

The Project Gutenberg eBook of The Book of the Aquarium and Water Cabinet, by Shirley Hibberd

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Book of the Aquarium and Water Cabinet

Author: Shirley Hibberd

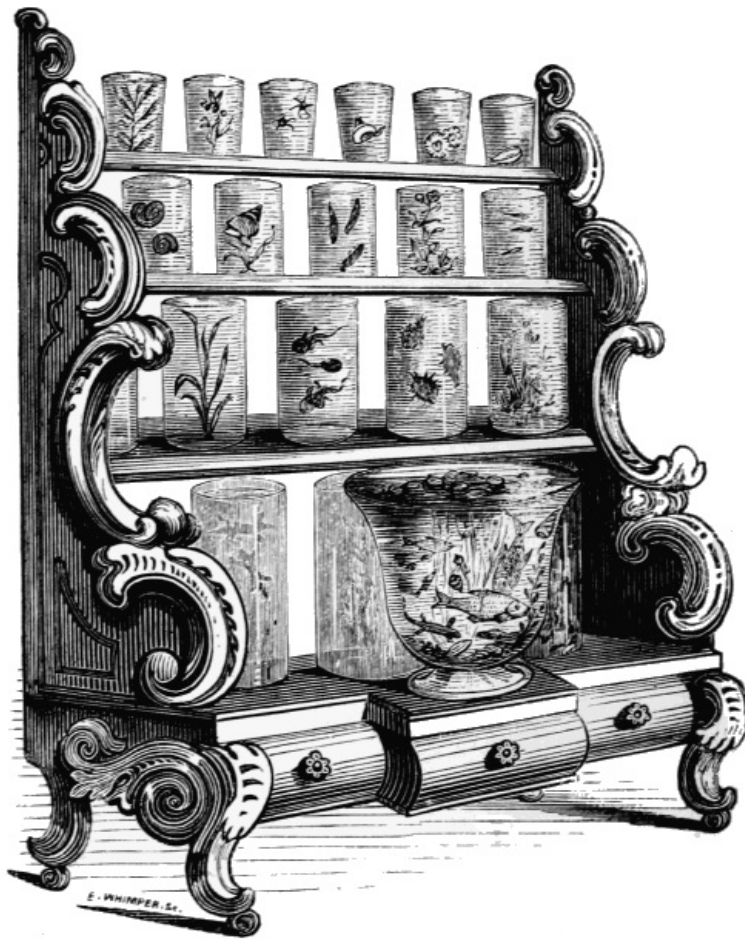
Release date: September 7, 2012 [EBook #40701]

Language: English

Credits: Produced by Chris Curnow, Tom Cosmas and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

*** START OF THE PROJECT GUTENBERG EBOOK THE BOOK OF THE AQUARIUM AND WATER CABINET ***





CABINET AQUARIUM.

THE BOOK
OF
THE AQUARIUM
AND
WATER CABINET;
OR
Practical Instructions

ON THE FORMATION, STOCKING, AND MANAGEMENT, IN ALL
SEASONS, OF COLLECTIONS OF FRESH WATER AND
MARINE LIFE:

BY SHIRLEY HIBBERD,

AUTHOR OF "RUSTIC ADORNMENTS FOR HOMES OF TASTE," &c., &c.

LONDON:
GROOMBRIDGE & SONS, PATERNOSTER ROW.

1856.

W. H. COLLINGRIDGE, PRINTER, 1, LONG LANE.

CONTENTS.

THE FRESH-WATER TANK.

	PAGE
<u>CHAPTER I.—WHAT IS AN AQUARIUM?</u>	
The Name and the Object—Philosophy of the Aquarium.	6
<u>CHAPTER II.—PROPER KINDS OF VESSELS</u>	
Rectangular Tanks—Construction of Tanks—Warrington's Stope-back Tank—Bell Glasses and Vases—Stands for Vases.	10
<u>CHAPTER III.—FITTING-UP—ROCKWORK</u>	
The Bottom—Mould—Planting—The Water—Aspect.	17
<u>CHAPTER IV.—PLANTS FOR THE AQUARIUM</u>	
How to stock a Tank quickly—Selection of Plants—Water Soldier—Starwort—Vallisneria—Anacharis—Myriophyllum—Potamogeton—Nuphar Lutea—Pipewort—Utricularia—Isopelis—Subularia—Ranunculus—Hydrocaris—Alisma—Lemna, &c.	21
<u>CHAPTER V.—FISHES FOR THE AQUARIUM</u>	
Cyprinus Carpio, Gibelio, Carassius, Auratus, Brama, Leuciscus, Rutilus, Alburnus, Phoxinus, Gobio, Tinca, Barbus, Barbatula, Cephalus—Percidæ—Gasterosteus.	32
<u>CHAPTER VI.—REPTILES, MOLLUSKS, AND INSECTS</u>	44
<u>CHAPTER VII.—SELECTION OF STOCK</u>	46
<u>CHAPTER VIII.—GENERAL MANAGEMENT</u>	
Feeding—Confervæ—Uses of Mollusks—Objections to Mollusks—Use of Confervoid Growths—Periodical Cleansing—Exhaustion of Oxygen—Temperature—Dead Specimens—Disease of Fishes.	48

THE MARINE TANK.

<u>CHAPTER I.—THE VESSEL</u>	53
Points in which the Marine differs from the River Tank—Stained Glass.	
<u>CHAPTER II.—FITTING-UP</u>	
The Bottom—Rocks, Arches, and Caves—The Water—Artificial Sea Water—Marine Salts—Management of Artificial Water—Caution to the Uninitiated—Filtering.	56
<u>CHAPTER III.—COLLECTING SPECIMENS</u>	66
<u>CHAPTER IV.—THE PLANTS</u>	69
<u>CHAPTER V.—THE ANIMALS</u>	
Fishes—Mollusks—Annelides—Zoophytes—Actinia Mesembryanthemum—Anguicoma, Bellis, Gemmeacea, Crassicornis, Parasitica, Dianthus, &c.	71
<u>CHAPTER VI.—WHAT IS AN ANEMONE?</u>	
Grouping of Objects—Sulphuretted Hydrogen—Preservation of the Water—Aeration—Filter—Decay of Plants—Death of Anemones—Removal of Objects—Density of the Water—Green Stain—Feeding—The Syphon—Purchase of Specimens.	84
<u>CHAPTER VII.—GENERAL MANAGEMENT</u>	91

THE WATER CABINET.

CHAPTER I.—CONSTRUCTION OF CABINETS

Distinctions between the Cabinet and the Aquarium—
Construction of a Cabinet—Glasses. 101

CHAPTER II.—COLLECTING AND ARRANGING SPECIMENS

Implements for Collecting—Nets, Jars, and Phials—Pond
Fishing. 106

CHAPTER III.—THE STOCK

110

CHAPTER IV.—LARVA

The Dragon Fly—The Gnat—The Case Fly. 114

CHAPTER V.—COLEOPTERA

Dytiscus Marginalis—Hydrous Piceus—Colymbetes—
Gyrinus Natator. 130

CHAPTER VI.—HETEROPTERA

Hydrometra—Notanecta, Nepa, &c. 139

CHAPTER VII.—THE FROG—NOTES ON MANAGEMENT

140

LIST OF ENGRAVINGS.

	<i>Frontispiece.</i>
	<i>Page</i>
Cabinet Aquarium	11
Tank containing Vallisneria Spiralis, Anacharis, Gold Carp, Roach, and Minnow	15
Vase Aquarium	22
Callitriche	24
Stratoides Aloides	25
Vallisneria Spiralis	27
Myriophyllum Spicatum	28
Potamogeton Densus	30
Ranunculus Aquatilis	31
Hydrocaris Morsus Ranæ	33
Tank containing Gudgeon, Prussian Carp, Loach, and Bream	41
Tank containing Minnow, Tench, and Perch	45
Tank containing Planorbis Corneus, Paludina Vivipara, Lymnea Stagnalis, Unio Pictorum, Tumidus, and Anodon Cygneus	50
Cleansing Sponge	64
Actinia Mesembryanthemum, Dictyota Dychotoma	72
Porcellana Platycheles, and Cancer Pagurus	73
Carcinas Mænas	75
Actinia Anguicomma, Trochus Ziziphinus, Ulva Latissima, Bryopsis Plumosa, Acorn Barnacle	76
Actinia Bellis and Gemmacea, Delesseria Alata, Polysiphonia Urceolata	82
Actinia Dianthus, Delesseria Sanguinea, Callithamnium Roseum, Griffithsia Setacea	86
Edwardsia Vestita, Æsop Prawn, Enteromorpha Compressa, Ulva Latissima	96
Dipping Tube	99
Syphon	107
Hand Net	112
Diving Spiders and Nests	120
Transformation of the Dragon Fly	122
Virgin and Green Dragon Flies	124
Larva of the Gnat	125
Larva of Stratiomys	128
Larvæ and Imago of Case Fly	129
Grating of Case Worm, Magnified	132
Dytiscus and Larva, Reduced	134
Hydrous Piceus	135
Colymbetes	137
Gyrinus Natator	138
Gyrinus, Magnified	142
Water Scorpion	144, 145
Transformations of the Tadpole	144, 145



PREFACE.

Every day adds to the popularity of the Aquarium, but every day does not add to the accuracy of the published descriptions of it, or the perspicuity of the directions everywhere given for its formation and maintenance. Lately the periodical press has teemed with essays on the subject; but it does not require a very close scrutiny for the practical man to discern that a majority of such papers express the enthusiasm rather than the knowledge of their authors—a few weeks' management of a tank seeming to be considered a sufficient qualification for the expounding of its philosophy, though it demands an acquaintance with the minutest details of the most refined departments of botany and zoology to do anything like justice to it.

I have done my best to explain and illustrate the whole *rationale* of marine and fresh-water tanks in my lately published work, *Rustic Adornments for Homes of Taste*; but since that work, owing to the expense incurred in its production, is published at a price which every lover of the Aquarium cannot command, I have thought it no less a duty than a pleasure to treat the subject more briefly, but still practically, and I hope profitably, in a volume of less dimensions and less cost, written for another class of readers.

The object of this little work is to teach the beginner how to proceed safely and pleasurably in setting up aquaria, whether for mere ornament or for the study of the novel forms of animal and vegetable life which these collections enable us to observe closely, no less for the increase of our knowledge of the world, than for the exaltation of our sense of the omnipotence and benignity of Him who created it.

THE NURSERY, TOTTENHAM.



THE BOOK OF THE AQUARIUM.

THE FRESH WATER TANK.

CHAPTER I.

WHAT IS AN AQUARIUM?

The Name.—The term *vivarium* was first applied to the vessel containing a collection of specimens of aquatic life, and the first vivarium of such a kind, on anything like an extensive scale, was that opened to public exhibition in the Regent's Park Zoological Gardens. Many naturalists had previously made experiments to ascertain some certain method of preserving aquatic animals in a living and healthy state; and the vivarium, which is the result of those experiments, may be considered as an imitation of the means employed by nature herself in the preservation and perpetuation of the various forms of animal and vegetable life which people the oceans and the streams.

The vivarium is, therefore, no recent or sudden discovery, but a growth of years; and its present perfection is the fruit of many patient investigations, trials, disappointments, and determinations to achieve success.

The term *vivarium* applies to *any* collection of animals, to a park of deer, a rabbit warren, a menagerie, or even a travelling show containing an asthmatic lion, a seedy cockatoo, and a pair of snakes that are hourly stirred up with a long pole. Hence such a term could never convey the very special idea of a vessel containing such specimens as form the stock of the aquarium. When this was felt, the affix *aqua* was added, to convey the idea of the watery medium in which the specimens are immersed, and hence we had *aqua-vivarium*, a compound of too clumsy a character to remain long in use. It is the *water* that gives the collection its special character; and water always reminds us of old Aquarius, who treats us to an annual drenching from his celestial

watering-pot. Aquarius triumphed, and the pretty prison in which his cool companions of the sign Pisces were doomed to be confined acquired his name; and, since it is better to follow than to oppose usage, we leave the philological part of the question to the learned, and adopt *Aquarium* as the name of our collection.

The Object of the Aquarium is to enable us to study the economy and derive pleasure from the contemplation of various forms of aquatic life, contributed by the lakes, the mountain rills, and the "resounding sea." Collections of objects that inhabit rivers and lakes are of course called Fresh-water aquaria; those that owe their origin to the sea are called Marine aquaria. A more simple name for the first would be *River aquarium*, which I humbly suggest it shall in future be called. But an aquarium is not a mere cabinet of specimens; it is a water garden in which we cultivate choice plants, and it is also in some sort a menagerie, in which we see living creatures of kinds hitherto the least studied by naturalists, displaying to our close gaze their natural forms, and colours, and instincts, and economy, as freely and as happily as if they were still hidden from us in their native depths. In this sense, the aquarium remunerates for any trouble it may cost, in the lessons it affords of the workings of Almighty Wisdom, in those regions of life and wonder to which it introduces us.

[Pg 7]

The Philosophy of the Aquarium must be clearly understood by those who purpose to cultivate it. It is a self-supporting, self-renovating collection, in which the various influences of animal and vegetable life balance each other, and maintain within the vessel a correspondence of action which preserves the whole. A mere globe of fish is not an aquarium in the sense here indicated; because, to preserve the fish for any length of time, the water must be frequently changed; and even then the excess of light to which they are exposed, and the confinement in a small space, in which they quickly exhaust the vital properties of the water, are circumstances at variance with their nature, and sooner or later prove fatal to their lives.

In an aquarium, *the water is not changed at all*, or at least only at long intervals, as we shall explain hereafter; and besides the enclosure of fishes in a vessel of water, *growing plants* of a suitable kind, always form a feature of the collection. Formed on this plan, an aquarium is an imitation of Nature on a small scale. The tank is a lake containing aquatic plants and animals, and these maintain each other in the water in the same way as terrestrial plants and animals contribute mutually to each other's support in the preservation of the purity of the air.

[8]

What happens when we put half-a-dozen gold fish into a globe? The fishes gulp in water and expel it at the gills. As it passes through the gills, whatever free oxygen the water contains is absorbed, and carbonic acid given in its place; and in course of time the free oxygen of the water is exhausted, the water becomes stale, and at last poisonous, from excess of carbonic acid. If the water is not changed the fishes come to the surface and gulp atmospheric air. But, though they naturally *breathe air as we do*, yet they are formed to extract it from the water; and when compelled to take air from the surface, the gills, or lungs, soon get inflamed, and death at last puts an end to their sufferings.

Now if a gold-fish globe be not over-crowded with fishes we have only to throw in a goodly handful of some water weed—such as the *Callitriche*, for instance—and a new set of chemical operations commences at once, and it becomes unnecessary to change the water. The reason of this is easily explained. Plants absorb oxygen as animals do; but they also absorb carbonic acid, and from the carbonic acid thus absorbed, they remove the pure carbon, and convert it into vegetable tissue, giving out the free oxygen either to the water or the air, as the case may be. Hence, in a vessel containing water plants in a state of healthy growth, the plants exhale more oxygen than they absorb, and thus replace that which the fishes require for maintaining healthy respiration. Any one who will observe the healthy plants in an aquarium, when the sun shines through the tank, will see the leaves studded with bright beads, some of them sending up continuous streams of minute bubbles. These beads and bubbles are pure oxygen, which the plants distil from the water itself, in order to obtain its hydrogen, and from carbonic acid, in order to obtain its carbon.

[9]

There is one more feature, which no writer on the aquarium has yet noticed, namely—when a tank is properly stocked, the water soon gets crowded with infusorial animalculæ, which swarm among the plants, and on the sides of the glass in countless thousands, visible only by the aid of the microscope. These are in accordance with a natural law; the presence of vegetable matter in water always induces them. But observe their value: they contribute to the sustenance of the smaller fishes, by supplying them with food; and, strangely enough, the researches of modern chemists have proved that these minute creatures respire in much the same way as plants. While all other animals absorb oxygen, and perish if the supply of that gas is withdrawn, these minute organisms absorb carbonic acid, *and give out oxygen in abundance*. This has been proved by Professor Liebig, who collected several jars of oxygen from tanks containing infusoria only. Every one who has had experience in the management of tanks must have noticed that the water in a tank which has been established some months will sustain a much greater amount of animal life than one of the same dimensions, but recently stocked. The presence of infusoria in immense numbers is *one* of the reasons for this.

So far I have endeavoured to explain the theory of the aquarium, in the merest outline. Still, brief as this chapter must be, I must here impress upon the mind of the beginner, that unless the leading features of the theory are borne in mind, success can never be achieved in the establishment of water collections of any kind.

[10]

If a tank requires frequent cleansing, or frequent changing of water, if the fishes come to the

surface for air, or perish through the presence in the water of offensive matter—in fact, if the whole affair has not a distinctly self-supporting character, such as will preserve its purity, and strength, and beauty, without alteration of any kind—it must be concluded that it has been either unskilfully stocked or injudiciously managed.

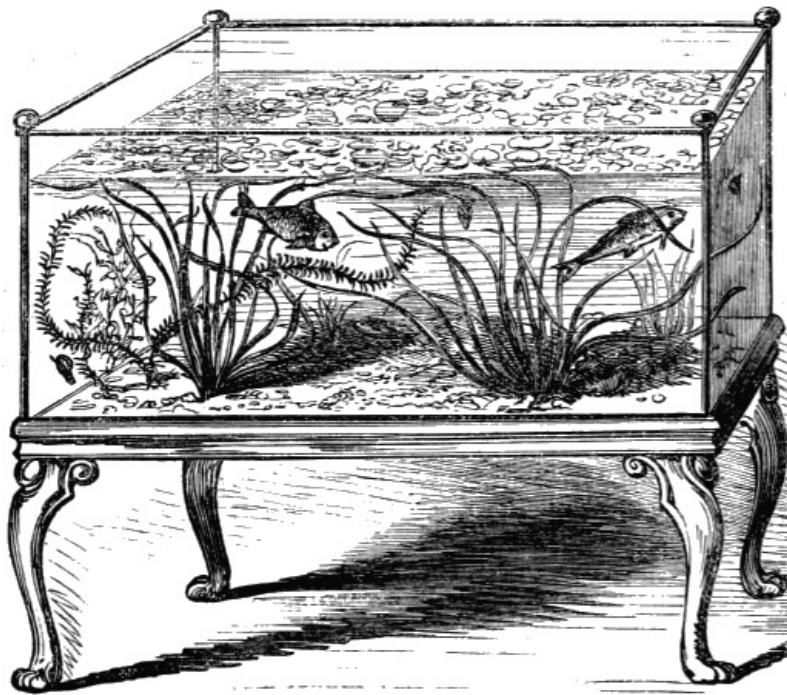
It is my object to explain briefly, but clearly, the whole *rationale* of aquarium management, whether the tank be adopted as a mere ornament—than which there is nothing more beautiful—or as a museum of instruction and a school of study—than which there is nothing more suggestive, nothing that can afford finer lessons of the subtlety of the forces, or the refinement of the instincts, that give life and loveliness to the "world of waters."

CHAPTER II.

PROPER KINDS OF VESSELS.

Rectangular Tanks.—Any vessel that will hold water may be quickly converted into an aquarium; but as we desire to have at all times a clear view of the contents of the vessel, glass takes pre-eminence among the materials for tanks. For elegance and general utility, a properly built vessel of rectangular outline, having at least two sides of glass, is found by most aquarists to be the best. Of course, no rule can be laid down as to the dimensions or forms of tanks—those details will best be determined by the means and tastes of the persons requiring them—but a few general remarks may prove useful.

[11]



**VALLISNERIA SPIRALIS, ANACHARIS ALSINASTRUM—
GOLD CARP, ROACH, AND MINNOW.**

The tanks in use at the Regent's Park Gardens were constructed by Messrs. Saunders and Woolcot, of 54, Doughty Street, London, and that firm has since set apart a portion of the premises in Doughty Street, to meet the new and increasing demand for vessels for domestic aquaria, and have brought the manufacture to a perfection which leaves little to desire.

[12]

For the adornment of a dwelling room or a conservatory, an oblong tank, measuring three feet by one foot four inches, and one foot six inches deep, would be very suitable, and would be supplied by Messrs. Saunders and Woolcot for £5, though vessels of smaller dimensions are sent out by them at from £2 to £3. In my work on "Rustic Adornments," I have given several designs for rectangular tanks, but must here beg my reader to remain content with a simple explanatory outline. Messrs. Treggon and Co., of 57, Gracechurch Street, and 22, Jewin Street, London, are also manufacturers of tanks for aquaria. I can recommend either of these houses with the greatest confidence.

Construction of Tanks.—As this work may reach many remote districts, where an aquarian would find it difficult to get a tank properly made, a few hints on the proper mode of construction may be acceptable.

It must be borne in mind, then, that when a tank is filled, its weight is enormous, and hence it

is difficult, sometimes impossible, to move it without first removing the whole or greater portion of its contents. Strength in the joints to resist pressure from within, and strength in the table or other support on which the tank is placed, is of the first importance. The bottom of such a tank as we have figured (p. 11), is best formed of a slab of slate, and the two ends may be of slate also; the front and back of plate or very stout crown glass. The most elegant form for such a body is that of the double cube, the length of the tank being just double its width and depth, so that if it were cut into two equal parts two cubes would be formed. The glass must be set in grooves in the slate, and bound outside with zinc or turned pillars of birch wood. The best cement is white-lead putty, or what is known as Scott's cement; the composition of which it is not in my power to inform the reader. If a coating of shell-lac, dissolved in naphtha, and made into a paste with whiting, were laid over the white-lead cement, as suggested by Mr. W. Dodgson, of Wigton, the water would be kept from contact with the lead, and the tank would require less seasoning.

[13]

The use of slate at the ends is to enable us to affix rockwork or carry across a rude arch; the cement used in constructing rockwork does not adhere to glass. But if rockwork is not thought desirable the slate ends may be dispensed with, and the vessel may be composed wholly of glass, except the bottom, which may be of slate or wood.

In some districts slate is not to be easily obtained, and wood or stone are then the best substitutes, wood being preferable of the two. I have seen some handsome tanks composed wholly of wood and glass; it is only necessary to choose well-seasoned material, and unite the joints very perfectly.

The yellow clay used by potters would be found suitable in some districts; and if the two ends and bottom were formed of such a material, and buttressed together by means of a rude arch, the fire would unite the whole, and render it as hard as stone. Mr. Dodgson, of Wigton, states, through Mr. Gosse's pages, that he has formed two tanks of this kind of clay: they measure three feet long by thirty inches broad and high, holding thirty gallons each. The weight being very enormous, the cost of carriage is so serious a matter that such tanks can only be had in the neighbourhood of a pottery. In London, the substitute for the clay would be *terra cotta*.

[14]

Mr. Warrington's Tank is of a peculiar construction, and is intended to admit the light from above only, and also to enable the water to absorb atmospheric air freely. Mr. Warrington says:—"After five years' and upwards experience, I have now adopted an aquarium, the form of which consists in a four-sided vessel, having the back gradually sloping upwards from the bottom at an angle of fifty degrees. The chief peculiarity of this tank is, that it admits light at the top only; the back and sides are usually composed of slate."



Bell Glasses, or vases, are now largely used for aquaria. Mr. Hall, of the City Road, was the first who thought of turning a propagating glass upside down to extemporise an aquarium; but he surely never thought that in a few months the aquarium would gain thousands of new followers through that simple trick of his in creating a cheap and elegant tank. Bell glasses for aquaria are to be obtained of any of the dealers in aquarian stock, and at most horticultural glass warehouses. The sizes range from ten inches to twenty inches in diameter, and the prices from one to fifteen shillings. For general purposes of use and ornament, I should recommend vessels of from twelve to eighteen inches. Those below twelve inches are too small to be of much service, and those above eighteen are liable to fracture on the occasion of any sudden change of temperature, especially in winter. Messrs. Phillips have lately, at my suggestion, produced a bell-glass expressly for aquarian purposes; those in use hitherto were made for gardening purposes, and were carelessly blown. The shape I have suggested is one nearly approaching to that of the blossom of the great bearbind, the sides of the vessel describing straight lines, and the edges lipping over in an elegant vase-like form. These are made of whiter and stouter glass than the common propagators, and are, of course, charged at a slightly advanced rate.

[15]

[16]

Stands for Vases are to be had of various forms and materials. Those formed of turned wood have the preference for elegance and safety; and, as the knob of the vase fits loosely in the

depressed top of the stand, the vase can be turned round for inspection.

Messrs. Claudet and Houghton, of 89, High Holborn, have recently brought out improved forms of stands for vases. They are made of terra cotta, elegantly fluted, or ornamented with architectural scrolls, and are either bronzed or coloured to imitate stone. They have also improved the Vase Aquarium, by binding the upper edge with perforated zinc, in which there is a ring to receive the glass cover. Thus, while the lid shuts out dust, the perforated zinc rim admits air, and allows the escape of sulphuretted hydrogen. These vases are strongly recommended to those who cannot afford a well-built tank.

Where extreme cheapness is an object, a deal box with a hole cut in the centre to receive the base of the vase, will make a suitable stand, or a common seed-pan filled in with sand and the vase pressed down into it may answer, at a cost of only fivepence. A stone vase, or any ornamental object, with a suitable depression in the top, can also be turned to account for the purpose.

Glass jars, confectioner's show-glasses, a foot-bath of earthenware, or a few glass milk-pans, may be used for the preservation of aquatic objects, when a properly constructed vessel is not at hand; and even as adjuncts to high-class tanks, such vessels are frequently necessary and have special uses of their own. Still the tank, whether rectangular or vase-shaped, is a distinct thing in itself. The beauty is to be found in its completeness and the extent afforded for a variety of objects; and when we speak of an aquarium, we mean a vessel holding at least eight to thirty or more gallons of water, formed partially or wholly of glass, and stocked with plants and fishes in a living and healthy state. A glass lid is essential to prevent the entrance of dust and escape of any of the inhabitants. Fishes will sometimes leap out, and reptiles crawl out; and without a lid, some pretty objects may be lost.

[17]

CHAPTER III.

FITTING UP.

Rockwork claims the first consideration when we proceed to fit up and furnish a tank. For a fresh-water aquarium, I do not recommend rockwork of any kind; and in the case of a vase, rockwork is positively dangerous, from its weight, and, unless very skilfully managed, will be ugly rather than ornamental. In the marine tank a few pieces of rock add to the beauty of the scene and the comfort of the creatures.

In fitting rockwork, some amount of taste and judgment must be brought into exercise. Shells and filagree work are largely used by some folks; but they belong properly to the child's aquarium—they suggest dolls and battledores. Some rough fragments of any kind of non-metallic stone may be built up into a dark arch, or piled up after the fashion of a cromlech—one flat piece resting on two or three vertical pieces, so as to form a rude table-like structure. These may be fixed firmly in the places they are intended to occupy by means of Roman or Portland cement, which can be purchased at any building yard. The cement should be made into a stiff paste, and worked into the form required. Indeed, the rockwork may be wholly composed of such cement, especially if it is to have the form of an arch. The most important matter in the construction of rockwork is to give it a natural, rugged appearance, and to avoid loading the tank with superfluous weight. I have seen large shells and branches of coral in fresh-water tanks, and always thought the spectacle disgraceful to the owner. In a marine tank, such things are proper enough. Whatever is done should be made secure, the pieces of stone well embedded in cement, and the whole firmly united. The tank must be well seasoned, be frequently filled and emptied, to dissolve out any free salts before being put to use.

[18]

The Bottom must be composed of coarse river sand and small pebbles, the whole well washed before being introduced to the tank. Mr. Gosse condemns red sand and silver sand, as certain to stain the water. But I have two tanks now at work, both bottomed with such material, and the water preserves a crystalline brightness. I have also a marine tank, in which the bed is formed of common silver sand and garden pebbles: it has been in use nine months, and with no unfavourable results. In each case the sand was washed till the water could be poured away quite clear, and no matter what kind be used, the washing must be attended to. The coarser the grit the better its appearance, and, therefore, I do not recommend common sand, I merely show that it may be used when better is not attainable.

[19]

Mould has been extensively recommended as a bottom for tanks. I used it myself till I became convinced that it could be dispensed with altogether. It necessitates frequent changing of the water for at least a fortnight after the first stocking of the tank, in order to get rid of the soluble vegetable matter, which the water dissolves out of it, and its presence promotes the growth of confervæ, and other low forms of aquatic vegetation, that become obnoxious to the sight, and even hurtful to the health of the collection. I now use sand and pebbles only, and I find that aquatic plants of all kinds root freely and flourish in it, and, indeed, if pebbles only be used, they flourish just as well if their roots are covered.

Planting is next to be performed. The arrangement of plants will depend on the shape and size

of the vessel. Generally speaking, massive plants look best if set back with lighter plants before them, just the same as a painter sets his chestnuts and elms in mid-distance, and his lady birches in the fore-ground. *Stratoides*, *Potamogeton*, and other plants of a massive and decided character, are well seen through the interstices of *Myriophyllums*, *Callitriche*, and such like fragile and delicate structures. The flowering rush makes a fine centre piece for a vase, and appears to good advantage when seen through an archway, in a tank containing rockwork.

[20]

If there is a bed of two or three inches of sand, the roots may be gently pressed down into it, and a few clean pebbles laid over the spot to keep the plant in its position. Some plants will require a stone to be attached to them by means of a thread to fix them properly. Crowns of *Stratoides* that have not formed roots, may be planted in this way. First cut away any black or decaying matter from the stem, and pull off any discoloured leaves, taking care not to injure the centre, then pass a piece of bass round the base, and attach a small stone. The plant will remain firmly where placed, and will throw out roots, and fix itself before the rotting of the bass takes place. It will then throw up new crowns and become a very ornamental object. Loose stems of *Chara*, *Anacharis alsinastrum*, or *Callitriche*, may be gathered together, fixed by means of a stone in the same way, a strip of bass being better than string for attaching them. They will generally get well rooted in a fortnight, and remain firmly where planted.

The Water should be pure and bright when introduced to the tank, and if the supply is at all faulty, it will be best to pass it through a filter before using it. Spring water will do very well, but must stand a day or two to allow the plants to soften it, before the fishes are put in. My tanks are all filled with spring water, which I find altogether unobjectionable; but for the marine tank I think it preferable to any other in the manufacture of artificial sea-water. Writers on the aquarium usually insist on the use of river water, but in many places this is not attainable, and it is satisfactory to know that artesian, or well water, will serve the purpose admirably.

[21]

In filling the tank, hold a plate in the left hand, as low down as possible, to receive the dash of water from the vessel in the right, so as to wash up the sand as little as possible. A syphon may be used if a source of supply is near the position of the tank.

