### The Project Gutenberg eBook of Irresistible Weapon, by H. B. Fyfe

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Irresistible Weapon

Author: H. B. Fyfe

Illustrator: Ed Emshwiller

Release Date: September 15, 2009 [EBook #29994]

Language: English

**Credits**: Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at https://www.pgdp.net

\*\*\* START OF THE PROJECT GUTENBERG EBOOK IRRESISTIBLE WEAPON \*\*\*



#### weapon.

There's no such thing as a weapon too horrible to use; weapons will continue to become bigger, and deadlier. Like other things that can't be stopped....

### IRRESISTIBLE WEAPON

### By H. B. Fyfe

Illustrated by ED EMSH

I N THE SPECIAL observation dome of the colossal command ship just beyond Pluto, every nervous clearing of a throat rasped through the silence. Telescopes were available but most of the scientists and high officials preferred the view on the huge telescreen.

This showed, from a distance of several million miles, one of the small moons of the frigid planet, so insignificant that it had not been discovered until man had pushed the boundaries of space exploration past the asteroids. The satellite was about to become spectacularly significant, however, as the first target of man's newest, most destructive

"I need not remind you, gentlemen," white-haired Co-ordinator Evora of Mars had said, "that if we have actually succeeded in this race against our former Centaurian colonies, it may well prevent the imminent conflict entirely. In a few moments we shall know whether our scientists have developed a truly irresistible weapon."

Of all the officials, soldiers, and scientists present, Arnold Gibson was perhaps the least excited. For one thing, he had labored hard to make the new horror succeed and felt reasonably confident that it would. The project had been given the attention of every first-class scientific mind in the Solar System; for the great fear was that the new states on the Centaurian planets might win the race of discovery and ...

And bring a little order into this old-fashioned, inefficient fumbling toward progress, Gibson thought contemptuously. Look at them—fools for all their degrees and titles! They've stumbled on something with possibilities beyond their confused powers of application.

A gasp rustled through the chamber, followed by an even more awed silence than had preceded the unbelievable, ultra-rapid action on the telescreen. Gibson permitted himself a tight smile of satisfaction.

Now my work really begins, he reflected.

A few quick steps brought him to Dr. Haas, director of the project, just before the less stunned observers surrounded that gentleman, babbling questions.

"I'll start collecting the Number Three string of recorders," he reported.

"All right, Arnold," agreed Haas. "Tell the others to get their ships out too. I'll be busy here."

Not half as busy as you will be in about a day, thought Gibson, heading for the spaceship berths.

E HAD ARRANGED to be assigned the recording machines drifting in space at the greatest distance from the command ship. The others would assume that he needed more time to locate and retrieve the apparatus—which would give him a head start toward Alpha Centauri.

His ship was not large, but it was powerful and versatile to cope with any emergency that may have been encountered during the dangerous tests. Gibson watched his instruments carefully for signs of pursuit until he had put a few million miles between himself and the command ship. Then he eased his craft into subspace drive and relaxed his vigilance.

He returned to normal space many "days" later in the vicinity of Alpha Centauri. They may have attempted to follow him for all he knew, but it hardly mattered by then. He broadcast the recognition signal he had been given to memorize long ago, when he had volunteered his services to the new states. Then he headed for the capital planet, Nessus. Long before reaching it, he acquired a lowering escort of warcraft, but he was permitted to land.

"Well, well, it's young Gibson!" the Chairman of Nessus greeted him, after the newcomer had passed through the exhaustive screening designed to protect the elaborate underground headquarters. "I trust you have news for us, my boy. Watch outside the door, Colonel!"

One of the ostentatiously armed guards stepped outside and closed the door as Gibson greeted the obese man sitting across the button-studded expanse of desk. The scientist was under no illusion as to the vagueness of the title "Chairman." He was facing the absolute power of the Centaurian planets—which, in a few months' time, would be the same as saying the ruler of all the human race in both systems. Gibson's file must have been available on the Chairman's desk telescreen within minutes of the reception of his recognition signal. He felt a thrill of admiration for the efficiency of the new states and their system of government.

He made it his business to report briefly and accurately, trusting that the plain facts of his feat would attract suitable recognition. They did. Chairman Diamond's sharp blue eyes glinted out of the fat mask of his features.

"Well done, my boy!" he grunted, with a joviality he did not bother trying to make sound overly sincere. "So *they* have it! You must see our men immediately, and point out where they have gone wrong. You may leave it to me to decide *who* has gone wrong!"

ARNOLD GIBSON shivered involuntarily before reminding himself that *he* had seen the correct answer proved before his eyes. He had stood there and watched—more, he had worked with them all his adult life—and he was the last whom the muddled fools would have suspected.

The officer outside the door, Colonel Korman, was recalled and given orders to escort Gibson to the secret state laboratories. He glanced briefly at the scientist when they had been let out through the complicated system of safeguards.

