The Project Gutenberg eBook of Friction, Lubrication and the Lubricants in Horology, by W. T. Lewis

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Friction, Lubrication and the Lubricants in Horology

Author: W. T. Lewis

Release Date: January 19, 2011 [EBook #35001]

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK FRICTION, LUBRICATION AND THE LUBRICANTS IN HOROLOGY ***

Note: Images of the original pages are available through Internet Archive/American Libraries. See http://www.archive.org/details/frictionlubricat00lewi

FRICTION, LUBRICATION AND THE LUBRICANTS IN HOROLOGY.

 \mathbf{BY}

W. T. LEWIS,

Prest. Philadelphia Horological Society.

ILLUSTRATED WITH HALF-TONES AND DRAWINGS BY THE AUTHOR.

CHICAGO:

GEO. K. HAZLITT & CO.

1896.

COPYRIGHTED 1896, BY GEO. K. HAZLITT & CO.

Page.
7
<u>9</u>
<u>21</u>
<u>29</u>
<u>43</u>
<u>61</u>

INTRODUCTION.

[Pg 7]

Many books have been written on the various escapements, describing their action, construction and proportion, and the laws governing the same; learned writers have contributed much valuable information on adjusting; excellent attachments for the various lathes have been invented; and factories have expended fortunes to produce machinery of wonderful construction to finish all the parts of a watch in the most approved manner; but all this scientific research, all this painstaking effort, all this care and labor, are rendered abortive by the maker or repairer of a time piece if he does not thoroughly understand and apply the physical laws which govern the science of lubrication.

Many a watch, or chronometer, most excellent in all other respects, has come to an untimely end by an almost criminal neglect on the part of its maker to provide against wear in its various parts by such construction as would retain the oil at the places needed.

How often the repairer—clean he his work as well as he may—replace he the broken or worn part to put the time piece in as good condition as new—finds that its rate changes, that is loses time before long, and, at the end of one year is badly out of repair, solely the result of lack of knowledge, or negligence, in properly lubricating, or on account of an oil having been used which was not suitable.

[Pg 8]

The object of this paper is to present in concise form the best of that which is furnished by the literature of the profession, together with that which has been written on friction and lubrication in general (so far as it may be applicable), by those not connected with this particular vocation; as well as the result of the practical experience of the manufacturers of time pieces in this country most of whom have furnished much useful data in answer to queries on the subject. The manufacturers of oils have also assisted by contributing valuable information.

The result of the author's experience, observation and experiments will also be incorporated; and he will be grateful to any who may read this work, who will call attention, through the trade papers, to any errors of omission or commission that they may find therein.

CHAPTER I.

[Pg 9]

LUBRICANTS IN HOROLOGY—THEIR SOURCE AND METHOD OF REFINEMENT.

1. As but little is to be found on the subject in the literature accessible to most of the craft, a few remarks concerning the source and general methods of refining the oils used in horology will, no doubt, be of interest.

A mechanic who would work intelligently should possess a thorough knowledge of the materials constantly used, and oil is used on every horological mechanism. In order that this paper may be of maximum benefit and interest, the author has spared no pains in procuring useful data.

- 2. Porpoise Jaw Oil and Black Fish Melon Oil (64) have become widely known and justly celebrated in all parts of the world, as they were found to be better adapted for the purpose of lubricating fine and delicate machinery than any substance previously used.
- **3. Blackfish-Melon Oil**[1] "derives its name from the mass taken from the top of the head of the animal reaching from the spout hole to the end of the nose, and from the top of the head down to the upper jaw, from which it is extracted. When taken off in one piece this mass represents a half watermelon, weighing about twenty-five pounds ordinarily. When the knife is put into the center of this melon the oil runs out more freely than the water does from a very nice watermelon. Porpoise jaw oil and blackfish melon oil are worth from \$5 to \$15 per gallon, according to supply. They are not only used in horology, but by manufacturers of fine firearms, philosophical apparatus, and in government lighthouses for the clocks of revolving lights."

- 4. The Blubber, or fat, taken from the jaw of the porpoise or the head of the blackfish was formerly rendered in iron pots over a fire, but the modern method of extracting the oil by steam is said to be much superior. The oil is washed with water by thorough agitation, after which it is allowed to stand for several days, when it is drawn off and the last traces of water removed by distillation. The oil is then subjected to a very cold temperature and pressed through flannel cloths, by which process the "oleine" is separated from the "stearine," the resulting oil being more or less limpid as the former or latter constituent predominates.
- 5. John Wing, of New Bedford, Mass., son-in-law of, and successor to, the late Ezra Kelley, states in answer to inquiries, that their supply of oil comes from the porpoise and blackfish taken during the summer months on the coast of Africa, above the equator; and that they find that this oil contains less glutinous matter than that obtained in and about the St. Lawrence river, which fact he attributes to the difference in the food of the fish, which in turn affects the oil.
- 6. D. C. Stull, of Provincetown, Mass., in answer to inquiries on the subject, has kindly furnished the following information and series of views:

[Pg 11]

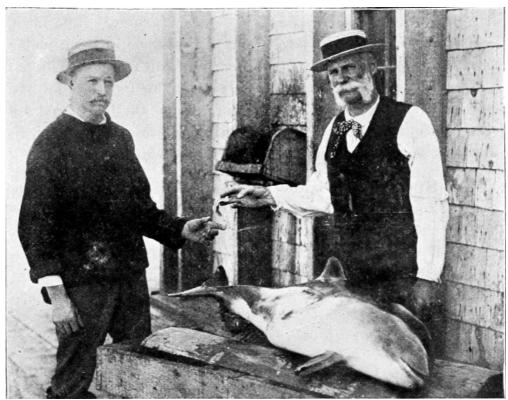


Fig. 1.—Buying a Porpoise from a Fisherman.

"The supply of porpoise-jaw oil and blackfish-melon oil comes mostly from Massachusetts Bay, the trap and gill net fishermen bringing them into Provincetown, sometimes alive, as shown at Fig. 1. The capture of fifteen hundred blackfish, Fig. 2, by the people of Provincetown, Truro and Wellsfleet, was one of the most exciting scenes in the annals of coast fishery. The fish were attracted to these shores by the large quantity of squid and herring, on which they feed. It is estimated that the catch was worth \$25,000, some of the fish weighing two tons each. The [Pg 12] relative size of a blackfish and a man is shown at Fig. 3. Seafaring men and whaling captains who catch the porpoise at sea, extract the oil from the head and jaw only, and bring it to the factories to be manufactured.

"Fig. 4 is a good view of a modern factory. The fat is cut from the head and jaw, (Fig. 5,) washed in fresh water and put into covered tin cans, then into iron retorts, (Fig. 6.) These retorts are then closed, screwed up tightly, and live steam turned on from the boiler. The fat is cooked by steam for five hours, with ten pounds pressure, at 230° F. By this means the crude oil is extracted from the fat."

7. Sperm Oil is the best known of all the lubricants and is, for general purposes, one of the most excellent.

The large cavity in the head of the sperm whale contains oil and solid fat, from which the former is separated, without heating, by pressure and crystalization. As it is not at present used to any great extent in horology, a more lengthy description of the method of refining will be omitted. (65.)

8. Bone Oil is made from the fat obtained by boiling the bones of animals. The finest quality is obtained from the leg bones of recently killed, healthy, young cattle, and the best method of treatment is given as follows^[2]:

"Fill a bottle one third full of the oil to be purified. Then pour clarified benzine in small portions upon the oil, close the bottle and shake until the benzine has disappeared. By again adding benzine and shaking, a complete solution of the fat is finally effected. That this has actually taken place is recognized by the contents of the bottle not separating after long standing. The bottle is then exposed to a low temperature for several hours, a solid fat deposits on the bottom, and the lower the temperature the greater is the deposit. Alongside the bottle containing the oil, place another bottle with a funnel, the lower end of which is closed by a cotton stopper; after thoroughly shaking the bottle with oil, pour the contents into the funnel; the fluid portion runs into the bottle, while the solid portion is retained in the funnel by the cotton stopper. The clear solution of bone oil in benzine collected in the bottle is then brought into a small retort which is connected with a thoroughly cooled receiver. Place the retort in a tin vessel filled with water and apply heat. The benzine readily distills off, leaving the purified bone oil in the retort." (66.)

[Pg 13]

9. Neat's-foot Oil is largely used in the arts, being one of the best of lubricants. The best oil, viz.: that used for clocks etc., is extracted by placing the thoroughly cleaned feet of cattle in a covered vessel near the fire or in the sun. The oil thus obtained is clarified by standing before bottling. (67.)

It was the practice of many olden time watchmakers to allow a large bottle of neat's-foot oil to stand in a position exposed to the direct rays of the sun in summer and to the extreme cold of the winter. Then after two or three years, on a very cold winter day, to pour off such oil as still remained fluid which was preserved for use.

10. Olive Oil has been used as a lubricant since the early days of horology, the older writers giving many methods of treating it. It is obtained from the fruit of the Olea Europea, one of the jasmines, which grows throughout Southern Europe and Northern Africa and other tropical countries.

[Pg 14]

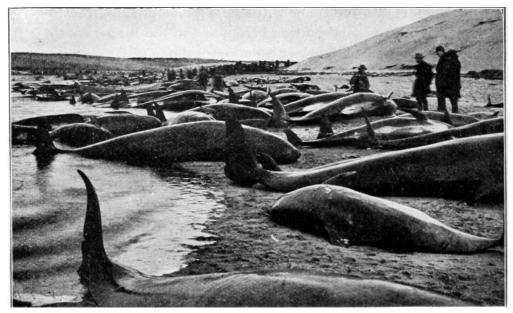


Fig. 2.—A \$25,000 Catch of Blackfish.

For the preparation of the finest oils, known as "Virgin oil," only the pulp of olives picked by hand is used. The pulp is packed in strong linen and the oil is expressed by twisting the linen together. The pulp sometimes contains as high as 70 per cent of oil.

Its last traces of adhering acid are removed by rigorous and repeated shaking with one hundredth part of their weight of caustic soda lye. After the mixture has stood for several days a [Pg 15] large quantity of water is added and the oil floating on the top is poured off.

Though the oil is now free from acid, it still contains coloring matter and other substances which would prove injurious. It is then mixed with very strong alcohol, ten parts of the former to two of the latter, and thoroughly mixed by shaking. The bottle containing the mixture is then placed in the sun and the mixture shaken several times a day. In the course of two or three weeks the oil will have become white as water, when it is withdrawn from the alcohol, on the surface of which it floats. The purified oil is placed in small bottles, tightly corked, and kept in a dark, cool place. (68.)



Fig. 3.—Relative Size of a Blackfish and Man.

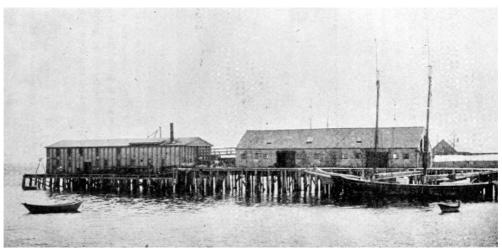


Fig. 4.-D. C. Stull's Watch Oil Factory, Provincetown, Mass.

- 11. Mineral Oils have of late years taken immense strides in the popular and merited estimation of consumers, for general lubricating purposes. Their application in horology will be discussed in another part of this volume. They are obtained from the residuum of petroleum distillation, and vary so greatly in their properties that many of them are not applicable to delicate mechanism; but as the lighter varieties seem to fulfill all the necessary conditions, the writer will here consider their source and method of treatment.
- **12. Petroleums** are obtained from many different localities, being fluid, bituminous oils, all having the same general characteristics and origin. They are all hydrocarbons, and contain little or no oxygen. As their origin is thoroughly discussed in many works on that subject, and as there is such a diversity of opinion regarding it, the reader is referred to such works. [3]
- **13. Paraffine**, both liquid and solid, is obtained by the distillation of crude petroleum by means of superheated steam. When the heavier hydrocarbons begin to come over the receiver is changed and the butyraceous distillate is filtered through a long column of well dried animal charcoal. The first portion of the percolate is colorless or nearly so.

The distillate is made water white by some refiners by an acid treatment, followed by a water-and-alkali washing. On exposing this mass to a low temperature it becomes thick, somewhat like "cosmoline" but white. (59.) It is then shoveled into cotton bags of very strong material and subjected to powerful pressure by means of a hydraulic press. This operation divides the paraffine into two parts: the solid paraffine wax from which candles, etc., are made remaining in the bags, while that which is expressed is paraffine oil. If the operation is carefully performed the oil will be free from crystaline paraffine at a very low temperature.

[Pg 16]

[Pg 17]

[Pg 18]



Fig. 5.—Extracting Oil from the Head of a Porpoise.

14. Neutral Oils^[4] "are refined paraffine oils varying in specific gravity from 0.8641 to 0.8333. For the purpose for which these oils are employed it is especially necessary that they be thoroughly deodorized. They are largely used for the purpose of mixing with animal and vegetable oils. It is said that a mixture of 95 per cent of a good neutral oil of the right gravity, and 5 per cent of sperm oil, has been sold for pure sperm. Ordinary inspection as to the odor and general appearance would fail to detect the adulteration. Having been subjected to the usual process for the extraction of crystaline paraffine, they will stand a very low cold test, and having been passed through bone black cylinders, they are free from odor and have but little color. They are usually exposed for a few days in open shallow tanks for the purpose of removing the flurescence of petroleum oils. Unmixed with heavier oils they are too light in body (especially the lighter varieties) to be employed as spindle or machinery oils, but when mixed with such oils in the proper proportions they form admirable lubricating compounds for general lubricating purposes when very high speed is not required." (70-71.)

