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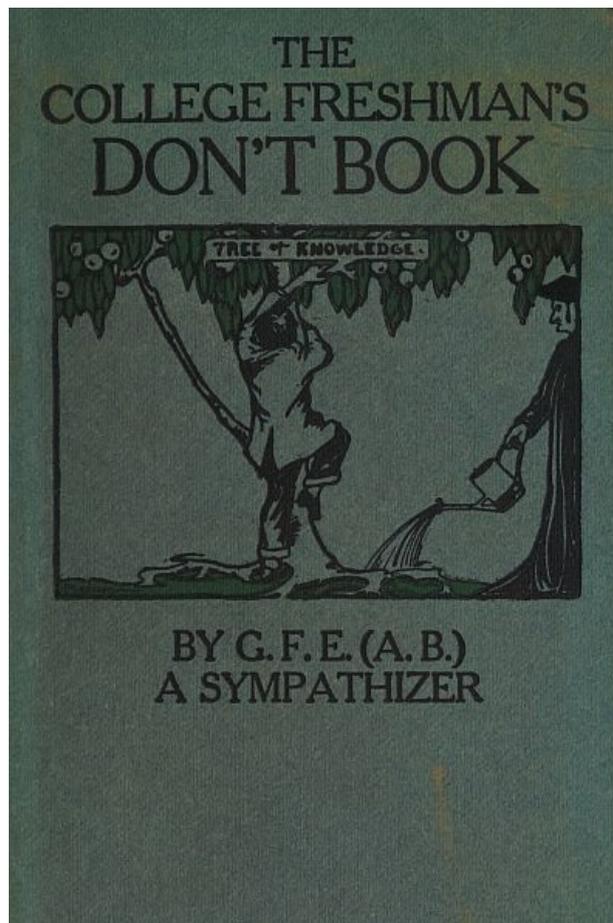
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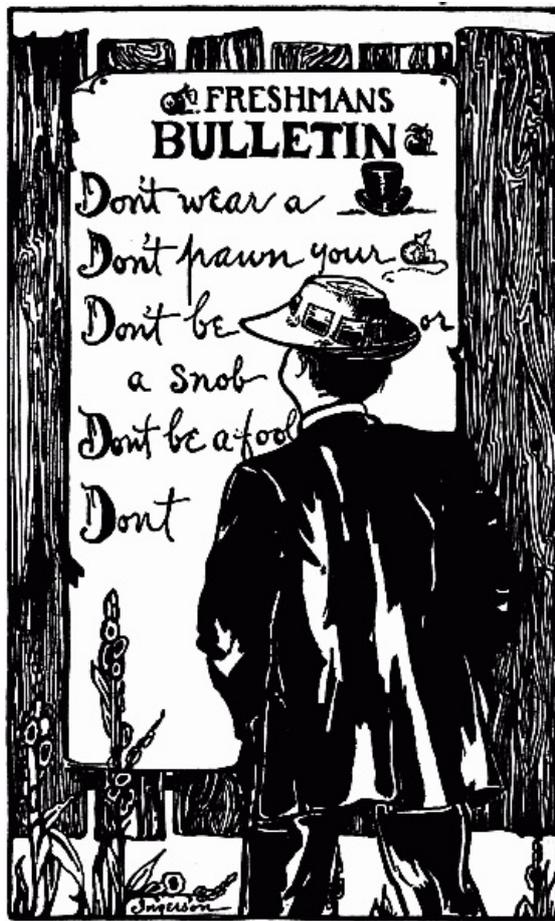
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*** START OF THE PROJECT GUTENBERG EBOOK THE COLLEGE FRESHMAN'S DON'T BOOK ***

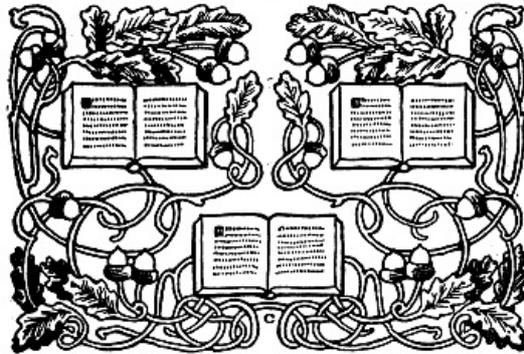




HELPFUL DONT S

THE COLLEGE FRESHMAN'S DON'T BOOK

IN THE INTERESTS OF FRESHMEN AT LARGE
ESPECIALLY THOSE WHOSE REMAINING
AT LARGE UNINSTRUCTED & UNGUIDED
APPEARS A WORRY AND A MENACE TO
COLLEGE & UNIVERSITY SOCIETY THESE
REMARKS AND HINTS ARE SET FORTH
BY G. F. E. (A. B.) A SYMPATHIZER
THE ILLUSTRATIONS BY CHARLES FRANK INGERSON
THE DECORATIONS & INITIALS BY RAYMOND CARTER



PAUL ELDER AND COMPANY
PUBLISHERS :: SAN FRANCISCO

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TO
H. H. C.
TOGETHER WE WERE
SMALL FROGS
IN THAT GREAT ACADEMIC PUDDLE
THE OLDEST IN OUR LAND
AND
IN MEMORY OF THE POLLIWOG STAGE
I DEDICATE TO YOU
THIS PLUNGE

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San Francisco*

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AS TO THE PLACE

[1]



DON'T imagine that you *own* the *College Town* from the moment you strike it. Remember, there are prior claims, and you're not the *first* squatter.