"We have to go to the second moon," he said expressionlessly. "Better sleep all you can on the way. Once you're there, the Chairman will be impatient for results!"

Gibson was glad, after they had landed on the satellite, that he had taken the advice. He was led from one underground lab to another, to compare Centaurian developments with Solarian. Finally, Colonel Korman appeared to extricate him, giving curt answers to such researchers as still had questions.

"Whew! Glad you got me out!" Gibson thanked him. "They've been picking my brain for two days straight!"

"I hope you can stay awake," retorted Korman with no outward sign of sympathy. "If you think you can't, say so now. I'll have them give you another shot. The Chairman is calling on the telescreen."

Gibson straightened.

Jealous snob! he thought. Typical military fathead, and he knows I amount to more than any little colonel now. I was smart enough to fool all the so-called brains of the Solar System.

"I'll stay awake," he said shortly.

Chairman Diamond's shiny features appeared on the screen soon after Korman reported his charge ready.

"Speak freely," he ordered Gibson. "This beam is so tight and scrambled that no prying jackass could even tell that it is communication. Have you set us straight?"

"Yes, Your Excellency," replied Gibson. "I merely pointed out which of several methods the Solarians got to yield results. Your—our scientists were working on all possibilities, so it would have been only a matter of time."

"Which you have saved us," said Chairman Diamond. His ice-blue eyes glinted again. "I wish I could have seen the faces of Haas and Co-ordinator Evora, and the rest. You fooled them completely!"

Gibson glowed at the rare praise.

"I dislike bragging, Your Excellency," he said, "but they *are* fools. I might very well have found the answer without them, once they had collected the data. My success shows what intelligence, well-directed after the manner of the new states of Centauri, can accomplish against inefficiency."

The Chairman's expression, masked by the fat of his face, nevertheless approached a smile.

"So you would say that you—one of *our* sympathizers—were actually the most intelligent worker *they* had?"

He'll have his little joke, thought Gibson, and I'll let him put it over. Then, even that sour colonel will laugh with us, and the Chairman will hint about what post I'll get as a reward. I wouldn't mind being in charge—old Haas' opposite number at this end.

"I think I might indeed be permitted to boast of that much ability, Your Excellency," he answered, putting on what he hoped was an expectant smile. "Although, considering the Solarians, that is not saying much."

The little joke did not develop precisely as anticipated.

"Unfortunately," Chairman Diamond said, maintaining his smile throughout, "wisdom should never be confused with intelligence."

G IBSON WAITED, feeling his own smile stiffen as he wondered what could be going wrong. Surely, they could not doubt *his* loyalty! A hasty glance at Colonel Korman revealed no expression on the military facade affected by that gentleman.

"For if wisdom *were* completely synonymous with intelligence," the obese Chairman continued, relishing his exposition, "you would be a rival to myself, and consequently would be—disposed of —anyway!"

Such a tingle shot up Gibson's spine that he was sure he must have jumped.

"*Anyway?*" he repeated huskily. His mouth suddenly seemed dry.

Chairman Diamond smiled out of the telescreen, so broadly that Gibson was unpleasantly affected by the sight of his small, gleaming, white teeth.

"Put it this way," he suggested suavely. "Your highly trained mind observed, correlated, and memorized the most intricate data and mathematics, meanwhile guiding your social relations with your former colleagues so as to remain unsuspected while stealing their most cherished secret. Such a feat demonstrates ability and intelligence."

Gibson tried to lick his lips, and could not, despite the seeming fairness of the words. He sensed a pulsing undercurrent of cruelty and cynicism.

"On the other hand," the mellow voice flowed on, "having received the information, being able to use it effectively now without you, and knowing that you betrayed *once*—I shall simply discard you like an old message blank. *That* is an act of wisdom.

"Had you chosen your course more wisely," he added, "your position might be stronger."

By the time Arnold Gibson regained his voice, the Centaurian autocrat was already giving instructions to Colonel Korman. The scientist strove to interrupt, to attract the ruler's attention even momentarily.

Neither paid him any heed, until he shouted and tried frenziedly to shove the soldier from in front of the telescreen. Korman backhanded him across the throat without looking around, with such force that Gibson staggered back and fell.

He lay, half-choking, grasping his throat with both hands until he could breathe. The colonel continued discussing his extinction without emotion.

"... so if Your Excellency agrees, I would prefer taking him back to Nessus first, for the sake of the morale factor here. Some of them are so addled now at having been caught chasing up wrong alleys that they can hardly work."

Apparently the Chairman agreed, for the screen was blank when the colonel reached down and hauled Gibson to his feet.

"Now, listen to me carefully!" he said, emphasizing his order with a ringing slap across Gibson's face. "I shall walk behind you with my blaster drawn. If you make a false move, I shall not kill you."

