

The Project Gutenberg eBook of Blanco y Colorado: Old Days among the Gauchos of Uruguay, by William C. Tetley

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Blanco y Colorado: Old Days among the Gauchos of Uruguay

Author: William C. Tetley

Release date: June 26, 2011 [EBook #36534]

Language: English

Credits: Produced by Barbara Kosker, Adrian Mastronardi and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK BLANCO Y COLORADO: OLD DAYS AMONG THE GAUCHOS OF URUGUAY ***

BLANCO Y COLORADO

BLANCO Y COLORADO

**OLD DAYS AMONG THE
GAÚCHOS OF URUGUAY**

BY

WILLIAM C. TETLEY

**F. R. HOCKLIFFE
86 & 88, HIGH STREET, BEDFORD**

**LONDON: SIMPKIN, MARSHALL,
HAMILTON, KENT & CO., LTD.
1921**

PREFACE

The following pages contain the writer's personal experiences in the "Republic of Uruguay" during a revolution in what are now known as the "Old Days."

If they enable the reader to understand what life in that country really meant at that time, the object of this book will then be attained.

W. C. T.

The Close, Wavendon,
Woburn Sands,
Bucks.
July, 1919.

CONTENTS

	PAGE
PART I. LAS SIERRAS DE MAL ABRIGO	9
PART II. EL CERRO DEL PICHINANGO	68
PART III. LA ESTANCIA ESPERANZA	169

[Pg 9]

BLANCO Y COLORADO.

PART I.

LAS SIERRAS DE MAL ABRIGO.

The clock of the "Cathedral de la Matrix" was striking ten on a lovely morning in October, when our signal gun was fired, and the anchor of the s.s. "Copernicus" let go to find bottom in the muddy waters of La Plata.

On the right the town of Monte Video, with its whitewashed "azotea," or flat-roofed houses, glistened in the bright sunshine; to the left the broad estuary stretched away towards the open sea; while in front of us the famous Cerro, a gently sloping hill, looked green and fresh and pleasant after our long sea voyage. The tug which brought off the Medical Officer of Health did not delay long before coming alongside, when permission was given to the passengers to land, and I soon found myself standing with my baggage on the Custom House wharf, and having duly passed it, made my way to the "Hotel Oriental."

Here I enquired when a diligence would leave for the interior, which would take me within reasonable distance of my friend's estancia, whom I had come out to visit, which I believed to be situate about thirty-three leagues, or one hundred miles, up country. I was informed that it was to leave the next morning, but that, as it started from a "fonda," or inn, outside the town at 5 a.m., it would be necessary to sleep there, otherwise I should certainly miss it. At this time the diligence was the only public conveyance traversing the country, a railway being as yet unthought of. So I ordered some dinner at the "Hotel Oriental," and occupied the interval by having a look round the city. I was much pleased with the straight, wide streets, running at right angles, by the size and importance of the public buildings, and by many of the private houses, often opening on to a "plaza," or square, prettily planted with trees and flowering shrubs. But I was most impressed by the variety and beauty of the excellent shops, which I could hardly have expected to find in a South American town at that time, so remote from Europe. I also saw more than one of the famous "quintas," or villas, with large grounds, where semi-tropical flowers can be seen in all their beauty, and palms and magnolias everywhere flourish.

[Pg 10]

I arrived at the inn whence the diligence started at 9 p.m. The proprietor received me with courtesy, and shewed me my bedroom, which was small and not very clean; but it had a window opening on the street, so I could get plenty of air. Some natives were making a noise in the bar below, where they had doubtless been drinking, and seemed inclined to quarrel. I gave instructions to be called, and the last thing I heard as I dropped off to sleep was the cry of the "sereno," or night-watchman, whose business it was, during the night, to call the time and state of the weather every half hour. A loud rapping at my door awoke me in time to look up my baggage and drink some hot coffee, before a start was made. Dawn was fast breaking in the East as five horses and three mules were being harnessed up, four abreast, to the old wooden diligence, which carried the mails and baggage piled on its top, the passengers sitting facing each other on hard wooden seats inside. In front, beneath a wooden shelter, sat the driver, with room for one passenger beside him. The diligence was heavily built, with large broad wooden wheels, and there were no springs. In front rode a native on horseback, with his lasso made fast to the leading horses, so that he was able to guide the course of the diligence. His was an office of importance, and he was called the "quartia dor." The team was evidently well accustomed to the streets, so we rumbled heavily along, passed suburb and quinta, until houses became less frequent, and by the end of the first stage had ceased to appear; and we then saw before us the rolling plains of Uruguay. A word as to my fellow-passengers. Four were apparently business men, probably buyers of produce, one of whom spoke French, and kindly gave me information as we went along. The fifth was an officer, in a lieutenant's uniform. Reaching the end of our first stage, we found another team shut up in a yard, waiting. This time they were all horses, diverse in colour, wilder, and more spirited than the others. But they were soon harnessed up, and we quickly got under weigh, the driver now increasing our speed. As we descended a decline we went mostly at full gallop, to get across the mud in the stream at the bottom, and so have a good impetus for the rise on the other side, the old diligence, which had seen much service, swaying and rolling like a ship in a sea-way. By eleven o'clock we reached Santa Lucia, then only a village, with one so-called hotel, and a straggling street of native huts. Here we waited for an hour for breakfast: meat, boiled and roast, with vegetables; bread, cheese, and coffee, which we much appreciated. Then, with four new passengers and a fresh team of horses, we made a start for the town of San José, where we were to stop for the night. As we proceeded, the country opened out before us on every side, the rolling plain, with here and there a clump of trees to mark some native estancia, where a flock of sheep, and also cattle, could be seen feeding in absolute freedom, for there were no fences or divisions of any kind, neither was there anything in the way of cultivation. Occasionally a native came into view, galloping after a troop of horses, his poncho fluttering in the wind, and then, as he passed over a roll of the plain, like some phantom, would seem to disappear. The afternoon was drawing to a close when we saw far in front of us the golden rays of the now fast-declining sun reflected on the cupola of the large church, flanking the principal square of the country town of San José. Gradually the houses rise up on the horizon, and half an hour later we drive up with the usual flourish in front of the "Hotel Oriental." It was apparently an old house, situate in the main street. We dined in a long low room, with the addition of soup and a sweet, much as we had breakfasted. Within its walls more than one murder had been planned, and many a political "cabale" concocted; indeed, I was told that at the very table where I sat an officer was dining with some boon companions. When sipping their coffee he turned to them and said, "Tengo rabia voy à matar un Gringo," "I feel in a rage, I am going to kill a foreigner." He went straight out, and turning up the street, met an Italian stonemason returning home from work. He pierced him through with his sword, and, walking off to where he had left his horse, mounted, and rode away. The poor man died, but the matter was hushed up, and nothing more was heard about it. I soon went to bed, feeling tired, and my limbs ached from the bumping and confinement of the diligence for so many hours.

[Pg 11]

[Pg 12]

In the morning we started early. The sun was just rising above the horizon as we left the outskirts of San José, and made for the open plain, unbroken, save by the dull grey line which alone seemed to mark the "camino real," or Government road. At eleven o'clock we stopped at a pulperia, or store, for some breakfast, and for fresh horses, which were ready waiting for us. They were a wilder lot this time, and a chestnut and a piebald especially gave trouble, at first refusing to be harnessed. Once started, however, they had nothing for it but to settle down, aided by a free application of the driver's whip. Just before two o'clock we reached Guaycoru, where my journey by diligence ended; this being the nearest point to my friend's estancia. Gathering together my saddle, bridle and light baggage, I entered the pulperia, or store, to enquire in what direction my friend's estancia lay, and how far off it was. The pulpero, or storekeeper, fortunately could speak a little French, which was a great help. He was very polite, pointed out the direction,

[Pg 13]

saying it was only between five and six miles distant, and was situate at the far end of some rocky country which stretched out before us. He offered to supply me with a couple of horses, one for myself and another for my baggage, and to send a rather ruffianly-looking mulatto, half Spanish and half negro, his face badly pitted with small pox, to act as guide, and also to bring back the horses. He soon appeared with a bay, a grey, and a piebald, and I at once occupied myself fitting my saddle and bridle on the former, and not apparently to his satisfaction. The headstall of the bridle was too long, the girths of the saddle too short; but at last I got them to meet, and, slinging my belongings over the back of the piebald and mounting his grey, my attendant made a start, and I followed a few paces behind. Our departure being watched with great interest by the pulpero and his family. We had not gone far when we got in among the rocks, or "sierras," as they were called, lying in long large masses, not very high except in places; although, often rising well above one's head as you rode along through the breaks between. Owing to the shelter thus afforded, this district was noted as being the resort of robbers. The lay of the land favoured these gentlemen, as they could easily hide both their horses and themselves among the rocks during the day, and then go out with the moon at night to kill a young cow, or steal a horse, as their fancy took them. They were not a pleasant lot to have to do with, and I could see that my not understanding Spanish alone prevented my dark-skinned guide from duly expatiating upon the dangers of the road. Meanwhile, the sun was declining, and there was no wind. You could hardly hear a sound, and a weird creepy kind of feeling came over me as we entered a passage between two large rocks, higher and steeper than hitherto, which seemed to twist and turn so that I could not help wondering when and where we were going to come out. Every now and then we came across a few cattle, which made off hurriedly as we approached, and when we happened to see a horse or two they instantly got out of sight round some turn of the rocks, evidently well-known to them, but which seemed to me an all but impossible path. And so we kept jogging along, until the rocks got smaller and fewer, and at length we came out into a piece of open country, where a large flock of sheep were quietly grazing, their faces apparently set, as their custom is at eventide, towards home. About half a mile in front of us was the estancia whither we were bound, quiet and peaceful as I first saw it in the rays of the now setting sun. An azotea, or flat-roofed house, whitewashed outside; near it two large "ombus," a tree much valued for its shade; to the left three or four "ranchos," or huts, the walls of mud, the roofs of a reed called "paja"; on one side a yard for sheep, and on the other a large corral, in which to shut in horses and cattle; it did not look imposing, but I saw it all with interest as being for me a resting place, and with pleasure, for I had now reached the end of my long journey. My friend, Robert Royd, saw me riding up, and came out to welcome me. He had a fall from his horse, and sprained his knee, so was prevented coming in to Monte Video to meet me, as he had hoped to do. I was glad to see him again. I had known him in England when life held out a different prospect for him, and we had neither of us heard of Uruguay. How he came to be located at Las Sierras de Mal Abrigo he could hardly have told you himself. He went out for a voyage to Monte Video, took a fancy to the country and its climate, and to the open-air life, made up his mind to set up as an estanciero in a small way, and here he was. I had now to make the acquaintance of another person, Mr. Henry Marsh, called by the natives Henriquez. He had exchanged life in a merchant's office in London for a similar position in Mexico, where he had met with misfortune. He had drifted down the coast, first to Pernambuco, and afterwards to Monte Video, where he at length found himself without money or friends. Royd happened to come across him, and taking a fancy to him, brought him up country to look after a flock of sheep. He was a pleasant little man, a regular cockney through and through. He became somewhat plaintive whenever he talked of the past, and was apt to be nervous and over-anxious; but he was willing and obliging, and always glad to help in any way he could. He professed to understand and rather to like Spaniards, but he was really in mortal fear of a native, and he never went out far without a large revolver, and also a big knife stuck in his belt behind, neither of which formidable weapons would he have been at all willing to use. When I arrived, a Frenchman, whom we called Pedro, was acting as cook. He was not at all fond of soap and water, nor did he take much pride in the culinary art, for he apparently gave us an endless succession of mutton chops. But however early you wanted to make a start in the morning, he was always ready with hot coffee, and would get you some food at almost any hour of the day. So as our movements were often erratic, there were compensations. A native "peon," or servant, and a boy to get up horses, completed the establishment. As regards the stock, there were the flock of sheep before mentioned, about nine hundred in number, and another larger one of about fifteen hundred, towards the other end of the estancia, at a "puesto," as it was called in the direction, but to the West of the pulperia of Guaycoru, where I had first arrived in the diligence. The country was open there, being outside the "sierras," and a young Englishman called Charles Bent had arranged to take charge of this flock not long before I came upon the scene. He was a nice young fellow, with fair hair and blue eyes. He had a quick temper, but a kind heart. Having learnt farming in England in the usual kind of way, he came out to Uruguay. He had some capital, which he invested in sheep, and renting land up towards the Rio Negro, started on his own account. But he was without South American experience, and he had also bad luck: many of his sheep were stolen, others died of disease, and after about three years his money had vanished, and he was compelled, like others, to earn his living; so he took to the usual occupation of looking after a flock of sheep. He was always tidy and neat in appearance, and had a nice sheep dog, called "Bob," which he had brought with him from England, then little more than a puppy, of which he was very fond. There were seven hundred head of cattle on the place, which fed in a semi-wild state among the rocks, on a stretch of country some three and a half miles long, and half to three-quarters of a mile broad, known as the estancia; as also did a troop of mares and colts, mostly pretty wild. These latter were often difficult to come across, and to run them up into the stone enclosure, or "manga," near the house was no easy matter. We had seventeen riding horses of varied quality, mostly brought up into the wooden corral near the house every morning, so that

[Pg 14]

[Pg 15]

[Pg 16]

[Pg 17]

we might each catch up a horse for the needs of the day. The cattle were very apt to stray outside the boundary of the estancia, and so get mixed up with those belonging to neighbours, often causing annoyance. This was much more the case on the Eastern than on the Western boundary, which was fortunate, as the natives living on that side were not only more friendly, but had better places themselves, and were therefore able to give us more help in keeping the cattle apart. On the Western side the rocks became ever a greater feature of the landscape, with but little open land between, thus forming a suitable resort for "matreros," *i.e.*, people in hiding, of doubtful reputation, with no character whatever to lose. Here was where we had reason to apprehend trouble, should a revolution break out. We each took a turn to "repuntar," or drive in the cattle, which fed together in groups, and the same thing took place with the mares and colts. They also had to be continually turned inwards, and gathered up every now and again into the "manga," or stone enclosure to be looked over. When you had been some time at this work, it was wonderful how keen your eyesight became, and how it adapted itself to your needs. For instance, you could make out cattle and horses at a distance, when the ordinary observer would hardly know they were animals at all. Moreover, your eye became accustomed to tell you whether they were your own or your neighbour's, by their manner of feeding when grouped, their apparent number, and their behaviour when disturbed. Early morning and late afternoon was the time for this work, especially in warm weather, as both horses and cattle were glad to take advantage of the shelter of the high rocks during the heat of the day. We had three dogs, which helped us greatly, as they yelped and barked and chased the cattle to their heart's content. I rather took to this work; there was a kind of excitement about it, as you never quite knew whom you were likely to come across, or what was likely to happen before you got home. At evening, too, if you chanced to be late, there was a certain weirdness about it all: the huge masses of rock casting their grey shadows as the sun fell towards the horizon, and then when it had fully set, a great silence seemed to fall upon everything. Scarcely a sound could be heard in any direction. The "pteru-pteru," or wild plover, ceased his shrill cry, and both bird and beast, active during daylight, quietly sought their rest. Not so, however, those of the night, for when the short twilight was over, and darkness had fairly set in you could hear strange sounds and noises, as if something or other was at work, never seen nor heard during the day, and the short bark of the wild fox would sound out sharp and clear as he sallied forth in search of his prey. Then, indeed, you feel truly glad when the welcome light of the estancia house tells you that you are nearly home. Your horse, too, knows that he is near, that his work for that day at any rate, is done, and he looks joyfully forward to joining his companions, and to a peaceful time till morning. It was usual, once a week, to gather up all the cattle together upon a spot selected for that purpose, where a high post is fixed in the ground, around which when collected the cattle revolve. Upon such an occasion, those who had furthest to go were on horseback soon after dawn, each taking an appointed route, and as he returned driving the cattle in front of him. On this estancia there were special difficulties to contend with, as the high masses of rock enabled here and there a point of cattle to break back unseen, or if you did see them, probably it was at a place where it was difficult to follow them. But the horses were truly wonderful, as they carried you at a gallop over the rocky and uneven ground. They seldom made a mistake; bred among the sierras, they were quite at home there, and you soon learnt to give them their head, and to trust that all would be well. With us this weekly gathering together of the cattle never seemed entirely satisfactory. They never came up together all at one time. One portion or another seemed always to be missing. The long, narrow position of the estancia, and its rough and rocky character probably accounted for this. Moreover, we were always short-handed, and we could not keep any consecutive line as is done in more open country. This was therefore a day of disappointment, and we could not help fearing some of the cattle had been stolen; certainly we did not know where to find them. Royd took this a good deal to heart, for when he bought the herd this trouble had not been anticipated. The fact was the cattle had got rather out of hand, and we also feared animals were being killed on the camp, by "matreros," or fugitive soldiers, of whose existence in the district we were at the time unaware, but who afterwards proved themselves dangerous neighbours. Our sheep never seemed to suffer; on the contrary, they did well; nor was Charles Bent troubled in any way. For this we were thankful, and kept up our spirits accordingly. As to the troop of mares and colts, they had things pretty much their own way. They could gallop like the wind, and go faster over the rough ground than we could, and we were obliged to try and run them up to the manga, or stone enclosure, just as we happened most easily to come across them. The summer, with its long hot afternoons, was now passing, and the early autumn, perhaps the most pleasant time of the southern year, was close upon us. As the weather got cooler, I was continually out among the sierras looking after cattle, and I almost always went alone. I had happened to fasten over a black bowler hat a white "pugaree," with its ends hanging down behind to protect the back of my neck from the sun, and late one afternoon when following a path among the rocks with which I was well acquainted, my horse took a wrong turn. In a few moments, passing from beneath the shadow of a large grey rock to my right, I suddenly found myself in a small open space, about one hundred yards long by thirty wide, where the grass grew green and long, and a tiny stream trickled; quite an oasis in a small way. Here, seated on the ground, their horses saddled and feeding near them, were five men, apparently soldiers, for each had a broad red band round his black felt hat, and a lance stuck in the ground, from which hung the red banner. A fire was already lighted, over which was a large roast, part of a young cow they had lately killed. A kettle was almost on the boil, and they were evidently about to enjoy a meal. Their "arms" and "ponchos" were piled in a heap, but each held either a knife or a short dagger in his hand, and I noticed that two at least carried revolvers in their belts. They were a rough-looking lot, as much surprised to see me as I was to see them. For the moment I hardly knew what best to do. I was quite unarmed, but did not wish to appear nervous or frightened; nor could I make a satisfactory retreat. So I sat on my horse, perfectly still, and then they all got up and surrounded me,

[Pg 18]

[Pg 19]

[Pg 20]

gesticulating violently, and pointing to the white covering of my hat, which seemed to be the cause of the annoyance. My feigned composure somewhat calmed their excitement. They told me to hand over my hat and, placing it on a point of rock about fifteen paces distant, succeeded in putting a bullet through it with a revolver, to their great amusement and satisfaction. Meanwhile those who were not shooting tried to frighten me; making signs with their knives that it was all over with me, but seeing I was an Englishman they fortunately had no real motive to hurt me; had they wished to do so, I was completely at their mercy. Being "colorados," soldiers belonging to the Red Party, they chose to assume that the white covering on my hat was a Blanco device; but of course, they knew this was not so. Finally, they allowed me to depart unharmed, returning to me my hat, minus its white covering which they tore in pieces, but still with the bullet hole in it as a proof of what happened. The matter was not much in itself, but it shewed that mischief was brewing, and that it was becoming unsafe to ride about in the rocks alone, more especially if unarmed. From that day forth I also started a revolver, to the proper loading of which I saw carefully before going any distance away. When I got home and related what happened, it did not tend to reassure poor Royd, who was rather in low spirits about things in general. He had moreover heard that afternoon from a passing traveller there was a rumour a revolution had actually broken out. However, a week passed, and we heard no more of it, so we followed our usual occupations, leaving matters to declare themselves. A few days later, when running up a point of mares, we managed to include three colts which hitherto had always eluded us. They were all chestnuts, very wild, very fast, with long flowing manes and tails. Two of them had a broad white blaze, each with two white hind feet. The third was larger than the others, with long, sloping quarters; rather a light chestnut, with a white star on his forehead and nothing more. He had good shoulders and a smooth easy way of slipping along which greatly took my fancy. So I bought him for a nominal sum and handed him over to a decent little native named Severo to break in for me. When he returned the horse to me I found he quite justified my expectations, and although still a bit raw he was easy and pleasant to ride; and I called him *Carnival*. I also took rather an interest in Severo, who was a beautiful rider, with a good seat and light hands. He could speak a few words of English; where he had learned them I did not know, but he seemed anxious to be communicative, and to teach me a few words of Spanish when I went to see how my horse was getting on. He had lately married, and lived in a rancho, or native hut, only a short distance from our Southern boundary. When I arrived I was invited to sit down on their only chair, placed in the centre of the room, Severo himself sitting on a little wooden stool, while the bride served Matè, a liquid made by pouring boiling water on a couple of spoonfuls of "yerba," a kind of tea grown in Brazil; a favourite beverage among the Spaniards. The Matè is really the gourd in which the tea is served. You suck it into your mouth through a bombilla, or silver tube, which latter, if you are not careful, is apt to get so hot as often to burn your lips. This beverage and the offer of a cigarette is the orthodox form of native hospitality.

One morning a party of soldiers showing Red colours galloped up unexpectedly and took Severo prisoner, with a view to making him serve in the Government forces. Remonstrance was in vain! He had to saddle up his best horse and to start at once. His poor young wife was in despair, and she rode up in tears to tell Royd of her trouble. It was useless to attempt to get him back, so we comforted her as best we could, with the hope that her husband would manage to make his escape at the first convenient opportunity. If he belonged to any political party it was to the "Blancos," with whom his wife's people had always been mixed up. This made the enforced separation a greater trial to both of them. It was fortunate for me that "Carnival" had already been returned to me, or he also would probably have fallen into their hands. That same afternoon a party of "Colorados" called at the estancia to take our "peon," or native servant, for a soldier, but he saw them coming in time, and got away among the rocks and hid himself before they arrived, so they were obliged to go away without him. It was evident the Reds were taking up men not only for the ordinary strengthening of the Government forces, but for some special purpose. This, and the persistent rumour we were constantly hearing of a revolution having broken out in the direction of the "Rio Negro," put us upon our guard, and we took such measures as we could to look sharply after our stock, more especially our horses, and to avoid being taken unawares. We also looked up our arms and ammunition, and considered what we could do for the best in case of any serious and sudden trouble. The position of Uruguay was at this time probably unique in the usual stormy history of a South American republic. Torn by faction and internal strife, peace alone seemed wanting to ensure its progress and prosperity. The many natural advantages, such as a good climate, abundant water, grassy plains, and the beautiful woods which bordered the rivers, rendered it especially suitable for pastoral purposes. Agriculture was as yet almost unknown, except in the immediate neighbourhood of the towns, and was then of the most primitive description. But the land itself was fertile in many districts, consisting of a rich black loam, where crops of wheat and maize would give excellent results, and an abundant yield could be anticipated in suitable situations from a virgin and not easily exhausted soil. The Flores war, which had lasted for three years, had ended in the temporary subjugation of the Blanco, or White Party, and the placing in power of a "Colorado," or Red government. This was not in sympathy with the majority of the people, more especially those engaged in pastoral pursuits, such as the raising of sheep and cattle, headed by the large native land owners, mostly "Blancos," and therefore bitterly opposed to the "Colorados," or "Reds." These latter often had a majority in and near the provincial towns, and especially in Monte Video, the capital. They were led by what may be termed professional politicians, their soldiers being partly made up of paid foreigners, forming fairly efficient infantry, together with a large number of natives, whom they pressed in their service when in power. Some of these, too, received payment, so long as their party possessed sufficient funds, while a great number got very little except their food and arms. Their bands of irregular horse comprised anyone and everyone who

had nothing to do, together with what might be termed the scum of the townsmen, who had nothing whatever to lose; least of all their reputation. Moreover, there were certain families, Reds by tradition, whose heads occupied the government posts when the "Colorados" were in power, and whose minor members and hangers-on swarmed in the Public Offices. There were also certain "estancieros" throughout the country, especially up towards the Brazilian frontier, many of them influential and wealthy, whose politics had always been Red, and who were supporters of the "Colorado Party." But they were not nearly so united either in heart or sympathy as were the Blancos, nor did they cultivate the same enthusiasm. The Blancos included the descendants of most of the old Castilian families, who had been the original Spanish Colonists, and they possessed, therefore, a certain aristocratic element, if you could justly so term it, as being part of the inner life of the republic. Their importance and influence, and comparative wealth, accrued mainly from landed property and the countless herds of sheep and cattle which spread themselves far and wide, finding good and abundant pasturage on the rolling and grass-covered plains. While therefore the "Reds" were enabled to maintain themselves in power by means of an ample supply of money, so long as they could control the resources of the republic, popular sympathy in general was with the White Party; indeed, so great was the disaffection and discontent at this particular time, it needed but a spark, as it were, applied to gunpowder to set the whole country in a flame. It only required a real leader, who commanded the full confidence of the native population, to come upon the scene, and to raise high the standard of revolt, for the people to flock to his banner far and wide throughout the country. Thus, as it were in a moment, in a South American republic, is a revolution born and made. Nor can this be wondered at when you consider that intrigue and revolution is but a natural attribute of all populations of purely Spanish descent, and when you come to mingle an Indian and Italian and foreign element, and then try to purify the whole by an admixture of the unruly blood of Spain, the result means a state of general unrest, and a condition of affairs in which the seeds of revolution are for ever present. Another incentive is that during a revolution, horses are looked upon as munitions of war, and may be taken from their owners as required, to be returned and paid for as Providence may permit. Sheep and cattle, too, required for food, may be commandeered by armed troops as necessity requires, a nominal receipt for their value being usually given by the officer in charge, which in all probability will never be paid. All this naturally gives an opportunity to the less honest and self-respecting classes of the community to live a free, roving, careless kind of life at other people's expense. Although natives will tell you they hate the law of conscription which obliges them to serve for a time in the army, this is by no means always really true. Moreover, many of those who are poor are apt to look upon time of war as a means of relief from the necessity for honest toil, always distasteful to the Spaniard of South America. They, moreover, manage to console themselves fairly well for a temporary absence from their home, with a dim and ill-defined hope that if only they have good luck they may possibly come out of it all considerably better off than they went in. One afternoon, a "tropero," or buyer of cattle, rode up to the house to enquire if we had any fat bullocks to sell. He told us he was making up a large troop round about the neighbourhood to take in to Monte Video. Of course, he was full of news about the revolution, and he should not be surprised if war were to break out at any time. As he offered Royd fifteen dollars each for any bullocks which were fat, the latter thought it best to turn anything he could into cash. So it was arranged we should have a gathering together of the cattle on the following day, so as to allow the purchaser to part out what he wished, and he also arranged to stay the night with us. He was a pleasant man, well-dressed, and the silver fittings of his native saddle and bridle were quite magnificent. A little before dawn next morning found us all on the move. The cook had already got hot coffee. Our horses had been tied up the night before, and we saddled up just as day was breaking, and one after another slipped quietly away, each of us taking his appointed line in the general drive up of the herd. The tropero himself did not go, but his two young men lent a hand, we, of course, finding them horses. This morning things went better with us than usual, and twice when the wildest of the bullocks made a rush and tried to break back they were effectively stopped and disappointed. Altogether we had a very good "para rodeo," but few of our cattle apparently remaining behind. Next followed the parting out of the fat animals. A short distance away from the general herd, which kept revolving round a large post placed in the centre of the "rodeo," about a dozen tame animals were stationed, guarded by a couple of young natives. Each fat bullock, as it was selected by the "tropero," was then run out of the herd into this little group, the tropero and his head man commencing operations by running them out himself. It was all very neatly done. They rode quietly in among the cattle, which we kept rounded up on every side. Fixing their attention upon a fat bullock, they placed their horses close up to it, one on either side, and so ran it out with a sudden rush in the direction of the tame animals. Sometimes it refused to be so dealt with, and persistently broke back at all costs. Then the lasso was brought into play, and after it had been lassoed and bullied about it generally thought better of it and did what was required. For this particular work the rider must possess not only skill, but he must be well mounted. His horse must be fast and active on his legs; he must be intelligent, so as to enter thoroughly into the spirit of the work, and he must also have plenty of courage. At the same time he must exercise caution, and thoroughly know his business, otherwise either he or his rider, probably both, may get caught on the horns of the bullock and so come to serious grief. But it is wonderful to see how a good horse will himself enjoy it, and with what marvellous perfection and accuracy he will perform his part. The rider, too, must have good nerves, and above all a firm seat, and an accurate eye for judging distance. As a rule, however, if he is really well mounted, the more he trusts to his horse and the less he worries him the better. Meanwhile, to Royd's gratification, the tropero parted out fifty fat bullocks; quite a good parting for our comparatively small herd, but, as a matter of fact, our cattle did wonderfully well among the rocks if only they were left quiet. They had plenty of clear water, and the grasses which grew there were sweet and nourishing, while in summer time they

[Pg 25]

[Pg 26]

[Pg 27]

[Pg 28]

greatly enjoyed both the shade and shelter. On the following day, Friday, I rode over to the pulperia, or store, at Guaycoru and, as several things were wanted, I took the boy with me, mounted on an old grey horse, across the saddle of which a pair of large saddle bags were slung, in which to carry them. We had not long arrived at the pulperia when a native rode up, mounted on a fine "oscuro," or *dark* brown horse, with a long flowing mane and tail, his reins, breastplate, and stirrups all mounted in solid silver. He was a good-looking man, something over thirty years of age; a slight but firmly knit figure as he sat on his horse, with the easy, graceful seat of one born almost in the saddle. His wide black "bombachos," or loose trousers, tucked inside high boots, ornamented with silver spurs. The broad-brimmed felt hat, the long "facon," a two-edged dagger, stuck in his belt, and a white silk handkerchief tied loosely round his neck, all betokened the "Spanish caballero," the free, independent life of the horseman on the open plain. Quickly dismounting, he carelessly strolled into the "pulperia," with the usual "Buenos tardes Señores," "Good afternoon, gentlemen." But as he passed me I noticed that he was fully armed, and had also an alert watchful look about him, and the thought passed through my mind that here at any rate was no ordinary man. He talked a few moments to the pulpero, somewhat earnestly, and then came forward, raising his hat, and offered me a cigarette, remarking something about the heat of the afternoon. Soon after, I and the boy, having collected our purchases, mounted our horses to return. Just as we rode round the edge of the outbuildings a dark-skinned individual in somewhat tattered garments rose from a low seat where he had been sitting smoking, and came hurriedly forward. "Did you speak to the Señor with the 'oscuro,'" he asked. "Yes!" I replied, "what about him?" The mulatto smiled and showed his white teeth, and then said, almost in a whisper, "You do not know him! Mamerto Godez! Cuidado! (Beware)."

[Pg 29]

One afternoon just about three o'clock, I was sitting in the dining room writing a letter. It was quite warm, and both door and windows stood wide open. Royd and Henriquez had gone off to a pulperia owned by a man called Saballa, on the other side of the River Rosario, to buy some necessaries. I heard the dogs barking, but paid no attention, when suddenly half a dozen soldiers with the white device round their hats, and carrying the white banner on their lances, rode up from behind the house and halted at the front door. I went out and stood right in front of them. One who seemed superior to the others accosted me in Spanish, and I understood him to say that war had broken out, and that their business was to take up men and horses. Pedro the cook, so soon as he saw them, had gone to hide among the rocks, fearing, I suppose, lest he should be taken off for a soldier, Frenchman though he was! However, I explained as well as my scanty knowledge of Spanish would permit exactly who were employed, and I also told him about our horses. The result of it all was that they rode off more or less satisfied, saying that as "Don Roberto" was away they would call about them another time. About five o'clock Royd and Henriquez returned, having obtained all they wanted, and also bringing news. A revolution had broken out far and wide throughout the country, and a Colonel Aparicio, who had distinguished himself in a previous war, when General Flores and the Colorados were victorious, had apparently taken temporary command of the Blanco forces, which were increasing enormously day by day. That evening we held a consultation as to how we could act for the best. Royd was naturally rather despondent, for the rocky nature of the estancia obviously increased our difficulty in protecting and guarding the stock, besides affording a safe refuge for thieves and bad characters of every kind. This was always a drawback in time of peace, and, of course, the danger would be infinitely greater in time of war. However, there seemed nothing for it but to await events, and meanwhile do our best to keep our cattle and horses together as well as we could. The flock of sheep near the house fed where the land was open, and Henriquez looked after them. Should he be away, then either I or the boy did so for him. The other flock up towards Guaycoru fed also in open country, and Charles Bent was careful and reliable, and could be trusted to look well after them. He seldom went away from his "puesto," or hut, where he lived alone, his sole companion being his sheep-dog, "Bob," which he had brought out with him, when little more than a puppy, from England. He had one or two neighbours on his further side, who were friendly, and he also was no great distance from the pulperia where I had first arrived in the diligence; so up to now he had not found it quite so lonely as might have been expected. The stone manga, where we could shut in horses, and also a fair number of cattle, was in a broken and bad condition, and Royd decided that he would get an Italian stonemason and his son, who lived not very far away, towards the Rosario, to come over and build up all the gaps and so put it in good order. Meanwhile, we had to get the stone from where it lay among the big rocks; no easy job! It then had to be put upon a wooden truck to which a pair of bullocks were yoked, who slowly conveyed it to the corral. Fortunately, for a few days the weather was fine and cool. We all took our share of this work, which was tedious and tiring. We got a good supply by the time the stonemason and his son arrived. The father was a thin, rather careworn-looking man, beyond middle age, with hair fast turning grey; the son, a wiry-looking youth of about sixteen, with black hair and a sallow complexion. With them came a sandy-yellow coloured dog, eleven months old, very thin and lanky-looking, but with muscular limbs, a long, straight back, a broad forehead, small ears, and a pair of very intelligent eyes. For some reason or other he took a fancy to me, and I saw he was well fed, for which he seemed very grateful. He had the look of a lurcher, and was, of course, a mongrel. He was the son's dog, from whom I bought him for a couple of dollars. He was called "Napoleon," and I never altered his name. We saw no more of the soldiers, so we contented ourselves with keeping a constant eye on the horses, leaving the cattle for the time being to look after themselves, nor did we attempt to gather them up to the "rodeo," while the stonemason and his son were with us. Having finished their work they bid us adieu, received payment, and with many thanks, took their departure. "Napoleon" did not evince the least desire to go back with them, for when they mounted their horses he came and lay down by me, showing no sorrow at his change of owners. Following on all this, I resumed my work of riding out among

[Pg 30]

[Pg 31]

[Pg 32]

the rocks to look up the cattle again, and the dog seemed very glad to go with me. I had not been at this more than a couple of days when I thought I missed a point of animals I had always been accustomed to find feeding more or less in the same locality. I reported this to Royd, who had not been very well. I think he had overdone himself, when we were all so busy collecting the stone. He decided we should have a "para rodeo," or gathering together of the herd, so as to form a better idea whether any of our cattle had been stolen. So on Saturday morning we all sallied forth just after daybreak, our horses having been tied up the night before. The gathering up, however, was not a successful one, for although we did not let any we saw break back, when we got them upon the rodeo they certainly seemed fewer than usual. From the way they came up we hardly thought any had stayed behind among the rocks. The next day Royd and I took a turn round to visit our neighbours, to enquire if any of our cattle had been seen by them. They welcomed us in a friendly manner, and were all apparently anxious to talk about the war, and to relate all they had heard regarding it. But we could hear nothing about our missing cattle. All, therefore, we could do was to arrange for another gathering up within a week, and two of our neighbours kindly offered to help us. They arranged to meet us at the far end of the estancia, just after sunrise, and a couple of native boys came with them. However, when we got the herd collected on the "rodeo," they again seemed to be fewer than usual, so we shut part of them up in the stone manga, for it would not hold them all, and first counted those outside and then those inside, and we were sadly compelled to conclude that quite fifty animals were missing. Where to find them we did not know, and we could only hope they would turn up again at the next para-rodeo.