Don't expect the *College Town* to furnish you with good weather; because it won't. The weather is generally the *only* thing about a *College Town* not yet educated. Of course, if you happen to have come from Lapland or Patagonia, and do not know what good weather is, the weather here *may* suit you. The oldest inhabitants in a *College Town* live to be very old; this is to be accounted for by the fact that they are kept alive by their curiosity to see *what* kind of weather is going to develop next.

ITS WEATHER

[2]

Don't forget that sight-seeing relatives and others coming on a visit to the *College*, *must* see the Library, the Gymnasium, the Dining Hall, and the Athletic Field. These, and the Campus, are generally all the sights there are. It is well to get this list carefully in mind *early*, as it saves you from a panic at the last minute. You often think that you will explore the place and get something *new* to show people; but this you never do. The above list is a fairly accurate one, and it suffices. Those whom you are guiding about always pretend they are *dreadfully* interested and excited about every thing in turn. On your first trip as official guide, you yourself see a great deal; on your fiftieth, you try *not* to.

THE COLLEGE SIGHTS



THE WEATHER IS GENERALLY THE *ONLY* THING ABOUT A COLLEGE TOWN NOT YET EDUCATED

AS TO SETTLING DOWN

[3]



DON'T think that your *mere arrival* at *College* has made you able to *relieve Atlas* in holding up the World. The World's idea of you at this point is, that you're something like a gold-fish just let loose in a glass globe. It *will begin to expect* something of you when you're dumped into the big Ocean.

YOUR ARRIVAL

Don't, if you can possibly side-step it, begin to live in a place which you do not like. The *Blue-Willies* may lurk in the corners. Many a *Freshman* changes his residence about the *mid-year*, because he has not made a careful selection at first. The

YOUR RESIDENCE

moving often entails cracked wash-bowls, broken pictures and casts, stifled oaths, and a sense of

[4]

great unrest not appropriate to the season.

Don't treat your Landlady shabbily if you happen to live in a private house. Some Landladies are the best souls in the world. All of them are proud and descended from the best early families (you have only to take their word for this). Though they are often inquisitive, their inquisitiveness often comes from their genuine interest in you. Sometimes, the more they know of your family history, the less they will charge you for oil and gas, at the end of the month.

YOUR LANDLADY

Don't begin too early in the term to make your Landlady's house a noisy abode. She may get impatient and do something hasty, such as even demanding your key, payment and evacuation. In such an event you see the full meaning of her appellation. Whereas, before you may have thought that the word "land" in her title meant to catch, as to land a fish, you now see that it is primarily derived from her ability to come down hard on a special occasion.

HER RIGHTS

[5]

Don't be discouraged if you can't find anything in the right place after the dusting lady has put things in order. It's a way they have.

THE DUSTING LADY

Don't neglect taste in your room. How do you know but that somebody may judge you by the way you decorate your study? Presumably, you were not raised in a barn, and there can be no harm in letting the appearance of your room bear out this as fact.

YOUR ROOM

Don't try to make a royal residence of your room. Your taste may alter. A College man's taste often undergoes rapid and violent revolution for the better, within the first year.

FITTING IT UP

[6]

Don't think that you must have Turkish rugs. Generally, a Freshman cannot tell the real article when he sees it. The man at the sale may try to make you believe they'll never wear out. Never mind. You have only to get them to know what he means. Just get some old, reliable patterns. There is a secret connected with this. The older and dirtier they get, the more Oriental they look. You've no idea how much sweeping this saves.

A WORD ABOUT RUGS

Don't go in for a lot of fine china, the first term. How can you tell but that your neighbors or visitors may not care as much for that sort of thing as you? Remember, that in a room where costly china lies about in profusion, a "rough-house" may be a more expensive variety of entertainment than Grand Opera with seats for the family.

ABOUT BRIC-A-BRAC

[7]

Don't get angry if a Senior comes into your room and looks about and smiles. Probably, he's only remembering that he once decorated his room the way you now do yours. Just keep your eyes open when you go into older fellows' rooms. You'll soon learn that two crossed college flags, a vile plaster copy of the Venus de Milo, and a copy of the Barye Lion as sole decorations may be lived down,—or later pulled down. If you wish to be exceptionally original, don't go in for either the flags or the casts. Yet, in following years, these things may become good old friends to remind you that you were once a Freshman.

