# The Project Gutenberg eBook of Ask a Foolish Question, by Robert Sheckley

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Ask a Foolish Question

Author: Robert Sheckley

Release Date: October 11, 2010 [EBook #33854]

Language: English

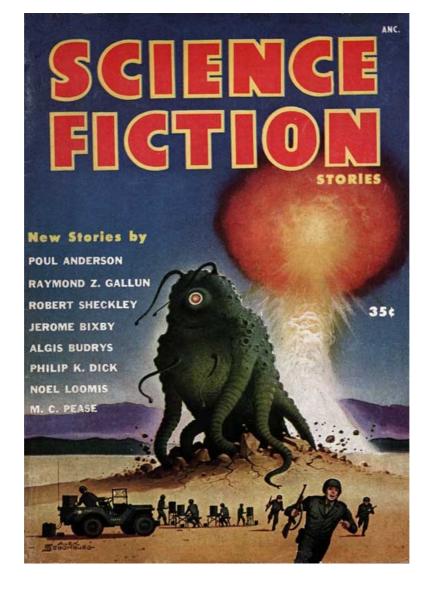
Credits: Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading

Team at http://www.pgdp.net

\*\*\* START OF THE PROJECT GUTENBERG EBOOK ASK A FOOLISH QUESTION \*\*\*

#### Transcriber's Note:

This etext was produced Science Fiction Stories 1953. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.



It's well established now that the way you put a question often determines not only the answer you'll get, but the type of answer possible. So ... a mechanical answerer, geared to produce the ultimate revelations in reference to anything you want to know, might have unsuspected limitations.

### Ask A Foolish Question

by ROBERT SHECKLEY



A nswerer was built to last as long as was necessary—which was quite long, as some races judge time, and not long at all, according to others. But to Answerer, it was just long enough.

As to size, Answerer was large to some and small to others. He could be viewed as complex, although some believed that he was really very simple.

Answerer knew that he was as he should be. Above and beyond all else, he was The Answerer. He Knew.

Of the race that built him, the less said the better. They also Knew, and never said whether they found the knowledge pleasant.

They built Answerer as a service to less-sophisticated races, and departed in a unique manner. Where they went only Answerer knows.

Because Answerer knows everything.

Upon his planet, circling his sun, Answerer sat. Duration continued, long, as some judge duration, short as others judge it. But as it should be, to Answerer.

Within him were the Answers. He knew the nature of things, and why things are as they are, and what they are, and what it all means.

Answerer could answer anything, provided it was a legitimate question. And he wanted to! He was eager to!

How else should an Answerer be?

What else should an Answerer do?

So he waited for creatures to come and ask.

"How do you feel, sir?" Morran asked, floating gently over to the old man.

"Better," Lingman said, trying to smile. No-weight was a vast relief. Even though Morran had expended an enormous amount of fuel, getting into space under minimum acceleration, Lingman's feeble heart hadn't liked it. Lingman's heart had balked and sulked, pounded angrily against the brittle rib-case, hesitated and sped up. It seemed for a time as though Lingman's heart was going to stop, out of sheer pique.

But no-weight was a vast relief, and the feeble heart was going again.

Morran had no such problems. His strong body was built for strain and stress. He wouldn't experience them on this trip, not if he expected old Lingman to live.

"I'm going to live," Lingman muttered, in answer to the unspoken question. "Long enough to find out." Morran touched the controls, and the ship slipped into sub-space like an eel into oil.

"We'll find out," Morran murmured. He helped the old man unstrap himself. "We're going to find the Answerer!"

Lingman nodded at his young partner. They had been reassuring themselves for years. Originally it had been Lingman's project. Then Morran, graduating from Cal Tech, had joined him. Together they had traced the rumors across the solar system. The legends of an ancient humanoid race who had known the answer to all things, and who had built Answerer and departed.

"Think of it," Morran said. "The answer to everything!" A physicist, Morran had many questions to ask Answerer. The expanding universe; the binding force of atomic nuclei; novae and supernovae; planetary formation; red shift, relativity and a thousand others.