Aspect.—Sunshine is good for the tank at all seasons of the year. But in high summer it should have only an hour's sun, morning and evening; the fierce solar heat of mid-day will give the water so high a temperature as to be fatal to its animal inhabitants. Comparing tanks one with another, I must give a preference to a south or east aspect. A north aspect will do very well, from May to October, but, during the winter months, a tank in such a position, would be feeble, and want watching. Good exposure to daylight is, of course, essential; but it should be borne in mind that the fresh-water tank needs more light than a marine one. My fresh-water tanks I find to prosper best when placed close to the windows, but marine tanks may be kept back two or three feet, in a south aspect. In fact, if you have a cabinet of water-insects in a series of jars, the marine tank may very well stand behind them, and get sufficient light there, but the light should fall uninterruptedly on the fresh water vessels.



CALLITRICHE.

CHAPTER IV.

WATER PLANTS FOR THE AQUARIUM.

How to stock a Tank quickly.—It is usual to fix the plants and fill up the tank to within a few inches of the top, and then leave the whole for a week before completing the collection by the introduction of fishes. Where a beginner has sufficient patience to wait, this is very advisable, because the whole gets well settled, the plants start into growth, and the water gets softened and charged with oxygen. But this plan is not the only one that may be followed, and if well-washed

[22]

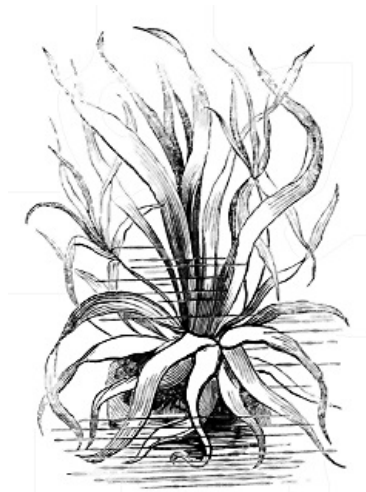
pebbles be used instead of mould, as I have advised, the fishes may be introduced the same day as the plants are inserted, by first taking care that you insert plenty of large healthy plants, and then throw on the top as much of the brook starwort—*Callitriche autumnalis*—as will cover the whole. I lately stocked two tanks in this way, and performed the whole in less than two hours, forming the bottom, planting the vegetation, and adding the fish—perch, tench, Prussian and British carp, roach, minnows, gudgeon, and chub—and all went on as well as if the tank had stood a month to strengthen, the water being from the first moment as brilliant as any of the Castalian springs that flow through classic verses. The lovely green of the starwort, spread over the whole of the surface of the water, has a fairy-like effect. It is necessary to get a good supply of starwort from a brook, throw it into a large vessel of clear water, pick off the green heads, with four or six inches of stem only to each, then wash all these picked portions till they are bright and clean, and throw the whole into the tank to take its chance. You must be lavish as to quantity. It soon spreads over the surface, and arranges itself most beautifully, forming a rich green ceiling, giving the verdant shadow which a new tank wants; it grows freely, lasts for months, continually throwing out new roots and shoots from the joints, and creates abundance of oxygen, from the first hour of its being thrown in. Whenever it seems desirable it can be got rid of by simply lifting it out. My own are the only tanks I have seen stocked in this way.

[23]

Selection of Plants.—There is scarcely any aquatic plant but may be grown in an aquarium, and unless some attention is given to the botanical department, only half the pleasure and instruction it is capable of affording is attained. I cannot agree with Mr. Gosse, that the vegetation of a tank has so strictly a secondary place—"preserved because they cannot be dispensed with,"—for in either a marine or fresh-water vessel the vegetation is a special source of beauty and interest, and fairly divides attention with the animals. Supposing it were impossible to keep animals in such vessels, they would still be acceptable for the formation of aquatic gardens.

[24]

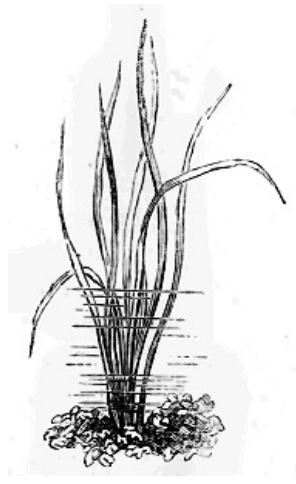
Beauty of form and adaptability to confinement are the requisites for this purpose, and the more lakes and rivers are explored, the more the botanical department of the aquarium will be extended, both as to ornament and usefulness.



STRATOIDES ALOIDES.

Water Soldier.—Among the plants easily attainable, and which combine grace of outline with cleanliness of growth, and tendency to create oxygen, I can recommend, first of all, the famous water soldier—*Stratoides aloides*—a lovely cactus-like plant, which grows equally well with or without a root, as indeed most water-plants do. In form it closely resembles the tuft of herbage on the crown of a pine apple, and its leaves have similar serrated edges. If thrown in, it floats on the surface, and puts forth new heads in plenty, each new head springing from the base of a leaf on a long stalk. By separating these when pretty well grown, and removing the stem from the base, any number of new plants may be formed. If it be wanted to root at the bottom (as indeed is best) cut away the decayed portion of the base, and trim off every dark-coloured leaf and throw the plant in again. In a few weeks it will throw out roots, and it may then be attached to a stone by a piece of bass, and dropped in to fix itself where wanted, without in any way disturbing the tank.

[25]



**VALLISNERIA
SPIRALIS.**

Starwort I have already spoken of, as a good purveyor of oxygen. It is a pretty plant of a delicate green hue, which appears on the surface of brooks and ditches everywhere, both in this country and all over the continent. At a little distance it has so much the appearance of duckweed as to be recognised with difficulty. Its old botanical name is *Callitriche aquatilis*, but owing to its liability to vary its appearance, botanists have lately divided it into several species, the two most common of which are *C. autumnalis*, and *C. Vernalis*.

[26]

Vallisneria spiralis is essential to every fresh-water tank. It is a native of Italy, and is named in honour of the Italian naturalist, Vallisneria. The blooming of this plant is very curious and worthy of close scrutiny. It likes abundance of light, and must be grown as a bottom plant, flourishing only when well rooted.

Anacharis alsinastrum, or the New Water-weed, is an interesting plant that grows freely, whether rooted or not; but it can only be considered ornamental when springing from the bottom. It thrives just as well without a root as with one, but, if firmly fixed, usually sends down a number of white rootlets from joints on the stem. I have seen roots of this kind sent down six inches to reach the bottom, while the lower part of the stem was decaying rapidly.

Myriophyllum contributes some lovely members to the aquarium. All the plants of this genera are of elegant structure, the leaves finely divided and of a delicate emerald green. *M. Spicatum* is perhaps the best, but there are other species to be had of the dealers that are worthy of attention.

Potamogeton is an extensive genera of water-plants, numbering not less than fifteen species in the brooks and rivers of this country alone. *P. fluitans*, *crispus*, and *densus*, are most easily obtained, and they flourish in the tank, and make rich branching masses for the centre, or to climb over rockwork. They are all rather coarse and apt to shed their lower leaves, but, if well placed, produce a striking effect. They blossom freely in the aquarium, and that is a great recommendation.

[27]



**MYRIOPHYLLUM
SPICATUM.**

Nuphar lutea is the best of the water-lilies for the purpose: it grows freely and produces graceful outlines below and above. It should be planted early in spring to secure blossom; but if it does not throw up blossoms in summer it may be removed, and its place supplied by a plant in full bloom. *Nymphaea macrantha* and *Nodorata minor* are also highly suitable.

Ericaulon, or the pipewort, sends its only English species—*E. septangulare*—to the tank. It is a bog plant, rises six inches high, and does not succeed if immersed more than three inches; hence it is suitable for the top of an arch, but not for the deep water of the tank. The plant is perennial and produces a white blossom, with one petal and four stamens. The flower-stem is velvety, and the leaves spread in a tuft from the root.

[28]



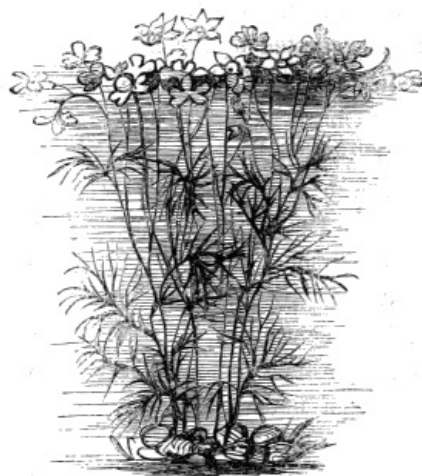
**POTAMOGETON
DENSUS.**

Utricularia Vulgaris, or the hooded milfoil, may be recommended as a botanical curiosity, but is met with only (as far I know) in the brooks of the southern counties—Hants and Surrey especially. It produces a yellow blossom in June and July. The root has a curious inflated appendage. There are two other species, *U. minor* and *U. intermedia*, differing but little in general aspect from the common sort.

Isopelis fluitans, or the floating Isopelis, is another of the curiosities of water botany. It is somewhat common in English ponds and slow streams. The blossom is inconspicuous, having no petals; the stamens are three in number, and there is but one petal.

[29]

Subularia aquatica is one of the few aquatic plants furnished by the great family of crossworts, or plants of the cabbage and wall-flower kind. Its common name is awl-wort, and suggested by the awl-like foliage which it produces under water. It is to be found only in clear mountain lakes, for it is a true aquatic alpine, frequent only in the North of England, and in Scotland and Ireland. The aquarian who resides near any mountain lake or pool, should seek for it, and treasure it as the choicest gem in his collection. The lower leaves are curve-pointed like a cobbler's awl, and in July it sends up a short stalk, bearing a head of snow-white four-petaled blossoms, and presents a somewhat unique example of a flower in full bloom under the water. My attention was first called to this plant by Mr. Dowden's charming work on wild plants, called "Botany of the Bohereens."



RANUNCULUS AQUATALIS.

Ranunculus aquatilis, or the water crowfoot, must be known to everyone who has been in the habit of rambling in the country quite sober and with eyes open. It is to be found in almost every pond, and by the middle of May is in full bloom, continuing gay till far into autumn. It is a member of the buttercup family, and may be recognised as a buttercup of a snow white, with a bright yellow centre. If you step carefully to the edge of a pond or river, where this crowfoot

covers the shore-water with its floating foliage and thousands of snow-flakes, you will not be in a hurry to disturb it, it is so truly beautiful. But reach forth your hand, and tenderly take up a head; and, as you draw it from its plashy bed, you will find that it is truly amphibious in structure, no part of the undergrowth being at all like that which floats above in the air and sunshine. The floating leaves are fleshy and neatly lobed, the lower ones are as finely cut as fennel, and from every joint numerous white rootlets will be seen protruding, on their way to find root at the bottom. This plant requires good washing in clear water before it is fixed in the tank, or it may be the means of introducing many objectionable growths. It will be best to cut away the lower portions, and root it from a good joint, allowing it just length enough to float its ark of green and white upon the surface. When you have secured as many complete plants as you require—and two strong stems will be enough for any tank—pick off a dozen or more blossom-heads, taking each at a clear joint. When the roots are planted, sprinkle the short flowering tops over the surface, and you will have at once a wide spread of snow-white flowers that will continue gay till the end of the summer, while the fixed roots will give a graceful effect to the vegetation of the mid-water.

[30]

[31]



**HYDROCARIS
MORSUS
RANÆ.**

Hydrocaris morsus ranæ, or the common frog-bit, may be obtained of the dealers, and is common in brooks and rivers. It is a perennial, interesting in its growth, very curious when in flower, and a good maker of oxygen.

Alisma, of several species, may be obtained from brooks and rivers in plenty. It is the Water Plaintain of the old botanists, and has an ancient renown, which cannot be dealt with here. The long stems and lanceolate leaves of this genera give a pleasing variety to the vegetation of the tank.

Lemna.—The four English species may be used to advantage. If the whole of the surface be covered with the pretty grass-green fronds of this very common plant, the effect is good, and it gives a salutary shade to the finny creatures. A single frond thrown in will soon spread and cover the tank in time, and its growth cannot be contemplated without pleasure. *L. triscula* is a very pretty kind, common in the neighbourhood of London.

[32]

The sweet-scented Rush, members of the *Alisma* tribe, the noble *Sagittaria* of six species, the Hornwort (*Ceratophyllum*) of two species, and for more delicate purposes, *Chara* and *Nitella* may be recommended as suitable additions to the botanical department of the Aquarium.

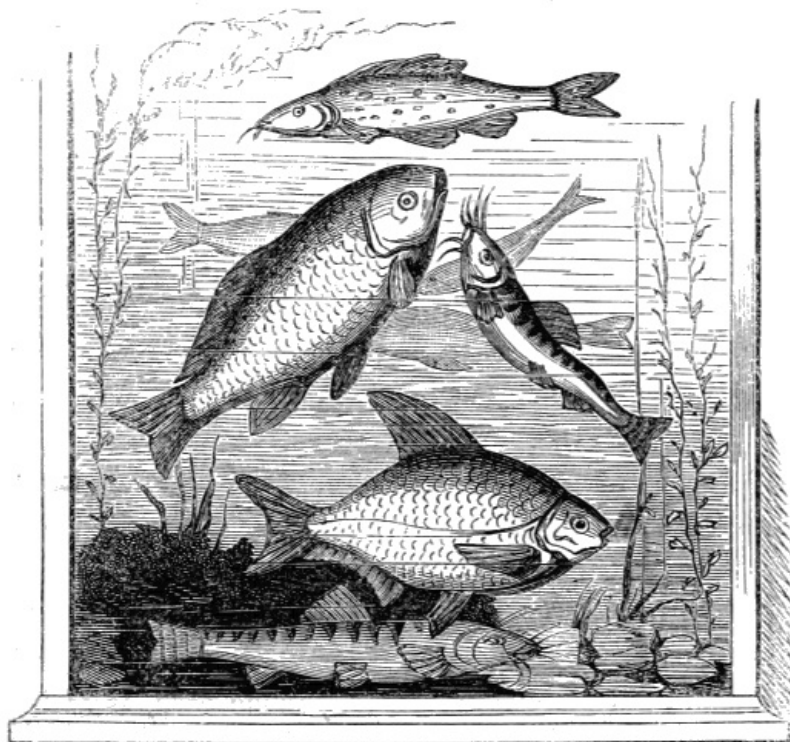
CHAPTER V.

FISHES FOR THE AQUARIUM.

I shall here give the names and a few particulars of the history of the fishes that are most suitable for the aquarium, reserving my notes on the grouping and general stocking for a subsequent chapter. It is to the interesting family of *Cyprinidæ* we are to look for our chief supplies. This tribe of fishes belongs to the great division of *Malacopterygii*, or those having their fin-membranes supported by flexible rays, which are either pointed or branched, or both.

Cyprinus carpio, the British carp, is a handsome fish, differing slightly in structure from the Prussian and gold carp; yet, in general outline, preserving the true carp type—plumpness of body, iridescence of colour, and ease of movement in the water. This carp has a moderately-developed pair of moustachios, in the form of a barbule, at the upper part of each corner of the mouth, and a second one above it, on each side. Like the rest of its kindred, it is very tenacious of

life, and does not quickly suffer from exhaustion of oxygen. It is an old fish, so to speak, for it was a favourite with the ancients. Pliny and Aristotle both speak of it in high terms of praise, and record that it lives to a hundred years of age, becoming, in that time, as white and hoary as an "ancient mariner" should. It is not indigenous to our rivers, though, as far back as 1496, mention is made of it in the "Boke of St. Albans," quoted by Mr. Yarrell. It has been known to attain to a weight of twenty pounds, and in Holland is frequently kept alive in wet moss, and fattened on boiled potatoes. In this way it is said to live three weeks.



GUDGEON, PRUSSIAN CARP, LOACH, & BREM.

C. gibelio is the noble Prussian carp, unquestionably the best of all fishes for aquarian purposes. It will survive the wreck of a whole establishment, even if the water gets putrid and almost exhausted of oxygen. The easy, graceful motions, the beauty of the colouring, and the docility, of this fish, must make it a favourite and a pet wherever it is kept. I have always had a large number of them, some of considerable size; they group themselves like friends on good terms of acquaintance, take an interest in whatever goes on in the room where the tank stands, and elegantly poised in mid-water, will watch their proprietor for hours. Small, red earth-worms, young water snails, and home-made bread, are the best of foods for them. They will seldom eat bread at first, but soon get to like it, eat it greedily, "and ask for more." The Prussian carp may be taught to feed from the hand, even more boldly than the minnow, and readily assemble themselves for inspection when the side of the glass is gently tapped with the finger-nail. None of the carp family are carnivorous in any great degree. Mr. Yarrell says the Prussian carp will recover after having been thirty hours removed from water.

[34]

C. carassius.—The crucian, or German carp, is easily distinguished from its compeers by its bream-shaped back, which rises from the nape into a high arch along the line of the dorsal fin. It is to be found in the Thames, between Hammersmith and Windsor, whether for the angler to kill or the aquarian to preserve. It is less hardy than the Prussian carp, and a little subject to fungoid growths.

C. auratus of Linnæus, the lovely gold carp, will hold pre-eminence among domestic fishes for its splendour of colouring, though among true naturalists I think the Prussian carp will always compete with it to advantage, for the gold fish is certainly the dullest-minded of the family, and, like most fops, lazy and unteachable. Pennant says, "In China every person of fashion keeps them for amusement, either in porcelain vessels, or in the small basins that decorate the courts of the Chinese houses. The beauty of their colours and their lively motions give great entertainment, especially to the ladies, whose pleasures, from the policy of the country, are extremely limited." This carp appears to have been introduced into Britain about 1611, though the precise date is now difficult to determine. Mr. Yarrell leaves it an open question.

[35]

A large number of those reared for sale are the produce of waters which receive the waste steam from factories, and which are thus kept to a temperature frequently as high as 80 degrees. In fact this carp is most prolific in tepid water, though those that are bred at a lower temperature are more beautiful. The gold carp is not the only fish that can bear such high degrees of heat, perch and mullet have been found in waters at 86 degrees; live eels were found by De Saussure in water heated to 113 degrees, and other instances, mentioned in Bushnan's "Study of Nature," show the adaptability to temperature in fish of many other species. I had minnows frozen into a solid mass last winter, and the same day they were thrown into a tank, in a room where a fire was burning, and in a few hours were sporting about in a genial warmth of 60 degrees, a change of

more than thirty degrees in a few hours.

The trade has been so long established that a modern gold fish is truly a manufactured article, and the patterns vary from high class beauty to very decided deformity. Domesticated creatures are all liable to vary from their original type, but in the gold carp this variation proceeds to an extent not observed in any other animal which man has taken under his care. Their colours are as various as their forms; some have stumps instead of dorsal fins, with perhaps tails as large as their bodies; some have triple-forked tails, and perhaps no trace of a dorsal fin at all, and in purchasing, it is as necessary to look to the structure and outline of the fish as to its colours, or, on after inspection, the purchaser may find himself in possession of creatures as bright as morning sunshine, but in form as ugly as toads. There is no better food for gold fish than the crumb of bread. Many writers condemn this; I can only say that they thrive for years upon it, but if more be given at a time than the fish can eat, it soon renders the water impure and does mischief.

[36]

Cyprinus Brama, the common bream, is a fish of bold outline and pleasing habit. The depth from the dorsal to the ventral fin is nearly equal to the length of the body, and justifies the comparison applied to a high-shouldered biped, "backed like a bream." There is a prettier species called the *Cyprinus Buggenhagi*, Pomeranian Bream, a specimen of which was lately supplied me, with a parcel of other fish, by Mr. Hall, the intelligent naturalist, of the City Road.

C. Leucisus, the dace, *C. rutilus*, the roach, and *C. alburnus*, the bleak, may be classed together, as fishes well known to all who were ever seduced into playing truant, to try their boyish luck with a blood-worm and a bent pin, or who have since sunned themselves in the holiday pages of Izaak Walton, to fall in love with milk-maids, and dream all night of reedy rivers that sing and sparkle, and fishes fried in meadow cowslips. These are delicate fish, whether for the table or the tank. As the latter concerns me most here, let me warn the reader to proceed cautiously, for these lovely creatures have a sad habit of perishing quickly in confinement. In winter time they may be kept with ease, but as spring approaches, the best care for them will only be rewarded by the spectacle every morning of one or two floating on the surface, never to swim again; while they do live, there are no more interesting creatures to be found for the gratification of the domestic circle. Bleak are even more sportive than minnows, and will chase a fly or small spider thrown in to them, till they tear it into shreds, and then will fight like Irish lads for the pieces. An aquarium, stocked with bleak and minnows, is a perpetual Donnybrook Fair, and will provoke the laughter of the dullest melancholic that ever looked at water as a medium wherein to end his imaginary woes. They soon feed from the hand, and eat bread greedily, darting after the crumbs with even more eagerness and vivacity than a party of school boys scrambling for halfpence. Their dazzling silvery scales, marked with the bright lateral line of spectral green, their taper forms, and large bright eyes, enlist all our sympathies, and compel us to doat upon them. If they are the best of fishes in this respect, they realise Wordsworth's famous passage—

[37]

"The best die first,
But they whose hearts are dry as summer's dust,
Burn to the socket:"

[38]

and hence as to longevity they prove themselves the worst. Dace are very tameable, and soon grow bold and familiar in captivity, comporting themselves in their attitudes and motions much like Prussian carp. Of the three, dace are the most hardy; I have some which have survived eighteen months' confinement, and are now enjoying the sunshine in the garden.

The aquarian, contemplating the silvery spangles of his white fish, may like to be reminded that the scales of dace, roach, and bleak, were formerly used in the manufacture of Oriental pearls, and are still used to some extent in making the imitations of pearl that occasionally gleam under the chandelier upon the brows of laughing belles.

C. phoxinus, the minnow. An aquarium without minnows is no aquarium at all—it is a makeshift. With a shoal of minnows and a few Prussian Carp an aquarium may be considered fairly stocked, because there is really something to look at, something to amuse, and something to instruct. The minnow is a bold and impudent fish; he is at his ease in less than an hour, and in a week will show a sign of attachment and familiarity. They do not live beyond three years, but will reach that age in the confinement of a tank. Like carp and tench (and asses), minnows may be said never to die, for they survive the severest trials of heat and cold, neglect and bad treatment. The colours are pleasing, and bear some close resemblance to the mackerel; but fright will make them assume a pale fawn colour in an instant. Disease seldom attacks them, and when it does, they speedily recover if thrown into a large pan under a jet of water. Minnows spawn in June, and just before that time acquire their gayest mottlings of green, and bronze, and silver, losing colour considerably after spawning.

[39]

C. gobio.—The gudgeon is an every-day sort of fish, proper enough in a general collection, but where room is scarce it may very well be spared. In its markings the gudgeon has a striking appearance. It is a hardy fish, and rarely shows signs of exhaustion.

C. Tinca.—The tench is a quiet, shy fish, distinct in outline, and easily recognised; but, like the gudgeon, destitute of any highly attractive features. The tench is the most tenacious of life of any fish in the collection, and never shows signs of exhaustion by gulping air from the surface. Tench are easily tamed, and take great pleasure in nibbling their proprietor's fingers. Mine eat bread and cheese with me, and nibble my fingers fiercely whenever I permit them.

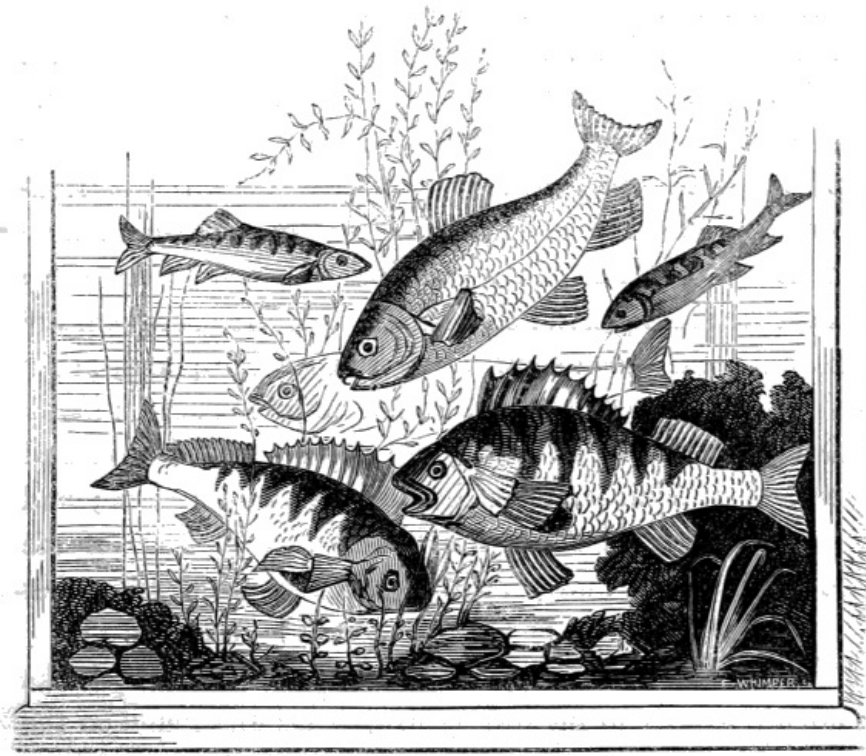
C. Barbus.—The barbel takes the lead in the aquatic moustache movement. His barbs are really ornamental, and altogether he is a handsome but shy fish. The dorsal and caudal fins are very symmetrically shaped, and the lateral line arrests the eye when we contemplate his pleasing colours. If small newts, small carp, and minnows are kept in the same tank with barbel, they are likely to disappear one by one; for when all is quiet he makes his meal without seeking aid from the culinary art.

C. barbatula is perhaps the most interesting fish in the tank, considered as an individual. With no attractive colours, and with an outline as straight and rigid as a piece of bark, he surprises you with his graceful motions as he hawks along the surface of the glass, propelled by the easy undulatory action of the caudal end of the spine. Towards dusk he wakes up from his daylight stupor, and commences his queer, but pretty gyrations; and, after gliding ghost-like all round the tank, suddenly drops down as if dead, and rests on any leaf or stone that may receive him, remaining motionless, and in any attitude—on his head, his tail, or his side—that the power of gravity may give him. Then, with an uneasy fidgetting, he flounders up again, and off he goes, as graceful as before, his pectoral fins spread out like samples of lace, looking as much like an eel with frills as it is possible to conceive. When ascending, his motion is so undulatory that he may easily be mistaken for a smooth newt, going up for a bubble. Nor is our interest in him lessened by his displays of individuality of character. He is a savage on a small scale. When he is quietly dozing, half hidden among the sand and pebbles, throw in a small red worm, and, as soon as the water is tainted with the odour of this favourite food, he is awake and on the search. A triton seizes the worm, and shakes it as a cat would a mouse. The loach hunts him down, snaps at him fiercely, and tears the worm from his mouth, and woe to any minor fish that attempts to remove it from those bearded jaws. He flounders from place to place, shaking the prey as he goes, and stirs up such a cloud from the bottom, that the beauty of the scene is spoiled for an hour; at the end of which time you will probably find him gorging the prog, half of which still protrudes from his mouth, while two or three hungry minnows loiter about, looking wistfully at what they dare not hope to obtain.

[40]

[41]

It is a pity the loach is so delicate; it shows signs of exhaustion sooner than any fish in the collection. If oxygen fails, it comes to the surface to gulp air, and at last rolls over on its back, and pants in a way that is very painful to witness. Removed to a pan, under a jet of water, it soon recovers; but if long confined in a vessel the least overstocked, especially in warm weather, finishes his career by convulsive gaspings at the surface.



MINNOW, TENCH, & PERCH.

A curious species of loach, known as the spine loach, is met with occasionally in Wiltshire, in the Trent, near Nottingham, and in some of the tributaries of the Cam. Mr. Yarrell describes it; but as I have not yet had the good fortune to possess a living specimen, I can only refer to it casually.

[42]

C. cephalus.—The chub is a good aquarium fish. It is shy, but grows familiar under good treatment. Insects sooner attract it than any other food. Mr. Jesse says, that those in his vivarium throw off all reserve at the sight of a cockchafer, which they devour with eagerness.

Among the *Acanthopterygii*, or the spiny-finned fishes of Cuvier's arrangement, the only one suited to the fresh-water tank, is the noble perch, *Percidæ*. These are bold and dignified, and

their decisive markings make them attractive in a general collection. They require plenty of room, or they soon show signs of exhaustion; and, under the best of circumstances, cannot be pronounced a hardy fish in confinement. They are capricious. I have had healthy specimens, taken by net, die off in a week; and weakly ones, taken by the hook, with portions of the lower jaw torn away, recover, and live for a year, after the ragged portions had been removed by scissors.

Gasterosteus needs a word or two. The sticklebacks are all pretty and interesting fish, plentifully found on the sea-coast, and in brooks and ponds all over the country. The species most frequently met with are *G. semiarmatus*, the half-armed stickleback, and *G. pungitius*, the ten-spined, but *G. brachycentrus* (short-spined), and *G. spinulosus* (four-spined), are rare.

Aquarian amateurs seem a little divided about the policy of keeping these in tanks. I can only advise the beginner to be careful, or he may regret having made their acquaintance. They are all savages, untameable savages, that delight in destruction, even if they cannot eat what they destroy. They will attack anything, and, with their spiny armour, dare the stoutest to retaliate upon their mischief-making pertinacity. In fact, they pass all their time in worrying the more peaceful members of the aquarium; and any one who has a few months' experience of them, will consider them the savagest of imps. [43]

I have tried them on several occasions, and found them at spawning time more savage than usual; but at all other times savage enough. My favourite Prussian carp, that love me as I love them, that come when I call them, that hurry to the side when I fillip the glass with my finger-nail, that watch me with all their eyes when I sit in the room with them, and that feed from my hand as a dog would, show at the tips of their pretty tails the sanguinary signs of gasterostean vengeance. Their transparent tails are ragged through the attacks of those sharp-toothed savages, and more than one has succumbed to their persevering spite since my recent trial of them under the persuasion of a little friend who begged me to put in some "robins" he had caught at the brook. "Robins," indeed, the red jaws of *G. aculeatus* are suggestive of his bloodthirsty propensities, and he now does penance with a dozen of his kindred in a glass jar of *Callitriche autumnalis*. With tench, gudgeons, and minnows they do better, but they are very annoying to carp of all kinds.

