

The Project Gutenberg eBook of Dissertatio inauguralis physico-medica de respiratione, by Daniel Bernoulli

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: *Dissertatio inauguralis physico-medica de respiratione*

Author: Daniel Bernoulli

Release date: January 3, 2013 [EBook #41763]

Language: Latin

Credits: Produced by Mark C. Orton, Margo von Romberg and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This book was produced from scanned images of public domain material from the Google Print project.)

*** START OF THE PROJECT GUTENBERG EBOOK DISSERTATIO INAUGURALIS PHYSICO-MEDICA DE RESPIRATIONE ***

Q. D. B. V.

**DISSERTATIO INAUGURALIS
PHYSICO-MEDICA
DE
RESPIRATIONE,**

Quam

CONSENSU & AUCTORITATE
GRATIOSISSIMI MEDICORUM ORDINIS

IN UNIVERSITATE PATRIA

Pro Summis in Arte Medicâ

Honoribus & Privilegiis Doctoralibus

ritè consequendis,

Ad diem 2. Septembr. M D CC XXI.

L. H. Q. S.

Publico Examini subjicit

DANIEL BERNOULLI,

JOH. FIL. BASIL.



Typis JOHANNIS LUDOVICI BRANDMÜLLERI.

VIRO

Experientissimo atque Excellentissimo

DANIELI NEBELIO,

Medicinæ Doctori, ejusdemque in Universitate
Heidelbergensi Professori famigeratissimo,
S. Elect. Palat. Medico Aulico meritissimo,

*Suo Fautori & in Re Medica Præceptor ad extremum vitæ
halitum devenerando,*

Hasce Studiorum primitias ob varia in ipsius ædibus beneficia
& insignis amoris testimonia accepta
sacras facit

AUCTOR.

[3]



DISSERTATIO

DE

RESPIRATIONE

PRÆFATIO.

*uamquam timidè, fateor, hanc materiam de Respiratione nodosam admodum & difficilem
aggrederi, tamen illa, statim ac mentem subiit, arrisit, geminâ se potissimum commendans*



prærogativâ; prior harum est, quod non ita exhausta mihi nîl magis quam compilatoris consuetudinem fugienti videretur, quin nova addi possint, multaque insuper erronea ab aliis tradita correctionem sui mereantur; altera, nec minus ponderosa, est, quod materia hæc præ reliquis ita sit comparata, ut fertilissimi pariter ac nobilissimi studii mathematici [quod semper medico junxi, hoc sine illo nunquam subsistere posse ratus] usus & necessitas pro genuina ejus pertractione illico elucescat: quid præstiterim, judicet B. Lector, quem proin, ut tenues hasce pagellas qualitercunque conscriptas attento animo perlegat, rogo.

CAPUT I.

[4]

Quomodo fiat inspiratio & expiratio?

§.1. Solent Dissertationem conscripturi multum esse soliti indefinitione, etymologia, aliisque hujusmodi generalioribus præmittendis; his verò eò libentius supersedeo, quod nemini credam latere, quid per Respirationem nulli non usitatam intellectum velim; si verò quis multum hujusmodi præliminaribus delectetur, adeat Auctores, quibus de Respiratione sermo est, & ipsi protinus satisfiet; reperiit etiam apud nonnullos organorum respirationi inservientium descriptionem, quam theses has lecturo cognitam supponam. Sepositis igitur omnibus ambagibus, ordo requirere videtur, ut statim ostendamus modum, quo respiratio absolvitur; hæc verò dupli agendi modo constat, nimirum *inspiratione* & *expiratione*; Inspiramus aërem, quando *elevatione costarum* & *descensu diaphragmatu* cavitas pectoris ampliatur, atque sic aër externus *propter suum elaterem* pulmones ingreditur & eosdem explicat; factâ hoc modo inspiratione musculi intercostales relaxantur, ac *costæ descendunt*, musculi abdominis simul intestinorum interventu diaphragma sursum trudunt, unde aër ex pulmonibus undiquaque compressis refluit, quem aëris è pulmonibus egressum vocamus *expirationem*.

Demonstratur elevatione costarum ampliari cavitatem pectoris.

& expiratio?

§.2. Innuimus quod cavitas pectoris elevatione costarum amplietur; hanc costarum elevationem à musculis intercostalibus tam internis quàm externis fieri censeo, nec credo, vel in vehementissima inspiratione quicquam ad costarum elevationem conferre musculos serratos majores basibus scapularum alligatos, uti quidam opinantur, nam ductus fibrarum horum musculorum planè est parallelus cum ipsis costis, adeò ut fibras illas potius ruptum iri, quàm costas elevare necesse sit: quod autem elevatis costis pectus amplietur, id nullo negotio ex primis Geometriæ elementis demonstrari potest; Constat costarum figuram accedere ad ellipsin, hasque costas sibi invicem superimpositas constituere quasi cylindrum ellipticum; sit ergo ([fig.1.](#)) FA spina dorsi, BA & EF axes imæ & summæ costæ, cum spinâ dorsi angulos BAM & EFO acutos facientes; concipiatur BA & EF elevatis costis pervenisse in situm CA & DF atque in prolongatas FD & FE agantur perpendicularares AQ & AT; Erit totus cylindrus formatus à costis non elevatis ad totum cylindrum formatum à costis elevatis, ut illius altitudo TA ad hujus altitudinem QA; Est verò angulus QTA major angulo TQA, ille enim est major recto, hic minor recto, ergo QA major, quam TA; unde sequitur, cylindrum formatum à costis elevatis esse majorem cylindro formato à costis non elevatis Q. E. D.

[5]

Quæstiuncularum quarundam solutio.

§.3. Diximus etiam in thesi primâ, diaphragma in inspiratione descendere; interim non omnes Auctores convenient, utrum diaphragma in inspiratione ascendat an descendat? utrum motus ejus sit activus in inspiratione an in expiratione? item an septum illud transversum finitâ expiratione planum vel concavum vel convexum sit? Omnes hæ quæstiones facile resolventur, si attendatur, quod ultimus semper morientium actus sit expiratio; atqui, in demortuis diaphragma est pulmones versus convexum, ergo diaphragma peracta quavis expiratione pulmones versus convexum erit; 2º. Cùm usus diaphragmatis sit motu suo cavitatem pectoris modò ampliorem modò minorem reddere, & cavitas pectoris ampliari debeat in inspiratione, iterum patet, quod diaphragma descendat durante inspiratione ascendatque tempore expirationis; 3º. in actione muscularum diaphragmatis, septum hoc descendit, atqui idem descendit in inspiratione, ergo motus diaphragmatis est activus in inspiratione.

Circulus Schwammerdamij refutatur.

§.4. Affirmavimus porrò in §.1. aërem in pulmones irruere propter suum elaterem; Non puto, quemquam adhuc fore, qui hunc aëris in pulmones ingressum absonæ illi Veterum fugæ vacui attribuat; interim miror dari, qui illum per circulum Schwammerdamij absurditate fugæ vacui minimè cedentem explicare adhucdum conantur: Putabat nimirum Schwammerdamius costas in inspiratione elevatas aërem propellere, propulsum pariter sibi proximum protrudere, usque dum ille, qui immediatè ante os & nares existit, itidem propulsus in pulmones irruat, postea in expiratione iterum egressurus: quod huic Viro

