The Project Gutenberg eBook of Cottontail Rabbits in Relation to Trees and Farm Crops, by David E. Lantz

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Cottontail Rabbits in Relation to Trees and Farm Crops

Author: David E. Lantz

Release Date: November 25, 2010 [EBook #34446]

Language: English

Credits: Produced by Larry B. Harrison, Josephine Paolucci and the Online Distributed

Proofreading Team at https://www.pgdp.net.

*** START OF THE PROJECT GUTENBERG EBOOK COTTONTAIL RABBITS IN RELATION TO TREES AND FARM CROPS ***

UNITED STATES DEPARTMENT OF AGRICULTURE

[Pg 1]

FARMERS' BULLETIN

Washington, D. C. 702 January 17, 1916

Contribution from the Bureau of Biological Survey, Henry W. Henshaw, Chief.

COTTONTAIL RABBITS IN RELATION TO TREES AND FARM CROPS.

By D. E. LANTZ, Assistant Biologist.



CONTENTS.

	Page.
Introduction	<u>1</u>
Habits of cottontail rabbits	<u>2</u>
Protection of rabbits	<u>3</u>
Means of repressing rabbits Natural enemies Hunting Trapping Poisoning Bacterial diseases	5 5 6 6 9 10
Protection of crops from rabbits	<u>10</u>

Rabbit-proof fences	<u>10</u>
Tree protection Washes Mechanical contrivances Other means	10 10 11 12

Note.—This bulletin discusses the distribution and habits of cottontail rabbits and methods of controlling their ravages on trees and cultivated crops by means of trapping, poisoning, and supplying safeguards. For general distribution.

INTRODUCTION.

Among the serious pests in orchards and tree plantations are the several native species of rabbits. These animals do considerable damage to garden truck and other farm crops also, especially on lands recently opened to cultivation. North American rabbits belong to two general classes easily distinguished by their size and habits.

The larger forms^[1] include the arctic and varying hares, or snowshoe rabbits, and the jack rabbits, and are found throughout nearly all of Alaska and Canada and in all the States west of the Mississippi except Arkansas and Louisiana. East of the Mississippi they inhabit the northern parts of Minnesota, Wisconsin, and Michigan, most of New York and New England, and southward in the Appalachian Mountains, parts of Pennsylvania, Maryland, and Virginia.

[1] Genus Lepus.

The smaller forms,^[2] generally called "cottontail rabbits," occur in every State, but are absent from the greater part of Maine, the northern parts of New Hampshire, Vermont, New York, Michigan, Wisconsin, and Minnesota, and from the western parts of Washington and Oregon. In recent years they have extended their range northward in the New England States, New York, and portions of the West, and have invaded and occupied a considerable part of the Province of Ontario. In habits they differ materially from the larger rabbits. They live in copses and thickets more than in open fields. The young are born blind, naked, and helpless, while those of the larger rabbits have the eyes open, are partially furred, and active when born.

[2] Genus Sylvilagus.

Rabbits of both genera, however, feed exclusively on vegetation, and are at times harmful to crops and especially to trees. Because of their size and great abundance in parts of their range, jack rabbits are by far the most destructive, but, except in a few places where they have been introduced, none are found east of the Mississippi. Epizootics (diseases which attack many animals at the same time) are an effectual natural check, and after such attack occurs, jack rabbits are usually so reduced in numbers that they are not troublesome again for several years.

Traps and other devices that are effective with cottontail rabbits do not always succeed with jack rabbits. The recommendations contained in this bulletin will, therefore, apply only to cottontail rabbits, but they may suggest methods that, with modifications, may be used against the larger forms.

HABITS OF COTTONTAIL RABBITS.

Cottontail rabbits (fig. 1) are so well known that little need be said of their habits. They breed several times each year during the warmer months, the litters averaging five or six young. The nest is usually placed in a hollow or depression of the ground, often in open fields or meadows. It is composed of dead grass and warmly lined with fur which the female pulls from her own body. The male rabbit takes no part in caring for the young, and the female weans them as soon as they are able to leave the nest. These animals breed so rapidly that in spite of many natural enemies, and of the fact that they are hunted for human food, they often become numerous enough to inflict serious losses on farmers and fruit growers in many parts of the United States (fig. 2).