"Yes," Lingman said. He pulled himself to the vision plate and looked out on the bleak prairie of the illusory sub-space. He was a biologist and an old man. He had two questions.

What is life?

What is death?

A fter a particularly-long period of hunting purple, Lek and his friends gathered to talk. Purple always ran thin in the neighborhood of multiple-cluster stars—why, no one knew—so talk was definitely in order.

"Do you know," Lek said, "I think I'll hunt up this Answerer." Lek spoke the Ollgrat language now, the language of imminent decision.

"Why?" Ilm asked him, in the Hvest tongue of light banter. "Why do you want to know things? Isn't the job of gathering purple enough for you?"

"No," Lek said, still speaking the language of imminent decision. "It is not." The great job of Lek and his kind was the gathering of purple. They found purple imbedded in many parts of the fabric of space, minute quantities of it. Slowly, they were building a huge mound of it. What the mound was for no one knew.

"I suppose you'll ask him what purple is?" Ilm asked, pushing a star out of his way and lying down.

"I will," Lek said. "We have continued in ignorance too long. We must know the true nature of purple, and its meaning in the scheme of things. We must know why it governs our lives." For this speech Lek switched to Ilgret, the language of incipient-knowledge.

Ilm and the others didn't try to argue, even in the tongue of arguments. They knew that the knowledge was important. Ever since the dawn of time, Lek, Ilm and the others had gathered purple. Now it was time to know the ultimate answers to the universe—what purple was, and what the mound was for.

And of course, there was the Answerer to tell them. Everyone had heard of the Answerer, built by a race not unlike themselves, now long departed.

"Will you ask him anything else?" Ilm asked Lek.

"I don't know," Lek said. "Perhaps I'll ask about the stars. There's really nothing else important." Since Lek and his brothers had lived since the dawn of time, they didn't consider death. And since their numbers were always the same, they didn't consider the question of life.

But purple? And the mound?

"I go!" Lek shouted, in the vernacular of decision-to-fact.

"Good fortune!" his brothers shouted back, in the jargon of greatest-friendship.

Lek strode off, leaping from star to star.

Alone on his little planet, Answerer sat, waiting for the Questioners. Occasionally he mumbled the answers to himself. This was his privilege. He Knew.

But he waited, and the time was neither too long nor too short, for any of the creatures of space to come and ask.

here were eighteen of them, gathered in one place.

■ "I invoke the rule of eighteen," cried one. And another appeared, who had never before been, born by the rule of eighteen.

"We must go to the Answerer," one cried. "Our lives are governed by the rule of eighteen. Where there are eighteen, there will be nineteen. Why is this so?"

No one could answer.

"Where am I?" asked the newborn nineteenth. One took him aside for instruction.

That left seventeen. A stable number.

"And we must find out," cried another, "Why all places are different, although there is no distance."

That was the problem. One is here. Then one is there. Just like that, no movement, no reason. And yet, without moving, one is in another place.

"The stars are cold," one cried.

"Why?"

"We must go to the Answerer."

For they had heard the legends, knew the tales. "Once there was a race, a good deal like us, and they Knew—and they told Answerer. Then they departed to where there is no place, but much distance."

"How do we get there?" the newborn nineteenth cried, filled now with knowledge.

"We go." And eighteen of them vanished. One was left. Moodily he stared at the tremendous spread of an icy star, then he too vanished.

"Those old legends are true," Morran gasped. "There it is."

They had come out of sub-space at the place the legends told of, and before them was a star unlike any other star. Morran invented a classification for it, but it didn't matter. There was no other like it.

Swinging around the star was a planet, and this too was unlike any other planet. Morran invented reasons, but they didn't matter. This planet was the only one.

"Strap yourself in, sir," Morran said. "I'll land as gently as I can."

Lek came to Answerer, striding swiftly from star to star. He lifted Answerer in his hand and looked at him.

"So you are Answerer," he said.

"Yes," Answerer said.

"Then tell me," Lek said, settling himself comfortably in a gap between the stars, "Tell me what I am."

"A partiality," Answerer said. "An indication."

"Come now," Lek muttered, his pride hurt. "You can do better than that. Now then. The purpose of my kind is to gather purple, and to build a mound of it. Can you tell me the real meaning of this?"

