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*** START OF THE PROJECT GUTENBERG EBOOK A CATALOGUE OF BOOKS IN ENGLISH
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A CATALOGUE OF Books in English later than 1700, forming a portion of the Library of Robert Hoe New York 1905

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VOLUME II

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VOLUME II

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[1]

THE CATALOGUE

HADEN, SIR FRANCIS SEYMOUR.—The Etched Work of Rembrandt critically considered. By Francis Seymour Haden, . . . 1877. 110 copies privately printed for the Author. [London, Metchim & Son] *4to, paper*.

First edition. Three photogravure plates.

HADEN, SIR FRANCIS SEYMOUR.—About Etching. Part I. Notes by Mr. Seymour Haden on a collection of etchings and engravings by the great masters lent by him to the Fine Art Society to illustrate the subject of etching. Part II. An annotated catalogue of the examples exhibited of etchers and painter-engravers' work. Illustrated with An original Etching by Mr. Seymour Haden, and fifteen facsimiles of Etchings. [London] The Fine Art Society . . . 1879. *4to, half brown morocco, gilt top, uncut edges*.

First edition.

HAEBLER, KONRAD.—The Early Printers of Spain and Portugal By Konrad Haebler London printed for the Bibliographical Society at the Chiswick Press March 1897 for 1896. *Royal 4to, original paper wrappers, uncut edges*.

Woodcut frontispiece and thirty-three plates.

No. IV. of Illustrated Monographs issued by the Bibliographical Society.

HAFIZ.—The Dīvān, written in the fourteenth century, by [Persian name] Khwāja Shamsu-d-Dīn Muham-mad-i Hāfiz-i-Shīrāzī otherwise known as Lisānu-l-Ghaib and Tarjumānu-l-Asrār. [2] Translated for the first time out of the Persian into English prose, with critical and explanatory remarks, with an introductory preface, with a note on Sūfī,ism, and with a life of the author, by Lieut.-Col. H. Wilberforce Clarke, . . . [Calcutta] 1891. *4to, two volumes, cloth*.

HAGGARD AND LANG.—The World's Desire by H. Rider Haggard and Andrew Lang. London: Longmans, Green, and Co. 1890. *Crown 8vo, cloth, uncut edges.*

First edition.

HALIBURTON, THOMAS CHANDLER.—The Letter Bag of the Great Western; or, Life in a Steamer. . . . By the author of "The Sayings and Doings of Samuel Slick." London: Richard Bentley, . . . 1840. *Crown 8vo, cloth, uncut edges.*

First English edition.

HALIBURTON, THOMAS CHANDLER.—The Attaché; or, Sam Slick in England. By the author of "The Clockmaker; or, Sayings and Doings of Sam Slick," &c. . . . Second edition. [First Series] London: Richard Bentley, . . . 1843. *Crown 8vo, two volumes, cloth, uncut edges.*

HALIBURTON, THOMAS CHANDLER.—The Attaché; or, Sam Slick in England. By the author of "The Clockmaker; or, Sayings and Doings of Sam Slick," . . . Second and last series. . . . London: Richard Bentley, . . . 1844. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition of the Second Series.

HALIBURTON, THOMAS CHANDLER.—The Clockmaker; or the Sayings and Doings of Samuel Slick, of Slickville. . . . London: Richard Bentley, . . . 1843. [-M. DCCC. XL.] *Crown 8vo, three volumes, cloth, uncut edges.* [3]

These sketches, as far as Chapter XXI., originally appeared in "The Nova Scotian" newspaper. Volume III, Third Series, is the first edition, dated 1840.

Three frontispieces drawn and etched by A. Hervieu.

HALIBURTON, THOMAS CHANDLER.—The Old Judge; or, Life in a Colony. By the author of "Sam Slick, the Clock maker," &c. . . . London: Henry Colburn, . . . 1849. *Crown 8vo, two volumes, cloth, uncut edges.*

First English edition.

HALIBURTON, THOMAS CHANDLER.—Rule and Misrule of the English in America. By the author of "Sam Slick, the Clockmaker," . . . London: Colburn and Co., . . . 1851. *Crown 8vo, two volumes, cloth, uncut edges.*

Presumably the first issue of the first English edition, published under the same title as the first New York edition of the same date.

As the title-page of the following issue omits the words "Rule and Misrule," it is probable that the alteration to "The English in America" was made in deference to English sensibilities. The half-titles in both issues are the same, "The English in America."

HALIBURTON, THOMAS CHANDLER.—The English in America. By the author of "Sam Slick, the Clockmaker," &c. . . . London: Colburn and Co., . . . 1851. *Crown 8vo, two volumes, cloth, uncut edges.*

Presumably the second issue of the first English edition.

HALIBURTON, THOMAS CHANDLER.—Sam Slick's Wise Saws and Modern Instances; or, what he said, did, or invented. . . . Second [English] Edition. . . . London: Hurst and Blackett, . . . 1854. *Crown 8vo, two volumes, cloth, uncut edges.* [4]

HALIBURTON, THOMAS CHANDLER.—Nature and Human Nature. By the author of "Sam Slick, the Clockmaker," &c. . . . London: Hurst and Blackett, . . . 1855. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

HALIFAX, CHARLES MONTAGUE, EARL OF.—Poems on Several Occasions. By the Right Honourable Charles Earl of Halifax. London: Printed [for E. Curll &c] in the Year M D C C X V. *8vo, calf, gilt*

back, gilt edges, by Bedford.

Portrait by M. Van der Gucht.

Collation: Title, A1 (verso blank). "On the Earl of Halifax's Poems. By Mr. Addison," (verses). A2, Dedication "To the Right Honourable George, Earl of Halifax," the author's nephew, by the Editor. A3 (misprinted A2)-A4 (verso blank). Preface, A1, repeated. Poems, etc., pages 1-92. Memoirs, pages 1-264. Copy of the Will of Lord Halifax, pages i-viii.

HALIFAX, CHARLES MONTAGUE, EARL OF.—(I.) The Works and Life Of the Right Honourable Charles, late Earl of Halifax. Including the History of his Lordship's Times. London: Printed for E. Curll, . . . J. Pemberton, . . . and J. Hooke, . . . M DCCXV. . . . (II.) [Same title as in the preceding item.] *8vo, Cambridge calf.*

Portrait by M. Van der Gucht.

Another issue of the same edition, with a general title-page and without the verses by Addison. The sheets of the text are the same as in the other issue.

Collation: General title (I. above), A1 (verso blank). Dedication to George, Earl of Halifax, A2-A3 (verso blank). Preface, A4. Second title (II. above), A1, repeated. The remainder of the volume is like the preceding issue.

HALL, H. BYNG.—The Adventures of a Bric-a-Brac Hunter, by Major H. Byng Hall . . . London: Tinsley Brothers . . . 1868. . . . *Post 8vo, cloth, uncut edges.*

[5]

HALLAM, HENRY.—Introduction to the Literature of Europe, in the fifteenth, sixteenth, and seventeenth centuries. By Henry Hallam . . . London: John Murray . . . MDCCCXXXVII. [-XXXIX.] *8vo, four volumes, blue levant morocco, gilt back, gilt over uncut edges, by Bedford.*

First edition. Illustrated by the insertion of four hundred and fifty portraits, the majority being proofs, of which one hundred and five are on India paper. The portraits include fine examples of engraving by Faithorne, Hollar, Marshall, Crispin de Pass, Delaram, Nanteuil, Ficquet, Vertue, and others, and a drawing of Sir John Davies.

HALLAM, HENRY.—Introduction to the Literature of Europe, in the fifteenth, sixteenth, and seventeenth centuries. By Henry Hallam, . . . Third edition. . . . London; John Murray, . . . 1847. *8vo, three volumes, boards, uncut edges.*

HALLAM, HENRY.—The Constitutional History of England from the accession of Henry VII. to the death of George II. By Henry Hallam. Fifth edition. . . . London; John Murray, . . . 1846. *8vo, two volumes, boards, uncut edges.*

HALLAM, HENRY.—View of the State of Europe during the Middle Ages. [and Supplemental Notes] By Henry Hallam. . . . Ninth edition. . . . London: John Murray, . . . 1846. [-1848] *8vo, three volumes, boards, uncut edges.*

HALLECK, FITZ-GREENE.—Fanny. . . . New York: published by C. Wiley & Co. . . . 1819. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, with the original paper covers, by Rivière.*

First edition, with the half-title.

HALLECK, FITZ-GREENE.—Alnwick Castle, with other Poems. New York: published by G. & C. Carvill, . . . Elliott & Palmer, Printers, 1827. *8vo, citron levant morocco, gilt back and sides, gilt top, uncut edges, with the original brown paper wrappers bound in, by David.*

[6]

First edition.

HALLECK, FITZ-GREENE.—Alnwick Castle, with other poems. By Fitz-Greene Halleck. New York: Harper & Brothers, . . . 1845. *12mo, brown satin covers.*

Engraved title.

HALLECK, FITZ-GREENE.—The Poetical Works of Fitz-Greene Halleck. Now first collected. Illustrated with steel engravings, From Drawings by American Artists. Second edition. New York:

D. Appleton & Company . . . MDCCCXLVIII. *4to, cloth, uncut edges.*

Portrait, engraved title, and five plates by Durand, Huntington, Leutze, and others.

HALLECK AND DRAKE.—The Poetical Writings of Fitz-Greene Halleck, with extracts from those of Joseph Rodman Drake. Edited by James Grant Wilson. New York: D. Appleton and Company, . . . 1869. *Royal 8vo, cloth, uncut edges.*

No. 36 of one hundred and fifty copies printed on large paper. Two portraits, one by J. Cheney after C. L. Elliott, engraved title-page, and six other plates after Leutze, Durand, Weir, and others.

HALLECK, FITZ-GREENE.—See Drake, J. R.

HALLIWELL-PHILLIPPS, JAMES ORCHARD, *editor*.—The Jokes of the Cambridge Coffee-houses in the seventeenth century. Edited by James Orchard Halliwell, Esq. Cambridge; Thomas Stevenson; . . . 1841. *12mo, red morocco, gilt top, by Alfred Matthews.*

J. Payne Collier's copy, with his autograph on the title-page.

[7]

HALLIWELL-PHILLIPPS, JAMES ORCHARD.—The Life of William Shakespeare. Including many particulars respecting the poet and his family never before published. By James Orchard Halliwell . . . London: John Russell Smith . . . MDCCCXLVIII. *8vo, cloth, uncut edges.*

First edition, with seventy-six illustrations.

HALLIWELL-PHILLIPPS, JAMES ORCHARD.—Palatine Anthology; A Collection of Ancient Poems and Ballads, Relating to Lancashire and Cheshire. Edited by James Orchard Halliwell, . . . London: For Private Circulation only, [C. and J. Adlard] M. D.CCC.L. *4to, cloth, uncut edges.*

One of ten copies printed upon thick paper.

HALLIWELL-PHILLIPPS AND HALPIN.—Illustrations of the Fairy Mythology of Shakespeare. By J. O. Halliwell. And Oberon's Vision. (in "A Midsummer Night's Dream.") illustrated by a comparison with Lylie's "Endymion." By Rev. N. J. Halpin. [London]. Printed for the Shakespeare Society, . . . 1853. *8vo, cloth, uncut edges.*

The first sub-title is dated 1845, the second, 1843.

HALLIWELL-PHILLIPPS, JAMES ORCHARD, *editor*.—The Nursery Rhymes of England. Collected chiefly from oral tradition. Edited by James O. Halliwell, Esq. The sixth edition. London: John Russell Smith [n. d.] *12mo, half morocco, gilt top, uncut edges.*

Frontispiece, engraved title, and woodcuts.

HALPIN, NICHOLAS JOHN.—See Halliwell and Halpin.

HALSEY, R. T. HAINES.—Pictures of Early New York on dark blue Staffordshire Pottery together with pictures of Boston and New England Philadelphia, the South and West by R. T. Haines Halsey [coloured bust of Washington] Dodd, Mead and Company New York . . . M DCCC XCIX. *Imperial 8vo, vellum boards, decorated, uncut edges.*

[8]

One of thirty copies printed on imperial Japan paper. One hundred and sixty-six coloured illustrations.

HALSEY, R. T. HAINES.—The Boston Port Bill as pictured by a contemporary London cartoonist by R. T. H. Halsey [coloured medallion portrait] New York the Grolier Club [Gilliss Press] M CMIV. *8vo, original calf, uncut edges.*

Three hundred and twenty-five copies printed. Thirty-three illustrations.

HAMERTON, PHILIP GILBERT.—The Isles of Loch Awe And other Poems. By Philip Gilbert Hamerton . . . London: W. E. Painter and Sons . . . 1859. *Post 8vo, cloth, uncut edges.*

First edition. Sixteen illustrations, some tinted.

HAMERTON, PHILIP GILBERT.—A Painters Camp. in three books . . . In England . . . Scotland . . . France. London: Macmillan and Co. 1866. *Post 8vo, cloth, uncut edges.*

First edition.

HAMERTON, PHILIP GILBERT.—Contemporary French Painters. An Essay by Philip Gilbert Hamerton, . . . With sixteen photographic illustrations. Seeley, Jackson, and Halliday, . . . London. M DCCC LXVIII. *Royal 4to, decorated cloth, gilt edges.*

HAMERTON, PHILIP GILBERT.—Etching and Etchers. By Philip Gilbert Hamerton London. Macmillan & Co. 1868. *Imperial 8vo, brown levant morocco, the back panels, side border and centre ornament of a Grolier pattern inlaid with red morocco, gilt over untrimmed edges, by Zaehnsdorf.* [9]

First edition, and one of the few copies left untrimmed.

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HAMERTON, PHILIP GILBERT.—Etching and Etchers. 1868. *Imperial 8vo, half blue morocco, uncut edges.*

Another copy.

HAMERTON, PHILIP GILBERT.—Etching & Etchers by Philip Gilbert Hamerton . . . Third edition London. Macmillan and Co. 1880. *4to, half green levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Forty-eight plates.

HAMERTON, PHILIP GILBERT.—Painting in France after the decline of classicism. An Essay by Philip Gilbert Hamerton, . . . with fourteen photographic illustrations. Seeley, Jackson, and Halliday, . . . London. MDCCCLXIX. *Royal 4to, half maroon morocco, gilt back, gilt top, uncut edges.*

HAMERTON, PHILIP GILBERT.—The Unknown River by Philip Gilbert Hamerton. Illustrated by the Author, [vignette] Seeley, Jackson, and Halliday, . . . London. MDCCCLXXI. *8vo, cloth, gilt edges.*

Title-vignette and thirty-six plates by the author, on India paper.

HAMERTON, PHILIP GILBERT.—Chapters on Animals. By Philip Gilbert Hamerton, . . . With Twenty Etchings by J. Veyrassat and Karl Bodmer. Seeley, Jackson, and Halliday, . . . London, MDCCCLXXIV. *4to, original cloth, uncut edges.*

First edition.

HAMERTON, PHILIP GILBERT.—The Etcher's Handbook. By Philip Gilbert Hamerton . . . Giving an Account of the Old Processes, and of Processes recently discovered. Illustrated by the Author . . . second edition. Charles Robertson & Co . . . London 1875. *Crown 8vo, cloth.* [10]

Six etchings.

HAMERTON, PHILIP GILBERT.—The Sylvan Year. Leaves from the note-book of Raoul Dubois. By Philip Gilbert Hamerton, . . . with twenty etchings by the author and other artists . . . Seeley, Jackson, and Halliday, . . . London, MDCCCLXXVI. *4to, original cloth, uncut edges.*

First edition.

HAMERTON, PHILIP GILBERT.—Round my House. Notes of Rural Life in France in Peace and War by Philip Gilbert Hamerton . . . Seeley, Jackson, and Halliday . . . London. MDCCCLXXVI. *Crown 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

First edition.

HAMERTON, PHILIP GILBERT.—Modern Frenchmen. Five Biographies. By Philip Gilbert Hamerton . . . Seeley, Jackson, and Halliday . . . London. MDCCCLXXVIII. *Crown 8vo, cloth, uncut edges.*

First edition. The "five Frenchmen" are Victor Jacquemont, Henri Perreyve, François Rude, Jean Jacques Ampère, and Henri Regnault.

HAMERTON, PHILIP GILBERT.—The Life of J. M. W. Turner, R. A. By Philip Gilbert Hamerton . . . with nine illustrations, etched by A. Brunet-Debaines. Seeley, Jackson, & Halliday . . . London. MDCCCLXXIX. *Post 8vo, half brown morocco, gilt top, uncut edges.*

In addition to the nine plates, numerous other illustrations are interspersed in the text.

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HAMERTON, PHILIP GILBERT.—The Intellectual Life. By Philip Gilbert Hamerton. With a portrait of Leonardo da Vinci, etched by Leopold Flameng . . . third edition. London: Macmillan and Co. 1882. *Crown 8vo, cloth, uncut edges.*

HAMERTON, PHILIP GILBERT.—The Graphic Arts a Treatise on the Varieties of Drawing, Painting, and Engraving in comparison with each other and with nature by Philip Gilbert Hamerton . . . London Seeley, Jackson, and Halliday, . . . 1882. *Royal 4to, vellum boards, uncut edges.*

Large paper copy of the first edition, with fifty-four illustrations.

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First edition.

HAMERTON, PHILIP GILBERT.—Drawing and Engraving A brief exposition of technical principles & practice by Philip Gilbert Hamerton . . . With numerous illustrations selected or commissioned by the author London and Edinburgh Adam and Charles Black 1892. *4to, buckram, gilt top, uncut edges.*

Coloured frontispiece, twenty-two other plates, and numerous illustrations in the text.

HAMERTON, PHILIP GILBERT.—Man in Art Studies in religious and historical Art, Portrait, and Genre by Philip Gilbert Hamerton, . . . With forty-six plates in line-engraving, mezzotint, photogravure, hyalography, and wood engraving London Macmillan and Co . . . 1892. *Royal 4to, vellum boards, uncut edges.*

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[12]

HAMILTON, ALEXANDER.—Observations on Certain Documents contained in No. V & VI. of "The History of the United States for the year 1796" in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury is fully refuted. Written by himself. Philadelphia: printed for John Fenno, by John Bioren 1797. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rousselle.*

First edition, almost the whole of which was destroyed by Hamilton's friends.

HAMILTON, LADY ANNE.—Secret History of the Court of England, from the Accession of George the Third to the Death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte. By the Right Honorable, Lady Anne Hamilton . . . London: William Henry Stevenson . . . 1832. *8vo, two volumes, boards, uncut edges.*

First edition.

HAMILTON, COUNT ANTHONY.—Memoirs of Count Grammont, by Count A. Hamilton. Translated from the French, with Notes and Illustrations. Second edition, revised. . . . London: Printed by T. Bensley, . . . for J. White, &c. . . . 1809. *8vo, three volumes, olive levant morocco, Janseniste, gilt top, uncut edges.*

First octavo edition. Thirty-nine portraits by Gardiner, Bocquet, and others, and one view.

HAMILTON, COUNT ANTHONY.—Memoirs of Count Grammont, by Anthony Hamilton. A new edition. To which are prefixed, a biographical sketch of Count Hamilton, and a translation of the epistle to Count Grammont. Illustrated by Sixty-four Portraits, engraved by Edward Scriven, &c. . . . London: printed for James Carpenter, . . . and William Miller, . . . 1811. *4to, two volumes, blue levant morocco, gilt edges, by The Club Bindery.* [13]

Large paper copy. Over one hundred portraits added, including proofs of the Scriven plates, rare old copper-plates, brilliant mezzotints, and steel engravings. Many of the plates are in two states, and one is printed in colours.

HAMILTON, COUNT ANTHONY.—Memoirs of Count Grammont, by Count A. Hamilton. Translated from the French, with Notes and Illustrations. A New Edition. London: W. H. Reid . . . 1828. *Royal 8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

Sixty-eight portraits engraved by Bocquet, Bartolozzi, and others.

HAMILTON, COUNT ANTHONY.—Memoirs of the Court of Charles the Second, by Count Grammont, with numerous additions and illustrations, as edited by Sir Walter Scott. Also: the personal history of Charles, including the King's own account of his escape and preservation after the battle of Worcester, as dictated to Pepys. And The Boscobel Tracts, or, contemporary narratives of his majesty's adventures, from the murder of his father to the restoration. Carefully edited, with additional illustration. London: Henry G. Bohn, . . . 1846. *Post 8vo, half blue morocco, gilt top, uncut edges.*

Portrait of Nell Gwyn.

HAMILTON, COUNT ANTHONY.—Memoirs of the Court of Charles the Second. 1846. *Post 8vo, half rose levant morocco, gilt back, gilt top, uncut edges, by Hardy-Mennil.*

Another copy, without the portrait of Nell Gwyn, but with eight inserted plates.

HAMILTON, COUNT ANTHONY.—Memoirs of Count Grammont by Anthony Hamilton edited, with notes, by Sir Walter Scott With a Portrait of the Author and Thirty-three Etchings by L. Boisson on India paper from Original Compositions by C. Delort. In two volumes. London John C. Nimmo . . . MDCCCLXXXIX. *4to, two volumes, blue levant morocco, filleted back and sides, gilt over uncut edges, by The Club Bindery.* [14]

The only copy printed on special hand-made paper, with the etchings in five and six states from the original outline to the finished proof.

HAMILTON, COUNT ANTHONY.—Fairy Tales and Romances, written by Count Anthony Hamilton . . . translated from the French by M. Lewis, H. T. Ryde, and C. Kenney. London: Henry G. Bohn . . . MDCCCXLIX. *Post 8vo, half blue morocco, uncut edges.*

Portrait of Count Hamilton by Hinchliff after Harding.

HAMILTON, EDWARD.—A Catalogue raisonné of the Engraved Works of Sir Joshua Reynolds, P. R. A. from 1755 to 1820. To which is added A Short Biographical Sketch of each Engraver. By Edward Hamilton, . . . London: P. & D. Colnaghi and Co., . . . 1874. . . . *8vo, cloth, uncut edges.*

HAMILTON, EMMA, LADY.—Memoirs of Lady Hamilton; with Illustrative Anecdotes of Horatio, Lord Viscount Nelson, and many other of her friends and contemporaries. Third edition. London: printed for Henry Colburn. 1835. *Crown 8vo, cloth, uncut edges.*

Portrait of Lady Hamilton by Meyer after Romney.

HAMILTON, WALTER.—French Book-Plates A handbook for Ex-Libris Collectors, by Walter Hamilton, . . . London: George Bell & Sons, . . . [Chiswick Press] M dccc xcij. *8vo, vellum boards, uncut edges.*

First edition. Frontispiece and numerous other full-page cuts and illustrations in the text.

No. 3 of thirty-six copies printed on Japanese vellum.

[15]

HAMILTON, WALTER.—French Book-plates by Walter Hamilton, . . . London: George Bell & Sons, . . . [Chiswick Press] Mdcccxcvi. *8vo, Japanese paper boards, uncut edges.*

HAMILTON, WILLIAM.—Poems on several occasions. By William Hamilton of Bangour, Esquire. Edinburgh: Printed for W. Gordon . . . MDCCLX. *8vo, green levant morocco, janseniste, gilt edges, by The Club Bindery.*

Portrait.

HANCOCK, JOHN.—An Oration; delivered March 5, 1774, at the Request of the Inhabitants of the Town of Boston: to Commemorate the Bloody Tragedy of the fifth of March 1770. By The Honorable John Hancock, Esq; . . . Boston: Printed by Edes and Gill, in Queen Street, M, DCC, LXXIV. *4to, brown morocco, gilt back.*

Inserted are three portraits of Hancock, an engraving of the Massacre in King Street, and a manuscript document dated October 19, 1770, and signed by Joseph Jackson, John Hancock, Samuel Pemberton, and Jonathan Mason, Selectmen of Boston.

HANDEL AND SMITH.—Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London: printed by W. Bulmer and Co. . . . 1799. *Folio, half cloth, gilt top, uncut edges.*

Portrait of Handel by E. Harding after Denner and of Smith by Harding after Zoffany, and thirty-four pages of music score.

HANSARD, GEORGE AGAR.—Trout and Salmon Fishing in Wales. By George Agar Hansard. London: printed for Longman, . . . 1834. *Post 8vo, original cloth, uncut edges.*

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HANSARD, THOMAS CURSON.—Typographia: an historical sketch of the origin and progress of the Art of Printing; with practical directions for conducting every department in an office: with a description of Stereotype and Lithography. Illustrated by Engravings, Biographical Notices, and Portraits. By T. C. Hansard. Printed for Baldwin, Cradock, and Joy: London. 1825. *Royal 8vo, half brown morocco, gilt back, gilt top, uncut edges.*

HANSARD, THOMAS CURSON.—Treatises on Printing and Type-Founding; by T. C. Hansard . . . Edinburgh: Adam and Charles Black . . . MDCCCXLI. *12mo, half red morocco, gilt back, gilt top, uncut edges.*

HARDING, J. D.—The Principles and Practice of Art. By J. D. Harding. With illustrations drawn and engraved by the author. London: Chapman and Hall, . . . M DCCC XLV. *Folio, cloth, uncut edges.*

Twenty-three plates.

HARDING, J. D.—The Guide and Companion to the "Lessons on Art." By J. D. Harding, . . . London: Day and Son, . . . [n. d.] *Royal 8vo, cloth, uncut edges.*

Fifteen plates, some tinted, and illustrations in the text.

HARDY, THOMAS.—The Hand of Ethelberta a comedy in chapters by Thomas Hardy . . . with eleven illustrations . . . London Smith, Elder, & Co., . . . 1876. *Crown 8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges.*

First edition.

HARDY, THOMAS.—The Woodlanders by Thomas Hardy . . . London Macmillan and Co. . . . 1887 . . . *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

[17]

HARDY, THOMAS.—Tess of the D'Urbervilles a pure woman faithfully presented by Thomas Hardy James R. Osgood, McIlvaine and Co., . . . London 1892. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

HARDY, W. J.—Book-Plates By W. J. Hardy, . . . London Kegan Paul, Trench, Trübner & Co., . . . MDCCCXCIII. *8vo, half vellum, uncut edges.*

No. 18 of one hundred and fifty large paper copies printed: with woodcut title, and forty illustrations on Japan paper.

HARFORD, JOHN S.—The Life of Michael Angelo Buonarotti. With Translations of many of his Poems and Letters. Also Memoirs of Savonarola, Raphael, and Vittoria Colonna. By John S. Harford . . . Second edition London: Longman &c. . . . 1858. *8vo, two volumes, cloth, uncut edges.*

Twenty-one steel portraits, etc.

HARLEY PAMPHLETS.—(I.) A Dialogue between Louis le Petite, [Erasmus Lewis] and Harlequin le Grand. [Harley] Containing, Many S—e Riddles, C—t Intrigues, Welch Witticifms, pedagogue Puns, S—y Quibbles, and occasional Conundrums. . . . Sold by the Bookfellers. [n. d.] (II.) A Short History of the Parliament. . . . [By Robert Walpole] London: Printed for T. Warner, . . . 1713. Price 6d. (III.) Neck or Nothing: in a Letter to the Right Honourable the Lord — being a Supplement To the short History of the Parliament. Also The New Scheme (mention'd in the foresaid Hiftory) which the English and Scotch Jacobites have concerted for bringing in the Pretender, Popery and Slavery. With the True Character or Secret Hiftory of the Present Ministry. Written by his Grace John Duke . . . [John Dunton] . . . London, Printed by T. Warner . . . 1713. Price 6d. (IV.) Queen Robin: or the Second Part of Neck or Nothing. Detecting the Secret Reign of The Four last Years. In a Familiar Dialogue between Mr. Truman (alias Mr. John Dunton) and his Friend, meeting accidentally at the Proclaiming King George. . . . [By John Dunton] London: Printed for M. Brudenell, . . . [n. d.] (V.) The Pudding Plot detected: in a Letter to Mr. J—n D—t—n, Author of Neck or Nothing. . . . London: Printed, and Sold by James Bettenham, . . . M DCC XVIII. (Price Two-Pence.) *8vo, five works in one volume, half red levant morocco, uncut edges.*

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"Neck or Nothing" is a violent attack on Harley and Bolingbroke by John Dunton, who got himself into trouble for writing it, and was some time in hiding. In another pamphlet, "Impeachment, or Great Britain's charge . . .," published some months later, Dunton describes himself on the title as "The unknown author of 'Neck or Nothing,' who being buried alive [i.e., forced to abscond] for daring to call a Spade a Spade."

HARLEY, WILLIAM.—The Harleian Dairy System; and an account of the various methods of Dairy Husbandry pursued by the Dutch. Also, a new and improved mode of ventilating stables. With an Appendix, containing useful hints (founded on the author's experience) for the management of hedge-row fences, fruit trees, &c.; and the means of rendering barren land fruitful. By William Harley. . . . London: James Ridgway, . . . M. DCCC XXIX. *8vo, cloth, uncut edges.*

Portrait by R. Scott, and six other plates, two folded and two coloured.

HARRISON, FREDERIC.—The Choice of Books and other literary pieces by Frederic Harrison London Macmillan and Co. . . . 1886. *8vo, buckram, uncut edges.*

First edition. One of two hundred and fifty large paper copies printed.

[19]

HARRISON, WILLIAM.—The Pilgrims, or the Happy Converts. A New Dramatick Entertainment. Written by W. H. [Six lines from Wesley's Epistle to a Friend] London: Printed for Richard Harrison . . . 1701. *4to, flexible red levant morocco, Janseniste, gilt edges, by Mansell-Smith.*

First edition. A-H in fours, title on A1.

HARRISSE, HENRY.—Notes on Columbus, [facsimiles] New York Privately Printed [by Samuel L. M. Barlow] MDCCCLXV. *Folio, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Ninety-nine copies printed, of which fifteen were destroyed by fire in 1894.

HARRISSE, HENRY.—Notes on Columbus. 1865. *Folio, red levant morocco, Janseniste, gilt top, uncut edges, by Mansell.*

Another copy, one of two printed on India paper, and without facsimiles.

HARRISSE, HENRY.—Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, Esquire . . . New York Privately Printed MDCCCLXXXVIII. *4to, half red morocco, gilt top, uncut edges.*

Frontispiece and facsimiles. One hundred and fifty copies printed, of which twenty-one were destroyed by fire in 1894.

HARRISSE, HENRY.—The Discovery of North America a critical, documentary, and historic investigation, with An Essay on the Early Cartography of the New World, including Descriptions of Two Hundred and Fifty Maps or Globes existing or lost, constructed before the year 1536; to which are added A Chronology of One Hundred Voyages Westward, Projected, Attempted, or Accomplished between 1431 and 1504; Biographical Accounts of the Three Hundred Pilots who first crossed the Atlantic; and a Copious List of the Original Names of American Regions, Caciqueships, Mountains, Islands, Capes, Gulfs, Rivers, Towns, and Harbours. By Henry HARRISSE. [twenty-three plates] London: Henry Stevens and Son, . . . M DCCC XCII. *4to, brown pigskin, gilt top, uncut edges, by The Club Bindery.*

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No. 9 of ten copies printed on Japanese paper.

HART, CHARLES HENRY, *editor*.—Catalogue of the Engraved Portraits of Washington by Charles Henry Hart The Grolier Club of the City of New York MCMIV. *4to, half vellum, uncut edges.*

One of four hundred and twenty-five copies printed. Twenty-one illustrations.

HARTE, BRET.—Poems. by Bret Harte. Boston: Fields, Osgood, & Co. 1871. *12mo, original cloth.*

First issue of the first edition.

HARTE, WALTER.—An Essay on Satire, Particularly on the Dunciad. By Mr. Walter Harte of St. Mary-Hall, Oxon. To which is added, A Discourse on Satires, Arraigning Persons by Name. By Monsieur Boileau. London: Printed for Lawton Gilliver . . . M DCC XXX. *8vo, half brown morocco, citron edges.*

Contains half-title and leaf of Announcement preceding the Title and final leaf of Advertisement.

HASLEM, JOHN.—The Old Derby China Factory: the workmen and their productions. Containing biographical sketches of the chief artist workmen, the various marks used, fac-similes copied from the old Derby pattern books, the original price list of more than 400 figures and groups, etc. etc. By John Haslem. London: George Bell and Sons, . . . [Birmingham] 1876. *Royal 8vo, cloth, gilt top.*

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HASLEWOOD, JOSEPH.—Some Account of the Life and Publications of the late Joseph Ritson, Esq. By Joseph Haslewood. London: printed for Robert Triphook . . . 1824. *Crown 8vo, red morocco, gilt back, gilt edges, by Lewis. Bound with "Northern Garlands" and "Gammer Gurton."*

Silhouette portrait of Ritson.

HASLEWOOD, JOSEPH.—See Brydges and Haslewood.

HASSELL, JOHN.—Memoirs of the Life of the late George Morland; with critical and descriptive observations on the whole of his works hitherto before the public. By J. Hassell. Illustrated with engravings. . . . [London] Albion Press printed: published by James Cundee, . . . 1806. *4to, red levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

Portrait by Mackenzie after Mrs. S. Jones, 1792, frontispiece-title and seven other plates by Mackenzie and Scott after Morland.

HASTINGS, THOMAS.—Etchings, from the Works of [etched portrait] Ric. Wilson with some memoirs of his life, &c. By Thomas Hastings, . . . Published by Hurst, Robinson & Co. . . . London. 1825. *Royal 4to, half green morocco, gilt back, gilt top, uncut edges.*

Portrait on the title-page after an original sketch by Sir George Beaumont, and forty etchings on India paper by Hastings after Wilson.

HAWTHORNE, NATHANIEL.—Fanshawe, a tale . . . Boston: Marsh & Capen, . . . 1828. *12mo, olive levant morocco, gilt back and sides, gilt top, uncut edges, by Alfred Matthews.*

First edition of Hawthorne's first work.

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HAWTHORNE, NATHANIEL.—Mosses from an Old Manse. By Nathaniel Hawthorne. New York: Wiley and Putnam. 1846. *12mo, two volumes, red levant morocco, gilt back, gilt edges, by David.*

First edition, with the original covers. Published as Nos. XVII and XVIII of "Wiley and Putnam's Library of American Books."

HAWTHORNE, NATHANIEL.—The Scarlet Letter, a romance. By Nathaniel Hawthorne. Boston: Ticknor, Reed, and Fields. MDCCCL. *16mo, red levant morocco, gilt back, gilt over uncut edges, by David.*

First issue of the first edition, with the word "reduplicate" on page 21 (line 20), afterwards changed to "repudiate," and again to "resuscitate."

HAWTHORNE, NATHANIEL.—Nathaniel Hawthorne The Scarlet Letter A Romance Literally Reprinted from the First Edition. With fifteen original colored illustrations by A. Robaudi and C. Graham. New York privately printed [Paris] 1904. *8vo, citron levant morocco, gilt and mosaic back, sides covered with a rich floral design in mosaic of ivory, red, and green morocco, gilt tooled, doubled with citron morocco, gilt over uncut edges, in a blue morocco case, by The Club Bindery.*

The only copy printed upon vellum, with the plates in two states, black and coloured, and the original drawings bound in.

HAWTHORNE, NATHANIEL.—The House of the Seven Gables, a romance. By Nathaniel Hawthorne. Boston: Ticknor, Reed, and Fields. MDCCCLI. *16mo, red levant morocco, gilt back, gilt over uncut edges, by David.*

First edition. Preface dated Lenox, January 27, 1851.

HAWTHORNE, NATHANIEL.—The Snow Image, and other twice-told tales. By Nathaniel Hawthorne. Boston: Ticknor, Reed, and Fields. MDCCCLII. *16mo, red levant morocco, gilt back, gilt over uncut edges, by David.*

[23]

First American edition, with Preface dated Lenox, November 1, 1851. Published early in December, 1851, simultaneously with the London edition of that date.

HAWTHORNE, NATHANIEL.—The Blithedale Romance. By Nathaniel Hawthorne. Boston: Ticknor, Reed, and Fields. MDCCCLII. *16mo, red levant morocco, gilt back, gilt edges, by David.*

First edition. Preface dated Concord, May, 1852.

HAWTHORNE, NATHANIEL.—Life of Franklin Pierce. By Nathaniel Hawthorne. Boston: Ticknor, Reed, and Fields. MDCCCLII. *16mo, blue morocco, gilt fillets, with the original brown paper covers bound in, by The Club Bindery.*

First edition, with portrait by C. E. Wagstaff and J. Andrews after A. Tenney.

Preface dated Concord, August 27, 1852.

HAWTHORNE, NATHANIEL.—The Marble Faun: or, The Romance of Monte Beni. By Nathaniel Hawthorne . . . Boston: Ticknor and Fields. MDCCCLX. *12mo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

The second edition was issued in the same year, with a "Conclusion," pages 285-288. The first English edition was printed in 1860 also, in three volumes, octavo, under the title "Transformation."

The Preface is dated Leamington, December 15, 1859, and at the end of Volume I are sixteen pages of Advertisements, dated March, 1860.

HAWTHORNE, NATHANIEL.—The Marble Faun or the Romance of Monte Beni by Nathaniel Hawthorne illustrated with photogravures . . . Cambridge Printed at the Riverside Press [24] MDCCCLXXXIX. *8vo, two volumes, vellum boards, gilt top, uncut edges.*

No. 32 of one hundred and fifty large paper copies printed: with portrait and fifty illustrations.

HAWTHORNE, NATHANIEL.—Our Old Home: a series of English Sketches. By Nathaniel Hawthorne. Boston: Ticknor and Fields. 1863. *16mo, red levant morocco, gilt back, gilt over rough edges, by David.*

First edition. Most of the articles in this volume had appeared in the Atlantic Monthly.

HAWTHORNE, NATHANIEL.—Passages from the American Note-Books of Nathaniel Hawthorne. Boston: Ticknor and Fields. 1868. *12mo, two volumes, half maroon morocco, gilt back, gilt top, uncut edges, by Matthews.*

First edition, copyrighted by Sophia Hawthorne.

HAWTHORNE, NATHANIEL.—Septimus Felton; or, The Elixir of Life. By Nathaniel Hawthorne. Boston: James R. Osgood and Company. 1872. *12mo, red levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

HAWTHORNE, NATHANIEL.—A Wonder Book for Boys and Girls By Nathaniel Hawthorne with sixty designs [in colour] by Walter Crane Cambridge Printed at the Riverside Press MDCCCXCIII. *8vo, stamped white vellum boards, gilt top, uncut edges.*

No. 50 of two hundred and fifty copies printed.

HAWTHORNE, NATHANIEL.—See Lowell, J. R. The Pioneer.

HAY, DAVID RAMSAY.—The Science of Beauty, as developed in nature and applied in art. By D. R. Hay, . . . William Blackwood and Sons, Edinburgh . . . MDCCCLVI. *Royal 8vo, cloth, uncut edges.*

Twenty-three plates.

[25]

HAYDON, BENJAMIN ROBERT.—Benjamin Robert Haydon: Correspondence and Table-Talk. With a Memoir by his son, Frederic Wordsworth Haydon. With facsimile illustrations from his journals . . . London: Chatto and Windus, . . . 1876. *8vo, two volumes, cloth, uncut edges.*

HAYDON, BENJAMIN ROBERT.—See Taylor, Tom.

HAYES, ALFRED.—See Gale, Hayes, and Le Gallienne.

HAYLEY, WILLIAM.—The Triumphs of Temper; a Poem: in six cantos. By William Hayley . . . The tenth edition, corrected. London: printed for T. Cadell, Jun. and W. Davies, . . . 1799. *Post 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Seven plates after the designs of Stothard engraved by Sharp, Heath, and Neagle. The plate on page 4 is a portrait of Honora Sneyd.

HAYLEY, WILLIAM.—The Triumphs of Temper. A poem: in six cantos. By William Hayley, Esq. . . . The twelfth edition, corrected. With New Original Designs, By Maria Flaxman. Chichester: Printed by J. Seagrave: for T. Cadell and W. Davies, Strand, London. 1803. *8vo, citron levant morocco, gilt back, side borders, gilt top, uncut edges, by David.*

Large paper copy. Six plates by W. Blake after Flaxman. The Preface is dated Eartham, Jan. 31, 1781.

HAYLEY, WILLIAM.—The Triumphs of Temper. 1803. *8vo, green levant morocco, gilt back, gilt edges, by F. Bedford.*

Another large paper copy.

In addition to the six plates after Maria Flaxman, three portraits of Hayley have been inserted, the first an unfinished proof by Holloway.

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HAYLEY, WILLIAM.—The Life of George Romney, Esq . . . By William Hayley, Esq. Chichester: printed by W. Mason, for T. Payne, Pall Mall, London 1809. *4to, red levant morocco, gilt back and sides, gilt over rough edges, by Bedford.*

Large paper copy. In addition to the twelve brilliant engravings by Caroline Watson, this copy is further illustrated by the insertion of over one hundred portraits and plates, including many examples of Romney's best work. Some of the plates are on India paper, two are mezzotints, one a private plate, and all are selected impressions. At the end is bound a Supplementary Memoir of Romney, by Thomas Phillips, 12 pages.

HAYTER, CHARLES.—An Introduction to Perspective, Practical Geometry, Drawing and Painting; a new and perfect explanation of the mixture of colours; with practical directions for Miniature, Crayon, and Oil Painting; . . . illustrated with numerous wood engravings, from drawings by John Hayter, Esq. [a steel portrait of the author] and coloured plates. By Charles Hayter, Esq. The sixth edition. London Samuel Bagster and Sons . . . M.DCCC.XLV. *8vo, cloth, uncut edges.*

HAZLITT, WILLIAM.—Characters of Shakespear's Plays. By William Hazlitt. London: Printed by C. H. Reynell . . . 1817. *8vo, russia, gilt back, gilt top, uncut edges, by Holloway.*

First edition.

HAZLITT, WILLIAM.—Lectures on the English Poets. Delivered at the Surry Institution. By William Hazlitt. London: Printed for Taylor and Hessey . . . 1818. *8vo, russia, gilt back, gilt top, uncut edges, by Holloway.*

First edition.

HAZLITT, WILLIAM.—Lectures on the English Poets. 1818. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Another copy, illustrated by the insertion of fifty-eight portraits.

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HAZLITT, WILLIAM.—A View of the English Stage; or, a Series of Dramatic Criticisms. By William Hazlitt . . . London: Printed for Robert Stodart . . . 1818. *8vo, russia, gilt back, gilt top, uncut edges, by Holloway.*

First edition, with six character portraits inserted, including Harley as Jack Phantom, the triple portrait.

HAZLITT, WILLIAM.—A View of the English Stage. 1818. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Another copy.

HAZLITT, WILLIAM.—Political Essays, with Sketches of Public Characters. By William Hazlitt. . . . London: printed for William Hone, . . . 1819. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition. Dedicated to John Hunt.

HAZLITT, WILLIAM.—Lectures on the English Comic Writers. Delivered at the Surry Institution. By William Hazlitt . . . London: Printed for Taylor and Hessey . . . 1819. *8vo, russia, gilt back, gilt top, uncut edges, by Holloway.*

First edition.

HAZLITT, WILLIAM.—Lectures on the English Comic Writers. 1819. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Another copy.

HAZLITT, WILLIAM.—Lectures chiefly on the Dramatic Literature of the Age of Elizabeth. Delivered at the Surry Institution. By William Hazlitt. . . . London: Stodart and Steuart, 81, Strand; and Bell and Bradfute, Edinburgh, 1820. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition.

[28]

HAZLITT, WILLIAM.—Lectures on the Dramatic Literature of the Age of Elizabeth; delivered at the Surrey Institution, by William Hazlitt. Second Edition. London: John Warren . . . MDCCCXXI. *8vo, russia, gilt back, gilt top, uncut edges, by Holloway.*

HAZLITT, WILLIAM.—Table-Talk; or, Original Essays. By William Hazlitt. London: John Warren. MDCCCXXI. [printed for Henry Colburn and Co., MDCCCXXII.] *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition.

HAZLITT, WILLIAM.—Table-Talk; or, Original Essays on Men and Manners. Second Edition. London: Printed for Henry Colburn . . . 1824. *8vo, two volumes, russia, gilt back, gilt top, uncut edges, by Holloway.*

HAZLITT, WILLIAM.—Liber Amoris; Or, The New Pygmalion. London. Printed for John Hunt . . . by C. H. Reynolds . . . 1823. *12mo, orange levant morocco, Janseniste, gilt top, uncut edges, by R. W. Smith.*

First edition: engraved title with miniature portrait of Sarah Walker.

HAZLITT, WILLIAM.—The Spirit of the Age: or Contemporary Portraits. London: Printed for Henry Colburn . . . 1825. *8vo, russia, gilt back, gilt top, uncut edges, by Holloway.*

First edition.

HAZLITT, WILLIAM.—Notes of a Journey through France and Italy . . . London: printed for Hunt and Clarke, . . . MDCCCXXVI. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

First edition. Reprinted from the "Morning Chronicle."

HAZLITT, WILLIAM.—The Plain Speaker: Opinions on Books, Men and Things. London: Henry Colburn . . . 1826. *8vo, two volumes, russia, gilt back, gilt top, uncut edges, by Holloway.*

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First edition.

HAZLITT, WILLIAM.—The Plain Speaker. 1826. *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Another copy.

HAZLITT, WILLIAM.—The Life of Napoleon Buonaparte. By William Hazlitt. . . . London: printed for Hunt and Clarke, . . . 1828. [-1830.] *8vo, four volumes, blue morocco, gilt back, gilt edges, by The Club Bindery.*

First edition.

HAZLITT, WILLIAM.—Conversations of James Northcote, Esq., R. A. By William Hazlitt London: Henry Colburn and Richard Bentley . . . 1830. *Crown 8vo, calf, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

Portrait of Northcote by Wright after Wivell, and (inserted) a second portrait by Meyer after

Jackson, and a mezzotint of Samuel Northcote Senior by Wivell after Gandy.

HAZLITT, WILLIAM.—Literary Remains of the late William Hazlitt. With a Notice of his Life, by his Son, and thoughts on his Genius and Writings, by E. L. Bulwer . . . and M^r Sergeant Talfourd . . . London: Saunders and Otley . . . 1836. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Tout.*

First edition: with the portrait by Marr after Bewick.

HAZLITT, WILLIAM.—Literary Remains. 1836. *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Another copy.

HAZLITT, WILLIAM.—See Duppa and de Quincy. Montaigne, Michael de.

[30]

HAZLITT, WILLIAM CAREW.—Hand-Book to the popular, poetical, and dramatic Literature of Great Britain, From the Invention of Printing to the Restoration. By W. Carew Hazlitt. . . . London: John Russell Smith, . . . 1867. *Royal 8vo, sprinkled calf, gilt back and sides, gilt top, uncut edges, by Bedford.*

HAZLITT, WILLIAM CAREW, *editor*.—Jests, new and old. Containing Anecdotes of Celebrities, Living and Deceased, many of which have never before been published. Collected and Edited, with preface and index, by W. Carew Hazlitt. London: J. W. Jarvis & Son, . . . [1886.] *8vo, half brown morocco, gilt top, uncut edges.*

No. 19 of one hundred copies printed on large hand-made paper, interleaved.

HAZLITT, WILLIAM CAREW.—A Manual for the Collector and Amateur of Old English Plays. Edited from the material formed by Kirkman, Langbaine, Downes, Oldys, and Halliwell-Phillipps, with extensive additions and corrections by W. Carew Hazlitt. London Pickering & Chatto . . . 1892. *4to, half cloth, gilt top, uncut edges.*

No. 172 of two hundred and fifty copies printed.

HEAD, SIR EDMUND.—See Kugler, Franz Theodor.

HEATON, MARY MARGARET.—The History of the Life of Albrecht Dürer of Nürnberg. With a translation of his letters and journal, and some account of his works. By Mrs. Charles Heaton. London and New York: Macmillan and Co. 1870. . . . *Royal 8vo, half red levant morocco, gilt back, gilt top, uncut edges, by W. Matthews.*

First edition. Frontispiece portrait and thirty other illustrations.

HEBER, REGINALD.—The Poetical Works of Reginald Heber, late Bishop of Calcutta. London: John Murray, . . . M DCCC XLI. *Post 8vo, cloth, uncut edges.*

Portrait by E. Finden after T. Phillips.

[31]

HEINE, HEINRICH.—Poems by Heinrich Heine translated by Julian Fane. Not published. Vienna. From the Imperial Court and Government Printing-Office. 1854. *Royal 8vo, half green levant morocco, gilt top, uncut edges, by Rivière.*

HEINE, HEINRICH.—The Love Songs of Heinrich Heine. Englished by H. B. Briggs. London: Trübner & Co., . . . 1888. *Post 8vo, vellum, uncut edges.*

HELPS, SIR ARTHUR.—Thoughts in the Cloister and the Crowd. . . . London: printed for Henry Wix, [by Metcalfe and Palmer, Cambridge] . . . 1835. *Post 8vo, original boards, uncut edges.*

First edition of Helps's first publication, suppressed by the author.

HELPS, SIR ARTHUR.—Essays written in the Intervals of Business London William Pickering 1841. *Post 8vo, original boards, uncut edges.*

First edition.

HELPS, SIR ARTHUR.—Essays written in the Intervals of Business London William Pickering 1853. *Post 8vo, cloth, uncut edges.*

HELPS, SIR ARTHUR.—King Henry the Second. An historical drama. London: William Pickering, 1843. *Post 8vo, original cloth, uncut edges.*

First edition.

HELPS, SIR ARTHUR.—The Claims of Labour. An Essay on the Duties of the Employers to the Employed. The Second edition. To which is added An Essay on the means of improving the health and increasing the comfort of the labouring classes. London: William Pickering 1845. *Post 8vo, half blue morocco, gilt back, gilt top, uncut edges, by Matthews.* [32]

HELPS, SIR ARTHUR.—Friends in Council: a Series of Readings and discourse thereon London William Pickering 1847[-59] *Crown 8vo, four volumes, Cambridge panelled calf, gilt back and sides, gilt top, uncut edges, by Rivière.*

First edition: both series complete.

HELPS, SIR ARTHUR.—(I.) Friends in Council: a Series of Readings and discourse thereon London William Pickering 1849 (II.) Friends in Council: a Series of Readings and discourse thereon A new Series . . . The second edition London John W. Parker and Son, . . . 1859 . . . *Crown 8vo, four volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

HELPS, SIR ARTHUR.—The Conquerors of the New World and their bondsmen being a narrative of the principal events which led to negro slavery in the West Indies and America London William Pickering 1848. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

HELPS, SIR ARTHUR.—Companions of my Solitude London, William Pickering 1851. *Post 8vo, half blue morocco, gilt back, gilt top, uncut edges, by Matthews.*

First edition.

HELPS, SIR ARTHUR.—Oulita the Serf. A Tragedy. London: John W. Parker and Son, . . . 1858. *Small 8vo, citron levant morocco, gilt back, gilt over uncut edges, by David.*

First edition. Thick paper copy.

HELPS, SIR ARTHUR.—Organization in Daily Life. An Essay. London: Parker, Son, and Bourn, . . . 1862. . . . *Crown 8vo, cloth, uncut edges.*

First edition. [33]

HELPS, SIR ARTHUR.—Casimir Maremma. By the author of "Friends in Council," "Realmah," etc. . . . London: Bell and Daldy, . . . 1870. *Post 8vo, two volumes, blue morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition.

HELPS, SIR ARTHUR.—The Life of Hernando Cortes. By Arthur Helps, . . . London: Bell and Daldy, [Chiswick Press] . . . 1871. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition: with woodcuts. Dedicated to Carlyle.

HELPS, SIR ARTHUR.—Conversations on War and General Culture. By the author of "Friends in Council." London: Smith, Elder and Co., . . . 1871. *Post 8vo, brown morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition.

HELPS, SIR ARTHUR.—Thoughts upon Government by Arthur Helps London Bell and Daldy . . . 1872 . . . *Crown 8vo, cloth, uncut edges.*

First edition.

HELPS, SIR ARTHUR.—Ivan de Biron or, the Russian Court in the middle of the last century by the Author of "Friends in Council," etc. . . . W. Isbister & Co. . . . 1874. *Crown 8vo, three volumes, red morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition.

HELPS, SIR ARTHUR.—Social Pressure by the author of 'Friends in Council' London Daldy, Isbister, & Co. . . . 1875. *Crown 8vo, blue morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition.

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HEMANS, FELICIA.—Songs of the Affections, with other poems. By Felicia Hemans . . . W. Blackwood, Edinburgh; and T. Cadell, Strand, London. MDCCCXXX. *12mo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Presentation copy from Mrs. Hemans to William Wordsworth, with inscription by the author and two autographs of Wordsworth.

HEMANS, FELICIA.—Poems by Felicia Hemans. William Blackwood and Sons, Edinburgh . . . 1859-[-54]. *Foolscap 8vo, six volumes in three, red morocco, Janseniste, gilt edges.*

HENDERSON, WILLIAM.—My Life as an Angler by William Henderson. London: W. Satchell, Peyton & Co. . . 1879. *Royal 8vo, blue levant morocco, gilt back and side panels with branches of leaves, gilt top, uncut edges, by Rousselle.*

Portrait and sixty-seven woodcut illustrations by E. Evans, and head and tail pieces by Mrs. Henderson.

Large paper copy, with the full-page illustrations on India paper.

HENLEY, WILLIAM ERNEST.—A Book of Verses By William Ernest Henley [etched vignette] London: Published by David Nutt . . . 1888. *8vo, original boards, uncut.*

First edition. One of seventy large paper copies printed. Inserted is an autograph letter from Henley.

HENLEY, WILLIAM ERNEST.—See Farmer and Henley.

HENRYSON, ROBERT.—The Poems and Fables of Robert Henryson, now first collected. With notes, and a memoir of his life. By David Laing. [vignette] Edinburgh: M DCCC LXV. William Paterson, . . . *Crown 8vo, cloth, uncut edges.*

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HERBERT, HENRY WILLIAM.—Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. By Henry William Herbert, . . . With steel-engraved original portraits of celebrated horses. . . . New York: Stringer & Townsend, . . . 1857. *4to, two volumes, red levant morocco, Janseniste, gilt edges, by Joly.*

Large paper copy. Frontispiece-titles on India paper engraved by R. Hinshelwood after F. O. C. Darley, sixteen plates, also on India paper, and numerous woodcuts.

HERBERT, WILLIAM.—See Dibdin, T. F. Typographical Antiquities.

HERO OF ALEXANDRIA.—The Pneumatics of Hero of Alexandria from the original Greek translated for and edited by Bennet Woodcroft . . . London Taylor Walton and Maberly . . . 1851. *4to, cloth, uncut edges.*

Seventy-eight illustrations.

HERODOTUS.—History of Herodotus. A new English version, edited with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent sources of information; and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson . . . assisted by Col. Sir Henry Rawlinson . . . and Sir J. G. Wilkinson . . . with maps and illustrations. London: John Murray . . . 1862. *8vo, four volumes, cloth, uncut edges.*

HEROIC EPISTLE.—An Heroic Epistle to the Right Honourable Lord Viscount Sackville. . . . London: printed for G. Kearsley, . . . 1783. *4to, paper wrappers, by The Club Bindery.*

The dedication is dated Oxford, December 5, 1782. Contains half-title.

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HERSCHEL, SIR JOHN F. W.—A Treatise on Astronomy. By Sir John F. W. Herschel, . . . New Edition. [vignette] London: printed for Longman, Brown, Green & Longmans, . . . [n. d.] *Post 8vo, cloth, uncut edges.*

Engraved title by E. Finden after H. Corbould, and numerous woodcuts in the text.

Edmund Waller's copy, with his autograph and book-plate.