[Pg 19]

[Pg 20]

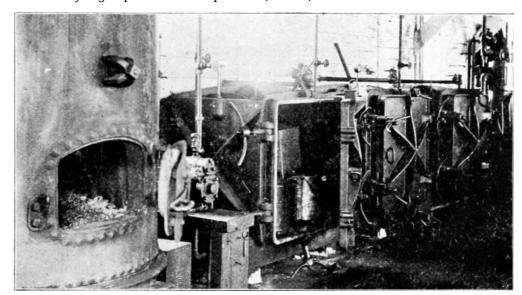


Fig. 6.—Rendering Room in D. C. Stull's Factory.

FOOTNOTES:

- [1] Brannt. Animal and Vegetable Fats and Oils.
- [2] Brannt. Animal and Vegetable Fats and Oils.
- [3] Crew; Practical Treatise on Petroleum. Lesquereaux; Transactions American Philosophical Society. Winchell; Sketches of Creation. Henry; Early and Later History of Petroleum.
- [4] Crew. Practical Treatise on Petroleum.

CHAPTER II.

ELEMENTARY PHYSICS RELATING TO FRICTION AND LUBRICATION.

- **15.** Most of those who may read this work, are no doubt familiar with the laws of elementary physics; but as *all* may not be, for a better understanding of that which follows, it may be well to treat briefly of some of the physical laws bearing on the subject.
- **16.** The Molecule. [5] Every visible body of matter is composed of exceedingly small particles called molecules. This is the basis of the theory of the constitution of matter which physicists have usually adopted. It is estimated that if we should attempt to count the number of molecules in a pin's head, counting at the rate of 10,000,000 per second, we should require 250,000 years.
- **17. Porosity.** The term *pore* in physics is restricted to the invisible space that separates molecules. All matter is porous; thus dense gold will absorb (24) liquid mercury, much as chalk will water; but the cavities to be seen in a sponge are not pores.
- **18. Gravitation.** That attraction which is exerted on all matter, at all distances, is called gravitation. Gravitation is universal, that is, every molecule of matter attracts every other molecule of matter in the universe. The whole force with which two bodies attract one another is the sum of the attraction of their molecules, and depends upon the number of molecules the two bodies collectively contain, and the mass of each molecule. Hence, all bodies attract, and are attracted by, all other bodies.

[Pg 22]

In a ball suspended from the ceiling by a thread an attraction exists between the ball and the ceiling, but on account of a greater attraction existing between the ball and the earth, if we cut the thread the ball will move toward the earth, or in the direction of the greater attraction.

19. The Effect of Distance. Gravitation varies inversely with the distance by which two bodies are separated.

As the sun is many times greater than the earth, the attraction between the ball (18) and the sun would cause the ball to leave the earth and move toward the sun were it not for the fact that the ball is so much *nearer* to the earth than to the sun.

20. Cohesion. The attraction which holds the molecules of the same substance together so as to form larger bodies is called cohesion.

It acts only at insensible distances and is strictly a molecular force. It is that force which prevents solid bodies from falling apart. Liquids like molasses and honey possess more cohesive force among the molecules of which they are composed than limpid liquids like water and alcohol. The former are said to be viscous, or to possess *viscosity*.

21. Adhesion. *That force which causes unlike substances to cling together is called adhesion.* It is that force which keeps nails, driven into wood, in their places. You can climb a pole because of the adhesion between your hands and the pole. We could not pick anything up if it were not for adhesion. Glue, when dry, possesses both cohesion and adhesion to a great degree.

[Pg 23]

22. Capillarity. Examine the surface of water in a vessel. You find the surface level, except around the edge next the glass, as at A (Fig. 7.)

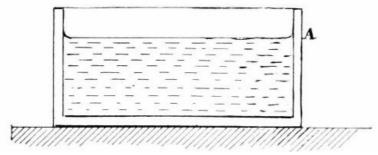


Fig. 7.

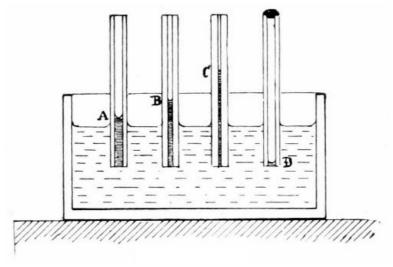


Fig. 8.

1. Thrust vertically into water three glass tubes, A, B and C (Fig. 8), open at both ends. You notice the water ascends in each to a different height, and that the ascension varies inversely as the diameter of the bore; i. e., the smaller the bore, the higher the water ascends.

[Pg 24]

- 2. Seal one of the tubes at its upper end. The water enters but little, as shown at D (Fig. 8), on account of the resistance of the air pressure within the tube.
- 3. Thrust vertically two plates of glass into water, and gradually bring the surfaces near to each other. Soon the water rises between the plates, and rises higher as the plates are brought nearer. If their surfaces be mutually parallel and vertical, the water rises to the same height at all points between the plates, as shown at A (Fig. 9.)

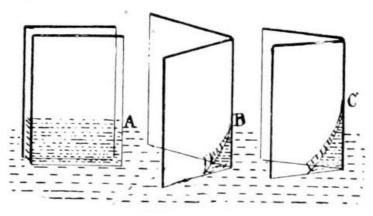


Fig. 9.

- 4. If the plates be united by a hinge, and form an angle, the height to which the water ascends increases as the distance between the plates decreases up to their line of junction, where it attains a maximum, as shown at B (Fig. 9.)
- 5. Decrease the angle between the plates, and the water ascends higher, as shown at C (Fig. 9.) Thus it is seen that the ascension varies inversely with the angle between the plates; i. e., the smaller the angle, the higher the water ascends.
- 6. When a drop of oil is placed between two glass plates arranged as shown at A (Fig. 10), if the surfaces are not too far distant, and if the oil touches both surfaces, it will be seen to work its way to the junction of the plates; showing that oil between surfaces has a tendency to flow [Pg 25] towards the apex of the angle.

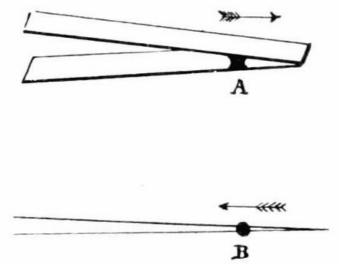


Fig. 10.

7. Place a drop of oil on a taper piece of metal, as shown at B (Fig. 10). The oil will gradually recede from the point to a place where there is more metal, showing that *oil on surfaces has a tendency to flow towards the largest part*.

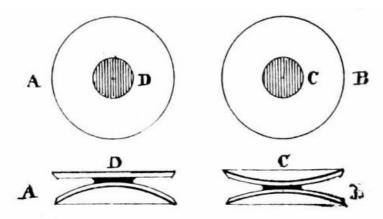


Fig. 11.

8. When a drop of oil is placed between two watch glasses arranged with flat and convex sides adjacent, as at A (Fig. 11), or with convex sides adjacent, as at B (Fig. 11), if the glasses are rigidly fixed in their relative positions the drop of oil can be shaken from its location only with great difficulty; the oil at C holding its place with greater tenacity than the oil at D.

[Pg 26]

The foregoing phenomena are called *capillary action*, or *capillarity*. Capillary action is due to the forces of cohesion (20), and to the forces of adhesion (21.)

23. Centrifugal Force.—The tendency of a body rotating round a point to escape from that point is called centrifugal force.

Place a small quantity of oil on the arm of a balance, near the arbor. Rotate the wheel rapidly. The oil is seen to flow towards the rim of the wheel.

- **24. Absorption of Gases by Liquids** depends on molecular attraction and motion. Water at a temperature of 0° cen. (32° f.), is capable of condensing in its *pores* (17) six hundred times its own bulk of ammonia gas. The absorption of oxygen from the air causes some oils to become more viscous, to eventually become solid, without losing in weight, in fact sometimes gaining. Other oils dry up, or *evaporate*, leaving little or no residue.
- **25. Force.**—Force is that which can produce, change or destroy motion.

We see a body move; we know there must be a cause; that cause we call force. We see a body in motion come to rest; this effect must have had a cause; that cause we attribute to force. The forces acting in machines are distinguished into *driving* and *resisting* forces. That component of the force which does the work is called the "*effort*."

26. Friction is usually a resisting (29) force, tending to destroy motion; but it is sometimes the means of the transmission of motion.

[Pg 27]

- **27. Work** is the result of force acting through space. When force produces motion, the result is work. Work is measured by the product of the resistance into the space through which it is overcome.
- **28.** Energy, which is defined [6] as the capacity for doing work, is either *actual* or *potential*. *Actual* or *kinetic energy* is the energy of an actually moving body, and is measured by the work

which it is capable of performing while being brought to rest under the action of a retarding force.

Potential Energy is the capacity for doing work possessed by a body in virtue of its position, of its condition, or of its intrinsic properties. A bent bow or a coiled spring has potential energy, which becomes actual in the impulsion of the arrow or is expended in the work of the mechanism driven by the machine. A clock weight, condensed air and gunpowder are examples.

This form of energy appears in every moving part of every machine and its variations often seriously affect the working of machinery. (84.)

,,....

FOOTNOTES:

- [5] This and some of the definitions that follow are adapted from "Elements of Physics" by A. P. Gage.
- [6] Thurston. "Friction and Lost Work in Machinery," from which excellent work much of the next chapter is adapted.

CHAPTER III.

[Pg 29]

FRICTION-ITS NATURE AND THEORY.

29. Friction. The relative motion of one particle or body in forced contact with another is always retarded, or prevented, by a resisting force called friction.

Friction manifests itself in three ways: Between solids it is called *sliding* and *rolling friction*; between the particles of liquids, or of gasses, when they move in contact with each other, or with other bodies, it is called *fluid friction*. Quite different laws govern these three kinds of friction, as they are quite different in character.

Friction can never of itself produce or accelerate motion, being always a resisting force, acting at the surfaces of contact of the two particles, or masses, between which it occurs, and in the direction of their common tangent, resisting relative motion in whichever direction it may be attempted to produce it. The greatest loss of energy in a timepiece in which all the parts are rigid enough to prevent permanent distortion, is that occurring through friction. Another source of loss of energy is the reduction in elasticity of springs caused by a rise of temperature.

30. The Cause of Sliding Friction is the interlocking of the asperities of one surface with those of another; and only by the riding of one set over the other, or by a rubbing down or tearing off of projecting parts, can motion take place. It follows, then, that roughness is conducive to friction; and that the smoother the surface the less the friction will be.

[Pg 30]

31. The Cause of Rolling Friction is the irregularity and lack of symmetry of the surfaces between which it occurs. It acts as a resisting, or retarding, force when a smoothly curved surface rolls upon another surface, plane or curved.

Motion is prevented, or retarded, by the irregular variation of the distance between the center of gravity and the line of motion in the common tangent of the two bodies at the point of contact, caused by the irregularity of form, or of surface, in the one or the other body. Rolling friction is small where hard, smooth, symmetrical surfaces are in contact, and increases as the surfaces are soft, rough or irregular.

In a knife edge support, seen in some forms of pendulums, is exhibited a form of rolling friction.

32. Solid Friction, either sliding or rolling, could be overcome if it were possible to produce *absolutely* smooth surfaces. It is evident, then, that the character of the material, as well as the form of their surfaces, determines the amount of friction.

In all time-keeping mechanism both sliding and rolling friction manifest themselves; the former principally between the surfaces of pivots and bearings and in the escapements, the latter mainly between the surfaces of the teeth of wheels, and to some extent in some of the pivots, and sometimes in parts of escapements. It is not the intention of the author to treat of the proper shape of the teeth of wheels, leaves of pinions, or the proportions of the escapements, the nature and scope of this work not permitting of it; but he will confine his remarks principally to the parts that involve lubrication.

[Pg 31]

- **33. The Laws of Sliding Friction**, as given by Thurston,^[7] with solid, unlubricated surfaces, are, up to the point of abrasion, as follows:
- 1. The direction of frictional resisting forces is in the common tangent plane of the two surfaces, and directly opposed to their relative motion.
- 2. The point, or surface, of application of this resistance is the point, or the surface, on which contact occurs.

- 3. The greatest magnitude of this resisting force is dependent on the character of the surfaces, and is directly proportional to the force with which two surfaces are pressed together.
- 4. The maximum frictional resistance is independent of the area of contact, the velocity of rubbing, or any other conditions than intensity of pressure and condition of surfaces.
- 5. The friction of rest or quiescence, "statical friction," is greater than that of motion, or "kinetic friction."

He further states that these "laws" are not absolutely exact, as here stated, so far as they affect the magnitude of frictional resistance. It is found that some evidence exists indicating the continuous nature of the friction of rest and of motion.

When the pressure exceeds a certain amount, fixed for each pair of surfaces, abrasion of the softer surface or other change of form takes place, the resistance becomes greater and is no longer wholly frictional.

[Pg 32]

When the pressure falls below a certain other and lower limit the resistance may be principally due to adhesion, an entirely different force, which may enter into the total resistance at all pressures, but which does not always appreciably modify the law at high pressures.

This limitation is seldom observable with solid, unlubricated surfaces, but may often be observed with lubricated surfaces, the friction of which, as will presently be seen (41), follows different laws. The upper limit should never be approached in machinery.

The coefficient of friction is that quantity which, being multiplied by the total pressure acting normally to the surfaces in contact, will give the measure of the maximum frictional resistance to motion.

- **34. Sliding Friction is Proportional to Pressure** according to the third law quoted above. This is easily demonstrated by ascertaining what force is necessary to produce, or continue, motion in a body lying on a plane surface; double the weight of the body and the force required to produce, or continue, motion, will have to be doubled. The converse is also true (36).
- **35. Sliding Friction is Independent of the Area Of Contact**, the pressure remaining the same (law 4, 33).

This is accounted for by the fact that if, for example, the area of contact be doubled, though twice the number of asperities will present themselves, each individual retarding force is only half of what it was previously, and the general effect is the same (36).

