

The Project Gutenberg eBook of The Cubies' ABC, by Mary Chase Mills Lyall

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Cubies' ABC

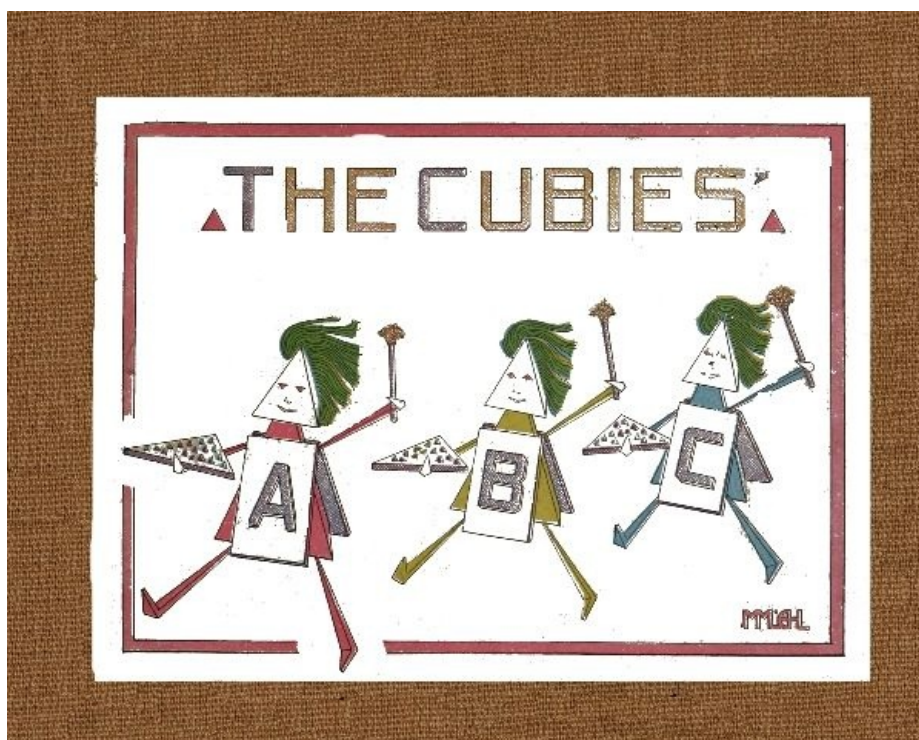
Author: Mary Chase Mills Lyall
Illustrator: Earl Harvey Lyall

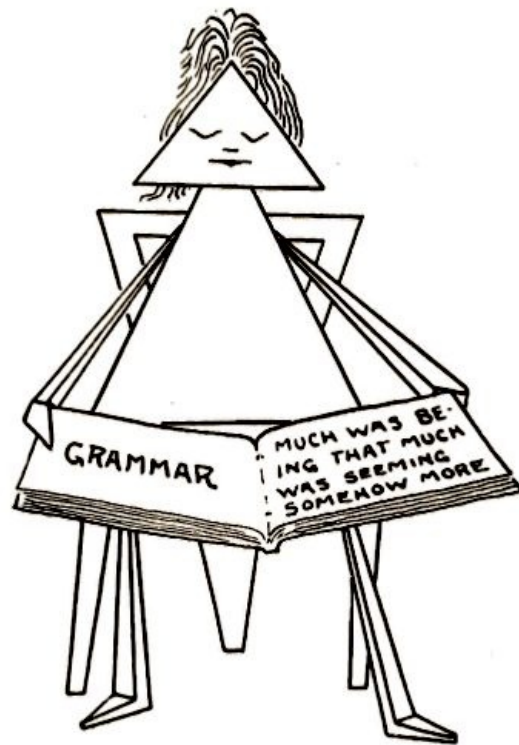
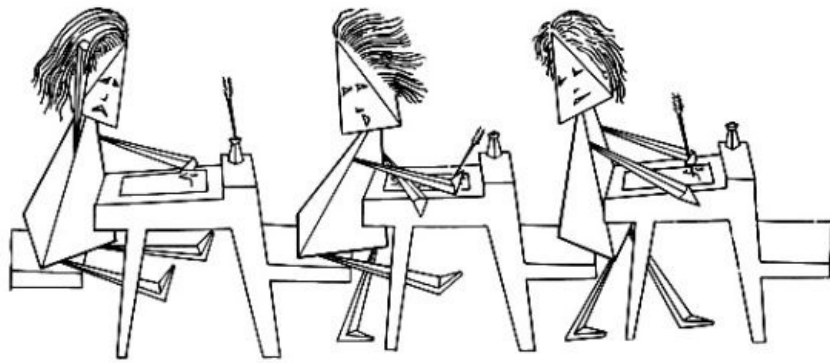
Release date: November 21, 2012 [EBook #41423]