HERVEY, JAMES.—Meditations and Contemplations. By the Revd. James Hervey . . . To which is prefixed the Life of the Author. [vignettes after Corbould] London. Printed for T. Heptinstall . . . 1796. *Royal 8vo, two volumes, red morocco, gilt back and sides, inside linings with gold borders, gilt edges, by Hering, with his ticket.*

Portrait of the author, in colours, and twelve plates after designs by Corbould, Ibbetson, and others.

HERVEY, JOHN, LORD.—A Satire In the Manner of Persius: in a Dialogue between Atticus and Eugenio. By a Perfon of Quality. London: Printed for J. Clarke, . . . and J. Robinson . . . MDCC.XXXIX. . . . *Folio, paper wrappers, by The Club Bindery.*

HEWITT, JOHN.—A Tutor for the Beaus: or Love in a Labyrinth. A Comedy, As it is acted at the Theatre Royal in Lincoln's-Inn-Fields. Written by Mr Hewitt. . . . London: Printed for, and fold by Ward and Chandler, . . . M. DCC. XXXVII. *8vo, morocco, by The Club Bindery.*

First edition.

HEWLETT, JOSEPH THOMAS JAMES.—Peter Priggins, the College Scout. [By J. T. Hewlett] Edited by Theodore Hook, Esq. In three volumes. With [12] illustrations by Phiz. [Hablot K. Browne] . . . London: Henry Colburn, publisher, . . . 1841. *12mo, three volumes, blue figured silk, uncut edges.*

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First edition. The Advertisement, signed T. E. H., is dated "Athenæum, December 17, 1840."

HICKS, THOMAS.—Eulogy on Thomas Crawford by Thomas Hicks . . . New York privately printed for subscribers 1865. *8vo, half green morocco, gilt top, uncut edges.*

One of seventy copies printed. Portrait and three illustrations.

HIGGONS, BEVILL.—The Generous Conquerour: or, the Timely Discovery. A Tragedy; As it is Acted at the Theatre Royal, by His Majesty's Servants. Written by Bevill Higgons, Esq; [Two lines from Juvenal] London: Printed for S. Brifcoe, and Sold by J. Nutt, near Stationer's-Hall, 1702. *4to, half brown morocco.*

First edition. A-L in fours, title on A1. Dedication to the Marquis of Normanby, Prologue by George Granville, Lord Lansdowne.

HILDEBURN, CHARLES R.—Sketches of Printers and Printing in Colonial New York by Charles R. Hildeburn with numerous illustrations. New York Dodd, Mead & Company 1895. *12mo, boards, uncut edges.*

Three etched portraits and twenty-eight facsimiles of title-pages. Three hundred and seventy-five copies printed.

HILL, AARON.—Elfrid: or, the Fair Inconstant. A Tragedy: As it is Acted at the Theatre Royal, by Her Majesty's Servants. To which is Added the Walking Statue: or, the Devil in the Wine-Cellar. A Farce. Written by Mr. Hill. . . . London, Printed for Bernard Lintott, . . . and Egbert Sanger . . . [1710]. *4to, brown levant morocco, gilt back, side corners, gilt edges, by Zaehnsdorf.*

First edition. A1-A4, a1-a2, and B-1 in fours. Dedicated to the Marquis of Kent. Rewritten in 1731 under the title of "Athelwold."

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HILL, AARON.—The Dramatic Works of Aaron Hill . . . London: printed for Thomas Lownds . . . MDCCLX. *8vo, two volumes, calf, gilt back, gilt edges, by Bedford.*

Contains a Life of the author by "I. K.," a list of Subscribers, seventeen Plays, and seven Love-letters.

HILL, AARON.—Dramatic Works 1760. *8vo, two volumes, old red morocco, gilt back and sides, gilt edges.*

Thick paper copy.

HILL, JOHN.—The Story of Elizabeth Canning considered By Dr. Hill. With Remarks on what has been called, A Clear State of her Cafe, by Mr. Fielding; and Answers to the several Arguments and Suppositions of that Writer. London: Printed for M. Cooper, . . . 1753. [Price One Shilling.] *8vo, brown morocco, gilt back, gilt top, uncut edges. Bound with FIELDING'S "Clear State of the Case of Elizabeth Canning."*

HILL, NATHANIEL.—The ancient poem of Guillaume de Guileville entitled Le Pelerinage de l'Homme compared with the Pilgrim's Progress of John Bunyan edited from notes collected by the late Mr. Nathaniel Hill of the Royal Society of Literature with illustrations and an appendix. London Basil Montagu Pickering . . . 1858. *4to, cloth, uncut edges.*

Portrait of Bunyan and numerous illustrations in facsimile from old manuscripts and woodcuts.

HILL, THOMAS.—See Griffiths, A. F.

HILLHOUSE, MARGARET P.—The White Rose Knight and other poems by Margaret P. Hillhouse New York Privately Printed at the De Vinne Press 1894. *16mo, cloth, uncut edges.*

Two hundred copies printed.

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HIPKINS AND GIBB.—Musical Instruments Historic, Rare and Unique the selection, introduction and descriptive notes by A. J. Hipkins, . . . illustrated by a series of fifty plates in colours drawn by William Gibb Edinburgh: Adam and Charles Black M DCCC LXXXVIII. *Folio, half red levant morocco, gilt edges.*

One thousand and forty copies printed.

HOCHSCHILD, BARON.—Désirée Queen of Sweden and Norway translated from the French of Baron Hochschild by Mrs. M. Carey New York Dodd, Mead & Company [De Vinne Press] 1890. *12mo, half cloth, uncut edges.*

No. 30 of two hundred copies printed.

HODGKIN, JOHN ELIOT.—❖ Rariora being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., etc., collected (1858-1900) by John Eliot Hodgkin, . . . [65 illustrations] London: Sampson Low, Marston & Company, . . . [n. d.] *Royal 4to, three volumes, cloth, gilt top, uncut edges.*

HOE, ROBERT.—A Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. With sixty-three illustrations. By Robert Hoe. New York: published by the Grolier Club MDCCCLXXXVI. *4to, red levant morocco, gilt back and sides elaborately tooled in the manner of Padeloup, doubled with olive morocco, dentelle border, gilt over uncut edges, by Cuzin.*

Printed upon vellum.

HOE, ROBERT.—A Lecture on Bookbinding. 1886. *4to, red levant morocco, back panels and side borders in a gilt and mosaic design of green and ivory morocco, tooled in scrolls and fleurons, doubled with vellum, gilt over uncut edges, by The Club Bindery.*

Another copy printed upon vellum, with the plates on satin.

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[HOE, ROBERT.]—One hundred and seventy-six historic and artistic Book-Bindings dating from the fifteenth century to the present time pictured by etchings, artotypes, and lithographs after the originals selected from the library of Robert Hoe . . . Dodd, Mead & Company, . . . [The De Vinne Press] 1895. *4to, two volumes, brown levant morocco, gilt back, side fillets, doubled with red morocco, corner ornaments of scrolls azure tooled, gilt over uncut edges, by Mercier.*

The text is on Japan paper, the illustrations on vellum, and the only set so printed.

HOFLAND, THOMAS CHRISTOPHER.—The British Angler's Manual, or the Art of Angling in England, Scotland, Wales and Ireland: with some account of the principal rivers, lakes and trout-streams, in the United Kingdom; with instructions in fly-fishing, trolling, and angling at the bottom, and more particularly for the trout. By T. C. Hofland, Esq. Embellished with numerous engravings on steel and wood, from original pictures and drawings by the author. London: Published by Whitehead and Compy: . . . MDCCCXXXIX. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

Large paper copy of the first edition. Fourteen steel plates on India paper.

HOFLAND, BARBARA.—See Turner and Girtin.

HOGARTH, GEORGE.—Memoirs of the Musical Drama. By George Hogarth, . . . London: Richard Bentley, . . . 1838. *8vo, two volumes, cloth, uncut edges.*

Eight portraits.

HOGARTH, WILLIAM.—The Analysis of Beauty. Written With a view of fixing the fluctuating Ideas of Taste. By William Hogarth. . . A new edition. London: Printed by W. Strahan, for Mrs. Hogarth, And Sold by her at her House in Leicester-fields. M DCC LXXII. *4to, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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Frontispiece and two folded plates, the second in its original state. D'Israeli, in his "Curiosities of Literature," 1834, Volume V, p. 237, says, "We know that Dr. Morell wrote the 'Analysis of Beauty' for Hogarth."

HOGARTH AND IRELAND.—Hogarth Illustrated. By John Ireland . . . Pub: June 1. 1791, by J. E. J. Boydell . . . A Supplement to Hogarth Illustrated; compiled from his Original Manuscripts, in the possession of John Ireland . . . London: published, March, 1798. For the Author . . . *Royal 8vo, three volumes, red levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

First edition. Presentation copy from the author, on large paper, with three autograph letters and memoranda. In addition to the sixty-six plates proper to the first two volumes, seventeen duplicates, proofs before letters, have been inserted, and three extra plates, including a rare portrait of Hogarth. The Supplement has forty plates.

HOGARTH AND IRELAND.—Graphic Illustrations of Hogarth from Pictures, Drawings, and Scarce Prints, in the possession of Samuel Ireland, author of this work . . . London: published for Samuel Ireland; by R. Faulder, . . . T. Egerton, . . . and B. White, . . . 1799. *4to, two volumes, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.*

Ireland's own copy on large paper, with two hundred and seventeen plates in two, three, and four states, including impressions in black, brown, and colour, first etchings, signed proofs, etc.

HOGARTH, WILLIAM.—The Genuine Works of William Hogarth; with Biographical Anecdotes, By John Nichols, . . . and the late George Steevens, . . . Volume III. containing Clavis Hogarthiana, and other illustrative essays: with fifty additional plates. London: printed by and for Nichols, Son, and Bentley, . . . 1817. *4to, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.* [42]

Large paper copy. Volume III of the Genuine Works, 1808-1817, which is "supplementary and often deficient."

HOGARTH, WILLIAM.—Hogarth Moralized; a complete edition of all the most capital and admired Works of William Hogarth, accompanied with concise and comprehensive explanations of their moral tendency, by the late Rev. Dr. Trusler, an Introduction and many additional Notes. London: Printed at the Shakespeare Press . . . for John Major . . . 1831. *Crown 8vo, half citron levant morocco, gilt and mosaic back, gilt top, uncut edges, by Cuzin.*

Fifty-seven copper-plate illustrations, proofs on India paper, and twelve woodcuts.

HOGARTH, WILLIAM.—Anecdotes of William Hogarth, written by himself: with Essays on his Life and Genius, and Criticisms on his Works, selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and others To which are added a Catalogue of his Prints; [edited by J. B. Nichols] accounts of their variations and principal copies; lists of Paintings, Drawings, &c London: J. B. Nichols and Son . . . 1833. *8vo, red levant morocco, quintuple and septuple fillet on back panels and sides, gilt top, uncut edges, by Joly.*

Forty-eight plates.

HOGG, THOMAS JEFFERSON.—The Life of Percy Bysshe Shelley by Thomas Jefferson Hogg. London: Edward Moxon . . . 1858. *Crown 8vo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait and woodcuts.

HOLBEIN, HANS.—Icones Veteris Testamenti; Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein. London: William Pickering 1830. *Crown 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.* [43]

Printed on heavy India paper. Ninety woodcut illustrations.

HOLBEIN, HANS.—See Dance of Death.

HOLCROFT, THOMAS.—Love's Frailties: a comedy in five acts, as performed at the Theatre Royal, Covent-Garden. By Thomas Holcroft. London: printed for Shepperson and Reynolds, . . . 1794. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition.

HOLMES, EDWARD.—The Life of Mozart, including his correspondence. By Edward Holmes, . . . London: Chapman and Hall . . . 1845. *Crown 8vo, cloth, uncut edges.*

First edition.

HOLMES, EDWARD.—The Life of Mozart including his correspondence by Edward Holmes . . . a new edition, with notes by Ebenezer Prout. London: Novello, Ewer & Co., . . . 1878. *8vo, cloth.*

HOLMES, OLIVER WENDELL, AND OTHERS.—The Harbinger; a May-Gift. Boston: Carter, Hendee and Co. MDCCCXXXIII. *8vo, red levant morocco, gilt back, gilt edges, by David.*

First edition. In three parts: I by Park Benjamin, II by Holmes, III by John Osborne Sargent.

HOLMES, OLIVER WENDELL.—Poems. By Oliver Wendell Holmes. Boston: Otis, Broaders, and Company. New York: George Dearborn and Company. M DCCC XXXVI. *12mo, red morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. A tall copy, measuring 7-7/8 inches in height.

HOLMES, OLIVER WENDELL.—Urania: a rhymed lesson. By Oliver Wendell Holmes. Pronounced before the Mercantile Library Association, October 14, 1846. Boston: William D. Ticknor & Company. M DCCC XLVI. *8vo, original paper wrappers.*

First edition.

HOLMES, OLIVER WENDELL.—Urania. 1846. *8vo, original paper wrappers.*

Another copy, printed upon large paper. Presentation copy from the author.

HOLMES, OLIVER WENDELL.—Poems by Oliver Wendell Holmes. New and enlarged edition. Boston: Ticknor, Reed & Fields. MDCCCXLIX. *16mo, red levant morocco, gilt back, gilt over uncut edges, by David.*

Contains prefatory note, "The author to the publishers," and nine poems, including Urania, now first collected.

This edition contains 286 pages and two leaves of advertisements dated January 1, 1849. There is an edition of the same year with 272 pages.

HOLMES, OLIVER WENDELL.—Astræa: the balance of illusions. A poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850, by Oliver Wendell Holmes . . . Boston: Ticknor, Reed, and Fields. MDCCCL. *8vo, blue levant morocco, gilt back, gilt edges, by David.*

First edition.

HOLMES, OLIVER WENDELL.—The Autocrat of the Breakfast Table . . . Boston Phillips, Sampson and Company MDCCCLVIII. *12mo, brown levant morocco, gilt back, gilt edges, by David.*

First issue of the first edition, with woodcut half-title, which was omitted from a large portion of the edition, and from all later issues, and eight other illustrations, engraved on wood after the designs of Hoppin.

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HOLMES, OLIVER WENDELL.—The Autocrat of the Breakfast-Table. 1858. *12mo, brown levant morocco, gilt back with mosaic centre, gilt over untrimmed edges, by Rivière.*

Second issue of the first edition, without the woodcut half-title. Eight illustrations by Hoppin.

HOLMES, OLIVER WENDELL.—The Autocrat of the Breakfast-table. . . . Boston: Phillips, Sampson and Company MDCCCLIX. *8vo, red levant morocco, Janseniste, gilt edges, by The Club Bindery.*

Large paper copy, with eight illustrations after Hoppin. Presentation copy to George A. Bethune.

HOLMES, OLIVER WENDELL.—The Professor at the Breakfast-Table; with the Story of Iris. By Oliver Wendell Holmes . . . Boston: Ticknor and Fields . . . MDCCCLX. *12mo, brown levant morocco, gilt back, gilt edges, by David.*

First edition.

HOLMES, OLIVER WENDELL.—Elsie Venner: a Romance of Destiny. By Oliver Wendell Holmes Boston: Ticknor and Fields MDCCCLXI. *12mo, two volumes, green levant morocco, gilt back, gilt over untrimmed edges, by Rivière.*

First edition.

HOLMES, OLIVER WENDELL.—The Poet at the Breakfast-Table. His talks with his fellow-boarders and the reader. Boston: James R. Osgood and Company, . . . 1872. *12mo, blue morocco, gilt back, gilt top, uncut edges, by Stikeman.*

First edition, with a woodcut frontispiece.

HOLMES, OLIVER WENDELL.—Songs of Many Seasons. 1862-1874. By Oliver Wendell Holmes. Boston: James R. Osgood and Company, . . . 1875. *12mo, original cloth.* [46]

First edition.

HOLMES, OLIVER WENDELL.—The Iron Gate, and other poems. By Oliver Wendell Holmes. Boston: Houghton, Mifflin and Company. . . . 1880. *12mo, original cloth, gilt top.*

First edition. Portrait by J. A. J. Wilcox.

HOLMES, OLIVER WENDELL.—Grandmother's Story of Bunker Hill Battle. by Oliver Wendell Holmes. Illustrated by H. W. McVicar. Imprinted at New York by Dodd, Mead & Company [1883]. *4to red morocco, gilt back and sides, gilt top, by Matthews.*

The thirty illustrations printed in colour are accompanied in each case by the original drawing.

HOLMES, OLIVER WENDELL.—Medical Essays 1842-1882 by Oliver Wendell Holmes. Second edition. Boston, Houghton, Mifflin and Company . . . 1883. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

HOLMES, OLIVER WENDELL.—Pages from an Old Volume of Life. A Collection of Essays 1857-1881 by Oliver Wendell Holmes. Boston, Houghton Mifflin and Company . . . 1884. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

HOLMES, OLIVER WENDELL.—A Mortal Antipathy. First Opening of the New Portfolio by Oliver Wendell Holmes. Fourth edition. Boston, Houghton, Mifflin and Company . . . 1886. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

HOLMES, OLIVER WENDELL.—The Poetical Works of Oliver Wendell Holmes Household Edition with illustrations Boston, Houghton, Mifflin and Company . . . 1886. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Bradstreet's.* [47]

HOLMES, OLIVER WENDELL.—Before the Curfew and other poems, chiefly occasional by Oliver Wendell Holmes. Boston . . . Houghton, Mifflin and Company . . . 1888. *16mo, cloth, uncut edges.*

First edition.

HOLMES, OLIVER WENDELL.—Dorothy Q. Together with A Ballad of the Boston Tea Party & Grandmother's Story of Bunker Hill Battle. By Oliver Wendell Holmes. With Illustrations by Howard Pyle. Cambridge Printed at the Riverside Press MDCCCXCIII. *8vo, vellum, gilt top, uncut edges.*

First separate edition, two hundred and fifty copies printed.

HOME, JOHN.—(I.) Douglas: a Tragedy. As it is acted at the Theatre-Royal in Covent-Garden. [One line in Latin] Edinburgh: Printed for G. Hamilton & J. Balfour, W. Gray & W. Peter. M, DCC, LVII. [Price One Shilling Sixpence.] (II.) The Morality of Stage-Plays seriously considered. Edinburgh: M, DCC, LVII. (Price Sixpence.) (III.) An Argument To prove that the Tragedy of Douglas Ought to be Publicly burnt by the hands of the Hangman. [Six lines in English] Edinburgh: printed in the Year M, DCC, LVII. [Price Three pence.] *8vo, three works in one volume, brown levant morocco, side panels, gilt top, uncut edges, by The Club Bindery.*

First edition of Douglas. One leaf (half-title) and A1 (title)—K2 in fours. Originally produced in Edinburgh in 1756.

HOME, JOHN.—(I.) Douglas: a Tragedy. As it is acted at the Theatre-Royal in Covent-Garden. [One line in Latin] London: Printed for A. Millar, . . . MDCCLVII. (II.) Agis: a Tragedy. As it is acted at the Theatre-Royal in Drury-Lane. London: Printed for A. Millar, . . . MDCCLVIII. *8vo, two volumes in one, red morocco, gilt back, wide border on the sides, gilt edges.* [48]

First edition of Agis, and first London edition of Douglas. Douglas: A1-A4 and B-F4 in eights, blank leaf, A1, title on A2. Agis: A1-A2 and B-F4 in eights, title on A1.

HOME, JOHN.—Alonzo. A tragedy. In five acts, As it is performed at the Theatre-Royal, Drury Lane. . . . London: Printed for T. Becket, . . . M DCC LXXIII. *8vo, morocco, by The Club Bindery.*

First edition.

HOMER.—(I.) The Iliad of Homer engraved from the Compositions of John Flaxman R. A. Scvlptor, London, [vignette] London: Printed for Longman, Hurst &c. . . . March 1, 1805. (II.)

The Odyssey of Homer engraved from the Compositions of John Flaxman . . . 1803. *Oblong quarto, two works in one volume, half cloth, gilt top, uncut edges.*

The Iliad consists of an engraved title and thirty-nine plates. Inserted is a portrait of Flaxman by R. Woodman after John Jackson, a proof on India paper.

The Odyssey consists of an engraved title and thirty-four plates, all proofs before letter, with the exception of Nos. 7 and 26. Inserted is a portrait of Flaxman by W. C. Edwards after Jackson.

HOMER.—The Iliad of Homer translated by T. S. Brandreth Esq. . . . London William Pickering 1846. *Post 8vo, two volumes, cloth, uncut edges.*

HOMER.—The Iliad of Homer rendered into English blank verse. By Edward Earl of Derby. . . . Fifth edition, revised. London: John Murray, . . . 1865. *8vo, two volumes, cloth, uncut edges.*

HOMER.—See Garnett, Richard. Pope, Alexander.

HONE, WILLIAM, *editor*.—[Select Trials] London: printed for William Hone, . . . 1815 [-1816] *8vo*, [49] *five parts in one volume, half olive morocco, gilt top, uncut edges.*

These trials consist of the "Case of Elizabeth Fenning," by John Watkins, 1815, "The Important Trials at Kingston Assizes," 1816, the "Trial of Captain Harrower" for bigamy, 1816, the "Four Trials of the Thief Takers," 1816, and the "History of the Memorable Blood Conspiracy," 1816.

HONE, WILLIAM.—The Apocryphal New Testament, being all The Gospels, Epistles, and other pieces now extant, attributed in the first four centuries to Jesus Christ, his apostles, and their companions, and not included in the New Testament, by its compilers. Translated, and now first collected into one volume, with prefaces and tables, and various notes and references. Third Edition. London: printed for William Hone, . . . 1821. *8vo, half olive morocco, gilt top, uncut edges. Bound with HONE's "Ancient Mysteries" and another work.*

HONE, WILLIAM.—Ancient Mysteries described, especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished manuscripts in the British Museum; including notices of Ecclesiastical Shows, the festivals of Fools and Asses—The English Boy Bishop.—The Descent into Hell—The Lord Mayor's Show. The Guildhall Giants—Christmas Carols, &c. By William Hone. With engravings on copper and wood . . . London: printed for William Hone, . . . 1823. *8vo, half olive morocco, gilt top, uncut edges. Bound with two other works.*

First edition, with the plate of Gog and Magog coloured.

HONE, WILLIAM.—The Every-day Book; or Everlasting Calendar of popular amusements, . . . forming a complete history of the year, months, & seasons, and a perpetual key to the almanack; . . . by William Hone. . . . [320 woodcuts] London: published for William Hone, by Hunt and Clarke, . . . 1826 [-1827]. *8vo, two volumes, half olive morocco, gilt top, uncut edges.* [50]

First edition. Dedication to Charles Lamb, dated May 5, 1826.

HONE, WILLIAM.—The Table Book; by William Hone . . . London: published for William Hone, by Hunt and Clarke, . . . 1827. [-'28.] *8vo, two volumes in one, half olive morocco, gilt top, uncut edges.*

First edition. One hundred and sixteen woodcut engravings.

HONE, WILLIAM.—Full Annals of the Revolution in France, 1830. Illegal ordinances of Charles X. &c. . . . By William Hone. Illustrated with engravings. London: printed for Thomas Tegg, . . . 1830. *8vo, half olive morocco, gilt top, uncut edges.*

In the same volume are Curran's Speeches, 1819, "Tributes of the Public Press to the memory of the late Mr. Whitbread," 1815, with portrait by T. Blood after Opie, "An Authentic Account of the late Mr. Whitbread," by Francis Phippen, third edition, 1815, the Speech of Mr. Phillips in the case of Guthrie v. Sterne, 1816, "fifteenth genuine edition," and "Authentic Memoirs of the Life and Death of the Right Honourable R. B. Sheridan," 1816, with portrait by Harwood.

HONE, WILLIAM.—The Year Book of daily recreation and information, concerning remarkable men and manners, times and seasons, solemnities and merrymakings, antiquities and novelties: on the plan of the Every-Day Book and Table Book, . . . forming a complete history of the year; and a perpetual key to the almanac. By William Hone. . . . With one hundred and fourteen engravings. London: printed for Thomas Tegg, . . . 1832. . . . *8vo, half olive morocco, gilt top, uncut edges.*

First edition.

HOOD, THOMAS.—The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other poems By Thomas Hood . . . London: printed for Longman . . . 1827. *Crown 8vo, half green morocco, gilt back, gilt top, uncut edges.* [51]

First edition.

HOOD, THOMAS.—Whims and Oddities, in Prose and Verse; with forty original designs, by Thomas Hood . . . fourth edition. London: Lupton Relfe . . . 1829 [Charles Tilt . . . -MDCCC XXVII]. *12mo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Both series, the second being the first issue, as indicated by dates given above. Each volume contains forty illustrations.

HOOD, THOMAS.—National Tales. By Thomas Hood . . . London: William H. Ainsworth . . . MDCCCXXVII. *12mo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

First edition, with eight lithographic plates by T. Dighton. One of the few books issued by the author-publisher, Ainsworth.

HOOD, THOMAS.—Hood's Own: or Laughter from Year to Year. Being former runnings of his comic vein, with an infusion of new blood for general circulation [second volume] being a further collection of his wit and humour, with a preface by his Son. Second Series London: A. H. Baily and C^o. . . . MDCCCXXXIX. Edward Moxon & Co. . . . 1861. *8vo, two volumes, half green levant morocco, gilt top, uncut edges, by Matthews.*

First edition. Steel portrait by W. Holl after Lewis, and many hundred punning woodcut illustrations.

HOOD, THOMAS.—Poems of Wit and Humour. By Thomas Hood. Ninth edition. London: Edward Moxon & Co., . . . 1860. *Post 8vo, cloth, uncut edges.*

HOOD, THOMAS.—Poems by Thomas Hood. Twelfth edition. London: Edward Moxon & Co., . . . 1860. *Post 8vo, cloth, uncut edges.*

Bust portrait by F. A. Heath after E. Davis.

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HOOD, THOMAS.—The Poetical Works of Thomas Hood. With some Account of the Author. . . . Boston: Little, Brown, and Company. 1866. *12mo, five volumes, half green cloth, uncut edges.*

No. 13 of one hundred copies printed, with portrait by H. W. Smith on India paper.

HOOD, THOMAS.—Humorous Poems by Thomas Hood with a preface by Alfred Ainger and one hundred and thirty illustrations by Charles E. Brock London Macmillan and Co. . . . 1893 . . . *Royal 8vo, buckram, uncut edges.*

One of two hundred and fifty large paper copies printed.

HOOK, THEODORE.—Tentamen; or, an Essay towards the History of Whittington Some time Lord Mayor of London. By Vicesimus Blinkinsop. London: printed for William Wright . . . 1820. *Foolscap 8vo, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

A bitter satire on Alderman Wood and Queen Caroline, which was suppressed.

HOOK, THEODORE.—Sayings and Doings. A Series of Sketches from Life. . . . [Second

Series. Third Series.] London printed for Henry Colburn, . . . 1824. [1825. 1828.] *Crown 8vo, nine volumes, tree calf, gilt top, uncut edges, by Ramage.*

First edition.

HOOK, THEODORE.—See Barham, R. H. D. Foote, Samuel. Hewlett, J. T.

HOPE, THOMAS.—Costume of the Ancients. By Thomas Hope. . . . [200 plates] London: printed for William Miller, . . . 1809. *Royal 8vo, two volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Allô.*

First edition, large paper copy.

[53]

HOPE, THOMAS.—Anastasius: or, Memoirs of a Greek; written at the close of the eighteenth century. . . . London: John Murray, . . . 1819. *Post 8vo, three volumes, Spanish calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

HOPE, THOMAS.—An Essay on the Origin and Prospects of Man. By Thomas Hope. London: John Murray . . . 1831. *8vo, three volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

HOPER, MRS.—Queen Tragedy restor'd: a Dramatick Entertainment. London: Printed for W. Owen, . . . M DCC XLIX. *8vo, morocco, by The Club Bindery.*

HORACE.—The Epodes, Satires, and Epistles of Horace. Translated by the late Rev. Francis Howes, . . . London William Pickering 1845. *Post 8vo, cloth, uncut edges.*

HORACE.—The Works of Quintus Horatius Flaccus, illustrated chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman &c. London: John Murray MDCCCXLIX. *8vo, red levant morocco, gilt back and sides, gilt over uncut edges.*

Every leaf surrounded with a coloured border of different design, and eight title-pages similarly treated by Owen Jones, and over three hundred woodcut illustrations from drawings by George Scharf, Jr.

HORACE.—The Odes of Horace, translated into English verse, with a Life and Notes by Theodore Martin. London: John W. Parker and Son . . . MDCCCLX. *8vo, red levant morocco, gilt back, gilt over uncut edges, by Allô.*

Large paper copy.

[54]

[HORN-BOOK.] Printed in Aberdene, by E. Rabau. [n. d.] *Folio, red straight-grain morocco, by The Club Bindery.*

The original leaf, unfolded, as it came from the press. Four pages printed in black-letter, containing the alphabet and the Lord's Prayer.

HORNE, HERBERT P.—The Binding of Books An Essay in the History of Gold-Tooled Bindings By Herbert P. Horne London Kegan Paul, . . . M DCCC XCIV. *8vo, half vellum, uncut edges.*

No. 18 of one hundred and fifty large paper copies, with twelve plates on Japan paper.

HORNE, RICHARD HARTWELL.—Orion an epic poem. In Three Books By R. H. Horne London J. Miller . . . MDCCCXLIII. *8vo, original covers, uncut edges.*

Published at one farthing.

HORNE, THOMAS HARTWELL.—An Introduction to the Study of Bibliography, to which is prefixed a Memoir on the Public Libraries of the Antients by Thomas Hartwell Horne. London: printed by G. Woodfall for T. Cadell and W. Davies 1814. *Royal 8vo, two volumes, half blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large and thick paper copy. Illustrated by numerous facsimiles, and (inserted) portraits of Gutenberg, Aldus and Paulus Manutius, Caxton, etc.

HORNE, THOMAS HARTWELL.—An Introduction to the critical study and Knowledge of the Holy Scriptures. By the Rev. Thomas Hartwell Horne . . . Eleventh edition, revised, corrected, and brought down to the present time. Edited by the Rev. Thomas Hartwell Horne, B. D. (the author) the Rev. John Ayre . . . and Samuel Prideaux Tregelles . . . Illustrated with maps and facsimiles of biblical manuscripts. London: Longman, Green . . . 1863. *8vo, four volumes, calf, gilt back, gilt over uncut edges, by Pratt.* [55]

HORSMANDEN, DANIEL.—A Journal of the Proceedings in The Detection of the Conspiracy formed by Some White People, in Conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants.

which Conspiracy was partly put in Execution, by Burning his Majesty's House in Fort George, within the said City, on Wednesday the Eighteenth of March, 1741. and setting Fire to several Dwelling and other Houses there, within a few Days succeeding, And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses within the said City, on the Fifteenth Day of February, 1742; which was accidentally and timely discovered and extinguished. Containing,

I. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their Speeches and Confessions; . . .

II. An Appendix, wherein is set forth some additional evidence concerning the said Conspiracy and Conspirators, . . .

III. Lists of the several Persons (Whites and Blacks) committed on Account of the Conspiracy; . . . By the Recorder of the City of New-York. . . . New York: Printed by James Parker, at the New Printing-Office, 1744. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, in a brown levant morocco case, by Bedford.*

On page 141 the running head-line is misprinted "Journal of the Proceedings against" instead of "The Conspirators at New-York, 1741." Page 144 is misprinted "Conspirators" etc., instead of "Journal." On page 51 "1741" is misprinted "171," and misprinted "1471" on pages 67, 75, 85, 93, 97, 109, 113, 121, 129, 143, and 151. There were two issues of this book, the variations of which occur in the running head-lines. [56]

HOTTEN, JOHN CAMDEN.—See Larwood, Jacob.

HOUGHTON, RICHARD MONCKTON MILNES, LORD.—The Poems of Richard Monckton Milnes [Lord Houghton] . . . Poems of Many Years [and] Memorials of a Residence on the Continent London: Edward Moxon . . . MDCCCXXXVIII. *Small 4to, two volumes in one, citron levant morocco, gilt back, gilt over uncut edges, by Allô.*

Guizot's copy on large paper(?).

HOUGHTON, LORD.—Poems of Many Years. By Richard Monckton Milnes. A new edition. London: Edward Moxon, . . . MDCCCXLIV. *Post 8vo, cloth, uncut edges.*

HOUGHTON, LORD.—Poems, legendary and historical. By Richard Monckton Milnes. A new edition. London: Edward Moxon, . . . MDCCC XLIV. *Post 8vo, boards, uncut edges.*

HOWARD, EDWARD.—Rattlin, the Reefer. [By Edward Howard] Edited by the author of "Peter Simple." [Captain Marryat] Second edition. London: Richard Bentley, . . . 1836. *8vo, three volumes, green morocco, gilt top, uncut edges, by The Club Bindery.*

First illustrated edition, with nine plates by A. Hervieu.

HOWARD, EDWARD.—Outward Bound; or A Merchant's Adventures. By the author of "Rattlin, the Reefer," &c. London: Henry Colburn, . . . 1838. *Post 8vo, three volumes, dark green morocco, gilt top, uncut edges, by The Club Bindery.*

First edition.

HOWARD, FRANK.—The Spirit of the Plays of Shakespeare. Exhibited in a Series of outline plates

illustrative of the Story of each Play. Drawn and engraved by Frank Howard. With quotations and descriptions London: Printed for T. Caddell &c. . . . 1833. *4to, five volumes, half green morocco, gilt top, uncut edges.* [57]

Large paper copy, with four hundred and eighty-three plates, proofs on India paper.

HOWARD, FRANK.—Colour, as a means of art, being an adaptation of the experience of Professors to the practice of Amateurs. By Frank Howard, . . . London: Joseph Thomas, . . . 1838. *12mo, original cloth, uncut edges.*

Seventeen coloured plates.

HOWARD, FRANK.—The Science of Drawing being a progressive series of the characteristic forms of nature . . . By Frank Howard . . . London William Pickering 1839 [-1840]. *Foolscap 8vo, three volumes, cloth, uncut edges.*

Fifty-one plates.

HOWARD, MONTAGUE.—Old London Silver its History, its Makers and its Marks by Montague Howard With two hundred illustrations, and over four thousand facsimiles of makers' marks and hall-marks Charles Scribner's Sons New York [The De Vinne Press] . . . 1903. *4to, green morocco, gilt border on the sides, gilt top.*

HOWEL, LAURENCE.—The Orthodox Communicant, by way of Meditation on the Order for the Administration of the Lord's-Supper, or Holy Communion; According to the Liturgy of the Church of England. London. Engraven by J. Sturt . . . [n. d.] *Small 8vo, red levant morocco, back and sides elaborately tooled, gilt over rough edges, by F. Bedford.*

Ninety-one pages, engraved throughout, and embellished with vignettes representing scenes in the life of Christ. [58]

HOWITT, WILLIAM.—Visits to Remarkable Places: Old Halls, Battle Fields, and scenes illustrative of striking passages in English history and poetry. By William Howitt, . . . the illustrations designed and executed by Samuel Williams. London: Longman . . . M.DCCC.XL [-XLII.] *8vo, two volumes, cloth, uncut edges.*

First edition of both series.

HOWITT, WILLIAM.—The Student-life of Germany: by William Howitt, from the unpublished ms. of Dr. Cornelius. Containing nearly forty of the most famous student songs, with the original music, adapted to the piano-forte, by the Herr Winkelmeier. Illustrated with engravings by Sargent, Woods, and other eminent artists, [vignette] London: Longman, Brown, Green, and Longmans. 1841. *8vo, cloth, uncut edges.*

Seven steel plates by J. Woods and twenty-four woodcuts by G. F. Sargent.

HOWITT, WILLIAM.—The Rural Life of England. By William Howitt, . . . [vignette] Third edition, corrected and revised. With [27] illustrations on wood by Bewick and S. Williams. London: Longman, Brown, Green, and Longmans. 1844. *8vo, cloth, uncut edges.*

HOYT, E.—Antiquarian Researches: comprising a History of the Indian Wars in the Country bordering Connecticut River and parts adjacent, and other interesting events, from the first landing of the Pilgrims, to the Conquest of Canada by the English, in 1760: with notices of Indian depredations in the neighbouring country: and of the first planting and progress of settlements in New England, New York and Canada. By E. Hoyt, Esq. Greenfield, Mass. Printed by Ansel Phelps. Dec. 1824. *8vo, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Alfred Matthews.*

Engraved title, and folding plate of the Old House in Deerfield which escaped the fire of 1704. [59]

HUGHES, JOHN.—Calypso and Telemachus. An Opera. Perform'd at the Queen's Theatre in the Hay-Market. Written by Mr. Hughes. The Mufick compos'd by Mr. Galliard. London, Printed for E. Sanger . . . 1712 . . . *4to, half red morocco, gilt top, by Alfred Matthews.*

First edition. A-1 in fours. Dedicated to the Duchess of Hamilton. Prefixed to this copy (formerly owned by J. Payne Collier) is a Poem of two pages in the handwriting of Pope, addressed to the

author. Apparently it has never been printed.

HUGHES, JOHN.—Poems on Several Occasions. With Some Select Essays in Prose . . . By John Hughes, Esq: Adorn'd with Sculptures. London: Printed for J. Tonson and J. Watts, MDCCXXXV. *12mo, two volumes, blue morocco, gilt back, harps in side corners, gilt edges, by C. Smith, with his ticket.*

The only complete edition. Portrait by Van der Gucht after Kneller, and other illustrations.

HUGHES, T. M.—Revelations of Spain in 1845. By an English resident London: Henry Colburn . . . MDCCCXLV. *Crown 8vo, two volumes, cloth, uncut edges.*

HUGHES, T. M.—Revelations of Portugal, and Narrative of an Overland Journey to Lisbon, at the close of 1846; with a picture of the present state of Spain. By T. M. Hughes . . . London: Henry Colburn . . . MDCCCXLVII. *Crown 8vo, two volumes, cloth, uncut edges.*

HUGO, THOMAS, *editor*.—The Bewick Collector. A descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other miscellaneous purposes, and wood blocks. With an Appendix of Portraits, Autographs, Works of Pupils, &c. &c. The whole described from the Originals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and twelve cuts. By Thomas Hugo, . . . the possessor of the collection. London: Lovell Reeve and Co, . . . M DCCC LXVI. *Royal 8vo, cloth, uncut edges.*

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Large paper copy. Portrait by F. Bacon after James Ramsay.

HUISH, ROBERT.—The Historical Gallery of celebrated men of every age and nation; exhibiting a splendid series of Authentic Portraits, faithfully copied and skilfully engraved from rare and acknowledged originals, by artists of the first celebrity, accompanied by biographical sketches and observations on their character and writings, founded on the authority of genuine and unpublished documents, and illustrated by fac-similes of letters and extracts from their manuscripts, with the autograph of the individual affixed to each portrait. By Robert Huish, . . . London: printed for Thomas Kelly, . . . 1830. *8vo, half green morocco, gilt back, gilt top.*

Over fifty portraits on India paper after Reynolds, Vandyke, Holbein, Lawrence, Raeburn, Vertue, Houbraken, and others.

HULL, THOMAS. See Shenstone, William.

HUME, SIR ABRAHAM.—Notices of the Life and Works of Titian. London: sold by John Rodwell, . . . 1829. *Royal 8vo, red levant morocco, gilt back, gilt edges, by Rivière.*

Portrait of Titian after Carracci, and lists not only of his paintings, but of the engravings from them. Sixty engravings inserted, including fourteen portraits of Titian, fifteen other portraits, and thirty-one plates after paintings by Titian, views, etc. Many of the engravings are proofs in various states.

HUME, DAVID.—The History of England by David Hume Oxford, published by Talboys and Wheeler; and William Pickering, London. MDCCCXXVI. *Royal 8vo, eight volumes, red levant morocco, gilt back and sides, gilt over rough edges, by Bedford.*

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One of three copies printed on large and tinted paper, with twenty-eight portraits of the Sovereigns by Worthington, proofs on India paper.

HUMOURIST, THE.—See Jest-Books.

HUMPHREYS, DAVID.—An Essay on the Life of the Honourable Major General Israel Putnam. Addressed to the State Society of the Cincinnati in Connecticut, And first published by their order. By Col. David Humphreys. With notes and additions. With an appendix, containing an historical and topographical sketch of Bunker Hill Battle. By S. Swett. Boston: published by Samuel Avery, . . . 1818. *12mo, blue levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

Portrait by T. Gimbrede from a drawing by Miss A. Hall after the original by Trumbull. The dedication to the Hon. Col. Jeremiah Wadsworth is dated Mount-Vernon, June 4, 1788.

HUMPHREYS, HENRY NOEL.—The Illuminated Books of the Middle Ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IVth. to the XVIIth. centuries. By Henry Noel Humphreys. Illustrated by a series of examples, of the size of the originals, selected from the most beautiful MSS. of the various periods, executed on stone and printed in colours by Owen Jones. London: Longman, Brown, . . . M DCCC XL IX. *Royal folio, red levant morocco, gilt back, side borders, gilt edges, by F. Bedford.*

Thirty-nine plates in gold, silver, and colours, and the letter-press title of 1844.

HUMPHREYS, HENRY NOEL.—A History of the Art of Printing, from its Invention to its wide-spread development in the middle of the 16th century. Preceded by a short account of the Origin of the Alphabet, and the successive methods of recording events and multiplying MS. Books before the Invention of Printing. By H. Noel Humphreys . . . With one hundred illustrations . . . London: Bernard Quaritch, . . . 1867. *Imperial 4to, original ornamental cloth, uncut edges.*

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No. 209 of three hundred copies of the first issue printed.

HUMPHREYS, HENRY NOEL.—Masterpieces of the Early Printers & Engravers. A series of facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, &c. By H. Noel Humphreys, . . . London: Henry Sotheran & Co. . . . 1870. *Folio, figured green and yellow silk.*

Seventy plates containing eighty-one illustrations.

HUNNEWELL, JAMES FROTHINGHAM.—Triumphs of Early Printing A Paper read at the Annual Meeting of The Club of Odd Volumes, at the University Club, Dec. 26, 1901, by the President James Frothingham Hunnewell Boston The Club of Odd Volumes 1902. *4to, half brown morocco, uncut edges.*

No. 36 of sixty-eight copies printed.

HUNT, LEIGH.—The Feast of the Poets, with other pieces in verse, by Leigh Hunt . . . Second edition, amended and enlarged. London: Printed for Gale and Fenner . . . 1815. *Post 8vo, half red morocco, uncut edges.*

HUNT, LEIGH.—The Descent of Liberty, a mask; by Leigh Hunt. London: printed for Gale, Curtis, and Fenner . . . 1815. *Foolscap 8vo, half red morocco, uncut edges.*

First edition.

HUNT, LEIGH.—Foliage; or poems original and translated, by Leigh Hunt. . . . London: printed for C. and J. Ollier, . . . 1818. *Foolscap 8vo, cloth, uncut edges.*

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First edition.

HUNT AND BYRON.—The Liberal. Verse and Prose from the South. By Leigh Hunt, Lord Byron &c] London, 1822: [-1823] printed by and for John Hunt. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition. The article "Apuleius," Volume 2, page 151, embodies a covert attack on Dr. Darwin and Anna Seward.

Byron's "Vision of Judgment" was first published in Part I, 1822, "Heaven and Earth, a Mystery," in Part II, 1822, and "Morgante Maggiore di Messer Luigi Pulci," Canto I, in Part IV, 1823.

HUNT, LEIGH.—Lord Byron and some of his Contemporaries; with Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. London: Henry Colburn 1828. *4to, red levant morocco, heavy back panels and side corners, gilt edges, by F. Bedford.*

First edition. Portraits and facsimile, also seventy-one inserted plates, and autograph letters of Leigh Hunt (to Elliston the actor) and John Murray. Twenty-seven of the portraits are proofs on India paper, there are fifteen portraits of Byron, six of Charles Lamb, unlettered proof mezzotints

of Thomas Campbell and George IV, unfinished proof of David Garrick, of Benjamin West by Caroline Watson, etc.

HUNT, LEIGH.—Lord Byron and some of his Contemporaries; with Recollections of the Author's Life, and of his visit to Italy. By Leigh Hunt. London: Henry Colburn, . . . 1828. *8vo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Second edition, with five portraits and facsimile.

HUNT, LEIGH.—The Poetical Works of Leigh Hunt. . . . London: Edward Moxon, . . . M DCCCXXXII. *8vo, cloth, gilt top, uncut edges.*

First edition.

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HUNT, LEIGH.—The Poetical Works of Leigh Hunt. Containing many pieces now first collected. London: Edward Moxon . . . MDCCCXLIV. *12mo, green calf, gilt back, gilt top, uncut edges.*

HUNT, LEIGH.—Poems of Leigh Hunt With prefaces from some of his periodicals. Selected and edited by Reginald Brimley Johnson with Bibliography and etchings by Herbert Railton. London. J. M. Dent and Co . . . 1891. *Crown 8vo, half vellum, uncut edges.*

Large paper copy, one hundred and fifty printed.

HUNT, LEIGH.—The Indicator, and Companion; a miscellany for the fields and fire-side. By Leigh Hunt. London: Published for Henry Colburn, by R. Bentley . . . 1834. *12mo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Second edition. Portrait by Meyer after Hayter.

HUNT, LEIGH.—Captain Sword and Captain Pen. A Poem. By Leigh Hunt. With some remarks on war and military statesmen. . . . London: Charles Knight, . . . 1835. *Post 8vo, cloth.*

First edition, with eight full-page woodcuts by J. Jackson after Thornton Leigh Hunt, son of the author.

HUNT, LEIGH.—The Palfrey; a love-story of old times. By Leigh Hunt. London: How and Parsons. 1842. *8vo, original covers, uncut edges.*

First edition, with six woodcut illustrations.

HUNT, LEIGH.—Stories from the Italian Poets: with lives of the writers. By Leigh Hunt. London: Chapman and Hall . . . MDCCCXLVI. *12mo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

HUNT, LEIGH.—Men, Women and Books; a selection of Sketches, Essays and Critical Memoirs, from his uncollected Prose Writings, by Leigh Hunt. London: Smith, Elder and Co. . . . [65] 1847. *Crown 8vo, two volumes, tree calf, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with portrait by Armytage after Severn.

HUNT, LEIGH.—The Town, its memorable characters and events. By Leigh Hunt. St. Paul's to St. James's. With forty-five illustrations. London: Smith, Elder and Co., . . . 1848. *Crown 8vo, two volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

HUNT, LEIGH.—A Jar of Honey from Mount Hybla, by Leigh Hunt. Illustrated by Richard Doyle. London: Smith, Elder and Co., . . . MDCCCXLVIII. *8vo, brown levant morocco, gilt back, gilt edges, with the original ornamental covers by Owen Jones bound in, by Rivière.*

First edition.

HUNT, LEIGH.—The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries . . . London: Smith, Elder and Co., . . . 1850. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition. Portraits of Hunt, ætat. 17, 36, and 66, lithographs on India paper.

HUNT, LEIGH.—The Religion of the Heart. A Manual of Faith and Duty. London: John Chapman . . . M.DCCC.LIII. *Foolscap 8vo, cloth, uncut edges.*

First edition.

HUNT, LEIGH.—The Old Court Suburb; or, Memorials of Kensington, regal, critical, and anecdotal. By Leigh Hunt London: Hurst and Blackett . . . 1855. *12mo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

First edition.

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HUNT, LEIGH.—The Correspondence of Leigh Hunt. Edited by his eldest son . . . With a portrait. London: Smith, Elder and Co., . . . M.DCCC.LXII. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

HUNT, LEIGH.—Essays of Leigh Hunt selected and edited by Reginald Brimley Johnson with introduction. Portrait by S. Lawrence and etchings by Herbert Railton London J. M. Dent and Co . . . 1891. *Crown 8vo, half vellum, uncut edges.*

Large paper copy, one hundred and fifty printed.

[HUNT, WILLIAM HOLMAN.]—William Holman Hunt and his Works. A Memoir of the Artist's Life, with description of his pictures. London: published by James Nisbet & Co. . . . 1860. *8vo, cloth, gilt edges.*

HUNTINGTON, ARCHER MILTON.—A Notebook in Northern Spain By Archer M. Huntington Illustrated New York and London G. P. Putnam's Sons 1898. *Royal 8vo, cloth, gilt top, uncut edges.*

HUTCHINSON, GREGORY, AND LYDEKKER.—The Living Races of Mankind A popular illustrated account of the customs, habits, pursuits, feasts & ceremonies of the races of mankind throughout the world by H. N. Hutchinson . . . J. W. Gregory . . . R. Lydekker . . . assisted by eminent specialists. [648 illustrations, including coloured frontispieces] London: Hutchinson & Co., . . . [n. d.] *Royal 4to, two volumes, half red morocco, gilt edges.*

HUTCHINSON, THOMAS.—The Speeches of His Excellency Governor Hutchinson to the General Assembly of the Massachusetts-Bay. At a Session begun and held on the Sixth of January, 1773. With the Answers of His Majesty's Council and the House of Representatives respectively. [Publish'd by Order of the House] Boston; New-England: Printed by Edes and Gill . . . M. DCC. LXXIII. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

[67]

HUTCHINSON, FRANCIS, BISHOP.—A Defence of the Antient Hiftorians: with A Particular Application of it to the Hiftory of Ireland. . . . Dublin: Printed by S. Powell, For John Smith and William Bruce, . . . 1734. *8vo, old brown morocco, gilt back, sides tooled in the "cottage" design, gilt edges.*

HYMN TO NEPTUNE.—A Hymn to Neptune; Occasion'd By the late Glorious Victory obtain'd in the Height of Malaga by Her Majesty's Royal Navy, under the Command of Sir George Rooke, Vice-Admiral of England, &c. . . . London, Printed for R. Baffet . . . 1705. . . . *4to, paper wrappers, by The Club Bindery.*

Dedicated to Sir George Rooke.

HYMNS.—Victorian Hymns. English Sacred Songs of Fifty Years. London Kegan Paul, Trench &

Co., . . . MDCCCLXXXVII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

IDLER, THE.—See British Classics and British Essayists.

"INCONNUE."—See Mérimée, Prosper.

INDEPENDENT REFLECTOR, THE.—See Livingston, William.

INDIAN LAWS.—The New Laws of the Indies for the Good Treatment and Preservation of the Indians promulgated by the Emperor Charles the Fifth 1542-1543 A Facsimile Reprint of the Original Spanish Edition Together with a literal Translation into the English Language To which is prefixed an Historical Introduction By the late Henry Stevens of Vermont And Fred W Lucas London privately printed at the Chiswick Press MD CCC LXXX III. *Folio, maroon levant morocco, gilt back, side panels, doubled with vellum, vellum guards, gilt top, uncut edges, by The Club Bindery.* [68]

No. 3 of thirteen copies printed upon vellum. Woodcuts.

INMAN, THOMAS.—Ancient Faiths embodied in ancient names: or an attempt to trace the religious belief, sacred rites, and holy emblems of certain nations by an interpretation of the names given to children by priestly authority, or assumed by prophets, kings, and hierarchs. By Thomas Inman . . . second edition. London: Trubner & Co., . . . 1872. *8vo, two volumes, original cloth, uncut edges.*

Twelve plates and numerous woodcuts.

IRELAND, ALEXANDER.—The Book-Lover's Enchiridion: thoughts on the Solace and Companionship of Books, and topics incidental thereto; garnered from writers of every age for the help and betterment of all readers. By Alexander Ireland . . . [Third edition] London: Simpkin, Marshall, & C^o. 1883. *8vo, half morocco, gilt top, uncut edges.*

Portrait, vignette, and facsimile.

IRELAND, ALEXANDER.—The Book-Lover's Enchiridion: a Treasury of Thoughts on the Solace and Companionship of Books gathered . . . : By Alexander Ireland . . . London: Simpkin, Marshall, & Co. . . . 1888. *Square 8vo, cloth, uncut edges.*

Fifth edition revised and further enlarged.

IRELAND, JOHN.—See Hogarth and Ireland.

[69]

IRELAND, SAMUEL.—A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789. Illustrated with Copper Plates in Aqua Tinta From Drawings made on the Spot by Samuel Ireland . . . London: May 1st 1790, Printed for T. & I. Egerton . . . *4to, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Large paper copy, with engraved title-pages and forty-three plates.

IRELAND, SAMUEL.—A Picturesque Tour through Holland. 1790. *4to, two volumes, half blue morocco, gilt back, gilt top, uncut edges, by Rivière.*

Another large paper copy, with proofs of the prints and most of the etchings, many of them before the letters, and some of the original drawings. Some additional illustrations, including a brilliant portrait of Johan van Oldenbarnevelt by Andries Vaillant. Presentation copy from the author to Mr. Coram.

IRELAND, SAMUEL.—Picturesque Views, on the River Medway, from the Nore to the vicinity of its

source in Sussex: with observations on the public buildings and other works of art in its neighbourhood. By Samuel Ireland, . . . London: published by T. and J. Egerton, . . . M, DCC, XCIII. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Frontispiece-title by C. Apostool after Mortimer, and twenty-eight other plates, all in bistre.

IRELAND, WILLIAM HENRY.—Chalcographimania; or the Portrait-collector and Printseller's Chronicle with infatuations of every description. A Humorous Poem, in four books, with copious Notes explanatory. By Satiricus Sculptor Esq. . . . [W. H. Ireland] London: printed for R. S. Kirby 1814. *8vo, boards, uncut edges.*

T. Coram furnished the facts (?) on which Ireland founded this Satire.

[70]

IRELAND.—Real Life in Ireland; or, the Day and Night Scenes, roving, rambles, and sprees, bulls, blunders, bodderation and blarney, of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. Embellished with [19] humorous coloured engravings, From Original Designs by the most eminent Artists. By a Real Paddy. London: printed by B. Bensley, . . . 1821. *8vo, half red levant morocco, gilt top, uncut edges, by Champs.*

Sometimes attributed to Pierce Egan.

IRISH MINSTRELSY, or Bardic Remains of Ireland with English Poetical Translations. Collected and edited with notes and illustrations, by James Hardiman . . . London: Joseph Robins . . . 1831. *8vo, two volumes, cloth, uncut edges.*

IRVING, WASHINGTON, AND OTHERS.—Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff Esq. and others . . . New York: Printed & published by D. Longworth . . . 1807-1808. *12mo, two volumes in one, calf, gilt back, gilt top, uncut edges, by Bedford, with the original wrappers of each part.*

First edition. Twenty numbers, January, 1807—January, 1808. Written with J. K. Paulding and William Irving.

IRVING, WASHINGTON, AND OTHERS.—Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. and others [J. K. Paulding, Washington and William Irving] First Series . . . a new edition, corrected by the authors New York: Harper & Brothers . . . 1835. *12mo, two volumes, half cloth, gilt top, uncut edges.*

IRVING, WASHINGTON, AND OTHERS.—Salmagundi. Second series. By Launcelot Langstaff, Esq. New York: published by Harper & Brothers . . . 1835. *12mo, two volumes, half cloth, gilt top, uncut edges.*

First edition.

[71]

IRVING, WASHINGTON.—A History of New York, from the beginning of the World to the end of the Dutch dynasty. Containing among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong, the three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been, or ever will be Published. By Diedrich Knickerbocker . . . Published by Inskeep & Bradford, New York . . . 1809. *12mo, two volumes, half green morocco, gilt back, gilt top, uncut edges, by Bradstreet.*

First edition, afterwards rewritten. Folded view of New York, about 1640, and four original drawings.

IRVING, WASHINGTON.—A History of New York. 1809. *12mo, two volumes in one, red levant morocco, back and sides richly tooled with roses, &c., gilt edges, by David.*

Another copy.

