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LATER THAN 1700, VOL. 3 ***

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A CATALOGUE OF Books in English later than 1700, forming a portion of the Library of Robert Hoe New York 1905

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VOLUME III

CATALOGUE
VOLUME III

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A Catalogue of Books in English Later than 1700

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VOLUME III

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THIS CATALOGUE WAS COMPILED BY
CAROLYN SHIPMAN

[1]

THE CATALOGUE

QUARITCH, BERNARD.—Palæography Notes upon the History of Writing and the Medieval Art of Illumination by Bernard Quaritch Extended from a Lecture, delivered at a *Conversazione* of the *Sette* of Odd Volumes, at the Galleries of the Royal Institute of Painters in Water Colours, 12th December, 1893 London privately printed 1894. *Royal 8vo, half red morocco, gilt back, gilt top.*
No. 67 of one hundred and ninety-nine copies printed. Presentation copy from the author.

QUATREMÈRE DE QUINCY, ANTOINE CHRYSOSTOME.—An Essay on the Nature, the End, and the Means of Imitation in the Fine Arts. Translated from the French of M. Quatremère de Quincy. By J. C. Kent. London: Smith, Elder and Co., . . . 1837. *8vo, half green morocco, gilt top, uncut edges.*

QUATREMÈRE DE QUINCY, ANTOINE CHRYSOSTOME.—See Duppa and Quatremère de Quincy.

QUEVEDO, FRANCISCO de.—The Works of Don Francisco de Quevedo. Translated from the Spanish. . . . Illustrated with Beautiful Engravings. Edinburgh: printed for Mundell & Son; . . . 1798. *Crown 8vo, three volumes, half green morocco, gilt back, gilt top, uncut edges.*

Three frontispieces, by R. Scott after A. Carse.

QUILLET, CLAUDIUS.—Callipædia: A Poem: In four books. With some other Pieces. Written in Latin by Claudius Quillet, made English by N. Rowe, Esq; To which is Prefix'd Mr. Bayle's Account of His Life. London, printed for E. Sanger . . . and E. Curll . . . M. DCC. XII. *Royal 8vo, calf, gilt top, uncut edges, by Bedford.* [2]

Frontispiece engraved by M. Van der Gucht. Possibly a large paper copy.

The translators were Rowe, Cobb, Sewell, and Diaper.

QUILLET, CLAUDIUS.—Callipædia: or, the Art Of Getting Beautiful Children. A Poem In Four Books. Written in Latin By Claudius Quillet; Made English By N. Rowe, Esq; &c. The Third Edition . . . London, Printed, and sold by W. Feales, . . . MDCCXXXIII. *12mo, calf gilt back, gilt top, uncut edges, by Bedford.*

Four plates by Van der Gucht.

QUILLINAN, EDWARD.—Woodcuts and Verses. [cut] Kent: Printed at the private Press of Lee Priory; by John Warwick. 1820. *4to, green morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

One hundred copies printed with the object of exhibiting all the wood engravings and specimens of every type used at the Lee Priory Press. The body of the book is printed on India paper, to give the woodcuts their full value.

QUILTER, HARRY.—Giotto by Harry Quilter London Sampson Low, . . . 1880. *4to, cloth, gilt top, uncut edges.*

Coloured frontispiece and twelve other plates.

QUIN, JAMES.—Quin's Jests; or, the Facetious Man's Pocket-Companion. Containing every Species of Wit, Humour, and Repartee, with A Compleat Collection of Epigrams, Bon-Mots, &c. &c. London: Printed for S. Bladon, . . . M DCCLXVI. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

QUIN, JAMES.—The Life of Mr. James Quin, comedian. With the History of the Stage from His commencing Actor to his Retreat to Bath. Illustrated With many curious and interesting Anecdotes of several Persons of Distinction, Literature, and Gallantry. To which is added, A genuine and authentic Copy of his Last Will and Testament. Dedicated to David Garrick, Esq; London: Printed for S. Bladon, . . . MDCCLXVI. *12mo, calf, gilt back, gilt top, uncut edges, by Rivière.* [3]

Portrait of Quin, an oval, engraved on copper.

RADCLIFFE, ANN WARD.—The Italian; or, The Confessional of the Black Penitents. A romance. By Ann Radcliffe, . . . [vignette] Chiswick: printed by C. and C. Whittingham; . . . 1826. *16mo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

RAIMBACH, MICHAEL THOMSON SCOTT, *editor*.—Memoirs and Recollections of the late Abraham Raimbach, Esq. Engraver, . . . including a Memoir of Sir David Wilkie, R. A. edited by M. T. S. Raimbach, M. A. . . . London: Frederick Shoberl, Junior, . . . 1843. *Square 8vo, original cloth, uncut edges.*

Privately printed, with medallion portrait of Abraham Raimbach.

RAIMBACH, MICHAEL THOMSON SCOTT, *editor*.—Memoirs and Recollections of the late Abraham Raimbach, Esq. Engraver . . . including a Memoir of Sir David Wilkie, R. A. Edited by M. T. S. Raimbach, M. A. . . . London: Frederick Shoberl, Junior . . . 1843. *Square 8vo, red levant morocco, gilt back, gilt edges, by Bedford.*

A few copies printed, not published. The present copy contains, inserted, ninety-eight selected plates, for the most part proofs, including fine examples of Raimbach's engraving and portraits of his contemporaries. [4]

RALPH, JAMES.—The Fall of the Earl of Essex. As it is Perform'd at the Theatre in Goodman's-Fields. Alter'd from the Unhappy Favourite of Mr. Banks. . . . London: Printed for W. Meadows, . . . and S. Billingsley, . . . 1731. . . . *8vo, morocco, by The Club Bindery.*

First edition.

RAMBLER, THE.—See British Classics and British Essayists.

RAMSAY, ALLAN.—Original Manuscripts of Poems, Verses, Letters, Poetical Epistles, etc., by Allan Ramsay. *4to, light green levant morocco, gilt back, side borders in the manner of Dérome, doubled with maroon morocco, covered with a scroll design, centre ornament of gilt and green and red mosaic, maroon silk guards, borders, gilt edges, in a rose silk chemise and maroon levant morocco case, by Zaehnsdorf.*

This volume consists of a title in red and black on vellum, a leaf of Contents, specifying fourteen poems, and twenty-eight leaves (forty-nine full pages) of manuscript, dating from 1738 to 1746, in addition to a mezzotint portrait of Ramsay by White, and a portrait of George Whitefield, the subject of one of the poems.

RAMSAY, ALLAN.—The Gentle Shepherd, a Pastoral Comedy: with Illustrations of the Scenery: an Appendix, containing Memoirs of David Allan, the Scots Hogarth: besides original, and other Poems connected with the Illustrations: and a comprehensive Glossary. To which are prefixed an authentic Life of Allan Ramsay &c. Edinburgh: printed by Abernethy & Walker &c. 1808. *Royal 8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

Large paper copy. Portrait by Carse, map, and twelve plates of scenery.

RAMSAY, ALLAN.—The Tea-Table Miscellany. A Collection of Choice Songs Scots & English. By Allan Ramsay . . . Glasgow John Crum . . . 1871. *Crown 8vo, two volumes, cloth, uncut edges.* [5]

RANDOM RECOLLECTIONS of Courts and Society by a Cosmopolitan London: Ward and Downey . . . 1888. *8vo, cloth, uncut edges.*

RAWLINSON, GEORGE.—The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media and Persia, collected and illustrated from ancient and modern sources. By George Rawlinson . . . London: John Murray . . . 1862 [-'64, '65, '67] *8vo, four volumes, cloth, uncut edges.*

First edition. Four maps and six hundred and fifty-five woodcut illustrations.

RAWLINSON, GEORGE.—The Sixth Great Oriental Monarchy; or the Geography, History, & Antiquities of Parthia, collected and illustrated from ancient and modern sources by George Rawlinson . . . London: Longmans, Green, and Co. 1873. *8vo, cloth, uncut edges.*

First edition, with a coloured frontispiece, four maps and plans and twenty-eight woodcut illustrations.

RAWLINSON, GEORGE.—The Seventh Great Oriental Monarchy or the Geography, History, and Antiquities of the Sassanian or New Persian Empire collected and illustrated from ancient and modern sources by George Rawlinson . . . London Longmans, Green, and Co. 1876. *8vo, cloth, uncut edges.*

First edition, with seventy-six illustrations.

RAWLINSON, GEORGE.—See Herodotus.

RAWLINSON, SIR HENRY CRESWICKE.—See Herodotus.

RAYMOND, OLIVER.—The Art of Fishing on the principle of avoiding cruelty. With approved rules for fishing used during sixty years' practice, not hitherto published on any work on the subject. By the Rev. Oliver Raymond, . . . London: Longmans, Green, and Co. 1866. *Post 8vo, cloth, uncut edges.* [6]

READE, CHARLES.—Christie Johnstone. A novel. By Charles Reade, . . . London: Richard Bentley, . . . 1853. . . . *Crown 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

READE, CHARLES.—"It is never too late to mend." A matter of fact romance. By Charles Reade, . . . Second edition. London: Richard Bentley . . . 1856. . . . *12mo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

READE, CHARLES.—The Course of true Love never did run smooth. By Charles Reade, . . . London: Richard Bentley, . . . 1857. . . . *Crown 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

READE, CHARLES.—White Lies. A Story. By Charles Reade. . . . London: Trübner & Co . . . 1857. . . . *12mo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—Peg Woffington. A Novel. By Charles Reade. [frontispiece] London: Richard Bentley . . . 1857. *Crown 8vo, cloth, uncut edges.*

READE, CHARLES.—Peg Woffington by Charles Reade. New York: Printed for the Grolier Club MDCCCLXXXVII. *16mo, two volumes, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Joly.*

Two hundred and fifty copies printed on Holland paper.

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READE, CHARLES.—"Love me little, love me long." By Charles Reade, . . . London: Trübner & Co., . . . 1859. . . . *Crown 8vo, two volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—Griffith Gaunt; or, Jealousy. By Charles Reade. . . . London: Chapman and Hall, . . . 1866. . . . *Crown 8vo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—A Simpleton A Story of the Day By Charles Reade . . . London Chapman and Hall, . . . 1873 . . . *Crown 8vo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

READE, CHARLES.—A Woman-hater by Charles Reade, . . . William Blackwood and Sons Edinburgh and London MDCCCLXXVII . . . *Crown 8vo, three volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition. Originally published in *Blackwood's Magazine*.

READE, CHARLES.—The Cloister and the Hearth A Tale of the Middle Ages by Charles Reade . . . New York Dodd, Mead and Company 1892. *Crown 8vo, four volumes, embossed ooze calf, uncut edges.*

Large paper copy, one hundred printed, with proof impressions of the plates on Japan paper.

REDGRAVE, GILBERT R.—Erhard Ratdolt and his Work at Venice A Paper read before the Bibliographical Society, November 20, 1893, by Gilbert R. Redgrave. London printed for the Bibliographical Society at the Chiswick Press April 1894. *4to, original paper wrappers, uncut edges.*

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Ten plates, two of them in colours.

No. 1 of Illustrated Monographs issued by the Bibliographical Society.

REDGRAVE, RICHARD AND SAMUEL.—A Century of Painters of the English School; with critical notices of their works, and an account of the progress of the Art in England. By Richard Redgrave . . . and Samuel Redgrave . . . London: Smith, Elder and Co. . . . 1866. *8vo, two volumes, cloth, uncut edges.*

REDGRAVE, SAMUEL.—A descriptive Catalogue of the Historical Collection of Water-colour Paintings in the South Kensington Museum with an introductory notice By Samuel Redgrave. . . . London: Chapman and Hall, . . . 1877. *8vo, half light brown morocco, gilt top, uncut edges.*

Twenty-one illustrations, some etchings, some in colour, after Turner and others.

REED, ISAAC.—See Baker, Reed, and Jones. Goldsmith and Parnell.

REED AND CADWALADER.—A Reprint of the Reed and Cadwalader Pamphlets with an Appendix [Philadelphia] MDCCCLXIII. *Royal 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

One hundred and ninety-nine copies printed for subscribers, including the privately printed "Correspondence between William B. Reed and John Penington and Son," not in all copies, though relating to this reprint.

Illustrated by the insertion of an autograph letter by William B. Reed and forty-five portraits and views, including ten portraits of Washington, six of Reed, and many others of exceeding rarity, engraved by Edwin, Tiebout, B. B. E., Prevost, Bartolozzi, etc.

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REEVE, CLARA.—See Walpole, Horace.

REFLEXIONS ON COURTSHIP AND MARRIAGE.—See Swift, Jonathan.

REID, MAYNE.—The White Chief A Legend of Northern Mexico. By Captain Mayne Reid, . . . London: David Bogue, . . . 1855. . . . *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

REPTON, HUMPHRY.—Odd Whims; and Miscellanies, By Humphry Repton, Esq. . . . "From grave to gay, from lively to severe." [vignette by H. R. Cook after Repton] London: printed for William Miller, . . . by W. Bulmer and Co. . . . 1804. *8vo, two volumes, light brown straight-grain morocco, gilt edges.*

Large paper copy, with ten coloured plates by Stadler after Repton and H. Richter.

RERESBY, SIR JOHN.—The Memoirs and Travels of Sir John Reresby, Bart. the former containing anecdotes, and secret history, of the Courts of Charles II. and James II. the latter (now first published) exhibiting a view of the governments and society in the principal states and courts of Europe during the time of Cromwell's usurpation. London: printed for Edward Jeffery, . . . 1813. *Royal 8vo, cloth, uncut edges.*

Large paper copy.

RESCUE.—The Rescue. Inscribed to the Right Honourable Charles James Fox. . . . London: Printed for J. Debrett, (Successor to Mr. Almon,) . . . M. DCC. LXXXIII. *4to, paper wrappers, by The Club Bindery.*

REYNARD THE FOX. A renowned Apologue of the Middle Age, reproduced in Rhyme. Longmans, London M.DCCCXLV. *4to, purple levant morocco, back and sides in mosaic, gilt edges, by Holloway.*

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Translated from the Low German "Rynke der Voss," bearing the name of Heinrich von Alkmar, by S. Naylor. The title-page is printed in colours.

REYNARD THE FOX.—See Goethe, Wolfgang A.

REYNOLDS, JOHN.—The Pioneer History of Illinois, containing the discovery, in 1673, and the history of the country to the year eighteen hundred and eighteen, when the State government was organized. By John Reynolds. Belleville, Ill. published by N. A. Randall. 1852. *8vo, red levant morocco, gilt back, doubled with blue morocco, wide Dérome border, gilt edges, in a red morocco box, by Chambolle-Duru.*

REYNOLDS, SIR JOSHUA.—Johnson and Garrick [Not published.] London: printed by Nichols, Son, and Bentley, . . . 1816. *8vo, calf, side panels blind-tooled, gilt top, uncut edges. Bound with "Dialogue between Dr. Johnson and Mrs. Knowles."*

Two hundred copies privately printed and distributed by Lady Thomond, Sir Joshua's niece.

REYNOLDS, SIR JOSHUA.—The Discourses of Sir Joshua Reynolds; illustrated by explanatory notes & plates. By John Burnet . . . London: James Carpenter . . . 1842. *4to, green levant morocco, back and sides richly tooled, gilt edges, by J. Clarke.*

Large paper copy, with engraved title and eleven plates, proofs on India paper.

REYNOLDS, SIR JOSHUA.—The Discourses of Sir Joshua Reynolds edited and annotated by Edmund Gosse London Kegan Paul, Trench & Co., . . . MDCCCLXXXIII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with etched portrait, proof on Japan paper.

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REYNOLDS, SIR JOSHUA.—See Russell, John.

RHYMERS' CLUB.—The Book of the Rhymers' Club London Elkin Mathews . . . 1892 . . . *Small 4to, half vellum, uncut edges.*

No. 21 of fifty large paper copies printed.

RHYMERS' CLUB.—The Second Book of the Rhymers' Club. London: Elkin Mathews & John Lane . . . 1894. *Small 4to, boards, uncut edges.*

Large paper copy, seventy printed.

RICHARDS, GEORGE.—The Declaration of Independence; a poem: accompanied by Odes, Songs, &c. Adapted to the Day. . . . By a Citizen of Boston. Printed at Boston, Fauft's Statue, No. 45, Newbury Street. MDCCXCIII. *8vo, green levant morocco, gilt back, side panels, doubled with white watered silk, gilt borders, white silk guards, uncut edges, by Rivière.*

RICHARDSON, CHARLES.—A new Dictionary of the English Language, Combining Explanation with Etymology; and Illustrated by Quotations from the best Authorities. The Words—with those of the same family, in German, Dutch and Swedish, or in Italian, French and Spanish,—are traced to their Origin. The Explanations are deduced from the primitive Meaning through the various Usages. The Quotations are arranged Chronologically from the earliest period to the beginning of the present century. By Charles Richardson, . . . London: William Pickering. 1844. *4to, three volumes, cloth, uncut edges.*

Volume III is the Supplement, without title-page.

RICHARDSON, SAMUEL.—Clarissa. or, the History of a Young Lady: Comprehending The most Important Concerns of Private Life. And particularly shewing, The Distresses that may attend the Misconduct Both of Parent and Children, In Relation to Marriage. Published by the Editor of Pamela. . . . London: Printed for S. Richardson: And Sold by A. Millar, . . . J. and Ja. Rivington, . . . John Osborn, . . . And by J. Leake, . . . M. DCC. XLVIII. *12mo, seven volumes, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

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First edition.

RICHARDSON, SAMUEL.—Clarissa. or, the History of a Young Lady: comprehending the most Important Concerns of Private Life . . . The Fourth Edition, in which many Passages and some

Letters are restored from the Original Manuscripts . . . London: Printed for S. Richardson . . . MDCCLI. *8vo, seven volumes, calf, gilt edges, by Belz-Niedrée.*

RICHARDSON, SAMUEL.—The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. In Six Volumes. . . . London: Printed for S. Richardson; And Sold by C. Hitch and L. Hawes, . . . M. DCC.LIV. *Post 8vo, six volumes, blue levant morocco, gilt back, gilt edges.*

First edition.

RICHARDSON, SAMUEL.—The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison. Selected from the Original Manuscripts, bequeathed by him to his family, To which are prefixed, a biographical account of that author, and observations on his writings. By Anna Lætitia Barbauld. . . . London: printed for Richard Phillips, . . . 1804. . . . *12mo, six volumes, original boards, uncut edges.*

Two portraits by Caroline Watson, one of Richardson after a painting by Highmore, a view by T. Richards, and two coloured plates (folded), one by Stadler.

RICHARDSON, SAMUEL.—The Works of Samuel Richardson. With a Sketch of his Life and Writings, by the Rev. Edward Mangin . . . London: printed for James Carpenter . . . 1811. *Crown 8vo, nineteen volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.* [13]

Illustrated with a portrait and seventy-five inserted plates by Vinkeles (proofs before letters), Stothard, Corbould, and Burney, some in two states, the duplicates being proofs before letters or on India paper.

RIDLEY, JAMES.—The Tales of the Genii: or, the Delightful Lessons of Horam the Son of Asmar. Translated from the Persian by Sir Charles Morell . . . London: printed for James Wallis . . . 1805. *8vo, two volumes, calf, gilt back, citron over rough edges, by Bedford.*

Frontispieces and twelve plates from the designs of W. M. Craig.

RIPA, CÆSAR.—Iconologia: or, Moral Emblems, by Cæsar Ripa—Wherein are Exprefs'd, Various Images of Virtues, Vices, Paffions, Arts, Humours, Elements, and Celestial Bodies; As Design'd by The Ancient Egyptians, Greeks, Romans, and Modern Italians: Useful For Orators, Poets, Painters, Sculptors, and all Lovers of Ingenuity: Illufrated with Three Hundred Twenty-six Humane Figures, With their Explanations; Newly design'd, and engraven on Copper, by I. Fuller, Painter, And other Mafters. By the Care and at the Charge of P. Tempest. London: Printed by Benj. Motte. MDCCIX. *4to, green levant morocco, back and sides richly tooled, gilt edges, by David.*

Frontispiece and eighty-one plates containing four figures each, excepting the cuts 225-230, which occupy one plate.

RITSON, JOSEPH, *editor*.—Robin Hood: a Collection of all the ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his Life. London: printed for T. Egerton and J. Johnson, MDCCXCV. *Crown 8vo, two volumes, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.* [14]

Woodcut illustrations.

RITSON, JOSEPH, *editor*.—Robin Hood: a collection of all the ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed historical anecdotes of his life. London: printed for Longman . . . 1820. *18mo, boards, uncut edges.*

Re-edited from Ritson's edition, with woodcuts by Bewick.

RITSON, JOSEPH, *editor*.—Robin Hood: a Collection of all the ancient Poems, Songs, and Ballads, now extant relative to that celebrated English Outlaw. To which are prefixed Historical Anecdotes of his Life. By Joseph Ritson, Second Edition. London: William Pickering: 1832. *Crown 8vo, two volumes, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Edited by Joseph Frank with additions from the manuscript of Ritson and the "Tale of Robin Hood and the Monk," which had escaped Ritson's notice. The illustrations to the edition of 1795 are here printed to better advantage.

RITSON, JOSEPH, *editor*.—*Bibliotheca Poetica: a Catalogue of English Poets, of the twelfth, thirteenth, fourteenth, fifteenth, and sixteenth, centurys, with a short account of their works . . .* London: printed by C. Roworth . . . for G. and W. Nicol . . . MDCCCII. *Crown 8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by Champs.*

RITSON, JOSEPH, *editor*.—*Northern Garlands. The Bishopric Garland; or Durham Minstrel: A choice Collection of excellent Songs. The Yorkshire Garland: A curious Collection of old and new Songs. The Northumberland Garland; or Newcastle Nightingale: A matchless Collection of famous Songs. The North-Country Chorister: An unparalleled Variety of excellent Songs.* Edited by the late Joseph Ritson, Esq. London: printed for R. Triphook, 1810. *Crown 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Champs.* [15]

The four separate titles are dated 1809.

RITSON, JOSEPH, *editor*.—*Gammer Gurton's Garland: or, the Nursery Parnassus. A choice collection of Pretty Songs and Verses, for the Amusement of all little good children who can neither read nor run.* London: printed for R. Triphook . . . 1810. *Crown 8vo, red morocco, gilt back, gilt edges, by Lewis. Bound with "Northern Garlands" and one other work.*

RITSON, JOSEPH, *editor*.—*Gammer Gurton's Garland or the Nursery Parnassus. A Choice Collection of Pretty Songs and Verses for the Amusement of all Little Good Children who can neither read nor run.* London 1810 reprinted for Hugh Hopkins, Glasgow 1866. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

One hundred copies printed.

RITSON, JOSEPH, *editor*.—*The Caledonian Muse: a chronological selection of Scottish Poetry from the earliest times.* Edited by the late Joseph Ritson, Esq. with vignettes engraved by Heath after the designs of Stothard. London: printed 1785: and now first published, by Robert Triphook . . . 1821. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Silhouette portrait of Ritson.

RITSON, JOSEPH.—*The Life of King Arthur: from Ancient Historians and Authentic Documents.* By Joseph Ritson . . . London: printed for Payne and Foss . . . 1825. *Crown 8vo, half brown levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

RITSON, JOSEPH.—*Memoirs of The Celts or Gauls.* By Joseph Ritson . . . London: printed for Payne and Foss . . . 1827. *Crown 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.* [16]

Contains an Appendix with a Dictionary of Celtic Words, and a *Bibliotheca Celtica*.

RITSON, JOSEPH.—*Annals of the Caledonians, Picts, and Scots; and of Strathclyde, Cumberland, Galloway, and Murray.* By Joseph Ritson . . . Edinburgh: printed for W. and D. Laing . . . 1828. *Crown 8vo, two volumes, half lilac levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

RITSON, JOSEPH.—*Letters from Joseph Ritson, Esq. to Mr. George Paton to which is added, a critique by John Pinkerton, Esq. upon Ritson's Scottish Songs.* Edinburgh: printed for John Stevenson, . . . M.DCCC.XXIX. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One hundred copies printed. An etched portrait of George Paton at the age of sixty-four is inserted, a private plate.

RITSON, JOSEPH, *editor*.—*Fairy Tales, now first collected: to which are prefixed Two Dissertations: 1. On Pygmies. 2. On Fairies.* By Joseph Ritson . . . London: printed for Payne and Foss . . . and William Pickering . . . 1831. *Crown 8vo, half green levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

Edited by Mr. Frank from a manuscript and prepared for the press by Ritson.

RITSON, JOSEPH.—The Letters of Joseph Ritson, Esq. edited chiefly from originals in the possession of his Nephew. To which is prefixed a Memoir of the Author by Sir Harris Nicolas . . . London: William Pickering. 1833. *Crown 8vo, two volumes, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.*

ROBERTS, WILLIAM.—The Book-hunter in London Historical and other Studies of Collectors and Collecting with numerous portraits and illustrations by W. Roberts . . . London Elliot Stock, . . . 1895. *Royal 8vo, cloth, gilt top, uncut edges.* [17]

ROBERTS, WILLIAM.—Memorials of Christie's a Record of Art Sales from 1766 to 1896 by W. Roberts . . . London George Bell and Sons 1897. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

Large paper copy. Sixty-four plates and fourteen illustrations in the text.

ROBERTSON, JOSEPH CLINTON.—See Percy Anecdotes.

ROBERTSON, WILLIAM.—The Works of Wm. Robertson . . . Oxford, published by Talboys and Wheeler; and W. Pickering, London MDCCCXXV. *Royal 8vo, eight volumes, olive green morocco, gilt back and wide dentelle border on the sides, gilt edges, by Lewis.*

Large paper copy, fifty printed, with five portraits, proofs on India paper.

ROBIN HOOD.—See Ritson, Joseph.

ROBINSON, J. C.—South Kensington Museum. Italian Sculpture of the Middle Ages and Period of the Revival of Art. A Descriptive Catalogue of the Works forming the above section of the Mufeum, with additional Illufrative Notices. By J. C. Robinson, . . . London: Chapman and Hall, . . . 1862. *8vo, cloth, red edges.*

Twenty plates.

ROBINSON, J. C.—The Treasury of Ornamental Art. Illustrations of objects of Art and Vertù. Photographed from the originals and drawn on stone by F. Bedford, with descriptive notices by J. C. Robinson . . . London. Pubd. by Day & Son . . . [n. d.] *Royal 8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Seventy-one plates printed in gold and colours.

[18]

ROCK, DANIEL.—Textile Fabrics. By the Very Rev. Daniel Rock, D.D. With numerous woodcuts. Published for the Committee of Council on Education by Chapman and Hall, . . . 1876. *Royal 8vo, half green morocco, gilt top, uncut edges.*

One of fifty copies printed on large paper, with additional illustrations. Sixteen woodcuts and seven added plates, four in colour and three on India paper.

ROGERS, SAMUEL.—The Pleasures of Memory. With some other Poems. By Samuel Rogers, Esq. The Seventh Edition. London: printed for Cadell Jun. and Davies . . . and Dilly . . . MDCCXCV. *Post 8vo, red morocco, gilt back, gilt top, uncut edges, by Stikeman.*

Four copper-plate engravings by Heath and Neagle, after designs by Stothard and Westall.

ROGERS, SAMUEL.—The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A new edition London: printed by Thomas Bensley . . . for T. Cadell, Jun. and W. Davies . . . 1801. *Small 8vo, red morocco, gilt edges.*

Large paper copy.

Illustrated by a set of seven engravings by Westall, proofs on India paper, mezzotint portrait of Mrs. Siddons by Turner, an unlettered proof portrait of Rogers, by Meyer after Hoppner, and an autograph letter of the author, Jan. 7, 1836, in addition to the fifteen exquisite vignettes by Stothard.

From the collection of George Daniel.

ROGERS, SAMUEL.—The Pleasures of Memory with other Poems. By Samuel Rogers, Esq. A new edition. London: printed by Thomas Bensley . . . 1802. *Foolscap 8vo, brown morocco, gilt back, gilt edges (with rough leaves), by Matthews.*

Fifteen engravings by Heath after the designs of Stothard.

ROGERS, SAMUEL.—The Pleasures of Memory, with other Poems. By Samuel Rogers, Esq. A new edition, with Engravings on Wood by Mr. L. Clennell, from Drawings by T. Stothard. . . . London: printed for T. Cadell . . . by T. Bensley . . . 1810. *8vo, red levant morocco, Janseniste, gilt edges, by Holloway.*

[19]

Printed entirely on India paper, with an autograph letter of the author inserted.

ROGERS, SAMUEL.—An Epistle to a Friend, with other Poems. By the author of "The Pleasures of Memory" London: printed by R. Noble, for T. Cadell, junior, and W. Davies . . . 1798. *4to, olive morocco, gilt back and sides, gilt edges, by Lewis.*

First edition.

ROGERS, SAMUEL.—The Voyage of Columbus. A Poem. [T. Bensley and Son, London 1812.] *4to, red levant morocco, elaborately tooled on back and sides, gilt edges, by Matthews.*

Large paper copy, presumably unique, with twenty-six illustrations inserted, including India proofs of the Stothard woodcuts, several fine steel engravings from the designs of Turner and Stothard, and the portrait of Rogers by Meyer after Hoppner, all proofs and for the most part on India paper.

ROGERS, SAMUEL.—Poems by Samuel Rogers London: printed for T. Cadell and W. Davies . . . by T. Bensley and Son . . . 1816. *Foolscap 8vo, brown morocco, gilt back, gilt over rough edges, by Matthews.*

Title-page on India paper and sixty-four woodcuts by Luke Clennell from drawings by Thomas Stothard.

ROGERS, SAMUEL.—Poems by Samuel Rogers . . . London: printed for T. Cadell . . . 1827. *Foolscap 8vo, boards, uncut edges.*

Woodcut illustrations by Stothard.

ROGERS, SAMUEL.—Poems by Samuel Rogers. London: printed for T. Cadell, . . . and E. Moxon . . . 1834. *Crown 8vo, original boards, uncut edges.*

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The first edition to contain the seventy-three proof engravings by Finden, Goodall, and six others, after the designs of Stothard, Turner, Flaxman(1), Parmagiano (1), and Callot (1).

ROGERS, SAMUEL.—Poems. 1834. [*Crown 8vo*] *enlarged to two volumes 4to, green levant morocco, gilt back and sides, gilt edges, by Matthews.*

Another proof copy, inlaid to quarto, and illustrated by the insertion of one hundred and twenty-six plates and an autograph letter of the author. Many of the original illustrations by Turner and Stothard are duplicated on India paper, and a large proportion of the portraits and views inserted are first proofs.

ROGERS, SAMUEL.—Human Life, a poem. By Samuel Rogers. London: John Murray, . . . 1819. *Post 8vo, boards, uncut edges.*

First edition, large and thick paper copy.

ROGERS, SAMUEL.—Italy, a Poem . . . London: printed for Longman. . . . [and] John Murray 1822 [-'28.] *Small 8vo, two volumes in one, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition of both parts.

ROGERS, SAMUEL.—Italy, a poem. By Samuel Rogers. London: printed for T. Cadell, . . . 1830. *Crown 8vo, original boards, uncut edges.*

First issue of the fourth (?) edition, but the first with the engravings by Finden, Goodall, Wallis, and ten others after the designs of Stothard, Turner, Vasari (1), and Captain Batty (1).

The tomb on page 91 should be on page 88. Later issues transpose the vignettes.

ROGERS, SAMUEL.—Italy, a Poem. 1830. [*8vo*] *extended to two volumes, 4to, blue levant morocco, back and sides covered with a typical Grolier pattern, gilt edges, by David.*

Another copy, inlaid on Whatman paper to quarto size, with one hundred and ninety-two inserted plates, including double and triple states of the Turner and Stothard illustrations, scenes and views, proofs on India paper, and numerous portraits. An immaculate collection of proofs and engraver's etchings. [21]

ROGERS, SAMUEL.—Italy, a poem. By Samuel Rogers. London: Edward Moxon . . . 1844. *Foolscap 8vo, cloth, uncut edges.*

Woodcut illustrations by T. Stothard.

ROGERS, SAMUEL.—Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. [by the Rev. Alexander Dyce] London: Edward Moxon . . . MDCCCLVI. *Crown 8vo, cloth, uncut edges.*

First edition.

ROGERS, SAMUEL.—Recollections. By Samuel Rogers. Second edition. [Edited by William Sharpe] London: Longman, Green, Longman, and Roberts, 1859. *Post 8vo, cloth, uncut edges.*

ROGET, PETER MARK.—Animal and Vegetable Physiology considered with reference to Natural Theology by Peter Mark Roget, M. D. . . . Third edition with numerous additions and emendations [463 woodcuts] London William Pickering 1840. *8vo, two volumes, cloth, uncut edges.*

Bridgewater Treatise No. 5.

ROLAND, GEORGE.—An Introductory Course of Fencing. By George Roland, . . . Second edition. Edinburgh: published by the author, . . . [n. d.] *8vo, cloth.*

RONALDS, ALFRED.—The Fly-Fishers Entomology. Illustrated by colored representations of the natural and artificial Insect. And accompanied by a few observations and Instructions relative to Trout and Grayling Fishing. By Alfred Ronalds. With nineteen copper plates [all coloured] London: Longman, &c. . . . 1836. *8vo, original cloth, uncut edges.* [22]

ROOSEVELT, J. WEST, *editor*.—In Sickness and in Health a Manual of Domestic Medicine and Surgery, Hygiene, Dietetics, and Nursing, dealing in a practical way with the problems relating to the maintenance of health, the prevention and treatment of disease, and the most effective aid in emergencies by George Waldo Crary, M. D. Frederic S. Lee, Ph. D. Josiah Royce, Ph. D. [nine others] and J. West Roosevelt, M. D. editor New York D. Appleton and Company 1896. *Royal 8vo, brown morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

Four coloured plates, and numerous illustrations in the text.

ROPES, JOHN CODMAN.—The Story of the Civil War a concise account of the war in the United States of America between 1861 and 1865 by John Codman Ropes . . . with maps and plans . . . G. P. Putnam's Sons New York . . . 1900. *8vo, two volumes, cloth, uncut edges.*

ROSCOE, THOMAS, *translator*.—The Italian Novelists: selected from the most approved authors in that language; from the earliest period down to the close of the eighteenth century: arranged in an historical and chronological series. Translated from the original Italian. Accompanied with Notes, critical and biographical. By Thomas Roscoe. London: printed for Septimus Prowett . . . 1825. *Crown 8vo, four volumes, half orange morocco, gilt top, uncut edges.*

ROSCOE, THOMAS, *translator*.—The German Novelists: Tales selected from Ancient and Modern Authors in that language: from the earliest period down to the close of the eighteenth century. Translated from the originals: with critical and biographical notices. By Thomas Roscoe. London: Henry Colburn . . . 1826. *Crown 8vo, four volumes, half orange morocco, gilt top, uncut edges.* [23]

ROSCOE, THOMAS, *translator*.—The Spanish Novelists: A Series of Tales, from the earliest period to the close of the Seventeenth Century. Translated from the Originals, with Critical and Biographical Notices by Thomas Roscoe London: Richard Bentley . . . 1832. *Crown 8vo, three volumes, half green morocco, gilt back, gilt top, uncut edges.*

ROSCOE, WILLIAM.—The Life and Pontificate of Leo the Tenth. . . . By William Roscoe. . . . [papal insignia] Liverpool: printed by J. McCreery; . . . 1805. *8vo, four volumes, original boards, uncut edges.*

First edition. Four portraits by Moses Haughton after Raffaello, Giovan Bellino, and Aldegrever, and woodcut vignettes.

ROSCOE, WILLIAM.—The Life and Pontificate of Leo the Tenth. By William Roscoe. Fourth edition. Revised by his son, Thomas Roscoe. London: Henry G. Bohn . . . 1846. *8vo, two volumes, cloth, uncut edges.*

Two portraits, and numerous woodcut illustrations.

ROSCOE, WILLIAM.—Illustrations, historical and critical, of the Life of Lorenzo de' Medici, called the Magnificent; with an Appendix of original and other documents. By William Roscoe. London: printed for T. Cadell . . . 1822. *8vo, blue straight-grain morocco, gilt back, side borders, with the arms of François I, King of the Two Sicilies, 1777-1830, on both covers, inside panels and linings of yellow silk, gilt edges.*

Portrait, three plates, and two engraved medals.

Supplementary to all preceding editions.

ROSCOE, WILLIAM.—The Life of Lorenzo de' Medici, called the Magnificent. By William Roscoe. The sixth edition, corrected. London: Printed for T. Cadell . . . 1825. *8vo, two volumes, blue straight-grain morocco, rich gilt back and side border, arms of the Medici family on both covers, yellow silk linings, gilt edges.*

Portrait engraved by Haughton.

[24]

ROSCOE, WILLIAM STANLEY.—Poems by William Stanley Roscoe London: William Pickering. 1834. *Post 8vo, cloth, uncut edges.*

ROSE, JAMES ANDERSON, *editor*.—A Collection of Engraved Portraits; catalogued and exhibited by James Anderson Rose, at the opening of the new library and museum of the Corporation of London, November, 1872. With a Preface on Engraving, and on the best mode of arranging a collection of prints or engraved portraits. Illustrated by a portrait of Mrs. Susanna Rose, engraved by C. G. Lewis, from the original picture by Frederick Sandys; and one hundred portraits produced in permanent photography. London: Marcus Ward and Co. 1874. *4to, half vellum, gilt top, uncut edges.*

No. 72 of a limited number of large paper copies printed.

ROSEBERRY, ARCHIBALD PHILIP PRIMROSE, LORD.—Napoleon the last phase London Arthur L. Humphreys 1900. *8vo, cloth.*

First edition.

ROSINI, GIOVANNI.—History of Painting in Italy illustrated by its Monuments. By Giovanni Rosini. New [second] edition, with a list of the plates and alphabetical and topographical indexes, in English. Pisa (Niccolò Capurro) MDCCCXLVIII.-LII. *8vo, seven volumes, half brown morocco, gilt back, gilt top, uncut edges.*

Portrait of Rosini, four hundred and eighty-five outline engravings, and title-frontispieces in gold

and colours.

The body of this work is in Italian.

ROS ROSARUM ex horto poetarum. Dew of the ever-living Rose Gathered from The Poets' Gardens of many Lands by "E. V. B." London Elliot Stock . . . 1885. *Crown 8vo, grey silk embroidered in a conventional design of red flowers, figured silk linings, gilt over uncut edges, with the original covers, in a figured silk case, by The Club Bindery.* [25]

Whatman paper copy, fifty printed, with numerous woodcut illustrations.

ROSSETTI, CHRISTINA GEORGINA.—Goblin Market and other poems. By Christina Rossetti. With two designs by D. G. Rossetti. Cambridge Macmillan and Co . . . 1862. *Post 8vo, cloth, uncut edges.*

First edition.

ROSSETTI, CHRISTINA GEORGINA.—Goblin Market the Prince's Progress and other poems by Christina G. Rossetti with four designs by D. G. Rossetti. London Macmillan and Co. 1875. *Post 8vo, cloth.*

ROSSETTI, CHRISTINA GEORGINA.—Goblin Market by Christina Rossetti illustrated by Laurence Housman 1893 Macmillan & Co London. *Royal 8vo, cloth, uncut edges.*

Large paper copy, one hundred and sixty printed. Woodcut title-page, twelve full-page illustrations, and numerous cuts in the text.

ROSSETTI, CHRISTINA GEORGINA.—The Prince's Progress and other poems. By Christina Rossetti. With two designs by D. G. Rossetti. London: Macmillan and Co. 1866. *Post 8vo, cloth, uncut edges.*

First edition.

ROSSETTI, CHRISTINA GEORGINA.—A Pageant and other poems by Christina G. Rossetti London Macmillan and Co. 1881. *Post 8vo, cloth, uncut edges.*

First edition.

ROSSETTI, DANTE GABRIEL, *translator*.—The Earlier Italian Poets from Ciullo d' Alcamo to Dante Alighieri (1100-1200-1300) in the original metres together with Dante's Vita Nuova translated by D. G. Rossetti . . . London: Smith, Elder and Co . . . 1861. *Crown 8vo, cloth, uncut edges.* [26]

First edition of the first volume published by Rossetti.

ROSSETTI, DANTE GABRIEL, *translator and editor*.—Dante and his Circle: With the Italian Poets preceding Him. (1100-1200-1300). A collection of Lyrics, edited, and translated in the original metres, by Dante Gabriel Rossetti. Revised and re-arranged edition . . . London: Ellis and White . . . 1874. *Crown 8vo, cloth, uncut edges.*

Frontispiece from the edition of 1861, inserted.

This work is essentially the same as "The Early Italian Poets." The chief difference is that the order of arrangement has been reversed, Dante and his contemporaries being here placed first, and the other poets second.

ROSSETTI, DANTE GABRIEL, *translator and editor*.—Dante and his Circle with the Italian Poets preceding him (1100-1200-1300) A Collection of Lyrics translated in the original metres by Dante Gabriel Rossetti . . . a new edition with preface by William M. Rossetti. Ellis and Elvey London 1892. *8vo, boards, uncut edges.*

Large paper copy, thirty-five printed.

ROSSETTI, DANTE GABRIEL.—Poems by Dante Gabriel Rossetti. London: F. S. Ellis . . . 1870. *Crown 8vo, cloth, uncut edges.*

First published collected edition.

ROSSETTI, DANTE GABRIEL.—Poems. 1870. *8vo, original boards, uncut edges.*

Another copy, one of twenty-five printed on large paper.

ROSSETTI, DANTE GABRIEL.—Ballads and Sonnets by Dante Gabriel Rossetti. Second edition. London: Ellis and White . . . 1881. *Crown 8vo, cloth, uncut edges.*

[27]

ROSSETTI, DANTE GABRIEL.—Ballads and Sonnets by Dante Gabriel Rossetti. London: Ellis and White, . . . [Chiswick Press] 1881. *8vo, original boards, uncut edges.*

One of twenty-five copies printed on large paper.

ROSSETTI, DANTE GABRIEL.—The Blessed Damozel by Dante Gabriel Rossetti with [20] drawings by Kenyon Cox New York: Dodd, Mead and Company: [De Vinne Press] M DCCC LXXXVI. *Folio, decorated vellum boards, gilt top, uncut edges.*

One of thirty-five copies printed, with proof impressions on India paper.

ROSSETTI, DANTE GABRIEL.—The Blessed Damozel By D. G. Rossetti Introduction By W. M. Rossetti Decorations By W. B. Macdougall London Duckworth & Co. 1898. *4to, grey satin, embroidered in a design of small pink flowers and foliage, green silk linings, gilt over uncut edges, by The Club Bindery.*

No. 42 of sixty-five copies printed on Japanese vellum.