imposuit, fuit experimentum illud, quo vidit canem vasi aquâ repleto iñmissum inspiratione sua aquam sursum propellere, eodem verò expirante aquam ad pristinam suam altitudinem subsidere; hæc observans conclusit, *sicut aqua aquam, ita aër aërem propellit*, sed malè hanc deduxit conclusionem; anxius ergo ubi esset aërem à pectore propulsum collocaturus, ipsum pulmones subire ait, exemplo ab aquâ desumto: nonne autem maxima statim inter aërem & aquam differentia occurrit? ille ope antliae pneumaticæ in decies minus spatium condensari potest, hæc omni condensationi ad sensum resistit; Nonne ergo universus aër terram ambiens & in decies minus spatium condensabilis, saltem tantillum in nostro casu condensari poterit, ut spatium relinquat paucō illi aëri à pectore elevato propulso? ad hoc sanè aliud responderi nihil potest, nisi quod dicatur, aërem condensationi resistere, non verò impediri, quò minus in pulmones irruat; hæc responsio totám quæstionem eò reducit, utra resistantia major sit, an pulmonum aërem, quo minus in ipsos ingrediatur, cohibentium, an atmosphæræ insensibili condensationi resistantis; posterior hæc infinite quasi parva est, ipsa quippe atmosphæra incomparabiliter major quam quantitas illa per exigua quâ costæ elevatae fuerunt: quis verò contendet, pulmonum resistantiam esse quoque infinitè parvam? consideret modò fricationem aëris per minimos asperæ arteriæ ramusclos transeuntis, & attendat ad fibrarum pulmonalium tenacitatem, qua extensioni resistunt. Potest etiam falsitas circuli Schvvammerdamij sic demonstrari; possumus nimirum obturatis naribus partem aëris ex lagenâ magnâ ori admotâ comodè haurire, quod verò fieri non deberet juxta hypothesis Schvvammerdamij, siquidem aër externus nullam habet communicationem cum aëre lagenæ inclusu, ad quæ respondet Schvvammerdamius, à pectore propelli aërem subtilem, qui latera lagenæ penetrando pulmones ingrediatur: sed quid impedit aërem illum subtilem ne per ipsam cutim & pleuram intret in cavitatem inter pulmones & pleuram contentam hocque modo pulmonum extensioni resistat? Corruit ergo circulus ille, qui quamquam debili fundamento nixus, multos tamen in sui admirationem rapuit.

*Argumentum,
quod musculi
intercostales
interni producant
inspirationem.*

§.5. Aseruimus tandem in §.1º. costas relaxatis musculis ercostalibus descendere; Hunc costarum descensum non produci à musculis intercostalibus internis, ob multas rationes mihi persuasum habeo, quas inter referri etiam posset, quod musculi intercostales tam interni quam externi accipient nervulos suos à nervis intercostalibus, adeo ut spiritus animales eodem tempore ad ambos musculorum ordines sint fluxuri: Nec gravitas causa costarum descensūs esse potest, quia inverso corpore cruribus nempe in altum erectis exspiratio succedit; Neque musculi abdominis nisi in vehementi exspiratione costas deorsum trahere possunt, quoniam diaphragma potius sursum trudunt, quām costas deorsum trahunt; causam ergo, quod costæ in exspiratione descendant, esse credo, constrictionem fibrarum cutis pectus ambientium, quæ in præcedenti inspiratione extendebantur, nec non restitutionem ipsius sterni, demonstrabo enim sub finem hujus dissertationis, sternum in quālibet inspiratione extrorsum incurvari, quod proin cessante actione muscularum intercostalium resiliet, non secus ac lamina elastica tensa.

*Causa costarum
descensus in
expiratione.*

§.6. Quæritur nunc, quomodo prima in infante recens nato inspiratio fiat: Mirum sanè est, quod Fœtus in utero materno non respirans, subito respirare incipiat in lucem editus; oportet, ut adsit causa quâ spiritus animales subito ad musculos intercostales determinentur, hanc quidam deducebant ex doloribus, quos sentiunt infantes durante partu, à quibus spiritus animales adeo in motum excitentur, ut quaquaversum & proin etiam ad musculos intercostales fluant; Miror autem, fautores hujus sententiæ non cogitâsse de partu cæsareo, quo infantes ex utero materno sine ulla doloribus eximuntur: Melius itaque prima illa Inspiratio explicatur dicendo, quod sit cavitas inter pleuram & pulmones Infantum, quæ vel nullum vel valde rarum aërem continet, unde aër externus nullam vel exiguum in pulmonibus resistantiam offendens, in eosdem vi sui elaterij, eousque irruet, donec aër inter pulmones & pleuram sit naturalis consistentiæ, vel, si nullus aër ibi existat, pulmones ad pleuram usque se explicabunt; hæc quidam Auctores passim jam agnoverunt, sed maxima superest difficultas, quomodo fiat, ut costæ eleventur, nam hanc costarum elevationem producere nequit aër in pulmones irruens, uti multi crediderunt, siquidem aër in pulmonibus prorsus sit in æquilibrio cum aëre externo; ergo aliam substituam sententiam: postquam pulmones aliquousque ut vidimus, explicati fuerunt, sanguis ex dextro cordis ventriculo ad pulmones magno impetu latus, nervos pulmonum, (quorum quidem magna pars, quod bene notandum, ab intercostalibus oriuntur) repente & antea inconsuete modo afficit atque irritat, quibus irritatis in consensum trahuntur nervi ad musculos intercostales & diaphragma tendentes, per quos adeò spiritus animales ad prædictos musculos determinantur, pectus sine mora ampliatus, quo ipso prima oritur infantum inspiratio.

*Quomodo prima
in infante recens
nato respiratio
fiat? Explicatio
hujus
phænomeni, quæ
refutatur.*

*Explicatio illius
genuina.*

§.7. Si cui jam volupe fuerit indagare quantitatem aëris inspirati, id multis modis assequi potest; sequenti præ aliis experimento facillime scopum suum obtinebit; sumat tubum aliquem recurvum debitæ amplitudinis ([fig.2.](#)) AGMQPSRB cuius orificio AB altero PQ multo angustiori indatur canaliculus EF, & si quæ adsint interstitia inter orificium AB & canaliculum EF, eadem cerâ probe obturentur, tandem immittatur per orificium PQ aqua usque ad altitudinem CDON, quo facto aërem inspiratione haustum, obturatis naribus & ore admoto orificio E exspiret impellatque in cavitatem ABDC, finitâ dein exspiratione digitum admoveat orificio E; videbit tunc aquam in parte vasis ABRG descendisse ad UT ascendisse verò ab altera parte ad XZ; erit autem aër in spatio ABUT contentus naturali

*Indagatio
quantitatis aëris
inspirati per
experimentum.*

nonnihil densior, qui proin ut ad ordinariam consistentiam redigatur, evacuanda est pars aquæ ex crure PQMS donec se aqua hinc inde ad æqualem altitudinem WYHI composuerit, indicabitque spatium CDYW quantitatem aëris una inspiratione assumti; possumus autem prædicta evacuatione aquæ ex Tubo PQMS supersedere, si fiat, ut se habet altitudo 33. pedum (quantæ nimirum est cylindrus aquæ æquiponderans aëri atmosphærico) ad altitudinem eandem auctam excessu altitudinis XZ super TU ita spatium ABUT ad quartum quid, quod denotabit spatium ABYW, à quo proin auferendo spat. ABDC remanebit spat. quæsitum CDYW. Licet etiam calculo invenire quantitatem aëris inspirati quærendo excessum ([fig.1.](#)) cylindri FDCA supra cylindrum FEBA, qui sunt in ratione QA ad TA vel quod idem est in ratione demissarum ad FA perpendicularium DN ad EO, sit ergo capacitas cylindri FEBA = a , EO = b , DN = c , excessus cylindri FDCA supra cylindr. FEBA = x & erit $a.a + x :: b.c$, unde habetur $x = \frac{ac - ab}{b}$. Hæc est quantitas, qua pectus ampliatur elevatione costarum, verum augetur etiam descensu & complanatione diaphragmatis; ponatur itaque diaphragma præ se ferre speciem coni elliptici excavati, cuius basis = m & altitudo = n ; erit quantitas, quâ augetur pectus per descensum diaphragmatis = $\frac{1}{3}mn$, adeo ut tota quantitas aëris inspirati sit = $\frac{ac - ab}{b} + \frac{1}{3}mn$.