Language: English

Credits: Produced by Jana Srna, Ethan W. Kent, Matthew Wheaton and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK THE CUBIES' ABC ***





GRAMMAR
MUCH WAS BEING THAT MUCH WAS SEEMING SOMEHOW MORE

T
H
E
C
U
B
I
E
S
'
A
B
C

VERSED BY MARY MILLS LYALL PICTURED BY EARL HARVEY LYALL



A
B
C

G. P. PUTNAM'S SONS
NEW YORK AND LONDON

THE CUBIES' ABC

VERSED BY
MARY MILLS LYALL

PICTURED BY
EARL HARVEY LYALL

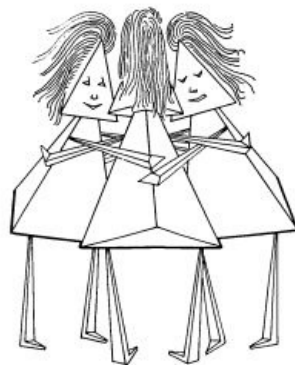
G. P. PUTNAM'S SONS
NEW YORK AND LONDON

1913
COPYRIGHT BY
G. P. Putnam's Sons

The Knickerbocker Press, New York



THE CUBIES' ABC
DEDICATED by THE CUBIES
to
THE ASSOCIATION OF AMERICAN PAINTERS AND SCULPTORS
<TO WHICH THEY OWE THEIR INCUBATION>



△THE CUBIES'△

THE CUBIES'



is for Art in the Cubies' domain—

(Not the Art of the Ancients, brand-new are the Cubies.)

Archipenko's their guide, Anatomic's their bane;
They're the joy of the mad, the despair of the sane,

(With their emerald hair and their eyes red as rubies.)

—A is for Art in the Cubies' domain.





is for Beauty as Brancusi views it.

(The Cubies all vow he and Braque take the
Bun.)

First you seize all that's plain to the eye, then
you lose it;

Next you search for the Soul and proceed to
abuse it.

(They tell me it's easy and no end of fun.)

—B is for Beauty as Brancusi views it.



is for Color Cubistic ad libitum—

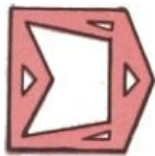
(Orange and blue, yellow, purple and green.)

“Throw them all on your boards,” Cubies say,
“then exhibit 'em!”

There'll be no colors left, if we don't soon
prohibit 'em!

(Watch them at work and you'll see what I
mean.)

—C is for Color Cubistic ad libitum.



is for Duchamp, the Deep-Dyed Deceiver,
Who, drawing accordeons, labels them stairs,
With a lady that must have been done in a
fever,—
His model won't see her, we trust, it would
grieve her!—
(Should the stairway collapse, Cubie's
good at repairs.)
—D is for Duchamp, the Deep-Dyed Deceiver.



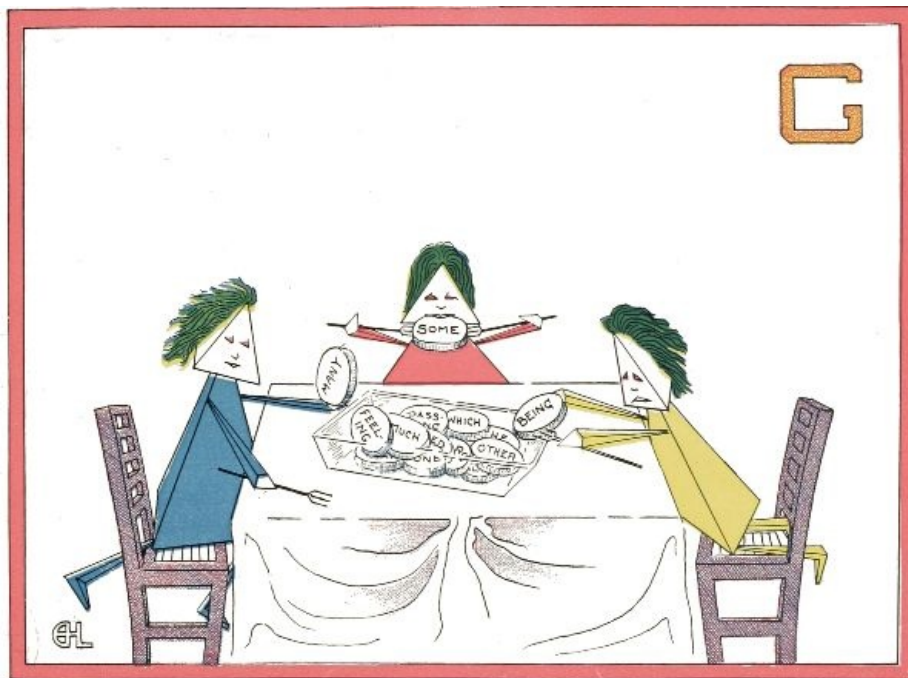
E's for the Ego, intense and Exotic,
Enjoyed by a Cubie, and quaintly Expressed
In a lachrymose face with a gaze idiotic
When seen on the canvas.—It's really Quixotic
To offer one's soul to the Cubical test!
—E's for the Ego, intense and Exotic.



