The Project Gutenberg eBook of The Elements of Blowpipe Analysis, by Frederick Hutton Getman

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Elements of Blowpipe Analysis

Author: Frederick Hutton Getman

Release Date: June 25, 2010 [EBook #32974]

Language: English

Credits: Produced by The Online Distributed Proofreading Team at https://www.pgdp.net. (This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK THE ELEMENTS OF BLOWPIPE ANALYSIS

THE ELEMENTS OF BLOWPIPE ANALYSIS

THE

ELEMENTS OF BLOWPIPE

ANALYSIS

BY

FREDERICK HUTTON GETMAN, F.C.S.

INSTRUCTOR IN CHEMISTRY IN THE STAMFORD HIGH SCHOOL

New York THE MACMILLAN COMPANY LONDON: MACMILLAN & CO., LTD. 1899

All rights reserved

Copyright, 1899,

BY THE MACMILLAN COMPANY.

Norwood Press J. S. Cushing & Co.—Berwick & Smith Norwood Mass. U.S.A.

PREFACE

[Pg v]

These few pages are intended to serve a twofold purpose,—to give the student a general outline of Blowpipe Analysis, and to introduce him to the methods of Determinative Mineralogy.

Every effort has been made to simplify details so that the book may be used in both High Schools and Colleges.

Tables for "systematic" examination have been intentionally omitted, for in the author's estimation these tend to dull the student's power of observation, and to make him place little

value upon minute details.

The alphabetic arrangement has been followed for the sake of convenience when referring to the book.

The last chapter is not intended to serve as a key to determining the minerals therein described, but rather it is added to give the student exercise in Blowpipe Analysis, and at the same time to point out the *methods* of Determinative Mineralogy.

Finally, the author would acknowledge his indebtedness to the following works: "Manual of Qualitative Analysis," Fresenius; "Qualitative Chemical Analysis," Venable; Roscoe and Schorlemmer's "Treatise on Chemistry"; Foye's "Hand-Book of Mineralogy"; Dana's "Mineralogy"; Kobell's "Tafeln zur Bestimmung der Mineralien"; etc.

FREDERICK HUTTON GETMAN.

STAMFORD, CONN.,

Feb. 22, 1899.

TABLE O	OF CONTENTS
---------	--------------------

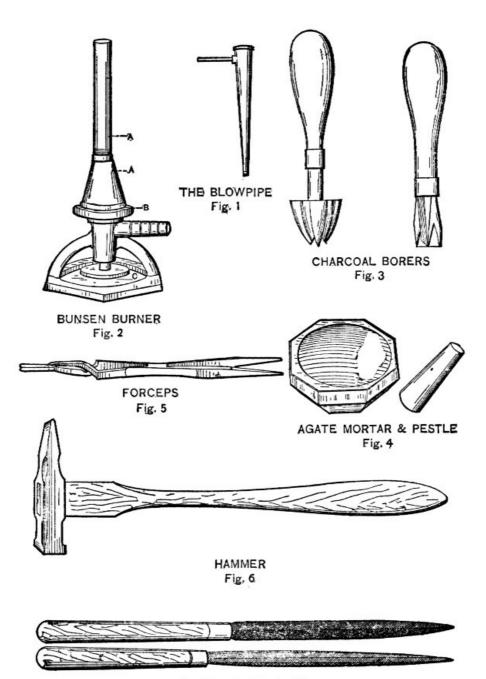
CHAPTER I	PAGE	
Apparatus and Reagents	<u>1</u> -7	
CHAPTER II		
General Outline of Blowpipe Analysis	<u>8</u>	
Definitions	<u>9</u>	
Examination on Charcoal Alone	<u>10</u>	
Examination on Charcoal with Sodium Carbonate	<u>13</u>	
Examination in Tube with Sodium Carbonate and Charcoal	<u>15</u>	
Examination on Platinum Wire	<u>16</u>	
Examination in Borax Bead	<u>17</u>	
Examination with Cobalt Nitrate	<u>20</u>	
CHAPTER III		
General Reactions for the Detection of the Metallic Elements in Simple Compounds	<u>22</u>	
Aluminum	<u>23</u>	
Antimony	<u>24</u>	
Arsenic	<u>25</u>	
Bismuth	<u>25</u>	
Cadmium	<u>26</u>	
Chromium	<u>26</u>	
Cobalt	27	[Pg viii]
Copper	<u>28</u>	
Iron	<u>28</u>	
Lead	<u>29</u>	
Manganese	<u>30</u>	
Mercury	<u>30</u>	

[Pg vi]

[Pg vii]

Nickel	<u>31</u>	
Silver	<u>32</u>	
Tin	<u>32</u>	
Zinc	<u>33</u>	
The Alkali Metals	<u>34</u>	
Ammonium	<u>34</u>	
Potassium	<u>35</u>	
Sodium	<u>35</u>	
Lithium	<u>36</u>	
The Alkaline Earths	<u>36</u>	
Barium	<u>36</u>	
Calcium	<u>37</u>	
Strontium	<u>37</u>	
The Acid Elements	<u>37</u>	
Borates	<u>37</u>	
Bromides	<u>38</u>	
Chlorides	<u>38</u>	
Fluorides	<u>38</u>	
Iodides	<u>39</u>	
Nitrates	<u>39</u>	
Phosphates	<u>40</u>	
Silicates	<u>40</u>	
Sulphides	<u>41</u>	[Pg ix]
CHAPTER IV		
Behavior of Some of the Principal Ores before the Blowpipe	<u>43</u>	
Ores of Antimony	<u>46</u>	
Ores of Arsenic	<u>47</u>	
Ores of Bismuth	<u>48</u>	
Ores of Chromium	<u>49</u>	
Ores of Cobalt	<u>50</u>	
Ores of Copper	<u>52</u>	
Ores of Iron	<u>57</u>	
Ores of Lead	<u>60</u>	
Ores of Manganese	<u>63</u>	
Ores of Mercury	<u>64</u>	
Ores of Nickel	<u>65</u>	
Ores of Silver	<u>66</u>	

Ores of Tin	<u>69</u>
Ores of Zinc	<u>70</u>
COMPARATIVE TABLES	
I. Colors of Coatings on Charcoal	<u>73</u>
II. Flame Colorations	<u>73</u>
III. Colors of Borax Beads in oxidizing Flame	<u>74</u>
IV. Colors of Borax Beads in reducing Flame	<u>75</u>
V. Colors of Microcosmic Salt Beads in oxidizing Flame	<u>76</u>
VI. Colors of Microcosmic Salt Beads in reducing Flame	<u>77</u>



[Pg x]

3 - CORNERED FILES Fig. 7

BLOWPIPE ANALYSIS

CHAPTER I

The blowpipe was first applied to mineral analysis in 1733 by Anton Swab, and its applications have since been improved and extended by various chemists, among whom may be mentioned Bergmann, Cronstedt, Gahn, Berzelius, and Plattner.

Blowpipe.—The common blowpipe of the jeweller is not particularly well suited to the operations of blowpipe analysis, since the flame has often to be kept playing upon the assay for some time, and the condensed moisture of the breath would seriously interfere with the passage of the air [Pg 2] through the jet. One of the best and least expensive forms of blowpipe is shown in Fig. 1. This consists, as is seen from the illustration, of a conical-shaped tube of tin closed at the wide end and formed into a mouthpiece at the small end; soldered into the tube at the large end, and at right angles to its axis, is a small brass tube which terminates in a conical tip pierced with a very fine hole. With this pipe it is possible to perform all of the operations of mineral analysis.

Some little practice is necessary to keep the flame steady and to take the breath at the same time.

No rule can well be given to the beginner, but his experience becomes his best guide.

Bunsen Flame.—Any kind of flame can be used for the blowpipe, provided it be not too small; ^[Pg 3] but since almost every laboratory to-day is furnished with gas and the Bunsen burner (Fig. 2), it will only be necessary to describe the use of the flame from this source. Upon examining the Bunsen flame with care, it will be seen that the flame consists of three distinct parts.

A dark inner cone which consists of gas not yet raised to the ignition point. Beyond this there is a luminous cone, where combustion is incomplete owing to lack of oxygen, and outside of this we find the non-luminous cone where the gas is completely burned.

