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Title: Cathedral Cities of Spain: 60 Reproductions from Original Water Colours

Author: W. W. Collins

**Release Date**: May 5, 2010 [EBook #32255]

Language: English

\*\*\* START OF THE PROJECT GUTENBERG EBOOK CATHEDRAL CITIES OF SPAIN: 60 REPRODUCTIONS FROM ORIGINAL WATER COLOURS \*\*\*

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#### William Wiehe Collins

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Portion of review from "American Architect," page 16, issue of July 8, 1908.

"Probably the most interesting moments of the trip abroad by the architectural students are those spent in sketching bits of interest in water color. And it is equally true, we believe, that nothing is so helpful, so reminiscent as these same notes of color when viewed in alter years.

We have been prompted to these remarks by the receipt of five portfolios of color plates, being copies of original water color drawings by English and French water colorists."

#### **List of Plates**

(Click on the images to see them full-sized.)

BARCELONA. In the Cathedral.
ASTORGA.
MALAGA. The Market.
TORTOSA.
TOLEDO. The Cathedral.
GERONA. The Cattle Market.

GERONA. The Cathedral.

SEGOVIA. Plaza Mayor.

TOLEDO. The Alcántara Bridge.

GRANADA. The Alhambra, Court of Lions.

VALENCIA. San Pablo.

LEON. San Marcos.

SANTIAGO. The Cathedral.

CORDOBA. Interior of the Mesquita.

SARAGOSSA. La Seo.

BURGOS. The Cathedral.

CADIZ. The Cathedral.

CORDOBA. The Campanario Tower.

OVIEDO. The Cloisters.

SALAMANCA. The old Cathedral.

SEGOVIA. The Aqueduct.

BURGOS. Arch of Santa Maria.

BURGOS. The Capilla Mayor.

LEON. The West Porch of the Cathedral.

SEVILLE. In the Alcazar.

SEVILLE. View over the Town.

SANTIAGO. South Door of the Cathedral.

VALENCIA. Door of the Cathedral.

VALLADOLID. San Pablo.

ORENSE. In the Cathedral.

TUY.

SEVILLE. The Giralda Tower.

SEVILLE. In the Cathedral.

TARRAGONA.

VALENCIA. Religious Procession.

TARRAGONA. The Cloisters.

TARRAGONA. The Archbishop's Tower.

SALAMANCA.

SALAMANCA. An old Street.

AVILA.

TOLEDO. The South Transept.

MALAGA. View from the Harbour.

OVIEDO. In The Cathedral.

ZAMORA. The Cathedral.

GRANADA. Calle del Darro.

SANTIAGO. Interior of the Cathedral.

TOLEDO. The Zócodover.

GATEWAY AT AVILA. Puerta de San Vicente.

CADIZ. The Market Place.

GRANADA. The Alhambra.

GRANADA. Exterior of the Cathedral.



BARCELONA. *In the Cathedral.* 

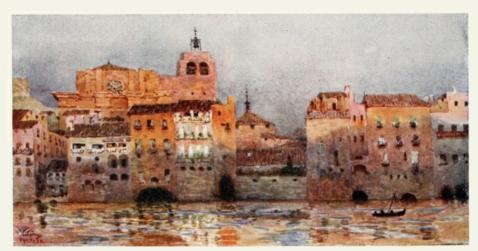


ASTORGA.



MALAGA.

The Market.



TORTOSA.

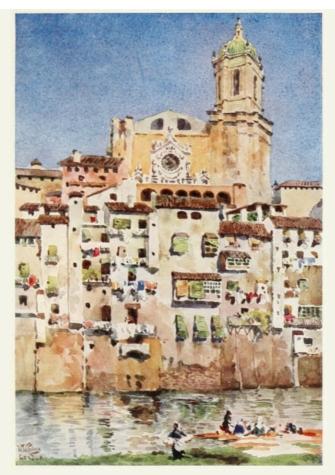


TOLEDO.

The Cathedral.



GERONA.
The Cattle Market.

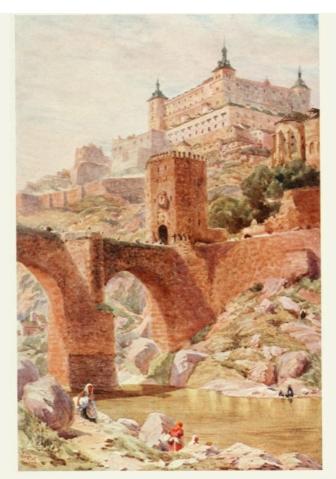


GERONA.

The Cathedral.



SEGOVIA. *Plaza Mayor.* 



TOLEDO. *The Alcántara Bridge.* 



GRANADA.

The Alhambra, Court of Lions.



VALENCIA. San Pablo.



LEON.
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SANTIAGO.

The Cathedral.



CORDOBA.

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SARAGOSSA. La Seo.



BURGOS.

The Cathedral.



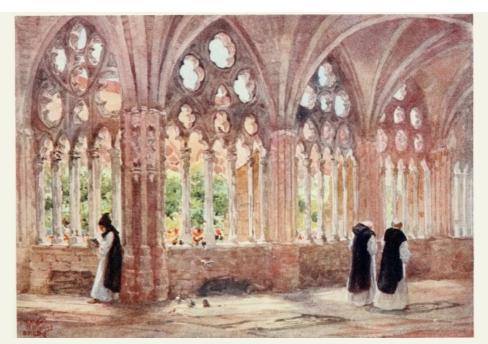
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CORDOBA.

The Campanario Tower.



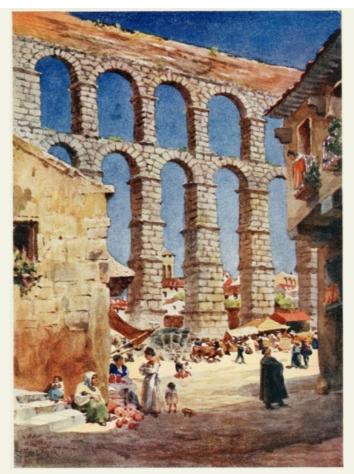
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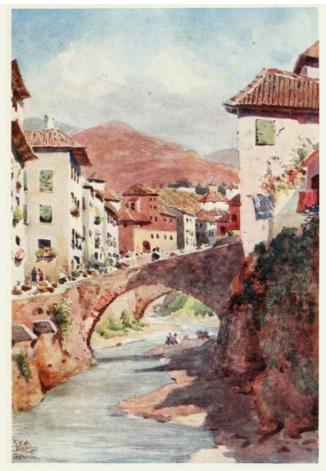


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