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Author: Annie F. Johnston

Illustrator: John R. Neill

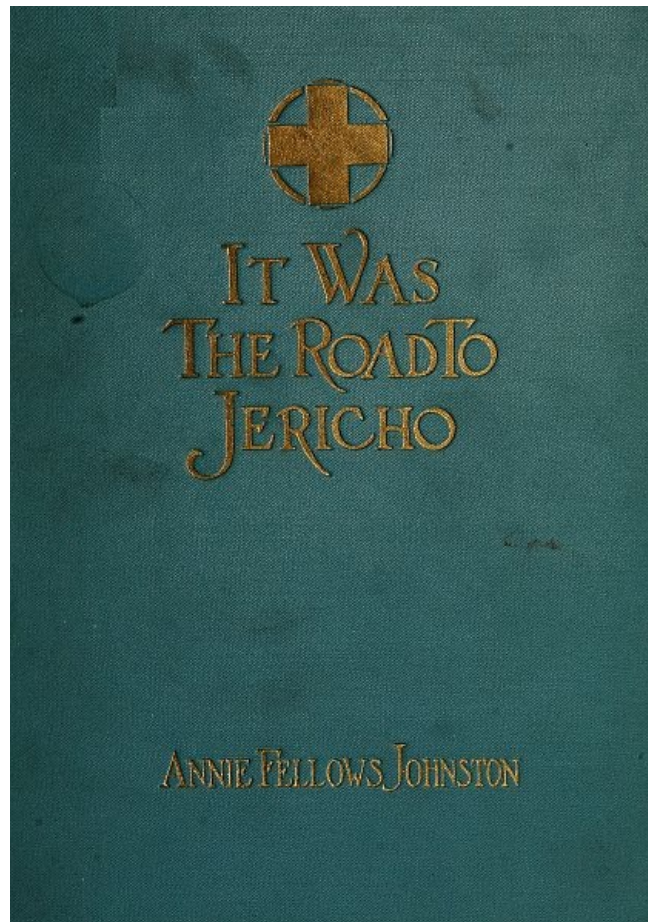
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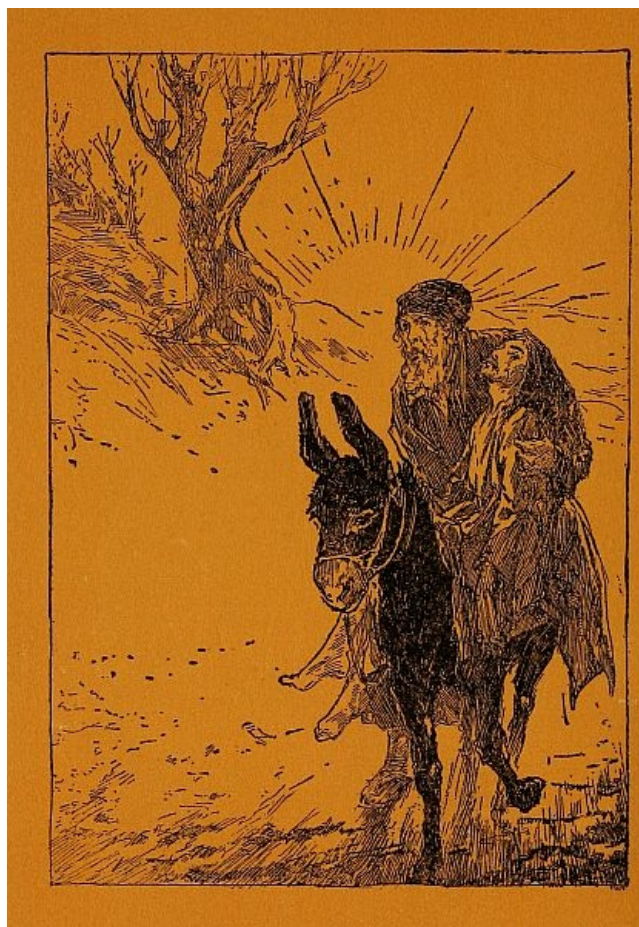
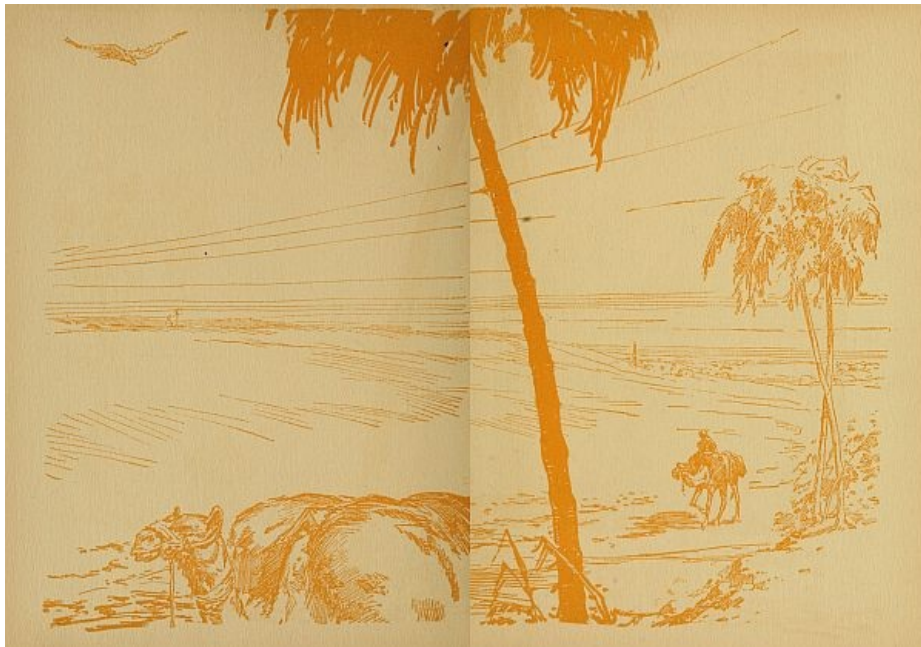
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


