

## The Project Gutenberg eBook of The Colonists, by Raymond F. Jones

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

**Title:** The Colonists

**Author:** Raymond F. Jones

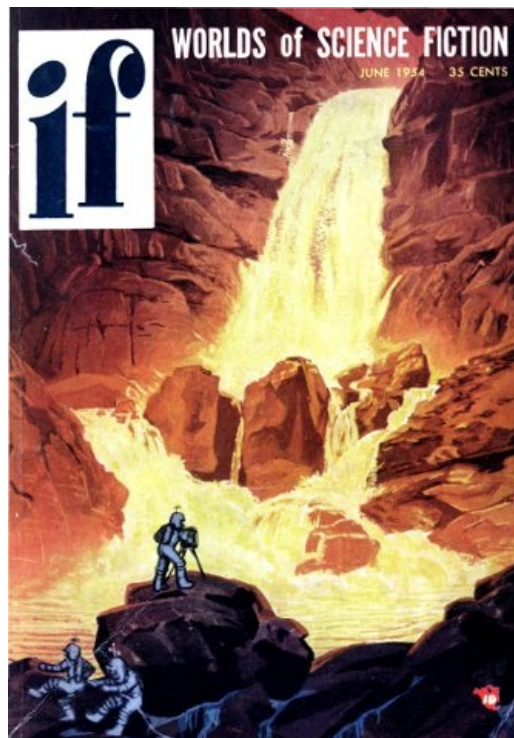
**Illustrator:** Paul Orban

**Release Date:** June 4, 2010 [EBook #32687]

**Language:** English

**Credits:** Produced by Greg Weeks, Mary Meehan and the Online Distributed Proofreading Team at <http://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK THE COLONISTS \*\*\*



---

## THE COLONISTS

By Raymond F. Jones

Illustrated by Paul Orban

[Transcriber Note: This etext was produced from IF Worlds of Science Fiction June 1954. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.]

---

This was the rainy year. Last year had been the dry one, and it would come again. But they wouldn't be here to see it, Captain Louis Carnahan thought. They had seen four dry ones, and now had come the fourth wet one, and soon they would be going home. For them, this was the end of the cycle.

At first they had kept track of the days, checking each one off on their

*If historical precedent be wrong—what qualities, then, must man possess to successfully colonize new worlds? Doctor*

calendars, but the calendars had long since been mingled indistinguishably with the stuff of the planet itself—along with most of the rest of their equipment. By that time, however, they had learned that the cycle of wet and dry seasons was almost precisely equivalent to a pair of their own Terran years, so they had no more need for the calendars.

*Ashby said: "There is no piece of data you cannot find, provided you can devise the proper experimental procedure for turning it up." Now—about the man and the procedure....*

But at the beginning of this wet season Carnahan had begun marking off the days once again with scratches on the post of the hut in which he lived. The chronometers were gone, too, but one and three-quarters Earth days equalled one Serrengian day, and by that he could compute when the ships from Earth were due.

He had dug moats about the hut to keep rain water from coming in over his dirt floor. Only two of the walls were erected, and he didn't know or much care whether he would get the other two up or not. Most of the materials had blown away during the last dry period and he doubted very much that he would replace them. The two available walls were cornered against the prevailing winds. The roof was still in good shape, allowing him a sufficient space free of leaks to accommodate his cooking and the mat which he called a bed.

He picked up a gourd container from the rough bench in the center of the room and took a swallow of the burning liquid. From the front of the hut he looked out over the rain swept terrain at the circle of huts. Diametrically across from him he could see Bolinger, the little biologist, moving energetically about. Bolinger was the only one who had retained any semblance of scientific interest. He pattered continually over his collection, which had grown enormously over the eight year period.

When they got back, Bolinger at least would have some accomplishment to view with pride. The rest of them—?

Carnahan laughed sharply and took another big swallow from the gourd, feeling the fresh surge of hot liquor already crossing the portals of his brain, bringing its false sense of wisdom and clarity. He knew it was false, but it was the only source of wisdom he had left, he told himself.

He staggered back to the bed with the gourd. He caught a glimpse of his image in the small steel mirror on the little table at the end of the bed. Pausing to stare, he stroked the thick mat of beard and ran his fingers through the mane of hair that had been very black when he came, and was now a dirty silver grey.

He hadn't looked at himself for a long time, but now he had to. He had to know what they would see when the ships of Earth came to pick up the personnel of the Base and leave another crew. The image made him sick.

At the beginning of this final season of the rains, all his life before coming to Serrengia seemed like a dream that had never been real. Now it was coming back, as if he were measuring the final distance of a circle and approaching once again his starting point. He kept remembering more and more. Watching his image in the mirror, he remembered what General Winthrop had said on the day of their departure. "The pick of Earth's finest," the General said. "We have combed the Earth and you are the men we have chosen to represent Mankind in the far reaches of the Universe. Remember that wherever you go, there goes the honor of Mankind. Do not, above all, betray that honor."

Carnahan clenched his teeth in bitterness. He wished old fatty Winthrop had come with them. Savagely he upended the gourd and flung it across the room. It meant a trip to Bailey's hut to get it replenished. Bailey had been the Chief Physicist. Now he was the official distiller, and the rotgut he produced was the only thing that made existence bearable.

The Captain stared again at his own image. "Captain Louis Carnahan," he murmured aloud. "The pick of Earth's finest—!" He smashed a fist at the little metal mirror and sent it flying across the room. The table crashed over, one feeble leg twisting brokenly. Then Carnahan hunched over with his face buried against the bed. His fists beat against it while his shoulders jerked in familiar, drunken sobs.

After it was over he raised up, sitting on the edge of the bed. His mind burned with devastating clarity. It seemed for once he could remember everything that had ever happened to him. He remembered it all. He remembered his childhood under the bright, pleasant sky of Earth. He remembered his ambition to be a soldier, which meant spaceman, even then. He remembered his first flight, a simple training tour of the Moon installations. It convinced him that never again could he consider himself an Earthman in the sense of one who dwells upon the Earth. His realm was the sky and the stars. Not even the short period when he had allowed himself to be in love had changed his convictions. He had sacrificed everything his career demanded.

Where had it gone wrong? How could he have allowed himself to forget? For years he had forgotten, he realized in horror. He had forgotten that Earth existed. He had forgotten how he came to be here, and why. And all that he was meant to accomplish had gone undone. For years the scientific work of the great base expedition had been ignored. Only the little biologist across the way, pecking at his tasks season after season, had accomplished anything.

And now the ships were coming to demand an accounting.

He groaned aloud as the vision became more terrible. He thought of that day when they had

arrived at the inhospitable and uninhabited world of Serrengia. He could close his eyes and see it again—the four tall ships standing on the plateau that was scarred by their landing. The men had been so proud of what they had done and would yet do. They could see nothing to defeat them as they unloaded the mountains of equipment and supplies.

Now that same equipment lay oozing in the muck of leafy decomposition, corroded and useless like the men themselves. And in the dry seasons it had been alternately buried and blasted by the sands and the winds.

He remembered exactly the day and the hour when they had cracked beyond all recovery. With an iron hand he had held them for three years. Weekly he demanded an appearance in full dress uniform, and hard discipline in all their relationships was the rule. Then one day he let the dress review go. They had come in from a long trek through a jungle that was renewing itself after a dry season. Too exhausted in body and spirit, and filled with an increasing sense of futility, he abandoned for the moment the formalities he had held to.

After that it was easy. They fell apart all around him. He tried to hold them, settling quarrels that verged on mutiny. Then in the sixth month of the fourth year he had to kill with his own hands the first of his crazed and rebellious crew. The scientific work disintegrated and was abandoned. He remembered he had locked up all their notes and observations and charts, but where he had hidden the metal chest was one of the few things he seemed unable to recall.

The more violent of the expedition killed each other off, or wandered into the jungle or desert and never came back. On the even dozen who were left there had settled a kind of monastic hermitage. Each man kept to himself, aware that a hairbreadth trespass against his neighbor would mean quick challenge to the death. Yet they clung to membership in this degenerate community as if it represented their last claim to humanness.

This is what they would see though. They would see his personal failure. It *was* his, there was no question of that. If he had been strong he could have held the expedition together. He could have maintained the base in all the strength and honor of military tradition that had been entrusted to him. He hadn't been strong enough.

The ships would come. The four of them. They might come tomorrow or even today. A panic crept through him. The ships could land at any time now, and their men would come marching out to greet him in his failure and cowardice and his dishonor. It must not happen. Old fatty Winthrop had said one thing that made sense: "—there goes the honor of Mankind. Do not, above all, betray that honor."

Fatty was right. The only thing he had left was honor, and in only one way could he retain it.

With the fiery clarity burning in his brain he struggled from where he lay and picked up the metallic mirror and hung it from the post near the bed. He turned up the broken table against the wall. Then, with the air of one who has not been on the premises for a long time he began searching through the long unused chests stacked in the corner. The contents were for the most part in a state of decay, but he found his straight edged razor in the oiled pouch where he had last placed it.

There should have been shaving detergent, but he couldn't find it. He contented himself with preparing hot water, then slowly and painfully hacked the thick beard away and scraped his face clean. He found a comb and raked it through his tangled mat of hair, arranging it in some vague resemblance to the cut he used to wear.

