The Project Gutenberg eBook of Raising P. V. Squabs for Profit, by John S. Trecartin

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Raising P. V. Squabs for Profit

Author: John S. Trecartin

Release Date: August 7, 2010 [EBook #33371]

Language: English

Credits: Produced by The Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK RAISING P. V. SQUABS FOR PROFIT

Raising P. V. Squabs for Profit

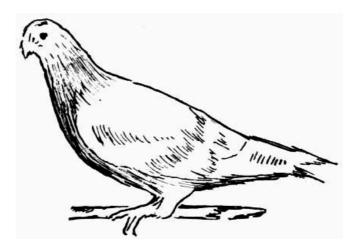


JOHN S. TRECARTIN Caldwell New Jersey

RAISING P. V. SQUABS FOR PROFIT

By JOHN S. TRECARTIN

A Manual of Instruction from My Personal Experience in Building, Stocking and Managing the Largest Successful Squab Plant in New Jersey



Tells how we market squabs for twelve dollars per dozen, wholesale.

Details of necessary requirements for a successful business.

How to house, feed, market and care for pigeons.

Importance of good foundation stock.

Profits and how secured.

COPYRIGHT 1920, JOHN S. TRECARTIN. CALDWELL, N.J.

CONTENTS

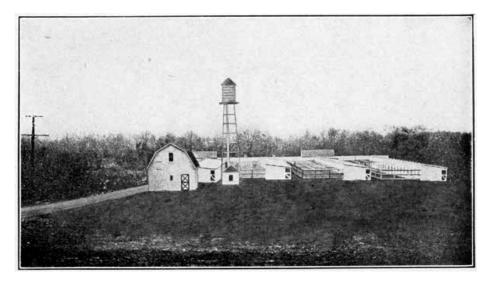
Introduction	Page <u>3</u>
CHAPTER I. Is There Profit in Raising Squabs?	<u>5</u>
CHAPTER II. Description of Passaic Valley Squab Farm and Housing in General	7
CHAPTER III. The Fundamental Requirements for Successful Squab Raising	<u>10</u>
CHAPTER IV. The Utility Pigeon	<u>17</u>
CHAPTER V. Habits and Peculiarities	<u>20</u>
Chapter VI. Squabs for Market	<u>24</u>
CHAPTER VII. Selecting Breeders	<u>28</u>

INTRODUCTION

The squab business in America has too long been looked upon as a pastime and game for children's amusement. Raising squabs is not child's play, but a real scientific business with unlimited possibilities for development.

Success in this business as in any other, depends largely on a proper start. In the following pages I will endeavor to present with great simplicity the right way to start in the squab business and the results I have obtained in raising squabs for market. The information contained herein, may, I trust, be of as much benefit to the reader as it is my pleasure to impart.

JOHN S. TRECARTIN.



PASSAIC VALLEY SQUAB FARM, CALDWELL, N.J.

CHAPTER I.

IS THERE PROFIT IN RAISING SQUABS?

Of the question of profit in squab raising, there is no doubt. Squabs are coming into use more and more every day, not only as a delicacy for invalids, but also for hotels, restaurants, catering establishments, and household use.

The first question is naturally of the market for them. The Hebrews, who entertain lavishly, are among our largest customers. They buy the squabs alive, as their poultry has to be prepared according to the Jewish Dietary Laws. The hotels in all large cities use enormous quantities of squabs, and we have had to freeze large quantities for them in the summer in the past few years, so as to insure them a steady supply through the winter months. We have frozen as high as 5,000 squabs for a single hotel in one year, and now we make a practice of always keeping a reserve of frozen squabs, to meet the winter demands.

The prices of squabs are for the most part regulated by the large cities in the vicinity. Commission merchants are always anxious to buy in any quantity and they send out weekly quotations as to what they are paying for squabs. The prices to butchers, hotels, and consumers of all classes, are based on these quotations and naturally the direct sale to the consumer, cutting out the commission man, commands a much higher price.

