

## The Project Gutenberg eBook of Poems on Golf, by Royal Burgess Golfing Society of Edinburgh

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Poems on Golf

Editor: Royal Burgess Golfing Society of Edinburgh

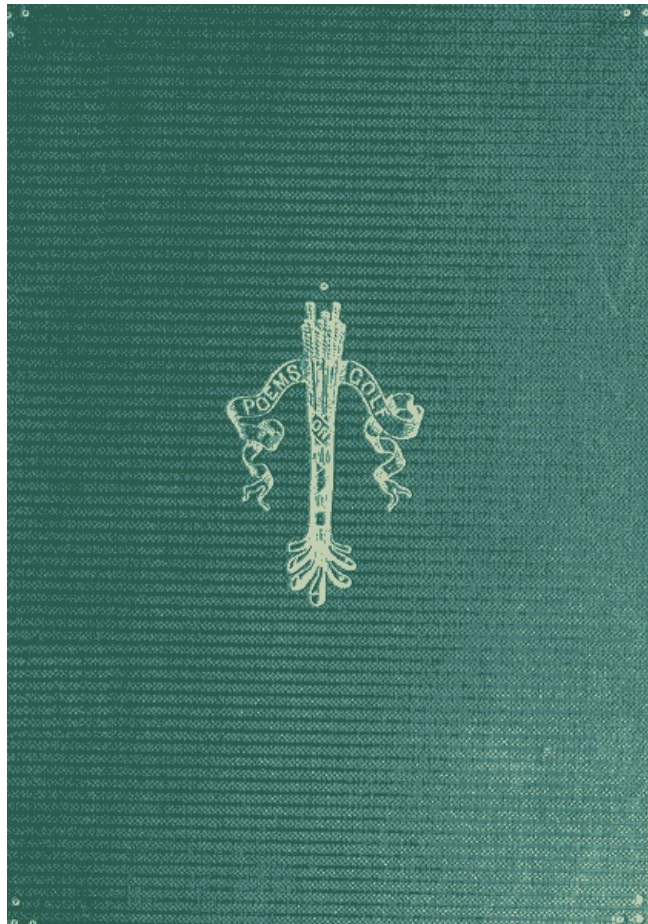
Release date: September 6, 2011 [EBook #37323]

Most recently updated: July 19, 2020

Language: English

Credits: Produced by C.S. Beers, Greg Bergquist and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)

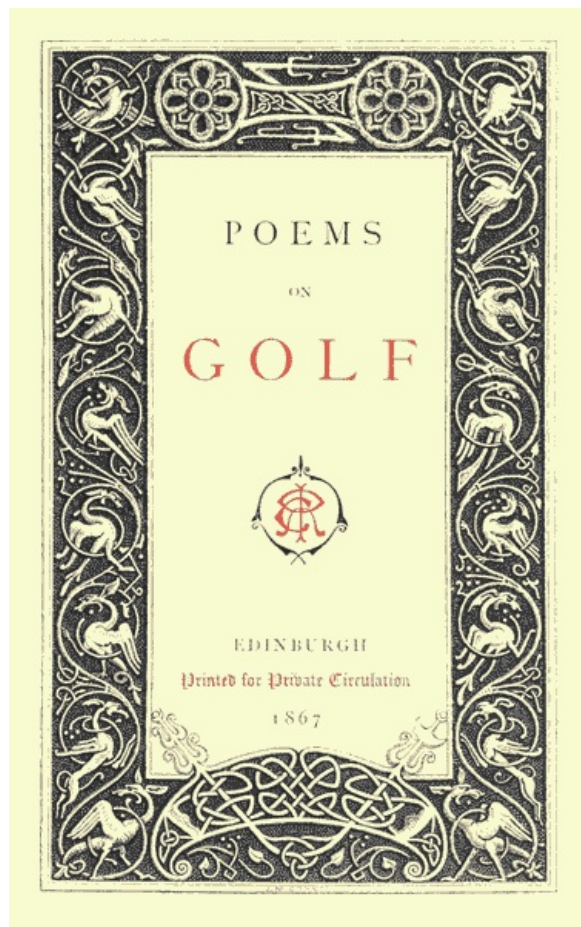
\*\*\* START OF THE PROJECT GUTENBERG EBOOK POEMS ON GOLF \*\*\*





POEMS ON GOLF

---



**POEMS**  
**ON**  
**GOLF**



EDINBURGH  
Printed for Private Circulation  
1867

SOME Members of THE EDINBURGH BURGESS GOLFING SOCIETY having resolved to collect and print a few fugitive pieces in verse relating to the game of GOLF, the following Poems and Songs have been after some labour procured, and are now printed (some for the first time) for private circulation among the Subscribers whose names are appended.

EDINBURGH, *April 1867.*

## CONTENTS.

	PAGE
<a href="#">THE GOFF, an Heroi-comical Poem</a>	1
<a href="#">GOLFIANA—Address to St. Andrews</a>	20
" <a href="#">The Golfiad</a>	22
" <a href="#">The first Hole at St. Andrews on a crowded day</a>	29
" <a href="#">Another Peep at the Links</a>	36
<a href="#">THE NINE HOLES OF ST. ANDREWS LINKS</a>	48
<a href="#">SCRAP—"The following scrap" &amp;c.</a>	56
<a href="#">SONG—The Golfers' Garland</a>	57
" <a href="#">The Links o' Innerleven</a>	60
" <a href="#">In praise of Gutta Percha</a>	63
" <a href="#">"Far and Sure"</a>	66
" <a href="#">"Gae bring my guid auld clubs"</a>	68
" <a href="#">"Come, leave your dingy desks"</a>	73
" <a href="#">"When Tom and me were laddies"</a>	77

## LIST OF SUBSCRIBERS.

BANNATYNE, ADAM B., Advocate.  
 BARCLAY, JAS., Writer.  
 BAYLEY, GEO., W.S.  
 BELL, W. H., A.C.S.  
 BEVERIDGE, WILL. T. R., A.C.S.  
 BRODIE, WM., R.S.A.  
 BROWN, W. A., Advocate.  
 BROWN, THOMAS, Writer.  
 BURN, GEORGE, W.S.

CALDER, A., Insurance Manager.  
 CHISHOLM, JOHN K., Dentist.  
 CLARK, AND. R., Advocate.  
 CLARK, R., Printer.  
 CURROR, D., S.S.C.

DRUMMOND, JAMES, R.S.A.  
 DRYSDALE, WILLIAM, D.C.S.

FRASER, WM. N., of Tornaveen.

GOUGH, OWEN, Holyrood Palace.

HAY, JAMES, Esq., Leith.

HENDERSON, ANDREW, Writer.  
HENDERSON, DAVID, Writer.  
HUTCHISON, H., Writer.  
HUTTON, WM., Writer.

JACK, JNO., Writer.  
JAMIESON, JAMES T., S.S.C.  
JOHNSTON, ROB., Solicitor.

KINNEAR, JAS., Writer.  
KIRKWOOD, JAMES, Merchant.

LANDALE, THO., S.S.C.  
LEE, ROBERT, Advocate.  
LEGGAT, JAMES, Coal Master.  
LEISHMAN, JOHN, W.S.

MACKENZIE, JOHN, W.S.  
MACMILLAN, H., Writer.  
M'EWEN, J., Writer.  
MANN, W., Writer.  
MELVILLE, F. SUTHER, A.C.S.  
MILLAR, WM., Board of Supervision.  
MITCHELL, A., Banker.

MONCREIFF, JAMES, M.P., Dean of the Faculty of Advocates.  
MONCRIEFF, A., Advocate.  
MORRISON, AD., S.S.C.  
MURRAY, ANDW., Jun., W.S.

[ix]

PATTISON, G. H., Advocate.

REID, WILLIAM, Writer.

SHAW, ROBERT B., Assistant Clerk of the Bills.  
SMITH, DANIEL, Corn Factor.  
STEVEN, ROBERT, Writer.  
STEVENSON, PETER, Philosophical Instrument Maker.

THOMS, GEO. H., Advocate.  
THOMPSON, J. GIBSON.  
THOMSON, JOHN, S.S.C.  
THOMSON, W. M., Advocate.

WADDELL, ALEX. PEDDIE, W.S.  
WELCH, C., Writer, Cupar.  
WILLIAMSON, JAMES, Traveller.  
WILSON, GEO. B., Accountant.

YOUNG, J. WM., 22 Royal Circus.



## THE GOFF.

By THOMAS MATHISON, originally a Writer in Edinburgh, and afterwards Minister of Brechin.  
Reprinted from the second edition of the Poem.—1763.

### CANTO I.

**G**OFF, and the *Man*, I sing, who, em'lous, plies  
The jointed club, whose balls invade the skies,  
Who from *Edina's* tow'rs, his peaceful home,

In quest of fame o'er *Letha's* plains did roam.  
Long toil'd the hero, on the verdant field,  
Strain'd his stout arm the weighty club to wield;  
Such toils it cost, such labours to obtain  
The bays of conquest, and the bowl to gain.

O thou *GOLFINIA*, Goddess of these plains!  
Great Patroness of *GOFF*! indulge my strains;  
Whether beneath the *thorn-tree* shade you lie,  
Or from *Mercerian* tow'rs the game survey,  
Or round the green the flying ball you chase, [2]  
Or make your bed in some hot sandy *face*:  
Leave your much-lov'd abode, inspire his lays  
Who sings of *GOFF*, and sings thy fav'rite's praise.