ROSSETTI, DANTE GABRIEL.—The Collected Works of Dante Gabriel Rossetti edited with preface and notes by William M Rossetti . . . Ellis and Scrutton London 1886. *8vo, two volumes in four, original boards, uncut edges.*

One of twenty-five copies printed on large paper.

ROSSETTI, DANTE GABRIEL.—The Collected Works of Dante Gabriel Rossetti edited with preface and notes by William M. Rossetti . . . Ellis and Elvey London 1887. *Crown 8vo, two volumes, cloth, uncut edges.*

ROSSETTI, DANTE GABRIEL.—The Poetical Works of Dante Gabriel Rossetti edited with preface by William M. Rossetti A new edition in one volume [etched portrait] Ellis and Elvey London 1891 . . . *8vo, original boards, uncut edges.*

[28]

ROSSETTI, DANTE GABRIEL.—Sonnets and Lyrical Poems. By Dante Gabriel Rossetti [Ellis & Elvey, London 1893] *8vo, vellum covers, uncut edges.*

Three hundred and ten copies printed by William Morris at the Kelmscott Press.

ROSSETTI, DANTE GABRIEL.—Sonnets and Lyrical Poems. 1893. *8vo, vellum wrappers, uncut edges.*

Printed upon vellum.

ROSSETTI, DANTE GABRIEL.—Ballads and Narrative Poems by Dante Gabriel Rossetti [Ellis & Elvey, London 1893] *8vo, vellum covers, uncut edges.*

Three hundred and ten copies printed by William Morris at the Kelmscott Press.

ROSSETTI, DANTE GABRIEL.—Ballads and Narrative Poems. 1893. *8vo, vellum wrappers, uncut edges.*

Printed upon vellum.

ROSSETTI, DANTE GABRIEL.—The House of Life by Dante Gabriel Rossetti being now for the first time given in its full text. Copeland and Day. Boston. MDCCCXCIV. *Square 8vo, original Japan paper covers, uncut edges.*

An unauthorized edition.

Printed on Michallat paper, fifty copies so issued, with rubricated initials and three borders designed by B. G. Goodhue.

In spite of the reading of the title-page, *The House of Life* was printed in its entirety in the *Poems*, 1870. Until the present edition was published, one of the sonnets was never thereafter printed with the Cycle.

ROSSETTI, DANTE GABRIEL.—*Hand and Soul*. By Dante Gabriel Rossetti. [Colophon] ♣ Here ends *Hand and Soul*, written by Dante Gabriel Rossetti, and reprinted from *The Germ* for Messrs. Way and Williams of Chicago, by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith ♣ Finished the 24th day of October, 1895. ♣ Sold by William Morris at the Kelmscott Press. *16mo*, [29] *vellum boards, uncut edges*.

Two woodcut borders.

ROSSETTI, DANTE GABRIEL.—*Dante Gabriel Rossetti his family-letters with a memoir* by William Michael Rossetti . . . London Ellis and Elvey 1895. *Royal 8vo, two volumes, half vellum, gilt top, uncut edges*.

No. 17 of fifty large paper copies printed, with ten portraits and a facsimile.

ROSSETTI, DANTE GABRIEL.—See Sharp, William.

ROSSETTI, MARIA FRANCESCA.—*A Shadow of Dante Being an Essay towards studying himself, his world and his pilgrimage* by Maria Francesca Rossetti. Rivingtons . . . London MDCCCLXXXIV. *Crown 8vo, cloth, uncut edges*.

Five illustrations.

ROSSETTI, WILLIAM MICHAEL.—*Swinburne's Poems and Ballads. A Criticism* by William Michael Rossetti. London: John Camden Hotten . . . 1866. *Foolscap 8vo, cloth, uncut edges*.

First edition.

ROSSETTI AND SWINBURNE.—*Notes on the Royal Academy Exhibition, 1868*. Part I. by Wm. Michael Rossetti. Part II. by Algernon C. Swinburne. . . . London: John Camden Hotten, . . . [1868] *8vo, paper*.

ROSSETTI, WILLIAM MICHAEL.—*Life of John Keats*. By William Michael Rossetti. London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges*.

First edition.

ROSSETTI, WILLIAM MICHAEL, *editor*.—*Ruskin: Rossetti: Preraphaelitism papers 1854 to 1862* arranged and edited by William Michael Rossetti . . . with [15] [30] illustrations London George Allen, . . . 1899. . . . *4to, half buckram, gilt top, uncut edges*.

No. 227 of two hundred and fifty copies printed on hand-made paper.

ROSSETTI, WILLIAM MICHAEL.—See Dante.

ROVIGO, DUKE OF.—See Savary, Anne-Jean.

ROWE, NICHOLAS.—*The Ambitious Step-mother. A Tragedy*. As 't was Acted at the New Theatre in Little-Lincolns-Inn-Fields. By His Majesty's Servants. By N. Rowe, Efq;. [One line from Ovid, four from Virgil] London, Printed for Peter Buck, . . . 1701. *4to, dark brown calf, centre ornaments on the sides, gilt edges, by Rivière*.

Second edition. A-L in fours, title on A1. Dedicated to the Earl of Jersey.

ROWE, NICHOLAS.—Tamerlane. A Tragedy. As it is Acted At the New Theater in Little Lincoln's-Inn-Fields. By His Majesty's Servants Written by N. Rowe Esq; [Three lines from Virgil] London, Printed for Jacob Tonfon, . . . 1702. *4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A2-A4 unlettered, b1-b4, and B-K in fours, title on A2. Dedicated to William, Marquis of Hartington.

ROWE, NICHOLAS.—The Fair Penitent. A Tragedy. As it is Acted at the New Theatre in Little-Lincolns-Inn-Fields. By Her Majesty's Servants. Written by N. Rowe, Esq; [Line from Virg. Æn. Lib. 4.] London, Printed for Jacob Tonfon, within Grays-Inn Gate next Grays-Inn Lane. 1703. *4to, half maroon, straight-grain morocco, gilt edges, by Rivière.*

First edition.

Collation: Title, A2 (verso blank). Dedication to the Duchess of Ormond, A3-a1. Prologue, a2. Epilogue, a3. "Dramatis Perfonæ," a 4 verso (recto blank). Text, B1-I3 recto, in fours. Pages 1-61. "Books Printed," I3 verso-I4 (verso "Advertisement").

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ROWE, NICHOLAS.—The Fair Penitent. 1703. *4to, brown levant morocco, gilt back, side ornaments, gilt edges, by Zaehnsdorf.*

Another issue of the first edition.

The title-page and text of this copy are similar to the preceding, but it contains a half-title, A1, and no final advertisements, I3 verso and I4 being blank.

ROWE, NICHOLAS.—Ulysses. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by N. Rowe, Esq; [Three lines from Horace] London, Printed for Jacob Tonfon, . . . 1706. *4to, green levant morocco, gilt back, side borders, gilt edges, by Zaehnsdorf.*

First edition. Two leaves (half-title and title), A-I in fours, and final leaf of advertisement. Dedicated to Sidney, Lord Godolphin.

ROWE, NICHOLAS.—The Royal Convert. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by N. Rowe, Esq; Laudatur & Alget. London: Printed for Jacob Tonfon, . . . 1708. *4to, old red morocco, gilt back and sides, the Halifax arms on both covers, gilt edges.*

First edition. Two leaves (half-title and title) and A-H in fours.

The dedication copy to Charles, Lord Halifax, with his arms on the sides.

ROWE, NICHOLAS.—The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. By N. Rowe, Esq; [Two lines from Virgil] London: Printed for Bernard Lintott, . . . [1713] *4to, Spanish calf, gilt back, gilt edges, by Pratt.*

First edition. A-I in fours, title on A1. Dedicated to the Duke of Queensbury.

[ROWE, NICHOLAS.]—A Review of the Tragedy of Jane Shore Consisting of Observations on the Characters, Manners, Stile, and Sentiments. London: Printed by J. Roberts . . . [n. d.] *4to, olive levant morocco, gilt back, gilt over uncut edges, by Zaehnsdorf.*

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ROWE, NICHOLAS.—Poems on Several Occasions. By N. Rowe, Esq; London: Printed for E. Curll . . . 1714. *4to, citron levant morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

ROWE, NICHOLAS.—The Tragedy of the Lady Jane Gray. As it is Acted at the Theatre-Royal in Drury-Lane. By N. Rowe Esq; [Two lines in Latin] London, Printed for Bernard Lintott . . . 1715. *4to, blue levant morocco, gilt back, side panels, gilt edges, by Zaehnsdorf.*

First edition. A1-A4, a1-a2, and B-K2 in fours, title on A1. Dedicated to the Princess of Wales.

ROWE, NICHOLAS.—The Works of Nicholas Rowe, Esq; . . . London: Printed for H. Lintot, J. and R. Tonson and S. Draper MDCCXLVII. *12mo, two volumes, contemporary blue morocco, back and sides richly ornamented, gilt edges.*

Portrait of Rowe and folded plate of his monument, both engraved by Vertue.

ROWE, NICHOLAS.—The Works of Nicholas Rowe, Esq. . . . A new edition. Ornamented with copper-plates. To which is prefixed a Life of the Author. London: Printed for W. Lowndes; J. Nichols; S. Bladon; and W. Nicoll. MDCCXCII. *12mo, two volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

Portrait of Rowe and plate of his monument, four plates by Du Guernier, etc., also (inserted) eleven portraits of actresses in character.

ROWE, NICHOLAS.—See Lucan. Quillet, Claudius.

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ROYAL FAMILY.—The Royal Family Described, or; the Character of

King James I.
King Charles I.
King Charles II.
King James II.
with the Pedegree of Queen Anne.

Written by the Author of The Rights of the King and Subiect Briefly Stated, &c. London, Printed and Sold by Benj. Bragg, at the Blue-Ball in Ave-Mary Lane. 1702. *4to, morocco, gilt edges, by The Club Bindery. Bound with JAMES WRIGHT'S "Burley on the Hill" and "Fortune's Bounty."*

Collation: Title, A1 (verso blank). Text, A2-A4. Pages 1-8.

RUFFHEAD, OWEN.—The Life of Alexander Pope, Esq. compiled from original manuscripts; with a critical essay on his writings and genius. By Owen Ruffhead, Esq. London: Printed for C. Bathurst . . . MDCCCLXIX. *8vo, boards, uncut edges.*

Frontispiece, Pope's monument, engraved by Ravenet.

RUNIC POETRY.—See Percy, Bishop.

RUSKIN, JOHN.—The Seven Lamps of Architecture. By John Ruskin . . . with illustrations, drawn and etched by the author. London: Smith, Elder, and Co. . . . 1849. *Royal 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.*

First edition: with fourteen plates.

RUSKIN, JOHN.—The Seven Lamps of Architecture. 1849. *Royal 8vo, brown levant morocco, gilt back and side panels in the manner of Roger Payne, gilt top, uncut edges, by Rivière.*

Another copy.

[34]

RUSKIN, JOHN.—The Seven Lamps of Architecture. By John Ruskin . . . with illustrations drawn by the Author. Second edition. London: Smith, Elder, and Co. . . . 1855. *Royal 8vo, cloth, gilt top, uncut edges.*

Fourteen plates, carefully re-etched by Cuff, the original etchings by the author not being satisfactory.

RUSKIN, JOHN.—The Seven Lamps of Architecture. By John Ruskin, . . . With [14] illustrations, drawn by the author. New edition. George Allen, Sunnyside, Orpington, Kent. [Chiswick Press] 1880. *Royal 8vo, boards, uncut edges.*

RUSKIN, JOHN.—Notes on the Construction of Sheepfolds. By John Ruskin, . . . London: Smith, Elder and Co., . . . 1851. *8vo, half brown levant morocco, gilt back, uncut edges.*

First edition.

RUSKIN, JOHN.—The Stones of Venice . . . The Foundations [The Sea-Stories, 1853, and The Fall, 1853.] by John Ruskin . . . with illustrations drawn by the author. London: Smith, Elder, and Co.,

. . . 1851.[-'53.] *Royal 8vo, three volumes, brown levant morocco, gilt back and side panels in the manner of Roger Payne, gilt top, uncut edges, by Rivière.*

First edition, with fifty-three plates, some coloured, and woodcuts.

RUSKIN, JOHN.—The King of the Golden River; or The Black Brothers: A Legend of Stiria. Illustrated by Richard Doyle. London: Smith, Elder & Co., . . . MDCCCLI. *Square 8vo, original boards.*

First edition. Frontispiece, frontispiece-title, and numerous woodcuts.

RUSKIN, JOHN.—Lectures on Architecture and Painting, delivered at Edinburgh in November, 1853. By John Ruskin, . . . With (15) Illustrations drawn by the Author. Second edition. London: Smith, Elder & Co. . . . 1855. *Crown 8vo, cloth, uncut edges.* [35]

RUSKIN, JOHN.—Modern Painters. . . . By John Ruskin . . . London: Smith, Elder, and Co. . . . 1857. [-'56-'60] *Royal 8vo, five volumes, brown levant morocco, gilt back and side panels in the manner of Roger Payne, gilt top, uncut edges, by Rivière.*

Volumes I and II, dated 1857 and 1856, are sixth and fourth editions, respectively. Volumes III-V, 1856, 1856, and 1860, are first editions.

Illustrated with eighty-seven plates by Armytage, William Holl, and others after the designs of J. M. W. Turner, the author, etc., and two hundred and sixteen woodcuts.

RUSKIN, JOHN.—The Political Economy of Art: being the substance (with additions) of two lectures delivered at Manchester, July 10th. and 13th, 1857. By John Ruskin, . . . London: Smith, Elder and Co., . . . 1857. *16mo, original cloth, uncut edges.*

First edition.

RUSKIN, JOHN.—The Elements of Drawing; in three letters to beginners. By John Ruskin, . . . with illustrations, drawn by the author. London: Smith, Elder, & Co., . . . 1857. *Crown 8vo, original cloth, uncut edges.*

First edition.

RUSKIN, JOHN.—The Elements of Perspective arranged for the use of schools and intended to be read in connexion with the first three books of Euclid. By John Ruskin, . . . London Smith, Elder, and Co., . . . 1859. *Crown 8vo, original cloth, uncut edges.*

First edition.

RUSKIN, JOHN.—The Elements of Perspective. 1859. . . . *Crown 8vo, green morocco, gilt back, gilt edges.*

Another copy.

[36]

RUSKIN, JOHN.—The Two Paths: being Lectures on Art, and its application to Decoration and Manufacture, delivered in 1859-60. By John Ruskin London: Smith, Elder & Co., . . . 1859. *Crown 8vo, cloth, uncut edges.*

First edition: with two plates.

RUSKIN, JOHN.—Sesame and Lilies. Two Lectures delivered at Manchester in 1864, by John Ruskin 1. Of Kings' Treasuries. 2. Of Queens' Gardens . . . London: Smith, Elder & Co., . . . 1865. *Post 8vo, original cloth, gilt edges.*

First edition.

RUSKIN, JOHN.—The Ethics of the Dust: Ten Lectures to Little Housewives on the Elements of Crystallisation, by John Ruskin . . . London: Smith, Elder & Co. . . . 1866. *Crown 8vo, original cloth, uncut edges.*

First edition.

RUSKIN, JOHN.—The Queen of the Air: being a study of the Greek Myths of Cloud and Storm. By John Ruskin . . . London: Smith, Elder & Co. . . . 1869. *Crown 8vo, original cloth, uncut edges.*

First edition.

RUSKIN, JOHN.—Lectures on Art delivered before the University of Oxford in Hilary Term, 1870 by John Ruskin, . . . Oxford at the Clarendon Press M. DCCC. LXX . . . *8vo, cloth, uncut edges.*

First edition.

RUSKIN, JOHN.—Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. By John Ruskin, L.L.D. George Allen, Sunnyside, Orpington, Kent. 1871 [-'80] *8vo, eight volumes, half red levant morocco, uncut edges, by Carayon.*

First edition of the First and Second Series, eighty-eight Letters in all, with fifteen frontispieces and numerous text illustrations.

[37]

RUSKIN, JOHN.—St. Mark's Rest. The History of Venice written for the help of the few travellers who still care for her monuments. George Allen, Sunnyside, Orpington, Kent. 1877 [-'79] *Post 8vo, five parts, original binding, gilt edges.*

The Second Supplement was written by James Reddie Anderson and edited by Ruskin.

RUSKIN, JOHN.—Arrows of the Chace being a collection of scattered letters published chiefly in the daily newspapers,—1840[1841]-1880 by John Ruskin, . . . and now edited by An Oxford Pupil. With preface by the author. . . . George Allen, Sunnyside, Orpington, Kent. [Chiswick Press] 1880. . . . *4to, two volumes, boards, uncut edges.*

Frontispiece and other illustrations.

RUSKIN, JOHN.—Elements of English Prosody for use in St. George's Schools. Explanatory of the various terms used in "Rock Honeycomb." By John Ruskin, . . . George Allen, Sunnyside, Orpington, Kent. 1880. *8vo, original paper covers.*

RUSKIN, JOHN.—Notes by Mr. Ruskin on Samuel Prout and William Hunt, in illustration of a loan collection of drawings exhibited at the Fine Art Society's Galleries, In 1879-80. Illustrated with Twenty Autotypes. London: the Fine Art Society, . . . 1880. *Folio, half brown morocco, gilt top, uncut edges.*

RUSKIN, JOHN.—General Statement explaining the Nature and Purposes of St. George's Guild. By John Ruskin, . . . George Allen, Sunnyside, Orpington, Kent. 1882. *8vo, original paper covers.*

RUSKIN, JOHN.—Poems by John Ruskin. Collected and edited by James Osborne Wright. New York: John Wiley & Sons. 1884. *8vo, cloth, uncut edges.*

Large paper copy, fifty printed. Portrait.

[38]

RUSKIN, JOHN.—The Art of England. Lectures given in Oxford, by John Ruskin, . . . during his second tenure of the Slade Professorship. George Allen, Sunnyside, Orpington, Kent. [1883] 1884. *4to, cloth, uncut edges; the original parts bound together.*

The Lectures are six: Realistic, Mythic, and Classic Schools of Painting, Fairy Land, The Fireside, The Hill-side, and Appendix and Index, which, with the general title, as above, is dated 1884. The separate numbers were printed in 1883.

RUSKIN, JOHN.—Gold a dialogue connected with the subject of "Munera Pulveris" by John Ruskin edited by H. Buxton Forman . . . London printed by R. Clay and Sons limited 1891. *8vo, vellum paper covers, uncut edges.*

One of two copies printed on Japan paper.

RUSKIN, JOHN.—Letters upon subjects of general interest from John Ruskin to various correspondents. 1892. London: Privately Printed. (Not for Sale) *8vo, original cloth, uncut edges.*

First series.

Very few copies of these letters were printed. This copy has, inserted, seventeen of the original letters, written and signed by Ruskin.

RUSKIN, JOHN.—Stray Letters from Professor Ruskin to a London Bibliopole 1892: London: Privately Printed (Not for Sale) *8vo, cloth, uncut edges.*

RUSKIN, JOHN.—The Poetry of Architecture: or, the architecture of the nations of Europe considered in its association with natural scenery and natural character. By John Ruskin. With illustrations by the author. George Allen, Sunnyside, Orpington, . . . 1893. *4to, half vellum, uncut edges.*

Coloured frontispiece and twenty-eight other illustrations.

[39]

RUSKIN AND ACLAND.—The Oxford Museum by Henry W. Acland, M. D. and John Ruskin, M. A. Honorary Students of Christ Church From original Edition, 1859. With Additions in 1893 George Allen London and Orpington [Oxford, Horace Hart] 1893. *4to, half vellum, gilt top, uncut edges.*

Large paper copy. Three plates, including portraits of the authors, besides a folded plan on Japan paper.

RUSKIN, JOHN.—Three Letters and An Essay on Literature. By John Ruskin. 1836-1841. Found in his tutor's desk . . . Published by George Allen, London & Orpington. MDCCCXCIII. *8vo, original cloth, uncut edges.*

Two hundred copies printed on hand-made paper.

RUSKIN, JOHN.—Letters from John Ruskin to William Ward. Edited by Thomas J. Wise . . . London: Privately Printed. 1893. *8vo, two volumes, cloth, uncut edges.*

A few copies printed, with facsimile frontispiece.

RUSKIN, JOHN.—Letters on Art and Literature by John Ruskin. Edited by Thomas J. Wise. London: Privately Printed. 1894. *8vo, original cloth, uncut edges.*

A few copies only printed by the Ashley Library.

RUSKIN, JOHN.—Verona and other Lectures by John Ruskin . . . with illustrations from Drawings by the Author George Allen, Sunnyside, Orpington . . . 1894. *4to, half vellum, gilt top, uncut edges.*

Large paper copy, two hundred and fifty printed, with proofs of the twelve plates on India paper.

RUSKIN, JOHN.—Letters from John Ruskin to Frederick J. Furnivall, M. A. Hon. Dr. Phil. And other Correspondents. Edited by Thomas J. Wise. London: Privately Printed 1897. *8vo, cloth, uncut edges.*

Thirty copies printed: with facsimile frontispiece, etc.

[40]

RUSKIN, JOHN.—See Rossetti, William Michael.

RUSSELL, ARTHUR T.—Memorials of the Life and Works of Thomas Fuller D. D. by the Rev. Arthur T. Russell . . . London William Pickering 1844. *Post 8vo, cloth, uncut edges.*

RUSSELL, JOHN.—Letters from a Young Painter abroad to his Friends in England. Adorned with Copper Plates. [Four lines from Ovid] . . . The Second Edition. London: Printed for W. Russel, . . . M DCCL. *8vo, two volumes, tree calf, gilt back, side borders, gilt edges, by J. Clarke.*

These letters are sometimes attributed to Sir Joshua Reynolds. The second volume is dedicated to Sir John Cotton, of Stretton.

Thirteen plates, some coloured by hand, one signed by Boitard.

SA'DI.—The Gulistan or Rose Garden of Sa'di faithfully translated into English. Printed by the Kama Shastra Society for Private Subscribers only. Benares 1888. *Crown 8vo, half red morocco, gilt top, uncut edges.*

SAINT-AMAND, IMBERT DE.—The Women of the Court of Louis XV. Translated from the French of Imbert de Saint-Amand Boston The Club of Odd Volumes 1892. *4to, half cloth, uncut edges.*

Portrait of Madame de Pompadour and of Louis XV in two states, coloured and bistre.

No. 95 of one hundred and fifty copies printed upon Holland hand-made paper.

SAINT-AMAND, IMBERT DE.—The Last Years of Louis XV. Translated from the French of Imbert de Saint-Amand. Boston The Club of Odd Volumes 1893. *4to, original boards, uncut edges.* [41]

One hundred and fifty copies printed, with portrait of Madame du Barry in two states, in colours and bistre, and of Marie Antoinette in black and bistre.

ST. AUGUSTINE.—The Confessions of S. Augustine in ten books London Kegan Paul, Trench Trübner & Co. Ltd. M DCCCC. *Square 8vo, blue levant morocco, gilt and mosaic back, side panels of fillets and red mosaic in scroll design, the intervals thickly studded with dots, doubled with blue morocco, filleted borders, blue morocco guards, gilt top, uncut edges, by Zaehnsdorf.*

No. 29 of thirty copies printed upon Japanese vellum. Title-page by Clemence Housman after Lawrence Housman, illustrations by Miss Housman after Paul Woodroffe.

ST. JOHN, JAMES AUGUSTUS.—The History of the Manners and Customs of Ancient Greece. By J. A. St. John. [map] London: Richard Bentley . . . 1842. *8vo, three volumes, cloth, uncut edges.*

First edition.

SAINTSBURY, GEORGE, *editor*.—Specimens of English Prose Style from Malory to Macaulay selected and annotated with an introductory essay by George Saintsbury . . . London Kegan Paul, Trench & Co. [Chiswick Press] M DCCC LXXXV. *8vo, paper wrappers, uncut edges.*

No. 11 of fifty large paper copies printed.

SAINTSBURY, GEORGE.—See French Lyrics.

SAKOONTALÁ.—See Kálidása.

SALTER, THOMAS FREDERICK.—The Angler's Guide, or complete London Angler, containing the whole art of angling as practised in The Rivers Thames and Lea, and other waters twenty miles round London, Founded on Actual Experience: with the Art of Trolling for Jack or Pike [woodcut] . . . By T. F. Salter, Gent . . . London, published for the author by T. Tegg . . . 1814. *8vo, half morocco, gilt top, uncut edges.* [42]

First edition. Twelve woodcut illustrations, and inserted portrait of the author, a proof on India paper.

SANDBY, WILLIAM.—The History of the Royal Academy of Arts from its foundation in 1768 to the present time. With biographical notices of all the members. By William Sandby. London: Longman . . . 1862. *8vo, two volumes extended to three, red levant morocco, gilt back, gilt edges, by Bedford.*

Illustrated by the insertion of two hundred and twenty-seven plates, of which fifty-three are portraits and the rest examples of the artists mentioned. The majority of these plates are proofs in various states, including some fine examples by Bartolozzi.

SANFORD, EZEKIEL.—The Humours of Eutopia: a tale of colonial times. By an Eutopian. . . . Philadelphia: Carey, Lea & Carey—1828. *12mo, two volumes, figured brown silk, uncut edges, by The Club Bindery.*

SARGENT, JOHN.—The Mine: a dramatic poem. To which are added Two Historic Odes. By John Sargent, Esq. The fourth edition. London: Printed by W. Flint . . . for T. Cadell and W. Davies . . . 1805. *Post 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

Five plates engraved by Neagle, Hall, Collyer, and others after the designs of Stothard.

SARGENT, JOHN OSBORNE.—See Holmes, O. W. The Harbinger.

SARGENT, WINTHROP.—The Life and Career of Major John André Adjutant-General of the British Army in America. By Winthrop Sargent. . . . Boston: Ticknor and Fields. MDCCCLXI. *8vo, original cloth, uncut edges.* [43]

Large paper copy, seventy-five printed, with a steel portrait of André by Hall.

SARTAIN, JOHN.—On the Antique Painting in encaustic of Cleopatra discovered in 1818. Philadelphia: George Gebbie & Co. 1885. *4to, cloth.*

Mezzotint frontispiece and twenty-four other illustrations.

SATCHELL, THOMAS.—See Westwood, Thomas.

"SATIRICUS SCULPTOR."—See Ireland, W. H.

SATIRIST.—The Satirist: In Imitation of The Fourth Satire of The First Book of Horace. . . . London: Printed for L. G.[illiver] and Sold by Mrs. Dodd . . . Mrs. Nutt, . . . M DCC XXXIII. . . . *Folio, boards, by The Club Bindery.*

SAUNDERS, JAMES.—The Compleat Fisherman. Being A Large and Particular Account, of all the several Ways of Fishing now practised in Europe; with abundance of curious Secrets and Niceties in the Art of Fishing, as well in the Sea, as in Lakes, Meers, Ponds, Rivers or Brooks; whether by Darts, Spears, Harpoons, Nets, Hook and Line, or any other way whatsoever. More particularly calculated For the Sport of Angling. With Directions for preparing the Angle Rods, Lines, Hooks, and Baits, proper for every part of the Sport respectively; and also for the Angler's Conduct in rightly applying them. Also, an Account of all the principal Rivers, Lakes, &c. in England; and what Kinds of Fish are more especially found in them. Collected from the best Authors, And from the long Experience of James Saunders, Esq; of Newton-Awbery, upon the River Trent. London: Printed for W. Mears, . . . and S. Tooke, and B. Motte, . . . 1724. *12mo, brown levant morocco, gilt back, gilt edges, by Rivière.*

First edition.

[44]

SAVAGE, RICHARD, *editor*.—Miscellaneous Poems and Translations. By several Hands. Publifh'd by Richard Savage, Son of the late Earl Rivers. . . . London: Printed for Samuel Chapman, . . . M DCC XXVI. *8vo, red morocco, gilt edges.*

Large paper copy of the first edition.

SAVAGE, RICHARD.—The Bastard. A poem, Infcribed with all due Reverence to Mrs. Bret, once Countess of Macclesfield. By Richard Savage, Son of the late Earl Rivers. . . . London: Printed for T. Worrall, . . . 1728. *8vo, boards, by The Club Bindery.*

First edition.

SAVAGE, RICHARD.—The Wanderer: a poem. In Five Canto's. By Richard Savage, Son of the late Earl Rivers. . . . London: Printed for J. Walthoe, . . . 1729. . . . *8vo, brown morocco, gilt edges, by The Club Bindery.*

First edition.

SAVAGE, RICHARD.—Sir Thomas Overbury: a tragedy. Altered from the late Mr. Richard Savage. [by William Woodfall] As now performing at the Theatre-Royal in Covent-Garden. London: printed by William Woodfall; for Francis Newbery, . . . M. DCC. LXX VII. . . . *8vo, red morocco, by The Club Bindery.*

First edition. Dedicated by the editor to George Colman.

Prologue by Sheridan, Epilogue by Cumberland. A-L6 in fours.

SAVAGE, RICHARD.—The Works of Richard Savage, Esq. son of the Earl Rivers. With an account of the Life and Writings of the author, by Samuel Johnson, L.L.D. London: printed for T. Evans . . . MDCCCLXXVII. *8vo, two volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

The title-page vignettes are supplemented by ten inserted plates, some in two states.

[45]

SAVAGE, WILLIAM.—Practical Hints on Decorative Printing, with Illustrations engraved on wood, and printed in colours at the type press. By William Savage. London: published for the proprietor, by Messrs. Longman, Hurst, Rees, Orme, and Brown, . . . 1822. *Royal 4to, half maroon levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Coloured title-page, the arms of the Earl of Spencer in colour, and forty-six other illustrations, in various states.

SAVARY, ANNE-JEAN: DUC DE ROVIGO.—Memoirs of the Duke of Rovigo, (M. Savary,) written by himself: illustrative of the history of the Emperor Napoleon. . . . London: Henry Colburn, . . . 1828. *8vo, eight parts in four volumes, blue morocco, gilt back, gilt edges.*

SAVOY, THE.—The Savoy an illustrated quarterly. January 1896 [December 1896] Leonard Smithers. London 1896. *4to, three volumes, original cloth, uncut edges.*

The eight parts complete, edited by Arthur Symons and illustrated by Aubrey Beardsley.

SAXE, JOHN GODFREY.—Clever Stories of many nations. Rendered in rhyme by John G. Saxe. Illustrated by W. L. Champney. Boston: Ticknor and Fields. 1865. *Small 4to, calf, gilt back, gilt top, uncut edges, by Matthews.*

First edition.

SCARRON, PAUL.—The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith. In two volumes. . . . London: Printed for W. Griffin, . . . 1775. *12mo, two volumes, maroon levant morocco, gilt back, side borders in the manner of Dérome, uncut edges, by The Club Bindery.*

SCHARF, GEORGE.—See Boaden, Forster, and others.

[46]

SCHILLER, FRIEDRICH VON.—The Poems and Ballads of Schiller. Translated by Sir Edward Bulwer Lytton . . . With a brief sketch of Schiller's Life. . . . William Blackwood and Sons, Edinburgh . . . MDCCCXLIV. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

SCHLEGEL, FREDERICK.—Lectures on the History of Literature ancient and modern from the German of Frederick Schlegel New edition William Blackwood and Sons Edinburgh and London M.DCCC.XLVI. *Post 8vo, cloth, uncut edges.*

SCHLIEMANN, HENRY.—Troy and its Remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain. By Dr. Henry Schliemann. Translated with the Author's Sanction. Edited by Philip Smith, . . . With map, plans, views, and cuts, representing 500 objects of antiquity discovered on the Site. London: John Murray, . . . 1875. . . . *Royal 8vo, cloth, gilt top, uncut edges.*

Inserted is an autograph letter from Dr. Schliemann.

SCHOPENHAUER, ARTHUR.—Two Essays by Arthur Schopenhauer. I. On the Fourfold Root of the Principle of Sufficient Reason. II. On the Will in Nature. A literal translation. George Bell and Sons, . . . [Chiswick Press] 1889. *Post 8vo, cloth, uncut edges.*

SCHOPENHAUER, ARTHUR.—The Wisdom of Life being the first part of Arthur Schopenhauer's Aphorismen zur Lebensweisheit . . . translated with a preface by T. Bailey Saunders, . . . Second edition London Swan Sonnenschein & Co. . . . 1891. *Post 8vo, cloth, uncut edges.*

[47]

SCIENTIFIC WORKS.—Library of Illustrated Scientific Works. . . . London: Hippolyte Bailliere, . . . 1847. [-1858.] *8vo, thirteen volumes, cloth, uncut edges.*

The contents of the volumes are as follows:

I. Principles of Physics and Meteorology. By J. Muller, 1847.

II., V. Principles of the Mechanics of Machinery and Engineering. By Julius Weisbach. 1847-1848.

III., IV., X. Chemical Technology. By F. Knapp, 1848-1851.

VI. Practical Treatise on the Use of the Microscope. By John Quekett. Second edition. 1852.

VII. Anatomy of the External Forms of Man. By J. Fau. 1849.

VIII., XIII. Elements of Chemistry. By Thomas Graham. Second edition. 1850-1858.

IX. Architecture of the Heavens. By J. P. Nichol. Ninth edition. 1851.

XI. Manual of Practical Assaying. By John Mitchell. Second edition. 1854.

XII. Introduction to Cryptogamic Botany. By Rev. M. J. Berkeley. 1857.

SCOTT AND DAVEY.—A Guide to the Collector of Historical Documents Literary Manuscripts and Autograph Letters etc. with an index of valuable books of reference, where several thousand facsimiles of handwriting may be found for the verification of mss. and autograph letters also A New Edition of Wright's Court-Hand Restored with an introductory chapter for the use of students and facsimiles of watermarks by Rev. Dr. Scott & Samuel Davey . . . [with 152 plates] London S. J. Davey . . . M DCCC XCI. *4to, half green levant morocco, gilt top, uncut edges.*

SCOTT, SIR WALTER.—The Lay of the Last Minstrel a poem. By Walter Scott, Esq. London: Printed for Longman, . . . and A. Constable and Co. Edinburgh, By James Ballantyne, . . . 1805. *4to, red morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with a number of plates inserted.

[48]

SCOTT, SIR WALTER.—The Works of Walter Scott, Esq. . . . Edinburgh: Printed by James Ballantyne and Co. for Longman, Hurst, Rees, and Orme, London; and A. Constable and Co. Edinburgh. 1806. *8vo, five volumes, green levant morocco, gilt back, gilt over uncut edges, by The Club Bindery.*

Volumes I-III contain "The Minstrelsy of the Scottish Border," Volume IV, "Sir Tristrem," Volume V, "The Lay of the Last Minstrel," fourth edition. The dedication in Volume I is to Henry, Duke of Buccleuch.

Inserted is a portrait by A. Raimbach after H. Raeburn; in Volume III three plates by A. Smith, F. Engleheart, and R. Golding after Westall; in Volume IV an original water-colour half-title in a border, and a drawing of Sir Tristrem's armour in a similar border; in Volume V a plate, the engraved title from the Westall edition of 1809, and seven other designs by C. Heath after Westall, besides nine engravings by J. Heath after J. C. Schetky.

SCOTT, SIR WALTER.—Marmion; a Tale of Flodden Field. By Walter Scott, Esq. The second edition. . . . Edinburgh: printed by J. Ballantyne and Co. . . . 1808. *Royal 8vo, original boards, uncut edges.*

Engraved title dated 1809, and six other plates after Westall, besides three views after J. C. Schetky.

SCOTT, SIR WALTER.—The Lady of the Lake. A poem. By Walter Scott, Esq. The Second edition.

Edinburgh: printed for John Ballantyne and Co. . . . 1810. *Royal 8vo, original boards, uncut edges.*

Large paper copy. Engraved title, dated 1811, and six other plates by Heath, Anker Smith, Raimbach, and others after Westall.

SCOTT, SIR WALTER.—Life of Jonathan Swift. [1814] *4to, russia.*

The original manuscript entirely in Scott's handwriting, with page proofs corrected, and various annotations.

SCOTT, SIR WALTER.—Novels and Tales of the author of Waverley. Edinburgh; printed for Archibald Constable and Co. . . . 1821. ['22] *8vo, twelve volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.* [49]

First octavo edition, with engraved title-pages.

Illustrated by the insertion of two hundred and forty-two plates, proofs on India paper and often in two states, including proofs before letters and unfinished proofs. They embrace fourteen portraits of Scott, the landscape illustrations by Turner, etc., portraits of heroines and historical characters, and the series by Stothard, Johannot, Westall, Corbould, Cruikshank, Faed, Allan, Cattermole, Romney, etc.

SCOTT, SIR WALTER.—Historical Romances of the author of Waverley. Edinburgh; printed for Archibald Constable and Co. . . . 1822. *8vo, six volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Engraved titles, and one hundred and seventy inserted plates, including the designs of Westall, Johannot, Stothard, Cruikshank, Faed, Landseer, Corbould, Leslie, etc., and many historical portraits, also six portraits of the author. The plates are proofs, some in three states; viz.: engraver's etching, and before and after letters on India paper.

SCOTT, SIR WALTER.—Quentin Durward. By the author of "Waverley, Peveril of the Peak," &c. . . . Edinburgh: printed for Archibald Constable and Co. . . . 1823. *Crown 8vo, three volumes, original boards, uncut edges.*

First edition.

SCOTT, SIR WALTER.—St Ronan's Well. By the author of "Waverley, Quentin Durward," &c. . . . Edinburgh: printed for Archibald Constable and Co. . . . 1824. *Crown 8vo, three volumes, original boards, uncut edges.*

First edition.

SCOTT, SIR WALTER.—Novels and Romances of the author of Waverley. Edinburgh; printed for Archibald Constable and Co. 1824. *8vo, seven volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.* [50]

Engraved titles and (inserted) one hundred and twenty portraits, scenes, and views by Faed, Wilkie, Landseer, Johannot, Wright, Leslie, Fraser, Richter, etc., and seven portraits of Sir Walter Scott. The plates are all proofs on India paper, many in duplicate, proofs before letters.

SCOTT, SIR WALTER.—Tales of the Crusaders. [The Betrothed & The Talisman] By the author of "Waverley, Quentin Durward," &c. . . . Edinburgh: printed for Archibald Constable and Co. . . . 1825. *Crown 8vo, four volumes, original boards, uncut edges.*

First editions.

SCOTT, SIR WALTER.—The Poetical Works of Sir Walter Scott . . . Edinburgh; printed for Archibald Constable and Co. . . . 1825. *8vo, ten volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Engraved titles, and nearly one hundred inserted plates, including twenty portraits of Scott and the illustrations by Westall, Smirke, Stothard, Turner, Johannot, etc., for the most part proofs on India paper, many accompanied with engraver's etching, or a proof before letters.

SCOTT, SIR WALTER.—The Miscellaneous Prose Works of Sir Walter Scott . . . Edinburgh: printed for Cadell and Co. . . . 1827. *8vo, six volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Portrait inserted, proof on India paper.

SCOTT, SIR WALTER.—Tales and Romances of the author of Waverley. Edinburgh; printed for Cadell and Co. . . . 1827 [-'33] *8vo, sixteen volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Engraved titles, and one hundred and thirty inserted plates, proofs before and after letters, some in both states, on India paper, including sixteen portraits of Scott, and the illustrations designed by Landseer, Frith, Mulready, Leslie, Faed, Johannot, Slous, Roberts, Cattermole, Cruikshank, etc.

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The Introductions and Notes form Volumes 15 and 16.

SCOTT, SIR WALTER.—The Life of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution. By the Author of "Waverley," &c. . . . Edinburgh: Printed by Ballantyne and Co. . . . 1827. *Crown 8vo, nine volumes, blue morocco, gilt back, gilt edges.*

First edition.

SCOTT, SIR WALTER.—Chronicles of the Canongate. Second Series. [St. Valentine's Day, or The Fair Maid of Perth] By the author of "Waverley," &c. . . . Edinburgh: printed for Cadell and Co., . . . 1828. *Crown 8vo, three volumes, original boards, uncut edges.*

First edition.

SCOTT, SIR WALTER.—Waverley Novels. Edinburgh: Robert Cadell. . . . M DCCC XLII. [XLVII] *Royal 8vo, twelve volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

This, the Abbotsford edition, was printed in London by Richard Clay. In addition to the portraits and views engraved on steel, it contains many hundred woodcut illustrations. A number of fine proof plates, coloured and mezzotint engravings have been added.

SCOTT, SIR WALTER.—Seventy-six vignettes, proofs on India paper, illustrating the Novels and Poems of Sir Walter Scott, engraved on steel after the designs of Tony and Alfred Johannot. *8vo, boards.*

SCOTT, SIR WALTER.—See Drama.

SCOTT, WILLIAM BELL.—Poems by William Bell Scott. Ballads, Studies from Nature, Sonnets, etc. Illustrated by seventeen etchings by the Author and L. Alma Tadema. London Longmans, Green, and Co. 1875. *8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

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Two of the illustrations by Alma Tadema are in duplicate, the added plates being artist's proofs.

SCROPE, WILLIAM.—The Art of Deer-stalking; illustrated by a narrative of a few days' sport in the Forest of Atholl, with some account of the nature and habits of red deer, and a short description of the Scotch forests; legends; superstitions; stories of poachers and free-booters, &c. &c. By William Scrope, Esq., . . . Illustrated by engravings and lithographs, after paintings by Edwin and Charles Landseer, Esqrs., and by the author. London: John Murray, . . . M DCCC XXXVIII. *Royal 8vo, green levant morocco, emblematic back, side fillets, emblematic corners, gilt top, uncut edges, by David.*

First edition. Engraved frontispiece-title and frontispiece, by Thomas Landseer after Edwin Landseer, and ten lithographs.

SCROPE, WILLIAM.—Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the Salmon, instructions to sportsmen, anecdotes, etc. By William Scrope, Esq. . . . Illustrated by [13] Lithographs and [9] Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from paintings by Sir David Wilkie, Edwin Landseer, R. A., Charles

Landseer, William Simson, and Edward Cooke. London: John Murray, . . . 1843. *Royal 8vo, green levant morocco, emblematic back, side fillets, emblematic corners, gilt top, uncut edges, by David.*

First edition.

SCUDDER, HORACE ELISHA.—Henry Oscar Houghton A Biographical Outline by Horace E. Scudder [8 portraits] Cambridge Printed at the Riverside Press M DCCC XCVII. *12mo, half vellum, gilt top, uncut edges.*

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SCUDDER, HORACE ELISHA.—James Russell Lowell A Biography by Horace Elisha Scudder . . . Cambridge Printed at the Riverside Press MCMI. *8vo, two volumes, half vellum, uncut edges.*

No. 169 of three hundred and fifty large paper copies printed: with portrait.

