The Project Gutenberg eBook of Mars Confidential, by Howard Browne

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Mars Confidential

Author: Howard Browne

Illustrator: Leo Summers

Release Date: February 15, 2010 [EBook #31282]

Language: English

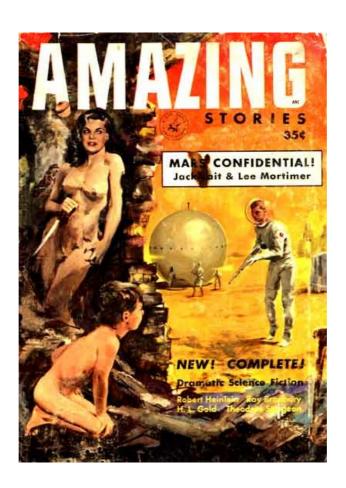
Credits: Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading

Team at http://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK MARS CONFIDENTIAL ***

Transcriber's Note:

This etext was produced from Amazing Stories April-May 1953. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.





MARS CONFIDENTIAL!

Jack Lait & Lee Mortimer

Illustrator: L. R. Summers

Here is history's biggest news scoop! Those intrepid reporters Jack Lait and Lee Mortimer, whose best-selling exposes of life's seamy side from New York to Medicine Hat have made them famous, here strip away the veil of millions of miles to bring you the lowdown on our sister planet. It is an amazing account of vice and violence, of virtues and victims, told in vivid, jet-speed style.

Here you'll learn why Mars is called the Red Planet, the part the Mafia plays in her undoing, the rape and rapine that has made this heavenly body the cesspool of the Universe. In other words, this is Mars—Confidential!

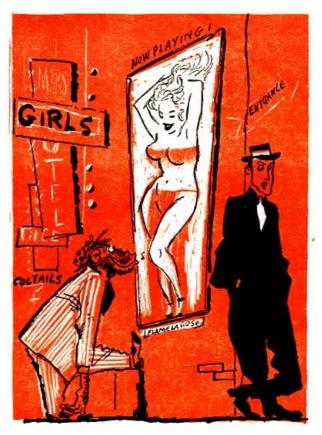
P-s-s-s-t!

HERE WE GO AGAIN—Confidential.

We turned New York inside out. We turned Chicago upside down. In Washington we turned the insiders out and the outsiders in. The howls can still be heard since we dissected the U.S.A.

But Mars was our toughest task of spectroscoping. The cab drivers spoke a different language and the bell-hops couldn't read our currency. Yet, we think we have X-rayed the dizziest—and this may amaze you—the dirtiest planet in the solar system. Beside it, the Earth is as white as the Moon, and Chicago is as peaceful as the Milky Way.

By the time we went through Mars—its canals, its caves, its satellites and its catacombs—we knew more about it than anyone who lives there.



We make no attempt to be comprehensive. We have no hope or aim to make Mars a better place in which to live; in fact, we don't give a damn what kind of a place it is to live in.

This will be the story of a planet that could have been another proud and majestic sun with a solar system of its own; it ended up, instead, in the comic books and the pulp magazines.

We give you MARS CONFIDENTIAL!

Ι

THE LOWDOWN CONFIDENTIAL

Before the space ship which brings the arriving traveler lands at the Martian National Airport, it swoops gracefully over the nearby city in a salute. The narrow ribbons, laid out in geometric order, gradually grow wider until the water in these man-made rivers becomes crystal clear and sparkles in the reflection of the sun.

As Mars comes closer, the visitor from Earth quickly realizes it has a manner and a glamor of its own; it is unworldy, it is out of this world. It is not the air of distinction one finds in New York or London or Paris. The Martian feeling is dreamlike; it comes from being close to the stuff dreams are made of.

However, after the sojourner lands, he discovers that Mars is not much different than the planet he left; indeed, men are pretty much the same all over the universe, whether they carry their plumbing inside or outside their bodies.

As we unfold the rates of crime, vice, sex irregularities, graft, cheap gambling, drunkenness, rowdyism and rackets, you will get, thrown on a large screen, a peep show you never saw on your TV during the science-fiction hour.

