

The Project Gutenberg eBook of The Council of Dogs, by Anonymous

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Council of Dogs

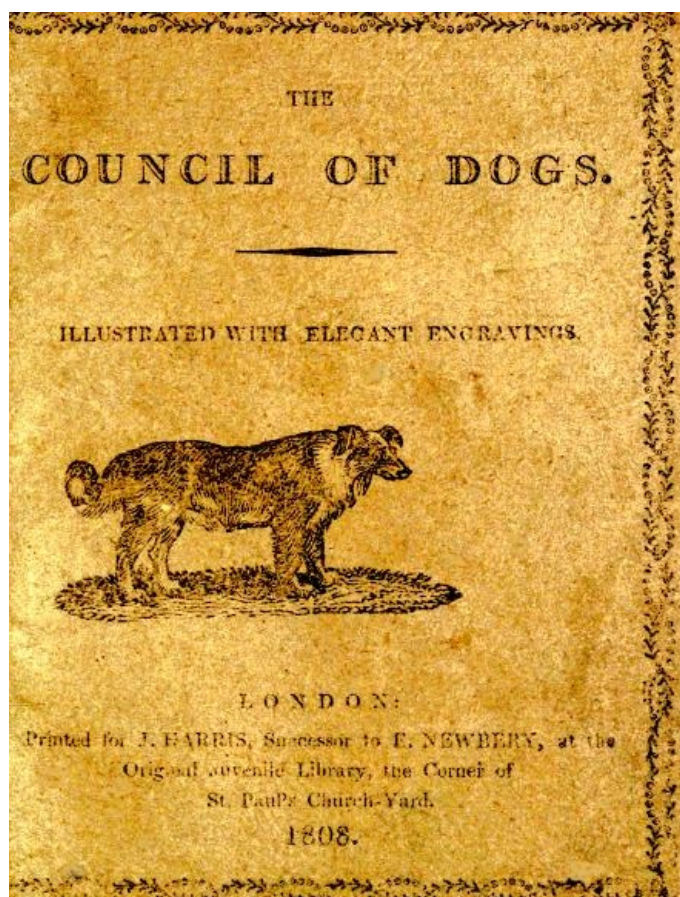
Author: Anonymous

Release Date: March 9, 2010 [EBook #31466]

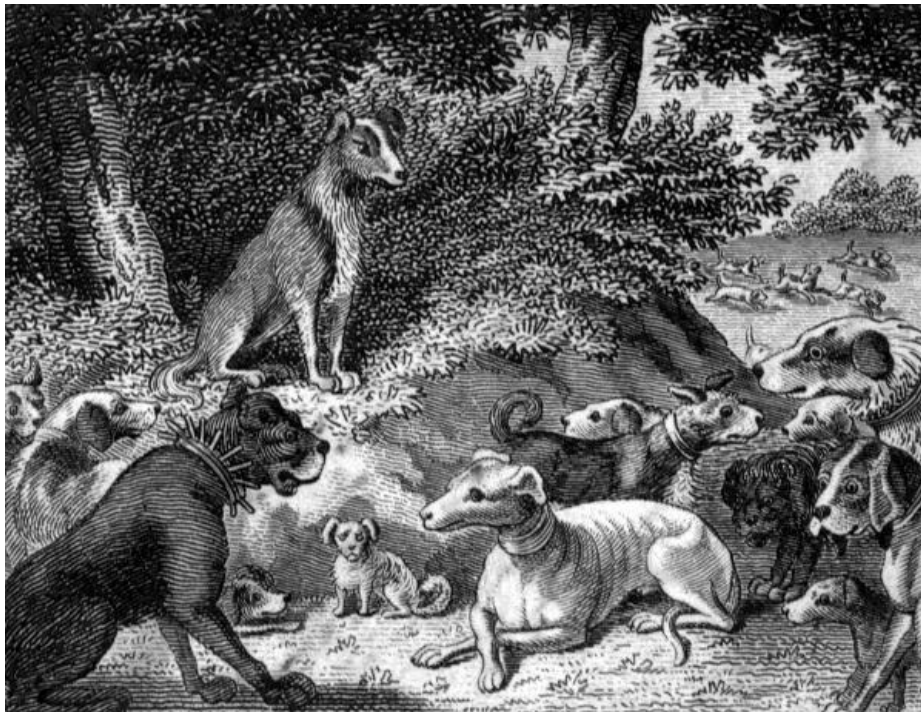
Language: English

*** START OF THE PROJECT GUTENBERG EBOOK THE COUNCIL OF DOGS ***

E-text prepared by Chris Curnow, Diane Monico,
and the Project Gutenberg Online Distributed Proofreading Team
(<http://www.pgdp.net>)



FRONTISPIECE.