[9]

& per calculum.

Error Cel. Borelli
monstratur in
suo tr. de motu
animalium
commissus.

§.8. Ex hisce Cel. Borellus mot. animal. part. 2. cap. 7. prop. 81. indagare voluit excessum ipsius ([fig.1.](#)) DN supra EO, qui excessus denotabit, quantum sternum in qualibet inspiratione protrudatur; posuit nimirum capacitatem cylindri FEBA = 3375. digit. cubic. quantitatem aëris inspirati (quam experimento inveniri posse demonstravimus in præcedenti §.) = 15. dig. cubic. atque EO = 15. dig. unde invenit quantitatem, quâ pectus in inspiratione protruditur, = $\frac{1}{50}$ digiti, sed geminum, quod pace tanti viri dixerim, commisit errorem; primo enim neglexit quantitatem, quâ pectus augetur per complanationem diaphragmatis ac tacite supponit pectus unicè elevatione costarum ampliari. Deinde cylindros FDCA & FEBA considerat tanquam corpora similia & inde deducit, DN esse ad EO in subtriplicata ratione ipsorum cylindrorum; unde sponte sequitur, quod DN = $15\frac{1}{50}$ dig. seu DN-EO = $\frac{1}{50}$ dig. Sed hi duo cylindri non sunt similes. Ut vero erroneæ huic methodo aliam veram substituere possimus, oportet experiri, quantum amplietur pectus descensu diaphragmatis; quod reperiemus, si in demortuis observemus, quantum aquæ contineat cavitas diaphragmatis; Ponamus quantitatem illam esse 8. digit. cubic. & erit quantitas, quâ augetur pectus per elevationem costarum, = 7. digit. cubic. (retinebimus enim suppositiones Borelli) adeoque capacitas cylindri FDCA = 3782. dig. cub. est autem cyl. FEBA (3375) ad cyl. FDCA (3382) ut EO (15) ad DN, quæ erit $15\frac{7}{225}$ dig. à qua auferendo EO remanet quantitas quâ sternum elevatur = $\frac{7}{225}$ dig. seu circiter $\frac{1}{32}$ dig. adeo ut non mirum, quod protrusio sterni in inspiratione sit fere insensibilis, utpote quæ minor est trigesimâ secundâ parte unius digiti, major tamen quam quæ à Borello inventa; interim negligendo quantitatem, quâ pectus complanatione diaphragmatis augetur, id quod Cel. Borellus fecit, invenitur elevatio sterni = $\frac{1}{15}$ dig. quæ quantitas iterum multo major est illa, quam Cl. Borellus dedit.

[10]

Ostenditur
quomodo
elevationis sterni
quantitas inveniri
possit.

CAPUT II.

§.1. Hisce pertractatis ordo postulat ut disquiramus quid de aëre inspirato fiat & statim ultroque se offert momentosa illa & multum jam agitata quæstio; *an omnis aér inspiratus iterum exspiretur, an vero pars quædam illius ad sanguinem transeat?* posterioris cum sim sententiae dicam quid ad argumenta ab Adversariis proferri solita responderi posse mihi videatur, subjuncturus dein rationes, quæ pro sententiâ nostrâ militant: Objiciunt primò, nullas hucusque esse detectas vias, per quas aër ad sanguinem transire possit; respondeo vias has ipsas esse poros minimorum vasculorum pulmonalium; rem ita concipio: pars aëris inspirati subtilissima pervenit ad ipsas pulmonis vesiculas (seu potius receptacula non formata ab expansione extrematum asperæ arteriæ, sed ab aliis pulmonum membranis, vide elegantes Helvetii observationes in pulmones humanos quæ extant *dans les memoires de l'Acad. Royal. des Sciences de Paris, ann. 1718.*) quæ minimis vasculis sanguiferis cinguntur; subsequente dein expiratione (quæ quidem multo citius absolvitur, quam inspiratio) aër ille non omnis per angustum vesicularum orificium intra tam breve expirationis momentum regredi potest, unde necessario pars ipsius per poros vasculorum vesiculas ambientium propelletur; fateor quidem hos poros esse admodum subtile, sed & aërem subtilissimum tantum illos subire contendo, hinc est, quod quantitas aëri expirati sit ad sensum æqualis aëri inspirato: videmus equidem, quod aqua tepida canis viventis abdomini intra duplicaturam peritonei per vulnus injecta resarcito vulnere tota sub vaporum formâ vesicam per ejusdem poros subeat, ita ut à potiori aërem aquâ subtiliorem

[11]

Argument. quod
nullus aér ad
sanguinem
transeat, quod
refutatur.

vi expirationis impulsum poros vasculorum pulmonalium haud difficulter penetrare concludere possimus.

Alterum
argumentum,
quod refellitur?

§.2. At vero, insistunt, sanguis per eosdem poros transudans perpetuam nobis creabit hæmoptoën; Ego respondeo, aërem esse subtiliorem, quam sanguis ille, adeo ut pori quidem aërem illum subtilem, nec tamen sanguinem transmittant; sed demus etiam aëris istius particulas non esse subtiliores particulis sanguineis, poterit vel sola figura pororum efficere, ne sanguis per ipsos transeat, sunt enim pori ampliores in superficie vasculi externâ, quam in superficie internâ, adeò ut particula ingressura tanquam per valvulam intro spectantem facile aperire queat latera pori, cum eadem particula regressum tentans latera ejusdem pori comprimendo sibi viam præcludat; Hanc certè ob causam sit, ut vesica urinaria contineat liquores, qui per eandem inversam sensim transudant.

Tertium
argumentum
refutatum.

§.3. Objicitur porrò pulmonibus cadaverum inflatis nullum aërem vascula sanguifera subire: regero alios negare factum, contendentes è contrario aërem quam maximè ad vascula illa penetrare; provocando ad experimentum eam in rem à se institutum, quo aquam tepidam nigro colore tinctam & tracheæ injectam ad cordis ventriculum sinistrum penetrare ajunt; sed posito etiam, nihil aëris ad sanguinem transire, id provenire potest ex eo, quòd in demortuis fibrae sint constrictæ & vasa statim post mortem collabentia nullum admittant aërem; tandem etiam si attendatur ad modum paragr. 1. cap. 2. traditum, quo aërem durante expiratione vi quadam in vascula sanguifera propelli ostendi, patebit, vel ideo nullum aërem in demortuis ad sanguinem transire, quoniam in illis nulla adest expiratio summè necessaria ad aëris transitum per poros vasculorum pulmonalium promovendum; Hæc sunt quamvis levia, principalia tamen argumenta aëris cum sanguine mixtionem negantium; supersunt fortè alia, haud dubiè non majoris momenti quam præcedentia; sic v. gr. urgent, experimentum illud, quo docetur minima quantitate aëris vasi sanguifero aperto inflatâ animal enecari; Hic excipio, magnam esse differentiam inter aërem collectum in sanguine & aërem æqualiter in eodem distributum; si enim aër æqualiter per sanguinem dispersus animal necare posset, nullum superesset vivum, siquidem omnium animalium sanguis aëre imprægnatus existit; utpote qui in vacuo positus copiosas aëris bullulas emittere cernitur. Videamus nunc annon majoris sint momenti argumenta, quæ pro nostra stant sententia.

Argumentum 1.
pro miscela aëris
cum sanguine.

Pitcarnio
respondetur

Monstratur
sanguinem
respiratione non
attenuari.

