## The Project Gutenberg eBook of This One Problem, by M. C. Pease

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: This One Problem

Author: M. C. Pease

Release Date: July 8, 2009 [EBook #29354]

Language: English

Credits: Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading

Team at http://www.pgdp.net

\*\*\* START OF THE PROJECT GUTENBERG EBOOK THIS ONE PROBLEM \*\*\*

Piracy in the past has acquired the gaudy technicolor of high romance. In the present, piracy is as tawdry as tabloid headlines. But piracy in the far future, when presented as vividly as in this story, can be scary stuff.

# this one problem

by ... M. C. Pease

The shortest distance between two points may be the long way around—and a path of dishonor may well turn into the high road to virtue.

over the place."

ARC POLDER, Resident Comptroller of Torran, strolled idly down the dusty littered path that passed for a street. In the half-light of the pint-sized moon overhead the town looked almost romantic. One day, when civilization had at last been brought to these Asteroid bases, memory would make Torran heroic. But now, with the fact before the eyes, it was merely dirty and squalid. Only the scum of the Solar System called it home.

Idly Marc Polder pushed a swinging door aside and entered what passed on Torran for a restaurant. Pushing his way through the tables until he saw his only aide, Female Personnel Manager Lee Treynor, he sat down.

"What's new?" he asked.

"Not a thing." But for a certain softness of voice and curve of unmade-up lips, Lee could have passed for a boy. Her light hair was short, she wore a man's coveralls. She added, "Only the usual murder, arson and brigandage that you don't want to hear about "

"Don't let such trifles get you down," said Marc with a crooked half-smile.

"I'm fed up," the girl said shortly. "I must have been still wet behind the ears when I agreed to come out here two months ago. I thought I was going to help establish a place where decent people could live and work. So far I've just watched my boss swig Venerian swamp beer with the worst elements in town, and do nothing about the lawlessness that runs riot all

"Look, lady," Marc answered gently, "I certainly admire those lofty sentiments of yours. I admit they are maybe what ought to be. But the way I see it they just don't fit the facts. Out here the Federation space fleet is supposed to be the big stick. Only right now it's off playing mumbly-peg with the Venerians.

"The Big Wheels seem to think there'll be a shooting war in a couple of months. There's only three or four destroyers left in the whole damn Asteroid Belt. And without the big stick behind me I'm not hankering to commit suicide by looking for trouble."

Marc smiled again ruefully. "What I can do I try to do," he added with sudden earnestness. "I figure the most important thing is to protect the Asteroid Development Company so they can buy the nuclear ore the Astrodites bring in. Without that ore the Federation's going to be in a hell of a fix if it actually does come to war. And along with that there's the matter of guarding the stuff the Navy's got stored here." He waved toward the Navy warehouse that could be seen outside the window.

"Listening to and fraternizing with the characters you call the biggest crooks in town," the comptroller went on with a shrug, "I've a chance at getting tipped off in advance to anything that may make trouble for our interests. As long as I ignore their rackets they accept me in their midst, talk freely with me around. And it's a hell of a lot easier to stop something when you know the score beforehand."

The young woman's lips parted as if she seemed about to say something. Then they closed in a thin line. Obviously she was not happy with Marc Polder's explanation. She was too young to be willing to compromise her ideals, no matter how potent the logic of necessity.

She was about to leave the table when the shrill screams of a distant whistle sliced through the noise of the crowd. Voices broke off in mid-sentence and bodies froze into immobility. As the siren's piercing tones faded the restaurant's customers looked at one another in silent terror. Then, as the shock wore off and unanswered questions were beginning to fly, a man suddenly ran in through the revolving doors.

"Raiders!" he gasped. "The listening gear's picked up a signal that's not from any Astrodite or destroyer. Signal Corps figures it's a pirate!"

There was a mad rush for the doors and seconds later the place was empty except for Marc Polder, still sitting calmly at the table drinking his beer, and Lee Treynor who sat watching him.

"What are you going to do?" she finally asked.

"I don't know. What can I do?" Marc said.

"Good heavens!" the girl exploded. "Are you just going to sit there guzzling beer while pirates take over the town?" She stared at him incredulously.

"What do you suggest I do?" the comptroller asked. "We haven't anything to fight with. There's no way we can get help. As far as I can see there's nothing we *can* do—not yet anyway." He calmly lifted his glass.

"You mean we're just going to sit here?" the girl gaped.