The following table is made up of the quotations Conron Bros., New York City, paid for squabs during the first week in January in the following years:—

1912 Sq	luabs w	veighing	9 lbs. to	the c	lozen \$	4.75
1913	н	н	9 lbs.	н	п	4.75
1914	н	н	9 lbs.	н	п	4.75
1916	н	н	9 lbs.	н	п	5.50
1919	н	н	9 lbs.	н	п	9.25
1920	н	н	9 lbs.	н	н	11.00

Squabs are graded according to the weight of one dozen. That is, one dozen squabs weighing twelve ounces each, would weigh nine pounds to the dozen. We have taken that weight squab as a basis, as that is the average weight squab produced from good breeders.

The cost of raising squabs depends entirely on the price of feed and the number of squabs produced during a given period. Before the war, it cost \$1.25 a year for feed for one pair of pigeons. At present, the cost per pair for feed is \$3.00, according to our records. Now, how many squabs will a pair of pigeons produce in a year? That question we cannot answer, but we know how many squabs we have produced from our breeders. In 1919, we raised an average of 14.3 squabs per pair, for our entire plant. Our average pen production ran from 10 to 16 squabs per pair a year, and as we always select our breeders for their fast breeding qualities and plump squab, we fully expect to average 15 squabs per pair in 1920.

Considering the useful breeding life of a pigeon, which continues for five years, the question of profit in raising squabs should answer itself.

The selecting of breeders will be treated in full, further in the book.

CHAPTER II.

DESCRIPTION OF PASSAIC VALLEY SQUAB FARM AND HOUSING IN GENERAL.

The Passaic Valley Squab Farm, I feel, is an ideal plant in an ideal location. It embodies all the best points and has few detriments.

I am going to describe it rather carefully, pointing out its advantages and how it might be improved upon. The diagram will give a general idea of the floor plan, and photo in beginning of book gives a view of entire plant and water tower.

The plant is situated in a valley, protected from the full sweep of the wind. The buildings cover about one acre of land and consist of 86 pens combined into one large connecting building. (A) is granary and stock house. (B) is picking and packing room. (C) is office. The granary has entrance to sections 1, 2, 3 and 4, by halls. Each section is divided into 20 pens, each 10 feet by 12 feet, with entrance on hall. Each pen has its own aviary, 10 feet by 20 feet, for the pigeons to exercise. The pigeons nest and raise their young inside, but bathe and exercise outside, where they have running water. Each pen accommodates 50 pairs of pigeons, so the plant capacity is over 8,000 birds.

Water is supplied by an artesian well and electric driven pump, that pumps to tower shown in picture. Each section is watered by one pipe running full length of building and perforated at each pen. The pan at each pen fills and when full runs down an overflow pipe into a drain under building. In this way a whole section of 20 pens is watered with one shut-off and the supply is always fresh. All pipes in this system slope to one low point, so that even in zero weather, we can water and drain the pipes without difficulty. The bathing system is worked on the same plan in the aviaries, but we disconnect this part of the system in the extreme weather.

The entire plant is raised about 18 inches off the ground at all points, as a protection against rats. All entrances have heavy screen doors as well as wooden ones, which work with weights to always keep them shut. In this way, rats are kept out, and any pigeons which may get loose inside the halls, are always caught. Rats are the greatest menace to successful squab raising and too great precautions cannot be taken.

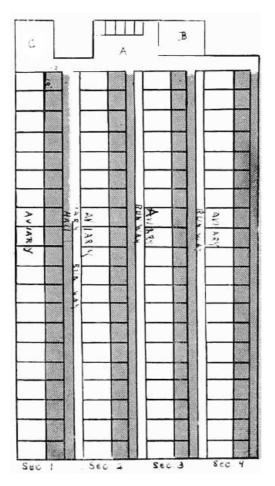


DIAGRAM OF PASSAIC VALLEY SQUAB FARM

You will note on looking over diagram of plant that sections 1, 2, 3 and 4 are connected by granary only. This feature could be considerably improved by a hall connecting the four sections at the other end. Then again, there are no windows on the north side of all four sections, and although this was done to keep out cold, it could be improved with a few windows for greater light.