§.4. Quicunque aëris cum sanguine mixtionem negant, eò rediguntur, ut dicant respirationis usum consistere in sanguinis attenuatione; sic Cel. Pitcarnius in suis Elem. Med. Phys. Math. §.60. pag. 47. expressis verbis dicit, *usum respirationis consistere in sanguinis propulsu atque comminutione tali, quæ requiritur, ut possit sanguis facile subire & pertransire vasa pulmonalia & sic ad cor deferri;* Huic ergo si credimus, totus respirationis usus consistit in impediendâ sanguinis stagnatione in pulmonibus; sed annoto hîc, quod dexter cordis ventriculus propulsioni sanguinis per pulmones dicatus multo debilior sit quam sinister; Quidni ergo Natura dextrum ventriculum æquè fortem ac sinistrum formare potuisse, hoc quippe modo commodius stagnationi sanguinis in pulmonibus occursura? Fateor respiratione circulationem sanguinis per pulmones promoveri, sed hoc ipsum Natura prævidens dextrum cordis ventriculum debiliorem fecit, ne sanguis nimia celeritate per pulmones flueret, antequam aëre sufficienter imprægnatus esset; Porrò, ut omni veritatis specie opinionem hanc, si quæ ipsi supersit exuamus, lubet circulum quem coñittunt ostendere, quærenti enim de usu respirationis respondent, eâ sanguinis stagnationem in pulmonibus præcaveri, ast vicissim sciscitanti de pulmonum usu nil aliud regerent, nisi illos esse respirationis organum quod manifestum implicat circulum. Sed dissentunt alii à Pitcarnio in explicando sine attenuationis sanguinis, quem Pitcarnius dicit esse, ut sanguinis transfluxus per pulmones promoveatur, quod à vero ab ludere demonstravi; Illi verò alii dicere sustinent, ideo attenuari sanguinem, ut deinceps per totum corpus eò facilius fluere possit, horum utpote numero plurimorum sententiam paulo prolixius examinabo. 1. Dico sanguinem sufficienter attenuari in ipsis arteriis figuram conicam habentibus, in quarum latera sanguis magna vi cordis impulsus adeo infringitur, attenuatur atque subdividitur ut facile minima vascula capillaria subire possit, adeo ut sanguis non opus habeat aliâ attenuatione; 2. Videmus quod pisces in aqua aëre suo privata ob defectum respirationis moriantur, interim tamen aqua aëre destituta æque comminuere posset sanguinem atque aqua aërem in se continens; 3. Nego aërem impetum facere in pulmones, corpus enim impulsum in aliud corpus, quod impellenti libere cedit, non facit impetum, haud secus ac arundines à flante Borea agitatæ elidunt ejus violentiam, à qua robustissima quercus dejicitur; Ita quoq; pulmones promtissime cedentes aëri irruenti patet, nullum ab eo impetum in se recipere; constat porrò quòd vis placidæ expirationis (excipio violentam, quâ ingentes resistentiae superari possunt) tam parva sit, ut forte illâ nec pondus duorum granorum loco suo moveri posset; jam vero vis inspirationis circiter decies minor est vi exirationis, siquidem exiratio multo citius absolvitur quam inspiratio, unde tota vis, qua aër inspiratus in pulmones impellitur, tam parva est, ut ea vix resistentiam quintæ partis unius grani superare posset; jam quilibet judicet, an talis vis apta sit, quæ sanguinem in pulmonibus comminuere possit; At hîc respondent, hanc vim quamvis minimam toties repetitam posse quam maxime sanguinem attenuare; hæc vero vis non toties repetitur ac forte sibi imaginantur; ponamus enim sanguinem in pulmonibus contentum esse 18. unciarum, cor vero qualibet systole propellere unciam unam sanguinis, item sex fieri pulsus unicâ interim factâ respiratione, unde liquet

[12]

[13]

sanguinem non nisi per tempus trium respirationum in pulmonibus moram necere; sed demus pulmones non esse tam laxos & agiles quin resistant aëri, adeoque omnem inde impetum resilire in sanguinem, quod tamen experientiae adversatur; concedamus porro, vim inspirationis esse maximam, quam tamen minimam esse reperimus, tum & largiamur, si velint, sanguinem per multas respirationes in pulmonibus commorari, quod utique falsum esse ostendimus, his omnibus positis nondum video aërem sanguinem esse attenuaturum, nam cum aër vascula sanguifera undiquaque æqualiter comprimat, hæc compressio condensabit potius sanguinem quam comminuet, non aliter ac videmus nivem manibus undiquaque æqualiter compressam condensari. Exulet ergo ab omnibus, qui rationem magis, quam præjudicia sequi velint, inveterata illa opinio sanguinem ab aëre comminui. Quamvis eam omnes, qui transitum aëris ad sanguinem negant, amplectuntur licet rationi plane contrariam; non enim credo, superesse qui putant sanguinem ab aëre refrigerari aut calefieri: unde cum neutrum sit, restat ut dicamus aërem ad sanguinem transire, ne quid à naturâ frustrà factum videatur.

[14]

Argumentum alterum pro mixtione aëris cum sanguine.

Argument. 3.

Argum. 4.

§.5. Facit etiam pro nobis sequens, quod à se factum mihi retulisse memini Virum Cel. & Experientiss. Nebelium Prof. Heidelb. experimentum; si laqueum canis viventis collo circumjectum constringas ad imminentem usque canis suffocationem, tum verò illum subito relaxes relaxatumque teneas, usque dum canis semel inspiraverit, quo facto iterum laqueum constringas ac hanc constrictionem & relaxationem alternatim repetas, donec tandem canis enecatus sit, quo facto ejusdem aperti pulmones protinus inspiciens videbis vasa pulmonalia aëre turgida, indicio iterum manifesto aërem ad sanguinem transire: Observatum præterea fuit, sanguinem in venis pulmonalibus esse rutilorem, spumosiorum & fluidiorem, qui effectus non nisi ab aëre, qui sese interea cum sanguine commiscuit, provenire potuit, namque non ab impetu aëris, quem omnes hīc allegant, hæ sanguinis mutationes oriri possunt, siquidem supra demonstravimus impetum illum fere esse nullum. Haud parum insuper nobis suffragatur experimentum Cel. Hombergii, qui humum cubiculi oleo terebinthinæ interans atque in illo per semihorulam commorans urinam suam odorem spirare sensit, odori violarum prorsus similem & haud dubie cum aëre inspirato ad sanguinem in pulmonibus delatum, idem enim experimur, si oleum terebinthinæ deglutimus. Experimentum autem omnium certissimum erit, si vas illud vitreum ([fig.2](#)) jam supra descriptum iterum aqua impleas ad altitudinem usque CDON & admoto ore orificio E obturatisque naribus aliquoties spiritum ducas reddasque alternatim, & postea aliis quis bene observet altitudinem aquæ in Tubo ABRG; quam si supra CDON observârit, invictum est pro transitu aëris ad sanguinem argumentum; denotat enim minus aëris existere in parte Tubi ABCD, quam ante institutum experimentum ipsi inerat, quod si vero aquam nihil ascendisse deprehenderit, sane non ideo contra nos faciet, siquidem paucus ille aër, quem ad sanguinem transire contendimus, forsan non sensibilem mutationem altitudini aquæ inducere valet; Interim si Tubus ABRG esset valde magnus atque tantum tertia vel quarta ejus pars aquâ impleretur, ut multæ inspirationes & expirationes fieri possent, antequam aër spatio ABDC inclusus ineptus evaderet ad vitæ sustentationem, (constat enim animalia vasi clauso indita eundemque adeo aërem aliquandiu respirantia enecari) & denique si tubus PQMS esset gracilis, ut mutatio aquæ situs eo sensibilior fieret, haberemus experimentum quod tantum non demonstrativum & solum hanc litem componere valeret.

[15]

CAPUT III.

