The Project Gutenberg eBook of Blackie & Son's Books for Young People, Catalogue - 1891, by Blackie & Son

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Blackie & Son's Books for Young People, Catalogue - 1891

Author: Blackie & Son

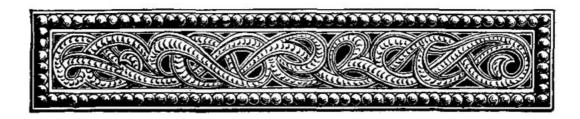
Release date: September 17, 2011 [EBook #37460]

Language: English

Credits: Produced by Chris Curnow and the Online Distributed

Proofreading Team at http://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK BLACKIE & SON'S BOOKS FOR YOUNG PEOPLE, CATALOGUE - 1891 ***



BLACKIE & SON'S

BOOKS FOR YOUNG PEOPLE.

BY G. A. HENTY.

St. Bartholomew's Eve: A Tale of the Huguenot Wars. By G. A. Henty. With 12 page Illustrations by H. J. Draper, and a Map. Crown 8vo, cloth elegant, olivine edges, 6s.

The title of this story takes you at once to its subject. The hero, Philip Fletcher, is a right true English lad, but he has a French connection on the mother's side. This kinship induces him to cross the Channel in order to take a share in that splendid struggle for freedom known as the Huguenot wars. Naturally he sides with the Protestants, distinguishes himself in various battles, and receives rapid promotion for the zeal and daring with which he carries out several secret missions. At length, however, he is entrapped in Paris, with other prominent Huguenots, on that terrible St. Bartholomew's Eve, when the tocsin gave the signal at midnight for the massacre to begin. It is an enthralling narrative, and the chapter which deals with the escape of the hero out of that monstrous city is one of the most thrilling in a story which is full of interest.

Through the Sikh War: A Tale of the Conquest of the Punjaub. By G. A. Henty. With 12 page Illustrations by Hal Hurst, and a Map. Crown 8vo, cloth elegant, olivine edges, 6s.

This story gives a vivid picture of the pluck and obstinacy with which the British maintained their ascendency in India. Percy Groves, a spirited English lad, leaves school to join his uncle in the Punjaub, where he is governor of a district under the native Sikh prince, Runjeet Singh. The natives are in a state of revolt, and Percy takes an active part in all the troubles which precede the Sikh war. His uncle's fortress is beleaguered, and he assists in repelling the attack. Then when the authorities at Lahore proclaim war Percy joins the British force as a volunteer, and takes a distinguished share in the famous battles of Moodkee, Sobraon, and Chillianwalla. Apart from its high interest as a record of personal daring, this story shows in dashing style how Englishmen have made an Empire.

BY G. A. HENTY.

- **Beric the Briton**: A Story of the Roman Invasion. By G. A. Henty. With 12 page Illustrations by W. Parkinson. Crown 8vo, cloth elegant, olivine edges, 6s.
- "Beric the Briton is the boy's book of the year."—Observer.
- "We are not aware that any one has given us quite so vigorous a picture of Britain in the days of the Roman conquest. Mr. Henty has done his utmost to make an impressive picture of the haughty Roman character, with its indomitable courage, sternness, and discipline. *Beric* is good all through."—*Spectator*.
- **In Greek Waters**: A Story of the Grecian War of Independence (1821-1827). By G. A. Henty. With 12 page Illustrations by W. S. Stacey, and a Map. Crown 8vo, cloth elegant, Olivine edges, 6s.
- "There are adventures of all kinds for the hero and his friends, whose pluck and ingenuity in extricating themselves from awkward fixes are always equal to the occasion. It is an excellent story, and if the proportion of history is smaller than usual, the whole result leaves nothing to be desired."—*Journal of Education*.
- **Redskin and Cow-boy**: A Tale of the Western Plains. By G. A. Henty. With 12 page Illustrations by Alfred Pearse. Crown 8vo, cloth elegant, olivine edges, 6s.
- "It has a good plot; it abounds in action; the scenes are equally spirited and realistic, and we can only say we have read it with much pleasure from first to last. The pictures of life on a cattle ranche are most graphically painted, as are the manners of the reckless but jovial cow-boys."—*Times*.
- **The Dash for Khartoum**: A Tale of the Nile Expedition. By G. A. Henty. With 10 page Illustrations by J. Schönberg and J. Nash, and 4 Plans. Crown 8vo, cloth elegant, olivine edges, 6s.
- "The Dash for Khartoum is your ideal boys' book."—Tablet.
- "It is literally true that the narrative never flags a moment; for the incidents which fall to be recorded after the dash for Khartoum has been made and failed are quite as interesting as those which precede it."—Academy.
- **By England's Aid**: The Freeing of the Netherlands (1585-1604). By G. A. Henty. With 10 page Illustrations by Alfred Pearse, and 4 Maps. Crown 8vo, cloth elegant, olivine edges, 6s.
- "Boys know and love Mr. Henty's books of adventure, and will welcome his tale of the Freeing of the Netherlands."—Athenæum.
- "The story is told with great animation, and the historical material is most effectively combined with a most excellent plot." $-Saturday\ Review$.
- **By Right Of Conquest**: Or, With Cortez in Mexico. By G. A. Henty. With 10 page Illustrations by W. S. Stacey, and 2 Maps. Crown 8vo, cloth elegant, olivine edges, 6s.
- "Mr. Henty's skill has never been more convincingly displayed than in this admirable and ingenious story."—Saturday Review.
- "By Right of Conquest is the nearest approach to a perfectly successful historical tale that Mr. Henty has yet published."—Academy.

BY G. A. HENTY.

"Surely Mr. Henty should understand boys' tastes better than any man living."—The Times.

- **With Lee in Virginia**: A Story of the American Civil War. By G. A. Henty. With 10 page Illustrations by Gordon Browne, and 6 Maps. Crown 8vo, cloth elegant, olivine edges, 6s.
- "The story is a capital one and full of variety, and presents us with many picturesque scenes of Southern life. Young Wingfield, who is conscientious, spirited, and 'hard as nails,' would have been a man after the very heart of Stonewall Jackson."—*Times*.
- **By Pike and Dyke**: A Tale of the Rise of the Dutch Republic. By G. A. Henty. With 10 page Illustrations by Maynard Brown, and 4 Maps. Crown 8vo, cloth elegant, olivine edges, 6s.
- "The mission of Ned to deliver letters from William the Silent to his adherents at Brussels, the fight of the *Good Venture* with the Spanish man-of-war, the battle on the ice at Amsterdam, the siege of Haarlem, are all told with a vividness and skill, which are worthy of Mr. Henty at his best."—*Academy*.
- **With Clive in India**: Or, The Beginnings of an Empire. By G. A. Henty. With 12 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.
- "Among writers of stories of adventure for boys Mr. Henty stands in the very first rank. Those who know something about India will be the most ready to thank Mr. Henty for giving them this instructive volume to place in the hands of their children."—*Academy*.
- **The Lion of St. Mark**: A Tale of Venice in the Fourteenth Century. By G. A. Henty. With 10 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.
- "Every boy should read *The Lion of St. Mark.* Mr. Henty has never produced any story more delightful, more wholesome, or more vivacious. From first to last it will be read with keen enjoyment."—*The Saturday Review.*
- **Under Drake's Flag**: A Tale of the Spanish Main. By G. A. Henty. Illustrated by 12 page Pictures by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.
- "There is not a dull chapter, nor, indeed, a dull page in the book; but the author has so carefully worked up his subject that the exciting deeds of his heroes are never incongruous or absurd."—*Observer.*

Bonnie Prince Charlie: A Tale of Fontenoy and Culloden. By G. A. Henty. With 12 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"Ronald, the hero, is very like the hero of *Quentin Durward*. The lad's journey across France with his faithful attendant Malcolm, and his hairbreadth escapes from the machinations of his father's enemies, make up as good a narrative of the kind as we have ever read. For freshness of treatment and variety of incident, Mr. Henty has here surpassed himself."—*Spectator*.

BY G. A. HENTY.

"Among writers of stories of adventure for boys Mr. Henty stands in the very first rank."—Academy.

For the Temple: A Tale of the Fall of Jerusalem. By G. A. Henty. With 10 page Illustrations by S. J. Solomon, and a Coloured Map. Crown 8vo, cloth elegant, olivine edges, 6s.

"Mr. Henty's graphic prose pictures of the hopeless Jewish resistance to Roman sway adds another leaf to his record of the famous wars of the world. The book is one of Mr. Henty's cleverest efforts."—*Graphic*.

True to the Old Flag: A Tale of the American War of Independence. By G. A. Henty. With 12 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"Does justice to the pluck and determination of the British soldiers. The son of an American loyalist, who remains true to our flag, falls among the hostile redskins in that very Huron country which has been endeared to us by the exploits of Hawkeye and Chingachgook."—*The Times.*

The Lion Of the North: A Tale of Gustavus Adolphus and the Wars of Religion. By G. A. Henty. With 12 page Pictures by J. Schönberg. Crown 8vo, cloth elegant, olivine edges, 6s.

"A praiseworthy attempt to interest British youth in the great deeds of the Scotch Brigade in the wars of Gustavus Adolphus. Mackay, Hepburn, and Munro live again in Mr. Henty's pages, as those deserve to live whose disciplined bands formed really the germ of the modern British army."—Athenæum.

The Young Carthaginian: a Story of the Times of Hannibal. By G. A. Henty. With 12 page Illustrations by C. J. Staniland, R.i. Crown 8vo, cloth elegant, olivine edges, 6s.

"The effect of an interesting story, well constructed and vividly told, is enhanced by the picturesque quality of the scenic background. From first to last nothing stays the interest of the narrative. It bears us along as on a stream, whose current varies in direction, but never loses its force."—Saturday Review.

With Wolfe in Canada: Or, The Winning of a Continent. By G. A. Henty. With 12 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"A model of what a boys' story-book should be. Mr. Henty has a great power of infusing into the dead facts of history new life, and as no pains are spared by him to ensure accuracy in historic details, his books supply useful aids to study as well as amusement."—School Guardian.

In Freedom's Cause: A Story of Wallace and Bruce. By G. A. Henty. With 12 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"Mr. Henty has broken new ground as an historical novelist. His tale of the days of Wallace and Bruce is full of stirring action, and will commend itself to boys."—*Athenæum*.

BY G. A. HENTY.