North from *Edina* eight furlongs and more,  
Lies that fam'd field, on *Fortha's* sounding shore.  
Here *Caledonian* Chiefs for health resort,  
Confirm their sinews by the manly sport.  
*Macdonald* and unmatch'd *Dalrymple* ply  
Their pond'rous weapons, and the green defy;  
*Rattray* for skill, and *Corse* for strength renown'd,  
*Stewart* and *Lesly* beat the sandy ground,  
And *Brown* and *Alston*, Chiefs well known to fame,  
And numbers more the Muse forbears to name.  
Gigantic *Biggar* here full oft is seen,  
Like huge behemoth on an *Indian* green;  
His bulk enormous scarce can 'scape the eyes,  
Amaz'd spectators wonder how he plies.

Yea, here great *Forbes*,<sup>[1]</sup> patron of the just,  
The dread of villains and the good man's trust,  
When spent with toils in serving human kind, [3]  
His body recreates, and unbends his mind.

Bright *Phœbus* now had measur'd half the day,  
And warm'd the earth with genial noon-tide ray;  
Forth rush'd *Castalio* and his daring foe,  
Both arm'd with clubs, and eager for the blow.  
Of finest ash *Castalio's* shaft was made,  
Pond'rous with lead, and fenc'd with horn the head  
(The work of *Dickson*, who in *Letha* dwells,  
And in the art of making clubs excels),  
Which late beneath great *Claro's* arm did bend,  
But now is wielded by his greater friend.

Not with more fury *Norris* cleav'd the main,  
To pour his thund'ring arms on guilty *Spain*;  
Nor with more haste brave *Haddock* bent his course  
To guard *Minorca* from *Iberian* force,—  
Than thou, intrepid hero, urg'd thy way  
O'er roads and sands, impatient for the fray.

With equal warmth *Pygmalion* fast pursu'd  
(With courage oft are little wights endued),  
'Till to *GOLFINIA'S* downs the heroes came,  
The scene of combat and the field of fame.

Upon a verdant bank by *Flora* grac'd, [4]  
Two sister Fairies found the Goddess plac'd;  
Propp'd by her snowy hand her head reclin'd,  
Her curling locks hung waving in the wind.  
She eyes intent the consecrated green,  
Crowded with waving clubs and vot'ries keen,  
And hears the prayers of youths to her address'd,  
And from the hollow face relieves the ball distress'd.

On either side the sprightly Dryads sat,  
And entertained the Goddess with their chat.

First VERDURILLA, thus: O rural Queen!  
What chiefs are those that drive along the green?  
With brandish'd clubs the mighty heroes threat,  
Their eager looks foretell a keen debate.  
To whom GOLFINIA: Nymph, your eyes behold  
*Pygmalion* stout, *Castalio* brave and bold.  
From silver *Ierna's* banks *Castalio* came,  
But first on *Andrean* plains he courted fame.  
His sire, a Druid, taught (one day of seven)  
The paths of virtue, the sure road to heaven.  
In *Pictish* capital the good man passed  
His virtuous life, and there he breath'd his last.  
The son now dwells in fair *Edina's* town,  
And on our sandy plains pursues renown.  
See low *Pygmalion*, skilled in GOFFING art,  
Small is his size, but dauntless is his heart:  
Fast by a desk in *Edin's* domes he sits,  
With *said*s and *sicklikes* length'ning out the writs.  
For no mean prize the rival chiefs contend,  
But full rewards the victor's toils attend.  
The vanquish'd hero for the victor fills  
A mighty bowl containing thirty gills;  
With noblest liquor is the bowl replete;  
Here sweets and acids, strength and weakness meet.  
From *Indian* isles the strength and sweetness flow,  
And *Tagus'* banks their golden fruits bestow;  
Cold *Caledonia's* lucid streams controul  
The fiery spirits, and fulfil the bowl;  
For *Albion's* peace and *Albion's* friends they pray,  
And drown in *Punch* the labours of the day.

[5]

The Goddess spoke, and thus GAMBOLIA pray'd:  
Permit to join in brave *Pygmalion's* aid,  
O'er each deep road the hero to sustain,  
And guide his ball to the desired plain.

To this the Goddess of the manly sport:  
Go, and be thou that daring chief's support.  
Let VERDURILLA be *Castalio's* stay;  
I from this flow'ry seat will view the fray.  
She said: the nymphs trip nimbly o'er the green,  
And to the combatants approach unseen.

[6]

[1] Duncan Forbes, Lord President of the Court of Session in Scotland.

END OF CANTO I.



---



## CANTO II.

YE rural powers that on these plains preside,  
Ye nymphs that dance on Fortha's flow'ry side,  
Assist the Muse that in your fields delights,  
And guide her course in these uncommon flights.  
But chief, thee, O GOLFINIA! I implore,  
High as thy balls instruct my Muse to soar:  
So may thy green for ever crowded be,  
And balls on balls invade the azure sky.

Now at that hole the chiefs begin the game,  
Which from the neighb'ring *thorn-tree* takes its name;  
Ardent they grasp the ball-compelling clubs,  
And stretch their arms t' attack the little globes;  
Not as our warriors brandish'd dreadful arms,  
When fierce *Bellona* sounded war's alarms;  
When conqu'ring *Cromwell* stain'd fair *Eska's* flood,  
And soak'd her banks with *Caledonian* blood;  
Or when our bold ancestors madly fought,  
And clans engaged for trifles or for nought. [8]  
That *Fury* now from our bless'd fields is driv'n,  
To scourge unhappy nations doom'd by heav'n.  
Let *Kouli Kan* destroy the fertile East,  
Victorious *Vernon* thunder in the West;  
Let horrid war involve perfidious *Spain*,  
And GEORGE assert his empire o'er the main:  
But on our plains *Britannia's* sons engage,  
And void of ire the sportive war they wage.

Lo, tatter'd *Irus*, who their armour bears,  
Upon the green two little pyr'mids rears;  
On these they place two balls with careful eye,  
That with *Clarinda's* breasts for colour vie,—  
The work of *Bobson*, who, with matchless art,  
Shapes the firm hide, connecting ev'ry part,—  
Then in a socket sets the well-stitched void,  
And thro' the eyelet drives the downy tide;  
Crowds urging crowds the forceful brogue impels,  
The feathers harden and the leather swells;  
He crams and sweats, yet crams and urges more,  
Till scarce the turgid globe contains its store;  
The dreadful falcon's pride here blended lies [9]  
With pigeons' glossy down of various dyes;  
The lark's small pinions join the common stock,  
And yellow glory of the martial cock.

Soon as *Hyperion* gilds old *Andrea's* spires,  
From bed the artist to his cell retires,  
With bended back, there plies his steely awls,  
And shapes, and stuffs, and finishes the balls.  
But when the glorious God of day has driv'n  
His flaming chariot down the steep of heav'n,  
He ends his labour, and with rural strains  
Enchants the lovely maids and weary swains:  
As thro' the streets the blythsome piper plays,  
In antic dance they answer to his lays;  
At ev'ry pause the ravish'd crowd acclaim,

And rends the skies with tuneful *Bobson's* name.  
Not more rewarded was old *Amphion's* song,  
That reared a town, and this drags one along.  
Such is fam'd *Bobson*, who in *Andrea* thrives,  
And such the balls each vig'rous hero drives.

First, bold *Castalio*, ere he struck the blow,  
Lean'd on his club, and thus address'd his foe:  
Dares weak *Pygmalion* this stout arm defy,  
Which brave *Matthias* doth with terror try?  
Strong as he is, *Moravio* owns my might,  
Distrusts his vigour, and declines the fight.  
Renown'd *Clephanio* I constrain'd to yield,  
And drove the haughty vet'ran from the field.  
Weak is thine arm, rash youth! thy courage vain;  
Vanquish'd, with shame you'll curse the fatal plain.  
The half-struck balls your weak endeavours mock,  
Slowly proceed, and soon forget the stroke.  
Not so the orb eludes my thund'ring force,  
Thro' fields of air it holds its rapid course;  
Swift as the balls from martial engines driv'n,  
Streams like a comet thro' the arch of heav'n.

Vaunter, go on! (*Pygmalion* thus replies);  
Thine empty boasts with justice I despise!  
Hadst thou the strength Goliah's spear to wield,  
Like its great master thunder on the field,  
And with that strength *Culloden's* matchless art,  
Not one unmanly thought should daunt my heart.  
He said: and sign'd to *Irus*, who before  
With frequent warnings fill'd the sounding shore.

Then great *Castalio* his whole strength collects,  
And on the orb a noble blow directs;  
Swift as a thought the ball obedient flies,  
Sings high in air, and seems to cleave the skies;  
Then on the level plain its fury spends;  
And *Irus* to the chief the welcome tidings sends.  
Next in his turn *Pygmalion* strikes the globe;  
On the upper half descends the erring club;  
Along the green the ball confounded scours;  
No lofty flight the ill-spel'd stroke impow'rs.

Thus, when the trembling hare descries the hounds,  
She from her whinny mansion swiftly bounds;  
O'er hills and fields she scours, outstrips the wind;  
The hounds and huntsmen follow far behind.