ABOUT DECORATIONS

Don't overdo with respect to furniture, even if you can afford it; it may make some of your visitors uncomfortable. If you can't afford it, you'll be made uncomfortable yourself.

ABOUT FURNITURE

[8]

Don't mistake the color of your College. A good many Freshmen do this;—it is especially pathetic, by the way, to see a Freshman waving a flag which is off-color at a big game. Sometimes the mistake is attributed to color-blindness. This is a charitable interpretation.

THE COLLEGE COLOR

Don't buy a roll-top desk or an iron safe during your first year. You know, you may not care to occupy one room all through College. We heard of one house having to be torn down, that a Freshman might move out with his roll-top desk. Not only this, but when he failed to find another place, a house had to be built up around his cumbersome furniture. It was a case of this or his rooming in the desk.

ABOUT THAT STUDY-DESK



DONT OVERDO THE DECORATION OF YOUR ROOM

Don't think that you have fairly *got on* to things while the tray of your trunk is still *unpacked*.

GETTING ON

Don't look too sober if hazing happens to be in vogue, and the Sophomores order you about. Remember that you can make the affair either a *funeral* or a *farce*; and it's pleasanter to be the leading man in a farce than to be the principal at a funeral. The best way to get along with Sophomores is to take them good-naturedly. *Don't* be nauseatingly saccharine, for that's *just* about as bad as getting mad about it. Just fool them into thinking you're *enjoying* yourself, and they'll stop.

TAKING A HAZING

Don't neglect to *receive* your *visitors* as if you were glad to see them. This is not encouraging hypocrisy, inasmuch as the recommendation *need not include* the laundryman or the tailor's collector. You couldn't fool *them*, anyway. It is not polite, when visitors come, always to be found with a green shade over your eyes. When a visitor calls, look as if you had just been waiting for some one to talk to. If you improve your time *between* visitors, they ought not to cause you to waste any valuable time.

A TRICK ABOUT RECEIVING VISITORS

[9]
[10]

Don't play the piano at all hours. Have a regular time for practice; then your neighbors may *protect* themselves. If you play the violin or the trumpet, *don't overdo it*; you are tempting Fate.

MUSICAL TEMPERANCE

Don't incur the anger of your Proctor by noisy conduct or disrespect. Proctors—especially young ones—are apt to feel their oats and to report you on slight provocation. But a friendly Proctor is a friend worth having.

THE PROCTOR

AS TO DRESS

[11]



Don't wear your Prep-school hat-band, or flash your High-school Fraternity pin upon your almost manly chest. These are stock idiosyncrasies of the *Freshman*. Just remember that *School* fashions do *not* prevail at *College*.

VARSITY AND PREP-SCHOOL FASHIONS

Don't dress too "sporty," during the first term. The effects you try to imitate at *this* period of the game are apt to be only the superficial and amusing ones.

THE "SPORTY" DRESSER

Don't wear long hair. Hair, if left to grow as it listeth, may attain to a surprising length within a single season. The Freshman year is *not* the time to test the accuracy of this statement. Wait till you are a Sophomore; then you won't care to. Remember that long hair is the *Poet's* privilege (though *not* always *proof* of a Poet). To wear long hair, you had better take out a Poet's license. In this respect a *dog-license* will do if you fail to qualify as Poet.

A SHORT WORD
ABOUT LONG HAIR

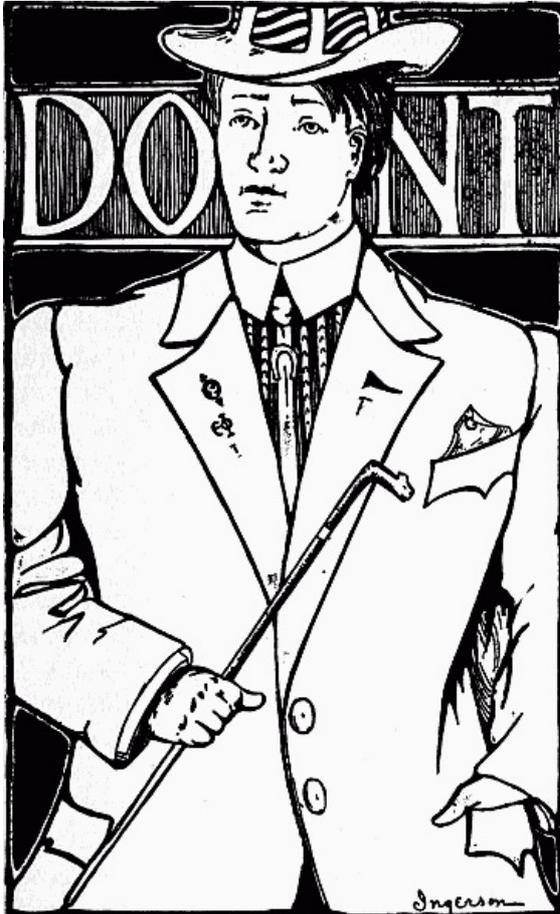
[12]

Don't feel it incumbent upon you to wear a *beard* or a *moustache*, if you happen to have raised one on the farm or in England, during the summer. Whiskers are the *plus sign* of *masculinity*. Upper-classmen do not appreciate them in Freshmen.