"Mr. Henty is one of our most successful writers of historical tales."—Scotsman.

Through the Fray: A Story of the Luddite Riots. By G. A. Henty. With 12 page Illustrations by H. M. Paget. Crown 8vo, cloth elegant, olivine edges, 6s.

"Mr. Henty inspires a love and admiration for straightforwardness, truth, and courage. This is one of the best of the many good books Mr. Henty has produced, and deserves to be classed with his *Facing Death*."—*Standard*.

Captain Bayley's Heir: A Tale of the Gold Fields of California. By G. A. Henty. With 12 page Illustrations by H. M. Paget. Crown 8vo, cloth elegant, olivine edges, 6s.

"A Westminster boy who makes his way in the world by hard work, good temper, and unfailing courage. The descriptions given of life are just what a healthy intelligent lad should delight in."—St. James's Gazette.

A Jacobite Exile: Being the Adventures of a Young Englishman in the Service of Charles XII. of Sweden. By G. A. Henty. With 8 page Illustrations by Paul Hardy, and a Map. Crown 8vo, cloth elegant, olivine edges, 5s.

In this story Sir Marmaduke Carstairs, who is a Jacobite, is denounced as a plotter against the life of King William, and although innocent of the charge, he has to flee from England. His son Charlie, who goes with him to Sweden, is the hero of the tale. This youth joins the foreign legion under Charles XII. of Sweden, and takes a distinguished part in several famous campaigns against the Russians and the Poles. Besides his stirring career as a soldier, the narrative is full of the hero's personal adventures in Poland, Sweden, Russia, and England. The narrative swings along at a breathless pace, and holds the reader entranced to the end.

Condemned as a Nihilist: A Story of Escape from Siberia. By G. A. Henty. With 8 page

Illustrations by Walter Paget. Crown 8vo, cloth elegant, olivine edges, 5s.

"The best of this year's Henty. His narrative is more interesting than many of the tales with which the public is familiar, of escape from Siberia. Despite their superior claim to authenticity these tales are without doubt no less fictitious than Mr. Henty's, and he beats them hollow in the matter of sensations. The escape of the hero and his faithful Tartar from the Samoyedes is quite the high-water mark of this author's achievement."—National Observer

Orange and Green: A Tale of the Boyne and Limerick. By G. A. Henty. With 8 full-page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 5s.

"An extremely spirited story, based on the struggle in Ireland, rendered memorable by the defence of 'Derry and the siege of Limerick."—Sat. Review.

"The narrative is free from the vice of prejudice, and ripples with life as vivacious as if what is being described were really passing before the eye.... Should be in the hands of every young student of Irish history."—Belfast News.

BY G. A. HENTY.

"Mr. Henty is the king of story-tellers for boys."—Sword and Trowel.

One Of the 28th: A Tale of Waterloo. By G. A. Henty. With 8 page Illustrations by W. H. Overend, and 2 Maps. Crown 8vo, cloth elegant, olivine edges, 5s.

"Written with Homeric vigour and heroic inspiration. It is graphic, picturesque, and dramatically effective ... shows us Mr. Henty at his best and brightest. The adventures will hold a boy of a winter's night enthralled as he rushes through them with breathless interest 'from cover to cover.'"—Observer.

The Cat Of Bubastes: A Story of Ancient Egypt. By G. A. Henty. With 8 page Illustrations by J. R. Weguelin. Crown 8vo, cloth elegant, olivine edges, 5s.

"The story, from the critical moment of the killing of the sacred cat to the perilous exodus into Asia with which it closes, is very skilfully constructed and full of exciting adventures. It is admirably illustrated."—Saturday Review.

Maori and Settler: A Story of the New Zealand War. By G. A. Henty. With 8 page Illustrations by Alfred Pearse, and a Map. Crown 8vo, cloth elegant, olivine edges, 5s.

"It is a book which all young people, but especially boys, will read with avidity."—Athenæum.

"A first-rate book for boys, brimful of adventure, of humorous and interesting conversation, and of vivid pictures of colonial life."—*Schoolmaster*.

St. George for England: A Tale of Cressy and Poitiers. By G. A. Henty. With 8 full-page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 5s.

"Mr. Henty's historical novels for boys bid fair to supplement, on their behalf, the historical labours of Sir Walter Scott in the land of fiction."—Standard.

"A story of very great interest for boys. In his own forcible style the author has endeavoured to show that determination and enthusiasm can accomplish marvellous results; and that courage is generally accompanied by magnanimity and gentleness."—Pall Mall Gazette.

The Bravest of the Brave: With Peterborough in Spain. By G. A. Henty. With 8 full-page Pictures by H. M. Paget. Crown 8vo, cloth elegant, olivine edges, 5s.

"Mr. Henty never loses sight of the moral purpose of his work—to enforce the doctrine of courage and truth, mercy and loving kindness, as indispensable to the making of an English gentleman. British lads will read *The Bravest of the Brave* with pleasure and profit; of that we are quite sure."—*Daily Telegraph*.

For Name and Fame: Or, Through Afghan Passes. By G. A. Henty. With 8 full-page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 5s.

"The best feature of the book, apart from its scenes of adventure, is its honest effort to do justice to the patriotism of the Afghan people."—Daily News.

"Not only a rousing story, replete with all the varied forms of excitement of a campaign, but, what is still more useful, an account of a territory and its inhabitants which must for a long time possess a supreme interest for Englishmen, as being the key to our Indian Empire."—Glasgow Herald.

Held Fast for England: A Tale of the Siege of Gibraltar. By G. A. Henty. With 8 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 5s.

"Among them we would place first in interest and wholesome educational value the story of the siege of Gibraltar.... There is no cessation of exciting incident throughout the story."—*Athenæum*.

In the Reign of Terror: The Adventures of a Westminster Boy. By G. A. Henty. With 8 full-page Illustrations by J. Schönberg. Crown 8vo, cloth elegant, olivine edges, 5s.

"Harry Sandwith, the Westminster boy, may fairly be said to beat Mr. Henty's record. His adventures will delight boys by the audacity and peril they depict. The story is one of Mr. Henty's best."—Saturday Review.

By Sheer Pluck: A Tale of the Ashanti War. By G. A. Henty. With 8 full-page Pictures by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 5s.

"By Sheer Pluck will be eagerly read."—Athenæum.

"Morally, the book is everything that could be desired, setting before the boys a bright and bracing ideal of the English gentleman."—*Christian Leader.*

The Dragon and the Raven: Or, The Days of King Alfred. By G. A. HENTY. With 8 page

Illustrations by C. J. Staniland, R.I. Crown 8vo, cloth elegant, olivine edges, 5s.

"A story that may justly be styled remarkable. Boys, in reading it, will be surprised to find how Alfred persevered, through years of bloodshed and times of peace, to rescue his people from the thraldom of the Danes. We hope the book will soon be widely known in all our schools."—*Schoolmaster*.

A Final Reckoning: A Tale of Bush Life in Australia. By G. A. Henty. With 8 page Illustrations by W. B. Wollen. Crown 8vo, cloth elegant, olivine edges, 5s.

"All boys will read this story with eager and unflagging interest. The episodes are in Mr. Henty's very best vein—graphic, exciting, realistic; and, as in all Mr. Henty's books, the tendency is to the formation of an honourable, manly, and even heroic character."—*Birmingham Post*.

Facing Death: Or, The Hero of the Vaughan Pit. A Tale of the Coal Mines. By G. A. Henty. With 8 page Pictures by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 5s.

"If any father, godfather, clergyman, or schoolmaster is on the look-out for a good book to give as a present to a boy who is worth his salt, this is the book we would recommend."—*Standard*.

A Chapter of Adventures: Or, Through the Bombardment of Alexandria. By G. A. Henty. With 6 page Illustrations by W. H. Overend. Crown 8vo, cloth elegant, 3s. 6d.

"Jack Robson and his two companions have their fill of excitement, and their chapter of adventures is so brisk and entertaining we could have wished it longer than it is."—Saturday Review.

BY GEORGE MACDONALD.

A Rough Shaking. By George MacDonald. With 12 page Illustrations by W. Parkinson. Crown 8vo, cloth elegant, olivine edges, 6s.

"One of Mr. MacDonald's wonderful and charming stories."—Athenæum.

"One of the very best books for boys that has been written. It is full of material peculiarly well adapted for the young, containing in a marked degree, the elements of all that is necessary to make up a perfect boys' book."—Teachers' Aid.

At the Back of the North Wind. By George Mac Donald. With 75 Illustrations by Arthur Hughes. Crown 8vo, cloth elegant, olivine edges, 5s.

"In At the Back of the North Wind we stand with one foot in fairyland and one on common earth. The story is thoroughly original, full of fancy and pathos, and underlaid with earnest but not too obtrusive teaching."—The Times

Ranald Bannerman's Boyhood. By George MacDonald. With 36 Illustrations by Arthur Hughes. Crown 8vo, cloth elegant, olivine edges, 5s.

"The sympathy with boy-nature in *Ranald Bannerman's Boyhood* is perfect. It is a beautiful picture of childhood, teaching by its impressions and suggestions all noble things."—*British Quarterly Review.*

The Princess and the Goblin. By George MacDonald. With 32 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

"Little of what is written for children has the lightness of touch and play of fancy which are characteristic of George MacDonald's fairy tales. Mr. Arthur Hughes's illustrations are all that illustrations should be."—Manchester Guardian.

The Princess and Curdie. By George MacDonald. With 8 page Illustrations. Crown 8vo, cloth extra, 3s. 6d.

"There is the finest and rarest genius in this brilliant story. Upgrown people would do wisely occasionally to lay aside their newspapers and magazines to spend an hour with Curdie and the Princess."—Sheffield Independent.

The Clever Miss Follett. By J. K. H. Denny. With 12 page Illustrations by Gertrude D. Hammond. Crown 8vo, cloth elegant, olivine edges, 6s.

This is the story of a great fortune, and its attendant train of misfortunes. The Folletts are a middle-class family who suddenly find themselves in the possession of immense wealth, and the interest is obtained by showing what effect this change has upon their various characters. With fine subtlety the author depicts the schemes, duplicities, worries, and disappointments which follow the Folletts in their efforts to scramble into society and make aristocratic marriages. Then, in the midst of their plans, the wealth is taken from them, and the friendships which they have made are shown in their true character. Altogether it is a bright, clever, entertaining tale, with a rare distinction in its minute portrayal of diverse character.

