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Author: Randolph Caldecott

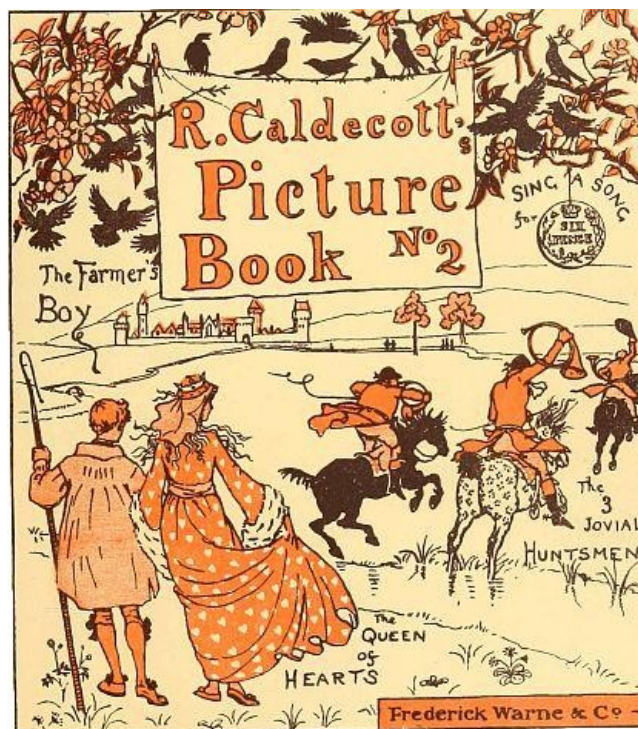
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*** START OF THE PROJECT GUTENBERG EBOOK R. CALDECOTT'S PICTURE BOOK (NO. 2) ***

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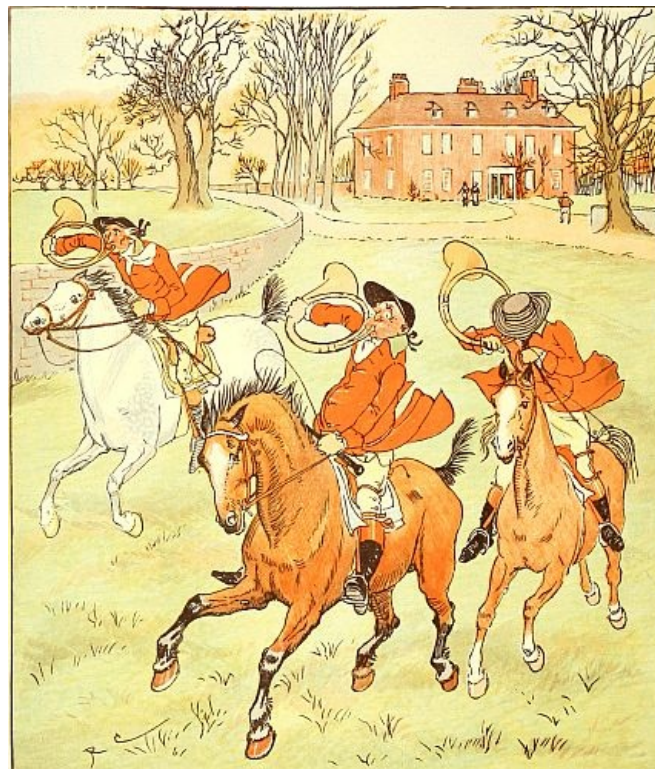
R. CALDECOTT'S PICTURE BOOK

CONTAINING
THE THREE JOVIAL HUNTSMEN
SING A SONG FOR SIXPENCE
THE QUEEN OF HEARTS
THE FARMER'S BOY



LONDON
FREDERICK WARNE AND CO., LTD.
AND NEW YORK
Printed in Great Britain

THE [1]
THREE JOVIAL HUNTSMEN.



[2]

[3]



The THREE JOVIAL HUNTSMEN.

IT'S of three jovial huntsmen, an' a hunting they did go;
An' they hunted, an' they hollo'd, an' they blew their horns also
Look ye there!

[4]



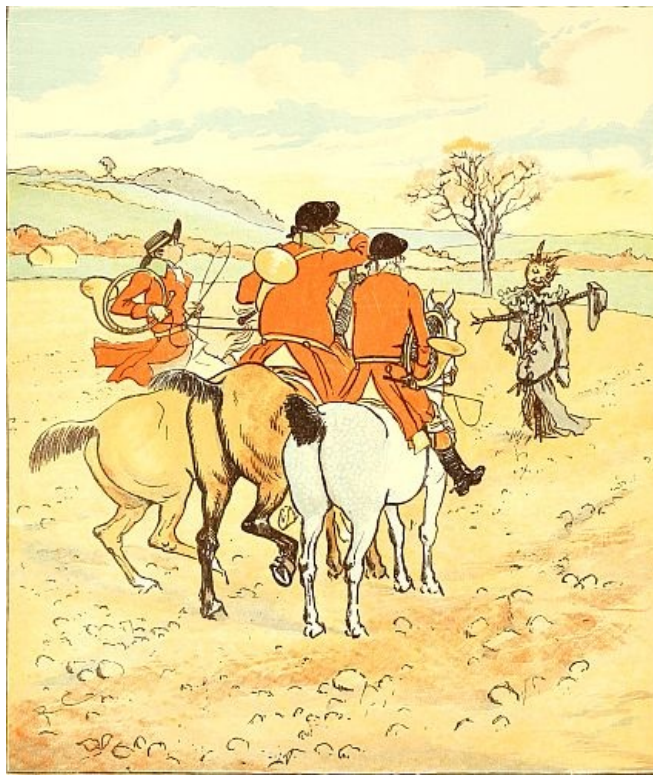
An' one said, "Mind yo'r e'en, an' keep yo'r noses reet i' th' wind
An' then, by scent or seet, we'll leet o' summat to our mind."
Look ye there!

[5]



[6]

[7]



They hunted, an' they hollo'd, an' the first thing they did find
 Was a tatter't boggart, in a field, an' that they left behind.
 Look ye there!

One said it was a boggart, an' another he said "Nay;
 It's just a ge'man-farmer, that has gone an' lost his way."
 Look ye there!

