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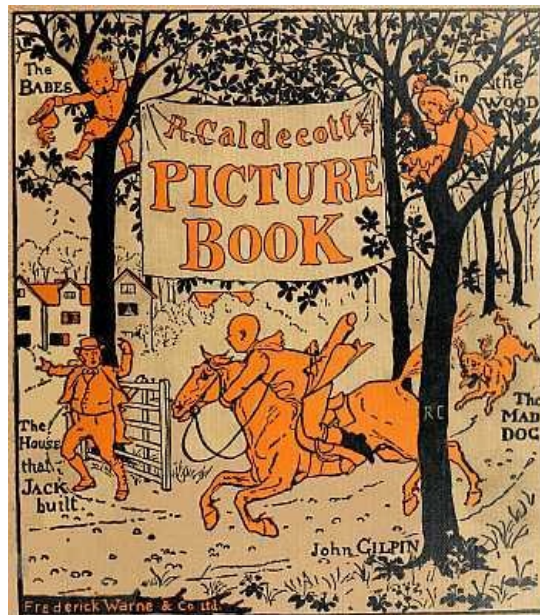
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*** START OF THE PROJECT GUTENBERG EBOOK R. CALDECOTT'S PICTURE BOOK (NO. 1)



R. Caldecott's PICTURE BOOK
John GILPIN
The HOUSE that JACK built.
The MAD DOG
The BABES in the Wood

Frederick Warne & Co Ltd.

R. CALDECOTT'S PICTURE BOOK (No. 1)

CONTAINING

[THE DIVERTING HISTORY OF JOHN GILPIN](#)

[THE HOUSE THAT JACK BUILT](#)

[AN ELEGY ON THE DEATH OF A MAD DOG](#)

[THE BABES IN THE WOOD](#)



**LONDON
FREDERICK WARNE AND CO., LTD.
AND NEW YORK**

Printed in Great Britain



**THE DIVERTING HISTORY
OF
JOHN GILPIN:**

Showing how he went farther than he intended, and came safe home again.



**WRITTEN BY Wm. COWPER
WITH DRAWINGS BY R. CALDECOTT**

Of credit and renown,
A train-band captain eke was he,
Of famous London town.

John Gilpin's spouse said to her dear,
"Though wedded we have been
These twice ten tedious years, yet we
No holiday have seen.

And we will then repair
Unto the 'Bell' at Edmonton,
All in a chaise and pair.

"My sister, and my sister's child,
Myself, and children three,
Will fill the chaise; so you must ride
On horseback after we."



The Linendraper bold

The Linendraper bold

He soon replied, "I do admire
Of womankind but one,
And you are she, my dearest dear,
Therefore it shall be done.

"I am a linendraper bold,
As all the world doth know,
And my good friend the calender
Will lend his horse to go."

Quoth Mrs. Gilpin, "That's well said;
And for that wine is dear,
We will be furnished with our own,
Which is both bright and clear."

John Gilpin kissed his loving wife.
O'erjoyed was he to find,
That though on pleasure she was bent,
She had a frugal mind.





The morning came, the chaise was brought,
 But yet was not allowed
 To drive up to the door, lest all
 Should say that she was proud.

So three doors off the chaise was stayed,
 Where they did all get in;
 Six precious souls, and all agog
 To dash through thick and thin.

Smack went the whip, round went the wheels,
 Were never folks so glad!
 The stones did rattle underneath,
 As if Cheapside were mad.

John Gilpin at his horse's side
 Seized fast the flowing mane,
 And up he got, in haste to ride,
 But soon came down again;

For saddletree scarce reached had he,
 His journey to begin,
 When, turning round his head, he saw
 Three customers come in.

So down he came; for loss of time,
 Although it grieved him sore,
 Yet loss of pence, full well he knew,
 Would trouble him much more.



The 3 customers



'Twas long before the customers
Were suited to their mind,
When Betty screaming came downstairs,
"The wine is left behind!"

"Good lack!" quoth he, "yet bring it me,
My leathern belt likewise,
In which I bear my trusty sword
When I do exercise."

Now Mistress Gilpin (careful soul!)
Had two stone bottles found,
To hold the liquor that she loved,
And keep it safe and sound.

Each bottle had a curling ear,
Through which the belt he drew,
And hung a bottle on each side,
To make his balance true.

Then over all, that he might be
Equipped from top to toe,
His long red cloak, well brushed and neat,
He manfully did throw.

Now see him mounted once again
Upon his nimble steed,
Full slowly pacing o'er the stones,
With caution and good heed.



But finding soon a smoother road
Beneath his well-shod feet,
The snorting beast began to trot,
Which galled him in his seat.



"So, fair and softly!" John he cried,
But John he cried in vain;
That trot became a gallop soon,
In spite of curb and rein.

So stooping down, as needs he must
Who cannot sit upright,
He grasped the mane with both his hands,
And eke with all his might.

His horse, who never in that sort
Had handled been before,

What thing upon his back had got,
Did wonder more and more.

Away went Gilpin, neck or nought;
Away went hat and wig;
He little dreamt, when he set out,
Of running such a rig.

The wind did blow, the cloak did fly
Like streamer long and gay,
Till, loop and button failing both,
At last it flew away.



Then might all people well discern
The bottles he had slung;
A bottle swinging at each side,
As hath been said or sung.

The dogs did bark, the children screamed,
Up flew the windows all;
And every soul cried out, "Well done!"
As loud as he could bawl.

Away went Gilpin—who but he?
His fame soon spread around;
"He carries weight! he rides a race
'Tis for a thousand pound!"

And still as fast as he drew near,
'Twas wonderful to view
How in a trice the turnpike-men
Their gates wide open threw.



And now, as he went bowing down
His reeking head full low,
The bottles twain behind his back
Were shattered at a blow.

Down ran the wine into the road,
Most piteous to be seen,
Which made the horse's flanks to smoke,
As they had basted been.



But still he seemed to carry
weight,
With leathern girdle braced;
For all might see the bottle-necks
Still dangling at his waist.