WHISKERS AND SUCH

Don't wear too much jewelry; as an *over-amount* of it suggests trips to places where they *loan money*.

ABOUT THOSE
SPARKLERS



Don't affect stick-pins bearing large horses' heads or horseshoes, thinking these will demonstrate that you *keep a gig*. The horsey ornament connotes the coachman's white tie and the odor of the *stable*.

HORSY ORNAMENTS

Don't carry a *cane* in your Freshman year; something is *very* likely to happen to it.

THAT CANE

Don't be found displaying a *tall hat*. A tall hat is a mighty nice thing for Sister's wedding *at home*; but better *leave* it there. Its dignity is liable to fade, like the glory that was Greece and the grandeur that was Rome. It was only because those nations got *too chesty*, you remember, that the Vandals of old worried them.

THAT TALL HAT

Don't think that crazy or odd clothes are necessarily "College" clothes. Lots of College men *do* wear crazy clothes; but it isn't so much because they're College men, as because they're *crazy*.

CRAZY MEN—CRAZY
CLOTHES

Don't forget to dress neatly and up to your means. You owe it to yourself to dress as *well* as you can. I don't mean that owing this to *yourself* should necessitate your continually owing something to your *tailor*. You do not *owe* it to yourself to *owe anybody*.

SANE DRESS

DONT DRESS TOO SPORTY

[13]
[14]

AS TO DINING

[15]



DON'T begin by resorting habitually to the Quick Lunch. Nobody ever made *friends* at a Quick Lunch, except with the waitresses. Select a good place where there are lots of fellows whom you will see continually. You ought to pick out some good friends from among them.

YOUR DINING PLACE

Don't attempt, in a large dining hall, to get a place at a society, club, or athletic table for which you have *not* yet *qualified*. You are liable to *queer yourself* from the start.

YOUR TABLE

Don't try continually to air the sum of *knowledge* which you are just assimilating. There are *few* things more pathetic than the first-year chemist who keeps asking you at table to "pass the NaCl," or the fledgling psychologist who would try to prove that bread-and-butter is matter for *the mind* and not for *the stomach*.

TABLE TALK

[16]



**DONT MONOPOLIZE THE CONVERSATION
AT THE TABLE**

Don't keep telling how they do things in that part of the country which *you* come from. The assumption is, that since you came to College, you are willing to *learn something* of how they do things here.

LOCAL EGOTISM

Don't monopolize the conversation at the table, especially if there are older men around. You'll get yourself snubbed if you talk *too* much about *yourself*. Fellows don't care much whether your grandfather kept a brake and ten horses, or drove a "shay" over the *plank-road*. Be a good listener. Then, too, older men *like* to be listened to. The chances are you will learn a *sight* more by hearing them than they will by hearing *you*.

LISTENING TO OTHERS

[17]

Don't continually *find fault* with the things you have to eat. Act as if you were used to *eating away from home*. Half the time the jokes you make at the expense of the food come merely from an uncontrollable desire to air your wit. "Knocking the grub" doesn't require *half* so much brains or individuality as *shutting up* about it.

KNOCKING THE GRUB

AS TO LECTURES AND STUDIES

[18]



DONT forget to attend a *large per cent.* of your lectures. The information dispensed in lectures is *often* to be found *invaluable* in passing the Examinations.

ATTENDANCE AT LECTURES

Don't let yourself be mesmerized into taking a lot of things you feel a positive *disinclination* for. Many a Freshman has spoiled his first year in this way; and, failing to pass, has left *College* and become a street-car conductor or a clerk.

CHOOSING COURSES

Don't mistake the willingness to accept a "snap" course for a *startling aptitude* for a subject.

"SNAP" COURSES

Don't abuse the *Elective System* if you are privileged to be at a College where it is employed. It is a system which presupposes your own *interest* in your *intellectual welfare*. It is too easy to fill up with a lot of unrelated subjects. You may say, "But I desire a broad education." Very good. Did you ever go to a circus? There the prettiest feats are performed upon the broad, spacious back of *one* horse. The rider gets the broadest-backed critter he can find that will keep moving. Those who ride two and three horses *take a risk*. In College you may find that when you try to do the *intellectual split*, you're

ELECTIVE SYSTEM

[19]

liable to *fall down between* your horses.