§.1. Demonstrato aërem cum sanguine permisceri, quæstio nunc est, quid aër ille corpori utilitatis afferat; oportet sane, ut usus illius sit summopere ad vitam conservandam necessarius, siquidem non facile reperimus animal, quod non suo modo respiret, & organa nostra respirationis ita sunt constituta, ut etiam repugnantes respirare cogamur; Interim quam nobilis quamque necessarius est, tam ignotus hactenus idem esse videtur; Nec ulla fere hucusque lucem aspergit theoria Medica, quæ non particularem hâc in re tulerit sententiam, quæque non omnium reliquorum sententiam optimo utplurimum successu refutarit, indicio cuiuslibet opinionem nemini nisi Auctori suo satisfecisse, adeò unicuique sua placent! Meam quoque afferam sententiam, omissâ aliarum refutatione, ob modo dictam rationem parum necessariâ.

§.2. Quo vero eò melius & tutius aëris usum investigemus, prosequamur viam, quam aër sanguini in pulmonibus permistus ulterius observat, & videamus quid ubique de illo fiat. Aëris pars subtilissima in minimas pulmonales venulas intrusa, in iisdem sanguini intime miscetur; tria hanc miscelam aëris cum sanguine promovent, 1. vasculorum exilitas, 2. motus pectoris & 3. motus ipsius sanguinis tam intestinus quam progressivus, qui motus multum facit, ut aër intimos globulorum sanguineorum poros subeat, exemplo ab aqua

[16]

Aër sanguini intime miscetur in vasculis pulmonalibus.

desumto, quæ si ab omni aëre suo ope antliæ pneumaticæ prius liberata, dein aëri exposita ex uno vase in alterum sæpius transfundatur, tum denuo indatur recipienti, observabitur exantlato inde aëre aquam rursus bullulas aëreas emittere, nec tamen aquam statim post transfusionem majus occupare spatium, quam antea occupaverat vel nunc iterum occupet aëre privata, unde colligo aërem durante transfusione aquam subeūtem intimos ipsius poros occupasse, nulla tamen facta ipsorum dilatatione: talis igitur sanguis in intimis suis visceribus aërem foyens fertur ad sinistrum cordis ventriculum, cuius validissima contractione miscela aëris cum sanguine non solum perficitur, sed & aër ille poris sanguinis incarceratus valide condensatur, adeo ut ejus vis elastica multum augeatur; hinc in ultimas arteriolas magnâ vi cordis propellitur, per quas cum difficulter transeant globuli sanguinei, fit ut hi iterum valde comprimantur, ac proin aër in illis contentus adhuc magis condensetur sanguinique involvatur.

Condensatur in sinistro cordis ventriculo.

Fertur cum sanguine ad fibras musculares.

ibidemque productus motus muscularorum.

Usus respirationis.

Qui multis rationibus probatur.

Argumenta contra existentiam spirituum animalium ad quæ respondetur.

Argumenta pro spiritibus animalibus.

§.3. Sanguis aëre densissimo refertus inter alias partes etiam fertur ad musculos & præcipuè subit fibras musculares, quas Borellus cylindrulos excavatos & plurimis nodulis, à fibrillis transversis ortis, distinctos observavit; intra hos cylindrulos sanguis non subsultim & per intervalla uti in arteriis, sed lento, placido, continuo & æquabili gradu procedit; adeo ut spiritus animales per nervos (quorum semper aliquis ramulus in quamlibet fibram musculararem hiat) in hos cylindrulos illapsi perpetuo sanguinem offendat; particulæ igitur spirituum animalium instar cunei seu pyramidis formatæ & pro nutu animæ in cavum fibrarum muscularium explosæ cuspidibus suis in poros globulorum sanguineorum insinuatis diffingent hosce globulos, quo facto aër incarceratus & jam sui juris factus impetum facit in latera fibrarum muscularium, quas proin inflando, muscularorum productus motus; primo autem facto impetu ob subtilitatem suam statim avolat in auras, sicuti saccus ex rara sindone factus & inflatus primo quidem tumefit, sed statim denuo concidit, hinc ut intumescentia musculi continuetur, necesse est, ut semper novi spiritus novusque sanguis suppeditentur, vid. mei Parentis Diss. de Motu Muscul. ubi eodem modo motus muscularum explicat, omissâ tamen solutione quæstionum, quæ extra institutum Ipsius erant, unde aër ille veniat? quomodo cum sanguine misceatur? quomodo novus semper suppeditetur? quomodo condensetur? &c.

[17]

§.4. Intelligis jam usum respirationis hactenus tam desideratum, *respiratio nempe suppeditat aërem subtilissimum, qui sanguini intimè permistus, valide condensatus, ad fibras motrices latus atque ope spirituum animalium sui juris factus, musculos muscularesque membranas inflat, contrahit, movet, atque hinc dependentem, circulationem humorum promovet, omnibusque corporis partibus mobilibus motum impertit*. Vides statim necessitatem hujus usus, sine motu enim nullum animal ne per tantillum quidem temporis vitam protrahere potest; quo ipso respirationis necessitas tam facili negotio explicata haud parum commendat opinionem nostram de respirationis usu, interim non desunt alia insuper argumenta eandem confirmantia 1. quod valde probabile sit, musculos moveri mediante aëre, & quod aër hic commodissimè à respiratione deduci possit; 2. quod ligatâ arteriâ ad musculum quendam tendente statim pereat motus illius musculi, quod ipsum indicat sanguinis ad musculum affluxum omnino necessarium esse ad eundem movendum; jam verò non video, quomodo sanguis concurrat ad movendos musculos, nisi mediante, quem secum vehit, aëre; 3. quod instinctu naturali fortius & frequentius respiremus saltantes, currentes similive alio vehementi corporis motu nos defatigantes, quam facimus tranquilli & blando somno detenti; 4. quod animalia torpida & lento gradu incidentia minus respirent; quam animalia alacriora & vivaciora; 5. haud parum in rem nostram facit observatio illa quod sanguis venosus insultus epilepticos passorum sit multò & nigrior & minus spumosus utpote motibus epilepticis aëre exhaustus; 6. quod aër rarefactus & inspiratus insignem debilitatem nobis inducat, quod phænomenon deinceps in 4º. cap. explicabo.

[18]

§.5. Interim non ignoro, me supponere aliquid, cuius existentia à multis hodie in dubium vocatur, spiritus scilicet animales, quibus mediantibus una cum sanguine aëre condensato referto, motum muscularum absolvi innuimus. Argumenta horum præcipua hæc sunt; 1. Spiritus nequidem oculo armato videri posse; 2. Nervos nimis esse compactos, quam ut quicquam transmittere possint; 3. Quod nos entia præter necessitatem multiplicemus, siquidem anima æque facile moveare possit nervos & his mediantibus musculos ac movet spiritus, cum utrumque sit ens corporeum: Ast levia certe argumenta! priora duo nil aliud probant, quam exilitatem & subtilitatem spirituum, quam nemo negavit; tertium nimis probat, nam eodem modo nervos & ipsos musculos superfluos esse ostenderem, siquidem anima pro nutu suo facere posset, ut v. gr. brachium moveatur; sed concessu etiam, animam nervos movere posse, ostendant mihi quomodo motus nervorum sive tremulus sive crispatus sive quicunque alius musculos movere valeat, nisi mediantibus spiritibus; dicant, quomodo fieri possit, ut nervuli laxi possint producere motum muscularum, quorum quidam, si Borello credimus, plusquam 100000. librarum resistentiam superant; Hoc si mechanice explicare poterunt, victas dabo manus, at certè non poterunt; Spirituum existentiam probant contra 1. cessatio motus post ligationē vel dissectionem nervi; 2. Fabrica cerebri & muscularum; 3. Symptomata vertiginem, paralysin, apoplexiā comitantia; 4. necessitas affluxū sanguinis arteriosi pro musculis movendis; 5. Motus diaphragmatis in animalibus recens enecatis post nervi phrenici contrectationem versus diaphragma, quâ contrectatione non nervum sed fluidum quoddam in illis contentum

*Quomodo frusta
vermium
dissectorum
motum
continuent?*

movemus, quod dein unà cum sanguine mixtum diaphragmati motum impertit. 6. Continuatio motûs frustulorum vermium disectorum, quæ optime derivari posse videtur à spiritibus animalibus, qui sive proprio elatere, sive à materiâ subtili, sive à radiis solaribus per nervos moti ipsa fragmenta insectorum movere valent; hinc commode deducitur ratio, cur frusta illa vermium radiis solaribus exposita diutius moveantur, quam in loco obscurō posita: Stabilitis itaque spiritibus animalibus, non video quid amplius desiderari possit, pro confirmatione sententiæ nostræ de usu primario respirationis; usus autem respirationis secundarij jam diu constant, quibus proin describendis non immoror.