Altogether I feel that the plant is as near to a model plant as can be found, and being within 20 miles of New York City and eight miles of Newark, the best markets are always available.

I am not describing this plant to discourage any one starting in a small way in a back yard, barn, or outhouse; but I wish to show the possibilities within the grasp of any one to establish a real profitable business of his own.

In the next chapter, I will handle the situation from the beginner's standpoint.

CHAPTER III.

THE FUNDAMENTAL REQUIREMENTS FOR SUCCESSFUL SQUAB RAISING.

Good squabs can be raised in any structure, free from dampness, that has sunlight and can be protected from rats. Any shed, outbuilding, or chicken coop can be turned into a firstclass pigeon pen with little difficulty. First, the building must be made habitable by patching all cracks and leaks in roof. If the locality is subject to cold wind, snow and ice, attention must be given to sides and floors. The floors, particularly, should have no holes, and double floors are a decided asset for the northern breeder.

Making the house rat-proof, is very important, and the best method I know is to raise the building on posts, not less than 15 inches from the ground at all points. Line the posts with tin or put a can over the top, as is done with corn cribs, and you will be well protected. A window must now be put in the southern side of house to allow the pigeons to reach the flying pen or aviary. The door also must be tight, and it is safest to have a screen door on the inside, with a spring to always keep it in place. If this is lined with one-half-inch mesh wire,

it will serve as a protection from rats, and allow for good ventilation.

Equipping the house is easily and cheaply accomplished by the use of egg crates turned on the side, with opening facing out. These should have a three-inch strip nailed across front at bottom of crate, to keep the squabs and eggs from falling out, or better still, make an inside rectangle of three-inch lumber that just fits inside the crate. By this, I mean a draw three inches high and eleven and one-half inches in width and length, but without a bottom, as the lower side of the crate completes the bottom.

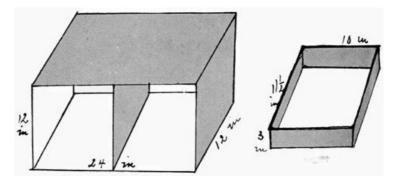


Figure 3. CRATE IN POSITION AND NEST

With this draw in place, the squabs are protected with a three-inch partition in front, and to clean, simply pull the draw out and have a basket beneath to catch the nest in. In making the so-called draw, care should be taken to cut two pieces eleven-and-one-half inches and two ten-and-one-half inches. The eleven-and-one-half-inch pieces are to run all the way to the rear of box, and the shorter pieces comprise the front and rear pieces. The longer pieces overlap the front and rear pieces and are nailed securely. By having the front and rear pieces short and the side pieces long, the draw will always pull out without breaking. If made the other way, the nails may pull out when you clean house. The ten-and-one-half-inch pieces are figured on the basis of using lumber that is five-eighths-inch in thickness. Figure No. 3 shows crate in position and nest ready to put in place.

One pair of pigeons uses both sides of one egg crate as they like to alternate in breeding. Sometimes they have squabs in one side and commence a nest in the other side. By the time the squabs are three weeks' old, there will often be eggs in the other side of box. After crates and nests are ready, arrange in east and west side of pen, piling as high as necessary to accommodate the number of pairs. The north side of house may also be used for nest boxes, or, if the east and west sides of house are piled near the roof, it is well to have a landing board or perch on the north end. A shelf should always be put above the southern window and two openings cut through the side, to let the birds into the aviary, when the window is closed.

Outside, there must also be a corresponding shelf for the pigeons. One hole is not sufficient, as a cock bird will often block the one opening and keep other birds off their eggs until they are chilled. To complete the inside equipment, you need a drinking fountain or pan, so protected that the pigeons can only put their heads into the water. A small box will do for grit and this should be placed near the floor in a clean spot, protected from all droppings. The feed, I believe, is best handled by spreading in a long, narrow trough about one-and-one-half inches high and long enough so that all the pigeons can get a chance at the food at the same time. In a pen of 50 pairs, this is not practical, but I have the trough six feet long, ten inches wide, and two inches deep, for a large number like this.