Each day the Earth man spends on Mars makes him feel more at home; thus, it comes as no surprise to the initiated that even here, at least 35,000,000 miles away from Times Square, there are hoodlums who talk out of the sides of their mouths and drive expensive convertibles with white-walled tires and yellow-haired frails. For the Mafia, the dread Black Hand, is in business here—tied up with the subversives—and neither the Martian Committee for the Investigation of Crime and Vice, nor the Un-Martian Activities Committee, can dent it more than the Kefauver Committee did on Earth, which is practically less than nothing.

This is the first time this story has been printed. We were offered four trillion dollars in bribes to hold it up; our lives were threatened and we were shot at with death ray guns.

We got this one night on the fourth bench in Central Park, where we met by appointment a man who phoned us earlier but refused to tell his name. When we took one look at him we did not ask for his credentials, we just knew he came from Mars.

This is what he told us:

Shortly after the end of World War II, a syndicate composed of underworld big-shots from Chicago, Detroit and Greenpoint planned to build a new Las Vegas in the Nevada desert. This was to be a plush project for big spenders, with Vegas and Reno reserved for the hoi-polloi.

There was to be service by a private airline. It would be so ultra-ultra that suckers with only a million would be thumbed away and guys with two million would have to come in through the back door.

The Mafia sent a couple of front men to explore the desert. Somewhere out beyond the atom project they stumbled on what seemed to be the answer to their prayer.

It was a huge, mausoleum-like structure, standing alone in the desert hundreds of miles from nowhere, unique, exclusive and mysterious. The prospectors assumed it was the last remnant of some fabulous and long-dead ghost-mining town.

The entire population consisted of one, a little duffer with a white goatee and thick lensed spectacles, wearing boots, chaps and a silk hat.

"This your place, bud?" one of the hoods asked.

When he signified it was, the boys bought it. The price was agreeable—after they pulled a wicked-looking rod.

Then the money guys came to look over their purchase. They couldn't make head or tail of it, and you can hardly blame them, because inside the great structure they found a huge contraption that looked like a cigar (Havana Perfecto) standing on end.

"What the hell is this," they asked the character in the opera hat, in what is known as a menacing attitude.

The old pappy guy offered to show them. He escorted them into the cigar, pressed a button here and there, and before you could say "Al Capone" the roof of the shed slid back and they began to move upward at a terrific rate of speed.

Three or four of the Mafia chieftains were old hop-heads and felt at home. In fact, one of them remarked, "Boy, are we gone." And he was right.

The soberer Mafistas, after recovering from their first shock, laid ungentle fists on their conductor. "What goes on?" he was asked.

"This is a space ship and we are headed for Mars."

"What's Mars?"

"A planet up in space, loaded with gold and diamonds."

"Any bims there?"

"I beg your pardon, sir. What are bims?"

"Get a load of this dope. He never heard of bims. Babes, broads, frails, pigeons, ribs—catch on?"

"Oh, I assume you mean girls. There must be, otherwise what are the diamonds for?"

The outward trip took a week, but it was spent pleasantly. During that time, the Miami delegation cleaned out Chicago, New York and Pittsburgh in a klabiash game.

The hop back, for various reasons, took a little longer. One reason may have been the condition of the crew. On the return the boys from Brooklyn were primed to the ears with *zorkle*.

Zorkle is a Martian medicinal distillation, made from the milk of the schznoogle—a six-legged cow, seldom milked because few Martians can run fast enough to catch one. Zorkle is strong enough to rip steel plates out of battleships, but to stomachs accustomed to the stuff sold in Flatbush, it acted like a gentle stimulant.

Upon their safe landing in Nevada, the Columbuses of this first flight to Mars put in long-distance calls to all the other important hoods in the country.

The Crime Cartel met in Cleveland—in the third floor front of a tenement on Mayfield Road. The purpose of the meeting was to "cut up" Mars.

Considerable dissension arose over the bookmaking facilities, when it was learned that the radioactive surface of the planet made it unnecessary to send scratches and results by wire. On the contrary, the steel-shod hooves of the animals set up a current which carried into every pool room, without a pay-off to the wire service.

The final division found the apportionment as follows:

New York mob: Real estate and investments (if any)

Chicago mob: Bookmaking and liquor (if any)

Brooklyn mob: Protection and assassinations

Jersey mob: Numbers (if any) and craps (if any)

Los Angeles mob: Girls (if any)

Galveston and New Orleans mobs: Dope (if any)

Cleveland mob: Casinos (if any)

Detroit mob: Summer resorts (if any)

The Detroit boys, incidentally, burned up when they learned the Martian year is twice as long as ours, consequently it takes two years for one summer to roll around.

