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*** START OF THE PROJECT GUTENBERG EBOOK A CATALOGUE OF BOOKS IN ENGLISH
LATER THAN 1700, VOL. 1 ***

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A CATALOGUE OF Books in English later than 1700, forming a portion of the Library of Robert Hoe New York 1905

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VOLUME I

CATALOGUE
VOLUME I

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JAPANESE VELLUM. PRINTED BY
THE UNIVERSITY PRESS, CAMBRIDGE

A Catalogue of Books in English Later than 1700

Forming a Portion of the Library
of Robert Hoe



VOLUME I

Privately Printed
New York · 1905

THIS CATALOGUE WAS COMPILED BY
CAROLYN SHIPMAN

[1]

THE CATALOGUE

ABBADIE, JAQUES.—Chemical Change in the Eucharist. In four letters shewing the relations of faith to sense, from the French of Jaques Abbadie, by John M. Hamerfley, . . . London: Sampson Low, Son, and Marston, . . . Published for the Editor. [1867] *4to, vellum boards, red edges.*

À BECKETT, GILBERT ABBOTT.—The Comic History of England. By Gilbert Abbott à Beckett. [vignette] With ten coloured etchings, and one hundred and twenty woodcuts, by John Leech. . . . [London] Published at the Punch Office, . . . MDCCCXLVII. *8vo, two volumes, cloth, uncut edges.*

À BECKETT, GILBERT ABBOTT.—The Comic History of Rome. By Gilbert Abbott à Beckett. Illustrated by John Leech. [London] Bradbury and Evans. [n. d.] *8vo, cloth, uncut edges.*

First edition. Ten steel plates, coloured, engraved title and ninety-eight other woodcut illustrations.

ABÉLARD AND HÉLOÏSE.—A Nineteenth Century, and familiar history of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, A Matchless Pair, who flourished in the twelfth century: a Poem, in twelve cantos. Illustrated with ten engravings. By Robert Rabelais, the Younger. . . . London: printed for J. Bumpus, . . . 1819. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

The engravings are in aquatint by Landseer and Lewis after the designs of Thurston.

[2]

ACLAND, SIR HENRY.—See Ruskin and Acland.

ACT OF PARLIAMENT.—[First page] Anno Regni Decimo Quarto Georgii III. Regis. 1774. Regulation of Maffa-chufet's Bay. [woodcut arms] An Act of Parliament Passed in the Fourteenth Year of the Reign of His Majesty King George the Third. 1774. An Act for the better regulating

the Government of the Province of the Maffachufet's Bay, in New-England. &c. [Colophon] Boston: Printed by M. Draper, Printer to His Excellency the Governor, and the Honorable His Majesty's Council, 1774. *Folio, brown morocco, uncut edges, by The Club Bindery.*

No title, A1-A2, and B1-B3 (verso blank). Pages 1-9.

ADAMSON, JOHN.—Memoirs of the Life and Writings of Luis de Camoens. By John Adamson. . . . London: printed for Longman . . . MDCCCXX. *Royal 8vo, two volumes, citron levant morocco, back and sides in gold and green mosaic, gilt top, uncut edges, by David.*

Large paper copy, with nine portraits of Camoens, three in two states, proofs before and after letters, and nine illustrations after the designs of Harding and others, proofs on India paper. All but two of these plates are inserted.

ADDISON, JOSEPH.—A Poem to his Majesty [William III.], Presented to the Lord Keeper. By Mr. Addison, of Mag. Coll. Oxon. London: Printed for Jacob Tonfon, at the Judge's-Head near the Inner-Temple-Gate in Fleetstreet, MDCXCV. *Folio, figured silk. Bound with YALDEN'S "Conquest of Namur," 1695.*

First edition.

Collation: Title, A1 (verso blank). Dedication to Sir John Sommers, Lord Keeper of the Great Seal, A2. Poem, B1-D1 in twos. Pages 1-10.

ADDISON AND STEELE. [First page] Numb. I The Spectator. [Two lines from Horace] To be Continued every Day. Thurday, March 1, 1711. [Two columns of text] [At the bottom of the verso] London: Printed for Sam. Buckley, at the Dolphin in Little Britain: and Sold by A. Baldwin in Warwick Lane. *Folio, two volumes, green vellum, gilt sides, uncut edges.* [3]

The complete file of the "Spectator" as originally issued in numbers, seven volumes, Nos. I-DLV from Thursday, March 1, 1711, through Saturday, December 6, 1712, every day except Sunday. It was resumed on Friday, June 18, 1714 and published Mondays, Wednesdays and Fridays through No. 635 (misprinted 636) Monday, December 20, 1714. The numbering of Vol. VIII. is incorrect: 578 is misprinted 579; 584-586, 590-592, 596-598 misprinted 585-587, 591-593, 597-599; 602-604 misprinted 603-605, there is no 607, and 620 is misprinted 610.

Volume VIII. has the imprint: "London: Printed by S. Buckley in Amen Corner, and J. Tonson in the Strand; where Advertisements will be taken in." The first two numbers (556 and 557) contain the announcement: "To be continued every Monday, Wednefday, and Friday."

Each number consists of one folio leaf, similar to Number I described above, with a classical quotation varying each day. The words "To be Continued every Day" were not printed after the first number, and in No. XVI the imprint on the verso was increased by the addition: "where Advertifements are taken in; as also by Charles Lillie, Perfumer, at the Corner of Beauford-Buildings in the Strand." Nos. XVII and CCCCLXXIV do not contain the addition, and it is discontinued from CCCXCIX to the end of Volume VII.

"Price Two-pence" first appears at the bottom of No. CCCXLIV.

Inserted are two legal papers containing contracts and agreements between the publisher and Addison and Steele.

There was a ninth volume, from Monday, Jan. 3, 1715, through August 5, a spurious continuation by William Bond.

The present copy was formerly in the libraries of Lord Hope and the Earl of Munster.

ADDISON, JOSEPH.—Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. By Mr. Addison. [six lines in Latin from Seneca] London: Printed for J. Tonson at Shakepear's Head over-againft Catherine-Street in the Strand. MDCCXIII. *4to, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [4]

First edition. A-I in fours, half-title on A1, title on A2. The Prologue is by Pope, the Epilogue by Dr. Garth.

ADDISON, JOSEPH.—Poems on Several Occasions. With a Dissertation upon The Roman Poets. By Mr. Addison. London: Printed for E. Curl . . . 1719. [Second title] A Dissertation upon the moft celebrated Roman Poets. Written originally in Latin by Joseph Addifon, Efq; Made English by Christopher Hayes, Efq; London, Printed for E. Curl. . . . M DCC XVIII. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition. Portrait by Van der Gucht after Kneller and a plate by E. Kirkall after La Vergne.

The signatures and pagination of the Poems and the Dissertation are different.

ADDISON, JOSEPH.—The Works of the Right Honourable Joseph Addison, a new edition, with notes by Richard Hurd, D.D., Lord Bishop of Worcester. London: printed for T. Cadell and W. Davies. . . . 1811. *Royal 8vo, six volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large paper copy. Illustrated by the insertion of fifty plates in addition to the usual illustrations, including twenty-six portraits of the author, and engravings after the designs of Stothard, Smirke, Westall, Corbould, etc., many in two states and nearly all proofs, either on India paper, or before letters.

ADDISON, JOSEPH.—The Miscellaneous Works of Joseph Addison. . . . Oxford, published by D. A. Talboys. MDCCCXXX. *Crown 8vo, four volumes, half brown morocco, gilt back, gilt top, uncut edges.*

Large paper copy.

ADDISON, JOSEPH.—Days with Sir Roger de Coverley a reprint from "The Spectator" with illustrations by Hugh Thomson. London: Macmillan and Co. . . . 1892. . . . *Royal 8vo, buckram, uncut edges.* [5]

Large paper copy.

ADVENTURER, THE.—See British Essayists.

ÆSCHYLUS.—The Agamemnon of Æschylus. Translated from the Greek, illustrated by a Dissertation on Grecian Tragedy, etc. By John S. Harford . . . [vignette]. London: John Murray MDCCCXXXI. *8vo, half green morocco, gilt back, gilt top, uncut edges.*

Engraved title and seventeen plates, chiefly from antique gems.

ÆSOP.—Select Fables of Esop and other Fabulists. In three books. . . . [vignette]. Birmingham, Printed by John Baskerville, for R. and J. Dodsley. . . . 1761. Price bound Five Shillings. *8vo, red levant morocco, gilt back and sides, gilt over uncut edges, by The Club Bindery.*

Dodsley's first edition. Frontispiece, fifteen plates in compartments, and seven vignettes by Grignon after Wale. Life of Æsop by de Meziriac and Essay on Fable by R. Dodsley.

ÆSOP.—Select Fables of Esop and other Fabulists in three books. Birmingham, Printed by John Baskerville, for R. and J. Dodsley . . . 1764. *8vo, green morocco, gilt back and sides, gilt edges, by Derome the younger, with his ticket.*

Second edition. Frontispiece and six smaller illustrations by Grignon after the designs of Wale.

ÆSOP.—Select Fables of Esop and other Fabulists. In three books . . . Birmingham, Printed by John Baskerville for R. and J. Dodsley &c. [n. d.] *8vo, red levant morocco, gilt back, gilt edges, by F. Bedford.*

Frontispiece, and one hundred and fifty-nine illustrations on fifteen plates, also seven vignettes.

ÆSOP.—The Fables of Æsop, with a Life of the Author: and Embellished with one Hundred & twelve Plates. London: Printed for John Stockdale . . . 1793. *Imperial 8vo, two volumes, olive levant morocco, gilt back, quintuple fillet on the sides, gilt over uncut edges, by Cuzin.* [6]

The illustrations are by Landseer, Audinet, Bromley, Anker Smith, Grainger, and others.

ÆSOP.—The Fables of Æsop, 1793. *Imperial 8vo, two volumes, green levant morocco, back and sides richly ornamented in gold and mosaic, gilt edges, by Rivière.*

Another copy.

ÆSOP, &c.—The Fables of Æsop, and others, with designs on wood, by Thomas Bewick . . .

Newcastle: Printed by E. Walker . . . 1818. *Imperial 8vo, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt edges, by Bedford.*

Imperial paper copy, with portrait of Bewick by Nicholson after Ramsay, and the certificate or receipt signed by Thomas and Robert Elliot Bewick.

ÆSOP.—The Fables of Æsop selected, told anew and their history traced by Joseph Jacobs done into pictures by Richard Heighway. London Macmillan & Co. New York 1894. *Imperial 8vo, buckram, uncut edges.*

Large paper copy, one hundred printed.

AIKIN, JOHN.—Essays on Song-Writing; with a Collection of such English Songs as are most eminent for poetical merit. By John Aikin. A new edition, with additions and corrections, and a Supplement, by R. H. Evans [vignette] London: printed for R. H. Evans . . . 1810. *8vo, calf, gilt back, gilt over uncut edges, by Matthews.*

AIKIN, LUCY.—The Life of Joseph Addison. By Lucy Aikin. London: printed for Longman . . . [& c] . . . 1843. *Post 8vo, two volumes, cloth, uncut edges.*

Portrait by J. Brown after Kneller.

[7]

AINSWORTH, WILLIAM HARRISON.—Rookwood: a romance. . . . London: Richard Bentley, . . . (successor to Henry Colburn.) 1834. *Post 8vo, three volumes, calf, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Presentation copy from the author, with his book-plate on a fly-leaf.

AINSWORTH, WILLIAM HARRISON.—Jack Sheppard: a Romance. By W. Harrison Ainsworth, Esq. . . . with illustrations by George Cruikshank. London: Richard Bentley, . . . 1839. *Post 8vo, three volumes, green levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with portrait and duplicate set of the twenty-six plates from the original numbers.

AINSWORTH, WILLIAM HARRISON.—Jack Sheppard: a Romance. By W. Harrison Ainsworth, Esq. . . . with illustrations by George Cruikshank. London: G. Routledge & Co. . . . M DCCC LIV. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Champs.*

First octavo edition, with fifteen plates.

AINSWORTH, WILLIAM HARRISON.—Old Saint Paul's: a Tale of the Plague and the Fire. By William Harrison Ainsworth. . . . With illustrations by John Franklin. . . . London: Hugh Cunningham, . . . 1841. *Post 8vo, three volumes, red levant morocco, gilt back, side fillets, gilt over uncut edges.*

First edition, with twenty plates.

AINSWORTH, WILLIAM HARRISON.—Old Saint Paul's: a Tale of the Plague and the Fire. By William Harrison Ainsworth Esq . . . New Edition, with Illustrations by John Franklin and H. K. Browne. London: Parry, Blenkarn & C^o . . . 1847. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Champs.*

First octavo edition, with twenty-one plates, including the engraved title.

[8]

AINSWORTH, WILLIAM HARRISON.—The Miser's Daughter: a tale. By William Harrison Ainsworth, . . . With [20] Illustrations by George Cruikshank. . . . London: Cunningham and Mortimer, [T. C. Savill, Printer] . . . 1842. *Post 8vo, three volumes, maroon levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

AINSWORTH, WILLIAM HARRISON.—Windsor Castle. An Historical Romance, by W. Harrison Ainsworth . . . New Edition. Illustrated by George Cruikshank and Tony Johannot, with designs on wood, by W. Alfred Delamotte. London: Henry Colburn . . . MDCCCXLIV. *8vo, citron levant morocco, back panel and side corner ornaments, gilt top, uncut edges, by Reymann.*

First octavo edition, with a portrait of the author, engraved title, eighteen plates, and eighty-seven woodcuts.

AINSWORTH, WILLIAM HARRISON.—Mervyn Clitheroe. By William Harrison Ainsworth. Illustrated by Hablot K. Browne. London: George Routledge & Co., . . . 1858. . . . *8vo, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Frontispiece, engraved title, and twenty-two other plates.

AKENSIDE, MARK.—The Pleasures of Imagination. A Poem. In three books. London: Printed for R. Dodsley . . . M.DCC.XLIV. *4to, green levant morocco, gilt back, gilt edges, by Bedford.*

AKENSIDE, MARK.—The Pleasures of Imagination. By Mark Akenside, M.D. To which is prefixed a critical Essay on the Poem, by Mrs. Barbauld. London: printed for T. Cadell, Jun . . . MDCCXCV. *Post 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Portrait of the author (inserted) and four plates engraved on copper from the designs of Stothard. [9]

AKENSIDE, MARK.—Odes on Several Subjects. London: Printed for R. Dodsley . . . And Sold by M. Cooper . . . M.DCC.XLV. *4to, mottled calf, gilt back, gilt edges, by Rivière.*

AKENSIDE, MARK.—The Poetical Works of Mark Akenside [with a Memoir by the Rev. Alexander Dyce, and a portrait of Akenside] London William Pickering 1835. *Foolscap 8vo, cloth, uncut edges.*

AKENSIDE, MARK.—The Poetical Works of Mark Akenside [with Life of the poet by the Rev. Alex. Dyce] London. Bell and Daldy . . . 1866. *Crown 8vo, brown levant morocco, gilt back, gilt edges, by Matthews.*

Large paper copy, with four portraits of the author and fifteen other plates inserted, for the most part proofs.

ALCIATUS, ANDREAS.—*Andreæ Alciati Emblematum Fontes Quatuor*; Namely an account of the original collection made at Milan, 1522, and photo-lith fac-similes of the editions, Augsburg 1531, Paris 1534, and Venice 1546. Edited by Henry Green, . . . with A Sketch of Alciat's Life and Bibliographical Observations respecting the Early Reprints. Published for the Holbein Society by A. Brothers, . . . Manchester, &c. . . . M.DCCC.LXX. *4to, cloth, uncut edges.*

ALCIATUS, ANDREAS.—*Andreæ Alciati Emblematum Flumen abundans*; or, Alciat's Emblems in their full Stream. Being a photo-lith fac-simile reprint of The Lyons Edition, by Bonhomme, 1551; And of Titles, &c., of Similar Editions, 1548-1551. Edited by Henry Green, . . . With An Introduction and an Alphabetical List of all the Latin Mottoes. Published for the Holbein Society by A. Brothers, . . . Manchester; &c. . . . M.DCCC.LXXI. *4to, cloth, uncut edges.*

ALDRICH, THOMAS BAILEY.—The Poems of Thomas Bailey Aldrich. Household Edition with illustrations. Boston . . . Houghton, Mifflin and Company . . . 1885. *12mo, tree calf, gilt back, gilt edges.* [10]

ALEMAN, MATEO.—The Life of Guzman d'Alfarache; or, the Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, *Celestina* . . . Written in Spanish By Mateo Aleman. Done into English from the New French Version, and compar'd with the Original. By several Hands. Adorn'd with Sculptures by Gaspar Bouttats. London, Printed for R. Bonwick, . . . 1708-1707. *8vo, two volumes, red levant morocco, gilt back, gilt edges, by Rivière.*

Frontispiece and sixteen plates engraved on copper.

ALEMAN, MATEO.—See Mendoza, Diego Hurtado.

ALEXANDER, FRANCESCA.—Christ's Folk in the Apennine. Reminiscences of her friends among the Tuscan Peasantry. By Francesca Alexander. Edited by John Ruskin, . . . I. The Peace of Polissena.

II. 'Ponsatevi Voi!' III. The Mother of the Orphans. IV. The Nun's School in Florence. George Allen, Sunnyside, Orpington, Kent. 1887. *8vo, four parts, original paper covers.*

ALEXANDER, WILLIAM.—A Journey to Beresford Hall the seat of Charles Cotton Esq^{re}. the celebrated author and angler. By W. Alexander . . . London. John Russell Smith . . . MDCCCXLI. *4to, original cloth.*

One hundred copies printed, being a facsimile of the original manuscript with a title-page and frontispiece lithographed, and (inserted) a coloured portrait of Walton, as well as a proof mezzotint of Cotton.

ALISON, SIR ARCHIBALD.—History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV. By Archibald Alison . . . New Edition with Portraits William Blackwood and Sons Edinburgh and London MDCCCXLIX-L. *Royal 8vo, fourteen volumes bound in seventeen, half blue morocco, uncut edges.* [11]

In addition to the portraits published with this work, nearly fifteen hundred plates have been added, portraits, views, military costumes, battle-scenes, etc., etc. Nearly every plate is in proof state, generally before letters, and the majority on India paper. Forty drawings in water-colour and sepia have been added, including a portrait of Tom Paine by Collins.

ALLEN, CHARLES DEXTER.—A Talk On Book-Plates A Paper read by Charles Dexter Allen at a Meeting of the Club of Odd Volumes of Boston, Massachusetts Boston The Club of Odd Volumes 1901. *4to, half brown morocco, uncut edges.*

No. 36 of fifty-five copies printed.

ALLSTON, WASHINGTON.—Lectures on Art, and Poems, by Washington Allston. Edited by Richard Henry Dana, Jr. New York: Baker and Scribner MDCCCL. *12mo, blue levant morocco, back and sides paneled with quintuple lines, gilt edges, by Motte.*

ALMANAC—The Ladies Diary: or Woman's Almanack, For the Year of our Lord, 1751. Being the Third after Bissextile, or Leap-Year. Containing an Improvement of Arts and Sciences, For the Use and Pleasure of the Fair-Sex. Being the Forty Eighth Almanack publish'd of this Kind. . . . Printed by A. Wilde, for the Company of Stationers, 1751. *Small 8vo, original blue morocco, covered with tooling in the "cottage" pattern, with flap, silver catch, and pockets.*

ALMANAC.—The Comic Almanack, for 1835; [and each succeeding year to 1853] an Ephemeris in Jest and Earnest, containing "all things fitting for such a work." By Rigdum Funnidos, Gent. Adorned with a dozen of "righte merrie" cuts, pertaining to the months, sketched and etched by George Cruikshank. [& c] London: imprinted for Charles Tilt . . . [1835-1853]. *Post 8vo, nineteen years bound in five volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Bedford.* [12]

A complete set of the original issue, with covers preserved. The title-pages show no alteration of importance until 1841, when the imprint changes to "Tilt and Bogue," again changing, in 1844, to "David Bogue." In 1848-49 the size is reduced one third, and the abbreviated title has the line, "Edited by Horace Mayhew." In 1850 the Almanac renews its original size, and H. G. Hine is introduced by name as the co-illustrator with Cruikshank. The last year of publication is "Edited by Robert B. Brough."

From the commencement to 1847 Cruikshank contributed twelve plates to each year, but in 1848 the number was reduced to six, in 1849 to five (including a folded frontispiece), and the four concluding years have each a folded frontispiece in colours, as well as six plates. Each year a large number of woodcut illustrations supplement the plates.

The original issue of Thackeray's "Stubbs's Calendar," or the "Fatal Boots" appeared in the volume for 1839, and his "Barber Cox" the year following.

ALMANAC.—The Book-Lover's Almanac for the year 1893 with illustrations by Henriot. Duprat & Co. New York 1893. *Small 4to, original covers, uncut edges.*

Japan paper copy, two hundred printed, with twelve coloured plates, a frontispiece, and floral borders.

ALMANAC.—The Book-Lover's Almanac for the year 1894, with etchings by Robida, and other

illustrations. New York: Duprat & Co. 1894 . . . Second year. *Small 4to, original covers, uncut edges.*

Japan paper copy, one hundred and fifty printed, with four etchings, seven studies in designs for ex-libris by Henriot, and vignettes by E. Mas.

ALMANAC.—The Book-Lover's Almanac for 1895. Duprat & Co. New York. *Small 4to, original covers, uncut edges.*

Japan paper copy, one hundred printed, with four plates and other illustrations.

[13]

ALMANAC.—The Book-Lover's Almanac for the year 1896. Duprat & Co. publishers New York. *Small 4to, original covers, uncut edges.*

Japan paper copy, one hundred printed, No. 12, with thirty illustrations, the frontispiece in two states, black and coloured. A border of printer's marks surrounds each page of text.

ALMANAC.—The Book-Lover's Almanac for 1897 Duprat & Co., . . . New York. *Small 4to, original covers, by Louis J. Rhead, uncut edges.*

Japan paper copy, one hundred printed, with title-page and page border by W. H. Lippincott, and thirteen other illustrations, two of them coloured.

AMADIS OF GAUL.—See Southey, Robert.

AMES, JOSEPH.—Typographical Antiquities: Being an Historical Account of Printing in England: With some Memoirs of our Antient Printers, and A Register of the Books printed by them, from The Year MCCCCLXXI to the Year MDC. with an Appendix concerning Printing in Scotland and Ireland To the same Time. By Joseph Ames, . . . London: Printed by W. Faden, and sold by J. Robinson, . . . MDCCXLIX. *4to, old red morocco, rich gilt back and sides, gilt edges.*

Engraved frontispieces, portrait of Caxton, and facsimiles.

AMICIS, EDMONDO DE.—Holland And Its People By Edmondo de Amicis Zuyder Zee Edition [33 illustrations] New York . . . G. P. Putnam's Sons The Knickerbocker Press 1885. *Royal 8vo, one volume extended to two, blue levant morocco, gilt back, side borders, gilt over uncut edges, with the original covers bound in, by The Club Bindery.*

No. 21 of twenty-five copies printed, with an extra set of proof etchings printed upon satin. Extra illustrated by the insertion of eighty-eight portraits and views, including etchings by Hollar, Ostade, many scenic illustrations, proofs on India paper, engravings of famous paintings, etc.

[14]

AMORY, THOMAS.—The Life of John Buncl, Esq. by Thomas Amory, Gent. A new edition. . . . London: Septimus Prowett, . . . MDCCCXXV. *Crown 8vo, three volumes, cloth, uncut edges.*

Southey's copy, with his autograph on the title-page, and the date, "London, 14 June, 1828."

ANACREON: with Thomas Stanley's translation. Edited by A. H. Bullen. Illustrated by J. R. Weguelin. London: Lawrence & Bullen . . . MDCCCXCIII. *4to, cloth, uncut edges.*

No. 185 of one thousand copies printed, with ten plates.

ANCIENT METRICAL TALES.—See Hartshorne, C. H.

ANCIENT PHILOSOPHERS.—The Lives And moft remarkable Maxims Of the Antient Philosophers. London: Printed for B. Barker, . . . and R. Francklin, . . . 1726. Price Bound *2s. 6d. 12mo, sprinkled calf, gilt back, gilt over uncut edges, by Bedford.*

ANDERDON, J. L.—The River Dove with some quiet thoughts on the happy practice of Angling. London: William Pickering 1847. *Post 8vo, cloth, uncut edges.*

ANDERDON, J. L.—The River Dove. 1847. *Post 8vo, green calf, gilt back, gilt edges.*

Another copy.

ANDERSEN, HANS CHRISTIAN.—Danish Fairy Legends and Tales by Hans Christian Andersen. London William Pickering 1846. *Post 8vo, half orange morocco, uncut edges.*

ANDERSON, ALEXANDER.—A general History of Quadrupeds. The figures engraved on wood, chiefly copied from the original of T. Bewick, By A. Anderson. First American edition, With an Appendix, containing some American animals not hitherto described. New York: printed by G. & R. Waite, . . . 1804. *8vo, brown levant morocco, gilt back and edges, by Rivière.* [15]

ANDERSON, ALEXANDER.—A Collection of one hundred and seventy Engravings by Alexander Anderson, M.D. executed on wood after his Ninetieth Year. Privately printed by Charles L. Moreau. New York. 1872. *8vo, cloth.*

Twelve copies, printed for the first time from the original blocks, with an Introduction by E. A. Duyckinck.

ANDERSON, HUGH.—See Tailfer, Patrick.

ANDERSON, JAMES.—The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, containing their History, Charges, Regulations, &c. collected and digested, by Order of the Grand Lodge, from their old Records, faithful Traditions, and Lodge-Books, for the Use of Lodges, by James Anderson D.D. and carefully revised, continued, and enlarged by John Entick M.A. A New Edition, with Alterations and Additions, by a Committee appointed by the Grand Lodge. London: Printed for Brother W. Johnston . . . MDCCLXVII In the Vulgar Year of Masonry 5767. *4to, old red morocco, the back and sides covered with gilt tooling of birds, flowers, etc., doubled with green morocco, wide floral border, gilt edges, by Robert Black in 1767.*

Frontispiece by Cole after Boitard.

A remarkable specimen of Scotch bookbinding, from the collection of the Earl of Gosford. Reproduced in Quaritch's Fac-similes of Book-Binding.

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ANDREWS, WILLIAM LORING.—A Choice Collection of Books from the Aldine Presses in the possession of * * * * * with a short introductory account of the Aldus family, taken mostly from Horne's Introduction to Bibliography. New York: privately printed. [De Vinne Press] MDCCCLXXXV. *12mo, original vellum covers, uncut edges.*

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ANDREWS, WILLIAM LORING.—A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens by William Loring Andrews. Printed at the De Vinne Press New-York, 1894 and embellished with engravings on copper and zinc. *Small 4to, cloth, uncut edges.*

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[18]

ANDREWS, WILLIAM LORING.—New Amsterdam New Orange New York a chronologically arranged account of engraved views of the city from the first picture published in MDCLI until the year MDCCC by William Loring Andrews [arms of New Amsterdam and New York in colour] Published and for sale by Dodd, Mead and Company, New York Anno Domini MDCCCXCVII. *8vo, cloth, gilt top, uncut edges.*

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[25]

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ARNOLD, WILLIAM HARRIS.—A Record of First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. Collected by William Harris Arnold With An Essay on Book-madness by Leon H. Vincent. Printed at the Marion Press. Jamaica . . . 1901 . . . *4to, cloth, uncut edges*.

Facsimiles of title-pages.

ASHBEE, H. S.—See Graham, Alexander.

[26]

ASTLE, THOMAS.—The Origin and Progress of Writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern: also some account of the origin and progress of printing. Second edition, with additions. By Thomas Astle, . . . London: printed by T. Bensley, . . . for J. White, . . . 1803. *Folio, russia, gilt back and sides*.

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ATKINSON, T. D.—See Foster, J. E.

AUCASSIN AND NICOLETE done into English by Andrew Lang. London: 1887 published by David Nutt . . . *8vo, citron levant morocco, gilt back and side panels, à l'oiseau, gilt top, uncut edges, by Chambolle-Duru*.

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BALLANTINE, JAMES.—The Life of David Roberts, R. A. compiled from his journals and other sources by James Ballantine with etchings and facsimiles of pen-and-ink sketches by the artist [and portrait] Edinburgh Adam and Charles Black, . . . M DCCC LXVI. *4to, cloth, gilt top, uncut edges.*

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BALMANN, MARY.—Pen and Pencil, by M^{rs} Balmanno. New York: D. Appleton & C^o 1858. *4to, cloth, gilt top, uncut edges.*

Many of the woodcuts, including the Etruscan Vase, page 212, are by Anderson.

BALZAC, HONORÉ.—Balzac's Contes Drolatiques. Droll Stories collected from the Abbeys of Touraine. Translated [by Henry Van Laun] into English, complete and unabridged. [vignette] Illustrated with 425 designs By Gustave Doré. London: Chatto and Windus, . . . 1874. *8vo, cloth, gilt top, uncut edges.*

First edition.

BANDELLO, MATTEO.—The Novels of Matteo Bandello Bishop of Agen now first done into English Prose and Verse by John Payne . . . London: M DCCC XC: printed for the Villon Society by private subscription and for private circulation only. *4to, six volumes, vellum boards, gilt top, uncut edges.*

Large paper copy, No. 13.

BANNATYNE CLUB.—The Bannatyne Club. Lists of Members and the Rules, with a Catalogue of the Books printed for the Bannatyne Club since its Institution in 1823. Edinburgh: M.DCCC.LXVII. *8vo, cloth, uncut edges.*

BARBAULD, ANNA LÆTITIA.—See Richardson, Samuel. Correspondence, 1804.

BARHAM, RICHARD HARRIS DALTON.—The Ingoldsby Legends or Mirth and Marvels by Thomas Ingoldsby Esquire London. Richard Bentley. M DCCC XL. [-M DCCC XLII.-M DCCC XLVII]. *8vo, three volumes, green levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

First edition of the three series, with two portraits, three engraved titles, and seventeen other plates by Cruikshank and Leech. [34]

BARHAM, RICHARD HARRIS DALTON.—The Life and Remains of Theodore Edward Hook. By the Rev. R. H. Dalton Barham, . . . London: Richard Bentley, . . . 1849. *Crown 8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.*

First edition. Portraits by G. Cook after Bennett and W. Greatbatch after E. W. Eddis, and a full-page woodcut.

BARHAM, RICHARD HARRIS DALTON.—The Life and Letters of the Rev. Richard Harris Barham, author of The Ingoldsby Legends: with a selection from his Miscellaneous Poems. By his Son. London: Richard Bentley . . . 1870. *Crown 8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges.*

Portrait by J. Brown after R. J. Lane.

BARKER, EDMUND HENRY.—Literary Anecdotes and contemporary reminiscences, of Professor Porson and others: from the manuscript papers of the late E. H. Barker . . . London: Printed and Published by J. R. Smith, . . . 1852. *8vo, two volumes, cloth, uncut edges.*

Autograph of the author and numerous plates inserted.

BARLAAM AND JOSAPHAT English Lives of Buddha Edited and Induced by Joseph Jacobs London. M DCCC XCVI. Published by David Nutt, . . . *Royal 8vo, half vellum, uncut edges.*

Frontispiece by H. Ryland in two states, black and bistre. No. 22 of sixty large paper copies printed.

BARLOW, JOEL.—The Columbiad, a Poem. By Joel Barlow Printed by Fry and Kammerer for C. and A. Conrad and C^o . . . Philadelphia, 1807. *4to, red levant morocco, gilt back and side panels, gilt top, uncut edges, by Zaehnsdorf.*

Portrait and eleven copper-plate engravings by A. Smith, etc., after Fulton and Smirke, some of the plates in four states, proofs both on India and plate paper, before and after letters, and in addition sixteen inserted plates, four being first proofs by W. Blake, portrait of Louis XVI by Bartolozzi, the Burning of New York, and others of the series by Barbier, and five portraits of Washington, including that of Roger after Tardieu. [35]

BARRÈRE, A.—Argot and Slang A new French and English dictionary of the cant words, quaint expressions, slang terms and flash phrases used in high and low life of old and new Paris by A. Barrère . . . with a frontis-piece drawn by Godefroy Durand London privately printed at the Chiswick Press by C. Whittingham and Co 1887. *4to, boards, uncut edges.*

BARRY, ALFRED.—The Life and Works of Sir Charles Barry, . . . By Rev. Alfred Barry, . . . London: John Murray, . . . 1867. . . . *8vo, cloth, uncut edges.*

Portrait on steel, and thirty-nine woodcut illustrations.

BARYE, ANTOINE LOUIS.—Catalogue of the Works of Antoine-Louis Barye exhibited at the American Art Galleries, . . . New York under the auspices of the Barye Monument Association also of paintings by J. F. Millet, Th. Rousseau &c. . . . his contemporaries and friends for the benefit of the Barye Monument Fund November 15th, 1889, to January 15th, 1890 . . . [New York, 1890]. *4to, boards, uncut edges.*

Limited edition, with portrait after F. Millet and facsimile.

BASILE, GIOVANNI BATTISTA.—Il Pentamerone; or The Tale of Tales. Being a translation by the late Sir Richard Burton, . . . of Il Pentamerone; Overo lo Cunto de li Cunte, trattenemiento de li Peccerille, of Giovanni Battista Basile, Count of Torone (Gian Alessio Abbattutis). . . . London: Henry and Co., . . . 1893. *Royal 8vo, two volumes, cloth, uncut edges.*

No. 23 of one hundred and sixty-five large paper copies printed.

BATE, HENRY.—The Rival Candidates: a comic opera In Two Acts; as it is now performing at the Theatre Royal in Drury-Lane. By the Rev. Henry Bate. London: Printed: Sold by T. Becket, . . . and by W. Griffin, . . . M,DCC,LXXV. *8vo, morocco, gilt edges, by The Club Bindery.* [36]

First edition. Dedicated to Mrs. Garrick.

BATTY, ROBERT.—French Scenery from Drawings made in 1819 by Captain Batty . . . London . . . Rodwell & Martin . . . MDCCCXXII. *Folio, green morocco, gilt back and side panels, gilt edges, by Matthews.*

Large paper copy, with the sixty-four plates in two states, engraver's etchings and finished plates, proofs on India paper before letters.

BATTY, ROBERT.—Scenery of the Rhine, Belgium and Holland, from Drawings by Captⁿ. Batty . . . London. Robert Jennings 1826. *Folio, purple morocco, gilt back and sides (with arms).*

Large paper copy. Sixty large plates and two vignettes engraved by Goodall, Le Keux, Heath, Finden, J. Landseer, Woolnoth, etc., each plate in two states, the engraver's etching and finished proof, each on India paper.

The text is in English and French.

BATTY, ROBERT.—Scenery of the Rhine, Belgium and Holland, 1826. *Folio, green morocco, gilt back and side panels, gilt edges, by Matthews.*

Another copy printed on large paper, with the sixty plates and two vignettes, proofs on India paper in two states, the engraver's etching and the finished plate before letters.

BATTY, ROBERT.—Select Views of some of the principal Cities of Europe. From original paintings by Lieut. Col^l Batty. F.R.S. With Illustrative Notices London: Moon, Boys, and Graves . . . 1832. *Royal folio, red morocco, back and sides heavily tooled, crest and shield in the centre, gilt edges.*

Large paper copy, with the thirty-five plates each in two states, unfinished and finished proofs on India paper; an outline plate, with references to each. [37]

BEAMES, THOMAS.—The Rookeries of London: Past, Present, and Prospective. By Thomas Beames . . . London: Thomas Bosworth . . . m.dccc.l. *12mo, half green levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

Woodcut illustrations.

BEARDSLEY, AUBREY.—The Early Work of Aubrey Beardsley with a prefatory note by H. C. Marillier. John Lane. . . . London and New York. M DCCC XCIX. *Royal 4to, decorated buckram, gilt top, uncut edges.*

One hundred and twenty copies printed on Japanese vellum, with two portraits and one hundred and fifty-five other illustrations.

BEATTIE, JAMES.—Original Poems and Translations. By James Beattie, A.M. London: Printed; and sold by A. Millar . . . M DCC LX. *8vo, red levant morocco, gilt back and sides (original gilt edges), by The Club Bindery.*

First edition. Presentation copy on thick paper, from the author.

BEATTIE, JAMES.—The Minstrel; or, the Progress of Genius: in two books. With some other poems. By James Beattie . . . London: printed by T. Gillet, for C. Dilly . . . MDCCXCVII. *Post 8vo, half red levant morocco, gilt back, gilt top, uncut edges.*

Four plates engraved by Fittler, Neagle, and Heath, after the designs of Burney.

BEATTIE, JAMES.—The Minstrel: or, the Progress of Genius. With some other poems. By James Beattie, LL.D. A new edition, to which are prefixed, Memoirs of the Life of the Author. By Alex. Chalmers, . . . London: printed for J. Mawman, . . . by T. Bensley, . . . 1806. *12mo, half orange levant morocco, gilt back, gilt top, uncut edges.*

Portrait by J. Heath, and four plates by Heath, Fittler, and Neagle, after E. F. Burney.

[38]

BEATTIE, JAMES.—The Minstrel; or, the Progress of Genius: in two parts. With Some Other Poems. By James Beattie, LL.D. With designs by Mr. Thurston: and engraved on wood by Mr. Clennel. Alnwick: Printed by Catnach and Davison . . . 1807. *4to, light brown levant morocco, gilt back, side corners, gilt top, uncut edges, by The Club Bindery.*

Large paper copy, with five portraits of Beattie inserted, and numerous other illustrations by Westall, etc., including proofs in two, three, and four states.

BEATTIE, JAMES.—The Poetical Works of James Beattie [with a Memoir by the Rev. Alexander Dyce, and a portrait of Beattie.] London William Pickering 1831. *Foolscap 8vo, cloth, uncut edges.*

BEATTY, CHARLES.—The Journal of a Two Months Tour; with a view of Promoting Religion among the Frontier Inhabitants of Pennsylvania, and of Introducing Christianity among the Indians to the Westward of the Alegh-geny Mountains. To which are added, Remarks on the Language and Customs of some particular Tribes among the Indians, with a brief Account of the various Attempts that have been made to civilize and convert them, from the first Settlement of New England to this Day; By Charles Beatty . . . London: Printed for William Davenhill . . . M DCC LXVIII. *8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

BEAUTY: or the Art of Charming. A Poem . . . London: Printed for Lawton Gilliver . . . MDCCXXXV. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

BEAUTY: or the Art of Charming. 1735. *Folio, red morocco, uncut edges, by The Club Bindery. Bound with JAMES BRAMSTON'S "Man of Taste," 1733.*

Another copy, uncut.

[39]

BECKER, W. A.—Gallus: or Roman Scenes of the Time of Augustus; with notes and excursuses illustrative of the manners and customs of the Romans. By Professor W. A. Becker. Translated by the Rev. Frederick Metcalfe. London: John W. Parker . . . M DCCC XLIV. *Crown 8vo, cloth, uncut edges.*

Two folded plates, coloured.

BECKER, W. A.—Charicles. Illustrations of the Private Life of the Ancient Greeks with notes and excursions. From the German of Professor Becker. A new edition collated and enlarged. London John W Parker and Son . . . 1854. *Crown 8vo, cloth, uncut edges.*

BECKFORD, WILLIAM.—An Arabian Tale, [Vathek] from an unpublished manuscript: with Notes critical and explanatory. London: Printed for J. Johnson, . . . MDCCLXXXVI. *8vo, citron levant morocco, gilt back, gilt edges, by Holloway.*

Large paper copy of the first edition in English, with portrait and two plates inserted, all proofs.

The notes are by Mr. Henley.

BECKFORD, WILLIAM.—Vathek. A Londres: chez Clarke . . . 1815. *8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Cuzin.*

Large paper copy, with a vignette "eye and turban" on the title-page, and three inserted plates by Isaac Taylor, Westall and Heim, proofs on India paper.

The first English edition in the French language. Originally written in French, the editions printed in Paris and Lausanne became so scarce that the author consented to this publication of the first text.

BECKFORD AND JOHNSON.—The History of the Caliph Vathek By William Beckford, . . . With Preface and Notes, Critical and Explanatory also Rasselas Prince of Abyssinia By Samuel Johnson, . . . With Four Etchings and Portrait of Beckford by A. H. Tourrier Etched by Damman. London J. C. Nimmo and Bain . . . 1883. *8vo, two works in one volume, cloth, uncut edges.*

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No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

BECKFORD, WILLIAM.—Biographical Memoirs of Extraordinary Painters. By the author of "Vathek" A new Edition. London: Richard Bentley . . . 1834. *12mo, half green morocco, gilt back, gilt top, uncut edges, by C. Lewis.*

Engraved frontispiece.

BECKFORD, WILLIAM.—Italy; with sketches of Spain and Portugal. By the author of "Vathek." London: Richard Bentley, . . . 1834. *8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges.*

First edition.

BECKFORD, WILLIAM.—Italy; with sketches of Spain and Portugal. By the author of "Vathek." Third edition. London: Richard Bentley, . . . 1835. *8vo, two volumes, original boards, uncut edges.*

Presentation copy from the author.

BECKWITH, ARTHUR.—Majolica and Fayence: Italian, Sicilian, Majorcan, Hispano-Moresque and Persian. By Arthur Beckwith. With photo-engraved illustrations. New York: D. Appleton and Company, . . . 1877. *12mo, cloth.*

BEDDOES, THOMAS LOVELL.—The Brides' Tragedy. By Thomas Lovell Beddoes of Pembroke College, Oxford. London: Printed for F. C. & J. Rivington . . . 1822. *8vo, calf, gilt back, gilt edges, by Rivière.*

First edition. A1-A4, and B-K1 in eights, title on A1.

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BEDDOES, THOMAS LOVELL.—The Poems posthumous and collected of Thomas Lovell Beddoes. London William Pickering 1851. *Small 8vo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by David.*

A Memoir of one hundred and thirty pages, signed "B," prefaces the first volume.

BEDFORD, ARTHUR.—The Great Abuse of Musick. In Two Parts. Containing An Account of the Use

and Design of Musick among the Antient Jews, Greeks, Romans, and others; with their Concern for, and Care to prevent the Abuse thereof. And also An Account of the Immorality and Profaneness, which is occasioned by the Corruption of that most Noble Science in the Present Age. By Arthur Bedford, . . . London: Printed by J. H. for John Wyatt, . . . 1711. *8vo, blue morocco, gilt back, sides elaborately tooled in gold, heightened with colours to the "cottage" pattern, gilt edges, by Mearne.*

BELCHER, SIR EDWARD.—The Last of the Arctic Voyages; being a narrative of the Expedition in H. M. S. Assistance, under the command of Captain Sir Edward Belcher, C. B., in search of Sir John Franklin, during the years 1852-53-54. With notes on the natural history, by Sir John Richardson, Professor Owen, Thomas Bell, J. W. Salter, and Lovell Reeve. . . . London: Lovell Reeve, . . . 1855. *Royal 8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges.*

Four charts, thirty-six plates, many of them coloured, and twenty-five wood-engravings.

BELL, SIR CHARLES.—The Anatomy and Philosophy of Expression as connected by the Fine Arts. By Sir Charles Bell . . . Third edition, enlarged. London: John Murray . . . M.DCCC.XLIV. *Imperial 8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Forty-five engravings by Scriven, etc., after the designs of the author.

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BELL, SIR CHARLES.—The Hand its mechanism and vital endowments as evincing design by Sir Charles Bell K.G.H. . . . [Fourth edition] London William Pickering 1837. *8vo, cloth, uncut edges.*

Bridgewater Treatise No. 4. Woodcuts.

BELL, THOMAS.—A History of British Quadrupeds, including the Cetacea. By Thomas Bell, . . . Illustrated by nearly 200 woodcuts. London: John Van Voorst, . . . M.DCCC.XXXVII. *Imperial 8vo, cloth, uncut edges.*

Large paper copy.

BELL, THOMAS.—A History of British Reptiles. By Thomas Bell, . . . [vignette] Illustrated by more than forty woodcuts. London: John Van Voorst, . . . M.DCCC.XXXIX. *Imperial 8vo, cloth, uncut edges.*

Large paper copy.

BELOE, WILLIAM.—Anecdotes of Literature and Scarce Books. By the Rev. William Beloe . . . London: printed for F. C. and J. Rivington . . . 1807-'8-'10-'11-'12. *8vo, six volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

BELOE, WILLIAM.—The Sexagenarian; or, the Recollections of a Literary Life . . . Second edition. London: printed for F. C. and J. Rivington . . . 1818. *8vo, two volumes, half russia, uncut edges.*

A manuscript key to the characters is inserted.

BENJAMIN, PARK.—See Holmes, O. W. The Harbinger.

BENTLEY BALLADS.—The Bentley Ballads, comprising the Tipperary Hall Ballads, now first republished from "Bentley's Miscellany," (1846). With preface and notes biographical and critical by John Sheehan, . . . An entirely New Edition. London: Richard Bentley, . . . 1869. *Crown 8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

Frontispiece-title by J. Brown after G. Cruikshank.

[43]

BEOWULF.—The Anglo-Saxon Poems of Beowulf the Travellers Song and the Battle of Finnesburh edited by John M. Kemble . . . [also] a Translation . . . with a copious Glossary Preface and philological notes by John M. Kemble . . . London William Pickering 1835-7. *Foolscap 8vo, two volumes, cloth, uncut edges.*

BÉRANGER, P. J. DE.—Songs of Beranger translated by the author of the "Exile of Idria" etc. [J. C.

H. Bourne] With a sketch of the Life of Béranger up to the present time London William Pickering 1837. *Post 8vo, cloth, uncut edges.*

Presentation copy from the translator to Thomas Campbell.

BERINGTON, JOSEPH.—The History of the Lives of Abeillard and Heloisa; comprising a period of eighty-four years, From 1079 to 1163. With their genuine Letters, from the collection of Amboise. . . . By the Rev. Joseph Berington. Birmingham: printed by M. Swinney; for G. G. J. Robinson, . . . and R. Faulder, . . . M.DCC.LXXXVII. *4to, calf, gilt back.*

BERRY, MARY.—Extracts from the Journals and Correspondence of Miss Berry from the year 1783 to 1852. Edited by Lady Theresa Lewis. Second Edition. London: Longmans, Green, and C^o . . . 1866. *8vo, three volumes, cloth, uncut edges.*

Three frontispiece portraits and a view of the Berry residence, engraved on steel.

BEST, THOMAS.—A Concise Treatise on the Art of Angling, confirmed by actual experience, and minute observations. With the proper Methods for Breeding and Feeding Fish, and of making Fish-Ponds, Stews, &c. with several Arcana, never before made Public. To which is added The Complete Fly-Fisher; the Game-Laws relative to Angling: and Prognostics of the Weather, independent of the Barometer. By Thomas Best. . . . The Fourth Edition, corrected and improved. London: Printed for B. Crosby . . . 1798. *12mo, half brown levant morocco, gilt top, uncut edges, by Rivière.* [44]

Frontispiece engraved by Wooding.

BEST, W. T.—Eighty Chorales Newly Harmonized in Four Parts, with Organ Accompaniment, by W. T. Best. . . . London: J. Alfred Novello, . . . [n. d.] *Oblong 4to, cloth.*

BEVERLEY, ROBERT.—The History and Present State of Virginia, In Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the present Time. II. The Natural Productions of Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws, and Customs, in War and Peace. IV. The present State of the Country, as to the Polity of the Government, and the Improvements of the Land. *By a Native and Inhabitant of the Place.* London: Printed for R. Parker, . . . M DCC V. *8vo, brown levant morocco, gilt back, side border, gilt edges, by The Club Bindery.*

First edition: dedicated to Robert Harley, Speaker of the House of Commons, and "One of Her Majesty's Principal Secretaries of State."

Frontispiece and fourteen plates by Gribelin, reduced from originals by De Bry in Hariot's Virginia, and a folded table at the end. Each of the four parts has separate pagination.

BEVERLEY, ROBERT.—The History of Virginia, In Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the Year 1706. II. The natural Productions and Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws, and Customs, in War and Peace. IV. The Present State of the Country, as to the Polity of the Government, and the Improvements of the Land, the 10th. of June 1720. *By a Native and Inhabitant of the Place. The Second Edition revis'd and enlarg'd by the Author.* London: F. Fayram and J. Clarke . . . and T. Bickerton . . . 1722. *8vo, green straight-grain morocco, gilt back, gilt top, uncut edges, by Bedford.* [45]

Frontispiece and fourteen plates by Gribelin, as in the first edition. The pagination of the four parts is continuous.

BEWICK, THOMAS.—A General History of Quadrupeds. The figures engraved on wood by T. Bewick, [wood cut] Newcastle upon Tyne: printed by and for S. Hodgson, B. Beilby, & T. Bewick . . . 1790. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition. One hundred and eighty-six cuts of animals and numerous tail-pieces. Four hundred and fifty-six pages, the last two leaves Addenda, "The American Elk," with cut, and "Wild Cattle," with tail-piece.

BEWICK, THOMAS.—A General History of Quadrupeds. 1790. *Royal 8vo, citron levant morocco, uncut edges, by The Club Bindery.*

Another copy, printed on large paper, and formerly owned by Marmaduke Tunstall, who

commissioned Bewick to make the famous woodcut of the Chillingham Bull. Tunstall has pencilled notes on several pages.

BEWICK, THOMAS.—A General History of Quadrupeds. The figures engraved on wood by T. Bewick. The second edition. [cut] Newcastle upon Tyne: printed by and for S. Hodgson, R. Beilby, & T. Bewick, . . . 1791. [Price nine shillings in boards.] *8vo, light brown levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Thick paper copy. 483 pages instead of 456, as in the first edition, and no Addenda. "The American Elk" in the Addenda of the first edition is incorporated in the text, and "Wild Cattle" is omitted. Fourteen varieties of Bat are added, with three cuts, and two tail-pieces, the second the same as the last of the first edition.

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BEWICK, THOMAS.—A General History of Quadrupeds. The figures engraved on wood by T. Bewick. The third edition. [cut] Newcastle upon Tyne: printed by and for S. Hodgson, R. Beilby, & T. Bewick. . . . 1792. . . . *8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

BEWICK, THOMAS.—A general History of Quadrupeds. The figures engraved on wood by T. Bewick. The fourth edition. Newcastle upon Tyne: printed by and for S. Hodgson, R. Beilby, and T. Bewick, . . . 1800. Price 15s. *Royal 8vo, green levant morocco, gilt back, side borders, gilt top, uncut edges, by L. Broga.*

Large paper copy.

BEWICK, THOMAS.—A General History of Quadrupeds. The figures engraved on wood by Thomas Bewick. The fifth edition. Newcastle-upon-Tyne: printed by Edward Walker . . . 1807. *Imperial 8vo, green levant morocco, gilt back and side panels after the manner of Roger Payne, gilt edges, by Bedford.*

Imperial paper copy with the following plates inserted: A print from the last work of Bewick, the unfinished block "Waiting for Death," with the original wrapper and printed description, the large print of Kyloe Ox, unique impressions of the Chillingham Bull cut on India paper and three other states, portrait of Bewick by Meyer after Ramsay, facsimile letter and a drawing.

BEWICK, THOMAS.—A General History of Quadrupeds. 1807. *Imperial 8vo, half russia, uncut edges.*

Another copy on largest and thick paper.

BEWICK, THOMAS.—A General History of Quadrupeds. The figures engraved on wood by Thomas Bewick. The seventh edition. Newcastle upon Tyne: printed by Edw. Walker, for T. Bewick . . . 1820. *4to, red levant morocco, Janseniste, gilt over uncut edges, by Marius Michel.*

Large paper copy, with portrait of Bewick, proof on India paper before letters.

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BEWICK, THOMAS.—(I.) History of British Birds. The figures engraved on wood by T. Bewick. Vol. I. containing the History and Description of Land Birds. [cut] Newcastle: printed by Sol. Hodgson, for Beilby & Bewick:. . . [Price 13s. in Boards.] 1797. (II.) History of British Birds. The figures engraved on wood by T. Bewick. Vol. II. containing the History and Description of Water Birds. [cut] Newcastle: printed by Edward Walker, for T. Bewick: . . . [Price 15s. in Boards.] 1804. *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First issue of the first edition, with the misprint above the date, "13s in Boards" instead of "15s" as in Volume II. The last page of Volume I contains an advertisement of the third edition of "A General History of Quadrupeds," 1792, "Lately was published," etc. In some issues of this edition the last page is blank, in some the fourth edition of "Quadrupeds" is advertised.

BEWICK, THOMAS.—History of British Birds. 1797-1804. *Royal 8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by David.*

Another copy of the first issue, printed on large and thick paper, with inserted portrait of Bewick by Summerfield after Murphy.

Bound at the end of Volume II is the Supplement, 1821, also printed on large and thick paper.

BEWICK, THOMAS.—History of British Birds. 1797-1804. *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Second issue of the first edition, printed upon thick paper. The misprint "13s" above the date is corrected to "15s," and Volume II is priced 18s. The last page of Volume I contains an advertisement of the fourth edition of "A General History of Quadrupeds," 1800, "In the Prefs, and speedily will be published," etc.

BEWICK, THOMAS.—A History of British Birds. The figures engraved on wood by T. Bewick . . . containing the History and Description of Land [and Water] Birds Newcastle . . . Edward Walker . . . 1805. *Royal 8vo, two volumes, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt edges with many rough leaves, by Bedford.* [48]

Large paper copy of the second edition, with inserted portrait engraved by T. Ranson after a painting by W. Nicholson.

BEWICK, THOMAS.—A History of British Birds. 1805. *Imperial 8vo, two volumes, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Bedford.*

Another copy, uncut, printed upon largest paper.

BEWICK, THOMAS.—A Supplement to the History of British Birds. The figures engraved on wood by T. Bewick. Part I. containing the history and description of land birds. [Part II. containing the history and description of water birds.] [cut] Newcastle: printed by Edward Walker, . . . for T. Bewick . . . 1821. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Thick paper copy of the first edition, with final leaf of advertisement of "History of Quadrupeds" and "Fables of Æsop."

BEWICK, THOMAS.—A Supplement to the History of British Birds. 1821. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Another copy, printed upon somewhat thinner paper.

BEWICK, THOMAS.—A Supplement to the History of British Birds. 1821. *Royal 8vo, bound with Volume II of "British Birds," on page 47.*

Another copy, printed upon large paper.

BEWICK, THOMAS.—Select Fables: with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a Memoir; and a descriptive Catalogue of the Works of Messrs. Bewick. Newcastle: printed by S. Hodgson . . . M.DCCC.XX. *Royal 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.* [49]

Large paper copy, with a portrait of Thomas Bewick, proof on India paper.

BEWICK, THOMAS.—Select Fables; 1820. *Imperial 8vo, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt edges, by Bedford.*

Another copy, printed upon largest paper, with proof portrait of Bewick added.

BEWICK, WILLIAM.—See Landseer, Thomas.

BIBLIOGRAPHICA Volume I [23 plates] London: Kegan Paul, Trench, Trübner & Co. . . . 1895. *Imperial 8vo, four parts, paper, uncut edges.*

BICKERDYKE, JOHN.—The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water. By John Bickerdyke. With over 150 engravings. London: L. Upcott Gill . . . 1888. *8vo, half brown Roxburghe morocco, gilt top, uncut edges.*

Large paper copy, two hundred and one printed.

BICKERSTAFFE, ISAAC.—The Romp. A musical entertainment in two acts. Altered from Love in the City, By Mr. Bickerstaff. As it has been acted at The Theatres Royal in Dublin and York, and now performed at the Theatre-Royal in Drury-Lane. London: Printed for W. Lowndes, . . . and J. Barker, . . . 1786. [Price One Shilling.] *8vo, half blue levant morocco, gilt top, uncut edges.*

First edition. A-D in fours, title on A1. Portrait of Dora Jordan in the character of Priscilla Tomboy, engraved by Angus after a drawing from life by Stothard.

"Love in a City" was printed in 8vo, 1767.

BIERSTADT, OSCAR A.—The Library of Robert Hoe a contribution to the history of Bibliophilism in America by O. A. Bierstadt . . . with one hundred and ten illustrations taken from manuscripts [50] in the collection. New York Duprat & Co, . . . 1895. *8vo, citron levant morocco, back and sides elaborately tooled in fleurs-de-lys ornaments, etc., gilt top, uncut edges, by The Club Bindery.*

No. 322 of three hundred and fifty copies printed on Japan paper. Extra plates and facsimiles added.

BIERSTADT, OSCAR A.—The Library of Robert Hoe. 1895. *8vo, green levant morocco, back and sides richly tooled, an original design with monogram, doubled with red morocco, floral border, gilt top, uncut edges, by The Club Bindery.*

Another copy. No. 100 of three hundred and fifty printed on Japan paper.

BIGELOW, JOHN.—Some Recollections of the late Edouard Laboulaye by John Bigelow Privately printed [New York, 1889]. *16mo, cloth, uncut edges.*

Presentation copy from the author.

BIJOU.—The Bijou; or Annual of Literature and the Arts. London William Pickering, . . . 1828—MDCCCXXIX MDCCCXXX. *Post 8vo, three volumes, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Proof copies, with the plates on India paper. See CAMEO.

BINNS, R. W.—A Century of Potting in the City of Worcester being the history of the Royal Porcelain Works, from 1751 to 1851, to which is added A short account of the Celtic, Roman, and Mediæval Pottery of Worcester. By R. W. Binns, . . . second edition. Illustrated. London: Bernard Quaritch, . . . MDCCCLXXVII. *8vo, half olive morocco, gilt top, uncut edges.*

BINNY, JOHN.—See Mayhew and Binny.