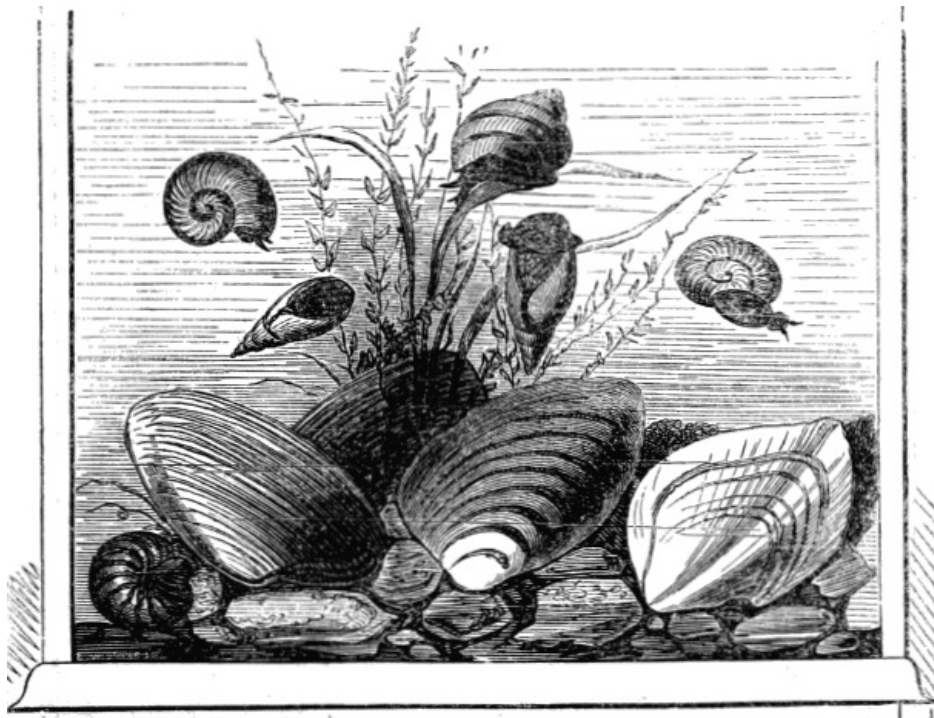
CHAPTER VI.

REPTILES, MOLLUSKS, AND INSECTS.

The lower orders of creation supply many interesting specimens for the aquarium. Among the reptiles—newts, or water lizards, and the common frog, may be recommended as offering some forms of positive elegance, and some habits worthy of observation. The smooth newt, the warty newt, and the noble triton, are almost essential to the completion of the collection, and as they respire air at the surface, they do not exhaust the water of oxygen. The beautiful markings on the belly, and the graceful motions of these strange creatures, are sure to afford entertainment to those who can overcome the very common repugnance felt towards such creatures.

Some of the mollusks commend themselves for their beauty, and will be prized by the aquarian enthusiast. Among the univalves, *lymnea*, *physæ*, *planorbis*, and *paludina*, are the most useful and ornamental. I must caution the amateur against the too ready adoption of any species of *lymnea*; they are destructive, and particularly fond of *Vallisneria*, *Stratoides*, and *Callitriche*, and while they are the best of cleaners, they are also the most indiscriminate of gluttons.

Paludina Vivipara is a handsome snail, with a bronze tinted, globular shell; but *Planorbis Corneus* and *carrinatus* are still handsomer, having a spiral form, resembling the horn of a ram. These latter are to be trusted anywhere; they are good cleaners, and seldom attack the plants. Water snails breed rapidly in tanks, but the carp devour the young as fast as they appear; hence it is advisable to remove the spawn into jars containing healthy plants, such as *Callitriche*, in which they may remain for observation of growth, till stout enough to be committed to the tank. [45]



PLANORBIS CORNEUS, PALUDINA VIVIPARA, LYMNEA STAGNALIS, UNIO PICTORUM, TUMIDUS, & ANODON CYGNEUS.

Among the bivalves, the fresh-water swan mussel, *Anodon cygneus*, and the Duck mussel, *Unio pictorum*, are interesting burrowers, and perform a great service in the tank. They act as scavengers, not by the process of eating off objectionable growths, as in the case of univalves, but by the straining off of matters held in suspension in the water, and filtering it in a pure state, by the mechanism of their syphons, and ciliated gills. It is very interesting to watch them thus engaged, and to note the force of the stream which they project from time to time.

[46]

The only creature of the insect kind that I can recommend for general adoption is the caddis worm, a comical and interesting creature, that can never mar the beauty of the tank. Half-a-dozen may be thrown in, and searched for occasionally—the search will always be well rewarded. When the cad closes his hybernacle, it will be desirable to remove it to a jar, to obtain a better opportunity of witnessing the transformation of the dormant worm into a four-winged fly of Stephens's family of Phryganea.

CHAPTER VII.

SELECTION OF STOCK.

The first thing to guard against is over-stocking, the common error of all beginners; taking large fish with small, I think about two or three to every gallon of water is the utmost that should be attempted. For a vessel of twelve gallons, I should recommend the following, as giving great variety, with considerable safety:—Six Prussian carp, of various sizes, one at least of five inches in length; two small Crucian carp; two small perch; two small loach; two tench, of five or six inches; six or eight minnows; one small eel; a dozen *Planorbis corneus*; half-a-dozen *Paludina vivipara*; three or four fresh-water mussels and a dozen of different sorts of newts.

A tank so stocked, will be well filled with life; and if the plants be sufficiently strong, and in a good light, all will go well.

[47]

Another, and to some perhaps, prettier selection, might be made thus:—Three gold carp, of various sizes; three Prussian carp; two perch; four large loach; a dozen minnows; half-a-dozen bleak; and two dozen planorbis.

If stocked with great care, with a bottom of pebbles only, this would do very well; and the sides would never want cleansing. For a smaller vessel, the same selection might be made, but with a proportionate reduction of the numbers.

Those who make their own selection, may choose from the following:—

Plants.—*Vallisneria spiralis*, *Anacharis alsinastrum*, *Callitriche vernalis* and *autumnalis*, *Nuphar lutea*, *Potamogeton crispus*, *densus*, and *fluitans*, *Stratoides aloides*, *Ranunculus aquatilis* (apt to foul the water in a north aspect), *Myriophyllum spicatum*, *Myosotis palustris*, (the real forget-me-not—it flowers above the surface) *Butomus umbellatus* (for the centre—it

flowers above the surface), Lemna, Nitella, and Chara. For a list of suitable ferns and instructions on their culture I must refer the reader to my work entitled, "Rustic Adornments for Homes of Taste," where this department is amply treated.

Fishes.—Gold carp, British, Prussian, and Crucian carp, pike, perch, tench, minnows, chub, loach, gudgeon, bream, and in winter, roach, dace, and bleak.

Reptiles.—The smooth and warty newt, tadpoles, frogs.

Mollusks.—*Univalves*, *Planorbis corneus*, and *carrinatus*, *Paludina vivipara*, *Lymnea stagnalis*, *putris*, *auriculata*, and *glutinosa*, *Physa fontinalis*, *Bythinia tentacula*. [48]

Bivalves.—*Anodon cygneus*, *Unio pictorum*, *tumidus* and *margaritiferos*, *Dressinia polymorpha*, *Cyclas corneus*.

CHAPTER VIII.

GENERAL MANAGEMENT.

Feeding should be performed twice or thrice a week, and will be as amusing to the observer as gratifying to the fishes. Bread is not so objectionable as many have stated. Carp, bleak, and minnows eat it greedily, and soon grow tame if regularly fed with it. Most small fishes take insects, such as flies, spiders, ants, and soft larva, greedily; but the large fish disdain such diet. Small red worms, and white of egg, are good general foods, and seem highly beneficial. When feeding, see that the carp get enough, for they are slow fish, and get robbed wholesale by their more lively neighbours. Food not eaten will decay, unless speedily removed, hence care must be exercised on this head.

Confervæ.—When the tank has been established a few weeks, the inner sides of the glass will show signs of a green tinge, of a slimy nature. This is owing to the growth upon it of minute forms of vegetation. If this is allowed to go on unchecked, the glass will in time become opaque, and the view of the interior will be lost. Hence it must either be kept down in growth or occasionally removed.

Uses of Mollusks.—It is to prevent this rapid growth that water-snails are registered among the tenants of right, for these creatures subsist on vegetable matter only, and if a goodly number be thrown in, they will be found perpetually at work, eating the green growth from the sides, and thus constantly preserving an open prospect. [49]

Objections to Mollusks.—In a highly ornamental tank, water-snails may be thought objectionable, as interfering somewhat with the beauty of the scene. I know the ardent naturalist will cry out against this remark, and ask me if I can find a prettier object than a *Planorbis corneus*, coiled round like a horn of plenty; or a full-grown *Paludina* with its globular hybernaculum richly bronzed and mottled. I tell my friend that I love the pretty creatures as much as he does, yet, as I write for everybody who wishes to keep an aquarium, I feel bound to consider how it is to be managed without them, if their absence is desired. I confess too, that I do object to their appearance in some cases myself, as I do also to beetles, and all other insects in a tank fitted up for the adornment of a drawing-room, however necessary they may be in the tank of a student.

In the first place, *Paludinæ* and *Planorbis* are the only kinds to be trusted in a general collection of plants, and the last is most trustworthy of any. *Lymnea* are all fond of substantial dishes, and eat as much *vallisneria* as they do of the mucuous growth. A dozen of these gentry will most effectually check the vegetation of the tank, by eating holes in the handsomest leaves of the *Stratoides*, and biting into the very heart of the *Vallisneria*. Starwort, too, they are very fond of, and soon clear the bottom of every fragment. Yet, the *Lymnea* are admirable cleaners, the pity is, that they will not see what is required of them, and do that only. [50]

Again, the univalve mollusks do not keep the sides so clean, but that an occasional cleansing of another kind is sometimes necessary, and if the aquarian is not disposed to keep an army of quite semi-efficient scavengers, the remedy will be found in an occasional cleansing of the sides, by means of a sponge attached to a stick, which must be plied over the whole surface, and occasionally taken out and washed in clean water, to remove the green scum, that it soon gets covered with.



Use of Confervoid Growths.—But I should object to any frenzy about cleansing tanks. As I said at starting, they should be self-supporting, and if *Planorbis* or *Paludinæ* are used in the proportion of about four of each to every gallon of water, a good view will always be preserved with the use, now and then, of the sponge alone.

Periodical Cleansing.—When a tank has stood twelve-months or more, the water not having

been changed at all during the whole time, it may be necessary to turn out the contents and restock it. This is not to be done unless the bottom has become black, and the roots of the plants show signs of decay, in fact, not unless it really wants it, and if bottomed with mould it certainly will, and it must be done accordingly. The live stock should be removed by means of a hand-net, the water drawn off by means of a syphon of glass, or gutta percha, and the plants taken out carefully and put by themselves, and then after removing the bottom the glass can be quickly cleaned with the aid of water and fine sand, or rotten-stone.

[51]

Exhaustion of Oxygen is made manifest by the fishes coming to the surface to gulp air, and it is also manifested by their retiring to the bottom, and quietly extending themselves on their backs in "horizontal repose"—the repose of death. If too many animals be crowded into the vessel, this will soon happen, and either the number must be reduced or the water must be frequently changed, or we must have recourse to aeration. I consider the two latter remedies a proof of the incompetency of the aquarian—the necessity marks very bad management indeed.

Temperature.—If the aquarium be too much exposed to the heat of the sun in summer, or to the heat of a fierce fire in winter, the water will get tepid, and signals of distress will be shown by the protrusion of many panting mouths at the surface. I find that if the temperature rises above sixty degrees, things do not go on so well. The use of a blind or paper screen is, therefore, essential in summer time.

On winter evenings, when the room is made cozy by blazing blocks of coal, the collection will often show signs of distress. By opening the lower window-sash one or two inches when leaving the room for the night, things may be restored to a normal state in a few hours, and even if the weather is somewhat severe no harm will be done. At the same time intense cold checks the growth of the plants, and throws the fishes into a state of torpor, and the freezing of the water may cause the bursting of the tank.

In summer time, if the tank should get accidentally heated, it may be quickly cooled by wrapping around it a coarse cloth saturated in water, and keeping it wet from time to time. These matters may be much simplified by fixing a small thermometer within the tank below the level of the water.

[52]

Dead specimens must be removed as quickly as possible. Bivalves are generally very hardy, but if death happens to one, the production of sulphuretted hydrogen is very rapid, and quickly fouls the tank.

Disease of Fishes.—I have tried numerous remedies for the diseases which beset fishes in winter, but with very little success. When the caudal fin gets coated with a fungoid growth, I have at once cut it off by means of a pair of scissors, and it has usually grown again in a few weeks. I have a couple of minnows now, that were so operated on last winter, they are as hearty as ever, and their tails are quite renewed. Diseased animals should always be removed to a pan of fresh river water, and placed in a quiet cool place, where they will probably recover.



[53]

THE BOOK OF THE AQUARIUM.

THE MARINE TANK.

CHAPTER I.

THE VESSEL.

Points in which the Marine differs from the River Tank.—Though vessels of precisely the same construction are used for marine as well as fresh-water aquaria, yet, as the peculiar necessities of marine life demand some conditions of a special kind, I must here again briefly treat of the vessels in which marine stock may best be kept. Every variety of tank or vase referred to in the description of the fresh-water aquarium may be used in the formation of marine collections; but while vases are eminently suitable for river stock, they are not to be strongly recommended for marine, and for this important reason, that we do not generally have, as in the former case, a variety of moving forms poisoning in mid-water, or chasing each other through every part of the tank; but in the present case *ground stock* constitutes the main feature of attraction, and hence we require a vessel which admits of examination in every part, which a *tank* does and a *vase* does not. In a vessel containing actinia, madrepores, serpula, &c., we require to have at all times a

[54]

clear view of the bottom, and a vase does not admit of this unless we look from above, the amount of refraction being very great at the base of the vessel. Hence, though marine stock may be well kept in vases, it must be borne in mind that such vessels are far inferior as to the means of inspection to rectangular tanks.

It is also important to bear in mind that marine stock invites the use of the microscope in a greater degree than river specimens, and a flat-sided vessel is the only one which affords proper facilities for the application of a magnifier to its contents.

Stained Glass.—But there is a still more important matter requiring notice here. We are indebted to that accurate observer, Mr. Warrington, for valuable information on the effects of light upon certain forms of sea weeds, and his mode of overcoming this is by passing light through variously coloured media. It can easily be understood, that plants, whose natural habitat is at a considerable depth beneath the surface of the ocean, bear exposure to the full daylight very indifferently, and that some special arrangements are necessary in order to cause the solar rays to fall upon them as nearly as possible in the same manner as in the twilight recesses from which they have been removed. This is accomplished by fitting that side of the tank, which is intended to be placed next the window, with a sheet of glass stained of a soft sea green, and the softened light, so admitted to the tanks, promotes the healthy growth of the Algæ, and very materially increases the beauty of the vessel as seen from the other side. Mr. Lloyd, whose ripe experience ever takes the most practical turn, has adopted this plan of construction, and strongly recommends it for every vessel intended for the reception of marine stock. Where it is desired to stock a vessel, in which the back plate is composed of colourless glass, with marine products, a substitute for coloured glass will be found in *diaphanie*; but the paper chosen for the purpose should be of the lightest shade of sea green, because it is less transparent than stained glass. In stocking vases, this plan of staining the side next the window, is to be strongly recommended, no less for securing a healthy vegetation than of enlivening the beauty of the collection. I have used for this purpose, the paper and varnish prepared by Messrs. Faudel and Phillips, of Newgate Street, and can commend it for cheapness, and the ease with which it can be applied. [55]

Another point deserving of note is, that marine aquaria need a less depth of water than river collections:—For purposes of study, a number of glass dishes or milk-pans, will be found preferable to any kind of tank, or vase, especially for Zoophytes, though fishes and crustaceans require more room than mere bowls would afford them. In fact, the lower forms of marine life may be kept for many months without the help of sea weeds, if placed in shallow vessels—the absorption of oxygen, at the surface, being quite equal to their demand upon the water.

In all other respects, what has been already said on the subject of vessels must be understood to apply to all kinds of aquaria; the rectangular tank, and the bell glass, are the two leading forms, and to them I shall always refer when speaking of the tank in a general sense.

CHAPTER II.

FITTING UP—MATERIALS FOR THE BOTTOM.

Coarse sea sand and pebbles, all well washed, make the best bottom; but if sea sand is not to be conveniently obtained, common silver or gritty river sand will answer every purpose, if washed until they cease to stain the water. Most writers on aquaria—Mr. Gosse especially—condemn silver sand, but I find it a most suitable material: its appearance is cleanly, and it only requires frequent washing in fresh water to fit it for the purpose. In the water-pipe which runs along the wall to supply the kitchen, I have had a hole pierced to form a jet, and this I find of great service in many aquarian operations, and especially in washing sand and pebbles. Where this can be done conveniently, or where the pan containing the materials to be washed can be placed under a tap turned on so as to drip rapidly, the washing can be accomplished with very little trouble, and the materials can remain for a week or two, being stirred up occasionally to hasten the dissolution of solvent matters. The sand should have a depth of two or three inches on the floor of the vessel, and above it should be placed a layer of pebbles, also well washed. The little white pebbles found among gravel look bright and pretty, and if the aquarian is also a lover of the garden, he will turn up plenty of them in digging, so as to keep a supply at hand for use when wanted. The pebbles are not essential, but the sand is, because many of the creatures delight in burrowing, and must have opportunity afforded them of living their own life in a state of confinement. [56]

Rock work is generally considered an essential of a marine tank, but experience has convinced me that the less we have of it the better. I have, in describing the fresh water tank, given instructions for its formation, and here desire only to caution the beginner to repress, as much as possible, any desire for mimic arches, caves, and grottos. In the first place, it must be remembered, that every cubic foot of rock work displaces a cubic foot of water, and reduces the capabilities of the tank for supporting a number of creatures. The more rock the less water, and the less water the fewer animals. Beside this, it is questionable if the use of cement of any kind is advisable; free lime may be expected to dissolve out of it, however much seasoning it may have previous to the introduction of the stock; and as marine creatures are more delicately constituted [57]

than fresh water ones, the subsequent loss of many may fairly be attributed to the presence of cement.

In the place of built-up arches, a few rough pieces of stone tastefully disposed at the bottom may be made to produce a good effect: a rough block of granite, or a stem of branching coral in the centre will be far preferable, except for vessels of large size, in which pyramids and arches may be less objectionable. It must be borne in mind, however, that rock work in some form or other is useful, as affording shelter and shade to such animals as love seclusion, and that, in a well managed tank, the rough blocks often get coated with a vegetable growth that increases the strength of the collection, and adds very much to its beauty. In this matter, the mischief arises out of the desire of beginners to display more ornament than is consistent with the nature of the case. [58]

The water, of course, may be obtained direct from the sea, and should, if possible, be dipped in mid-channel. Shore water is not altogether objectionable, for where we find the greater part of our specimens it is evident the water must be suitable for them. In fact, I have found water that I have brought from the sea-side in jars serve just as well as that supplied by the steamer from the open sea; but near the mouth of a river it would be found unsuitable, as it would, also, from any parts of the coast where land springs abound. Earthenware vessels are the best for the conveyance of sea-water and specimens, but if a large quantity be required, a new cask should be used, and the greatest care taken to have it stopped with a new bung, and conveyed quickly to its destination. Mr. Gosse recommends a cask of fir-wood if it can be procured, "the wood of the oak, of which wine casks are usually made, gives out *tannin* or *gallic acid* to the contained water, which by its astringency, converts the animal integuments into leather." In fact, our poor anemones get their hides tanned if any vegetable bitter comes into contact with the water in which they are to be kept. I make it a rule to filter sea water through charcoal before using it; this is not essential if the water appears bright, but is, at least, a precautionary process that may have its advantages.

Artificial Water is now used so extensively as to justify some special remarks here upon it. It must be understood that where real sea water can be easily obtained, as at spots near the coast, it is undoubtedly the best, though, in some respects, the artificial preparation is preferable, because less liable to certain eccentric changes of constitution, which will fall under our attention further on. Sea-water contains the spores of plants, and the germs of many forms of animal life which may have development in the tank, and when these births occur, it is a special gratification to the possessor. But such germs may also decay, and cause putrescence; and if a tank is neglected, the water is liable to get cloudy, the stones black, the sides of the vessel semi-opaque, and the animals diseased. Death soon sets his black seal on the undertaking when such a state of things occurs, and the collection, however costly or well formed at first, may be lost. Now such misfortunes as these are preventible, as it will be my duty to show presently, but I here call attention to the fact, that artificial sea-water is much *less liable* to get out of condition from the very absence of organic matter, which on first reflections, we should regard as a disadvantage. Thus, the prepared material has certain advantages over the natural; we lose the chance of rearing new additions to the stock through the introduction of minute organic germs; but incur no danger of those same germs perishing and polluting the bright lymph. [59]

But artificial water is quite unsuited for animal life of any kind, until it has been brought into condition by means of growing weeds for eight or ten days, and for crustacea, star fishes, and fishes proper, it is not suitable till it has been in use for many months, and even then some species lose their health in it, and at last perish. But for anemones of all kinds, many mollusks and crustaceans, and some other forms to be presently described, artificial water does well, and improves daily if properly managed. Unless, therefore, the aquarian is bent upon domesticating the rarer and more delicate sea specimens, he may avail himself of the aid of the chemist, and manufacture sea-water from the river or the pump. [60]

Composition of Marine Salts.—The limited space of this work will not enable me to enter upon the consideration of the chemistry of this question so fully as I have done in "Rustic Adornments;" nor, perhaps, is it necessary here to do more than point out the simplest method of procedure. There are at least seven ingredients besides water, used in the natural laboratory, but the chemist dispenses with some of these, and finds every purpose served by using a selection of the chief of them. The composition of sea water is as follows:—

Water	964.744
Common Salt, or Chloride of Sodium	27.059
Chloride of Magnesium	3.666
Chloride of Potassium	0.765
Bromide of Magnesium	0.029
Epsom Salts, or Sulphate of Magnesia	2.295
Gypsum, or Sulphate of Lime	1.407
Carbonate of Lime	0.033
Loss, or not accounted for	0.002
	<u>1,000.000</u>

Mr. Gosse, in July 1854, communicated to the "Magazine of Natural History" the results of experiments in the imitation of this composition, and a formula for the artificial preparation of sea-water. In the fictitious preparation the component salts were reduced to four, so that no less [61]

than three of the original ingredients were dispensed with. If the reader will note in what minute quantities the bromide of magnesium, the sulphate and carbonate of lime occur, and at the same time bear in mind that river and spring waters always contain a considerable proportion of the last-mentioned ingredient, it will be easily understood that the absence of those materials in the preparation does not materially affect its value. The preparation on Mr. Gosse's plan is composed as follows:—

Common Table Salt	3 ½	ounces.
Epsom Salts	¼	"
Chloride of Magnesium	200	grains, Troy
Chloride of Potassium	40	" "

The recipe may be given in another form to avoid the perplexity of avoirdupoise and troy weights, thus:—

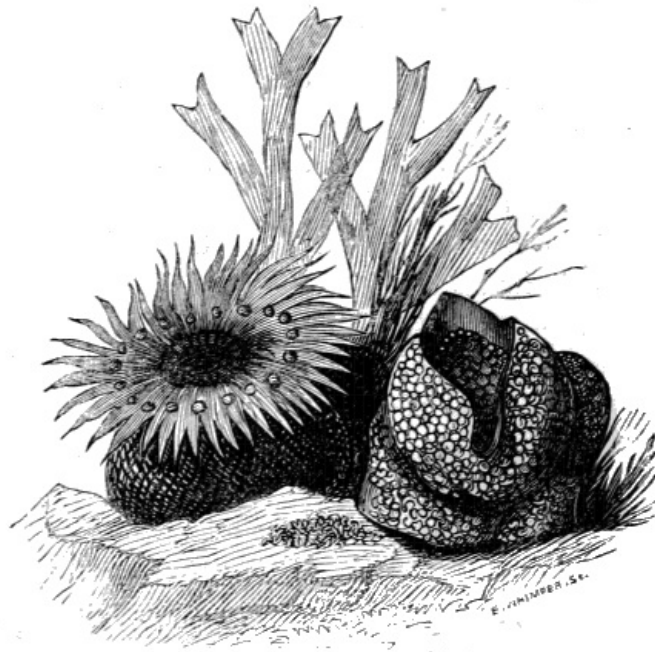
Common Salt	81	parts.
Epsom Salts	7	"
Chloride of Magnesium	10	"
Chloride of Potassium	2	"

Management of Artificial Water.—When the salts are ready, it is best to mix them in an earthen pan or jar, and allow them to settle and refine for a day or two. To dissolve them in the tank is decidedly a bad plan, though it is daily recommended by the dealers. Any one who will dissolve a portion in a clean bell glass, and allow it to stand for a week, using the clearest water, and adding nothing but the salts, will observe, at the end of that time, a minute gritty deposit, similar to iron rust, mixed with minute fragments of sand. This deposit proves that the chemicals we obtain are not pure; and, perhaps, it is not desirable that excessive purity should be obtained, but it certainly is desirable to keep such matters out of the tank. When the salts have been stirred up once or twice, so as to dissolve them thoroughly, test them for the last time with the hydrometer, till it registers 1.027 or thereabouts; it may safely range from 1.026 to 1.028 without interfering with the success of the experiment. Hydrometers, registered for sea-water, are not everywhere obtainable, and the specific gravity-bulb, sold by Mr. Lloyd, for a shilling, answers the purpose just as well. Mr. Cox, of 100, Newgate Street, has lately supplied me with an hydrometer of a register of 1.000 to 1.050, made in Paris—the cost was seven shillings. I prefer it to the bulb because it can be put to other uses. [62]

A Caution to the Uninitiated.—Some beginners have attempted the preservation of marine specimens in solutions of common bay-salt, and have expressed surprise that they perish rapidly in a solution of salt obtained *from the sea*. Anyone at all acquainted with chemistry would readily predict, that there could be no more certain way of killing the creatures than the adoption of such a plan of preserving them. When bay-salt is prepared, many of the more soluble materials, chloride of magnesium especially, remain behind in the mother liquor, because the chloride of sodium crystallizes first, hence *bay-salt alone does not produce sea-water*; we must have the aid of the experienced chemist, or turn chemists and prepare it for ourselves.

Those not experienced in chemical manipulations may find some difficulty in obtaining and weighing accurately the several ingredients; and I should advise them to purchase the preparation sold by Mr. Bolton, of 146, Holborn Bars. This merely requires to be dissolved according to the instructions just given. Mr. Bolton has given minute attention to the preparation of the salts, and is now improving them by compounding with them the minute quantities of the more subtle ingredients, which were originally omitted by Mr. Gosse. The salts are sold in packets, at the rate of three gallons for a shilling; a price which must be considered reasonable when we consider the purity of the article, and the care taken in its manufacture. [63]

Filtering.—When the salts are well mingled with the water, pass the liquid, through a filter, into the tank, which is supposed to have been already well-seasoned, and furnished with a bottom of sand and pebbles, and any ornaments that may be deemed necessary. A bee glass, with a bit of sponge thrust into the orifice, is a convenient form of filter, but if such a thing is not at hand, take an *old* flower pot, and wash it quite clean, thrust a piece of sponge through the hole in the bottom, and throw into it a handful of powdered charcoal. This may be suspended above the tank, or stood on two slips of wood, and filled from time to time, till the whole of the water has been passed through it.



**ACTINIA MESEMBRYANTHEMUM, DYCTYOTA
DYCHOTOMA.**

Some healthy plants of *Ulva latissima* and *Enteromorpha compressa* are now to be introduced, and the whole left undisturbed for at least a week or ten days, when the stocking with animal life may commence; some of the hardy *Actinia* being the best of all to start with. But if the aquarian is in a fever to see something alive in the new vessel, he may drop in half-a-dozen *Actinia mesembryanthemum*, one day after the introduction of the plants, and unless he has made some mistake in the preliminaries they will do well. I have, for the sake of gaining information, placed this anemone in water the instant it was prepared, and without filtering it, without suffering the loss of one; indeed, I have some by me now which a year ago were so operated on; they attached themselves directly, and lived through all the trials incident to a new tank, in which there was not a single drop of natural sea water. Mr. Hall tells me he has, on emergencies, kept them alive for a week in soap-suds, and even in more offensive liquids; and judging by the life the creature leads on the sea shore, now submerged in the cool waters, and now exposed to the burning sun, it is not at all surprising that it has a hardy constitution. Still, this hasty proceeding is not to be recommended; let time develop the powers of the water, let the solar light reach the plants through the green medium of the stained glass, and soon a lovely beading of oxygen bubbles will appear, to indicate that all is right, and *then* the animals may follow each other in proper order to their domestic home.

[64]

[65]

If a little real sea-water, even a pint or two, can be obtained to mix with the artificial, the ripening of the latter will be considerably hastened, but it is an interesting fact in the chemistry of the aquarium that, though in the first preparation of sea-water certain of the ingredients are left out of the prescription, in process of time those very same ingredients are to be discovered in it by means of analysis. How do they get there? They are communicated to it by the vegetation, and hence as the water acquires age, like good wine, it increases in strength, and after some months use, will maintain creatures in health that would perish in a day in water recently prepared.

The preparation costs, when prepared from ingredients bought at wholesale price, about three-pence a gallon; but it is a much better plan to purchase it ready prepared, the price then being only four-pence per gallon, or a three gallon packet for one shilling.

[66]

CHAPTER III.

COLLECTING SPECIMENS.

To gather specimens is much more pleasant than to purchase them, though an inexperienced person would be pretty sure to bring home, from the sea side, many things utterly unfit for the tank. As a rule, green weeds are the best, the red sorts offer some lovely specimens that do well in an *established* tank, though none of them succeed in recently prepared artificial water. Brown and olive coloured plants are to be wholly avoided, they wither soon, and spread pollution around them so as to endanger the whole collection.

Ordinary shore gatherings are quite useless for the purpose of the aquarium; the drift is

composed of torn specimens of unsuitable plants, and we must seek for specimens at the extreme low-water mark, or in the tide-pools which remain full during the whole of the ebb.

During spring tides is the best time for making collections, and it behoves excursionists who cannot go to the sea side very often, to make their arrangements for such trips, in accordance with the state of the moon as indicated in the almanac. New and full moon are the times in which the tide rises highest and sinks lowest, and much disappointment will be avoided if such proper times are chosen.

Any one who may wish to gather a few specimens for a tank, should be provided with a jar or two, and a basket. A geologist's hammer and a chisel are also necessary. By searching the tide-pools and the boulders at low-water mark, masses of rock will be found covered with weeds of various forms and colours. Select the green grassy kinds, and chip off each with a portion of rock attached, for a sea-weed has no root, and if detached from its rocky site inevitably perishes. [67]

Any one using a little perseverance and judgment may secure, at any part of the coast, sufficient good specimens to stock a tank of moderate size; and if the collection be watched closely for a week or two, the unsuitable sorts will make themselves known by their increasing shabbiness, and must either be removed altogether or treated according to the instructions to be included under the head of management in a subsequent chapter.