F's for the Future for which Cubies hanker;—
To Hals, Perugino and all that old crew
They give up the Past without envy or rancor,
While saying in tones than which naught could
be franker:
“Come, move on,—it’s our turn! They
have finished with you.”
—F’s for the Future for which Cubies hanker.



is for Gertrude Stein's limpid lucidity,
(Eloquent scribe of the Futurist soul.)
Cubies devour each word with avidity:
"Alone words lack sense," they affirm with
placidity,
"But *how* wise we'll be when we've
swallowed the whole!"
—G is for Gertrude Stein's limpid lucidity.



H

is for Henri's young Red Top, the shaver
Whom Cubies regard with aversion and spite.
His life-like appearance has won their disfavor:
"He might walk right out of the picture!" they
quaver,—

"Why, only to think of it fills us with
fright!"

—H is for Henri's young Red Top the shaver.



's for the Cubies' Immense Intuition,—

“The only real need of an artist,” they say:

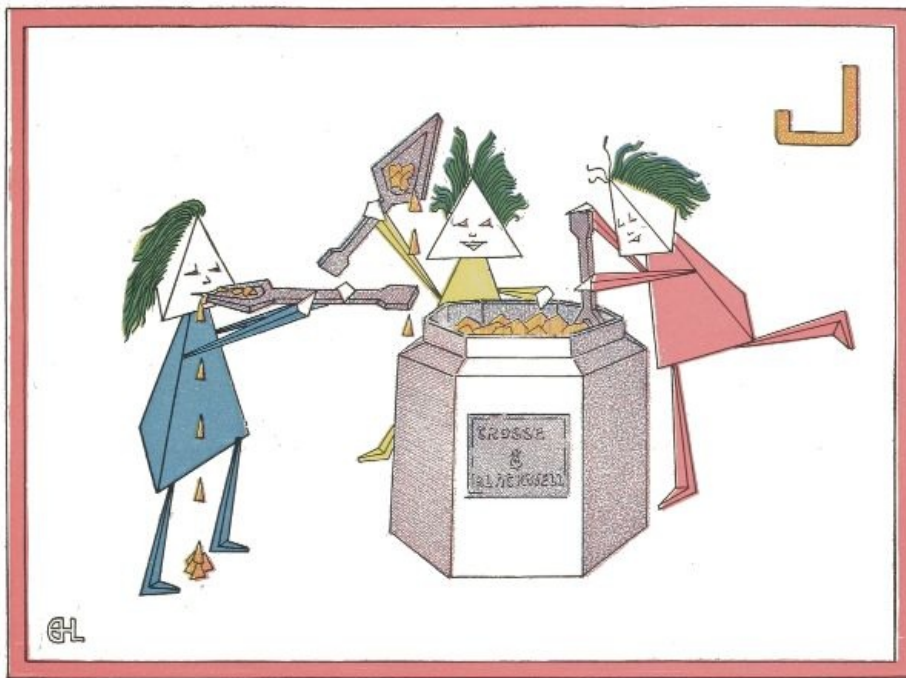
“Without it we all would go straight to
perdition!”

Between you and me, I've a sneaking suspicion
The Cubies themselves appear well on the
way!

—I's for the Cubies' Immense Intuition.



Js for the Jam in the Cubies' headquarters,
And the Jar that they gave us, the first time we
met;
And that same Jar of Jam from across the blue
waters
Is quite unexcelled among those the importers
Have wafted us over the ocean as yet.
—J's for the Jam in the Cubies' headquarters.



K's for Kandinsky's Kute "improvisations"—
The Kubies abound in delight for his art:
They say there's a Klue to his Kryptic
Kreations.
By means of Picabia's deep ratiocinations
Some day we may really decipher his
heart.
—K's for Kandinsky's Kute "improvisations."



is for Life that is “still,” as they name it,
Or “nature” that’s “dead,” as you readily see.
When you think how it’s treated, you really
can’t blame it.

You’d wish, in it’s place, *you* were dead. Just
the same it

Is shocking how cruel the Cubies can be!

—L is for Life that is “still,” as they name it.