Thus all through merry Islington
These gambols he did play,
Until he came unto the Wash
Of Edmonton so gay;

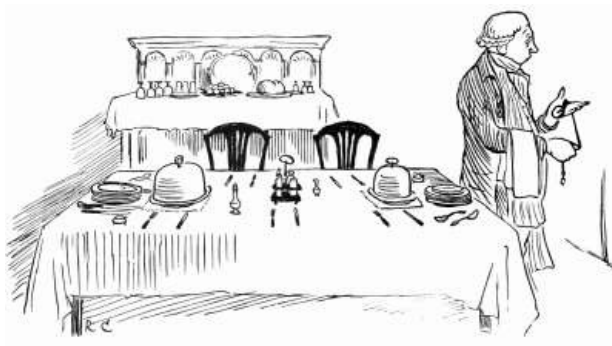
And there he threw the wash about
On both sides of the way,
Just like unto a trundling mop,
Or a wild goose at play.



At Edmonton his loving wife
From the balcony spied
Her tender husband, wondering much
To see how he did ride.

"Stop, stop, John Gilpin!—Here's the
house!"

They all at once did cry;
"The dinner waits, and we are tired;"
Said Gilpin—"So am I!"



But yet his horse was not a whit
Inclined to tarry there;
For why?—his owner had a house
Full ten miles off, at Ware.

So like an arrow swift he flew,
Shot by an archer strong;
So did he fly—which brings me to
The middle of my song.



Away went Gilpin, out of breath,
And sore against his will,
Till at his friend the calender's
His horse at last stood still.

The calender, amazed to see
His neighbour in such trim,
Laid down his pipe, flew to the gate,
And thus accosted him:



"What news? what news? your tidings tell;
Tell me you must and shall—
Say why bareheaded you are come,
Or why you come at all?"

Now Gilpin had a pleasant wit,
And loved a timely joke;
And thus unto the calender
In merry guise he spoke:

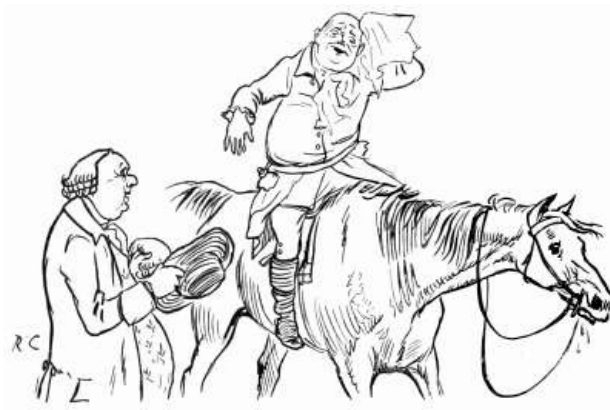
"I came because your horse would come:
And, if I well forebode,
My hat and wig will soon be here,
They are upon the road."

The calender, right glad to find
His friend in merry pin,
Returned him not a single word,
But to the house went in;



Whence straight he came with hat and wig,
A wig that flowed behind,
A hat not much the worse for wear,
Each comely in its kind.

He held them up, and in his turn
Thus showed his ready wit:
"My head is twice as big as yours,
They therefore needs must fit."



"But let me scrape the dirt away,
That hangs upon your face;
And stop and eat, for well you may
Be in a hungry case."

Said John, "It is my wedding-day,
And all the world would stare
If wife should dine at Edmonton,
And I should dine at Ware."

So turning to his horse, he said
"I am in haste to dine;

"Twas for your pleasure you came here,
You shall go back for mine."

Ah! luckless speech, and bootless boast!
For which he paid full dear;
For while he spake, a braying ass
Did sing most loud and clear;

Whereat his horse did snort, as he
Had heard a lion roar,
And galloped off with all his might,
As he had done before.

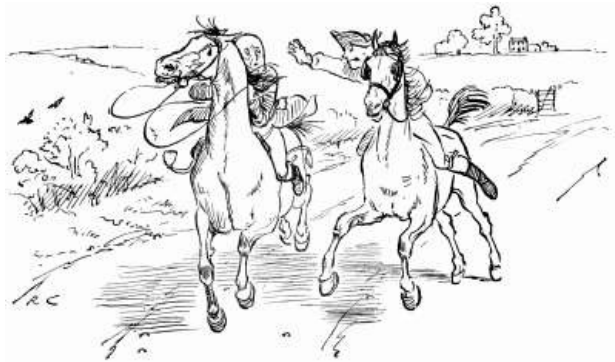


Away went Gilpin, and away
Went Gilpin's hat and wig;
He lost them sooner than at first,
For why?—they were too big.



Now Mistress Gilpin, when she saw
 Her husband posting down
 Into the country far away,
 She pulled out half-a-crown;

And thus unto the youth she said
 That drove them to the "Bell,"
 "This shall be yours when you bring back
 My husband safe and well."



The youth did ride, and soon did meet
 John coming back amain;
 Whom in a trice he tried to stop,
 By catching at his rein.

But not performing what he meant,
 And gladly would have done,

The frighted steed he frighted more,
 And made him faster run.

Away went Gilpin, and away
 Went postboy at his heels,
 The postboy's horse right glad to miss
 The lumbering of the wheels.



Six gentlemen upon the road,
Thus seeing Gilpin fly,
With postboy scampering in the
rear,
They raised the hue and cry.

"Stop thief! stop thief! a
highwayman!"
Not one of them was mute;
And all and each that passed that
way
Did join in the pursuit.



And now the turnpike-gates again
Flew open in short space;
The toll-man thinking, as before,
That Gilpin rode a race.

And so he did, and won it too,
For he got first to town;
Nor stopped till where he had got up,
He did again get down.

Now let us sing, Long live
the King.

And Gilpin, long live
he;
And when he next doth
ride abroad,
May I be there to see.

