

The Project Gutenberg eBook of Novice, by James H. Schmitz

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Novice

Author: James H. Schmitz

Illustrator: John Schoenherr

Release Date: November 12, 2009 [EBook #30458]

Language: English

Credits: Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading Team at <http://www.pgdp.net>

*** START OF THE PROJECT GUTENBERG EBOOK NOVICE ***

Transcriber's Note:

This etext was produced from Analog Science Fact & Fiction June 1962. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.



novice

by James H. Schmitz

A novice is one who is inexperienced—but that doesn't mean incompetent. Nor does it mean stupid!

ILLUSTRATED BY SCHOENHERR

There was, Telzey Amberdon thought, someone besides TT and herself in the garden. Not, of course, Aunt Halet, who was in the house waiting for an early visitor to arrive, and not one of the servants. Someone or something else must be concealed among the thickets of magnificently flowering native Jontarou shrubs about Telzey.

She could think of no other way to account for Tick-Tock's spooked behavior—nor, to be honest about it, for the manner her own nerves were acting up without visible cause this morning.

Telzey plucked a blade of grass, slipped the end between her lips and chewed it gently, her face puzzled and concerned. She wasn't ordinarily afflicted with nervousness. Fifteen years old, genius level, brown as a berry and not at all bad looking in her sunbriefs, she was the youngest member of one of Orado's most prominent families and a second-year law student at one of the most exclusive schools in the Federation of the Hub. Her physical, mental, and emotional health, she'd always been informed, was excellent. Aunt Halet's frequent cracks about the inherent instability of the genius level could be ignored; Halet's own stability seemed questionable at best.

But none of that made the present odd situation any less disagreeable....

The trouble might have begun, Telzey decided, during the night, within an hour after they arrived from the spaceport at the guest house Halet had rented in Port Nichay for their vacation on Jontarou. Telzey had retired at once to her second-story bedroom with Tick-Tock; but she barely got to sleep before something awakened her again. Turning over, she discovered TT reared up before the window, her forepaws on the sill, big cat-head outlined against the star-hazed night sky, staring fixedly down into the garden.

Telzey, only curious at that point, climbed out of bed and joined TT at the window. There was nothing in particular to be seen, and if the scents and minor night-sounds which came from the garden weren't exactly what they were used to, Jontarou was after all an unfamiliar planet. What else would one expect here?

But Tick-Tock's muscular back felt tense and rigid when Telzey laid her arm across it, and except for an absent-minded dig with her forehead against Telzey's shoulder, TT refused to let her attention be distracted from whatever had absorbed it. Now and then, a low, ominous rumble came from her furry throat, a half-angry, half-questioning sound. Telzey began to feel a little uncomfortable. She managed finally to coax Tick-Tock away from the window, but neither of them slept well the rest of the night. At breakfast, Aunt Halet made one of her typical nasty-sweet remarks.

"You look so fatigued, dear—as if you were under some severe mental strain ... which, of course, you might be," Halet added musingly. With her gold-blond hair piled high on her head and her peaches and cream complexion, Halet looked fresh as a daisy herself ... a malicious daisy. "Now wasn't I right in insisting to Jessamine that you needed a vacation away from that terribly intellectual school?" She smiled gently.

"Absolutely," Telzey agreed, restraining the impulse to fling a spoonful of egg yolk at her father's younger sister. Aunt Halet often inspired such impulses, but Telzey had promised her mother to avoid actual battles on the Jontarou trip, if possible. After breakfast, she went out into the back garden with Tick-Tock, who immediately walked into a thicket, camouflaged herself and vanished from sight. It seemed to add up to something. But what?

Telzey strolled about the garden a while, maintaining a pretense of nonchalant interest in Jontarou's flowers and colorful bug life. She experienced the most curious little chills of alarm from time to time, but discovered no signs of a lurking intruder, or of TT either. Then, for half an hour or more, she'd just sat cross-legged in the grass, waiting quietly for Tick-Tock to show up of her own accord. And the big lunk-head hadn't obliged.

Telzey scratched a tanned knee-cap, scowling at Port Nichay's park trees beyond the garden wall. It seemed idiotic to feel scared when she couldn't even tell whether there was anything to be scared about! And, aside from that, another unreasonable feeling kept growing stronger by the minute now. This was to the effect that she should be doing some unstated but specific thing....

In fact, that Tick-Tock *wanted* her to do some specific thing!

Completely idiotic!

Abruptly, Telzey closed her eyes, thought sharply, "Tick-Tock?" and waited—suddenly very angry at herself for having given in to her fancies to this extent—for whatever might happen.

She had never really established that she was able to tell, by a kind of symbolic mind-picture method, like a short waking dream, approximately what TT was thinking and feeling. Five years before, when she'd discovered Tick-Tock—an odd-looking and odder-behaved stray kitten then—in the woods near the Amberdons' summer home on Orado, Telzey had thought so. But it might never have been more than a colorful play of her imagination; and after she got into law school and grew increasingly absorbed in her studies, she almost forgot the matter again.

Today, perhaps because she was disturbed about Tick-Tock's behavior, the customary response was extraordinarily prompt. The warm glow of sunlight shining through her closed eyelids faded out quickly and was replaced by some inner darkness. In the darkness there appeared then an image of Tick-Tock sitting a little way off beside an open door in an old stone wall, green eyes fixed on Telzey. Telzey got the impression that TT was inviting her to go through the door, and, for some reason, the thought frightened her.

Again, there was an immediate reaction. The scene with Tick-Tock and the door vanished; and Telzey felt she was standing in a pitch-black room, knowing that if she moved even one step forwards, something that was waiting there silently would reach out and grab her.

Naturally, she recoiled ... and at once found herself sitting, eyes still closed and the sunlight bathing her lids, in the grass of the guest house garden.

She opened her eyes, looked around. Her heart was thumping rapidly. The experience couldn't have lasted more than four or five seconds, but it had been extremely vivid, a whole, compact little nightmare. None of her earlier experiments at getting into mental communication with TT had been like that.

It served her right, Telzey thought, for trying such a childish stunt at the moment! What she should have done at once was to make a methodical search for the foolish beast—TT was bound to be *somewhere* nearby—locate her behind her camouflage, and hang on to her then until this nonsense in the garden was explained! Talented as Tick-Tock was at blotting herself out, it usually was possible to spot her if one directed one's attention to shadow patterns. Telzey began a surreptitious study of the flowering bushes about her.

Three minutes later, off to her right, where the ground was banked beneath a six-foot step in the garden's terraces, Tick-Tock's outline suddenly caught her eye. Flat on her belly, head lifted above her paws, quite motionless, TT seemed like a transparent wraith stretched out along the terrace, barely discernible even when stared at directly. It was a convincing illusion; but what seemed to be rocks, plant leaves, and sun-splotched earth seen through the wraith-outline was simply the camouflage pattern TT had printed for the moment on her hide. She could have changed it completely in an instant to conform to a different background.

Telzey pointed an accusing finger.

"See you!" she announced, feeling a surge of relief which seemed as unaccountable as the rest of it.

The wraith twitched one ear in acknowledgment, the head outlines shifting as the camouflaged face turned towards Telzey. Then the inwardly uncamouflaged, very substantial looking mouth opened slowly, showing Tick-Tock's red tongue and curved white tusks. The mouth stretched in a wide yawn, snapped shut with a click of meshing teeth, became indistinguishable again. Next, a pair of camouflaged lids drew back from TT's round, brilliant-green eyes. The eyes stared across the lawn at Telzey.

Telzey said irritably, "Quit clowning around, TT!"