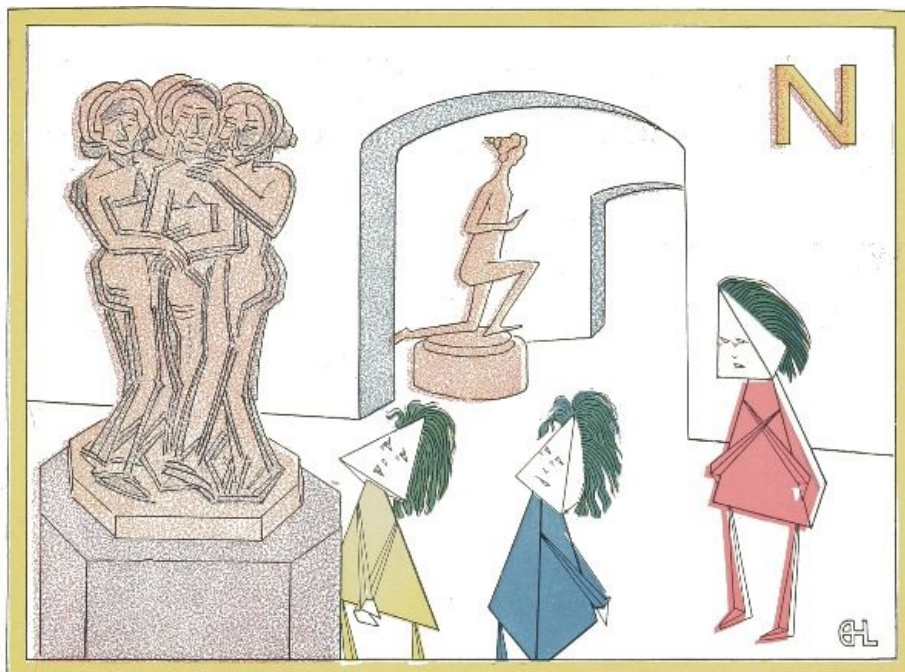
M

's for Matisse's Mam'selle Marguerite,
(With whom all the Cubies are madly in love;)
Her manner is so prepossessing and sweet
That, if she but had them, we'd fall at her feet!
(In her eyes, what a mingling of serpent
and dove!)

—M's for Matisse's Mam'selle Marguerite.



N's for the Nudes that the Cubies portray,—
We willingly vouch for their perfect propriety,
Even while some we regard with dismay,—
For instance, the lady as long as Broadway:
 With all due respect, we don't crave her
 society!
—N's for the Nudes that the Cubies portray.



's for Objective and Optical Art,
(The kind we've been used to, these long years
gone by,
Which the Cubie Objects to with all of his heart:
"Make the Object Subjective," he says, "at the
start,—
Just a matter of Grammar, as easy as
pie!"
—O's for Objective and Optical Art.



's for Picasso, Picabia and Party
(Who deal in abstractions, distractions and
such.)

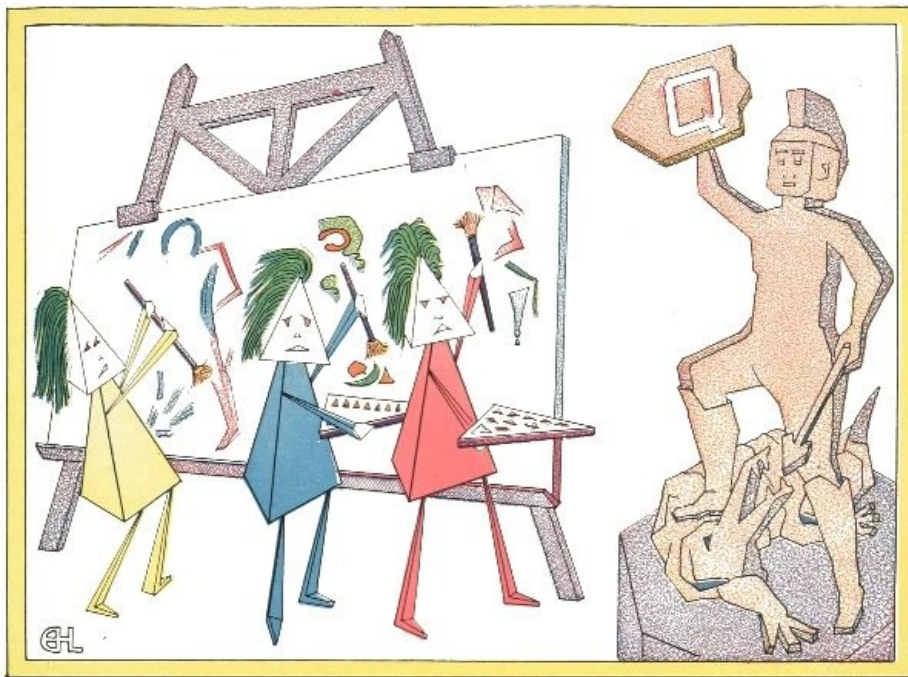
When, with vision chaotic and expletives
hearty,

You beg of a Cubie their sense to impart, he
Profoundly makes answer: "In little is
much."

