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*** START OF THE PROJECT GUTENBERG EBOOK THE RIVERSIDE BULLETIN, MARCH, 1910

HOUGHTON MIFFLIN COMPANY BOOKS FOR SPRING AND SUMMER

THE RIVERSIDE BULLETIN

MARCH, 1910



Illustration by James Montgomery Flagg
From "The Right Stuff," by Ian Hay

4 PARK STREET
BOSTON

85 FIFTH AVENUE
NEW YORK



**Stephana, the heroine of
"THE DUKE'S PRICE" by DEMETRA and KENNETH BROWN
From illustration in color by A. G. Learned**

HOUGHTON MIFFLIN COMPANY

Spring and Summer Publications

THE RIVERSIDE BULLETIN MARCH, 1910

The Prices here given are subject to change on publication

Fiction

THE DUKE'S PRICE
By Demetra and Kenneth Brown

With illustrations in color by A. G. LEARNED. 12mo, \$1.20 *net*. Postage extra.

International marriage novels have been many of late, even as the number of American girls marrying abroad has increased, but this one is strikingly different from the type that has become almost hackneyed. The heroine, a beautiful girl, the daughter of a New York multi-millionaire, marries a French Duke, and goes to live with him in the ancestral château. So far, the situation is familiar. But this Duke is not the melodramatic villain too often seen. He is a gentleman and a good fellow, and in the misunderstandings that arise the reader's sympathy is evenly divided between the lonely wife and the proud and unhappy young Duke. The development of the story is of absorbing interest, leading to an exciting and thoroughly satisfactory climax. Not the least of the attractions of the story is that the authors know the world that they write about. Mrs. Kenneth Brown (Demetra Vaka) will be remembered as the author of "Haremlik," the brilliant study of the life of Turkish women which was one of the most notable and successful books of 1909. The collaboration of the Kenneth Browns is one of the most interesting literary partnerships in contemporary fiction. Kenneth Brown numbers among his books "Eastover Court House," "Sirocco," and other successful novels.

THE RIGHT STUFF

By Ian Hay

With frontispiece illustration by JAMES MONTGOMERY FLAGG. 12mo, \$1.20 *net*.
Postage extra.



IAN HAY

Like Locke and Snaith, Ian Hay is a young British writer whose keen sense of humor and genial insight into human nature will make an instant appeal to the large audience of novel readers. "The Right Stuff" tells of the progress of a young Scottish lad from the lowly surroundings of his home in the hills, through Edinburgh university, through gruelling years as a newspaper hack in London, to the position of private secretary to a man deep in political life of the London of to-day. In this position he comes into daily touch with the immediate members of his patron's family, and ultimately, through a series of highly amusing episodes, takes to himself one of the sprightly twin sisters of his superior's wife.

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Such is the story. The charm and the real fun lie in the constant surprises and whimsies of the twin sisters, in their irrepressible young brother,—a peer of that infant prodigy, The Admirable Tinker,—whose slang is infectious and novel, and above all in the character and doings of Robin the hero. Since Barrie's "When a Man's Single," readers have not been introduced to so canny a young man, or one so altogether likable and human. His extraordinary proposal alone is a chapter that will make Ian Hay famous, but in all his doings he is a hero that will delight the reader's heart, and long be remembered as "The Right Stuff." (*Ready in May*)

THE TWISTED FOOT

By Henry Milner Rideout

Author of "Dragon's Blood," "The Siamese Cat," "Admiral's Light," etc. With 8 illustrations by G. C. Widney. 12mo, \$1.20 *net*. Postage extra.



From "THE TWISTED FOOT"

"Clean and wholesome danger,"—that is the phrase, borrowed from the book itself, that the editor of London *Punch* chose to describe the engrossing interest of "Dragon's Blood," Mr. Rideout's brilliant novel of last year. Still more applicable is it to his new story, "The Twisted Foot." This is an interesting, absorbing narrative of mystery and adventure in the Malay Islands. Seldom has a novelist hit upon a more haunting series of happenings than those which involve the American hero, the charming heroine, the mysterious Englishman, the more mysterious Asiatics, that live in the book. Over all is shed the glamour and mystery of the Far East—of tropical seas and remote islands. It is Mr. Rideout's best story. A brilliant series of drawings by Widney add not a little to the interest of this notable book. (*Ready in May*)

AN ARMY MULE

By Charles Miner Thompson

Author of "The Calico Cat," etc. Illustrated by F. R. Gruger. 16mo, \$1.00 *net*. Postage extra.

