The Project Gutenberg eBook of Language of Flowers, by Kate Greenaway

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Language of Flowers

Author: Kate Greenaway

Release Date: March 10, 2010 [EBook #31591]

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK LANGUAGE OF FLOWERS ***

E-text prepared by Chuck Greif from page images generously made available by Internet Archive (http://www.archive.org)

Note: Images of the original pages are available through Internet Archive. See http://www.archive.org/details/languageofflower00gree

Please click on the images to view them full-sized.

LANGUAGE OF FLOWERS

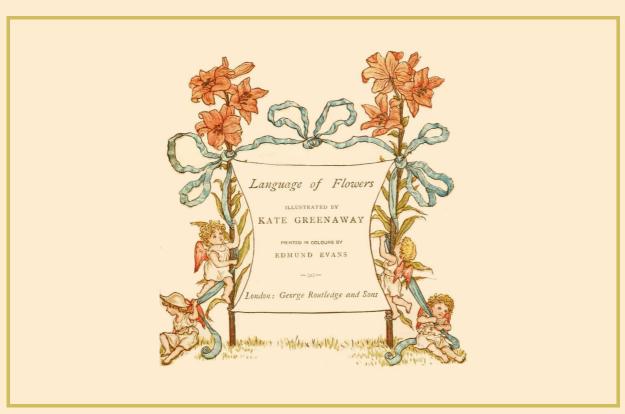
















Almond (Common) Almond (Flowering) Almond, Laurel Allspice Stupidity. Indiscretion. Hope. Perfidy Compassion. Aloe Grief. Religious superstition.

Althaea Frutex (Syrian Persuasion.

Mallow)

Worth beyond beauty. Alyssum (Sweet) Amaranth (Globe) Immortality. Unfading love.

Foppery. Affectation. Amaranth (Cockscomb)

Pride. Timidity. Splendid beauty. Amaryllis

Ambrosia Love returned. American Cowslip Divine beauty. American Elm Patriotism. American Linden Matrimony.

American Starwort Welcome to a stranger. Cheerfulness in old

age.

Amethyst Admiration.

Anemone (Zephyr Flower) Sickness. Expectation.

Anemone (Garden) Forsaken. Angelica Inspiration. Angrec Royalty. Apple Temptation.

Apple (Blossom) Preference. Fame speaks him great and

good.

Apple, Thorn Deceitful charms.

Apocynum (Dog's Vane) Deceit.

Arbor Vitæ Unchanging Friendship. Live for me.

Arum (Wake Robin) Ash-leaved Trumpet Flower Separation. Ash Tree Grandeur. Aspen Tree Lamentation.

Aster (China) Variety. Afterthought.

Asphodel My regrets follow you to the grave.

Auricula Painting. Auricula, Scarlet Avarice. Austurtium Splendour. Azalea Temperance.







Bachelor's Buttons Celibacy. Balm Sympathy. Balm, Gentle Pleasantry. Cure. Relief. Balm of Gilead

Touch me not. Impatient resolves. Balsam. Red

Balsam, Yellow Impatience.

Barberry Sourness of temper.

Barberry Tree Sharpness. Basil Hatred.

Bay Leaf I change but in death. Bay (Rose) Rhododendron Danger. Beware.

Bay Tree Glory.

Bay Wreath Reward of merit. Bearded Crepis Protection. Beech Tree Prosperity.



Bee OrchisIndustry.Bee OphrysError.BelladonnaSilenceBell Flower, PyramidalConstancy.

Bell Flower (small white) Gratitude.

Belvedere I declare against you.

Betony Surprise.

Bilberry Treachery.

Bindweed, Great Insinuation.

Bindweed, Small Humility.

Birch Meekness.

Birdsfoot Trefoil Revenge.

Bittersweet; Nightshade Truth.

Bittersweet; Nightshade Truth.

Black Poplar Courage.

Blackthorn Difficulty.

Bladder Nut Tree Frivolity. Amusement.

Bluebottle (Centaury)

Bluebell

Blue-flowered Greek Valerian

Borus Henricus

Constancy.

Rupture.

Goodness.

Borage Bluntness.
Box Tree Stoicism.

Bramble Lowliness. Envy.

Remorse.

Branch of Currants

Branch of Thorns

Bridal Rose

Remorse.

You please all.

Severity. Rigour.

Happy love.

Broom *Humility. Neatness.*Buckbean *Calm repose.*

Bud of White Rose Heart ignorant of love.

Bugloss Falsehood.

Bulrush Indiscretion. Docility.

Bundle of Reeds, with their Music.

Bundle of Reeds, with their Panicles

Burdock Importunity. Touch me

not.

Buttercup (Kingcup) Ingratitude. Childishness.

Butterfly Orchis Gaiety. Butterfly Weed $Let\ me\ go$.







Cabbage Profit.
Cacalia Adulation.
Cactus Warmth.

Calla Æthiopica Magnificent Beauty.

Calycanthus Benevolence.

Camellia Japonica, Red Unpretending excellence.
Camellia Japonica, White Perfected loveliness.
Camomile Energy in adversity.
Canary Grass Perseverance.
Candytuft Indifference.
Canterbury Bell Acknowledgement.
Cape Jasmine I'm too happy.

Cardamine Paternal error.
Carnation, Deep Red Alas! for my poor heart.

Carnation, Striped Refusal.
Carnation, Yellow Disdain.

Cardinal Flower Distinction.
Catchfly Snare.
Catchfly, Red Youthful love.

Catchfly, White
Cedar
Cedar
Cedar of Lebanon
Cedar Leaf
Celandine (Lesser)
Cereus (Creeping)
Centaury

Betrayed.

Strength.
Incorruptible.
I live for thee.

Joys to come.
Modest genius.
Delicacy.

Centaury
Champignon
Chequered Fritillary
Cherry Tree
Cherry Tree, White

Modest gentus.

Suspicion.

Suspicion.

Persecution.

Good education.

Deception.

Chesnut Tree Do me justice. Luxury.

Chickweed Rendezvous.
Chicory Frugality.
China Aster Variety.

China Aster, Double I partake your sentiments.

China Aster, Single I will think of it.
China or Indian Pink Aversion.

China Rose Beauty always new.

Chinese Chrysanthemum Cheerfulness under adversity.

Christmas Rose Relieve my anxiety.

Chrysanthemum, Red I love.



Chrysanthemum, White Truth.

Chrysanthemum, Slighted love.

Yellow

Cinquefoil Maternal affection.

Circæa Spell.

 $\begin{array}{lll} \mbox{Cistus, or Rock Rose} & \mbox{\it Popular favour.} \\ \mbox{Cistus, Gum} & \mbox{\it I shall die to-morrow.} \\ \mbox{Citron} & \mbox{\it Ill-natured beauty.} \\ \mbox{Clematis} & \mbox{\it Mental beauty.} \\ \end{array}$

Clematis, Evergreen *Poverty.*

Clotbur Rudeness. Pertinacity.

Cloves Dignity.
Clover, Four-leaved Be mine.
Clover, Red Industry.
Clover, White Think of me.
Cobæa Gossip.

Cockscomb Amaranth Foppery. Affectation.

Singularity.

Colchicum, or Meadow My best days are past.

Saffron

Coltsfoot Justice shall be done.

Columbine Folly.

Columbine, Purple Resolved to win.
Columbine, Red Anxious and trembling.

Convolvulus Bonds.

Convolvulus, Blue (Minor) Repose. Night.
Convolvulus, Major Extinguished hopes.

Convolvulus, Pink Worth sustained by judicious and tender

affection.

Corchorus Impatient of absence.
Coreopsis Always cheerful.
Coreopsis Arkansa Love at first sight.
Coriander Hidden worth.

Corn Riches.
Corn, Broken Quarrel.
Corn Straw Agreement.
Corn Bottle Delicacy.
Corn Cockle Gentility.
Cornel Tree Duration.

Coronella Success crown your wishes.
Cowslip Pensiveness. Winning grace.
Cowslip, American Divine beauty. You are my divinity.

Cranberry Cure for heartache.

Creeping Cereus Horror.

CressStability. Power.CrocusAbuse not.Crocus, SpringYouthful gladness.

Crocus, Saffron Mirth.

Crown Imperial Majesty. Power.



Crowsbill Envy.
Crowfoot Ingratitude.
Crowfoot (Aconite-leaved) Lustre.
Cuckoo Plant Ardour.

Cudweed, American Unceasing remembrance.
Currant Thy frown will kill me.

CuscutaMeanness.CyclamenDiffidence.CypressDeath. Mourning.





Daffodil Regard.
Dahlia Instability.
Daisy Innocence.

Daisy, Garden I share your sentiments

Daisy, Michaelmas Farewell.

Daisy, Party-coloured Beauty.

Daisy, Wild I will think of it.

Damask Rose Brilliant complexion.
Dandelion Rustic oracle.
Daphne Odora Painting the lily.

Darnel (Ray grass) Vice
Dead Leaves Sadness.
Dew Plant A Serenade.
Dittany of Crete Birth.
Dittany of Crete, White Passion.
Dock Patience.
Dodder of Thyme Baseness.

Dogsbane Deceit. Falsehood.

Dogwood Durability.

Dragon Plant Snare.

Dragonwort Horror.

Dried Flax Utility.





Ebony Tree

Eglantine (Sweetbrier)

Elder Elm

Enchanter's Nightshade

Endive Eupatorium

Everflowering Candytuft Evergreen Clematis

Evergreen Thorn

Everlasting Everlasting Pea Blackness.

Poetry. I wound to heal.

Zealousness. Dignity.

Witchcraft. Sorcery.

Frugality. Delay. Indifference. Poverty.

Solace in adversity.

Never-ceasing remembrance.

Lasting pleasure.