This outer envelope is the hottest portion of the flame, and is known as the "oxidizing" flame because there is an excess of oxygen which is imparted to substances placed therein.

The luminous cone is known as the "reducing" flame, for in it metallic oxides are reduced, the [Pg 4] oxygen being taken up by the small incandescent particles of carbon.

If the air-holes at the base of the Bunsen burner be opened, the two inner cones become elongated, and the flame appears almost colorless.

The blowpipe enables us to get an oxidizing and a reducing flame of better form and greater power. To do this we cut off the air supply at the base of the burner and turn off the gas until the flame is about 1 cm. high; then upon introducing the blowpipe, and blowing a strong continuous jet of air across the Bunsen flame, we produce an oxidizing flame about 4-5 cm. in length. If the tip of the blowpipe be held outside of the Bunsen flame, and the pressure of the stream of air be diminished, we obtain a reducing flame.

Supports.—For supports, charcoal, platinum, and glass are chiefly used. The charcoal should be made from some light wood, such as alder. It should be well burnt, and should not scintillate or smoke.

The platinum supports are generally in the form of wire and foil. Platinum-tipped forceps are frequently employed in blowpipe analysis.

Glass is used in the form of tubing.

Hard glass tubing, 3 mm. bore, is drawn off into ignition tubes 7-8 cm. in length. Several dozen of these tubes should be made before commencing the tests of the next chapter.

Apparatus.—A small agate mortar, 4-5 cm. in diameter, should be provided in which to grind the samples to be examined.

The pestle, which should also be of agate, must be adapted to the mortar in shape and size.

[Pg 6]

[Pg 5]

Two pairs of forceps will also be needed.

One pair should be of steel, and the other pair of brass, with fine points.

Of other apparatus, the most necessary is:-

A small hammer and anvil.

Two three-cornered files.

Small piece of cobalt glass, about 5×10 cm.

Pocket magnifying lens.

Several small watch glasses—for metallic beads, etc.

Chemicals.—A list of the principal chemicals is here given:—

Sodium carbonate, Na₂CO₃. Borax, $Na_2B_4O_7 + 10 H_2O$. Microcosmic salt, (HNaNH₄), $PO_4 + 8 H_2O$. Cobalt nitrate, $Co(NO_3)_2 + 5 H_2O$. Potassium cyanide, KCN. Hydrochloric acid, (dilute), $HCl + nH_2O$. Litmus paper, red and blue. Brazil-wood paper.

Any other special reagents which may be needed will be mentioned as required.

CHAPTER II

GENERAL OUTLINE OF BLOWPIPE ANALYSIS

[ABBREVIATIONS: O. F. for oxidizing flame, R. F. for reducing flame, Ch. for charcoal, Ct. for coating, Bp. for blowpipe.]

In order to examine a substance before the blowpipe to determine the presence or absence of certain elements, it becomes necessary to arrange a systematic method. As with all branches of chemical work, one's success is largely dependent upon neatness of manipulation and carefulness of observation.

The following order of observation is essentially that given by Berzelius:-

- 1. Examination on charcoal by itself.
- 2. Examination on charcoal with Na₂CO₃.
- 3. Examination in ignition tube with Na_2CO_3 and charcoal.
- 4. Examination on platinum wire.
- 5. Examination in borax bead.
- 6. Examination with $Co(NO_3)_2$.

After having examined a body in these six different ways, we shall be able to say what are its principal constituents.

Before describing the method of carrying out these six different operations, it will be necessary to give a few definitions of terms which we shall have frequent occasion to employ.

Definitions.—*Ignition* is the heating of a substance to a high temperature.

Fusion is the heating of a substance to the melting-point.

Intumescence is the swelling of the substance upon heating.

Decrepitation is the crackling of a substance due to the sudden expansion of combined water upon heating.

Deflagration is the burning of a substance with explosive violence, generally due to excess of oxygen.

Incandescence is the white light emitted by a substance that is infusible when subjected to a high temperature.

Examination on Charcoal alone.—The size of the assay should be about that of a mustard seed. This is sufficiently large to show all of the reactions clearly, and though a larger piece would exhibit the characteristic phenomena, yet much more effort is required. A very small, shallow hole should be cut in the Ch. to receive the assay. The Bp. flame should be directed at an angle of about 30° with the surface of the Ch. Considerable care must be taken lest the hole in [Pg 11] the Ch. is burned too deep and the assay lost in the coal.

The force of the air from the jet must also be borne in mind for a strong blast, or sudden puffs may blow the substance away.

[Pg 9]

[Pg 7]

[Pg 8]

[Pg 10]

The following changes are to be looked for:-

a. Whether the substance is volatile or non-volatile.

Illustrations. Examine before the Bp. on Ch. some arsenious oxide, As₂O₃, also some alumina, Al_2O_3 .

b. Whether the substance is fusible or infusible.

Illustrations. Examine before the Bp. on Ch. some silver oxide, AgO, also some zinc oxide, ZnO.

c. Whether the substance is alkaline or non-alkaline when placed upon moistened red litmus.

[Pg 12]

Illustrations. Ignite some calcium carbonate, CaCO₃, before the Bp. on Ch., and place residue on moistened red litmus. In like manner, examine some magnesium carbonate, MgCO₃.

d. Color of coating on Ch. caused by combination of metal and oxygen due to heat of Bp. flame.

Illustrations. Examine some oxide of lead, PbO, before the Bp. on Ch., also some oxide of cadmium, CdO.

e. Decrepitation.

Illustration. Examine some sodium chloride, NaCl, before the Bp. on Ch.

f. Deflagration.

Illustrations. Examine some potassium nitrate, KNO₃, before the Bp. on Ch., also some [Pg 13] ammonium nitrate, NH₄NO₃.

q. Intumescence.

Illustration. Examine some alum,

 $K_2Al_2(SO_4)_4$,

before the Bp. on Ch.

h. Incandescence.

Illustration. Examine some oxide of barium, BaO, before the Bp. on Ch.

i. Formation of a metallic bead—color and malleability.

Illustration. Examine some silver oxide, AgO, before the Bp. on Ch.

Examination on Charcoal with Na₂CO₃.-Metallic compounds are often difficult to reduce with the blowpipe flame alone, and hence no bead is obtained. In order to facilitate reduction and the obtaining of a metallic bead, the substance in a finely powdered condition is mixed with four [Pg 14] parts of sodium carbonate, Na₂CO₃, and ignited before the Bp. on Ch. The metallic compound is decomposed, the metal being transformed into the carbonate, which in turn, through the agency of the Ch. and the heat of the flame, is reduced to the free metal. Sometimes the reduction is made easier by adding to the substance about its own bulk of potassium cyanide, KCN, which takes up oxygen from the compound and is converted into potassium cyanate, KCNO.

The reactions in reducing copper sulphate, $CuSO_4$, with Na_2CO_3 and with KCN before the blowpipe, are here given:-

> $CuSO_4 + Na_2CO_3 = CuCO_3 + Na_2SO_4$ (1) $2CuCO_3 + C = 3CO_2 + 2Cu$ $CuSO_4 + Na_2CO_3 = CuCO_3 + Na_2SO_4$ $CuCO_3 = CuO + CO_2$ (2) CuO + KCN = Cu + KCNO

After obtaining beads, it is well to obtain their coatings, for oftentimes it is only in this way that [Pg 15] we can distinguish between the metals.

Examination in Tube with Na₂CO₃ and Charcoal.--If the substance in a finely pulverized condition be mixed with twelve parts, Na_2CO_3 , and six parts of charcoal powder and the mixture be placed in an ignition tube and subjected to heat, the acid of the substance combines with the soda and the metal is set free.

If this metal is volatile, a sublimate is formed in the upper end of the tube.

Mercury deposits in minute globules, which may be seen with the magnifying glass. Arsenic forms a ring, which, when examined with the magnifying glass, is seen to be made up of minute crystals. Ammonia is recognized by its characteristic odor, and also by its turning a slip of [Pg 16] moistened red litmus (held over the mouth of the tube) blue.

Examination on Platinum Wire.—Many substances possess the property of imparting to the colorless flame of the Bunsen burner characteristic colors.