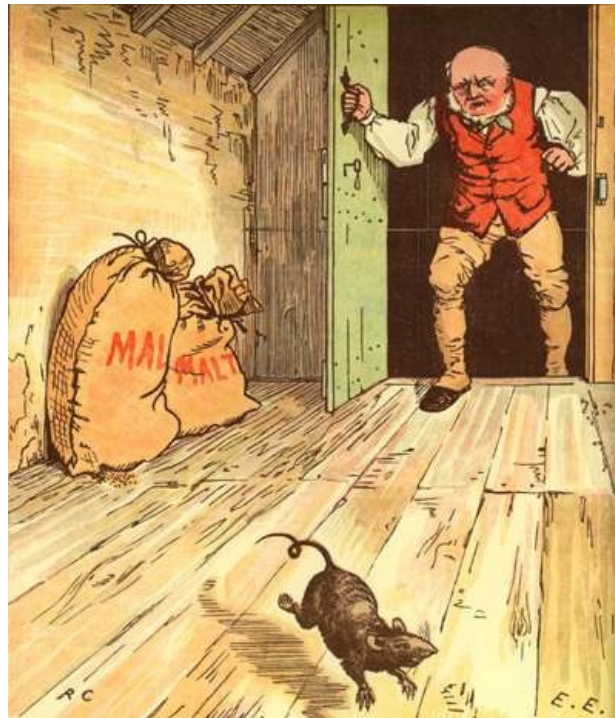


THE HOUSE THAT JACK BUILT



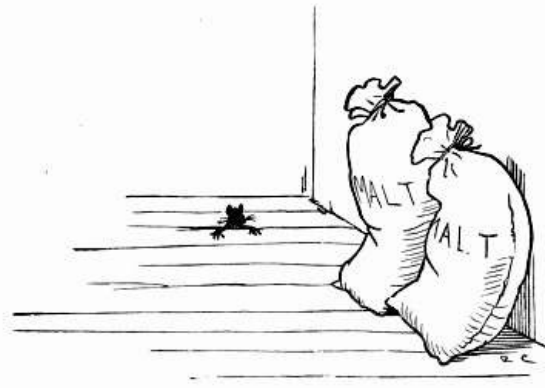
This is the House that Jack built.



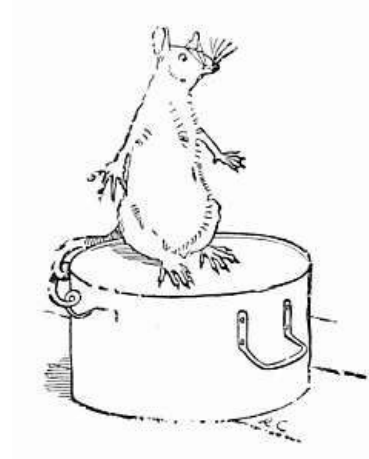
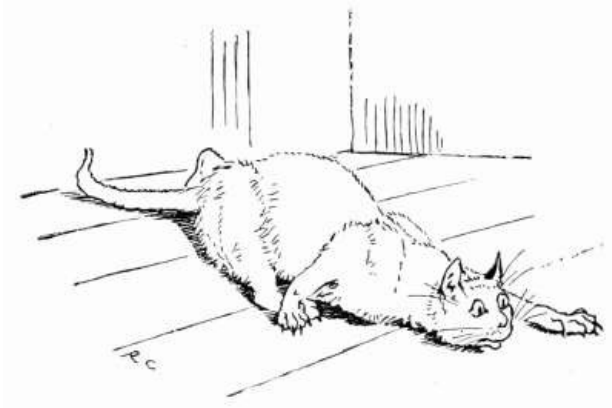
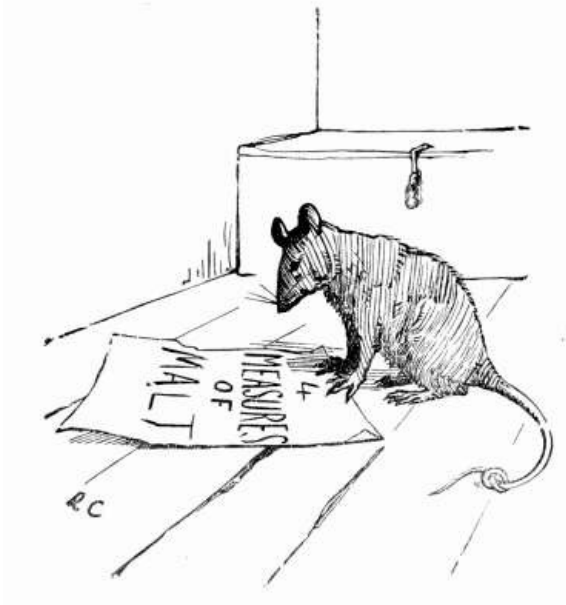