Cottontail rabbits eat all sorts of herbage—leaves, stems, flowers, and seeds of herbaceous plants and grasses—and leaves, buds, bark, and fruits of woody plants or trees. They usually prefer the most succulent foods, as young shoots, tender garden vegetables, clover, alfalfa, and fallen ripe fruits; but they exhibit also a remarkable delicacy of taste in their selection of certain varieties of cultivated plants and in their neglect of others of the same species. Prof. C. V. Piper reports that in Oregon rabbits ate Arabian alfalfa down to the ground, while they did little or no damage to other varieties grown in surrounding plats. Prof. C. A. Mooers, of the Tennessee Agricultural Experiment Station, reports similar observations in regard to their taste for soy beans, stating that they greatly relish the mammoth yellow variety and that it is practically the only one that suffers from their depredations. When favorite foods are absent rabbits resort to whatever is available. It is during summer droughts or when deep snows cut off ordinary supplies that the

[Pg 3]

[Pg 2]

animals attack the bark of growing trees or shrubs.

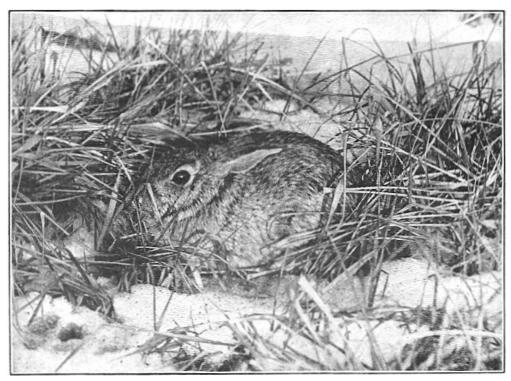


Fig. 1.—Cottontail rabbit in its "form."

PROTECTION OF RABBITS.

Cottontail rabbits are valuable for food and afford excellent sport for gunners. In many States, especially east of the Mississippi River, they are protected as game. In fruit-growing and truckfarming districts farmers regard them with disfavor, and there is considerable rivalry between sportsmen and farmers to have their opposing views reflected in game laws. The interests of the two classes do not seriously differ, however, for when rabbits are closely hunted losses from their depredations are usually reduced to a minimum. Still there is danger that in years favorable for their increase the animals may inflict serious injury to trees during severe winters.

[Pg 4]

Rabbits are protected (1915) by close seasons in States and Provinces as shown in Table I. Twenty-eight States, Alaska, and the Canadian Provinces not mentioned in the table do not protect rabbits of any kind. In the District of Columbia all shooting is prohibited except on certain river marshes. In Kentucky rabbits may be taken with dog, trap, or snare at any time, and the close season for shooting is evidently solely for the purpose of keeping gunners out of fields and woods during the two months immediately preceding the open season for quails. In Wisconsin 46 counties, mostly in the southern half of the State, have no close season for rabbits. In California only cottontails, or bush rabbits, are protected.

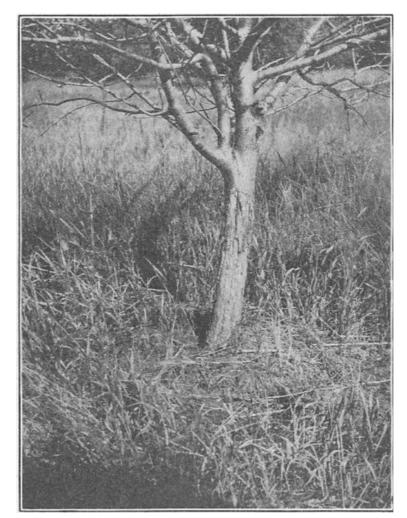


Fig. 2.—Apple tree killed by rabbits.

Table I.—Lengths of open season for rabbits or hares.