The chlorides of these substances exhibit these flame reactions best, and hence before applying the flame tests we dip the wire which serves as a support into hydrochloric acid and then into the substance. When the substance has been taken up on the wire, it is placed in the edge of the long colorless flame of the Bunsen burner near the apex, when instantly the flame becomes tinged with the characteristic color of the substance.

Illustrations. Sodium compounds color the flame yellow, and a crystal of potassium dichromate [Pg 17] appears colorless in the sodium light.

This sodium reaction is extremely delicate, it being possible to detect with ease a quantity of a sodium salt less than 1/3000000 of a milligram in weight.

Potassium colors the flame purplish-violet.

Barium colors the flame apple-green.

Strontium colors the flame crimson.

Calcium colors the flame orange-red, distinguished from strontium, by appearing gray when seen through blue glass.

Boracic acid colors the flame green when the substance has been moistened with glycerine.

Examination in Borax Bead.—Borax, Na₂B₄O₇, and microcosmic salt,

NaNH₄H . PO₄,

possess the property of dissolving many of the metallic oxides at the temperature of the Bunsen [Pg 18] flame.

For example, with oxide of cobalt, the following reactions take place with the two fluxes:-

$$\operatorname{CoO} + \operatorname{Na}_2 \operatorname{B}_4 \operatorname{O}_7 = \operatorname{Co}(\operatorname{BO}_2)_2 + 2 \operatorname{NaBO}_2.$$

On heating, NaNH₄H. PO_4 , it is decomposed into the metaphosphate of sodium, NaPO₃,

 $CoO + NaPO_3 = CoNaPO_4.$

Now in such cases of solution the metallic oxides impart a characteristic color to the flux.

The platinum wire is the best support,-it is heated to incandescence in the Bunsen flame, and then is quickly dipped into the borax, when a small globule will adhere,-this is removed to the flame again when the borax melts to a clear glassy bead. While the bead is still melted, touch it to [Pg 19] the finely pulverized substance and replace in the flame. In a few seconds the small particles of the substance will have dissolved, and the bead will be seen to have assumed the color characteristic of the substance. Note the color when hot and then when cold; often there is a wide difference. Then, too, the test should be made in both O. F. and R. F.

Some analysts prefer to make a small loop in the end of the wire before taking up the borax to make the bead. Care should be taken to see that the bead is colorless before bringing it in contact with the substance.

As the depth of color produced is largely dependent upon the amount of substance taken, some little caution should be exercised to insure taking up about the same quantity each time.

Illustrations. Make several beads, and note the colors characteristic of the following oxides: [Pg 20] cobalt, nickel, iron, manganese, chromium, and copper.

The microcosmic salt bead dissolves almost every oxide except silica, SiO₂, and this is seen to float about in the melted mass. This is used as a test for silica.

Examination with Co(NO₃)₂.—If after examination on the Ch. per se, a white infusible residue remains, it is moistened with a drop of cobalt nitrate $Co(NO_3)_2$ and re-ignited before the Bp., when a change of color will be observed. This change in color is owing to the fact that the heat of the Bp. flame decomposes the cobalt nitrate, nitric acid being driven off, and the remaining CoO forming with the oxide of the residue a colored mass.

Illustrations. Ignite before the Bp. on Ch. the following oxides,—allow to cool, add a drop of [Pg 21] Co(NO₃)₂, re-ignite, and note color,—aluminum, magnesium, zinc, and calcium.

Care should be taken to thoroughly ignite before adding the cobalt nitrate solution.

With the six methods of examination just given almost every simple substance can be detected, but should any doubt remain, a few simple tests in the "liquid way" will be sufficient to substantiate the blowpipe examination.

CHAPTER III

GENERAL REACTIONS FOR THE DETECTION OF THE METALLIC ELEMENTS IN SIMPLE COMPOUNDS

For the sake of convenience, rather than for scientific reasons, the following compounds have been arranged in alphabetic order. Also the oxides of the elements have been taken, since they exhibit the reactions to best advantage.

The student should work through carefully each one of the tests and satisfy himself as to the characteristic reactions of the various elements, for only in this way can he expect to recognize the substances when presented to him as "unknowns." It is advisable to provide a note-book and rule it as follows:—

	Behavior of Substance					Ι.
on Ch.	on Ch. with	In ignition tube with Na ₂ CO ₃ and Ch.	on platinum	with borax bead	ignition with	- -
Remarks					 -	
Substance						

1. Aluminum, Al₂O₃.—Before the Bp. on Ch. Infusible. No change.

Before the Bp. on Ch. with Na_2CO_3 . Forms an infusible compound with slight intumescence.

In ignition tube with Na₂CO₃ and Ch. No change. Moisture driven off.

In flame on platinum wire. No change. Becomes incandescent.

In flame with borax bead. In O. F. dissolves slowly, forming a colorless glass which remains so on [Pg 24] cooling.

With $Co(NO_3)_2$. Mass becomes blue upon re-ignition.

2. Antimony, Sb_2O_3 .—Before the Bp. on Ch. In O. F. volatilizes without change. In R. F. is reduced and volatilized. White coating of antimonious oxide deposited on Ch. Blue tinge imparted to flame.

Before the Bp. on Ch. with Na_2CO_3 . Readily reduced. White brittle bead. Very volatile, giving characteristic white coating.

In ignition tube with Na₂CO₃ and Ch. Volatilized.

In flame on platinum wire. Volatilized. Colors flame greenish blue.

With borax bead on platinum wire. In O. F. dissolves to a colorless glass.

With $Co(NO_3)_2$.

[Pg 25]

3. Arsenic, As_2O_3 .—Before the Bp. on Ch. Very volatile. Strong garlic odor to fumes.

Before the Bp. on Ch. with Na_2CO_3 . Reduced with emission of arsenical fumes.

In ignition tube with Na_2CO_3 and Ch. Volatilizes, forming a mirror-like deposit of metallic As in the cooler part of tube.

In flame on platinum wire____

With borax bead on platinum wire____

With $Co(NO_3)_2$.

4. Bismuth, Bi₂O₃.-Before the Bp. on Ch. Yields a coating-orange-yellow when hot, lemon-

[Pg 23]

yellow when cold. The yellow coating usually has a white outline.

Before the Bp. on Ch. with Na_2CO_3 . Easily reduced to metallic bismuth. Yellow bead brittle, but less so than antimony.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire

With borax bead on platinum wire. In O. F. small quantity dissolves to a clear yellow glass, which becomes colorless when cold.

With Co(NO₃)₂____

5. **Cadmium, CdO.**—Before the Bp. on Ch. Gives a coating on the coal. Reddish-brown when cold. Very volatile.

Before the Bp. on Ch. with Na_2CO_3 . Readily reduced. The metal volatilizes easily, giving the characteristic coating.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire____

With borax bead. In O. F. dissolves to a clear yellowish bead, colorless when cold.

With Co(NO₃)₂____

6. Chromium, Cr₂O₃.—Before the Bp. on Ch. No change.

[Pg 27]

[Pg 26]

Before the Bp. on Ch. with Na_2CO_3 . Cannot be reduced. Soda sinks in Ch. and a green colored mass remains.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire____

With borax bead. Dissolves slowly but colors intensely. Yellow while hot, green when cold.

With microcosmic salt bead. Colors red when hot, green when cold.

With Co(NO₃)₂____

7. **Cobalt, CoO.**—Before the Bp. on Ch. In O. F. unchanged. In R. F. is reduced to the metal and is magnetic.

Before the Bp. on Ch. with Na_2CO_3 . Reduced to a gray magnetic mass.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire

[Pg 28]

With borax bead on platinum wire. In O. F. colors very intensely blue, both hot and cold.

With Co(NO₃)₂____

8. **Copper, CuO.**—Before the Bp. on Ch. Fuses to a black globule, which can be reduced with some difficulty.

Before the Bp. on Ch. with Na_2CO_3 . Readily reduced to metallic bead, which is red in color, hard, malleable.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire. Colors flame emerald-green.

With borax bead on platinum wire. In O. F. green when hot, blue when cold.