SECUNDUS NICOLAÏUS, JOANNES.—Kisses: a poetical translation of the Basia of Joannes Secundus Nicolaius. [Everaerts, of the Hague] With the original Latin, and an essay on his life and writings. The third edition, with additions, and the Epithalamium newly translated. . . . London, printed by D. Bond, . . . for J. Bew, . . . M DCC LXXVIII. *8vo, citron levant morocco, gilt and mosaic back, side corners, gilt edges, by Bedford.*

Frontispiece by Bartolozzi, and over sixty inserted plates, with few exceptions in proof state, either on India paper or before letters, by the best French and English engravers.

SECUNDUS NICOLAÏUS, JOANNES.—Kisses: a Poetical Translation of the Basia of Joannes Secundus Nicolaius. With the original Latin, and an Essay of his Life and Writings. The fourth edition, with additions; and the Epithalamium newly translated . . . London, printed by John Crowder, for J. Bew . . . 1790. *8vo, half calf, uncut edges.*

Frontispiece and engraved title, with portrait, by Bartolozzi.

SECUNDUS NICOLAÏUS, JOANNES.—See Propertius.

SEELEY, LEONARD BENTON, *editor*.—Mrs. Thrale Afterwards Mrs. Piozzi a sketch of her life and passages from her diaries, Letters & other writings edited by L. B. Seeley, . . . with nine illustrations after Hogarth, Reynolds, Zoffany, & others London Seeley and Co., . . . 1891. *Royal 8vo, half maroon morocco, gilt top, uncut edges.*

No. 98 of one hundred and fifty large paper copies printed.

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SEELEY, LEONARD BENTON.—See Walpole, Horace.

SEGUR, COMTE LOUIS PHILIPPE DE.—History of the Expedition to Russia, undertaken by the Emperor Napoleon, in the year 1812. By General, Count Philip de Segur. . . . With a map and five engravings. . . . London: Treuttel and Wurtz, Treuttel, Jun. and Richter, . . . 1825. *8vo, two volumes, blue morocco, gilt back, gilt edges.*

SEGUR, COMTE LOUIS PHILIPPE DE.—Memoirs and Recollections of Count Segur, Ambassador from France to the Courts of Russia and Prussia, &c. &c. written by himself. London: printed for Henry Colburn, . . . 1825. [-1826] *8vo, two volumes, blue morocco, gilt back, gilt edges.*

Portrait after J. Hayter, and facsimile.

SEGUR, COMTE LOUIS PHILIPPE DE.—History of Russia and of Peter the Great; by General Count Philip de Segur, . . . London: Treuttel and Würtz, Treuttel, Jun. and Richter. . . . 1829. *8vo, blue morocco, gilt back, gilt edges.*

SENEFELDER, ALOIS.—A complete Course of Lithography: containing Clear and Explicit Instructions in all the different branches and manners of that art: accompanied by illustrative specimens of drawings. To which is prefixed a History of Lithography, from its origin to the present time. By Alois Senefelder, . . . With a Preface By Frederic von Schlichtegroll, . . . Translated from the original German, by A. S. London: printed for R. Ackermann, . . . 1819. *4to,*

half red levant morocco, gilt back, gilt top, uncut edges, by Allô.

Fourteen plates, including portrait of the author.

SENIOR, WILLIAM.—The Thames From Oxford to the Tower by William Senior (Red Spinner) illustrated with thirty original painters'-etchings by Francis S. Walker, . . . London John C. Nimmo . . . M DCCC XCI. *4to, cloth, gilt top, uncut edges.* [55]

No. 224 of two hundred and sixty large paper copies printed, with the etchings on hand-made paper.

SENSIER, ALFRED.—Jean-Francois Millet peasant and painter Translated by Helena de Kay from the French of Alfred Sensier London Macmillan and Co. 1881. *4to, red levant morocco, filleted back and sides, gilt top, uncut edges, by Stikeman.*

In addition to the twenty-eight illustrations issued with this volume, twenty-five etchings have been inserted, proofs on India paper.

SEWARD, ANNA.—Monody on Major André. By Miss Seward. (Author of the Elegy on Capt. Cook.) To which are added Letters addressed to her by Major André, in the year 1769. Lichfield: Printed and Sold by J. Jackson, for the Author; Sold also by Robinson, Pater-Noster-Row; Cadell and Evans, in the Strand, London; Prince, Oxford; Merrill, Cambridge; and Pratt and Clinch, Bath. M. DCC. LXXXI. . . . *4to, brown levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition. Washington objected to the lines in which he is called a murderer, and Miss Seward promised him to alter them, but they were not changed in subsequent editions.

The Letters are said to have been the creation of the author's own imagination.

SEWARD, ANNA.—Monody on Major André. By Miss Seward. (Author of the Elegy on Capt. Cook) To which are added Letters addressed to her by Major André in the year 1769. The second edition. Litchfield: Printed and sold by J. Jackson, for the Author; . . . M.DCC.LXXXI . . . *4to, half calf, citron edges, by Bedford.*

[SEYMOUR, EDWARD.]—An Abstract of the Accompt of Paym^{ts} made by the Right Honourable Edward Seymour Esquire Trea^r Ma^{ts} Navy Betweene the 12th of July 1673 & ye 31th of Decemb^r 1674. *Folio, old blue morocco, gilt back, sides covered with rich ornamentation in gold and mosaic compartments, relieved by light sprays of flowers also in gold and mosaic, gilt edges, by Mearne.* [56]

A manuscript of sixty-nine pages handsomely engrossed.

SHADWELL, CHARLES.—The Humours of the Army. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Mr. Shadwel. London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. 1713. Price 1s. 6d. *4to, half grey morocco.*

First edition. A-K in fours. Dedicated to Major-General Newton.

SHADWELL, CHARLES.—Five New Plays viz. I. The Hasty Wedding: Or, The Intriguing Squire. A Comedy. II. The Sham Prince: Or, News from Passau. A Comedy. III. Rotherick O'Connor, King of Connaught: Or, The Distress'd Princess. A Tragedy. IV. The Plotting Lovers: Or, The Dismal Squire. A Farce. V. Irish Hospitality: Or, Virtue Rewarded. A Comedy. As they are Acted at the Theatre-Royal in Dublin. Written by Mr. Charles Shadwell. . . . London: Printed for A. Bettesworth, . . . and sold by J. Graves . . . M DCC XX. *12mo, calf, gilt back, gilt edges, by Bedford.*

Title and B-T2 in twelves.

SHAFTESBURY, ANTHONY, EARL OF.—Characteristicks of Men, Manners, Opinions, Times . . . By the Right Honourable Anthony, Earl of Shaftesbury. The Sixth Edition, Corrected. With the Addition of a Letter concerning Design. [London: Tonson] M.DCC.XXXVII[-VIII] *8vo, three volumes, contemporary red morocco, gilt back, diamond centre panels on the sides, with a border introducing figures of birds, gilt edges.*

Large paper copy. Portrait of the author after Closterman and vignettes engraved by Gribelin. [57]

SHAFTESBURY, ANTHONY, EARL OF.—Characteristics of Men, Manners, Opinions, Times. . . . By the Right Honourable Anthony, Earl of Shaftesbury. The Fifth Edition. [vignette] Birmingham: Printed by John Baskerville M.DCC.LXXIII. *Royal 8vo, three volumes, citron levant morocco, gilt back and side panels after the manner of Roger Payne, gilt top, uncut edges, by Bedford.*

Portrait after Closterman and vignettes engraved by Gribelin.

SHAKESPEARE ILLUSTRATED, By an Assemblage of Portraits and Views, Adapted to the whole series of that Authors Historical Dramas; to which are added Portraits of Actors, Editors, &c. London, Published . . . by S & E Harding, . . . 1793. *Folio, half red straight-grain morocco, gilt back, gilt top, uncut edges.*

Large paper copy.

Engraved title-page and one hundred and forty-eight plates by Bartolozzi, Schiavonetti, C. Knight, T. Nugent, Birrell, and others after Reynolds, Hollar, De Bie, Holbein, Harding, Trotter, and old prints.

SHAKESPEARE SOCIETY.—The Papers of the Shakespeare Society: being contributions too short in themselves for separate publication. [London] Printed for the Shakespeare Society, . . . 1853. *8vo, four volumes in one, cloth, uncut edges.*

The sub-titles to the four volumes are dated 1844, 1845, 1847, and 1849.

SHARP, WILLIAM.—Dante Gabriel Rossetti a record and a study by William Sharp. London Macmillan and Co. 1882. *Crown 8vo, cloth, uncut edges.*

First edition. Frontispiece by Rossetti.

SHARP, WILLIAM.—Life of Percy Bysshe Shelley by William Sharp London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges.*

First edition.

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SHARPE, CHARLES KIRKPATRICK.—Etchings by Charles Kirkpatrick Sharpe with photographs from original drawings poetical and prose fragments and a prefatory memoir William Blackwood and Sons Edinburgh and London M DCCC LX IX. *4to, gilt top, uncut edges.*

SHAW, GEORGE BERNARD.—Cashel Byron's Profession. . . . By George Bernard Shaw. 1886. The Modern Press, . . . [London] *8vo, blue morocco, by The Club Bindery.*

First edition.

SHAW, GEORGE BERNARD.—The Quintessence of Ibsenism: by G. Bernard Shaw. London: Walter Scott . . . 1891 *Post 8vo, cloth, gilt top, uncut edges.*

First edition.

SHAW, GEORGE BERNARD.—The perfect Wagnerite: a commentary on the Ring of the Niblungs. By Bernard Shaw. London: Grant Richards, . . . 1898. *Post 8vo, cloth, gilt top, uncut edges.*

First edition.

SHAW, GEORGE BERNARD.—Plays: Pleasant and Unpleasant. By Bernard Shaw. The First Volume, containing the three Unpleasant Plays. [The Second Volume, containing the four Pleasant Plays.] London: Grant Richards, . . . 1898. *Post 8vo, two volumes, cloth, gilt top, uncut edges.*

First edition, with portrait.

SHAW, GEORGE BERNARD.—Three Plays for Puritans: The Devil's Disciple, Cæsar and Cleopatra, & Captain Brassbound's Conversion. By Bernard Shaw. London: Grant Richards, . . . 1901. *Post 8vo, cloth, gilt top, uncut edges.*

First edition.

[59]

SHAW, GEORGE BERNARD.—Man and Superman. A Comedy and a Philosophy. By Bernard Shaw. Westminster: Archibald Constable & Co., . . . 1903. *Post 8vo, cloth, gilt top, uncut edges.*

First edition.

SHAW, GEORGE BERNARD.—The Common Sense of Municipal Trading. By Bernard Shaw. Westminster: Archibald Constable & Co., . . . 1904. *Post 8vo, cloth, uncut edges.*

First edition.

SHAW, HENRY.—Illuminated Ornaments selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries. Drawn and Engraved by Henry Shaw. F. S. A. with Descriptions by Sir Frederick Madden, . . . London: William Pickering 1833. *Royal folio, red levant morocco, with elaborate tooling on back and sides in the manner of Dérome, gilt edges, by Clarke & Bedford.*

Large paper copy. Forty plates of miniatures, initial letters, ornamental borders, etc., beautifully executed in gold and colours in facsimile of the originals.

SHAW, HENRY.—Specimens of Ancient Furniture drawn from existing authorities by Henry Shaw F. S. A. With Descriptions by Sir Samuel Rush Meyrick, . . . London. William Pickering 1836. *Royal folio, uniform in binding with the preceding item.*

Large paper copy. Seventy-four plates printed in colour.

SHAW, HENRY.—Dresses and Decorations of the Middle Ages by Henry Shaw . . . London, William Pickering 1843. *Imperial 8vo, two volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Eighty-five coloured copper-plate engravings, woodcuts, a profusion of initial letters and examples of curious ornaments.

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SHAW, HENRY.—The Decorative Arts Ecclesiastical and Civil of the Middle Ages By Henry Shaw . . . London William Pickering 1851. *Folio, red levant morocco, gilt back and side panels, gilt edges, by J. Wright.*

One of twenty-five large paper copies printed, with forty-one plates in gold, silver, and colours.

SHAW, HENRY.—A Handbook of the Art of Illumination, as practised during the Middle Ages. With a description of the metals, pigments, and processes employed by the artists at different periods. By Henry Shaw, . . . [16 plates] London: Bell and Daldy, . . . 1866. *Folio, cloth, uncut edges.*

SHEE, MARTIN ARCHER.—The Life of Sir Martin Archer Shee, president of the Royal Academy, F. R. S., D. C. L. By his son Martin Archer Shee, . . . London Longman, . . . 1860. *8vo, two volumes, blue levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

Illustrated by the insertion of sixty-five plates, many proofs on India paper, and numerous examples of the artist's work, also a signed autograph letter from Shee.

SHELLEY, HARRIET.—Harriet Shelley's Letters to Catherine Nugent. London: Printed for Private Circulation. 1889. *Crown 8vo, original covers, uncut edges.*

Twenty-one copies printed.

SHELLEY, MARY GODWIN.—Rambles in Germany and Italy, in 1840, 1842, and 1843. By Mrs. Shelley. London: Edward Moxon . . . MDCCCXLIV. *12mo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

SHELLEY, PERCY BYSSHE.—Zastrozzi, a romance. By P. B. S. . . . London: printed by G. Wilkie and J. Robinson . . . 1810. *12mo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

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SHELLEY, PERCY BYSSHE.—St. Irvyne; or, the Rosicrucian: a romance. By a Gentleman of Oxford. London: printed for J. J. Stockdale . . . 1811. *12mo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

SHELLEY, PERCY BYSSHE.—St. Irvyne; or, the Rosicrucian. A Romance. By a Gentleman of Oxford. London: printed for J. J. Stockdale . . . 1822. *12mo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

SHELLEY, PERCY BYSSHE.—Queen Mab; a philosophical poem: with Notes. By Percy Bysshe Shelley . . . London: printed by P. B. Shelley, . . . 1813. *8vo, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

Privately printed on fine paper. It is said that two hundred and fifty copies were printed, but Carlisle, the publisher, said that only one hundred and eighty copies were issued, and that from these Shelley himself removed the title-page and printer's name.

SHELLEY, PERCY BYSSHE.—Queen Mab. By Percy Bysshe Shelley. London: printed and published by W. Clark . . . 1821. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First published edition. Thick paper copy.

SHELLEY, PERCY BYSSHE.—Queen Mab; a Philosophical Poem. By Percy Bysshe Shelley. New York: printed by William Baldwin and Co . . . 1821. *18mo, green levant morocco, Janseniste, gilt top, uncut edges.*

First American edition, edited by "A Pantheist," with the Greek, Latin, and French passages translated. The editor deplors the fact that Shelley's publisher was prosecuted "by an infamous junta of canting hypocrites, assuming the title of 'A Society for the Suppression of Vice.'"

Engraved title.

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SHELLEY, PERCY BYSSHE.—Queen Mab. By Percy Bysshe Shelley. London: printed and published by R. Carlile . . . 1822. *8vo, green levant morocco, gilt back, rich side border, gilt top, uncut edges, by Rivière.*

SHELLEY, PERCY BYSSHE.—Alastor; or, the Spirit of Solitude: and other poems. By Percy Bysshe Shelley. London: printed for Baldwin, Cradock, and Joy . . . 1816. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

SHELLEY, PERCY BYSSHE.—History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland: with Letters descriptive of a sail round the Lake of Geneva, and of the Glaciers of Chamouni. London: published by T. Hookham, jun. . . . and C. and J. Ollier . . . 1817. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

SHELLEY, PERCY BYSSHE.—The Revolt of Islam; a poem, in twelve cantos. By Percy Bysshe Shelley. London: printed for C. and J. Ollier . . . 1818. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Second issue of the first edition, largely suppressed, but republished, with some changes, under the title "Laon and Cythna."

The first issue, consisting of a few copies only, is dated 1817.

SHELLEY, PERCY BYSSHE.—Laon and Cythna; or, the Revolution of the Golden City: a Vision of the Nineteenth Century. In the stanza of Spenser. By Percy B. Shelley . . . London: printed for Sherwood, Neely, Jones . . . and C. and J. Ollier . . . 1818. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

SHELLEY, PERCY BYSSHE.—Rosalind and Helen, a modern eclogue; with other poems by Percy Bysshe Shelley. London: printed for C. and J. Ollier . . . 1819. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with half-title and two final leaves of advertisement.

SHELLEY, PERCY BYSSHE.—The Cenci. A Tragedy, in five acts. By Percy B. Shelley. Italy. Printed for C. and J. Ollier . . . 1819. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Only two hundred and fifty copies were printed for sale, and it is the only work of Shelley's that reached a second edition during his lifetime.

SHELLEY, PERCY BYSSHE.—The Cenci. 1819. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Thick paper copy of the first edition.

SHELLEY, PERCY BYSSHE.—The Cenci a tragedy in five acts by Percy Bysshe Shelley. Second edition London C and J Ollier. . . 1821. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

SHELLEY, PERCY BYSSHE.—Prometheus Unbound a lyrical drama in four acts with other poems by Percy Bysshe Shelley . . . London C. and J. Ollier . . . 1820. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with the half-title.

SHELLEY, PERCY BYSSHE.—Epipsychidion: Verses addressed to the noble and unfortunate lady Emilia V— now imprisoned in the Convent of — . . . London C. and J. Ollier . . . MDCCCXXI. *8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

First edition.

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SHELLEY, PERCY BYSSHE.—Adonais. An Elegy on the Death of John Keats, author of Endymion, Hyperion etc. By Percy B. Shelley . . . Pisa with the types of Didot MDCCCXXI. *4to, original binding, enclosed in a case of brown levant morocco, gilt back, by Rivière.*

First edition, with the original blue covers enclosed.

SHELLEY, PERCY BYSSHE.—Adonais. An Elegy on the Death of John Keats . . . by Percy B. Shelley . . . Cambridge: printed by W. Metcalfe . . . MDCCCXXIX. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition printed in England.

SHELLEY, PERCY BYSSHE.—Hellas a lyrical drama by Percy B. Shelley . . . London Charles and James Ollier . . . MDCCCXXII. *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

SHELLEY, PERCY BYSSHE.—Posthumous Poems of Percy Bysshe Shelley. London, 1824: Printed for John and Henry L. Hunt . . . *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

SHELLEY, PERCY BYSSHE.—The Masque of Anarchy. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt . . . London: Edward Moxon . . . 1832. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

SHELLEY, PERCY BYSSHE.—The Shelley Papers Memoir of Percy Bysshe Shelley by T. Medwin Esq. and Original Poems and Papers by Percy Bysshe Shelley. Now first collected. London: Whittaker, Treacher, & Co. 1833. *Post 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Tout.* [65]

First edition.

SHELLEY, PERCY BYSSHE.—Essays, Letters from Abroad, Translations and Fragments, by Percy Bysshe Shelley. Edited by Mrs. Shelley . . . London: Edward Moxon . . . MDCCCXL. *12mo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

[SHELLEY, PERCY BYSSHE.]—A Brief Sketch of the Life of Percy Bysshe Shelley . . . London: J. Watson . . . [1842] *8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with the original covers enclosed.

Sharp quotes an edition of 1854 only. The sketch is taken from the Poetical Works published in Paris, 1829, and up to 1887 the author was not identified.

SHELLEY, PERCY BYSSHE.—Letters of Percy Bysshe Shelley. With an introductory essay by Robert Browning. London: Edward Moxon . . . 1852. *12mo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Printed from forgeries, and suppressed.

SHELLEY, PERCY BYSSHE.—Select Letters of Percy Bysshe Shelley edited with an introduction by Richard Garnett. London Kegan Paul, Trench, & Co. MDCCCLXXXII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with frontispiece on India paper.

SHELLEY, PERCY BYSSHE.—Letters from Percy Bysshe Shelley to Jane Clairmont. 1889. London: Privately Printed. *8vo, cloth, uncut edges.* [66]

SHELLEY, PERCY BYSSHE.—Letters from Percy Bysshe Shelley to Elizabeth Hitchener. 1890. London: Privately Printed. *8vo, two volumes, cloth, uncut edges.*

Printed on Whatman paper.

SHELLEY, PERCY BYSSHE.—Letters from Percy Bysshe Shelley to William Godwin. 1891. London: Privately Printed. *8vo, two volumes, buckram, uncut edges.*

Printed on Whatman paper.

SHELLEY, PERCY BYSSHE.—The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. . . . London: Edward Moxon, . . . 1853. *Post 8vo, three volumes, cloth, uncut edges.*

Portrait by W. Finden.

SHELLEY, PERCY BYSSHE.—The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. With a Memoir. . . . Boston: Little, Brown, and Company. 1866. *12mo, four volumes, half cloth, uncut edges.*

No. 13 of one hundred large paper copies printed, with portrait, on India paper.

SHELLEY, PERCY BYSSHE.—Poems from Shelley selected and arranged by Stopford A. Brooke [vignette] London Macmillan and Co. 1880. *8vo, cloth, uncut edges.*

Large paper copy.

SHELLEY, PERCY BYSSHE.—The Works of Percy Bysshe Shelley in verse and prose now first brought together with many pieces not before published edited With Prefaces Notes and Appendices by Harry Buxton Forman . . . London printed for private distribution [Reeves & Turner] 1880. *8vo, eight volumes, cloth, uncut edges.*

Fifteen portraits, views, etc., and six facsimiles.

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SHELLEY, PERCY BYSSHE.—The Poetical Works of Percy Bysshe Shelley. [William Morris, Kelmscott Press, 1894-'95-] *Crown 8vo, three volumes, white pigskin, back and sides covered with a conventional floral design, gilt over uncut edges, by The Doves Bindery.*

Two hundred and fifty copies printed, with borders and woodcut title-page.

SHELLEY, PERCY BYSSHE.—Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added an Essay on Christianity, by Percy Bysshe Shelley: now first printed. London: Smith, Elder and Co . . . 1859. *Crown 8vo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Frontispiece.

SHELLEY, PERCY BYSSHE.—Relics of Shelley. Edited by Richard Garnett . . . London: Edward Moxon & Co . . . 1862. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

SHELLEY, PERCY BYSSHE.—See Hogg, Thomas Jefferson. Sharp, William. Smith, George Barnett.

SHENSTONE, WILLIAM.—Poems upon Various Occasions. Written for the Entertainment of the author, And Printed for the Amusement Of a few friends Prejudic'd in his Favour. Oxford Printed by Leon Lichfield . . . 1737. *12mo, blue morocco, gilt back and sides, red silk panel and linings, gilt edges.*

Written while the author was at Oxford, and subsequently suppressed by the poet.

SHENSTONE, WILLIAM.—The Judgment of Hercules, a poem. Inscib'd to George Lyttelton Esq; . . . London: Printed for R. Dodsley . . . and fold by T. Cooper . . . M. DCC. XLI. *8vo, paper wrappers, by The Club Bindery.*

First edition.

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SHENSTONE, WILLIAM.—The School-Mistress, a poem. In imitation of Spenser. . . . [vignette engraved by J. Mynde] London: Printed for R. Dodsley, and Sold by T. Cooper . . . 1742. *8vo, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt top, uncut edges, by F. Bedford.*

First edition. Half-title, one leaf (verso blank). Title, A1 (verso blank). Advertisement, A2 (verso blank). Text, A3-A8 and B1-B2 (verso blank), ending with a vignette. Index, B3-B4 (verso blank).

SHENSTONE, WILLIAM.—(I.-II.) The Works in verse and prose, of William Shenstone, Esq; Most of which were never before printed. In two volumes, with decorations. [Two lines from Virgil and vignette] Vol. I. [II.] London: Printed for R. and J. Dodsley in Pall-mall. M DCC LX IV. (III.) The Works, in verse and prose, of William Shenstone, Esq; Vol. III. containing Letters to particular Friends, from the Year 1739 to 1763. London, Printed for J. Dodsley, in Pall-Mall. MDCC LXIX. *8vo, three volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

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the late Duchess of Somerset,
Lady Luxborough, Mr. Whistler,
Miss Dolman, Mr. R. Dodsley,

William Shenstone, Esq. and others; including a sketch of the manners, laws, &c. of the Republic of Venice, and some poetical pieces; the whole now first published from original copies, By Mr. [Thomas] Hull. In two volumes. . . . London: printed for J. Dodsley, . . . M DCCLXXVIII. *8vo, two volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.* [69]

The Preface is signed by the Editor, Thomas Hull, and dated London, Dec. 18, 1777.

SHEPHERD, RICHARD HERNE.—Tennysoniana. Notes Bibliographical and Critical on Early Poems of Alfred & C. Tennyson. Opinions of Contemporary Writers. In Memoriam; various Readings, with parallel Passages in Shakespeare's Sonnets. Various Readings in Later Poems (1842-1865). Patriotic and Minor Poems. Allusions to Scripture and to Classic Authors. The Tennyson Portraits. Bibliographical List of Tennyson's Volumes and of his Contributions to Periodical Publications. Basil Montagu Pickering . . . London W. MDCCCLXVI. *Post 8vo, cloth, uncut edges.*

SHEPPARD, JACK.—See Defoe, Daniel.

SHERIDAN, RICHARD BRINSLEY.—The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. London: Printed for John Wilkie . . . MDCCCLXXV. *8vo, red levant morocco, gilt back, gilt top, by Bradstreet's.*

First edition. A1-A4, a1-a4, and O1-O2 in fours.

SHERIDAN, RICHARD BRINSLEY.—Verses To the Memory of Garrick. Spoken as A Monody, at The Theatre Royal in Drury-Lane. London: Published by T. Evans, . . . J. Wilkie, . . . E. and C. Dilly, . . . A. Portal, . . . and J. Almon, . . . M.DCC.LXXIX. *4to, red morocco, gilt edges, by Smith-Mansell.*

Frontispiece engraved by Albanesi after Louthembourg.

SHERIDAN, RICHARD BRINSLEY.—The School for Scandal. A Comedy. [Six lines of verse from Dryden] Dublin: Printed for J. Ewling, [1778?] *4to, red levant morocco, gilt back, gilt top, by Bradstreet's.* [70]

Presumably the first edition. The play was first performed May 8, 1777.

Collation: Title, A1 (verso blank). "Dramatis Personae," A2 (verso blank). Prologue by Garrick, A3. Text, A4-N2 recto in fours. Pages 1-93. Epilogue by "Coleman," N2 verso-N3 (verso Errata).

SHERIDAN, RICHARD BRINSLEY.—The School for Scandal, a comedy; as it is performed at the Theatre-Royal in Drury-Lane. Dublin: printed in the year M DCC LXXXI. *12mo, brown levant morocco, gilt and mosaic back, side corners and centre ornaments, gilt edges, by L. Broga.*

Presumably the second edition.

A-I in fours, ending with Prologue by Garrick and Epilogue by Colman. Title on A1 (verso "Dramatis Personae").

SHERIDAN, RICHARD BRINSLEY.—The Critic or A Tragedy Rehearsed A Dramatic Piece in three Acts as it is performed at the Theatre Royal in Drury Lane By Richard Brinsley Sheridan Esq^r. London. Printed for T. Becket, . . . MDCCCLXXXI. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Engraved title-page, A1-A3 and B1-H1, in eights. Pages 1-98. There is another edition of 1781 with half-title and 96 pages. This edition is usually called the first, but there is a copy of the play dated 1780 in the British Museum.

SHERIDAN, RICHARD BRINSLEY.—The Critic. 1781. *8vo, old red morocco, gilt back, side borders, centre ornaments, gilt edges.*

Another copy, with the final page of advertisements.

A presentation copy from the author to Lord Spencer, whose bookplate is in the volume.

SHERIDAN, RICHARD BRINSLEY.—The Critic: or, a Tragedy Rehearsed. A dramatic piece of three acts. As performed at the Theatre-Royal in Drury-Lane. By Richard Brinsley Sheridan, Esq. Dublin: Printed for Messrs. Sheppard, Wilkinson &c. . . . M DCC LXXXV. *12mo, silk, gilt edges, by The Club Bindery. Bound with SHERIDAN'S "Trip to Scarborough," 1781.* [71]

First Irish edition. Dedication to Mrs. Greville, Prologue by Richard Fitzpatrick. A2-C12 in twelves, title on A2.

SHERIDAN, RICHARD BRINSLEY.—A Trip to Scarborough. A comedy. As performed at the Theatre Royal in Drury Lane. Altered from Vanbrugh's *Relapfe; or, Virtue in Danger*. By Richard Brinsley Sheridan, Esq. London. Printed for G. Wilkie, . . . M DCC LXXXI. *8vo, calf, gilt back, gilt top, uncut edges, by Rivière.*

Presumably the first edition. Produced in February, 1777. The British Museum has no edition of this play earlier than 1786.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Prologue by Garrick, A3. "Dramatis Personæ," A4 (recto blank). Text, B1-O4, in fours. Pages 1-104; 24, 30, 78, 80, and 96 not numbered.

SHERIDAN, RICHARD BRINSLEY.—A Trip to Scarborough, a comedy. As performed at the Theatre Royal in Drury Lane. Altered from Vanbrugh's *Relapfe; or, Virtue in Danger*. By Richard Brinsley Sheridan, . . . Dublin: printed by R. Marchbank, for the Company of Booksellers. M. DCC.LXXXI. *12mo, silk, gilt edges, by The Club Bindery. Bound with SHERIDAN'S "Critic," 1785.*

A-C in twelves, title on A1.

SHERIDAN, RICHARD BRINSLEY.—The Duenna: a comic opera. In three acts. As performed at the Theatre Royal, Covent Garden: with universal applause. By R. B. Sheridan, Esq. London. Printed for T. N. Longman, . . . 1794. *8vo, red morocco, gilt edges, by The Club Bindery.*

First authorized edition, although the first printed edition was in 1785. The play was acted at Covent Garden, 1775. Title, *Dramatis Personæ*, and B-K in fours, K4 blank. [72]

[SHERIDAN, RICHARD BRINSLEY.]—The Camp, a musical entertainment, as performed at the Theatre Royal, Drury Lane. By R. B. Sheridan, Esq. London: printed in the year M, DCC, XCV. *12mo, olive morocco, Janseniste, uncut edges, with the original blue covers bound in, by The Club Bindery.*

First edition. A1-A6 and B1-B8.

Biographia Dramatica says in regard to this play: "Mr. Tate Wilkinson, in his 'Wandering Patentee,' vol. iv, p. 124, positively denies that Mr. Sheridan ever wrote a line of it."

SHERIDAN, RICHARD BRINSLEY.—Pizarro; a tragedy, in five acts; as performed at the Theatre Royal in Drury-Lane: taken from the German drama of Kotzebue; and adapted to the English stage by Richard Brinsley Sheridan. London: printed for James Ridgway, . . . 1799. Price 2s. 6d. A superior Edition, on fine wove Paper, hot-hreffed [sic], Price 5s. *8vo, cloth.*

First edition. A-L in fours. The dedication to Sheridan's wife is as follows: "To Her, whose approbation of this Drama, and whose peculiar delight in the applaufe it has received from the Public, have been to *me* the highest gratification its successe has produced—I dedicate this Play." The Epilogue was written by William Lamb.

The play is said to have passed through twenty-nine editions of one thousand copies each.

SHERIDAN, RICHARD BRINSLEY.—The Works of the late Right Honourable Richard Brinsley Sheridan. . . . London: John Murray, . . . James Ridgway; and Thomas Wilkie. 1821. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

Edited by Thomas Moore, whose Advertisement is dated "Champs Elysées, Paris, November, 1820."

SHERIDAN, RICHARD BRINSLEY.—Works. 1821. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Another copy on fine paper, with four portraits and nine other scenic and character plates, some proofs, inserted. [73]

SHERIDAN, RICHARD BRINSLEY.—The Dramatic Works of Richard Brinsley Sheridan. With a biographical and critical sketch by Leigh Hunt. London: Edward Moxon . . . MDCCCXLVI. *Royal 8vo, calf, gilt back, by W. Matthews.*

SHERIDAN, RICHARD BRINSLEY.—The Dramatic Works of Richard Brinsley Sheridan with an Introduction by Richard Grant White. New York: Dodd, Mead, and Company 1883. *8vo, three volumes, blue levant morocco, gilt back and side panels, gilt over uncut edges, by Marius Michel.*

No. 7 of thirty copies printed on Japan paper. Three portraits of Sheridan, each in two states, proofs before and after letters.

SHERIDAN, RICHARD BRINSLEY.—Dramatic Works. 1883. *8vo, three volumes, green levant morocco, gilt back, Dérome border on the sides, doubled with red morocco, inside border, silk lining, gilt edges, by David.*

One of two copies printed on vellum.

SHERIDAN, RICHARD BRINSLEY.—See Propertius. Smith, Sydney.

SHERIDANIANA; or, Anecdotes of the Life of Richard Brinsley Sheridan; his Table-Talk, and Bon Mots. London: Henry Colburn . . . 1826. *12mo, red levant morocco, Janseniste, gilt top, uncut edges, by Tribullier.*

Portrait by Newton after Reynolds.

SHERLOCK, WILLIAM.—The Scripture Proofs of our Saviour's Divinity Explained and Vindicated: with an Examination of a late Discourse Concerning the Descent of the Man Jesus Christ from Heaven, together with his Ascension to Heaven again. By W. Sherlock, D. D. Dean of St. Paul's, and Chaplain in Ordinary to Her Majesty. London: Printed for W. Rogers, . . . 1706. *8vo, old red morocco, panelled sides, delicately tooled, with the monogram and crown of Queen Anne in each corner, gilt edges.* [74]

Queen Anne's copy.

SHIPPEN, WILLIAM.—See Defoe, Daniel. Moderation Displayed.

SHIRLEY, EVELYN PHILIP.—Lower Eatington: its manor house and church. London: privately printed at the Chiswick Press, by Whittingham and Wilkins. 1869. *4to, brown levant morocco, doubled with maroon russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.*

Five woodcuts.

SHIRLEY, THOMAS.—The Angler's Museum; or, the whole art of float and fly Fishing. Containing,

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Portrait of John Kirby, the celebrated fisherman.

SHIRREFS, ANDREW.—Poems, chiefly in the Scottish Dialect, by Andrew Shirrefs, A.M. . . . Edinburgh: printed for the author, by D. Willison: . . . M, DCC, XC. *8vo, green levant morocco, gilt back, gilt over uncut edges, by The Club Bindery.*

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First edition. Dedicated to Hugh Montgomery of Skelmorlie.

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SILLIMAN, BENJAMIN.—Remarks made on a short tour between Hartford and Quebec in the autumn of 1819: by the author of a journal of travels in England, Holland, and Scotland. New Haven: printed and published by S. Converse. 1820. *12mo, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

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SIMMS, WILLIAM GILMORE.—Atalantis; a story of the sea . . . [and The Eye and the Wing] Philadelphia: Carey and Hart. 1848. *12mo, half green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

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Frontispiece.

SLATER, J. HERBERT.—Engravings and their value. A guide for the print collector. By J. Herbert Slater, . . . London: L. Upcott Gill, . . . 1891. *Crown 8vo, cloth.*

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SMITH, HORACE AND JAMES, AND OTHERS.—The Tin Trumpet; or Heads and Tales, for the wise and waggish; to which are added Poetical Selections. By the late Paul Chatfield, M. D. Edited by Jefferson Saunders, Esq. . . . London: Printed for Whittaker & Co. . . . 1836. *Crown 8vo, two volumes, cloth, uncut edges.* [81]

Portrait of Paul Chatfield, M. D., engraved by Adlard.

SMITH, JAMES AND HORACE.—Rejected Addresses: or, the New Theatrum Poetarum. By James Smith & Horace Smith. . . . Twenty-second edition, with additional notes. London: John Murray, . . . 1851. *Post 8vo, cloth, uncut edges.*

Portrait by E. Finden after Harlowe.

SMITH, JEROME V. C.—Natural History of the Fishes of Massachusetts, embracing a Practical Essay on Angling. By Jerome V. C. Smith, M. D. [woodcut] Boston: Allen and Ticknor 1833. *16mo, half green levant morocco, gilt back and top, uncut edges, by Bedford.*

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Portrait of Nollekens, by Bond after Jackson.

SMITH, JOHN THOMAS.—An Antiquarian Ramble in the Streets of London, with anecdotes of their more celebrated residents. By John Thomas Smith . . . edited by Charles Mackay. London: Richard Bentley . . . 1846. *8vo, two volumes, cloth, uncut edges.*

SMITH, SEBA.—The Life and Writings of Major Jack Downing, of Downingville, away down east in the state of Maine. Boston: Lilly, Wait, Colman, & Holden. 1834. *18mo, boards.*

SMITH, SYDNEY.—Sermons preached at St. Paul's Cathedral, the Foundling Hospital, and Several Churches in London; together with others addressed to a country congregation. By the late Rev. Sydney Smith . . . London: printed for Longman . . . 1846. *8vo, calf, gilt.*

SMITH, SYDNEY.—The Works of the Rev. Sydney Smith. Fourth edition. London: printed for Longman . . . 1848. *8vo, three volumes, calf, gilt.*

Portrait engraved by T. A. Dean.

SMITH, SYDNEY.—Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, in the years 1804, 1805, and 1806, by the late Rev. Sydney Smith . . . London: 1849. *8vo, cloth, uncut edges.*

No. 23 of one hundred copies printed for private distribution.

SMITH AND SHERIDAN.—Bon-Mots of Sydney Smith and R. Brinsley Sheridan edited by Walter Jerrold with grotesques by Aubrey Beardsley London: Published by J. M. Dent and Company . . .

SMITH, WILLIAM.—The History Of the Province of New-York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony . . . By William Smith, A.M. London: Printed for Thomas Wilcox, . . . M.DCC.LVII. *4to, blue levant morocco, gilt back and sides, doubled with blue morocco, gilt edges, by The Club Bindery.*

First edition: with map, "The South View of Oswego on Lake Ontario," engraved by J. Mynde.

SMITH, WILLIAM.—The History Of the Province of New-York. 1757. *4to, red levant morocco, gilt back, centre ornaments on the sides, uncut edges, by Pratt.*

Another copy, printed upon large paper and measuring 12 by 9-3/8 inches.

SMITH, WILLIAM.—A Catalogue of the Works of Cornelius Visscher. By William Smith, . . . Reprinted from the Fine Arts Quarterly Review, for private circulation only, by John Childs and Son, Bungay. 1864. *Imperial 8vo, cloth.*

Presentation copy from the author, with a notice of Visscher by the same author, pages 199-208, inserted.

SMOLLETT, TOBIAS.—The Adventures of Roderick Random. London: Printed for J. Osborn . . . MDCCXLVIII. *12mo, two volumes, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition, with frontispieces by C. Grignion after F. Hayman.

SMOLLETT, TOBIAS.—The Adventures of Roderick Random. By T. Smollett, M. D. With [5] illustrations by George Cruikshank. . . . London: James Cochrane and Co., . . . 1831. *Post 8vo, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

[84]

SMOLLETT, TOBIAS.—The Regicide: or, James the First, of Scotland. A Tragedy. By the Author of Roderick Random. . . . London: Printed by Subscription, for the Benefit of the Author, M DCC XLIX. (Price Five Shillings.) *8vo, Spanish calf, gilt back, gilt edges, by Bedford.*

First edition.

SMOLLETT, TOBIAS.—The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. . . . London: Printed for the Author: . . . MDCCLI. *12mo, four volumes, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition.

SMOLLETT, TOBIAS.—The Adventures of Peregrine Pickle: in which are included Memoirs of a Lady of Quality. . . . London: Printed for J. Walker and Co.; . . . By S. Hamilton, Weybridge, Surrey. 1815. *24mo, two volumes, citron straight-grain morocco, gilt back, side panels, gilt edges, by Hering.*

Engraved frontispieces and titles by C. Warren after T. Uwins.

SMOLLETT, TOBIAS.—The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. By T. Smollett, M. D. with [8] illustrations by George Cruikshank. . . . London: James Cochrane and Co., . . . 1831. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

SMOLLETT, TOBIAS.—The Adventures of Ferdinand Count Fathom. By the Author of Roderick Random. London: Printed for T. Johnson . . . M,DCC,LIII. *12mo, two volumes, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition.

SMOLLETT, TOBIAS.—The History and Adventures of an Atom. London: Printed for Robinson and [85]

Roberts . . . MDCCXLIX [MDCCLXIX.] *12mo, two volumes, Spanish calf, gilt back, citron edges, by Jenkins & Cecil.*

First edition. A Key to this semi-political work will be found in "A Second Journey round the Library of a Bibliomaniac," by William Davis.

SMOLLETT, TOBIAS.—The Expedition of Humphrey Clinker. By the Author of Roderick Random. London, Printed for W. Johnston . . . and B. Collins MDC[C]LXXI. *12mo, three volumes, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition. Only the first volume has the error in the date of publication, which was corrected after a few copies had left the press.

SMOLLETT, TOBIAS.—The Expedition of Humphrey Clinker. By T. Smollett, M. D. With a Memoir of the Author by Thomas Roscoe, Esq. and illustrations by George Cruikshank. . . . London: printed for Cochrane and Pickersgill, . . . 1831. *Post 8vo, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman, and four other plates.

SMOLLETT, TOBIAS.—Plays and Poems written by T. Smollett, M. D. with Memoirs of the Life and Writings of the Author. London: printed for T. Evans . . . and R. Baldwin . . . MDCCLXXVII. *Post 8vo, original boards, uncut edges.*

First edition. Vignette portrait on the title-page, by S. Ravenet after Sir Joshua Reynolds.

The arrangement of preliminary leaves in this volume is so unusual as to give the impression on a first examination that c1 is missing. But as the copy in the Advocates' Library, Edinburgh, is similar to this, except for the transposition of the half-title of "The Regicide," which there precedes the Preface instead of the play itself, as in the present copy, the supposition is that no leaves are lacking.

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As the present copy is in the original boards, the arrangement of signatures is easily discernible. For the preliminary leaves it is as follows: Half-title and title, one unnumbered sheet; a, eight leaves; b, eight leaves; c, six leaves, the first four lettered c2, c3, c4, and 2 (according to the actual folding of the sheet, there is no c1, the first page being misprinted c2); two leaves, with no signatures, pasted together, viz.: the end of the Preface (verso "Persons of the Drama") and the half-title of "The Regicide" (verso blank); B, six leaves, the first three lettered B2, B3, and B4; one leaf pasted to B and numbered 4. Signatures C-S are in eights.

The pagination of the preliminary leaves is as follows: Half-title and title unnumbered, i-xxix (viii misprinted iii), four unnumbered pages, and xxxvi-xxlvii, the verso of which is unnumbered. The omitted numbers between xxix and xxxvi indicate a missing leaf, but even though the half-title of "The Regicide" were to fill the place, as in the copy in the Advocates' Library, making the Preface to the whole book follow the half-title of one of the works, which is an unnatural arrangement, there would still be a missing leaf, as the first page of text of "The Regicide" is numbered 3.

The simplest explanation of the discrepancy is to suppose a printer's error in the pagination of the preliminary matter; i.e., xxxvi should be xxxiv.

