

The Project Gutenberg eBook of LILRC Interlibrary Loan Manual: January, 1976, by Long Island Library Resources Council

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: LILRC Interlibrary Loan Manual: January, 1976

Author: Long Island Library Resources Council

Release Date: November 28, 2009 [EBook #30557]

Language: English

Credits: Produced by Gerard Arthus, Diane Monico, and the Online Distributed Proofreading Team at <http://www.pgdp.net>

*** START OF THE PROJECT GUTENBERG EBOOK LILRC INTERLIBRARY LOAN MANUAL:
JANUARY, 1976 ***

L I L R C INTERLIBRARY LOAN MANUAL

January 1976

**LONG ISLAND
LIBRARY
RESOURCES COUNCIL Inc.**

**Box 31
Bellport, NY 11713**

CONTENTS

1. Introduction	2
2. Interlibrary loan policies and procedures	3
What may be borrowed	
Placing requests	
Form of request	
Verification	
Photocopying	
Expenses	
3. Direct access to other libraries	6
Location service	
Research Loan Program	
4. INS—How it works	7
Billing	
Cancellations	

Delivery and pickup	
Microforms	
Photocopies of missing pages	
Recall	
Renewals	
Returns	
Status reports	
5. Guide to the use of LILRC interlibrary loan request forms	10
Instructions for completing serials request	
Instructions for completing book request	
6. How to be a good borrower	15
7. How to be a good lender	15
8. Appendix	
A. Useful interlibrary loan manuals	16
B. Sample worksheet	17

Introduction

This manual has been prepared as a guide to the Information Network Service, the interlibrary loan system of the Long Island Library Resources Council (LILRC).

The manual contains a description of how the location and delivery service works and the policy on which it is based, as well as standards to which it is expected participating libraries will adhere.

Please do not hesitate to make suggestions and comments regarding this manual and the interlibrary loan service to the Council office.

January 1976

INTERLIBRARY LOAN POLICIES AND PROCEDURES

Our interlibrary loan program is based on the premise that lending among libraries for the benefit of individuals in Nassau and Suffolk counties is in the public interest and should be encouraged. It is impossible for any one library to be self-sufficient, and interlibrary borrowing and lending is regarded by the libraries participating in this program as essential to library service.

It is the policy of the Council that the routines of borrowing and lending are simplified as much as possible consistent with the protection of material. Every effort is made to emphasize speed and to base the service on a spirit of cooperation and trust among participating libraries.

What follows comprise the procedures and standards that have developed gradually and voluntarily in our area—this is what works for us. Changes may be introduced as the need arises.

What may be borrowed

It is recognized that interlibrary borrowing does not relieve any library of the responsibility for developing its own collection. Each library should provide the bulk of materials needed by its users for purposes of study, instruction, information and research.

The borrowing library should make every effort to exhaust its own resources before turning to interlibrary loan. It should also screen requests carefully before transmitting them to the Council, eliminating those which common sense indicates would not be supplied.

The borrowing library is responsible for returning loans promptly and in good condition. The borrowing library should respond quickly to overdue notices and is responsible for paying fees for lost books as levied by the lending library. The library should refuse to request books on interlibrary loan on behalf of borrowers who abuse the privilege.

Placing requests

Our network is part of an hierarchical system. Requests we cannot locate in the region we send to the New York State Interlibrary Loan Network (NYSILL) which searches the State Library in Albany and selected referral libraries in the State. The key to the success of NYSILL is that it is

asked only for materials not available locally. The network would break down if the major libraries were asked to supply commonly held materials. Medically oriented requests not found on Long Island are transmitted to the Regional Medical Library interlibrary loan network in Brooklyn.

[Pg 4]

Public libraries submit their requests through their respective library systems, which process the requests through LILRC, NYSILL, or other channels.

All other libraries in the region should submit their requests to LILRC. Most libraries prefer to have local requests handled centrally, and decline to fill regional requests unless they have been transmitted by the Council. In special circumstances, libraries may arrange to deal directly with each other.