From the chests he drew forth the dress uniform he had put away so long ago. Fortunately, it had been in the center, surrounded by other articles so that it was among the best preserved of his possessions. He donned it in place of the rags he wore. The shoes were almost completely hard from lack of care, but he put them on anyway and brushed the toes with a scrap of cloth.

From underneath his bed he took his one possession which he had kept in meticulous repair, his service pistol. Then he stood up, buttoning and smoothing his coat, and smiled at himself in the little mirror. But his gaze shifted at once to something an infinity away.

"'Do not, above all, betray that honor.' At least you gave us one good piece of advice, fatty," he said.

Carefully, he raised the pistol to his head.

---

Hull number four was erect and self-supporting. Its shell enclosure was complete except for necessary installation openings. And in Number One the installations were complete and the ship's first test flight was scheduled for tomorrow morning.

John Ashby looked from the third story window of his office toward the distant assembly yards on the other side of the field. The four hulls stood like golden flames in the afternoon sunlight. Ashby felt defeated by the speed with which the ships were being completed. It was almost as if the engineers had a special animosity toward him, which they expressed in their unreasonable speed of construction. This was nonsense, of course. They had a job to do and were proud if they could cut time from their schedule.

But there was no cutting time from *his* schedule, and without the completion of his work the ships would not fly. He had to find men capable of taking them on their fantastic journeys. To date, he had failed.

He glanced down at the black car with government markings, which had driven in front of the building a few moments before, and then he heard Miss Haslam, his secretary, on the interphone. "The Colonization Commission, Dr. Ashby."

He turned from the window. "Have them come in at once," he said.

He strode to the door and shook hands with each of the men. Only four of them had come: Mr. Merton, Chairman; General Winthrop; Dr. Cowper; and Dr. Boxman.

"Please have seats over here by the window," Ashby suggested.

They accepted and General Winthrop stood a moment looking out. "A beautiful sight, aren't they, Ashby?" he said. "They get more beautiful every day. You ought to get over more often. Collins says you haven't been around the place for weeks, and Number One is going up tomorrow."

"We've had too much to occupy us here."

"My men are ready," said the General pointedly. "We could supply a dozen crews to take those ships to Serrengia and back, and man the base there."

Ashby turned away, ignoring the General's comment. He took a chair at the small conference table where the three Commissioners had seated themselves. Winthrop followed, settling in his chair with a smile, as if he had scored a major point.

"Number One is ready," said Merton, "and still you have failed to offer us a single man, Dr. Ashby. The Commission feels that the time is very near when definite action will have to be taken. We have your reports, but we wanted a personal word with you to see if we couldn't come to some understanding as to what we can expect."

"I will send you the men when I find out what kind of man we need," said Ashby. "Until then there had better be no thought of releasing the colonization fleet. I will not be responsible for any but the right answers to this problem."

"We are getting to the point," said Boxman, "where we feel forced to consider the recommendations of General Winthrop. Frankly, we have never been able to fully understand your objections."

"There'll never be a time when I cannot supply all the men needed to establish this base," said Winthrop. "We spend unlimited funds and years of time training personnel for posts of this kind, yet you insist on looking for unprepared amateurs. It makes no sense whatever, and only because you have been given complete charge of the personnel program have you been able to force your views on the Commission. But no one understands you. In view of your continued failure, the Commission is going to be forced to make its own choice."

"My resignation may be had at any time," said Ashby.

"No, no, Dr. Ashby." Merton held up his hand. "The General is perhaps too impulsive in his disappointment that you have failed us so far, but we do not ask for your resignation. We do ask if there is not some way in which you might see fit to use the General's men in manning the base."

"The whole answer lies in the erroneous term you persist in applying to this project," said Ashby. "It is not a base, and never will be. We propose to set up a colony. It makes an enormous difference with respect to the kind of men required. We've been over this before—"

"But not enough," snapped Winthrop. "We'll continue to go over it until you understand you can't waste those ships on a bunch of half-baked idealists inspired by some noble nonsense about carrying on the torch of human civilization beyond the stars. We're putting up a base, to gather scientific data and establish rights of occupancy."

"I don't think I agree with your description of my proposed party of colonists," said Ashby mildly.

"That's what they'll be! Were colonists ever anything but psalm singing rebels or cutthroats trying to escape hanging? You're not going to establish a cultural and scientific base with such people."

"No, you're quite right. That's not the kind."

"What is it you're looking for?" said Merton irritably. "What kind of men do you want, if you can't find them among the best and the worst humanity offers."

"Your terms are hardly accurate," said Ashby. "You fail to recognize the fact that we have never known what kind of man it takes to colonize. You ignore the fact that we have never yet successfully colonized the planets of our own Solar System. Bases, yes—but all our colonies have failed to date."

"What better evidence could you ask for in support of my argument?" demanded Winthrop. "We've *proved* bases are practical, and that colonies are not."

"No matter how far away or how long the periods of rotation, a man assigned to a base expects to

return home. Night or day, in the performance of any duty, there is in his mind as a working background the recognition that at some future time he can go home. His base is never his home."

"Precisely. That is what makes the base successful."

Ashby shook his head. "No base is ever successful from the standpoint of permanent extension of a civilization. By its very nature it is transitory, impermanent. That is not what we want now."

"We have the concept of permanent bases in military thinking," said Winthrop. "You can't generalize in that fashion."

"Name for me a single military or expeditionary base that continued its permanency over any extended period of history."

"Well—now—"

"The concept is invalid," said Ashby. "Extensions of humanity from one area to another on a permanent basis are made by colonists. Men who do not expect to rotate, but come to live and establish homes. This is what we want on Serrengia. Humanity is preparing to make an extension of itself in the Universe.

"But more than this, there are limitations of time and distance in the establishment of bases, which cannot be overcome by any amount of training of personnel. Cycles of rotation and distances from home can be lengthened beyond the capacity of men to endure. It is only when they go out with *no* expectation of return that time and distance cease to control them."

"We do not know of any such limitations," said Winthrop. "They have not been met here in the Solar System."

"We know them," said Ashby. "The thing we have not found and which we must discover before those ships depart is the quality that makes it possible for a man to ignore time and distance and his homeland. We know a good deal about the successful colonists of Earth's history. We know that invariably they were of some minority group which felt itself persecuted or limited by conditions surrounding it, or else they were fleeing the results of some crime."

"If that is what you are looking for, it is no wonder you have failed," said Dr. Cowper. "We have no such minority groups in our society."

"Very true," Ashby replied. "But it is not the condition of fleeing or being persecuted that generates the qualities of a perfect colonist by any means! We have examples enough of adequately persecuted groups who failed as colonists. But there is some quality, which seems to appear, if at all, only in some of those who have courage enough to flee their oppression or limiting conditions. This quality makes them successful in their colonization.

"We are looking first, therefore, for individuals who would have the courage to resist severe limitations to the extent of flight, if such limitations existed. And among these we hope to find the essence of that which makes it possible for a man to cut all ties with his homeland."

"So you are making your search," said Merton, "among the potentially rebellious and criminal?"

Ashby nodded. "We have confined our study to these individuals as a result of strict historical precedent so that we might narrow the search as much as possible. You must understand, however, that to choose merely the rebellious and staff our ships with these would be foolhardy. It would be a ridiculous shotgun technique. *Some* of them would succeed, but we would never know which it would be. We might send twenty or a thousand ships out and establish one successful colony.

"We have to do much better than that. Our consumption of facilities on this project is so great that we have to *know*, within a negligible margin of error, that when these groups are visited in eight or fifty years from now we will find a community of cooperative, progressive human beings. We cannot be satisfied with less!"

"I'm afraid the majority of sentiment in the Commission is not in agreement with you," said Mr. Merton. "To oppose General Winthrop's trained crews with selected cutthroats and traitors may have historical precedent, but it scarcely seems the optimum procedure in this case!"

"We are willing to be shown proof of your thesis, Dr. Ashby, but we have certain realities of which we are sure. If we can do no better, we shall take the best available to us at the time the ships are ready. If you cannot supply us with proven crews and colonists by then we shall be forced to accept General Winthrop's recommendations and choose personnel whose reactions are at least known and predictable to a high degree. I'm sorry, but surely you can understand our position in this matter."

For a long time Ashby was silent, looking from one to the other of the faces about the table. Then he spoke in a low voice, as if having reached the extremity of his resources. "Yes—the reactions of Winthrop's men are indeed known. I suggest that you come with me and I will show you what those reactions are."

He stood up and the others followed with inquiring expressions on their faces. Winthrop made a short, jerky motion of his head, as if he detected a hidden sting in Ashby's words. "What do you mean by that?" he demanded.

"You don't suppose that our examinations would neglect the men on whom you have spent so much time and effort in training?"

The General flushed with rage. "If you've tampered with any of my men—! You had no right—!"

The other Commission members were smiling in faint amusement at the General's discomfiture.

"I should think it would be to your advantage to check the results of your training," said Mr. Merton.

"There is only one possible check!" exclaimed General Winthrop. "Put these men on a base for a period of eight years and at a distance of forty seven light years from home and see what they will do. That is the only way you can check on them."

"And if you know anything about our methods of testing, you will understand that this, in effect, is what we have done. Your best man is about to be released from the test pit. He can't have more than an hour to go."