[Pg 33]

A few days later, Henriquez started off early in the afternoon to Saballa's pulperia, with the large saddle-bags slung over his saddle to bring back his purchases. He returned just before sunset, and we at once saw by his manner that something unusual had happened. He told us the people at the pulperia were much upset because on the previous day a little over a mile away, down near the wood which bordered the river Rosario, a poor Italian musician had been found lying with his throat cut from ear to ear. Whoever had done the deed appeared to have tied a poor little monkey to the ankle of the dead man, and so to have left them by the side of his small barrel-organ, which was also much broken. The body was lying at the pulperia when Henriquez arrived, waiting permission for burial; and he also saw the monkey, which was being taken care of. It certainly shewed there were some very wicked people about, as from the footprints round the place where the body was found, it would seem that whoever did it was not alone. The Italian had been playing two nights before at the house of a native, where there had been a small dance, when several girls and young men were present, all of whom, however, were well-known. In the morning he had some coffee given to him, and left the house quite well, en route for the pulperia, and late that afternoon his body was found by a casual passer-by, who at once gave notice of what had happened. Poor Henriquez was greatly affected during the evening, and kept repeating over and over again, "Pobre Italiano" (poor Italian). "There he lay with his throat cut from ear to ear. Oh! it's 'orrid, 'orrid, 'orrid!" For in his distress the cockney accent became more pronounced than ever.

When, however, he had somewhat recovered his composure, he told us the Whites were assembling in large force up towards Paysandu, and that many Blancos from our neighbourhood had already gone outside to join them. Meanwhile, the Reds were assembling in the province of San José, as also in the Department of Colonia, and he seemed to think at present we had more to fear from the Government forces so far as our horses and cattle were concerned than we had from the revolutionists. As "Carnival" was rather a good-looking horse, I caught him up most days, although I only rode him occasionally. I let him out to feed late in the afternoon, when so far as we knew all seemed to be quiet. Royd had an "ovaro," or piebald, he thought a lot of, and also a grey he often rode, and Henriquez took all the care he could of a nice little chestnut he was very proud of, and always rode on special occasions. Things now went on much as usual, and we had no visit from the Red soldiers, for which we were thankful. I was out pretty regularly looking up the cattle, and I kept on fancying from time to time that some were missing; nor, when we had the para rodeo did I ever think as many came up as used to do. We had some of the small fallow deer of the pampas about among the rocks, and they could often be seen coming out towards late afternoon into the open glades to feed. I managed to shoot four of them with my rifle, and took off their skins which, when dried in the sun, soften easily. I also shot a couple of "carpinchos," a kind of water-pig, which could often be seen about sunset on the bank of the stream running along the western side of the camp. They are hard to get near, and easily frightened. Their skins are much thought of by the natives, who get them tanned, and put them across the top of their "recados," or saddles. A few days later we were all sitting at breakfast when Charles Bent arrived. He had someone staying with him at the puesto for a few days, so was able to get away. He told us he had not been troubled by soldiers, and that the sheep were all right. But he said it was rumoured cattle had been stolen from a small native estancia, beyond where he lived, which belonged to a "Blanco," and it was supposed they had been taken by some "Colorado" soldiers, who wished to escape service, and whose chief hiding place was said to be among the large sierras on our camp. Royd did not like the look of this at all, as if true it would prove a great danger to our cattle, and might easily account for the number we thought missing. Bent stayed the night, and did not go back until next afternoon. He told me privately he believed there were some bad characters hiding among the rocks, but that he did not wish to say more than he could help to Royd, as he was apt to take things so much to heart, and it might cause him needless worry. But he begged me to be careful, and take every precaution when riding about among the sierras alone, looking up the cattle, and he advised me to have "Napoleon" with me, and to see that I was well armed. He also said he did not feel very happy himself, living alone at the "puesto," but as it was well outside the rocks, surrounded by open country, he intended to keep a sharp look-out and if possible to avoid being taken unawares.

[Pg 34]

[Pg 35]

Fortunately, he had a placid, easy-going temperament, and was not at all nervous, nor was he inclined to meet trouble half-way. The following Friday, a little before eleven, a Blanco officer arrived, and with him about fifty soldiers. They were passing from the town of Colla, towards Guaycoru, and going on to join the White army. They had several extra horses with them, so they did not trouble much about ours, except a *saino*, or brown, which was feeding not far from the house, and this they asked to take along with them. I had "Carnival" tied up and saddled, as also was Royd's *piebald*, and Henriquez happened to be riding his chestnut down with the sheep. The other horses were among the rocks, so they did not see them. We invited the officer in to breakfast, which, after the Spanish fashion, we were accustomed to have at eleven o'clock, and dinner at sundown. He was quite young, having served but a short time in the army. He asked if his men might have something to eat, which meant they would like to kill a couple of sheep, and roast the meat over two fires made in the open. They also had some "*farenha*," a kind of meal, which they eat raw, with roast meat, and cooked into a sort of pudding with boiled. We also gave them "*yerba*" and sugar to make their *matè*, or native tea, and they were quite happy. They were all more or less armed with either lances or guns, and many carried both. Many had a revolver, and often a *facon*, or double-edged knife, stuck in their belts behind; but taking them all round, they were quite orderly, and the young officer seemed to have them under good control. He told us that the revolution was extremely popular. Men were flocking far and wide to the White banner, and up towards Paysandu had already joined in very large numbers. He asked us if any of the "*Colorados*" had come to the *estancia*, and if we knew of any being about in our neighbourhood. As they departed they looked quite picturesque, with the Blanco device round their hats, and the white banner flying from their lances, many leading their spare horses. They all rode off at a *trotte-cito*, or jog-trot, the young officer following alone in solitary grandeur behind. But their visit, although it passed off quite well, seemed unduly to depress poor Royd, whom we found it difficult to persuade into taking anything like a cheerful view of the situation.

[Pg 36]

Towards the end of the next week, Henriquez said he should like to ride over and visit a friend who lived at a small native place on the other side of Guaycoru. So it was arranged he should go on Saturday morning, returning home on the Monday, and that I should keep an eye on the flock of sheep. They did not feed far distant from the house, and when once turned early in the afternoon, usually fed quietly on their way home. So on Saturday morning after coffee, Henriquez caught and saddled up his chestnut, putting on his best gear, and wearing a clean white shirt, a black jacket and waistcoat, and a pair of black "*merino bombachos*," or wide trousers, tucked inside a pair of carefully polished long boots. On these he buckled a pair of silver spurs, of which he was very proud, as also of the handsome silver buttons fastening the wide belt of *carpincho* skin he wore round his waist. Finally he put on his summer poncho, a very nice one, and a soft broad-brimmed felt hat completed his appearance, which seemed to give him every satisfaction. Just before mounting his horse he examined his revolver, which he carefully fixed in its proper place inside his belt. I rode with him for about half a mile, and the last I saw of him was as he turned round the corner of a large grey mass of rock which bordered the track, and so disappeared from view. He did not return on the Monday as expected, and on the Tuesday morning when the boy drove up the riding horses to the corral, much to our surprise his chestnut was among them, with a bit of broken hide hanging loosely down from where it was fastened round the horse's neck. We supposed, however, it had been collared to a mare where Henriquez was staying, as was a usual custom, and had broken away during the early part of the previous night, and so found its way home. However, both Tuesday and Wednesday passed and he did not return, as we felt quite sure he would do, on a horse borrowed from his friends. So on Thursday morning I started to ride over to the place where Henriquez had gone, and during my absence the boy was to watch the sheep. Arriving there, as I did, about nine o'clock, my surprise may be imagined when I was told that Henriquez had left them about two o'clock on the Monday afternoon, quite well, mounted on his own horse, and that he seemed anxious to reach home with as little delay as possible. I stayed about half an hour discussing the situation, and then started to ride to the *pulperia* at Guaycoru, to make further enquiries. When I got there the owner knew nothing, nor had he heard anything regarding Henriquez from anyone who had come to his *pulperia*. He was a kind little man, and much concerned at my news, and he promised to enquire from anyone who called at his house if perchance they might have seen Henriquez, or heard any news of him. I stayed a little while and got some coffee and two or three biscuits, and then remounted a big brown horse I was riding, somewhat loosely put together, but sure-footed all the same, and well-accustomed to stony country. He had a head quite half of it white, and two wall eyes, known to the natives as a "*pampa*," by which name he usually went. Horses of this type and colour were said to have belonged to the original Indians of the "*Pampas*," at the time of the Spanish colonisation. After again talking things over with the *pulpero*, we agreed my best plan would be to ride round by Bent's *puesto*, in case he should have heard anything, and if not, I could let him know what had happened, so that he too might make enquiries. I arrived a little before one o'clock, and saw Bent walking close to his house as I rode up. "*Bob*" ran out barking, but immediately knew me and gave me a friendly greeting. Bent, of course, had known Henriquez well, and was much perturbed by what I had to tell him. He had neither seen nor heard anything. All he could tell me was that it was rumoured there were a party of thieves supposed to be fugitives from the Reds, who were said to have taken up their quarters in the rocks, and were stealing small points of cattle and sheep as opportunity offered. These they were supposed to drive off at night if there was any moon, or else immediately after daybreak, to a place some considerable distance away, where they were said to collect them, and where doubtless they had friends ready to receive them. All this, however, was not very comforting, but I asked Bent to be sure and let us know at once if he heard any news of Henriquez, and also to make his disappearance known to anyone he might happen to come across, for he lived not very far from

[Pg 37]

[Pg 38]

[Pg 39]

the "camino real," or Government road. I then mounted my horse, determined to lose no time in getting back to the estancia as soon as might be. I knocked the "pampa" along at about his best pace, considering the broken ground over which I had to pass. I always had a queer feeling passing through the rocks. You could see so little in front of you, and were so easily apt to miss your way. However, it was barely half past two when I rode up. Royd was at home, and at once came out of the house. He was much shocked and greatly upset by what I had to tell him, saying again and again he felt quite sure the worst had happened, and that we should none of us ever see or hear of poor Henriquez again. On Friday Royd and I spent the day searching the tracks which ran through the rocky part of the estancia; first those over which a horseman returning direct to the house was most likely to pass, and then the ones which ran out on either side, which it was not usual for a traveller to follow. We came across various signs that men with horses had recently been passing in and out of the sierras, for twice we came across places where apparently a young cow had been killed and a fire made near, where part of it at any rate had evidently been roasted, and that quite recently. On Saturday we carefully searched over another portion of the estancia, but all without result. Not a sign could we see of the missing man. Henriquez "had simply vanished!" On Monday morning we sent the boy over to the pulperia at Guaycoru with a letter to the pulpero, asking if he could give us any news. But all in vain; no one had seen or heard anything of him since he started from his friends' house on his chestnut horse to return home on that Monday afternoon, now exactly a week ago. Tuesday passed and nothing came to relieve our suspense. But on Wednesday morning Bent turned up about eleven o'clock, and I saw at once by his face that something had happened. Having his friend with him, he started on his horse to come down to the estancia, and not wishing to be away longer than he could help, he chose a track which ran through the centre of the rocks in a diagonal direction, not usually followed, which came out not more than three-quarters of a mile from the estancia house itself. Contrary to his custom, "Bob" followed his master, instead of staying at the puesto, where the sheep were, until his return. Bent was riding carefully along this track when "Bob" suddenly began to whine and bark, and turning off on one side disappeared round a big rock.

[Pg 40]

Bent whistled and called, but the dog did not return. So he got off his horse and tied him up to a low bush which happened to be near. He then took out his revolver and followed on foot in the direction the dog had gone. He only went about fifty yards just round the edge of the large rock already mentioned when he found himself in a small open glade, some thirty yards long, and perhaps fifteen wide, at the far end of which stood "Bob," close by an object which lay stretched on the ground. Here was all that remained of poor Henriquez. He was lying slightly on one side, face downwards; his hat and poncho, and his long boots and silver spurs, his jacket and waistcoat, belt and revolver all gone! How he ever came there goodness only knew. Nothing was left but his white shirt, his black bombachos, and his stockings. It seemed as if the body must have been either carried or dragged to the place where it lay. His face looked peaceful, and the only thing to be noticed were signs of a wound where a bullet had entered just between the shoulders, apparently fired from behind. There were no signs of bruised or broken grass or horses' footprints, if indeed a horse could have got round the very narrow space beside the big rock. Bent covered the face with his pocket handkerchief, leaving the body lying exactly as it was when he found it, and then returning to where he had left his horse came on straight to the estancia. Royd was greatly affected by the sad news which Bent brought us, as well he might be. However, he said that he and I had better go back with Bent to the place, taking the native peon and a spade and pick with us, so that we might dig a grave, and so give the body a decent burial. Fortunately, we found a spot close by, where the stones and rock underneath the surface soil were more or less loose and detached. When we had finished digging the grave, Bent read a portion of the burial service, as we lowered all that remained of poor Henriquez into his last resting-place. We then filled in the earth again, placing the loose pieces of rock we had got out so that they covered and protected the top, our intention being later on to fix a wooden cross, suitably inscribed at the head of the grave, permanently to mark the place where our poor friend lay. It was late afternoon as Royd and I slowly and sorrowfully wended our way home, closely followed by the native peon, for Bent had returned to his puesto so soon as the interment was finally completed. Nothing much happened during the next few days. We had a gathering together of the cattle, but we were short-handed, and when we got them up to the rodeo we were compelled to conclude that a good many of them were missing. One morning, about nine o'clock, a dozen Government soldiers rode up, each with a red band round his hat and the red banner flying from their lances. They were not too civil, and merely said they were taking up horses and men. Our native peon was away among the rocks, looking for two of our riding horses, which were missing. Pedro, the cook, had retired to a dark corner of the kitchen. Our other horses were feeding at some distance from the house, but they asked for them to be brought up into the corral, so that they might take what they required. So we sent off the native boy to bring them in. Fortunately, "Carnival" and Royd's two horses happened to be feeding alone much further away, so they did not come up with the others, and the soldiers never saw them. They ended by taking five, including the pampa, previously mentioned, and they left us two in very poor condition. It was rather a trial to see them go off, but the soldiers gave us no choice in the matter, so we could not do otherwise than let them go. They also asked for some meat, and taking with them the greater part of a sheep which was hanging in the galpon, they rode off in the direction of Guaycoru, and we were pleased to see them depart without causing us further trouble.

[Pg 41]

[Pg 42]

On the Monday following, Royd rode over to stay until the end of the week with some friends who had an estancia a few miles on our side of the town of San José. Nothing happened during his absence until Friday, when Bent rode up about eight o'clock in the morning, looking much perturbed. Fortunately, his friend had been staying with him at the puesto as he so often did, for he told me that during the night not only had about two-thirds of his flock been driven off and

[Pg 43]

could not be found anywhere in the morning, but that the puesto itself had been attacked just after midnight by four men, all apparently fully armed. They had doubtless expected Bent to be alone, but his dog "Bob" was sleeping at the foot of his bed, and woke him up from sleep by his growling, and so gave the alarm.

The puesto was a long, narrow building, built mostly of wood, thickly plastered inside and out with mud, the inside being well whitewashed throughout. The roof was thatched with a reed called "paja," much used for the purpose, for it kept the house both warm in winter, and cool in summer, and was an excellent protection against heavy rain. The front door stood close up towards one end of the building, facing West. Inside were two rooms, each with a window facing East, divided by a wall, so as to make a living-room, into which you entered, with a sleeping-room beyond. This latter had also an extra piece built on to it at right angles, so as to give more sleeping accommodation, one of the walls of which overlooked the front door. In the middle of this wall, about four feet from the ground was a small wooden frame about eighteen inches square which had been put in the wall for the purpose of ventilation, and inside this was a moveable shutter which slid easily sideways, secured by a small iron hook to keep it in its place. Both frame and shutter were somewhat discoloured, so they were not easily noticed, appearing more or less the same as the mud wall outside. The moon was almost full, every now and again shaded over by light cloud, which came slowly sailing up from the south, although there was really but little wind.

The flock had gone quietly to rest on the large bare open space, where they usually passed the night, perhaps one hundred and fifty yards distant from the front door of the building. Bent had taken a look at them between nine and ten o'clock, before retiring to rest, when they appeared quite still, and everything quiet. It would be about two o'clock in the morning, when "Bob" began to growl in low but savage tones, which awoke Bent and his friend, who soon got into their clothes and had hold of their revolvers, which were always kept loaded. Meanwhile, Bent thought he could hear low voices outside the front door, so with great presence of mind he pushed the table which stood in the middle of the sitting-room up against it, and the chairs also, thus forming a sort of barricade. Leaving his friend to press the table inside against the front door as hard as he could, and also "Bob," who was then barking violently. Bent hurried round to the wooden shutter in his friend's bedroom wall, already mentioned, and drew it quietly back without making any noise. Looking through it he saw four men fully armed trying to force open the front door. He could also see their horses standing saddled near the outside kitchen only a few yards away. He promptly fired full at the nearest man, who forthwith uttered a loud cry, apparently wounded. He then fired two more shots in quick succession, but after the first shot the men made for their horses in great confusion, mounted them, and hurriedly rode away.

[Pg 44]

The two horses which were missing a week ago had not yet turned up, so I sent out the boy to have a good look round among the rocks, and if possible to find them, for I feared lest they had been stolen, which ultimately proved to be the case, for we never saw them again. Leaving the native peon at the house to look after the sheep, I started with Bent to go to the puesto, so that we might try if we could hear anything of all the sheep he told me were missing. His friend appeared glad to see us, for he had received rather a shock, and did not much like, after all that had happened, being there by himself. When we came to count up the sheep we found the number remaining to be barely six hundred some nine hundred having disappeared, which was indeed a heavy loss. Poor Bent seemed very sad about it, and well he might be! We could only conclude that the four men who attacked the puesto must have had accomplices, who drove off the sheep earlier in the night without causing much disturbance, by first turning them off the bare place where the flock was resting across the ground where they were accustomed to feed, before finally driving them off, as they appeared to have done. In so doing the strongest and best sheep would naturally go in front, while those which were weaker and less valuable would be the ones to stay behind. Seeing that four armed men had attacked the puesto, it seemed probable that at least an equal number had carried off the sheep. The fact that there was so much rocky and broken country in the neighbourhood of the estancia, and not very far away, made it all the more difficult to obtain any clue as to the route the thieves might have taken. The ground was hard, and we could find no trace of where the stolen sheep had passed.

[Pg 45]

Having done all we could in this direction, Bent and I separated, each of us riding round to two or three of the neighbours whom we knew, to make them aware of what had happened. Late in the afternoon I called at the pulperia at Guaycoru, hoping I might perhaps hear something there—but all the owner could tell me was he had heard a rumour that Mamerto Gomez, the man I had once spoken to at his house, had been seen three days previously with half a dozen other men entering the rocks, fully armed, from the opposite side, but for what purpose or whether they were in any way connected with the carrying off of the sheep, it was impossible to say! It was easy to surmise they were up to no good, but this was of course merely conjecture, and I completely failed to learn anything which might lead to the recovery of the large number of sheep which were missing. Royd was to come home the next afternoon, and I knew what a blow this would be to him, when he came to hear of his loss. I had "Carnival" tied up that night, and sunrise saw me in the saddle on my way to the puesto, to consult with Bent as to what we could do further, with a view to obtaining some reliable information if possible by the time Royd would return. When I got there Bent had heard nothing, although he had communicated with more than one traveller riding towards the road along which the diligence passed. We arranged the direction in which Bent should search during the day, and I took the opposite one, and made a long round, calling up anywhere I thought it possible I might hear anything. By mid-day, I found myself not very far from the pulperia at Guaycoru, so stopped there, and arranged with the owner to send over a messenger at once to the estancia should he hear anything which would

[Pg 46]

help us. I then rode back to the puesto to consult once more with Bent, who by this time—it was now two o'clock—had returned from his search, without having obtained any information, although he had questioned at least a dozen people since I left him in the morning. It was all very trying and disappointing. There seemed nothing for it but to return to the estancia to meet Royd when he got home, and tell him what had happened.

It was nearly four o'clock when I arrived, and about half an hour later Royd turned up, having much enjoyed his little outing. He brought a young English boy, about fifteen, with him, tall for his age, with broad shoulders, and an upright figure. His name was Frank Tryon, but he was generally known as "Francisco." He was an excellent rider, and fond of horses and dogs, especially of the pretty "alazan," or chestnut pony he was riding when he arrived, with its flowing mane and tail, of which it was easy to see he was really very proud. [Pg 47]

I helped them to unsaddle, and told the cook to get some coffee ready, as they told me they had breakfast as they came along. Royd then sat down in an easy chair and began to smoke. "Well, Royd," I said, "I am very glad to see you back. I have just come down from Bent's puesto. It was attacked by thieves on Thursday night, and two-thirds of the sheep were stolen. Bent and I have searched in every direction both yesterday and to-day, and we can learn nothing whatever about them." "Goodness gracious! that is indeed bad luck," replied Royd, "but I am glad poor Bent got off all right; it must have given him a great shock. I hope his friend was with him so that he would not be alone." I then told him all that had happened, and also what I had heard about Mamerto Gomez and his men having been seen entering the sierras. "It is not unlikely he may be the real cause of it all," said Royd. "I fully expect that fellow had a hand in it, for I believe him to be a regular scoundrel, in spite of his suave manner and grand appearance." Certainly Royd bore his misfortune with more fortitude than I expected, for the loss was indeed a heavy one. The late afternoon was now drawing on, and I sent the native boy to bring up the "tropilla," which happened to be feeding not far away, up into the corral, so that we might collar Francisco's pony to the tropilla mare, and we then let them all out again to feed for the night. After dinner we talked the whole affair over before going to bed, without, however, coming to any conclusion as to what prospect there was of our ever again hearing of the missing sheep. Early on Monday morning, leaving Francisco at the house, who said he would keep an eye on the sheep, Royd and I rode over to the puesto, where Bent had nothing whatever to report. He had managed to interview during Sunday some half dozen horsemen who were riding along within reach of him, but could obtain nothing in the way of information. Royd and I both took a long turn round in opposite directions, each returning to the puesto about three o'clock; but it was all in vain: we could learn nothing which would help us from anybody. We again held a consultation, and Royd determined that for the present Bent should stay on at the puesto and have his friend with him, maintaining as strict a watch as possible over the sheep which remained. Later, if we failed to hear anything of the ones that had been stolen, the only thing to do would be for Bent to come down with his sheep to the estancia, and join them on to those which were there. As by leaving the puesto he would not only be safer and more secure himself, but he could then look after all the sheep remaining on the estancia by keeping them together in one flock. [Pg 48]

The autumn of the Southern year was now well advanced, and there was still plenty of grass within reasonable reach of the estancia house—but meanwhile we only thought of this plan as being one suitable for the near future. Royd and I then rode home, having had a fairly long day. Everything seemed quiet as we followed along the narrow track which wound itself like a snake among the big masses of grey rock. Suddenly Napoleon, who was with us, started off as if in pursuit of something, and I took out my revolver and followed him up. Reaching an open space quite hidden from the track, I came upon the remains of a young cow, the best joints of the meat having evidently been cut up and taken away with the hide on them, while the animal was still warm; indeed, it was plain the cow had only been recently killed. I called to Royd who was only a little way behind me to come and look. It certainly looked as if thieves were not very far off, and in view of recent events it did not tend to make either of us feel very comfortable. Probably one of the grey foxes often to be seen as evening approached had been visiting the remains, and Napoleon had caught scent of it, which attracted his attention. When we got home we found Francisco quite happy, and he and I took a turn round and brought up the riding horses, shutting them up for the night in the stone "manga," instead of leaving them out to feed as usual. We also saw to our guns and ammunition. All this gave us food for reflection, and we sat up talking and smoking until quite late. [Pg 49]

Towards the end of the week we made up our minds to have another gathering together of the cattle. Francisco looked forward to this with much pleasure, as he was anxious to see how his chestnut would acquit himself among the rocks, which were quite new to him. We tied up horses over night, and were on the move just after dawn. It was a beautiful morning, the sun rose in a clear sky, the herald of a fine day. I and the native peon went together to quite the far end of the camp. Royd and Francisco taking a position a little nearer home. The cattle appeared to be coming up well, nor did any so far as we knew succeed in breaking back. When, however, we got them up to the rodeo and made a count, at least two hundred and fifty animals seemed missing. The native peon and boy with the aid of Francisco, kept them there, not allowing them to go back to their feeding ground until twelve o'clock. Meanwhile, Royd and I went back over the ground again to try and discover if any, and if so how many, might have escaped us. However, we failed to find them in any direction. That being so the only conclusion we could come to was that a large number of the herd, certainly more than two hundred had disappeared, and in all probability been stolen. This was by no means a pleasant conclusion. Poor Royd was very depressed, and as we sat by the fire that evening, turned to me and said, "If this sort of thing goes on it will be about time for me to clear out." I tried to comfort him as well as I could, although I did not feel at [Pg 50]

all happy in my own mind; far from it. "Suppose we have another gathering up in a week's time, we can see what happens then," I said. Meanwhile I will be about on horseback as much as I can among the rocks, and I will see if I can find a clue to the mystery. "Thank you!" replied Royd, "we will wait and see if more of them come up to the rodeo in a week's time." But before the day came I could see the matter was constantly weighing on his mind, nor did I at all wonder, and I really felt very sorry for him. Next morning we were up betimes, and all went to the corral to catch up horses for the day. There was a very pretty "dorodilla," or bay filly in the tropilla, with a black mane and tail, about two years old. This Royd proposed to give as a present to Francisco, as he said it would make a nice companion for his chestnut. This pleased him greatly, and he soon began to talk of catching it up and leading it about with a halter and rein if only it was sufficiently tame to allow this to be done. The following days I spent among the sierras, and I could not disguise from myself that the various groups of cattle when I saw them feeding, and I recollected what they used to look like seemed certainly smaller; indeed, several animals I knew and therefore quite expected to see I never managed to see at all. All seemed quiet, however, nor did they show any evidence of having been recently disturbed. I was riding home on Friday evening later than usual for it was close upon sunset, when I thought I heard voices. I immediately stopped and listened carefully. A light breeze rustling from where the sound came seemed to bring it nearer, and I judged it could not be more than one hundred and fifty yards distant. There happened to be an open space close to where I was, some twenty paces long by ten wide. It had a narrow entrance, and was quite surrounded and shut in by the high rocks. I knew well where it was, having been there before. So I dismounted and led my horse through this narrow entrance into the open space, where he was completely hidden from view, and hobbled him and tied him up. I then came out, and carefully concealing myself, stole along on foot in the direction from which I had heard the voices. I easily obtained sufficient cover, and had not advanced at all far when I saw four men, all armed, about sixty paces from me. One of them was Mamerto Gomez, the man I had seen at the pulperia; I recognised him at once, and he seemed to be directing the others, as if they were arranging some plan or other. I listened attentively, hoping I might perhaps hear some mention of the stolen sheep, but what with the subdued tone in which they conversed and the fact that I did not know much Spanish, I failed to make out what they were saying. Their horses stood saddled near them, and I noticed they wore the red device round their black felt hats. I remained perfectly still for quite ten minutes, well sheltered from their view by a large piece of rock, where I could see but could not be seen. At the end of that time they suddenly mounted their horses and rode away in the opposite direction to where I was hid, and I must allow I did not feel very sorry to see them depart. I then went back to my horse, and at once rode home. Royd also had just returned, and was unsaddling near the front door. He had been round to ask three or four of our neighbours to help us to gather up our cattle on the Monday morning following. He thought, perhaps, if we had more horsemen we might make a more successful "para rodeo" than we had done before.

[Pg 51]

[Pg 52]

I told him my little adventure, and what I had seen, and he shook his head. "That fellow Mamerto is at the bottom of all this trouble, I do believe," he said, "and I do wish you had been able to hear distinctly what those thieves were planning and talking about."

Only the first sign of dawn was appearing on Monday morning when we saddled up our horses and rode silently in among the grey rocks. Francisco did not go with us, but he joined us later at the rodeo. I had the furthest to go, quite to the end of the estancia, near Guaycoru. Bent came from his side, and four of our neighbours each fell into line at the place appointed. So this time we mustered a fairly strong force, and none of the cattle had any chance of breaking back. But by the time we had got them outside the sierras, and even before I could see them gathered together at close quarters, I felt sure in my own mind that quite a third of the herd was missing. Thanks to our neighbours' assistance we were able to make a correct count, and this we did twice over, so as to be sure we were correct. There were only four hundred and sixty-five animals, not counting a dozen very small calves, whereas there ought to have been over seven hundred at least. Anyway, making every possible allowance, there were certainly more than two hundred missing; not far different from what we had made them out to be ten days ago. There was no accounting in any way where the missing animals could be, so we had to accept the inevitable and conclude they must have been driven off, probably during the night, and stolen. They seemed just to have vanished in the same way as did the sheep. One misfortune so quickly following the other caused Royd to feel his loss very acutely, and it naturally made him despondent and down-hearted. I tried my best to cheer him up, but with little success. One day we succeeded in running the troop of mares and colts up into the stone enclosure. They were swift of foot, knew every turn and twist of the rocks, and so long as they kept inside the sierras it was difficult for anyone to get hold of them. When once in the corral it was a different matter. A chestnut colt, with a white star on his forehead, smaller and younger than "Carnival" was easily lassoed, and afterwards tied up to a post, from which to no purpose he made strenuous efforts to get loose. He had to remain where he was during the night, and next morning we collared him to a tame mare, so that he could easily be got hold of when wanted. A couple of mornings later, when the riding horses were brought up to the corral, Francisco's bay filly was missing, and, after a long search, was found, minus its skin, which was but of small value. Why it had been killed was a mystery, until some time afterwards it became known that a near neighbour was making a set of horse-gear of raw cowhide and mares hide; and as this set was a very particular one it required all the hide to be of the same colour. So the maker, having run out of mare's hide, searched round in the neighbourhood until he found an animal to suit him, which happened to be Francisco's filly. The latter was greatly distressed by his potrilla coming to so premature an end, but there it lay dead, so there was nothing more to be done. This shews the small amount of respect there was for property in those days in the country districts of the Republic. Immediately following this little

[Pg 53]

[Pg 54]

event, Colonel Pinto Mallada who held an important position in the Department, arrived with two hundred and fifty soldiers and encamped near the estancia for a couple of days. He sent his adjutant up to say he would require a supply of meat for his men to eat, but that orders had been given them not to take any horses. Consequently, those we wanted to save were brought up to feed within easy distance of the house, as Mallada's orders were generally obeyed.

Francisco happened to be left alone at the estancia with Pedro the cook, and when he went out to see if the horses were all right, he noticed that his chestnut pony was missing. So he went down on an old brown horse he was riding to the Colonel's tent, situate under a tree, but he was not allowed to see him, as he was taking his "siesta." However, his sergeant, whom he interviewed, said he was to come later. The Colonel, who was a stern half Indian, was much feared; he spoke little, and had but little mercy for his enemies. So Francisco returned to the house and went down again to see him later on. He found him sitting sucking "matè," while the sergeant stood beside him combing carefully for him his long hair, which hung down almost to his shoulders. Francisco told the Colonel his pony had gone, whereupon the latter directed his sergeant to take him round the encampment, as the soldiers were scattered in different places in lots of eight or ten together. No pony could be found, so Francisco and the sergeant returned to see the Colonel, who then said if the pony was not in the encampment some men he had sent away must have taken it, but that Francisco need not fear, as he should have his pony back again. [Pg 55]

Thereupon Francisco once again returned to the house very sorry not to have found his pony—but still hoping for the best. Sure enough in three days a soldier rode up with the chestnut pony, apparently none the worse for his enforced absence.

This shews the Colonel had a certain kind of feeling about him, although at the same time he had little regard for the lives of those who happened to oppose his wishes. I believe in the end, a long time afterwards, he was shot in Rosario, during some political trouble. Early in the next week I rode over to what was known as the "Swiss Colony," some fourteen miles distant from us in more or less a Southerly direction. There was a pulperia there where the diligence which came out from Monte Video stopped, and often brought us letters—which usually came to hand sooner or later, as opportunity offered. However, just now Royd was expecting some, and as a few small purchases were also required I saddled up poor Henriquez's chestnut, and taking a pair of saddle-bags with me, made a start. He was a good little horse, the morning was bright and fine, and I enjoyed my ride as I galloped along over the rolling country in front of me. I just pulled up at Saballa's pulperia as I passed to hear if there was any news. But everything was quiet, and no soldiers seemed to be about. Just about a mile distant from the pass over the river Rosario, leading to the Swiss Colony, I overtook Mr. Frederick Dampier, owner of the Estancia del Pichinango. He also was on his way to Quincke's pulperia, so we rode on together. He asked me a good deal about Royd, and how he was getting on, etc, and he looked very serious when I related to him all that had happened. "I doubt if you will ever see either those sheep or cattle again," he said. "I expect there is a regular gang of thieves located inside the sierras, with Mamerto Gomez as their leader." [Pg 56]

"I hope they won't take it into their heads to come our way; it would not be the first time such a thing has happened; although, fortunately, there is no secure hiding place for them in the day-time here, like there is inside the sierras."

When we got to the pulperia I found three letters, two for Royd and one for me. I soon completed my small purchases, and half an hour later was ready to start on my return journey. Mr. Dampier was also returning by the same way we had come, so we rode on together. When we had got through the pass, he turned to me and said, "I wonder if you would care to go and take charge up at the Cerro. It is where my partner lived before he returned to England, a little more than a year ago. You might find yourself fairly comfortable there; anyway, you would have plenty of room, and you could assist me in the management of the estancia." This proposal certainly took me somewhat by surprise, for I had only been about nine months in the country, but I thanked him, and said I would see what Royd thought about it when I got back, and let him know without unnecessary delay. We then parted company, just about in the same place where we had met in the morning. The chestnut was going well, the sun, now past the meridian, was shining brightly, the air was fresh and cool, and my ride was a pleasant one. I thought a good deal as I rode along about what Mr. Dampier had said to me, and the more I thought of it the better I liked the idea of what he had proposed. The only difficulty was that if Royd was going to have continued trouble at the rocks, I did not wish to leave him, as it were, in the lurch. [Pg 57]

Now that the war had definitely broken out, it seemed to me that if I went to the "Cerro," it would certainly be an experience, and there would probably prove to be a fair amount of excitement as well. It was just after two o'clock when I reached the estancia. Royd had ridden out, and did not return until towards sunset. I unsaddled the chestnut and let him go. He at once trotted off to find his friends and enjoy a quiet feed. He knew they would not be very far away. Meanwhile Pedro got me some food and coffee, and I sat down and read my letter, which had come from England, over again, and smoked a quiet pipe. When Royd returned I handed him his letters and showed him my purchases, which he found satisfactory. He had been out among the sierras, and had taken a turn round to see a native neighbour, where doubtless he had discussed the situation, and why so many cattle were missing when we got them up to the rodeo. Perhaps his native friend had given him comfort, for he seemed in better spirits than usual. I said nothing to him until we had finished dinner and were sitting smoking by the fire in the dining room; for winter was coming on, and the evenings began to be chilly. Then I told him how I had met Mr. Dampier, and what he had said to me. He looked up rather amused. "I think if I were you I should go," he said. "Mr. Dampier is an exceedingly nice man, and I feel sure you will get on very well

with him; and you will be sure to gain a lot of experience at a large estancia like the Pichinango." "But what about the trouble in the rocks," I replied. "I should not like to leave you without seeing you through; that is if I can be of any help to you." "Well," said Royd, "I have been thinking things over this afternoon. I can bring Bent and the remaining sheep down, and join them on to the flock we already have here. He can then look after them all together. Curiously enough, one of the letters you brought me is from my friends, with whom I stayed the other day, who have their estancia on this side of San José. They propose, if things get worse over here, I should take what cattle and sheep I may have to their camp, and join up with them. They have more land, you know, than they really want, and it could carry comfortably more stock than I am likely to have remaining here. At any rate, the idea seems worth considering, for if this war continues, it might perhaps turn out to be the best thing to do." "Well," I said, "we will sleep over it all, and then if you are still in the same mind I will see about accepting Mr. Dampier's offer." Next morning, we had just finished our coffee and were walking down to the corral to catch our horses as usual. "Well, Royd, what do you think about it this morning?" I said. "Are you still of the same opinion about my going to the 'Cerro'?" "Yes, I am," he said. "I think it would be a great pity for you to refuse the offer. I have got some letters to write, and as the diligence will be passing Quincke's in a couple of days on its way back to San José, I will send the native peon over with them early tomorrow morning. I will finish the letters first, and then you and I can ride over to the puesto and see Bent."