There is no copy of this edition in the British Museum or the Bodleian Library, nor in the University or Trinity College Libraries, Cambridge, and the copy in the Advocates' Library, Edinburgh, bound in full calf, lacks the preliminary half-title.

With this record of signatures, the following collation gives the lettering of the leaves as actually printed.

Collation: Half-title, one leaf (verso blank). Title with portrait, one leaf (verso blank). Life, a1-a8 and b1-b7 (verso blank). Contents, b8. Preface, c2-c8 (verso "Persons of the Drama"). Half-title of "The Regicide," one leaf, which might be counted as c8, to complete the signature c, or as B1, to precede B2. "The Regicide," B2-I5, in eights. Half-title of "The Reprisal," I6 (verso "Persons reprefented"). Prologue, I7. Text, I8-O5 (verso blank), ending with the Epilogue. Half-title, "Advice, and Reproof: two Satires. First published in the Year 1746 and 1747," O6 (verso blank). "Advice," O7-P6. Half-title of "Reproof," P7 (verso blank). Text, P8-Q6. "The Tears of Scotland," 1746, Q7-Q8. Poems, R1-R4 recto. Odes, R4 verso-S5 recto. "Observations On Dr. Smollett's Ode to Independence," S5 verso-S8. Pages 1-272.

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SMOLLETT, TOBIAS.—The Works of Tobias Smollett, M. D. with Memoirs of his Life; to which is prefixed a View of the Commencement and Progress of Romance, by John Moore, M. D. London: Printed for B. Law &c. . . . 1797. *8vo, eight volumes, sprinkled calf, gilt back, citron edges, by Bedford.*

Portrait of Smollett by Holloway, and plate of his monument.

SMOLLETT, TOBIAS.—The Miscellaneous Works of Tobias Smollett; to which is prefixed, memoirs of his life and writings. . . . Embellished with twenty-six engravings, By Rowlandson & Others, . . . Edinburgh: printed for C. Elliot, By J. Orphoot, . . . 1809. *8vo, five volumes, half brown morocco, gilt top, uncut edges, by Matthews.*

SMOLLETT, TOBIAS.—The History of England by T. Smollett . . . [William and Mary to death of George II] Oxford, published by D. A. Talboys; and William Pickering, London. MDCCCXXVII. *Royal 8vo, five volumes, red levant morocco, gilt back and sides, gilt over uncut edges.*

One of fifty copies printed on large paper, with five portraits of the sovereigns by Worthington, proofs on India paper.

SMOLLETT, TOBIAS.—See Cervantes, Saavedra, Miguel de. Le Sage, Alain René.

SNOW, ROBERT.—(I.) Observations on Imitation. By Robert Snow, . . . London: William Pickering. 1847. (II) Vert-Vert from the French of Gresset by Robert Snow . . . London William Pickering 1850. *Post 8vo, two works in one volume, half cloth, uncut edges.*

SOMERVILLE, WILLIAM.—The Chace. A Poem. By William Somerville, Esq; [One line from Virgil and two from Horace] London, Printed for G. Hawkins, and fold by T. Cooper at the Globe in Pater-Nofter-Row. M DCC XXXV. *4to, blue levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

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First edition.

SOMERVILLE, WILLIAM.—The Chace. A Poem. By William Somerville, Esq; . . . London, Printed for G. Hawkins, and sold by T. Cooper . . . MDCCXXXV. *8vo, green morocco, gilt back, side border, gilt top, uncut edges, by Alfred Matthews.*

Second edition.

SOMERVILLE, WILLIAM.—The Chase. A Poem. By William Somerville, Esq. London: printed by W. Bulmer and Co. Shakespeare Printing Office . . . 1796. *4to, green morocco, gilt back and sides, silk linings, gilt edges, by Staggemeier.*

One of three copies printed on vellum, with thirteen woodcuts by T. Bewick, drawn on the blocks by J. Bewick.

SOMERVILLE, WILLIAM.—The Chase. 1796. *4to, green levant morocco, gilt back and side panels in emblematic design, gilt top, uncut edges, by David.*

Another copy, extra-illustrated by the insertion of one hundred and twenty-five engravings, including a proof set of the Bewick cuts, portraits of the author, etc., and the Stothard, Sharpe, and other selected plates, some in two or more states, and the majority on India paper.

SOMERVILLE, WILLIAM.—Hobbinol, or the Rural Games, a burlesque poem, In Blank Verse. By William Somerville Esq; [Five lines from Virgil] London: Printed for J. Stagg, . . . MDCCXL. *4to, Spanish calf, gilt back, side borders, gilt top, uncut edges, by Rivière.*

First edition. Dedicated to Hogarth.

SONG OF SOLOMON.—The Song of Solomon. With twelve full page plates: and various other decorations. By H. Granville Fell London: Guild of Women Binders. . . . [1897] *4to white buckram, uncut edges.*

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One of twelve copies with duplicate plates on thick vellum, coloured by Miss Gloria Cardew for the Guild of Women Binders.

SONG OF SOLOMON.—The Song of Songs which is Solomon's. [Colophon] . . . Printed by me, St. John Hornby, at the Ashdene Press, Shelley House, Chelsea. Illuminated by Florence Kingsford. The year of the Coronation of King Edward VII. mdcccccij. *16mo, blue levant morocco, uncut edges, by F. P.*

Printed upon vellum. Illuminated title-page, border, etc.

SONGS.—A Collection of English Songs, with An Appendix of Original Pieces . . . London, 1796: printed by William Bennett . . . Collected by Alexander Dalrymple. *8vo, half red levant morocco, gilt back, gilt top, uncut edges.*

SONGS AND CAROLS.—Songs and Carols. Printed from a Manuscript in the Sloane Collection in the British Museum London: William Pickering: MDCCCXXXVI. *16mo, cloth, uncut edges.*

SONGS AND BALLADS.—A Little Book of Songs and Ballads, gathered from Ancient Musick Books, MS. and Printed. By E. F. Rimbault . . . London: Printed for John Russell Smith . . . M.DCCC.LI. *18mo, half green levant morocco, gilt back, gilt top, uncut edges.*

SONGS AND BALLADS, MERRY.—See Farmer, John S.

SONGS OF SCOTLAND.—See Cunningham, Allan.

SONGSTER.—The London Songster, or Polite Mufical Companion, containing Four Hundred and Fifty-four of the neweft and moft favourite Songs, Catches, Duets, and Cantatas, now in Vogue at the public Theatres and Gardens. To which is added, A genteel Collection of the various Toasts, Sentiments, and Hob Nobs, now in Fafhion. [Two lines from Congreve] London, Printed for W. Nicoll, . . . MDCCLXVII. [Price Two Shillings.] *12mo, red levant morocco, gilt fillets, gilt edges, by Cecil & Larkin.* [90]

SONNETS.—Specimens of English Sonnets Selected by the Rev. Alexander Dyce London William Pickering 1833. *Foolscap 8vo, cloth, uncut edges.*

SONNETS of Three Centuries: a selection including many examples hitherto unpublished. Edited by T. Hall Caine. London: Elliot Stock, . . . 1882. *4to, cloth, uncut edges.*

SONNETS.—Three Hundred English Sonnets chosen and edited with a few notes by David M. Main . . . William Blackwood and Sons Edinburgh . . . MDCCCLXXXIV. *8vo, original covers, uncut edges.*

No. 10 of one hundred large paper copies printed.

SOPHIA DOROTHEA.—Memoirs of Sophia Dorothea, Consort of George I. chiefly from the secret archives of Hanover, Brunswick, Berlin, and Vienna; including a Diary of the Conversations of illustrious personages of those courts, illustrative of her history, with letters and other documents. Now first published from the Originals. . . . London: Henry Colburn, . . . 1845. *8vo, two volumes, cloth, uncut edges.*

Two portraits.

SOTHEYBY, SAMUEL LEIGH.—Principia Typographica. The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the fifteenth century, Exemplified and Considered with the origin of Printing. To which is added an attempt to elucidate the character of the Paper-Marks of the period. A work contemplated by the late Samuel Sotheyby, and carried out by his son, Samuel Leigh Sotheyby. . . . London: Printed for the Author . . . M.DCCC.LVIII. *Folio, three volumes, half morocco, gilt top, uncut edges.* [91]

Two hundred and fifty copies privately printed, with one hundred and twenty plates, some coloured, and more than two hundred woodcuts.

SOUTHEY, ROBERT.—(I.) Poems, by Robert Southey. Printed by N. Biggs, for Joseph Cottle, Bristol, and G. G. and J. Robinson, London. 1797. (II.) Poems, by Robert Southey. [Line from Spenser] The second volume. Bristol: printed by Biggs and Cottle, for T. N. Longman and O. Rees . . . London. 1799. *Post 8vo, two volumes, red morocco, gilt top, uncut edges, by The Club Bindery.*

First editions.

SOUTHEY, ROBERT, *editor*.—The Annual Anthology. Volume I. 1799. [Volume II. 1800.] Bristol: printed by Biggs and Co. for T. N. Longman and O. Rees, . . . London. *Foolscap 8vo, two volumes, original boards, uncut edges*.

Southey states in the Advertisement to Volume I his intention to publish annually a similar volume, and, after the Contents of Volume II, that communications for the third volume are to be addressed to Messrs. Biggs & Co., Printers, Bristol. But a third volume was never published.

In Volume I is a poem by Lamb, "Living without God in the World." Other contributors are Southey, Charles Lloyd, Joseph Cottle, Robert Lovell, and Mrs. Opie.

SOUTHEY, ROBERT.—Roderick, The Last of the Goths. By Robert Southey, Esq. Poet Laureate, and Member of the Royal Spanish Academy. London: printed for Longman, Hurst, Rees, Orme, and Brown, . . . 1814. *4to, original boards, uncut edges*.

First edition.

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SOUTHEY, ROBERT.—The Lay of the Laureate. Carmen Nuptiale, by Robert Southey, Esq. Poet Laureate . . . London: Printed for Longman . . . 1816. *12mo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière*.

First edition.

SOUTHEY, ROBERT.—Essays, Moral and Political, by Robert Southey . . . now first collected. London: John Murray . . . MDCCCXXXII. *16mo, two volumes, calf, gilt back, by Matthews*.

SOUTHEY, ROBERT.—The Doctor, &c London: Longman, Rees . . . 1839. [-'47] *Crown 8vo, seven volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière*.

An amalgamation of the first, second, and third editions, with the curious coloured frontispiece to the seventh volume.

SOUTHEY, ROBERT.—The Poetical Works of Robert Southey. With a Memoir. . . . Boston: Little, Brown, and Company. 1866. *12mo, ten volumes, half cloth, uncut edges*.

No. 13 of one hundred large paper copies printed, with portrait on India paper.

SOUTHEY, ROBERT.—See Cowper, William (Works, 1835). Lobeira, Vasco de. Moraes, Francisco de.

SPANISH BALLADS.—Ancient Spanish Ballads Historical and Romantic Translated by J. G. Lockhart . . . William Blackwood Edinburgh . . . MDCCCXXIII. *4to, Spanish calf, gilt back, side borders, gilt edges, by White*.

First edition, with engraved title and many pieces omitted in subsequent editions.

SPANISH BALLADS.—Ancient Spanish Ballads; Historical and Romantic. Translated, with notes, by J. G. Lockhart, Esq. A new edition, revised. With numerous illustrations from drawings by William Allan, R. A., David Roberts, R. A., William Simson, Henry Warren, C. E. Aubrey, and William Harvey. The borders and ornamental vignettes by Owen Jones, architect. London: John Murray, . . . MDCCCXLI. *4to, blue levant morocco, gilt back, doubled with rose morocco, ribbon panel in blue mosaic, leaf branches, gilt top, uncut edges, by Ritter*.

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SPANISH BALLADS.—Ancient Spanish Ballads. 1841. *4to, citron levant morocco, gilt and mosaic back, sides covered with a mosaic ribbon design in brown, maroon, green, and red morocco, the intervals tooled in conventionalized flowers, foliage, and dots, gilt edges, in a green morocco case, by Mackenzie and F. Bedford*.

Another copy.

SPANISH BALLADS.—Ancient Spanish Ballads; Historical and Romantic. Translated, with notes, By J. G. Lockhart, Esq. With numerous illustrations from drawings by William Allan, R. A., David Roberts, R. A., Henry Warren, C. E. Aubrey, and William Harvey. The borders and ornamental

vignettes by Owen Jones. A new edition, revised. London: John Murray, . . . 1859. *4to, cloth, gilt top, uncut edges.*

The titles and sub-titles are printed in gold and colours, every page has a coloured border, and a portrait of Lockhart by Doo after Pickersgill prefaces the Biographical sketch.

SPANISH NOVELISTS, THE.—See Roscoe, Thomas.

SPECTATOR, THE.—See British Classics and British Essayists.

SPECULUM AMANTIS.—See Love Poems.

SPENCE, JOSEPH.—Anecdotes, Observations, and Characters, of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. By the Rev. Joseph Spence. [94] Now first published from the original papers, with notes, and a life of the author. By Samuel Weller Singer. London: published by W. H. Carpenter . . . MDCCC.XX. *8vo, half russia, gilt back, gilt top, uncut edges.*

Printed by Whittingham at the Chiswick Press, with a portrait of Spence by Bragg after Whood.

SPENCE, JOSEPH.—Anecdotes, Observations, and Characters. 1820. . . . *Folio, half vellum, uncut edges.*

Largest paper copy, with portrait on India paper.

SPENCE, JOSEPH.—Anecdotes, Observations, and Characters, of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. By the Rev. Joseph Spence. With notes, and a life of the author. By Samuel Weller Singer, . . . Second Edition. London: John Russell Smith, . . . 1858. *Post 8vo, cloth, uncut edges.*

Large paper copy. Portrait by T. Bragg after Isaac Whood.

SPENCER, HERBERT.—Social Statics: or, the conditions essential to human happiness specified, and the first of them developed. By Herbert Spencer. London: John Chapman, . . . M DCCC LI. *8vo, cloth, uncut edges.*

First edition.

SPENCER, HERBERT.—Essays: scientific, political, and speculative. (Second series.) By Herbert Spencer, . . . Reprinted, chiefly from the Quarterly Reviews. Williams and Norgate, . . . London; . . . M DCCC LXIII. *8vo, cloth, uncut edges.*

First separate edition.

SPENCER, HERBERT.—The Principles of Biology. By Herbert Spencer, . . . Williams and Norgate, . . . London, . . . 1864. [-'67.] *8vo, two volumes, cloth, uncut edges.*

First edition.

[95]

SPILLER, JAMES.—Spiller's Jests: or the Life and Pleafant Adventures Of the late Celebrated Comedian Mr. James Spiller; containing His Merry Jests, Diverting Songs, and Entertaining Tales. [Six lines in English] London: Printed for H. Cook, . . . and S. Hester, . . . [n. d.] (Price One Shilling) *8vo, green morocco, gilt edges. Bound with four other works.*

Portrait by Bell.

George Daniel's copy, with the following note on the fly leaf: "'Spiller's Jests' I have never seen in any other collection." It is his Life with a new title-page. It would seem that "Spiller's Life" was not an attractive title; the publisher therefore cancelled the first title and substituted the present one, as the two works are apparently the same, except for the titles.

SPINGARN, JOEL ELIAS.—A History of Literary Criticism in the Renaissance with special reference to the influence of Italy in the formation and development of modern classicism by Joel Elias

Spingarn New York published for the Columbia University Press by The Macmillan Company . . . 1899. *12mo, cloth, uncut edges.*

Presentation copy from the author.

SPRINGER, JARO.—. . . Gothic Alphabets . . . the text by Jaro Springer Agents of the [International Chalcographical Society, 1897] London &c [Berlin] *Folio, boards, uncut edges.*

Thirty-nine full-page plates and five illustrations in the text.

SQUIER, EPHRAIM GEORGE.—Peru Incidents of Travel and Exploration in the Land of the Incas By E. George Squier, . . . With illustrations New York Harper & Brothers, . . . 1877. *8vo, cloth, gilt top, uncut edges.*

STAGE BEAUX.—The Stage-Beaux tofs'd in a Blanket: or, Hypocrisie Alamode; Expos'd in a True Picture of Jerry . . . [Jeremy Collier] a Pretending Scourge to the English Stage. A Comedy. With A Prologue on Occasional Conformity; being a full Explanation of the Pouffin Doctor's Book; and an Epilogue on the Reformers. Spoken at the Theatre-Royal in Drury-lane. [One line from Juvenal] London, Printed, and Sold by J. Nutt, near Stationers-Hall, 1704. Price One Shilling and Six Pence. [Four lines of advertisement] *4to, contemporary brown morocco, gilt back and sides, gilt edges.* [96]

Large paper copy of the first edition of a play never acted. Half-title and title, two leaves; a1-a4, and B1-I4 in fours.

A satire on Jeremy Collier, who wrote "A Short View of the Immorality and Profaneness of the English Stage," 1698 (two editions), and was answered by Congreve, Vanbrugh, Dennis, Dr. Drake, Dr. Filmer, and others. (See Volume I, page 302, of this Catalogue.) Collier is satirized under the name of Sir Jerry Witwoud.

The running title is "The Beaux of the Stage Tofs'd in a Blanket &c;" and the play is dedicated to Christopher Rich, Patentee of the Theatre-Royal.

Attributed to Tom Brown and to Charles Gildon.

STANHOPE, HESTER, LADY.—Memoirs of the Lady Hester Stanhope, as related by herself in conversations with her physician; comprising her opinions and anecdotes of some of the most remarkable persons of her time . . . London: Henry Colburn . . . 1845. *12mo, three volumes, cloth, uncut edges.*

First edition. Three plates and a plan.

STANHOPE, HESTER, LADY.—Travels of Lady Hester Stanhope; forming the completion of her Memoirs. Narrated by her Physician . . . London: Henry Colburn . . . 1846. *12mo, three volumes, cloth, uncut edges.*

First edition. Three plates and twenty woodcut illustrations.

STANLEY, ARTHUR PENRHYN.—The Life and Correspondence of Thomas Arnold, . . . by Arthur Penrhyn Stanley, . . . Third edition. London: B. Fellowes, . . . 1844. *8vo, two volumes, cloth, uncut edges.* [97]

Portrait by B. Hall after Thomas Phillips.

STANLEY, ARTHUR PENRHYN.—Lectures on the History of the Eastern Church with an introduction on the study of ecclesiastical history by Arthur Penrhyn Stanley, . . . Second Edition London John Murray, . . . 1862 . . . *8vo, cloth, uncut edges.*

Plan and coloured map of the Eastern Churches.

STANLEY, ARTHUR PENRHYN.—Lectures on the History of the Jewish Church. . . . By Arthur Penrhyn Stanley, . . . With [4] maps and [3] plans. Third edition. London: John Murray, . . . 1865. . . . *8vo, two volumes, cloth, uncut edges.*

STANLEY, GEORGE.—See Bryan and Stanley.

STANLEY, HENRY MORTON.—How I found Livingstone: travels, adventures and discoveries in Central Africa: including an account of Four Months' Residence with Dr. Livingstone, by Henry M. Stanley, . . . With Maps and Illustrations after Drawings by the Author. Published only by subscription. New York: Scribner, Armstrong & Co. 1872. . . . *8vo, one volume in two, half green morocco, gilt back, gilt top, uncut edges.*

First edition. Stanley's real name was John Rowlands when as a cabin-boy he was adopted by a New Orleans merchant.

STANLEY, HENRY MORTON.—In Darkest Africa or the quest rescue and retreat of Emin Governor of Equatoria by Henry M. Stanley . . . With one hundred and fifty woodcut illustrations and maps. . . . London Sampson Low, Marston, Searle, and Rivington . . . 1890 . . . *8vo, two volumes, half maroon morocco, gilt back, gilt top, uncut edges.*

First edition.

[98]

STAR CHAMBER.—A Decree of Star Chamber concerning Printing. Made July 11, 1637 Reprinted by the Grolier Club, from the first edition by Robert Barker, 1637 [New York 1884] *8vo, red levant morocco, gilt back and sides, dentelle border inside, silk lining, gilt top, uncut edges, by David.*

No. 36 of one hundred and fifty copies printed, with the original covers preserved.

STARR, R.—Specimen of Printing Types, by R. Starr & Co. Letter-Founders, No. 8 Liberty-Street, Albany, [vignette] [Albany] Printed by Packard & Van Benthuysen, . . . 1826. *8vo, original boards.*

STEBBING, HENRY.—Lives of the Italian Poets. By the Rev. Henry Stebbing, . . . Second edition. With numerous additions. . . . London: Edward Bull, . . . 1832. *12mo, three volumes, cloth, uncut edges.*

STEDMAN, EDMUND CLARENCE.—Edgar Allan Poe. Boston Houghton, Mifflin and Company . . . MDCCCLXXXI. *16mo, red levant morocco, Janseniste, gilt over uncut edges, by Marius Michel.*

First edition, with the original vellum covers preserved.

STEDMAN, EDMUND CLARENCE.—Songs and Ballads by Edmund Clarence Stedman. New York printed for the Book Fellows' Club 1884. *Small 4to, cloth, uncut edges.*

One hundred copies printed, on Japan paper, with portrait of the author, and numerous vignettes by Taylor.

STEDMAN, EDMUND CLARENCE.—Poets of America by Edmund Clarence Stedman . . . Cambridge. Printed at the Riverside Press 1885. *8vo, two volumes, cloth, uncut edges.*

No. 81 of one hundred and fifty large paper copies printed, with the ten portraits on India paper.

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STEDMAN, EDMUND CLARENCE.—Victorian Poets, revised, and extended, by a supplementary chapter, to the fiftieth year of the period under review. By Edmund Clarence Stedman . . . Cambridge: Printed at the Riverside Press 1887. *8vo, two volumes, cloth, uncut edges.*

No. 16 of two hundred and fifty large paper copies printed, with the portraits on India paper.

STEELE, SIR RICHARD.—The Funeral: or, Grief A-la-mode. a Comedy. As it is Acted at The Theatre Royal in Drury-Lane, by His Majesty's Servants. Written by Mr. Steele. [Three lines from Horace] London: Printed for Jacob Tonfon within Gray's-Inn-Gate, next Grey's-Inn-Lane. 1702. *4to, half green levant morocco, gilt edges, by Roger de Coverly.*

First edition: with the half-title, not in the British Museum copy.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Countess of Albemarle, A1-A2 recto. Preface, A2 verso-A3. Text, B1-L4 (verso Epilogue), in fours. Pages 1-79, last page unnumbered, 74 and 75 reversed.

STEELE, SIR RICHARD.—The Tender Husband; or, the Accomplish'd Fools. A Comedy. As it is Acted

at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. Steele. [Two lines from Tull. de Oratore] London, Printed for Jacob Tonfon, . . . 1705. *4to, red levant morocco, gilt back, gilt edges, by David.*

First edition. As this play was first produced in April, 1705, the date of the first edition as 1703 in *Biographia Dramatica* is obviously incorrect.

Half-title and title, two leaves, and A-I3 in fours. Final leaf of advertisement, I4. Dedication to Addison, Prologue by him.

STEELE, SIR RICHARD.—The Lucubrations of Ifaac Bickerstaff Esq; Vol. I. [Vol. II.] [Line from Homer] London, Printed: And fold by John Morphew, near Stationers-Hall. MDCCX. [-M DCCXI.] [100]

☞ Note, The Bookbinder is desired to place the Index after [Tatler, N^o. 114.] which ends the Firft Volume in Folio, [after Tatler, N^o. 271 which ends the Second Volume in Folio.] *Folio, two volumes, green vellum, gilt sides, uncut edges.*

The original 271 numbers of *The Tatler* from April 12, 1709 to January 2, 1711, published three times a week, on Tuesdays, Thursdays, and Saturdays.

From the libraries of Lord Hope and the Earl of Munster.

Collation: I. Title with ornament, A1 (verso blank). "To Mr. Maynwaring," signed Isaac Bickerstaff, A2. Nos. 1-157 (single leaves), from Tuesday, April 12, 1709 to Tuesday, April 11, 1710. Index, two leaves, pages i-iv, ending with six lines of Errata and "[The Price of thefe two Sheets, Three Pence.]" Number 1 reads "The Tatler. By Ifaac Bickerstaff, Esq; [Line in Latin] Tuefday, April 12, 1709. . . . [Verso] London: Printed for the Author, 1709." The verso of Number 5 reads: "Sold by John Morphew near Stationers-Hall; where Advertifements are taken in." Numbers 33 and 36-38 read: "The Tatler. By Mrs. Jenny Diftaff, Half Sifter to Mr. Bickerstaff."

II. Title with ornament, A1 (verso blank). "To Edward Wortley Mountague Esq," signed Isaac Bickerstaff, with the Note: "The Dedication foregoing belongs to the Second Volume of Tatlers in Octavo; which begins with N^o 51, and ends with N^o 114," A2 recto. "To the Honourable William Lord Cowper, Baron of Wingham," signed Richard Steele, with the Note: "The foregoing Dedication belongs to the Third Volume of Tatlers in Octavo, which begins with N^o 115, and ends with N^o 189," A2 verso—and B1 (verso), "To the Right Honourable Charles Lord Hallifax," signed Richard Steele, dated "From the Hovel at Hampton-wick, April 7, 1711," and with the Note: "This Dedication belongs to the Fourth Volume of Tatlers in Octavo, which begins with N^o 190, and ends with N^o 271." "The Preface," B2. Pages i-viii. Numbers 158-271, Thursday, April 13, 1710 to Tuesday, January 2, 1711. Index, three leaves, pages i-vi, ending "[The Price of thefe Three Sheets and a Half, Six Pence.]" [101]

STEELE, SIR RICHARD.—[First page] Numb. I. The Guardian. [Line from Martial] To be Continued Every Day. Thurfdays, March 12, 1713. [Imprint] London: Printed for J. Tonfon in the Strand; and Sold by A. Baldwin in Warwick-Lane. 1713. *Folio, green vellum, gilt sides, uncut edges.*

The complete file of *The Guardian* as originally issued, clxxv numbers, from Thursday, March 12, 1713 to Thursday, October 1, 1713.

"Price Two Pence" appears on Number I and continues; "Where Advertisements are taken in" is added to the imprint on Number II, and "To be Continued every Day" is not found after that number.

From the libraries of Lord Hope and the Earl of Munster.

STEELE, SIR RICHARD.—[First page] Numb. I. The Englishman. Being the Sequel of the Guardian. To be Published every Tuefday, Thurfdays, and Saturday. Tuefday, October 6, 1713. [Latin quotation] [Verso.] London: Printed for Sam Buckley, at the Dolphin in Little Britain; where Advertifements will be taken in. [Numb. XXIII.—And Sold by Ferd. Burleigh at the West-End of St. Paul's.] *Folio, green vellum, gilt sides, uncut edges. Bound with "The Guardian."*

A Whig publication in which Steele combated the arguments of Swift, Bolingbroke, and Atterbury in *The Examiner*.

Volume I, Numbers I-LVI, from Tuesday, October 6, 1713 to Thursday, February 11, 1714. Each number is a single sheet. "Price Two-pence" appears at the bottom of each leaf on the recto.

STEELE, SIR RICHARD.—[First page] Numb. I. The Lover. Written in Imitation of the Tatler. [Line from Horace] To be Published every Tuefday, Thurfdays, and Saturday. Thurfdays, February 25, 1714. [Verso] London, Printed: And Sold by Ferd. Burleigh, in Amen-Corner. Where Advertifements are taken in. *Folio, green vellum, gilt sides, uncut edges. Bound with "The Guardian."* [102]

Numbers I-XL through Thursday, May 27, 1714. On Number IV the name of "Marmaduke Myrtle, Gent," i.e., Steele, first appears. Addison, who assisted Steele, is said to have written Number X.

STEELE, SIR RICHARD.—The Crisis: or, a Discourse Representing, From the most Authentick Records, The just Causes of the Happy Revolution: and The several Settlements of the Crowns of England and Scotland on Her Majesty; and on the Demise of her Majesty without Issue, upon the Most Illustrious Princess Sophia, Electress and Duchess Dowager of Hanover, and the Heirs of Her Body being Protestants; by previous Acts of both Parliaments of the late Kingdoms of England and Scotland; and confirmed by the Parliament of Great Britain. With some seasonable remarks On the Danger of a Popish Successor . . . By Richard Steele Esq; London: Printed by Sam. Buckley; and Sold by Ferd. Burleigh, . . . 1714. *4to, red levant morocco, gilt back, side panel, uncut edges, by David.*

First edition.

STEELE, SIR RICHARD, *editor*.—Poetical Miscellanies, Consisting of original poems and translations. By the best Hands. Publifh'd by Mr. Steele. London: Printed for Jacob Tonson . . . MDDC XIV. *Small 8vo, light brown levant morocco, gilt edges, by The Club Bindery.*

First edition, with misprint in the date on the title-page, the leaves of contents following the dedication, and a final blank leaf, X8.

Frontispiece by Du Guernier after Laguerre. Contains the first version of Pope's "Wife of Bath her Prologue, From Chaucer," "The Arrival of Ulysses in Ithaca, being Part of the XIIIth Book of Homer's Odysses," and "The Gardens of Alcinous, from the Seventh Book of Homer's Odysses."

Other contributors are Steele, Parnell, Eusden, Tickell, William Harrison, and Gay.

STEELE, SIR RICHARD, *editor*.—Poetical Miscellanies, Consisting of original poems and translations. By the best Hands. Publifh'd by Mr. Steele. London: Printed for Jacob Tonson . . . M DCC XIV. [103] *Small 8vo, light brown levant morocco, gilt edges, by The Club Bindery.*

Second edition, with the misprint in the date on the title-page corrected, and the contents reset in smaller type in two leaves instead of three. Although the text is the same, line for line, as in the first edition, an examination of separate pages shows that the type has been not only reset, but with a different fount. Page 193 gives clear evidence of this fact. The brackets and ornaments in this edition are different from those in the other. There is no final blank leaf, X8.

STEELE, SIR RICHARD.—The Dramatick Works Of the Late Sir Richard Steele . . . London, Printed for W. Feales . . . [1730-'33.] *12mo, green levant morocco, gilt back, gilt edges.*

The separate titles are dated as follows: "The Conscious Lovers" (with a frontispiece by G. Van der Gucht), fourth edition, 1733; "The Funeral," sixth edition, 1730; "The Tender Husband," fifth edition, 1731; "The Lying Lover," fifth edition, 1732.

STEELE, SIR RICHARD.—The Dramatic Works of Sir Richard Steele, Knt. Containing, The Funeral. The Tender Husband. The Lying Lover. The Conscious Lovers. London: Printed for J. and R. Tonson, . . . MDCCLX. *12mo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Portrait of Steele by Vertue after Kneller, and a frontispiece to each play by G. Van der Gucht, J. Basire, and others.

The four plays have separate paginations and signatures. "The Funeral" is dated 1758; "The Tender Husband," 1735; "The Lying Lover" (sixth edition), 1760; and "The Conscious Lovers," 1760.

STEELE, SIR RICHARD.—The Dramatic Works of Sir Richard Steele, Knt. containing,

The Funeral.
The Tender Husband.
The Lying Lover.
The Conscious Lovers.

To which is prefixed, An Account of his Life and Writings. London: Printed for J. and R. Tonson, S. Crowder, . . . M DCC LXI. *12mo, red straight-grain morocco, gilt over uncut edges, by The Club Bindery.*

Portrait by Vertue after Kneller, and three plates by Van der Gucht.

In this edition, as in the preceding, the four plays have separate pagination and signatures. "The Funeral" is dated 1758; "The Tender Husband," 1761; "The Lying Lover," 1760; and "The

STEELE AND ADDISON.—Le Spectateur, ou le Socrate Moderne, où l'on voit un Portrait naïf des Mœurs de ce Siecle. Traduit de l'Anglois A Amsterdam et A Leipzig, chez Arkstée & Mercus, MDCCLXVIII. *12mo, eight volumes, red morocco, gilt back, gilt edges, by Dérome the younger, with his ticket.*

Two portraits of Steele, and a frontispiece by Punt.

Volume VII is dated 1750, and Volume VI, 1767.

STEELE, SIR RICHARD.—See Addison, Joseph. The Spectator.

STEELE, ROBERT.—The Earliest English Music Printing A description and bibliography of English printed music to the close of the sixteenth century by Robert Steele London printed for the Bibliographical Society at the Chiswick Press December, 1903. *4to, original paper, uncut edges.*

No. XI of Illustrated Monographs.

STEEVENS, GEORGE.—See Hogarth, William.

STENT, PETER.—A Booke of Drawinges. Performed acording to the best order for vse & Breuity that is yet Extant. London. Printed and are to be sould by Peter Stent at the White horse in Guilt spur streete without Newgate. 1650. *12mo, red morocco, gilt top, by Stikeman.*

Engraved title and seventeen engravings.

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STEPHENS, JOHN LLOYD.—Incidents of Travel in Central America, Chiapas, and Yucatan. By John L. Stephens . . . illustrated by numerous engravings. New-York: Harper & Brothers . . . 1841. *8vo, two volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Map and seventy-six illustrations.

STEPHENS, JOHN LLOYD.—Incidents of Travel in Yucatan. By John L. Stephens . . . illustrated by 120 engravings. New York: published by Harper & Brothers . . . 1848. *8vo, two volumes, half citron levant morocco, gilt back, gilt top, uncut edges, by Allô.*

STERNE, LAURENCE.—The Life and Opinions of Tristram Shandy, Gentleman. . . . [London] 1760- [MDCCLXVII.] *Small 8vo, nine volumes, calf, gilt back, gilt edges, by Bedford.*

First edition.

The place of publication and name of printer, Dodsley, first appear in Volume III, dated MDCCLXI, with a frontispiece by Ravenet after Hogarth, and the marbled paper leaf. In Volume V the date is one year later, and the publishers, Becket and Dehont, and the work is completed by this firm, Volumes VII and VIII being dated MDCCLXV, and Volume IX, two years later. Volumes V, VII, and IX have the autograph signature of the author.

STERNE, LAURENCE.—The Life and Opinions of Tristram Shandy, Gentleman. . . . The Second Edition. London: Printed for R. and J. Dodsley . . . M.DCC.LX. [-LXVII] *Small 8vo, nine volumes, red levant morocco, gilt back, gilt top, uncut edges, by Joly.*

Volumes I and II contain the name of the printer, as they do not in the first edition; the succeeding volumes are the same as in the preceding item. Volume I contains a frontispiece by Ravenet after Hogarth, not found in the first edition.

STERNE, LAURENCE.—La Vie et les Opinions de Tristram Shandy, [avec Suite] Traduites de l'Anglois de Sterne, par M. Frenais. A Yorck, et se trouve à Paris, chez Ruault [et Volland.] 1776- [1785.] *12mo, four volumes, blue levant morocco, gilt back, edges entirely uncut, by Belz-Niedrée.*

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STERNE, LAURENCE.—The Life and Opinions of Tristram Shandy, Gentleman. By the Rev. Laurence Sterne, M. A. to which is added The Sentimental Journey. With illustrations by George

Cruikshank. . . . London: James Cochrane and Co., . . . 1832. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman and eight other plates.

STERNE, LAURENCE.—. . . The Opinions of Tristram Shandy Gentleman By Laurence Sterne . . . With Eight Etchings by Damman from Original Designs by Harry Furniss. London J. C. Nimmo and Bain . . . 1883. *8vo, two volumes, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for T. Becket and P. A. DeHondt . . . MDCCLXVIII. *Small 8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by F. Bedford.*

First edition.

STERNE, LAURENCE.—A Sentimental Journey. 1768. *8vo, two volumes, sprinkled calf, gilt back, in a citron straight-grain morocco case.*

Another large paper copy, with the inserted leaf of advertisement.

STERNE, LAURENCE.—A Sentimental Journey. 1768. *8vo, two volumes, red levant morocco, back and sides covered with an elaborate mosaic of olive, grey, citron, and pink morocco, in compartments, with alternate floral emblems, doubled in red morocco with a heavy border and the monogram R. H., gilt edges, in maroon levant morocco cases, by Mercier.* [107]

Large paper copy, with the inserted leaf of advertisement.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick . . . London: Printed for T. Becket and P. A. De Hondt . . . MDCCLXVIII. [New York: DeVinne & Co., 1885] *16mo, two volumes, maroon levant morocco, back and sides elaborately tooled, doubled with red morocco, wide dentelle border, green silk linings, gilt top, uncut edges, by Rivière.*

Facsimile reprint of the first edition, on Holland paper. No. 1 of one hundred copies printed. Illustrated by the insertion of four portraits of the author, and thirty-two plates, including the designs of Chasselat, Stothard, Archer, Craigg, Unwins, and the etchings by Hedouin in two states, before and after letters.

STERNE, LAURENCE.—A Sentimental Journey. 1768-1885. *16mo, two volumes, red morocco, back and sides beautifully tooled in the manner of Roger Payne, gilt top, uncut edges, by Alfred Matthews.*

One of four copies printed on vellum, with five water-colour drawings by Fernand Coindre inserted.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. A new edition. London: Printed by A. Strahan; . . . MDCCXC. *Small 8vo, red morocco, back and sides exquisitely tooled after the manner of Roger Payne, gilt edges. De Bure's copy from the La Bedoyere collection.*

Two inserted plates by Tomkins after Edwards.

STERNE, LAURENCE.—Voyage Sentimental, suivi des Lettres d'Yorick a Éliza, par Laurent Sterne, en Anglais et en Français. Nouvelle edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais, ornée de six Figures d'après Monsiau. A Paris . . . chez J. E. Gabriel Dufour [imp. Didot] . . . l'an VII. [1799]. *18mo, three volumes, original boards, uncut edges.* [108]

The six plates are engraved by Le Villain and are proofs before letters.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. London, stereotyped and printed by Andrew Wilson . . . 1807. *12mo, half blue morocco, gilt top, uncut edges.*

Woodcut illustrations.

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition, Embellished with Two Caricature Prints, [coloured] by Rowlandson. London: published by Thomas Tegg . . . 1809. *12mo, half brown levant morocco, uncut edges, by Rivière.*

STERNE, LAURENCE.—A Sentimental Journey through France and Italy. By Laurence Sterne. Illustrated with numerous engravings on wood, by Bastin, and G. Nicholls: from original drawings by Jacque and Fussell. London: J. E. Nicholls . . . [n. d.] *8vo, half red morocco, gilt top, uncut edges.*

STERNE, LAURENCE.—Voyage Sentimental traduction nouvelle précédée d'un Essai sur la Vie et les Ouvrages de Sterne par M. J. Janin Edition illustrée par MM. Tony Johannot et Jacque [vignette] Paris Ernest Bourdin, . . . [n. d.] *Imperial 8vo, half brown levant morocco, gilt top, uncut edges.*

Twelve full-page plates, and numerous illustrations in the text.

STERNE, LAURENCE.—Voyage Sentimental [n. d.] *Imperial 8vo, half blue levant morocco, uncut edges, with the original covers in blue and gold.*

Another copy.

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STERNE AND SWIFT.— . . . A Sentimental Journey through France and Italy By Laurence Sterne also A Tale of a Tub written for the universal improvement of mankind . . . By Jonathan Swift . . . With Five Etchings and Portrait by Ed. Hédouin. London J. C. Nimmo and Bain . . . 1882. *8vo, two works in one volume, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

STERNE, LAURENCE.—Letters from Yorick to Eliza. London, Printed for G. Kearsly, . . . and T. Evans, . . . 1775. *12mo, green levant morocco, gilt back, side panels in floral design, gilt top, uncut edges, by The Club Bindery.*

First edition. Edited by Sterne's daughter, who dedicated the work to Lord Apsley, Lord High Chancellor of England.

STERNE, LAURENCE.—The Works of Laurence Sterne . . . with a Life of the author, written by himself. London: printed for W. Strahan . . . MDCCLXXX. *Small 8vo, ten volumes, old calf, gilt back.*

Two portraits and eight plates after the designs of Hogarth, Edwards, and Rooker.

STERNE, LAURENCE.—The Works of Laurence Sterne . . . with a Life of the author, written by himself . . . London: Printed for J. Johnson . . . 1803. *8vo, four volumes, calf, gilt back.*

Large paper copy, with autograph letter of Sterne inserted. Portrait of the author by Neagle after Reynolds, nine plates after Stothard's designs, and a portrait and fifteen vignettes by Widnell after the designs by Satchwell and Thurston.

STERNE, LAURENCE.—Original Letters of the late Reverend Mr. Laurence Sterne; never before published. London: Printed at the Logographic Press . . . 1788. *12mo, sprinkled calf, gilt back, corner ornaments on the sides, gilt edges.*

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STERNE, LAURENCE.—Seven Letters written by Sterne and his friends, hitherto unpublished. Edited by W. Durrant Cooper, F. S. A. London: printed for private circulation, by T. Richards, . . . 1844. *8vo, original paper wrappers.*

STEVENS, HENRY.—Catalogue of My English Library; collected and described by Henry Stevens . . . London: Printed by C. Whittingham, Nov. 1853. *Post 8vo, half green morocco, interleaved, gilt top, uncut edges.*

STEVENS, HENRY.—Catalogue of my English Library. 1853. *Post 8vo, blue levant morocco, blind-*

tooled, Stevens's monogram on the upper cover, gilt top, uncut edges, by Pratt.

Stevens's own copy.

STEVENS, HENRY.—Historical Nuggets Bibliotheca Americana or a descriptive account of my collection of rare books relating to America Henry Stevens G. M. B. F. S. A. . . . London printed by Whittingham and Wilkins . . . MDCCCLXII. *Post 8vo, two volumes, blue levant morocco, gilt top, uncut edges, by Pratt.*

Stevens's own copy, with his monogram on the front cover.

STEVENS, HENRY.—Benjamin Franklin's Life and Writings A Bibliographical Essay On the Stevens' Collection of Books and Manuscripts Relating to Doctor Franklin By Henry Stevens of Vermont . . . [cut of Franklin] London Printed by Messrs Davy & Sons at the Dryden Press . . . for the Author . . . c1o. 1o. ccc Lxxxii. *Royal 8vo, original cloth, uncut edges.*

Four portraits of Franklin by G. F. Storm, T. B. Welch after D. Martin, J. Andrews after Duplessis, T. B. Welch after Houdon's bust; a portrait of Mrs. Franklin by J. Andrews, and a facsimile letter.

STEVENS, HENRY.—Who Spoils our New English Books Asked and Answered by Henry Stevens of Vermont . . . [cut] London Henry Newton Stevens . . . [Chiswick Press] M DCCC LXXXIV. *16mo, cloth, gilt top, uncut edges.* [111]

STEVENS, JOHN.—The Spanifh Libertines: or, the Lives of Justina, The Country Jilt; Celestina, The Bawd of Madrid; and Estevanillo Gonzales, The moft Arch and Comical of Scoundrels. To which is added, a play, call'd An Evenings Adventures. All Four Written by Eminent Spanish Authors, and now first made Englifh by Captain John Stevens. London Printed, and Sold by J. How, . . . 1707. *8vo, green morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

STEVENSON, JOHN HALL.—Crazy Tales. . . . London: Printed in the Year M DCC LXII. *4to, green levant morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

First edition. Oval frontispiece, "Crazy Castle."