"Who have you got in your guinea pig pen?" the General demanded. "If you've ruined him—"

"Captain Louis Carnahan," said Ashby. "Shall we go down, gentlemen?"

---

It had been a grisly business, watching the final minutes of Carnahan's disintegration. General Winthrop's face was almost purple when he saw the test pit in which Carnahan was being examined. He tried to tear out the observation lens with his bare hands as he saw the Captain lift the loaded pistol to his head in the moment before the safety beam cut in.

And now Ashby kept hearing Winthrop's furious, scathing voice: "You have destroyed one of the best men the Service has ever produced! I'll have your hide for this, Ashby, if it's the last act of my life."

Merton and the others had been shocked also by the violence and degradation of what they saw, but whether he had made his point or not, Ashby didn't know. Carnahan, of course, would be returned to the Service within twenty four hours, all adverse effects of the test completely removed. He would be aware that he had taken it and had not passed, but there would be no trace of the bitter emotions generated during those days of examination.

Ashby looked out again at the four hulls now turning from gold to red as the sun dropped lower in the sky. He had not asked Merton if the ultimatum was going to stick. He wondered how they could insist on it after what they had seen, but he didn't *know*.

Impatiently, he turned from the window as Miss Haslam's voice came on the intercom once more. "Dr. Ashby, Mr. Jordan is still waiting to see you."

Jordan. He had forgotten. The man had been waiting during his conference with the Commissioners. Jordan was the one who had been rejected for examination two weeks ago and insisted he had a *right* to be examined for colonization factors. He had been trying to get in ever since. He might as well get rid of the man once and for all, Ashby decided reluctantly.

"Show him in," he said.

Mark Jordan was a tall, blond man in his late twenties. Shaking hands with him, Ashby felt thick, strong fingers and glimpsed a massive wrist at the edge of the coat sleeve. Jordan's face was a pleasant Scandinavian pink, matched by blue eyes that looked intently into Ashby's face.

They sat at the desk. "You want to be a colonist," said Ashby. "You say you want to settle forty seven light years from Earth for the rest of your life. And our preliminary psycho tests indicate you have scarcely a vestige of the basic qualities required. Why do you insist on the full examination?"

Jordan smiled and shook his head honestly. "I don't know exactly. It seems like something I'd enjoy doing. Maybe it's in my people—they liked to move around and see new places. They were seamen in the days when there weren't any charts to sail by."

"It's certain that this is a situation without charts to sail by," said Ashby, "but I hardly think the word 'enjoy' is applicable. Have you thought at all of what existence means at that distance from Earth, with no communication whatever except a ship every eight years or so? Qualifications just a trifle short of insanity are required for a venture of that kind."

"I'm sure you don't mean that, Dr. Ashby," said Jordan reprovingly.

"Perhaps not," said Ashby. His visitor's calm assurance irritated him, as if *he* were the one who knew what a colonist ought to be. "I see by your application you're an electrical engineer."

Jordan nodded. "Yes. My company has just offered me the head of the department, but I had to explain I was putting in an application for colonist. They think I'm crazy, of course."

"Does taking the examination mean giving up your promotion?"

"I'm not sure. But I rather think they will pass me up and give it to one of the other men."

"You want to go badly enough to risk giving up that chance in order to take an examination which will unquestionably show you have no qualifications whatever to be a colonist?"

"I think I'm qualified," said Jorden. "I insist on being given the chance. I believe I have the right to it."

Ashby tried to restrain his irritation. What Jorden said was perhaps true. No one had ever raised the point before. Those previously rejected by the preliminary tests had withdrawn in good grace. It seemed senseless to waste the time of a test pit and its large crew on an obviously hopeless applicant. On the other hand, he couldn't afford to have Jorden stirring up trouble with the Colonization Commission at this critical time—and he could guess that was exactly what Jorden's next move would be if he were turned down again.

"Our machines will find out everything about you later," said Ashby, "but I'd like you to tell me about yourself so that I may feel personally acquainted with you."

Jorden shrugged. "There's not much to tell. I had the usual schooling, which wasn't anything impressive. I had my three year hitch in the Service, and I suppose that's where I began to feel there was something available in life which I had never anticipated. I suppose it sounds very silly to you, but when I first put a foot on the Moon I felt like crying. I picked up a handful of pumice and let it sift through my fingers. I looked out toward Mars and felt as if I could go anywhere, that I ought to go everywhere.

"The medicos told me later that it was a crazy sort of feeling that everyone gets his first time out, but I didn't believe them. I didn't believe it was quite the same with anyone else. When I got out to Mars finally, and during my one tour on Pluto, it seemed to get worse instead of decreasing as they told me it would. When I got out I took a job in my profession, and I've been satisfied, but I've never been able to get rid of the feeling there's something I'm missing, something I ought to be doing. It's connected with everything out there." He lifted a broad hand and gestured to the horizon beyond the windows.

"Perhaps your career should have been in the Service," suggested Ashby.

"No. That was good enough while it lasted, but they didn't have anything I wanted permanently. When I heard about the proposed colonization on Serrengia that seemed to be it."

"Your application indicates you are not married."

"That's right," said Jorden. "I have no ties to hold me back."

"You understand, of course, that as a colonist you will be expected to marry, either before leaving or soon after arrival. Colonial life is family life."

"I hadn't thought much about that, but it can't be too bad, I suppose. I presume my choice would be quite severely limited to a fellow colonist?"

"Correct."

"There is a story about my third or fourth grandfather who was given a girl to marry the night before he sailed from his homeland to settle in a new country. They had seventeen children and were said to be extraordinarily happy. My family still owns the homestead they cleared. I was born there."

"It can be done, but it doesn't conform closely with our currently accepted social mores," said Ashby hopefully.

"I'm sure that won't stand in my way. If there's a woman who's willing to take a chance, I certainly will be."

"There's one more thing we have to know," said Ashby. "What are you running away from? Who or what are your enemies?"

Jorden laughed uncertainly. "I'm sorry, but I'm not running away from anything. As far as I know I have no enemies."

"*All* colonists are running from something," said Ashby. "Otherwise they would stay where they are."

Jorden regarded him a moment in silence, then smiled slowly. "I think you are going to have occasion to revise that thesis," he said.

"A great deal of history would also have to be revised if we did," said Ashby. "At any rate, let's go down to the test pits. I'll show you what's in store for you there, and you can further decide if you insist on going through with it."

---

The laboratories of the Institute of Social Science were spread over a forty acre area, consisting mostly of the test pits where experimental examination of proposed colonists was being conducted. Ashby led his visitor to the ground floor where they took a pair of the electric cycles used for transportation along the vast corridors of the laboratory.

A quarter of a mile away they stopped and entered a glassed-in control room fitted with a number of desks and extensive banks of electronic equipment.

"This almost looks like a good sized computer setup," said Jorden admiringly.

"We use computers extensively, but this equipment is merely the recording and control apparatus for the synthetic environment established in the test pit. Please step this way."

The control room was empty now, but during a test it was occupied by a dozen technicians. It was a highly unorthodox procedure to show a prospective colonist the test pit setup before examination, but Ashby still had hopes of shunting Jorden aside without wasting the facilities on a useless test.

They moved to an observation post and Ashby directed Jorden's attention to the observation lenses. "We cleaned out here this afternoon," he said. "A Captain of the Service last occupied the pit."

Jorden looked up inquiringly. "Did he—?"

"No. He didn't make it. Tomorrow morning you will be given a preconditioning which will set up the basic situation that you have traveled to Serrengia and are now established there in the colony. We will begin the test at a period of some length after establishment there, when difficulties begin to pile up. Other members of the party will be laboratory staff people who will provide specific, guiding stimuli to determine your reaction to them."

"Are they there constantly, night and day?"

"No. When you are asleep their day's work is over and they go home."

"What if I wake up and find the whole setup is a phony?"

"You won't. We have control beams constantly focussed upon the persons being tested. These are used to keep him asleep when desirable, and to control him to the extent of preventing him doing physical harm to himself or others."

"Is that necessary?" said Jorden dubiously. "Why should anyone wish to do harm?"

"The Captain, whom we released today, was pushed to the point of suicide," said Ashby. "We find it *quite* necessary to assure ourselves of adequate control at all times."

"How can you set up the illusion of distance and a whole new world in such a comparatively small area?"

"It *is* illusion, a great deal of it. Some is induced along with the initial preconditioning, other features are done mechanically, but when you are there you will have no doubt whatever that you are a colonist on the planet Serrengia. You will act accordingly, and respond to the stimuli exactly as if you had been transported to the actual planet. In this way, we are sure of finding colonists who will not blow up when they face the real situation."

"How many have you found so far?"

"None."

Jorden was shaken for a moment, but he smiled then and said, "You have found one. Put my name down on the books."

"We'll see," said Ashby grimly. "Your colony will be in the limited belt of the planet's northern hemisphere where considerable agriculture is possible. You'll be in the midst of a group trying to beat a living from a world which is neither excessively hostile nor conducive to indolence. Some of the people will be bitter and wish they had never come. They will break up in groups and fight each other. They will challenge every reason you have for your own coming. You will face your own personal impoverishment, the death of your child—"

"Child?" said Jorden.