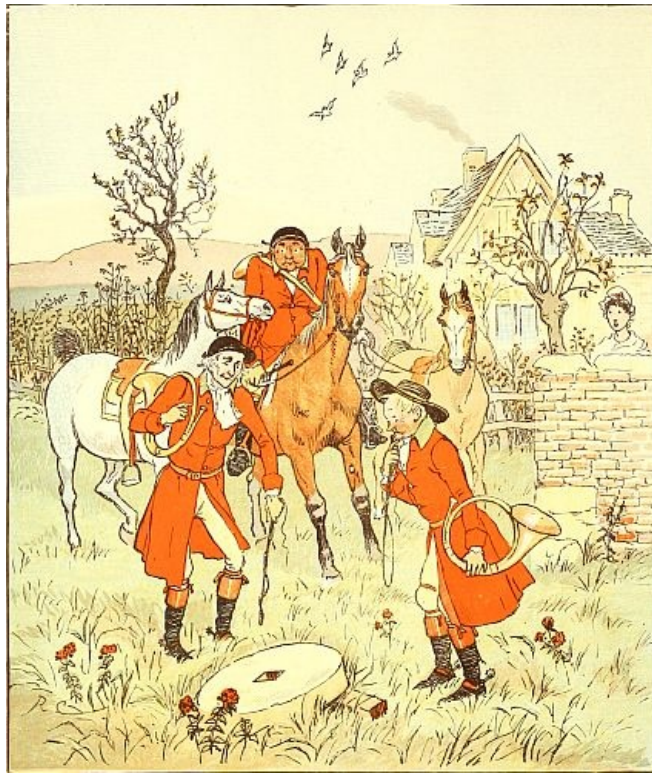


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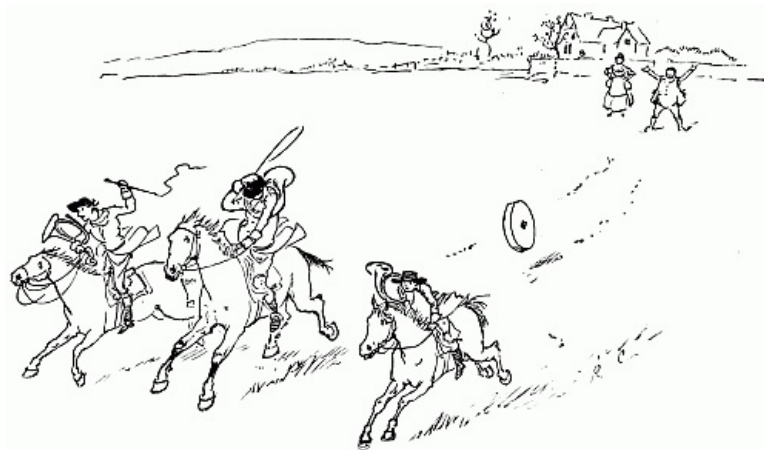
[11]



They hunted, an' they hollo'd, an' the next thing they did find
 Was a gruntin', grindin' grindlestone, an' that they left behind.
 Look ye there!

One said it was a grindlestone, another he said "Nay;
 It's nought but an' owd fossil cheese, that somebody's roll't away."
 Look ye there!

[12]



[13]



[14]



[15]



They hunted, an' they hollo'd, an' the next thing they did find
 Was a bull-calf in a pin-fold, an' that, too, they left behind.
 Look ye there!

One said it was a bull-calf, an' another he said "Nay;
 It's just a painted jackass, that has never larnt to bray."
 Look ye there!

[16]



[17]



[18]



They hunted, an they hollo'd, an' the next thing they did find
Was a two-three children leaving school, an' these they left behind.
Look ye there!

One said that they were children, but another he said "Nay;
They're no' but little angels, so we'll leave 'em to their play."
Look ye there!

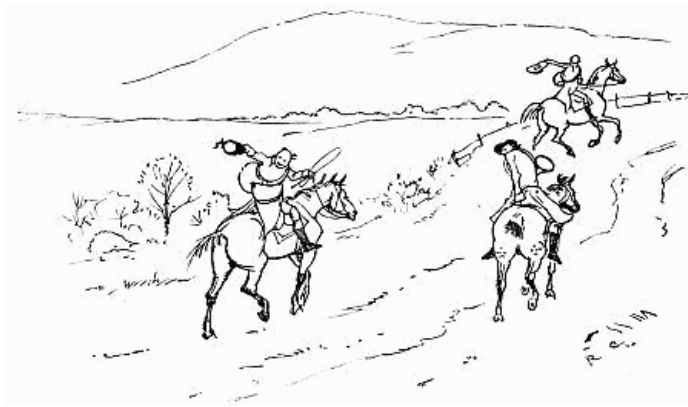


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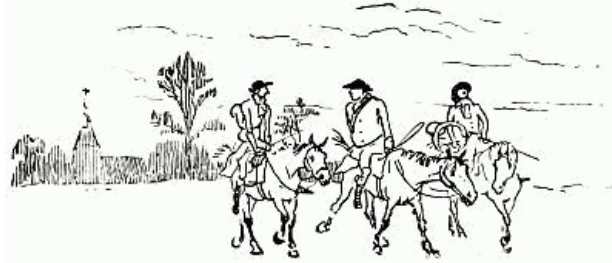


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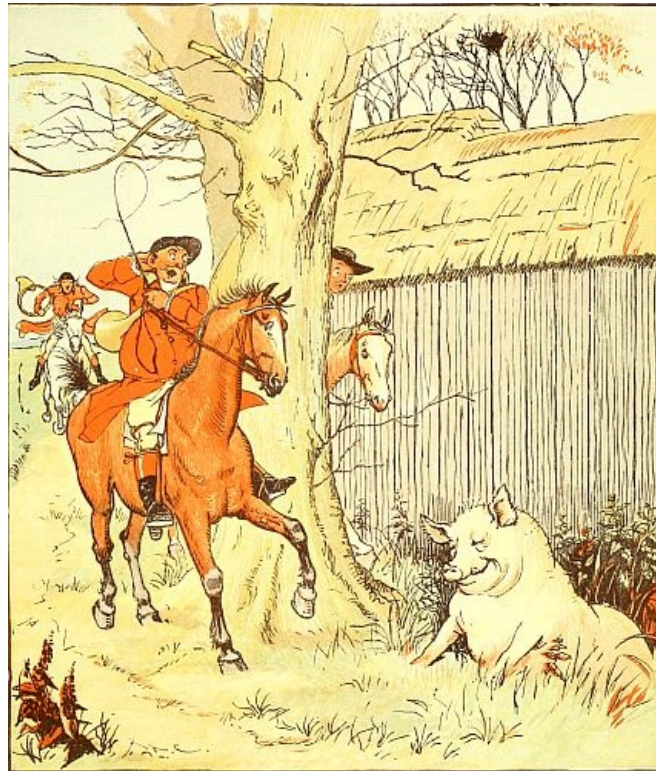