[Pg 58]

"That being so," I replied, "I think I cannot do better than write a letter to Mr. Dampier, accepting his proposal, and tell him I will go over to the 'Cerro' on Wednesday in next week. The peon could leave my letter at Mr. Dampier's house as he passes by."

"So be it," said Royd, "and I sincerely wish you all luck and prosperity in the new departure." So I wrote my letter while I was waiting for Royd, thanking Mr. Dampier for what he had said to me, accepting his offer, and saying I would go over to the "Cerro" on Wednesday morning in the following week. All appeared quiet as Royd and I rode among the rocks to the puesto. Here and there we passed a few cattle, a silver fox we disturbed ran in front of us for a hundred yards or so, and then dodged round the corner of a rock, where he probably had his lair. We noticed the smell of a skunk a little further along. He, too, had been out and about for his morning exercise. Silence reigned everywhere, broken only by the shrill cry of the "pteru-pteru," or plover, a cry we were so accustomed to hear that we hardly noticed it. When we arrived we found Bent all right, having just come to his house to see about some breakfast. The sheep were quietly feeding a little distance away. There was no news. He had heard nothing; nor had he seen anyone just lately. His friend had gone away for a few hours to see a native he knew up towards Guaycoru.

[Pg 59]

Royd told Bent he thought he had better come down with the sheep to the estancia, leaving the puesto for the time being unoccupied. This seemed to please him rather than otherwise, and it was settled he should come down with his belongings on the following Monday, and Royd promised to send up the native peon to help him to drive the sheep. Anything he had to leave behind could remain in the house, which he could lock up, bringing the key away with him, and whatever there was could be sent for later. I also told Bent about Mr. Dampier's offer to me, at which he seemed somewhat amused, although his good manners prevented him saying all that was perhaps passing through his mind. Royd and I then rode round by the pulperia at Guaycoru to see if by chance we could hear anything which might afford us a clue as to what had become of our missing cattle; or indeed, of the stolen sheep. Early next morning the native peon rode off with Royd's letters for the Swiss Colony, and I gave him mine to deliver at Mr. Dampier's house as he passed. On the Monday following he and Francisco made an early start to go and help to bring down the sheep from the puesto. The latter rode his chestnut pony and hoped to enjoy the ride.

[Pg 60]

The sheep travelled down well. Bent brought his two horses with him, riding one and leading the other as a pack-horse with his things. "Bob," of course, followed, greatly interested, behind the sheep; indeed, he seemed to enjoy the excitement of making the move. "Napoleon" gave him an affectionate welcome, for they had always been friends. On the Tuesday I put together my things. Royd kindly said he would send the native peon with me, who could lead the extra horse which was to carry them, and then bring him back afterwards. Anything I could not take was put into a big box, which was to be sent to Saballa's pulperia by the first cart which might pass, whence I could easily get it brought on to the "Cerro." I took my Colts revolver and all my cartridges with me, also my "Service" rifle, which I had given to me just as I was leaving England, and I found I could pack all I was likely to need for the present quite easily in two large bundles, which could be fixed on either side of the "recado," on the led horse. The peon took a large pair of saddle-bags for me on the horse he rode, and I had a smaller pair on mine. Wednesday morning, June 15th, proved fine, the sun shining in a clear sky. So I bid adieu to Royd and Bent and Francisco, and with many good wishes from them all, mounted "Carnival," accompanied by Napoleon, and duly followed the native peon who, with the pack-horse behind him, had already made a start. And so I bid adieu not without regret to "Las Sierras de Mal Abrigo," for I had been very happy there, and as I passed along my way it seemed to me, at any rate for the time being, a step into the great unknown. When we arrived at the "Cerro del Pichinango" I was received by an Englishman called Robinson, who acted as cook and general caretaker inside the house. He soon got me some food and coffee ready, and he also found something to eat for the man who had come with me. There were three peones, or out-door servants about; an uncle, and two of his nephews. They were natives of Uruguay, but by parentage were Indians of the Pampas, which also showed very clearly in their countenances. I wrote a message to Royd on a piece of paper, which I gave to the peon for him, just to say I had arrived all right. Meantime I had unsaddled "Carnival," and tied him up in a grass-covered court or enclosure, surrounded by a high stone

[Pg 61]

wall, where there were also several trees and two large iron gates at the bottom, which were usually kept locked. The house itself certainly looked imposing. It was built the whole width of the upper end of the court, and was divided into two parts by a high stone archway, the front of which stood level with the court, while the back led direct into the large "galpon," or wool-shed, which was joined to the house its full length behind, with two large openings on its outer side, closed by wide wooden doors, both ends being quite shut in. The house had nine rooms, large and small; four on one side of the open archway, which was shut off from the galpon by a door in the centre, and five on the other. Each had a large window overlooking the court, protected outside by thick iron bars. First came the kitchen, with a door leading direct into the open, and a bedroom above, for the cook; then, the dining room, with two large windows opening on the court; next, a small room, with a little iron stove called the gun-room, and next again a bedroom; each having a window looking on the court. This bedroom had also a door opening into the stone archway. On the other side of this were five rooms, all leading one into another; but the fourth had a door opening on the court; while the fifth room was called the visitors' room, and had a large high window in the middle of the end of the house, which gave abundance of light, although it, too, was heavily barred. This room was comfortably furnished, while from the others on this side of the archway the furniture had been mostly removed, one of them being at this time used as a storeroom.

[Pg 62]

The whole house was an "azotea," having one long flat roof throughout, all round which was a low battlemented parapet with open spaces, between where you could place firearms for self-defence in the event of a siege or an attack from outside. Out of the dining room was an inside passage and ladder leading to the roof, which was removable, having a small shelter or covering built over it at the top. The roof itself was carefully tiled and cemented, collecting all the rain-water which fell upon it, and carrying it through pipes into the large Alhibi, or reservoir, carefully tiled, which stood in the middle of the court. Here the water remained quite cool in summer, an ample supply being collected during the rainy weather, sufficient to last the whole year.

There were no wells or springs, for the house stood high on an eminence overlooking the surrounding country, the ground all round being of a rocky nature, the surface soil in places having scarcely any depth at all; indeed, nowhere near the house was it at all suitable for either crops or cultivation.

During the afternoon I had one of the tropillas of horses brought up into the corral, and we collared "Carnival" to a nice little grey mare, so that he could go out to feed with the other horses. But he could not escape back again to the rocks, as he certainly would have done had he been left loose. The mare, however, seemed very considerate and good to him, and he afterwards became quite fond of her. Napoleon, too, seemed to settle down easily into his new surroundings, and it was not long before he obtained control over the three or four mongrels who barked at him on his arrival. I took a little walk round the establishment during the afternoon, and had a look over a small flock of "southdowns" which fed near the house, and were shut up into their sheep yard at night, surrounded by a stone wall. They were now feeding with their faces towards home, and were generally looked after by one of the Indian boys.

[Pg 63]

As I walked along through the long grass, a brace of partridges got up close to me, and flew away straight in front of me. Had I taken a gun with me they would have been an easy shot. Behind the "Cerro" the country seemed to roll away into distance, like the waves of the sea, so characteristic of the Pampas of South America.

As I returned I climbed up to the top of the group of rocks just behind the house itself, enclosed by a stone wall not by any means in good condition. From there the country on one side appeared rocky and broken, with a valley running down at right angles, where apparently stone had been got out of a kind of quarry, near which I could see two or three stone erections, which might be either huts or temporary shelters. Far in the distance were woods which seemed to border a river. This I found to be the river Pichinango, which was the boundary of the estate on that side.

I had some dinner at sundown, and then enjoyed a quiet pipe, and thought over the events of the day. Later, I fixed up my things in the bedroom joining the archway, in the corner of which latter I placed an old wool-bag I found lying about, for Napoleon to sleep on, and I too went to bed, asking the cook to be sure and call me in good time in the morning. I slept soundly, and the air felt fresh and keen when I went out into the courtyard not long after sunrise, where I was affectionately greeted by Napoleon, who seemed very pleased to see me again. The Indians were already sitting round their fire in the galpon, sucking Matè, and Robinson was busy in his kitchen, preparing the early coffee. The first thing I did was to have the horses belonging to the "Cerro" brought up into the corral, so that I might look them over. They were a mixed lot, some seventy in all, and varied greatly in colour and appearance. But this was only to be expected, and there were some useful horses among them.

[Pg 64]

A little before eleven, Don Frederico Dampier rode up from his house, "La Concordia," situate at the other end of the estancia. I saw him coming so went out a little way to meet him. His well-knit but spare figure looked remarkably well on horseback. We first took a turn outside, and Don Frederico pointed out certain things which needed attention. We then went inside, and he gave me the keys of two large cupboards which contained linen and household necessaries. He also gave me a book called the "log-book," in which I was to write down anything which happened, and also the work which was done each day, as it passed. By this time, Robinson had got ready some breakfast for us, after which we mounted our horses and rode round a troop of cattle called the "tamberos," or tame animals; supposed to come up to their "rodeo" every day before sundown. However, as a matter of fact, they were quite as wild as the larger herd, and it was some little time before I got them well under control. We then went on to two of the puestos,

each in charge of a puestero, or shepherd, who looked after his flock of something under three thousand sheep. The first puesto we came to was in charge of a "basco" named Laborde, who had emigrated, while yet young, to Uruguay, from the Spanish shores of the Bay of Biscay. He was a fresh-coloured, good-tempered looking man, still in middle life, and he seemed cheerful and comfortable with his wife and three children round him. He gave us many particulars about his flock; how they were getting on, etc. He had been with them most of the morning; had just ridden home to get something to eat, and was going out to give them a turn towards home a little later on. He said he had not been troubled by soldiers, although he had noticed small detachments passing towards the Sierras, but they had not come near either the flock or his puesto. We then rode on to the second, kept also by a basco, called Martin, the number of sheep being more or less the same as the one previously visited. Martin was a fine, robust, good-looking man, in the prime of life; very alert and intelligent, and apparently well-versed in the ways of estancia life. We passed alongside his flock as they were quietly feeding; and we looked over three large points of cattle, and also some mares and colts as I accompanied Don Frederico a little further on his way home.

[Pg 65]

I then bid him farewell and rode back direct to the Cerro, and with one of the Indians got the tamberos, before-mentioned, up to their rodeo in the afternoon, keeping them there about three-quarters of an hour as a matter of discipline, and then as the sun fell towards the horizon on the late autumn afternoon the little flock of Southdown sheep drew towards home, to be shut in their sheepyard for the night. So I took the opportunity of looking them carefully over, and making a correct count of them; they were just over three hundred, so that I might the more easily become aware, if by ill-luck any should be missing.

The old cook, Robinson, had gone through some exciting experiences in his earlier life. When little more than a boy he sailed for the Southern seas in one of "Green's" whaling ships, fitted out for a three years' cruise beyond Cape Horn, in pursuit of the sperm whale. This was then a very profitable occupation. From captain to cabin-boy, everyone had a share in the results of the voyage, and when the good ship returned, fully loaded with her valuable cargo of sperm oil, she had a great welcome from her owner, who often went down to greet her arrival in Plymouth Sound. Eventually he rose to be a first-class hand aboard; indeed, it was his office to throw the harpoon, as he stood upright in the bow of the boat, into the whale, an act requiring not only courage, but also great judgment and skill. It was only upon rare occasions that the old man could be induced to talk of his sea-faring days. A kind of gloom always seemed to lie behind them all, and it was but by a mere chance that I happened later to find out what it meant. Like so many of the sea-faring class with him drink was the trouble, and after a bout of it he would sometimes fall into a kind of delirium, talking incessantly to himself, yet hardly aware of what he was saying. It seems he had been wrecked on the northern coast of New Zealand in the days of long ago, and there he had lived with a Maori tribe, and had wedded a Maori spouse. Then came a war with a neighbouring tribe, who proved victorious, and he saw his wife tomahawked before his eyes, while he himself was unable to render her any assistance.

[Pg 66]

Following this, he fled into the bush, where he subsisted on fern-root, and anything else he could obtain, until by great good fortune he managed to signal and attract the attention of a passing vessel, who lowered a boat and took him off.

He then worked his way back to England, and afterwards went out to the Falkland Islands Company, at Port Stanley.

Finally, he came over to Uruguay, drifted to the "Cerro del Pichinango" during the war of "Oribé," where he had remained ever since. So long as all went well, he was attentive to duty inside the house; clean and tidy in preparing the meals; indeed, never happier than when fully employed with his scrubbing brush and an ample supply of soap and water. One of his great pleasures was to hoist the Union Jack on the small standard on the top of the azotea on feast-days and holidays, when he would again lower it at sunset, the same as he would have done on board ship. His failing compelled me to keep all Caña, or white rum, under lock and key, although I was instructed to deal him out his daily allowance twice during the day; when the sun got over the fore-yard, as he was wont to express it, and at sundown. Outside he chiefly employed himself in chopping and splitting up wood for the stove in the kitchen, with his two axes, of which he took great care, and of which he was apparently very proud.

[Pg 67]

We happened to have a spell of fine weather during the first few days after I arrived at the "Cerro," so I was enabled to see things generally better than I could otherwise have done.

[Pg 68]

PART II.

EL CERRO DEL PICHINANGO.

The Cerro del Pichinango comprised something over sixteen thousand acres, on which fed twenty thousand sheep, two thousand head of cattle, and three hundred and fifty horses. The sheep were divided into seven flocks, not counting a small flock of Southdowns at the Cerro. Each flock had its own area of camp, over which to feed, and was located at its own "puesto," where its "puestero," or shepherd, lived and looked after it. The cattle grazed at will all over the estate, which was quite open, without fences of any kind, here and there, in large groups, and often in small points of twenty or thirty animals. There was good pasturage, and abundant water. The river Rosario, which bordered the estate on the West, did not run in a straight line, but curved in its course, while at the South-West corner it took a much larger curve, forming almost a semi-circle, and here the woods were wider than hitherto. All this gave the scenery quite a park-like aspect, which was very attractive. On the Southern side the river Pichinango did the same, the woods which bordered its banks being even more beautiful, hung with creepers and flowering plants, the river winding peacefully in between. Here, too, fish could be caught, and the carpincho, or water-pig, was able to enjoy himself undisturbed to his heart's content. Moreover, a considerable stream called the Cañada Grande, passed right through the centre of the estate, running for the most part clean and pure over a stony and rocky bed. La Concordia, where Mr. Dampier lived with his family, was situate at the opposite end of the estancia to the Cerro. The house stood on elevated ground overlooking the river Rosario, and its woods on the west, while towards the south it commanded a distant view of the Swiss Colony, with its red-roofed houses and patches of arable land between. On the right were the wide and beautiful woods which bordered the banks of the river Pichinango, where it joined the Rosario, at which juncture of the two rivers a broad rincón, or corner, was in itself quite a feature of the landscape. To the left the grass-covered plain, with here and there a large bed of tall thistles, rolled away for some four miles to the northern boundary of the estancia. The house was modern and comfortable: built on three sides of an open "patio," or court, which you entered through iron gates, and the drawing room spacious and airy, with its three large windows coming down to the ground, occupied the whole length of the house at the back. On the left and in front was the flower garden, divided by a carriage drive, which led out past a lodge to the open camp. The "peones'," or servants' quarters lay to the right, forming a square, in the centre of which was a large "euremada," or shed, with four open sides, used for tying up horses under and for the "peones" to seek shelter from the sun during the "siesta."

[Pg 69]

Further away was the "corral," or yard, in which to shut up horses, and beyond again were the sheepyards. There was also a considerable area of cultivated land, where maize, and potatoes, and "alfalfa," a species of clover, flourished, as did a large quantity of fruit trees, planted all round an open space, used for the production of vegetables. Winter had now come, and the weather had become stormy, with cold nights and cold winds from the South.

I was out in the camp pretty continually, nevertheless, visiting the various puestos, and turning inwards the cattle, especially on our northern boundary. When fine enough I had the Indians at work mending up the walls of the sheepyards, which were made of loose stones piled one upon another. These had been greatly neglected at the "Cerro" and needed building up and repairing, as many gaps were to be seen. Three of the gates, too, required attention. After a week, however, the weather improved, so a "para rodeo" of the cattle was arranged for the next day but one, which was a Saturday. We had our horses tied up the night before, and were all ready for a start just before sunrise, Don Frederico and his party coming up from La Concordia just about the same time. The rodeo, or meeting-place for the cattle, was situate in a direct line between the Cerro and La Concordia, about half a mile distant from the former. It had the usual big post planted in the centre, round which the cattle revolved, and the ground all round was quite bare of herbage, evidently well trodden by numerous animals. We had help from three of the puesteros, especially from one named Marmasola, who not only came himself, but brought three boys with him, all well mounted. Laborde and Martin arrived from their own side, accompanied by two or three dogs. I was riding "Carnival," who had now settled down at the "Cerro," having attached himself to the little grey mare with one eye, to which he had been collared on his first arrival. "Napoleon" was in great spirits, paying no attention whatever to the couple of mongrel terriers who followed behind him. He was quite aware that serious business was on foot. I got over with the Indians to the north-western corner of the estancia, and we spread ourselves out, driving the cattle before us. Some of them seemed inclined to break back. This was easily prevented, and I found it much easier to do this here, where it was all open camp, than it had been at the Sierras de Mal Abrigo, when hindered and surrounded by large masses of rock. Don Frederico came up from his side with a good deal of help; so altogether we made a very satisfactory "para rodeo." I had no experience of dealing with cattle in such large numbers, nor was I surprised to find that care was needed to keep them all together on the "rodeo," when we got them there. I felt pretty sure, however, that by bringing them up constantly, and always keeping them up some time when collected, we should soon get the herd under complete control. Don Frederico brought with him a Mr. John Jennings, who was living with him at La Concordia. He was a good Spanish scholar, and an excellent accountant, fond of gardening, and was much occupied at the time with the cultivated land there, to which I have before alluded. His figure was decidedly burly; he had a good-natured face and thin legs. He did not look well on horseback, as he appeared too heavy above the saddle, nor was he really much of a rider. Upon this occasion he bestrode a very dark grey, somewhat low in condition, and not apparently up to his weight. They both came up to the Cerro for breakfast: some mutton stewed with rice, hot coffee and camp biscuits; all very acceptable after the morning's gallop. I let go "Carnival," and had a little bay horse, with a white blaze and two white stockings caught up, and when they returned I rode with them as far as La Concordia. Here I stopped for awhile, and then rode over into the Swiss Colony to arrange some business which had to be attended to; nor did I get back to the "Cerro" until about an hour before

[Pg 70]

[Pg 71]

sunset.

Curiously enough, since my first arrival, but little seemed to have happened in regard to the war. Every now and again a party of Blanco soldiers would ride up, have some food, and go on their way. They did not take our horses, for these were as yet plentiful, and probably they had better ones of their own. The Colorados had not come our way at all, being mostly concentrated near Monte Video, the capital, while a fairly large force were also encamped in the province of San José. Meanwhile the Blanco army was said to be in great strength out beyond Paysandú, waiting for finer weather, and until the horses should pick up after the somewhat early winter. Spring, when it came, advanced rapidly. The days soon seemed longer and the weather warmer. We had a good deal of sheep-working on hand, as the flocks came up from the "puestos" to the Cerro, to be passed through the sheeyards, when it was our custom to get through one flock in a day. Don Frederico generally rode up to see how the work progressed, bringing two or three "peones" from La Concordia, as this winter there was a certain amount of foot-rot among the sheep, which needed attention. Fortunately, however, this was never really bad at the Pichinango, as a great part of the camp lay high, and therefore dry, covered with a hard kind of grass, which grew profusely between the longer tussock-grass. The flocks near La Concordia, however, fed on lower ground, but they were passed through the sheeyards there, when I went down from the Cerro, taking two of the Indians with me to assist. And so the days passed on one much like another, until the sun began to shine longer, and the weather to get warmer when at length we began to realise that summer was not far off. Some four weeks passed without anything particular happening, and then came the branding of the calves, always an event of supreme importance on a large South American estancia. First there was a general "para rodeo" of the cattle, and then they had to be shut up in the large stone enclosure, or "manga." Our native neighbours had to be advised beforehand of the appointed day, so that they might be present to see if any of their animals were by chance mixed up with our herd. I also obtained the services of three or four natives in the neighbourhood, known to be good camp men, *i.e.*, skilled in the management of cattle, and especially so at this particular work. When the appointed day came round, it proved fine and fortunately there was but little wind. We all made an early start from both ends of the estancia, and were well on our way when the sun rose in a blue sky. Having plenty of horsemen, the cattle came up particularly well to the rodeo, where we kept them revolving round for quite half an hour, and then by driving a point of tame cattle in front of them, we managed to get the entire herd inside the "manga" without much difficulty. They did not quite like the operation; odd animals would try to break away, but they were quickly brought back, and they looked to me a very large number, when once inside the stone enclosure; far larger than I had ever seen shut up together before. Meanwhile two big fires had been lighted to heat the brands, and all being ready, two natives entered the "manga" on horseback with their lassoes, and one by one caught and easily brought out the calves. And so the work progressed, until quite a large number of calves had already been marked. Then came the time for breakfast. A young cow was lassoed and killed, its hide quickly taken off, and the meat cut up into large joints, and placed before the fires to roast. Biscuits were handed out, also farinha, a kind of coarsely-ground flour, grown from a plant in Brazil. The neighbours appeared, each mounted on his best horse, with such silver on their reins and headstalls, bits, stirrups, or "recados," as they happened to possess. They mostly wore a gay-coloured summer "poncho," a broad-brimmed felt hat, black bombachos, or very loose trousers, tucked into long boots, often ornamented with heavy silver spurs, so that the whole scene looked quite picturesque. After breakfast there was a short pause, and then the work went on, and it was between three and four o'clock in the afternoon before all the calves were branded. The herd was now let go, and quickly dispersed, doubtless, very glad to be once more free—now that their knocking about was at length over. And then as evening drew on young women made their appearance, riding up on horseback, dressed in their best clothes, and a couple of musicians turned up anxious to have a meal and to earn a few coppers. Music was heard on every side, and it was not long before a dance on quite a large scale was in progress, and apparently greatly enjoyed. Meanwhile the moon rose and shed its silver light upon the scene. The evening was fine and warm, and it was after eight o'clock before the company dispersed. I watched the scene from the flat roof of the Cerro with much interest and amusement, for it was all quite new to me. However, before half-past nine o'clock all was quiet, the Indians in the galpon had already gone to sleep. I heard old Robinson snoring loudly in his room above the kitchen, so I locked up the doors and retired to my bedroom with the feeling that all had gone off well; indeed, to me it seemed to have been nothing less than quite an exciting and altogether satisfactory day.

Early in November shearing began, which, on an estancia, is the big business of the year. It took place at the Cerro in the large "galpon," and suddenly, as it were, the old place began to assume an air of importance and activity. Old Robinson, who managed the wooden wool-press during shearing, and for the time being abandoned the culinary art, started to get all ready, another cook taking his place. Mr. John Jennings, usually known as Don Juan, came up to take charge inside the woolshed, being a man of knowledge and experience, while I superintended the work outside, such as getting up the sheep so that there were always sufficient ready waiting to keep the shearers going. The afternoon before shearing was to begin a gang of fifteen shearers arrived on horseback. They were rather a rough-looking lot, indifferently mounted. I had half a dozen of their horses collared, and the others, which were poor, and in bad condition, were turned out to feed with them. These shearers were supplemented by other natives in our neighbourhood, and by those of our own people who knew how to shear, so that quite a good number were ready to commence the important work. A number of sheep were brought into the yards, and passed up into the small pens, which ran along outside the galpon, facing the two wide wooden doors. Two men were ready, waiting to catch the sheep: tie their legs and lay them on

[Pg 72]

[Pg 73]

[Pg 74]

[Pg 75]

the floor, ready for the shearers. To each shearer, as he finished his sheep a little tin token called a "lata" was given, these being counted, and entered up in a book in his name at the end of the day and week. Most of the payment in money being made at the end of the time. As the wool was shorn it was gathered up and carried to two large wooden tables, where it was roughly classified according to quality. It was then put into long bags, made of a thin open canvas material, which were pressed in the wooden wool-press before being packed into the carts, which carried them away. The shearers had all to be fed with their proper allowance of rations, a matter requiring care and attention, and sheep had to be slaughtered each morning, and every now and again a fat cow, as they managed to consume quite a large amount of meat. Don Juan was very good-natured and pleasant to do with. He thoroughly understood how the work should be carried on, and how best to control shearers, and as I was glad to assist him in my spare time, I was able to gain a good deal of useful experience which might not otherwise have come my way. Shearing could only go on during fine weather; after rain the sheep had to get quite dry again before they could be shorn. When this happened, as also in the evenings, Don Juan would instruct me in book-keeping, and in writing Spanish, both of which I was well aware would be of value to me as time went on. Day succeeded day, and fortunately during the second half of November we had an exceptionally fine spell of weather, without it being unduly hot. So the shearing of the sheep made good progress. Don Frederico Dampier, who rode up from La Concordia nearly every day, seemed very pleased to see how things were going; indeed, the second week of December found us finishing up the last of the sheep. One afternoon Charles Bent came over from the Sierras for a short visit, which was a great pleasure, as I was able to hear how Royd was getting on, and how things were going over there, and if many soldiers were about. He appeared mounted on his best horse, a good-looking light brown, with a white star on his forehead, and a white stocking on the off hind leg, also a few white hairs at the root of his tail, apparently in the pink of condition. He told us that Royd had now removed all his remaining stock to his friend's estancia near San José, where he seemed to have settled down, and to be quite happy. Nothing now was left at the Sierras, and the place was to be handed back to its owner very shortly. Bent said he himself intended to go back to his relatives, up towards the Rio Negro, so we persuaded him to prolong his visit to the Cerro before doing so. He lent a hand inside the galpon, gave out latas to the shearers, and saw to various little matters needing attention, so both Jennings and I were very glad to have him with us during the last days of the shearing. When it ended it was a not unusual custom for the day following to be kept as a general holiday before the company finally dispersed, and the shearers took their departure. Don Juan, who was quite *au fait* at this kind of thing, thereupon arranged that on this day there should be a grand race, in which Bent proposed to ride his own horse, and a native, who had a "rosillo," or roan, he fancied very much, whom the natives generally thought a lot of, offered to ride his horse against him. The course arranged, was to be from the Cañada Grande, opposite Laborde's puesto, up to the Cerro, which was about a mile and a quarter, more or less. Both riders accordingly paid much attention to their steeds, giving them a daily ration of maize, and morning and evening exercise. Of course, there was a good deal of betting amongst the people in the galpon, for the South American Spaniard is a real gambler at heart, and the race was a much more exciting affair than the games of cards and dice throwing, etc., which habitually went on among the shearers during the evening when work was over. Don Juan, too, had always been fond of a bit of racing, and did not hesitate to back Bent's horse, which he pronounced the best of the two, supposing always he was able to stay the course. It was somewhat a stiff one, and longer than usual, the ground rising considerably during the last part of it. Bent considered this to be to his advantage, as his horse, accustomed to the Sierras, went exceedingly well over uneven ground, and he felt quite confident he should win the race. On the appointed day the weather was fine, and, as it happened there was no wind. The start was to be at eleven o'clock, and I was one of those chosen to see it made, and to send the horses and their riders on their way. Both apparently looked all right as they jogged quietly down to the starting point. Quite a crowd had collected to see the finish. Everyone wore their best clothes, and the old Cerro for the moment looked quite gay. It had seen many events and happenings in its time. A first-rate start was made, and the horses got away quite even. Then Bent's horse took a slight lead, but at the end of half a mile, to our great astonishment, suddenly collapsed, shivering all over, and breaking out all at once into a thick lather of white sweat; indeed, for four or five minutes he could scarcely stand, swaying all the time to and fro on his legs, like a drunken man. I did not know the least what had happened, but Jennings, who was well up in these matters, at once stated his opinion that the horse had been got at early that morning by one of the natives, who must have given him some poison, probably the leaves of a shrub which grew on the banks of the river Pichinango, for he said all the symptoms were just those which the leaves of that plant would produce, and he had known it done more than once before. These began to pass off during the afternoon, and the horse to recover; indeed, by next morning he looked as if nothing had been the matter with him. Of course, however, nothing could be proved: the stakes had to be paid over, and the bets, which were mostly in favour of the rosillo, had to be paid also. I myself had bet nothing on either horse, so I was no loser, for, unlike Jennings, as a matter of fact, I really had no taste for racing. There was, of course, a good deal of excitement, and some quarrelling, in the galpon during the evening—more especially as that day, being a general holiday, there had been a certain amount of Caña on the go; but Don Juan managed to quiet things down. Then the night came, and as it always does, overshadowed all things. The next morning all the shearers, having received payment for their work, mounted their horses and departed, and the old Cerro once again resumed its usual aspect of quiet and dignified seclusion. The old year passed peacefully away, and the new one came in with all its possibilities and all its hopes and fears. Meanwhile, Mrs. Dampier and the children had returned to La Concordia, from their visit to Monte Video, which really had been prolonged longer than they expected.

[Pg 76]

[Pg 77]

[Pg 78]

[Pg 79]

This was chiefly owing to the war, which made the long journey less safe than in time of peace, and there was always the danger of having the horses taken as you travelled through the open country. Don Frederico had gone into town to return with them, taking two peones with him, and quite a large tropilla of horses. People generally in disturbed times travelled by the diligence, which plied to and fro pretty regularly on the "Camino Real," or Government road—but it was a most uncomfortable mode of conveyance for a lady with children, so in spite of the risk it was preferable to travel in one's own carriage, with a good supply of horses and a reasonable escort. Fortunately, all went well, and they reached home safely without any trouble or contretemps of any kind.

During the middle of January the weather became very hot, and work had to be suspended from twelve until two o'clock as a matter of course, and very often longer, for in those good old days, as they were called, the custom of keeping the siesta during the summer months held sway over the length and breadth of the republic. The old Indian, Feliciano, who lived in a little house built of stone down below the big manga, was a wonderful old man. He looked after the flock of rams, and was now quite old; a true Indian of the Pampas, both in appearance and character, and his son, Juan, who was up with me at the Cerro, must have been himself well over fifty years of age. Old Feliciano himself was extremely silent and reserved. I don't think I ever heard him speak more than three or four consecutive words at any one time. But he was most scrupulous in the performance of duty in regard to looking after his flock, which was never neglected under any circumstances whatever. He had been years at the Cerro, where for a long time it was impossible to get him to live in any kind of house. He preferred to live in a "tolda," a shelter made of mare's hides, stretched over a light wooden frame, as did the original Indians of the Pampa, from whom he sprang, and among whom he was reputed to have been a leader or chief. As the sun set below the western horizon he would walk to some little rise of the ground, where he could better see it, and facing it, fall down on his knees and say a short prayer. He did not like being observed, but I have myself watched him do this when he was not aware that I was within sight. He had descendants living round him to the second and third generation. He was said to have been a famous horseman in his time, as indeed were all his race, for they practically passed their whole lives on horseback.

I had been riding a brown horse, with a wall-eye, and some white hairs in his tail; he was not much to look at, but I found him to be sure-footed and comfortable, and a good horse among cattle. There was a little chestnut, too, which was very pleasant to ride. The Indians had horses of various sorts and colours, which they had been accustomed to ride themselves. Among these was a little rosillo, or roan, which I noticed Justiano liked to saddle up frequently, particularly when work amongst cattle was going on. He was not much to look at, being small, with rather a hollow back, and he seemed to me poor in condition, and to be overworked. Moreover, I saw that he had a nasty sore underneath the recado, one day when he was being unsaddled, so I took pity on him, and told the Indian not to ride him in future, as I would try to dress the wound, and if possible get it well. So I washed it myself, night and morning, applying a solution of tincture of arnica, and it soon began to mend. The horse, too, improved in condition by a little rest and freedom from pain. When the wound seemed nearly all right again, I saddled him up with my English saddle, and took him out for about an hour. I enjoyed riding him; he was so full of go; but at the same time docile and quiet. When I saw Don Frederico, he told me his history. One afternoon at the end of the Flores War, a soldier rode up to La Concordia, and asked for a fresh horse. "I cannot think what has come to this one," he said. "He is a real good one, but no sooner did we cross the river Rosario, coming from the Swiss colony, than he seemed to collapse all at once. He has come nearly ten leagues (30 miles), without shewing any sign of being tired." Don Frederico himself came out at the moment, and looked at the horse. "I can tell you," he said. "The rosillo has our mark, and so soon as he crossed the river he knew he was on his own camp, where he was born. He must have been caught as a 'potro,' or colt, and have been tamed by the soldiers. Except that he carries the mark of this estancia, we none of us know anything about him. However, go to the kitchen and get some refreshment, and we will give you another horse, and doubtless the rosillo will be glad enough to find himself at home again." No sooner, however, was he let loose, than he gave two or three neighs of joy and then he trotted off, straight up to the Cerro, and joined the horses there, so we could only conclude he must have originally been caught and taken from the Cerro end of the estancia. Such was his history, and I now saw after him myself, and took him for my own riding. He was a real good little horse, and I liked him more and more as time went on. Napoleon liked him, too, and used to lie down beside him when I had him tied up under the "ombu" tree, which gave so good a protection from the sun in the courtyard, and then as evening came I let him loose, so that he might join the other horses, and feed and enjoy himself to his heart's content.

As it happened, since the New Year, no soldiers had passed the Cerro, nor had we heard any news of the war, but I was quite prepared to look upon this as merely an interlude, and we kept a good look out, especially in the early morning and late evening. So soon as the hot spell passed, and the weather became cooler, our first business was a gathering together of the horses. This meant a general sweep up of everything in the shape of a horse on the estancia: the riding horses at La Concordia and the Cerro alone excepted, for these were brought up into the corral each morning, in accordance with the daily routine. There were two large "manadas," or troops of mares with foals at the Pichinango, one called the "saino," or brown, and the other the "moro," or dark blue roan; these being the colours of the respective stallions which presided over them. These "manadas" usually fed quite apart, on different portions of the camp. They each made up a large number, as they included not only yearling foals, but both colts and fillies of two and three years old, although the former of these usually cut themselves off from the main body, forming

[Pg 80]

[Pg 81]

[Pg 82]

small points feeding by themselves. To gather together so many horses and keep them in control a good many horsemen were needed, so nearly everyone who could ride joined in. Marmasola, who had a small lot of mares of his own which fed on the estate, was in great force with his sons and two other native friends. Laborde and Martin were always ready to help, and the Indians were delighted at the prospect of a really first-class gallop. I got a man called Pedro Lima, living in the Swiss Colony, but really himself a native, and a first-rate camp man, to come and take charge of the operation of getting all the horses shut up in the big manga; not an easy matter unless they were skilfully handled; and I asked him to bring two or three of his native friends well-mounted with him. In accordance with camp etiquette, I sent round to our native neighbours, inviting them to come and join us, as we intended branding some foals, so giving them the opportunity to come and see if any of their animals were by chance mixed up with our horses. The appointed day proved fine, and we were all in the saddle before sunrise, old Robinson alone excepted. We had arranged to join up with Marmasola and the party from La Concordia and so form a continuous line, driving everything in the shape of a horse straight in front of us in the direction of the Cerro. It must be remembered that this was a much more critical job than gathering up the cattle, as the horses could travel as fast or faster than we could. Moreover, when dealing with them in large numbers, care and good management were a real necessity if they were to be shut up inside the manga at all. I rode "Carnival"; the Indians were mounted as they liked themselves; "Napoleon," although he was no use, would not be left behind. Don Frederico and Mr. Jennings and their people joined us at the place appointed, as did Pedro Lima and his friends, as well as the puesteros, when plans were laid down and instructions given all round as to how the work was to be carried out. Don Frederico, who was a beautiful rider, was mounted on his gay rosillo. He always rode on a recado, with silver mounting in front and behind; he had silver fittings to his bridle, and chain reins for a little way, just where they joined the bit, then made of well-worked and softened hide, with silver rings. He wore long boots, silver spurs, and carried a light summer poncho across his saddle in front of him. Altogether, a picturesque figure!—a true estanciero of the old régime—nor do I think he was ever happier than when he felt his best horse under him, and work of this particular kind was the order of the day.