The Council.

THE COUNCIL OF DOGS.

ILLUSTRATED WITH SUITABLE ENGRAVINGS.

LONDON:

**PRINTED FOR J. HARRIS, SUCCESSOR TO E. NEWBERY, AT THE
ORIGINAL JUVENILE LIBRARY, THE CORNER OF
ST. PAUL'S CHURCH-YARD.**

1808.

H. Bryer, Printer,
Bridge-Street, Blackfriars.

THE COUNCIL OF DOGS.

[Pg 2]

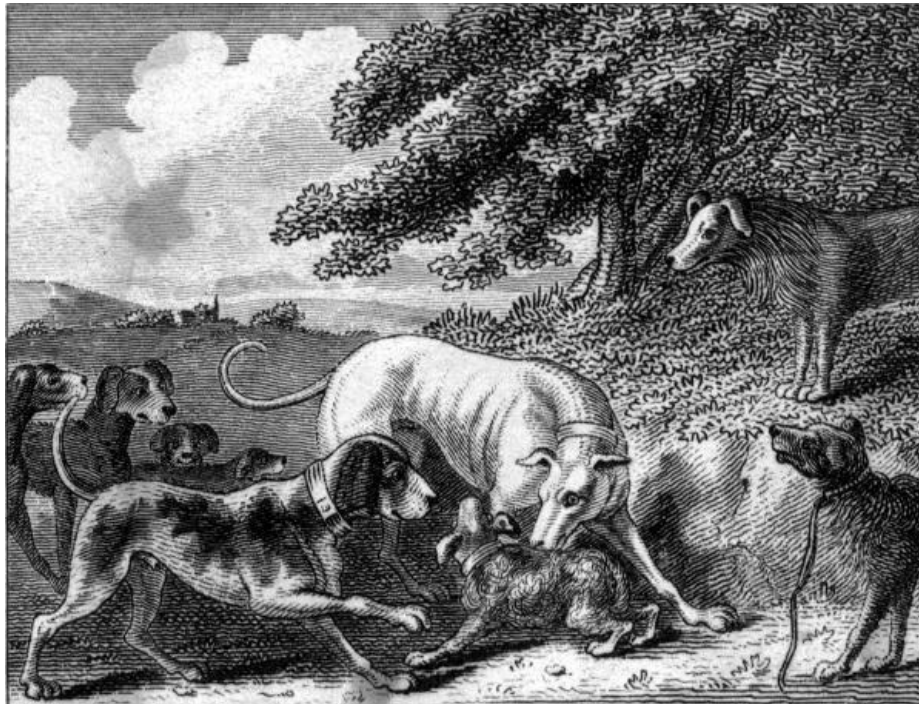
Why a COUNCIL of DOGS was convened on the Plain,
The PRESIDENT SHEEP DOG thus rose to explain.—

"This meeting I call, to complain of misusage
From the poets, who now a days have a strange usage
Of leading up Insects and Birds to Parnassus,
While, without rhyme or reason, unnotic'd they pass us.—
Declare then those talents by which we may claim
Some pretensions, I hope, to poetical fame.—

I boast of whole legions, my voice who obey;
 Without me the Sheep, e'en the Shepherd, might stray—
 But no more of myself—Let each Dog of spirit
 Stand forward and modestly state his own merit.
 But I charge you be gentle, let's hear of no growling,
 No grinning, no snarling, no snapping, no howling."