It was the Road to Jericho



It was 
the Road
to Jericho

By  Annie 
Fellows Johnston

 Author of  The
Little Colonel

The Desert of
Waiting
Etc.



ILLUSTRATED BY JOHN R NEILL

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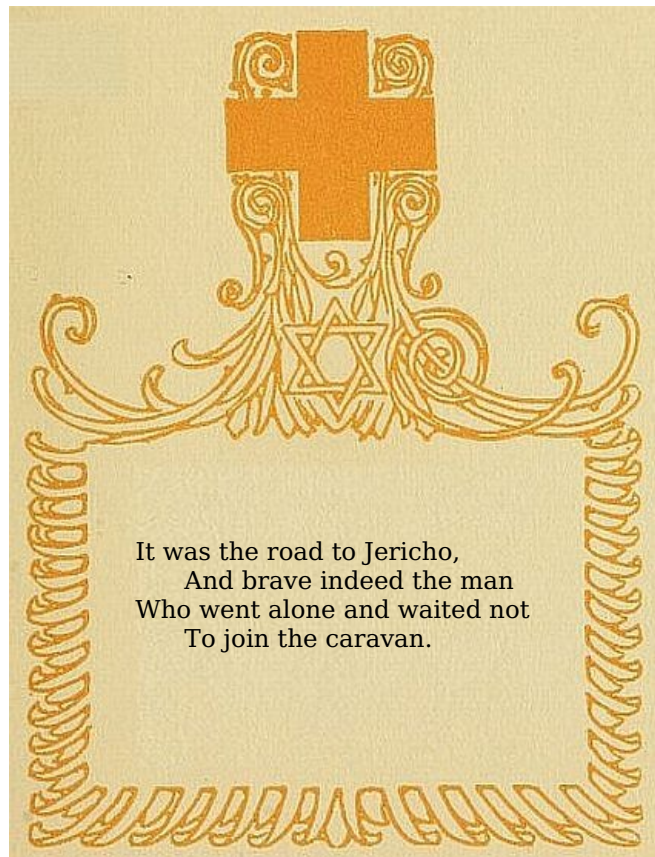


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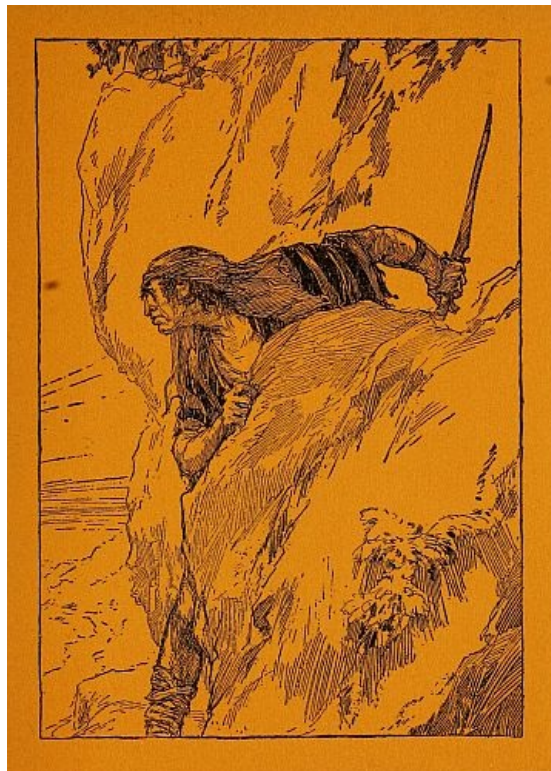