"Sure. The others left to hide their money and valuables. I've got nothing to hide."

"What about that stuff the Navy has cached in their warehouse?" Lee asked. "That new rocket fuel their destroyers use when they need a little extra push. Isn't that worth hiding?"

"The hyper-degenerate-thorium, you mean? I'd like to hide that somewhere," Marc conceded. "But where do you hide ten tons of stuff in five minutes? Besides, it wouldn't do the raiders any good. Too hot. It'll burn out their jets. They'd go up like an A-bomb two minutes after they threw it on. They know that. Only thing they could do with it is sell it to Venus. Not that that would be bad. Shortage of H.D.T.'s may be the chief reason why there's been no war started yet. But for now there's nothing you and I can do." Calmly he lit a cigarette.

"Of course," he went on, smiling, "we *could* bum a ride out with some of the company men. No doubt they're all hightailing it away from here in their space-buggies."

"I'm surprised," Lee said with a trace of sarcasm, "that you're not doing just that, leaving me and the other women to the beasts!"

Marc eyed her unblinkingly. "You know as well as I do that most of the females on this asteroid take pirates in their stride. They might even welcome a change of partners. As for you"—he paused—"you stick close to me and keep your pretty mouth shut. I think we'll manage somehow."

In silence they walked back to the comptroller's office.

"Marc," Lee said as they entered, "what about the new radar? Maybe we could get a message out with it, in code or something."

"What?" Marc turned, astonished. "You want to play our only hole-card on an off-chance like that? There aren't more than four or five people here who even know it's been set up on the other side of the asteroid. There's hardly a chance the raiders will find out about it. And you want to blast the news at them!" He looked disgusted.

The girl said stubbornly, "You can't just give up without a fight. And that's our only weapon."

"Look," Marc said grimly, "that's only a second-hand destroyer radar, so it wouldn't carry far. No. I'm not going to use it on any such harebrained scheme as that. And if you breathe a word about it I'll take you apart." He added with a faint smile, "Not that *that* wouldn't be a pleasure."

Looking at him she knew he meant the tender joke and the knowledge helped her.

"I think," Marc went on after a moment, "I'd better warn the boys over on the radar project or they might accidentally start it up while the raiders are here." He closed the door as he went into the inner office to make the call.

A moment later he emerged and studied the still angry girl through half-closed eyes. She blushed under his scrutiny, said coldly, "What's the matter? Afraid I'm not attractive enough for our visitors?"

He grinned. "You could do with a mite of padding here and there. But I was thinking the other way, as a matter of fact. It's a pity you don't have a small mustache."

"You don't have to insult me!" Lee cried bitterly. "I'm glad I'm thin!"

"I'm not insulting you," Marc said mildly. "I even wish you were a bit skinnier. It's the plump girls our guests are going to be looking at first. Remember now—you stick right with me and keep your mouth shut, d'you hear?"

"I hear," she said shortly. But he could see the fear she was trying to hide and he knew she was honestly frightened for the first time in her adult life. She said, "What will they—be like?"

"If it's John Mantor, and I suspect it is, they'll be rough," Marc informed her. "He's a tough expilot who got bounced off Space Patrol and turned outlaw. He seems to hold a grudge against the whole human race. If it's one of the others—it may be a lot worse."

"I don't see why outlaws are allowed to exist at all," she said.

Marc sighed, shook his head. "A lot of people have felt that way over a lot of pirates over a lot of eras. But somehow they keep turning up."

A few minutes later the space-scarred pirate ship had made a rocky landing in the middle of the small spaceport and John Mantor, pirate chief, drove up to the comptroller's office in a cloud of dust. He was tall and dirty and thin and tough. "Which one of you is the comptroller?" he demanded, as he faced Marc Polder and Lee Treynor.

"I am," Marc said, not rising from behind the desk.

"Then you're the guy responsible for any trouble here," Mantor said. "So I'm going to tell you how to avoid trouble." His brutally scarred face twisted into a grin.

"There's a lot of loot around here. I'm not going to ask you where it is. My boys can take care of that matter. But there's also the Navy warehouse. Maybe we won't know what some of the stuff in there is for, so you're going to tell us."

Mantor leaned across the desk, his eyes as hard and cold as chips of duratite. "And if you won't, there's going to be trouble and you'll be it—you and your friend here."

Marc sat impassively, meeting the hard-eyed gaze. "That warehouse is government property," he said. "So far, there's only piracy against you. But if you raid that building you're going to be the personal problem of the Navy. If I were you I'd leave it alone."