[19]

*Problematis
Harvejani
solutio.*

*Cur suppressâ
expiratione
mors
subsequatur.*

*Urinatores
quomodo per
integras horas
sub aqua vivere
possint.*

*Explicatio
phænomeni
alicujus à Borello
recensiti.*

§.1. In hoc capite variorum phænomenorum, quæstionum atq; problematum nostræ materiæ affinium partim ab aliis jam propositorum, partim à me modo excogitatorum explicationem atque solutionem exhibitus ordinar à problemate Harvejano, *qui scil. fiat ut fœtus secundinis exutus semel hausto aëre ne per momentum quidem absque respiratione vivere possit?* quomodo fœtus secundinis exutus statim aërem haurire cogatur, jam supra vidimus cap.5.§.6. hâc verò primâ inspiratione vascula pulmonalia antea intorta extenduntur, adeo ut sanguis aliâs per tubulum illum arteriosum inter arteriam pulmonalem & aortam descendenter situm atque arteriæ pulmonali obliquè insertum fluere consuetus jam mutet cursum & recto tramite per arterias pulmonales feratur, unde tubus arteriosus à sanguine præterfluente humectatus statim consolidatur; ramuli verò pulmonalis arteriæ intorti nullum transmittunt sanguinem nisi inspiratione extendantur, hinc inhibitâ inspiratione sanguis, cum nec per tubum arteriosum nec per vasa pulmonalia transfluere queat, necessario sui stagnatione in pulmonibus mortem inferet: sed quæstio magis ardua videtur, *cur post factam inspirationem cohibitâ expiratione mors quamvis non ita subita subsequatur?* Hæc quæstio eo magis ancipites tenuit solutionem sui aggressuros, quod pulmonibus aëre repletis circulatio sanguinis non impediri debere videatur; illud tamen non malè hoc modo explicari potest, dicendo, quod musculi inspirationi dicati, cum alternatim agant, non sint perpetuo post coercitam expirationem in suâ actione perseveraturi: quibus ergo relaxatis descendunt costæ, ascendit diaphragma pulmonesque hac ratione valde compressi comprimunt aërem contentum, hic premit vascula sanguifera, adeo ut nullum transmittere queant crux, hinc iterum stagnatio sanguinis in pulmonibus, quam presso pede ipsa subsequitur mors; Tali igitur morte interemti non ideo moriuntur, quod sanguis ipsorum nullo aëre imprægnatus musculis movendis sit impar, seu non moriuntur ob usum aëris primariū sublatum, nam procul dubio, si sanguis circulationem suam per pulmones non obstante usu respirationis intercepto continuare posset, homines absque respiratione per plures horas vitam protrahere possent, tum demum morituri, quando sanguis ipsorum aëre suo privatus musculos movere nequit. Hinc sine dubio omne urinatorem artificium in eo consistit, ut vel aquâ submersi sanguinis circulationem illæsam & integrum conservent, non quidem per pulmones, sed per ipsas vias, quas sanguis in fœtu observat; facile enim conceptu est foraminis ovalis & ductûs arteriosi coalescentiam tam levem esse, ut sanguis per pulmones fluere nequiens, sicque impetus in foramen illud & tubum arteriosum faciens facile per utraque victo obstaculo penetret: Hoc modo etiam fœtus secundinis adhuc involutus extra uterū per plures horas vivere poterit; Non dubito autem, quin urinatores aquam modo egressi per universum corpus insignem debilitatem percipient ob magnam aëris jacturam; magnum tamen levamen sentiant, si celeri, magna & frequenti respiratione utantur, aërem consumptum hoc modo resarturi.

[20]

§.2. Hæc omnia egregie convenient cum sententiâ nostrâ circa usum respirationis; En hîc alia insuper quæstio à præmemorato Borello in suo eleganti tractatu de Mot. animal. part.2. cap.6. prop.123. proposita, ubi refert *quod in vertice montis Ætnæ, ubi aér cum propter calorem tum propter altitudinem montis valde rarus est, ex minimo motu etiam robustissimi maximam lassitudinem consequuti fuerint, cuius vero sublevationem persenserint quiescendo simulque frequenter anhelando:* hujus phænomeni explicatio ex superius allatis de usu respirationis nullo negotio eruitur, quod idem tamen, quomodo ex alia hypothesi deduci possit non video; vidimus supra motum muscularum fieri mediante aëre ope spirituum ex sanguine erumpente; sunt autem vires aëris, ut densitates, ergo si aëris montis Ætnæ sit v.gr. duplo rarius quam aëris planitiei vicinæ, sane aëris ille ad sanguinem transgressus non nisi dimidium effectum edet, quam ederet aëris in planitie haustus, hinc in monte Ætnæ easdem vires intendere debemus ad superandam resistantiam v.gr. 50.lib. quas intendimus in planitiè ad superandam resistantiam 100 lib. unde non miror amplius si insignem lassitudinem perceperint homines ex modico labore à se suscepto.

[21]