Don't neglect any honest opportunities you may have to make friends with an Instructor or a Professor. Meeting Teachers represents a privilege and *not always* necessarily a pull. As for knowing Professors intimately, few do, except other Professors. As for their knowing *us* intimately, it might seem as if this seldom happens, until it comes time to expel us.

ABOUT MEETING
PROFESSORS

[20]

Don't try to fool the College Doctor into believing that you can't go to lectures, or are going to die, because you've sprained your left thumb. Generally, the College Doctor is a shrewd man, or he would *not* be the College Doctor.

MALINGERING

Don't fail to make a list of the *required reading* in any course. And do *some* of it—say, a little more than will enable you merely to pass the Exam. It is barely possible that the reading you have done in connection with your College courses will some day prove you an *educated man*. As for doing *all* the reading that *all* the Professors require—well, a fellow *must* sleep and eat.

ABOUT REQUIRED
READING

[21]

Don't think that *Exams* can be passed without any preparation. It takes *some*. The *minimum* has not yet been determined; nor has the *maximum*. The *middlemum* has even been known to vary, according as the instructor imagines that the crowd *is* or *is not* taking the course as a snap. The *little birdies* are *surely* in league with the Faculty.

WORKING FOR EXAMS

Don't rely upon *special tutors* to pass all your courses. It's lazy and not entirely self-respecting. When our friend Gulliver went to Laputa, he met certain Teachers who gave their pupils small intellectual wafers. These they swallowed upon *empty stomachs*. As the wafers digested, the tincture mounted to the pupil's brain, bearing the proposition along with it. The same system of cramming exists today; only it *doesn't always work as advertised*. A fellow resorts to special tutors when he has lost confidence, and needs an *intellectual narcotic*. Special tutors represent the drug-capsule of learning. *Why be a dope-fiend?*

INTELLECTUAL
NARCOTICS

[22]

Don't try in your *Exams* to make a hit by writing long papers. The *Exam* is *not* an endurance contest. Somehow, long papers don't take, unless there is *some sense* in everything you have written. If you don't believe this, *try it and find out*.

IN THE EXAMS

Don't rely wholly upon *typewritten notes* to get through your courses. Many College Professors show no quarter to those whom they ascertain to be addicted to this predigested form of information. Often the Professor's life-specialty is the tracing of literary works to their *sources*; so be careful. Better take notes in lectures; if this serve no other purpose, 'twill keep you *awake*.

PREDIGESTED
INFORMATION

[23]

Don't put off that long piece of *written work* till the night before it is due. A piece of work about which you have been warned months beforehand, can't be done between 8 p.m. and 3 a.m. Here "*rush orders*," contrary to the rule, spoil. If you come up to the scratch as you should, in the matter of long pieces of written work, the Instructor will almost forget how *dog-goned lazy* you have been all along in the little things.

PUTTING OFF WORK

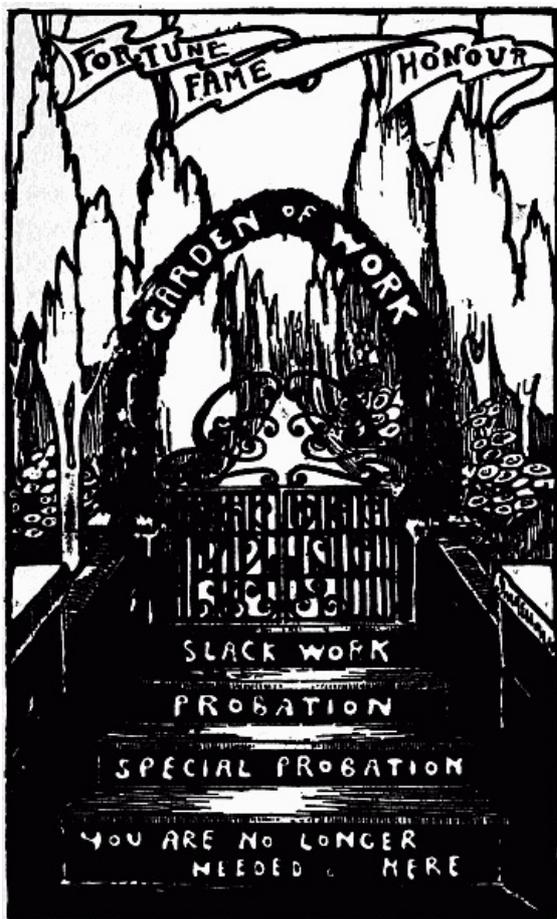
Don't *idle* away time to such an extent that you get a reputation as an idler, either among your friends, or with the members of the Faculty. You'll find such a reputation hard to *live down*. Notwithstanding the fact that everybody is *supposed* to come by a love of Learning in College, there are some things which the Faculty will *not* take for granted. With the Faculty, the chronic idler will find that his name is *anathema*, or *Dennis* at least.