BIOGRAPHICAL MIRROR.—The Biographical Mirrour, comprising a series of ancient and modern English Portraits, of eminent and distinguished persons, from original pictures and drawings. [vignette] London: Published by S. and E. Harding, . . . 1795-98. *4to, three volumes in one, half russia, gilt back, gilt top, uncut edges.* [51]

One hundred and fifty-one portraits. Volume III was printed for Silvester Harding, n. d.

BIRCH, JONATHAN.—Fifty-One Original Fables, with Morals and Ethical Index, written by J. C. [Job Crithannoh, anagram of Jonathan Birch] Embellished with eighty-five Original designs by R. Cruikshank, engraved on wood by Slader, D. Dodd, S. Williams, Bonner, and others. Also a Translation of Plutarch's Banquet of the Seven Ages, revised for this work London: printed for Hamilton, Adams and C^o. . . . M.DCCC.XXXIII. *8vo, blue levant morocco, Janseniste, gilt edges, by Louise Reymann.*

BIRCH, SAMUEL.—History of Ancient Pottery. By Samuel Birch . . . Egyptian, Assyrian, and Greek [Etruscan and Roman] Illustrated with coloured plates [12] and numerous engravings [207] London: John Murray . . . 1858. *8vo, two volumes, cloth.*

Autograph letter of the author inserted.

BIRCH, SAMUEL.—History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman. By Samuel Birch, . . . new and revised edition. With coloured plates and woodcuts. London: John Murray, . . . 1873. *8vo, cloth, uncut edges.*

BIRCH, WALTER DE GRAY.—The History, Art and Palæography of the manuscript styled the Utrecht Psalter: by Walter de Gray Birch, . . . [3 folded plates] London: Samuel Bagster and Sons, . . . M.DCCC.LXXVI. *8vo, cloth.*

BIRDWOOD, GEORGE C M.—The Industrial Arts of India. By George C. M. Birdwood, . . . with maps and woodcuts. . . . Published for the Committee of Council on Education by Chapman and Hall, . . . [1880]. *Post 8vo, two volumes in one, cloth, uncut edges.* [52]

BIRRELL, AUGUSTINE.—Life of Charlotte Brontë by Augustine Birrell London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges.*

BLACK, CHARLES CHRISTOPHER.— . . . Michael Angelo Buonarroti Sculptor, Painter, Architect the Story of his Life and Labours by Charles Christopher Black, . . . [20 plates] London Macmillan and Co. 1875. *Royal 8vo, decorated cloth, gilt edges.*

BLACKBURN, CHARLES F.—Rambles in Books by Charles F. Blackburn [portrait] . . . London: Sampson Low Marston & Company . . . M DCCC XCIII. *Post 8vo, cloth, gilt top, uncut edges.*

No. 282 of five hundred copies printed.

BLACKER, WILLIAM.—Blacker's Art of Fly Making, &c., comprising Angling & Dyeing of Colours, with engravings of Salmon & Trout Flies, shewing the process of the gentle craft as taught in the pages. With Descriptions of Flies for the Season of the Year as they come out on the water. Rewritten and revised by the author Blacker, himself, fishing tackle maker of 54 Dean St. Soho, London 1855. *18mo, green levant morocco, Janseniste, gilt top, uncut edges, by Trioullier.*

Frontispiece, engraved title, seventeen coloured plates of artificial flies, and three plates of tackle.

BLACKIE, JOHN STUART.—On Self-Culture. Intellectual, Physical, and Moral . . . by John Stuart Blackie . . . Second edition. Edinburgh Edmonston and Douglas 1874. *Post 8vo, cloth, uncut edges.*

BLACKIE, JOHN STUART.—Life of Robert Burns by John Stuart Blackie London Walter Scott . . . 1888. *Crown 8vo, cloth, gilt top, uncut edges.* [53]

BLACKMORE, RICHARD D.—Lorna Doone: A Romance of Exmoor. By R. D. Blackmore, . . . London: Sampson Low, Son, & Marston, . . . 1869. . . . *Crown 8vo, three volumes, blue cloth, uncut edges.*

First edition. Blackmore's own copy.

BLADEN, MARTIN.—Solon: or, Philosophy No Defence against Love. A tragi-comedy. With the Masque of Orpheus and Euridice. Written by Captain Martin Bladen. . . . London: Printed for R. Smith, . . . and fold by J. Nutt . . . 1705. . . . *4to, blue morocco, gilt edges, by The Club Bindery.*

Never acted, and printed without the author's knowledge.

BLADES, WILLIAM.—The Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. Compiled from original sources by William Blades. Published by Joseph Lilly . . . London 1861 [-1863]. *4to, two volumes, green levant morocco, gilt back, gilt edges, by Bedford.*

Fifty-seven plates, specimens of Caxton's types, etc.

BLADES, WILLIAM.—The Life and Typography of William Caxton. 1861-63. *4to, two volumes, half*

morocco, gilt top, uncut edges.

Another copy, with portrait and fifty-nine facsimile plates on India paper.

BLADES, WILLIAM.—A List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing by William Blades. London. 1869. *Foolscap 8vo, cloth, uncut edges.*

Ninety-three plates, including three double ones.

One of one hundred copies printed. Presentation copy from the author.

BLADES, WILLIAM.—How to tell a Caxton with some hints where and how the same might be found. By William Blades, . . . [16 plates] London: Henry Sotheran & Co., . . . 1870. *Foolscap 8vo, boards, uncut edges.* [54]

BLADES, WILLIAM.—The Enemies of Books. By William Blades, Typograph. . . . Trübner & Co., . . . 1880. *Post 8vo, green levant morocco, gilt back, side corners, centre ornaments, gilt over uncut edges, by Katherine Adams.*

Frontispiece portrait of John Bagford and six other plates.

BLADES, WILLIAM.—The Pentateuch of Printing, with a Chapter on Judges. By William Blades. With a Memoir of the Author, and List of his Works, by Talbot B. Reed. [59 illustrations] London: Elliot Stock, . . . 1891. *4to, half brown morocco, gilt top, uncut edges.*

Large paper copy.

BLAIR, ROBERT.—The Grave, a poem. By Robert Blair. Illustrated by Twelve Etchings executed [by Louis Schiavonetti] from Original Designs, [by William Blake] London: printed by T. Bensley, . . . 1808. *Folio, brown levant morocco, uncut edges, by The Club Bindery.*

Proof copy of the first edition, most of which was printed in quarto. Besides the twelve designs are a portrait on India paper after T. Phillips, and an engraved title.

BLAIR, ROBERT.—The Grave, a poem. By Robert Blair. Illustrated by Twelve Etchings [by Lewis Schiavonetti] executed from original designs, [by William Blake] To which is added a Life of the Author. [also Biographical Sketches of Schiavonetti and Robert Hartley Cromek.] London: printed by T. Bensley, . . . for the proprietor, R. Ackermann, . . . &c. . . . 1813. *Royal 4to, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Portrait by Schiavonetti after T. Phillips.

BLAKE, WILLIAM.—Songs of Innocence 1789 The Author & Printer W Blake *Post 8vo, light brown levant morocco, gilt and mosaic back, side borders in floral mosaic design of citron, blue and green morocco on a red ground, doubled with red morocco, corner ornaments in floral mosaic, gilt over uncut edges, by The Club Bindery.* [55]

Coloured by Blake and presented by him to his physician.

The plates are arranged as follows, by pages:

Page 1. Blank. 2. Frontispiece of Piper. 3. Title of "Songs of Innocence," as above. 4. Blank. 5. Introduction, "Piping down the valleys wild," etc. 6. Blank. 7. The Shepherd. 8. Infant Joy. 9-10. Cradle Song. 11. Laughing Song. 12-13. The Little Black Boy. 14. The Voice of the Ancient Bard. 15-16. The Ecchoing Green. 17. Nurses Song, "When the voices of children are heard on the green, And laughing is heard on the hill." 18. Holy Thursday, "'T was on a Holy Thursday." 19. On Anothers Sorrow. 20-21. Spring. 22. The School Boy. 23. A Dream. 24-25. The Little Girl Lost, "In Futurity I prophetic see." 25-26. The Little Girl Found, "All the night in woe." 27. The Blossom. 28. The Lamb. 29. The Little Boy lost. 30. The Little Boy found. 31-32. Night. 33. The Chimney Sweeper, "When my mother died," etc. 34. The Divine Image.

BLAKE, WILLIAM.—Songs of Innocence. 1789. *Post 8vo, original calf, gilt back, side borders, centre ornaments.*

Another copy, also coloured by Blake, and more delicately than the preceding, pale green and blue predominating.

The plates are the same as in the preceding copy. On the basis of the numbers in that copy, their

arrangement is as follows: 1, 2, 3, 4, 5, 6, 7, 12-13, 14, 9-10, 27, 24-25, 25-26, 28, 17, 8, 19, 29, 30, 33, 20-21, 22, 11, 23, 18, 34, 15-16, 31-32.

John Linnell's copy.

BLAKE, WILLIAM.—The Marriage of Heaven and Hell. [1790] *Royal 8vo, Spanish calf, gilt back, side borders.*

The arrangement is as follows, by pages:—

1. Title-page. 2. Blank. 3. The Argument. 4. Blank. 5. "As a new heaven is begun," with two drawings. 6. The voice of the Devil, with one drawing. 7-8. "Those who restrain desire," with one drawing. 8-9. A Memorable Fancy, "As I was walking among the fires of hell." 9-12. Proverbs of Hell, one drawing. 13. "The ancient Poets," etc., two drawings. 14-15. A Memorable Fancy, "The Prophets Isaiah and Ezekiel." 16. "The ancient tradition," etc., one drawing. 17. A Memorable Fancy, "I was in a Printing house in Hell," one drawing. 18-19. "The Giants who formed this world," one drawing. 19-22. A Memorable Fancy, "An Angel came to me," one drawing. 23-24. "I have always found," etc., one drawing. 24-26. A Memorable Fancy, "Once I saw a Devil," one drawing. 27-29. A Song of Liberty. 30. Blank.

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BLAKE, WILLIAM.—The Marriage of Heaven and Hell. *4to, half morocco, gilt top, uncut edges.*

One hundred copies reproduced from the original in the collection of Lord Houghton.

BLAKE, WILLIAM.—Songs of Experience 1794 The Author & Printer W Blake. *Post 8vo, maroon straight-grain morocco, gilt back, side panels, corner ornaments, gilt edges.*

The plates are arranged as follows, by leaves, the versos being blank:

1. Title-page. 2. Introduction. 3. Earth's Answer. 4. The Clod & the Pebble. 5. The Chimney Sweeper, "A little black thing among the snow." 6. A Poison Tree. 7. Infant Sorrow. 8. The Tyger. 9. The Fly. 10. The Sick Rose. 11. The Human Abstract. 12. A Little Girl Lost, "Children of the Future Age." 13-14. The Little Girl Lost, "In futurity I prophetic see" [found also in both copies of "Songs of Innocence"]. 14-15. The Little Girl Found, "All the night in woe" [found in "Songs of Innocence"]. 16. The Garden of Love. 17. The Angel. 18. My Pretty Rose Tree, Ah! Sunflower, and The Lilly. 19. A Little Boy Lost, "Nought loves another as itself." 20. To Tirzah. 21. London. 22. The Little Vagabond. 23. Holy Thursday, "Is this a holy thing to see." 24. Nurses Song, "when the voices of children are heard on the green, And whisperings are in the dale" [a different version from that in "Songs of Innocence"]. 25. The School Boy, "I love to rise in a summer morn."

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BLAKE, WILLIAM.—Songs of Innocence and Songs of Experience by William Blake London: R. Brimley Johnson. Guildford: A. C. Curtis. M DCCC I. *Square 16mo, red levant morocco, side border of mosaic in green and blue morocco, doubled with red morocco, wide floral borders of gilt and green mosaic, the intervals filled with dots, vellum guards, gauffred gilt top, uncut edges, by the Guild of Women-Binders.*

Aquatint frontispiece after Blake.

BLAKE, WILLIAM.—Songs of Innocence and Experience with other poems By W Blake London Basil Montagu Pickering . . . 1866 *Foolscap 8vo, cloth, uncut edges.*

First issue, printed without the name of the Editor, Richard Herne Shepherd. Fifty copies were printed containing the cancelled lines on pages 89 and 100, where the asterisks occur in this copy.

"Long John Brown and Little Mary Bell" is here printed for the first time. It was omitted in the Appendix to Gilchrist's "Life of Blake," for the reasons stated there.

The present copy was the Editor's, and contains the substance of the preceding notes, in his handwriting.

BLAKE, WILLIAM.—Milton, a Poem in 12 Books. The Author & Printer W. Blake 1804. To Justify the Ways of God to Men. *4to, original calf binding.*

Forty-five pages, ten being entirely illustration, thirteen partly so, and the rest in script text with background in many colours.

In all probability the best of three copies of this book known to exist, though it is said that Blake made twelve copies in all. The other known copies are in the British Museum and Lenox Library. Mr. Muir, who reproduced the copy in the British Museum, places this example as better than either of the others, the scheme of colour being more perfect.

BLAKE, WILLIAM.—Illustrations of The Book of Job Invented & Engraved by William Blake 1825 London Published . . . March 8: 1825, by William Blake. . . . *Folio, half red morocco, uncut edges, by The Club Bindery.* [58]

Large paper copy. Engraved title and twenty-one proof plates on India paper.

BLAKE, WILLIAM.—Poetical Sketches By William Blake now first reprinted from the original edition of 1783 edited and prefaced by Richard Herne Shepherd London Basil Montagu Pickering . . . 1868. *Post 8vo, cloth, uncut edges.*

BLAKE, WILLIAM.—The Poems of William Blake comprising Songs of Innocence and of Experience together with poetical sketches and some copyright poems not in any other edition London Basil Montagu Pickering . . . 1874. *Post 8vo, cloth, uncut edges.*

BLAKE, WILLIAM.—Volume I. (I.) Number 31 Songs of Innocence. W. Blake 1789 [rep. 1885] (II.) Number 6. Songs of Experience. W^m Blake 1794 [rep. 1885] (III.) Number 33. The Book of Thel. W^m Blake 1789 [rep. 1885] (IV.) Number 35. Visions of the Daughters of Albion. W Blake 1793 [repr. 1885] (V.) Number 12. The Marriage of Heaven and Hell. Will^m Blake. 1790 [rep. 1885]

Volume II. (I.) Copy No. 15. Milton, a poem in 2 books, By Wm. Blake, 1804, facsimiled at Edmonton, anno 1886, By Wm. Muir, J. D. Watts, H. T. Muir, and E. Druitt. For whom Bernard Quaritch, . . . is agent. (II.) No. 2. The Gates of Paradise, by Wm. Blake, Lambeth, 1793. Facsimiled at Edmonton, anno 1888, By Mary Hughes and Wm. Muir. Bernard Quaritch, . . . (III.) No. 5. The First Book of Urizen, by Wm. Blake, Lambeth, 1794. Facsimiled at Edmonton in 1888 by Wm. Muir, H. T. Muir, J. D. Watts, and A. F. Westcott, from the splendid original belonging to Mr. Macgeorge, of Glasgow. . . . Blake calls this the "First" Book, but he composed no Second. . . . Bernard Quaritch, . . . (IV.) Copy No. 1. There is no Natural Religion. By Wm. Blake. Facsimiled at Edmonton Anno 1886 by Wm. Muir, E. Druitt, H. T. Muir, and J. D. Watts. . . . *4to, two volumes, half green straight-grain morocco, uncut edges, with the original covers bound in, by The Club Bindery.* [59]

BLAKE, WILLIAM.—Facsimile of what is believed to be the last replica of The Songs of Innocence and of Experience executed by William Blake With an Introduction By Edwin J. Ellis . . . London Bernard Quaritch, . . . 1893. *Royal 4to, half brown morocco, uncut edges.*

No. 28 of fifty copies in water-colours, on printed outlines, touched with gold, in exact imitation of Blake's own work.

BLAKE, WILLIAM.—The Poems of William Blake edited by W. B. Yeats. London: Laurence & Bullen, . . . 1893. *Post 8vo, half vellum, gilt top, uncut edges.*

Portrait. No. 53 of two hundred copies printed on large paper.

BLAKE, WILLIAM.—Selections from the Writings of William Blake with an introductory essay by Laurence Housman London C. Kegan Paul, Trench, Trübner & Co. Ltd. MDCCCXCIII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with a frontispiece.

BLAKE, WILLIAM.—[Illustrations to Dante's "Inferno."] *Oblong 4to, half cloth, gilt top.*

Seven plates on India paper.

BLAKE, WILLIAM.—See Blair, Robert.

BLAKEY, ROBERT, *editor*.—The Angler's Song Book. Compiled and Edited by Robert Blakey . . . London: George Cox . . . 1855. *8vo, green morocco, gilt back and side panels, gilt edges, by Matthews.*

Presentation copy from the author to Octave Delepierre. Printed on paper of various colours and tints. [60]

BLAKEY, ROBERT.—Historical Sketches of the Angling Literature of all Nations. By Robert Blakey . . . to which is added A Bibliography of English Writers on Angling London: John Russell Smith . . . MDCCCLVI. *12mo, calf, gilt and inlaid back, gilt edges.*

BLEECKER AND FAUGERES.—The Posthumous Works of Ann Eliza Bleecker, in prose and verse. To which is added, A Collection of Essays, prose and poetical, by Margaretta V. Faugeres. New York: Printed by T. and J. Swords . . . 1793. *12mo, red calf, gilt back and sides, gilt edges, by Pratt.*

Portrait by Tiebout.

BLENNERHASSETT, LADY.—Madame de Staël her friends, and her influence in politics and literature. By Lady Blennerhassett. With a portrait of Madame de Staël. . . . London: Chapman and Hall . . . 1889. *8vo, three volumes, cloth, uncut edges.*

A slightly abridged translation by J. E. Gordon Cumming.

"BLINKINSOP, VICESIMUS."—See Hook, Theodore.

BLOEMART, ABRAHAM.—Twenty-five Etchings by Abraham Bloemart, original impressions, depicting Beggars, Soldiers, &c. *12mo, red morocco, gilt top, uncut edges, by Stikeman.*

BLOODGOOD, S. DEWITT.—The Sexagenary: or, Reminiscences of the American Revolution. . . . Albany, . . . J. Munsell, . . . 1866. *8vo, half blue morocco, gilt top, uncut edges.*

One of fifty copies printed upon large paper, with three inserted portraits.

BLOOMFIELD, ROBERT.—(I.) The Farmer's Boy; a rural poem. By Robert Bloomfield. . . . [vignette] London: printed for Vernor and Hood, . . . by T. Bensley, . . . MDCCC. (II.) Rural Tales, Ballads, and Songs: By Robert Bloomfield, . . . London: printed for Vernor and Hood, . . . and Longman and Rees, . . . By T. Bensley, . . . 1802. *4to, two works in one volume, green levant morocco, gilt back and sides, gilt edges, by Bedford.* [61]

First editions. In addition to the woodcuts by Bewick, over one hundred engravings have been inserted, including nine portraits of the author, also forty-five views and sixty miniature vignettes, for the greater part proofs on India paper.

BLOOMFIELD, ROBERT.—The Farmer's Boy. 1800. *4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another copy, with the title on India paper.

BLOOMFIELD, ROBERT.—The Farmer's Boy; a rural poem. By Robert Bloomfield. The fourteenth edition. London: printed for Longman . . . 1820. *12mo, half green levant morocco, gilt back, gilt top, uncut edges.*

Nine woodcut illustrations by Bewick.

BLOOMFIELD, ROBERT.—May Day with the Muses. By Robert Bloomfield, . . . [vignette] London: printed for the author; and for Baldwin, Cradock, and Joy. 1822. *12mo, boards, uncut edges.*

Eight woodcut vignettes.

BLOOMFIELD, ROBERT.—Poems by Robert Bloomfield, the Farmer's Boy. With thirteen illustrations, designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Tayler, and Thomas Webster, . . . engraved by Thurston Thompson. London: John Van Voorst, . . . M DCCC XLV. *Post 8vo, cloth, uncut edges.*

BLUNDERELLA: or, the Impertinent. A tale. . . . To which is Added The Beau Monde, or, the Pleasures of St. James's. A new ballad. To the Tune of, Oh! London, is a fine Town, &c. London: Printed for A. Dodd, . . . M DCCXXX. *Folio, cloth, uncut edges, by The Club Bindery.* [62]

BLUNT, WILFRID SCAWEN.—The Love Songs of Proteus with frontispiece by the author. London C. Kegan Paul & Co. . . . MDCCCLXXXI. *Foolscap 8vo, cloth, uncut edges.*

BLUNT, WILFRID SCAWEN.—The Love Lyrics & Songs of Proteus by Wilfrid Scawen Blunt, with the Love Sonnets of Proteus by the same author. Now reprinted in their full text with many Sonnets omitted from the earlier editions [Reeves & Turner] London MDCCCXCII. *Small 4to, parchment covers, uncut edges.*

Three hundred copies printed by William Morris at the Kelmscott Press.

BLUNT, WILFRID SCAWEN.—In Vinculis. By Wilfrid Scawen Blunt. London Kegan Paul, Trench & Co. . . . MDCCCLXXXIX. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with etched portrait of the author, Japan proof.

BOADEN, FORSTER, AND OTHERS.—(I.) An Inquiry into the Authenticity of various Pictures and Prints, which, from the decease of the poet to our own times, have been offered to the public as Portraits of Shakspeare: containing a careful examination of the evidence on which they claim to be received; by which the pretended portraits have been rejected, the genuine confirmed and established. Illustrated by accurate and finished engravings, by the ablest artists, from such originals as were of indisputable authority. By James Boaden, . . . London: printed for Robert Triphook, . . . 1824. (II.) A Few Remarks by Henry Rumsey Forster on the Chandos portrait of Shakspeare, recently purchased at Stowe, for the Right Hon. The Earl of Ellesmere. And a letter upon the Same, by H. Rodd. London: [No. 28 of] fifty copies printed for private distribution, 1849. (III.) On the Principal Portraits of Shakspeare. (From "Notes & Queries," April 23, 1864). By George Scharf. (IV.) An Inquiry into the History, Authenticity, and Characteristics of the *Shakspeare* Portraits; the death mask Martin Droeshout's engraving, the Chandos picture, the Janssen, and others of that period; together with the Stratford monument, Roubiliac's, and the one in Westminster Abbey. *Royal 4to, four works in one volume (the last three inlaid to 4to), half red levant morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

[63]

Large paper copy. Besides the seven portraits published with the first work, there are inserted five views, one facsimile, and ten other portraits, including those engraved by R. Cooper, Neagle, Scriven, J. Cochran, Lud. Du Guernier, W: Sharp, and W. Holl.

The second and fourth works contain woodcuts.

BOADEN, JAMES.—The Life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. By James Boaden . . . London: Edward Bull . . . 1831. *8vo, two volumes, boards, uncut edges.*

First edition. Portrait of Mrs. Jordan by Worthington after Romney, another (inserted) in the character of the Country Girl, and a facsimile.

BOCCACCIO, GIOVANNI.—The Decameron; or, ten days entertainment of Boccaccio. Translated from the Italian. To which are prefixed, Remarks on the life and writings of Boccaccio; and an advertisement, By the Author of Old Nick [Edward Dubois] . . . London: printed for . . . all Booksellers. 1845. *8vo, calf, gilt back, citron edges, by Bedford.*

Portrait and ten plates by Stothard inserted.

BOCCACCIO, GIOVANNI.—The Decameron or Ten Days' Entertainment of Boccaccio. A revised translation, by W. K. Kelly. London: Henry G. Bohn . . . M DCCC LV. *Post 8vo, half blue morocco, uncut edges.*

[64]

Portrait of Boccaccio by Hinchliff after Van Dalen.

BOCCACCIO, GIOVANNI.—The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English Prose and Verse by John Payne . . . London: M DCCC LXXXVI: printed for the Villon Society by private subscription and for private circulation only, *4to, three volumes, vellum boards, gilt top, uncut edges.*

Large paper copy, No. 23.

BOCCACCIO, GIOVANNI.—A translation of Giovanni Boccaccio's Life of Dante with an introduction and a note on the portraits of Dante by G. R. Carpenter. The Grolier Club of the City of New

York MDCCCC. *8vo, original boards, uncut edges.*

Three hundred copies printed, with portrait of Dante, and folded plate of Florence.

BOCCACCIO, GIOVANNI.—A translation of Giovanni Boccaccio's Life of Dante. 1900. *8vo, brown levant morocco, rich gilt back and side borders, doubled with vellum, gilt borders, vellum guards, gilt over uncut edges, by The Club Bindery.*

Another copy. One of three printed upon vellum.

BOHN, HENRY G.—The Biography and Bibliography of Shakespeare. By Henry G. Bohn. [1863] *4to, red levant morocco, doubled with russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.*

Nineteen plates. Published by the Philobiblon Society, and dedicated to its members. The author's own copy.

BOHN, HENRY G.—The Biography and Bibliography of Shakespeare. [1863] *Small 4to, red levant morocco, back and sides blind tooled, gilt top, uncut edges, by Alfred Matthews.*

Another copy.

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BOHN, HENRY G., *editor*.—A Dictionary of Quotations from the English Poets. By Henry G. Bohn, . . . London: printed for private distribution. 1867. *4to, red levant morocco, doubled with russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.*

BOOKBINDING.—A Collection of Facsimiles from examples of historic or artistic bookbinding, illustrating the history of binding as a branch of the decorative arts. [111 coloured plates] London: Bernard Quaritch, . . . 1889. *Royal 8vo, half red straight-grain morocco, gilt back, gilt top, uncut edges, with the original covers bound in, by Stikeman.*

BOOKBINDING.—Catalogue raisonnée Works on Bookbinding practical and historical Examples of Bookbindings of the XVIth to XIXth centuries from the collection of Samuel Putnam Avery, A. M. exhibited at Columbia University Library M DCCC III [Compiled by Charles Alexander Nelson] Privately printed [at the De Vinne Press] New York [1903]. *12mo, cloth, gilt top, uncut edges.*

Frontispiece on Japan paper from a water-colour drawing and autograph note by Maurice Leloir.

One of one hundred copies printed for Mr. Avery, with Addenda and frontispiece not in the first edition. Presentation copy.

BOOK OF FUN.—The Book of Fun. London J. Gilbert. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

This volume comprises: "The Illustrated English Grammar; or, Lindley Murray Simplified"; "The Comic Speaker"; "Illustrated Arithmetic; or, Cyphering made Comical"; and "The Comic History of Rome." Lithographic title-page, numerous woodcut illustrations, and the original cloth covers.

BOOK OF GEMS.—The Book of Gems. The Poets and Artists of Great Britain. Edited by S. C. Hall. London: Saunders and Otley . . . 1836-'7-'8. *8vo, three volumes, calf, gilt back and sides, gilt top, uncut edges, by Rivière.*

[66]

First edition. One hundred and forty-nine vignette illustrations engraved on steel by Finden, Greatbach, Goodall, Cousins, etc., after the designs of Mulready, Eastlake, Lawrence, Etty, Prout, Beechey, Stanfield, Wilkie, Reynolds, Maclise, Turner, Stothard, Flaxman, Leslie, Constable, Gainsborough, Landseer, and others.

BOOSEY, THOMAS.—Piscatorial Reminiscences and Gleanings by an Old Angler and Bibliopolist [T. Boosey]. To which is added a Catalogue of Books on Angling [by William Pickering] London William Pickering 1835. *16mo, cloth, uncut edges.*

Frontispiece. The Catalogue of Books on Angling has a separate title, dated 1836.

BOOTH, EDWIN.—Excerpts from the many good words uttered in honor of Edwin Booth At the Supper given on Saturday Night, March 30, 1889, by Augustin Daly and A. M. Palmer. Printed for

The Players. New York 1889. *4to, cloth, uncut edges.*

BOOTH, MARY L.—History of the City of New York by Mary L. Booth . . . Illustrated . . . New York W. R. C. Clark . . . 1867. *Imperial 8vo, two volumes, boards, uncut edges.*

First edition. No. 49 of one hundred large paper copies printed.

BORROW, GEORGE.—Faustus: his Life, Death, and Descent into Hell. Translated from the German. . . . London: W. Simpkin and R. Marshall. 1825. *Post 8vo, half russia, gilt top, uncut edges.*

First edition. Coloured frontispiece.

BORROW, GEORGE.—Romantic Ballads, translated from the Danish; and Miscellaneous Pieces; by George Borrow. Norwich: printed and published by S. Wilkin . . . 1826. *8vo, half red morocco, gilt top, uncut edges.*

First edition. Original autograph poems of Borrow and Allan Cunningham inserted.

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BORROW, GEORGE.—Targum. or Metrical Translations from thirty languages and dialects. By George Borrow . . . St. Petersburg. Printed by Schulz and Beneze. 1835. *8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

BORROW, GEORGE, *translator*.—The Talisman. From the Russian of Alexander Pushkin. With other Pieces. St. Petersburg. Printed by Schulz and Beneze. 1835. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

BORROW, GEORGE, *translator*.—Embéo e Majaró Lucas. Broto-boro randado andré la chipe griega, acána chibado andré o Romanó, ó chipe es zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romani, ó dialecto de los Gitanos de España. 1837. *16mo, blue levant morocco, gilt back, gilt top, by Rivière.*

First edition.

BORROW, GEORGE.—The Zincali; or, an account of the Gypsies of Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. By George Borrow, . . . London: John Murray, . . . 1841. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

BORROW, GEORGE.—The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the scriptures in the Peninsula. By George Borrow, . . . London: John Murray, . . . 1843. *Crown 8vo, three volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

BORROW, GEORGE.—Lavengro; the Scholar—the Gypsy—the Priest. By George Borrow, . . . London: John Murray, . . . 1851. *Crown 8vo, three volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

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First edition. Portrait by W. Holl after H. W. Phillips.

BORROW, GEORGE.—The Romany Rye; a sequel to "Lavengro." By George Borrow, . . . London: John Murray, . . . 1857. . . . *Crown 8vo, two volumes, maroon levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

BORROW, GEORGE, *translator*.—The Sleeping Bard; or Visions of the World, Death, and Hell, by Elis Wyn. Translated from the Cambrian British by George Borrow, . . . London: John Murray, . . .

1860. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

BORROW, GEORGE.—Wild Wales: its people, language, and scenery. By George Borrow, . . . London: John Murray, . . . 1862. . . . *Crown 8vo, three volumes, light brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

BORROW, GEORGE.—Romano Lavo-Lil: Word-book of the Romany; or, English Gypsy Language. With many pieces in gypsy, illustrative of the way of speaking and thinking of the English gypsies; with specimens of their poetry, and an account of certain gypsyries or places inhabited by them, and of various things relating to gypsy life in England. By George Borrow, . . . London: John Murray, . . . 1874. *Crown 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

BOSWELL, JAMES.—The Journal of a Tour to the Hebrides, with Samuel Johnson, L.L.D. By James Boswell, Esq. containing some Poetical Pieces by D^r Johnson, relative to the Tour, and never before published; a Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books: with an Authentick Account of the Distresses and Escape of the Grandson of King James II, in the Year 1746 London: printed by Henry Baldwin, for Charles Dilly . . . M.DCC.LXXXV. *8vo, original russia binding, gilt back panels, edges entirely untrimmed.*

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Boswell's own copy, with manuscript corrections and additions in his autograph.

BOSWELL, JAMES.—The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. . . . By James Boswell, Esq. . . . London: printed by Henry Baldwin, for Charles Dilly, . . . M DCC XCI. *4to, two volumes, blue levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition. Portrait by J. Heath after Sir Joshua Reynolds, to whom the work is dedicated. Inserted is an autograph letter from William Forbes to Miss Boswell.

BOSWELL, JAMES.—The Life of Samuel Johnson, L.L.D. By James Boswell, Esq. Oxford, Published by Talboys and Wheeler; and William Pickering, London M DCCC XXVI. *Royal 8vo, four volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One of the fifty large paper copies. Portrait of Boswell by Worthington after Reynolds, proof on India paper, and a facsimile.

BOSWELL, JAMES.—The Life of Samuel Johnson, 1826. *Royal 8vo, four volumes, red levant morocco, gilt back, gilt over uncut edges, by Bedford.*

Another copy. One of fifty printed on large paper, illustrated by the insertion of three hundred and fifty-eight engravings, comprising thirty-two portraits of Johnson. One hundred and twenty-five are either proofs on India paper or before letters. Two original drawings by Harding, etc., and fifteen views and facsimiles are among the illustrations.

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BOSWELL, JAMES.—The Life of Samuel Johnson, LL.D. including a Journal of his Tour to the Hebrides; by James Boswell, Esq. To which are added, Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens, &c. and notes by various hands [also Johnsoniana] London: John Murray . . . M DCCC XXXV. *Foolscap 8vo, ten volumes, cloth, uncut edges.*

Forty-five portraits, views, and facsimile autographs engraved on steel.

BOTTA, ANNE CHARLOTTE LYNCH.—Memoirs of Anne C. L. Botta written by her friends with selections from her correspondence and from her writings in prose and poetry . . . [portrait] New-York J. Selwin Tait & Sons . . . M DCCC XC IV. *12mo, cloth, gilt top, uncut edges.*

BOURNELLE.—Annotations on the Tatler. Written in French By Monfieur Bournelle; and Tranflated into Englifh By Walter Wagftaff, Efq; Part I. . . . London: Printed for Bernard Lintott, . . . 1710. *12mo, half blue calf, uncut edges.*

BOURRIENNE, LOUIS ANTOINE FAUVELET DE.—Private Memoirs of Napoleon Bonaparte, during the periods of the Directory, the Consulate, and the Empire. By M. de Bourrienne, private secretary to the Emperor. . . . London: Henry Colburn and Richard Bentley, . . . 1830. *8vo, four volumes, blue morocco, gilt back, gilt edges.*

BOUTERWEK, FREDERICK.—History of Spanish and Portuguese Literature. By Frederick Bouterwek . . . Translated from the Original German, by Thomasina Ross. . . . London: Boosey and Sons . . . 1823. *8vo, two volumes, half citron morocco, gilt back, gilt top, uncut edges.*

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BOWES, JAMES L.—A Vindication of the Decorated Pottery of Japan. by James L. Bowes . . . [Liverpool] Printed for private circulation. Not for sale. MDCCCXCI. *8vo, original boards.*

Three plates, two printed in colours.

BOWLKER, RICHARD.—The Art of Angling Improved, in all its parts, Efpecially Fly-fifhing: containing A particular Account of the feveral Sorts of Frefh-Water Fish, with their moft proper Baits. Also The Names, Colours, and Seafons of all the moft Ueful Flies. With Directions for making each Fly Artificially In the moft Exact manner, &c. The whole Interfpers'd with many Curious and Uncommon Obfervations. By Richard Bowlker. [Line from Martial] Worcester: Printed by M. Olivers, in High-Street. [1746]. *12mo, old sprinkled calf, gilt fillets.*

First edition.

Collation: Title, A1 (verso blank). Dedication to Henry Arthur, Earl of Powis, and Baron Herbert of Cherbury, A2. Text, B1-N4 (verso blank) in fours. Pages 1-95.

BOWMAN AND IRWIN.—Sherman and his Campaigns: a military biography. By Col. S. M. Bowman and Lt.-Col. R. B. Irwin. New York: Charles B. Richardson. . . . 1865. *8vo, half brown morocco, gilt back, gilt top, uncut edges, by Matthews.*

Eight portraits and four maps.

BOWYER, WILLIAM.—See Nichols, John.

BOYER, ABEL.—Achilles: or, Iphigenia in Aulis. A Tragedy. as It is Acted at the Theatre Royal in Drury-lane. Written by Mr. Boyer. [Two lines from Horace] London. Printed for Tho. Bennet, at the Half-moon in St. Pauls Church-yard. 1700. *4to, half green calf.*

First edition. A-G in fours, title on A1.

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BOYER, ABEL.—The Victim, or, Achilles and Iphigenia in Aulis: a Tragedy. As it was Acted at the Theatre-Royal, in Drury-Lane. Written by Mr. Boyer . . . The Second Edition. To which is added, An Advertisement about the late Irregular Reviving of this Tragedy; with a Copy of Verses to the Plagiary. London: Printed for James Knapton . . . MDCCXIV. *18mo, brown levant morocco, gilt back, gilt edges, by Rivière.*

Translated from Racine. See Johnson, Charles.

BRADLEY, JOHN W.—A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works, and notices of their patrons, From the Establishment of Christianity to the Eighteenth Century. Compiled from various sources, many hitherto inedited. By John W. Bradley, . . . London: Bernard Quaritch, . . . 1887-'8-'9. *8vo, three volumes, half red morocco, uncut edges.*

BRADLEY, JOHN W.—The Life and Works of Giorgio Giulio Clovio, Miniaturist, with notices of his contemporaries, and of the art of book decoration in the sixteenth century. By John W. Bradley, . . . with eighteen plates. London: Bernard Quaritch, . . . 1891. *Royal 8vo, half red morocco, gilt top, uncut edges.*

Large paper copy.

BRADSTREET, ANNE.—The Poems of Mrs. Anne Bradstreet (1612-1672) together with her prose remains with an introduction by Charles Eliot Norton The Duodecimos [New York, the De Vinne Press] M DCCC XCVII. *12mo, boards, uncut edges.*

Etched frontispiece-portrait and eleven other illustrations. Edited by Frank E. Hopkins. No. 46 of one hundred and thirty-two copies printed on hand-made paper.

BRAMSTON, JAMES.—The Art of Politicks, In Imitation of Horace's Art of Poetry. [vignette of Horace] London: Printed for Lawton Gilliver, . . . M DCC XXIX. *8vo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [73]

Grotesque frontispiece with the legend "—Risum teneatis amici?" illustrating the opening lines of the poem,

"If to a Human Face Sir James [Thornhill] should draw
A Gelding's Mane, and Feathers of Maccaw,
A Lady's Bofom, and a Tail of Cod,
Who could help laughing at a Sight fo odd?
Juft fuch a Monfter, Sirs, pray think before ye,
When you behold one Man both Whig and Tory,"

A-F in fours, title on A1.

Bound with this work are Swift's "Epistle to a Lady," B1-B4 recto; "On Reading Dr. Young's Satire," B4 verso-C1 recto; "On Poetry," C1 verso-D3 recto. "On the Words, Brother-Proteftants, and Fellow-Christians," D3 verso-D4 (verso blank), without title-page.

BRAMSTON, JAMES.—The Man of Taste. Occasion'd by an Epistle Of Mr. Pope's On that Subject. By the Author of the Art of Politicks. London: Printed by J. Wright, for Lawton Gilliver . . . 1733. . . . *Folio, red morocco, uncut edges, by The Club Bindery. Bound with "Beauty: or, the Art of Charming," 1735.*

First edition, with engraving by G. Van der Gucht on the verso of the half-title.

BRAY, ANNA ELIZA.—Life of Thomas Stothard, R.A., with Personal Reminiscences. By Mrs. Bray. With numerous illustrations from his works. London: John Murray . . . 1851. *4to, green morocco, gilt back, gilt edges.*

BRAY, ANNA ELIZA.—Life of Thomas Stothard, 1851. *4to, boards, uncut edges.*

Another copy.

BRAY, ANNA ELIZA.—Life of Thomas Stothard, 1851. *4to, enlarged to seven volumes, folio, red levant morocco, gilt back and sides, gilt edges, by Matthews.*

Another copy, enlarged by inlaying the text on Whatman's drawing paper to folio (14 × 10-1/2 inches), and further illustrated by the insertion of seven hundred and thirty-five plates, etc., and an autograph letter of Stothard. The illustrations include forty-one original drawings and studies, forty portraits, six hundred and fifty engravings after Stothard's designs and his original etchings. Nearly all the plates are proofs, some in three or four states from the trial proof to the finished plate, and in addition many prints retouched by Stothard with his autograph instructions on the margin. [74]

BREVAL, JOHN DURANT, CAPT.—The Petticoat: an Heroi-Comical Poem. In Two Books. By Mr. [Joseph] Gay . . . London: Printed for R. Burleigh in Amen Corner, MDCCXVI. *8vo, red levant morocco, gilt edges.*

First edition, written over Breval's pseudonym.

BREVAL, JOHN DURANT, CAPTAIN.—The Progress of a Rake: or, the Templar's Exit. In ten cantos, in Hudibrahtick Verse. containing. I. His coming out of the West of England, being put under the Care of his Uncle, a Middlesex Juftice. II. His Learning at Westminfter-School; and his creeping to Bed with the Maid, for fear of the Spirits. III. His going to Brafen-Nofe College at Oxford; being expell'd for his Debaucheries; and Return into the Country; with his Whoring, Roaring, Ranting, Swearing, Fighting, &c. IV. His coming again to London; falling among Pettifoggers, and

Solicitors; and the Disputes among his Friends, whether he should be a Priest, a Lawyer, or a Physician. V. His following all three successively; and his vast Improvement in each Faculty, especially that of a Cushion-thumper. VI. His Natural Philosophy; other natural Parts, and natural Impudence. VII. His Conversation with old Bauds, young Whores, and Town Sharpers. VIII. His ruining his Reputation, Estate, and Constitution. IX. His Pains, and Repentance; Sicknefs without Pity; and Mifery without Mercy. X. His Death by a Halter; Burial by a Dung-hil; and Funeral-Sermon by a converted Rake of Covent-Garden. The whole interspers'd with innocent Mirth, good Morals, and too much of the Author's own Experience. By the Author of The Harlot's Progress. ["Joseph Gay," *i.e.*, Captain John Durant Breval] London: Printed for B. Dickinson. . . . and R. Montague . . . : And Sold by E. Nutt, and J. Brotherton . . . ; A. Dodd . . . ; J. Brindly . . . ; J. Jolliff . . . ; Mr. Critchly . . . ; and J. Stagg. . . . 1732 [Price One Shilling.] *8vo, green morocco, gilt edges. Bound with "Spiller's Jestes" and three other works.*

[75]

George Daniel's copy, with the following note on the fly-leaf: "'The Progress of a Rake' I believe to be very rare."

BREVAL, JOHN DURANT, CAPTAIN.—The Harlot's Progress: or, the Humours of Drury-Lane. Being the Life of the noted Moll Hackabout, in six Hudibrastick Cantos, with a curious Print to each Canto, engrav'd from the Originals of Mr. Hogarth. I. Her coming to Town in the York Waggon; and being betray'd by an old Baud into the Arms of Colonel Ch[arteris]; with several Comical Dialogues, &c. II. Her being kept by a Jew; with her Intrigues in his House. III. Her living in a Baudy-House in Drury-Lane. A diverting List of the Decorations of her Lodging. Her being detected by Sir J—n G—n, &c. IV. Her Usage at Tothil-Fields Bridewell; and the Humours of the Place. V. Her Sicknefs and Death. Disputes between two noted Quacks. Her last Will. VI. Her Burial. Characters of the principal Persons who constituted the Funeral Pomp, &c. The Fifth Edition. To which is now first added, a curious Riddle, which Moll learned of the Jew, while in his keeping, and which the learned Col. Ch—s could never answer to her full Satisfaction. N.B. Those who have had of the former Impressions, may have the Riddle singly, at the Price of Six Pence. London: Printed for R. Montagu . . . ; and sold by Mrs. Nut . . . ; Mrs. Dod . . . ; Mr. Brindley . . . ; Mr. Jolliffe . . . ; and Mr. Stag . . . [n. d.] Price Two Shillings. *8vo, green levant morocco, gilt edges. Bound with "Spiller's Jestes" and three other works.*

Copper-plate frontispiece, and six aquatints after Hogarth.

George Daniel's copy.

The first edition was an octavo, published in 1732.

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BREWER, J. S.—The Reign of Henry VIII from his accession to the death of Wolsey. Reviewed and illustrated from original documents by the late J. S. Brewer, . . . Edited by James Gairdner . . . With portrait. London: John Murray, . . . 1884. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

BRIDGES, ROBERT.—Prometheus the Firegiver by Robert Bridges Printed at the private press of H. Daniel Fellow of Worcester College Oxford 1883. *4to, half vellum, uncut edges.*

First edition. No. 98 of one hundred copies printed.

BRIDGES, ROBERT.—Prometheus the Firegiver. By Robert Bridges. London George Bell and Sons . . . 1884. *Post 8vo, cloth, uncut edges.*

BRIDGES, ROBERT.—Eros & Psyche a poem in twelve measures by Robert Bridges the story done into English from the Latin of Apuleius . . . London: George Bell and Sons 1885. *Square crown 8vo, half vellum, uncut edges.*

BRIDGES, ROBERT.—The Feast of Bacchus by Robert Bridges. Privately printed by H. Daniel: Oxford: 1889. *4to, half parchment, uncut edges.*

No. 19 of one hundred and five copies printed.

BRIDGES, ROBERT.—The Growth of Love. Printed by H. Daniel: Oxford: 1890. *4to, boards, uncut edges.*

No. 62 of one hundred copies printed.

BRIDGES, ROBERT.—Eden an oratorio by Robert Bridges set to music by C. V. Stanford. London Geo Bell & Sons . . . 1891. *12mo, boards, uncut edges.*

BRIDGES, ROBERT.—Eden. 1891. *12mo, boards, gilt top, uncut edges.*

Another copy. No. 101 of one hundred and ten copies printed.

BRIDGES, ROBERT.—Achilles in Scyros by Robert Bridges. London: Geo. Bell & Sons 1892. *12mo, parchment, uncut edges.*

Large paper copy, one hundred and fifty-six printed.

BRIDGES, ROBERT.—The Humours of the Court A Comedy and other poems. New York Macmillan and Co . . . 1893. *8vo, buckram, uncut edges.*

One hundred copies printed on hand-made paper.

BRITISH CLASSICS.—[Half title] The British Classics . . . 1803 [-1810] [Imprint on engraved titles] London. Printed by C. Whittingham, . . . Published by John Sharpe, . . . [W. Suttaby] 1804 [-1803-1810]. *12mo, twenty-four volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Large paper copy.

The Tatler, four volumes, 1804, contains twenty plates, including the frontispieces, by Neagle, Schiavonetti, Fittler, Anker Smith, and others after Stothard, Fuseli, Tresham, Westall, Singleton, etc.

The Spectator, eight volumes, 1803, contains forty plates by the same artists and others.

The Guardian, two volumes, 1804, contains ten plates after R. Smirke.

The Adventurer, four volumes, with half-titles dated 1807 and engraved titles 1806, 1806, 1807, and 1805, contains four portraits by Schiavonetti after Reynolds and Highmore and twelve plates after Westall.

The Rambler, four volumes, 1809, "Published by W. Suttaby," contains a portrait of Dr. Johnson by Schiavonetti after Reynolds and fifteen plates after R. Smirke.

The Idler, two volumes, 1810, "Published by W. Suttaby," contains a portrait of Sir Joshua Reynolds by Schiavonetti after Reynolds and seven plates after Richard Cook.

[78]

BRITISH DRAMA.—The British Drama; comprehending the best Plays in the English language. [Edited by Sir Walter Scott] London: published by William Miller . . . printed by James Ballantyne, Edinburgh. 1804. *Royal 8vo, five volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

Comprising Comedies, two volumes, Tragedies, two volumes, and Operas and Farces, one volume.

BRITISH DRAMA.—The Ancient British Drama. London: printed for William Miller . . . by James Ballantyne and C^o Edinburgh 1810. *Royal 8vo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

Sir Walter Scott is believed to have edited these volumes. The matter is chiefly taken from Dodsley's Old Plays.

BRITISH ESSAYISTS.—The British Essayists; with Prefaces, historical and biographical, by A. Chalmers. [with a general Index] London: printed for Nichols and Son &c. 1817. *12mo, forty-five volumes, calf, gilt back and sides.*

Portraits of Steele, Addison, Pope, Johnson, Swift, Horace Walpole, Joseph and Thomas Warton, Bonnell Thornton, Chesterfield, Mackenzie, Colman, Hawksworth, Edward Moore, Hughes, and Bishop Berkeley.

BRITISH ESSAYISTS.—The British Essayists: with prefaces, historical and biographical. By A. Chalmers, . . . Boston: Little, Brown, and Company. 1866. *12mo, thirty-eight volumes, half green morocco, uncut edges.*

No. 52 of one hundred copies printed on large paper, with fourteen portraits on India paper.

The contents are as follows: Vols. I-IV, *Tatler*; V-XII, *Spectator*; XIII-XV, *Guardian*; XVI-XVIII, *Rambler*; XIX-XXI, *Adventurer*; XXII-XXIV, *World*; XXV-XXVI, *Connoisseur*; XXVII, *Idler*; XXVIII-XXIX, *Mirror*; XXX-XXXI, *Lounger*; XXXII-XXXIV, *Observer*; XXXV-XXXVII, *Looker-on*; XXXVIII, *Index*.

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BRITISH POETS.—*4to, red levant morocco, gilt back, side panel, gilt edges.*

Twelve drawings by J. Thurston in India ink, sepia, and pencil, being portraits of John Gower, Chaucer, Shakespeare, Jonson, Massinger, Shirley, John Fletcher, Milton, D'Urfey, Young, Gray, and George Colman.

BRITISH THEATRE.—[A Collection of one hundred and eighty Plays &c. from the series edited by Bell and Cawthorn, with the addition of six Dramas written by James Wild. London 1791-'2-'3-'4-'5-'6-'7 and 1804-'6. *Crown 8vo, forty-one volumes, red morocco, gilt back and sides, gilt edges.*

Large paper copy.

Includes Cawthorn's Minor British Theatre complete in six volumes; the whole illustrated with one hundred and seventy-six portraits and scenes, proofs lettered and before letters.

BRITISH THEATRE.—Bell's British Theatre. Consisting of the most esteemed English Plays. . . . London: printed for, and under the direction of, George Cawthorn, . . . 1797. *8vo, thirty-four volumes, green morocco, gilt back, crest on the sides, gilt edges, by J. Clarke.*

Large paper copy, with proof impressions of the plates, including portraits of famous actors and actresses.

BRITISH THEATRE.—Bell's British Theatre, 1797. *8vo, Volumes I-XXII, red levant morocco, Janseniste, gilt top, uncut edges, by Triquier.*

Another copy, also upon large paper, and uncut.

BRITTON, JOHN.—Picturesque Antiquities of the English Cities illustrated by a series of engravings of Antient Buildings, Street Scenery, etc. with historical and descriptive accounts of each subject. By John Britton . . . London: Longman . . . 1830. *Royal 4to, blue levant morocco, gilt back, gilt edges, by Bedford.*

Large paper copy, with India proof impressions of the sixty plates after Bartlett, and numerous woodcuts.

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BRODRICK, THOMAS.—*Historia Sacra: or the Holy History; giving An Exact and Comprehensive Account Of all the Feasts and Fasts of the Church of England, after a New and Curious Method; With their various Etymologies and Appellations, And the true Reasons and Grounds of their Celebration; . . . London: Printed for John Wyat, . . . 1705. 8vo, old blue morocco, gilt back, sides richly tooled in compartments introducing the rose, thistle, and tulip, gilt edges.*

Portrait of the author by W. Sherwin and fifty plates, including, in the Appendix, the illustrations to the Gunpowder Plot, the Execution of Charles I, and the Restoration of Charles II.

BRONTË, CHARLOTTE.—Poems by Currer, Ellis, and Acton Bell. London: Smith, Elder and C^o . . . 1846. *Post 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Champs.*

First edition.

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First edition.

BROOKES, RICHARD.—The Art of Angling. By R. Brookes, M.D. Now Improved with Additions, And formed into a Dictionary. . . . Illustrated with One Hundred and Thirty-five Cuts, exactly describing the different kinds of Fish that are found in the Fresh or Salt Waters. The Whole forming A Sportsman's Magazine; And comprising all that is curious and valuable in The Art of Angling. . . . London, Printed for T. Lowndes . . . MDCCLXVI. *12mo, red levant morocco, gilt back, gilt edges, by Cuzin.*

The additional cuts in this edition are the frontispiece and the vignette at the head of the first page.

BROUGHAM AND VAUX, HENRY PETER, LORD.—Historical Sketches of Statesmen who flourished in the time of George III. to which is added, Remarks on Party, and an Appendix. . . . By Henry Lord Brougham, . . . London: Charles Knight & Co., . . . MDCCCXXXIX. [-MDCCCXLIII.]. *Royal 8vo, three volumes, cloth, uncut edges.*

The First Series is second edition, and the Third is dated 1843. Thirty-four portraits.

BROUGHAM AND VAUX, HENRY PETER, LORD.—Albert Lunel; or, the Château of Languedoc. . . . London: Charles Knight & Co., . . . 1844. *Post 8vo, three volumes, red morocco, gilt back, gilt top, uncut edges, by Matthews.* [82]

Dedicated to Samuel Rogers. Suppressed on the eve of publication.

BROUGHAM, AND VAUX, HENRY PETER, LORD.—Lives of Men of Letters and Science, who flourished in the time of George III. By Henry, Lord Brougham, F.R.S., . . . With [14] portraits, engraved on steel. London: Charles Knight and Co., . . . 1845. [-46.] *Royal 8vo, two volumes, cloth, uncut edges.*

BROWN, JOHN.—Horæ Subsecivæ. By John Brown, M.D. . . . A second series. Edinburgh: Edmonston and Douglas. 1861. *Crown 8vo, cloth, uncut edges.*

BROWN, JOHN J.—The American Angler's Guide; or, Complete Fisher's Manual, for the United States: containing the opinions and practices of experienced Anglers of both hemispheres; with the various modes adopted in Ocean, River, Lake and Pond Fishing . . . Fourth Edition, revised, corrected, and greatly improved, with the Addition of a Second Part . . . New York: H. Long & Brother . . . and John J. Brown & C^o . . . 1850. *8vo, orange morocco, gilt back with emblematic tool in the panels, gilt edges, by Matthews.*

Every page illustrated with engravings either on steel, stone, or wood.

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[84]

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"A Blot in the 'Scutcheon" was first acted at the Theatre Royal, Drury Lane, February 11, 1843, with Helen Faucit as Mildred Tresham. "Colombe's Birthday" is dedicated to Barry Cornwall, March, 1844, "Dramatic Romances and Lyrics" to John Kenyon, November, 1845, and "Luria" to Walter Savage Landor, March 29, 1846. [86]

There are two final leaves of advertisements.

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BROWNING, ROBERT.—Selections from the Poetry of Robert Browning. With an Introduction by Richard Grant White. New York: Dodd, Mead & Company. . . . [1883]. *8vo, citron levant morocco, gilt back, and corner ornaments on the sides, gilt edges, by Cuzin.*

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[87]

BRYAN AND STANLEY.—A biographical and critical Dictionary of Painters and Engravers, from

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Portrait of Bryan by W. Haines after A. Pope, and nine plates of monograms.

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BRYANT, WILLIAM CULLEN.—The Embargo; or, sketches of the times. A satire. The second edition, corrected and enlarged. Together with the Spanish Revolution, and other poems. By William Cullen Bryant. Boston: printed for the author, by E. G. House, . . . 1809. *16mo, red levant morocco, gilt back, gilt top, by Alfred Matthews.*

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BRYANT, WILLIAM CULLEN, AND OTHERS.—Tales of the Glauber-Spa. By several American authors. [Bryant, Miss Sedgwick, Paulding, Sands, and Leggett.] . . . New York: printed and published by J. & J. Harper, . . . M DCCC XXXII. *12mo, two volumes, blue levant morocco, gilt back, gilt top, uncut edges, with the original covers bound in, by Rivière.*

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BRYANT, WILLIAM CULLEN.—Poems by William Cullen Bryant [including many now first collected] New York: published by E. Bliss, . . . M.DCCC.XXXII. *12mo, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

Part of this edition was issued with a Boston imprint.

BRYANT, WILLIAM CULLEN.—Poems by William Cullen Bryant, an American. Edited by Washington Irving. London: J. Andrews . . . MDCCCXXXII. *Crown 8vo, green morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

Four portraits of Bryant and one of Irving inserted.

This edition is famous for a change made by Irving in the "Song of Marion's Men," as follows,—

"The foeman trembles in his camp,"

instead of as in the original.

BRYANT, WILLIAM CULLEN.—Poems by William Cullen Bryant. Third edition. [Newly revised, with additions] New York: Harper & brothers, . . . 1836. *12mo, citron levant morocco, gilt back, gilt over uncut edges, by David.*

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BRYANT, WILLIAM CULLEN.—Poems by William Cullen Bryant. With illustrations by E. Leutze, engraved by American artists. Fourth Edition. Philadelphia: Carey and Hart. 1848. *8vo, brown morocco, gilt back and sides, gilt edges.*

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Longman . . . 1814-'15-'16. *8vo, four volumes, half brown morocco, gilt top, uncut edges.*

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BRYDGES, SIR SAMUEL EGERTON.—The Autobiography, Times, Opinions, and Contemporaries of Sir Egerton Brydges, . . . [vignette] . . . London: Cochrane and M'Crone. MDCCCXXXIV. *8vo, two volumes, half red levant morocco, gilt back, gilt top, uncut edges.*

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[92]

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[93]

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BURGOYNE, JOHN.—The Dramatic and Poetical Works of the late Lieut. Gen. J. Burgoyne; to which is prefixed, Memoirs of the Author. Embellished with [4] copper-plates. London: printed by C. Whittingham . . . 1808. *8vo, two volumes, red levant morocco, Janseniste, gilt top, uncut edges, by Smith-Mansell.*

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BURLINGTON FINE ARTS CLUB. Catalogue of a Collection of European Enamels From the Earliest date to the End of the XVII. Century. London: printed for the Burlington Fine Arts Club. 1897. *Imperial 4to, green buckram, uncut edges.*

Seventy-two plates, some coloured.

BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830 London printed for the Burlington Fine Arts Club 1902. *Folio, blue buckram, uncut edges.*

Thirty plates after Van Dyck, Romney, Reynolds, Gainsborough, Lawrence, and others.

BURNABY, CHARLES.—The Reform'd Wife. A Comedy: As it is Acted, At the Theatre-Royal, in Drury-Lane. London, Printed for Thomas Bennet, at the Half-Moon, in St. Paul's Church-Yard, 1700. *4to, half sprinkled calf, gilt back, gilt top, uncut edges.*

A-G4 in fours, title on A1. Dedicated to Lord Lorn.

BURNAND, SIR FRANCIS COWLEY.—The Incompleat Angler. After Master Izaak Walton. Edited by F. C. Burnand . . . and illustrated by Harry Furniss. London: Bradbury, Agnew, & C^o . . . 1887. *8vo, calf, gilt back, gilt top, uncut edges, by Rivière.*

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Thirty-one coloured illustrations.

BURNET, JOHN.—Practical Hints on Light and Shade in Painting. Illustrated by Examples from the

Italian, Flemish, and Dutch Schools. By John Burnet. . . . London: printed for the proprietor, and sold by James Carpenter and Son, . . . 1826. *4to, boards, uncut edges.*

Large paper copy: thirty-nine illustrations [eight plates] on India paper.

BURNET, JOHN.—[General title] A Treatise on Painting. In four parts. Consisting of an Essay on the Education of the Eye with reference to Painting, and practical hints on Composition, Chiaroscuro, and Colour. The whole illustrated by Examples from the Italian, Venetian, Flemish, and Dutch Schools. By John Burnet, . . . London: James Carpenter, . . . [Chiswick Press] 1837. (I.) An Essay on the Education of the Eye with reference to Painting. Illustrated by [8] copper plates and [5] wood cuts. . . . Second edition. London: James Carpenter, . . . 1837. (II.) Practical Hints on Composition in Painting. Illustrated by Examples from the Great Masters of the Italian, Flemish, and Dutch Schools. . . . Fifth edition. [9 plates] London: printed for the Proprietor, and sold by James Carpenter and Son, . . . 1836. (III.) Practical Hints on Light and Shade in Painting. . . . Fifth edition. [8 plates] London: James Carpenter, . . . 1838. (IV.) Practical Hints on Colour in Painting. Illustrated by Examples from the Works of the Venetian, Flemish, and Dutch Schools. . . . Fourth edition. [8 plates] London: printed for the proprietor, . . . 1835. *Royal 4to, four parts in one volume, cloth, uncut edges.*

120 figures on 33 plates.

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BURNET AND CUNNINGHAM.—Turner and his Works: illustrated with [10] Examples from his Pictures, and critical remarks on his principles of painting. By John Burnet, F.R.S. . . . the Memoir by Peter Cunningham, F.S.A. . . . Re-edited by Henry Murray, F.S.A. London: James S. Virtue, . . . 1859. *Royal 4to, cloth, uncut edges.*

Second edition. Dedicated to Samuel Rogers.

BURNET, THOMAS.—A Second Tale of a Tub: or, The History of Robert Powel the Puppet-Show-Man. . . . London: Printed for J. Roberts . . . 1715. . . . *8vo, red levant morocco, gilt fillets on the sides, gilt edges, by The Club Bindery.*

Frontispiece and preliminary leaf containing the Imprimatur, dated Oct. 16, 1714.

A satire on Sir Robert Walpole, sometimes attributed to Thomas Duffet. The Jolley copy.

BURNEY, CHARLES.—A General History of Music, from the earliest ages, to the present period. To which is prefixed, a Dissertation on the Music of the Ancients. By Charles Burney . . . London, printed for the Author . . . MDCCLXXVI.-LXXXIX. *4to, four volumes, calf, gilt back.*

Brilliant portrait of the author engraved by Bartolozzi after Reynolds, and ten other plates, including five by Bartolozzi after the designs of Cipriani.

Dr. Samuel Johnson is believed to have written the Preface.

BURNEY, CHARLES.—Memoirs of Doctor Burney, arranged from his own manuscripts, from family papers, and from personal recollections. By his Daughter, Madame d'Arbly. . . . London: Edward Moxon . . . [Bradbury and Evans] 1832. *Crown 8vo, three volumes, original boards, uncut edges.*

BURNEY, FANNY.—See D'Arbly, Madame.

[99]

BURNS, ROBERT.—Poems chiefly in the Scottish Dialect, by Robert Burns. [Four lines of English verse] Kilmarnock: printed by John Wilson. M,DCC,LXXXVI. *8vo, green straight-grain morocco, gilt back, gilt top, uncut edges, the original blue covers bound in, blue straight-grain morocco case, by Bedford.*

First edition. Autograph letter of Burns (two pages) inserted.

BURNS, ROBERT.—Poems, chiefly in the Scottish Dialect. By Robert Burns. Kilmarnock: printed by John Wilson, M.DCC.LXXXVI [rep. 1867]. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

No. 12 of fifty largest paper copies printed.

Eighty-seven plates have been inserted in this copy, many proofs, and some of Stothard's illustrations retouched for the engraver. At the end is bound a facsimile of the original manuscript of the "Jolly Beggars," Glasgow, 1823.

BURNS, ROBERT.—Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed for the author, and sold by William Creech. M,DCC,LXXXVII. *8vo, citron levant morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

First issue of the first Edinburgh edition, with the misprints "ftinking" and "haggis" in the last stanza on page 263.

Portrait by Beugo after A. Nasmyth, and an original water-colour drawing by Uwins, representing the witches in the church in "Tam O' Shanter."

BURNS, ROBERT.—Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed for the author, and sold by William Creech. M,DCC,LXXXVII. *8vo, half green levant morocco, gilt top, uncut edges, by Zaehnsdorf.*

Second issue of the first Edinburgh edition, with the errors on page 263 corrected to "fkinking" and "Haggis."

Portrait by Beugo after A. Nasmyth.

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BURNS, ROBERT.—Poems, chiefly in the Scottish dialect. By Robert Burns. The third edition. London: printed for A. Strahan; T. Cadell in the Strand; and W. Creech, Edinburgh. M DCC LXXXVII. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First London edition, copied from the first issue of the first Edinburgh edition, with the misprints in the last stanza of the poem "To a Haggis," on page 267.

Portrait by Beugo after A. Nasmyth.

BURNS, ROBERT.—Poems, chiefly in the Scottish Dialect. By Robert Burns. Philadelphia: printed for, and sold by Peter Stewart and George Hyde M,DCC,LXXXVIII. *12mo, olive levant morocco, richly tooled on back and sides, gilt edges, by Lortic.*

First American edition, published in April. The text of this edition gives unmistakable evidence that it was printed from the first issue of the first Edinburgh edition, with the two errors in the lines, "To a Haggis."

BURNS, ROBERT.—Poems, chiefly in the Scottish dialect. By Robert Burns. To which are added, Scots Poems, selected from the works of Robert Ferguson. New York: printed by J. and A. M'Lean, Franklin's Head, No. 41, Hanover-Square. M,DCC,LXXXVIII. *Post 8vo, green levant morocco, gilt back, wide side borders of interlacing fillets and foliage, doubled with green morocco, green silk guard, gilt top, uncut edges, by The Club Bindery.*

Second American edition, published in June. Printed from the first issue of the first Edinburgh edition, with the two errors in the poem "To a Haggis," last stanza, page 187.

Portrait by Scot.

BURNS, ROBERT.—Poems, chiefly in the Scottish dialect. By Robert Burns. Belfast: printed and sold by William Magee, . . . M,DCC,XC. *12mo, green morocco, gilt and mosaic back, side panels in mosaic of orange, red, ivory, and maroon morocco, the intervals studded with dots, corner ornaments in gilt and red mosaic, gilt edges, by "E. S. Aurifex" [Sir Edward Sullivan].*

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The misprints in the last stanza of the poem, "To a Haggis," are repeated, page 187.

BURNS, ROBERT.—Poems, chiefly in the Scottish Dialect. By Robert Burns. . . . The second edition considerably enlarged. Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh. M.DCC.XCIII. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait by Beugo after Nasmyth.

BURNS, ROBERT.—Poems. 1793. *8vo, two volumes in one, original half calf, uncut edges, in a maroon morocco case.*

Another copy, on the verso of the half-title of which is the following presentation inscription: "Mr. White will accept of this Book as a mark of the moft sincere Friendship, from a man who has ever had too much respect for his Friends, & too much contempt for his enemies, to flatter either the one or the other—The Author."

In the back of the book is pasted a folio sheet containing stanzas "To the Memory of Robert

Burns. By T. White, author of *St. Guerdun's Well*," dated Dumfries, 1796.

BURNS, ROBERT.—Poems, chiefly in the Scottish Dialect. By Robert Burns . . . A new edition, considerably enlarged. Edinburgh: printed for T. Cadell jun. and W. Davies, London; and William Creech, Edinburgh. MDCCXCVIII. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait by Beugo after Nasmyth.

BURNS, ROBERT.—Poems ascribed to Robert Burns, the Ayrshire bard, not contained in any edition of his works hitherto published. Glasgow, printed by Chapman & Lang, for Thomas Stewart, . . . 1801. *8vo, green levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

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BURNS, ROBERT.—(I.-IV.) The Works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. . . . The second edition. London: printed for T. Cadell, Jun. and W. Davies, . . . 1801. Printed by R. Noble, . . . (V.) Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek. . . . London: printed by J. M'Creery, for T. Cadell, and W. Davies, . . . 1808. *8vo, five volumes, calf, gilt back.*

Large paper copy. Portrait by Neagle after Nasmyth.

BURNS, ROBERT.—Select Scottish Songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Edited By R. H. Cromek . . . [vignette] London: printed for T. Cadell and W. Davies, . . . By J. M'Creery, . . . 1810. *Crown 8vo, two volumes in one, half blue levant morocco, gilt top, uncut edges, by Zaehnsdorf.*

BURNS, ROBERT.—Poems by Robert Burns: with an account of his Life And Miscellaneous remarks on his writings. Containing also many poems and letters, Not printed in Dr. Currie's edition . . . Edinburgh: printed for the Trustees of the late James Morison, by John Moir . . . 1811. *Royal 8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Twenty plates by Burnet and (inserted) four portraits and eleven additional plates, seven being India proofs.

BURNS, ROBERT.—The Works of Robert Burns; with his life, by Allan Cunningham. . . . London: John Cochrane and Co. . . . 1834. *Post 8vo, eight volumes, cloth, uncut edges.*

Portrait, frontispieces, and engraved titles, sixteen plates in all.

BURNS, ROBERT.—The Poetical Works of Robert Burns [with a Memoir by Sir Harris Nicolas, and a portrait of Burns] London William Pickering 1839. *Foolscap 8vo, three volumes, cloth, uncut edges.*

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BURNS, ROBERT.—The Works of Robert Burns; with a complete life of the poet, and an essay on his genius and character, by Professor Wilson. Also numerous notes, annotations, and appendices. Embellished by eighty-one portraits and landscape illustrations. . . . Blackie and Son, . . . Glasgow, . . . M DCCC XLVI. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

BURNS, ROBERT.—Poems, chiefly in the Scottish Dialect. By Robert Burns. [Posthumous Poems] Kilmarnock: printed by James M'Kie M.DCCCCLXIX. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

No. 15 of thirty copies printed on largest paper. Forty-six plates inserted, including eight portraits of Burns, one an original drawing.

BURNS, ROBERT.—Poems, chiefly in the Scottish Dialect. By Robert Burns. [Poems as they appeared in the early Edinburgh edition] Kilmarnock: printed by James M'Kie M.DCCCCLXIX. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

No. 15 of thirty copies printed on largest paper. Ninety-eight plates inserted, including eight portraits.

BURNS, ROBERT.—Songs, chiefly in the Scottish Dialect. By Robert Burns. Kilmarnock: printed by James M'Kie. M.DCCCLXIX. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

No. 15 of thirty copies printed on largest paper. In this copy ninety plates have been inserted, including seven portraits of Burns, and illustrations on copper and steel after designs by Stothard and others. Many of the plates are in two states, before and after letters, a fair proportion being on India paper.

BURNS, ROBERT.—The Poetical Works of Robert Burns edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir By Alexander Smith. . . . London: Macmillan & Co. 1879. *Post 8vo, two volumes, boards, uncut edges.* [104]

Portrait on India paper by G. B. Shaw after J. Nasmith. One of five hundred copies printed.

BURNS, ROBERT.—Selected Poems of Robert Burns with an introduction by Andrew Lang. London Kegan Paul, Trench, Trübner & C^o. Ltd. MDCCCXCI. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

BURNS, ROBERT.—Letters addressed to Clarinda, &c. By Robert Burns, the Ayrshire poet. Never before Published. Glasgow: Printed by Niven, Napier and Rhull; For T. Stewart . . . 1802. *Small 8vo, green morocco, gilt back and sides, gilt edges, by Bedford.*

BURTON, JOHN HILL.—The Book-Hunter etc. By John Hill Burton. William Blackwood & Sons Edinburgh . . . MDCCCLXII. *Foolscap 8vo, half morocco, uncut edges.*

First edition.

BURTON, JOHN HILL.—The Book-Hunter etc. 1862. *Square 8vo, half olive morocco, uncut edges.*

Large paper copy of the first edition, twenty-five printed.

BURTON, JOHN HILL.—The Book Hunter, etc. By John Hill Burton . . . A new edition with a Memoir of the Author William Blackwood and Sons Edinburgh: . . . MDCCCLXXXII. *4to, light brown levant morocco, gilt and mosaic back, mosaic side compartments in maroon and green morocco, richly tooled, silk linings, gilt over uncut edges, by The Club Bindery.*

One thousand copies printed. Etched portrait of the author by W. B. Hole.

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BURTON, JOHN HILL.—A History of the Reign of Queen Anne by John Hill Burton, . . . William Blackwood and Sons Edinburgh and London M DCCC LXXX . . . *8vo, three volumes, cloth, uncut edges.*

BURTON, SIR RICHARD F.—(I.) Benares: M DCCC LXXXV: printed by the Kamashastra Society for private subscribers only. . . . A plain and literal translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night with introduction explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The Nights by Richard F. Burton (XI.) Benares: M DCCC LXXXVI: printed &c. . . . Supplemental Nights to the Thousand Nights and a Night with notes anthropological and explanatory by Richard F. Burton. *8vo, sixteen volumes, original cloth, red top.*

The Supplement consists of six volumes.

BURTON, SIR RICHARD.—See Basile, Giovanni Battista.

BURY, LADY CHARLOTTE.—Diary illustrative of the Times of George the Fourth, interspersed with original letters from the late Queen Caroline, and from various other distinguished persons. . . . London: Henry Colburn, . . . M DCCC XXXVIII. *8vo, two volumes, half red levant morocco, gilt top, uncut edges.*

BURY, RICHARD DE.—Philobiblon, a Treatise on the Love of Books, by Richard de Bury, . . . First American edition, with the literal English translation of John B. Inglis. Collated and corrected, with notes, by Samuel Hand. Albany: Joel Munsell. M DCCC LXI. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges.*

One of thirty large paper copies printed.

BURY, RICHARD DE.—The Philobiblon of Richard de Bury Bishop of Durham Treasurer and Chancellor of Edward III Edited and Translated by Ernest C. Thomas . . . London Kegan Paul, Trench and Co. [Chiswick Press] 1888. *8vo, original paper, uncut edges.* [106]

No. 33 of fifty large paper copies printed.

BURY, RICHARD DE.—(I.) Ricardi de Bury Philobiblon ex Optimis Codicibus Recensuit Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniae Professor Pars Prima. Textus. Novi Eboraci * Typis et Impensis Societatis Grolierianae MDCCCLXXXIX. (II-III.) The Philobiblon of Richard de Bury edited from the best manuscripts and translated into English with an introduction and notes by Andrew Fleming West . . . Part second . . . [Part third] New York printed for the Grolier Club 1889. *4to, three volumes, citron levant morocco, gilt back, side panels, doubled with citron morocco, borders and corner ornaments, vellum guards, gilt top, uncut edges, by David.*

One of two hundred and ninety-seven copies printed.

BURY, RICHARD DE.—Philobiblon. 1889. *4to, three volumes, red levant morocco, gilt back, side borders, doubled with vellum, borders, gilt over uncut edges, in maroon levant morocco cases, by Cuzin.*

One of three copies printed upon vellum.

BUTLER, CHARLES.—The Life of Hugo Grotius: with brief minutes of the civil, ecclesiastical, and literary history of the Netherlands. By Charles Butler . . . London: John Murray . . . M.DCCC.XXVI. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges.*

BUTLER, FRANCES ANNE.—See Kemble, Fanny.

BUTLER, JOSEPH, BISHOP.—The Analogy of Religion, Natural and Revealed, to the Constitution and Courfe of Nature. To which are added Two brief Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue. By Joseph Butler, LL.D. Rector of Stanhope, in the Bishoprick of Durham. . . . London: Printed for James, John and Paul Knapton, at the Crown in Ludgate Street. M DCC XXXVI. *4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.* [107]

First edition, with the half-title.

BUTLER, JOSEPH, BISHOP.—The Analogy of Religion, natural and revealed to the constitution and course of Nature. By Joseph Butler L.L.D. late Lord Bishop of Durham. With Analytical Index by Edward Steere . . . London. Bell and Daldy . . . 1857. *8vo, blue levant morocco, gilt back, gilt edges, by Bedford.*

BUTLER, JOSEPH, BISHOP.—The Works of . . . Joseph Butler . . . late Lord Bishop of Durham. To which is prefixed, a Preface, giving some account of the character and writings of the author. By Samuel Halifax, D.D., late Lord Bishop of Gloucester. Oxford: at the University Press MDCCCXLIX. *8vo, two volumes, calf, gilt back, by Hayday.*

BUTLER, LILLY.—A Discourse, proving, That the Faith and Practice of True Christians, Are no Just Matter of Shame or Reproach. Being Eight Sermons Preached at the Cathedral Church of St. Paul, in the Year 1709, at the Lecture Founded by the Honourable Robert Boyle, Esq;. By Lilly Butler, . . . London: Printed for Brabazon Aylmer, . . . 1711. *8vo, old blue morocco, gilt back and sides, with the crowned cipher of Queen Anne on both covers, gilt edges.*

From the collection of Francis Wrangham, with his autograph on the title-page.

BUTLER, WILLIAM ALLEN.—Home Poems and Rhymes for the Nursery with "Sea Scribblings" and

"The Animal Book" by William Allen Butler Printed for private circulation New York printed [108]
at the De Vinne Press 1897. *12mo, cloth, gilt top, uncut edges.*

One hundred and fifty copies printed, with portrait and one other illustration.

BYERLEY, THOMAS.—Relics of Literature. By Stephen Collet. [Thomas Byerley] London: Thomas
Boys . . . 1823. *8vo, half olive morocco, gilt top, uncut edges.*

Byerley had still another *nom de guerre*. He was the "Reuben Percy" of the Percy Anecdotes.

The two hundred subjects in this volume include Book Destroyers, the Ancient Value of Books,
Voltaire and the Booksellers, etc., etc. A leaf of facsimile autographs precedes the title.

BYERLEY, THOMAS.—See Percy Anecdotes.

BYROM, JOHN.—Miscellaneous Poems, by John Byrom, M.A. F.R.S. sometime Fellow of Trinity
College, Cambridge, And Inventor of The Universal English Short-Hand. . . . Manchester: Printed
by J. Harrop. M DCC LXXIII. *8vo, two volumes, original calf.*

Inserted is a portrait of Dr. Byron [*sic*] "A Sketch after spending an Evening at a Coffee House."

BYRON, GEORGE GORDON, LORD.—Hours of Idleness, a series of poems, original and translated, By
George Gordon, Lord Byron, a minor . . . Newark: Printed and sold by S. and J. Ridge; . . . 1807.
8vo, maroon morocco, gilt back, gilt edges.

Large paper copy of the first edition of Byron's first publication.

BYRON, GEORGE GORDON, LORD.—Hours of Idleness: a Series of Poems, original and translated. By
Lord Byron . . . London: printed for Sherwin and Co. . . . 1820. *12mo, red levant morocco, gilt
back, gilt top, uncut edges, by The Club Bindery.*

Thick paper copy, with frontispiece.

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BYRON, GEORGE GORDON, LORD.—English Bards, and Scotch Reviewers. A Satire.

I had rather be a kitten, and cry, mew!
Than one of these same metre ballad-mongers.

SHAKSPEARE.

Such shameless Bards we have; and yet 't is true,
There are as mad, abandon'd Critics too.

POPE.

London: printed for James Cawthorn, British Library, No. 24, Cockspur Street. [1809]. *12mo,
blue levant morocco, gilt back, side borders, gilt top, uncut edges, the original brown paper front
cover bound in, by The Club Bindery.*

Presumably the first edition, with a misprint "Aulhor," line 4 of the Preface.

BYRON, GEORGE GORDON, LORD.—English Bards, and Scotch Reviewers. A Satire . . . London:
Printed for James Cawthorn . . . [1809.] *12mo, green straight-grain morocco, gilt back, gilt top,
uncut edges, by Bedford.*

Presumably the second edition, with the misprint "Aulhor," line 4 of the Preface, corrected. A
thick paper copy.

The type of the title-page is larger and heavier than in the preceding edition; the ornament above
the imprint is two arrow-like figures joined by a slender thread, whereas in the first edition it is
two parallel lines, the upper much the heavier of the two. "Printed" here begins with a large "P"
and "James Cawthorn" is in larger type.

The text is reset throughout. The ornament on B1 recto has here a star-like centre; in the first
edition it is an elongated diamond. The parallel head-lines beginning on page 2 are here heavier.
On page 5, line 47, "wizard" is spelled with one "z"; in the first edition with two. "Dispatch" in the
same line is spelled with an "i"; in the first with an "e." Other slight variations of punctuation,
etc., are observable on nearly every page.

The present copy has a half-title.

BYRON, GEORGE GORDON, LORD.—English Bards and Scotch Reviewers. By Lord Byron with the additional passages from the subsequent editions Illustrated with Forty Engravings [London] 1815. *4to, blue straight-grain morocco, gilt edges.* [110]

Unique copy, from the Drury collection, with special title-page as above, the original text inlaid to quarto. Manuscript interpolations written in a neat hand show the various changes in the poem. The portraits are well selected and include a coloured print of Madame Catalani.

BYRON, GEORGE GORDON, LORD.—The Giaour, a fragment of a Turkish Tale. By Lord Byron . . . London: . . . John Murray . . . 1813. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Lara, a tale. Jacqueline, a tale. London: printed for J. Murray . . . 1814. *Small 8vo, red levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Corsair, a tale. By Lord Byron. London: . . . John Murray . . . 1814. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Hebrew Melodies. By Lord Byron. London: printed for John Murray . . . 1815. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Prisoner of Chillon, and other poems. By Lord Byron. London: printed for John Murray . . . 1816. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Siege of Corinth. A Poem. Parisina. A Poem. London: printed for John Murray . . . 1816. *8vo, silk covers, uncut edges, by The Club Bindery.* [111]

First edition.

BYRON, GEORGE GORDON, LORD.—Lord Byron's Farewell to England; with three other poems, viz. Ode to St. Helena, To my Daughter, on the morning of her birth, and To the Lily of France. . . . London: published by J. Johnston, . . . 1816. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Manfred, a dramatic poem. By Lord Byron. London: John Murray . . . 1817. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Mazeppa, a poem. By Lord Byron. London: John Murray . . . 1819. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Don Juan. . . . London: printed by Thomas Davison, Whitefriars. 1819. *4to, green straight-grain morocco, gilt back and sides, gilt top, by Birdsall & Son, Northampton.*

First edition of Cantos I and II.

BYRON, GEORGE GORDON, LORD.—Don Juan . . . London: printed by Thomas Davison . . . 1819. Don Juan, Cantos III, IV, and V. London: printed by Thomas Davison . . . 1821. Don Juan. Cantos VI.-VII.- and VIII . . . London, 1823: Printed for John Hunt . . . Don Juan. Cantos IX.-X.- and XI . . .

London, 1823: Printed for John Hunt . . . Don Juan. Cantos XII.-XIII.- and XIV. London, 1823: Printed for John Hunt . . . Don Juan. Cantos XV. and XVI. London, 1824: Printed for John and H. L. Hunt . . . *8vo, six volumes in three, green morocco, gilt ornaments on back and sides, gilt top, uncut edges, by Birdsall.* [112]

First octavo edition, and first editions of all but the first two Cantos. The second volume has the original wrapper with the following inscription in Byron's handwriting: "From the Author to T. Grant with his best regards."

BYRON, GEORGE GORDON, LORD.—Waltz: an apostrophic hymn. By Horace Hornem, Esq. (The noble author of Don Juan.) . . . London: printed and published by W. Clark, . . . 1821. *8vo, silk covers, uncut edges, by The Club Bindery.*

BYRON, GEORGE GORDON, LORD.—Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The Prophecy of Dante, a poem. By Lord Byron. London: John Murray . . . 1821. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Letter to *****, on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. By the Right Hon. Lord Byron. . . . London: John Murray, . . . 1821. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—Sardanapalus, a tragedy. The Two Foscari, a tragedy. Cain, a mystery. By Lord Byron. London: John Murray . . . 1821. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition. Portrait of Byron engraved by Page.

BYRON, GEORGE GORDON, LORD.—Werner, a tragedy. By Lord Byron. London: John Murray . . . 1823. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition. Published in December, 1822.

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BYRON, GEORGE GORDON, LORD.—The Age of Bronze; or, Carmen Seculare et Annus haud mirabilis. . . . London, 1823: printed for John Hunt, . . . *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Island, or Christian and his Comrades. By the Right Hon. Lord Byron. London, 1823: printed for John Hunt . . . *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Parliamentary Speeches of Lord Byron. Printed from the copies prepared by His Lordship for publication. London: printed for Rodwell and Martin, . . . 1824. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Deformed Transformed; a drama. By the Right Hon. Lord Byron. London, 1824: printed for J. and H. L. Hunt, . . . *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD.—The Works of Lord Byron: with his Letters and Journals, and his Life, by Thomas Moore . . . London: John Murray . . . 1832-'33. *Foolscap 8vo, seventeen volumes, cloth, uncut edges.*

First issue. Portrait and thirty-three frontispieces and vignettes.

BYRON, GEORGE GORDON, LORD.—The Poetical Works of Lord Byron . . . London: John Murray, . . . M DCCC XXXIX. *8vo, eight volumes, original cloth, uncut edges.*

Portrait by E. Finden after T. Phillips, and one hundred and thirty-four portraits and views, including frontispieces by E. and W. Finden, etc., after the designs of Stanfield, Westall, Turner, and others.

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BYRON, GEORGE GORDON, LORD.—Poetical Works. 1839. . . . *8vo, eight volumes extended to fifteen, green levant morocco, gilt back, gilt edges, by Matthews.*

Another copy, extra-illustrated by the insertion of five hundred and thirty selected engravings, for the most part proofs on India paper and generally before letters, and an autograph, Pass "below the Bar of the House of Lords" in favour of John Galt, by Byron. The plates include the Stothard, Finden, Johannot, Westall, Turner, Corbould, and other series, a brilliant group of portraits, and many unpublished plates. The portraits include sixteen of Byron.

BYRON, GEORGE GORDON, LORD.—Childe Harold's Pilgrimage. A Romaunt. By Lord Byron. London: John Murray . . . MDCCCXLI. *Royal 8vo, brown morocco, back and sides panelled in mosaic with foliated ornaments, inside border, tapestry panels and end leaves, gilt over uncut edges, by Marius Michel.*

Proofs on India paper of the sixty-two engravings by Finden, after the designs of Creswick, Warren, Aylmer, etc.

BYRON, GEORGE GORDON, LORD.—Poetry of Byron chosen and arranged by Matthew Arnold. [vignette] London Macmillan and Co. 1881. *8vo, cloth, uncut edges.*

Large paper copy.

BYRON, GEORGE GORDON, LORD.—Fugitive Pieces by George Gordon Lord Byron a fac-simile reprint of the suppressed edition of 1806 London printed for private circulation [Chiswick Press] 1886. *Royal 4to, boards, gilt top, uncut edges.*

No. 51 of one hundred copies printed.

BYRON, GEORGE GORDON, LORD.—Memoirs of the Life and Writings of the right honourable Lord Byron with anecdotes of some of his contemporaries. London: printed for Henry Colburn and Co. 1822. *8vo, boards, uncut edges.*

Portrait by G. H. Harlowe, on India paper.

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BYRON, GEORGE GORDON, LORD.—Conversations of Lord Byron with the Countess of Blessington . . . London: published for Henry Colburn, by R. Bentley, . . . 1834. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Portrait of Byron after Count d'Orsay.

BYRON, GEORGE GORDON, LORD.—See Clinton, George. Hunt, Leigh. The Liberal.

CAMBRIDGE, RICHARD OWEN.—The Scribleriad: an heroic poem. In six books [vignette] London: Printed for R. Dodsley . . . M DCC LI. *Royal 4to, olive levant morocco, Janseniste, gilt edges.*

First edition: with notes by George Chalmers. Seven plates by L. P. Boitard after J. Wall and Boitard, and vignette of Tully on the title, by C. Mosley after H. Gravelot.

CAMEO.—The Cameo; a Melange of Literature and the Arts selected from the Bijou. London William Pickering. MDCCCXXXI. *Post 8vo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Fifteen plates after Lawrence, Wilkie, Reynolds, etc.

CAMPBELL, JOHN, LORD.—The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the earliest times till the reign of King George IV. By John Lord Campbell, . . . Third edition. London: John Murray, . . . 1848. [-1869]. *8vo, eight volumes, cloth, uncut edges.*

CAMPBELL, JOHN, LORD.—Lives of Lord Lyndhurst and Lord Brougham, Lord Chancellors and Keepers of the Great Seal of England. By the late John Lord Campbell, . . . London: John Murray, . . . 1869. *8vo, cloth, uncut edges.*

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CAMPBELL, JOHN, LORD.—The Lives of the Chief Justices of England. From the Norman Conquest till the death of Lord Mansfield. By John Lord Campbell . . . London: John Murray . . . 1849. [-1857] *8vo, three volumes, cloth, uncut edges.*

CAMPBELL, THOMAS.—The Pleasures of Hope; with other Poems. By Thomas Campbell. Edinburgh: printed for Mundell & Son; . . . 1799. *Small 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Ramage.*

First edition. Four plates engraved by Scott, Somerville, and Mitchell after the designs of Graham.

CAMPBELL, THOMAS.—(I.) The Pleasures of Hope, with other poems. By Thomas Campbell . . . London: printed for Longman, . . . 1825. (II.) Gertrude of Wyoming, and other poems. By Thomas Campbell . . . Ninth edition. London: printed for Longman, . . . 1825. *12mo, two volumes in one, gilt back and sides, gilt edges, the fore edge bearing a beautifully painted landscape in the neighbourhood of Eton College.*

The first of these volumes has an engraved title and three plates, the second an engraved title and two plates, all by Heath after Westall's designs.

CAMPBELL, THOMAS.—Theodric; a domestic tale; and Other Poems. By Thomas Campbell. London: printed for Longman, . . . 1824. *Small 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Ramage.*

First edition, printed on thick paper.

CAMPBELL, THOMAS.—The Poetical Works of Thomas Campbell. London: Henry Colburn, . . . 1828. *8vo, two volumes, red levant, gilt back panels and side borders, gilt top, uncut edges, by Rivière.*

Portrait by J. Burnet after Sir Thomas Lawrence and in addition forty portraits and scenes, for the most part proofs on India paper, including fifteen portraits of Campbell, Westall's illustrations to the Poems, proofs before and after the letters.

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CAMPBELL, THOMAS.—The Poetical Works of Thomas Campbell. London: Edward Moxon . . . MDCCCXXXVII. *Small 4to, red levant morocco, back and corner ornaments, gilt top, uncut edges, by Ramage.*

Portrait and twenty vignettes after the designs of Turner.

CAMPBELL, THOMAS.—Poetical Works. 1837. *Small 4to, citron levant morocco, gilt back, gilt over uncut edges, by Brany.*

Another copy. Inserted are a portrait of Campbell by Holl and an illustration to the "Pleasures of Hope" by Westall, proof on India paper.

CAMPBELL, THOMAS.—The Pilgrim of Glencoe, and other poems. By Thomas Campbell. London: Edward Moxon . . . MDCCCXLII. *Small 4to, blue levant morocco, gilt back, gilt top, uncut edges, by Stikeman.*

Sixty-seven plates inserted, many India proofs, including ten portraits, views by Turner, vignettes, etc.

CAMPBELL, THOMAS.—The Poetical Works of Thomas Campbell. With notes, and a biographical sketch, by the Rev. W. A. Hill, . . . Illustrated by thirty-seven wood-cuts. From designs by Harvey.

London: Edward Moxon, . . . 1851. *Post 8vo, cloth, uncut edges.*

Portrait by W. H. Watt after Lawrence.

CAMPBELL, THOMAS.—The Poetical Works of Thomas Campbell. With a Memoir. . . . Boston: Little, Brown, and Company. 1866. *12mo, half green cloth, uncut edges.*

No. 13 of one hundred large paper copies printed, with portrait on India paper.

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CAMPBELL, THOMAS.—Specimens of the British Poets; with Biographical and Critical Notices, and an Essay on English Poetry. By Thomas Campbell. London: John Murray . . . 1819. *8vo, seven volumes, green levant morocco, gilt back, gilt tops, uncut edges, by Matthews.*

Illustrated by the insertion of fifty-two portraits of the Poets, thirty being on India paper, many proofs before letters. Included is the rare portrait of Sir Thomas Overbury by Payne, James I. by Gaywood, and Southerne by Evans.

CAMPBELL, THOMAS.—Specimens of the British Poets. 1819. *8vo, seven volumes, half citron levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Another copy, with one hundred and fifty-three portraits and vignettes inserted, ninety being proofs on India paper, and many before letters.

CAMPBELL, THOMAS.—Life of Mrs. Siddons. By Thomas Campbell. London: Effingham Wilson . . . 1834. *8vo, two volumes, cloth, uncut edges.*

Portrait of Mrs. Siddons by Lupton after Sir Thomas Lawrence.

CAMPBELL, THOMAS.—Life of Mrs. Siddons. 1834. *8vo, two volumes, citron levant morocco, gilt and mosaic back and sides elaborately tooled in the manner of Dérome, gilt over uncut edges, by David.*

Another copy, illustrated by the insertion of one hundred and eighty-six portraits, etc., including forty-one portraits of Mrs. Siddons, a brilliant mezzotint of E. Kean, coloured portrait of Kynaston, and a water-colour drawing of Glasgow Cathedral. A large number of the plates are in proof state.

CAMPBELL, THOMAS.—Life of Mrs. Siddons. 1834. *8vo, two volumes, extended to four, red morocco, gilt edges.*

William Upcott's copy, containing in addition to the portrait of Mrs. Siddons, by Lupton after Sir Thomas Lawrence, two hundred and fourteen portraits, of which sixty are of Mrs. Siddons, including the oval by Ogborn after Harding, in two states, red (proof) and black, and the "Grecian Daughter" by Trotter after Lawrence. Autographs and letters of Mrs. Bracegirdle, Henry and Cecilia Siddons, E. Carll, Thomas Davies, the Duchess of Devonshire and many others have been inserted, several Bills of the Play, 1766, etc., a "pass" to the Gallery, written by Sarah Siddons, a water-colour drawing of the actress's home at Westbourne and a sepia drawing of her tomb at Paddington Church, together with a number of contemporary newspaper announcements, etc.

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CANNING, GEORGE.—Speeches of the Right Hon. George Canning delivered on public occasions in Liverpool. With a portrait of Mr. Canning, [by W. T. Fry after George Hargreaves] Liverpool: Thos. Kaye, . . . 1825. *8vo, half cloth, uncut edges.*

CARCANET.—The Carcanet, a literary album, containing select passages from the most distinguished English writers. London William Pickering MDCCCXXVIII. *18mo, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Engraved title with vignette.

CAREY, HENRY.—The Dramatick Works of Henry Carey. [Large ornament] London: Printed by S. Gilbert, M DCC XLIII. *4to, red morocco, gilt edges, by The Club Bindery.*

Contains 1. Amelia, an opera set to music by John Frederick Lampe. 2. Teraminta, an opera set to music by John Christopher Smith. 3. The Dragon of Wantley, a burlesque opera with music by Lampe. 4. The Dragoness, a burlesque opera with music by Lampe. 5. Chrononhotonthologos, a tragedy. 6. The Contrivances, a ballad opera. 7. The Honest Yorkshire-Man, a ballad opera. 8.

Nancy: or, the Parting Lovers. An Interlude set to music by the Author.

"CARLETON, GEORGE, CAPTAIN."—See Defoe, Daniel.

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CARLETON, WILL.—Farm Ballads. By Will Carleton. Illustrated. New York: Harper & Brothers, . . . [1882] *8vo, brown morocco, gilt edges.*

CARLYLE, THOMAS.—Past and Present. By Thomas Carlyle . . . London: Chapman and Hall . . . MDCCCXLIII. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

CARLYLE, THOMAS.—Past and Present. By Thomas Carlyle . . . second edition. London: Chapman and Hall . . . MDCCCXLV. *12mo, cloth, uncut edges.*

CARLYLE, THOMAS.—Critical and Miscellaneous Essays: collected and republished. By Thomas Carlyle . . . third edition. London: Chapman and Hall . . . MDCCCXLVII. *12mo, four volumes, cloth, uncut edges.*

CARLYLE, THOMAS.—The French Revolution: a History. By Thomas Carlyle . . . third edition London: Chapman and Hall . . . M.DCCC.XLVIII. *12mo, three volumes, cloth, uncut edges.*

CARLYLE, THOMAS, *editor*.—Latter-Day Pamphlets. Edited by Thomas Carlyle. London: Chapman and Hall . . . 1850. *Small 8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Includes The Present Time, Model Prisons, Downing Street, The New Downing Street, Stump-Orator, Parliaments, Hudson's Statue and Jesuitism.

CARLYLE AND EMERSON.—The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872 . . . Boston James R. Osgood and Company 1883. *8vo, two volumes, boards, uncut edges.*

No. 143 of three hundred and fifty copies printed, with two etched portraits by S. A. Schoff.

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CARLYLE, THOMAS.—[Works] Boston Dana Estes and Charles E. Lauriat 1884. *8vo, twenty volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

One of thirty-five copies printed on Japanese paper, with 33 portraits and 28 maps.

CARLYLE, THOMAS.—Sartor Resartus: the Life and Opinions of Herr Teufelsdröckh in three books by Thomas Carlyle London Kegan Paul, Trench & Co. MDCCCLXXXIX. *Crown 8vo, original covers, uncut edges.*

One of fifty large paper copies printed, with etched portrait of the author.

CARLYLE, THOMAS.—Two Note Books of Thomas Carlyle from 23d March 1822 to 16th May 1832. edited by Charles Eliot Norton New York The Grolier Club MDCCCXCVIII. *8vo, half morocco, gilt top, uncut edges.*

One of three hundred and eighty-seven copies printed, with two portraits of Carlyle etched by Alfred Jones, and facsimiles of the original manuscript.

CARPENTER, WILLIAM HOOKER.—Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a variety of interesting particulars relating to other Artists patronized by Charles I . . . By William Hooker Carpenter. London: James Carpenter . . . 1844. *4to, calf, gilt back and side panels, gilt top, uncut edges.*

Two portraits by William Carpenter, and in addition forty-six inserted plates, consisting of portraits by Van Dyck engraved by P. de Jode, Bolswert, Gallé, etc., etc., including a proof of the portrait of Peter Oliver.

CARTER, CHARLES FRANKLIN.—The Missions of Nueva California An Historical Sketch by Charles Franklin Carter with illustrations from drawings by the author, from photographs, and reproductions of old prints San Francisco The Whitaker and Ray Company . . . 1900. *Royal 8vo, half cloth, uncut edges.*

CARTER, R.—See Lowell, J. R. The Pioneer.

CARTWRIGHT, JULIA.—The Life and Art of Sandro Botticelli by Julia Cartwright (Mrs. Ady) . . . New York: E. P. Dutton and Co. London: Duckworth and Co. [Chiswick Press] 1904. *4to, cloth, gilt top, uncut edges.*

Forty-two full-page plates, and thirty-seven illustrations in the text.

CARY, HENRY FRANCIS.—Lives of English Poets, from Johnson to Kirke White, designed as a continuation of Johnson's Lives. By the late Rev. Henry Francis Cary, . . . London: Henry G. Bohn, . . . M DCCC XLVI. *Post 8vo, cloth, uncut edges.*

CARY, HENRY FRANCIS.—The Early French Poets, a series of notices and translations, by the late Rev. Henry Francis Cary, . . . With an introductory sketch of the history of French poetry, by his son the Rev. Henry Cary, . . . London: Henry G. Bohn, . . . M DCCC XLVI. *Post 8vo, cloth, uncut edges.*

CARY, JOHN.—Cary's New Itinerary; or, an accurate delineation of the Great Roads both direct and cross, throughout England and Wales; with many of the principal Roads in Scotland . . . London: Printed for John Cary . . . 1798. *8vo, red morocco, back and sides richly tooled, wide inside border, green silk panel and linings, gilt over uncut edges, by Roger Payne.*

Printed on India paper. Dedicated to the Earl of Chesterfield and a presentation copy from that nobleman.

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CASTELLANI, CARLO.—Early Venetian Printing illustrated [portrait] . . . London: John C. Nimmo . . . M. DCCC. XCV. *Folio, cloth, gilt top, uncut edges.*

CASTIGLIONE, A. P., *translator and editor.*—Il Cortegiano, or The Courtier: written by Conte Baldffar Castiglione. And a new version of the fame into English. Together with Several of his Celebrated Pieces, as well Latin as Italian, both in Prose and Verse. To which is prefix'd, the Life of the Author. By A. P. Castiglione, of the fame Family. London: Printed by W. Bowyer, for the Editor. MDCCXXVII. *4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Portrait of the author engraved by Vertue. The original text and English translation are printed in parallel columns.

CASTLE, EGERTON.—English Book-Plates An illustrated handbook for Students of Ex-Libris by Egerton Castle . . . London: George Bell & Sons, . . . [Chiswick Press] M dccc xcij. *8vo, vellum boards, uncut edges.*

Frontispiece in red and black, and numerous woodcuts in the text. No. 20 of sixty-five copies printed on Japanese vellum.

CATALOGUE.—Effigies of the most famous English Writers from Chaucer to Johnson Exhibited at the Grolier Club New-York, December, 1891. [DeVinne Press] *8vo, original covers, uncut edges.*

One of two hundred large paper copies printed, with two reproductions.

CATALOGUE.—Catalogue of an exhibition of Illuminated and Painted Manuscripts together with a few early printed books with illuminations—also some examples of Persian Manuscripts—with plates in facsimile and an introductory essay New-York the Grolier Club [De Vinne Press] 1892. *8vo, olive levant morocco, Janseniste, uncut edges, by R. W. Smith.*

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One of three hundred and fifty copies printed, with twenty-two plates in facsimile.

CATALOGUE.—*•* Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither With Collations & Notes & Eighty-seven Facsimiles of Title-pages and Frontispieces Being a contribution to the Bibliography of English Literature ¶ Imprinted at New-York for the Grolier Club, [De Vinne Press] Mccccxcij. *8vo*, original half brown morocco, uncut edges.

One of four hundred copies printed.

CATALOGUE.—*•* Catalogue of Original and Early Editions. 1893. *8vo*, red levant morocco, Janseniste, uncut edges.

Another copy; one of three printed on vellum.

CATALOGUE.—The catalogue of books from the libraries or collections of celebrated bibliophiles and illustrious persons of the past with arms or devices upon the bindings exhibited at the Grolier Club in the month of January 1895 New-York published by the Grolier Club [De Vinne Press] MDCCCXCV. *8vo*, cloth, uncut edges.

One of three hundred and fifty copies printed, with twenty-four illustrations.

CATALOGUE.—The catalogue of books from the libraries or collections of celebrated bibliophiles &c 1895. *8vo*, red levant morocco, gilt back, side panels, doubled with vellum, gilt edges, by The Club Bindery.

Another copy, one of three printed on vellum.

CATALOGUE.—A description of the Early Printed Books owned by The Grolier Club with a brief account of their printers and the history of typography in the fifteenth century Printed for the Grolier Club New-York, [De Vinne Press] May, MDCCCXCV. *Folio*, half calf, uncut edges. [125]

One of four hundred copies printed, with twenty-five facsimiles The books described are from the collection of David Wolfe Bruce.

CATALOGUE.—A description of the Early Printed Books owned by the Grolier club. 1895. *Folio*, light brown levant morocco, gilt back, side borders, doubled with vellum, vellum guards, gilt edges, by The Club Bindery.

Another copy, one of three printed on vellum.

CATALOGUE of an exhibition illustrative of a Centenary of artistic Lithography—1796-1896—With 244 examples by 160 different artists. Illustrated with 20 photo-engravings, from the originals by Bonington, Cassatt, Chauvel, Daumier, Decamps, Engelmann, Fantin-Latour, Gavarni, Hanfstaengl, Homer, Jacques, Jacob, Millet, Newsam, Olis, Prout, Raffet, Vernet, and Wagenbauer At the Grolier Club . . . New York [De Vinne Press] March M.D.CCC.XCVI. *8vo*, original paper wrappers, uncut edges.

One of four hundred copies printed.

CATALOGUE of Etchings and Dry Points by Rembrandt selected for exhibition at the Grolier Club of the city of New York April-May, 1900 New York published by the Grolier Club [De Vinne Press] M C M. *Square 8vo*, cloth, uncut edges.

One of three hundred and ten copies printed, with etched frontispiece.

CATALOGUE of an Exhibition of first and other editions of the Works of John Dryden (1631-1700) together with a few engraved portraits and two oil paintings—commemorative of the two hundredth anniversary of his death New York the Grolier Club [De Vinne Press] 1900. *8vo*, boards, uncut edges.

One of two hundred copies printed, with frontispiece. [126]

CATALOGUE of an Exhibition of selected works of the Poets Laureate of England New York the Grolier Club [De Vinne Press] MCMi. *8vo*, boards, uncut edges.

One of three hundred copies printed, with portrait of Ben Jonson by S. Arlent Edwards after Honthorst.

CATHOLIC RELIGION.—An Essay upon the Reasonableness and Usefulness of the Catholick Religion. Humbly offered to the serious Consideration of such Persons as may be unhappily seduced, either into Atheistick Doubts &c London, Printed and Sold by J. Roberts . . . 1722. *8vo, original green morocco, back and sides covered with a floral design of English workmanship, gilt edges.*

CATLIN, GEORGE.—Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written during eight years' travel amongst the wildest tribes of Indians in North America. In 1832, 33, 34, 35, 36, 37, 38, and 39. In two volumes, with four hundred illustrations, carefully engraved from his original paintings. . . . London: published by the author, . . . printed by Tosswill and Myers, . . . 1841. . . . *Royal 8vo, two volumes, half red levant morocco, gilt top, uncut edges, by Pratt.*

CATO.—Cato's Moral Distichs Englished in Couplets. Philadelphia: Printed and Sold by B. Franklin, 1735. *4to (12 leaves), green levant morocco, gilt back, corner ornaments on the sides (Roger Payne style), uncut edges, by Rivière.*

"CATO PARVUS."—See Dibdin, T. F.

CATULLUS, CAIUS VALERIUS.—The Poems of Caius Valerius Catullus translated. With a Preface and Notes by the Hon. George Lamb . . . London: John Murray . . . 1821. *Post 8vo, two volumes in one, calf, gilt back, gilt top, uncut edges.*

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CATULLUS, CAIUS VALERIUS.—The Poems of Catullus. Translated into English Verse with an introduction and notes by Theodore Martin. London Parker Son and Brown . . . 1861. *Crown 8vo, cloth, uncut edges.*

CATULLUS, CAIUS VALERIUS.—The Attis of Caius Valerius Catullus Translated into English Verse, with Dissertations On the Myth of Attis, on the Origin of Tree-Worship, and on the Galliambic Metre By Grant Allen, B. A., formerly Postmaster of Merton College, Oxford. London. MDCCCXCII. Published by David Nutt . . . *Royal 8vo, half vellum, uncut edges.*

No. 22 of sixty large paper copies printed.

CATULLUS, CAIUS VALERIUS.—The Carmina of Caius Valerius Catullus Now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir Richard F. Burton, . . . and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by Leonard C. Smithers London: M DCCC XCIIII: printed for the Translators: . . . for private subscribers only. *8vo, half vellum, uncut edges.*

Portrait by Blake after Della Rosa. No. 146 of one thousand copies printed.

CAULFIELD, JAMES.—Calcographiana: the Print-sellers Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits. By James Caulfield London: Printed by and for G. Smeeton 1814. *8vo, brown morocco, gilt back and sides, gilt edges, by J. MacKenzie.*

Illustrated by the insertion of ninety portraits, including originals by Faithorne, White and Magdalen de Passe, also the portrait of Henry, Prince of Wales, from the Hieroologia.

From the collection of John Allan.

CAURTIER, PETER L.—See Courtier, Peter L.

CAVALCASELLE, G. B.—See Crowe and Cavalcaselle.

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CAXTON CELEBRATION.—See Bullen, George.

CELLINI, BENVENUTO.—Memoirs of Benvenuto Cellini, a Florentine artist; written by himself. Containing a variety of information respecting the arts, and the history of the sixteenth century. Third edition. Corrected and enlarged from the last Milan edition. With the notes and observations of G. P. Carpani, now first translated by Thomas Roscoe, . . . London: printed for Henry Colburn and Co. M DCCC XXIII. *8vo, two volumes, half green morocco, gilt top, uncut edges.*

Portrait by J. Collyer after G. Vasari.

CERVANTES-SAAVEDRA, MIGUEL DE.—Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra. Embellished with engravings from pictures painted by Robert Smirke . . . London: printed for T. Cadell and W. Davies . . . by W. Bulwer and C^o . . . 1818. *4to, four volumes, russia, gilt back and sides.*

Largest paper, with proofs on India paper of the forty-eight plates and twenty-six vignettes, engraved by Anker Smith, Heath, Engleheart, Warren, Raimbach, Fittler, etc.

CERVANTES-SAAVEDRA, MIGUEL DE.—The Exemplary Novels of Miguel de Cervantes Saavedra, the Author of Don Quixote de la Mancha, published at Madrid in 1613; so called, because in each of them he proposed Useful Example, to be either imitated or avoided London: printed for T. Cadell . . . 1822. *8vo, two volumes, calf, citron edges over rough leaves, by Bedford.*

CERVANTES-SAAVEDRA, MIGUEL DE.—The History and Adventures of the renowned Don Quixote: from the Spanish of Miguel de Cervantes Saavedra. By T. Smollett, M. D. To which is prefixed a Memoir of the Author, by Thomas Roscoe. Illustrated by George Cruikshank. . . . London: Effingham Wilson, . . . 1833. *Post 8vo, three volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.* [129]

Three imaginary portraits by J. Smith after Meadows, and fifteen other plates by Cruikshank.

CERVANTES-SAAVEDRA, MIGUEL DE.—Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis, Esq. carefully revised and corrected. Illustrated by Tony Johannot. London: J. J. Dubochet & Co., . . . 1837. [1838, 1839]. *Royal 8vo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Extra-illustrated by the insertion of a few portraits, views, etc.

CERVANTES-SAAVEDRA, MIGUEL DE.—The Exemplary Novels of Miguel de Cervantes Saavedra: to which are added El Buscapié, or, the Serpent; and La Tia Fingida, or, the Pretended Aunt. Translated from the Spanish by Walter K. Kelly. London: Henry G. Bohn . . . MDCCCLV. *Post 8vo, half blue morocco, uncut edges.*

Portrait of Cervantes by Hinchliff after Van der Gucht.

CESNOLA, LOUIS PALMA DI.—Cyprus: its ancient cities, tombs, and temples. A narrative of researches and excavations during ten years' residence in that island By General Louis Palma di Cesnola, . . . with maps and illustrations. New York: Harper & Brothers, . . . 1878. *8vo, cloth, gilt top, uncut edges.*

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CHAFFERS, WILLIAM.—Marks and Monograms on Pottery & Porcelain of the renaissance and modern periods, with Historical Notices of each Manufactory, preceded by an introductory essay on the Vasa Fictilia of the Greek, Romano-British, and Mediæval eras. By William Chaffers, . . . Fourth Edition, revised and considerably augmented. with 3000 potters' marks and illustrations. London: Bickers & Son, . . . CIO.IO.CCC.LXXIV. *Royal 8vo, half brown morocco, gilt top, uncut edges.* [130]

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Frontispiece, vignette title-page, and eighteen plates.

CHATELAIN, HELI, *editor*.—Folk-tales of Angola Fifty tales, with Ki-mbundu text literal English translation introduction, and notes collected and edited by Heli Chatelain . . . Boston and New York Published for The American Folk-Lore Society by Houghton, Mifflin and Company . . . 1894. *8vo, cloth, gilt top.* [143]

CHATELAIN, MADAME DE.—The Silver Swan. A Fairy Tale. By Madame de Chatelain London: Grant and Griffith . . . M.DCCC.XLVII. *Square post 8vo, brown levant morocco, gilt back, sextuple fillet inside, silk linings, gilt edges, and the original covers bound in, by Rivière.*

Four coloured plates by John Leech.

CHATTERTON, THOMAS.—The Works of Thomas Chatterton. . . . containing his Life, by G. Gregory D.D., and Miscellaneous Poems. London: printed by Biggs and Cottle . . . for T. N. Longman and O. Rees &c. 1803. *8vo, three volumes, blue levant morocco, gilt back, gilt top, uncut edges.*

Edited by Southey and Cottle, and published for the benefit of Miss Newton, Chatterton's niece. Facsimiles and other plates, and (inserted) a portrait of Chatterton, proof on India paper.

CHATTERTON, THOMAS.—The Poetical Works of Thomas Chatterton with Notices of his Life, history of the Rowley controversy, a selection of his letters, and notes critical and explanatory. . . . Cambridge: printed for W. P. Grant. M DCCC XLII. *Crown 8vo, two volumes, half maroon morocco, gilt top, uncut edges.*

Large paper copy. Engraved title-pages and three facsimiles.

CHATTO, WILLIAM ANDREW.—The Angler's Souvenir, by P. Fisher, Esq, [William Andrew Chatto] Assisted by several eminent Piscatory Characters, with Illustrations by Beckwith & Topham. London, Charles Tilt . . . 1835. *Small 8vo, green morocco, gilt back, gilt top, uncut edges, by Matthews.*

Engraved title, dedication, and thirty-one steel plates on India paper. The text is printed within appropriate woodcut borders. [144]

CHATTO, WILLIAM ANDREW.—The Angler's Souvenir. 1835. *Small 8vo, original cloth, uncut edges.*

Another copy, with the plates on India paper.

CHATTO, WILLIAM ANDREW.—The Angler's Souvenir by P. Fisher Esq. London, Henry G. Bohn, . . . 1845. *Small 8vo, green calf, gilt back and edges.*

The illustrations to this book are in proof state, and in addition are inserted Gosden's facsimile-title to the first edition of Walton's Angler, the frontispieces (proofs) to Pickering's miniature edition of Walton, portraits of Walton and Cotton from the Pickering edition of 1836, and other plates of Fish, etc., from various editions of the Complete Angler, with the Milkmaid's Song and other extracts in manuscript, ornamented, fifty-four plates in all.

CHATTO, WILLIAM ANDREW.—Scenes and Recollections of Fly-Fishing, in Northumberland, Cumberland, and Westmoreland. By Stephen Oliver, the Younger. London: Chapman and Hall . . . 1834. *Foolscap 8vo, cloth, uncut edges.*

Printed by Whittingham, with numerous woodcut illustrations.

CHATTO, WILLIAM ANDREW.—See Jackson and Chatto.

CHAVES, A.—The Cares of Love, or, a Night's Adventure. a Comedy. As it is now Acted at the Theatre-Royal in Little Lincolns-Inn Fields, By Her Majesties Servants. [One line from Ovid] London: Printed for W. Davis . . . and J. Chantry, . . . 1705. Price 1s. 6d. *4to, green straight-grain morocco, gilt back, gilt and blind-tooled side borders, gilt edges, by Zaehnsdorf.*

First edition. A-H3 in fours, final leaf of Advertisement, H4, title on A1. Dedication to Sir William Read, the mountebank oculist, Prologue by Booth, who took the part of Florencio.

CHESTERFIELD, EARL OF.—Miscellaneous Works of the late Philip Dormer Stanhope, Earl of

Chesterfield: consisting of Letters to his Friends, never before printed, and various other articles. To which are prefixed Memoirs of his Life, tending to illustrate the civil, literary and political History of his Time. By M. Maty . . . The Second Edition . . . with an Appendix, containing Sixteen Characters of Great Personages. &c London: printed for Edward and Charles Dilly . . . MDCCCLXXIX. *8vo, four volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Pratt.* [145]

Portraits engraved by Bartolozzi, Sherwin, etc.

CHESTERFIELD, EARL OF.—Letters written by the Earl of Chesterfield to his Son. [portrait] London: printed for Thomas Tegg . . . [at the Chiswick Press] 1827. *12mo, three volumes, green morocco, gilt back, side panels, gilt edges.*

With several other pieces, on various subjects, published by Mrs. Eugenia Stanhope from the originals.