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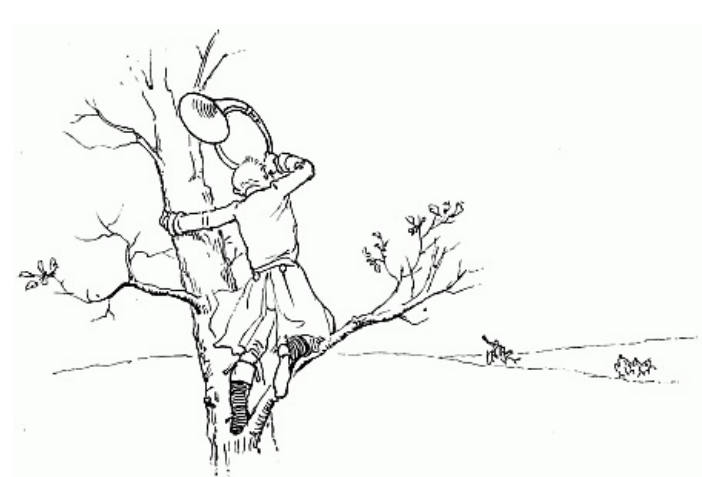
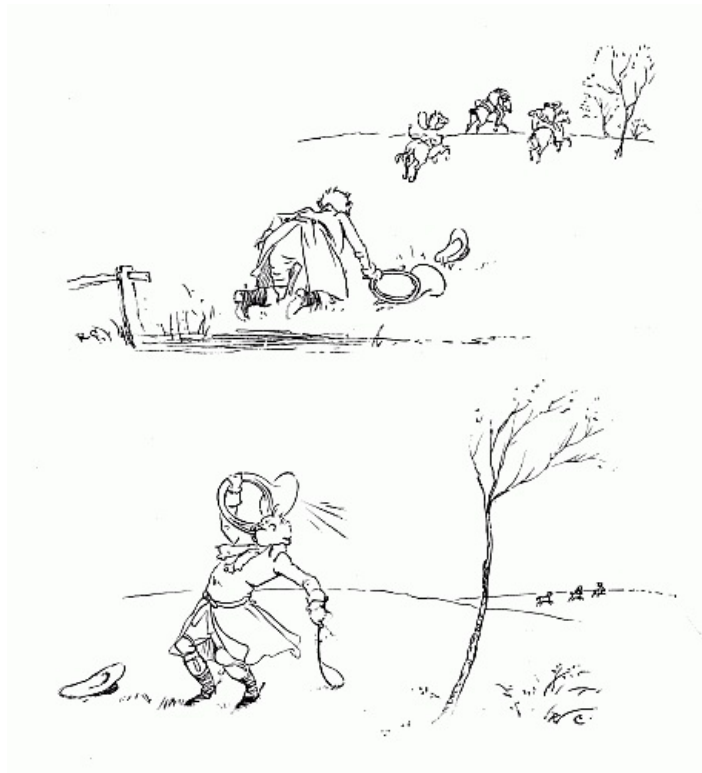
They hunted, an' they hollo'd, an' the next thing they did find
Was a fat pig smiling in a ditch, an' that, too, they left behind.
Look ye there!

One said it was a fat pig, but another he said "Nay;
It's just a Lunnon Alderman, whose clothes are stole away."
Look ye there!



[23]

[24]



[25]



[26]

They hunted, an' they hollo'd, an' the next thing they did find
Was two young lovers in a lane, an' these they left behind.
Look ye there!

One said that they were lovers, but another he said "Nay;
They're two poor wanderin' lunatics—come, let us go away."
Look ye there!

[27]



[28]



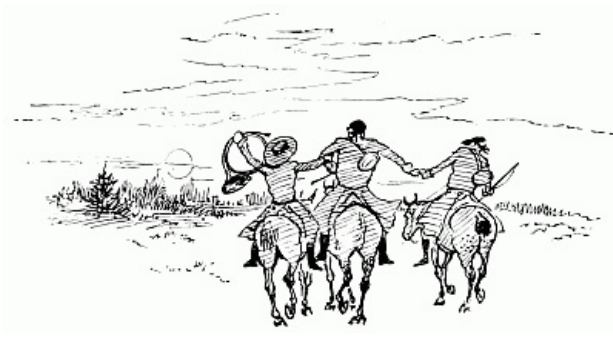
[29]



So they hunted, and they hollo'd, till the setting of the sun;
An' they'd nought to bring away at last, when th' huntin'-day was done.
Look ye there!

[30]

Then one unto the other said, "This huntin' doesn't pay;
But we'n powler't up an' down a bit, an' had a rattlin' day."
Look ye there!



[31]



**SING A SONG
FOR SIXPENCE**

[1]



[2]

[3]

SING a Song for Sixpence,



[4]



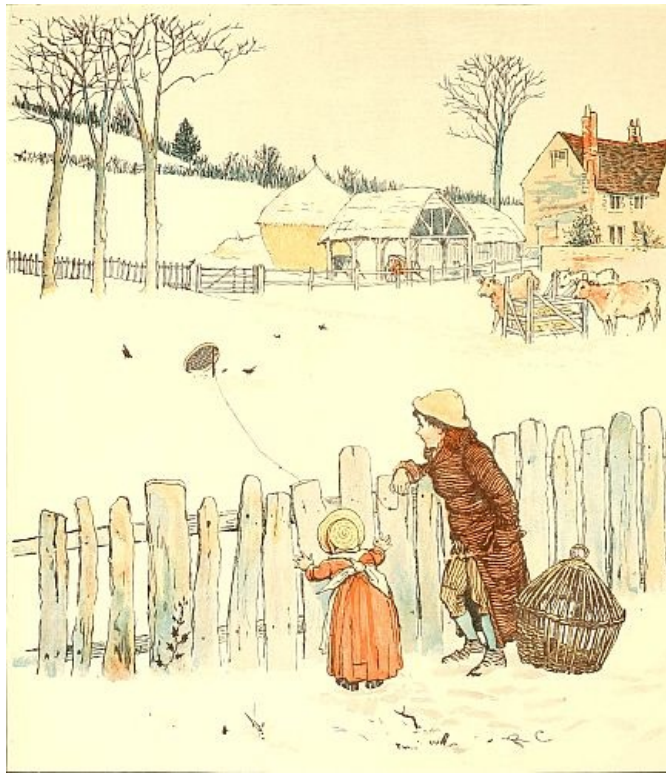
A Pocketful

[5]