IDLING

[24]

Don't fail to keep in mind the flight of steps which represents the *descent* from the plane of regular work. It goes something like this: *work, slack work, probation, special probation*, then, "I am sorry to inform you that the Faculty has decided that you are no longer needed to ornament the College," etc. After which, it is the greased-slide, *down and out*, so to speak. In other words, you are about to feel the thrill of Academic life along your keel for the last time. *Facilis descensus Averni*: Avernus being the cold, cold world, and the bother of having to explain to one's relations and friends in the home town *how it all happened*.

Don't show disrespect or contempt for the *College Dean*, or for the retinue within his gates. Once you "queer" yourself with the *College Office*, you are on dangerous footing, and the *College Degree* you seek is no longer seen to be "constant as the *northern star*." Keep the Degree in mind; *hitch your wagon* to it. But don't get *too* ambitious in the way of Degrees. We once heard of a fellow who was called up and given the *Third Degree* by the Faculty, without ever being graduated.



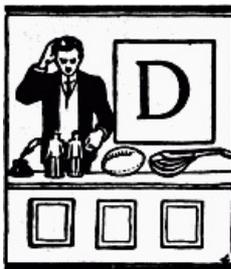
THE DESCENT TO
AVERNUS

THE COLLEGE OFFICE

DONT FAIL TO KEEP IN MIND THE STEPS OF
DESCENT

AS TO COLLEGE ORGANIZATIONS AND FRIENDS

[25]
[26]



DON'T hesitate to go out for *any teams* or *papers* or *musical clubs* which you think you'd like to make. The mere *trying for things* shows you're not a *dead one*. If you are good enough, you'll find these things mean more than you ever had thought they could; if you fail to make them, you'll never regret having tried. As you grow older, you will see that you *never* could have done certain things you thought you could, and you'll have a first-rate opinion of your former self and your ambition.

TRYING FOR THINGS

Don't be surprised or disappointed, if you find you have neither time nor inclination to keep up with everything you thought you would, when first coming to College. Your interests naturally needed a *sorting out*.

SORTING OUT YOUR
INTERESTS

[27]

Don't think that offering suggestions to an athletic *Coach* is the way to *make a team*. And don't answer back if the *Coach* speaks harshly to you; be thankful for *any* of his attention, even if it be gruff. With some *Coaches*, swearing is more than a liberal art; many think that the oftener they send their men to *Hell* during practice, the surer they are of sending them to *Victory* in the contest.

ONE WAY *NOT* TO
MAKE A TEAM

Don't, for Heaven's sake, ask people how one ought to go about getting into *Social clubs*. It isn't considered polite. Just *why*, I can't tell you; but you'll *learn why*, some day, if you are the *right sort*.

ABOUT SOCIAL CLUBS

[28]

Don't hesitate to accept all chances for *making friends*, especially among your *Class*. Don't think that you can always control the making of friends; you *can't*. Friends are *Heaven-sent*. Hold the ones you make, and count yourself lucky if you make half a dozen *very good* friends your first year. There is a difference between *acquaintances* and *friends*, by the way, just as there is a difference between fellows to whom you'd casually offer a cigarette and those to whom you'd gladly offer your pocket-book.

Don't rely too much on *prejudice* in deciding what certain fellows may or may not be good for. You *may or may not* be right. *Your* standard may or may not be the only small stone on the seashore.

Don't invite everybody you meet to your room. It doesn't pay. But make a point of *accepting* as many invitations as possible which come from men you like. Visit any upper-classman who takes the trouble to offer you his _____



DONT ANSWER BACK IF THE COACH SPEAKS HARSHLY TO YOU

hospitality. It may help you to *get on*, later.

Don't shake hands like a clam. The *flipper-shake* is not popular, and may make you distrusted. You'll need a good *hand-shake* all through College.

Don't be one of those who continually pick up anything on the street that wears a bonnet and high heels. There are lots of girls who are willing, at any time, to be seen with a College man. *The varieties differ.* Some are genuinely pretty; others wear the deliberate as distinguished from the natural complexion, being perhaps not so well preserved as carefully preserved. Maybe you think it is great fun to take a partner into the small hotel dining-room with an "I-do-this-every-evening" kind of air. But you *may* find out, after smoking your brandy and drinking your cigarettes, that it *isn't* pleasant to be played for a "*good thing*."

Don't, however, neglect any opportunity to meet ladies of your own station. You are *sure* to require their society from time to time. The Monastic life is not profitable for a man at College. The *purr of pretty women* and the occasional exchange of *amicable nothings* will preserve your social soul and keep the little *blood-pumping organ* in good condition.

Don't hesitate to hear other people's opinions. The World did not begin, nor will it end, with *you*.

Don't strut or *look patronizing*, if you happen to have success; it makes people feel sorry for you.

Don't forget the *little* things; fellows notice them. Some will even judge you by the way you give or receive a match or cigarette.