IRVING, WASHINGTON.—A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. . . . The Third Edition. By Diedrich Knickerbocker . . . Philadelphia: Published by M. Thomas . . . 1819. *8vo, two volumes, red levant morocco, gilt back and side panels, edges entirely uncut, by Rivière.*

Large paper copy. Frontispieces by Leslie and Allston inserted, proofs on India paper.

IRVING, WASHINGTON.—A Humorous History of New York, from the Beginning of the World, to the end of the Dutch Dynasty: containing, among many surprising and curious matters, the Unutterable Ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong; the three Dutch Governors of New Amsterdam; being the only authentic history of the times that ever hath been published. A new edition. By Diedrich Knickerbocker . . . London: printed for W. Wright . . . 1820. *8vo, calf, gilt back, gilt top, uncut edges, by Holloway.* [72]

Frontispiece and (inserted) the six plates after designs by Leslie and Allston, proofs on India paper.

The original text before its revision.

IRVING, WASHINGTON.—A History of New-York, from the beginning of the world to the end of the Dutch dynasty; containing, among many surprising and curious matters, the unutterable ponderings of Walter the doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong—the three Dutch Governors of New Amsterdam: being the only authentic history of the times that ever hath been or ever will be published. By Diedrich Knickerbocker. . . . With [16] illustrations. By Felix O. C. Darley, engraved by eminent artists. New York: G. P. Putnam & Company, . . . 1854. *8vo, green morocco, fillets on the back and sides, gilt top, uncut edges, by W. Matthews.*

Bound in is Irving's original manuscript of the rewritten work, with, the text of the first edition altered and corrected, and all the additional matter.

IRVING, WASHINGTON.—A History of New York . . . The Author's revised edition. Complete in one volume. New York: George P. Putnam and Son . . . [Riverside Press, Cambridge] 1867. *Imperial 8vo, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

One of three copies specially printed on drawing paper. In addition to the series of illustrations by Darley and others, proofs on India paper, published with the book, four portraits of Irving have been added, proofs, and a full set of the illustrations after Leslie and Allston, proofs on India paper.

IRVING, WASHINGTON.—A History of New York from the Beginning of the World to the End of the Dutch Dynasty, containing among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong—The Three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been or ever will be Published. By Diedrich Knickerbocker . . . A New Edition, containing unpublished corrections of the Author, with Illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck . . . New York: Printed for the Grolier Club, MDCCCLXXXVI. *8vo, two volumes, orange levant morocco, back and sides covered with diamond panels filled by special tools, cut from the designs in the book, doubled with vellum, inside borders, gilt top, uncut edges, by Joly.* [73]

One of one hundred and seventy-five copies on Holland paper, printed from Elzevir types with the Club Seal on the title-page. The etchings are in three states, different colours, the head and tail pieces printed in brown.

This edition was printed from Irving's original manuscript, in this library; every variation in the text is noted, and the author's punctuation is carefully preserved.

IRVING, WASHINGTON.—A History of New York. 1886. *8vo, two volumes, brown levant morocco, gilt back, side borders, doubled with red morocco, gilt borders, red silk guards, gilt over uncut edges, in maroon morocco cases, by Joly.*

One of two copies printed upon vellum, with duplicate impressions of the etchings.

IRVING, WASHINGTON.—The Sketch Book of Geoffrey Crayon, Gent. New York: printed by C. S. Van Winkle . . . 1819. *8vo, two volumes, green levant morocco, gilt back, gilt edges, by David.*

First edition.

IRVING, WASHINGTON.—The Sketch Book of Geoffrey Crayon, Gent. . . . New Edition. London: John Murray . . . 1822. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Holloway.* [74]

Portrait by Scriven after Newton, and six plates after Leslie's designs inserted: proofs on India paper.

IRVING, WASHINGTON.—The Sketch Book of Geoffrey Crayon, Gentⁿ . . . Author's revised edition. With original designs by F. O. C. Darley, engraved by Childs, Herrick, etc. New York: G. P. Putnam & Company . . . 1854. *Small 4to, green morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

Twenty-two illustrations, the vignettes on India paper.

The author's manuscript revisions, forty-two pages in the handwriting of Irving, are inserted in this copy.

IRVING, WASHINGTON.—Sketch Book of Geoffrey Crayon Gent. Artist's Edition. Illustrated with one hundred and twenty engravings on wood, from original designs . . . New York: G. P. Putnam: Hurd & Houghton . . . MDCCCLXV. *4to, green morocco, gilt back and side panels, gilt edges, by Matthews.*

Steel portrait and one hundred and twenty-three woodcut illustrations. The original drawings for the cover, title-page, and ten other illustrations are inserted in this copy, as well as six by Shattuck, Hill, etc., apparently never engraved.

IRVING, WASHINGTON.—Sketch Book of Geoffrey Crayon Gent. Artist's Edition. Illustrated with one hundred and twenty engravings on wood, from original designs . . . New York: G. P. Putnam: Hurd and Houghton . . . M.D.CCC.LX.V. *4to, red levant morocco, rich gilt back and broad side borders, gilt edges, by Matthews.*

Portrait of Irving on steel, in brown, from the painting by Stuart Newton, 1820. Further illustrated by the insertion of forty-five plates, including an original drawing of the Boar's Head Tavern, the cancelled title-page, the plates by Leslie, Allston, and Westall, in two and three states, engraver's etching, proofs before letters and open-letter proofs, all on India paper, mezzotint portrait of Shakespeare by Turner after Jansen, many proof portraits on India paper, etc.

[75]

IRVING, WASHINGTON.—Sketch Book of Geoffrey Crayon Gent. (Washington Irving.) [vignette] Edition de luxe. . . . Philadelphia: J. B. Lippincott & Co. 1882. *Imperial 8vo, cloth, uncut edges.*

Portrait after Stuart Newton.

Two portraits by Hall after Stuart Newton and John de Mare after Jarvis, and one hundred and fifty vignettes on India paper, engraved on wood by Richardson after Parsons, Hoppin, Darley, and others.

No. 339 of five hundred copies printed.

IRVING, WASHINGTON.—Old Christmas: from the Sketch Book of Washington Irving. Illustrated by R Caldecott London. Macmillan & Co. 1892. *Imperial 8vo, buckram, uncut edges.*

No. 210 of two hundred and fifty large paper copies printed.

IRVING, WASHINGTON.—Rip Van Winkle and the Legend of Sleepy Hollow by Washington Irving with fifty-three illustrations by George H. Boughton, A. R. A. London Macmillan and Co. . . . 1893. *Royal 8vo, cloth, uncut edges.*

One of two hundred and fifty large paper copies printed.

IRVING, WASHINGTON.—Bracebridge Hall, or the Humourists. A Medley, by Geoffrey Crayon, Gent. [Quotation of three lines from "Christmas Ordinary"] New York: printed by C. S. Van Winkle . . . 1822. *8vo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by David.*

One of two editions published in 1822.

IRVING, WASHINGTON.—Bracebridge Hall, or The Humourists. A Medley, by Geoffrey Crayon, Gent. [Quotation of four lines from "Christmas Ordinary"] New York: printed by C. S. Van Winkle, No. 101 Greenwich Street. 1822. *12mo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

[76]

Another edition of 1822, a 12mo in sixes, whereas the preceding is an 8vo in fours. The quotation from "Christmas Ordinary" on the title-page occupies four lines in this edition, three in the preceding.

IRVING, WASHINGTON.—Bracebridge Hall; or, the humorists. By Geoffrey Crayon, Gent. . . . London: John Murray, . . . 1822. *8vo, two volumes, original boards, uncut edges.*

First English edition.

IRVING, WASHINGTON.—Bracebridge Hall. By Washington Irving. Illustrated by R. Caldecott. London. Macmillan & Co. 1877. *Crown 8vo, decorated cloth, gilt edges.*

IRVING, WASHINGTON.—Letters of Jonathan Old-style, Gent. By the Author of the Sketch Book with a Biographical Notice New York: published by William H. Clayton . . . 1824. *8vo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

IRVING, WASHINGTON.—Tales of a Traveller. By Geoffrey Crayon, Gent London: John Murray . . . 1824. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Holloway.*

First edition.

IRVING, WASHINGTON.—A History of the Life and Voyages of Christopher Columbus. By Washington Irving. . . . In three volumes. New York. G. and C. Carvill, . . . 1828. *8vo, three volumes, green levant morocco, gilt back, side corners, gilt top, uncut edges, by The Club Bindery.*

First American edition. Map of the route of Columbus on arriving among the Bahama Islands. [77]

IRVING, WASHINGTON.—A History of the Life and Voyages of Christopher Columbus. By Washington Irving London: John Murray MDCCCXXVIII. *8vo, four volumes, calf gilt back, gilt top, uncut edges, by Holloway.*

First English edition. Two folded maps.

IRVING, WASHINGTON.—The Life and Voyages of Christopher Columbus and the voyages and discoveries of the companions of Columbus by Washington Irving . . . Author's revised edition . . . G. P. Putnam's Sons New York . . . October 21, 1892. *Royal 4to, three volumes, vellum boards, gilt top, uncut edges.*

Quadri-Centennial Edition, No. 1589 of four hundred and two copies numbered from 1492 to 1893, with two frontispieces in colour, five etchings and twelve steel plates printed on India paper, thirteen photogravures printed on Japan paper, forty-three plates printed on Japan paper and mounted, and sixty-seven illustrations in the text.

IRVING, WASHINGTON.—A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. Philadelphia: Carey, Lea & Carey . . . 1829. *12mo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by David.*

First American edition.

IRVING, WASHINGTON.—A Chronicle of the Conquest of Granada. From the MSS. of Fray Antonio Agapida. By Washington Irving. London: John Murray . . . MDCCCXXIX. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Holloway.*

First English edition.

IRVING, WASHINGTON.—The Alhambra: a Series of Tales and Sketches of the Moors and Spaniards. By the author of the Sketch Book Philadelphia: Carey & Lea 1832. *12mo, two volumes in one, red levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

IRVING, WASHINGTON.—The Alhambra. 1832. *12mo, two volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

Another copy.

IRVING, WASHINGTON.—The Crayon Miscellany. By the author of the Sketch Book. No. 1. containing A Tour on the Prairies. [No. 2. containing Abbotsford and Newstead Abbey. No. 3. containing Legends of the Conquest of Spain.] Philadelphia: Carey, Lea & Blanchard. 1835. *12mo, three volumes, red morocco, gilt edges, by The Club Bindery.*

First edition.

IRVING, WASHINGTON.—Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. By Washington Irving. Philadelphia: Carey, Lea & Blanchard 1836. *8vo, two volumes, red levant morocco, gilt back, gilt edges, by David.*

First edition, with folded map.

IRVING, WASHINGTON.—The Rocky Mountains: or, scenes, incidents, and adventures in the Far West; digested from the journal of Captain B. L. E. Bonneville, of the army of the United States, and illustrated from various other sources, by Washington Irving. . . . Philadelphia. Carey, Lea, & Blanchard. 1837. *12mo, two volumes, red morocco, gilt edges, by The Club Bindery.*

First edition. Two folded maps.

IRVING, WASHINGTON.—The Life of Oliver Goldsmith by Washington Irving. *4to, two volumes, brown levant morocco, gilt back and sides, vellum guards, gilt top, uncut edges, by Matthews.*

The original manuscript of the enlarged and completed work, with corrected pages of the first issue, also a portrait of Irving by Sartain after G. S. Newton, and one of Goldsmith, India proof, by Wivell after Sir Joshua Reynolds. Carefully inlaid on Whatman paper by Trent.

[79]

IRVING, WASHINGTON.—Oliver Goldsmith: a biography. By Washington Irving, with illustrations. [woodcuts] New York: George P. Putnam . . . 1849. *8vo, blue levant morocco, gilt back and sides, gilt over uncut edges, by Matthews.*

First complete edition.

Fifty-two selected plates inserted, including portraits of Goldsmith's contemporaries, many proofs.

IRVING, WASHINGTON.—Oliver Goldsmith: a Biography. By Washington Irving. With illustrations. New York: George P. Putnam & Co. . . . MDCCCLIII. *4to, green morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

Inserted in this copy are the original manuscript corrections and revisions in the handwriting of Irving.

IRVING, WASHINGTON.—Life of George Washington. By Washington Irving. . . . New York: G. P. Putnam & Co., . . . 1855. [-1859] *4to, five volumes, half olive morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. No. 37 of one hundred and ten copies printed on large paper, with India proof impressions of all the plates, including the series published as a supplement.

The title-page of Volume I reads, "In three vols." Volumes II and III are dated 1856, Volume IV, 1857, Volume V, 1859.

IRVING, WASHINGTON.—The Works of Washington Irving. New edition, revised [with the Life and Letters of Irving, by his nephew Pierre M. Irving, and the Spanish Papers] New York: Geo. P. Putnam. 1860-[1867]. *Square 8vo, twenty-eight volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Large paper copy, one hundred printed.

Portraits, steel plates, and woodcuts after the designs of Leslie, Allston, Darley, and others.

[80]

IRVING, WASHINGTON.—Ninety-three pages in the hand-writing of Washington Irving, being the original manuscript copy of that portion of Irving's *Life of Washington* covering the incidents relative to the Treason of Benedict Arnold: India proof portraits of Arnold and André added. *4to, half green morocco.*

IRVING, WASHINGTON.—Memorandum Book containing fifty leaves in the handwriting of Washington Irving, being notes for his *Life of Washington*.

These notes are largely copies of letters written by Washington and extracts from his diary.

IRVING, WASHINGTON.—Journal of a Tour through France, Italy, Sicily. 1804-1805. *4to, old vellum boards, with ties.*

A manuscript of one hundred and fifteen closely written leaves, dated Bordeaux. July 1, 1804 to January 23, 1805. The first entry begins "My dear Brother." On the back of the first cover and on the first fly-leaf are pencil drawings, and on the inside of the back cover, "Ship Matilda, 27 Dec. opposite Corsica," and "Acheté en Bordeaux Juillet 1804. Prix 3 liv."

IRVING, WASHINGTON.—Three Memorandum Books of forty leaves each containing notes in the handwriting of Washington Irving, chiefly concerning the Arabs, and gathered while the author was engaged on the *Life and Successors of Mahomet*

These notes are chiefly from Sale's text of the Koran and the works of D'Herbelot.

IRVING, WASHINGTON.—Four Memorandum Books each with eight pages in the handwriting of Washington Irving, containing notes of information respecting the Far West and Indians, for use in his book, the "Tour of the Prairies."

These notes are almost entirely relative to the ethnology, zoölogy, botany, and geography of the Far West.

[81]

IRVING, WASHINGTON.—Notes of a Tour in Europe. Fifty pages of Memoranda in the handwriting of Washington Irving, who, in describing this as Volume 4, indicates that it contains the "Route from Zürich to Paris and from Paris to London, from May 17th to Oct. 8th 1805." A further note states that he purchased this book in Zürich for 1-1/2 livres. Irving's autograph is on the inside of the front cover. *4to, vellum covers, with flap and cord.*

IRVING, WASHINGTON.—Irving Vignettes. Vignette Illustrations of the Writings of Washington Irving, [28] engraved on steel by Smillie, Hall, and others. With a sketch of his life and works, from Allibone's forthcoming "Dictionary of Authors," and passages from the works illustrated. New York: G. P. Putnam, . . . 1858. *12mo, cloth, uncut edges.*

IRVING, WASHINGTON.—Washington Irving. Mr. Bryant's Address on his Life and Genius. Addresses by Everett, Bancroft, Longfellow, Felton, Aspinwall, King, Francis, Greene. Mr. Allibone's sketch of his Life and Works. With eight photographs. New York: G. P. Putnam 1860. *Square 8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Ten photographs and a steel portrait of Bryant.

IRVING, WASHINGTON.—The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. . . . New York: G. P. Putnam, . . . 1862 [-1864]. *8vo, four volumes, cloth, uncut edges.*

First edition: with four portraits.

IRVING AND FAIRHOLT.—Shakespeare's Home; visited and described by Washington Irving and F. W. Fairholt: with a Letter from Stratford by J. F. Sabin: and the Complete Prose Works of Shakespeare. [vignette] With [11] Etchings [on India paper] by J. F. and W. W. Sabin. New York: J. Sabin and Sons, . . . 1877. *8vo, cloth, gilt top, uncut edges.*

[82]

Large paper copy.

IRVING, WILLIAM.—See Irving, Washington. *Salmagundi*.

IRWIN, R. B.—See Bowman and Irwin.

ITALIAN NOVELISTS, THE.—See Roscoe, Thomas.

ITALIAN TALES. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. With sixteen illustrative Drawings by George Cruikshank. London: printed for Charles Baldwyn . . . MDCCCXXIV. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

JABET, GEORGE.—The Poets' Pleasaunce: or, Garden of all sorts of Pleasant Flowers, which our Pleasant Poets have, in past time, for pastime, planted. By Eden Warwick [the Rev. George Jabet] London: Longman . . . MDCCCXLVII. *4to, green levant morocco, gilt back, corner ornaments on the sides, gilt edges, by Brany.*

Engraved frontispiece and woodcut borders.

JACKSON, CATHERINE CHARLOTTE, LADY.—The Last of the Valois, and Accession of Henry of Navarre. 1559-1589. By Catherine Charlotte, Lady Jackson, . . . [9 portraits] New York: Scribner and Welford, . . . [London.] 1888. *Crown 8vo, two volumes, cloth.*

JACKSON, CATHERINE CHARLOTTE, LADY.—The First of the Bourbons [Henry IV] 1589-1595. by Catherine Charlotte Lady Jackson . . . London Richard Bentley and Son . . . 1890. *Crown 8vo, two volumes, cloth, uncut edges.* [83]

Ten steel portraits.

JACKSON, JOHN.—A Treatise on Wood Engraving, historical and practical, with upwards of three hundred illustrations engraved on wood. By John Jackson London: Charles Knight and Co, . . . 1839. *Royal 8vo, half green morocco, gilt top, uncut edges.*

First edition.

JACKSON AND CHATTO.—A Treatise on Wood Engraving Historical and Practical with upwards of three hundred illustrations engraved on wood by John Jackson. The historical portion by W. A. Chatto. Second Edition with a new chapter on the artists of the present day by Henry G. Bohn and 145 additional wood engravings. London Henry G. Bohn, . . . M. DCCC. LXI. *Royal 8vo, cloth, uncut edges.*

JACOB, HILDEBRAND.—The Works of Hildebrand Jacob, Efq; containing Poems on Various Subjects, and Occasions; with the Fatal Constancy, a tragedy; and Several Pieces in Prose. The greatest Part never before publifh'd. London, Printed for W. Lewis . . . M DCC XXXV. *8vo, red morocco, gilt edges, by The Club Bindery.*

Contains final leaf of Errata.

JACOBI, CHARLES THOMAS.—On the Making and Issuing of Books by Charles Thomas Jacobi London: made at the Chiswick Press . . . M DCCC XCI. *4to, half vellum, uncut edges.*

No. 44 of fifty copies printed on large paper.

JACOBI, CHARLES THOMAS.—Gesta Typographica or a Medley for Printers and Others collected by Chas. T. Jacobi London: Elkin Mathews . . . M DCCC XCVII. *12mo, cloth, uncut edges.* [84]

No. 4 of fifty copies printed on Japanese vellum.

JACOBS, JOSEPH, *editor*.—English Fairy Tales collected by Joseph Jacobs . . . illustrated by John D. Batten [vignette] London David Nutt, . . . 1890. *Royal 8vo, boards, gilt top, uncut edges.*

No. 76 of eighty copies printed on Japanese vellum, with frontispiece in two colours, black and

bistre.

JACOBS, JOSEPH, *editor*.—Indian Fairy Tales selected and edited by Joseph Jacobs . . . illustrated by John D. Batten [vignette] London David Nutt, . . . 1892. *Royal 8vo, boards, gilt top, uncut edges*.

No. 7 of one hundred and sixty copies printed on Japanese vellum, with full-page illustrations in two colours, black and bistre.

JACOBS, JOSEPH, *editor*.—Celtic Fairy Tales selected and edited by Joseph Jacobs . . . illustrated by John D. Batten [vignette] London David Nutt, . . . 1892. *Royal 8vo, boards, gilt top, uncut edges*.

No. 119 of one hundred and twenty-five copies printed on Japanese vellum, with full-page illustrations in two colours, black and bistre.

JACOBS, JOSEPH, *editor*.—More English Fairy Tales collected and edited by Joseph Jacobs . . . illustrated by John D. Batten [vignette] London David Nutt, . . . 1894. *Royal 8vo, boards, gilt top, uncut edges*.

No. 159 of one hundred and sixty copies printed on Japanese vellum, with full-page illustrations in two colours, black and bistre.

JACOBS, JOSEPH, *editor*.—More Celtic Fairy Tales selected and edited by Joseph Jacobs . . . illustrated by John D. Batten [vignette] London David Nutt, . . . 1894. *Royal 8vo, boards, gilt top, uncut edges* [85]

No. 119 of one hundred and twenty-five copies printed on Japanese vellum, with full-page illustrations in two colours, black and bistre.

JAMES, FRANK LINSLEY.—The Wild Tribes of the Soudan an account of travel and sport chiefly in the Basé country being personal experiences and adventures during three winters spent in the Soudan by F. L. James, . . . New York Dodd, Mead, and Company . . . [1883]. *Royal 8vo, decorated cloth, gilt top, uncut edges*.

Two coloured maps and forty other illustrations.

JAMES AND THRUPP.—The Unknown Horn of Africa. An exploration from Berbera to the Leopard River. By F. L. James, . . . With additions by J. Godfrey Thrupp, . . . The map by W. D. James and Percy Aylmer. The narrative illustrations by Rose Hake, and the drawings of the fauna by K. Keuleman, from specimens chiefly collected by E. Lort-Phillips. London: George Philip & Son, . . . 1888. *8vo, cloth, uncut edges*.

JAMES, GEORGE PAYNE RAINSFORD, *editor*.—Memoirs of Celebrated Women. Edited by G. P. R. James . . . London: Richard Bentley . . . 1837. *12mo, two volumes, half citron levant morocco, gilt top, uncut edges*.

Two portraits engraved on steel.

JAMES, GEORGE WHARTON.—Indian Basketry. With 300 illustrations. By George Wharton James . . . 1901. Printed Privately for the Author, George Wharton James, Pasadena, Cal. *8vo, cloth*.

JAMES, HENRY.—The Real Thing and other tales by Henry James London Macmillan and Co. . . . 1893. *Crown 8vo, original cloth, uncut edges*.

First edition.

[86]

JAMES, HENRY.—What Maisie Knew. By Henry James London: William Heinemann M DCCCXC VIII. *Crown 8vo, cloth, uncut edges*.

First edition.

JAMES, HENRY.—A Little Tour in France by Henry James with [67] illustrations by Joseph Pennell Cambridge Printed at The Riverside Press M DCCCC. *8vo, half buckram, uncut edges*.

JAMES, MONTAGUE RHODES, *editor*.—A Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson by Montague Rhodes James, . . . Cambridge: printed at the University Press. 1898. *Royal 8vo, cloth, gilt top, uncut edges*.

Presentation copy from Mr. Thompson.

JAMES, WILLIAM DOBEIN.—A Sketch of the Life of Brig. Gen. Francis Marion, and A History of his Brigade, from its rise in June, 1780, until disbanded in December, 1782; with Descriptions of Characters and Scenes, not heretofore published. Containing also, an Appendix, with copies of letters which passed between several of the leading characters of that day; principally From Gen. Greene to Gen. Marion. By William Dobein James, . . . Charleston, S. C. printed by Gould and Riley, . . . 1821. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford*.

Portraits of General Greene and General Marion, the latter by T. B. Welch after Stothard.

JAMESON, ANNA MURPHY.—Memoirs of Celebrated Female Sovereigns; by Mrs. Jameson . . . London: Henry Colburn and Richard Bentley . . . 1831. *12mo, two volumes, half brown levant morocco, gilt top, uncut edges, by Krafft*.

First edition.

[87]

JAMESON, ANNA MURPHY.—The Beauties of the Court of King Charles the Second; a series of portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. With Memoirs Biographical and Critical, by Mrs. Jameson, . . . The portraits from copies made for Her late Royal Highness the Princess Charlotte, by Mr. Murphy. Dedicated by permission to His Grace the Duke of Devonshire. London: published for Henry Colburn by Richard Bentley, . . . 1833. *Folio, blue levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery*.

Largest paper copy of the first edition, extra-illustrated by the insertion of twenty-four portraits of contemporary beauties in addition to the twenty-one published with the book. The portraits are all proofs, frequently in three and four states.

JAMESON, ANNA MURPHY.—Memoirs of the Beauties of the Court of Charles the Second, with their portraits, after Sir Peter Lely and other eminent painters: illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. By Mrs. Jameson. Second edition, enlarged. London: Henry Colburn . . . MDCCCXXXVIII. *Imperial 8vo, two volumes in one, green morocco, gilt back and sides, gilt edges, by J. Wright*.

Twenty-one portraits engraved by Holl, Wright, Thompson, Scriven, Freeman, Wagstaff, etc.

JAMESON, ANNA MURPHY.—Visits and Sketches at home and abroad with tales and miscellanies now first collected and a new edition of the Diary of an Ennuyée. By Mrs. Jameson . . . London. Saunders and Otley . . . 1834. *12mo, four volumes, half red levant morocco, gilt top, uncut edges, by Krafft*.

First edition of "Visits and Sketches," second of "Diary of an Ennuyée." Steel frontispiece and woodcut illustrations.

JAMESON, ANNA MURPHY.—The Romance of Biography; or Memoirs of Women loved and celebrated by Poets, from the days of the Troubadours to the present age; a series of anecdotes intended to illustrate the influence which female beauty and virtue have exercised over the characters and writings of men of genius. By Mrs. Jameson . . . third edition. London: Saunders and Otley MDCCCXXXVII. *Crown 8vo, two volumes, half brown levant morocco, gilt top, uncut edges, by Krafft*.

[88]

Steel frontispiece.

JAMESON, ANNA MURPHY.—A Handbook to the Public Galleries of Art in and near London. With Catalogues of the Pictures, accompanied by critical, historical, and biographical notices, and copious indexes to facilitate reference. By Mrs. Jameson . . . London: John Murray, . . . 1842. *12mo, two volumes, original cloth, uncut edges*.

First edition.

JAMESON, ANNA MURPHY.—Handbook to the Public Galleries of Art in and near London. . . . By Mrs. Jameson, . . . a new [second] edition, with an index. London: John Murray, . . . 1845. *12mo, half red morocco, gilt back, gilt top, uncut edges.*

JAMESON, ANNA MURPHY.—Memoirs and Essays illustrative of Art, Literature, and Social Morals. By Mrs. Jameson . . . London: Richard Bentley . . . 1846. *12mo, half red levant morocco, gilt top, uncut edges, by Krafft.*

First edition.

JAMESON, ANNA MURPHY.—Sacred and Legendary Art By Mrs. Jameson . . . containing Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church and Mary Magdalene (the Patron Saints and Virgin Patronesses, the Greek and Latin Martyrs, the Early Bishops, the Hermits, and the Warrior Saints of Christendom) London: printed for Longman, . . . [89] 1848. *Square 8vo, two volumes, brown levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

First edition. Illustrated with twenty-one etchings, and one hundred and seventy-one woodcuts.

JAMESON, ANNA MURPHY.—Sacred and Legendary Art. By Mrs. Jameson. Second Edition complete in one volume . . . London: printed for Longman, . . . 1850. *Square 8vo, brown levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

Sixteen etchings and one hundred and eighty woodcut illustrations.

JAMESON, ANNA MURPHY.—Legends of the Monastic Orders, as represented in the Fine Arts. Forming the second series of Sacred and Legendary Art. By Mrs. Jameson. London: printed for Longman . . . 1850. *Square 8vo, brown levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

First edition: illustrated by eleven etchings and eighty-four woodcuts.

JAMESON, ANNA MURPHY.—Legends of the Madonna, as represented in the Fine Arts. Forming the third series of Sacred and Legendary Art. By Mrs. Jameson. Illustrated by [29] Drawings and [152] woodcuts. London: Longman, . . . 1852. *Square 8vo, brown levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

First edition.

JAMESON, ANNA MURPHY.—A Commonplace Book of Thoughts, Memories, and Fancies, original and selected. Part I. Ethics and Character. Part II. Literature and Art. By Mrs. Jameson . . . With Illustrations and Etchings. London: Longman . . . 1854. *8vo, half red levant morocco, gilt top, uncut edges, by Krafft.*

First edition.

[90]

JAMESON, ANNA MURPHY.—The Communion of Labour: A Second Lecture on the Social Employments of Women. By Mrs. Jameson . . . London: Longman . . . 1856. *Post 8vo, half blue levant morocco, Janseniste, gilt top, uncut edges, by Krafft.*

First edition. Presentation copy with the autograph inscription, "The Lady Augusta Bruce with many kind regards from Anna Jameson. Sep^t 4. 1856."

JAMESON, ANNA MURPHY.—Characteristics of Women. Moral, Poetical, and Historical. With Illustrations from the Author's Designs. By Mrs. Jameson . . . London: Saunders and Otley . . . 1858. *8vo, two volumes, half brown levant morocco, gilt top, uncut edges, by Krafft.*

JAMESON, ANNA MURPHY.—The History of Our Lord as exemplified in works of Art: with that of his types; St. John the Baptist, and other persons of the Old and New Testament. Commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. London: Longman . . . 1864. *Square 8vo, two volumes, brown levant morocco, gilt back and side panels, gilt edges, by Matthews.*

First edition, with thirty-one etchings and two hundred and eighty-one woodcut illustrations. Also

an autograph letter of Mrs. Jameson to Bentley the publisher inserted.

JAMESON, ANNA MURPHY.—Memoirs of Early Italian Painters, and of The Progress of Painting in Italy. Cimabue to Bassano. By Mrs. Jameson . . . a new edition with [58] portraits. London: John Murray, . . . 1868. *Crown 8vo, cloth, uncut edges.*

JÂMI.—The Behâristân (Abode of Spring) by Jâmi a literal translation from the Persian. Printed by the Kama Shastra Society for Private Subscribers only. Benares 1887. *Crown 8vo, half red morocco, gilt top, uncut edges.*

[91]

JARVES, JAMES JACKSON.—Art Studies: the "Old Masters" of Italy; Painting. By James Jackson Jarves, . . . copperplate illustrations. . . . New York: Derby and Jackson: . . . 1861. *8vo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Fifteen illustrations.

JEAFFRESON AND POLE.—The Life of Robert Stephenson, F. R. S. . . . late President of the Institution of Civil Engineers. By J. C. Jeaffreson . . . With descriptive chapters on some of his most important professional works by William Pole, . . . Second edition. London: Longmans, Green, Reader, and Dyer. 1866. *8vo, two volumes, cloth, uncut edges.*

Two portraits by Henry Adlard, one after George Richmond, four other plates, a diagram, and numerous cuts in the text.

JEFFREY, FRANCIS.—Contributions to the Edinburgh Review. By Francis Jeffrey, . . . Second Edition. . . . London: printed for Longman, Brown, Green, and Longmans, . . . 1846. *8vo, three volumes, cloth, uncut edges.*

JENNINGS, HARGRAVE.—Phallicism Celestial and Terrestrial Heathen and Christian its connexion with the Rosicrucians and the Gnostics and its foundation in Buddhism with an essay on mystic anatomy by Hargrave Jennings . . . London George Redway . . . M DCCC LXXXIV. *8vo, cloth, uncut edges.*

JEPHSON, ROBERT.—The Count of Narbonne, a tragedy. As it is acted at the Theatre Royal In Covent Garden. By Robert Jephson, Esq; London: Printed for T. Cadell, . . . M DCC LXXXI. *8vo, morocco, by The Club Bindery.*

First edition. Founded on "The Castle of Otranto," by Horace Walpole, to whom the play is dedicated.

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JERDAN, WILLIAM.—The Autobiography of William Jerdan, . . . with his Literary, Political, and Social Reminiscences and Correspondence during the last fifty years. . . . London: Arthur Hall, Virtue, & Co., . . . 1852. *Post 8vo, four volumes, cloth, uncut edges.*

Engraved title-pages and four portraits.

JERNINGHAM, EDWARD.—The Nun: an elegy. By the Author of the Magdalens. London: Printed for R. and J. Dodsley, . . . MDCCLXIV. . . . *4to, paper wrappers, by The Club Bindery.*

First edition.

JERNINGHAM, EDWARD.—The Deserter: a poem. London: Printed for J. Robson . . . M DCC LXX. . . . *4to, paper wrappers, by The Club Bindery.*

First edition.

JERROLD, BLANCHARD.—The Life of George Cruikshank In Two Epochs by Blanchard Jerrold . . . with numerous illustrations [vignette] . . . London Chatto and Windus, . . . 1882 . . . *Crown 8vo, two volumes, cloth, uncut edges.*

First edition. Eighty-four illustrations, including two portraits.

JERROLD, DOUGLAS.—Cakes and Ale. By Douglas Jerrold. . . . London: How and Parsons, . . . 1842. *Post 8vo, two volumes, original cloth, uncut edges.*

First edition. Engraved frontispieces and title-pages by George Cruikshank.

JERROLD, DOUGLAS.—The Brownrigg Papers. By Douglas Jerrold. Edited by Blanchard Jerrold, . . . With a Coloured Illustration by George Cruikshank. London: John Camden Hotten . . . 1860. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

[93]

JESSE, EDWARD.—An Angler's Rambles: by Edward Jesse . . . London: John Van Voorst MDCCCXXXVI. *Crown 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Allô.*

First edition. Seal vignettes, etc.

JESSE, EDWARD.—Anecdotes of Dogs; by Edward Jesse . . . with illustrations. London: Richard Bentley . . . MDCCCXLVI. *4to, cloth, uncut edges.*

First edition. Twenty steel plates by W. R. Smith, etc., and numerous woodcuts.

JESSE, EDWARD.—Favorite Haunts and Rural Studies; including visits to spots of interest in the vicinity of Windsor and Eton. By Edward Jesse . . . with numerous illustrations. London: John Murray . . . 1847. *Crown 8vo, cloth, uncut edges.*

First edition.

JESSE, JOHN HENEAGE.—Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. By John Heneage Jesse. . . . London: Richard Bentley, . . . 1840. [1845.] *8vo, four volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition: with four engravings.

JESSE, JOHN HENEAGE.—Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second, [the House of Hanover.] By John Heneage Jesse. . . . London: Richard Bentley, . . . 1843. *8vo, three volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition: with three plates by John Cook after T. Wageman.

JESSE, JOHN HENEAGE.—Memoirs of the Court of England from the Revolution. 1843. *8vo, three volumes, half blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

[94]

Another copy, extra-illustrated by the insertion of one hundred and ten portraits and views, including many proofs on India paper and before letters, and the rare portrait of Beau Fielding by Van der Gucht.

JESSE, JOHN HENEAGE.—George Selwyn and his Contemporaries; with Memoirs and Notes. By John Heneage Jesse . . . London: Richard Bentley &c. 1843. [-'44] *8vo, four volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition: with nine portraits on steel.

JESSE, JOHN HENEAGE.—Memoirs of the Pretenders and their Adherents. By John Heneage Jesse, . . . London: Richard Bentley, . . . 1845. *8vo, two volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition: with four engravings and a facsimile.

JESSE, JOHN HENEAGE.—Literary and historical Memorials of London. By J. Heneage Jesse. . . . In two volumes. . . . London: Richard Bentley, . . . 1847. *8vo, two volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition. Nine plates by J. Cook, and plan of London and Westminster in the time of Queen Elizabeth.

JESSE, JOHN HENEAGE.—London and its Celebrities. A second series of literary and historical memorials of London. By J. Heneage Jesse. . . . In two volumes. . . . London: Richard Bentley, . . . 1850. *8vo, two volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition.

[95]

JESSE, JOHN HENEAGE.—Memoirs of King Richard the Third and some of his contemporaries With an Historical Drama on the Battle of Bosworth by John Heneage Jesse . . . London Richard Bentley, . . . 1862. *8vo, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition. Portrait of Richard by B. Holl after T. Wageman, and coloured plate.

JESSE, JOHN HENEAGE.—Memoirs of the Life and Reign of King George the Third. By J. Heneage Jesse, . . . Second edition. London: Tinsley Brothers, . . . 1867. . . . *8vo, three volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

JESSE, JOHN HENEAGE.—Memoirs of Celebrated Etonians: including

Henry Fielding.	Thomas Gray.
The Earl of Chatham.	George Selwyn.
Horne Tooke.	Lord North.
Horace Walpole.	Earl of Bute.
George Grenville.	Earl Temple.
	etc. etc. etc.

By J. Heneage Jesse, . . . In two volumes. . . . London: Richard Bentley and Son, . . . 1875. *8vo, two volumes, blue levant morocco, gilt fillets, gilt over uncut edges, by Chambolle-Duru.*

First edition.

JESSE, W.—The Life of Beau Brummell, Esq., commonly called Beau Brummell. By Captain [W.] Jesse London: Saunders and Otley . . . MDCCCXLIV. *8vo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by David.*

First edition. In addition to the full-length portrait of the "Beau" and the frontispiece to Volume II, a brilliant impression of Cook's engraving of Brummell and a proof portrait of Byron have been inserted.

[96]

JEST BOOKS.—Joe Miller's Jests. or, the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees; the most Elegant Bon Mots, and most pleasant short Stories in the English Language. First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman, whose Name they bear; and now set forth and published by his lamentable Friend and former Companion, Elijah Jenkins, Esq; Most Humbly Inscribed To those Choice-Spirits of the Age, Captain Bodens, Mr. Alexander Pope, Mr. Professor Lacy, Mr. Orator Henley, and Job Baker, the Kettle-Drummer. London: Printed and Sold by T. Read, . . . MDCCXXXIX. *8vo, green morocco, filleted back and sides, gilt over red edges, by Rivière.*

First edition.

JEST BOOKS.—Joe Miller's Jests: or, the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; . . . First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman, whose Name they bear; and now set forth and published by his lamentable Friend and former Companion, Elijah Jenkins, Esq; Most Humbly Inscribed To those Choice-Spirits of the Age, Captain Bodens, Mr. Alexander Pope, Mr. Professor Lacy, Mr. Orator Henley, and Job Baker, the Kettle-Drummer. The Second Edition. London: Printed and Sold by T. Read, . . . MDCCXXXIX. . . . *8vo, red levant morocco, gilt back, gilt edges, by Rivière.*

JEST BOOKS.—Joe Miller's Jests, Or Wit's Merry Companion, containing A selection of brilliant jests, smart repartees, and short stories, calculated to promote mirth and good humour, and furnishing Entertainment for the Winter Evenings. The whole teaching the agreeable art of story telling. The seventh edition. London: printed by Sabine and Son, . . . Price Six-Pence. [1745] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

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Frontispiece with the legend:

"Wit a thousand different Shapes it bears,
And Comedy in a thousand forms Appears."

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Frontispiece.

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Frontispiece of five men seated at a dining-table.

JEST BOOKS.—Old Joe Miller: being a complete and correct copy from the Best Edition of his Celebrated Jests; and also including all the good things in above fifty jest-books published from the year 1558 to the present time. By the Editor of New Joe Miller, or The Tickler. . . . London, Printed by Wilson & Co. . . . For J. Ridgway, . . . 1800. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

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Frontispiece, "Momus," with the legend, "Ride si sapis."

JEST BOOKS.—New Joe Miller; or, the Tickler. Containing upwards of Five Hundred Good Things, many of which are original, and the others selected from the best authors. The second edition, with additions. [10 lines from L'Allegro] London: printed for James Ridgway, York Street, St. James's Square. 1800. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece after the manner of Stothard, and half-title.

JEST BOOKS.—The Royal Jester, or Cream of the Jest. being a collection of the best

Jests, Conundrums,
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Jokes, &c., &c.

Collected for the Univerfal Amusement, Diverfion and Improvement of Mankind. By Martin Merry, Efq.; Wit Profeffor in Ordinary to the King of— . . . London: Printed for F. Stamper, . . . M. DCC. LI. *Small 8vo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

First edition. Engraved frontispiece-title and printed title in red and black.

JEST BOOKS.—Modius Salium. A collection of such pieces of humour (Not to be found in others of this Kind) As prevail'd at Oxford in the Time of Mr. Anthony à Wood. Collected by himself, and publifh'd from his Original Manuscript. Oxford: Printed for R. Clements; and fold by R. Baldwin . . . 1751. *12mo, red straight-grain morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

[99]

JEST BOOKS.—The Merry Andrew: being The fmarteft Collection ever yet publifhed, of Elegant Repartees, Brilliant Jests, . . . And Second Hand Conundrums. This Book is the Quinteffence of Wit, the Source of Fun, the Original of Laughter, and the Perfection of true Humour. By Ferdinando Funny, Efq; M. M. And Profeffor of Drollery in the Univerfity of Humbug. . . . London: Printed for I. Pottinger, . . . M DCC LIX. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

First edition.

JEST BOOKS.—The Nut-cracker: containing An agreeable and great Variety Of Well-feafoned Jests, Epigrams, Epitaphs, &c. . . . A New Edition, with many very delightful Additions and

charming Improvements. Publifh'd with the Approbation of The Learned in all Faculties, By Ferdinando Foot, Efq; London: Printed for T. Carnan, . . . M. DCC. LX. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece. The first edition was printed in 1751.

JEST BOOKS.—The celebrated Mrs. Pilkington's Jests: Or the Cabinet of Wit and Humour. To which is now firft added, A Great Variety of Bons Mots, Witticisms, and Anecdotes Of the inimitable Dr. Swift, Dean of St. Patrick's, Dublin . . . The Second Edition. . . London, Printed for W. Nicoll, . . . M DCC LXIV. 12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.

Frontispiece of Swift.

JEST BOOKS.—Wilkes's Jests, or the Patriot Wit. being a collection of bonmots, puns, repartees, and other witticisms, respecting John Wilkes, Efq. and the Ever-Memorable Number Forty-five. . . To which is added the Freeborn Muse; or Select Pieces of Poetry, by Mr. Wilkes, and other Gentlemen diftinguifhed for their Wit and Patriotifm. . . London: Printed for T. Evans, . . . [Price One Shilling.] MDCCLXX. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [100]

Second edition: with portrait.

JEST BOOKS.—Sir John Fielding's Jests; or, New Fun for the Parlour and Kitchen: being The Smarteft, Wittieft, and Drolleft Collection of Original Jests, Jokes, Repartees, &c. ever yet publifhed. . . .

Among which are particularly noticed all thofe Jokes that have paffed upon various Examinations at the Public Office, before the late Sir John Fielding and other Magiftrates, and which have occafioned even Juftice itfelf to relax and give Countenance to a Smile. Compiled by a Juftice of the Peace. London: Printed for the Editor; and fold by Alex. Hogg, . . . T. Lewis. . . . [1771] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece of "the Worfhipful Author and his Companions."

JEST BOOKS.—The Court Jester; or, Museum of Entertainment; to which is added, a collection of the moft fashionable fongs, toasts, sentiments, &c. &c. &c. London: printed for A. Hamilton, . . . Price 1s. 6d. [1771] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece printed in blue ink.

JEST BOOKS.—A new Cure for the Spleen: being A Collection of Advertifements, Humorous, Numerous, Curious, Farcical, Satirical, Entertaining, and Diverting. Intended for the Amufement of the fireside. Many of which were never before printed. . . . By A. G. Love-fun, . . . London: Printed for the Author; and fold by J. Wenman &c. . . . 1778. [Price One Shilling.] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [101]

JEST BOOKS.—The Female Jester; or, Wit for the Ladies. containing every Comical Jeft, Smart Repartee, &c. . . . that can be found In any Jest-Book, ancient or modern, worthy of being read by the Woman of Delicacy, or the Man of Senfe. Together with Some few Witticisms never before Publifhed, . . . Compiled by a Lady. . . . London: Printed for and Sold by J. Bew, . . . [1778] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS.—The Jovial Companion; or, Merry Jester. being a choice collection of the moft witty and entertaining

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London: Sold by T. Bowen, . . . M DCC LXXIX. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

JEST BOOKS.—Yorick's Jests: or, Wit's Commonplace Book, arranged on a new plan. being a

choice collection of Humourous Jests, Happy Bons-Mots, &c. &c. . . . selected from the works and anecdotes of Voltaire, Foote, Ld. Chesterfield, Sterne, &c. And other Celebrated Wits of the Laft and Prefent Age. To which is added, a choice selection of toasts and sentiments. . . . London: Printed for S. Bladon, . . . 1783. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

JEST BOOKS.—Yorick's Jests: or, Wit's Commonplace book, . . . being a choice collection of Humourous Jests, . . . selected from the works and anecdotes of Voltaire, Foote, &c. . . . And other Celebrated Wits of the laft and prefent Age. To whibh is added, a choice selection of toasts and sentiments. . . . A new edition. London. Printed for S. Bladon, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [102]

Frontispiece by J. Lodge.

JEST BOOKS.—Yorick turned Trimmer; or, The Gentleman's Jester: And neweft Collection of Songs. . . . The three Prints, printed in a beautiful picturefque Manner, in Black, Bloffom, and Green, are worth the Purchase Money of the whole. London: Printed for the Proprietor; and fold by W. Nicoll, . . . [1783] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Yorick riding through the Village," and two other plates, "Dr. Slop and Obadiah" and "Uncle Toby and Corporal Trim."

JEST BOOKS.—The Theatre of Fun, or, Roderick Random in high glee. Containing great Variety of Diverting Jests, Entertaining Stories, &c. &c. . . . London: Printed for William Cavell, . . . M DCC LXXXIV. *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Lieutenant Bowling & Roderick Random, going to see his Grandfather."

JEST BOOKS.—The Whimsical Jefter, or, Rochester in high glee. Containing great Variety of Diverting Jests, Entertaining Stories, &c. &c. London: Printed for William Cavell, . . . M DCC LXXXVIII. *12mo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS.—The Funny Jester, or the cream of harmony and humour, a grand collection of all that is Witty, Merry &c. . . . And that will raife Laughter at an eafy Expence. Compiled by Sir Toby Tickleside, Alderman and Citizen of Comus's Court. London: Printed for W. Lane, . . . M DCC LXXXVIII. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [103]

JEST BOOKS.—The Christmas Companion; or Mince-pye for all true hearted and honest Britons. . . . A true roast beef selection, Cut and come again to your old friend Bill Cheerfull, Who has drefsed this high feafoned Difh to fuit every Palate. London: printed for W. Lane, . . . [1790] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Sansom after Cruikshank.

JEST BOOKS.—The Royal Court Jester; or, a choice and fasionable collection of witty sayings, anecdotes, &c. . . . both ancient and modern; with the Old Buck's Adventures in St. James's Park, with a Young Maiden of Seventeen. By a member of Comus's Court. . . . London: printed for J. Sudbury, . . . Price sixpence. [1790] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Whimsical Meeting."

JEST BOOKS.—Edwin's Jests, humours, frolics, and bonmots; containing all the good things he has said or done in his whole life; . . . London: printed by and for J. Roach, . . . (Price Sixpence) [1791] *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Mr. Edwin as Skirmish in the Musical drama of the Deferter," by Barlow after Cruikshanks.

JEST BOOKS.—The Royal Jester, or Prince's Cabinet of Wit; Containing All the Bon mots Witticisms Repartees Bulls Humbugs that have been uttered by the greatest Wits of the present Century; London. Printed by and for J. Roach, . . . 1792. Price One Shilling. *12mo, red straight-* [104]

grain morocco, Janseniste, gilt edges, by The Club Bindery.

Engraved title with vignette and frontispiece by Barlow after (the elder) Cruikshank, "Two Literary Gentlemen comparing the Merits of Mrs. Goodall and Mrs. Jordan in Breeches."

JEST BOOKS.—St. James's Repartee; or the witticisms of fashion, taste, and the bon ton: . . . Compiled to procure a Hearty Laugh. London: printed for W. Lane, . . . M DCCXCIII. *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "St James's Jesters."

JEST BOOKS.—A New Edition, Greatly Improved. The Covent Garden Jester; or, Lady's and Gentleman's Treasure of Wit, Humour, and Amusement; . . . By the Earl of Funsborough. London: printed by and for J. Roach, . . . (Price Sixpence.) [1793] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Miss Florida, Captⁿ. Merry-field & Preserve 'em All, in the meads near Myrtle-berry Abby," 1795, which does not belong with the book, as it says, "See page 156." There are but sixty pages in the book.

JEST BOOKS.—The Jolly Jester; or The Wit's Complete Library. containing A Rich Fund of Entertainment of the moft Laughable and Pleafant Kind: . . . By Marmaduke Momus, Esq. H. I. B. Q. President of the Imperial Society of Grinners. London: Printed for W. and J. Stratford, . . . 1794. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved frontispiece of Marmaduke Momus. Volume I only.

JEST BOOKS.—New Jolly Jester, or Wit's Pocket Companion; consisting of a diverting selection of Smart Repartees New Jests &c. &c. . . . together with a variety of originals, never before published. Compiled for the Use of the Society of Choice Spirits. London. Printed for H. D. Symonds, . . . Price One Shilling. Printed by T. Plummer, . . . [n. d.] *12mo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [105]

Frontispiece by T. Tegg after E. Dayes.

JEST BOOKS.—The new London City Jester; or a banquet of wit, mirth, and fancy. Calculated for the Entertainment and Amusement of both Sexes; . . . London: printed by and for J. Roach, . . . 1794. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The City Jester, or a View of the Horns."

JEST BOOKS.—The new London Jester; or a complete fund of Mirth, and Good-Humour. . . . together with the Complete English Songster; Being a Choice Collection of the moft esteemed Songs fung at Vauxhall, Ranelagh, the London Theatres, and other Affemblies, throughout the Kingdom. London: printed for the proprietors; . . . 1795. [Price One Shilling and Sixpence.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Hence loath'd Melancholy."

JEST BOOKS.—The Polite Jester: or, Theatre for Wit. containing Diverting Jests, Smart Repartees, &c. &c. Interferped with a great Variety of comic poetry. The whole intended for chearful amusement, and is free from indelicacy. London: Printed by and for J. Drew, . . . 1796. [Price One Shilling.] *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS.—Scogin's Jests; Full of Witty Mirth, and pleafant Shifts; done by him in France and other places. Being A Prefervative again Melancholy, Gathered by Andrew Board, Doctor of Phyfick. . . . London: Printed for W. Thackeray, . . . and J. Deacon. . . . Reprinted for J. Caulfield. 1796. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [106]

Full-length portrait of Andrew Board [Borde] by Clamp after Holbein.

JEST BOOKS.—Quick's Whim, or, the Merry Medley: containing a collection of . . . jests, bon-mots, repartees, &c. occasionally introduced by this son of Momus and his companions, at the tables of hospitality, in the hours of conviviality and moments of mirth. Enriched with an

Engraving of that excellent Comedian. . . . London. Printed for W. Lane, . . . [1796] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece of Quick by Eastgate after Corbould.

JEST BOOKS.—The new universal Story-teller, or, A Picture of Human Life. . . . Southwark: Printed by W. Kemmish, . . . M DCC XCVII. Price six-pence. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Music has Power to melt the Soul," printed in green.

JEST BOOKS.—Paragon Jester; or, the Polite Wit's Museum. Containing a Variety of elegant Apophthegms, Jests, &c. newly translated from the French, German, Spanish, Roman, and Eastern Languages: . . . Southwark: Printed by and for W. Kemmish, . . . 1798. . . . *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

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JEST BOOKS.—The Sailor's Jester; or, Merry Lad's Companion: a diverting, droll and entertaining collection of Funny Jests, Witty Replies, &c. &c. of the brave tars of old England, from the captain to the cabin boy: . . . London: printed for W. Lane, . . . [1798] *12mo, brown levant morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Merry Sailor's."

JEST BOOKS.—The Dramatic Budget; or, Olio of Fancy. Being a choice collection of much-admired comic scenes: to which are added, prologues epilogues and tales. . . . London: printed by J. Plymsell, . . . and published by T. Hooper and J. Woodhouse, . . . 1800. Price sixpence. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Fustian & Silvester Daggerwood."

JEST BOOKS.—Admiral Nelson's Fun-Box open'd; being a complete collection of Jests, of the first cast, by the most celebrated wits of the age. . . . London. Printed by T. Plummer, . . . [1800] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "An Old Story," by Brune after E. Dayes.

JEST BOOKS.—The Ladies Elegant Jester, or Fun for the Female Sex; being a chaste and delicate selection of good things, written By Mrs. Montague, the Countess of Aisborough, Lady Douglass, the Countess of Wimbledon, and other Literary Ladies; . . . together with many originals, by Ann Sophia Radcliffe. . . . London. Printed for the Proprietor, and published by Crosby & Letterman . . . Price only 6d. Plummer, Printer, . . . [1800] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Grignion after E. Dayes.

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JEST BOOKS.—The New Loyal and Patriotic Jester, or Complete Library of Fun; intended for the perusal of every loyal Briton; . . . Nearly the whole of which has never before appeared in print. By Christopher Grin, Esq. The second edition. London. Printed by T. Plummer, . . . And fold by H. D. Symonds, . . . Price One Shilling. [1800] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by T. Tegg after E. Dayes.

JEST BOOKS.—The Social Magazine or Cabinet of Wit being a Complete Repository of Original Bon Mots, Epigrams &c By a Society of Gentlemen Members of the Club of Odd Fellows . . . London: Printed for H. D. Symonds, . . . [1800] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved title by Holland, frontispiece, "An Old Story," by Brune after E. Dayes, and five other plates by R. Heath, Brune, T. Tegg, and Grignion after E. Dayes and Tegg.

JEST BOOKS.—The Festival of Mirth For 1801; consisting of interesting, moral, and amusing stories; . . . London: printed by W. Nicholson, . . . for Thomas Wilson, . . . Price One Shilling. 1801. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by R. Williamson after Cawse, coloured by hand. The text of pages 34 and 36 is reversed, and 37-40 are mixed.

JEST BOOKS.—The Convivial Jester, or Bane of Melancholy; being an unrivalled collection of the Most celebrated and pointed Jests, Puns, and Repartees, ever before published in the whole world; . . . Written and compiled Under the immediate Inspection of that facetious and lively Writer, Godfrey Broadgrin, Esq. The second edition, Embellished with a beautiful and appropriate Frontispiece, by a most eminent artist. London. Printed for the Proprietor, and published by H. D. Symonds, . . . and T. Hurst, . . . Price only 6d. Plummer, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges; by The Club Bindery.* [109]

Frontispiece by Heath after Tegg.

JEST BOOKS.—The Gentleman's Companion, or an elegant and lively selection, of the bon mots, repartees, &c. of the most distinguished characters, in the brilliant circles of taste and fashion. London: printed for W. Lane, . . . [n. d.] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS.—The Humorous Jester; or, Man of Fashion's Companion; being a collection of jests and humours, . . . By Henry Ranger, author of a thousand good things. London: printed by and for J. Roach, . . . [n. d.] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS.—The Laughing Philosopher; or repository of wit: . . . Written and compiled for the Sons of Momus, By Jerry Jingle, Esq. of Jingle-Hall. London: Printed for H. D. Symonds, . . . Price Six-Pence. Plummer, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

Frontispiece by Brune after E. Dayes.

JEST BOOKS.—The Laughing Philosopher. [n. d.] *12mo, green straight-grain morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

Another copy, similar to the preceding in all respects through page 36. Page 37 begins with a paragraph on the word "Sir"; the last page, 48, ends with "Newspapers." The preceding copy begins on page 37 with verses called "The Spectacles," and ends on page 48 with "Charles II." [110]

JEST BOOKS.—The Laughing Philosopher's Legacy to Dull Mortals. . . . London. Printed for S. Elliott, . . . and W. Harris, . . . Price 6.^d [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Woodcuts and frontispiece, "The Old Citizen at Vauxhall."