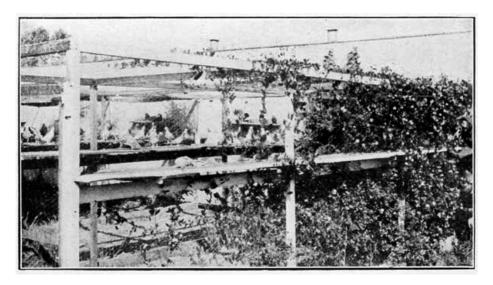


Figure 4. ONE OF OUR AVIARIES

The aviaries, except for being on the southern side of building, can vary according to available space and number of birds. Pigeons, for best results in housing, should never be crowded into less than one square foot to a bird and one-and-one-half or two square feet is best. The aviaries should have two to three square feet to a bird and should be from six to ten feet in height. Our pens are 10 by 12 feet inside and 10 by 20 by 10 outside. These pens accommodate 40 to 50 pairs comfortably. Two-inch mesh wire is all that is required, although some breeders use one-inch mesh. In ordering wire, specify galvanized after weaving, or galvanized before and after. It pays to do this, as good wire lasts eight or nine years. The posts or uprights for aviary should be two by four lumber with the sunken end well tarred, or any fairly heavy posts available. If the fly is to accommodate more than five or ten pairs of pigeons, nothing smaller than two by four should be used in the frame work, provided that the winters are severe. A heavy snow will sometimes hold on the wire, and is apt to break the supports and release the birds. Particularly watch the fastening of your wire to the coop along the top edge.

The outside equipment consists of a bathing pan about 24 to 36 inches in diameter and four to six inches in depth. A door should be provided in aviary and a few perches or landing boards, along the sides.

This, I believe, completes the necessary house to make a successful start, and the only exceptions I would make are for the breeders in warm climates, who can best be advised to follow the example of neighboring chicken and pigeon raisers. In southern California, I saw fine squabs raised with a northeastern exposure, no floors, and only a three-sided shed. Here one side was open entirely and nest boxes were built high enough to protect from rats. The aviaries were constructed of slats instead of wire, so as to furnish greater protection. In Jacksonville, Fla., I went through a large plant very similar in construction to the northern breeders, and the feeding was about the same as mine. Each locality has a few distinguishing features, so if you combine these instructions with a little observation and thought, you cannot go far wrong as to proper housing.

In the next chapter I will deal with the breeders, and it cannot too often be said, that no matter how fine the plant and equipment, it will all be wasted unless you start with foundation stock, that has been scientifically perfected.

CHAPTER IV.

THE UTILITY PIGEON.

From my experience in true utility breeding, or squab breeding for market, there is one basic bird that stands for hardy, plump, even-sized squabs, and plenty of them. That bird is the homing pigeon. The homer will breed more squabs in a year and use less feed, per pair, a year, than any bird I have ever handled. The birds are very hardy, can stand extreme cold and breed well through the winter months. Unfortunately, even these birds have a slight failing. The true homer breeds a squab a little small for the best market price. The squabs run six, seven and eight pounds to the dozen, and the best demand is for eight, nine and ten pounds to the dozen squabs. We experimented carefully with many of the larger breed of birds, but they all had a failing, some would breed well in summer, but not in winter; some ate too much for the number of squabs produced; some would breed one large squab and the other very thin; and some would breed nice twelve-pound squabs, but we could not get a proportionately high price for them to warrant the extra food required and extra time required for them to mature. After seven years of experimenting, we believe we have now the best utility bird in the country, namely the P. V. Special Homer. These birds breed squabs the marketable size: eight, nine and ten pounds to the dozen. Less than 15 per cent. ran under eight pounds to the dozen last year. They breed plump, broad-breasted squabs and do not eat more than the average homer. The squabs are ready for market in four weeks from the time hatched, and if kept for breeding, they commence mating in three months; being one of the quickest birds to mature.