A few anemones may be detached from the rocky hollows in which they have ensconced themselves. The common smooth anemone, which may be known in a moment by its near resemblance to a large deep coloured strawberry, should be secured in plentiful numbers, for it is equal to most of its kindred in beauty, and is so hardy as to submit to the harshest treatment unhurt; the more delicate kinds of anemones, especially the white ones, should be obtained in the same way as the weeds; namely, detached with a portion of the rock on which they are found adhering.

In packing the collection for carriage, care must be taken not to allow any pieces of rock to press upon the soft anemones. The whole may be brought away in jars of sea-water, or packed in masses of wet fuci gathered from the beach.

There are very few of the specimens so obtained, but may be as well or better conveyed in wet sea-weed than in water, and if they remain a couple of days so packed, they will take little harm, and may be quickly revived if put into shallow bowls, with a little sea water, and oxygenised by means of the syringe before being placed in the tank. On this head I can say no more here, but must refer the reader for minute instructions to the chapter on specimen collection, in my work on *Rustic Adornments*, though, what should be sought on the beach, may be judged from the kinds recommended in the succeeding chapters, as well also as to what should be purchased from time to time. Before any specimens are placed in the tank, they ought to be rinsed with sea-water, and any barnacles or sponges scraped off the pieces of rock to which the plants are attached. Any neglect of this will be sure to be followed by the production in the tank of sulphuretted hydrogen, which blackens and kills all before it. Nor should any animal that appears exhausted be consigned to the tank until it has been kept some little time in a shallow bowl with a few weeds, and revived by the occasional use of the syringe. Otherwise, delays are dangerous, and no time should be lost in conveying the several objects to their proper home in the little crystal palace, where blue eyes are to admire, and ruddy lips smile approval of your work. [68]

CHAPTER IV.

THE PLANTS.

As already stated, the green weeds are most suitable, the red next so, but of the brown and olive sorts there are very few that can be kept in a state of health for any length of time. There are only two plants suitable for the commencement of the experiment, and these are *Ulva latissima*, the common sea lettuce, and *Enteromorpha compressa*, a delicate grass-like algæ, of a very cheerful green. Of these Mr. Lloyd and Mr. Hall have always plenty on hand, ready cleaned and prepared for immediate submersion. Artificial water soon acquires the properties of natural sea water under the influence of these plants, which grow rapidly, and disseminate their spores throughout the tank, at the same time giving abundance of oxygen for the support of animal life.

When a few weeks have elapsed *Chondrus crispus*, better known as "Carrageen moss," may be added, it is a free grower found in plenty on the ledges at extreme low-water mark. The green weeds *Codium tomentosum*, *Cladophora arcta*, and *rupestris*, and *Bryopsis plumosa* may be considered safe stock when the water has been in use a month or two, but the growth of the more delicate of the Rhodosperms must not be attempted in artificial water for at least three or four months.

The best weeds of the latter class are *Phyllophora rubens*, *Corallina officinalis*, and *Iridæa edulis*. In collecting, no doubt the Dulse, *Delesseria alata*, and *sanguinea*, with, perhaps, some of the *Polysiphoniæ* will be considered valuable prizes, but they will not succeed in any but experienced hands, for whom this work is not written. [70]

Dasya, *Chylocladia*, *Nitophyllum*, *Griffithsia*, *Rhodymenia*, and *Ptilota* will all contribute specimens as time goes on, and opportunity affords for obtaining them. But not one of these lovely weeds of the red class are fit for ordinary aquarian tactics, they are the "florists' flowers" of the aquarian world, and refuse to be domesticated by any but adepts. The exquisitely delicate *Griffithsia setacea* is perhaps the only one of the above that may be safely used in a well-seasoned tank of artificial water; the other genera seem to be still more delicately constituted and to require their own native element in a state of great purity.

Once more I urge the beginner to be content with *Ulva* and *Enteromorpha* at starting, with half-a-dozen plants of each of these, a large and pleasing variety of animal life may be preserved, and in the case of disaster of any kind, these are the most readily restored to health by a little timely and judicious management.

All coarse and dark coloured weeds, however tempting at first sight, are to be avoided. The sprawling tangles that one steps over in traversing the boulders and the slimy masses of seaweed, everywhere cast upon the coast, are quite unfit, however fine the specimens, or strong the desire to possess them. Neither must much value be attached to any weed cast up by the surge. The only trustworthy specimens are those chipped from the rock *in situ* and brought away without being detached from their natural basis.

[71]

CHAPTER V.

THE ANIMALS.

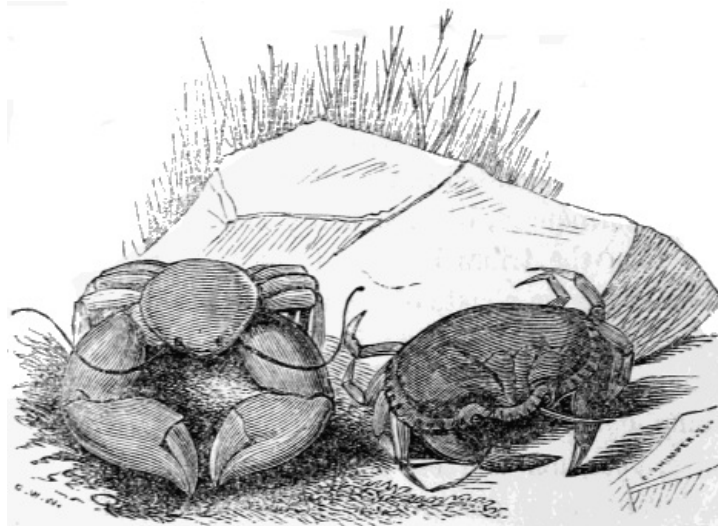
Though Anemones take precedence in the order of stocking, and frequently monopolise the tank—for, after all, these are the main attraction of most marine aquaria—yet, as they do not stand the highest in the order of nature, we must recount zoologically what creatures are best fitted for domestication, and in another chapter give directions as to their selection and management.

Fishes take the first place, because they are the highest forms of life admitted to the marine tank; but they are the *last* introduced, because, being more delicately organized than the tribes beneath them, they require either real sea-water, in a state of high preservation, or artificial water of some months' seasoning, and good management.

The fishes best adapted for tank life are the queer-looking gobies, the lively blennies, small specimens of wrasse, rockling, and eel. The grey mullet is a pretty fish, but not to be domesticated without some difficulty. Some kinds of flat fish may be kept in tanks, but beginners had better have nothing to do with them. Small sticklebacks may be taken in plenty by means of a hand-net in quiet tide-pools, and do well in the tank, but they are pugnacious, and harass less vigorous creatures; so that some judgment is required in grouping them.

Mollusks.—The common Periwinkle is useful as a cleaner, and interesting also to those who find pleasure in contemplating the startling resources of Divine Wisdom, as evidenced in the construction of the most humble creatures. The winkles accomplish for the marine-tank what the fresh-water snails do for the river-tank, they scrape confervoid growths from the glass, and so help to preserve the crystalline aspect of the tank. All the species of winkle are capable of domestication, *Littorina littorea*, the common sort, and *E. littoralis*, a pretty little fellow, with a gaily mottled hybernaculum.

[72]



PORCELLANA PLATYCHELES, CANCER PAGURUS.

The *Trochus* tribe, better known as Tops, are also useful as cleaners, and in appearance are

more stately and ornamental than the winkle, their cleanly marked conical shell attracting as much attention from strange eyes as the noble planorbis corneus does in the river-tank. Generally speaking, univalves are more easily kept than bivalves; many of the latter are apt to die off, and cause some amount of putrescence before their demise is discovered.

Crustacea are lively and interesting, but of course small species, or small specimens of large species are the most suitable. The Soldier crabs (*Pagurus*) and the Swimming crabs (*Portunus*) are eminently suitable, so is the pretty Strawberry crab, *Eurynome aspera*, and the interesting Broad-claw *Porcellana platycheles*. Shrimps and prawns may be used freely; they are lively creatures, and much more beautiful when seen in motion, gliding about like ghosts, than would be imagined by any one judging from the appearance of specimens on the table.

[73]



CARCINAS MÆNAS.

Annelides afford us the interesting serpulæ, some pretty sea-worms, and the terebellas, all easy of preservation, and remunerative of the attention bestowed upon them.

Zoophytes.—This is the division from which the most prominent attractions of the tank are derived. Of these the *Actinia* take precedence of all the ordinary inhabitants of the tank, because of their exquisite beauty, strange habits, and still more general certainty attending their preservation.

[74]

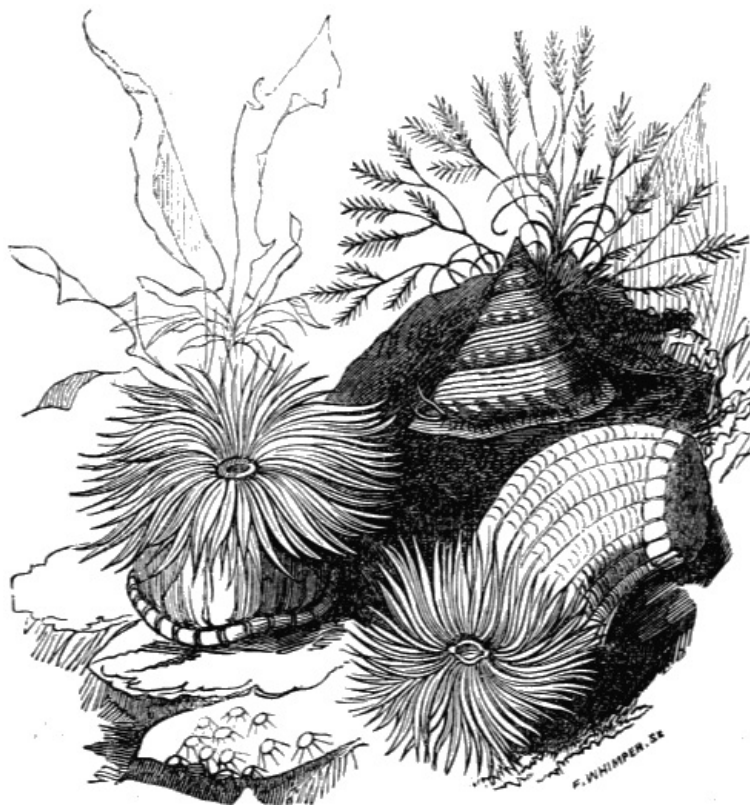
Actinia mesembryanthemum is the common Smooth Anemone which abounds on every part of our coast. Its colour varies considerably, but it is usually of a deep, warm chocolate, dotted all over with small yellow spots, and when closed has the best possible resemblance to a large ripe strawberry. Every stone about the sea-beach is studded with this anemone, and a collector may secure any required number in a few hours, slipping each from its base, and dropping the whole into a jar with some fragments of fresh wet weed to keep them moist.

When it expands, a circle of bright blue beads, or tubercles, resembling torquises, is seen just within the central opening; and, as the expansion proceeds, a number of coral-like fingers, or tentacles, unfold from the centre, and at last spread out on all sides like the hundred petals of a Peri flower, reminding one of Hinda's boon:—

---Be it our's to embellish thy pillow
 With everything beauteous that grows in the
 deep;
 Each flower of the rock, and each gem of the
 billow,
 Shall sweeten thy bed and illumine thy sleep.

Around thee shall glisten the loveliest amber
 That ever the sorrowing sea-bird has wept,
 With many a shell in whose hollow-wreathed
 chamber
 We, Peris of Ocean, by moonlight have slept.

LALLA ROOHK.



**ACTINIA ANGUICOMA, TROCHUS ZIZIPHINUS, ULVA
LATISSIMA, BRYOPSIS PLUMOSA, ACORN BARNACLE.**

This anemone will remain expanded for many days together, if the water be kept bright and pure; but if the tank gets fouled, it closes and falls from its foothold, and perishes if not attended to. It is the hardiest of all the creatures that are regarded as stock for tanks, and survives many a wreck unhurt. To induce it to climb up the sides of the vessel, let it be placed with its base lying partly against it, or bring it close to a stone in the centre, and it will be pretty sure to attach itself where you desire in the course of a few days. This last suggestion applies to anemones generally; novices are surprised to find how well disposed the creatures are in a well-kept tank. The disposition dates from the day of introduction, for none of this tribe are fond of locomotion; and the arrangement of them for effect, depends upon whether you drop them quietly just in contact with the spot you wish them to adhere to, or throw them in pell mell, to cling to the weeds or to each other.

[75]

[76]



**ACTINIA BELLIS AND GEMMACEA, DELESSERIA
ALATA, POLYSIPHONIA URCEOLATA.**

A. anguicoma, or the snaky-locked anemone, is a pretty but curious creature. It is all arms, just as a crab is all claws; but so delicate in form, so beautifully striped in the tentacles, that it stands quite apart in the tank as a thing unique. When found on the sea-shore, as it is usually after a storm, it is a flat-looking, smooth mass, of a brown tint, delicately striped with yellow and

[77]

white. After a few days' residence in the tank, it begins to expand, and rises to so tall a figure, especially in the twilight, that it appears quite a different creature to that introduced a few days before. In fact, its actual bulk is increased vastly by expansion. It is constantly expanded.

A. Bellis is another good species. It is a delicate pink and brown and pink and white anemone, and certainly does resemble a daisy very closely indeed. Though much prized it is not rare. Mr. Lloyd usually has abundance of them on sale, at a shilling each, and a few should be used to give variety to the collection. In newly-made marine-water it will not do at all; but if it falls into the possession of an aquarian who has no ripe tank at hand for it, it may be kept for weeks in a shallow pan.

If anything goes wrong with this kind, it throws out a number of white threads, and shrinks out of form, and perishes in a few days; but once obtained in a sound state, and carefully treated at the outset, it is as hardy as *mesembryanthemum*, and more readily expanded at all seasons than most of its compeers.

Actinia Gemmacea.—This is a delicately-constituted anemone, that displays itself freely only in the most pure sea-water, in which there is abundance of oxygen. It is quite unfit for early experiments, but well repays the trouble it occasions when it can be successfully kept. A few weeks since I had the pleasure of witnessing the birth of a large cluster of this pretty anemone in the extensive collection of Mr. Lloyd, at Portland Road. To the naked eye they appeared mere flocculent specks, but a lens revealed their true form as they adhered to the side of the vessel; every one of the little creatures, with its tentacles expanded, a real microscopic gem, combining the grace of a flower with the tinting of a pearl, and the delicate volition of a new-born animal. [78]

When full grown, the gemmed anemone is very showy in its tintings. Pink, yellow, and grey are all beautifully blended, and the rows of glands which reach from the margin to the base, add their dots of white to the garments of this tiny harlequin. The disk is brilliantly coloured, scarlet, green, and orange, shading into each other, and occasionally mingled with half-tints of every colour of the rainbow. The lip is usually of a vivid green, and the tentacles exhibit rose, violet, orange, and white on their upper surfaces. In the cut, this anemone is seen partially closed on a piece of stone behind two specimens of *A. Bellis*.

Actinia Crassicornis is another of the more delicate kinds, that dies speedily, unless treated with great care, and in a well-established tank. It is very abundant on every part of our coasts, and must be removed with the stone to which it is found adhering; for if removed, or even handled, it perishes in the course of a few hours. It is, however, too beautiful not to be worth an effort to preserve it; and, if the tank is in good condition, it will be well to obtain two or three specimens, and watch them narrowly, so that if any of them die, they may be immediately removed to avoid polluting the water.

The colour of this anemone varies considerably in different specimens. Violet and amber shades frequently predominate in the tentacles. Sometimes the disk is of a pearly white, at others of a warm fawn or bright orange and scarlet, sometimes a deep crimson or a dull chocolate; while the tentacles vary from pure white to dark brown, dingy fawn, and brick-dust red. The latter organs are very numerous and tubular. When irritated, the creature has the power of attaching the tentacles to the object which annoys it, and in this way it frequently clings to the fingers when handled, and at the same time squirts out numerous jets of water, until it is quite empty and collapsed. [79]

Actinia Parasitica.—This is a good aquarium species, on account of the ease with which it may be kept. It is a species that the rambler on the sea-beach will not be at all likely to meet with, for it is truly *pelagic* in its habit. It is only to be obtained in a state fit for the aquarium by means of the dredge, and when so obtained it lives a long while in confinement.

The most interesting feature in the history of this zoophyte is that of its usually inhabiting the shell of some defunct univalve mollusk, such as the *Trochus*, or the great whelk, *Buccinum undatum*. This is not the most curious part of its history. The anemone loves company, and in the same shell as that on which it extends itself, we usually find a pretty but pugnacious crab, *Pagurus bernhardus*. To the anemone the crab acts as porter; he drags the shell about with him as if it were a palanquin, on which sits enthroned a very bloated but gaily-dressed potentate, destitute of power to move it for himself. Like most lazy dignitaries, this showy *Actinia* attracts more attention than the lively servant who drags it from place to place, for its form and colouring are beautiful in the extreme. [80]

It is of large size, frequently attaining to a height of four inches with a diameter of two and a half. Mr. Gosse's description of this fine creature is so minute and interesting, that I must beg the reader to accept it in preference to any that I can write. He says, the "ground colour is a dirty white, or drab, often slightly tinged with pale yellow; longitudinal bands of dark wood-brown, reddish, or purplish brown, run down the body, sometimes very regularly, and set so closely as to leave the intermediate bands of ground colour much narrower than themselves; at other times these bands are narrower, more separated, and variously interrupted or broken. I have seen a variety in which the bands took the form of chains of round dark spots, the effect of which was handsome. Immediately round the base the bands usually subdivide, and are varied by a single series of upright, oblong spots of rich yellow, which are usually marginal, with deeper brown than the bands. The whole body is surrounded by close-set faint lines of pale blue, sometimes scarcely distinguishable, except near the summit, where they cut the bands in such a manner as to form, with other similar lines which there run lengthwise, a reticulated pattern.

"The disk is somewhat wider than the diameter of the body, which it over-arches on all sides. Its margin is somewhat thin, and occasionally thrown into puckered folds to a small extent. Thus it appears to approach the peculiar form of *A. bellis*. The disk is nearly flat, or slightly hollowed, but rises in the centre into a stout cone, in the middle of which is the mouth, edged with crenated lips. The tentacles are arranged in seven rows, of which the innermost contains about twenty, the second twenty-four, the third forty-eight, the fourth ninety-six; the other rows are too closely set, and too numerous to be distinguished. Probably the whole number of tentacles, in a full-grown specimen, may be considered as certainly not less than 500."

Actinia Dianthus.—This is the *Plumose* anemone of Mr. Gosse, and sometimes bears the very appropriate name of the *Carnation* anemone. It is the most superb of our native Actinias—a gorgeous creature, that in itself more than realizes our brightest imaginings of the hidden splendours of the ocean floor, and of the gems that bedeck the caves of Neptune. How will future poetry be affected by the revelations of the aquarium, and how far will the sober facts of scientific research influence the pictures and the incidents of romance? Even Keats's glowing description of "God Neptune's palaces" becomes tame in the presence of this splendid creature, which carries the fancy—

----"far below
The sea-blooms and the oozy woods, which wear
The sapless foliage of the ocean,"

and peoples the dark slippery slopes with wondrous forms of life and beauty, as if the lost argosies and the perished navies, that have found a common sepulchre in the waters, had given up their myriad souls to the conjuration of Glacus and Scylla, and all the dizzy troop of ocean spirits. It is, verily, a wondrous creature, of enormous size, and so delicately tinted, so light and fairy-like in structure, so constantly expanding and retracting its thousand delicate fingers, like the Indian blossom that the Brahmin believes to be endowed with life, that it never ceases to attract the attention of the coldest, and fill the ardent lover of nature with—

----"the amaze
Of deep-seen wonders."

I have before me now five specimens of this splendid anemone. They are all expanded, and they glow in the sunshine like huge carnations of the brightest amber, one of them verging towards a pure white. Two of these are represented in the engraving, surrounded by fronds of *Delesseria sanguinea*, *Callithamnium*, and *Griffithsia*. The one attached to the perpendicular side of a stone is of the golden amber variety; when fully expanded it forms a massive column of five inches in height, at least, and nearly three in diameter. From the summit of the column the tentacles fringe over in rich masses, like the petals of a monster carnation, all of them in motion as if seeking something which they cannot find. The tentacular disk is deeply frilled and puckered, and constantly changes its outline under the capricious will of the animal; while, at the same time, the tentacles arrange and rearrange themselves into most confusing forms; then again expand to their utmost, and expose the oval mouth and crenated lips, of a pellucid softness that would appear as if chiselled out of alabaster, were they not constantly varying their form, and every instant undergoing a new "sea-change." The tentacles are very regularly arranged around the mouth, but towards the margin they thicken and thicken till they form a dense fringe that overlaps the column, and continues ever waving as if stirred by trembling ocean currents. If I now strike the glass with my finger, or even breathe lightly on the surface of the water, they are all withdrawn, the stately column shrinks down into a mass of pulp, and in a few moments swells out like a globular balloon, so tight and large that one momentarily expects it to burst. For an instant only it remains thus blown out; it is suddenly constricted as if clasped by a cord, and it then becomes double like a pair of globes placed one upon the other, and flattened where they meet. Suddenly the imaginary girdle slips downward, disappears, then it contracts, rises again, assumes its noblest proportions, expands its thousand fringes, all delicately waving above the dark stones, and is once more as lovely, or lovelier than ever.



**ACTINIA DIANTHUS, DELESSERIA
SANGUINEA, CALLITHAMNIUM
ROSEUM, GRIFFITHSIA SETACEA.**

This has been described as one of the most tender of its class, but I have long been convinced that it is comparatively hardy, and may be preserved with very great certainty. So long as the water is kept moderately pure, by an occasional filtering through charcoal—which aerates and purifies at the same time—it lives and prospers, occasionally moving from place to place, but almost always expanded, and every instant assuming some new form. It is, however, so far delicate that, if frequently disturbed, it is sure to perish. When removed from its native "oozy bed" it should be kept on the stone or shell to which it is found attached, until it floats off of its own accord, and fixes itself elsewhere. When handled it throws out a number of white threads, which are afterwards withdrawn.

[83]

[84]

CHAPTER VI.

WHAT IS AN ANEMONE?

It is very strange that where the animal and vegetable kingdoms meet, the forms should assume such close resemblances to each other, as to make it frequently a matter of difficulty to determine to which of the two great departments some special specimen shall be assigned. Here are the lovely sea-flowers—flowers only in name and appearance—representing the lowest links of animal life and pointing to that last link where the animal and the vegetable blend into one, bearing all the outward resemblances to flowers from which they take their appropriate names, yet all of them strictly animals, endowed with volition, and in their general organization assimilating to the extensive series of zoological orders which stand above and beneath them. The sea anemones are animals of the lowest class—*zoophytes* of the great Cuvierian division of RADIATA. It is in this division that animation is seen to tremble and flicker in the socket, and to become gradually extinguished as we descend the scale and approach the confines of the kingdom of verdure. Here, then, life has its lowest if not least lovely forms; the individuals have less individuality, many of them live in groups and clusters, and increase in a semi-vegetative manner by gemmation, or the formation of bud-like germs, while others generate by spontaneous

[85]

fissure, and break up into numerous forms, each of which rapidly acquires the form of the parent, and proceeds in the same way to increase its kind.

The RADIATA are so named on account of the *ray-like* form generally observable in the structure of the creatures; in some the ray-like divisions give such a speciality to the structure as to distinguish them at once as members of this division; as in the star-fishes, for instance, in which the intestinal canal branches out from the body into the several rays which form the star, and in the anemones, in which the relation to the tribe is at first sight perceptible in the *tentacles* which surround the mouth, and which render it so exquisitely beautiful as a marine representative of a true flower.

But though the term Radiata is applied to an extensive division, in which the members have many characteristics in common with each other, the ray-like form is not equally distinguishable in all. In some tribes there is a tendency to associate into groups, in which each individual has a certain degree of connection with the rest, as in the *infusoria* common in our brooks, and indeed most of the *polypes* which thus live in community. The resemblance to vegetable forms is, however, common to a great portion of the Radiata, and those in which this resemblance is the strongest are grouped together under the general designation of *Zoophytes*. In *Zoophytes*, the leading feature of a radiate animal is very distinctly observable, and that leading feature is the arrangement of the vital organs around a centre, the organs composing the rays of the imaginary star, or the petals of the imaginary flower, to which the mouth or stomach is the *centre*.

[86]

[87]



**EDWARDSIA VESTITA, ÆSOP PRAWN,
ENTEROMORPHA COMPRESSA, ULVA
LATISSIMA.**

Among the Zoophytes we meet with many of the creatures which have the greatest attraction for the student of the Aquarium. The brooks supply him with the curious hydra, the seven-headed monster that perpetuates one of the triumphs of Hercules—withal a beautiful and wondrous creature, that may be cut in pieces, turned inside out, or even thrust one animal within the other, and still remain the same. The sea supplies the madrepores, the builders of ocean-reefs, and the founders of islands and continents; as it also supplies the sea anemones of more than a hundred species, from the curious *Edwardsia vestita*, here figured, from the first seen in this country, at present in the collection of Mr. Alford Lloyd, to the familiar members of the genus *Actinia*, obtainable everywhere on our coasts.

The true Zoophytes have all, more or less, the plant-like form, and they readily separate into two great classes, namely, the *Anthozoa*, or flower-life, and the *Polyzoa*, or many-life, in which the individuals are associated together in numbers. They are all inhabitants of water, are all destitute of joints, lungs, nerves, and proper blood-vessels; but in the place of nerves possess what naturalists call an *irritable* system, in obedience to which they expand or contract at will. At the upper part of the body is situated the mouth, which is usually surrounded with tentacles, which are mostly used in securing prey. There is no alimentary duct, for the stomach has the form of a simple sac, the aliment being injected and ejected by the same orifice.

The *Anthozoa* comprise animals which are perfect in themselves, and these are mostly soft bodied, having no shelly covering, and are protected only by the leathery integument which surrounds them, and the thousand weapons of offence and defence which they expand in the form of tentacles. Among the *Polyzoa* we meet with creatures that encase themselves in horny

[88]

shells, or calcareous coatings, such as the *Madrepores*, which, like submarine masons, elaborate the carbonate of lime which the sea supplies them with, into shelly retreats; and the tubed *Hydrioda*, which construct winding galleries and convoluted tubes, from the mouths of which they protrude their fans and tentacles in search of prey.

Among the higher orders of the Radiata we meet with the strange Sea Cucumbers and the Sea Urchins, and the Star fishes; and among the lower orders the Sea Anemones, many forms of which are described and figured in these pages.

A Sea Anemone, then, is a Zoophyte belonging to the *class* ANTHOZOA, or flower-life, and the *order* HELANTHOIDA, or sunflower-like creatures. The central disk of the sea flower is composed of the lips, which open into a mouth which communicates with the simple sac which constitutes the stomach, and the petals and fringes which surround it—now like the anemone, now like the sunflower or the mesembryanthemum, or the richest carnation that ever won for a florist a golden prize. The further subdivision is dependent on the details of individual structure; and a large section—that of *Actinia*—comprehends most of those on which the aquarian bestows his patience in the work of domestication.

The *Actiniadæ*—so named from the Greek—signifying a ray of the sun—are an extensive family, of which more than a hundred species are to be found on our coasts, or in the deep bays adjacent. But few of these are suited for confinement in aquaria, and of these the chief are the *Actinia* proper, the *Sagartia*, most of which are usually grouped with the *Actinia*; the *Anthea Cereus*; the splendid *Adamsia Palliata*, which is the only known species of the genus to which it belongs; and a few of the *Bunodes*, *Edwardsia*, and *Corynactis*. [89]

In all the varieties of sea anemones the mode of life is similar; they are carnivorous, and obtain their prey by means of the ever-seeking tentacles that search the lymph around them, and secure sometimes fishes, at others mollusks, but more frequently the minute forms of infusorial life that abound in the sea, or in the artificial water of the tank. The mode of reproduction is by ova, which are sometimes vivified in the body of the parent, and not only do they give birth by ejection from the mouth of a numerous progeny, but actual divisions of the body may be made, and each division will acquire completeness. Dr. Johnson relates several instances in proof of this, one of which is particularly interesting. A specimen of *Actinia crassicornis* had swallowed a large, sharp-edged shell, which so completely stretched the body of the creature as if on a ring of wire, as virtually to cut it into two equal parts. Thereupon it put out from the base a new disk, with mouth and tentacles, and became at once a *double* anemone, to which the gorged shell served as an intermediate base of attachment. Dr. Cocks has seen specimens of *Bunodes alba* acquire complete forms in duplicate when the original specimen has been severed into two or more parts; and there are many other instances on record of this plant-like division of sea anemones having been observed. [90]

Though apparently immobile, there are few species but possess some power of locomotion. We frequently meet with anemones attached to stones, sand, or shells, by a wide sucking base, and if some species be moved from their chosen site, certain death is the result. Yet in by far the greater number there is a distinct faculty of progression—the anemone, by a slow, gliding motion, gradually removes itself, and climbs up the sides of the vessel, or takes possession of a tuft of weed, or shifts from one stone to another, or fairly leaves go of its anchorage, and floats like a balloon upon the surface. Thus low in the scale as they are, they possess will, and a power of obeying it; they have their organs of locomotion, of attack, and defence; though naked, they are armed for combat on an equality with their enemies, and succumb at last to man—the universal destroyer and appropriator—who turns them to account as food, or treasures them as gems of beauty that gratify his eye, and even win over the affections of his heart, while they lead him to contemplate the variety and profuseness of that *life* to which the Almighty has given so many wondrous forms, and instincts, and economies, every one of which proclaims—

"The hand that made us is divine."

CHAPTER VII.

GENERAL MANAGEMENT.

I shall in this Chapter only notice such particulars in the management of aquaria as belong especially to the marine department, since some of the directions given in the former division of the work apply to tanks of all kinds, and need not be repeated. When preliminary difficulties have been surmounted, the matter of first importance is the selection of the stock, and its arrangement in accordance with just principles.