After the summary demise of three Grand Councilors whose deaths were recorded by the press as occurring from "natural causes," the other major and minor mobs were declared in as partners.

The first problem to be ironed out was how to speed up transportation; and failing that, to construct spacious space ships which would attract pleasure-bent trade from *Terra*—Earth to you —with such innovations as roulette wheels, steam rooms, cocktail lounges, double rooms with hot and cold babes, and other such inducements.

II

THE INSIDE STUFF CONFIDENTIAL

Remember, you got this first from Lait and Mortimer. And we defy anyone to call us liars—and prove it!

Only chumps bring babes with them to Mars. The temperature is a little colder there than on Earth and the air a little thinner. So Terra dames complain one mink coat doesn't keep them warm; they need two.

On the other hand, the gravity is considerably less than on Earth. Therefore, even the heaviest bim weighs less and can be pushed over with the greatest of ease.

However, the boys soon discovered that the lighter gravity played havoc with the marijuana trade. With a slight tensing of the muscles you can jump 20 feet, so why smoke "tea" when you can fly like crazy for nothing?

Martian women are bags, so perhaps you had better disregard the injunction above and bring your own, even if it means two furs.

Did you ever see an Alaska *klutch* (pronounced klootch)? Probably not. Well, these Arctic horrors are Ziegfeld beauts compared to the Martian fair sex.

They slouch with knees bent and knuckles brushing the ground, and if Ringling Bros, is looking for a mate for Gargantua, here is where to find her. Yet, their manner is habitually timid, as though they've been given a hard time. From the look in their deep-set eyes they seem to fear abduction or rape; but not even the zoot-suited goons from Greenpernt gave them a second tumble.

The visiting Mafia delegation was naturally disappointed at this state of affairs. They had been led to believe by the little guy who escorted them that all Martian dames resembled Marilyn Monroe, only more so, and the men were Adonises (and not Joe).

Seems they once were, at that. This was a couple of aeons ago when Earthmen looked like Martians do now, which seems to indicate that Martians, as well as Men, have their ups and downs.

The citizens of the planet are apparently about halfway down the toboggan. They wear clothes, but they're not handstitched. Their neckties don't come from Sulka. No self-respecting goon from Gowanus would care to be seen in their company.

The females always appear in public fully clothed, which doesn't help them either. But covering their faces would. They buy their dresses at a place called Kress-Worth and look like Paris nouveau riche.

There are four separate nations there, though nation is hardly the word. It is more accurate to say there are four separate clans that don't like each other, though how they can tell the difference is beyond us. They are known as the East Side, West Side, North Side and Gas House gangs.

Each stays in its own back-yard. Periodic wars are fought, a few thousand of the enemy are dissolved with ray guns, after which the factions retire by common consent and throw a banquet at which the losing country is forced to take the wives of the visitors, which is a twist not yet thought of on Earth.

Martian language is unlike anything ever heard below. It would baffle the keenest linguist, if the keenest linguist ever gets to Mars. However, the Mafia, which is a world-wide blood brotherhood with colonies in every land and clime, has a universal language. Knives and brass knucks are understood everywhere.

The Martian lingo seems to be somewhat similar to Chinese. It's not what they say, but how they say it. For instance, *psongule* may mean "I love you" or "you dirty son-of-a-bitch."

The Mafistas soon learned to translate what the natives were saying by watching the squint in their eyes. When they spoke with a certain expression, the mobsters let go with 45s, which, however, merely have a stunning effect on the gent on the receiving end because of the lesser gravity.

On the other hand, the Martian death ray guns were not fatal to the toughs from Earth; anyone who can live through St. Valentine's Day in Chicago can live through anything. So it came out a dead heat.

Thereupon the boys from the Syndicate sat down and declared the Martians in for a fifty-fifty partnership, which means they actually gave them one per cent, which is generous at that.

Never having had the great advantages of a New Deal, the Martians are still backward and use gold as a means of exchange. With no Harvard bigdomes to tell them gold is a thing of the past, the yellow metal circulates there as freely and easily as we once kicked pennies around before they became extinct here.