Gibson stared at him, holding his bleeding mouth.

"It will be much worse," Korman went on woodenly. "Imagine what it will be like to have both feet charred to the bone. You would have to crawl the rest of the way to the ship; *I* certainly would not consider carrying you!"

In a nightmarish daze, Gibson obeyed the cold directions, and walked slowly along the underground corridors of the Centaurian research laboratories. He prayed desperately that someone—anyone—might come along. *Anybody* who could possibly be used to create a diversion, or to be pushed into Korman and his deadly blaster.

The halls remained deserted, possibly by arrangement.

Maybe I'd better wait till we reach his ship, Gibson thought. I ought to be able to figure a way before we reach Nessus. I had the brains to fool Haas and ...

He winced, recalling Chairman Diamond's theory of the difference between intelligence and wisdom.

*The obscene swine!* he screamed silently.

Colonel Korman grunted warningly, and Gibson took the indicated turn.

They entered the spaceship from an underground chamber, and Gibson learned the reason for his executioner's assurance when the latter chained him to one of the pneumatic acceleration seats. The chain was fragile in appearance, but he knew he would not be free to move until Korman so desired.

*More of their insane brand of cleverness!* he reflected. *That's the sort of thing they do succeed in thinking of. They're all crazy! Why did I ever ...* 

But he shrank from the question he feared to answer. To drag out into the open his petty, selfish reasons, shorn of the tinsel glamor of so-called "service" and "progress," would be too painful.

A FTER THE FIRST series of accelerations, he roused himself from his beaten stupor enough to note that Korman was taking a strange course for reaching Nessus. Then, entirely too close to the planet and its satellites to ensure accuracy, the colonel put the ship into subspace drive.

Korman leaned back at the conclusion of the brief activity on his control board, and met Gibson's pop-eyed stare.

"Interesting, the things worth knowing," he commented. "How to make a weapon, for instance, or whether your enemy has it yet."

He almost smiled at his prisoner's expression.

"Or even better: knowing exactly how far your enemy has progressed and how fast he can continue, whether to stop him immediately or whether you can remain a step ahead."

"B-but—if both sides are irresistible ..." Gibson stammered.

Korman examined him contemptuously.

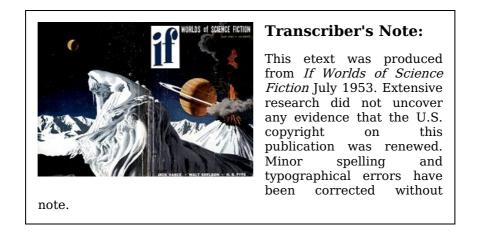
"No irresistible weapon exists, or ever will!" he declared. "Only an irresistible *process*—the transmission of secrets! You are living proof that no safeguards can defend against *that*."

He savored Gibson's silent discomfort.

"I am sure you know how far and how fast the Centaurian scientists will go, Gibson, since I guided you to every laboratory in that plant. Your memory may require some painful jogging when we reach the Solar System; *but remember you shall*!"

"But you—you were ordered to ..."

"You didn't think I was a Centaurian, did you?" sneered Korman. "After I just explained to you *what* is really irresistible?"



### \*\*\* END OF THE PROJECT GUTENBERG EBOOK IRRESISTIBLE WEAPON \*\*\*

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>™</sup> electronic works to protect the PROJECT GUTENBERG<sup>™</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

### START: FULL LICENSE

### THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>™</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>™</sup> License available with this file or online at www.gutenberg.org/license.

# Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg<sup>™</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>™</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>™</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>TM</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>TM</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>TM</sup> electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>™</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>™</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>™</sup> normal associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format

with its attached full Project Gutenberg<sup>™</sup> License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>™</sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>M</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>M</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg<sup>™</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>™</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup>TM</sup> License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>™</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>™</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>™</sup> License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>™</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>m</sup> electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg<sup>™</sup> works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg<sup>™</sup> trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg<sup>™</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>™</sup> works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

• You comply with all other terms of this agreement for free distribution of Project Gutenberg<sup>™</sup> works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>™</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>™</sup> trademark. Contact the Foundation as set forth in Section 3 below.

### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>™</sup> collection. Despite these efforts, Project Gutenberg<sup>™</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg<sup>™</sup> trademark, and any other party distributing a Project Gutenberg<sup>™</sup> electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>™</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>™</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>™</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>™</sup> work, and (c) any Defect you cause.

### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg<sup>m</sup> is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup>TM</sup>'s goals and ensuring that the Project Gutenberg<sup>TM</sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup>TM</sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.

### Section 3. Information about the Project Gutenberg Literary Archive

### Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

## Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>™</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

### Section 5. General Information About Project Gutenberg<sup>™</sup> electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>m</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>m</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup> $\mathbb{M}$ </sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg<sup>™</sup>, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.