

**The Project Gutenberg eBook of Advice to Sunday School Children, by  
Anonymous**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Advice to Sunday School Children

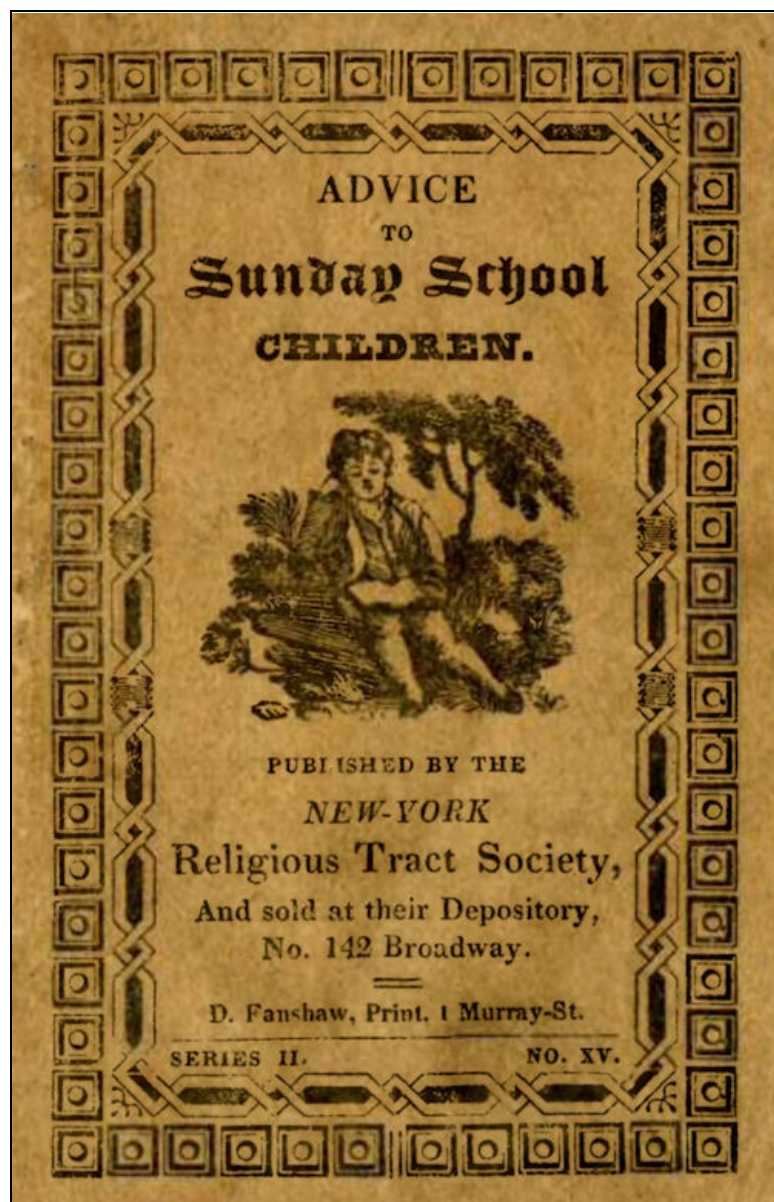
Author: Anonymous

Release date: July 2, 2011 [EBook #36582]

Language: English

Credits: Produced by Larry B. Harrison, Archives and Special Collections, University Libraries, Ball State University and the Online Distributed Proofreading Team at <http://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK ADVICE TO SUNDAY SCHOOL CHILDREN  
\*\*\*



---

**ADVICE**  
TO  
*Sunday School*  
**CHILDREN.**

**PUBLISHED BY THE**  
***NEW-YORK***  
**Religious Tract Society,**  
**And sold at their Depository,**  
**No. 142 Broadway.**

**D. Fanshaw, Print. 1 Murray-St.**

**SERIES II. NO. XV.**

---

**ADVICE**  
TO  
**SUNDAY SCHOOL CHILDREN**



Published by the New-York Religious Tract Society,  
and for sale at their Depository, (Wilder and Campbell's  
Book-store,) 142 Broadway, and by the principal  
Booksellers in the United States.