The Mafistas quickly set the Martians right about the futility of gold. They eagerly turned it over to the Earthmen in exchange for green certificates with pretty pictures engraved thereon.

III

RACKETS VIA ROCKETS

Gold, platinum, diamonds and other precious stuff are as plentiful on Mars as hayfever is on Earth in August.

When the gangsters lamped the loot, their greedy eyes and greasy fingers twitched, and when a hood's eyes and fingers twitch, watch out; something is twitching.

The locals were completely honest. They were too dumb to be thieves. The natives were not acquisitive. Why should they be when gold was so common it had no value, and a neighbor's wife so ugly no one would covet her?

This was a desperate situation, indeed, until one of the boys from East St. Louis uttered the eternal truth: "There ain't no honest man who ain't a crook, and why should Mars be any different?"

The difficulty was finding the means and method of corruption. All the cash in Jake Guzik's strong box meant nothing to a race of characters whose brats made mudpies of gold dust.

The discovery came as an accident.

The first Earthman to be eliminated on Mars was a two-bit hood from North Clark Street who sold a five-cent Hershey bar with almonds to a Martian for a gold piece worth 94 bucks.

The man from Mars bit the candy bar. The hood bit the gold piece.

Then the Martian picked up a rock and beaned the lad from the Windy City. After which the Martian's eyes dilated and he let out a scream. Then he attacked the first Martian female who passed by. Never before had such a thing happened on Mars, and to say she was surprised is putting it lightly. Thereupon, half the female population ran after the berserk Martian.

When the organization heard about this, an investigation was ordered. That is how the crime trust found out that there is no sugar on Mars; that this was the first time it had ever been tasted by a Martian; that it acts on them like junk does on an Earthman.

They further discovered that the chief source of Martian diet is—believe it or not—poppy seed, hemp and coca leaf, and that the alkaloids thereof: opium, hasheesh and cocaine have not the slightest visible effect on them.

Poppies grow everywhere, huge russet poppies, ten times as large as those on Earth and 100 times as deadly. It is these poppies which have colored the planet red. Martians are strictly vegetarian: they bake, fry and stew these flowers and weeds and eat them raw with a goo made from fungus and called *szchmortz* which passes for a salad dressing.

Though the Martians were absolutely impervious to the narcotic qualities of the aforementioned flora, they got higher than Mars on small doses of sugar.

So the Mafia was in business. The Martians sniffed granulated sugar, which they called snow. They ate cube sugar, which they called "hard stuff", and they injected molasses syrup into their veins with hypos and called this "mainliners."

There was nothing they would not do for a pinch of sugar. Gold, platinum and diamonds, narcotics by the acre—these were to be had in generous exchange for sugar—which was selling on Earth at a nickel or so a pound wholesale.

The space ship went into shuttle service. A load of diamonds and dope coming back, a load of sugar and blondes going up. Blondes made Martians higher even than sugar, and brought larger and quicker returns.

This is a confidential tip to the South African diamond trust: ten space ship loads of precious stones are now being cut in a cellar on Bleecker Street in New York. The mob plans to retail them for \$25 a carat!

Though the gangsters are buying sugar at a few cents a pound here and selling it for its weight in rubies on Mars, a hood is always a hood. They've been cutting dope with sugar for years on Earth, so they didn't know how to do it any different on Mars. What to cut the sugar with on Mars? Simple. With heroin, of course, which is worthless there.

This is a brief rundown on the racket situation as it currently exists on our sister planet.

FAKED PASSPORTS: When the boys first landed they found only vague boundaries between the nations, and Martians could roam as they pleased. Maybe this is why they stayed close to home. Though anyway why should they travel? There was nothing to see.

The boys quickly took care of this. First, in order to make travel alluring, they brought 20 strippers from Calumet City and set them peeling just beyond the border lines.

Then they went to the chieftains and sold them a bill of goods (with a generous bribe of sugar) to close the borders. The next step was to corrupt the border guards, which was easy with Annie Oakleys to do the burlesque shows.

The selling price for faked passports fluctuates between a ton and three tons of platinum.

VICE: Until the arrival of the Earthmen, there were no illicit sexual relations on the planet. In fact, no Martian in his right mind would have relations with the native crop of females, and they in turn felt the same way about the males. Laws had to be passed requiring all able-bodied citizens to marry and propagate.