JEST BOOKS.—Laugh when you can; or, the monstrous droll Jester. . . . To which is added, The Benevolent Jew, as recited at the Royalty Theatre. London: printed for Ann Lemoine, . . . (Price Sixpence.) [n. d.] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Compulsive Wedding."

JEST BOOKS.—The Merry Fellow; or Jack Fun's Budget. . . . Gosport: printed by J. Watts, And Sold by Crosby and Letterman, . . . London. [n. d.] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Rival Candidates," by T. S. Seed.

JEST BOOKS.—New genuine edition. The New London & Country Jester; or, Fun for the Parlour & Kitchen. . . . By Peter Cunningham, Esq. Professor of Drollery at Oxford. Including the most Remarkable Jokes and Witticisms, used by the late Noted Sir John Fielding, of facetious memory, . . . London: printed for, and Sold wholesale and retail by, Alex. Hogg, [n. d.] . . . [Price only 1s. Embellished with a Droll Frontispiece.] *12mo, blue straight-grain morocco, Janseniste, gilt edges,*

by *The Club Bindery*.

Frontispiece, "The Town and Country Jester."

JEST BOOKS.—Rusted's humorous and entertaining Jester Or Pabulum of Life. Containing a variety of original Jests, entirely new. London: Sold by R. Rusted, . . . J. Adlard, printer, . . . [n. d.] *12mo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.* [111]

Frontispiece etched by Haynes and coloured by hand.

JEST BOOKS.—Sam Brown's precious collection of merry Jokes; with his curious Story of the unfortunate little French Pastry Cook. London: printed for R. Rusted, . . . Six-pence. Bentham, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Misfortune the First," by Haynes.

JEST BOOKS.—The Town and Country Nut-cracker, or Jack Sharp's Jests. . . . London, Printed and fold by T. Sabine, No. 81, Shoe Lane. [n. d.] *Small 8vo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece in two compartments.

JEST BOOKS.—The Variety, or The Evening's Entertainment; In a Parcel of Interefting Novels, Histories, Amours, Intrigues, &c. &c. &c. . . . London: Bailey, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS.—The Whimfical Jester; or, the Humors of High Life. Calculated for the entertainment of the polite world; . . . London: printed for J. Sudbury, . . . [n. d.] Price six-pence. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Amorous Lovers," preliminary blank leaf, A1, and two final leaves of advertisement, E5 and E6.

JEST BOOKS.—The Humourist: a collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. carefully selected. . . . Vol. I. [Vols. II.-IV.] London: Printed and Published by J. Robins and Co. . . . 1822. [1819. 1819. 1820.] *12mo, four volumes, original decorated boards, uncut edges.* [112]

Forty coloured plates by George Cruikshank.

JEST BOOKS.—See Wit.

JEWITT, LLEWELLYNN.—The Wedgwoods: being a Life of Josiah Wedgwood; with Notices of his Works and their Productions, memoirs of the Wedgwood and other families, and a history of the Early Potteries of Staffordshire. By Llewellynn Jewitt, . . . with a portrait and numerous illustrations. London: Virtue Brothers and Co., . . . 1865. *8vo, cloth, uncut edges.*

JEWITT, LLEWELLYNN.—The Ceramic Art of Great Britain from pre-historic times down to the present day, being a history of the ancient and modern Pottery and Porcelain Works of the Kingdom and of their productions of every class by Llewellynn Jewitt . . . illustrated with nearly two thousand engravings. London Virtue and Co., . . . 1878. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

JOHN CARTER BROWN LIBRARY.—The John Carter Brown Library The Dedication of the Library Building May the seventeenth A. D. M DCCCC IIII With the Addresses by William Vail Kellen LL.D. and Frederick Jackson Turner Ph.D. Providence Rhode Island M DCCCC V. *8vo, half cloth, uncut edges.*

Presentation copy.

JOHNSON, CHARLES.—Fortune in her Wits. A Comedy. London, Printed for Bernard Lintott . . . [113]
1705. Price 1s. 6d. *4to, green levant morocco, gilt fillets, uncut edges, by The Club Bindery.*

First edition. A2-A4, a1-a2, and B-I2 in fours, title on A2.

JOHNSON, CHARLES.—Love and Liberty. A Tragedy. As it is to be Acted at the Theatre Royal in Drury-lane. Written by Charles Johnson, Of the Middle-Temple, Esq; London; Printed for Bernard Lintott . . . 1709. Price 1s. 6d. *4to, blue levant morocco, Janseniste, gilt edges, by Mercier.*

First edition. A-I in fours, half-title on A1, title on A2. Dedicated "To the Judicious Criticks Throughout the Town," "From my Chambers in the Middle-Temple, November 25, 1708"; but never acted.

JOHNSON, CHARLES.—The Wife's Relief: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Written by Mr. Cha. Johnson. [Two lines in Latin] London: Printed for Jacob Tonfon, . . . 1712. *4to, brown levant morocco, gilt back, side borders, gilt edges, by Zaehnsdorf.*

First edition. A-K2 in fours, title on A1. Dedication to Henry Bentinck, Earl of Portland.

JOHNSON, CHARLES.—The Generous Husband: or, the Coffee House Politician. A Comedy. As it is Acted at the Theatre-Royal in Drury-lane. By Her Majesty's Servants. Written by Mr. Charles Johnson. [One line in Latin] London: Printed for Bernard Lintott . . . and Egbert Sanger, . . . [1713] Price 1s. 6d. *4to, green levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A-I in fours, title on A1. Dedicated to Lord Ashburnham.

JOHNSON, CHARLES.—The Victim. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane By Her Majesty's Servants. Written by Mr. Johnson. . . . London, Printed: And Sold by Ferd. Burleigh . . . MDCCXIV. *12mo, brown levant morocco, gilt back, gilt edges, by Rivière.* [114]

Frontispiece by Lud. Du Guernier.

Taken from Racine and plagiarized from the adaptation of Abel Boyer.

JOHNSON, JOHN.—Typographia, or the Printers' Instructor: including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century. A Series of Ancient and Modern Alphabets and Domesday Characters . . . By J. Johnson, Printer Longman . . . London: 1824. *8vo, two volumes, red levant morocco, Janseniste, gilt over uncut edges, by Brany.*

Thick and largest paper copy. A Roxburghe Club copy. Portrait of Caxton, etc.

Johnson was assisted by T. F. Dibdin and other bibliographers.

JOHNSON, SAMUEL.—Irene: a tragedy. As it is Acted at the Theatre Royal in Drury-lane. By Mr. Samuel Johnson. London: Printed for R. Dodsley at Tully's-head in Pall-mall and fold by M. Cooper in Pater-nofter-Row. M DCC XLIX. *8vo, green levant morocco, gilt fillets, uncut edges.*

First edition. A1-A4 and B-G3 in eights, half-title on A1, title on A2, and final leaf of advertisement, G4.

JOHNSON, SAMUEL.—The Vanity of Human Wishes. the Tenth Satire of Juvenal, imitated By Samuel Johnson. London: Printed for R. Dodsley . . . , and Sold by M. Cooper . . . M.DCC.XLIX. *4to, citron levant morocco, gilt back, gilt edges, some uncut, by Chambolle-Duru.*

First edition. A-D2 in fours, title on A1.

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JOHNSON, SAMUEL.—The Rambler. Volume first, [second.]

Nullius addictus jurare in verba magiftri,
Quo me cunque rapit tempeftas deferor hofpes.

HOR.

London: Printed for J. Payne, at Pope's Head, in Pater Nofter Row. M DCCLIII. *Folio, two volumes, brown morocco, gilt fillets, gilt edges, by Bedford.*

First edition, as published, in numbers. Title and Contents in each volume, two leaves, Mottos, three leaves. Volume I contains Nos. 1-104, Tuesday, May 20, 1749—50 to Saturday, March 16, 1751. Volume II, Nos. 105-208, Tuesday, March 19, 1751 to Saturday, March 17, 1752.

Each number consists of three leaves, "Price 2d." with date, and the notice, "To be continued on Tuesdays and Saturdays." The double date, 1749-50, was dropped after the second number, and No. 3 is headed, "Tuesday, March 27, 1750." At the end of No. 1 is the imprint: "London: Printed for J. Payne, and J. Bouquet, in Pater-noster-Row; where Letters for the Author are received." In No. 2 this reading is changed to "for the Rambler," and in No. 5, "and the preceding Numbers may be had" is added and continued to the end.

JOHNSON, SAMUEL.—A Dictionary of the English Language: in which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a History of the Language, and an English Grammar. By Samuel Johnson, A. M. London: printed by W. Strahan . . . MDCCLV. *Royal folio, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

JOHNSON, SAMUEL.—The Prince of Abissinia. [Rasselas] A Tale . . . London: Printed for R. and J. Dodsley, . . . and W. Johnston, . . . MDCCLIX. *Small 8vo, two volumes, original calf.*

First edition.

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JOHNSON, SAMUEL.—The Idler . . . London, Printed for J. Newbery, . . . MDCCLXI. *12mo, two volumes, calf gilt back, gilt top, uncut edges, by Bedford.*

First edition.

JOHNSON, SAMUEL.—A Journey to the Western Islands of Scotland. London: Printed for W. Strahan; and T. Cadell . . . M DCC LXXV. *8vo, maroon levant morocco, gilt back, side borders, gilt edges, by Carayon.*

First edition: with final leaf of Errata.

JOHNSON, SAMUEL.—The Lives of the most eminent English Poets; with critical observations on their Works. By Samuel Johnson . . . London: printed for C. Bathurst . . . MDCCLXXXI. *8vo, four volumes, red levant morocco, Janseniste, gilt top, uncut edges, by The Club Bindery.*

Second edition. Portrait of Johnson by Trotter after Reynolds.

JOHNSON, SAMUEL.—The Poetical Works of Samuel Johnson, LL.D. now first collected in one volume. London. Printed for the editor and sold by G. Kearsley, . . . 1785. *Small 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

JOHNSON, SAMUEL.—The Works of Samuel Johnson, L.L. D . . . Oxford. Printed for William Pickering; London . . . MDCCCXXV. *Royal 8vo, eleven volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One of fifty copies printed on large paper, including the Parliamentary Debates, etc. Portrait of Dr. Johnson by Worthington after Reynolds, India proof, and (inserted) Westall's illustrations to Rasselas.

JOHNSON, SAMUEL.—Dialogue between Dr. Johnson and Mrs. Knowles. London: Printed for J. and A. Arch, . . . M DCC XCIX. [Price Six Pence.] *8vo, calf, side panels blind-tooled, gilt top, uncut edges. Bound with Sir Joshua Reynolds' "Johnson and Garrick."*

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JOHNSON, SAMUEL.—See Beckford, William. Boswell, James.

JOHNSONIANA; or, a collection of bon mots, &c. By Dr. Johnson, and Others. Together With the choice sentences of Publius Syrus, Now first Translated into English. London: Printed for J. Ridley, . . . W. Shropshire, . . . W. Davis, . . . T. Evans, . . . G. Kearsly, . . . Wallis and Stonehouse, . . . Richardson and Urquhart, . . . and W. Flexney, . . . M DCC LXXVI. . . . *Small 8vo, Spanish calf, gilt top, uncut edges.*

Portrait of Dr. Johnson by Taylor.

JOHNSONIANA.—The Witticisms, Anecdotes, Jests, and Sayings, of Dr. Samuel Johnson, during the whole course of his life. Collected From Boswell, Piozzi, Hawkins, Baretti, Beauclerk, Sir Joshua Reynolds, And other Gentlemen in the Habits of Intimacy with the Doctor. And a full account of Dr. Johnson's Conversation with the King. To which is added, A great Number of Jests, In which the most distinguished Wits of the present Century bore a Part. By J. Merry, Esq. of Pembroke College. . . . The third edition, greatly improved. London: printed for D. Brewman, . . . 1797. *8vo, Spanish calf, gilt top, uncut edges.*

Frontispiece, "Mrs. Thrale's Breakfast Table," by Barlow after Cruikshanks.

JOHNSONIANA; or Supplement to Boswell. being Anecdotes and Sayings of Dr. Johnson collected by Piozzi [and many others] London: John Murray . . . MDCCCXXXVI. *Royal 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large paper copy, with forty-five portraits and views engraved on steel.

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JOHNSONIANA.—Samuel Johnson his words and his ways what he said, what he did, and what men thought and spoke concerning him edited by E. T. Mason New York Harper & Brothers, . . . 1879. *12mo, cloth.*

JOHNSON, SAMUEL, OF CHESHIRE.—Hurlothrumbo: or, the Super-Natural. As it is Acted at the New-Theatre, in the Hay-Market. Written by Mr. Samuel Johnson, from Cheshire. . . . London: Printed for T. Wotton, . . . and J. Shuckburgh, . . . M. DCC.XXIX. *4to, half calf gilt edges.*

The author of this play was a namesake of Dr. Johnson.

JOHNSTON, CHARLES.—Chrysal; or the Adventures of a Guinea: Wherein are exhibited Views of several striking scenes; with interesting anecdotes of the most noted persons in every rank of life, through whose hands it has passed. By an Adept. . . . London: printed for Samuel Richards and Co. . . . 1822. *Post 8vo, three volumes, original cloth, uncut edges.*

Twelve coloured plates.

JOLLY, WILLIAM.—Robert Burns at Mossgiel: with reminiscences of the poet by his herd-boy. By William Jolly, . . . [cut] Paisley: Alexander Gardner. 1881. *16mo, original cloth.*

Diagram.

JOMINI, BARON.—Life of Napoleon. By Baron Jomini, General-in-Chief and Aid-de-Camp to the Emperor of Russia. . . . Translated from the French. With notes, By H. W. Halleck, . . . New York: D. Van Nostrand, . . . 1864. *8vo, five volumes, half green levant morocco, gilt back, gilt top, uncut edges.*

Volume V is an Atlas containing sixty maps.

JONES, GEORGE.—Sir Francis Chantrey, R. A. Recollections of his life, practice, and opinions. By George Jones, R. A. London: Edward Moxon, . . . MDCCCXLIX. *12mo, original cloth, uncut edges.*

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JONES, HENRY.—Card Essays, Clay's Decisions, and Card-table Talk. By "Cavendish," . . . London: Thos. de la Rue & Co. . . . 1879. . . . *Crown 8vo, cloth, uncut edges.*

Portrait.

JONES, OWEN.—The Grammar of Ornament by Owen Jones illustrated by examples from various styles of ornament. One hundred folio plates, drawn on stone by F. Bedford, and printed in colours by Day and Son. London: published by Day and Son . . . M DCCC LVI *Imperial folio, half purple morocco, gilt top.*

First edition.

JONES, STEPHEN.—See Baker, Reed, and Jones.

JOONES, Z.—The Hermit of Mona, a poem; Saled, a tale of the eleventh century; with other pieces. By Z. Joones, . . . London: printed for T. and G. Underwood. . . . 1822. *Post 8vo, boards, uncut edges.*

JORDAN, DOROTHEA (DOROTHY) BLAND.—The Life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. By James Boaden, Esq. . . . Third edition. . . . London: Edward Bull, . . . 1831. *8vo, two volumes, gilt back, side panels, gilt edges, by Pratt.*

Portrait on India paper by W. H. Worthington after Romney. Extra-illustrated by the insertion of two hundred and seventy-five portraits, many being original drawings, and several autograph letters. The engravings are for the most part in proof state.

JOSEPHINE, EMPRESS.—Memoirs of the Empress Josephine with Anecdotes of the Courts of Navarre and Malmaison. London: Henry Colburn, . . . 1828. [-1829.] *Post 8vo, three volumes, blue morocco, gilt back, gilt edges.*

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JOSEPHUS, FLAVIUS.—The Jewish War of Flavius Josephus: a new translation, by the late Rev. Robert Traill, . . . edited, with notes, by Isaac Taylor. With Pictorial Illustrations. . . . London: Houlston and Stoneman, . . . 1851. *Royal 8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

Seventy-five plates.

JOURNAL of Design and Manufactures . . . London: Chapman and Hall, . . . MDCCCXLIX-LII. *8vo, six volumes, cloth, uncut edges.*

Volumes I-VI, with two hundred and thirteen fabric patterns inserted, and many hundred woodcuts.

JOURNAL of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution; embellished with seventeen coloured engravings, from designs by T. Rowlandson, Esq. . . . London: published by R. Ackermann, . . . 1821. *8vo, green levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

First issue, with a list of seventeen plates on the final page under "Directions to the Binder." Although the title-page calls for this number, there are eighteen, which in the present copy are in two states.

The list in the second issue includes the plate here omitted: Rural Happiness at Caverac, page 73.

JOURNAL of Sentimental Travels. 1821. *Royal 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Champs.*

Second issue, with the list of plates on the last page increased from seventeen to eighteen, to correspond with the number in the book, although the title-page calls for only seventeen.

JOUTEL.—Joutel's Journal of La Salle's Last Voyage A reprint (page for page and line for line) of the first English translation, London, 1714; with the Map of the original French edition Paris, 1713, in facsimile; and Notes by Melville B. Anderson Chicago The Caxton Club mdcccxcvi. *8vo, half vellum, uncut edges.*

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One of two hundred and three copies printed on American hand-made paper.

JUDAH, SAMUEL B. F.—Gotham and the Gothamites, a medley. . . . New York: published for the Author, and sold by S. King, . . . 1823. *16mo, original boards, uncut edges.*

This satire on New York society caused the imprisonment of the author-publisher, and the suppression of the work.

"JUNIUS."—Junius. [Letters] . . . London: printed by T. Bensley . . . 1796. *8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Thick paper copy, with engraved title, sixteen copper-plate portraits, and woodcuts by Bewick.

"JUNIUS."—Junius . . . London: Printed by T. Bensley . . . 1797. The letter-press title is dated 1799. *8vo, two volumes, red morocco, gilt back and sides, gilt over edges partially uncut, by Bozerian the Younger.*

Thick paper copy. Twenty-one portraits engraved by Ridley, and numerous woodcuts by Bewick.

This edition contains all the letters of Junius, Philo Junius, and of Sir William Draper and Mr. Horne to Junius.

JUSSERAND, J. J.—The English Novel in the Time of Shakespeare by J. J. Jusserand . . . translated from the French by Elizabeth Lee. Revised and enlarged by the author. Illustrated. London T. Fisher Unwin . . . MDCCCXC. *8vo, vellum, gilt top, uncut edges.*

No. 52 of sixty-five copies printed on Japanese paper. Frontispiece portrait of Queen Elizabeth after William Rogers, and sixty-one other illustrations. [122]

JUSSERAND, J. J.—A French Ambassador at the Court of Charles the Second. Le Comte de Cominges From his unpublished Correspondence. By J. J. Jusserand . . . with portraits. London T. Fisher Unwin . . . MDCCCXCII. *8vo, vellum, gilt top, uncut edges.*

No. 56 of sixty-five copies printed on Japanese paper.

JUST VENGEANCE.—The Just Vengeance of Heaven Exemplify'd. in a Journal Lately Found by Captain Mawson, (Commander of the Ship Compton) on the Ifland of Afcenfion. As he was Homeward-bound from India. In which is a full and exact Relation of the Author's being fet on Shore there (by order of the Commodore and Captains of the Dutch Fleet) for a moft Enormous Crime he had been guilty of, and the extreme and unparallel'd Hardships, Sufferings, and Mifery he endur'd, from the Time of his being left there, to that of his Death. All Wrote with his own Hand, and found lying near the Skeleton. London: Printed and fold by the Bookfellers. . . . [n. d.] *8vo, half calf, gilt back, gilt top, uncut edges.*

Frontispiece containing a skeleton on the seashore.

KÁLIDÁSA.—Sakoontalá; or the Lost Ring; an Indian Drama, translated into English prose and verse from the Sanskrit of Kálidása. By Monier Williams &c. . . . Hertford: printed and published by Stephen Austin &c M DCCC LV. *4to, red levant morocco, gilt back, gilt edges, by A. Motte.*

First edition. Every page surrounded with a border in gold and colours, sub-titles and other illustrations similarly treated, woodcuts, etc.

KÁLIDÁSA.—Śakoontalá or The Lost Ring An Indian Drama translated into English prose and verse from the Sanskrit of Kálidása by Monier Williams, M. A. . . . New York Dodd, Mead and Company 1885. *4to, citron levant morocco, back panels and side compartments in a floral design of red mosaic and gilt, green mosaic borders, tooled, figured silk linings, gilt edges, by The Club Bindery.* [123]

No. 47 of one hundred and ten copies printed on Japanese paper.

KÁLIDÁSA.—Śakoontalá. 1885. *4to, green levant morocco, gilt back, side borders, doubled with brown morocco, gilt borders, gilt edges, with the original covers bound in, by Rivière.*

No. 1 of four copies printed upon vellum.

KANT, IMMANUEL.—Critick of Pure Reason translated from the original of Immanuel Kant London William Pickering 1838. *8vo, cloth, uncut edges.*

KEANE, A. H.—The early Teutonic, Italian, and French Masters translated and edited from the Dohme series by A. H. Keane, . . . with numerous illustrations London Chatto and Windus, . . . 1880. *Royal 8vo, half red morocco, gilt top, uncut edges.*

KEATS, JOHN.—Poems by John Keats . . . London: printed for C. & J. Ollier . . . 1817. *Small 8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

KEATS, JOHN.—Poems. 1817. *12mo, citron levant morocco, rich gilt back and side border, doubled with citron morocco, gilt border, gilt over uncut edges, in a citron levant morocco case, by Mercier.*

Another copy.

KEATS, JOHN.—Endymion: A Poetic Romance. By John Keats. "The stretched metre of an antique song." London: printed for Taylor and Hessey, [by T. Miller] . . . 1818. *8vo, maroon levant morocco, sides covered with a floral design, the intervals studded with dots, doubled with red morocco, maroon borders, filleted, red silk guards, gilt top, uncut edges, by Rivière.* [124]

First edition; dated from Teignmouth, April 10, 1818, and "Inscribed to the memory of Thomas Chatterton." Two final leaves of Advertisement dated May 1, 1818.

B. R. Haydon's copy, with his signature on the title-page. A three-page autograph letter from Keats to Fanny Brawne is inserted.

KEATS, JOHN.—Lamia, Isabella, the Eve of St. Agnes, and other poems. By John Keats, . . . London: printed for Taylor and Hessey, . . . 1820. *12mo, brown levant morocco, rich gilt back and sides, doubled with red levant, chaplet border, gilt top, uncut edges, by David.*

First edition. Portrait of the author inserted, India proof, by Meyer after Severn.

KEATS, JOHN.—The Poetical Works of John Keats. A new edition. London: Edward Moxon, . . . 1851. *Post 8vo, cloth, uncut edges.*

Portrait by H. Robinson after J. Severn.

KEATS, JOHN.—The Poetical Works of John Keats. With a Memoir by Richard Monckton Milnes. Illustrated by 120 designs, original and from the antique, drawn on wood by George Scharf, Jun., . . . London: Edward Moxon, . . . 1854. *4to, cloth, uncut edges.*

One of one hundred large paper copies printed, with portrait by H. Robinson after J. Severn.

KEATS, JOHN.—The Poetical Works of John Keats. With a Memoir. . . . Boston: Little, Brown, and Company. 1866. *12mo, half green cloth, uncut edges.*

No. 13 of one hundred copies printed, with portrait on India paper.

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KEATS, JOHN.—(I.) The Letters of John Keats edited by Jno. Gilmer Speed . . . New York Dodd, Mead & Company [De Vinne Press] 1883 (II.-III.) The Poems of John Keats with the annotations of Lord Houghton and a memoir by Jno. Gilmer Speed . . . [Same imprint] *12mo, three volumes, blue levant morocco, gilt back, side panels, gilt over uncut edges, by David.*

One of fifty-five copies printed on Whatman paper; with seven portraits (three coloured), two facsimiles, and one view.

The coloured portraits in the Letters are in two states, unique duplicates on satin having been added to the ordinary impressions. In the Poems, the mask of Keats is in three states: Japan and India paper, and vellum. Twenty-five proof portraits and scenes have been added, including five examples after Stothard, for the most part on India paper.

KEATS, JOHN.—Letters and Poems. 1883. *12mo, three volumes, red levant morocco, back and sides tooled in bands of fillets, doubled with blue morocco, floral borders, gilt over uncut edges, in green morocco cases, by David.*

No. 1 of two copies printed on vellum. Inserted are two pages from Keats' original manuscript of "Cap and Bells."

KEATS, JOHN.—The Poetical Works of John Keats edited by William T. Arnold London Kegan Paul, Trench, & Co., . . . M DCCC LXXX IIII. *Royal 8vo, green levant morocco, gilt back, side*

borders, corner ornaments, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

No. 35 of fifty copies printed on large paper: with etched portrait on Japan paper.

KEATS, JOHN.—The Poems of John Keats edited by G. Thorn Drury. With an introduction by Robert Bridges. London: Lawrence & Bullen . . . 1896. *Post 8vo, two volumes, half vellum, gilt top, uncut edges.*

Large paper copy, two hundred printed, with a portrait of Keats after Severn's miniature.

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KEATS, JOHN.—Life, Letters, and Literary Remains, of John Keats. Edited by Richard Monckton Milnes. . . . London: Edward Moxon, . . . 1848. *Post 8vo, two volumes, cloth, uncut edges.*

First edition. Portrait by H. Robinson after J. Severn, and facsimile.

KEATS, JOHN.—Letters of John Keats to Fanny Brawne written in the years MDCCCXIX and MDCCCXX and now given from the original manuscripts with introduction and notes by Harry Buxton Forman London printed for private circulation MDCCCLXXXVIII. *8vo, cloth, uncut edges.*

Whatman paper copy, fifty printed, with etched portrait of Keats by Severn, a private proof.

KEATS, JOHN.—See Rossetti, William Michael.

KEBLE, JOHN.—The Christian Year: thoughts in verse for the Sundays and Holydays throughout the year . . . Oxford, printed by W. Baxter, for J. Parker; . . . 1827. *Small 8vo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

KEBLE, JOHN.—The Christian Year thoughts in verse for the Sundays and Holydays throughout the year [by —] London Kegan Paul Trench & Co., . . . MDCCCLXXXII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with portrait of Keble, proof on India paper.

KEELING, WILLIAM.—Liturgiæ Britannicæ, or the several editions of the Book of Common Prayer of The Church of England, from its compilation to the last revision; together with the Liturgy set forth for the use of The Church of Scotland: arranged to shew their respective variations. By William Keeling, . . . London: William Pickering. . . . 1842. *8vo, cloth, uncut edges.*

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KEESE, JOHN, *editor*.—The Poets of America: illustrated by one of her Painters . . . Edited by John Keese. New York: published by S. Colman . . . 1840. [-1842] *12mo, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Barr & Co.*

First edition of the First and Second Series. Thirty portraits have been inserted in this copy which is otherwise illustrated with thirty-seven etchings, some printed in red.

KEESE, JOHN, *editor*.—The Poets of America. 1840. *12mo, brown morocco, gilt back and sides, gilt edges, by Matthews.*

Another copy of the First Series, with the thirty-seven illustrations.

KEESE, JOHN, *editor*.—The Poets of America: illustrated by one of her painters . . . Edited by John Keese. London: Charles Tilt, . . . [New York] MDCCCXL. *12mo, cloth, uncut edges.*

Frontispiece-title in black and bronze and the same illustrations as in the New York edition, but printed in different colours. A leaf "Advertisement to the English edition," dated Fleet Street, November, 1839, is substituted for the dedication, "To the Poets of our Country."

The verso of the frontispiece-title bears the imprint of H. Ludwig, New York; the verso of the title-page of the New York edition, the imprint of Alex. S. Gould, New York.

KEESE, JOHN, *editor*.—The Poets of America: illustrated by one of her painters. . . . Edited by John Keese. (Volume Second of the Series.) Third edition. New York; published by Samuel Colman. . . . 1842. *12mo, blue levant morocco, gilt back, gilt edges, with the original covers bound in, by Rivière.*

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KEESE, JOHN, *editor*.—The Poet's Gift: illustrated by one of her painters. . . . Edited by John Keese. Boston: published by T. H. Carter and Company. New York: Collins . . . 1845. *12mo, brown morocco, gilt back and sides, gilt edges, by Matthews.*

Thirty-six illustrations by W. H. Croome, etc.

KELLY, HUGH.—False Delicacy: a comedy; as it is performed at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. By Hugh Kelly. London, printed for R. Baldwin, . . . W. Johnston, . . . and G. Kearsly, . . . M DCC LXVIII. *8vo, morocco, by The Club Bindery.*

First edition. Dedicated to Garrick, who wrote both Prologue and Epilogue.

KELTY, MARY ANN.—Reminiscences of Thought and Feeling; by the Author of Visiting my Relations. London William Pickering 1852. *Post 8vo, cloth, uncut edges.*

KEMBLE, FANNY.—Poems by Frances Anne Butler [Fanny Kemble] Philadelphia: John Pennington . . . 1844. *12mo, blue levant morocco, gilt back and side panels in the style of Roger Payne, gilt over uncut edges, by Rivière.*

First edition. Portrait by Cheney after Sully.

KEMBLE, JOHN PHILIP.—Fugitive Pieces . . . written by J. P. Kemble. York: printed by W. Blanchard and Co . . . MDCCLXXX. *8vo, green morocco, gilt back and sides, gilt edges, by Hayday.*

Kemble was at particular pains to destroy as many copies of this book as possible, so that very few remain.

KEMPIS, THOMAS A.—Of the Imitation of Jesus Christ, translated from the Latin original ascribed to Thomas A Kempis; with an Introduction and Notes. by the Reverend Thomas Frognall Dibdin, D. D. . . . London: Printed for the Author by W^m Nicol . . . published by Wm. Pickering, and John Major. M DCCC XXVIII. *Royal 8vo, divided into two volumes, blue levant morocco, gilt back, gilt edges, by Bedford.*

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Large paper copy, with an original drawing and ninety selected plates added, including many rare old copper-plate engravings and proof impressions of the more modern steel plates.

KEMPIS, THOMAS A.—Of the Imitation of Jesus Christ. Translated from the Latin original ascribed to Thomas A Kempis by T. F. Dibdin D. D. London William Pickering 1851. *8vo, blue levant morocco, back and sides richly tooled, gilt edges, by Bedford.*

The engraving "Ecce Homo" is in two states, a fine proof having been added.

KEMPIS, THOMAS A.—Of the Imitation of Christ by Thomas à Kempis London C. Kegan Paul & Co., . . . MDCCCLXXXI. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with frontispiece on India paper.

KENNEDY, JOHN PENDLETON.—Swallow Barn, or a sojourn in the Old Dominion. . . . Philadelphia: Carey & Lea, . . . 1832. *12mo, two volumes, red morocco, gilt edges, by The Club Bindery.*

First edition.

KENNEDY, JOHN PENDLETON.—Swallow Barn; or, a Sojourn in the Old Dominion. By John P. Kennedy . . . revised edition. With Illustrations by Strother. New York . . . Hurd and Houghton . . . 1866. *12mo, half brown morocco, uncut edges.*

KENNEDY, JOHN PENDLETON.—Horse Shoe Robinson; a tale of the tory ascendancy. By the author of "Swallow Barn" . . . Philadelphia: Carey, Lea, & Blanchard. 1835. *18mo, two volumes, half cloth, gilt top, uncut edges.* [130]

First edition.

KENNEDY, JOHN PENDLETON.—Horse-Shoe Robinson. A tale of the tory ascendancy. By John P. Kennedy . . . revised edition New York . . . Hurd and Houghton . . . 1866. *12mo, half brown morocco, uncut edges.*

Frontispiece and vignette.

KENNEDY, JOHN PENDLETON.—Rob of the Bowl: a Legend of St. Inigoe's. By the author of "Swallow Barn" . . . Philadelphia: Lea & Blanchard . . . 1838. *18mo, two volumes, half cloth, gilt top, uncut edges.*

First edition.

KENNEDY, JOHN PENDLETON.—Rob of the Bowl. A Legend of St. Inigoe's. By John P. Kennedy . . . revised edition. New York . . . Hurd & Houghton 1866. *12mo, half brown morocco, uncut edges.*

KENNEDY, JOHN PENDLETON.—Quodlibet: containing some annals thereof, with an authentic account of the origin and growth of the borough and the sayings and doings of sundry of the townspeople: interspersed with sketches of the most remarkable and distinguished characters of that place and its vicinity. Edited by Solomon Second-thoughts, School-master, from original MSS. indited by him, and now made public at the request and under the patronage of the great new light democratic central committee of Quodlibet. . . . Philadelphia: Lea & Blanchard. 1840. *12mo, red morocco, gilt edges, by The Club Bindery.*

First edition.

KENNEDY, JOHN PENDLETON.—Quodlibet: containing some annals thereof, with an authentic account of the origin and growth of the borough, and the sayings and doings of sundry of the townspeople; interspersed with sketches of the most remarkable and distinguished characters of that place and its vicinity. By Solomon Secondthoughts, schoolmaster . . . Third edition. New York . . . Hurd and Houghton. 1866. *12mo, half brown morocco, uncut edges.* [131]

KENNEDY, JOHN PENDLETON.—The Blackwater Chronicle a narrative of an expedition into the Land of Canaan, in Randolph County, Virginia, a country flowing with wild animals, . . . By "The Clerke of Oxenforde." With illustrations from life by Strother. Redfield . . . New York. 1853. *12mo, red morocco, gilt edges, by The Club Bindery.*

First edition.

KENNEDY, JOHN PENDLETON.—Memoirs of William Wirt, Attorney-General of the United States. By John P. Kennedy. A new and revised edition New York . . . Hurd and Houghton. 1866. *12mo, two volumes, half brown morocco, uncut edges.*

Portrait of Wirt by Walter after King.

KENRICK, WILLIAM.—Falstaff's Wedding: a comedy. being A Sequel to the Second Part of the Play of King Henry the Fourth. Written in Imitation of Shakespeare, By Mr. Kenrick. . . . London: Printed for J. Wilkie, . . . F. Blyth, . . . T. Lowndes, and W. Owen, . . . Becket and De Hondt, . . . T. Lewis, J. Walter, . . . and J. Almon, . . . M. DCC. LX. [M. DCC. LXVI] *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

First edition. The Preface is dated Jan. 1, 1766; therefore the date on the title-page is obviously a misprint. Dedicated "To M^r. Quin, in return for the frequent pleasure received, by his representation of the character of Sir John Falstaff."

Title, A1-A4 and B-G2 in eights.

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KETTELL, SAMUEL.—Specimens of American Poetry, with critical and biographical notices . . . By Samuel Kettell. Boston,—S. G. Goodrich and Co. MDCCCXXIX. *12mo, three volumes, half*

morocco, uncut edges.

KIDD, JOHN.—On the Adaptation of External Nature to the Physical Condition of Man, principally with reference to the supply of his wants, and the exercise of his intellectual faculties. By John Kidd, M. D. . . . London: William Pickering. 1833. *8vo, cloth, uncut edges.*

Bridgewater Treatise No. II.

KIDGELL, JOHN.—The Card . . . London: Printed for the Maker, and Sold by J. Newbery, . . . M D CC LV. *12mo, two volumes, red morocco, uncut edges, by The Club Bindery.*

Coloured frontispiece, and one other plate.

KIDGELL, JOHN.—Original Fables By the Reverend John Kidgell . . . London: Printed for James Robson . . . MDCCLXIII. *Small 8vo, two volumes in one, blue morocco, rich gilt back and sides, gilt edges, by Birdsall.*

The text is in English and French, on opposite pages. A spirited outline illustration accompanies each of the ninety-four Fables, and two other plates precede each volume. In 1788 Isaac Reed said he had never seen any copy but his own, for the author absconded at the time the book was printed and it was suppressed.

KING, CHARLES WILLIAM.—Antique Gems and Rings. By C. W. King, . . . London: Bell and Daldy, . . . 1872. *Royal 8vo, two volumes, cloth, uncut edges.*

Fifty-six woodcut and ten copper plates, and numerous illustrations in the text.

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KING, RICHARD JOHN, *editor*.—Handbook to the Cathedrals of England . . . with illustrations London: John Murray . . . 1861 [-'62-'67-'69] *Crown 8vo, six volumes, brown levant morocco, gilt top, uncut edges, by Maclehose.*

Comprises

Northern Division, 2 volumes, York—Ripon—Carlisle—Durham—Chester—Manchester.

Southern Division, 2 volumes, Chichester—Canterbury—Rochester—Winchester—Salisbury—Exeter—Wells.

Eastern Division, Oxford—Peterborough—Norwich—Ely—Lincoln.

Western Division, Bristol—Gloucester—Hereford—Worcester—Lichfield.

KING, WILLIAM.—Miscellanies in Prose and Verse. By William King. London: Printed for B. Lintott . . . *8vo, original calf.*

Large and thick paper copy, presented by the author to Dean Swift, with the latter's autograph and memoranda.

KINGSLEY, CHARLES.—The Saint's Tragedy; or, the True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar. By Charles Kingsley, Junior, Rector of Eversley. With a preface by Professor Maurice. London: John W. Parker, . . . M. DCCC. XLVIII. *Post 8vo, cloth, uncut edges.*

First edition.

KINGSLEY, CHARLES.—Twenty-five Village Sermons. By Charles Kingsley, Jun., . . . Third edition. London: John W. Parker and Son, . . . M DCCC LIV. *Post 8vo, cloth, uncut edges.*

KINGSLEY, CHARLES.—Sermons for the Times. By Charles Kingsley, . . . The second edition. London: John W. Parker and Son, . . . 1858. *Post 8vo, cloth, uncut edges.*

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KINGSLEY, CHARLES.—Phaeton; or, loose thoughts for loose thinkers. By Charles Kingsley, . . . Third edition. Cambridge: Macmillan and Co. . . . 1859. *8vo, boards, uncut edges.*

KINGSLEY, CHARLES.—*Andromeda and other poems* by Charles Kingsley . . . The Third edition. London: Parker, Son, and Bourn . . . MDCCCLXII. *Post 8vo, cloth, uncut edges.*

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LAING, DAVID.—See Cunningham and Laing. Wilkie and Geddes.

LAMARTINE, ALPHONSE DE.—History of the Girondists; or, Personal Memoirs of the Patriots of the French Revolution. From unpublished sources. By Alphonse de Lamartine, . . . Translated by H. T. Ryde. London: George Bell & Sons, . . . 1883. *Post 8vo, three volumes, red morocco, gilt top, uncut edges.*

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LAMB, CHARLES.—A Bibliography of the first editions in book form of the writings of Charles and Mary Lamb published prior to Charles Lamb's death in 1834 by Luther S. Livingston New York printed for J. A. Spoor at the De Vinne Press 1903. *8vo, boards, uncut edges.*

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First edition. No. 78 of one hundred and fifty large paper copies printed.

LANG, ANDREW.— . . . Prince Ricardo of Pantouflia being the adventures of Prince Prigio's son, by Andrew Lang . . . Illustrated by Gordon Browne Published at Bristol by J. W. Arrowsmith, . . . and at London by Simpkin, Marshall, Hamilton, Kent & Company . . . [1893.] *4to, half vellum, gilt top, uncut edges.*

First edition. No. 20 of a large paper edition.

LANG, ANDREW.—The Tercentenary of Izaak Walton. By Andrew Lang. London: printed for private circulation only. 1893. *4to, vellum boards, uncut edges.* [152]

Only a few copies printed for private circulation. Portrait and other illustrations.

LANG, ANDREW, *editor*.—The Yellow Fairy Book edited by Andrew Lang [vignette] With numerous illustrations by H. J. Ford London Longmans, Green, and Co. . . . 1894 . . . *Royal 8vo, boards, uncut edges.*

First edition. No. 124 of one hundred and forty large paper copies printed.

LANG, ANDREW.—Ban and Arrière Ban a rally of fugitive rhymes by Andrew Lang. London Longmans, Green & Co . . . 1894 *8vo, boards, uncut edges.*

First edition. No. 64 of seventy large paper copies printed, with frontispiece.

LANG, ANDREW.—See Aucassin and Nicolette. Colonna, Francesco.

LANGHORNE, JOHN.—The Fables of Flora. By Dr. [John] Langhorne London: printed by T. Rickaby for E. and S. Harding . . . MDCCXCIV. *12mo, green levant morocco, gilt back, wide border on the sides, gilt edges, by Rivière.*

Twenty-two illustrations by Stothard and others.

LANGHORNE, JOHN.—The Fables of Flora, by Dr. Langhorne . . . To which is prefixed a Life of the Author, By F. Blagdon . . . London: printed for B. Crosby and Co . . . 1804. *12mo, half blue levant morocco, Janseniste, gilt top, uncut edges, by Krafft.*

Twenty-two vignettes and floral tail-pieces by Stothard.

LANTHORN BOOK.—The Lanthorn Book being a small collection of Tales and Verses read at The Sign o' the Lanthorn 126 William Street. New York [1898] *Royal 8vo, half ooze calf, uncut edges.* [153]

No. 14 of one hundred and twenty-five copies printed: with illustrations.

LARNED, WALTER CRANSTON.—Churches and Castles of Mediæval France by Walter Cranston Larned Illustrated New York Charles Scribner's Sons 1895. *12mo, cloth, uncut edges.*

LARWOOD AND HOTTEN.—The History of Signboards, From the Earliest Times to the Present Day. By Jacob Larwood and John Camden Hotten. With one hundred illustrations in fac-simile by J. Larwood. . . . [vignette] Fourth edition. London: John Camden Hotten, . . . 1868. . . . *4to, half green morocco, gilt top, uncut edges.*

One of one hundred large paper copies printed, with seventy-two additional illustrations of ancient signboards, and other reminiscences of Old London.

LAS CASES, COUNT AUGUSTIN DE.—Memorial de Sainte Helene. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena by the Count de Las Cases. . . . London: printed for Henry Colburn and Co. 1823. *8vo, eight parts in four volumes, blue straight-grain morocco, gilt back, gilt edges.*

Two maps, a plan, and a view.

LATHY, THOMAS PIKE.—The Angler; a Poem, in ten cantos: with proper instructions in the Art, rules to choose Fishing Rods, Lines, Hooks, Floats, Baits, and to make Artificial Flies; receipts for pastes &c., and, in short, every article relating to the sport. By Piscator [T. P. Lathy] [cut] London: Printed for W. Wright . . . and M. Iley . . . 1819. *Square 8vo, red morocco, back tooled with appropriate emblems, sides panelled with a design in relief introducing portraits of Walton and Cotton, &c., gilt edges.* [154]

Large and thick paper copy, only twenty printed, with portrait, proof on India paper, by Scott after Cooper, and twenty-one woodcuts.

LAVATER, JOHN CASPAR.—Aphorisms on Man: translated from the original manuscript of The Rev. John Caspar Lavater . . . London: printed for J. Johnson . . . MDCCLXXXVIII. *Small 8vo, orange levant morocco, Janseniste, uncut edges, by R. W. Smith.*

William Blake's copy with his autograph, manuscript notes, and a proof impression of his frontispiece.

LAVATER, JOHN CASPAR.—Essays on Physiognomy, designed to promote the knowledge and the love of mankind. By John Caspar Lavater . . . illustrated by more than eight hundred engravings accurately copied, and some duplicates added from originals. Executed by, or under the inspection of, Thomas Holloway. Translated from the French by Henry Hunter, D. D. . . . London: Printed for John Murray, . . . H. Hunter, . . . and T. Holloway, . . . MDCCLXXXIX (XCII and printed by T. Bensley, . . . for John Stockdale, . . . 1810.) *4to, three volumes divided in five, half green levant morocco, gilt top, uncut edges, by Carayon.*

Large paper copy.

LAWRENCE, JOHN AND EDWARD.—The Gentleman's Recreation: or the Second Part of the Art of Gardening improved. Containing several New Experiments and Curious Observations relating to Fruit-Trees: Particularly, a New Method of building Walls with Horizontal Shelters. Illustrated with Copper Plates. . . . By John Lawrence, M. A. Rector of Yelvertoft in Northamptonshire. To which is added by way of Appendix, A new and familiar way to find a most exact Meridian Line by the Pole-Star; whereby Gentlemen may know the true Bearings of their Houses and Garden Walls, and regulate their Clocks and Watches, &c. By Edward Lawrence, Brother to the Author of this Book. The Second Edition. London: Printed for Bernard Lintott . . . 1717. *Crown 8vo, calf, gilt top, uncut edges.* [155]

Frontispiece of a house and garden, another plate, folded, and four woodcuts on page 57.

LAYARD, AUSTEN HENRY.—Ninevah and its Remains: with an account of a visit to the Chaldæan Christians of Kurdistan, and the Yezidis, of Devil-Worshippers; and an enquiry into the manners

and arts of the ancient Assyrians. By Austen Henry Layard . . . Third edition London: John Murray . . . 1849. *8vo, two volumes, cloth, uncut edges.*

One hundred plates, woodcuts, and plans.

LAYARD, AUSTEN HENRY.—Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the Desert: being the result of a Second Expedition undertaken for the trustees of the British Museum. By Austen H. Layard . . . with maps, plans, and illustrations. London: John Murray . . . 1853. *8vo, two volumes, cloth, uncut edges.*

LEE, SIDNEY.—A Life of William Shakespeare by Sidney Lee Illustrated library edition London Smith, Elder, & Co., . . . 1899 . . . *Royal 8vo, ornamental maroon cloth, gilt top, uncut edges.*

Coloured frontispiece, six photogravures, and eighty-four woodcuts in the text.

LEE, SOPHIA.—The Chapter of Accidents: a comedy, in five acts, As it is performed at the Theatre-Royal in the Hay-Market. Written by Miss Lee. London: Printed for T. Cadell, . . . M. DCC. LXXX. *8vo, morocco, by The Club Bindery.*

First edition. Prologue by George Colman.

[156]

LEE, SOPHIA AND HARRIET.—Canterbury Tales. By Sophia and Harriet Lee. Revised, corrected, and illustrated with a new preface, by Harriet Lee. London: Henry Colburn and Richard Bentley . . . 1832. *Post 8vo, two volumes, half red morocco, uncut edges.*

Frontispieces and vignettes engraved on steel.

LEE, WILLIAM.—Daniel Defoe: his life, and recently discovered writings: extending from 1716 to 1729. By William Lee. London: John Camden Hotten, . . . 1869. *8vo, three volumes, original cloth, uncut edges.*

Woodcut portraits and views. Volume I contains the Life, Volumes II and III the Writings.

LEE, WILLIAM.—A Chronological Catalogue of the Works of Daniel Defoe. By William Lee. Only twelve copies separately printed. Not for Sale. 1869. *4to, half green morocco, gilt top, uncut edges.*

Reprinted from Lee's "Life of Defoe," 1869.

LE GALLIENNE, RICHARD.—The Book-Bills of Narcissus an account rendered by Richard Le Gallienne. Printed and published by Frank Murray Derby . . . 1891. *8vo, original covers, uncut edges.*

Large paper copy, one hundred printed.

LE GALLIENNE, RICHARD.—See Gale, Hayes, and Le Gallienne.

LE GRAND, J. B.—Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries by M. Le Grand, selected and translated into English verse, [by G. L. Way] With a preface and notes. . . . [by G. Ellis] London: printed by W. Bulmer and Co. . . . 1796 . . . *Royal 8vo, two volumes, red straight-grain morocco, gilt back, side corners, gilt edges, by Hering.*

Large paper copy of the first edition: with fifty woodcuts by Bewick.

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LE GRAND, J. B.—Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries by M. Le Grand, selected and translated into English verse, by the late G. L. Way, . . . with A Preface, Notes, and Appendix, by the late G. Ellis, . . . [vignette] A new edition, corrected. . . . London: printed for J. Rodwell, . . . by S. Hamilton, . . . 1815. *Crown 8vo, three volumes, half green morocco, gilt top, uncut edges.*

Second edition: woodcuts by Bewick.

LE GRAND, J. B.—Partenopex de Blois, a romance, in four cantos. Freely translated from the French of M. Le Grand; with notes: by William Stewart Rose. London: printed for Longman, Hurst, Rees, and Orme, . . . 1807. *4to, original boards, uncut edges.*

Two full-page plates and five vignettes after R. Smirke.

LE HOUX, JEAN.—The Vaux-de-Vire of Maistre Jean le Houx, Advocate, of Vire. Edited and translated By James Patrick Muirhead, . . . With a portrait [by J. Richardson Jackson after a miniature] and [7] other illustrations. London: John Murray, . . . M DCCC LXXV. . . . *8vo, cloth, uncut edges.*

LEHRS, MAX.—. . . The Playing Cards of the Master Es of 1466 reproduced by the heliographic process with an explanatory essay by Max Lehrs [vignette] Agents of the [International Chalcographical] Society: . . . London Bernard Quaritch . . . 1892. *Folio, original boards.*

Forty-five figures on thirteen plates.

LELAND, CHARLES GODFREY.—Etruscan Roman Remains in Popular Tradition by Charles Godfrey Leland . . . London T. Fisher Unwin . . . M DCCC XCII. *Royal 8vo, decorated cloth, uncut edges.*

Coloured frontispiece and sixty-seven illustrations in the text.

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LEMPERLY, PAUL.—Vanities in Verse . . . Paul Lemperly, Cleveland. Printed by F. H. on the Marion Press, Jamaica, Long Island. MDCCCXCVII. *12mo, original vellum covers, uncut edges.*

Fifty-seven copies printed.

LE SAGE, ALAIN RENÉ.—The Adventures of Gil Blas of Santillane. Translated from the French of Le Sage. By T. Smollett, M. D. To which is prefixed a Memoir of the Author, by Thomas Roscoe. Illustrated by George Cruikshank. . . . London: Effingham Wilson, . . . 1833. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Two imaginary portraits by J. Smith after J. K. Meadows, and ten plates by Cruikshank.

LE SAGE, ALAIN RENÉ.—The Adventures of Gil Blas of Santillane translated from the French by Tobias Smollett preceded by a biographical and critical notice of Le Sage By George Saintsbury With Twelve Original Etchings by R. de Los Rios . . . London J. C. Nimmo and Bain . . . 1881. *8vo, three volumes, cloth, uncut edges.*

No. 41 of one hundred large paper copies printed, with proof etchings on Japan paper.

LE SAGE, ALAIN RENÉ.—Asmodeus or the Devil upon two Sticks preceded by dialogues, serious and comic between two chimneys of Madrid translated from the French of Alain René Le Sage With Four Original Etchings by R. de Los Rios London J. C. Nimmo and Bain . . . 1881. *8vo, cloth, uncut edges.*

No. 41 of one hundred large paper copies printed, with proof etchings on Japan paper.

LE SAGE, ALAIN RENÉ.—The Bachelor of Salamanca translated from the French of Alain René Le Sage by James Townsend With Four Original Etchings by R. de Los Rios London J. C. Nimmo and Bain . . . 1881. *8vo, cloth, uncut edges.*

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No. 41 of one hundred large paper copies printed, with proof etchings on Japan paper.

LE SAGE, ALAIN RENÉ.—The History of Vanillo Gonzales surnamed the Merry Bachelor translated from the French of Alain René Le Sage . . . With Four Original Etchings by R. de Los Rios London J. C. Nimmo and Bain . . . 1881. *8vo, cloth, uncut edges.*

No. 41 of one hundred large paper copies printed, with proof etchings on Japan paper.

LESLIE, CHARLES ROBERT.—Memoirs of the Life of John Constable, Esq. R. A. composed chiefly of his letters. By C. R. Leslie, R. A. . . . London: James Carpenter, . . . [Chiswick] 1843. *4to, half brown morocco, uncut edges.*

First edition. A presentation copy from the author. Mezzotint portrait by David Lucas after Leslie, twenty-two other plates, all by Lucas after Constable.

Inserted are two autograph letters, one from Constable and one from Leslie.

LESLIE, CHARLES ROBERT.—Memoirs of the Life of John Constable, Esq. R. A. composed chiefly of his letters. By C. R. Leslie, R. A. . . . Second Edition. London: Longman, . . . 1845. *4to, cloth, uncut edges.*

Two portraits of Constable, lithographs on India paper, and mezzotints of "Spring," "Little Roxalana," and "Hampstead Heath;" the last two being added.

LESLIE, CHARLES ROBERT.—A Hand-Book for Young Painters. By C. R. Leslie, . . . with illustrations. [24] London: John Murray, . . . 1855. *Crown 8vo, cloth, uncut edges.*

LESLIE, CHARLES ROBERT.—Autobiographical Recollections. By the late Charles Robert Leslie, R. A. [160] Edited, with a prefatory Essay on Leslie as an artist, and selections from his correspondence. By Tom Taylor . . . London: John Murray . . . 1860. *Crown 8vo, two volumes, cloth, uncut edges.*

Portrait of Leslie, engraved by William Holl.

LESLIE AND TAYLOR.—Life and Times of Sir Joshua Reynolds: with notices of some of his contemporaries. Commenced by Charles Robert Leslie, R. A. continued and concluded by Tom Taylor, M. A. . . . with portraits and illustrations. London: John Murray . . . 1865. *8vo, two volumes in four, green levant morocco, gilt back, gilt edges, by Bedford.*

Illustrated and extended to four volumes by the insertion of three hundred and forty plates, including a large number of mezzotint portraits and other subjects after Reynolds, for the most part proofs, some in the first state. Of the other plates, the majority are India proofs and proofs before letters.

LESLIE, ELIZA, *editor*.—The Gift: a Christmas and New Year's Present for 1840. Edited by Miss Leslie. [Volume IV.] Philadelphia: Carey & Hart. [1839] *12mo, maroon morocco, gilt back, side borders, gilt edges.*

Engraved title and eight other plates by J. Cheney, J. B. Forrest, and others after T. Sully, C. R. Leslie, and others.

Advertisement dated Philadelphia, May 1, 1839.

Contains the first publication of Poe's "William Wilson."

LESLIE, GEORGE DUNLOP.—Our River. . . . By George D. Leslie, R. A. Illustrations by the author. London: Bradbury, Agnew, & Co., . . . 1881. *Royal 8vo, cloth, gilt top, uncut edges.*

Thirteen full-page India proof illustrations, and twenty-five other woodcuts.

LESTER, C. EDWARDS.—The Artists of America: a series of Biographical Sketches of American Artists; with portraits and designs on steel. By C. Edwards Lester. New York: Baker & Scribner [161] 1846. *8vo, red levant morocco, Janseniste, gilt edges, by Trioullier.*

Eight portraits engraved by Burt, and a plate by Pease after Inman.

LETTER.—A Letter from a Lady to her Husband Abroad. . . . London: Printed for J. Roberts, . . . and fold by A. Dodd, . . . and E. Nutt, . . . M. DCC. XXVIII. *Folio, boards, by The Club Bindery.*

Contains the half-title.

LETTER.—A Letter from a Right Honourable Person. And the Answer to it, Translated into Verfe, as nearly as the different Idioms of Prose and Poetry will allow. With Notes Historical, Critical, Political, &c. London: Printed for W. Nicoll . . . M DCCLXI. *4to, paper wrappers, by The Club Bindery.*

LEVEE.—The Levee. A Farce. As it was Offer'd to, and accepted for Representation by the Master of the Old-House in Drury-Lane, but by the Inspector of Farces denied a

Licence. London: Printed for M. Cooper, . . . M DCC XLIV. . . . *8vo, olive morocco, Janseniste, uncut edges, by The Club Bindery.*

The editors of *Biographia Dramatica* record this play with the note: "Anon. We find mention made of this piece in the Appendix to Mr. Oulton's List, but have never met with it."