Don't imagine that your entire success in College will be finally measured by the number of Clubs you make during your first year. Always remember, that it is the standing of the ones you identify yourself with which counts. Don't join *any* final Club or Society until you *feel pretty sure* you could not do *better*.

ACQUAINTANCES AND FRIENDS

USELESS PREJUDICE

ABOUT VISITING

THAT HAND-SHAKE

THE WOMAN QUESTION: THE QUESTIONABLE

THE UNQUESTIONABLE

THE ART OF SHUTTING UP

WHERE SUCCESS FAILS

THE LITTLE THINGS

SUMMING UP THE CLUB PROBLEM

[29]
[30]

[31]

AS TO THINGS IN GENERAL

[32]



DON'T expect to lay up a bank account by what you save from living inside your allowance. There are lots of unexpected things coming up which cost money. Only be careful and choose the things that seem necessary. You can't *save* much money; but you don't have to *waste* a cent to live and be a gentleman.

Don't forget to *write home* once every so often. Mama and Papa are always glad to see the College-town postmark; and, like as not, Papa is paying your way through College. Think how you'd feel, if he forgot, sometimes, to send that *check!*

Don't treat *Father* or *Uncle John* shabbily if one of them happens in town unexpectedly. Maybe *you'll* have a son or a nephew in the old place one day; and then *you'll* like to take a run out, once in a while, and see how things are getting on.

Don't swagger when you go *home* for your first Thanksgiving or Christmas vacation. It doesn't make your friends envious of you. It's apt to make them *sore*.

Don't think that because you can charge things at almost any store in

SAVING AND WASTING

WRITING HOME

WHEN FATHER COMES TO TOWN

SHOWING OFF AT HOME

[33]

the College Town, it is your duty to have your name on the books of *every* firm. You don't need to back *every* enterprise; besides, most every firm has a habit of rendering monthly bills, and a few of these make even a *fair allowance* look washed out and *faded*.

RUNNING BILLS

Don't think that it is your Father's duty to present you with an *automobile*. In Father's day, it was *possible* for a boy to go through College without one of these things. Remember that it cost a few pence to repair them and run them;—or rather run them and then repair them; and Father's twenty years in business have taught him a *few* things. Many a father would as soon buy his son an auto, but is not willing to *endow* one.

THAT AUTOMOBILE

[34]



DONT PAWN YOUR WATCH DURING YOUR FIRST YEAR

Don't pawn your watch or sleeve-links during your first year. This privilege is limited to upper-classmen who do Society. A pawn-ticket is a *very* compromising thing if found by some of your close relatives. You don't know what it is? It is a thin slip of paper somewhat resembling a check; only it weighs *more heavily on the mind*. No matter *how* funny a story you make at home of pawning your Grandfather's watch, the heads of the family *never* see the joke. When you rake in the price of exchange for your pawned watch, it seems just like *finding* money, *but* when you pay it back out of a slim allowance at the end of the month, it seems like *losing* the same amount, *plus*.

ABOUT PAWNING YOUR WATCH

Don't buy *cigars* in *wholesale* quantities from mysterious-looking foreigners, who say they have just done a neat little job of smuggling from Havana, and are willing to let you in on a *good* thing. They may even flatter you by telling you that *you* look trustworthy. They really mean that you look easy. It's *your* move.

GETTING HOOKED ON

Don't give money to able-bodied beggars. Some may even speak good French or German. If you happen to be taking French or German, you will imagine that *you* are the *only* one in the world who can help them. But don't yield. As for crippled or blind and deaf beggars, help them now and then. You don't have to listen to their reminiscences of *Life in a Saw-mill* to do this, unless you care for that sort of thing.

BEGGARS

[35]
[36]

Don't kill your *conscience* in regard to matters which you have been brought up to see in certain definite lights. If you think playing cards for money and the drinking of beer wrong, then *don't* play and *don't* indulge. You'll never be thought less of in College for hanging on to principle. Just be sure that your principles are *worth* sticking up for, and then *stick*. A wise old Englishman puts it this way: "Obey your conscience; but just be *sure* that your conscience is not that of an *ass*."

QUESTIONS OF CONSCIENCE—YOUR OWN BUSINESS

Don't get into the *little game* too often. Under certain conditions it's as easy as rolling off the decalogue. Sometimes you get in because you're afraid others will think you are afraid to play. This is really not courage. A word more: when you're in, often the time when you *think* you can't afford to stop is just the time when you *can* best afford it. Take this advice; it is better than that of *R. E. Morse*.

THE 52 PASTEBOARDS

[37]

Don't keep *spending* money for a lot of things that you would hardly care to itemize in the account you send to Father. Remember how he said, "I'll keep you decently, only I don't want College to make only a sport of my boy." Sometimes, when you are pressed, you think of asking Father to lend you money to be *paid back* with interest, when you get *older*. Don't be surprised if he refuses and asks, "*Where's* your collateral?" Remember that the Business World, hunting about for something to which to attach its respect and admiration, does *not* single out the *Undergraduate* in *College*.