*Gambolia* now afforded timely aid,  
She o'er the sand the fainting ball convey'd;  
Renew'd its force, and urg'd it on its way,  
Till on the summit of the hill it lay.

Now all on fire the chiefs their orbs pursue,  
With the next stroke the orbs their flight renew;  
Thrice round the green they urge the whizzing ball,  
And thrice three holes to great *Castalio* fall:  
The other six *Pygmalion* bore away,  
And saved a while the honours of the day.

Had some brave champion of the sandy field  
The chiefs attended, and the game beheld,  
With ev'ry stroke his wonder had increas'd,  
And em'lous fires had kindled in his breast.





### CANTO III.

HARMONIOUS Nine, that from *Parnassus* view  
The subject world, and all that's done below;  
Who from oblivion snatch the patriot's name,  
And to the stars extol the hero's fame;  
Bring each your lyre, and to my song repair,  
Nor think *Golfinia's* train below the Muses' care.

Declining *Sol* with milder beams invades  
The *Scotian* fields, and lengthens out the shades;  
Hastes to survey the conquered golden plains,  
Where captive *Indians* mourn in *Spanish* chains,  
To gild the waves where hapless *Hosier* dy'd,  
Where *Vernon* late proud *Bourbon's* force defied,  
Triumphant rode along the wat'ry plain,  
*Britannia's* glory and the scourge of *Spain*.

Still from her seat the *Power* of *GOFF* beheld  
Th' unwearied heroes toiling on the field:  
The light-foot fairies in their labours share,  
Each nymph her hero seconds in the war;  
*PYGMALION* and *Gambolia* there appear,  
And *VERDURILLA* with *Castalio* here.  
The Goddess saw, and op'd the book of Fate,  
To search the issue of the grand debate.  
Bright silver plates the sacred leaves enfold,  
Bound with twelve shining clasps of solid gold.  
The wond'rous book contains the fate of all  
That lift the club, and strike the missive ball;  
Mysterious rhymes, that thro' the pages flow,  
The past, the present, and the future show.  
*GOLFINIA* reads the fate-foretelling lines,  
And soon the sequel of the war divines;  
Sees conquest doom'd *Castalio's* toils to crown,  
*Pygmalion* doom'd superior might to own.  
Then at her side *VICTORIA* straight appears,  
Her sister goddess, arbitress of wars;  
Upon her head a wreath of bays she wore,  
And in her hand a laurel sceptre bore;  
Anxious to know the will of Fate, she stands,  
And waits obsequious on the Queen's commands.

To whom *GOLFINIA*: Fate-fulfilling maid,  
Hear the Fates' will, and be their will obey'd:  
Straight to the field of fight thyself convey,  
Where brave *Castalio* and *Pygmalion* stray;  
There bid the long-protracted combat cease,  
And with thy bays *Castalio's* temples grace.—

She said; and swift, as *Hermes* from above  
Shoots to perform the high behests of *Jove*,  
*VICTORIA* from her sister's presence flies,  
Pleased to bestow the long-disputed prize.

Meanwhile the chiefs for the last hole contend,  
The last great hole, which should their labours end;  
For this the chiefs exert their skill and might,  
To drive the balls, and to direct their flight.  
Thus two fleet coursers for the Royal plate  
(The others distanc'd) run the final heat;  
With all his might each gen'rous racer flies,  
And all his art each panting rider tries,  
While show'rs of gold and praises warm his breast,  
And gen'rous emulation fires the beast.

His trusty club *Pygmalion* dauntless plies:  
The ball ambitious climbs the lofty skies;  
But soon, ah! soon, descends upon the field,  
The adverse winds the lab'ring orb repell'd.  
Thus when a fowl, whom wand'ring sportsmen scare,  
Leaves the sown land, and mounts the fields of air,  
Short is his flight; the fiery *Furies* wound,  
And bring him tumbling headlong to the ground.

[16]

Not so *Castalio* lifts th' unerring club,  
But with superior art attacks the globe;  
The well-struck ball the stormy wind beguil'd,  
And like a swallow skimm'd along the field.

An harmless sheep, by Fate decreed to fall,  
Feels the dire fury of the rapid ball;  
Full on her front the raging bullet flew,  
And sudden anguish seiz'd the silent ewe;  
Stagg'ring, she falls upon the verdant plain,  
Convulsive pangs distract her wounded brain.  
Great *PAN* beheld her stretch'd upon the grass,  
Nor unreveng'd permits the crime to pass:  
Th' *Arcadian* God, with grief and fury stung,  
Snatch'd his stout crook, and fierce to vengeance sprung;  
His faithful dogs their master's steps pursue;  
The fleecy flocks before their father bow,—  
With bleatings hoarse salute him as he strode;  
And frisking lambkins dance around the God.  
The sire of sheep then lifted from the ground  
The panting dam, and piss'd upon the wound:  
The stream divine soon eas'd the mother's pain;  
The wise immortals never piss in vain.  
Then to the ball his horny foot applies,  
Before his foot the kick'd offender flies.  
The hapless orb a gaping face detain'd;  
Deep sunk in sand the hapless orb remain'd.

[17]

As *VERDURILLA* mark'd the ball's arrest,  
She with resentment fired *Castalio's* breast.  
The nymph assum'd *Patrico's* shape and mien,  
Like great *Patrico* stalk'd along the green;  
So well his manner and his accent feign'd,  
*Castalio* deemed *Patrico's* self complain'd.  
Ah, sad disgrace! see rustic herds invade  
*GOLFINIAN* plains, the angry fairy said:  
Your ball abus'd, your hopes and projects cross'd,  
The game endanger'd, and the hole nigh lost.  
Thus brutal *PAN* resents his wounded ewe,

Tho' chance, not you, did guide the fatal blow.

Incens'd *Castalio* makes her no replies,  
T' attack the God, the furious mortal flies;  
His iron-headed club around he swings,  
And fierce at PAN the pond'rous weapon flings.  
Affrighted PAN the dreadful missive shunn'd,  
But blameless *Tray* receiv'd a deadly wound:  
Ill-fated *Tray* no more the flocks shall tend,  
In anguish doom'd his shorten'd life to end.  
Nor could great PAN afford a timely aid;  
Great PAN himself before the hero fled:  
Even he—a God—a mortal's fury dreads,  
And far and fast from bold *Castalio* speeds.

To free the ball the chief now turns his mind,  
Flies to the bank where lay the orb confined;  
The pond'rous club upon the ball descends,  
Involv'd in dust th' exulting orb ascends.  
Their loud applause the pleas'd spectators raise;  
The hollow bank resounds *Castalio's* praise.

A mighty blow *Pygmalion* then lets fall,  
Straight from th' impulsive engine starts the ball,  
Answ'ring its master's just design, it hastes,  
And from the hole scarce twice two clubs' length rests.

Ah! what avails thy skill, since fate decrees  
Thy conqu'ring foe to bear away the prize?

Full fifteen clubs' length from the hole he lay  
A wide cart-road before him cross'd his way;  
The deep-cut tracks th' intrepid chief defies;  
High o'er the road the ball triumphing flies,  
Lights on the green, and scours into the hole;  
Down with it sinks depress'd *Pygmalion's* soul.  
Seiz'd with surprise, th' affrighted hero stands,  
And feebly tips the ball with trembling hands.  
The creeping ball its want of force complains,  
A grassy tuft the loit'ring orb detains.  
Surrounding crowds the victor's praise proclaim,  
The echoing shore resounds *Castalio's* name.

For him *Pygmalion* must the bowl prepare,  
To him must yield the honours of the war;  
On fame's triumphant wings his name shall soar  
Till time shall end, or GOFFING be no more.



## ADDRESS TO ST. ANDREWS.

ST. ANDREWS! they say that thy glories are gone,  
That thy streets are deserted, thy castles o'erthrown:  
If thy glories *be* gone, they are only, methinks,  
As it were, by enchantment, transferr'd to thy Links.  
Though thy streets be not now, as of yore, full of prelates,

Of abbots and monks, and of hot-headed zealots,  
 Let none judge us rashly, or blame us as scoffers,  
 When we say that instead there are Links full of Goffers,  
 With more of good heart and good feeling among them  
 Than the abbots, the monks, or the zealots who sung them:  
 We have red coats and bonnets, we've putters and clubs;  
 The green has its bunkers, its hazards, and *rubs*;  
 At the long hole across we have biscuits and beer,  
 And the Hebes who sell it give zest to the cheer:  
 If this make not up for the pomp and the splendour  
 Of mitres, and murders, and mass—we'll surrender;  
 If Goffers and caddies be not better neighbours  
 Than abbots and soldiers, with crosses and sabres,  
 Let such fancies remain with the fool who so thinks,  
 While we toast old St. Andrews, its Goffers and Links.

[21]



## THE GOLFIAD.

*Arma, virumq. cano.*—VIRGIL, *Æn.* i. l. 1.

BALLS, clubs, and men I sing, who first, methinks,  
 Made sport and bustle on North Berwick Links,  
 Brought coin and fashion, betting, and renown,  
 Champagne and claret, to a country town,  
 And lords and ladies, knights and squires, to ground  
 Where washerwomen erst and snobs were found!