With Co(NO₃)₂____

9. Iron, Fe₂O₃.—Before the Bp. on Ch. In O. F. unchanged. In R. F. becomes black and magnetic. ^[Pg 29]

Before the Bp. on Ch. with Na_2CO_3 Reduced to a metallic powder, magnetic.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire____

With borax bead on platinum wire. In O. F. red while hot, yellow when cold.

With $Co(NO_3)_2$ ____

10. **Lead, PbO.**—Before the Bp. on Ch. Easily reduced to the metal, bead very malleable. Coating yellow, surrounded by white ring.

Before the Bp. on Ch. with Na₂CO₃. Instantly reduced. Coats the Ch. upon further blowing. In ignition tube with Na₂CO₃ and Ch. Reduced to the metal. In flame on platinum wire. Tinges flame blue. With borax bead on platinum wire. In O. F. dissolves easily, forming a limpid glass. [Pg 30] With Co(NO₃)_{2_} 11. Manganese, Mn₂O₃.—Before the Bp. on Ch. At high temperature turns red. Before the Bp. on Ch. with Na₂CO₃. Is not reduced. Before the Bp. in O. F. on platinum foil with Na₂CO₃. Transparent green mass when hot. Opaque, bluish-green when cold. In ignition tube with Na₂CO₃ and Ch. Not reduced. In flame on platinum wire With borax bead on platinum wire. In O. F. violet-red while hot, amethyst-red when cold. With $Co(NO_3)_2$ 12. Mercury, HgO.—Before the Bp. on Ch. Instantly reduced. Very volatile. Before the Bp. on Ch. with Na₂CO₃. Reduced and volatilized. [Pg 31] In ignition tube with Na_2CO_3 and Ch. Sublimes condensing in the upper part of the tube as a metallic ring which is seen with the lens to consist of minute globules of mercury. In flame on platinum wire With borax bead on platinum wire With $Co(NO_3)_2$ 13. Nickel, NiO.—Before the Bp. on Ch. In O. F. unchanged. In R. F. reduced to metal, slightly magnetic. Before the Bp. on Ch. with Na₂CO₃. Easily reduced to the metal. In ignition tube with Na₂CO₃ and Ch. In flame on platinum wire With borax bead on platinum wire. In O. F. violet while hot, reddish-brown when cold. [Pg 32] With $Co(NO_3)_2$ 14. Silver, AgO.-Before the Bp. on Ch. Easily reduced to the metal. White, malleable, hard bead. Coats the coal dark red near assay. Before the Bp. on Ch. with Na₂CO₃. Instantly reduced to metallic globule. In ignition tube with Na₂CO₃ and Ch. Reduced to the metal. In flame on platinum wire With borax bead on platinum wire. In O. F. partially dissolved. Bead becomes milk-white. With $Co(NO_3)_{2}$ 15. Tin, SnO₂.—Before the Bp. on Ch. Coats the coal yellow while hot, dirty white when cool. Not reduced. Before the Bp. on Ch. with Na₂CO₃. Reduced to metallic tin. White, hard, malleable bead. Coating white and close to assay. [Pg 33] In ignition tube with Na₂CO₃ and Ch. In flame on platinum wire With borax bead on platinum wire. In O. F. small quantity dissolves to limpid glass. With $Co(NO_3)_2$. Greenish-blue color.

16. **Zinc**, **ZnO**.—Before the Bp. on Ch. Upon ignition becomes yellow. Is not reduced.

Before the Bp. on Ch. with Na_2CO_3 . Reduced to metal. Rapidly volatilized, coating the coal white.

In ignition tube with Na₂CO₃ and Ch.____

In flame on platinum wire

With borax bead on platinum wire. In O. F. yellow while hot, limpid glass when cold.

With $Co(NO_3)_2$. Green mass.

Having now given the principal reactions for the most important metals, we will proceed to the examination of the alkali metals, the alkaline earths, and some of the acid elements.

THE ALKALI METALS

17. Ammonium, NH_4 .—This hypothetical compound is commonly classed among the alkali metals from its close resemblance to the members of this group.

To detect the presence of this hypothetical metal, mix the assay with about four parts of Na₂CO₃, place in an ignition tube, and apply heat. The odor of the evolved gas will be recognized, and if a piece of red litmus paper be moistened and held at the mouth of the tube, it will be turned blue by the escaping ammonia gas.

We are not authorized to infer the pre-existence of ammonium, however, from the appearance of [Pg 35] this reaction, for the presence of nitrogenous organic matter in the substance, which would be decomposed by this treatment, would give rise to such a reaction.

18. **Potassium.**—Potassium is recognized by the color which its salts impart to the Bunsen flame. If a portion of a salt of potassium be held on a platinum wire in the flame, it imparts a blue-violet tint which rapidly disappears.

19. Sodium.—Like potassium, this alkali metal is detected by the color which its salts give to the flame.

If a sodium salt be held on the platinum wire in the flame, it imparts an intense yellow color.

The extreme delicacy of this reaction has been mentioned elsewhere. The value of this test is [Pg 36] really lessened by its great delicacy, for it is possible to detect minute quantities of sodium in almost all substances, although it may not be in chemical combination. As an example, draw the platinum wire between the fingers, and then place in flame, and note presence of sodium.

20. Lithium, Li₂O.—In the Bunsen flame on the platinum wire it imparts a carmine-red tinge.

Hydrochloric acid on the sample augments the coloration.

THE ALKALINE EARTHS

21. Barium, BaO.—In the Bunsen flame on the platinum wire it imparts an apple-green coloration. This reaction is intensified by moistening the sample with hydrochloric acid.

22. Calcium, CaO.—In the Bunsen flame on the platinum wire it imparts an orange-red color, which appears gray when seen through blue glass.

Hydrochloric acid on the sample makes the color more intense.

23. Strontium, SrO.—In the Bunsen flame on the platinum wire it imparts an intensely red color, which is increased by converting the substance into the chloride.

THE ACID ELEMENTS

24. Borates.—If the substance be finely powdered, moistened with glycerine, and then placed on a platinum wire in the Bunsen flame, it imparts a brilliant green color.

If turmeric paper be dipped into a solution of a borate, and then be dried at 100° C., it is turned to a peculiar red color. These two reactions are extremely delicate.

25. Bromides.—Bromides treated with microcosmic salt and oxide of copper on platinum wire impart to the flame a greenish-blue color, the edges being decidedly green.

26. Chlorides.—Chlorides are treated in the same way as bromides. The color imparted to the flame is azure-blue.

To discriminate between bromides and chlorides more clearly, the substance is mixed with anhydrous potassium bisulphate and fused in an ignition tube.

Bromine and sulphur dioxide are evolved (if the substance be a bromide), the tube being filled with a yellow gas possessing the characteristic odor of bromine.

27. Fluorides.—A small portion of the substance in a finely powdered condition is placed in one [Pg 39] of the ignition tubes, a strip of moist Brazil-wood paper is introduced into the open end, and heat is applied. Hydrofluoric acid is evolved, and the red color of the paper is changed into a strawyellow.

Mica, containing only 0.75% of fluorine, shows the reaction clearly.

[Pg 38]

[Pg 37]

28. Iodides.—Iodides are treated, as the bromides and chlorides, in a bead of microcosmic salt with oxide of copper. The flame is colored green.

Fused with potassium bisulphate in an ignition tube the violet vapors of iodine are evolved, and thus iodides may be distinguished from chlorides and bromides.

29. Nitrates.—If a nitrate be heated upon charcoal before the Bp., violent deflagration occurs. If the substance containing the nitric acid be mixed with a very small quantity of finely powdered [Pg 40] potassium cyanide, the deflagration is accompanied with ignition and detonation.

If the substance be mixed in a dry condition with dry potassium bisulphate, and is then heated in an ignition tube, red-brown nitrous fumes are evolved. This reaction takes place if there is but a small quantity of nitrate present.

30. **Phosphates.**—Phosphates impart to the flame a bluish green color. The color is made more intense by moistening the substance with sulphuric acid, and then taking the paste so formed on the platinum wire and placing it in the Bunsen flame.

31. Silicates.—Silicates, when treated with microcosmic salt on a platinum wire, suffer [Pg 41] decomposition; the bases unite with the phosphoric acid to form a transparent glass in which the silica may be seen floating as a cloudy mass.

