

The Project Gutenberg eBook of Carry On!, by Virna Sheard

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Carry On!

Author: Virna Sheard

Release date: July 4, 2011 [EBook #36618]
Most recently updated: January 7, 2021

Language: English

Credits: Produced by Al Haines

*** START OF THE PROJECT GUTENBERG EBOOK CARRY ON! ***

CARRY ON!

By VIRNA SHEARD

PUBLISHED UNDER THE DISTINGUISHED
PATRONAGE OF THE IMPERIAL ORDER
OF THE DAUGHTERS OF THE
EMPIRE IN AID OF THE
RED CROSS

TORONTO:
WARWICK BROS. & RUTTER, LIMITED
1917

COPYRIGHT, CANADA, 1917

ACKNOWLEDGMENTS

We acknowledge with thanks the kindness of *The Globe*, Toronto, for permission to use Carry On, The Young Knights, The Watcher, October Goes, Dreams, The Cry, A War Chant, To One Who Sleeps, The Requiem and The Lament, to *Saturday Night*, Toronto, for permission to use Before the Dawn, and to *The Canadian Magazine*

for permission to use When Jonquils Blow. The other poems have not hitherto been published.

CONTENTS

[Carry On](#)
[The Young Knights](#)
[The Shells](#)
[The Watcher](#)
[October Goes](#)
[Dreams](#)
[Before the Dawn](#)
[Crosses](#)
[The Cry](#)
[A War Chant](#)
[When Jonquils Blow](#)
[To One Who Sleeps](#)
[The Sea](#)
[Comrades](#)
[Requiem](#)
[Lament](#)

CARRY ON!

That all freedom may abide
 Carry on!
For the brave who fought and died,
 Carry on!
England's flag so long adored
 Is the banner of the Lord—
His the cannon—His the sword—
 Carry on, and on! Carry on!

Through the night of death and tears,
 Carry on!
Through the hour that scars and sears,
 Carry on!
Legions in the flame-torn sky,—
 Armies that go reeling by,—
Only once can each man die;
 Carry on!

For the things you count the best,
 Carry on!
Take love with you,—leave the rest—
 Carry on!
Though the fight be short or long,
 Men of ours—O dear and strong—
Yours will be the Victor's song,
 Carry on—and on! Carry on!

THE YOUNG KNIGHTS

Now they remain to us forever young
 Who with such splendor gave their youth away;
Perpetual Spring is their inheritance,
 Though they have lived in Flanders and in France

A round of years, in one remembered day.

They drained life's goblet as a joyous draught
And left within the cup no bitter lees.
Sweetly they answered to the King's behest,
And gallantly fared forth upon a quest,
Beset by foes on land and on the seas.

So in the ancient world hath bloomed again
The rose of old romance—red as of yore;
The flower of high emprise hath whitely blown
Above the graves of those we call our own,
And we will know its fragrance evermore.

Now if their deeds were written with the stars,
In golden letters on the midnight sky
They would not care. They were so young, and dear,
They loved the best the things that were most near,
And gave no thought to glory far and high.

They need no shafts of marble pure and cold—
No painted windows radiantly bright;
Across our hearts their names are carven deep—
In waking dreams, and in the dreams of sleep,
They bring us still ineffable delight.

Methinks heaven's gates swing open very wide
To welcome in a host so fair and strong;
Perchance the unharmed angels as they sing,
May envy these the battle-scars they bring,
And sigh e'er they take up the triumph song!

THE SHELLS

O my brave heart! O my strong heart! My sweet heart and gay,
The soul of me went with you the hour you marched away,
For surely she is soulless, this woman white, and still,
Who works with shining metal to make the things that kill.

I tremble as I touch them,—so strange they are, and bright;
Each one will be a comet to break the purple night.
Grey Fear will ride before it, and Death will ride behind,
The sound of it will deafen,—the light of it will blind!

And whom it meets in passing, but God alone will know;
Each one will blaze a trail in blood—will hew a road of woe;
O when the fear is on me, my heart grows faint and cold:—
I dare not think of what I do,—of what my fingers hold.

Then sounds a Voice, "Arise, and make the weapons of the Lord!"
"He rides upon the whirlwind! He hath need of shell and sword!
His army is a mighty host—the lovely and the strong,—
They follow Him to battle, with trumpet and with Song!"

O my brave heart! My strong heart! My sweet heart and dear,—
'Tis not for me to falter,—'Tis not for me to fear—
Across the utmost barrier—wherever you may be,—
With joy unspent, and deathless, my soul will follow thee.