D. Fanshaw, Printer, No. 1 Murray-street

---



---

## ADVICE TO SUNDAY SCHOOL CHILDREN.

[Pg 3]

MY DEAR CHILDREN;

When our blessed Saviour was upon earth, little children were brought to him, and he kindly took them in his arms, laid his hands upon them, and blessed them. You have read this pleasing account in the New Testament, and you have been taught that this kind Saviour came down from heaven, and was called Jesus, because he should save his people from their sins; you have learned that God Almighty will punish all wicked people after death, by sending them into a dreadful place. Now, consider, children, that you are all sinners, and though you are young, be sure, that unless you repent, and put your trust in Jesus Christ, God will cast you off for ever, and then you must be miserable. But Jesus Christ loves little children who come to him; he was nailed to the cross, and died to save them; and he will bless them, while they live; and when they die, he will take their souls up to heaven to himself, where they will be happy with the blessed angels for ever. Now, if you love him, my dear children, you will try and do what he says, and that is what we mean by your duty. Out of love, therefore, to you, we give you this little book, which sets before you some of the good instructions which are so kindly given you by your friends in the Sunday School: you must take care to keep in mind these things, if you would behave like children who love their Saviour, and hope to go to heaven. Read, therefore, this affectionate admonition, consider it well, and pray to God for grace, that you may profit by it.

[Pg 4]



1. *Be early and constant in your attendance at School.* Many naughty children come perhaps on one Sunday, and then are absent for two or three following ones; this shows that they have no desire to learn; if they loved our Saviour, they would not do so. Let not trifles keep you away; do not mind a little cold or a little rain, but hasten to school, and if you are there before your teachers, they will be pleased with you, and welcome you with a smile; they will also be encouraged to take pains with such good children, and you will go on regularly, and will not forget your former lessons, and be obliged to learn them over again, as foolish and idle children must often do. Such early attendance will prevent your class being thrown into confusion; and your teachers will be delighted to find that you are always ready for them as soon as they are ready for you.

[Pg 5]

2. *Be very attentive to instruction.* If instead of minding what is said to you, you gaze about the school, and look at the other children, you will still remain ignorant. When your teachers are explaining what you have been reading, listen, and try to understand them. When you are learning your lesson, keep your eyes fixed upon your book, and take as much pains as you can, that you may repeat it quite perfectly.

3. *Be silent in your Class.* Do not whisper and talk with those who sit next you; you have much to learn, and little time for the purpose; make it not less by your own carelessness.

[Pg 6]

4. *Be thankful to your Teachers.* They seek your welfare; you hear them pray for you, and they often do so when you are not with them. Their hearts' desire and prayer to God for you, is, that you may be saved; they would bring you to Jesus Christ, that you may be delivered from the wrath of God and endless misery, through his precious blood shed for you; that you may be saved from your sins, by repentance and faith in him; that you may be taught to pray to God through him; and that, by his grace, you may learn and obey his holy commandments, forsake all sin, do his will all the days of your life, and when you die, may inherit the kingdom of heaven. Whenever, therefore, they admonish, take heed to their words, fix your eyes upon them, and your thoughts on what they say; it is for your good that they take pains with you; they are seeking your salvation, and your endless happiness. How unkind will it be if you do not love them! How insensible must you be, if you do not profit by their instruction! How dreadful will your case be, if, in the day of judgment, they should be obliged to bear witness against you, that they taught you, and laboured to bring you to salvation, but you would not! On the contrary, how joyful will it be for both, if you are placed together at the right hand of our blessed Saviour, and hear him say, "Come, ye blessed children of my Father, receive the kingdom prepared for you from the foundation of the world."