[Pg 33]

36. The Intensity of Sliding Friction is Independent of Velocity. (Law 4, 33.) This is explained by the fact that the interlocking of the asperities on each surface has a shorter time to take place in increased speed, and consequently cannot be so effective as with slow speed. But with high speed more asperities are presented than in low speed, so the effect is the same in both cases.

The above (33-36) are not exact, being the statement of experimental laws, and admit of considerable modification when applied in horological science, as will be shown (41-42.)

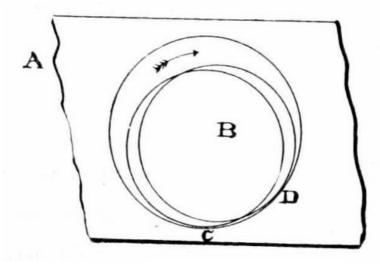


Fig. 12.

37. The Effect of a Loose Bearing is an increase of friction, and consequently a loss of energy, resulting in the wear of *one* or *both* surfaces in contact, according to conditions. In Fig. 12, A is a loose bearing, B a journal at rest and C the point of contact. If the journal be now turned in the direction of the arrow by the motive force, it will have a tendency to roll over a short arc of the bearing to a new point of contact, as at D, when it begins to slide; so long as the coefficient of friction is unchanged it retains this position; but approaches or retreats from the point C, as the coefficient of friction diminishes or increases, continually finding new conditions of equilibrium. The arc of contact is thus too small to withstand the pressure without abrasion of one or both surfaces.

[Pg 34]

It will thus be seen that the journal, or pivot, should fit its bearing closely; but it should be borne in mind that no tendency to "bind" should be produced, the fitting being such that the wheel will turn readily with a minimum pressure.

The film of oil which must be interposed between the bearing surfaces of the journal, or pivot, and its bearing, will also occupy *some* space; and this must be remembered, particularly in the case of pivots in the escapement.

38. The Laws of Rolling Friction are not as yet definitely established, because of the uncertainty of the results of experiments, as to the amount of friction due to (1) roughness of surface, (2) irregularity of form, (3) distortion under pressure.

The first and second of these quantities vary inversely as the radius; and the third depends upon the character of the material composing the two surfaces in contact.

It follows, then, that in such minute mechanical contrivances as are used in horology, as the motive force is in some cases very light, the horologist should endeavor to produce, where rolling friction takes place, the maximum—smoothness of surface—regularity of form—adaptation of surfaces (31.)

[Pg 35]

There are many other points on which the writer would like to dwell, as engaging and disengaging friction, internal friction, etc., etc., but the scope of this paper will not permit.

39. The Friction Of Fluids in horology is of grave importance. It is subject to quite different laws from those met with in the motion of solids in contact. When a fluid moves in contact with a solid the resistance to motion experienced is due to relative motion of layers of fluid moving in contact with each other. At surfaces of contact with a solid the fluid lies against the solid without appreciable relative motion; as the distance from the surface is increased by layer upon layer of the fluid, the relative velocity of the solid and the fluid becomes greater. *Fluid friction is, therefore, the friction of adjacent bodies of fluid in relative motion.*

While fluid friction acts as a retarding force in mechanism it converts the mechanical energy required to produce it into its heat equivalent, thus raising the temperature of the mass in a greater or lesser degree.

The resisting property which thus effects this conversion, and which is the cause of fluid friction, is called *viceosity*.

It is thus apparent that a *variation of the viceosity* of the oil used on a watch would cause a variation of fluid friction and consequently a variation of the effort (11), *and would seriously interfere with the rate of the watch*. This will be discussed (84) more thoroughly in another paragraph.

40. The Laws of Fluid Friction are:

1. Fluid friction is independent of the pressure between the masses in contact.

[Pg 36]

- 2. Fluid friction is directly proportional to the surfaces between which it occurs.
- 3. This resistance is proportional to the square of the relative velocity at moderate and high speeds, and to the velocity nearly at very low speeds.
- 4. It is independent of the nature of the surfaces of the solid against which the stream may flow, but it is dependent to some extent upon the degree of roughness of those surfaces.
- 5. It is proportional to the density of the fluid and is related in some way to its viscosity.
- **41.** The Compound Friction of Lubricated Surfaces, as Thurston terms it, or friction due to the action of surfaces of solids partly separated by a fluid, is observed in all cases in which the rubbing surfaces are lubricated. The solids, in such instances, though partly supported by the layer of lubricant which is retained in place by adhesion (21) and cohesion (20), usually rub on each other more or less, as they are usually not completely separated by the liquid film interposed between them.

Wear is produced by the rubbing together of the two solids; and the rate at which the lubricant becomes discolored and charged with abraded metal indicates the amount of wear.

The journal and bearing are forced into close contact in the case of heavy pressures and slow speeds, as is shown by their worn condition; while the journal floats on the film of fluid which is continually interposed between it and the bearing, in the case of very light pressures, and high velocities; in the latter instance *the friction occurs between two fluid layers*, one moving with each surface.

[Pg 37]

With heavy machinery, as the hardness and degree of polish of the surfaces cannot be increased in proportion to their weight, the solid friction is so great that while the interposition of a lubricant between the surfaces adds fluid friction, it also reduces the solid friction; and as the fluid friction is so insignificant as compared to the solid friction, the former is almost completely masked by the latter. In this case the laws of solid friction are more nearly applicable.

But in a delicate machine like a watch, especially in the escapement, where the power is so light, and where the rubbing surfaces are so hard, smooth and regular, the solid friction is so minute as compared to the fluid friction, that the former is relatively very slight, as compared with the

latter. The laws of fluid friction are more nearly applicable in this instance.

There are thus, evidently, two limiting cases between which all examples of satisfactorily lubricated surfaces fall; the one limit is that of purely solid friction, which limit being passed, and sometimes before, abrasion ensues; the other limit is that at which the resistance is entirely due to the friction of the film of fluid which separates the surfaces of the solids completely.

42. The Laws of Friction of Lubricated Surfaces are evidently neither those of solid friction nor those of fluid friction, but will resemble more nearly the one or the other, as the limits described in the previous paragraph are approached. The value of the coefficient of friction varies with every change of velocity, of pressure, and of temperature, as well as with the change of character of the surfaces in contact.

[Pg 38]

For *perfectly* lubricated surfaces, were such attainable, assuming it practicable with complete separation of the surfaces, the laws of friction, according to Thurston, would become:

- 1. The coefficient is inversely as the intensity of the pressure, and the resistance is independent of the pressure.
- 2. The friction coefficient varies as the square of the speed.
- 3. The friction varies directly as the area of the journal bearing.
- 4. The friction varies as the temperature rises, and as the viscosity of the lubricant is thus decreased (80).
- **43.** The Methods of Reducing Waste of Energy Caused by Friction in time keeping mechanisms are based upon a few simple principles. It is evident that to make the work and power so lost a minimum, it is necessary to adopt the following precautions:
- 1. Proper choice of materials for rubbing surfaces (29-32).
- 2. Smooth finish and symmetrical shape of surfaces in contact (29-32 and 38).
- 3. The use of a lubricant the viscosity of which is adapted to the pressure between the bearing surfaces (80).
- 4. The best methods for retaining the lubricant at the places required, and for providing for a continual supply of the lubricant.
- 5. The bearing surfaces of such proportions that the lubricant will not be expelled at normal pressure.
- 6. The reducing of the diameters of all journals, shoulders and pivots, to the smallest size compatible with the foregoing conditions, and with the stresses they are expected to sustain, thus reducing the space, through which the fluid friction acts, to a minimum (40); as well as reducing the distance from the axis of the arbor or pinion at which the friction, both solid and fluid, acts. The work done is independent of the length of the journal; except as it may modify pressure, and thus the coefficient of friction.

[Pg 39]

- 7. Proper fitting of bearing surfaces (37).
- 8. The reducing of the rubbing surfaces in escapements as much as the nature of the materials will allow without abrasion in the course of time (55).
- **44. Friction Between Surfaces Moving at Very Slow Speed**, has been investigated by Fleming Jenkin and J. A. Ewing. A contrivance, which would be very excellent with some improvement, for the determination of the amount of friction under such conditions, is given in a paper^[8] read before the Royal Society of London.

The arrangement employed by them was composed of a cast iron disk two feet in diameter and weighing 86 pounds. This disk, being turned true on its circumference, was supported by a spindle terminating in pivots 0.25 C. M. in diameter, the pivots resting in small rectangular bearings composed of the material the friction of which with steel is to be determined.

A tracing of ink was produced on a strip of paper which surrounded the disk, the ink being supplied by a pen actuated electrically by a pendulum, as in the syphon recorder.

As the traces thus left on the paper were produced without in any way interfering with the freedom of motion of the disk, they afforded a means of determining the velocity of rotation.

[Pg 40]

The relative velocities of the pivot to the bearing surfaces varied from .006 C. M. to 0.3 C. M. per second, being the velocities met with in the various parts of time keeping devices.

Experiments were made with the bearing surfaces successively in three different conditions: viz. 1, dry; 2, wet with water; and 3, wet with oil; and gave the following results:

TABLE I.

SURFACES. COEFFICIENT OF FRICTION.

JOURNAL.BEARING. DRY. WATER. OIL.

Steel Steel 0.351 0.208 0.118

" Brass 0.195 0.105 0.146 " Polished Agate 0.200 0.166 0.107

Several facts of great interest to the horologist are here shown. ^[9] Edward Rigg has this to say in regard to the apparatus of Jenkin and Ewing. "The friction, then, is true sliding friction without any rolling, and it will be evident that if the bearing were a circular hole just large enough to admit the pivot freely, the character of the friction would be in no way changed. In both a watch and clock the pivots are pressed against the sides of the pivot holes, either by the motive force or by gravity. There is no rolling round the pivot holes, so that the friction is all of the first kind. Jenkin's experiments are, then, *strictly applicable to the case of pivots*, ^[10] and they constitute, so far as I am aware, the first scientific determination of the friction that occurs in time-keepers, and even in these experiments, the pressure, due to the weight of 86 pounds, is evidently too great, and thus too little regard is paid to the influence of adhesion."

[Pg 41]

- E. Rigg further states that, reverting to the preceding table, we notice the following points of interest:—
- 1. "When the oil has dried up, the friction of a steel pivot in brass is actually less than in agate.
- 2. "A greater diminution of friction, by the application of oil, is effected when steel is used with steel, than where steel is used with brass or agate; although the fluid friction is probably equal in the three cases, when oil is used.
- 3. "With a perfect, non-drying, non-oxidizing lubricant, steel bearings for pivots would be preferable to brass bearings. Hence, with anything short of an approximately perfect oil, the brass is most serviceable.
- 4. "Brass pivot holes are much less affected by the drying of the oil than agate holes would be; and, in the absence of experiment, we must assume that this would be the case with ruby or other jewels.
- 5. "When the oil is perfectly fresh, agate and steel have a very low coefficient of friction."

How much these results would be altered by the use of a disk of such weight, and pivots of such proportionate size, as to meet the actual requirements in horology, remains to be ascertained.

Certainly the experiments of Jenkin, are *not* applicable to the pivots of a watch, as stated by E. Rigg; especially are they not applicable to the friction of pivots in the escapement, where the laws of fluid friction are more nearly applicable; and when it is remembered that the weight of the disk was 86 pounds, and the pivots .25 c. m. in diameter, (or about the size of pivot of a large barrel arbor,) it is evident that the solid friction produced was much in excess of that produced in even the heavy part of the train of a watch.

[Pg 42]

Furthermore, even Jenkin and Ewing, in their paper, state "that, owing to the very great intensity of the pressure on the small bearing surfaces of the axle, the lubricants must have been to a great extent forced out." In a properly made watch, with a good lubricant, this does not occur.

But there can be no doubt that if the apparatus above described were so constructed as to meet the actual conditions in time recording instruments, very valuable data could be thereby secured. This could be done by reducing the weight of the disk, so as to make the weight bear the proper relation to the size of the pivots.

FOOTNOTES:

- [7] Thurston. Friction and Lost Work in Machinery.
- [8] Philosophical Transactions, 1877, Vol. CLXVII., p. 502.
- [9] The Horological Journal, Apr., 1881. Vol. XXIII., page 98.
- [10] The writer has italicised this phrase.

r-----

CHAPTER IV.

[Pg 43]

APPLICATION OF THE LAW OF FRICTION AND LUBRICATION IN HOROLOGY.

45. The scope of this work will not permit the discussion of the proper size, shape and construction of each and every part of all the various kinds of time-keeping mechanisms which have been produced. However a number of *representative* cases of friction and lubrication will be considered, and the laws applying to the same will be demonstrated. Practical methods of obtaining the best results will be shown and mistakes to be avoided will be pointed out.

The knowledge of what we ought not to do is sometimes of vastly greater importance than it is usually considered to be.

- **46.** The Proportions of Pivots, Shoulders and Bearings, where the bearings are not capped jewels, should be such that the coefficient (33) of the combined solid and fluid friction will be a minimum, and such that the lubricant will not be expelled at normal pressure, while the "fit" (37) must be good.
- 1. *The diameters of all pivots* should be of the smallest size compatible (43,6) with the foregoing condition, and with the stresses which they are expected to sustain.

[Pg 44]

- 2. The length of bearing surfaces is regulated by the pressures which may occur (43) between them, and by the nature of the materials of which they may be composed.
- 3. Given the diameter and the pressure, the length of the bearing surfaces can be so proportioned as to prevent abrasion and to present surfaces, between which the film of oil is interposed, of such magnitude that the lubricant will not be expelled at normal pressure.