The eyes blinked, and Tick-Tock's natural bronze-brown color suddenly flowed over her head, down her neck and across her body into legs and tail. Against the side of the terrace, as if materializing into solidity at that moment, appeared two hundred pounds of supple, rangy, long-tailed cat ... or catlike creature. TT's actual origin had never been established. The best guesses were that what Telzey had found playing around in the woods five years ago was either a bio-structural experiment which had got away from a private laboratory on Orado, or some spaceman's lost pet, brought to the capital planet from one of the remote colonies beyond the Hub. On top of TT's head was a large, fluffy pompom of white fur, which might have looked ridiculous on another animal, but didn't on her. Even as a fat kitten, hanging head down from the side of a wall by the broad sucker pads in her paws, TT had possessed enormous dignity.

Telzey studied her, the feeling of relief fading again. Tick-Tock, ordinarily the most restful and composed of companions, definitely was still tensed up about something. That big, lazy yawn a moment ago, the attitude of stretched-out relaxation ... all pure sham!

"What *is* eating you?" she asked in exasperation.

The green eyes stared at her, solemn, watchful, seeming for that fleeting instant quite alien. And why, Telzey thought, should the old question of what Tick-Tock really was pass through her mind just now? After her rather alarming rate of growth began to taper off last year, nobody had cared any more.

For a moment, Telzey had the uncanny certainty of having had the answer to this situation almost

in her grasp. An answer which appeared to involve the world of Jontarou, Tick-Tock, and of all unlikely factors—Aunt Halet.

She shook her head, TT's impassive green eyes blinked.

Jontarou? The planet lay outside Telzey's sphere of personal interests, but she'd read up on it on the way here from Orado. Among all the worlds of the Hub, Jontarou was *the* paradise for zoologists and sportsmen, a gigantic animal preserve, its continents and seas swarming with magnificent game. Under Federation law, it was being retained deliberately in the primitive state in which it had been discovered. Port Nichay, the only city, actually the only inhabited point on Jontarou, was beautiful and quiet, a pattern of vast but elegantly slender towers, each separated from the others by four or five miles of rolling parkland and interconnected only by the threads of transparent skyways. Near the horizon, just visible from the garden, rose the tallest towers of all, the green and gold spires of the Shikaris' Club, a center of Federation affairs and of social activity. From the aircar which brought them across Port Nichay the evening before, Telzey had seen occasional strings of guest houses, similar to the one Halet had rented, nestling along the park slopes.



Nothing very sinister about Port Nichay or green Jontarou, surely!

Halet? That blond, slinky, would-be Machiavelli? What could—?

Telzey's eyes narrowed reflectively. There'd been a minor occurrence—at least, it had seemed minor—just before the spaceliner docked last night. A young woman from one of the newscasting services had asked for an interview with the daughter of Federation Councilwoman Jessamine Amberdon. This happened occasionally; and Telzey had no objections until the newshen's gossipy persistence in inquiring about the "unusual pet" she was bringing to Port Nichay with her began to be annoying. TT might be somewhat unusual, but that was not a matter of general interest; and Telzey said so. Then Halet moved smoothly into the act and held forth on Tick-Tock's appearance, habits, and mysterious antecedents, in considerable detail.

Telzey had assumed that Halet was simply going out of her way to be irritating, as usual. Looking back on the incident, however, it occurred to her that the chatter between her aunt and the newscast woman had sounded oddly stilted—almost like something the two might have rehearsed.

Rehearsed for what purpose? Tick-Tock ... Jontarou.

Telzey chewed gently on her lower lip. A vacation on Jontarou for the two of them and TT had been Halet's idea, and Halet had enthused about it so much that Telzey's mother at last talked her into accepting. Halet, Jessamine explained privately to Telzey, had felt they were intruders in the Amberdon family, had bitterly resented Jessamine's political honors and, more recently, Telzey's own emerging promise of brilliance. This invitation was Halet's way of indicating a change of heart. Wouldn't Telzey oblige?

So Telzey had obliged, though she took very little stock in Halet's change of heart. She wasn't, in fact, putting it past her aunt to have some involved dirty trick up her sleeve with this trip to

Jontarou. Halet's mind worked like that.

So far there had been no actual indications of purposeful mischief. But logic did seem to require a connection between the various puzzling events here.... A newscaster's rather forced looking interest in Tick-Tock—Halet could easily have paid for that interview. Then TT's disturbed behavior during their first night in Port Nichay, and Telzey's own formless anxieties and fancies in connection with the guest house garden.

The last remained hard to explain. But Tick-Tock ... and Halet ... might know something about Jontarou that she didn't know.

Her mind returned to the results of the half-serious attempt she'd made to find out whether there was something Tick-Tock "wanted her to do." An open door? A darkness where somebody waited to grab her if she took even one step forwards? It couldn't have had any significance. Or could it?

So you'd like to try magic, Telzey scoffed at herself. Baby games.... How far would you have got at law school if you'd asked TT to help with your problems?

Then why had she been thinking about it again?

She shivered, because an eerie stillness seemed to settle on the garden. From the side of the terrace, TT's green eyes watched her.

Telzey had a feeling of sinking down slowly into a sunlit dream, into something very remote from law school problems.

"Should I go through the door?" she whispered.

The bronze cat-shape raised its head slowly. TT began to purr.

Tick-Tock's name had been derived in kittenhood from the manner in which she purred—a measured, oscillating sound, shifting from high to low, as comfortable and often as continuous as the unobtrusive pulse of an old clock. It was the first time, Telzey realized now, that she'd heard the sound since their arrival on Jontarou. It went on for a dozen seconds or so, then stopped. Tick-Tock continued to look at her.

It appeared to have been an expression of definite assent....

The dreamlike sensation increased, hazing over Telzey's thoughts. If there was nothing to this mind-communication thing, what harm could symbols do? This time, she wouldn't let them alarm her. And if they did mean something....

She closed her eyes.

The sunglow outside faded instantly. Telzey caught a fleeting picture of the door in the wall, and knew in the same moment that she'd already passed through it.

She was not in the dark room then, but poised at the edge of a brightness which seemed featureless and without limit, spread out around her with a feeling-tone like "sea" or "sky." But it was an unquiet place. There was a sense of unseen things on all sides watching her and waiting.

Was this another form of the dark room—a trap set up in her mind? Telzey's attention did a quick shift. She was seated in the grass again; the sunlight beyond her closed eyelids seemed to shine in quietly through rose-tinted curtains. Cautiously, she let her awareness return to the bright area; and it was still there. She had a moment of excited elation. She was controlling this! And why not, she asked herself. These things were happening in her mind, after all!

She would find out what they seemed to mean; but she would be in no rush to....

An impression as if, behind her, Tick-Tock had thought, "Now I can help again!"

Then a feeling of being swept swiftly, irresistibly forwards, thrust out and down. The brightness exploded in thundering colors around her. In fright, she made the effort to snap her eyes open, to be back in the garden; but now she couldn't make it work. The colors continued to roar about her, like a confusion of excited, laughing, triumphant voices. Telzey felt caught in the middle of it all, suspended in invisible spider webs. Tick-Tock seemed to be somewhere nearby, looking on. Faithless, treacherous TT!

Telzey's mind made another wrenching effort, and there was a change. She hadn't got back into the garden, but the noisy, swirling colors were gone and she had the feeling of reading a rapidly moving microtape now, though she didn't actually see the tape.

The tape, she realized, was another symbol for what was happening, a symbol easier for her to understand. There were voices, or what might be voices, around her; on the invisible tape she seemed to be reading what they said.

A number of speakers, apparently involved in a fast, hot argument about what to do with her. Impressions flashed past....

Why waste time with her? It was clear that kitten-talk was all she was capable of!... Not necessarily; that was a normal first step. Give her a little time!... But what—exasperatedly—could such a small-bite *possibly* know that would be of significant value?

There was a slow, blurred, awkward-seeming interruption. Its content was not comprehensible to Telzey at all, but in some unmistakable manner it was defined as Tick-Tock's thought.

A pause as the circle of speakers stopped to consider whatever TT had thrown into the debate.