This is the Malt,

**That lay in the House that
Jack built.**

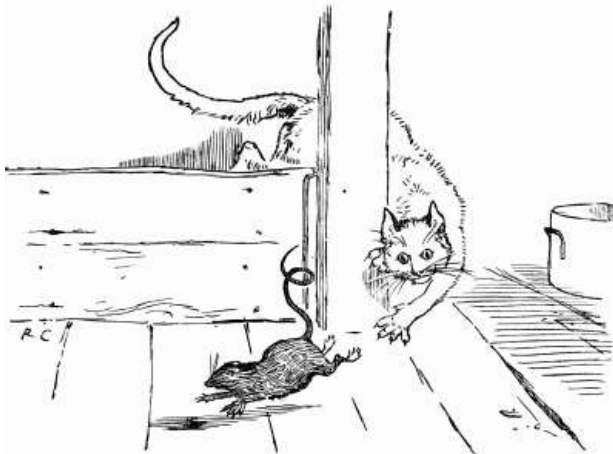


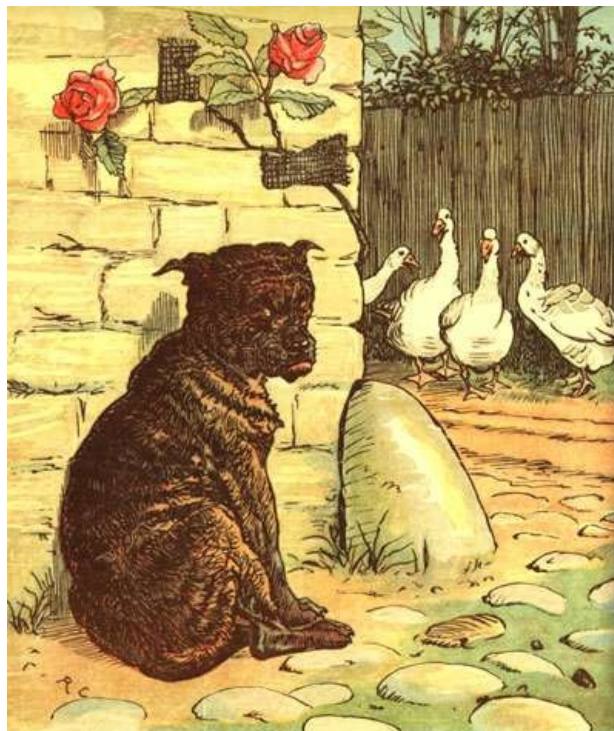
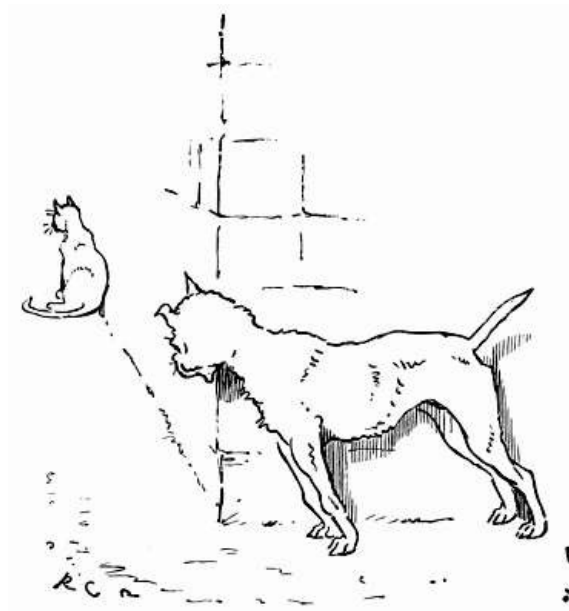
**This is the Rat,
That ate the Malt,
That lay in the House that
Jack built.**



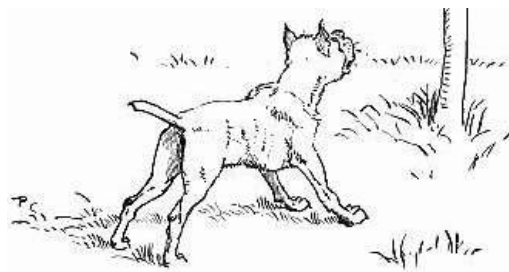


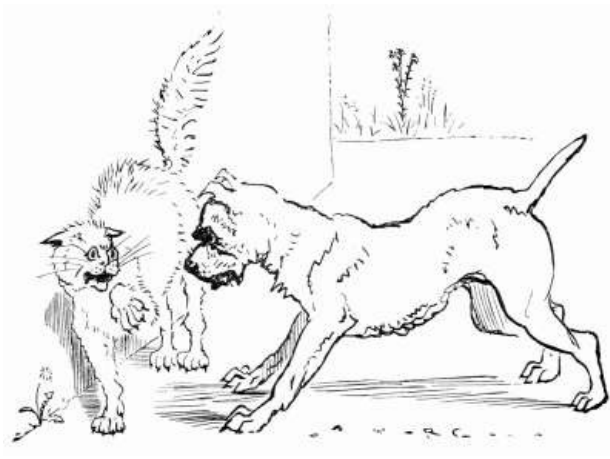
**This is the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that Jack built.**





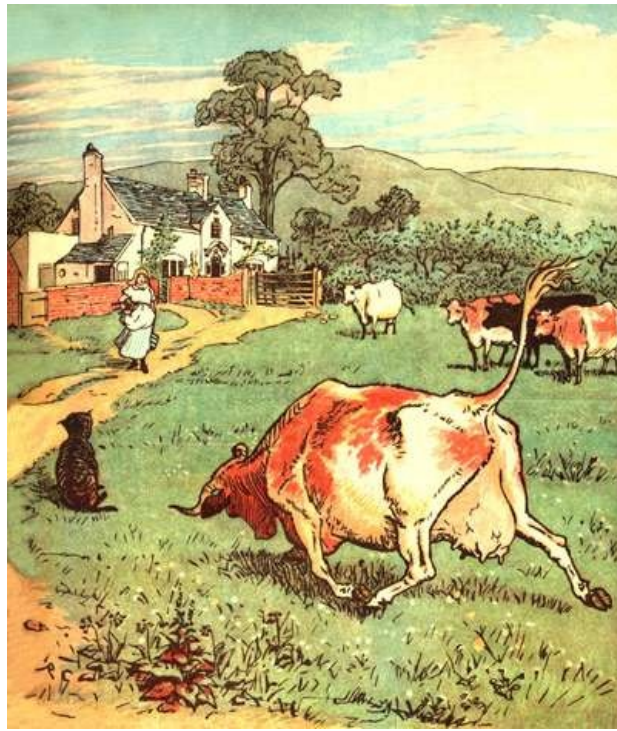
**This is the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House
that Jack built.**

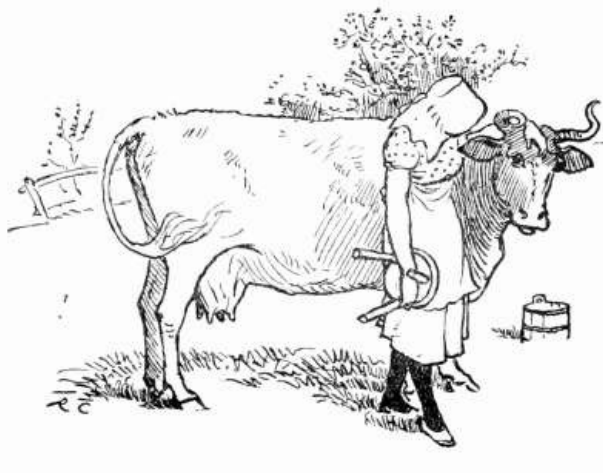




**This is the Cow with the crumpled horn,
That tossed the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that Jack built.**