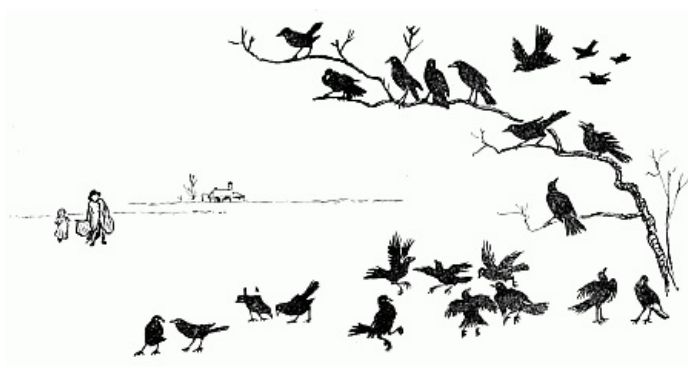


of Rye;

[6]



[7]



Four-and-Twenty Blackbirds

[8]



Baked

[9]



in a Pie.

[10]



[11]



When the Pie was opened,
The Birds began to sing;
Was not that

[12]



a dainty Dish

[13]



[14]



[15]



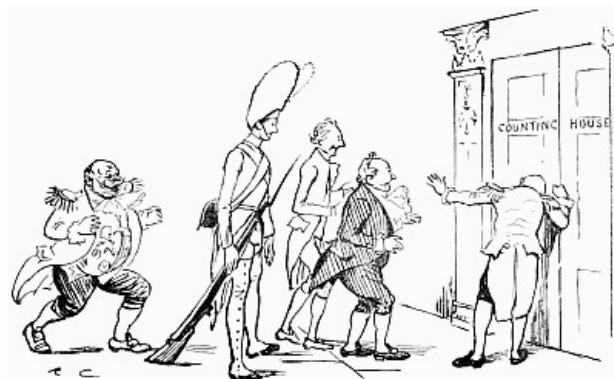
To set before the King?

[16]

The King was in



[17]



his Counting-house,

[18]



Counting out his Money.

[19]



The Queen was in

[20]



the Parlour,

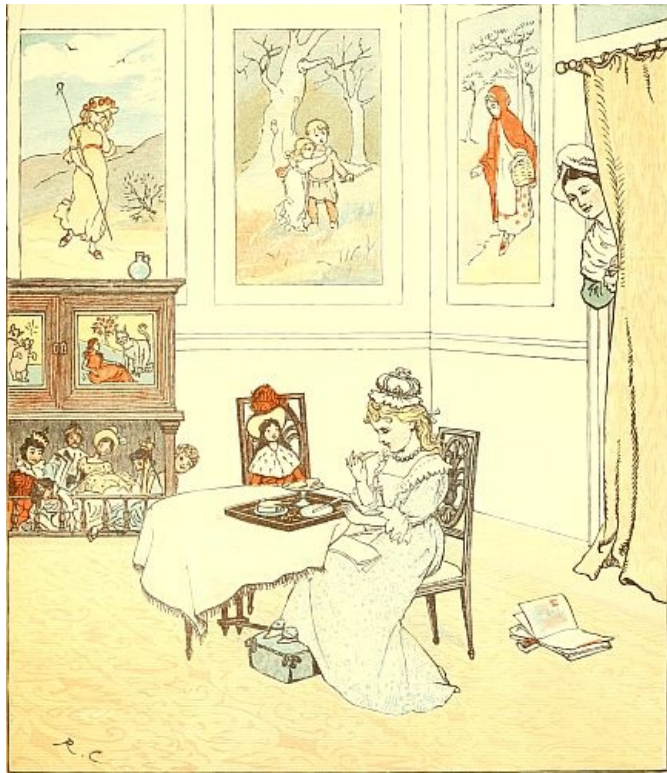
[21]



Eating Bread and Honey.

[22]

[23]



[24]



The Maid was in



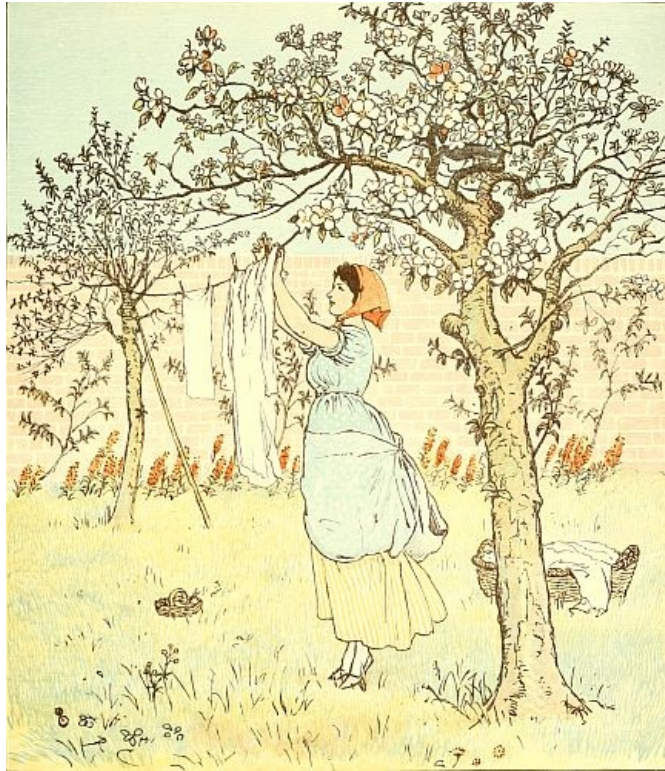
the Garden,

[25]

[26]



Hanging out the Clothes;



[27]



There came a little Blackbird,

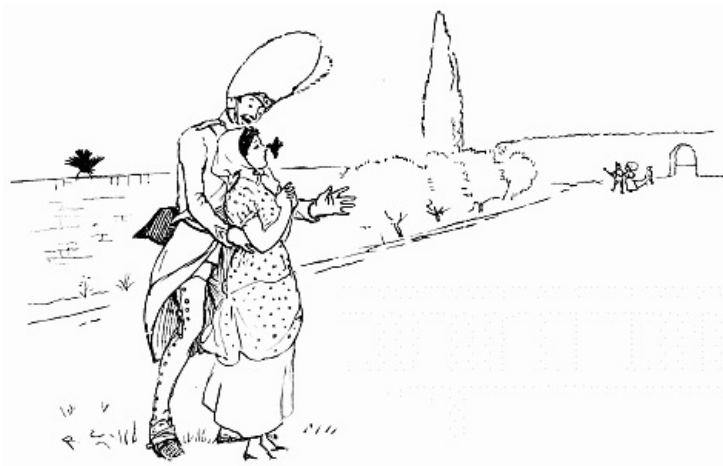
[28]

[29]



And snapped off her Nose

[30]



But there came a Jenny Wren
and popped it on again.