CHESTERFIELD, EARL OF.—The Letters [and Works] of Philip Dormer Stanhope, Earl of Chesterfield; including numerous letters now first published from the original manuscripts. Edited, with Notes, by Lord Mahon . . . London: Richard Bentley . . . 1845-'53. *8vo, five volumes, cloth, uncut edges.*

Five steel portraits.

CHESTERFIELD TRAVESTIE; or, School for Modern Manners. Embellished with ten caricatures, engraved by Woodward from original Drawings by Rowlandson . . . London: Printed by T. Plummer . . . for Thomas Tegg . . . 1808. *Post 8vo, calf, gilt back, gilt top, uncut edges, by Rivière.*

The ten plates by Rowlandson are coloured, and the original paper covers are preserved.

CHIENE, JOHN.—Lectures on Surgical Anatomy by John Chiene, M. D. &c. . . . illustrated by 31 plates (78 figures) drawn on stone [and tinted or coloured] by Charles Berjeau, from original dissections Edinburgh David Douglas 1878 . . . *8vo, cloth, uncut edges.* [146]

CHILD, FRANCIS JAMES.—See Lowell, J. R.

CHIPPENDALE, THOMAS.—The Gentleman and Cabinet-Maker's Director. Being a large collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste . . . to which is prefixed, a short explanation of the Five Orders of Architecture, and Rules of Perspective; with Proper Directions for executing the most difficult Pieces, the Mouldings being exhibited at large, and the Dimensions of each Design specified: the whole comprehended in One hundred and sixty copper-plates, neatly engraved . . . By Thomas Chippendale . . . The second edition. London, printed by J. Haberkorn . . . for the Author . . . MDCCCLV. *Royal folio, mottled calf, gilt back and side panels, gilt edges, by Rivière.*

CHRISTIE, JAMES.—An Inquiry into the Early History of Greek Sculpture. By the late James Christie, . . . London: printed by William Clowes, . . . MDCCCXXXIII. *4to, boards.*

India proof portrait.

CHRISTIE, RICHARD COPLEY.—Étienne Dolet the Martyr of the Renaissance a biography by Richard Copley Christie, . . . [portrait] London Macmillan and Co. 1880 . . . *8vo, cloth, uncut edges.*

Six illustrations.

CHRISTIE, RICHARD COPLEY.—Étienne Dolet The Martyr of the Renaissance 1508-1546 a biography by Richard Copley Christie . . . New [second] edition, revised and corrected [wood cut portrait] London Macmillan and Co., . . . 1899 . . . *Square 8vo, cloth, uncut edges.* [147]

CHRISTMAS with the Poets: a Collection of Songs, Carols, and Descriptive Verses, relating to the Festival of Christmas, from the Anglo-Norman period to the present time. Embellished with fifty tinted illustrations by Birket Foster, and with initial letters and other ornaments London: David Bogue . . . MDCCCLI. *Royal 8vo, green morocco, gilt back, gilt edges, by Matthews.*

Printed within gold borders, the ornamental initials also in gold.

CHURCHILL, CHARLES.—(I.) Poems. By C. Churchill. Containing The Rosciad. The Apology. Night. The Prophecy of Famine. An Epistle to William Hogarth. And The Ghost, in four books. London: printed for the author, by Dryden Leach . . . MDCCLXIII. (II.) Poems. By C. Churchill. Containing The Conference. The Author. The Duellist. Gotham, in three books. The Candidate. The Farewell. The Times. Independence. And Fragment of Journey. Volume II. London: Printed for John Churchill . . . and W. Flexney . . . MDCCLXV. *4to, two volumes, old red morocco, gilt back, side borders, gilt edges.*

First edition. Volume I is a presentation copy from the author.

CHURCHILL, CHARLES.—The Works of C. Churchill. . . . [vignette by I. Taylor] The fifth edition. London: Printed for John Churchill (Executor to the late C. Churchill.); and W. Flexney, . . . M DCC LXX IV. *Post 8vo, four volumes, calf, gilt back, citron edges.*

The same vignette on the four title-pages, and one plate in Volume I.

CHURCHILL, CHARLES.—The Poetical Works of Charles Churchill, with copious notes and a Life of the Author by W. Tooke [portrait] London William Pickering 1844. *Foolscap 8vo, three volumes, cloth, uncut edges.*

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CIBBER, THEOPHILUS.—The Lives of the Poets of Great Britain and Ireland to the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious M^r Coxeter and others, collected for this Design, by M^r Cibber. London: Printed for R. Griffiths . . . MDCCLIII. *12mo, five volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

The title-pages to Volumes IV and V read, after "Ireland," "By M^r Cibber and other Hands."

These Lives were chiefly written by a Scotchman named Shiels, and embrace 213 names, from the period of Chaucer to the middle of the eighteenth century.

CICERO, MARCUS TULLIUS.—M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. Philadelphia: Printed and Sold by B. Franklin, MDCCXLIV. *Small 4to, green levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.*

CLARK, EDWARD L.—Daleth or the Homestead of the Nations Egypt illustrated By Edward L. Clark Boston Ticknor and Fields 1864. *8vo, cloth, gilt top, uncut edges.*

Eleven coloured plates and numerous illustrations in the text.

CLARK, JOHN WILLIS.—The Care of Books An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century By John Willis Clark, . . . [156 illustrations] Cambridge at the University Press 1901. *Imperial 8vo, buckram, gilt top, uncut edges.*

CLARKE, WILLIAM.—Repertorium Bibliographicum; or some Account of the Most Celebrated British Libraries . . . London: William Clarke, . . . MDCCCXIX. *Royal 8vo, red morocco, gilt edges.*

Large paper copy, fifty printed, with India proof impressions of the plates. Bound at the end: "A Dialogue in the Shades, and a Ballad entitled Rare Doings at Roxburghe-Hall. London 1821." [149]

Also "A Diary of Roger Payne, with an engraved Sketch of a Monument to be erected to his Memory by the Bibliomaniacal Club, 1821," and a portrait (inserted).

CLAUDIN, ANTOINE.—The First Paris Press an account of the books printed for G. Fichet and J. Heynlin in the Sorbonne 1470-1472 By A. Claudin London printed for the Bibliographical Society at the Chiswick Press February 1898 for 1897. *4to, original paper wrappers, uncut edges.*

Frontispiece by J. Hyatt after a miniature, and ten facsimiles.

No. VI of Illustrated Monographs issued by the Bibliographical Society.

CLAYTON, ELLEN CREATHORNE.—Queens of Song: being memoirs of some of the most celebrated

female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton. . . . With six portraits. London: Smith, Elder and Co., . . . M. DCCC. LX III. *8vo, two volumes, half red levant morocco, gilt top, uncut edges, by The Club Bindery.*

CLAYTON, ELLEN CREATHORNE.—English Female Artists. By Ellen C. Clayton, . . . London: Tinsley Brothers, . . . 1876. . . . *8vo, two volumes, cloth, uncut edges.*

CLINTON, GEORGE.—Memoirs of the Life and Writings of Lord Byron. By George Clinton, . . . London: James Robins and Co. . . . M DCCC XXVII. *8vo, half calf, gilt back, gilt top, uncut edges.*

Portrait and thirty-four woodcuts by G. Bonner, and a facsimile.

CLIO AND EUTERPE.—(I.) Clio and Euterpe or British Harmony A Collection of Celebrated Songs and Cantatas By the most approv'd Masters Curiously Engrav'd With the Thorough Bafs for the Harpsicord and Transposition for the German Flute Embelish'd with Defigns adapted to each Song. In two volumes Volume the first containing near two Hundred Airs. London. Sold by the Proprietor Henry Roberts Engraver & Printseller . . . [n.d.] (II.) Clio and Euterpe . . . In two volumes Volume the second containing near two Hundred Airs London Sold by the Proprietor Henry Roberts . . . M DCC LIX III. Clio and Euterpe . . . In III Volumes Volume the Third containing near two Hundred Airs London Sold by the Proprietor Henry Robert . . . M DCC LXII. *8vo, three volumes, red levant morocco, gilt back, gilt edges, by Bedford.* [150]

These volumes are engraved throughout, and have the same frontispiece, the one in Volume I being in an earlier state than the other two. Each has three pages of Contents, the third containing at the end a vignette by T. Bonnor. Volumes I and II have 200 pages of musical score and words, each page headed by a vignette. Volume III has 200 pages of text, but only 105 vignettes.

COBBOLD, RICHARD.—The History of Margaret Catchpole, a Suffolk girl. With [8] illustrations [by J. Harris after the author] London: Henry Colburn, . . . 1845. *Crown 8vo, three volumes, figured red and blue silk, uncut edges, by The Club Bindery.*

COBBOLD, RICHARD.—Mary Anne Wellington, the Soldier's Daughter, Wife, and Widow. By the Rev. Richard Cobbold . . . London: Henry Colburn, . . . 1846. *Crown 8vo, three volumes, figured silk, uncut edges, by The Club Bindery.*

Eight plates from the author's designs.

COCKTON, HENRY.—The Life and Adventures of Valentine Vox, the Ventriloquist. By Henry Cockton. . . . London: Robert Tyas, . . . MDCCCXL. *8vo, calf, gilt back, side corners, gilt top, uncut edges, by Tout.*

First edition: with sixty etchings by T. Onwhyn.

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COLDEN, CADWALLADER.—The History of the Five Indian Nations Depending on the Province of New-York In America. Printed and Sold by William Bradford in New York, 1727. *Small 8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

COLERIDGE, HARTLEY.—Essays and Marginalia. By Hartley Coleridge. Edited by his brother [Derwent Coleridge] London: Edward Moxon . . . 1851. *Foolscap 8vo, two volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

Portrait.

COLERIDGE, HARTLEY.—Poems by Hartley Coleridge. With a Memoir of his Life by his Brother . . . [Derwent Coleridge] Second Edition London: Edward Moxon . . . 1851. *Foolscap 8vo, two volumes, red levant morocco, back panels, gilt and blue mosaic, gilt top, uncut edges, by Champs.*

Portrait of the author in his tenth year by W. Holl after Sir David Wilkie.

COLERIDGE, HARTLEY.—Lives of Northern Worthies. By Hartley Coleridge. Edited by his Brother. A new edition, with the Observations of the Author, and the marginal observations of S. T.

Coleridge London: Edward Moxon . . . 1852. *Foolscap 8vo, three volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, HENRY NELSON.—Introductions to the Study of the Greek Classic Poets. . . . By Henry Nelson Coleridge . . . Second edition. [map] London: John Murray . . . MDCCCXXXIV. *Foolscap 8vo, boards, uncut edges.*

COLERIDGE, SAMUEL TAYLOR.—The Fall of Robespierre. an historic drama. By S. T. Coleridge, of [152] Jesus College, Cambridge. Cambridge: printed by Benjamin Flower, for W. H. Lunn, and J. and J. Merrill; and Sold by J. March, Norwich. 1794. [Price one shilling.] *8vo, Spanish calf, gilt back, side borders, gilt edges, by Rivière.*

First edition. A1-A2, B-E5 in fours, final leaf of advertisement, E6, title on A1. Dedication to H. Martin, dated Jesus College, September 22, 1794.

COLERIDGE, SAMUEL TAYLOR.—Osorio, a Tragedy. 1797. *4to, half green levant morocco, gilt top, uncut edges, by Pratt.*

The original manuscript of "Remorse," written by Coleridge at Sheridan's request. It was sent to Drury Lane Theatre in October, 1797, but was not accepted, and remained there until the fire of 1809, when it was one of the few objects saved.

Rewritten under the title "Remorse," the play ran for twenty nights.

The manuscript covers the rectos of one hundred and four leaves, between each two of which are one or more blank leaves for annotations and portions of the printed drama.

COLERIDGE, SAMUEL TAYLOR.—Osorio: a Tragedy as originally written in 1797 by Samuel Taylor Coleridge. Now first printed . . . London: John Pearson . . . 1873. *Post 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Remorse. A Tragedy, in five acts. By S. T. Coleridge . . . London: printed for W. Pople, . . . 1813. Price Three Shillings. *8vo, half calf, uncut edges.*

First edition. Two leaves and A-K in fours. Prologue in verse by Charles Lamb.

This copy is interleaved throughout, and contains many corrections and notes in the handwriting of Coleridge. The author has also written on the title-page "(A corrected Copy) M^r Arnold from his greatly obliged Friend, S. T. Coleridge. 'Più vorrèi: più non posso.'" [153]

COLERIDGE, SAMUEL TAYLOR.—Christabel: Kubla Khan, a vision; The Pains of Sleep. By S. T. Coleridge, Esq. London: printed for John Murray, . . . by William Bulmer and Co. . . . 1816. *8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

Large paper copy of the first edition.

COLERIDGE, SAMUEL TAYLOR.—Sibylline Leaves: a Collection of Poems. By S. T. Coleridge. London: Rest Fenner . . . 1817. *8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

First edition.

COLERIDGE, SAMUEL TAYLOR.—Zapolya: a Christmas tale, in two parts: The Prelude entitled "The Usurper's Fortune;" and The Sequel entitled "The Usurper's Fate." By S. T. Coleridge, Esq. London: printed for Rest Fenner, . . . 1817. *8vo, calf, gilt back, gilt top, uncut edges, with the original covers bound in, by Rivière.*

First edition. W. Motherwell's copy, with his autograph.

COLERIDGE, SAMUEL TAYLOR.—Biographia Literaria; or Biographical Sketches of my literary life and opinions. By S. T. Coleridge, Esq. . . . London: Rest Fenner, . . . 1817. *8vo, two volumes, red levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Large paper copy of the first edition.

COLERIDGE, SAMUEL TAYLOR.—Biographia Literaria; or Biographical Sketches of my Literary Life and Opinions by Samuel Taylor Coleridge. Second edition prepared for publication in part by the late Henry Nelson Coleridge, completed and published by his Widow. London: William Pickering 1847. *Foolscap 8vo, three volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

Fourteen portraits, etc., inserted.

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COLERIDGE, SAMUEL TAYLOR.—Aids to Reflection in the formation of a manly character on the several grounds of prudence, morality, and religion: illustrated by select passages from our elder divines, especially from Archbishop Leighton. By S. T. Coleridge. . . . London: printed for Taylor and Hessey, . . . 1825. *Crown 8vo, brown levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. Two final leaves of advertisement.

COLERIDGE, SAMUEL TAYLOR.—Aids to Reflection by Samuel Taylor Coleridge. Edited by Henry Nelson Coleridge [Sixth edition, enlarged] London William Pickering 1848. *Foolscap 8vo, two volumes, red levant morocco, gilt back and blue mosaic in panels, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—The Poetical Works of S. T. Coleridge, including the Dramas of Wallenstein, Remorse, and Zapolya. London: William Pickering. MDCCCXXVIII. *8vo, three volumes, red morocco, gilt top, uncut edges, by Hayday.*

No. 5 of twelve copies printed on large paper, with autograph attestation of William Pickering.

COLERIDGE, SAMUEL TAYLOR.—The Poetical and Dramatic Works of S. T. Coleridge, London: William Pickering, 1847. *Foolscap 8vo, three volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—The Poetical and Dramatic Works of Samuel Taylor Coleridge founded on the author's latest edition of 1834 with many additional pieces now first included and with a collection of various readings. London Basil Montagu Pickering . . . 1877. *8vo, four volumes, boards, uncut edges.*

No. 16 of twenty-four large paper copies printed on Whatman paper.

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COLERIDGE, SAMUEL TAYLOR.—The Poetical Works of Samuel Taylor Coleridge edited with a biographical introduction by James Dykes Campbell London Macmillan and Co. . . . 1893 . . . *Crown 8vo, cloth, uncut edges.*

Portrait after Peter Vandyke.

COLERIDGE, SAMUEL TAYLOR.—The Poetry of Samuel Taylor Coleridge edited by Richard Garnett, . . . London Lawrence and Bullen, . . . 1898. *Post 8vo, half vellum, gilt top, uncut edges.*

Portrait after a drawing by C. R. Leslie.

No. 60 of one hundred copies printed on large paper.

COLERIDGE, SAMUEL TAYLOR.—The Literary Remains of Samuel Taylor Coleridge. Collected and edited by Henry Nelson Coleridge London, William Pickering 1836-'8-'9. *8vo, four volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Letters, Conversations and Recollections of S. T. Coleridge. London: Edward Moxon, . . . 1836. *8vo, two volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—The Friend: a series of Essays to aid in the formation of fixed principles in Politics, Morals, and Religion, with Literary Amusements interspersed: By Samuel Taylor Coleridge. Third Edition: with the author's last Corrections, and an Appendix, and with a

synoptical Table of the contents of the work. By Henry Nelson Coleridge . . . London: William Pickering 1837. *Foolscap 8vo, three volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

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COLERIDGE, SAMUEL TAYLOR.—(I.) On the Constitution of the Church and State according to the idea of each. (II.) Lay Sermons. I The Statesman's Manual II "Blessed are ye that sow beside all waters." By Samuel Taylor Coleridge, edited from the author's corrected copies with Notes by Henry Nelson Coleridge London William Pickering 1839. *Foolscap 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Confessions of an Inquiring Spirit and Some Miscellaneous Pieces by Samuel Taylor Coleridge. Edited from the author's MS. by Henry Nelson Coleridge London. William Pickering 1849. *Foolscap 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Notes and Lectures upon Shakespeare and Some of the Old Poets and Dramatists, with other Literary Remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. London: William Pickering, 1849. *Foolscap 8vo, two volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Essays on his Own Times forming a Second Series of The Friend. By Samuel Taylor Coleridge. Edited by his Daughter. London: William Pickering 1850. *Foolscap 8vo, three volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Specimens of the Table Talk of the late Samuel Taylor Coleridge. Third Edition London: John Murray . . . 1851. *Foolscap 8vo, red levant morocco, back in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

Portrait by Finden after Phillips.

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COLERIDGE, SAMUEL TAYLOR.—Notes on English Divines. By Samuel Taylor Coleridge. Edited by the Rev. Derwent Coleridge London: Edward Moxon . . . 1853. *Foolscap 8vo, two volumes, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—Notes, Theological, Political, and Miscellaneous. By Samuel Taylor Coleridge. Edited by the Rev. Derwent Coleridge London: Edward Moxon . . . 1853. *Foolscap 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

COLERIDGE, SAMUEL TAYLOR.—See Gillman, James. (Life.) Wordsworth and Coleridge.

COLERIDGE, SARA.—Phantasmion London: William Pickering 1837. *Post 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

"COLLET, STEPHEN."—See Byerley, Thomas.

COLLIER, JANE.—An Essay on the Art of ingenioufly Tormenting; with proper rules for The Exercise of that Pleafant Art.

Humbly adreffed,
In the Firft Part, In the Second Part,
To the { Master To the { Wife
 { Husband, &c. { Friend, &c.

With fome General Instructions for Plaguing all your Acquaintance. [Line from Shakespeare] London: Printed for A. Millar, . . . M. DCC. LIII. *8vo, blue levant morocco, Janseniste, gilt edges, by The Club Bindery.*

Large paper copy of the first edition, with frontispiece by Hogarth.

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COLLIER, JOHN PAYNE.—The Poetical Decameron, or ten conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I. By J. Payne Collier . . . Printed for Archibald Constable and Co. Edinburgh; . . . 1820. *8vo, two volumes, red morocco, gilt top, uncut edges, by Stikeman.*

COLLIER, JOHN PAYNE.—Lives of the Original Actors in Shakespeare's Plays. By J. Payne Collier. [London] Printed for the Shakespeare Society. 1853. *8vo, cloth, uncut edges.*

The second title, "Memoirs of the Principal Actors in the Plays of Shakespeare," is dated 1846.

COLLIER, JOHN PAYNE.—A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier. F.S.A. New York, David G. Francis . . . 1866. *8vo, four volumes, red levant morocco, gilt back and side panels, gilt top, uncut edges, by Bedford.*

Large paper copy. Collier's last literary labour, and one of the two copies printed on drawing-paper, at the Riverside Press. Seven autograph letters of the author are inserted.

COLLIER, JOHN PAYNE.—A Bibliographical and Critical Account of the Rarest Books in the English Language 1866. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

One of five copies printed on India paper.

COLLIER, JOHN PAYNE.—Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, and employed by recent editors of the poet's works. Printed for Private Circulation only. Part I.—Comedies. [Part II.—Histories. Part III.—Tragedies.] London: T. Richards, 37, Great Queen Street. [1874] *4to, three parts in one volume, red levant morocco, gilt fillets, gilt top, uncut edges, with the original covers bound in, by The Club Bindery.* [159]

COLLIER, JOHN PAYNE.—The History of English Dramatic Poetry to the time of Shakespeare: and Annals of the Stage to the Restoration. By J. Payne Collier, Esq., F.S.A. A new edition. [woodcut] . . . London: George Bell & Sons, . . . 1879. *4to, three volumes, half brown morocco, uncut edges.*

COLLIER, JOHN PAYNE.—See Cunningham, Planché, and Collier.

Wheatley, Henry B.

COLLINS, WILLIAM.—Odes on several Descriptive and Allegoric Subjects. By William Collins . . . London: Printed for A. Miller, . . . M.DCC.XLVII. *8vo, red morocco, gilt back, gilt edges, by Rivière.*

The author destroyed most of this edition.

COLLINS, WILLIAM.—The Poetical Works of Mr. William Collins. With Memoirs of the Author; and Observations on His Genius and Writings. By J. Langhorne . . . London: Printed for T. Becket and P. A. Dehondt, . . . MDCCLXV. *Post 8vo, old half calf.*

Presentation copy "To Jean Lorimer, a small but sincere mark of friendship from Rob^t Burns. The autograph of Jane Lorimer with the date 1794 follows this inscription. Other lines in the autograph of the Scotch poet occupy the front fly-leaf, as well as an "Ode to Fancy" facing the title.

COLLINS, WILLIAM.—The Poetical Works of William Collins, enriched with elegant engravings. To which is prefixed a life of the author, by Dr. Johnson. Second edition. London: printed by T. Bensley . . . 1800. *Crown 8vo, half red levant morocco, Janseniste, gilt top, uncut edges.*

Twenty illustrations by Harding and Gardiner.

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COLLINS, WILLIAM.—The Poetical Works of William Collins; with the life of the author by Dr Johnson; observations on his writings by Dr Langhorne; and biographical and critical notes, by the Rev. Alexander Dyce . . . London, William Pickering . . . MDCCC.XXVII. *Crown 8vo, cloth,*

uncut edges.

COLLINS, WILLIAM.—Poetical Works. 1827. *8vo, citron levant morocco, back panels and side corners richly decorated, and inlaid in green and red morocco, gilt top, uncut edges, by Bedford.*

Another copy. No. 3 of nine copies printed on large and tinted paper. Illustrated by the insertion of forty plates, for the most part proofs on India paper, and many before letters, including engravings by Bartolozzi, the Westall illustrations, etc., etc.

COLLINS, WILLIAM.—The Poetical Works of William Collins [with a Memoir by Sir Harris Nicolas, and a portrait of Collins.] London William Pickering 1830. *Foolscap 8vo, cloth, uncut edges.*

COLLINS, WILLIAM WILKIE.—Memoirs of the Life of William Collins, Esq., R.A. with selections from his journals and correspondence. By his son W. Wilkie Collins. London: Longman, . . . MDCCCXLVIII. *12mo, two volumes, original cloth, uncut edges.*

Portrait of the artist and frontispiece-titles.

COLLINS, WILLIAM WILKIE.—The Woman in White. By Wilkie Collins. London: Sampson Low, Son, & Co . . . 1860. *12mo, three volumes, cloth, uncut edges.*

First edition.

COLLINS, WILLIAM WILKIE.—Armadale. By Wilkie Collins. With twenty illustrations by George H. Thomas. . . . London: Smith, Elder and Co., . . . 1866. . . . *8vo, two volumes, cloth, uncut edges.*

First edition.

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COLLINS, WILLIAM WILKIE.—Poor Miss Finch. a Novel. By Wilkie Collins . . . London: Richard Bentley and Son. 1872. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

COLMAN, GEORGE.—The Dramatick Works of George Colman . . . London, Printed for T. Becket, . . . MDCCLXXVII. *8vo, four volumes, sprinkled calf, gilt back, citron edges, by Bedford.*

COLMAN, GEORGE, THE YOUNGER.—Broad Grins; by George Colman, the younger; comprising, with new additional Tales in Verse, those formerly published under the title of "My Night-gown and Slippers" . . . The Sixth edition. London: . . . T. Cadell and W. Davies . . . 1815. *Post 8vo, maroon levant morocco, gilt back and side panels, gilt top, uncut edges, by Alfred Matthews.*

Steel portrait of the author (inserted) and numerous woodcut illustrations.

COLONIAL SOCIETY.—The Colonial Society of America. Instituted New York 1881 [Philadelphia, Wm. F. Fell & Co., 1881]. *4to, half red straight-grain morocco, gilt top, uncut edges, by R. Rutter.*

Printed on vellum, with trial pages and illustrations in various states. Unique, not published, and printed tentatively, for Dr. J. Stockton-Hough.

COLONIAL SOCIETY.—The Colonial Society of America. 1881. *4to, light brown levant morocco, filleted panels on the back, narrow side borders, gilt top, uncut edges, by The Club Bindery.*

The only complete copy printed on vellum. It contains several proofs before letters, and the plates of the crest with two crowns, used for only a few proofs before alteration and not found in any of the few copies of the regular edition. The two illustrations and the cancelled title-page are on paper.

Inserted is an autograph letter from Dr. John Stockton-Hough.

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COLONNA, FRANCESCO.—The Strife of Love in a Dream being the Elizabethan version of the first book of the Hypnerotomachia of Francesco Colonna A new edition by Andrew Lang, . . . London published by David Nutt . . . M DCCC X C. *Royal 8vo, boards, uncut edges.*

One of five hundred copies printed.

COLUMBUS LETTER.—The Letter of Columbus on the Discovery of America A Facsimile of the Pictorial Edition, with a New and Literal Translation, and a Complete Reprint of the Oldest Four Editions in Latin. Printed by Order of the Trustees of the Lenox Library New-York, [De Vinne Press] M DCCC XCII. 8vo, cloth, uncut edges.

No. 22 of two hundred and fifty copies printed on hand-made paper.

COLVIN, SIDNEY.—See Cust and Colvin.

COMBE, TAYLOR.—A Description of the Collection of Ancient Terracottas in the British Museum; with engravings. [vignette] London: printed by W. Bulmer and Co . . . 1810. Royal 4to, calf, gilt back, gilt edges, by Bedford.

Large paper copy. Seventy-nine copper-plate engravings, on forty plates, by Schiavonetti, Worthington, Moses, Bromley, Heath, etc., in addition to the vignette on the title-page.

COMBE, WILLIAM.—The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of "Doctor Syntax". . . London: printed by J. Diggins, . . . 1815. 8vo, two volumes, russia, gilt back, side panels of interlaced fillets, centre ornaments, gilt edges, by Petit.

Fifty-six coloured plates, including frontispieces and title-pages.

COMBE, WILLIAM.—The Dance of Life, a poem, by the author of "Doctor Syntax"; illustrated with [26] coloured engravings, by Thomas Rowlandson. . . London: published by R. Ackermann, [printed by J. Diggins] . . . 1817. 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Rivière.

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First edition: with last leaf of Advertisement.

COMBE, WILLIAM.—The History of Johnny Quæ Genus, the little foundling of the late Doctor Syntax: A Poem, by the author of the Three Tours. . . London: published by R. Ackermann, . . . 1822. 8vo, calf, gilt back, side corners, gilt top, uncut edges.

Twenty-four coloured plates after Rowlandson.

COMBE, WILLIAM.—(I.) The Tour of Doctor Syntax In Search of the Picturesque ["Picturesque" in a vignette] A Poem. . . Pub^d. by R. Ackermann, London, 1823. (II.) The Second Tour of Doctor Syntax, In Search of Consolation; a poem. . . London: published by R. Ackermann, . . . 1823. (III.) The Third Tour of Doctor Syntax, In Search of a Wife. A poem. [vignette] London, Pub^d. 1823, by R. Ackermann, . . . 12mo, three volumes, original boards, uncut edges.

Eighty coloured plates, including two frontispiece-titles. Volume II contains the only printed title.

COMBE, WILLIAM.—The Tour of Doctor Syntax, In Search of the Picturesque; a poem. . . Third edition. London: R. Ackermann, . . . [n. d.] Royal 8vo, three volumes, cloth, gilt top, uncut edges.

Eighty coloured plates dated 1815-21 by Rowlandson, including title to Volume I, which reads "Sixth edition with new plates." The text of Volume I reads "ninth edition" on page 1. The Preface in Volume III is dated May 1, 1821.

COMIC DRAWING.—The Comic Drawing for the Million. [27 woodcuts] London: Gilbert, . . . [n. d.] 12mo, original boards.

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COMIC ETIQUETTE.—The Comic Etiquette; or Manners for the Million. By "a nice young man." With numerous [12] illustrations. London: Gilbert, . . . [n. d.] 12mo, original boards.

COMIC GEOGRAPHY.—The Comic Geography; [cut] or, world "turned inside out." [13 woodcuts] [n. p., n. d.] 12mo, original boards.

COMIC HISTORY.—The Comic History of England [21 woodcuts] [n. p., n. d.] *12mo, original boards.*

COMIC HISTORY.—The Comic History of Rome, and the Rumuns. [27 woodcuts] London: Gilbert, . . . [n. d.] *12mo, original boards.*

COMMUNION.—Order for the Adminiftration of the Holy Communion and Occasional Offices according to the Ufe of the Church of England London William Pickering 1848. *4to, vellum boards, gilt tooled, uncut edges.*

COMMUNION.—The New Week's Preparation For a Worthy receiving of the Lord's Supper, As Recommended and Appointed By the Church of England . . . The Thirty-sixth Edition. London: Printed by Assignment from the Executors of the late Edw^d. Wicksteed, for Jn^o. Hinton, . . . *12mo, original green morocco, gilt back, sides richly tooled within and around a mosaic ornament, gilt edges.*

Engraved title and frontispiece.

CONDORCET, MARQUIS DE.—See Paine, Thomas.

CONFESSION OF FAITH.—A Confession of Faith Owned and Confented to by the Elders and Meffengers Of the Churches In the Colony of Connecticut in New-England, Affembled by Delegation at Say Brook September 9th 1708. . . . New-London in N. E. Printed by Thomas Short, 1710. *12mo, original sheep.* [165]

CONGRESSIONAL JOURNALS.—Extracts from the Journals of Congress relative to the Capture and Condemnation of Prizes, and the Fitting out Privateers; together with the Rules and Regulations of the Navy, And Instructions to the Commanders of Private Ships of War. Philadelphia: Printed by John Dunlap, M,DCC,LXXVI. *8vo, half green morocco, gilt back, gilt top, uncut edges, by Bedford.*

CONSTABLE, JOHN.—See Leslie, C. R.

CONNOISSEUR, THE.—See British Essayists.

CONTINENTAL CONGRESS.—Extracts From the Votes and Proceedings Of the American Continental Congress, Held at Philadelphia on the 5th of September 1774. Containing The Bill of Rights, a List of Grievances, Occasional Resolves, the Association, an Address to the People of Great-Britain, and a Memorial to the Inhabitants of the British American Colonies. Published by order of the Congress. Philadelphia: Printed by William and Thomas Bradford, October 27th. M.DCC.LXXIV. *8vo, sprinkled calf, gilt back, uncut edges, by Pratt.*

CONWAY, MONCURE DANIEL.—Barons of the Potomack and the Rappahannock by Moncure Daniel Conway New York The Grolier Club [The De Vinne Press] 1892. *8vo, boards, uncut edges.*

One of three hundred and sixty copies printed on Italian hand-made paper.

CONWAY, WILLIAM MARTIN.—Early Flemish Artists and their predecessors on the Lower Rhine by William Martin Conway . . . With Twenty-nine Illustrations London Seeley & Co., . . . 1887 . . . *Crown 8vo, cloth.* [166]

COOKE, WILLIAM.—Memoirs of Samuel Foote, Esq. with a Collection of his genuine Bon-Mots, Anecdotes &c. mostly original. And Three of his Dramatic Pieces, Not published in his Works . . . By William Cooke, Esq. London: printed for Richard Phillips . . . 1805. *Post 8vo, three volumes, calf, gilt back, gilt top, uncut edges, by Rivière.*

Portrait engraved by Caroline Watson after F. Colson.

COOPER, JAMES FENIMORE.—The Spy; a tale of the neutral ground; referring to some particular occurrences during the American War: also portraying American Scenery and manners. . . . London: G. and W. B. Whittaker, . . . 1822. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—The Last of the Mohicans; a narrative of 1757. By the author of "The Spy," &c. . . . London: John Miller, . . . 1826. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—The Prairie, a tale, by the author of The Spy &c. . . . London: Henry Colburn, . . . 1827. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—The Red Rover, a tale. By the author of "The Spy," &c. . . . London: Henry Colburn, . . . 1828. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—The Bravo. A Venetian Story. By the author of "The Pilot", &c. . . . [167] London: Henry Colburn and Richard Bentley, . . . 1831. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—The Headsman; or, the Abbaye des Vignerons. A tale. By the author of "The Bravo," &c. &c. . . . London: Richard Bentley, . . . (successor to Henry Colburn.) 1833. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—Eve Effingham; or, Home. By J. Fenimore Cooper, Esq. . . . London: Richard Bentley, . . . 1838. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—Mercedes of Castile: or, the Voyage to Cathay. By the Author of "The Bravo", "The Headsman," "The Last of the Mohicans," &c. . . . In two volumes. . . . Philadelphia: Lea and Blanchard. 1840. *12mo, two volumes, original brown cloth.*

First edition.

COOPER, JAMES FENIMORE.—The Deerslayer: or, the First War-path. By the Author of "The Last of the Mohicans", "The Pathfinder", "The Pioneers", and "The Prairie". . . . In two volumes. . . . Philadelphia: Lea & Blanchard. 1841. *12mo, two volumes, half brown levant morocco, gilt top, by Stikeman.*

First edition.

COOPER, JAMES FENIMORE.—Wyandotté; or, the Huttet Knoll. By J. Fenimore Cooper, Esq., . . . London: Richard Bentley, . . . 1843. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.* [168]

First English edition.

COOPER, JAMES FENIMORE.—Satanstoe; or, the Family of Littlepage. A tale of the colony. By J.

Fenimore Cooper, Esq. . . . London: Richard Bentley, . . . 1845. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COOPER, JAMES FENIMORE.—The Chain-bearer; or, the Littlepage Manuscripts. By J. Fenimore Cooper, Esq. . . . London: Richard Bentley, . . . 1845. *12mo, three volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First English edition.

COPPER PLATE MAGAZINE &c—(I.) The Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, consisting of sublime and interesting Views in Great Britain and Ireland, Beautifully Engraved by the Most Eminent Artists from the Paintings and Drawings of the First Masters. London. Printed for Harrison and C^o. . . . [1792-1802] (II.) Select Views of the Principal Buildings and other interesting and picturesque objects in the Cities of Bath and Bristol, and their environs. Drawn and engraved by W. Watts. With Topographical Illustrations. London: printed by Bensley and Son, . . . for R. Bowyer, . . . 1819. *Royal 8vo, six volumes in three, citron morocco, gilt back, side borders, gilt edges, by J. Wright.*

Five volumes of the Copper Plate Magazine, with 250 engravings. The views of Bath and Bristol contain fifteen plates, proofs on India paper.

CORDELIER.—Tales of the Cordelier metamorphosed, as narrated in a manuscript from the Borromeo collection; and in the Cordelier Cheval of M. [Alexis] Piron. With translations. [vignette] London: Printed at the Shakspeare Press, by W. Bulmer and W. Nicol. 1821. *4to, red morocco, gilt back, side panels, gilt top, uncut edges, by R. W. Smith.* [169]

One of sixty-four copies privately printed by George Hibbert, with eleven etchings on India paper by J. R. Cruikshank.

The Italian text is on the upper half of the page, the English on the lower. Piron's "Cordelier-Cheval" is on pages 39-54.

COREY, JOHN.—The Metamorphosis: or, the Old Lover Out-witted. A Farce. As it is now Acted at the New Theatre in Lincolns-Inn-Fields. Written Originally by the Famous Moliere. London: Printed for Bernard Lintott at the Middle-Temple Gate in Fleet-ftreet. 1704. Prie 1s. 6d. *4to, green levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A-H in fours, title on A1. Dedication to Clayton Milbourn, first Prologue and Epilogue by Charles Johnson.

COREY, JOHN.—A Cure for Jealousie. A Comedy. As it was Acted at the New Theatre in Little Lincolns-Inn-Fields, by His Majestys Servants. [Three lines from Horace] London: Printed for Richard Harrison, at his Shop in New-Inn, without Temple Barr: 1701: *4to, half cloth.*

First edition. A-H in fours, title on A1. Dedicated to Edmund Fullwood.

CORIDON'S SONG And other Verfes from various sources With Illufrations by Hugh Thomson And an Introduction by Austin Dobson London Macmillan and Co. . . . 1894. *Imperial 8vo, buckram, uncut edges.*

One of one hundred and fifty-two large paper copies printed.

"CORNWALL, BARRY."—See Procter, Bryan Waller.

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CORSER, THOMAS.—Collectanea Anglo-Poetica: or, a bibliographical and descriptive Catalogue of a portion of a collection of Early English Poetry, with occasional extracts and remarks biographical and critical. By the Rev. Thomas Corser, . . . [Manchester] Printed for the Chetham Society. M.DCCC.LX. [-M.DCCC.LXXXIII] *4to, eleven volumes, cloth, uncut edges.*

Portrait by J. Hargreaves after H. Walker.

Presentation copy from the author to W. C. Hazlitt.

CORY, ISAAC PRESTON.—Ancient Fragments of the Phœnician, Chaldæan, Egyptian, Tyrian,

Carthaginian, Indian, Persian, and other writers; with an introductory dissertation: and an inquiry into the philosophy and trinity of the ancients. By Isaac Preston Cory . . . Second edition. London: William Pickering. 1832. *8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

CORY, ISAAC PRESTON.—Metaphysical Inquiry into the Method, Objects and Result of Ancient and Modern Philosophy by Isaac Preston Cory . . . London: William Pickering. 1833. *Post 8vo, half blue morocco, gilt top, uncut edges.*

COSTELLO, LOUISA STUART, *editor*.—Specimens of the Early Poetry of France from the time of the Troubadours and Trouveres to the reign of Henri Quatre by Louisa Stuart Costello . . . London: William Pickering 1835. *Crown 8vo, half green morocco, uncut edges.*

Four plates in gold and colours from ancient miniatures.

COSTELLO, LOUISA STUART.—The Rose Garden of Persia. By Louise Stuart Costello: . . . London: Longman, Brown, Green, & Longmans. M DCCC XLV. *Post 8vo, maroon levant morocco, gilt back, sides covered with panels tooled in geometrical designs, gilt edges, by Rivière.*

First edition, with illuminated pages and coloured borders.

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COTTLE, JOSEPH.—Early Recollections; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. By Joseph Cottle London: Longman . . . 1837. *Crown 8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Six portraits by Woodman.

COTTON, WILLIAM.—Sir Joshua Reynolds, and his Works. Gleanings from his diary, unpublished manuscripts, and from other sources. By William Cotton, . . . Edited by John Burnet, . . . London: Longman, Brown, Green, Longmans, and Roberts, . . . 1856. *8vo, original cloth, uncut edges.*

Three portraits drawn by Julian Brewer, facsimiles and wood-cuts.

COUCH, JONATHAN.—A History of the Fishes of the British Islands. By Jonathan Couch, . . . [252 coloured plates, from drawings by the author] London: Groombridge and Sons, . . . M DCCC LXVIII. [-IX] *Royal 8vo, four volumes, cloth, uncut edges.*

COURTIER, PETER L.—The Lyre of Love . . . London: printed by Charles Whittingham . . . for John Sharpe . . . 1806. *Crown 8vo, two volumes in one, green morocco, gilt back, wide border on the sides, gilt edges.*

Large paper copy, with proof impressions of the frontispieces by Cosway and Westall.

COUSIN, VICTOR.—The Philosophy of the Beautiful from the French of Victor Cousin translated with notes and an introduction by Jesse Cato Daniel . . . London William Pickering 1848. *Post 8vo, cloth, uncut edges.*

COWLEY, HANNAH PARKHOUSE.—The Belle's Stratagem, a comedy, as acted at the Theatre-Royal in Covent-Garden. By Mrs. Cowley. London: Printed for T. Cadell, . . . 1782. *8vo, red morocco, gilt edges, by The Club Bindery.*

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First edition. Title, dedication to the Queen and B-M2 in fours.

COWLEY, HANNAH PARKHOUSE.—The Town before you, a Comedy, as acted at the Theatre-Royal, Covent-Garden. By Mrs. Cowley. London: printed by G. Woodfall, for T.N. Longman . . . 1795. *8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

First edition. A2-H4 in eights, title on A2.

COWPER, WILLIAM, *editor*.—Olney Hymns, in three books. Book I. On select Texts of Scripture. Book II. On occasional Subjects. Book III. On the Progress and Changes of the Spiritual Life. . . . London: Printed and Sold by W. Oliver . . . J. Buckland . . . and J. Johnson . . . MDCCLXXIX. *12mo, calf, gilt back, gilt edges, by Bedford.*

First edition. Many of the Hymns are by Cowper, and this copy has his autograph on the fly-leaf.

COWPER, WILLIAM.—Poems by William Cowper, Of the Inner Temple, Esq. . . . London: Printed for J. Johnson, . . . 1782. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

COWPER, WILLIAM.—The History of John Gilpin, As related by the late Mr. Henderson. Shewing How he went farther than he intended, and came Home safe at last. [woodcut] London: Printed for W. Lane, Leadenhall-Street, London: and sold by all other Booksellers. (Price Two-Pence.) [1785]. *Small 8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

First printed anonymously in the "Public Advertiser," (November?) 1782. Recited in 1785 in Freemason's Hall by Henderson, the comedian, it attained so great a popularity that it was frequently printed. Cowper wrote to his friend Unwin, November 4, 1782:—"You are perfectly at liberty to deal with them [Gilpin and his feats] as you please. *Auctore tantùm anonymo, imprimantur*; and when printed, send me a copy."

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According to Southey, "The ballad, which had then become the town talk, was reprinted from the newspaper, wherein it had lain three years dormant."

The present edition is in chap-book form, and was presumably published ("Price Two-Pence") in consequence of the popularity of the ballad due to Henderson's recitation of it. There is no means of determining which is the first edition. Probably several editions were published in the present form for distribution when the poem was recited.

COWPER, WILLIAM.—The History of John Gilpin, How he went farther than he intended, and came Home safe at last. [woodcut] London: Printed for J. Fielding Pater-noster-Row (Price Three-pence.) [1785]. *Small 8vo, red levant morocco, Janseniste, gilt edges, by Rivière.*

Another chap-book edition.

COWPER, WILLIAM.—The diverting history of John Gilpin: showing how he went farther than he intended, and came safe home again. With six illustrations by George Cruikshank, Engraved on Wood by Thompson, Branston, Wright, Slader, and White. London: Charles Tilt . . . MDCCCXXXVIII. *Square 12mo, calf, gilt back, gilt top, uncut edges, with the original covers bound in, by Rivière.*

COWPER, WILLIAM.—The Task, a poem, in six books. By William Cowper, . . . To which are added, by the same author, An Epistle to Joseph Hill, Esq: Tirocinium, or a Review of Schools, and the History of John Gilpin. London: printed for J. Johnson, . . . 1785. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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First edition of the "Task," and the first appearance of "John Gilpin" among Cowper's Works.

In a letter subsequent to April 22, 1785, Cowper wrote to Mr. Newton: "When I sent the copy of the *Task* to Johnson [his publisher], I desired, indeed, Mr. Unwin to ask him the question, whether or not he would choose to make it a part of the volume? This I did merely with a view to promote the sale of it. Johnson answered, 'By all means.' Some months afterward, he enclosed a note to me in one of my packets, in which he expressed a change of mind, alleging, that to print John Gilpin would only be to print what had been hackneyed in every magazine, in every shop, and at the corner of every street. I answered, that I desired to be entirely governed by his opinion; and that if he chose to waive it, I should be better pleased with the omission. Nothing more passed between us upon the subject, and I concluded that I should never have the immortal honour of being generally known as the author of John Gilpin. In the last packet, however, down came John, very fairly printed, and equipped for public appearance. The business having taken this turn, I concluded that Johnson had adopted my original thought, that it might prove advantageous to the sale; and as he had had the trouble and expense of printing it, I corrected the copy, and let it pass."—Southey's Life of Cowper, Volume II, pages 86-87.

Southey continues (page 96): "If Johnson had persisted in his first intention of excluding that ballad [John Gilpin] from the volume, because it had already been printed in so many forms and dispersed everywhere through town and country, he would have committed a greater mistake than when he suppressed Mr. Newton's preface. Upon second thoughts he not only admitted it, but specified it in the title-page and in the advertisement." . . .

"The first volume [Poems, 1782] had sold so slowly that it was not thought prudent to publish the Task and its appendants as a second; but the first, with a complete list of its contents, was advertised at the end of the book; and of the many who were induced to read the Task because it was written by the author of John Gilpin, not a few were led to inquire for the previous volume because it was by the author of the Task. In the second edition which was called for in the

ensuing year, the two volumes were connected as first and second, and in the numerous editions that have succeeded each other they have never been disunited."

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COWPER, WILLIAM.—Poems, by William Cowper . . . A new Edition London: printed for J. Johnson . . . 1798. *Foolscap 8vo, two volumes, sprinkled calf, gilt back, yellow edges, by Bedford.*

Ten engravings on copper by Angus, Heath, Medland, Parker, and others, after the designs of Stothard, with a duplicate set coloured in imitation of the original drawings.

COWPER WILLIAM.—Poems. 1798. *Foolscap 8vo, two volumes, boards, uncut edges.*

George Daniel's copy, with ten plates after the designs of Stothard.

COWPER, WILLIAM.—The Poetical Works of William Cowper . . . London William Pickering 1830. *Post 8vo, three volumes, cloth, uncut edges.*

Portrait by H. Robinson.

COWPER, WILLIAM.—The Works of William Cowper, Esq. comprising his poems, correspondence, and translations. With a Life of the author, by the editor. Robert Southey, Esq . . . London: Baldwin and Cradock . . . 1835-6-7. *Foolscap 8vo, fifteen volumes, cloth, uncut edges.*

Eleven portraits and twenty-nine frontispieces and vignettes.

COWPER, WILLIAM.—Poems: by William Cowper. With a biographical and critical introduction, by the Rev. Thomas Dale: and seventy-five illustrations, engraved by J. Orrin Smith, from drawings by John Gilbert. London: Tilt and Bogue . . . MDCCCXLI. *Small 4to, two volumes, half green morocco, gilt top, uncut edges.*

COWPER, WILLIAM.—The Poetical Works of William Cowper [with a Memoir by Sir Harris Nicolas, and a portrait of Cowper.] London William Pickering 1843. *Foolscap 8vo, three volumes, cloth, uncut edges.*

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COWPER, WILLIAM.—The Poetical Works of William Cowper [with a Memoir] London. William Pickering 1853. *8vo, two volumes, russia, gilt back, gilt over red edges, by Matthews.*

Portrait engraved by H. Robinson.

COWPER, WILLIAM.—Poetical Works. 1853. *8vo, two volumes bound in four, blue levant morocco, gilt back and side panels, with red mosaic in the corners, gilt over uncut edges, by Matthews.*

Another copy, illustrated by the insertion of one hundred and fifty-six fine portraits and scenes illustrative of the Poems; also a singularly interesting letter of four pages from Cowper to Lady Hesketh. The illustrations include all the known series, comprising Cruikshank's vignettes to John Gilpin, India proofs, the plates by Storer, Westall, Harvey, etc., many fine portraits and views, the great majority on India paper, and frequently in two states, before and after letters.

COWPER, WILLIAM.—Poetical Works. 1853. *8vo, two volumes, red levant morocco, gilt back, rich border on the sides, silk linings, gilt edges, by Rivière.*

Another copy, illustrated by the insertion of two hundred and six engravings on steel, copper, and wood, including seventeen portraits of Cowper. These illustrations include the series by Storer and Greig, Stothard, George Cruikshank (the six plates to John Gilpin), Westall, Harvey, etc., and are with few exceptions proofs on India paper, in two and three states.

COWPER, illustrated by a series of views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious descriptions, and a brief sketch of the poet's life. London: Printed by J. Swan, . . . 1803. *Royal 4to, half blue straight-grain morocco, gilt top, uncut edges.*

Large paper copy. Portrait, engraved title and twelve other plates by James Storer and John Greig.

COWPER, WILLIAM.—Memoir of the Early Life of William Cowper, Esq. written by Himself, And

never before published. With an appendix, containing some of Cowper's religious letters, And other interesting Documents, illustrative of the Memoir. London: printed for R. Edwards, . . . 1816. *Post 8vo, blue straight-grain morocco, gilt back, side corners, uncut edges, by The Club Bindery.* [177]

Portrait by J. Kennerley.

COXE, EDWARD.—Miscellaneous Poetry: by Edward Coxe, Esq; of Hampstead-Heath, Middlesex. . . . Bath, printed by R. Cruttwell; . . . 1805. *8vo, original boards, uncut edges.*

Presentation copy from the author to Henry Rhodes.

COXE, WILLIAM.—Memoirs of Horatio, Lord Walpole. Selected from his Correspondence and Papers, and connected with the History of the Times, from 1678 to 1757. Illustrated with portraits. By William Coxe . . . London, Printed at the Oriental Press . . . for T. Cadell, Jun. and W. Davies . . . 1802. *Royal 4to, red levant morocco, gilt back, gilt top, uncut edges, by Motte.*

Large paper copy. Twenty-one portraits by Collyer, Birrell, Taylor, etc., after drawings by Harding, Gardiner, etc., proofs in three states, on satin and plate paper, also with the plate coloured.

COXE, WILLIAM.—Sketches of the Lives of Correggio, and Parmegiano. London: Printed for Longman, . . . 1823. *8vo, original boards, uncut edges.*

Portrait of Correggio engraved by W. Bond.

CRABBE, GEORGE.—(I.) The Library. a poem. London: printed for J. Dodsley, . . . M.DCC.LXXXI. [Price 2s.] (II.) The Village: a poem. In two books. by the Rev^d. George Crabbe, Chaplain to His Grace the Duke of Rutland, &c. London: printed for J. Dodsley, . . . M.DCC.LXXXIII. (III.) The News-paper: a poem. by The Reverend George Crabbe, Chaplain to His Grace the Duke of Rutland. [Six lines in Latin from Ovid] London: printed for J. Dodsley, . . . M. DCC. LXXXV. [Price 2s.] *4to, three works in one volume, brown morocco, gilt back, gilt edges.* [178]

First editions. Preliminary and final blank leaves to "The Village." "The Newspaper" is dedicated to Edward, Lord Thurlow, Lord High Chancellor of Great Britain from "Belvoir Castle, February 20th, 1785." E4 of this work is a leaf of advertisement.

CRABBE, GEORGE.—Tales of the Hall. By the Rev. George Crabbe, LL.B. . . . London: John Murray, . . . 1819. *8vo, two volumes, original boards, uncut edges.*

First edition. Dedicated to the Duchess of Rutland.

CRABBE, GEORGE.—The Works of the Rev. George Crabbe . . . London: John Murray . . . 1823. *8vo, five volumes, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, illustrated by the insertion of ten portraits, three views, thirty-one plates by Heath after Westall, and nine by Adlard after Corbould. Six of the Westall plates are in two states, India proofs before and after letters; the rest are before the letters, and one is the engraver's etching. The portraits are for the most part proofs.

CRABBE, GEORGE.—The Poetical Works of the Rev. George Crabbe: with his Letters and Journals, and his Life, by his Son . . . London: John Murray . . . MDCCCXXXIV. *Post 8vo, eight volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

Frontispieces and vignettes by Finden after Stanfield.

CRADOCK, JOSEPH.—Zobeide. A tragedy. As it is Acted at the Theatre-Royal in Covent-Garden. . . . London: Printed for T. Cadell, . . . M DCC LXXI. *8vo, morocco, gilt edges, by The Club Bindery.*

First edition, dedicated to Lady Scarsdale. Prologue by Goldsmith, Epilogue by Murphy. A-M2 in fours. [179]

CRAIG, W. M.—A Course of Lectures on Drawing, Painting, and Engraving, considered as branches of elegant education. Delivered in the saloon of the Royal Institution, in successive seasons, and read subsequently at the Russell Institution, By W. M. Craig, . . . [woodcut] London: printed for Longman, Hurst, Rees, Orme, and Brown, . . . 1821. *8vo, half red*

levant morocco, gilt back, gilt top, uncut edges, by Allo.

Aquatint frontispiece in five states. The dedication is dated January 1, 1822.

CRANE, WALTER.—*Renascence a Book of Verse* by Walter Crane. London: Elkin Mathews . . . 1891. *4to, boards, uncut edges.*

No. 13 of sixty-five large paper copies printed.

CRANE, WALTER.—*The Claims of Decorative Art* by Walter Crane London Lawrence and Bullen . . . M DCCC XCII. *4to, decorated cloth, uncut edges.*

No. 87 of one hundred and ten fine paper copies printed.

CRAUFURD, DAVID.—*Love at first Sight. a Comedy, Acted at the New Theatre in Little Lincoln's-Inn-Fields. by Her Majesties Servants. Written by David Craufurd, Gent. [Line of Latin]* London: Printed for R. Baffet, . . . William Turner. . . . and John Chantry . . . [1704] [Five lines of Advertisement]. *4to, citron levant morocco, gilt back and edges, by Zaehnsdorf.*

First edition. A-K2 in fours, half-title on A1, title on A2.

CRAWFORD, FRANCIS MARION.—*A Rose of Yesterday* by F. Marion Crawford London Macmillan and Co., . . . 1897 . . . *Crown 8vo, cloth, uncut edges.*

First edition.

CRIPPS, WILFRED JOSEPH.—*Old French Plate: with tables of the Paris date-letters, and fac-similes of other marks. A Handbook for the Collector.* By Wilfred Joseph Cripps, . . . with illustrations. [180] London: John Murray, . . . 1880. *8vo, cloth.*

CROKER, THOMAS CROFTON, *editor*.—*The Popular Songs of Ireland. Collected and edited, with introductions and notes, by T. Crofton Croker, Esq.* London: Henry Colburn . . . M.DCCC.XXXIX. *12mo, green calf, gilt back, scored sides, gilt top, uncut edges, by Matthews.*

CROLY AND DAGLEY.—*Gems, principally from the Antique, drawn and etched by Richard Dagley . . . with Illustrations in Verse by the Rev. George Croly . . .* London: printed for Hurst, Robinson, and Co. . . . 1822. *Post 8vo, orange levant morocco, gilt top, uncut edges, by Smith-Mansell.*

Twenty-one plates.

CROLY, GEORGE.—*The Poetical Works of the Rev. George Croly . . . embellished with twenty etchings by Dagley from Antique Gems.* London: Willis and Sotheran . . . [1830] *Crown 8vo, two volumes, green calf, gilt back, gilt edges.*

CROMEK, R. H., *editor*.—*Remains of Nithsdale and Galloway Song: with historical and traditional notices relative to the manners and customs of the peasantry. Now first published by R. H. Cromek . . .* London: printed for T. Cadell and W. Davies . . . 1810. *8vo, half red morocco, gilt back, gilt top, uncut edges, by Bradstreet.*

Large paper copy, with the title-page printed on India paper.

CROSS, JOHN WALTER.—See Eliot, George.

CROWE, CATHERINE.—*The Night Side of Nature; or, Ghosts and Ghost Seers.* By Catherine Crowe. . . . London: T. C. Newby, . . . 1848. *Crown 8vo, two volumes, cloth, uncut edges.* [181]

CROWE AND CAVALCASELLE.—*A new History of Painting in Italy from the Second to the Fourteenth Century. Drawn up from fresh Materials after recent researches in the Archives of Italy; as well as from personal inspection of the Works of Art scattered throughout Europe.* By J. A. Crowe & G. B. Cavalcaselle London: John Murray . . . 1864. *8vo, three volumes, cloth, uncut edges.*

CROWE AND CAVALCASELLE.—A History of Painting in North Italy; Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century. Drawn up from fresh materials &c. . . . By J. A. Crowe & G. B. Cavalcaselle . . . With illustrations. London: John Murray . . . 1871. *8vo, two volumes, cloth, uncut edges.*

CROWE AND CAVALCASELLE.—The Early Flemish Painters. Notices of Their Lives and Works. By J. A. Crowe and G. B. Cavalcaselle. Second edition London: John Murray, . . . 1872. *8vo, cloth, uncut edges.*

Seventeen illustrations.

CROWE AND CAVALCASELLE.—Titian: his Life and his Times. With some Account of his Family, chiefly from new and unpublished records. By J. A. Crowe and G. B. Cavalcaselle . . . With portrait and illustrations. London: John Murray . . . 1877. *8vo, two volumes, cloth, uncut edges.*

Steel portrait and eighteen woodcuts.