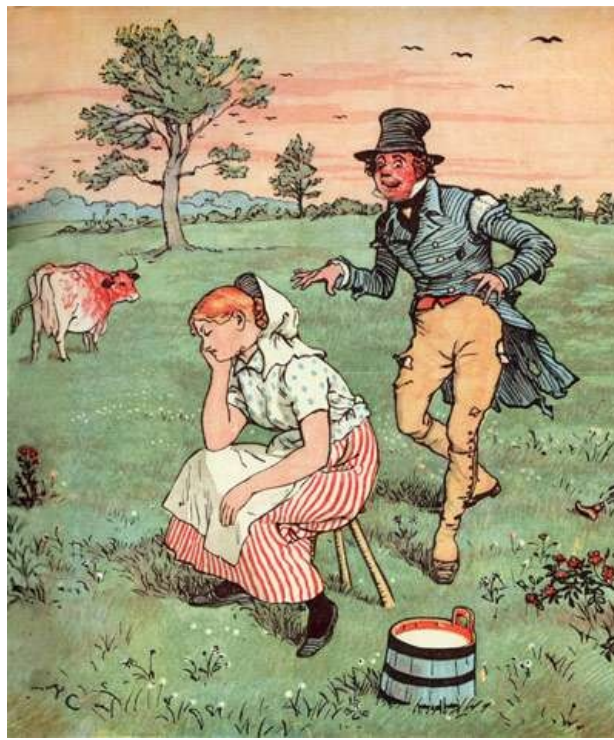




**This is the Maiden all
forlorn,
That milked the Cow with
the crumpled horn,
That tossed the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that
Jack built.**

**This is the Man all tattered
and torn,
That kissed the Maiden all
forlorn,
That milked the Cow with
the crumpled horn,
That tossed the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that
Jack built.**



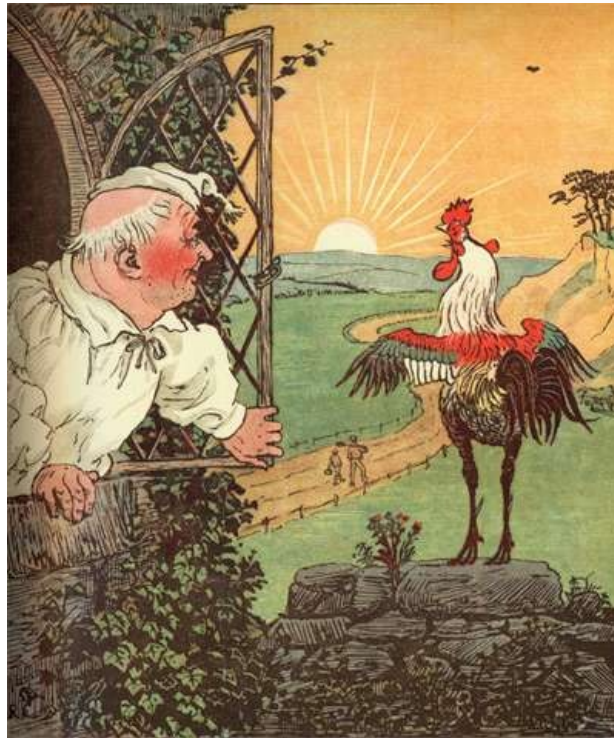
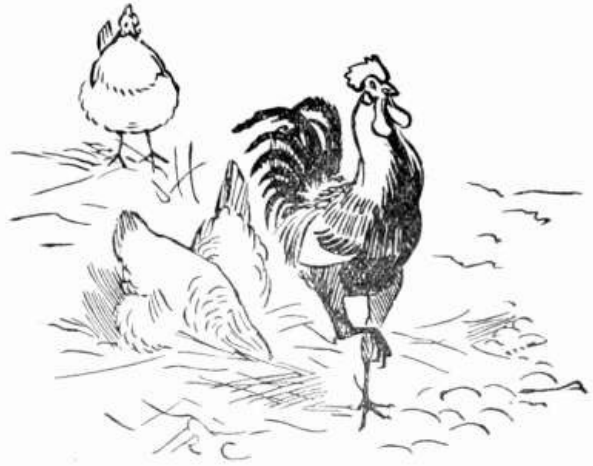


**This is the Priest, all shaven and shorn,
That married the Man all tattered and torn,
That kissed the Maiden all forlorn,**



**That milked the Cow with
the crumpled horn,
That tossed the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that
Jack built.**

**This is the Cock that
crowed in the morn;
That waked the Priest all shaven and shorn,
That married the Man all tattered and torn,
That kissed the Maiden all forlorn,
That milked the Cow with the crumpled horn,
That tossed the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that
Jack built.**





**This is the Farmer who sowed the corn,
That fed the Cock that crowed in the morn,
That waked the Priest all shaven and shorn,
That married the Man all tattered and torn,
That kissed the Maiden all forlorn,
That milked the Cow with the crumpled horn,
That tossed the Dog,
That worried the Cat,
That killed the Rat,
That ate the Malt,
That lay in the House that Jack built.**





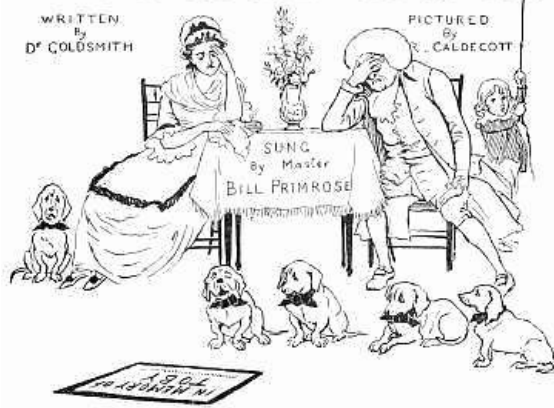
AN ELEGY ON THE DEATH OF A MAD DOG



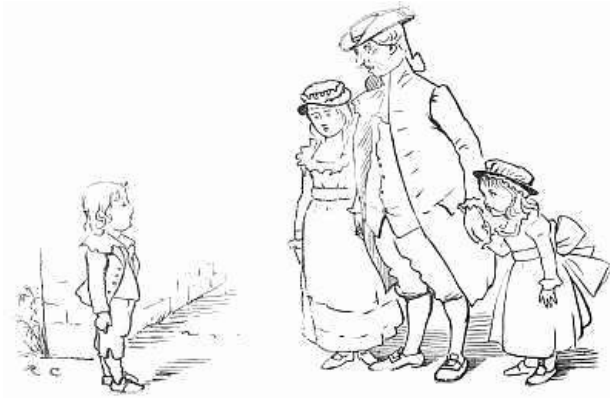
An ELEGY
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WRITTEN
By
Dr GOLDSMITH