Fennel

Fern

Ficoides, Ice Plant

Fig Fig Marigold Fig Tree Filbert

Fir Fir Tree Worthy all praise. Strength.

Fascination.

Your looks freeze me.

Argument. Idleness. Prolific. Reconciliation.

Time. Elevation.



Flax Domestic Industry. Fate. I feel your

kindness. Tardiness.

Flax-leaved Goldy-

locks

Fleur-de-Lis Flame. I burn.

Fleur-de-Luce Fire.
Flowering Fern Reverie.

Flowering Reed Confidence in Heaven.
Flower-of-an-Hour Delicate Beauty.

Fly Orchis *Error.*

Flytrap Deceit.
Fool's Parsley Silliness.

Forget Me Not True love. Forget me not.

Foxglove Insincerity.
Foxtail Grass Sporting.
French Honeysuckle Rustic beauty.
French Marigold Jealousy.

French Willow Bravery and humanity.

Frog Ophrys
Fuller's Teasel
Fumitory
Funchsia, Scarlet

Disgust.
Misanthropy.
Spleen.
Taste.





Garden Anemone Forsaken.
Garden Chervil Sincerity.
Garden Daisy Lagrage

Garden Daisy I partake your sentiments.

Garden Marigold Uneasiness.

Garden Ranunculus You are rich in attractions.



Gillyflower Bonds of affection.
Glory Flower Glorious beauty.

Goat's Rue Reason.
Golden Rod Precaution.
Gooseberry Anticipation.
Gourd Extent. Bulk.
Grape, Wild Charity.

Grass Submission. Utility.

Guelder Rose Winter. Age.





Harebell Submission. Grief. Hawkweed Quicksightedness.

Hawthorn Hope.

Hazel Reconciliation.
Heath Solitude.
Helenium Tears.

Heliotrope Devotion. Faithfulness.
Hellebore Scandal. Calumny.
Helmet Flower (Monkshood) Knight-errantry.
Hemlock You will be my death.

Hemp fate.

Henbane Imperfection.
Hepatica Confidence.
Hibiscus Delicate beauty.
Holly Foresight.
Holly Herb Enchantment.
Hollyhock Ambition Fecundity

Hollyhock Ambition. Fecundity. Honesty Honesty. Fascination.

Honey Flower Love sweet and secret.

Honeysuckle Generous and devoted affection.

Honeysuckle Coral The colour of my fate.

Honeysuckle (French) Rustic beauty.
Hop Injustice.
Hornbeam Ornament.
Horse Chesnut Luxury.
Hortensia You are cold.

Houseleek Vivacity. Domestic industry.

Houstonia
Content.

Hoya
Sculpture.
Humble Plant
Despondency.
Hundred-leaved Rose
Hyacinth
Sport. Game. Play.
Hyacinth, White
Unobtrusive loveliness.
Hydrangea
A boaster. Heartlessness.

Hyssop Cleanliness.





Iceland Moss Ice Plant Imperial Montague **Indian Cress** Indian Jasmine (Ipomœa) Indian Pink (Double) Indian Plum Iris

Iris, German

Ivy

Ivy, Sprig of, with tendrils

Health.

Your looks freeze me.

Power.

Warlike trophy. Attachment.

Always lovely.

Privation. Message.

Flame.

Fidelity. Marriage.

Assiduous to please.







Jacob's Ladder Come down.

Japan Rose Beauty is your only attraction.

Jasmine Amiability.
Jasmine, Cape Transport of joy.
Jasmine, Carolina Separation.

Jasmine, Indian I attach myself to you.

Jasmine, Spanish Sensuality.

Jasmine, Yellow *Grace and elegance.*

Jonquil I desire a return of affection.

Judas TreeUnbelief. Betrayal.JuniperSuccour. Protection.

Justicia The perfection of female loveliness.



Kennedia *Mental Beauty.*King-cups *Desire of Riches.*





Laburnum Forsaken. Pensive Beauty.

Lady's Slipper Capricious Beauty. Win me and wear me.

Lagerstræmia, Indian Eloquence.
Lantana Rigour.

Larch Audacity. Boldness.
Larkspur Lightness. Levity.
Larkspur, Pink Fickleness.
Larkspur, Purple Haughtiness.
Laurel Glory.

Laurel, Common, in flower *Perfidy*.

Laurel, Ground *Perseverance*.

Laurel, Mountain *Ambition*.

Laurel-leaved Magnolia *Dignity*.

Laurestina A token. I die if neglected.

LavenderDistrust.Leaves (dead)Melancholy.LemonZest.

Lemon Blossoms Fidelity in lore.
Lettuce Cold-heartedness.
Lichen Dejection. Solitude.



Lilac, Field Humility.

 $\begin{array}{ll} \hbox{Lilac, Purple} & \textit{First emotions of love.} \\ \hbox{Lilac, White} & \textit{Youthful Innocence.} \end{array}$

Lily, Day Coquetry.
Lily, Imperial Majesty.

Lily, White Purity. Sweetness.
Lily, Yellow Falsehood. Gaiety.
Lily of the Valley Return of happiness.
Linden or Lime Conjugal love.

Trees

Lint I feel my obligations.

Live Oak Liberty.
Liverwort Confidence.

Licorice, Wild I declare against you.

Lobelia *Malevolence.*Locust Tree *Elegance.*

Locust Tree (green) Affection beyond the grave.

London PrideFrivolity.Lote TreeConcord.LotusEloquence.



Lotus Flower Estranged love.

Lotus Leaf Recantation.

Love in a Mist Perplexity.

Lucern Lupine

Love lies Bleeding Hopeless, not heartless.

Life.

Voraciousness. Imagination.





Meadow Lychnis Meadow Saffron Wit.

My fast days are fast.

MeadowsweetUselessness.MercuryGoodness.MesembryanthemumIdleness.

Mezereon Desire to please.
Michaelmas Daisy Afterthought.

Mignionette Your qualities surpass your charms.

Milfoil War.

Milkvetch Your presence softens my pains.

Milkwort Hermitage.
Mimosa (Sensitive Plant) Sensitiveness.

Mint Virtue.

Mistletoe I surmount difficulties.

Mock Orange Counterfeit.

Monkshood (Helmet Flower) Chivalry. Knight-errantry.

MoonwortForgetfulness.Morning GloryAffectation.MoschatelWeakness.MossMaternal love.

Mosses Ennui.

Mossy Saxifrage Affection.

Motherwort Concealed love.

Mountain Ash Prudence.

Mourning Bride Unfortunate attachment. I have lost

all.

Mouse-eared Chickweed Ingenuous simplicity.

Mouse-eared Scorpion Forget me not.

Grass

Moving PlantAgitation.MudwortTranquillity.MugwortHappiness.

Mulberry Tree (Black) I shall not survive you.

Mulberry Tree (White)

Mushroom

Musk Plant

Mustard Seed

Myrobalan

Myrrh

Myrrh

Myrtle

Wisdom.

Weakness.

Indifference.

Privation.

Gladness.

Love.







Narcissus Egotism.
Nasturtium Patriotism.
Nettle, Burning Slander.
Nettle Tree Concert.

 ${\bf Night\text{-}blooming\ Cereus}\quad \textit{Transient\ beauty}.$

Night Convolvulus Night. Nightshade Truth.











Oak Leaves Bravery.
Oak Tree Hospitality.
Oak (White) Independence.

Oats The witching soul of music.

Oleander Beware.
Olive Peace.

Orange Blossoms Your purity equals your

loveliness.

Orange Flowers Chastity. Bridal festivities.

Orange Tree Generosity.
Orchis A Belle.
Osier Frankness.
Osmunda Dreams.
Ox Eye Patience.



Palm Victory. Pansy Thoughts. Parsley Festivity.

Pasque Flower You have no claims. Passion Flower Religious superstition.

Patience Dock Patience.

Pea, Everlasting An appointed meeting. Lasting Pleasure.

Pea, Sweet Departure.

Peach Your qualities, like your charms, are

unequalled.

Peach Blossom I am your captive.

Pear Affection. Pear Tree Comfort. Flee away. Pennyroyal

Peony Shame. Bashfulness. Peppermint Warmth of feeling. Periwinkle, Blue Early friendship. Periwinkle, Pleasures of memory.

White

Persicaria Restoration.

> Persimon Bury me amid Nature's beauties.

Peruvian Heliotrope Devotion. Pheasant's Eye Remembrance. Phlox Unanimity. Indifference. Pigeon Berry

Pimpernel Change. Assignation.

Pine Pity.

Pine-apple You are perfect. Pine, Pitch Philosophy. Hope in adversity.

Pine, Spruce

Pink Boldness. Woman's love. Pink, Carnation Pink, Indian, Double Always lovely. Pink, Indian, Single Aversion. Pink, Mountain Aspiring.

Pink, Red, Double Pure and ardent love.

Pure love. Pink, Single Pink, Variegated Refusal.

Pink, White Ingeniousness. Talent.

Plane Tree Genius. Plum, Indian Privation. Plum Tree Fidelity.

Plum, Wild Independence. Polyanthus Pride of riches. Polyanthus, Crimson The heart's mystery.



Polyanthus, Lilac Confidence.
Pomegranate Foolishness.
Pomegranate, Flower Mature elegance.

Poplar, Black Courage.
Poplar, White Time.
Poppy, Red Consolation.

Poppy, Scarlet Fantastic extravagance.
Poppy, White Sleep. My bane. My antidote.

Potato Benevolence.

Prickly Pear Satire.
Pride of China Dissension.
Primrose Early youth.
Primrose, Evening Inconstancy.

Primrose, Red Unpatronized merit.

Privet Prohibition.
Purple Clover Provident.
Pyrus Japonica Fairies' fire.





Quaking-Grass Agitation. Quamoclit Busybody.