"Yes. You will be provided with a wife and three children. One of these will die, and you will react as if it were your own flesh. Your wife will oppose your staying, and demand a return to Earth. We will throw at you every force available to tear down your determination to build a colony. We shall test in every possible way the validity of your decision to go. Do you still wish to go through with it?"

Jorden's grin was somewhat fainter. He took a deep breath as he nodded slowly. "Yes, I'll go through with it. I think it's what I want."

---

When Ashby finally returned alone to the office, Miss Haslam had gone home. He put in a call anyway for Dr. Bonnie Nathan. She usually remained somewhere in the laboratory until quite late, even when not assigned to a test.

In a few minutes her voice came over the phone. "John? What can I do for you?"

"I thought I could let you off for a few days," said Ashby, "but we've got another one that's come



up rather suddenly." He told her briefly about Mark Jorden. "It's useless, but I don't want him running to the Commission right now, so we'll put him through. You'll be the wife. We'll use Program Sixty Eight, except that we'll accelerate it."

"Accelerate—!"

"Yes. It won't hurt him any. Whatever happens we can wipe up afterwards. This is simply a nuisance and I want it out of the way as quickly as possible. After that—perhaps I can give you those few days I promised you. O.K.?"

"It's all right with me," said Bonnie. "But an accelerated Sixty Eight—"

---

They stood on a low hillock overlooking the ninety acres of bottom land salvaged from the creek grass. Mark Jorden shaded his eyes and squinted critically over the even stand of green shoots emerging from the bronzed soil. Germination had been good in spite of the poor planting time. The chance of getting a crop out was fair. If they didn't they'd be eating shoe plastic in another few months.

The ten year old boy beside him clutched his hand and edged closer as if there were something threatening him from the broad fields. "Isn't there any way at all for Earth to send us food," he said, "if we don't get a crop?"

"We have to make believe Earth doesn't exist, Roddy," said Jorden. "We couldn't even let them know we need help, we're so far away." He gripped the boy's shoulders solidly in his big hands and drew him close. "We aren't going to need any help from Earth. We're going to make it on our own. After all, what would they do on Earth if they couldn't make it? Where would they go for outside help?"

"I know," said the boy, "but there are so many of them they can't fail. Here, there's only the few of us."

Jorden patted his shoulder gently again as they started moving toward the rough houses a half mile away. "That makes it all the easier for us," he said. "We don't have to worry about the ones who won't cooperate. We can't lose with the setup we've got."

It was harder for Roddy. He remembered Earth, although he had been only four when they left. He still remembered the cities and the oceans and the forests he had known so briefly, and was cursed with the human nostalgia for a past that seemed more desirable than an unknown, fearful future.

Of the other children, Alice had been a baby when they left, and Jerry had been born during the trip. They knew only Serrengia and loved its wild, uncompromising rigor. They spent their abandoned wildness of childhood in the nearby hills and forests. But with Roddy it was different. Childhood seemed to have slipped by him. He was moody, and moved carefully in constant fear of this world he would never willingly call home. Jorden's heart ached with longing to instill some kind of joy into him.

"That looks like Mr. Tibbets," said Roddy suddenly, his eyes on the new log house.

"I believe you're right," said Jorden. "It looks like Roberts and Adamson with him. Quite a delegation. I wonder what they want."

The colony consisted of about a hundred families, each averaging five members. Originally they had settled on a broad plateau at some distance from the river. It was a good location overlooking hundreds of miles of desert and forest land. Its soil was fertile and the river water was lifted easily through the abundant power of the community atomic energy plant which had been brought from Earth.

Three months ago, however, the power plant had been destroyed in a disastrous explosion that killed almost a score of the colonists. Crops for their next season's food supply were half matured and could not be saved by any means available.

The community was broken into a number of smaller groups. Three of these, composed of fifteen families each, moved to the low lands along the river bank and cleared acreage for new crops in a desperate hope of getting a harvest before the season ended. They had not yet learned enough of the cycle of weather in this area to predict it with much accuracy.

Mark Jorden was in charge of one of the farms and the elected leader of the village in which he lived.

Tibbets was an elderly man from the same village. In his middle sixties, he presented a puzzle to Jorden as to why he had been permitted to come. Roberts and Adamson were from the settlements farther down the river.

Jorden felt certain of the reason for their visit. He didn't want to hear what they had to say, but he knew he might as well get it over with.

They hailed him from the narrow wooden porch. Jorden came up the steps and shook hands with each. "Won't you come in? I'm sure Bonnie can find something cool to drink."

Tibbets wiped his thin, wrinkled brow. "She already has. That girl of yours doesn't waste any time being told what to do. It's too bad some of the others can't pitch in the way Bonnie does."

Jorden accepted the praise without comment, wondering if no one else at all were aware of the hot, violent protests she sometimes poured out against him because of the colony.

"Come in anyway," Jorden said. "I have to go back to the watering in a little while, but you can take it easy till then." He led the way into the log house.

Their homes on the plateau had been decent ones. With adequate power they had made lumber and cement, and within a year of their landing had built a town of fine homes. Among those who had been forced to abandon them, no one was more bitter than Bonnie. "You're no farmer," she said. "Why can't those who are be the ones to move?"

Now, when he came into the kitchen, she was tired, but she tried to smile as always at her pleasure in seeing him again. He couldn't imagine what it would be like not having her to welcome him from the fields.

"I'll get something cool for you and Roddy," she said. "Would you gentlemen like another drink?"

When they were settled in the front room Tibbets spoke. "You know why we've come, Mark. The election is only a couple of months away. We can't have Boggs in for another term of governor. You've got to say you'll run against him."

"As I told you last time, Boggs may be a poor excuse for the job, but I'd be worse. He's at least an administrator. I'm only an engineer—and more recently a farmer."

"We've got something new, now," said Tibbets, his eyes suddenly cold and meaningful.

"The talk about his deliberately blowing up the power plant? Talk of that kind could blow up the whole colony as well. Boggs may have his faults but he's not insane."

"We've got proof now," said Tibbets. "It's true. Adamson's got the evidence. He got one of the engineers who escaped the blast to talk. It's one of them who were supposed to have been killed. He's so scared of Boggs he's still hiding out. But he's got the proof and those who are helping him know it's true."

"Tibbets is right," said Adamson earnestly. "We know it's true. And something like that can't stay hidden. It's got to be brought out if we're going to make the colony survive. You can't just shut your eyes to it and say, 'Good old Boggs would never do a thing like that.'"

Jorden's eyes were darker as he spoke in low tones now, hoping Roddy would not be listening in the kitchen. "Suppose it is true. Why would Boggs do such an insane thing?"

"Because he's an insane man," said Tibbets. "That's the obvious answer. He wants to destroy the colony and limit its growth. He was satisfied to come here and be elected governor and run the show. He saw it as means of becoming a two-bit dictator over a group of subservient colonists. It hasn't turned out that way. He found a large percentage of engineers and scientists who would have none of his nonsense.

"He saw the group becoming something bigger than himself. He had to cut it down to his own size. He's willing to destroy what he can't possess, but he believes that by reducing us to primitive status he can keep us in line. In either case the colony loses."

"If what you say is true—if it's actually true," Jorden said, his eyes suddenly far away, "we've got to fight him—"

"Then we can count on you?"

"Yes—you can count on me."

---

He stood in the doorway watching the departure of the three men, but he was aware of Bonnie behind him. She rushed to him as he turned, and put her face against his chest.

"Mark—you can't do it! Boggs will kill you. This is no concern of ours. We don't belong to Maintown any more. It's their business up there. I'd go crazy if anything happened to you. You've got to think of the rest of us!"

"I am thinking," said Mark. He raised her chin so he could look into her eyes. "I'm thinking that we are going to live here the rest of our lives, and so are the children. If the story about Boggs is true, we're all concerned. We wouldn't be down here if the power plant hadn't been destroyed. We'd be living in our good home in Maintown. Would you expect me to let Boggs get away with this without raising a hand to stop him?"

"Yes—I would," said Bonnie, "because there is nothing anyone can do. You know he has Maintown in the palm of his hand. He's screened out every ruffian and soured colonist in the whole group and they'll do anything he says. You can't fight them all, Mark. I won't let you."

"It won't be me alone," said Jorden. "If it develops into a fight the majority of the colony will be with us. Earth will be with us. Boggs will be facing the results of the whole two billion year

struggle it took to make man what he now is."

---

In the lounge off the lab cafeteria, Ashby indulged in a late coffee knowing he wouldn't sleep anyway. Across the table Bonnie ate sparingly of a belated supper.

"The threat of having to fight Boggs didn't give him much of a scare," said Ashby thoughtfully.

"It'll take a lot more than a bogey man like Boggs to scare Mark," said Bonnie. "You've got yourself a bigger quantity of man than you bargained for."

"This might turn out to be more interesting than we thought. I wish there were more time to spend on him. But Merton called up again today to verify the ultimatum I told you about. We produce colonists by the time Hull Four is complete or they turn the personnel problem over to Winthrop—even after they saw Carnahan go to pieces before their eyes."

"Has it ever occurred to you," said Bonnie slowly, "that we might just possibly be off on the wrong foot? How do you know that any of the colonists of Earth's history could have stood up to the demands of Serrengia? I'm beginning to suspect that the Mayflower's passenger list would have folded quite completely under these conditions. They had it comparatively easy. So did most other successful colonists."