SPENDING MONEY

[38]

Don't be ashamed of chances to *earn* money in College, if you need it. More fellows earn their way through College than you have any idea of. College men have *lots* of respect for a fellow who isn't ashamed to *work*.

EARNING MONEY

Don't be a Sport or a Snob. Either is fatal. The *dead game act* plays itself out sooner than those who work it suppose, and serves oftener to *point* a *weakness* than *adorn* a *virtue*.

THE DEAD GAME ACT

Don't imitate the manner of some one else. When you try to be *like some one else*, you only succeed in being *unlike yourself*. People don't expect or want you to be like them.

IMITATING

Don't pretend that you have a *fancy income*, if you haven't. It's a cheap, expensive pose. Lots of fellows get money regularly from home. All they have to do, it would seem, is to rip open letters and sign their names on the back of what falls out. If you *aren't* in this class, don't *pretend* you are. It isn't *how much* money you've got, but *how you make what you've got do*, that shows you up a good one.

THE FANCY INCOME POSE

[39]

Don't fail to keep one eye on that *bank account*. It *slowly* and *surely* dwindles. It needs watching especially, about the time the elms put on their new leaves, and the undergraduates their new flannel trousers. To end the year with an over-drawn bank account is risky. No fellow can afford to have his *credit* go *below* par.

THAT BANK ACCOUNT

Don't neglect the *health* habit. Substitute the tennis racquet for the cigarette, one of these days, and note the *difference*. It may make you feel like a *King* in the *pink* of condition; after which you'll probably try it again, which won't hurt you a bit.

EXERCISE

[40]

Don't repeat *all* the *jokes* that come into your head. Avoid especially jokes that may be old. Many a fellow's popularity may hinge on the fact that he'll *listen* to a funny story without insisting on telling another that isn't *quite* so funny.

JOKES

Don't, if you are from a large well-to-do Preparatory School, talk too much about it, or think that the College must be run on the *same plan* as your school. Your views may not be *appreciated*.

SHOWING OFF

Don't aspire to be taken for an upper-classman by cultivating a walk or a *swagger* or an *air*. You can work this *so* hard, that finally you are the only one deceived.

SWAGGERING

Don't be rowdyish, or *get the reputation* of being a drunken fellow. The *real* fun you get out of *College* need not be a continual round of batting.

ROWDYISM

[41]

Don't think it is always entirely the *other* man's fault if he fails to speak to you. If you have not the ability to make an impression worth another's remembering, *look to yourself*.

ABOUT BEING SNUBBED

Don't be a *fool*. This is the sum and the substance of all that herein precedes. A fellow shows himself a fool or not a fool by his *habits*. *College habits* are funny things. The sooner you form your College habits the *better*,—or *worse*. To put off the sensible resolve till the time of your last exam may be as useless as the call of the *doctor* after the *minister* has left.

COLLEGE HABITS

Don't imagine for a moment that coming to *College* enables you to act in a superior way to others who have not enjoyed the same privilege. A *College* career is a grand, good thing; but its *object* is to enable you, if possible, better to *understand* the World, not to *lift* you at all above it. The World hates a fool; but a *College-bred fool*, it thoroughly despises. Don't let your ears grow long, and don't bray.

ABOUT BEING THE ASS

[42]

Don't imagine that the *College Catalogue*, or even *this book*, can tell you *all* the things you need to know concerning how to make a man of yourself. After all, its really *up to you*. Look about, and be a gentleman. You say, "But these few remarks hardly *begin* to solve the problem." And echo answers, "*VERBUM SAP*."

ABOUT BEING A GENTLEMAN

HERE ENDS THE COLLEGE FRESHMAN'S DON'T BOOK BY G. F. E. (A. B.) A SYMPATHIZER. DECORATIONS AND INITIALS BY RAYMOND CARTER ILLUSTRATIONS BY CHARLES FRANK INGERSON PUBLISHED BY PAUL ELDER & COMPANY AND PRINTED FOR THEM BY THE TOMOYE PRESS UNDER THE DIRECTION OF J. H. NASH IN THE CITY OF SAN FRANCISCO DURING THE MONTH OF MAY AND YEAR NINETEEN HUNDRED & TEN

[43]

Transcriber's Notes:

All of the illustration captions omit the apostrophe in the word "DON'T." This was retained. All other punctuation was corrected if wrong.

Page 9, "you" changed to "your" (your trunk is still)

Page 19, repeated word "to" deleted from text. Original read (liable to *to fall down...*)

Page 29, "varities" changed to "varieties" (The varieties differ)

*** END OF THE PROJECT GUTENBERG EBOOK THE COLLEGE FRESHMAN'S DON'T BOOK

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