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## **INDEX TO SUBJECTS.**

Agricultural Chemistry, 10 Air, Industrial Use of, 11 Alum and its Sulphates, 9 Ammonia, 9 Aniline Colours, 3 Animal Fats, 6 Anti-corrosive Paints, 4 Architecture, Terms in, 30 Architectural Pottery, 16

Artificial Perfumes, 7

Balsams, 10

Bibliography, 32 Bleaching, 23Bone Products, 8 Bookbinding, 31 Brick-making, 15, 16 Burnishing Brass, 28 Carpet Yarn Printing, 21 Ceramic Books, 14, 15 Charcoal, 8 Chemical Essays, 9 Chemistry of Pottery, 17 Chemistry of Dye-stuffs, 23 Clay Analysis, 16 Coal-dust Firing, 26 Colour Matching, 21 Colliery Recovery Work, 25 Colour-mixing for Dyers, 21 Colour Theory, 22 Combing Machines, 24 Compounding Oils, 6 Condensing Apparatus, 26 Cosmetic, 8 Cotton Dyeing, 23 Cotton Spinning, 24 Damask Weaving, 20 Dampness in Buildings, 30 Decorators' Books, 28 Decorative Textiles, 20 Dental Metallurgy, 25 Dictionary of Paint Materials, 2 Drying Oils, 5 Drying with Air, 12 Dyeing Marble, 31 Dyeing Woollen Fabrics, 23 Dyers' Materials, 21 Dye-stuffs, 22

Enamelling Metal, 18 Enamels, 18 Engraving, 31 Essential Oils, 7 Evaporating Apparatus, 26 External Plumbing, 27 Fats, 5, 6

Faults in Woollen Goods, 20

Gas Firing, 26 Glass-making Recipes, 17 Glass Painting, 17 Glue Making and Testing, 8 Greases, 5

History of Staffs Potteries, 16

Hops, <mark>28</mark>

Hot-water Supply, 28

How to make a Woollen Mill Pay, 21

India-rubber, 13

Inks, <mark>3</mark>, 11

Iron-corrosion, 4

Iron, Science of,  ${\bf 26}$ 

Japanning, 28

Lacquering, 28 Lake Pigments, 2

Lead and its Compounds, 11

Leather Industry, 13

Leather-working Materials, 14

Lithography, 31

Lubricants, 5, 6

Manures, 8, 10 Mineral Pigments, 3 Mine Ventilation, 25 Mine Haulage, 25 Oil and Colour Recipes, 3 Oil Boiling, 4 Oil Merchants' Manual, 7 Oils, 5 Ozone, Industrial Use of, 12 Paint Manufacture, 2 Paint Materials, 3 Paint-material Testing, 4 Paper-pulp Dyeing, 18 Petroleum, 6 Pigments, Chemistry of, 2 Plumbers' Work, 27 Porcelain Painting, 18 Pottery Clays, 16 Pottery Manufacture, 14 Power-loom Weaving, 19 Preserved Foods, 30 Printers' Ready Reckoner, 31 Printing Inks, 3 Recipes for Oilmen, etc., 3 Resins, 10 Risks of Occupations, 11 Rivetting China, etc., 16 Sanitary Plumbing, 28 Scheele's Essays, 9 Sealing Waxes, 11 Silk Dyeing, 22 Silk Throwing, 19 Smoke Prevention, 26 Soaps, 7 Spinning, 20 Staining Marble, and Bone, 31 Steam Drying, 11 Sugar Refining, 32 Steel Hardening, 26 Sweetmeats, 30

Terra-cotta, 16 Testing Paint Materials, 4 Testing Yarns, 20 Textile Fabrics, 20 Textile Materials, 19, 20 Timber, 29

Varnishes, 4

Vegetable Fats, 7

Waste Utilisation, 10

Water, Industrial Use, 12

Waterproofing Fabrics, 21

Weaving Calculations, 20

Wood Waste Utilisation, 29

Wood Dyeing, 31

Wool Dyeing, 22, 23

Writing Inks, 11

X-Ray Work, 13

Yarn Testing, 20

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[Pg 2]

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[Pg 3]

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#### Contents.