[31]



THE QUEEN OF HEARTS

[1]

[2]



THE QUEEN OF HEARTS.

[3]



THE Queen of Hearts,
She made some Tarts,

[4]



[5]



[6]



[7]



All on a Summer's Day:

[8]



[9]



[10]



The Knave of Hearts,

[11]

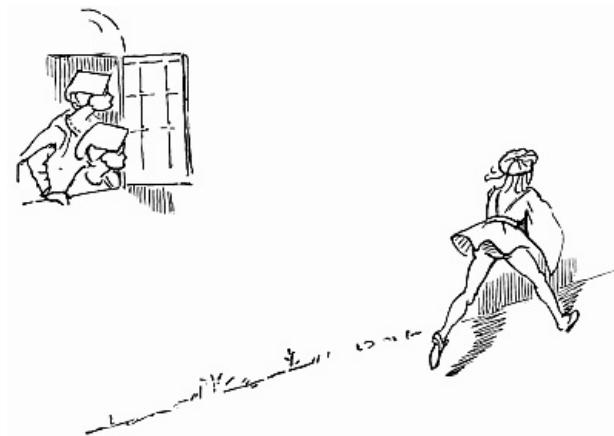
He stole those Tarts,



[12]



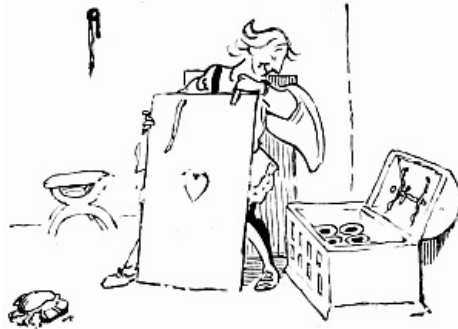
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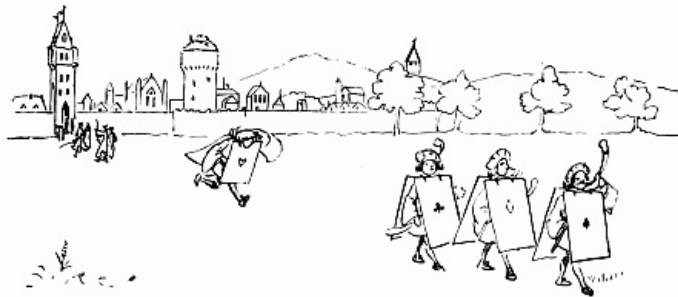
[14]



[15]



And took them right away.



[16]



[17]



[18]

The King of Hearts,
Called for those Tarts,

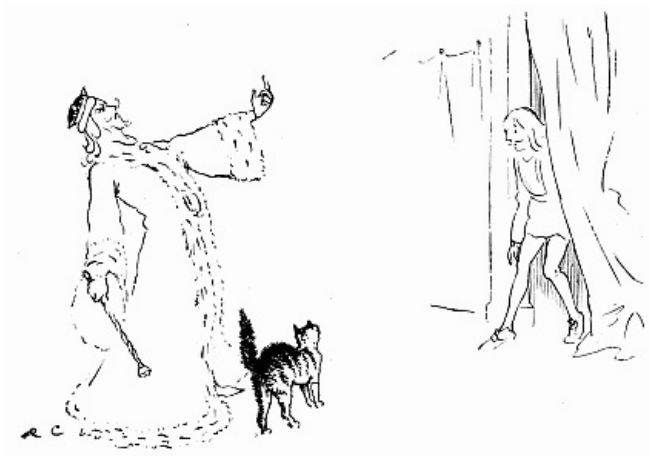


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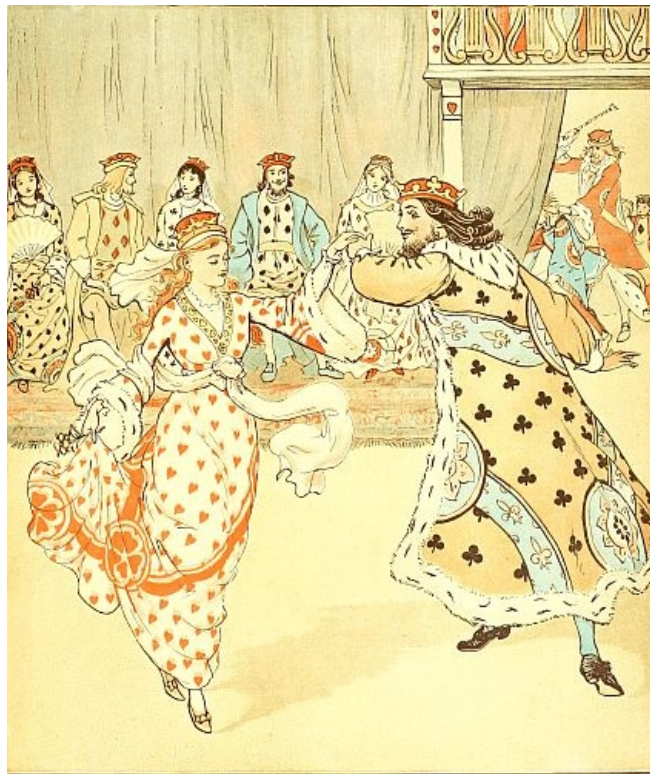


[22]



And beat the Knave full sore:

[23]



[24]

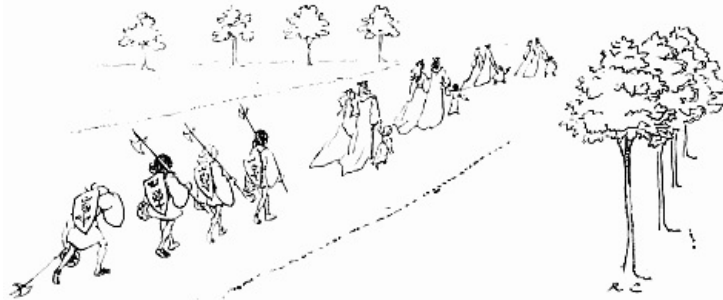


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The Knave of Hearts,
Brought back those Tarts,