—P's for Picasso, Picabia and Party.

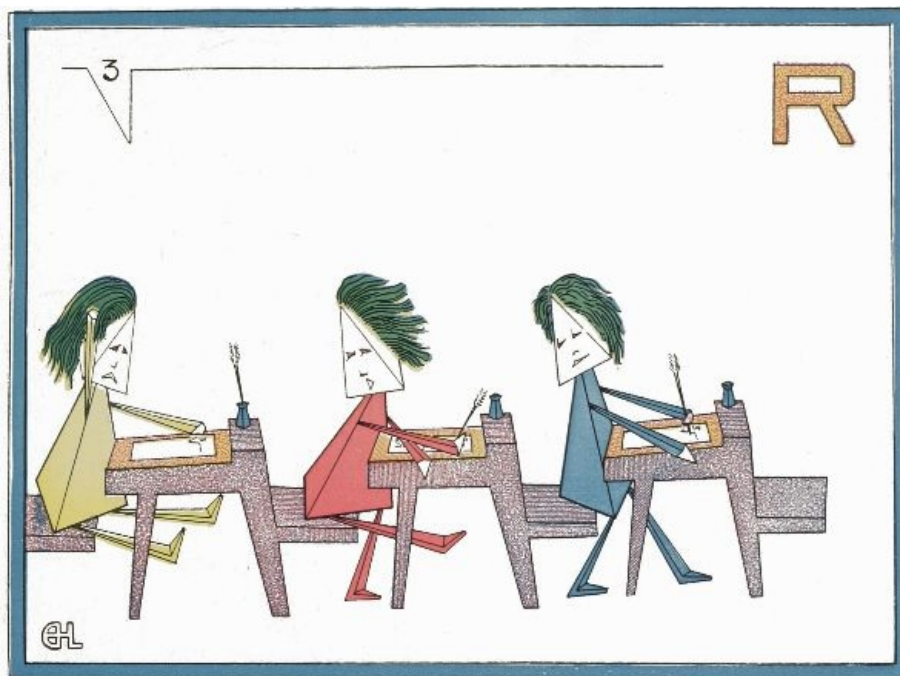


's for the Queerness we Stand-patters feel
When Progressive young Cubies start Art
reformation.
They're strong on Initiative, praise the Square
Deal:
"Though the Cubic is best!" they aggressively
squeal;
"Painting things as you see them is rank
deformation!"
—Q's for the Queerness we Stand-patters feel.



R

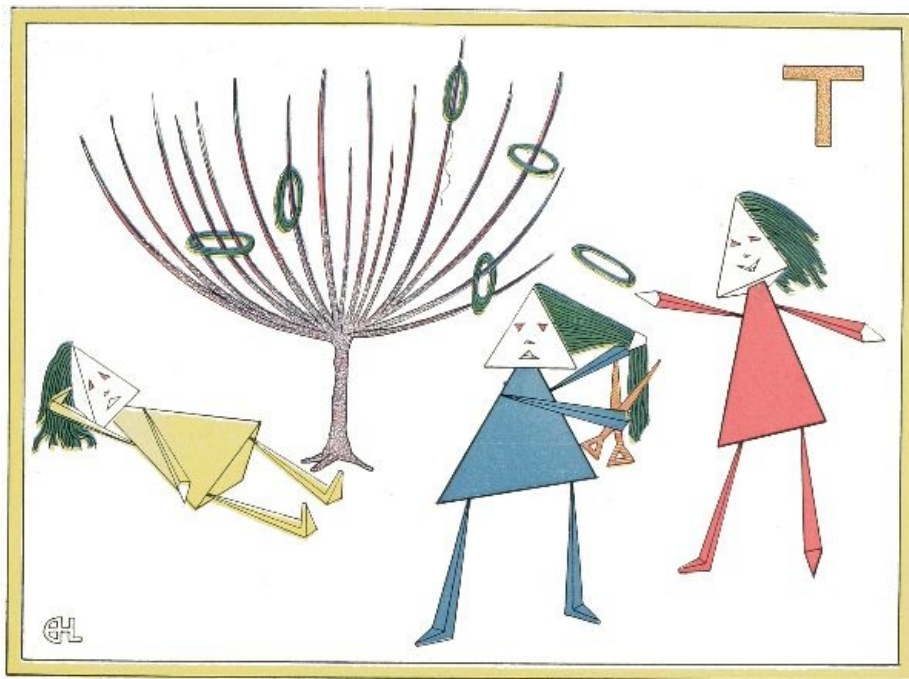
is for Reason and poor old Reality,
Once in the fashion, but now obsolete,
Banished forever with grim actuality.
Now the sole law is one's own personality—
Find its Cube Root and you have it
complete.
—R is for Reason and poor old Reality.