[Pg 5]

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[Pg 8]

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[Pg 11]

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[Pg 12]

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Installations—Radioscopy—Radiography—X Rays in Dentistry—X Rays in Chemistry—X Rays in War—Index.

#### List of Plates.

*Frontispiece*—Congenital Dislocation of Hip-Joint.—I., Needle in Finger.—II., Needle in Foot.—III., Revolver Bullet in Calf and Leg.—IV., A Method of Localisation.—V., Stellate Fracture of Patella showing shadow of "Strapping". —VI., Sarcoma.—VII., Six-weeks-old Injury to Elbow showing new Growth of Bone.—VIII., Old Fracture of Tibia and Fibula badly set.—IX., Heart Shadow.—X., Fractured Femur showing Grain of Splint.—XI., Barrell's Method of Localisation.

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[Pg 19]

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[Pg 20]

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[Pg 22]

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[Pg 25]

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[Pg 26]

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[Pg 27]

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#### **Contents**.

[Pg 28]

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[Pg 29]

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THE PREVENTION OF DAMPNESS IN BUILDINGS; with Remarks on the Causes, Nature and Effects of Saline, Efflorescences and Dry-rot, for Architects, Builders, Overseers, Plasterers, Painters and House Owners. By Adolf Wilhelm Keim. Translated from the German of the second revised Edition by M. J. Salter, F.I.C., F.C.S. Eight Coloured Plates and Thirteen Illustrations. Crown 8vo. 115 pp. 1902. Price 5s.; India and Colonies, 5s. 6d.; Other Countries, 6s.; net.

#### **Contents.**

The Various Causes of Dampness and Decay of the Masonry of Buildings, and the Structural and Hygienic Evils of the Same—Precautionary Measures during Building against Dampness and Efflorescence—Methods of Remedying Dampness and Efflorescences in the Walls of Old Buildings—The Artificial Drying of New Houses, as well as Old Damp Dwellings, and the Theory of the Hardening of Mortar—New, Certain and Permanently Efficient Methods for Drying Old Damp Walls and Dwellings—The Cause and Origin of Dry-rot: its Injurious Effect on Health, its Destructive Action on Buildings, and its Successful Repression—Methods of Preventing Dry-rot to be Adopted During Construction—Old Methods of Preventing Dry-rot—Recent and More Efficient Remedies for Dry-rot—Index.

HANDBOOK OF TECHNICAL TERMS USED IN ARCHITECTURE AND BUILDING, AND THEIR ALLIED TRADES AND SUBJECTS. By AUGUSTINE C. PASSMORE. Demy 8vo. 380 pp. 1904. Price 7s. 6d.; India and Colonies, 8s.; Other Countries, 8s. 6d.; strictly net. [Pg 30]

## Foods and Sweetmeats.

**THE MANUFACTURE OF PRESERVED FOODS AND SWEETMEATS.** By A. HAUSNER. With Twenty-eight Illustrations. Translated from the German of the third enlarged Edition. Crown 8vo. 225 pp. 1902. Price 7s. 6d.; India and Colonies, 8s.; Other Countries, 8s. 6d.; net.