PICTURED
By
R. CALDECOTT



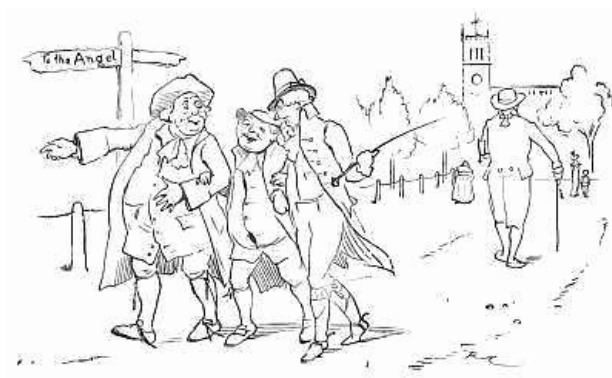
An ELEGY on the DEATH of a MAD DOG.
WRITTEN By Dr GOLDSMITH
PICTURED By R. Caldecott
SUNG By Master BILL PRIMROSE
IN MEMORY OF TOBY



GOOD people all, of every sort,
Give ear unto my song;
And if you find it wondrous short,



It cannot hold you
long.



In Islington there lived a man,
Of whom the world might

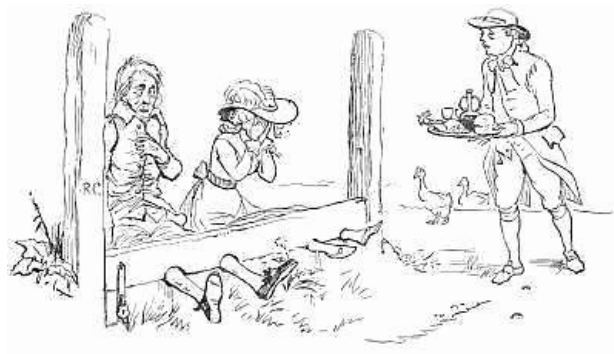
say,
That still a godly race he ran,



Whene'er he went



to pray.



A kind and gentle heart he
had,
 To comfort friends and
foes;
The naked every day he clad,



When he put on



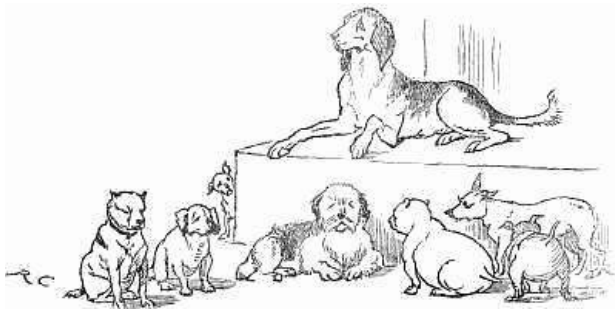
his clothes.



And in that town a dog was
found:
As many dogs there be—



Both mongrel, puppy, whelp and
hound,



And curs of low
degree.



This dog and man at first were
friends;

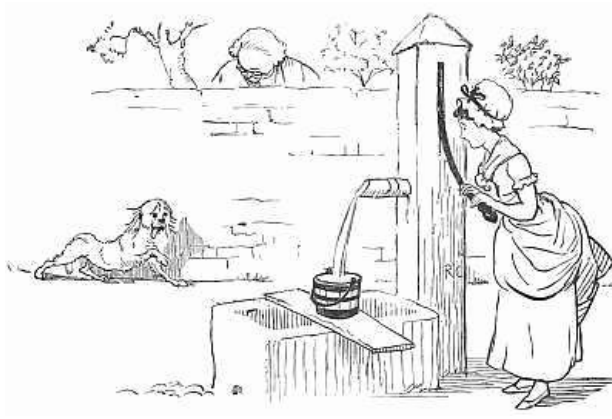


But, when a pique began,
The dog, to gain some private
ends,



Went mad, and bit the
man.





Around from all



the neighbouring streets



The wondering neighbours
ran;



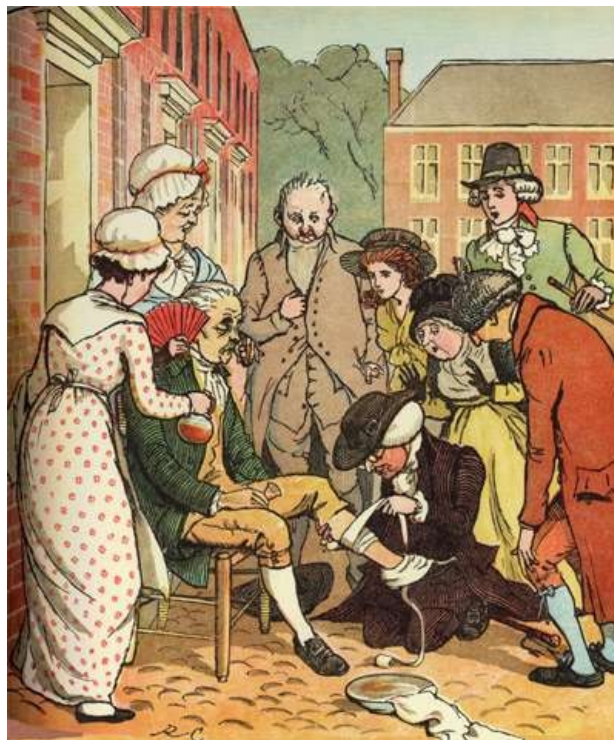
And swore the dog had lost his wits,



To bite so good a man.