Jennings, on his dark grey, cut a different figure; he did not look the genuine camp man at all, neither was he in the slightest degree; and it was easy to see that work of this kind was not congenial to him. Marmasola and his boys were in great spirits. What he did not know about horses was not worth knowing, although he himself was not a great rider; advancing years were beginning to tell their tale. But he had been through the war of Oribé, generally known as the Big War. He remembered the traditions of "the past," and as he had now been on the estate for a great number of years, certain privileges were accorded to him; but at the same time he would spare no trouble and was always willing to do anything he could to benefit the estancia and its owner. We all formed into line on the western boundary, facing towards the Cerro, stretching out both to right and left, and riding some three hundred yards apart. We allowed the cattle to go back between us, but drove all horses of every kind in front of us. Some of the colts tried hard to break back, and for the moment succeeded, but were eventually rounded up and brought back within the line. "Carnival" carried me splendidly: he was really very fast, and at the same time perfectly sure-footed. He made one feel quite safe even at full speed, and it was a pleasure to be so well mounted. Meanwhile, the line kept drawing in, and as the horses in front of us began to get up towards the manga, Pedro Lima and a couple of natives, by making a swift detour, got round in front of them so as to round them up as much as possible, more or less where the rodeo of the cattle was situate, and so to keep them in some measure under control until we all came up from behind and were able to form a regular ring round them. Meanwhile the old Indian, Feliciano, had some half a dozen tame horses not very far from the open gateway of the manga, and as these gave a convenient lead to all the others, we got the whole lot safely inside without much difficulty. This was fortunate, because if horses in a round-up of this description once succeed in breaking away in any number together, they are very difficult to get back again, owing to the speed at which they can travel. Once inside the manga, however, we were able to look them over at our leisure. There were a good many foals to be branded, so a fire was got ready. Moreover, breakfast had to be thought of, and it was not very long before a couple of roasts were preparing in front of it. We found there were nearly a dozen colts over four years old which in the ordinary way ought to have been caught up to be tamed, but owing to the war, it was decided to put this off for a year, for the reason that a good-looking colt which shewed any signs of having been handled, was more likely to be taken by soldiers than one which had been left entirely alone. They were very clever at seeing into this, even when the animals were feeding in the open camp. We found some riding horses shut up with the troop which did not belong to the estancia, but had probably been left behind by soldiers as they passed. These we caught up and took down to La Concordia, so that they might meanwhile do such work as they were able. If they could do nothing else they would be good enough for the puesteros to look after their sheep on, or for the ordinary routine work of the estancia. It was very interesting to watch all the horses when gathered together in the manga. I had never, of course, seen so many collected before, and it was a pretty sight to watch them and to note their different colours and characteristics. During the interval for breakfast the two stallions occupied themselves in having a fight, attacking each other fiercely; standing on their hind legs and striking at each other with their fore feet; then they would go round in a circle, each looking out for an opportunity to strike more effectively. Many of the mares too were busy picking up their belongings,—as they would often have a foal and a yearling, and even a two-year-old descendant regularly following after them.

It was very interesting to watch them all, and to observe their ways and manners. There was plenty of opportunity to do this, as after the foals were branded we did not let them go until

between three and four o'clock. When at last they were turned loose, they did not let the grass grow under their feet, but soon divided themselves off more or less into their own lots, and with their own companions. Indeed, had they been looked up early on the following morning they would have probably been found feeding more or less together in the same groups, and on the same particular part of the estancia where we had originally found them. The weather had now become quite hot again, and we had continual sunshine for nearly a fortnight. There was a stone puesto about half way between the Cerro and the "Pass of the Pichinango," where an old negro called Tio Benigno lived, looking after a flock of sheep. He was now dead, and the flock had been removed, but his so-called widow, black like himself, was still living on there, with a numerous progeny of various sorts and sizes, almost destitute of clothes who ran in and out of the abode like rabbits, when anyone happened to ride up. They seemed to be living on the rations which had been allowed to the departed parent, which were still being allowed to them. Don Frederico would have been glad if I could have got them to leave the puesto altogether, but the question was where were they to go? I was riding down to La Concordia during the siesta when I saw a peculiar sight. As I was about to cross the Cañada Grande, a short way further up the stream, the black lady was sitting astride an old dun horse, short both of mane and tail in the middle of a large pool, with a fishing rod in her hand, apparently intent on fishing. Of clothes she had none. Such garments as she possessed lay in a heap on the bank by the water. Her black skin fairly shone and glistened in the sunshine. On her head was an old black silk top hat, which also reflected the rays of light. It had doubtless been a gift to her departed husband from one of the young Englishmen who might have been staying at the Cerro, presumably with no idea, however, that it would be put to its present use. The lady saw me pass, but did not appear in the least to mind. She simply gave a broad grin, and leaving her to pursue her peaceful occupation, I passed on my way. Not very long afterwards someone who had known her husband asked her to go and keep an eye on quite a small lot of sheep, and also to act as "lavandera," or washer-woman, as well. So I persuaded her not to lose the opportunity of changing her abode, and gladly sent a cart to move such belongings as she had. Indeed, I was glad to have the puesto empty, for it was in the direct route along which soldiers would pass coming from the town of Colla, and going north, and it seemed better that they should have the road clear in front of them. Rumour in time of revolution was always busy, and it was said that the Colorados intended for some reason best known to themselves to fall back before very long from the province of Colonia, and join up with their main force in the province of San José. Should this prove correct, it seemed probable that a portion of the Blanco army, which, during all this time had been steadily concentrating up beyond Paysandú, would seize the opportunity to occupy that province themselves. That being so, it seemed obvious that open hostilities, which had now for some time seemed far away from us, would come much nearer. The fact was it was impossible to foresee what lay before us in the future, and all we could do was to carry on as well as we could for the present, and hope for the best.

[Pg 87]

[Pg 88]

Up to now we had certainly been very fortunate, for our horses had not been taken; all had gone on very much as usual; nor had there been any interference either with our sheep or cattle. There happened to be two colts among the horses at the Cerro nearly five years old: a bay and a brown, and I determined to have these tamed. One was the foal of the bay "madrina" mare, and the other had joined the troop on its own account. They were both accustomed to come up each day into the corral, and to see people about, nor had either of them led the wild life of the open camp. So there was every reason to suppose they would prove docile, and I did not trouble to look out for a regular "domador," or horse-tamer, as I thought that Juan, the Indian, would manage, with the help of his nephews, both of whom were good riders. The rough and ready system of taming in the old days consisted of lassoing a colt in the yard, tying him up to a post for the night, and next morning saddling him up with a "recado," with the "cincha," or broad hide girth, as tight as possible. A narrow piece of hide nicely softened was then tied twice round the lower jaw, to which the reins were attached, a couple of pieces of soft sheepskin were fastened over the framework of the recado, while the four legs of the animal were tied together by a "maneador," or long thong of hide, in such a manner that by giving one pull it would all come loose and fall to the ground. The colt was then untied from the post to which he had been made fast, and up got the rider, who was going to give him his first gallop. Two men were ready on horseback, one on either side, while a third man on foot gave the thong round the horse's legs a sharp pull, when it fell loose. Usually the colt would make a wild rush forward, the two horsemen keeping each as close to him as they could on either side, so as to steer him in a straight line. Old Juan was now over fifty, nor was he a regular tamer; but he could still sit tight on a horse which did not buck-jump too hard or too long, and there was always the chance that he would not buck-jump at all, but just bolt off across the open camp. With the bay colt even this did not happen, for he merely lunged forward at a sort of uneven trot, wondering very much at finding anyone on his back. Then he stopped, unwilling to proceed, which Justiniano quickly made him do by a free application of his whip. Eventually he made his first gallop all right and came back apparently having had quite enough of it. That evening the brown colt was tied up as had been the bay, and the same procedure was followed in the early morning. Unfortunately, however, he buck-jumped rather badly, so soon as he was mounted and let loose, and he gave Old Juan a bit of a shaking, but he did not do it for long, and the Indian was able to sit tight and give the colt his first gallop, bringing him back quite sufficiently subdued for one day at any rate.

[Pg 89]

The gallops went on each morning, with both the colts for about ten days, by the end of which time not only was there no more buck-jumping, but they were beginning to get handy even to the extent of answering the pressure of the rein on the side of the neck, and of turning in some measure as required.

[Pg 90]

Juan was quite proud of his performance, and began to imagine he was a young man again and a regular horse tamer. Moreover, an extra allowance of Caña, or white rum, of which he was always fond, and at once took effect upon him, made him talk most amusingly of all the colts he had tamed in his early life, and the wonderful things he had done. At the end of three weeks, both the colts were bitted and could be ridden either by Margarito or Justiniano, and it was not long before they were able to take their place among the tame horses.

Attached, as they were, to the tropillas, they were as likely to be taken by soldiers as colts as they would be when tamed, for they would know well enough that young horses among their surroundings were not at all likely to be difficult to break in. I had been lately riding a "manchado," or piebald horse, which had been bred and born town of Colla. He had not much to commend him, but he was easy and quiet to ride. A sad story was connected with him. Between two and three years previously a young Englishman of good position who had come out to have a look at the country, was staying as a guest at the Cerro. One day he rode the "manchado" over to the little country town of Colla. He had not much to recommend him. Returning late at night, he unsaddled the horse in the small yard, just outside the stable. He then took off the bridle, and then, not thinking what he was doing, gave the horse a hit with the reins on his quarters, to drive him out of the yard. The horse kicked out sharply with both hind feet, one hoof catching him just under the throat, and the other at the pit of the stomach. He fell senseless to the ground, and must have remained unconscious for some time. When he came round, he managed to crawl into the galpon and awake the Indians, who, as usual, were fast asleep. They gave the alarm, and a messenger was sent in all haste for a doctor, who was then living on a small place he had beyond and to the eastward of the Cerro. He kindly came over at once, and applied such remedies as he could, but to no purpose, for the poor young man during the morning again became unconscious, and late in the afternoon passed quietly to his rest. It was indeed a sad business, and what made it worse was the thought of how easily it might have been avoided. The "manchado" used to rear a bit at times, but not really badly, and I never knew him show the least sign of kicking during the time I had anything to do with him. Later on, I handed him over to Justiniano, who always gave his heels an uncommonly wide berth, and eventually he was taken by a party of soldiers, and we saw no more of him. About a week later I had occasion to ride over one afternoon to the pulperia on the other side of the pass across the river Rosario, opposite to Marmasola's puesto. I called in as I passed to enquire if there was any news, and I saw his wife, who told me her husband was out with the flock. Reaching the pulperia, I found the owner, a tall good-natured looking man, at home, and we soon arranged the business about which I had come. He then told me that towards the end of the previous week Mamerto Gomez, a captain in the Red army, was coming out of the town of Colla with a troop of Colorado soldiers, on his way towards the province of San José. A short distance beyond the furthest houses a poor cripple sat by the side of the road begging. Mamerto halted as he passed, and turning to one of his soldiers, said, "Mata me aquel Bicho amigo," "Friend, kill that reptile for me," whereupon the man got off his horse and cut the poor cripple's throat from ear to ear. Leaving the dead body by the roadside, Mamerto Gomez and his troop passed on their way as if nothing had happened. I asked the pulpero if he had ever seen Mamerto, and what he was like? "Yes, Señor, I have seen him two or three times," he said, "and not long ago"; and he at once gave me particulars as to his appearance. Of course, I had no difficulty in recognizing him as the same Mamerto Gomez I had first seen at the Pulperia de Guaycoru, when the old negro said to me, "Cuidado, beware!" and as the man who had been seen entering the Sierras de Mai Abrigo, whom Royd had always believed to be the real cause of all his trouble and ill-luck, viz., the sad death of poor Henriquez, and the stealing of Bent's flock, and the attempt to break in to his puesto at night. I called at Marmasola's as I rode back, and found him in, and, as usual, we discussed the war. He, too, had heard that the Reds were leaving Colonia, and thought it would not be long before the Blancos turned up there in considerable force, when he thought it likely we might have parties of soldiers coming our way, as we should then be in the direct line of route between them and the concentration of their main army out towards Paysandú; so there was pretty sure to be a certain amount of coming and going. He also told me a story of two young Englishmen who came out to Monte Video during the Flores War, with the intention of making their way up country. They started to ride out from there alone, without any guide, and very foolishly, before leaving the city, they drew a considerable sum of money from the bank, which they carried out with them. They reached San José all right, and the following day proceeded on their way in the direction of the Cerro del Pichinango, where they intended to pass the night. They stopped at a pulperia, or store, for some refreshment about eleven o'clock, where there happened to be about a dozen natives, among whom were four or five of very bad character. Such was the account given to the police, who afterwards made enquiries. Whether they let these men know they had money with them nobody ever knew. They were known to be dressed each in a light tweed suit, with a large check pattern on it. The two young Englishmen were never heard of again, but a long time afterwards pieces of the cloth they were said to have been wearing were found in the wood on the further side of the river Rosario, not far from the pass which led over to the Estancia Pichinango. The conclusion come to was that three or four of the natives got on in front of them and attacked them, probably just as they were about to enter the pass, which was rather a wide one, and having shot them, either dragged or carried the bodies into the wood; of course, taking the money and everything they possessed from them. Whether or where they buried the bodies, of course, was not known. So much time having elapsed, it was impossible to make further enquiries. They had simply vanished—and being war-time, it was supposed that anything might have happened to them, for at that time in the camp murders even in broad daylight were by no means uncommon.

Marmasola always assumed a very serious aspect when telling this story, which usually ended by his sitting down on a "banco," or low wooden stool, and drawing the size of the check pattern

[Pg 91]

[Pg 92]

[Pg 93]

on the garments of the deceased on the mud floor with the point of his knife, at the same time saying in a solemn tone, "Los dos pobres finados caramba!" "Alas, for the two poor dead men!"

I allowed him to finish without interruption, and then I mounted my horse and rode home to the Cerro, pondering on the many vicissitudes which it seemed possible might happen to the unwary during life in war-time in a South American republic. Nothing had happened during my absence. We got the "tamberos" up to their rodeo, and kept them there awhile, and when I got back the little flock of southdowns were about ready to be shut up in their sheepyard for the night. I looked them over to see that they were all right, and then I went up on to the flat roof of the house to have a good look round with the glass, and so see if all was quiet. The sun meanwhile was about to set, and it was not long before the light began to fade, and one more day had passed and was gone. When next I saw Don Frederico he discussed the situation, and said he thought it would be wise to sell a certain number of the "caponos," or wether sheep, which were now in good condition, and also to get a tropero, or buyer of cattle of good position to come and purchase as many "novillos," or bullocks, as we could get him to take, as by so doing we should not only lessen the stock we had to look after on the estancia, but it would do away with the risk of losing them. The "caponos" chiefly fed together in one flock near La Concordia, with a certain number in two of the other flocks, so there need be no delay in having them parted out so soon as we could arrange with a purchaser. So he decided to attend to this within the next day or two. Meanwhile, if I heard of anyone likely to purchase up in my direction, I was to let him know. He also said he would write to one or two of the troperos, who had been accustomed to buy novillos from us, informing them that we had a good number for sale, and asking them whether they would be able to make up a troop. It was not long before two buyers of sheep applied at La Concordia. A day was fixed for parting them out, and I went down early with two of the Indians to help to pass the flock through the sheepyards. The purchasers happened to be friends, so agreed to part both together on the same day, and divide the sheep between them afterwards. Altogether they took between six and seven hundred, and after they had finished we helped them over the Pass of the Rosario, facing the Swiss Colony, where they intended to shut them up for the night, before continuing their journey to the town of Colla, where one of them resided. During the following week we passed the other two flocks through the sheepyards at the Cerro, drafting out all the capones and sending them down to the flock at La Concordia to replace the sheep there which had been already sold.

Early in the following week, a little before eleven o'clock, a tropero arrived at the Cerro, and enquired if he could see Don Frederico, as he wanted to buy some "novillos." I had been out early on horseback, and had not long returned, and was just about to have some breakfast. I told him that he was at La Concordia, at the other end of the estancia, and invited him to come inside and join me, which he seemed pleased to do. He had a peon with him with a led horse in addition to the ones they rode, whom I directed to get something to eat in the galpon. The tropero was grandly dressed in full native costume, a beautiful summer poncho, bombachos of very fine black merino, tucked inside long boots, the latter adorned with large silver spurs, and I noticed he was fully armed. He was an agreeable man, evidently well educated, and he told me he had two other men and a tropilla of horses in the neighbourhood who had gone to look at some bullocks at a small native estancia. Breakfast over, I left him to finish his coffee and smoke, while I went out to tell Justiniano to catch me up another horse. I then offered to accompany him as far as La Concordia, so that if Don Frederico happened to be out, I could have him sent for with as little delay as possible. I gathered the tropero wished to make up quite a large troop, en route for Monte Video, and as we had a good many animals to sell, I did my best to make conversation. Fortunately, when we reached La Concordia, we found Don Frederico at home. The tropero's credentials were quite satisfactory to him, as was the price offered. It was therefore agreed that he should part out and purchase all the novillos on the estancia which he thought old enough and in sufficiently good condition to take. We on our part undertook to have all the cattle gathered on the rodeo on Thursday morning, so that he could part out his bullocks, and to help him to the best of our power—payment, as usual, to be made on delivery. The business concluded, the tropero had a glass or two of wine and departed. He said he had plenty of horses with him for his men. I then rode back at once to the Cerro, and sent off one of the Indians to advise our native neighbours and the other round to Laborde, Martin and Marmasola, to inform them at their puestos of what we had arranged, so that they might give help as usual. We tied up horses on Wednesday evening, and made all ready for an early start. I rode "Carnival," the Indians, too, were fairly well mounted. We met the party from La Concordia, Don Frederico riding his rosillo, with two big dogs following him, and Jennings mounted on his dark grey; he seldom rode anything else. The tropero and his men did not take part in gathering the cattle, but joined us at the rodeo, near the Cerro, mounted on their best horses, while the others they had with them were meanwhile feeding not far off, with a boy in attendance, to look after them. The cattle came up well, and just as we got to the rodeo, Pedro Lima arrived with a couple of natives, and also three or four of our neighbours beyond the Cerro turned up, so we had plenty of help to keep the cattle well under control. Don Frederico and the tropero came up to the house for some coffee and a biscuit, but we were soon back again, when the work of parting out the bullocks at once began. A point of tame cattle had meanwhile been brought up to a suitable position a short distance from the herd. These were guarded by Juan, the Indian, with his two nephews to help him. The tropero was mounted on an "oscuro," or black brown horse, and his two men rode one a grey and the other a bay.

He began by riding in among the cattle with one of his men, singling out a suitable bullock, and then the two together, one on either side, ran it out into the point of tame cattle, where it had to remain whether it liked to or not. Then a second bullock was run out, and so on, one after

[Pg 94]

[Pg 95]

[Pg 96]

[Pg 97]

another, until quite a good number were parted. One of the tropero's men now went to help the Indians to guard them, as every now and again one would try to escape, intent on rejoining the main herd, and occasionally a bullock would break loose and make for the open camp, determined to fight hard for liberty. But it was not to be! for the men were well-mounted and knew their business, and the horses knew theirs. They were, of course, faster than the bullocks, and when an animal was desperate, and really refractory the lasso came into play, and he was brought back his energy spent, and having been well bullied about he generally thought it better to keep quiet for the time being. A really good horse for work of this kind must be safe and quick on his legs, and have plenty of courage. Indeed, the best thing the rider can do, if well mounted, is to sit tight and leave as much as he can to his horse, who seemed to know all that was expected of him, and was seldom found to fail.

It was now eleven o'clock, seventy-five bullocks had been parted; each one being counted as it went by two people. So a fire was lighted, and a large "asado," or roast of mutton, put on, a little coffee and sugar, some biscuits, farinha and yerba, for the men's Matè were brought down from the Cerro, and it was not long before breakfast was ready. When up at the house I let "Carnival" go, and saddled up the rosillo, who was now in first-rate condition. Work was resumed with as little delay as possible, and when the tropero announced it was time to stop one hundred and sixty bullocks had been parted. The tropero seemed well satisfied, and so were we. Our next business was to give him every assistance to get the animals outside the boundary of the estancia, where they would be easier to manage than they were on their own camp. Meanwhile we kept the tame animals with the novillos which had been parted, to give them a lead and so render them easier to drive, and we made a start towards the pass of the Rosario, beyond Marmasola's puesto. There being many of us, we had no difficulty in getting them across the pass, and when they had gone a short distance on strange ground we parted out the tame cattle, and I returned with them to the Cerro. Don Frederico and Jennings, also the tropero, rode to La Concordia, to receive payment and give the usual certificate, shewing the mark and number of the animals sold, this document being required for the police. The sun was now declining fast towards the horizon, and we had made a fairly long day. Supper, when it came, was welcome, and the pipe which followed it; and having duly recorded particulars in the log-book, I was not sorry to lock up and get early to bed. Autumn was now past, and it would not be long before winter, with its rain and storm, cold nights and early mornings, would be really upon us. I had three cart-loads of wood brought up from the "monte," where we had some men working. Some of the flocks had to be passed through the sheepyards, and what with attending to one thing and another, I always found the day pretty fully occupied. Ten days later a party of Blanco soldiers rode up and asked if they could have some food, and also fresh horses. They were on their way to the town of Colla, having passed not far from Guaycoru, as they travelled from outside. With them was Colonel Mallada, who had sent back Francisco's pony at Las Sierras de Mal Abrigo. He had a great reputation among the natives as a fighter. When I went out I found him sitting on his horse, surrounded by some twenty soldiers. I invited him to get off and come in and have some breakfast while the soldiers lit a fire at a little distance, and made themselves a roast outside, for, as it happened, we had a whole sheep hanging in the galpon, ready skinned and dressed. I was amused to see the attitude of the Indians when the Colonel passed through into the courtyard. They stood up together on one side, as it were, at attention, with a very solemn expression of countenance, and they evidently looked upon him as a man to be feared rather than loved. He was quite civil during our meal, and told me that a large division of the Blancos were coming down to occupy the province of Colonia, while the main army was now largely concentrated outside, waiting for a favourable opportunity to march in to the province of San Josè, and so on towards the capital itself. He seemed to enjoy a cigarette with his coffee after our meal, and a glass of Caña also met with approval. Meanwhile, I had told Justiniano to get all the horses up into the corral. I had "Carnival" tied up under the ombu tree in the courtyard. The Colonel himself was well-mounted on a good-looking grey, apparently quite fresh. The soldiers caught five of our horses, and left us three tired ones, so we did not get off so badly after all, and I was very glad to think that the rosillo, whose back I had cured, was not among them. They all rode off, apparently satisfied, towards the Pass of the Pichinango, and we were all glad to see them depart. But it made me think, and realise what now might at any time happen, and I determined to have the rosillo caught up and tied in the courtyard oftener than I had done, and to keep a sharp look-out over "Carnival." At two of the puestos the shepherds were each somewhat of a character in their way. They were both of them "bascos," *i.e.*, either natives of or having originated from one of the Bay of Biscay provinces in Spain. One of them, whose name was Gaitan, looked after what was known as the "Fine Flock," because it contained the highest strain of Negretti blood. From it were selected the male lambs, which were to be the future rams for the other flocks. He was now no longer in middle age, bent in figure, and slow in his movements. He lived quite alone, doing his own cooking and washing, and he wore remarkably old clothes. He had been for many years on the estancia, getting the usual pay of a puestero, viz., fifteen dollars and thirty-six cents per month (just over £3), together with his allowance of meat and rations, viz., farinha, yerba and salt, which he received monthly. His only luxury was a little tobacco, and he was said to be somewhat of a miser, and to be quite rich. He was usually seen bestriding an old and rather poor horse, but he was a very good shepherd, and except when cooking or eating his meals, or towards evening, when his sheep were drawing home, I never knew him to be long absent from his flock. He was extremely reserved and silent, and I always found it difficult to carry on a conversation with him. His puesto was situate to the north of La Concordia, rather towards the centre of the estancia, and really not very far distant from the former. The other shepherd was called Anjel; he was a much younger man, although he looked older than he really was. He, too, was reserved and silent, and I often wondered if it was the solitary life he led which

[Pg 98]

[Pg 99]

[Pg 100]

[Pg 101]

tended towards this, and whether he would have appeared a somewhat different man if he had been cast among other surroundings. He had neither wife nor child, and like Gaitan, was but a poor rider, and I never saw him on a decent-looking horse. But he had usually a dog with him, and I often saw a cat or two when I visited his puesto, situate close to the river Pichinango, some little distance below the pass. Here the grass was good and plentiful, and his flock, which was rather a large one, did very well. He was a most careful and conscientious shepherd, and a skilled worker in wasca, or raw hide, of which he manufactured reins and headstalls, and whips and hobbles; indeed, everything of the kind a well-equipped horseman would require. Just about this time I did not happen to be very busy, so was able to shoot a few partridge, more correctly described as "quail," which were now in good condition, and made a pleasant variation in diet. There was a little single barrel gun available, which I found very nice to shoot with. I also managed to shoot some of the common deer of the Pampas (*Cervus Gampestris*) with my rifle, the flesh of which is not very appetising, but the skins were easy to dry and soften, and were not only useful as a covering for my "recado," or native saddle, but also served well as rugs for the floor of the sitting-room. The natives mostly chase the deer on horseback with dogs. There is a very curious peculiarity attaching to the young of this species of deer when not more than three or four days old, when the perfection of its instincts at that tender age seems very wonderful in a ruminant. When the doe with fawn is approached by a horseman, even when accompanied by dogs, she stands perfectly motionless, gazing fixedly at the enemy, with her fawn at her side. Then suddenly, as if at a preconcerted signal, the fawn rushes away from her at its utmost speed and, going to a distance of perhaps six hundred yards, conceals itself in a hollow on the ground, or among the long grass; lying down very close, with head stretched out horizontally, and will thus remain until sought by the dam. When very young it will allow itself to be taken, making no further effort to escape. After the fawn has run away the doe still maintains her statuesque attitude, as if to await the onset. Then, but only when the dogs are close upon her, she too rushes away; but invariably in a direction as nearly opposite to the fawn as possible. At first she runs slowly, with a limping gait, and frequently pausing as if to entice her enemy on, just like a partridge, duck, or plover when driven from its young. But as the dogs begin to press her more closely her speed increases, becoming greater the further she succeeds in leading them from the starting point. Truly a marvellous combination of both instinct and sagacity, and also of maternal love.

[Pg 102]

Winter was now come, and we had a spell of cold and stormy weather, with a fair amount of rain. I was out in the camp and round the puestos pretty constantly, to see that the flocks were all right, and that there had been no trouble from soldiers. One afternoon I called at La Concordia to see Don Frederico, as I thought it advisable to have three of the flocks passed through the sheepyards, to part out sheep which did not belong to them, and have their feet attended to. This was necessary from time to time, as during bad and stormy weather a certain amount of mixing was apt to occur, however careful the puestero might be. It was obviously more difficult to prevent where the land over which one of the flocks was accustomed to feed lay in the same direction on the estancia, and not very far distant from the land occupied by another. Don Frederico told me he was making arrangements to send Mrs. Dampier and the children on a visit to England, and that he was already in communication with the shipping company about taking their passage. His idea was that they should go into Monte Video about a week before the steamer left, and that he would drive them himself in his own carriage with horses and a couple of servants, while their luggage could be sent in a cart to San Josè, and on from there by diligence to Monte Video. The visit to England had been thought of some little time, but, as, owing to the war, things seemed to be getting more and more unsettled, he thought it better not to delay longer than was necessary. He spoke to me about two or three matters needing attention, and said that Jennings would remain at La Concordia during his absence, and would help me in any way should anything of consequence happen, or an unforeseen difficulty arise. When I got back, I found old Robinson in a very unsatisfactory state; he had evidently got hold of some Caña, but how I could not imagine, as I always kept it securely locked up. He talked a lot of nonsense about being tired of life at the Cerro, and of his determination, although he knew he was an old man, to go off somewhere or other, he did not care where, with a view to bettering himself. I concluded this phase would be a passing one, and by next morning he would be himself again. However, when it came, he was both dull and disagreeable, and although he had always been subject to occasional fits of the kind, I felt that his present state of mental irritation and unrest really proceeded from something more than his having drunk a little more than was good for him. I enquired of the Indians if anyone had been to see him. Margarito had seen no one, but Justiniano said he had been looking up the "tamberos," and as he was riding back he saw someone in the distance come out of the door of the kitchen, mount a horse, and ride off towards the Pichinango; and he thought by the way he rode he looked like a "gringo," the native term for a foreigner. However, next day Robinson seemed better, and the little household disturbance for the moment at any rate passed over. At the end of the week seven Blanco soldiers rode up and asked for food and horses. They had evidently come a good distance, and were en route for Colonia. They had four tired horses, which they left with us, taking the two horses previously left by soldiers, and two of ours as well. However, they were quite civil, and one of them told me we might expect to have a good many more coming our way before long. "Carnival" and the rosillo happened both to be tied up in the courtyard, nor did they trouble the least about them. Old Juan, the Indian, mostly kept himself out of sight when soldiers arrived. I suppose he had a sort of idea they might take him off, as they probably would have done had he been younger. I noticed he was always very talkative, and apparently in extra good spirits when they had gone. After about a week the bad weather cleared up, and it set in fine and dry. I went down to La Concordia the afternoon before Don Frederico and the family were to leave for Monte Video. Everything was

[Pg 103]

[Pg 104]

now ready; the luggage had been sent on two days previously, and they were to make an early start the following morning, which happened to be a Wednesday. It turned out a lovely day for the time of the year, continual sunshine, with a cool breeze, perfect for travelling. On Saturday I had our usual para rodeo of the cattle, and they came up well. Early on Monday morning I started on "Carnival" to ride down to the far end of the Swiss Colony, whence the land stretched away to the Estuary de la Plata, which divided the republic of Uruguay from that of Argentina. I called at La Concordia on my way, and had a talk with Jennings about the business I had on hand. My object was to see a man, Emile Gunther by name, who was a buyer of hides and sheepskins. We had a large number of these at the Cerro, and I was anxious to be rid of them, as they were apt to get damp and out of condition during the winter. I crossed the Pass of the Rosario below La Concordia, into the Colony, following the track which led out of it, gradually rising to higher ground. Every here and there "chacras," or farms, each surrounded by more or less cultivated land. Many of the houses were built of bricks, plastered and whitewashed outside, one storey only, with bright red tiles on the roof, and they usually had a wide open verandah, very convenient to sit in, and also to eat one's meals during warm weather. Each house seemed to have its garden, where vegetables did well, for the soil was good and easy to work, and it was rare to find one without a few flowers, while clumps of "eucalypti," the blue gum of Australia, planted either round or near the homesteads, were almost universal. The stables and outbuildings were mostly mud-huts, with roofs of "paja," a reed which was quite common, and very suitable for the purpose. All this was that part of the Colony which could be seen in the distance from La Concordia, where the original Colonists had first settled themselves down and made their homes. As I rode on, I came to a much wider track, with wire fencing stretched on wooden posts on either side, running at right angles to the one I had hitherto followed. Turning to the left, I rode along this in a south-westerly direction, and as I proceeded the farms got fewer, and further apart, while the land intervening was thickly covered by a shrub, with a small leaf, the knobby roots of which, when dried, made excellent firewood. Here cattle and horses could be seen feeding, for the soil was rich and fertile, and where the shrub, or "chirca," as it was called, was not too thick, good grasses grew in between. I had no difficulty in finding Señor Gunther's farm, which was quite an important one, for, in addition to land under cultivation, where wheat and maize were grown, there were two large "portreros," or paddocks, fenced in with wire, affording ample pasturage to a considerable number of stock. Trees of various kinds had been planted, including fruit trees, and were growing well. There was a little "monte," or wood of "eucalypti," and some were also planted on either side of the drive leading up to the house, forming quite a respectable avenue. The house was an "azotea," one storey high, with a flat roof, the rooms spacious and comfortable, overlooking on their further side a garden, with fruit trees and flowers. As I rode up, I was welcomed by the owner's wife and daughter, who told me he had only gone down the farm for half an hour, and would soon return. Meanwhile, they invited me to come in and sit down, shewing me where to tie up my horse. Señor Gunther, when he came, was a fine-looking man, above middle height, well set up, apparently about fifty. He looked shrewd and intelligent, with a pair of keen blue eyes and light hair, already beginning to turn a little grey. "Buen dia Señor" (Good morning, Sir) he exclaimed genially, as he came up to shake hands. "I have heard of you." "I, too, am equally pleased," I replied in Spanish. "What a nice situation you have, and how well the trees must have grown!" "Yes, indeed they have," he said, "considering the time we have been here." He said he had a number of milk cows, and had already made a fair amount of Swiss cheese, which sold well, and he had reason to think it would prove profitable, and hoped to increase it. He told me to unsaddle and turn out my horse into a small paddock close by, and invited me to stay and have some breakfast, which would be ready in half an hour. "After this," he said, "if you have sufficient time to spare, I would like to show you round the farm." Our meal was enjoyable, and he pressed me to drink some excellent muscatel wine of a rich golden colour, which he had himself purchased, and brought out from Monte Video. Coffee and cigarettes followed, and he had evidently become able to surround himself with an amount of comfort by no means easily attainable on some of the estancias outside. Of course, we discussed the war, and I then spoke to him as to the business about which I had come. Finally, it was arranged that he should purchase all the hides and sheepskins at the Cerro at the price I asked for them, and he was to send a cart and fetch them away in about a week. He told me they were fortunately situate in regard to soldiers, being out of their track, and that scarcely any seemed to come their way, nor did he think they were likely to unless anything unforeseen occurred. After a turn round the garden, he went and had a look at "Carnival," whom he seemed to admire. I told him I had brought him from the Sierras de Mal Abrigo, where he was bred and born, and that I was greatly afraid lest the soldiers should take him at the Cerro, as we heard so many were coming our way it seemed hardly possible he could escape. He then said if I cared to leave "Carnival" with him I was welcome to do so, and he would do his best to look after him, at any rate until the worst of the trouble we were looking forward to should pass over. I gladly accepted this offer, with very grateful thanks. My host suggested I should saddle him up now, when taking our turn round to farm, and then just have a look at the Piedmontese Colony, which was not far distant. He further proposed that on our return I could leave "Carnival," now he was here with him, and he would lend me a horse to ride home on, which could be brought back when he sent a cart for the hides, etc. I gladly agreed to this arrangement, and we made a start forthwith. A peon was ploughing on the arable land, using a somewhat heavy plough, drawn by a yoke of oxen. It was a slow business, but had the advantage of turning up the soil fairly deep. The milk cows and a small flock of sheep were feeding together in one large paddock, while some nice-looking young stock and the horses were feeding in the other; besides these was a small flock of fifteen goats, the milk of which I concluded was used in the manufacture of cheese. Near the house was the usual corral to shut up animals, and attached to the outbuildings which were roomy and convenient was a well-arranged dairy.