"The Levee," by John Kelly, 8vo, 1741, was also "offered to, and accepted for representation by, Fleetwood, the manager of Drury Lane Theatre; but was denied a license."

Collation: Title, one leaf (verso blank). "Dramatis Perfonae," one leaf (verso blank). Text, B1-G1 in fours. Pages 1-42. G2 blank.

LEVER, CHARLES JAMES.—Arthur O'Leary: his wanderings and ponderings in many lands. Edited by his friend, Harry Lorrequer, and illustrated by George Cruikshank. . . . London: Henry Colburn, . . . 1844. *Crown 8vo, three volumes, cloth, uncut edges.* [162]

First edition. Portrait and nine other plates.

Presentation copy from the author, with his inscription on the title-page.

LEVER, CHARLES JAMES.—Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer, with [44] illustrations by Phiz. [H. K. Browne] . . . Dublin William Curry, Jun and Company. . . . M DCCC XLV. *8vo, two volumes, cloth, uncut edges.*

Originally published in the "Dublin University Magazine," 1840.

LEVER, CHARLES JAMES.—The Knight of Gwynne; A Tale of the Time of the Union. By Charles Lever, . . . With [40] illustrations by "Phiz" [H. K. Browne] . . . London: published by Chapman and Hall. M DCCC L. *8vo, two volumes, original cloth, uncut edges.*

LEVER, CHARLES JAMES.—The Daltons or Three Roads in Life. By Charles Lever . . . with illustrations by Phiz [H. K. Browne] London: Chapman and Hall . . . 1852. *8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

First edition, bound from the parts, with forty-eight illustrations.

LEVER, CHARLES JAMES.—Roland Cashel. By Charles Lever, . . . With [40] illustrations by Phiz. [H. K. Browne] . . . London: Chapman and Hall, . . . M DCCC LX. *8vo, two volumes, cloth, uncut edges.*

LEVER, CHARLES JAMES.—One of Them by Charles Lever, . . . With [30] illustrations by Phiz. London: Chapman and Hall, . . . M DCCC LXI. . . . *8vo, brown morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. The dedication to James Whiteside, M. P., is dated Spezia, December 20, 1860. On the fly-leaf is the inscription, "With the Authors respects." [163]

LEVER, CHARLES JAMES.—Barrington. By Charles Lever, . . . With [25] illustrations by Phiz. [H. K. Browne] London: Chapman and Hall, . . . 1863. . . . *8vo, original cloth, uncut edges.*

First edition.

LEVER, CHARLES JAMES.—Tony Butler . . . William Blackwood and Sons Edinburgh and London M D CCC LXV . . . *Crown 8vo, three volumes, original green cloth, uncut edges.*

First edition in book form. Originally published in *Blackwood's Magazine*

On the half-title is the inscription, "To my old & much valued friend G. Hamilton Seymour fr the author C. L."

LEVER, CHARLES JAMES.—Luttrell of Arran by Charles Lever, . . . with illustrations (31) by "Phiz" [H. K. Browne] London: Chapman and Hall . . . MDCCCLXV. *8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by R. de Coverly.*

First edition.

LEWES, GEORGE HENRY.—The History of Philosophy from Thales to Comte. By George Henry Lewes. Third edition. . . . London: Longmans, Green, and Co. 1867. . . . *8vo, two volumes, cloth, uncut edges.*

LEWIS, GEORGE.—A series of Groups, illustrating the Physiognomy, Manners, and Character of the People of France and Germany. By George Lewis. London. Published for the Author, by John and Arthur Arch, . . . 1823. *4to, half morocco, uncut edges.*

Fifty-two plates, printed on India paper, and indexed as sixty illustrations. They were made for Dibdin's "Tour in France and Germany."

LEWIS, JOHN.—The Life of Mayster Wyllyam Caxton, of the Weald of Kent; the First Printer in England. In which is given an Account of the Rise and Progress of the Art of Prynting in England, during his Time, till 1493. Collected by John Lewis, Minister of Mergate in Kent London: Printed in the Year M DCCXXXVII. *8vo, red morocco, gilt back, corner ornaments on the sides, wide inside borders, vellum linings, gilt edges.* [164]

Portrait of Caxton by Bagford, and two plates of paper-marks.

LEWIS, JOHN.—The Life of Mayster Wyllyam Caxton. 1737. *8vo, grey morocco, gilt back and side panels, crest and monogram T. W. on the sides, gilt edges, by Lewis.*

Large and thick paper copy, one hundred and fifty printed. The author's own copy, with his manuscript additions and corrections.

LEWIS, MATTHEW GREGORY.—The Monk. A Romance . . . By M. G. Lewis, Esq. M. P. Waterford: Printed for J. Saunders: 1796. *12mo, three volumes, citron levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

Second edition. To avert prosecution (on account of its immorality) for the publication of this work, Lewis pledged himself to recall the printed copies of the first edition, 1795, and to omit the objectionable passages in future editions. It is difficult, therefore, to procure a copy of the first impression.

LEWIS, MATTHEW GREGORY.—The Monk: a romance. By M. G. Lewis. Paris: printed for Theophilus Barrois, junior . . . M D C C V I I. *12mo, three volumes in two, half grey morocco, uncut edges.*

LEWIS, MATTHEW GREGORY.—Tales of Wonder: written and collected by M. G. Lewis, Esq. M. P. . . . London: printed by W. Bulmer and Co. . . . and sold by J. Bell, . . . 1801. *Royal 8vo, two volumes, green levant morocco, gilt top, uncut edges, by The Club Bindery.*

Large paper copy.

[165]

LEWIS, THOMAS.—Origines Hebrææ: the Antiquities of the Hebrew Republick. In four books. I. The Origin of the Hebrews . . . II The Ecclesiastical Government . . . III Places of Worship . . . IV The Religion of the Hebrews . . . Design'd as an Explanation of every Branch of the Levitical Law, and of all the Ceremonies and Usages of the Hebrews, both Civil and Sacred. By Thomas Lewis London: Printed for Sam. Illidge . . . and John Hooke . . . MDCCXXIV.-V. *8vo, four volumes, Cambridge panelled calf, gilt back and sides, red edges, by Bedford.*

LIBERTINE'S CHOICE.—The Libertine's Choice: or, The Miftaken Happinefs of the Fool in Fashion. London: Printed and Sold by H. Hills, . . . 1709. *Small 8vo, paper wrappers, by The Club Bindery.*

LIECHTENSTEIN, MARIE, PRINCESS.—Holland House. By Princess Marie Liechtenstein, [portrait] with numerous illustrations . . . Second Edition. London: Macmillan and C^o 1874. *8vo, two volumes, blue levant morocco, gilt back, gilt edges, by Bedford.*

In addition to the thirteen steel plates and facsimiles and eighty-eight woodcuts issued with these volumes, one hundred and ten portraits and views have been inserted, forty of this number being proofs on India paper.

LIÈVRE, EDOUARD.—Art Gems. A series of thirty high-class engravings from pictures by the most eminent painters, ancient and modern. Produced under the direction of Edouard Lièvre, with notices of the artists and their works. Henry Sotheran, . . . London, . . . [Chiswick Press] 1873. *Folio, cloth, uncut edges.*

LIÈVRE, ÉDOUARD.—Works of Art in the Collections of England drawn by Édouard Lièvre . . . and engraved by Bracquemond, Courty, Flameng, Greux, Le Rat, Lhermitte, J. Lièvre, Muzelle, Rajon, Randall and Valentin. Holloway and Son . . . London [n. d.] *Folio, uncut edges, in half cloth portfolio.* [166]

Only five hundred copies printed. Fifty plates on India paper.

LILLO, GEORGE.—Lillo's Dramatic Works with Memoirs of the Author by Thomas Davies. Second Edition improved. . . London. Printed for W. Lowndes . . . 1810. *12mo, two volumes, sprinkled calf, citron edges, by Bedford.*

LINDLEY, JOHN.—The Pomological Magazine; or, figures and descriptions of the most important varieties of Fruit cultivated in Great Britain London: James Ridgway . . . MDCCCXXVIII. &c. *Royal 8vo, three volumes, green morocco, gilt back and sides, gilt edges, by Bedford.*

The complete work with the final title-pages, "Pomologia Britannica," dated 1841. The plates are one hundred and fifty-two in number, coloured, chiefly by Mrs. Withers.

LINDSAY, ALEXANDER WILLIAM CRAWFORD, LORD.—Sketches of the History of Christian Art. By Lord Lindsay London: John Murray . . . 1847. *8vo, three volumes, cloth, uncut edges.*

LINGARD, JOHN.—The History of England, from the first Invasion by the Romans to the Accession of William and Mary In 1688. By John Lingard, D. D. Copyright edition, with ten portraits newly etched by Damman. . . London: J. C. Nimmo & Bain, . . . 1883. *8vo, ten volumes, cloth, uncut edges.*

No. 2 of one hundred and fifty copies printed, with extra proof impressions of the ten portraits on India paper.

LIPPMANN, FRIEDRICH.—The Art of Wood-Engraving in Italy in the Fifteenth Century by Friedrich Lippmann . . . English edition with extensive corrections and additions by the author, which have not appeared in the German original. London Bernard Quaritch MDCCCLXXXVIII. *Imperial 8vo, half orange morocco, gilt top, uncut edges.* [167]

Fifty-nine illustrations in facsimile accompany the text.

LIPPMANN, FRIEDRICH.—. . . 1895 The Seven Planets by F. Lippmann translated by Florence Simmonds [vignette] Agents of the [International Chalcographical] Society: London Asher & Co. . . . *Folio, buckram, gilt top, uncut edges.*

Forty-three plates and four woodcuts in the text.

LIVINGSTON, WILLIAM.—The Independent Reflector: or, Weekly Effays on Sundry Important Subjects. More particularly adapted to the Province of New-York. . . New-York: [James Parker] Printed (until tyrannically suppressed) in M D CCLIII. *Folio, original dark brown morocco, gilt back, side borders, gilt edges. Bound with two other works.*

The first magazine published in New York City, in fifty-two numbers, from Thursday, November 30, 1752, through Thursday, November 22, 1753.

The tone of the Essays was such that the writer was denounced from the pulpit and the printer menaced into discontinuance of the publication.

The present copy contains the preliminary leaf of Advertisement, the general title, and the Preface of thirty-one pages, dated New York, January 19, 1753.

Bookplate of William Peartree Smith, engraved by Thomas Johnston.

LIVINGSTONE, DAVID.—Missionary Travels and Researches in South Africa; including a sketch of

sixteen years' residence in the interior of Africa; and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. By David Livingstone, . . . [vignette] With portrait, maps by Arrowsmith, and numerous illustrations. London: John Murray, . . . 1857. . . . *8vo, half green morocco, gilt back, gilt top, uncut edges.* [168]

LIVINGSTONE, DAVID AND CHARLES.—Narrative of an Expedition to the Zambesi and its Tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-1864. By David and Charles Livingstone. [vignette] With map and illustrations. London: John Murray, . . . 1865. . . . *8vo, half green morocco, gilt back, gilt top, uncut edges.*

LLOYD, CHARLES.—Poems on various subjects by Charles Lloyd. . . . Carlisle: printed by F. Jollie, for J. Richardson, Penrith; and sold by C. Law, London; T. Pearson, Birmingham. M,DCC,XCV. *8vo, half red levant morocco, gilt back, gilt top, uncut edges.*

First edition: with the final leaf of Errata, N4.

LLOYD, CHARLES.—The Duke D'Ormond, a tragedy; and Beritola, a tale. By Charles Lloyd. London: Longman, Hurst, &c. . . . 1822. *Post 8vo, green levant morocco, uncut edges, by The Club Bindery.*

First edition.

LLOYD, CHARLES.—See Coleridge, S. T. Lamb, Charles.

LLOYD, ROBERT.—See Arne, Thomas A.

LOBEIRA, VASCO.—Amadis of Gaul, by Vasco Lobeira. [from the Spanish version of Garciordonez de Montalvo, by Robert Southey] London: Printed by N. Biggs . . . for T. N. Longman and O. Rees . . . 1803. *12mo, four volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

LOCKER-LAMPSON, FREDERICK.—London Lyrics. By Frederick Locker. London: Basil Montagu Pickering . . . 1862. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.* [169]

This volume of poems was extended and rearranged in subsequent editions after its first appearance in 1857.

LOCKER-LAMPSON, FREDERICK.—London Lyrics by Frederick Locker. Sixth edition. Strahan & Co . . . London 1872. *Post 8vo, cloth, uncut edges.*

Includes eleven pieces "now first collected and published."

LOCKER-LAMPSON, FREDERICK.—London Lyrics By Frederick Locker Seventh edition W. Isbister & Co. . . . London 1874. *Post 8vo, boards, uncut edges.*

Cosmopolitan Club edition, with presentation leaf signed by the author, and eight pieces "now first collected and published."

LOCKER-LAMPSON, FREDERICK.—London Lyrics by Frederick Locker a new edition enlarged and finally revised. Henry S. King & Co. London 1876. *Crown 8vo, cloth, uncut edges.*

Portrait. Mr. Locker stated that a fourth of this edition was destroyed by a fire at his publisher's.

LOCKER-LAMPSON, FREDERICK.—London Lyrics by Frederick Locker. London [printed by Whittingham] 1881. *8vo, vellum, uncut edges.*

Large paper copy, one hundred printed. One of six copies with frontispiece in two states, one on India paper. India proof portrait of Locker inserted; and India proof illustration at page 102. The illustrations are by Caldecott and Kate Greenaway. Autograph letters of Locker and Kate Greenaway inserted.

LOCKER-LAMPSON, FREDERICK.—London Lyrics by Frederick Locker. New York Printed for the Book Fellow's Club 1883. *16mo, cloth, uncut edges.*

Etched portrait and numerous woodcuts. Ninety-four copies printed on Holland paper for the Bookfellow's Club.

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LOCKER-LAMPSON, FREDERICK.—London Lyrics by Frederick Locker. New York White, Stokes, & Allen 1884. *16mo, original covers, uncut edges.*

Portrait by Du Maurier.

LOCKER-LAMPSON, FREDERICK.—London Lyrics by Frederick Locker London Kegan Paul, Trench & Co MDCCCLXXXV. *8vo, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Zaehnsdorf.*

Large paper copy, fifty printed, with etched portrait of Locker and the "Fairy Connoisseurs," frontispiece by Cruikshank.

LOCKER-LAMPSON, FREDERICK.—A Selection from the Works of Frederick Locker. With illustrations by Richard Doyle. London: Edward Moxon & Co., . . . 1865. *Square post 8vo, original cloth covers designed by Leighton, uncut edges.*

First edition. Etched portrait of Locker by Millais, and nineteen other illustrations.

LOCKER-LAMPSON, FREDERICK, *editor*.—Lyra Elegantiarum a collection of some of the best specimens of Vers de Société and Vers d'Occasion in the English language by deceased authors. Edited by Frederick Locker . . . London: Edward Moxon & Co., . . . 1867. *Foolscap 8vo, cloth gilt, uncut edges.*

First edition. The selection from Landor, forty pieces, was omitted in later editions.

LOCKER-LAMPSON, FREDERICK, *editor*.—Lyra Elegantiarum a collection of some of the best social and occasional verse by deceased English authors. Revised and enlarged edition. Edited by Frederick Locker-Lampson, Assisted by Coulson Kernahan. Ward, Lock, and Co., London, . . . 1891. *4to, half vellum, gilt top, uncut edges.*

No. 35 of two hundred and fifty large paper copies printed, with etched portrait.

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LOCKER-LAMPSON, FREDERICK.—Poems by Frederick Locker [Not Published] London: John Wilson . . . 1868. *Crown 8vo, half morocco, gilt top, uncut edges.*

One hundred copies printed by Whittingham, frontispiece by George Cruikshank. Presentation copy from the author with his autograph.

LOCKER-LAMPSON, FREDERICK.—Poems. 1868. *8vo, half morocco, gilt top, uncut edges.*

Large paper copy, twenty printed, of which but thirteen contain coloured impressions of the frontispiece by George Cruikshank, as in this copy.

LOCKER-LAMPSON, FREDERICK.—Poems. 1868. *Square 8vo, half morocco, gilt top, uncut edges.*

Another large paper copy, with the frontispiece by Cruikshank coloured. A letter from Locker is inserted in which he gives a chronological list of the various editions of his books.

LOCKER-LAMPSON, FREDERICK.—Patchwork by Frederick Locker. London Smith, Elder, & C^o., . . . 1879. *Post 8vo, blue levant morocco, maroon russia linings, gilt top, uncut edges, by Zaehnsdorf.*

First edition. Large paper copy, presented by the author to Henry G. Bohn.

LOCKER-LAMPSON, FREDERICK.—The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson. Bernard Quaritch, London, 1886. *8vo, half brown morocco, gilt top, uncut edges.*

One hundred and fifty copies printed, with etched frontispiece by George Cruikshank, one of the first two hundred and fifty impressions of the plate, and a poem by Andrew Lang.

LOCKHART, JOHN GIBSON.—See Spanish Ballads.

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LOCKMAN, JOHN.—Pastoral Stanzas. Written on Occasion of the Marriage of C. Phipps, Esquire, With the Honourable Miss Lepel Hervey. By Mr. Lockman. . . . London, M DCC XLIII. *4to, paper wrappers, by The Club Bindery.*

LOCKMAN, JOHN.—To the long-conceal'd First Promoter of the Cambrick and Tea-Bills: an epistle. Writ at the Close of Last Session of Parliament. By Mr. Lockman. . . . London: Printed for the Author; and Sold by M. Cooper, . . . M DCC XLVI. . . . *4to, paper wrappers, by The Club Bindery.*

Contains the final leaf of Advertisement.

LODGE, EDMUND.—Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures in the galleries of the nobility and the public collections of the country. With biographical and historical memoirs of their lives and actions, by Edmund Lodge, . . . London: printed for Harding, Mavor, and Lepard. 1835. *4to, twelve volumes, half green morocco, gilt back, gilt top, uncut edges.*

Large paper copy. Two hundred and forty plates in two states, proofs before and after letters, and cancels.

LOFTIE, W. J., *editor*.—The Latin Year. Compiled by the Rev. W. J. Loftie, . . . With illustrations by Robert Bateman. London Basil Montagu Pickering . . . [Chiswick Press] 1873. *8vo, citron levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

Printed upon vellum.

LOFTIE, W. J.—Catalogue of the Prints and Etchings of Hans Sebald Beham, painter, of Nuremberg, citizen of Frankfort, 1500-1550. London: Mrs. Nosedá, . . . 1877. *Small 8vo, vellum boards, uncut edges.*

One hundred copies printed on drawing paper.

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LOFTIE, W. J.—A History of London. By W. J. Loftie, . . . with maps and illustrations. . . . London: Edward Stanford, . . . 1883. *8vo, two volumes, cloth, uncut edges.*

LOFTIE, W. J.—Kensington Picturesque & Historical. by W. J. Loftie, . . . with upwards of three hundred illustrations (some in colours) By William Luker Jun. from drawings taken on the spot. . . . London Field and Tuer, . . . M DCCC LXXXVIII. *Royal 8vo, cloth.*

LONDON.—Select Views of London and its Environs; containing A Collection of highly-finished engravings, from original paintings and drawings, accompanied by copious letter-press descriptions of such objects in the Metropolis and the Surrounding Country as are most remarkable for Antiquity, Architectural Grandeur, or Picturesque Beauty. London: published by Vernor and Wood &c. 1804. *Royal 4to, half brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Large paper copy, with the sixty-five illustrations duplicated by a set on India paper, and in addition many in a third state,—the engraver's etching.

LONG VACATION.—The Long Vacation: a Satyr. Address'd to all Disconsolate Traders. London: Printed and Sold by H. Hills, . . . 1709. *Small 8vo, paper wrappers, by The Club Bindery.*

LONGFELLOW, HENRY WADSWORTH, *editor*.—Novelas Españolas. El Serrano de las Alpujarras; y el Cuadro misterioso. [By George W. Montgomery] Brunswick: imprenta de Griffin . . . 1830. *12mo, blue levant morocco, gilt back, gilt edges, by David.*

First edition. Preface by Longfellow.

LONGFELLOW, HENRY WADSWORTH.—Syllabus de la Grammaire Italienne. Par H. W. Longfellow, . . . Boston: Gray et Bowen: MDCCCXXXII. *12mo, blue levant morocco, gilt back, gilt over uncut edges, by David.* [174]

First edition.

LONGFELLOW, HENRY WADSWORTH, *translator*.—Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. By Henry Wadsworth Longfellow. Boston: Allen and Ticknor. 1833. *12mo, brown levant morocco, gilt back, side panel, gilt top, by Alfred Matthews.*

First edition of Longfellow's first separate publication, containing nine sonnets, of which only seven have been retained in subsequent editions.

LONGFELLOW, HENRY WADSWORTH.—Outre-Mer; a Pilgrimage beyond the Sea. N^o. I. . . . Boston: Hilliard, Gray, & Co. [Printed by J. Griffin, Brunswick, Maine] M DCCC XXXIII. *8vo, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition of Volume I. The publication in numbers was discontinued after No. II, 1834, and the whole work appeared in 1835. See the following item.

LONGFELLOW, HENRY WADSWORTH.—Outre-Mer; a pilgrimage beyond the sea.—New York: published by Harper & brothers, . . . 1835. *12mo, two volumes, blue levant morocco, gilt back, gilt edges, by David.*

Second edition, but the first edition of the complete work. Two chapters in Volume I and the whole of Volume II are new. In Volume II "Coplas de Manrique" and its introductory essay are reprinted.

LONGFELLOW, HENRY WADSWORTH.—Hyperion, a Romance. By the author of "Outre-Mer." New York: . . . Samuel Colman, . . . 1839. *12mo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rousselle.*

First edition.

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LONGFELLOW, HENRY WADSWORTH.—Voices of the Night. By Henry Wadsworth Longfellow. Cambridge: published by John Owen. M DCCC XXXIX. *Small 8vo, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—Poems on Slavery. By Henry Wadsworth Longfellow. Cambridge: . . . John Owen MDCCCXLII. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition, with the original glazed paper covers and the inscription "Samuel Rogers Esq. from the Author."

LONGFELLOW, HENRY WADSWORTH.—The Belfry of Bruges and other Poems. By Henry Wadsworth Longfellow. Cambridge: . . . John Owen. 1846. *12mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition, with the original white and gold covers, and date 1845 preserved.

LONGFELLOW, HENRY WADSWORTH, *editor*.—The Estray: A Collection of Poems . . . Boston: William D. Ticknor & Co. 1847. *16mo, red levant morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

The "Proem" only, "Once Into a Quiet Village," is by Longfellow, the other pieces are early contributions by Bryant, Lowell, Whittier, Emerson, and others.

LONGFELLOW, HENRY WADSWORTH.—Evangeline, a tale of Acadie. By Henry Wadsworth Longfellow. Boston: William D. Ticknor & Company. 1847. *16mo, blue levant morocco, gilt back, uncut edges, in a citron levant case elaborately tooled, by Rivière.*

First edition.

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LONGFELLOW, HENRY WADSWORTH.—H. W. Longfellow *Évangéline* conte d'Acadie traduit Par Charles Brunel deuxième édition illustrée de 45 vignettes sur bois Par Jane E. Benham, Birket Foster et John Gilbert Paris . . . Hachette et Cie . . . 1872. *8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by Champs.*

One of the few copies printed on India paper, with the original covers.

LONGFELLOW, HENRY WADSWORTH.—Kavanagh, a Tale. By Henry Wadsworth Longfellow Boston: Ticknor, Reed, and Fields. MDCCCXLIX. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—Kavanagh: a tale. By Henry Wadsworth Longfellow. . . . Illustrated with [40] original designs by Birket Foster, engraved by H. N. Woods. London: W. Kent and Co. . . . MDCCCLVIII. *8vo, cloth, gilt edges.*

LONGFELLOW, HENRY WADSWORTH.—Kavanagh. Forty touched proofs of the illustrations after designs by Birket Foster, on India paper. [London 1858] *4to, half green morocco.*

LONGFELLOW, HENRY WADSWORTH.—The Seaside and the Fireside. By Henry Wadsworth Longfellow. Boston: Ticknor, Reed and Fields. MDCCCL. *16mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—The Golden Legend. By Henry Wadsworth Longfellow, [woodcut of a cross] Boston: Ticknor, Reed, and Fields. M DCCC LI. *12mo, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.* [177]

First issue of the first edition. "This is one of the few poems of Longfellow in which the text of the first edition differs from that in current impressions, the part spoken by the girl and all allusions to her, in the Refectory scene, being suppressed in later editions."

LONGFELLOW, HENRY WADSWORTH.—The Golden Legend. By Henry Wadsworth Longfellow, [woodcut of a cross] Boston: Ticknor, Reed, and Fields. M DCCC LII. *12mo, original cloth.*

Second issue of the first edition, although dated 1852 instead of 1851. The sheets are the same in both issues.

LONGFELLOW, HENRY WADSWORTH.—La Légende Dorée et poèmes sur l'esclavage de W. W. Longfellow traduits par Paul Blier et Edward MacDonnell suivis de quelques poésies par P. B. . . . Valenciennes L. Henry . . . 1864. *8vo, half blue morocco, gilt back, uncut edges.*

No. 19 of twenty-five copies printed on vellum paper.

LONGFELLOW, HENRY WADSWORTH.—The Song of Hiawatha. By Henry Wadsworth Longfellow. Boston: Ticknor and Fields, MDCCCLV. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—The Courtship of Miles Standish, and other poems. By Henry Wadsworth Longfellow. Boston: Ticknor and Fields. M DCCC LVIII. *12mo, original cloth, gilt edges.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—Tales of a Wayside Inn. by Henry Wadsworth Longfellow. Boston: Ticknor and Fields. 1863. *12mo, blue levant morocco, gilt back, gilt over marbled edges, by David.* [178]

First edition, with woodcut frontispiece.

LONGFELLOW, HENRY WADSWORTH.—The Complete Works of Henry Wadsworth Longfellow. Revised edition Boston, Ticknor and Fields 1866. *12mo, seven volumes, orange levant morocco, gilt and mosaic back, gilt top, uncut edges, by David.*

Large paper copy, one hundred printed. Autograph letter of Longfellow to Dr. Abbott inserted, also eight portraits and twenty-five views, for the most part proofs on India paper.

LONGFELLOW, HENRY WADSWORTH.—Flower-de-Luce. By Henry Wadsworth Longfellow. With illustrations Boston: Ticknor and Fields. 1867. *Square 16mo, blue levant morocco, gilt back, gilt edges, by David.*

First edition, frontispiece and four other woodcuts engraved by Anthony.

LONGFELLOW, HENRY WADSWORTH.—The New-England Tragedies. By Henry Wadsworth Longfellow. I. John Endicott. II. Giles Corey of the Salem Farms. Boston: Ticknor and Fields. 1868. *12mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—The Divine Tragedy, by Henry Wadsworth Longfellow Boston James R. Osgood and Co 1871. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by Meunier.*

One of two editions published in 1871. The other is an 8vo, printed on thick paper in larger type.

LONGFELLOW, HENRY WADSWORTH.—Three Books of Song. By Henry Wadsworth Longfellow Boston: James R. Osgood and Company 1872. *16mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition.

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LONGFELLOW, HENRY WADSWORTH.—Aftermath. By Henry Wadsworth Longfellow. Boston: James R. Osgood and Company, . . . 1873. *16mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition, with woodcut frontispiece.

LONGFELLOW, HENRY WADSWORTH.—The Masque of Pandora and other poems by Henry Wadsworth Longfellow Boston James R. Osgood and Company . . . 1875. *12mo, original cloth.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—Excelsior by Henry Wadsworth Longfellow With [15] Illustrations [by A. R. Waud, W. Homer, T. Moran, J. McEntee, Charles Kendrick, A. V. S. Anthony, and F. T. Merrill] Boston James R. Osgood and Company . . . 1878. *Square 12mo, original cloth, gilt edges.*

First separate published edition.

LONGFELLOW, HENRY WADSWORTH.—Kéramos and other poems by Henry Wadsworth Longfellow Boston Houghton, Osgood & Company . . . 1878. *12mo, original cloth.*

First edition.

LONGFELLOW, HENRY WADSWORTH.—See Bryant, William Cullen. 1826.

LONGFELLOWIANA.—The Longfellow Collectors' Hand-book A Bibliography of First Editions New York William Evarts Benjamin . . . 1885. *16mo, half vellum, uncut edges.*

No. 77 of two hundred and fifty copies printed. Presentation copy from the editor, Beverly Chew.

LORRAINE, CLAUDE DE.—*Liber Veritatis*. Or, a Collection of two hundred prints, after the original designs of Claude de Lorraine, in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the drawings. To which is added a descriptive catalogue of each print. Together with The Names of those for whom, and of the Places for which the Original Pictures were first painted, (Taken from the Hand-writing of Claude de Lorraine himself on the Back of each Drawing) and Of the present Possessors of many of the Original Pictures. . . . Published by the Proprietor, John Boydell, Engraver, . . . London. M DCC LXXVII. [-M DCCCXIX] *Folio, three volumes, scored russia, gilt back, gilt and blind-tooled side borders, gilt edges.*

First edition. Mezzotint portraits of Claude by Josiah Boydell, of Richard Earlom by Lupton after Stuart, and, inserted, a portrait of Alderman John Boydell by B. Smith after C. Borckhardt. In each volume are one hundred aquatints after Claude.

Volume III is published by Hurst, Robinson, and Co., 1819.

The Beckford copy.

LOSSING, BENSON JOHN.—*The Pictorial Field-Book of the Revolution; or, illustrations, by pen and pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence*. By Benson J. Lossing. With several hundred engravings on wood by Lossing and Barritt, chiefly from original sketches by the author. . . . New York: Harper & Brothers, . . . 1851. *Royal 8vo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Inserted is an autograph letter from Lossing.

LOSSING, BENSON JOHN.—*The Home of Washington and its Associations, historical, biographical, and pictorial*. New edition, revised, with additions. By Benson J. Lossing. Illustrated by numerous engravings, chiefly from original drawings by the author, engraved by Lossing and Barritt. New York: W. A. Townsend, . . . 1865. *4to, green levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

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Large paper copy, one hundred printed. Frontispiece of Mount Vernon by J. Duthie after G. I. Parkeyns, portrait of Washington by G. R. Hall after Stuart, and numerous woodcuts.

LOSSING, BENSON JOHN.—*A Memorial of Alexander Anderson, M.D., the First Engraver on Wood in America*. Read before the New York Historical Society, Oct., 5, 1870. By Benson J. Lossing. New York: printed for the subscribers: 1872. *4to, half maroon morocco, gilt back, gilt top, uncut edges, by Bradstreet.*

Illustrated with thirty-seven woodcuts and a copper-plate portrait of Dr. Mitchill.

LOUNGER, THE.—See British Essayists.

LOVE FEAST.—*The Love-Feast*. A poem. By the Author of *The Saints*, a Satire; . . . London, Printed for J. Bew, . . . M DCCLXXVIII. *4to, paper wrappers, by The Club Bindery.*

LOVE POEMS.—*Musa Proterva: Love-Poems of the Restoration*. Edited by A. H. Bullen. [Nimmo] London: privately printed. 1889. *4to, half calf, gilt top, uncut edges.*

LOVE POEMS.—*Speculum Amantis: Love-Poems from rare song-books and miscellanies of the seventeenth century*. Edited by A. H. Bullen. London. [Nimmo] Privately printed 1889. *4to, half calf, gilt top, uncut edges.*

LOVE THE LEVELLER.—See B., G.

LOVE VERSES. Consisting of I. An Elegy to Damon. II. An Elegy, in answer to the foregoing. III. The Recantation. An Ode. . . . London: Printed for T. Davies, . . . M DCC LXI. . . . *4to, paper wrappers, by The Club Bindery.* [182]

LOWE, ROBERT W.—A Bibliographical Account of English Theatrical Literature from the earliest times to the present day by Robert W. Lowe London John C. Nimmo . . . M DCCC LXXXVIII. *Royal 8vo, cloth, uncut edges.*

No. 62 of one hundred large paper copies printed.

LOWELL, JAMES RUSSELL.—Class Poem . . . (Cambridge Press: Metcalf, Torry, and Ballou) . . . MDCCCXXXVIII. *8vo, brown levant morocco, gilt back, filleted side panel, gilt edges, by David.*

First edition. Presentation copy to "Professor Channing with the author's respects," with the original covers.

LOWELL, JAMES RUSSELL.—A Year's Life. By James Russell Lowell . . . Boston: C. C. Little and J. Brown. MDCCCXLI. *16mo, citron levant morocco, gilt back, quintuple interlaced fillet on the sides, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

LOWELL AND CARTER, *editors*.—The Pioneer. A Literary and Critical Magazine. J. R. Lowell and R. Carter, Editors and Proprietors. January, 1843 [-March, 1843] Vol. 1.—No. I. [-Vol. I.—No. III.] . . . Boston: Leland and Whiting, . . . [Philadelphia: Drew and Scammel, . . .] *Royal 8vo, three numbers in one volume, green levant morocco, gilt back, side corners, gilt top, uncut edges, by Rivière.*

Only these three numbers of this magazine were published. Lowell's articles were never reprinted in his Works, although they have been issued in book form.

Four plates by J. Cheney and J. Andrews (3) after Flaxman, one by Andrews after I. B. Wright, and one drawn and etched by D. C. Johnston.

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Lowell's contributions are Introduction and Book Notices, Sonnet (p. 25), The Plays of Thomas Middleton (32-39), Song Writing (73-79), To M. O S. (p. 90), The Street (p. 131).

Poe contributed The Tell-tale Heart (29-31), Lenore (60-61), and Notes upon English Verse (102-112).

Hawthorne contributed The Hall of Fantasy (49-55) and The Birth-Mark (113-119). Mrs. Browning, The Maiden's Death (112). Whittier, Lines written in the Book of a Friend (79-81), and W. W. Story, Longing (29), A Lament (100-102), and John Flaxman (132-140).

LOWELL, JAMES RUSSELL.—Poems by James Russell Lowell. Cambridge: published by John Owen. MDCCCXLIV. *16mo, citron levant morocco, gilt back, quintuple interlaced fillets on the sides, gilt top, uncut edges, by Chambolle-Duru.*

First edition. The dedication is dated Cambridge, December 15, 1843.

LOWELL, JAMES RUSSELL.—Poems. 1844. *8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.*

Large and thick paper copy, with portrait by H. B. Hall after Page, and an autograph letter, both inserted.

LOWELL, JAMES RUSSELL.—Poems by James Russell Lowell. London: C. E. Mudie, . . . 1844. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First London edition.

LOWELL, JAMES RUSSELL.—Conversations on some of the Old Poets. By James Russell Lowell. . . . Cambridge: published by John Owen. MDCCCXLV. *8vo, white vellum side bands and corners finished with gold ornaments, uncut edges, in a brown levant case, by Cobden-Sanderson.*

First edition, with the original covers in colours.

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LOWELL, JAMES RUSSELL.—Poems by James Russell Lowell. Second series. Cambridge: published by George Nichols . . . 1848. *16mo, citron levant morocco, gilt back, quintuple interlaced fillets on the sides, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

LOWELL, JAMES RUSSELL.—Melibœus-Hipponax. The Biglow Papers, edited, with an introduction, notes, glossary, and copious index, by Homer Wilbur, A. M. . . . Cambridge: published by George Nichols. 1848. *12mo, original cloth.*

First edition.

LOWELL, JAMES RUSSELL.— . . . A Fable for Critics; or . . . a glance at a few of our literary progenies (Mrs. Malaprop's word) from the Tub of Diogenes; that is, a series of jokes By A Wonderful Quiz, . . . set forth in the year '48 by G. P. Putnam, Broadway. *12mo, red levant morocco, gilt top, by The Club Bindery.*

First edition.

LOWELL, JAMES RUSSELL.—The Vision of Sir Launfal. By James Russell Lowell. Cambridge: published by George Nichols. 1848. *12mo, brown levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

LOWELL, JAMES RUSSELL.—Fireside Travels. By James Russell Lowell. . . . Boston: Ticknor and Fields. 1864. *12mo, original cloth.*

First edition.

LOWELL, JAMES RUSSELL.—Melibœus-Hipponax. The Biglow Papers. Second Series. . . . Boston: Ticknor and Fields. 1867. *12mo, original cloth.*

First edition.

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LOWELL, JAMES RUSSELL.—Under the Willows and other poems. By James Russell Lowell. Boston: Fields, Osgood, & Co., . . . 1869. *12mo, original cloth, gilt top.*

First edition.

LOWELL, JAMES RUSSELL.—The Cathedral. By James Russell Lowell. [woodcut] Boston: Fields, Osgood, & Co. 1870. *12mo, original cloth.*

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MARTIN, HENRI.—Martin's History of France. The Age of Louis XIV. By Henri Martin. Translated from the fourth Paris edition By Mary L. Booth. . . . Boston: Walker, Wise, and Company. 1865. *Royal 8vo, two volumes, cloth, uncut edges.*

One of seventy-five large paper copies printed, with two portraits.

MARTIN, HENRI.—Martin's History of France. The Decline of the French Monarchy. By Henri Martin. Translated from the fourth Paris edition, By Mary L. Booth. . . . Boston: Walker, Fuller, and Company. 1866. *Imperial 8vo, two volumes, cloth, uncut edges.*

One of seventy-five large paper copies printed, with portrait and map.

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MARTIN, JOHN.—A Bibliographical Catalogue of Books, Privately Printed; including those of the Bannatyne, Maitland and Roxburghe Clubs, and of the Private Presses at Darlington, Auchinleck, Lee Priory, Newcastle, Middle Hill, and Strawberry Hill. By John Martin . . . London: J. and A. Arch . . . M.DCCC.XXXIV. *Imperial 8vo, two volumes, purple morocco, gilt back, gilt edges, by Wickwar.*

Large paper copy with two frontispieces, one coloured.

MARTIN, JOHN, *editor*.—The Seven Ages of Shakspeare. [vignette] London: John Van Voorst, . . . M D CCC XL. *4to, cloth, gilt edges.*

Nine full-page plates, one vignette, and two other illustrations, after Mulready, Constable, Wilkie, Landseer, and others.

MASKELL, WILLIAM.—The Ancient Liturgy of the Church of England according to the uses of Sarum Bangor York & Hereford and the modern Roman Liturgy arranged in parallel columns by William Maskell . . . London William Pickering 1844. *8vo, cloth, uncut edges.*

MASKELL, WILLIAM.—A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth, by the Rev. William Maskell . . . London William Pickering 1845. *8vo, calf, gilt back, by Rivière.*

Large paper copy.

MASON, GEORGE C.—The Life and Works of Gilbert Stuart By George C. Mason With Selections from Stuart's Portraits Reproduced on Steel and by Photogravure [vignette portrait] New York Charles Scribner's Sons 1879. *4to, cloth, uncut edges.*

Fourteen plates.

MASON, JOHN.—A Brief History of the Pequot War: Especially Of the memorable Taking of their Fort at Mistick in Connecticut In 1637: Written by Major John Mason, A principal Actor therein, as then chief Captain and Commander of Connecticut Forces. With an Introduction and some Explanatory Notes By the Reverend Mr. Thomas Prince . . . Boston: Printed & Sold by S. Kneeland & T. Green . . . 1736. *4to, brown levant morocco, black ornament on the sides, uncut edges, by Zaehnsdorf.*

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MASSACHUSETTS BAY.—A brief Account of the State of the Province of the Massachusetts-Bay in New-England, Civil and Ecclesiastical. By a Lover of his Country. Boston: Printed by T. Crump, for Gillam Phillips, . . . 1717. *Small 4to (four leaves), brown levant morocco, filleted back and sides, rough edges, by Zaehnsdorf.*

MASUCCIO DI SALERNO.—The Novellino of Masuccio now first translated into English by W. G. Waters illustrated by E. R. Hughes, . . . London: Lawrence and Bullen . . . M DCCC XCV. *Imperial 8vo, two volumes, half vellum, uncut edges.*

No. 104 of two hundred and ten copies printed on Japanese vellum, with twenty plates in bistre.

MATHEWS, ANNE JACKSON.—Memoirs of Charles Mathews, Comedian. By Mrs. Mathews. [vignette] Second edition. . . London: Richard Bentley, . . . 1839. *8vo, four volumes, cloth, uncut edges.*

Seventeen portraits and scenes, the former including two of Mathews by W. Greatbatch after J. Lonsdale, J. Brown after Masquerier; the latter, for the most tinted, after drawings by Aug. Hervieu.

MATHIAS, THOMAS JAMES.—The Pursuits of Literature, a satirical poem in four dialogues, with notes. To which are added an appendix; the citations translated; and a complete index. The sixteenth edition. . . London: printed for Becket and Porter, . . . by W. Bulmer and Co. . . . 1812. *4to, two volumes, green straight-grain morocco, gilt back, side corners, gilt edges, by C. Smith.* [205]

The first dialogue was first published in 1794, the second and third in 1796, and the fourth in 1797.

The present copy is illustrated by the insertion of over two hundred selected portraits, including many mezzotints and plates printed in colours. Some are private plates and many are proofs.

MATTHEWS, BRANDER.—Bookbindings Old and New Notes of a Book-Lover With an Account of the Grolier Club of New York By Brander Matthews Illustrated New York. Macmillan and Co. . . . M dcccxcv . . . *12mo, dark green velvet, back and side borders embroidered in gold and colours to simulate jewels, olive silk linings, gilt over uncut edges, by The Club Bindery.*

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MAYHEW, AUGUSTUS AND HORACE.—The Image of his Father; or, one boy is more trouble than a dozen girls being a tale of a "young monkey." By the Brothers Mayhew. Illustrated by "Phiz." [H. K. Browne] London: H. Hurst, . . . 1848. *Post 8vo, brown straight-grain morocco, gilt fillets, gilt top, uncut edges, with the original green cloth and gilt covers bound in, by The Club Bindery.*

First edition: with eleven plates.

MAYHEW, AUGUSTUS.—Paved with Gold or the Romance and Reality of the London Streets. An Un-fashionable Novel. By Augustus Mayhew (one of the brothers Mayhew). With illustrations by H. K. Browne. London: Chapman and Hall, . . . 1858. *8vo, cloth, uncut edges.*

First edition: with engraved title-page and twenty-six other plates.

MAYHEW AND BINNY.—The Criminal Prisons of London and Scenes of Prison Life. By Henry Mayhew, . . . and John Binny, . . . With numerous illustrations from photographs. London: Griffin, Bohn, and Company, . . . M D CCC LXII. *8vo, half brown morocco, gilt back, gilt top.* [206]

Folded frontispiece, fifty-two full-page woodcuts, and numerous illustrations in the text.

MAYHEW, HENRY.—London Labour and the London Poor: the condition and earnings of those that will work, cannot work, and will not work. By Henry Mayhew. . . . London: Charles Griffin and Company, . . . [n. d.] *8vo, three volumes, half brown morocco, gilt back, gilt top.*

MAYHEW, HENRY.—London Labour and the London Poor; a Cyclopædia of the condition and earnings of

Those that will work,
Those that cannot work, and
Those that will not work.
By Henry Mayhew. Those that will not work.
Comprising,
Prostitutes. Swindlers.

By several contributors. With introductory essay on the agencies at present in operation in the metropolis for the suppression of vice and crime. By the Rev. William Tuckniss, . . . With [16] illustrations, [and 15 maps] London: Griffin, Bohn, and Company, . . . 1862. *8vo, half brown morocco, gilt back, gilt top.*

MCCARTHY AND PENNELL.—Charing Cross to St. Paul's Notes by Justin McCarthy, M. P. and [12] Plates and Vignettes from Drawings by Joseph Pennell London: Seeley and Co. . . . 1891. *Folio, half red morocco, gilt top, uncut edges.*

No. 24 of one hundred large paper copies printed.

MCCREERY, JOHN.—The Press, a poem. Published as a specimen of typography. By John [207] M^cCreery. Liverpool: printed by J. M^cCreery, Houghton-Street. and sold by Cadell and Davies, Strand, London. 1803. [Part the second—London: printed by J. M^cCreery . . . 1827.] *4to, red levant morocco, gilt back and sides, gilt over marbled edges.*

In addition to the cuts printed with this volume, one hundred and twenty-nine plates have been added, including many fine proofs and rare copper-plate engravings. These additions illustrate the various forms of printing and engraving, and are interspersed with portraits of printers, famous collectors, and writers.

McMASTER, JOHN BACH.—Benjamin Franklin as a Man of Letters. By John Bach McMaster, . . . Boston: Houghton, Mifflin and Company. . . . 1887. *12mo, cloth, uncut edges.*

First edition: with portrait by Albert Rosenthal after C. W. Peale.

M^cVICKAR, HARRY WHITNEY.—The Evolution of Woman [cut] by Harry Whitney M^cVickar New York Harper & Brothers . . . 1896. *Square 8vo, cloth, gilt top, uncut edges.*

Twenty-two full-page coloured plates by the author, and twenty-two illustrations in the text.

Presentation copy, with autograph letter inserted.

MEERMAN, GERARD.—See Middleton and Meerman.

MEINHOLD, WILLIAM.—Sidonia the Sorceress by William Meinhold translated by Francesca Speranza Lady Wilde. [Kelmscott Press, William Morris, 1893] *Small folio, vellum wrappers, uncut edges.*

Printed upon vellum.

MELMOTH, WILLIAM.—Of Active and Retired Life, an Epistle . . . London, Printed for T. Cooper . . . MDCCXXXV. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

First edition. Sixteen pages, including title.

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MEMES, JOHN S.—Memoirs of Antonio Canova, with a critical analysis of his works, and an historical view of Modern Sculpture . . . By J. S. Memes, . . . Edinburgh: printed for Archibald Constable & Co., . . . 1825. *8vo, boards, uncut edges.*

Portrait and three plates of medals, etc.

MEMOIRS of the Little Man and the Little Maid: with some interesting particulars of their lives. Never before published. London: [Printed by C. Squire] published by B. Tabart & Co. . . . 1808. *Small 4to, blue levant morocco, Janseniste, gilt edges, by Zaehnsdorf.*

Twelve aquatints dated May, 1807.

Title, six leaves of musical score, text: B-D in twos, and a final leaf of advertisement.

MENDOZA AND ALEMAN.— . . . The Life and Adventures of Lazarillo de Tormes translated from the Spanish of Don Diego Hurtado de Mendoza By Thomas Roscoe The Life and Adventures of Guzman D'Alfarache or The Spanish Rogue By Mateo Aleman from the French edition of Le

Sage By John Henry Brady With Eight Original Etchings by R. de Los Rios . . . London J. C. Nimmo and Bain . . . 1881. *8vo, two volumes, cloth, uncut edges.*

No. 41 of fifty large paper copies printed, with proof etchings on Japan paper.

MENZEL, WOLFGANG.—German Literature by Wolfgang Menzel. Translated from the German, with notes by Thomas Gordon. Oxford: D. A. Talboys . . . MDCCCXL. *Crown 8vo, four volumes, russia, gilt back, gilt edges, by Bedford.*

"MERCURIUS RUSTICUS."—See Dibdin, T. F.

MEREDITH, GEORGE.—Poems: by George Meredith. London: John W. Parker and Son, . . . [1851] *Post 8vo, half brown levant morocco, uncut edges, by Carayon.*

First edition, with the slip of "Errata" at the end.

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MEREDITH, GEORGE.—The Shaving of Shagpat. An Arabian Entertainment. By George Meredith. London: Chapman and Hall, . . . 1856. *12mo, half brown levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—The Shaving of Shagpat an Arabian Entertainment. By George Meredith. A new edition. London: Chapman and Hall, . . . 1865. *Crown 8vo, half maroon levant morocco, uncut edges, by Carayon.*

This edition has a frontispiece engraved on steel by J. Saddler after a design by F. Sandys.

MEREDITH, GEORGE.—The Ordeal of Richard Feverel. A History of Father and Son. By George Meredith. London: Chapman and Hall . . . 1859. *Crown 8vo, three volumes, half orange levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Evan Harrington. By George Meredith. London: Bradbury & Evans . . . 1861. *Crown 8vo, three volumes, half red levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Modern Love and Poems of the English Roadside, with Poems and Ballads. By George Meredith London: Chapman and Hall . . . 1862. *Post 8vo, half brown levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Emilia in England. By George Meredith. London: Chapman & Hall, . . . 1864. *Crown 8vo, three volumes, half olive levant morocco, uncut edges, by Carayon.*

First edition.

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MEREDITH, GEORGE.—Rhoda Fleming. A Story. By George Meredith. London: Tinsley Brothers, . . . 1865. *Crown 8vo, three volumes, half red levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Vittoria by George Meredith. London: Chapman & Hall, . . . MDCCCLXVII. *Crown 8vo, three volumes, half citron levant morocco, by Carayon.*

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morocco, uncut edges, by Carayon.

First edition.

MEREDITH, GEORGE.—Beauchamp's Career. By George Meredith. London: Chapman and Hall, . . . 1876. *Crown 8vo, three volumes, half green levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—The Egoist a comedy in narrative by George Meredith. London Kegan Paul & Co., . . . 1879. *Crown 8vo, three volumes, half brown levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—The Tragic Comedians. A Study in a well-known Story. (enlarged from the Fortnightly Review.) By George Meredith. London: Chapman and Hall, . . . 1880. *Post 8vo, two volumes, half brown levant morocco, uncut edges, by Carayon.*

First edition.

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MEREDITH, GEORGE.—Poems and Lyrics of the Joys of Earth by George Meredith. London Macmillan and Co. 1883. *Post 8vo, half brown levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Diana of the Crossways A Novel By George Meredith. Considerably enlarged from "The Fortnightly Review." London: Chapman and Hall . . . 1885. *Crown 8vo, three volumes, half blue levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Ballads and Poems of Tragic Life by George Meredith. London Macmillan and Co. . . . 1887. *Post 8vo, half brown levant morocco, uncut edges, by Carayon.*

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MEREDITH, GEORGE.—A Reading of Earth by George Meredith. London Macmillan and Co . . . 1888. *Post 8vo, cloth, half brown levant morocco, uncut edges, by Carayon.*

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MEREDITH, GEORGE.—One of our Conquerors. By George Meredith. London: Chapman and Hall, . . . 1891. *Crown 8vo, three volumes, half brown levant morocco, uncut edges, by Carayon.*

First edition.

MEREDITH, GEORGE.—Poems The Empty Purse with Odes to the Comic Spirit to Youth in Memory and Verses. By George Meredith. London Macmillan and Co. 1892. *Post 8vo, half maroon levant morocco, uncut edges, by Carayon.*

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MEREDITH, GEORGE.—Jump to Glory Jane. By George Meredith. Edited and arranged by Harry Quilter. With forty-four designs invented, drawn, and written by Lawrence Housman. Swan, Sonnenschein & Co. . . . 1892. *Crown 8vo, original vellum boards, gilt top, uncut edges.*

First edition. One thousand copies printed.

MEREDITH, GEORGE.—The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. By George Meredith London Ward, Lock & Bowden, . . . 1894. *Crown 8vo, half citron levant morocco, uncut edges, by Carayon.*

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MEREDITH, GEORGE.—Lord Ormont and his Aminta. A Novel. By George Meredith. London: Chapman and Hall, . . . 1894. *Crown 8vo, three volumes, half blue levant morocco, uncut edges, by Carayon.*

First edition.

"MEREDITH, OWEN."—See Lytton, Lord.

[MÉRIMÉE, PROSPER.]—An Author's Love being the unpublished letters of Prosper Mérimée's 'Inconnue' London Macmillan and Co. . . . 1889 . . . *Crown 8vo, cloth, uncut edges.*

MERRITT, HENRY.—Henry Merritt Art Criticism and Romance, with Recollections, and 23 etchings by Anna Lea Merritt. London C. Kegan Paul & Co . . . 1879. *Crown 8vo, two volumes, cloth, uncut edges.*

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MERRYWEATHER, F. SOMNER.—Glimmerings in the Dark; or Lights and Shadows of The Olden Time. By F. Somner Merryweather, . . . London: Simpkin, Marshall, & Co., . . . M D CCCL. *Crown 8vo, cloth, uncut edges.*

METEYARD, ELIZA.—The Life of Josiah Wedgwood from his private correspondence and family papers in the possession of Joseph Mayer, Esq., F.S.A. F. Wedgwood, Esq. C. Darwin, Esq., M.A., F.R.S. Miss Wedgwood and other original sources with An Introductory Sketch of the Art of Pottery in England by Eliza Meteyard with numerous illustrations . . . London Hurst and Blackett, . . . 1865 [-1866] *8vo, two volumes, cloth, uncut edges.*

The illustrations consist of two steel portraits, two coloured plates, and two hundred and eighty-two woodcuts.

METEYARD, ELIZA.—Memorials of Wedgwood. A selection from his fine art works in plaques, medallions, figures, and other ornamental objects. With an introduction, and descriptions of the objects delineated, by Eliza Meteyard, . . . [portrait] London: George Bell and Sons, . . . 1874. *4to, cloth, gilt edges.*

Twenty-eight plates.

MEYRICK, SAMUEL RUSH.—A Critical Inquiry into Antient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of King Charles II, with a glossary of military terms of the Middle Ages. . . . By Samuel Rush Meyrick; London: printed by G. Schulze, . . . for Robert Jennings,—M DCCC XXIV. *Folio, three volumes, half blue morocco, uncut edges.*

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MICHAUX, F. ANDREW.—The North American Sylva, or a Description of the Forest Trees of the United States, Canada and Nova Scotia, Considered particularly with respect to their use in the Arts, and their introduction into Commerce; to which is added a description of the most useful of the European forest trees. Illustrated by 156 coloured engravings. Translated from the French of F. Andrew Michaux, . . . Paris, printed by C. D'Hautel. 1819. *Royal 8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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Translated by Augustus L. Hillhouse.

MICHAUX, F. ANDREW.—See Nuttall, Thomas.

MICHEL, ÉMILE.—Rembrandt His Life, his Work, and his Time by Émile Michel from the French by Florence Simmonds edited by Frederick Wedmore With Sixty-seven Full-page Plates And

Two Hundred and Fifty Text Illustrations . . . London William Heinemann . . . M DCCC XCIV. *4to, two volumes, half cloth, uncut edges.*

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MIDDLETON, CHARLES S.—Shelley and his Writings. By Charles S. Middleton. London: Thomas Cautley Newby . . . 1858. *12mo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with a facsimile letter.

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An argument in favour of Lawrence Koster.

MIDDLETON, J. HENRY.—Illuminated Manuscripts in Classical and Mediæval Times, their art and their technique by J. Henry Middleton, . . . Cambridge: at the University Press: 1892 . . . *Royal 8vo, cloth, gilt top.*

Woodcut frontispiece and fifty-five other illustrations.

MILLER, JAMES.—An Hospital for Fools. A dramatic fable. As it is Acted at the Theatre-Royal, By His Majesty's Servants. To which is added the Songs with their Baffes and Symphonies, and Transposed for the Flute. The Musick by Mr. Arne. Sung by Mrs. Clive. [Line from Horace] London: Printed for J. Watts . . . M DCC XXXIX. . . . *8vo, morocco, by The Club Bindery.*

First edition.

MILLER, JAMES.—See Popeiana, 1732-1741. "Are these Things so?" 1740 and "The Great Man's Answer" &c., 1740.

MILLER, JOE.—See Jest Books.