Had I the powers of him who sung of Troy—  
 Gem of the learned, bore of every boy—  
 Or him, the bard of Rome, who, later, told  
 How great Æneas roam'd and fought of old—  
 I then might shake the gazing world like them;  
 For who denies I have as grand a theme?  
 Time-honour'd Golf!—I heard it whisper'd once  
 That he who could not play was held a dunce  
 On old Olympus, when it teem'd with gods.  
 O rare!—but it's a lie—I'll bet the odds!  
 No doubt these heathen gods, the very minute  
 They knew the game, would have delighted in it!  
 Wars, storms, and thunders—all would have been off!  
 Mars, Jove, and Neptune would have studied Golf,  
 And swiped—like Oliphant and Wood below—  
 Smack over hell<sup>[2]</sup> at one immortal go!  
 Had Mecca's Prophet known the noble game  
 Before he gave his paradise to fame,  
 He would have promis'd, in the land of light,  
 Golf all the day—and Houris all the night!

[23]

But this is speculation: we must come,  
And work the subject rather nearer home;  
Lest, in attempting all too high to soar,  
We fall, like Icarus, to rise no more.

The game is ancient—manly—and employs,  
In its departments, women, men, and boys:  
Men play the game, the boys the clubs convey,  
And lovely woman gives the prize away,  
When August brings the great, the medal day!  
Nay, more: tho' some may doubt, and sneer, and scoff,  
The female muse has sung the game of Goff,  
And trac'd it down, with choicest skill and grace,  
Thro' all its bearings, to the human race;  
The tee, the start of youth—the game, our life—  
The ball when fairly bunkered, man and wife.

[24]

Now, Muse, assist me while I strive to name  
The varied skill and chances of the game.  
Suppose we play a match: if all agree,  
Let Clan and Saddell tackle Baird and me.  
Reader, attend! and learn to play at Goff;  
The lord of Saddell and myself strike off!  
He strikes—he's in the ditch—this hole is ours;  
Bang goes my ball—it's bunker'd, by the pow'rs.  
But better play succeeds, these blunders past,  
And in six strokes the hole is halved at last.

O hole! tho' small, and scarcely to be seen,  
Till we are close upon thee, on the green;  
And tho' when seen, save Golfers, few can prize,  
The value, the delight that in thee lies;  
Yet, without thee, our tools were useless all—  
The club, the spoon, the putter, and the ball:  
For all is done—each ball arranged on tee,  
Each stroke directed—but to enter thee!  
If—as each tree, and rock, and cave of old,  
Had *its* presiding nymph, as we are told—  
Thou hast *thy* nymph; I ask for nothing but  
Her aid propitious when I come to putt.  
Now for the second: And here Baird and Clan  
In turn must prove which is the better man:  
Sir David swipes sublime!—into the quarry!<sup>[3]</sup>  
Whiz goes the chief—a sneezer,<sup>[4]</sup> by Old Harry!  
"Now, lift the stones, but do not touch the ball,  
The hole is lost if it but move at all:  
Well play'd, my cock! you could not have done more;  
'Tis bad, but still we may get home at four."  
Now, near the hole Sir David plays the odds;  
Clan plays the like, and wins it, by the gods!  
"A most disgusting *steal*,<sup>[5]</sup> well, come away,  
They're one ahead, but we have four to play.  
We'll win it yet, if I can cross the ditch:  
They're over, smack! come, there's another *sich*."<sup>[6]</sup>  
Baird plays a trump—we hole at three—they stare,  
And miss their putt—so now the match is square.

[25]

[26]

And here, who knows but, as old Homer sung,  
The scales of fight on Jove's own finger hung?

Here Clan and Saddell; there swing Baird and I,—  
Our merits, that's to say; for half an eye  
Could tell, if *bodies* in the scales were laid,  
Which must descend, and which must rise ahead.

If Jove were thus engaged, we did not see him,  
But told our boys to clean the balls and tee 'em.  
In this next hole the turf is most uneven;  
We play like tailors—only in at seven,  
And they at six; most miserable play!  
But let them laugh who win. Hear Saddell say,  
"Now, by the piper who the pibroch played  
Before old Moses, we are one ahead,  
And only two to play—a special *coup!*  
Three five-pound notes to one!" "Done, sir, with you."

[27]

We start again; and in this dangerous hole<sup>[7]</sup>  
Full many a stroke is played with heart and soul:  
"Give me the iron!" either party cries,  
As in the quarry, track, or sand he lies.  
We reach the green at last, at even strokes;  
Some caddy chatters, *that* the chief provokes,  
And makes him miss his putt; Baird holes the ball;  
Thus, with but one to play, 'tis even all!  
'Tis strange, and yet there cannot be a doubt,  
That such a snob should put a chieftain out:  
The noble lion, thus, in all his pride,  
Stung by the gadfly, roars and starts aside;  
Clan did *not* roar—*he* never makes a noise—  
But said, "They're very troublesome, these boys."  
His partner muttered something not so civil,  
Particularly, "scoundrels"—"at the devil!"

[28]

Now Baird and Clan in turn strike off and play<sup>[8]</sup>  
Two strokes, the best that have been seen to-day.  
His spoon next Saddell takes, and plays a trump—  
Mine should have been as good but for a bump  
That turn'd it off. Baird plays the odds—it's all  
But in!—at five yards, good, Clan holes the ball!  
My partner, self, and song—all three are done!  
We lose the match, and all the bets thereon!  
Perhaps you think that, tho' I'm not a winner,  
My muse should stay and celebrate the dinner;  
The ample joints that travel up the stair,  
To grace the table spread by Mrs. Blair;  
The wine, the ale, the toasts, the jokes, the songs,  
And all that to such revelry belongs;—  
It may not be! 'twere fearful falling off  
To sing such trifles after singing Golf  
In most majestic strain; let others dwell  
On such, and rack their carnal brains to tell  
A tale of sensuality!—Farewell!

[2] Hell is a range of broken ground on St. Andrews Links, bearing probably the same proportion to the *ordinary* course of the Links as hell would to heaven in the opinion of these immortals.

[3] A place on North Berwick Links, so awkward, that in playing out of it one is allowed to remove everything, provided the position of the ball is not altered.

[4] A long and scientific stroke at golf.

[5] *Steal*, the act of holing the ball contrary to probability.

[6] A slang term for *such*.

[7] Fifth hole.



## THE FIRST HOLE AT ST. ANDREWS ON A CROWDED DAY.

*Forsan et hæc olim meminisse juvabit.*—ÆN. i. l. 208.

'Tis morn! and man awakes, by sleep refresh'd,  
 To do whate'er he has to do with zest;  
 But at St. Andrews, where my scene is laid,  
*One* only thought can enter every head;  
 The thought of Golf, to wit—and that engages  
 Men of all sizes, tempers, ranks, and ages;  
 The root—the *primum mobile* of all,  
 The epidemic of the club and ball;  
 The work by day, the source of dreams by night,  
 The never-failing fountain of delight!  
 Here, Mr. Philp, club-maker, is as great  
*As Philip*—as any minister of state!  
 And every caddy as profess'd a hero  
 As Captain Cook, or Wellington, or Nero!  
 For instance—Davie, oldest of the cads,  
 Who gives *half-one* to unsuspecting lads,  
 When he *might* give them *two*, or even *more*,  
 And win, perhaps, three matches out of four,  
 Is just as politic in *his* affairs  
 As Talleyrand or Metternich in *theirs*.  
 He has the statesman's elements, 'tis plain,  
 Cheat, flatter, humbug—*anything* for gain;  
 And had he trod the world's wide field, methinks,  
 As long as he has trod St. Andrews Links,  
 He might have been prime minister, or priest,  
 My lord, or plain *Sir David* at the least!

[30]

Now, to the ground of Golf my muse shall fly,  
 The various men assembled to descry,  
 Nine-tenths of whom, throughout the rolling year,  
 At the first hole *unfailingly* appear;  
 Where, "How d'ye do?" "Fine morning," "Rainy day,"  
 And, "What's the match?" are preludes to the play.  
 So full the meeting that I scarcely can,  
 In such a crowd, distinguish man from man.  
 We'll take them as they come:—He next the wall,  
 Outside, upon the right, is Mr. Saddell;  
 And well he plays, though, rising on his toes,  
 Whiz round his head his *supple* club he throws.  
 There, Doctor Moodie, turtle-like, displays  
 His well-filled paunch, and swipes beyond all praise;  
 While Cuttlehill, of slang and chatter chief,  
 Provokes the bile of Captain George Moncrieffe.  
 See Colonel Playfair, shaped in form *rotund*,  
 Parade, the unrivall'd Falstaff of the ground;  
 He laughs and jokes, plays, "what you like," and yet  
 You'll rarely find him make a foolish bet.