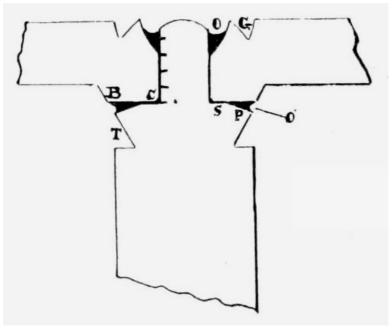


Fig. 13.

- 4. In Fig. 13 the length of bearing surface of the pivot is equal to its diameter, but the proportion must be varied according to conditions.
- 5. The barrel arbor pivots are sometimes necessarily of large diameter, and the bearing surfaces can be made shorter in proportion, as the surfaces will then be great enough to give good results as well as to retain (48) the oil.
- 6. In the center pinion (49) where the diameter of the pivots is made small for reasons explained (43, 6), the length of the bearing surfaces must be such that abrasion will not occur, and that the oil will not be expelled.

[Pg 45]

- 7. The rest of the train is subject to the same laws. The length of the bearing surfaces of the pivots remote from the motive force can be made shorter in proportion.
- 8. The diameter of the shoulder S, Fig. 13, is reduced to as small a size as will properly sustain the "end thrust," thus reducing the friction, both solid and fluid, to a minimum, at the same time reducing the distance from the center of the arbor (43, 6) at which the friction acts.
- 9. The above proportions vary with the nature of the material; where jewels are employed a shorter bearing surface may be used, if it be desired to reduce friction, but the pressure on the oil is the same with jewel as with brass bearings, so that it must not be made so short that the oil will be expelled.
- **47.** The Shape of Pivots, Shoulders and Bearings, where the bearings are not capped jewels, should be such as to produce as little friction as possible. They should be hard, symmetrical, and smooth (30).

The construction should be such that a considerable amount of oil may be applied without having a tendency to spread.

The advantages of the construction shown at Fig. 13 are:

- 1. The oil sink O is deep and narrow, rather than wide and flat—thus causing the oil to be drawn towards the apex of the angle, i. e. towards the pivot, with greater force (22, 5) than if the oil sink were wide and shallow, in which case the oil would have a tendency to spread, as too often occurs.
- 2. The total length of the pivot is to the length of its bearing surface as 5 is to 3, thus further reducing the angle, which produces a greater tendency (22, 5) in the oil to stay in the oil-sink.

[Pg 46]

3. A circular groove G is cut around the oil sink, which produces a still greater tendency on the

part of the oil to stay in the sink, by removing metal which would otherwise exert an attraction (19) on the oil.

- 4. The beveled portion P is comparatively large—while the shoulder S is relatively small—thus forming the angle O´ of about 20° with the flat surface of the bearing. This will cause the oil to have a tendency to flow towards the pivot, for the reason given in considering the oil-sink.
- 5. The boss B is made to diminish the liability of the oil to spread, by a reduction (18-19) of the amount of metal which would otherwise cause it.
- 6. The back taper T is made for the same reason. Some watchmakers (?) seem to think this is added only for ornament, but it is a very important factor in producing longevity of the oil.
- 7. The slight chamfer C, in the bearing, serves two purposes; it becomes a reservoir for oil and removes any burr that might otherwise exist in a metal bearing, without in any way altering its effectiveness.
- 8. It will thus be seen that the oil reservoirs O, O' and C are made to contain, and retain, the maximum amount of oil, and the supply of the lubricant is thus increased to a maximum length of time.

The application of these principles to each part to which they relate will be considered.

48. The Barrel Arbor, with its bearing, should be so constructed that the oil will not spread to the contiguous parts. The oil sink, with circular groove cut around the outside (46-47), both in the barrel and its cover, should not be neglected.

[Pg 47]

It is well to apply oil to the bottom and on the cover of the barrel, as well as on the coils of the spring; and before putting on the cover, a small amount applied on the arbor nut at the shoulders will assist greatly in causing the oil to be at once drawn to its proper place.

Care must be exercised while and after cleaning the mainspring, in order that it may come in contact with the fingers as little as possible, as the acids contained in perspiration are liable to be transferred to the spring and so work serious injury by contaminating the oil.

A part frequently neglected is the point of contact of the click spring with the click. If this part be not oiled rust is likely to form, and many instances have occurred where rust has found its way all through the movement from this cause. In fact, this may be said of the point of contact of all springs, with few exceptions, both in plain and complicated work.

If the watch has a chain and fusee, these both should be looked after; the former can be well oiled, and the surplus wiped off so as to leave a minute quantity in the interstices of the links; while the latter should have oil on its clicks, as well as on the arbor where it passes through the wheel. If the ratchet of the maintaining power be of brass it should not be oiled; while if it is of steel oil should be applied. Its click should have the pivots of its arbor oiled, while what was said of clicks in general will apply here.

49. The Center Pinion Pivots, with their bearings, should be very carefully constructed, as this is the vulnerable point of most watches. With proper precautions (46-47) these parts can be made so as to wear as long as the rest of the watch.

[Pg 48]

In a high-priced watch the bearings should be jewels; but in a cheap watch, where the price will not warrant correct work and careful fitting, the bearings are preferably of brass or some other metal.

Where the bearings of the center pinions are of brass or nickel, there is little difficulty experienced in making them perfectly "upright"—a condition necessary to produce a minimum amount of friction—while, if the bearings are jewels which are not upright, the friction, and consequent wear, will be increased. Properly jeweled bearings produce a maximum durability, as they cause the least friction; while the coefficient of friction is subject to much less fluctuation on account of the harder, smoother surface of the jewel, (43, 46, 47 and 61).

Where there is a brass bearing for the lower pivot, in watches having a solid center arbor on which the cannon pinion revolves in setting, the length of the bearing may be profitably increased by making a boss on the outer side of the lower plate, provision for which is then made in the cannon pinion by a suitable recess. In either case the laws previously given should be complied with.

A source of mischief in many watches is the manner in which the minute wheel is made; the construction being such that its teeth touch the plate so near the bearing of the center arbor that capillary attraction (19, 22) is produced, which causes all the oil to leave the lower bearing of the center arbor. This can be avoided by cutting off the lower parts of the teeth of the minute wheel; or, by turning a groove in the plate which will be concentric with the minute wheel post, and which will pass under the teeth of the wheel, but not near enough to the bearing of the center arbor to injure the latter.

[Pg 49]

The oil from the stem wind mechanism, also, sometimes flows under the minute wheel, and from there into the center arbor bearing; and, when the oil is used up in the former place, it is drawn up again out of the latter place leaving it dry. A means of preventing this will be discussed (59) later.

Another and *very* frequent cause of the lower center pivot cutting, particularly in new watches, is the neglect to remove the polishing material from the cannon pinion where the center arbor is solid.

A small portion of oil should be applied to the bearings of the minute wheel, (where its pinion, or the pivot on which it revolves, is steel), hour wheel, and cannon pinion where the center arbor is solid, and to the set hands arbor where the center arbor is hollow. The safety pinion should always be oiled, as it may not otherwise be of much service.

50. The Third Pinion Pivots are sometimes the source of mischief. When the center wheel is placed above or below the barrel, the upper or lower pivot of the third pinion receives such great stress that the oil is forced out in many cases. By increasing the length of the pivot this could be obviated. The minute wheel is sometimes so close to the lower bearing of this pinion as to absorb the oil. This can be remedied by cutting a recess in the lower side of the minute wheel. Where it is possible to do so the wheels should be so placed on their pinions and arbors, and at such a distance from the bearing surfaces of the latter, that the stress on each pivot—the combined result of the weight of the wheel and the forces acting on it—will be equal.

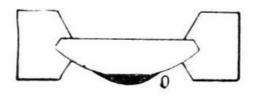
[Pg 50]

- **51.** The Fourth Pinion Pivots should follow the same general laws as that given for the rest of the train; but it should be borne in mind that fluid friction acts as a retarding force much more perceptibly in the lighter parts of the train; consequently if no second-hand is to be carried, very small bearing surfaces should be the rule in this case.
- **52. The 'Scape Pinion Pivots** as well as the shoulders should not be too large, while there should be sufficient back taper to insure the oil remaining at the pivots. A very small quantity of oil should be applied, as, when too much is used, it is liable to work up into the pinion where the latter is short, as in very thin watches, thus producing, when very fine dust is added, a mixture that acts much like oil stone power and oil, which cuts away the leaves of the pinion.
- **53.** The Lever Arbor Pivots should also be small, with small shoulders so as to reduce fluid friction to a minimum.

It may be well to add that in all uncapped bearings of pivots in the train, whether they be of jewels or of brass, a slight convex shape can profitably be given to the surface where the shoulder of the arbor, or pinion, touches the bearing, thereby reducing not only the surface of contact at the shoulder, and consequently diminishing the cause of friction (41), but by reducing the distance from the center, at which the friction acts, the retarding effect of the friction is much less (46), thus obtaining a greater effort (25).

[Pg 51]

54. The Balance Arbor Pivots and Bearings, as well as those of the lever and scape wheel where their pivots run in capped jewels, deserve *particular* attention. Fig. 14 shows hole and cap jewels in settings, but what applies to them is equally applicable to all capped jewels, with few exceptions.



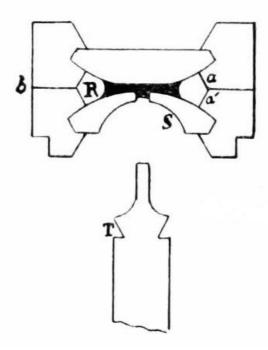


Fig. 14.

In Fig. 14 all the laws of capillary action are applied. It has been shown (22,8) that, when two watch glasses are fixed rigidly relatively with their convex sides adjacent, if a drop of oil be placed near their centers it can be shaken from its position only with great difficulty.

The jewels, in this instance, present much the same form, though only a minute quantity of oil, instead of a drop, is involved; but the same influences are at work in both cases.

This reservoir, if properly made, will contain enough oil to last a long time; as, when the oil in the center is used up, that which is nearer the settings will be drawn to the pivot. The writer has said [Pg 52] "nearer" the settings; but it is very important that the oil should never touch the setting (58).

Both settings are cut away at aa', in order that as little attractive influence (22) as possible may be exerted on the oil by the metal in the settings.

Where the adjacent surfaces of the hole and cap jewel are flat and parallel the oil will usually have a tendency to be drawn to the setting—the evil effect of which will be shown (58) later especially if the hole and cap jewel are at any appreciable distance from each other; while if they are *too* close together, the reservoir will not be sufficiently large.

The conical pivot shown is the usual form in the finer grades of American watches; and as this form of pivot combines strength with a minimum tendency to attract the oil from the jewel hole, it is to be highly recommended. The back-taper T should never be neglected for reasons previously (47, 6) given. The proportions that should exist between the diameter of the pivot and the length of its bearing surface, as well as the shape of the end of the pivot, cannot be discussed here, as the scope of this work will not permit; but it should be borne in mind that the smaller the pivots, consistent with strength, the less the fluid friction will be. The sides of the pivots should be straight and parallel for a minute distance from their bearing surfaces; while the form of the rest of the pivot should be a gradually increasing curve, terminating at the point where the back-taper begins.

The proper proportion of the diameter of the pivot to the diameter of the jewel hole varies according to conditions; but it has been previously (37) shown in a general way what this should [Pg 53] be.

55. The Escapements should be constructed in such a way that a maximum durability of oil may be secured. The acting surfaces of the teeth of the scape wheels should be made as small as possible consistent with durability (43, 8); while enough metal should be left near the acting surfaces to be sufficient to retain the oil and prevent its attraction to the web of the wheel. The teeth of chronometer scape wheels should not be oiled, as it is liable to seriously alter the rate. When the oil becomes viscous by oxidation or by cold it would produce too much variation of fluid friction and so diminish the effort (25) of the mechanism. Some watchmakers oil the fork of the

lever in anchor escapements *very* slightly, by applying oil and then using pith to remove any surplus, while others never oil the fork. The writer has frequently observed ferric oxide or "rust" on the roller, fork, and on the plate or potance; but whether this was the result of not oiling or of oil having been applied which afterward become gummed, or evaporated, it would be interesting to know

56. The Curb Pins sometimes produce the ferric oxide mentioned by their action on the hairspring. This has been remedied by the same method as used in the fork just referred to, and if a *very minute* quantity of oil can be applied—such a minute quantity that if the whole spring were equally covered by a coating of oil equally *thin*, such film being *so* thin that it would have *no* tendency to cause the coils to adhere, or to cause small particles of matter to adhere—then it may be that this method deserves notice.

[Pg 54]

By making a solution of benzine and oil (100 drops of the former with 1 to 10 drops of the latter) and by immersing the hairspring in this solution and on withdrawing it dry it quickly between soft, fine linen, it will be found that the coils of the hairspring do not adhere to each other. The effect that this would produce on the whole spring by way of preventing rust in damp, warm climates, will be stated (78) later.

57. The Application Of Oil must be attended with great care. The shoulders of the barrel and center arbors may be profitably oiled before putting them in their places, applying an additional small amount afterward. The rest of the pivots should be oiled after the movement is set up—except in the case of capped jewels—as if oil is applied to each pivot as the wheel is put in position it would be difficult to keep the oil in good condition and at its proper place if it should be necessary to take the movement apart again for any purpose.

The oil is more evenly distributed on the teeth of scape wheels, where such require lubrication, if a small quantity of oil be applied to each tooth, or every second or third tooth. A small amount added to the surfaces on which the teeth act will in most cases be beneficial. If it be necessary to take the movement partially apart for any purpose, after it has been oiled, care should be taken not to give the train a too rapid motion, as the centrifugal force (23) resulting from the rapid circular motion of the wheels will be liable to cause the oil to leave the jewel holes and spread upon the surfaces of the jewels, and also cause the oil to fly off the teeth of the scape wheel to its determent and that of other parts which are better without oil.