MILLS, CHARLES.—An History of Muhammedanism: comprising the Life and Character of the Arabian Prophet, and succinct accounts of the Empires founded by the Muhammeden Arms: an inquiry into the Theology, Laws, Literature, and Usages of the Muselmans, and a view of the present state and extent of the Muhammedan Religion. By Charles Mills. The Second Edition, revised and augmented London: printed for Black . . . 1818. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.* [216]

MILLS, CHARLES.—The Travels of Theodore Ducas, in Various Countries in Europe, and the Revival of Letters and Art. Edited by Charles Mills. London: printed for Longman . . . 1822. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

In the second volume, pages 201-220, is an account of the Aldine Press, and libraries and printers on pages 39-44 of the same volume. Although a "voyage imaginaire," the details are generally "de facto."

MILLS, CHARLES.—The History of Chivalry or Knighthood and its Times. By Charles Mills Esq^r. . . . London: Printed for Longman . . . M.DCCC.XXVI. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

Engraved title-pages with vignettes by A. Le Petit after R. W. Sievier.

MILLS, CHARLES.—The History of the Crusades, for the Recovery and Possession of the Holy Land. By Charles Mills . . . with a Memoir of the Author. London: printed for Longman . . . 1828. *8vo, two volumes, calf gilt back, gilt top, uncut edges, by Bedford.*

Portrait of the author, frontispiece, and map.

MILMAN, HENRY HART.—The Poetical Works of the Rev: H. H. Milman. London: John Murray . . . MDCCCXXXIX. *Post 8vo, three volumes, green morocco, gilt top, uncut edges, by Matthews.*

Portrait by E. Finden after F. Cruikshank and engraved title-pages.

MILNES, RICHARD MONCKTON.—See Houghton, Lord.

MINNESINGERS.—Lays of the Minnesingers or German Troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the cotemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices, and engravings [12] from the MS. of the Minnesingers in the King's Library at Paris, and from other sources. London: printed for Longman . . . 1825. *Crown 8vo, blue morocco, gilt back, gilt top, uncut edges, by Matthews.* [217]

MINSTRELSY.—The Minstrelsy of the English Border. Being a Collection of Ballads, ancient, remodelled, and original, founded on well known Border Legends. With illustrative Notes by Frederick Sheldon. London: Longman, Green and Longmans . . . 1847. *Square 8vo, blue levant morocco, gilt panels, gilt top, uncut edges.*

Illustrated by the insertion of sixty-four views and portraits, including many India proofs as head and tail pieces.

MIRROR, THE.—See British Essayists.

MITFORD, MARY RUSSELL.—Our Village by Mary Russell Mitford with an Introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson. London Macmillan and Co . . . 1893. *Royal 8vo, cloth, uncut edges.*

One of four hundred and seventy large paper copies printed.

MOCK ELECTION.—A Description of the Mock Election at Garrat, On the Seventh of this Month. Wherein is given Some Historical Account of its first Rise, the various Cavalcades of the different Candidates, the Speeches they made upon the Hustings, the whimsical Oath of Qualification, and An Authentic Copy of their several droll Printed Addresses. Collected, for the Amusement of a Country Friend, By a Person on the Spot. London; Printed for W. Bingley, . . . 1768. *8vo, brown levant morocco. Bound at the end of GOLDSMITH'S "Mystery Revealed," 1762.* [218]

MOLIÈRE, JEAN BAPTISTE POQUELIN.—Monfieur de Pourceaugnac, or, Squire Trelooby. Acted at the Subfcription Mufick at the Theatre Royal in Lincoln's-Inn-Fields. March 30. 1704. By Select Comedians from both Houfes. Done into Englifh from a Comedy of Moliere's, which was made and perform'd at Chambord for the Diverfion of the French King, in the Year 1679. [Line in Latin] London, Printed for William Davis, at the Black Bull againft the Royal Exchange, and Bernard Lintott, at the Middle-Temple Gate in Fleetftreet. 1704. Price 1s. 6d. *4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

A1-A4, a1-a2, and B-H in fours, half-title on A1, title on A2, Preface dated April 19, 1704, and Prologue by Dr. Garth.

A play called "The Cornish Squire" was adapted from the same work of Molière, by Vanbrugh, Congreve, and Walsh.

MOLIÈRE, JEAN BAPTISTE POQUELIN.—The Dramatic Works of Molière rendered into English By Henri Van Laun with a prefatory memoir, introductory notices, appendices and notes. Edinburgh: William Paterson MDCCCLXXV. *Royal 8vo, six volumes, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Large paper copy, with numerous etchings by Lalauze in three states; in addition are plates by Boucher, Fragonard, etc.

MOLLOY, J. FITZGERALD.—The Life and Adventures of Peg Woffington with pictures of the period in which she lived. By J. Fitzgerald Molloy . . . [portrait] London: Hurst and Blackett, . . . 1884. . . . *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

MONCRIEFF, W. THOMAS.—Poems, by W. T. Moncrieff. printed (for private distribution only) at the author's private press, Saville House, Lambeth. MDCCCXXIX. *Small 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

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MONSTER.—The Monster: or, The World turn'd Topfy Turvy. A Satyr. . . . London, Printed: And Sold by B. Bragg . . . 1705. (Price 6d.) *4to, figured silk boards, uncut edges.*

MONTAGU, BASIL.—Essays and Selections by Basil Montagu London William Pickering 1837. *Post 8vo, cloth, uncut edges.*

MONTAGU, LADY MARY WORTLEY.—The Works of the Right Honourable Lady Mary Wortley Montagu, including her correspondence, poems, and essays. Published, by permission, from her genuine papers. The sixth edition London: printed for Longman, Hurst, Rees, Orme, and Brown, . . . &c. 1817. *Crown 8vo, five volumes, original boards, uncut edges.*

Portrait by Caroline Watson after Richardson.

MONTAGU, LADY MARY WORTLEY.—The Letters and Works of Lady Mary Wortley Montagu. Edited by her great grandson Lord Wharncliffe . . . London: Richard Bentley . . . 1837 *8vo, three volumes, half red morocco, gilt back, gilt top, uncut edges.*

Three portraits engraved by Greatbatch.

MONTAGU, LADY MARY WORTLEY.—The Letters and Works of Lady Mary Wortley Montagu. Edited by her great-grandson Lord Wharncliffe. Third Edition, with additions and corrections derived from the Original Manuscripts, illustrative notes, and a new Memoir By W. Moy Thomas. London: Henry G. Bohn . . . MDCCCLXI. *8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges.*

Six portraits by Greatbatch and others.

MONTAGU, LADY MARY WORTLEY.—The Letters and Works of Lady Mary Wortley Montagu. Edited by her great-grandson Lord Wharncliffe. Third edition, with additions and corrections derived from the original manuscripts, illustrative notes, and a new memoir. By W. Moy Thomas. London: Henry G. Bohn, . . . MDCCCLXVI. *8vo, two volumes, half brown levant morocco, gilt top, uncut edges, by The Club Bindery.*

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Six portraits.

MONTAIGNE, MICHAEL DE.—Works of Michael de Montaigne comprising his Essays, Journey into Italy, and Letters, with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. A new and carefully revised edition, edited by O. W. Wight. Cambridge: Riverside Press . . . 1864. *8vo, four volumes, half morocco, gilt top, uncut edges.*

Large paper copy, seventy-five printed, with proof impression of the portrait on India paper.

MONTGOMERY, GEORGE W.—See Longfellow, H. W. *Novelas Españolas.*

MONTGOMERY, JAMES.—The Poetical Works of James Montgomery. With a Life. Boston: Little, Brown, and Company. 1865. *12mo, five volumes, half green cloth, uncut edges.*

No. 13 of one hundred copies printed on large paper, with portrait.

MOORE AND BROOKE.—Fables for the Female Sex. [vignette] [by Edward Moore and Henry Brooke] London: Printed for R. Francklin, . . . MDCCXLIV. *8vo, calf, gilt back, gilt top, uncut edges,*

by Bedford.

First edition. Seventeen plates and a vignette, by Grignion, Mosley, and Ravenet after the designs of Hayman.

MOORE AND BROOKE.—Fables for the Female Sex. 1744. *8vo, red morocco, gilt back, the sides decorated with a triumphal arch in gold and mosaic, with figures of Fame, wreaths of laurel, dove with olive branch, and falcons, gilt edges.* [221]

Thick paper copy, presented to Mrs. David Garrick by the author, with inscription and four verses signed. David Garrick's bookplate is affixed to the inside cover.

MOORE AND BROOKE.—Moore's Fables for The Female Sex. Embellished with Engravings [vignette] London. Published by T. Heptinstall . . . H. D. Symonds &c. . . . (Printed by C. Whittingham) 1799. *Post 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Engraved title and five plates after White, besides three inserted engravings, two by C. Warren after R. Corbould, and one by Bartolozzi after Rebecca.

MOORE, FRANCIS.—A Voyage to Georgia. Begun in the Year 1735. Containing, An Account of the Settling the Town of Frederica, in the Southern Part of the Province; and a Description of the Soil, Air, Birds, Trees, Rivers, Islands, &c. With The Rules and Orders made by the Honourable the Trustees for that Settlement; including the Allowances of Provisions, Cloathing, and other Necessaries to the Families and Servants which went thither. Also A Description of the Town and County of Savannah, in the Northern Part of the Province; the Manner of dividing and granting the Lands, and the Improvements there: With an Account of the Air, Soil, Rivers, and Islands in that Part. By Francis Moore, . . . London: Printed for Jacob Robinson . . . 1744. *8vo, red morocco, gilt back and sides, gilt edges.*

MOORE, THOMAS.—Lalla Rookh, An Oriental Romance. By Thomas Moore. London: printed for Longman, Hurst, Rees, Orme, and Brown, [by A. Strahan and T. Davison] 1817. *4to, green straight-grain morocco, gilt back, side borders of interlaced fillets, gilt and blind-tooled compartments, centre ornament of a harp surrounded by a wreath, wide inside borders, gauffed gilt edges, by Dawson and Lewis.* [222]

Engraved title-page and five other plates by Heath after Westall. Dedication to Samuel Rogers, dated May 19, 1817.

Six editions were printed in 1817.

MOORE, THOMAS.—Lalla Rookh. 1817. *4to, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Another copy with numerous added plates.

MOORE, THOMAS.—Lalla Rookh, an Oriental Romance. By Thomas Moore. New edition. Illustrated with [13] engravings from drawings by eminent artists. London: printed for Longman, Brown, Green, and Longmans, . . . 1846. *Royal 8vo, cloth, uncut edges.*

MOORE, THOMAS.—Lalla Rookh: an Oriental Romance. By Thomas Moore. With sixty-nine illustrations from original drawings by John Tenniel, engraved on wood by the Brothers Dalziel; and five ornamental pages of Persian design by T. Sulman Jun. engraved on wood by H. N. Woods. New Edition. London: Longmans &c. 1872. *4to, green levant morocco, gilt back and sides, with centre ornament of Persian design, gilt edges, by Rivière.*

MOORE, THOMAS.—Lalla Rookh an oriental romance by Thomas Moore Boston Estes and Lauriat [University Press] 1885. *Imperial 8vo, original paper wrappers, uncut edges, in a satin portfolio, with ties.*

No. 224 of five hundred copies printed on Imperial Japanese paper. One hundred and forty-three illustrations after J. Wells Champney, Robert Blum, Kenyon Cox, Walter Satterlee, F. T. Merrill, W. H. Low, F. H. Allen, and others.

MOORE, THOMAS.—The Loves of the Angels, A Poem. By Thomas Moore. . . . With

embellishments. Paris: printed for Ant.-Aug. Renouard, and Jules Didot, Senior. M D C C C X X I I
I. *8vo, blue levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

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One of two copies printed upon vellum: with three illustrations. Five editions were published in 1823.

MOORE, THOMAS.—Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan. By Thomas Moore. London: printed for Longman, . . . 1825. *4to, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with mezzotint portrait of Sheridan by C. Turner after Reynolds, and a facsimile. Nearly one hundred portraits and views have been added, for the most part proofs on India paper.

Presentation copy from Thomas Moore to Lord Mountjoy, with the poet's inscription.

MOORE, THOMAS.—Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan. By Thomas Moore. The fifth edition . . . London: printed for Longman, . . . 1827. *8vo, two volumes, original boards, uncut edges.*

Portrait of Sheridan by Fry after Reynolds.

MOORE, THOMAS.—The Epicurean, a Tale, with [4] vignette illustrations by J. M. W. Turner, . . . and Alciphron, a poem. By Thomas Moore . . . London: John Macrone . . . 1839. *Post 8vo, half brown levant morocco, Janseniste, gilt top, uncut edges, by Krafft.*

MOORE, THOMAS.—The Poetical Works of Thomas Moore, collected by himself. In ten volumes. . . . London: Longman, Orme, Brown, Green, & Longmans, . . . 1840. *Post 8vo, ten volumes, original green cloth, uncut edges.*

First collected edition. Dedicated to the Marquis of Lansdown.

Portrait by Charles Heath after Sir Thomas Lawrence, and frontispieces and engraved titles by Frederick and Alfred Heath after Maclise and George Jones.

MOORE, THOMAS.—Moore's Irish Melodies. Illustrated by D. Maclise, . . . London: printed for Longman, Brown, Green, and Longmans, . . . 1846. *4to, decorated boards, uncut edges.*

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One hundred and sixty-one designs by Maclise and the letter-press engraved on steel by E. P. Becker, on fine, thick paper.

MOORE, THOMAS.—The Poetical Works of Thomas Moore. With a Memoir. . . . Boston: Little, Brown, and Company. 1865. *12mo, six volumes, half green cloth, uncut edges.*

No. 13 of one hundred copies printed on large paper, with portrait on India paper.

MOORE, THOMAS.—Memoirs, Journal, and Correspondence of Thomas Moore. Edited by . . . Lord John Russell . . . London: Longman [&c] . . . 1853 [-'56.] *Crown 8vo, eight volumes, cloth, uncut edges.*

Sixteen portraits and views engraved on steel.

MOORE, THOMAS.—[Songs in Thomas Moore's autograph] *Oblong 8vo, red morocco, gilt edges.*

Fifteen sheets of musical score, containing Moore's twelve "Legendary Ballads," in part, set to music by Bishop, May 10, 15, and 22, 1828, with the text in Moore's handwriting. The poems are The Voice, called in manuscript, The Legend of the Voice, 3 out of 7 stanzas; Cupid and Psyche, without title, 8 stanzas; Hero and Leander, called the Legend of Hero and Leander, 2 out of 3 stanzas; The Leaf and the Fountain, 5 stanzas; Cephalus and Procris, called The Hunter, 3 stanzas; The Indian Boat, 2 out of 3 stanzas; Youth and Age, without title, 3 out of 4 stanzas; The Dying Warrior, without title, 5 stanzas; The Magic Mirror, called The Legend of the Mirror, 6 out of 8 stanzas; The Pilgrim, without title, 4 stanzas; The High born Ladye, 8 stanzas without musical score on a separate sheet, with a note by Moore; and The Stranger, called The heart-wounded Stranger, 5 stanzas of score, and 3 on a separate sheet of paper.

The variations between the manuscript and printed text are numerous, e.g., in The Voice, "soft as in hours of delight long ago" is printed (Poetical Works, 1841) "soft as in moments of bliss long ago;" "'twas in vain She tried to forget it" is printed "'twas in vain To chase the illusion."

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MOORE, SIR THOMAS.—Mangora, King of the Timbusians. or the Faithful Couple. A Tragedy. By Sir Thomas Moore. [Two lines in Latin from Persias, one from Ovid, one from Martial] London: Printed for W. Harvey . . . and E. Nutt . . . 1718. *4to, green levant morocco, gilt and mosaic back, side corners, and centre ornament, gilt edges, by Zaehnsdorf.*

First edition. A2-H4 in fours, title on A2.

MORAES, FRANCISCO DE.—Palmerin of England, by Francisco de Moraes [corrected by Robert Southey, from the original Portuguese] London: printed for Longman . . . 1807. *12mo, four volumes, tree calf, gilt back, by Rivière.*

MORE, HANNAH.—Percy, a tragedy. As it is acted at the Theatre-Royal in Covent-Garden. London: Printed for T. Cadell, . . . M DCC LXX VIII. . . . *8vo, red morocco, by The Club Bindery.*

First edition. Prologue and Epilogue by Garrick, Dedication to Earl Percy. A-M in fours.

MORE, HANNAH.—Florio: a tale, for fine gentlemen and fine ladies: and, The Bas Bleu; or, Conversation: two poems. London: printed for T. Cadell, . . . M DCC LXXXVI. . . . *4to, half brown straight-grain morocco, gilt top.*

First edition. The first poem is dedicated to Horace Walpole, the second to Mrs. Vesey.

MORGAN, LADY SYDNEY.—The Wild Irish Girl, a national tale. By Miss Owenson, . . . The fifth edition. In three volumes. . . . London: printed for Longman Hurst, Rees Orme and Brown, . . . 1813. *12mo, three volumes, green figured silk, uncut edges, by The Club Bindery.*

MORGAN, LADY SYDNEY.—The Life and Times of Salvator Rosa. By Lady Morgan . . . London. [226] Printed for Henry Colburn . . . 1824. *8vo, two volumes, cloth, uncut edges.*

First edition. Portrait of Salvator Rosa engraved by Cooper.

MORIER, JAMES.—The Mirza. By James Morier, Esq. Author of "Hajji Baba," "Zohrab," "Ayesha," &c. London: Richard Bentley, . . . 1841. *8vo, three volumes, Scotch plaid silk, uncut edges.*

First edition.

MORIER, JAMES.—The Adventures of Hajji Baba of Ispahan by James Morier Edited by C. J. Wills, . . . with an introduction by Major-Gen. Sir Frederic Goldsmid, . . . Illustrated. London Lawrence & Bullen, . . . 1897. *Royal 8vo, cloth, gilt top, uncut edges.*

MORLEY, HENRY.—Memoirs of Bartholomew Fair by Henry Morley. With facsimile drawings, engraved upon wood, by the Brothers Dalziel. . . . London: Chapman and Hall, . . . 1859. *8vo, cloth, red top, uncut edges.*

Inserted is an autograph letter from Morley, dated January 24, 1858, referring to "Bartholomew Fayre."

MORLEY, JOHN.—Critical Miscellanies. By John Morley. London: Chapman and Hall, . . . 1871. *8vo, cloth, uncut edges.*

First edition of the First Series.

MORLEY, JOHN.—Voltaire. By John Morley. London: Chapman and Hall . . . 1872. *8vo, cloth, uncut edges.*

MORLEY, JOHN.—Rousseau. By John Morley. . . . London: Chapman and Hall, . . . 1873. *8vo, two volumes, cloth, uncut edges.*

First edition.

MORLEY, JOHN.—Critical Miscellanies. Second series. By John Morley. London: Chapman and Hall . . . 1877. *8vo, cloth, uncut edges.*

First edition.

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MORLEY, JOHN.—Diderot and the Encyclopædists. By John Morley London: Chapman and Hall . . . 1878. *8vo, two volumes, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM.—The Defence of Guenevere and other poems. By William Morris. London: Bell and Daldy . . . [Chiswick Press] 1858. *Post 8vo, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM.—The Defence of Guenevere, and other Poems. By William Morris. (Reprinted without alteration from the edition of 1858.) London: Ellis & White, . . . 1875. *8vo, original boards, uncut edges.*

Large paper copy, twenty-five printed.

MORRIS, WILLIAM.—The Defence of Guenevere, & other Poems. By William Morris. [Reeves & Turner, London, 1892] *Small 4to, vellum wrappers, uncut edges.*

Three hundred copies printed by William Morris at the Kelmscott Press.

MORRIS, WILLIAM.—The Life and Death of Jason a poem by William Morris. London: Bell and Daldy . . . 1867. *Crown 8vo, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM.—The Life and Death of Jason a poem [woodcut] by William Morris, . . . Fourth edition. London: F. S. Ellis, . . . M DCCC LXIX. *8vo, original boards, uncut edges.*

One of a small issue printed from the stereotyped plates on large and thick Whatman paper.

MORRIS, WILLIAM.—The Earthly Paradise a Poem [woodcut] by William Morris, . . . London: F. S. Ellis, . . . M DCCC LXVIII. [-M DCCC LXX.] *8vo, four parts in six volumes, original boards, uncut edges.* [228]

First edition. Large paper copy, twenty-five printed. Title-page woodcut engraved by Morris after the design of Sir E. Burne-Jones.

MORRIS AND MAGNÚSSON, *translators.*—Grettis Saga. The Story of Grettir the Strong translated from the Icelandic by Eiríkr Magnússon, . . . and William Morris, . . . London: F. S. Ellis, . . . M DCCC LXIX. *8vo, original boards, uncut edges.*

First edition: with map.

MORRIS AND MAGNÚSSON, *translators.*—Völsunga Saga. The Story of the Volsungs & Niblungs with certain songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon, . . . and William Morris, . . . London: F. S. Ellis, . . . M DCCC LXX. *8vo, original boards, uncut edges.*

First edition. One of twelve copies printed on large paper.

MORRIS, WILLIAM.—Love is Enough or the Freeing of Pharamond a morality. By William Morris. London: Ellis & White, . . . 1873. *8vo, original boards, uncut edges.*

First edition. One of twenty-five copies printed on large paper.

MORRIS AND MAGNÚSSON, *translators.*—Three Northern Love Stories, and other tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris. London: Ellis & White,

. . . 1875. *8vo, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed.

MORRIS, WILLIAM.—The *Aeneids* of Virgil done into English verse by William Morris, . . . London: Ellis and White, . . . M DCCC LXXVI. *8vo, two volumes, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed.

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MORRIS, WILLIAM.—The Story of Sigurd the Volsung and the Fall of the Niblungs. By William Morris, . . . London: Ellis and White, . . . MDCCCLXXVII. *8vo, brown levant morocco, back and sides richly tooled, embossed gold over green edges, by Cobden-Sanderson, 1889.*

First edition.

MORRIS, WILLIAM.—Hopes and Fears for Art. Five lectures delivered in Birmingham, London, and Nottingham, 1878-1881. By William Morris. . . . London: Ellis & White, . . . 1882. *8vo, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed.

MORRIS, WILLIAM.—A Dream of John Ball and a King's Lesson. (reprinted from the "Commonweal.") By William Morris . . . With an Illustration by Edward Burne-Jones. London: Reeves & Turner . . . MDCCCLXXXVIII. *Square post 8vo, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM.—A Dream of John Ball and a King's Lesson. By William Morris. [Printed by William Morris at the Kelmscott Press, and Sold by Reeves & Turner, London, 1892] *Small 4to, green levant morocco, back and sides covered, with panels of fillets, doubled with maroon morocco, Gasconesque borders, maroon silk guards, gilt top, uncut edges, by Zaehnsdorf.*

Three hundred copies printed. The woodcut was designed by Sir E. Burne-Jones.

MORRIS, WILLIAM.—A Dream of John Ball. 1892. *Small 4to, vellum wrappers, uncut edges.*

One of eleven copies printed on vellum.

MORRIS, WILLIAM.—A Tale of the House of the Wolfings and all the Kindreds of the Mark written in prose and verse by William Morris . . . London 1889: Reeves and Turner . . . *4to, buckram, uncut edges.*

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First edition. One of one hundred copies printed on large paper.

MORRIS, WILLIAM.—The Roots of the Mountains wherein is told somewhat of the lives of the men of Burgdale their friends their neighbours their foemen and their fellows in arms by William Morris . . . London MDCCCXC: Reeves and Turner . . . *4to, original tapestry bindings uncut edges.*

First edition. Large paper copy, two hundred and fifty printed.

MORRIS, WILLIAM.—The Story of the Glittering Plain which has been also called the Land of Living Men or the Acre of the Undying. Written by William Morris, [initial letters from designs by William Morris.] [Reeves and Turner, London] 1891. *Small 4to, vellum wrappers, uncut edges.*

The first edition was the first book printed by Morris at the Kelmscott Press, in the same year. The work originally appeared as a serial in the *English Illustrated Magazine*, Volume VII, pages 687, 754, 824, and 884.

MORRIS, WILLIAM.—The Story of the Glittering Plain which has been also called the Land of living Men or the Acre of the Undying. Written by William Morris. [23 woodcuts by Walter Crane] [Kelmscott Press, William Morris, 1894] *Folio, vellum wrappers, uncut edges.*

One of two hundred and fifty copies printed.

MORRIS, WILLIAM.—Poems by the Way. Written by William Morris [Reeves and Turner, London 1891] *Small 4to, vellum wrappers, uncut edges.*

First edition. Three hundred copies printed by William Morris at the Kelmscott Press.

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MORRIS, WILLIAM.—News from Nowhere or an epoch of rest, being some chapters from a Utopian romance by William Morris . . . second edition. London: Reeves & Turner . . . 1891. *8vo, cloth, uncut edges.*

The first edition also was printed in 1891. The story ran as a serial through thirty-nine numbers of *The Commonweal*.

MORRIS, WILLIAM.—News from Nowhere; or, an Epoch of Rest. Being some chapters from a Utopian Romance. By William Morris [Reeves & Turner, London 1892] *8vo, vellum wrappers, uncut edges.*

Three hundred copies printed by William Morris at the Kelmscott Press. The woodcut was designed by C. M. Gere.

MORRIS, WILLIAM.—News from Nowhere. 1892. *8vo, vellum wrappers, uncut edges.*

One of ten copies printed on vellum.

MORRIS, WILLIAM, *translator*.—The Order of Chivalry. [Reprinted from Caxton's edition of 1484. With L'Ordene de Chevalerie, a French poem of the 13th Century by Hues de Tabarie—translated by William Morris] [Reeves and Turner, London 1893] *Small 4to, vellum wrappers, uncut edges.*

Two hundred and twenty-five copies printed by William Morris at the Kelmscott Press, with a woodcut designed by Burne-Jones.

MORRIS, WILLIAM, *translator*.—The Order of Chivalry. 1893. *Small 4to, vellum wrappers, uncut edges.*

One of ten copies printed on vellum.

MORRIS, WILLIAM.—Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society. By William Morris [London, 1893] *16mo, boards, uncut edges.*

One of ten copies printed on vellum, by William Morris, at the Kelmscott Press.

The first Kelmscott book printed in 16mo. The type was set up at Hammersmith, and copies printed at the New Gallery during the exhibition. The four-line initials used in it appear here for the first time.

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MORRIS, WILLIAM.—Arts and Crafts Essays By Members of the Arts and Crafts Exhibition Society With a Preface By William Morris London Rivington, Percival, & Co. 1893. *Crown 8vo, buckram, uncut edges.*

The essay on "Printing," which in the 1888 Arts and Crafts Exhibition Catalogue was written by Mr. Emery Walker alone, is here recast and issued under the names of William Morris and Emery Walker.

MORRIS, WILLIAM, *translator*.—The Tale of King Florus and the Fair Jehane. [a French Story of the 13th Century, done into English by William Morris] [London 1893] *16mo, boards, uncut edges.*

One of twelve copies printed on vellum at the Kelmscott Press.

MORRIS, WILLIAM, *translator*.—Of the Friendship of Amis and Amile [done out of the ancient French into English, by William Morris] [London 1894] *16mo, boards, uncut edges.*

One of fifteen vellum copies, printed by William Morris at the Kelmscott Press.

MORRIS, WILLIAM.—The Wood beyond the World. By William Morris. [Kelmscott Press, 1894] *Small 4to, vellum wrappers, uncut edges.*

Three hundred and fifty copies printed, with woodcut frontispiece by Sir Edward Burne-Jones, and borders. The borders and half borders are here used for the first time.

MORRIS, WILLIAM.—The Well at the World's End By William Morris [Kelmscott Press, William Morris, 1896] *4to, vellum wrappers, uncut edges.*

One of eight copies printed on vellum, with four illustrations by Sir Edward Burne-Jones.

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MORRISIANA.—A Bibliography of the Works of William Morris by Temple Scott London: Geo. Bell & Sons [Chiswick Press] MDCCCXCVII. *Post 8vo, buckram, gilt top, uncut edges.*

MOSCHELES, IGNACE, *editor*.—The Life of Beethoven, including his correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Edited by Ignace Moscheles . . . London: Henry Colburn . . . 1841. *12mo, two volumes, cloth, uncut edges.*

Portrait, facsimile, etc.

MOSES, HENRY.—A Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c. from various museums and collections, engraved on 170 plates [several coloured] by Henry Moses. With historical essays, [by Thomas Hope] [London, 1814] *4to, one volume in two, blue levant morocco, back and side borders tooled in a conventional design of rectangular fillets, gilt top, uncut edges, by Chambolle-Duru.*

First edition, large paper copy. The plates are all dated October 1, 1811; the Preface, London, 1814.

MOSES, HENRY.—Vases from the Collection of Sir Henry Englefield, Bart. drawn and engraved by H. Moses. London: printed for Rodwell and Martin . . . [1819] *4to, green morocco, gilt and blind tooled, wide morocco panel border inside, tooled with arabesques, &c., gilt edges.*

Thirty-one plates, one coloured.

MOTHERWELL, WILLIAM.—Minstrelsy: Ancient and Modern, with an Historical Introduction and Notes. By William Motherwell John Wylie.—Glasgow MDCCCXXVII. *4to, calf, gilt back, gilt over uncut edges, by Bedford.*

Frontispiece, engraved title-page, appendix, and nine pages of music, generally lacking.

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MOTLEY, JOHN LOTHROP.—The Rise of the Dutch Republic. A History. By John Lothrop Motley. London: John Chapman . . . MDCCCLVI. *8vo, three volumes, blue levant morocco, gilt back, gilt edges, by Matthews.*

Illustrated by the insertion of fifty-two portraits and views, many proofs and all selected impressions, by Hollar, Crispin de Pass, Moncornet, De Leu, Lombart, Houbraken, etc.

MOTLEY, JOHN LOTHROP.—History of the United Netherlands from the Death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the Origin and Destruction of the Spanish Armada. By John Lothrop Motley. London, John Murray . . . 1860[-'67.] *8vo, four volumes, blue levant morocco, gilt back, gilt edges, by Matthews.*

Illustrated by the insertion of eighty-one portraits and views, many proofs, including brilliant specimens of engraving by Crispin de Pass, Blooteling, Kilian, Moncornet, Houbraken, Visscher, and other famous copper-plate engravers, in addition to the illustrations published with the work.

MOTLEY, JOHN LOTHROP.—The Life and Death of John of Barneveld, Advocate of Holland; with a view of the primary causes and movements of the Thirty Years' War. By John Lothrop Motley, . . . With illustrations. London: John Murray, . . . 1874. *8vo, two volumes, original cloth, uncut edges.*

First edition: steel portrait and three woodcut illustrations.

MOTLEY, JOHN LOTHROP.—The Correspondence of John Lothrop Motley . . . Edited by George William Curtis With portrait . . . New York Harper & Brothers, . . . 1889. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

MOULTRIE, JOHN.—Poems by John Moultrie Second edition London William Pickering 1838. *Post 8vo, cloth, uncut edges.*

Portrait of the Three Sons by Aug. Fox after Corden.

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MOZART, WOLFGANG AMADEUS.—The Letters of Wolfgang Amadeus Mozart (1769-1791) translated, from the collection of Ludwig Nohl, by Lady Wallace. With a portrait and facsimile. London: Longmans, Green, and Co. 1865. *Crown 8vo, two volumes, cloth, uncut edges.*

MUGGLETONIAN SONGS.—Divine Songs of the Muggletonians, in grateful praise to the only true God, the Lord Jesus Christ. . . . London: printed by R. Brown, . . . 1829. *Post 8vo, boards, uncut edges.*

Portrait of Ludowicke Muggleton by J. Kennerley.

MÜLLER, FRIEDRICH MAX.—Chips from a German Workshop by F. Max Müller . . . London: Longmans . . . 1880. *8vo, four volumes, half blue morocco, gilt top, uncut edges.*

MULOCK, DINAH MARIA.—Poems, by the author of "John Halifax" . . . London, Hurst and Blackett [n. d.] *Crown 8vo, cloth, uncut edges.*

Frontispiece and engraved title by Birket Foster.

MUNCHAUSEN, BARON.—(I.) The Seventh Edition, Considerably enlarged, and ornamented with Twenty Explanatory Engravings, from Original Designs. Gulliver Revived: or, The Vice of Lying properly exposed. Containing singular travels, campaigns, voyages, and adventures in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean, and through the centre of Mount Ætna, into the South Sea. Also, An Account of a Voyage into the Moon and Dog-star; with many extraordinary Particulars relative to the Cooking Animal in those Planets, which are there called the Human Species. By Baron Munchausen. London: Printed for C. and G. Kearsley, . . . M. DCC. XCIII. (II.) A New Edition, (With Twenty capital Copper-Plates, including the Baron's Portrait) A Sequel to the Adventures of Baron Munchausen, Containing his expedition into Africa.—How he out-does Alexander. . . . humbly dedicated to Mr. Bruce, the Abyssinian traveller, . . . London. Printed for H. D. Symonds, . . . M DCC XCVI. *12mo, two volumes in one, red morocco, gilt top, uncut edges, by The Club Bindery.*

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Volume I contains twenty scenes on eight plates, Volume II, a frontispiece portrait and nineteen other plates.

MUNCHAUSEN, BARON.—(I.) The Eighth Edition, Ornamented with Twenty Explanatory Engravings, from Original Designs. Gulliver Revived: or, The Vice of Lying properly exposed containing singular travels, campaigns, voyages, and adventures in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean, and through the centre of Mount Ætna into the South Sea, also, An Account of a Voyage into the Moon and Dog-star; with many extraordinary Particulars relative to the Cooking Animal in those Planets, which are there called the Human Species. By Baron Munchausen. London: Printed for G. Kearsley . . . 1799. (II). . . . A Sequel to the Adventures of Baron Munchausen . . . humbly dedicated to M^r Bruce the Abyssinian Traveller . . . London: Printed for H. D. Symonds . . . 1801. *12mo, two volumes in one, tree calf, gilt back, gilt top, uncut edges, by Rivière.*

Twenty illustrations to each part, the Sequel containing a portrait of the Baron.

MUNCHAUSEN, BARON.—The Surprising Adventures of Baron Munchausen illustrated by William Strang and J. B. Clark, with an introduction by Thomas Seccombe London Lawrence and Bullen . . . 1895. *Crown 8vo, cloth.*

MURCHISON, SIR RODERICK IMPEY.—Siluria. A History of the oldest Rocks in the British Isles and other countries; . . . by Sir Roderick Impey Murchison, . . . Fourth edition, Including "The Silurian System," with a map, much new matter, and many illustrations. . . . London: John Murray, . . . 1867. *8vo, cloth, uncut edges.*

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MURPHY, ARTHUR.—The Old Maid. A comedy In two acts, As it is Performed at the Theatre-Royal in Drury-Lane. By Mr. Murphy. . . . London: Printed for P. Vaillant, . . . M DCC LXI. *8vo, morocco, by The Club Bindery.*

First edition.

MURPHY, ARTHUR.—All in the Wrong. a comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Mr. Murphy. . . . London: Printed for P. Vaillant, . . . MDCCLXI. . . . *8vo, morocco, by The Club Bindery.*

First edition. A2-P2 in fours, title on A3.

MURPHY, ARTHUR.—The Apprentice. A farce. In two acts. As it is performed at the Theatre-Royal, in Drury-Lane. By Mr. Murphy. London, Printed for P. Vaillant. 1764. *8vo, morocco, by The Club Bindery.*

First edition. Prologue by Garrick. A-G in fours, half-title on A1.

MURPHY, ARTHUR.—What we muft All come to. A comedy In two acts, As it was intended to be Acted at the Theatre-Royal in Convent-Garden. . . . London, Printed for P. Vaillant, . . . M DCC LXIV. *8vo, morocco, by The Club Bindery.*

First edition. Reprinted in 1776 as "Three Weeks after Marriage."

MURPHY, ARTHUR.—The School for Guardians. A comedy. As it is Performing at the Theatre-Royal in Covent-Garden. . . . London: Printed for P. Vaillant, . . . M DCC LXVII. *8vo, morocco, by The Club Bindery.*

First edition.

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MUSA PROTERVA.—See Love Poems.

MUSE.—The Muse an Advocate for Injur'd Merit. In an Epistle To the Right Honourable Sir Robert Walpole . . . London: Printed for J. Roberts, . . . MDCCXXXIV. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

N

APIER, LORD.—Notes on Modern Painting at Naples. By Lord Napier. London John W. Parker and Son . . . 1855. *Post 8vo, cloth, uncut edges.*

NAPLES and the Campagna Felice. In a Series of Letters, addressed to a friend in England, in 1802. London: published by R. Ackermann . . . 1815. *Royal 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Amand.*

Two maps, title-page, and fifteen plates, all in colours, nine by Rowlandson.

NAPOLEON BONAPARTE.—Memoirs of the History of France during the reign of Napoleon, dictated by the Emperor at Saint Helena to the generals [Montholon, Gourgaud, &c] who shared his captivity; and published from the original manuscripts corrected by himself. . . . London: printed for Henry Colburn and Co. . . . 1823. [-1824] *8vo, seven volumes, blue morocco, gilt back, gilt edges.*

Eight facsimiles, eight maps, and two diagrams.

The Memoirs occupy four volumes, the Historical Miscellanies three.

NAPOLEON BONAPARTE.—Napoleon in the other World. A narrative written by himself: and found near his tomb in the Island of St. Helena, by Xongo-tee-foh-tchi, mandarin of the third class. . . . London: Henry Colburn, . . . 1827. *8vo, blue straight-grain morocco, gilt back, gilt edges, by R. Stagg.* [239]

Frontispiece by T. Dighton.

NARES, EDWARD.—Heraldic Anomalies Second Edition London: G. and W. B. Whittaker . . . 1824. *Crown 8vo, two volumes, calf, gilt back, citron edges, by Bedford.*

NARRATIVE of the Journey of an Irish Gentleman through England in the year 1752. Edited from a contemporary manuscript, with a few illustrative notes, [by Henry Huth.] London: printed at the Chiswick Press. 1869. *8vo, brown levant morocco, doubled with maroon russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.*

One of fifty copies printed.

NASH, RICHARD.—See Goldsmith, Oliver.

NATIONAL ACADEMY.—The National Academy of Design. Ceremonies on the occasion of Laying the Corner-Stone, October 21st, 1863. and the Inauguration of the Building, April 27th, 1865. New York: Miller and Mathews. M. DCCC. LXV. *Royal 8vo, original paper wrappers, uncut edges.*

Frontispiece on India paper.

NATURALIST'S LIBRARY.—The Naturalist's Library, [conducted by Sir William Jardine] Ichthyology. . . . Edinburgh: W. H. Lizars, and Stirling & Kenney; . . . 1835. [-1843] *Post 8vo, five volumes, cloth, uncut edges.*

Volume I, The Perch Family, by Sir William Jardine, is dated 1835; Volume II, Treating of the nature, structure, and economical uses of fishes, by J. S. Bushnan, M. D., 1840; Volume III, Fishes of Guiana. Part I, by Robert H. Schomburgk, 1841; Volume IV, British Fishes. Part I, by Robert Hamilton, M. D., 1843; Volume V, Fishes of Guiana. Part II, by Robert H. Schomburgk, 1843. [240]

Five frontispiece portraits and engraved titles, by Lizars, and one hundred and fifty-nine plates, for the most part coloured.

NATURALIST'S POCKET BOOK.—The Naturalists Pocket Book. Ornamented with most Elegant Engravings. Illustrated by Corresponding Descriptions, Accompanied with an Almanack. &c London. Printed for G. Kearsley, Fleet Street [1796] *Small 4to, old red morocco, elaborately tooled, and inlaid with curious multiform panels of barbaric design, enclosed in a case of the same pattern.*

Engraved title-page, with coloured vignette, coloured frontispiece, and twelve full-page illustrations by Barlow.

NATURE IN PERFECTION; or, The Mother unveil'd: being A Congratulatory Poem to Mrs. Bret, upon his Majesty's moft gracious Pardon granted to Mr. Richard Savage, Son of the late Earl Rivers. . . . London: Printed for T. Green, . . . and Sold by J. Roberts . . . M DCC XXVIII. . . . *Folio, boards, by The Club Bindery.*

NEANDER, AUGUSTUS.—The History of the Christian Religion and Church during the three first centuries. By Dr. Augustus Neander. Translated from the German, by Henry John Rose, . . . Second edition. London: printed for J. G. F. & J. Rivington, . . . 1842. [-1841] *8vo, two volumes, half light brown levant morocco, gilt back, gilt top, uncut edges.*

Volume II is the first edition.

NEVE, PHILIP.—Cursory Remarks on Some of the Ancient English Poets, particularly Milton . . . London. M.DCC.LXXXIX. *8vo, half calf gilt top, uncut edges, by Bedford.*

Large paper copy.

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NEW BALLAD.—A New Ballad. To the Tune of, London is a fine Town, &c. London: Printed for J. Smith . . . MDCC XXVI. *Folio, boards, by The Club Bindery.*

NEWTON, SIR CHARLES THOMAS.—Travels and Discoveries in the Levant. By C. T. Newton, . . . With numerous illustrations. . . . Day & Son, . . . 1865. . . . *8vo, two volumes, half russia, gilt back, gilt top, uncut edges.*

Two maps, thirty-nine plates, and thirty-eight woodcuts.

NEW YORK CHARTER.—The Charter And the Several Laws, Orders & Ordinances Established by

the Mayor, Recorder, Aldermen and Affittants of the City of New-York Conven'd in Common Council, For the good Rule and Government of the Inhabitants of the said City. Published this first Day of December, in the Mayoralty of Jacobus van Cortland, Esq; Annoq; Domini 1719. Printed and Sold by William Bradford in the City of New-York, 1719. *Folio, brown levant morocco, back and sides richly tooled, silk linings, gilt edges, by Rivière.*

The first printed Laws and Charter of the City of New York, with the revised ordinance "prevention of fire" on the fifth page.

NEW YORK CITY during the American Revolution, being a Collection of Original Papers (now first published) from the Manuscripts in the possession of the Mercantile Library Association of New York City [with an Introduction by H. B. Dawson] Privately printed for the Association [by C. A. Alvord] 1861. *4to, brown morocco, back and sides in gold and mosaic, gilt top, uncut edges, by Pawson and Nicholson.*

Map of New York and plan, also (inserted) fifteen views and six portraits.

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| 5. Judges, Aldermen, and other civil officers, with their places of abode. | 11. Profeffors, &c. of the univerfity of Columbia college. |
| 6. Public ftate-offices, and by whom kept. | 12. Rates of portorage, as by law established. |
| | 13. Arrivals and departures of the mails at the Poft-Office. |

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New York: Printed by Shepard Kollock, corner of Wall and Water Streets, M, DCC, LXXX, VI. *16mo, brown levant morocco, gilt back, side panels, gilt edges, with the original grey covers bound in, by F. Bedford.*

First edition.

NEW YORK LAWS.—Laws, Statutes, Ordinances, and Constitutions, ordained, made and established, by the Mayor, Recorder, Aldermen, and Affittants, of the City of New-York, Convened in Common-Council, for The good Rule and Government of the Inhabitants and Refidents of the said City. Published the Twenty-Seventh Day of January, and the Firft Day of February, in the Twenty Second Year of the Reign of our Sovereign Lord George the Second, . . . Annoque Domini 1748. And in the Mayoralty of Edward Holland, Efq; [243]

To which is added, An Appendix, Containing Extracts of fundry Acts of the General Assembly of the Colony of New-York, immediately relating to the good Government of the said City and Corporation. Printed and Sold by J. Parker, at the New Printing Office, in Bever Street, 1749. *Folio, bound with WILLIAM LIVINGSTON'S "Independent Reflector" and "The Occasional Reverberator."*

One of four copies on record. The other three are in the Lenox Library, the Philadelphia Public Library, and the Tower collection of American Laws in the library of the Pennsylvania Historical Society.

NEW YORK PARKS.—First Annual Report of the Board of Commissioners of the Department of Public Parks for the year ending May 1, 1871. New York: William C. Bryant & Co., 1871. *Royal 8vo, half red morocco, gilt back, gilt top, uncut edges.*

Fifty illustrations.

NICHOLS, JOHN.—Biographical and literary Anecdotes of William Bowyer, Printer, F. S. A. and of many of his learned friends. Containing an incidental view of the progress and advancement of literature in this kingdom from the beginning of the present century to the end of the year M DCCLXX VII. By John Nichols, his apprentice, partner, and successor. . . . London: printed by and for the author. MDCCLXXXII. *4to, half red levant morocco, gilt top, uncut edges, by David.*

Second edition. Portrait of Bowyer by J. Basire.

NICHOLS, JOHN.—Literary Anecdotes of the Eighteenth Century; comprizing Biographical Memoirs of William Bowyer, Printer, F. S. A. and many of his learned friends; an incidental view of the progress and advancement of literature in this kingdom during the last century; and biographical anecdotes of a considerable number of eminent writers and ingenious artists; with a very copious index. By John Nichols, . . . In six volumes. . . . London: printed for the author, by Nichols, Son, and Bentley, . . . 1812-15. *8vo, nine volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.* [244]

The title-page of Volume VII reads "in seven volumes," 1813, and the volume contains a second part, dated 1816, although the pagination is continuous; Volume VIII is dated 1814, and Volume IX, 1815.

Fourteen portraits and one facsimile.

NICHOLS, JOHN.—Illustrations of the Literary History of the Eighteenth Century. Consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a Sequel to The Literary Anecdotes. By John Nichols, . . . London: printed for the Author, by Nichols, Son, and Bentley, . . . 1817-58. *8vo, eight volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Sixty-two portraits and one other plate in two compartments.

Volumes I and II are dated 1817; Volume III, 1818; IV, 1822; V, 1828; VI, 1831; VII, 1848; and VIII, 1858. The title-page reads "To which are appended Additions to the Literary Anecdotes and Literary Illustrations."

Volumes VII and VIII were written by John Bowyer Nichols; Volumes V and VI were posthumous publications.

NICHOLS, JOHN.—Biographical Anecdotes of William Hogarth; with a catalogue of his works chronologically arranged; and occasional remarks. The third edition, enlarged and corrected. London: printed by and for John Nichols, . . . MDCCLXXXV. *8vo, half green morocco, gilt top, uncut edges.*

Engraved title.

NICHOLS, JOHN.—See Hogarth, William.

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NICHOLS, T.—A handy-book of the British Museum, for every-day readers. By T. Nichols, . . . London: Cassell, Petter, and Galpin, . . . 1870. *Crown 8vo, cloth.*

Sixteen plates and numerous woodcuts in the text.

NICOLAS, SIR NICHOLAS HARRIS.—Memoirs and Remains of Lady Jane Grey: by Nicholas Harris Nicolas . . . New [second] edition. London: Henry Colburn and Richard Bentley, . . . 1831. *8vo, blue levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

Large paper copy, with India proof portrait of Lady Jane Grey by Dean after De Heere, and forty inserted plates, including a coloured drawing and several proofs.

NICOLAS, SIR NICHOLAS HARRIS.—The Lives of Walton and Cotton by Sir Harris Nicolas London William Pickering 1837. *Imperial 8vo, half brown morocco, uncut edges.*

Four portraits on steel.

One of twenty-five copies printed. The sheets are the same as in Volume I of the Pickering edition of "The Complete Angler," 1836, with a new title-page.

NIGHTINGALE.—The Nightingale: a choice selection of the most admired popular Songs, heroic,

plaintive, sentimental, humourous, and bacchanalian. Arranged for the Violin, Flute, and Voice. By the editor of the "Skylark" and "Thrush" . . . London: published by Thomas Tegg, . . . [n. d.] *12mo, green levant morocco, gilt back, gilt edges.*

Engraved frontispiece-title with vignette, by Freeman after Corbould.

NIGHTINGALE VALLEY.—Nightingale Valley. A collection, including a great number of the choicest Lyrics and Short Poems in the English Language. Edited by Giraldus . . . London: Bell and Daldy . . . 1860. *Post 8vo, blue levant morocco, gilt and mosaic back panels, gilt edges, by Holloway.* [246]

NOBLE, J. ASHCROFT.—The Sonnet in England & other Essays by J. Ashcroft Noble London Elkin Mathews and John Lane. 1893. *Crown 8vo, cloth, uncut edges.*

No. 26 of fifty large paper copies printed.

NODIER, CHARLES.—The Bibliomaniac by Charles Nodier with forty-five illustrations from designs by Maurice Leloir, engraved on wood by F. Noel, and a Preface by R. Vallery-Radot. Translated by Mabel Osgood Wright J. O. Wright & Company New York MDCCCXCIV. *8vo, red levant morocco, gilt top, uncut edges.*

No. 64 of one hundred and fifty copies printed on Japan paper, with a duplicate set of the illustrations.

NODIER, CHARLES.—The Bibliomaniac. 1894. *8vo, red levant morocco, Janseniste, gilt top, uncut edges.*

Another copy, one of five presentation copies printed upon India paper.

"NORTH, CHRISTOPHER."—See Wilson, John.

NORTH, ROGER.—The Lives of the Right Hon. Francis North, Baron Guilford, Lord Keeper of the Great Seal, under King Charles II. and King James II. The Hon. Sir Dudley North, Commissioner of the Customs, and afterwards of the Treasury, to King Charles II. and the Hon. and Rev. Dr. John North, Master of Trinity College, Cambridge, and Clerk of the Closet to King Charles II. By the Hon. Roger North. A new edition. With notes and illustrations, historical and biographical. . . . London: Henry Colburn, . . . 1826. *8vo, three volumes, boards, uncut edges.*

Three portraits by R. Cooper.

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NORTHALL, W. K., *editor*.—Life and Recollections of Yankee [George Handel] Hill: together with anecdotes and incidents of his travels. Edited by Dr. W. K. Northall. New York, published for Mrs. Cordelia Hill, by W. F. Burgess, . . . 1850. *Small 8vo, cloth.*

Portrait and woodcuts.

NORTHCOTE, JAMES.—Memoirs of Sir Joshua Reynolds, Knt. . . . late President of the Royal Academy. Comprising Original Anecdotes of many distinguished persons, his contemporaries; and a brief analysis of his discourses. To which are added, Varieties on Art. By James Northcote, . . . London: printed for Henry Colburn, . . . 1813. *4to, half calf, uncut edges.*

Portrait by Robert Cooper after John Jackson.

NORTHCOTE, JAMES.—(I.) One Hundred Fables, original and selected, by James Northcote, R. A. &c. &c. embellished with two hundred and eighty engravings on wood London, Geo: Lawford . . . printed by J. Johnson 1828 (II.) Fables, original and selected. By the late James Northcote, R. A. Second Series. Illustrated by two hundred and eighty engravings on wood. [portrait] London: John Murray, . . . MDCCCXXXIII *Royal 8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

Large paper copy. Rubricated title. Portrait of Northcote inserted, by Worthington after Barlow, India open letter proof.

NORTHCOTE, JAMES.—Fables. Second Series. 1833. *Crown 8vo, half brown morocco, uncut*

edges.

Another copy, printed on India paper.

NORTHCOTE, JAMES.—Proof Illustrations to Northcote's Fables; and of the Ornamental Letters and Vignettes by William Harvey. London: Geo: Lawford . . . printed by J. Johnson 1828. *Royal 8vo, red levant morocco, gilt back, gilt top, by Chambolle-Duru.*

Printed entirely on India paper, with title-page rubricated.

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NORTHCOTE, JAMES.—The Life of Titian: with Anecdotes of the distinguished persons of his time. By James Northcote . . . London, Henry Colburn and Richard Bentley . . . 1830. *8vo, two volumes, cloth, uncut edges.*

Portrait of Titian engraved by Dean.

Written chiefly by William Hazlitt.

NORTON, JOHN.—The Redeemed Captive. Being a Narrative Of the taking and carrying into Captivity The Reverend Mr. John Norton, when Fort-Maffachufetts Surrendered to a large Body of French and Indians, Auguft 20th 1746.

With a particular Account of the Defence made before the Surrender of that Fort, with the Articles of Capitulation &c. Together with an Account, both entertaining and affecting, of what Mr. Norton met with, and took Notice of, in his travelling to, and while in Captivity at Canada, and 'till his Arrival at Bofton, on August 16. 1747. Written by Himfelf. [Ten lines of Biblical quotations] Boston: Printed & Sold opposite the Prifon. 1748. *12mo, light brown levant morocco, gilt back, side compartments in a conventional floral and foliage design, uncut edges, in an olive levant morocco case, by Cobden-Sanderson.*

NUGENT, GEORGE GRENVILLE, LORD.—Legends of the Library at Lilies, by the Lord and Lady there. . . . London: printed for Longman, Rees, &c. . . . 1832. *Post 8vo, two volumes, original boards, uncut edges.*

NURSERY RHYMES.—See Halliwell-Phillipps, J. O.

NUTTALL, THOMAS.—The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, not described in the work of F. Andrew Michaux, and containing all the forest trees discovered in the Rocky Mountains, the Territory of Oregon, down to the shores of the Pacific and into the confines of California, as well as in various parts of the United States. Illustrated by 122 fine [coloured] plates. By Thomas Nuttall, F. L. S., . . . Philadelphia: J. Dobson, . . . 1842. [1846, 1849.] *Royal 8vo, three volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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Volume II has the imprint of Townsend Ward, 1846; Volume III, Smith and Wistar, 1849.

The three are IV, V, and VI of Michaux and Nuttall's "North American Sylva."

NUTTALL, THOMAS.—See Michaux, F. Andrew.

OCCASIONAL REVERBERATOR.—[First page] The Occasional Reverberator. Number I. Friday, September 7, 1753. [—Number IV. Friday, October 5, 1753.] [Colophon of Number IV.] New York: Printed by J. Parker, at the New-Printing-Office, in Beaver-Street. By whom Letters to the Author are carefully delivered. *Folio, bound with WILLIAM LIVINGSTON'S "Independent Reflector" and one other work.*

A supplement to *The Independent Reflector*, issued only four times.

O'DONOGHUE, FREEMAN M.—A descriptive and classified Catalogue of Portraits of Queen Elizabeth by Freeman M. O'Donoghue, . . . Bernard Quaritch [Dryden Press] . . . London 1894. *Royal 8vo, buckram, uncut edges.*

Frontispiece and seven other illustrations.

OGILVIE, JOHN.—Poems on several subjects . . . By John Ogilvie, D. D. London: Printed for George Pearch, . . . M.DCC.LXIX. *8vo, two volumes, old red morocco, gilt back, wide border on the side introducing the thistle, gilt edges. A Scotch binding.* [250]

Presentation copy from the author to Lord Adam Gordon.

OGLE, GEORGE.—*Gemmæ Antiquæ Cælatæ: or, a Collection of Gems, Wherein are explained many Particulars relating to the Fable and History, the Customs and Habits, the Ceremonies and Exercises of the Ancients. Taken from the classics* By George Ogle Esq; Engraved by Cl. Du Bosc. The Second Edition. London: Printed for Claude Du Bosc, and William Darres, . . . M. DCC. XLI. *4to, old red straight-grain morocco, gilt back, side borders, corner ornaments, gilt edges.*

Frontispiece and fifty plates.

O'HARA, KANE.—The Golden Pippin: an English burletta, in three acts. As it is performed at the Theatre-Royal, Covent-Garden. By the Author of Midas. London: Printed for T. Becket, . . . M. DCC. LXXIII. . . . *8vo, morocco, by The Club Bindery.*

First edition.

O'KEEFE, JOHN.—The Castle of Andalusia. A Comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden. Written By John O'Keefe, . . . London: Printed by H. Baldwin, For T. N. Longman, . . . M DCC XC IV. *8vo, morocco, by The Club Bindery.*

First edition.

OLDYS, WILLIAM.—Memoirs of Mrs. Anne Oldfield. [Vignette portrait] London: Printed in the Year M, DCC, XLI. *8vo, brown levant morocco, gilt back, gilt top, uncut edges. Bound with BETTERTON'S "History of the English Stage," 1741.*

Inserted are sixteen portraits and scenes.