STEVENSON, JOHN HALL.—The Works of John-Hall-Stevenson, Esq. containing,

Crazy Tales. Pastoral Puke.
Fables for Grown Macarony Fables.
Gentlemen. Lyric Consolations.
Lyric Epistles. Moral Tales.
Pastoral Cordial. Monkish Epitaphs.
&c. &c. &c.

Corrected and enlarged. With several original poems, now first printed, and explanatory notes . . . London, printed by J. Nichols, for J. Debrett, . . . and T. Beckett, . . . MDCCXCV. *8vo, three volumes, calf, gilt back, gilt edges, by Rivière.*

Two frontispieces.

STEVENSON, J. J.—House Architecture. By J. J. Stevenson, . . . Architecture. [and House-Planning] London: Macmillan and Co. 1880. *Royal 8vo, two volumes, cloth, uncut edges.* [112]

Illustrated with one hundred and ninety woodcuts.

STEVENSON, ROBERT LOUIS.—The Silverado Squatters by Robert Louis Stevenson. London Chatto and Windus . . . 1883. *Crown 8vo, cloth, uncut edges.*

First published edition, with a frontispiece. The first printed edition was an 8vo of fourteen leaves in paper wrappers, of which only ten copies were issued, October 17, 1883, to secure copyright in England.

STEVENSON, ROBERT LOUIS.—Kidnapped being Memoirs of the Adventures of David Balfour in the year 1751 . . . [with a map] By Robert Louis Stevenson. Cassell & Company . . . [London] MDCCC.LXXXVI. *Crown 8vo, cloth, uncut edges.*

First published edition. The first printed edition, issued to secure copyright, was an undated

quarto of twenty-seven pages.

STEVENSON, ROBERT LOUIS.—Prince Otto A Romance by Robert Louis Stevenson Third edition. London Chatto & Windus . . . 1886. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—The Merry Men and Other Tales and Fables by Robert Louis Stevenson. Second edition. London Chatto & Windus . . . 1887. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—Memories & Portraits by Robert Louis Stevenson. London Chatto and Windus . . . 1887. *Post 8vo, cloth, uncut edges.*

First edition.

STEVENSON, ROBERT LOUIS.—Virginibus Puerisque and other papers by Robert Louis Stevenson third edition. London Chatto and Windus . . . 1888. *Post 8vo, cloth, uncut edges.*

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STEVENSON, ROBERT LOUIS.—The Black Arrow A Tale of the Two Roses by Robert Louis Stevenson. New York Charles Scribner's Sons 1888 . . . *Crown 8vo, half green levant morocco, gilt back, figured green silk sides, gilt top, uncut edges, by The Club Bindery.*

Author's edition: with twelve illustrations.

STEVENSON, ROBERT LOUIS.—Familiar Studies of Men and Books by Robert Louis Stevenson Third edition. London Chatto and Windus . . . 1888. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—New Arabian Nights by Robert Louis Stevenson. London Chatto & Windus . . . 1888. *Crown 8vo, cloth, uncut edges.*

STEVENSON, ROBERT LOUIS.—The Master of Ballantrae. A Winter's Tale. By Robert Louis Stevenson . . . Cassell & Company . . . London . . . 1889. *Crown 8vo, cloth, uncut edges.*

First published edition. The first printed edition was issued in 1888, and was called on the title-page "Author's Edition."

STEVENSON, ROBERT LOUIS.—Across the Plains with other Memories and Essays by Robert Louis Stevenson London Chatto & Windus, . . . 1892. *4to, cloth, uncut edges.*

No. 44 of one hundred large paper copies printed.

STEVENSON, ROBERT LOUIS.—Father Damien by Robert Louis Stevenson Portland, Maine Thomas B. Mosher MDCXCXVij. *16mo, vellum boards, uncut edges.*

Portrait after Edward Clifford.

STEWART, JAMES.—Plocacosmos: or the whole Art of Hair Dressing; wherein is contained, Ample Rules for the Young Artizan, more particularly for ladies women, valets, &c. &c. as well as Directions for Perfons to drefs their own Hair; also Ample and wholefome Rules to preferve the Hair. The Hair completely analyzed, as to its Growth, Nature, Colour, &c. and all and every Article ufed in the Hair, on the Head, Face, &c. as, False Hair, Perfumery, Cosmetics, &c. clearly analyzed and examined; with a Hiftory of the Hair and Head Dress, from the earlieft Ages to the prefont Time, particularly as they have appeared upon the Englifh Stage for thefe laft Two Hundred Years; with Strictures on the prefont Performers belonging to each Theatre.

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The Plan of this Work requiring it, there are alfo complete Rules for the Management of Children and Education of Youth; . . . By James Stewart. With an elegant Frontispiece, and other Copper-Plates. London: Printed for the Author, . . . M DCC LXXXII. *8vo, light brown levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

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M.DCCCXLVI. *8vo, cloth, uncut edges.*

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First edition.

STIRLING-MAXWELL, SIR WILLIAM.—Don John of Austria or passages from the history of the sixteenth century 1547-1578 Illustrated with numerous wood engravings [vignette] by the late Sir William Stirling-Maxwell . . . London: Longmans, Green, and Co., M DCCC LXXX III. *Royal 8vo, two volumes, cloth, uncut edges.*

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STIRLING-MAXWELL, SIR WILLIAM.—Miscellaneous Essays and Addresses by Sir William Stirling-Maxwell . . . also biographical note and bibliography Illustrated with Six Engravings London John C. Nimmo . . . M DCCC XCI. *8vo, cloth, uncut edges.*

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First edition, with the Appendix, containing a collection of charters relating to the period described.

STOCKTON, FRANK RICHARD.—The Captain's Toll-Gate By Frank R. Stockton With a Memorial Sketch by Mrs. Stockton And a Bibliography Illustrated New York D. Appleton & Company 1903. *8vo, half vellum, gilt top, uncut edges.*

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Thomas Tod Stoddart. William Blackwood and Sons, Edinburgh and London M.DCCC.XLVII. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allô.*

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STORER, JAMES.—History and Antiquities of the Cathedral Churches of Great Britain. [27] Illustrated with a series of highly-finished Engravings, Exhibiting general and particular Views, Ground Plans, and all the architectural Features and Ornaments in the various Styles of Building used in our Ecclesiastical Edifices. By James Storer. . . . London: published by Rivingtons; Murray; . . . MDCCCXIV. [-XIX.] Coe, Printer . . . *4to, four volumes, blue morocco, gilt back, gilt edges, by W. Matthews.*

Largest paper copy of the first edition, with the two hundred and fifty-six plate proofs on India paper.

STORY, WILLIAM WETMORE.—Graffiti d'Italia by W. W. Story. William Blackwood and Sons Edinburgh . . . MDCCCLXVIII. *Post 8vo, cloth, uncut edges.*

First edition.

STORY, WILLIAM WETMORE.—Poems by William Wetmore Story . . . Boston . . . Houghton, Mifflin and Company . . . 1887. *16mo, two volumes, cloth, uncut edges.*

STORY, WILLIAM WETMORE.—Roba di Roma by William Wetmore Story . . . Boston and New York Houghton, Mifflin and Company . . . 1887. *12mo, two volumes, half green levant morocco, uncut edges.*

STORY, WILLIAM WETMORE.—A Poet's Portfolio Later Readings by William Wetmore Story . . . Boston and New York Houghton, Mifflin and Company . . . 1894. *16mo, cloth, gilt top, uncut edges.* [118]

STORY, WILLIAM WETMORE.—See Lowell, J. R. The Pioneer.

STOTHARD, THOMAS.—The Alphabet engraved on wood from designs by Tho. Stothard Esq. R. A. London: William Pickering. 1830. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

STOWE, HARRIET BEECHER.—Uncle Tom's Cabin; or, Life among the Lowly. By Harriet Beecher Stowe. [woodcut] Boston: John P. Jewett & Company. . . . 1852. *12mo, two volumes, original cloth, in a brown levant morocco case.*

First American edition. Presentation copy from the author, with inscription.

STOWE, HARRIET BEECHER.—Uncle Tom's Cabin. By Harriet Beecher Stowe. With Twenty-seven Illustrations on Wood by George Cruikshank, Esq. London: John Cassell, . . . 1852. *8vo, calf, gilt back, gilt edges, by Rivière.*

First English edition, with the original covers preserved.

STOWE, HARRIET BEECHER.—Uncle Tom's Cabin; or, the History of a Christian Slave. By Harriet Beecher Stowe. With an Introduction by Elihu Burritt. Illustrated by sixteen engravings by Johnston, from original designs by Anelay . . . London: Partridge and Oakey . . . 1853. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Krafft.*

STOWE, HARRIET BEECHER.—La Cabane de l'Oncle Tom ou les noirs en amérique par Mistress Harriet Beecher Stowe traduction revue, corrigée et accompagnée de notes par Léon de Wally et Edmond Texier ornée de 5 gravures sur acier d'après Andrieux. Deuxième édition. Paris Perrotin, . . . 1853. *8vo, half red levant morocco, gilt back, uncut edges, with the original covers bound in, by Carayon.*

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STOWE, HARRIET BEECHER.—A Key to Uncle Tom's Cabin; presenting the original facts and documents upon which the story is founded. Together with Corroborative Statements verifying the truth of the work. By Harriet Beecher Stowe, . . . Boston: published by John P. Jewett & Co. . . . 1853. *8vo, figured brown silk, uncut edges, with the original covers bound in, by The Club Bindery.*

STOWE, HARRIET BEECHER.—La Case de l'Oncle Tom ou tableaux de l'esclavage dans les États-Unis d'Amérique; par Mistress Harriet Beecher Stowe. Traduction nouvelle par Old Nick & Adolphe Joanne, . . . précédée d'un portrait et de la biographie de l'auteur; ornée d'un grand nombre de gravures d'après les dessins de George Cruikshank; suivie de poésies composées par des nègres et d'une notice sur la colonie de Liberia. [vignette] Paris. Aux Bureaux du Magasin Pittoresque, . . . 1853. *Royal 8vo, cloth, uncut edges, with the original covers bound in.*

STOWE, HARRIET BEECHER.—La Clef de la Case de l'Oncle Tom contenant les faits et les documents originaux sur lesquels le roman est fondé, avec les pièces justificatives; par Mistress Harriet Beecher Stowe. Ouvrage traduit par Old Nick & Adolphe Joanne, . . . Paris. Aux Bureaux du Magasin Pittoresque, . . . 1853. *8vo, cloth, uncut edges.*

STRANG, WILLIAM.—See Singer and Strang.

STRAPAROLA.—The Nights of Straparola now first translated into English by W. G. Waters illustrated by E. R. Hughes, . . . London: Lawrence and Bullen . . . M DCCC XCIV. *4to, two volumes, half vellum, uncut edges.*

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STROLLERS.—The Strollers Pacquet open'd. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs. Representing the Comical Humours of Defigning Ufurers, Sly Pettifoggers, Cunning Sharpers, Cowardly Bullies, Wild Rakes, Finical Fops, Shrewd Clowns, Tefty Masters, Arch Footmen, Forward Widows, Stale Maids, and Melting Laffes. London: Printed and Sold by A. Jackson . . . M D CC XLII. *12mo, calf, gilt back, gilt edges, by Pratt.*

The general title is dated 1742, the sub-titles, 1741. A collection of seven drolls, as follows: (1) The Bilker bilk'd, or, a Banquet of Wiles (from "The Woman's Revenge," by Charles Bullock), A1-B6 in sixes; (2) The Witchcraft of Love, or, Stratagem on Stratagem (from Mrs. Centlivre's "Man's bewitch'd; or, The Devil to do about her"), C1-F3; (3) The Braggadochio: or, His Worship, the Cully (from Congreve's "Old Bachelor"), F4-H2; (4) The Feign'd Shipwreck, or, the Imaginary Heir (from "The Elder Brother," by Beaumont and Fletcher), H3-L1; (5) The Guardians overreached in their own humour, or, the Lover Metamorphos'd (from Mrs. Centlivre's "Bold Stroke for a Wife"), L2-O6; (6) The Sexes Mismatch'd; or a New Way to get a Husband (from Southerne's

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"Oroonoko" and "Monsieur Thomas," by Beaumont and Fletcher), P1-R5; (7) The Litigious Suitor defeated: or a new Trick to get a Wife (from Bullock's "Woman's a Riddle"), R6-T5.

The first droll has no sub-title.

STRUTT, JOSEPH.—A Biographical Dictionary; containing an Historical Account of all the Engravers, from the Earliest Period of the Art of Engraving to the Present Time; and a short list of their most esteemed works. With the Cyphers, Monograms, and particular marks, used by each master, accurately copied from the originals, and properly explained. To which is prefixed, an Essay on the Rise and Progress of the Art of Engraving, both on copper and on wood. With several curious specimens of the performances of the most ancient Artists. By Joseph Strutt. London: printed by J. Davis, for Robert Faulder, . . . MDCCLXXXV. *4to, two volumes, half red levant morocco, gilt back, gilt top, uncut edges, by F. Bedford.*

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STURT, JOHN.—The Orthodox Communicant, by way of Meditation On the Order for the Administration of the Lord's-Supper, or Holy Communion; According to the Liturgy of the Church of England, [vignette] London, Engraven by J. Sturt & Sold by R. Ware . . . & J. Tinney . . . [n.d.] *8vo, red levant morocco, gilt back, side corners, centre ornaments, gilt over uncut edges, by F. Bedford.*

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SUDERMANN, HERMANN.—The Joy of Living (Es lebe das Leben) a play in five acts by Hermann Sudermann translated from the German by Edith Wharton Charles Scribner's Sons New York 1903. *12mo, boards, gilt top, uncut edges.*

SUETONIUS.—The Lives of the First Twelve Caesars, translated from the Latin of C. Suetonius Tranquillus: with annotations and a review of the government and literature of the different periods. By Alexander Thomson . . . London: printed for G. G. and J. Robinson . . . M.DCC.XCVI. *8vo, half brown morocco, gilt top, uncut edges.* [123]

SUFFOLK-BERKELEY, HENRIETTA AND GEORGE.—Letters to and from Henrietta, Countess of Suffolk, and her second husband, the Hon. George Berkeley; from 1712 to 1767. With historical, biographical, and explanatory Notes. London: John Murray, . . . 1824. *8vo, two volumes, half sheep, uncut edges.*

Portrait of Lady Suffolk by Scriven.

SUFFOLK GARLAND.—The Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies, Legendary and Romantic, Historical and Descriptive, relative to that county; And Illustrative of its Scenery, Places, Biography, Manners, Habits and Customs. [cut] . . . Ipswich: Printed and Sold by John Raw; . . . MDCCCXVIII. *4to, citron levant morocco, gilt fillets, gilt top, uncut edges.*

SURTEES, ROBERT SMITH.—Handley Cross; or, Mr. Jorrocks's Hunt. By the author of "Mr. Sponge's

Sporting Tour," &c. . . . [cut] With illustrations by John Leech. London: Bradbury and Evans, . . . 1854. *8vo, cloth, uncut edges.*

Eighteen coloured plates and eighty-five woodcuts.

SURTEES, ROBERT SMITH.—"Ask Mamma;" or, the Richest Commoner in England with illustrations by John Leech. London: Bradbury, Evans, & Co., . . . 1872. *8vo, orange levant morocco, gilt back, gilt top, uncut edges, by Joly.*

Thirteen coloured plates and sixty-nine woodcut illustrations.

SWEDENBORG, EMANUEL.—Heaven and its Wonders, the world of spirits, (or the intermediate region, which is the first receptacle after death,) and Hell: described by one who has heard and seen what he relates. From the Latin of Emanuel Swedenborg . . . Translated by the Rev. Samuel Noble. Second Edition, carefully revised . . . London: James S. Hodson . . . 1851. *8vo, red morocco, gilt back, gilt edges, by Bedford.*

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SWIFT, JONATHAN.—A Tale of a Tub. Written for the Universal Improvement of Mankind . . . To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library . . . London: Printed for John Nutt . . . MDCCIV. *8vo, red levant morocco, gilt back, doubled with green morocco, wide borders, green silk guards, gilt edges, by A. Meyer.*

First edition. At page 279 is a title, as follows: "A Discourse concerning the Mechanical Operation of the Spirit," etc.; the pagination, however, continues without interruption, showing an omission on the first title, for the conditions are the same as those governing the Battle of the Books.

SWIFT, JONATHAN.—(I-II.) Le Conte du Tonneau, Contenant tout ce que les Arts, & les Sciences Ont de plus Sublime Et le plus Mystereux; Avec plusieurs autres Pieces très-curieuses. Par Jonathan Swift . . . Traduit de l'Anglois. A La Haye, Chez Henri Scheurleer, M.DCC.XXXII. (III.) Traité des Dissensions entre les nobles et le peuple, Dans les Républiques d'Athenes & de Rome, &c. L'Art de ramper en Poesie, et l'Art du mensonge Politique; . . . pour servir de Suite au Conte du Tonneau. A Amsterdam, Aux Dépens de la Compagnie. M.DCC.XXXIII. *12mo, three volumes, green morocco, gilt back and sides, red silk linings, gilt over uncut edges, by Dérome.*

Seven curious copper-plate engravings illustrate the first volume.

SWIFT, JONATHAN.—A Tale of a Tub, written for the universal improvement of mankind. . . . To which is added, an Account of a Battle between The Ancient and Modern Books in St. James's library: With the author's apology, and explanatory notes, by W. Wotton, B. D. and others. . . . London: printed for Thomas Tegg, . . . 1811. *Crown 8vo, Scotch plaid silk, uncut edges, by The Club Bindery.*

Coloured frontispiece by Rhodes after Thurston, and six other coloured plates.

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SWIFT, JONATHAN.—Part of the Seventh Epistle of the First Book of Horace imitated: and Address'd to a Noble Peer. London: Printed for A. Dodd, at the Peacock without Temple-Bar. 1713. Price 3d. *4to, calf, gilt top, uncut edges.*

First edition.

Collation: Title, A1 (verso blank). Text, A2-B2, in fours. Pages 1-12.

SWIFT, JONATHAN.—Les Trois Justaucorps, conte bleu, tiré de l'Anglois du Révérend Mr. Jonathan Swif. . . . avec les Trois Anneaux, nouvelle tirée de Boccace. A Dublin. M.DCC.XXI. *8vo, red morocco, gilt back and sides, gilt edges, by Dérome.*

Two pieces in one volume, the second, "Recueil de Pieces Serieuses, Comiques, et Burlesques." [S. L.] M.DCC.XXI.

SWIFT, JONATHAN.—A Letter to the Shopkeepers, Tradefmen, Farmers and Common People of Ireland, concerning the Brass-Half-Pence coined by onb William Wood, Hard-ware-Man, With a Defign to have them pafs in this Kingdom. Wherein in Shewn The Power of his Patent, the Value of his Half-Pence, and how far every Perfon may be obliged to take the fame in Payments, and how to behave himself, in cafe such an Attempt fhould be made by Wood, or any other Perfon. (Very proper to be kept in every Family.) By M. B. Drapier. [Dublin] Written in the Year 1724. *8vo, sprinkled calf.*

First separate edition.

SWIFT, JONATHAN.—The Hibernian Patriot: Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brafs Half-Pence. Together with Considerations on the Attempts made to pafs that Coin. And Reasons for the People of Ireland's refusing it. To which are added, Poems and Songs relating to the fame Subject. . . . Printed at Dublin. London: Reprinted and Sold by A. Moor. . . . M DCC XXX. *8vo, sprinkled calf, gilt top.*

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SWIFT, JONATHAN.—(I.) Cadenus and Vanessa. a poem. From the Original Copy. Dublin: Printed in the Year, 2726. [1726] (II.) Cadenus and Vanessa. a poem. By Dr. S—t. London, Printed for N. Blandford, at the London-Gazette, Charing-Crofs; and fold by J. Peele, at Locke's-Head in Pater-nofter-Row. 1726. (Price 6d.) (III.) Cadenus and Vanessa. a poem. London, Printed: And Sold by J. Roberts at the Oxford-Arms in Warwick-Lane, 1726. Price 6d. *8vo, three works in one volume, green levant morocco, Janseniste, gilt edges, by Rivière.*

Although "Vanessa" [Hester Vanhomrigh] died in 1723, the present poem did not appear until 1726, when it was published by three different booksellers. The first edition was probably printed in Dublin, the second by W. Blandford, practically a reprint of the first; the third by J. Roberts, which contains some variations from the others, notably the addition on page 35 of the ten lines beginning "But what Succes Vaneffa met."

Collation: I. Title with floral ornament, A1 (verso blank). Text, A2-D4, in fours. Pages 1-32.

II. Title with floral ornament, A1 (verso blank). Text, A2-D4 (verso blank), in fours.

III. Half-title, A1 (verso blank). Title with ornament, A2 (verso blank). Pages 1-31. Text, A3, numbered 4-E3 (verso blank), in fours. Pages 1-37.

SWIFT, JONATHAN.—Cadenus and Vanessa. 1726. *8vo, blue levant morocco, centre ornaments on the sides, gilt edges, by Rivière.*

Another copy of the Roberts edition, larger than the preceding.

Collation: The same as the preceding copy.

SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, Firft a Surgeon, and then a Captain of feveral Ships. Vol. I. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-Street. M DCC XXVI. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Vol. II. Part III. A Voyage to Laputa, Balnibarbi, Glubbudribb, Luggnagg, and Japan. Part IV. A Voyage to the Houyhnhms. London: Printed for Benjamin Motte, at the Middle-Temple-Gate. M DCC XXVI. *8vo, four parts in two volumes, red straight-grain morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

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An uncut copy of one of four editions published in 1726. Presumably the first edition, with the misprints "subsidues," instead of "subsidies," Part I, page 35, line 5, and "ebe Houyhnhms" in the running headline, Part IV, page 165.

Portrait of Gulliver by Sturt and Sheppard, with inscription around the oval and two lines of Latin beneath; also six maps.

Collation: I. A1 (verso blank). Contents, A2 recto. "The Publisher to the Reader," signed Richard Sympson, A2 verso-A4. Title of Part I, 1726, with floral ornament, A5 recto. Contents, A5 verso-A6. Pages i-xii. Text of Part I, A7-K8, in eights. Pages 1-148.

Title of Part II, 1726, A1 (verso blank). Contents, A2-A3, Plate II, A4 (recto blank). Text of Part II, B1-M2, in eights. Pages 1-164.

II. Title, A1 (verso blank). Contents, A2-A3. Plate III, A4 (recto blank). Text of Part III, B1-L5, in eights. Pages 1-154.

Title of Part IV, A1 (verso blank). Contents, A2-A4. Text, B1-O4 (verso blank). Pages 1-199. Key dated "Jan. Feb. March. 1743," one leaf (verso blank).

SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, Firft a Surgeon, and then a Captain of feveral Ships. Vol. I. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-ftreet. M DCC XX VI. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Part III. A Voyage to Laputa, Balnibarbi, Glubbudribb, Luggnagg and Japan. Part IV. A Voyage to the Houyhnhms. London: Printed for Benjamin Motte, at the Middle-Temple-Gate. M DCC XXVI. *8vo, four parts in two volumes, green levant morocco, gilt back, side borders in floral and bird design, doubled with red morocco, floral border, red figured silk guards, gilt edges, by The Club Bindery.*

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Presumably the second edition. One of the three large paper copies on record, a second being in

the British Museum. This one measures 9 by 5-3/8 inches, and besides the six maps, has a portrait of Gulliver without the inscription around the oval. Instead of two lines in Latin beneath, the legend is "Captain Lemuel Gulliver, of Redriff Ætat. fuæ 58."

The two title-pages of Volume I appear to be the same as in the preceding edition, but in Volume II "Glubbubdrib" has one final "b" instead of two, and "Vol. II." is omitted. The type of "World" is heavier faced in this edition. The text is reset; ornaments, use of type, and spelling are different. In the Contents of Volume II, "Pirates" in Chapter I is here spelled "Pyrates." Page 74 of Part III is misprinted 44 in this edition, and not in the preceding; but the misprint in the running headline on page 165, Part IV, is here corrected to "*the Houyhnhms.*" "Glubbubdrib" is spelled without the final "b" in the text of both editions, except at the head of Chapter I, in the preceding, which would point to the final "bb" on the title of Volume II as a misprint corrected in the present edition.

In both editions Chapter VII of Part III is misprinted Chapter V. Part III of the present edition contains 155 pages, whereas the previous edition contains 154 and ends with a different signature.

Collation: I. Title, A1 (verso blank). Contents, A2 (verso blank). "The Publisher to the Reader," signed Richard Sympson, A3-A5 (verso blank). Title of Part I, 1726, with the same floral ornament as in the preceding edition, A6 (verso blank). Contents, A7-A8. Pages i-xvi. Text of Part I, B1-L2, in eights. Pages 1-148.

Part II: The same as the preceding edition.

II. Title, A1 (verso blank). Contents, A2-A3. Plate III, A4 (recto blank). Text, B1-K8, in eights, L1-L4, and M1-M2 (verso blank). Pages 1-155, 74 misprinted 44.

Part IV: The same as the preceding edition, without the final Key.

SWIFT, JONATHAN.—Travels into several Remote Nations of the World. 1726. *8vo, four parts in two volumes, Spanish calf, gilt back, gilt edges, by Rivière.*

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Another copy, on small paper, with portrait having the inscription around the oval, and six maps.

Collation: The same as the preceding copy.

SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. Vol. I. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street. M,DCC,XXVI. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Vol. II. Part III. A Voyage to Laputa, Balnibarbi, Glubbubdribb, Luggnagg, and Japan. Part IV. A Voyage to the Houyhnhms. London: Printed for Benjamin Motte, at the Middle-Temple-Gate. M DCC XXVI. *8vo, four parts in two volumes, red levant morocco, gilt back, doubled with green morocco, gilt borders in the manner of Dérome, green moire silk guards, gilt edges, by A. Meyer.*

Presumably the fourth edition. The pagination of the two parts in each volume is continuous, and Plates II and VI, preceding Parts II and IV, respectively, are both numbered Page I, as though made for the previous editions, in which those parts have a separate pagination.

The title of Volume II follows line for line that of the edition No. I preceding, with "Glubbubdribb" spelled with two final "b's," but the entire work is reset. As in the other two editions, Chapter VII of Part III is misprinted V.

Portrait by Sturt and Sheppard, and six maps.

Collation: I. Title, A1 (verso blank). Contents, A2 recto. "The Publisher to the Reader," A2 verso-A4. Pages i-viii. Title of Part I, 1726, A5 (verso blank). Contents, A6. Text of Part I, A7-K8, in eights. Title of Part II, 1726, L1 (verso blank). [In this copy misbound after Contents.] Contents, L2-L3. "Plate II, Part II, Page 1," L4 (recto blank). Text of Part II, M1-Y1. Pages 1-148, four leaves, and 149-310; 68, 165, 168-169, 172-173, and 176-177 misprinted 66, 164, 167-168, 171-172, and 175-176; 178 and 179 reversed; 180, 213, 216-217 misprinted 179, 113, 116-117; 220-221, 224-225, and 228 misprinted 120-121, 124-125, and 128.

II. Title, A1 (verso blank). Contents, A2-A3. Plate III, A4 (verso blank). Part III, B1-L5. Title of Part IV, M1 (verso blank). Contents, M2-M4. Part IV, M5-Z8 and Aa1-Aa8 (verso blank). Pages 1-154, four leaves, and 155-353.

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SWIFT, JONATHAN.—(I.) Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. To which are prefix'd, Several Copies of Verses Expla-planatory and Commendatory; never before printed. Vol. I. The Second Edition. London: Printed for Benj. Motte, at the Middle Temple Gate in Fleet-ftreet. M DCC XXVII. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Part III. A Voyage to Laputa, Balnibarbi, Glubbubdrib, Luggnag and Japan. Part IV. A Voyage to the Houyhnhms. Vol. II. The Second Edition, Corrected. London: Printed for Benjamin Motte, at the

Middle-Temple-Gate. M DCC XX VII. *8vo, two volumes, red levant morocco, gilt edges, by The Club Bindery.*

Portrait of Gulliver by Sturt and Sheppard, and six maps.

The present copy contains two more leaves than the one in the British Museum; viz., "The Words of the King of Brobdingnag," following b4.

This edition contains twelve leaves of preliminary matter not found in previous editions.

Collation: I. Title, a1 (verso blank). "To Quibus Flestrin the Man-Mountain. An Ode. By Titly Tit, Efq; Poet Laureat to his Majesty of Lilliput. Tranflated into Englifh," a2-a3 "The Lamentation of Glumdalclitch for the Lofs of Grildrig. A Pastoral," in verse, a4-a6 recto. "To Mr. Lemuel Gulliver, The Grateful Address of the Unhappy Houyhnhnms, now in Slavery and Bondage in England," a6 verso-a7. "Mary Gulliver to Capt. Lemuel Gulliver; an Epistle," in verse, b1-b4. "The Words of the King of Brobdingnag, As he held Captain Gulliver between his Finger and Thumb for the Inspection of the Sages and Learned Men of the Court," *1 and A1. Contents of Parts, A2 recto. "The Publisher to the Reader," A2 verso-A4. Title of Part I, A5 recto. Contents of Chapters, A5 verso-A6. Pages i-xii. Part I, A7-K8. Pages 1-148. [131]

Title of Part II, L1 (verso blank). Contents, L2-L3. Part II, L4-U8, X1-X4, and Y1. Pages 1-164. Y2 blank.

II. Advertisement, one leaf (recto blank). Title, A1 (verso blank). Contents, A2-A3. Part III, B1-K8, L1-L4, and M1-M2 (verso blank). Pages 1-155.

Title of Part IV, A1 (verso blank). Contents, A2-A4. Part IV, B1-O4 (verso blank). Pages 1-199.

SWIFTIANA.—(I.) Travels into several Remote Nations of the World. By Capt. Lemuel Gulliver. Vol. III. [Two lines in Latin] London: Printed in the Year M.DCC.XX VII. (II.) Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Vol. III. Part II. A Voyage to Sevarambia, &c. London: Printed in the Year M DCC XX VII. *8vo, two parts in one volume, red levant morocco, gilt edges, by The Club Bindery.*

This volume was not written by Swift. Plate by R. Cooper after J. Van der Gucht.

Collation: I. Half-title, A1 (verso blank). Title, A2 (verso blank). Contents, A3-A4. Introduction, B1-C2, in eights. "A Second Voyage to Brobdingnag," in six chapters, C3-I4. Pages 1-118; 110-111 repeated.

II. Title, A1 (verso blank). Contents, A2-A4 (verso blank). Part II, in six chapters, B1-L8 (verso blank). Pages 1-159.

SWIFT, JONATHAN.—Voyages de Gulliver. A Paris, chés Gabriel Martin, . . . MDCCXXVII. *8vo, two volumes, old red morocco, gilt edges, with the arms of Madame du Barry and her device, "Boutez en avant."*

The first French translation, with four engravings.

SWIFT, JONATHAN.—Voyages de Gulliver. A Paris, dans la boutique de la V. Coustelier, chez Jacques Guérin &c. M.DCC.XXVII. *12mo, two volumes in one, green levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

Four copper-plate engravings. [132]

SWIFT, JONATHAN.—Le Nouveau Gulliver, ov Voyage de Jean Gulliver, fils du Capitaine Gulliver. Traduit d'un Manuscrit Anglois, par Monsieur L. D. F. [l'Abbé Desfontaines] A Paris, chez La veuve Clouzier . . . et François Le Breton &c. MDCCXXX. *12mo, two volumes in one, green levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.*

SWIFT, JONATHAN.—Voyages de Gulliver. A Paris, de l'Imprimerie de Pierre Didot l'Aîné An V. 1797. *12mo, two volumes bound in four parts, green morocco, gilt back and sides, gilt edges, by Dérome.*

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SWIFT, JONATHAN.—Voyages de Gulliver. 1797. *12mo, two volumes in four parts, red morocco, gilt over uncut edges.*

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SWIFT, JONATHAN.—Voyages de Gulliver dans des contrées lointaines par Swift. Edition illustree par Grandville. Traduction nouvelle. Paris. H. Fournier ainé . . . MDCCCXXXVIII. *8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges, by Petit.*

SWIFT, JONATHAN.—Travels into several remote Nations of the World. By Lemuel Gulliver, . . . Illustrated with upwards of four hundred wood-engravings from designs by Grandville. With copious notes, a life of the author, and an essay on satirical fiction, by W. C. Taylor, . . . London: Hayward and Moore, . . . [1840] *8vo, half blue morocco, gilt back, gilt top, uncut edges, by Matthews.*

SWIFT, JONATHAN.—Voyages de Gulliver. A Paris An MDCCCLX. *12mo, two volumes (four parts), green levant morocco, gilt back, gilt over uncut edges, by Allô.*

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Large paper copy, one hundred and fifty printed, with proof impression of the eight plates by Masquelier after Lefebvre.

SWIFT, JONATHAN.— . . . Travels into several remote Nations of the World by Lemuel Gulliver first a surgeon and then a captain of several ships In Four Parts . . . By Jonathan Swift . . . With Five Etchings and Portrait by Ad. Lalauze London J. C. Nimmo and Bain . . . 1882. *8vo, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

SWIFT, JONATHAN.—Travels into several remote Nations of the World by Lemuel Gulliver first a Surgeon, and then a Captain of several ships with a preface by Henry Craik and one hundred illustrations by Charles E. Brock London Macmillan and Co. . . . 1894 . . . *Royal 8vo, buckram, uncut edges.*

One of one hundred and ten large paper copies printed.

SWIFT, JONATHAN.— . . . Voyages de Gulliver traduction nouvelle et complète par B.-H. Gausseron [coloured vignette] Paris A. Quantin, . . . [n. d.] *Royal 8vo, half red straight-grain morocco, figured red silk sides, gilt top, uncut edges, with the original covers bound in, by The Club Bindery.*

No. 20 of one hundred copies printed on Japan paper.

Four full-page coloured plates by V. A. Poirson, numerous illustrations in the text, head and tail pieces, and initials, almost all of them coloured.

SWIFT, JONATHAN.—The Life and Genuine Character of Doctor Swift. Written by Himself. London: Printed for J. Roberts . . . 1733. . . . *Folio, boards, by The Club Bindery.*

A spurious copy of "Verses on the Death of Dr. Swift," 1731.

SWIFT, JONATHAN.—(I.) Miscellanies. Consisting chiefly of original pieces in prose and verse. By D—n S—t. Never before Published in this Kingdom. Dublin Printed. London: Re-printed for A. Moore in Fleetstreet, 1734. (Price One Shilling.) (II.) A Proposal Humbly offered to the P—t, For the more effectual preventing the further Growth of Popery. With the Description and Use of the Ecclesiastical Thermometer, very proper for all Families. [Two lines from Horace] By Dr. S—t. To which is added, The Humble Petition of the Weavers and Venders of Gold and Silver Lace, Embroiderers, &c. As also two poems, viz. Helter Skelter, or the Hue and Cry after the Attornies upon their riding the Circuit, and The Place of the Damn'd. The Second Edition. Dublin Printed. London, Reprinted for J. Roberts . . . M DCC XXXII. Price Six Pence. *8vo, two works in one volume, red morocco, uncut edges, by The Club Bindery.*

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First edition of the Miscellanies. Contains no pages 49-50, although the text is continuous.

SWIFT, ARBUTHNOT, POPE, AND GAY.—Miscellanies. . . . By Dr. Swift, Dr. Arbuthnot, Mr. Pope, and Mr. Gay. The Fourth Edition Corrected: With Several Additional Pieces in Verse and Prose. . . . London: Printed for Charles Bathurst, . . . MDCCXLII. *8vo, four volumes, half red levant morocco, gilt back, gilt top, uncut edges, by R. W. Smith.*

Large paper copy, with nine portraits, etc., inserted.

Volume I is by Swift; II, by Swift, Arbuthnot, and Gay; III, by Arbuthnot, Pope, and Gay; and IV,

by the four authors.

SWIFT, JONATHAN.—(I.) An Epistle to a Lady, Who defired the Author to make Verses on Her, in the heroick stile. Also a Poem, Occasion'd by Reading Dr. Young's Satires, called, The Universal Passion. Dublin, Printed: And Reprinted at London for J. Wilford, at the Three Flower-de-Luces behind the Chapter-Houfe, St. Paul's Church-Yard. M DCC. XXX IV. [Price 1s. (II.) On Poetry: a rapsody. Printed at Dublin, and Re-printed at London: And fold by J. Huggonson, next to Kent's Coffee-House, near Serjeant's-Inn, in Chancery-Lane; and at the Bookfellers and Pamphlet-fhops, 1733. [Price One Shilling.] *Folio, two works in one volume, green levant morocco, by The Club Bindery.*

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First editions.

Collation: I. Title, one leaf (verso blank). Epistle, B1-E2 recto, in twos. Poem, E2 verso-E3. Pages 1-18.

II. Title with ornament, one leaf (verso blank). Text, B1-H1, ending with Errata, in twos. Pages 1-28.

SWIFT, JONATHAN.—The Beasts Confession to the Priest, on Obferving how moft Men miftake their own Talents. By J. S. D. S. P. Dublin, Printed: London, Re-Printed: And Sold by T. Cooper, . . . 1738. *4to, blue morocco, uncut edges, by The Club Bindery.*

A-C in fours, half-title on A1, and C4 blank.

SWIFT, JONATHAN.—A Complete Collection Of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now used At Court, and in the Best Companies of England. In three dialogues. By Simon Wagstaff, Esq; London: Printed for B. Motte, and C. Bathurst, . . . M.DCC.XXXVIII. *Royal 8vo, half brown levant morocco, gilt top, uncut edges, by Stikeman.*

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No. 26 of fifty copies printed on Japanese vellum, with portrait of Swift.

SWIFT, JONATHAN.—An Imitation of the Sixth Satire of the Second Book of Horace. . . . The firft Part done in the Year 1714, By Dr. Swift. The latter Part now firft added, And never before Printed. London: Printed for B. Motte and C. Bathurst . . . and J. and P. Knapton . . . M DCC XXXVIII. (Price one Shilling.) *Folio, cloth, by The Club Bindery.*

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Collation: Half-title, A1 (verso blank). Title, A2 (verso Advertisement).

Second half-title, B1 recto. Text (Latin on the verso, English on the recto), B1 verso-G2 (verso blank), in twos. Pages 1-23.

SWIFT, JONATHAN.—Political Tracts. . . . By the Author of Gulliver's Travels. London, Printed for C. Davis . . . MDCCXXXVIII. *8vo, two volumes, Cambridge panelled calf.*

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SWIFT, JONATHAN.—Verses on the Death of Doctor Swift. Written by Himself; November 1731. The Third Edition. London, Printed for C. Bathurst, . . . MDCCXXXIX. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

SWIFT, JONATHAN.—Reflexions on Courtship and Marriage: In two Letters to a Friend. Wherein a practicable Plan is laid down for Obtaining and Securing Conjugal Felicity. To which is annexed, a Letter to a very young Lady on her Marriage. By Dr. Swift. Philadelphia, Printed. Edinburgh, Reprinted, For William Gray junior MDCCL . . . *8vo, cloth, uncut edges.*

SWIFT, JONATHAN.—The Works of Jonathan Swift, D.D. Dean of St. Patrick's, Dublin; containing Additional Letters, Tracts, and Poems, not hitherto published; with Notes, and a Life of the Author, by Sir Walter Scott, Bart. Second Edition. Edinburgh: printed for Archibald Constable and Co. . . . 1824. *8vo, nineteen volumes, tree calf, gilt top, uncut edges, by Rivière.*

SWIFT, JONATHAN.—The Poetical Works of Jonathan Swift. London William Pickering 1833. *Foolscap 8vo, three volumes, cloth, uncut edges.*

Memoir by the Reverend John Mitford and a portrait of Swift.

SWIFT, JONATHAN.—Selections from the Prose Writings of Jonathan Swift with a preface and notes by Stanley Lane-Poole. London Kegan Paul, Trench & Co., . . . MDCCCLXXXIII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

SWIFT, JONATHAN.—Letters and Journals of Jonathan Swift selected and edited with a commentary and notes by Stanley Lane-Poole London Kegan Paul, Trench & Co., . . . MDCCCLXXXV. *Crown 8vo, original covers, uncut edges.*

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SWIFT, JONATHAN.—The Correspondence and Poems of Jonathan Swift. A collection of proof sheets with editorial corrections, additions &c. in the handwriting of Sir Walter Scott and Henry Weber, Letters of Dean Swift &c. *8vo, two volumes, half green morocco, uncut edges.*

Fifty-five portraits and other plates inserted.

SWIFT, JONATHAN.—See Bramston, James. Jest Books, 1764. Pope Alexander (Miscellanea, 1727. Miscellanies, 1727.) Sterne, Laurence, 1882.

SWINBURNE, ALGERNON CHARLES.—The Queen-Mother and Rosamond by Algernon Charles Swinburne. London Edward Moxon & Co . . . 1860. *Post 8vo, cloth, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—Chastelard; a tragedy. By Algernon Charles Swinburne. London: Edward Moxon & Co., . . . 1865. *Foolscap 8vo, cloth, uncut edges.*

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First edition.

SWINBURNE, ALGERNON CHARLES.—Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne . . . London: Edward Moxon & Co . . . 1865. *4to, brown levant morocco, gilt back, side borders in a floral design, doubled with blue morocco, wide borders in floral design, figured rose silk guards, gilt over uncut edges, by Mercier.*

One of two editions of the same date, the other being an octavo.

SWINBURNE, ALGERNON CHARLES.—Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne . . . third edition. London: John Camden Hotten . . . 1868. *Foolscap 8vo, cloth, uncut edges.*

SWINBURNE, ALGERNON CHARLES.—Atalanta in Calydon: a tragedy. By Algernon Charles Swinburne. William Morris, Kelmscott Press. 1894. *Folio, vellum wrappers, uncut edges, with ties.*

One of two hundred and fifty copies printed.

SWINBURNE, ALGERNON CHARLES.—Atalanta in Calydon. 1894. *Folio, vellum wrappers, uncut edges, with ties.*

Printed upon vellum.

SWINBURNE, ALGERNON CHARLES.—Cleopatra. By Algernon Charles Swinburne. London: John Camden Hotten . . . 1866. *Small 8vo, original covers, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—Poems and Ballads. By Algernon Charles Swinburne. London: Edward Moxon & Co., . . . 1866. *Foolscap 8vo, cloth, uncut edges.*

First edition.

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SWINBURNE, ALGERNON CHARLES.—Poems and Ballads second series by Algernon Charles Swinburne. London. Chatto and Windus, . . . 1878. *Foolscap 8vo, cloth, uncut edges.*

First edition of the second series, uniform with the original first series.