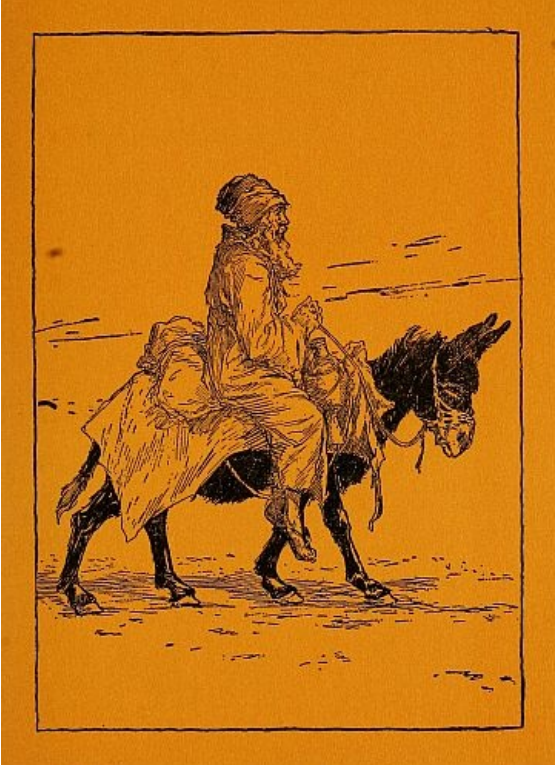
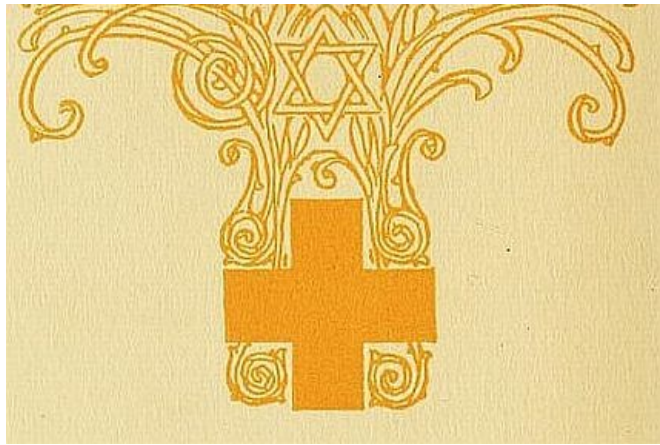
It Was the Road to Jericho



For robber hoards swooped down the cliffs
Like eagles on their prey,
And mercy was not known to them,
Theirs but to kill and slay.



Along the road to Jericho
A man went riding by,
He heard a groan of mortal pain,
He heard a piercing cry.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

He got him down from off his beast,
He found the one who bled,
The thieves had bruised and beaten him
And left him well nigh dead

A decorative gold-leaf design at the bottom of the page. It features a large, solid gold cross in the center. The cross is surrounded by intricate scrollwork and floral patterns. On either side of the cross, there are several small heraldic symbols or crests, including a shield with a cross, a shield with a chevron, and a shield with a cross and a smaller cross. The design is symmetrical and ornate.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

(The Levite and the priest had passed,
The calls to them were vain).
He bound his wounds. With oil and wine
He eased the grievous pain.

A decorative footer identical to the header, featuring a row of ten red stars, a large red cross, heraldic symbols, and scrollwork.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Then to the inn he carried him
And paid the keeper's price,
As one who does a deed for love,
Nor counts it sacrifice.

A decorative footer identical to the header, featuring a row of ten red stars, a large red cross, heraldic symbols, and scrollwork.



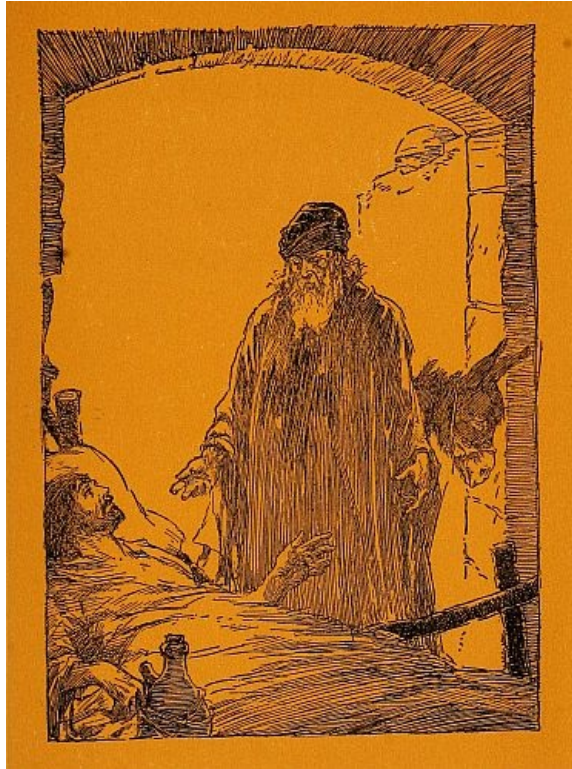
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Lo, as he passed upon his way,
His robe it showed a stain—
Two red marks on his white sleeve, where
The bleeding head had lain.