The GREYHOUND first rose, with a spring from his seat,
 Scarcely bending the grass, that grew under his feet;
 His figure was airy, and placid his mien;
 Yet to flash in his eye indignation was seen.—
 "Brave companions," said he, "shall *we* noble beasts
 Hear of *Butterflies Balls* and *Grasshoppers Feasts*?
 Hear dinned in our ears, wherever we roam,
 The *Mask seeing Lion* and *Peacock at Home*?
 Shall we hear all this, nor assert the fair fame
 That for ages long past has distinguished our name?—
 Forbid it ye Dogs!—here behold me stand forth,
 To proclaim to the world my deserts, and my worth!—
 Keen and swift in the chace, I can boldly declare
 From my speed, as I follow, in vain flies the Hare;
 Nay, while like the wind, I bound over the course
 My master comes lagging behind on his Horse.
 'Twixt friends, I could laugh, at beholding the fuss
 And boasting men make of success due to us;
 The truth is so obvious 'tis scarce worth enforcing;
 Without our assistance they could not go coursing."

[Pg 4]



[Pg 5]

"Then the hound & the Grey-hound both flew at the poodle"

"All you say," quoth the HARRIER, "dear coz, is most true,
 Yet I think it but just, to give each Dog his due;
 So don't be offended if *I* dare disclose
 That *you* are not gifted, like me, with a nose."

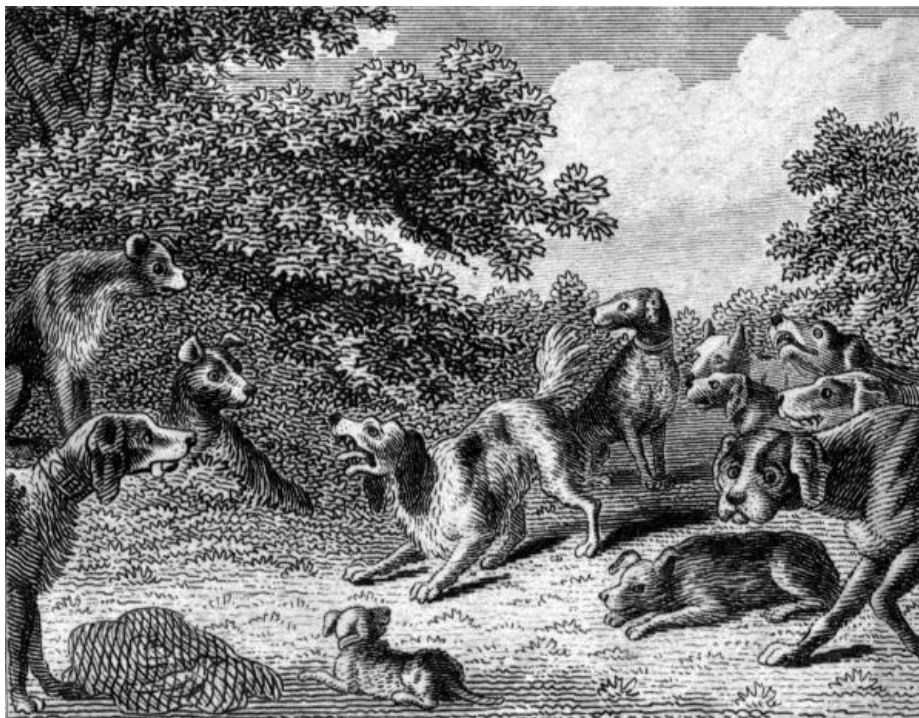
When the POODLE heard this, he laugh'd out aloud,
 And all the Curs grinned, who were mixed in the crowd:
 Then the Hound and the Grey-hound both flew at the Poodle
 And called him a curl-coated Cur, and a noodle—
 Poor Poodle was frighten'd at what he had done,
 But being himself much addicted to fun,
 And having no notion of running by scent,
 He could not conceive the Hound seriously meant
 To say, that the Grey-hound had no nose at all,
 When he'd one twice as long as his own, tho' 'twas small.

"Come have done with your jaw," said the FOX-HOUND in spleen,
 "For how should a foreigner know what you mean?
 May-hap he can dance, and I'm sure he can beg;
 Let him run me a race, and I'll tye up a leg;
 But in hunting, in truth, the HARRIER and BEAGLE,
 No more equal us, than the Hawk does the Eagle;
 Trotting after a Hare is mere childish play,
 It may now and then serve, to kill a dull day.