[Pg 55]

58. The Method of Oiling Capped Jewels has been given by Saunier, as follows:^[11] "When a drop of oil is introduced into the oil cup of the balance pivot-hole, insert a very fine pegwood point, so as to cause the descent of the oil. When this precaution is not taken, it frequently happens that in inserting the balance pivot its conical shoulder draws away some of the oil, and there is a deficiency both in the hole and on the endstone." In both the English and American editions, this erroneous method is repeated.

By this means, only an insufficient quantity of oil can be caused to flow into the reservoir, as the pressure of the air inside will prevent the oil flowing in; as, in the case of a glass tube with the upper end sealed up, it has been shown (22, 2) that the water refused to be drawn up the tube, even with the added pressure caused by the lower end of the tube being below the water line. Again, the point of pegwood is liable to have minute fibres of wood adhering to it, which will be incorporated with the oil; and its liability to break off, and remain in the jewel hole, is another reason why pegwood should never be used. The author advances a method, which is not open to these objections, as follows: When about to place the cap jewel in position—after the hole jewel is in place if it be in a setting—a small quantity of oil is placed ON THE CAP JEWEL, as shown at O, Fig. 14, being very careful to allow no oil to spread upon the cap jewel setting. This setting is then carefully placed in position; when the oil, if the operation has been skillfully performed, is seen to be collected in the reservoir R and in the jewel hole. The appearance which it will assume is shown in Fig. 14. The advantages which this method possesses are: the reservoir can by this means be made to contain the maximum quantity of oil; and the oil cup or sink S is left with its surface dry, thereby exposing less oil to the influences of the air; and, at the same time the tendency of the oil to flow towards the shoulder of the pivot is decreased.

[Pg 56]

Skill is necessary in order to judge of and place the requisite amount of oil on the cap jewel before putting it in position; as, if too much is used it is worse than if too little is employed, because the oil would then flow on to the setting, and from there *between* the settings at *b*, when it will rapidly be all drawn *from the bearing*, leaving it dry, while the *settings* are copiously supplied. The approximate relative position which the oil should occupy is shown at *d*, Fig. 14, in section; and this can be seen by looking through the jewels with a double eye-glass, when a true circle, concentric with the jewel hole, will be seen to have formed. This circle represents the limit of the distance which the oil has flowed from the jewel hole. When too much oil has been applied, this limit is not a circle, but represents a U.

In the example given, the upper surface of the cap jewel is made flat, while the lower surface is made convex with a flat space in the center; as a better view of the end of the pivot and the condition of the oil can be thereby obtained.

In no case should the contiguous surfaces of the hole and cap jewel be both made flat; as, when their planes are vertical, the oil will be drawn downwards by gravitation (18), there being no counteracting force (22) to keep the oil in place. The author has remedied this defect, in many instances, by cutting a groove around the jewel, leaving only enough metal near the jewel to hold it, and enough near the edge of the setting to rest solidly against the other setting.

[Pg 57]

In some watches, particularly those of Swiss make, the jewel bezels—both cap and hole—are brought well up around the jewel, while *a groove is cut around the jewel bezel*. In this instance the oil may be made to cover the whole inside surface of both jewels, as the groove will prevent the oil from flowing away to parts where it is not required.

The reprehensible practice of replacing a broken cap jewel by cutting away the bezel and placing the new jewel in loosely, cannot be too severely condemned. The new cheap foreign-made watches contain this objectionable feature in many instances.

Where the jewels are in settings, sharp instruments, as tweezers, etc., should never be used to push the settings in place; as the projections produced in this manner would not only injure the appearance of the settings, but would prevent their close contact. Thoroughly *clean*, well-finished jewel pushers are indispensable; as even pegwood is liable to leave fibres at least.

The shape of the oiler is a matter of some importance; as with a poorly-made oiler it is next to impossible to do work satisfactorily. The tip is preferably of gold, tapering towards the end to about the size of a second's hand pivot of an eighteen size American movement; but at the end it should be about three times as wide and flat. A nickel fastened to the end of a lead-pencil will give the idea approximately. This large end will cause the oil to remain where it may be readily applied to the bearing surface, instead of flowing back on the oiler towards the handle, as it would (22, 7) if the point were tapering.

[Pg 58]

59. The Stem Winding Mechanism should be thoroughly well made, always keeping in view that the laws of capillary attraction must be complied with.

Wherever an angle can be formed, with its apex pointing towards the place where the oil is required to remain, it should be done.

A very good lubricant for stem wind parts is found in stearine, from which the animal oils are expressed at cold temperatures, as it is very thickly fluid at ordinary temperatures; while an *excellent* lubricant for this purpose is paraffine—not the wax nor the oil, but that white, soft substance from which both are obtained (13 & 73). Stearine and paraffine both possess great viscosity; and, though the fluid friction is increased by their use, the solid friction is diminished. Then, too, *the tendency to spread is very much less*.

60. The **Pendant** is frequently a cause of trouble to the watchmaker. It is very important that the winding stem be lubricated with a substance that will not spread at ordinary temperatures. The lubricant should be applied at all places where steel rubs on steel or other metal. The winding stem and case spring, and the sleeve if present should have as much as can be safely applied; as they are so much exposed that rust often forms, which finds its way down through the movement, frequently resulting in serious damage to the delicate parts. The bearings of collet on stem and the pendant screw should also be lubricated.

[Pg 59]

Attention to these details will also prevent "that squeaking sound" which, sometimes occurring shortly after a watch has been repaired, causes the owner to believe that the work was not done properly.

The lubricants just mentioned (59) serve admirably for this purpose.

61. The Cause of the Cutting of Pivots, in addition to the effect of friction (32, 1) and other causes which have been mentioned (49), may be that minute currents of static electricity are induced between the surfaces of the pivot and bearing, the oil acting as the electrolyte.

If this be the case, the cause of pivots turning black would appear to be explained—the molecules of iron becoming electrically disassociated from the molecules of carbon, the latter being by their nature black, and being now on the surface in sufficient quantities to make themselves evident, give the surface the black color. Such is the first stage of "cutting."

The molecules of iron, becoming incorporated in the now thick and viscous oil or imbedding themselves in the bearing, act as an abrasive; the black surface is removed, making the pivot again bright, but "ringed." The molecules of iron, uniting with the molecules of oxygen which exist in the oil in its oxidized state, forms ferric oxide.

Ferric oxide is known as colcothar, English-Roth, rouge, crocus, etc.

The above theory is advanced by the author for what it may be worth, as it seems to explain this curious phenomenon.

FOOTNOTES:

[11] Saunier. Watchmakers' Handbook.

[Pg 61]

HOROLOGY.

62. Lubrication has for its objects, both the reduction of friction and the prevention of excessive injury from wear; and the mechanician resorts to the expedient of interposing between the rubbing surfaces a substance having the lowest possible coefficient of friction with the greatest possible capacity for preventing wear.

The valuable qualities of lubricants are determined by their power of reducing friction, and by their endurance as well as that of the surfaces on which they are used. The amount of frictional resistance to the motion of machinery is obviously determined by the character of the lubricating material. [12]

- **63.** The Animal Oils have had a wide and varied application in general machinery, and much testimony might be produced to show the superiority of any one kind over all the other kinds. Each variety has some particular property which some of the others may not have to such a degree.
- **64. Porpoise Jaw Oil^[13] and Blackfish Melon Oil** have certain good qualities which have made them very popular, particularly on this side of the Atlantic. When properly refined (4-6) they are no doubt very suitable for the work of reducing friction in small and delicate mechanism.

[Pg 62]

65. Sperm Oil (7) had been used to some extent as a lubricant for time-keeping contrivances; in fact, many tower clock experts still employ it on the heavier bearings. A. Long, writing to the British Horological Journal, describes a trip to the Arctic regions in 1814 and 1815, in which he states that a certain portion of the sperm oil they obtained never congealed, which they preserved and applied to their chronometers, and thus kept them going through the winter.

Others have experimented with it, and it was at one time largely used; while some tower clock makers claim that they find it satisfactory. It is, however, open to the objection that it would produce serious variation when used in time-keeping mechanisms, as its *viscosity varies greatly with varying temperatures* caused by the alteration of the spermaceti it contains, thus causing sudden fluctuations of its coefficient of friction (81). It also absorbs oxygen rapidly when it is exposed to the air and loses quality seriously, gradually becoming "gummed" or resinous. A gain of two to three per cent in weight in twelve hours when exposed to the air at 140° F. (60 C), is caused by this absorption of oxygen (10).

66. Bone Oil (8) has been widely used both in this country and in Europe, and possesses some good qualities, not the least of which is the property of resisting evaporation and oxidation.

[Pg 63]

- **67. Neatsfoot Oil** (9) has been largely used, especially in Europe. The writer regrets that he has not procured samples in order to ascertain its relative value.
- **68. Olive Oil** (10) has at least one good quality. It is one of the most perfectly non-drying of all the oils, resisting both oxidation and evaporation (24). But it is next to impossible to entirely remove its acid qualities, small traces of which remain after the most thorough treatment. It is also liable to decomposition, generating acids even after refinement.
- **69. Mineral Oil** (11) has been used as a lubricant for time keeping mechanism; but as there are so many varieties on the market, each differing from the others and possessing properties peculiar to itself, and as many have made experiments which have not demonstrated that such oils possess all the essential qualities of a perfect lubricant in horology, the author believes that the abundance of kinds and qualities of mineral oils has in the past been more or less confusing to the majority of those who have experimented; and believes further, that if the proper kind and quality of such oils had been used, all that could be desired in a lubricant would have been shown to have been contained therein.

Past experience has shown that many lubricants remained for years unused for special purposes to which, when tried, they were found specially adapted.

Though E. Rigg was probably in error in the matter previously discussed (44) his otherwise excellent lecture contains the following:—^[14]

"But there is another subject that has a still closer bearing on friction as met with in time keeping instruments, and I cannot bring my lecture to a close without reference to that most fruitful source of trouble to the watchmaker-oil. Breguet, a very famous horologist, and D'Arcet, an equally celebrated chemist, worked together at this problem and what was the result? They produced an oil that was, according to their theory, perfect; but when applied to watches it proved to be worse than the ordinary oils of commerce. Since their day the chemistry of oil has not made much progress, and the methods recommended for testing oil are still very ineffectual. The only test of any use is actual trial for a long period, and under varying conditions as to temperature, nature of atmosphere, etc.; and there are several oils on the market more or less satisfying the required conditions. So far as my knowledge goes, however, all are liable to dry; and this prompts me to draw your attention to a lubricator that has come into use for heavy machinery in recent years, in the hope that it may afford a suggestion for the improvement of watch oils. I allude to the mixture of certain kinds of mineral oil with an oil that has a tendency to dry. Even a small percentage is asserted to entirely check this tendency and the resulting mixture is said to have the property of not in any way acting on or damaging the metal to which it is applied. The thickness, or 'body,' is made to vary according to the pressure to which the oil is

[Pg 64]

subjected. * * * * Would it be oversanguine to hope that some such mixture, prepared from perfectly pure materials, might help even the chronometer maker to secure more uniform rates? Absolute freedom from acidity means a reduction of such electrical action as may occur at the [Pg 65] pivots, and, therefore, a greater permanency of the oil from this point of view."

70. Neutral Oil (14) seems to be especially adapted for use in horology. Used in a pure state, or mixed in variable quantities with a good animal oil, it can readily be made to fulfill the various conditions required in all parts of watches, chronometers, mantel and tower clocks.

It is usually sold as such, but sometimes under the names "liquid paraffine," "glycoline," "albolene," etc., while "solid paraffine," "white cosmoline," "solid alboline," are the names given to the thick butyraceous mass from which neutral oils are made. Sometimes this substance, as well as the liquid paraffine, is medicated or perfumed; but it is hardly necessary to state that when thus treated it is unfit for use in horology.

71. The Properties of Neutral Oil are stated to be:^[15]

"It is a clear oily liquid, having a specific gravity of not less than 0.840 and boiling not below 360° C. (680° F.). It should be free from colored, fluorescing, and odorous compounds.

"When heated for a day by means of a water bath, the paraffine should not become dark colored, and the sulphuric acid should become only slightly brownish. Metallic sodium treated in a similar manner should retain its metallic lustre. Alcohol boiled with paraffine should not have an acid reaction."

72. The Properties of Solid Paraffine (13) are given as follows: [16]

[Pg 66]

"The melting point of commercial paraffine varies much. Obtained from the residuum of petroleum distillation it is usually 43° C. (109.4 F.), or somewhat higher."

The acid and metallic sodium tests given for liquid paraffine will apply to the solid paraffine.

- 73. The Value of a Lubricant as a lubricant is independent of the market price; and it is at a maximum, according to Thurston, when it possesses the following characteristics:
- 1. Enough "body," or combined capillarity and viscosity (82), to keep the surfaces between which it is interposed from coming in contact at maximum pressures.
- 2. The greatest fluidity consistent with the preceding requirements, i. e., the least fluid friction allowable.
- 3. The lowest possible coefficient of friction under the conditions in actual use, i. e., the sum of the two components, solid and fluid friction, should be a minimum.
- 4. A maximum capacity for receiving, transmitting, storing and carrying away heat.
- 5. Freedom from tendency to decompose or to change in composition by gumming or otherwise, on exposure to the air (79) while in use.
- 6. Entire absence of acid or other properties liable to produce injury of materials or metals (77) with which they may be brought in contact.
- 7. A high temperature of vaporization and a low temperature (83) of solidification.
- 8. Special adaptation as to speed and pressure of rubbing surfaces under which the unquent is to [Pg 67] be used.
- 9. It must be free from grit and from all foreign matter.

The author will add that for use in horology:

10. It must possess a minimum variation of viscosity (84) in varying temperatures.

The writer can see no reason why a mineral oil which has been properly refined and of the proper consistency, either alone or mixed with animal oil, could not be used to great advantage in horology. Indeed, the possibilities in this direction seem to be so pregnant with promises of good results that some space will be devoted to the matter.