"Yes—?" said Ashby.

"Maybe they succeeded in *spite* of being rebels. If they could have come to the new lands without the pressure of flight, but in complete freedom of action, they might have made an even greater success."

"But why would they have come at all, then?"

"I don't know. There must be another motive capable of impelling them. In great feats of exploration, creation—other human actions similar to colonization—"

"There are *no* other human actions similar to colonization," said Ashby. "Surely you realize we're dealing with something unique here, Bonnie!"

"I know—all I'm trying to say is there could be another valid motive. I think Mark Jordan's got it. There's something different about this test, and I think you ought to look in on it yourself."

"What's so different about him?"

"He doesn't act like the rest. He hasn't any apparent reason for being here."

Ashby looked at the girl closely. She was one of his top staff members and had been with him from the beginning. The incredible strain of working day after day in the test pits was showing its effects, he thought.

"I shouldn't have let you get started on this one," he said. "You're fagged out. Maybe it would be better to erase what we've done and start over, so that you can drop out."

She shook her head with a quickness that surprised him. "I want to finish it, and see how Mark turns out. I'm so used to working with the bitter, anti-social ones that it's a relief to have someone who is halfway normal and gregarious. I want to be around when we find out why he's here."

"Especially if he should go all the way to the end. But he won't—"

---

Ashby was genuinely concerned about Bonnie's condition when he looked in on her the next morning. The strain on her face was real beyond any matter of make-up or acting. He wondered just why she should be giving in to it now. Bonnie was well trained, as were all the staff members who worked in the test pits. The emotional conflicts mocked up there were not allowed to penetrate very deeply into their personal experience, yet it looked now as if Bonnie had somehow lost control of the armor to protect against such invasion. She seemed to be living the circumstances of the test program almost as intensely as Mark Jordan was doing.

Such a condition couldn't be permitted to continue, but he was baffled by it. Her physical and emotional check prior to the test had not shown her threshold to be this low. Evidently there was emotional dynamite buried somewhere in the situation they had manufactured.

Through the observation lens of the test pit Ashby watched Jordan begin a tour of the villages, making a quiet investigation of the situation, which he had all but ignored until it was forced to his attention. Jordan spent an hour with Adamson, listening carefully to the atomic engineer's story, and then was led to the hiding place of the engineer who claimed direct evidence that Boggs had instigated the explosion at the power plant.

As Adamson left them, Ashby signaled him through the tiny button buried in the skin behind his right ear. "This is Ashby," he said. "How does it look? Do you think he's going to tackle Boggs?"

"No question of that." Adamson's words came back, although he made no movement of his mouth or throat. "Jorden is one of these people with a lot of inertia. It takes a big push to get him moving, but when he really gets rolling there isn't much that can stop him, either. You're really going to have to put the pressure on to find his cracking point."

"I'm afraid we're likely to find Bonnie's first. There's something about this that's hitting her too hard. Do you know what it is?"

"No," said Adamson. "I thought I noticed it a little yesterday, too. Maybe we ought to check her out."

"She insists on completing the program. And I'd like to go all the way with Jorden. I'm becoming rather curious about him. Keep an eye on Bonnie and let me know what you think at the end of the shift."

"I'll do that," said Adamson.

---

Jorden followed his guide for more than a mile beyond the last village on the bank of the river. There, in a willow hidden cave in the clay bank, he found James, the atomic engineer who was reported to know of Boggs' attack on the power plant.

"I told him you were coming," said Adamson, "but I'm going to leave. You can make out better if you're alone with him. He's bitter, but he isn't armed, and he'll go along with you if you don't push him too hard."

Jorden watched Adamson disappear along the bank in the direction from which they had come. He had a feeling of utter ridiculousness. This wasn't what they had come for! They had come to build an outpost of human beings, to establish man's claim in this sector of the Universe. And they were ending in a petty conflict worthy of the politics of centuries before, back on Earth.

His face took on a harder set as he approached the mouth of the cave and whistled the signal notes that Adamson had taught him. If the establishment of the colony demanded this kind of fight then he was willing to enter the battle. He had not dedicated the remainder of his life to a goal only to abandon it to a petty tyrant like Boggs.

A bearded face peered cautiously through parted willows and James' voice spoke. "You're Jorden? I suppose by now everybody in the villages knows where I'm hiding out. I'm the world's prize fool for letting this parade come past my place. Come in and I'll tell you what I know. If you help get Boggs it will be worth anything it costs me."

Jorden followed the man through the screening willows to the mouth of the cave. There the two of them squatted on rocks opposite each other.

"I remember you now," said James. "You set up the electric plant when we were assembling the pile, didn't you? I thought we'd worked together."

Jorden nodded, hoping James would go on, remembering Adamson's caution not to push him too hard, but the engineer seemed to have nothing more to say. He rubbed a hand forcibly against his other arm and looked beyond the mouth of the cave to the slow moving river.

"This business concerning Boggs' destruction of the plant—how did it start?" said Jorden finally.

"How does anything of that kind start?" said James. "Boggs came to some of us and remarked in casual conversation what a shame it would be if the colony were to duplicate all over again the mistakes that Earth have made during the past thousands of years. A few of us were sympathetic with that thought—it would indeed be a shame. Some of the engineers thought that this was the perfect chance to set up a truly scientific society. They didn't agree that Boggs was the ideal leader, but he *was* the leader and the obvious one to work through. They all became convinced that a rapid industrialization and a highly technological society built upon the old rusty foundations would be most difficult to overcome in building a society on truly adequate sociological principles. You can take it from there."

Yes, he could, Jorden thought. Anybody could take it from there. It was the oldest lie that men of power and position had ever concocted. Why had those particular colonists fallen for it?

"What about you?" he asked James. "Were you sucked in by Boggs' arguments?"

The engineer nodded. "He took all of us. And all along he never intended that more than a couple would get out alive—by double crossing the others."

"Why?" said Jorden.

"Why? I've thought a lot about that, living here in this mudhole. You get to thinking about things like that when you realize there's no going back, that Boggs would kill me on sight for what I could tell—and that the other colonists would also, because of what I've done. Adamson says I can trust him. He says I can trust you. But I don't trust anybody. I know that someday soon I'm going to get a bullet in the head from one of you. All I'm hoping is that some of you hate Boggs enough to get him first."

"Why did you come to Serrengia in the first place?"

"To get away. Why did anyone come? You don't give up everything you've got in order to go to some strange world and spend the rest of your life unless you've got a reason. Unless you hate what you've got so much you're willing to try anything else. Unless you're so terribly afraid of what could happen to you back there that you're willing to face any kind of dangers out here. We all had our reasons. I'm not asking yours. It makes no difference to you what mine were. But they're all alike. We came because we were so afraid or full of hate we couldn't stay."

"How did you expect to build a new world out of hate and fear of the old one?"

"Who worried about what we'd build here? All we wanted to do was get away. You can't tell me *you* came for any other reason!"

---

Jorden made no answer. He continued to stare in wonder at the atomic engineer. To what extent were James' words actually true? How completely was the colony riddled with unpredictable, purposeless characters like him?

If they had fled Earth with a purpose to create something better than they left, there was a chance. But if James was right that most of them had come in blind flight with no goal at all then the Earth colony of Serrengia would be dead long before the ships came again.

But Jorden did not believe this. He did not believe that any but a small fraction of the colonists had any feeling toward Earth except that of love. Most had come because they wanted to do this particular thing with their lives. Nothing had driven or forced them to it.

"Tell me what Boggs did, and what he persuaded you to do," said Jorden.

In detail, James told him how Boggs had gained influence with the technicians necessary to prepare the plant for destruction, how he had persuaded them that a new, idealistic social order demanded their obedience to this fantastic plan. Then, under the Governor's direction, two of the men betrayed the rest. Only James, who was at a slight distance from his normal operating post that night, had escaped with non-fatal injuries.

"I know how you feel," said James. "You'd like to stick a knife into me now. But until you succeed in disposing of Boggs, you need to be sure I'm alive. When that's over you'll send someone around to take care of the traitor, James. But you may be sure I won't be here. I'll get through your guards!"

The man was half crazed, Jorden thought, from infection and fever in half treated wounds, and probably from the effects of radiation itself. "We aren't going to set up any guards," he said. "We're going to send you medical care. Don't try to get away down the river. I'll have some men who'll take you where you'll be safe and have care."

Jorden left, on the hope that James would not attempt further flight until he was assured of Boggs' defeat. But the colony could not quickly administer the kind of defeat James wanted. They had to be orderly, even if it was a frontier community. There had to be a trial. There had to be evidence, and James had to be called to give it.

He returned to the village and made arrangements with Adamson to get medical care for James. Dr. Babbit, one of the four physicians with the colony, was sufficiently out of sympathy with Boggs to be trusted.

Then, with his family, he accompanied Tibbets to Maintown. On the bulletin board outside the Council Hall he hung an announcement of his candidacy for the governorship, which Tibbets had prepared for him. Tibbets made a little speech to the handful of people who gathered to read what was on the bulletin, but Jorden declined to make any personal statement just now. He had enough to say when it came time to accuse Boggs of the crimes involved in destruction of the power plant.