But we, at sun rise, seek the Fox in the cover,
 Drive him often before us, ten counties half over;
 Sweep wild o'er the hill, or close at his brush
 Unchecked thro' the gorse, and the river we rush,
 And Phœbus once more must sink down to his nest,
 E'er we slacken our chace, or betake us to rest;
 So tempting our sport, Men think it atones
 For the maiming of limbs and the breaking of bones."

Said the STAG-HOUND—"All rivalships here I disclaim,
 Since for strength, and for speed, so well known is my fame,
 That I justly am reckon'd the first amongst hounds:
 Yet our chace like the FOX-HOUNDS, with danger abounds,
 Nay, is sometimes attended with fatal effects,
 As in hunting of Stags, men *have* broken their necks."

"Oh pray say no more," said a poor MEAGRE CUR,
 "It grieves me to think men such dangers incur;
 To mankind, I'm a friend of the genuine breed,
 A friend little known, but in th' hour of need;
 By this string round my neck I guide my poor master,
 And true to his touch, I go slower or faster;
 Oh Pity his sorrows, for he is stone blind,
 And without my assistance his way could not find;
 But I lead him with caution through Alleys and Streets,
 And rejoice to observe the relief that he meets:
 And when to our lodging at night we repair,
 Of the food he's collected, he gives me a share."



"Then a Spaniel advanced with a courtier-like mien"

Then a SPANIEL advanced, with a courtier-like mien,
 His manners were gentle, his coat soft, and clean,
 His nose was jet black, and his ears were so long,
 They swept on the ground, as he passed through the throng,
 Thus he spoke—

"We boast to mankind an attachment so pure,
 That docile, and patient, their blows we endure:
 We can hunt, we can quest, and what's more we can trace
 A descent long ennobled by favour and grace;
 For our ancestors portraits are still to be seen
 With those of the *Babes* of King Charles and his *Queen*."

"You boast of your rank, Sir," the WATER-DOG cried
 As he shook his rough coat, that was scarcely yet dried,
 "But in sport who with me can compare?—have you seen,
 Where the bush-fringed pool is mantled with green,
 How I wind, thro' the reeds and the rushes, my way,
 And the haunt of the Snipe, or the Mallard betray?
 How, when loud sounds the Gun, aroused by the crash }
 (As the fall of the victim, is marked by the splash) }
 Leaping forward I bear off the prey at a dash?" }

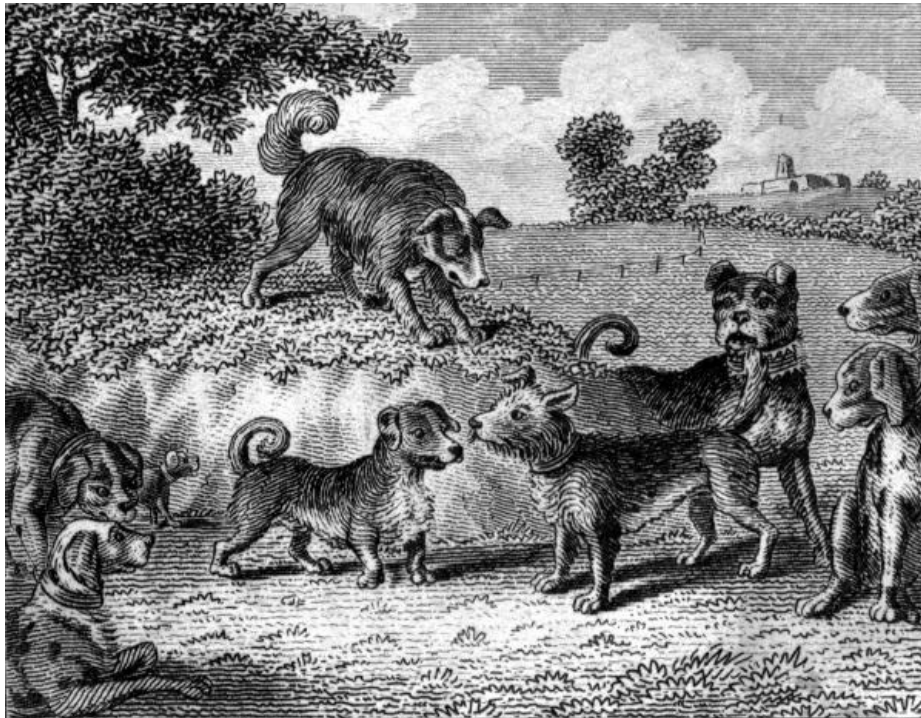
"Tis enough—you have merit—but I think it better