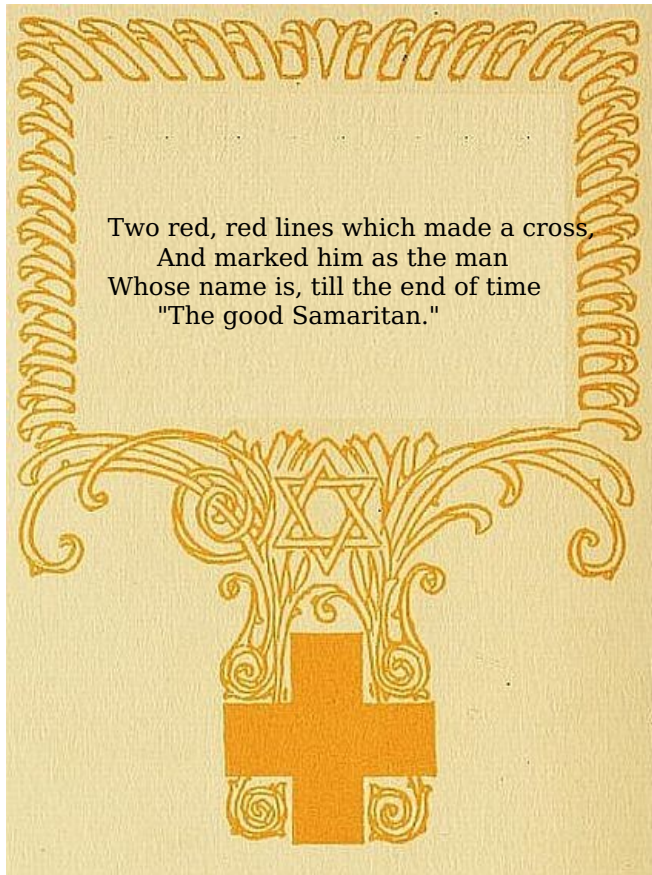
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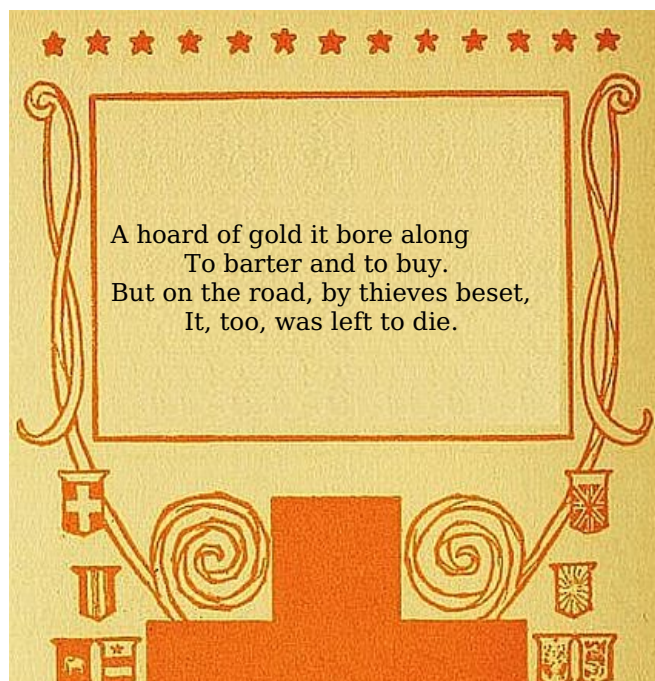
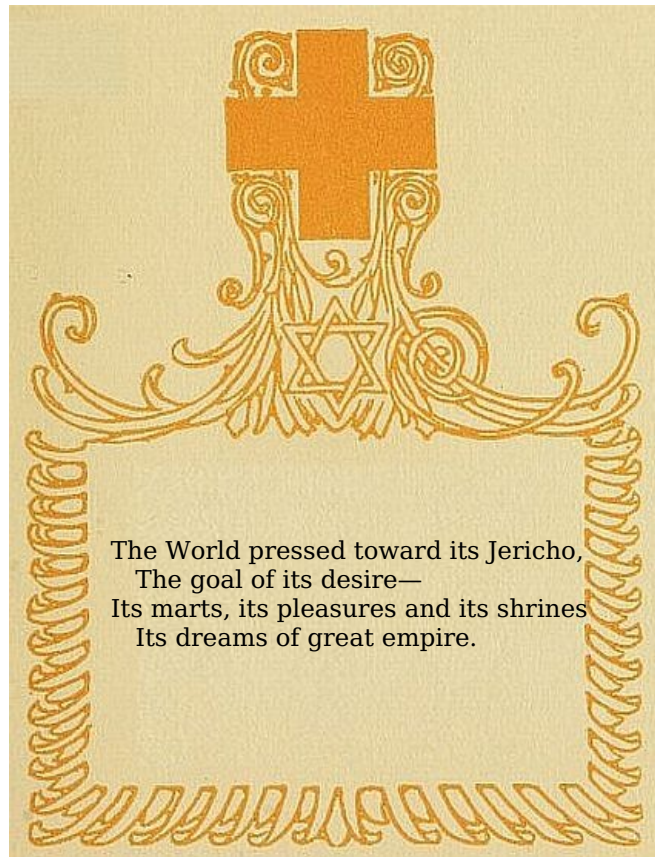
One, made in pity when he stooped
To lift the wounded up,
The other, when in love he bent
To offer him the cup.