Form of requests

Borrowing libraries may find it helpful to develop worksheets (see samples in [Appendix B](#)) to be used by the reader and the librarian in preparing the interlibrary loan request, indicating all the items we need to know.

Requests may be submitted on LILRC interlibrary loan forms which we supply, and sent in by mail or by our driver. They may be placed by teletype, using a format based on the LILRC request form. Urgent requests may be placed by telephone.

We ask that you fill out the form as completely and as accurately as possible, including author's full first name. Supply all the information you have been able to elicit from your patron, as well as all you have been able to glean from bibliographic sources to complete the request. The more information you give us the more likely we are to locate the material you need—and the more quickly.

Try to develop techniques for drawing from your reader as much as he knows about the item he is seeking and the source of the citation. He must have some reason for believing the item exists, and we should be able to pass this information on to the potential lending library.

Verification

Check as far as possible to verify the accuracy of the information the reader gives you. We trust that you will verify citations as completely and as accurately as your resources will allow.

The ALA and NYSILL manuals (see [Appendix A](#)) both contain a listing of standard bibliographic tools and sources of verification. Verification sources not found in the standard lists should be cited in full. Remember that reference tools and abbreviations familiar to you may not be known to the librarian trying to fill the request. Please give full citation of the source of verification, including date, volume, series, and the page on which verification was found. That is, not just "NUC," but "NUC, 1968-72, 25:478." In a request for a periodical article, both the title of the periodical and the location of the article should be verified, and both sources of verification should be given.

If you cannot verify the item in a standard bibliographic tool, please supply a complete citation to the source of reference, including author's full name, publisher, date, and page of citation.

[Pg 5]

When libraries are unable to verify requests completely because their bibliographic resources and staff are severely limited, we will try to verify the information and to locate the item. If a request is hopelessly inadequate, with vital information missing or with incomprehensible abbreviations, we will return it for clarification.

OCLC verification

Please use caution when citing OCLC numbers as verification for interlibrary loan requests. The Council office and most of the libraries in our region do not have OCLC terminals. Include OCLC #, author and title, place, publisher and date, and Nassau-Suffolk and NYSILL locations where given. Be sure all information has been copied correctly.

Data base verification

If an item is requested on the basis of a citation on a computer printout, supply all information given and be sure to indicate which data base was used, such as ERIC, Psych Abstracts, Compendex, BIOSIS, etc.

Photocopying

The lending library may choose to supply photocopies of articles in lieu of lending whole issues or volumes of serials. By mutual agreement, libraries in our region generally absorb the costs of photocopying articles, although there may be a charge for longer articles. Libraries have usually found that by photocopying for each other without charge they come out reasonably even and avoid the expense and trouble of accounting and billing procedures.

Expenses

LILRC along among the 3R's Councils in the State has chosen to maintain a low membership fee which is the same for all libraries. Our income is supplemented by a system of charges and credits for completed interlibrary loan transactions, so that libraries pay in proportion to the use they make of our service. These charges are not related to the cost of the service.

The borrowing library is charged a fee for each item it obtains through LILRC. The lending library receives a credit (presently \$1.00) equal to one-half the charge (presently \$2.00) for each item it supplies. Libraries with collections from which we borrow heavily, paying for teletype machines to receive our requests, may be given additional credit if replies are transmitted promptly.

[Pg 6]

DIRECT ACCESS TO OTHER LIBRARIES

Both the Nassau Library System and the Suffolk Cooperative Library System have policies of direct access, including borrowing privileges, among the public libraries within their respective counties. A reader may find another library convenient; remind him to check with his local public library for details.

Other alternatives to interlibrary loan include:

Location service

It may be more practical for some readers to use books and periodicals at the library which holds them rather than request them on interlibrary loan. For periodicals, you may refer readers on the basis of the [Nassau-Suffolk Union List of Serials](#). Please check the list of participating libraries in the front of volume 1 which notes some limitations of public access to materials in certain libraries.