Then another impression ... one that sent a shock of fear through Telzey as it rose heavily into her awareness. Its sheer intensity momentarily displaced the tape-reading symbolism. A savage voice seemed to rumble:

"Toss the tender small-bite to me"—malevolent crimson eyes fixed on Telzey from somewhere not far away—"and let's be done here!"

Startled, stammering protest from Tick-Tock, accompanied by gusts of laughter from the circle. Great sense of humor these characters had, Telzey thought bitterly. That crimson-eyed thing wasn't joking at all!

More laughter as the circle caught her thought. Then a kind of majority opinion found sudden expression:

"Small-bite *is* learning! No harm to wait—We'll find out quickly—Let's...."

The tape ended; the voices faded; the colors went blank. In whatever jumbled-up form she'd been getting the impressions at that point—Telzey couldn't have begun to describe it—the whole thing suddenly stopped.

She found herself sitting in the grass, shaky, scared, eyes open. Tick-Tock stood beside the terrace, looking at her. An air of hazy unreality still hung about the garden.

She might have flipped! She didn't think so; but it certainly seemed possible! Otherwise ... Telzey made an attempt to sort over what had happened.

Something *had* been in the garden! Something had been inside her mind. Something that was at home on Jontarou.

There'd been a feeling of perhaps fifty or sixty of these ... well, beings. Alarming beings! Reckless, wild, hard ... and that red-eyed nightmare! Telzey shuddered.

They'd contacted Tick-Tock first, during the night. TT understood them better than she could. Why? Telzey found no immediate answer.

Then Tick-Tock had tricked her into letting her mind be invaded by these beings. There must have been a very definite reason for that.

She looked over at Tick-Tock. TT looked back. Nothing stirred in Telzey's thoughts. Between *them* there was still no direct communication.

Then how had the beings been able to get through to her?

Telzey wrinkled her nose. Assuming this was real, it seemed clear that the game of symbols she'd made up between herself and TT had provided the opening. Her whole experience just now had been in the form of symbols, translating whatever occurred into something she could consciously grasp.

"Kitten-talk" was how the beings referred to the use of symbols; they seemed contemptuous of it. Never mind, Telzey told herself; they'd agreed she was learning.

The air over the grass appeared to flicker. Again she had the impression of reading words off a quickly moving, not quite visible tape.

"You're being taught and you're learning," was what she seemed to read. "The question was whether you were capable of partial understanding as your friend insisted. Since you were, everything else that can be done will be accomplished very quickly."

A pause, then with a touch of approval, "You're a well-formed mind, small-bite! Odd and with incomprehensibilities, but well-formed—"

One of the beings, and a fairly friendly one—at least not unfriendly. Telzey framed a tentative mental question. "Who are you?"

"You'll know very soon." The flickering ended; she realized she and the question had been dismissed for the moment. She looked over at Tick-Tock again.

"Can't *you* talk to me now, TT?" she asked silently.

A feeling of hesitation.

"Kitten-talk!" was the impression that formed itself with difficulty then. It was awkward, searching; but it came unquestionably from TT. "Still learning too, Telzey!" TT seemed half anxious, half angry. "We—"

A sharp buzz-note reached Telzey's ears, wiping out the groping thought-impression. She jumped a little, glanced down. Her wrist-talker was signaling. For a moment, she seemed poised uncertainly between a world where unseen, dangerous-sounding beings referred to one as small-bite and where TT was learning to talk, and the familiar other world where wrist-communicators buzzed periodically in a matter-of-fact manner. Settling back into the more familiar world, she switched on the talker.

"Yes?" she said. Her voice sounded husky.

"Telzey, dear," Halet murmured honey-sweet from the talker, "would you come back into the house, please? The living room—We have a visitor who very much wants to meet you."

Telzey hesitated, eyes narrowing. Halet's visitor wanted to meet *her*?

"Why?" she asked.

"He has something *very* interesting to tell you, dear." The edge of triumphant malice showed for an instant, vanished in murmuring sweetness again. "So please hurry!"

"All right." Telzey stood up. "I'm coming."

"Fine, dear!" The talker went dead.

Telzey switched off the instrument, noticed that Tick-Tock had chosen to disappear meanwhile.

Flipped? She wondered, starting up towards the house. It was clear Aunt Halet had prepared some unpleasant surprise to spring on her, which was hardly more than normal behavior for Halet. The other business? She couldn't be certain of anything there. Leaving out TT's strange actions—which might have a number of causes, after all—that entire string of events could have been created inside her head. There was no contradictory evidence so far.

But it could do no harm to take what *seemed* to have happened at face value. Some pretty grim event might be shaping up, in a very real way, around here....

"You reason logically!" The impression now was of a voice speaking to her, a voice that made no audible sound. It was the same being who'd addressed her a minute or two ago.

The two worlds between which Telzey had felt suspended seemed to glide slowly together and become one.

"I go to Law school," she explained to the being, almost absently.

Amused agreement. "So we heard."

"What do you want of me?" Telzey inquired.

"You'll know soon enough."

"Why not tell me now?" Telzey urged. It seemed about to dismiss her again.

Quick impatience flared at her. "Kitten-pictures! Kitten-thoughts! Kitten-talk! Too slow, too slow! YOUR pictures—too much YOU! Wait till the...."

Circuits close ... channels open.... Obstructions clear? What *had* it said? There'd been only the blurred image of a finicky, delicate, but perfectly normal technical operation of some kind.

"... Minutes now!" the voice concluded. A pause, then another thought tossed carelessly at her. "This is more important to you, small-bite, than to *us*!" The voice impression ended as sharply as if a communicator had snapped off.

Not *too* friendly! Telzey walked on towards the house, a new fear growing inside her ... a fear like the awareness of a storm gathered nearby, still quiet—deadly quiet, but ready to break.

"Kitten-pictures!" a voice seemed to jeer distantly, a whispering in the park trees beyond the garden wall.

Halet's cheeks were lightly pinked; her blue eyes sparkled. She looked downright stunning, which meant to anyone who knew her that the worst side of Halet's nature was champing at the bit again. On uninformed males it had a dazzling effect, however; and Telzey wasn't surprised to find their visitor wearing a tranced expression when she came into the living room. He was a tall, outdoorsy man with a tanned, bony face, a neatly trained black mustache, and a scar down one cheek which would have seemed dashing if it hadn't been for the stupefied look. Beside his chair stood a large, clumsy instrument which might have been some kind of telecamera.

Halet performed introductions. Their visitor was Dr. Droon, a zoologist. He had been tuned in on Telzey's newscast interview on the liner the night before, and wondered whether Telzey would care to discuss Tick-Tock with him.

"Frankly, no," Telzey said.

Dr. Droon came awake and gave Telzey a surprised look. Halet smiled easily.

"My niece doesn't intend to be discourteous, doctor," she explained.



"Of course not," the zoologist agreed doubtfully.

"It's just," Halet went on, "that Telzey is a little, oh, sensitive where Tick-Tock is concerned. In her own way, she's attached to the animal. Aren't you, dear?"

"Yes," Telzey said blandly.

"Well, we hope this isn't going to disturb you too much, dear." Halet glanced significantly at Dr. Droon. "Dr. Droon, you must understand, is simply doing ... well, there is something very important he must tell you now."

Telzey transferred her gaze back to the zoologist. Dr. Droon cleared his throat. "I, ah, understand, Miss Amberdon, that you're unaware of what kind of creature your, ah, Tick-Tock is?"

Telzey started to speak, then checked herself, frowning. She had been about to state that she knew exactly what kind of creature TT was ... but she didn't, of course!

Or did she? She...

She scowled absent-mindedly at Dr. Droon, biting her lip.

"Telzey!" Halet prompted gently.

"Huh?" Telzey said. "Oh ... please go on, doctor!"

Dr. Droon steepled his fingers. "Well," he said, "she ... your pet ... is, ah, a young crest cat. Nearly full grown now, apparently, and—"

"Why, yes!" Telzey cried.