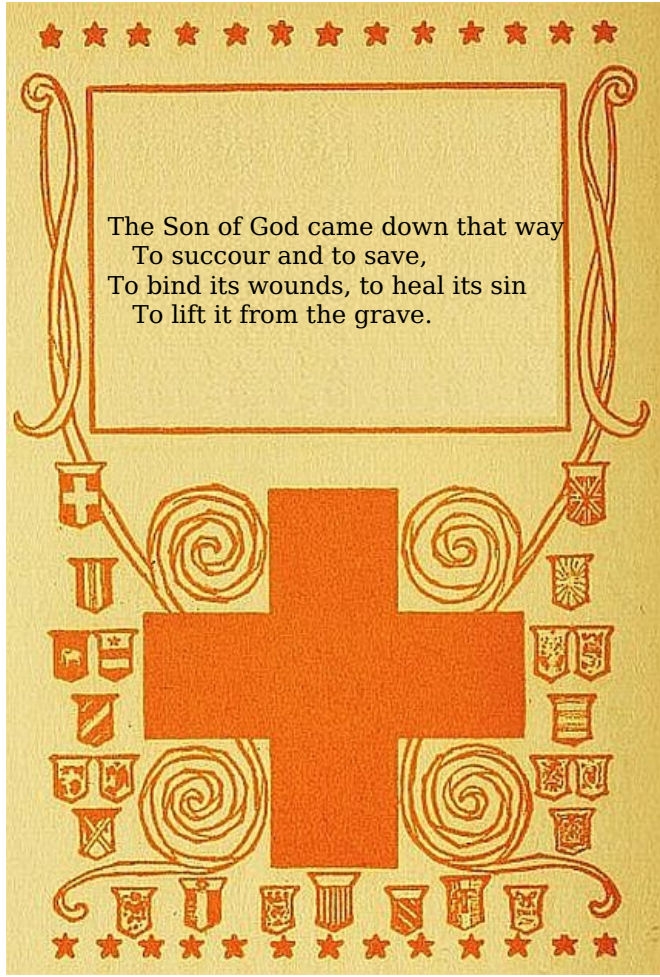
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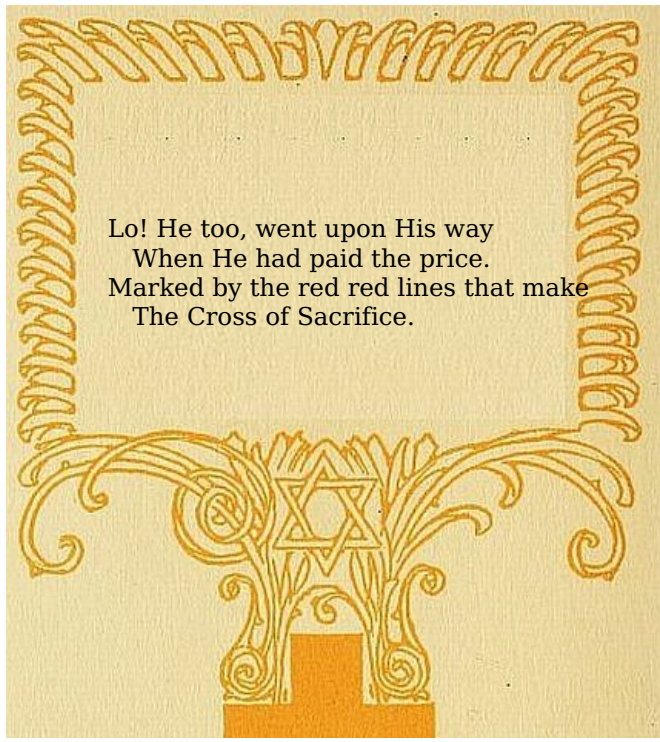
Two red, red lines which made a cross,
And marked him as the man
Whose name is, till the end of time
"The good Samaritan."



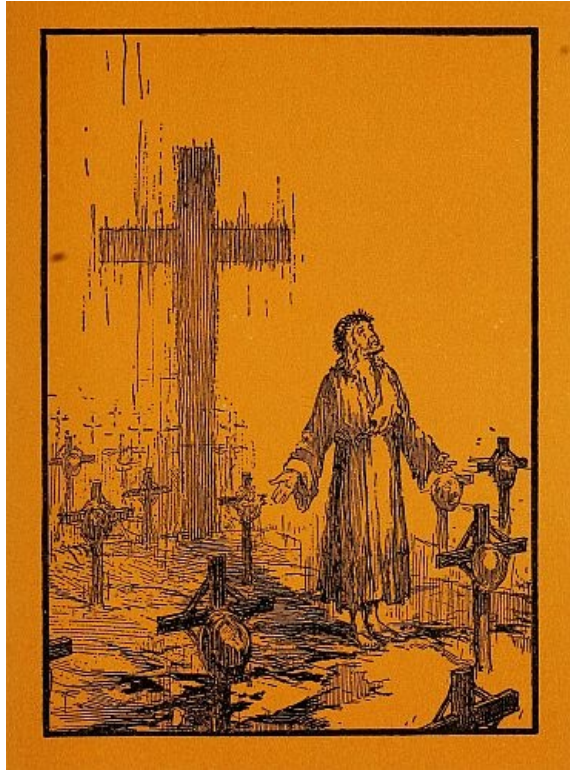
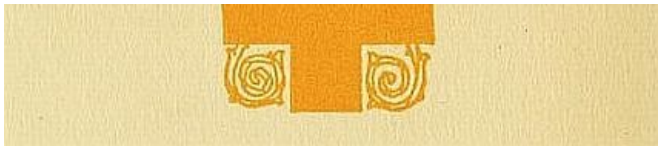




The Son of God came down that way
To succour and to save,
To bind its wounds, to heal its sin
To lift it from the grave.