We were not long in reaching the Piedmontese Colony, which at that time consisted only of one pulperia, or general store, and half a dozen houses, more or less near it. From there the land which stretched away towards the river Plate was mostly covered with "chirca," and evidently at that time but sparsely occupied. You could just see the smoke rising from the chimneys of perhaps a dozen mud ranchos, a considerable distance apart, evidently in possession of people only recently settled there, who as yet had not had time to do much in the way of agriculture. However, I was glad to have a chance of seeing the country, and I wondered as we rode back what kind of future might possibly lie before it. Returning to the house we had some coffee and little cakes served with it. Meanwhile, a chestnut was ready tied up, on which I was to ride home; not very attractive-looking, but good enough for the purpose. Indeed, in time of war I had learned that a good-looking horse was a certain care and an uncertain pleasure. So I bid good-bye to Señor Emile and his family, with many thanks for their kindness and hospitality, and the request that should he at any time find himself in the neighbourhood of the Cerro, he would not fail to call and see me. The chestnut travelled along quite comfortably, if not very fast, and the sun was nearly down when I reached home. The first thing Justiniano told me was that Robinson had departed. Two men from the stonemason's, who lived on the other side of the Pichinango, had come for him with a led horse, about the middle of the morning, and old Robinson had put together a few clothes and belongings and had accompanied them. The craving for drink had probably been his motive, for the stonemason himself was given that way, and at his house Caña was generally more or less on the go. Old Robinson had always kept up a sort of friendship with these people, much against my wish, for I prophesied they would one day be the ruin of him. However, the fact I had to face was that I was now without a cook, but Juan got me some coffee, and supper ready on the fire in the galpon, which I myself carried into the dining room, and then I smoked a pipe and thought over my pleasant day. Later I locked all up and went early to bed. Next morning, when I went out, "Napoleon" greeted me joyfully. I had left him at home the day before. The Indians got me some hot coffee at their fire, and after seeing to some things that were necessary, I saddled up the "mala-kara," or bay, with white blaze and stockings, and started off to La Concordia to consult with Jennings as to what I had better do in regard to Robinson's departure. I found him already busy in the garden pruning the fruit trees, and told him what I had arranged with Señor Gunther, and how I was now left without a cook. He said he thought the best thing was to leave Robinson where he was; it was no good attempting to fetch him back, as he would by this time probably be drunk and incapable, or, to say the least of it, very difficult to manage. He proposed to send me a nice-looking young Swiss, called Vicente, who was looking after the "caponés," up to the Cerro, to take Robinson's place, and also keep an eye on the southdowns, and I could send Margarito down to La Concordia in his stead. Vicente was handy, and obliging, getting on for nineteen, nor would he at all object to doing a little cooking and housework if required. Jennings asked me to stay and have breakfast, which I did, and said he had received a letter from Don Frederico, written from Santa Lucia, saying all had gone well, and that so far they had travelled comfortably. We saw Vicente before I left; he had just come in from his flock. He said he would be pleased to go up to the Cerro, and would do his best to make things comfortable, and promised to be there a little before sundown. I then bid adieu to Jennings, and rode round by Anjel's puesto. He was out with his flock, and I came across him without having to go so far as his house. He was silent and serious as usual, but gave it as his opinion that Robinson "would come to no good with those people over there," and promised, should he hear of anything further happening, he would manage to let me know. When I got home, we got the "tamberos" up on to their rodeo. No one had arrived during my absence, and I sent Margarito down to La Concordia as arranged.

[Pg 109]

[Pg 110]

Early in the following week, one morning just after ten o'clock, Colonel Medina rode up to the Cerro, accompanied by seventy Blanco soldiers. I had met him before, and Don Frederico knew him well, for he lived not so very far from the Pichinango, and we had always looked upon him more or less as a neighbour. I at once invited him to dismount and come inside and have breakfast, assuring him it would not be long before it was ready. As for the soldiers, I said they had better make a fire down below the house, towards the big "manga," and if one was not enough, they could make two. Meanwhile, I would have a couple of sheep killed, so that they could make themselves a roast, as they wanted, and I would send them down a supply of farinha, salt and yerba, in order that they might do what a native always dearly loves, viz., have a rest and suck Matè.

[Pg 111]

The colonel was a man of middle height, his hair beginning to turn a little grey. I daresay he would be getting on towards fifty. He was well-educated, and had to a certain extent travelled, having held a minor office in the Blanco Government previous to the Flores war, when the Reds came into power. Probably, too, he looked forward before very long to taking office again, when the present revolution should be over, and the success of his own party assured. He told me he was on his way to Colonia, where a division of the Blanco army would probably be concentrated, to hold the province before very long, but that the main advance contemplated, whenever the proper time should come, was to lay siege to the city of Monte Video itself, and he believed it would be quite powerful enough to accomplish this when a really suitable opportunity should arise. This was certainly good news so far as it went, but at the same time he warned me that the war was as yet far from being over, for the Colorados were still fairly strong on the inside camps, especially in the direction of the capital, where they were able to command the assistance of both infantry and artillery and also, if necessary, that of mercenary troops as well. I was greatly interested; indeed, I felt quite sorry when breakfast was over, and the colonel said it was time to make a move. Neither he nor his soldiers asked for horses, having a troop of spare ones in first-rate condition, which they were driving along with them. We parted with mutual compliments, and with the usual "Hasta la vista amigo!" (Friend, until we meet again!), and he further told me

[Pg 112]

that if he could do anything for me during the changes and chances of war-time, I was to be sure to let him know, which, to say the least of it, was very civil of him. The soldiers quickly marshalled up near the door leading out of the courtyard, through which he passed, and I accompanied him. He then mounted a grey horse, which was being held ready for him, and gave the word of command to go forward, and we all watched them jogging along towards the Pass of the Pichinango, when that little excitement was over. It came on to rain early in the afternoon, and we got the sheepskins turned over, and put together again, ready for the purchaser when he should think well to send for them.

Early next morning the sun shone bright, and warm, but it did not last long, for a "pampero," or southerly wind, from the Pampas, blew up soon after mid-day, and towards evening it became very cold and stormy-looking. I was able to "repuntar," or turn inwards, the cattle on the northern boundary of the estancia, and also to visit three of the puestos, where I found everything all right. The following day a bad spell of weather set in, with cold winds and constant showers of rain. However, I kept on the move as well as I could, for it was in stormy weather that a little supervision was most needed. Vicente was an obliging young man, and did his best in his new occupation, and he made me a nice little fire in the gun-room stove, where it was comfortable to sit after supper, especially after having had a bit of a wetting outside. Jennings had given me two little bull terrier puppies. They were an amusing little pair about five months old, small in size, with all the characteristics of a bulldog, except that they were very quick and active on their legs. One I called "Bully"; he was the colour of yellow sand, and the other was a brindle, like its mother, and to him I gave the name of "Brag." As they grew up they hunted the "legatos," a very large lizard, who lived among the rocks, behind the house. They also went with me when I took a gun and went after a brace or two of partridge, and they joined joyfully in the general uproar and barking when any stranger rode up, or indeed near the house. This was so much to the good, as it lessened the chance of our being taken unawares as to what might be coming, always a distinct advantage in time of war. The rosillo had now quite recovered and greatly improved in condition, and I often had him tied up in the courtyard, where I gave him a little maize, which he had learned to eat with satisfaction. I was now able to ride him with my recado, as well as my English saddle, and I made up my mind to take all the care I could of him, for the more I rode him the better I liked him. After about a week the weather became fine, and I decided to ride in to the little country town of Colla, which lay some nine miles south of the river Pichinango, as I wanted to go to the "policia," or police station about some business connected with the estancia. I had intended to put off going until Don Frederico's return, as I rather wished to see him before doing so. However, as I understood from Jennings it was more than likely he would not be able to come home so soon as he expected, I decided to delay no longer, but to start early the next morning. I did not want to take a good-looking horse, for I knew the town would be full of soldiers, so I told Justiniano to have the horses in the corral in good time, and to catch me up rather an oldish bay, left by soldiers, nothing whatever to look at, but really a good deal better horse than he appeared, and also to tie up the rosillo in the courtyard, about eleven o'clock, so that he might be safer if anyone came. The little town of Colla lay pleasantly situate on the bank of a small river. It consisted of one main street, with houses unevenly built, and somewhat scattered on either side. About half way down this widened a little, forming a small plaza, or square, where a band played on summer evenings, and people walked round and round, or sat about and listened to the music, and enjoyed also the pleasure of looking at their neighbours. There was a Roman Catholic Church, and some rather sordid-looking barracks, and quarters for soldiers. Half a dozen pulperias, and general stores, and two or three "fondes," or second-rate hotels, with here and there a private residence, often enclosed inside a garden, completed the buildings of any importance, while stretching away behind these, on either side were the smaller houses and ranchos, occupied by natives, more or less of the working class. Some of these had spaces of cultivated ground attached, and at others two or three cows and a horse or two, and some poultry would be kept, just as happened to be most convenient. There were plenty of soldiers about in the streets, as well as in the cafés and fondas. I rode straight up to the police station, and it was not very long before I was able to conclude my business. Having done this, I did not go to an hotel, as I should otherwise have done, to put up my horse and have some breakfast, on account of the soldiers, but I made my way to the house of a man called Pedro Dominguez. It was next to a large general store, which he owned as well, where he carried on an extensive and profitable business, as a buyer of produce and a seller of merchandise, and had long had dealings with the Estancia Pichinango. He received me with courtesy. A man below the middle height, getting on in years, and somewhat bent in figure, he looked to me as much like a Portuguese as anything else. "Buen dia, Señor," he said, as I rode up and explained who I was. "Please come inside, and I can put up your horse in my stable." Moreover, he invited me to have some breakfast, which was very good of him, for I began to feel hungry after my ride. His house was comfortable, and he had a good sized garden attached, very well kept, and he told me he was a great lover of flowers. While we were enjoying our meal one of the black, hairless dogs, greatly esteemed by natives, trotted into the room. It was about the size of a small terrier, with a perfectly smooth black skin, entirely devoid of hair. It had a pointed nose and a pair of very bright eyes, and they are said to be very affectionate. Señor Dominguez told me he had a widowed daughter and a grandchild who lived with him, but just then they were away on a visit to friends in Colonia. Of course, we talked about the war. He said he had never taken any part in politics, but his sympathies were with the Blancos, and he was very glad to think that for the present Colla at any rate, had seen the last of the Colorados, who he believed as a Government were self-seeking and corrupt, and he felt sure if they were allowed to continue in power, would bring certain ruin on the country. We had some coffee and a cigar, and it was after two o'clock when I saddled up the bay, and with many thanks for his kind hospitality, started on my return

[Pg 113]

[Pg 114]

[Pg 115]

journey. The old horse travelled back faster than he had come, and I reached the Cerro somewhat earlier than I expected. As the sun declined, it got quite cold, and I was glad to find a fire lit in the gun-room stove to welcome me. Justiniano had got up the "tamberos" on to their rodeo, and the southdowns were already shut up in their yard, as I rode up to the house. "Napoleon" was delighted to see me, and even "Brag" and "Bully" gave me a sort of welcome in their way. I let go my horse, and wrote up the log-book, and so ended what had been quite an agreeable day. I had the usual "para rodeo" on Saturday, which was quite satisfactory, and I saw reason to think we were now getting the cattle well in hand. This was important during time of revolution, when we were likely to have fewer people to look after them. On the next Tuesday morning, I had just got in from a turn round the puestos, when the cart arrived to take away the hides and sheepskins. The Indians gave the cartman some breakfast in the galpon, and we then counted and handed over the hides and skins, for which the cartman gave me a receipt, while I handed to him a certificate that we had sold them. He started for home about one o'clock, taking with him the chestnut horse, which Señor Gunther had lent me to ride home on. The cartman told me that "Carnival" was all right, and seemed quite happy in his new quarters. The middle of the following week Don Frederico returned to La Concordia. I rode down to see him, and he said he could hardly believe he had been away nearly a month. The fact was his family did not leave for England in the steamer he intended, but waited for the next one, and he naturally wished to see them safe, and as comfortable as might be on board. I told him about old Robinson, and he said the arrangement we had made would do quite well for the present, though later on he should want Vicente back at La Concordia. Meanwhile, however, I could look about and see if I could find a cook. The winter was now passing, and every now and again we had two or three days when the sun would be quite warm, with every sign of approaching spring. We saw but few soldiers, and they were only passers-by, anxious to reach the end of their journey as soon as might be, but we had every reason to believe a considerable movement of troops would take place before very long. Early in August we had begun to see symptoms of what is known as epidemia, or sickness among the cattle. At first a single animal would be found in the camp dead, looking in good condition, and from no apparent cause. Later two or three might be seen, and in different parts of the estancia. Then you would find here and there an animal looking young and even fat, standing by itself, away from the others, not moving or eating, and with obviously something the matter with it. If taken in time and got to move quickly, and the horseman could give it a sharp run, it would probably recover. Should it, however, have gone too far, all one could do was to kill it, and take off its hide, rather than let it lie down on the ground and die slowly by inches. The epidemic went on for some little time, and we lost a good many cattle, and curiously enough it was much more towards the Cerro end of the estancia than it was at La Concordia. During this time, I was constantly out in the camp, looking up sick animals, and I took Juan and Justiniano with me, to take off the hides when necessary. Towards the end of the month I was out with the latter having a look round, and we came across a cow evidently very bad, for it could hardly stand on its legs and, when I tried to move it, it seemed only to totter from side to side. I jumped off my horse, handing the reins to the Indian, and caught hold of its tail with both hands to pull it over. I pulled my hardest, when the hair came suddenly out of the tail, and before I could recover myself I fell sideway into a bunch of big thistles which stood near. Unfortunately, I fell right among them, and felt one of the stiff sharp thorns pierce the flesh on the inside of my left arm, just below the elbow. I turned up my sleeve and tried to get it out with my knife but was unable to do so. We killed the poor cow, and I left Justiniano to commence taking off the hide while I rode back to the Cerro and sent his uncle Juan to help him. I then had another try to get out the thorn, but could not manage it. I bathed it with hot water, and as it was getting a bit painful, applied a hot poultice and hoped for the best. September came in fine, and towards noon the sun began to feel quite warm. At the beginning of its second week, twenty-two soldiers rode up, and said they wanted horses. I saw they meant business, so I told Justiniano to get all our horses into the corral. I had the rosillo saddled in the courtyard, so he was all right, as it was unusual for soldiers to take a horse one had saddled, except for some special reason, or because they really wished to be as disagreeable as they could. They were travelling out north, and were evidently pressed for time. They took six of our horses, including the "manchado," which had caused the death of the poor young Englishman, and left us one, an old bay, and he looked a very poor one. However, there was no alternative, so we had to put up with it, but it gave me a reminder of what we had to expect. The two colts we had tamed, now well-behaved horses, they paid no attention to whatever, and for this I was glad. My arm had become swollen and inflamed, and continued to give me a good deal of pain, and I was obliged to have it in a sling. It was rather a nuisance, for it was my bridle hand, but I consoled myself by thinking had it been my right arm it would have been worse, and as it was I could get about as usual. One fine morning, about eleven o'clock, an old negro woman rode up to the Cerro mounted on a rather thin "gatiado," or drab-coloured horse, with a dark stripe down its back, from which is derived its name. She had a maiden with her, black, like herself, mounted on an old grey. Each had a rug thrown over her horse, made fast with a surcingle, on which she sat, and appeared quite comfortable. The old lady asked me if they could stay for a while, and have a rest before proceeding on their journey. "By all means," I replied, and told Juan, who happened to be about, to give them a couple of bancos, or stools by the fire in the galpon, and I also asked them if they would like anything to eat. "Pero con mucho gusto, Señor," "But with great pleasure, Sir," they replied, "and if you could kindly give us a little yerba and sugar we should greatly enjoy drinking Matè, for we both feel very thirsty." Juan soon made up a good fire, and put on the kettle for hot water, and gave them a piece of meat to roast, and some "farinha," and the ladies seemed quite happy. Later on, as I was passing out through the galpon, the old one came up to thank me for the hospitality we had shewn them. "But pardon, Señor," she said, "may I ask what is the matter with your arm, for I see you have it bound up. I myself am a 'curandera,' or healer, and I am on my way to see a man who

is very ill. Please let me have a look at it." This I gladly did, and she told me it was the thorn still in it which was causing the trouble, but she hoped it might work its way out. She said I must take care of it, as my arm looked to her rather as if it had been poisoned. She further said I was to send one of the Indians down to the wood which bordered the bank of the river Pichinango, and he was to get the leaves of a certain shrub which grew there. I was to make these leaves into a poultice and put it on my arm as hot as I could bear it every night for about a fortnight. Further, I was to put the water in which the leaves were boiled into a jug and drink it cold each morning as soon as I awoke. She interviewed both Juan and Justiniano and made them clearly understand what was the shrub the leaves of which were to be brought: what it was like, and how and where it grew. She then explained to Vicente exactly how to make the poultice, and how much of the leaves to use at a time. Then came the curious part of the would-be cure. The old lady insisted that I should begin it on the first evening of the new moon, and at no other time but then. We were all somewhat impressed, the Indians very much so, for they looked up the "curandera" with a certain amount of superstitious awe. However, I determined to try the "remedio," and as there happened to be a new moon that evening I sent Justiniano at once off to the Pichinango to find the leaves. He returned with a good supply of them. It was a small leaf, a little larger than the ordinary tea leaf, and it reminded me very much of the leaf of a small tree known as the "manouka" tree, of New Zealand. So the poultice was duly made; the water in which the leaves were boiled was put ready to drink the first thing next morning, and forthwith the prescribed treatment began. A few days passed, when one morning, between seven and eight o'clock fifteen soldiers rode up and demanded horses. The tropillas had not long been turned out of the corral, so our horses were quite close for the soldiers to see. There was nothing for it but to shut them in and let them take what they wanted. I did the best I could, but they took four and left one, an old gatiado, with a stripe down its back, the same colour as the one the curandera had ridden. The soldiers only stayed long enough to get horses, and then resumed their journey, travelling north. The weather was now getting warm, when one afternoon about four o'clock, an elderly negro rode up to the Cerro, mounted on a very poor-looking old "bayo," or cream-coloured horse. The Indians, who had been out in the camp, were sitting by the galpon fire, sucking Matè. I was in the courtyard unsaddling the rosillo, whom I had been riding, but not far away. I heard a great barking of dogs, "Napoleon's" voice being loud among them; "Brag" and "Bully" were also doing their best to increase the noise. I passed out through the small door, and there was an old man, surrounded by the barking dogs, sitting quietly on his horse, calling out "Ave Maria," the customary form of salutation, and waiting for someone to ask him to dismount. This I did, and he enquired if here was the Cerro del Pichinango, and if I would allow him to put up in the galpon for the night. As for his horse, he said it was worth very little, and if let go he did not think it would move far away. He looked tired, and weary, as did his steed, and said what most he needed was a real good sleep. He had a bundle with him, tied up in a roll at the back of his old "recado," a battered black felt hat and a much-dilapidated summer poncho, while some old "bombachos" and a pair of alpagatas, or canvas shoes, completed his attire. I told him to make himself comfortable, and left him to rest as I was just thinking of saddling up the bay colt we had tamed, and riding down to Marmasola's puesto. I found his flock quite near it, ready to be shut in for the night. He himself was at home, and he told me that a soldier who had passed by not long before had told him there had been an engagement some distance out beyond Guaycoru, and that the Blancos had been victorious, and had driven the Reds off in full flight to the north of the Sierras de Mal Abrigo, and so on towards the province of San José. How far this was really true, and whether it was an affair of much importance he did not know. He thought, however we should all do well to be on the alert, and promised to send me up word should he hear any further news. Everything seemed quiet as I rode back: the epidemia among the cattle was now dying out, and there was only an isolated case now and then, and I was thankful to think we had been able to get through the trouble so easily.

[Pg 120]

[Pg 121]

[Pg 122]

My arm by this time had become less inflamed, and much less painful, so I thought it better to go on with the treatment for a few days longer than the "curandera" had suggested. When I saw the negro again next morning he told me he had slept well, and felt all the better for it. He told me he had passed through a rough time with General Lopez Jordan up in Paraguay during the war between that country and Brazil. Having drifted down into Uruguay, he found himself with hardly any money, and no friends. Had it not been time of revolution, he did not doubt but that he could easily have got work. He said his nerves had been completely shattered, and what he wanted was a feeling of security and a little rest. He asked me if I would allow him to stay on a bit at the Cerro, as he liked the look of the place, for you had a good view all round, and could see anyone who might be coming. He said if I would permit him to stay he would be glad to do anything he could to make himself useful. I thereupon asked him if he would act as cook. "Pero con mucho gusto," "But with great pleasure," he replied. When I next saw Don Frederico he said I had better arrange with the negro, whose name was Correo, to do the cooking, and such housework as had to be done. Vicente could then come back to him, as he needed him rather badly. He also told me I had better take a little boy about twelve years old, a grandson of the old Indian, Feliciano, to help to look after the southdowns, and to look up horses, as otherwise I should find myself short-handed. He was a funny little person, with a pair of sharp-looking black eyes. His father was said to have been killed in a quarrel during the war, and although, of course, a relative of Justiniano, he had every appearance of mixed blood. Correo seemed very pleased at the prospect of staying on at the Cerro, and settled down quite comfortably. He kept the rooms clean and tidy, and could cook anything that was required. For the next ten days or so we had sheep-working on hand, and I was kept pretty busy; and we had the regular para rodeo of the cattle on Saturday as usual, which was now quite easy to manage.

[Pg 123]

A few days later, I started to ride over to an estancia belonging to a Mr. Trafford, which lay

beyond the town of Colla, well on towards Colonia. My object was to see some rams we needed for the Fine Flock, and which Don Frederico had heard were for sale there. I rode a dark chestnut horse, which had been left tired and almost done up by soldiers, but had now recovered. I preferred taking him to a horse of our own mark, as I thought it quite possible I might have to pass through the Blanco lines. Should this be so and they took the chestnut they would probably give me another in exchange which would do to bring me home. I was up early and in the saddle just after sunrise. It was a nice morning, and the chestnut was in good spirits, and went along smoothly and easily. When I reached Colla I found the place full of troops, so did not delay, but rode straight on and beyond, being asked as I passed the Police Station who I was, and where I was going. No one interfered with me. I stayed that night and over the next day with Mr. Trafford, who was very kind and hospitable. He had no one with him when I arrived, for his daughter, not yet grown up, was away at school in Buenos Aires. His house was comfortable, well-built, and well-arranged, with a very wide verandah on one side of it. He saw me ride up, and came forward to welcome me, a thin, tall man, with a somewhat serious expression, which made him look older than he really was. He kept up the English custom of having tea in the afternoon about four o'clock, with bread and butter, cakes, jam, etc., which to me were quite a luxury. After partaking of this, I had a look over the rams, which were then in a large paddock not far from the house. They were a nice lot, well cared for, and in good condition, and on hearing the price I came to the conclusion they would be just about what Don Frederico required. So I arranged provisionally to buy twenty of them, and to pick out the ones we would have in the morning; this arrangement being subject to Don Frederico's approval. I further proposed he should write to Mr. Trafford immediately after my return, and so complete the purchase, and then we could send over to fetch them, as might seem convenient. The following day I much enjoyed as we rode over the estancia, and inspected both the sheep and cattle, for, as a matter of fact, Mr. Trafford had, for that time, some exceptionally good stock. He took great interest in his garden, which appeared well-stocked with both flowers and vegetables, and his numerous fruit trees were evidently a source of great pleasure to him. Next morning, after coffee, I saddled up the chestnut and started for home. On my way back I passed close to a place where a Spaniard, who was really a "basco," was driving a good sized flock of sheep up towards his house. A nice-looking sheep-dog, which looked well bred, was helping him very efficiently. I pulled up for a while to give my horse a rest, and I took a great fancy to the dog, for I liked the way he went about his work. We were getting a bit short-handed, and I thought a dog like this one would be useful, so I made his owner a bid for him, just in case he might care to part with him. Rather to my surprise, the man said he would not mind selling him, but only because he contemplated leaving where he was to go and live in a town, where the dog would be no use to him. The only condition he made was that I would be kind to him and treat him well. He was black and light tan in colour, and the true sheep-dog breed, with a nice head and intelligent eyes. The only fault I could see in him was he had rather too heavy a coat for work in hot weather. His name was Ramonou. He did not at all like being taken away from his home by a stranger, and I was obliged to lead him with a thin thong of hide, fastened to his collar, which I held in my hand. Fortunately the chestnut was very quiet and tractable, but having the dog with me naturally delayed my progress, so that it was late when I reached home. However, there was a moon which shone brightly, so it did not much matter. "Napoleon," as usual, was glad to see me back. Nothing had happened during my absence, and Correo soon got me some supper, and seemed quite contented and happy. Next morning "Ramonou" seemed none the worse for his journey. I had tied him up for the night and given him some food, and I now let him loose in the courtyard, just to stretch his legs. "Napoleon" was not at all quarrelsome, and the two dogs happily took to each other, and soon became great friends. I had the bay horse caught up, and started down to La Concordia, as I wished to lose no time in letting Don Frederico know what I had arranged about the rams. He was perfectly satisfied, and said he would at once write to Mr. Trafford. He told me he had heard that old Robinson was lying very ill over at the stonemason's, from the effect of too much Caña, and he went so far as to say he was doubtful if he would recover. "You know we should not like him to die over there," he said; "after being so many years at the Cerro, we had come to look upon him as almost part of the place!" "Supposing I send Steff, the Swiss peon, with a light cart to be at Anjel's puesto, say at eleven o'clock to-morrow morning. You might then send Juan and Justiniano to meet him there at that time, and they could all three go on together to the other side of the Pichinango. If there is plenty of 'paja' in the cart and he is well wrapped up, I do not see why he should not travel all right." So it was arranged; and I promised to see that the Indians were at the place appointed at the hour named. As a matter of fact, they both rather liked old Robinson, and would be sorry for him being so ill, and I felt sure they would do their best to bring him back with as little suffering as possible. I then rode back to the Cerro, round by Anjel's puesto.

[Pg 124]

[Pg 125]

[Pg 126]

When the cart arrived at the Cerro with the poor old man lying full length in it, I saw at once that he was very ill. We got him out of the cart and into the kitchen, where we laid him down in front of the fire and started rubbing his hands and feet, for he really seemed in all but a comatose condition. After a while he somewhat recovered, and I got him to swallow two or three spoonfuls of mutton broth made strong and quite plain. Towards evening he seemed better, and said he wished us to get him up into his bedroom above the kitchen. He could not speak above a whisper, but I understood him to say he felt cold, and would rather be in his own room above the kitchen stove than in one of the larger rooms on the ground floor. For two or three days he seemed to mend, and then one afternoon he sank into an unconscious state, and I knew it would not be long before all was over. He could take nothing whatever, but he lasted through the night, and passed peacefully away about eleven o'clock next morning. I sent down at once to tell Don Frederico, and he sent me word he would have a shell coffin sent up as soon as possible. During the

[Pg 127]

afternoon we got the remains down from the bedroom and laid them on a "quatre," or wooden camp bedstead, in the last room but one at the far end of the house, which had a door in it, opening into the courtyard, covering the body over with a white sheet. Late in the evening the wooden shell arrived, and we reverently laid him in it. I put a couple of screws in half way down, just to hold on the lid for the time being. The Indians said they would light a candle and watch by the coffin, and Correo said he would like to take a turn also. It was a fine clear night, calm and still, with the moon now in its second quarter, and about nine o'clock I went to bed. I was awakened some three hours later by a loud knocking at my door. I jumped up, hastily putting on some clothes, and took up my revolver, which was lying by my bedside. When I opened my door, leading into the covered archway, there was Correo, his face an ashy grey colour, gesticulating violently outside, and begging me to come at once to the room where we had placed the coffin. He said the Indians who had been on guard were terribly frightened, because while they were on watch the ghost of the "finado," or dead man, had appeared, and was then to be seen passing like a shadow up and down the room. As I went out into the courtyard "Napoleon" came and put his cold nose in my hand, and the rosillo who was shut in there for the night, gave a little neigh. I went to the door, opened it, and entered the room, followed by the negro, who was almost in tears. Of course, there was nothing, and I showed him the two screws half way down in the lid, exactly as we had left them. Meanwhile the Indians had fled and hid themselves in the galpon; the candle they had left lighted was flickering down in its socket, and the room was in semi-darkness. I with difficulty persuaded Correo to go to his bed and have a sleep, for he was much upset, and trembling all over, but at last I succeeded. I thereupon locked the door of the room, taking the key with me, and returned to my bed for the rest of the night, which passed without further disturbance of any kind. The next morning, but one, Steff drove up in his cart with the coffin, into which we silently placed the remains, and he started at once to convey it to the cemetery in the Swiss Colony. At the same time I rode down to La Concordia to advise Don Frederico that it was on its way to its last resting place. When I got there I unsaddled my horse and tied him up under the eumada before going inside the house. A little later I was sitting in the dining room talking to Jennings, when Don Frederico came hurriedly in. "Good gracious!" he said, "there is Steff crossing the rincon towards the Pass of the Rosario standing up in the cart and trotting ever so fast. Do go down and stop him, and tell him only to go at a foot pace." A "moro rosillo" (blue roan horse) was standing ready saddled outside. I jumped up on him and went down the high bank behind the house somewhat faster than he liked. He started bucking as he got nearly to the bottom, and what with being taken unprepared and only having my right hand on the reins, I narrowly escaped what might have been a nasty fall; but I was able to stop the cart before it crossed the pass. I returned to the house, and shortly afterwards Don Frederico started to go to the cemetery in the Swiss Colony, in order to attend the funeral, while I rode up to the Cerro, as some sheep-working was going on there I wanted to see after. Ramonou came and helped, and soon proved himself useful in getting the sheep through the yards. We were now in the first week of October, and as work of this kind would be pretty constant throughout the month it seemed as if he had arrived on the scene just about the right time. One morning I was busy superintending this work; the weather was becoming hot, and progress somewhat slow. Before going to breakfast, I went to my room to wash my hands; my arm had now got much better, the inflammation and swelling having gone. I had turned up my shirt sleeve, and was rubbing the soap gently between my hands, when a thistle thorn half an inch long suddenly popped out of my arm, somewhat in the same way as a cork flies out of a bottle, and fell into the soapy water. By its appearance it should have been a larger thorn, so that part must have broken off when it entered the arm. Anyway, I was only too glad to be rid of it, for it might easily have caused me more trouble than it had done, and I felt thankful to the "curandera" for the advice she had given me. The thorns of the big thistle are very sharp and strong, so much so that when riding through them I have known a thorn pierce right through a long leather riding boot.

[Pg 128]

The spring had so far been a dry one, and we were looking forward to soon beginning the shearing, partly because the season was an early one, and also on account of the difficulty of getting shearers. Soldiers were everywhere more or less on the move, and on an estancia this is always a hindrance to work of every kind. Saturday came round again with its "para rodeo" of the cattle, and on Monday morning, between ten and eleven o'clock, thirty soldiers arrived asking for food and horses. They were travelling north to join the main army. I had a sheep killed for them, as they said they were hungry, and gave them some farinha and yerba, and I ordered our horses to be got up into the corral; it was, in fact, the only thing to do. They ended by taking thirteen horses, six of our own mark, including the brown colt we had tamed, and seven which had been left with us by soldiers, among them the chestnut I had ridden over to Mr. Trafford's estancia. They left us five, apparently tired out, and weary, and all in poor condition.

[Pg 129]

[Pg 130]

I had the rosillo saddled; indeed, I now had him up very constantly, letting him out to feed at night. Our own horses were gradually disappearing, and I saw it would not be long before we ran short of them. We were now busy getting ready for shearing, and I had to go round to all the native neighbours and find out how many and when they would be likely to come. This year, owing to the scarcity of outside people, it seemed probable that more of our own people would have to shear than usual. Meanwhile, Don Frederico was doing all he could in the Swiss Colony, although as a rule the colonists were not great shearers, for at that particular time their own farms often needed attention. I had the stone walls of the sheepyards attended to, and saw to the gates, and also that the doors and belongings of the galpon were all in proper order. I also had an ample supply of wood brought up from the Monte, the necessary provisions had to be got ready as well as numerous other articles, all of which were sure to be wanted at such a busy time. On November 1st a small gang of nine shearers arrived. They had been previously engaged, and commenced work on the following day. Meantime, Jennings duly turned up at the Cerro to take

charge inside the galpon, while I looked after matters outside, and also helped him in my spare time. It was not long before we found out how useful Ramonou could make himself. He helped to get the sheep through the yards, and also to hurry a flock from one of the puestos, which otherwise would have come too slowly, and so kept the shearers waiting for sheep. The weather favoured us—for the month proved warm and exceptionally dry, so work got on faster than it could otherwise have done. Soldiers called up half a dozen at a time, but no large number came to trouble us, for which we were very thankful. Pedrito now kept an eye on the southdowns, and also got up the horses, for both old Juan and Justiniano took a turn at shearing, although neither of them were very efficient.

[Pg 131]

Work progressed as the days passed, and time went on, so that by the end of the first week in December, we made a finish, and the gang of shearers having received their money, at length took their departure. No sooner was shearing over than we had to see about marking the calves. This should have been done earlier, but perhaps owing to the same causes which had produced the epidemia the cattle this spring had been in rather poor condition, and the calves generally both younger and weaker than usual. The third week in December began on a Wednesday, and Don Frederico fixed that day for the marking. I went round to let our native neighbours know, and asked them all to come and help. Fortunately, the morning was fine, and we were all on the move at the Cerro even earlier than usual. I rode a black horse with a white star and two white hind feet. Pedrito was quite proud of himself, mounted on a small bay which had been left tired by soldiers, but had now recovered. He was a good rider, inherited no doubt from his Indian ancestry, and he never pulled his horse's mouth about more than was necessary. As it happened, although we were fewer horsemen than usual, the cattle came up well, and we left them to go round and round on the rodeo while Don Frederico and Jennings came up to the Cerro to have some coffee which Correo had ready for us. I let go the black horse and saddled up the rosillo, and on returning to the rodeo was pleased to find that several of our native neighbours had arrived. With the aid of a point of tame cattle to lead them, we got the herd shut up in the manga, and I felt relieved to think that my responsibility was now over. Two large fires were lit, and the brands heated, and then two of our native neighbours rode in among the cattle to lasso and bring out the calves. And so the work progressed, until about eleven o'clock a halt was made for breakfast. Seeing we depended so much upon the help of our native neighbours, Don Frederico said we had better regale them with what was known as "Carne con cuiro," or beef roasted in the hide. So a young cow had been killed and cut up in a much shorter time than the uninitiated would deem possible, and two big roasts with the hide on them were already cooking before the fires. This above everything is a delicacy the South American native dearly loves, and Pedrito's face was a picture when he learnt what was going to happen. Caña, farinha, salt, and yerba were served out, and the company were all enjoying their repast when a horseman appeared approaching, perhaps two hundred and fifty yards away. As he got nearer I saw he was riding a colt, known as a "redamon," *i.e.*, only about half tamed, with a piece of hide tied round its lower jaw, instead of a bit, and as he rode on towards us the animal, a beautiful "rosillo," answering the slightest touch of the rider's hand on the rein, he was indeed a sight to see. His long black hair well oiled and curling beneath a worn and battered old felt hat, fell almost down to his shoulders. Over a shirt anything but clean was a dilapidated old summer "poncho," with a rag of a white handkerchief tied loosely round his neck. An old worn coloured "cheripa," over a pair of cotton drawers, covered his waist and the upper part of his legs, and below were a pair of potro boots, made of the skin of a wild mare, from which the hair had been removed; mounted with a pair of large iron spurs, completed his footgear. As he rode among the crowd, he raised his hat above his head with a "Buen dia Señores" (Good-day, gentlemen) as he sat on his horse like a statue waiting to be invited to dismount. Then came a cry from the assembled company, "Cypriano caramba! Cypriano!" but the tribute was certainly not to his wealth, nor indeed, to his character, for he was a well-known horse stealer, as well as a famous "domador," or horse-tamer, but rather a spontaneous and unpremeditated recognition of his wonderful horsemanship. This touched the hearts of the "Gauchos" as nothing else could have done. In spite of his rags and his dirt and his poverty, he was to them a true aristocrat, rising for the moment head and shoulders above his fellows; for such, indeed, at that time, was the way and custom and manner of the "Pampas."