SWINBURNE, ALGERNON CHARLES.—Poems and Ballads. 1878. *Crown 8vo, cloth, uncut edges.*

Large paper copy of the first edition.

SWINBURNE, ALGERNON CHARLES.—Poems and Ballads by Algernon Charles Swinburne. A new edition. London Chatto and Windus . . . 1878. *Crown 8vo, cloth, uncut edges.*

SWINBURNE, ALGERNON CHARLES.—Poems and Ballads third series by Algernon Charles Swinburne. London Chatto & Windus . . . 1889. *Crown 8vo, cloth, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—Notes on Poems and Reviews. By Algernon Charles Swinburne. . . . London: John Camden Hotten, . . . 1866. *8vo, cloth.*

First edition.

SWINBURNE, ALGERNON CHARLES.—A Song of Italy. By Algernon Charles Swinburne. London: John Camden Hotten . . . 1867. *Foolscap 8vo, cloth, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—William Blake. A Critical Essay. By Algernon Charles Swinburne. With illustrations from Blake's designs in facsimile, coloured and plain. Second Edition. London: John Camden Hotten, . . . 1868. *8vo, cloth, uncut edges.*

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SWINBURNE, ALGERNON CHARLES.—Songs before Sunrise. By Algernon Charles Swinburne. London: F. S. Ellis . . . 1871. *Crown 8vo, cloth, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—Bothwell: a tragedy. By Algernon Charles Swinburne. London: Chatto and Windus . . . 1874. *Crown 8vo, cloth, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—George Chapman a critical essay. By Algernon Charles Swinburne. London: Chatto and Windus . . . 1875. *Crown 8vo, cloth, uncut edges.*

First edition.

SWINBURNE, ALGERNON CHARLES.—Songs of Two Nations by Algernon Charles Swinburne I. A Song of Italy. II. Ode on the Proclamation of the French Republic. III. Diræ. London Chatto and Windus . . . 1875. *Crown 8vo, cloth, uncut edges.*

SWINBURNE, ALGERNON CHARLES.—Note of an English Republican on the Muscovite Crusade. By Algernon Charles Swinburne. . . . London: Chatto & Windus, . . . 1876. *8vo, paper wrappers.*

First edition.

SWINBURNE, ALGERNON CHARLES. *Erechtheus: a tragedy*. By Algernon Charles Swinburne. London: Chatto and Windus . . . 1876. *Crown 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*Songs of the Springtides* by Algernon Charles Swinburne. London: Chatto and Windus . . . 1880. *Crown 8vo, cloth, uncut edges*.

First edition.

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SWINBURNE, ALGERNON CHARLES.—*Studies in Song* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1880. *Crown 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*Mary Stuart a tragedy* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1881. *Crown 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*Tristram of Lyonesse and other poems* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1882. *Crown 8vo, cloth, uncut edges*.

First edition. Presentation copy from the author, with autograph inscription.

SWINBURNE, ALGERNON CHARLES.—*A Century of Roundels* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1883. *Square 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*Marino Faliero a tragedy* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1885. *Crown 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*Lochrine a tragedy* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1887. *Crown 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*A Study of Ben Jonson* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1889. *Crown 8vo, cloth, uncut edges*.

First edition.

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SWINBURNE, ALGERNON CHARLES.—*Astrophel and other poems* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1894. *Crown 8vo, cloth, uncut edges*.

First edition. "Astrophel" first appeared in the *Pall Mall Magazine*, Vol. I, No. 1, May, 1893.

SWINBURNE, ALGERNON CHARLES.—*The Tale of Balen* by Algernon Charles Swinburne. London: Chatto & Windus . . . 1896. *Crown 8vo, cloth, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—*Rosamund, Queen of the Lombards a tragedy* by Algernon Charles Swinburne. London: Chatto & Windus 1899. *Crown 8vo, buckram, gilt top, uncut edges*.

First edition.

SWINBURNE, ALGERNON CHARLES.—See Rossetti, William Michael.

SYLVESTER, PAUL.—See Lang, Andrew.

SYMONS, ARTHUR.—See Savoy, The.

SYMONDS, JOHN ADDINGTON.—The Renaissance. An Essay read in the Theatre, Oxford, June 17, 1863, by John Addington Symonds, B. A. . . . Oxford Henry Hammans 1863. *8vo, original paper wrappers, uncut edges.*

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SYMONDS, JOHN ADDINGTON.—The Life of Benvenuto Cellini newly translated into English by John Addington Symonds with engraved portrait and eight etchings by F. Laguillermie also eighteen reproductions of the works of the master . . . London John C. Nimmo . . . MDCCCLXXXVIII. [143]
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TAILFER, ANDERSON, AND DOUGLAS.—A True and Historical Narrative Of the Colony of Georgia In America, From the first Settlement thereof until this present Period: containing The most authentic Facts, Matters and Tranfactions therein; together with His Majefty's Charter, Representations of the People, Letters, &c. and A Dedication to his Excellency General Oglethorpe.

By { Pat. Tailfer, M. D.
Hugh Anderson, M. A.
Da. Douglas, and others,

Land-holders in Georgia, at present in Charles-Town in South-Carolina. [Six lines from Horace] Charles-Town, South-Carolina: Printed by P. Timothy, for the Authors, M. DCC. XLI. *8vo, brown morocco, gilt back, side corners, gilt top, uncut edges.*

TALES FROM THE ARABIC.—See Payne, John.

TALFOURD, SIR THOMAS NOON.—Ion; a tragedy, in five acts. By Thomas Noon Talfourd. London: Edward Moxon, . . . 1836. *8vo, half cloth, uncut edges.*

First edition. Autograph notice by the author inserted.

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TALFOURD, SIR THOMAS NOON.—Final Memorials of Charles Lamb; consisting chiefly of his letters not before published, with sketches of some of his companions. By Thomas Noon Talfourd, one of his executors. . . . London: Edward Moxon, . . . 1848. *12mo, two volumes, cloth, uncut edges.*

First edition: dedicated to Wordsworth.

TALFOURD, SIR THOMAS NOON.—The Dramatic Works of Sir Thomas Noon Talfourd, D.C.L. Eleventh edition; to which are added, a few sonnets and verses. London: Edward Moxon, . . . 1852. *Post 8vo, cloth, uncut edges.*

TALFOURD, SIR THOMAS NOON.—Recollections of a First Visit to the Alps, in August and September

1841. By T. N. Talfourd. London: printed for private circulation [n. d.] *16mo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Presentation copy to "Mr. Justice Creswell with the best respects of T. N. Talfourd," with autograph inscription and corrections. A very few copies were printed.

TASSO, TORQUATO.—Jerusalem Delivered; an heroic poem. Translated from the Italian of Torquato Tasso, by John Hoole . . . The eighth edition, with notes. London: printed by T. Bensley . . . 1803. *Royal 8vo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rousselle.*

Large paper copy, with portrait and fourteen plates engraved by Fittler, Heath, Anker Smith, Neagle, etc., after the designs of S. Shelley.

Contains a Life of Tasso and a Dedication to the Queen, the latter written by Samuel Johnson, though signed by Hoole.

TASSO, TORQUATO.—Jerusalem Delivered. 1803. *Royal 8vo, two volumes, green morocco, gilt back, side borders, gilt edges.*

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Another large paper copy. Inserted are the original water-colour drawings for the engravings, also three unpublished drawings by Shelley.

TATLER, The.—See British Classics and British Essayists.

TAVERNER, WILLIAM.—The Faithful Bride of Granada. A Play. As it is Acted at the Theatre Royal In Drury-lane, By Her Majesty's Servants. London, Printed for James Knapton, . . . William Turner, . . . William Davis, . . . and Bernard Lintott, . . . 1704. Price 1s. 6d. *4to, purple levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A-I2 in fours, half-title on A1, title on A2.

TAVERNER, WILLIAM.—The Maid the Miftrefs. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. London: Printed for E. Sanger at the Poft-Houfe at the middle Temple-Gate; and E. Curll at the Peacock without Temple-Bar. 1708. *4to, green levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A-I3 in fours, half-title on A1, title on A2, final leaf of advertisement, I4.

TAYLOR, SIR HENRY.—The Eve of the Conquest, and other poems. By Henry Taylor . . . London: Edward Moxon . . . MDCCCXLVII. *Post 8vo, cloth, uncut edges.*

First edition.

TAYLOR, SIR HENRY.—Notes from Books. in four essays. By Henry Taylor. London: John Murray . . . 1849. *Post 8vo, cloth, uncut edges.*

First edition.

TAYLOR, SIR HENRY.—Notes from Life in six essays . . . By Henry Taylor . . . Third edition. London: John Murray . . . 1849. *Post 8vo, cloth, uncut edges.*

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TAYLOR, SIR HENRY.—Edwin the Fair; an historical drama. Isaac Comnenus; a play. The Eve of the Conquest, and other poems. By Henry Taylor, . . . Third edition. London: Edward Moxon. . . . 1852. *Post 8vo, cloth, uncut edges.*

TAYLOR, SIR HENRY.—Philip van Artevelde; a dramatic romance. In two parts. By Henry Taylor. . . . Sixth edition. London: Edward Moxon, . . . 1852. *Post 8vo, cloth, uncut edges.*

TAYLOR, ISAAC.—History of the Transmission of Ancient Books to Modern Times; or, a concise account of the means by which the genuineness and authenticity of ancient historical works are ascertained: with an estimate of the comparative value of the evidence usually adduced in support of the claims of the Jewish and Christian scriptures. By Isaac Taylor. London: Printed for B. J. Holdsworth, . . . 1827. *8vo, boards, uncut edges.*

First edition.

TAYLOR, ISAAC.—The Process of Historical Proof; exemplified and explained: with observations on the peculiar points of the Christian evidence. By Isaac Taylor. . . . London: printed for B. J. Holdsworth, . . . 1828. *8vo, boards, uncut edges.*

First edition.

TAYLOR, ISAAC.—Saturday Evening. By the Author of Natural History of Enthusiasm. . . . London: Holdsworth and Ball. M DCCC XXXII. *8vo, half green morocco, gilt top, uncut edges.*

First edition.

TAYLOR, ISAAC.—Fanaticism. By the Author of Natural History of Enthusiasm. . . . London: Holdsworth and Ball, . . . M DCCC XXXIII. *8vo, half green morocco, gilt top, uncut edges.*

First edition.

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TAYLOR, ISAAC.—Spiritual Despotism. By the Author of Natural History of Enthusiasm. . . . London: Holdsworth and Ball, . . . M DCCC XXXV. *8vo, half green morocco, gilt top, uncut edges.*

First edition.

TAYLOR, ISAAC.—Physical Theory of Another Life by the author of Natural History of Enthusiasm . . . London William Pickering 1836. *8vo, cloth, uncut edges.*

First edition.

TAYLOR, ISAAC.—Elements of Thought; or concise explanations (alphabetically arranged) of the principal terms employed in the several branches of Intellectual Philosophy. By Isaac Taylor. . . . Fifth thousand. London. S. Holdsworth, . . . 1841. *Crown 8vo, cloth, uncut edges.*

TAYLOR, JOHN.—The Music Speech at the Public Commencement in Cambridge, July 6, M DCC XXX. To which is added, An Ode designed to have been set to Music on that Occasion. By John Taylor, M.A. Fellow of St. John's College. London, Printed by William Bowyer, Jun. Sometime Student of the same College; And fold by W. Thurlbourn in Cambridge, R. Clements in Oxford, and the Bookfellers of London and Westminster. M DCC XXX. *8vo, paper wrappers, by The Club Bindery.*

Contains half-title and final leaf of advertisements.

TAYLOR, SAMUEL.—Angling in all its branches, reduced to a complete science: being the result of more than forty years real practice and strict observation throughout the Kingdoms of Great Britain and Ireland. In three parts. First, Describing (among other things) the Counties of England, Wales, and Scotland, in alphabetical order; . . . Secondly, A full description of the different kinds of Fish taken by Angling, &c. . . . Thirdly, A list of Artificial Flies . . . The Whole forming a Work of real Utility, . . . By Samuel Taylor, Gent. London: Printed by A. Strahan . . . for T. N. Longman and O. Rees . . . 1800. *8vo, half brown levant morocco, gilt top, uncut edges, by Krafft.*

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First edition.

TAYLOR, THOMAS, *translator*.—Iamblicus on the Mysteries of the Egyptians, Chaldeans, and Assyrians. Translated from the Greek by Thomas Taylor. Chiswick: printed by C. Whittingham . . . 1821. *8vo, russia, back and sides gilt and blind tooled, gilt top, uncut edges, by Yarrell.*

A small edition printed for the translator, and for the most part suppressed.

TAYLOR, THOMAS, *translator*.—Ocellus Lucanus on the Nature of the Universe. Taurus, the Platonic Philosopher, on the Eternity of the World. Julius Firmicus Maternus of the Thema Mundi; in which the positions of the stars at the commencement of the several mundane periods is given. Select Theorems on the Perpetuity of Time, by Proclus. Translated from the originals by Thomas Taylor. London: printed for the translator; and sold by John Bohn, . . . MDCCCXXXI. *8vo, cloth, uncut edges.*

TAYLOR, THOMAS.—Aristotle. Volume X. 1812.

TAYLOR, TOM.—Life of Benjamin Robert Haydon, Historical Painter, from his autobiography and journals. Edited and compiled by Tom Taylor, . . . Second edition.—London: Longman, Brown &c. . . . 1853. *Post 8vo, three volumes, cloth, uncut edges.*

TAYLOR, TOM.—See Foster, Birket. Leslie, C.R.

TAYLOR, W. B. S.—The Origin, Progress, and present Condition of the Fine Arts in Great Britain and Ireland. By W. B. Sarsfield Taylor, . . . [vignette] . . . London: Whittaker & Co. . . . 1841. [149]
Crown 8vo, two volumes, cloth, uncut edges.

Woodcuts.

TENNYSON, ALFRED AND CHARLES.—Poems, by Two Brothers . . . London: printed for W. Simpkin and R. Marshall, . . . and J. and J. Jackson, Louth. MDCCCXXVII. *Small 8vo, green levant morocco, back and sides covered with an exquisite floral design, blossoms and seed-pods, gauffred gilt edges, by Cobden-Sanderson, 1890.*

First edition of Tennyson's first publication.

TENNYSON, ALFRED AND CHARLES.—Poems by Two Brothers . . . London Macmillan and Co. . . . 1893. *Royal 8vo, cloth, uncut edges.*

No. 250 of three hundred large paper copies printed.

TENNYSON, ALFRED, LORD.—Prolusiones Academicae præmis annius dignatæ et in curia Cantabrigiensi recitatæ comitiis maximis A. D. M. DCCC. XXIX. Cantabrigiæ: typis academicis excudit Joannes Smith [1829] *8vo, blue levant morocco, gilt back, uncut edges, with the original covers, by Rivière.*

Includes the first edition of "Timbuctoo," a Poem which obtained the Chancellor's medal at the Cambridge commencement, "by A. Tennyson of Trinity College."

TENNYSON, ALFRED, LORD.—Poems, chiefly lyrical, by Alfred Tennyson. London: Effingham Wilson, . . . 1830. *12mo, citron levant morocco, gilt back, side panel, doubled with green levant ornamented with sprays of roses, gilt top, uncut edges, by The Club Bindery.*

First edition.

TENNYSON, ALFRED, LORD.—Poems by Alfred Tennyson. London: Edward Moxon, . . . MDCCCXXXIII. *Small 8vo, citron levant morocco, gilt back, rose vine panel on the sides, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

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TENNYSON, ALFRED, LORD.—The Princess; a medley. By Alfred Tennyson. London: Edward Moxon . . . MDCCCXLVII. *Post 8vo, cloth, uncut edges.*

First edition.

TENNYSON, ALFRED, LORD.—The Princess a medley by Alfred Tennyson. London C. Kegan Paul & Co., . . . MDCCCLXXX. *Crown 8vo, original covers, uncut edges.*

One of fifty large paper copies printed, with frontispiece on India paper.

TENNYSON, ALFRED, LORD.—The Princess a Medley by Alfred Tennyson. London Kegan Paul, Trench & C^o MDCCCLXXXII. *Post 8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Zaehnsdorf.*

Frontispiece.

TENNYSON, ALFRED, LORD.—In Memoriam. London: Edward Moxon . . . 1850. *Post 8vo, light brown levant morocco, back and sides covered with mosaic of red and green in small compartments, gilt edges, in a blue levant morocco case, by Rivière.*

First edition.

TENNYSON, ALFRED, LORD.—In Memoriam Boston Ticknor and Fields 1861. *Small 8vo, red morocco, gilt back, gilt edges, by Matthews.*

Portrait of Tennyson, a proof, inserted.

TENNYSON, ALFRED, LORD.—In Memoriam London Kegan Paul & Co M DCCC LXXX. *Post 8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Zaehnsdorf.*

Etched portrait of the author.

TENNYSON, ALFRED, LORD.—In Memoriam. London Macmillan and Co. 1885. *8vo, green levant morocco, back and sides covered with a floral design, partly studded, leaf inside border and edges similarly gauffred, by Cobden-Sanderson, 1887.* [151]

One of five hundred large paper copies printed, with autograph letter of the binder inserted.

TENNYSON, ALFRED, LORD.—Maud, and other poems. By Alfred Tennyson . . . London: Edward Moxon . . . 1855. *Post 8vo, cloth, uncut edges.*

First edition, with autograph letter of the author inserted.

TENNYSON, ALFRED, LORD.—Maud 1855. *Post 8vo, crimson levant morocco, back and sides richly tooled with roses and leaves, gauffred gilt edges, by Cobden-Sanderson, 1890.*

Another copy of the first edition.

TENNYSON, ALFRED, LORD.—Maud, a mono-drama, by Alfred Lord Tennyson. Printed by William Morris at the Kelmscott Press, . . . 1893. Published by Macmillan & Co., . . . *Crown 8vo, calf, front cover chiselled in a lyre and laurel design, figured silk linings, gilt over uncut edges by Gruel.*

TENNYSON, ALFRED, LORD.—Poems by Alfred Tennyson, D. C. L., Poet Laureate. London: Edward Moxon, . . . 1857. *8vo, cloth, uncut edges.*

Portrait by H. Robinson, after a medallion by Thomas Woolner, and fifty-four woodcuts by W. J. Linton, the Dalziel brothers, T. Williams, J. Thompson and W. T. Green, after Stanfield, Millais, Hunt, Rossetti, Mulready, Maclise, Horsley, and Creswick.

TENNYSON, ALFRED, LORD.—Idylls of the King. By Alfred Tennyson . . . London: Edward Moxon & Co., . . . 1859. *Post 8vo, cloth, uncut edges.*

First edition.

TENNYSON, ALFRED, LORD.—Poems. MDCCCXXX. MDCCCXXXIII. Privately Printed [Canada] [152] 1862. *Small 8vo, original paper covers, uncut edges.*

Privately printed for J. Dyke Campbell, by whom the book was edited. Presentation copy.

TENNYSON, ALFRED, LORD.—Enoch Arden, etc. By Alfred Tennyson . . . London: Edward Moxon & Co., . . . 1864. *Post 8vo, cloth, uncut edges.*

First edition.

TENNYSON, ALFRED, LORD.—Enoch Arden. By Alfred Tennyson, [vignette] Boston: J. E. Tilton and Company. 1865. *4to, half green straight-grain morocco, uncut edges.*

Six full-page woodcuts, and eighteen vignettes, including the one on the title-page.

TENNYSON, ALFRED, LORD.—*Enoch Arden*. By Alfred Tennyson: Illustrated by Arthur Hughes. London: Edward Moxon & Co. . . . 1866. *4to, green morocco, gilt back and sides, gilt edges, by Suttaby*.

Portrait and twenty-five vignettes.

TENNYSON, ALFRED, LORD.—*Poems by Alfred Tennyson, D.C.L. Poet Laureate*. With illustrations by Millais, Stanfield, Creswick, Mulready, Horsley etc etc. New edition. London: E. Moxon and Co. . . . 1866. *4to, red levant morocco, back and sides richly tooled, gilt edges, by Rivière*.

Portrait of Tennyson on steel from Woolner's medallion, and fifty-four woodcuts.

TENNYSON, ALFRED, LORD.—*Poems by Alfred Tennyson*. Strahan and Co., . . . London 1869. *Post 8vo, cloth, uncut edges*.

TENNYSON, ALFRED, LORD.—*The Holy Grail And other Poems By Alfred Tennyson* . . . Strahan and Co., . . . London 1870. *Post 8vo, cloth, uncut edges*. [153]

First edition.

TENNYSON, ALFRED, LORD.—*Gareth and Lynette etc*. By Alfred Tennyson . . . Strahan & Co . . . London 1872. *Post 8vo, cloth, uncut edges*.

First edition.

TENNYSON, ALFRED, LORD.—*Queen Mary a drama by Alfred Tennyson*. Henry S. King & Co., London 1875. *Post 8vo, cloth, uncut edges*.

First edition.

TENNYSON, ALFRED, LORD.—*Harold a drama by Alfred Tennyson*. Henry S. King & Co.; London 1877. *Post 8vo, cloth, uncut edges*.

First edition.

TENNYSON, ALFRED, LORD.—*The Lover's Tale by Alfred Tennyson*. London C. Kegan Paul & Co., . . . 1879. *Post 8vo, cloth, uncut edges*.

First edition.

TENNYSON, ALFRED, LORD.—*Ballads and other Poems by Alfred Tennyson*. London C. Kegan Paul & Co., . . . 1880. *Post 8vo, cloth, uncut edges*.

First edition.

TENNYSON, ALFRED, LORD.—*The Lady of Shalott* Decorated by Howard Pyle Dodd Mead & Company New York 1881. *4to, maroon levant morocco, gilt and blind tooled back and side panels, doubled with green morocco, gilt borders, green moire silk guards, gilt edges, by Lortic*.

Nineteen pages of text with duplicates on satin, and forty-five designs in colour, with duplicates on satin, and the original drawings. [154]

TENNYSON, ALFRED, LORD.—*Poems by Alfred Tennyson* London Kegan Paul, Trench & Co., . . . [Chiswick Press] MDCCCLXXXIII. *Crown 8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bradstreet's*.

No. 48 of fifty large paper copies printed, with frontispieces.

TENNYSON, ALFRED, LORD.—*The Cup and The Falcon by Alfred Lord Tennyson* . . . London Macmillan and Co. . . . 1884. *Post 8vo, cloth, uncut edges*.

First edition.

TENNYSON, ALFRED, LORD.—Tiresias and other poems by Alfred Lord Tennyson . . . London Macmillan and Co. 1885. *Post 8vo, cloth, uncut edges.*

First edition, with the dedication afterwards suppressed.

TENNYSON, ALFRED, LORD.—Becket by Alfred Lord Tennyson . . . London Macmillan and Co. 1885. *Post 8vo, cloth, uncut edges.*

First edition.

TENNYSON, ALFRED, LORD.—Locksley Hall Sixty Years After etc. By Alfred Lord Tennyson . . . London Macmillan and Co . . . 1886. *Post 8vo, cloth, uncut edges.*

First edition, with dedication to the poet's wife, afterwards suppressed.

TENNYSON, ALFRED, LORD.—Demeter and other poems by Alfred Lord Tennyson . . . London Macmillan and Co . . . 1889. *Post 8vo, cloth, uncut edges.*

First edition.

TENNYSON, ALFRED, LORD.—The Foresters Robin Hood and Maid Marian by Alfred Lord Tennyson . . . London Macmillan and Co., . . . 1892. *Post 8vo, cloth, uncut edges.*

First edition.

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TENNYSON, ALFRED, LORD.—The Death of CEnone, Akbar's Dream, and other poems by Alfred Lord Tennyson . . . with five steel portraits of the author. London Macmillan and Co., . . . 1892. *Royal 8vo, cloth, uncut edges.*

First edition. Large paper copy, five hundred printed, with proofs of the portraits on India paper.

TENNYSON, ALFRED, LORD.—Alfred Lord Tennyson A Memoir by his Son . . . New York The Macmillan Company . . . 1898 . . . *8vo, two volumes, cloth, gilt top, uncut edges.*

Twenty-four portraits and other illustrations.

TESTAMENT.—The New Testament of Our Lord and Saviour Jesus Christ. With engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra and others. London: Longman . . . 1864. *4to, blue levant morocco, back and sides richly tooled, gilt edges, by Bedford.*

Large paper copy, two hundred and fifty printed.

THACKERAY, WILLIAM MAKEPEACE.—The Paris Sketch Book: by Mr. Titmarsh. with numerous designs by the author, on copper and wood. London: John Macrone . . . 1840. *Crown 8vo, two volumes, calf, gilt back, gilt top, uncut edges, with the original cloth covers inserted, by Rivière.*

First edition of Thackeray's first book.

THACKERAY, WILLIAM MAKEPEACE.—The Irish Sketch-Book. By Mr. M. A. Titmarsh. With numerous engravings on wood, drawn by the author. London: Chapman and Hall . . . MDCCCXLIII. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

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THACKERAY, WILLIAM MAKEPEACE.—The History of Pendennis. His fortunes and misfortunes, his friends and his greatest enemy. By William Makepeace Thackeray. With illustrations on steel and wood by the Author. London: Bradbury and Evans, . . . 1849. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Tout.*

First edition.

THACKERAY, WILLIAM MAKEPEACE.—The History of Henry Esmond, Esq. A Colonel in the service of her Majesty Queen Anne. Written by himself. London: Printed for Smith, Elder & Company 1853.

THACKERAY, WILLIAM MAKEPEACE.—The Newcomes. Memoirs of a most respectable Family. Edited by Arthur Pendennis Esq. with illustrations on steel [46] and wood, by Richard Doyle. London: Bradbury and Evans, . . . 1854. *8vo, two volumes, calf, gilt back and sides, gilt top, uncut edges, by Tout.*

First edition.

THACKERAY, WILLIAM MAKEPEACE.—The Virginians. A Tale of the last century. By W. M. Thackeray . . . with illustrations on steel [46] and wood, by the author. London: Bradbury and Evans . . . 1858. *8vo, two volumes, calf, gilt back and sides, gilt top, uncut edges, by Tout.*

First edition, with the original covers, etc., bound at the end.

THACKERAY, WILLIAM MAKEPEACE.—The Works of William Makepeace Thackeray . . . London: Smith, Elder & Co., . . . 1869. *8vo, twenty-two volumes, cloth, uncut edges.*

First issue, with individual titles dated 1867-8-9, and the original illustrations.

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THACKERAY, WILLIAM MAKEPEACE.—Loose Sketches. An Eastern Adventure, etc. By W. M. Thackeray. With a frontispiece by John Leech. London: Frank T. Sabin . . . MDCCCXCIV. *8vo, half vellum, uncut edges.*

Large paper copy, one hundred printed.

THAUSING, MORIZ.—Albert Dürer His Life and Works. By Moriz Thausing, . . . Translated from the German. Edited by Fred. A. Eaton, . . . with portraits and illustrations. London: John Murray, . . . 1862. *8vo, two volumes, green levant morocco, gilt back, side borders, gilt top, uncut edges, by Bradstreet's.*

Augmented by the insertion of a complete set of the plates called the "Little Passion," together with the original text printed at Venice, 1612, by Daniel Bissuccio.

THEOBALD, LEWIS.—The Perfian Princess: or, the Royal Villain. A Tragedy. As it was Acted at the Theatre-Royal in Drury-lane. By Mr. Theobald. . . . London: Printed for Jonas Browne, . . . 1717. *4to, brown morocco, uncut edges, by The Club Bindery.*

THEOBALD, LEWIS.—The Fatal Secret. A Tragedy. As it is Acted at the Theatre-Royal, in Covent-Garden. By Mr. Theobald. London: printed for J. Watts . . . MDCCXXXV. *12mo, contemporary red morocco, gilt back, sides tooled with radiating centre and corners, gilt edges.*

First edition. Frontispiece by G. Van der Gucht. Dedicated to Sir Robert Walpole, and containing Horace Walpole's book-plate.

THOMAS, ISAIAH.—The History of Printing in America, with a Biography of Printers, and an Account of Newspapers. To which is prefixed a concise view of the discovery and progress of the art in other parts of the world . . . By Isaiah Thomas . . . Worcester: Isaiah Thomas Jun . . . 1810. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

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Five plates of facsimiles, etc. Autograph letter of Thomas inserted.

THOMAS, RALPH.—A Catalogue of the Etchings and Drypoints of James Abbott Macneil Whistler. London: privately printed by John Russell Smith, . . . 1874. *8vo, original cloth, uncut edges.*

Fifty copies printed, with etched portrait of Whistler.

THOMPSON, ISAAC.—A Collection of Poems, Occasionally Writ On Several Subjects. By Isaac Thompson . . . Newcastle upon Tyne: Printed by John White, . . . 1731. *8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

Thick paper copy, with list of subscribers, eight pages, at the end.

THOMS, P. P.—A Dissertation on the Ancient Chinese Vases of the Shang Dynasty, from 1743 to 1496, B.C.. Illustrated with Forty-two Chinese Wood Engravings. By P. P. Thoms, . . . London: published by the author, . . . and Sold by James Gilbert, . . . 1851. *8vo, cloth*.

THOMS, W. J.—[Notes on Editions of the Dunciad] [n.d.] *12mo, half green morocco*.

Privately reprinted from "Notes and Queries," Nos. 268-270, without title-page and interleaved.

THOMS, W. J.—Curll Papers stray notes on the life and publications of Edmund Curll From Notes and Queries Reprinted for private circulation [London, by Spottiswoode and Co.] M DCCC LXXIX. *12mo, half green morocco, gilt top, with the original covers bound in*.

Presentation copy from the author to Lieut.-Colonel Francis Grant, with inscription on the half-title. [159]

THOMSON, ARTHUR.—A Handbook of Anatomy for Art Students by Arthur Thomson, . . . With numerous illustrations New York The Macmillan Company 1896. *8vo, buckram, gilt top, uncut edges*.

Twenty-nine plates and illustrations in the text.

THOMSON, JAMES.—The Tragedy of Sophonisba. Acted at the Theatre-Royal in Drury-Lane By His Majesty's Servants. By Mr. Thomson. London: Printed for A. Millar . . . MDCCXXX. *4to, red levant morocco, gilt back, gilt edges, by Bedford*.

Thick paper copy of the first edition.

A-L in fours, title on A1. Dedicated to the Queen.

THOMSON, JAMES.—The Castle of Indolence: an Allegorical Poem. Written in Imitation of Spenser. By James Thomson. London: Printed for A. Millar, . . . MDCCXLVIII. *4to, red morocco, gilt edges, by The Club Bindery*.

First edition.

THOMSON, JAMES.—Les Saisons. Poëme. Traduit de l'Anglois de Thompson. A Paris, chez Chaubert [et] Herissant . . . 1769. *8vo, green levant morocco, gilt back, gilt edges, by Motte*.

Engraved title, four plates and four vignettes by Baquoy after the designs of Eisen, all brilliant impressions.

THOMSON, JAMES.—The Seasons. By James Thomson. Parma printed by Bodoni MDCCXCIV. *Folio, half maroon calf, uncut edges*.

The entire edition consisted of one hundred and seventy-five copies.

The present copy is one of a few printed upon large paper.

THOMSON, JAMES.—Les Saisons, Poeme. Traduit de l'Anglais de Thompson [par Mme. Bontemps] Edition ornée de Figures dessinées par Le Barbier et gravées sous sa direction. A Paris, de l'Imprimerie de Didot Jeune M.DCC.XCVI. *Royal 8vo, red morocco, gilt back and side panels, gilt edges*. [160]

Three hundred copies printed. The four plates are proofs before the inscription.

THOMSON, JAMES.—The Seasons, by James Thomson. A New Edition. Adorned with plates. London: printed by T. Bensley . . . for T. J. Du Roveray . . . 1802. *Royal 8vo, half crown morocco, gilt back, gilt top, uncut edges, by Cook*.

Large paper copy.

Portrait by Collyer after Burney, and six proof plates by Bromley, Heath, etc., after designs by Fuseli and Hamilton.

THOMSON, JAMES.—The Seasons. 1802. *Royal 8vo, green levant morocco, back and sides covered with a floral and foliage design, figured green silk linings, gilt over uncut edges, by The Club Bindery.*

Large paper copy, with the original plates in proof state, some in duplicate. Inserted are a portrait by R. Hicks after Aikman, on India paper, and thirteen proof plates after Stothard, Kirk, etc., and Stothard's original drawing for Autumn, the plate of which is in three states.

THOMSON, JAMES.—The Seasons. 1802. *Royal 8vo, green morocco, gilt back, gilt top, uncut edges, by Clarke and Bedford.*

One of three copies, printed on large and heavy India paper.

Portrait and six plates, proofs before letters.

THOMSON, JAMES.—The Seasons, by J. Thomson. Embellished with engravings on wood By Bewick, from Thurston's Designs . . . London: printed for James Wallis . . . 1805. *8vo, half brown levant morocco, Janseniste, gilt top, uncut edges, by Krafft.*

THOMSON, JAMES.—The Seasons. By James Thomson. With engraved illustrations from designs drawn on wood by John Bell . . . [& c] and with the Life of the Author by Patrick Murdock . . . Edited by Bolton Corney Esq. London: Longman . . . 1842. *4to, blue levant morocco, gilt back, gilt edges, by Lortic.* [161]

Seventy-seven illustrations.

THOMSON, JAMES.—The Works of James Thomson. With his last corrections and improvements . . . To which is prefixed the Life of the Author by Patrick Murdock . . . London: printed by A. Strahan . . . M D CCLXXXVIII. *Crown 8vo, three volumes bound in four, blue levant morocco, gilt back and side borders, Roger Payne style, inside border, silk linings, gilt over uncut edges, by Rivière.*

Illustrated by the insertion of one hundred and eighty engravings on copper and steel, including twenty-five portraits of the author, with the head engraved by Caroline Watson and others in two states, proofs before and after the letters. Nearly all the various series of plates to the "Seasons," etc., are included, many in from two to four states, and the engraving by Audinet after Stothard, of "Shepherding," is supplemented by the original drawing.

THOMSON, JAMES.—The Works of Mr. James Thomson, with his last corrections and improvements . . . to which is prefixed, the Life of the Author, by Patrick Murdock . . . London: printed for R. Baldwin . . . 1802. *Royal 8vo, three volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

Large paper copy. Illustrated by a portrait of the author, and twenty-two plates (many inserted) after the designs of Stothard, Metz, Fuseli, Burney, Westall, etc., many proofs.

THOMSON, JAMES.—The Poetical Works of James Thomson. London William Pickering 1830. *Foolscap, 8vo, two volumes, cloth, uncut edges.*

Memoir by Sir Harris Nicolas, and a portrait of Thomson.

THOMSON, JAMES.—See Mallet, David.

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THOMSON, RICHARD.—A Lecture on some of the characteristic features of Illuminated Manuscripts, from the VIII. to the XVIII. century; by Richard Thomson . . . as delivered . . . by William Tite . . . to which is added A Second Lecture on the materials and practice of Illuminators: with biographical and literary notices illustrative of the Art of Illumination. London. M.DCCC.LVII. [not published] *8vo, cloth.*

THOMSON, WILLIAM.—An Outline of the Necessary Laws of Thought; a treatise on pure and applied logic. By William Thomson, . . . Third edition much enlarged. London: William Pickering. . . . 1853. *Post 8vo, cloth, uncut edges.*

THORBURN, GRANT.—Fifty Years' Reminiscences of New-York, or Flowers from the Garden of Laurie Todd: being a collection of fugitive pieces which appeared in the newspapers and periodicals of the day, for the last thirty years; including tales of the sugar-house [prison] in Liberty Street; &c. . . . By Grant Thorburn. New York: published by Daniel Fanshaw, . . . [1845] *12mo, half maroon straight-grain morocco, gilt back, gilt top.*

Portrait by J. N. Gimbrede after Freeman.

THORBURN, GRANT.—Lawrie Todd. Life and Writings of Grant Thorburn: prepared by himself. New York: Edward Walker, . . . 1852. *12mo, original green morocco, gilt back and sides, gilt edges.*

Portrait by J. N. Gimbrede after Freeman.

THORNBURY, WALTER.—The Life of J. M. W. Turner, R.A. founded on Letters and Papers. furnished by his friends and fellow academicians. By Walter Thornbury . . . London: Hurst and Blackett . . . 1862. *8vo, two volumes, cloth, uncut edges.*

Portrait (statue) and six woodcut illustrations.

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THORNBURY, WALTER.—The Life of J. M. W. Turner, R.A. founded on letters and papers furnished by his friends and fellow-academicians by Walter Thornbury A new edition revised and mostly rewritten with illustrations, facsimiled in colours, from Turner's original drawings. London Chatto & Windus, . . . 1877 . . . *Crown 8vo, cloth, uncut edges.*

THOUSAND NIGHTS.—See Payne, John.

THRUPP, J. GODFREY.—See James and Thrupp.

TICKNOR, GEORGE.—History of Spanish Literature. By George Ticknor. London: John Murray . . . 1849. *8vo, three volumes, cloth, uncut edges.*

First edition.

TICKNOR, GEORGE.—History of Spanish Literature by George Ticknor . . . Third American edition, corrected and enlarged. Boston Ticknor and Fields 1866. *8vo, three volumes, original cloth, uncut edges.*

Large paper copy, one hundred printed.

TICKNOR, GEORGE.—Life of William Hickling Prescott by George Ticknor. Boston, Ticknor and Fields 1864. *4to, blue morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

One of two editions published in the same year, the other being octavo. Portrait of Prescott.

TICKNOR, GEORGE.—Life of William Hickling Prescott. By George Ticknor, . . . With a new portrait, on steel. London: Routledge, Warne, and Routledge, . . . 1864. *8vo, cloth, uncut edges.*

First English edition.

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TICKNOR, GEORGE.—Life of William Hickling Prescott by George Ticknor [arms] Boston Ticknor and Fields 1866. *Royal 4to, cloth, uncut edges.*

No. 14 of one hundred large paper copies printed.

Two portraits, proofs before letters, facsimile, and sixteen woodcuts in the text.

TIECK, LUDWIG.—The Midsummer Night. or Shakespeare and the Fairies. From the German of Ludwig Tieck. By Mary C. Rumsey. London: printed by C. Whittingham. 1854. *4to, boards, uncut edges.*

TIFFIN, WALTER F.—Gossip about Portraits. Principally Engraved Portraits. By Walter F. Tiffin.

London: H. G. Bohn . . . 1866. *Post 8vo, boards, uncut edges.*

First issue.

TIGHE, MARY BLACHFORD.—*Psyche; or, the Legend of Love.* [Printed for James Carpenter by C. W. Whittingham] London 1805. *Post 8vo, boards, uncut edges.*

Large paper copy, one hundred printed for presents, with a portrait of Mrs. Tighe, engraved by Caroline Watson. Presentation copy to Lady Elinor Butler and S. Ponsonby, with inscription by the author.

One of the earliest imprints of the elder Charles Whittingham.

TIGHE, MARY BLACHFORD.—*Psyche, with other Poems.* By the late Mrs. Henry Tighe. The Fourth Edition. London: printed for Longman, . . . 1812. *Small 8vo, green levant morocco, profusely ornamented on back and sides, and inlaid with citron morocco, wide inside borders, repeated on the yellow silk linings, gilt edges with a painting on the fore-edge, by a contemporary English binder.*

Portrait by Scriven after Romney.

TIMBS, JOHN.—*Club Life of London, with Anecdotes of the Clubs, Coffee-Houses, and Taverns of the Metropolis during the 17th, 18th, and 19th, Centuries.* By John Timbs . . . London: Richard Bentley . . . 1856. *Crown 8vo, two volumes, cloth, uncut edges.* [165]

Portraits of George Colman and Captain Morris.

TIMBS, JOHN.—*Romance of London: strange stories, scenes and remarkable persons of the great town.* By John Timbs, . . . London: Richard Bentley, . . . 1865. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

TIMBS, JOHN.—*English Eccentrics and Eccentricities.* By John Timbs, . . . London: Richard Bentley, . . . 1866. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

TIMBS, JOHN.—*London and Westminster: City and Suburb. Strange Events, Characteristics and Changes, of Metropolitan Life.* By John Timbs . . . London: Richard Bentley . . . 1868. *Crown 8vo, two volumes, cloth, uncut edges.*

TIMBS, JOHN.—*Curiosities of London: exhibiting the most rare and remarkable objects of interest in the metropolis; with nearly Sixty Years' Personal Recollections.* By John Timbs . . . A new edition, corrected and enlarged London: Longmans . . . M DCCCLXVIII. *8vo, cloth, uncut edges.*

Portrait of Timbs, engraved by Mote.

TITE, SIR WILLIAM.—*An Address delivered before the Society of Antiquaries of London, on Thursday, December 12th. 1861, at an exhibition of Early Printed Books. To which is subjoined An Address delivered on Thursday, June 6th, 1861, at an exhibition of Illuminated Manuscripts.* By William Tite, . . . London: M.DCCC.LXII. [not published] *8vo, half olive morocco, uncut edges.*

Presentation copy to Dr. Markland, with the author's inscription.

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"TODD, LAURIE."—See Thorburn, Grant.

TOM RAW, THE GRIFFIN.—See D'Oyly, Sir Charles.

TONTY, HENRI DE.—*Relation of Henri de Tonty Concerning the Explorations of La Salle from 1678 to 1683 translated by Melville B. Anderson Chicago The Caxton Club 1898. 8vo, half vellum, uncut edges.*

One of one hundred and ninety-four copies printed on hand-made paper.

TOOVEY, JAMES.—A Catalogue of an extensive and extraordinary assemblage of the productions of the Aldine Press, from its first establishment at Venice in 1494, together with Lyonese and Venetian counterfeits, the Giunta and other works illustrative of the series. London: James Toovey, . . . [Chiswick Press] 1880. *8vo, half brown morocco, uncut edges.*

TOWER MENAGERIE.—The Tower Menagerie: comprising the natural history of the animals contained in that establishment; with Anecdotes of their Characters and History. Illustrated by portraits of each, taken from life, by William Harvey; and engraved on wood by Branston and Wright. [vignette] London: printed for Robert Jennings, [by Charles Whittingham] . . . M D CCC XXIX. *8vo, half blue silk, gilt top, uncut edges.*

Printed on India paper.

TOWNSEND, W. H.—A System of Foliage, with hints on the acquirement of a touch, being an introduction to the study of nature, designed for the use of amateurs. By W. H. Townsend. London:—published by Joseph Graham, . . . [1843] *Oblong 4to, cloth.*

Twenty-three plates.

TOWNSHEND, THOMAS.—Poems. By Thomas Townshend . . . London: printed by T. Bensley . . . [167] 1796. *Royal 8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Large paper copy, with vignettes by Stothard.