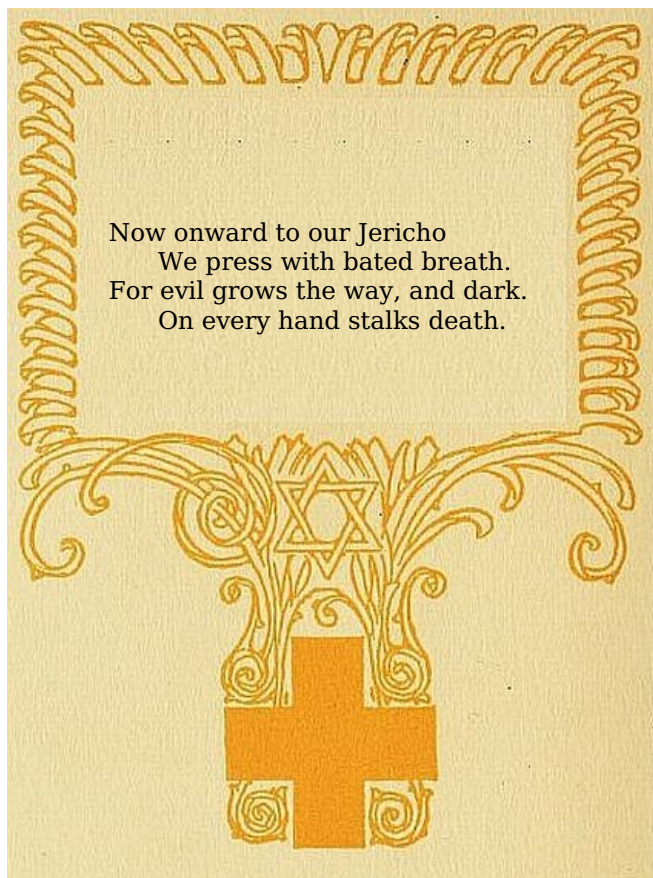
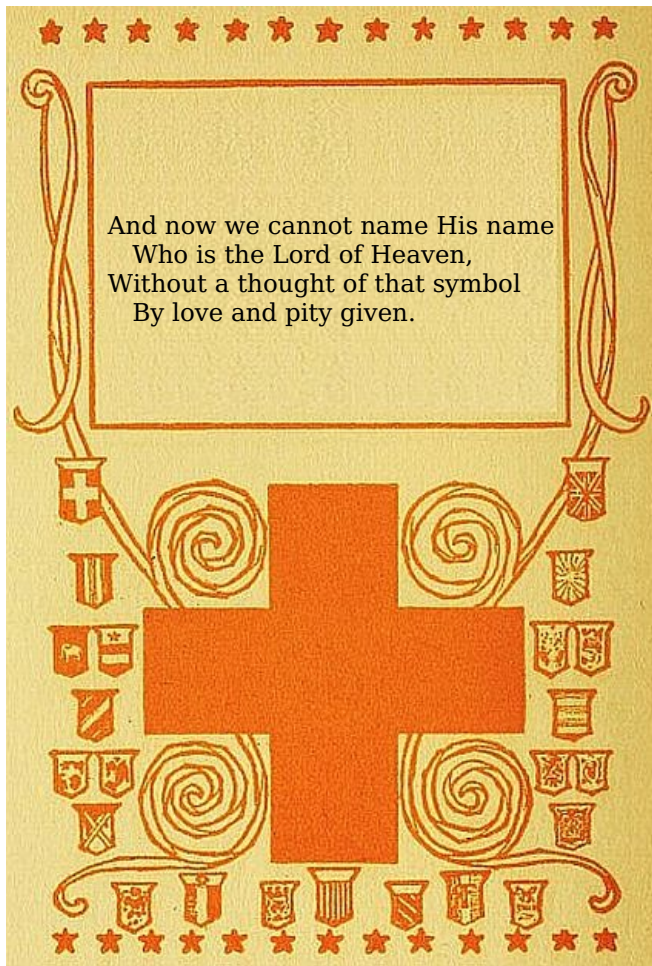
Lo! He too, went upon His way
When He had paid the price.
Marked by the red red lines that make
The Cross of Sacrifice.