To mention my claims," quoth the feather-tailed SETTER.
 "The dew of the morn I with rapture inhale,
 When check'd in my course, by the scent breathing gale,
 In caution low crouching each gesture displays,
 Where the covey lies basking, or sportively plays;
 My net bearing master I watch as I creep,
 Till encircled, the brood is enthralled at a sweep."

The POINTER then rose, and observ'd—"Sir, your trade is
 So gentle and quiet, it might suit the ladies,
 Poor things who would scream at the sound of a gun,
 Which we POINTERS consider as part of the fun.
 We range the wide fallows, or quarter the stubble,
 While the labouring sportsman, alive to each double,
 Hails the high stiffen'd tail, and the motionless joint,
 And cautiously warns the whole field of the point;
 As by magic transfixt, all the signal obey—
 With the death dealing tube, he hastes up to his prey."

To the Pointer a bandy leg'd TURNSPIT replied,
 "All you've said, worthy kinsman, cannot be denied,
 As to pastimes and sports—but allow *me* to say
 I to men some good turns have done in my day.
 When the sportsman returns to his meal, what avail
 Your ranging, and pointing, and high stiffen'd tail?
 Of your posture so graceful, good Sir, you may boast it;^[A]
A quoi bon your game, if *I* did not roast it?"

[Pg 9]



A bristly Scotch TERRIER, his eyes black and keen,
 Thus attack'd the last speaker—"Pray what do you mean?
 To boast of your service no longer of use;
 If you still roasted meat, there *might* be some excuse;
 But Smoak-jacks, and Rumfords, and other new hits
 Ease you (thank the Dog Star) from turning of spits.
 But to be in such haste to record your own worth,
 And speak before me, a famed dog of the North,
 Who all vermine destroy, Mouse, Weazle, or Rat!"
 Says the Turnspit—"why so can my mistress's Cat."—
 "You crooked leg'd Cur," said the TERRIER, "to dare
 Such talents as mine, with a Cat's to compare"—

The PRESIDENT SHEEP-DOG to order now call'd 'em,
 ('Twas well they grew quiet, or else he'd have maul'd 'em)
 He threaten'd the meeting should instantly close—
 Here the PUG and the SPANIARD, each turn'd up his nose.

But a dapper BARBET, so blithe and so smart,
 With his ruffles, and ruff, all shorn with such art,
 Tript forward, and said his tricks he would play—
 He tumbled,—fetch'd ball,—and down for dead lay,—
 Then started alive to defend GEORGE THE THIRD,
 While, in pleasure loud barking, their plaudits were heard.

EIGHT CURS, thus encouraged, stepp'd out with delight,

[Pg 10]

And suddenly rear'd on their hind legs upright,
They bow'd, and they curtsy'd with infinite skill,
And danced on the turf a graceful quadrille.

MORE MONGRELS rush forward, all eager to tell,
How their masters they serve, and in what they excel;
Each follow'd or Pedlar, or Tinker, or Gipsy,
And watch'd o'er the goods, while their masters got tipsy.

The POACHER'S-DOG trembling, and all in a fright,
Then whisper'd, *he* follow'd his master by night;
He never gave tongue, he safely could say,
And not telling tales, slunk slyly away.