Queen's Rocket You are the queen of

coquettes. Fashion.

Quince Temptation.





Ragged Robin Wit.

Ranunculus You are radiant with charms. Ranunculus, Garden You are rich in attractions.

Ranunculus, Wild Ingratitude. Raspberry Remorse. Ray Grass Vice. Red Catchfly Youthful lore.

Reed Complaisance. Music.

Reed, Split Indiscretion. Rhododendron (Rosebay) Danger. Beware.

Advice. Rhubarb Rocket Rivalry. Rose Love.

Rose, Austrian Thou art all that is lovely.

Rose, Bridal Happy love.

Rose, Burgundy Unconscious beauty. Rose, Cabbage Ambassador of love. Rose, Campion Only deserve my love. Rose, Carolina Love is dangerous. Rose, China Beauty always new. Rose, Christmas Tranquillize my anxiety.

Rose, Daily Thy smile I aspire to. Rose, Damask Brilliant complexion. Rose, Deep Red Bashful shame. Rose, Dog Pleasure and pain. Rose, Guelder Winter. Age.

Rose, Hundred-leaved Pride.

Beauty is your only attraction. Rose, Japan Rose, Maiden Blush If you love me, you will find it

out.

Rose, Multiflora Grace.



Rose, Mundi Variety.

Rose, Musk Capricious beauty.

Rose, Musk, Cluster Charming.
Rose, Single Simplicity.

Rose, Thornless

Rose, Unique

Call me not beautiful.

Rose, White

I am worthy of you.

Rose, White (withered)

Transient impressions.

Rose, Yellow

Decrease of love. Jealously.

Rose, York and Lancaster War.
Rose, Full-blown, placed over two Secrecy.

Buds

Rose, White and Red together Unity.

Roses, Crown of Reward of virtue.
Rosebud, Red Pure and lovely.

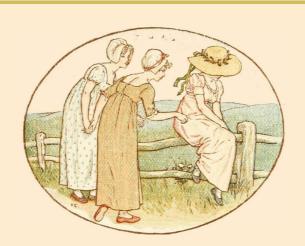
Rosebud, White Girlhood.
Rosebud Moss Confession

Rosebud, Moss Confession of love.
Rosebay (Rhododendron) Beware. Danger.
Rosemary Remembrance.

Rudbeckia *Justice.*Rue *Disdain.*Rush *Docility.*

Rye Grass Changeable disposition





Saffron Beware of excess.

Saffron Crocus Mirth.

Saffron, Meadow My happiest days are past.

Sage Domestic virtue.

Sage, Garden Esteem.
Sainfoin Agitation.

Saint John's Wort $Animosity.\ Superstition.$

Sardony *Irony.*Saxifrage, Mossy *Affection.*

Scabious Unfortunate love.
Scabious, Sweet Widowhood.
Scarlet Lychnis Sunbeaming eyes.
Schinus Religions enthusiasm.

Scotch Fir Elevation.

Sensitive Plant Sensibility. Delicate feelings.

Senvy Indifference.
Shamrock Light heartedness.

Snakesfoot Horror.

Snapdragon Presumption.
Snowball Bound.
Snowdrop Hope.
Sorrel Affection.
Sorrel, Wild Wit ill-timed.

Sorrel, Wood Joy.

Southernwood Jest. Bantering.
Spanish Jasmine Sensuality.

Spearmint Warmth of sentiment.
Speedwell Female fidelity.

Speedwell, Facility.

Germander

Spider, Ophrys Adroitness.
Spiderwort Esteem not love.
Spiked Willow Herb Pretension.

Spindle Tree Your charms are engraven on my

heart.

Star of Bethlehem Purity.
Starwort Afterthought.

Starwort, American Cheerfulness in old age.

StockLasting beauty.Stock, Ten WeekPromptness.StonecropTranquillity.

Straw, Broken Rupture of a contract.

Straw, Whole Union.

Strawberry Tree Esteem and love.

Sumach, Venice Splendour. Intellectual excellence.
Sunflower, Dwarf Adoration.

Sunflower, Tall Haughtiness.

Swallow-wort Cure for heartache.

Sweet Basil Good wishes.

Sweetbrier, American Simplicity.

Sweetbrier, European I wound to heal.

Sweetbrier, Yellow Decrease of love.

Sweet Pea Delicate pleasures.

Sweet SultanFelicity.Sweet WilliamGallantry.SycamoreCuriosity.SyringaMemory.

Syringa, Carolina Disappointment.









Tamarisk Crime.

Tansy (Wild) I declare war against you.

Teasel *Misanthropy.*

Tendrils of Climbing Plants *Ties*.

Thistle, Common Austerity.

Thistle, Fuller's Misanthropy
Thistle, Scotch Retaliation.

Thorn Apple Deceitful charms.

Thorn, Branch of Severity.
Thrift Sympathy.
Throatwort Neglected beauty.

Thyme Activity.

Tiger Flower For once may pride befriend me.

Traveller's Joy Safety.
Tree of Life Old age.
Trefoil Revenge.

Tremella Nestoc Resistance.

Trillium Pictum Modest beauty.

Truffle Surprise.
Trumpet Flower Fame.

Tuberose Dangerous pleasures.

Tulip Fame.

Tulip, Red Declaration of love.
Tulip, Variegated Beautiful eyes.
Tulip, Yellow Hopeless love.
Turnip Charity.

Tussilage (Sweet-scented) Justice shall be done you.





Valerian

An accommodating disposition.



Valerian, Greek Rupture.

Venice Sumach Intellectual excellence.

Splendour.

Venus' Car Fly with me.
Venus' Looking- Flattery.

glass

Venus' Trap Deceit.

Vernal Grass *Poor, but happy.*

Veronica Fidelity.
Vervain Enchantment.
Vine Intoxication.
Violet, Blue Faithfulness.
Violet, Dame Watchfulness.
Violet, Sweet Modesty.

Violet, Yellow Rural happiness.
Virginian Spiderwort Momentary happiness.

Virgin's Bower Filial love.

Volkamenia May you be happy.





Walnut Intellect. Stratagem.
Wall-flower Fidelity in adversity.
Water Lily Purity of heart.
Water Melon Bulkiness.

Wax Plant Susceptibility.
Wheat Stalk Riches.
Whin Anger.
White Jasmine Amiableness.

White Lily Purity and Modesty.

White Mullein Good nature.
White Oak Independence.

White Pink Talent.
White Poplar Time.

White Rose Death preferable to loss of

(dried)innocence.WhortleberryTreason.Willow, CreepingLove forsaken.Willow, WaterFreedom.



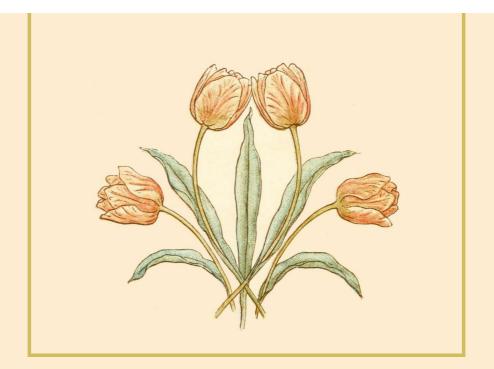
Willow, Weeping Mourning.
Willow-Herb Pretension.

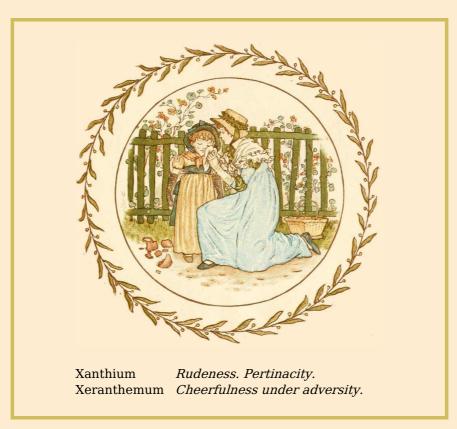
Willow, French Bravery and humanity.

Winter Cherry Deception.
Witch Hazel A spell.
Woodbine Fraternal love.

Wood Sorrel Joy. Maternal tenderness.

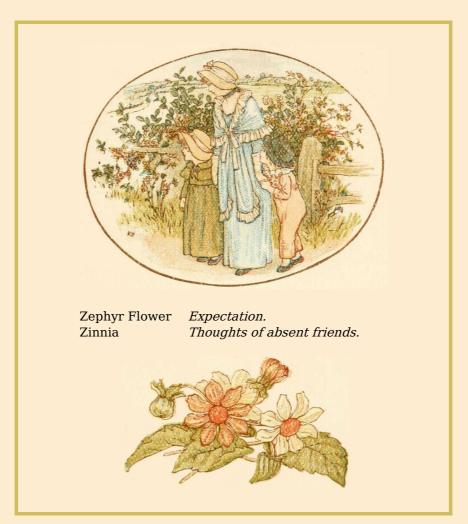
Wormwood Absence.













Abuse not Acknowledgment

Activity
Admiration
Adoration
Adroitness
Adulation
Advice
Affection
Affection

Affection

Affection beyond the grave

Affection, maternal

Affectation Affectation Afterthought Afterthought Agreement Age Agitation

Agitation Agitation

Alas! for my poor heart

Always cheerful Always lovely Ambassador of love

Amiability Anger Animosity Anticipation

Anxious and trembling

Ardour Argument Arts or artifice Assiduous to please

Assignation Attachment Audacity Avarice Aversion Wormwood. Crocus.

Canterbury Bell.

Thyme.
Amethyst.
Dwarf Sunflower
Spider Ophrys.

Cacalia. Rhubarb.

Mossy Saxifrage.

Pear. Sorrel.

Green Locust. Cinquefoil.