CROWE AND CAVALCASELLE.—Raphael: his life and works, with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures. By J. A. Crowe and G. B. Cavalcaselle, . . . London: John Murray, . . . 1882. *8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges, by Rivière.*

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CROWE, SIR JOSEPH.—Reminiscences of Thirty-five Years of my Life By Sir Joseph Crowe . . . With [2] plans London John Murray . . . 1895. *8vo, cloth, gilt top, uncut edges.*

CRUIKSHANK, GEORGE.—George Cruikshank's Illustrations of

Humphrey Clinker. Joseph Andrews.
Roderick Random. Amelia.
Peregrine Pickle. Vicar of Wakefield.
Tom Jones. Sir Lancelot Greaves.

Forty-one plates, with extracts describing each subject. London: Charles Tilt, . . . M DCCC XXXVI. *Post 8vo, olive morocco, gilt edges, by The Club Bindery.*

The first nine plates have the imprint, "London, Printed for Cochrane and Pickersgill, 1831," Nos. 10 to 29, "for James Cochrane & Co. 1831," and Nos. 30-41, "for James Cochrane & Co. 1832."

CRUIKSHANK, GEORGE.—George Cruikshank's Table-book. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank. London: published at the Punch Office, . . . M DCCC XLV. *Royal 8vo, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

Twelve steel plates, woodcut title-page, and numerous illustrations in the text.

CRUIKSHANK, ROBERT.—Cruikshank at Home: a New Family Album of Endless Entertainment. With numerous illustrations engraved on wood . . . [three volumes] The Odd Volume; or Book of Variety: illustrated by Two Odd Fellows,—Seymour and Cruikshank London: Henry G. Bohn . . . 1845. *Post 8vo, four volumes in two, half citron levant morocco, gilt top, uncut edges.*

In consequence of a disagreement between the brothers Cruikshank, the designs intended for a fourth series of "Cruikshank at Home," incorporated with the work of Seymour, produced "The Odd Volume."

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CUMBERLAND, G.—Inventions by G. Cumberland [London] Publish'd Jan 1. 1795. *Royal 4to, half brown levant morocco, gilt back, gilt top, uncut edges, by V. Krafft.*

Engraved frontispiece title and 23 other outline plates. The Preface is dated June, 1796.

CUMBERLAND, GEORGE.—An Essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by A Critical Catalogue with interesting anecdotes of the engravers, of a chronological series of rare and valuable prints, from the earliest practice of the art in Italy to the year 1549, now deposited in the British Museum and Royal Academy, in London, by George Cumberland.—London. Printed by W. Nicol, . . . 1827. *4to, half red levant*

morocco, gilt top, uncut edges, by Matthews.

Portrait of the author and double plate of engraver's marks.

CUMBERLAND, GEORGE.—Outlines from the Ancients. [with an Introduction by G. C. umberland] [London 1829] *Folio, half blue morocco, gilt back.*

Sixty plates, proofs on India paper, engraved by F. C. Lewis.

CUMBERLAND, RICHARD.—The Mysterious Husband. A tragedy in five acts. As it is acted at the Theatre-Royal, Covent-Garden. By Richard Cumberland, Esq. London: printed for C. Dilly, . . . and J. Walter, . . . M. DCC. LXXXIII. *8vo, red morocco, by The Club Bindery.*

First edition.

CUMBERLAND, RICHARD.—The Posthumous Dramatic Works of the late Richard Cumberland, Esq. . . . London: printed for G. and W. Nicol, . . . by W. Bulmer and Co . . . 1813. *8vo, two volumes, half calf, gilt back, uncut edges.*

Edited by T. W. Jansen.

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CUNDALL, JOSEPH, *editor*.—On Bookbindings ancient and modern edited by Joseph Cundall . . . [woodcut] London: George Bell and Sons . . . 1881. *4to, half blue morocco, gilt top, uncut edges.*

Twenty-eight plates.

CUNNINGHAM, ALLAN.—Sir Marmaduke Maxwell, a dramatic poem; the Mermaid of Galloway; the Legend of Richard Faulder; and Twenty Scottish Songs. By Allan Cunningham . . . London: printed for Taylor and Hessey, . . . 1822. *12mo, half brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

CUNNINGHAM, ALLAN, *editor*.—The Songs of Scotland, ancient and modern; with an introduction and notes, Historical and Critical, and Characters of the Lyric Poets. . . . By Allan Cunningham, . . . London: printed for John Taylor, . . . 1825. *Crown 8vo, four volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

CUNNINGHAM, ALLAN.—The Lives of the most eminent British Painters, Sculptors, and Architects. By Allan Cunningham. Second edition. London: John Murray, . . . MDCCCXXX. *Foolscap 8vo, six volumes, original cloth, uncut edges.*

Illustrated with thirty-one steel portraits and nine woodcuts.

CUNNINGHAM, ALLAN, *editor*.—The Cabinet Gallery of Pictures, selected from the Splendid Collections of Art, public and private, which adorn Great Britain; with biographical and critical descriptions by Allan Cunningham. London: John Major . . . MDCCCXXXIII. *Royal 8vo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges.*

First issue. Large paper copy. Seventy-three engravings, proofs on India paper. The plate of the Blind Fiddler, by Wilkie, inserted in this copy, is not mentioned in the index, though the publishers evidently projected it as one of the series. A letter inserted from Edmund Hodgson explains the usual defection.

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CUNNINGHAM, ALLAN.—The Life of Sir David Wilkie; with his journals, tours, and critical remarks on Works of Art; and a selection from his correspondence. By Allan Cunningham. London: John Murray . . . 1843. *8vo, three volumes, citron levant morocco, gilt and mosaic back, gilt edges, by Bedford.*

Illustrated by the insertion of one hundred and seventy portraits, and plates engraved from Wilkie's paintings, of which a large number are brilliant proofs, some in two states.

CUNNINGHAM, ALLAN.—Poems and Songs by Allan Cunningham. With an introduction, glossary, and notes by Peter Cunningham. London: John Murray . . . 1847. *Small 8vo, cloth, uncut edges, with the original covers.*

CUNNINGHAM, HENRY WINCHESTER.—Christian Remick an early Boston artist A Paper read by Henry Winchester Cunningham At a Meeting of the Club of Odd Volumes of Boston, Massachusetts, February 24, 1904 Boston the Club of Odd Volumes [University Press] 1904. *4to, half brown morocco, uncut edges.*

No. 64 of one hundred copies printed.

CUNNINGHAM, JOHN.—Poems, chiefly Pastoral. By John Cunningham . . . London: Printed for the Author; . . . M.DCC.LXVI. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Frontispiece by Isaac Taylor, and (inserted) a portrait of the author, proof on India paper.

CUNNINGHAM, PLANCHÉ, AND COLLIER.—Inigo Jones. A life of the architect; by Peter Cunningham, Esq. Remarks on some of his sketches for masques and dramas; by J. R. Planché, Esq. and Five Court Masques; edited from the original MSS. of Ben Jonson, John Marston, etc. by J. Payne Collier, Esq. accompanied by facsimiles [15] of drawings by Inigo Jones; and by a portrait from a painting by Vandyck. London: printed for the Shakespeare Society. 1848. *8vo, original cloth, uncut edges.* [186]

CUNNINGHAM, PETER.—The Story of Nell Gwyn: and the Sayings of Charles the Second. Related and collected By Peter Cunningham, . . . [vignette] . . . London: Bradbury & Evans, . . . M DCCC LII. *Post 8vo, cloth, uncut edges.*

First separate edition, with woodcuts. Originally published in "The Gentleman's Magazine," 1851.

CUNNINGHAM AND LAING.—Inigo Jones and Ben Jonson: being the Life of Inigo Jones. By Peter Cunningham. Illustrated with numerous facsimiles of his designs for masques. And Ben Jonson's Conversations with Drummond of Hawthornden. Edited By David Laing. [London] Printed for the Shakespeare Society, . . . 1853. *8vo, cloth, uncut edges.*

Portrait of Inigo Jones, by W. Holl after Vandyke. The first sub-title is dated 1848, the second, 1842.

CUNNINGHAM, PETER.—See Burnet and Cunningham.

CUPID.—The Cupid: a collection of love songs reprinted from the first edition Privately printed for subscribers only at The Moray Press Derby 1891. *8vo, blue levant morocco, Janseniste, doubled with brown morocco ornamented with a gilt and chiselled panel of floral and peacock design, blue silk guards, gilt top, uncut edges, with the original covers bound in, by Pomey.*

One hundred copies printed on Van Gelder paper. Fifteen illustrations on Japan paper by Paul Avril, Milius, and others. [187]

CURRAN, JOHN PHILPOT.—A new and enlarged collection of Speeches, by the Right Honourable John Philpot Curran, . . . containing several of importance, in no former collection; with Memoirs of Mr. Curran, and his portrait. London: printed for William Hone, . . . 1819. *8vo, half olive morocco, gilt top, uncut edges.*

Bound with HONE'S "Annals of the Revolution in France," 1830.

CURTIS, GEORGE WILLIAM.—Washington Irving: A Sketch. By George William Curtis. New York: The Grolier Club MDCCCXCI. *4to, red morocco, with Club seal on the sides, gilt top, uncut edges.*

Portraits of Matilda Hoffman and Irving, and cut of Cockloft Hall Summer House.

One of three hundred and forty-four copies printed.

CURTIS, GEORGE WILLIAM.—Prue & I by George William Curtis illustrated from drawings by Albert Edward Storer . . . Harper & Brothers New York MDCCCXCII. *8vo, vellum, uncut edges.*

Two hundred and fifty copies printed, with etched frontispiece signed by the artist. A signature of the artist is also inserted.

CUST AND COLVIN.—History of the Society of Dilettanti compiled by Lionel Cust, . . . and edited

by Sidney Colvin, . . . Printed for the Society London Macmillan and Co., . . . 1898. *8vo, buckram, uncut edges.*

No. 139 of three hundred and fifty copies printed, with seventeen illustrations.

DALLAS, ROBERT CHARLES.—Recollections of the Life of Lord Byron, from the year 1808 to the end of 1814; exhibiting his early character and opinions, detailing the progress of his literary career, and including various unpublished passages of his works. Taken from authentic documents, in the possession of the author. By the late R. C. Dallas, Esq. to which is prefixed, an account of the circumstances leading to the suppression of Lord Byron's correspondence with the author, and his letters to his mother, lately announced for publication. London: printed for Charles Knight, . . . MDCCCXXIV. *8vo, boards, uncut edges.* [188]

Facsimile frontispiece.

DALLAWAY, JAMES.—Of Statuary and Sculpture among the Antients. With some account of specimens preserved in England. By James Dallaway, . . . London: printed by T. Bensley and Son, . . . for J. Murray, . . . 1816. *Royal 8vo, blue straight-grain morocco, gilt back, side borders, uncut edges.*

Large paper copy: twenty-nine outline etchings printed in red.

[DALTON, —] The Gentleman in Black. With Illustrations, by George Cruikshank. Engraved by J. Thompson and C. Landells. London: William Kidd . . . MDCCCXXXI. *12mo, cloth, uncut edges.*

A portion of this work appeared originally in a periodical called "The Literary Magnet."

DANA AND WILSON.—The Life of Ulysses S. Grant, General of the Armies of the United States. By Charles A. Dana, . . . and J.H. Wilson, . . . Published by Gurdon Bill & Company, Springfield, Mass. &c. . . . 1868. *8vo, half blue morocco, gilt back, gilt top, uncut edges, by W. Matthews.*

Portrait by F.T. Stuart, and three maps.

DANA, RICHARD H.—Poems; by Richard H. Dana. Boston, Bowles and Dearborn . . . 1827. *18mo, brown levant morocco, gilt back, side border, gilt edges, by The Club Bindery.*

First edition. [189]

DANCE OF DEATH.—The Dance of Death exhibited in elegant engravings on wood with a Dissertation on the several representations of that subject but more particularly on those ascribed to Macaber and Hans Holbein. By Francis Douce &c. London: William Pickering 1833. *8vo, brown levant morocco, gilt back, side panels, doubled with dark brown silk, narrow borders, silk guards, gilt edges, by The Club Bindery.*

Forty-nine woodcut illustrations from the Lyons series, and six others. Large paper copy.

DANCE OF DEATH.—Holbein's Dance of Death, with an historical and literary introduction. London: John Russell Smith, . . . M. D. CCC. XLIX. *Post 8vo, cloth, gilt top, uncut edges.*

Frontispiece and fifty-three illustrations on India paper.

DANCE OF DEATH.—The celebrated Hans Holbein's Alphabet of Death, illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaiglon [cut] Paris. Printed for Edwin Tross [by Firmin Didot brothers] M.DCCC.LVI. *Small 4to, half brown morocco, gilt top, uncut edges.*

Vellum paper copy. The engraved borders, etc., are by Leon Le Maire, and are partly copied from the well-known *Horæ* of Simon Vostre.

DANCE OF DEATH.—Holbein's Dance of Death exhibited in elegant engravings on wood, With a Dissertation on the several Representations of that Subject, By Francis Douce, . . . also, Holbein's Bible Cuts, consisting of ninety illustrations on wood, with introduction by Thos. Frognaill Dibdin. London: Henry G. Bohn, . . . 1858. *Post 8vo, cloth, uncut edges.*

DANIEL, GEORGE.—The Modern Dunciad Virgil in London and other poems London William Pickering 1835. *Post 8vo, cloth, uncut edges.*

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DANIEL, GEORGE.—The Modern Dunciad. 1835. *Post 8vo, green straight-grain morocco, back and sides tooled in the manner of Roger Payne, with the initials G. D., gilt edges, by C. Lewis.*

George Daniel's own copy, in which he has inserted his own private portrait, proof on India paper, also portraits of Samuel Johnson, proof before the letters, R. Owen, L. Sterne, Scott and his family, etc.

DANIEL, GEORGE.—Merrie England in the Olden Time. By George Daniel . . . London: Richard Bentley . . . 1842. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition, with five plates by Leech and twenty-three woodcut illustrations.

DANIEL, GEORGE.—Democritus in London with the mad Pranks and comical Conceits of Motley and Robin Good-fellow to which are added notes festivos etc. London William Pickering 1852. *Post 8vo, cloth, uncut edges.*

First edition.

DANTE ALLEGHIERI.—The Vita Nuova of Dante, translated, with an introduction and notes, by Theodore Martin. London: Parker Son, and Brown, . . . 1862. *Small 4to, cloth, uncut edges.*

Portrait of Dante.

DANTE ALLEGHIERI.—The Comedy of Dante Alleghieri. Part I—The Hell. Translated into English blank verse by William Michael Rossetti, with introductions and notes. London . . . Macmillan and Co. 1865. *Post 8vo, cloth, uncut edges.*

First edition.

DANTE.—See Boccaccio, Giovanni. Rossetti, Dante Gabriel. Rossetti, William Michael.

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D'ANVERS, N.—An Elementary History of Art. Architecture—Sculpture—Painting by N. D'Anvers . . . second edition with introduction by Professor Roger Smith. London. Sampson Low, . . . 1882. *Crown 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

One hundred and eighty-five woodcut illustrations.

D'ARBLAY, MADAME.—Evelina, or, a Young Lady's entrance into the World. [By Fanny Burney] London: Printed for T. Lowndes . . . M.DCC.LXXVIII. *12mo, three volumes, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition.

D'ARBLAY, MADAME.—Cecilia, or Memoirs of an Heiress. By the author of Evelina. London: Printed for T. Payne and Son . . . MDCCLXXXII. *12mo, five volumes, green levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition.

D'ARBLAY, MADAME.—Camilla: or, a Picture of Youth. By the author of Evelina and Cecilia. London: Printed for T. Payne . . . and T. Cadell Jun. and W. Davies . . . 1796. *12mo, five volumes, red levant morocco, gilt back, uncut edges, by Rivière.*

First edition.

D'ARBLAY, MADAME.—The Wanderer; or, Female Difficulties. By the Author of Evelina; Cecilia; and Camilla. In five volumes. . . . London: printed for Longman, Hurst, Rees, Orme, and Brown, . . . 1814. *12mo, five volumes, green levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

D'ARBLAY, MADAME.—The Romance of Private Life. By Miss Burney. . . . London: Henry Colburn, . . . 1839. *Post 8vo, three volumes, original boards, uncut edges.*

First edition.

D'ARBLAY, MADAME.—Diary and Letters of Madame d'Arblay . . . Edited by her Niece . . . London: Henry Colburn . . . 1843-2-6. *Crown 8vo, seven volumes, cloth, uncut edges.*

In addition to the seven portraits and two facsimiles belonging to this edition, one hundred and eight additional portraits have been inserted.

DARIUS'S FEAST: or, The Force of Truth. A Poem, Addressed To the Right Honourable the Earls of Salisbury and Exeter. London: Printed by Lawton Gilliver . . . 1734. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

DARLEY, FELIX OCTAVIUS CARR.—Sketches Abroad with Pen and Pencil. By Felix O. C. Darley. The [85] Drawings engraved on Wood by J. Augustus Bogert and James L. Langridge. New York: published by Hurd and Houghton, . . . 1868. *12mo, half red morocco, gilt back, gilt top, uncut edges, by Matthews.*

DAVENPORT, CYRIL.—. . . English Embroidered Bookbindings by Cyril Davenport, . . . London Kegan Paul, Trench, Trübner and Company, . . . 1899. *4to, green silk, back and sides embroidered in a floral and scroll design of yellow, pink, lavender, and green, gilt over uncut edges, by The Club Bindery.*

Japanese vellum copy, fifty printed. Fifty-two plates, some coloured, and illustrations in the text.

DAVENPORT, CYRIL.—Thomas Berthelet Royal Printer and Bookbinder to Henry VIII. King of England with special reference to his bookbindings by Cyril Davenport . . . Chicago published by the Caxton Club M DCCCC I. *Royal 4to, half cloth, uncut edges.* [193]

One of two hundred and fifty-two copies printed. Eighteen plates, for the most part coloured.

DAVEY, SAMUEL.—See Scott and Davey.

DAVIDSON, JOHN.—Plays by John Davidson being: an unhistorical pastoral: a romantic farce: Bruce a chronicle play: Smith a tragic farce: and Scaramouch in Naxos a pantomime [vignette] London: Elkin Mathews and John Lane . . . 1894. *4to, cloth, uncut edges.*

Frontispiece.

DAVIES, C. M.—History of Holland, from the beginning of the Tenth to the end of the Eighteenth Century. By C. M. Davies. London: John W. Parker . . . M.DCCC.XLI. *8vo, three volumes, red levant morocco, gilt back, gilt over uncut edges, by Holloway.*

Original issue with the genuine title-pages.

Illustrated by the insertion of one hundred and fifty-eight portraits, etc., brilliant copper-plate engravings, by Crispin de Pass, Wierix, Houbraken (some unlettered proofs), Sadeler, Ficquet, Savart, Peter de Jode, Marcenay de Ghuy (unlettered proofs), Delaram, Raphael Morghen, Moncornet, etc.

DAVIS, WILLIAM.—A Journey [and Second Journey] Round the Library of a Bibliomaniac: or, cento of notes and reminiscences concerning rare, curious, and valuable Books. By William Davis . . . London: Printed for W. Davis . . . 1821-25. *Crown 8vo, two volumes in one, half green morocco, gilt back, gilt top, uncut edges, by Rivière.*

The two series complete.

DAVY, SIR HUMPHREY.—Salmonia: or Days of Fly Fishing. In a series of Conversations. With some account of the Habits of Fishes belonging to the genus Salmo. London: John Murray . . . [194]

MDCCCXXIX. *Small 8vo, green levant morocco, gilt back, side borders, gilt top, uncut edges, by Zaehnsdorf.*

First edition: illustrated by the insertion of twenty-five portraits, forty-six views of lakes, etc., seventeen vignettes of fish, for the most part on India paper, and some India proof woodcuts laid on the beginning and end of chapters, in addition to the six plates and numerous woodcuts of fish belonging to the book.

DAY, THOMAS.—The History of Sandford and Merton, a work Intended for the Use of Children . . . London; Printed for J. Stockdale, . . . MDCCLXXXIII.-VI-IX. *Small 8vo, three volumes, half green levant morocco, gilt back, gilt top, by Roger de Coverly.*

First edition. Frontispieces by Cooper after Stothard, etc., from a later edition.

DEFOE, DANIEL.—The True-Born Englishman. A Satyr. [Five lines in Latin] Printed in the Year MDCCI. *4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.*

First edition (?).

The second edition has a Preface in which Defoe vindicates himself from the charge of depreciating his countrymen.

The ninth edition was also printed in 1701, and it is said that 80,000 copies were sold in the streets. The King honoured Defoe for the first time with an audience.

Collation: Title, A1 (verso blank). Preface beginning, "The End of Satyr is Reformation," A2. Part I, A3-D3 recto in fours. Part II, D3 verso-H4. Pages 1-60; 30 and 31 reversed, 48-49 misprinted 58-59.

DEFOE, DANIEL.—(I.) Reasons against a War with France, or an Argument shewing That the French King's Owning the Prince of Wales as King of England, Scotland and Ireland; is No Sufficient Ground of A War. London Printed in the year, 1701. (II.) The Double Welcome. A Poem to the Duke of Marlbro'. London: Printed, and Sold by B. Bragg . . . 1705. (III.) A Fair Shell, but A Rotten Kernel: or, A Bitter Nut for A Factious Monkey. . . . London, Printed: And Sold by B. Bragge, . . . 1705. . . . *4to, three works in one volume, brown morocco, gilt edges, by The Club Bindery.*

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First editions.

DEFOE, DANIEL.—The Mock Mourners. A Satyr, By way of Elegy on King William. By the Author of The True-born Englishman. London, Printed 1702. *4to, green levant morocco, gilt fillets, uncut edges.*

First edition.

A, two leaves, B-D in fours, E and ¶, two leaves each. Dedicated to the Queen.

DEFOE, DANIEL.—A Hymn to the Pillory. London: Printed in the Year, MDCCIII. *4to, brown levant morocco, gilt back, side panels, uncut edges, by David.*

First edition.

DEFOE, DANIEL.—The Storm: or, a collection Of the most Remarkable Casualties and Disasters which happen'd in the Late Dreadful Tempest, [Nov. 26, 1703] both by Sea and Land . . . London: Printed for G. Sawbridge . . . MDCCIV. *8vo, half brown levant morocco, Janseniste, gilt top, uncut edges, by Stikeman.*

First edition.

[DEFOE, DANIEL].—(I.) Moderation Display'd: a poem. [Three lines from Lucret. lib. 5.] By the Author of Faction Display'd. London: Printed in the Year 1704. (II.) The Sequel: or Moderation Further Display'd, a poem. By the Author of Faction Display'd. [Two lines from Aul. per. 2. Sat. 2.] Printed in the Year 1705. *4to, two works in one volume.*

Both works: two leaves and B-D2 in fours.

"Faction Displayed" is attributed to Defoe and also to W. Shippen.

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DEFOE, DANIEL.—The Consolidator: or, Memoirs of Sundry Tranfactions from the World in the

Moon. Translated from the Lunar Language, By the Author of The True-born English Man. London: Printed, and are to be Sold by Benj. Bragg . . . 1705. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition; with the half-title marked "A."

DEFOE, DANIEL.—The Dyet of Poland, a Satyr. Printed At Dantzick, in the Year MDCCV. *4to, blue levant morocco, gilt back, gilt edges, by David.*

First edition.

DEFOE, DANIEL.—The History of the Wars, Of his Prefent Majesty Charles XII. King of Sweden; From his Firft Landing in Denmark, To His Return from Turkey to Pomerania. By a Scots Gentleman in the Sweedish Service. London: Printed for A. Bell in Cornhil, . . . 1715. *8vo, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition.

DEFOE, DANIEL.—(I.) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. [frontispiece] London: Printed for W. Taylor . . . MDCCXIX. (II.) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, And of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. London: Printed for W. Taylor . . . MDCCXIX. (III.) Serious Reflections during the Life And Surprizing Adventures of Robinson Crusoe: with his Vision of the Angelick World. Written by Himself. [folded frontispiece] London: Printed for W. Taylor, . . . 1720. *8vo, three volumes, red levant morocco, gilt back and sides, gilt edges, by Bedford.* [197]

First editions.

DEFOE, DANIEL.—The Life and strange surprizing Adventures of Robinson Crusoe, of York, Mariner, Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America near the mouth of the Great River of Oroonoque, having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an account how he was at last as strangely delivered by Pyrates. Written by himself. [with a Life of the author by George Chalmers] London: printed for John Stockdale . . . 1790. *Royal 8vo, two volumes, olive morocco, gilt back, gilt top, uncut edges, by Pratt.*

Large paper copy with a portrait, fourteen plates and two vignette titles engraved by Medland after the designs of Stothard.

DEFOE, DANIEL.—La Vie et les Aventures De Robinson Crusoë, Par Daniel Defoe; traduction Revue et corrigée sur la Edition donnée par Stockdale en 1790, augmentée de la vie de l' Auteur, qui n'avoit pas encore paru; Edition Ornée de 19 gravures [en couleur] par Delignon, d'après les dessins originaux de Stothart, d'une Carte Géographique, et accompagnée d'un vocabulaire de Marine. . . . [coloured vignette] A Paris Chez H. Verdière, . . . [1800.] *8vo, three volumes, calf, gilt back, side panels, gilt edges.*

DEFOE, DANIEL.—The Life and Adventures of Robinson Crusoe. Embellished with engravings from designs by Thomas Stothard . . . London: printed for T. Cadell and W. Davies . . . 1820. *Royal 8vo, two volumes, red levant morocco, back and sides richly tooled, gilt edges, with some rough leaves, by C. Lewis.* [198]

Large paper copy, with twenty plates and two vignettes engraved by C. Heath.

DEFOE, DANIEL.—Engravings illustrative of Robinson Crusoe, from drawings by Thomas Stothard, engraved by C. Heath. [London, Cadell and Davies, . . . 1820.] *Folio, half green morocco portfolio.*

Twenty-two proofs on India paper.

DEFOE, DANIEL.—Robinson Crusoe, par Daniel De Foe, traduction de l'Anglais, entièrement revue et corrigée par F. D'A. A Paris, chez Crevot . . . MDCCCXXV. *8vo, two volumes, blue straight-grain morocco, back and sides gilt and blind tooled, gilt edges.*

Large paper copy, illustrated by six plates after the designs of Deveria, each in three states, viz., engraver's etching, India proof, and plain print, also the original drawings.

DEFOE, DANIEL.—The Life and surprising Adventures of Robinson Crusoe, of York, Mariner. With introductory verses by Bernard Barton, and illustrated with numerous engravings from drawings by George Cruikshank expressly designed for this edition. . . . London: printed at the Shakspeare Press, by W. Nicol, for John Major, . . . 1831. *Post 8vo, two volumes, green levant morocco, Janseniste, gilt over uncut edges, by Louise Reymann.*

Large paper copy, with frontispieces on India paper, by Aug. Fox and W. Raddon after Cruikshank, and thirty-seven woodcuts in the text.

DEFOE, DANIEL.—The Life and Adventures of Robinson Crusoe. With a biographical sketch of De Foe, written expressly for this edition, and illustrations from original designs. . . . London: Cochrane and Pickersgill, . . . 1831. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman, and sixteen other plates.

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DEFOE, DANIEL.— . . . The Life and Adventures of Robinson Crusoe Mariner, of Hull by Daniel Defoe With Biographical Memoir and Illustrative Notes [by John Ballantyne] . . . With Eight Etchings by M. Mouilleron and Portrait by L. Flameng London J. C. Nimmo and Bain . . . 1882. *8vo, two volumes, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

DEFOE, DANIEL.—The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Now Living In Exeter Court over-against the Savoy in the Strand. [Three lines from Cicero] London: Printed for E. Curll: And fold by W. Mears and T. Jauncy. . . , W. Meadows. . . , A. Bettesworth. . . , W. Lewis. . . , and W. Graves . . . M. DCC. XX. *8vo, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

First edition. Portrait by Price after Hill, and three plates. After page 240, an entirely different fount of type is used from that in the first part of the book.

DEFOE, DANIEL.—The Fortunes and Misfortunes Of the Famous Moll Flanders, &c. Who was born in Newgate, and during a Life of continu'd Variety for Threefcore Years, besides her childhood, was Twelve year a Whore, five times a wife (whereof once to her own Brother) Twelve year a Thief, Eight year a Tranfported Felon in Virginia, at laft grew Rich, liv'd Honeft, and died a Penitent. Written from her own Memorandums. London: Printed for, and Sold by W. Chetwood, . . . M DDC XXI. [M DCC XXI] *8vo, red levant morocco, narrow side borders, gilt edges, by The Club Bindery.*

First edition, with the blank leaf, A8.

DEFOE, DANIEL.—A Journal of the Plague Year: being Observations or Memorials, Of the most Remarkable Occurrences, As well publick as private, which happened in London During the laft Great Visitation In 1665. Written by a Citizen who continued all the while in London. Never made publick before London: Printed for E. Nutt. . . ; J. Roberts. . . ; A. Dodd. . . ; and J. Graves. . . . 1722. *8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

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First edition, with the half-title.

DEFOE, DANIEL.—A Narrative Of all the Robberies, Escapes, &c. of John Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle in Newgate, and of the Methods he took afterward for his Security. Written by himself during his Confinement in the Middle Stone-Room, after his being retaken in Drury-Lane. To which is added, A true Representation of his Escape from the Condemn'd Hold, curiously engraven on a Copper Plate. The whole Publish'd at the particular Request of the Prisoner. London: Printed and Sold by John Applebee, . . . 1724. (Price Six Pence.) *8vo, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.*

A perfect copy, with frontispiece, "The manner of Escape," a second plate, inserted, "Jack Shepherd in the Stone Room in Newgate," probably from Charles Johnson's "History of the Lives and Actions of the most famous Highwaymen," etc., and, also inserted, a plate in seven compartments by N. Parr, representing scenes relative to Newgate.

The Narrative is dated "Middle-Stone-Room in Newgate, Novem. 10. 1724," and ends with a "Postscript," D3 (verso blank). Seven editions were printed in 1724, on November 17, 18, 19, 20, 21, 28 and December 12.

DEFOE, DANIEL.—A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies. giving A Particular and Diverting Account of whatever is Curious and worth Observation, Viz. I. A Description of the Principal Cities and Towns, their Situation, Magnitude, Government, and Commerce. II. The Customs, Manners, Speech, as also the Exercifes, Diverfions, and Employment of the People. III. The Produce and Improvement of the Lands, the Trade, and Manufactures. IV. The Sea Ports and Fortifications, the Courfe of Rivers, and the Inland Navigation. V. The Publick Edifices, Seats, and Palaces of the Nobility and Gentry. With Useful Observations upon the Whole. Particularly fitted for the Reading of such as desire to Travel over the Island. By a Gentleman. London: Printed, and Sold by G. Strahan, . . . W. Mears, . . . R. Francklin, . . . S. Chapman, . . . R. Stagg, . . . and J. Graves, . . . M DCC XXIV. [M DCC XXV. and M DCC XXVII.] *8vo, three volumes, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

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First edition of Volumes I and II, second of Volume III. Volume I contains a folded plate of the Siege of Colchester in 1648, and consists of three letters, with separate pagination and signatures, the last leaf containing Addenda and Errata. Volume II contains a folded map of England and Wales, by Herman Moll, Geographer, and consists of three letters, the third with separate pagination and signatures, and an Index of xxxvi pages to the first two volumes. Volume III contains a folded map of Scotland by Moll. The three letters, pages 1-239, are followed by an "Introduction to the Account and Description of Scotland," pages 1-230, two Indexes (21 pages) and 5 pages of Advertisements.

DEFOE, DANIEL.—The Fortunate Miftrefs: Or, A History Of The Life And Vaft Variety of Fortunes Of Mademoifelle de Beleau, Afterwards Call'd The Countefs de Wintfelfheim, in Germany. Being the Perfon known by the Name of the Lady Roxana, in the Time of King Charles II. London: Printed for T. Warner . . . ; W. Meadows . . . ; W. Pepper . . . ; S. Harding . . . ; and T. Edlin. . . . 1724. *8vo, red levant morocco, rich gilt back and side borders, doubled with red morocco, gilt borders, red silk guards, gilt edges, by The Club Bindery.*

First edition. Full-length portrait of Roxana.

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DEFOE, DANIEL.—The Life and Adventures of Roxana, the fortunate mistress; or, most unhappy wife.

I. An Account of her Birth in France, in 1683.

II. Her Marriage in London with a Brewer, who ran out his Estate, and left her in a destitute Condition with five Children. V. The Dealings she had with a Dutch Merchant and a Jew, the latter of whom wanted to defraud her of a great Parcel of her Jewels, her Return, in a dangerous Storm to England; her going afterwards to Rotterdam, where she sees the Dutch Merchant, to whom she soon after became a Bedfellow.

III. Her cohabiting with her Landlord, their Journey to Paris, where her Gallant was robbed, and murdered.

IV. Her being in Love with by the Prince of — by whom she had a Son; her going with the Prince to the Palace of Mendon, where she saw her Husband, who had entered in the Gens d'Arms Guard, the Prince leaves her.

VI. Her return to England again, living a great Lady, where she had the Name of Roxana. Her Marriage with the Dutch Merchant in London, who was naturalized, and created a Baronet; the Miseries she and her Maid Amy fell afterwards into.

Embellished with curious Copper Plates. London: Printed for H. Owen, . . . and C. Sympson, . . . M DCC LV. *Small 8vo, blue levant morocco, gilt back and edges, by Chambolle-Duru.*

Portrait by Parr, and folded plate, "Roxana in her Turkish Habit."

A later edition of "The Fortunate Mistress," divided into chapters, as the first edition was not, and containing two leaves of Contents. The text of the first edition ends on page 344, in the middle of chapter xvii, but the work has been extended by the unknown editor through page 463 into twenty-two chapters in the manner of Defoe. (Chapter xx is misprinted xix.) The last page contains a paragraph headed "The Continuation of the Life of Roxana, by Isabel Johnson, who had been her Waiting-Maid, from the Time she was thrown into Jail, to the Time of her Death." The text of the last page of the first edition is not here included.

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DEFOE, DANIEL.—A new Voyage round the World, by a Course never failed before. being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company

in Flanders. Illustrated with Copper Plates. London: Printed for A. Bettesworth, . . . and W. Mears, . . . M.DCC.XXV. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

First edition, in two parts, with separate pagination and signatures. Frontispiece by J. Clark, and three other plates.

DEFOE, DANIEL.—A new Voyage round the World. 1725. *8vo, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

Another copy.

DEFOE, DANIEL.—An Essay upon Literature: or, An Enquiry into the Antiquity and Original of Letters; proving That the two Tables, written by the Finger of God in Mount Sinai, was the first Writing in the World; and that all other Alphabets derive from the Hebrew. With a short View of the Methods made use of by the Antients, to supply the want of Letters before, and improve the use of them, after they were known. London; Printed for Tho. Bowles, . . . John Clark, . . . and John Bowles, . . . M.DCC.XXVI. *8vo, red morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

First edition.

DEFOE, DANIEL.—The Political History of the Devil, as well ancient as modern: in two parts. Part I. Containing a State of the Devil's Circumstances, and the various Turns of his Affairs, from his Expulsion out of Heaven, to the Creation of Man; with Remarks on the several Mistakes concerning the Reason and Manner of his Fall. Also his Proceedings with Mankind ever since Adam, to the first planting of the Christian Religion in the World. Part II. Containing his more private Conduct, down to the present Times: His Government, his Appearances, his Manner of Working, and the Tools he works with. [Four lines of English verse] London: Printed for T. Warner, . . . 1726. *8vo, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

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First edition, with frontispiece.

DEFOE, DANIEL.—A System of Magick; or, a History of the Black Art. Being an Historical Account of Mankind's most early Dealing with the Devil; and how the Acquaintance on both Sides first began. . . . London, Printed: And Sold by J. Roberts . . . MDCC XXVII. *Crown 8vo, red levant morocco, gilt edges, by The Club Bindery.*

Frontispiece by J. Van der Gucht after Eberlein.

DEFOE, DANIEL.—An Essay on the History and Reality of Apparitions. Being An Account of what they are, and what they are not; whence they come, and whence they come not. As also How we may distinguish between the Apparitions of Good and Evil Spirits, and how we ought to Behave to them. With A great Variety of Surprising and Diverting Examples, never Publish'd before. . . . London, Printed: And Sold by J. Roberts. . . . M DCC XXVII. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition, with six plates by J. Van der Gucht.

DEFOE, DANIEL.—Conjugal Lewdness: or, Matrimonial Whoredom. [Ten lines of verse beginning "Loose Thoughts, at first, like subterranean Fires"] London: Printed for T. Warner, . . . M DCC XXVII. *8vo, panelled calf, gilt back and sides, gilt edges, by Rivière.*

First edition, issued January 30.

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DEFOE, DANIEL.—A Treatise concerning The Use and Abuse of the Marriage Bed: shewing I. The Nature of Matrimony, its Sacred Original, and the true Meaning of its Institution. II. The gross Abuse of Matrimonial Chastity, from the wrong Notions which have possessed the World, degenerating even to Whoredom. III. The Diabolical Practice of attempting to prevent child-bearing by Physical Preparations. IV. The fatal Consequences of clandestine or forced Marriage, thro' the Persuasion, Interest, or Influence of Parents and Relations, to wed the Person they have no Love for, but oftentimes an Aversion to. V. Of unequal Matches, as to the Disproportion of Age; and how such, many ways, occasion a Matrimonial Whoredom. VI. How married Persons may be guilty of Conjugal Lewdness, and that a Man may, in effect, make a Whore of his own Wife. Also, many other Particulars of Family Concern. [Ten lines of verse as in the first issue] London; Printed for T. Warner, . . . M. DCC. XXVII. Price 5 s. *8vo, Spanish calf, gilt back, gilt edges, by Pratt.*

Second issue of "Conjugal Lewdness," printed June 10, with a new title-page, but the same sheets, including the uncorrected Errata at the end.

DEFOE, DANIEL.—The Memoirs of an English Officer, Who serv'd in the Dutch War in 1672. to the Peace of Utrecht, in 1713. Containing Several Remarkable Transactions both by Sea and Land, and in divers Countries, but chiefly those wherein the Author was personally concern'd. Together with A Description of many Cities, Towns, and Countries, in which he resided; their Manners and Customs, as well Religious as Civil, interspers'd with many curious Observations on their Monasteries and Nunneries, more particularly of the famous one in Montferat. On the Bull-Feasts, and other publick Diversions; as also on the Genius of the Spanish People, amongst whom he continued several Years a Prisoner of War. No Part of which has before been made publick. By Capt. George Carleton. London, Printed for E. Symon, . . . M DCC XXVIII. *8vo, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

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Large paper copy of the first edition. Dedicated to Spencer, Lord Wilmington.

DEFOE, DANIEL.—The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross; Who, in several Campaigns Under King William and the Late Duke of Marlborough, In the Quality of A Foot-Soldier and Dragoon, Gave many signal Proofs of an unparallel'd Courage and personal Bravery. Taken from her own Mouth when A Prisoner of Chelsea-Hospital, And known to be true by Many who were engaged in those great Scenes of Action. London: Printed for and Sold by R. Montagu, . . . 1740. *8vo, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

First edition. In two parts, with separate pagination and signatures, and the final leaf of advertisement, Q4.

DEFOE, DANIEL.—The Novels and Miscellaneous Works of Daniel De Foe. With a Biographical Memoir of the Author, Literary Prefaces to the various pieces, illustrative notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions. Oxford: Printed by D. A. Talboys, for Thomas Tegg . . . London 1840-'41. *Foolscap 8vo, twenty volumes, red levant morocco, gilt back, gilt top, uncut edges, by David.*

The twentieth volume contains a Life of Defoe by George Chalmers, and a chronological list of his works.

[DELEPIERRE, JOSEPH OCTAVE.]—Joseph Octave Delepierre Born, 12 March 1802; Died, 18 August 1879 In Memoriam For friends only [London, 1879.] *4to, brown levant morocco, doubled with russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.*

Published by the Philobiblon Society. Portrait.

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DELILLE (OR DELISLE), JACQUES.—The Gardens, a poem. Translated from the French of the Abbé de Lille. By Mrs. Montolieu. The second edition. London: printed by T. Bensley . . . 1805. *Royal 8vo, half red levant morocco, gilt top, uncut edges, by Krafft.*

Whatman paper copy with four plates and four vignettes, engraved by Bartolozzi.

DE LOLME, JOHN LOUIS.—The History of the Flagellants, or The Advantages of Discipline; Being a Paraphrase and Commentary On the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By Somebody who is not of the Sorbonne. . . . [vignette] London: Printed for Fielding and Walker, . . . M DCC LXXVII. *Royal 4to, half cloth, gilt top, many lower edges uncut.*

Four plates and four vignettes by Le Roy after Le Clerc.

DENNIS, GEORGE.—The Cities and Cemeteries of Etruria. By George Dennis London: John Murray . . . 1848. *8vo, two volumes, cloth, uncut edges.*

First edition, with ten maps and one hundred and five illustrations.

DENNISTOUN, JAMES.—Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy from 1440 to 1630. By James Dennistoun. London: Longman &c 1851. *8vo, three volumes, cloth, uncut edges.*

Thirty-four illustrations on steel and wood.

DENNISTOUN, JAMES.—Memoirs of Sir Robert Strange, Knt., engraver . . . and of his brother-in-law Andrew Lumisden, private secretary to the Stuart princes, . . . By James Dennistoun . . .

London: Longman, . . . 1855. *Post 8vo, two volumes, original cloth, uncut edges.*

Portrait of Sir Robert by W. C. Edwards after J. B. Greuse, and three other plates.

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DE QUINCEY, THOMAS.—Confessions of an English Opium-Eater. London: printed for Taylor and Hessey . . . 1822. *12mo, calf, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

DE QUINCEY, THOMAS.—Confessions of an English Opium-Eater reprinted from the first edition, with notes of De Quincey's Conversations by Richard Woodhouse, and other additions Edited by Richard Garnett. London Kegan Paul, Trench, & Co . . . MDCCCLXXXV. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

DERBY, GEORGE HORATIO.—Phœnixiana by Capt. George Horatio Derby ("John Phœnix") edited by John Vance Cheney Chicago The Caxton Club MDCCCXCVII. *16mo, two volumes, cloth, gilt top, uncut edges.*

One of one hundred and sixty-five copies printed on American hand-made paper. Etched portrait by W. H. W. Bicknell, and fifteen other illustrations, five in colours.

DE TOCQUEVILLE, ALEXIS.—Democracy in America. By Alexis de Tocqueville. Translated by Henry Reeve, Esq. Edited, with notes, The Translation Revised and in great part Rewritten, and the Additions made to the recent Paris Editions now first translated, By Francis Bowen, . . . Cambridge: Sever and Francis. 1864. *8vo, two volumes, cloth, uncut edges.*

DE VINNE, THEODORE LOW.—The Invention of Printing. A Collection of Facts and Opinions descriptive of early prints and playing cards, the block-books of the fifteenth century, the legend of Lourens Janszoon Coster, of Haarlem, and the work of John Gutenberg and his associates. Illustrated with facsimiles of early types and wood-cuts. [145] By Theo. L. De Vinne. . . . New York: Francis Hart and Co. . . . 1876. *8vo, cloth, uncut edges.*

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DE VINNE, THEODORE LOW.—Historic Printing Types a lecture read before the Grolier Club of New-York, January 25, 1885, with additions and new illustrations by Theo. L. De Vinne New-York The Grolier Club MDCCCLXXXVI. *4to, red levant morocco, gilt back, side panels, gilt top, uncut edges, by William Matthews.*

One of two copies printed on vellum. A presentation copy from the author.

DE VINNE, THEODORE LOW.—Christopher Plantin and the Plantin-Moretus Museum at Antwerp by Theo. L. De Vinne with illustrations by Joseph Pennell, and others Printed for the Grolier Club New York 1888. *8vo, brown levant morocco, gilt back, side panels of interlacing fillets, corner ornaments, gilt top, uncut edges, with the original paper covers bound in, by Rivière.*

One of three hundred copies printed on paper.

DE VINNE, THEODORE LOW.—The Practice of Typography a treatise on the processes of type-making the point system, the names, sizes styles and prices of Plain Printing Types by Theodore Low De Vinne New York The Century Co. 1900. *12mo, cloth.*

Presentation copy from the author.

DE VINNE, THEODORE LOW.—The Practice of Typography Correct Composition a treatise on spelling abbreviations, the compounding and division of words, the proper use of figures and numerals, italic and capital letters, notes, etc. with Observations on Punctuation and Proof-reading by Theodore Low De Vinne, . . . New York The Century Co. 1901. *12mo, cloth.*

Presentation copy from the author.

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DE VINNE, THEODORE LOW.—Title-pages as seen by a Printer with numerous illustrations in facsimile and some observations on the early and recent printing of books by Theodore Low De Vinne The Grolier Club of the City of New York M C M I. *8vo, original half red straight-grain*

morocco, uncut edges.

Three hundred and twenty-five copies printed on Italian hand-made paper.

DE VINNE, THEODORE LOW.—The Practice of Typography A Treatise on Title-pages with numerous illustrations in facsimile and some observations on the early and recent printing of books by Theodore Low De Vinne, . . . New York The Century Co. 1902. *12mo, cloth.*

Presentation copy from the author.

DE VINNE, THEODORE LOW.—The Practice of Typography Modern Methods of Book Composition a treatise on type-setting by hand and by machine and on the proper arrangement and imposition of pages by Theodore Low De Vinne, A. M. New York The Century Co. 1904. *12mo, cloth.*

Presentation copy from the author.

DIALOGUE.—The Dialogue or Communing between the Wise King Salomon and Marcolphus. Edited by E. Gordon Duff London: Lawrence & Bullen . . . MDCCCXCII. *Square 8vo, cloth, uncut edges.*

Three hundred and fifty copies printed, with woodcut frontispiece, etc., and facsimile of the original Antwerp edition, probably put forth in 1492.

DIBDIN, CHARLES.—The Cobler: or, A Wife of Ten Thousand. A ballad opera. In two acts. As it is performed at the Theatre-Royal, Drury-Lane. London: Printed for T. Becket, . . . 1774. . . . *8vo, morocco, by The Club Bindery.*

First edition.

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DIBDIN, CHARLES.—Songs, naval and national, of the late Charles Dibdin; with a Memoir and Addenda. Collected and arranged by Thomas Dibdin . . . with characteristic Sketches by George Cruikshank London: John Murray . . . 1841. *Post 8vo, half brown levant morocco, gilt and mosaic back, gilt top, uncut edges, by Krafft.*

DIBDIN, THOMAS FROGNALL.—An Introduction to the Knowledge of the Most Rare and Valuable Editions of the Greek and Latin Classics, with some Account of Polyglot Bibles and the best editions of the Greek Septuagint and Testament. By Tho. Frognall Dibdin . . . Second edition, enlarged & corrected. London: Printed for the Author . . . 1804. *Royal 8vo, brown morocco, gilt back, gilt over uncut edges, by Bedford.*

Large paper copy, fifty printed, with a portrait of Bishop Fell, a vignette designed by the author, and three facsimile plates.

DIBDIN, THOMAS FROGNALL.—An Introduction to the Knowledge of rare and valuable editions of the Greek and Latin Classics. Together with an account of polyglot Bibles, polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers. By the Rev. Thomas Frognall Dibdin, . . . Fourth Edition; greatly enlarged and corrected. . . . London: printed for Harding and Lepard, . . . and G. B. Whittaker, . . . 1827. *8vo, two volumes, red levant morocco, gilt back, gilt edges, by William Matthews.*

DIBDIN, THOMAS FROGNALL.—Specimen Bibliothecæ Brittanicæ. Specimen of a Digested Catalogue of Rare, Curious, and Useful Books in the English Language, or appertaining to British Literature and Antiquities. By the Rev. T. F. Dibdin. London: 1808. *8vo, boards, uncut edges.*

Forty copies privately printed.

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DIBDIN, THOMAS FROGNALL.—Specimen of an English De Bure. London. 1810. *8vo, boards, uncut edges.*

One of fifty copies privately printed.

DIBDIN, THOMAS FROGNALL.—Typographical Antiquities; or the History of Printing in England, Scotland, and Ireland: containing Memoirs of our Ancient Printers, and a register of the books

printed by them. Begun by the late Joseph Ames, . . . Considerably augmented by William Herbert, . . . And now greatly enlarged, with Copious Notes, and illustrated with appropriate engravings; Comprehending the History of English Literature, and a View of the Progress of the Art of Engraving, in Great Britain; By the Rev. Thomas Frognall Dibdin. . . . London: printed by William Savage, . . . for William Miller, . . . [1810]-1819. *Folio, four volumes, pigskin, gilt top, uncut edges, by The Club Bindery.*

Large paper copy, sixty-six printed, with twenty-three mezzo-tint portraits, etc., and numerous facsimiles.

DIBDIN, THOMAS FROGNALL.—Here begyneth a little tome and hathe to name The Lincolne Nosegay: beyng a brefe table of certaine bokes in the posession of Maister Thomas Dibdin clerk. Which bookes be to be sold to him who shal gyue the moste for ye same London: Printed by W. Bulmer and Co, . . . [1811] *8vo, citron levant morocco, gilt back, sides covered with flowers and leaf sprays in compartments, doubled with blue morocco, inside border, gilt end papers, gilt edges, by Lewis.*

The genuine edition. Thirty-six copies printed. The nineteen books described went into the Spencer and Heber collections.

DIBDIN, THOMAS FROGNALL.—Bibliography, a Poem, in Six Books. With Preface and Notes. London: 1812. *8vo, boards, uncut edges.*

Fifty copies, privately printed, the greater part destroyed by fire.

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DIBDIN, THOMAS FROGNALL.—Bibliotheca Spenceriana; or a Descriptive Catalogue of the books printed in The Fifteenth Century, and of many valuable first editions, in the Library of George John Earl Spencer, K. G. . . . by the Reverend Thomas Frognall Dibdin. . . . London: printed for the author, by W. Bulmer and Co. Shakspeare Press. . . . 1814-[1815] *Royal 8vo, four volumes, brown morocco, gilt back, side corners, gilt edges, by Bedford.*

Frontispiece, the quarterings of Lord Spencer's arms, by V. Woodthorpe after Sir Isaac Heard, dedicatory page engraved by Woodthorpe, and numerous facsimiles.

DIBDIN, THOMAS FROGNALL.—The Bibliographical Decameron; or Ten Days Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography and Bibliography by the Rev. T. F. Dibdin London: Printed for the Author by W. Bulmer & Co. Shakspeare Press 1817. *Royal 8vo, three volumes, red morocco, gilt back, sunken panels on the sides, gilt tooled, doubled with red morocco, gilt borders, gilt edges, by Lewis.*

DIBDIN, THOMAS FROGNALL.—A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, by the Rev. Tho. Frognall Dibdin . . . London: printed for the Author by W. Bulmer and W. Nicol, Shakspeare Press &c. 1821. *Royal 8vo, three volumes, red levant morocco, gilt back, side panels and corners, gilt edges, by Bedford.*

In addition to the eighty-three plates published with this book, two hundred and thirty-six have been added, embracing the Lewis etchings, proofs on India paper, sixty-eight portraits, including the author by Thomson after Phillips, Evelyn by Worthington after Walker, Aldus and Paulus Manutius, etc. With a few exceptions, every plate inserted is a proof on India paper.

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DIBDIN, THOMAS FROGNALL.—A Bibliographical, Antiquarian and Picturesque Tour &c., 1821. *Royal 8vo, three volumes, half russia, gilt back, uncut edges.*

Another copy printed upon large paper.

DIBDIN, THOMAS FROGNALL.—Voyage Bibliographique, Archéologique et Pittoresque en France, par le Rev. Th. Frognall Dibdin . . . Traduit de l'Anglais, avec des Notes, par Théod. Licquet . . . A Paris, chez Crapelet . . . MDCCCXXV. *Imperial 8vo, four volumes, red levant morocco, gilt back, gilt edges, by Capé.*

Large paper copy, with portrait of the author by Thomson after Phillips, India proof, and seventy other portraits and views inserted, including many proofs after Turner and others.

DIBDIN, THOMAS FROGNALL.—Aedes Althorpianæ; or an Account of the Mansion, Books, and Pictures, at Althorp; the residence of George John Earl Spencer, K. G. to which is added a Supplement to the Bibliotheca Spenceriana. By the Rev. Thomas Frognall Dibdin, . . . London: printed by W. Nicol, . . . Shakspeare Press, . . . 1822. *Royal 8vo, two volumes in one, brown*

morocco, gilt back, side corners, gilt edges, by Bedford.

Frontispiece-portrait of Lord Spencer by W. Finden after Thomas Phillips, on India paper, twenty-nine other portraits and views, five illustrations on India paper in the text, and numerous facsimiles.

DIBDIN, THOMAS FROGNALL.—A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the library of the Duke di Cassano Serra, and now the property of George John Earl Spencer, K. G. with a general index of authors and editions contained in the present volume, and in the Bibliotheca Spenceriana and Ædes Althorpiæ. By the Reverend Thomas Frognall Dibdin, . . . London: printed for the author by William Nicol, Shakspeare Press, . . . 1823. *Royal 8vo, brown morocco, gilt back, side corners, gilt edges, by Bedford.*

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DIBDIN, THOMAS FROGNALL.—Bibliophobia. Remarks on the present languid and depressed state of Literature and the book trade. In a Letter addressed to the author of the Bibliomania. By Mercurius Rusticus. With notes by Cato Parvus. . . . London: Henry Bohn, . . . 1832. *8vo, boards, uncut edges.*

Presentation copy from the Author to William Palmer.

DIBDIN, THOMAS FROGNALL.—Reminiscences of a Literary Life; [with Anecdotes of Books, and of Book Collectors] by the Reverend Thos. Frognall Dibdin D. D. London: John Major . . . MDCCCXXXVI. *8vo, two volumes, tree calf, gilt back, gilt edges, by Rivière.*

Ten steel portraits and plates and many woodcuts. Includes the Index, which is generally missing.

DIBDIN, THOMAS FROGNALL.—Reminiscences of a Literary Life. 1836. *8vo, two volumes, blue morocco, gilt fillets, gilt edges, by The Club Bindery.*

Another copy, printed upon large paper, and with a few additional portraits, some proofs.

DIBDIN, THOMAS FROGNALL.—A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. By the Reverend Thomas Frognall Dibdin London: printed for the Author by C. Richards . . . MDCCCXXXVIII. *Royal 8vo, two volumes, green morocco, gilt back and sides, gilt edges.*

One of the few copies with the ninety plates and vignettes, proofs on India paper.

DIBDIN, THOMAS FROGNALL.—A Bibliographical . . . Tour in the Northern Counties. 1838. *Royal 8vo, two volumes extended to three, red levant morocco, rich gilt back and side corners, gilt edges, by Bedford.*

Large paper copy, extra-illustrated by the insertion of one hundred and fifty-two plates. The original illustrations are in duplicate, and there are many other rare proof portraits and views, besides thirteen of the cancelled pages.

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DIBDIN, THOMAS FROGNALL.—(I.) Bibliomania; or Book-Madness; a bibliographical romance. Illustrated with cuts. By Thomas Frognall Dibdin, . . . New and improved Edition, to which are now added preliminary observations, and a supplement including a key to the assumed characters in the drama, [vignette by S. Freeman] London: Henry G. Bohn, . . . M DCCC XLII. (II.) The Bibliomania; or Book-Madness; containing some account of the history, symptoms, and cure of this fatal disease. In an epistle to Richard Heber, Esq. by the Rev. Thomas Frognall Dibdin, . . . London: reprinted from the first edition, published in 1809. *8vo, two works in one volume, half russia, gilt back, gilt top, uncut edges, by Rivière.*

Frontispiece, vignette on the title, and numerous woodcuts.

DICKENS, CHARLES.—The Village Coquettes: A Comic Opera, in two acts. By Charles Dickens. The Music by John Hullah. London: Richard Bentley . . . 1836. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—Sunday under Three Heads. As it is; As Sabbath Bills would make it; As it might be made. By Timothy Sparks. London: Chapman and Hall, . . . 1836. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—The Strange Gentleman: A Comic Burletta, in two Acts. By "Boz." First performed at the St. James Theatre, on Thursday, September 29. 1836. London: Chapman and Hall . . . MDCCCXXXVII. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

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DICKENS, CHARLES.—Sketches of Young Ladies; in which these interesting members of the Animal Kingdom are classified according to their several instincts, habits, and general characteristics. By "Quiz." With six illustrations by "Phiz". London: Chapman and Hall . . . MDCCCXXXVII. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—The Posthumous Papers of the Pickwick Club. By Charles Dickens. With forty-three illustrations by R. Seymour and Phiz. London: Chapman and Hall . . . MDCCCXXXVII. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—The Posthumous Papers of the Pickwick Club. By Charles Dickens. With a frontispiece from a design by C. R. Leslie, . . . engraved by J. Thompson. London: Chapman and Hall, . . . MDCCCXLVII. *8vo, calf, gilt back, gilt top, uncut edges, with the original green paper covers bound in, by Rivière.*

DICKENS, CHARLES.—Sketches of Young Gentlemen. Dedicated to the Young Ladies. With six illustrations by "Phiz." London: Chapman and Hall . . . MDCCCXXXVIII. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—Memoirs of Joseph Grimaldi. Edited by "Boz" with illustrations by George Cruikshank. London: Richard Bentley . . . 1838. *Crown 8vo, two volumes, calf gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition, with the ornamental part of the original binding bound in, portrait of Grimaldi, and thirteen plates.