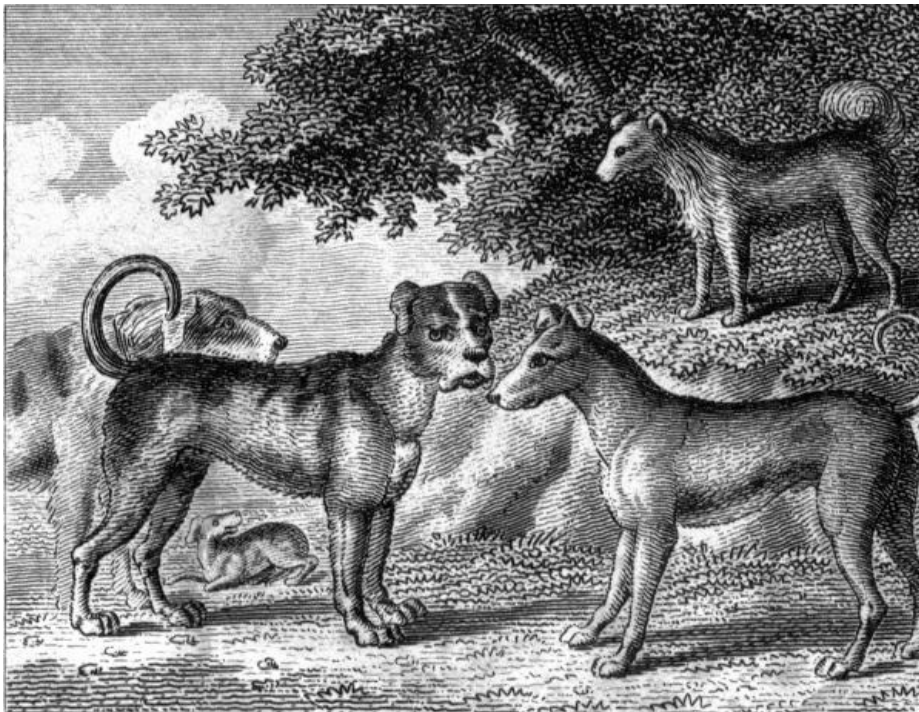
"Stop a moment, dear Sir, and look not so rueful,
But hearken to me who'm the Dog for a Truffle;
Though your body be thin, and your spirits be low,
Comparisons often will comfort bestow;
Look at me, and acknowledge, that I'm somewhat leaner,
For they famish poor TRUFFLER to make him the keener."

[Pg 11]



"And watch'd o'er the Goods while their masters got tipsy." p. 10.





"At length rose the Mastiff so gruff, and so surly." p. 11.

At length rose the MASTIFF so gruff, and so surly,
 That the Curs scamper'd off in a sad hurly burly.
 "I am glad to observe that none of you dare
 To boast of your courage; for," said he, "to compare
 Your valour with mine, in vain would you strive all,
 My Cousin the BULL-DOG alone is my rival;
 We're both so undaunted, determined, and bold,
 That on what we have fasten'd, we never quit hold.
 He regrets that this meeting he cannot attend,
 But he's gone into Norfolk to visit a friend,
 And has left it with me his excuses to make,
 While *he* is engaged with the Bull at the stake."

"Hold hold,"—cried a Dog of gigantic dimensions,
 Who came from Hibernia to urge his pretensions,
 "Of your valour so matchless you're wondrously full,
 But my honies you know, I'm the dog for a Bull;
 And learn, my Progenitors, fam'd dogs of yore,
 Could do more in two days, than you in a score.
 Their brave feats I am told, are recorded by sages,
 (Who wrote both of beasts and of men in past ages,)
 That the WOLF-DOGS of ERIN, so fierce in their rage,
 Dared in war with the Lords of the Forest engage,
 And could I but meet with the beasts they have slain,
 I'm the dog, my dear joy, to kill them again."
 Cried the MASTIFF in haste, as he rose to reply,
 "Your merit, dread Sir, I don't mean to deny,
 For historical facts I'm inclined to rely on,
 And tis said that your Ancestors vanquished the Lion;
 Allowed—But I'm told, that at *present* your race^[B]
 In Kamstchatka but fills a subordinate place."

[Pg 12]

Here a great dog observ'd—"Don't think me romantic,
 Yet my Parents were born beyond the Atlantic;
 But to brag of descent is not in my plan;
 For merit more sterling I'm valu'd by man:
 Through the journey of life, I his footsteps attend,
 By night I'm his guardian, by day I'm his friend;
 My pastime's to dive in the River or Sea,
 For the rage of the deep has no terrors for me;
 Nor for pleasure alone these risks do I brave, }
 Kind fortune allowed me, my master to save, }
 When, expiring, he struggled in vain with the wave." }

Said the PRESIDENT "Sir—I admire your skill,
 But I hear you're disposed your own mutton to kill;
 If true this report, don't think me too bold,
 In advising you not to chuse Sheep from my fold."