But among those who squinted closely at Tibbets' fine, black printing there came a look of mild awe. It had been generally assumed that Boggs would go unopposed for re-election.

On the way back Tibbets' car passed the length of Maintown and took them by the deserted house which Jorden had built in their first year on Serrengia. Bonnie gave it a covetous look, contrasting its spaciousness with the primitive cabin in which she now lived.

Tibbets caught her glance. "If it were not for Boggs you would still be living there," he said.

Bonnie made no answer. Both she and Roddy stared ahead, as if unable to bring their attention to bear upon the present, because of the fear incited by everything about them. Jorden was also silent, but his eyes wandered incessantly over the surrounding hills and distant farmlands. He hadn't bargained for anything like this. He had expected to find himself in a society of cooperative and uniformly energetic human beings. He knew now, without any further persuasion, that this had been a vision strictly from an ivory tower.

He should have anticipated that in a group like this there would be a sprinkling of small time thugs and dictators and generally shiftless individuals who could not make a go of it in the

society they had left. At home you could live and work with such without ever being more than vaguely aware of their eccentricities. Here, their deviation from required cooperation was enough to disrupt the whole community.

He could understand the terror in Bonnie and Roddy. They had come only because of him, with no understanding of the colony's purpose. The present turmoil underlined their conviction that it had been pure folly to come. Somehow he'd have to show them. He'd have to make them understand there was a reason for being on Serrengia. But at the moment he did not know how to do it.

---

The program called for a continuation well into the night with a long scene at the cabin, but Ashby interrupted it as soon as they returned from Maintown. He ordered a twenty four hour rest, because of Bonnie. The extended period of sleep wouldn't harm Jorden.

Bonnie, however, was furious at the interruption as she came out of the test pit.

"If you're going to let it go to the end, why don't you get on with it?" she demanded. "The whole thing is so far off the track that you might as well find out as soon as possible that you're not getting anywhere."

"I think we're beginning to find out a great deal. But I want you to have a rest. The hours of this shift are much too long for you."

"You think you know what's going on inside Mark Jorden by watching the dials and meters, but you don't, because it's not himself he's concerned about. It's a goal outside and bigger than himself. The colony *means* something to him. It never meant anything at all to any of the others."

"Then this is the kind of situation we've been looking for."

"But we haven't the techniques or insight to understand it. We can analyze a man who's running away—but we're not prepared for one who's running *toward*."

---

The night after they returned from Maintown a terrific storm broke over the plateau. It began at supper time and for an hour poured torrents of water on the land. Jorden wanted to go down to the river to see if their diversion dams were holding. If they went out it meant long days of hard hand labor restoring them.

He gave in, however, to Bonnie's plea to stay in the house with them. Roddy was frightened of the storm and looked physically ill when thunder made the walls of the cabin shake. It wouldn't change the actual facts of the damage to the dams whether Jorden examined them now or in the morning. He tried to think up stories to tell the children, but it was hard to make up some dealing only with Serrengia and ignoring Earth, as he had to do for Roddy's sake.

After the rain finally stopped and Bonnie had put the children to bed there came a knock at the door. Bonnie opened it. Governor Boggs and two Council members moved into the room. Little pools of water drained to the floor about their feet.

The Governor turned slowly and grinned at Bonnie and Mark Jorden as the light from the lamp and the fireplace fell upon him. "Nasty night out," he said. "For a time I was afraid we weren't going to make it."

Boggs was a short, stout man and carried himself very erect. He seemed to exaggerate his normal posture as he moved toward the chairs Bonnie offered the men.

Jorden remained seated in his big wooden chair by the fireplace glancing up with cold challenge in his face as his visitors settled on the opposite side of the fire.

"I'm sorry we missed you when you were in town today," said Boggs. "It was not until late this afternoon that I became aware of your visit."

He reached to an inner coat pocket and drew forth a paper which he unfolded carefully. Jorden recognized it as the announcement he had tacked on the bulletin board. Boggs passed it over.

"I felt sure you would wish to withdraw this, Jorden, after you had given it a little fuller consideration. I'm sure that by now you have had time to think over the matter a little more calmly and find a good many reasons why you should withdraw your announcement."

"I haven't thought much about it," said Jorden, "but now that you call it to my attention I am becoming aware of an increasing number of reasons why I should not withdraw. I assure you I have no intention of doing so."

Boggs smiled and folded up the paper and slipped it into the fire. "I have not been such a bad administrator during my first term of office, have I Jorden?"

"That is for the people to decide—on election day."

"But why should they want to change a perfectly capable administrator," said Boggs in an injured

tone, "and put in a very capable engineer and farm manager—who has no qualifications in administrative matters?"

"That too is a question to be answered on election day."

Boggs shifted in his chair, dropping the deliberately maintained smile from his face. "There have been some stories circulating about the colony recently," he said. "It is possible that you have heard them and believe them."

"Possibly," said Jorden.

"I wouldn't. I wouldn't believe them if I were you. I wouldn't even listen to them because it might lead to dangerous and erroneous conclusions, which would cause you to convict in your mind an honest man."

"That would be my error then, wouldn't it?" said Jorden.

The Governor nodded. "A grave one as far as it concerns the welfare of yourself and your family, Jorden."

Jorden's face hardened. "Threats of that kind aren't appropriate to your position, Governor."

"Perhaps you are not aware of my exact position."

"I think I am! And I intend to do everything in my power to change it. You are a small time chiseler who saw a good chance to set yourself up for life in a cushy situation where five hundred other people would obey your slightest whim. That's an old fashioned situation, Boggs, and you can't set it up here even if you are willing to resort to sabotage and murder."

Boggs eyes narrowed and he looked at Jorden for a long time. "I am afraid, then," he said, "that there is nothing I can do except put a stop to your repeating these lying stories about me."

The Governor's eyes never moved, but Jorden shifted in sudden, wild indecision. Almost simultaneously there were two shots exploding in the narrow cabin, and then a third. Jorden and Boggs leaped out of their chairs.

From the kitchen doorway came the steel-taut voice of Bonnie. "Don't move any further, Mr. Boggs. Put your hands in the air. Get his gun, Mark—in the pocket on this side."

For a moment Jorden hesitated, his eyes held by the sight of Boggs' two gunmen on the floor, blood spreading in tiny rivulets. He took the pistol from the Governor's pocket and held it in readiness.

"I ought to kill you now, Boggs," he said. "Fortunately, or unfortunately, we have to set a precedent in such matters if the colony is to survive. We have to go through the formality of a trial for sabotaging the power plant and murdering those killed there. Actually, it would be a good idea if you just took off over the hills and went as far as you could before the jungle got you. It would save us all a great deal of trouble."



Hope surged in Boggs' eyes as he recognized that Jorden was incapable of shooting him down. Then bitterness mingled with that hope. "You won't get away with this, Jorden. We'll see what the people have to say about your wife shooting my men down while my back is turned."

"*Their* backs weren't turned," said Jorden. "Get them out of here now. If you want to save explanations as to why you came here tonight you might find a convenient spot and bury them—before you take out over the hills yourself."

Watching until they could no longer see the lights of Boggs' car, they closed the door. Bonnie collapsed with a moan, cringing in Jorden's arms.

"Now they'll kill us all," she said in a lifeless voice. "We haven't got a chance. For this we followed your great dream of colonizing an outpost of the Universe!"

---

That night Roddy was sick. Six days later he was dead. Before they decided to go through with this section of the program there were long and heated conferences between Bonnie and Ashby and the staff working at the test pit. Bonnie insisted the program should be dropped here. They already knew that Jorden was what they were searching for. They had only to analyze the factors that had brought him to the test and they would have what they needed to identify as many colonists as the project required. He didn't need to be broken down any further.

Ashby knew this was not true. Jorden's basic purpose as a colonist had not yet been brought into sight. Ashby recognized that his goal was almost certainly the perpetuation of the colony—and he was the first one who had maintained such a goal this far—but they had to know the drive that

existed behind the goal. If it should develop a basis wholly in flight it would still crack before completion of the program.

But Ashby continued to be hesitant on Bonnie's account. Roddy's illness and death meant a continuous tour in the test pit for the full six days. And this was cut from the scheduled eight it normally occupied. Why it was impossible for Bonnie to reduce her own personal tension on the project, Ashby didn't know, but she had become increasingly susceptible as time went on.

Word of Jorden's persistence was spreading among the staff personnel of other sections of the lab. A subdued excitement was stirring among them. In most cases so far examined, the colonist had by now either knuckled under to Boggs or engaged in a futile personal duel with him. If they went further, they almost invariably collapsed under the pressure of Bonnie's blame and began cursing Serrengia as well as the Earth from which they fled.

Ashby ordered resumption of the program. It was an agony for him, too, watching Bonnie during the long hours of Roddy's illness. It seemed every bit as much a test of her strength and endurance as it was of Mark Jorden's. With the televiewer Ashby brought an image of her face up close, studying her from every angle during the long nights when she and Mark Jorden exchanged vigil over Roddy. He scanned her face by the firelight of the rough cabin.

After three days, Jorden was running close to exhaustion, but in spite of the strain Bonnie seemed capable of remaining there forever. Her eyes watched Jorden's face, taking in his every movement and expression.

And after three days of watching Bonnie's face in close-up, Ashby suddenly murmured aloud to himself in disbelief and astonishment.