Thus, the first load of bims from South Akard Street in Dallas found eager customers. But these babes, who romanced anything in pants on earth, went on a stand-up strike when they saw and smelled the Martians. Especially smelled. They smelled worse than Texas yahoos just off a cow farm

This proved embarrassing, to say the least, to the procurers. Considerable sums of money were invested in this human cargo, and the boys feared dire consequences from their shylocks, should they return empty-handed.

In our other Confidential essays we told you how the Mafia employs some of the best brains on Earth to direct and manage its far-flung properties, including high-priced attorneys, accountants, real-estate experts, engineers and scientists.

A hurried meeting of the Grand Council was called and held in a bungalow on the shores of one of Minneapolis' beautiful lakes. The decision reached there was to corner chlorophyll (which accounts in part for the delay in putting it on the market down here) and ship it to Mars to deodorize the populace there. After which the ladies of the evening got off their feet and went back to work.

GAMBLING: Until the arrival of the Mafia, gambling on Mars was confined to a simple game played with children's jacks. The loser had to relieve the winner of his wife.

The Mafia brought up some fine gambling equipment, including the layouts from the Colonial Inn in Florida, and the Beverly in New Orleans, both of which were closed, and taught the residents how to shoot craps and play the wheel, with the house putting up sugar against precious stones and metals. With such odds, it was not necessary to fake the games more than is customary on Earth.

IV

LITTLE NEW YORK CONFIDENTIAL

Despite what Earth-bound professors tell you about the Martian atmosphere, we know better. They weren't there.

It is a dogma that Mars has no oxygen. Baloney. While it is true that there is considerably less than on Earth in the surface atmosphere, the air underground, in caves, valleys and tunnels, has plenty to support life lavishly, though why Martians want to live after they look at each other we cannot tell you, even confidential.

For this reason Martian cities are built underground, and travel between them is carried on through a complicated system of subways predating the New York IRT line by several thousand centuries, though to the naked eye there is little difference between a Brooklyn express and a Mars express, yet the latter were built before the Pyramids.

When the first load of Black Handers arrived, they naturally balked against living underground. It reminded them too much of the days before they went "legitimate" and were constantly on the lam and hiding out.

So the Mafia put the Martians to work building a town. There are no building materials on the planet, but the Martians are adept at making gold dust hold together with diamond rivets. The result of their effort—for which they were paid in peppermint sticks and lump sugar—is named Little New York, with hotels, nightclubs, bars, haberdashers, Turkish baths and horse rooms. Instead of air-conditioning, it had oxygen-conditioning. But the town had no police station.

There were no cops!

Finally, a meeting was held at which one punk asked another, "What the hell kind of town is it with no cops? Who we going to bribe?"

After some discussion they cut cards. One of the Bergen County boys drew the black ace. "What do I know about being a cop?" he squawked.

"You can take graft, can't you? You been shook down, ain't you?"

The boys also imported a couple of smart mouthpieces and a ship of blank habeas corpus forms, together with a judge who was the brother of one of the lawyers, so there was no need to build a jail in this model city.

The only ones who ever get arrested, anyway, are the Martians, and they soon discovered that the coppers from *Terra* would look the other way for a bucket full of gold.

Until the arrival of the Earthmen, the Martians were, as stated, peaceful, and even now crime is practically unknown among them. The chief problem, however, is to keep them in line on pay nights, when they go on sugar binges.

Chocolate bars are as common on Mars as saloons are on Broadway, and it is not unusual to see "gone" Martians getting heaved out of these bars right into the gutter. One nostalgic hood from Seattle said it reminded him of Skid Row there.

 ${f v}$

THE RED RED PLANET

The gangsters had not been on Mars long before they heard rumors about other outsiders who were supposed to have landed on the other side of *Mt. Sirehum*.

The boys got together in a cocktail lounge to talk this over, and they decided they weren't going to stand for any other mobs muscling in.

Thereupon, they despatched four torpedoes with Tommy guns in a big black limousine to see what was going.

We tell you this Confidential. What they found was a Communist apparatus sent to Mars from Soviet Russia.

This cell was so active that Commies had taken over almost half the planet before the arrival of the Mafia, with their domain extending from the *Deucalionis Region* all the way over to *Phaethontis* and down to *Titania*.

