

The Project Gutenberg eBook of Political Application, by John Victor Peterson

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Political Application

Author: John Victor Peterson

Release Date: March 24, 2010 [EBook #31755]

Language: English

Credits: Produced by Greg Weeks, Barbara Tozier and the Online Distributed Proofreading Team at <https://www.pgdp.net>

*** START OF THE PROJECT GUTENBERG EBOOK POLITICAL APPLICATION ***

This etext was produced from Fantastic Universe, September 1956. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.

John Victor Peterson lives in Jackson Heights, almost a stone's throw from La Guardia Airfield. But he doesn't just stand and watch the big planes roar past overhead. He has the kind of brilliant technical know-how which makes what goes on inside of a plane of paramount interest to him. He's interested, too, in the future superduper gadgetry, as this hilarious yarn attests.

POLITICAL APPLICATION

by ... John Victor Peterson

If matter transference really works—neanderthals can pop up anywhere. And that's very hard on politicians!

SOME say scientists should keep their noses out of politics. Benson says it's to prevent damage to their olfactory senses. Benson's a physicist.

I've known Allan Benson for a long time. In fact I've bodyguarded him for years and think I understand him better than he does himself. And when he shook security at White Sands, my boss didn't hesitate to tell me that knowing Benson as I do I certainly shouldn't have let him skip off. Or crisp words to that effect.

The pressure was on. Benson was seeking a new fuel—or a way of compressing a known fuel—to carry a torchship to Mars. His loss could mean a delay of decades. We

knew he'd been close, but not *how* close.

My nickname's Monk. I've fought it, certainly, but what can you do when a well-wishing mother names you after a wealthy uncle and your birth certificate says Neander Thalberg? As early as high school some bright pundit noted the name's similarity to that of a certain prehistoric man. Unfortunately the similarity is not in name alone: I'm muscular, stooped, and, I must admit, not handsome hero model material.

Well, maybe the nickname's justified, but still, Al Benson didn't have to give the crowning insult. And yet, if he hadn't, there probably wouldn't be a torchship stern-ending on Mars just about now.

C. I. (Central Intelligence, that is) at the Sands figured Benson would head for New York. Which is why the boss sent me here. I registered in a hotel in the 50's and, figuring that whatever Benson intended to do would have spectacular results, I kept the stereo on News.

Benson's wife hadn't yielded much info. Sure she described the clothes he was wearing and said he'd taken nothing else except an artist's case. What was in that was anybody's guess; his private lab is such a jumble nobody could tell what, if anything, was missing.

C. I. knew his political feelings. Seems he'd been talking wild about the upcoming presidential election and had sworn he'd nip the draft-Cadigan movement in the bud. Cadigan's Mayor of New York City. He's anti-space. In fact, Cadigan's anti just about everything in science except intercontinental missiles. Strictly for defense, of course. Cadigan says.

A weathercaster was making rash promises on the stereo when the potray dinged. The potray? I certainly wasn't expecting mail. Only C. I. knew where I was and they'd have closed-circuited me on visio if they wanted contact.

The potray dinged and there was a package in it.

Now matter transference I knew. It put mailmen out of business. There's a potray in every domicile and you can put things in it, dial the destination and they come out there. They come out the same size and weight and in the same condition as they went in, provided they didn't go in alive. Life loses, as many a shade of a hopeful guinea pig could relate.

So the potray dinged and here was this package. At first glance it looked like one of those cereal samples manufacturers have been everlastingly sending through since postal rates dropped after cost of the potrays had been amortized. But cereal samples don't come through at midday; they're night traffic stuff.

The package was light, its wrapping curiously smooth. There was an envelope attached with my correct name and potray number. Whoever had mailed it must be in C. I. or must know someone in C. I. who knew where I was.

The postmark was blurred but I could make out that it had been cast from Grand Central. Time didn't matter. It couldn't have been cast more than a microsecond earlier.

The envelope contained a card upon which was typed:

"Caution! Site on cylinder of 2 ft. radius and 6 ft. height. Unwrap at armslength."

Now what? A practical joke? If so, it must be Benson's work. He's played plenty, from pumping hydrogen sulphide (that's rotten egg gas, as you know) into the air-conditioning system at high school to calling a gynecologist to the launching stage at the Sands to sever an umbilical cord which he neglected to say was on a Viking rocket.

I followed the instructions. As I bent back the first fold of the strange wrapping it came alive, unfolding itself with incredible swiftness.

Something burst forth like a freed djinn—almost instantaneously lengthening, spreading—a thing with beetling brows, low, broad forehead, prognathous jaw, and a hunched, brutally muscular body, with a great club over its swollen shoulder.

I went precipitously backward over a coffee table.

It stabilized, a dead mockery, replica of a Neanderthal.

A placard hung on its chest. I read this:

"Even some of the early huntsmen weren't successful. Abandon the chase, Monk. I've things to do and this—your blood brother, no doubt—couldn't catch me any more than you can!"

Which positively infuriated me.

Do you blame me?

A few cussing, cussed minutes later I realized what Al Benson had apparently done: solved the torchship's fuel problem.

Oh, I'd seen Klein bottles and Mobius strips and other things that twist in on themselves and into other dimensions, twisting into microcosms and macrocosms—into elsewhere, in any event. And here I had visual evidence that Benson had had something nearly six feet tall and certainly two feet in breadth enclosed in a nearly weightless carton less than eight inches on the side!