THE WATCHER

Little White Moon—Each night from Heaven you lean
To watch the lonely Seas, and all the Earth between;—
O little shining Moon! What have you seen?—

What have you seen upon the fields of France,
Where through the drowsy grain, the gay red poppies dance,
Unheeding splintered gun or broken lance?

Deep in the green-wood, shadow-laced, and still,
What is it you have found, by fern-bed and by rill?
What by each hollow—and each little hill?—

When o'er the sky the driven smoke-clouds flee,
And through a dusky veil look down fearfully—
What do you find adrift upon the sea?

In the great mountains where the four winds blow,—
Where the King's cavalry, and his foot-soldiers go—
What have you seen beneath the shifting snow?

Little white Moon! So old,—so strangely bright—
How could you still shine on, unless you knew some night
Here in the world you watch, all would be right!

OCTOBER GOES

October goes, and its colors all pass:
At dawn there's a silver film on the grass,
And the reeds are shining as pipes of glass,

But yesterweek where the cloud waves rolled
Down a wind-swept sky that was grey, and cold,
Sailed the hunter's moon,—a galleon of gold!

And now in the very depth of the night
It is just a little flame, blown and white,
Or a broken-winged moth on a weary flight.

But the steadfast trees at the forest rim,
And the pines in places scented and dim,
Still wait for one hunter, and watch for him.

And the wind in the branches whispers, "Why?"
And the yellow leaves that go rustling by,
Say only, "Remember," and sigh,—and sigh.

DREAMS

Keep thou thy dreams—though joy should pass thee by;
Hold to the rainbow beauty of thy thought;
It is for dreams that men will oft-times die,—
And count the passing pain of death as nought.

Keep though thy dreams, though faith should faint and fail,
And time should loose thy fingers from the creeds,
The vision of the Christ will still avail
To lead thee on to truth and tender deeds.

Keep thou thy dreams all the winter's cold,
When weeds are withered, and the garden grey,
Dream thou of roses with their hearts of gold,—
Beckon to summers that are on their way.

Keep thou thy dreams—the tissue of all wings
Is woven first of them; from dreams are made
The precious and imperishable things,
Whose loveliness lives on, and does not fade.

Keep thou thy dreams, intangible and dear

As the blue ether of the utmost sky,—
A dream may lift thy spirit past all fear,
And with the great, may set thy feet on high!

BEFORE THE DAWN

In that one darkest hour, before the dawn is here,
Each soul of us goes sailing, close to the coast of Fear.

There in the windless quiet, from out the folded black,
The things we have forgotten—or would forget—come back.

Old sorrows, long abandoned, or kept with lock and key,
Steal from their prison places to bear us company.

All softly come our little sins—our scarlet sins—and gray,
To keep with us a vigil till breaking of the day.

And there are velvet footsteps; or oft we seem to hear
Light garments brush against the dark; so near—so very near!

Then heavily, as weighed by tears, each haunted moment goes,
For dawn steps down the morning sky, in robes of gray and rose.

* * * * *

O fairies of the forest-ring, and little men in green,
And pixies of the moonlight, and elves no eye hath seen,
Brew us a magic potion, of deep and fairy power,
A draught of Lethe—for one night—to tide us past that hour.

CROSSES

All your broken war-spent heroes,
Lord of War and Grief—you pay
With a cross of moulded iron,
Hard-wrought iron cold and grey.
On the Somme you grant five thousand
And five thousand at Verdun;
At the dawn of day you count them
And at setting of the sun.
On the trampled fields of Flanders,
On the bitter roads of France,
Where the big guns chant their war-songs,
And the crimson death-lights dance,
There you count the iron crosses
Of such high and far renown,—
Grim and grey the men who win them—
Theirs the cross—and yours the crown;—

* * * * *

But the little wooden crosses
You have given the peaceful dead,
O the little wooden crosses,
By each young low-lying head,—
Though the tender grasses hide them,
Or they fall beneath the snows,
Not a cross shall be forgotten,—
God Himself has counted those.

THE CRY

They have laid him away;
Even he who was always so strong and gay
Will be locked in the earth till the judgment day;
"Dust unto dust" I have heard the priest say.

He will never return;
Though I weep my eyes blind, though I pray and yearn,—
Though the star-light goes out and the great suns burn
Into whitest ash,—he will never return.

So of weeping—no more;
It is tears fill the oceans from shore to shore;
They have made the wind salt—the wind at my door;
They harm the good ground—so of weeping—no more.

"Not again!" "Not again!"
Do you hear the sea singing that one refrain?
The pine trees, the wind and the wearysome rain
All whisper it; "Never again!"—"Not again!"