Cockscomb Amaranth.

Morning Glory. Michaelmas Daisy.

Starwort. China Aster. Straw.

Guelder Rose. Moving Plant. Sainfoin.

Deep Red Carnation.

Coreopsis.

Indian Pink (double). Cabbage Rose.

Jasmine. Whin.

St. John's Wort. Gooseberry. Red Columbine. Cuckoo Plant.

Fig. Acanthus.

Sprig of Ivy with tendrils.

Pimpernel. Indian Jasmine.

Larch.

Scarlet Auricula. China or Indian Pink. Southern-wood.

Bantering

Baseness Dodder of Thyme. Bashfulness Peony. Bashful shame Deep Red Rose. Beautiful eyes Variegated Tulip. **Beauty** Party-coloured Daisy. Beauty always new China Rose. Beauty, capricious Lady's Slipper. Beauty, capricious Musk Rose. Beauty, delicate Flower of an Hour. Beauty, delicate Hibiscus. Beauty, divine American Cowslip. Beauty, glorious Glory Flower. Beauty, lasting Stock. Beauty, magnificent Calla Æthiopica. Beauty, mental Clematis. Beauty, modest Trillium Pictum. Beauty, neglected Throatwort. Beauty, pensive Laburnum. Beauty, rustic French Honeysuckle. Beauty, unconscious Burgundy Rose. Japan Rose. Beauty is your only attraction Belle Orchis. Be mine Four-leaved Clover. Beneficence Marshmallow. Benevolence Potato. White Catchfly. Betrayed **Beware** Oleander. **Beware** Rosebay. Blackness Ebony Tree. Bluntness Borage. Blushes Marjoram. Boaster Hvdrangea. **Boldness** Pink. Convolvulus. **Bonds Bonds of Affection** Gillvflower. **Bravery** Oak Leaves. Bravery and humanity French Willow. Ivy Geranium. Bridal favour Brilliant complexion Damask Rose. Water Melon. Gourd. Bulk Ouamoclit. Busybody Bury me amid Nature's beauties Persimon. Rose Unique. Call me not beautiful Buckbean. Calm repose Calumny Hellebore. Calumny Madder. Pimpernel. Change Changeable disposition Rye Grass. Charity Turnip. Charming Cluster of Musk Roses. Charms, deceitful Thorn Apple. Cheerfulness in old age American Starwort. Chinese Chrysanthemum. Cheerfulness under adversity Chivalry Monkskood (Helmet Flower). Cleanliness Hyssop. Coldheartedness Lettuce. Coldness Agnus Castus. Colour of my life Coral Honeysuckle. Come down Jacob's Ladder. Pear Tree. Comfort Comforting Scarlet Geranium. Compassion Allspice. Concealed love Motherwort. Concert Nettle Tree. Concord Lote Tree.

Moss Rosebud.

Hepatica.

Confession of love

Confidence

ConfidenceLilac Polyanthus.ConfidenceLiverwort.Confidence in HeavenFlowering Reed.Conjugal loveLime, or Linden Tree.

Red Poppy. Consolation Constancy Bluebell. Syrian Mallow. Consumed by love Counterfeit Mock Orange. Courage Black Poplar. Crime Tamarisk. Cure Balm of Gilead. Cure for heartache Swallow-wort. Curiosity Svcamore.

Rhododendron. Rosebay.

White Rate (dried).

Thornless Rose

Camellia Japonica.

Danger

Dangerous Pleasures Tuberose.

Death Cypress.

Death preferable to loss of innocence

Deceit Apocynum.

Deceit Flytrap.

Deceit Dogsbane.

Deceitful charms Thorn Apple.

Deception White Cherry Tree.

Declaration of love Red Tulip.

Decrease of love Yellow Rose.

Delay Eupatorium.

Delicacy Bluebottle. Centaury.

Dejection Lichen.

Desire to please Mezereon.

Despair Cypress.

Despondency Humble Plant.

Devotion Peruvian Heliotrope.

Difficulty Blackthorn.
Dignity Cloves.

Dignity
Laurel-leaved Magnolia.
Disappointment
Carolina Syringa.
Disdain
Yellow Carnation.

Disdain Rue.

Disgust Frog Ophrys.
Dissension Pride of China.
Distinction Cardinal Flower.
Distrust Lavender.

Divine beauty American Cowslip.

DocilityRush.Domestic industryFlax.Domestic virtueSage.DurabilityDogwood.DurationCornel Tree.

Early attachment

Excellence

Early friendship Blue Periwinkle.

Early youth Primrose.

Elegance Locust Tree.

Elegance and grace Yellow Jasmine.

Elevation Scotch Fir.

Eloquence Indian Lagerstræmia.

Enchantment Holly Herb. Enchantment Vervain. Energy in adversity Camomile. Envy Bramble. Error Bee Ophrys. Error Fly Orchis. Esteem Garden Sage. Esteem not love Spiderwort. Strawberry Tree. Esteem and love Estranged love Lotus Flower.

ExpectationAnemone.ExpectationZephyr Flower.Expected meetingNutmeg Geranium.

Extent Gourd.

Extinguished hopes Major Convolvulus.

Germander Speedwell.

Facility

Fairies' fire Pyrus Japonica.
Faithfulness Blue Violet.
Faithfulness Heliotrope.
Falsehood Buglass.
Falsehood Yellow Lily.
Falsehood Manchineal Tree.
Fame Tulip. Trumpet Flower.

Fame speaks him great and good Apple Blossom.
Fantastic extravagance Scarlet Poppy.

Farewell Scartet Poppy.

Michaelmas Daisy.

Fascination Fern. Fascination Honesty. **Fashion** Queen's Rocket. Hollyhock. Fecundity **Felicity** Sweet Sultan. Female fidelity Speedwell. **Festivity** Parsley. **Fickleness** Abatina. **Fickleness** Pink Larkspur. Filial love Virgin's bower. Veronica. Ivy. Fidelity **Fidelity** Plum Tree.

Fidelity
Plum Tree.

Fidelity in adversity
Wall-flower.

Fidelity in love
Lemon Blossoms.

Fire
Fleur-de-Luce.

First emotions of love
Flame
Flame
Flame
Flame
Flame
Flame

First emotions of love

Flame

Fleur-de-lis. Iris.

Flattery

Venus' Looking-glass.

Flee away

Pennyroyal.

Flee away

Fly with me

Venus' Car.

Folly

Columbine.

Foppery Cockscomb Amaranth.

Foolishness Pomegranate.
Foresight Holly.
Forgetfulness Moonwort.
Forget me not Forget Me Not.
For once may pride befriend me Tiger Flower.
Forsaken Garden Anemone.

Forsaken

Forsaken

Frankness

Osier.

Fraternal love

Freedom

Water Willow.

Freshness

Friendship

Acacia.

Friendship, early
Friendship, true

Blue Periwinkle.
Oak-leaved Geranium.

Friendship, unchanging
Arbor Vitæ.
Frivolity
London Pride.
Frugality
Chicory. Endive.
Butterfly Orchis.

Gaiety

Galety
Gaiety
Yellow Lily.
Gallantry
Sweet William.
Generosity
Orange Tree.

Generous and devoted affection French Honeysuckle.

Genius Plane Tree.
Gentility Corn Cockle.
Girlhood White Rosebud.

Gladness Myrrh.
Glory Bay Tree.
Glory Laurel.

Glorious beauty Glory Flower. Goodness Bonus Henricus. Goodness Mercury. Cherry Tree. Good education Sweet Basil. Good wishes White Mullein. Goodnature Gossip Cobæa.

Multiflora Rose. Grace Grace and elegance Yellow Jasmine.

Grandeur Ash Tree Gratitude Small White Bell-flower.

Harebell. Grief Grief Marigold.

Bridal Rose.

Happy love Hatred Basil.

Haughtiness Purple Larkspur. Tall Sunflower. Haughtiness Health Iceland Moss. Milkwort. Hermitage Hidden worth Coriander. Honesty Honesty.

Hope Flowering Almond.

Hope Hawthorn. Hope Snowdrop. Hope in adversity Spruce Pine. Hopeless love Yellow Tulip.

Hopeless, not heartless Love Lies Bleating.

Horror Mandrake. Horror Dragonswort. Horror Snakesfoot. Oak Tree. Hospitality Humility Broom.

Humility Small Bindweed. Humility Field Lilac. Cape Jasmine.

I am too happy

I am your captive Peach Blossom. I am worthy of you White Rose. I change but in death Bay Leaf. I declare against you Belvedere. I declare against you Liquorice. I declare war against you Wild Tansy. I die if neglected Laurestina. Jonquil.

I desire a return of affection I feel my obligations Lint. I feel your kindness Flax.

I have lost all Mourning Bride. I live for thee Cedar Leaf.

I love Red Chrysanthemum. I partake of your sentiments Double China Aster. I partake your sentiments Garden Daisv. I shall die to-morrow Gum Cistus.

I shall not survive you Black Mulberry. I surmount difficulties Mistletoe.

I will think of it Single China Aster. I will think of it Wild Daisy.

I wound to heal Eglantine (Sweetbrier). If you love me, you will find it out Maiden Blush Rose.

Mesembryanthemum. Idleness Ill-natured beauty Citron.

Imagination Lupine. **Immortality**

Amaranth (Globe). Impatience yellow Balsam. Impatient of absence Corchorus. Red Balsam. Impatient resolves Imperfection Henbane.

Importunity Burdock. InconstancyEvening Primrose.IncorruptibleCedar of Lebanon.IndependenceWild Plum Tree.IndependenceWhite Oak.

Indifference Everflowering Candytuft.

Ingenuousness White Pink.
Ingenuity Pencilled Geranium.

Ingenuous simplicity

Tenched Geraman.

Mouse-eared Chickweed.