For monographs, call LILRC and ask for a check of a few libraries in the microfilms of card catalogs to get locations for needed items.

Research Loan Program

Through this program, patrons of participating libraries have direct access, including circulation privileges, to specific subject area collections in other participating libraries. In lieu of numerous interlibrary loan requests, libraries may wish to recommend their readers take advantage of this program. The latest LILRC membership list indicates libraries which have joined this program. Details are available in all participating libraries and from LILRC.

[Pg 7]

INFORMATION NETWORK SERVICE-How it works

Requests are received daily from participating libraries by teletype and on LILRC interlibrary loan forms by mail and delivery service. A limited number of urgent requests may be received by telephone. All requests are transcribed onto LILRC request forms if they have not arrived on that form.

All requests are checked to make sure that all necessary bibliographic information has been given. If a glaring error or omission can be corrected easily, the INS clerk will do so and process the request. If the error is not easily corrected, the request is returned to the requesting library for clarification.

When a monograph request is received, the clerk checks the appropriate catalogs in the data bank of library card catalogs in microfilm in the LILRC office (or calls libraries for materials not listed in the catalogs). For serials the clerk checks the [Nassau-Suffolk Union List of Serials](#) and other tools. When an item is located, the clerk calls, teletypes a message, or sends a copy of the request to the prospective lender to see if the item is actually available.

The INS staff tries to maintain a balance between locating the needed items most efficiently and at the same time spreading the load so that the larger libraries are not overburdened with requests and so that all libraries are given a chance to build up credits.

Each time we check with a prospective lender, a notation is made on the interlibrary loan form indicating the library's name and response. If "yes," arrangements are made for pickup. If "no," the search goes on. "Maybe" takes a little longer; although the item is in the catalog, the shelf must be checked to see if the volume is available for loan or photocopying.

When a loan is arranged, the clerk prepares the interlibrary loan forms (still intact) for the driver. Having begun her run in the morning, delivering books and copies picked up the previous day, the driver returns to the LILRC office in the early afternoon with that day's deliveries and

pickups. The driver collects the day's batch of slips and prepares her itinerary for the next day.

Copies of the interlibrary loan form are used as follows:

<u>Serials</u>	<u>Books</u>
white	pink
Sent to lending library	
Inserted into each book delivered	
yellow	yellow
to borrowing library or clipped	
to copy of article	
Filed by name of borrowing library	
pink	white
in LILRC circulation file,	
used for statistics, then filed	
Returned to borrowing library with	
gold	gold
bill unless retained by library	
before submitting request to LILRC	

If an item is not located at a member library, the request is considered for transmission to the State Library in Albany and the NYSILL network or to the Regional Medical Library network. [Pg 8]
Certain categories of requests may be submitted to the State Library but are not normally eligible for transmission to NYSILL, such as: fiction, text books, current publications and those in popular demand, rare books, genealogy, children's books, multi-volume sets, reference books, non-research books (self-help, recreation, etc.). Interlibrary loan librarians should familiarize themselves with the NYSILL manual (see [Appendix A](#)) so they will know what to expect when we send requests to NYSILL for them.

Each day, the requests not located on Long Island are teletyped to the State Library in Albany. If available, the book or copy will be sent from the State Library or the library to which it has been referred, directly to the requesting library whose name and address have been coded into the NYSILL transmission format. Medically-oriented requests are sent to the Regional Medical Library network via the Medical Research Library in Brooklyn and may be sent to the requesting library directly or via LILRC.

If the item is not available from any of these sources, a report is teletyped to LILRC and we send it on to the requesting library.

Billing

Bills are sent quarterly unless a library asks that it be billed monthly or semi-annually, or annually as part of the dues. The gold copy (part 4) of the interlibrary loan form is included with the bill unless a library retains it when initiating the request or indicates the copy need not be returned.