"Your question is without meaning," Answerer said. He knew what purple actually was, and what the mound was for. But the explanation was concealed in a greater explanation. Without this, Lek's question was inexplicable, and Lek had failed to ask the real question.

Lek asked other questions, and Answerer was unable to answer them. Lek viewed things through his specialized eyes, extracted a part of the truth and refused to see more. How to tell a blind man the sensation of green?

Answerer didn't try. He wasn't supposed to.

Finally, Lek emitted a scornful laugh. One of his little stepping-stones flared at the sound, then faded back to its usual intensity.

Lek departed, striding swiftly across the stars.

Answerer knew. But he had to be asked the proper questions first. He pondered this limitation, gazing at the stars which were neither large nor small, but exactly the right size.

The proper questions. The race which built Answerer should have taken that into account, Answerer thought. They should have made some allowance for semantic nonsense, allowed him to attempt an unravelling.

Answerer contented himself with muttering the answers to himself.

ighteen creatures came to Answerer, neither walking nor flying, but simply appearing. Shivering in the cold glare of the stars, they gazed up at the massiveness of Answerer.

"If there is no distance," one asked, "Then how can things be in other places?"

Answerer knew what distance was, and what places were. But he couldn't answer the question. There was distance, but not as these creatures saw it. And there were places, but in a different fashion from that which the creatures expected.

"Rephrase the question," Answerer said hopefully.

"Why are we short here," one asked, "And long over there? Why are we fat over there, and short here? Why are the stars cold?"

Answerer knew all things. He knew why stars were cold, but he couldn't explain it in terms of stars or coldness.

"Why," another asked, "Is there a rule of eighteen? Why, when eighteen gather, is another produced?"

But of course the answer was part of another, greater question, which hadn't been asked.

Another was produced by the rule of eighteen, and the nineteen creatures vanished.

Answerer mumbled the right questions to himself, and answered them.

"We made it," Morran said. "Well, well." He patted Lingman on the shoulder—lightly, because Lingman might fall apart.

The old biologist was tired. His face was sunken, yellow, lined. Already the mark of the skull was showing in his prominent yellow teeth, his small, flat nose, his exposed cheekbones. The matrix was showing through.

"Let's get on," Lingman said. He didn't want to waste any time. He didn't have any time to waste.

Helmeted, they walked along the little path.

"Not so fast," Lingman murmured.

"Right," Morran said. They walked together, along the dark path of the planet that was different from all other planets, soaring alone around a sun different from all other suns.

"Up here," Morran said. The legends were explicit. A path, leading to stone steps. Stone steps to a courtyard. And then—the Answerer!

To them, Answerer looked like a white screen set in a wall. To their eyes, Answerer was very simple.

Lingman clasped his shaking hands together. This was the culmination of a lifetime's work, financing, arguing, ferreting bits of legend, ending here, now.

"Remember," he said to Morran, "We will be shocked. The truth will be like nothing we have imagined."

"I'm ready," Morran said, his eyes rapturous.

"Very well. Answerer," Lingman said, in his thin little voice, "What is life?"

A voice spoke in their heads. "The question has no meaning. By 'life,' the Questioner is referring to a partial phenomenon, inexplicable except in terms of its whole."

"Of what is life a part?" Lingman asked.

"This question, in its present form, admits of no answer. Questioner is still considering 'life,' from his personal, limited bias."

"Answer it in your own terms, then," Morran said.

"The Answerer can only answer questions." Answerer thought again of the sad limitation imposed by his builders.

Silence.

"Is the universe expanding?" Morran asked confidently.

"'Expansion' is a term inapplicable to the situation. Universe, as the Questioner views it, is an illusory concept."

"Can you tell us anything?" Morran asked.

"I can answer any valid question concerning the nature of things."

The two men looked at each other.

"I think I know what he means," Lingman said sadly. "Our basic assumptions are wrong. All of them."

"They can't be," Morran said. "Physics, biology—"

"Partial truths," Lingman said, with a great weariness in his voice. "At least we've determined that much. We've found out that our inferences concerning observed phenomena are wrong."