"You let me worry about that," said Mantor.

"Besides," Marc went on, "I don't see what good the stuff in that warehouse can be to you. There's little of cash value in there. And I doubt if you can use any of the parts on your ship."

"That could be," Mantor replied. "But on the other hand, maybe we can find a market for certain items." He smiled coldly. Watching, Lee knew he referred to Venus. She sat perfectly still, praying for him not to notice her.

Mantor spread his hands on the desk, a look of hatred and ferocity on his face. "What I want to know is—are you or are you not going to cooperate? And I want to know fast."

"Don't get me wrong," Marc said softly. "I'm not telling you what to do or what not to do. But that warehouse is the thing I'm here to protect. And if I were to agree to help you, the Navy would be after me, too. So I've got to say to hell with you."

John Mantor rocked back on his heels, hooking his thumbs in his belt. A slow smile spread over his face. "Okay," he said. "I think I get what you mean. So I guess we got to work you over. And we'll do it where there aren't any outside witnesses."

Marc grinned back at him.

Lee was puzzled. It took her a moment to realize that the grins sealed a contract between the two men. Marc would cooperate if he were beaten up enough first to satisfy a later investigation—but not too severely for his own comfort!

Lee found it difficult to hide her contempt. She stared at her hands, clenched in her lap, and waited for Mantor to leave.

The looting and destruction were well under way an hour later when a couple of Mantor's men joined their chief, who stood with a somewhat bruised Marc Polder and an unharmed but furious Lee Treynor. Between them they carried a small, obviously heavy box.

"You know what this stuff is, boss?" one of the men asked. "They got a hundred or a hundred-fifty boxes like this in there." He nodded at the Navy warehouse.

They set the box down and Mantor flung back its lid. It was filled with small grey pellets. Mantor picked up a handful and stood fingering them.

"Looks like rocket fuel," he said. "Only I've never seen any this color. And it's too heavy, also." He turned to the comptroller. "You tell me what it is."

Marc shrugged. "I don't know. It's a Navy secret."

Mantor's eyes glinted. Without warning his fist flew out, sent the comptroller sprawling in the dust where he lay stunned. Lee's hands flew to her mouth barely in time to suppress a cry.

After a few moments Marc rolled over slowly and pushed himself painfully to a sitting position. He looked up at Mantor who stood watching him coldly, his fist flexing.

The comptroller licked his lips and looked around at the several men who stood watching, their faces impassive. "Okay," he said in a none-too-steady voice. "I'll tell you. You'd find out anyway from the files."

"Cut the alibis and give," Mantor growled.

"Keep your shirt on." Marc's voice indicated he was regaining control of himself. "It's H.D.T.— Hyper-Degenerate-Thorium—the stuff the destroyers use to get extra push."

Mantor roared his glee. "Pack it aboard, boys—all of it! And put it where it will be handy, just in case."

This was it, Lee thought as she stood by, watching—the final bitter pill. Mantor had as much as told them he was working for Venus. And the H.D.T. was all Venus needed to be ready for war—a war that might well blast civilization from the Solar System. Strange that so much should depend upon one man; tragic that the one man was a weakling.

With an effort Lee forced herself to be fair. It might have done no good to lie, she conceded. But anyone with even a normal amount of simple courage would have tried.

It was about two hours later when the siren went off again like a banshee wailing to a low-hanging moon. Men came running from all directions, shouting questions at the tops of their voices.

A midget auto came skidding down the pirate ship's ramp, its driver standing on the accelerator. The car knifed through the swirling crowd, barely missing several people, and skidded to a dusty stop directly in front of Mantor.

"Radar signal!" the driver yelled. "The search receiver picked up a signal that sounds like a destroyer's radar. It suddenly came in strong. Probably sneaked up on us from behind that damn moon. It's coming in fast and braking hard!"

There was a mad scramble as the looters raced for their ship. Heavy-handed horseplay was forgotten. They knew they were helpless against a Navy destroyer. Their only hope lay in a fast getaway. Seconds could easily spell the difference between safety and defeat.

In less than ten minutes the ship's locks were sealed and they fired off. As the flames roared out and the huge ship lifted swiftly it was obvious that they were throwing on all the fuel their jets could take.

Marc Polder had faded back into the crowd at the first sound of the siren. As he stood watching the blastoff Lee joined him, hands in her pockets, looking more than ever like a boy.