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DICKENS, CHARLES.—Oliver Twist; or the Parish Boy's Progress. By "Boz." London: Richard Bentley . . . 1838. *Crown 8vo, three volumes, calf, gilt back, side panels, gilt top, uncut edges, by Rivière.*

First edition. Twenty-four plates by Cruikshank.

DICKENS, CHARLES.—The Adventures of Oliver Twist; or The Parish Boy's Progress. By Charles Dickens. With twenty-four illustrations on steel, by George Cruikshank. A new edition, revised and corrected. London: published for the author, by Bradbury & Evans, . . . MDCCCXLVI. *8vo, calf, gilt back, gilt top, uncut edges, by Rivière.*

First octavo edition, with the original covers inserted.

DICKENS, CHARLES.—Sketches by Boz illustrative of every-day life and every-day people. With forty illustrations by George Cruikshank. New edition, complete. London: Chapman and Hall, . . . 1839. *8vo, cloth, uncut edges.*

DICKENS, CHARLES.—The Life and Adventures of Nicholas Nickleby. By Charles Dickens. With illustrations by Phiz. London: Chapman and Hall . . . MDCCCXXXIX. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition, with a portrait of the author by Maclise, and thirty-nine plates by H. K. Browne.

DICKENS, CHARLES.—Sketches of Young Couples; with an urgent remonstrance to the gentlemen

of England (being bachelors or widowers) on the present alarming Crisis. By the Author of "Sketches of Young Gentlemen". With six illustrations by "Phiz". London: Chapman and Hall MDCCCXL. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

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DICKENS, CHARLES, *editor*.—The Pic Nic Papers. By various hands. Edited by Charles Dickens, . . . With [14] Illustrations by George Cruikshank, Phiz, &c. . . . London: Henry Colburn, . . . M DCCC XLI. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

DICKENS, CHARLES.—Master Humphrey's Clock. By Charles Dickens. With illustrations by George Cattermole and Hablot Browne. London: Chapman and Hall MDCCCXL-XLI. *Royal 8vo, three volumes, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—American Notes for General Circulation. By Charles Dickens. London: Chapman and Hall MDCCCXLII. *Crown 8vo, two volumes, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—A Christmas Carol. In prose. Being A Ghost Story of Christmas. By Charles Dickens. With illustrations by John Leech. London: Chapman & Hall, . . . M DCCC XLIII. *Post 8vo, original cloth, gilt edges.*

First edition, with four coloured plates and four woodcuts by Linton.

DICKENS, CHARLES.—The Life and Adventures of Martin Chuzzlewit. By Charles Dickens. With illustrations by Phiz. London: Chapman and Hall MDCCCXLIV. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—The Chimes: A Goblin Story of some Bells that rang an Old Year out and a New Year in. By Charles Dickens. Thirteenth Edition. London: Chapman and Hall . . . MDCCCXLV. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

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Frontispiece, engraved title by Maclise, and eleven other illustrations by Leech, Doyle and Stanfield.

DICKENS, CHARLES.—The Battle of Life, a Love Story. By Charles Dickens. London: Bradbury & Evans . . . MDCCCXLVI. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—The Cricket on the Hearth, a Fairy Tale of Home. By Charles Dickens. London: Printed and published for the Author by Bradbury and Evans M DCCC XLVI. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—Pictures from Italy. By Charles Dickens. The vignette illustrations on wood by Samuel Palmer. London: . . . Bradbury & Evans . . . MDCCCXLVI. *Post 8vo, calf gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time. By Charles Dickens. London: Bradbury & Evans . . . 1848. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

DICKENS, CHARLES.—*Dombey and Son*. By Charles Dickens. With illustrations by H. K. Browne. London: Bradbury and Evans, . . . 1848. *8vo, one volume in two, red levant morocco, gilt back, gilt top, uncut edges, with the original covers bound in, by The Club Bindery.*

First edition. The engraved title is in extenso, reading, "Dealings with the firm of Dombey and Son, Wholesale, Retail and for Exportation."

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DICKENS, CHARLES.—*The Personal History of David Copperfield*. By Charles Dickens. With illustrations by H. K. Browne. London: Bradbury & Evans . . . 1850. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—*A Child's History of England*. By Charles Dickens. With a frontispiece by F. M. Topham. London: Bradbury & Evans 1852 ['53-'54] *Post 8vo, three volumes, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

DICKENS, CHARLES.—*Bleak House*. By Charles Dickens. With illustrations [39] by H. K. Browne. London: Bradbury and Evans . . . 1853. *8vo, brown levant morocco, gilt back and sides, gilt top, uncut edges, with the original blue covers bound in, by The Club Bindery.*

First edition.

DICKENS, CHARLES.—*Hard Times, for these Times*. By Charles Dickens. London: Bradbury & Evans . . . 1854. *Post 8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—*Little Dorrit*. By Charles Dickens. With illustrations by H. K. Browne. London: Bradbury and Evans . . . 1857. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—*The Story of Little Dombey* By Charles Dickens. London: Bradbury & Evans, . . 1858. *Foolscap 8vo, green levant morocco, gilt back, gilt over uncut edges, by The Club Bindery.*

First edition.

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DICKENS, CHARLES.—*The Poor Traveller: Boots at the Holly-tree Inn: and Mrs. Gamp*. By Charles Dickens. London: Bradbury & Evans, . . . 1858. *Foolscap 8vo, green levant morocco, gilt back, gilt edges, with the original green paper wrappers bound in, by The Club Bindery.*

First edition.

DICKENS, CHARLES.—*A Tale of Two Cities*. By Charles Dickens. With illustrations by H. K. Browne. London: Chapman and Hall MDCCCLIX. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—[The Original Christmas Numbers to "All the Year Round", containing the "Christmas Books" by Charles Dickens. London 1859-1867] *Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

DICKENS, CHARLES.—[The Original Numbers from "All the Year Round" containing "The Uncommercial Traveller" London 1860] *Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

DICKENS, CHARLES.—*The Uncommercial Traveller* by Charles Dickens. London: Chapman and

Hall, . . . MDCCLXI. *Post 8vo, red morocco, gilt top, uncut edges, by The Club Bindery.*

First edition.

DICKENS, CHARLES.—Great Expectations. By Charles Dickens London: Chapman and Hall . . . M DCCC LXI. *Crown 8vo, three volumes, calf, gilt back, side panels, gilt top, uncut edges, by Rivière.*

DICKENS, CHARLES.—Our Mutual Friend. By Charles Dickens. With illustrations [40] by Marcus Stone. London: Chapman and Hall, . . . 1865. *8vo, two volumes, brown levant morocco, gilt back and sides, gilt top, uncut edges, with the original blue covers bound in, by The Club Bindery.* [223]

First edition.

DICKENS, CHARLES.—The Mystery of Edwin Drood. By Charles Dickens. With twelve illustrations by S. L. Fildes, and a Portrait. London: Chapman and Hall . . . 1870. *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

First edition.

DICKENS, CHARLES.—Hunted Down: A Story by Charles Dickens. With some account of Thomas Griffiths Wainewright, the Poisoner. London: John Camden Hotten [1871] *8vo, calf, gilt back and side panels, gilt top, uncut edges, by Rivière.*

DICKENS, CHARLES.—See Forster, John. (Life.)

DIDEROT, DENIS.—See Gessner, S.

DIGBY, KENELM HENRY.—The Broad Stone of Honour; or Rules for the Gentlemen of England. London: Printed (with alterations from the first edition) for C. & J. Rivington . . . 1823. *8vo, blue morocco, back and sides richly tooled, gilt edges, by Lewis.*

Large paper copy of the second edition, published anonymously, while the author was a Protestant. On becoming a Roman Catholic, he rewrote the work.

DIGBY, KENELM HENRY.—The Broad Stone of Honour: or, the true Sense and Practice of Chivalry. The first book, Godefridus. [The second book, Tancredus, M.D CCC. XXVIII. The third book, Morus, M. DCCC. XXVIII. The fourth book, Orlandus. M.DCCC.XXIX.] By Kenelm Henry Digby, Esq. [vignette] London, M DCCC. XXIX. [-XXVIII.] Sold by Joseph Booker, . . . *12mo, four volumes, original boards, uncut edges.* [224]

DILKE, LADY EMILIA F. S.—French Painters of the XVIIIth Century By Lady Dilke . . . [75 illustrations] London: George Bell and Sons . . . [Chiswick Press] 1899. *Imperial 8vo, cloth, gilt top, uncut edges.*

DILKE, LADY EMILIA F. S.—French Architects and Sculptors of the XVIIIth Century By Lady Dilke . . . [20 illustrations] London: George Bell and Sons . . . [Chiswick Press] 1900. *Imperial 8vo, cloth, gilt top, uncut edges.*

DILKE, LADY EMILIA F. S.—French Furniture and Decoration in the XVIIIth Century By Lady Dilke . . . [67 illustrations] London: George Bell and Sons . . . [Chiswick Press] 1901. *Imperial 8vo, cloth, gilt top, uncut edges.*

DILKE, LADY EMILIA F. S.—French Engravers and Draughtsmen of the XVIIIth Century By Lady Dilke . . . London: George Bell and Sons . . . 1902. *Imperial 8vo, gilt top, uncut edges.*

Fifty illustrations.

DILLON, JOHN.—Retribution; or, the Chieftain's Daughter. A tragedy, in five acts. By John Dillon.

Performed at the Theatre Royal Covent Garden. London: printed for Longman, &c. . . . 1818. *8vo, morocco, by The Club Bindery.*

First edition.

DILWORTH, W. H.—The Life of Alexander Pope, Esq; with A View of his Writings. and Many curious Anecdotes of his noble patrons. As well as of his Cotemporary Wits, Friends, and Foes. By W. H. Dilworth. London: Printed for G. Wright, 1759. *12mo, red morocco, gilt edges, by The Club Bindery.* [225]

Portrait by Aveline.

DIRCKS, HENRY.—The Life, Times, and Scientific Labours of the second Marquis of Worcester. To which is added, a reprint of his Century of Inventions, 1663, with a Commentary thereon, by Henry Dircks, . . . London: Bernard Quaritch, . . . 1865. *8vo, cloth, uncut edges.*

Two steel portraits by J. Cochran, a plan, and numerous woodcuts from drawings and sketches made, and ciphers and autographs traced, by the author.

DISRAELI, BENJAMIN.—The Wondrous Tale of Alroy. The Rise of Iskander . . . London: Saunders and Otley, . . . 1833. *Crown 8vo, three volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

DISRAELI, BENJAMIN.—. . . Vivian Grey. London: published for Henry Colburn . . . Sept. 1833. *12mo, five volumes in four, blue levant morocco, gilt back, gilt over uncut edges, by David.*

Prefixed to the first volume is the "Key to Vivian Grey . . . London: printed for William Marsh . . . 1827," with the original covers and two inserted portraits.

DISRAELI, BENJAMIN.—The Revolutionary Epick. The work of Disraeli the Younger, author of "The Psychological Romance." London: Edward Moxon, . . . MDCCCXXXIV. *4to, calf, gilt back, gilt edges, by Bedford.*

First edition. Fifty copies printed.

DISRAELI, BENJAMIN.—The Letters of Runnymede.—London: John Macrone, . . . MDCCCXXXVI. *Crown 8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

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DISRAELI, BENJAMIN.—The Tragedy of Count Alarcos. By the author of "Vivian Grey." London: Henry Colburn, Publisher, . . . [Printed by J. L. Cox and Sons] . . . 1839. *8vo, red straight-grain morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. A1-A4 and B-H6 in eights, title on A1, two final leaves of Advertisement, H7 and H8.

Dedication to Lord Francis Egerton, dated London, May, 1839, and signed "Δ."

DISRAELI, BENJAMIN.—Sybil; or, the Two Nations. By B. Disraeli . . . London: Henry Colburn . . . 1845. *Crown 8vo, three volumes, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

DISRAELI, BENJAMIN.—Tancred; or, the New Crusade. By B. Disraeli . . . London: Henry Colburn . . . 1847. *12mo, three volumes, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition, with portrait inserted.

DISRAELI, BENJAMIN.—Lothair. By the Right Honorable B. Disraeli . . . London: Longmans, Green, and Co . . . 1870. *Crown 8vo, three volumes, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

DISRAELI, BENJAMIN.—Endymion by the author of Lothair. London: Longmans, Green, and Co . . . 1880. *Crown 8vo, three volumes, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

D'ISRAELI, ISAAC.—An Essay on the Manners and Genius of the Literary Character. By I. D'Israeli. London: Printed for T. Cadell, Junr. and W. Davies. 1795. . . . *Crown 8vo, boards, uncut edges.*

First edition.

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D'ISRAELI, ISAAC.—Miscellanies; or, Literary Recreations. By I. D'Israeli. London: printed for T. Cadell and W. Davies. 1796. . . . *Crown 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Thick paper copy of the first edition.

D'ISRAELI, ISAAC.—Romances, [Arabian, Roman, and Arcadian] by I. D'Israeli. London: Printed for Cadell and Davies, &c. . . . 1799. . . . *Post 8vo, blue levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with frontispiece by A. Smith.

D'ISRAELI, ISAAC.—Flim-Flams! or the life and errors of my Uncle and his friends with illustrations and obscurities, by Messieurs Tag, Rag, and Bobtail. A literary romance . . . with eleven plates, a new edition, with material alterations and additions. London: printed for John Murray, . . . 1806. *Post 8vo, three volumes, half brown morocco, gilt back, gilt top, uncut edges.*

Second edition, the eleven plates by Dagley, all coloured.

D'ISRAELI, ISAAC.—Calamities of Authors; including some inquiries respecting their moral and literary characters. By the author of "Curiosities of Literature" London: printed for John Murray . . . 1812. *Crown 8vo, two volumes, calf, gilt back, by Bedford.*

First edition.

D'ISRAELI, ISAAC.—Quarrels of Authors; or, some memoirs for our literary history, including Specimens of Controversy to the reign of Elizabeth. By the author of "Calamities of Authors," . . . London: printed for John Murray . . . 1814. *Crown 8vo, three volumes, calf, gilt back, by Bedford.*

First edition.

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D'ISRAELI, ISAAC.—Quarrels of Authors. 1814. . . . *Crown 8vo, three volumes, half russia, gilt top, uncut edges.*

Another copy. Portrait of D'Israeli by Ridley after Drummond inserted.

D'ISRAELI, ISAAC.—Curiosities of Literature. Sixth edition . . . London: John Murray, . . . 1817. *8vo, three volumes, half russia, gilt back, gilt top, uncut edges.*

D'ISRAELI, ISAAC.—A Second Series of Curiosities of Literature: consisting of researches in literary, biographical, and political history; of critical and philosophical inquiries; and of secret history. By I. D'Israeli . . . London: John Murray, . . . 1823. *8vo, three volumes, half russia, gilt back, gilt top, uncut edges.*

D'ISRAELI, ISAAC.—Curiosities of Literature, by I. D'Israeli, Esq., . . . Illustrated by Bolton Corney, Esq., . . . Second edition, revised and acuminated. To which are added, Ideas on Controversy: Deduced from the practice of a Veteran; and adapted to the meanest capacity. London: Richard Bentley, . . . 1838. *Crown 8vo, red straight-grain morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

D'ISRAELI, ISAAC.—The Literary Character, illustrated by the history of Men of Genius, drawn from their own feelings and confessions. By I. D'Israeli. Third edition, considerably enlarged and improved . . . London: John Murray . . . 1822. *Crown 8vo, two volumes, calf, gilt back, by Bedford.*

D'ISRAELI, ISAAC.—Commentaries on the Life and Reign of Charles the First, King of England. By I. D'Israeli . . . London: Henry Colburn . . . 1828-30-31. *8vo, five volumes, boards, uncut edges.* [229]

D'ISRAELI, ISAAC.—Amenities of Literature, consisting of sketches and characters of English Literature. By I. D'Israeli . . . London: Edward Moxon, . . . MDCCCXLI. *8vo, three volumes, half blue morocco, gilt back, gilt top, uncut edges.*

DIX, JOHN.—The Life of Thomas Chatterton, including his unpublished poems and correspondence. By John Dix. London: Hamilton, Adams, & Co., . . . MDCCCXXXVII. *8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

Large paper copy, with portrait of Chatterton by Woodman after Branwhite.

DIXON, WILLIAM HEPWORTH.—Spiritual Wives. By William Hepworth Dixon. . . . [portrait] London: Hurst and Blackett, . . . 1868. . . . *8vo, two volumes, cloth, uncut edges.*

DOBREE, SAMUEL.—The Book of Death. London: Printed by W. Bulmer and Co . . . 1819. *8vo, boards, uncut edges.*

Sixty copies privately printed, with two plates on India paper.

DOBSON, HENRY AUSTIN.—Vignettes in Rhyme and Vers de Société (now first collected) by Austin Dobson. Henry S. King & Co . . . London 1873. *Post 8vo, cloth, uncut edges.*

First edition.

DOBSON, HENRY AUSTIN.—Proverbs in Porcelain and other verses. By Austin Dobson. Henry S. King & Co., London. 1877. *Post 8vo, cloth, uncut edges.*

First edition.

DOBSON, HENRY AUSTIN.—Proverbs in Porcelain to which is added "Au Revoir" a dramatic vignette. By Austin Dobson. London Kegan Paul, Trench, Trübner, & Co. . . . 1893. *12mo, cloth, uncut edges.* [230]

Twenty-four illustrations.

DOBSON, HENRY AUSTIN, *editor*.—Eighteenth Century Essays Selected and Annotated by Austin Dobson. London Kegan Paul, Trench, & Co. MDCCCLXXXII. *Crown 8vo, blue levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

Large paper copy, fifty printed, with frontispiece on India paper.

DOBSON, HENRY AUSTIN.—Old-World Idylls and other verses By Austin Dobson . . . London Kegan Paul, Trench & Co M DCCC LXXXIII. *Post 8vo, cloth, gilt top, uncut edges.*

First edition.

DOBSON, HENRY AUSTIN.—Old-World Idylls and other verses by Austin Dobson. London Kegan Paul, Trench & Co. M DCCC LXXXVI. *Foolscap 8vo, cloth, uncut edges.*

Frontispiece.

DOBSON, HENRY AUSTIN.—Old-World Idylls and other verses By Austin Dobson London Kegan Paul, Trench & Co. MDCCCLXXXVIII. *Foolscap 8vo, cloth, uncut edges.*

Eighth edition, with a frontispiece by Abbey.

DOBSON, HENRY AUSTIN.—Thomas Bewick and his Pupils by Austin Dobson with ninety-five illustrations London Chatto and Windus, . . . 1884. *Royal 4to, half vellum, uncut edges.*

DOBSON, HENRY AUSTIN.—At the Sign of the Lyre By Austin Dobson London Kegan Paul, Trench & Co. M DCCCLXXXV. *Foolscap 8vo, cloth, gilt top, uncut edges.*

First edition, with a frontispiece by Abbey.

DOBSON, HENRY AUSTIN.—At the Sign of the Lyre. 1885. *Crown 8vo, original covers, gilt top, uncut edges.*

Large paper copy, fifty printed, with a frontispiece by Abbey.

DOBSON, HENRY AUSTIN.—Life of Oliver Goldsmith by Austin Dobson London Walter Scott . . . 1888. *Crown 8vo, cloth, gilt top, uncut edges.*

First edition.

DOBSON, HENRY AUSTIN.—Horace Walpole a memoir with an appendix of books printed at the Strawberry Hill Press by Austin Dobson with illustrations by Percy and Leon Moran New York Dodd, Mead and Company [De Vinne Press] 1890. *8vo, half vellum, uncut edges.*

First edition.

No. 156 of four hundred and twenty-five copies printed on Dickinson paper.

DOBSON, HENRY AUSTIN.—Horace Walpole. 1890. *8vo, boards, uncut edges.*

No. 17 of fifty copies printed on Japan paper.

DOBSON, HENRY AUSTIN.—Horace Walpole. 1890. *8vo, red levant morocco, Janseniste, uncut edges, by R. W. Smith.*

One of four copies printed upon vellum, with ten original drawings by Léon Moran, and a set of the plates, in three states, inserted.

DOBSON, HENRY AUSTIN.—Four Frenchwomen by Austin Dobson with a frontispiece London Chatto & Windus, . . . 1890. *4to, blue levant morocco, gilt back, side borders, center panel, doubled with blue figured silk, silk guards, gilt over uncut edges, by The Club Bindery.* [232]

First edition. No. 29 of fifty large paper copies printed; illustrated by the insertion of over twenty portraits on Japan and India paper.

DOBSON, HENRY AUSTIN.—William Hogarth by Austin Dobson . . . London Sampson Low, Marston and Company . . . 1891. *4to, half brown levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. Frontispiece portrait, eleven other photogravures, and numerous full-page and vignette woodcuts.

DOBSON, HENRY AUSTIN.—William Hogarth. 1891. *4to, olive levant morocco, gilt panels on the back, side borders, gilt top, uncut edges, by The Club Bindery.*

Another copy, extra-illustrated by the insertion of one hundred and three plates after the designs of Hogarth.

DOBSON, HENRY AUSTIN.—William Hogarth. 1891. *4to, one volume extended to two, light brown levant morocco, gilt fillets on the back, side panels, doubled with green silk, gilt borders, silk guards, gilt over uncut edges, by The Club Bindery.*

No. 36 of one hundred and fifty large paper copies printed.

Besides the frontispiece portrait, forty-four full-page illustrations, some on Japan paper, and thirteen vignettes on India paper, one hundred and ninety plates have been inserted, portraits of Hogarth and engravings by T. Cook and others after his designs.

DOBSON, HENRY AUSTIN.—William Hogarth. 1891. *4to, red levant morocco, gilt back, doubled with green morocco, narrow borders, gilt edges, by The Club Bindery.*

No. 138 of one hundred and fifty copies printed, with proofs of the plates on India and Japan paper.

Presentation copy from the author.

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DOBSON, HENRY AUSTIN.—The Ballad of Beau Brocade and other Poems of the XVIIIth Century by Austin Dobson with fifty Illustrations by Hugh Thomson London Kegan Paul, Trench, Trübner, & Co. M DCCC X CII. *Royal 8vo, cloth, uncut edges.*

No. 279 of four hundred and fifty large paper copies printed, with full-page illustrations on Japan paper and vignettes on India paper.

DOBSON, HENRY AUSTIN.—Eighteenth Century Vignettes by Austin Dobson . . . London Chatto & Windus, . . . 1892. *4to, half vellum, uncut edges.*

First edition. No. 120 of two hundred and fifty specially illustrated, large paper copies printed, with seven plates.

DOBSON, HENRY AUSTIN.—Eighteenth Century Vignettes by Austin Dobson. Illustrated. New York Dodd, Mead and Company. 1892. *8vo, cloth, uncut edges.*

Large paper copy, two hundred and fifty printed, with fourteen portraits, etc., on Japan paper.

DOBSON, HENRY AUSTIN.—Eighteenth Century Vignettes Second Series By Austin Dobson . . . London Chatto & Windus, . . . 1894. *4to, half vellum, uncut edges.*

First edition. No. 24 of two hundred specially illustrated, large paper copies printed; sixteen illustrations.

DOBSON, HENRY AUSTIN.—The Story of Rosina and other Verses by Austin Dobson Illustrated by Hugh Thomson London Kegan Paul, Trench, Trübner & Co. M DCCC XCV. *4to, buckram, uncut edges.*

No. 28 of two hundred and fifty large paper copies printed, with illustrations on Japan and India paper.

DOBSON, HENRY AUSTIN.—Poems on several occasions by Austin Dobson. New edition revised and enlarged With Illustrations. New York: Dodd, Mead and Company . . . 1895. *8vo, two volumes, red levant morocco, quadruple fillet on back and sides, gilt top, uncut edges, by The Club Bindery.*

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Japan paper copy, fifty printed, with portrait by W. Strang and etchings by Lalauze in two states, proofs and unfinished proofs, the latter signed by the artists.

DOBSON, HENRY AUSTIN.—A Postscript to Dr. Goldsmith's Retaliation, being an epitaph on Samuel Johnson, LL.D. [Oxford, Clarendon Press] Printed in June, 1896. *4to, half red morocco.*

Half-title and three pages of text, at the beginning of which is the following note:

"[After the Fourth Edition of Doctor Goldsmith's Retaliation was printed, the Publifher received a fupplementary Epitaph on the Wit and Punfter Caleb Whitefoord. Though it is found appended to the later iffues of the Poem, it has been fufpected that Whitefoord wrote it himfelf. It may be that the following, which has recently come to light, is another of his forgeries.]"

Mr. Dobson writes in a letter: "I wrote the 'Postscript' in 1896, to be read at the Johnson dinner at Pembroke College, Oxford. Johnson had not been treated in Goldsmith's *Retaliation*, and I thought I might add a 'Postscript' like the one which is now appended to that poem, on Caleb Whitefoord, which many think Whitefoord wrote himfelf. I printed it in 4to to read, and the Clarendon Press reprinted it in 4to to sell. In 1897 it was reproduced in an annual called *The Pageant*. Then it took its place in my *Poems*."

DOBSON, HENRY AUSTIN.—Verses read at the dinner of the Omar Khayyám Club On Thursday, 25th March, 1897 By Austin Dobson London printed at the Chiswick Press MDCCCXCVII. *8vo, half red morocco, uncut edges, with the original covers bound in.*

No. 67 of one hundred copies printed for Edmund Gosse in March, 1897, to be presented to the members of the Omar Khayám Club as a memento of his Presidency.

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DOBSON, HENRY AUSTIN.—*Carmina Votiva and other Occasional Verses by Austin Dobson . . . London printed for private circulation 1901. Post 8vo, brown levant morocco, gilt back, side borders, gilt over uncut edges, with the original covers bound in, by The Club Bindery.*

No. 7 of a limited edition.

DOBSON, HENRY AUSTIN.—See Lang, Andrew. *The Library.*

DODGSON, CHARLES.—*Alice's Adventures in Wonderland.* By Lewis Carroll. With forty-two illustrations by John Tenniel. London: Macmillan and Co. 1866. . . . *Crown 8vo, cloth, gilt edges.*

First published edition. A few copies were printed in New York, 1865.

DODINGTON, GEORGE BUBB.—*The Diary of the late George Bubb Dodington, Baron of Melcombe Regis: From March 8, 1749, to February 6, 1761.* With an Appendix containing some curious and interesting papers, Which are either referred to, or alluded to, in the Diary. A new edition. By Henry Penruddocke Wyndham . . . Salisbury: printed and sold by E. Easton: . . . MDCCLXXXIV. *8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by Allô.*

DODSLEY, ROBERT.—*The Oeconomy of Human Life.* Translated from an Indian Manuscript, written by an ancient Bramin. To which is prefixed, An Account of the Manner in which the said Manuscript was discover'd. In A Letter from an English Gentleman, now residing in China, to the Earl of * * * * London: Printed for M. Cooper, . . . 1751. *Small 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Ramage. Bound with GOLDSMITH'S "Bee."*

First edition, with engraved frontispiece.

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DODSLEY, ROBERT.—*The Economy of Human Life.* Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discovered. In a Letter from an English gentleman now residing in China to the Earl of E * * * *. London: printed by T. Rickaby, for S. and E. Harding, . . . 1795. *Royal 8vo, calf, gilt back, side panels.*

Forty-nine vignettes by Gardiner and others after Harding.

One of twenty-five copies printed upon large paper, with some proof plates.

DODSLEY, ROBERT.—*The Economy of Human Life,* translated from an Indian Manuscript, written by an Ancient Bramin [by Robert Dodsley] to which is prefixed an account of the manner in which the said Manuscript was discovered. In a Letter from an English Gentleman now residing in China to the Earl of E. * * * *. London. Printed by T. Rickaby, for E Harding . . . 1798. *Small 8vo, half brown levant morocco, gilt back, gilt top, uncut edges.*

Large paper copy. In addition to the forty-nine vignettes after the style of Bartolozzi, with which this book is identified, several other proof illustrations have been added.

DORAN, JOHN.—*New Pictures and Old Panels.* By Dr. Doran, . . . London: Richard Bentley, . . . 1859. *Crown 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by V. Krafft.*

Portrait of Doran, and fifty-nine inserted portraits and views.

DORAN, JOHN.—*"Their Majesties' Servants".* Annals of the English Stage from Thomas Betterton to Edmund Kean by Dr. Doran. F.S.A. Edited and revised by Robert W. Lowe with fifty copperplate portraits and eighty wood engravings. London. John C. Nimmo . . . MDCCCLXXXVIII. *Royal 8vo, three volumes, cloth, uncut edges.*

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Large paper copy, three hundred printed, with the portraits in two states, on Japan and India paper. The plates were intended to develop a new process of reproduction, but had to be finished by the burin.

DOUCE, FRANCIS.—*Illustrations of Shakespeare, and of Ancient Manners: with Dissertations on*

the Clowns and Fools of Shakespeare; on the collection of Popular Tales entitled *Gesta Romanorum*; and on the English Morris Dance. By Francis Douce. The Illustrations on Wood by J. Berryman [and nine plates] London: Longman . . . MDCCCVII. *8vo, two volumes, half brown morocco, gilt top, uncut edges.*

DOUCE, FRANCIS.—See Dance of Death.

DOUGLAS, DAVID.—See Tailfer, Patrick.

DOWSON, ERNEST CHRISTOPHER.—The Pierrot of the Minute a dramatic phantasy in one act Written by Ernest Dowson With a Frontispiece, Initial Letter, Vignette, and Cul-de-lampe by Aubrey Beardsley London Leonard Smithers . . . MDCCCXCVII. *Royal 8vo, cloth, gilt top.*

One of three hundred copies printed.

DOYLE, SIR ARTHUR CONAN.—The Adventures of Sherlock Holmes. By A. Conan Doyle. [Illustrated] London: George Newnes, . . . 1892. . . . *8vo, original cloth, gilt edges.*

First edition.

D'OYLY, SIR CHARLES.—Tom Raw, the Griffin: a Burlesque Poem, in twelve cantos: illustrated by twenty-five engravings, descriptive of the Adventures of a Cadet in the East India Company's service . . . by a Civilian and an Officer of the Bengal establishment London: printed for R. Ackermann . . . M.DCCC.XXVIII. *Royal 8vo, red levant morocco, gilt back, gilt top, uncut edges, by Amand.* [238]

The twenty-five plates, coloured, are somewhat in the manner of Rowlandson.

DRAKE, JOSEPH RODMAN.—The Culprit Fay and other poems. By Joseph Rodman Drake. New York: George Dearborn, . . . 1835. *8vo, blue levant morocco, Janseniste, gilt top, uncut edges, by Rivière.*

First edition. Portrait, frontispiece-title, three inserted plates and two vignettes, proofs on India paper.

DRAKE AND HALLECK.—The Croakers, by Joseph Rodman Drake and Fitz-Greene Halleck. First Complete Edition. New York MDCCCLX. *Royal 8vo, blue morocco, back and sides in gilt tools and mosaic, gilt top, uncut edges, by Pawson and Nicholson.*

Portraits of the authors, and (inserted) an autograph letter from Halleck and forty-one portraits and views of New York.

No. 2 of the Bradford Club publications, and No. 127 of one hundred and fifty subscriber's copies printed.

DRAKE AND HALLECK.—The Croakers. 1860. *Royal 8vo, green levant morocco, gilt fillets, gilt edges, by The Club Bindery.*

No. 7 of one hundred Club copies printed, extra-illustrated by the insertion of sixty-six plates, including portraits and early views of New York, many in proof state.

DRAKE, JOSEPH RODMAN.—See Halleck, Fitz-Greene.

DRAKE, NATHAN.—Essays, biographical, critical, and historical, illustrative of the Tatler, Spectator, and Guardian. By Nathan Drake, M.D. . . . London: printed by C. Whittingham, . . . for John Sharpe, . . . 1805. *Post 8vo, three volumes, blue levant morocco, gilt back, gilt top, uncut edges.*

Large paper copy, with three portraits in Volume I, by P. W. Tomkins, F. Bartolozzi, and N. Schiavonetti after H. Thomson, J. Richardson, and Kneller; and twelve portraits in Volume III after Kneller, Woolaston, Zinck and five others. In Volume II are two inserted views. [239]

The portraits in the eight volumes of "The Spectator" (see BRITISH CLASSICS) were designed to illustrate the present work, in which are pages of references.

DRAKE, NATHAN.—Essays, biographical, critical, and historical, illustrative of the Rambler, Adventurer, & Idler, and of the various periodical papers which, In Imitation of the Writings of Steele and Addison, have been published Between the Close of the eighth volume of the Spectator, and the commencement of the year 1809. By Nathan Drake, M.D. . . . Printed by J. Seeley, Buckingham, for W. Suttaby, . . . London. 1809. [-1810.] *Post 8vo, two volumes, blue levant morocco, gilt back, gilt top, uncut edges.*

Large paper copy, with a view and a portrait of Warton by N. Schiavonetti after Reynolds.

DRAKE, NATHAN.—Evenings in Autumn; a Series of Essays, narrative and miscellaneous. By Nathan Drake . . . London: printed for Longman . . . 1822. *Crown 8vo, two volumes, half citron levant morocco, gilt top, uncut edges.*

DRAKE, NATHAN.—Noontide Leisure; or, Sketches in Summer, outlines from nature and imagination, and including a Tale of the Days of Shakespeare. By Nathan Drake . . . London: printed for T. Cadell . . . 1824. *Crown 8vo, two volumes, half citron levant morocco, gilt back, gilt top, uncut edges.*

DRAKE, NATHAN.—Mornings in Spring; or retrospections, biographical, critical, and historical. By Nathan Drake . . . London: John Murray . . . MDCCCXXVIII. *Crown 8vo, two volumes, half citron levant morocco, gilt top, uncut edges.*

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DRAMATISTS.—English Comic Dramatists edited by Oswald Crawford London Kegan Paul Trench & Co., MDCCCLXXXIII. *Crown 8vo, red levant morocco, blind-tooled back and side corners, gilt top, uncut edges, by Alfred Matthews.*

No. 49 of fifty large paper copies printed, illustrated by the insertion of two sepia drawings and nine portraits, some proofs and some on India paper.

DRURY, DREW.—Illustrations of Natural History. Wherein are exhibited Upwards of Two Hundred and Forty Figures of Exotic Insects, According to their different Genera; Very few of which have hitherto been figured by any Author, Being engraved and coloured from Nature, with the greatest Accuracy, and under the Author's own Inspection, On Fifty Copper-Plates. With a particular Description of each Insect: Interspersed with Remarks and Reflections on the Nature and Properties of many of them. By D. Drury. To which is added A Translation into French . . . London: Printed for the Author, And sold by B. White, . . . 1770-1773-1782. *4to, three volumes, half brown levant morocco, Janseniste, gilt top, uncut edges, by David.*

The title, as above, refers chiefly to the first volume: the second volume contains 220 figures on 50 plates and the third, 200 figures on 50 plates; in all, 660 figures on 150 plates.

DU BOIS, EDWARD, *translator*.—The Wreath; composed of selections from Sappho, Theocritus, Bion, and Moschus. Accompanied by a prose translation, with notes. To which are added Remarks on Shakespeare, &c and a comparison between Horace and Lucian. By Edward Du Bois . . . London: printed by T. Bensley . . . 1799. *Royal 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large paper copy, with a frontispiece and thirty-two inserted plates, proofs on India paper and before letters, some in two states.

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DU BOIS, EDWARD.—My Pocket Book; or, Hints for "A Ryghte Merrie and Conceitede" Tour, in quarto; To be called "The Stranger in Ireland", In 1805. By a Knight Errant. . . . A new edition. In which will be found, amongst other pleasant and satirical Novelties, An Introduction; A Description of the Plates; Illustrative Anecdotes from my "Tour through Holland" in 1806; an Appendix, containing three MSS. found in St. Patrick's Abbey; and An Essay in Defence of bad Spelling. London: printed for Vernor, Hood, and Sharpe, &c. . . . 1808. *12mo, Scotch plaid silk, uncut edges, by The Club Bindery.*

Fourth edition, with five tinted plates.

DU BOIS, HENRI PÈNE.—American Book bindings in the Library of Henry William Poor Described by Henri Pène du Bois Illustrated in Gold-leaf and Colors by Edward Bierstadt Printed at the Marion Press Jamaica . . . 1903. *8vo, cloth, uncut edges.*

No. 15 of thirty-five copies printed on Imperial Japan paper.

DUEL.—The Duel; a Poem: Inscribed to the Right-Honourable W— P—y Esq; . . . London: Printed for A. Moore, . . . and sold by A. Dodd, . . . E. Nutt, . . . and J. Joliffe, . . . [n.d.] *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

DUER, WILLIAM A.—Reminiscences of an Old Yorker. By the late William A. Duer, LL.D., President of Columbia College, etc. New York: printed for W. L. Andrews, 1867. *4to, cloth, uncut edges.*

No. 27 of thirty-five copies printed.

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No. 15 of one hundred and fifty large paper copies printed: with woodcut title and eleven facsimile plates on Japan paper. [242]

DUFF, PLOMER, AND PROCTOR.—Handlists of English Printers 1501-1556. Part I. By E. Gordon Duff. [Part II. by E. Gordon Duff, H. R. Plomer and R. Proctor.] London: printed by Blades, East & Blades, for the Bibliographical Society, September, 1895. [-December, 1896.] *4to, two volumes, original paper covers, uncut edges.*

Part I treats of Wynkyn de Worde, Julian Notary, R. & W. Faques, and John Skot; Part II, of R. Pynson, R. Copland, J. Rastell, P. Treveris, R. Bankes, L. Andrewe, W. Rastell, T. Godfray, and J. Byddell.

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Horace Walpole's copy with notes in his handwriting. He has also added portraits of Dryden, Pope, Gray, Mason, and Reynolds, a view of Strawberry Hill, and his book-plate.

DUNLAP, WILLIAM.—History of the Rise and Progress of the Arts of Design in the United States. By William Dunlap . . . New York: George P. Scott and Co. . . . 1834. *8vo, two volumes, boards, uncut edges.*

DUNLAP, WILLIAM.—Thirty Years Ago; or the Memoirs of a Water Drinker. By the Author of Memoirs of George Frederick Cooke, &c. . . . New York: published by Bancroft & Holley, . . . 1836. *Crown 8vo, two volumes, cloth, uncut edges.*

DUNLOP, JOHN.—The History of Fiction: being a critical account of the most celebrated Prose Works of Fiction, from the earliest Greek Romances to the Novels of the present age. By John Dunlop. Edinburgh: Printed by James Ballantyne and Co. . . . 1814. *Crown 8vo, three volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

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The second biography was translated by William Hazlitt. A medallion portrait of Michael Angelo is prefixed to the volume.

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Portrait of Taine, to whom the work is dedicated, and fifteen other illustrations.

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DYER, CHARLES GEORGE.—Biographical Sketches of the Lives and Characters of illustrious and eminent Men. By Charles George Dyer. Illustrated with whole length portraits. . . . London: published by C. G. Dyer, &c. . . . 1819. *8vo, boards, uncut edges.*

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Some of the thirteen separate titles bear the date 1830. The series includes "The Devil's Walk," by Coleridge and Southey; "The Real Devil's Walk"; "The High-Mettled Racer," by Charles Dibdin; and "Monsieur Tonson," by John Taylor.

FACTION.—An Essay on Faction . . . London, Printed for J. Peele . . . MDCCXXXII. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

FAGAN, LOUIS.—The Life of Sir Anthony Panizzi, K. C. B., late Principal Librarian of the British Museum, Senator of Italy, &c. &c. by Louis Fagan, . . . With an Etching and other Illustrations by the Author. . . . London: Remington & Co., . . . 1880. . . . *8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

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FAGAN, LOUIS.— . . . The Art of Michel' Angelo Buonarroti as Illustrated by the various Collections in the British Museum. By Louis Fagan. . . . With [18] illustrations and a frontispiece [portrait] by the author. London: Dulau & Co., . . . M. DCCC. LXXXIII. *Royal 8vo, half green morocco, gilt top, uncut edges.*

FAGAN, LOUIS.—Collectors' Marks by Louis Fagan . . . With Frontispiece [etched portrait of Thomas Earl of Arundel] by the Author. London: Field & Tuer . . . 1883. *Square 8vo, vellum, uncut edges.*

Twenty-eight plates of "Collectors' Marks."

FAGAN, LOUIS.—A Descriptive Catalogue of the Engraved Works of William Faithorne, by Louis Fagan, . . . 1888. Bernard Quaritch [Gutenberg Presse] . . . London. *Royal 8vo, cloth, uncut edges.*

FAIRHOLT, FREDERICK W.—An Illustrated Descriptive Catalogue of the collection of Antique Silver Plate formed by Albert, Lord Londesborough; now the property of Lord Londesborough. By Frederick W. Fairholt, . . . Printed for private reference, by T. Richards, . . . M.DCCCLX. *4to, cloth.*

Twenty steel plates and several woodcut illustrations.

FAIRHOLT, FREDERICK W.—See Irving and Fairholt.

FAIR SUICIDE.—The Fair Suicide: being an Epistle from a Young Lady to the Person who was the Cause of her Death. London, Printed for Richard Wellington . . . MDCCXXXIII. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

FAIRY FEAST.—The Fairy Feast, Written by the Author of A Tale of a Tub, and the Mully of

These two poems are not found among Swift's Poetical Works, 1833, although written "by the Author of A Tale of a Tub."

FALCONER, WILLIAM.—The Shipwreck, a poem by William Falconer a Sailor: . . . The text illustrated by additional notes, and corrected from the first and second editions, with a life of the author, by James Stanier Clarke, . . . London. Printed for William Miller, . . . By T. Bensley, . . . 1804. *8vo, boards, uncut edges.*

FALCONER, WILLIAM.—The Shipwreck, a poem, by William Falconer, a Sailor: . . . the text illustrated by additional notes, and corrected from the first and second editions; with a Life of the Author, by J. S. Clarke, . . . London: printed for William Miller, . . . 1811. *8vo, Etruscan calf, gilt back, gilt edges, with painting of a landscape under the gilding.*

Four full-page plates and six vignettes by James Fittler after Nicholas Pocock.

FALCONER, WILLIAM.—The Poetical Works of William Falconer [with a Memoir by the Rev. John Mitford.] London. William Pickering 1836. *Foolscap 8vo, cloth, uncut edges.*

FALK, VON MÜLLER, AND OTHERS.—Characteristics of Goethe, From the German of Falk, von Müller, &c. With notes, original and translated, illustrative of German literature, by Sarah Austin. . . . London: published by Effingham Wilson, . . . 1833. *Crown 8vo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Portrait on India paper, and two other frontispieces.

FANE, JULIAN.—Poems by the Hon. Julian Fane London William Pickering 1852. *Post 8vo, cloth, uncut edges.*

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FANSHAWE, CATHERINE MARIA.—Memorials of Miss Catherine Maria Fanshawe. [Edited by W. Harness.] Privately Printed. [London, 1865] *Royal 4to, half brown morocco, gilt top.*

FARMER AND HENLEY, *editors*.—Slang and its Analogues Past and Present. A Dictionary, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than Three Hundred Years. With synonyms in English, French, German, Italian, etc. Compiled and edited by John S. Farmer, . . . [and W. E. Henley] [London] Printed for subscribers only. M DCCC XC. [-XCVI] *4to, seven volumes, half red calf, uncut edges.*

No. 509 of seven hundred and fifty copies printed. Volume II is dated 1891, III, 1893, IV, 1896 (the last two edited by Farmer and W. E. Henley), V, 1902, VI, 1903, VII, 1904.

FARMER, JOHN S., *editor*.—National Ballad and Song Merry Songs and Ballads prior to the year A. D. 1800 edited by John S. Farmer . . . Privately printed for subscribers only M D CCC XCVII. *4to, five volumes, boards, uncut edges.*

FARRAGO. [By "Pilgrim Plowden"] Printed for the author. Price 2s. 6d. *ftitcht.* To be fold only by Lawton Gilliver . . . London. 1733. *8vo, red straight-grain morocco, gilt and blind-tooled back and side borders, gilt edges.*

FAU, J.—The Anatomy of the External Forms of Man, intended for the use of Artists, Painters and Sculptors. By Doctor J. Fau. Atlas Containing Twenty-Eight [coloured] Drawings from Nature; . . . Edited with Additions by Robert Knox, M. D. . . . London: Hippolyte Bailliere, . . . 1849. *4to, half cloth, gilt top, uncut edges.*

FAUGERES, MARGARETTA V.—See Bleecker and Faugeres.

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FEA, ALLAN.—The Flight of the King Being A Full True and Particular Account of the Miraculous Escape of His Most Sacred Majesty King Charles II. after the Battle of Worcester By Allan Fea With Numerous Sketches & Photographs by the Author & 16 Portraits in Photogravure John

FELISSA; or, the Life and Opinions of a Kitten of Sentiment. . . . [12 coloured plates] London: printed for J. Harris, . . . 1811. *12mo, silk, uncut edges, by The Club Bindery.*

FELLOWES, W. D.—A Visit to the Monastery of La Trappe, in 1817: with Notes taken during a tour through le Perchie, Normandy, Bretagne, Poitou, Anjou, le Bocage, Touraine, Orleanois, and the environs of Paris. By W. D. Fellowes, Esq. Illustrated with numerous coloured engravings, from drawings made on the spot. London: printed for William Stockdale, . . . 1818. *8vo, figured brown silk, uncut edges, by The Club Bindery.*

Twelve coloured plates, one etching, one outline plate, and one vignette on India paper.

FELLTHAM, OWEN.—Resolves, Divine Moral and Political by Owen Felltham Esq. London, Pickering 1840. *Post 8vo, citron morocco, back and side panels, gilt top, uncut edges.*

Title-page within a border and rubricated.

FEMALE FACTION.—The Female Faction: or, the Gay Subscribers. A poem. . . . London: Printed for J. Roberts, . . . M. DCC. XXIX. . . . *Folio, cloth, by The Club Bindery.*

FENELON, FRANÇOIS DE SALIGNAC DE LA MOTHE.—The Lives And most remarkable Maxims Of the Antient Philosophers London: Printed for B. Barker . . . and R. Francklin . . . 1726. *12mo, sprinkled calf, gilt back, gilt over uncut edges, by Bedford.*

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FENN, GEORGE MANVILLE.—Benjamin Franklin Stevens By G. Manville Fenn London printed at the Chiswick Press for private distribution 1903. *Crown 8vo, buckram, uncut edges.*

Seven illustrations.

FENTON, ELIJAH.—Poems on Several Occasions. [large printer's ornament] London: Printed for Bernard Lintot . . . 1717. *8vo, blue straight-grain morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

First edition. Engraved frontispiece by E. Kirkall, and arms of the Earl of Orrery, to whom the work is dedicated.

FERGUSON, JAMES.—(I-II.) The Illustrated Handbook of Architecture: being a concise and popular account of the different styles of architecture prevailing in all ages and countries. By James Ferguson, . . . with 850 illustrations on wood. London: John Murray, . . . 1855. (III.) History of the Modern Styles of Architecture: being a sequel to the Handbook of Architecture . . . with 312 illustrations. London: John Murray, . . . 1862. *8vo, three volumes, russia, gilt back, gilt edges, by Bedford.*

First edition of both series.

FERGUSON, JAMES.—The Illustrated Handbook of Architecture: being a concise and popular account of the different styles of architecture prevailing in All Ages and all Countries. By James Fergusson, . . . Second Edition, with nearly 900 illustrative engravings. London: John Murray, . . . 1859. *8vo, half green morocco, gilt top, uncut edges.*

FERGUSON, JAMES.—(I-II.) A History of Architecture in all countries, from the earliest times to the present day. By James Fergusson . . . second edition. [1015 illustrations] London: John Murray, . . . 1874 (III.) History of Indian and Eastern Architecture; by James Fergusson, . . . [394 illustrations] London: John Murray, . . . 1876 (IV.) History of the Modern Styles of Architecture: being a sequel to the Handbook of Architecture. By James Fergusson . . . with 312 illustrations. London: John Murray, . . . 1862. *8vo, four volumes, half morocco, gilt top, uncut edges.*

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FERRIAR, JOHN.—Illustrations of Sterne: with other essays and verses. By John Ferriar, M.D. Second edition London: printed for Cadell and Davis . . . 1812. *Small 8vo, two volumes, sprinkled calf, gilt top, uncut edges, by Bedford.*

FIDDES, RICHARD.—A Prefatory Epistle Concerning some Remarks To be published on Homer's Iliad: Occasioned by The Proposals of Mr. Pope towards a new English Verſion of that Poem. To the Reverend Dr. Swift, Dean of St. Patrick's. By Richard Fiddes, B.D. Chaplain to the Right Honourable the Earl of Oxford. [Line in Greek] London: Printed for John Wyat, . . . and Henry Clements, . . . 1714. *12mo, half brown morocco, gilt top, uncut edges.*

FIELDING, HENRY.—(I.) Love in Several Masques. A Comedy, As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Fielding. . . . London: Printed for John Watts, . . . 1728.

(II.) The Temple Beau. A Comedy. As it is Acted at the Theatre in Goodman's-Fields. Written by Mr. Fielding. . . . London: Printed for J. Watts, . . . M DCC XXX.

(III.) The Coffee-Houſe Politician; or, the Juſtice Caught in his own Trap. A Comedy. As it is Acted at the Theatre Royal in Lincoln's-Inn-Fields. Written by Mr. Fielding. London: Printed for J. Watts, . . . M DCC XXX. . . .

(IV.) The Grub-Street Opera. As it is Acted at the Theatre in the Hay-Market. By Scriblerus Secundus. . . . To which is added, The Masquerade, a poem. Printed in MDCC xxviii. London, Printed, and fold by J. Roberts, . . . M DCC XXX I. . . . [265]

(V.) The Universal Gallant: or, the Different Husbands. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. By Henry Fielding, Eſq; . . . London: Printed for John Watts, . . . M DCCXXXV. . . .

(VI.) Miss Lucy in Town. A Sequel to The Virgin Unmaſqued. A Farce; With Songs. As it is Acted at the Theatre-Royal In Drury-lane, By His Majesty's Servants. London: Printed for A. Millar, . . . 1742. . . .

(VII.) Tumble-down Dick: or, Phaeton in the Suds. A Dramatick Entertainment of Walking, in Serious and Fooliſh Characters: Interlarded with Burleſque, Groteſque, Comick Interludes, call'd Harlequin a Pick-Pocket. As it is Perform'd at the New Theatre in the Hay-Market. Being ('tis hop'd) the laſt Entertainment that will ever be exhibited on any Stage. Invented by the Ingenious Monsieur Sans Eſprit: The Muſick compos'd by the Harmonious Signior Warblerini. And the Scenes painted by the Prodigious Mynheer van Bottom-flat. . . . London: Printed for J. Watts . . . M DCC XLIV. . . .

(VIII.) The Intriguing Chambermaid. A Comedy of two acts. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. Taken from the French of Regnard, By Henry Fielding, Eſq; . . . London: Printed for J. Watts . . . M DCCL. . . .

(IX.) The Letter-writers: Or, a New Way to Keep a Wife at Home. A farce, In three acts. As it is Acted at the Theatre in the Hay-Market. Written by Henry Fielding, Eſq; . . . London: Printed for J. Watts . . . M DCCL. *8vo, nine works in one volume, brown morocco, gilt back, gilt edges.*

First editions. The running head-line of "The Coffee-House Politician" is "Rape upon Rape." [266]

FIELDING, HENRY.—The Dramatic Works of Henry Fielding, Eſq. . . . London, Printed for A. Millar, . . . M DCC LV. *Post 8vo, three volumes, Spanish calf, gilt back, citron edges.*

First collected edition.

The sub-titles have different dates, and the plays contained in each volume are not those indicated on the general titles.

I. 1. The Covent Garden Tragedy, 1754. 2. Historical Register for 1736, 1741. 3. The Mock Doctor, 1761. 4. The Lottery, 5th ed., 1761. 5. Tumble-down Dick, 1744. 6. The Intriguing Chambermaid, 1761. 7. Miss Lucy in Town, 2nd ed., 1756. 8. The Debauchees, 3rd ed., 1750. 9. The Universal Gallant, 1735.

II. 1. Pasquin, 3rd ed., 1754. 2. The Miser, 4th ed., 1761. 3. Grub-Street Opera, 1731. 4. The Masquerade, 1728. 5. The Letter-writers, or a New Way to Keep a Wife Home, 1750. 6. Life and Death of Tom Thumb, 4th ed., 1751. 7. Author's Farce, 3rd ed., 1750.

III. 1. Don Quixote in England, 1754. 2. The Modern Husband, 2nd ed., 1732. 3. An Old Man taught Wisdom, or the Virgin Unmasked, 4th ed., 1749. 4. Love in Several Masques, 1728. 5. The Coffee-House Politician, or the Justice Caught in his own Trap (the running-title is Rape upon Rape; or, the Justice caught in his own Trap), 1730. 6. The Temple Beau, 1730.

Volume II contains a plate by Van der Gucht after Hogarth.

FIELDING, HENRY.—The History of the Adventures of Joseph Andrews, And of his Friend Mr. Abraham Adams. Written in Imitation of The Manner of Cervantes, Author of Don Quixote. London: Printed for A. Millar . . . M.DCC.XLII. *12mo, two volumes, brown levant morocco, gilt back, gilt edges, by Rivière.*

First edition.

FIELDING, HENRY.—The Adventures of Joseph Andrews. By Henry Fielding, Esq. with [4] illustrations by George Cruikshank. London: James Cochrane and Co., . . . 1832. *Post 8vo, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.* [267]

FIELDING, HENRY.—Miscellanies, by Henry Fielding: . . . London: Printed for the Author: And sold by A. Millar . . . MDCCXLIII. *8vo, three volumes, brown levant morocco, centre ornaments on the sides, gilt edges, by Rivière.*

Large paper copy of the first edition.

FIELDING, HENRY.—The History of Tom Jones, a Foundling . . . By Henry Fielding. London: Printed for A. Millar . . . MDCCXLIX. *12mo, six volumes, old calf.*

First edition.

FIELDING, HENRY.—The History of Tom Jones, a Foundling. By Henry Fielding, Esq; . . . Paris: Printed by Fr. Amb. Didot the eldest . . . M.DCC.LXXX. *8vo, four volumes, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

Holland paper copy from the collection of A. A. Renouard, with his autograph in the third volume.

Illustrated by the addition of six portraits of Fielding and over one hundred plates, proofs on India paper and before letters, etc., by Moreau le jeune, Borel, Unwins, Stothard, Clennell, Johannot, Corbould, etc., many in two and three states.

FIELDING, HENRY.—The History of Tom Jones, a Foundling. By Henry Fielding, Esq. with a Memoir of the Author by Thomas Roscoe Esq. and Illustrations by George Cruikshank London: James Cochrane and Co. . . . 1831. *Post 8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

Portrait, eight plates by Cruikshank, also (inserted) the illustrations by Moreau (coloured) and Johannot, proofs on India paper. [268]

FIELDING, HENRY.—An Enquiry Into the Causes of the late Increase of Robbers, &c. with some Proposals for Remedying this Growing Evil. In which The Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined. . . . By Henry Fielding, Esq; Barrister at Law, and One of His Majesty's Justices of the Peace for the County of Middlesex, and for the City and Liberty of Westminster. London: Printed for A. Millar, . . . M. DCC. LI. [Price 2s. 6d.] *8vo, red levant morocco, uncut edges, by The Club Bindery.*

First edition. Dedicated to Philip Lord Hardwick, Lord High Chancellor.

FIELDING, HENRY.—Amelia. By Henry Fielding, Esq; . . . London: Printed for A. Millar, . . . M.DCC.LII. *12mo, four volumes, old calf, gilt back.*

First edition.

FIELDING, HENRY.—The History of Amelia. By Henry Fielding, Esq. With [8] illustrations by George Cruikshank. . . . London: James Cochrane and Co., . . . 1832. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

FIELDING, HENRY.—(I.) A Clear State of the Case of Elizabeth Canning, Who hath sworn that she was robbed and almost starved to Death by a Gang of Gypsies and other Villains in January last, for which one Mary Squires now lies under Sentence of Death. [Three lines from Cicero. Parad.] By Henry Fielding, Esq; London: Printed for A. Millar . . . M. DCC. LIII. (Price One Shilling.) (II.) A clear State of the Case of Elizabeth Canning, . . . [same text as above] The second edition. London: Printed for A. Millar . . . M. DCC. LIII. (Price One Shilling.) *8vo, three works in one volume, brown morocco, gilt back, gilt top, uncut edges. Bound with these two editions is Dr. Hill's "Story of Elizabeth Canning considered."* [269]

Etched portrait by Worlidge inserted.

FIELDING, HENRY.—The Journal of a Voyage to Lisbon, By the late Henry Fielding, Esq; London:

Printed for A. Millar, . . . MDCCLV. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

FIELDING, HENRY.—The Journal of a Voyage to Lisbon by Henry Fielding with introduction and notes by Austin Dobson. London printed and issued by Charles Whittingham & Co . . . MDCCCXCII. *12mo, half vellum, uncut edges.*

One of twenty-five copies printed on Japanese vellum paper, with a portrait of Fielding.

FIELDING, HENRY.—The Works of Henry Fielding, Esq; with The Life of the Author [by Arthur Murphy]. A New Edition, in ten volumes. To which is now added, The Fathers; or, The Good-natured Man. London: Printed for W. Strahan &c. MDCCLXXXIV. *8vo, ten volumes, calf, gilt back, gilt edges, by Bedford.*

Portrait, by Basire after Hogarth, and twelve plates by Collyer after Rooker's designs.