A small start with good birds is the foundation of success. A fine flock can be built up from a few good pairs, but poor stock will soon discourage anyone and do harm to the business.

Next to P. V. Homers, we believe the P. V. Carneaux are the best. These birds breed a nine, ten, eleven and twelve pound to the dozen squab, and always a beautifully-shaped and white-meated squab. Of course, these fine, large birds will eat more than homers and the squabs will take a little longer to mature, but if you are in a locality to command a high price or sell them retail, you cannot go wrong in having a few pairs. These birds are particularly tame and can easily be made into pets.

I believe firmly, that for profitable squab raising these two breeds of pigeons are decidedly the best choice, although there are other good birds for squab raising, such as Mondaines, Royal Whites, White Kings, and Maltese Hen Pigeons.

We have most of these birds for show purposes, but we will not go into detail, as we feel that P. V. Homers and Carneaux are really the best utility breeders.

A word of caution might well be put in here against buying cheap birds. They are never worth any more than you will pay for them, and many are only fit for eating purposes along with common pigeons.

Our method of shipping birds enables them to arrive in first-class condition over very long distances. The birds are packed in strong, light cases with a partition to separate the males and females. A bag of feed and drinking cup go with each case. Instructions are sent with each order for feeding and watering while in transit.

Your attention must now be given to preparing the pen for the pigeons:-

Close all openings into the aviary and see that the drinking pan or fountain is filled with fresh water. Shake a few tobacco stems loosely in a pile under the window or else in a corner. The grit box should be half filled with a good prepared pigeon grit; Red Cross grit is as good as any and contains all the necessary ingredients for the birds. A little feed should now be put in trough. A small handful for each pair, is sufficient at first.

You are now ready to release the birds. The males are marked with a color band on the right leg and the females on the left leg. Keep a record as you let the birds go to see that each male has a female with a corresponding band. That is, a male bird with a blue band on the right leg must have a female also with a blue band on the left leg. The next chapter will explain the habits of the birds and why they are banded.

CHAPTER V.

HABITS AND PECULIARITIES.

In the first place, pigeons are monogamous. They must always be kept in even pairs, because they select their mate and very seldom ever change, unless forced to select another mate in a mating coop. Even pairs of pigeons will soon settle down quietly in various nest boxes. They usually keep the same nest boxes and alternate, having squabs first in one side and then the other. After the birds have become accustomed to their quarters and have selected in which nest they are going to start housekeeping, it will not be many days, before they begin to carry stems from the pile on the floor and start their nest. They need no assistance and should not be unnecessarily disturbed until they commence laying. This should occur in about two weeks and then it is advisable to look over the nests twice a week, and see that all new nests are well made and do not resemble a golf tee. Birds sometimes will build a high nest and lay the eggs on the top without any support. It is best to spread out a nest of this kind, after removing the eggs, so as to give a good foundation. Make a

slight hollow in the centre of the stems and then replace the eggs, but be sure and see that the nest is firm enough to keep the eggs from sinking in, under the stems.

It is advisable for the beginner to mark very lightly with pencil, on eggs, the date laid. In this way it is very easy to learn the appearance of an egg at different ages, and soon you will be able to discern a bad egg at a glance and remove it, so that the old birds will not waste time sitting on it. Fresh laid eggs are semi-transparent and have a slightly dull appearance. They gradually grow opaque and solid white, with only an air space discernable unless candled. During the third week, the shell will begin to chip and the baby squab will chip a complete circle, in end of egg and gradually work out. One egg will usually hatch a day in advance of the other. This is accounted for by the fact that there is from one to two days between the time the hen lays the eggs. The birds always lay the eggs in pairs, but once in a while two pairs of birds will lay in the same nest and give the impression that four eggs have been laid.