The bead must only be examined for silica while hot, since on cooling it becomes opaque.

32. **Sulphides.**—Many sulphides, when heated in an ignition tube, volatilize and give a sublimate of sulphur in combination with the metallic portion of the substance.

A very delicate test for sulphur in whatever combination it may be found in a substance, and which may be performed with great ease, is to mix the finely powdered assay with four parts, Na_2CO_3 , and fuse in an ignition tube. When thoroughly fused the tube is broken, and the fused mass is placed on a bright silver coin, and a drop of water is added. If the substance contains [Pg 42] sulphur, a black spot will be observed on the coin where the fused mass was placed.

Before going on to the next chapter, the student should assure himself of his familiarity with the reactions just given, and he should practise with various substances, the nature of which is unknown to him.

CHAPTER IV

BEHAVIOR OF SOME OF THE PRINCIPAL ORES BEFORE THE BLOWPIPE

For the sake of practice, and as a fitting introduction to "Determinative Mineralogy," this chapter is appended. It is not intended to give a detailed account of the minerals, but rather to set before the student the most marked characters, such as hardness, specific gravity, color, lustre, etc.

To determine the hardness of a mineral, we try to scratch it with the minerals forming an arbitrary "scale of hardness," proceeding successively from the softest to the hardest. When we say that a certain mineral has hardness = 4, we mean that the mineral is scratched by 4 on the scale, and that 4 on the scale is scratched by the mineral. The scale of hardness chiefly in use is [Pg 44] the Mohs-Breithaupt scale, which is as follows:-

- 1. Talc, common laminated light green variety.
- 2. Gypsum, crystallized.
- 3. Calcareous spar, transparent variety.
- 4. Fluor spar, crystalline.
- 5. Apatite, transparent.
- 6. Orthoclase, white cleavable variety.
- 7. Quartz, transparent.
- 8. Topaz, transparent.
- 9. Sapphire, cleavable variety.
- 10. Diamond.

It seldom happens in determining the hardness of a mineral that its hardness exactly conforms to that of some one member of the scale. In such cases we generally estimate the hardness. For example, suppose a mineral was harder than 4, but softer than 5, and that it was nearer 5 than 4, [Pg 45] then we would call its hardness 4-3/4.

In order to preserve the scale some operators use a three-cornered file, first cutting the mineral

[Pg 43]

and then the scale until a number is found, which is abraded to about the same depth as the mineral under examination.

Since a set of minerals forming a scale of hardness is not always at hand, the following scale given by Chapman is appended:—

1. Yields easily to the nail.

2. Yields with difficulty to the nail or just receives an impression from it. Does not scratch a copper coin.

3. Scratches a copper coin but is also scratched by it, being of about the same degree of hardness.

4. Not scratched by a copper coin. Does not scratch glass.

5. Scratches glass with difficulty, leaving its powder on it. Yields readily to the knife.

6. Scratches glass easily. Yields with difficulty to the knife.

7. Does not yield to the knife. Yields to the edge of a file, though with difficulty.

8, 9, 10. Harder than flint.

Specific gravity cannot well be determined without the aid of a balance, and hence its value here is not great.

As in the preceding chapter, alphabetic arrangement will be employed.

ORES OF ANTIMONY

Stibnite, Sb₂S₃, Sb . 71, S . 29.—^[A]H = 2, G = 4.52-4.62. Of lead-gray color and metallic lustre. Consists of a large number of needle-shaped crystals. Brittle. Fuses in candle flame. In an [Pg 47] ignition tube yields a sublimate of sulphur. On Ch. before the Bp. it is volatilized, giving antimony coating and tinges the flame pale blue.

[A] H = Hardness, G = Specific Gravity.

Ores of Arsenic

Native Arsenic, As.—This contains traces of Sb, Ag, Fe, Co, and Ni.

H = 3.5, G = 5.7-5.8. Dark gray in color. Fracture tin-white, tarnishing rapidly. Volatilizes before the Bp. on Ch. without melting, giving white coating of arsenious acid and characteristic garlic odor. In ignition tube it sublimes, giving arsenical ring.

Realgar, AsS, As . 70, S . 30.—H = 1.5-2, G = 3.56. Bright red to orange-red color and resinous lustre. In an ignition tube it fuses and finally sublimes. The sublimate when cool is red and [Pg 48] transparent. Fuses readily before the Bp. on Ch. and burns with pale yellowish flame, emitting gray-white fumes having garlic odor.

Orpiment, As₂S₃, As . 61, S . 39.—

H = 1.5-2.0, G = 3.4-3.5.

Lemon-yellow in color and resinous or pearly lustre. Sectile. Before the Bp. on Ch. behaves like realgar, but in an ignition tube it gives a dark yellow sublimate which is transparent.

ORES OF BISMUTH

Native Bismuth, Bi.—This contains traces of As, Te, and S.

H = 2.0-2.5, G = 9.7-9.83. Color, silver-white, slightly tinged with red. Metallic lustre. Brittle when cold, but may be laminated when hot. Before the Bp. on Ch. behaves like pure Bi. [Pg 49]

Bismuthite, Bi₂O₃. 90, CO₂. 7, H₂O. 3,-

Usually of a white or light greenish color and vitreous lustre, in acicular crystallizations. In an ignition tube decrepitates, yielding water and turning gray. Before the Bp. on Ch. it fuses easily and is reduced to metallic globule, coating the Ch. with Bi_2O_3 . With Na_2CO_3 it occasionally gives the sulphur reaction.

ORES OF CHROMIUM

Chromic Iron Ore, FeO . 32, Cr_2O_3 . 68.—Al₂O₃, Fe₂O₃, MnO, and MgO are commonly present. H = 5.5, G = 4.32-4.57. Occurs usually massive. Color, iron-black to brownish black. In many

[Pg 46]

varieties strongly magnetic. Lustre, shining and somewhat metallic. Heated in an ignition tube, remains unchanged. Infusible before the Bp. on Ch. Before the Bp. on Ch. with Na₂CO₃ and KCN [Pg 50] yields metallic iron. In borax bead it slowly dissolves to a clear transparent glass, which is a beautiful green when cool.

ORES OF COBALT

Smaltite, Co(Fe, Ni) As₂, Co . 28, As . 72.—H = 5.5, G = 6.37-7.30. Color, tin-white or steel-gray. Lustre, metallic. When heated to redness in an ignition tube it yields a sublimate of metallic arsenic. Before the Bp. on Ch. it fuses readily, with emission of arsenical fumes, to a grayish black magnetic globule. This globule may be examined for iron, cobalt, and nickel with the borax bead.

Cobaltite, CoS₂ + CoAs₂, Co . 36, As . 45, S . 19.-H = 5.5, G = 6.0-6.3. Color, silver-white tinged with red. Metallic lustre. Before the Bp. on Ch. fuses easily, with emission of copious [Pg 51] arsenical fumes, to a gray magnetic globule. Remains unchanged in the ignition tube.

Linnaeite, (Co, Ni)₃S₄, (Co, Ni)58, S . 42.-H = 5.5, G = 4.8-5.0. Color, bright steel-gray, sometimes reddish. Lustre, metallic. Crystallizes in the regular octahedron. Before the Bp. on Ch. fuses to a metallic globule which is attracted by the magnet. With borax bead gives reaction for cobalt.

Erythrite, Co₃O₈As₂ + 8 H₂O, As₂S₅ . 38.4, CoO . 37.6, H₂O . 24.0.-

H = 1.5-2.0, G = 2.95.

Color, crimson to peach-red. When crystallized, of pearly lustre, but frequently dull and earthy. Heated in ignition tube gives off water, and color changes to blue or green. Before the Bp. on Ch. in R. F. it emits arsenical fumes and melts to a dark gray globule which with the borax bead [Pg 52] reacts for cobalt.

Ores of Copper

Native Copper, Cu.-

H = 2.5-3, G = 8.5-8.9.

Color, copper-red. Lustre, metallic. Occurs usually massive and very arborescent. Before the Bp. on Ch. it fuses, and if the heat is sufficiently high it assumes a bright bluish-green surface; on cooling it is covered with a coat of black oxide. In the borax bead it reacts for copper.