74. The Special Advantages of Mineral Oils as lubricants in horology are:

- 1. Mineral oils can be made entirely pure, and possess uniform and known properties when derived from the same or a similar source; while the quality of animal and vegetable oils varies from year to year, depending, in animal oils, on the season of the year when the crude oil is obtained, on the age and condition of the animal, and on the kind, quality and quantity of food which it had (5) recently consumed; and in vegetable oils on the season, soil, climate and method of treatment.
- 2. According to Thurston "All vegetable and animal oils are compounds of glycerine with fatty acids. When they become old, decomposition takes place and the acid is set free, by which action the oils become rancid. This rancid oil or acid will attack and injure machinery. Again, all animal oils contain more or less gummy matter, which accumulates when exposed to the action of the [Pg 68] atmosphere, and will, consequently, retard the motion of the machinery."

- 3. Spon, in his Encyclopedia of the Arts, gives his views to the effect that "The best oil is that which has the greatest adhesion to metallic surfaces and the least cohesion in its own particles. In this respect fine mineral oils stand first, sperm oil second, neatsfoot oil third. Consequently the best mineral oils are the best for light bearings. The best oil to give body to fine mineral oils is sperm oil."
- 4. "Mineral oils do not absorb oxygen," and consequently do not "gum" or become viscous.—Thurston.
- 5. Mineral oils never become rancid in any climate, as they possess no fatty acids.
- 6. Mineral oils produce very little fluid friction.
- 7. Mineral oils withstand a high temperature without decomposition or vaporization, and a low temperature without solidification.
- 8. Properly prepared mineral oils are free from grit and all foreign substances.
- 9. In addition to the above, a minor property of mineral oil is that they are very cheap comparatively, while they do not possess any odor if properly refined.
- 10. The variation of viscosity in varying temperatures is less in mineral oils than in animal or vegetable oils.
- **75. Methods of Testing Oils** are necessary in order to determine which may be adapted to a specific purpose. Their peculiar characteristics must be studied in order to know which will best fulfill the conditions arising in actual practice. Experiments are necessary in which the oil is subjected to conditions approximating, as nearly as possible, to the conditions proposed in its actual use.

[Pg 69]

[Pg 70]

Saunier states^[17] that "success depends largely on the skill of the manipulator; and if he is not endowed with the power of judging, *mainly by the taste*, whether oil satisfies certain prescribed conditions, he can never be certain of the result." As the author's abilities in this regard are not up to the required standard, and as some oils are sometimes in such a state of decomposition that even the odor is unpleasant, he has used other, and perhaps more satisfactory, methods of determining the relative values of the various oils.

The following experiments show the relative values of oils that have been, or may be, used in horology:

J. J. Redwood has made experiments on the action of oils upon metals, especially for the purpose of determining which oils were best adapted for use on the various metals and for ascertaining which oils were most suitable for mixing as lubricants. He has tabulated the results of his researches in two tables, which show that:^[18]

Mineral oil has no effect upon copper and zinc, and attacks lead most.

Olive oil attacks copper most, tin least.

Sperm oil attacks zinc most, copper least.

The experiments show, on the other hand, that:

Brass is attacked most by olive oil.

Copper is not attacked by mineral lubricating oil, least by sperm oil.^[19] Dr. Watson states in regard to this action:

1. That of the oils used, viz., olive sperm, neat's-foot, and paraffine, the samples of paraffine oil on copper was least affected, and that sperm was next in order of inaction.

2. That the appearances of the paraffine oil and the copper were not changed after an exposure of 77 days.

He later^[20] experimented further with the following results noted, after one day's exposure, with iron:—

- 1. *Neat's-foot.*—Considerable brown irregular deposit on metal. The oil slightly more brown than when first applied.
- 2. Sperm.—Slight brown deposit with irregular markings on the metal. Oil of dark brown color.
- 3. *Olive.*—Clear and bleached by exposure to light and air. The appearance of metal the same as when first immersed.
- 4. Paraffine.—Oil bright yellow and contains a little brown deposit.

The action of oils on iron exposed to their action for twenty-four hours and on copper after ten day's exposure was found to have been:—

TABLE II.

Neat's foo	t.0875 grain.	.1100 grair
Sperm	.0460 "	.0030 "
Olive	.0062 "	.2200 "
Paraffine	.0045 "	.0015 "

76. Various Experiments have been made by the writer with a number of oils that may be, or have been, used in horology, as well as with the principal watch oils on the market. At first he did not intend to mention the names of the manufacturers; but, after seeking advice of several eminent watchmakers, and on mature consideration, he decided to do so for the following reasons:—

1. The object of the Society before which these lectures were delivered^[21] is "to promote and to secure concerted action for the purpose of *mutual* improvement in the practice of our profession as horologists, by a study of both the practical and theoretical divisions of the science and art of horology; to publish the results of such study for the benefit of all in the profession; to preserve the same for the use of our successors; to elevate the standard of workmanship; and to encourage in the members a higher conception of what our art really is."

As this object cannot be attained without the names of manufacturers being mentioned in connection with their oils, the author considers that this is sufficient justification.

- 2. No injustice can have been done the manufacturers when the author states that the results obtained by him are not to be considered as conclusive evidence regarding the properties of the oils tested, as the samples he used may have been better than, or not so good as, the usual output of the manufacturers whose names were on the labels.
- 3. Some of the manufacturers of oils sent samples subject to the condition of the publication of the results, with the request that the oils should be submitted to test, and if found wanting, they (the manufacturers) certainly wished to know it.

TABLE III.

FOR REFERENCE.

SYMBOLS	MANUFA	ACTURER.		OIL.			
EMPLOYED.	NAME.	LOCATION.	KIND.	NAME.		OURCE. .SPECIFIC.	
[B]E. K. w	Ezra Kelley	New Bedford, Mass.	Watch	Superfine		Porpoise jaw or blackfish— melon	
[B]W. F. N. w	W. F. Nye	New Bedford, Mass.	Watch	Superior	Animal	Porpoise jaw or blackfish— melon	
[A]D. C. S. w	D. C. Stull	Provincetown Mass.	'Watch	Superfine	Animal	Porpoise jaw or blackfish— melon	
[A]D. C. S. ch	D. C. Stull	Provincetown Mass.	'Chronomete	r Superfine	Animal	Porpoise jaw or blackfish— melon	
[A]D. C. S. cl	D. C. Stull	Provincetown Mass.	'Clock	Superfine	Animal	Porpoise jaw or blackfish— melon	
[B]W. C. w	W. Cuypers	Dresden, Germany	Watch	Superfine	Animal	Bone	
[A]B. & K. w	Breitinger & Kunz	Philadelphia, Pa.	Watch	Superfine	Animal	Bone	
[A]S. B. & Co. wc	Stevenson Bro. & Co.	Philadelphia, Pa.	Watch & clock	Album	Mineral	Neutral	
[A]C. L. Co. w	Chem. Lub'g Co.	Brooklyn, N. Y.	Watch	Perfect	Mixed	Neutral & —— ?	
[A][C]C. L. Co. No. 1	Chem. Lub'g Co.	Brooklyn, N. Y.	Lubricating	No. 1 Synolene	Mineral	Neutral	
[A][C]Glyc	Bullock & Crenshaw	Philadelphia, Pa.	Lubricating	Glycolene	Mineral	Neutral	
[B][C]Alb. f	McKesson & Robbins	Philadelphia, Pa.	Lubricating	Fluid alboline	Mineral	Neutral	
[B][C]Alb. s	McKesson & Robbins	Philadelphia, Pa.	Lubricating	Solid alboline	Mineral	Paraffine	
[B][C]Sp [B][C]Ol	? ?	? ?	Lubricating Lubricating	? ?	Animal Vegetable	Sperm, whale Olive	

[Note A: Obtained as sample from manufacturer.]

[Pg 71]

[Pg 72]

[Note C: Not sold as watch oil.]

- 4. On hearing of these experiments, others in the profession may be tempted to make similar or other investigations and publish them.
- 5. In that case, if the results of many experiments demonstrate the superiority of one particular kind of oil, the whole profession will be profited thereby.
- 6. The manufacturers of oils may be caused to exert their utmost to keep abreast of the times, and will see for themselves in what way their oils may not fulfill the required conditions, thereby being the better prepared to overcome the difficulties with which they meet.

For the sake of convenience the author has tabulated a list of the oils which he has subjected to various tests, showing the name, kind and source of each oil tested; also those which were obtained as samples, and those which were purchased in open market, as well as those which were not sold as watch oils, but which may be tried.

This is shown in table III.

77. The Action Of Oils On Brass has been determined by the author by using a piece of good sheet brass into which suitable recesses were made for the retention of the various oils. This plate was submitted to the action of the air at temperatures varying from 24° to 37.5° C. (about 76° to 100° F.), for 100 days.

The results of this test are shown in Table IV. A further test, under different conditions, gave results as shown in Table V.

[Pg 74]

TABLE IV.

ACTION OF OILS ON BRASS.

Temp. 21° to 37.5° C. = 70° to 100° F. Time 100 days.

SYMBOLS ACCORDING TO TABLE III.	G C	ONDITION.
	OF OIL.	OF BRASS.
E. K.	Light brown	. Brown.
W. F. N.	П	п
W. C.	П	Light brown.
B. & K.	П	п
C. L. Co. w.	Spread.	п
C. L. Co. No. 1	Unaltered.	II
Glyc.	П	п
Sp.	Light brown	. Greenish-brown.
Ol.	Green.	Dark greenish-brown.

TABLE V.

ACTION OF OILS ON BRASS.

Temp. 5.5° to 21° C. = 40° to 70° F. Time 25 days.

CONDITION

SYMBOLS ACCORDING

TO TABLE III.	CONDITION.					
	OF OIL.	OF BRASS.				
E. K. w.	Very Light Bro	wn. No change.				
W. F. N. w.	11 11 11	11 11				
D. C. S. w.	11 11 11	11 11				
D. C. S. ch.	н н н	шш				
D. C. S. cl.	11 11 11	11 11				
W. C. w.	No change.	11 11				
B. & K. w.	11 11	11 11				
S. B. & Co. w. & cl.	11 11	11 11				
C. L. Co. w.	11 11	11 11				
C. L. Co. No. 1	11 11	11 11				
Glyc.	11 11	11 11				
Alb. f.	11 11	Very light brown.				
Alb. s.	11 11	Unaltered.				

78. The Effect of Oils on Steel, with a view of ascertaining their rust preventing properties, especially to see if the treatment of hairsprings with a *very* slight film of oil (56), would prevent

[Pg 75]

rust in warm, damp climates was ascertained by the author, as follows: Each of twelve brass pins, stuck vertically in a block of wood, had a colleted hairspring on its upper end. The block of wood was allowed to float in water and covered by a glass. One hairspring was left as it came from the factory, while each of the others had been treated with a solution of porpoise jaw oil and benzine, varying proportions of one to ten per cent of oil being used, the balance being benzine. The hairsprings were dipped into the solution, and, on withdrawing, were immediately placed between two folds of soft linen cloth. In any case not enough oil remained on the hairsprings to cause the coils to adhere. One per cent of nitric acid was added to the water, and after ten days the hairsprings showed on examination that they had rusted in proportion to the amount of oil that had been used. Another trial, without acid in the water, and with one hairspring treated with ether, one with benzine, one each with one, two, five and ten per cent of porpoise jaw oil in benzine, and one each with the same quantity of mineral oil in benzine, showed after thirty days that the hairspring treated with ten per cent mineral oil was slightly rusted, while those treated with ether and benzine were badly rusted, and all the others were rusted more or less.

79. The Gumming and Drying of Oils is a very important consideration, the former being caused by oxidation, while the latter is due to evaporation.

[Pg 76]

In order to determine these properties in various oils the author used a number of watch glasses, their convex side being glued to a board. Two drops of oil were placed in each watch glass and spread over its concave surface, and the board placed in a covered box in which suitable air holes had been made, and allowed to remain in a temperature varying from 21° to 37.5° C. (= 70° to 110° F.) for 100 days, and at the end of that time the results shown in table VI were noted.

TABLE VI.

GUMMING AND DRYING OF OILS.

Temp. 21° C. to 37.5° C. = 70° F. to 110° F. Time 100 Days.

SYMBOLS ACCORDING CONDITION. TO TABLE III.

E. K. w. Slightly dried. W. F. N. w. Very slightly dried. W. C. w. Slightly gummed. No change. B. & K. w.

C. L. Co. w. Slightly dried, and spread.

C. L. Co. No. 1. No change. Glyc. No change. Sp. Slightly gummed. Ol. No change.

80. The Viscosity Of Oils denotes an approximate measurement of their relative lubricating power.

Professor Thurston states^[22] that "large consumers of oil sometimes purchase on the basis of this kind of test solely. It is regarded as satisfactory and reliable as any single physical or chemical test known, and is second only to the best testing machine methods.

[Pg 77]

The less the viscosity, consistently with the use of the oil under the maximum pressure to be anticipated, the less is, usually, the friction. The best lubricant, as a rule, is that having the least viscosity combined with the greatest adhesiveness. Vegetable oils are more viscous than animal, and animal more so than mineral oils. The fluidity of an oil is thus, to a large extent, a measure of its value."

The relation between the viscosity and the friction reducing power of oils has been determined by Mr. N. C. Waite^[23] and others to be very close.

An oil having little viscosity is suitable for the escapement and lighter parts of the train, but is not a good lubricant for the bearings of the center pinion and barrel arbor and the mainspring, which require a more viscous lubricant; while a still greater viscosity renders it more serviceable on the stem winding mechanism (59) and in the pendant (60).

Again, an oil that possesses sufficient "body," or combined capillarity (32) and viscosity, to resist the tendency to be "squeezed" from between the bearing surfaces in the heavier parts of the mechanism will produce a great excess of fluid friction in the lighter parts of the train and in the escapement.