NEW EDITION OF THE UNIVERSE.

The Universe: Or The Infinitely Great and the Infinitely Little. A Sketch of Contrasts in Creation, and Marvels revealed and explained by Natural Science. By F. A. POUCHET, M.D. With 272 Engravings on wood, of which 55 are full-page size, and a Coloured Frontispiece. Eleventh Edition, medium 8vo, cloth elegant, gilt edges, 7s. 6d.; also morocco antique, 16s.

"We can honestly commend Professor Pouchet's book, which is admirably, as it is copiously illustrated."—The

"Scarcely any book in French or in English is so likely to stimulate in the young an interest in the physical phenomena."—Fortnightly Review.

BY ROBERT LEIGHTON.

The Wreck of "The Golden Fleece:" The story of a North Sea Fisher-boy. By ROBERT LEIGHTON. With 8 page Illustrations by Frank Brangwyn. Crown 8vo, cloth elegant, olivine edges, 5s.

In this story the interest is mainly secured by a description of life on the wild North Sea,—the hero being a parson's son who is apprenticed on board a Lowestoft fishing lugger. The lad has to suffer many buffets from his shipmates, while the storms and dangers which he braved on board the "North Star" are set forth with minute knowledge and intense power. The wreck of "The Golden Fleece" forms the climax to a thrilling series of desperate mischances. From this point the narrative deals with a mysterious highway robbery and murder; the trial of the accused fisherman; his escape, and the mad chase after the criminal out upon the high seas. Altogether, this is a wholesome tale with plenty of sea-water in it, and a fine run of breezy adventure.

The Pilots of Pomona: A Story of the Orkney Islands. By Robert Leighton. With 8 page Illustrations by John Leighton, and a Map. Crown 8vo, cloth elegant, olivine edges, 5s.

"A story which is quite as good in its way as *Treasure Island*, and is full of adventure of a stirring yet most natural kind. Although it is primarily a boys' book, it is a real godsend to the elderly reader who likes something fresh—something touched with the romance and magic of youth."—*Glasgow Evening Times*.

"His pictures of Orcadian life and nature are charming."—Saturday Review.

The Thirsty Sword: A Story of the Norse Invasion of Scotland (1262-63). By Robert Leighton. With 8 page Illustrations by Alfred Pearse, and a Map. Crown 8vo, cloth elegant, olivine edges, 5s.

"This is one of the most fascinating stories for boys that it has ever been our pleasure to read. From first to last the interest never flags. Boys will worship Kenric, who is a hero in every sense of the word."—*Schoolmaster*.

"It gives a lively idea of the wild life of the Western Islands in those rough days, reminding one not seldom of Sir Walter Scott's *Lord of the Isles*. It is full of incident and sensational adventure."—*The Guardian*.

BY GEORGE MANVILLE FENN.

"Mr. Fenn stands in the foremost rank of writers in this department."—Daily News.

Quicksilver: Or, A Boy with no Skid to his Wheel. By George Manville Fenn. With 10 page Illustrations by Frank Dadd. Crown 8vo, cloth elegant, olivine edges, 6s.

"Quicksilver is little short of an inspiration. In it that prince of story-writers for boys—George Manville Fenn—has surpassed himself. It is an ideal book for a boy's library."—Practical Teacher.

"The story is capitally told, it abounds in graphic and well-described scenes, and it has an excellent and manly tone throughout."— $The\ Guardian$.

Dick O' the Fens: A Romance of the Great East Swamp. By G. Manville Fenn. With 12 page Illustrations by Frank Dadd. Crown 8vo, cloth elegant, olivine edges, 6s.

"We conscientiously believe that boys will find it capital reading. It is full of incident and mystery, and the mystery is kept up to the last moment. It is rich in effective local colouring; and it has a historical interest."—*Times*.

"Deserves to be heartily and unreservedly praised as regards plot, incidents, and spirit. It is its author's masterpiece as yet."—Spectator.

Devon Boys: A Tale of the North Shore. By G. Manville Fenn. With 12 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"An admirable story, as remarkable for the individuality of its young heroes as for the excellent descriptions of coast scenery and life in North Devon. It is one of the best books we have seen this season."—Athen &um.

The Golden Magnet: A Tale of the Land of the Incas. By G. Manville Fenn. Illustrated by 12 page Pictures by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"There could be no more welcome present for a boy. There is not a dull page in the book, and many will be read with breathless interest. 'The Golden Magnet' is, of course, the same one that attracted Raleigh and the heroes of Westward Ho!"—Journal of Education.

In the King's Name: Or, The Cruise of the Kestrel. By G. Manville Fenn. Illustrated by 12 page Pictures by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 6s.

"A capital boys' story, full of incident and adventure, and told in the lively style in which Mr. Fenn is such an adept."—*Globe.*

"The best of all Mr. Fenn's productions in this field. It has the great quality of always 'moving on,' adventure following adventure in constant succession."—Daily News.

Nat the Naturalist: A Boy's Adventures in the Eastern Seas. By G. Manville Fenn. With 8 page Pictures. Crown 8vo, cloth elegant, olivine edges, 5s.

"This sort of book encourages independence of character, develops resource, and teaches a boy to keep his eyes

BY GEORGE MANVILLE FENN.

"No one can find his way to the hearts of lads more readily than Mr. Fenn."—Nottingham Guardian.

Bunyip Land: The Story of a Wild Journey in New Guinea. By G. Manville Fenn. With 6 page Illustrations by Gordon Browne. Crown 8vo, cloth elegant, 4s.

"Mr. Fenn deserves the thanks of everybody for *Bunyip Land*, and we may venture to promise that a quiet week may be reckoned on whilst the youngsters have such fascinating literature provided for their evenings' amusement."—*Spectator*.

Brownsmith's Boy: A Romance in a Garden. By G. Manville Fenn. With 6 page Illustrations. *New Edition.* Crown 8vo, cloth elegant, 3s. 6d.

"Mr. Fenn's books are among the best, if not altogether the best, of the stories for boys. Mr. Fenn is at his best in *Brownsmith's Boy.*"—*Pictorial World*.

See also under heading of **Blackie's 3/ Series** for other Books by G. Manville Fenn.

Grettir the Outlaw: A Story of Iceland. By S. Baring-Gould. With 10 page Illustrations by M. Zeno Diemer, and a Coloured Map. Crown 8vo, cloth elegant, olivine edges, 6s.

"Is the boys' book of its year. That is, of course, as much as to say that it will do for men grown as well as juniors. It is told in simple, straightforward English, as all stories should be, and it has a freshness, a freedom, a sense of sun and wind and the open air, which make it irresistible."—National Observer.

Two Thousand Years Ago: Or, The Adventures of a Roman Boy. By Professor A. J. Church. With 12 page Illustrations by Adrien Marie. Crown 8vo, cloth elegant, olivine edges, 6s.

"Adventures well worth the telling. The book is extremely entertaining as well as useful, and there is a wonderful freshness in the Roman scenes and characters."— $The\ Times$.

The Seven Wise Scholars. By ASCOTT R. HOPE. With nearly 100 Illustrations by GORDON BROWNE. Cloth elegant, 5s.

"As full of fun as a volume of Punch; with illustrations, more laughter-provoking than most we have seen since Leech died."—Sheffield Independent.

Stories of Old Renown: Tales of Knights and Heroes. By Ascott R. Hope. With 100 Illustrations by Gordon Browne. Crown 8vo, cloth elegant, 3s. 6d.

"A really fascinating book worthy of its telling title. There is, we venture to say, not a dull page in the book, not a story which will not bear a second reading."—*Guardian*.

BY G. NORWAY.

A True Cornish Maid. By G. Norway. With 6 page Illustrations by J. Finnemore. Crown 8vo, cloth elegant, 3s. 6d.

This is a story of the Cornish coast at a time when the press-gang brought terror into all its seaports, and smuggling was an everyday practice. The heroine of the tale is sister to a young fellow who gets into trouble in landing a contraband cargo, and shooting the officer in charge of the press-gang. In this extremity she stands by her brother bravely, and by means of her daring scheme he manages to escape. There is abundance of stirring incident in this tale; the characters are all natural, and the tone is altogether breezy and wholesome.

Hussein the Hostage: Or, A Boy's Adventures in Persia. By G. Norway. With 8 page Illustrations by John Schönberg. Crown 8vo, cloth elegant, olivine edges, 5s.

"Hussein the Hostage is full of originality and vigour. The characters are lifelike, there is plenty of stirring incident, the interest is sustained throughout, and every boy will enjoy following the fortunes of the hero."—Journal of Education.

The Loss of John Humble: What Led to It, and what Came of It. By G. Norway. With 8 page Illustrations by John Schönberg. Crown 8vo, cloth elegant, olivine edges, 5s.

"This story will place the author at once in the front rank. It is full of life and adventure. He is equally at home in his descriptions of life in Sweden and in the more stirring passages of wreck and disaster, and the interest of the story is sustained without a break from first to last."—*Standard*.

BY HARRY COLLINGWOOD.

The Pirate Island: A Story of the South Pacific. By Harry Collingwood. With 8 page Pictures by C. J. Staniland and J. E. Wells. Crown 8vo, cloth elegant, olivine edges, 5s.

"A capital story of the sea; indeed in our opinion the author is superior in some respects as a marine novelist to the better known Mr. Clark Russell."—*The Times.*

The Congo Rovers: A Story of the Slave Squadron. By Harry Collingwood. With 8 page Illustrations by J. Schönberg. Crown 8vo, cloth elegant, olivine edges, 5s.

"No better sea story has lately been written than the *Congo Rovers*. It is as original as any boy could desire."—*Morning Post.*

The Log Of the "Flying Fish:" A Story of Aerial and Submarine Peril and Adventure. By Harry Collingwood. With 6 page Illustrations by Gordon Browne. *New and cheaper Edition*. Crown 8vo, cloth elegant, 3s. 6d.

"The *Flying Fish* actually surpasses all Jules Verne's creations; with incredible speed she flies through the air, skims over the surface of the water, and darts along the ocean bed. We strongly recommend our school-boy friends to possess themselves of her log."—*Athenæum*.

BY DR. GORDON STABLES.

Westward With Columbus. By Gordon Stables, M.D., C.M. With 8 page Illustrations by Alfred Pearse. Crown 8vo, cloth elegant, olivine edges, 5s.