State or Province.	Beginning of open season.	Beginning of close season.	Length of open season.
Maine	Oct. 1	Apr. 1	6
New Hampshire	do.	Mar. 1	5
Vermont	Sept. 15	do.	5-1/2
Massachusetts	Oct. 12	do.	4-3/5
Rhode Island	Nov. 1	Jan. 1	2
Connecticut	Oct. 8	do.	2-3/4
New York	Oct. 1	Feb. 1	4
Long Island	Nov. 1	Jan. 1	2
New Jersey	Nov. 10	Dec. 16	1-1/5
Pennsylvania	Nov. 1	Dec. 1	1
Delaware	Nov. 15	Jan. 1	1-1/2
Maryland	Nov. 10	Dec. 25	1-1/2
District of Columbia	Nov. 1	Feb. 1	3
Virginia	do.	do.	3
Kentucky	Nov. 15	Sept. 15	10
Ohio	do.	Dec. 5	2/3
Indiana	Apr. 1	Jan. 10	9-1/3
Illinois	Aug. 31	Feb. 1	5-1/30
Michigan	Oct. 1	Mar. 2	5-1/30
Wisconsin:			
6 counties	Sept. 10	Feb. 1	4-2/3
13 counties	Oct. 10	do.	3-2/3
6 counties	Nov. 1	Jan. 1	2
Colorado	Oct. 1	Mar. 1	5
California	July 31	Feb. 1	6-1/30
British Columbia	Sept. 1	Jan. 1	4
Ontario	Oct. 1	Dec. 16	2-1/2
Quebec:			
Zone 1	Oct. 15	Feb. 1	3-1/2
Zone 2	do.	Mar. 1	4-1/2

[Pg 5]

Newfoundland	Sept. 20	Jan. 1	3-1/3
Prince Edward Island	Nov. 1	Feb. 1	3
Nova Scotia	Oct. 1	Mar. 1	5

In about half the States that have a close season for rabbits the laws permit farmers and fruit growers to destroy the animals to protect crops or trees. Such provision might well be incorporated in game laws of all States. For lack of it farmers have sometimes suffered severe losses, and not a few have been compelled to pay fines for trying to protect their property from rabbits. In States that protect rabbits it is well for the farmer to be acquainted with the game laws and in case of doubt to have a clear understanding with local and State game, wardens before undertaking to destroy rabbits.

MEANS OF REPRESSING RABBITS.

NATURAL ENEMIES.

Among the agencies that help to keep down the numbers of rabbits few are more effective than carnivorous birds and mammals. These include large hawks and owls, eagles, coyotes, wildcats, foxes, minks, weasels, dogs, and cats. Eagles, the larger species of hawks, and all the large and medium-sized owls make rabbits a great part of their food. From the standpoint of the farmer and fruit grower these birds and certain carnivorous mammals are far more beneficial than harmful. On the other hand, poultry growers and sportsmen regard them as enemies to be destroyed whenever possible. In the absence of such natural enemies, rabbits, as well as rats and mice, often become a menace to valuable crops. Indiscriminate slaughter of carnivorous birds and mammals should be suppressed whenever rodent pests are to be controlled.

[Pg 6]

HUNTING.

Hunting has been the most important factor in keeping down the numbers of rabbits in America. In some parts of the country the animals have been so reduced in numbers by shooting that sportsmen have invoked legislation to prevent their extermination. Shooting is undoubtedly the best method for hunting this animal. Ferreting is often impracticable, since our native rabbits do not habitually burrow; besides, the use of ferrets is forbidden by law in many States that protect the rabbit. Coursing with greyhounds is popular in the West, where the swifter jack rabbits are abundant. Cottontails are often chased with foxhounds, but the beagle is rapidly taking precedence as a favorite for hunting these animals, the gun being used to secure the game.

Where the country is sufficiently open for the purpose, the organized hunt, in which everyone who owns a gun is supposed to take part, is a good means of reducing the number of rabbits. These organized hunts are popular in the West, where they are also varied, in the case of jack rabbits, by what is known as the "rabbit drive." A large territory is surrounded by men and the animals are driven into a corral built of wire netting. While a few cottontails are sometimes included in the catch, these usually find refuge in open burrows or under cover of rocks or brush, so that this method is hardly applicable to them.

TRAPPING.

Rabbits are easily trapped or snared, and while these methods of taking them are slow, they are always feasible when cottontails infest woodlot, orchard, nursery, field, or garden. Many are caught in old-fashioned box traps set with a figure-4 trigger with cord attached to hold up the box lid

An improvement on this familiar trap, widely used in the Middle West, and often called the Wellhouse^[3] trap, is a box 21 inches long and about 6 inches high and 4 inches wide (inside measurements) made of 6-inch fence boards, preferably old ones. The box is closed at the rear and has a wire door in front which swings inward from the top, a cleat at the bottom preventing its opening outward. The trap is set and the wire door kept open by a wire trigger-rod held in place by two staples in the top of the box. The trigger-rod is bent downward into a loop or figure 8 near the rear of the trap. As the rabbit enters the trap and crowds into the back part it presses against the loop, moves the trigger-rod backward and is imprisoned as the wire door is released and falls. Bait may be used but is unnecessary, since cottontails frequently take refuge in dark places from enemies or inclement weather.