81. The Relative Viscosity of Oils is determined in several ways. Various machines have been devised for testing the lubricating properties of oils, but as the cheap ones are of no use, and as those which are reliable are so expensive as to prohibit their general use except in laboratories and large factories, a simple method of ascertaining the relative viscosity of oils is desirable.

The author used a piece of plate glass of suitable size on which one drop of each oil to be tested [Pg 78] was placed near its end. The glass inclined from the horizontal, longitudinally-the angle of inclination being 6 degrees—and was placed in a constant temperature of 15.5° C. (= 60° F.)

The total distance in centimeters which each had traveled by the end of each day, as well as the appearance of the "track" which it had left is shown in table VII.

TABLE VII.

RELATIVE VISCOSITY AND GUMMING OF OILS.

Temp. 15.5° C. = 60° F. Inclination 6 degrees. Time 7 days.

SYMBOLS ACCORDING TO TABLE III.	DIST	WIDTH OF TRACK.						
DAYS.	1	2	3	4	5	6	7	
E. K. w.	16	18	Stat.	•••	•••	•••	18	Medium.
W. F. N. w.	15	16.5	18	19	20	Stat.	20	II
W. C. w.	17.5	19	20	Stat.	•••		20	Narrow.
B. & K. w.	12.5	15	17.5	20	Stat.		20	П
C. L. Co. w.	7.5	10	12.5	15	17.5	Stat.	17.5	Very wide.
C. L. Co. No. 1.	15	16.5	18	Stat.			18	Medium.
Glyc.	15	16.5	18	Stat.	•••		18	П
Sp.	0	2.5	5	7.5	9	10	11	Narrow.
Ol.	5	6.5	7	Stat.			7	II

Table VII not only shows the relative viscosity of the various oils, but also their tendency to gum or dry (79.) The "width of the track" left by the oil is an indication of the cohesion (20) and adhesion (21) which exists, respectively, in the oil and between the oil and the glass. A narrow track denotes great cohesion and little adhesion; a wide track denotes great adhesion and little [Pg 79] cohesion; while a medium track indicates that both properties are more nearly equal.

If an oil possess great adhesion and little cohesion it is more liable to resist the tendency to be squeezed out of bearings, but it is also more likely to spread.

Another test made in the manner just described (table VII) gave results as shown in table VIII:

TABLE VIII.

RELATIVE VISCOSITY AND GUMMING OF OILS.

Temp. 24° C. = 75° F. Inclination 7 degrees. Time 7.3 days.

 $\underbrace{\text{SYMBOLS ACCORDING}}_{\text{DISTANCE IN CM. TRAVELED BY OIL AT THE END OF EACH DAY}.$ TO TABLE III.

	Days. 0.3	1.3	2.3	3.3	4.3	5.3	6.3	7.3
E. K. w.	14	23	26.5	28.5	29.5	31.5	32.5	33
W. F. N. w.	12.5	20	26.5	29	31	32.5	33.5	34
W. C. w.	19	24	26.5	28	29	30.5	32	33
B. & K. w.	14	17.5	25	27	29.5	31.5	33	33.5
S. B. & Co. w. c.	10	20	26	26.5	27	27.5	28	28.5
C. L. Co. w.	29	38	40.5	42.5	43	43.5	Stat.	43.5
C. L. Co. No. 1.	17.5	23	27	28	29	30	31	32
Glyc.	17.5	23	28	30	32	34	35	35.2
Alb. f.	15	20	29	33	35	37	38	38.5

The author once heard a watchmaker say to a customer, when the latter called for a clock which had been left for repairs, "I have cleaned your clock thoroughly; and, as you are a good customer, I made as good a job of it as I could. I even oiled it with watch oil." This watchmaker evidently thought he was right. It is hardly necessary to mention that a stock of oils of different viscosity should be kept on hand and intelligently used; the different bearings in any time keeping mechanism requiring oils of different viscosity. It is not to be supposed that the author means each bearing in a watch is to have a separate oil applied; but a distinction should be made between the light and heavy pressures.

[Pg 80]

82. The Effect Of Heat On Oils is very marked in all cases; some oils being much more subject to change than others, in viscosity and other properties, under the influence of an increase of temperature.

The lubricating power of an oil is decreased, while its tendency to spread is increased, with a rise of temperature. In order to ascertain the relative values of various oils in this respect the writer used a plate of glass 28 cm. x 40 cm., placed it flat on a table, and, depositing one drop of each oil near one of its longer edges, allowed it to remain in a temperature of 21° C. (= 70° F.) for 30 minutes. At the end of this time the glass plate was placed in a vertical position, with its edge near which the drops of oil had been deposited uppermost and horizontal. The time required by

each oil to run down to the bottom, a distance of 25 cm., was noted. The width of the track, at a point 3 cm. from the location of the drop at the start, was measured when the oil had passed that point, and again measured *at the same point* when the oil had reached the bottom.

The same test was repeated, with all the conditions similar except that the temperature of the room was raised to 38° C. (= 100° F.) before the oil was placed on the glass; but the glass was allowed to remain in this temperature also for 30 minutes.

[Pg 81]

The results of both experiments are shown in table IX.

TABLE IX.

RELATIVE VISCOSITY, COHESION AND ADHESION OF OILS.

Temp. 21° C.(= 70° F.) and 38° C. (= 100° F.) Inclination Vertical.

	MINUTES	REQUIRED TO	WIDTH OF TRACK IN MM. AT A POINT 3 CM.			
SYMBOLS	FLOW 2	25 CM. AT A	BELOV	V STARTING	PLACE WH	EN THE OIL
ACCORDING TO) TEMPE	RATURE OF		HAD	FLOWED	
TABLE III.	210C -700E	7. 38°C. = 100°F	Temp. 2	1°C (=70°F.)	Temp. 38	°C. (=100°F.)
	21 C. = 70 F	. 30 C. = 100 F	3 CM.	25 CM.	3 CM.	25 CM.
E. K. w.	21	14	5	5	5	5
W. F. N. w.	18	12	5	5	5	5
D. C. S. w.	20	13	5	5	5	5
D. C. S. ch.	15	10	5	5	5	5
D. C. S. cl.	20	11	5	5	5	5
W. C. w.	13	8	5	1	5	1
B. & K. w.	13	11	5	0	5	0
S. B. & Co. w. c.	15	11	6	6	6	8
C. L. Co. w.	17	15	6	7	7	8
C. L. Co. No. 1.	15	10	6	6	5	5
Glyc.	14	10	6	6	5	8
Alb. f.	14	10	6	6	5	6
Sp.	10	7	6	1	5	0
Ol.	14	12	5	2	5	1

While the relative viscosity of oils in varying high temperatures is shown in table IX, the width of the track indicates the same properties as were explained in reference to table VII. Thus it is seen that the third and fifth columns of figures denote the relative adhesion of the oils, approximately according to the value of the figures; while the fourth and sixth columns exhibit their relative cohesion, and absence of adhesion, approximately according to the inverse value of the figures. Thus the tendency of the oil to spread, in the warm temperature to which time keeping mechanisms are frequently subjected, is indicated.

[Pg 82]

83. The Effect Of Cold On Oils is very observable in some varieties, converting them into greases, or even into hard, waxy solids. For out-of-door work unguents must be selected that will "feed" at any temperature to which they are exposed in the working of the bearings to which they are applied.

The author has subjected various oils to a low degree of temperature, using a sufficient number of thin glass test tubes of 3 cubic centimeters capacity, [24] into each of which 2 cubic centimeters of the oils to be tested were poured. The test tubes were then tightly corked and properly secured to a thin board, and placed in a temperature of -15° C. (= 5° F.) the condition of the oils being noted at various intervals, the result of which is shown in table X.

84. The Variations of Viscosity of Oils in Varying Temperatures always create fluctuations of their friction reducing power; while the variations of fluid friction which result are also of great importance in horology. When it is known that the viscosity and lubricating power of an oil are usually (80) very closely related, it is seen that change of temperature has an exceedingly important effect upon oils, even for general lubricating purposes; but particularly so when they are applied to small and delicate mechanisms.

An oil of the proper viscosity at ordinary temperatures may be very unsuitable in an extreme of heat, or cold, to which timepieces are frequently subjected—on account of being too limpid in high temperatures to properly separate the rubbing surfaces; while in low temperatures it may become so viscous as to seriously impede the motion of the escapement and the lighter parts of the train.

TABLE X. [Pg 83]

RELATIVE EFFECT OF COLD ON OILS.

TIME.	15 MIN	.30 MIN	.1 HOUR	6 HOURS	ORDER OF · VISCOSITY
E. K. W. w.	•••	•••			2
W. F. N. w.			t-f.	t-f.	4
D. C. S. w.					2
D. C. S. ch.					2
D. C. S. cl.	S-S.	S-S.	S-S.	S-S.	6
W. C. w.					2
B. & K. w.					2
S. B. & Co. w. c.					1
C. L. Co. w.	s-s.	S-S.	S-S.	S-S.	5
C. L. Co. No. 1.	s-s.	S-S.	S-S.	S-S.	7
Glyc.					1
Alb. f.	•••	•••			3
Sp.	s-s.	S-S.	S.	v-s.	8
Ol.	v-t-f.	S-S.	S.	V-S.	9

T. F. = Thickly fluid; or like honey. V. T. F. = Very thickly fluid; or like jelly. S. S. = Semi-solid; or like butter at 60° F. S. = Solid; or like butter at freezing point. V. S. = Very solid; or like paraffin wax.

The figures in the last column denote the apparent relative viscosity, as ascertained by inverting the test tubes repeatedly.

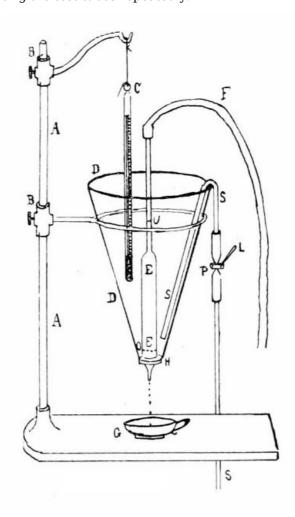


Fig. 15

Again, even if the oil were viscous enough in high temperatures to resist the tendency to be "squeezed" out of the bearings, the *rate* of the timepiece would be seriously affected by the variation of solid and fluid friction—especially the latter—caused by a variable viscosity of the oil.

When a watch, chronometer or clock has been so adjusted as to keep a *maximum even rate*, the oil is one of the factors of the variation which has been overcome; and it is obvious that if another oil be used, in which a greater or less variation of viscosity exists than in the oil with which such timepiece was lubricated prior to adjustment, the variation so produced will be more or less observable.

[Pg 85]

[Pg 84]

It is, then, evidently necessary to be able to ascertain, with the greatest possible exactness, what change in this respect is produced in the various oils by a change of temperature. The means

previously given (81-83) have their value; but when supplemented by a method for determining the particular property under consideration, the results obtained are exceedingly interesting and valuable. On account of the importance of this matter the author has made investigations in this direction, using a "viscosimeter" as shown at Fig. 15, and of which the following is a description:

AA represents an ordinary retort stand, with adjustable arms, BB, for holding in position the thermometer C, and the funnel DD capable of holding about one pint of water. EE is the viscosimeter proper, a glass tube, swollen at the lower end, and terminating in a circular orifice of 1 millimeter (= .04 inch) in diameter; [25] being a "pipette" holding one cubic centimeter of oil between the dotted lines U and O.

F is a flexible gum elastic tube fitting with an air-tight joint to the upper end of the glass tube. The funnel is closed at its lower end by a tightly-fitting cork H, in which an opening is made, through which opening the pipette passes and projects slightly below. G is a small, shallow vessel, preferably of glass, of sufficient capacity to receive the contents of the pipette. S is a syphon composed of a glass tube in two sections—united by a short piece of rubber tube on which the device P pinches by the adjustment of the lever L—the bent section beginning near the bottom of the funnel, while the straight section terminates below the level of the table on which the retort stand is placed.

[Pg 86]

In operating with this, the author proceeded as follows: The funnel was partially filled with water, and hot water added until its temperature reached 43° C. (= 110° F). A sufficient quantity of the oil to be tested was placed in the glass vessel G, and drawn into the viscosimeter by gentle suction of the mouth until it exactly reached the line U, where it was retained, by a slight pressure with the thumb and finger, for five minutes, the temperature of the water in the funnel being kept constant. At the end of that time, after being sure that all the conditions as to temperature and quantity of oil were satisfied, the pressure of the thumb and finger was relaxed, when the oil began to drop through the lower end of the pipette.

The time required for the upper surface of the oil to fall from U to O was carefully ascertained by means of a "stop watch," and the number of seconds noted. In case of doubt the test was repeated.

The temperature of the water in the funnel was then lowered by the addition of ice, to 38° C. (= 100° F.), when the operation was again performed as just described. This was repeated at regular intervals of temperature down to 4° C. (= 40° F), when the water was again heated, the pipette thoroughly cleansed by introducing benzine into the pipette in a manner similar to that by which the oil was introduced. The surplus water which accumulated in the funnel was allowed to escape through the syphon by relaxing the lever of the pinching device. It is obvious that the number of seconds, in each case, corresponds to the viscosity. Other oils were put through the same course, the results obtained being shown in table XI.

[Pg 87]

TABLE XI. RELATIVE VARIATIONS OF VISCOSITY OF OILS IN VARYING TEMPERATURES.