Furthermore, through propaganda and infiltration, there were Communist cells in every quarter of the planet, and many of the top officials of the four Martian governments were either secretly party members or openly in fronts.

The Communist battle cry was: "Men of Mars unite; you have nothing to lose but your wives."



Comes the revolution, they were told, and all Martians could remain bachelors. It is no wonder the Communists made such inroads. The planet became known as "The Red Red Planet."

In their confidential books about the cities of Earth, Lait and Mortimer explored the community

of interest between the organized underworld and the Soviet.

Communists are in favor of anything that causes civil disorder and unrest; gangsters have no conscience and will do business with anyone who pays.

On Earth, Russia floods the Western powers, and especially the United States, with narcotics, first to weaken them and provide easy prey, and second, for dollar exchange.

And on Earth, the Mafia, which is another international conspiracy like the Communists, sells the narcotics.

And so when the gangsters heard there were Communist cells on Mars, they quickly made a contact.



For most of the world's cheap sugar comes from Russia! The Mafia inroad on the American sugar market had already driven cane up more than 300 per cent. But the Russians were anxious, able and willing to provide all the beets they wanted at half the competitive price.

VI

THE HONEST HOODS

As we pointed out in previous works, the crime syndicate now owns so much money, its chief problem is to find ways in which to invest it.

As a result, the Mafia and its allies control thousands of legitimate enterprises ranging from hotel chains to railroads and from laundries to distilleries.

And so it was on Mars. With all the rackets cornered, the gangsters decided it was time to go into some straight businesses.

At the next get-together of the Grand Council, the following conversation was heard:

"What do these mopes need that they ain't getting?"

"A big fat hole in the head."

"Cut it out. This is serious."

"A hole in the head ain't serious?"

"There's no profit in them one-shot deals."

"It's the repeat business you make the dough on."

"Maybe you got something there. You can kill a jerk only once."

"But a jerk can have relatives."

"We're talking about legit stuff. All the rest has been taken care of."



"With the Martians I've seen, a bar of soap could be a big thing."

From this random suggestion, there sprang up a major interplanetary project. If the big soap companies are wondering where all that soap went a few years ago, we can tell them.

It went to Mars.

Soap caught on immediately. It was snapped up as fast as it arrived.

But several questions popped into the minds of the Mafia soap salesman.

Where was it all going? A Martian, in line for a bar in the evening, was back again the following morning for another one.

And why did the Martians stay just as dirty as ever?

The answer was, the Martians stayed as dirty as ever because they weren't using the soap to wash with. They were eating it!

It cured the hangover from sugar.

Another group cornered the undertaking business, adding a twist that made for more activity. They added a Department of Elimination. The men in charge of this end of the business circulate through the chocolate and soap bars, politely inquiring, "Who would you like killed?"

Struck with the novelty of the thing, quite a few Martians remember other Martians they are mad at. The going price is one hundred carats of diamonds to kill; which is cheap considering the average laborer earns 10,000 carats a week.

Then the boys from the more dignified end of the business drop in at the home of the victim and offer to bury him cheap. Two hundred and fifty carats gets a Martian planted in style.

Inasmuch as Martians live underground, burying is done in reverse, by tying a rocket to the tail of the deceased and shooting him out into the stratosphere.

VII

ONE UNIVERSE CONFIDENTIAL

Mars is presently no problem to Earth, and will not be until we have all its gold and the Martians begin asking us for loans.

Meanwhile, Lait and Mortimer say let the gangsters and communists have it. We don't want it.

We believe Earth would weaken itself if it dissipated its assets on foreign planets. Instead, we should heavily arm our own satellites, which will make us secure from attack by an alien planet or constellation.

At the same time, we should build an overwhelming force of space ships capable of delivering lethal blows to the outermost corners of the universe and return without refueling.

We have seen the futility of meddling in everyone's business on Earth. Let's not make that mistake in space. We are unalterably opposed to the UP (United Planets) and call upon the governments of Earth not to join that Inter-Solar System boundoggle.

We have enough trouble right here.

THE APPENDIX CONFIDENTIAL:

Blast-off: The equivalent of the take-off of Terran aviation. Space ships blast-off into space. Not to be confused with the report of a sawed-off shot gun.

Blasting pit: Place from which a space ship blasts off. Guarded area where the intense heat from the jets melts the ground. Also used for cock-fights.