[Pg 7]

[3] After the late Mr. Fred Wellhouse, of Topeka, Kans.

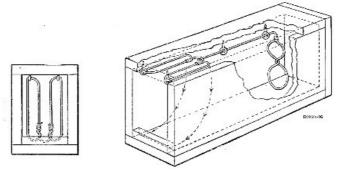


Fig. 3.—Details of a Wellhouse rabbit trap.

The materials needed for making a Wellhouse trap are: Four boards 1 by 6, 21 inches long, for the sides; a piece 1 by 6, 8 inches long, for the back; a small cleat for the door stop; 28-1/2 inches of wire for the door; 22 inches of wire for the trigger; 4 small staples for hanging the door and trigger; and nails (fig. 3).

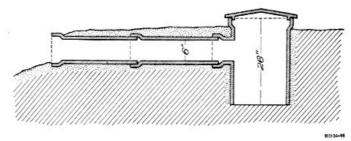


Fig. 4.—Cross section of a Walmsley tile trap for rabbits.

Mr. J. M. Walmsley recently sent to the department photographs and a description of a permanent rabbit trap made of sewer tile and used on his and other farms in Kansas (fig. 4). A 12 by 6 inch "tee" is set with the long end downward and buried so that the 6-inch opening is below the surface of the ground. Two lengths of 6-inch sewer pipe are then connected horizontally with the opening. Soil is placed over the joints to exclude light. The upright tile should be fitted with a tight removable cover—Mr. Walmsley uses old harrow disks for the purpose. The projecting end of the small tile is surrounded with rocks, brush, or wood, so as to make the hole look inviting to rabbits (fig. 5), and that they may appropriate the den as a place of concealment and shelter. A number of these traps in various places, and especially in the vicinity of the orchard, have kept Mr. Walmsley's farm comparatively free of rabbits. Rabbits occupy these tile traps, go in or out at will, and may be captured when desired. Whenever Mr. Walmsley visits his traps he is accompanied by a trained dog that locates the trapped animals. The cover is lifted from the upright tile and the rabbit captured by hand; if it bolts from the side opening it is caught by the dog. A short pole fitted with a 5-inch wooden disk may be inserted in the side opening to prevent escape.

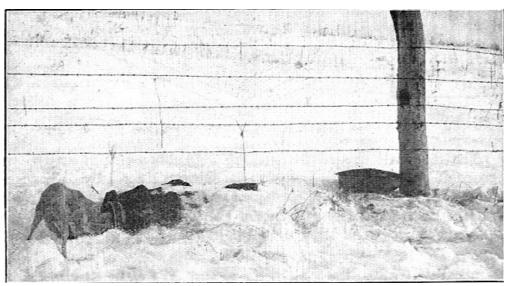


Fig. 5.—A Walmsley tile trap in use.

These traps are especially suitable for open lands and prairies, where rabbits can not find many natural hiding places. Built on waste land, they may become a permanent part of the farm equipment and will cost nothing for repairs from year to year. Their first cost may be greatly reduced by use of second-grade or even broken tiles. If one wishes to poison rabbits, the baits may be placed inside these traps and domestic animals or birds will not be endangered. The Walmsley trap also furnishes an excellent means of obtaining rabbits for the table or even for market without damaging them by shooting.

[Pg 8]

POISONING.

Poison for killing rabbits has been used in the West with considerable success. Only in exceptional cases, however, is its use advisable in States that protect rabbits. The most favorable season for using poison is in winter or after a long drought in summer has made green food scarce. In some localities summer poisoning is interfered with by crickets or grasshoppers consuming the bait.