Bad eggs are discernable easily with a little practice. At a week or ten days' old, bad eggs will have almost the appearance of a fresh laid egg, only they are shiny instead of dull on the outside, and are semi-transparent. If eggs like these are shaken gently, you can feel that they are loose and watery inside. On being held to the light and turned, the air space will shift all over. In good eggs, the air space is stationary. An egg, two or three weeks' old, having decided dark lines through it, is a sign that the squab has died in the shell. If uncertain as to an egg, it is best to leave till it develops definite signs of being bad.

Young squabs do not need assistance to get out of shell, but the empty shell can be removed later. The young squabs should not be handled too much and I do not advise any artificial feeding at all, as the old birds will give their young the best care. After eating and drinking, the old birds will fly to the nest and feed the young from their bills, just the right proportions of grain, formed into a substance called pigeon milk. The so-called pigeon milk varies according to the size of squabs and later contains whole grains and water. The squabs should never leave the nest till fully feathered, this takes about four weeks, and at that time the squabs are ready for market. To determine the exact age for marketing, look beneath the wings, as they feather out here last.

The feeding I have not gone into before, as it is contingent on the squabs.

Of course, every locality has peculiarities of its own and certain grains are cheaper in certain places. Your local dealer, no doubt, has a good pigeon feed to start with. Later you can improve and economize by mixing your own feed.

Our formula for winter feeding, is as follows:—

Argentine Corn	30%	Kaffir Corn	25%
Red Wheat	10%	Buckwheat	20%
Peas		15%	

Summer feeding is:-

Argentine Corn	25%	Red Wheat	15%
Kaffir Corn	30%	Peas	30%

Using these two formulas as a basis, you can easily arrange the best formula for yourself. Corn and buckwheat are very heatening, and the latter can be entirely dispensed with in warm localities. The corn should either be Argentine Corn or small American Corn with a part cracked corn. The amount of cracked corn is determined by the quality. If you can get a good recleaned steel-cut cracked corn, fairly free from loose fibre, it is all right to use half-and-half with the whole American Corn. Otherwise use 25% cracked to 75% whole corn.

All grains must be reasonably cured and dried. Do not buy new crops of grains until well seasoned. Inferior grains like heated corn, or wheat that has sprouted, are all to be avoided. Scratch feed is not to be recommended as a steady diet, but will serve for a while. Most scratch feeds contain rye, barley and oats, all three of which I do not recommend as pigeon feed. Scratch feed also lacks peas, and these are the finest fattening and strengthening food that squabs can get.

See that the birds get fed regularly twice a day and that they clean up all the food given them, within an hour. The morning feeding should be between 7:30 and 8:30, and in summer, not later than 8 o'clock.

Afternoon feeding should be around 3 o'clock in winter and 4 o'clock in summer. If the birds can only be fed once a day, feed in the morning and see that some feed lasts until 3 o'clock in the afternoon. It is easy to judge by the way the birds fly for the grain whether they are fed too heavily or too lightly.

Fig. 5 illustrates the card we use to regulate feeding.

A circular piece of card board, mounted with a thumb tack through centre, just outside the

door, shows how much feed was given at last feeding. The top of card indicates the amount. Always setting the card the amount fed, avoids waste and having too much feed standing around, which may become mouldy and cause sickness.

CHAPTER VI.

SQUABS FOR MARKET.

Squabs are ready for market at from four to four-and-one-half weeks from the time hatched. As soon as the squabs are fully feathered, they should be removed from the nest, as they will soon jump from nest and run on the floor, thereby losing weight until killed.

If squabs are to be killed at once, care should be taken to remove from pen just before feeding time, so that their crops will not be full of grain. They may even be taken the night before, if kept in a warm place.