That interesting village which was the scene of the episode of "The Calico Cat" furnishes Mr. Thompson with the material for another highly diverting tale. The Army Mule in question is one Mr. Job Bixby, a veteran of the Civil War. The story of what happened to him on the day set for his wedding, and the surprising complications that ensued from the innocent trick played by two mischievous boys, make a thoroughly amusing piece of humor. In addition to its taking humor, the story has a vivid reality of character and incident.

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The illustrations are by Gruger, whose character drawing contributes much to the interest and amusement furnished by Mr. Thompson.

(*Ready in April*)

THE GODPARENTS

By Grace Sartwell Mason

Illustrated by F. Vaux Wilson. 12mo, \$1.10 *net*. Postage extra.



"THE GODPARENTS"

How a well-poised young woman just about to sail for her fourteenth summer in Europe was hurried from the steamer by a strange young man, how she went with him to the mountains of Pennsylvania, and, chaperoned by her competent French maid, camped out in the woods for three idyllic weeks, saved a diverting little boy from designing persons, and entered upon a happy love affair, is told in this unique and charming story. The book has that happy mingling of humor and romance, unusual incident and engaging characters that have made such stories as "Our Lady of the Beeches" and "Pines of Lory" linger in the memory of their readers as the most enjoyable of tales.

The author, Mrs. Mason, will be remembered as joint author of "The Car and the Lady," one of the most successful automobile romances ever written. (*Ready in April*)

COUNTRY NEIGHBORS

By Alice Brown

Author of "The Story of Thyrsa," "Rose MacLeod," "The County Road," etc.
12mo, \$1.20 *net*. Postage extra.

Among the short-story writers of the day, Miss Alice Brown stands unapproached for the ability and power of her tales of New England life. The present collection, which contains the best of her stories written since her earlier successes, is of notable interest. Lovers of her short stories will find it the equal of any of her earlier collections. The following are a few of the sixteen titles: The Play House, Saturday Night, The Auction, A Grief Deferred, Partners, The Challenge, Gardener Jim, The Masquerade.

THE ROYAL AMERICANS

By Mary Hallock Foote

Author of "The Desert and the Sown," "Cœur d'Alene," "The Led-Horse Claim," etc. 12mo, \$1.25 *net*. Postage extra.

This new novel from the brilliant pen of Mrs. Foote is in a new vein for her, but in one that will win many readers. It is an ample, leisurely, delightful historical romance of the days of the Colonial Wars and the American Revolution, and gets its title from a famous Colonial regiment which readers of "The Last of the Mohicans" will remember. The story begins with the birth of the heroine the night of the fall of Fort Ontario in 1756, and runs to and through the Revolution.

The principal characters are this girl, her widowed father, an officer in the Royal Americans, his ward, a wild girl of white parentage whom he rescues from a long captivity among the Indians, a number of fine young men, and numerous subsidiary characters, real and fictitious, including fine delineations of Ethan Allen and the famous Schuyler family. The plot involves woodland adventures and satisfactory love affairs with a final happy outcome. The book is an admirable historic picture of the time, but it is distinguished from most historical novels by Mrs. Foote's remarkable gift for portraying the relations between people, which gives to it all a human reality seldom found in books of this type.

THE PROFESSIONAL AUNT

By Mary C. E. Wemyss

16mo, \$1.00 *net*. Postage extra.

The large public that took delight in "Elizabeth and her German Garden," and the larger public that likes to read of the ways of children and enjoys a good love story, will welcome this delightful book. It deals with the experiences of a charming young woman whose married sisters have made her a "professional aunt." The ways of children, their moods and manners, have never been more vividly and seductively portrayed. There is a zest in the account of household happenings that wins the reader at once, but the book is much more than a story about children. The love affairs of "Aunt Woggles" and her own charming personality will become permanent memories.



MRS. WEMYSS

This is the author's first full-sized novel. She is an Englishwoman, one of a family of fourteen children, and she married an officer in the English army. "The Professional Aunt" will make her many friends on both sides of the sea.

LITTLE BROTHER O' DREAMS

By Elaine Goodale Eastman

Printed and bound in distinctive style. Narrow 12mo, \$1.00 *net*. Postage extra.

This tender and poetic story has a power of imaginative pathos that will take it straight to the heart of the sensitive reader. "Little Brother o' Dreams," the shy, poetic elf of the woods, who makes friends with the rich man's child from the city and grows up to be both a bee-man and a

poet, the lover of his childhood's friend, will stay in the memory as one of the unforgettable characters of contemporary fiction. It is not a novel for the man in the street, but for discerning readers it will have a rare and unique charm. Mrs. Eastman has already won distinction, both as a poet and as an authority in child culture.