And vowed he'd steal no more

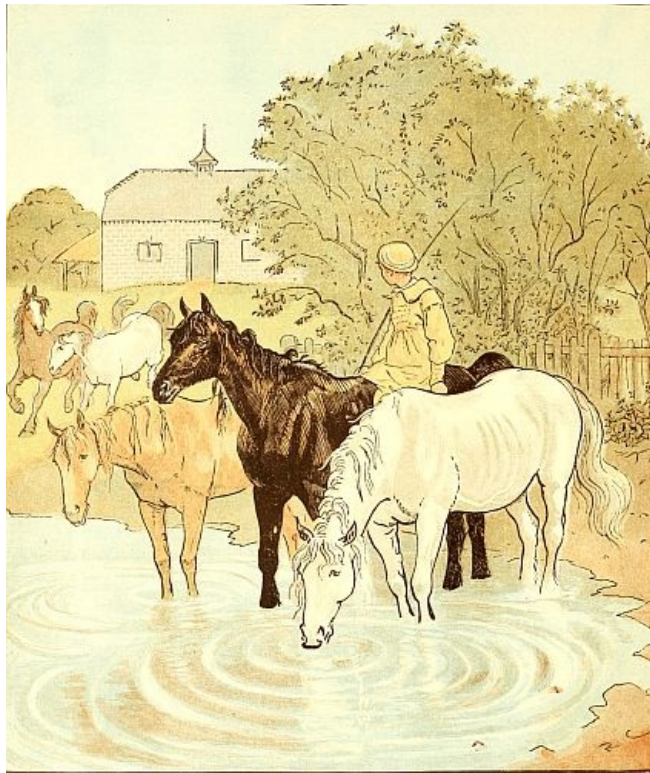


[31]

THE FARMER'S BOY

[1]

[2]



[3]

THE FARMER'S BOY.



WHEN I was a farmer, a Farmer's Boy,
I used to keep my master's HORSES,
With a GEE-wo here, and a GEE-wo there,
And here a GEE, and there a GEE,
And everywhere a GEE;
Says I, My pretty lass, will you come to the banks of the Aire oh?

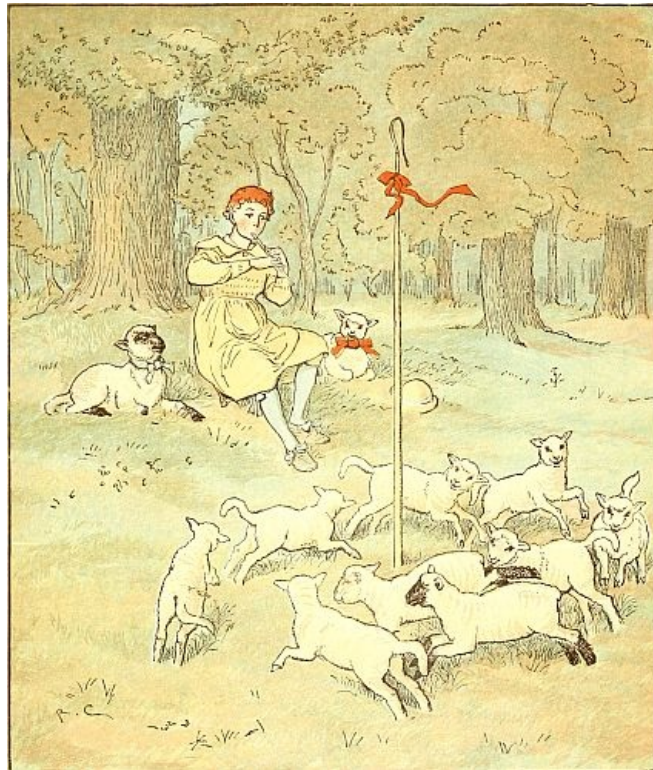
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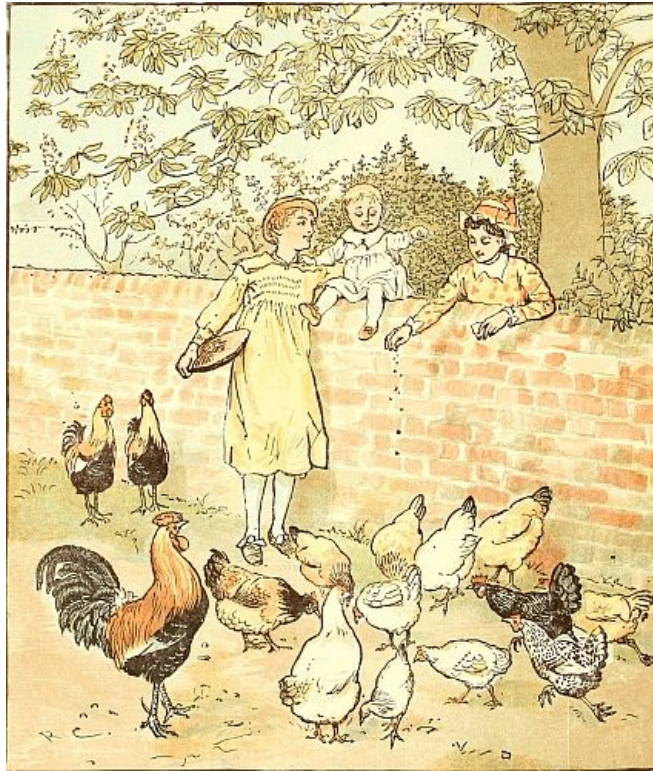
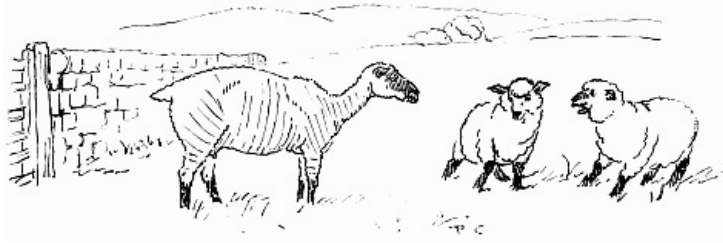
[7]



When I was a farmer, a Farmer's Boy,
 I used to keep my master's LAMBS,
 With a BAA-BAA here, and a BAA-BAA there,
 And here a BAA, and there a BAA,
 And everywhere a BAA;
 With a GEE-wo here, and a GEE-wo there,
 And here a GEE, and there a GEE,
 And everywhere a GEE;
 Says I, My pretty lass, will you come to the banks of the Aire oh?