The zoologist looked at her. "You knew that—"

"Well, not really," Telzey admitted. "Or sort of." She laughed, her cheeks flushed. "This is the most ... go ahead please! Sorry I interrupted." She stared at the wall beyond Dr. Droon with a rapt expression.

The zoologist and Halet exchanged glances. Then Dr. Droon resumed cautiously. The crest cats, he said, were a species native to Jontarou. Their existence had been known for only eight years. The species appeared to have had a somewhat limited range—the Baluit mountains on the opposite side of the huge continent on which Port Nichay had been built....

Telzey barely heard him. A very curious thing was happening. For every sentence Dr. Droon uttered, a dozen other sentences appeared in her awareness. More accurately, it was as if an instantaneous smooth flow of information relevant to whatever he said arose continuously from what might have been almost her own memory, but wasn't. Within a minute or two, she knew more about the crest cats of Jontarou than Dr. Droon could have told her in hours ... much more than he'd ever known.

She realized suddenly that he'd stopped talking, that he had asked her a question. "Miss Amberdon?" he repeated now, with a note of uncertainty.

"Yar-rrr-REE!" Telzey told him softly. "I'll drink your blood!"

"Eh?"

Telzey blinked, focused on Dr. Droon, wrenching her mind away from a splendid view of the misty-blue peaks of the Baluit range.

"Sorry," she said briskly. "Just a joke!" She smiled. "Now what were you saying?"

The zoologist looked at her in a rather odd manner for a moment. "I was inquiring," he said then, "whether you were familiar with the sporting rules established by the various hunting associations of the Hub in connection with the taking of game trophies?"

Telzey shook her head. "No, I never heard of them."

The rules, Dr. Droon explained, laid down the type of equipment ... weapons, spotting and tracking instruments, number of assistants, and so forth ... a sportsman could legitimately use in the pursuit of any specific type of game. "Before the end of the first year after their discovery," he went on, "the Baluit crest cats had been placed in the ultra-equipment class."

"What's ultra-equipment?" Telzey asked.

"Well," Dr. Droon said thoughtfully, "it doesn't quite involve the use of full battle armor ... not quite! And, of course, even with that classification the sporting principle of mutual accessibility must be observed."

"Mutual ... oh, I see!" Telzey paused as another wave of silent information rose into her awareness; went on, "So the game has to be able to get at the sportsman too, eh?"

"That's correct. Except in the pursuit of various classes of flying animals, a shikari would not, for example, be permitted the use of an aircar other than as means of simple transportation. Under these conditions, it was soon established that crest cats were being obtained by sportsmen who went after them at a rather consistent one-to-one ration."

Telzey's eyes widened. She'd gathered something similar from her other information source but hadn't quite believed it. "One hunter killed for each cat bagged?" she said. "That's pretty rough sport, isn't it?"

"Extremely rough sport!" Dr. Droon agreed dryly. "In fact, when the statistics were published, the sporting interest in winning a Baluit cat trophy appears to have suffered a sudden and sharp decline. On the other hand, a more scientific interest in these remarkable animals was coincidentally created, and many permits for their acquisition by the agents of museums, universities, public and private collections were issued. Sporting rules, of course, do not apply to that activity."

Telzey nodded absently. "I see! *They* used aircars, didn't they? A sort of heavy knockout gun—"

"Aircars, long-range detectors and stunguns are standard equipment in such work," Dr. Droon acknowledged. "Gas and poison are employed, of course, as circumstances dictate. The collectors were relatively successful for a while."

"And then a curious thing happened. Less than two years after their existence became known, the crest cats of the Baluit range were extinct! The inroads made on their numbers by man cannot begin to account for this, so it must be assumed that a sudden plague wiped them out. At any rate, not another living member of the species has been seen on Jontarou until you landed here with your pet last night."

Telzey sat silent for some seconds. Not because of what he had said, but because the other knowledge was still flowing into her mind. On one very important point *that* was at variance with what the zoologist had stated; and from there a coldly logical pattern was building up. Telzey didn't grasp the pattern in complete detail yet, but what she saw of it stirred her with a half incredulous dread.

She asked, shaping the words carefully but with only a small part of her attention on what she was really saying. "Just what does all that have to do with Tick-Tock, Dr. Droon?"

Dr. Droon glanced at Halet, and returned his gaze to Telzey. Looking very uncomfortable but quite determined, he told her, "Miss Amberdon, there is a Federation law which states that when a species is threatened with extinction, any available survivors must be transferred to the Life Banks of the University League, to insure their indefinite preservation. Under the circumstances, this law applies to, ah, Tick-Tock!"

So that had been Halet's trick. She'd found out about the crest cats, might have put in as much as a few months arranging to make the discovery of TT's origin on Jontarou seem a regrettable mischance—something no one could have foreseen or prevented. In the Life Banks, from what Telzey had heard of them, TT would cease to exist as an individual awareness while scientists tinkered around with the possibilities of reconstructing her species.

Telzey studied her aunt's carefully sympathizing face for an instant, asked Dr. Droon, "What about the other crest cats—you said were collected before they became extinct here? Wouldn't they be enough for what the Life Banks need?"

He shook his head. "Two immature male specimens are known to exist, and they are at present in the Life Banks. The others that were taken alive at the time have been destroyed ... often under nearly disastrous circumstances. They are enormously cunning, enormously savage creatures, Miss Amberdon! The additional fact that they can conceal themselves to the point of being virtually undetectable except by the use of instruments makes them one of the most dangerous animals known. Since the young female which you raised as a pet has remained docile ... so far ... you may not really be able to appreciate that."

"Perhaps I can," Telzey said. She nodded at the heavy-looking instrument standing beside his chair. "And that's—?"

"It's a life detector combined with a stungun, Miss Amberdon. I have no intention of harming your pet, but we can't take chances with an animal of that type. The gun's charge will knock it unconscious for several minutes—just long enough to let me secure it with paralysis belts."

"You're a collector for the Life Banks, Dr. Droon?"

"That's correct."

"Dr. Droon," Halet remarked, "has obtained a permit from the Planetary Moderator, authorizing him to claim Tick-Tock for the University League and remove her from the planet, dear. So you see there is simply nothing we can do about the matter! Your mother wouldn't like us to attempt to obstruct the law, would she?" Halet paused. "The permit should have your signature, Telzey, but I can sign in your stead if necessary."

That was Halet's way of saying it would do no good to appeal to Jontarou's Planetary Moderator. She'd taken the precaution of getting his assent to the matter first.

"So now if you'll just call Tick-Tock, dear..." Halet went on.

Telzey barely heard the last words. She felt herself stiffening slowly, while the living room almost faded from her sight. Perhaps, in that instant, some additional new circuit had closed in her mind, or some additional new channel had opened, for TT's purpose in tricking her into contact with the reckless, mocking beings outside was suddenly and numbingly clear.

And what it meant immediately was that she'd have to get out of the house without being spotted at it, and go some place where she could be undisturbed for half an hour.

She realized that Halet and the zoologist were both staring at her.

Are you ill, dear?"

"No." Telzey stood up. It would be worse than useless to try to tell these two anything! Her face must be pretty white at the moment—she could feel it—but they assumed, of course, that the shock of losing TT had just now sunk in on her.

"I'll have to check on that law you mentioned before I sign anything," she told Dr. Droon.

"Why, yes ..." He started to get out of his chair. "I'm sure that can be arranged, Miss Amberdon!"

"Don't bother to call the Moderator's office," Telzey said. "I brought my law library along. I'll look it up myself." She turned to leave the room.

"My niece," Halet explained to Dr. Droon who was beginning to look puzzled, "attends law school. She's always so absorbed in her studies ... Telzey?"

"Yes, Halet?" Telzey paused at the door.

"I'm very glad you've decided to be sensible about this, dear. But don't take too long, will you? We don't want to waste Dr. Droon's time."