§.3. Superessent aliæ adhuc quæstiones circa respirationem solvendæ, sed illis brevitatis gratiâ non immorabor; quædam adhuc superaddam problemata Mathematico-Medica, satis curiosa ut subjungam eorundem solutionem; *Problema 1. Quæritur angulus inter costam & spinam talis, ut minima fibrarum intercostalium tensione pectus maxima amplietur quantitate seu ut ampliatio pectoris divisa per tensionem fibrarum intercostalium faciat maximum:* antequam ad solutionem hujus me accingam, duo sequentia præmittam lemmata; *lemma 1. quô minor est angulus inter costas & spinam, eò major est ampliatio pectoris, si costæ in omni situ per æqualem arculum eleventur;* sit enim AM (fig.3.) spina dorsi, AD costa in situ inferiori & AG eadem costa in situ superiori ac posito AD & AG elevari per arculos æquales & indefinite parvos DN & GE demissisq; ex punctis D, N, G & E, ad AM perpendicularibus DP, NF, GO & EB, ac ductis ipsi AM parallelis DC & GI, erit ampliatio pectoris in situ costarum ipsi AD parallelarum ad ampliationem pectoris in situ costarum ipsi AG parallelarum ut NF—DP vel NC ad EB—GO vel EI seu (ob similitudinem triangulorum DCN & GIE, cum triangulis DPA & GOA, pariter ac duo priora æquales hypotenusas habentibus) ut AP ad AO; est autem AP major quam AO ergo etiam NC major quam EI, atque proin pectus eò magis ampliatur, quo costæ minorem cum spina faciunt angulum Q. E. D. *lemma 2. quo minor est angulus inter costas & spinam comprehensus eò major est tensio fibrarum intercostalium costas elevantium;* Tensio fibrarum cæteris paribus reciproce est proportionalis earundem numero; jam vero si AR (fig.4.) iterum sit spina, EF & AG duæ costæ proximæ in situ obliquo, AB & ED eædem costæ in situ ad AR perpendiculari ductisque ad AG productam & ad AR perpendicularibus FM & GN, patet spatium ABDE fore majus spatio AGFE, adeo ut eò plures fibras continere possint costæ, quo magis sunt perpendiculares ad spinam; cum præterea musculi intercostales trahant costas secundum directionem cum spinâ parallelam, poterit vis, quâ fibræ intercostales sursum trahunt costam FE, repræsentari per ipsam GF, quæ resolvatur in GM & MF, quarum sola posterior effectum suum integrum exerit, priore contra tota evanescente, utpote resistentiæ costarum nihil oppositâ; resistentia autem hæc non consistit in gravitate costarum, siquidem non facilius supini jacentes quam erecti respiramus: sed consistit potissimum in vi elasticâ sterni, quâ resistit actui incurvationis, necesse enim est, ut in qualibet inspiratione incurvetur, quemadmodum deinceps demonstrabo; Huic verò resistentiæ sola MF opponitur in situ costarum obliquo; Hinc vis fibrarum inter costas AG & EF contentarum, in duas alias secundùm directiones GM & MF est resolvenda quarum illa inutilis, hæc in elevandas costas impenditur; cum itaque fibræ inter costas AG & EF contentæ sint numero pauciores quam fibræ quas costæ ad spinam perpendicularares continere possent, & illæ fibræ numero jam pauciores etiam majorem vim adhibere debeant ad costas elevandas, patet quod tensio fibrarum eò major sit, quo minor est angulus FER; Q.E.D. Ex hisce facile nunc redditur ratio, quare angulus inter costas neque valde acutus sit, neque valde ad rectum accedat; nam in priori casu nimiâ vi opus fuisse ad costas elevandas in posteriori autem cavitas pectoris elevatione costarum non satis aucta fuisse; ut ergo jam exacte definiamus angulum talem ut ampliatio pectoris habeat maximam rationem ad tensionem fibrarum seu ut ampliatio pectoris divisa per tensionem fibrarum faciat maximum, quærenda est primò tensio fibrarum costam EF elevantiū & secundo ampliatio pectoris à costis ipsi EF parallelis formati; Hunc in finem vocetur $AB = ED = AG = EF = a$, $BD = AE = GF = b$, $AN = x$, numerus fibrarum (quas comprehendere possent costæ, si essent ad spinam perpendicularares) = n , tensio singularum fibrarum (quam patiuntur in elevatione costæ ED) = t ac vis, quam adhibent = v & reperietur numerus fibrarum inter costas AG & EF, dicendo ut parallelogr. AD ad parallelogr. AF seu ut DE (a) ad GN $\sqrt{aa - xx}$ ita n ad $\frac{n}{a}\sqrt{aa - xx}$ quæ quantitas exprimit numerum fibrarum inter AG & EF, comprehendi valentium; Porro si GF exprimat vim, quam singulæ fibræ in elevatione costæ EF adhibent, tunc MF exprimet vim quam eædem fibræ adhibere deberent, si essent ad costam perpendicularares, atqui fibræ inter costas BA & DE contentæ sunt perpendicularares ad costam, ergo vis singularum fibrarum inter BA & DE contentarum est ad vim singularum fibrarum inter AG & EF comprehensarum ut MF ad GF seu ut GN ad GA, erit proin vis (quam singulæ fibræ, positâ earum summâ n , costam EF elevando adhibent) = $\frac{av}{\sqrt{aa - xx}}$, sunt autem tensiones fibrarum æqualem resistentiam superantium (suppono enim costas in omni situ æqualiter elevationi resistere, quod etiam citra errorem supponi potest) in ratione composita ex reciprocâ ratione fibrarum numeri & directâ ratione vis, quam fibræ ad superandam resistentiâ exerent si essent numero æquales, erit adeoque tensio fibrarum costam EF elevantium = $\frac{aat}{aa - xx}$; ampliatio autem pectoris in omni situ proportionalis est (ut vidimus in lemmate 1.) ipsi AN (x); oportet itaque, ut x divisum per $\frac{aat}{aa - xx}$ faciat maximum, ergo differentiale quantitatis $\frac{ax - x^3}{aat}$ erit = nihilo, unde emergit $x = \frac{a\sqrt{a}}{\sqrt{3}}$; hinc habebitur ex tabula sinuum angulus NAG 54 gr. 44 min. Q. E. I. Notari hîc potest triangulum AGN esse semitriangulum per axem coni omnium idem latus habentium maximi. Et reverâ angulum NAG talem circiter esse, qualem ipsum definivimus, inspectio sceleti docet, quod ipsum veritatem hypothesum, quibus solutio innititur, mirè confirmat & simul indicat, quod Natura nunquam & nusquam sui oblita regulas mechanicas constantissimè observet, hinc mirum, multos mechanicæ planè expertes eò temeritatis procedere, ut functiones partium animalium explicare & earundem structuræ rationem reddere non erubescant.

[22]

[23]

cavatatem penetrantia perturbare respirationem & quidem plus minusve pro ratione magnitudinis vulnerum, notatum quoque respirationem plus diminui, si utrumque pectoris latus suo vulnere vulneratum fuerit, quam si alterutrum tantum pectoris latus quamvis duobus vulneribus pertusum fuerit; hæc quidem jam diu experientiâ nota sunt, at nemo accuratiù illa consideravit nec calculo subjicere tentavit; Generalem proin hîc apponam regulam inveniendi quantitatem, quâ respiratio diminuitur, datis magnitudinibus vulnerum cavitatem pectoris sive unam sive utramque penetrantium; sed prius sequentia notanda hîc veniunt; tota pectoris cavitas in duas æquales partes dirimitur à mediastino, quæ nullam inter se habent communicationem; ad quamlibet harum cavitatum abit ramus asperæ arteriæ æqualis magnitudinis, qui in infinitos dein dividitur ramulos; in expiratione aër fere omnis expellitur, in inspiratione autem aër per laryngis rimulam & hinc per asperæ arteriæ ramos utrumque pulmonis lobum subit; vulnerato itaque pectoris alterutro latere, pars aëris durante inspiratione cavitatem pectoris per vulnus ingredietur & reliqua pars aëris per rimam laryngis in pulmonum lobum lateris vulnerati intrabit, altero interim lobo non minus aëris recipiente, quam illæso pectore recipit, siquidem cavitas pectoris lateris illæsi nullam habet cum altero pectoris latere communicationem; erit vero quantitas aëris per vulnus irruptentis ad quantitatem aëris per rimulam pectus vulneratum subeuntis ut magnitudo vulneris ad magnitudinem rimulæ; ponamus nunc magnitudinem vulneris dextri lateris = a , magnitudinem vulneris sinistri lateris = b , magnitudinem rimæ laryngis = c , quantitatem aëris, quæ illæso pectore in alterutrum pulmonis lobum ruit = d & reperietur quantitas aëris dextrum lobum subeuntis = $\frac{cd}{a+c}$, quantitas aëris sinistrum lobum ingredientis = $\frac{cd}{b+c}$ proindeque quantitas aëris per dextrum vulnus intrantis = $\frac{ad}{a+c}$ & pariter quantitas aëris per sinistrum vulnus irruptentis = $\frac{bd}{b+c}$, adeo ut tota aëris quantitas per ambo vulnera pectoris cavitatem influentis sit = $\frac{ad}{a+c} + \frac{bd}{b+c}$, quæ quantitas denotat, quantum respiratio diminuatur vulnerato pectore. Q. E. I. Si plura fuerint vulnera in uno eodemq; latere illa omnia consideranda sunt tanquam unum vulnus magnitudine omnibus simul sumtis æquale: Interim ex allatis patet, cur & quantum inspiratio minus perturbetur unico pectoris latere vulnerato, quam ambobus pectoris lateribus vulneratis, etsi magnitudo vulneris in illo casu non minor sit, quam ambo simul in altero casu; si enim in quantitate $\frac{ad}{a+c} + \frac{bd}{b+c}$ inspirationis diminutionē denotante ponas $a = o$ & $b = a + b$, (id est, si ponas dextrū latus illæsum & sinistrū latus duobus vulneribus a & b vulneratū) illa degenerabit in hanc $\frac{ad+bd}{a+b+c}$, quæ præcedente minor est quantitate $\frac{aab + 2abcd + abbd}{aab + aac + 3abc + 2aee + abb + bba + 2bec + c^2}$; hæ formulæ nos docent, quod si ambo pectoris latera vulnere rimæ laryngis æquali pertusa essent, respirationem sui dimidio diminui, cum eadem tertia tantum parte diminuatur, si ambo vulnera in eodem existant latere: hisce parum experientia suffragari videtur primo intuitu, si attendamus, quod Ranæ totum pectus apertum habentes, respirationem non impeditam conservent, cum tamen per regulam nostram nullum inspirare possent aërem, siquidem vulnus pectoris tunc infinites majus censeri potest rimulâ laryngis; hîc respondendum, ranas præ cæteris animalibus gaudere musculis, quibus aërem deglutiunt potius quam inspirant, adeo ut in illo casu aër non tantum proprio elatere, sicuti in aliis animalibus, pulmones subeat, sed & in illos vi muscularorum detrudatur.