JOHN FORSYTH'S AUNTS By Eliza Orne White

Author of "The Wares of Edgefield," "Lesley Chilton," "A Browning Courtship," etc. New Edition. 12mo, \$1.50.

Three delightful New England "maiden ladies" figure in these eleven short stories, which Miss White has so connected that they have a continuous interest and combine the merits of the short story with those of the novel. The three heroines belong to an old family, which is devoted to old ways, old furniture, and has an aversion to anything which savors of modernity and the parvenu. Miss White excels in the delineation of such characters, and she makes them all very real and life-like, so that the reader soon learns to look at them as persons and not as mere creations of an imagination. There is humor, too, in the stories—humor of a quaint but intensely satisfying nature. The love affairs have the delicate fragrance of mint and lavender, and savor of long ago. Contrasted with this is the modern time, which conflicts with the old and gives the bit of excitement found in the volume.

This book was first published by McClure, Phillips & Co., with whom it went through several editions in 1901.

For Children

FLUTTERFLY By Clara Louise Burnham

Author of "The Quest Flower," "Jewel," "The Right Princess," etc. Illustrated in color. 12mo, 75 cents.



Her father wanted her to move slowly about and be dignified.

Flutterfly was a little princess, and her true name—much too long and hard for common use—was reserved for state occasions. Her father, the king, was a cold and dignified person, who was often much annoyed by the playfulness of little Flutterfly, and when one day she stole away from the palace to go skating with the pages, he threatened her with heavy punishment. First he locked her up in her own room, but that very night her window was magically changed into the opening

of a fairy world, through which she went into Freezeland. The rest of the story tells how she encountered Jack Frost, how she was befriended by a Giraffe, a Swan, and a marvelous Horse, how she came to the ice palace of King Crystal, and how finally after many adventures she safely reached home again. And there she lived happily ever after, for Love had transformed the sorrowing King.

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The book is most attractively illustrated in color by Miss Emily Hall Chamberlin, whose work is well known to the readers of juvenile literature.

Drama

HUSBAND, and THE FORBIDDEN GUESTS By John Corbin

Literary Director of the New Theatre, New York; author of "An American at Oxford," "Which College for the Boy," "The Cave Man," etc. 12mo, \$1.25 *net*. Postage extra.

Few developments in the last decade have been so startling and important as the wide-reaching improvement that has been made in the standards of the American stage, and there have been numerous indications that the drama—not only the closet, but the acting drama—is again coming into its own as a form of literature to be *read*. Peculiar interest, therefore, attaches to this brilliant play by a man who occupies a post of the first importance in promoting the improvement of the American stage.

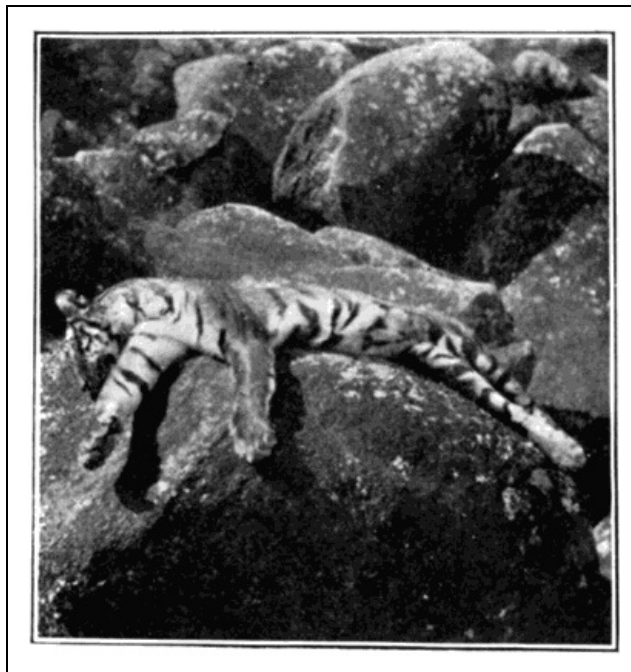
"Husband" is a powerful embodiment in dramatic form of a typical American situation,—an overworked, harassed man—a wife feverishly desirous of social success and pleasure. How the short story works out must be left for the reader to discover. It is enough to say that it goes from scene to scene with ever-increasing intensity of interest, and that the conclusion is a strong, optimistic one, big with meaning for American readers.