"It shouldn't take more than five or ten minutes," Telzey told her agreeably. She closed the door behind her, and went directly to her bedroom on the second floor. One of her two valises was still unpacked. She locked the door behind her, opened the unpacked valise, took out a pocket edition law library and sat down at the table with it.

She clicked on the library's view-screen, tapped the clearing and index buttons. Behind the screen, one of the multiple rows of pinhead tapes shifted slightly as the index was flicked into reading position. Half a minute later, she was glancing over the legal section on which Dr. Droon had based his claim. The library confirmed what he had said.

Very neat of Halet, Telzey thought, very nasty ... and pretty idiotic! Even a second-year law student could think immediately of two or three ways in which a case like that could have been dragged out in the Federation's courts for a couple of decades before the question of handing Tick-Tock over to the Life Banks became too acute.

Well, Halet simply wasn't really intelligent. And the plot to shanghai TT was hardly even a side issue now.

Telzey snapped the tiny library shut, fastened it to the belt of her sunsuit and went over to the open window. A two-foot ledge passed beneath the window, leading to the roof of a patio on the right. Fifty yards beyond the patio, the garden ended in a natural-stone wall. Behind it lay one of the big wooded park areas which formed most of the ground level of Port Nichay.

Tick-Tock wasn't in sight. A sound of voices came from ground-floor windows on the left. Halet had brought her maid and chauffeur along; and a chef had showed up in time to make breakfast this morning, as part of the city's guest house service. Telzey took the empty valise to the window, set it on end against the left side of the frame, and let the window slide down until its lower edge rested on the valise. She went back to the house guard-screen panel beside the door, put her finger against the lock button, and pushed.

The sound of voices from the lower floor was cut off as outer doors and windows slid silently shut all about the house. Telzey glanced back at the window. The valise had creaked a little as the guard field drove the frame down on it, but it was supporting the thrust. She returned to the window, wriggled feet foremost through the opening, twisted around and got a footing on the ledge.

A minute later, she was scrambling quietly down a vine-covered patio trellis to the ground. Even after they discovered she was gone, the guard screen would keep everybody in the house for some little while. They'd either have to disengage the screen's main mechanisms and start poking around in them, or force open the door to her bedroom and get the lock unset. Either approach would involve confusion, upset tempers, and generally delay any organized pursuit.

Telzey edged around the patio and started towards the wall, keeping close to the side of the house so she couldn't be seen from the windows. The shrubbery made minor rustling noises as she threaded her way through it ... and then there was a different stirring which might have been no more than a slow, steady current of air moving among the bushes behind her. She shivered involuntarily but didn't look back.

She came to the wall, stood still, measuring its height, jumped and got an arm across it, swung up a knee and squirmed up and over. She came down on her feet with a small thump in the grass on the other side, glanced back once at the guest house, crossed a path and went on among the park trees.

Within a few hundred yards, it became apparent that she had an escort. She didn't look around for them, but spread out to right and left like a skirmish line, keeping abreast with her, occasional shadows slid silently through patches of open, sunlit ground, disappeared again under the trees. Otherwise, there was hardly anyone in sight. Port Nichay's human residents appeared to make almost no personal use of the vast parkland spread out beneath their tower apartments; and its traffic moved over the airways, visible from the ground only as rainbow-hued ribbons which bisected the sky between the upper tower levels. An occasional private aircar went by overhead.

Wisps of thought which were not her own thoughts flicked through Telzey's mind from moment to moment as the silent line of shadows moved deeper into the park with her. She realized she was being sized up, judged, evaluated again. No more information was coming through; they had given her as much information as she needed. In the main perhaps, they were simply curious now. This was the first human mind they'd been able to make heads or tails of, and that hadn't seemed deaf and silent to their form of communication. They were taking time out to study it. They'd been assured she would have something of genuine importance to tell them; and there was some derision about that. But they were willing to wait a little, and find out. They were curious and they liked games. At the moment, Telzey and what she might try to do to change their plans was the game on which their attention was fixed.

Twelve minutes passed before the talker on Telzey's wrist began to buzz. It continued to signal off and on for another few minutes, then stopped. Back in the guest house they couldn't be sure yet whether she wasn't simply locked inside her room and refusing to answer them. But Telzey quickened her pace.

The park's trees gradually became more massive, reached higher above her, stood spaced more widely apart. She passed through the morning shadow of the residential tower nearest the guest house, and emerged from it presently on the shore of a small lake. On the other side of the lake, a number of dappled grazing animals like long-necked, tall horses lifted their heads to watch her. For some seconds they seemed only mildly interested, but then a breeze moved across the lake, crinkling the surface of the water, and as it touched the opposite shore, abrupt panic exploded among the grazers. They wheeled, went flashing away in effortless twenty-foot strides, and were gone among the trees.

Telzey felt a crawling along her spine. It was the first objective indication she'd had of the nature of the company she had brought to the lake, and while it hardly came as a surprise, for a moment her urge was to follow the example of the grazers.

"Tick-Tock?" she whispered, suddenly a little short of breath.

A single up-and-down purring note replied from the bushes on her right. TT was still around, for whatever good that might do. Not too much, Telzey thought, if it came to serious trouble. But the knowledge was somewhat reassuring ... and this, meanwhile, appeared to be as far as she needed to get from the guest house. They'd be looking for her by aircar presently, but there was nothing to tell them in which direction to turn first.

She climbed the bank of the lake to a point where she was screened both by thick, green shrubbery and the top of a single immense tree from the sky, sat down on some dry, mossy growth, took the law library from her belt, opened it and placed it in her lap. Vague stirrings indicated that her escort was also settling down in an irregular circle about her; and apprehension shivered on Telzey's skin again. It wasn't that their attitude was hostile; they were simply overawing. And no one could predict what they might do next. Without looking up, she asked a question in her mind.

"Ready?"



Sense of multiple acknowledgment, variously tinged—sardonic; interestingly amused; attentive; doubtful. Impatience quivered through it too, only tentatively held in restraint, and Telzey's forehead was suddenly wet. Some of them seemed on the verge of expressing disapproval with what was being done here—

Her fingers quickly flicked in the index tape, and the stir of feeling about her subsided, their attention captured again for the moment. Her thoughts became to some degree detached, ready to dissect another problem in the familiar ways and present the answers to it. Not a very involved problem essentially, but this time it wasn't a school exercise. Her company waited, withdrawn, silent, aloof once more, while the index blurred, checked, blurred and checked. Within a minute and a half, she had noted a dozen reference symbols. She tapped in another of the pinhead tapes, glanced over a few paragraphs, licked salty sweat from her lip, and said in her thoughts, emphasizing the meaning of each detail of the sentence so that there would be no misunderstanding, "This is the Federation law that applies to the situation which existed originally on this planet...."

There were no interruptions, no commenting thoughts, no intrusions of any kind, as she went step by step through the section, turned to another one, and another. In perhaps twelve minutes she came to the end of the last one, and stopped. Instantly, argument exploded about her.

Telzey was not involved in the argument; in fact, she could grasp only scraps of it. Either they were excluding her deliberately, or the exchange was too swift, practiced and varied to allow her to keep up. But their vehemence was not encouraging. And was it reasonable to assume that the Federation's laws would have any meaning for minds like these? Telzey snapped the library shut with fingers that had begun to tremble, and placed it on the ground. Then she stiffened. In the sensations washing about her, a special excitement rose suddenly, a surge of almost gleeful wildness that choked away her breath. Awareness followed of a pair of malignant crimson eyes fastened on her, moving steadily closer. A kind of nightmare paralysis seized Telzey—they'd turned her over to that red-eyed horror! She sat still, feeling mouse-sized.

Something came out with a crash from a thicket behind her. Her muscles went tight. But it was TT who rubbed a hard head against her shoulder, took another three stiff-legged steps forward and stopped between Telzey and the bushes on their right, back rigid, neck fur erect, tail twisting.