[31]

Against the sky, display'd in high relief,  
I see the figure of Clanranald's Chief,  
Dress'd most correctly in the *fancy* style,  
Well-whisker'd face, and radiant with a smile;  
He bows, shakes hands, and has a word for all—  
So did Beau Nash, as master of the ball!  
Near him is Saddell, dress'd in blue coat plain,  
With lots of Gourlays,<sup>[9]</sup> free from spot or stain;  
He whirls his club to catch the proper *swing*,  
And freely bets round all the scarlet ring;  
And swears by *Ammon*, he'll engage to drive  
As long a ball as any man alive!  
That's Major Playfair, a man of nerve unshaken—  
He knows a thing or two, or I'm mistaken;  
And when he's press'd, can play a tearing game,  
He works for *certainty* and not for *Fame!*  
There's none—I'll back the assertion with a wager—  
Can play the *heavy iron* like the Major.  
Next him is Craigie Halkett, one who can  
Swipe out, for distance, against any man;  
But in what *course* the ball so struck may go,  
No looker on—not he himself—can know.  
See Major Holcroft, he's a steady hand  
Among the best of all the Golfing band;  
He plays a winning game in every part,  
But near the hole displays the greatest art.  
There young Patullo stands, and he, methinks,  
Can drive the longest ball upon the Links;  
And well he plays the spoon and iron, but  
He fails a *little* when he comes to *putt*.  
Near Captain Cheape, a sailor by profession  
(But not so good at Golf as navigation),  
Is Mr. Peter Glass, who once could play  
A better game than he can do to-day.  
We cannot last for ever! and the *gout*,  
Confirmed, is wondrous apt to put us out.  
There, to the left, I see Mount-Melville stand  
Erect, his *driving putter* in his hand;  
It is a club he cannot leave behind,  
It works the balls so well against the wind.  
Sir David Erskine has come into play,  
He has not won the medal *yet*, but *may*.  
Dost love the greatest laugher of the lot?—  
Then play a round with little Mr. Scott:  
He is a merry cock, and seems to me  
To win or lose with equal ecstasy.  
Here's Mr. Messieux, he's a noble player,  
But something *nervous*—that's a bad affair;  
It sadly spoils his putting, when he's *press'd*—  
But let him *win*, and he will beat the *best*.  
That little man that's seated on the ground  
In red, must be Carnegie, I'll be bound!  
A most conceited dog, not slow to *go it*  
At Golf, or anything—a *sort* of poet;  
He talks to Wood—John Wood—who ranks among  
The tip-top hands that to the Club belong;  
And Oliphant, the rival of the last,  
Whose play, at times, can scarcely be surpass'd.  
Who's he that's just arrived?—I know him well;

[32]

[33]

[34]



It is the Cupar Provost, John Dalzell:  
 When he *does* hit the ball, he swipes like blazes—  
 It is but *seldom*, and *himself* amazes;  
 But when he winds his horn, and leads the chase,  
 The Laird of Lingo's in his proper place.  
 It has been *said* that, at the *break of day*  
 His Golf is better than his evening play:  
 That must be scandal; for I am sure that none  
 Could think of Golf before the rise of sun.  
 He now is talking to his lady's brother,  
 A man of politics, Sir Ralph Anstruther:  
 Were he but once in Parliament, methinks,  
 And working *there* as well as on the *Links*,  
 The burghs, I'll be bound, would not repent them  
 That they had such a man to represent them:  
 There's *one thing* only—when he's *on the roll*,  
 He must not lose his *nerve*, as when he's near the hole.  
 Upon his right is Major Bob Anstruther;  
 Cobbet's *one* radical—and he's *another*.

[35]

But when we meet, as here, to play at Golf,  
 Whig, Radical, and Tory—all are off—  
 Off the contested politics, I mean—  
 And fun and harmony illumine the scene.  
 We make our matches from the love of playing,  
 Without one loathsome feeling but the *paying*,  
 And that is lessened by the thought, we *borrow*  
 Only to-day what we shall *win* to-morrow.  
 Then, here's prosperity to Golf! and long  
 May those who play be cheerful, fresh, and strong;  
 When *driving* ceases, may we still be able  
 To play the *shorts*, *putt*, and be comfortable!  
 And to the latest may we fondly cherish  
 The thoughts of Golf—so let St. Andrews flourish!

[9] Meaning plenty of balls, made by Mr. Gourlay of Bruntsfield Links, a famous artist. The gentleman alluded to generally has, at *least*, twelve dozen.



## ANOTHER PEEP AT THE LINKS.

*Alter erit tum Typhys, et altera quæ vehat Argo  
 Dilectos heroas—erunt etiam altera bella.*

VIRG. GEORGIC.

AWAKE, my slumb'ring Muse, and plume thy wing,  
 Our former theme—the Game of Golf—to sing!  
 For since the subject last inspired my pen,  
 Ten years have glided by, or nearly ten.  
 Still the old hands at Golf delight to play—  
 Still new succeed them as they pass away;  
 Still ginger-beer and parliament are seen  
 Serv'd out by Houris to the peopled green;  
 And still the royal game maintains its place,  
 And will maintain it through each rising race.

Still Major Playfair shines, a star at Golf;  
And still the Colonel—though a *little* off;  
The former, skill'd in many a curious art,  
As chemist, mechanist, can play his part,  
And understands, besides the pow'r of swiping,  
*Electro-Talbot* and Daguerreotyping.  
Still Colonel Holcroft steady walks the grass,  
And still his putting nothing can surpass—  
And still he drives, unless the weather's rough,  
Not quite so far as *once*, but far enough.

[37]

Still Saddell walks, superb, improved in play,  
Though his blue jacket now is turn'd to grey;  
Still are his balls as rife and clean as wont—  
Still swears by Ammon, and still bets the *blunt*—  
Still plays all matches—still is often beat—  
And still in iced punch drowns each fresh defeat.

Still on the green Clanranald's chief appears,  
As gay as ever, as untouch'd by years;  
He laughs at Time, and Time, perhaps through whim,  
Respects his nonchalance, and laughs at him;  
Just fans him with his wings, but spares his head,  
As loth to lose a subject so well bred.

[38]

Sir Ralph returns—he has been absent long—  
No less renown'd in Golfing than in song;  
With continental learning richly stored,  
Teutonic Bards translated and explored;  
A *litteraire*—a German scholar now,  
With all *Griselda's* honours on his brow!

The Links have still the pleasure to behold  
Messieux, complete in matches, as of old;  
He, modest, tells you that his day's gone by:  
If any think it *is so*—let them try!  
Still portly William Wood is to be seen,  
As good as ever on the velvet green,  
The same unfailing trump; but John, methinks,  
Has taken to the *Turf*, and shies the Links.

Whether the *Leger* and the *Derby* pay  
As well as *Hope Grant*, I can scarcely say;  
But let that be—'tis better, John, old fellow,  
To pluck the *rooks*, than *rook* the *violoncello*.

Permit me just a moment to digress—  
Friendship would chide me should I venture less—  
The poor Chinese, there cannot be a doubt,  
Will shortly be demolish'd out and out;  
But—O how blest beyond the common line  
Of conquer'd nations by the Power divine!—  
*Saltoun* to cut their yellow throats, and then  
*Hope Grant* to play their requiem-notes—Amen!

[39]

Still George Moncrieffe appears the crowd before,  
*Lieutenant-Colonel*—Captain now no more;  
Improv'd in ev'rything—in looks and life,  
And, more than all, the husband of a wife!

As in the olden time, see Craigie Halkett—  
Wild strokes and swiping, jest, and fun, and rackett;

He leaves us now. But in three years, I trust,  
He will return, and sport his *muzzle dust*,  
Play Golf again, and patronise all cheer,  
From noble *Claret* down to *bitter beer*.

Mount-Melville still erect as ever stands,  
And plies his club with energetic hands,  
Plays short and steady, often is a winner—  
A better Captain never graced a dinner.

But where is *Oliphant*, that artist grand?  
He scarce appears among the Golfing band.  
No doubt he's married; but when that befalls  
Is there an end to putters, clubs, and balls?  
Not so, methinks: *Sir David Baird* can play  
With any Golfer of the present day;  
The *Laird of Lingo*, Major Bob Anstruther—  
Both married, and the one as good's the other.

Dalgleish and Haig, two better men to play  
You scarce will meet upon a summer's day;  
Alike correct, whatever may befall,  
Swipe, iron, putter, quarter-stroke, and all.

Old Robert Lindsay plays a decent game,  
Tho' not a Golfer of *enormous* fame.  
Well can he fish with minnow as with fly,  
Paint, and play *farthing-brag* uncommonly;  
Give jolly dinners, justice courts attend—  
A good companion and a steady friend.

But *Cuttlehill*, that wonderful *buffoon*,  
We meet him now no more, as wont, at noon;  
No more along the green his jokes are heard,  
And some who *dared* not *then*, now take the word.  
Farewell! facetious Jem—too surely gone—  
A loss to us—*Joe Miller* to *Boulogne*.

Poor Peter Glass, a worthy soul and *blue*,  
Has paid the debt of nature—'tis too true!  
Long did his candle flicker with the gout—  
One puff, a little stronger, *blew it out*.  
And good Patullo! he who drove as none,  
Since him, have driven—he is also gone!  
And Captain Cheape—who does not mourn the day  
That snatch'd so good, so kind a friend away?  
One more I name—and only one—but he  
Was older far, and lower in degree—  
Great Davie Robertson, the eldest cad,  
In whom the good was stronger than the bad;  
He sleeps in death! and with him sleeps a skill  
Which Davie, statesmanlike, could wield at will!  
Sound be his slumbers! yet if he should wake  
In worlds where Golf is play'd, himself he'd shake,  
And look about, and tell each young beginner,  
"I'll gie half-ane—nae mair, as I'm a sinner."  
He leaves a son, and Allan is his name,  
In Golfing far beyond his father's fame;  
Tho' in diplomacy, I shrewdly guess,  
His skill's inferior, and his fame is less.

