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## **THE CYNIC'S RULES OF CONDUCT**

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# The Cynic's Rules *of* Conduct

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BY  
CHESTER FIELD, JR.

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HENRY ALTEMUS COMPANY

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## THE CYNIC'S RULES OF CONDUCT

**G**

o to the Aunt, thou sluggard, and offer her ten off on your legacy for spot cash.

**T**

he difference between a bad break and a *faux pas* indicates the kind of society you are in.

**W**

hen alone in Paris behave as if all the world were your mother-in-law.



**R**

emember, too, that perhaps you are not the sort of husband that Father used to make.

**Y**

ou may refer to her cheeks as roses, but the man who sends her American beauties will leave you at the post.

**A**

woman should dress to make men covetous and women envious.



**E**ven Cupid crosses his fingers at what he hears by moonlight.

**A**fter marriage you may speak of her temper; but during courtship you had better refer to it as temperament.

**W**hen dinners entice thee consent thou not.



**T**he position of the hostess should be at the doorway of the drawing-room to receive her guests. The position of her husband should be at his office desk making the money to pay for the blow-out.

It is safer to do business with jailbirds than with relatives.

**I**  
**D**

Discuss family scandals before the servants. We should always be kind to the lower classes.



**W**

When children paw a visitor's gown with their candied fingers the proper observation for the mother to make is: "My children are so affectionate."

**R**

Reprimand your servants before your guests. It shows your authority.

**T**

The chief duty of the best man is to prevent the groom from escaping before the ceremony.



When marching up the aisle to the altar the bride carries either a bunch of flowers or a

prayer book. Her father carries a bunch of money or a cheque book.

**I**

**O**

n returning from the altar be careful not to step on the bride's train. There's trouble enough ahead without that.

**D**

on't blow your own horn when you can get some one else to blow it for you.



**K**

Keep your servants in good humor, if you can—but keep your servants.

**Y**

our conduct in an elevator should be governed by circumstances. Should the lady's husband remove his hat keep yours on. Should he fail to remove it, take your hat off. This will embarrass him.

**N**

ever put in the collection box less than ten per cent. of the amount you tip your waiter at luncheon.



**A**

At afternoon funerals wear a frock coat and top hat. Should the funeral be your own, the hat may be dispensed with.

**I**

It is never in good taste to indulge in personal pleasantries, such as referring to a lady's artificial teeth as her collection of porcelains.

**B**

Beware of the man who never buys a gold brick. The chances are that he sells them.



**I**

Indorse checks about two inches from the end. Don't indorse notes at all.

**N**

No house should be without its guest-chamber. Besides giving one's home an air of hospitality, it makes an admirable store-room for dilapidated furniture and unspeakable pictures.

**T**

here is only one worse break than asking a woman her age: it is looking incredulous when she tells it.



**I**

t is not good form to rehearse your domestic difficulties in public, but it is mighty interesting to your auditors.

**N**

ever leave a guest alone for a moment. Force your entertainment upon him even if you have to use chloroform.

**I**

f you would have a serene old age never woo a girl who keeps a diary.





hen you are inclined to be haughty, remember that a cook in the kitchen is worth two in the employment office.

**W**

chef is a cook who gets a salary instead of wages.

**A**

**I**

t is better form for a bride to take her wedding journey with the groom than with the coachman.



**U**

nder no circumstances associate with persons who wear detachable cuffs. Such men are usually trying to get rich at the expense of the washerwoman.

**W**

hen crossing the Atlantic no gentleman will rock the boat.

**T**

ake care of the luxuries and the necessities will take care of themselves.



**T**hose who live in glass houses should be polite to reporters.

**W**hen in a hurry to get to the poor house, take the road that leads through the bucket shop and passes the race track.

**C**ondensed milk should be used in a small flat.



**T**ell your rich relations how fast you are making money—your poor ones, how fast you are losing it.

**I**

n taking soup try not to give others the impression that the plumbing is out of order.

**W**

hen giving a studio tea, remember that there should be soft lights and hard drinks.