Expectant silence closed in about them. The circle was waiting. In the greenery on the right something made a slow, heavy stir.

TT's lips peeled back from her teeth. Her head swung towards the motion, ears flattening, transformed to a split, snarling demon-mask. A long shriek ripped from her lungs, raw with fury,

blood lust and challenge.

The sound died away. For some seconds the tension about them held; then came a sense of gradual relaxation mingled with a partly amused approval. Telzey was shaking violently. It had been, she was telling herself, a deliberate test ... not of herself, of course, but of TT. And Tick-Tock had passed with honors. That *her* nerves had been half ruined in the process would seem a matter of no consequence to this rugged crew....

She realized next that someone here was addressing her personally.

It took a few moments to steady her jittering thoughts enough to gain a more definite impression than that. This speaker, she discovered then, was a member of the circle of whom she hadn't been aware before. The thought-impressions came hard and cold as iron—a personage who was very evidently in the habit of making major decisions and seeing them carried out. The circle, its moment of sport over, was listening with more than a suggestion of deference. Tick-Tock, far from conciliated, green eyes still blazing, nevertheless was settling down to listen, too.

Telzey began to understand.

Her suggestions, Iron Thoughts informed her, might appear without value to a number of foolish minds here, but *he* intended to see they were given a fair trial. Did he perhaps hear, he inquired next of the circle, throwing in a casual but horribly vivid impression of snapping spines and slashed shaggy throats spouting blood, any objection to that?

Dead stillness all around. There was, definitely, no objection. Tick-Tock began to grin like a pleased kitten.

That point having been settled in an orderly manner now, Iron Thoughts went on coldly to Telzey, what specifically did she propose they should do?

Halet's long, pearl-gray sportscar showed up above the park trees twenty minutes later. Telzey, face turned down towards the open law library in her lap, watched the car from the corner of her eyes. She was in plain view, sitting beside the lake, apparently absorbed in legal research. Tick-Tock, camouflaged among the bushes thirty feet higher up the bank, had spotted the car an instant before she did and announced the fact with a three-second break in her purring. Neither of them made any other move.

The car was approaching the lake but still a good distance off. Its canopy was down, and Telzey could just make out the heads of three people inside. Delquos, Halet's chauffeur, would be flying the vehicle, while Halet and Dr. Droon looked around for her from the sides. Three hundred yards away, the aircar began a turn to the right. Delquos didn't like his employer much; at a guess, he had just spotted Telzey and was trying to warn her off.

Telzey closed the library and put it down, picked up a handful of pebbles and began flicking them idly, one at a time, into the water. The aircar vanished to her left.

Three minutes later, she watched its shadow glide across the surface of the lake towards her. Her heart began to thump almost audibly, but she didn't look up. Tick-Tock's purring continued, on its regular, unhurried note. The car came to a stop almost directly overhead. After a couple of seconds, there was a clicking noise. The purring ended abruptly.

Telzey climbed to her feet as Delquos brought the car down to the bank of the lake. The chauffeur grinned ruefully at her. A side door had been opened, and Halet and Dr. Droon stood behind it. Halet watched Telzey with a small smile while the naturalist put the heavy life-detector-and-stungun device carefully down on the floorboards.

"If you're looking for Tick-Tock," Telzey said, "she isn't here."

Halet just shook her head sorrowfully.

"There's no use lying to us, dear. Dr Droon just stunned her."

They found TT collapsed on her side among the shrubs, wearing her natural color. Her eyes were shut, her chest rose and fell in a slow breathing motion. Dr. Droon, looking rather apologetic, pointed out to Telzey that her pet was in no pain, that the stungun had simply put her comfortably to sleep. He also explained the use of the two sets of webbed paralysis belts which he fastened about TT's legs. The effect of the stun charge would wear off in a few minutes, and contact with the inner surfaces of the energized belts would then keep TT anesthetized and unable to move until the belts were removed. She would, he repeated, be suffering no pain throughout the process.

Telzey didn't comment. She watched Delquos raise TT's limp body above the level of the bushes with a gravity hoist belonging to Dr. Droon, and maneuver her back to the car, the others following. Delquos climbed into the car first, opened the big trunk compartment in the rear. TT was slid inside and the trunk compartment locked.

"Where are you taking her?" Telzey asked sullenly as Delquos lifted the car into the air.

"To the spaceport, dear," Halet said. "Dr. Droon and I both felt it would be better to spare your feelings by not prolonging the matter unnecessarily."

Telzey wrinkled her nose disdainfully, and walked up the aircar to stand behind Delquos' seat. She leaned against the back of the seat for an instant. Her legs felt shaky.

The chauffeur gave her a sober wink from the side.

"That's a dirty trick she's played on you, Miss Telzey!" he murmured. "I tried to warn you."

"I know." Telzey took a deep breath. "Look, Delquos, in just a minute something's going to happen! It'll look dangerous, but it won't be. Don't let it get you nervous ... right?"

"Huh?" Delquos appeared startled, but kept his voice low. "Just *what's* going to happen?"

"No time to tell you. Remember what I said."

Telzey moved back a few steps from the driver's seat, turned around, said unsteadily, "Halet ... Dr. Droon—"

Halet had been speaking quietly to Dr. Droon; they both looked up.

"If you don't move, and don't do anything stupid," Telzey said rapidly, "you won't get hurt. If you do ... well, I don't know! You see, there's another crest cat in the car...." In her mind she added, "Now!"

It was impossible to tell in just what section of the car Iron Thoughts had been lurking. The carpeting near the rear passenger seats seemed to blur for an instant. Then he was there, camouflage dropped, sitting on the floorboards five feet from the naturalist and Halet.

Halet's mouth opened wide; she tried to scream but fainted instead. Dr. Droon's right hand started out quickly towards the big stungun device beside his seat. Then he checked himself and sat still, ashen-faced.

Telzey didn't blame him for changing his mind. She felt he must be a remarkably brave man to have moved at all. Iron Thoughts, twice as broad across the back as Tick-Tock, twice as massively muscled, looked like a devil-beast even to her. His dark-green marbled hide was criss-crossed with old scar patterns; half his tossing crimson crest appeared to have been ripped away. He reached out now in a fluid, silent motion, hooked a paw under the stungun and flicked upwards. The big instrument rose in an incredibly swift, steep arc eighty feet into the air, various parts flying away from it, before it started curving down towards the treetops below the car. Iron Thoughts lazily swung his head around and looked at Telzey with yellow fire-eyes.

"Miss Telzey! Miss Telzey!" Delquos was muttering behind her. "You're *sure* it won't...."

Telzey swallowed. At the moment, she felt barely mouse-sized again. "Just relax!" she told Delquos in a shaky voice. "He's really quite t-t-t-tame."

Iron Thoughts produced a harsh but not unamiable chuckle in her mind.

The pearl-gray sportscar, covered now by its streamlining canopy, drifted down presently to a parking platform outside the suite of offices on Jontarou's Planetary Moderator, on the fourteenth floor of the Shikaris' Club Tower. An attendant waved it on into a vacant slot.

Inside the car, Delquos set the brakes, switched off the engine, asked, "Now what?"

"I think," Telzey said reflectively, "we'd better lock you in the trunk compartment with my aunt and Dr. Droon while I talk to the Moderator."

The chauffeur shrugged. He'd regained most of his aplomb during the unhurried trip across the parklands. Iron Thoughts had done nothing but sit in the center of the car, eyes half shut, looking like instant death enjoying a dignified nap and occasionally emitting a ripsawing noise which might have been either his style of purring or a snore. And Tick-Tock, when Delquos peeled the paralysis belts off her legs at Telzey's direction, had greeted him with her usual reserved affability. What the chauffeur was suffering from at the moment was intense curiosity, which Telzey had done nothing to relieve.