The following method is adapted for general use: Insert crystals of strychnine or powdered strychnine in pieces of apple or melon rind and place these baits at intervals along rabbit runs or paths. **Take care to put the poisoned baits where children and domestic animals can not get them.** Where no well-defined runs are visible in orchards, artificial ones may be made with a narrow drag or scraper. Along such runs or the dead furrows of plowed fields rabbits habitually travel. Baits may be placed on the ground or elevated on short sticks along the path, and should be looked after with care. **Any baits left after poisoning operations are finished should be destroyed.**

For poisoning rabbits in winter or during droughts the following formula is recommended: Good oats, 12 quarts; powdered strychnine, 1 ounce; laundry starch, 1 tablespoonful; soda (bicarbonate), 1 ounce; saccharine, 1/8 ounce; water, 1 quart. Mix the starch with 1/2 pint of cold water. Pour this into 1-1/2 pints of boiling water and continue the boiling for a minute or two until the starch is clear. Mix the dry strychnine and soda in a small pan and sift it over the hot starch, stirring thoroughly to form a smooth paste. Add the saccharine and stir again. Pour the mixture over the oats in a metal tub, mixing until all the grain is wet. Allow the oats to dry before distributing. Not over a tablespoonful of the grain should be put in a single bait and this should be scattered considerably. A little alfalfa hay will help attract rabbits to the poisoned grain. This poison is recommended for use when snow covers the ground. It is effective against both cottontails and large rabbits.

Partly ripened heads of barley or wheat soaked in a solution of strychnine and saccharine or coated with the starch-strychnine solution just described have also proved effective baits for rabbits, but **great care must be exercised** in using them, as **they are likely to be eaten by live stock**.

Cottontail rabbits may be poisoned in winter by baiting them with twigs cut from apple trees and dipped in or thinly coated with the starch-strychnine poison. These twigs are scattered along rabbit trails and are effective against both meadow mice and rabbits. They are less dangerous to domestic animals than grain baits.

[Pg 10]

BACTERIAL DISEASES.

The fact that when rabbits become excessively abundant in any locality epizootic diseases often destroy them in large numbers has led many people to expect that a micro-organism would be found which would afford a ready means of rabbit control. The Biological Survey receives many applications for such bacterial preparations. In reply to all of them it has been necessary to state that thus far all attempts to spread contagious disease artificially among wild rabbits have failed to give practical results.

PROTECTION OF CROPS FROM RABBITS.

Complete extermination of rabbits in any part of the United States is not desirable, even if possible. They should be reduced in numbers only sufficiently to secure comparative safety to crops, and before active wholesale destruction of the animals is attempted the possibility of crop protection by other means should be carefully considered. In many cases one of these means would probably be the more economical method.

RABBIT-PROOF FENCES.

When rabbits are abundant and the area to be protected is not too great, a rabbit-proof fence may profitably be used. Woven-wire netting is recommended for this purpose. This material is in general use, not only against the rabbit pests of Australia and Europe, but in our own country against both large and small rabbits. As our species burrow less than the European rabbit the requirements for rabbit proofing a fence here are not so great. Even the cottontails, when driven by hunger, will dig under a fence, but this may be prevented either by use of wire with close barbs in contact with the ground or by plowing a furrow against the lower edge. A netting of galvanized wire with 1-1/2-inch mesh and 2-1/2 to 3 feet high is a sufficient barrier against cottontails. Where snow is infrequent market gardeners and nurserymen use a 2-foot fence, but in the North they prefer to use a netting 3-1/2 feet wide, and to turn from 4 to 6 inches of the lower edge flat and cover it with soil. Netting made of No. 20 wire costs from 25 to 35 cents a rod. Heavier netting slightly increases the cost, but adds to the durability of the fence. Where lumber is cheap, a picket fence or one made of laths and wire is practicable. When deep snows fall and drifts form, fences offer no protection to crops against rabbits.

TREE PROTECTION.

WASHES.

Many devices for protecting trees from rabbits have been recommended, the majority of which are paints, smears, or washes supposed to be distasteful to the animals. Many are not sufficiently permanent to afford protection for an entire winter, and most of those that are lasting are injurious to trees. Coal tar, pine tar, tarred paper, and oils, under certain conditions, are dangerous to young trees. Carbolic acid and other volatile substances afford only temporary protection, and must be renewed too often to warrant their use. Bitter substances, like commercial aloes and quassia, are useless against rabbits.

[Pg 11]

The most promising simple washes for protecting large trees from rabbits are those containing lime mixed with sulphur or copperas in various combinations. Lime alone is not sufficiently permanent, especially where much rain falls. When mixed with sufficient copperas it has a deep green color and sticks much better. The lime-sulphur wash commonly used to destroy San Jose scale in winter has often proved successful as a rabbit repellent, but its lack of adhesive qualities often makes it fail. The defects may be partly corrected by mixing salt, soap, or a cheap glue with the lime and sulphur while the wash is still hot.