To "Husband" is added a brief one-act piece entitled "The Forbidden Guests," in which the problem of race suicide and the unwelcome child is handled with unforgettable imaginative force. Mr. Corbin was for many years dramatic critic of the New York *Sun*.

Outdoor Books

SPORT AND TRAVEL IN THE FAR EAST By J. C. Grew

Illustrated. Small 8vo, \$3.00 *net*. Postage extra.



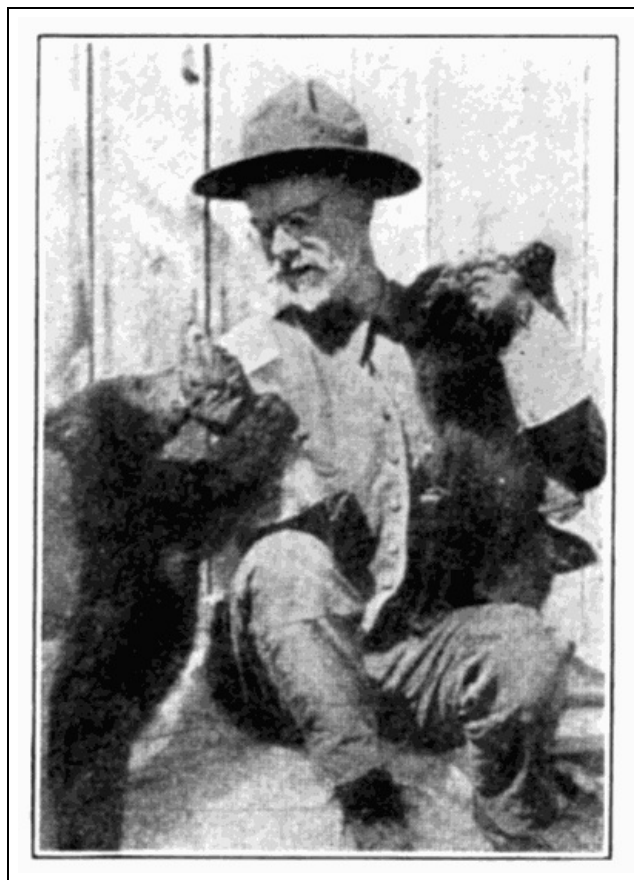
Lovers of travel and sporting adventure will find Mr. Grew's book a mine of good reading. He has been an enthusiastic sportsman, and has hunted game of all sorts in nearly every part of the world, including Singapore, the Malay Peninsula, Northern Hindustan, New Zealand, Kashmir, and China. He has killed the cave-dwelling tiger, the ibex in the Himalayas, the black bear in Baltistan, the pigeon in Egypt, wild pigs in the Malay Peninsula, with other game too numerous to mention. He is an observant traveler, a ready and picturesque writer, while he is one of the few sportsmen-authors who contrive to give their readers the story of sporting incidents as they actually occur. The result is a book of remarkable variety of interest and instructiveness. It is lavishly illustrated from a large collection of remarkable photographs taken by the author and reproduced with great care.

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Mr. Grew, who is in the diplomatic service of the United States, is at present a member of the American Embassy to Germany. (*Ready in April.*)

WILDERNESS PETS **By Edward Breck**

Author of "The Way of the Woods." With illustrations from photographs and drawings. Square crown 8vo.



MR. BRECK AND TWO OF HIS PETS

This is a book of unusual interest for young people. The author, after a brilliant career in many lands, has of late spent much of his time in the woods of Maine and Nova Scotia, and has taken as a hobby making pets of the wild creatures of the woods. From the thieving crow to the black bear and moose, there is scarcely an animal with which Mr. Breck has not been upon familiar terms. His close study of the ways of his animal friends is woven into an attractive narrative of the experiences of Uncle Ned Buckshaw and a group of young people while camping out in the Nova Scotia forest. Young readers will find it an intensely interesting book, from which they will derive a wide and sound knowledge of the habits of wild animals.

(*Ready in April.*)

SWIMMING **By Edwin Tenney Brewster**

With frontispiece photograph of Annette Kellerman and numerous diagrams.

For any one who wants to learn to swim, to swim better, or to teach some one else to swim, Mr. Brewster's little handbook will be of unique helpfulness. It is a compact and well-arranged manual, giving instructions so clearly and entertainingly that the reader, given the opportunity for practice, can scarcely fail to acquire the art of swimming in all its branches in a short space of time. A particularly useful section of the book is that which presents the best method for teaching very small children to swim. The rapid increase in swimming instruction in public and private schools has been a notable feature of the last few years. Mr. Brewster's manual will be particularly useful to teachers of swimming, while to those who for any reason cannot obtain expert instruction it will be invaluable, since it will make it possible to acquire correct swimming without the wasteful habits of muscular action found in those who acquire the art by the customary haphazard process. The book is fully illustrated with clear and serviceable diagrams of positions and motions. (*Ready in April.*)

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NOTES ON NEW ENGLAND BIRDS **By Henry D. Thoreau**

Arranged and edited by FRANCIS H. ALLEN. With illustrations from photographs.
12mo.