"Just as you say, Miss Telzey," he agreed. "I hate to miss whatever you're going to be doing here, but if you *don't* lock me up now, Miss Halet will figure I was helping you and fire me as soon as you let her out."

Telzey nodded, then cocked her head in the direction of the rear compartment. Faint sounds coming through the door indicated that Halet had regained consciousness and was having hysterics.

"You might tell her," Telzey suggested, "that there'll be a grown-up crest cat sitting outside the compartment door." This wasn't true, but neither Delquos nor Halet could know it. "If there's too much racket before I get back, it's likely to irritate him...."

A minute later, she set both car doors on lock and went outside, wishing she were less informally clothed. Sunbriefs and sandals tended to make her look juvenile.

The parking attendant appeared startled when she approached him with Tick-Tock striding alongside.

"They'll never let you into the offices with that thing, miss," he informed her. "Why, it doesn't even have a collar!"

"Don't worry about it." Telzey told him aloofly.

She dropped a two-credit piece she'd taken from Halet's purse into his hand, and continued on towards the building entrance. The attendant squinted after her, trying unsuccessfully to dispel an odd impression that the big catlike animal with the girl was throwing a double shadow.

The Moderator's chief receptionist also had some doubts about TT, and possibly about the sunbriefs, though she seemed impressed when Telzey's identification tag informed her she was speaking to the daughter of Federation Councilwoman Jessamine Amberdon.

"You feel you can discuss this ... emergency ... only with the Moderator himself, Miss Amberdon?" she repeated.

"Exactly," Telzey said firmly. A buzzer sounded as she spoke. The receptionist excused herself and picked up an earphone. She listened a moment, said blandly, "Yes.... Of course.... Yes, I understand," replaced the earphone and stood up, smiling at Telzey.

"Would you come with me, Miss Amberdon?" she said. "I think the Moderator will see you immediately...."

Telzey followed her, chewing thoughtfully at her lip. This was easier than she'd expected—in fact, too easy! Halet's work? Probably. A few comments to the effect of "A highly imaginative child ... overexcitable," while Halet was arranging to have the Moderator's office authorize Tick-Tock's transfer to the life Banks, along with the implication that Jessamine Amberdon would appreciate a discreet handling of any disturbance Telzey might create as a result.

It was the sort of notion that would appeal to Halet—

They passed through a series of elegantly equipped offices and hallways, Telzey grasping TT's neck-fur in lieu of a leash, their appearance creating a tactfully restrained wave of surprise among secretaries and clerks. And if somebody here and there was troubled by a fleeting, uncanny impression that not one large beast but two seemed to be trailing the Moderator's visitor down the aisles, no mention was made of what could have been only a momentary visual distortion. Finally, a pair of sliding doors opened ahead, and the receptionist ushered Telzey into a large, cool balcony garden on the shaded side of the great building. A tall, gray-haired man stood up from the desk at which he was working, and bowed to Telzey. The receptionist withdrew again.

"My pleasure, Miss Amberdon," Jontarou's Planetary Moderator said, "Be seated, please." He studied Tick-Tock with more than casual interest while Telzey was settling herself into a chair, added, "And what may I and my office do for you?"

Telzey hesitated. She'd observed his type on Orado in her mother's circle of acquaintances—a senior diplomat, a man not easy to impress. It was a safe bet that he'd had her brought out to his balcony office only to keep her occupied while Halet was quietly informed where the Amberdon problem child was and requested to come over and take charge.

What she had to tell him now would have sounded rather wild even if presented by a presumably responsible adult. She could provide proof, but until the Moderator was already nearly sold on her story, that would be a very unsafe thing to do. Old Iron Thoughts was backing her up, but if it didn't look as if her plans were likely to succeed, he would be willing to ride herd on his devil's pack just so long....

Better start the ball rolling without any preliminaries, Telzey decided. The Moderator's picture of her must be that of a spoiled, neurotic brat in a stew about the threatened loss of a pet animal. He expected her to start arguing with him immediately about Tick-Tock.

She said "Do you have a personal interest in keeping the Baluit crest cats from becoming extinct?"

Surprise flickered in his eyes for an instant. Then he smiled.

"I admit I do, Miss Amberdon," he said pleasantly. "I should like to see the species re-established. I count myself almost uniquely fortunate in having had the opportunity to bag two of the magnificent brutes before disease wiped them out on the planet."



The last seemed a less than fortunate statement just now. Telzey felt a sharp tingle of alarm, then sensed that in the minds which were drawing the meaning of the Moderator's speech from her mind there had been only a brief stir of interest.

She cleared her throat, said, "The point is that they weren't wiped out by disease."

He considered her quizzically, seemed to wonder what she was trying to lead up to. Telzey gathered her courage, plunged on, "Would you like to hear what did happen?"

"I should be very much interested, Miss Amberdon," the Moderator said without change of expression. "But first, if you'll excuse me a moment...."

There had been some signal from his desk which Telzey hadn't noticed, because he picked up a small communicator now and said "Yes?" After a few seconds, he resumed, "That's rather curious, isn't it?... Yes, I'd try that.... No, that shouldn't be necessary.... Yes, please do. Thank you." He replaced the communicator, his face very sober; then, his eyes flicking for an instant to TT, he drew one of the upper desk drawers open a few inches, and turned back to Telzey.

"Now, Miss Amberdon," he said affably, "you were about to say? About these crest cats...."

Telzey swallowed. She hadn't heard the other side of the conversation, but she could guess what it had been about. His office had called the guest house, had been told by Halet's maid that Halet, the chauffeur and Dr. Droon were out looking for Miss Telzey and her pet. The Moderator's office had then checked on the sportscar's communication number and attempted to call it. And, of course, there had been no response.

To the Moderator, considering what Halet would have told him, it must add up to the grim possibility that the young lunatic he was talking to had let her three-quarters-grown crest cat slaughter her aunt and the two men when they caught up with her! The office would be notifying the police now to conduct an immediate search for the missing aircar.

When it would occur to them to look for it on the Moderator's parking terrace was something Telzey couldn't know. But if Halet and Dr. Droon were released before the Moderator accepted her own version of what had occurred, and the two reported the presence of wild crest cats in Port Nichay, there would be almost no possibility of keeping the situation under control. Somebody was bound to make some idiotic move, and the fat would be in the fire....

Two things might be in her favor. The Moderator seemed to have the sort of steady nerve one would expect in a man who had bagged two Baluit crest cats. The partly opened desk drawer beside him must have a gun in it; apparently he considered that a sufficient precaution against an attack by TT. He wasn't likely to react in a panicky manner. And the mere fact that he suspected Telzey of homicidal tendencies would make him give the closest attention to what she said.

Whether he believed her then was another matter, of course.

Slightly encouraged, Telzey began to talk. It did sound like a thoroughly wild story, but the Moderator listened with an appearance of intent interest. When she had told him as much as she felt he could be expected to swallow for a start, he said musingly, "So they weren't wiped out—they went into hiding! Do I understand you to say they did it to avoid being hunted?"

Telzey chewed her lip frowningly before replying. "There's something about that part I don't quite get," she admitted. "Of course I don't quite get either why you'd want to go hunting ... twice ... for something that's just as likely to bag you instead!"

"Well, those are, ah, merely the statistical odds," the Moderator explained. "If one has enough confidence, you see—"

"I don't really. But the crest cats seem to have felt the same way—at first. They were getting around one hunter for every cat that got shot. Humans were the most exciting game they'd ever run into.

"But then that ended, and the humans started knocking them out with stunguns from aircars where they couldn't be got at, and hauling them off while they were helpless. After it had gone on for a while, they decided to keep out of sight.

"But they're still around ... thousands and thousands of them! Another thing nobody's known about them is that they weren't only in the Baluit mountains. There were crest cats scattered all through the big forests along the other side of the continent."

"Very interesting," the Moderator commented. "Very interesting, indeed!" He glanced towards the communicator, then returned his gaze to Telzey, drumming his fingers lightly on the desk top.