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OLIPHANT, THOMAS.—La Musa Madrigalesca; or a collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabeth age; with remarks and annotations. By Thomas Oliphant, . . . London: Calkin and Budd, . . . 1837. *12mo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Autograph letter and poem inserted, also certificate of the author's birth.

"OLIVER, STEPHEN."—See Chatto, William Andrew.

OMAR KHAYYÁM.—*Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald* The Grolier Club of New York MDCCCLXXXV. *8vo, red levant morocco, gilt back and side border composed of passion-flowers and vine, gilt top, uncut edges, by Joly.*

No. 1 of one hundred and fifty copies printed on Japan paper.

OMAR KHAYYÁM.—*Rubáiyát of Omar Khayyám. 1885. 8vo, blue levant morocco, back and sides covered with an elaborate Persian design, doubled with brown morocco, wide border, by Ramage.*

Another copy printed on Japan paper.

OMAR KHAYYÁM.—The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English verse from the Persian, in accordance with the original forms, with a biographical and critical introduction, by John Payne, . . . London: M DCCC XCVIII: printed for the Villon Society by private subscription and for private circulation only. *Royal 8vo, half vellum, uncut edges.*

No. Y of a limited edition.

O'MEARA, BARRY EDWARD.—Napoleon in Exile; or, A Voice from St. Helena. The opinions and reflections of Napoleon on the most important events of his life and government, in his own [252]

words. By Barry E. O'Meara, Esq. his late surgeon. . . . London: printed for W. Simpkin and R. Marshall, . . . 1822. *8vo, two volumes, blue straight-grain morocco, gilt back, gilt edges.*

Portraits by T. Woolnoth from a cameo by Morelli and by T. A. Dean from a medal.

ONE HUNDRED BOOKS famous in English Literature with facsimiles of the title-pages and an introduction by George E. Woodberry. The Grolier Club of the City of New York MCMII. *Royal 8vo, half vellum, uncut edges.*

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ONE HUNDRED BOOKS—Bibliographical Notes on One Hundred Books Famous in English Literature compiled by Henry W. Kent The Grolier Club of the City of New York MCM III. *Royal 8vo, half vellum, uncut edges.*

One of three hundred and five copies printed on French hand-made paper.

OPIE, AMELIA ALDERSON.—Poems by Mrs. Opie . . . London: printed for T. N. Longman and O. Rees . . . by Taylor and Wilks . . . 1802. *Small 8vo, mottled calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Frontispiece by Opie, engraved by Reynolds.

OPPIAN'S Halieuticks of the Nature of Fishes and Fishing of the Ancients In V. Books. Translated from the Greek, With an Account of Oppian's Life and Writings, and a Catalogue of his Fishes. [engraving of the Sheldonian Theatre] Oxford, Printed at the Theater, An. Dom. M DCC XXII. *8vo, red straight-grain morocco, gilt fillets, gilt edges, by Larkins.*

Translated by John Jones and John Diaper, of Baliol College, and dedicated to the Lord Marquis of Carnarvon. On the verso of the half-title is the Imprimatur, dated February 6, 1722. [253]

ORBELIANI, SULKHAN-SABA.—The Book of Wisdom and Lies. [a Gregorian Story-book of the eighteenth century, by Sul Khan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris, Kelmscott Press, 1894. Sold by Bernard Quaritch.] *Small 4to, vellum wrappers, uncut edges.*

Two hundred and fifty copies printed.

ORME, EDWARD.—An Essay on Transparent Prints, and on transparencies in general. By Edward Orme. London: printed for, and Sold by, the Author, . . . &c. . . . 1807. . . . *Folio, half maroon straight-grain morocco, gilt top, uncut edges.*

French and English text: twenty plates, some in colours, seven transparent.

ORPHEUS.—The Mystical Hymns of Orpheus. Translated from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries, by Thomas Taylor. . . . The Second Edition. With considerable emendations, alterations, and additions. Chiswick: Printed by C. Whittingham, . . . for the translator, . . . 1824. *Crown 8vo, half green morocco, gilt top, uncut edges.*

ORRERY, CHARLES BOYLE, EARL OF.—As You Find it. A comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by Her Majesty's Servants. . . . London: Printed for R. Parker, . . . M DC III. [M DCC III.] . . . *4to, blue morocco, gilt edges, by The Club Bindery.*

First edition of Boyle's only play. The date 1703 is misprinted 1603.

A2-A4 and B-K4 in fours. The Epilogue by George Granville is K3, "A Catalogue of Books Printed" is K4.

ORRERY, JOHN BOYLE, EARL OF.—Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, In a Series of Letters from John Earl of Orrery To his Son, the Honourable Hamilton Boyle. . . . London, Printed for A. Millar, . . . M DCC LII. *8vo, calf, gilt back, gilt top, uncut edges.* [254]

Second edition, large paper copy. Etching of Swift by B. Wilson, 1751.

ORTHODOX COMMUNICANT.—See Sturt, John.

OSBURN, WILLIAM.—The Monumental History of Egypt, as recorded on the ruins of her temples, palaces, and tombs. By William Osburn . . . London: Trübner and Co., . . . MDCCCLIV. *8vo, two volumes, cloth, uncut edges.*

Thirty-nine plates and maps, some coloured.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR.—An Epic of Women and other poems. By Arthur W. E. O'Shaughnessy. London: John Camden Hotten, . . . 1870. *Foolscap 8vo, cloth, uncut edges.*

First edition.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR.—Lays of France, (founded on the Lays of Marie) By Arthur W. E. O'Shaughnessy. London: Ellis and Green . . . 1872. *Crown 8vo, cloth, uncut edges.*

First edition.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR.—Music and Moonlight. Poems and Songs by Arthur O'Shaughnessy. London Chatto and Windus . . . 1874. *Post 8vo, cloth, uncut edges.*

First edition.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR.—Songs of a Worker by Arthur O'Shaughnessy. London [255] Chatto and Windus . . . 1881. *Foolscap 8vo, cloth, uncut edges.*

First edition.

OSSOLI, COUNTESS.—See Fuller, Margaret.

OTTLEY, HENRY.—A Biographical and Critical Dictionary of recent and living Painters and Engravers, forming a Supplement to Bryan's Dictionary of Painters and engravers as edited by George Stanley. By Henry Ottley. London. Henry G. Bohn, . . . 1866. *Royal 8vo, cloth, uncut edges.*

OTTLEY, WILLIAM YOUNG.—An Inquiry into the Origin and Early History of Engraving, upon Copper and in Wood, with an account of the engravers and their works, from the Invention of Chalcography by Maso Finiguerra in the time of Marc' Antonio Raimondi. By William Young Ottley . . . London: printed for John and Arthur Arch . . . by J. M'Creery . . . 1816. *4to, two volumes, half red morocco, gilt back, gilt top, uncut edges, by Bedford.*

Numerous facsimile illustrations.

OTTLEY, WILLIAM YOUNG.—An Inquiry into the Origin and Early History of Engraving. 1816. *Folio, two volumes, blue morocco, gilt back and sides, gilt edges, by W. Strong.*

Large paper copy, sixty printed, with the illustrations on India paper, and many in duplicate, coloured.

OTTLEY, WILLIAM YOUNG.—A Collection of [100] Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; illustrative of The History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the fifteenth century, to the end of the century following: with an explanatory Catalogue of the Plates. By William Young Ottley, . . . London: published for the proprietor; and sold by Longman, &c. . . . [256] printed by J. M'Creery, . . . 1828. *Folio, half vellum, uncut edges.*

One of the copies containing one hundred plates instead of one hundred and twenty-nine. Some of the plates are on India paper, and Niello No. 4 is in duplicate, in silver. There is no frontispiece.

OTTLEY, WILLIAM YOUNG.—A Collection of One hundred and twenty-nine Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; illustrative of

the History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the fifteenth century: with Introductory Remarks and a Catalogue of the Plates. By William Young Ottley . . . London . . . printed by J. M'Creery, . . . 1828. *Folio, blue morocco, gilt back and sides, gilt edges, by W. Strong.*

The plates are on India paper, the Niellos in silver, and the frontispiece coloured.

OUVAROFF, ALEXEI, COUNT.—Essay on the Mysteries of Eleusis; by M. Ouvaroff, . . . Translated from the French, By J. D. Price. With Observations, By J. Christie. London: printed for Rodwell and Martin, . . . 1817. *8vo, boards, uncut edges.*

Engraved frontispiece-title.

OVIDIUS.—Ovid's Metamorphoses epitomized in an English poetical style, for the use and entertainment of the Ladies of Great Britain. [by the Rev. Nicholas Tindal.] London: Printed for Robert Horsfield, . . . 1760. *Small 8vo, old English red morocco, gilt back, thistle border on the sides, gilt edges.*

Presentation copy from Tindal to the Duchess of Richmond, with her autograph and book-plate.

OWEN, HUGH.—See Champion and Owen.

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OWENSON, SYDNEY.—See Morgan, Lady Sydney.

OXFORD ESSAYS.—The Oxford English Prize Essays . . . Oxford D A Talboys 1830. *Crown 8vo, four volumes, half green morocco, uncut edges.*

One of twelve copies printed on tinted paper.

PAGE, WILLIAM.—A Study of Shakespeare's Portraits, by William Page, . . . London: printed at the Chiswick Press. MDCCCLXXVI. *18mo, cloth, uncut edges.*

Five illustrations. A reprint of an article in *Scribner's Magazine* for May, 1876.

PAINE, THOMAS.—Letter addressed to the Abbe Raynal on the Affairs of North-America. In which The Miftakes in the Abbe's Account of the Revolution of America are corrected and cleared up. By Thomas Paine, M. A. of the University of Pennsylvania, and Author of the Pamphlet and other Publications, entitled, "Common Senfe." Philadelphia, Printed. Boston: Re-Printed by Benjamin Edes & Sons, . . . M, DCC, LXXXII. *Crown 8vo, red levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

The Postscript of four leaves is dated Philadelphia, August 21, 1782.

PAINE, THOMAS.—Common Sense; addressed to the Inhabitants of America, on the following interesting subjects: I. Of the Origin and Defign of Government in general, with concife Remarks on the Englifh Conftitution. II. Of Monarchy and Hereditary Succeffion. III. Thoughts on the prefent State of American Affairs. IV. Of the prefent ability of America, with some mifcellaneous Reflections. A new edition, with feveral Additions in the Body of the Work. To which is added an Appendix; together with an Addrefs to the People called Quakers. By Thomas Paine, . . . [Two lines from Thomfon.] Philadelphia: Printed and Sold by W. and T. Bradford. M,DCC,XCI. *8vo, rose levant morocco, gilt top, uncut edges, by Chambolle-Duru.*

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Inserted is a portrait by F. Bonneville.

The Introduction is dated Philadelphia, February 14, 1776.

PAINE, THOMAS.—Rights of Man: being an answer to Mr. Burke's attack on the French Revolution. By Thomas Paine, . . . Fourth American edition. Printed at Boston, by I. Thomas and E. T. Andrews, . . . MDCCXCI. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Dedicated to George Washington.

PAINE, THOMAS.—Letter addressed to the Addressers, on the late Proclamation. By Thomas Paine, . . . London: printed for H. D. Symonds, . . . and Thomas Clio Rickman, . . . 1792. *8vo, maroon levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition. Contains final leaf of advertisement of "Rights of Man."

PAINE, THOMAS.—Letter addressed to the Addressers, on the Proclamation. By Thomas Paine., . . . New York—printed by Thomas Greenleaf.—M,DCC,XC,III. *8vo, blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The half-title reads, "Paine's Rights of Man. Part third."

PAINE AND CONDORCET.—A Letter from M. Condorcet, a Member of the National Convention, to a Magistrate in Swisserland, Respecting the maffacree of the Swifs Guards on the 10th of Auguft, &c. With a Letter from Thomas Paine, to the People of France, On his Election to the National Convention. To which is added, an abstract Of that system of despotism, which has been [259] overturned by the French, and under which the mafs of the people in that country have groaned for ages. With a brief account of the strength and resources of France. New York: printed for the book-sellers. M, DCC, XCIII. *8vo, light brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—Prospects on the War, and Paper Currency. The first American edition. By Thomas Paine, . . . Baltimore: printed by S. and J. Adams, for Fisher and Cole, . . . M, DCC, XC, IV. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The text is dated "York Street, St. James's Square, 20th Auguft, 1787," and is followed by eleven pages of advertisements.

PAINE, THOMAS.—The Age of Reason. Being an investigation of true and of fabulous theology. By Thomas Paine, citizen and cultivator of the United States of America; . . . Paris, printed for Barrois, fenior, Bookfeller, Quai des Auguftins, N^o. 19. Second year of the French Republic, one and indivisible. [1794] *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

The Dedication, "To my Fellow Citizens of the United States of America," is dated "Luxembourg, 8th Pluviofe, Second Year of the French Republic, one and indivifible. January 27, O. S. 1794."

PAINE, THOMAS.—The Age of Reason; being an investigation of true and fabulous theology. By Thomas Paine, Secretary for Foreign Affairs to Congress in the American War, . . . Paris: printed by Barrois. London: Sold by D. I. Eaton, . . . 1794. Price one shilling and six-pence. *8vo, half dark brown calf.*

Second edition: with half-title, but without the Dedication.

Pasted in the back of the volume is a broadside on bluish grey paper, "First and Second Day. Trial of Mr. R. Carlile, at the Court of King's Bench. For Publishing Paynes' Age of Reafon," two [260] columns with "Catnach, Printer, 2, Monmouth-court" at the end.

PAINE, THOMAS.—The Age of Reason. Part the second. Being an investigation of true and of fabulous theology. By Thomas Paine, . . . Printed for the author. M DCC XCV. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition of second part.

The Preface is dated October, 1795.

PAINE, THOMAS.—Dissertation on First-Principles of Government; By Thomas Paine, . . . Paris, printed at the English press, Rue de Vaugirard, N^o. 970. Third year of the French Republic. [1795] *8vo, purple levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

On pages 33-40 is "Speech of Thomas Paine, As delivered in the Convention, July 7, 1795. wherein he alludes to the preceding Work," the same speech that is appended to "The Decline

and Fall of the English System of Finance, Philadelphia, 1796," two items below.

PAINE, THOMAS.—Dissertation on First Principles of Government. By Thomas Paine, . . . The second edition. London: Printed and Sold by Daniel Isaac Eaton, . . . 1795. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—[First page] The Decline and Fall of the English System of Finance. By Thomas Paine, . . . Philadelphia, printed by John Page, . . . for Benj. Franklin Bache, . . . 1796. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The half-title is followed by a leaf, A, containing the text of the title, a quotation of one line, and nine lines of the Discourse, which is dated at the end "Paris, 19th Germinal, 4th year of the Republic. April 8, 1796." The text is A1-D5 (verso blank) in fours, pages 1-33. Following is "Speech of Thomas Paine, As delivered in the Convention, July 7, 1795. wherein he alludes to the preceding Work," C1-C4, pages 33-40. This is the same speech as that appended to "Dissertation on First-Principles of Government," Paris, 1795. See page 260.

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PAINE, THOMAS.—Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly; being a plan for meliorating the condition of man, by creating in every nation a national fund, To pay to every perfon, when arrived at the age of twenty-one years, the fum of fifteen pounds sterling, to enable him, or her to begin the world; and also, ten pounds sterling per annum during life to every perfon now living of the age of fifty years, and to all others when they fhall arrive at that Age, to enable them to live in old age without Wretchednefs, and go decently out of the World. By Thomas Paine, . . . Paris: Printed by W. Adlard, . . . London, Reprinted for T. G. Ballard, . . . and Evans and Bone, . . . 1797. *8vo, orange levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Written in the winter of 1795-96. Presumably the second edition.

PAINE, THOMAS.—Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly. Being a plan for meliorating the condition of man, By Creating in every Nation, a national fund, To Pay to every Person, when arrived at the Age of Twenty-one Years, the Sum of Fifteen Pounds Sterling, to enable him or her to begin the world! And also, Ten Pounds Sterling per Annum during life to every Person now living of the Age of Fifty Years, and to all others when they fhall arrive at that Age, to enable them to live in Old Age without Wretchednefs, and go decently out of the World. By Thomas Paine, . . . Philadelphia: printed by R. Folwell, for Benjamin Franklin Bache. [1797] *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Presumably the third edition.

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PAINE, THOMAS.—A Letter to the Hon. Thomas Erskine, on the prosecution of Thomas Williams, for publishing the Age of Reason. By Thomas Paine, . . . with his Discourse at the society of the Theo-philanthropifts. Printed at Newburgh, by D. Denniston. [after 1797] *8vo, light blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—The Ruling Passion: An occasional Poem. Written by the appointment of the Society of the Φ B K, and spoken, on their anniversary, in the Chapel of the Univerfity, Cambridge, July 20, 1797. By Thomas Paine, A. M. Publifhed according to Act of Congrefs. Boston: Printed by Manning & Loring, for the Author. 1797. *4to, red morocco, gilt fillets, uncut edges, by The Club Bindery.*

PAINE, THOMAS.—Letters to the Citizens of the United States. By Thomas Paine. New York: Printed in the year 1802. *8vo, maroon levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—Thomas Paine's Letter to the late General George Washington. When President of the United States. Dated, Paris June 30, 1795. A new edition. New York: printed for and published by R. D. Taylor. 1803. *8vo, orange levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—On the Origin of Free-masonry. By Thomas Paine. Posthumous work. New York: printed and sold by Elliot and Crissy, . . . 1810. *8vo, light blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—Miscellaneous Poems. By Thomas Paine. London: printed & published by R. Carlile, . . . 1819. *8vo, blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.* [263]

PAINE, THOMAS.—See Puglia, James Ph. de. Vale, G. Wakefield, Gilbert.

PAINEIANA.—The Trial of Thomas Paine, for a libel, contained in the second part of Rights of Man. Before Lord Kenyon, and a special jury, At Guildhall, December 18, 1792. With the speeches of the Attorney General and Mr. Erskine at large. Printed at Boston, by I. Thomas and E. T. Andrews, . . . M D C C X C III. *8vo, orange levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINEIANA.—Mr. Thomas Paine's Trial; being an Examination of his Age of Reason. To which is added, two Addresses, The First to the Deists, and the Second to the Youths of America. With some Brief Remarks on Gilbert Wakefield's Examination of said Age of Reason. Dedicated To George Washington, President of the United States of America. By the Author of the Dialogue between Philagathus and Pamela. . . . Printed at Boston, By Isaiah Thomas and Ebenezer T. Andrews, . . . M D C C X C V. *12mo, red levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINEIANA.—A Dialogue on the approaching Trial of Mr. Carlile, for publishing the Age of Reason. With the trial anticipated.

Principal Speakers.

Cantwell, a Member of the Society for the Suppression of Vice.

Officio, Attorney General to the Holy League.

Burn-all-o, a Member of the Holy Inquisition.

Mordecai, an honest Israelite.

Honestus, a sincere Christian.

Candid, a Philosopher.

Witnesses, &c.

From Wooler's British Gazette, Sunday, April 18, 1819. London: printed & published by T. J. Wooler, . . . 1819. Price Fourpence. *8vo, maroon levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.* [264]

PALATINE ANTHOLOGY.—See Halliwell-Phillipps, J. O.

PALGRAVE, FRANCIS TURNER, *editor*.—The Golden Treasury of the best songs and lyrical poems in the English Language selected and arranged with notes by Francis Turner Palgrave. Cambridge Macmillan and Co., . . . 1862. *Foolscap 8vo, cloth, uncut edges.*

PALLISER, FANNY MARRYAT.—History of Lace. By Mrs. [Richard] Bury Palliser London: Sampson Low, Son, & Marston 1865. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

One hundred and sixty-nine illustrations.

PALMER, ROUNDELL, *editor*.—The Book of Praise from the best English hymn writers selected and arranged by Roundell Palmer [vignette by C. H. Jeens after T. Woolner] Macmillan and Co London and Cambridge. 1864. *8vo, cloth, uncut edges.*

PALMERIN OF ENGLAND.—See Moraes, Francisco de.

PANAM, MADAME PAULINE.—Memoirs of a Young Greek Lady, Madame Pauline Adelaide Alexandre Panam, against His Serene Highness the reigning Prince of Saxe-Cobourg. Translated by W. H. Ireland, . . . London: printed and published by J. Fairburn, . . . 1823. *8vo, red morocco, uncut edges, by The Club Bindery.*

Two portraits engraved by Phillips.

PARDOE, JULIA.—Louis the Fourteenth, and the Court of France in the Seventeenth Century. By Miss Pardoe . . . Third edition, with an Index now first added. London; Richard Bentley . . . [265] MDCCCXLIX. *8vo, three volumes, half blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Five steel portraits, fifty-one woodcut illustrations, also ninety-six additional portraits, etc., inserted, many proofs on India paper, and before letters, including some by Peter de Jode and St. Aubin.

PARDOE, JULIA.—The Court and Reign of Francis the First, King of France. By Miss Pardoe. London: Richard Bentley MDCCCXLIX. *8vo, two volumes, cloth, uncut edges.*

First edition. Portraits.

PARDOE, JULIA.—The Life of Marie de Medicis, Queen of France, consort of Henry IV., and Regent of the Kingdom under Louis XIII. By Miss Pardoe . . . London: Colburn and Co. . . . 1852. *8vo, three volumes, cloth, uncut edges.*

First edition. Three portraits and six facsimiles of letters.

PARK, THOMAS.—See Griffiths, A. F.

PARKER, JOHN HENRY.—A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. The fifth edition, enlarged. Exemplified by seventeen hundred woodcuts Oxford, John Henry Parker . . . MDCCCL. *8vo, three volumes, calf, gilt back, gilt over uncut edges, by Bedford.*

Some of the illustrations are coloured.

PARKER, JOHN HENRY.—See Turner and Parker.

PARKER, MARTIN.—See Chap Books. 1817-1818.

PARNELL, THOMAS.—Poems on Several Occasions. Written by Dr. Thomas Parnell, Late Arch-Deacon of Clogher: and Published by Mr. Pope . . . London: Printed for B. Lintot, . . . 1722. *8vo, red levant morocco, gilt back, rich side borders in the manner of Derome, gilt top, uncut edges, by The Club Bindery.* [266]

First edition. The Dedication, in verse, to Robert, Earl of Oxford, by Pope, is dated Sept. 25, 1721, and is here printed for the first time. The book concludes, beginning with N3, with "Visions, Publish'd in the Spectators, &c. By the same Hand," and a final leaf of Index and Advertisement.

PARNELL, THOMAS.—The Poetical Works of Thomas Parnell London William Pickering 1852. *Foolscap 8vo, cloth, uncut edges.*

Memoir by the Reverend John Mitford, and a portrait of Parnell.

PARNELL, THOMAS.—See Goldsmith and Parnell.

PARRY, WILLIAM.—The Last Days of Lord Byron: with his lordship's opinions on various subjects, particularly on the state and prospects of Greece. By William Parry . . . London: printed for Knight and Lacey, . . . MDCCCXXV. *8vo, half green levant morocco, gilt top, uncut edges, by The Club Bindery.*

Frontispiece representing Byron and his dog "Lyon."

PASCAL, BLAISE.—The Thoughts of Blaise Pascal translated from the text of M. Auguste Molinier by C. Kegan Paul . . . London Kegan Paul, Trench & Co. [Chiswick Press] M DCCC LXXXV. *8vo, paper wrappers, uncut edges.*

No. 9 of fifty large paper copies printed, with portrait on Japan paper.

PATER, WALTER HORATIO.—Studies in the History of the Renaissance by Walter H. Pater . . . London Macmillan and Co. 1873 . . . *Crown 8vo, cloth, uncut edges.*

First edition.

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PATER, WALTER HORATIO.—Marius the Epicurean his sensations and ideas by Walter Pater . . . London: Macmillan and Co. 1885 . . . *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

PATER, WALTER HORATIO.—The Renaissance Studies in Art and Poetry by Walter Pater . . . Third edition, revised and enlarged Macmillan and Co. London and New York 1888. *Crown 8vo, cloth, uncut edges.*

Tinted frontispiece by Jeens.

PATER, WALTER HORATIO.—Appreciations with an Essay on Style by Walter Pater London Macmillan and Co. . . . 1889 . . . *Crown 8vo, cloth, uncut edges.*

First edition.

PATER, WALTER HORATIO.—Plato and Platonism a Series of Lectures by Walter Pater . . . London Macmillan and Co. . . . 1893 . . . *Crown 8vo, cloth, uncut edges.*

First edition.

PATER, WALTER HORATIO.—Greek Studies a Series of Essays by Walter Pater . . . prepared for the press by Charles L. Shadwell . . . London Macmillan and Co. . . . 1895 . . . *Crown 8vo, cloth, uncut edges.*

First edition, with portrait.

PATER, WALTER HORATIO.—[Half-title] The Works of Walter Pater. London Macmillan and Co., . . . 1900 [-1901.] *8vo, nine volumes, original cloth, uncut edges.*

One of seven hundred and seventy-five copies printed, with frontispiece in bistre on Japan paper. [268]

PATER, WALTER HORATIO.—Essays from 'The Guardian' by Walter Pater . . . London Macmillan and Co., . . . 1901. *8vo, original cloth, uncut edges.*

First edition.

PATERSON, WILLIAM.—Arminius. A Tragedy. As it was to have been Acted at the Theatre-Royal in Drury-lane. London: Printed for, and sold by A. Millar, . . . M. DCC. XL. . . . *8vo, olive morocco, Janseniste, uncut edges, by The Club Bindery.*

PATMORE, COVENTRY KERSEY DIGHTON.—Tamerton Church-Tower and other poems by Coventry Patmore . . . London John W. Parker and Son . . . 1854. *Post 8vo, cloth, uncut edges.*

PATMORE, COVENTRY.—The Angel in the House. The Betrothal . . . London John W. Parker and Son . . . 1854. *Post 8vo, cloth, uncut edges.*

First edition.

PATMORE, COVENTRY.—The Angel in the House. By Coventry Patmore. . . . London and Cambridge, Macmillan and Co. 1863. . . . *Post 8vo, two volumes (called "parts"), cloth, uncut edges.*

PATMORE, COVENTRY.—Faithful for ever. By Coventry Patmore. . . . London: John W. Parker, . . . 1860. *Post 8vo, cloth, uncut edges.*

First edition.

PATMORE, COVENTRY, *editor*.—The Children's Garland from the best poets selected and arranged by Coventry Patmore [vignette] Macmillan and Co. London and Cambridge 1862. *Foolscap 8vo, cloth, uncut edges*.

First edition. Vignette on the title-page by C. H. Jeens after T. Woolner.

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PATMORE, COVENTRY.—The Victories of Love. By Coventry Patmore. . . . London and Cambridge: Macmillan and Co. 1863. . . . *Post 8vo, cloth, uncut edges*.

PATMORE, HENRY.—Poems by Henry Patmore. Printed At Oxford by Henry Daniel 1884. *4to, original covers, uncut edges*.

One hundred and twenty-five copies printed.

PATMORE, PETER GEORGE.—My Friends and Acquaintance: being memorials, mind-portraits, and personal recollections of Deceased Celebrities of the nineteenth century: with Selections from their unpublished letters. By P. G. Patmore, . . . London Saunders and Otley, . . . 1854. *Crown 8vo, three volumes, calf, gilt back, gilt top, uncut edges, by Bedford*.

First edition.

PAULDING, JAMES KIRKE.—Jokeby, a Burlesque on Rokeby, a poem . . . in six cantos. By an Amateur, of Fashion To which are added, Occasional Notes; by our most popular characters . . . Published by W. Wells and T. B. Wait and Co. Boston . . . 1813. *18mo, half red levant morocco, Janseniste, gilt top, uncut edges*.

First edition.

PAULDING, JAMES KIRKE.—Letters from the South, written during an excursion in the summer of 1816. By the author of John Bull and Brother Jonathan, &c. &c. . . . New York: published by James Eastburn & Co. . . . Abraham Paul, printer, 1817. *12mo, two volumes, half blue straight-grain morocco, gilt back, gilt top, uncut edges*.

First edition.

PAULDING, JAMES KIRKE.—The Backwoodsman. A Poem. By J. K. Paulding. Philadelphia: published by M. Thomas . . . 1818. *12mo, original boards, uncut edges*. [270]

First edition: with six preliminary leaves of advertisement. After page 176 are two stubs which complete signature Q and are evidently two cancelled leaves.

PAULDING, JAMES KIRKE.—The New Mirror for Travellers; and Guide to the Springs. By an Amateur. New York: G. & C. Carvill . . . 1828. *12mo, half cloth, gilt top, uncut edges*.

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PAULDING, JAMES KIRKE.— . . . The Dutchman's Fireside. A tale. By the author of "Letters from the South" &c. . . . New York: published by J. & J. Harper, . . . 1831. *12mo, two volumes, green morocco, gilt back, gilt top, uncut edges*.

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PAULDING, JAMES KIRKE.—The Dutchman's Fireside. A Tale. By James K. Paulding. "Somewhere about the time of the old French war." Edited by William I. Paulding. New York: Charles Scribner and Company. 1868. *12mo, half brown morocco, gilt back, gilt top, uncut edges, by Matthews*.

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PAULDING, JAMES KIRKE.—The Book of Saint Nicholas. Translated from the original Dutch of Dominic Nicholas Ægidius Oudenarde. New York: Harper & Brothers, . . . 1836. *12mo, original cloth, uncut edges.*

First edition. The dedication is dated Nieuw-Amsterdam, July, 1827.

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PAULDING, JAMES KIRKE.—Slavery in the United States. By J. K. Paulding. New York: published by Harper & Brothers . . . 1836. *18mo, half cloth, gilt top, uncut edges.*

First edition.

PAULDING, JAMES KIRKE.—The Old Continental; or, the Price of Liberty. By the author of "The Dutchman's Fireside," &c., &c. . . . New York: Paine and Burgess, . . . 1846. *12mo, two volumes in one, original cloth.*

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PAULDING, JAMES KIRKE.—Literary Life of James K. Paulding. Compiled by his son William I. Paulding. New York: Charles Scribner and Company. 1867. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Matthews.*

First edition. Includes unpublished letters and hitherto uncollected sketches.

Portrait by Halpin after Wood.

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PAULDING, JAMES KIRKE.—The Bulls and the Jonathans; comprising John Bull and Brother Jonathan and John Bull in America. By James K. Paulding. Edited by William I. Paulding. New York: Charles Scribner and Company. 1867. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Matthews.*

PAULDING, JAMES KIRKE.—Tales of the Good Woman. By a Doubtful Gentleman: otherwise, James K. Paulding. Edited by William I. Paulding. New York: Charles Scribner and Company. 1867. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Matthews.*

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PAYNE AND FOSS, *editors*.—Bibliotheca Grenvilliana; or Bibliographical Notices of rare and curious Books, forming part of the library of the Right Hon. Thomas Grenville: by John Thomas Payne and Henry Foss. . . . London: printed by William Nicol, Shakspeare Press, . . . 1842. [-1872] *Imperial 8vo, four volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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Large paper copy. Volume III, called "Part the Second printed by Order of the Trustees," is dated 1848; Volume IV, "Part the Third," "printed by Order of the Trustees," 1872, Chiswick Press, contains a bust portrait of Grenville.

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possible, to the present condition of the science. By Edgar A. Poe. With illustrations of two hundred and fifteen shells, presenting a correct type of each genus. [12 plates] Philadelphia: published for the author, by Haswell, Barrington, and Haswell, . . . 1839. *16mo, half brown morocco.*

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POE, EDGAR ALLAN.—Tales by Edgar A. Poe New York: Wiley and Putnam, . . . 1845. *8vo, boards, uncut edges.*

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POE, EDGAR ALLAN.—Edgar Poe. Histoires Extraordinaires, traduites par Charles Baudelaire. Edition illustrée de treize gravures hors texte. Paris, A. Quantin . . . 1884. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

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(III.) The Literati: some honest opinions about auctorial merits and demerits, with Occasional Words of Personality. Together with marginalia, suggestions, and essays. By Edgar A. Poe . . . with a sketch of the author by Rufus Wilmot Griswold. New York: J. S. Redfield . . . 1850.

(IV.) The Works of the late Edgar Allan Poe with a Memoir by Rufus Wilmot Griswold and notices of his life and genius by N. P. Willis and J. R. Lowell. Redfield . . . New York. 1856. *12mo, four volumes, half blue morocco, gilt top, uncut edges, by Bedford.*

POE, EDGAR ALLAN.—The Poetical Works of Edgar Allan Poe with A Notice of his Life and Genius By James Hannay, . . . With twenty illustrations by E. H. Wehnert, James Godwin, F. W. Hulme, and Harrison Weir. London: Addey and Co. . . . M DCCC LIII. *Post 8vo, cloth, uncut edges.* [287]

POE, EDGAR ALLAN.—The Poems of Edgar Allan Poe with an essay on his poetry by Andrew Lang. London Kegan Paul, Trench & Co., . . . MDCCCLXXXI. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with frontispiece on India paper.

POE, EDGAR ALLAN.—Tamerlane and other poems by Edgar Allan Poe first published at Boston in 1827 and now first republished from a unique copy of the original edition with a preface by Richard Herne Shepherd London George Redway M DCCC LXXXIV. *16mo, vellum boards, uncut edges.*

No. 35 of one hundred copies printed.

POE, EDGAR ALLAN.—The Works of Edgar Allan Poe with a Memoir by Richard Henry Stoddard . . . [etching] New York George P. Putnam's Sons . . . [n. d.] *Square 8vo, eight volumes, cloth, gilt top, uncut edges.*

Portrait, seven etched frontispieces, and vignettes on the title-pages. Three hundred and fifteen copies printed.

POE, EDGAR ALLAN.—Les Cloches poème de Edgar Poe traduction libre d'Émile Blémont avec quatre eaux-fortes de Henry Guérard Paris Librairie de l'Eau-forte . . . *4to, original paper covers, uncut edges.*

One hundred Holland paper copies printed, with etchings on Japan paper.

POE, EDGAR ALLEN.—Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with Comments by Eugene Field Chicago the Caxton Club 1898. *4to, buckram, uncut edges.*

One hundred and eighty-six copies printed on American hand-made paper.

POE, EDGAR ALLAN.—See Leslie, Eliza. The Gift. Lowell, J. R. The Pioneer. Stedman, E. C.

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POEMS.—A Collection of Poems in six volumes. By several hands. [vignette] London: Printed by J. Hughs, For R. and J. Dodsley, . . . M DCC LVIII. *Small 8vo, six volumes, sprinkled calf.*

Fifth edition, except of Volume IV, which is second, according to the half-title. Vignettes, and in Volume III a plate, by Grignion after Hayman.

Some of the authors represented here, besides many comparatively unknown, are Dr. Johnson, Shenstone, Lord Lansdown, Gray, Pope, Thomson, William Collins, Waller, Somerville, Fielding, Akenside, Lord Lyttelton, and Joseph Warton.

POETICAL ADDRESS.—A Poetical Address to the Fashionable Ladies of Great Britain. . . . London: printed for the author by T. Bensley; . . . M DCC LXXX VIII. *4to, paper wrappers, by The Club Bindery.*

POETICAL MISCELLANIES.—See Steele, Sir Richard.

POETRY.—Bell's Classical Arrangement of Fugitive Poetry . . . London: Printed by John Bell . . . MDCCXC-1797. *Foolscap 8vo, eighteen volumes in nine, green levant morocco, gilt back, gilt top, uncut edges, by Rousselle.*

Frontispieces by Delatre after Burney, etc.

Large paper copy.

POETRY.—Inedited Poetical Miscellanies 1584-1700. Selected from MSS. chiefly in private hands, with a few explanatory and illustrative notes. Printed [at the Chiswick Press] for private circulation. 1870. *8vo, cloth, uncut edges.*

Fifty copies printed for Henry Huth and edited by W. Carew Hazlitt. The present copy has the Amatory Poems, thirty-two pages, of which but three copies were printed. Two autograph letters inserted, from the editor, verify this detail.

POETS.—One hundred and seventeen illustrations to the English Poets, including seven portraits. London: Sharpe 1804-'6. *Royal 8vo, two volumes, russia, gilt back and sides, gilt edges.*

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One of six copies on India paper, proofs before letters.

POET'S GIFT.—See Keese, John.

POETS OF AMERICA.—See Keese, John.

POLE, WILLIAM.—See Jeaffreson, J. C.

POLHEMUS, JOHN.—A Family Souvenir. My First Vacation and Welcome home, with a brief biographical sketch [by John Polhemus]. New York: John Polhemus Printing Company. 1891. *4to, half cloth, uncut edges.*

Portrait of the author and his presentation inscription.

POLLARD, ALFRED WILLIAM.—Last Words on the History of the Title-page with Notes on some colophons and twenty-seven fac-similes of title-pages by Alfred W. Pollard. [woodcut] London: John C. Nimmo. . . . M DCCC XCI. *4to, buckram, uncut edges.*

No. 27 of two hundred and sixty copies printed.

POLLARD, ALFRED WILLIAM.—Early Illustrated Books A History of the Decoration and Illustration of Books in the 15th and 16th Centuries By Alfred W. Pollard. London Kegan Paul, Trench, Trübner & Co., . . . M DCCC XC III. *8vo, half vellum, uncut edges.*

No. 18 of one hundred and fifty large paper copies printed: with woodcut title, frontispiece on Japan paper, and fifty-eight other facsimiles.

POLLOK, ROBERT.—The Course of Time: a poem, in ten books. By Robert Pollok, . . . William Blackwood, Edinburgh: and T. Cadell, London, MDCCCXXVII. *12mo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Portrait of the author, engraved by T. A. Dean, proof on India paper, inserted.

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POMET, PIERRE.—A Compleat History of Druggs, Written in French by Monsieur Pomet, Chief Druggist to the present French King; to which is added what is further observable on the same Subject, from Mess^{rs}. Lemery, and Tournefort, Divided into Three Classes, Vegetable, Animal and Mineral; With their Use In Physick, Chymistry, Pharmacy, And several other Arts: illustrated With above Four Hundred Copper Cutts curiously done from the Life; and an Explanation of their different Names, Places of Growth, and Countries from whence they are brought; the Way to know the True from the False, their Virtues, &c. A Work of very great Use and Curiosity. Done into English from the Originals. London: Printed for R. Bonwicke, . . . 1712. *4to, brown levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

The "cutts" are on eighty-five plates.

POOLE, JOHN.—The Comic Miscellany. By John Poole . . . with a portrait of the author and an illustration by Phiz. London: William Tegg and Co., . . . 1851. *12mo, cloth, uncut edges.*

POOLE, REGINALD STUART.—Horæ Ægyptiacæ: or, the Chronology of Ancient Egypt discovered from astronomical and hieroglyphic records upon its monuments; including many dates found in coeval inscriptions from the period of the building of the great pyramid to the times of the Persians: and illustrations of the history of the first nineteen dynasties, shewing the order of their succession, from the monuments. By Reginald Stuart Poole. With [7] plates and numerous cuts. London: John Murray, . . . 1851. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by R. W. Smith.*

POPE, ALEXANDER.—An Essay on Criticism.

. . . Si quid novisti rectius istis,
Candidus imperti; si non, his utere mecum.

HORAT.

London: Printed for W. Lewis in Ruffel-Street, Covent-Garden; And Sold by W. Taylor at the Ship in Pater-Nofter-Row, T. Osborn in Grays-Inn near the Walks, and J. Graves in St. James's-Street. M DCC XI. *4to, half morocco, red edges.*

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First edition. A-F2 in fours, title on A1.

POPE, GAY, AND OTHERS.—Miscellaneous Poems and Translations. By several hands . . . London: Printed for Bernard Lintott . . . 1712. *8vo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

Frontispiece engraved by Kirk.

Contributions by Pope, Dryden, Gay, Prior, Brome, etc., concluding with "The Rape of the Locke," the first appearance of the poem.

The book is complete, although there are no pages 321-352.

POPE, ALEXANDER.—The Dying Christian to his Soul an Ode, written By M^r Pope, Adapted for three Voices, and the Piano Forte. London Printed & Sold, by Preston, . . . [n. d.] *4to, green figured silk, by The Club Bindery.*

Three pages of music score.

This poem was written in [1712], appeared in its original form in Lewis's Miscellany in 1730, was altered the same year, and appeared in its present form in 1736, 8vo. Pope never avowed its authorship.

POPE, ALEXANDER.—Windsor-Forest. To the Right Honourable George Lord Lansdown. By Mr. Pope. [Three lines from Virgil.] London: Printed for Bernard Lintott at the Crofs-Keys in Fleetstreet. 1713. *Folio, red levant morocco, by The Club Bindery.*

First edition.

Collation: Title with ornament, A1 (verso blank). Text, A2-E2, in twos. Pages 1-18.

POPE, ALEXANDER.—The Rape of the Lock. an heroi-comical Poem. In Five Canto's. Written by Mr. Pope.—A tonfo eft hoc nomen adepta capillo. Ovid. London: Printed for Bernard Lintott, at the Crofs-Keys in Fleetstreet. 1714. *8vo, original covers, uncut, in silk chemise, and green levant morocco case.* [292]

First separate edition, and the earliest to contain the machinery of the Sylphs. Frontispiece and five plates by Du Bosc after Du Guernier.

Collation: Title in red and black, A1 (verso blank). Dedication to Mrs. Arabella Fermor, A2-A4 (verso blank). Text, B1-D8, in eights. Pages 1-48; 29 misprinted, 26 and 44 and 45 reversed.

POPE, ALEXANDER.—The Rape of the Lock. 1714. *8vo, red levant morocco, back and sides elaborately tooled in compartments of mosaic in ivory, dark, and light green morocco, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.*

Another copy, printed upon thick paper.

Collation: The same as the preceding copy.

POPE, ALEXANDER.—The Rape of the Lock. an heroi-comical Poem. In Five Canto's. Written by Mr. Pope.—A tonfo eft hoc nomen adepta capillo. Ovid. The Second Edition. London: Printed for Bernard Lintott, at the Crofs-Keys in Fleet-ftreet. 1714. *8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

Frontispiece and five plates engraved by Du Bosc after Du Guernier.

Collation: The same as the first edition, but with no errors in pagination.

POPE, ALEXANDER.—The Rape of the Lock, an Heroi-Comical Poem, by A. Pope. Adorned with plates. London: Printed by C. Bensley; for F. J. DuRoveray . . . 1798. *Royal 8vo, red levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

Large paper copy. In addition to the plates by Bartolozzi, fourteen others have been inserted, including an India proof portrait of Pope, engraved by C. Warren, and other proof illustrations, some in two states. [293]

Collation: Half-title, a1 (verso blank). Title, a2 (verso blank). Advertisement, a3-a8. Poem by T. Parnell to Pope, b1-b4 (verso blank). Dedication to Mrs. Arabella Fermor, b5-b7 (verso blank). Pages i-xxix. Text, B1-E8, in eights, B1, B7, C5, D4, and E3 being half-titles, with versos blank. "Notes, Variations, and Imitations," F1 (verso blank)-F8 (verso blank). Pages 1-79.

POPE, ALEXANDER.—The Rape of the Lock an heroi-comical poem in five cantos written by Alexander Pope embroidered with nine drawings [on Japan paper] by Aubrey Beardsley . . . London Leonard Smithers [Chiswick Press] . . . M DCCC XC VI. *4to, decorated cloth, uncut edges.*

POPE, ALEXANDER.—The Iliad of Homer. Translated by Mr. Pope. [Four lines from Lucretius] London: Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates, 1715 [-1720.] *Folio, six volumes, pigskin, gilt and blind-tooled back and sides, gilt edges, by The Club Bindery.*

Large paper copy of the original subscription edition. Bust portrait by Vertue, map of Greece and Phrygia by John Senex, plan of Troy and environs by L. Harris, and vignettes preceding each book.

Volume II is dated 1716; III, 1717; IV, 1718, V and VI, 1720.

POPE, ALEXANDER, *translator*.—The Iliad of Homer, translated by A. Pope. London: Printed for F. J. DuRoveray, By T. Bensley . . . 1805. *Royal 8vo, six volumes in three, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Largest paper copy. Illustrated by the portrait and twenty-four plates (each in three states) by Schiavonetti, Heath, Isaac Taylor, etc., after Stothard, Westall, Singleton, etc., and in addition two portraits, twenty-six plates, proofs before the letters, after Marillier, twenty-six other scenes to the Iliad (six on India paper), Bartolozzi's engraving of Jupiter, and the Parting of Hector and Andromache, coloured like a miniature. [294]

POPE, ALEXANDER.—The Works of Mr. Alexander Pope. [Four lines from Cicero pro Arch. and a large floral woodcut] London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates. 1717. *Small folio, brown levant morocco, side borders, gilt top, uncut edges, by The Club Bindery.*

First collected folio edition of the Miscellaneous Poems, in which the "Elegy to the Memory of an Unfortunate Lady" and "Eloisa to Abelard" appear for the first time. The half-title, T1, is in duplicate.

Collation: Half-title, one leaf (verso blank). Title with a large floral woodcut, one leaf (verso blank). Preface, a1-c1 (verso blank), in twos. Commendatory poems to the Author by the Duke of Buckingham, the Countess of Winchelsea, Wycherley, Fr. Knapp, E. Fenton, Parnell, and Simon Harcourt, c2-g1 (verso blank). Table, g2. Half-title of Pastorals, B1 (verso blank). "A Discourse on Pastoral Poetry," B2-D1. Pastorals, D2-M2. Half-title of "Windsor Forest," N1 (verso blank). Text, N2-S2 (verso blank). Half-title of "Essay on Criticism," written 1709, T1 (verso blank). [Duplicate leaf] Text, T2-Z2 and Aa1-Ee2 (verso blank). Half-title of "The Rape of the Lock," written 1712, Ff1 (verso blank). Dedication to Mrs. Arabella Fermor, Ff2-Gg1 (verso blank). Text, Gg2-Rr2 (verso blank). Half-title of "The Temple of Fame," written 1711, Ss1 (verso blank). Advertisement, Ss2 (verso blank). Text, Tt1-Zz2 and Aaa1-Bbb1 (verso blank). Half-title, "January and May," Bbb2 (verso blank). Text, Ccc1-Mmm2 (verso blank). Half-title of "The Wife of Bath her Prologue," Nnn1 (verso blank). Text, Nnn2-Sss2 (verso blank). Half-title, "Sapho to Phaon," Ttt1 (verso blank). Text, Ttt2-Yyy2 recto. Vertumnus and Pomona, Yyy2 verso-Aaaa1. The Fable of Dryope, Aaaa2-Bbbb2. Half-title, "The First Book of Statius his Thebais," Cccc1 (verso Argument). Text, Ccccz-Nnnn2 (verso blank). Half-title, "Part of the Thirteenth Book of Homer's Odyssees," Oooo1 (verso blank). Text, Oooo2-Ssss1 (verso blank). Half-title, "Miscellanies on Several Occasions," Ssss2 (verso blank). Poems, Tttt1-Fffff2 (verso blank). Half-title, "Eloisa to Abelard," Ggggg1 (verso Argument). Text, Ggggg2-Lllll2. Pages 1-408. [295]

POPE, ALEXANDER.—The Works of Mr. Alexander Pope. [Four lines from Cicero pro Arch, and a triangular engraved vignette] London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates. 1717. *Folio, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another issue of the first edition, on large and thick paper, measuring 14-1/4 by 9-1/4 inches. The text is partly reset and partly printed from the same types, with title-page in red and black, different ornaments, vignettes and initials engraved by Gribelin, and a portrait by Vertue after Jervas, which was issued separately in 1715.

Collation: The same as the preceding issue, without the duplicate half-title, T1.

POPE, ALEXANDER.—The Works of Alexander Pope Esq. In Nine Volumes Complete. With his last corrections, additions, and improvements; As they were delivered to the Editor a little before his Death: together with the Commentaries and Notes of Mr. Warburton [afterwards Bishop of Gloucester] London, Printed for J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper. M

DCC LI. *8vo, nine volumes, Spanish calf, gilt back, gilt top, uncut edges, by Bedford.*

Thick paper copy of Warburton's first edition: with twenty-four engravings by Major after the designs of Blakey, Wale, and Hayman. The frontispiece of Volume I contains medallion portraits of Pope and Warburton.

POPE, ALEXANDER.—(I.) The Works of Alexander Pope Esq. In Nine Volumes, Complete. With his last corrections, additions, and improvements; As they were delivered to the Editor, a little before his Death. Together with the commentary and notes of Mr. Warburton. London, Printed for A. Millar, J. and R. Tonson, H. Lintot, and C. Bathurst. M DCC LVII. *8vo, nine volumes, sprinkled calf, gilt back, citron edges.* [296]

Twenty-four plates and inserted portrait by Vertue.

Warburton's sixth edition. Volume II contains Translations and Imitations; III, Moral Essays; IV, Satires, etc.; V, The Dunciad; VI, Miscellaneous pieces in verse and prose: VII-IX, Letters.

POPE, ALEXANDER.—The Works of Alexander Pope Esq . . . Complete. with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death. Together with the Notes of M^r Warburton. London, Printed for A. Millar, J. and R. Tonson, H. Lintot, and C. Bathurst MDCCLXIV. *12mo, six volumes, half blue morocco, gilt back, gilt top, uncut edges, by C. Lewis.*

Large paper copy, from the collection of George Daniel, who wrote on the fly-leaf, "I never saw another copy" [on large paper and uncut]. In addition to the plates by Grignon, several portraits have been added.

POPE, ALEXANDER.—Œuvres complètes d'Alexandre Pope, traduites en français. Nouvelle édition, Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Pièces, & ornée de belles Gravures. . . . A Paris, Chez la Veuve Duchesne, . . . M. DCC. LXXIX. *Crown 8vo, eight volumes, half red straight-grain morocco, gilt back, uncut edges.*

Large and thick paper copy. Portrait by Le Beau after Kneller, and fourteen plates after C. P. Marillier, besides a few inserted plates in various states, and an original sepia drawing of Pope.

POPE, ALEXANDER.—The Poetical Works of Alexander Pope. A new edition. Adorned with plates. . . . London: printed for F. J. Du Roveray, . . . 1804. *Royal 8vo, six volumes, original boards, uncut edges.*

Largest paper copy, one of fifty printed.

Portrait by L. Schiavonetti after E. F. Burney, and nineteen illustrations by Warren, Fittler, Neagle, Heath, etc., after Stothard, Westall, Fuseli, Singleton, and others. [297]

POPE, ALEXANDER.—Poetical Works. 1804. *Royal 8vo, six volumes bound in four, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Another copy, printed on largest paper.

The twenty-two illustrations by Warren, Fittler, Neagle, etc., after Stothard and others are in three states: the etching, India proof before letters, and proof before the inscription. In addition, fifty-seven portraits of Pope have been inserted, including two drawings, one hundred and thirty-two portraits of the chief characters mentioned, eighty-six scenes from the Poems, and ten views. Over seventy of the inserted plates are India proofs, and many more before the letters. The series of illustrations by Marillier are often in two states, and among the rarities are two prints of St. Cecilia by Bartolozzi (one coloured) and the Three Graces, by the same engraver, a water-colour of Mahomet by G. P. Harding, mezzotints of Wycherly, Newton, Pope, Jane Shore, and others, Richelieu by Faithorne, Charles II. by Bouttats, Charles I. by Hollar, Voiture by Nantueil, and the Penance of Jane Shore by Scriven, India proof.

POPE, ALEXANDER.—The Works of Alexander Pope, Esq. in verse and prose. Containing the principal notes of Drs. Warburton and Warton: illustrations, and critical and explanatory remarks by Johnson, Wakefield, A. Chalmers, F. S. A. and others. To which are added, now first published, some Original Letters, with additional observations, and Memoirs of the Life of the Author. By the Rev. William Lisle Bowles . . . London: printed for J. Johnson . . . 1806. *8vo, ten volumes, olive morocco, gilt back and sides, gilt edges, by Lewis.*

Large paper copy.

In addition to the regular series of twenty-one portraits and a facsimile, forty other portraits and plates have been inserted in these volumes, consisting of the series by Stothard, Burney, etc.,

artist proofs on India paper, the illustrations by Marillier, some in two states, and many other proofs.

POPE, ALEXANDER.—The Poetical Works of Alexander Pope [with a Memoir by the Rev. Alexander Dyce, and a portrait of Pope] London William Pickering 1831. *Foolscap 8vo, three volumes, cloth, uncut edges.* [298]

POPE, ALEXANDER.—The Works of Alexander Pope. New edition. Including several hundred unpublished letters, and other new materials. Collected in part by the late R^t. Hon. John Wilson Croker. With introductions and notes. By Rev. Whitwell Elwin. . . . With portraits and other illustrations. London: John Murray, . . . 1871. [-1889] . . . *8vo, ten volumes, cloth, uncut edges.*

Volumes I-IV, Poetry, are dated 1871-82; Volume V, Life and Index, 1889; Volumes VI-X, Letters, 1871-86.

POPE AND SWIFT.—(I.) Miscellanea. in two volumes. Never before Published. viz.

I. Familiar Letters written to Henry Cromwell Esq; by Mr. Pope.

II. Occasional Poems by Mr. Pope, Mr. Cromwell, Dean Swift, &c.

III. Letters from Mr. Dryden, to a Lady, in the Year 1699.

Volume I.

London: Printed [by Edmund Curl] in the Year, 1727. Price 5s.

(II.) Miscellanea. The Second Volume.

I. An Essay upon Gibing. With a Project for its Improvement.

II. The Praise of Women. Done out of French.

III. An Essay on the Mifchief of giving Fortunes with Women in Marriage.

IV. Swifteana: Or Poems by Dean Swift, and fveral of his Friends.

V. Laus Ululæ. The Praise of Owls. Tranlated from the Latin, By a Canary Bird.

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London: Printed in the Year, 1727. *12mo, two volumes, original calf.*

First authentic edition of Pope's Letters. The work was advertised in *The Daily Post* of August 12, 1726; the date 1727 on the title is merely a device "to protract a little longer the semblance of novelty."

Portrait of Pope by Clark and Pine in Volume I, and of Swift by Vertue in Volume II.

POPE AND SWIFT.—(I.) Miscellanies in prose and verse. The first volume. London: Printed for Benjamin Motte, . . . M. DCC. XXVII. (II.) Miscellanies. The second volume. London: Printed for Benjamin Motte . . . M DCC XX VII. (III.) Miscellanies. The third volume. London: Printed for Benj. Motte . . . , and Lawton Gilliver . . . 1732. (IV.) Miscellanies. The last volume. London: Printed for B. Motte, . . . 1727. *8vo, four volumes, sprinkled calf, gilt back.*

First edition of Volumes I, II, and IV; second of Volume III.

The Preface is dated Twickenham, May 27, 1727, and signed "Jonath. Swift. Alex. Pope." The Postscript following does not occur in the 12mo edition: "P. S. We could not refit the Opportunity of improving this Collection with two or three Pieces on parallel Subjects, written by Perfons of great Distinction, our particular Friends, for which the Publick ought to thank us, and with which it was in the Power of none but our felves to have obliged them."

Volume III has 276 pages, a leaf of Errata, and pages 1-100.

POPE, ALEXANDER.—The Dunciad. an Heroic Poem. In three Books, [woodcut of vase of flowers] Dublin, Printed, London Reprinted for A. Dodd. [May 28] 1728. *8vo, brown morocco, blind-tooled, gilt top, uncut edges.*

An uncut copy of the first issue of the first edition, measuring 8-1/4 by 5 inches. "B" of Thoms's list, similar to the copy in the British Museum. [300]

The distinguishing marks of this first issue are the misprint, "Book and the man I sing" instead of "Books," page 1, line 1, and the blank page on the verso of H2 instead of an advertisement.