FIELDING, HENRY.—The Works of Henry Fielding, Esq. with an Essay on his life and genius, by Arthur Murphy, . . . A new edition, . . . London: Printed for F. C. and J. Rivington, &c. . . . 1821. *8vo, ten volumes, original boards, uncut edges.*

Portrait after Hogarth. Printed from the quarto edition of 1762.

FIELDING, HENRY.—The Fathers: or, The Good-Natur'd Man. A comedy. As it is Acted at the Theatre Royal, in Drury-Lane. By the late Henry Fielding, Esq. author of Tom Jones, etc. London: Printed for T. Cadell, . . . M DCC LXXVIII. (Price One Shilling and Six Pence.) *8vo, sprinkled calf, gilt back, some edges uncut.* [270]

First edition. A-P in fours, title on A1. Written many years before Fielding's death, and mentioned by him in the preface to his Miscellanies, 1743, as "The Good Natured Man." Dedication by John Fielding to the Duke of Northumberland, Prologue and Epilogue by Garrick.

FIELDING, SIR JOHN.—See Jest-Books.

FIELDING, SARAH.—The Lives of Cleopatra and Octavia. By The Author of David Simple. London: Printed for the Author, And Sold by Andrew Millar, . . . R. and J. Dodsley, . . . and J. Leake, . . . M. DCC. LVII. *4to, blue levant morocco, gilt back, side borders, gilt edges.*

FIELDING, THEODORE HENRY ADOLPHUS.—The Theory and Practice of Painting in Oil and Water Colours, for landscape and portraits; including the preparation of colours, vehicles, varnishes, etc., method of painting in wax, or encaustic; remarks on the chemical properties and permanency of colours, etc.; and a Manual of Lithography. Illustrated with [18] plain and coloured plates. By T.H. Fielding, . . . Fifth edition. London: David Bogue, . . . M DCCC LII. *Royal 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

FIELDS, JAMES THOMAS.—Poems by James T. Fields. Boston: William D. Ticknor & Company. MDCCC XLIX. *12mo, original cloth, uncut edges.*

First edition.

FILSON, JOHN.—The Discovery, Settlement And present state of Kentucke: and An Essay towards the Topography, and Natural History of that important Country. To which is added, An Appendix, Containing, I. The Adventures of Col. Daniel Boon, one of the first Settlers, comprehending every important Occurrence in the political History of that Province. II. The Minutes of the Piankashaw Council, held at Post St. Vincents, April 15, 1784. III An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin. IV. The Stages and Distances between Philadelphia and the Falls of the Ohio, from Pittsburg to Pensacola, and several other Places.—The Whole illustrated by a new and accurate Map of Kentucke and the Country adjoining, drawn from actual Surveys. By John Filson. Wilmington: Printed by James Adams. 1784. *8vo and 4to, green levant morocco, gilt top, uncut edges; the book by Bradstreet's, the map by Joly.* [271]

The excessively rare Map, for many years believed to be a mistaken promise of the title-page, is found with this copy, though bound separately. Manuscript by Daniel Boone and portrait

inserted.

FIRDUSI (FIRDAUSI: ABUL KASIM MANSUR).—The Epic of Kings Stories retold from Firdusi by Helen Zimmern with two etchings by L. Alma Tadema,—and a prefatory poem by Edmund W. Gosse London T. Fisher Unwin M DCCC LXXXII. *4to, decorated cloth, gilt top, uncut edges.*

Large paper copy.

FISHER, JOSEPH.—Eighty-four Etched Fac-similes, on a reduced scale, after the Original Studies by Michael Angelo and Raffaele in the University Galleries, Oxford. Etched and published by Joseph Fisher . . . Second Series. Oxford, M DCCC LXII. *8vo, cloth, uncut edges.*

FISHER, RICHARD.—Catalogue of a Collection of Engravings, Etchings, and Woodcuts. [with sixty-five illustrations] 1879. [Printed by John C. Wilkins.] *Royal 8vo, half maroon morocco, gilt top, uncut edges.*

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FISHER, RICHARD.—Introduction to a Catalogue of the Early Italian Prints in the British Museum by Richard Fisher—London printed at the Chiswick Press 1886. *Royal 8vo, cloth, uncut edges.*

FISHER'S GARLAND.—A Collection of Right Merrie Garlands for North Country Anglers. Newcastle: printed for Emerson Charnley MDCCCXXXVI. *8vo, half green morocco, gilt top, uncut edges.*

Woodcuts by Bewick.

These "Garlands" begin with the "Tyne Fisher's Farewell to his Favourite Stream," 1824, followed by the Fisher's Garland from 1821 to 1832, and end with "The Angler's Progress; a Poem" [by Herman Boaz], each with a separate title and woodcut, the dates from 1820 to 1832.

Robert Roxby and Thomas Doubleday wrote the Fisher's Garland for 1821-3-4-5-6-'30, and '32, William Gill Thompson, 1822, '31 (and the "Tyne Fisher's Farewell"), William Green in 1827, Thomas Doubleday, 1828 and '29.

FISHER'S GARLAND.—A Collection of Right Merrie Garlands for North Country Anglers. Edited by Joseph Crawhall and continued to this present year Newcastle-on-Tyne: George Rutland . . . 1864. *8vo, half Roxburghe morocco, gilt top, uncut edges.*

Woodcuts by Bewick, etc.

The authors were Herman Boaz, Robert Roxby, Thomas Doubleday, William Gill Thompson, William Green, Robert Nichol, and William Andrew Chatto.

FISHING.—The Whole Art of Fishing. Being A Collection and Improvement of all that has been written upon this Subject: with many New Experiments. Shewing The Different Ways of Angling, and the best Methods of taking Fresh-water Fish. To which is added, The Laws of Angling. [Twelve lines from Pope] London, Printed for E. Curll, . . . 1714. Price 2s. or 2s. 6d. *Small 8vo, panelled calf, gilt back.*

Frontispiece by H. Halsbergh.

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FITZGERALD, EDWARD.—Euphranor a dialogue on youth London William Pickering 1851. *16mo, cloth.*

First edition.

FITZGERALD, EDWARD.—See Omar Khayyám.

FITZGERALD, PERCY.—The Life of David Garrick; from original family papers, and numerous published and unpublished sources. By Percy Fitzgerald . . . [two portraits] London: Tinsley Brothers . . . 1868. *8vo, two volumes, cloth, uncut edges.*

FITZGERALD, PERCY.—The Romance of the English Stage. By Percy Fitzgerald . . . London: Richard Bentley & Son . . . 1874. *8vo, two volumes, half green morocco, gilt top, uncut edges.*

FLAUBERT, GUSTAVE.—Bouvard and Pécuchet authorised edition translated from the French with an introduction by D. F. Hannigan, . . . illustrated with nine original designs after S. Gorski London H. S. Nichols . . . 1896 . . . *8vo, decorated green satin, gilt top, uncut edges.*

One hundred copies printed upon Japan paper, with illustrations in two states, blue and bistre.

FLAXMAN, JOHN.—Compositions from the Tragedies of Æschylus designed by Iohn Flaxman engraved by Thomas Piroli London Published for I. Flaxman Jun^r. Jan. 12. 1795, by J. Matthews . . . *Oblong 4to, boards, uncut edges.*

Engraved title and thirty other outline plates.

FLAXMAN, JOHN.—Lectures on Sculpture. By John Flaxman . . . with a brief memoir of the author. [274] London: John Murray . . . MDCCCXXIX. *Royal 8vo, red morocco, gilt and blind-tooled, gilt edges.*

Portrait of Flaxman on India paper and fifty-one plates. The plates are numbered from one to fifty-two, but plate eighteen was cancelled.

From the library of Sir Thomas Lawrence, with his autograph.

FLAXMAN, JOHN.—Lectures on Sculpture. 1829. . . . *Royal 8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Another copy.

FLAXMAN, JOHN.—See Homer.

FLETCHER, WILLIAM YOUNGER.—English Book-bindings in the British Museum illustrations of sixty-three examples selected on account of their beauty or historial interest with introduction and descriptions by William Younger Fletcher . . . The plates printed in facsimile by W. Griggs . . . London Kegan Paul, Trench, Trübner and Company, . . . 1895. *4to, cloth, gilt top, uncut edges.*

No. 137 of five hundred copies printed.

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FLETCHER, WILLIAM YOUNGER.—Foreign Book-bindings in the British Museum illustrations of sixty-three examples selected on account of their beauty or historical interest with introduction and descriptions by William Younger Fletcher . . . The plates printed in facsimile by W. Griggs . . . London Kegan Paul, Trench, Trübner and Company, . . . 1896. *4to, cloth, gilt top, uncut edges.*

No. 71 of five hundred copies printed. Sixty-five coloured plates.

FLETCHER, WILLIAM YOUNGER.—English Book Collectors by William Younger Fletcher . . . [275] London Kegan Paul, Trench, Trübner and Company, . . . 1902. *4to, vellum boards, gilt top, uncut edges.*

No. 40 of fifty copies printed on Japanese paper. Woodcut title-page and forty-six illustrations.

FLORA. Songs in the Opera of Flora, with the Humorous Scenes of Hob, design'd by ye Celebrated Mr Gravelot, & engrav'd by G. Bickham jun^r. The Music proper for ye Violin, German, & Common Flute, Harpsichord or Spinet with a New Base, & thoro' Base to each Song. London. Sold by T. Cooper . . . 1737. *8vo, brown levant morocco, gilt back, gilt edges, by Bedford.*

Twenty-eight engraved pages, twenty-five with illustrations by Gravelot.

FLOWERS OF FABLE, from Northcote, Æsop, Croxall, Gellert, Dodsley, Gay, La Fontaine, Lessing, Krasicki, Herder, Merrick, Cowper, etc. With numerous engravings. New York: Harper & Brothers, . . . 1847. *16mo, original silk binding, gilt edges.*

FOOTE, SAMUEL.—The Maid of Bath; a comedy in three acts: as performed at the Theatre-Royal in

the Haymarket [1771]: written by the late Samuel Foote, Esq. and published by Mr. Colman. London: Printed for W. Lowndes, and S. Bladon. 1795. *8vo, Scotch plaid silk.*

Prologue by Garrick, Epilogue by Cumberland. Title and B-E4 in eights.

FOOTE, SAMUEL.—The Dramatic Works of Samuel Foote, Esq. to which is prefixed a Life of the Author . . . London: printed for A. Millar . . . M,DCC,XCVII. *12mo, two volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

FOOTE, SAMUEL.—The Works of Samuel Foote, Esq. with Remarks on each Play, and an Essay on the Life and Writings of the Author, By John Bee Esq. . . . London: Sherwood, Gilbert, and Piper . . . 1830. *12mo, three volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.* [276]

Portrait of Foote after Reynolds.

FOOTE AND HOOK.—Bon-Mots of Samuel Foote and Theodore Hook edited by Walter Jerrold with grotesques by Aubrey Beardsley London: Published by J. M. Dent and Company . . . MDCCCXCIV. *Foolschap 8vo, buckram, uncut edges.*

No. 77 of one hundred large paper copies printed, with portraits of Foote and Hook.

FORD, RICHARD.—Twelve Etchings, after drawings and engravings by Parmigianino, and Andrea Meldolla: in the collection of Richard Ford. London 1822. *4to, original boards.*

The twelve etchings by Ford are in two, three, and four states, and eight additional etchings, also by Ford, show various stages of progress. The issue was limited and privately printed. This copy contains the autograph of Ford and his presentation inscription to Henry Wellesley.

FORSTER, HENRY RUMSEY.—See Boaden, Forster, and others.

FORSTER, JOHN.—The Life and Adventures of Oliver Goldsmith. A biography: in four books [portrait] By John Forster, . . . London: Bradbury & Evans, . . . and Chapman & Hall, . . . 1848. *Crown 8vo, original cloth, gilt edges.*

First edition. Numerous woodcuts.

FORSTER, JOHN.—The Life and Times of Oliver Goldsmith. By John Forster . . . second edition. London: Bradbury and Evans . . . 1854. *8vo, two volumes in four, green levant morocco, gilt back and sides, gilt edges, by William Matthews.* [277]

Illustrated by the insertion of two hundred and five portraits, including many fine proofs and plates in two states.

FORSTER, JOHN.—The Life of Charles Dickens. By John Forster . . . London: Chapman and Hall . . . 1872 [1873-'74]. *8vo, three volumes, cloth, uncut edges.*

Six portraits, and numerous other illustrations.

FORSYTH, WILLIAM.—Hortensius: or, the Advocate, an historical essay. By William Forsyth . . . London: John Murray . . . 1849. *12mo, cloth, uncut edges.*

FORSYTH, WILLIAM.—History of Trial by Jury. By William Forsyth . . . London: John W. Parker and Son . . . M.DCCC.LII. *8vo, cloth, uncut edges.*

FORSYTH, WILLIAM.—History of the Captivity of Napoleon at St. Helena; from the letters and journals of the late Lieut.-Gen. Sir Hudson Lowe, and official documents not before made public. By William Forsyth, . . . With Portrait and Map. [and two other illustrations] London: John Murray, . . . 1853. . . . *8vo, three volumes, cloth, uncut edges.*

FORTNUM, C. DRURY E.—A descriptive Catalogue of Maiolica Hispano-Moresco, Persian, Damascus, and Rhodian wares, in the South Kensington Museum. With Historical Notices, Marks,

& Monograms. By C. Drury E. Fortnum, . . . London: printed by George E. Eyre and William Spottiswoode, . . . 1873. *Royal 8vo, half brown morocco, gilt top, uncut edges.*

Twelve coloured plates and numerous woodcuts.

FORTNUM, C. DRURY E.—Maiolica a historical treatise on the glazed and enamelled earthenwares of Italy, with marks and monograms also some notice of the Persian Damascus, Rhodian, and Hispano-Moresque Wares by C. Drury E. Fortnum with illustrations [21 plates, including coloured frontispiece] Oxford at the Clarendon Press 1896. *Royal 4to, cloth, gilt top, uncut edges.* [278]

FOSS, HENRY.—See Payne and Foss.

FOSTER AND TAYLOR.—Birket Foster's [30] Pictures of English Landscape. (Engraved by the Brothers Dalziel) with Pictures in Words by Tom Taylor. London: Routledge, Warne, and Routledge. . . . MDCCC LXIII. *4to, green levant morocco, gilt back and sides, gilt edges.*

FOSTER, JOHN.—An Essay of the Evils of Popular Ignorance: and a discourse on the communication of Christianity to the people of Hindoostan. By John Foster. Third edition. London: Holdsworth and Ball . . . 1834. *8vo, half green morocco, gilt back, gilt top, uncut edges.*

FOSTER AND ATKINSON, *editors*.—An illustrated Catalogue of the Loan Collection of Plate exhibited in the Fitzwilliam Museum May 1895 by J. E. Foster, . . . and T. D. Atkinson Cambridge Deighton Bell & Co and Macmillan & Bowes for the Cambridge Antiquarian Society 1896. *Royal 4to, cloth, gilt top, uncut edges.*

No. 156 of two hundred and sixty copies printed. Sixteen plates and fifteen illustrations in the text.

FOUCHÉ, JOSEPH.—The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. With a portrait. [engraved by Vincent from the rare print suppressed by the French Police] Translated from the French. . . . London: printed for Charles Knight, . . . M DCCC XXV. *8vo, two volumes, blue morocco, gilt back, gilt edges.*

First edition.

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FOUQUÉ, LAMOTTE.—Peter Schlemihl: from the German of Lamotte Fouqué. With [8] plates by George Cruikshank. London: G. and W. B. Whittaker . . . 1824. *12mo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Though attributed to Fouqué, the real author was Adalbert von Chamisso. Fouqué, however, suggested the plot.

FOUQUÉ, LA MOTTE.—See Woltmann and Fouqué.

FRANCIS, JOHN W.—Old New York: or, Reminiscences of the Past Sixty Years. By John W. Francis, . . . with a memoir of the author, by Henry T. Tuckerman. New York: W. J. Widdleton, . . . M DCCC LXV. *Royal 8vo, unbound.*

Large paper copy. Two portraits and a view.

FRANCKLIN, THOMAS.—Matilda: a tragedy. As it is performed at the Theatre-Royal in Drury-Lane. By the Author of the Earl of Warwick. London: Printed for T. Cadell, . . . 1775. . . . *8vo, morocco, by The Club Bindery.*

First edition.

FRANKLIN, BENJAMIN.—An Account Of the Newly Invented Pennsylvanian Fire-Places: wherein Their Construction and Manner of Operation is particularly explained; Their Advantages above every other Method of Warming Rooms demonstrated; And all Objections that have been raised against the Use of Them, answered and obviated. With Directions for putting them up, and for Using them to the best Advantage. And a Copper-Plate, in which the several Parts of the Machine are exactly laid down, from a Scale of equal Parts. Philadelphia: Printed and Sold by B. Franklin. [280]

1744. *8vo, blue levant morocco, gilt back and sides, by The Club Bindery.*

Includes the folded plate as well as the original covers.

FRANKLIN, BENJAMIN.—Poor Richard improved: being an Almanack and Ephemeris of the Motions of the Sun and Moon; the true Places and Aspects of the Planets; the Rising and Setting of the Sun; and the Rifing, Setting and Southing of the Moon, for the Year of our Lord 1757: [1758:] Being the Firft [Second] after Leap-Year. . . . By Richard Saunders, Philom. Philadelphia: Printed and Sold by B. Franklin, and D. Hall. *12mo, two volumes, light brown levant morocco, gilt top, uncut edges, in a brown straight-grain morocco case, by Bedford.*

FRANKLIN, BENJAMIN.—The Way to Wealth or Poor Richard Improved by Benjamin Franklin. Paris. Printed for Ant. Aug. Renouard . . . M.DCC.XCV. *8vo, blue morocco, back richly tooled, panelled sides, silk linings, gilt over uncut edges, by Bozerian.*

Large and thick paper copy: six printed, with proof impression of the portrait by Tardieu after Duplessis. The greater part of this book is accompanied by a French translation. Following the well-known Epitaph are twenty-eight pages preceded by the sub-title, "Observations sur les Sauvages du Nord de l'Amérique, par Franklin," with a separate pagination and not included in the Table.

Charles Nodier's copy.

FRANKLIN, BENJAMIN.—The Way to Wealth. 1795. *12mo, citron levant morocco, gilt back, gilt edges, by David.*

Another copy printed upon large paper, with proof impression of the portrait of Franklin by Tardieu after Duplessis.

FRANKLIN, BENJAMIN.—The Way to Wealth or Poor Richard Improved by Benj. Franklin. Paris, Printed for Ant. Aug. Renouard, [by P. Causse at Dijon] . . . M.DCC.XCV. *12mo, red levant morocco, gilt back, side corners after the manner of Roger Payne, uncut edges, by Rivière.* [281]

Large paper copy, with two impressions of the exquisite portrait of Franklin by Alex. Tardieu after Duplessis, one a proof before the name on the tablet.

FRANKLIN, BENJAMIN.—[Poor Richard. Bowles's Moral Pictures; Being Lessons for the Young and the Old, on Industry, Temperance, Frugality, &c. or Poor Richard Illustrated. By the late Dr. Benj. Franklin.] *4to, half green morocco, gilt edges.*

A portfolio containing the twenty-four original water-colour drawings by Dighton, with the engravings published by Bowles; also original water-colour drawings of Franklin and his press, and two engraved portraits.

FRANKLIN, BENJAMIN.—The Private Life of the late Benjamin Franklin, LL. D. late Minister Plenipotentiary from the United States of America to France, &c. &c. &c. Originally written by Himself, and now translated from the French. To which are added, some account of his public life, a variety of anecdotes concerning him, by M. M. Brissot, Condorcet, Rochefoucault, Le Roy, &c. &c. and the eulogium of M. Fauchet, . . . London: printed for J. Parsons, . . . 1793. *8vo, half maroon levant morocco, gilt top, uncut edges, by The Club Bindery.*

FRANKLIN, BENJAMIN.—The Works of Benjamin Franklin; containing several political and historical tracts not included in any former edition, and many letters official and private not hitherto published; with notes and a life of the author. By Jared Sparks. . . . Boston: Hilliard Gray, and Company. 1840. *Royal 8vo, ten volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Large paper copy.

Twenty-two plates, including five portraits.

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FRANKS, DAVID.—See New York Directory.

FRANKUM, RICHARD.—The Bee and the Wasp. A Fable.—In Verse. With [4] designs and etchings, by G. Cruikshank. . . . London: Charles Tilt, . . . 1832. *Small 8vo, half blue calf, gilt back, gilt top, uncut edges, with the original yellow paper covers bound in.*

First edition.

FRANKUM, RICHARD.—The Bee and the Wasp a fable in verse with [4] illustrations designed and etched by George Cruikshank London Basil Montagu Pickering . . . 1861. *Small 4to, original boards, uncut edges.*

Second edition. The preface is signed R. F.

FREER, MARTHA WALKER.—The Life of Marguerite d'Angoulême, Queen of Navarre, Duchesse d'Alençon and de Berry, sister of Francis I., King of France. From numerous unpublished sources, including MS. documents in the Bibliotheque Imperiale, and the Archives du Royaume de France, and also the private correspondence of Queen Marguerite with Francis I., &c. . . . By Martha Walker Freer. . . . [Mrs. John Robinson] London: Hurst and Blackett, . . . 1854. *Post 8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with three steel plates.

FREER, MARTHA WALKER.—The Life of Jeanne d'Albret, Queen of Navarre. . . . By Martha Walker Freer, . . . London: Hurst and Blackett, . . . 1855. *Post 8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with two steel plates.

FREER, MARTHA WALKER.—Elizabeth de Valois, Queen of Spain, and the Court of Philip II. From numerous unpublished sources, in the Archives of France, Italy, and Spain. By Martha Walker Freer. London: Hurst and Blackett . . . 1857. *Post 8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.* [283]

First edition. Portraits of Elizabeth de Valois and Catherine de Medici, engraved by A. T. Heath.

FREER, MARTHA WALKER.—Henry III. King of France and Poland: his Court and Times. From numerous unpublished sources, including MS. Documents in the Bibliotheque Impériale, and the Archives of France and Italy, etc. By Martha Walker Freer. London: Hurst and Blackett . . . 1858. *Post 8vo, three volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. Three portraits engraved by Baker.

FREER, MARTHA WALKER.—History of the Reign of Henry IV. King of France and Navarre . . . Part I. Henry IV and the League. By Martha Walker Freer. . . . London: Hurst and Blackett, . . . 1860. *Post 8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with two steel plates.

FREER, MARTHA WALKER.—Henry IV. and Marie de Medici. Part II. of the History of the Reign of Henry IV. King of France and Navarre . . . By Martha Walker Freer . . . London: Hurst and Blackett . . . 1861. *Post 8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition: with portraits of Marguerite de Valois and Marie de Medici.

FREER, MARTHA WALKER.—The Last Decade of a Glorious Reign. Part III. of the History of the Reign of Henry IV. King of France and Navarre . . . By Martha Walker Freer . . . London: Hurst and Blackett . . . 1863. *Post 8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.* [284]

First edition. Portraits of the Marquise de Verneuil and the Princesse de Condé and her children.

FREER, MARTHA WALKER.—The Married Life of Anne of Austria, Queen of France, Mother of Louis XIV. and Don Sebastian, King of Portugal. Historical Studies. From numerous unpublished sources, . . . By Martha Walker Freer, . . . London: Tinsley Brothers, . . . 1864. *8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with steel portrait of the Queen.

FREER, MARTHA WALKER.—The Regency of Anne of Austria, Queen Regent of France, Mother of

Louis XIV. from numerous unpublished sources, . . . By Martha Walker Freer, . . . London: Tinsley Brothers, . . . 1866. *8vo, two volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with steel portrait.

FRENEAU, PHILIP.—Poems Written between the Years 1768 & 1794, by Philip Freneau, of New Jersey: A New Edition, Revised and Corrected by the Author; Including a considerable number of Pieces never before published. . . . Monmouth [N. J.] printed At the Prefs of the Author, at Mount-Pleasant, near Middletown-Point; M, DCC, XCV: and, of—American Independence—XIX. *8vo, calf, gilt back, gilt edges, by Matthews.*

FRENEAU, PHILIP.—Poems written and published during the American Revolutionary War, and now republished from the original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print. By Philip Freneau. . . . The third edition, in two volumes. . . . Philadelphia: from the press of Lydia R. Bailey, . . . 1809. *12mo, two volumes, brown levant morocco, doubled with dark green russia, tooled in gilt, russia guards, gilt edges, by Zaehnsdorf.*

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Two frontispieces, King Tammany and Captain Paul Jones's Victory, engraved by Joh. Eckstein.

According to Freneau's declaration in a letter to Jefferson, May 27, 1809, this is the first edition of his poems that received his personal attention, "the other two having been published, while I was wandering over gloomy Seas, until *embargoed* by the necessity of the times." Later he wrote to Madison, "That Edition [1809] was published by *Subscription* merely for the benefit of, and to assist Mrs. Bailey, an unfortunate but deserving widowed female, niece to General Steele, and this consideration alone induced me to pay some attention to that third Edition."

FRENEAU, PHILIP.—A Bibliography of the separate and collected works of Philip Freneau together with an account of his newspapers By Victor Hugo Paltsits . . . New York Dodd, Mead and Company 1903. *12mo, original gray paper covers.*

FRERE, JOHN HOOKHAM.—The Works of the Right Honourable John Hookham Frere in verse and prose . . . Memoir by the Right Hon. Sir Bartle Frere Second Edition Revised with Additions London Basil Montagu Pickering . . . 1874. *8vo, three volumes, cloth, uncut edges.*

Portrait. Large paper copy.

FRITH, WILLIAM.—John Leech His Life and Work by William Powell Frith, R.A. With portrait and numerous illustrations . . . London Richard Bentley and Son . . . 1891. *8vo, two volumes, vellum cloth, uncut edges.*

First edition. Presentation copy from the author, with inscription.

FROUDE, JAMES ANTHONY.—History of England from the Fall of Wolsey to the Death of Elizabeth. By James Anthony Froude, . . . London: John W. Parker and Son, . . . 1856. [-1870] *8vo, twelve volumes, cloth, uncut edges.*

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Volumes I-II are dated 1856; III-IV, 1858; V-VI, 1860; VII-VIII, 1866, "fourth edition" with portrait of Queen Elizabeth engraved by C. H. Jeens; XI-XII, 1870, "a new edition."

FROUDE, JAMES ANTHONY.—Short Studies on Great Subjects. By James Anthony Froude, . . . London: Longmans, Green, and Co. 1868. [-1871, 1877, 1883.] *8vo, four volumes, cloth, uncut edges.*

FROUDE, JAMES ANTHONY.—The Cat's Pilgrimage by James Anthony Froude, . . . [vignette] With six illustrations by J. B. Edinburgh: Edmonston and Douglas. 1870. *4to, original boards.*

Reprinted from "Short Studies of Great Subjects."

FULCHER, GEORGE WILLIAMS.—Life of Thomas Gainsborough, R. A. By the late George Williams Fulcher, edited by his son. London: Longman . . . *Foolscap 8vo, cloth, uncut edges.*

Frontispiece, title, and birthplace of Gainsborough engraved on steel.

FULLER, MARGARET.—Memoirs of Margaret Fuller Ossoli. Boston: Phillips, Sampson and Company. MDCCCLII. *12mo, two volumes, cloth.*

The chapters on Concord and Boston were written by Ralph Waldo Emerson.

FULTON, ROBERT.—A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small canals. And boats of two to five feet wide, containing from two to five tons burthen. With a description of the Machinery of facilitating Conveyance by Water through the most Mountainous Countries, independent of Locks and Aqueducts: including Observations on the great Importance of Water Communications, with thoughts on, and designs for, aqueducts and bridges of iron and wood. Illustrated with seventeen plates. By R. Fulton, Civil Engineer. London. Published by I. and J. Taylor . . . 1796. *4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

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First edition: with forty figures on seventeen plates, and two final leaves of advertisement.

Inserted are two portraits, one after the original painting by Chappel, the other by W. S. Leney after Benjamin West.

FULTON, ROBERT.—Torpedo War, and Submarine Explosions. By Robert Fulton, . . . New York: printed by William Elliot, . . . 1810. *Oblong 4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Eight figures on five plates. Presentation copy from the Author to Dr. Thornton, with inscription on the fly leaf.

FUSELI, HENRY.—See Pilkington, Matthew.

GAINE, HUGH.—The Journals of Hugh Gain Printer edited by Paul Leicester Ford . . . New York Published by Dodd, Mead & Company . . . MCMII. *Royal 8vo, two volumes, half vellum, uncut edges.*

One of thirty copies printed on Imperial Japan paper: with portrait and thirty-six other illustrations.

GAINSBOROUGH, THOMAS.—A Collection of Prints illustrative of English Scenery, from the drawings and sketches of Tho^s. Gainsborough, R. A. in the various collections of the Right Honourable Baroness Lucas; Viscount Palmerston; George Hibbert, Esq.; Dr. Monro and several other gentlemen London: engraved by W. F. Wells and J. Laporte; and published by John and Josiah Boydell, . . . [n. d.] *Folio, old red straight-grain morocco, gilt back and sides, gilt edges.*

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Sixty plates, for the most part coloured.

GALE, NORMAN.—Marsh Marigolds, by the author of Primulas and Pansies, etc. Rugby: George E. Over . . . 1888. *Royal 8vo, original covers, uncut edges.*

One of sixty copies printed.

GALE, NORMAN.—Anemones, a collection of simple songs from Unleavened Bread, Primulas and Pansies, Marsh Marigolds, with Fresh Flowers from the Author's Garden Rugby: George E. Over . . . 1889. *Royal 8vo, original covers, uncut edges.*

One of sixty copies printed.

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GALE, NORMAN.—Thistledown Essays whereof the tale is Six penned in the Studies of Rusticus & one who is a Friend of his. Rugby: George E. Over 1890. *Crown 8vo, original covers, uncut*

edges.

One of twenty-two large paper copies printed, with title printed in gold and colour.

GALE, NORMAN.—Cricket Songs and other trifling verses penned by one of the Authors of "Thistledown." . . . Rugby: George E. Over. 1890. *Crown 8vo, original covers, uncut edges.*

One of twenty large paper copies printed, in gold and green.

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GALE, NORMAN.—Cricket Songs by Norman Gale. Methuen and Co., . . . London 1894. *8vo, half vellum, uncut edges.*

No. 13 of fifteen copies printed on Japanese vellum paper.

GALE, NORMAN.—Here be Blue and White Violets from the garden wherein grew Meadowsweet. Rugby: printed by George E. Over. [1891] *Crown 8vo, original covers, uncut edges.*

One of twenty-five large paper copies printed, with etched frontispiece in two states, black and green; by Herbert Dicksee.

GALE, NORMAN.—Prince Redcheek. Printed by G. E. Over, at The Rugby Press. [1891] *Post 8vo, original covers, uncut edges.*

Fifty copies printed.

GALE, NORMAN.—Gorillas Rugby Printed by George E. Over, The Rugby Press. [1891] *Post 8vo, original covers, uncut edges.*

Sixty copies printed.

GALE, NORMAN.—A June Romance. Norman Gale. Rugby printed and published by George E. Over. [1892] *12mo, original covers, uncut edges.*

One of twenty-three large paper copies printed.

GALE, NORMAN.—A Country Muse by Norman R. Gale. London David Nutt . . . [Rugby Press] 1892. *16mo, cloth, uncut edges.*

Five hundred copies printed.

GALE, NORMAN.—A Country Muse. New Series by Norman R. Gale . . . London David Nutt . . . 1893. *8vo, half vellum, uncut edges.*

One of seventy-five large paper copies printed.

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GALE, NORMAN.—A Cotswold Village by Norman Gale Fifteen copies privately printed at the Rugby Press June 1893. *8vo, original covers, uncut edges.*

Presentation copy from the author, with autograph inscription.

GALE, HAYES, AND LE GALLIENNE.—A Fellowship in Song Alfred Hayes [From Midland Meadows] Richard Le Gallienne [Nightingales] Norman Gale [A Verdant County] Rugby George E. Over . . . 1893. *Post 8vo, original covers, uncut edges.*

Large paper copy.

GALE, NORMAN.—Orchard Songs by Norman Gale. London. Elkin Mathews & John Lane . . . 1893. *Post 8vo, vellum, uncut edges.*

Special edition on hand-made paper, one hundred and fifty printed.

GALT, JOHN.—The Autobiography of John Galt . . . London: Cochrane and M'Crone . . . 1833. *8vo, two volumes, half blue morocco, gilt back, gilt top, uncut edges.*

Portrait of Galt by Graves after Irvine.

GAMBADO, GEOFFREY.—See Bunbury, H.

GAMMER GURTON'S GARLAND: or, the Nursery Parnassus. A choice collection of pretty songs and verses, for the amusement of all little good children who can neither read nor run. London: printed for R. Triphook, . . . By Harding and Wright, . . . 1810. *8vo, tree calf, gilt back, gilt edges, by Rivière.*

On the verso of the title is a note: "Parts I. and II. were first collected and printed by a literary gentleman deceased; who supposed he had preserved each piece according to its original idiom: an opinion not easily refuted, if worth supporting. Parts. III. and IV. are now first added."

GAMMER GURTON'S GARLAND.—See Ritson, Joseph.

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GARCILASSO DE LA VEGA.—See Vega, Garcilasso de la.

GARDEN, ALEXANDER.—Anecdotes of the Revolutionary War in America, with Sketches of Character of Persons the most distinguished, in the Southern States, for Civil and Military Services. By Alexander Garden. Charleston: Printed for the Author 1822. *8vo, brown calf, gilt back, gilt top, uncut edges, by Bedford.*

GARDEN, ALEXANDER.—Anecdotes of the American Revolution, illustrative of the Talents and Virtues of the Heroes and Patriots, who Acted the Most Conspicuous Parts therein. By Alexander Garden. Second Series. Charleston . . . A. E. Miller . . . 1828. *12mo, half red levant morocco, gilt back, gilt top, uncut edges, by Allô.*

GARNETT, RICHARD, *translator*.—Iphigenia in Delphi a dramatic poem With Homer's "Shield of Achilles" and other Translations from the Greek by Richard Garnett . . . T. Fisher Unwin . . . London . . . MDCCCXC. *12mo, vellum, uncut edges.*

No. 19 of thirty copies printed on Japan paper, with frontispiece.

GARNETT, RICHARD, *editor*.—Three hundred Notable Books added to the Library of the British Museum under the keepership of Richard Garnett 1890-1899 Printed by T. and A. Constable for the Editors and Subscribers March M DCCC XCIX. *Royal 8vo, half red morocco, gilt top, uncut edges.*

Portrait and woodcuts.

GARRICK, DAVID.—The Lying Valet; In Two Acts. As it is performed gratis, At The Theatre in Goodman's-Fields. By D. Garrick. London: Printed for and Sold by Paul Vaillant,. . . ; and J. Roberts, . . . 1742. (Price One Shilling.) *8vo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

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First edition. Acted later at the Theatre Royal in Drury Lane. An alteration of "All without Money," the second of Motteux's five plays "The Novelty. Every Act a Play," 1697.

Half-title, title, and "Dramatis Personæ," three leaves, and B-H1 in fours.

GARRICK, DAVID.—Lethe. A dramatic satire. By David Garrick. As it is Performed at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. London: Printed for and Sold by Paul Vaillant, . . . M DCC XLIX. *8vo, brown morocco, gilt edges, lower ones uncut, by The Club Bindery.*

First edition.

Half-title and title, and B-G2 in fours.

GARRICK, DAVID.—The Gamesters: a comedy. Alter'd from Shirley. As it is Perform'd, By His Majesty's Servants, at the Theatre-Royal in Drury-Lane. London: Printed for J. and R. Tonson, . . . M DCC LVIII. . . . *8vo, morocco, by The Club Bindery.*

First edition.

GARRICK, DAVID.—The Farmer's Return from London. An Interlude. As it is Performed at the Theatre Royal in Drury-Lane. London: Printed by Dryden Leach, For J. and R. Tonson, in the Strand. MDCCLXII. *4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.*

First edition: frontispiece by James Basire after Hogarth. Written for Mrs. Pritchard's benefit. Garrick took the part of the Farmer.

Half-title, A1, title, A2, and B-D in twos.

GARRICK, DAVID.—The Poetical Works of David Garrick, Esq. now first collected . . . with Explanatory Notes. London: Printed for George Kearsley, at Johnson's Head, Fleet-street, MDCCLXXXV. *Small 8vo, two volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Joly.* [293]

GARRICK, DAVID.—The Dramatic Works of David Garrick, Esq. To which is prefixed a Life of the Author . . . London: Printed for A. Millar . . . MDCCXCVIII. *12mo, three volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

Portrait of Garrick by W. Sharp, inserted, artist's proof.

GARRICK, DAVID.—See Colman and Garrick.

GASKELL, ELIZABETH CLEGHORN STEVENSON.—The Life of Charlotte Bronte . . . By E. C. Gaskell . . . London: Smith, Elder & Co., . . . 1857. *Crown 8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Champs.*

First edition, with portrait by Armytage. Certain passages were afterwards suppressed because of statements challenged by persons concerned.

GASKELL, ELIZABETH CLEGHORN STEVENSON.—Cranford [Knutsford] by Mrs. Gaskell with a Preface by Anne Thackeray Ritchie and illustrations by Hugh Thomson London Macmillan and Co. . . . 1891. *Royal 8vo, buckram, uncut edges.*

Large paper copy.

GAY, JOHN.—The Present State of Wit, in a Letter to a Friend in the Country. London Printed in the Year, M DCC XI. (Price 3d.) *Small 8vo, red straight-grain morocco, gilt fillets, by The Club Bindery.*

First edition. The Letter is signed J. G. and dated Westminster, May 3, 1711. Contains half-title and Postscript, C4.

GAY, JOHN.—The Wife of Bath. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. By Mr. Gay . . . London: Printed for Bernard Lintott, . . . MDCCXIII. *4to, half brown levant morocco.* [294]

First edition. A-I in fours, half-title on A1, title on A2.

GAY, JOHN.—The Shepherd's Week. In six Pastorals. By Mr J. Gay . . . London, Printed: And Sold by Ferd. Burleigh . . . MDCCXIV. *8vo, red levant morocco, gilt fillets, gilt edges, by The Club Bindery.*

First edition. Seven plates by Lud. Du Guernier.

GAY, JOHN.—The Shepherd's Week. 1714. *8vo, citron levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

Large paper copy.

GAY, JOHN.—Trivia: or the Art of Walking the Streets of London. By Mr. Gay . . . [device of crossed keys] London: Printed for Bernard Lintott, . . . [n. d.] *8vo, calf, gilt back, gilt edges, by Bedford.*

First edition: large and thick paper copy.

Three head-piece vignettes by Gribelin, and the device of the publisher on the title-page. In the second edition, also n. d., the head-piece on the first page, the view of a London street, is substituted for the title device.

GAY, JOHN.—Trivium. [n. d.] *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Another issue of the first edition, and probably later, as the plates of the tail-pieces appear to be worn. For the three engraved vignettes by Gribelin on pages 1, 21, and 53—view of a London street, musical instruments, and Pegasus rising into the clouds—woodcut headbands are substituted, the first containing an eagle, the second two cherubs supporting a basket of flowers, the third flowers and foliage.

The title and letter-press of the two issues are identical, and the three errata on A2 verso are uncorrected.

GAY, JOHN.—(I.) Two Epistles; One, to the Right Honourable Richard Earl of Burlington; The Other, to a Lady. By Mr. Gay. London, Printed for Bernard Lintot, . . . Price 6d. [n. d.] (II.) An Epistle to a Lady, Occasion'd by the Arrival of Her Royal Highness the Princess of Wales. The Fifth Edition. London, Printed for Bernard Lintot, . . . [n. d.] *8vo, red straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery.* [295]

A2-D2 in eights, and two leaves of advertisement, D3 and D4, title on A2.

GAY, JOHN.—Poems on Several Occasions. By Mr. John Gay. . . . London: Printed for Jacob Tonson, . . . and Bernard Lintot, . . . M D CC XX. *4to, two volumes in one, red morocco, gilt fillets on the side, uncut edges, by The Club Bindery.*

First edition, with frontispiece by W. Kent, and two other plates. The pagination is continuous.

GAY, JOHN.—Poems on several occasions. By Mr. John Gay . . . London: Printed for J. and R. Tonson, . . . MDCCLXVII. *12mo, two volumes, red levant morocco, uncut edges, by The Club Bindery.*

Large paper copy. Nine plates engraved by Fourdrinier and Isaac Taylor after the designs of Du Guernier.

GAY, JOHN.—(I.) Fables. By Mr. Gay [mask vignette by P. F.] London: Printed for J. Tonson and J. Watts. MDCCXXVII. (II.) Fables. By the late Mr. Gay. Volume the Second. [vignette portrait] London: Printed for J. and P. Knapton, in Ludgate-Street; and T. Cox, under the Royal-Exchange. MDCCXXXVIII. *4to, two volumes, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.*

First edition.

Volume I contains a mask vignette on the title-page by Fourdrinier, an introductory vignette and vignettes to each Fable (50) by Fourdrinier, Van der Gucht, and others, from the designs of Kent and Wootton; Volume II has a frontispiece by Scotin, the monument of Gay, a vignette of Gay on the title-page by Scotin, and the illustrations (16) are full-page, by the same engraver after the designs of Gravelot. [296]

GAY, JOHN.—Fables by the late Mr. Gay. In one volume complete. London, Printed for J. and R. Tonson, &c. . . . MDCCLXVII. *Crown 8vo, two parts in one volume, red levant morocco, uncut edges, by The Club Bindery.*

Dedicated to William Duke of Cumberland. Frontispiece and sixty-seven other plates.

GAY, JOHN.—Fables by John Gay. With a Life of the Author, and embellished with seventy plates. London: Printed for John Stockdale . . . 1793. *Imperial 8vo, two volumes bound in one, green levant morocco, back and sides richly ornamented in gold and mosaic, gilt edges, by Rivière.*

Twelve of the illustrations are by William Blake.

GAY, JOHN.—Fables. 1793. *Imperial 8vo, two volumes, citron levant morocco, gilt back and side panels, gilt top, uncut edges, by The Club Bindery.*

Another copy, 10-15/16 inches tall.

GAY, JOHN.—Fables by John Gay, with a Life of the Author, And embellished with a Plate to each Fable. [vignette] London Printed by Darton & Harvey, for F. & C. Rivington, . . . M DCC XCIII. *8vo, red morocco, gilt back, narrow side borders, gilt edges, by C. Lewis.*

Large paper copy, with frontispiece by G. Neagle, title-vignette and thirty-four other plates, each with two illustrations, all proofs.

GAY AND MOORE.—Fables by John Gay, in two parts; to which are added Fables by Edward Moore Paris, printed by P. Didot, the elder . . . [1800] *16mo, green vellum, uncut edges.*

One of two copies printed on vellum: from the collection of Junot, Duc d'Abrantes.

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GAY, JOHN.—Fables by Mr. John Gay with a Memoir by Austin Dobson. London Kegan Paul, Trench & Co., . . . MDCCCLXXXII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with a portrait.

GAY, JOHN.—The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay . . . To which is Added, The Musick Engrav'd on Copper-Plates. London: Printed for John Watts, . . . MDCCXXVIII. [Price 1s. 6d.] *8vo, light brown levant morocco, gilt edges.*

First authorized edition. Two leaves, B-D in eights, E, four leaves, F, one leaf, G and H, four leaves each.

GAY, JOHN.—The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay . . . The Third Edition: With the Overture in Score, The Songs, and the Basses, (The Overture and Basses Compos'd by Dr. Pepusch) Curiously Engrav'd on Copper Plates. London: Printed for John Watts, . . . MDCCXXIX. *4to, light brown levant morocco, gilt back, gilt edges, by Rivière.*

Text: A-I2 in fours, Musical score, A-E4 in fours, F, two leaves, and G, one leaf. Title printed in red and black on A1.

GAY, JOHN.—Polly: an Opera. Being the second part of the Beggar's Opera. Written by Mr. Gay . . . London: Printed for the Author. MDCCXXIX. *4to, light brown levant morocco, gilt back, gilt edges, by Rivière.*

First edition.

Title printed in red and black and A-K in fours. Musical score, A-D in fours.

GAY, JOHN.—Achilles. an Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. [Two lines from Ovid, one from Horace] Written by the late Mr. Gay. With the Musick prefix'd to each Song. London: Printed for J. Watts . . . M DCC XXX III. Price One Shilling and Six Pence. *8vo, red levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

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First edition. Half-title, A1; title, A2; text, A3-A4 and B-F2 in fours, advertisements, F3-F4.

GAY, JOHN.—Achilles in Petticoats. an opera. As it is performed at the Theatre-Royal, in Covent-Garden. . . . Written by Mr. Gay, with alterations. The Music entirely new by Dr. Arne. London, Printed for W. Strahan, T. Lowndes, T. Caslon, T. Becket, W. Nicoll, and R. Snagg. M DCC LXXIV. *8vo, red straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery.*

An alteration by George Colman of Gay's "Achilles," 1733. A-F3 in fours, F4 blank, half-title on A1, title on A2.

GAY, JOHN.—The Diftrefs'd Wife. A Comedy. By the late Mr. Gay, author of the Beggar's Opera. London: Printed for Thomas Astley, . . . 1743. *8vo, red morocco, uncut edges, by The Club Bindery.*

First edition. A-L in fours, half-title on A1.

GAY, JOHN.

Plays written by Mr. John Gay,
viz.

The Captives, a Tragedy.
The Beggar's Opera.
Polly, or, the Second Part of the Beggar's Opera.
Achilles, an Opera.
The Distress'd Wife, a Comedy.
The Rehearsal at Gotham, a Farce.

To which is added, An Account of the Life and Writings of the Author.

London: Printed for J. and R. Tonson, . . . M DCC LX. *Crown 8vo, red levant morocco, uncut edges, by The Club Bindery.*

First edition: with portrait.

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GAY, JOHN.—Plays written by M^r John Gay, viz. The Captives, a tragedy. The Beggar's Opera. Polly, or the Second Part of the Beggar's Opera. Achilles, an opera. The Distress'd Wife, a comedy. The Rehearsal at Gotham, a farce. To which is prefixed an Account of the Life and Writings of the Author. London: Printed for W. Strahan . . . MDCCLXXII. *12mo, calf, gilt back.*

Second edition. Portrait, with quotation from Martial beneath it.

GAY, JOHN.—The Miscellaneous Works of M^r John Gay. London. Printed for John Bell . . . MDCCLXXIII. *12mo, six volumes, sprinkled calf, gilt back, yellow edges, by Bedford.*

Frontispiece engraved by Fourdrinier, portrait, etc. Sub-titles as follows:

Vol. I. Poems on Several Occasions. By Mr. John Gay, Lintot and Tonson, 1753.

II. The same, 1752.

IV. Plays written by Mr. John Gay. Life and a portrait. W. Strahan &c., 1772.

VI. Fables by the late Mr. Gay: 56 illustrations, W. Strahan, 1772.

GAY, JOHN.—Gay's Chair. Poems, never before printed, written by John Gay, author of the Beggar's Opera, Fables, &c. with a sketch of his life, from the MSS. of the Rev. Joseph Baller his nephew. Edited by Henry Lee, author of Poetic Impressions, Caleb Quotem, &c. To which are added Two New Tales, the World, and Gossip, by the editor. London: Longman, . . . 1820. *Small 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.*

The original MS. of Baller's Life of Gay, and the commission as Lieutenant of Gay's elder brother Jonathan (signed by the Duke of Marlborough), are inserted in this volume, also MSS. of "The Maid's Petition" and "Answer to a Predestinarian," the former said to be in the handwriting of Gay.

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GAY, JOHN.—The Poetical Works of John Gay. With a Life of the Author by Dr. Johnson. Boston: Little, Brown and Company . . . M.DCCCLIV. *16mo, two volumes, green morocco, gilt back, gilt top, uncut edges, by Matthews.*

Portrait of Gay in oval.

GAY, JOHN.—The Poetical Works of John Gay. With a Memoir [by Samuel Johnson] Boston: Little, Brown, and Company 1866. *8vo, two volumes, green levant morocco, gilt back with purple mosaic, gilt top, uncut edges, by David.*

No. 13 of one hundred copies printed on large paper.

Portrait of Gay, proof on India paper, and (inserted) a series of thirty-three outline illustrations engraved by Muss for an edition of Gay's Fables that was never published; also two portraits of Gay and ten other proof plates, one in four states.

GAY, JOHN.—The Poetical Works of John Gay edited with a life and notes by John Underhill . . . London: Lawrence and Bullen . . . 1893. *Post 8vo, two volumes, half vellum, gilt top, uncut edges.*

Portrait. No. 96 of two hundred copies printed on large paper.

GAY, JOHN.—See Pope, Alexander. Miscellaneous Poems. 1712. Swift, Jonathan. Miscellanies, 1742.

"GAY, JOSEPH."—See Breval, John Durant.

GAY, SYDNEY HOWARD.—See Bryant, William Cullen. 1876-1881.

GED, WILLIAM.—Biographical Memoirs of William Ged; including a particular account of his progress in the Art of Block-Printing. London, printed by and for J. Nichols. MDCCLXXXI. *8vo, calf, gilt back.*

First edition: edited by J. Nichols.

Ged was the inventor of stereotype printing in Great Britain, and his efforts to introduce the art brought nothing but ruin. Foules and Mack were engaged at the time on a similar plan, which they had to abandon. [301]

GED, WILLIAM.—Biographical Memoirs of William Ged; including a particular account of his progress in the art of Block Printing. Newcastle: printed by S. Hodgson, . . . M DCCC XIX. *8vo, russia, gilt back and sides, gilt top, uncut edges, by Matthews.*

One hundred and sixty copies printed. Woodcut frontispiece-title. Edited by Thomas Hodgson.

GELL, SIR WILLIAM AND JOHN P. GANDY.—Pompeiana: the Topography, Edifices, and Ornaments of Pompeii. By Sir William Gell . . . and John P. Gandy . . . London: printed for Rodwell and Martin 1817-1819. *4to, red levant morocco, gilt back panels, side corners, gilt edges, by F. Bedford.*

Large paper copy of the First Series. The charming head-pieces are duplicated on separate sheets, proofs on India paper, the large plates are in two states, the unfinished etching and the finished plate, generally on India, and the frescoes are duplicated in colour.

GELL, SIR WILLIAM.—Pompeiana: the Topography, Edifices and Ornaments of Pompeii, the Result of Excavations since 1819. By Sir William Gell . . . London: Jennings and Chaplin M DCCCXXXII. *4to, two volumes, red levant morocco, gilt back panels, side corners, gilt edges, by F. Bedford.*

Only twenty-five copies were printed in this form, and of these only a portion were absolutely perfected. The portrait and other engravings in this Second Series are in two states, both on India paper, the first being the engraver's etching before all letters.

GENERAL CASHIERED.—The General Cashier'd: a Play, As Defign'd for the Stage. Humbly Inscrib'd to His Highness Prince Eugene of Savoy. London: Printed for J. Baker, . . . 1712. (Price 1s. 6d.) *4to, green levant morocco, gilt back, gilt edges, some lower ones uncut, by Zaehnsdorf.* [302]

First edition. A2-K3 in fours, title on A2.

GENEST, JOHN.—Some Account of the English Stage, from the Restoration in 1660 to 1830. . . . Bath: printed by H. E. Carrington. . . . 1832. *8vo, ten volumes, original cloth, uncut edges.*

GERMAN NOVELISTS, THE.—See Roscoe, Thomas.

GESSNER, SALOMON.—The Death of Abel in five books attempted From the German of M^r. Gessner. London, Published Jan^y. 7th. 1797. by T. Heptinstall . . . [Printed by C. Whittingham] *Royal 8vo, boards, uncut edges.*

Large paper copy, with portrait, engraved title, and four plates by Blackberd after Stothard.

Following "The Death of Abel" are "New Idyls, by S. Gessner. With a Letter to M. Fuslin, on Landscape Painting; and The Two Friends of Bourbon, a moral tale, by M. Diderot," with two plates, also by Blackberd after Stothard.

GHOST.—The Surprising Appearance of a Ghost, With the Message he brought from the unseen and eternal World: being A brief Paraphrase and Improvement, (agreeable to our Time and Day) on the 4th. Chap. of Job, the 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, & 21st Verses. viz. I. On the Appearance of a Spirit to Eliphaz. II. On the Holiness and Justice of God, and the Pride and Imperfection of Man: (Ver. 17.) III. On the Distrust of God towards his rational Creatures, more

especially Man: (Ver. 18, 19.) IV. On the Destruction of Man, occasioned by Mortality: (Ver. 20.) V. On the Excellency of Man; and it's Defects, without true Wisdom: (Ver. 21) VI. A Poem on the Day of Judgment: VII. Another, on the transcendent Joys of Heaven. Boston: Printed by Fowle and Draper, . . . 1759. *12mo, brown levant morocco, gilt back and sides, uncut edges, in a blue levant morocco case, by Rivière.* [303]

GIBBON, EDWARD.—The History of the Decline and Fall of the Roman Empire. By Edward Gibbon. Oxford, Talbays and Wheeler; and William Pickering, London MDCCCXXVII. *Royal 8vo, eight volumes, red levant morocco, Janseniste, gilt over uncut edges, by Brany.*

One of fifty large paper copies, with proof portraits and frontispieces added.

GIBBONS, THOMAS.—Britannia's Alarm: a poem, Occasioned by the Present Rebellion. To which is added, a Fable of the Vine and Bramble. By Thomas Gibbons. . . . London: Printed for R. King, . . . J. Buckland, and M. Cooper . . . and M. Marshal . . . M DCC XLV. . . . *Small 8vo, paper wrappers, by The Club Bindery.*

First edition, with half-title. Presentation copy from the author, with inscription on the title-page.

GIBBONS, THOMAS.—An Elegy on the Death Of the Reverend Mr. Peter Goodwin, who departed this life November 27, 1747. in the LXIVth year of his Age. By Thomas Gibbons. . . . London: Printed for J. Oswald, . . . M DCC XLVIII. *Small 8vo, paper wrappers, by The Club Bindery.*

Title in a mourning border, and mourning bands at the beginning and end of the poem.

GIBSON, STRICKLAND.—Early Oxford Bindings by Strickland Gibson [40 plates] Printed for the Bibliographical Society at the Oxford University Press January 1903. *4to, original paper covers, uncut edges.*

GIFT, THE.—See Leslie, Eliza.

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GILBERT, DAVIES, *editor*.—Some Ancient Christmas Carols, with the tunes to which they were formerly sung in the West of England. Collected by Davies Gilbert, . . . London: printed by John Nichols and Son, . . . 1822. *8vo, half olive morocco, gilt top, uncut edges. Bound with HONE'S "Ancient Mysteries" and one other work.*

First edition.

GILBERT, JOSIAH.—Cadore or Titian's Country. By Josiah Gilbert, . . . London: Longmans, Green, and Co. 1869. *Imperial 8vo, cloth, uncut edges.*

Thirty-five plates and nine woodcuts in the text.

GILCHRIST, ALEXANDER.—Life of William Etty, R. A. By Alexander Gilchrist, . . . London: David Bogue, . . . MDCCCLV. *Small 8vo, two volumes, original cloth, uncut edges.*

GILCHRIST, ALEXANDER.—Life of William Blake, "pictor ignotus." With selections from his poems and other writings by the late Alexander Gilchrist, . . . illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original plates. London. . . : Macmillan and Co. 1863. *8vo, two volumes, cloth, uncut edges.*

First edition.

GILCHRIST, ALEXANDER.—Life of William Blake with selections from his poems and other writings by Alexander Gilchrist . . . a new and enlarged edition illustrated from Blake's own works with additional letters and a memoir of the author . . . London Macmillan and Co. 1880. *8vo, two volumes, cloth, uncut edges.*

In this edition the full-page illustrations are printed on India paper.

GILLISS, WALTER.—The Story of a Motto and a Mark being a brief sketch of a few printers' "marks" and containing the facts concerning the mark of the Gilliss Press by Walter Gilliss. New York The Gilliss Press M C M II. *12mo, vellum boards, uncut edges.* [305]

One of twelve copies printed on French vellum paper. Presentation copy from the author.

GILLMAN, JAMES.—The Life of Samuel Taylor Coleridge. By James Gillman. London, William Pickering 1838. *8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

Only Volume I was published.

GIOVANNI.—The Pecorone of Ser Giovanni now first translated into English by W. G. Waters illustrated by E. R. Hughes, . . . London: Laurence and Bullen, . . . M DCCC XC VII. *4to, half vellum, uncut edges.*

No. 55 of one hundred and ten copies printed on Japanese vellum, with twelve plates.

GLANVILLE, JOHN.—Variety; or Poetical Prolusions. By John Glanville . . . London: printed for the author, by G. Sidney . . . 1811. *8vo, boards, uncut edges.*

The author in his preface states that the best of this "variety" is from "the glowing pen of Mr. Samuel Blake Frome." A frontispiece is prefixed.

GLOVER, RICHARD.—Leonidas, a poem, by Richard Glover. Adorned with plates. . . . The sixth edition. London: Printed by T. Bensley; for F. J. Du Roveray, . . . 1798. *8vo, two volumes, green levant morocco, gilt fillets on the back, side borders, gilt top, uncut edges, by The Club Bindery.*

Large paper copy.

Frontispiece-portrait by Fittler from a drawing by Burney after a portrait by Hone, with proof on India paper added, and six other plates, by Bartolozzi after W. Hamilton, Delatre after Burney, and J. Neagle, Holloway, and J. Heath after Stothard, with proofs of the Bartolozzi and Holloway engravings added. Five other plates have been inserted, two by P. W. Tomkins after Tresham, both of them in three states; two by C. Warren after J. Thurston, two states; and one by Smith after Thurston, in two states.