[40]

[41]

[42]

Now for the *mushrooms*—old, perchance, or new—  
But whom my former strain did not review:  
I'll name an *old one*, Patton, Tom, of Perth,  
Short, stout, grey-headed, but of sterling worth!  
A Golfer perfect—something, it may be,  
The worse for *wear*, but few so true as he;  
Good-humour'd when behind as when ahead,  
And drinks like blazes till he goes to bed.  
His friend is Peddie, not an awful swiper,  
But at the putting he's a very *viper*:  
Give him a man to drive him through the green,  
And he'll be bad to beat, it will be seen—  
Patton and Peddie—Peddie and Patton,  
Are just the people one should bet upon.

There Keith with Andrew Wauchope works away,  
And most respectable the game they play;  
The navy Captain's steadiness and age  
Give him, perhaps, the *pull*—but I'll engage,  
Ere some few months, or rather weeks, are fled,  
Youth and activity will take the lead.

[43]

See Gilmour next—and he can drive a ball  
As far as any man among them all;  
In ev'ry hunting-field can lead the van,  
And is throughout a perfect gentleman.

Next comes a handsome man, with Roman nose  
And whiskers dark—Wolfe Murray I suppose;  
He has begun but lately, still he plays  
A fairish game, and therefore merits praise;  
Ask him when at his *worst*, and he will say,  
"'Tis bad—but, Lord! how I play'd *yesterday!*"

Another man with whiskers—stout and strong—  
A Golfer too who swipes his balls along,  
And well he putts, but I should simply say,  
His *own opinion's* better than his play;  
Dundas can sing a song, or glee, or catch,  
I think far better than he makes a match.

[44]

But who is he whose hairy lips betray  
Hussar or Lancer? Muse, oh kindly say!  
'Tis Captain Feilden. Lord, how hard he hits!  
'Tis strange he does not knock the ball to bits!  
Sometimes he hits it fair, and makes a stroke  
Whose distance Saddell's envy might provoke;  
But take his *common* play; the worst that ever  
Play'd Golf might give him *one*, and beat him clever.  
Bad tho' he be, the Captain has done more  
Than ever man who play'd at Golf before:  
*One* thund'ring ball he drove—'twas in despair—  
Wide of the hole, indeed, but kill'd a *hare!*

Ah! Captain Campbell, old Schehallion, see!  
Most have play'd longer, few so well as he;—  
A sterling Highlander, and that's no trifle,—  
So thinks the *Gael*—a workman with a rifle;  
Keeps open house—a very proper thing—  
And, tho' rheumatic, *fiddles* like a king!

Sir Thomas of Moncrieffe—I cannot doubt  
But he will be a Golfer out-and-out;  
Tho' now, perhaps, he's off, and careless too—  
His misses numerous, his hits are few;  
But he is zealous; and the time will be  
When few will better play the game than he.  
Balbirnie and Makgill will both be good—  
Strong, active, lathy fellows; so they should.

[45]

But for John Grant, a clever fellow too,  
I really fear that Golf will never do.  
'Tis strange, indeed; for he can paint, and ride,  
And hunt the hounds, and many a thing beside;  
Amuse his friends with anecdote and fun;  
But when he takes his club in hand—he's *done!*  
Stay! I retract!—Since writing the above,  
I've seen him play a better game, by Jove;  
So much beyond what one could have believ'd,  
That I confess myself for once deceived;  
And if he can go on the season through,  
There's still a *chance* that he may really *do*.

I've kept a man, in *petto*, for the last—  
Not an old Golfer, but by few surpassed—  
Great Captain Fairlie! When he drives a ball—  
One of his *best*—for he don't hit them all,  
It then requires no common stretch of sight  
To watch its progress, and to see it light.

[46]

One moment: I've another to define—  
A famous sportsman, and a judge of wine—  
Whom faithful Mem'ry offers to my view;  
He made the game a study, it is true;  
Still, many play as well but, for *position*  
John Buckle fairly beggars competition!

And now farewell! I am the worse for wear—  
Grey is my jacket, growing grey my hair!  
And though my play is pretty much the same,  
Mine is, at best, a despicable game.  
But still I like it—still delight to sing  
Clubs, players, caddies, balls, and everything.  
But all that's bright must fade, and we who play,  
Like those before us, soon must pass away;  
Yet it requires no prophet's skill to trace  
The royal game thro' each succeeding race:  
While on the tide of generations flows,  
It still shall bloom, a never-fading rose;  
And still St. Andrews Links, with flags unfurl'd,  
Shall peerless reign, and challenge all the world!

[47]





# THE NINE HOLES OF THE LINKS OF ST. ANDREWS.

IN A SERIES OF SONNETS.

## I. THE FIRST OR BRIDGE HOLE.

SACRED to hope and promise is the spot—  
To Philp's and to the Union Parlour near,  
To every Golfer, every caddie dear—  
Where we strike off—oh, ne'er to be forgot,  
Although in lands most distant we sojourn.  
But not without its perils is the place;  
Mark the opposing caddie's sly grimace,  
Whispering: "He's on the road!" "He's in the burn!"  
So is it often in the grander game  
Of life, when, eager, hoping for the palm,  
Breathing of honour, joy, and love and fame,  
Conscious of nothing like a doubt or qualm,  
We start, and cry: "Salute us, muse of fire!"  
And the first footstep lands us in the mire.

[49]

R. C.

## II. THE SECOND OR CARTGATE HOLE.

FEARFUL to Tyro is thy primal stroke,  
O Cartgate! for behold the bunker opes  
Right to the *teeing*-place its yawning chops,  
Hope to engulf ere it is well awoke.  
That passed, a Scylla in the form of rushes  
Nods to Charybdis which in ruts appears:  
He will be safe who in the middle steers;  
One step aside, the ball destruction brushes.  
Golf symbols thus again our painful life,  
Dangers in front, and pitfalls on each hand:  
But see, one glorious cleek-stroke from the sand  
Sends Tyro home, and saves all further strife!  
He's in at six—old Sandy views the lad  
With new respect, remarking: "That's no bad!"

R. C.

[50]

## III. THE THIRD HOLE.

No rest in Golf—still perils in the path:  
Here, playing a good ball, perhaps it goes  
Gently into the *Principalian Nose*,  
Or else *Tam's Coo*, which equally is death.  
Perhaps the wind will catch it in mid-air,  
And take it to *the Whins*—"Look out, look out!  
Tom Morris, be, oh be, a faithful scout!"  
But Tom, though *links-eyed*, finds not anywhere.  
Such thy mishaps, O Merit: feeble balls

Meanwhile roll on, and lie upon the green;  
'Tis well, my friends, if you, when this befalls,  
Can spare yourselves the infamy of spleen.  
It only shows the ancient proverb's force,  
That you may further go and fare the worse.

R. C.

#### IV. THE FOURTH OR GINGER-BEER HOLE.

THOUGH thou hast lost this last unlucky hole,  
I say again, betake thee not to swearing,  
Or any form of speech profanely daring,  
Though some allege it tendeth to console.  
Better do thou thy swelling griefs control, [51]  
Sagacious that at hand a joy awaits thee  
(Since out of doubt a glass of beer elates thee),  
Without that frightful peril to thy soul.  
A glass of beer! go dip thine angry beak in it,  
And straight its rage will melt to soft placidity,  
That solace finding thou art wise to seek in it;  
Ah, do not thou on this poor plea reject it,  
That in thy inwards it will breed acidity—  
One glass of Stewart's brandy will correct it.

P. A.

#### V. THE HELL HOLE.

WHAT daring genius first yclept thee Hell?  
What high, poetic, awe-struck grand old Golfer,  
Much more of a mythologist than scoffer!  
Whoe'er he was, the name befits thee well.  
"All hope abandon, ye who enter here,"  
Is written awful o'er thy gloomy jaws,  
A threat to all save Allan might give pause:  
And frequent from within come tones of fear—  
Dread sound of cleeks, which ever fall in vain,  
And—for mere mortal patience is but scanty— [52]  
Shriekings thereafter, as of souls in pain,  
Dire gnashings of the teeth, and horrid curses,  
With which I need not decorate my verses,  
Because, in fact, you'll find them all in Dante.

P. A.

#### VI. THE HEATHER HOLE.

AH me! prodigious woes do still environ—  
To quote verbatim from some grave old poet—  
The man who needs must meddle with his *iron*;  
And here, if ever, thou art doomed to know it.  
For now behold thee, doubtless for thy sins,  
Tilling some bunker, as if on a lease of it,  
And so assiduous to make due increase of it;  
Or wandering homeless through a world of whins!  
And when, these perils past, thou seemest *dead*.  
And hop'st a half—O woe, the ball goes crooked,  
Making thy foe just one more hole ahead,

Surely a consummation all too sad,  
Without that sneering devilish "Never lookit,"  
The parting comment of the opposing cad.

P. A.

[53]

### VII. THE HIGH OR EDEN HOLE.

THE shelly pit is cleared at one fell blow,  
A stroke to be remembered in your dreams!  
But here the Eden on your vision gleams,  
Lovely, but treach'rous in its solemn flow.  
The hole is perched aloft, too near the tide,  
The green is small, and broken is the ground  
Which doth that little charmed space surround!  
Go not too far, and go not to a side;  
Take the short spoon to do your second stroke;  
Sandy entreats you will the wind take heed on,  
For, oh, it would a very saint provoke,  
If you should let your ball plump in the Eden.  
You do your best, but who can fate control?  
So here against you is another hole.