Three varieties of the Owl frontispiece are found in the different editions; the first as in this issue, the second in that edition of 1728 which is entirely reset (page 302), and the third in the variorum edition, 1729. Perhaps the simplest method of identification is by means of the legend on the scroll held by the Owl. In variety No. 1, the second line, "Dunci-" has a hyphen at the end; in No. 2 it has not; in No. 3 the second line is the complete word "Dunciad." The Owl in No. 1 is better drawn than in No. 2; the "s" in "Shakefp." is a long "s" in No. 1, which is not the case in No. 2; all the lettering in No. 1 is smaller than in No. 2. The Owl in No. 3 is more like No. 1 than No. 2 is; "P. & K. Arthur," on the book under the Owl's claws in 1 and 2 is changed to "Gildon & Woolfton" in No. 3; "New-castle" on the back of the book next the floor in 1 and 2 is changed to "Blackmore" in No. 3. The lettering in No. 3 corresponds more nearly in size to No. 1 than does that in No. 2.

The present copy was once owned by Jonathan Richardson, the painter.

Collation: [Signature A unlettered]. Owl frontispiece, No. 1, A1 (recto blank). Title with woodcut of a vase of flowers, A2 (verso blank). "The Publisher to the Reader," A3-A4 and b1. Pages i-viii. Half-title, "The Dunciad in three books," b2 (verso blank). Book 1, B1-C3, in fours. Book II, C4-F2 recto. Book III, F2 verso-H2 (verso blank). Pages 1-51.

POPE, ALEXANDER.—The Dunciad. 1728. *8vo, red levant morocco, gilt back, gilt edges, by F. Bedford.*

Another copy, measuring 7-5/8 by 4-5/8 inches.

POPE, ALEXANDER.—(I.) The Dunciad. An Heroic Poem. In three books. [woodcut of a vase of flowers] Dublin, Printed, London Re-printed for A. Dodd. 1728. (II.) A Compleat Key to the Dunciad.

How eafily Two Wits agree,
One finds the Poem; One the Key.

London, Printed for A. Dodd. 1728. (Price 6d.) *12mo, red levant morocco, gilt back, doubled with red morocco, wide border, gilt edges, by Chambolle-Duru.* [301]

Second issue of the first edition. "C" of Thoms's list.

The distinguishing mark of this issue is on page 1, line 1 (ending with "who"), where "Book and the man I sing" is corrected to "Books." The text was probably printed from the same forms of type as the first issue, with corrections of some, but not all, typographical irregularities; e.g., on page vii of the Preface the second "i" of the Roman numeral extends above the line in both issues; on page 1, line 1, of the second issue the last letter in "who" has been raised to the line, whereas in the first it is below. On page 5 the same space exists in both issues between "F" and "i" of "First" in the running head-line; on page 23, line 159, the misprint "spirits" occurs in both issues. In the note on page 5 "Interlude" of the first issue is changed to "Enterlude" in the second.

In the first issue the verso of H2 is blank; in the second it contains an announcement: "Speedily will be Publifhed The Progress of Dulness, an Historical Poem. By an Eminent Hand. Price 1s. 6d."

Signature A of the first issue is not lettered; the first page of the Preface in the second is lettered A3.

Page vii of the Preface in the first issue is lettered "b"; in the second issue it is unlettered, making six leaves in A, the present issue being a 12mo in sixes, the first an 8vo in fours, with corresponding alterations in signature marks.

Collation: I. Owl frontispiece (No. 1), A1 (recto blank). Title with woodcut of a vase of flowers, A2 (verso blank). "The Publisher to the Reader," A3-A5. Pages i-viii. Half-title, A6 (verso blank). Text, B1-F2 (verso advertisement, "Speedily will be Publifhed," etc.), in sixes. Pages 1-51.

II. Title with woodcut, A1 (verso blank). "To the Public," A2-A3. Key, A4-A8 and B1-B3. Pages 1-22. "Six New Books, just Publifh'd," B4.

POPE, ALEXANDER.—The Dunciad. an Heroic Poem. In three books. The Second Edition. Dublin,

Printed; London, Reprinted for A. Dodd. 1728. *12mo, maroon morocco, blind-tooled, gilt top, uncut edges.*

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"D" of Thoms's list. Presumably the third issue of the first edition, although the title-page says "second edition." The Address from the Publisher to the Reader appears to have been printed from the same forms as the two preceding issues ("B" and "C" of Thoms's list), because of many similarities of dropped letters and defective types. The text was probably printed from the same type reimposed to admit of the interpolation of notes, e.g., on page 5, "Lord Mayor of London" is added to the note, "Sir Geo. Tho—"; on page 6, line 94, "And furious D—n" is changed to "D—s"; on page 7 two notes are added, "Old Printers." and "§ Philemon Holland." On page 22 the addition of a note of three lines necessitated the transference of two lines of text to the top of page 23; "Spirits," line 159, page 23, is here correctly printed, whereas in the previous issue it is "Spirits." The advertisement of "The Progress of Dulness" on the verso of F2 does not occur here.

Lieut.-Col. Francis Grant's copy.

Collation: Owl frontispiece (No. 1), A1 (recto blank). Title with ornament of a vase of flowers, other flowers at the side, A2 (verso blank). "The Publisher to the Reader," A3-A5. Pages i-viii. Half-title, A6 (verso blank). Text, B1-F2 (verso blank), in sixes. Pages 1-51.

POPE, ALEXANDER.—The Dunciad. an Heroic Poem. In three books. [Square printer's ornament] Dublin, Printed, London Reprinted for A. Dodd. 1728. *12mo, maroon morocco, blind-tooled, gilt top, uncut edges.*

Undescribed by Thoms.

Another edition of 1728, presumably the second, rather than the preceding. The type is entirely reset in the body of the work, although the same founts are used. On the title-page it is larger and of a heavier face than in the preceding edition, and the ornament is different. The "U" in "Dunciad" is not symmetrical, as in the other edition, but has a straight right and a curved left side. The Owl frontispiece has been re-engraved (variety No. 2).

The first page of the Preface, A2 (A3 in the other edition), has a large, heavy capital "I" for "It," whereas the other begins with an "I" in a woodcut border.

"Who," the last word of the first line of the other edition, is the first word of the second line here, —the distinguishing mark of this edition. The type of the final page of advertisement is of much lighter face than in the other edition.

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It does not contain the additional notes on pages 5, 7, and 22, and the spelling of "Interludes" in the note on page 5 is preserved; therefore it was probably set up from a copy of "B" rather than "C," although the misprint "spirits," page 23, line 159, is corrected.

Lieut.-Col. Francis Grant's copy.

Collation: Title with square printer's ornament, A1 (verso blank). "The Publisher to the Reader," A2-A4. Pages i-viii. Text, A5-E6 (verso advertisement of "The Progress of Dulness"), in sixes. Pages 1-51, 36 misprinted 56.

POPE, ALEXANDER.—The Dunciad, variorvm. With the Prolegomena of Scriblerus [vignette of Ass] London. Printed for A. Dod. 1729. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

First complete, and author's first avowed edition. "F" of Thoms's list.

Four varieties of the Ass frontispiece are found in different editions. No. 1 as in the present edition, No. 2 in the first variorum 8vo edition, No. 3 in the reprint of the variorum 4to (page x), and No. 4 in the Collected Works, folio, 1735.

Although the difference between Nos. 1 and 2 is perfectly evident when the two plates are compared side by side, the details of No. 1 are so faithfully re-engraved in No. 2 that a definite mark of differentiation is difficult to give. In No. 1 the spacing of the letters in "vicum" in the inscription at the left of the vignette is uneven; there is too much space between "v" and its adjacent letters. This is not so in No. 2. In No. 2, on the other hand, the "o" in "deferor" is raised above the line, as it is not in No. 1. Perhaps the surest means is measurement; No. 1 is 4 inches in height; No. 2, 3-7/8 inches.

No. 3 is much smaller and has very evidently been re-engraved. The spelling "Heywood" is found here instead of "Haywood," as in Nos. 1 and 2. In No. 4 the caption of the paper in the right foreground is "The Free Briton" instead of "Bakers journal," as in Nos. 1, 2, and 3.

Collation: Title printed from a copper-plate, with vignette of the Ass, No. 1, one leaf (verso blank). "Pieces contained in this Book," a1 (verso blank). Advertisement, a2. "Letter to the Publisher," a3-b4 (verso quotations). Pages 1-16. Half-title, "Martinus Scriblerus his Prolegomena to the Dunciad," B1 (verso blank). "Testimonies of Authors," B2-D3 recto. "Martinus Scriblerus, of the Poem," D3 verso-E1. "Dunciados Periocha," E2-E3 (verso blank). Half-title, "The Dunciad, in three books, with Notes Variorum," E4 (verso blank). Text, F1-O4, in fours, P1-P2, and Q1-Q2

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(verso blank). "M. Scriblerus Lectori," Errata, Q3 recto. Index of Persons, Q3 verso-Q4 (verso "Index of Author's"). Half-title of Appendix, R1 (verso "Pieces contained in the Appendix"). Appendix, R2-X1 (verso "A List of All our Author's Genuine Works"). "Index of Things," X2-X4. Pages 11-18 and cxix-cxxiv. Addenda, one leaf (verso blank).

POPE, ALEXANDER.—The Dunciad, variorvm. 1729. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

Another copy, uncut.

Collation: The same as the preceding copy, excepting that it lacks the final leaf of Addenda.

POPE, ALEXANDER.—The Dunciad, variorvm. 1729. *4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another copy, with the inscription on the title-page, "J. Caryll. Ex dono authoris."

Collation: The same as the preceding copy.

POPE, ALEXANDER.—The Dunciad, variorvm. With the Prolegomena of Scriblerus. [vignette of the Ass] London. Printed for A. Dob. [sic] 1729. *8vo, blue levant morocco, gilt back, side panels in floral design, uncut edges, by The Club Bindery.*

The first octavo variorum edition. "G" of Thoms's list. Probably recomposed from the quarto edition, with the same fount of type. Some of the errors of the preceding edition corrected and vignette of Ass re-engraved.

Collation: Title printed from a copper-plate, with vignette of Ass (variety 2), one leaf (verso blank). "Pieces contained in this Book," A1 (verso Advertisement). "A Letter to the Publisher," signed William Cleland, A2-A4 and B1. Quotations, B2 recto. "Martinus Scriblerus his Prolegomena to the Dunciad" (running title, "Testimonies of Authors"), B2 verso-D4, in fours. "Martinus Scriblerus Of the Poem," E1-E3 recto. Pages i-xxxvii. "Dunciados Periocha: or, Arguments to the Books," E3 verso-E4. Text, F1-P3 (verso "M. Scriblerus Lectori," Errata). Index of Persons and Authors, P4. Pages 1-80. Half-title of Appendix, a1 (verso "Pieces contained in the Appendix"). Appendix, a2-d3 (verso "A List of All our Author's Genuine Works"). Pages i-xxx. Index of Things, d4-e2. "Addenda to the Octavo Edition," f1.

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POPE, ALEXANDER.—The Dunciad, variorum, with the Prolegomena of Scriblerus. [engraving of the Ass] London: Printed and Re-printed, for the Bookfellers in Dublin, M DCCXXIX. *8vo, red morocco, gilt edges, by The Club Bindery.*

A reprint of the quarto variorum edition of 1729.

Collation: Title engraved by P. Simms with vignette of the Ass, variety 3, one leaf (verso blank). "Pieces contained in this Book," A1 (verso blank). Advertisement, A2-A3 recto. "A Letter to the Publisher," A3 verso-A8 and B1 recto. Quotations, B1 verso-B2 (verso blank). Half-title, B3 (verso blank). "Testimonies of Authors," B4 and C1-C8, D1-D4, and E1-E2. "Martinus Scriblerus, of the Poem," E3-E6. "Dunciados Periocha," E7-E8 and F1 (verso blank). Half-title, F2 (verso blank). Text, F3-N4, in alternating eights and fours, beginning with F in fours. "M. Scriblerus Lectori," N5 recto. "Index of Persons," N5 verso-N6 (verso "Index of Authors"). Half-title of Appendix, N7 (verso "Pieces contained," etc.). Appendix, N8-R4 recto, ending with "A List of all our Author's Genuine Works." Q3 recto is blank. "Index of Things," R4 verso-S2 (misprinted R2). Addenda, S3 (verso blank). Pages 1-192 and 185-205, misprinted 105.

POPE, ALEXANDER.—The Dunciad. With Notes variorum, and the Prolegomena of Scriblerus. London: Printed for Lawton Gilliver at Homer's Head, against St. Dunstan's Church, Fleetstreet, 1729. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

"H" of Thoms's list.

Frontispiece of the Ass and also the Owl, the latter on the verso of a false title between H1 and H2, preceding the text of the poem.

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Collation: Half-title, one leaf (verso blank). Ass frontispiece, variety 1, A1 leaf (recto blank). Title, A2 (verso blank). "Pieces contained in this Book," A3 misprinted A2 (verso blank). Advertisement, A4. "A Letter to the Publisher," signed William Cleland and dated "St. James's Dec. 22 1728," B1-C3. Quotations, C4. Half-title, "Martinus Scriblerus his Prolegomena to the Dunciad," D1. "Testimonies of Authors," D2-F3. "Martinus Scriblerus of the Poem," F4-G2. "Dunciados Periocha: or, Arguments to the Books," G3-G4 (verso blank). Half-title, "The Dunciad, in three books, with Notes Variorum," H1 (verso blank). Second half-title, "The Dunciad," one leaf (verso engraving of the Owl, variety 3). Text, H2-Z2 (verso blank), in fours. Index of Persons, Z3-Z4 (verso Index of Authors). Half-title of Appendix, Aa1 (verso "Pieces contained in the Appendix"). Appendix, Aa2-

Ff2 recto, in fours. "A List of All our Author's Genuine Works," Ff2 verso-Ff3 recto. Index of Things, Ff3 verso-Gg4. Pages 1-24, one leaf, 19-221, and ccxxii-ccxxxii. "M. Scriblerus Lectori," Errata, one leaf.

POPE, ALEXANDER.—The Dunciad. With Notes variorum &c. 1729. *8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another copy, printed upon large paper.

Collation: The same as the preceding copy, excepting that it contains no preliminary half-title.

POPE, ALEXANDER.—The Dunciad. With Notes variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes. London: Printed for Lawton Gilliver at Homer's Head, againft St. Dunftan's Church, Fleetstreet, 1729. *8vo, brown straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery.*

"K" of Thoms's list.

This edition has many additional Notes and Epigrams, and seven pages (four leaves) of Errata instead of two. It also contains the cancelled leaf P3, with the preceding edition through Gg4, excepting that there is no engraving of the Owl between H1 and H2, and pages 222-232 are numbered in Arabic instead of Roman numerals. After page 232 are three leaves of Errata, A1-A3, pages 1-6, and a fourth leaf, A4, containing eight additional lines of Errata. [307]

Collation: Ass frontispiece, No. 1, A1 (recto blank). Title printed in red and black, A2 (verso blank). From this point on, the collation agrees with eight lines of verse (159-166) on page 110 instead of twelve; on page 109 the Remarks consist of ten lines signed "Scriblerus," which with the next two lines were cancelled in later editions.

POPE, ALEXANDER.—The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. Written in the Year, 1727. London: Printed for Lawton Gilliver in Fleetstreet. [1733] *Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

"L" of Thoms's list.

The Declaration by the Author, pages 125-126, was declared before John Barber, Mayor, January 3, 1732, and in the List of Books in which the Author was abused, the last two on page 243 are dated 1733, which makes the year of printing not earlier than 1733.

Owl frontispiece, variety No. 3.

Collation: Title, A1 (verso blank). "Pieces contained," etc., A2 (verso blank). Advertisement, A3, misprinted A4-A4 recto. "A Letter to the Publisher," A4 verso-B2. Quotations, B3. "Martinus Scriblerus of the Poem," B4-B7. "Testimonies of Authors," B8-D7, in eights. Half-title, D8 (verso blank). Text, E1-O8, O3 misprinted N3. "By the Author, a Declaration," in black letter, dated January 3, 1732, and given before John Barber, Mayor, P1. "Index of Persons," P2-P3 (verso "Index of Authors"). Appendix, P4-Q6 recto. "Index of Things," Q6 verso-R4 (verso blank). Pages 1-263, 225 misprinted 125.

POPE, ALEXANDER.—[Half-title] The Dunciad, in three books, Written in the Year 1727. with Notes Variorum, and the Prolegomena of Scriblerus. [1735] *Folio, brown levant morocco, gilt edges, by The Club Bindery.* [308]

Part of Pope's Works, Volume II, folio, 1735. Ass vignette, No. 4, on F1 verso, and on F2 recto a headband engraved P. F.[ourdrinier] after W. K[ent].

Collation: Half-title, B1 (verso blank). "A Letter to the Publisher," A2-E1 (verso Quotations) in twos. Arguments, E2-F1, ending with the Ass vignette, No. 4. Book I, F2-I2 recto. Book II, I2 verso-O1. Book III, O2-S2 (verso blank). "By the Author, a Declaration," T1. Index, T2. Half-title, "Martinus Scriblerus," etc., U1 (verso blank). "Martinus Scriblerus his Prolegomena," U2-Z2 and Aa1—Cc1. "Notes variorum," Cc2-Zz2 and Aaa1 recto. Appendix, Aaa1 verso-Eee1 recto. Index to the Dunciad, Eee1 verso-Fff2 (verso "Index of the Authors of the Notes"). Pages 1-185, last page unnumbered.

POPE, ALEXANDER.—(I.) The New Dunciad: As it was Found In the Year 1741. With the Illustrations of Scriblerus and Notes Variorum. London: Printed for T. Cooper at the Globe in Pater-nofter Row. MDCCXLII. [Price 1s. and 6d.] (II.) [Epistles of Horace] (III.) Poems and Imitations of Horace. By Mr. Pope. Now first Collected together. [One line from Horace] London: Printed for J. and P. Knapton, L. Gilliver, J. Brindley, and R. Dodsley. M DCC XXX VIII. *4to, three works in one volume, contemporary red morocco, gilt back and sides, gilt edges.*

"O" of Thoms's list.

First edition of Book IV of the Dunciad, containing 39 pages. The second work, the Epistles, has no general title. The Latin text is on the verso of the page, the English on the recto, facing each other.

Collation: I. Half-title, "The New Dunciad" A1 (verso blank). Title, A2 (verso blank). "To the Reader," A3. Argument, A4. Book IV, B1-F4 (verso blank), ending with four lines of Errata, in fours. Pages 1-39.

[Epistles] Half-title, "The First Epistle of the First Book of Horace, B1 recto. Text in Latin and English, B1 verso-D4 (verso blank), ending with two tail-pieces engraved by P. Fourdrinier.

Half-title, "The Sixth Epistle of the First Book of Horace," E1 recto. Text, E1 verso-F4 (verso blank). Pages 1-39. [309]

Half-title, "Epistles of Horace, imitated," A1 recto. Advertisement, A1 verso-A2 recto. Text, A2 verso-L1 (verso blank). Pages 1-81. Half-title, "The First Ode of the Fourth Book of Horace," L2 recto. Text, L2 verso-L5 (verso blank). Pages 1-7.

III. Title, one leaf (verso Notice). Text in two Dialogues, B1-D5 (verso blank), in fours. Pages 1-25, misprinted 23; 19 misprinted 91.

POPE, ALEXANDER.—The New Dunciad: As it was found In the Year M DCC XLI. With the Illustrations of Scriblerus, and Notes Variorum. London, Printed for T. Cooper at the Globe in Pater-nofter Row. M DCCXLII. [Price 1s. and 6d.] *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

"P" of Thoms's list.

Second edition of Book IV of the Dunciad, containing 44 pages, and 620 lines instead of 618. Lines 39-40 in the first edition,

"Oft her gay Sifter's life and fpirit fled;
But Hiftory and Satire held their head:"

are here expanded into four lines, 39-42:—

"But fober Hiftory refrain'd her rage,
And promis'd Vengeance on a barb'rous Age:
There funk Thalia, nerve-lefs, faint, and dead,
Had not her Sifter Satire held her head:"

Collation: Half-title, "The New Dunciad," A1 (verso blank). Title, A2 (verso blank). "To the Reader," A3. Argument, A4. Book IV, B1-G2 in fours. Pages 1-44.

POPE, ALEXANDER.—The Dunciad, in four books. Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now firft publifh'd, the Hypercritics of Aristarchus, and his Differtation on the Hero of the Poem. [Two lines from Ovid] London, Printed for M. Cooper at the Globe in Pater-nofter-row, M DCC XLIII. *4to, red levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.* [310]

First complete edition. "R" of Thoms's list.

Collation: Half-title, "The Dunciad," etc., lettered A (verso blank). Title, A2 (verso Announcement, "Speedily will be publifh'd," etc.). "Advertisement to the Reader," signed W. W.[arburton], A3. "By Authority," with royal arms, A4 (verso blank). Half-title, "Martinus Scriblerus," etc., A5 (verso blank). Quotations, A6. Cleland's "Letter to the Publisher," A1 (repeated)-A4. "Testimonies of Authors," B1-D1 verso. "Martinus Scriblerus of the Poem," D1 verso-D3 verso. "Ricardus Aristarcus of the Hero of the Poem," D3 verso-E3 (verso "Argument to Book the First"). Text in four Books, E4-Z4 and Aa1-Cc4, in fours. Half-title of Appendix, Dd1 (verso blank). Appendix, Dd2-Gg2 (verso blank). Pages i-vi, two unnumbered leaves, ix-x, i-xxxvii, two unnumbered pages and 40-235. Author's Declaration before the Mayor, Dd1. "Index of Persons," Dd2-Dd3 recto. "Index of Matters," etc., Dd3 verso-Ee2.

POPE, ALEXANDER.—The Dunciad, in four books. 1743. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

Another copy, with a different collation of the preliminary leaves.

Collation: Half-title, A1 (verso blank). Title, A2 (verso "Speedily will be publif'd"). "By Authority," A3 (verso blank). "Advertisement to the Reader," A4. Half-title, "Martinus Scriblerus," etc., one leaf (verso blank). "Letter to the Publisher," A1-A4. Quotations, one leaf, numbered 3 at the bottom of the recto and [ix]-[x] at the top. From this point on the collation follows the preceding copy.

POPE, ALEXANDER.—A Miscellany on Taste. By Mr. Pope, &c. Viz. I. Of Taste in Architecture. An Epistle to the Earl of Burlington. With Notes Variorum, and a Compleat Key. II. Of Mr. Pope's Taste in Divinity, viz. The Fall of Man, and the First Psalm. Translated for the Use of a Young Lady. III. Of Mr. Pope's Taste of Shakespeare. IV.—His Satire on Mrs. P—y. V. Mr. Congreve's fine Epistle on Retirement and Taste. Address'd to Lord Cobham. [Two lines from Gay] London: Printed; and sold by G. Lawton, . . . T. Osborn, . . . and J. Hughes. . . . 1732. Price 1s. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

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Frontispiece designed by Hogarth, representing Pope on a scaffolding white-washing Burlington House, while the Earl, as a labourer, climbs a ladder.

A pirated edition of Pope's fourth Moral Essay, "Of Taste," folio, 1731.

POPE, ALEXANDER.—(I.) An Essay on Man. Address'd to a Friend. [Henry St. John, Lord Bolingbroke] Part I. London: Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-houfe, St. Pauls. [Price One Shilling.] [1732] (II.) An Essay on Man. In Epistles to a Friend. Epistle II. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houfe, St. Paul's. [Price One Shilling.] (III.) An Essay on Man. In Epistles to a Friend. Epistle III. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houfe, St. Paul's. [Price One Shilling.] *Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

It is difficult to determine the priority of the various editions of the four Epistles composing this Essay. Whereas there were once supposed to be only four editions, it is now generally conceded that there are ten or eleven, two of the First Epistle with "Part I." on the title-page, two of the First with "Epistle I." on the title-page, three of the Second, two of the Third, and one of the Fourth.

No recorded investigations are sufficiently advanced to be of service, and in the matter of the numbering of the lines or neglect to number, one theory is as plausible as another. It is granted, however, that the editions of the First Epistle with "Part I." on the title-page were earlier printed than those bearing "Epistle I."

The wording of the third title-page is the same as the second, with the substitution of "Epistle III." for "Epistle II.," but they are differently set up. In the imprint of Epistle II, "J. Wilford" is in lower case italics, in Epistle III in small capitals; "Chapter-House" in Epistle III is in lower case italics, and not in Epistle II.

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In the Address to the Reader preceding Epistle II, Pope says, "The Author has been induced to publish these Epistles separately for two Reasons; The one, that he might not impose upon the Publick too much at once of what he thinks incorrect; The other, that by this Method, he might profit of its Judgement on the Parts, in order to make the Whole less unworthy of it."

Collation: I. Title with ornament containing two birds, A1 (verso blank). "To the Reader," beginning "As the Epistolary Way of Writing," etc., A2. Text, B1-E2 (verso blank), in twos. Pages 1-19.

II. Title with ornament containing a lion rampant, A1 (verso blank). "To the Reader," A2 (verso blank). Text, B1-E1, in twos. Pages 1-18.

III. Half-title, A1 (verso blank). Title with ornament containing an open book, A2 (verso blank). Text, B1-E2, ending with "N. B. The Rest of this Work will be published the next Winter." Pages 1-20.

POPE, ALEXANDER.—(I.) An Essay on Man. in Epistles to a Friend. Epistle I. Corrected by the Author. London: Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-houfe, St. Pauls. [Price One Shilling.] [1734] (II.) An Essay on Man. In Epistles to a Friend. Epistle II. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houfe, St. Paul's. [Price One Shilling.] (III.) [Same title as III. in the preceding edition] (IV.) An Essay on Man. In Epistles to a Friend. Epistle IV. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houfe, St. Paul's. [Price one Shilling.] *Folio, red levant morocco, Janseniste, gilt edges, by R. W. Smith.*

First edition of Epistle IV. Epistle I, although it contains only five lines more than in the first edition, i.e., 286, is considerably altered: e.g., between lines 22 and 23, six lines are inserted in the present edition; lines 29-34 are here omitted, and 35-42 of the first are transposed after 60; 95-100 and 111-114 in the first edition are omitted in the second; 115-116 in the second are new; 149 in the first is omitted in the second, and 142 in the second is new. These are a few of the alterations.

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In Epistle II the lines are not numbered, except line 175, although the number is the same as in the first edition.

Epistle III is printed from the same forms of type as the first edition.

Collation: I. Title with ornament containing a face, one leaf (verso blank). "To the Reader,"

beginning "The Author was induced to publish these epistles separately," a1 recto. Contents, a1 verso-a2. Text, one leaf and B1-D3 (verso blank), in twos. Pages 1-17.

II. Title with ornament of a basket of fruit and flowers, A1 (verso blank). "To the Reader," beginning "The Author has been induced to publish these epistles separately," A2 (verso blank). Text, B1-E1. Pages 1-18.

III. The same as III of the first edition preceding, except that the half-title is misbound after the title.

IV. Title with floral ornament, A1 (verso blank). Contents, A2 (verso blank). Text, B1-F1, in twos. Pages 1-18; 17 misprinted 71. Leaf of Advertisement, "Lately Published the three former Parts of An Essay on Man," F2 (verso blank).

POPE, ALEXANDER.—Essais sur la Critique et sur l'Homme. Par M. Pope. Ouvrages traduits de l'Anglois en François. Nouvelle edition. . . . A Londres: [chez G. Smith] M DCC XXX VII. *4to, old brown morocco, gilt back, side borders, gilt edges.*

POPE, ALEXANDER.—Essai sur l'Homme, par Monsieur Alexandre Pope. Traduction françoise En Prose, par M^r. S * * * *. Nouvelle edition. Avec l'Original Anglois; ornée de Figures en Taille-douce [portrait of Pope, engraved by Will in 1745 after Kneller, 1722] A Lausanne, Chez Marc Chapuis. M DCC LXII. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

English text and French prose translation. Four full-page engravings and eight vignettes by Galimard and Soubeyran after Delamonce, and portrait of Charles Frederic, Margrave of Baden and Hachberg, engraved by Will after J. F. Guillibaud. [314]

POPE, ALEXANDER.—An Essay on Man. By Alexander Pope, Esq. A new edition. To which is prefixed a critical essay, By J. Aikin, M. D. London: printed for T. Cadell, Jun. and W. Davies, . . . 1796. *Foolscap 8vo, half orange levant morocco, gilt back, gilt top, uncut edges.*

Four plates by Parker, Cromek, and Neagle after Stothard.

POPE, ALEXANDER.—(I.) Of the Use of Riches, an Epistle To the Right Honorable Allen Lord Bathurst. [one of Pope's Executors] By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver at Homer's Head againft St. Dunftan's Church in Fleetstreet, 1732. Price 1s.

(II.) The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Efq; on the one Part, and his Learned Council on the other. [Line from Horace] London: Printed by L.[awton] G.[illiver] and sold by A. Dodd, near Temple-Bar; E. Nutt, at the Royal Exchange; and by the Booksellers of London and Westminster. M.DCC.XXXIII.

(III.) An Epistle [Of the Knowledge and Character of Men] to the Right Honourable Richard [Temple] Lord Vifc^t. Cobham. By Mr. Pope. [Six lines from Horace, Sat. 10. Lib. 1.] London: Printed for Lawton Gilliver, at Homer's Head againft St. Dunftan's Church in Fleetstreet, 1733. [Price one Shilling.]

(IV.) An Epistle from Mr. Pope to Dr. Arbuthnot. [Four lines from Tully.] London: Printed by J. Wright for Lawton Gilliver at Homer's Head in Fleetstreet, 1734.

(V.) Of the Characters of Women: an Epistle to a Lady. By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver at Homer's Head againft St. Dunftan's Church in Fleetstreet, M DCCXXXV. (Price One Shilling.) [315]

(VI.) The Second Epistle of the Second Book of Horace, imitated by Mr. Pope. *Ludentis fpeciem dabit & torquebitur*—London: Printed for R. Dodsley, at Tully's Head, in Pall-Mall. M. DCC. XXXVII. (Price One Shilling.) *Folio, six works in one volume, brown levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

First editions. The Epistle to Lord Cobham, Of the Knowledge and Character of Men, Of the Characters of Women, and Of the Use of Riches are the first three of the four Moral Essays written in the form of Epistles.

In this edition of the Characters of Women, Philomedé (Henrietta, Duchess of Marlborough in her own right), Atossa (her mother the Duchess Sarah), and Chloe (Lady Suffolk) do not appear. The Epistle to Dr. Arbuthnot is the Prologue to the Satires.

The First Satire of the Second Book of Horace is presumably the first of four issues of the first of two editions printed in 1733, with no defective type on the title-page, and the catch-word on page 13 misprinted "In" for "Whether." It has been asserted that there were five editions of this poem in 1733, but an examination of various copies shows that defective type in the text occurs in the same places in four out of five instances. This would indicate that the type was actually reset only

once, although variations of signature marks and marginal signs show that slight typographical changes were made as the sheets passed through the press. These, however, are not important enough to constitute new editions. The real test is in the composition of the text itself. The sheets of the four issues are the same, but on one title-page the words "Price One Shilling" are added after the date.

It has been asserted that there are three editions of the Second Epistle of the Second Book of Horace; but, on the same grounds as in the previous poem, it seems more probable that there were three issues of one edition, parts of which were possibly reset, as indicated by occasional corrections of defective type. The present issue is presumably the first, with the misprint "16" for "15" at the foot of page 12, an error corrected in the other two issues.

Collation: I. Title with floral ornament, one leaf (verso blank). Text, B1-F2, in twos, ending with an Erratum of one line. Pages 1-20.

II. Title, A1 (verso blank). Half-title in Latin, A2 recto. Text in Latin and English, A2 verso-E2 (verso blank), in twos. Pages 1-19. [316]

III. Title, one leaf (verso blank). Text, B1-E1 (verso blank), in twos. Pages 1-13. Leaf of Advertisement, E2 (verso blank).

IV. Title with ornament of flowers and birds, A1 (verso blank). Advertisement, A2. Text, B1-F2, in twos. Pages 1-20, misprinted 30.

V. Title with ornament of a head, A1 (verso blank). Advertisement, A2 (verso blank). Text, B1-D2, in twos. Pages 1-16.

VI. Title with ornament of a vase of flowers, A1 (verso blank). Text, A2-E2 (verso blank), in twos. Pages 1-19.

POPE, ALEXANDER.—(I.) The First Epistle of the First Book of Horace imitated. By Mr. Pope. London: Printed for R. Dodsley . . . and sold by T. Cooper . . . M DCC XXX VII. (II.) The Sixth Epistle of the First Book of Horace imitated. By Mr. Pope. London: Printed for L. Gilliver . . . M DCC XXXVII. . . . (III.) The First Epistle of the Second Book of Horace, imitated. [Line from Horace] London: Printed for T. Cooper, . . . M. DCC. XXX VII. . . . (IV.) The Second Epistle of the Second Book of Horace, 1737. *Folio, four works in one volume, cloth, by The Club Bindery.*

First editions. No. IV is of the issue with the correct numbering of the note, 15, at the foot of page 12, and no numeral in the lower right-hand corner of the page.

Collations: I. Title, one leaf (verso blank). Half-title, B1 recto. Text (Latin on the verso, English on the recto), B1 verso-F2 (verso blank), in twos. Pages 1-19; 18-19 misprinted 20-21.

II. Half-title, A1 (verso blank). Title, A2 (verso blank). Second half-title, B1 recto. Text (Latin on the verso, English on the recto), B1 verso-E2 (verso blank), in twos. Pages 1-15.

III. Title with large floral ornament containing figures and birds, A1 (verso blank). Advertisement, A2. Text, B1-G2 (verso blank), in twos. Pages 1-23.

IV. Title with ornament of a vase of flowers, A1 (verso blank). Text, A2-E2 (verso blank), in twos. Pages 1-19. [317]

POPE, ALEXANDER.—The Universal Prayer. By the Author of the Essay on Man. London: Printed for R. Dodsley, at Tully's-Head, in Pall-mall. M DCC XXX VIII. (Price Six-Pence.) *Folio, red morocco, uncut edges, by The Club Bindery.*

First edition. Title and three leaves without signatures.

POPE, ALEXANDER.—(I.) One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. London: Printed for T. Cooper at the Globe in Pater-noster-row. (Price One Shilling.) [1738] (II.) One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. London: Printed for R. Dodsley at Tully's Head in Pall-mall, M DCC XXX VIII. (Price One Shilling.) *Folio, red levant morocco, by The Club Bindery.*

First editions.

Collation: I. Half-title, A1 (verso blank). Title with ornament of a basket of flowers, A2 (verso blank). Text, B1-D1, in twos. Pages 1-10. "Books lately Printed for T. Cooper," D2 (verso blank).

II. Title with ornament as in I, A1 (verso blank). Text, A2-D2, in twos. Pages 1-16.

POPE, ALEXANDER.—Verses Upon the Late D——fs of M——. [Duchess of Marlborough] By Mr. P——. [woodcut] London: Printed for W. Webb, near St. Paul's, 1746. (Price Sixpence.) *Small folio, red levant morocco, by The Club Bindery.*

The Announcement on the last page reads: "These Verfes are Part of a Poem, entitled *Characters*

of Women. It is generally said, the D—fs gave Mr. P. 1000 l. to suppress them: He took the Money, yet the World fees the Verfes; but this is not the first Instance where Mr. P's practical Virtue has fallen very short of those pompous Professions of it he makes in his Writings."

Collation: [No signatures] Title with woodcut of a winged man with a scythe and a headless statue, one leaf (verso blank). Text, two leaves, on the verso of the second, an Announcement. Pages 1-5, last page unnumbered.

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POPE, ALEXANDER, *translator*.—The Odyssey of Homer, translated by A. Pope London: Printed for F. J. Du Roveray, By T. Bensley . . . 1806. *Royal 8vo, six volumes in three, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Illustrated by the portrait and twenty-four plates by Fittler and others from the designs of Fuseli, Smirke, Singleton, Burney, Howard, etc., each in three states, and in addition eighteen scenes (eight on India paper) and two portraits of Homer.

POPE, ALEXANDER.

See Ayre, William.

Dilworth, W. H.

Parnell, Thomas.

Ruffhead, Owen.

Swift, Jonathan. *Miscellanies*, 1742.

Thoms, W. J.

Warton, Joseph.

Young, Edward.

POPEIANA.—Love's Invention: or, the Recreation in Vogue. An excellent new Ballad upon the Masquerades. To the Tune of, O! London is a fine Town, &c. Honi Soit Qui Mal y Pense. London: Printed for E. Curll . . . and R. Francklin . . . M. DCC. XVIII. . . . *4to, boards, uncut edges, by The Club Bindery.*

Pages 18-22 contain a poem, "To the Ingenious Mr. Moore, Author of the Celebrated Worm-Powder, By Mr. Pope."

POPEIANA.—The Progress of Dulness. By an Eminent Hand. Which will serve for an Explanation of the Dunciad. . . . London: Printed in the year M. DCC. XXVIII. . . . *Small 8vo, silk covers, uncut edges, by The Club Bindery.*

A poem of eight pages, "The Progress of Dulness. To Duncan Campbell," by H. Stanhope, dated White-Hall, June 6, 1720, is followed by "Observations on Windsor Forest, the Temple of Fame, and the Rape of the Lock," twenty-one pages, Verses to the Countess of Warwick, two pages by J. Markland, and five other pages, two of them advertisements.

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POPEIANA, 1732-1741.—(I.) Stowe, the Gardens Of the Right Honourable Richard Lord Viscount Cobham. Address'd to Mr. Pope. . . . London: Printed for L. Gilliver . . . M DCCXXX II. . . .

(II.) A Dialogue on One Thousand Seven Hundred and Thirty-eight: together with a Prophetic Postscript as to One Thousand Seven Hundred and Thirty-nine. London: Printed for T. Cooper, . . . M. DCC. XXXVIII. . . .

(III.) Are these Things So? the Previous Question, from an Englishman in his Grotto, to a Great Man at Court. . . . [by James Miller] London: Printed for T. Cooper, . . . MDCCXL.

(IV.) The Great Man's Answer to Are these Things So? in a Dialogue between His Honour and the Englishman in His Grotto. . . . By the Author of Are these Things So. [by James Miller] London: Printed for T. Cooper, . . . M DCC XL.

(V.) Yes, they are: being an answer to Are these Things so? the previous question from An Englishman in his Grotto to a Great Man at Court. . . . London: Printed for T. Cooper . . . M. DCC. XL. . . .

(VI.) What of that! Occasion'd by a Pamphlet, intitled, Are these Things so? And its Answer, Yes, they are. . . . The Second Edition. London: Printed for T. Cooper, . . . M DCC XL. . . .

(VII.) They are Not. . . . The Third Edition. London: Printed for T. Cooper, . . . M DCCXL. . . .

(VIII.) Pro and Con. . . . London: Printed for J. Roberts, . . . M DCC XLI. . . . *Folio, eight works in one volume, red morocco, gilt edges, by The Club Bindery.*

POPEIANA.—The Court Dunciad. Inscrib'd to the Honourable Mrs. Fitz—ms.

This Book's a Meaning, and, no Doubt,
Ye all have Wit enough to find it out.

London: Printed for J. Irons, and sold at the Pamphlet-Shops of London and Westminster. 1733. [Price 1s.] *8vo, green morocco, gilt edges. Bound with "Spiller's Jest" and three other works.* [320]

Engraved frontispiece with four lines of verse beneath.

George Daniel's copy, with the following note on the fly-leaf: "Of 'The Court Dunciad' I have never seen a second copy."

POPEIANA.—A Tryal of Skill Between a Court Lord, and a Twickenham 'Squire. Inscrib'd to Mr. Pope. [Quotation of ten lines and copper-plate vignette] London: Printed and sold by J. Dormer, . . . [Price One Shilling.] M. DCC. XXXIV. *Folio, cloth, by The Club Bindery. Bound with three other works, all POPEIANA.*

POPEIANA.—Sober Advice from Horace, to the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of M^r Pope. Together with the Original Text, as restored by the Revd. R. Bentley, Doctor of Divinity. And some Remarks on the Version. London: Printed for T. Boreman, . . . [1735] *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

The text is in Latin and English.

POPEIANA.—Mr. P—pe's Picture in Miniature, but As Like as it can fare; a poem: With notes. . . . London: Printed for G. Lion, . . . 1743. (Price Sixpence.) *Folio, cloth, by The Club Bindery. Bound with three other works, all POPEIANA.*

POPEIANA.—A Plan of Mr. Pope's Garden, As it was left at his Death: with a Plan and Perspective View of the Grotto. All taken by J. Serle, his Gardener. With An Account of all the Gems, Minerals, Spars, and Ores of which it is composed, and from whom and whence they were sent. To which is added, A Character of all his Writings. London: Printed for R. Dodsley, . . . and Sold by M. Cooper . . . 1745. [Price 1s. 6d.] *4to, green morocco, uncut edges, with the original blue wrappers bound in, by The Club Bindery.* [321]

Folded plate, "A Plan of Mr. Pope's Garden as it was left at his Death. Taken by Mr. Serle his Gardener," and two other plates after Serle, "A Plan of the Grotto" and "A Perspective View of the Grotto."

POPEIANA.—A Plan of Mr. Pope's Garden. 1745. *4to, red levant morocco, Janseniste, gilt top, uncut edges, by Rivière.*

Another copy, extra-illustrated by the insertion of three sepia, two wash, and five pencil drawings of the grotto, four engravings, and an autograph letter from Pope to Jonathan Richardson, the painter, ending, "Yours most affectionately and faithfully."

POPEIANA.—Remarks on 'Squire Ayre's Memoirs of the Life and Writings of Mr. Pope. in a Letter to Mr. Edmund Curl, Bookseller, with Authentic Memoirs of the Life and Writings of the said E— C—l [Four lines from the Dunciad] London: Printed for M. Cooper, . . . 1745. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

Contains half-title. The Letter is signed J. H.

POPEIANA.—Eloisa en dishabille: being a new version of that lady's celebrated epistle to Abelard. Ascribed to Professor [Richard] Porson. . . . London: printed in the year M DCCC XXII. *Post 8vo, original paper wrappers, uncut edges.*

One of fifty copies printed.

PORSON, RICHARD.—See Popeiana. Eloisa en dishabille.

PORTER, GEORGE RICHARDSON.—A Treatise on the Origin, Progressive Improvement, and Present State, of the Manufacture, of Porcelain and Glass, [vignette by E. Finden after H. Corbould] London. Printed for Longman, Rees, Orme, Brown, & Green, . . . 1832. *Post 8vo, cloth, uncut edges.* [322]

Fifty woodcuts in the text.

[PORTLAND, DUKE OF.]—Catalogue of the Pictures belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London M. D. CCC. LXXXVIII. [56 plates] London: printed at the Chiswick Press M. D. CCC. LXXXIII. *4to, half green morocco, gilt top, uncut edges.*

PORTRAITS.—A Series of Proof Portraits and Embellishments executed by first rate Artists, to illustrate the best English Novelists, Poets, and Essayists . . . Got up under the direction of, and printed for, Charles Cooke . . . 1805, *8vo, four volumes, old red morocco, gilt back panels and side border, gilt edges.*

Three hundred and forty plates, twenty-three being portraits.

PORTRAITS.—Physiognomical Portraits. One hundred Distinguished Characters, From undoubted Originals, Engraved in the Line Manner by the most eminent British Artists London: published for the proprietor, [John Johnson] by J. Major . . . 1824. *4to, two volumes, half purple morocco, gilt top, uncut edges.*

Largest paper copy, proofs of the plates on India paper, including the portrait of George IV. engraved on silver by Cosmo Armstrong and the cancelled portraits of Aremberg, Michael Angelo, Vandyck, Pitt the Younger, and Reynolds, and the engraver's etching of Lord William Russell and Wolsey.

POTTER, ROBERT.—Poems by Mr. Potter. London: Printed for J. Wilkie, . . . M DCC LXXIV. *8vo, cloth, uncut edges, by The Club Bindery.*

Contains final leaf of Errata.

PRAED, WINTHROP MACKWORTH.—The Poetical Works of Winthrop Mackworth Praed. New and Enlarged Edition . . . Redfield . . . New York 1860. *4to, two volumes, half blue morocco, gilt top, uncut edges.* [323]

Large paper copy, "Editor's edition," fifty printed.

PRATT, SAMUEL JACKSON.—The Fair Circassian. A tragedy. As performed at the Theatre-Royal, Drury-Lane, by the Author of Sympathy, a poem. London: printed for R. Baldwin, . . . M DCC LXXXI. *8vo, morocco, by The Club Bindery.*

First edition. The date 1780 in "Biographia Dramatica" is obviously a misprint, as the play was not acted until 1781.

PRAYERS.—The Book of Common Prayer . . . according to the Use of the Church of England; together with the Psalter . . . Oxford, printed by T. Wright and W. Gill . . . M DCCLXXII. *12mo, contemporary red morocco, gilt back, sides in mosaic of blue, red, and green elaborately tooled, silk linings.*

PRAYERS.—The Book of Common Prayer, and Administration of The Sacraments, And other Rites and Ceremonies of The Church, According to the Use of the United Church of England and Ireland. With Notes. Illuminated: And Illustrated with Engravings from the Works of the Great Painters. London: John Murray, mdcccxlvi. *8vo, grey velvet, back and side borders embroidered in gold and colours to simulate jewels, gilt edges, by The Club Bindery.*

Twelve inserted plates.

PRESCOTT, WILLIAM HICKLING.—History of the Conquest of Mexico; with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortéz. By William H. Prescott London: R. Bentley . . . MDCCCXLIII. *8vo, three volumes, cloth, uncut edges.*

First edition: with three portraits, two maps, and a facsimile.

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PRESCOTT, WILLIAM HICKLING.—Biographical and Critical Miscellanies. By William H. Prescott, . . . London: Richard Bentley, . . . 1845. *8vo, cloth, uncut edges.*

First edition. Portrait by W. Greatbatch after Ames.

PRESCOTT, WILLIAM HICKLING.—History of the Reign of Ferdinand and Isabella the Catholic, of Spain. By William H. Prescott. . . . Fourth edition revised. London: Richard Bentley, . . . 1846. *8vo, three volumes, cloth, uncut edges.*

Five portraits.

PRESCOTT, WILLIAM HICKLING.—History of the Conquest of Peru, with a Preliminary View of the Civilization of the Incas. By William H. Prescott London: R. Bentley . . . 1847. *8vo, two volumes, cloth, uncut edges.*

First English edition. Two portraits and a map.

PRESCOTT, WILLIAM HICKLING.—History of the Reign of Philip the Second, King of Spain. By William H. Prescott, . . . Boston: Phillips, Sampson, and Company. 1855. [-1859] *8vo, three volumes, cloth.*

First edition: with four portraits on steel by J. Brown, a facsimile, and a map.

PRESCOTT, WILLIAM HICKLING.—History of the Reign of Philip the Second, King of Spain. By William H. Prescott, . . . London: Richard Bentley, . . . 1855. [-1859] *8vo, three volumes, cloth, uncut edges.*

First English edition. Seven portraits by J. Brown and W. Greatbatch, and a facsimile.

Presentation copy from the Author to Sir Archibald Alison.

PRETENDER.—An authentick Account Of the Conduct of the Young Chevalier, [Charles James Edward] from His first Arrival in Paris, after his Defeat at Culloden, to the Conclusion of the Peace at Aix-la-Chapelle. Wherein The Motives of his late Behaviour are fully laid open and explained; with the various Messages which passed between him and the French King; and many other curious and interesting Particulars. Never before made publick. In a Letter from a Gentleman residing at Paris, to his Friend in London. . . . The Third Edition. London: Printed and fold by Nutt . . . Dodd . . . Barnes . . . M,DCC,XLIX. *8vo, Spanish calf, gilt back, gilt top, uncut edges, by Pratt.*

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PRETENDER.—Virtue in Distress: or, Heroism Display'd. Containing A succinct and true Relation of the Politick Methods taken by the Court of France to save the young Pretender [Charles James Edward] from being made a Sacrifice to the late Peace. Also the Steps taken at the Congress at Aix la Chapelle, to frustrate any Resolutions that might be formed to the Prejudice of his Claims and Pretensions in England. With a just and particular Account of every Thing that happened before, at, and after his being arrested at Paris, to his Arrival at Avignon. To which is added, A short Narrative of the various Hardships and Accidents that befell him in Scotland, after the Battle of Culloden, till his Escape to France. London: Printed for B. Dickinson, . . . 1749. *8vo, Spanish calf, gilt back, gilt top, uncut edges, by Pratt.*

Portrait of the Young Pretender by J. G. after L. Tocqué.

PRETENDER.—The young Chevalier: [Charles James Edward] or, a Genuine Narrative Of all that befell that Unfortunate Adventurer, from His fatal Defeat to his final Escape, after wandering about the Isles and Highlands of Scotland, for the space of five Months, while continually pursued by his Enemies, from whom all his narrow Escapes are Circumstantially and Honestly related. The whole Interspersed With many Curious Anecdotes of the Lives and Characters of the Chiefs who accompanied, as well as those who abandoned him in his Distresses. In Particular The Characters of Lord Lovat, and some others are cleared up, all the Facts, hitherto unknown, are related on the most indisputable Evidence, in the most Candid Manner, and every fictitious Embellishment avoided. By a Gentleman, who was personally acquainted not only with the Scenes of Action, but with many of the Actors themselves. London: Printed for the Author, and by his Appointment fold by R. Griffiths . . . [n. d.] *8vo, Spanish calf, gilt back, red edges.*

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PRICE, H.—Poems on Several Subjects. By a Land-Waiter in the Port of Poole. . . . London: Printed for T. Astley, . . . M. DCC. XLI. *8vo, cloth, by The Club Bindery.*

PRIDEAUX, SARAH T.—An historical Sketch of Bookbinding by S. T. Prideaux with a Chapter on Early Stamped Bindings By E. Gordon Duff. London Lawrence & Bullen . . . 1893. *Post 8vo, buckram, uncut edges.*

No. 30 of one hundred and thirty large paper copies printed, with two illustrations.

PRIME, WILLIAM COWPER.—Pottery and Porcelain of all times and nations with tables of factory and artists' marks for the use of collectors [with 300 illustrations] By William C. Prime . . . [coloured ornament] New York Harper and Brothers, . . . 1878. *4to, cloth, gilt top, uncut edges.*

First edition.

PRIOR, JAMES.—The Life of Oliver Goldsmith, M. B. from a variety of original sources. By James Prior, . . . London: John Murray, . . . M DCCC XXX VII. *8vo, two volumes, cloth, uncut edges.*

Frontispiece, Goldsmith's monument, engraved by E. Finden after Nollekens, and facsimile.

PROCTER, BRYAN WALLER.—(I.) Dramatic Scenes and other Poems, by Barry Cornwall [Bryan Waller Procter] London. Printed for C. and J. Ollier . . . 1819. (II.) A Sicilian Story, with Diego de Montilla, and other Poems. By Barry Cornwall London: C. and J. Ollier . . . 1820. *12mo, two volumes in one, blue morocco, back and sides, gilt and blind-tooled, gilt edges.* [327]

First editions.

PROCTER, BRYAN WALLER.—Effigies Poeticæ: or The Portraits of the British Poets illustrated by notes biographical, critical, and poetical, [by Bryan Waller Procter] London: James Carpenter and Son, . . . MDCCCXXIV. *Folio, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Large paper copy. One hundred and forty portraits, proofs on India paper.

PROCTER, BRYAN WALLER.—English Songs, and Other small Poems. By Barry Cornwall, [vignette] London: Edward Moxon, . . . M DCCCXXXII. *12mo, boards, uncut edges.*

First edition.

PROCTER, BRYAN WALLER.—Charles Lamb: A Memoir. By Barry Cornwall London: Edward Moxon & Co., . . . 1866. *8vo, cloth, uncut edges.*

Portrait of Lamb by Vinter after Hazlitt.

PROCTOR, ROBERT.—The Printing of Greek in the fifteenth century By Robert Proctor Printed for the Bibliographical Society at the Oxford University Press December, 1900. *4to, original paper wrappers, uncut edges.*

Twenty-four plates.

No. VIII of Illustrated Monographs issued by the Bibliographical Society.

PROCTOR, ROBERT.—See Duff, E. Gordon.

PROPERTIUS, PETRONIUS ARBITER, AND OTHERS.—Erotica. The Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Literally translated, and accompanied by poetical versions from various sources. To which are added, the Love Epistles of Aristænetus. Translated by R. Brinsley Sheridan and Mr. Halked, . . . Edited by Walter K. Kelly. London: Henry G. Bohn, . . . M DCCC LIV. *Post 8vo, cloth, uncut edges.* [328]

PROPHECY OF LIBERTY.—The Prophecy of Liberty: a poem. Humbly Inscrib'd to The Right Hon. Robert Lord Romney. . . . London, Printed for G. Pearch, . . . and S. Steare, . . . MDCCLXVIII. *4to, paper wrappers, by The Club Bindery.*

PSALMS, ETC.—The Psalms Hymns and Spiritual Songs, of the Old and New-Testament: Faithfully translated into English Meeter. For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England . . . The Twenty-third Edition. Boston: Printed for D. Henchman . . . 1730. *12mo, brown levant morocco, gilt back, gilt edges, by David.*

PSALMS.—The Book of Psalms translated by the Rev. T. K. Cheyne London Kegan Paul, Trench & Co., . . . MDCCCLXXXIII *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

PUCKLE, JAMES.—The Club, or, a Grey-Cap, for a Green-Head, in a Dialogue Between Father and Son . . . The Fourth Edition, with Additions. London, Printed for Edward Symon, . . . 1723. *12mo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

Portrait of Puckle by Cole after Closterman.

PUCKLE, JAMES.—The Club; in a Dialogue between Father and Son [London: imprinted by J. Johnson] 1817. *Royal 8vo, tree calf, gilt back, gilt top, uncut edges, by Rivière.*

Large paper copy, with portrait of the author by Bragg after Vertue, and woodcuts by Thurston. [329]

PUGLIA, JAMES PH. DE.—A short extract (concerning the Rights of Man and Titles,) from the work entitled Man Undeceived. Written in Spanish by James Ph. de Puglia, Sworn Interpreter, Translated from the original by the Author, and corrected by a Democrat. In Confutation of several Theological objections produced in an Aristocratical Piece by Walworth, against Thomas Paine, published in a London paper of the 7th of August, and in the Federal Gazette of the 13th of October last. . . . Or rather Mr. Burke, under the name of Walworth. However, the Author computes him as a different writer. Philadelphia: Printed by Johnston & Justice, . . . 1793. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PULIGA, COMTESSE DE.—Madame de Sévigné, her correspondents and her contemporaries. By the Comtesse de Puliga. London: Tinsley Brothers . . . 1873. *8vo, two volumes, cloth, uncut edges.*

Two steel portraits and facsimile.

PUNSTER'S POCKET BOOK.—The Punster's Pocket-Book, or the Art of Punning enlarged. By Bernard Blackmantle. . . . illustrated with numerous original designs by Robert Cruikshank. London: Published by Sherwood, Gilbert, and Piper . . . 1826. *Crown 8vo, half green morocco.*

Portrait of George IV. and sixteen woodcuts.

PUSHKIN, ALEXANDER.—See Borrow, George.

PYTHAGOREAN.—Memoirs of a Pythagorean, in which are delineated the Manners, Customs, Genius and Polity of Ancient Nations, interspersed with a variety of Anecdotes . . . London: printed for G. G. J. and J. Robinson . . . 1785. *8vo, three volumes in one, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

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