The hero of this story is Columbus himself; and a very picturesque, noble, and enchanting hero he makes. His career is traced from boyhood onwards, but the narrative deals chiefly with the great naval venture which Columbus conducted across the Atlantic, and which resulted in the discovery of the American continent. There were many dangers which threatened to wreck this momentous enterprise, but these were all overcome by this indomitable man, and his efforts were at last crowned with success. It is a splendid story, possessing all the value of truth, with all the charm of the most daring romance.

'Twixt School and College: A Tale of Self-reliance. By Gordon Stables, c.m., m.d., r.n. With 8 page Illustrations by W. Parkinson. Crown 8vo, cloth elegant, olivine edges, 5s.

"One of the best of a prolific writer's books for boys, being full of practical instructions as to keeping pets, from white mice upwards, and inculcates in a way which a little recalls Miss Edgeworth's 'Frank' the virtue of self-reliance, though the local colouring of the home of the Aberdeenshire boy is a good deal more picturesque."—Athenæum.

BY FRANCES ARMSTRONG.

A Fair Claimant: Being a Story for Girls. By Frances Armstrong. With 8 page Illustrations by Gertrude D. Hammond. Crown 8vo, cloth elegant, olivine edges, 5s.

The heroine of this story is found, when a child, in the attic of a lodging-house in Chelsea. Her mother has unaccountably disappeared, and her parentage remains a mystery. She is adopted by a wealthy lady, and resides abroad until the death of her benefactress. Thereafter, Olive Bethune comes to England as a governess, and it is then that she begins to learn her own strange history. It is a tale of surprising vicissitude, which is slowly unravelled with happy skill, but in the end all the wrongs are pleasantly righted. The interest of this narrative never for a moment flags, because the character of the heroine is as fascinating as the mystery of her birth.

BY ANNE BEALE.

The Heiress of Courtleroy. By Anne Beale. with 8 page Illustrations by T. C. H. Castle. Crown 8vo, cloth elegant, olivine edges, 5s.

"We can speak highly of the grace with which Miss Beale relates how the young 'Heiress of Courtleroy' had such good influence over her uncle as to win him from his intensely selfish ways."—Guardian.

"In Le Roy we have perhaps the most striking and original creation that Miss Beale has made. He interests us to the last."—Spectator.

BY KIRK MUNROE.

The White Conquerors of Mexico: A Tale of Toltec and Aztec. By Kirk Munroe. With 8 page Illustrations by W. S. Stacey. Crown 8vo, cloth elegant, olivine edges, 5s.

This story deals with the Conquest of Mexico by Cortes and his Spaniards. They are the daring white conquerors who pushed their way through countless difficulties into the great Aztec kingdom, and established their power in the wondrous city where Montezuma reigned in barbaric splendour. This episode is one of the most romantic in

all history, and the author of this narrative has made it newly entrancing by the many cunning effects which he has added with consummate dexterity. It were simply vain to single out any particular adventure in a narrative which teems with happenings of the weirdest kind.

With the Sea Kings: A Story of the Days of Lord Nelson. By F. H. Winder. With 6 page Illustrations by W. S. Stacey. Crown 8vo, cloth elegant, 4s.

Philip Trevellon was an English lad who thought to become a Lord High Admiral like his hero, Horatio Nelson. By way of achieving this purpose he ran away from home and joined a privateer. After taking part in the capture of a French frigate, he was captured by Corsairs and sold into slavery. He escaped, and his subsequent bravery in a sea fight brought him an interview with Lord Nelson, and promotion. Having been appointed to the *Victory* he took part in the battle of Trafalgar. This is a real saltwater story, set forth in a hearty, handsome, old-fashioned style.

BY F. FRANKFORT MOORE.

Highways and High Seas: Cyril Harley's Adventures on both. By F. Frankfort Moore. With 8 page Illustrations by Alfred Pearse. Crown 8vo, cloth elegant, olivine edges, 5s.

"This is one of the best stories Mr. Moore has written, perhaps the very best. The exciting adventures among highwaymen and privateers are sure to attract boys."—Spectator.

Under Hatches: Or, Ned Woodthorpe's Adventures. By F. Frankfort Moore. With 8 page Illustrations by A. Forestier. Crown 8vo, cloth elegant, olivine edges, 5s.

"The story as a story is one that will just suit boys all the world over. The characters are well drawn and consistent; Patsy, the Irish steward, will be found especially amusing."—Schoolmaster.

Giannetta: A Girl's Story of Herself. By Rosa Mulholland. With 8 page Illustrations by Lockhart Bogle. Crown 8vo, cloth elegant, olivine edges, 5s.

"Giannetta is a true heroine—warm-hearted, self-sacrificing, and, as all good women nowadays are, largely touched with the enthusiasm of humanity. One of the most attractive gift-books of the season."—*The Academy.*

BY J. M. CALLWELL.

A Champion Of the Faith: A Tale of Prince Hal and the Lollards. By J. M. Callwell. With 6 page Illustrations by Herbert J. Draper. Crown 8vo, cloth elegant, 4s.

The earlier part of this story deals with the merry escapades of Prince Hal and his favourite, Sir John Oldcastle. Then the narrative deepens in its interest when the Prince ascends the throne as Henry V., while his old comrade becomes a Lollard and a champion of the new faith. As such, Sir John Oldcastle endures many hardships, and escapes from the Tower, but finally he is captured by treachery and burnt at the stake. This historical tale is full of the most interesting episodes, while at the same time its tone is pure and ennobling.

BY ALICE CORKRAN.

Meg's Friend. By Alice Corkran. With 6 page Illustrations by Robert Fowler. Crown 8vo, cloth extra, 3s. 6d.

"One of Miss Corkran's charming books for girls, narrated in that simple and picturesque style which marks the authoress as one of the first amongst writers for young people."—*The Spectator.*

Margery Merton's Girlhood. By ALICE CORKRAN. with 6 page Pictures by GORDON BROWNE. Cr. 8vo, cloth extra, 3s. 6d.

"Another book for girls we can warmly commend. There is a delightful piquancy in the experiences and trials of a young English girl who studies painting in Paris."—Saturday Review.

Down the Snow Stairs: Or, From Good-night to Good-morning. By Alice Corkran. With 60 Illustrations by Gordon Browne. Crown 8vo, cloth elegant, olivine edges, 3s. 6d.

"A fascinating wonder-book for children."—Athenœum.

"A gem of the first water, bearing upon every page the mark of genius. It is indeed a Little Pilgrim's Progress."—*Christian Leader*.

Gold, Gold, in Cariboo: A Story of Adventure in British Columbia. By CLIVE PHILLIPPS-WOLLEY.

With 6 page Illustrations by G. C. Hindley. Crown 8vo, cloth extra, 3s. 6d.

Ned Corbett, a young Englishman, and his companion set out with a pack-train in order to obtain gold on the upper reaches of the Frazer River. Many difficulties lie in their path, but chiefly they are the victims of an unscrupulous Yankee. After innumerable adventures, and a life-and-death struggle with the Arctic weather of that wild region, they find the secret gold-mines for which they have toilsomely searched. This story is so real, and vivid, and enthralling that no boy would skip a single page.

BY SARAH DOUDNEY.

Under False Colours: A Story from Two Girls' Lives. By Sarah Doudney. With 6 page Illustrations by G. G. Kilburne. *New Edition*. Crown 8vo, cloth elegant, 4s.

"Sarah Doudney has no superior as a writer of high-toned stories—pure in style, original in conception, and with skilfully wrought-out plots; but we have seen nothing from her pen equal in dramatic energy to this book."—Christian Leader.

BY ANNIE E. ARMSTRONG.

Three Bright Girls: A Story of Chance and Mischance. By Annie E. Armstrong. With 6 page Illustrations by W. Parkinson. Crown 8vo, cloth elegant, 3s. 6d.

"Among many good stories for girls this is undoubtedly one of the very best. The three girls whose portraits are so admirably painted are girls of earnest, practical, and business-like mood. Ever bright and cheerful, they influence other lives, and at last they come out of their trials and difficulties with honour to themselves and benefits to all about them."—*Teachers' Aid.*

A Very Odd Girl: or, Life at the Gabled Farm. By Annie E. Armstrong. With 6 page Illustrations by S. T. Dadd. Crown 8vo, cloth elegant, 3s. 6d.

"The book is one we can heartily recommend, for it is not only bright and interesting, but also pure and healthy in tone and teaching."—*The Lady.*

"The doings of the heroine at the Gabled Farm are amusing in the extreme, and her escapades are always bringing her into trouble. Vera is a fine character, however, and our girls will all be the better for making her acquaintance."—*Teachers' Aid.*

BY EDGAR PICKERING.

An Old-Time Yarn: Wherein is set forth divers desperate mischances which befell Anthony Ingram and his shipmates in the West Indies and Mexico with Hawkins and Drake. By Edgar Pickering. Illustrated with 6 page Pictures drawn by Alfred Pearse. Crown 8vo, cloth elegant, 3s. 6d.

"And a very good yarn it is, with not a dull page from first to last. There is a flavour of *Westward Ho!* in this attractive book."—*Educational Review.*

"An excellent story of adventure. Especially good is the description of Mexico and of the dungeons of the Inquisition, while Don Diego Polo is a delightful mixture of bravery and humour, and his rescue of the unfortunate prisoners is told with great spirit. The book is thoroughly to be recommended."—Guardian.

Silas Verney: A Tale of the Time of Charles II. By Edgar Pickering. With 6 page Illustrations by Alfred Pearse. Crown 8vo, cloth elegant, 3s. 6d.

"Wonderful as the adventures of Silas are, it must be admitted that they are very naturally worked out and very plausibly presented. Altogether this is an excellent story for boys."—*Saturday Review*.

BY C. J. HYNE.

The Captured Cruiser: or, Two Years from Land. By C. J. Hyne. With 6 page Illustrations by Frank Brangwyn. Crown 8vo, cloth elegant, 3s. 6d.

"It is altogether a capital story, well illustrated."—Saturday Review.

"The two lads and the two skippers are admirably drawn. Mr. Hyne has now secured a position in the first rank of writers of fiction for boys."—*Spectator.*

Afloat at Last: A Sailor Boy's Log of his Life at Sea. By John C. Hutcheson. With 6 page Illustrations by W. H. Overend. Crown 8vo, cloth elegant, 3s. 6d.