R. C. Jr.

### VIII. THE SHORT HOLE.

BRIEF but not easy is the next adventure;  
Legend avers it has been done in *one*,  
Though such long *steals* are now but rarely done—  
In *three* 'twere well that you the hole should enter.  
Strangely original is this bit of ground,  
For, while at hand the smooth and smiling green,  
One bunker wide and bushy yawns between,  
Where Tyro's gutta is too often found.  
Nervous your rival strikes and heels his ball—  
From that whin-bush at six he'll scarce extract it:  
Yours, by no blunder this time counteracted,  
Is with the grass-club lofted over all.  
There goes a hole in your side—how you hug it!  
Much as th' Australian digger does a nugget.

[54]

R. C. Jr.

### IX. THE END HOLE.

THE end, but not the end—the distance-post  
That halves the game—a serious point to thee,  
For if one more thou lovest, 'twill be *three*:  
Yet even in that case, think not all is lost.  
Men four behind have been, on the return,  
So favoured by Olympus, or by care,  
That all their terrors vanished into air,  
And caddies cried them *dormy* at the burn!  
I could quote proverbs, did I speak at random:  
Full many a broken ship comes into port,  
Full many a cause is gained at last resort,  
But Golf impresses most, *Nil desperandum*.  
Turn, then, my son, with two against, nor dread

[55]





## Scrap

The following SCRAP relative to GOLF occurs in a very rare work entitled *Westminster Drollery*, 12mo, 1671, p. 28.

A Song called—

"And to each pretty lass  
We will give a green gown."

THUS all our life long we are frolick and gay,  
And instead of Court revels we merrily play  
At Trap, at Rules, and at Barly-break run,  
At GOFF and at Foot-Ball; and when we have done  
These innocent sports, we'll laugh and lie down,  
And to each pretty lass  
We will give a green gown.

*N.B.*—The above was copied from a book containing many curious Scraps relating to Golfing, Archery, and Curling, belonging to JAMES MAIDMENT, Esq., advocate.

---



## THE GOLFER'S GARLAND. <sup>[10]</sup>

OF rural diversions, too long has the chase  
All the honours usurped, and assumed the chief place;  
But truth bids the muse from henceforward proclaim,  
That Golfing of field sports stands foremost in fame.  
With a fal-the-ral-a, etc.

At Golf we contend without rancour or spleen,  
And bloodless the laurels we reap on the green;  
From vig'rous exertions our pleasures arise,  
And to crown our delight no poor fugitive dies.  
With a fal-the-ral-a, etc.

O'er the green see our heroes in uniform clad,  
In parties well matched how they gracefully spread,  
Whilst with long strokes, and short strokes, they tend to the goal,  
And with putt well directed plump into the hole.

With a fal-the-ral-a, etc.

From exercise keen, from strength active and bold,  
We traverse the green, and forget to grow old;  
Blue devils, diseases, dull sorrow and care,  
Are knock'd down by our balls as they whiz through the air.

With a fal-the-ral-a, etc.

The strong-sinew'd son of Alcmena would drub,  
And demolish a monster when armed with a club;  
But what were the monsters which Hercules slew,  
To those fiends which each week with our balls we subdue?

With a fal-the-ral-a, etc.

Health, happiness, harmony, friendship, and fame,  
Are the fruits and rewards of our favourite game:  
A sport so distinguished the fair must approve;  
So to Golf give the day and the evening to love.

With a fal-the-ral-a, etc.

Our first standing toast we to Golfing assign,  
No other amusement so truly divine;  
It has charms for the aged, as well as the young,  
Then as first of field sports let its praises be sung.

With a fal-the-ral-a, etc.

And to crown our devotion, and grateful goodwill,  
A bumper brimhigh to their healths let us fill;  
Our charming instructresses—blessings attend them,  
And cursed be the clown who would dare to offend them!

With a fal-the-ral-a, etc.

The next we shall drink to our friends far and near;  
To the mem'ry of those who no longer appear,  
Who have play'd their last round, and passed over that bourne  
From which the best Golfer can never return.

With a fal-the-ral-a, etc.

Then fill up your glass, and let each social soul  
Drink to the putter, the balls, and the hole;  
And may every true Golfer invariably find  
His opponent play fair, and his fair one prove kind.

With a fal-the-ral-a, etc.

[10] From Mathieson's Poem "The Goff" 1743, with the exception of the 5th verse, which was copied by a member of the Burgess Club from a version of the song found on an old bookstall.



## THE LINKS O' INNERLEVEN.

SUNG AT THE AUTUMN MEETING OF THE INNERLEVEN GOLFING CLUB, 1841.

TUNE—*Dainty Davie*.

W<sup>H</sup>A wad be free from doctor's bills—  
From trash o' powders and o' pills—  
Will find a cure for a' his ills

On the Links o' Innerleven.

For there whar lassies bleach their claes,  
And bairnies toddle doun the braes,  
The merry Golfer daily plays

On the Links o' Innerleven.

Sae hie ye to the Golfer's ha',  
And there, arranged along the wa',  
O' presses ye will see a raw,

At the Club o' Innerleven.

There from some friendly box ye'll draw  
A club and second-handed ba',—  
A Gourlay pill's the best o' a'

For health at Innerleven.

And though the Golfer's sport be keen,  
Yet oft upon the putting-green  
He'll rest to gaze upon the scene

That lies round Innerleven—

To trace the steamboat's crumpled way  
Through Largo's loch-like silvery bay,  
Or to hear the hushing breakers play

On the beach o' Innerleven.

When in the evening of my days,  
I wish I could a cottage raise  
Beneath the snugly-sheltering braes

O'erhanging Innerleven.

There in the plot before the door  
I'd raise my vegetable store,  
Or tug for supper at the oar

In the bay near Innerleven.

But daily on thy matchless ground  
I and my caddie would be found,  
Describing still another round

On thy Links, sweet Innerleven!

Would I care then for fortune's rubs,  
And a' their Kirk and State hubbubs,  
While I could stump and swing my clubs

On the Links o' Innerleven?

And when the e'ening grey sat doun,  
I'd cast aside my tacket<sup>[11]</sup> shoon,  
And crack o' putter, cleek, and spoon,<sup>[12]</sup>

Wi' a friend at Innerleven.

Syne o'er a glass o' Cameron Brig,<sup>[13]</sup>  
A nightcap we would doucely swig,  
Laughing at Conservative and Whig,

By the Links o' Innerleven.

[61]

[62]

[11] Golfers wear tacks in their shoes that they may stand firm when they strike.

[12] Names for different kinds of clubs.

[13] The name of a noted distillery.



## IN PRAISE OF *GUTTA PERCHA*.

(1856.)

TUNE—*Dainty Davie*.

OF a' the changes that of late  
 Have shaken Europe's social state—  
 Let wondering politicians prate,  
     And 'bout them mak a wark a'—  
 A subject mair congenial here,  
 And dearer to a Golfer's ear  
 I sing—the change brought round last year  
     By balls of *Gutta Percha!*

Tho' Gouf be of our games most rare,  
 Yet truth to speak, the tear and wear  
 O' balls was felt to be severe,  
     And source o' great vexation;  
 When Gourlay's balls cost half-a-crown,  
 And Allan's no a farthing doun,  
 The feck o's wad been harried soon,  
     In this era of taxation.

[64]

But times are changed—we dinna care  
 Though we may ne'er drive leather mair,  
 Be't stuffed wi' feather or wi' hair—  
     For noo we're independent.  
 At last a substance we hae got,  
 Frae which for scarce mair than a groat,  
 A ba' comes that can row and stot—  
     A ba' the most transcendent.

Hail, *Gutta Percha*, precious gum!  
 O'er Scotland's links lang may ye bum;  
 Some purse-proud billies haw and hum,  
     And say ye're douf at fleein';  
 But let them try ye fairly out,  
 Wi' ony balls for days about,  
 Your merits they will loudly tout,  
     And own they hae been leein'.

[65]

And noo that a' your praise is spent,  
 Ye'll listen to a friend's comment,  
 And kindlier tak on wi' paint,  
     Then ye wad be perfection.  
 And sure some scientific loon,  
 On Golfing will bestow a boon,  
 And gie ye a cosmetic soon,  
     And brighten your complexion.





## "FAR AND SURE!"

BY THE LATE SHERIFF LOGAN.

"Far and sure! far and sure!" 'twas the cry of our fathers,  
'Twas a cry which their forefathers heard;  
'Tis the cry of their sons when the mustering gathers:  
When we're gone may it still be the word.

"Far and sure!" there is honour and hope in the sound;  
Long over these Links may it roll!  
It will—O it will! for each face around  
Shows its magic is felt in each soul.

Let it guide us in life; at the desk or the bar,  
It will shield us from folly's gay lure;  
Then, tho' rough be the course, and the winning post *far*,  
We will carry the stakes—O be *sure!*

Let it guide us in Golf, whether "Burgess" or "Star;"  
At the last round let none look demure:  
All Golfers are brothers when *driving* is *far*,  
When putting is canny and *sure*.

"Far and sure! far and sure!" fill the bumper and drain it,  
May our motto for ever endure;  
May time never maim it, nor dishonour stain it;  
Then drink, brothers, drink, "Far and sure!"