Grouping.—In Chapters IV. and V. I have enumerated the kinds of animals and plants most suitable for aquaria, and must now caution the beginner against the injudicious grouping together of creatures of dissimilar habits. Anemones may, as a rule, be kept together. The several species agree well, and seldom or rarely injure each other; but star-fishes and crabs are best kept in vessels apart from them. Star-fishes are very destructive, and readily absorb the bodies of mollusks out of their shells. If exception is to be taken to any particular anemone, I think the

grand *plumosa* must suffer by it; for this noble creature gives off a flocculent exudation, which seems injurious to other kinds. I have generally kept the plumose anemone in company with *A. mesembryanthemum*, *A. bellis*, *troglydites*, and others, without perceiving any bad result; but I have always been careful to remove the slimy exuvia daily, by means of the dipping tube. Respecting mollusks, and especially trochus and most bivalves, it should be borne in mind that they are apt to die off rapidly, and to cause a putrescence of a most obnoxious character, which soon spoils the water, and causes a general havoc. Another remark applicable to mollusks is this, that the *Eolids*—members of the *Nudibranch*, or naked mollusks—are destructive of anemones, and delight in nibbling holes in their coats, or eating off their tentacles; whereas the pretty doris may be kept as long as it will live, in company with the most delicate creatures, without offering offence to any. The more varied the collection the more is our interest in its examination increased; and the possessor of a single vessel, or of a tank, and a few auxiliary jars, will be naturally anxious to preserve representatives of as many tribes as possible; and this may be done, to a certain extent, by appropriating the vessels to such creatures as agree amicably in confinement. It is, indeed, possible, if a vigilant watchfulness be observed, to bring together and preserve, for a length of time, specimens of creatures that are naturally antagonistic to each other; but where Crustaceans can be kept apart in one vessel, with perhaps a few fish, such as gobies and blennies—a second appropriated to anemones and madrepores—and a third to mollusks, madrepores, and tubeworms—there will be the greater certainty of success, and less supervision will be required. Crabs are very annoying to anemones, as they scratch and sprawl over the delicate creatures; and shrimps, prawns, and fishes frequently fall a prey to the barbed threads and the tentacles of the anemones; the latter also frequently take possession of the mouths of the cells of tube worms, and of the openings of the shells of mollusks, and thus suffocate the inmates, and insure their own death by the putrescence that ensues upon the demise of their victims.

[92]

[93]

Sulphuretted hydrogen.—When the death of an animal occurs, the water soon gets putrid; the stones assume a rich brown tint, the sides of the vessel lose their brightness, and an effete odour indicates the cause of the disturbance.

Preservation of the Water.—To those who live near the sea it is an easy matter to *change* the water, as soon as it shows signs of disorganization, but since the majority of those who will consult this work will have to depend on Mr. Bolton's marine salts, it is necessary that I should suggest in what way, and in the best manner, the water may be preserved, not only to avoid the expense, but the trouble attending a new supply. *Charcoal* is the grand restorative, purifier, and preserver; and for this department of aquarium management may be regarded as the *ne plus ultra*.

In the second Chapter of this part of the work I have described the process necessary in preparing artificial water by means of the filter. Now, whatever happens, set the filter to work, it will revive exhausted stock by æration, destroy sulphuretted hydrogen by the contact of the water with the charcoal, and remove all fragments of decayed weed, flocculent threads given off by anemones, and restore the whole to strength and purity. I repeat what I have already said more than once, that the necessity for *changing* the water is a proof of injudicious management; every new supply is a witness of the aquarian's lack of skill, as Mr. Lloyd wisely says, "properly managed, the water and other contents of an Aquarium may be kept unchanged for periods indefinitely prolonged." For the sake of aquarian science, I do implore the student to surmount any and every difficulty, rather than own the weakness implied by changing the water.

[94]

Aeration is frequently referred to in works on the Aquarium. It is at variance with the self-sustaining theory, and there is something wrong where it is wanted. If the tank is stocked before the plants are well established, or if overstocked with a crowd of animal life, or if sulphuretted hydrogen be produced and make its presence manifest to the nose, *then* æration may be necessary. A cup or jug may be used to dip water from the surface, and pour it back again from a height in a thin stream. Or a filter may be placed over the tank and filled from the surface, and the water allowed to drip back. But the most efficient instrument is a common syringe. This is simply to be charged at the surface, and discharged again with some force, so as to send a stream of oxygenised water deep into the tank. The process should be repeated for a quarter of an hour at least.

Filter.—A bee glass or a common flower-pot may soon be made into a filter. Thrust a piece of sponge into the hole in the bottom, and upon it lay a stratum of washed sand and powdered charcoal. Pass the water through it, and it will be purified, and saturated with oxygen at one and the same time. With the river-tank, the simplest way of reviving exhausted stock is wholly or partially to change the water; with marine stock, such a change is not easy, and the filter comes more legitimately into use. As already remarked, the necessity for æration marks error in management, except when you have stock for which no proper receptacle is at hand, or any such *special* contingency.

[95]

Decay of Plants.—The sea-weeds are apt to acquire a pale tint, which is the first evidence of decay. This generally happens with the *first* marine stock, when *Ulva* and *Enteromorpha* are used to season artificial water. When the water gets ripe, the plants recover and make healthy growth, but if many white fronds appear, lift out the blocks on which the plants are fixed, trim away the decayed portions with a pair of scissors, and then scrub the stones with a small brush in a little waste sea-water, and replace them; they will soon recover. If red plants have been hurriedly introduced, and decay manifests itself, remove them at once, and waste no time in attempts at revival. Mr. Lloyd will supply a new stock for a trifle, and it is better to begin *de novo* than to

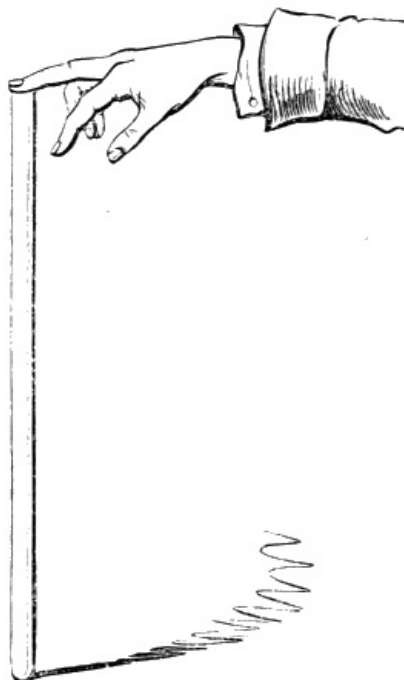
attempt to cure the incurable.

Death of Anemones.—If you observe any of the anemones to shrink up like button-covers, lift them out into a shallow vessel, and aerate them liberally. When small beads of gas appear upon them, you may rest assured that they have gone beyond the—

"Bourne from whence no traveller returns;"

for the first outward proof of death is the formation of bubbles of sulphuretted hydrogen upon their bodies, and they should be removed before this spreads and devastates the tank.

[96]



Removal of Objects.—For the removal of portions of decayed weed, and other small noxious bodies, from the bottom, a glass tube of $\frac{1}{4}$ or $\frac{1}{2}$ inch diameter, open at both ends, will be found very useful. Place a thumb or finger on the top of the tube, and thrust it down over the object to be removed, then remove the finger, and the matter will rise in it. Lift the tube up to the surface of the water, then place the finger on again, and lift the whole away. The advantage of this plan is, that no disturbance is occasioned. A pewter spoon bent to a right angle, and attached to a stick is very useful for lifting up objects that are too large for the dipping tube.

[97]

Density of the Water.—Evaporation causes the pure water to escape from the Aquarium, and hence there is a constant tendency to increase of density—in fact, if left alone, the water in the tank soon gets too salt. To prevent this, additions of pure spring or distilled water must be made from time to time, and the amount regulated by a specific gravity bubble, which it would be as well to leave at all times floating in the tank. This instrument registers the density much more accurately than the hydrometer, for it is more delicate in its determination of a balance. I find it expedient to use two bubbles of different specific gravities—one which just floats when the water is sufficiently fluid, and another which just sinks when it is sufficiently saline. The movement of either indicates at once the exact cause, and enables the aquarian to regulate the density to perfection.

Green Stain.—I have never been troubled with confervoid growths in tanks filled with artificial water, though the same water has been in use during periods of from a few months to two years. When it occurs, the mollusks are the natural remedy, the sponge the artificial one. But a strange affection—which I think is most common in spring—is the sudden occurrence of a green turbidity, which destroys the translucence, and for which neither sponge nor winkle can afford a remedy. It is not a growth on the side of the vessel, but a green stain pervading the water, as if a green colouring matter had been dissolved in it. Mr. Gosse says, "it is vegetable in its origin, and arises from an infinite number of the spores (or seeds) of green *Algæ* dispersed through the fluid, and held in suspension there." Mr. Gosse further says, "I know of no cure for this," but he quotes Mr. Lloyd's experience as demonstrative of its curability by placing the water "in a dark closet for two or three weeks."

[98]

From the experience I have had in this matter, I have no hesitation in saying that the *filter* will be found an instantaneous remedy; the water need not be drawn off at all, but kept filtering through charcoal by frequent filling of the filter from the surface. In May last, a tank of mine became suddenly opaque, though otherwise in excellent order. The collection was valuable, and a disturbance of it would have been attended with risk. I suspended an old flower-pot half filled with fresh charcoal and sea-side grit above it, and set the filter to work. As fast as the filter ran out, I filled it again from the tank, without disturbing anything, and a change for the better was perceptible in an hour. Two days after, the water was as bright as ever, and the stock in the finest possible condition, owing to the brisk æration they had gained by the experiment.

Feeding.—Anemones generally do not require feeding, though the Daisy and the Dianthus will

greedily partake of small fragments of oyster and minced mutton, and some other kinds will occasionally eat of the same food; but I cannot recommend the beginner to feed Anemones, for, in a well managed tank, Infusoria are sufficiently abundant to provide them with all they require, and food not eaten soon decays, unless speedily removed. Crabs and prawns positively require feeding, and Madreporas *may* be fed for amusement. Small fragments of the lean of raw meat should be given, or the flesh of a cooked prawn, and twenty-four hours afterwards, the undigested morsels should be removed.

[99]



The Syphon is a simple affair enough. In using it, place the short end below the surface of the water in the tank, and apply the mouth to the longer end, and draw till the water flows; it will then continue to flow as long as the short end is kept under water. If you object to promote aquarian science by means of suction, first fill the syphon with water, and apply a finger to each end, and so turn it over, and withdraw the fingers when the short end is dipped beneath the surface of the water in the tank. Mr. Lloyd sells a syphon expressly for the purpose, which the aquarian should possess.

Purchase of Specimens.—There are now many dealers in Aquarian stock, but very few of them supply *marine* stock in any variety. I have my readers' interest only at heart when I suggest, that no one should attempt to set up an Aquarium without first paying a visit to the establishment of Mr. W. Alford Lloyd, of No. 20, Portland Road, Regent's Park, where choice may be made from a stock consisting of *thousands* of specimens, supplied, as, the oyster shops say, "fresh every day." Mr. Lloyd was a labourer in the field years before the Aquarium became popular, and his experience, attained by patient study, is now at the service of all who need advice or assistance in *any* department of the subject.

[100]

I have no interest in this matter beyond doing justice to my reader, and beg to add that Mr. Hall, of City Road, has supplied me with marine stock of high character, and that I can recommend him as an honest and intelligent naturalist, though, on marine matters he will not attempt to compete with Mr. Lloyd, for the latter has now the name, the trade, and the organization, and since he keeps everything, so he can supply everything of the commonest or rarest kind, in the highest condition.



[101]

THE BOOK OF THE AQUARIUM.

THE WATER CABINET.

CHAPTER I.

CONSTRUCTION OF CABINETS.

Distinctions between the Cabinet and the Aquarium.—The Aquarium has not only spread abroad a love for Natural History, it has also increased the facilities for the study of nature by removing the difficulties which have hitherto attended the preservation, for any length of time, of living specimens of aquatic life. The tank had scarcely taken its place among the resources for pleasureable recreation, and scientific study, when the field of culture extended itself, and every variety of minute life found in the waters, came to have its share of attention for the general profit and delight of the studios. The ordinary tank was found insufficient for the wants of the aquarian, and wherever a large vessel was to be seen stocked with fresh water fishes or marine objects, a collection of small jars, phials, or show glasses, was pretty sure to be found also. In an aquarium, we may group together many dissimilar objects; but it must be evident to the most superficial observer, that when immersed in a large body of water with other creatures, many objects are ill-placed for examination, especially if we use the microscope. Hence, where the

[102]

study is pursued with any degree of ardour, some special arrangements are necessary to enable us to keep in a healthy state, and in a way that admits of close scrutiny at any moment, such of the smaller aquatic objects as most commend themselves for beauty or scientific interest. Many beginners, unable to resist the temptation of a jar of beetles, or a collection of larva, and having no other means of keeping them, have placed them in the tank to mingle with the stock of finny creatures, and have thereby either lost the better part of the collection or have been compelled to break up the stock and begin anew. I have already suggested that a few species of water beetles, and aquatic larva, may be safely preserved in an aquarium; but an aquarium is by no means the best place for them, if we wish to study their habits closely, or investigate their mechanism and economy by the aid of lenses: all insects, many mollusks, larva, and other small objects should be kept apart, and a collection of such objects is what we mean by a Water Cabinet.

To the genuine student, there is really more for remunerative study in such a collection than can be found in the Aquarium, though the tank, whether river or marine, will always prove most attractive as an ornament, and because it requires less care and study, will be pretty sure to retain the greatest number of admirers. But the Aquarium and the Cabinet are distinct things; they cannot be combined in the same vessel, and, though a Water Cabinet is but another form, or rather a series of separate and smaller aquaria, the uses and economies of each are in a great measure distinct. It is possible to cultivate either without the other, though we should generally expect to find them in company, the Cabinet being a growth or extension of the Aquarium. [103]

Construction of a Cabinet.—Ingenuity, under the control of circumstances, will devise many modes of preserving the smaller specimens of aquatic life, and I shall here describe a plan which I think will be found most generally useful, particularly as it may have a very simple form, and be produced for a very trifling outlay; or may be elaborated into a noble piece of furniture for the adornment of an elegantly furnished room.

The frontispiece represents a series of shelves fitted into a carved framework, the lower portion of which forms a table with drawers. My own cabinet, which is a simple affair of stained deal, is made after the model of the one here represented, but without ornament of any kind; and if I describe its measurements, it may serve as a guide to any who may desire to have one constructed of a similar pattern, though, as a matter of course, the plan admits of endless modifications to suit the means of the student, or the position in which such a cabinet is to be placed.

The table measures nineteen inches from back to front across the centre drawer; and from back to front across the two side drawers, twelve inches. On this is placed a row of seven-inch cylindrical glasses of clear flint glass, and in the centre, behind the jars, stands a twelve-inch bell glass aquarium, to be stocked with choice fishes or superfluous cabinet specimens. The first shelf has a breadth of eight inches to receive a row of six inch glasses; the second shelf a breadth of five inches, and the jars upon it measure four inches in diameter. The top shelf is only three-and-a-half inches wide, and the glasses on it measure three inches across the top, and, two-and-a-half at the base; the jars of this size, in my own collection, are of a tapering form, half an inch narrower at the bottom than at the top, though I am not aware whether such is the usual form of the small vessels. The entire framework has a breadth of about thirty-two inches, and a height, from the floor of the room to the level of the top shelf, of about sixty-six inches. [104]

The breadth and height of the window, in which the cabinet is to be placed, must have the first consideration, with any one who may intend to construct such a piece of furniture; the respective sizes of the vessels must be an after consideration, because, unless the whole be so adapted, as that it shall enjoy a full share of uninterrupted daylight, very little progress can be effected, especially if the growth of the more delicate forms of aquatic vegetation be attempted.

In the absence of a properly constructed set of shelves, a few plain ones may be fitted up in a window. A single strip of deal, on brackets, would afford room for a dozen jars, and in these by judicious grouping, specimens of from fifty to a hundred kinds could be kept, whether for observation by the naked eye, or the microscope.

Glasses.—In common with many aquarians I used phials and confectioners' show-glasses for a considerable length of time; but to preserve the uniformity of the collection, I should recommend cylindrical glasses of flint glass of the form represented in the engraving. Chancing to unearth a number of such glasses, at the warehouse of the Messrs. Phillips, of Bishopsgate Street, I have since abolished the *olla podrida* of acid bottles and phials, with which I had previously been content, and now use no other kinds, and I think their strength and clearness of colour must commend them to the student, as the best that can be had for the purpose. The cost of them is a shilling a pound, though common show-glasses may be had at ninepence a pound. If there is much dust in the room where the cabinet stands, a strip of green gauze might be stretched on light cane frames over each row of glasses. [105]

The jars are intended for the reception of separate or grouped species, and the bell glass may be an ordinary aquarium or a receptacle for the *omnium gatherum* of general collecting. My jars are now (July, 1856,) stocked with minute aquatic plants, beetles of several species, diving spiders, water worms, and mites, larva of beetles and flies, tadpoles in progress of transformation, mollusks of choice kinds, and spawn of all kinds, removed from the tanks. The bell glass contains a miscellaneous assemblage of duplicates of all kinds, such as water weeds for renewal of tanks, tadpoles, leeches, whirlwigs, mollusks, crustacea, and infusoria for the microscope. Species that do not agree, may be introduced to the bell glass for the sake of teaching us the nature and incidents of the strife maintained in the great world out of doors; the

battle may there have its way, and we may study destruction with as much profit as we may the momentary creation by which the system of nature is maintained in its completeness. In fact, the bell glass is a reservoir into which we may dip for almost anything we want to fill up vacancies in the jars, and in the proper tanks, and to which we may consign the superfluties of a day's collecting; having first assorted, and set apart such as are wanted for separate observation and study.

CHAPTER II.

COLLECTING AND ARRANGING SPECIMENS.

Implements for Collecting.—Most of the ordinary productions of ponds and brooks may be purchased of the dealers, especially beetles, larger kinds of larvæ, water spiders, and tadpoles; but very little progress can be made in the study of this branch of natural history, without personal visits to the fishing grounds.

An hour spent in dragging a brook or pond, will do more towards stocking a cabinet with wonders than a hundred purchases. To the pleasure of an excursion is added the intellectual profit of learning the nature of the haunts, and many of the habits of the creatures obtained; every haul of the net will bring forth from the oozy bottom, an immense variety of the most curious kinds of life.



[107]

Nets, for the purpose, are easily obtainable. At least, two kinds will be necessary, namely, a small hand net attached to a short rod, or made to slip on a common walking stick, and a larger one for a long rod, or for hauling with a line. The small net should be of a fine mesh, and for convenience of carriage, may be fitted on a jointed ring of brass, so as to fold together. The large net need not be very fine in the mesh, but it should be very strong, both in the texture and the fittings, and should be lined inside with muslin so as to prevent the escape of the smallest game. Every variety of pond and drag-nets may be obtained of the dealers in fishing-tackle, at prices varying from one to five or six shillings, and of a quality that may be depended on for serviceableness. Some water-cord, a jointed rod or walking stick, and a few earthen jars, or live bait cans, make up the stock of implements, the whole of which, with the exception of rods, may be packed into a basket in which suitable divisions are made, and transported easily. Living in the neighbourhood of many prolific brooks and ponds, I have very little experience in the carriage of specimens, and, indeed, seldom use more than a single jar, and a single net at one time; but I should suggest to those who have to travel a distance for the pleasure of beetle fishing, to provide themselves with a basket or box, made after the fashion of the baskets in which bottles are sent out by vintners, the divisions being fitted with stone jars; and one division left the whole length of the basket, for nets, scissors, a pair of forceps, and a few small phials. Each vessel should have a lid of perforated zinc, to prevent the escape of objects during transit; the jolting of a railway train or coach might otherwise waste the contents. The stone jars used for the purpose, should have a cord attached round the rim of each for convenient handling at the brook side.

[108]

Pond fishing.—Every variety of stream or stagnant pond may be fished to advantage; but the specimens obtained from clear running brooks will, in general, differ greatly in character from those which the drag net brings from a dark still pool. Ponds which have formed in gravel pits, are generally well stocked with newts, mollusks, and tadpoles; but for the varieties of the beetle family, old ponds in meadows, and which are the resorts of cattle, are the best; ditches and rank brooks are the usual haunts of caddis worms, diving spiders, polypes, and the more beautiful varieties of water bugs; but every locality has its special attractions only to be learnt by experience.

Supposing that you have made a halt beside a pleasantly shaded brook, with hedge sparrows, robins, and black-caps warbling about you. You prepare by selecting a suitable spot free from brushwood, and where the edge of the water may be reached without danger. The first thing to be done is, to fill a few jars with clear water, and to throw into each a few strips of any common water-weed, of which callitriche is always the best, and most generally attainable. If the water is very foul it will be better to travel a little distance for a supply, because the specimens are wanted as cleanly as possible, and if thrown into clean water when caught, their own motions will tend to cleanse them, and fit them for the glass jars at home. The shore should be fished first, and the operation should be conducted with as much quiet as possible; any disturbance will be sure to drive away many of the livelier creatures. Take a small net attached to a walking stick or short rod, and thrust it out from you as far as possible over the water; then quickly dip and draw it towards you, and land it at your feet at some little distance from the edge of the water. Sort out

[109]

the contents of the haul into separate jars, though, as you cannot have as many jars as the kinds which the net will bring up, a little judicious grouping will be necessary. Spawn of all kinds may be placed together in the same jar with mollusks, tadpoles, caddis worms, and colymbetes; most beetles must be kept by themselves, on account of their voracity, as must also the several kinds of carnivorous larvæ, such as those of the *Dytiscus*, and the dragon fly, and water worms of the genus *Nais*.

When the sides have been well fished, the deeper water may be operated on by means of the drag-net, and the produce disposed of in the same way.

On arriving home, sort over the jars *seriatim*, and dispose of the specimens according to the capacity and arrangement of your cabinet. The glass jars should be each furnished with a few tufts of some growing weeds, and with clear water. Some of the specimens will require to be washed to remove offensive matter, and some few will need a bottom of small pebbles, and a jar nearly filled with healthy vegetation. *Anacharis*, *Myriophyllum*, *Nitella*, *Chara*, *Riccia*, and choice *Confervoids*, are the best for the cabinet, on account of the limited space in which they must be kept, and the elegance they impart to the collection. In the larger jars it would be well to keep some tufts of vallisneria in order to propagate it to supply vacancies in the tanks. When the stock has been housed in the cabinet, whatever is left may be transferred to the bell glass for further examination. It would be better not to wash or disturb the refuse weed and sediment of the collecting jars, but to throw the whole into the vase. After a few hours it will settle down, and a lens will assist in the detection of whatever curiosities may swarm out of the refuse weed. Objects for the compound microscope may in this way be obtained and preserved in plenty.

[110]

CHAPTER III.

THE STOCK.

I have already indicated some of the varieties best suited for the cabinet, but will here briefly enumerate those which form the leading features of attraction, leaving the development of the collection to the perseverance of the student. The great division of *Coleoptera* will furnish by far the largest number of showy species, all of them interesting and lively creatures, many of them possessed of great beauty. The ravenous *Dytiscus marginalis* and *dimidiatus*, with their strong hooked claws, and brightly bronzed elytra; and the pretty, docile, and harmless *Colymbetes*, with its shining silver breast-plate, and jet black limbs and elytra, must take the first place among the beetles for beauty of form and colour. The large, harmless *Hydrous piceus*, the lively *Notanecta*, *Gyrinus*, and *Nepa*, are essential to the collection.

[111]

Among the larva, those of the Caddis fly should be kept in abundance, on account of the amusement afforded by their strange habits and their remarkable metamorphosis. Larva of the *Dytiscus*, known as the Water Tiger, of the Dragon fly, the gnat, the May fly, and of the two-winged fly, *Stratiomys Chamæleon*, the pretty blood-worm, which is the larva of the *Chironomus plumosus*, a very pretty gnat, with feathered antennæ; and the telescope-tailed grubs of *Helophilus pendulus*, which, in its larva form, is one of the most curious examples in the cabinet, and, in its imago, is frequently mistaken for the honey-bee.

The drag-net will also bring out many curious water-mites, than which there can be no more interesting subjects for the microscope, or prettier objects for ordinary observation. While writing this, I have before me several specimens of the beautiful mites, *Hydrachna geographica* and *abstergens* (Müller), in a jar of *Nitella*; they are ever in action, treading the water as if it were air, with a kind of motion that cannot be termed swimming, but rather a walking or dancing, maintained with the greatest ease at any level, or at the bottom of the vessel. Another, and much more showy one, is the bright carmine-coloured mite *Limnochares holosericea* (Latreille), of which I find an abundance in a neighbouring brook. Its pretty, spidery motions, and vivid colouring, render a jar, containing a dozen specimens, very attractive to the eye of a student of nature.

[112]



DIVING SPIDER AND NESTS.

The Diving Spiders are amusing, and should be kept in plenty in large jars, well stocked with healthy weed; and the curious Raft Spider may also be preserved in a shallow vessel, closely covered with gauze. Aquatic Spiders are most abundant in clear brooks and ditches near rivers; the small tributaries of the Lea, and the dykes that abound in the marshes at Tottenham, supply me with specimens whenever I seek them. [113]

Among the water-worms most easily obtained, the hair-like *Gordius aquaticus* (Linnæus), and the curiously-formed *Nais*, may be recommended as curious and interesting. The latter requires a bottom of sand in which to burrow, and should be covered with only a few inches of water. When it takes to its new home, it plunges its body into the sand or mud, and extends its telescope-tail upwards to the surface for air, adapting its length to the depth of the water.

The generation and development of reptilia and mollusca may be better studied by the use of jars for the specimens, than by their immersion in the aquarium. Tadpoles, the larva of newts, and the spawn of mollusks, may be preserved in the cabinet for purposes of study, much better than in the tank; each species being separate in a bright and portable vessel, every minute change can be observed, and a lens applied at any time, or the specimens removed for close inspection without difficulty. I find it a good practice to remove any spawn, which may be deposited on the large vessels, to the small jars on my shelves. There the little *Lymnea* and *Planorbis* are developed in hundreds, without molestation; and if increase of *Paludina vivipara* be required, a jar is at once converted into a breeding tank by throwing a couple into it, with a bunch of *Callitriche*, and any vegetable waste from the tanks. In the aquarium, the young mollusks are devoured almost as soon as they are born; and the pleasing spectacle of their increase, coming forth from the gelatinous mass in hundreds, like minute beads of gold, is lost without the aid of the cabinet in which to rear them. The young of most species of univalve mollusks are vagrant in their habits, and the jars in which spawn is hatched should be closely covered with perforated card or gauze, fitting closely by means of India rubber rings. [114]

Since it is unnecessary in this work to give a classified history of the several creatures that may be kept in water-cabinets, I shall devote the remainder of the space at my command to notices of a few of the most attractive and best known species, and to a few hints on the general management of the cabinet.

CHAPTER IV.

LARVA.

The great class of insects comprises many remarkable and diverse forms, among the 560,000

species which Dr. Imhoff estimates to be now known to naturalists. Yet, various as they are, it is by no means impossible to define what are the distinctive features by which this class is separated from those which approach it in conformation and habits. A true insect has the body divided into three parts—the head, the thorax, and the abdomen. It has never more than six legs, and these are attached to the thorax. The segments of the body seldom exceed thirteen in number, one of which forms the head, three the thorax, and the remaining nine the abdomen. The possession of one or two pairs of wings gives them their prominent characteristic to the eye, but it is the successive metamorphoses that arrests universal attention, and calls forth the admiration and wonder of mankind. In the progress of an insect from the minute egg to its completed form, we see the most remarkable series of developments which animal life ever displays in all its endless procession of forms—the egg, the worm, the chrysalis, the fly—a strange unfolding, for the first time accurately observed by Swammerdam, who detected, under the wrinkled skin of the disgusting worm, the complete outline of the lovely butterfly.

[115]

This metempsychosis may be studied in its several strange details by the aid of the Water-Cabinet. The first condition of the newly-hatched egg is that known as the grub, or caterpillar—scientifically called the *larva*. The larva generally bears no earthly resemblance to the *imago*, or perfect insect, into which it is to be hereafter developed, but leads a life of sensual enjoyment—it eats, eats! it is gluttony concentrated in type and act. It changes its skin several times, slips one coat off and acquires a new; growing, and eating, and changing garments, till, like man himself, it seeks a temporary tomb, from which it is to soar to the skies like a soul liberated. This second form is popularly known as the chrysalis, or aurelia, scientifically called the *pupa*. In this form the insect remains in a state of complete or partial torpidity for a few days, weeks, or months, according to the particular species.

The day of its deliverance arrives, its bonds burst, and it comes forth "a thing of beauty" to sport in sunbeams, and, for but a brief season, lead a life of joy—

[116]

"Fluttering round the jasmine stems,
Like winged flowers or flying gems."

But beauty of the high poetic kind is not the inheritance of every member of the class insecta; and the water-cabinet presents us with many that have but analogical resemblances to the typical structure of the moth or the fly, though the naturalist finds beauty in a beetle, and points of profound interest in a maggot or grub.

Since larva are distributed through at least three elements, being, according to the species, inhabitants of earth, air, and water, the breathing apparatus arrests our attention, as constituting a distinct feature in the anatomy of the insect. A caterpillar may be regarded as all stomach, and the cravings of this immense digesting tube easily account for the voracity of larva of all kinds. In the larger animals, the food is elaborated into blood, and brought to the lungs to be oxygenated by means of contact with the air, but the insect does not breathe at the mouth, but at the other end, or by means of tubes arranged along the sides of the body. In a caterpillar there are usually eighteen of these tubes, the orifices of which may be seen in action. These tubes all run into two larger lateral tubes, or wind-pipes, arranged one on each side of the body; and from these lateral tubes innumerable smaller ones diverge, and convey air to the vessels in which the digested food is contained, and thus supply it with oxygen. Swammerdam was the first who successfully anatomised this class of animals, and to him we are indebted for the microscopic anatomy of grubs, and a revelation of their inner economy generally.

[117]

THE DRAGON FLY, *Libellulidæ* (Leach), a well-known summer beauty—the mere mention of which is always sufficient to set one's heart beating for rustic coolness, and the hushed music of the beechen shades—is, in its larva form, an interesting object for the cabinet. Between the larva and the imago of this insect, the difference is striking indeed; as a lady, not addicted to scientific studies, once characterised the larva—using Pope's lines—as,

"A monster of such hideous mien,
That to be hated needs but to be seen."