[8]





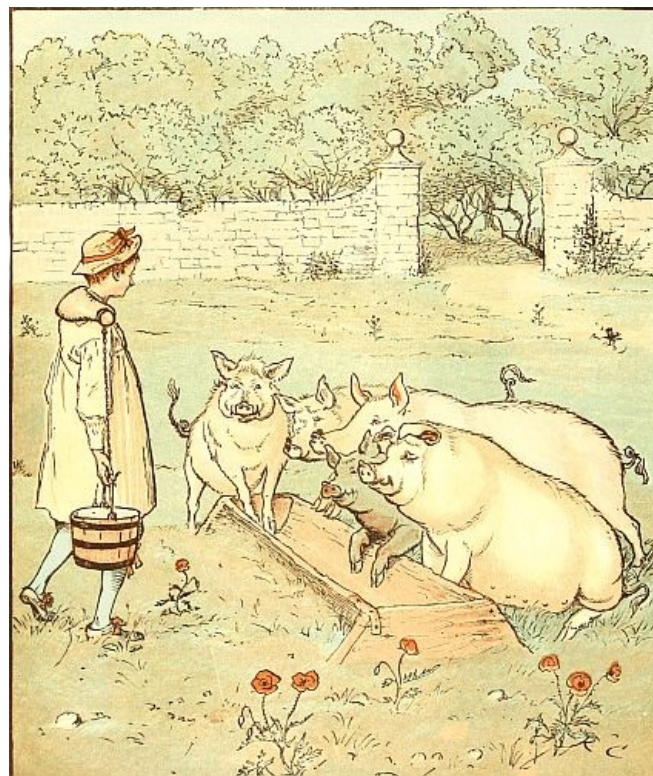
When I was a farmer, a Farmer's Boy,
 I used to keep my master's HENS,
 With a CHUCK-CHUCK here, and a CHUCK-CHUCK there,
 And here a CHUCK, and there a CHUCK,
 And everywhere a CHUCK;
 With a BAA-BAA here, and a BAA-BAA there,
 And here a BAA, and there a BAA,
 And everywhere a BAA;
 With a GEE-WO here, and a GEE-WO there,
 &c., &c., &c.
 Says I, My pretty lass, will you come to the banks of the Aire oh?



[13]



[14]



[15]



When I was a farmer, a Farmer's Boy,
 I used to keep my master's PIGS,
 With a GRUNT-GRUNT here, and a GRUNT-GRUNT there,
 And here a GRUNT, and there a GRUNT,
 And everywhere a GRUNT;
 With a CHUCK-CHUCK here, and a CHUCK-CHUCK there,
 And here a CHUCK, and there a CHUCK,
 And everywhere a CHUCK;

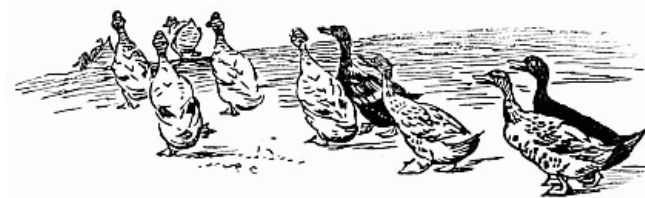
With a BAA-BAA here, and a BAA-BAA there,
 &c., &c., &c.
 With a GEE-WO here, and a GEE-WO there,
 &c., &c., &c.
 Says I, My pretty lass, will you come to the banks of the Aire oh?



[16]



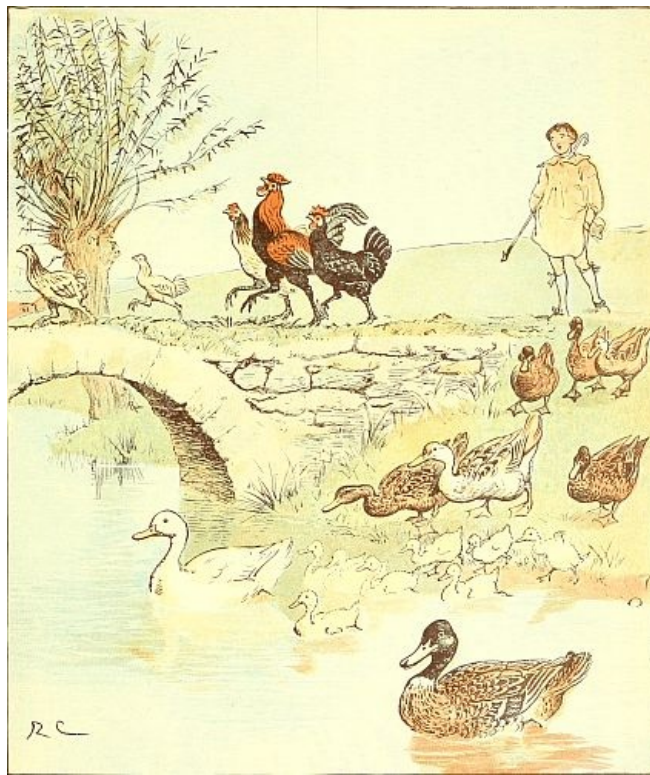
[17]



[18]

When I was a farmer, a Farmer's Boy,
 I used to keep my master's DUCKS,
 With a QUACK-QUACK here, and a QUACK-QUACK there,
 And here a QUACK, and there a QUACK,
 And everywhere a QUACK;
 With a GRUNT-GRUNT here, and a GRUNT-GRUNT there,
 &c., &c., &c.
 With a CHUCK-CHUCK here, &c.
 With a BAA-BAA here, &c.
 With a GEE-WO here, &c.
 Says I, My pretty lass, will you come to the banks of the Aire oh?

[19]



[20]



[21]



[22]



When I was a farmer, a Farmer's Boy,
 I used to keep my master's DOGS,
 With a Bow-bow here, and a Bow-wow there,
 And here a Bow, and there a Wow,
 And everywhere a Wow;
 With a QUACK-QUACK here, and a QUACK-QUACK there,
 &c., &c., &c.
 With a GRUNT-GRUNT here, &c.

With a CHUCK-CHUCK here, &c.
With a BAA-BAA here, &c.
With a GEE-WO here, &c.
Says I, My pretty lass, will you come to the banks of the Aire oh?