S is for Schamberg's fair dame at her 'phone,
Conversing with G. Stein, the Futurist scribe.
The Cubies, eavesdropping, hear Gertrude
bemoan:
"This one feeling many far seeming alone,
The bluer the bliss the redder the bribe!"
—S is for Schamberg's fair dame at her 'phone.



T's for the Type of Tree Chabaud's erected.
The Cubies insist it's as useful as fair
For a game that they play when they're feeling
dejected,
(A use which not every one would have
detected,)
Lassoing the branches with rings of their
hair.
—T's for the Type of Tree Chabaud's erected.



's for the Union so Utterly Useless
Uniting the members that make up the whole.
Against it the Cubies wage war that is
truceless:
"Such rage for convention," they cry, "is
excuseless!
Away with cohesion, and set free the
Soul!"
—U's for the Union so Utterly Useless.



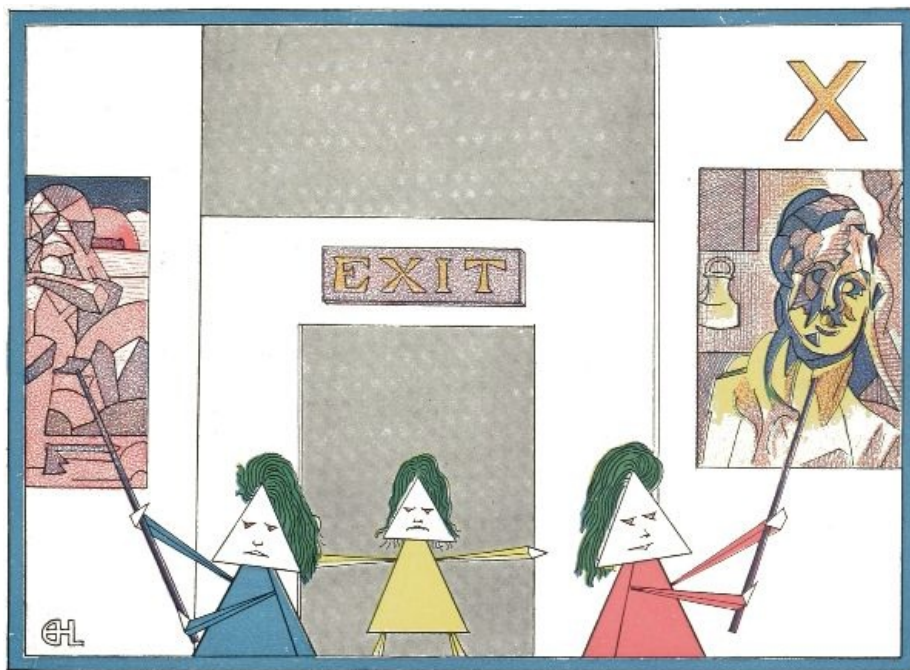
V is for Villon's musicianly lady
(With charm evanescent and Visage remote.)
The picnics he gives in his orchards so shady
Account for his hit with the Cubes. I'm afraid
he
Will spoil them completely for plain table
d'hôte.
—V is for Villon's musicianly lady.



's for Woolworth, the building so stable,
(Erected with nickels and dimes by us all,
Which Cubies paint writhing from cellar to
gable,
Distinctly resembling the Tower of Babel,
Some decades ago, just preceding its fall.
—W's for Woolworth, the building so stable.



X is the Xit, Xtremely alluring
When Cubies invite us to study their Art;
And the Xquisite pain we are sadly enduring
The while they protest, with an air reassuring:
 "Of course this is merely a diffident
 start!"
—X is the Xit, Xtremely alluring.