Ingratitude Crowfoot. Innocence Daisy. Insincerity Foxglove. Great Bindweed. Insinuation Inspiration Angelica. Dahlia. Instability Walnut. Intellect Intoxication Vine. Irony Sardony.

French Marigold.

Jealousy

JealousyYellow Rose.JestSouthernwood.JoyWood Sorrel.Joys to comeLesser Celandine.

Justice Rudbeckia.

Justice shall be done to you Coltsfoot.

Justice shall be done to you

Sweet-scented Tussilage.

Helmet Flower (Monkshood).

Aspon Tree.

Knight-errantry

Lamentation
Lasting beauty Stock.

Lasting pleasures Everlasting Pea.
Let me go Butterfly Weed.

Let me go Butterfly Weed.

Levity Larkspur.

Liberty Live Oak.

Life Lucern.

Lightheartedness
Lightness
Live for me
Love
Love
Myrtle.
Love
Rose.

Love, forsaken

Creeping Willow.

Love, returned

Ambrosia.

Love is dangerous

Carolina Rose.

Lustre Aconite-leaved Crowfoot, or Fair Maid of

Luxury France.

Chesnut Tree.

Calla, Æthiopica. Magnificent beauty

Majesty Crown Imperial.

MalevolenceLobelia.MarriageIvy.Maternal affectionCinquefoil.Maternal loveMoss.

Maternal loveMoss.Maternal tendernessWood Sorrel.MatrimonyAmerican Linden.May you be happyVolkameniaMeannessCuscuta.

MeeknessBirch.MelancholyDark Geranium.MelancholyDead Leaves.Mental beautyClematis.

Mental beautyKennedia.MessageIris.MildnessMallow.

Mirth Saffron Crocus.

Misanthropy Aconite (Wolfsbane).

Misanthropy Fuller's Teasel.

Modest beauty Trillium Pictum.

Modest genius Creeping Cereus.

Modesty Violet.
Modesty and purity White Lily.

Momentary happiness Virginian Spiderwort.
Mourning Weeping Willow

Music Bundles of Reed with their panicles.

My best days are past Colchicum, or Meadow Saffron.

My regrets follow you to the grave Asphodel. Broom.

Neatness

Never-ceasing remembrance

Throatwort.

Everlasting.

Tree of Life.

Old age

Only deserve my love Campion Rose. Flos Adonis.

Painful recollections

Painting Auricula. Painting the lily Daphne Odora. Passion White Dittany. Paternal error Cardamine. Dock. Ox Eye. Patience Patriotism American Elm. Patriotism Nasturtium. Peace Olive.

Perfected loveliness Camellia Japonica, White.
Perfidy Common Laurel, in flower.

Pensive beauty Laburnum. Perplexity Love in a Mist. Persecution Chequered Fritillary. Perseverance Swamp Magnolia. Althea Frutex. Persuasion Syrian Mallow. Persuasion Clotbur. Pertinacity Pity Pine.

Pleasure and pain

Pleasure, lasting

Pleasures of memory

Popular favour

Poverty

Power

Dog Rose.

Everlasting Pea.

White Periwinkle.

Cistus, or Rock Rose.

Evergreen Clematis.

Imperial Montague.

Power Cress.
Precaution Golden Rod.
Prediction Prophetic Marigold.
Pretension Spited Willow Herb.
Pride Amaryllis.

Pride Hundred-leaved Rose.

Privation Indian Plum.
Privation Myrobalan.
Profit Cabbage.
Prohibition Privet.
Prolific Fig Tree.

Prolific Fig Tree.

Promptness Ten-week Stock.

Prosperity Beech Tree.

Protection Bearded Crepis.

Prudence Mountain Ash.

Pure love Single Red Pink.

Pure and ardent love Double Red Pink.

Pure and ardent love

Pure and lovely

Purity

Double Red Pink.

Red Rosebud.

Star of Bethlehem.

Broken Corn-straw.

Quarrel

Quicksightedness Hawk-weed.

Goat's Rue.

Reason

Recantation Lotus Leaf.

Recall Silver-leaved Geranium.

Reconciliation Filbert.
Reconciliation Hazel.

Refusal Striped Carnation.

Regard Daffodil.

Relief Balm of Gilead.
Relieve my anxiety Christmas Rose.

Religious superstition Aloe.

Religious superstition Passion Flower.

Religious enthusiasm
Remembrance
Remorse
Remorse
Remorse
Rendezvous
Reserve

Schinus.
Rosemary.
Rosemary.
Rramble.
Raspberry.
Chickweed.
Maple.

Resistance Tremella Nestoc.
Restoration Persicaria.
Retaliation Scotch Thistle.
Return of happiness Lily of the Valley.
Revenge Birdsfoot Trefoil.
Reverie Flowering Fern.
Reward of merit Bay Wreath.

Riches Corn.
Rigour Lantana.
Rivalry Rocket.
Rudeness Clotbur.
Rudeness Xanthium.
Rural happiness Yellow Violet.

Rustic beauty French Honeysuckle.

Rustic oracle Dandelion.

Dead Leaves.

Circæa.

Garland of Roses.

Sadness

Spell

Reward of virtue

Safety Traveller's Joy.
Satire Prickly Pear.
Sculpture Hoya.

Secret Love Yellow Acacia.
Semblance Spiked Speedwell.

Sensitiveness *Mimosa.*

SensualitySpanish Jasmine.SeparationCarolina Jasmine.SeverityBranch of Thorns.

Shame Peony.

Sharpness Barberry Tree.

Sickness Anemone (Zephyr Flower).

Silliness Fool's Parsley.
Simplicity American Sweetbrier.

Sincerity Garden Chervil.
Slighted love Yellow Chrysanthemum.
Snare Catchfly. Dragon Plant.

Solitude Heath.
Sorrow Yew.
Sourness of Temper Barberry.

SpleenFumitory.Splendid beautyAmaryllis.SplendourAusturtium.SportingFox-tail Grass.

Stedfast Piety
Wild Geranium.
Stoicism
Box Tree.
Strength
Cedar. Fennel.

Submission Grass.
Submission Harebell.

Success crown your wishes Coronella. Succour Juniper. Scarlet Lychnis. Sunbeaming eyes Surprise Truffle. Wax Plant. Susceptibility Suspicion Champignon. Sympathy Balm. Thrift. Sympathy White Pink. Talent **Tardiness** Flax-leaved Goldy-locks. Taste Scarlet Fuchsia. Helenium. Tears Temperance Azalea. **Temptation** Apple. Thankfulness Agrimony. The colour of my fate Coral Honeysuckle. The heart's mystery Crimson Polyanthus. The perfection of female loveliness Justicia. The witching soul of music Oats. Thoughts Pansy. Thoughts of absent friends Zinnia. Thy frown wilt kill me Currant. Daily Rose. Thy smile I aspire to Ties Tendrils of Climbing Plants. **Timidity** Amaryllis. **Timidity** Marvel of Peru. Time White Poplar. Tranquillity Mudwort. Tranquillity Stonecrop. Tranguillize my anxiety Christmas Rose. Transient beauty Night-blooming Cereus. Transient impressions Withered White Rose. Transport of joy Cape Jasmine. Treachery Bilberry. True love Forget Me Not. True Friendship Oak-leaved Geranium. Truth Bittersweet Nightshade. Truth White Chrysanthemum. Phlox. Unanimity Unbelief Iudas Tree. Unceasing remembrance American Cudweed. Unchanging friendship Arbor Vitæ. Unconscious beauty Burgundy Rose. Unexpected meeting Lemon Geranium. Unfortunate attachment Mourning Bride. Unfortunate love Scabious. Union Whole Straw. Unity White and Red Rose together. Unpatronized merit Red Primrose. Uselessness Meadowsweet. Utility Grass. Variety China Aster. Mundi Rose. Variety Vice

Darnel (Ray Grass).

Palm. Victory Virtue Mint. Virtue, Domestic Sage. Abecedary. Volubility Voraciousness Lupine.

Vulgar Minds African Marigold.

York and Lancaster Rose.

War War Achillea Millefolia. Warlike trophy Indian Cress. Warmth of feeling Peppermint.

Watchfulness Dame Violet.
Weakness Moschatel
Weakness Musk Plant.
Welcome to a stranger American Starwort.

Widowhood

Win me and wear me

Winning grace

Winter

Wit

Sweet Scabious.

Lady's Slipper.

Cowslip.

Guelder Rose.

Meadow Lychnis.

Wit ill-timed Wild Sorrel.

Witchcraft Enchanter's Nightshade.

Worth beyond beauty Sweet Alyssum.

Worth sustained by judicious and tender Pink Convolvulus.

affection
Worthy all praise Fennel.

You are cold

You are my divinity

You are perfect

You are radiant with charms

American Cowslip.

Pine Apple.

Ranunculus.

You are rich in attractions

You are the queen of coquettes

You have no claims

Garden Ranunculus.

Queen's Rocket.

Pasque Flower.

You have no claims

You please all

You will be my death.

Pasque Flower.

Branch of Currants.

Hemlock.

Your charms are engraven on my heart Spindle Tree.
Your looks freeze me Ice Plant.
Your presence softens my pains Milkvetch.

Your purity equals your loveliness Orange Blossoms.

Your qualities, like your charms, are Peach. unequalled

Your qualities surpass your charms

Mignionette.

White Libra

Youthful innocence White Lilac. Youthful love Red Catchfly.

Elder. Zealousness

Zest Lemon.

The Language of Flowers

DAFFODILS.

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host of golden Daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle in the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Outdid the sparkling waves in glee;
A poet could not but be gay,
In such a jocund company;
I gazed and gazed, but little thought
What wealth the show to me had brought!

For oft when on my couch I lie,
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the Daffodils.