A poisoned wash of starch and glycerin, tried during the winter of 1913-14 in Idaho by a field agent of the Biological Survey, gave excellent results in protecting young orchards from jack rabbits, and would probably be equally effective where cottontails are concerned. The wash is prepared as follows:

Dissolve 1 ounce of strychnine (sulphate) in 3 quarts of boiling water. Dissolve 1/2 pound of laundry starch in 1 pint of cold water. Pour the starch into the vessel containing the strychnine and boil the mixture a short time until it is clear, adding 6 ounces of glycerin and stirring thoroughly. When it is cool enough apply with a paint brush to the tree trunks.

The glycerin and starch adhere well and form a thin coating to the bark. Rabbits attacking the trees will be quickly killed. In the Idaho experiments none of the trees were damaged badly enough to affect their growth and all the rabbits in the orchards were destroyed. The method is well worth trying; but care should be taken not to endanger domestic animals.

MECHANICAL CONTRIVANCES.

Among the best mechanical contrivances for protecting trees from rabbits are cylinders of woven wire netting. Poultry netting of 1-inch mesh, made of No. 20 galvanized wire, will answer every requirement. Rolls 18 inches wide are used for cottontails, and the material is cut into 1-foot lengths. One of the sections is rolled into cylindrical shape about the trunk of each tree and fastened at several places by bending and twisting the projecting ends of wire. No other fastening is needed, but stakes or spreaders may be used to prevent rabbits from pressing the wire against the bark and doing injury through the meshes. These guards should be left on the trunks, and will last as long as the trees require protection. The cost of material is less than 2 cents for each tree. These protectors may vary in size to suit the requirements of any particular locality or kind of tree. They may be adapted to protection from the larger rabbits by using wider rolls and to protection from both meadow mice and rabbits by using wire of finer mesh and by pressing the lower edges into the ground.

[Pg 12]

Veneer and other forms of wooden protectors are popular, and have several advantages when used for cottontail rabbits. When left permanently upon the trees, however, they furnish retreats for insect pests. For this reason they should be removed each spring. While the labor of removing and replacing them is considerable, they have the advantage when pressed well into the soil of protecting from both mice and rabbits. They cost from 60 cents a hundred upward, and are much superior to building paper or newspaper wrappings. The writer has known instances where rabbits tore wrappings of building paper from apple trees and in a single night injured hundreds. "Gunny-sack" and other cloth wrappings well tied on are effective protectors. Cornstalks furnish a cheap material for orchard protection when cut into lengths of 18 to 20 inches, split, and tied with the flat side against the tree, so as fully to cover the trunk. However, they last but one season and putting them in place involves much labor.

OTHER MEANS.

Few of these methods for the protection of individual trees in orchards or elsewhere are applicable to young woodlands or forest plantations where trees grow close together. In these cases the only remedy is the destruction of the animals or their exclusion by wire nettings.

Clean cultivation, generally, possesses advantages in preventing rabbit depredations, since it reduces the number of places of refuge for the animals; but rabbits go long distances in search of food, especially in winter, and clean cultivation can not be applied on the western plains, where dense windbreaks are essential to successful orcharding.

Feeding rabbits in winter to prevent their attacks on orchards has been practiced successfully, on

the theory that it is cheaper to feed than to fight them. One plan is to leave the winter prunings of apple trees scattered about the orchard. Another is to furnish corn, cabbage, or turnips in sufficient quantity to provide food for the rabbits during cold weather. These methods have considerable merit, particularly the first, which seems to give satisfactory results when both mice and rabbits are present.

WASHINGTON: GOVERNMENT PRINTING OFFICE: 1916

*** END OF THE PROJECT GUTENBERG EBOOK COTTONTAIL RABBITS IN RELATION TO TREES AND FARM CROPS ****

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project GutenbergTM mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project GutenbergTM License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg $^{\text{\tiny TM}}$ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg $^{\text{\tiny TM}}$ License must appear prominently whenever any copy of a Project Gutenberg $^{\text{\tiny TM}}$ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project GutenbergTM work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project GutenbergTM website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project GutenbergTM License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg^{\mathfrak{M}} collection. Despite these efforts, Project Gutenberg^{\mathfrak{M}} electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{\tiny TM}}$'s goals and ensuring that the Project Gutenberg $^{\text{\tiny TM}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{\tiny TM}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116,

(801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{m}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.