Chalcopyrite, CuFeS₂, Cu . 35, Fe . 30, S . 35.—H = 3.5-4, G = 4.1-4.3. Color, brass-yellow, often golden-yellow. Lustre, metallic. Occurs crystallized, but is generally found massive. Is easily scratched with a knife. Heated in an ignition tube decrepitates, and occasionally yields a faint sublimate of sulphur. Before the Bp. on Ch. it blackens, but becomes red again on cooling. Before the Bp. on Ch. with Na_2CO_3 and KCN it is reduced, and the metals are obtained in separate masses. It reacts with the borax bead for copper and iron.

Copper Glance, Cu₂S, Cu . 80, S . 20.—H = 2.5-3.0, G = 5.5-5.8. Color, dark blue to steel-gray. Occurs in compact masses, often very shining. Before the Bp. on Ch. fuses to a globule which boils and emits glowing drops. Sulphur dioxide escapes abundantly, and the outer flame is colored blue. Before the Bp. on Ch. with Na_2CO_3 yielding a metallic globule.

Tetrahedrite, 4 CuS + Sb₂S₃.—Frequently contains silver, iron, mercury, and zinc. H = 3.0-4.0, [Pg 54] G = 4.5-5. Color, steel-gray to iron-black. Heated in an ignition tube fuses and gives a sublimate of antimonious oxide. When mercury is present this condenses in the upper part of the tube, forming the characteristic mirror. Before the Bp. on Ch. it fuses readily to a metallic globule, emitting dense white fumes; zinc and antimony coatings are deposited on the Ch. After long ignition before the Bp., if the mineral is finely powdered and mixed with Na₂CO₃ and KCN, the ore is reduced to the metal.

Cuprite, Cu₂O, Cu. 89, O. 11.-

H = 3.5-4.0, G = 5.5-6.15.

Color, intense crimson-red. Before the Bp. on Ch. blackens and fuses quietly, and finally yields a metallic globule of copper. Before the Bp. on Ch. with Na₂CO₃ and KCN it is easily reduced.

Malachite, 2 CuO + CO₂ + H₂O, CuO . 72, CO₂ . 20, H₂O . 8.—

H = 3.5-4.0, G = 3.90-4.03.

Color, bright green. Occurs generally in mammillated concretions. Lustre, shining and fracture, silky. Heated in an ignition tube yields water and blackens. Before the Bp. on Ch. it fuses to a metallic globule. Before the Bp. on Ch. with Na₂CO₃ and KCN it is easily reduced. With borax

[Pg 53]

[Pg 55]

bead gives characteristic coloration.

Azurite, 3 CuO + 2 CO₂ + H₂O, CuO . 69, CO₂ . 26, H₂O . 5.-

H = 3.5-4.0, G = 3.77-3.83.

Color, azure-blue. Occurs usually in crystallized or globular masses. Lustre, earthy or vitreous. Before the Bp. and with other reagents behaves like malachite.

Chrysocolla, CuO + SiO₂ + 2 H₂O, SiO₂ . 34.2, CuO . 45.3, H₂O . 20.5.—H = 2.0-3.0, G = 2. Color, bluish-green, closely resembling malachite. Occurs usually as an incrustation, its surface being very smooth, like enamel. In an ignition tube it blackens and yields water. Before the Bp. on Ch. in O. F. it blackens, coloring the flame bright green; in the R. F. it turns red. Before the Bp. on Ch. with Na₂CO₃ yields metallic copper. In borax bead it reacts for copper.

Atacamite, CuCl₂ + 3 CuO₂H₂—Cl . 16.6, O . 20.3, Cu . 50.1, H₂O . 13.0.—

H = 3.0-3.5, G = 3.75-3.77.

Color, green to blackish green. Lustre, adamantine to vitreous. In an ignition tube yields water. Before the Bp. on Ch. colors flame blue. Before the Bp. on Ch. with Na₂CO₃ and KCN is reduced to the metal. In borax bead it reacts for copper. [Pg 57]

Ores of Iron

Limonite, 2 $Fe_2O_3 + 3 H_2O$, $Fe_2O_3 \cdot 86$, $H_2O \cdot 14$.—H = 5.0-5.5, G = 3.6-4.0. Color, brown to ochre-yellow. Earthy or semi-metallic in appearance. In an ignition tube yields water. Before the Bp. on Ch. infusible. In borax bead reacts for iron.

Hematite, Fe₂O₃, Fe . 70, O . 30.-

H = 5.5-6.5, G = 4.9-5.3.

Color, dark steel-gray to iron-black. Lustre, metallic. When pulverized yields a red powder. Before the Bp. on Ch. infusible. After long roasting becomes magnetic. In borax bead gives usual indications of iron.

Magnetite, Fe_3O_4 , FeO. 31, Fe_2O_3 . 69.—

H = 5.5-6.5, G = 5.17-5.18.

Color, iron-black. Lustre, shining and metallic. Pulverized, its powder is black. It is strongly magnetic. Fuses with difficulty before the Bp. on Ch. In borax bead reacts for iron.

Pyrites, FeS₂, Fe . 47, S . 53.—

H = 6.0-6.5, G = 4.95-5.20.

Color, brass-yellow. Lustre, metallic. Occurs commonly in cubes. It often contains small quantities of Au, Ag, Cu, As, Co, and Mn. Heated in an ignition tube gives a sublimate of sulphur, the residue becoming magnetic. Before the Bp. on Ch. in O. F. sulphur is burned off and the red oxide remains. This residue may then be examined for iron, etc.

Marcasite (White Iron Pyrites).—Having the same general composition as pyrite, but much lighter in color. Crystals, prismatic. Before the Bp. on Ch. behaves like pyrite.

Pyrrhotite, Fe₇S₈, Fe . 60.5, S . 39.5.—

H = 3.5-4.5, G = 4.58-4.64.

Color, bronze-yellow. Closely resembles pyrite, but may be distinguished from it by being feebly magnetic. Heated in an ignition tube yields no sublimate. Before the Bp. on Ch. fuses to a magnetic globule, which exhibits a yellowish crystalline structure when fractured.

Mispickel, FeAsS, Fe . 34, As . 46, S . 20.—H = 5.5-6.0, G = 6.0-6.2. Color, silver-white. Lustre, metallic; very brittle. Often associated with it we find small quantities of Co, Ag, and Au. Heated in an ignition tube it first yields a red sublimate of sulphide of arsenic, and then afterward a crystalline sublimate of metallic arsenic. Before the Bp. on Ch. emits dense fumes of arsenic and deposits a coating on the coal; it then fuses to a globule which behaves like pyrrhotite.

Siderite, $FeCO_3$, $FeO \cdot 62$, $CO_2 \cdot 38$.—H = 3.5-4.5, G = 3.7-3.9. Color, grayish yellow to reddish brown. Lustre, pearly. Crystallizes in rhombohedrons with curved faces; these crystals are distinctly cleavable and massive. Heated in an ignition tube it decrepitates with evolution of carbon dioxide. Before the Bp. on Ch. infusible. Before the Bp. on Ch. with Na_2CO_3 it fuses to a magnetic mass. With borax bead it reacts for iron and sometimes for manganese.

Ores of Lead

[Pg 60]

[Pg 58]

[Pg 59]

[Pg 56]

Galena, PbS, Pb. 87, S. 13.-

H = 2.5, G = 7.4-7.6.

Color, bluish gray, slowly tarnishing. Lustre, metallic. Crystals in the form of cubes. Heated in an ^[Pg 61] ignition tube it sometimes decrepitates and yields a sublimate of sulphur. Before the Bp. on Ch. easily reduced to the metallic state, the Ch. becoming coated with sulphate and oxide of lead. The metallic globule usually contains a little silver. To separate this, the process known as "cupellation" is employed. A hole is bored into the Ch. about 1 cm. in diameter and about 6 mm. deep. Into this hole is placed a stiff paste made by mixing finely pulverized bone-ash with a little soda and water. This paste is pressed in hard, and then the surface is smoothed off, and the centre is slightly depressed with the rounded end of a glass rod. The charcoal so prepared is set in a warm place to allow the paste to dry. When the paste is quite dry the small globule of lead is placed in the depression in the centre of the bone-ash "cupel," and is there exposed to the O. F. ^[Pg 62] from the Bp. The lead is oxidized and is absorbed by the bone-ash, while any silver present will remain in the central depression as a bright shining bead.