The wound it seem'd both sore
and sad To every christian
eye;





And while they swore the dog was
mad,



They swore the man would
die.

But soon a wonder came to
light,
That show'd the rogues
they lied—



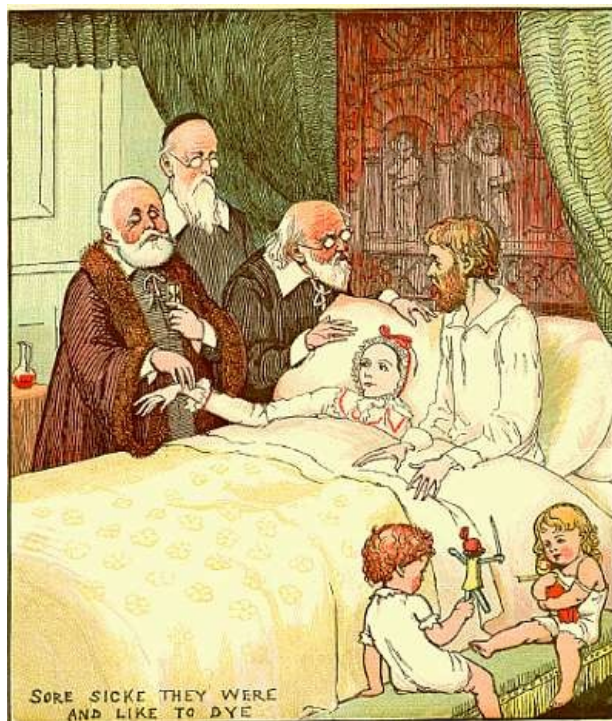
The man recover'd of the bite;



The dog it was that died.



THE BABES IN THE WOOD



SORE SICKE THEY WERE AND LIKE TO DYE



Now ponder well, you parents
deare,
 These wordes which I shall
write;
A doleful story you shall heare,
 In time brought forth to
light.

A gentleman of good account
 In Norfolke dwelt of late,
Who did in honour far
surmount
 Most men of his estate.

Sore sicke he was, and like to
dye,
 No helpe his life could
save;
His wife by him as sicke did
lye,
 And both possest one
grave.



No love between these two
was lost,
Each was to other kinde;
In love they liv'd, in love they
dyed,
And left two babes
behinde:

The one a fine and pretty boy,
Not passing three yeares
olde;
The other a girl more young
than he
And fram'd in beautye's
molde.

The father left his little son,
As plainlye doth appeare,
When he to perfect age should
come
Three hundred poundes a
yeare.

And to his little daughter Jane
Five hundred poundes in
gold,
To be paid downe on marriage-
day,
Which might not be
controll'd:



But if the children chanced to dye,
Ere they to age should come,
Their uncle should possesse their
wealth;
For so the wille did run.



Now, BROTHER, said the dying man, LOOK TO MY CHILDREN DEARE.

"Now, brother," said the dying man,
"Look to my children deare;
Be good unto my boy and girl,
No friendes else have they
here:

"To God and you I do commend
My children deare this daye;
But little while be sure we have
Within this world to staye.

"You must be father and mother
both,
And uncle all in one;
God knowes what will become of
them,
When I am dead and gone."



With that bespake their mother
deare: "O brother kinde,"
quoth shee,
"You are the man must bring
our babes
To wealth or miserie:



"And if you keep them
carefully,
Then God will you reward;
But if you otherwise should
deal,
God will your deedes
regard."



WITH LIPPES AS COLD AS ANY STONE, THEY KIST THE CHILDREN SMALL

With lippes as cold as any stone,

They kist the children small:
"God bless you both, my children
deare:"
With that the teares did fall.



These speeches then their brother
spake

To this sicke couple there:
"The keeping of your little ones,
Sweet sister, do not feare:

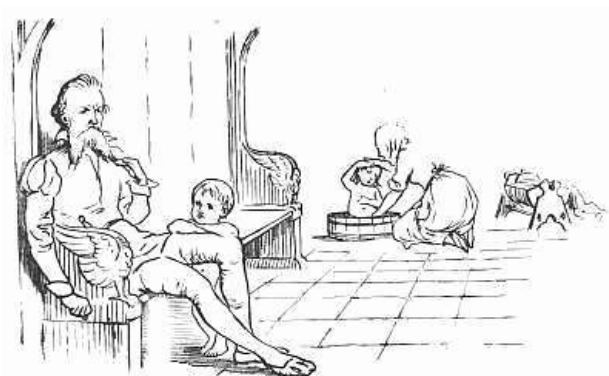
"God never prosper me nor mine,
Nor aught else that I have,
If I do wrong your children deare,
When you are layd in grave."





THEIR PARENTS BEING DEAD & GONE, THE CHILDREN HOME HE TAKES.

The parents being dead and gone,
The children home he takes,
And brings them straight unto his
house,
Where much of them he
makes.

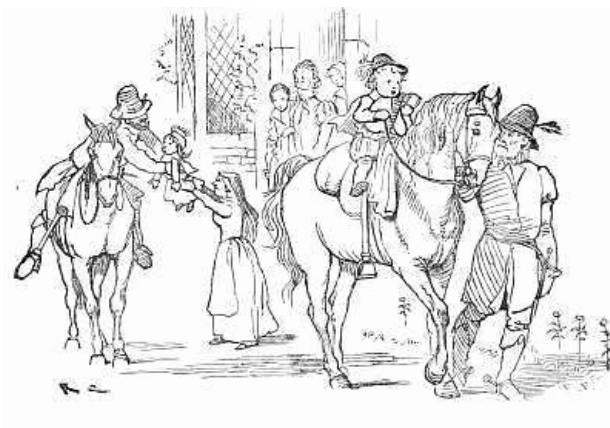


He had not kept these pretty babes
A twelvemonth and a daye,
But, for their wealth, he did devise
To make them both awaye.

He bargain'd with two ruffians
strong,
Which were of furious mood,
That they should take the children
young,
And slaye them in a wood.