"Maybe my idea of asking for help wasn't so far-fetched," she said quietly. "Maybe the patrol might have been here in time. Maybe you wouldn't have had to tell them about the H.D.T."

"Maybe," Marc answered without turning his eyes from the dwindling point of reddish light high in the dark sky.

"And just by way of keeping the record straight," the girl went on in a voice that began to rasp, "you know as well as I do that the files don't list any H.D.T. It's under a code name."

"Maybe," Marc replied in a noncommittal tone.

The point of light in the sky suddenly turned blue. Lee was staring at it too, now. And she knew also what the change of color meant. Mantor had started to use the new fuel!

Suddenly there was a blinding flash. Lee cried out and staggered back, covering her eyes. Marc, who had closed his eyes when the color change came, took hold of the girl's arm.

"I told you what would happen if they used the stuff," he said gently. "It's too hot for their jet chambers. It melts the walls. A lot of gas piles up in the tubes. The pressure pushes the fire back. And when it gets shoved back into the recoil chamber and you lose the protective layers of cold gas there—well, then you've got to look for your ship with an ionization gauge!

"I told you all that long ago. The trouble is, you're too idealistic, Lee. That's not the same as *having ideals*. I admire ideals—I might even confess to a few of my own. But *you* don't stop to figure out just what your ideals are—exactly what you're fighting for.

"You come to a crisis like this one and you forget about the *big* goal. All you see is this one problem. And by giving them yes-or-no answers—good or bad, brave or cowardly—to the problem of the moment—you may miss a simple solution to the big one.

"You've got to keep a cool head and never forget for even a moment exactly what it is you want to

accomplish." His voice was gentle, and it held no rebuke.

"All right," said Lee unhappily, "you win. You needn't bother to rub in the salt. I was going to chase you through all the inquiry courts for this. Instead, you got a lucky break, so I can't do a thing. You ought to be tarred and feathered through every city of the Federation, but because a destroyer happened to stumble in here at the right time you'll end up a hero." Her voice caught in a sob.

"Oh, the destroyer," Marc replied. "Ah, yes, that *was* lucky, wasn't it? The only hitch is—there wasn't any destroyer. Probably not one within a million miles!" He laughed as Lee turned surprise-widened eyes toward him.

"What they thought was a destroyer was the radar system on the side of the rock, bouncing a signal off the moon. I gave the radar boys the word just before Mantor dropped in on us. The crew did a damned good job of juggling the power and frequency and all." He grinned. "Remind me to buy them a beer sometime."

He laughed then at the girl's expression as it changed from bitter disillusion to something akin to awe, close to hero-worship.

"And this, by the way," Polder said, "is as good a time as any to tell you that I'd like to see you look like a woman, for a change. How about changing into a dress before we go into town. You know, I've never seen you out of that uniform?"

She hesitated, unsure of herself now. "That will take a little time," she said doubtfully.

He put hands on her slim shoulders, gave her a gentle shove toward her quarters. "We've got time," he told her. "Lots of it. But I've been waiting quite a while."



#### Transcriber's Note:

This etext was produced from *Fantastic Universe* March 1954. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed. Minor spelling and typographical errors have been corrected without note.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK THIS ONE PROBLEM \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

## START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License available with this file or online at www.gutenberg.org/license.

# Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that

you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg $^{\text{TM}}$  electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg $^{\text{TM}}$  electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>TM</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>TM</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>TM</sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup> $\mathsf{TM}$ </sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup> $\mathsf{TM}$ </sup> works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup> $\mathsf{TM}$ </sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup> $\mathsf{TM}$ </sup> License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$  work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>TM</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>TM</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg<sup>™</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>™</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup> $\mathrm{TM}$ </sup> License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup> $\mathsf{TM}$ </sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup> $\mathsf{TM}$ </sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the

user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg $^{\text{TM}}$  License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>m</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>m</sup> electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg<sup>™</sup> works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>™</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>™</sup> trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg $^{\text{m}}$  collection. Despite these efforts, Project Gutenberg $^{\text{m}}$  electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg  $^{\text{\tiny TM}}$ 's goals and ensuring that the Project Gutenberg  $^{\text{\tiny TM}}$  collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg  $^{\text{\tiny TM}}$  and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

# **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

# Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg $^{\text{TM}}$  depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

## Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>m</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>m</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>TM</sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{\tiny TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.