*Solutio
quæstionis
anatomicæ.*

*Sternum in
qualibet
inspiratione
incurvari
demonstratur.*

Problema III. Quæritur ratio, cur sternum sit cartilagineum, non osseum? Solutio; Hæc quæstio à multis dudum agitata fuit, nec id immerito, nam mirum est, quod cum costæ sint osseæ, sternum tamen licet cum costis communem usum habeat, sit cartilagineum; ut ergo & nos quæstionis hujus solutionem tentemus, notandum est, ossa esse inflexibilia secus ac cartilaginiæ quæ & flexiles & elasticæ existunt; jam vero probabo necesse esse ut in qualibet inspiratione sternum extrorsum incurvetur unde patebit ejus substantiam non aliam quam cartilagineam esse potuisse ut nimirum se incurvari pateretur; sterni incurvatio autem durante inspiratione sic demonstrari potest; quamquam hucusque omnes costas facilitioris calculi gratiâ tanquam æquales consideravimus, tamen inspectio sceleti docet costas sibi invicem parallelo situ superincumbentes inferiores superioribus (excipimus costas spuriæ, quæ non connectuntur immediatè cum sterno) esse gradatim majores: sit igitur ([fig.5.](#)) AN spina dorsi; ND inferior costa vera cum superiore AB parallela, ponatur costas has in inspiratione sursum moveri per angulos æquales DNE & BAC; ducantur lineæ rectæ DE & BC, quæ sibi invicem erunt parallelæ; erit etiam DE major quam BC (siquidem triangulum isosceles DNE est simile triangulo isosceli BAC & ND per hypothesis est major quam AB) fiat itaq; DF = ipsi BC; cum porro angulus NED sit = ang. NDE, qui est major angulo BDE vel CFE, erit ang. NED major angulo CFE, ergo à potiori erit ang. CEF major angulo CFE, unde etiam linea CF vel BD erit major quam CE, Ergo, ut sternum, quod protenditur ante inspirationē à puncto D ad B possit contineri inter puncta E & C necesse est ut incurvetur accedendo ad figurā curvam CME. Q.E.D. Vel idem hoc modo & quidem brevius demonstratur; Ductâ BR ipsi AN parallelâ, erunt BR & RD constantis magnitudinis, unde magnitudo lineæ BD dependet à magnitudine anguli BRD = AND, qui cum elevatione costarum decrescat, diminuetur etiam BD, ergo ut sternum semper easdem costarum extremitates connectere queat incurvari debet Q.E.D. *Corollarium;* Confirmatur hinc sententia plurium Anatomicorum, motum costarum in exspiratione esse merè restitutivum; hoc enim modo costæ sine ullius musculi ope descendere possunt, ut quæ à sterno, ex curvedine in rectum resiliente instar laminæ chalybeæ post peractam muscularum intercostalium actionem deprimuntur; Perspicuum etiam est, quod sternum quo mollius est, eo magis incurvari possit, hinc fit quod videmus, in infantibus sterno mollii gaudentibus motum costarum multo esse sensibiliorem, quam in

senibus, quibus tandem sternum in osseam fere substantiam degenerat.

Sed ne dissertationis Academicæ limites transgrediar h̄c pedem figo: ubique brevitati studii alioquin adjecissem quintum caput de variis modis, quibus Respiratio lœdi potest; De hac materia uberior disserendi alio forsan, tempore dabitur occasio, si quid interim in explicationibus hic traditis aliquid omissum aut obscurius deprehenderit B. Lector, illud adhibita attentione ipse haud difficulter supplebit aut illustrabit.

FINIS.

[27]

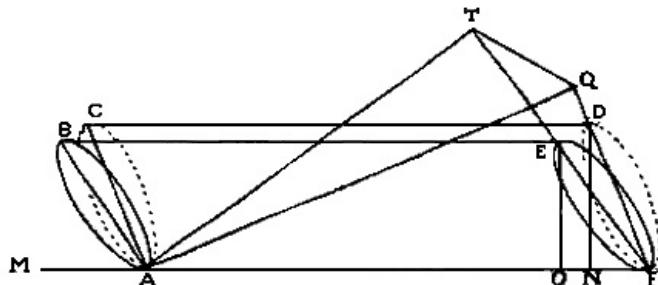


Fig. 1

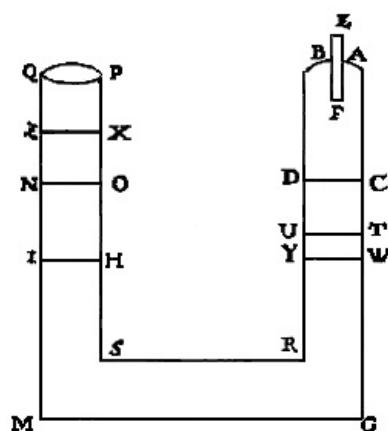


Fig. 2

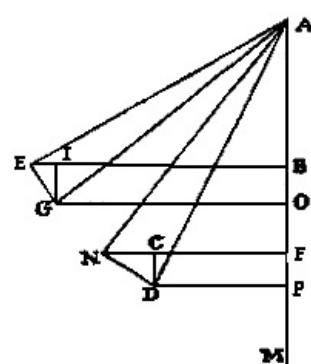


Fig. 3

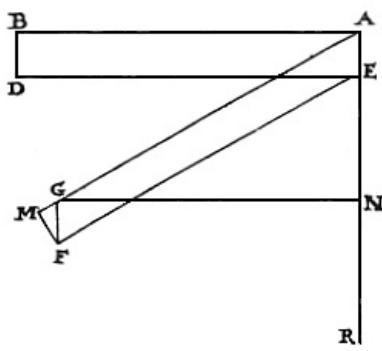


Fig. 4

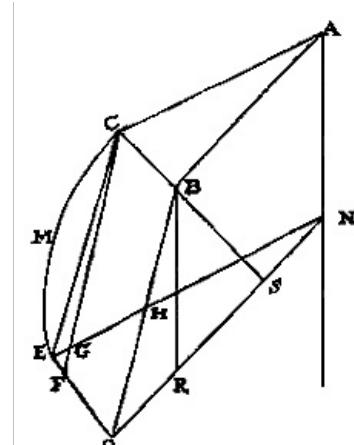


Fig. 5

TRANSCRIBER'S NOTES

The spellings "expirare"/"exspirare", "expiratio"/"exspiratio" (with various inflections) occur, and have been left unchanged.

All examples of "aer" (and other cases) have been amended to "aër", &c.

p. 8 §7: in the sentence beginning "Licet etiam calculo invenire quantitatem aëris...", "quantitarem" has been amended to "quantitatem".

Some missing full-stops have been silently reinserted.

*** END OF THE PROJECT GUTENBERG EBOOK DISSERTATIO INAUGURALIS PHYSICO-MEDICA DE RESPIRATIONE ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial

redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg"

associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of

Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.