He told his wife an artful tale,
He would the children
send
To be brought up in faire
London,
With one that was his
friend.



Away then went those pretty
babes,
Rejoycing at that tide,
Rejoycing with a merry minde,
They should on cock-horse
ride.



AWAY THEN WENT THE **Pretty Babes** REJOYING AT THAT TIDE.



They prate and prattle
pleasantly
As they rode on the way,
To those that should their
butchers be,
And work their lives'
decay:

So that the pretty speche they
had,
Made murderers' heart
relent:
And they that undertooke the
deed,
Full sore did now repent.

Yet one of them, more hard of
heart,
Did vow to do his charge,

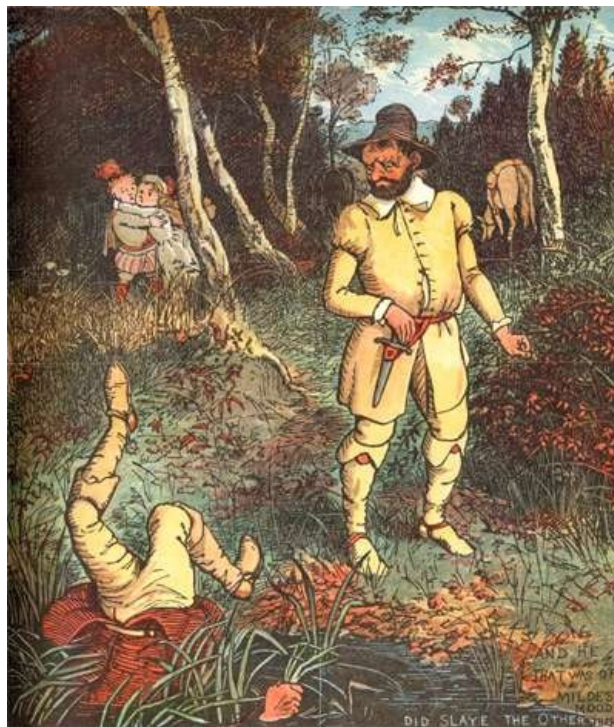
Because the wretch, that hired
him,
Had paid him very large.



The other would not agree
thereto,
So here they fell to strife;
With one another they did
fight,
About the children's life:



And he that was of mildest
mood,
Did slaye the other there,
Within an unfrequented wood,
Where babes did quake for
feare!



AND HE THAT WAS OF MILDEST MOOD DID SLAYE THE OTHER THERE



He took the children by the hand,
While teares stood in their eye,
And bade them come and go with
him,
And look they did not crye:

And two long miles he ledd them
on,
While they for food complaine:
"Stay here," quoth he, "I'll bring ye
bread,
When I come back againe."



These pretty babes, with hand in
hand,
Went wandering up and
downe;



But never more they sawe the
man Approaching from the
town.

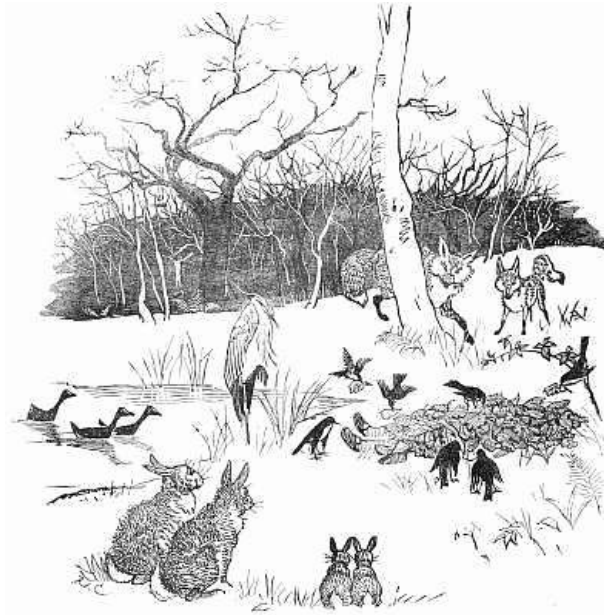


Their pretty lippes with
blackberries Were all
besmear'd and dyed;
And when they sawe the darksome
night,
They sat them downe and
cryed.

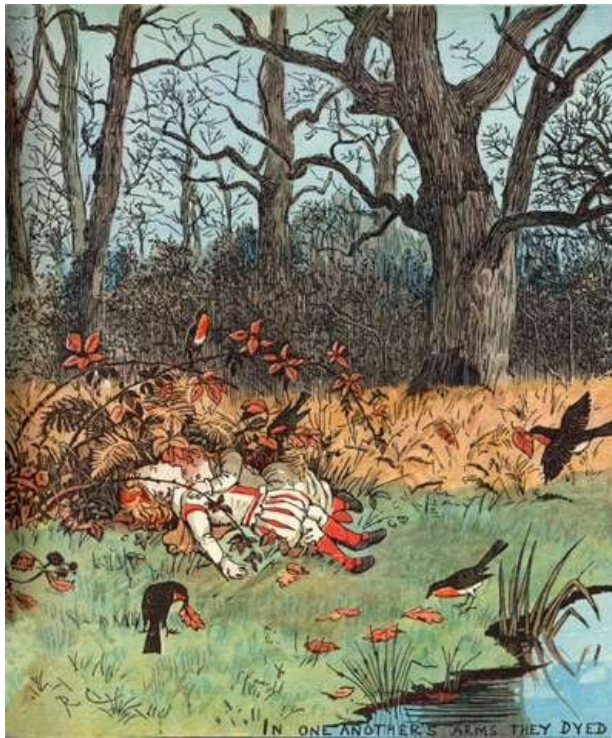


Thus wandered these two pretty
babes,
Till death did end their grief;
In one another's armes they dyed,
As babes wanting relief.

No burial these pretty babes
Of any man receives,



Till Robin-redbreast painfully
Did cover them with
leaves.



IN ONE ANOTHER'S ARMS THEY DYED.

*** END OF THE PROJECT GUTENBERG EBOOK R. CALDECOTT'S PICTURE BOOK (NO. 1) ***

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