WORDSWORTH.

THE ROSE.

Go, lovely Rose!
Tell her that wastes her time on me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Tell her that's young.

And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.

Small is the worth
Of beauty from the light retired;
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Then die, that she
The common fate of all things rare
May read in thee;
How small a part of time they share
That are so wondrous sweet and fair.

Yet, though thou fade,
From thy dead leaves let fragrance rise
And teach the maid
That goodness Time's rude hand defies;
That virtue lives when beauty dies.

WALLER.

THE SENSITIVE PLANT.

A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew,
And it opened its fan-like leaves to the light,
And closed them beneath the kisses of Night.

* * * * * * *

But none ever trembled and panted with bliss In the garden, the field, or the wilderness, Like doe in the noontide with love's sweet want, As the companionless Sensitive Plant.

The snowdrop, and then the violet, Arose from the ground with warm rain wet, And their breath was mixed with fresh odour, sent, From the turf, like the voice and the instrument.

Then the pied wind-flowers and the tulip tall, And narcissi, the fairest among them all, Who gaze on their eyes in the stream's recess, Till they die of their own dear loveliness.

And the naiad-like lily of the vale. Whom youth makes so fair and passion so pale, That the light of its tremulous bells is seen Through their pavilions of tender green; And the hyacinth purple, and white, and blue, Which flung from its bells a sweet peal anew Of music so delicate, soft and intense, It was felt like an odour within the sense!

And the rose like a nymph to the bath addrest, Which unveiled the depth of her glowing breast, Till, fold after fold, to the fainting air The soul of her beauty and love lay bare;

And the wand-like lily, which lifted up, As a Mænad, its moonlight-coloured cup, Till the fiery star, which is its eye, Gazed through the clear dew on the tender sky;

And the jessamine faint, and the sweet tuberose, The sweetest flower for scent that blows; And all rare blossoms from every clime Grew in that garden in perfect prime.

The Sensitive Plant, which could give small fruit Of the love which it felt from the leaf to the root, Received more than all [flowers], it loved more than ever, Where none wanted but it, could belong to the giver—

For the Sensitive Plant has no bright flower; Radiance and odour are not its dower; It loves, even like Love its deep heart is full, It desires what it has not, the beautiful!

Each and all like ministering angels were For the Sensitive Plant sweet joy to bear. Whilst the lagging hours of the day went by Like windless clouds o'er a tender sky.

And when evening descended from heaven above, And the earth was all rest, and the air was all love, And delight, though less bright, was far more deep, And the day's veil fell from the world of sleep,

* * * * * * * *

The Sensitive Plant was the earliest Up-gathered into the bosom of rest; A sweet child weary of its delight, The feeblest, and yet the favourite, Cradled within the embrace of night.

SHELLEY.

O LUVE WILL VENTURE IN, &c.

Tune—"The Posie."

O LUVE will venture in, where it daur na weel be seen,
O luve will venture in, where wisdom ance has been;
But I will down yon river rove, amang the wood sae green,
And a' to pu' a posie to my ain dear May.

The primrose I will pu', the firstling o' the year,
And I will pu' the pink, the emblem o' my dear,
For she's the pink o' womankind, and blooms without a peer;
And a' to be a posie to my ain dear May.

I'll pu' the budding rose, when Phœbus peeps in view, For it's like a baumy kiss o' her sweet bonnie mou; The hyacinth's for constancy w' its unchanging blue, And a' to be a posie to my ain dear May.

The lily it is pure, and the lily it is fair.

And in her lovely bosom I'll place the lily there;
The daisy's for simplicity and unaffected air,
And a' to be a posie to my ain dear May.

The hawthorn I will pu', wi' its locks o' siller grey,

Where, like an aged man, it stands at break o' day, But the songster's nest within the bush I winna tak away; And a' to be a posie to my ain dear May.

The woodbine I will pu' when the e'ening star is near, And the diamond-drops o' dew shall be her e'en sae clear: The violet's for modesty which weel she fa's to wear, And a' to be a posie to my ain dear May.

I'll tie the posie round w' the silken band o' luve, And I'll place it in her breast, and I'll swear by a' above, That to my latest draught o' life the band shall ne'er remuve. And this will be a posie to my ain dear May.

Burns.

MY NANNIE'S AWA.

Tune—"There'll never be peace" &c.

Now in her green mantle blithe Nature arrays. And listens the lambkins that bleat o'er the braes, While birds warble welcome in ilka green shaw; But to me it's delightless—my Nannie's awa.

The snaw-drap and primrose our woodlands adorn, And violets bathe in the weet o' the morn; They pain my sad bosom, sae sweetly they blaw, They mind me o' Nannie—and Nannie's awa.

Thou lav'rock that springs frae the dews of the lawn, The shepherd to warn o' the grey-breaking dawn, And thou mellow mavis that hails the night-fa', Give over for pity—my Nannie 's awa.

Come, autumn, sae pensive, in yellow and grey, And sooth me wi' tidings o' Nature's decay; The dark, dreary winter, and wild-driving snaw, Alane can delight me—now Nannie's awa,

Burns.

THEIR GROVES, &c.

Tune—"Humours of Glen."

Their groves o' sweet myrtle let foreign lands reckon, Where bright-beaming summers exalt the perfume; Far dearer to me you lone glen o' green breckan, Wi' the burn stealing under the lang yellow broom.

Far dearer to me are yon humble broom bowers, Where the blue-bell and gowan lurk lowly unseen; For there, lightly tripping among the wild flowers, A listening the linnet, aft wanders my Jean.

Burns.

TO A MOUNTAIN DAISY,

On turning one down with a plough, in April 1786.

Wee, modest, crimson-tipped flow'r,
Thou's met me in an evil hour;
For I maun crush amang the stoure
Thy slender stem;
To spare thee now is past my po'w'r,
Thou bonnie gem.

Alas! it's no thy neebor sweet,

The bonnie Lark, companion meet!
Bending thee 'mang the dewy weet!
Wi' spreckled breast,
When upward-springing, blythe, to greet
The purpling east.

Could blew the bitter-biting north
Upon thy early, humble birth;
Yet cheerfully thou glinted forth
Amid the storm,
Scarce rear'd above the parent earth
Thy tender form.

The flaunting flow'rs our gardens yield,
High shelt'ring woods and wa's maun shield,
But thou beneath the random bield
O' clod or stane,
Adorns the histie *stibble-field*,
Unseen, alane.

There, in thy scanty mantle clad,
Thy snawy bosom sun-ward spread,
Thou lifts thy unassuming head
In humble guise;
But now the *share* uptears thy bed,
And low thou lies!

Such is the fate of artless Maid,
Sweet flow'ret of the rural shade!
By love's simplicity betray'd,
And guileless trust,
Till she, like thee, all soil'd, is laid
Low i' the dust.

Such is the fate of simple Bard,
On life's rough ocean luckless starr'd!
Unskilful he to note the card
Of prudent lore,
Till billows rage, and gales blow hard,
And whelm him o'er!

Such fate to *suffering worth* is giv'n,
Who long with wants and woes has striv'n,
By human pride or cunning driv'n,
To mis'ry's brink,
Till wrench'd of ev'ry stay but *Heav'n*,
He, ruin'd, sink!

Ev'n thou who mourn'st the Daisy's fate, That fate is thine—no distant date; Stern Ruin's plough-share drives, elate, Full on thy bloom, Till crush'd beneath the furrow's weight, Shall be thy doom!

Burns.

LAMENT OF MARY, QUEEN OF SCOTS.

On the Approach of Spring.

Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out o'er the grassy lea;
Now Phœbus cheers the crystal streams,
And glads the azure skies;
But nought can glad the weary wight
That fast in durance lies.

Now lav'rocks wake the merry morn, Aloft on dewy wing; The merle, in his noontide bow'r, Makes woodland echoes ring; The mavis mild wi' many a note, Sings drowsy day to rest: In love and freedom they rejoice, Wi' care nor thrall opprest.

Now blooms the lily by the bank,
The primrose down the brae;
The hawthorn's budding in the glen,
And milk-white is the slae;
The meanest hind in fair Scotland
May rove their sweets amang;
But I, the Queen of a' Scotland,
Maun lie in prison strang.

I was the Queen o' bonnie France, Where happy I hae been; Fu' lightly rase I in the morn, As blythe lay down at e'en; And I'm the sov'reign of Scotland, And mony a traitor there; Yet here I lie in foreign Lands, And never ending care.

But as for thee, thou false woman,
My sister and my fae,
Grim vengeance, yet, shall whet a sword
That thro' thy soul shall gae:
The weeping blood in woman's breast
Was never known to thee;
Nor th' balm that draps on wounds of woe
Frae woman's pitying e'e.

My son! my son! may kinder stars
Upon thy fortune shine;
And may those pleasures gild thy reign,
That ne'er wad blink on mine!
God keep thee frae thy mother's faes,
Or turn their hearts to thee;
And where thou meet'st thy mother's friend,
Remember him for me!

Oh! soon, to me, may summer-suns
Nae mair light up the morn!
Nae mair, to me, the autumn winds
Wave o'er the yellow corn!
And in the narrow house o' death
Let winter round me rave;
And the next flow'rs that deck the spring,
Bloom on my peaceful grave!

Burns.

RED AND WHITE ROSES.

Read in these Roses the sad story
Of my hard fate, and your own glory;
In the white you may discover
The paleness of a fainting lover;
In the red the flames still feeding
On my heart with fresh wounds bleeding.
The white will tell you how I languish,
And the red express my anguish,
The white my innocence displaying,
The red my martyrdom betraying;
The frowns that on your brow resided,
Have those roses thus divided.
Oh! let your smiles but clear the weather,
And then they both shall grow together.

CAKEW.

SONNET.