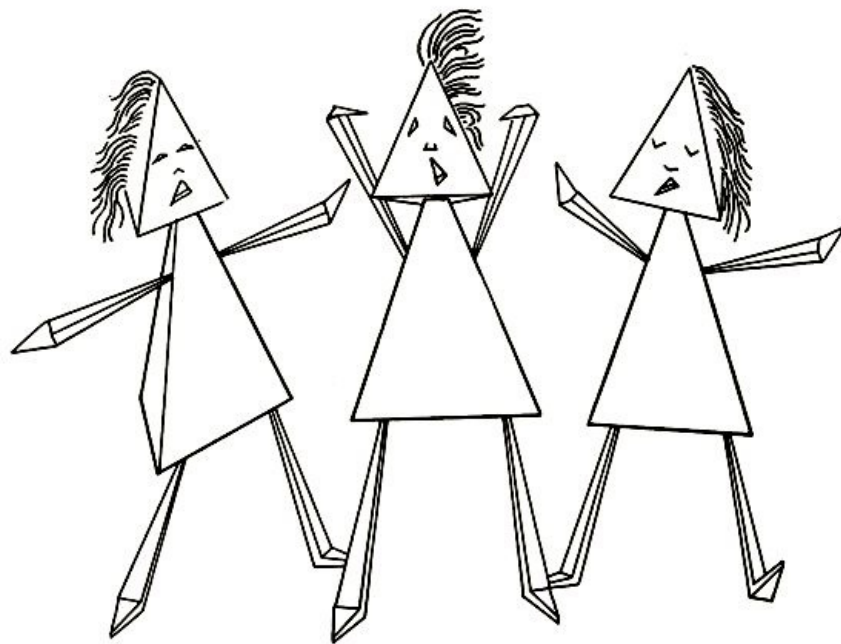
Y's for the Yawn overcoming each Cubie
At sight of a painting not done in his style:
"If a man doesn't use all the colors, from ruby
To sapphire and emerald and topaz—the booby!

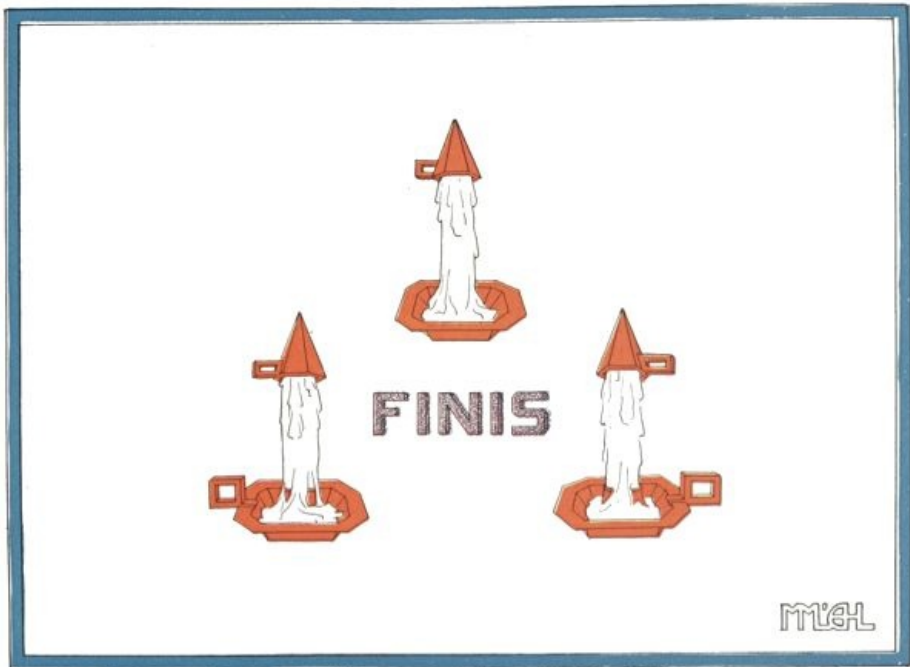
—
To look at *his* canvas is not worth one's
while!"

—Y's for the Yawn overcoming each Cubie.