## SONG.

TUNE—*Scotland yet.*

GAE bring my guid auld clubs ance mair—  
Come, laddie, bring them fast,  
For I maun hae anither game,  
E'er the autumn season's past;  
And trow ye as I play, my lads,  
My song shall ever be,  
"Auld Scotland's royal game o' Gouf—  
Our country's game for me."  
Then here's a toast to Goufin' yet,  
Wi' a' the honours three.

Throw by that walloping surtout—

On wi' my auld red jacket—  
Haul aff thae gripless Wellingtons  
For yon shoon wi' mony a tacket.  
Hang up that snoring Albert hat—  
Yon foraging-cap for me;  
And now a Golfer I walk forth,  
Frae worldly care set free.  
Then here's a toast, etc.

[69]

Now, laddie, pouch thae Gourlay ba's,  
Wi' joy they'll dance a reel—  
My play-club capers in my hand,  
As supple as an eel.  
And see! my partner's on the green,  
His ba' upon the tee—  
Impatient, round he swings his club,  
Making heads o' gowans flee.  
Then here's a toast, etc.

How sweet's the air upon the links  
That stretch along the sea!  
Where, bending down white clover heads.  
In silence sips the bee.  
Our steps how light! as on we speed  
O'er bouyant knowes o' balm,  
To where our balls in distance lie,  
Like mushrooms on the lawn.  
Then here's a toast, etc.

[70]

And 'tween each stroke how socially  
Abreast in crack we go,  
And shape o' club and mak o' ba'  
Discuss wi' sportsman's glow.  
Then hale-lung'd laughter peals aloud,  
And banter stingless flies,  
And tears o' mirth astonished run  
From sad dyspeptics' eyes.  
Then here's a toast, etc.

And when some rounds demand a rest,  
And appetite is keen,  
How sweet to taste the Golfer's fare,  
Reclining on the green!  
Ne'er aldermen at turtle feast  
Washed over with champagne,  
Rejoiced like us, as baps we tear,  
And jugs o' "Berwick's" drain.  
Then here's a toast, etc.

[71]

Our caddies at our feet reclined,  
Their sheaves o' clubs at rest—  
Happy to hear the Golfers' lore,  
Chew on wi' silent zest.  
But up, like giants flushed with wine,  
Again our clubs we wield—  
We feel new vigour in our arms,  
And ardent take the field.  
Then here's a toast, etc.

Thus on we've toiled at Dubbieside,  
But 'neath the Lomond hill

The sun has sunk, and the whirling din  
Has ceased at Kirkland Mill.  
The sand-eel crowd is thickening black  
By the mouth o' Leven stream,  
And the wearied *Tar* in Largo Bay  
Lets off the roaring *steam*.  
So here's a toast, etc.

So here's a health to our ain club,  
St. Andrews next, our mither—  
A bumper to Dunbarnie next,  
Our neighbour and our brither:  
Auld Dubbieside salutes ye a';  
And if you wish to meet her,  
You'll find her ready at a ca',  
Wi' her gallant captain PETER.  
So here's a toast, etc.

[72]



## A GOLFING SONG.

BY MR. JAMES BALLANTINE.

TUNE—*Let Haughty Gaul*.

COME, leave your dingy desks and shops.  
Ye sons of ancient Reekie,  
And by green fields and sunny slopes,  
For healthy pastime seek ye.  
Don't bounce about your "*dogs of war*,"  
Nor at our *shinties* scoff, boys,  
But learn our motto, "*Sure and Far*,"  
Then come and play at Golf, boys.  
*Chorus*—Three rounds of Bruntfield Links will chase  
All murky vapours off, boys;  
And nothing can your sinews brace  
Like the glorious game of Golf, boys.

Above our head the clear blue sky,  
We bound the gowan'd sward o'er,  
And as our balls fly far and high,  
Our bosoms glow with ardour;  
While dear Edina, Scotland's Queen,  
Her misty cap lifts off, boys,  
And smiles serenely on the green,  
Graced by the game of Golf, boys.  
*Chorus*—Three rounds, etc.

[74]

We putt, we drive, we laugh, we chat,  
Our strokes and jokes aye clinking,

We banish all extraneous fat,  
And all extraneous thinking.  
We'll cure you of a summer cold,  
Or of a winter cough, boys,  
We'll make you young, even when you're old,  
So come and play at Golf, boys.  
*Chorus*—Three rounds, etc.

When in the dumps with mulligrubs,  
Or doyte with barley-bree, boys,  
Go get you of the green three rubs, [75]  
'Twill set you on the "*Tee*," boys.  
There's no disease we cannot cure,  
No care we cannot doff, boys;  
Our aim is ever "*Far and Sure*"—  
So come and play at Golf, boys.  
*Chorus*—Three rounds, etc.

O blessings on pure cauler air,  
And every healthy sport, boys,  
That makes sweet Nature seem more fair,  
And makes long life seem short, boys;  
That warms your hearts with genial glow,  
And makes you halve your loaf, boys,  
With every needy child of woe—  
So bless the game of Golf, boys.  
*Chorus*—Three rounds, etc.

Then don your brilliant scarlet coats,  
With your bright blue velvet caps, boys.  
And some shall play the *rocket shots*  
And some the *putting paps*, boys.  
No son of Scotland, man or boy, [76]  
Shall e'er become an oaf, boys,  
Who gathers friendship, health, and joy,  
In playing at the Golf, boys.  
*Chorus*—Three rounds, etc.



## GOLFING SONG.

TUNE—*Clean Pease Strae*.

WHEN Tom and me were laddies,  
Oor pastimes were but sma'—  
A game at common shinty,  
Or playin' at the ba';  
But lang since then a game we ken,  
Enticin' great and sma':  
A king I ween aroun' Leith green



Has often gowff'd the ba'.

Wi' glorious Gowff brave Scotia's game,  
Oor youth comes back ance mair,  
When, swift and free as birds on wing,  
Oor balls fly through the air.  
The rays o' fortune's golden star  
Most earthly ills can cure;  
Gowff helps to keep the others "*far*,"  
Or makes their absence "*sure*."

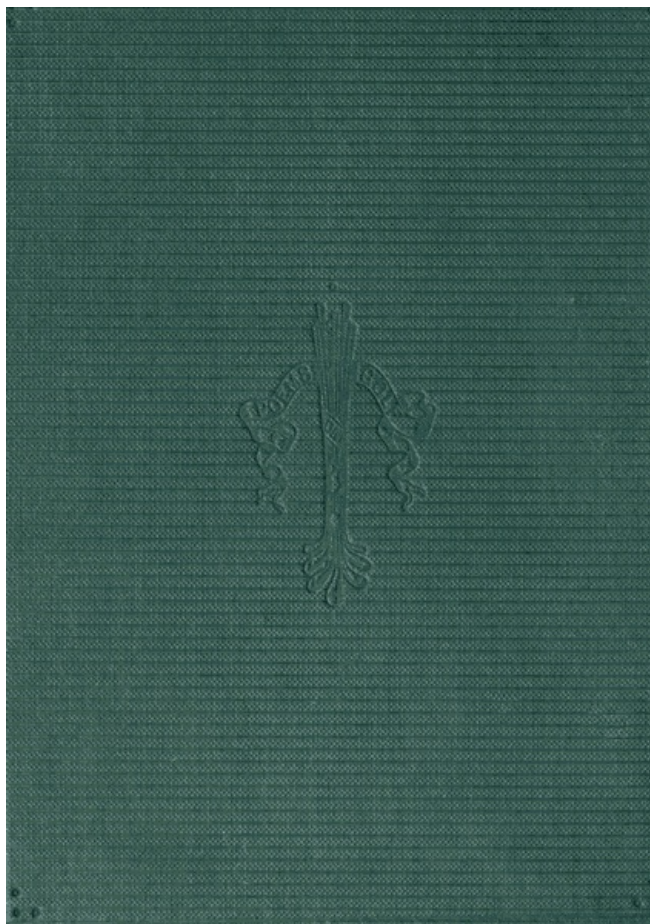
[78]

When ice is keen the curlin' steen  
Wi' birr gaes straught awa',  
And cricket on the meadow green,  
Seems manly, brisk, and braw;  
But, laddie, tak a club in han',  
Then tee and drive the ba';  
Ye'll find the royal game o' Gowff  
Is better than them a'.

Oor volunteers wi' guns and spears  
Keep foreign foes in awe;  
Noo Britain's youth shield north an' south,  
Laigh cot and stately ha';  
Sae ne'er a foe shall Scotland fear  
While Scotland's game we play,  
Though we should leave the *puttin'* green  
To buckle for the fray.



*Printed by R. CLARK, Edinburgh.*



## Transcriber's Notes:

Dialect and archaic spelling abound in the original and are retained here. Variations in hyphenation, punctuation, and use of accents appear as in the original, except as noted below.

Page vii: added comma (DRYSDALE,)  
Page 10: *this* to this (*Pygmalion* this stout arm)  
Page 10: spelling retained from original (Goliah's spear)  
Page 37: hyphen removed before "and" (*Electro-Talbot* and)  
Page 69: bouyant to buoyant (O'er buoyant knowes)

\*\*\* END OF THE PROJECT GUTENBERG EBOOK POEMS ON GOLF \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

### START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

#### **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project

Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project

Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from

people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

### **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

### **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

### **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.