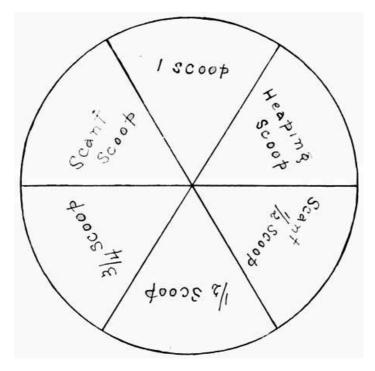


Figure 5. REVOLVING FEED REGULATOR

To kill squabs properly, they should be hung up by the feet. Two nails driven partially into a board about an eighth of an inch apart will serve nicely to clamp the feet. The wings should now be twisted over each other twice, so that they cannot flap. Killing the squab requires a little knack. First, take the small blade of a penknife and after grasping the head of the squab firmly with thumb and forefinger, just over eyes, put the blade down the throat at least one inch, and then pull up through the top of head. If squab does not die in thirty seconds, repeat as it is difficult for a novice to cut the wind pipe and brain the first time.

Plucking is easy and should be done while the squab is still warm. Start with the wings, which are the hardest, and end with the tail feathers. Picking against the feathers is quickest and is less likely to tear the skin.

After picking, the squab should be dropped into cold water to cool and harden. It is best for them to soak for at least three hours, and over night will not harm them, if the water is cold and something is put over top so as to keep squabs entirely below the surface.

Grading squabs as to size depends on whom you are selling to. Small, medium, and large, is usually sufficient grading, but if you desire to grade by pounds to the dozen accurately, the following table shows just what grade various weight squabs come under.

 6 Pound to the dozen Squabs
 8 ozs. to $9^{1/3}$ ozs.

 7
 "
 "
 $9^{1/3}$ ozs. to $10^{1/3}$ ozs.

 8
 "
 "
 $10^{2/3}$ ozs. to 12 ozs.

 9
 "
 "
 12 ozs. to $13^{1/3}$ ozs.

10	н	н	н	н	13 ¹ / ₃ ozs. to 14 ² / ₃ ozs.
11	н	н	н	н	14 ² /3 ozs. to 16 ozs.
12	н	н	н	н	over 16 ozs.

It is not necessary to weigh each squab individually. A half-dozen about the same size will show the approximate weight per dozen.

In packing squabs to ship by express, they should be laid side by side or feet up and tight enough so as not to shake around. In warm seasons ice should be used between each layer and newspapers will help to hold cold and avoid bruising. Mark every shipment "PERISHABLE—RUSH," and always send an invoice in all shipments sent to commission merchants.

In sending squabs alive, care must be taken to get the birds out with full crops, so that they will not loose weight in transit. The crate for shipment should be fairly open to allow for plenty of ventilation. Over-crowding must be avoided as the squabs huddle in groups and smother easily. A regular spindle coop, about 24 inches by 36 inches and 1 foot high, will hold 30 live squabs for shipping; more than that is risky.

All shipments of live squabs should also be marked, "Perishable—Rush," the number of birds in shipment, and also the value.

If squabs are to be sold for breeding purposes, they should not be shipped till they are at least eight weeks' old, and preferably ten weeks. Only strong birds should be shipped and no shipments should be made in extremely cold weather.

CHAPTER VII.

SELECTING BREEDERS.

Selecting squabs for breeding purposes must be done with great care and understanding. If the right kind of birds are not selected your flock will gradually deteriorate. With careful selection, although slow, you will constantly be adding profitable breeders to your stock. This is, of course, if you start with P. V. Breeders, so as to have the nucleus of a good flock to start with. Remember, good breeders will breed plump, white squabs at a fast rate, while poor breeders will grow small, dark squabs that have not the vitality to ever be first-class breeders. Even with P. V. breeders you must use care in selecting the young, and it is wise when starting with a few of our breeders to sell your squabs for a time and buy more of our breeders until your flock is large enough to have a good selection to choose from.

The months when squabs should be saved for breeders are, February, March, April and May. The birds are in the best of condition then and the squabs will be strong and vigorous. June and July squabs are good, but are more expensive to raise, as they are at mating age in September, October and November, when they are subject to moult and are difficult to mate at this time. I do not recommend saving squabs during the other months, as I have found from experience that they will breed well for two or three years, and then, there is a falling off in squabs and a heavy death rate among the hens.