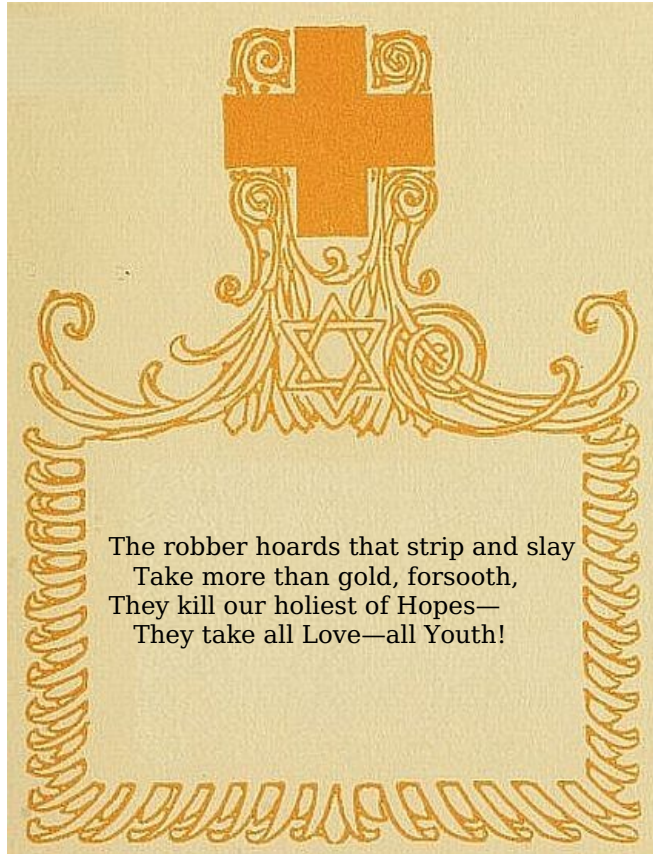


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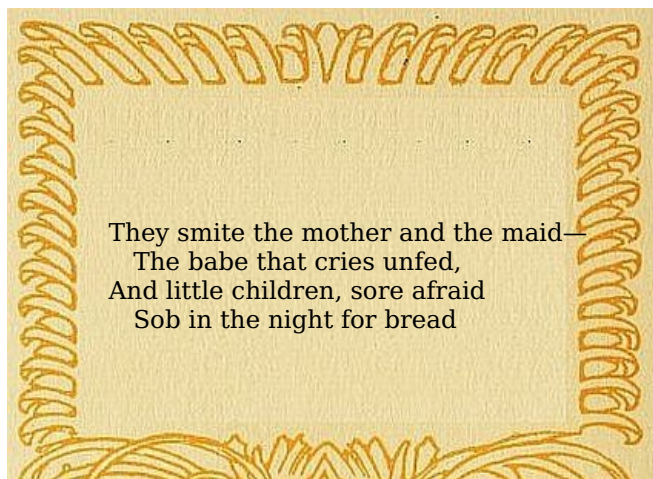
Where all the woe of all the world
Upon His heart had lain
And all the sin of earth pressed sore
There gleamed that double stain.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

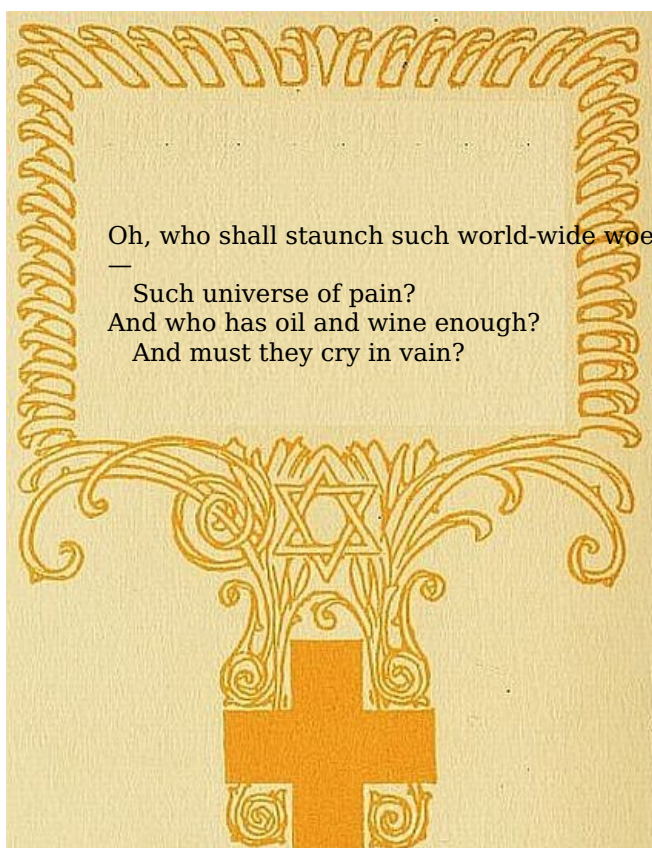
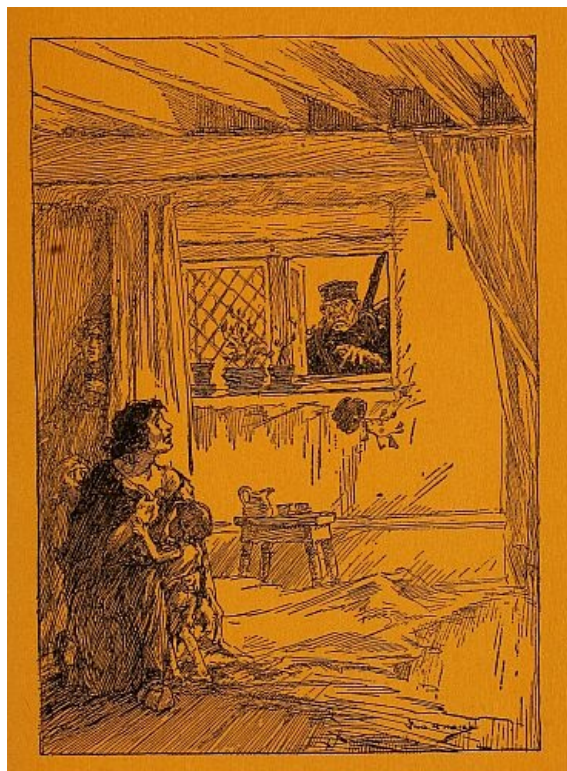