SYMBOLS A TO TAE		SECO	SECONDS REQUIRED FOR 1 C. C. OF OIL TO FLOW THROUGH AN ORIFICE OF 1 MM. (= .04 IN.)							
- (A)	CENT.	4.5	10	15.5	21	26.5	32	37.5	43	
TEMP. $\{A\}$	FAHR.	40	50	60	70	80	90	100	110	
E. K	. w.	25	20	17	15	10	8.5	7	6	
W. F.	N. w.	27	20	14	11	9	8	7	6	
D. C.	S. w.	32	23.5	19	15	12.5	11.5	9.5	8	
D. C.	S. ch.	28	23	17	14	11.5	9	7	6	
D. C.	S. cl.	29	20	17	14.5	11	8.5	7	6.5	
W. C	C. w.	24	20	18	13	11.5	10	8	7	
B & I	K. w.	46	35	25	20	17	15	11.5	10	
S. B. & 0	Co. w. c.	21	16	11.5	10	9	8	7	6.5	
C. L. 0	Co. w.	14	10	9	6.5	5	4.5	4	3.5	
C. L. Co	. No. 1.	32	28	12.5	10	8.5	7.5	6.5	6	
Gly	/C.	19	13	10	9.5	7.5	6.5	5.5	5	
Alb	. f.	25	19	16	13	10	8	6.5	5.5	

[Note A: The readings of the Centigrade and Fahrenheit scales given here are not exactly equivalent; but they are near enough for all practical purposes.]

85. Mixed Oils have been tried by many who have been desirous of obtaining a better lubricant. A mixture of different kinds of animal or vegetable oils—or a combination of both—has usually proved worse than any single one of the components; as, when it is known that "alterations^[26] of [Pg 88] composition occur in the animal and vegetable oils with exposure to air and light and with advancing age" (74-2), it is obvious that this chemical action is accelerated by a mixture.

The mineral oils are not subject to such alterations to any serious extent; and, when they are compounded with animal or vegetable oils, the resulting mixture partakes of the good qualities of both, according to experiments which the author has made. It would make this paper^[27] too lengthy to insert the results; however, a future opportunity may not be wanting.

86. Various Manufacturers of watches, chronometers and clocks, have favored the writer with more or less valuable information in answer to queries on the subject, which has been tabulated and which is shown in table XII.

It is necessary to know just what kind of oil has been used by the manufacturer of a time piece for three reasons:—

- (1.) If some of the bearings need a small quantity of oil, being otherwise in such good condition—because of never having been used, in fact "new"—that it is unnecessary to take all the mechanism apart and clean it, it is very important that the operator know what kind, or variety, of lubricant has been previously used, in order not to "mix oils;" or, if a mixture is thus made, to make it intelligently. (85.)
- (2.) When the oil which has been applied in the factory has not performed its functions properly in any part of a time piece, it is necessary to know what particular variety of lubricant has been used in order to substitute an oil which possesses the properties lacked by the oil previously used. (61.)
- (3.) In a watch which has been so adjusted as to keep a maximum even rate, the oil is one of the factors of the variation which has been overcome. It is necessary, then, on putting the watch in order, to employ a lubricant which possesses the same variation of viscosity as the oil which was used during adjustment. (84.)

Some other interesting facts are shown in table XII, as well as the foregoing. The queries were as follows:—

QUESTIONS ASKED.

- 1. What oil do you use?
- 2. What oils have you tried?
- 3. What has been your experience with mixed oils?
- 4. Do you use the same grade of oil on all parts of your ——?
- 5. If not, what is your practice?
- 6. What amount of oil do you use annually?

The answers are given in Table XII.

87. Impurities in Oils and all foreign matter exert a very injurious effect. The method of sealing the bottles with sealing wax or gum labels should be avoided; the former, as the wax is brittle and liable to break in very fine pieces which lodge around the cork from whence they get into the oil; and the latter because the gum with which it is caused to adhere remains on the bottle, only to be absorbed by the oil.

Paraffin wax makes a very good sealing material, as it is not brittle, and keeps the oil protected from the air. An extra long cork should accompany each bottle.

[Pg 90]

TABLE XII.—ANSWERS TO QUESTIONS.

Manufacturer.	1	2	3	4	5	6
American Waltham Watch Co.	Several.	Several.	Small.	No.	Heavier oil on barrel arbors and winding Wheels.	8 quarts
Elgin National Watch Co.	Smith's on fine work. Nye's.	Kelley's. Cook's. Nye's. Wheeler's. Smith's.		No.	Light oil on escapements, and oil with more body in mainspring boards.	1-1/2 gallons.
Hampden Watch Co.	Kelley's.	Kelley's.	Unsatisfactory	Yes		
Illinois Watch Co.	Nye's.	Kelley's. Cook's. And others.	Do not use Mixed Oils.			3 quarts.
New Columbus Watch Co.	Nye's.	Nye's. Kelley's.	None.	No.	Chronometer oil on stem-wind and do no experimenting.	1 gross bottles regular size.
New York Standard Watch Co.	Kelley's.	Kelley's.	None.	No.	Watch oil on train pivots, and clock oil on stem wind.	2 quarts each.
Rockford Watch Co.	Kelley's.	Kelley's Ayer's. Guyjers? Smith's.		Yes		
Trenton Watch Co.	Nye's.			Yes	•	
		Kelley's. Nye's.				1

Waterbury Watch Co.	Smith's.	Smith's. And others.	Not a Success.	Yes.		gallon.	
Seth Thomas Clock Co.	Nye's.	Most others.	None.	Yes. Yes.	grade. Tower Clocks		
E. Howard Watch & Clock Co. {1}	Sine Dolo	Stevenson's. Blackfish. Porpoise-jaw. Rock.	None.	No.	On all bearings the same oil, but on mainspring a rock oil.	1 gallon.	[Pg 91]
{2}	Kelley's.		None.	Yes.		1 gallon.	
{3}	Rock Oil.		Satisfactory.	Yes.		10 gallon.	
H. H. Heinrich,Chronometer Maker.	Stull's.	Every kind in the market.	Unsatisfactory.	No.	Light oil for small pivots and heavier oil for larger pivots.	1 pint.	
New Haven Clock Co.	Stull's. Kelley's.	Stull's. Blackfish. Porpoise.	Unsatisfactory.	Yes. Yes.	A light oil on clock- watches. A heavy oil on clocks.	20 gallons.	
Ingraham Clock Co.	Porpoise.	Rock. Mixed.	Unsatisfactory.	Yes.		12 gallons.	
Waterbury Clock Co.	Stull's.	Stevenson s.	None.	Yes.		15-20 gals.	
Wm. L. Gilbert Clock Co.	Nye's.	Nye's. Smith's. Kelley's. Comstock's.				10-12 gals.	
[Note 1: Watch 1							

[Note 1: Watch.]

[Note 2: Regulator.]

[Note 3: Tower Clock.]

[Pg 92]

Then again some workmen leave the oil bottle standing open, which is obviously a very careless proceeding. The author has seen a bottle one quarter full of dust, the oil still being used from the top. When oil is to be placed in the oil-cup, it should be done by using a small, clean glass rod—kept for the purpose—and never poured out of the bottle.

The oil cup should always have the cover on except when taking oil from it. Before it is refilled it should be very carefully cleaned.

The oiler should be perfectly clean, that kind which has a hexagonal nut on the handle and a gold tip being very excellent. Some careless workmen wipe the oiler on the back of the hand, on the clothes, on a dirty rag, on an old chamois, etc. The tip of the oiler should never touch the hand or fingers, as the acids in the perspiration are sure to cause a bad effect on the oil.

The following is a list of "oilers" which the author has seen used:—Peg wood, broom straw, quill, toothpick, match-stick, screw driver, tweezers, rat-tail file, piece of copper wire, horse-shoe nail, steel pen.

If dust be on the bench paper, or in the movement tray, the pivots will surely transfer some of it to the bearings when the wheels are being put to place.

The scape-wheel, mainspring and other parts, the rubbing surfaces of which may come in contact with the fingers, should be so handled as to allow no perspiration to become deposited on any surface which may afterwards require oiling, as the acids contained in the perspiration will exert an injurious effect on the oil.

The owners of watches sometimes subject them to very hard treatment by using perfumes, etc., and then some people perspire more than others, while the perspiration of some persons contains more acids, or is more rancid, than that of others. For these reasons the method of testing oil by putting it on watches kept to loan to customers as Saunier recommends cannot be relied on.

[Pg 93]

Oils should be kept in a clean, cool, dark place. The wrapper or label on the bottle should be dark blue or black, to exclude all light, as, if this is not done, the oil will be more liable to decomposition, except in the case of a mineral oil, which is not affected by light. All vegetable and animal oil which has been "bleached" by exposure to the light is more liable to decomposition on exposure to air than that which is unbleached.

88. The Effect of Age on Oils. Writing on this subject Mr. Henry G. Abbott^[28] states as follows: "There is a popular fallacy existing in the trade that oils should be used when fresh, and even that acknowledged authority, Saunier, says, 'do not buy from motives of economy bottles that have

laid for years in the shop.' This may be true and probably is in regard to animal and vegetable oils, which are likely to become rancid if kept for a long time, but William F. Nye, one of the largest and most celebrated manufacturers of fine watch and chronometer oils in the world, declares that blackfish oils are improved by age, and his oils are seldom placed on the market in the same year as obtained. We are indebted to the same authority for the statement that oils of this kind are clearer and more brilliant after some years than fresh oils." Though Mr. Abbott has made some very valuable additions to the literature of the profession, the author begs permission to call attention, in reference to this, to the following facts:

[Pg 94]

Mr. Abbott says that vegetable and *animal* oils are likely to become rancid if kept for a long time, but *blackfish* oils are not. Brant^[29] states that the porpoise or *Phocoena communis*, Cuv., and the blackfish, or *Phocoena globiceps*, are of the subdivision *Delphinodea*, or dolphins, of the family of *Cetacea*, or whales, an order of the vertebrated mammiferous marine *animals*. Adler Wright^[30] states that "the term 'train oil,' strictly speaking, applies to any oil extracted from the blubber of cetaceans and the allied marine mammalia, such as the seal, porpoise, dolphin and walrus." Huxley classes among cetacea the dolphins, porpoises, grampus and narwhal. Authorities might be quoted *ad infinitum* to show, not only that porpoise-jaw oil and blackfish-melon oil *are animal oils*, but that they possess properties similar to other animal oils as far as their liability to decompose by age, more or less, is concerned.

Furthermore, Thurston^[31] states that "all vegetable and animal oils are compounds of glycerine and the fatty acids. When they become old decomposition takes place, and acid is set free, by which action, as is commonly said, the oils become rancid." Thus Saunier is borne out in his admonition.

89. In Conclusion, the author wishes to state, that as he has been able to find but little in the literature of the craft in English, French or German, he has pursued the study of the "properties and relative values of lubricants in horology" upon lines which have suggested themselves as being best adapted to give good results. As much that is herein contained is new and original in its application in horology, the theories advanced may be in some respects incorrect. The tests of various oils have, no doubt, been subject to personal error; but it has been the earnest desire of the author to give the subject the attention it deserves.

[Pg 95]

In order that truth may prevail and that justice may be done to the various manufacturers of oils, as well as to the author and his subject, he will again request criticism through the trade press in any matter in which he may seem to be at fault. He further wishes that others may become interested, and that the makers and repairers of watches, chronometers and clocks, as well as the manufacturers of oil, will further assist in these investigations by making similar or other experiments, and report the result of the same through the trade press in order that this very important subject may be thoroughly understood.

In furtherance of this object the author will furnish samples of oils *free* to anyone wishing to make experimental tests of *any* kind, on condition that the results of such tests shall be published or communicated to the author for future publication. Address, W. T. Lewis, President Philadelphia Horological Society, Philadelphia, Pa.

FOOTNOTES:

- [12] Thurston. Friction and Lost Work in Machinery.
- [13] As the fish from which these oils are obtained are of the mammalia order, their oils are classed among the animal oils.
- [14] The Horological Journal, Apr., 1881. Vol. xxiii. Page 98.
- [15] Pharmacopœa Germanica. 1882.
- [16] The National Dispensatory. 1884.
- [17] Saunier, Watchmaker's Hand-Book, p. 104, Eng. Edition; p. 129, Am. Edition.
- [18] Brannt. Animal and Vegetable Fats and Oils.
- [19] Paper read in the Chemical Section, British Association, Plymouth Meeting, 1879.
- [20] Swansea Meeting. British Association, 1880.
- [21] This work is compiled from a course of lectures delivered by the author before the Philadelphia Horological Society, 1896.
- [22] Thurston. Friction and Lost Work in Machinery.
- [23] Proceedings N. E. Cotton Manufacturers' Association, Nov. 28, 1880.
- [24] The average teaspoon holds 5 cubic centimeters.
- [25] 1 millimeter = .039 + inch.
- [26] Thurston. Friction and Lost Work in Machinery.
- [27] This work is compiled from a series of papers read and lectures delivered by the author before the Philadelphia Horological Society, 1896.
- [28] Abbott. The American Watchmaker and Jeweler, 1892, page 249.

- [29] Brant. Animal and Vegetable Fats and Oils, pages 297-299.
- [30] Adler Wright. Oils, Fats and Waxes, and Their Manufactured Products, p. 292-293.
- [31] "Friction and Lost Work in Machinery."

*** END OF THE PROJECT GUTENBERG EBOOK FRICTION, LUBRICATION AND THE LUBRICANTS IN HOROLOGY ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project GutenbergTM mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project GutenbergTM License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before

downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{m}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg^m License must appear prominently whenever any copy of a Project Gutenberg^m work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg^{TM} work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg^{TM} website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg^{TM} License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg^m electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in

writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg $^{\text{m}}$ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg^{TM} collection. Despite these efforts, Project Gutenberg^{TM} electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{m}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{\tiny TM}}$'s goals and ensuring that the Project Gutenberg $^{\text{\tiny TM}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{\tiny TM}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-

6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{m}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.qutenberg.org.

This website includes information about Project Gutenberg $^{\text{m}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.