Cancellations

Occasionally, libraries find it necessary to cancel a request. It is understood that if the item is in the process of being supplied the requesting library will be charged for the completed loan.

Delivery and pickup

The Council drivers stop at each library which has a pickup or delivery to be made (public libraries send materials to LILRC via their respective systems). While the drivers stop nearly every day at the heaviest users, we do not know you have something for us unless you let us know. If you are supplying a monograph or photocopy, or have a book to return, call and tell us. [Pg 9]

Microforms

INS tries to obtain needed items in a form usable in the borrowing library. If the supplying library cannot produce a hard copy of a microform it is lending, and if your library does not have an appropriate reader, we will try to have a copy made (if there is an additional charge you will be notified in advance) or tell you where your patron can read or copy the material himself.

Photocopies of missing pages

Missing pages from monographs and serials may be requested in the usual manner. For an additional fee, INS will try to obtain copies suitable for binding, printed on both sides.

Recall

It is understood that the lending library may recall a book needed for one of its own readers.

Renewals

Please request a renewal before the date due noted on the request form or in the volume. For books received from LILRC member libraries, call the LILRC office and give author, title, date

fewer requests may number consecutively through the year or may choose to omit a number.

3. Dewey No. Supply 3-digit Dewey number wherever known. This is necessary for requests submitted to NYSILL so they can be referred to appropriate subject referral library. Verification will often give Dewey number, usually supplied with LC cataloging in NUC and NST.

4. Requesting library. Name of institution submitting request. Since delivery is through LILRC driver, full mailing address is not needed.

5. Name of library user for whom request is being made. Some libraries file pending requests by name of user. Also helpful in identifying request if there is a question while it is being processed.

6. Status. Needed for determining eligibility of request for referral to NYSILL. Indicate student, faculty, professional, industry, or other.

[Pg 12]

7. Serial. Name of periodical in which needed article appears. Give name of journal as it appears in the Nassau-Suffolk Union list of Serials, Union List of Serials 3rd ed., New Serials Titles, or other standard bibliographic source. Do not use abbreviations. If not verified, give name of journal as fully as you have been able to find it.

8. Vol./issue. Indicate volume number of periodical, and issue number if known. If serial has dates but no volume number, leave space blank.

9. Date of issue in which needed article appears.

10. Pages on which article appears. If complete pagination is not known, add "+" or "to end of article" after number of beginning page, so that the person copying the article will look for a continuation and not copy only the single page cited.

11. Author of article required, including first name(s). If more than one author, give full names of two, and indicate "and others."

12. Title of article requested.

13. Verification. Please supply verification of both name of the journal and of the existence of the article in this issue of the journal cited. Standard sources for journals include union lists mentioned in #7 above. Articles can be verified in standard periodical indexes and abstracting services such as Reader's Guide, Education Index, Psychological Abstracts, Engineering Index, etc. Give full citation including volume, series, year/date, page, abstract number of verification. If request could not be verified, indicate sources checked.

If not possible to verify, indicate source of reference, such as bibliography in monograph, review article, etc. Where did the requestor see this item in print? Include author, title, publisher and date or journal title and date, and page number on which citation is found. If it is more convenient, you may supply a photocopy of the cited reference.

If impossible to verify or supply a source of reference, indicate "zz."

For LILRC use only

14. Records information regarding request forwarded to LILRC member or NYSILL or RML and awaiting response.

15. Indicates whether item has been found and delivered or request cancelled.

16. Checked to indicate by NUC symbol libraries believed to have needed item, on the basis of the Nassau-Suffolk Union List of Serials.

17. Records date due of book to be returned. Left blank in cases where photocopy has been supplied; photocopy becomes the property of the user.