"As healthy and breezy a book as one could wish to put into the hands of a boy."—Academy.

"A tale of seafaring life told with fire and enthusiasm, full of spirited incident and well-drawn character."—Observer.

Picked Up at Sea: Or, The Gold Miners of Minturne Creek. By J. C. Hutcheson. With 6 page Pictures. Cloth extra, 3s. 6d.

"The author's success with this book is so marked that it may well encourage him to further efforts. The description of mining life in the Far West is true and accurate."—Standard.

Sir Walter's Ward: A Tale of the Crusades. By William Everard. With 6 page Illustrations by Walter Paget. Crown 8vo, cloth extra, 3s. 6d.

"This book will prove a very acceptable present either to boys or girls. Both alike will take an interest in the career of Dodo, in spite of his unheroic name, and follow him through his numerous and exciting adventures."—Academy.

Brother and Sister: Or, The Trials of the Moore Family. By Elizabeth J. Lysaght. With 6 page Illustrations. Crown 8vo, cloth elegant, 3s. 6d.

"A pretty story, and well told. The plot is cleverly constructed, and the moral is excellent."—Athenæum.

The Search for the Talisman: A Story of Labrador. By Henry Frith. With 6 page Illustrations by J. Schönberg. Crown 8vo, cloth elegant, 3s. 6d.

"Mr. Frith's volume will be among those most read and highest valued. The adventures among seals, whales, and icebergs in Labrador will delight many a young reader."—Pall Mall Gazette.

Reefer and Rifleman: A Tale of the Two Services. By J. Percy-Groves, late 27th Inniskillings. With 6 page Illustrations by John Schönberg. Crown 8vo, cloth elegant, 3s. 6d.

"A good, old-fashioned, amphibious story of our fighting with the Frenchmen in the beginning of our century, with a fair sprinkling of fun and frolic."—Times.

BY CAROLINE AUSTIN.

Cousin Geoffrey and I. By Caroline Austin. With 6 page Illustrations by W. Parkinson. Cr. 8vo, cloth extra, 3s. 6d.

"Miss Austin's story is bright, clever, and well developed."—Saturday Review.

"A powerfully written and realistic story of girl life.... The tone of the book is pure and good."—Practical Teacher.

Hugh Herbert's Inheritance. By Caroline Austin. With 6 page Illustrations by C. T. Garland. Crown 8vo, cloth elegant, 3s. 6d.

"Will please by its simplicity, its tenderness, and its healthy interesting motive. It is admirably written." -Scotsman.

Storied Holidays: A Cycle of Red-letter Days. By E. S. Brooks. With 12 page Illustrations by Howard Pyle. Crown 8vo, cloth elegant, 3s. 6d.

"It is a downright good book for a senior boy, and is eminently readable from first to last."—Schoolmaster.

Chivalric Days: Stories of Courtesy and Courage in the Olden Times. By E. S. Brooks. With 20 Illustrations by Gordon Browne and other Artists. Crown 8vo, cloth extra, 3s. 6d.

"We have seldom come across a prettier collection of tales. These charming stories of boys and girls of olden days are no mere fictitious or imaginary sketches, but are real and actual records of their sayings and doings."—*Literary World*.

Historic Boys: Their Endeavours, their Achievements, and their Times. By E. S. Brooks. With 12 page Illustrations by R. B. Birch and John Schönberg. Crown 8vo, cloth extra, 3s. 6d.

"A wholesome book, manly in tone, its character sketches enlivened by brisk dialogue and high-class illustrations; altogether one that should incite boys to further acquaintance with those rulers of men whose careers are narrated. We advise teachers to put it on their list of prizes."—*Knowledge.*

Dr. Jolliffe's Boys: A Tale of Weston School. By Lewis Hough. With 6 page Pictures. Crown 8vo, cloth extra, 3s. 6d.

"Young people who appreciate *Tom Brown's School-days* will find this story a worthy companion to that fascinating book. There is the same manliness of tone, truthfulness of outline, avoidance of exaggeration and caricature, and healthy morality as characterized the masterpiece of Mr. Hughes."—*Newcastle Journal*.

The Bubbling Teapot. A Wonder Story. By Mrs. L. W. Champney. With 12 page Pictures by Walter Satterlee. Crown 8vo, cloth extra, 3s. 6d.

"Very literally a 'wonder story,' and a wild and fanciful one. Nevertheless it is made realistic enough, and there is a good deal of information to be gained from it. The steam from the magic teapot bubbles up into a girl, and the little girl, when the fancy takes her, can cry herself back into a teapot. Transformed and enchanted she makes the tour of the globe."—*The Times*.

BY JENNETT HUMPHREYS.

Laugh and Learn: The Easiest Book of Nursery Lessons and Nursery Games. By Jennett Humphreys. Profusely Illustrated. Square 8vo, cloth extra, 3s. 6d.

"Laugh and Learn instructs and amuses; it is the very book for a wet day in the nursery, for besides solid instruction, admirably given, it contains numberless games and contrivances, with useful and amusing illustrations. The musical drill is remarkably good."—Athenæum.

"One of the best books of the kind imaginable, full of practical teaching in word and picture, and helping the little ones pleasantly along a right royal road to learning."—*Graphic.*

"Every mother of children should have Laugh and Learn, and go through with them the excellent course it contains."—Journal of Education.

BY MARY C. ROWSELL.

Thorndyke Manor: A Tale of Jacobite Times. By Mary C. Rowsell. With 6 page Illustrations by L. Leslie Brooke. Crown 8vo, cloth elegant, 3s. 6d.

"It is a good story, with plenty of 'go' in it."—Times.

"Miss Rowsell has never written a more attractive book than Thorndyke Manor."—Belfast News-Letter.

Traitor Or Patriot? A Tale of the Rye-House Plot. By Mary C. Rowsell. With 6 page Pictures by C. O. Murray and C. J. Staniland, R.I. Crown 8vo, cloth elegant, 3s. 6d.

"Here the Rye-House Plot serves as the groundwork for a romantic love episode, whose true characters are lifelike beings, not dry sticks as in many historical tales."—*Graphic*.

Dora: Or, A Girl without a Home. By Mrs. R. H. READ. With 6 page Illustrations. Crown 8vo, cloth elegant, 3s. 6d.

"It is no slight thing, in an age of rubbish, to get a story so pure and healthy as this."—The Academy.

Life's Daily Ministry: A Story of Everyday Service for Others. By Mrs. E. R. Pitman. With 4 page Illustrations. Crown 8vo, cloth extra, 3s. 6d.

"Shows exquisite touches of a master hand. She depicts in graphic outline the characteristics of the beautiful and the good in life."—*Christian Union.*

My Governess Life: Or, Earning my Living. By Mrs. E. R. Pitman. With 4 page Illustrations. Crown 8vo, cloth extra, 3s. 6d.

"Full of sound teaching and bright examples of character."—S.S. Chronicle.

BLACKIE'S NEW THREE-SHILLING SERIES.

Beautifully Illustrated and Handsomely Bound.

NEW VOLUMES.

Menhardoc: A Story of Cornish Nets and Mines. By G. Manville Fenn. With 6 page Illustrations by C. J. Staniland, R.I. *New Edition*. Crown 8vo, cloth extra, 3s.

"They are real living boys, with their virtues and faults. The Cornish fishermen are drawn from life, they are racy of the soil, salt with the sea-water, and they stand out from the pages in their jerseys and sea-boots all sprinkled with silvery pilchard scales."—Spectator.

Yussuf the Guide: Or, The Mountain Bandits. A Story of Strange Adventure in Asia Minor. By G. Manville Fenn. With 6 page Illustrations by J. Schönberg. *New Edition*. Crown 8vo, cloth extra. 3s.

"This story is told with such real freshness and vigour that the reader feels he is actually one of the party, sharing in the fun and facing the dangers with them."—Pall Mall Gazette.

Robinson Crusoe. With 100 Illustrations by Gordon Browne. *New Edition.* Crown 8vo, cloth extra, 3s.

"One of the best issues, if not absolutely the best, of Defoe's work which has ever appeared."—The Standard.

Gulliver's Travels. With 100 Illustrations by Gordon Browne. *New Edition.* Crown 8vo, cloth extra. 3s.

"Mr. Gordon Browne is, to my thinking, incomparably the most artistic, spirited, and brilliant of our illustrators of books for boys, and one of the most humorous also, as his illustrations of 'Gulliver' amply testify."—*Truth.*

Patience Wins: or, War in the Works. By George Manville Fenn. With 6 page Illustrations. Cr. 8vo, cloth extra, 3s.

"Mr. Fenn has never hit upon a happier plan than in writing this story of Yorkshire factory life. The whole book is all aglow with life, the scenes varying continually with kaleidoscopic rapidity."—Pall Mall Gazette.

Mother Carey's Chicken: Her Voyage to the Unknown Isle. By G. Manville Fenn. With 6 page Illustrations by A. Forestier. Crown 8vo, cloth extra, 3s.

"Undoubtedly one of the best Mr. Fenn has written. The incidents are of thrilling interest, while the characters are drawn with a care and completeness rarely found in a boys' book. The illustrations are exceptionally good."—*Literary World.*

The Missing Merchantman. By Harry Collingwood. With 6 page Illustrations by W. H. Overend. Crown 8vo, cloth extra, 3s.

"One of the author's best sea stories. The hero is as heroic as any boy could desire, and the ending is extremely happy."—*British Weekly.*

The Rover's Secret: A Tale of the Pirate Cays and Lagoons of Cuba. By Harry Collingwood. With 6 page Illustrations by W. C. Symons. Crown 8vo, cloth elegant, 3s.

"The Rover's Secret is by far the best sea story we have read for years, and is certain to give unalloyed pleasure to boys. The illustrations are fresh and vigorous."—Saturday Review.

The Wigwam and the War-path: Stories of the Red Indians. By Ascott R. Hope. With 6 page Illustrations. Crown 8vo, cloth elegant, 3s.

"Is notably good. It gives a very vivid picture of life among the Indians, which will delight the heart of many a schoolboy."—Spectator.

Perseverance Island: or, The Robinson Crusoe of the 19th Century. By Douglas Frazar. With 6 page Illustrations. Crown 8vo, cloth extra, 3s.

"This is an interesting story, written with studied simplicity of style, much in Defoe's vein of apparent sincerity and scrupulous veracity; while for practical instruction it is even better than $Robinson\ Crusoe$."— $Illustrated\ London\ News$.