No one has written more poetically of our native birds than Thoreau, and some of his best writing was inspired by the songs and the flight of birds. The fourteen volumes of his Journal, which are sold only by subscription to the entire set of his Writings, contain a wealth of matter of the deepest interest to lovers of nature, and what he has to say of birds alone makes a good-sized volume in itself. Mr. Allen has taken out this bird material, arranged it in systematic order according to species, and annotated it where notes seemed necessary. The result is virtually a new volume of Thoreau's works, for the book is Thoreau's own, not a mere selection from his writings, and a large part of it has hitherto been practically beyond the reach of the average book-buyer. It is of interest and value scientifically as well as from the literary point of view, and it will be welcomed by all bird-lovers, whether or not they have had a previous acquaintance with Thoreau.

The editor is well known as an ornithologist, being a full member of the American Ornithologists' Union, and he has had the advantage of an intimate acquaintance with Thoreau's Journal, of which he was associate editor with Mr. Bradford Torrey. The volume is attractively illustrated with photographs of live birds in their natural surroundings. It will be a book of permanent value.

LITTLE GARDENS FOR BOYS **AND GIRLS** **By Myrta M. Higgins**

Illustrated from photographs. Square 12mo, \$1.10 *net*. Postage extra.



THE RIGHT WAY TO TAKE A WEED OUT OF THE GROUND

This small, convenient book gives just the information that is needed by boys and girls and older people who are helping them to make gardens at home. It is written to the large number of boys and girls in ordinary circumstances, whose gardens must be limited as to position, extent, cost, etc., yet it will be equally useful to those of larger means who wish to find out for themselves the joys of a little garden. It should prove helpful also to teachers and social workers who are making school gardens and encouraging improvement work, and should supply a need for some time felt by Improvement Societies and Home Garden Associations.

It aims first to give the reader a broad outlook beyond the limits of his own garden, taking the individual garden in its relation to the whole garden land of the community and to the great world garden itself. Then beginning with the autumn it furnishes timely suggestions for garden work throughout the varying seasons. It gives simple directions for choosing the site, laying out beds, selecting seeds, planting, raising, caring for, and harvesting the flowers and vegetables. It does not try to supply technical botanical information, but seeks to deepen the interest of the young gardener in all the details of his daily work by showing him something of the meaning and manner of the plant life with which he has to deal. It is furnished with a goodly number of illustrations which add to its interest and usefulness. Nearly all these are from photographs taken by the author while at her work.

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Miss Higgins has had a varied experience in both school and home gardening with children of all ages.

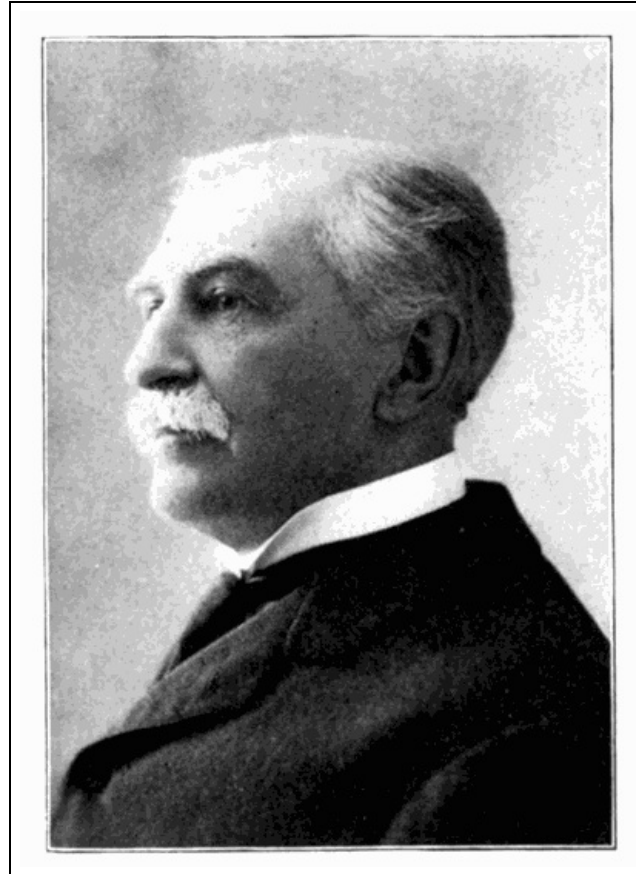
Present-Day Topics

PERSONAL POWER
By William Jewett Tucker

Crown 8vo, \$1.50 *net*. Postage extra.