She could tell nothing at all from his expression now, but she guessed he was thinking hard. There was supposed to be no native intelligent life in the legal sense on Jontarou, and she had been careful to say nothing so far to make the Baluit cats look like more than rather exceptionally intelligent animals. The next—rather large—question should be how she'd come by such information.

If the Moderator asked her that, Telzey thought, she could feel she'd made a beginning at getting him to buy the whole story.

"Well," he said abruptly, "if the crest cats are not extinct or threatened with extinction, the Life Banks obviously have no claim on your pet." He smiled confidently at her. "And that's the reason you're here, isn't it?"

"Well, no," Telzey began, dismayed. "I—"

"Oh, it's quite all right, Miss Amberdon! I'll simply rescind the permit which was issued for the purpose. You need feel no further concern about that." He paused. "Now, just one question ... do you happen to know where your aunt is at present?"

Telzey had a dead, sinking feeling. So he hadn't believed a word she said. He'd been stalling her along until the aircar could be found.

She took a deep breath. "You'd better listen to the rest of it."

"Why, is there more?" the Moderator asked politely.

"Yes. The important part! The kind of creatures they are, they wouldn't go into hiding indefinitely just because someone was after them."

Was there a flicker of something beyond watchfulness in his expression. "What would they do, Miss Amberdon?" he asked quietly.

"If they couldn't get at the men in the aircars and couldn't communicate with them"—the flicker again!—"they'd start looking for the place the men came from, wouldn't they? It might take them some years to work their way across the continent and locate us here in Port Nichay. But supposing they did it finally and a few thousand of them are sitting around in the parks down there right now? They could come up the side of these towers as easily as they go up the side of a mountain. And supposing they'd decided that the only way to handle the problem was to clean out the human beings in Port Nichay?"

The Moderator stared at her in silence a few seconds. "You're saying," he observed then, "that they're rational beings—above the Critical I.Q. level."

"Well," Telzey said, "legally they're rational. I checked on that. About as rational as we are, I suppose."

"Would you mind telling me now how you happen to know this?"

"They told me," Telzey said.

He was silent again, studying her face. "You mentioned, Miss Amberdon, that they have been unable to communicate with other human beings. This suggests then that you are a xenotelepath...."

"I am?" Telzey hadn't heard the term before. "If it means that I can tell what the cats are thinking, and they can tell what I'm thinking, I guess that's the word for it." She considered him, decided she had him almost on the ropes, went on quickly.

"I looked up the laws, and told them they could conclude a treaty with the Federation which would establish them as an Affiliated Species ... and that would settle everything the way they would want it settled, without trouble. Some of them believed me. They decided to wait until I could talk to you. If it works out, fine! If it doesn't"—she felt her voice falter for an instant—"they're going to cut loose fast!"

The Moderator seemed undisturbed. "What am I supposed to do?"

"I told them you'd contact the Council of the Federation on Orado."

"Contact the Council?" he repeated coolly. "With no more proof for this story than your word Miss Amberdon?"

Telzey felt a quick, angry stirring begin about her, felt her face whiten.

"All right," she said "I'll give you proof! I'll have to now. But that'll be it. Once they've tipped their hand all the way, you'll have about thirty seconds left to make the right move. I hope you remember that!"

He cleared his throat. "I—"

"NOW!" Telzey said.

Along the walls of the balcony garden, beside the ornamental flower stands, against the edges of the rock pool, the crest cats appeared. Perhaps thirty of them. None quite as physically impressive as Iron Thoughts who stood closest to the Moderator; but none very far from it. Motionless as rocks, frightening as gargoyles, they waited, eyes glowing with hellish excitement.

"This is *their* council, you see," Telzey heard herself saying.

The Moderator's face had also paled. But he was, after all, an old shikari and a senior diplomat. He took an unhurried look around the circle, said quietly, "Accept my profound apologies for doubting you. Miss Amberdon!" and reached for the desk communicator.

Iron Thoughts swung his demon head in Telzey's direction. For an instant, she picked up the mental impression of a fierce yellow eye closing in an approving wink.

"... An open transmitter line to Orado," the Moderator was saying into the communicator. "The Council. And snap it up! Some very important visitors are waiting."

The offices of Jontarou's Planetary Moderator became an extremely busy and interesting area then. Quite two hours passed before it occurred to anyone to ask Telzey again whether she knew where her aunt was at present.

Telzey smote her forehead.

"Forgot all about that!" she admitted, fishing the sportscar's keys out of the pocket of her sunbriefs. "They're out on the parking platform...."

The preliminary treaty arrangements between the Federation of the Hub and the new Affiliated Species of the Planet of Jontarou were formally ratified two weeks later, the ceremony taking place on Jontarou, in the Champagne Hall of the Shikaris' Club.

Telzey was able to follow the event only by news viewer in her ship-cabin, she and Halet being on the return trip to Orado by then. She wasn't too interested in the treaty's details—they conformed almost exactly to what she had read out to Iron Thoughts and his co-chiefs and companions in the park. It was the smooth bridging of the wide language gap between the contracting parties by a row of interpreting machines and a handful of human xenotelepaths which held her attention.

As she switched off the viewer, Halet came wandering in from the adjoining cabin.

"I was watching it, too!" Halet observed. She smiled. "I was hoping to see dear Tick-Tock."

Telzey looked over at her. "Well, TT would hardly be likely to show up in Port Nichay," she said. "She's having too good a time now finding out what life in the Baluit range is like."

"I suppose so," Halet agreed doubtfully, sitting down on a hassock. "But I'm glad she promised to get in touch with us again in a few years. I'll miss her."

Telzey regarded her aunt with a reflective frown. Halet meant it quite sincerely, of course, she had undergone a profound change of heart during the past two weeks. But Telzey wasn't without some doubts about the actual value of a change of heart brought on by telepathic means. The

learning process the crest cats had started in her mind appeared to have continued automatically several days longer than her rugged teachers had really intended; and Telzey had reason to believe that by the end of that time she'd developed associated latent abilities of which the crest cats had never heard. She'd barely begun to get it all sorted out yet, but ... as an example ... she'd found it remarkably easy to turn Halet's more obnoxious attitudes virtually upside down. It had taken her a couple of days to get the hang of her aunt's personal symbolism, but after that there had been no problem.

She was reasonably certain she'd broken no laws so far, though the sections in the law library covering the use and abuse of psionic abilities were veiled in such intricate and downright obscuring phrasing—deliberately, Telzey suspected—that it was really difficult to say what they did mean. But even aside from that, there were a number of arguments in favor of exercising great caution.

Jessamine, for one thing, was bound to start worrying about her sister-in-law's health if Halet turned up on Orado in her present state of mind, even though it would make for a far more agreeable atmosphere in the Amberdon household.

"Halet," Telzey inquired mentally, "do you remember what an all-out stinker you used to be?"

"Of course, dear," Halet said aloud. "I can hardly wait to tell dear Jessamine how much I regret the many times I..."

"Well," Telzey went on, still verbalizing it silently. "I think you'd really enjoy life more if you were, let's say, about halfway between your old nasty self and the sort of sickening-good kind you are now."

"Why, Telzey!" Halet cried out with dopey amiability. "What a delightful idea!"

"Let's try it," Telzey said.

There was silence in the cabin for some twenty minutes then while she went painstakingly about remolding a number of Halet's character traits for the second time. She still felt some misgivings about it; but if it became necessary, she probably could always restore the old Halet *in toto*.

These, she told herself, definitely were powers one should treat with respect! Better rattle through law school first; then, with that out of the way, she could start hunting around to see who in the Federation was qualified to instruct a genius-level novice in the proper handling of psionics.

*** END OF THE PROJECT GUTENBERG EBOOK NOVICE ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a

Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production,

promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and

how to subscribe to our email newsletter to hear about new eBooks.