Girl Neighbours: or, The Old Fashion and the New. By Sarah Tytler. With 6 page Illustrations by C. T. Garland. Crown 8vo, cloth elegant, 3s.

"One of the most effective and quietly humorous of Miss Sarah Tytler's stories. *Girl Neighbours* is very healthy, very agreeable, and very well written."—*The Spectator*.

BLACKIE'S HALF-CROWN SERIES.

Illustrated by eminent Artists. In crown 8vo, cloth elegant.

Nicola: The Career of a Girl Musician. By M. Corbet-Seymour. Illustrated by Gertrude D. Hammond.

This is an interesting study of a girl's character who has ambitions, and a rare gift for music. Nicola is also self-willed, and selfishly sets aside all claims, both of family and friends, in her desire to become famous. Ultimately she learns, after bitter experience, that even the lowly duties of life bring their own exceeding pleasure.

A Little Handful. By Harriet J. Scripps. Illustrated by L. Leslie Brooke.

In this story you have the amusing escapades of an American boy at an English watering-place. No doubt Willie is "a little handful" to his friends, but notwithstanding all his freaks, he is a clever, entertaining, intelligent youngster, who wins our love without an effort.

A Golden Age: A Story of Four Merry Children. By Ismay Thorn. Illustrated by Gordon Browne. *New Edition*.

The four children whose everyday experiences are here given are singularly happy in their choice of pastimes. Their adventures have all the virtues of the ordinary and the probable, and to these they add the merit of being set forth in a delightful style.

A Rough Road: or, How the Boy Made a Man of Himself. By Mrs. G. Linnæus Banks. Illustrated by Alfred Pearse.

"Mrs. Linnæus Banks has not written a better book than A Rough Road."—Spectator.

"Told with much simple force and that charm which belongs to one who has known herself what a rough road is, and how to traverse it."—*Winter's Weekly*.

The Two Dorothys: A Tale for Girls. By Mrs. Herbert Martin. Illustrated by Gordon Browne.

"A book that will not only interest and please all girls, but will also, from its pure but unostentatious teaching, stimulate and encourage to better and higher things, youthful hopes, dreams, and ambitions."—*The Lady.*

Penelope and the Others: A Story of Five Country Children. By Amy Walton. Illustrated by L. Leslie Brooke.

"This is a charming book for children. Miss Walton proves herself a perfect adept in understanding of school-room joys and sorrows, and her name ought to become a household word amongst our boys and girls."—*Christian Leader*.

A Cruise in Cloudland. By Henry Frith.

"A thoroughly interesting story, especially the part dealing with the siege of Plevna. There is an excellent sketch of General Skobeloff."—St. James's Gazette.

Marian and Dorothy. By Annie E. Armstrong.

"This is distinctively a book for girls. It contains a bright wholesome story, with the useful morals of industry and forgiveness of injuries. The book is decidedly to be commended."—*Academy*.

Stimson's Reef: A Tale of Adventure. By C. J. Hyne.

"Few stories come within hailing distance of *Stimson's Reef* in the matter of startling incidents and hairbreadth 'scapes.' In these respects it may almost vie with Mr. R. L. Stevenson's matchless *Treasure Island.*"—*Guardian.*

Gladys Anstruther. By Louisa Thompson.

"It is a clever book, and some of the passages in the narrative are novel and striking in the highest degree."—Schoolmistress.

The Secret of the Old House. By Evelyn Everett-Green.

"Tim, the little Jacobite who asks his grandmother if she can remember Charles I., is a charming creation. So original a child as Tim must win the hearts of all who read the pleasant tale."—*Academy*.

Hal Hungerford. By J. R. Hutchinson, B.A.

"There is no question whatever as to the spirited manner in which the story is told; the death of the mate of the smuggler by the teeth of the dog is especially effective. Altogether, Hal Hungerford is a distinct literary success."—Spectator.

The Golden Weathercock. By Julia Goddard.

"A cleverly conceived quaint story, in which the golden cock on the church spire is the recipient of enchanting stories of enchanted people and places. Full of pretty and ingenious ideas, prettily and ingeniously written."—Saturday Review.

White Lilac: Or, The Queen of the May. By Amy Walton.

"Every here and there we are reminded of Mrs. Tulliver and Sister Pullet in the quaint dialogue of the story.... Every rural parish ought to add *White Lilac* to its library."—*Academy.*

Miriam's Ambition. By Evelyn Everett-Green.

"Miss Green's children are real British boys and girls, not small men and women. Babs is a charming little one."—*Liverpool Mercury*.

The Brig "Audacious." By Alan Cole.

"Bright and vivacious in style, and fresh and wholesome as a breath of sea air in tone." — Court Journal.

The Saucy May. By HENRY FRITH.

"Mr. Frith gives a new picture of life on the ocean wave which will be acceptable to all young people."—Sheffield Independent.

Jasper's Conquest. By Elizabeth J. Lysaght.

"One of the best boys' books of the season. It is full of stirring adventure and startling episodes, and yet conveys a splendid moral throughout."—Schoolmaster.

Little Lady Clare. By Evelyn Everett-Green.

"Certainly one of the prettiest, reminding us in its quaintness and tender pathos of Mrs. Ewing's delightful tales. This is quite one of the best stories Miss Green's clever pen has yet given us."—*Literary World.*

The Eversley Secrets. By Evelyn Everett-Green.

"A clever and well-told story. Roy Eversley is a very touching picture of high principle and unshrinking self-devotion in a good purpose."—Guardian.

The Hermit Hunter of the Wilds. By G. Stables, R.N.

"Pirates and pumas, mutiny and merriment, a castaway and a cat, furnish the materials for a tale that will gladden the heart of many a bright boy."—Methodist Recorder.

Sturdy and Strong. By G. A. Henty.

"The history of a hero of everyday life, whose love of truth, clothing of modesty, and innate pluck carry him, naturally, from poverty to affluence. He stands as a good instance of chivalry in domestic life."—The Empire.

Gutta Percha Willie, The Working Genius. By George MacDonald.

"Had we space we would fain quote page after page. All we have room to say is, get it for your boys and girls to read for themselves."—*Practical Teacher*.

The War of the Axe: Or, Adventures in South Africa. By J. Percy-Groves.

"The story of their final escape from the Caffres is a marvellous bit of writing.... The story is well and brilliantly told."—*Literary World.*

The Lads of Little Clayton. By R. STEAD.

"A capital book for boys. They will learn from its pages what true boy courage is. They will learn further to avoid all that is petty and mean if they read the tales aright. They may be read to a class with great profit."—Schoolmaster.

Ten Boys who lived on the Road from Long Ago to Now. By Jane Andrews. With 20 Illustrations

"The idea of this book is a very happy one, and is admirably carried out. We have followed the whole course of the work with exquisite pleasure. Teachers should find it particularly interesting and suggestive."—*Practical Teacher.*

A Waif of the Sea: Or, The Lost Found. By KATE WOOD.

"Written with tenderness and grace, the story will appeal to mothers who have felt the pain of being parted from their children, as powerfully as to the hearts and sympathies of younger readers."—*Morning Advertiser*.

Winnie's Secret: A Story of Faith and Patience. By Kate Wood.

"One of the best story-books we have read. Girls will be charmed with the tale, and delighted that everything turns out so well."—Schoolmaster.

Miss Willowburn's Offer. By Sarah Doudney.

"Patience Willowburn is one of Miss Doudney's best creations, and is the one personality in the story which can be said to give it the character of a book not for young ladies but for girls."—Spectator.

A Garland for Girls. By Louisa M. Alcott.

"The Garland will delight our girls, and show them how to make their lives fragrant with good deeds."—British Weekly.

"These little tales are the beau ideal of girls' stories."—Christian World.

Hetty Gray: Or, Nobody's Bairn. By Rosa Mulholland.

"A charming story for young folks. Hetty is a delightful creature—piquant, tender, and true—and her varying fortunes are perfectly realistic."—World.

Brothers in Arms: A Story of the Crusades. By F. Bayford Harrison.

"Full of striking incident, is very fairly illustrated, and may safely be chosen as sure to prove interesting to young people of both sexes."—*Guardian*.

The Ball of Fortune: Or, Ned Somerset's Inheritance. By Charles Pearce.

"A capital story for boys. It is simply and brightly written. There is plenty of incident, and the interest is sustained throughout."— $Journal\ of\ Education.$

Miss Fenwick's Failures: Or, "Peggy Pepper-Pot." By Esmé Stuart.

"Esmé Stuart may be commended for producing a girl true to real life, who will put no nonsense into young heads."—*Graphic*.

Gytha's Message: A Tale of Saxon England. By Emma Leslie.

"This is a charmingly told story. It is the sort of book that all girls and some boys like, and can only get good from."—Journal of Education.

Jack o' Lanthorn: A Tale of Adventure. By Henry Frith.

"The narrative is crushed full of stirring incident, and is sure to be a prime favourite with our boys, who will be assisted by it in mastering a sufficiently exciting chapter in the history of England."—*Christian Leader.*

The Family Failing. By Darley Dale.

"At once an amusing and an interesting story, and a capital lesson on the value of contentedness to young and old alike."—Aberdeen Journal.

My Mistress the Queen: A Tale of the 17th Century. By M. A. PAULL.

"The style is pure and graceful, the presentation of manners and character has been well studied, and the story is full of interest."—*Scotsman.*

The Stories of Wasa and Menzikoff: The Deliverer of Sweden, and the Favourite of Czar Peter.

"Both are stories worth telling more than once, and it is a happy thought to have put them side by side."—Spectator.

Stories of the Sea in Former Days.

"Next to an original sea-tale of sustained interest come well-sketched collections of maritime peril and suffering which awaken the sympathies by the realism of fact. Stories of the Sea are a very good specimen of the kind."—The Times.

Tales of Captivity and Exile.

"It would be difficult to place in the hands of young people a book which combines interest and instruction in a higher degree."—Manchester Courier.

Famous Discoveries by Sea and Land.

"Such a volume may providentially stir up some youths by the divine fire kindled by these 'great of old' to lay open other lands."— $Perth\ Advertiser$.

Stirring Events of History.

"The volume will fairly hold its place among those which make the smaller ways of history pleasant and attractive."—Guardian.

Adventures in Field, Flood, and Forest.