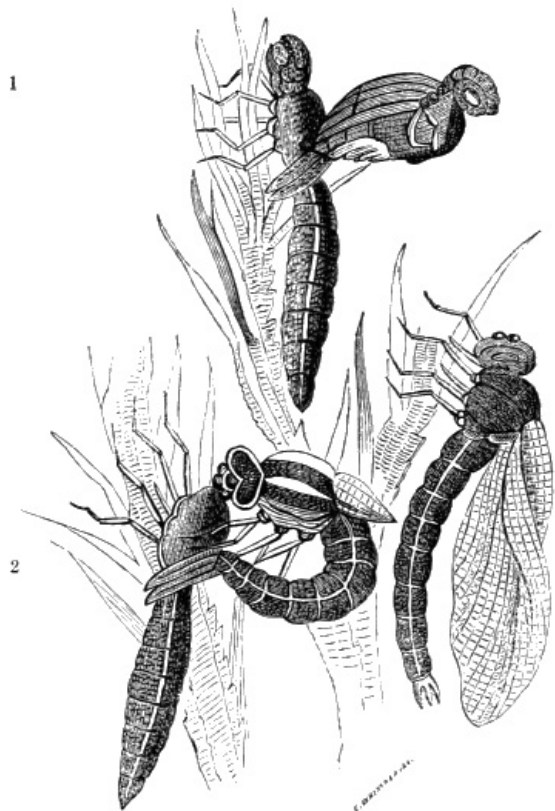
But the gauze-winged and gaily-coloured fly merits all the praise bestowed upon it by the French, who call them *Demoiselles*, so light, fairy-like, and visionary are its form and movements. Scientific writers have applied many descriptive names to it, such as *Calepteryx* (pretty wing), *Puella* (girl), *Sponsa* (bride), and *Virgo* (virgin). The larva of the dragon fly exhibits, in a very striking manner, the mode of respiration in aquatic insects. It is not an active creature; for though it has six legs, it seldom uses these except in the capture of prey; its locomotion is chiefly performed by the tail in the action of breathing. When thrown into a jar with some fragments of weed and a few light chips, these will be seen to be drawn towards the tail of the creature, by the current occasioned by the absorption of water; and then again driven off, with considerable force, as the water is again ejected. The quantity drawn into the body by this hydrostatic action must be considerable, since the dimensions of the larva regularly change with the breathing action, the body becoming collapsed when the stream is ejected, and again swelled out with the suction that follows. If it be thrown into water, tinged with cochineal, and then quickly removed again into clear water, the coloured stream will be seen to be projected several inches, and with force sufficient to propel the creature forward by a series of successive jerks.

[118]

Besides the act of breathing, then, this anal pump has locomotive uses; and it also aids the creature in obtaining food by drawing minute creatures towards it in a manner similar to those animals which are furnished with cilia.

But the microscope reveals a still more curious fact, in the anatomy of this larva, which has been most faithfully described by Kirby and Spence. The under lip, when closed, entirely conceals the mouth, and it not only retains, but actually seizes, the animal's prey, by means of a very singular pair of jaws with which it is furnished. Conceive your under lip (to have recourse, like Reaumur, on another occasion, to such a comparison) to be horny instead of fleshy, and to be elongated perpendicularly downward, so as to wrap over your chin, and extend to its bottom—that this elongation is there expanded into a triangular convex plate, attached to it by a joint, so as to bend upwards again and fold over the face as high as the nose, concealing not only the chin and the first mentioned elongations, but the mouth and part of the cheeks. Conceive, moreover, that to the end of this last-mentioned plate are fixed two other convex ones, so broad as to cover the whole nose and temples—that these can open at pleasure, transversely, like a pair of jaws, so as to expose the nose and mouth, and that their inner edges, where they meet, are cut into numerous sharp teeth, or spines, or armed with one or more long sharp claws—you will have as accurate an idea, as my powers of description can give, of the strange formation of the under lip in the larva of *Libellulina*, which conceals the mouth and face, precisely as I have supposed a similar construction of lip would do yours. You will probably admit that your own visage would present an appearance not very engaging, while concealed by such a mask; but it would strike still more awe into the spectators, were they to see you first open the two upper jaw plates, which would project from the temples like the blinders of a horse; and next, having, by means of the joint of your chin, let down the whole apparatus and uncovered your face, employ them in seizing any food that presented itself, and conveying it to your mouth. Yet this procedure is that adopted by the larvæ of the dragon-fly, provided with this strange organ. While it is at rest, it applies close to and covers the face. When the insects would make use of it, they unfold it like an arm, catch the prey at which they aim, by means of the mandibuliform plates, and then partly refold it, so as to hold the prey to the mouth, in a convenient position for the operation of the two pairs of jaws with which they are provided. The form of this masked jaw is represented, but not very clearly, in Rennies' "Insect Transformations," p. 164.

[119]



[120]

TRANSFORMATION OF THE DRAGON FLY.

1. The Fly just emerging. 2. The Fly nearly free, and forming an arch. 3. The Fly liberated, and with its body bent, to hasten the drying of the wings

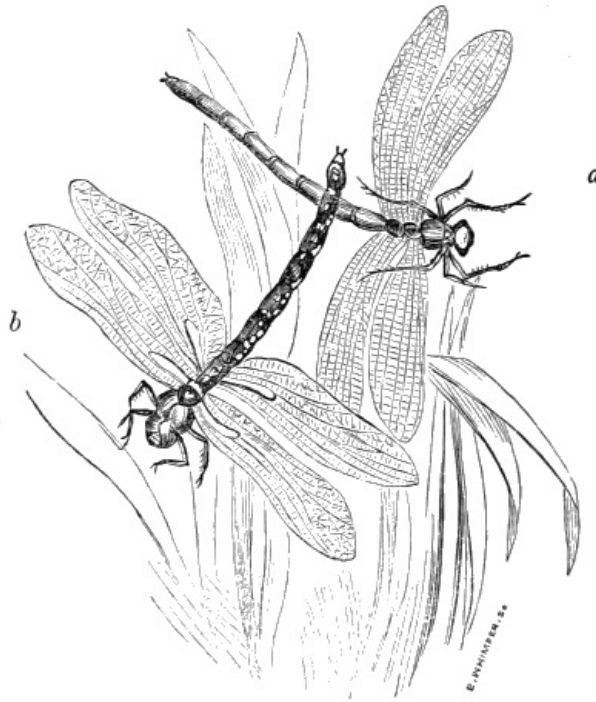
When its season of larva life is over, it retires to the bottom of the vessel to repose, and becomes a pupa. When the crumpled form of the gaudy fly begins to expand within, and to knock at the door of its sepulchre, the pupa quits the watery element for ever, and betakes itself to the dry land, or to the slip of cork placed in the jar for its use. There, the apparently painful process of its unfolding takes place, and the fly slowly emerges. The envelope bursts asunder, and the head of the lovely, but bloodthirsty damsel, emerges to the light. Next appear the legs, not in action, but gathered up to the breast, as if in spasm, and, for a time, the effort is suspended, and the helpless, half-formed beauty hangs back her head, as if languid with the exhaustion of pain. Once more she pants for freedom, sighing to sun herself in the blue ether, and another struggle is made. This time she clutches at the pupa case with a convulsive grasp, and drags forth the whole of her delicate body from the grave, and there remains motionless, still clinging to it, as if

[121]

contemplating the baseness of her origin—for beauty is ever the offspring of the dust. She is free at last—but, ah! how helpless. Her wings are damp, and closely folded, and would not yield to the wish for flight, even were she already possessed of the power to stir them into action. She is on the threshold of a new world—a creature born of the dust, just escaped from the dust; and now as we watch her wings dry and expand, away she goes—a thing of light and loveliness soaring heavenward. Like the mortal ark, out of which the spirit of man escapes, we may, without losing sight of the disparity of the subjects, speak of the chrysalis of the dragon fly as—

"A worn-out fether, which the soul
Has broken, and thrown away."

[122]



DRAGON FLIES.

a. Virgin Dragon Fly—*Calepteryx Virgo*.

b. Green Dragon Fly—*Aeshna varia*

THE GNAT—*Culex pipiens* (LINNÆUS)

In the operation of dragging, many curious larva are brought out, and the mud should be searched carefully for them before washing the net for another cast. The larva of the gnat is one of the most interesting of these, and during summer may be obtained in hundreds if a little of the brook water be dipped to fill the jar with, and a few light weeds thrown in to supply oxygen. These larva are the produce of eggs deposited in a curious manner.

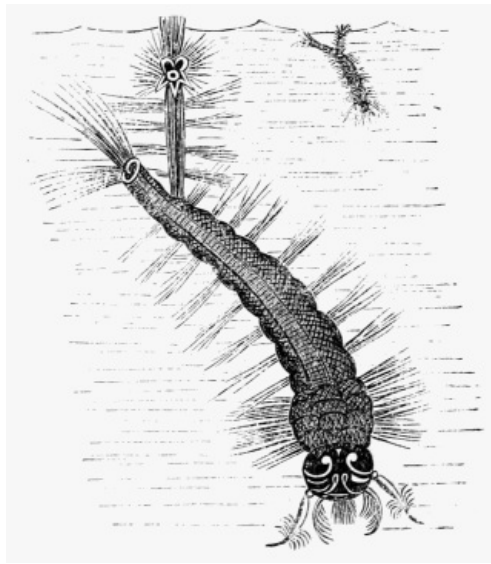
[123]

The gnats repair to the water soon after day-break, and commence an operation of a truly naval kind, such as would have delighted the savage heart of Peter the Great, could he have witnessed it in the midst of his dreams of achieving naval power. In fact, the mother gnats construct rafts of eggs, and each egg is added as a separate timber of the vessel, till a boat-like structure is produced. The skill as well as the necessity of the construction is well tested by the fact that each separate egg would of itself sink to the bottom, whereas being protruded one by one into the angle formed by the hind legs which serve as stocks for the future vessel, and successively glued to each other by the fluid which exudes with them, they gradually assume, under her guidance, a neat boat-like form of about three hundred minute pyramidal eggs.

"The most violent agitation," says Kirby, "cannot sink it, and what is more extraordinary, and a property still a disideratum in our life-boats, though hollow it never becomes filled with water, even though exposed."

The grubs at last come forth, and lead a very merry sort of life under the shadow of the sedges. Placed in the jars they appear at first sight like newly hatched fry of fishes, but we soon detect the segments of their pellucid bodies, and, as might be expected in water larva, they breathe at the wrong end, and hence most of their merry movements are performed between the surface and the bottom; every time they descend they carry with them a minute bubble from the surface. Under a good lens the pretty creature changes its form considerably, and comes out in the pantomime style, with huge horns, goggle eyes, and starched frills of shaggy hair; but then the tail becomes the object of attraction, and we watch the breathing action of the curious funnel which breaks away at an angle from the last segment of the body.

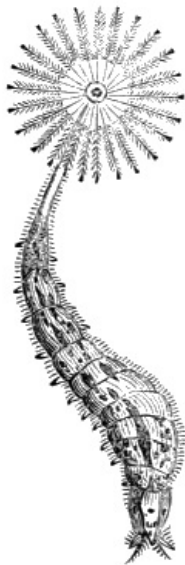
[124]



LARVA OF THE GNAT, NATURAL SIZE AND MAGNIFIED.

Swammerdam first observed that the breathing tube and tail are both anointed with oil, and that if the larva is handled roughly the oil is removed, and the grub "can no longer suspend itself on the surface of the water. I have, on these occasions, observed it put its tail in its mouth, and afterwards draw it back, as a water fowl will draw its feathers through its bill to prepare them for resisting water." I have now (July, 1856) some thousands of the larva of this and other species of gnats, and they are the most lively creatures in my collection. The flies come off in large numbers, and escape through the open window; or, if the window be closed, they swarm on the glass, and keep up a musical humming, closely resembling that of a swarm of bees at a distance.

[125]



LARVA OF STRATIOMYS.

A more elegant example of this kind of breathing apparatus is seen in the grub of the two-winged fly, *Stratiomys Chamæleon*. The funnel tail spreads into a beautiful star of thirty distinct rays, and with this structure, the creature suspends itself to the surface of the water, as if it were a ceiling, and as it moves to and fro its changes of position may be noted by the shifting of the dimple on the surface.

[126]

In the little gnat, *Corethra plumicornis* (MEIGEN) we have some further examples of the peculiar conformation of the larva, to enable it to respire in the water; but the larva is so transparent that it requires an expert microscopist, and an effective instrument to work out the details as represented by Reaumur and Dr. Goring. The larva of this species is plentiful in our brooks, and worthy of close scrutiny by the aid of the microscope. Just now the gnats are abundant in meadows near streams, and to them we are indebted for that soft humming which has been appropriately termed the "music of the wild," and on which good old Gilbert White exhausted his ingenuity to find an explanation. The social communities of these ephemeral creatures are strictly music parties, and whenever we suffer them to assemble about our heads, when rambling in the hedgerows, we are entertained by their fairy-like performances. *Expertum est.*

THE CASE FLY *Phryganea grandis*.—There are several species in the family of *Phryganea*, which

is the only tribe in the order *Trichoptera*, but such strong resemblances exist between the several members of the family that some entomological experience is necessary to enable the student to distinguish them. In an aquarium, the caddis worms are very amusing, and since they thrive there, they are very suitable additions to the happy family. We see them busy at the bottom, adding fragments of weed, pebbles, minute shells, even if the snails within them are alive, and any small debris that their fingers can seize hold of. Last season I had amongst a large number of cads, one that had his case nearly destroyed by accidentally falling from the table. I removed from him what remained of his case, and threw him into a jar with a soldier plant and a few *Lymnea*. He set to work to repair his tabernacle, and the *Lymnea* helped him, for they nibbled a plant of *Stratoides* into shreds. These shreds the cad gathered, and every day he added a fresh piece, so that, in about ten days, he appeared in a suit of green, his clothes bulged out to an enormous size, and everywhere studded with points and corners, the most comical sight that could be imagined. Since he could find nothing of a small neat pattern, he took what he could, and became a perfect Jack in the green, nearly an inch and a half in length, and thicker than a carpenter's lead pencil.

[127]



[128]

LARVÆ AND IMAGO OF CASE FLY.

The movements of these creatures are as comical as their specimens of tailoring. We see them mounting a stem or leaf with great gravity, when suddenly up goes the tail, the legs hold tight, and the case turns completely over, as if on the first of May, Jack-in-the-green were to dance on his head. When the creature is hidden, and the case sways to and fro like a buoy attached by too short a rope, the sight is very curious. This case-maker is the larva from a fly which bears resemblances to the two families which stand on either side of it—the *Lepidoptera*, or true butterflies, and the *Neuroptera*, of which the dragon flies and other membranaceous winged insects are members. As soon as he enters the world, he begins to show his skill in tailoring, and by means of silken threads and gluten constructs his case of bits of stick, straw, dead leaves, or shells, in fact, whatever he can get, and as long as he retains the worm-like form the case is his castle, and he can defy the world. The case outside is generally a rough affair, but if you draw out the cad you will see that inside it is perfectly cylindrical, smooth, and polished, and around the doorway, through which the larva makes acquaintance with the world, it is neatly finished with a very circular rim. When you have removed a cad, if you throw him into a tank you will learn in an instant what is the use of his case, for his soft nakedness is no sooner exposed, than the minnows finish him, and find the flavour excellent. But to see a cad in his proper uniform molested is a very rare sight indeed. He passes his larva life innocently, and is an amusing fellow; when he feels the numbness of death creeping over him, the cad draws in his six legs, and sets to work inside to weave a winding-sheet and to shut the shutters, for he knows that his time is come, and there is no one to do such melancholy offices for him. All alone in his solitary cell, the hermit works day and night, and hourly his fingers grow more feeble. We look and find the shutters closed, and by this time the larva has changed into a pupa.

[129]



GRATING OF CASE-WORM,

MAGNIFIED.

The mode in which the worm closes its cell is curious enough. Over its entrance it weaves a grating of silk, which hardens in water and remains insoluble. It may be seen very plainly by the naked eye, but under a good lens increases in interest. The grating is placed a little inside the margin of the opening, and fits exactly within it, and its object is to protect the pupa from invasion, and at the same time, to admit water for respiration. De Geer describes one of these gratings in which the pierced holes were disposed in concentric circles, as represented in the engraving. This, however, is not, as far as I am aware, the usual form of the grating, many that I have examined were formed in regular rays from a centre like the spokes of a wheel. [130]

But the escape of the pupa, when about to undergo its last metamorphosis, is as interesting as the fact of its closing the shutters to announce its own death. It is provided with a pair of hooked mandibles, with which to gnaw through the grating, and no sooner have these accomplished their purpose than they fall off, and the pupa takes its last shape of a four winged fly, as represented in the cut.

CHAPTER V.

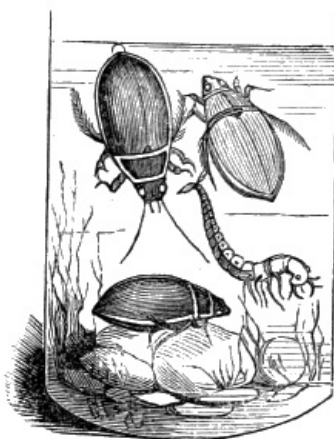
COLEOPTERA.

The beetle tribe are distinguished from other insects by the possession of *elytra*, or wing-cases; which wing-cases are, with regard to the typical structure of an insect, to be regarded as really the first pair of wings hardened into a horn-like consistence to protect the others. The wing-cases are of little or no use in flight, this action being accomplished by means of the second pair, or the true wings, which are generally of large size, and when not in use are neatly folded up beneath the elytra. The division of the body into three parts—head, thorax, and abdomen—is very plain to the eye; but the segments, of which the several parts are composed, are frequently so consolidated that it is difficult to detect or count them. For instance, the thorax, theoretically, consists of three segments; but, practically, the first of these is usually so largely developed as to appear to constitute the thorax in itself. The (theoretical) nine segments of the abdomen are, in like manner, reduced to six or seven, in consequence of the last two or three being consolidated into one. [131]

The order is an immense one, as to its range and variety, and hence there are in it many curious exceptions to the general conformation of a beetle. Some are utterly incapable of flight, owing to the non-possession of elytra, or wings; some have elytra only; and in some the elytra meet and unite along the suture; so that, if the insect had wings underneath, it would be impossible for it to use them.

The specimens of coleoptera, kept in the water-cabinet, are among the most interesting of the whole collection, whether in the larva or imago form; and to this order we are indebted for a large number of aquatic species, that may be kept in jars, and some few that may be introduced without danger to the tank.

DYTISCUS MARGINALIS is one of the handsomest of water-beetles, and its habits are amusing and instructive. It possesses an insatiable appetite, and great muscular power, as we soon discover when removing it from one jar to another, for if it succeeds in planting its claws firmly on the edge of the vessel, it is difficult to move it. It belongs to the large tribe of *aquatic carnivora*, ranged in the section *Pentamera*, in which the tarsi of all the feet are five-jointed, the fourth being of ordinary size. [132]



**DYTISCUS AND LARVA
(REDUCED).**

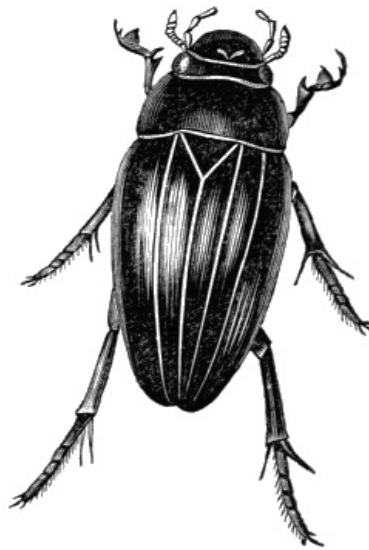
The *Dytiscus* is a true water-beetle, being aquatic in both its larva and perfect forms. The larva, known as the water-tiger, is found in plenty in the muddy ditches round London, and is a strong, stubborn, ugly, and ravenous worm, with a tail formed for respiration, and curved mandibles to tear its prey to pieces. It is very active, and may be kept without difficulty; but nothing else should be placed in the same jar, unless intended as food for this savage. A small fish thrown is eagerly clutched, and held firm by the claws; and the larva then plunges its mandibles into it, and is soon buried head-deep in the mangled body of its prey. I have generally fed them on beef, but they prefer small fish, or larva of the dragon-fly, and do not go through their metamorphosis well without such food.

[133]

The imago is a handsome creature, with strong hooked claws, furnished with amber hairs, which, under a lens, resemble very closely the claws of a crab. The elytra are beautifully tinted with rich green and bronze, and the divisions of the head and thorax separated from the abdomen by sharp, whitish lines. Small fishes make the best diet for this beetle; but as this food fouls the water, it is best to keep them in clear jars, with a few pebbles and weeds, and once a week remove them to another vessel, to be fed. This plan preserves the brightness of the beetle jar, and prevents the annoyance of effluvia.

HYDROUS PICEUS.—This is the largest of our native aquatic beetles, and, with the exception of the stag-beetle, it exceeds in bulk any other species of indigenous Coleoptera. It is common in the brooks and ponds in southern counties, but becomes rare as we travel northwards. In the larva state this is a rapacious and bloodthirsty insect, and of so destructive a character as to deserve its French name of *ver-assassin*. In that early condition it resembles a large soft worm, of a somewhat conical form, provided with six feet, and having its large scaly head armed with two formidable jaws. The head moves with such freedom in all directions, that it can readily seize small shell-fish and other mollusca floating on the surface, without altering the horizontal position of the body maintained in swimming; and it is even bent backwards, and devours its prey more conveniently by using the back as a kind of support. These larvæ swim with facility, and have two fleshy appendages at the tail, by means of which they suspend themselves at the surface with their heads downwards, when they have occasion to respire (*Cuvier*). The beetle differs greatly in habit from the grub; it is by no means carnivorous, but quite harmless, docile, playful, and tameable. It is a noble creature for the cabinet, and may even be kept in the Aquarium safely. In its complete form it is as interesting for its gentleness as it is in the larva state for its rapacity and destructiveness. The female spins an elegant and waterproof cocoon for the reception of its eggs, and when they are deposited she watches them with a maternal solicitude not frequently exhibited by creatures of this family.

[134]



HYDROUS PICEUS.

The hydrous piceus is here represented of the natural size; the ground colour is black, with a shade of bronze, and the margins of the elytra are tinged with green and purple. Each wing case is marked with dotted lines, the breast is dingy yellow, and the antennæ and organs of the mouth dull red. The legs are black, and the hairs which fringe the tarsi reddish brown.

[135]



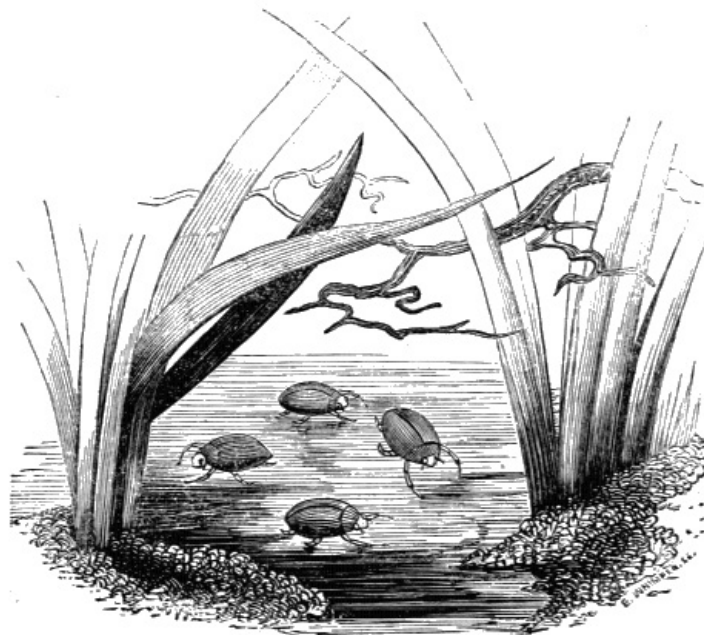
COLYMBETES.

COLYMBETES, of several species, may be obtained in plenty from clear brooks in every part of the country. These are elegantly-formed and lively beetles; their elytra, legs, thorax, head, and breast of the same jet-black hue, and highly burnished, though, when immersed, the breast and abdomen glisten with an intensely metallic silvery lustre, owing to the film of atmospheric air which the beetle obtains from the surface, and which adheres to the hairy covering of the abdomen. This silvery species is here represented in its natural size. They are comparatively harmless, though I have just witnessed the demise of one that was attacked and eaten by his pretty kindred, the wing-cases and head only remaining to testify of his former individuality. This is a delicate beetle, that requires very pure water and a neat arrangement of aquatic plants, to give full effect to its beauty as a cabinet specimen, and, when carefully preserved, a jar of them forms a conspicuous and attractive object. I have several specimens of a smaller species in a very fine jar of confervoids; they are incessantly in motion, threading their way through the interstices of the delicate vegetation in a business-like way, that seems to say, "I'm on an important errand—have not a moment to lose, and, above all things, I must take care of the bubble of air that sticks to my tail."

[136]

GYRINUS NATATOR.—This is a member of an interesting and pretty family. *Gyrinus* takes its name from the tendency most of the beetles of the tribe have to *move in circles*, and this particular species exemplifies the habit of the tribe in a very striking manner. It is a very sociable beetle, always found in company with others of its kindred, forming little communities, which pass their time in whirling and spinning upon the surface of still pools, like congregations of dancing dervishes. They are as shy as they are nimble, and it requires some dexterity to net them, for they dive and scatter on the approach of a footstep; but if the observer remains quiet a few minutes by the water's edge, or on a plank or bridge above the pool, they soon resume their gambols under his eye, and in the sunshine appear like minute buttons of burnished metal rapidly revolving or darting to and fro upon the surface, and for a length of time, that proves them to be by no means subject to giddiness.

[137]



GYRINUS NATATOR.

The *species of Gyrinus* are not numerous in Britain, not more than eight being known to naturalists; but the paucity of species is compensated by the profuseness of the individuals, and of these *natator* is the most abundant. When placed under a lens, this beetle bears the form represented in the next page. The colour is blue-black, with a resplendent metallic lustre, in which shades of copper, silver, and bronze occur, as we view it at various angles to the rays of

light. The thorax is marked with three transverse lines on each side, of which the anterior one is punctured, and runs parallel with the margin. The elytra are turned in at the sides, and the surface of each is marked with eleven striæ or longitudinal lines, composed of minute punctures. The terminal segment of the abdomen, together with the legs, are of a rust-red.



If we inquire by what means it is enabled to perform its elegant performances on the water, and which very closely resemble those of a skilful skater on the ice, we find that its structure is eminently fitted for such peculiar movements. In the first place, the antennæ are short and thick; if they protruded forward to a great length, as in *Longicornes*, they would seriously impede the freedom of action, which is the life and joy of this nimble fellow. They are clavate, and consist of seven closely-jointed rings, each antenna being attached by a slender peduncle to the upper and internal edge of a large radical joint furnished with an auricle at its outer side, which, like the lid of a box, shuts in the antennæ when unemployed, and protects them from the water (*Kirby*). The anterior legs are long, and formed for walking or to act as instruments of prehension; the four hinder ones are very short, and ciliated externally, bearing a strong resemblance to the paddle of an oar. "The head is sunk in the thorax as far as the eyes, and the latter are divided by a process from the anterior part of the head, in such a manner that there appear to be two eyes above and two below—a mode of structure admirably adapted to the wants of the insect, which requires at the same time to observe objects both in the air and water." The hinder legs are capable of a free oar-like action, which render this *gyrinus* the most expert of swimmers, and the circular movements are accomplished by the more rapid action of the oars on one side than on the other. So equipped, the whirlwig leads a merry life; he skates away from morning to night, never in fear of being drowned, and seemingly never tired.

[139]

CHAPTER VI.

HETEROPTERA.

In the Cuvierian arrangement the land and water bugs stand between the true beetles and butterflies, and in those members of the order which possess wings, the chief characteristic is, that the anterior pair fold nearly horizontally, partly lapping over each other, and are of a leathery texture at the base. The majority of the members of the order are inhabitants of tropical climates, and some of them display colours equal to those of the true beetles. Not a few have the power of emitting powerful odours, in some cases of an agreeable nature, and in others—as the common bed bug—of a most disgusting nature. The order readily separates itself into two great divisions—namely, the *Geocoris*, or Land Bugs, and the *Hydrocorisa*, or Water Bugs. Both divisions supply a few specimens for the Water Cabinet, but the most important are those belonging to the second class.

[140]

Among the first class in this order the most interesting is *Hydrometra stagnorum*, or the Water-measurer, which may be seen treading the surface of still brooks and rank pools in summer-time, in company with swarms of tipulidan gnats (*Chironomi*), whirlwigs, and two other aquatic bugs, the *Gerris locustris* and the *Velia currens* of Latreille. The *Hydrometra* is a lively creature, a body so slender as to be little more than a black line half an inch in length, from which the long and angularly-jointed legs proceed in regular pairs. Under the microscope the divisions of the body are very plainly and prettily marked, and the terminal processes of the legs are made after the model of those water-shoes with which a certain clever Norwegian lately undertook to walk on water with nearly as much ease as on land. Whether the mechanician ever succeeded in this enterprise is not on record, but it is on record in the Book of Nature that this, and many other similarly-formed creatures, have found on the aqueous element a safe flooring for their feet ever since the first hour of creation, ere He who equipped them, had sent his Son to walk upon the waves.

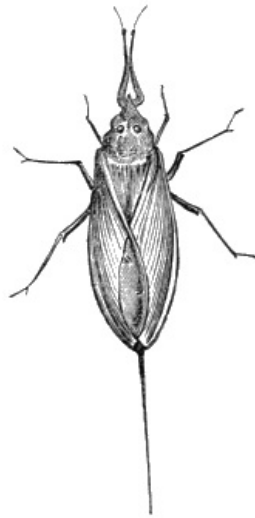
Notanecta and *Nepa* are of the same order, but are true water-bugs, formed for diving and sub-aqueous life. The *Notanecta*, or Boat-fly, is a rapacious creature, that spends much of its time lying in wait for prey, but which exhibits immense activity when it captures its booty, darting down with it, and holding it firmly by the forelegs, which are formed as claws. It is ingeniously adapted for the predaceous aquatic life it leads; the general form is well adapted for propulsion

[141]

through water, and the hinder legs have an oar-like form, and are fringed with bristles along the edge, by which their striking surface is much increased. The boat-fly is an artistic swimmer; it varies its motions considerably, and delights in swimming on its back, a feat in which it is aided by its eyes being so placed as to enable it to see both above and below, and thus gain early intelligence of danger, or of the approach of its prey. Owing to their liveliness and voracity, they afford much interest when domesticated, and should be treated as directed for *Dytiscus*.

The Water Scorpion is a good representative of the *Nepidæ*, and has the distinguishing features of its tribe very strongly marked. The Water Scorpion is a very common inhabitant of our brooks, and its singular form quickly arrests the eye of the sportsman when turning over the contents of the drag-net. *N. neptunia* and *N. cinerea* are, perhaps, the most common; and either of these is an admirable object for the microscope. The water-scorpion is the victim of the parasitic water-mite (*Hydrachna abstergens*), which inserts its egg in the body of the Nepa, and thus compels it to support the young of its worst enemy, a task which it performs at the cost of its life. I have several times introduced the *Hydrachna* into my jars of Nepa, but have never yet witnessed the parasitic deposit of the eggs. In confinement, the Nepa is the least hardy of any creature in the collection, if the sun strikes the jar it perishes, and it will not live long unless it has means of occasionally leaving the water—hence a broad jar should be used for it, and a small piece of pumice stone should be floated in it, to form an island on which the insects may take refuge.