**E**

schew the race-track and the roulette table. Faro is a squarer game than either.

**B**

eware of indiscriminate charity. You will never get your name in the paper by giving a tramp the price of a meal.

**B**

efore marriage the fashionable tint for eyeglasses is rose; after marriage smoked glasses should be worn.



f you would make a lifelong friend of a man who lives in a hall bedroom, accuse him of leading a double life.

**I**

**N**

o sportsman will shoot craps during the closed season.

**C**

ompliments paid a woman behind her back go farthest and are remembered longest.



**A**

void having business relations with a man whose I. O. U. is not as good as his note; but take his note by preference.

**W**

hen playing poker, it is as bad form to wear a coat as it is to be shy.

**T**

he father gives the bride away, but the small brother would like to.



**I**n the best society it is considered snobbish to wear a disguise when entertaining country cousins. Simply take them to places where you will not encounter your friends.

**A**t the tables of the very wealthy, brook trout have given place to gold fish.

**T**o get on in society a woman should cultivate repose—and a few prominent social leaders.



**W**

hen angry count ten before you speak. When "touched" count one thousand before you lend.

**I**

n entering a crowded car, a lady should leave the door open. It is quite permissible for her to appropriate the seat of the man who gets up to close it.

**I**

f your friend asks you to lend him your evening clothes, hide your toothbrush without delay.



**N**

ever leave the price tag on the present, unless it is a very expensive present.

**A**

t a formal dinner the hostess should see that raw oyster forks should be placed alongside the plates. If she hasn't any raw oyster forks she may use cooked ones.

**Y**

ou should bear in mind that to be kind to your employees, it is not absolutely essential that you kiss the stenographer every morning.



**I**f you would be thought a fool, play with a loaded pistol; if a knave, with loaded dice.

**L**et the reign of your summer girl be no longer than her bathing suit.

**I**t is coarse for a divorcée to refer to her ex-husband as the late Mr. So-and-So. She should speak of him as, "My husband once removed."



**E**very investor should have a ward. A ward's estate is a great convenience in unloading financial indiscretions.

**A**void church fairs. It hurts less to be stung by the Scoffers than by the Faithful.

P

People who think that newspaper advertisements are not read should watch a man sitting in a street car where women are standing.



A

At a formal dinner, one may serve five different wines; but no indifferent ones.

W

When in the street with a lady, a gentleman should not light a cigarette unless the lady does.

A

A man will let go his religion before he parts with his respectability.



A

An engagement ring should not be passed around like "the buck" in a poker game. "New girl, new ring," is the rule in select society.

Dresses that look as if they had set the wearer's father back more than \$100 should always be referred to as "frocks."



adies should not wear garden hose except at garden parties.

D

L



M

en will lose their reputations as gay deceivers when women are less willing to be deceived.

W

hen at a wedding breakfast try to remember that you will probably have other opportunities of drinking champagne.

R

emember that your wife's wardrobe is the Bradstreet in which women look for your rating.



ne of the joys of wealth is the right to preach the virtues of poverty.

O

t a wedding married women cry because they've been through it and unmarried women for fear they won't.

A

f a man's worth doing at all, he's worth doing well.

I



W

hen you end a letter "Please Burn This," post it in the fireplace.

W

hen you start out to "do" Wall Street buy a return ticket.

N

ever refer to your indisposition as *mal de coeur* when it is *mal de liqueur*.



**C**

ure your wife of bargain-shopping and you will have more money for bucket-shopping.

**E**

ncourage your husband to go to his club. Otherwise, you will miss a lot of gossip that you can use in your business.

**T**

he mother-in-law joke was invented by a bachelor. To the married man the mother-in-law is no joke.



**I**

t is not good form for a young girl to go to the theatre with a gentleman, unaccompanied by a chaperone. On the other hand, it is not good fun for her to go to the theatre with a chaperone, unaccompanied by a gentleman.

**N**

o gentleman will strut about his club with his hat on. There is no rule, however, against his having a jag on.