"The editor has beyond all question succeeded admirably. The present book cannot fail to be read with interest and advantage."—*Academy.*

BLACKIE'S TWO-SHILLING SERIES.

Illustrated by eminent Artists. In crown 8vo, cloth elegant.

NEW VOLUMES.

Queen of the Daffodils: A Story of High School Life. By Leslie Laing. Illustrated by W. Parkinson.

Raff's Ranche: A Story of Adventure among Cowboys and Indians. By F. M. Holmes. Illustrated by Paul Hardy.

An Unexpected Hero. By Eliz. J. Lysaght.

"Among the very best of the series is, An Unexpected Hero. There is abundance of pleasant incident and skilful character delineation."—Freeman's Jour.

The Bushranger's Secret. By Mrs. Henry Clarke, M.A.

"One of the best stories we have had of the Australian bush, with a good plot, an action always good, and rising into dramatic intensity at times."—Spectator.

The White Squall. By John C. Hutcheson.

"This is a capital story. The descriptions of scenery and places, and especially of the changes of calm and tempest, are lifelike and vivid."—Standard.

The Wreck Of the "Nancy Bell." By J. C. Hutcheson.

"The narrative is full of excitement and interest; it cannot fail to develop resource, and encourage independence and manliness of character."—Academy.

The Lonely Pyramid. By J. H. YOXALL.

"It is full of wild surprises and marvels. The Pyramid alone is a fascinating invention, and the 'lost oasis of the vision on the sand' is even more delightful."—Saturday Review.

Bab: or, The Triumph of Unselfishness. By Ismay Thorn.

"Bab is a capital story for children, who will be much amused by the picture on the cover of the worthy doll Jocasta."—Athenæum.

Climbing the Hill, and other Stories. By Annie S. Swan.

"Miss Annie Swan's children *are* children, and not old people masquerading in children's attire. This volume of tales is made up of just the kind of incidents of which children love to read."—*Christian Leader*.

Brave and True, and other Stories. By Gregson Gow.

"This is one of those very few volumes which are adapted for reading aloud to children in the nursery."—Spectator.

The Light Princess. By George MacDonald.

"Graceful, fantastic, delicately didactic in its playfulness, this volume is likely to give as much pleasure to the elder folk as to the younger."— $Daily\ News$.

Nutbrown Roger and I. By J. H. Yoxall.

"The pictures of manners is perfect, the excitement, of the healthiest kind, goes on increasing to the last. It is one of the very best and most delightful story-books of the season."—*Tablet.*

Warner's Chase: Or, The Gentle Heart. By Annie S. Swan.

"In Milly Warren, the heroine, who softens the hard heart of her rich uncle, and thus unwittingly restores the family fortunes, we have a fine ideal of real womanly goodness."—*Schoolmaster*.

Sam Silvan's Sacrifice. By Jesse Colman.

"There is a spirit of gentleness, kindliness, and tenderness manifest in every page of this volume, which will make it an influence for good."—*Christian Union.*

Insect Ways on Summer Days in Garden, Forest, Field, and Stream. By Jennett Humphreys. With 70 Illustrations.

"This book will prove not only instructive but delightful to every child whose mind is beginning to inquire and reflect upon the wonders of nature. It is capitally illustrated and very tastefully bound."—*Academy.*

Susan. By Amy Walton.

"A clever little story, written with some humour. The authoress shows a great deal of insight into children's feelings and motives." $-Pall\ Mall\ Gazette$.

A Pair of Clogs. By Amy Walton.

"Decidedly interesting, and unusually true to nature. For children between nine and fourteen this book can be thoroughly commended."—*Academy.*

The Hawthorns. By Amy Walton.

"A remarkably vivid and clever study of child-life. At this species of work Amy Walton has no superior."—*Christian Leader.*

Dorothy's Dilemma. By Caroline Austin.

"An exceptionally well-told story, and will be warmly welcomed by children. The little heroine, Dorothy, is a charming creation."—*Court Journal.*

Marie's Home. By Caroline Austin.

"An exquisitely told story. The heroine is as fine a type of girlhood as one could wish to set before our little British damsels of to-day."—*Christian Leader*.

A Warrior King. By J. Evelyn.

"The friendship formed between the African Prince and Adrian Englefield will remind the reader of the old story of the 'wonderful love' which existed long ago when Jonathan and David made a covenant."—Dundee Advertiser.

Aboard the "Atalanta." By Henry Frith.

"The story is very interesting and the descriptions most graphic. We doubt if any boy after reading it would be tempted to the great mistake of running away from school under almost any pretext whatever."—Practical Teacher.

The Penang Pirate. By John C. Hutcheson.

"A book which boys will thoroughly enjoy: rattling, adventurous, and romantic, and the stories are thoroughly healthy in tone."—Aberdeen Journal.

Teddy: The Story of a "Little Pickle." By John C. Hutcheson.

"He is an amusing little fellow with a rich fund of animal spirits, and when at length he goes to sea with Uncle Jack he speedily sobers down under the discipline of life."—Saturday Review.

A Rash Promise. By Cecilia Selby Lowndes.

"A carefully told story; and Meg Clifford is a delightful and natural little girl."—Spectator.

Linda and the Boys. By Cecilia Selby Lowndes.

"The book is essentially a child's book, and will be heartily appreciated by the young folk."—The Academy.

Swiss Stories for Children. From the German of Madam Johanna Spyri. By Lucy Wheelock.

"Charming stories. They are rich in local colouring, and, what is better, in genuine pathos."— $The\ Times$.

The Squire's Grandson: A Devonshire Story. By J. M. CALLWELL.

"The lessons of courage, filial affection, and devotion to duty on the part of the young hero cannot fail to favourably impress all young readers."—Schoolmaster.

Magna Charta Stories. Edited by Arthur Gilman, A.M.

"A book of special excellence, which ought to be in the hands of all boys."— $Educational\ News.$

The Wing's of Courage; AND THE CLOUD-SPINNER. Translated from the French of George SAND, by Mrs. Corkran.

"Mrs. Corkran has earned our gratitude by translating into readable English these two charming little stories."—Athenæum.

Chirp and Chatter: Or, Lessons from Field and Tree. By Alice Banks. With 54 Illustrations by Gordon Browne.

"We see the humbling influence of love on the haughty harvest-mouse, we are touched by the sensibility of the tender-hearted ant, and may profit by the moral of 'the disobedient maggot.' The drawings are spirited and funny."—*The Times*.

Four Little Mischiefs. By Rosa Mulholland.

"Graphically written, and abounds in touches of genuine humour and innocent fun."—Freeman. "A charming bright story about real children."—Watchman.

New Light through Old Windows. By Gregson Gow.

"The most delightfully-written little stories one can easily find in the literature of the season. Well constructed and brightly told."—*Glasgow Herald.*

Little Tottie, and Two Other Stories. By Thomas Archer.

"We can warmly commend all three stories; the book is a most alluring prize for the younger ones."—Schoolmaster.

Naughty Miss Bunny. By Clara Mulholland.

"This naughty child is positively delightful. Papas should not omit *Naughty Miss Bunny* from their list of juvenile presents."—*Land and Water*.

Adventures of Mrs. Wishing-to-be. By Alice Corkran.

"Simply a charming book for little girls."—Saturday Review.

"Just in the style and spirit to win the hearts of children."—Daily News.

The Joyous Story Of Toto. By Laura E. Richards.

"A very delightful book for children, which deserves to find a place in every nursery."—Lady's Pictorial.

Our Dolly: Her Words and Ways. By Mrs. R. H. READ. 2s.

Fairy Fancy: What she Heard and Saw. By Mrs. Read. 2s.

BLACKIE'S EIGHTEENPENNY SERIES.

With Illustrations. In crown 8vo, cloth elegant.

NEW VOLUMES.

A Soldier's Son: The Story of a Boy who Succeeded. By Annette Lyster.

Mischief and Merry-making. By Isabella Pearson.

Town Mice in the Country: A Story of Holiday Adventure. By M. E. Francis.

Phil and his Father. By Ismay Thorn.

Prim's Story. By L. E. TIDDEMAN.

Littlebourne Lock. By F. Bayford Harrison.

Wild Meg and Wee Dickie. By Mary E. Ropes.

Grannie. By Elizabeth J. Lysaght.

The Seed She Sowed. By Emma Leslie.

Unlucky: A Fragment of a Girl's Life. By Caroline Austin.

Everybody's Business: or a Friend in Need. By Ismay Thorn.

Tales of Daring and Danger. By G. A. Henty.

The Seven Golden Keys. By James E. Arnold.

The Story of a Queen. By Mary C. Rowsell.

Edwy: Or, Was he a Coward? By Annette Lyster.

The Battlefield Treasure. By F. Bayford Harrison.

Joan's Adventures at the North Pole. By ALICE CORKRAN.

Filled with Gold. By J. Perrett.

Our General: A Story for Girls. By ELIZABETH J. LYSAGHT.

Aunt Hesba's Charge. By Elizabeth J. Lysaght.

By Order of Queen Maude: A Story of Home Life. By Louisa Crow.

The Late Miss Hollingford. By Rosa Mulholland.

Our Frank. By Amy Walton.

A Terrible Coward. By G. Manville Fenn.

Yarns on the Beach. By G. A. Henty.

Tom Finch's Monkey. By J. C. HUTCHESON.

Miss Grantley's Girls, and the Stories she told them. By Thos. Archer.

The Pedlar and his Dog. By Mary C. Rowsell.

Down and Up Again. By Gregson Gow.

Madge's Mistake. By Annie E. Armstrong.

The Troubles and Triumphs of Little Tim. By Gregson Gow.

The Happy Lad. A Story of Peasant Life in Norway. By B. Björnson.

Into the Haven. By Annie S. Swan.

A Box of Stories. Packed for Young Folk by Horace Happyman.

The Patriot Martyr: Narratives of Female Heroism.

THE SHILLING SERIES OF JUVENILES.

Square 16mo, Illustrated, and neatly bound in cloth extra.

NEW VOLUMES.

Brave Dorette. By Julia Goddard.

Piecrust Promises. By W. L. ROOPER.

Summer Fun and Frolic. By ISABELLA PEARSON.

Little Aunt Dorothy. By JENNIE CHAPPELL.

The Lost Dog, and other Stories. By ASCOTT R. HOPE.

The Rambles of Three Children. By Geraldine Mockler.