As president of Dartmouth during the period when it was growing from a small New England college to one of the largest institutions of its kind in the United States, Dr. Tucker came to feel very keenly the need of quickening in young men the sense of personal power. This may be accomplished through various agencies, notably through the competition of business; but no business exists for this purpose. By common consent, however, the college stands for just this influence. From time to time, therefore, Dr. Tucker gave the Dartmouth students addresses, or less formal talks, on themes like the Estimation of Power, the Distribution of Personal Power, the

Morally Well-bred Man, Moral Maturity, and the Recovery of Personal Power. Several of the most suggestive and stimulating of these talks are now gathered for publication. The volume contains also a group of four addresses made at the opening of successive college years, on the general subject of the Moral Training of the College Man, taking up successively the training of the Gentleman, the Scholar, the Citizen, and the Altruist.



WILLIAM J. TUCKER

The immense popularity of ex-President Tucker at Dartmouth will of course commend this book to all men who have been connected with that college during the last sixteen years, but the interest will not stop there. He is almost equally well and favorably known to the public at large, as a wise educator and an eloquent preacher, for he has been heard in many prominent pulpits and was for several years a professor in Andover Theological Seminary.

[Pg 10]

THE HEALTH OF THE CITY **By Hollis Godfrey**

12mo.

Few contemporary topics are so pressing, or attracting so much attention, as city sanitation to help the health of cities. Mr. Godfrey, well known for his work in popular science, has been making a study of these questions for many years, and by his papers in the *Atlantic Monthly* and elsewhere, has come to be an authority in the field. This book brings together the results of his studies, in a volume that will be of interest to every intelligent citizen, and of the highest usefulness to all engaged in welfare work. The topics treated are: city air, water, milk, food, ice, noise, waste, plumbing, and housing. Mr. Godfrey's writings are entertaining as well as instructive, and the book is the best handbook of this important subject obtainable—(*Ready in April.*)

THE CONQUEST OF CONSUMPTION **By Woods Hutchinson, M.D.**

Clinical Professor of Medicine. New York Polyclinic; author of "Preventable Diseases," etc. Illustrated. 12mo, \$1.00 *net*. Postage extra.

Dr. Hutchinson has won a unique place for himself as a brilliant writer upon medical topics. In this book upon one of the most pressing themes of the time, he is at his best. The list of chapters

of the book indicates its helpful and timely character: A Message of Hope, The Enemy Himself, What Happens to the Bacillus in the Body, The Weapons of War, Fresh Air and How to Get It, Sunlight: the Real Golden Touch, Food the Greatest Foe of Consumption, Work and Rest, Intelligent Idleness, The Camp and the Country, Cash and Consumption, Climate and Health, Specifications for the Open-Air Treatment at Home. In addition to this there are some practical appendices dealing with the construction of open-air sleeping porches, camp building, etc. It is a book which should be in the hands of every tubercular patient, as well as of all those who are interested in stamping out the great white plague.

The illustrations consist of five full-page plates showing various styles of sleeping porches for home use, and a diagram of a tent.

EVERY-DAY BUSINESS FOR WOMEN

By Mary A. Wilbur

12mo, \$1.25 *net*. Postage extra.

The aim of this book is to furnish simple and accurate instructions for the conduct of "Every-Day Business,"—such business as inevitably falls to the lot of thousands of American women, both married and single. The methods of banking, the management of a check-book, foreign exchange, getting money in emergencies, how to send money, bills and receipts, the relations of employer and employee, relations with railroads and hotels, simple bookkeeping, on sending things, taxes and customs, the use and transference of property, stocks and bonds, wills and estates—all these are clearly and even entertainingly explained, and the woman who has read the book will find herself saved many daily moments of doubt and many annoying errors. It is a book which should be in every home, on every woman's writing-table.

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Miss Wilbur has been for many years a teacher of banking and political economy in Miss Dana's celebrated school at Morristown, New Jersey, and the present work is the result of practical experience in teaching the elements of correct business procedure.