Sweet is the rose, but growes upon a brere;
Sweet is the Juniper, but sharpe his bough;
Sweet is the Eglantine, but pricketh nere;
Sweet is the Firbloom, but his branches rough;
Sweet is the Cypress, but his rind is tough,
Sweet is the Nut, but bitter is his pill;
Sweet is the Broome-flowere, but yet sowre enough;
And sweet is Moly, but his roote is ill.
So every sweet with sowre is tempred still,
That maketh it be coveted the more:
For easie things that may be got at will,
Most sorts of men doe set but little store.
Why then should I account of little pain,
That endless pleasure shall unto me gaine?

Spenser

TO PRIMROSES

FILLED WITH MORNING DEW.

Why do ye weep, sweet babes? Can tears
Speak grief in you,
Who were but born
Just as the modest morn
Teemed her refreshing dew?
Alas! ye have not known that shower
That mars a flower;
Nor felt the unkind
Breath of a blasting wind;
Nor are ye worn with years;
Or warped as we,
Who think it strange to see
Such pretty flowers, like to orphans young,
Speaking by tears before ye have a tongue.

Speak, whimpering younglings, and make known
The reason why
Ye droop and weep.
Is it for want of sleep,
Or childish lullaby?
Or that ye have not seen as yet
The violet?
Or brought a kiss
From that sweetheart to this?
No, no; this sorrow shown
By your tears shed,
Would have this lecture read:
That things of greatest, so of meanest worth.
Conceived with grief are, and with tears brought forth.

HERRICK.

A RED, RED ROSE.

Tune—"Wishaw's favourite."

O, MY luve's like a red, red rose, That's newly sprung in June; O, my luve's like the melodie That's sweetly play'd in tune.

As fair art thou, my bonnie lass, So deep in hive am I; And I will luve thee still, my dear, Till a' the seas gang dry.

Till a' the seas gang dry, my dear, And the rocks melt w' the sun; I will luve thee still, my dear, While the sands o' life shall run.

And fare thee weel, my only luve!
And fare thee weel a while;
And I will come again, my luve,
Tho' it were ten thousand mile.

BURNS.

Virgins promised when I died, That they would each primrose-tide Duly, morn and evening, come, And with flowers dress my tomb. —Having promised, pay your debts, Maids, and here strew violets.

ROBERT HERRICK.

Music, when soft voices die, Vibrates in the memory; Odours when sweet violets sicken, Love within the sense they quicken.

Rose leaves, when the rose is dead, Are heaped for the beloved's bed; And so thy thoughts when thou art gone, Love itself shall slumber on.

SHELLEY.

RADIANT sister of the day Awake! arise! and come away! To the wild woods and the plains, To the pools where winter rains Image all their roof of leaves, Where the pine its garland weaves Of sapless green, and ivy dun, Round stems that never kiss the sun, Where the lawns and pastures be And the sandhills of the sea, Where the melting hoar-frost wets The daisy star that never sets, And wind-flowers and violets Which yet join not scent to hue Crown the pale year weak and new: When the night is left behind In the deep east, dim and blind, And the blue moon is over us, And the multitudinous Billows murmur at our feet, Where the earth and ocean meet And all things seem only one In the universal sun.

P. B. Shelley.

TO DAFFODILS.

FAIR Daffodils, we weep to see
You haste away so soon;
As yet, the early-rising sun
Has not attained its noon.
Stay, stay,
Until the hastening day
Has run
But to the even song;
And having prayed together, we

Will go with you along.

We have short time to stay as you,
We have as short a spring;
As quick a growth to meet decay,
As you or any thing.
We die,
As your hours do, and dry
Away,
Like to the summer's rain,
Or as the pearls of morning's dew,
Ne'er to be found again.

Robert Herrick.

CONSTANCY.

Lay a garland on my hearse
Of the dismal yew;
Maidens willow branches bear;
Say, *I died true*.
My love was false, but I was firm
From my hour of birth.
Upon my buried body lie
Lightly, gentle earth!

SAMUEL FLETCHER.

Mourn, ilka grove the cushat kens! Ye haz'lly shaws and briery dens! Ye burnies, wimplin down your glens, Wi' toddlin din, Or foaming strang, wi' hasty stens, Frae lin to lin.

Mourn little harebells o'er the lee; Ye stately foxgloves fair to see; Ye woodbines hanging bonnilie, In scented bow'rs; Ye roses on your thorny tree, The first o' flow'rs.

At dawn, when ev'ry grassy blade
Droops with a diamond at his head,
At ev'n, when beans their fragrance shed,
I' th' rustling gale,
Ye maukins whiddin thro' the glade,
Come join my wail.

Mourn, spring, thou darling of the year; Ilk cowslip cup shall kep a tear; Thou, simmer, while each corny spear Shoots up its head,
Thy gay, green, flow'ry tresses shear,
For him that's dead!

Thou, autumn, wi' thy yellow hair, In grief thy sallow mantle tear!
Thou, winter, hurling thro' the air
The roaring blast,
Wide o'er the naked world declare
The worth we've lost!

Burns.

TO THE SMALL CELANDINE.

PPANSIES, Lilies, King-cups, Daisies, Let them live upon their praises; Long as there's a sun that sets,
Primroses will have their glory;
Long as there are Violets,
They will have a place in story;
There's a flower that shall be mine,
'Tis the little Celandine.

Ere a leaf is on the bush,
In the time before the thrush
Has a thought about her nest,
Thou wilt come with half a call,
Spreading out thy glossy breast
Like a careless prodigal;
Telling tales about the sun,
When we've little warmth, or none.

Comfort have thou of thy merit,
Kindly unassuming spirit!
Careless of thy neighbourhood,
Thou dost show thy pleasant face
On the moor, and in the wood,
In the lane—there's not a place,
Howsoever mean it be,
But 'tis good enough for thee.

Ill befall the yellow flowers,
Children of the flaring hours!
Buttercups that will be seen,
Whether we will see or no;
Others, too, of lofty mien,
They have done as worldlings do,
Taken praise that should be thine,
Little, humble Celandine!

Prophet of delight and mirth,
Ill requited upon earth;
Herald of a mighty band,
Of a joyous train ensuing,
Serving at my heart's command,
Tasks that are no tasks renewing;
I will sing, as doth behove,
Hymns in praise of what I love!

WORDSWORTH.

TO BLOSSOMS.

FFAIR pledges of a fruitful tree,
Why do ye fall so fast?
Your date is not so past,
But you may stay yet here awhile
To blush and gently smile,
And go at last.

What, were you born to be,
An hour or half's delight,
And so to bid good-night?
'Twas pity Nature brought ye forth,
Merely to show your worth
And lose you quite.

But you are lovely leaves, where we May read, how soon things have Their end, though ne'er so brave; And after they have shown their pride, Like you, awhile, they glide Into the grave.

HERRICK.

THE LILY AND THE ROSE.

The nymph must lose her female friend,
If more admired than she—
But where will fierce contention end,
If flowers can disagree.

Within the garden's peaceful scene Appear'd two lovely foes, Aspiring to the rank of queen, The Lily and the Rose.

The Rose soon redden'd into rage, And, swelling with disdain, Appeal'd to many a poet's page To prove her right to reign.

The Lily's height bespoke command, A fair imperial flower; She seem'd designed for Flora's hand, The sceptre of her power.

This civil bick'ring and debate
The goddess chanced to hear,
And flew to save, ere yet too late,
The pride of the parterre.

Yours is, she said, the nobler hue, And yours the statelier mien; And, till a third surpasses you, Let each be deemed a queen.

Thus, soothed and reconciled, each seeks
The fairest British fair:
The seat of empire is her cheeks,
They reign united there.

COWPER.

THE WALL-FLOWER.

Why this flower is now called so,
List, sweet maids, and you shall know.
Understand this firstling was
Once a brisk and bonny lass,
Kept as close as Danae was,
Who a sprightly springald loved;
And to have it fully proved,
Up she got upon a wall,
'Tempting down to slide withal;
But the silken twist untied,
So she fell, and, bruised, she died.
Jove, in pity of the deed,
And her loving, luckless speed,
Turn'd her to this plant we call
Now "the flower of the wall."

HERRICK.

THE PRIMROSE.

Ask me why I send you here, This firstling of the infant year; Ask me why I send to you This Primrose all bepearled with dew; I straight will whisper in your ears, The sweets of love are washed with tears.

Ask me why this flower doth show So yellow, green, and sickly too; Ask me why the stalk is weak And bending, yet it doth not break; I must tell you, these discover What doubts and fears are in a lover.

CAREW.

ADONIS SLEEPING,

In midst of all, there lay a sleeping youth Of fondest beauty. Sideway his face reposed On one white arm, and tenderly unclosed, By tenderest pressure, a faint damask mouth To slumbery pout; just as the morning south Disparts a dew-lipp'd rose. Above his head, Four lily stalks did their white honours wed To make a coronal; and round him grew All tendrils green, of every bloom and hue, Together intertwined and trammel'd fresh: The vine of glossy sprout; the ivy mesh, Shading its Ethiop berries; and woodbine, Of velvet leaves, and bugle blooms divine. Hard by,

Stood serene Cupids watching silently.
One, kneeling to a lyre, touch'd the strings,
Muffling to death the pathos with his wings;
And, ever and anon, uprose to look
At the youth's slumber; while another took
A willow bough, distilling odorous dew,
And shook it on his hair; another flew
In through the woven roof, and fluttering-wise,
Rain'd violets upon his sleeping eyes.

KEATS.

Modonna, wherefore hast thou sent to me Sweet Basil and Mignonette, Embleming love and health, which never yet In the same wreath might be. Alas, and they are wet! Is it with thy kisses or thy tears? For never rain or dew
Such fragrance drew
From plant or flower; the very doubt endears
My sadness ever new,
The sighs I breathe, the tears I shed, for thee.