[Pg 7]

5. *Honour and obey your parents.* Remember, this is God's commandment. Consider this when you repeat the fifth commandment; grieve them not by impertinence and obstinacy; dare not to answer them with passion or disrespect; never speak evil of them, nor let others do so in your hearing; be always gentle, humble, and dutiful, in your manner; never frown, or be perverse, or idle, when they require you to work, but show that you are willing and industrious; be a comfort to them, attend on them in sickness, read your books to them, and tell them what your teachers say to you; and strive, as much as in you lies, to be the staff of their old age, like good Joseph in the Scripture. So God and they will bless you; and you will be like our blessed Saviour, who was subject to his parents in his childhood, and cared and provided for his aged mother even while he hung upon the cross.



[Pg 8]

6. *Love your Brothers and Sisters.* Be kind in your behaviour to each other, and show your love by actions as well as words. Do all in your power to make them happy; let brothers especially behave with gentleness to their sisters; they are by nature more weak and defenceless, and therefore brothers should treat them with peculiar tenderness. If your brothers or sisters displease you, do not speak angrily to them, but be patient, and forgive them, as you hope our blessed Saviour will forgive you. If they rail at you, rail not again; but pray for them; let them see that you love them still, and they will be ashamed of themselves, or, even if they are not, our Saviour will be pleased with you; for when he was reviled, he reviled not again. It is a sad thing when brothers and sisters quarrel, and dreadful when they strike each other; but a good and pleasant thing when brethren dwell together in unity and love.

[Pg 9]

"Birds in their little nests agree,  
"And 'tis a shameful sight,  
"When children of one family  
"Fall out, and chide, and fight."

7. *Reverence the Lord's day.* It is appointed for the worship of God; and all its hours should be employed in his service. On this holy day you must give up your amusements, and have as little as possible to do with worldly things; on this day you are taught to read the word of God, and you go with your school-fellows to worship him in his house; there you are to join with the congregation in prayer and praise, and to hear the minister of God preach the gospel, which is to make men wise unto salvation through faith which is in Christ Jesus. Let your behaviour be very serious when you are thus engaged; listen to every word which the minister speaks; he is the messenger of God Almighty, and speaks as if Christ Jesus besought you, by him, to be reconciled to God. Pray to God that his word may prove a blessing to you, and try to understand all you hear; good children will not only endeavour to recollect the text and part of the sermon, but will also repeat them to their parents and teachers. Those who are idle, careless, or sleepy, in the house of God, act as if there was no fear of God before their eyes.

[Pg 10]

8. *Read daily in the Bible.* It is the word of God himself; it points out the way of salvation by our Saviour Jesus Christ; if you love him, you will delight in reading about him in the Bible. God's word is given for a light unto your feet, and a lamp unto your path: you know the use of a lamp in a dark night; such is the Bible, a light to guide us in this dark world. Ignorance and wickedness are the darkness of the world: Jesus is the light, and the Bible is to instruct you in the knowledge and love of him. Obey its commands, avoid what it forbids, follow its directions; and when you

read it, pray to God to give you understanding, and a heart to receive its truths, that by his grace and blessing you may profit by them.

9. *Pray to God constantly.* What a mercy it is that—

"God will lend a gracious ear,  
"To what a child can say!"



God is your heavenly Father, who loves you; and though you cannot see him, he can both see and hear you; and he *will* hear you at all times. Confess all your sins to him, and think upon the love of our blessed Saviour, who died for your sins, and pray to God to prosper you, for his name sake. My dear children, he is very merciful; and if you are sorry for your sins, and afraid you shall be cast into the wicked place for them, you must tell him your fears, and he will be gracious to you, and teach you so to believe on our Lord Jesus Christ, that your sins will certainly be all forgiven; and then, oh, how must you love him! When you are tempted to be naughty, and disobedient, or ill-tempered, or idle, pray to him to give you a new heart and a right spirit; and do not give over praying for it till you find a better mind in yourselves; for he will give you the Holy Spirit, if you ask for it. Praise him also for all his mercies to you, especially for raising up such good friends to teach you the way of salvation.