Sufficient fuel for a Marstrip? Just wrap it up!

The stereo's audio was saying: "... from the Museum of Natural History. Curators are compiling a list of the missing exhibits which we will reveal to you on this channel as soon as it's available. Now we switch to Dick Joy at City Hall with news of

the latest exhibit found. Come in, Dick!"

On the steps of City Hall was a full size replica of a mastodon over whose massive back was draped a banner bearing the slogan: "The Universal Party is for you! Don't return to prehistory with Cadigan! Re-elect President Ollie James and go to the stars!"

And there was a closeup of Mayor Cadigan standing pompous and wrathful—and looking very diminutive—behind the emblem of his opposition party.

Dick Joy was saying, "Eyewitnesses claim that this replica—obviously one of the items stolen from the Museum of Natural History—suddenly materialized here. Immediately prior to the alleged materialization a man—whose photograph we show now—ostensibly bent down to tie a shoelace, setting a shoebox beside him. He left the box, walking off into the gathering crowd, and this mastodon *seemed* to spring into being where the shoebox had been.

"The mastodon replica has been examined. A report just handed me says it is definitely that from the Museum and that it could not conceivably have been contained in a shoebox. It's obviously a case of mass hypnotism. The replica must have been trucked here. There's no other possible explanation. Excuse me!"

Dick Joy turned away, then back.

"I have just been handed a notice that Mayor Cadigan wishes to say a few words and I hereby introduce him, His Honor the Mayor, Joseph F. Cadigan!"

His balding, fragmentarily curly-haired Honor glared.

"Friends," he said chokingly, "whatever madman is responsible for this outrageous act will not go unpunished. I call upon the City's Finest to track him down and bring him to justice.

"I am for justice, for equality and peace. I—"

His Honor was apparently determined to use all the time he could. Being a newscast, it was for free.

I killed the stereo. And the visio rang. It was Phil Pollini, the C. I. Chief.

"Monk," he said, "guess you've seen the stereo. Al's out to fix the Mayor's wagon."

"Say that again," I said, having a brainstorm.

"Now, look—" he started.

"Maybe you've got something there, Chief," I cut in. "Cadigan's got the superduper of all wagons—a seven passenger luxury limousine with bulletproof glass, stereo, a bar, venetian blinds and heaven knows what else. Hot and cold running androids, maybe. He prowls the elevated highways with an 'In Conference' sign flashing over the windshield. So's he can't be wire-tapped or miked, I guess. It'd be a natch for Al Benson to go for."

Pollini grinned.

"So if you were Benson what'd you do to fix the Mayor's wagon?"

"Hitch it to a star," I said, "and the closest spot to a star would be the observation platform of the Greater Empire State."

"You're probably right," the Chief said. "Get going!"

I got.

Ten minutes later I walked out onto the observation platform on the 150th floor of the Greater Empire State Building—and found an incredulous crowd gathered around the mayor's limousine. I felt good. I'd predicted.

I asked a guard, "How'd it get here?"

His eyebrows were threatening a back somersault.

"Don't know," he said. "I was looking over the side; then turned around and here it was! You have any ideas?"

Which is when I spotted Al Benson.

I settled for shoving Benson toward the elevator, being careful since he had a box under each arm. We made the elevator and went down and it stopped on the 120th floor and the operator said, "Change here for all lower floors and the street—"

As we waited on the 120th for the down elevator, the P. A. system barked:

"Attention all building occupants. By order of the Mayor no one will be permitted to leave the building until further notice. Please remain where you are. We will try not to inconvenience you for any great time."

There was no one close to us.

"Al," I said, "look, stinker, you've had your fun but this is it. I don't know what you've got in those boxes but you've got to turn them over—and yourself—to the next copper who shows. This is a civil matter, strictly local, and not C. I."

Benson grinned. "Got to make a delivery first, Monk. Look, there's a potray over there. Can I use it?"

His grin was infectious. "So what are you going to send where?" I asked as sternly as I could.

"The Mayor's personal files," he said. "I managed to carry them out of City Hall—once they'd been suitably wrapped, of course! I'm sending them to the Senate Investigation Committee. Don't worry, Monk, His Honor won't be President this or any year!"

I helped him dial the SIC number.

"What about the other package?" I asked him then.

"Insurance," he said. "Come out on the setback."

He placed the last package on the mosaic tile of the terrace, untied its string, flipped open the edge of the Benson wrapping and jumped back.

It was an NYC police helicopter.

We portrayed it back from the Sands. Suitably wrapped, of course.

That was a month ago. Most of it never came out in the papers. Nothing of Benson's invention. C. I. thought it should be squelched, at least until Benson and the boys get back from Mars.

Which would be the end except for the packages. Yes, Benson left a gross of them with me and I've been mailing them one a day to the leaders of the opposition party. I don't truly know what's in them, of course. But it's very curious that the day before the torchship left exactly one hundred and forty-four cylinders of hydrogen sulphide were missing from quartermaster stores. Coincidentally one of my C. I. friends tells me Benson had him rig up a gross of automatic releases for gas cylinders.

Adding it up, it could be a good lesson for politicians to keep their noses out of science.

*** END OF THE PROJECT GUTENBERG EBOOK POLITICAL APPLICATION ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in

the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or

distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility:
www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.