[142]



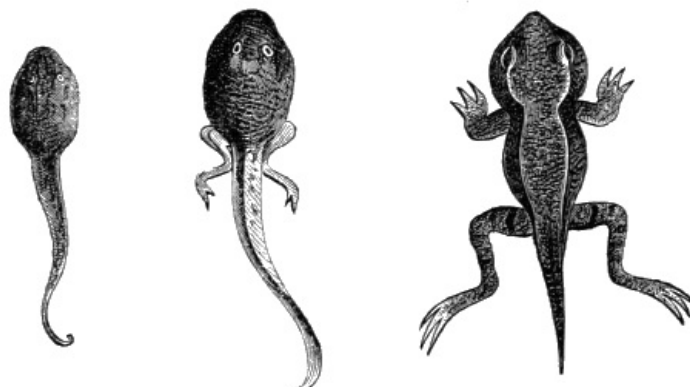
[143]

CHAPTER VII.

THE FROG.—NOTES ON MANAGEMENT.

THE FROG.—The *Ranidæ* or true frogs, and the *Bufoïdæ* or toad tribe, contribute, whether in the larva or perfect form, some very lively, entertaining, and instructive specimens. I am sorry that my space is so limited as to prevent the insertion here of such full notices as this subject deserves, and must content myself by assuring the reader that but little progress can be made in the study of Zoology without a patient study of the history of the frog.

During the spring and summer the brooks abound with what boys call "loggerheads," or tadpoles; these are the larva of the frog. They may be caught easily, and preserved in jars of growing weed, for observation of their development. I have now (August 18th,) several specimens of *Bufoïdæ*, in which even the first stage of metamorphosis has not commenced, though, since June, some hundreds of toads and frogs have attained completeness in my vessels, many of which are now inmates of the garden, some of them exceedingly tame.



In the egg state we find abundance, during April, in every pond and brook, adhering in gelatinous masses to the under leaves of aquatic plants. The eggs gradually acquire a dark tint, and at last the young "tads" emerge, and begin their quiet existence in this first rudimental form. In this state they are very lively in their motions, the eyes are very distinctly visible, and the mouth is placed, as it were, on the breast. They are not wholly herbivorous; for though they nibble the fronds of *Riccia* and threads of *Conferva*, they do not scruple to eat their dead kindred, and half a dozen may be seen engaged upon the carcase of a defunct brother. In this stage the gills form a fine microscopic object. As the "tad" increases in bulk, the hinder part of the body swells, and at last the budding of the hind legs may be distinctly seen. These at last acquire some degree of completeness, and then the other pair of legs sprout in a similar manner, and the tail begins to shrink rapidly as the general bulk of the reptile increases. The gills now rapidly disappear, and the body grows at the expense of the tail, and before the latter appendage is completely extinguished, the juvenile *Ranus* takes his first dose of atmospheric air, by mounting a leaf of frog-bit or a slice of cork. He now leads an amphibious life, and at last quits the water altogether, climbs up the glass side of the tank or jar, and escapes, unless confined by a glass lid or gauze. But he is now a true frog, delicately mottled, agile in his movements, very clever in jumping and swimming—his tadpole tail entirely absorbed, and his whole system metamorphosed. If he interested us before, he is still more interesting now, for in the structure and economy of his frame Nature reveals phenomena typical of animal life in all its orders and gradations. Hence the frog is the victim of the philosopher; he suffers spasm under the galvanic wire, blindness under the glare of the microscope lamp, tetanus through being dosed with strychnine, and innumerable other agonies in which operators detect analogies that throw a light on the fundamentals of animal life, and that even aid in the explanation of the subtle organism of man himself.

[144]

[145]



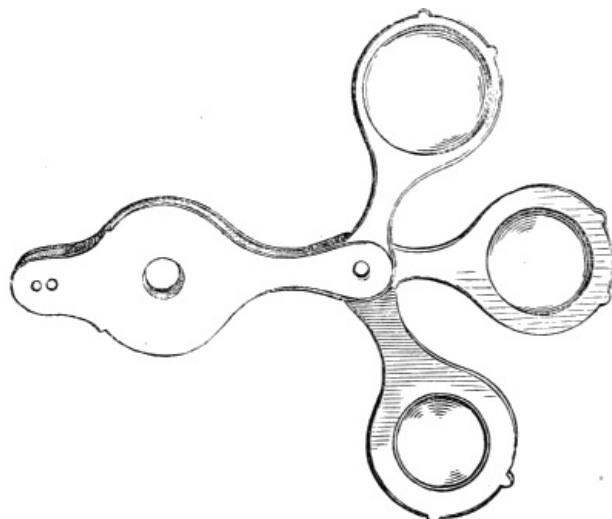
MANAGEMENT OF THE CABINET.—The instructions already given for the management of Aquaria will be found to embrace most of the points involved in the management of beetle and larva jars, for these are but Aquaria on a smaller scale. The chief matter is to separate the species as much as possible, so that the carnivorous kinds shall not destroy the harmless ones; and on this plan the study of each kind is greatly facilitated. Since the jars afford the best means for the culture of choice aquatic specimens of the various kinds of *Riccia*, *Conferva*, *Nitella*, *Lemna*, and other minute water-weeds may be used for maintaining the necessary balance in each, and if some of the vessels are filled with brook-water only, the student will come into possession of many

[146]

beautiful specimens of both animal and vegetable life, the search for the names and histories of which will be even more profitable than the contemplation of their beauty. The first specimen I ever possessed of the beautiful confervoid *Hydrodictyon utriculatum* was obtained in this way—the water, after depositing a green sediment, gave birth to a rich net-work of vegetation, in which this conferva was conspicuous. Several of the jars which I prize the most are those which have been simply filled at the brook side, and left for the minute germs of animal and vegetable life to develop in their own way, and it is not long before a rich growth takes place, that affords abundant material for observation with the microscope. *Feeding* is necessary only in the case of carnivorous larva and beetles, and for these small fish is undoubtedly the best; the herbivorous creatures supply themselves. As a general rule the water in the jars should never be changed; it is by leaving things to themselves that the best display is to be obtained, especially if *chara* and other low forms of vegetation are preserved.

Nitella is almost too delicate for the tank, but an admirable plant for growth in jars in which cabinet specimens of larvæ are kept. I rarely place it in the aquarium, considering it too choice a thing, its delicate structure rendering it barely perceptible amidst the more luxuriant growths with which it gets entwined. Still, it does well there, but cannot be studied unless a bunch is placed in a glass jar for separate culture. It consists only of joints and threads of a pale, but pleasing, green, grows rapidly, and gives out abundance of the vital phlogiston, about which aquarians are compelled to say so much.

[147]




The microscope at once increases a hundred fold the pleasure of instruction which the cabinet

is capable of affording us. For the minuter forms of animal life, and for observing the circulation in the frog, or in vallisneria, &c., a good compound microscope is necessary. But for ordinary purposes, I should recommend a Coddington lens, or the pocket Aquarian lenses, sold by Mr. Cox, of 100, Newgate Street. They are made of three powers, fitting into a case, and may be used separately, or combined according to circumstances. The one here figured costs 7s. 6d., but a cheap common lens, fitted with frame and handle, may be had of Mr. Cox for from half-a-crown to five shillings.

The present work does not afford me space to discuss the educational and ornamental uses of the aquarium, and I have confined myself to its mere elements, dealing with those in a way that I think will be most useful to beginners. The aquarium has uses of a higher character than such as may suggest themselves by the perusal of these few pages, and is capable of extension so as to combine with it the most attractive features of the wardian case, and, to some extent, a vivarium for a selection of amphibious and true land animals. These matters are pretty fully discussed in my work on *Rustic Adornments*, to which I have already called the reader's attention, and to its pages I once more refer for more extended information on this and other subjects of a kindred nature.



AGRICULTURE. BANKING. BOTANY. ECONOMY. EDUCATION. EMIGRATION. FLORICULTURE. GARDENING. GIFT BOOKS. HEALTH. HISTORY. HOUSEKEEPING. INDUSTRY.	 OF INTEREST, UTILITY, INSTRUCTION, AND ENTERTAINMENT, Published by GROOMBRIDGE & SONS, <i>5, PATERNOSTER ROW.</i>	JUVENILE WORKS. LENDING LIBRARIES. MEDICINE. NATURAL HISTORY. POETRY. RELIGION. RURAL AFFAIRS. SANITATION. SCHOOL PRIZES. SCIENCE.
---	---	---

RUSTIC ADORNMENTS

FOR HOMES OF TASTE,

AND RECREATIONS FOR TOWN FOLK IN THE STUDY AND IMITATION OF NATURE.

By SHIRLEY HIBBERD.

"The work is in itself almost as pleasant an object of contemplation as the thing it treats of."—*John Bull*.

"The work is got up in good style, has many well-executed engravings and coloured plates, and forms a suitable book for the drawing-room table."—*Civil Engineer and Architect's Journal*.

"Nothing could be more seasonable than this elegant book; it is beautifully illustrated, and, as a present to those whom we love or esteem, we do not know anything more appropriate."—*Cottage Gardener*.

"Aquariums, Ward's Cases, Aviaries, Fernery, Bees, Rockwork, Garden Scenery, Fountains—in fact, everything delightful, will be found in this tasteful volume. The matter and manner of the work coincide happily, and each in turn well illustrates the other."—*Naturalist*.

"Here is a book which we can honestly and cordially recommend to all lovers of nature, as treating, in a simple, pleasant way, of the Vivarium, Ward's Cases, Aviary, and other rustic adornments. Mr. Hibberd's book, let us add, is embellished with remarkable taste."—*Leader*.

"An extremely pretty volume, nicely illustrated. The most casual reader will find something to interest and aid him in cultivating his acquaintance with those portions of the animal and vegetable kingdoms which may keep his love of nature alive in the city. It is indeed no small privilege to find how much may be done, even in the crowded street, to keep us in communication with a plant, a bird, an inhabitant of the waters or the air. We hold such subjects of observation very precious; and the book which teaches us how to preserve them is much to be esteemed as a household friend."—*Gentleman's Magazine*.

With Illustrations, plain and coloured, crown 8vo, 10s. 6d.

Published by Groombridge and Sons.

SELF AND SELF-SACRIFICE;

OR,

NELLY'S STORY.

BY ANNA LISLE.

Small post 8vo, price 6s. 6d.

Works by the Rev. GEORGE GILFILLAN.

I.

THE BARDS OF THE BIBLE.

Post 8vo, cloth, price 5s.

II.

A FIRST GALLERY OF LITERARY PORTRAITS.

Post 8vo, cloth, price 5s.

III.

A SECOND GALLERY OF LITERARY PORTRAITS.

Post 8vo, cloth, price 5s.

IV.

A THIRD GALLERY OF PORTRAITS.

CONTENTS.

A FILE OF FRENCH REVOLUTIONISTS.
A CONSTELLATION OF SACRED AUTHORS.
A CLUSTER OF NEW POETS.
MODERN CRITICS.
MISCELLANEOUS SKETCHES.

Post 8vo, cloth, price 7s. 6d.

Published by Groombridge and Sons.

GRACE AGUILAR'S WORKS.

NEW EDITIONS.

Adapted for Presents, Birthdays and Christmas Gifts.

I.

HOME INFLUENCE:

A TALE FOR MOTHERS AND DAUGHTERS.

Foolscap 8vo, price 6s. 6d.

II.

THE MOTHER'S RECOMPENSE.

A SEQUEL TO "HOME INFLUENCE."

Foolscap 8vo, price 7s.

III.

WOMAN'S FRIENDSHIP;

A STORY OF DOMESTIC LIFE.

Foolscap 8vo, price 6s. 6d.

IV.

THE VALE OF CEDARS;

A STORY OF SPAIN IN THE 15TH CENTURY.

Foolscap 8vo, price 6s.

V.

THE DAYS OF BRUCE;

A STORY FROM SCOTTISH HISTORY.

Foolscap 8vo, price 7s. 6d.

VI.

HOME SCENES AND HEART STUDIES.

TALES.

Foolscap 8vo, price 6s. 6d.

VII.

THE WOMEN OF ISRAEL.

2 vols. foolscap 8vo, price 12s.

Published by Groombridge and Sons.

ETHEL; OR THE DOUBLE ERROR.

By MARIAN JAMES.

Crown 8vo, cloth, price 6s. 6d.

WHITTLINGS FROM THE WEST.

WITH SOME ACCOUNT OF BUTTERNUT CASTLE.

By ABEL LOG.

Crown 8vo, cloth, price 7s. 6d.

DE QUINCEY'S WORKS.

Now ready, price 7s. 6d. each, Vols. I., II., III., IV.,

SELECTIONS GRAVE AND GAY.

By THOMAS DE QUINCEY.

VOL. 1. AUTOBIOGRAPHIC SKETCHES.

The Affliction of Childhood—Dream-Echoes of these Infant Experiences—Dream-Echoes Fifty Years Later.

Introduction to the World of Strife.

Infant Literature.

The Female Infidel.

I am Introduced to the Warfare of a Public School.

I Enter the World.

The Nation of London.

Dublin.

First Rebellion.

French Invasion of Ireland, and Second Rebellion.

Travelling.

My Brother.

Premature Manhood.

VOL. 2. AUTOBIOGRAPHIC SKETCHES.

Laxton:—Cymon and Iphigenia—The Orphan Heiresses—
Female Students in Theology.

The Priory.

Early Memorials of Grasmere.

Samuel Taylor Coleridge.

William Wordsworth.

William Wordsworth and Robert Southey.

VOL. 3. MISCELLANIES. CHIEFLY NARRATIVE.

The Spanish Military Nun.

The Last Days of Kant.

System of the Heavens as revealed by Lord Rosse's
Telescopes.

Joan of Arc.

The Casuistry of Roman Meals.

Modern Superstition.

VOL. 4. MISCELLANIES.

On Murder:—Considered as one of the Fine Arts.

Revolt of the Tartars; or Flight of the Kalmuck Khan and his
People from the Russian Territories to the Frontiers of
China.

Dialogues of Three Templars on Political Economy.

On War.

The English Mail Coach.

Published by Groombridge and Sons.

NIGHT AND THE SOUL;

A DRAMATIC POEM.

By STANYAN BIGG.

Crown 8vo, cloth, price 6s.

Noble and truthful. Beauties lie thick as stars upon the floor of Heaven.—*Sheffield Times*.

Here is a book that will not die—it throbs with a vitality that will endure. The poet stands before us, and we are fascinated by his divine art. The work is felt to be a reality and a power, and commends itself by its pathos, purity, and elegance.—*Christian Weekly News*.

Nowhere out of 'Festus' do we find passages which heave and hurry along with a more genuine afflatus than in many of Mr. Bigg's pages. On the future career of such a one there can rest no shadows of uncertainty.—*From a Criticism by George Gilfillan, author of 'The Bards of the Bible.'*

There is much of vigour and beauty both of thought and expression in the poem before us.—*Eclectic Review*.

'Night and the Soul' is a remarkable performance, and will take its stand with the 'Festus' of Bailey.—*Daily Express*.

We question whether there is any modern instance where selections from a poem would more dazzle a reader. We can scarcely applaud too loudly, or too warmly.—*Critic*.

'Night and the Soul' at once places Stanyan Bigg in the front rank of English poets.—*Bucks Chronicle*.

In carefully going through this poem, we meet flashes of inspiration, and fine thoughts scattered with a bounteous hand.—*Eliza Cook's Journal*.

Surpassed by nothing that we have met with in the whole compass of recent poetry.

—*Glasgow Christian News.*

This poetry is indeed what it professes to be. Its ring is the ring of genuine metal.

—*Whitehaven Herald.*

How it sparkles with gems! Beautiful pieces of imagery stand out from every page.

—*Random Readings.*

We pay willing tribute to the magnificence of the diction, the profuse prodigality of the imagery, and the air of grandeur pervading it.—*Weekly Dispatch.*

'Night and the Soul' is a great poem. The passages are endless which we might be tempted to quote. It is altogether a work of great fascination.—*Forres, Elgin, and Nairn Gazette.*

Deep in philosophy, splendid in diction, and at once gorgeous and delicate in imagery, it has few compeers among the poetical productions of our time; we rank Stanyan Bigg as the poet, par excellence, of the rising generation.—*Church of England Quarterly Review.*

This is no volume to skim lightly over. 'Night and the Soul' is a poem undoubtedly of remarkable vigour of thought, and abounding with passages of great poetical power.—*Dublin University Magazine.*

Published by Groombridge and Sons.

THE ASHBURTON PRIZES,

FOR THE TEACHING OF COMMON THINGS.

With the Questions at the First Examination,

AND A PREFACE BY LORD ASHBURTON.

Second Edition. 12mo, price 3*d.*

LESSONS

ON

THE PHENOMENA OF INDUSTRIAL LIFE,

AND THE

CONDITIONS OF INDUSTRIAL SUCCESS.

EDITED BY THE REV. R. DAWES,

DEAN OF HEREFORD,

Author of "Suggestive Hints towards an Improved System of Secular Instruction," etc., etc.

12mo, cloth, price 2*s.*

JOHNSTON'S ILLUSTRATIONS OF NATURAL PHILOSOPHY.

1. PROPERTIES OF BODIES, 37 Diagrams and Descriptive Book.
2. MECHANICAL POWERS, 47 Diagrams and Descriptive Book.

3. HYDROSTATICS, 28 Diagrams and Descriptive Book.
4. HYDRAULICS, 27 Diagrams and Descriptive Book.
5. PHYSIOLOGY, 27 Diagrams and Descriptive Book.

Size 50 by 42 Inches, Coloured and Mounted on Cloth and Rollers.

Unvarnished, 10s.; Varnished, 12s. each.

Published by Groombridge and Sons.

SUGGESTIVE HINTS TOWARDS IMPROVED SECULAR INSTRUCTION.

Making it bear upon Practical Life. Intended for the Use of Schoolmasters and Teachers in our Elementary Schools; for those Engaged in the Private Instruction of Children at Home; and for others taking an Interest in National Education.

BY THE REV. R. DAWES, A.M., DEAN OF HEREFORD.

6th Edition, Enlarged and Improved.

12mo, cloth, price 2s. 3d.

THE TEACHING OF COMMON THINGS.

A Lecture delivered at St. Martin's Hall, August 7th, 1854.
In connection with the Educational Exhibition of the
Society of Arts, etc., etc.

BY THE REV. R. DAWES, A.M., DEAN OF HEREFORD.

Post 8vo, price 6d.

A SELF-PAYING SYSTEM OF EDUCATION,

SUGGESTED FROM THE WORKING OF A VILLAGE SCHOOL IN HAMPSHIRE.

BY THE REV. R. DAWES, A.M., DEAN OF HEREFORD.

Fifth Edition. 12mo., price 8d.

SCHOOLS FOR THE INDUSTRIAL CLASSES.

A Paper read before the Society of Arts, April 27, 1853.

BY THE REV. R. DAWES, A.M., DEAN OF HEREFORD.

12mo, price 4*d.*

VILLAGE LIBRARIES & READING ROOMS.

A Lecture delivered at St. Martin's Hall, August 7th, 1854.
In connection with the Educational Exhibition
of the Society of Arts.

BY THE HON. SAMUEL BEST, CLK., M.A.

Post 8vo, price 6*d.*

Published by Groombridge and Sons.

THE IRON AND COAL MASTERS' PRIZE SCHEME,

For the Encouragement of Education in the Mining and Manufacturing Districts.

BY THE REV, J. P. NORRIS, H. M. INSPECTOR OF SCHOOLS.

12mo, price 6*d.*

FRIENDLY LETTERS

ON

THE RECENT STRIKES.

From a Manufacturer to his own Workpeople.

12mo, price 3*d.*

THE SAVINGS' BANK AND THE FIRESIDE.

With Hints about Homes, Independence, and Health.

Also a List of Books for Home Libraries,
in part selected from H. R. H. PRINCE ALBERT'S COTTAGE BOX.

12mo, price 3*d.*

COOKERY FOR MAIDS OF ALL-WORK.

BY MRS. WARREN,

Authoress of "Drawing Room Magazine," "Books of the Boudoir," "Timethrift," etc.

"Do everything at the proper time.

"Keep everything in its proper place.

"Use everything for its proper purpose.

"Servants wandering from place to place will never gather money nor comfort.

"Honesty is the best policy.

"Quiet steady perseverance in well-doing will lead to wealth and respect.

"Doing a thing once well is better than three times ill done; besides, to do a thing ill is a robbery of time, as it must be done again."

12mo, price 1*s.*

Published by Groombridge and Sons.

OUTLINES OF EUROPEAN LITERATURE

FROM THE EARLIEST TIMES.

A CLASS BOOK FOR SCHOOLS.

By F. THORPE.

12mo, cloth, price 2*s.* 6*d.*

PRAYERS

FOR THE USE OF EMIGRANTS AT SEA.

This Manual has been framed at the request of the Colonial Land and Emigration Commissioners, to supply what has been found a practical want on their ships.

12mo, price 6*d.*

HOW TO EMIGRATE;

OR,

THE BRITISH COLONISTS.

A Complete Manual for intending Colonists,
and for those who may wish to assist them.

By W. H. G. KINGSTON, Esq.

Second Edition, 18mo, cloth, price 2s 6d.

NOTICES AND OPINIONS OF THE PRESS.

"Exceedingly useful and valuable."—*Christian Times*.

"The plain truth is stated. Intending Emigrants will do well to obtain this work."—*South Australian News*.

"Our thanks are due to the Author for compressing into so small a space such a body of first-rate useful knowledge."—*Weekly News*.

"We trust it may have an extensive circulation."—*Ragged School Magazine*.

"Information, conveyed in a pleasing and practical form."—*Standard of Freedom*.

"A truth-telling, intelligent Guide."—*Weekly Chronicle*.

"One of the most useful and interesting books upon Emigration ever published."—*Age*.

"Deserves to find a place in every parish library and rural book-club."—*Salisbury Journal*.

"Affords the amplest and most practical information that the Emigrant can require."—*Colonial Magazine*.

"We consider it indispensable for every Emigrant to study attentively the hints and advice conveyed in this valuable work."—*Court Journal*.

"Mr. Kingston has brought together a great quantity of valuable information."—*Guardian*.

"Intrinsically useful."—*Morning Advertiser*.

"A work much wanted, and one we can strongly recommend."—*New Monthly Magazine*.

"An appendix of facts and figures, and every kind of information connected with the various settlements in Australia, complete this most useful volume."—*Britannia*.

Published by Groombridge and Sons.

LABOUR STANDS ON GOLDEN FEET.

A HOLIDAY STORY.

By HEINRICH ZSCHOKKE.

18mo, cloth, price 2s.

SOMETHING NEW FROM THE STORY

GARDEN.

FOR IDA, AGNES, AND ERNIE.

16mo, cloth gilt, with Illustrations, price 2s. 6d.

LEAVES

FROM A FAMILY JOURNAL.

By EMILE SOUVESTRE.

WITH ILLUSTRATIONS BY ANELAY.

* * The exclusive right of translation has been secured by the Publishers, according to the International Copyright Convention between England and France. The present is, therefore, the only edition which can be published in this country.

"LEAVES FROM A FAMILY JOURNAL" is a charming story, full of the finest feelings of human nature—pure in principle, safe in its morality. Every page teems with some good and wise precept. It is a book which every parent may read with profit, and place with certain advantage in the hands of a son or daughter.

The *Critic*, in reviewing this work, says, "It is peculiarly a book for the family circle; for while it amuses as a narrative, it instructs insensibly, and that is the best of all instruction which teaches by example."

"It is a perfect picture of the hopes and fears, of the trials and joys of one family. The noble love of feeling displayed in every page of the work is truly admirable."—*Bucks Chronicle*.

"The volume before us, from the nature of its subject, the beautiful simplicity and graphic truthfulness of its handling, is one to be welcomed in every home."—*Ladies' Companion*.

"'Leaves from a Family Journal' is a charming history of a young couple, from their marriage until the time when their children are grown up and leave the paternal roof. There is plenty of variety, and the practical lessons are very happily inculcated."—*Atlas*.

"We need hardly add that the tendency of the book is to promote the love of all that is beautiful and true."—*Tait's Magazine*.

Foolscap 8vo, price 5s.

Published by Groombridge and Sons.

THE GOOD BOY HENRY;

OR, THE YOUNG CHILD'S BOOK OF MANNERS.

By J. I. LOCKHART, F.R.S.A.

With Frontispiece, 16mo, price 1s.

THE SEA-SIDE LESSON BOOK.

By **H. G. ADAMS,**

Author of "The Young Naturalist's Library;"
"Favourite Song Birds;" "Story of the Seasons," etc. etc.

Designed to convey to the youthful mind a knowledge of
the Nature and Uses of the

COMMON THINGS OF THE SEA-COAST.

The matter of this little Manual of Instruction is arranged
in Sections, under such heads as

THE MIGHTY DEEP,

Comprising Oceans, Seas, Lakes, Rivers, nature of Water,
different forms it assumes, Theory of Tides, etc. etc.

SHIPS AND BOATS,

Origin and Progress of Naval Architecture, from the Raft,
the Canoe, and the Coracle, up to the Man-of-War;
different parts of a Ship; Sea Terms, etc. etc.

SAILORS AND FISHERMEN,

Early Navigation; Progress of Maritime Discovery; Great Sea Captains
and Voyagers of Britain; Present State of the British Navy; Fishermen of
Scripture and of Modern Times, etc. etc.

FISH AND FISHING,

Description of the Finny Tribes, and their Modes of Capture, etc. etc.

CRUSTACEOUS & TESTACEOUS ANIMALS, etc.

Crabs, Lobsters, Shrimps, etc.; Corals, Sponges, and other Zoophytes, etc.

SEA-WEEDS, SEA-BIRDS, etc.

Different Species of Algæ, familiarly described; the various
Winged Creatures that haunt the Shores, etc. etc.

One great design of this work is to cultivate, in the young, habits of observation and of reflection, to induce in them a desire for knowledge; it is written, as the author believes, in a religious spirit, and calculated, as he hopes, to be of service to those for whom it is intended. In order that it may be used as a *lesson-book* by teachers, numerous questions are appended to each section, and the meanings of the longer words, which it was found necessary to use, have been made plain by a reference to their derivatives.

Price 1s. 6d., with Pictures.

Published by Groombridge and Sons.

**A CYCLOPÆDIA OF POETICAL
QUOTATIONS.**

CONSISTING OF

CHOICE PASSAGES FROM THE POETS OF EVERY AGE AND COUNTRY,

Classified under distinct heads, and alphabetically arranged for Reference.

By H. G. ADAMS.

Fcap. 8vo, cloth, with Vignette Portraits, price 6s. 6d.

A CYCLOPÆDIA

OF

SACRED POETICAL QUOTATIONS.

Classified and arranged under Subject Headings,
ILLUSTRATED BY STRIKING PASSAGES FROM SCRIPTURE,
AND FORMING ALTOGETHER
A Complete Book of Devotional Poetry.

By H. G. ADAMS.

Fcap. 8vo, cloth, with Vignette Portraits, price 6s. 6d.

THE THREE SISTERS.

BY THE LATE JOHN ROBY.

Author of "Traditions of Lancashire," etc., etc.

12mo, boards, price 1s. 6d.

THE INDIAN WIFE.

A TALE.

By O. S. ROUND, Esq.

12mo, price 1s.

THE AMYOTT FAMILY.

A DOMESTIC STORY.

BY THE AUTHOR OF "TALES THAT MIGHT BE TRUE," etc., etc.

Foolscap 8vo, cloth, price 5s.

THE GARLAND;

OR,

POETRY FOR CHILDHOOD AND YOUTH.

This is a good and cheap selection of upwards of One Hundred and Sixty Pieces,

gleaned from the True Poets of the English Tongue, fitted for Children to learn or read.

18mo, cloth, price 9*d*.

Published by Groombridge and Sons.

THE PHARMACEUTICAL LATIN GRAMMAR.

An easy Introduction to Medical Latin, the London Pharmacopœia,
and the Perusal of Physicians' Prescriptions.

By ARNOLD JAMES COOLEY.

12mo, cloth, price 5*s*.

THE TREATMENT AND CURE OF DISEASES

INCIDENTAL TO

SEDENTARY LIFE.

By WILLIAM PEARCE, M.R.C.S., L.S.A.,

Author of "The Moral and Intellectual Training of Infants,"
"EveryMother's Book," etc., etc.

"Abounds with plain common sense. The author shows himself too sound a practitioner for any one to be afraid to follow his advice. It is not too medical in its construction, being prepared with an evident intention to advise those who are much occupied in the library, the study, and the counting-house, with the nature of the disorders to which they are subject, and how to adopt measures of prevention, relief, and removal."—*Bell's Weekly Messenger*.

Fcap. 8vo, cloth, price 3*s*. 6*d*.

THE TOWN GARDEN,

A MANUAL

for the Management of City and Suburban Gardens.

By SHIRLEY HIBBERD.

It is a mistake to suppose that Flowers cannot be cultivated in the vicinity of large towns and cities; true, many plants cannot live under such circumstances, but there are HUNDREDS THAT WILL. This little volume is an epitome of such, and while it teaches their successful cultivation, also points out the varieties to avoid. A Section is devoted to GREENHOUSE MANAGEMENT, IN-DOOR GARDENING, and WINDOW PLANTS, and Classified Lists are added of Selected Plants, with their Botanical Names—English Names—Proper Soil—Colour—Time of Flowering—Height—and General Remarks upon their Nature and Cultivation.

18mo, cloth, price 2*s*.

CHRONOLOGICAL TABLETS;

REPRESENTING THE PRINCIPAL EPOCHS IN ENGLISH HISTORY.

By JOSHUA G. FITCH, M.A.

1. CONSTITUTION AND LAWS.
2. LITERATURE AND LEARNING.
3. MILITARY AND NAVAL AFFAIRS.

Printed on large sheets, price **1s.** the set.

Published by Groombridge and Sons.

THE CANARY,

A CAGE, OPEN AIR, AND CHAMBER BIRD.

With copious Directions for Breeding, Feeding, Rearing,
and Educating the Young, etc., etc.

By WILLIAM KIDD, OF HAMMERSMITH.

WITH FORTY ILLUSTRATIONS.

16mo, cloth, price **6s.**

BRITISH

GAME BIRDS AND WILD FOWL.

ILLUSTRATED WITH COLOURED PLATES.