"But the rule of the simplest hypothesis—"

"It's only a theory," Lingman said.

"But life—he certainly could answer what life is?"

"Look at it this way," Lingman said. "Suppose you were to ask, 'Why was I born under the constellation Scorpio, in conjunction with Saturn?' I would be unable to answer your question *in terms of the zodiac*, because the zodiac has nothing to do with it."

"I see," Morran said slowly. "He can't answer questions in terms of our assumptions."

"That seems to be the case. And he can't alter our assumptions. He is limited to valid questions—which imply, it would seem, a knowledge we just don't have."

"We can't even ask a valid question?" Morran asked. "I don't believe that. We must know some basics." He turned to Answerer. "What is death?"

"I cannot explain an anthropomorphism."

"Death an anthropomorphism!" Morran said, and Lingman turned quickly. "Now we're getting somewhere!"

"Are anthropomorphisms unreal?" he asked.

"Anthropomorphisms may be classified, tentatively, as, A, false truths, or B, partial truths in terms of a partial situation."

"Which is applicable here?"

"Both."

That was the closest they got. Morran was unable to draw any more from Answerer. For hours the two men tried, but truth was slipping farther and farther away.

"It's maddening," Morran said, after a while. "This thing has the answer to the whole universe, and he can't tell us unless we ask the right question. But how are we supposed to know the right question?"

Lingman sat down on the ground, leaning against a stone wall. He closed his eyes.

"Savages, that's what we are," Morran said, pacing up and down in front of Answerer. "Imagine a bushman walking up to a physicist and asking him why he can't shoot his arrow into the sun. The scientist can explain it only in his own terms. What would happen?"

"The scientist wouldn't even attempt it," Lingman said, in a dim voice; "he would know the limitations of the questioner."

"It's fine," Morran said angrily. "How do you explain the earth's rotation to a bushman? Or better, how do you explain relativity to him—maintaining scientific rigor in your explanation at all times, of course."

Lingman, eyes closed, didn't answer.

"We're bushmen. But the gap is much greater here. Worm and super-man, perhaps. The worm desires to know the nature of dirt, and why there's so much of it. Oh, well."

"Shall we go, sir?" Morran asked. Lingman's eyes remained closed. His taloned fingers were clenched, his cheeks sunk further in. The skull was emerging.

"Sir! Sir!"

And Answerer knew that that was not the answer.

A lone on his planet, which is neither large nor small, but exactly the right size, Answerer waits. He cannot help the people who come to him, for even Answerer has restrictions.

He can answer only valid questions.

Universe? Life? Death? Purple? Eighteen?

Partial truths, half-truths, little bits of the great question.

But Answerer, alone, mumbles the questions to himself, the true questions, which no one can understand.

How could they understand the true answers?

The questions will never be asked, and Answerer remembers something his builders knew and forgot.

In order to ask a question you must already know most of the answer.



#### \*\*\* END OF THE PROJECT GUTENBERG EBOOK ASK A FOOLISH QUESTION \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

#### START: FULL LICENSE

#### THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License available with this file or online at www.gutenberg.org/license.

## Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project Gutenberg<sup>TM</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>TM</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>TM</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>TM</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>TM</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>TM</sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>TM</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>TM</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>TM</sup> works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>TM</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>TM</sup> License when you share it without charge with others.

- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>m</sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>TM</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>TM</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg<sup>m</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>m</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup>m</sup> License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>TM</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>TM</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>TM</sup> License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>m</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg $^{\text{\tiny TM}}$  electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg<sup>™</sup> works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>™</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>™</sup> trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup> $\mathsf{TM}$ </sup> collection. Despite these efforts, Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>™</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>™</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>™</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>™</sup> work, and (c) any Defect you cause.

### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg  $^{\text{\tiny TM}}$ 's goals and ensuring that the Project Gutenberg  $^{\text{\tiny TM}}$  collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg  $^{\text{\tiny TM}}$  and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

### Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational

corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

### Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>TM</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <a href="www.qutenberg.org/donate">www.qutenberg.org/donate</a>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

### Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>m</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>m</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>TM</sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.