[Pg 13]

INSTRUCTIONS FOR COMPLETING BOOK REQUEST FORM

13. Records information regarding request forwarded to LILRC member or NYSILL or RML and awaiting response.

14. Indicates whether item has been found and delivered or request cancelled.

15. Checked to indicate by NUC symbol libraries believed to have needed item, on the basis of the data bank of library card catalogs in microfilm or telephone confirmation.

16. Records date due of book to be returned. Left blank in cases where photocopy has been supplied; photocopy becomes the property of the user.

[Pg 15]

How to be a good borrower:

Educate your readers. Explain that some materials may not be available on interlibrary loan, that requests may take time to fill, that renewals may not always be granted.

Encourage your readers to take full notes of bibliographic sources and references, to supply all necessary data, to fill out a work sheet for each request.

Screen requests carefully. Eliminate requests for items that are too new, too popular, too inexpensive to process, too ephemeral.

VERIFY all citations.

Make sure your teletype messages and interlibrary loan forms are free from typographical errors.

Return materials promptly. If a renewal is necessary, ask for it before the date due. If a book is lost, notify the Council and pay the bill promptly. Your library is responsible for all books it borrows on interlibrary loan. Books received through NYSILL should be returned directly to the lending library, not to LILRC.

Limit the number of items you request on behalf of any reader at one time. Materials on a given subject should not be monopolized by one patron in the region, and deadlines and due dates must be honored.

Notify us when you have a book to be returned.

How to be a good lender:

Answer promptly and courteously when you receive a teletype message, telephone call or typed forms by mail or courier. The library you supply today may supply you tomorrow.

Reciprocity is the key word.

Please say "yes" only when you are prepared to supply the photocopy or volume quickly. If you cannot fill a request, let us know promptly so that we may try to locate the item elsewhere. It is not fair to keep any library's patron waiting. A quick "No" is preferable to a drawn out "Maybe."

Notify us when you have an item ready for us to pick up.

Have items ready for pickup at the designated spot when the driver arrives.

Identify all photocopies with our request number (if given) and the title and issue of the journal from which they are made.

[Pg 16]

APPENDIX A

Useful tools for interlibrary loan:

New Jersey State Library. Interlibrary loan, photocopy and reference procedures manual.

Copies available upon request: New Jersey State Library, Interlibrary Reference and Loan Service, 185 W. State St., Trenton, NJ 08625.

New York State Education Department. New York State Interlibrary Loan

Network. NYSILL Manual, 1970.
Copies available upon request: State Education Department, Division of Library
Development, Albany, NY 12224.

Thomson, Sarah Katherine. Interlibrary loan procedure manual. Chicago, ALA,
1970.

May be ordered from ALA, 50 E. Huron St., Chicago, Ill. 69601.

[Pg 17]

Appendix B

Sample worksheets for interlibrary loans

Interlibrary Loan Book Request		For library use only
Author: _____		Verified
Title: _____		
Publisher _____ Place & date _____		
Citation sources: _____		
Author: _____		Requested
Title: _____		
Page _____ Date _____		

Name: _____ Phone _____		
Address: _____		
Not wanted after: _____		
Date of request: _____ Accepted by _____		

Periodical Request		For library use only
Periodical title: _____		Verified
Vol. _____ Date _____ Pages _____		
Author: _____		Requested
Title: _____		
Abstracts or index used: _____		
Vol. _____ Date _____ Pages _____		
Name: _____ Phone _____		
Address: _____		
Not wanted after: _____		
Date of request _____ Accepted by _____		

Transcriber's Notes

Page [7](#): Changed sumitting to submitting
(before sumitting request to LILRC).

Page [11](#): Changed conscecively to consecutively
(may number conscecively).

Page [14](#): Changed allotted to allotted
(space allotted with remaining key words).

Page [14](#): Under 9. Place. City of publication, "are acceptable" may be a typo.

*** END OF THE PROJECT GUTENBERG EBOOK LILRC INTERLIBRARY LOAN MANUAL:
JANUARY, 1976 ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you

charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the

phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any

particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.