TRELAWNY, EDWARD JOHN.—Recollections of the Last Days of Shelley and Byron. By E. J. Trelawny. London: Edward Moxon . . . 1858. *Crown 8vo, cloth, uncut edges.*

Four portraits and views.

TRENCH, RICHARD CHEVENIX.—The Hulsean Lectures for M. DCCC. XLV and M. DCCC. XLVI. By Richard Chevenix Trench, . . . Fourth edition, revised. Cambridge: Macmillan and Co. . . . 1859. . . . *Post 8vo, cloth, uncut edges.*

TREVELYAN, SIR GEORGE OTTO.—The Life and Letters of Lord Macaulay by his nephew George Otto Trevelyan, M. P. . . . London Longmans, Green, and Co 1876. *8vo, two volumes, original cloth, uncut edges.*

First edition, with portrait of Macaulay.

TREVELYAN, SIR GEORGE OTTO.—The Early History of Charles James Fox by George Otto Trevelyan, . . . London Longmans, Green, and Co. 1880 . . . *8vo, cloth, uncut edges.*

First edition.

TRISTRAM, W. OUTRAM.—Coaching Days and Coaching Ways by W. Outram Tristram with 214 illustrations by Hugh Thomson and Herbert Railton London Macmillan and Co. . . . 1893. *Imperial 8vo, buckram, uncut edges.*

No. 163 of two hundred and fifty large paper copies printed.

TROLLOPE, FRANCES MILTON.—Paris and the Parisians in 1835. By Frances Trollope, . . . Second edition. . . . London: Richard Bentley, . . . 1836. *8vo, two volumes, cloth, uncut edges.*

Etched frontispieces and twelve plates by A. Hervieu.

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TROLLOPE, FRANCES MILTON.—Vienna and the Austrians; with some account of a journey through Swabia, Bavaria, the Tyrol, and the Salzburg. By Frances Trollope, . . . In two volumes. London: Richard Bentley, . . . 1838. *8vo, two volumes, light brown morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

First edition. The Preface is dated Hadley, January 29, 1838, and the engraved title-pages, 1837.

Engraved title-pages, frontispieces, and ten other plates drawn and etched by A. Hervieu.

TROLLOPE, FRANCES MILTON.—The Widow Married; a sequel to "The Widow Barnaby." By Frances Trollope, . . . With Numerous Illustrations. . . . London: Henry Colburn, Publisher, [Harrison and Co., Printers] . . . 1840. *Post 8vo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Twenty-one etchings by B. W. Buss.

TROLLOPE, FRANCES MILTON.—Life and Adventures of Michael Armstrong, the factory boy. By Frances Trollope, author of "The Vicar of Wrexhill," "The Widow Barnaby," etc. In three volumes. . . . London: Henry Colburn, publisher, [William Clowes and Sons, printers] . . . 1840. *Post 8vo, three volumes, green levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition. Twenty-four engravings, dated March 20-December 1, 1839.

TROLLOPE, FRANCES MILTON.—Charles Chesterfield, or the Adventures of a Youth of Genius. By Mrs. Trollope, . . . London: Henry Colburn, . . . 1841. *Post 8vo, three volumes, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. Twelve etchings by "Phiz."

TROLLOPE, THOMAS ADOLPHUS.—The Girlhood of Catherine de' Medici. By T. Adolphus Trollope. [169] London: Chapman and Hall . . . 1856. *Crown 8vo, calf, gilt back, by Nutt.*

First edition. Lithographic title, with portrait of Catherine de' Medici.

TROLLOPE, THOMAS ADOLPHUS.—Filippo Strozzi. A History of the Last Days of the Old Italian Liberty. By T. Adolphus Trollope, . . . London: Chapman & Hall, . . . 1860. . . . *Crown 8vo, cloth, uncut edges.*

First edition. Portrait after Bronzino (Titian?).

TROLLOPE, THOMAS ADOLPHUS.—Paul the Pope and Paul the Friar. A story of an interdict. By T. Adolphus Trollope, . . . London: Chapman and Hall, . . . 1861. *Crown 8vo, cloth, uncut edges.*

Portrait by Livy.

TROLLOPE, THOMAS ADOLPHUS.—Giulio Malatesta a Novel. By T. Adolphus Trollope . . . London: Chapman and Hall . . . 1863. *Crown 8vo, three volumes, cloth, uncut edges.*

TROLLOPE, THOMAS ADOLPHUS.—A History of the Commonwealth of Florence, from the earliest independence of the Commune to the fall of the Republic in 1531. By T. Adolphus Trollope, . . . London: Chapman and Hall, . . . 1865. *8vo, four volumes, cloth, uncut edges.*

First edition.

TROLLOPE, THOMAS ANTHONY.—Barchester Towers. By Anthony Trollope, author of "The Warden." . . . London: Longman, Brown, Green, Longmans, & Roberts. 1857. *Crown 8vo, three volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

First edition.

TROLLOPE, THOMAS ANTHONY.—Can You Forgive Her? by Anthony Trollope, . . . With Illustrations. [170] . . . London: Chapman and Hall, . . . 1864. . . . *8vo, two volumes, cloth, uncut edges.*

First edition. Twenty etchings, and twenty woodcuts by Dalziel.

TROLLOPE, THOMAS ANTHONY.—The Belton Estate. By Anthony Trollope, . . . London: Chapman and Hall, . . . 1866. . . . *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

TROLLOPE, THOMAS ANTHONY.—Orley Farm. By Anthony Trollope, . . . With 39 illustrations by J. E. Millais. London: Chapman and Hall, . . . 1866. . . . *8vo, cloth, uncut edges.*

First edition.

TROLLOPE, THOMAS ANTHONY.—The Claverings. By Anthony Trollope. With sixteen illustrations, by M. Ellen Edwards. . . . London: Smith, Elder and Co., . . . M. DCCC. LXVII. *8vo, two volumes, cloth, uncut edges.*

First edition.

TROLLOPE, THOMAS ANTHONY.—Phineas Redux by Anthony Trollope, . . . With twenty-four illustrations. London: Chapman and Hall, . . . 1874. *8vo, cloth, uncut edges.*

TROLLOPE, THOMAS ANTHONY.—Harry Heathcote of Gangoil. A Tale of Australian Bush Life. By Anthony Trollope. London: Sampson Low, Marston, Low, & Searle, . . . 1874. . . . *Crown 8vo, cloth, uncut edges.*

First edition.

TROLLOPE, THOMAS ANTHONY.—Ayala's Angel by Anthony Trollope, . . . London: Chapman and Hall [171]
. . . 1881. . . . *Crown 8vo, three volumes, cloth, uncut edges.*

First edition.

TRUSLER, JOHN.—Proverbs Exemplified, and Illustrated by Pictures from Real Life. Teaching morality and a knowledge of the world; with prints. Designed as a Succession-Book to Æsop's Fables. After the Manner, and by the Author, of Hogarth Moralized [cut] Printed for and published by the Rev. J. Trusler . . . London, May 1, 1790. *12mo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Fifty woodcut illustrations by John Bewick.

TRUMBULL, JOHN.—M^cFingal: a modern epic poem, in four cantos. By John Trumbull, Esq. embellished with nine copper plates; designed and engraved by E. Tisdale. The first edition with plates, [including a portrait] and explanatory notes. . . . New York: printed by John Buel, . . . M, DCC, XCV. *8vo, green levant morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

TUCKERMAN, ARTHUR LYMAN.—Design by Arthur Lyman Tuckerman. New York Wm. T. Comstock 1891. *8vo, boards, uncut edges.*

Presentation copy from the author.

TUCKERMAN, HENRY T.—Book of the Artists. American Artist Life, comprising biographical and critical sketches of American artists: preceded by an historical account of the rise and progress of art in America. By Henry T. Tuckerman. With an appendix containing an account of notable pictures and private collections. New York: G. P. Putnam and Son, . . . 1867. *Royal 8vo, cloth, gilt top, uncut edges.*

Portrait of D. Huntington.

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TUPPER, MARTIN FARQUHAR.—Proverbial Philosophy: by Martin F. Tupper . . . Thirty-eighth Edition. London: Hatchard and Co. . . . 1860. *Crown 8vo, back and sides richly tooled, gilt edges, by Rivière.*

Portrait engraved by Artlett from a bust by Durham.

TURNER AND GIRTIN.—River Scenery, by Turner and Girtin, with descriptions by M^{rs}. Hofland. Engraved by Eminent Engravers, from Drawings by J. M. W. Turner, R. A. and the late Thomas Girtin. [18 plates] 1827. London. Published by W. B. Cooke, . . . *Folio, green morocco, gilt top, uncut edges.*

TURNER AND PARKER.—Some Account of Domestic Architecture in England, from the Conquest to the End of the Thirteenth Century, [and Edward I to Henry VIII] with numerous illustrations of existing remains from original drawings. By T. Hudson Turner [and J. H. Parker] Oxford, John Henry Parker, . . . MDCCCLI [LIII-LIX.] *8vo, four volumes, calf, gilt back, gilt over uncut edges, by Bedford.*

Three hundred and four illustrations. The first volume only is the work of Turner. Parker had assisted him in preparing the book, and was eminently fitted to complete the series.

TWINING, HENRY.—On the Philosophy of Painting: A Theoretical and Practical Treatise; comprising æsthetics in reference to art, the application of rules to painting, and general considerations on perspective. By Henry Twining—London: Longman, . . . 1849. *Royal 8vo, cloth, uncut edges.*

Presentation copy from the author. The illustrations are on steel and wood.

TWO TALES.—An Impoffible Thing. A Tale. London: Printed: And Sold by J. Roberts . . . M DCC XX. *4to, paper wrappers, by The Club Bindery.*

On pages 14-16 is the second tale, "The Peasant in Search of his Heifer. A Tale, after M. De la Fontaine."

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UNIVERSAL SONGSTER.—The Universal Songster; or Museum of Mirth: forming the most complete, extensive, and valuable collection of Ancient and Modern Songs in the English Language . . . Embellished with a [three] humorous characteristic Frontispiece, and Twenty-nine Wood-cuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall. London: printed for John Fairburn . . . 1825. [-26] *8vo, three volumes, calf, gilt back, gilt top, uncut edges.*

First edition.

UTTERSON, S. E., *translator*.—Tales of the Dead. Principally translated from the French . . . London: printed for White, Cochrane, and Co., . . . 1813. *8vo, blue straight-grain morocco, gilt edges.*

E. V. Utterson's copy, with a portrait of "S. E. Utterson" by Reynolds after Chalon, and six water-colour drawings inserted. Mrs. Utterson was the translator of these Tales, and presumably the inserted portrait bore some resemblance to her.

UWINS, MRS. THOMAS.—A Memoir of Thomas Uwins, R. A. late keeper of the Royal Galleries and the National Gallery . . . etc. By Mrs. Uwins. With letters to his brothers during seven years spent in Italy and correspondence with the late Sir Thomas Lawrence, Sir Charles L. Eastlake, A. E. Chalon, R. A. and other distinguished persons . . . London Longman, . . . 1858. *8vo, two volumes, original cloth, uncut edges.*

UZANNE, OCTAVE.—The French Bookbinders of the Eighteenth Century by Octave Uzanne . . . translated by Mabel McIlvaine Chicago published by the Caxton Club MDCCCIV. *Royal 4to, half cloth, uncut edges.*

One of two hundred and fifty-two copies printed on hand-made paper, with twenty coloured plates, five head-pieces from wash-drawings by Paul Avril, and fifteen binders' labels, etc.

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VALE, G.—A Compendium of the Life of Thomas Paine. By G. Vale. [Teacher of the Arts depending on the Mathematics.] Published by the Author, . . . and by Messrs G. & W. Matsell, . . . New York. 1837. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The substance of an address delivered at Tammany Hall on Sunday, January 29, 1837, the centennial anniversary of Paine's birthday.

VALENTINES.—(I.) A Few Shots from Cupid's Bow. Being Original Valentines for Ladies and Gentlemen, who wish to convey the Sentiments of Love in the most expressive language London: printed by Dean and Son. [n. d.]

(II.) A Few Shots [as above, but with extensive revision] London: Dean and C^o. [n. d.]

(III.) The Gentlemen's Polite Valentine Writer. . . . London: published by Dean and C^o. [n. d.]

(IV.) The Book of Love; or the Poesy of St. Valentine . . . London. Published by A. Park. [n. d.]

(V.) Liber Amoris: or the Book of Love . . . London: published by A. Park . . . [n. d.] *8vo, five works in one volume, half red morocco, uncut edges, with the original covers bound in, by R. W. Smith.*

Each of the five works has a large coloured frontispiece.

VANDAM, ALBERT.—An Englishman in Paris (Notes and Recollections) . . . London: Chapman & Hall . . . 1892. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

VANIÈRE, JACQUES.—Fishing. A Translation from the Latin of Vanier. Book XV. upon Fish. By the late Rev. John Duncombe, . . . With a brief introduction; and passages from English writers, selected as notes. London: printed for R. Triphook, . . . 1809. *8vo, original paper wrappers, uncut edges.*

One of fifty copies printed. Originally published in Brydges's "Censura Literaria."

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VASARI, GEORGE.—The Life of Giovanni Angelico da Fiesole, Translated from the Italian of Vasari by Giovanni Aubrey Bezzi, With Notes and Illustrations. Printed for the Arundel Society. 1850. *4to, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Twenty-one plates, proofs on India paper.

VAUGHAN, ROBERT ALFRED.—Essays and Remains of the Rev. Robert Alfred Vaughan. Edited, with a Memoir, by the Rev. Robert Vaughan. London: John W. Parker and Son . . . 1858. *Square post 8vo, half blue morocco, gilt back, gilt top, uncut edges.*

Portrait of the author.

VAUGHAN, ROBERT ALFRED.—Hours with the Mystics. A Contribution to the History of Religious Opinion. By Robert Alfred Vaughan B. A. Second Edition Revised and Augmented by the Author. London: John W. Parker and Son . . . 1860. *Square post 8vo, half blue morocco, gilt back, gilt top, uncut edges.*

VEGA, GARCILASSO DE LA.—The Works of Garcilasso de la Vega, surnamed the Prince of Castilian Poets, Translated into English Verse; with a critical and historical Essay on Spanish Poetry, and a Life of the Author. By J. H. Wiffen. London: printed for Hurst, Robinson, and Co. . . . 1823. *8vo, green levant morocco, back and side panels richly tooled, arms on the sides, gilt edges, by Rivière.*

One of the twenty-five copies printed on large paper for presentation.

This copy, No. 9, was given by the translator to Samuel Rogers, the poet. It has a cancelled leaf at page xv, with autograph correction. Portrait of the author, by Cooper after Parez, and woodcut illustrations, proofs on India paper.

VERSES in Memory of a Lady. Written at Sandgate Castle, M DCC LXVIII. . . . London, Printed for T. Becket and P. A. De Hondt . . . M DCC LXVIII. *4to, paper wrappers, by The Club Bindery.*

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Contains the half-title and final leaf of Advertisement.

VESPUCCI, AMERIGO.—The First Four Voyages of Amerigo Vespucci reprinted in facsimile and translated From the rare original edition (Florence, 1505-6). London Bernard Quaritch . . . 1893. *4to, original paper covers, uncut edges.*

Frontispiece and folded map, besides the woodcuts in the facsimile.

[VESTRIS, MADAME.]— . . . Memoirs of the Life, public and private adventures, of Madame Vestris; [Lucia Elizabeth Bartolozzi—Mrs. Charles James Mathews] . . . with Interesting and Curious Anecdotes of celebrated and distinguished characters in the fashionable world. Detailing an interesting variety of singularly curious and amusing scenes, as performed before and behind the curtain, Both in Public and Private Life, "at home" and abroad. By a Naval Officer. Dedicated to the King. . . . Embellished with Portraits, and Curious Coloured Plates. London: printed & published by John Duncombe, . . . [n. d.] *12mo, half citron levant morocco, gilt back, gilt edges, by Bedford.*

First edition: with portrait drawn and engraved by Kennerley, and five coloured plates by Marks.

Madame Vestris obtained an injunction against the publisher of this book and it was suppressed.

VIEW OF THE TOWN.—A View of the Town: in an Epistle to a Friend in the Country. A Satire. . . . London: Printed by R. Penny, for the Author, and sold by A. Dodd, . . . 1735. *Folio, red levant morocco.*

VILLARI, PASQUALE.—Life and Times of Girolamo Savonarola by Professor Pasquale Villari translated by Linda Villari with portraits and illustrations. . . . London: T. Fisher Unwin . . . M DCCC LXXX VIII. *8vo, two volumes, cloth, gilt top, uncut edges.* [177]

Portrait on steel and twenty-seven other illustrations.

VILLON, FRANÇOIS.—The Poems of Master Francis Villon of Paris, now first done into English verse, in the original forms, by John Payne, author of 'The Masque of Shadows', 'Intaglios', 'Songs of Life and Death', &c. London: printed for the Villon Society, for private distribution, M DCCCLXXVIII. *8vo, green levant morocco, gilt back, side panels, centre ornament, gilt top, uncut edges, by De Coverly.*

One of two copies printed upon vellum.

Woodcut frontispiece, which is repeated in gilt on the upper side of the binding.

VILLON, FRANÇOIS.—The Poems of Master François Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction, by John Payne, . . . London: M DCCC XCII: printed for the Villon Society by private subscription and for private circulation only. *8vo, vellum boards, gilt top, uncut edges.*

No. 306 of a limited edition.

VIRGILIUS MARO, PUBLIUS.—The first Four Books of the Æneid of Virgil, in English heroic verse. With other translations and poems. By Richard Stanyhurst. Printed at Edinburgh. [Edinburgh Printing Company.] M DCCC XXXVI. *4to, cloth, uncut edges.*

One of fifty copies privately printed.

VIRGILIUS MARO, PUBLIUS.—See Morris, William.

VIRTUE IN DISTRESS.—See Pretender.

VIZETELLY, HENRY.—Berlin under the New Empire, its institutions, inhabitants, industry, monuments, museums, social life, manners, and amusements. By Henry Vizetelly, . . . Illustrated with upwards of 400 engravings from designs by German artists. . . . London: Tinsley Brothers, . . . 1879. *8vo, two volumes, red calf, gilt back, gilt top, uncut edges, by Tout.* [178]

VOCAL MAGAZINE.—The Vocal Magazine. Containing a selection of the most esteemed English, Scots, and Irish Songs, antient and modern: adapted for the harpsichord or violin. . . . Edinburgh: Printed by C. Stewart & Co. 1797. . . . [-1800] *8vo, three volumes and seventeen songs of Volume IV in two volumes, half calf, gilt back, uncut edges, with the original covers bound in.*

The covers are from No. I to No. XIX, 1797-1800, the magazine having been issued monthly.

VOLKMANN, LUDWIG.—Iconografia Dantesca the pictorial representations to Dante's Divine

Comedy by Ludwig Volkmann Revised and Augmented by the Author with a preface by Charles Sarolea . . . With Seventeen Plates and Four Woodcuts London H. Grevel & Co. . . . 1899. *Royal 8vo, half vellum, gilt top, uncut edges.*

No. 17 of two hundred and fifty copies printed.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.—Three Epistles in the Ethic Way. From the French of M. de Voltaire. Viz. I. Happiness. II. Freedom of Will. III. Envy. London: Printed for R. Dodsley, . . . M. DCC. XXXVIII. . . . *8vo, paper wrappers, by The Club Bindery.*

Three sub-titles and a final leaf of advertisement.

WAAGEN, G. F.—Peter Paul Rubens, his life and genius. Translated from the German of Dr. Waagen, by Robert R. Noel, Esq. Edited by Mrs. Jameson. London: Saunders and Otley, . . . MDCCCXL. *Crown 8vo, original cloth, uncut edges.* [179]

WAAGEN, G. F.—Handbook of Painting. The German, Flemish, and Dutch Schools. Based on the Handbook of Kugler. Enlarged and for the most part re-written. By Dr. Waagen, . . . With [57] illustrations. . . . London: John Murray, . . . 1860. . . . *Crown 8vo, two volumes, blue levant morocco, gilt back, side corners, gilt top, uncut edges, by Matthews.*

WAECHTER, HARRIET, *editor*.—The Chaucer Birthday Book. Compiled by Harriet Waechter . . . London: Griffith, Farran, Okeden and Welsh . . . Mdcclxxxix. *Square 8vo, vellum, uncut edges.*

Portrait of Chaucer from Pickering's plate.

Printed in Gothic type by Whittingham.

"WAGSTAFF, SIMON."—See Swift, Jonathan.

WAKEFIELD, GILBERT.—An Examination of the Age of Reason, or an investigation of true and fabulous theology, by Thomas Paine. By Gilbert Wakefield, B. A. late Fellow of Jesus-College, Cambridge. . . . London: Printed: New York: re-printed by G. Forman, . . . for J. Fellows, . . . 1794 —*8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Final leaf of advertisements.

WALKER, ALEXANDER.—Beauty illustrated chiefly by an Analysis and Classification of Beauty in Woman. Preceded by a critical view of the general hypotheses respecting beauty, by Hume, Hogarth, Burke, Knight, Alison, etc., and followed by a similar view of the hypotheses of beauty in sculpture and painting by Leonardo da Vinci, Winckelmann, Mengs, Bossi, etc. By Alexander Walker, . . . illustrated by drawings from life, by Henry Howard, . . . drawn on stone by M. Gauci and R. J. Lane, . . . London: Effingham Wilson, . . . 1836. *Royal 8vo, blue levant morocco, floral mosaic on back and sides, gilt top, uncut edges, by David.*

First edition, with the twenty-two plates on India paper. [180]

WALKER, ALEXANDER.—Intermarriage; or the mode in which, and the causes why, Beauty, Health and Intellect, result from certain unions, and Deformity, Disease and Insanity, from others; . . . Illustrated by Drawings of Parents and Progeny. By Alexander Walker. London: John Churchill . . . MDCCCXXXVIII. *Crown 8vo, cloth, uncut edges.*

First edition.

WALKER, ALEXANDER.—Woman physiologically considered as to Mind, Morals, Marriage, Matrimonial Slavery, Infidelity and Divorce. By Alexander Walker. . . . London: A. H. Baily and Co., . . . 1839. *Crown 8vo, cloth, uncut edges.*

First edition.

WALKER, THOMAS.—The Wit of a Woman. As it is now Acted at the New Theatre In Little Lincolns-

Inn-Fields. By Her Majesty's Sworn Servants. London, Printed for Richard Baffett, at the Mitre in Fleet-street, and J. Chantry, at the Pestle and Mortar without Temple-Bar. 1705. *4to, citron levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. Half-title and title, two leaves, and A-F1 in fours. Advertisement, F2.

WALLIS, ALFRED.—Examples of the Book-Binder's Art of the XVI. and XVII. Centuries, selected chiefly from the Royal Continental Libraries, with Descriptions and an Introduction by Alfred Wallis . . . James G. Commin, Exeter . . . Printed for the Subscribers only, M. DCCC. XC. *Folio, half olive morocco, gilt top, uncut edges.*

No. 82 of one hundred copies printed, with forty plates.

WALLIS, HENRY.—The Godman Collection Persian Ceramic Art in the Collection of Mr. F. Du Cane Godman, F. R. S. The Thirteenth Century Lusted Vases. By Henry Wallis. With illustrations by the author. London: printed for private circulation. M DCCC XCI. *Imperial 4to, half citron morocco, gilt top, uncut edges, by R. H. Porter.* [181]

Twenty-nine coloured plates, and numerous marginal illustrations.

No. 34 of two hundred copies printed.

WALPOLE, HORACE.—A Catalogue of the Royal and Noble Authors of England, With Lists of their Works . . . The Second Edition, corrected and enlarged. London: Printed for R. and J. Dodsley . . . MDCCLIX. *8vo, two volumes, contemporary red morocco, gilt back, thistle border on the sides.*

Frontispiece by Grignion.

Horace Walpole's copy, with his book-plate.

WALPOLE, HORACE.—A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works: by the late Horatio Walpole, Earl of Orford. Enlarged and continued to the present time by Thomas Park . . . London: printed for John Scott . . . 1806. *4to, five volumes, brown levant morocco, gilt back, gilt edges, by Holloway.*

Large paper copy, with three hundred and fifteen portraits, duplicates of the regular series, proofs before letters, the variation of most of these plates, also proofs, the original engraving of the Duchess of Newcastle by Peter von Schappen, an India proof impression before all letters of the Lodge portrait of Horace Walpole, also two letters in the autograph of Walpole, one to John Pinkerton, the other to Dr. Ducarel, both referring to this book.

WALPOLE, HORACE.—Portraits of Royal and Noble Authors Publish'd . . . by S. Harding (London 1798-1802) *Royal 4to, half red levant morocco, Janseniste, gilt top, uncut edges, by Rousselle.*

One hundred and forty-five portraits in semi-outline, and three from the British Cabinet by Adolphus.

These portraits must not be confounded with the series issued with the edition of 1806, for while most are taken from the same originals, some do not appear in the later issue. [182]

WALPOLE, HORACE.—Anecdotes of Painting in England; with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole . . . Printed by Thomas Farmer at Strawberry-Hill MDCCLXII [LXIII—LXXI] *4to, four volumes, red morocco, gilt back and side panels, gilt edges, by Henderson & Bisset.*

One hundred and four plates of portraits. The fourth volume contains "The History of the Modern Taste in Gardening," and is printed by Thomas Kirgate. The "Additional Lives" are bound with the second and third volumes.

WALPOLE, HORACE.—Anecdotes of Painting in England, with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole . . . Printed by Thomas Farmer at Strawberry Hill MDCCLXII. [III-XXI] *4to, four volumes, old red morocco, gilt back, gilt edges.*

One hundred and four plates of portraits. The fourth volume, printed by Kirgate, contains "The History of the Modern Taste in Gardening." The "Additional Lives" are in the third volume.

WALPOLE, HORACE.—Anecdotes of Painting in England; with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late Mr. George Vertue; digested and published from his Original MSS. By the Honourable Horace Walpole; with considerable additions by the Rev. James Dallaway London: printed at the Shakespeare Press, by W. Nicol, for John Major . . . MDCCCXXVIII. *Royal 8vo, five volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large paper copy. The portraits and woodcuts published with these volumes are duplicated by the insertion of unlettered proofs on India paper. In addition, one hundred and twenty-two plates have been inserted, comprising twenty-four India proofs of English kings by Worthington, fifty-eight portraits from the Strawberry-Hill Press, a drawing by Harding of Horace Walpole as a child, etc. [183]

WALPOLE, HORACE.—A Catalogue of Engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; to which is added an Account of the Life and Works of the latter . . . Strawberry-Hill: Printed in the Year MDCCLXIII. *4to, red morocco, gilt back and side panels, gilt edges, by Henderson & Bisset.*

First edition. Nine plates of portraits.

WALPOLE, HORACE.—A Catalogue of Engravers. 1763. *4to, old red morocco, gilt back, gilt edges.*

Another copy.

WALPOLE, HORACE.—A Catalogue of Engravers, Who have been born or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; To which is added An Account of the Life and Works of the latter. The Second Edition . . . Strawberry-Hill: Printed in the Year MDCCLXV. *4to, half red morocco, red top, uncut edges.*

Nine copper-plate portraits.

WALPOLE, HORACE.—The Castle of Otranto, a story. Tranflated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. London: Printed for Tho. Lownds . . . MDCCLXV. *8vo, red levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, which consisted of very few copies.

WALPOLE, HORACE.—The Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto, . . . The Sixth Edition. [Parma] Printed with Bodoni's characters for Edwards . . . of London MDCCXC. *Royal 8vo, citron levant morocco, gilt back, side borders in scrolls, flowers, foliage, and small tools, gilt over uncut edges, in a brown straight-grain morocco case, by Bedford.* [184]

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Seven coloured plates, engraved by Birrell, with a gold border added to each plate.

WALPOLE AND REEVE.— . . The Old English Baron A Gothic Story By Clara Reeve also The Castle of Otranto A Gothic Story By Horace Walpole With Two Portraits and Four Drawings by A. H. Tourrier Etched by Damman London J. C. Nimmo and Bain . . . 1883. *8vo, two works in one volume, cloth, uncut edges.*

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First edition, fifty copies printed.

WALPOLE, HORACE.—The Mysterious Mother. 1768. *8vo, blue morocco, rich gilt back and sides, gilt over uncut edges, by Clarke and Bedford.*

Another copy.

WALPOLE, HORACE.—The Mysterious Mother. A Tragedy. London: Printed for J. Dodsley, . . . M.DCC.LXXXI. *8vo, brown levant morocco, Janseniste, gilt edges, by Smith-Mansell. STREATFEILD'S "Comedies" are bound at the end.*

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Portrait by Dean after a miniature by Zincke.

WALPOLE, HORACE.—The Letters of Horace Walpole, Earl of Orford: including numerous Letters now first published from the original manuscripts . . . 1735-1797. London: Richard Bentley . . . 1840. *8vo, six volumes, cloth, uncut edges.*

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WALPOLE, HORACE.—Memoirs of the Reign of King George the Second. By Horace Walpole . . . Edited, from the original MSS. with a preface and notes, by the late Lord Holland. Second Edition, Revised. With the original mottoes. London: Henry Colburn . . . 1847. *8vo, three volumes, cloth, uncut edges.*

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WALPOLE, HORACE.—Horace Walpole's Marginal Notes, written in Dr. Maty's Miscellaneous Works and Memoirs of the Earl of Chesterfield. 2 vols. 4to. 1777. Communicated by R. S. Turner, Esq. The possessor of the volumes, [n. p., n. d.] *8vo, brown levant morocco, gilt top, uncut edges, by The Club Bindery.* [187]

[WALPOLE, HORACE.]—Horace Walpole and his world. Select passages from his Letters. Edited by L. B. Seeley . . . with eight illustrations after Sir Joshua Reynolds and Sir Thomas Lawrence. London. Seeley, Jackson, and Halliday . . . 1884. *Square 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

Large paper copy, with one hundred portraits and views inserted, including mezzotints after Reynolds, a large number of proofs before letters and on India paper.

WALPOLE, HORACE.—See Pilkington and Fuseli.

WAR IN AMERICA.—An Impartial History of the War in America, between Great Britain and Her Colonies, from its Commencement to the end of the Year 1779. Exhibiting a circumstantial, connected, and complete Account of the real Causes, Rise, and Progress of the War, interspersed with Anecdotes and Characters of the different Commanders, and Accounts of such Personages in Congress as have distinguished themselves during the Contest. With an Appendix, containing A Collection of Interesting and Authentic Papers tending to elucidate the History. Illustrated with a Variety [13] of beautiful Copper-Plates, representing real and animated Likenesses of those celebrated Generals who have distinguished themselves in the important Contest. [and a map]. London: Printed for R. Faulder . . . M,DCC,LXXX. *8vo, blue levant morocco, gilt back, gilt over rough edges, by Bedford.*

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Eight plates drawn and engraved by J. Pine.

WARING, J. B., *editor*.— . . . Art Treasures of the United Kingdom from the Art Treasures Exhibition, Manchester edited by J. B. Waring chromo lithographed by F. Bedford. The drawings on wood by R. Dudley. With Essays by Owen Jones, Digby Wyatt, A. W. Franks, J. B. Waring, J. C. Robinson & G. Scharf. Jun. London, 1858. Day and Son. . . . *Royal 4to, dark brown calf, back and sides covered with a mosaic design of interlacing ribbons in darker brown calf, gilt ornaments.*

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WARNER, CHARLES DUDLEY.—Our Italy by Charles Dudley Warner . . . With Many Illustrations New York Harper & Brothers, . . . M DCCCXCII. *8vo, cloth, gilt top, uncut edges.*

WARNER, GEORGE F.—Illuminated Manuscripts in the British Museum. Miniatures, borders, and initials reproduced in gold and colours. With descriptive text by George F. Warner, . . . First Series. Fifteen Plates. Printed by Order of the Trustees. . . . London, 1899. *Folio, in a half cloth portfolio.* [189]

WARREN, ARTHUR.—The Charles Whittinghams printers by Arthur Warren New York the Grolier Club of New York MDCCCLXXXVI. *8vo, half green morocco, uncut edges.*

Three hundred and eighty-five copies printed, with portraits and numerous facsimile illustrations in the text. The Index, pages 345-353, was issued after the publication of the volume.

WARREN, ARTHUR.—The Charles Whittinghams. 1896. *8vo, blue levant morocco, gilt back and*

side borders in a design of scrolls, flowers, and birds, gilt top, uncut edges, by The Club Bindery.

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WARREN, SAMUEL.—Passages from the Diary of a late Physician. By Samuel Warren . . . William Blackwood & Sons, Edinburgh . . . MDCCCXXXVIII. *Post 8vo, three volumes, half red morocco, gilt top, uncut edges.*

WARREN, SAMUEL.—Ten Thousand a-Year. In three volumes . . . William Blackwood and Sons, . . . M.DCCC.XLI. *Post 8vo, three volumes, half green levant morocco, gilt back, striped green silk sides, uncut edges, by The Club Bindery.*

WARREN, SAMUEL.—Miscellanies critical, imaginative, and juridical, contributed to Blackwood's Magazine. By Samuel Warren. William Blackwood and Sons, Edinburgh . . . MDCCCLV. *Crown 8vo, two volumes, cloth, uncut edges.*

WARTON, JOSEPH.—An Essay on the Genius and Writings of Pope . . . By Joseph Warton . . . The fifth edition, corrected. To which is now added, an Index London: Printed by Thomas Maiden . . . [190] 1806. *8vo, two volumes, brown levant morocco, gilt back, gilt over uncut edges, by Holloway.*

Large paper copy, illustrated by the insertion of one hundred and twenty-five portraits (twenty-three of Pope) and scenes. Many of the plates are proofs before letters, and seventeen are on India paper. Included are a fine mezzotint of Samuel Butler and Caroline Watson's engraving of Lady Mary Wortley Montagu.

WARTON, THOMAS.—The Poems on various subjects, of Thomas Warton, B. D. . . . London: printed for G. G. J. and J. Robinson, . . . M.DCC.XCI. *8vo, maroon levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

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By Thomas Warton, B. D. . . . A new edition carefully revised, with numerous additional notes by the late Mr. Ritson, the late Dr. Ashby, Mr. Douce, Mr. Park and other eminent Antiquaries, and by the Editor. [Richard Price] London: printed for Thomas Tegg . . . 1824. *8vo, four volumes, boards, uncut edges.*

Portrait.

WARTON, THOMAS.—The History of English Poetry, from the close of the eleventh century to the commencement of the eighteenth century. To which are prefixed Three Dissertations: by Thomas Warton, B. D. . . . From the Edition of 1824 superintended by the late Richard Price Esq. including the Notes of Mr. Ritson, Dr. Ashby, Mr. Douce, and Mr. Park. Now further improved . . . London: printed for Thomas Tegg . . . 1840. *8vo, three volumes, calf, gilt back, gilt edges, by [191] Matthews.*

Portrait after Reynolds.

"WARWICK, EDEN."—See Jabet, George.

WASHINGTON, GEORGE.—Official Letters to the honorable American Congress, written, during the War between the United Colonies and Great Britain, by his excellency George Washington . . . Copied, by Special Permission, from the Original Papers preserved in the Office of the Secretary

of State, Philadelphia. London: printed for Cadell Junior and Davies . . . 1795. *8vo, two volumes, calf, gilt back, gilt top, uncut edges, by Matthews.*

Contains, in addition to the duplicate titles, "American State Papers," etc., the B. B. E. portrait of Washington, an autograph letter of John Hancock to Washington, dated 27 Aug. 1776, and endorsed by the latter; a folio letter of Washington to General McDougall from headquarters at Morristown, March 21, 1777, and an Ensign's Commission, signed by John Hancock, and attested by Charles Thomson.

WASHINGTON, GEORGE.—A Message of the Prefident of the United States, to Congress, relative to France and Great Britain: delivered, December 5, 1793. With the papers therein referred to. Published by Order of the Houfe of Reprerentatives. Philadelphia: printed for Mathew Carey, . . . October 24, 1795. *8vo, brown levant morocco, gilt back, gilt edges, by The Club Bindery.*

WASHINGTON, GEORGE.—Address of George Washington, President of the United States, to his Fellow Citizens, On his declining being considered a Candidate for their future suffrages. To which is added The Tribute of Respect, paid to his memory, by the legislature of New-Hampshire, at their late session at Exeter, December 28th. 1799. Exeter, from the press of Henry Ranlet. 1800. *12mo, green levant morocco, Janseniste, gilt edges (partly uncut, and with the original covers), by Rivière.* [192]

One hundred copies printed for the students of Phillips Exeter Academy.

The false title is "Washington's Legacy."

WASHINGTON, GEORGE.—Diary of Washington: from the first day of October, 1789, to the tenth day of March, 1790. from the Original Manuscript, now first printed. New York: 1858. *Royal 8vo, green levant morocco, gilt back and side borders in the Gasconesque manner, gilt top, uncut edges, by W. Matthews.*

Large paper copy. Inserted are a Washington manuscript, signed, fifteen portraits of Washington, forty-seven other portraits, and eleven views, many of the engravings being proofs.

WATKINS, JOHN.—See Hone, William.

WATSON, WILLIAM.—Lachrymæ Musarum. (October 6th, 1892.) By William Watson, . . . London: Printed for Private Distribution. 1892. *Crown 8vo, silk covers.*

First edition. Frontispiece and portrait bust of Tennyson.

Vellum copy, one hundred printed.

WATSON, WILLIAM.—The Eloping Angels a caprice by William Watson. London. Elkin Mathews and John Lane . . . 1893. *4to, vellum, uncut edges.*

First edition. One of seventy-five copies printed on large, Japanese vellum paper.

WATSON, WILLIAM.—Excursions in Criticism being some prose recreations of a rhymer. By William Watson. London: Elkin Mathews & John Lane . . . MDCCCXCIII. *8vo, boards, uncut edges.*

First edition. Large paper copy, fifty printed.

WATSON, WILLIAM.—The Poems of William Watson. New York Macmillan and Co . . . 1893. *Crown 8vo, cloth, uncut edges.*

One hundred copies printed on hand-made paper. [193]

WATSON, WILLIAM.—The Poems of William Watson new [second] edition rearranged by the author with additions. New York Macmillan and Co . . . 1893. *8vo, buckram, uncut edges.*

One hundred copies printed on hand-made paper, with a portrait of the author.

WATT, ROBERT.—Bibliotheca Britannica; or a General Index to British and Foreign Literature. By Robert Watt, M. D. . . . Edinburgh: printed for Archibald Constable and Company, . . . 1824. *4to,*

two parts in four volumes, half green morocco, gilt top, uncut edges.

WATTS, ALARIC.—Poetical Sketches: The Profession; The Broken Heart, etc. with stanzas for music, and other poems. By Alaric A. Watts. Third edition, with additional poems. Illustrated with [2] engravings from drawings by Messrs. Stothard and Brockedon. . . . London: printed for Hurst, Robinson, and Co. . . . 1824. *Post 8vo, boards, uncut edges.*

WATTS, ALARIC A.—Lyrics of the Heart; with other Poems. By Alaric A. Watts. With forty-one engravings on steel. London: Longman . . . 1851. *8vo, blue levant morocco, back and sides richly ornamented, gilt top, uncut edges, by Matthews.*

The engravings are after the designs of Stothard, Westall, David Roberts, Howard, and others.

WATTS, ISAAC.—Divine Songs Attempted in easy Language, for the Use of Children. By I. Watts, D. D., . . . The Twelfth Edition. London: Printed for Richard Ford, . . . 1733. *12mo, blue levant morocco, gilt back, gilt edges, by Bedford.*

WATTS, ISAAC.—Divine and Moral Songs for Children. By Isaac Watts. D. D. London: The Religious Tract Society & C. [n. d.] *12mo, calf, gilt, gilt edges, by F. Bedford.* [194]

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Portrait of Watts by Scriven.

WATTS, ISAAC.—The Poetical Works of Isaac Watts. With a Memoir. . . . Boston: Little, Brown, and Company. 1866. *12mo, half green cloth, uncut edges.*

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WEBSTER, NOAH.—Dissertations on the English Language: with Notes Historical and Critical, To which is added, by way of Appendix, an Essay on a Reformed Mode of Spelling, with Dr. Franklin's Arguments on that Subject. By Noah Webster, Jun. Esquire . . . Printed at Boston, for the Author, by Isaiah Thomas and Company, MDCCLXXXIX. *8vo, green levant morocco, Janseniste, gilt edges, by Rousselle.*

WEBSTER, NOAH.—An American Dictionary of the English Language. By Noah Webster, L. L. D. Thoroughly Revised, and greatly Enlarged and Improved by Chauncey A. Goodrich . . . and Noah Porter . . . Cambridge. Printed at the Riverside Press for G. & C. Merriam, publishers, Springfield, Mass. 1865. *Folio, two volumes, brown morocco antique, gilt top, uncut edges, by Matthews.*

Large paper copy, two hundred and fifty printed, with portrait of Webster, and engraved title, on India paper. [195]

WEDMORE, FREDERICK.—Meryon and Meryon's Paris: with a descriptive catalogue of the artist's work. By Frederick Wedmore. London: A. W. Thibaudeau . . . 1879. *Crown 8vo, vellum, uncut edges.*

One hundred and thirteen copies printed.

WEDMORE, FREDERICK.—Four Masters of Etching. By Frederick Wedmore. With original etchings by Haden, Jacquemart, Whistler, and Legros. London: The Fine Art Society, . . . 1883. *4to, half brown morocco, gilt top, uncut edges.*

One of one hundred and twenty-five large paper copies printed.

WEIROTTER, F. E.—[Etched Works of F. E. Weirrotter, consisting of One hundred and eighty designs, including many titles. 1760 &c] *Folio, red morocco, gilt back and sides, gilt edges.*

WELD, H. HASTINGS.—Benjamin Franklin: his autobiography; with a narrative of his public life and services. By Rev. H. Hastings Weld. With numerous designs [76] by J. G. Chapman. London: Sampson Low, . . . [n. d.] *8vo, cloth, gilt top, uncut edges.*

WELLINGTON.—The Letters of the Duke of Wellington to Miss [A. M.] J.[enkins] 1834-1851 edited, with extracts from the diary of the latter, by Christine Terhune Herrick New York Dodd, Mead, & Company, 1889. *16mo, boards, uncut edges.*

Inserted is a letter from the Duke of Wellington to Miss Jenkins.

WELLS, NATHANIEL ARMSTRONG.—The Picturesque Antiquities of Spain; described in a series of letters, with illustrations, [ten plates and nineteen woodcuts] representing Moorish palaces, cathedrals, and other monuments of art, contained in the cities of Burgos, Valladolid, Toledo, and Seville. By Nathaniel Armstrong Wells, London: Richard Bentley, . . . M.DCCC.XLVI. *8vo, cloth, uncut edges.* [196]

WESTMACOTT, RICHARD.—Handbook of Sculpture ancient and modern by Richard Westmacott . . . Edinburgh Adam and Charles Black . . . 1864. *12mo, cloth, uncut edges.*

Frontispiece and other illustrations.