[23]



[24]



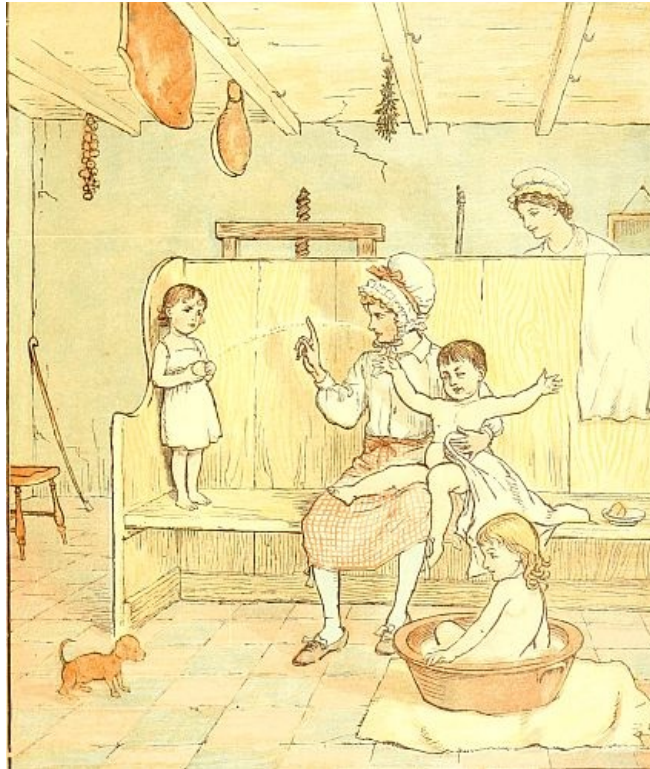
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[26]



When I was a farmer, a Farmer's Boy,
I used to keep my master's CHILDREN,
With a SHOUTING here, and a POUTING there,
And here a SHOUT, and there a POUT,
And everywhere a SHOUT;
With a BOW-BOW here, and a Bow-wow there,
&c., &c., &c.
With a QUACK-QUACK here, &c.
With a GRUNT-GRUNT here, &c.
With a CHUCK-CHUCK here, &c.
With a BAA-BAA here, &c.
With a GEE-WO here, &c.

Says I, My pretty lass, will you come to the banks of the Aire oh?

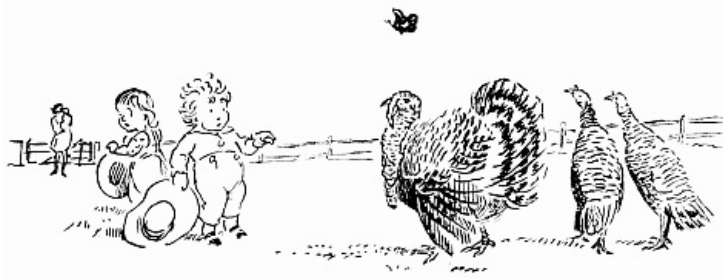


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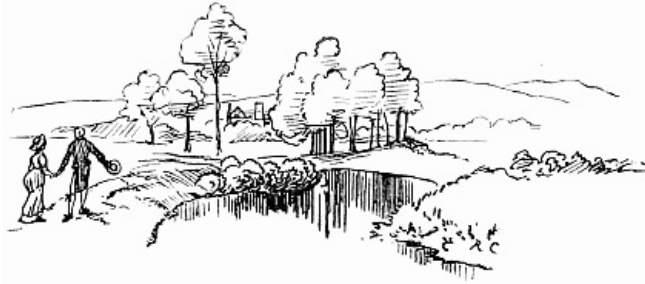
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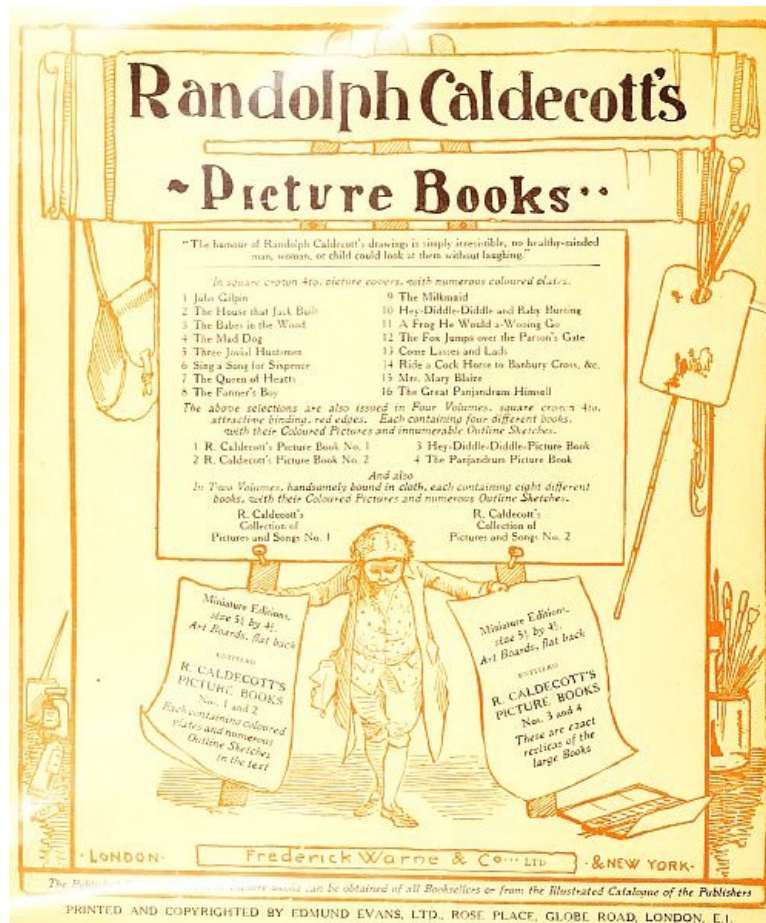


[30]

When I was a farmer, a Farmer's Boy
I used to keep my master's TURKEYS,
With a GOBBLE-GOBBLE here, and a GOBBLE-GOBBLE there,
And here a GOBBLE, and there a GOBBLE;
And everywhere a GOBBLE;
With a SHOUTING here, and a POUTING there,
&c., &c., &c.
With a BOW-WOW here, &c.
With a QUACK-QUACK here, &c.
With a GRUNT-GRUNT here, &c.
With a CHUCK-CHUCK here, &c.
With a BAA-BAA here, &c.
With a GEE-WO here, &c.
Says I, My pretty lass, will you come to the banks of the Aire oh?



[31]



Transcriber's Note: Clicking image will provide a larger version

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