Cerusite, $PbCO_3$, PbO. 84, CO_2 . 16.—H = 3.0-3.5, G = 6.46-6.57. Color, white, gray, or yellow. Lustre, adamantine. Crystallizes in prismatic needles. When heated in an ignition tube carbon dioxide is evolved and the residue turns yellow. Before the Bp. on Ch. readily reduced to metallic lead.

Anglesite, $PbSO_4$, PbO. 74, SO_3 . 26.—H = 2.0-3.0, G = 6.12-6.39. Color, yellow, gray, and brown. Lustre, adamantine, resinous. Heated in an ignition tube decrepitates, and sometimes yields a little water. Before the Bp. on Ch. fuses to a clear bead, which on cooling becomes [Pg 63] opaque. Before the Bp. on Ch. with Na₂CO₃ is reduced to the metal giving a yellow coating. The Na₂CO₃ absorbed by the coal reacts for S.

Ores of Manganese

Pyrolusite, MnO_2 , $Mn \cdot 63.2$, $O \cdot 36.8$.—H = 2.0-2.5, G = 4.82. Color, iron-black to steel-gray. Lustre, non-metallic. Heated in an ignition tube yields generally a little water, and if the temperature be high enough, oxygen is evolved. Before the Bp. on Ch. infusible. In borax bead gives characteristic color.

Psilomelane, $Mn_2O_3 + H_2O_2$.

H = 5.5-6.0, G = 3.7-4.7.

Color, iron-black to steel-gray. Generally resembles pyrolusite, but is distinguished from it by its superior hardness. It frequently contains BaO and Li₂O. It behaves before the Bp. like pyrolusite.

Wad (Bog Manganese).—This mineral is essentially MnO_2 , MnO, and H_2O , with small quantities of Fe₂O₃, Al₂O₃, BaO, SiO₂, etc., associated with it.

H = 0.5-6.0, G = 3.0-4.2. Color, dull black. Heated in an ignition tube yields water in abundance, otherwise it behaves like pyrolusite.

ORES OF MERCURY

Native Mercury, Hg.—G = 13.5-13.6. Color, silver-white. Is liquid at all ordinary temperatures. Heated in an ignition tube is volatilized, the vapors condensing in the upper end of tube to small metallic globules of Hg. Before the Bp. on Ch. it is volatilized. Frequently contains Ag.

Cinnabar, HgS₂, Hg . 86, S . 14.—

H = 2.0-2.5, G = 8.0-8.2.

Color, scarlet-red to brick-red. Lustre, non-metallic. When pulverized yields a powder of vermilion-red color. Heated in an ignition tube it volatilizes, yielding a black sublimate, which by friction becomes red. Before the Bp. on Ch. it is wholly volatilized. Heated in an ignition tube with Na_2CO_3 metallic mercury sublimes, condensing in the upper portion of the tube in minute globules.

Ores of Nickel

Millerite, NiS, Ni . 64.4, S . 35.6.—

H = 3.0-3.5, G = 5.2-5.6.

Color, brass-yellow. Brittle. Before the Bp. on Ch. it fuses to a magnetic, metallic globule. The roasted mineral gives in the borax bead the color reaction characteristic of nickel, and sometimes [Pg 66] that of cobalt, which is often associated with it.

Niccolite, NiAs, Ni . 44, As . 56.-

[Pg 65]

[Pg 64]

H = 5.0-5.5, G = 7.35-7.67.

Color, pale copper-red. Lustre, metallic. Very brittle. Heated in an ignition tube yields a copious sublimate of arsenious oxide, the residue falling to a greenish powder. Before the Bp. on Ch. fuses to a white brittle globule emitting arsenical fumes. In borax bead gives color characteristic of nickel. Frequently in this mineral a portion of the arsenic is replaced by antimony.

Ores of Silver

Native Silver, Ag.-

H = 2.5-3.0, G = 10.1-11.0.

Color, silver-white. Lustre, metallic. Ductile and malleable. Usually occurs associated with Au, As, [Pg 67] Sb, Cu, Fe, etc. Before the Bp. on Ch. easily fuses to a globule which is surrounded with a dark red coating on the coal.

Argentite, Ag₂S, Ag . 87.1, S . 12.9.—

H = 2.0-2.5, G = 7.20-7.36.

Color, blackish lead-gray. Lustre, metallic. Very sectile. Before the Bp. on Ch. in O. F. intumesces with evolution of sulphur dioxide, finally yielding a metallic globule of Ag.

Pyrargyrite, Ag_3SbS_3 , Ag . 59.8, Sb . 22.5, S . 17.7.—H = 2.5, G = 5.77-5.86. Color, black to dark cochineal-red. Lustre, metallic, adamantine. In an ignition tube it yields on continued heating a sublimate of antimony sulphide. Before the Bp. on Ch. it gives a coating of antimony trioxide. [Pg 68] Before the Bp. on Ch. with Na₂CO₃ is reduced to metallic silver.

Proustite, Ag_3S_3As , Ag. 65.5, As. 15.1, S. 19.4.—H = 2.0-2.5, G = 5.57-5.64. Color, light red. Lustre, splendent, adamantine. Before the Bp. on Ch. it behaves like pyrargyrite, save that it gives off arsenical fumes instead of antimonious oxide.

Stephanite, Ag_5S_4Sb , Ag. 68.5, Sb. 15.3, S. 16.2.—H = 2.0-2.5, G = 6.2-6.3. Color, iron-black to blackish gray. Lustre, metallic. Very brittle and fragile. In an ignition tube it decrepitates, fuses, and finally yields a slight sublimate of antimony trisulphide. Before the Bp. on Ch. gives a coating of antimonious oxide. Before the Bp. on Ch. with Na_2CO_3 a globule of metallic silver is obtained. The mineral frequently contains copper and iron.

[Pg 69]

Kerargyrite, AgCl, Ag . 75.3, Cl . 24.7.—H = 1.0-1.5, G = 5.52. Color, white, gray, yellowish, greenish to blue. Lustre, resinous, adamantine. Soft like wax. Fuses easily in a candle-flame. Before the Bp. on Ch. it is readily reduced to metallic silver.

Ores of Tin

Cassiterite, SnO₂, Sn . 79, O . 21.-

H = 6.0-7.0, G = 6.8-7.0.

Color, brown, black. Lustre, adamantine, brilliant. Occurs crystallized in square prisms. Reëntrant angles characteristic. Before the Bp. on Ch. with Na_2CO_3 and KCN reduced to a metallic globule of tin. In the borax bead gives characteristic reaction.

Stannite, 2 Cu₂S . SnS₂ + 2 (FeS . ZnS) Sn . S₂.—H = 4.0, G = 4.3-4.5. Color, steel-gray to ironblack. Lustre, metallic. Occurs usually massive and disseminated. Heated in an ignition tube it yields sulphur dioxide. Before the Bp. on Ch. it emits sulphur dioxide and becomes covered with oxide of tin. Before the Bp. on Ch. with Na₂CO₃ and KCN it gives an impure globule of copper. A very difficult mineral to determine.

Ores of Zinc

Calamine, $H_2Zn_2O_5Si$, SiO_2 . 25.0, ZnO. 67.5, H_2O . 7.5.—H = 4.5-5.0, G = 3.4-3.5. Color, white, gray, bluish, or brown. Lustre, vitreous. Brittle. In an ignition tube yields water when heated and becomes milky white. Before the Bp. on Ch. practically infusible. With $Co(NO_3)_2$ it assumes a green color which passes into a fine blue when the heat is increased.

Smithsonite,

Zn . CO₃, ZnO . 64.8, CO₂ . 35.2.—

H = 5, G = 4.30-4.45. Color, gray, yellow, brown, and green. Lustre, vitreous, pearly. Heated in an ignition tube CO_2 is evolved, residue appearing white. It often contains impurities of Cd, Pb, Fe, Mn, Ca, and Mg. When these are present the residue in the ignition tube becomes dark on cooling. Before the Bp. on Ch. with Na_2CO_3 and exposed to the R. F. it is decomposed. It gives

[Pg 71]

the characteristic reaction for zinc with $Co(NO_3)_2$.