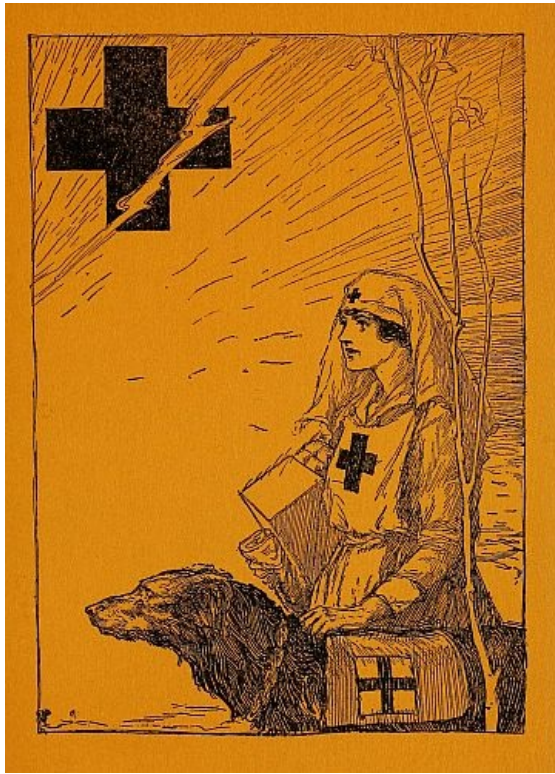
The robber hoards that strip and slay
Take more than gold, forsooth,
They kill our holiest of Hopes—
They take all Love—all Youth!



They smite the mother and the maid—
The babe that cries unfed,
And little children, sore afraid
Sob in the night for bread



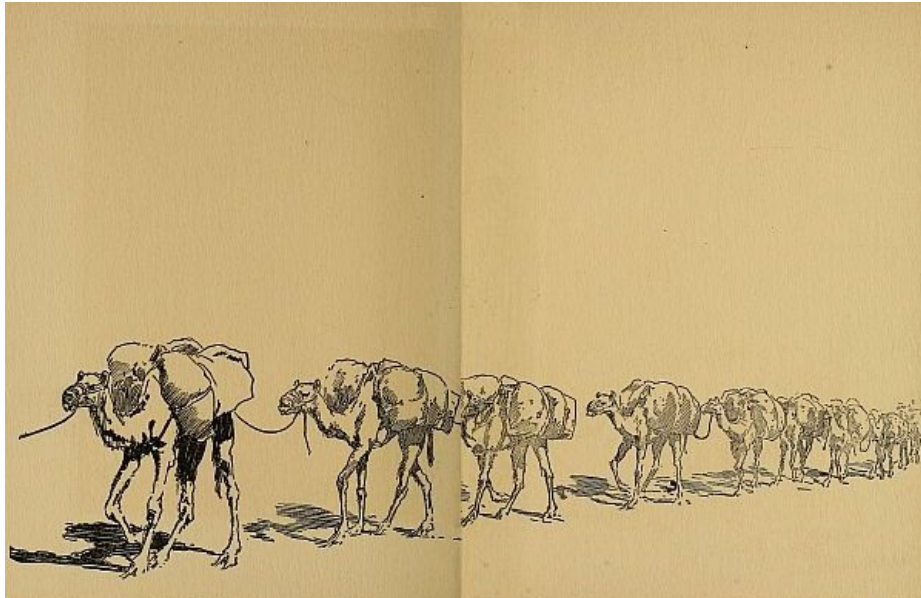
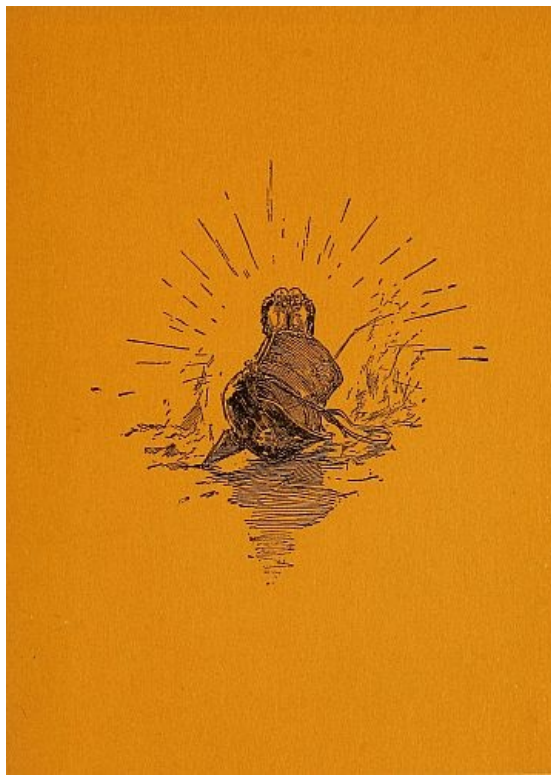
Oh, who shall staunch such world-wide woe
—
Such universe of pain?
And who has oil and wine enough?
And must they cry in vain?



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Nay! On the road to Jericho
There be a million now,
Who bear Christ's pity in their hearts,
His sign upon their brow.

A large, solid red cross is the central focus. It is surrounded by a decorative border of red heraldic symbols, including various shields, crests, and spiral motifs. The symbols are arranged in a grid-like pattern around the cross. The entire block is framed by a decorative border of red stars at the top and bottom.



Transcriber's Note:

Obvious punctuation errors repaired.

The original text spelled "grievous" as "greivous." This was retained so as to not change the poem's meter.

The original text had the contraction for "it is" (it's) in place of every possessive "its." This was corrected.

*** END OF THE PROJECT GUTENBERG EBOOK IT WAS THE ROAD TO JERICHO ***

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