By BEVERLEY R. MORRIS.

Publishing Monthly, each Part price **2s. 6d.**

A HAND-BOOK OF BRITISH FERNS.

Intended as a Guide and Companion in Fern Culture. Comprising
Scientific and Popular Descriptions, with Engravings
of all the Species indigenous to Britain; with Remarks on
their History and Cultivation.

By THOMAS MOORE,

CURATOR OF THE BOTANIC GARDEN OF THE SOCIETY OF APOTHECARIES.

18mo, cloth, price **5s.**

LOWE'S FERNS, VOLUME 1.

FERNS, BRITISH AND EXOTIC.

Containing Scientific and Popular Descriptions of all the Cultivated
Species, with Instructions for their Management;
together with a copious Index, Glossary of Technical Terms, etc.

By E. J. LOWE, Esq., F.R.A.S., F.G.S., etc., etc.

Royal 8vo, price 14s., illustrated with Fifty Coloured Plates, and numerous Wood Engravings.

THE
**CLANS OF THE HIGHLANDS OF
SCOTLAND.**

With Coloured Delineation of their various Tartans and Family Arms.

By THOMAS SMIBERT.

Royal 8vo, price £2 5s.

Published by Groombridge and Sons.

THE STEAM ENGINE.

A Popular Account of its Construction, Action, and History,
with a Description of its Various Forms, and a Sketch
of the Laws of Heat and Pneumatics.

By HUGO REID.

Foolscap 8vo, cloth, with Forty Illustrations.

Price 4s. 6d.

**MODEL LESSONS
FOR INFANT SCHOOL TEACHERS.**

By MISS MAYO.

Third Edition, Three Vols, 12mo, price each 2s. 6d.

**PRACTICAL REMARKS ON INFANT
EDUCATION.**

FOR THE USE OF SCHOOLS AND PRIVATE FAMILIES.

By THE REV. DR. MAYO AND MISS MAYO.

Fourth Edition, 12mo, price 2s.

A GRADUATED COURSE OF INSTRUCTION.

FOR INFANT SCHOOLS AND NURSERIES.

Third Edition, 12mo, price 1s. 6d.

USEFUL HINTS TO TEACHERS

OF INFANT SCHOOLS AND NURSERIES.

Second Edition, 12mo, price **1s.**

RELIGIOUS INSTRUCTION FOR YOUNG CHILDREN.

By the Author of "Model Lessons."

Second Edition, Two Vols., 12mo, price each **3s. 6d.**

Published by Groombridge and Sons.

A SELECTION OF HYMNS & POETRY

FOR THE USE OF INFANT SCHOOLS AND FAMILIES.

"Most of the pieces convey some pious and moral sentiment,
or tend to impress some religious truth."—

Fourth Edition, 12mo, price **3s.**

INFORMATION ON COMMON OBJECTS.

FOR THE USE OF SCHOOLS,

Second Edition, 12mo, price **2s. 6d.**

A MANUAL OF DOMESTIC ECONOMY.

WITH HINTS ON DOMESTIC MEDICINE AND SURGERY.

By W. B. TEGETMEIER.

12mo, price **1s. 6d.**

THE GYMNASTIC FREE EXERCISES

OF P. H. LING.

Arranged by H. ROTHSTEIN, Translated, with Additions,

By M. ROTH, M.D.

WITH FIFTY-EIGHT ILLUSTRATIONS.

12mo, price **2s. 6d.**

LESSONS ON HOUSEWIFERY.

For the Use of Industrial Schools and Cottagers' Families.

By JOHN WHITE, M.R.C.S.,

Hon. Sec. to the Holy Trinity (Finchley) National and Industrial Schools.

18mo, price **9d.**

ODELL'S SYSTEM OF SHORT-HAND.

By which the nature of taking down Sermons, Lectures, Trials, Speeches, etc., may be acquired in a few hours, without the aid of a master.

FORTY-FOURTH EDITION.

16mo, price **8d.**

Published by Groombridge and Sons.

THE CULTIVATED

PLANTS OF THE FARM.

Comprising complete Treatises on the Cultivation of Wheat, Vetches, Turnips, Beetroot, Rye, Cabbage, Carrot, Potato, Barley, Beans, Parsnips, Oats, Peas, Rape.

By JOHN DONALDSON,

GOVERNMENT LAND DRAINAGE SURVEYOR.

Author of the "Land Steward and Farm Bailiff," etc., etc.

12mo, cloth, price 3s. 6d.

THE

FARMERS' AND COTTAGERS' GUIDE.

By ALEXANDER CAMPBELL.

Sanctioned by and used in the Model Schools of the Commissioners of National Education.

Fifth Edition, 12mo, price 6d.

THE

YOUNG NATURALIST'S LIBRARY.

EDITED BY H. G. ADAMS.

I.

NESTS AND EGGS OF FAMILIAR BIRDS.

WITH EIGHT COLOURED PLATES.

Price 1s.

II.

BEAUTIFUL BUTTERFLIES.

Containing the History of a Butterfly through all its changes and transformations.

WITH EIGHT COLOURED PLATES.

Price 1s.

III.

BEAUTIFUL SHELLS.

WITH EIGHT COLOURED PLATES.

Price 1s.

IV.

HUMMING BIRDS.

WITH EIGHT COLOURED PLATES.

Price 1s.

Published by Groombridge and Sons.

LECTURES ON NATURAL PHILOSOPHY.

BY THE REV. J. W. MC. GAULEY.

This Treatise is employed in the Training of the Teachers in the Irish National Schools, and is adopted as a Text Book in the principal Educational Establishments of the United Kingdom and the Colonies.

Fourth Edition, 8vo, price 7s. 6d.

A TREATISE ON ALGEBRA, IN THEORY AND PRACTICE.

BY THE REV. J. W. MC. GAULEY.

SANCTIONED BY THE COMMISSIONERS OF NATIONAL EDUCATION.

12mo, price 2s. 6d.

ELEMENTARY LATIN EXERCISES.

Intended to illustrate, by easy and appropriate examples, the Accidence of the Eton Grammar, and the more common Rules of Syntax.

By M. THORNBORROW.

12mo, cloth, price 1s. 6d.

INTRODUCTORY LESSONS

IN

THE FRENCH LANGUAGE.

WITH A SERIES OF EXERCISES.

By C. J. DELILLE,

Professor of Christ's Hospital and the City of London School;
Examiner in the London University and the College of Eton;
Author of "The French Grammar," etc., etc.

Second Edition, 12mo, cloth, price 1s. 6d.

THE GERMAN FIRST BOOK;

WITH CONVERSATIONS AND DIALOGUES FOR THE USE OF SCHOOLS.

By MORRIS MIEHNAUR,

Professor of the German Language, and Assistant
at the Royal Naval School, New Cross.

12mo, cloth, price 1s. 6d.

Published by Groombridge and Sons.

Works by the Rev. F. O. MORRIS, B.A.

I.

A HISTORY OF BRITISH BIRDS.

With Coloured Illustrations.

Vols. I., II., III., IV., and V. ready.

Royal 8vo, cloth, price each, 17s.

II.

THE NESTS AND EGGS OF BRITISH BIRDS.

With Coloured Illustrations.

Complete in 3 vols., Three Guineas. Royal 8vo, cloth gilt.

III.

A NATURAL HISTORY OF BRITISH BUTTERFLIES.

With Coloured Illustrations.

Royal 8vo, cloth gilt, price 20s.

IV.

BIBLE NATURAL HISTORY.

A Description of the Quadrupeds, Birds, Trees, Plants, Insects,

etc., mentioned in the Holy Scriptures.
Illustrated with 160 Coloured Engravings.
Imperial 16mo, cloth gilt, price 10s. 6d.

V.

A BOOK OF NATURAL HISTORY.

Illustrated with One Hundred and Sixty Coloured Plates
of Animals and Birds.

Imperial 16mo, cloth gilt, price 10s. 6d.

Published by Groombridge and Sons.

THE FARM AND GARDEN ESSAYS.

COMPRISING

Arable Land.	Poultry.
Annuals.	Horse.
Fruit Trees.	Cattle.
Garden Frame.	Greenhouse.

12mo, cloth, price 3s.

THE GARDENERS' RECEIPT BOOK.

Containing Methods for Destroying all kinds of Vermin and
Insects injurious to the Garden, with Preventives and Cures
for the different Diseases of Plants, and Directions for the
Preservation of Trees, Fruits, and Flowers.

By WILLIAM JONES.

12mo, cloth, price 2s. 6d.

FLAX:

CULTIVATION AND MANAGEMENT.

By J. H. DICKSON.

12mo, cloth, price 4s.

ORCHIDACEOUS PLANTS;

A Practical Treatise on the Cultivation of this interesting tribe.

By JOHN HENSHALL.

8vo, cloth, price 14s.

THE PINE APPLE;

Its Cultivation, and a detail of the Author's method of Growing
the Vine and Cucumber in the same House.

By **JOSEPH HAMILTON.**

Second Edition, 12mo, price 5s.

Published by Groombridge and Sons.

THE BROKEN SWORD;

OR, A SOLDIER'S HONOUR.

A TALE OF THE ALLIED ARMIES OF 1757.

By **ADELAIDE O'KEEFFE.**

Author of "Patriarchal Times," etc., etc

We have here an historical romance, the incidents of which are supported
by documents, the authenticity of which the Author in her preface
satisfactorily establishes. The incidents are well worked up, and the moral
is salutary."—*Englishwoman's Magazine.*

Foolscap 8vo, cloth, Illustrated, price 6s.

THE

TRAGEDY OF GALILEO GALILEI.

By **SAMUEL BROWN.**

"It is seldom that we meet with a first essay in dramatic composition,
possessing such genuine claims on attention as the work before us."—*Athenæum.*

Post 8vo, price 4s.

LYDIA;

A WOMAN'S BOOK.

By **MRS. NEWTON CROSLAND,**

(CAMILLA TOULMIN,)

Author of "Memorable Women," etc., etc.

"A woman's book it is in its delicacy of sentiment, gracefulness of style,
and quick appreciation of character."—*Literary Gazette.*

Foolscap 8vo, cloth, price 6s.

DRAWING FROM OBJECTS.

Lessons on Linear Drawing given at the Home and Colonial Schools.

By **HANNAH BOLTON.**

WITH 240 ILLUSTRATIONS.

8vo, cloth, price 7s.

A FIRST DRAWING BOOK.

A Walk through a House shown by Scenes in the Journey.

By HANNAH BOLTON.

Imperial folio, Plates, price 7s. 6d.

Published by Groombridge and Sons.

THE POETRY OF GEOGRAPHY.

A Journey Round the Globe, in which a Comprehensive View of the Earth is taken, and Facts made familiar to the minds of all.

By PETER LIVINGSTON.

With Map. 12mo, price 2s. 6d.

A HISTORY OF ROME,

FROM ITS EARLIEST PERIOD TO THE DEATH OF VESPASIAN.

Sanctioned by the Commissioners of National Education in Ireland.

By W. C. MACDERMOTT, Esq., BARRISTER AT LAW.

12mo, price 2s. 6d.

RANDOM READINGS,

**FOR THE RAIL, THE RIVER, AND THE ROAD,
THE FIELD, AND THE FIRESIDE.**

Post 8vo, price 1s. 6d.

A RHYMING DICTIONARY

FOR YOUNG POETS.

WITH AN ESSAY ON ENGLISH VERSIFICATION.

12mo, price 1s. 6d.

LE PETIT RIMEUR.

Being French and English Words and Sentences in Rhyme.

"Nursery rhymes are never forgotten. An attempt is here made to convert them into the vehicle of a few French words and phrases, which may be taught in play long before the learner has begun to read."—

16mo, cloth, with pictures, price 1s. 6d.

ATHENS AND ATTICA.

From the German of Müller.

By **JOHN INGRAM LOCKHART, F.R.S.A.**

8vo, with Map, price 6s.

Published by Groombridge and Sons.

THE BEE-KEEPERS' MANUAL.

Practical Hints on the Management and Complete Preservation
of the Honey Bee.

By **HENRY TAYLOR.**

FOURTH EDITION, 12mo, CLOTH, WITH 100 ENGRAVINGS.

Price 4s.

"All that is required for practical purposes will be found
in this volume."—*Bell's Messenger.*

FLORIGRAPHIA BRITANNICA;

OR,

**ENGRAVINGS AND DESCRIPTIONS OF THE FLOWERING PLANTS AND
FERNS OF BRITAIN.**

By **RICHARD DEAKIN, M.D.**

Four Vols., 8vo, cloth, price £5 4s. plain; or with the Plates Coloured, £9 8s. 6d.

A TREATISE ON SHEEP.

The Best Means for their Improvement, Management,
and Treatment of Diseases.

By **AMBROSE BLACKLOCK.**

TENTH EDITION, ILLUSTRATED.

18mo, cloth, price 3s.

NEW GARDENERS' DICTIONARY.

By **R. W. PLANT,**

Editor of the *Florists' Journal and Gardeners' Record.*

Arranged under Three Distinct Alphabets, affording concise
Information upon Flowers, Fruits, Vegetables, Trees, and Shrubs.

8vo, cloth, price 5s.

THE BEAUTIES OF THE ROSE.

Illustrated with faithfully drawn and coloured Portraits
of the Choicest Roses, with descriptive Letter-press, forming a
complete Guide for the Cultivation of this universal Garden Favourite.

By HENRY CURTIS.

Two vols., 4to, price 36s.

Published by Groombridge and Sons.

THE DAHLIA;

Its History and Cultivation, with Descriptions of the Best Show Flowers.

By ROBERT HOGG.

WITH NINE COLOURED PLATES.

Price 2s. 6d.

A TREATISE ON THE APPLE.

By ROBERT HOGG.

8vo, Illustrated, price 10s. 6d.

WATER LILIES.

The Royal Water Lily of South America, and the Water Lilies
of our own Land; their History and Cultivation.

By GEORGE LAWSON, F.B.S.

WITH COLOURED PLATES.

12mo, price 2s. 6d.

PRINCIPLES OF CURRENCY & BANKING.

By RICHARD HORNER MILLS, A.M.

8vo, cloth, price 3s. 6d.

THE GILBART PRIZE ESSAY ON THE ADAPTATION OF RECENT DISCOVERIES AND INVENTIONS IN SCIENCE AND ART,

TO THE PURPOSES OF PRACTICAL BANKING.

By GRANVILLE SHARP.

This Essay, which obtained the Prize of £100 offered by
J. W. Gilbert, Esq., F.R.S., for the best Essay on the adaptation
of recent Inventions, collected at the Great Exhibition of 1851,

to the purposes of Practical Banking, is now published, with Illustrations,
Samples, and Specimens, the Names and Addresses of Inventors,
Patentees, Exhibitors, etc., etc.

8vo, half-bound morocco, price 18s.

Published by Groombridge and Sons.

**THE LAW OF BILLS OF EXCHANGE AND PROMISSORY
NOTES.**

By STEWART TOURNAY, SOLICITOR.

"A very useful book, concise, distinct, and well
arranged."—*Economist*.

"A convenient hand-book for the counting house."—*Times*.

"Clearly written—lucidly explained."—*Bankers' Magazine*.

"No house of business should be without it."—*London Mercantile
Journal*.

Post 8vo, price 4s.

**THE LAW OF BANKERS' CHEQUES,
LETTERS OF CREDIT AND DRAFTS.**

By GEORGE JOHN SHAW, SOLICITOR.

12mo, boards, price 6s.

THE DECIMAL SYSTEM,

As applied to the Coinage and Weights and Measures
of Great Britain.

By HENRY TAYLOR.

Fourth Edition, 12mo, price 1s. 6d.

CITY MEN AND CITY MANNERS.

The Physiology of London Business, with Sketches on 'Change, and at the Coffee Houses.

12mo, cloth, price 3s. 6d.

THE MANAGEMENT OF A COUNTRY BANK.

Overdrawn Accounts—Discounts—Securities—Circulation—Deposits—Revenue of a Branch—
Expenditure—Routine Duties, etc., etc.

By THOMAS BULLION.

Fcap. 8vo, cloth, price 5s.

HINTS ON ARITHMETIC.

ADDRESSED TO A YOUNG GOVERNESS.

BY **LADY VERNEY.**

18mo, cloth, price 6*d.*

Published by **Groombridge and Sons.**

HYMNS FOR SCHOOLS.

SELECTED

BY THE **REV. RICHARD HARVEY, M.A.,**

Rector of St. Mary's, Hornsey, and Chaplain in Ordinary to the Queen.

Third Edition, 18mo, price 6*d.*

THE DUTY OF KEEPING THE LORD'S DAY.

A SERMON

BY THE **REV. RICHARD HARVEY, MA.**

12mo, price 1*s.*

PROVERBS AND PRECEPTS

FROM THE BIBLE.

Square 16mo, antique, price 2*s.*

HYMNS FOR THE POOR OF THE FLOCK.

32mo, price 1*s.*, or roan embossed, 1*s.* 6*d.*

PLAIN SERMONS.

PREACHED IN A VILLAGE CHURCH

BY **A COUNTRY CLERGYMAN.**

Three Vols, 12mo, price 12*s.*

PLAIN LECTURES

ON

THE GOSPEL ACCORDING TO ST. MATTHEW.

BY THE HON. & REV. C. G. PERCEVAL.

Author of "Plain Sermons by a Country Clergyman."

Four Vols., 12mo, price £1 2s.

Published by Groombridge and Sons.

WORK:

THE LAW OF GOD, THE LOT OF MAN.

A SERMON

Preached at Highgate on the Opening of the National
and Industrial Schools.

BY THE REV. H. W. BELLAIRS,

H.M. Inspector of Schools.

8vo, price 1s.

THE PROTESTANT CATECHISM.

BY THE REV. DANIEL BAGOT, DEAN OF DROMORE.

12mo, price 6d.

AN EXPOSITION OF

THE FIRST SEVENTEEN CHAPTERS OF

THE GOSPEL

ACCORDING TO ST. MATTHEW.

BY THE REV. DANIEL BAGOT, B.D., DEAN OF DROMORE.

Royal 8vo, cloth, price 7s. 6d.

THE UNITY AND COMPLETENESS

OF THE

CHURCH CATECHISM.

BY THE REV. NASH STEPHENSON, M.A.,

Incumbent of Shirley.

PRINTED ON THREE BROAD SHEETS.

Price 1s. 6d. the set.

ADULT LEARNER'S FIRST BOOK.

An easy Introduction to the Reading of the Holy Scriptures.

BY A CLERGYMAN OF THE CHURCH OF ENGLAND.

12mo, price 8*d.*

Published by Groombridge and Sons.

[176]

NEW HISTORY OF ENGLAND

FOR ELEMENTARY SCHOOLS.

18mo, cloth, price One Shilling,

A HALF-YEARLY COURSE OF READING

LESSONS IN

ENGLISH HISTORY;

FORMING A CONCISE HISTORY OF ENGLAND,

For Elementary Schools of every Grade.

BY RICHARD BITHELL, C.T.,

Author of "Spelling Taught by Transcribing and Dictation;" President of the North Bucks and West Beds Teachers' Association.

The chief peculiarities of this Work are, its division into lessons of equal length, instead of the common mode of division into chapters, each Lesson treating of a distinct subject, and containing as much matter as can be read and remembered without undue labour on the part of teacher or pupil; and in the exclusion of those details of war and bloodshed, which too frequently occupy the attention of children on their first introduction to History. An attempt has also been made to treat every historical event in such a manner as to cherish sentiments of charity and forbearance towards all good men, by refraining from the unchristian practice of exciting odium against whole bodies and sects of men, on account of the vices and enormities of particular individuals.

Appended to the work are copious Genealogical, Chronological, and other tables, from which the teacher may collect facts and dates, wherewith to fill up the historical outline given in the body of the work, if, for the class of children under his tuition, they are found somewhat too meagre. With the exception of a few schools, however, who make History a very special subject, the author conceives that, in the present state of popular education, this little work will be found to contain about as much as can be really *learnt* in elementary schools, unless it be to the exclusion of other subjects equally, if not more, important.

A WORD TO PARENTS, NURSES, AND TEACHERS.

ON THE REARING AND MANAGEMENT OF CHILDREN.

By ESTHER COPLEY.

[177]

18mo, price 1s.

**A HALF-YEARLY COURSE OF
LESSONS & EXERCISES IN SINGING**

(Two per Week),

FOR PRIMARY SCHOOLS OF EVERY GRADE.

By R. BITHELL, C.T.

12mo, price 1s.

**PRACTICAL GEOMETRY
FOR SCHOOLS AND WORKMEN.**

By HORACE GRANT,

Author of "Arithmetic for Young Children,"
"Exercises for the Senses," etc.

12mo, cloth, with Illustrations, price 1s. 6d.

GILBERT'S GEOGRAPHY

FOR FAMILIES AND SCHOOLS.

In addition to the usual Maps will be found Representations of the Mountains and Waterfalls—principal Rivers—Lakes—Solar System—the World as known at the Deluge and in the time of our Saviour—Projections of Maps, etc., etc. Also an Alphabetical Index of the Latitudes and Longitudes of 2,100 places.

12mo, coloured maps, price 3s. 6d.

**A CATECHISM
ON THE MAP OF THE HOLY LAND,**

In connection with the principal Events in the Old Testament,
and in the Life of our Lord and Saviour Jesus Christ.

Second Edition, 18mo, price 4d.

OTHER WORKS BY THE SAME AUTHOR.

THE FESTIVALS AND FASTS. 18mo, 6d.

LESSONS ON ST. PAUL'S TRAVELS. 18mo, 4d.

THE LIFE OF ABRAHAM. 18mo, 4d.

HOLY BAPTISM. 18mo, 3d.

PLAIN INSTRUCTIONS FOR CHILDREN IN DAY SCHOOLS. 2d.

THE TEACHER'S MANUAL.

FOR INFANT SCHOOLS AND PREPARATORY CLASSES.

By THOMAS URRY YOUNG.

12mo, cloth, with Illustrations, price 3s.

SPELLING TAUGHT

BY TRANSCRIBING AND DICTATION.

In a series of Exercises especially adapted for home work,
in connection with the instruction given in National,
British, and other Elementary Schools.

By RICHARD BITHELL.

18mo, price 4*d*.

GROOMBRIDGE'S SHILLING ATLAS.

TO ILLUSTRATE ALL GEOGRAPHIES.

With Eight Maps, etc.

Foolscap, price 1s.

THE CHILD'S MODERN ATLAS.

With Descriptive Letter-press.

Foolscap 4to, price 5s.

OUTLINE MAPS.

FOR JUNIOR CLASSES IN SCHOOLS.

Foolscap 4to, price 1*s. 6d.*

WHY MUST WE EDUCATE THE WHOLE

PEOPLE?

AND WHAT PREVENTS OUR DOING IT?

BY THE REV. BARHAM ZINCKE.

8vo, price 1s.

SCHOOL TABLETS.

By W. B. TEGETMEIER.

Adapted for use in the largest Classes, or for reference
when suspended on the walls of the School Room.

1. SPECIFIC GRAVITIES.
2. TEMPERATURES.
3. DIAGRAM OF THERMOMETER.

Printed on large sheets, price 1s. the set.

NEW WORK BY SHIRLEY HIBBERD.

Illustrated with numerous Engravings, elegantly bound, price 3s. 6d.,

THE BOOK OF THE AQUARIUM AND WATER CABINET:

Or Practical Instructions on the Formation, Stocking, and Management in all Seasons, of
Collections of Fresh-water and Marine Life.

BY SHIRLEY HIBBERD,

Author of "Rustic Adornments for Homes of Taste," etc., etc.

CONTENTS.

THE FRESH-WATER TANK.

- CHAPTER I.—WHAT IS AN AQUARIUM? The Name and Object—Philosophy of the Aquarium.
- CHAPTER II.—PROPER KINDS OF VESSELS. Rectangular Tanks—Construction of Tanks—
Warrington's Stope-back Tank—Bell Glasses and Vases—Stands for Vases.
- CHAPTER III.—FITTING-UP—ROCKWORK. The Bottom—Mould—Planting—The Water—Aspect.
- CHAPTER IV.—PLANTS FOR THE AQUARIUM. How to stock a Tank quickly—Selection of Plants—
Water Soldier—Starwort—Vallisneria—Anacharis—Myriophyllum—Potamogeton—
Nuphar Lutea—Pipewort—Utricularia—Isopelis—Subularia—Ranunculus—Hydrocaris
—Alisma—Lemna, etc.
- CHAPTER V.—FISHES FOR THE AQUARIUM. Cyprinus Carpio, Gibelio, Carassius, Auratus, Brama,
Leucisus, Rutilus, Alburnus, Phoxinus, Gobio, Tinca, Barbus, Barbatula, Cephalus—
Percidæ—Gasterosteus.
- CHAPTER VI.—REPTILES, MOLLUSKS, AND INSECTS.

CHAPTER VII.—SELECTION OF STOCK.

CHAPTER VIII.—GENERAL MANAGEMENT. Feeding—Confervæ—Use of Mollusks—Objections to Mollusks—Use of Confervoid Growths—Periodical Cleansing—Exhaustion of Oxygen—Temperature—Dead Specimens—Disease of Fishes.

THE MARINE TANK.

CHAPTER I.—THE VESSEL. Points in which the Marine differs from the River Tank—Stained Glass.

CHAPTER II.—FITTING-UP. The Bottom—Rocks, Arches, and Caves—The Water—Artificial Sea Water—Marine Salts—Management of Artificial Water—Caution to the Uninitiated—Filtering.

CHAPTER III.—COLLECTING SPECIMENS.

CHAPTER IV.—THE PLANTS.

CHAPTER V.—THE ANIMALS. Fishes—Mollusks—Annelides—Zoophytes—Actinia Mesembryanthemum—Anguicomma, Bellis, Gemmacea, Crassicornis, Parasitica, Dianthus, etc.

CHAPTER VI.—WHAT IS ANEMONE?

CHAPTER VII.—GENERAL MANAGEMENT. Grouping of Objects—Sulphuretted Hydrogen—Preservation of the Water—Aeration—Filter—Decay of Plants—Death of Anemones—Removal of Objects—Density of the Water—Green Stain—Feeding—The Syphon—Purchase of Specimens.

THE WATER CABINET.

CHAPTER I.—CONSTRUCTION OF CABINETS. Distinctions between the Cabinet and the Aquarium—Construction of a Cabinet—Glasses.

CHAPTER II.—COLLECTING AND ARRANGING SPECIMENS. Implements for Collecting—Nets, Jars, and Phials—Pond Fishing.

CHAPTER III.—THE STOCK.

CHAPTER IV.—LARVA. The Dragon Fly—The Gnat—The Case Fly.

[180]

SCHOOL BOOKS AND MAPS.

Published by Authority of the Commissioners of National Education in Ireland.

TITLES OF THE BOOKS.

FIRST BOOK OF LESSONS. 18mo, wrapper.
SECOND BOOK OF LESSONS. 18mo, cloth.
SEQUEL TO SECOND BOOK. No. 1, 18mo, cloth.
SEQUEL TO SECOND BOOK. No. 2, 18mo, cloth.
THIRD BOOK OF LESSONS. 12mo, cloth.
FOURTH BOOK OF LESSONS. 12mo, cloth.
SUPPLEMENT TO THE FOURTH BOOK. 12mo, cloth.
FIFTH BOOK OF LESSONS. 12mo, cloth.
READING BOOK FOR FEMALE SCHOOLS. 12mo, cloth.
BIOGRAPHICAL SKETCHES OF BRITISH POETS. 12mo, cloth.
SELECTIONS FROM THE BRITISH POETS, Vol. 1. 12mo, cloth.
DITTO DITTO Vol. 2. 12mo, cloth.
INTRODUCTION TO THE ART OF READING. 12mo, cloth.
EPITOME OF GEOGRAPHY. 12mo, cloth.
COMPENDIUM OF GEOGRAPHY. 18mo, cloth.
ENGLISH GRAMMAR. 18mo, cloth.
KEY TO DITTO. 18mo, wrapper.
FIRST BOOK OF ARITHMETIC. 18mo, cloth.
KEY TO DITTO. 18mo, cloth.
ARITHMETIC IN THEORY AND PRACTICE. 12mo, cloth.
KEY TO DITTO. 12mo, cloth.

ELEMENTS OF BOOKKEEPING. 12mo, cloth.
 KEY TO DITTO. 12mo, cloth.
 ELEMENTS OF GEOMETRY. 12mo, cloth.
 MENSURATION, GAUGING, LAND SURVEYING, etc. 12mo, cloth.
 APPENDIX TO DITTO. 12mo, cloth.
 SCRIPTURE LESSONS, OLD TESTAMENT. No. 1, 12mo, cloth.
 DITTO DITTO No. 2, 12mo, cloth.
 SCRIPTURE LESSONS, NEW TESTAMENT. No. 1, 12mo, cloth.
 DITTO DITTO No. 2, 12mo, cloth.
 SACRED POETRY. 18mo, wrapper.
 LESSONS ON THE TRUTH OF CHRISTIANITY. 18mo, boards.
 AGRICULTURAL CLASS BOOK. 12mo, cloth.
 FARM ACCOUNT BOOK, 4to, half-bound.
 TREATISE ON NEEDLEWORK. Small 4to, half-bound.
 TABLET LESSONS, ARITHMETIC. Sixty Sheets.
 DITTO DITTO Mounted on 30 Pasteboards.
 TABLET LESSONS, SPELLING & READING, 33 Sheets.
 DITTO DITTO Mounted on 17 Pasteboards.
 COPY LINES, ALL THE GRADATIONS. Six Sheets.

SCHOOL-ROOM MAPS, MOUNTED ON CANVAS & ROLLERS.

	Ft.	In.	Ft.	In.
World	6	8 by	36	
Europe	5	8 "	44	
Asia	5	8 "	44	
Africa	4	4 "	58	
America	4	4 "	58	
England	4	4 "	58	
Scotland	5	4 "	58	
Ireland	4	4 "	58	
Australia	5	8 "	44	
Pacific Ocean	5	8 "	44	
United States	5	8 "	44	
Ancient World	5	8 "	44	
Palestine	4	4 "	58	
British Isles	7	4 "	80	
Geological Map of the British Isles	4	4 "	58	

LONDON: GROOMBRIDGE & SONS, 5, PATERNOSTER-ROW.

Twenty Years Agents to the Board of Education. Lists of Prices forwarded on application.

Thomas Harrild, Printer, 11, Salisbury-sq., Fleet-st., and Silver-st., Falcon-sq., London.

Transcriber's Note

The list of books at the back of the book were reformatted to display better in HTML.

*** END OF THE PROJECT GUTENBERG EBOOK THE BOOK OF THE AQUARIUM AND WATER CABINET ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if

you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States

without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation’s website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support

and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.