[Pg 132]

[Pg 133]

Breakfast being finished, work was resumed. By three o'clock the marking was over, and the herd of cattle let go, when, owing to the times through which we were living, the company at once dispersed. The weather continued hot and dry right into the New Year, when I found the water in the alhibi, or reservoir in the courtyard was becoming exhausted. As I have previously stated, all our water came from collecting the rainfall on the roof, whence it passed through pipes into the "alhibi." Usually the supply was sufficient, but probably the water had been used in excess and wasted during the shearing, and as no rain had fallen now for some weeks, it was easy to account for the shortage I wished to preserve what there was for the house, and indoor use; so we caught up an old petiso called Waddle, and Justiniano mounted him and made fast his lasso to the forked branch of a tree with a barrel fixed on its top, and started for the Cañada Grande to fetch water. He did not go very fast, for Waddle had seen much of life, and had an enlarged knee; but he had done the job before, and he did not mind. I daresay, too, he knew by experience it was not likely to last very long. So with the daily barrel brought up each morning, we managed to get along quite comfortably. As to the stock, they always had plenty of water, with the river Rosario on one side and the river Pichinango on the other, not to speak of the Cañada Grande, which was hardly ever dry; nor, indeed, had they to go any distance to drink. Of course the "seca" had its effect on the pasture, and the grass everywhere got very dry. Where, however, the camp was not overstocked, and there was good water, the animals could pass through time of drought without coming to any harm. One morning Pedrito, who had been out on an old horse looking after the southdowns, came back and said he had seen an ostrich nest with

[Pg 134]

several eggs in it, which he thought were still quite good; so I sent Juan with him to fetch them. There were seven, and they turned out to be but recently laid. The female bird will lay her eggs out in the open, choosing a place where the grass is long and dry, and well exposed to the sun. The yolk is somewhat rich, both in taste and colour; but when fried in a frying pan or made into an omelette is excellent eating. One of his other pastimes was going after partridges also on horseback, holding a long stick in his hand, at the end of which was fastened a thin running noose. When he saw a bird lying in the grass, which they were fond of doing during hot and dry weather, he would ride round and round in a circle, gradually getting nearer and nearer, until he could drop the noose over the head of the bird as it lay still, as it often would do for some time. Correo could cook both the ostrich eggs and partridge very well, and I found them a pleasant change after a prolonged course of mutton roast and boiled. During hot weather he often wore a beautiful suit of white cotton; he had two of these with him, and when he brought in my meal to the dining room he would occasionally stand behind my chair, in a solemn manner while I was eating, which certainly looked imposing, for his black skin shone like ebony, but was at the same time quite unnecessary. He did not much like talking about his experiences during the war in Paraguay, which I always realised had given him a pretty severe shock, for he told me he had passed through villages where not a single man had been left alive, and where a stranger entering them would find himself surrounded by only women and children, all of whom were in a state of semi-starvation, and of abject terror and misery. All the crops and animals had been destroyed by the troops as they passed, and there was nothing suitable in the way of food anywhere within reach. I liked the old man, whom I always found very willing and obliging, and I was glad to see his health improve, as it certainly did, doubtless owing to the rest, and quiet, and to freedom for the time being from any care or anxiety as to where or how he could get a living.

[Pg 135]

The New Year came in exceptionally hot; day after day brought continual sunshine from a blue sky, in which scarcely a cloud could be seen. Towards mid-day the rays of heat poured down so fiercely, they seemed as if they would scorch the very tussock grass itself. The rocks behind the house fairly glistened and shimmered in the noon-tide glare, and the large lizards were very happy, constantly running in and out of their holes, and indeed had a glorious time. Out in the camp, the ground itself got warm, and everything dried up. The cattle could be seen here and there in groups; by this formation they seemed to think they might escape the burning rays of the sun, and it was in the night and early morning, as well as late afternoon, that they were able to feed in comfort. They went gladly enough to the rivers to drink, but they could not stay long by the woods on account of the number of flies which were ever ready to pester and torment them, until they hardly knew how to bear. The sheep, also, could be seen clumping themselves together, each trying, as it were, to get shade by standing in each other's shadow.

[Pg 136]

If the pasturage on the estancia was hard and dry, there was yet plenty of it, and as there was abundant water I had no fear of anything like starvation for the stock. During the great heat the "siesta" in the middle of the day had to be longer than usual, and practically all work was suspended, except during the early morning and late afternoon. The rooms, however, were very comfortable during hot weather, for being so high, and opening one into another, there was always plenty of air, even when the heavily-barred windows were, according to the Spanish custom, kept shut during the middle of the day in order to keep out the heat. We had no garden to suffer, and were thankful for the grateful shade of the "ombu," and also of the figtrees in the courtyard, so that, except for the want of water, we had little to complain of during the period of the "seca." Curiously enough, during the great heat we had no thunderstorm, the atmosphere remaining perfectly clear and dry. This, however, was quite unusual.

One morning, not long after sunrise, two Blanco officers, and about eighty soldiers rode up to the Cerro. They said they were en route for Colonia, and had been travelling the greater part of the night, taking advantage of a nearly full moon. I invited the two officers into the house to have some coffee, but before accepting, they said what they wanted were horses, for many of those they had with them were tired, and it was important they should get on with as little delay as possible. I asked if the soldiers wanted food, but all they were allowed to do was to make a couple of fires and suck some Matè, before proceeding on their journey. As to the horses, there was nothing for it but to get all our horses up into the corral—they had not long been let go—and let the soldiers take what they wanted. There were now but few of our own mark to choose from; the others being horses previously left with us. However, they took seventeen and left us twelve tired ones, poor in condition, and not one of them looking as if he was much account. As it happened, the bay colt we had tamed was with his mother and the wall-eyed horse I often rode, and old Waddle some distance further away. So these did not come up with the others, thus the bay colt once more escaped attention. I had the rosillo tied up and saddled, and Pedrito was riding the little "mala kara," so he got off, but a very light bay horse, called an "andador," or pacer, which Justiniano was fond of riding, was one of the first chosen by the soldiers. The officers told me they were going to join a large division of the Blanco army, now in the province of Colonia, which was thought likely to be moving in our direction, and it was supposed General Aparicio himself was coming down shortly just to see how things were going. The officers were quite civil, but when they were gone, and I had time to think matters over, I realised that this hardly compensated for the fact that we had now hardly any horses of our own mark left to us. Such, indeed, was so often the fortune of those whose business it was in "the old days" to try and carry on an estancia during time of revolution.

[Pg 137]

On January the twentieth, we had three or four very short and slight showers, and on the day following, heavy rain fell and continued without intermission for twenty-four hours. The "seca" had now broken up, the "alhibi" was more than half full, and we had no further trouble in regard to water. Soon after two o'clock on the last afternoon in the month, a party of soldiers rode up,

[Pg 138]

and one of them, who appeared to be their leader, told me I was to go with them to where a division of the Blanco army was encamped, some two and a half leagues to the south-east of the Cerro. As they seemed to attach importance to the request, I did not care to quite refuse or indeed argue the point as to whether I should go or not. Moreover, I thought it would be an experience, and possibly somewhat of an adventure. As it happened, I had caught up the rosillo a short time before, intending to take a turn round the camp. I told them I would be ready in a quarter of an hour, saddled him up, strapped the belt of my revolver round my waist, slipped a light summer poncho over my head, and we made a start forthwith. Meanwhile, the Indians had hid themselves in the galpon, and I bid adieu to Correo, who looked greatly perturbed when he saw me depart. We travelled rapidly along, for something over an hour, and then, as I looked ahead, I saw an interesting scene spread out before me. In a large "rincon," at the back of which was a stream, lightly bordered by trees, were quite a large number of soldiers. Horses were either feeding loose or tethered everywhere. The men were scattered about in every sort of attitude and position, mostly resting and smoking, and some enjoying a game of cards, while others were chatting and talking together, and apparently enjoying themselves. Meanwhile, fires had been lighted in front of which large joints of meat were already roasting. A little to the right, half a dozen "Gauchos" were busy giving some colts they had got hold of a gallop, which, from their appearance, had only been recently caught up. Behind all these, on slightly rising ground, a group of officers were gathered. One of these was seated on some rugs and saddle gear, which had been piled up for the purpose, and he was at the time occupied in sucking Matè through a silver "bombilla," or tube. He was a remarkable looking man, somewhat above middle height, with rather broad shoulders, over which his long hair hung down in a slight curl at the back, swarthy in complexion, with a very keen-looking pair of black eyes. I realised at once that I was in the presence of no less a personage than General Aparicio himself. Meanwhile, he invited me to dismount, and asked me who I was, and where I had come from, and what had brought me there. When I told him, he said, "This ought not to have happened! There must have been some mistake!" Then he continued, "Siente sé Señor," "Sit down, Sir." "Vamos à tomar un matecito," "Let us drink a little Matè." In the meantime, a soldier was holding my horse, and behind where we were sitting, two lances were stuck in the ground, from which the white banner was flying. The General's sharp eyes caught my horse. "That little rosillo seems made of some good stuff," he said. "You had better take good care of him." I told him he had the mark of the Estancia Pichinango, and was about the only one we had left. "Pero que quiere mi amigo? Es tiempo de guerra." ("But what could you wish, my friend? It is time of war,") he replied, with a laugh. The General then told me that a good many matreros (deserters from the army) and bad characters, were said to be hiding in the woods our way, and that he would send a couple of soldiers with me when I went back, who could also stay at the Cerro for a time, in case I should find myself in any trouble. Thereupon I thanked him, and about half an hour later made my adieux. As I left the camp the two soldiers rode in front of me, each carrying his lance, with the white banner flying, while I followed immediately behind. Upon reaching the Cerro, which we did just after sundown, I got quite a reception from Correo and the Indians, in which "Napoleon" and "Ramonou," also "Brag" and "Bully," took part, in fact, they all appeared quite relieved, and very pleased to see me back again. On the next morning, I rode down to La Concordia to see Don Frederico. He was greatly amused when I told him of my little expedition, and at once asked me if I thought the Blancos were likely to be coming our way. I told him I thought not, as from what I had gathered their intention was to make straight for Colonia across country, as it were, without touching the town of Colla, in which case they would not be likely to come near the Pichinango. He further said the two soldiers who had come back with me would be a help rather than a hindrance, for he had been wondering how we could manage to get the horses all gathered up into the "manga" this year, and the foals marked, seeing there was hardly any outside person available. He said that now I had the two soldiers, who doubtless understood camp work, at disposal, he would arrange a day to gather up the horses, with as little delay as possible, and let me know. I could then inform our native neighbours, and possibly succeed in getting a certain amount of help. I rode back by Marmasola's puesto, and told him if he knew of anyone likely to be of any use, to be sure and let me know. That same evening, a little before sundown, a young Englishman, Mr. Frank Turnor, arrived, with three horses and a peon. He was "Major Domo" on a large English estancia up the country, and he asked if we could put him up for the night. This I was delighted to do, and we had the horses collared and sent out to feed. He was a fine-looking young man, with broad shoulders, and a tall, upright figure. We were sitting smoking after dinner, when the conversation turned upon "matreros," men wanted by the police, hiding in the woods, whereupon he told me the following story. He said where he was living they had large woods bordering the river, in which "matreros" would come and stay for a time, living on the estancia cattle, and then move off again to other secure places, where the police could not catch them. They were a desperate lot, and murdered one of the shepherds of the place because he mended up the fence after they had cut the wires, so as to pass backwards and forwards, which was a cause of annoyance to them. He said it was his business, together with two men, to search the woods every Saturday to see if they were there, as they always left some trace or other, such as the remains of food or tracks of horses. Both he and his men always carried rifles, but he was never very keen about finding the thieves, as they were known to be very dangerous characters. A new Chief of Police had come, whose ambition was to catch these men. Knowing the outlaws were in the woods, he thereupon notified him, and the police officer appeared early one Sunday morning with ten men, all fully armed, when he at once went with him to show more or less where the matreros were to be found. On the way they met a half Indian man called the Negro Largo, who in peace time was allowed three sheep a week to keep him from stealing, and in time of revolution forty dollars a month to save the horses; as the Indian then had some thirty men under his command. He went on to say that as he and the Negro Largo knew the woods, they were

[Pg 139]

[Pg 140]

[Pg 141]

asked to go quietly ahead, so as to try and find the encampment, the police following.

At last some horses were seen tied out near some little "talditos," or coverings made of branches, but all was quiet; it was very hot, and the thieves were sleeping. He and the Negro Largo then returned to the police, without disturbing the sleepers. Turnor wanted the "comisario" to charge right up on horseback, but being an infantry officer, he preferred to do so on foot. So after approaching a little nearer he ordered his men to dismount and form line, and himself heading them with drawn sword, charged up to the place where the horses were tied. Owing, however, to the noise caused by dismounting, etc., the outlaws, hearing what was going on, made a bolt into the thick wood, so that only the horses, saddles, etc., were captured. He further mentioned that he and the Negro Largo were not in the charge, but behind a tree watching.

[Pg 142]

The police officer was intensely proud of his achievement, and at once ordered one of the best looking horses to be saddled up for him. When he mounted, however, the horse reared, and coming over backwards, gave him a bad fall, much to the general amusement.

Turnor said that this was his only encounter with the "matreros," but that some time after two of the men with rifles who were revising the woods as usual came right upon the outlaws over a bank, with their horses saddled. Instead of trying to escape they at once mounted and attacked them, firing their pistols, when they on their part being taken by surprise, made a bolt of it, and being better mounted succeeded in getting safely away. Eventually all the outlaws were captured and put in prison.

It was getting late when we turned in, but as Turnor wished to make an early start on the morrow, I had already told Correo to get some coffee the first thing. Fortunately, he was always an early riser. The morning was fine, and the sun had but lately risen, when my visitor and his man mounted their horses and started on their way, the latter leading the spare horse, so that either could change to it as they went along.

[Pg 143]

During the afternoon Margarito arrived with a note to say that we were to have a "para rodeo" of the cattle on Saturday as usual, and a general gathering up of the horses on the Wednesday following. I therefore lost no time in advising our native neighbours, and getting them to come and help us. To make this doubly sure I rode next morning to pay a visit to two or three of the principal ones in person. Both the soldiers accompanied me with their lances, and the Blanco device on their hats and the white banner flying. When I arrived at the first native house I saw at once that I was about to make an impression. I thought the dogs barked if anything louder than usual as we sat on our horses calling out "Ave Maria," the usual form of salutation. For the moment no one appeared, but I saw signs of first one and then another woman or child peeping out through a window and so on. Then the front door was opened, and the master of the house appeared bare-headed, and with a bow desiring me to dismount. Whereupon I did so, and went into the house, the two soldiers meanwhile holding my horse outside. I delivered my message, and we discussed the war, and I was invited to have some refreshment, which I declined. When I thought sufficient time had elapsed I got up to leave, being accompanied outside by apparently the whole family. I then walked solemnly to my horse, mounted and signed to the two soldiers to move on, and altogether I flattered myself that I made a very dignified departure. The same mode of procedure took place at two other houses, each with the same satisfactory result. The fact was, we were getting very short of horses in our neighbourhood, and as hardly any of these people, friendly as they might appear on the surface, would have at all objected to coming inside our camp and picking up and carrying off any stray horse which, having been left there, would otherwise have proved useful to us, I thought it a good opportunity to let them know that, up at the Cerro I was in a position of some authority, and therefore not to be trifled with. On the Saturday the two soldiers went with us to the "para rodeo" of the cattle; "Napoleon" enjoyed himself greatly, and all went well.

[Pg 144]

Wednesday morning was fine, and we were all early on the move. I rode the rosillo, who was in excellent form, while the two soldiers and the Indians were mounted on horses which had been left by passing soldiers. As we got the troop up towards the "rodeo" a portion of them tried their utmost to break back, but the rosillo was quite equal to the occasion; he was indeed a good little horse, and his speed and energy soon succeeded in rounding them up and forcing them to rejoin the others, so that we managed to get them all shut up in the stone "manga" with less difficulty than I had expected. Our native neighbours duly turned up, fires were lighted, and we were able to mark quite a fair number of foals. We also picked out about a dozen stray riding horses from among the troop, which had probably been left by soldiers as they passed along. These we divided between the Cerro and La Concordia, attaching them to the tropillas, in order that so long as they remained to us they might be made useful, and earn their living for the time being. Don Frederico was mounted on his rosillo allazan (chestnut roan), otherwise known as his war-horse; but Jennings no longer rode his usual dark grey, for it had been taken by soldiers about a month previously, so he was compelled to bestride a rather ancient-looking bay horse, which was also in but poor condition, instead.

At the beginning of March the two soldiers were recalled to Colla. When they bid us adieu they both thanked me for the pleasant time at the Cerro, and when they departed took with them our good wishes. Towards the end of the month, Charles Bent turned up quite unexpectedly. His relatives outside had been unfortunate, and had lost a lot of stock, both sheep and cattle, during the war, and his idea was to make his way to Monte Video later on, for he seemed to have a hope that the war would soon be over. He had lost his race-horse not very long after the disastrous affair at the Cerro, now getting on for a year and a half ago, and he rode up on an old "Bayo Negro," or dark cream, with a black mane and tail, which had been left by soldiers, and seemed

[Pg 145]

to be of very little account. I was glad to see him again, for I always liked him. Moreover, he did not look very well; he was never really strong, so I asked him to stay on a bit at the Cerro, as we had ample room, and I knew he would be glad to help in any work which had to be done. With the exception of the rosillo, we were entirely dependent upon what I might call outside horses, for we had now scarcely one of our own mark left. The bay colt old Juan had tamed, was still with us, but he had managed to sprain his shoulder rather badly, so was for the time being of no use.

We had a room at the Cerro with a strong brick floor, which had at one time been used for stores, and I had this arranged for the rosillo, so that in case of necessity he could be shut up there at night. Generally, when the weather was fine, I could have him tied up in the courtyard, but when the nights got cold and he was unable to feed there, I knew it would be difficult to keep him in good condition. As it turned out, I found that the shelter from wind and rain, together with a small but regular allowance of maize, greatly contributed to his welfare. When I next saw Don Frederico I spoke to him about Charles Bent, and he said he should be very glad for him to stay on at the Cerro for he knew he would always willingly lend a hand at any work which might be going. He said he thought he would be much better there than if he were to go into Monte Video at present, as it was generally believed by those who knew, that before very long the Blancos intended to try and besiege the city, and if they should do so would probably succeed. During the next three weeks we had a good deal of sheep-working on hand, as the flocks from the puestos were being passed through the sheeppyards, both at the Cerro and at La Concordia. Ramonou was really a great help; he was obedient and good at his work, and gave satisfaction all round. Bent had left his sheep dog, "Bob," with his relations. He told me it was some time since he had heard of Royd, but he believed he had sustained many losses with his stock at his friend's place near San Josè, and that he either had sailed or was about to sail for England. At this I was not surprised, for he never seemed to me well suited to camp life. He was naturally somewhat despondent, and there was no denying he had been very hard hit at the Sierras de Mal Abrigo.

[Pg 146]

Correo seemed now to have recovered his health and spirits, and to enjoy preparing our simple menu. He was always willing and attentive; indeed, since his arrival at the Cerro, everything inside the house had gone on quite comfortably.

Some three weeks passed and nothing happened except the ordinary routine of estancia work. During this time either Bent or I had been accustomed to go up on to the flat (azotea) roof once or twice daily with the glass, so as to have a good look round. The Cerro stood high, so that from its roof we could overlook the greater part of the estancia. This was a distinct advantage in times like the present, for it not only let us know anything that might be going on among the stock, but also allowed us time to prepare beforehand for any soldiers who might ride up to the house with the intention of causing us trouble. One afternoon Bent and I were up on the "azotea" together, having a look round with the glass. It was just about two-thirty when suddenly we saw some twenty soldiers coming our way from the East, at an angle which would make them pass to the front of the Cerro, about half a mile distant. We could, moreover, see they were Colorados, for the red banner was clearly flying from their lances. At the same time a troop of Blancos appeared, coming up from the Pass of the Pichinango, so that the two parties came into collision just about the place where Tio Benigno's deserted puesto still stood. We could see it all perfectly. They galloped furiously one toward the other two or three times, but seemed always to manage to avoid close contact. They fired their guns and revolvers, some of the shots at any rate being hurriedly let off into the air. Then the Reds made a bolt, and thereupon the Blancos, seeing this, galloped furiously after them, with their lances. One of the Reds was wounded by a shot, for we saw his arm hang useless by his side as he rode away. Another got a lance wound in his back, which was apparently more serious, as he fell from his horse after the Reds got a little further away, and had to be picked up by his comrades. So the Blancos remained masters of the situation, and after the Colorados had disappeared, they passed the Cerro at a gallop, about a quarter of a mile distant, following a northerly direction, as if they were making for Guaycoru, and we were all very glad to see both lots clear out. Some ten days later we were both up on the "azotea," about an hour before sundown. After taking a look round, I said to Bent, "Do you see that point of cattle feeding almost at the same place where the Blancos and Colorados met? And can you see a dark lump on the ground, a little way removed, just on the far side of them? If I am not mistaken that is a matrero, out 'bombiando.' You know what that means, 'looking for and marking down a young heifer, so that he and his companions can come and kill it at night,' and there will be a moon to-night up to twelve o'clock, you know!" "I believe you are right," replied Bent. "Have a look through the glass. I fancy you will find that animal standing alone a little further away to be a horse saddled, and he is probably hobbled as well." Taking the telescope, I soon saw this to be the case. "I will give that fellow a bit of a fright," I said, at once going down into the courtyard, where I had the rosillo ready saddled. It took but a moment to lead him out through the small door, jump on his back, and gallop off. I had not got more than half way, when the matrero, who must have seen me coming, ran to his horse, mounted, and made off towards the woods of the Pichinango as quickly as he could. The rosillo was going strong, and I should certainly have overtaken him, when an unfortunate thing happened. The ground was very rough and uneven, with numerous pieces of pointed rock rising up above it in every direction. The horse unluckily caught his off fore foot on one of these, and as he was going fast, it tripped him up, and he came down a regular cropper, rolling right over. I, of course, came down with him, having my revolver tightly held in my right hand, fully loaded, the trigger at half cock. When I fell it somehow got jammed between me and the hard ground, with the end of the barrel against my chest, slightly bruising the flesh. Fortunately, it did not explode! It was a Colt's muzzle loader, and I felt grateful to them for its reliability and their excellent workmanship. I remounted, and continued the chase, but the delay gave the man too much of a lead, and I only arrived in time to

[Pg 147]

[Pg 148]

[Pg 149]

see him enter the woods and disappear. Bent seemed quite glad to see me return without any further mishap, and when I explained to him how I came to have the tumble, which he had been able to see with the telescope from the house, he remarked, "That revolver of yours is indeed worth more than anything it may have cost, old man!" This pleased me, for as a matter of fact, I had bought it second-hand, when I was at the Sierras de Mal Abrigo, upon its eminent firm of maker's reputation, knowing otherwise but little about it. Bent and I then got up the "tamberos" to their rodeo. They were now well in hand, and went up easily. As we returned, Justiniano was bringing up the southdowns, to shut them in for the night; I looked them over, and saw them safely inside their yard. Correo was always pretty punctual with supper when we were at home, for he was glad when work was over and he could retire to rest. Afterwards we had a quiet talk and a smoke, and both went early to bed.

A week later we were both on the "azotea" about four o'clock in the afternoon. A Mr. Fenton, who had formerly stayed a good deal at the Cerro, had left his "moro," or blue-grey horse behind him when he went away, attached to one of the tropillas. The horse was not there when I came, having detached himself, and joined up with the "saino manada," or troop of mares and foals. We had not been looking round long when I noticed a horse coming at pretty nearly full speed in the direction of the Cerro, with two soldiers in full pursuit. "I believe it is Fenton's 'moro,'" I said to Bent, "and what is more those two fellows are going to have him." Just then the "moro" passed, some three hundred yards distant, in front of the house. One soldier flung his "boleadores," but as it happened they fell short. The second thereupon immediately increased his speed, and flung his with such accuracy that they twisted themselves round the "moro's" hind legs, and soon brought him to a standstill. The soldiers then slipped a halter over his head, loosed the "boleadores" from his hind legs, and led him off with them, riding in the direction of the Pichinango Pass.

[Pg 150]

The "boleadores," or "bolas," as they are often called, are a very effective weapon in the hands of a skilled horseman who is well mounted. They are chiefly used to capture horses and wild mares in the open camp, and are a very important part of a "Gaucho's" equipment. They are made of twisted strands of raw horse-hide. There are three thongs united together at a common centre, each about a yard in length. At the other end of each thong is a leaden ball, covered with hide. The horseman holds one ball in his right hand while he swings the two others quickly round his head. He then lets go the ball he had in his hand, so that the three go whirling swiftly forward in a circle, and their weight and impetus causes the thongs to twist themselves round the hind legs of any horse at which they may be aimed, which, chiefly owing to the speed at which it is moving, soon finds itself with its hind legs tied up together, and so falls helpless to the ground.

Much smaller balls fastened together in the same manner, with quite thin thongs, are used by the natives to capture the wild ostrich.

Indeed, I have always been given to understand that the "boleadores" were in use among the Indians of the Pampas from quite remote times. A few days passed, and nothing happened, and then one morning just after ten o'clock a Blanco officer and between seventy and eighty soldiers arrived, who asked for food and horses. Accordingly I had two sheep killed, and gave them what else they required, and told them to make a couple of fires outside, over which to roast their meat and boil their kettles. As to horses, I told them we had none left, only a few more or less useless ones, which had been left by soldiers. As, however, they said they had four tired ones which could go no further, I sent Pedrito to bring up what we had into the corral, so that they could suit themselves, for under the circumstances it was the only thing to do. Finally, they took five and left their broken-down ones in their place. So we were not much worse off after all. The rosillo I had saddled, and regarding him they gave me no trouble whatever, so I really had cause to be thankful, for I particularly did not wish to lose him. We invited the officer to come in and have breakfast. He was a good-looking man, not more than thirty years of age. He told us they had come from the north, and were going to join their division near Colonia. He said the main White army was now very strong indeed, and it was their intention before long to push right through the province of San Josè, where they expected to easily drive the Colorados before them, and then to besiege Monte Video, thus stopping all supplies coming in from the interior. Should they succeed in carrying out their intention, which he fully believed they would do, we might have reason to hope the war would soon be over. In due course, the soldiers having refreshed themselves, took their departure, proceeding at a "trotte-cito," or jog-trot, towards the Pass of the Pichinango, the officer riding in solitary grandeur behind. One afternoon in the middle of the week following, Bent and I were up on the azotea taking a look round. We had not been there long when we saw something which looked like a man on horseback going slowly, leaning forward in the saddle, with his arms resting upon the horse's neck. He seemed to sit more or less helpless, and the horse, which was three-quarters of a mile distant, appeared to be making his own way, having come from the East, behind the Cerro, towards the road which led from it to La Concordia. I sent Justiniano, who had a horse saddled, to see if anything was amiss, and if so, told him to bring the horse and rider back with him. This he did, and the latter turned out to be a Swiss, weak and faint from loss of blood. We got him off his horse, and carried him into the galpon, where we laid him on a "quatre," or light wooden bedstead, and I then managed to pour a little Caña and water down his throat, for, as we lifted him from his horse, he had suddenly fainted. After a few moments he came round, and told us he was coming in from outside with a considerable sum of money on him. Suddenly three men appeared, whom he took to be "matreros," or deserters, for they had no device on their hats, although all were armed. They compelled him to hand over all the money, his poncho, spurs, and silver-handled whip, even to a large gold ring which he wore on the fourth finger of his right hand. They threatened to cut his throat if he made any resistance, and as it was he had a deep wound from a stab with a knife, just

[Pg 151]

[Pg 152]

about the middle of the forearm, inside and below the elbow of the bridle hand. This had evidently bled profusely, and was even then bleeding, and it was clear the poor man had lost a good deal of blood. He thought the wound must have been made when one of them was taking the ring from his finger. However, Bent and I managed to improvise a small tourniquet, and so get pressure to bear, which easily controlled the bleeding. We then bound up the arm with a cold water bandage, and made the man as comfortable as we could. Correo made him some "bouillon," and when he had taken this he soon sank off into a doze. About an hour and a half later he woke up, feeling better, whereupon we readjusted the bandage and enquired his name and address, and where his home was situate in the Swiss Colony. I told him to make himself as comfortable as he could during the night, and early in the morning I would send a messenger to advise his friends what had happened, so that they could bring a light cart to fetch him, for he was too weak to ride. I told Justiniano to tie up a horse and start as soon after daylight as he could, taking at the same time a note I wrote to Don Frederico, telling him what had happened. This Justiniano could leave at La Concordia as he passed, without really going out of his way. Meanwhile, old Juan said he would keep an eye on the man during the early part of the night, and advise me if anything went wrong. Bent and I then turned in, feeling pretty sure that if the Swiss could get some sleep he would probably be better in the morning. Fortunately, this turned out to be the case, although the patient was still very weak. About ten o'clock a friend and a relation arrived in a light covered cart, with a straw mattress and suitable coverings. We carried the Swiss, and placed him carefully in the cart, it was evident he had received altogether a great shock. I gave his relative a written statement of what we saw; how we had found him; and what we had done, so that if necessary it could be shewn to the police, and I said I was prepared and willing to answer any further enquiries. They soon made a start, and this little excitement was over. May was now well advanced, and sheep-working among the flocks, which had been pretty constant, was drawing to its close. One morning, towards the end of the month, Bent and I rode down early to La Concordia, where the fine flock was to be passed through the yards. The work made good progress, so that we were both back again at the Cerro a little before twelve o'clock. When I saw Correo he told me a Swiss baker had called during our absence, on his way outside with bread, and that he had bought three loaves from him. We were glad of this, as being a pleasant change from the "galleta," or hard camp biscuit. According to our usual custom, we were both again up on the "azotea" about four o'clock in the afternoon.

[Pg 153]

[Pg 154]

Everything seemed quiet, but we had not been there long before our attention was arrested by what looked like a covered cart slowly crossing the camp, about a mile and a half away, in the direction of the Cañada Grande, opposite to Laborde's puesto. Every now and again it seemed to stop, and the two horses, which we could see were drawing it, appeared to be grazing. Altogether, it gave us the impression that either there was no driver in the cart, or that if one was there, he was either drunk or incapable. I then decided to send Justiniano to see what was the matter. He had the bay colt his uncle had tamed saddled, whose shoulder was even yet not quite sound. I told him if he found anything wrong to make his lasso fast to the horses, and so bring them cart and all, up to the Cerro. By this time, from Correo's description, we had identified the cart as belonging to the Swiss baker, who had passed in the morning. Of course, it was possible that he had somehow got separated from his cart, which was now moving towards home without him. Meanwhile, we watched Justiniano reach the cart, get off his horse, and go round to the back to look in behind. He then came round and made fast his lasso to the horses' heads, remounted, and made start with the cart in tow in the direction of the Cerro. All this we could see quite clearly through the telescope. When he arrived, I went down to meet him, and Correo and Pedrito and uncle Juan were all in attendance. I saw at once from Justiniano's countenance, that something serious had happened. Our consternation may be imagined when he told us that the body of the baker was lying inside the cart, and that he was quite dead, with his throat cut from ear to ear. How he had come to his death we were unable to form any idea. We could only suppose that two or three "matreros" had come across him in the open camp, far from any dwelling, and that they had done the dastardly deed from sheer devilry. The poor man apparently had no revolver or weapon with him in the cart; if he had one it had been taken away, neither was there any sign of shots having been fired at him; nor was either of the horses in any way maimed or injured. In fact the whole thing was a complete mystery. Correo and the Indians seemed greatly impressed. Naturally, the former could identify the body and the cart as being that of the man from whom he had bought the three loaves of bread in the morning, but beyond that there was nothing whatever to point as to how the tragedy had come about. Inside the cart was indeed a sickening sight. The loaves that remained, and the floor of the cart, were covered with blood. I took a note of all the gruesome details, and then we got the body out of the cart, and laid it on a heap of sheepskins inside the galpon, and covered it over with a white sheet. When I first saw it the body was quite cold, and probably the poor man had already been dead for more than two or three hours, for already the arms and legs had begun to get slightly stiff. By the time all this was done, it was getting dusk. The sun had already set, so I postponed sending down to the Swiss Colony to convey the sad news until early the following morning.

[Pg 155]

Soon after sunrise Justiniano started, and I told him to call at La Concordia on his way back, and tell Don Frederico what had happened. About ten o'clock two men arrived, who took away the cart and the remains. I made out a written statement of the whole affair, so far as we knew about it, and were concerned in it. This I signed and dated, and got Bent to witness. I then gave it to one of the two men, who turned out to be a relation of the "finado," or deceased. In the afternoon I rode down to Marmasola's puesto. He had just returned from Solarez's pulperia on the other side of the pass. He told me he had heard that a large division of the Colorado army, with infantry and artillery, was coming up to turn the Blancos out of the province of Colonia, and that there was pretty sure to be a battle very shortly. Hearing this, I rode on to La Concordia to

[Pg 156]

acquaint Don Frederico, who said it was just about what he expected, and we had better be on the alert, and keep a sharp look-out. I then went back to the Cerro, and we got the "tamberos" up on to their "rodeo," and I saw the southdowns safely shut in, and by the time I had unsaddled and put the "rosillo" into the stable, it was already sundown. Next morning we were all early on the move. We carefully shut all the doors and entrances to the galpon, and so far as we could made all fast. We looked to our firearms, and had our long ladder which reached to the roof of the house, carefully concealed in the galpon, so that no one could get up there from outside; in fact, we prepared everything to make as good a defence as we could in the event of our being attacked.