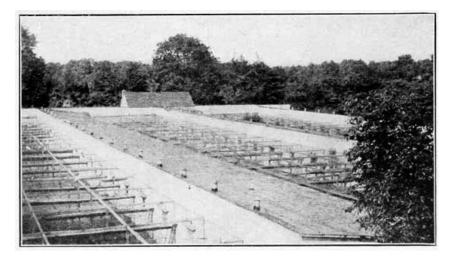


Figure 6. THE HOME OF P. V. BREEDERS

When ready to select your squabs for breeders, get some light pigeon bands. We use a celluloid coil band that wraps around the leg and stays in position without fastening. By using a different color band every month, we know at a glance the age of the youngster. Always take your squabs in pairs and unless there are two good healthy squabs in the nest do not take them. They do not have to be of unusual size, but they should both be well fed and weigh eight, nine or ten pounds to the dozen if dressed. Band one bird on the right leg and the other on the left and put back in the nest again. This banding is merely to keep from inbreeding and marking so as not to kill, and has nothing to do with their being males or females. It is impossible to tell with certainly the sex of a pigeon without noting its actions. With squabs it is still harder, and although after becoming experienced, it is possible to make accurate guesses, one is apt to make a mistake even with old birds.

The squabs banded should be left with the parent birds till they are eight weeks' old. Then remove to separate pens. The birds banded on the right leg should go in one pen and the youngsters banded on the left leg in a separate pen. This will prevent nest mates going together and avoid inbreeding.

The feeding and care for these birds should be the same as for old breeders, except that they should not have large American Corn and only five per cent. peas. The grit should have a little olive oil mixed with it once a week. The birds will thrive satisfactorily for about one month in their new quarters and then care has to be taken to see that they do not get out in rainy weather, as they undergo a moult and are very subject to cold. This moulting time lasts for about three weeks, and when they get past this stage you will see signs of the birds mating. Do not be in any hurry to mate them, as their first eggs are usually bad and they sometimes will break their matings when taken out too young.

The safest way to mate young pigeons is to catch the birds sitting on eggs. Color band the hen on the left leg, who usually sits in the morning till around 11 o'clock. The corresponding band should be fastened somewhere on the nest, and when you see the mate sitting on the eggs, in the afternoon, you must catch him, and band on the right leg. Catching pigeons is usually done with a landing net or crab net with a short handle. The birds should always be caught from behind, if flying, so as not to injure them. After you have caught the pair, they should be removed to a separate pen so that they can start to breed without interference. If the eggs are good that they were sitting on, they can be placed under other birds that have eggs of about the same age, and sometimes are raised satisfactorily. Do not make the mistake of just leaving all your youngsters alone and trusting they will form even pairs, for if you do, there are sure to be odd cocks that will interfere seriously with their breeding.

Night mating with a flash light is the quickest method, but requires a dark night and considerable skill to always pick out the mated pairs. Mated pairs will often sit together on the front of their nest at night or the hen on the eggs or squabs and the cock on the front. These birds can be readily caught but great care must be exercised lest the other birds fly off their nests and spoil their eggs.

Driving pairs, that is, when one bird continually chases another around pecking at it, are usually mated but not always, so be careful to watch them closely if you select mated pairs this way.

As a closing remark I would say, I have found raising squabs is one of the pleasantest, most interesting, and profitable ways of employing spare time, and whether you are a man or woman, if you apply this motto, you can succeed in the squab industry.

Good Breeders, Good Feed, and Good Care, Then You Will Get Good Squabs, Good Prices, and Good Profits, Namely, SUCCESS.

*** END OF THE PROJECT GUTENBERG EBOOK RAISING P. V. SQUABS FOR PROFIT ***

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg[™] electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] name associated with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or

obtain permission for the use of the work and the Project Gutenberg^m trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg^m License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all

liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg^m is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS. The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <u>www.gutenberg.org/donate</u>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project GutenbergTM concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project GutenbergTM eBooks with only a loose network of volunteer support.

Project Gutenberg^m eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project GutenbergTM, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.