[Pg 11]

[Pg 12]

10. *Take a cheerful part in the praises of God.* You learn hymns, in order to sing those praises. What beautiful hymns they are! I hope you will not merely please yourselves with the tunes, but study the meaning of the words, that your hearts may make melody to the Lord. How sweetly Moses, and the children of Israel, sang upon the banks of the Red Sea, when God had delivered them from the wicked Egyptians! Exodus, xv. How sweetly David sang to his harp and other instruments of music, as you read in the Book of Psalms! Our blessed Saviour sang a hymn with his disciples before he suffered; Matt. xxvi. 30. and Paul and Silas sang the praises of God when they were in prison, at dark midnight, and their feet were made fast in the stocks. Acts, xvi. 25. Oh, may you, dear children, sing his praises in the same blessed spirit, and it will be as sweet incense before his throne.



11. *Abhor Swearing.* What! a Sunday School child swear! Awful thought! And yet there are some who do! Such wicked children are taking the broad road which leads to hell. And what will be *your* feelings, if *you* are cast into that dreadful place, after all the pains which have been taken to lead you to heaven! Your case will be far more dreadful than that of others, who are left to perish in ignorance and sin. Never take the sacred name of God in vain! Never use it but with fear and reverence, and when it is necessary to use it. When careless children call upon the name of God in their common conversation, as many do, exclaiming, Oh, Lord! Oh, God! Lord, have mercy! and the like, it proves that they are very wicked, or at least very thoughtless. Reverence his name, and tremble at the thought of mentioning it lightly.

[Pg 13]

[Pg 14]

12. *Avoid bad company.* Remember the Bible says, "A companion of fools shall be destroyed." "Therefore, come out from among them, and be separate, and I will be a father unto you, and ye shall be my sons and daughters, saith the Lord Almighty." Shun all places of public amusement, particularly taverns and play-houses. Many people call them harmless, and their diversions innocent; but do not believe them; all sorts of wickedness and folly are practised there—gluttony, drunkenness, indecency, swearing, and sins of almost every kind; if you go to them, you will soon become as bad as the rest of those who frequent them; do not mind the scorn of those who may despise you, because you will not run to the same excess of riot as they. If they are your relations,

[Pg 15]

or your acquaintance, endeavour to persuade them to go to the house of God on the Lord's day, and on every other day to keep out of the path of temptation. If they will not be persuaded to do so, at least go not with them into any sinful course. They may endeavour to persuade you, but withstand their entreaties; call to mind the words of Solomon, "My son, if sinners entice thee, consent thou not!" They may entice, but they cannot compel you; and as evil communications corrupt good manners, so, if you join their company, you will be in danger of following these wicked examples. If, my dear children, you hope to meet our Saviour at the last, and to spend eternity in heaven with holy angels, and the spirits of just men made perfect, how can you bear to be in company with those wicked people upon earth, who are, every day, making themselves more fit for the company of the devil and his angels in the outer darkness, "where there shall be weeping, and wailing, and gnashing of teeth?"

And now I commend you unto God, and to the word of his grace, which is able to give you an inheritance among them that are sanctified. We love you, we care for you, we pray for you! Oh, may God turn your hearts by the Holy Spirit to himself, that you may be his dear children; and may he bless this little book to you, and give you grace to read, to mark, to understand, and to practise its directions; may you walk in the path of duty while you live on earth, and at last join the assembly of his people before his throne in heaven, share in their happiness, and unite in their praises, to all eternity.