Dr. Miller, who was Tibbets in the program, came up to his side. "What is it, Ashby? Has something gone wrong?"

Ashby shook his head slowly in wonder and pointed to the image in the viewer. "Look at her," he said. "Can't you see what has happened to Bonnie? We should have caught it long ago. No wonder this job is tearing her apart—no wonder she doesn't want it to end the way it must—or end at all, for that matter!"

"I still don't see what you are talking about," said Miller in exasperation. "I don't see that anything has happened to her. She looks like the same old Bonnie to me."

"Does she?" said Ashby. "Watch her when she looks at Jorden. Can't you see she has fallen in love with him?"

---

There was probably a whole class of people like Roddy, Jorden thought. People incapable of surviving beyond the world on which they were born. Since the day of his coming Roddy had fought an unceasing battle with this hated, alien world of Serrengia. He awoke each morning to renew the unequal contest before he was even out of bed—and knowing fully that he was beaten before he started.

Jorden had tried every way he knew to instill into his son some of his own love for this new world. It was a good world and the men who grew up on it in the years to come would love it with all their hearts. But Roddy could not give up his reaching back, his longing for Earth. He shrank before the problem of their doubtful food supply. He caught snatches of adult worries and nourished them with a dark agony that made it appear to Jorden sometimes as if the boy were walking in a nightmare.

It had been cruel and brutal to bring him. But there was no use blaming himself for that. If only Bonnie would stop blaming him! He couldn't have known ahead of time that Roddy was one of those who could not be—transplanted. Fervently, he prayed for the boy's life now and vowed that when the ships came again he would be free to go home.

And always Bonnie's eyes were upon him. Sitting in the firelight of the cabin, he could feel her staring at him, accusing him, hating him for bringing them to Serrengia.

Once he looked up and caught her glance. "Don't hate me so much, Bonnie!" he said. "You're driving Roddy down. I can feel it. Reach out to him with your love and don't let him go."

But Roddy said later that same evening, "Maybe I'll go back to Earth now, Daddy. Do you think that's where little boys go when they die?"

He wanted to return so badly that he was willing to die to achieve it, Jorden thought. That's what Dr. Babbit said: "Roddy doesn't even want to live, Jorden. As incredible as it seems, he's literally dying of homesickness. I'm afraid there's not a thing I can do for him. I'm sorry, but it's up to you. You and Bonnie are the only ones who can give him a desire to remain, if anyone can."

Roddy's hate for Serrengia was greater than any desire they could induce in him to live. With ease, he conquered all the miracle drugs Dr. Babbit lavished from the colony's restricted store. He died on the sixth night after Boggs' visit.

---



The funeral was held in the little community church built when the colonists first laid out Maintown. Mark and Bonnie Jordan were almost oblivious to the words spoken over the body of Roddy by the Reverend Wagner, who had come as the colonists' spiritual adviser.

Bonnie's hands were folded on her lap, and she kept her eyes down throughout the service. She was aware of the agony within Mark Jordan. It was a real agony, and its strength almost frightened her, for she had never before seen such a response in any man who had gone through the test this far. They were men concerned only with themselves, incapable of the love that Jordan could feel for a son.

He reached out and took one of her hands in his own. She could feel the emotion within him, the tightening and trembling of his big, hard-muscled arm.

Ashby was watching. Over the private communication system that linked them he murmured, "Cry, Bonnie! Make it real. Make him hate himself and everything he's done since he decided to become a colonist—if you can! This is where we've got to find out whether he can crack or not—and why."

"You can't break him," said Bonnie. "He's the strongest man I've ever known. If you find his breaking point it will be when you destroy him utterly. You've got to quit before you reach that point!"

"All that we've done will be useless if we quit now, Bonnie. Just a few more hours and then it will all be over—"

As if his words had touched a hidden trigger, she did begin to cry with a deep but almost inaudible sound and a heavy movement of her shoulders. Mark Jordan put his arm about her as if to force away her grief.

"I *know*, Bonnie," said Ashby softly. "I can see in your face what's happened to you. It's going to be all right. Everything doesn't end for you when the test is over."

"Oh, shut up!" said Bonnie in a sudden rage that made her tears come faster. "If I ever work on another of your damned experiments it will be when I've lost my senses entirely! You don't know what this does to people. I didn't know either—because I didn't care. But now I know—"

"You know that no harm results after we've erased and corrected all inadequate reactions at the end of the test. You're letting your feelings cover up your full awareness of what we're doing."

"Yes, and I suppose that when it's over I had better submit to a little erasing myself. Then Bonnie can go back to work as a little iced steel probe for some more of your guinea pigs!"

"Bonnie—!"

She made no answer to Ashby, but lay her head on Jordan's shoulder while her sobbing subsided. How did it happen? she asked herself. It wasn't anything she had wanted. It had just happened. It had happened that first day when he came in from the field at the beginning of the experiment with all of the planted background that made him think he was meeting Bonnie for the thousandth time instead of the first.

She was supposed to be an actress and receive his husbandly kiss with all the skilled mimicry that made her so valuable to the lab. But it hadn't been like that. She had played sister, mother, daughter, wife—a hundred roles to as many other tested applicants. For the first time she saw one as a human being instead of a sociological specimen. That's the way it was when she met Mark Jordan.

There was no answer to it, she thought bitterly as she rested her face against his shoulder. Ashby was right—just a few more hours and it would all be over. All Jordan's feeling for her as his wife was induced by the postulates of the test, just as were his feelings for Roddy. His subjective reactions were real enough, but they would vanish when their stimulus was removed with the test postulates. He would look upon the restored Roddy as just another little boy—and upon Bonnie, the Doctor in Sociology, as just another misemployed female.

She raised her head and dried her eyes as she sensed that the service was ending. Actually, Ashby was right, of course. They had to go on, and the sooner it came to an end the better it would be for her. She *would* submit to alteration of her own personal data after the test, she thought. She would let them erase all feelings and sentiments she held for Mark Jordan, and then she would be as good as new. After all, if a sociologist couldn't handle his own reactions in a situation of this kind he wasn't of much value in his profession!

---

The sun was hot as they returned from the little burial ground near the church. There were quite a number of other graves besides Roddy's, but his was the loneliest, Jordan thought. He had never forgiven them for robbing him of his home and the only world in which he could live.

He felt the growing coldness of Bonnie as they came up to their shabby cabin that had once looked so brave to him. Serrengia had cost him Bonnie, too. Even before Roddy. She had remained only because it was her duty.



He took her hand as she put a foot on the doorstep. "Bonnie—"

She looked at him bitterly, her eyes searching his face as if to find something of the quality that once drew her to him. "Don't try to say it, Mark—there's nothing left to say."

He let her go, and the two children followed past him into the house. He sat down on the step and looked out over the fields that edged the river bank. His mind felt numbed by Roddy's passing. Bonnie's insistent blame made him live it over and over again.

The light from the green of the fields was like a caress to his eyes. I should hate it, he thought. I should hate the whole damned planet for what it's taken from me. But that's not right—Serrengia hasn't taken anything. It's only that Bonnie and I can't live in the same world, or live the same kind of lives. Roddy was like her. But I didn't know then. I didn't know how either of them were.

We have to go on. There's no going back. Maybe if I'd known, I would have made it different for all of us. I can't now, and it would be crazy to start hating Serrengia for the faults that are in us. Who could do anything but love this fresh, wild planet of ours—?

He ought to go down and take a look at the field, he thought. He rose to go in and tell Bonnie. The crops hadn't had water since Roddy took sick.

He found Bonnie in the bedroom with the drawers of their cabinets open and their trunk in the middle of the floor, its lid thrown back. Clothes lay strewn on the bed.

He felt a slow tightening of his scalp and of the skin along the back of his neck. "Bonnie—"

She straightened and looked into his face with cold, distant eyes. "I'm packing, Mark," she said. "I'm leaving. I'm going home. The girls are going with me. You can stay until they dig your grave beside Roddy's, but I'm going home."

Jorden's face went white. He strode forward and caught her by the arms. "Bonnie—you know there's no way to go home. There won't be a ship for six years. This is home, Bonnie. There's no other place to go."

For a moment the set expression of her face seemed to melt. She frowned as if he had told her some mystery she could not fathom. Then her countenance cleared and its blank determination returned. "I'm going home," she repeated. "You can't stop me. I've done all a wife can be expected to do. I've given my son as the price of your foolishness. You can't ask for more."

He had to get out. He felt that if he remained another instant just then something inside him would explode under the pressure of his grief. He went to the front door and stood leaning against it while he looked over the landscape that almost seemed to reach out for him in hate as it had for Roddy. So you want her, too! he cried inside himself.

Alice came up and tugged at his hand as he stood there. "What's the matter, Daddy? What's the matter with Mama?"

He bent down and kissed her on the forehead. "Nothing, honey. You go and play for a moment while I help Mother."

"I want to help, too!"

"Please, Alice—"

He moved back to the bedroom. Bonnie was carefully examining each item of apparel she packed in the big trunk. She didn't look up as he came in.

"Bonnie," he said in a low voice, "are you going to leave me?"

She put down the dress she was holding and looked up at him. "Yes I'm leaving you," she said. "You've got what you wanted—all you've ever wanted." She looked out towards the fields, shimmering in the heat of the day.