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GODWIN, MARY WOLLSTONECRAFT.—A Vindication of the Rights of Woman: with Strictures on political and moral Subjects. By Mary Wollstonecraft. London: printed for J. Johnson . . . 1792. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Two portraits of the author are inserted, one a proof on India paper, by Heath after Opie.

GODWIN, MARY WOLLSTONECRAFT.—Défense des Droits des Femmes, suivie de quelques Considérations sur des sujets politiques et moraux. Ouvrage traduit de l'Anglais de Mary Wollstonecraft . . . A Paris, chez Buisson . . . 1792. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges.*

GODWIN, MARY WOLLSTONECRAFT.—Original Stories, from real life; with conversations, calculated to regulate the affections, and form the mind to truth and goodness. London: Printed for J. Johnson, . . . M. DCC. LXXXVIII. *12mo, brown straight-grain morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

First edition.

GODWIN, MARY WOLLSTONECRAFT.—Original Stories from Real Life; with Conversations, calculated to Regulate the Affections, and form the mind to truth and goodness. By Mary Wollstonecraft. A new edition. London: printed for J. Johnson, . . . 1796. *12mo, half brown morocco, gilt back, gilt top, uncut edges.*

Illustrated with six plates designed and engraved by William Blake.

GODWIN, MARY WOLLSTONECRAFT.—Maria, ou le malheur d'être femme, ouvrage posthume de Mary Wollstonecraft Godwin: imité de l'anglais par B. Ducos. A Paris, Chez Maradan, . . . An VI-1798. *12mo, half green levant morocco, gilt back, gilt top, uncut edges.*

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GODWIN, MARY WOLLSTONECRAFT.—Posthumous Works of the Author of a Vindication of the Rights

of Woman . . . London: Printed for J. Johnson, . . . and G. G. and J. Robinson, . . . 1798. *Small 8vo, four volumes, half blue morocco, gilt back, gilt top, uncut edges.*

GODWIN, MARY WOLLSTONECRAFT.—A Defence of the Character and Conduct of the late Mary Wollstonecraft Godwin, founded on principles of Nature and Reason, as applied to the peculiar circumstances of her case; in a series of letters to A Lady . . . London: printed for James Wallis, . . . By Slatter and Munday, Oxford. 1803. *Small 8vo, half brown morocco, gilt back, gilt top, uncut edges.*

GODWIN, WILLIAM.—Memoirs of the Author of a Vindication of the Rights of Woman. By William Godwin. London: printed for J. Johnson, . . . and G. G. and J. Robinson, . . . 1798. *Small 8vo, green straight-grain morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

Portrait of Mary Wollstonecraft Godwin by Heath after Opie.

GODWIN, WILLIAM.—Mandeville. A Tale of the Seventeenth century in England. By William Godwin. . . . In three volumes. . . . Edinburgh: printed for Archibald Constable and Co. and Longman, Hurst, Rees, Orme, and Brown, London. 1817. *12mo, three volumes, half brown levant morocco, gilt back, brown figured silk sides, gilt top, uncut edges, by The Club Bindery.*

First edition. The dedication to John Philpot Curran is dated October 25, 1817.

GOETHE, JOHANN WOLFGANG VON.—Faustus, A Dramatic Mystery; the Bride of Corinth; the First Walpurgis Night. Translated from the German of Goethe, and illustrated with notes, by John Anster, . . . London: printed for Longman, Rees, Orme, Brown, Green, & Longman, . . . 1835. [-1864.] *Crown 8vo, two volumes, calf, gilt back, gilt edges, by F. Bedford.* [308]

GOETHE, JOHANN WOLFGANG VON.—(I.) Faust: A Tragedy, By J. Wolfgang von Goethe. Translated into English verse By J. Birch . . . [Embellished with twenty-nine engravings on steel, after Moritz Retszch.] London: Black and Armstrong. . . . MDCCCXXXIX. (II.) Faust: a tragedy, in two parts, . . . The second part. Translated into English verse, By Jonathan Birch, . . . Embellished with eleven engravings on steel, By John Brain, after Moritz Retszch. London: Chapman and Hall, . . . MDCCCXLIII. *Royal 8vo, original cloth, uncut edges.*

GOETHE, JOHANN WOLFGANG VON.—Faust: a dramatic poem, by Goethe. Translated into English verse by Theodore Martin. William Blackwood and Sons, Edinburgh and London. [Whittingham Press.] MDCCCLXV. *Crown 8vo, cloth, uncut edges.*

GOETHE, JOHANN WOLFGANG VON.—Reynard the Fox after the German version of Goethe by Thomas James Arnold . . . London, Nattali and Bond, . . . 1855. *8vo, citron morocco, back and sides covered with tooling in a geometrical design, gilt edges, by Bedford.*

Engraved frontispiece-title, with the imprint, "William Pickering, 1853," and twelve steel plates after the designs of Joseph Wolf.

GOETHE, JOHANN WOLFGANG VON.—Poems and Ballads of Goethe. Translated by W. Edmondstone Aytoun, D.C.L. and Theodore Martin. Second Edition William Blackwood and Sons: Edinburgh . . . MDCCCLX. *Post 8vo, calf, gilt back.* [309]

GOETHE, JOHANN WOLFGANG VON.—[First page] Goethe's Helena. Translated by Theodore Martin. [n. p., n. d.] *Crown 8vo, half brown straight-grain morocco, gilt top.*

Thirty-one pages of text, with no title-page, date, or place of publication. Presentation copy from the Translator, with inscription on the first page.

GOLDSMITH, OLIVER, *translator*.—The Memoirs of a Protestant, Condemned to the Galleys of France, For His Religion. Written by Himself. Comprehending an Account of the various Distresses he suffered in Slavery; and his Confrancy in supporting almost every Cruelty that bigotted zeal could inflict on Human Nature sustain; also a Description of the Galleys, and the Service in which they are employed. The Whole interspersed with Anecdotes relative to the General History of the Times, for a Period of Thirteen Years; during which the Author continued in Slavery, 'till he was at last set free, at the Intercession of the Court of Great Britain. In two volumes. . . . Translated from the Original, just published at the Hague, By James Willington.

[Oliver Goldsmith] London: Printed for R. Griffiths, . . . and E. Dilly, . . . M. DCC. LVIII. *12mo, two volumes, blue levant morocco, gilt back, gilt edges, by The Club Bindery.*

These are the Memoirs of Jean Marteilhe of Bergerac. Goldsmith took the name of James Willington, an old classmate at Trinity College, from "prudential motives," and the book is actually a translation.

Inserted is a receipt dated Jan. 11, 1758, and signed Oliver Goldsmith, to the effect that he received of Mr. Edward Dilly £6. 13. 4 for his third share of Goldsmith's translation of the book.

GOLDSMITH, OLIVER.—The Bee. Being Essays on the most Interesting Subjects . . . London: Printed for J. Wilkie, . . . MDCCLIX. *Small 8vo, brown levant morocco, gilt back, gilt top, by Ramage. Bound with DODSLEY'S "Economy of Human Life."* [310]

First edition, issued in eight numbers, from October 6 to November 24, 1759.

GOLDSMITH, OLIVER.—An Enquiry into the present state of Polite Learning in Europe. [vignette] London: Printed for R. and J. Dodsley, . . . M.DCC.LIX. *Small 8vo, red niger skin, gilt back, wide side borders, uncut edges, by The Club Bindery.*

First edition, entirely uncut. Inserted is an autograph letter from Goldsmith to John Dodsley, dated Gray's Inn, March 10, 1764, and asking for ten guineas "as a favour."

GOLDSMITH, OLIVER.—An Enquiry into the present state of Polite Learning in Europe. By Oliver Goldsmith, M.B. The second edition, Revifed and Corrected. London: Printed for J. Dodsley, . . . M DCC LXXIV. *8vo, red niger skin, gilt back, wide side borders, uncut edges, by The Club Bindery.*

GOLDSMITH, OLIVER.—The Mystery Revealed; Containing a Series of Transactions and Authentic Testimonials, Respecting the supposed Cock-Lane Ghost; Which have hitherto been concealed from the Public . . . London: Printed for W. Bristow, . . . MDCCXLII. [MDCCLXII] *8vo, brown levant morocco, gilt back, rich side ornaments, gilt edges, by Chambolle-Duru.*

First edition. The date 1742 is a typographical error; it should be 1762, the LX being transposed. Forster, in his Life of Goldsmith, states that this pamphlet "has not survived"—a sufficient proof of its rarity.

GOLDSMITH, OLIVER.—The Art of Poetry on a new plan: Illuftrated with a great Variety of Examples from the beft English Poets; and of Translations from the Ancients: Together with fuch Reflections and critical Remarks as may tend to form in our Youth an elegant Taste, and render the Study of this Part of the Belles Lettres more rational and pleafing. London: Printed for J. Newbery, . . . M DCC LXII. *12mo, two volumes, calf, gilt and mosaic back, gilt top, uncut edges, by Bedford.* [311]

First edition. Frontispiece engraved by Ant. Walker.

GOLDSMITH, OLIVER.—The Life of Richard Nash, Of Bath, Efq; Extracted principally from His Original Papers. . . . London: Printed for J. Newbery, . . . and W. Frederick, at Bath. MDCCLXII. *8vo, maroon levant morocco, gilt back, side panels, doubled with blue morocco, wide borders of architectural design, gilt top, uncut edges, by Meunier.*

Portrait by A. Walker after a painting by Hoare, and two final leaves of advertisement.

Not republished in the Miscellaneous Works.

GOLDSMITH, OLIVER.—The Citizen of the World; or Letters from a Chinese Philofopher, Refiding in London, to his Friends in the East. . . . London: Printed for the Author; and Sold by J. Newbery and W. Bristow, in St. Paul's Church-yard; J. Leake and W. Frederick, at Bath; B. Collins, at Salifbury; and A. M. Smart and Co. at Reading. M DCC LXII. *12mo, two volumes, blue levant morocco, gilt and mosaic back, side borders and centre ornaments, doubled with blue silk, gilt borders, silk guards, uncut edges, by The Club Bindery.*

Presumably the first issue of the first edition, "Printed for the Author." These letters were first published in the "Ledger."

GOLDSMITH, OLIVER.—The Citizen of the World; or Letters from a Chinese Philofopher, Refiding in London, to his Friends in the East. . . . London: Printed for J. Newbery, . . . MDCC LXII. *12mo, two volumes, brown morocco, gilt edges, by The Club Bindery.*

Presumably the second issue of the first edition. The same sheets as the first issue, with a new title-page.

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[GOLDSMITH, OLIVER.]—The History of England, in a series of letters from a nobleman to his son. . . . London, Printed for J. Newbery, . . . M DCC LXIV. *12mo, two volumes, red straight-grain morocco, gilt edges, by The Club Bindery.*

Sometimes attributed to the Earl of Orrery and to George Lord Lytelton.

GOLDSMITH, OLIVER.—The History of England, from The Earliest Times to the Death of George II. By Dr. Goldsmith. . . . London, Printed for T. Davies, . . . M DCC LXX I. *8vo, four volumes, red morocco, uncut edges, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER.—The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. London: Printed for J. Newbery, in St. Paul's Church-yard. MDCCLXV. *4to, light green levant morocco, gilt back, gilt edges, by Bedford.*

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). "To the Rev. Henry Goldsmith," signed "Your most affectionate Brother," a1-a2. Pages i-iv. Poem, B1-G1 in twos. Pages 1-22. Advertisement, G2.

GOLDSMITH, OLIVER.—The Traveller. 1765. *4to, citron levant morocco, gilt and mosaic back, scroll border of green and red mosaic on the sides, foliage and pointillé tooling, doubled with citron morocco, yellow figured silk guards, gilt edges, by The Club Bindery.*

Another copy of the first edition, with inserted portrait of Goldsmith after Sir Joshua Reynolds.

GOLDSMITH, OLIVER.—The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M. B. The second edition. London: Printed for J. Newbury, in St. Pauls Church-yard. M DCC LXV. *4to, green levant morocco, side borders, doubled with green morocco, uncut edges, by The Club Bindery.*

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This is not a new issue of the date 1765, but a new edition. The type is lighter faced, and occasional changes of phraseology occur, e.g., line 12, page 3, in the first edition, "Amidft the ftore, 't were thanklefs to repine" here reads "Amidft the ftore, fhould thanklefs pride repine?"

On the half-title is the inscription, "with the Author's best esteem."

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication, a1-a2. Poem, B1-G2 (verso blank) in twos. Pages 1-23.

GOLDSMITH, OLIVER.—Essays. By M^r. Goldsmith. Collecta revirefcunt. [vignette] London: Printed for W. Griffin in Fetter Lane, M DCCLXV. *12mo, Spanish calf, gilt back, gilt edges, by Bedford.*

One of two editions printed in 1765, with engraved title-page.

Collation: Title designed and engraved by Isaac Taylor, one leaf (verso blank). Preface, A1-A4. (verso blank). Text, twenty-seven Essays, B1-L10 in twelves. Pages 1-236.

GOLDSMITH, OLIVER.—Essays. By Mr. Goldsmith. Collecta revirefcunt. London: Printed for W. Griffin, in Fetter-Lane. MDCCLXV. *12mo, red levant morocco, gilt back, gilt edges, partly untrimmed, by Rivière.*

Portrait, engraved by Scott, inserted. One of two editions printed in 1765. The Preface occupies one leaf instead of four, as in the preceding edition, and the signatures are in sixes instead of twelves. The type throughout is smaller, making the text occupy 187 pages instead of 236.

Collation: Title with woodcut ornament of two horns of plenty, between which is a face surrounded by rays of light, one leaf (verso blank). Preface, one leaf. Text, twenty-seven Essays, B1-R4 (verso blank) in sixes. Pages 1-187.

GOLDSMITH, OLIVER.—Essays by M^r. Goldsmith. Collecta revirescunt. London. Printed for I. & F. Rivington, . . . MDCCLXXV. *12mo, orange levant morocco, janseniste, gilt top, uncut edges, by Smith-Mansell.*

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Engraved title-page.

GOLDSMITH, OLIVER.—The Vicar of Wakefield: a tale. Supposed to be written by Himself . . . Salisbury: Printed by B. Collins, For F. Newbery, in Pater-Noster-Row, London. MDCCLXVI. *12mo, two volumes, original calf, gilt back, side border.*

First edition; the second was printed in London in the same year.

Presentation copy "from the Author."

GOLDSMITH, OLIVER.—The Vicar of Wakefield. A Tale . . . By Dr. Goldsmith . . . London: printed by Sammells and Ritchie, for E. Harding, . . . and J. Good, . . . MDCCXCII. *8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

Three inserted portraits of Goldsmith and six plates by Stothard, all proofs.

GOLDSMITH, OLIVER.—The Vicar of Wakefield; a tale, by Doctor Goldsmith. Illustrated with twenty-four [coloured] designs, by Thomas Rowlandson . . . London: published by R. Ackermann, . . . 1823. *Royal 8vo, red levant morocco, gilt back, gilt edges, by Cuzin.*

GOLDSMITH, OLIVER.—The Vicar of Wakefield. A tale. By Oliver Goldsmith, M.D. With [2] illustrations by George Cruikshank. . . . London: James Cochran and Co., . . . 1832. *Post 8vo, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman after Sir Joshua Reynolds.

GOLDSMITH, OLIVER.—The Vicar of Wakefield. By Oliver Goldsmith. With thirty-two illustrations, by William Mulready, . . . London: John Van Voorst . . . MDCCCXLIII. *Small 4to, cloth, uncut edges.*

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GOLDSMITH, OLIVER.—The Vicar of Wakefield. 1843. *Small 4to, blue levant morocco, rich gilt back and sides, doubled with red morocco, wide dentelle borders, gilt over uncut edges, by Bedford.*

Another copy, extra-illustrated by the insertion of a duplicate set of the Mulready illustrations, engraved by Thompson, proofs on India paper, Stothard's plates (proofs), the Johannot plates (India proofs), etc., seventy-seven inserted plates in all, the majority proof impressions.

GOLDSMITH, OLIVER.—The Vicar of Wakefield. by Oliver Goldsmith. With thirty-two illustrations, by William Mulready, R. A. London: John van Vorst, . . . MDCCCLV. *4to, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

GOLDSMITH, OLIVER.—The Vicar of Wakefield a Tale. By Oliver Goldsmith. Illustrated by George Thomas. London: published for Joseph Cundall MDCCCLV. *8vo, red morocco, gilt back and sides, gilt edges, by Hayday.*

Forty woodcut illustrations, and numerous head-pieces, etc., by T. Macquoid.

GOLDSMITH, OLIVER.—Le Vicaire de Wakefield . . . par Goldsmith, traduit en Français avec le texte Anglais en regard, par Charles Nodier . . . précédé d'une Notice par le même sur la vie et les ouvrages de Goldsmith, et suivi de quelques Notes. Paris, Bourgueleret . . . 1858. *8vo, blue calf, gilt back and sides, gilt edges, by Bauzonnet.*

Portrait of Goldsmith and ten plates by Tony Johannot, proofs before letters, also numerous woodcut illustrations.

GOLDSMITH, OLIVER.—The Vicar of Wakefield. By Oliver Goldsmith. New York: Frank H. Dodd, . . . 1865. *16mo, half blue straight-grain morocco, gilt top, uncut edges.*

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GOLDSMITH, OLIVER.—Le Vicaire de Wakefield par Olivier Goldsmith. Traduction de M. Aignan revue par Rémond. Illustrations anglaises par M. Georges Thomas. Fleurons et vignettes par M. Macquoid. Paris, Delarue [n. d.] *Square 8vo, green morocco, gilt back and sides, gilt edges.*

GOLDSMITH, OLIVER.—The Vicar of Wakefield By Oliver Goldsmith with prefatory memoir by George Saintsbury And One Hundred and fourteen Coloured Illustrations [coloured vignette] London John C. Nimmo . . . 1886. *8vo, blue levant morocco, gilt back, gilt top, by Stikeman.*

Extra-illustrated by the insertion of a portrait, proof before letters, and eleven plates, including the series by A. Revel after Tony Johannot.

GOLDSMITH, OLIVER.—The Vicar of Wakefield By Oliver Goldsmith with a Preface by Austin Dobson and Illustrations by Hugh Thomson London Macmillan & Co . . . MDCCCXC. *Royal 8vo, buckram, uncut edges.*

Large paper copy of the first issue, with the suppressed woodcut on page 95.

GOLDSMITH, OLIVER.—The Beauties of English Poesy. Selected by Oliver Goldsmith . . . London: Printed for William Griffin, . . . 1767. *12mo, two volumes, blue levant morocco, gilt back and sides, gilt edges, by Smith-Mansell.*

First edition.

GOLDSMITH, OLIVER.—The Good Natur'd Man: a Comedy. As Performed at the Theatre Royal in Covent-Garden. By Mr. Goldsmith. London: Printed for W. Griffin . . . MDCCLXVIII. *8vo, green levant morocco, gilt back, side borders, gilt top, uncut edges, by Rivière.*

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First edition. Title, Preface, and Prologue by Dr. Johnson, three leaves. Text, B-L1 in fours, Epilogue, L2.

GOLDSMITH, OLIVER.—The Roman History, From the Foundation of the City of Rome, To the Destruction of the Western Empire. By Dr. Goldsmith. . . . London: Printed for S. Baker and G. Leigh, &c. . . . M DCC LXIX. *8vo, two volumes, red morocco, uncut edges, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER.—The Life of Henry St. John, Lord Viscount Bolingbroke. London: Printed for T. Davies, . . . 1770. *8vo, red niger skin, gilt back, side panels, doubled with olive silk, silk guards, uncut edges, with the original blue wrappers bound in, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER.—The Life of Thomas Parnell, D. D. Archdeacon of Clogher. Compiled from original papers and memoirs: in which are included several letters Of Mr. Pope, Mr. Gay, Dr. Arbuthnot, &c. &c. By Dr. Goldsmith. London: Printed for T. Davies, . . . M DCC LXX. *8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER.—The Deserted Village, a poem. By Dr. Goldsmith. London: Printed for W. Griffin, at Garrick's Head, in Catharine-ftreet, Strand. . . . MDCCLXX. *Small 8vo, boards, uncut edges, in brown levant morocco case, gilt back, floral ornament on the sides.*

Second issue of the first octavo edition, with the misprint "head," page 9, line 1, corrected to "hand."

The poem was issued in two sizes in 1770, octavo and quarto, but it cannot be absolutely determined which was the first edition. The former is without question by far the rarer, and as there is an issue of this edition containing the misprint "head," which is not found in the quarto, it is fair to suppose that the octavo is the earlier.

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Collation: Half-title, "The Deserted Village," A1 (verso blank). Title, A2 (verso blank). Dedication to Sir Joshua Reynolds, A3. Text, A4-B6 in sixes. Pages i-vi. and 7-24.

GOLDSMITH, OLIVER.—The Deserted Village, a poem. By Dr Goldsmith. London: Printed for W. Griffin, at Garrick's Head, in Catharine-ftreet, Strand. M DCC LXX. *Small 8vo, green levant morocco, rich gilt back and wide side borders, doubled with green morocco, borders, green silk guards, uncut edges, with the original wrappers bound in, by The Club Bindery.*

Another 8vo edition of 1770, entirely reset, with larger type and different ornaments. The type on the title-page is much narrower faced, the period after "poem" is raised above the line, and there is no period after "Dr." The dedication is preceded by a band of small printer's ornaments, terminating at each side in a fleur-de-lis. In the other edition, two parallel lines, the upper one the heavier, precede the dedication. As in the other edition, the misprint "head," page 9, line 1, is corrected to "hand."

Collation: The same as the preceding edition.

GOLDSMITH, OLIVER.—The Deserted Village, a poem. By Dr. Goldsmith [vignette "The sad historian of the pensive plain," by Isaac Taylor] London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand. M DCC LXX. *4to, blue levant morocco, gilt and mosaic back, sides decorated with interlaced mosaic ribbon design in compartments, doubled with blue morocco, borders, red silk guards, uncut edges, by The Club Bindery.*

An unusually large and entirely uncut copy of the first quarto edition. The misprint "head," page 3, line 7, is corrected to "hand."

Collation: Half-title, "The Deserted Village. [Price 2s.]," A1 (verso blank). Title, with vignette, A2 (verso blank). Dedication to Sir Joshua Reynolds, A3-A4 (verso blank). Text, B1-B4 and D1-G2 (verso blank) in twos. Pages 1-23. [319]

GOLDSMITH, OLIVER.—The Deserted Village. 1770. *4to, green levant morocco, gilt back, side borders, doubled with green morocco, borders, silk guards, gilt edges, by The Club Bindery.*

Another copy, somewhat taller than the preceding.

GOLDSMITH, OLIVER.—The Deserted Village. By Oliver Goldsmith. Illustrated by the Etching Club. London: published for Joseph Cundall . . . MDCCCLVII. *Small 4to, green morocco, gilt back and side panels, gilt edges, by Hayday.*

Thirty-five woodcut illustrations, drawn from the original etchings by E. K. Johnson, and engraved by Harral, Bolton, and Cooper.

GOLDSMITH, OLIVER.—She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. London: Printed for F. Newbery . . . MDCCLXXIII. *8vo, citron levant morocco, gilt back, doubled with citron morocco with rich gold frame, gilt over rough edges, by Chambolle-Duru.*

First issue of the first edition, with the numerous errors in pagination and the absence of Diggory (Mr. Saunders) from the Dramatis Personæ.

Collation: Title, A1 (verso blank). Dedication "To Samuel Johnson, LL D," signed "Your moft sincere friend, And admirer, Oliver Goldsmith," A2 recto. Prologue by David Garrick, A2 verso and A3 recto. Epilogue by Goldsmith, A3 recto and verso. Epilogue by J. Craddock, A4 (verso Dramatis Personæ). Text, B1-P1 in fours. Pages 1-74 (65 misprinted 56), 83, 68-69, 86-87, 72-73, 90-91, 76-77, 94-95, 80, and 97-114. [320]

GOLDSMITH, OLIVER.—She Stoops to Conquer: or The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. London: Printed for F. Newbery, in St. Paul's Church-Yard. MDCCLXXIII. *8vo, blue levant morocco, gilt back, gilt edges, by Rivière.*

Second issue of the first edition, with the pagination corrected.

The title-page and text are the same sheets as in the first issue, but the preliminary matter has been reset, possibly also the Epilogue, and Diggory's name added to the Dramatis Personæ, from which it was omitted by mistake in the first issue.

Collation: Title, one leaf (verso blank). Dedication to Dr. Johnson, Prologue, Epilogue, and Dramatis Personæ, two leaves. Text, B1-P1 in fours. Epilogue, P2 (verso blank). Pages 1-106, last leaf unnumbered.

GOLDSMITH, OLIVER.—Retaliation: a poem. By Doctor Goldsmith. including epitaphs on the most Distinguished Wits of this Metropolis. [vignette portrait of Goldsmith] London: Printed for G. Kearsly, . . . M. DCC. LXXIV. *4to, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

First edition: published posthumously.

In the first collected edition of the "Poems and Plays," 1777, the following note appears on the

verso of the half-title of this poem:

"Dr. Goldsmith and some of his friends occasionally dined at the St. James's coffee-house.—One day it was proposed to write epitaphs on him. His country, dialect, and person, furnished subjects of witticism. He was called on for Retaliation, and at their next meeting, produced the following poem."

Collation: Half-title, A1 (verso blank). Title with medallion portrait, A2 (verso blank). "To Mr. Kearsly, Book-seller, in Fleet-Street," B1-B2 (verso blank). Pages i-iii. Text, C1-E2 in twos. Pages 1-16.

GOLDSMITH, OLIVER.—A Survey of Experimental Philosophy, Considered in its present state of improvement. Illustrated with cuts. . . . By Oliver Goldsmith, M.B. London: Printed for T. Carnan and F. Newbery . . . MDCCLXXVI. *8vo, two volumes, red levant morocco, Janseniste, uncut edges, by The Club Bindery.*

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First edition: with twenty-four plates engraved by Proud.

GOLDSMITH, OLIVER.—The Haunch of Venison, a poetical epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq; and Etched by Bretherton. London: Printed for J. Ridley, . . . and G. Kearsly, . . . MDCCLXXVI. *4to, green levant morocco, gilt and mosaic back, side panels in ribbon and foliage designs of blue, brown, citron, and ivory mosaic, doubled with green morocco, gilt and mosaic borders, vellum guards, uncut edges, by The Club Bindery.*

First edition: with half-title and etched portrait.

GOLDSMITH, OLIVER.—Poems and Plays, by Oliver Goldsmith, M. B. To which is prefixed, the Life of the Author. Printed for W^m. Wilson Bookfeller & Stationer at Homer's head N^o. 6 Dame Street the Corner of Palace Street, Dublin. M,DCC,LXXVII. *Small 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First collected edition. Thomas Jolley's copy, with his book-plate, and a manuscript note, "given me by Edm^d. Malone Esq: Thos. Jolley—1811." All the text of imprint on the title-page, except the date, is in an oval vignette. Preceding the Life by W. Glover is a medallion portrait of Goldsmith by Esdall. A plate illustrating "She Stoops to Conquer" has been inserted.

The date on the half-title of "The Deserted Village" should be 1770 instead of 1769, and that of "She Stoops to Conquer," 1773 instead of 1772.

Collation: Title with vignette, one leaf (verso blank). Contents, one leaf (verso blank). Life by Glover, B1-B5. W. Woty's Epitaph on the death of Goldsmith, B6 (verso blank). Pages i.-xi. Half-title, "Poems, by Dr. Goldsmith," B7 (verso blank). Four poems, B8-C4 (verso blank). Half-title, "The Hermit, a ballad. first printed in M DCC LXV," C5 (verso blank). Letter respecting "The Hermit," C6. "The Hermit," and two other poems, C7-D3. Half-title, "The Traveller; or, a Prospect of Society. a poem. first printed in M, DCC,LXV," D4 (verso blank). "To the Rev. Henry Goldsmith," D5-D6 (verso blank). "The Traveller," D7-E6 (verso blank). Half-title, "The Deserted Village, a poem. first printed in M, DCC,LXIX," E7 (verso blank). "To Sir Joshua Reynolds," E8. "The Deserted Village," F1-F7. Three other poems, F8-G1. Half-title, "The Haunch of Venison, a poetic epistle, to Lord Clare. first printed in MDCCLXXV.," G2 (verso blank). Text, G3-G5 recto, Songs, etc, five poems, G5 verso-G7 (verso blank). Half-title, "Retaliation: a poem. first printed in M, DCC, LXXIV. after the author's death," G8 (verso Note). Poem, H1-H5 (verso blank). Half-title, "Plays, by Dr. Goldsmith," H6 (verso blank). Second half-title, "The Good-natur'd man: a comedy. as performed at the Theatre-Royal in Covent-Garden. first printed in M, DCC, LXVIII," H7 (verso blank). Preface, H8. Prologue by Dr. Johnson, I, 1, ending with "Dramatis Personæ." Text, I, 2-P5 (verso blank). Half-title, "She Stoops to Conquer: or, the Mistakes of a Night. a comedy. as it is acted at the Theatre-Royal, Covent-Garden. first printed in M, DCC, LXXII," P6 (verso blank). Dedication to Dr. Johnson, P7 recto. Prologue by Garrick, P7 verso-P8 (verso "Dramatis Personæ"). Text, Q1-Z2, ending with the second Epilogue by J. Craddock. Pages 1-328.

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GOLDSMITH, OLIVER.—Poems and Plays. By Oliver Goldsmith, M. B. to which is Prefixed The Life of the Author. London. Printed for B. Newbery and T. Johnson, . . . MDCCLXXX. *12mo, calf, gilt back, gilt edges, by F. Bedford.*

Portrait, engraved title, and three other plates.

GOLDSMITH, OLIVER.—The Poetical and Dramatic Works of Oliver Goldsmith, M. B. now first collected. With an account of the life and writings of the author. London: printed by H. Goldney . . . MDCCLXXX. *8vo, two volumes, citron levant morocco, gilt back, sides richly tooled, double panel, floral design, gilt over uncut edges, by Meunier.*

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Portrait by Cook.

GOLDSMITH, OLIVER.—The Poetical and Dramatic Works of Oliver Goldsmith, M.B. A new edition. With an account of the life and writings of the author. In two volumes. London: printed by H. Goldney, for Messieurs Rivington, T. Carnan, E. Newbery, and W. Nicoll, &c. . . . M DCC LXXXVI. *Small 8vo, two volumes, Spanish calf, gilt back.*

Portrait by Cook. The dedication to Sir Joshua Reynolds is signed by T. Evans and dated Strand, January 1, 1780.

GOLDSMITH AND PARNELL.—Poems by Goldsmith and Parnell. [vignette] London: printed by W. Bulmer and Co. Shakespeare Printing Office, . . . 1795. *4to, original boards, uncut edges.*

First edition, printed upon Whatman paper. Eight woodcut vignettes and five full-page illustrations by Thomas and John Bewick, after R. and J. Johnson.

The text consists of *The Deserted Village*, *The Traveller*, *the Hermit*, and *the Lives of Goldsmith and Parnell* by Isaac Reed and Goldsmith, respectively.

GOLDSMITH AND PARNELL.—Poems by Goldsmith and Parnell. 1795. *4to, green morocco, gilt back and sides, silk linings, gilt edges, by Staggemeier.*

One of three copies printed on vellum, with one of the five full-page cuts in duplicate.

GOLDSMITH AND PARNELL.—Poems by Goldsmith and Parnell. London: printed for T. Cadell and W. Davies . . . 1804. *Royal 8vo, boards, uncut edges.*

Printed on Whatman paper, with woodcut illustrations by the Bewicks.

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GOLDSMITH, OLIVER.—The Poems of Oliver Goldsmith. A new edition. Adorned with plates. London: Printed by T. Bensley, . . . for F. J. Du Roveray, . . . 1800. *8vo, citron levant morocco, gilt back, side panels, centre ornaments, doubled with red morocco, gilt borders in the manner of Derome, gilt over uncut edges, by Bedford.*

Largest paper copy. Frontispiece-portrait by Anker Smith after E. F. Burney, and six plates by T. Medland, Neagle, J. Heath, and A. Smith after Wheatley and Hamilton, all with proofs added. Besides these, one hundred extra illustrations have been inserted, including seventeen portraits of Goldsmith, the Bewick and Westall series of illustrations, and two original drawings, one in sepia of Dr. Dodd and one in water-colours of the Covent Garden Theatre. Most of the plates are in proof state, and at page 112 is a brilliant impression of the mezzotint of General Wolfe by Spooner after Smith.

GOLDSMITH, OLIVER.—The Poetical Works of Oliver Goldsmith, M.B. with the Life of the Author. Embellished with wood cuts by T. Bewick. Gloucester printed and sold by D. Walker . . . 1809. *Foolscap 8vo, boards, uncut edges.*

GOLDSMITH, OLIVER.—The Poetical Works of Oliver Goldsmith. With Remarks, attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village; and illustrative engravings, by Mr. Alkin, from drawings taken upon the spot. By Rev. R. H. Newell, B. D. Fellow of St. John's College, Cambridge. London: printed by Ellerton and Henderson, . . . for Suttaby, Evance, and company, . . . 1811. *4to, olive levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Six tinted plates, and an engraved leaf of dedication to William Payne, with a vignette at the foot.

GOLDSMITH, OLIVER.—The Miscellaneous Works of Oliver Goldsmith, with an account of his Life and Writings . . . Edited by Washington Irving, Esq. Paris: published by A. and W. Galignani . . . [Printed by Jules Didot] 1825. *Royal 8vo, four volumes, blue morocco, gilt back and sides, with the arms of Charles X on the sides, gilt edges, by Purgold.*

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Large paper copy, with finished and unfinished proofs on India paper of the portraits of Goldsmith and Irving, engraved by Wedgwood from originals by Reynolds and Sieurac.

GOLDSMITH, OLIVER.—The Miscellaneous Works of Oliver Goldsmith, M. B. including a variety of pieces now first collected. By James Prior, . . . London: John Murray, . . . M DCCC XXX VII. *8vo, four volumes, boards, uncut edges.*

Four engraved frontispiece-titles by E. Finden after T. Creswick.

GOLDSMITH, OLIVER.—The Poetical Works of Oliver Goldsmith London William Pickering 1839. *Foolscap 8vo, cloth, uncut edges.*

Memoir by the Rev. John Mitford, and a portrait of Goldsmith.

GOLDSMITH, OLIVER.—The Poetical Works of Oliver Goldsmith, . . . Illustrated by wood engravings from the designs of . . . Members of the Etching Club. With a Biographical Memoir and Notes on the Poems. Edited by Bolton Corney . . . London: Longman . . . 1846. *4to, blue levant morocco, gilt back, gilt over uncut edges, by Chambolle-Duru.*

Thirty-eight woodcut illustrations by Creswick, Redgrave, Cope, and others.

GOLDSMITH, OLIVER.—The Poetical Works of Oliver Goldsmith With Thirty Illustrations by John Absolon, Birket Foster, James Godwin, and Harrison Weir. London Cundall & Addey, . . . 1851. *Post 8vo, cloth, uncut edges.*

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GOLDSMITH, OLIVER.—The Works of Oliver Goldsmith. Edited by Peter Cunningham . . . London: John Murray . . . 1854. *8vo, four volumes, blue levant morocco, gilt back, gilt edges, by Matthews.*

Illustrated by the insertion of one hundred and thirteen plates, including fifty-two portraits, the remainder illustrating "The Vicar of Wakefield" and other works; engraved by Stothard, Burney, Westall, Johannot, etc. Most of the plates are proofs, and some are in two and three states.

GOLDSMITH, OLIVER.—The Poems and Plays of Oliver Goldsmith. Edited by Austin Dobson with [6] etchings by John Jellicoe & Herbert Railton. London J. M. Dent and Co . . . 1889. *Crown 8vo, two volumes, cloth, uncut edges.*

One of two hundred and fifty large paper copies printed.

GOLDSMITH, OLIVER.—A Pretty Book of Pictures for Little Masters and Misses, or, Tommy Trip's History of Beasts and Birds. With a familiar description of each in verse and prose. To which is prefix'd the History of little Tom Trip himself, of his Dog Jouler, and of Woglog the great Giant. Written by Oliver Goldsmith . . . embellished with charming engravings on wood from the original blocks engraved by Thomas Bewick . . . London: printed for, and Published by, Edwin Pearson . . . MDCCCLXVII. *4to, red straight-grain morocco, gilt back, gilt top, uncut edges, by Bedford.*

Two hundred and fifty copies printed, with seventy-seven woodcuts on India paper.

GOLDSMITH, OLIVER.—See Dobson, Austin. Forster, John. Goody Twoshoes. Percy, Bishop. Scarron, Paul.

GOLDZIHNER, IGNAZ.—Mythology among the Hebrews and its historical development by Ignaz Goldziher . . . Translated from the German, with additions by the author by Russell Martineau, . . . London Longmans, Green, and Co. 1877 . . . *8vo, cloth, uncut edges.*

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GOMEZ, MADELEINE ANGELE POISSON DE.—La Belle Assemblée: being a curious Collection of some very Remarkable Incidents which happen'd to Persons of the First Quality in France. Interspers'd with Entertaining and Improving Observations made by them on several Passages in History, both Ancient and Modern. Written in French for the Entertainment of the King, and dedicated to him by Madam de Gomez. Adorn'd with Copper-Plates. . . . The Eighth edition. London: Printed for H. Woodfall . . . MDCCCLXV. *12mo, four volumes in two, sprinkled calf, citron edges.*

Twenty plates by Basire.

GOODY TWOSHOES.—The History of little Goody Twoshoes; otherwise called Mrs. Margery Twofhoes. with The Means by which she acquired her Learning and Wisdom, and in Consequence thereof her Estate. Set forth at large for the Benefit of those,

Who from a State of Rags and Care,
Who having Shoes but half a Pair,
Their Fortune and their Fame would fix,

And gallop in their Coach and Six.

See the original Manuscript in the Vatican at Rome, and the Cuts by Michael Angelo; illustrated with the Comments of our great modern Criticks. The First Worcester edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And sold, Wholesale and Retail, at his Book Store. M DCC LXXXVII. *16mo, calf, gilt back and sides, gilt top, uncut edges.*

Woodcut frontispiece and thirty-four illustrations in the text.

Sometimes attributed to Oliver Goldsmith.

GORDON, JOHN BROWN.—Reminiscences of the Civil War by General John B. Gordon of the Confederate Army with [3] portraits. New York Charles Scribner's Sons 1903. *8vo, cloth, gilt top, uncut edges.*

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GORING, CHARLES.—Irene; or, the Fair Greek, a tragedy: As it is Acted at the Theatre Royal in Drury-lane, By Her Majesty's Sworn Servants. London: Printed for John Bayley at the Judge's Head in Chancery-Lane, near Fleetstreet. 1708. *4to, red levant morocco, gilt back, gilt edges, by David.*

First edition. A1-A4, a1-a4, and B1-I2 in fours, half-title on A1, title on A2. Dedicated to Henry, Duke of Beaufort.

GORRINGE, HENRY H.—Egyptian Obelisks by Henry H. Gorringer . . . Fifty-one full-page illustrations thirty-two artotypes, eighteen engravings, and one chromolithograph Published by the Author . . . New York [1882] *4to, cloth, uncut edges.*

GORTON, JOHN.—A general Biographical Dictionary. By John Gorton, . . . A new edition, to which is added a supplementary volume completing the work to the present time. . . . London: Henry G. Bohn, . . . 1851. *8vo, four volumes, half blue morocco, gilt top, uncut edges.*

GOSPEL.—The Gospel according to Matthew, Mark, and Luke London Kegan Paul, Trench & Co., . . . MDCCCLXXXV. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

GOSSE, EDMUND.—From Shakespeare to Pope an inquiry into the causes and phenomena of the rise of classical poetry in England. By Edmund Gosse. New York Dodd, Mead & Company 1885. *Small 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Stikeman.*

Original manuscript of the Preface inserted.

GOSSE, EDMUND.—Firdausi in Exile and other poems by Edmund Gosse London Kegan Paul, Trench, & Co., MDCCCLXXXV. *Crown 8vo, original covers, uncut edges.*

One of fifty large paper copies printed, with a frontispiece.

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GOSSE, EDMUND.—Life of William Congreve by Edmund Gosse, . . . London Walter Scott, . . . 1888. *Crown 8vo, cloth, gilt top, uncut edges.*

GOSSE, EDMUND.—See English Odes.

GOURGAUD, GASPARD.—Napoleon and the Grand Army in Russia, or a critical examination of the Work of Count Ph. de Segur, by General Gourgaud, late principal orderly officer and aid-de-camp to the Emperor Napoleon. . . . London: Martin Bossange and Co., . . . 1825. *8vo, blue morocco, gilt back, gilt edges.*

GOZZI, COUNT CARLO.—The Memoirs of Count Carlo Gozzi translated into English by John Addington Symonds With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, and Pietro Longhi By the Translator with portrait and six original etchings By Adolphe Lalauze also eleven subjects illustrating Italian Comedy by Maurice Sand engraved on copper by A. Manceau, and coloured by hand . . . London. John C. Nimmo . . . MDCCCXC. *Royal 8vo, two*

volumes, original cloth, uncut edges.

No. 71 of two hundred and ten large paper copies printed, with the seven etchings in duplicate.

GRAHAM AND ASHBEE.—Travels in Tunisia With a Glossary, a Map, a Bibliography, and Fifty Illustrations. By Alexander Graham, . . . and H. S. Ashbee, . . . London: Dulau & Co., . . . 1887. . . . *Royal 8vo, cloth, gilt top, uncut edges.*

Presentation copy from Mr. Ashbee.

GRAHAM, MARIA.—Memoirs of the Life of Nicholas Poussin. By Maria Graham . . . London: printed for Longman, . . . 1820. *8vo, half blue morocco, gilt back, gilt top, uncut edges.*

Portrait of Poussin and folded plate of his house.

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GRAHAME, JAMES.—The History of the United States of North America, from the Plantation of the British Colonies till their Revolt and Declaration of Independence. By James Grahame, Esq. London: Smith, Elder and Co. . . . 1836. *8vo, four volumes, half green levant morocco, gilt top, uncut edges.*

GRAMMONT, COUNT.—See Hamilton, Count Anthony.

GRANGER, JAMES.—A Biographical History of England, From Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a methodical catalogue of engraved British heads; intended as an essay towards reducing our biography to system, and a help to the knowledge of portraits; interspersed with a variety of anecdotes, and memoirs of a great number of persons, not to be found in any other biographical work. With a Preface, shewing the utility of a collection of engraved portraits to supply the defect, and answer the various purposes, of medals. By the Rev. J. Granger, . . . Fifth edition, with upwards of four hundred additional lives. . . . London: printed for William Baynes and Son, . . . 1824. *Royal 8vo, six volumes, half russia, uncut edges.*

Two hundred and ninety-four portraits of the Richardson series inserted, and twenty-nine from other sources.

GRANT, FRANCIS.—Life of Samuel Johnson by Lieut.-Col. F. Grant. London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges.*

GRANT, ULYSSES SIMPSON.—Personal Memoirs of U. S. Grant. . . . [with maps and illustrations] New York: Charles L. Webster & Company. 1885. *8vo, two volumes, cloth, uncut edges.*

GRAY, GEORGE J.—The Earlier Cambridge Stationers & Bookbinders and The First Cambridge Printer by George J. Gray Printed for the Bibliographical Society at the Oxford University Press October 1904. *4to, original paper wrappers, uncut edges.*

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No. XIII. of Illustrated Monographs issued by the Bibliographical Society. Twenty-nine plates.

GRAY, THOMAS.—An Elegy wrote in a Country Church Yard. London: Printed for R. Dodsley . . . And sold by M. Cooper . . . 1751. *4to, blue levant morocco, gilt back, gilt edges, by Bedford.*

First edition, with bands containing emblems of Death at head and foot of title, repeated at the head of the fifth page.

GRAY, THOMAS.—An Elegy written in a Country Church yard. A new edition. London: Printed for J. Dodsley, . . . M DCC LXXI. [Price Six Pence.] *8vo, red levant morocco, gilt fillets, uncut edges.*

Engraved frontispiece and two vignettes.

GRAY, THOMAS.—Elegy written in a Country Church-yard. [vignette] London: John van Vorst, [printed by Samuel Bentley] MDCCCXXXVI. *4to, original blue cloth, gilt edges.*

Dedication to Samuel Rogers, and Preface by John Martin dated London, October 10, 1834.

Vignette on the title-page by Powis after Constable, and thirty-two other illustrations after Constable, Stothard, Cattermole, Charles and Thomas Landseer, Westall, Callcott, Mulready, Copley and Thales Fielding, and others.

GRAY, THOMAS.—Odes by Mr. Gray. ΦΩΝΑΝΤΑ ΣΨΝΕΤΟΙΣΙ . . . Pindar, Olymp. II. [vignette of Strawberry Hill] Printed at Strawberry-Hill, For R. and J. Dodsley in Pall-Mall. M DCC LVII. *4to, red levant morocco, gilt fillets, gilt top, uncut edges.*

First edition, and the first work issued by the Strawberry Hill Press.

Half-title, A1, title, A2, and B-E3 in twos.

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GRAY, THOMAS.—Poems by Mr. Gray. London: Printed for J. Dodsley, . . . MDCCLXVIII. *8vo, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Joly.*

First collected edition.

GRAY, THOMAS.—The Poems of Mr. Gray. With Notes by Gilbert Wakefield . . . London: printed for G. Kearsley . . . 1786. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Two portraits and twelve other plates inserted, one in two states.

GRAY, THOMAS.—Poems by Mr. Gray. Parma printed by Bodoni M DCCXC III. *Royal 8vo, boards, uncut edges.*

One of two hundred copies printed.

Portrait of Gray sitting, by J. Hopwood after Richardson.

GRAY, THOMAS.—Poems. 1793. *4to, red levant morocco, gilt back, side panels, corner ornaments, gilt top, uncut edges, by Ramage.*

Large paper copy, one hundred printed, with four inserted plates.

GRAY, THOMAS.—The Poetical Works of Thomas Gray . . . with some account of his life and writings. The whole carefully revised; and illustrated by notes. To which are annexed, Poems addressed to, and in memory of, Mr Gray; several of which were never before collected. Second edition, considerably enlarged and improved. London: printed by C. Whittingham . . . 1800. *Foolscap 8vo, red morocco, gilt back and side panels, gilt edges, by Bozerian the younger.*

Portrait of Gray and six plates, after the designs of Burney, including the caricature of "Tophet" [Mr. Tyson].

GRAY, THOMAS.—The Poems of Gray. A new edition. Adorned with plates. London: Printed by T. Bensley, . . . for F. J. Du Roveray, . . . 1800. *Crown 8vo, blue levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

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Besides the frontispiece-portrait by A. Smith after Burney, and six plates by Neagle, Heath, and Holloway after Hamilton and Fuseli, eleven plates, some proofs on India paper, have been inserted, including four portraits of Gray and engravings after the Westall designs.

GRAY, THOMAS.—Poems. 1800. *8vo, citron straight-grain morocco, gilt back, blind-tooled and brown mosaic borders on the sides, gilt edges.*

Large paper copy. Portrait and six plates.

GRAY, THOMAS.—Poems. 1800. *8vo, green levant morocco, gilt back, side panels, doubled with red morocco, gilt border in the manner of Derome, gilt over uncut edges, by Bedford.*

Another copy, printed upon largest paper, and extra-illustrated by the insertion of one hundred and twelve proof portraits and views, many proofs in different states and a fragment of manuscript. The portraits include eleven of Gray, one engraved by Caroline Watson.

GRAY, THOMAS.—Poems. 1800. *8vo, green levant morocco, gilt back, side panels, doubled with red morocco, borders in the manner of Derome, gilt over uncut edges, by Matthews.*

Another copy, printed upon largest paper, and extra-illustrated by the insertion of over seventy plates, including numerous portraits of Gray, duplicates in the earliest state of the illustrations published with the book, and many other plates, proofs on India paper and before letters.

GRAY, THOMAS.—The Works of Thomas Gray, containing his Poems and Correspondence, with Memoirs of his Life and Writings. A New Edition, containing some Additions, not before printed, with Notes of the various editors. London: printed for Harding, Triphook, and Lepard . . . [334] M.DCCCXXV. *8vo, two volumes, red levant morocco, gilt back, wide side borders, gilt over uncut edges, by Holloway.*

Large paper copy, with fifty-five extra plates inserted, for the most part in proof state, including all the known portraits of Gray. Some of the plates are in three states.

GRAY, THOMAS.—The Poetical Works of Thomas Gray. London: printed for John Sharpe, . . . by C. and C. Whittingham, Chiswick. M DCCC XXVI. *Post 8vo, cloth, uncut edges.*

Engraved frontispiece-title and five other plates by W. Finden after Richard Westall.

GRAY, THOMAS.—The Works of Thomas Gray London William Pickering 1836 [-1843] *Post 8vo, five volumes, red levant morocco, gilt back, gilt over uncut edges, by Bedford.*

Thick paper copy. Portrait engraved by Adcock, and Memoir by the Rev. John Mitford.

GRAY, THOMAS.—The Works of Thomas Gray. 1836-43. *Post 8vo, five volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large and thick paper copy, only twenty printed.

GRAY, THOMAS.—The Poetical Works of Thomas Gray London William Pickering 1836. *Foolscap 8vo, cloth, uncut edges.*

Portrait and Memoir by the Rev. J. Mitford.

GRAY, THOMAS.—Gray's Poetical Works, English and Latin, Illustrated; and edited with introductory stanzas by the Rev. John Moultrie . . . Eton, E. P. Williams . . . M.DCCCXLV. *8vo, green morocco, gilt back and side panels, gilt edges, by Hayday.*

Portrait and seven steel engravings by Radclyffe, also four woodcuts by Sly. [335]

GRAY, THOMAS.—Five original water-colour drawings illustrating Gray's poems, by Richard Westall, accompanied by the engravings from them by W. Radclyffe, J. H. Robinson, George Corbould, R. Rhodes, and W. Finden; also a portrait of Gray, proof on India paper, by Anker Smith after Burney. *4to, green levant morocco, gilt back, side panels, gilt edges, by W. Matthews.*

GREAT-BRITAIN AND AMERICA.—The Case of Great-Britain and America, addressed to the King and both Houses of Parliament . . . London: Printed, Philadelphia, Re-Printed by William and Thomas Bradford, . . . MDCCLXIX. *8vo, red levant morocco, gilt back, side panel, uncut edges, by Zaehnsdorf.*

GREATHEED, BERTIE.—The Regent: a tragedy. As it is acted at the Theatre Royal in Drury-Lane. London: printed for J. Robson and W. Clarke, . . . M. DCC. LXXXVIII. *8vo, morocco, by The Club Bindery.*

First edition. Dedication to Mrs. Siddons, Epilogue by Mrs. Piozzi.

GREELEY, HORACE.—The American Conflict: a History of the Great Rebellion in the United States of America, 1860-'64: its causes, incidents, and results: intended to exhibit especially its moral and political phases, with the drift and progress of American opinion respecting Human Slavery, From 1776 to the Close of the War for the Union. By Horace Greeley. Illustrated by portraits on steel of generals, statesmen, and other eminent men: [two frontispieces] views of places of historic interest. maps, diagrams of battle-fields, naval actions, etc.: from official sources. . . . Hartford: published by O. D. Case & Company. . . . 1865. [-1867] *Royal 8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Twelve steel plates containing one hundred and forty-three portraits, and seventy-nine other illustrations.

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GREELEY, HORACE.—*Recollections of a Busy Life* by Horace Greeley New York J. B. Ford and Company . . . 1868. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

GREEN, HENRY.—*Shakespeare and the Emblem Writers; an exposition of their similarities of thought and expression.* Preceded by a view of emblem-literature down to A. D. 1616. By Henry Green, M. A. With numerous Illustrative Devices from the Original Authors. [vignette] London: Trübner & Co., . . . 1870. . . . *Royal 8vo, decorated cloth, uncut edges.*

Large paper copy, with seventeen plates and numerous illustrations in the text.

GREEN, HENRY.—*Andrea Alciati and his Books of Emblems a biographical and bibliographical study* by Henry Green, M. A. London Trübner & Co. M. DCCC. LXXII. *8vo, cloth, uncut edges.*

Only two hundred and fifty copies printed. Title in a woodcut border, portrait, and eighteen other illustrations.

GREEN, JOHN RICHARD.—*History of the English People.* By John Richard Green, . . . London: Macmillan and Co. 1877. [1878, 1879, 1880] *8vo, four volumes, cloth, uncut edges.*

First edition: with fifteen maps.

GREEN, MATTHEW.—*The Spleen. An Epistle Inscribed to his particular Friend Mr. C. J.* . . . By the late Mr. Matthew Green, of the Custom-house, London. London; Printed: And sold by A. Dodd, . . . and at all the Pamphlet-Shops in Town. M. DCC. XXX VII. . . . *Small 8vo, paper wrappers, by The Club Bindery.*

GREENAWAY, KATE.—*Marigold Garden Pictures and Rhymes* By Kate Greenaway printed in colours by Edmund Evans London George Routledge and Sons . . . n.d. *4to, half cloth, citron edges.*

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GREG, WALTER WILSON.—*A List of English Plays written before 1643 and printed before 1700.* By Walter Wilson Greg. London: printed for the Bibliographical Society, by Blades, East & Blades. March, 1900, for 1899. *4to, original paper covers, uncut edges.*

GREG, WALTER WILSON.—*A List of Masques, Pageants, &c. supplementary to A List of English Plays,* By Walter Wilson Greg. London: printed for the Bibliographical Society, By Blades, East & Blades. February, 1902, for 1901. *4to, original paper wrappers, uncut edges.*

GREGORY, J. W.—See Hutchinson, Gregory, and Lydekker.

GRENVILLE, GEORGE.—See Nugent, Lord.

GRENVILLE, THOMAS.—See Payne and Foss.

GRESSET, JEAN BAPTISTE LOUIS DE.—See Snow, Robert.

GREVILLE, CHARLES CAVENDISH FULKE.—*The Greville Memoirs. A Journal of the Reigns of King George IV. and King William IV.* By the late Charles C. F. Greville, . . . Edited by Henry Reeve . . . London: Longmans, Green & Co., . . . 1874. *8vo, three volumes, cloth, uncut edges.*

First edition.

GREVILLE, CHARLES CAVENDISH FULKE.—*The Greville Memoirs (Second part) A Journal of the Reign of Queen Victoria from 1837 to 1852.* By Charles C. F. Greville . . . London: Longmans, Green, and Co., . . . 1885. *8vo, three volumes, cloth, uncut edges.*

First edition.

GREVILLE, CHARLES CAVENDISH FULKE.—The Greville Memoirs (Third part.) A Journal of the Reign of Queen Victoria from 1852 to 1860. By the late Charles C. F. Greville, . . . London: Longmans, Green, and Co. 1887. *8vo, two volumes, cloth, uncut edges.* [338]

First edition.

GREY, DOUGLAS.—See Wilson and Grey.

GREY, LADY JANE.—See Nicolas, Sir Nicholas Harris.

GRIFFITH, ELIZABETH.—The School for Rakes: a comedy. As it is Performed at the Theatre-Royal in Drury-Lane. London. Printed for T. Becket and P. A. De Hondt, . . . M DCC LXIX. . . . *8vo, morocco, by The Club Bindery.*

First edition.

GRIFFITHS, A. F., *editor*.—Bibliotheca Anglo-Poetica: or a Descriptive Catalogue of a rare and rich collection of Early English Poetry: in the possession of Longman & Co. Illustrated by occasional extracts and remarks, critical and biographical. London: printed by Thomas Davison, for the Proprietors of the Collection. 1815. *Imperial 8vo, blue levant morocco, gilt top, uncut edges.*

One of fifty copies printed on large paper, with coloured frontispiece and woodcuts.

The collection here described was commenced by T. Park and completed by Thomas Hill.

GRIMM, HERMAN.—Life of Michael Angelo, by Herman Grimm. Translated with the author's sanction by Fanny Elizabeth Bunnètt . . . Boston: Little, Brown, and Company 1866. *Royal 8vo, two volumes, green levant morocco, gilt back, gilt over uncut edges, by R. W. Smith.*

No. 3 of fifty large paper copies printed. Illustrated by the insertion of one hundred and twenty portraits and views, and an original drawing of St. Mark's, Venice. Thirty of the plates are proofs on India paper, and others are proofs before letters. [339]

GRIMSTON, WILLIAM LUCKYN, (FIRST) VISCOUNT.—The Lawyer's Fortune: or, Love in a Hollow Tree. A comedy. London: Printed and Sold by E. Hill, . . . M, DCC, XXXVI. *Small 8vo, brown morocco, gilt edges, by The Club Bindery.*

This play, first printed in quarto, 1705, was written when the author was only thirteen years of age. He tried to buy up the edition, but was only partially successful. In 1710, when he was Parliamentary candidate for St. Alban's, Sarah, Duchess of Marlborough caused this edition to be printed at her own expense, with a woodcut (page 9) representing the author as an elephant walking a tight-rope. This edition also he bought up as far as possible.

Engraved frontispiece of a hollow tree.

Title, A1 (verso blank). "To the Right Sensible, the Lord Flame" [Samuel Johnson], signed "The Publisher," A2. "The Preface," A3-A4 (verso "Dramatis Personæ"). Text, B1-K3 in fours.

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First edition.

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