**W**

hen you step on a lady's toes make some offhand remark about her feet being too small to be seen. This is older than the cave dwellers; but it still works.

**W**

hen organizing a friendly poker party, don't invite friends.

**S**

ettle an allowance on your wife and you'll always know where to borrow money.



**S**

trict convention decrees that if a young girl accepts from a man any gift more valuable than sweets, flowers or tips on the races, she shall not mention the fact to her mother.

**A**

corkscrew is not the only symbol of hospitality.

hen you catch your caller kissing the maid, remind her that the kitchen is the

proper place to entertain her friends.

W



D

on't forget to tell her that she's "not like other girls." It always works, whether you spring it on the belle of the village, the girl with a hare lip or the bearded lady at the circus.

S

paghetti should be eaten only in the bath-tub.

I

f you *must* have your hand held, go to a manicure.



he difference between bigamy and divorce is the difference between driving a double hitch and driving tandem.

**T**

ever tell secrets to women. If you must talk about them, buy a megaphone.

**N**

on't tell a girl that she looks best when wearing a veil. She may not understand what you mean.

**D**



**T**

ake your servants into your confidence. You'll always get a lot of interesting information about your neighbors.

**I**

t is a mistake to regard your linen as the leopard does his spots.

**S**

ome girls want a home wedding; most girls want a church wedding; all girls want a wedding.



**I**

f you use the same solitaire for the second engagement, don't refer to it as killing two birds with one stone.

**C**

ultivate cheerfulness in your household; money makes the *mère* go.

**A**

t Sunday night bridge parties no really nice girl will cheat.



**T**

he way to save doctor's bills is not to pay them. Only a specialist would think of suing you.

hen you see a girl drowning, look before you leap.

W

n your way to the altar, do not wear the expression of a man Mendelssohn into the jaws of death. Try to look as if your salary had just been raised.

O



D

ebutantes should never attend prize fights unchaperoned.

I

n paying your fare always take your time. It annoys the conductor.

O

ysters are served after cocktails, soup after oysters, game after decomposition sets in.



W

hen choosing a wife shut your eyes; it's a sporting chance, because after all your wife is choosing you.

he man who buys a gold brick hates to feel lonesome.



**T**

he race is not always to the swift, though the smart set thinks it is.

**T**



**W**

hen attending an afternoon tea or musicale do not forget to leave a card. The social standing of your hostess determines whether it shall be a face card or a twospot.

**B**

esides leaving a card, leave all the small articles of value that you may find lying about in the dressing room.

**I**

t is not necessary to throw rice at a departing bride and groom. The cab is already full of mush.



**I**n proposing to a girl always refer to your own unworthiness. She won't believe it at the time nor will you a few years later.

**S**weet are the uses of adversity to the gentlemen who conduct loan offices.

**W**hen matching dollars, remember that two heads are better than one.



**A**t automobile funerals, the chauffeurs should be directed to play the Dead March on the French tooters. The effect is very refined.

rug store beauty isn't even skin-deep.

Don't enter into a gentleman's agreement, if you're a gentleman.

D

D



W

Wild oats make poor breakfast-food.

I

It is always good form to talk about nausea when caused by seasickness; but never otherwise.

W

When your face is too full for utterance speak to her only with your eyes.



S

how kindness to your creditors, but not unremitting kindness.

S

suspect the man who wants only a small loan; a little touch is a dangerous thing.

D

Don't marry for money; but never let money stand between a girl and her happiness.



“C

onservative dressers," as the tailors call them, have discarded the night-cap except for internal use.

W

hen in Rome do the Romans.

D

Don't buy for your daughter a Count that is likely to turn out a discount.



**E**at, drink and be merry, for to-morrow you may be married.

**I**t is not good form to congratulate a girl friend upon her engagement. Simply remark, "So you landed him at last."

**P**ay no obvious compliments. A beautiful woman has her mirror.



**I**f you can afford the right sort of lawyer you won't need any Rules of Conduct.

**[THE END]**





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