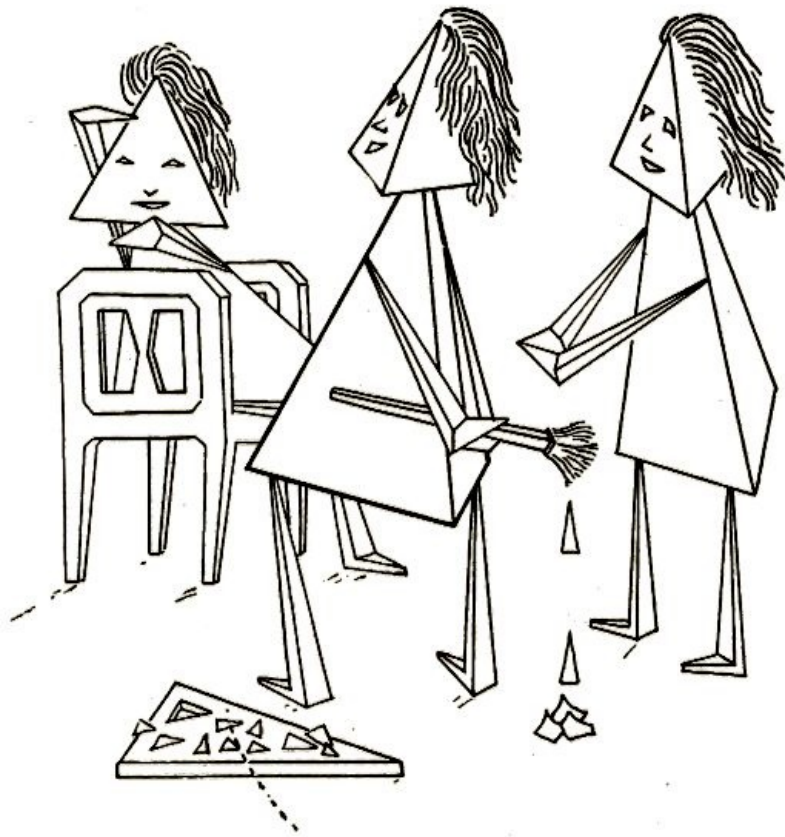


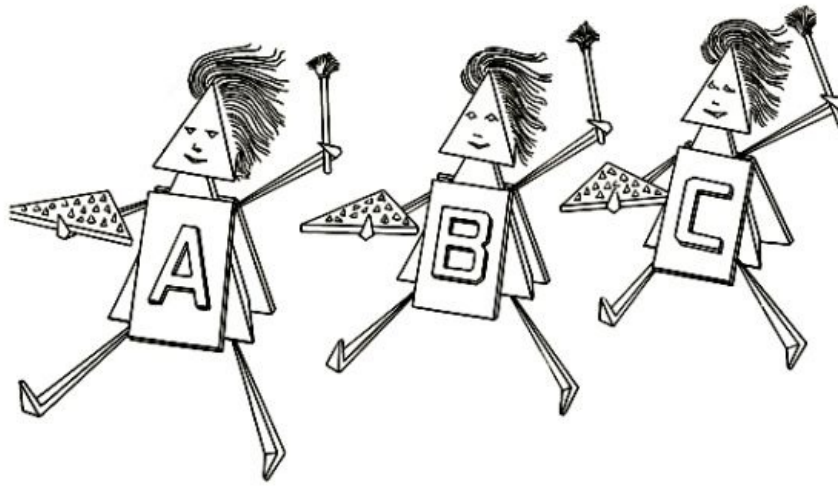
is for Zak's summer-time composition;
The Cubies regard his plump hills with delight.
They are somewhat fatigued after this
exhibition
And tempted to slumber; so, with your
permission,
We'll tuck them in snugly and bid them
goodnight.
—Z is for Zak's summer-time composition.



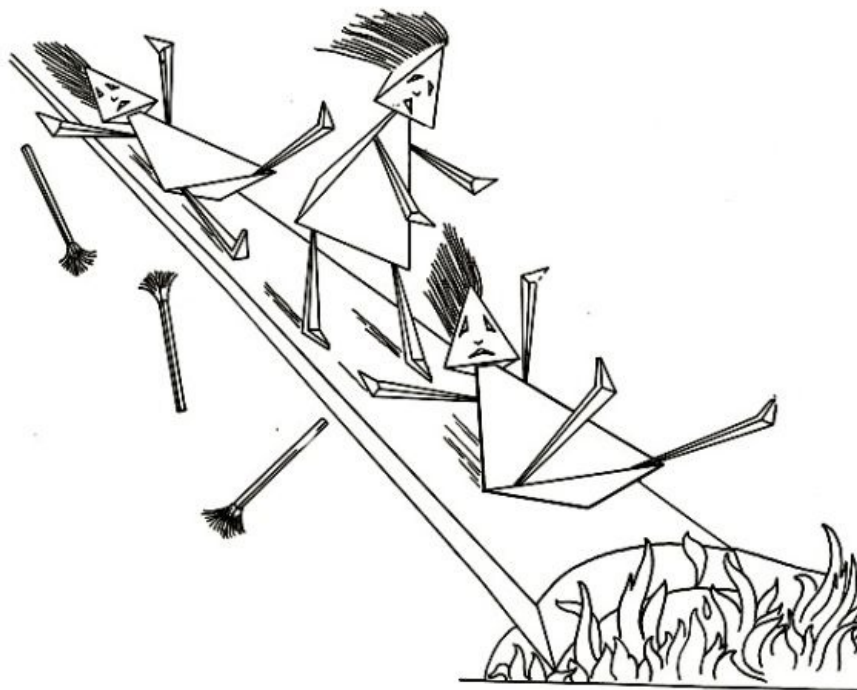


FINIS





A B C



*** END OF THE PROJECT GUTENBERG EBOOK THE CUBIES' ABC ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and

research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.