Zincite, ZnO, Zn . 80.3, O . 19.7—

H = 4.0-4.5, G = 5.43-5.70.

Color, blood-red. Lustre, brilliant, subadamantine. Before the Bp. on Ch. infusible. Before the Bp. on Ch. with Na_2CO_3 gives coating of zinc oxide. Gives characteristic reaction with $Co(NO_3)_2$. It [Pg 72] frequently contains a small quantity of Mn_2O_3 , which may be detected in the borax bead.

Sphalerite, ZnS, Zn. 67, S. 33.-

H = 3.5-4.0, G = 3.9-4.1.

Color, yellow to black. Lustre, resinous, brilliant, and sometimes submetallic. Heated in an ignition tube sometimes decrepitates. Before the Bp. on Ch. infusible. Before the Bp. on Ch. with Na_2CO_3 easily reduced. With $Co(NO_3)_2$ gives the characteristic reaction. It frequently contains small quantities of Cd, Hg, Sn, Pb, Au, Ag, etc.

[Pg 73]

Ι

TABLE OF COLORS OF COATINGS ON CHARCOAL

Element	Color Hot	Color Cold	
Antimony	(Rather volatile)	White	
Arsenic	(Very volatile)	White	
Bismuth	Orange-Yellow	Lemon-Yellow	
Cadmium Brownish Yellow Reddish Brow			
Lead	Lemon-Yellow (volatile) Lemon-Yellow	
Silver	Dark Red	Dark Red	
Tin	Faint Yellow	White	
Zinc	Yellow	White	

Π

TABLE OF FLAME COLORATIONS

Red	Yellow Green	Bluish Greer	Blue	Violet
Calcium	Sodium Barium	Bromine	Chlorine	Potassium
Lithium	Boron	Copper		
Strontium	n Iodine	Phosphorus		

III

TABLE OF COLORS OF BORAX BEADS IN OXIDIZING FLAME

Element	Color Hot	Color Cold
Aluminum	Colorless to Cloudy	Colorless to Cloudy
Antimony	Yellowish	Colorless
Barium	Colorless to Opaque	Colorless to Opaque
Bismuth	Yellow	Colorless
Cadmium	Yellow	Colorless to White
Calcium	Colorless	Colorless
Chromium	Reddish Yellow	Yellowish Green
Cobalt	Blue	Blue
Copper	Green	Greenish Blue
Iron	Orange	Yellow
Lead	Yellow	Colorless
Magnesium	nColorless	Colorless
Manganese	e Violet	Reddish Violet
Nickel	Violet	Reddish Brown
Silver	Colorless	Milk-White
Strontium	Colorless to Opaque	Colorless to Opaque
Tin	Colorless	Colorless
Zinc	Yellowish	Colorless

[Pg 74]

TABLE OF COLORS OF BORAX BEADS IN REDUCING FLAME

Element	Color Hot	Color Cold
Aluminum	Colorless	Colorless
Antimony	Colorless	Cloudy
Barium	Colorless	Colorless
Bismuth	Colorless	Gray—Cloudy
Cadmium	Colorless	Gray—Cloudy
Calcium	Colorless	Colorless
Chromium	Green	Green
Cobalt	Blue	Blue
Copper	Colorless	Red
Iron	Yellowish Gree	en Yellowish Green
Lead	Colorless	Gray
Magnesium	Colorless	Colorless
Manganese	Colorless	Pink
Nickel	Colorless	Gray—Cloudy
Silver	Colorless	Gray
Strontium	Colorless	Colorless
Tin	Colorless	Colorless
Zinc	Colorless	Gray

\mathbf{V}

TABLE OF COLORS OF MICROCOSMIC SALT BEADS IN OXIDIZING FLAME

Element	Color Hot	Color Cold
Aluminum	Colorless	Colorless
Antimony	Yellowish	Colorless
Barium	Colorless to Opaque	e Colorless to Opaque
Bismuth	Yellow	Colorless
Cadmium	Yellowish	Colorless
Calcium	Colorless	Colorless to Opaque
Chromium	Reddish	Green
Cobalt	Blue	Blue
Copper	Green	Greenish Blue
Iron	Red	Brownish Red
Lead	Yellowish	Colorless
Magnesium	Colorless	Colorless
Manganese	Brownish Violet	Reddish Violet
Nickel	Reddish	Yellow
Silver	Yellowish	Yellowish
Strontium	Colorless	Colorless
Tin	Colorless	Colorless
Zinc	Yellowish	Colorless

VI

TABLE OF COLORS OF MICROCOSMIC SALT BEADS IN REDUCING FLAME

Element Color Hot Color Cold Aluminum Colorless Colorless Antimony Colorless Gray-Cloudy Barium Colorless Colorless Bismuth Colorless Gray-Cloudy Cadmium Colorless Gray-Cloudy Calcium Colorless Colorless Chromium Reddish Green Cobalt Blue Blue Copper Dark Green Brownish Red Iron Red Reddish Lead Colorless Gray-Opaque Magnesium Colorless Colorless Manganese Colorless Colorless

[Pg 76]

[Pg 77]

NickelColorlessGraySilverColorlessGrayStrontiumColorlessColorlessTinColorlessColorlessZincColorlessGray—Cloudy

THE PRACTICAL METHODS

OF

ORGANIC CHEMISTRY

AUTHORIZED TRANSLATION

12mo. Cloth. Price, \$1.60, net

BYTRANSLATED BYLUDWIG GATTERMANN, Ph.D.,WILLIAM SHAFER, Ph.D.,Professor in UniversityInstructor in Organic Chemistryof Heidelberg.in Lehigh University.

THE GUARDIAN.

"The selection and judgment throughout is excellent. The book is a most useful, practical adjunct to any good text-book on organic chemistry."

PHARMACEUTICAL REVIEW.

"This is a book that should be in the library of every teacher of organic chemistry, and one which will no doubt be of great value to students in their second year of organic chemistry. Its chief peculiarity and merit is in the great stress laid on practical laboratory work.... It is permanently a worker's guide."

NATURE.

"Since the advance of organic chemistry in this country must, in a measure, depend on the nature of the available text-books, both the author and the translator deserve our thanks for providing us with a work such as the present one."

PUBLISHED BY THE MACMILLAN COMPANY 66 FIFTH AVENUE, NEW YORK

OUTLINES

OF

INDUSTRIAL CHEMISTRY

A TEXT-BOOK FOR STUDENTS

By FRANK HALL THORP, Ph.D.,

Instructor in Industrial Chemistry in the Massachusetts Institute of Technology.

Cloth. 8vo. Price, \$3.50 net

JAMES LEWIS HOWE,

Department of Chemistry, Washington and Lee University.

"The book is brought thoroughly up to date, and in some cases the lines of probable development are nicely foreshadowed. The descriptions are particularly lucid and the illustrations well selected.

The general arrangement and make-up of the book is excellent, and ... altogether the book fills well a need long felt by teachers of Industrial Chemistry.

I shall adopt the book for my class and shall take pleasure in recommending it."

CHARLES E. COATES, Jr., Ph.D.,

Professor of Chemistry, Louisiana State University.

"I have examined it carefully and think it a most excellent book, meeting a want I have long felt in my higher classes. I have introduced it in this year's classes."

W. A. NOYES, in *Science*.

"The descriptions of processes, while necessarily concise, are clear and interesting. The author has evidently made a careful study of recent methods of manufacture as well as of older, standard processes. The frequent reference to American practice is an important feature which distinguishes the book from other works on chemical technology. A select bibliography follows each subject, and will be found very useful."

PUBLISHED BY THE MACMILLAN COMPANY 66 FIFTH AVENUE, NEW YORK

*** END OF THE PROJECT GUTENBERG EBOOK THE ELEMENTS OF BLOWPIPE ANALYSIS ***

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg^ $\ensuremath{^{\rm TM}}$ electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this

agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] normal associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing

any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg[™] electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg^m collection. Despite these efforts, Project Gutenberg^m electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability,

costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg^m is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project GutenbergTM concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project GutenbergTM eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg[™], including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.