A Council of Courtiers. By Cora Langton.

A Parliament of Pickles. By Cora Langton.

Sharp Tommy. By E. J. Lysaght.

Adventures of Nell, Eddie, and Toby. By Geraldine Mockler.

Freda's Folly. By M. S. HAYCRAFT.

Philip Danford: A Story of School Life. By Julia Goddard.

The Youngest Princess. By Jennie Chappell.

Arthur's Temptation. By Emma Leslie.

A Change for the Worse. By M. Harriet M. Capes.

Our Two Starlings. By C. REDFORD.

Mr. Lipscombe's Apples. By Julia Goddard.

Gladys. By E. O'BYRNE.

A Gypsy against Her Will. By Emma Leslie.

The Castle on the Shore. By Isabel Hornibrook.

An Emigrant Boy's Story. By ASCOTT R. HOPE.

Jock and his Friend. By Cora Langton.

John a'Dale. By Mary C. Rowsell.

In the Summer Holidays. By JENNETT HUMPHREYS.

How the Strike Began. By Emma Leslie.

Tales from the Russian of Madame Kubalensky. By G. Jenner.

Cinderella's Cousin. By PENELOPE.

Their New Home. By A. S. Fenn.

Janie's Holiday. By C. Redford.

A Boy Musician: or, The Young Days of Mozart.

Hatto's Tower. By M. C. Rowsell.

Fairy Lovebairn's Favourites.

Alf Jetsam. By Mrs. Geo. Cupples.

The Redfords. By Mrs. G. Cupples.

Missy. By F. Bayford Harrison.

Hidden Seed. By Emma Leslie.

Ursula's Aunt. By Annie S. Fenn.

Jack's Two Sovereigns. By Annie S. Fenn.

A Little Adventurer. By G. Gow.

Olive Mount. By Annie S. Fenn.

Three Little Ones. By C. LANGTON.

Tom Watkin's Mistake. By Emma Leslie.

Two Little Brothers. By M. Harriet M. Capes.

The New Boy at Merriton. By Julia Goddard.

The Children of Haycombe. By Annie S. Fenn.

The Cruise of the "Petrel." By F. M. Holmes.

The Wise Princess. By M. Harriet M. Capes.

The Blind Boy of Dresden and his Sister.

Jon of Iceland.

Stories from Shakespeare.

Every Man in his Place.

Fireside Fairies and Flower Fancies.

To the Sea in Ships.

Jack's Victory: Stories about Dogs.

The Story of a King.

Prince Alexis: or, Old Russia.

Little Daniel: A Story of the Rhine.

Sasha the Serf: Stories of Russia.

True Stories of Foreign History.

THE NINEPENNY SERIES OF BOOKS FOR CHILDREN.

F'cap 8vo, Illustrated, and neatly bound in cloth extra.

NEW VOLUMES.

A Little English Gentleman. By Jane Deakin.

The Doctor's Lass. By L. E. TIDDEMAN.

Spark and I. A Story told by a Cat. By Annie Armstrong.

What Hilda Saw. By Penelope Leslie.

Little Miss Masterful. By L. E. TIDDEMAN.

A Sprig of Honeysuckle: A Story of Epping Forest. By Georgina M. Squire.

An Australian Childhood. By Ellen Campbell.

Kitty Carroll. By L. E. TIDDEMAN.

A Joke for a Picnic. By W. L. ROOPER.

Cross Purposes, and The Shadows. By George MacDonald.

Patty's Ideas, and What Came of Them. By L. E. TIDDEMAN.

Daphne: A Story of Self-conquest. By E. O'BYRNE.

Lily and Rose in One. By Cecilia S. Lowndes.

Crowded Out: or, The Story of Lil's Patience. By M. B. MANWELL.

Tom in a Tangle. By T. Sparrow.

Things will Take a Turn. By Beatrice Harraden.

Max or Baby. By Ismay Thorn.

The Lost Thimble. By Mrs. Musgrave.

Jack-a-Dandy. By E. J. LYSAGHT.

A Day of Adventures. By Charlotte Wyatt.

The Golden Plums. By Francis Clare.

The Queen of Squats. By Isabel Hornibrook.

Shucks. By Emma Leslie.

Sylvia Brooke. By M. Harriet M. Capes.

The Little Cousin. By A. S. Fenn.

In Cloudland. By Mrs. Musgrave.

Jack and the Gypsies. By KATE WOOD.

Hans the Painter. By Mary C. Rowsell.

Little Troublesome. By Isabel Hornibrook.

My Lady May: and One Other Story. By HARRIET BOULTWOOD.

A Little Hero. By Mrs. Musgrave.

Prince Jon's Pilgrimage. By Jessie Fleming.

Harold's Ambition: or, A Dream of Fame. By Jennie Perrett.

Sepperl the Drummer Boy. By Mary C. Rowsell.

Aboard the Mersey. By Mrs. George Cupples.

A Blind Pupil. By Annie S. Fenn.

Lost and Found. By Mrs. Carl Rother.

Fisherman Grim. By Mary C. Rowsell.

SOMETHING FOR THE VERY LITTLE ONES.

Fully Illustrated. 64 pp., cloth. Six-pence each.

Tales Easy and Small for the Youngest of All. By J. Humphreys.

Old Dick Grey and Aunt Kate's Way. By J. HUMPHREYS.

Maud's Doll and Her Walk. By J. Humphreys.

In Holiday Time. By J. Humphreys.

Whisk and Buzz. By Mrs. A. H. GARLICK.

Little Tales for Little Folk.

By Miss W. L. ROOPER. Well Illustrated; cloth cover; price 2*d.* each.

FRED'S RUN. NORA'S DARK LOOK. ELLA'S FALL.

THE SIXPENNY SERIES FOR CHILDREN.

Neatly bound in cloth extra. Each contains 64 pages and an Illustration. NEW VOLUMES.

Mrs. Holland's Peaches. By Penelope Leslie.

Marjory's White Rat. By Penelope Leslie.

Grandmother's Forget-me-nots. By Aimée Dawson.

From over the Sea. By L. E. TIDDEMAN.

The Kitchen Cat. By Amy Walton.

The Royal Eagle. By Louisa Thompson.

Two Little Mice. By Mrs. Garlick.

A Little Man of War. By L. E. TIDDEMAN.

Lady Daisy. By Caroline Stewart.

Dew. By H. Mary Wilson.

Chris's Old Violin. By J. LOCKHART.

Mischievous Jack. By A. CORKRAN.

The Twins. By L. E. TIDDEMAN.

Pet's Project. By Cora Langton.

The Chosen Treat. By C. WYATT.

Little Neighbours. By A. S. Fenn.

Jim: A Story of Child Life. By Christian Burke.

Little Curiosity. By J. M. CALLWELL.

Sara the Wool-gatherer. By W. L. ROOPER.

Fairy Stories: told by PENELOPE.

A New Year's Tale. By M. A. Currie.

Little Mop. By Mrs. Charles Bray.

The Tree Cake, and other Stories. By W. L. ROOPER.

Nurse Peggy, and Little Dog Trip.

Fanny's King. By Darley Dale.

Wild Marsh Marigolds. By D. Dale.

Kitty's Cousin. By Hannah B. Mackenzie.

Cleared at Last. By Julia Goddard.

Little Dolly Forbes. By Annie S. Fenn.

A Year with Nellie. By A. S. Fenn.

The Little Brown Bird.

The Maid of Domremy, and other Tales.

Little Eric: a Story of Honesty.

Uncle Ben the Whaler.

The Palace of Luxury.

The Charcoal Burner.

Willy Black: A Story of Doing Right.

The Horse and his Ways.

The Shoemaker's Present.

Lights to Walk by.

The Little Merchant.

Nicholina: A Story about an Iceberg.

A SERIES OF FOURPENNY REWARD BOOKS.

Each 64 pages, 18mo, Illustrated, in Picture Boards.

A Start in Life. By J. LOCKHART.

Happy Childhood. By Aimée de Venoix Dawson.

Dorothy's Clock. By Do.

Toddy. By L. E. TIDDEMAN.

Stories about my Dolls. By Felicia Melancthon.

Stories about my Cat Timothy.

Delia's Boots. By W. L. ROOPER.

Lost on the Rocks. By R. Scotter.

A Kitten's Adventures. By Caroline Stewart.

Climbing the Hill. By Annie S. Swan.

A Year at Coverley. By Annie S. Swan.

Phil Foster. By J. LOCKHART.

Papa's Birthday. By W. L. ROOPER.

The Charm Fairy. By PENELOPE.

Little Tales for Little Children. By M. A. Currie.

Worthy of Trust. By H. B. Mackenzie.

Brave and True. By Gregson Gow.

Johnnie Tupper's Temptation. Do.

Maudie and Bertie.

The Children and the Water-Lily. By Julia Goddard.

Poor Tom Olliver. By Do.

Fritz's Experiment. By Letitia M'Lintock.

Lucy's Christmas-Box.

BLACKIE & SON, LIMITED, LONDON, GLASGOW, EDINBURGH, AND DUBLIN.

*** END OF THE PROJECT GUTENBERG EBOOK BLACKIE & SON'S BOOKS FOR YOUNG PEOPLE, CATALOGUE - 1891 ***

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg $^{\text{TM}}$ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg $^{\text{TM}}$ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project GutenbergTM work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project GutenbergTM License must appear prominently whenever any copy of a Project GutenbergTM work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$ License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg^{TM} work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg^{TM} website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg^{TM} License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg $^{\text{\tiny TM}}$ works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg $^{\text{TM}}$ electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg $^{\text{TM}}$ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg $^{\text{TM}}$ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\text{\tiny TM}}$ works.
- 1.E.9. If you wish to charge a fee or distribute a Project GutenbergTM electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project GutenbergTM trademark. Contact the Foundation as set forth in Section 3 below.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg $^{\text{TM}}$ collection. Despite these efforts, Project Gutenberg $^{\text{TM}}$ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project GutenbergTM electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project GutenbergTM electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project GutenbergTM work, (b) alteration, modification, or additions or deletions to any Project GutenbergTM work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{\tiny M}}$'s goals and ensuring that the Project Gutenberg $^{\text{\tiny M}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{\tiny M}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.qutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg $^{\scriptscriptstyle{\text{TM}}}$ electronic works

Professor Michael S. Hart was the originator of the Project GutenbergTM concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project GutenbergTM eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{TM}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.