WOOL-GROWING AND THE TARIFF

By Chester W. Wright

Instructor in Political Economy in the University of Chicago. Harvard Economic Studies, Vol. V. 8vo, \$1.50 *net*. Postpaid.

The continued discussion following the passage of the recent tariff bill indicates that we are now at the beginning rather than the end of a period when public attention will more than ever centre upon this subject. In the history of our tariff no other schedule has attracted so much attention or been the cause of more controversy than that relating to wool and woolens. It was the failure of Congress to make any substantial change in duties on them which led President Taft to single them out in particular as his chief cause for any dissatisfaction with the present tariff. The one point made clearest of all in the recent tariff discussion was the need for a thorough knowledge of the facts and genuine scientific study. In this volume, based upon years of research, the author has studied the wool-growing industry of the country in connection with the tariff duties on wool and woolens. He shows an unexpected variety and complexity of forces, and proves the superficiality and fallacious character of much of current discussion. The duties on wool are shown to be of little real importance in the growth of the industry. Incidentally the book also presents a history of the woolen manufacture, touches on many points in the history of American agriculture, and throws light upon a number of the broader problems in the economic history of the United States. It should appeal to those interested in our country's industrial history as well as to those interested in the tariff question.

COPYRIGHT: ITS HISTORY AND LAW

By Richard Rogers Bowker

Author of "The Arts of Life," etc.

This work, the outgrowth from an earlier book on copyright published by Mr. Bowker in 1886, with bibliography by Mr. Thorvald Solberg, covers the development of copyright from the earliest time (and in England as well as in the United States), to the passage of the new American code of 1909, inclusive of such interpretation as this has already received in the courts. It treats in full all the several features of the code of 1909 and is intended for the use of authors.—artistic,

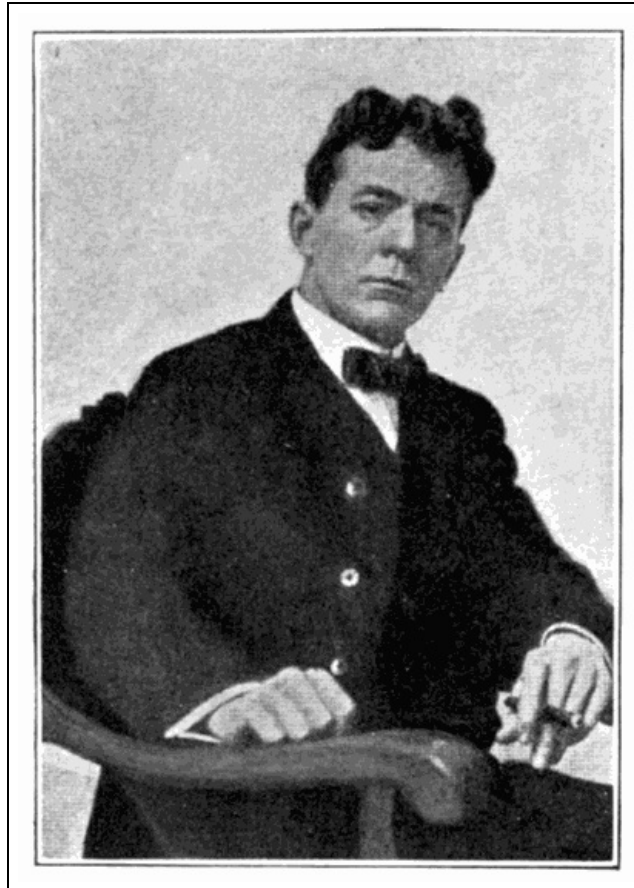
dramatic, and musical as well as literary.—publishers, lawyers, and the public. Mr. Bowker, as editor of the *Publishers' Weekly*, has followed copyright development for many years; and as Vice-President of the American (Authors') Copyright League, participated actively in the preparation of the new code. Appendixes give the text of the code, the Royal Copyright Commission digest of British copyright law with summary of later legislation, the International Copyright Union conventions, etc. This work will take a position at once as the standard handbook on the subject of copyright. (*Ready in May*)

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Essays and Literature

ESSAYS ON THE SPOT **By Charles D. Stewart**

Author of "Partners of Providence," "The Fugitive Blacksmith," etc. 12mo.