Who can tell me—who knows,
Where his lonely soul travels?
Whither it goes?—
Has he gone like the leaves?—Like yesterday's snows?—
Speak, dear Lord of Death! You who died—and arose!

A WAR CHANT

O England! Thy foe hath hated thee long,
And his hate is a deadly thing;
It was held in his heart till its growth was strong,
Now, words have woven it into a song
For little children to sing.

It is hatred that fashioned his shot and shell,
And hatred hid death in the sea;
In hatred the cannon have sounded a knell
O'er the little homes where the peaceful dwell,
And the humble-hearted be.

Thy foe hath swept the blue from the sky
In a fury of smoke and flame;
His guns are not stilled where the wounded lie,—
He hath shown no pity to those who die
For the glory of his name.

He sealed his hate with the blood of his men—
O, the young in their coats of grey!—
They are cast aside, and in river, and fen,
Deep-hidden, where none will find them again
Till the last white judgment day.

Now mirth is forgotten and joy is dead;
The world hath accepted its pain;
Still, over old battlefields, newly red,
The shattered ranks of his army are led
In pomp and a high disdain.

Thy anger grows slowly, for thou art great,
O England! thou well beloved land;
When its tide is full-risen, then thou art Fate,—
And the angel who stands before the gate,
The sword of flame in his hand!

WHEN JONQUILS BLOW

When jonquils blow I think of one
Who sleeps beneath the green;
And all the light and song of life
And all the golden sheen
Turn cold and still before my eyes,
While pearl-edged boughs of May
Seen through a sudden mist of tears
Are rimmed with ashen-gray.

TO ONE WHO SLEEPS

Fare not too far, my own,
Down ways all strange and new,
For I must find alone,
The road that leads to you.

Enchantments may arise
To lure thy little feet,
And charm thy wondering eyes;—
Yet;—wait for me, my sweet!

Already Earth doth seem
A phantom place to me,
And thy far home of dream,
Is my reality.

So this is just "good night";—
Some stars will rise and wane,
But sure as comes the light,
I'll be with thee again!—

THE SEA

The sea is just a cradle wide and deep,—
A cradle that the moon rocks to and fro;
What peace they find who there fall fast asleep,
What lovely dreams,—'Tis not for us to know.

But God hath sent the angel of the sea
To sing to them an endless lullaby;
And that they may not dread night's mystery,
He lights for them the candles of the sky.

They are infolded by the silken waves,
And wrapped in shining blue, and emerald green;
They drift through opalescent ocean caves,
That only God Himself hath ever seen.

The great salt wind that no man holds in thrall,
Touches them softly, as it passes by;—
I think the silver sea gulls know them all,
And greet them with their lonely tender cry.

For but a little little round of years,
The sweet sun-sprinkled foam will be their bed,
And they will slumber—hushed from any fears—
To waken, when the sea gives up her dead.

COMRADES

O mighty men of England
Who sleep on land and sea,
How swiftly you would join our ranks
If Death could set you free!

How gladly would they greet you,
The young—the brave—the gay,—
If you came from your long-sealed graves,
To march with them to-day.

O you would know each other,—
And meet as friend, with friend,—
And fight, and smile, and jest at Death,
Until the battles end!

REQUIEM

Weep for the dead; weep for the swift slain dead,
November skies;
Too few the tears that day and night are shed
From women's eyes.

Blow o'er them lightly with a soft caress,
Wind of the sea,
If you are tender they may miss love less—
Where e'er they be.

Come, gentle moon, swing low your lantern light
On reddened fields,
And find the lonely harvest of the night
That battle yields.

Banish the darkness filled with quivering dread,
Lest they should know
Some last strange horror—even they—the dead—
Sweet moon, swing low.

Fold them at dawn, dear earth, within your arms
So safe and strong;
Hold them asleep till they forget alarms,
And woe and wrong.

Master of Kings! If peace be bought with pain
These paid the price;
O show Thy tortured world that not in vain
Is sacrifice!

LAMENT

Here in my garden where the tulips grow
I walk alone;
Dim are my eyes with tears, my feet are slow
My heart is stone;
Though all the lovely earth again for me
New sweetness yields
It matters not,—only the dead I see

On battlefields.

Only the dead I see,—and strangely bright
Their faces shine
As though the God of Glory in the night
Had made them fine.
Place for the victors! Stoop my soul to touch
Their tunics hem,—
'Tis those they loved who need tears overmuch
O weep for them!

*** END OF THE PROJECT GUTENBERG EBOOK CARRY ON! ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the

Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive

Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.