Spacemen: Those who man the space ships. See any comic strip.

Hairoscope: A very sensitive instrument for space navigation. The sighting plate thereon is centered around two crossed hairs. Because of the vastness of space, very fine hairs are used. These hairs are obtained from the Glomph-Frog, found only in the heart of the dense Venusian swamps. The hairoscope is a must in space navigation. Then how did they get to Venus to get the hair from the Glomph-Frog? Read Venus Confidential.

Multiplanetary agitation: The inter-spacial methods by which the Russians compete for the minds of the Neptunians and the Plutonians and the Gowaniuns.

Space suit: The clothing worn by those who go into space. The men are put into modernistic diving suits. The dames wear bras and panties.

Grav-plates: A form of magnetic shoe worn by spacemen while standing on the outer hull of a space ship halfway to Mars. Why a spaceman wants to stand on the outer hull of a ship halfway to Mars is not clear. Possibly to win a bet.

Space platform: A man-made satellite rotating around Earth between here and the Moon. Scientists say this is a necessary first step to interplanetary travel. Mars Confidential proves the fallacy of this theory.

Space Academy: A college where young men are trained to be spacemen. The student body consists mainly of cadets who served apprenticeships as elevator jockeys.

Asteroids: Tiny worlds floating around in space, put there no doubt to annoy unwary space ships.

Extrapolation: The process by which a science-fiction writer takes an established scientific fact and builds thereon a story that couldn't happen in a million years, but maybe 2,000,000.

Science fiction: A genre of escape literature which takes the reader to far-away planets—and usually neglects to bring him back.

S.F.: An abbreviation for science fiction.

Bem: A word derived by using the first letters of the three words: Bug Eyed Monster. Bems are ghastly looking creatures in general. In science-fiction yarns written by Terrans, bems are natives of Mars. In science-fiction yarns written by Martians, bems are natives of Terra.

The pile: The source from which power is derived to carry men to the stars. Optional on the more expensive space ships, at extra cost.

Atom blaster: A gun carried by spacemen which will melt people down to a cinder. A .45 would do just as well, but then there's the Sullivan Act.

Orbit: The path of any heavenly body. The bodies are held in these orbits by natural laws the Republicans are thinking of repealing.

Nova: The explosive stage into which planets may pass. According to the finest scientific thinking, a planet will either nova, or it won't.

Galaxy: A term used to confuse people who have always called it The Milky Way.

Sun spots: Vast electrical storms on the sun which interfere with radio reception, said interference being advantageous during political campaigns.

Atomic cannons: Things that go *zap*.

Audio screen: Television without Milton Berle or wrestling.

Disintegrating ray: Something you can't see that turns something you can see into something you can't see.

Geiger counter: Something used to count Geigers. *Interstellar space*: Too much nothing at all, filled with rockets, flying saucers, advanced civilizations, and discarded copies of *Amazing Stories*.

Mars: A candy bar.

Pluto: A kind of water.

Ray guns: Small things that go zap.

Time machine: A machine that carries you back to yesterday and into next year. Also, an alarm clock.

Time warp: The hole in time the time machine goes through to reach another time. A hole in nothing.

Terra: Another name for Earth. It comes from terra firma or something like that.

Hyperdrive: The motor that is used to drive a space ship faster than the speed of light. Invented by science-fiction writers but not yet patented.

Ether: The upper reaches of space and whatever fills them. Also, an anaesthetic.

Luna: Another name for the Moon. Formerly a park in Coney Island.

*** END OF THE PROJECT GUTENBERG EBOOK MARS CONFIDENTIAL ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project GutenbergTM mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project GutenbergTM License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg $^{\text{\tiny TM}}$ License must appear prominently whenever any copy of a Project Gutenberg $^{\text{\tiny TM}}$ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project GutenbergTM work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project GutenbergTM website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project GutenbergTM License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^{TM} electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg^{\mathfrak{M}} collection. Despite these efforts, Project Gutenberg^{\mathfrak{M}} electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project GutenbergTM electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project GutenbergTM electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project GutenbergTM work, (b) alteration, modification, or additions or deletions to any Project GutenbergTM work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{\tiny TM}}$'s goals and ensuring that the Project Gutenberg $^{\text{\tiny TM}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{\tiny TM}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116,

(801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{m}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.