CHARLES D. STEWART

Mr. Stewart is seen here in a new rôle. The six papers that are brought together in the book fall into three groups. The first group, consisting of "Chicago Spiders," "The Story of Bully" (an extraordinary ox), and "On a Moraine," has to do with certain curious observations and reflections connected with the three subjects in question. For insight, imagination, and intellectual vigor, they are very notable, and strike a new note in American essay-writing. The second group, consisting of *Kubla Khan* and *The Study of Grammar*, shows Mr. Stewart as a literary critic and analyst of the first rank. His interpretation of the meaning of *Kubla Khan* will create a sensation among scholars and lovers of poetry, while his shrewd and entertaining remarks on the present method of studying grammar will provoke animated educational discussion and cause a reminiscent chuckle in many an old school-boy and girl. Finally, by itself, comes "We," a vivacious, penetrating parody of Kipling's famous story, "They,"—which indirectly suggests some far-reaching thoughts on literary art.

AT THE SIGN OF THE HOBBY-HORSE **By Elizabeth Bisland Wetmore**

Author of "The Life and Letters of Lafcadio Hearn," etc.

In this group of essays upon some of her intellectual hobbies, Mrs. Wetmore's penetrating mind

and vivacious style are seen to exceptional advantage. She writes upon topics that are very much alive—subjects of debate and discussion among cultivated people everywhere. A few of the topics treated are *The Morals of the Modern Heroine*, *The Child in Literature*, *The Contemporary Poets*, *Strong Meat for the Masses* (*i.e.*, literary meat), *The Books of the Bourgeoisie*, *The Little Member* (*i.e.*, the tongue), *Upon Making the Most of Life*, etc. In tone and flavor, the essays are somewhat between the bookish character of such collections as Sedgwick's "Great Writers" and the personal, whimsical note of those of Miss Replier and Mr. Crothers. They are always vigorous in thought and expression, and uncommonly readable. They will be read and talked of. (*Ready in April*)

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AN APPROACH TO WALT WHITMAN

By Carleton Noyes

Author of "The Enjoyment of Art" and "The Gate of Appreciation." Illustrated.
Large crown 8vo, \$1.50 *net*. Postage extra.

For any one desiring to get at the true spirit and meaning of Walt Whitman's poetry, there could be no better introduction than this compact and illuminating volume. Mr. Noyes, who has made a life-long study of Whitman, writes of him with peculiar insight and clarity. The chapters deal with Whitman the Man, with his Art, his Human Appeal, his Attitude toward God and Religion, and, finally, with his unique message to the individual reader. The book is in no sense a competitor with any of the biographies of Whitman,—but, rather, complementary to them. No lover of the Good Gray Poet can afford to overlook it, while many who have been perhaps but indifferently interested in Whitman will find this book a stimulus to further study. It is illustrated with a rare photograph reproduced in photogravure, together with a facsimile of an interesting piece of unpublished manuscript.

Mr. Noyes was for several years an instructor in the English Department of Harvard University, but is now devoting himself entirely to letters.

(*Ready in April*)

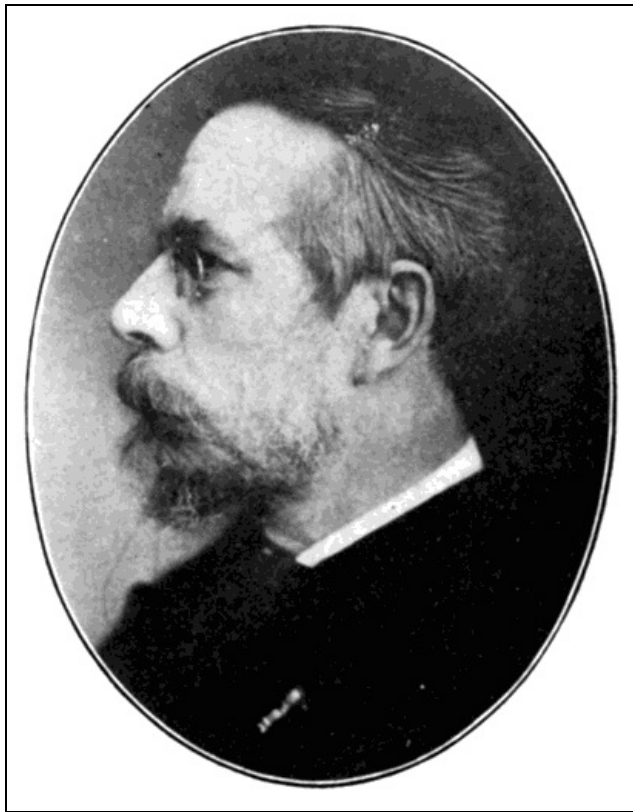
LETTERS TO MY SON

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Transcriber's Notes:

On page 2, "When a Man 's Single," was replaced with "When a Man's Single,".

On page 10, the hyphen after "important subject obtainable" was replaced with a dash.

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