[Pg 16]



---

## CHILDREN'S BOOKS

[Pg 17]

PUBLISHED BY THE

[Pg 18]

NEW-YORK

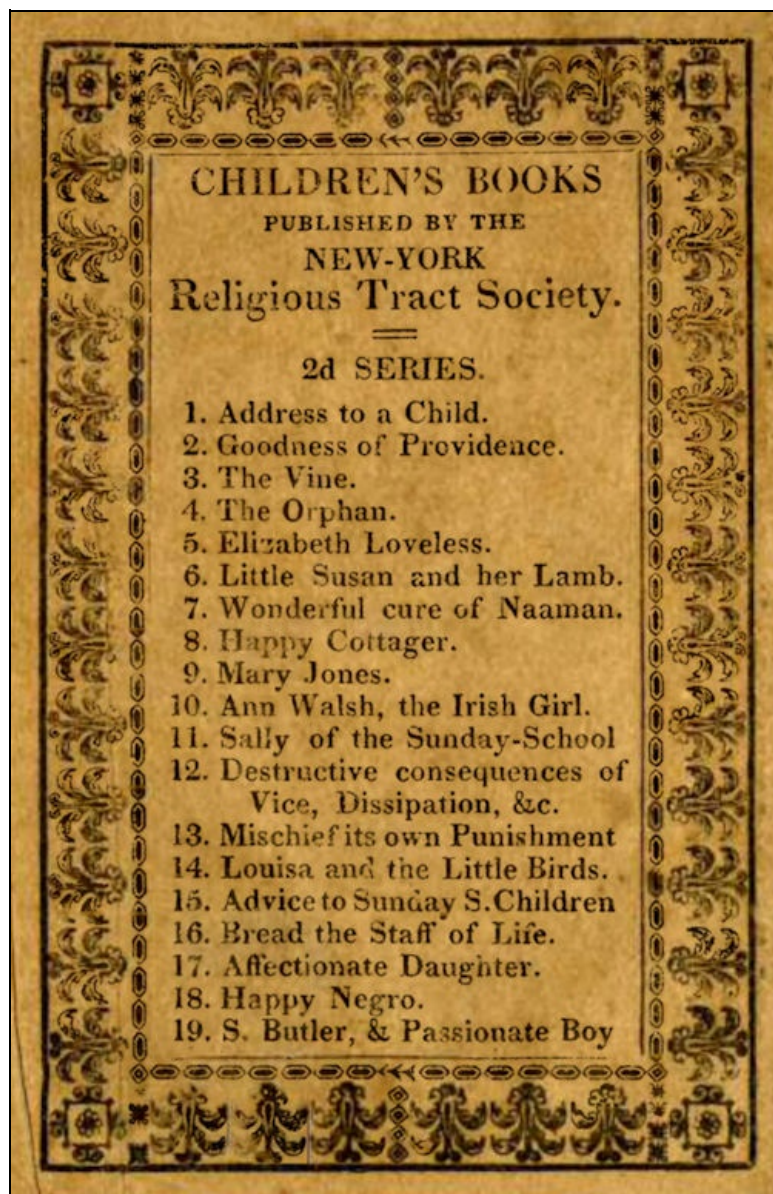
**Religious Tract Society.**

### 2d SERIES.

1. Address to a Child.
2. Goodness of Providence.
3. The Vine.
4. The Orphan.
5. Elizabeth Loveless.
6. Little Susan and her Lamb.
7. Wonderful cure of Naaman.
8. Happy Cottager.
9. Mary Jones.
10. Ann Walsh, the Irish Girl.
11. Sally of the Sunday-School.
12. Destructive consequences of Vice, Dissipation, &c.
13. Mischief its own Punishment.
14. Louisa and the Little



- Birds.  
15. Advice to Sunday S.  
Children.  
16. Bread the Staff of Life.  
17. Affectionate Daughter.  
18. Happy Negro.  
19. S. Butler, & Passionate  
Boy.



**Transcriber's Note**

- Punctuation errors have been corrected.

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

**START: FULL LICENSE**  
**THE FULL PROJECT GUTENBERG LICENSE**  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may



copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do

copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

#### **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

#### **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.