WESTMINSTER SCHOOL (ST. PETER'S COLLEGE).—Comitia Westmonasterienfium, in Collegio S^{ti} Petri habita die anniversario fundatricis suæ Reginæ Elizabethæ Inauguratæ Jan. XV. [engraved coat of arms] Londini, Typis Guil. Bowyer: . . . apud Jacobum Roberts . . . MDCCXXVIII. *Folio, red morocco, gilt edges, by The Club Bindery. Bound with two other works entirely in Latin.*

The contents of this volume are a Latin poem to the King by Robert Hay, an English poem to the Queen by Lord Middlesex, a Latin address by Thomas Kingsman, eighty-two short poems in Latin and English by alumni of the College, an English "Speech in the College Hall after Dinner," by James Noel, a Prologue in Latin, and an Epilogue in English. In the middle of page 63 is pasted a note of four errata. On page 64 is a list of the six men under whom the meeting was begun in 1726/7, and of their twelve successors for the following two years.

From the Heber collection.

WESTROPP, HODDER M.—Handbook of Archæology. The Traveller's Art Companion to the Museums and Ancient Remains of Italy, Greece, and Egypt. By Hodder M. Westropp. [cut] London: Bell & Daldy, . . . 1868. *8vo, half brown morocco, gilt top, uncut edges.*

Seven plates, and numerous illustrations in the text.

WESTWOOD, J. O.—Fac-similes of the Miniatures & Ornaments of Anglo-Saxon & Irish Manuscripts executed by J. O. Westwood, . . . drawn on stone by W. R. Tymms. Chromolithographed by Day and Son, . . . London, Bernard Quaritch, . . . MDCCCLXVIII. *Royal folio, red levant morocco, gilt back, side borders, gilt edges, by F. Bedford.* [197]

Title in a coloured border, and fifty-three coloured plates.

WESTWOOD, THOMAS.—The Chronicle of the 'Compleat Angler' of Izaak Walton and Charles Cotton. Being a Bibliographical Record of its various phases and mutations. By Thomas Westwood. London: Willis and Sotheran . . . 1864. *4to, half morocco, uncut edges.*

Large paper copy.

WESTWOOD, THOMAS.—The Sword of Kingship. A legend of the "Mort d'Arthure." By T. Westwood. London: printed for private circulation, by Whittingham and Wilkins. 1866. *4to, red levant morocco, gilt back, sides richly decorated in gold and mosaic scrolls, &c., gilt edges, by Bosquet.*

WESTWOOD AND SATCHELL.—Bibliotheca Piscatoria a catalogue of Books on Angling, the Fisheries and Fish-culture, with Bibliographical Notes and an Appendix of Citations touching on angling and fishing from old English authors. By T. Westwood and T. Satchell. London W. Satchell, . . . 1883. *8vo, cloth, gilt top, uncut edges.*

Large paper copy.

WHALLEY, THOMAS SEDGWICK.—Edwy and Edilda, a tale, in five parts. By the Rev. Thomas Sedgwick Whalley, . . . Embellished with six fine engravings, from original designs, by a Young Lady. London: printed for T. Chapman, &c. . . . 1794. *Royal 4to, red morocco, gilt edges, by The Club Bindery.*

WHARTON, GRACE AND PHILIP.—The Wits and Beaux of Society. By Grace and Philip Wharton . . . With [16] Illustrations from Drawings by H. K. Browne and James Godwin. Engraved by the Brothers Dalziel. London: James Hogg & Sons, . . . [1860] *Crown 8vo, two volumes, red levant morocco, gilt top, uncut edges, by The Club Bindery.* [198]

First edition.

WHARTON, GRACE.—The Literature of Society. By Grace Wharton . . . With an Introductory Chapter on the Origin of Fiction. London: Tinsley Brothers . . . 1862. *Crown 8vo, two volumes, green levant morocco, gilt back, side panels, gilt over uncut edges, by The Club Bindery.*

First edition.

WHARTON, GRACE AND PHILIP.—The Queens of Society. By Grace and Philip Wharton. Illustrated by Charles Altamont Doyle, and the Brothers Dalziel. London: James Hogg & Sons. [n. d.] *Crown 8vo, two volumes, red levant morocco, gilt back, side panels, gilt edges, the lower ones uncut, by The Club Bindery.*

First edition.

WHARTON, HENRY THORNTON.—Sappho. Memoir, Text, Selected Renderings and a Literal Translation by Henry Thornton Wharton . . . Second Edition. London David Stott . . . MDCCCLXXXVII. *Post 8vo, vellum, uncut edges.*

Portrait of Sappho by Webb after Alma-Tadema, and facsimiles.

[WHARTON (R).]—Cheviot: a poetical fragment. By R. W. Newcastle upon Tyne: printed by S. Hodgson, . . . MDCCXCVII. *8vo, brown morocco, gilt back and sides, arms on the covers, gilt edges.*

One of three copies printed upon India paper, and on one side only. The editor, John Adamson, suggests that the author's name was possibly Wharton.

WHEATLEY, HENRY BENJAMIN.—Notes on the Life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. By Henry B. Wheatley. London: Elliot Stock, . . . 1884. *16mo, original vellum wrappers, uncut edges.* [199]

Reprinted from the BIBLIOGRAPHER, 1883-84.

WHEATLEY, HENRY BENJAMIN.—Remarkable Bindings in the British Museum selected for their beauty or historic interest and described by Henry B. Wheatley . . . London Sampson Low, Marston, &c. . . . 1889. *4to, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

One of twenty-five copies printed, with the sixty-two plates coloured in imitation of the original bindings.

WHEATLEY, HEWETT.—The Rod and Line: or, practical hints and dainty devices for the sure taking of trout, grayling, etc. by Hewett Wheatley, . . . London: printed for Longman, Brown, Green, and Longmans, . . . 1849. *Post 8vo, cloth, uncut edges.*

Nine coloured plates.

WHEWELL, WILLIAM.—Astronomy and General Physics considered with reference to Natural Theology. By the Rev. William Whewell, . . . London: William Pickering. 1833. *8vo, cloth, uncut edges.*

Bridgewater Treatise No. III.

WHISTLER, JAMES ABBOTT McNEILL.—See Thomas, Ralph.

WHITE, GILBERT.—The Natural History and Antiquities of Selborne, in the County of Southampton: with engravings, and an appendix. . . . London: printed by T. Bensley; for B. White and Son, . . . M,DCC,LXXXIX. *4to, light brown levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. Folded frontispiece, second title with vignette by D. Lerpiniere after S. H. Grimm, and seven other engravings after Grimm.

[200]

WHITE, GILBERT.—The Natural History and Antiquities of Selborne. By the late Gilbert White. A New Edition, with notes by eminent naturalists, and an enlargement of the Naturalists' Calendar. London: printed for J. and A. Arch . . . [1832] *8vo, half green morocco, gilt back, gilt top, uncut edges.*

Numerous woodcut illustrations.

WHITE, GLEESON.—English Illustration 'the sixties': 1855-70 by Gleeson White with numerous illustrations by Ford Madox Brown: A Boyd Houghton Arthur Hughes: Charles Keene: M. J. Lawless: Lord Leighton, P. R. A. Sir J. E. Millais, P. R. A.: G. Du Maurier. J. W. North, R. A.: C. J. Pinwell. Dante Gabriel Rossetti: W. Small: Frederick Sandys: J. McNeill Whistler. Frederick Walker, A. R. A.: and others. Westminster Archibald Constable and Co . . . 1897. *Imperial 8vo, original gilt cloth, gilt top, uncut edges.*

WHITE, HENRY KIRKE.—Clifton Grove, a sketch in verse, with Other Poems, by Henry Kirke White, . . . London, Printed by N. Biggs, . . . for Vernor and Hood, . . . 1803. *Small 8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

Two portraits of the author inserted, one a proof before letters.

The severe criticism of this book in two numbers of the *Monthly Review* is supposed to have accelerated the author's death.

WHITE, HENRY KIRKE.—The Poetical Works of Henry Kirke White. London William Pickering 1830. *Foolscap 8vo, cloth, uncut edges.*

Memoir by Sir Harris Nicolas, and a portrait of White.

WHITE, RICHARD GRANT.—Shakespeare's Scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White, . . . New York: D. Appleton and Company, . . . M.DCCC.LIV. *8vo, cloth, gilt top, uncut edges.*

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First edition.

WHITE, RICHARD GRANT.—An Essay on the Authorship of the three parts of King Henry the Sixth. By Richard Grant White. Riverside Press: . . . Cambridge, . . . 1859. *8vo, half brown morocco, gilt top, uncut edges.*

Twenty-five copies privately printed.

WHITE, RICHARD GRANT.—Memoirs of the Life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English Drama. By Richard Grant White. Boston: Little, Brown, and Company. 1866. *8vo, half olive morocco, gilt top, uncut edges.*

Portrait on India paper, after Burbage.

No. 5 of one hundred large paper copies printed.

WHITEHEAD, WILLIAM.—Atys and Adrastus, a tale In the Manner of Dryden's Fables. By Mr. William Whitehead, Fellow of Clare-Hall in Cambridge. . . . London: Printed for R. Manby, . . . And Sold by M. Cooper, . . . M DCC XLIV. *Folio, boards, by The Club Bindery.*

First edition.

WHITEHEAD, WILLIAM.—The School for Lovers, a comedy. As it is Acted at the Theatre Royal in Drury-Lane. By William Whitehead, Esq; Poet Laureat. London: Printed for R. and J. Dodsley . . . and Sold by J. Hinxman, . . . M DCC LXII. . . . *8vo, morocco, by The Club Bindery.*

First edition.

WHITEHEAD, WILLIAM.—Plays and Poems by William Whitehead, Esq. Poet Laureat . . . London; printed for J. Dodsley . . . MDCCLXXIV-XXXVIII. *Crown 8vo, three volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.* Three portraits of the author inserted, two on India paper, one a proof before letters. [202]

The third volume is printed at York and comprises "Poems by William Whitehead . . . to which are prefixed, Memoirs of his Life and Writings by W. Mason."

WHITMAN, WALT.—Leaves of Grass. Brooklyn, New York: 1855. *Folio, original green cloth.*

First edition: with three-quarter standing portrait engraved on steel, and four preliminary leaves of English and American criticisms.

WHITMAN, WALT.—Leaves of Grass Boston James R. Osgood and Company 1881-82. *12mo, cloth.*

Full-length portrait engraved on steel.

WHITMAN, WALT.—Walt Whitman's Drum-Taps. New-York. 1865. *12mo, cloth.*

First edition, with the sequel, "When Lilacs last in the Door-yard bloom'd," and other pieces. Washington, 1865-66.

WHITTIER, JOHN GREENLEAF.—Poems, by John G. Whittier. . . . Philadelphia: published by Joseph Healy. . . . 1838. *12mo, original cloth.*

First edition.

WHITTIER, JOHN GREENLEAF.—Miriam and other poems. By John Greenleaf Whittier. [vignette] Boston: Fields, Osgood, & Co. 1871. *16mo, original cloth.*

First edition: with woodcut frontispiece, and two vignettes.

WHITTIER, JOHN GREENLEAF.—Hazel-blossoms. By John Greenleaf Whittier. Boston: James R. Osgood and Company, . . . 1875. *16mo, cloth.*

First edition.

WHITTIER, JOHN GREENLEAF.—See Lowell, J. R. The Pioneer.

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WIGHT, JOHN.—Mornings at Bow Street. A selection of the most humorous and entertaining Reports which have appeared in the Morning Herald. By Mr Wight, (Bow Street reporter to the Morning Herald.) With twenty-one illustrative drawings, By George Cruikshank. . . . London: printed for Charles Baldwin, . . . M DCCC XXIV. *Post 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

First edition, with all the plates printed separately. In later editions, they are in the text.

WIGHT, JOHN.—More Mornings at Bow Street. A new collection of humorous and entertaining reports. By John Wight, of the Morning Herald. With twenty-five illustrations by George Cruikshank [vignette] London: James Robins and Co. . . . MDCCCXXVII. *Post 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

First edition, with frontispiece etching and twenty-five woodcuts.

WILDE, OSCAR O'FLAHERTIE WILLS.—A House of Pomegranates by Oscar Wilde The design &

decoration of this book by C. Ricketts & C. H. Shannon London James R. Osgood McIlvaine & Co M.DCCC XCI. *4to, decorated cloth, uncut edges.*

First edition.

WILDE, OSCAR.—The Picture of Dorian Gray. By Oscar Wilde Ward Lock and Co London New York & Melbourne. [1891] *Crown 8vo, half cloth, uncut edges.*

First edition.

WILDE, OSCAR.—Lady Windermere's Fan a play about a good woman by Oscar Wilde London . . . Elkin Mathews and John Lane . . . MDCCCXCIII. *4to, buckram, uncut edges.*

Large paper copy, fifty printed.

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WILDE, OSCAR.—A Woman of no Importance by Oscar Wilde London John Lane . . . M D CCC XCIV. *4to, yellow buckram, uncut edges.*

Large paper copy, fifty printed.

WILDE, OSCAR.—The Priest and the Acolyte Honi soit qui mal y pense. Privately Printed for Presentation only. [1894] *4to, original brown wrappers, uncut edges.*

WILDE, OSCAR.—Salome a tragedy in one act: translated [by Lord Alfred Bruce Douglas] from the French of Oscar Wilde: pictured by Aubrey Beardsley London: Elkin Mathews & John Lane . . . 1894. *4to, olive silk, uncut edges.*

Only one hundred copies printed, with the title-page and eleven full-page plates on Japan paper.

WILDE, OSCAR.—The Sphinx by Oscar Wilde [woodcut] With decorations by Charles Ricketts London M DCCCXCIV Elkin Mathews and John Lane . . . *4to, vellum boards, decorated in gilt, uncut edges.*

First edition, only twenty-five copies printed.

WILDE, OSCAR.—The Importance of being Earnest a trivial comedy for serious people by the Author of Lady Windermere's Fan London Leonard Smithers and Co . . . [Chiswick Press] M DCCCXCIX. *4to, cloth, uncut edges.*

WILKES, JOHN.—See Jest Books.

WILKIE AND GEDDES.—Etchings by Sir David Wilkie, R. A. Limner to H. M. for Scotland and by Andrew Geddes, A. R. A. with biographical sketches by David Laing, F. S. A. S. Edinburgh: MDCCCLXXV. *Folio, maroon levant morocco, back panels and side borders blind-tooled, uncut edges.* One hundred copies printed. This copy is extra-illustrated by a number of trial proofs of the etchings, executed for the author, David Laing, during the progress of the publication.

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WILKINSON, SIR JOHN GARDNER.—Topography of Thebes, and General View of Egypt. Being a short account of the principal objects worthy of notice in the Valley of the Nile, to the Second Cataract and Wadee Samneh, with the Fyoom, Oases, and Eastern Desert, from Sooez to Berenice; with remarks on the manners and customs of the Ancient Egyptians and the productions of the country, &c. &c. By J. G. Wilkinson. London: John Murray . . . MDCCCXXXV. *8vo, cloth, uncut edges.*

Eleven plates.

WILKINSON, SIR JOHN GARDNER.—(I.-III.) Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; derived from a comparison of the Paintings, Sculptures, and Monuments still existing, with the accounts of Ancient Authors. Illustrated by Drawings of those Subjects. By J. G. Wilkinson . . . London: John Murray . . . MDCCCXXXVII.

(IV.-VI.) A Second Series of the Manners and Customs of the Ancient Egyptians, including their

religion, agriculture, &c. derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors. By Sir J. Gardner Wilkinson, . . . Two volumes, and a volume of plates. . . . London: John Murray, . . . M DCCCXLI. *8vo, six volumes, cloth, uncut edges.*

First edition of both series. Eighty-eight plates, some coloured, and numerous woodcuts in the text.

WILKINSON, SIR JOHN GARDNER.—Modern Egypt and Thebes: being a description of Egypt; including the information required for travellers in that country. By Sir Gardner Wilkinson . . . [206] with woodcuts and a map, London: John Murray . . . 1843. *8vo, two volumes, cloth, uncut edges.*

First edition.

WILKINSON, SIR JOHN GARDNER.—Dalmatia and Montenegro: with a Journey to Mostar in Herzegovina, and remarks on the slavonic nations; the history of Dalmatia and Ragusa; the Uscocs; &c. &c. By J. Gardner Wilkinson . . . London: John Murray . . . 1848. *8vo, two volumes, cloth, uncut edges.*

First edition. Fifteen maps and plates and numerous woodcut illustrations.

WILKINSON, SIR JOHN GARDNER.—On Colour and on the necessity for a general diffusion of taste among all classes. With remarks on laying out dressed or geometrical gardens. Examples of good and bad taste illustrated by woodcuts and coloured plates in contrast. By Sir J. Gardner Wilkinson . . . London John Murray, . . . 1858. *8vo, cloth, uncut edges.*

WILKINSON, SIR JOHN GARDNER.—See Herodotus.

WILKINSON, RICHARD.—Vice Reclaim'd: or, the Paffionate Miftrefs. A Comedy. As it is Acted at the Theatre Royal, By Her Majesty's Servants. Written by Richard Wilkinon, Gent. [Two lines in Latin] London: Printed for Bernard Lintott, at the Middle-Temple-Gate in Fleet-ftreet. 1703. Price 1s. 6d. *4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A1-A4, a1-a4, and B-I4 in fours, half-title, A1, title, A2.

[WILLIAMS, SIR CHARLES HANBURY.]—H—s—y to Sir C[harles] H[anbury] W[illiam]s: or, The Rural Reflection of a Welch Poet. London: Printed for A. Moore . . . 1746. . . . *Folio, cloth, by The Club Bindery. Bound with two other works.*

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WILLIAMS, D. E.—The Life and Correspondence of Sir Thomas Lawrence . . . by D. E. Williams . . . London: Henry Colburn and Richard Bentley . . . 1831. *8vo, two volumes, calf, gilt back, gilt top, uncut edges.*

Illustrated by three portraits of Lawrence, and (inserted) forty-five portraits, etc., after his paintings, including India proofs and engraver's etchings.

WILLIAMS, D. E.—The Life and Correspondence of Sir Thomas Lawrence, 1831. *8vo, two volumes extended to four, red levant morocco, gilt back, gilt edges, by Bedford.*

Another copy. In addition to the three portraits of Lawrence issued with this book, two hundred and six other portraits, etc., have been added, including all the important examples of the artist's lifework. The greater majority of these inserted plates are in proof state, some are coloured, and all are selected impressions. An autograph letter of Lawrence is also inserted, and special title-pages printed.

WILLIAMS, J. M., *editor*.—The Dramatic Censor: or, critical and biographical Illustration of the British Stage. For the Year 1811. Involving a correct register of every night's performances at our metropolitan theatres, And published with a View to sustain the Morality and Dignity of the Drama. Edited by J. M. Williams, L. L. D. . . . London: Printed by G. Brimmer, . . . [1811] *8vo, half calf.*

Portrait of "Anthony Pasquin" (John Williams) by F. Bartolozzi.

Eleven numbers, published on the eleventh of each month, beginning with January. Although December has no separate heading, the dramatic events of the month are chronicled through to the thirty-first, under November.

WILLIAMSON, JOHN.—The British Angler: or, a Pocket-companion for Gentlemen-fishers. Being a New and Methodical Treatise of the Art of Angling: Comprehending all that is Curious and Useful in the Knowledge of that Polite Diverfion. As: I. An Introduction; . . . II. The Angler's Apparatus: . . . III. An exact Description of the feveral Kinds of Fifh that are found in the Rivers, . . . IV. The whole Practice of Angling: . . . [208]

Together with Supplemental Discourses, 1. On Fifh-ponds and Refervatories. 2. On the Laws againft Poachers, and in Favour of the Fair Angler. Also, Excellent Receipts for Dreffing of Fifh, and a complete Index, in which the Terms in Ufe among Anglers are occasionally explained. Embellifhed with Copper-Plates curiously Engraved. The Whole Compiled from approved Authors, and above Thirty Years Experience, By John Williamson, Gent. Who has added a Verfication of the principal Heads, at the End of each Chapter, for the Help of Memory. London: Printed for J. Hodges, . . . M DCC XL. *12mo, original calf.*

First edition: with frontispiece by G. Bickham, and three folded plates by B. Cole.

"WILLINGTON, JAMES."—See Goldsmith, Oliver.

WILLIS, NATHANIEL PARKER—Letters from under a Bridge. and Poems. By N. P. Willis, Esq. . . . London: George Virtue, . . . 1840. *4to, green levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

First edition. Portrait by F. C. Lewis after Lawrence, engraved title-page and nine other plates after W. H. Bartlett.

The Letters were written to Dr. T. Olcutt Porter, and are dedicated to Miss Jane Porter. The Prefatory Note is dated London, March 30, 1840.

WILLIS, ROBERT, *translator*.—Facsimile of the Sketch-book of Wilars de Honecort, an architect of the thirteenth century; with commentaries and descriptions by M. J. B. A. Lassus, . . . and by M. J. [ules] Quicherat, . . . Translated and Edited, with many additional Articles and Notes, by the Rev. Robert Willis, . . . London: John Henry and James Parker. . . . 1859. *4to, purple levant morocco, gilt back, side fillets.* [209]

Frontispiece bust portrait of Lassus and seventy-three plates on India paper, besides forty-three woodcuts.

WILLS, WILLIAM GORMAN.—Melchior. By W. G. Wills. 1884. [Printed by Hutchings and Crowsley, London] *4to, vellum boards, uncut edges.*

One of seven copies privately printed.

WILSON, CHARLES HEATH.—Life and Works of Michelangelo Buonarroti by Charles Heath Wilson the Life partly compiled from that by the Commend. Aurelio Gotti—[50 illustrations] London John Murray, . . . MDCCCLXXVI. *Royal 8vo, cloth, gilt top, uncut edges.*

WILSON AND GREY.—A Practical Treatise upon modern Printing Machinery and Letterpress Printing. By Fred J. F. Wilson and Douglas Grey. Illustrated with Numerous Engravings. Cassell & Company, . . . London, . . . 1888. . . . *Royal 8vo, cloth, gilt top, uncut edges.*

WILSON, JAMES GRANT.—The Life and Letters of Fitz-Greene Halleck. By James Grant Wilson. . . . New York: D. Appleton and Company, . . . 1869. *Royal 8vo, cloth, uncut edges.*

No. 36 of one hundred large paper copies printed, with portrait by H. B. Hall after Inman, and engraved title-page.

WILSON, JOHN.—Noctes Ambrosianæ by Professor [John] Wilson. William Blackwood and Sons Edinburgh . . . MDCCCLV.[-VI] *Crown 8vo, four volumes, calf, gilt back.*

First collected edition, with a preface by J. F. F.

WILSON, JOHN.—Noctes Ambrosianæ by the late John Wilson . . . Wm. Maginn, . . . J. G. Lockhart, James Hogg, and others. Revised edition with memoirs and notes by R. Shelton Mackenzie, . . . [210] New York W. J. Widdleton, . . . 1863. *12mo, five volumes, cloth, uncut edges.*

Four portraits after Sir J. Watson Gordon, Maclise, etc., and a facsimile.

WILSON, JOHN.—The Poetical Works of Professor Wilson ["Christopher North"]. William Blackwood and Sons. Edinburgh . . . MDCCCLVIII. *Crown 8vo, calf, gilt back, by Henderson & Bisset.*

WILSON, RICHARD.—See Hastings, Thomas.

WILSON, THOMAS.—A Catalogue Raisonné of the select Collection of Engravings of an Amateur [Thomas Wilson] London MDCCCXXVIII. *4to, blue levant morocco, rich back and side panels, gilt edges, by W. Matthews.*

Privately printed. The engraved initials and head-pieces are on India paper, and two autograph letters of Wilson, together with one hundred and thirteen portraits and other engravings, are inserted. The majority of the plates are in proof state; fourteen are by Bartolozzi, five by Raphael Morghen, and among the others are notable examples by Rembrandt, Nanteuil, Edelinck, Caroline Watson, Hollar, Drevet, Wille, Tardieu, Crispin de Pass, Masson, the Sadeliers, and others.

WILSON, THOMAS.—A Catalogue Raisonné of the select Collection, &c., 1828. *Royal 4to, green morocco, gilt back, side panels, gilt edges.*

Large paper copy, with proofs on India paper. Inserted are over one hundred specimens of engraving by Faithorne, Wierix, Raphael Morghen, Hollar, Edelinck, Bartolozzi, the Pass family, etc.

Presentation copy from Thomas Wilson to his wife. From the collection of John Allan.

WILSON, THOMAS.—A Descriptive Catalogue of the Prints of Rembrandt. By an amateur. London: J. F. Setchel . . . 1836. *8vo, green levant morocco, Janseniste, gilt edges, by Holloway.*

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Lowndes describes this book as "privately printed," but as the title-page bears the subscription imprint of eight publishers of books and prints, the statement is largely fictitious, though in any event the number printed is known to have been very small.

WILSON, THOMAS.—A Descriptive Catalogue of the Prints of Rembrandt. 1836. *Royal 8vo, cloth, uncut edges.*

Large paper copy, of which ten were printed.

Presented by the author to Mr. Tiffin, Sept. 19, 1836, with an inserted letter from Wilson pertinent to the subject.

WINCHELSEA, ANNE FINCH, COUNTESS OF.—Poems on Several Occasions, viz.

The Prevalence of Cuftom.	The Shepherd piping to the
The Muffulman's Dream.	Fifhes.
Jupiter and the Farmer.	Love, Death, and
The Spleen.	Reputation.
The Philofopher, the Young	Fanfcomb's Barn.
Man and his Statue.	Alexander's Epiftle to
Adam pos'd.	Hephæftion.
The Houfe of Socrates.	The Lord and the Bramble.
The Wit and the Beau.	The cautious Lover.
Cupid and Folly.	The Equipage.
Alcidor.	The Executor.
The Atheift and Acorn.	The Change.
The Miller, his Son, and	The Nightingale.
their Afs.	The Tradefman and Scholar.
The Phœnix.	Life's Progrefs.
A Nocturnal Reverie.	Ariftomenes, &c. a Tragedy, &c.

Written by the Right Honourable Anne, Countefs of Winchelfea. London: Printed by J. B. and fold by W. Taylor . . . and Jonas Browne . . . 1714. *8vo, old red morocco, gilt back, side borders, arms in the corners, gilt edges, in a brown levant morocco case with gilt back.*

"The Spleen" was first printed in Charles Gildon's Miscellany, 1701. Lady Winchelsea's poetical name was "Ardelia."

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WIRT, WILLIAM.—The Letters of the British Spy. Originally published in the Virginia Argus, in August and September, 1803. The second edition. Richmond: printed by Samuel Pleasants, Junior. December, 1803. *Crown 8vo, calf, citron edges.*

Inserted are two portraits of Wirt, by J. B. Longacre and P. Maverick, a print of Richmond by Maverick, and an autograph letter from Wirt to Henry Thompson, dated Washington, Dec. 4, 1820.

WIT.—Of Modern Wit. An Epistle To The Right Honourable Sir William Young. London: Printed for Henry Lintot . . . MDCCXXXII. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

WIT.—The New Foundling Hospital for Wit. Being a collection of several curious pieces, in verse and prose: written by

Lord Chesterfield, Mr. Churchill,
Lord Hardwicke, Mr. Garrick,
Lord Lyttelton, Mr. Potter,
Sir C. H. Williams, Dr. Akenside.
Mr. Wilkes,

and other eminent persons. London: Printed in the Year MDCCLXVIII. *Small 8vo, blue levant morocco, gilt back, gilt edges, by Rivière.*

Caricature frontispiece.

WIT.—A new edition, with great additions. The Festival of Wit: or, the Small Talker. Consisting of Flights of Humour and Genius, selected from a voluminous work, In the Possession of G***** K***, Summer Resident at W—-. With the Life of the Author and Compiler, Written by Himself. When Pruffia's Monarch writes, why may not I? London, Printed, by Permission of the Editor, for M. Smith; and sold by the Bookfellers of Piccadilly, Fleet-street, and Paternoster-row. 1783. *Small 8vo, panelled calf, gilt back and sides, citron top, uncut edges, by Rivière.*

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WIT.—(I.) The New Festival of Wit; or, Gleanings, From the best Authors of Jokes, Jests, and Flashes of Merriment; with Curious Anecdotes. . . . London: Printed for R. Rusted, . . . six-pence, [n. d.]

(II.) The Paragon of Mirth & Drollery, or the new Merry Jester, Calculated for the Sons of conviviality, and jocularly. London: printed for R. Rusted, . . . [n. d.] *12mo, two works in one volume, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispieces engraved by T. Ovenden and printed in brown ink, the second hand-coloured in part.

WIT.—Wits Museum, or the new London Jester; a collection by the choice Spirits of the present age. A new Edition [vignette] London, Printed for W. Lane, . . . Price Two Shillings. [1790] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved title-page and frontispiece, "Charles Fox & his Merry Companions."

WIT.—Attic Wit; or, a Medley of Humour: Containing an agreeable variety of Bon Mots, Jokes, & Repartees; being Humorous, Whimfical, Laughable, Novel and Sentimental; In prose and verse. designed To promote Mirth, Jocularly, and Cheerfulness, in in both sexes. London: Printed for and sold by A. Hamilton, . . . 1791. Ornamented with an engraved frontispiece. Price one shilling. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved frontispiece, "Attic Meeting or the Jovial Companions."

WIT.—The Museum of Wit; being a choice collection of Poetical Pieces, Instructive and Entertaining; . . . Selected from various authors. . . . London: printed for Crosby and Letterman, . . . By J. Cundee, . . . 1800. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Scott after Satchwell.

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WIT.—The Banquet of Wit: containing a choice collection of bon-mots, jests, repartees, for the Amusement of the Fire-side, [woodcut] . . . Gosport: printed by J. Watts. And Sold by Crosby and Letterman, . . . London. [n. d.] *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Rival Candidates," by T. S. Seed.

WIT.—The Encyclopedia of Wit. [vignette] London, Printed for R. Phillips, . . . [n. d.] Price Six Shillings in Boards. *12mo, red morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.*

Engraved frontispiece title, with vignette, "A Laughing Audience," by E. Mills after Hogarth.

WIT.—See Jest Books.

WIT'S MAGAZINE.—The Wit's Magazine; or, Library of Momus. Being a Compleat Repository of Mirth, Humour, and Entertainment . . . [Edited by Thomas Holcroft] London: Printed for Harrison and Co . . . MDCCLXXXIV-V. *8vo, two volumes in one, mottled calf, gilt back, side border, gilt edges.*

The complete issue of this magazine from January, 1784, to May, 1785, inclusive. Of the seventeen double-page plates, five are by Blake.

WOLCOTT, ROGER.—Poetical Meditations, being the Improvement of some Vacant Hours, By Roger Wolcott, Esq, with a Preface By the Reverend M^r Bulkley of Colchester. New London: Printed and Sold by L. Green, 1725. *Small 8vo, red morocco, gilt back, gilt edges, by Bedford.*

WOLLSTONECRAFT, MARY.—See Godwin, Mary Wollstonecraft.

WOLSELEY, GARNET JOSEPH, (FIRST) VISCOUNT.—The Life of John Churchill Duke of Marlborough to the Accession of Queen Anne by General Viscount Wolseley, . . . [vignette] . . . London Richard Bentley and Son . . . 1894 . . . *8vo, two volumes, cloth, uncut edges.* [215]

First edition. Eight portraits, five plans, four vignettes, two views, and one facsimile.

WOLTMANN, ALFRED.—Holbein and his Time. By Dr. Alfred Woltmann. Translated by F. E. Bunnètt. With sixty illustrations. London: Richard Bentley and Son, . . . 1872.

Proof sheets, unbound.

WOLTMANN AND FOUQUÉ.—The White Lady [by C. Von Woltmann] and Undine [by La Motte Fouqué] London William Pickering 1844. *Post 8vo, white satin, brocaded in silk and embroidered in light green, gilt top, uncut edges, by The Club Bindery.*

Printed by Whittingham at the Chiswick Press, with numerous woodcut illustrations.

WOOD, ANTHONY A.—See Jest Books. Modius Salium.

WOOD, JOHN GEORGE.—Homes without Hands. Being a description of the habitations of animals, classed according to their principle of construction. By the Rev. J. G. Wood, . . . With new designs by W. F. Keyl, and E. Smith. Engraved by G. Pearson. London: Longmans, Green, and Co. 1866. *8vo, cloth, uncut edges.*

WOOD, MARY ANNE EVERETT (MRS. GEORGE PYCOCK GREEN).—Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the twelfth century to the close of the Reign of Queen Mary. Edited chiefly from the originals in the State Paper Office, the Tower of London, the British Museum, and other State Archives, by Mary Anne Everett Wood. Illustrated with fac-simile autographs . . . London: Henry Colburn . . . 1846. *Crown 8vo, three volumes, gilt back, citron edges, by Bedford.* [216]

WOOD, ROBERT.—An Essay on the Original Genius and Writings of Homer: with a comparative view of the ancient and present state of the Troade. Illustrated with engravings. By the late Robert Wood, Esq; . . . London: Printed by H. Hughs; For T. Payne, . . . and P. Elmsly, . . . MDCCCLXXV. *4to, green morocco, back and sides richly tooled with brackets and floral festoons, the arms of Horace Walpole on both covers, gilt edges.*

Portrait of Homer engraved by Basire, four large plates, and vignettes engraved by Bartolozzi.

Presentation copy from Mrs. Wood to Horace Walpole, with a note from Elmsly inserted, stating that he had orders to "bind the copy in the most elegant manner."

WOODCUTS.—A Collection of eighty-four woodcut engravings, India proofs, by Carbonneau and other French artists. Paris 1825-1850. *Folio, half brown levant morocco, gilt back, gilt top, by R. W. Smith.*

WOODFALL, WILLIAM.—See Savage, Richard.

WOOLLEY, CHARLES.—A two Years Journal in New-York: And part of its Territories in America. By C. W. A. M. London, Printed for John Wyat, . . . and Eben Tracy, . . . MDCCI. *16mo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

WORDSWORTH AND COLERIDGE.—Lyrical Ballads, with a few other poems. London: printed for J. & A. Arch, . . . 1798. *Foolscap 8vo, calf, gilt back, side borders.*

First edition.

WORDSWORTH, WILLIAM.—Poems, . . . by William Wordsworth, author of the Lyrical Ballads . . . [217] London, Printed for Longman, . . . 1807. *12mo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

First collected edition.

WORDSWORTH, WILLIAM.—The White Doe of Rylstone; or the Fate of the Nortons, a Poem. By William Wordsworth. London: printed for Longman, . . . by James Ballantyne and C^o., Edinburgh 1815. *4to, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition, with a frontispiece engraved by Bromley after Sir George Beaumont.

WORDSWORTH, WILLIAM.—[The White Doe of Rylstone. The forty-four illustrations by Birket Foster, and H. Noel Humphreys, retouched engraver's proofs on India paper.] *4to, half green morocco.*

WORDSWORTH, WILLIAM.—The Waggoner, A Poem. To which are added, Sonnets. By William Wordsworth. . . . London: Printed by Strahan and Spottiswoode, . . . for Longman, Hurst, . . . 1819. *12mo, red levant morocco, side borders, gilt top, uncut edges, by The Club Bindery.*

First edition: dedicated to Charles Lamb.

WORDSWORTH, WILLIAM.—Memorials of a Tour on the Continent, 1820. By William Wordsworth. London: printed for Longman, Hurst, . . . 1822. *8vo, red levant morocco, side borders, gilt top, uncut edges, by The Club Bindery.*

First edition.

WORDSWORTH, WILLIAM.—The Poetical Works of William Wordsworth. London: Edward Moxon: . . . MDCCCXXXVI[-VII]. *Post 8vo, six volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait by Watt after Pickersgill.

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WORLD, THE.—See British Essayists.

WORLIDGE, THOMAS.—[Select Collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt by Thomas Worlidge London 1768.] *Royal 8vo, red levant morocco, gilt back, gilt edges, by Allô.*

The true edition of 1768, without the letterpress, and with one hundred and sixty-nine plates.

WORLIDGE, THOMAS.—A Select Collection of Drawings from Curious Antique Gems; most of them in the possession of the Nobility and Gentry of this Kingdom; etched after the manner of Rembrandt. By T. Worlidge, painter. London: printed by Dryden Leach, for M. Worlidge, . . . and M. Wicksteed, . . . MDCCLXVIII. *4to, old red straight-grain morocco, gilt back, side borders, corner ornaments, gilt edges, by C. Smith.*

Large paper copy of the second edition, with etched portrait, 1754, and one hundred and eighty-two plates, proofs on French plate paper.

The text calls for only one hundred and eighty plates, but there are two Fauns at No. 11, and preceding No. 85, at the beginning of Volume II, is an extra plate, "Medusa Antique."

WORNUM, RALPH NICHOLSON.—The Epochs of Painting. A Biographical and Critical Essay on Painting and Painters of all times and many places. By Ralph Nicholson Wornum, . . . London: Chapman and Hall, . . . MDCCCLXIV. *8vo, cloth, uncut edges.*

Forty illustrations.

WORNUM, RALPH NICHOLSON.—Some Account of the Life and Works of Hans Holbein, Painter, of Augsburg. With numerous illustrations. By Ralph Nicholson Wornum, . . . London: Chapman and Hall, . . . 1867. . . . *Royal 8vo, cloth, uncut edges.*

Portrait by C. W. Sharpe after Holbein, and thirty-three other illustrations.

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WOTY, WILLIAM.—Poems on Several Occasions; by W. Woty. . . . Derby: printed for the author, by J. Drewry. M, DCC, LXXX. *8vo, contemporary red morocco, gilt back, side borders, gilt edges.*

The Heber copy.

WREATH, THE.—See Du Bois, Edward.

WRIGHT, MABEL OSGOOD.—The Friendship of Nature A New England Chronicle of Birds and Flowers by Mabel Osgood Wright. With Twelve Full-page Illustrations from Photographs by the Author. New York Macmillan and Company . . . 1894. *12mo, boards, uncut edges.*

Large paper copy, two hundred and fifty printed.

WYN, ELIS.—See Borrow, George.

WYNNE, JAMES.—Private Libraries of New York. By James Wynne, M. D. New York: E. French, . . . M D CCC LX. *8vo, cloth, uncut edges.*

Woodcut frontispiece.

YARRELL, WILLIAM.—A History of British Fishes. By William Yarrell . . . Illustrated by nearly 400 woodcuts . . . London: John Van Voorst . . . M.DCCC.XXXVI [-LX]. *Imperial 8vo, two volumes, green levant morocco, back and sides richly tooled, gilt edges, by Bedford.*

Largest paper copy (10-11/16 by 7-1/8 inches), with portrait of the Author, proof on India paper, and both Supplements, the second edited by Sir John Richardson. A Life of Yarrell and a list of his writings appear in the first volume.

YARRELL, WILLIAM.—A History of British Birds. By William Yarrell . . . Illustrated by 520 wood-
engravings. London: John Van Voorst . . . M.DCCC.XLIII.[-XLV-LVL] *Imperial 8vo, four volumes,*

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green levant morocco, back and sides richly tooled, gilt edges, by Bedford.

Largest paper copy (10-11/18 by 7-1/8 inches), with the two Supplements.

YEATS, WILLIAM BUTLER.—The Wind among the Reeds. By William Butler Yeats London. Elkin Mathews . . . MDCCCIII. *Post 8vo, half cloth, uncut edges.*

YELLOW BOOK.—The Yellow Book An Illustrated Quarterly Volume I April 1894 [Volume XIII, April, 1897] London: Elkin Mathews & John Lane . . . *4to, thirteen volumes, decorated yellow cloth, uncut edges.*

YOUNG, EDWARD.—Two Epistles to Mr. Pope, Concerning the Authors of the Age. [vignette] London: Printed for Lawton Gilliver, . . . MDCCXXX. *8vo, red morocco, uncut edges, by The Club Bindery.*

"Epistle II, From Oxford," extends from D-F2 in fours, ending with four lines of Errata. F3-F4 are advertisements.

YOUNG, EDWARD.—The Works of the Author of the Night-Thoughts. Revised and corrected by himself London: Printed for J. Buckland . . . MDCCLXXIV.-[W. Owen,-XXIII and T. Cadell-XXVIII.] *12mo, six volumes, red morocco, gilt back, gilt edges, by J. Clarke.*

Portrait by Boitard. The fifth volume contains a Life of the poet.

YOUNG, EDWARD.—Night Thoughts by Edward Young, D. D. With the Life of the Author, and notes critical & explanatory. [vignette by P. Rothwell after Stothard] London Printed by C. Whittingham for T. Heptinstall, . . . 1798. *Royal 8vo, Spanish calf, gilt back, side borders.* [221]

Large paper copy, with portrait by J. Collyer, and eight illustrations after Stothard.

YOUNG, EDWARD.—The Poetical Works of Edward Young. London William Pickering, 1834. *Foolscap 8vo, two volumes, cloth, uncut edges.*

Memoir by the Rev. John Mitford, and a portrait of Young.

YOUNG, JOHN, *editor*.—A Catalogue of Pictures by British Artists, in the possession of Sir John Fleming Leicester, . . . with etchings from the whole collection. Including the pictures in his gallery at Tabley House, Cheshire; . . . and accompanied with historical and biographical notices. By John Young, . . . London: printed by W. Bulmer and W. Nicol, . . . April 2, 1821. *Folio, half blue morocco, uncut edges.*

Thirty-three plates (seventy figures) on India paper.

YOUNG CHEVALIER.—See Pretender.

Z

AEHNSDORF, JOSEPH W.—The Art of Bookbinding by Joseph W. Zaehnsdorf Illustrated. London George Bell & Sons . . . 1880. *Crown 8vo, cloth, uncut edges.*

Fifty copies printed on large paper, for private circulation only.

ZIMMERN, HELEN.—See Firdusi.

ZOOLOGICAL SOCIETY.—The Gardens and Menagerie of the Zoological Society Delineated. Published with the Sanction of the Council . . . Chiswick: Printed by Charles Whittingham . . . M.DCCC.XXXI. *8vo, two volumes in one, calf, gilt back, gilt edges.* [222]

Printed on India paper, with woodcut illustrations of Quadrupeds and Birds, engraved by Branston and Wright after drawings by William Harvey.

ZOUCH, THOMAS.—The Life of Isaac Walton; including notices of his contemporaries. By Thomas Zouch . . . London: Septimus Prowett, Strand. MDCCCXXIV. *4to, half morocco, uncut edges.*

Largest paper copy. Twenty-one plates, proofs on India paper, including two portraits, and five other India proofs added.

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