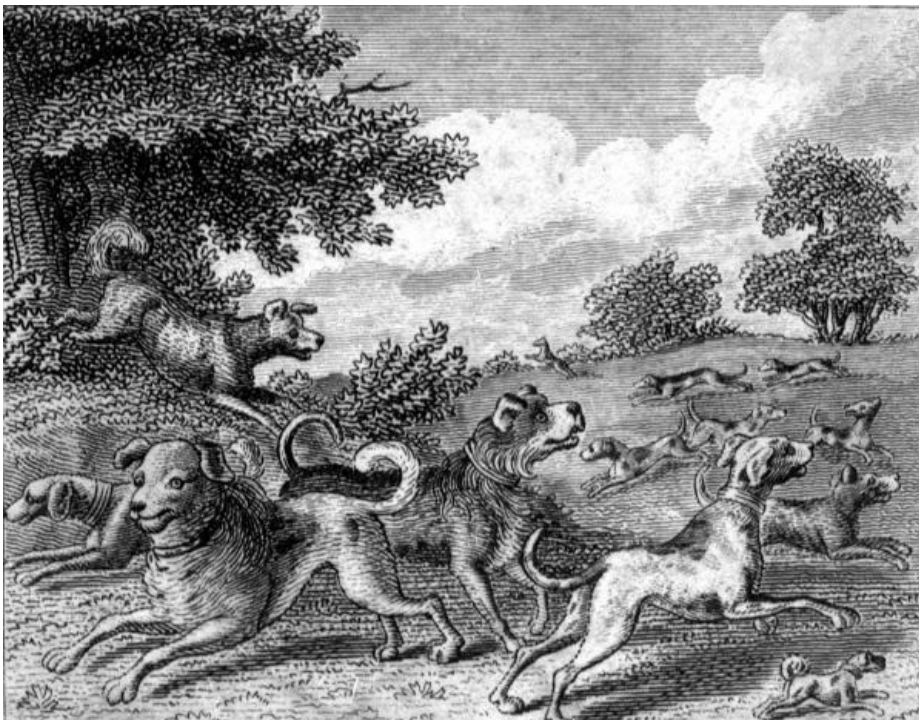
[Pg 13]

The LEARNED-DOG next—"I boast not of my learning,
 Though perhaps it has made me, than you more discerning;
 I conceive you have none of you knowledge in Greek,

Sufficient of ancient Dogs' merits to speak—
 I shall mention a few—The first of them this is,
 Poor ARCUS, the Dog of the wandering Ulysses;
 He lived, the return of his master to greet,
 Then bounding for joy, fell dead at his feet.—
 I doubt if you've heard Alcibiades name,
 A Grecian fine gentleman, who, to his shame,
 To give the Athenians a subject to rail,
 Deprived a most beautiful Dog of his tail."^[C]

When the Council heard this, the great members growl'd,
 And every little Dog pitiously howl'd.
 The clamour subsided—The wise Dog again,
 Resumed his harangue, in a tedious strain;—
 Spoke of Theseus's hounds, of the true Spartan breed;—
 And the hounds of Actæon, so famed for their speed—
 Of three-headed Cerberus, Guardian of Hell,
 Whom Orpheus subdued with his musical spell.
 How Hecuba changed, seeing dead Polydore,
 And became—Vide Ovid—(here he heard the Dogs snore)
 "Your patience my friends, I no longer will tire,
 But brief make excuses, at the earnest desire
 Of those friends from abroad, who all much lamented
 That chance or engagements their attendance prevented.
 The AFRICAN-DOG, said, that he did not dare
 Quit the warm coast of Guinea in clothing so spare;
 The LAPLAND and DANE-DOG the gay POMERANIAN,
 The slender ITALIAN, sagacious SIBERIAN,
 All pleaded the times; some could not get passports,
 Some feared BONAPARTE, some were stopt by their own courts,
 Some were mangy, distemper'd, and others insane,
 With a few ladies LAP-DOGS afraid of the rain."
 He spake—On the sudden a howling went round
 From each TERRIER and MASTIFF and POINTER and HOUND,
 For, full in the midst of the council, a CUR
 (Whose presence no member had noticed before)