"That's not true, Bonnie. You know it isn't. I've always loved you and needed you, and it's grown greater every hour we've been together."

"Then you'll have to prove it! Give up this hell-world you want us to call home, and give us back our Earth. If you love me, you can prove it."

"It's no test of love to make a man give up the goal that means his life to him. You'd despise me forever if I let you do that to me. I'd rather you went away from me now with the feeling you have at this time, because I'd know I had your love—"

Bonnie remained still and unmoving in his arms, her face averted from his. He put his hand to her

chin and turned her face to him. "You do love me, Bonnie? That hasn't changed, has it?"

She put her head against his chest and rocked from side to side as if in some agony. "Oh, no—Mark! That will never change. Damn you, Ashby, damn you—"

---

In the control room Ashby and Miller groaned aloud to each other, and a technician looked at them questioningly, his hand on a switch. Ashby shook his head and stared at the scene before him.

Jorden shook Bonnie gently in his arms. "Ashby?" he said. "Who's Ashby?"

Bonnie looked up, the blank despair on her face again. "I don't remember—" she said haltingly. "Someone I used to—know—"

"It makes no difference," Jorden said. "What matters is that you love me and you're going to stay with me. Let's put these things away now, darling. I know how you've felt the past week, but we've got to put it behind us and look forward to the future. Roddy would want it that way."

"There's no future to look forward to," said Bonnie dully. "Nothing here on Serrengia. There's no meaning to any of us being here. I'm going back to Earth."

"It does have a meaning! If I could only make you see it. If you could only understand why I had to come—"

"Then tell me if you know! You've never tried to tell me. You live as if you know something so deep and secret you can live by it every hour of your life and find meaning in it. But I can only guess at what it is you've chosen for your god. If it's anything but some illusion, put it into words and make me know it, too!"

"I've never tried," said Jorden hesitantly. "I've never tried to put it into words. It's something I didn't know was in me until I heard of the chance to colonize Serrengia. And then I knew I had to come.

"It's like a growing that you feel in every cell. It's a growing out and away, and it's what you have to do. You're a sperm—an ovum—and if you don't leave the parent body you die. You don't have to hate what you leave behind as James and Boggs and so many of the others do. It gave you life, and for that you're grateful. But you've got to have a life of your own.

"It's what I was born to do, Bonnie. I didn't know it was there, but now I've found it I can't kill it."

"You have to kill it—or me."

"You don't mean that. You're part of me. You've been a part of me so long you feel what I feel. You're lying, Bonnie, when you say you're going away. You don't want to go. You want to go on with me, but something's holding you back. What is it, Bonnie? Tell me what it is that holds you back!"

Her eyes went wide. For a moment she thought he was talking out of the real situation, not the make-believe of the test. Then she recognized the impossibility of this. Her eyes cast a pleading glance in the direction of the observation tubes.

Ashby spoke fiercely: "Go on, Bonnie! Don't lose the tension. Push him. We've got to know. He's almost there!"

She moved slowly to the dresser where she had laid Jorden's hunting knife previously, as if with no particular intent. Now, out of sight of Jorden, her hand touched it. She picked it up.

Ashby's voice came again. "Bonnie—move!"

She murmured, "Lost—"

And then she whirled about, knife in hand. She cried aloud. "I can't go on any further! Can't you see this is enough? Stop it! Stop it—"

Jorden leaped for the knife.

In the observation room a technician touched a switch.

---

Ashby felt the subdued elation of success reached after a long and strenuous effort. Bonnie was seated across the desk from him, but he sat at an angle so that he could see the four hulls out of the corner of his eye. One and Two had made their test flights and the others would not be far behind. The expedition would be a success, too. There was no longer any doubt of that, because he knew now where to look for adequate personnel.

"I'm glad I didn't foul up your test completely, anyway," said Bonnie slowly. "Even if what you say about Mark shouldn't turn out to be true."

Ashby moved his chair around to face her directly. She was rested, and had gone through a

mental re-orientation which had removed some of the tension from her face.

"You didn't foul it up at all," he said. "We went far enough to learn that he would have survived even your suicide, and would have continued in his determination to carry the colony forward. Nothing but his own death will stand in his way if he actually sets out on such a project. Are you completely sure you want to be tied to such a single purposed man as Mark Jorden is?"

"There's no doubt of that! But I just don't feel as if I can face him now—with his knowing.... How can I ever be sure his feeling for me was not merely induced by the test experience, and might change as time goes on? You should have wiped it all out, and let us start over from scratch. It would have been easier that way."

"There isn't time enough before the ships leave. But why should we have erased it all? We took away the postulates of the test and left Bonnie in his memory. His love for you didn't vanish when the test postulates went. As long as he has a memory of you he will love you. So why make him fall in love with you twice? No use wasting so much important time at your age. Here he comes —"

Bonnie felt she couldn't possibly turn around as the door opened behind her. She heard Mark's moment of hesitation, his slow steps on the carpet. Ashby was smiling a little and nodding. Then she felt the hard grip of Mark's hands on her shoulders. He drew her up and turned her to face him. Her eyes were wet.

"Bonnie—" he said softly.

---

Ashby turned to the window again. The gantry cranes were hoisting machinery in Hull Three. Maybe he had been wrong about there not being enough time between now and takeoff for Mark and Bonnie to discover each other all over again. They worked pretty fast. But then, as he had mentioned, why waste time at their age?

They were smiling, holding tight to each other as Ashby turned back from the window.

"They tell me I passed," said Jorden. "I'm sorry about taking your best Social Examiner away from you—but as you told me in the beginning this colonization business is a family affair."

"Yes—that happens to be one of the few things I was right about." Ashby motioned them to the chairs. "Through you we located our major error. It was our identifying rebellion with colonization ability. Colonization is not a matter of rebellion at all. The two factors merely happen to accompany each other at times. But the essence of colonization is a growth factor—of the kind you so very accurately described when Bonnie pushed you into digging up some insight on the matter. It is so often associated with rebellion because rebellion is or has been, historically, necessary to the exercise of this growth factor.

"The American Colonists, for example, were rebels only incidentally. As a group, they possessed a growth factor forcing them beyond the confines of the culture in which they lived. It gave them the strength for rebellion and successful colonization. And it is so easy to confuse colonists of that type with mere cutthroats, thugs, and misfits. The latter may or may not have a sufficiently high growth factor. In any case, their primary drive is hate and fear, which are wholly inadequate motives for successful colonization.

"The ideal colonist does not break with the parent body, nor does he merely extend it. He creates a new nucleus capable of interchange with the parent body, but not controlled by it. He wants to build beyond the current society, and the latter is not strong enough to pull him back into it. Colonization may take everything else of value in life and give nothing but itself in return, but the colonists' desire for new life and growth is great enough to make this sufficient. It is not a mere transplant of an old life. It is conception and gestation and birth.

"Our present society allows almost unlimited exercise of the growth factor in individuals, regardless of how powerful it may be. That is why we have failed to colonize the planets. They offer no motive or satisfaction sufficient to outweigh the satisfactions already available. As a result we've had virtually no applicants coming to us because of hampered growth. You are one of the very few who might come under our present approach. And even a very slight change of occupational conditions would have kept you from coming. You didn't want the department leadership offered you, because it would limit the personally creative functions you enjoyed. That one slim, hairbreadth factor brought you in."

"But how do you expect now to get any substantial number of colonists?" exclaimed Jorden.

"We'll put on a recruiting campaign. We'll go to the creative groups—the engineers, the planners, the artists—we'll show that opportunity for creative functioning and growth will be far greater in the work of building colonial outposts than in any activity they now enjoy. And we won't have to exaggerate, either. It's true.

"We'll be able to send out a colony of whom we can be certain. In the past, colonies have invariably failed when they consisted only of members fleeing from something, without possessing an adequate growth factor.

"When this becomes thoroughly understood in my field, I shall probably never live down my

initial error of assuming that a colonist had to hate or fear what he left behind in order to leave it forever. The exact opposite is true. Successful colonization of the Universe by Earthmen will occur only when there is a love and respect for the Homeland—and a capacity for complete independence from it."

Ashby pressed his fingers together and looked at his visitors soberly. "There is only one thing further," he said. "We've found out also that Bonnie is not essentially a colonist—"

Bonnie's face went white. She pushed Jordan's arm away and leaned across the desk. "You knew —! Then we can't—Why didn't you tell me this in the beginning?"

"Please don't be hasty, Bonnie," said Ashby. "As I was about to say, we have found, however, that another condition exists in which you can become eligible and stable through a genuine love for a qualified colonist, to the extent you are willing to follow him completely in his ambitions and desires. This is strictly a feminine possibility—a woman can become a sort of second order colonist, you might say.

"Of course, Jordan, you still have to make the basic decision as to whether you want to go to Serrengia or not. We have found out merely that you *can*."

"I think there's no doubt about my wanting to," said Jordan.

He turned Bonnie around in his arms again, and Ashby chuckled mildly. "I have always said there is no piece of data you cannot find, provided you can devise the proper experimental procedure for turning it up," he said.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK THE COLONISTS \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

## START: FULL LICENSE

### THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

### **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United

States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™

License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive

Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

### **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

### **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

### **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.