P. B. SHELLEY.

There grew pied Wind-flowers and Violets,
Daisies, those pearl'd Arcturi of the earth,
The constellated flowers that never set;
Faint Oxlips; tender Blue-bells, at whose birth
The sod scarce heaved; and that tall flower that wets
Its mother's face with Heaven-collected tears,
When the low wind, its playmate's voice, it hears.

And in the warm hedge grew lush Eglantine, Green Cow-bind and the moonlight-colour'd May And cherry blossoms, and white cups, whose wine Was the bright dew yet drained not by the day; And Wild Roses, and Ivy serpentine With its dark buds and leaves, wandering astray, And flowers azure, black, and streaked with gold, Fairer than any wakened eyes behold.

And nearer to the river's trembling edge There grew broad flag-flowers, purple prankt with white, And starry river buds among the sedge, And floating Water-lilies, broad and bright, Which lit the oak that overhung the hedge With moonlight beams of their own watery light; And bulrushes, and reeds of such deep green As soothed the dazzled eye with sober sheen.

P. B. SHELLEY.

Fade, Flow'rs! fade, Nature will have it so;
'Tis but what we must in our autumn do!
And as your leaves lie quiet on the ground,
The loss alone by those that lov'd them found;
So in the grave shall we as quiet lie,
Miss'd by some few that lov'd our company;
But some so like to thorns and nettles live,
That none for them can, when they perish, grieve.

WALLER.

ARRANGEMENT OF A BOUQUET.

Here damask Roses, white and red, Out of my lap first take I, Which still shall run along the thread, My chiefest flower this make I.

Amongst these Roses in a row, Next place I Pinks in plenty, These double Pansies then for show; And will not this be dainty?

The pretty Pansy then I'll tie, Like stones some chain inchasing; And next to them, their near ally, The purple Violet placing.

The curious choice clove July flower, Whose kind hight the Carnation, For sweetnest of most sovereign power, Shall help my wreath to fashion;

Whose sundry colours of one kind, First from one root derived, Them in their several suits I'll bind: My garland so contrived.

A course of Cowslips then I'll stick, And here and there (though sparely) The pleasant Primrose down I'll prick, Like pearls that will show rarely;

Then with these Marigolds I'll make
My garland somewhat swelling,
These Honeysuckles then I'll take,
Whose sweets shall help their smelling.

The Lily and the Fleur-de-lis,
For colour much contending;
For that I them do only prize,
They are but poor in scenting.

The Daffodil most dainty is,

To match with these in meetness;
The Columbine compared to this,
All much alike for sweetness.

These in their natures only are Fit to emboss the border. Therefore I'll take especial care To place them in their order:

Sweet-williams, Campions, Sops-in-wine,

One by another neatly; Thus have I made this wreath of mine, And finished it featly.

NICHOLAS DRAYTON.

THE CHERRY.

There is a garden in her face,
Where roses and white lilies grow;
A heavenly paradise is that place,
Wherein all pleasant fruits do grow;
There cherries grow that none may buy
Till cherry ripe themselves do cry.

Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow;
Yet them no peer nor prince may buy
Till cherry ripe themselves do cry.

Her eyes like angels watch them still,
Her brows like bended bows do stand,
Threatening with piercing frowns to kill
All that approach with eye or hand
These sacred cherries to come nigh,
Till cherry ripe themselves do cry.

RICHARD ALLISON

THE GARLAND.

The pride of every grove I chose,
The violet sweet and lily fair,
The dappled pink and blushing rose,
To deck my charming Cloe's hair.

At morn the nymph vouchaf'd to place Upon her brow the various wreath; The flowers less blooming than her face, The scent less fragrant than her breath.

The flowers she wore along the day; And every nymph and shepherd said, That in her hair they look'd more gay Than glowing in their native bed.

Undrest, at ev'ning, when she found Their odours lost, their colours past; She chang'd her look, and on the ground Her garland and her eye she cast.

That eye dropt sense distinct and clear,
As any muse's tongue could speak,
When from its lid a pearly tear
Ran trickling down her beauteous cheek.

Dissembling what I knew too well; My love! my life! said I, explain This change of humour; pray thee tell: That falling tear.—What does it mean?

She sigh'd, she smil'd; and to the flowers Pointing, the lovely moralist said: See! friend, in some few fleeting hours, See yonder, what a change is made!

Ah me! the blooming pride of May, And that of beauty are but one: At morn both flourish bright and gay, Both fade at ev'ning, pale, and gone!

At dawn poor Stella danc'd and sung; The am'rous youth around her bow'd; At night her fatal knell was rung! I saw and kiss'd her in her shroud;

Such as she is, who dy'd to-day, Such I, alas! may be to-morrow; Go, Damon, bid thy muse display The justice of thy Cloe's sorrow.

Prior.

TO THE VIRGINS, TO MAKE

MUCH OF TIME

Gather ye rose-buds while ye may:
Old Time is still a-flying;
And this same flower that smiles to-day,
To-morrow will be dying.

The glorious lamp of heaven, the sun, The higher he's a-getting, The sooner will his race be run, And nearer he's to setting.

That age is best, which is the first, When youth and blood are warmer; But being spent, the worse and worst Times will succeed the former.

Then be not coy, but use your time,
 And while ye may, go marry;
 For having lost but once your prime,
 You may for ever tarry.

ROBERT HERRICK.

SONG OF MAY MORNING.

Now the bright morning-star, day's harbinger,
Comes dancing from the east, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.
Hail, bounteous May, that dost inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing.
Thus we salute thee with our early song,
And welcome thee, and wish thee long.

MILTON.

Among the myrtles as I walk'd,
Love and my Sight thus intertalk'd:
Tell me, said I, in deep distress,
Where I may find my Shepherdess?
—Thou Fool, said Love, know'st thou not this?
In everything that's sweet she is.
In yon'd Carnation go and seek,
There thou shalt find her lips and cheek;
In that enamell'd Pansy by,
There thou shalt have her curious eye;
In bloom of Peach and Rose's bud
There waves the streamer of her blood.
—'Tis true, said I; and thereupon
I went to pluck them one by one,
To make of parts an unión;

But on a sudden all were gone.
At which I stopp'd; said Love, these be
The true resemblance of Thee;
For as these Flowers, thy joys must die;
And in the turning of an eye;
And all thy hopes of her must wither,
Like those short sweets here knit together.

ROBERT HERRICK.

FRAGMENT, IN WITHERSPOON'S

COLLECTION OF SCOTCH SONGS.

Tune—"Hughie Graham"

"O GIN my love were yon red rose,
"That grows upon the castle wa';
"And I mysel' a drap o' dew,
"Into her bonnie breast to fa'!

"Oh, there beyond expression blest,
"I'd feast on beauty a' the night;
"Seal'd on her silk-saft faulds to rest,
"Till fley'd awa by Phœbus' light."

O were my love yon lilac fair, Wi' purple blossoms to the spring; And I, a bird to shelter there, When wearied on my little wing;

How I wad mourn, when it was torn
By autumn wild, and winter rude!
But I wad sing on wanton wing,
When youthfu' May its bloom renew'd.[*]

[*] These stanzas were added by Burns.

THE DAISY.

OF all the floures in the mede
Than love I most these floures white and rede
Soch that men callen Daisies in our town,
To hem I have so great affection,
As I sayd erst, when comen is the Maie.
That in my bedde there daweth me no daie,
That I n'am up and walking in the mede
To see this floure ayenst the Sunne sprede;
Whan it up riseth early by the morrow,
That blissful sight softeneth all my sorrow.

CHAUCER.

ILLUSTRATIONS.

			Page
A	ACACIA	Friendship.	7
В	Bladder Nut Tree	Frivolity. Amusement.	9
C	COWSLIP, AMERICAN	Divine beauty. You are my divinity.	11
D	DEAD LEAVES	Sadness.	15
E	Enchanter's Nightshade	Witchcraft. Sorcery.	16
F	Fig Marigold	Idleness.	17
G	Grape, Wild	Charity.	19

Η	Hyacinth	Sport. Game. Play.	21
I	Indian Jasmine (Ipomæa)	Attachment.	23
J	Jacob's Ladder	Come down.	24
K	Kennedia	Mental beauty.	25
L	Larkspur, Purple	Naughtiness.	26
\mathbf{M}	Moss	Maternal love.	28
N	NETTLE TREE	Concert.	30
0	OSMUNDA	Dreams.	31
P	PERIWINKLE, BLUE	Early friendship.	32
Q	QUEEN'S ROCKET	You are the Queen of Coquettes. Fashion.	35
R	Rose	Love.	36
S	Southernwood	Jest. Bantering.	38
T	Thrift	Sympathy.	40
\mathbf{V}	VERONICA	Fidelity.	42
\mathbf{W}	Wood Sorrel	Joy. Maternal tenderness.	43
X	XERANTHEMUM	Cheerfulness under adversity.	45
Y	YEW	Sorrow.	46
Z	ZEPHYR FLOWER	Expectation.	47

*** END OF THE PROJECT GUTENBERG EBOOK LANGUAGE OF FLOWERS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] works in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project GutenbergTM License must appear prominently whenever any copy of a Project GutenbergTM work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg^m electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg^m License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg^{TM} License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project GutenbergTM work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project GutenbergTM website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project GutenbergTM License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project GutenbergTM works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project

Gutenberg[™] electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project GutenbergTM collection. Despite these efforts, Project GutenbergTM electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project GutenbergTM electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project GutenbergTM electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project GutenbergTM work, (b) alteration, modification, or additions or deletions to any Project GutenbergTM work, and (c) any

Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM 's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{\tiny IM}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.