Next morning, after all our preparations, everything appeared quiet, but about three o'clock in the afternoon we heard the constant firing of big guns out towards Colla, although, by their sound, we were able to tell they must have been a good long distance away. The firing continued intermittently until sundown. We spent the afternoon on the roof, which we could reach with the small ladder inside the house. Nothing happened during the night, but half an hour after sunrise the first signs of the battle which had taken place began to show themselves. First a small party of Blanco soldiers were seen crossing the estancia at a gallop from the Pass of the Pichinango, shaping their course straight for the Sierras de Mal Abrigo. These were followed by others and by single soldiers, galloping for all they were worth. Then, later on, came the main body of the Blancos in full flight. Stretching in a long uneven, but continuous line, they passed about two hundred yards in front of the Cerro, the wounded in carts without springs, drawn by horses, and what looked in some cases like half-tamed mares, were continually passing, to which any amount of whip was forthcoming to make them move. Early in the day none of the soldiers came up to the Cerro, but about three o'clock a light cart, with a canvas covering, drove up to the house, with three horses attached to it. A negro, who sat in front with a whip, which he evidently had made good use of, was driving. In attendance were two soldiers, with their lances, and fully armed. They told us that a wounded colonel lay inside, who was in great pain, so much so that he could with difficulty bear the jolting of the vehicle, which had no springs. They asked if we could do anything to help him in his plight. I proposed that we should get him out of the cart and lay him on a "quatre" in the covered way which led from the galpon into the court, where he would get plenty of air, and we could then see if anything could be done for him. This we did, and then Bent and I attended to him. He had a severe lance wound in the right side, just above the hip bone. It was only very roughly bound up with some dirty calico, and he had evidently lost a good deal of blood. We first gave him a little Caña and water, and I told Correo to bring him a cup of bouillon, made of mutton, with rice in it, which he happened to have cooking on the kitchen stove. We undid the bandage, sponging the wound with warm water, so as to get it clean so far as we could. I then put on three pads made of linen soaked in cold water, fresh from the "alhibi," covered them with a piece of oil-silk I happened to have, and over these a broad linen bandage, to do which I remember I tore up the last remaining dress shirt I possessed. Above all this, we firmly fastened a broad strip of blanket, so that it would not easily move. Meanwhile, Correo and the Indians roughly fixed up three small bags filled with the dead leaf of the maize plant, and some old wool we had in the galpon; one for him to lie upon, with the other two on either side, in order, so far as possible, to deaden the jolting of the cart. By this time he seemed to have somewhat recovered, and although we could not persuade him to eat anything solid he took some more "bouillon," with a little biscuit broken into it. He seemed a very nice man, about forty years of age, and he told us his name was Antonio Martinez, and gave me an address which would always find him. He was very grateful for the little we had been able to do for him, and told me if at any time he could be of any service to us I was to be sure to let him know. We then carried him carefully to the cart, where we made him as comfortable as might be. The soldiers and the negro had meanwhile got something to eat, and sucked some Matè in the galpon, so they were quite refreshed, and we watched them make a start, with the sincere hope that the wounded colonel might safely reach his journey's end. The passing of the soldiers went on during the day; it did not finish until about half an hour before sunset. Bent and I watched it to the end from the "azotea," and it was indeed a wonderful sight. The excitement and the desire to get on was intense, and it was quite clear the Blancos had been defeated, and were now making a pretty good run of it, and that the whole division, of which we had from time to time seen portions, and heard so much, was hastening to join their main army, lest the victorious Colorados should again come up with them. We also remained watchful and alert, and continued to have everything made fast for the next two or three days, so that should they happen to come our way they would not catch us unprepared. The dogs, however, did not at all approve of it, because they could not run in and out of the galpon at will, but "Napoleon" and "Ramonou" managed to take exercise in the courtyard, and "Brag" and "Bully" did very much the same. However, a week went by and we heard nothing of the Colorados after the battle; all we knew was that none of them seemed to come our way, and for this we were thankful. One afternoon, a few days later, about half an hour before sunset, a captain in the Blanco army rode up to the Cerro, attended by a soldier, carrying his lance and wearing the white device on his hat. They had a led horse with them in addition to the two they rode, and all three were in first-rate condition. The captain asked me if we could put them up for the night. So soon as they had unsaddled, I had one of the tropillas brought up, and we collared their horses for them. Correo soon made up a bed, and it was not long before Bent and I and the captain sat down to supper, the soldier, meanwhile, making himself quite happy with the Indians in the galpon. After it was over we sat and smoked and talked in the gun-room, where Correo had lit a small fire in the stove, so that we were warm and comfortable. Our guest told us his name was Eduardo Soares; he was very polite, and appeared to be well educated; and he looked certainly not more than thirty years of age. He told us the battle of Colonia would have no influence whatever upon the movements of the main Blanco army, which he expected would

[Pg 157]

[Pg 158]

[Pg 159]

now very shortly be moving forward, and that it would not be long before Monte Video would be besieged. He did not think for a moment that the Colorados would be able to make any firm stand outside the capital. All this being so, he considered that early in July the revolution might probably be at an end, and the Colorados would be compelled to resign office. Captain Suarez also said he had passed a great part of his life in the province of Entre Rios, where his relations had an estancia, but that he himself was a native of the republic of Uruguay. He gave us the following interesting account of the great Urquiza, Governour and despot of the province of Entre Rios, who was one of the strongest, ablest and most savage lieutenants of the famous Dictator Rosas. He ruled his province with the dagger and the bullet; himself shut up in a strong castle in the midst of the "Pampa." Eventually he succeeded to supreme power after the fall of Rosas, and his first important administrative act was to assemble all the provincial governours and to ratify the Fundamental Agreement of January, 1831, as the basis of the Constitution of the Argentine Confederation. He further told us that he himself was present at the death of Urquiza, when he was assassinated in 1870. He said that when Urquiza's body lay dead an Indian chief who was present exclaimed "Imposible! El General Urquiza nunca muere!" "Impossible! The General Urquiza never dies!" It was during Urquiza's governorship of Entre Rios that it was said you could hang up a pair of silver stirrups upon a tree in the Monte, on the bank of the river, where there was much traffic, and go and find them there in a month's time. But this state of things was certainly not the case in the Republic of Uruguay during La Guerra de Aparicio, from the year 1870 to the year 1872. We both enjoyed listening to our guest's descriptive and animated conversation, and having bid each other "Buena noche" (good-night), retired to rest, as the captain wished to start early next morning. The horses were up in the corral by sunrise, when the soldier caught up and saddled his own and the captain's horse, and after partaking of coffee the latter bid us "Adios" with many thanks for the very slight hospitality I had been able to afford them. Exactly three weeks from the day when the wounded colonel Antonio Martinez drove up to the Cerro, a negro rode up about twelve o'clock. I happened to be just returning from a ride round the camp in the opposite direction. He appeared to be well mounted on a good-looking "bayo," or cream horse, with a black mane and tail, and he was leading a "saino," or brown, with a white star on his forehead. He saluted me, and asked if I was in charge of the Cerro. I said "Yes," whereupon he handed me a letter from Colonel Martinez, saying that after leaving us he had suffered very much less on his journey, that he had reached a hospital, and was now almost convalescent, for his wound had gone on well. It was a nice letter, couched in very friendly terms, thanking me for what we had done, which was really very little, and begging that I would accept the "saino" horse as a slight memento of what had happened. I told the negro to unsaddle and tie up the two horses and go into the galpon to get some breakfast, which he seemed very pleased to do. I then just had a look over the "saino." He was at first sight rather a long low-looking horse, with good shoulders and long sweeping quarters, and it was this length of body which made him appear, until you got close up to him, a smaller horse in height than he really was. He gave me the impression of being between six and seven years old. Bent had ridden down to the Swiss Colony, hoping to find some letters he was expecting, so I had to await his return before giving me his opinion regarding him. I wrote a letter to Colonel Martinez, thanking him for the horse, and for his kind thought about us, and gave it to the negro, who promised to deliver it, and after he was sufficiently refreshed he mounted his "bayo," to whom we had given a feed of maize, and departed. I then had the "tropilla" brought in, and collared the "saino" to the bay mare. Her colt, which old Juan had tamed, still suffered at times from his shoulder; hard ground seemed to affect him the most, for after rain he could then be ridden. A little before sundown Bent returned quite cheerful, having received his letters. There were several people at Quincke's pulperia, and the place seemed full of conversation and news. It was said that the advance on Monte Video by the Blanco army had already begun, and that the Colorados were now retiring before them. Those who had taken part in the battle of Colonia had already returned to the province of San José by a route which led them nearer to the estuary of La Plata, and I could not help fearing lest in their passing they might have gone to Monsieur Emile Gunther's, and so have taken "Carnival." However, I comforted myself by the certainty that if I had kept him on at the Cerro I must have lost him. When the horses came up in the morning, I saddled the "saino" and rode him down to La Concordia. Bent was not much impressed by his appearance, but when I saw Don Frederico, he said he thought him a good honest horse, likely to prove a good servant, and that I had better do all I could to look after him. We had now reached the second week in June, and winter had already come. However, we had plenty of grass, and both sheep and cattle had done very well since the New Year began. About eleven o'clock Marmasola sent me up a message by one of his boys to say that a battle on a somewhat large scale had taken place inside the province of San José; that the Blancos had been victorious, and that the Colorados were now completely disorganised, and fleeing before them. Further, it was supposed the main Blanco army would now move forward and besiege Monte Video. This was indeed great news, and we now felt we should soon see the end of the revolution, and peace would be declared at last. Two days later, about four o'clock, a Blanco officer rode up to the Cerro, carrying dispatches. He said his horse was tired, for he had travelled fast and far, and he begged me to lend him a really good horse, which would carry him along for five leagues (15 miles), without loss of time, at the end of which he felt certain of obtaining fresh horses and all he wanted. What was I to do? He said the dispatches were urgent, and he had been directed to make all possible haste. I thought it over a couple of minutes, and then told him I would lend him my rosillo, provided he would faithfully promise to let him go at the end of the five leagues, and this he promised to do. The moon was nearly at the full, and would be shining during the greater part of the night, which looked as if it would be fine and clear. The rosillo was in excellent form; he had not been ridden for nearly a week, and I knew he would carry him swiftly and well, and that if all went right, when let loose he would do his best to make his own way back to the Cerro with the moon. While he was being got ready, the officer,

who looked as if his word could be relied on, told me that the news Marmasola had sent to me was correct, and that it was more than probable that the siege of the capital had already commenced. It was with a sore heart that I said, "Hasta la vista," "until we see each other again," to the rosillo, and saw the officer mount him and ride away. For it was the first and only time that a soldier had put a leg across him during the revolution. So I wished the officer "un buen viaje" (a good journey); the rosillo tossed up his head and set off at a gallop; he had the heart of a lion, and very soon both were out of sight.

[Pg 164]

The first news I heard next morning was from Pedrito. He said he was bringing up the tropillas not long after sunrise, when he heard a neigh behind him, and looking back there was the rosillo, coming at a trot to join his troop, just as if nothing had happened. He looked none the worse for his journey, and a drink of water from the "alhibi" and a feed of maize pleased him greatly. "Napoleon," too, showed pleasure at his safe return, for they were great friends, and had passed many a night together when the rosillo was tied up in the court, and even when in his stable the dog would lie as close to it as he could. June passed away and nothing happened, except that the news of Monte Video being closely besieged by the Blancos was fully confirmed; and then early in July peace was declared. The revolution was over, and what had been known as "La Guerra de Aparicio" was at length a thing of the past. Thereupon the Blancos took over the government, and assumed power, and the whole country quickly settled down, as was the custom of a South American republic under similar circumstances.

Charles Bent at once began to prepare to go into Monte Video, and left by the diligence from Quincke's pulperia the middle of the following week. His life in Uruguay had not been a very successful one, nor was he really fond of camp life; indeed, he was already looking forward with pleasure to the many conveniences and comparative comfort of life in a town. During the latter half of the month I too was turning over in my mind whether I would not take a journey out towards the Rio Negro, where I knew a man who had a large estancia. I had rather a fancy to go up country, for not only should I be able to see all that was to be seen, but also obtain a little more experience of estancia life, probably under somewhat different conditions and surroundings. However, while I was thinking it all over, I received a letter from Mr. James Jardine, who was living at his estancia La Esperanza, situate some six leagues from the town of San José in the direction of the river Plate, inviting me to come and stay with him there for a time. He said he had heard from a mutual friend in Monte Video that it was not unlikely I might be leaving the Cerro now the war was over, so he wrote at once lest I should be making any different plans. I rode down to La Concordia and showed the letter to Don Frederico, who advised me to take advantage of the opportunity offered. He said, however, that he was arranging to go away himself very shortly for about three weeks, and he hoped I should be able to stay on at the Cerro during his absence, and so look after things until his return. Accordingly, I dispatched a letter to Mr. Jardine, thanking him for what he so kindly said in his letter, and informing him how matters stood, and saying that I hoped to arrive at La Esperanza during the last week in August. I found myself fully occupied during Don Frederico's absence, and I kept the weekly "para rodeo" of the cattle going on regularly. On one of these occasions, I was riding the "saino," we were rather short-handed, and a big point of cattle made an attempt to break back. I had to put the "saino," therefore, into a full gallop, and was rather surprised to find that he seemed to me to have, when stretching himself out, quite a superior turn of speed. With a little care and rest he had considerably improved, both in looks and condition. One beautiful day, with a frosty air and a blue sky, I rode him down to Monsieur Emile Gunther's, to ask after "Carnival." I found him at home, and he kindly invited me to join them at breakfast. Although it was the end of winter, the Swiss Colony looked attractive as I rode through it, and this was doubtless due to the fact that the numerous and large clumps of "eucalypti" never lost their summer foliage. Monsieur Emile told me "Carnival" had kept well and safe from soldiers. Moreover, when from time to time he had been good enough to use him, as I had especially asked him to do, he had always found him a very pleasant horse to ride. I sincerely thanked him for his kindness, and, when I left, saddled up "Carnival," leading the "saino," who led very well, and I arrived home with my two horses feeling that I had greatly enjoyed my ride, and I am sure that "Napoleon" was glad to see his friend again. One afternoon during Don Frederico's absence I had been round the puestos, returning but a few minutes before sundown. The southdowns were shut up inside their sheeppyard, and in it was a man in the act of catching hold of one of them. He was brandishing a large knife, and loudly gesticulating, and he looked to me as if he had been drinking too much Caña. It seems he had ridden up shortly before and asked the Indians to give him some mutton to eat, as he said he had been riding in the woods of the Pichinango, and that he was hungry, and wanted food. This they offered to do, but when he saw the southdowns in their yard he said he would have one of them, and when they remonstrated and told him I should be very angry, merely remarked "that he did not care for any Englishmen, whether he liked it or not. It did not matter the least to him." As it happened, I just rode up at the critical moment, when I at once jumped off my horse, went into the yard, and told the man to come out of it, and leave the sheep alone. He made a step or two forward, towards me, knife in hand, but I whipped out my Colts revolver, and covered him with the barrel, warning him that if he came a step forward I should fire. This calmed him down, and he put back his knife into its sheath and began to walk out of the yard. I told him to mount his horse at once, and clear out, and that if I found him again interfering with any of the stock upon the estancia, it would be the worse for him. So he rode away, looking very much subdued. I could only suppose him to be one of the matreros who were still said to be hovering about the woods in our neighbourhood.

[Pg 165]

[Pg 166]

[Pg 167]

It had been Correo's intention to go into Monte Video so soon as peace was declared, but he told me he felt altogether so much better for his stay at the Cerro, he should like to remain on

until I left. On August 25th, Don Frederico returned, and I went down to see him the following morning. He very kindly said he wished me to keep the rosillo, seeing I had taken such care of him in memory of my stay at the Cerro. I proposed that "Ramonou" should go down to La Concordia, where I knew he would be useful, as there were plenty of sheep dogs where I was going. "Bully" and "Brag" were to go there with him. Jennings had been away for some time, but I thought perhaps he might like to have them back. Don Frederico also said I had better take Justiniano with me, as he could lead the "saino" with my light baggage. My box and portmanteau meanwhile could be sent over to Quincke's pulperia to await the next diligence passing on to San Josè, where it could be left at the Hotel Oriental, until I could send for them. I arranged to start three days later, and when I got back began putting my things together, and getting everything ready for a move. The morning proved fine, and Justiniano and I were all ready saddled up soon after sunrise.

I rode "Carnival" and led the rosillo, while Justiniano bestrode a grey, not by any means a bad horse, which had been left by soldiers. He led the "saino," also saddled, and carrying my light baggage. [Pg 168]

Uncle Juan, and Correo, and Pedrito were all present to see us off, and thus I bid adieu to the Cerro del Pichinango, not without regret, as I thought of the day I had first arrived there, now more than two years ago, and of all that had happened since.

[Pg 169]

PART III.

LA ESTANCIA ESPERANZA.

We rode quietly along, for we had about twelve and a half leagues in front of us, until we reached our journey's end. "Napoleon" appeared quite happy; not the least upset by the prospect of a change in his surroundings. I had brought some cold meat and biscuit, and a little coffee and sugar, so that we might enjoy a light meal between eleven and twelve o'clock, and also let the horses rest and graze for a while. We made a little fire by the side of the track, and then sat down until our coffee got warm. After that, we made good progress, so that we arrived at La Esperanza about three o'clock in the afternoon, where I received a very kind welcome from Mr. and Mrs. Jardine, who were at home at the time. When I had unsaddled, the former told me to turn my three horses into a large paddock, enclosed with wire fencing, where he said they would be all right. Justiniano, however, kept his grey, and tethered him out for the night, so that he could then get it early next morning, when he was to return to the Cerro. Mr. Jardine's house was both roomy and comfortable. It stood facing a picturesque river, less than half a mile distant, with woods on either bank. In front was a wide verandah, which also went further back in the middle, thus dividing the house, as it were, into two wings, united at the back by bedrooms, which lay behind. As you entered Mr. and Mrs. Jardine's apartments were on the right, and a large dining-room, with a kitchen and sundry outbuildings attached, lay to the left. Quite at the far end of the house to the right stood a high tower, with a comfortable sitting-room below, and a bedroom above. Beyond this again was a flower garden, with numerous fruit trees, and this joined on to another garden at the back, where both flowers and vegetables abundantly flourished. In front of the verandah, looking towards the river, was a wide open space. A brick house, with its roof of red tiles, a storehouse, and an office stood fairly removed on the right, while further away in front was a "galpon," or woolshed, with ranchos for employees adjoining, but these latter were at the same time so situate as not in any way to incommode the house itself, neither did they shut off the view of the woods and river beyond. Mr. James Jardine, or Don Diego, as he was mostly called, was a thin spare man, of middle height, and something over forty years of age. He was a great sportsman, and devoted to shooting; indeed, during the winter months he occupied himself in scarcely any other way. He really took but little interest in the work of the estancia, as he left this to his managing partner, Mr. Alexander Maclean, otherwise known as Don Alejandro, who, at the time of my arrival, was away in Monte Video, but was expected to return in about a fortnight. Mrs. Jardine was not very strong; she usually had her sister, Miss Denman, living with her, who, at the time I came, was away on a visit. There were two little boys, one five years old, called Peter, and the other two and a half, whose name was John. They were altogether a very happy family, greatly preferring the freedom of the camp to the conventions of town life. [Pg 170]

The Estancia Esperanza comprised somewhere about eleven thousand acres, but within this area were included three or four "banyados," or small lakes, and a certain amount of land, which was often covered with water during wet weather, but affording at the same time very useful pasturage. There were twelve hundred head of cattle, and a "manada" of mares and colts, beside something over thirteen thousand sheep. These were distributed at five puestos, more or less two thousand and five hundred at each, while perhaps five hundred fed at the estancia itself. Both cattle and sheep were each under the charge of a "capataz," or foreman, who carried on all work [Pg 171]

connected with them, the sheep being under the superintendence of a Scotchman, named John Gordon, and the cattle and horses of a native, who would then be more than fifty years of age. His name was Ramon Duran, a first-rate camp man, who knew his business thoroughly. Owing to the war, which had so recently ended, the estancia was short of riding horses. Mr. Jardine was much surprised when I told him I had succeeded in saving mine, for he had nearly had to part with the only horse he ever really cared to ride, a good-looking "rosillo alazan," or chestnut roan; indeed, he said it was more good luck than any care and management on his part which had enabled him to keep him. Meanwhile, all was well, he said, which ended well. Spring was now coming on, and September came in fine and warm. I went for a ride round the estancia, and came back along the bank of the river. It was pleasant riding here, and I could well imagine that later on in the summer the flowering creepers would be very beautiful. As I passed, it was drawing on to sunset; I noted the cry of a "carpincho," or water-pig, whom I had suddenly disturbed, while the shrill call of the "pteru-pteru," or plover, made itself heard on the plain beyond; and a flight of water-fowl, among whom I noticed a white egret crane, came quickly swooping down at the side of some marshy land, mostly covered with reeds, where doubtless they had their home. When I again reached the house I was glad to find my box and portmanteau had arrived, a cartman who was returning to La Esperanza having come across them at the Hotel Oriental in San José, and brought them along in his cart. "Napoleon" had already found a corner in the verandah, underneath the tower, in which to sleep. He was a very good-tempered dog, and I had no fear that he would be at all likely in any way to alarm the children. Next morning I walked down to the corral, to see the riding horses brought up, a good many of which had evidently been left by soldiers during the war. During the next couple of weeks the flocks from the puestos were being passed through the sheepyards at the estancia; the lambs had to be marked, and various matters attended to. I also went to my first "para rodeo" of the cattle. We had horses tied up the night before, and made an early start. I rode my rosillo, and went with Ramon Duran to the far end of the estancia, looking towards the river Plate. It was a beautiful morning, and the air was delightful as we galloped along. I soon perceived the cattle were well in hand. They came up very well to the "rodeo," and were easy to keep there. The first fortnight in October proved very fine and warm. Meanwhile, Miss Denman had returned, as also had Mr. Alexander Maclean, from Monte Video. I found him to be a big, burly, and apparently good-natured looking Scotchman. He proposed that I should take charge of the accounts, and also lend a hand in the ordinary routine work of the estancia. He took me into the office and shewed me the books, explaining how they had been kept. I had hitherto been occupying one of the bedrooms opening on the garden, which lay behind the house, but I now moved up into the bedroom above the tower. This was very agreeable, for there was a splendid look-out from either of the two windows, and I could imagine what it would appear on some clear night in summer, when a full moon was shining, the heat of the day over, and you could gaze far and wide in every direction, beyond lake and wood, and river, away to the distant horizon, which alone would appear to end the undulating plains of Uruguay. There was a very nice American wagonette at the estancia. It had four wheels, and was fitted with a pole, and drawn by a pair of small bay horses, with flowing manes and tails. Their brown harness was both light and strong, with brass mountings, so that altogether it was really a very pretty turn-out. A young Scotchman, who acted as coachman, sat in front, while those inside sat facing each other behind. When the weather permitted, Mrs. Jardine much enjoyed a drive down to Beatty's puesto, which was at the far end of the estancia, and she liked to take her sister and the children with her. Accordingly, one afternoon, they all made a start, inviting me to go with them. So I mounted "Carnival," whom I happened to have caught up, and "Napoleon" went with us. There were one or two wide tracks leading from La Esperanza, on either side of it, which had developed into quite respectable roads for driving on. Partly from having been beaten down by carts, and partly from the nature of the soil, they seemed to have caked down quite hard and firm, so that ruts and bad places were few, and the carriage was able to pass smoothly and easily along. Mrs. Beatty was a nice woman, with an engaging manner. She had two children, Susan, a little girl of nine, and David, a fine little fellow of five. She had unfortunately lost her eldest boy, who would now have been about fourteen, a little more than a year ago, owing to an accident with a horse, which had kicked him and seriously hurt him internally. This was a great grief to his mother; his name was Robert, and he had come out with his parents from Scotland. Mrs. Beatty welcomed us warmly when we arrived. It made quite a small picnic for the children, for she always insisted on their staying to have tea and some of the nice little Scotch cakes she made. So we took the horses out of the carriage, and tied them up under the "euremada," for the sun was now getting to be quite hot after mid-day. Beatty himself was a quiet, rather solemn-looking man, with a red complexion, and sandy-coloured hair. It was pleasant as we returned in the late afternoon, and as we passed along, we saw one of the blue silver foxes some distance ahead of us, already come out of his lair, preparing for an evening stroll. We made too much noise for him, however, and he soon made off, followed in full chase by "Napoleon," but naturally to no purpose. The sun was fast declining when we reached the estancia; however, I was pleased to hear both the ladies and children tell Mr. Jardine, who was in the verandah, they had enjoyed their drive, and had all of them spent a very pleasant afternoon. The next morning we had a heavy thunderstorm, with sharp and continuous flashes of lightning, which lasted upwards of an hour, and was then followed by torrential rain. This went on the greater part of the day.

[Pg 172]

[Pg 173]

[Pg 174]

Shearing began on the tenth of November. There was only a small gang of six professional shearers employed. The remainder were made up of natives living in the neighbourhood, of which there were a good many, who not only could shear well, but had been accustomed to come year after year. The "galpon" was not nearly so large as that at the Cerro, in fact the room available was if anything too restricted for the number of sheep which had to be shorn. More time, therefore, was needed to complete the business. On November 20th a spell of bad weather set in

which caused delay, as the sheep naturally were wet and could not easily be got dry again. However, a week later it cleared up, and after that work progressed satisfactorily. The shearers were very quiet, and orderly, and although they did not shear very fast, they did their work well. The month of December, however, was half through before the shearing was completed, and the shearers, having received the money due to them, finally took their departure. No festivities took place, as was so often customary at the end of shearing, but it was generally understood that a race or something of the kind would be held later on, probably on one of the days between Christmas and the New Year. John Gordon, the "capataz" of the sheep, had a nice bay horse, about five years old, belonging to himself, which had been born and grown up, and also been tamed on the estancia. His owner considered him to be something of a racer; indeed, had so high an opinion of him, I really believed him to think he would easily run away from anything likely to be put against him. When some talk was taking place about having a race one evening at dinner, I said I should not mind matching my old "saino" against Gordon's bay, provided the distance was anything over a mile. Don Alejandro told Gordon what I had said, and he was quite willing to ride his horse against mine, and as it happened we were both just about an equal weight. I had seen the bay several times, a good-looking horse, with a white star on his forehead, and two white hind fetlocks, and I reflected I had probably made a mistake in putting my "saino" against him. However, as the race was only to be for prizes given by Mr. Jardine and Don Alejandro, and there was to be no betting between Gordon and myself, nor indeed did I intend to bet with anyone else, I did not see any harm would be done, and if it gave any pleasure to the people on the estancia to see a bit of a gallop, all I had to say was I hoped they would enjoy the amusement of it, and that the best horse would win. The time being so short, it was obvious nothing could be done in regard to training either horse, beyond giving him half a dozen gallops or so, just to clear his wind; and it was agreed that both horses should run the race as they were, without giving them any maize or special preparation. The "saino" had improved a good bit in condition since he came to La Esperanza. A rest had done him good, especially as to his forelegs, which I felt sure had been a bit shaken. He had also got his summer coat, and this added to his appearance. We now knew the distance was to be a mile and a quarter, on the track leading from the estancia towards Beatty's puesto, and the finish was to end as close to the *former* as possible. I caught the "saino" up for three hours every day, and gave him a brush over, and saw to his feet, taking him out for a gentle canter, and every other day I gave him a gallop on the course, but not at full speed; in fact, I only put him to this twice until the day of the race arrived, and then for not more than a quarter of a mile at a time. Gordon did much the same with his bay, only while I rode my horse late in the afternoon, he rode his early in the morning, when no-one was much about to see how he performed. New Year's Day was appointed for the race to be run, at three o'clock in the afternoon, the day being, of course, a holiday. There was a pretty general feeling at the estancia that the bay horse would win, and the odds were greatly in his favour. I knew, of course, that bets would be made on the race. I never knew a race in South America when they were not, but beyond the prizes that were given, I myself, as I have before mentioned, did not stand to win anything. These were to be an excellent English saddle and bridle complete, and a breech-loading revolver, of a good make, with a box containing a hundred cartridges to fit. New Year's Day proved fine and still; the sun shone from a blue sky, interspersed here and there with light "cirrus" cloud, but the air was fresh and cool, so it was not too hot; just the day, indeed, for everyone to enjoy a holiday. News of the race, of course, got about, and I was told that some natives who were interested in racing were coming to look on, probably inspired by curiosity to see how the Englishmen managed it. As Gordon and I rode quietly down, soon after half-past two o'clock, to the starting point, there seemed quite a little crowd gathering where the finish was to take place. Two friends of Gordon came with us to see us off. The start was quickly made, neither horse giving the slightest trouble. The bay took the lead from the first, and made the running throughout, the "saino" being in close attendance. When, however, we were about three hundred yards from the finish, and I fancied the bay seemed flagging a little, for I saw that Gordon was using his whip, I also made a call upon the "saino" which he immediately answered, and stretching himself out, shot forward like an arrow from a bow, winning easily by a couple of lengths. The natives at once came to inspect the winner, and one, who seemed somewhat of a principal man among them, asked me if I would like to part with him, offering me forty dollars for him. I asked him if he was buying him to keep or to sell again, and also if he would be sure and treat him all right. He promised to keep him, and to do this, so we rode back to the estancia. I unsaddled the "saino," the man paid me over the forty dollars, and he then took the horse straight away with him. I knew if I refused the offer, that it would not probably be very long before the old "saino" would be missing, for I had noticed one or two natives present, men who did not look too particular, shewing a somewhat peculiar interest in the horse, now they had seen how he could gallop. As a matter of fact, I had no real fancy for racing, and I thought it better to pass on the "saino" to an owner who did like it, and to a man who evidently appreciated the horse's good qualities, and would therefore be likely to take good care of him. I happened to hear of him again some time later from a man I met casually. He told me the horse had done a good bit of racing in a quiet way, and had been quite successful, and had done well for his new owner, so that he also would probably continue to do well by him. I received many congratulations upon the result of the race, and it seemed to be the general opinion that the native, when he bought the "saino" from me, got very good value for his money. In the middle of January the weather became very hot, and this lasted a little over a fortnight, and then came a succession of thunderstorms, with severe lightning, which rapidly cooled the air. I watched one of these with much interest about 9 p.m. through the windows of my room above the tower. Just an ordinary display of nature's fireworks, but how grand they were! as the vivid flashes shot like rockets in every direction through the overheated atmosphere of a summer in the Southern Hemisphere.

Meantime, Mr. Jardine had received a letter from a Mr. Treherne, a friend of his residing in Buenos Aires, saying he purposed coming up to Monte Video for a little rest and change, and that if it were possible he should very much like to see him. Thereupon, he at once wrote inviting him to come and spend a few days at La Esperanza, and he asked him to fix his own day to travel to San José in the diligence, and to let us know, so that we might send in to meet him. Accordingly word came to expect him on February 4th, so I went in with a boy, mounted on a chestnut, and a nice little grey horse belonging to the estancia, and "Carnival" to welcome him. I also had a little business to arrange at the Policia, and I wanted if possible to have a short interview with the chief of police. So we started just before three o'clock, arriving at the Hotel Oriental not long before the diligence was expected. When it came it brought Mr. Treherne with it. He was rather a delicate-looking man, getting on towards fifty, his hair fast turning grey, and with the manner of the student rather than the man of affairs. He had only brought light luggage in a pair of canvas saddle bags, which the boy could easily sling across his "recado." I got him a comfortable bedroom at the hotel, and a smaller one for myself. We then had dinner. At eight o'clock next morning, I went to the police station, transacted my business, and before leaving was fortunate in obtaining ten minutes' conversation with the chief of police, a tall, grizzled-looking man, who was, however, very courteous, and polite. I had two or three small commissions to attend to for Mrs. Jardine, and some medicine to get at the chemist's for John, and then, having partaken of coffee and bread and butter, we were all ready for a start at half-past nine. I asked Mr. Treherne which horse he would prefer to ride, "Carnival" or the grey. He preferred the former, and we were soon jogging along through the outskirts of the town. My companion was not much of a horseman, but "Carnival" knew his business, and carried him smoothly and easily along; he was fortunately very safe on his legs, and knew well how to pick his way over rough ground; indeed, all the rider need do was to sit quiet and hold the reins, for "Carnival" himself would do all the rest.

[Pg 179]

Mr. Treherne expressed great pleasure at seeing Mr. and Mrs. Jardine again, telling them he had a capital journey, and that the beautiful air of the open country, as he rode along, had given him quite an appetite for luncheon. He was very fond of plants and flowers, and, indeed, something of a botanist as well. During his stay he expressed a wish to see the coastline and shores of La Plata, and said how greatly he would enjoy an expedition there some fine day, when it was not too hot. Mr. Jardine could not accompany him, but he asked me to do so, and we arranged for an early start, as the shore of the estuary lay a good long way beyond the furthest point of the estancia in that direction, so that going there and back made a certain distance to ride. I again offered him "Carnival," as he seemed to like him so much, and I rode a bay horse belonging to the estancia.

[Pg 180]

When we got beyond our own camp we passed through a kind of open wood with thinly-scattered "tala" trees. These were not large, much in shape of a prickly shrub, although on or near the banks of a river these trees grew much larger, and their wood was greatly used both for fencing and firewood. As we progressed the soil got poorer, until at last we came to what were really sand-dunes.

These were undulating, and of large extent, and as we passed along my companion noticed every here and there rather a deep dell, with shrubs growing in it. Here the sand was deep, so we dismounted and led our horses, and leaving his with me, and going down into one of these, he was surprised to find it quite bright with flowers, "Petunias," and "Lantana," whose improved relations, he said, were great favourites in English gardens. We then were able to remount our horses, and so proceeded slowly on to the shore of the Estuary de la Plata. Here the outlook was most attractive. Nothing, not even a sail, visible on the wide waters, shining like silver in the sunshine on that early summer afternoon. A wide expanse of sand like the sea-shore stretched east and west, golden in colour, and hard and firm to ride on. Bordering this, along the edge of the dunes, were a row of large cacti, the kind you see in flower-pots in England, but here ten to fifteen feet high, with beautiful crimson blossoms in full bloom, hanging in profusion on the edge of their pendant branches. Here we unsaddled and tied up the horses beneath their shade. I soon had a fire lighted to keep off the flies, and also to warm some coffee I had brought with us. Our luncheon, too, was welcome, and we enjoyed it greatly. After a rest and a smoke we again saddled up, and had a good gallop on the sands, which the horses seemed to enjoy every bit as much as we did. We returned by a somewhat different route, turning towards the river bank, and following it during the latter portion of our ride. When crossing the camp, I pointed out the patches of verbena, some scarlet and some white, which in places quite covered the short grass, looking very bright and pretty. We now kept close to the woods, but the undergrowth was too thick and tangled to allow anyone easily to get inside. Mr. Treherne was much interested to see quite large trees apparently covered with flowers, but on nearer approach he found they did not belong to the tree itself, but were the blossoms of a creeper, which completely enveloped it. Some of them were quite brilliant in colour, in marked contrast to the festoons of grey lichen moss, which hung from other trees in close proximity. He dismounted and succeeded in getting some semi-tropical orchids, which it gave him pleasure to take back with him. We were also fortunate in seeing a family of the "carpincho," or water-pig; a mother and her little ones. They were a pretty brown colour, with thick, somewhat bristly coats, in form like a large guinea-pig, with short legs, and webbed feet. On hearing us they all sprang into the river, and swam hurriedly away, their heads only showing above the water. When taken young they make rather amusing pets, and become very affectionate and domesticated, though at the same time they will occasionally go down and join their wild companions for a swim in the river, provided it be near enough, returning back to the house afterwards.

[Pg 181]

[Pg 182]

The summer's day was drawing to its close as we rode up to the estancia, unsaddled the horses,

and let them go. When Mr. Treherne took his departure I lent him "Carnival," and accompanied him to San José. We arrived during the afternoon and, as I had some business to attend to, I left him at the hotel to rest after his ride. I also took the opportunity of calling upon Colonel Gonzales, who was then in residence at a house he owned in the town. A tall, aristocratic-looking man, descended from one of the old Spanish families, who had originally colonised Uruguay, he was now a widower with two daughters, the Señoritas Augusta and Isabella. The former resembled her father, having a somewhat pensive expression, a clear, pale complexion, and dark hair. She had a quiet, gentle manner, and her sister was wont to describe her as "muy religiosa" (very religious). She herself, on the contrary, was vivacious, and amusing, with brown hair and a bright complexion. I was accorded a kind and friendly reception by the colonel, who said he hoped when again in the town I should not fail to come and see them. Soon after I got back to the hotel we saw the arrival of the diligence from Paysandú; this was always an event in the day, and it was timed to start before six o'clock next morning for Monte Video. The horses were quickly taken out, and the passengers emerged, weary and hungry, and entered the hotel. Then dinner was served, when we were fortunate in securing a small table beside one of the large windows opening on the street to ourselves. We then had some coffee and a cigarette, and afterwards walked out to listen to the band which played in the "plaza" when the evening was warm enough. The musicians occupied a small stand in the centre, around which the audience walked on a wide path, or sat about on seats or chairs, as seemed most convenient. Just opposite to the "plaza" stood the Cathedral. The moon was shining brightly, and here and there an officer in uniform, or some other "caballero" in close attendance upon a Señorita wearing the very becoming "mantilla," added to the picturesqueness of the scene. Returning to the hotel, we went to bed, for we had to be up early in the morning, when I duly saw Mr. Treherne, together with his belongings, take his seat in the diligence, and with many thanks for the little I had been able to do for him, he bid me farewell, saying he hoped at some future time he might have the pleasure of seeing me again at his home in Buenos Aires. Among the usual loud exclamations and cracking of whips, the diligence then started, and was soon out of sight in a cloud of dust, as it rolled and swung forward on its long journey. I then mounted "Carnival" and led a bay horse I had been riding, and although travelling somewhat slowly, reached the estancia a little before ten o'clock. During the next week I received a letter from the wounded Colonel Antonio Martinez, saying he had taken office in the new Blanco Government, and was now living in Monte Video. He gave me his new address, and told me that if he could do anything for me, and I would write and let him know, it would give him great pleasure. I accordingly wrote and thanked him for his letter and his kind thought, and told him I was no longer living at the Cerro del Pichinango, but was now at La Estancia Esperanza, some six leagues distant from the town of San José. Thereupon, shortly afterwards, I received another letter from him, saying he had a great friend, Don Carlos Mendoza, the recently appointed "Gefè Politico" (or Governour of the Department), and that he had written to give me an introduction to him, and to say that he had asked me to call upon him at his residence in San José the next time I happened to find myself in the town. I wrote and thanked him, expressing my gratitude, and saying it would give me great pleasure to avail myself of an opportunity which he had been so very good as to propose. We were now getting well on towards the end of March, and the weather was much cooler, but fine and pleasant, as is so often the case during the early autumn. About ten days later, two young brothers, Elliott by name, turned up at La Esperanza, about an hour before sundown. They were riding out from Monte Video to a small estancia belonging to a friend in the province of Colonia. They had a peon with them, who was leading an extra horse, and who was also engaged to act as guide, and they had ridden on that day from an estancia about twelve leagues distant, inside where they had been put up for the night, such being in these old-fashioned times a very common custom when travelling through the country. Seeing that they hailed from across the border, and that Don Alejandro and Mr. Jardine both happened to know something of their people at home, they were not only made welcome for the night, but were invited to stay until the beginning of the week following, so that they could rest their horses, see something of the estancia, and then proceed on their journey. They were in appearance one very like the other, with fair hair, blue eyes, and youthful, rosy, complexions. They had only lately landed in Monte Video, and after learning farming for a couple of years in the south of Scotland, had come out to Uruguay, having between them a moderate capital, with the intention of renting land, purchasing sheep and cattle, and so setting up as estancieros in a small way. There was only apparently about two years difference in their age; indeed, it would be difficult to surmise which was the elder. They had come out full of ideas and of hope for the future, being but little aware that the experience they might have had on the land at home would be of but little use to them in Uruguay, seeing what kind of a country it then was. But they were evidently a pair of cheery happy-go-lucky young fellows, and as I looked at them at dinner, and listened to their pleasant and interesting conversation, I could not help wondering what was destined to be their future. That evening, it was a Thursday, we were all smoking in the dining-room, when the talk turned upon the native method of taming young horses. Not thinking of its being taken seriously, I happened to say that I should not mind mounting a "potro," but I dare not say how long I should stay on his back. "Bravo! Don Guillermo," said Don Alejandro, with a laugh, "you shall mount one. We will have one tied up to-morrow afternoon, and you shall give him his first gallop on Saturday morning." I felt somewhat disconcerted, but did not like to draw back, and so it was arranged, and not long afterwards we all retired to rest. Accordingly, a portion of the "manada" was driven up into the corral, and with them was a colt, which must have been nearly six years old, of a muddly roan colour, with a flowing mane and tail, which had seldom come up before, having never been touched since he was marked late as a foal. A lasso was quickly thrown round his neck, and another round his hind legs, and falling helpless to the ground, a halter was put over his head and made fast with a stout thong of hide to a firm post. This would be about an hour before sundown, and here he had to remain during the night. This

[Pg 183]

[Pg 184]

[Pg 185]

rough and ready treatment in handling a colt was quite a novelty to the two young men, who had never even imagined anything of the sort, and I feel sure they were looking forward with both interest and amusement to his having his first gallop on the next morning. I looked him over as he was being tied up, and came to the conclusion he was probably a bit of a tartar, although, as is well-known, appearances are often deceptive. Of course, the news of what was to happen became known, and about ten o'clock on Saturday morning, nearly everyone seemed on the look-out to see me start off. When we came to fix my "recado" he gave but little trouble, although I noticed he seemed sulky, with a nasty sullen look out of the corner of his eyes. He was now led away outside the buildings, where all four legs were tied together by a long hide thong, in such a manner that by giving one pull it all became instantly undone and fell to the ground. I now mounted, Ramon Duran coming on his horse alongside as "padrino," to accompany me, and help to guide the horse. A native pulled loose the leg-ropes, and I was at last ready for a start. The colt stood still a moment, wondering what had happened, and then made a violent plunge forward and started buck-jumping with all his might. He seemed to bend himself almost double, with his head and legs nearly touching underneath. I sat on for a time, while the bucking process continued, and then he threw me clean over his head, but I fell clear of him, and at once got up from the ground, none the worse for the fall. After getting my breath, I got on him again, with Ramon Duran close alongside me, but he again started buck-jumping, even more violently than before. I kept my seat until I felt my legs quite numb with the continued strain, and then I suddenly let loose the slight hold I had and came off a yard or two away on my feet. So I felt comforted; for this, even among the Indians, did not count as a fall. Ramon said he was "un diablo ungovernable" (an ungovernable devil), and urged me not to mount him again, but so soon as my legs had regained their feeling I persisted in doing so. This time he tried it on, but not so severely, and I managed to hold tight, punishing him at the same time with my "rebenque," or hide whip. I thus got him into a gallop straight ahead, Ramon following as close as he could behind, and with the open camp in front of me, I kept him at it until he completely succumbed, and in fact would now go any way I wished. For the moment he had enough, and I rode him back to the estancia, past the buildings and the people, who had gathered to see the fun, right up in front of the house. I received quite a small ovation, it was anyway very much more than the occasion deserved. I then dismounted, and the colt was collared to a mare, so that he could feed, and be got hold of easily again when wanted. The two Mr. Elliotts, who I am sure were very good-natured, both told me how pleased they were I had come to no harm, thanking me, and saying that what they had seen was quite a revelation to them. The end of it was that they all drank my health that evening at dinner, and next morning Mr. Jardine instructed the carpenter to cut out a round medal from a piece of lead with my initials on it, which was duly presented to me. Indeed, I believe I possess it somewhere or other to this day.