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The Manufacture of Conserves-Introduction-The Causes of the Putrefaction of Food-The Chemical Composition of Foods-The Products of Decomposition-The Causes of Fermentation and Putrefaction-Preservative Bodies—The Various Methods of Preserving Food—The Preservation of Animal Food-Preserving Meat by Means of Ice-The Preservation of Meat by Charcoal—Preservation of Meat by Drying—The Preservation of Meat by the Exclusion of Air—The Appert Method—Preserving Flesh by Smoking—Quick Smoking—Preserving Meat with Salt—Quick Salting by Air Pressure—Quick Salting by Liquid Pressure–Gamgee's Method of Preserving Meat–The Preservation of Eggs-Preservation of White and Yolk of Egg-Milk Preservation-Condensed Milk-The Preservation of Fat-Manufacture of Soup Tablets-Meat Biscuits-Extract of Beef-The Preservation of Vegetable Foods in General-Compressing Vegetables-Preservation of Vegetables by Appert's Method—The Preservation of Fruit—Preservation of Fruit by Storage -The Preservation of Fruit by Drying-Drying Fruit by Artificial Heat-Roasting Fruit—The Preservation of Fruit with Sugar—Boiled Preserved Fruit -The Preservation of Fruit in Spirit, Acetic Acid or Glycerine—Preservation of Fruit without Boiling-Jam Manufacture-The Manufacture of Fruit Jellies-The Making of Gelatine Jellies—The Manufacture of "Sulzen"—The Preservation of Fermented Beverages—**The Manufacture of Candies**— Introduction-The Manufacture of Candied Fruit-The Manufacture of Boiled Sugar and Caramel-The Candying of Fruit-Caramelised Fruit-The Manufacture of Sugar Sticks, or Barley Sugar-Bonbon Making-Fruit Drops-The Manufacture of Dragées—The Machinery and Appliances used in Candy Manufacture-Dyeing Candies and Bonbons-Essential Oils used in Candy Making-Fruit Essences-The Manufacture of Filled Bonbons, Liqueur Bonbons and Stamped Lozenges-Recipes for Jams and Jellies-Recipes for Bonbon Making-Dragées-Appendix-Index.

## **Dyeing Fancy Goods.**

[Pg 31]

THE ART OF DYEING AND STAINING MARBLE, ARTIFICIAL STONE, BONE, HORN, IVORY AND WOOD, AND OF IMITATING ALL SORTS OF WOOD. A Practical Handbook for the Use of Joiners, Turners, Manufacturers of Fancy Goods, Stick and Umbrella Makers, Comb Makers, etc. Translated from the German of D. H. SOXHLET, Technical Chemist. Crown 8vo. 168 pp. 1902. Price 5s.; India and Colonies, 5s. 6d.; Other Countries, 6s.; net.

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Mordants and Stains—Natural Dyes—Artificial Pigments—Coal Tar Dyes— Staining Marble and Artificial Stone—Dyeing, Bleaching and Imitation of Bone, Horn and Ivory—Imitation of Tortoiseshell for Combs: Yellows, Dyeing Nuts— Ivory—Wood Dyeing—Imitation of Mahogany: Dark Walnut, Oak, Birch-Bark, Elder-Marquetry, Walnut, Walnut-Marquetry, Mahogany, Spanish Mahogany, Palisander and Rose Wood, Tortoiseshell, Oak, Ebony, Pear Tree—Black Dyeing Processes with Penetrating Colours—Varnishes and Polishes: English Furniture Polish, Vienna Furniture Polish, Amber Varnish, Copal Varnish, Composition for Preserving Furniture—Index.

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**PRACTICAL LITHOGRAPHY.** By Alfred SEYMOUR. Demy 8vo. With Frontispiece and 33 Illus. 120 pp. 1903. Price 5s.; Colonies, 5s. 6d.; Other Countries, 6s.; net.

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Stones—Transfer Inks—Transfer Papers—Transfer Printing—Litho Press— Press Work—Machine Printing—Colour Printing—Substitutes for Lithographic Stones—Tin Plate Printing and Decoration—Photo-Lithography.

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**ENGRAVING FOR ILLUSTRATION. HISTORICAL AND PRACTICAL NOTES.** By J. KIRKBRIDE. 72 pp. Two Plates and 6 Illustrations. Crown 8vo. 1903. Price 2s. 6d.; Abroad, 3s.; strictly net.

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## Sugar Refining.

[Pg 32]

**THE TECHNOLOGY OF SUGAR**: Practical Treatise on the Modern Methods of Manufacture of Sugar from the Sugar Cane and Sugar Beet. By JOHN GEDDES MCINTOSH. Demy 8vo. 83 Illustrations. 420 pp. Seventy-six Tables. 1903. Price 10s. 6d.; Colonies, 11s.; Other Countries, 12s.; net.

(See "Evaporating, Condensing, etc., Apparatus," p. 27.)

#### **Contents.**

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