[Pg 14]



Uprose to address them; blood-red was his eye,
 His carcase was fleshless, and shrill was his cry,
 His knees were all bent, as with weakness he shook,
 And death and starvation scowled in his look.—
 "You may talk of Parnassus and Poets," he cried,
 "Of their scorn, and neglect, may complain in your pride,
 But that is all vanity, folly, conceit,
 The disgust of the pamper'd, the pride of the great;
 Look at me; I am starved—In yon hamlet I dwelt
 And contented for years no distresses I felt,
 Till the TAX, that my master had no means to pay,
 From the comforts of home drove me famished away;
 'Tis for *life* I contend—Praise, Honour, Renown,

[Pg 15]

The song of the Bard, or the laureate Crown,
Will ne'er teach my blood in its freshness to flow,
Ne'er teach me with health and with vigour to glow;
Revenge, then, Revenge"—Exhausted he sunk,—
And back from the sight in horror they shrunk.

A silence ensued—Thus the president spoke,
"This Council, my friends, I wished to convoke
Our rights to assert, but though each dog pretends }
To valour, or beauty, or skill, yet my friends }
If we look for success, much on union depends; }
Let no separate claims then this union betray,
For remember the promise, *each dog has his day*.—
Tis our aggregate worth must our merits decide,
Our patience, sagacity, faithfulness tried;
We then shall deserve, if we don't obtain fame,
And the Poets, not we, incur the just blame;
This perhaps too may cause our arch-foe to relent,
And move to compassion the hard hearted D * * *;
If so, my companions, the good that may follow,
Is better than all we can get from APOLLO."
The PRESIDENT spoke, the fair omen they hail,
And in sign of delight each dog wagged his tail.
Thus agreed, e'er they rose, their thanks were resolved
Nem: Con: to the chair, and the meeting dissolved.

[Pg 16]

THE END.

H. Bryer, Printer, Bridge-Street, Blackfriars.

FOOTNOTES:

- [A] N. B. This Dog was bred under a French Cook.
[B] Vide Buffon—Article Dogs.
[C] Vide Plutarch's Life of Alcibiades.
-

Of J. HARRIS may also be had,

- THE BUTTERFLY'S BALL, and the GRASSHOPPER'S FEAST. Price 1s. plain, and 1s. 6d. coloured.
- THE PEACOCK "AT HOME!" a Sequel to the *Butterfly's Ball*. Written by a Lady, and illustrated with elegant Engravings. Price 1s. plain, and 1s. 6d. coloured.
- THE LION'S MASQUERADE; a Sequel to the *Peacock at Home*. Written by a Lady, and illustrated with elegant Engravings. Price 1s. plain, and 1s. 6d. coloured.
- THE ELEPHANT'S BALL, and *Grand Fete Champetre*: intended as a Companion to those much admired Pieces, the *Butterfly's Ball*, and *Grasshopper's Feast*. Illustrated with elegant Engravings. Price 1s. plain, and 1s. 6d. coloured.
- THE HORSE'S LEVEE, or the *Court of Pegasus*; intended as a companion to the *Butterfly's Ball*, and *Peacock at Home*. Illustrated with elegant Engravings. Price 1s. plain, and 1s. 6d. coloured.
- THE LOBSTER'S VOYAGE TO THE BRAZILS. Illustrated with humorous Engravings. Price 1s. plain, and 1s. 6d. coloured.
- THE FEAST OF THE FISHES, or the *Whale's Invitation to his Brethren of the Deep*. Illustrated with an elegant Engraving. Price 9d. coloured.
- FLORA'S GALA. Illustrated with elegant Engravings. Price 1s. plain, and 1s. 6d. coloured.
- THE ROSE'S BREAKFAST. Illustrated with elegant Engravings. Price 1s. plain, and 1s. 6d. coloured.
-

Transcriber's note:

Extraneous quotation marks were removed.

Three illustrations are missing captions because the source images were cropped too closely.

*** END OF THE PROJECT GUTENBERG EBOOK THE COUNCIL OF DOGS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do

copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.