[Pg 186]

[Pg 187]

On Monday morning the Elliotts resumed their journey towards Colonia, having, I am sure, enjoyed their little visit, and we all felt pleased to have been able to entertain them. The autumn had now come, and Mr. Jardine was beginning to think about his shooting, and looking over the guns and ammunition. The season had been a favourable one, partridges, or rather quail, were already getting into good condition, and it would not be long before the duck-shooting commenced. In shooting "quail," the custom was for two or three sportsmen to walk in a line, about fifty yards apart, and so catch the birds as they rose in front of them from the long grass, where they lay concealed. They were fairly plentiful, and, if the birds rose well, as they often did, afforded good sport, although to make a good bag often involved a fair amount of walking. Don Alejandro was fond of shooting, besides being well above an average shot. I sometimes made up a third and, although the same could certainly not be said of me, yet sometimes I was more successful than I had any reason to expect. Mr. Jardine liked to shoot two or three days a week during the winter, so that opportunity to improve was not lacking. The quail, although inferior both in size and flavour to an English partridge, were a pleasant change of diet, and made an excellent curry, both for breakfast or dinner, a dish which was always much appreciated. A few days later, poor little Peter contracted a somewhat severe chill, and as on the next day he seemed worse rather than better, and his mother was anxious about him, I offered to ride in to San José to get him a supply of medicine, and also to execute some other little commissions which were needed, so I saddled up "Carnival" soon after mid-day and reached the town a little before four o'clock. I finished the shopping I had to do, and then took the opportunity of making my call upon Don Carlos Mendoza, the new Gefè Politico at his town residence, facing the "plaza," or square. On reaching the house, I sent in my name, and was at once admitted. Don Carlos received me in his own room, and as I entered rose to greet me, and expressed his pleasure at making my acquaintance. He was a short man, apparently about forty years of age with an alert manner, and a very pleasant expression. "Colonel Antonio Martinez wrote to me about you," he said with a smile. "He is 'muy amigo mio,' 'a great friend of mine,' and is now holding a rather important appointment in the Ministry of Foreign Affairs." After a few minutes' conversation, he took me into the "sala," where he presented me to his Señora, a stately-looking lady, who, I afterwards learned, was a member of one of the oldest Spanish families in Monte Video. Five minutes later a pretty-looking girl, who might be about fourteen, entered the room. The Señora said, "This is my daughter, Carmen, and I have a son Alfonso, who is younger, and is now away at school." Don Carlos appeared to be well-acquainted with Europe, having been educated in Paris and Madrid, and both he and his wife had paid more than one visit to the French Riviera. The Señora asked me how I liked South America, and I told her very much, but added, "You see this is the only year of peace I have known since I came out from England, three years and a half ago." Meanwhile, coffee and cakes were brought in, and some delicious liqueur, and half an hour later I made my adieux. Don Carlos said I must certainly call and see them again, and asking me if I was a smoker remarked, "Here is a cigar from Habana for you," and accompanying me to the door, shook

[Pg 188]

[Pg 189]

hands, saying, "Hasta la vista, Señor" (until we meet again).

On reaching the hotel, I had some dinner, and much enjoyed the Habana cigar, which I knew to be too good a one to light and smoke in the open street. I went early to bed, with the request that they would call me at sunrise next morning. This they did, having also prepared me some coffee. So I saddled up "Carnival," and reached the estancia just before nine o'clock. I was pleased to hear from Mr. Jardine that Peter was better, having fortunately passed a good night. One afternoon I and Ramon Duran had ridden down to look up some cattle not far from Beatty's puesto. As we were returning he told me there was a big dun-coloured bull, not bearing the estancia mark, which for some time had taken up his abode among the "tarlas," at the far end of the camp, within easy reach of the river bank. He made a constant disturbance among our cattle, his object no doubt being to cut some of them off, and so get control over them, and then form a small point of his own. Ramon suggested that we should lasso him and kill him, and so get rid of the nuisance once and for all. He asked if I would like to go down and assist, and I said I should very much. However, we came to the conclusion it would be better to have three horsemen for the job, so the matter remained for the moment in abeyance. The next day he told me he had seen Robert Mackie, a young Scotchman, who had come out to Uruguay as a boy, and was already something of a camp man, accustomed to lassoing on the "rodeo," and working amongst cattle, who wished to join us in our little adventure. He, moreover, described him as "un joven muy guapo," "a very capable youth," so it was agreed we should all three go in search of the bull on Saturday afternoon. Ramon was to ride his favourite "picaso" (a black horse, with a white blaze and two white hind fetlocks), while Mackie would saddle up a "moro" (or blue roan), which he often rode, as it was well-trained, and a first-rate horse at that kind of work. I was to ride my "rosillo," so we were all to be well-mounted. Our first idea had been that if we came across the bull we should all three try and get round to the far side of him, with the object of driving him in among a point of our own cattle, but on consideration we determined to approach him from the direction we were ourselves riding, and then by acting quickly and suddenly, try and get a lasso round him before he had time to reach his favourite woods. We were riding quietly along, when we made out the bull standing feeding by himself, quite a long distance inside the camp, and away from the woods, whereupon we widened out our line into a kind of semi-circle, Ramon being on the left, with Mackie in the centre, while I took the right, so that we might approach as near to him as possible without causing any alarm. This method seemed to answer for, as it happened, we managed to get closer up to him than we had any reason to expect. Suddenly, however, up went his head, and he saw us coming, when he immediately made off as fast as he could. We then followed at full gallop, and Mackie, who was in the centre, pushed ahead of Ramon and myself, for the "moro" was a fast horse, and his rider both young and eager. Running his horse close up behind the bull, he threw his lasso, the loop of which, instead of going round the horns of the animal, as it should have done, passed over his head and round his neck, thus giving the bull a much greater power of purchase than he would otherwise have had. Then a most unfortunate thing happened. Mackie had his foot out of the stirrup on the lasso side, which was not by any means unusual, but he also had his leg rather far forward, and as the coils of the lasso went out swiftly, owing to the speed at which the bull was now running, one of them caught his right leg, entangling it just below the knee. It was now a question of speed between the horse and the bull, with a man's life hanging in the balance. Ramon and I could do nothing, for if either of us pressed forward we should only help to increase the speed of the bull. So we both slowed down, edging off one to the left and the other to the right, which was the only thing to do. Fortunately, the "moro" rose to the occasion. He never made a mistake, in spite of the ground being rough and uneven, but shooting forward at an increased speed, he enabled Mackie to get his leg free from the coil of the lasso, and so saved the situation. Ramon had called to Mackie to take out his knife from its sheath and cut the lasso, but when he put his hand behind him both knife and sheath had fallen from his belt during the gallop. Now Mackie was able to bring purchase, with his lasso, to bear upon the bull, who was also by this time getting a bit pumped, and compelled to slacken his speed, so that in a couple of hundred yards more he was able to bring him to a standstill. Ramon now came up and threw his lasso round the bull's hind legs, when both the lassos straining at the same time, and in opposite directions, the bull, now completely mastered, was compelled to fall helpless to the ground. Ramon then dismounted his "picaso," still carefully keeping up the strain of the lasso, as a good horse is trained to do, and taking out his knife from his belt gave the bull his "coup de grâce." Mackie and Ramon were not long in taking off the hide, which they slung across the back of the "moro," behind Mackie's recado, when we returned quietly to the estancia, reaching it just after five o'clock.

Winter had now come, bringing with it continued bad weather, accompanied by cold winds and constant showers of heavy rain. This went on more or less until the third week in June, when it cleared up; but the beginning of July ushered in rain heavier than before, the river overflowed its banks, and low-lying land was mostly covered with water. Fortunately, at La Esperanza, there was plenty of higher ground for stock to feed on, for the constant rain day after day, so filled the "banyados," usually quite small pieces of water, that they developed into something much more like an inland sea, flooding all the surrounding land for a foot deep, and in some places even more. The cattle were well able to look after themselves, but as the floods increased considerable care was necessary to keep the sheep from being surrounded by water, for when danger threatens they are stupid animals, easily frightened, and apt to get drowned. The bad weather continued until the middle of July, moderating during the third week, although still very unsettled. However, on the morning of the twenty-fifth, I started to ride to Colla, to receive a considerable sum of money which was owing to the estancia. Mr. Jardine wished me to take his "rosillo alazan" (or chestnut roan), a good horse, above the ordinary height, which he said would help to keep me out of the mud. The morning was fine, and I made an early start, for I wished to

[Pg 190]

[Pg 191]

[Pg 192]

[Pg 193]

reach my destination without delay. Instead of using my "recado," I put the saddle which had been given as a prize at the Christmas race on the "rosillo," this being the kind to which he was accustomed. The river alongside the estancia had mostly run down, but when I reached the "Cufre," I found it more or less in flood. As, however, the water only reached up to the flaps of the saddle, I got across quite dry, always a comfort when travelling on horseback. The horse carried me well, and I reached Colla about three o'clock in the afternoon, the track being less soft and slippery than I expected. I put up at the Hotel de la Paz (Hotel of Peace), and then went out to receive the sum of money for which I had come. It was all in paper notes, some of them very dilapidated, and I was obliged to look them over carefully to assure myself they were all good currency. This reminded me of a little incident which had once happened to me when paying an account. The man receiving it was a native in good circumstances, but he could neither read or write. As I handed over a bundle of notes to him he said, "El buey es bueno pero la oveja no vale por nada," "The bullock is good, but the sheep is worth nothing," referring to the pictures of the animals printed on the notes I was about to pay him. To him nothing else mattered. Having given a receipt for the money, I rolled up the notes and put them into the large pockets of my carpincho skin belt, and when I got into the street, I took out my revolver, just to see that it was all right. I then returned to the hotel to see my horse was comfortable, had some supper, and went early to bed. It was then fine, with a young moon shining brightly, but I had not long got off to sleep when I was awakened by a loud banging and knocking at my door. Thinking it might be someone come after the money, I first got hold of my revolver, before going to see, but it was nothing more than a visitor who had been drinking too much wine and failed to find his proper bedroom. It somehow seemed to me that the name of the hotel did not clearly describe its character. I awoke to find the sky dull and cloudy, and a very cold wind blowing from the south. I succeeded in getting some hot coffee, with bread and butter. I then saddled up, paid my bill, and made a start. When I got away from the town, I found the track very muddy and slippery. The "rosillo" was a good horse, who could pick his way carefully, and I was obliged to travel slowly. As I passed along, the country on either side looked dreary and desolate. Such cattle as I saw stood grouped with their backs to the cold wind, while the sheep were mostly huddled together, their fleeces wet and sodden with the rain. When I reached the river Cufre, I found the water high and swollen, having evidently come down a good deal during the night. I entered it as far up the bank as the pass would permit, so as to leave me as much room as possible to land on the other side, in case the water should be deeper in the middle than I expected. This turned out to be the case, for my horse lost his feet for a moment, gave a violent plunge, and I got wet through right up to my waist. However, he was not really nervous, and recovering himself, succeeding in making a landing a little lower down, so that we both reached the opposite side with nothing worse than a bit of a ducking. My first thought was about the money. My "carpincho" skin belt, which contained it was, of course, having been under water, soaked through and through; it was all in paper notes, many of them much worn and dilapidated, and I knew if I left them where they were they would soon turn into pulp, and become quite worthless. Moreover, to make things worse, it all of a sudden commenced to rain. Looking round, about half a mile distant on some higher ground to the right, I saw what appeared to be a small place belonging to a native. There were only two or three mud ranchos, with half a dozen poplar trees standing near them, but from one of the low chimneys I saw smoke rising. I thereupon determined to make straight for it, and see if I could get permission to dry the notes by the fire. It was not a very pleasant idea, as I was, of course, quite ignorant as to who might be inside, and my revolver, in case I were attacked for the sake of the somewhat large sum of money I carried, was now probably useless, owing to having been so saturated with water. However, I made up my mind to take the risk, and rode up. A dog barked loudly as usual, and a dark, middle-aged woman came to the door. I told her what had happened, and asked permission to dry the notes, saying I should be glad to pay for the use of the fire. To this she kindly agreed; indeed, from her manner I thought she seemed sorry for the plight in which I found myself. "You seem very wet, Señor," she said, "would you not like to dry some of your clothes as well?" I thanked her, but declined, saying they did not matter, as I wished to continue my journey without unnecessary delay, but I asked if I might lay my revolver down by the side of the fire as I feared it might be a bit damp, in case I should happen to need it before reaching home, for I had a good long way to go, and it might get dark. She smiled at this, and said I was fortunate to have come up to the house when I did, for only half an hour before three native Gauchos had ridden away, all fully armed, and two of them, she remarked, would murder anyone with any money as soon as look at them, for they were notorious bad characters, and had been in the hands of the police more than once already, supposed to have been connected with something of the kind. While she was talking, I succeeded in getting the notes fairly dry, and rolled them up in my pocket handkerchief, and placed them carefully in the large inside breast pocket of my jacket which, however, was scarcely big enough to hold them, but I was able to manage it by packing them tightly together, and now they were once more dry this did not matter. I realised it would have been more prudent to have done this before I entered the river. One is always apt to think of things only when it is too late! I thanked the woman for what she had done for me, and gave her a small present. "Muchas gracias Señor y adios" (many thanks, Sir, and good-bye). "Keep a sharp look-out on anyone you may happen to meet," she said, as I remounted and rode away. Fortunately, the rain had now ceased, and even a gleam of cold and fitful sunshine seemed every now and then to struggle to make itself felt at the edge of a heavy cloud. The track was extremely muddy, and slippery, but the "rosillo" took it all in good part, for he well knew he was going home. When we came to our own river, next to the estancia, I found it considerably higher than on the previous day, but we managed to get across all right, and I rode up to the house as the cold afternoon was passing, and the winter light was just beginning to fade.

[Pg 194]

[Pg 195]

[Pg 196]

One morning at breakfast, early in August, Mr. Jardine told us he had heard from Mr. Herbert Fraser, and his brother Frederick, two young Englishmen, now staying in Monte Video, where they had broken their journey for a time, their intention being to go on by sea to Valparaiso, through the Straits of Magellan. They had brought letters of introduction to him from England, and he proposed to invite them out to La Esperanza for a short visit, so that they might have a little shooting. They arrived during the week following by diligence at San José, and the carriage was sent in there to bring them on to the estancia. They brought their own guns and cartridges with them, and seemed keen about sport. They were the type of young men with ample means to be found travelling for pleasure, not quite knowing at any particular time what they would do next. The morning after they arrived we drove in the wagonette to the end of some large swamps, on one side of the estate, with a boy in attendance to look after the horses, and on reaching the first lagoon we sent the Frasers to the further end, Mr. Dampier and I wading among the reeds along either side, with two men in the centre acting as beaters. The water generally did not come above our knees, but the thick weeds caused slow progress. There are three sorts of duck, the native names for which are the "picaso," the "baroso," and the "ovaro" duck. The first is the largest, with handsome black and white plumage, the "baroso" is a description of pintail, male and female being of a uniform brown colour, with yellow bills. The "ovaro" duck, known for its beautiful variegated plumage, is not nearly so common as the other two. It is also very wary, but when bagged is the best for the table. First rose half a dozen "picaso" ducks, and Mr. Dampier and I each getting a shot, one fell to each barrel. Next came a brace of teal, both easy shots, which I missed badly, but my companion brought down his bird. A flight of "barosos" came flying cross ways, but wheeling round, passed over the heads of the Frasers at the farther end, who brought down three of them in first-rate style. A little further on a pair of swans rose hurriedly, out of range for us, but although a long shot, one fell to our friend's gun, tumbling into the water with a tremendous splash. We then shot over some grass land for partridge, walking in line and beating them up, and in less than two hours we bagged nine brace. We afterwards went on to two of the other lagoons, where we met with success, so we drove home well-contented with our day's sport. Among the larger birds the ostrich merits the first place. It is not a true ostrich, but a "rhea," and its feathers and plumes are comparatively but of small value. Of large waders, several species of herons are found. Storks and the little egret are common, while the rosy spoon-bill and flamingo, although very shy, are seen occasionally. There are two kinds of eagle, and many different species of hawk. Snipe are plentiful during the winter months, being found in swampy lagoons and small streams; they are usually fat, and excellent eating. There are two kinds of teal, a blue and a brown, both of which are abundant. Golden plover and sandpipers abound, and as you ride along the spur-winged plover, or "pteru-pteru" rises with its shrill cry, and wheels round and round over one's head. Quite a number of small birds inhabit the country, and the plumage of some of them is very beautiful. There is the scissor-bird, with its curious tail; the oven-bird, which will make a round nest of mud, often as large as a man's head, on the top of a gatepost, quite close to a house where people are constantly passing; and others, with all the varying shades of yellow and black. Large flocks of the small green grey-breasted parakeet take up their abode in the woods, and make the whole place resound with their chatterings. A species of wood-dove is also very common, and affords good sport. Amongst the numerous spiders is the "tarantula," which is alarming, and its bite venomous, also another equally large grey spider, which is very pugnacious, and will jump up at you when disturbed. There is also a minute insect of the nature of a harvest-bug, called the "bicho colorado" (or red insect), which abounds during hot weather in summer, but disappears during the winter, and when the temperature is cold. It is a great nuisance, burying itself in one's skin, and causing great itching and irritation, and often producing sores on the human body by no means easy to heal. Mosquitos and flies of course are numerous, particularly near woods, and especially near water. There are several kinds of snakes, amongst them the coral snake, which is venomous, and a pretty little green snake, which hangs by its tail from the branches of a tree, so exactly like the green pod of a flowering creeper that it is difficult to tell one from the other. The Frasers stayed a fortnight at La Esperanza, getting several days' good shooting. They then returned to Monte Video, apparently well pleased with their visit.

September had now come, the sunny spring-time of the Southern Hemisphere. It was more than a year since I left the Pichinango, and I made up my mind to return to England. When I bade good-bye to Mr. Treherne at San José, he told me to be sure and write and let him know whenever I should think of doing so, as he thought it would be a great pity were I to leave South America without seeing Buenos Aires. So I wrote him a letter to say I should be leaving La Esperanza towards the end of the month, with the intention of taking my passage in some steamer, leaving shortly for Europe. About ten days later, I received a reply suggesting that I should pay him a few days' visit at his quinta, (or villa, with a garden), situate in the then outskirts of Buenos Aires, and fix the day of my arrival just as I might find to be most convenient. I wrote at once to say what pleasure it gave me to take advantage of his kind proposal, promising to write again when I could tell him exactly when I hoped to arrive. He also mentioned that the s.s. "Dido" would be leaving Buenos Aires on or about October 11th, in case I should think her a likely ship to suit me. On the Monday following I rode "Carnival" in to San José, and I took the opportunity to call again upon Don Carlos Mendoza, whom I was fortunate enough to find at home. We had some interesting conversation as to the prospects of the new Blanco Government, and the future of the country, and when we parted he expressed the hope that some day or somewhere he might have the pleasure of seeing me again. He was a nice man, and gave me the impression of being intellectual and cultivated, and I felt very glad to have had the pleasure of making his acquaintance. Colonel Gonzales and his two daughters were away paying a visit to their estancia. I got back in good time next morning, for "Carnival" carried me well. He was a

good, reliable horse, and I felt sorry to think my rides on him were so soon to come to an end. I now fixed up my plans for departure, and wrote again to Mr. Treherne that I expected to leave La Esperanza on Tuesday, September 28th, for San José, go on from there by diligence to Monte Video, and travel by what was known as the river steamer, on the last evening of the month, arriving at Buenos Aires early the following morning. The first thing I did was to send my "rosillo," whom I had with me during the war, back again to the Pichinango, where for some years he led a pleasant, easy life, and ultimately died at a good old age Mr. Jardine said he should like to have "Carnival," and that he would take good care of him. For this I was glad, for I felt sure the horse would suit him in every way. I gave my dog "Napoleon" to Ramon Duran, who promised to treat him well. He was first-rate with cattle, and I wished him to go where he would be appreciated. Meanwhile, I sent my luggage to the Hotel Oriental in a cart which was going out to San José, keeping only what I could easily carry on horseback. When the day came to say good-bye, I thanked them all for their kindness and for having done so much to make my stay at La Esperanza such a pleasant one. Early in the afternoon I saddled up the grey, taking a boy on another horse with me to bring him back. And so ended a year which will always be to me a very enjoyable recollection. It was a fine afternoon, and as we rode quietly along the sun felt quite warm, so that we did not reach the hotel until just about five o'clock. I found my belongings there waiting for me, and not long afterwards the diligence arrived from Paysandu. It had come in somewhat earlier than usual, for the roads were now good, and probably the team of horses which were being quickly taken out, were better than usual. Immediately afterwards dinner was served. I chose a quiet seat, and sat on for a while just to smoke a contemplative pipe with my coffee, and to ponder over the events of the day. I had been very happy at La Esperanza, and one cannot help feeling regret when an agreeable time has come to an end. I then went to bed, instructing them to call me the first thing in the morning. I was up betimes, and able to see the boy start back to the estancia with the horses, and also to see to my things before the horses were harnessed up to the diligence, and all ready for a start. There were only half a dozen passengers, so there was plenty of room, and we rolled and rumbled along much as we had done now nearly four years previously, when I went out to Guaycoru to stay with my friend, Robert Royd, at Las Sierras de Mal Abrigo, little knowing all that lay before me. When we reached Monte Video, I made my way to the Hotel Oriental, feeling somewhat weary and tired, but a good sleep was all that was needed to make me feel completely restored. I had a little business to attend to during the day, and the late afternoon found me on board the river steamer, soon about to get under weigh, with her bows heading in the direction of Buenos Aires. It was more or less a twelve hours' run, and I came on deck next morning to find we were just about to let go our anchor; although still some distance from the shore. There were various methods of landing at the port of Buenos Aires in the good old days. The big ocean steamers lay at anchor in the estuary, from eight to ten miles distant from the land. Passengers were passed first into a tug, then into an open boat, whence they sometimes had to be shifted into a cart; indeed, it was not uncommon to carry them ashore on men's backs. However, a small steam launch came alongside and took the passengers aboard, afterwards transferring us to an open boat, so we reached the landing-place quite comfortably. I then got a carriage, which carried me and my belongings on to "Bella Vista," that being the name of Mr. Treherne's quinta. He came to meet me as I drove up, with a very kindly welcome and many enquiries after Mr. and Mrs. Jardine and all at La Esperanza. It was a roomy, comfortable house, with two wide verandahs, facing north and west. The garden was just entering upon its spring beauty, and would soon be a blaze of colour. The mimosa trees were just coming into flower, as also the paradise trees, with their purple blossom. That of the wistaria was already out, hanging in profusion all along the verandah, while a little further away was a long low hedge, thickly covered with "plumbago," and here and there a pomegranate. There were several kinds of palms and flowering cacti, and on the house itself was a magnificent magnolia, already covered with buds. The rose trees were an especial care, and some were even now beginning to flower. Moreover, there was provision for ample watering during hot weather. Breakfast was served at 11.30 in the wide verandah. Early in the afternoon my host took me into the town. I went first to the shipping office, and was afterwards to meet him at the "Strangers' Club," where he kindly said he would introduce me. I found the s.s. "Dido" to be a steamer of moderate size, bound for Antwerp, calling at Rio de Janeiro and Lisbon, and also at Southampton, to land her English passengers. She did not carry many, but hearing she was well-found, and reputed to be a good sea-boat, and finding a comfortable cabin was at disposal, I at once decided to take my passage in her. So the whole matter was easily settled. I found the "Club" very comfortable and well-arranged. Those who knew Buenos Aires at the time of which I write would indeed wonder at the beautiful city they would find to-day. The streets were then rough and ill-paved. The drainage was scanty and bad, and when it rained heavily the water poured like a torrent down the principal streets. But even then there were beautiful shops, and well-appointed carriages, with silver-mounted harness, so beloved of Spaniards, were quite a distinctive feature, and a great contrast to the rough and, uneven roads over which they were compelled to travel. The great net-work of railways which now traverses the republic was then a thing undreamed of, for the Buenos Aires Great Southern Railway, first among its fellows, then extended but a short way into the open country. Beyond it the wide "Pampas," the home of the roving Indian, with troops of wild mares, together with deer and ostrich, rolled into distance like waves of the sea, stretching one upon another far away into the great unknown. My visit proved agreeable, and I felt sorry when it came to an end. However, on Saturday, I was informed that the s.s. "Dido" had to pick up a late consignment of cargo at Monte Video, and would not leave Buenos Aires until late on Monday afternoon. Further, that the tug which was to take passengers on board, would leave the landing stage punctually at three o'clock, on October 11th. Mr. Treherne went with me to the place of embarkation, and we were both ready waiting there nearly half an hour before the appointed time. The tide was favourable, and there happened to be plenty of water. All was now

[Pg 201]

[Pg 202]

[Pg 203]

[Pg 204]

ready to shove off, so I said good-bye to my host, with many thanks for his kindness, stepped on board the tug, and we at once got under weigh. The afternoon was beautifully fine as we hauled up alongside the steamer, which, her blue Peter flying at the fore, was due to reach Monte Video at daylight on the following morning. Dinner was served in the saloon at five o'clock. We were then steaming along in smooth water, so everything was steady. There were five passengers for Southampton besides myself. One of them, Mr. Philip Payne, took his seat beside me at table. He was a young man, perhaps a little older than I was, of middle height, with an active figure, with light brown hair, and grey eyes. I found out he was the son of a country clergyman and, after learning a little farming in England, had come out to South America with the well-known Henley Colony. When this undertaking, owing to Indian raids, and other circumstances, turned out to be a complete failure, he went round to Chile, through the Straits of Magellan, and at the end of the previous summer had come back again to Argentina, across the Andes, on mules, with a troop of Indians, then considered to be something of an adventure. When I came on deck next morning, a lighter, with cargo was already alongside, and the city of Monte Video lay glistening in the bright sunshine, much as I first saw it four years ago. I did not go ashore, for we were due to leave soon after mid-day, and the early afternoon found us again under easy steam, with a light breeze and a calm sea, and the ship's head pointing northwards. I now made the acquaintance of the other four passengers, a Mr. and Mrs. West, with their son Herbert, aged fourteen, and daughter Rose, a girl of ten. He told me he was an engineer by profession, and had come out to Argentina in delicate health, hoping the climate might benefit him, and that he might obtain suitable employment. Neither of these had been fulfilled, and I felt sorry to see him returning to England after a time which must have been to them one of disappointment. Mrs. West, too, looked anything but strong. Their son Herbert, was lame, having had a somewhat serious accident to his hip, but his parents hoped that if he went under proper treatment in England the difficulty would be overcome. Four days later, early in the morning, land was sighted, and by eight o'clock we were passing beneath the famous "Sugar Loaf," a high, conical-shaped hill, which guards the entrance to Rio de Janeiro. As we steamed slowly up to our anchorage the city lay to the left, its houses rising tier after tier up the hillsides, the whole overshadowed by the great "Corcovado," a mountain which lay behind. To the right the magnificent harbour, with many a beautiful island and many a beautiful bay, stretched some ten miles southward towards "Petropolis." We were not due to sail until evening, so Payne and I had ample time to go on shore. We first amused ourselves walking through the town and making some purchases at the famous feather flower shop in the Rua d'Ouvidor. We then took the tramway and drove out to see the wonderful Avenue of Palms, supposed to be perhaps one of the finest in the world. Gay plumaged birds were flying to and fro, and bright coloured butterflies were hovering hither and thither, as we slowly walked between the long line of beautiful trees, the lovely plumes of which, as they hung down in clusters, fairly shimmered in the hot sunshine of that early afternoon. We got back on board soon after four o'clock, both of us ready for a wash and brush up, and for dinner when the bell rang. The sun had already set as the s.s. "Dido" was fast getting clear of the land, and I stood on deck and watched the shadows of the distant mountains in the fading light, and I realised I was now taking my last look at South America. Four Brazilian passengers had embarked at Rio de Janeiro for Lisbon, for which port we had also taken in a certain amount of cargo. We had fine weather and a good voyage, sighting land on November 8th, and passing up the Tagus soon after nine o'clock. We let go our anchor lower down the river than we might have done, and at some distance from the town. Lighters at once came alongside to take off the cargo, and the four Brazilian passengers were landed in the agents' boat. All this took place with very little delay. Indeed, our captain wished to get to sea again as soon as possible. So neither Payne nor I thought it worth while to go ashore. We got under weigh soon after three o'clock, and it was not long before a thick fog came on, which compelled us to slow down. Later in the evening the fog grew thicker, so that the ship had to be stopped for a time, and all through the night we made very slow progress. The following day the fog came on again, even thicker than before, but cleared towards evening, so that we could proceed on our course something under half speed. The morning of Wednesday was again foggy, clearing towards the afternoon, but the sky remained heavy and overhung with thick cloud, so that no observation could be obtained, and the ship had to be navigated only by dead reckoning. The West family seemed very depressed, but my friend and I were accustomed to difficulties, and we made ourselves as comfortable as circumstances would permit. The two following days the sun was again obscured by cloud, but we were able to go ahead full speed. On Saturday evening the captain considered we might be somewhere abreast of Ushant, but here we fell into what are known in the Channel as thick belts of fog. These are always very confusing and misleading, as the thick mist comes down like a curtain, enveloping everything, and rising and falling very rapidly. The ship had constantly to stop, and never could steam more than four knots an hour, and very often less. These conditions prevailed during Sunday, and we crept along gradually, as it were, feeling our way. Every precaution was taken, a sharp look-out was kept forward, a sailor being also stationed in the fore-top, while two men were continually in the chains, taking the depth of the water, and the foghorn was kept constantly going as well. About five o'clock, the dinner bell had just rung, Payne and I were standing by the port rail, looking over the side, near the after hatchway. A curtain of fog which had come thickly down was just lifting, when a cry rang out from the look-out forward, "Breakers ahead." Then came the order from the captain on the bridge, "*Hard a port!*" A second later the fog lifted further, and there alongside rose the precipitous rocky face of the "Bill of Portland." It looked almost as if you could throw a biscuit ashore. There was no wind, and the sea was gently lapping up against the base of the high cliff. Payne put his hand on my shoulder, "Look there," he said, "that is the place to swim for, where you see the grass growing down almost to the water's edge." In a moment it was all over, land and sea being once more completely enveloped in fog. Fortunately the ship had sufficient weigh on her to enable her to answer her helm, and she at

[Pg 205]

[Pg 206]

[Pg 207]

[Pg 208]

once came round to starboard, when all danger was past. Mr. and Mrs. West were down in the saloon, and knew nothing of what had happened, nor did we either of us mention one word about it. We made slow progress during the night, but when daylight appeared, the sky was clear, and when I came on deck about nine o'clock, we were just about to pass inside the "Needles." We then steamed leisurely up the Solent, the tide was favourable, so that we got alongside the landing stage, and were able to go ashore soon after eleven. I then bid good-bye to my friend Payne, and having collected my belongings, got them conveyed to the railway station, where I took the first train to London, and so ended my experiences of "Old days among the Gauchos of Uruguay."

THE END.

Transcriber's Note

Some inconsistent hyphenation and spelling in the original document has been preserved.

Typographical errors corrected in the text:

Page 22 soliders changed to soldiers
Page 22 spoonsful changed to spoonfuls
Page 29 knowledged changed to knowledge
Page 59 Dr. changed to Mr.
Page 67 lover changed to lower
Page 68 fenecs changed to fences
Page 70 attentiton changed to attention
Page 71 somewhate changed to somewhat
Page 76 Dcember changed to December
Page 94 Nothting changed to Nothing
Page 94 togethed changed to together
Page 98 he changed to the
Page 101 Gaiten changed to Gaitan
Page 115 terrior changed to terrier
Page 116 cartmen changed to cartman
Page 116 believed changed to believe
Page 120 th changed to the
Page 135 is changed to in
Page 136 in added between standing and each
Page 146 workisg changed to working
Page 150 wih changed to with
Page 156 it in changed to in it
Page 167 interefering changed to interfering
Page 180 in added between growing and it
Page 187 One changed to On
Page 189 me changed to we
Page 197 waggonette changed to wagonette
Page 198 specie changed to species
Page 203 allong changed to along
Page 204 myslf changed to myself

*** END OF THE PROJECT GUTENBERG EBOOK BLANCO Y COLORADO: OLD DAYS AMONG
THE GAUCHOS OF URUGUAY ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™

concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of

the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation’s website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support

and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.