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!ورحل مايكل هارت.. قدّيس الكتاب الرقمي

ماجد الحيدر

، أهميته عن سلسلة الاختراعات والاكتشافات الكبرى التي رسمت صورة المجتمع البشري والحصارة الإنسانية المعاصرة، اختراعا لم يعط حتى الساعة حقَّة من التقييم وبيان ما تركه وما سيتركه من آثار... إنه الكتاب الألكتروني فتهالمية المعاصرة الإنسانية المعاصرة، إلى المعاصرة ألى المعاصرة الإنسانية المعاصرة الإنسانية المعاصرة المعارية المعارية ولا المعارية الم

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ضيد وقوال عقد المكتبة موادها بصيغ التفوي اللها ميج النطوني اللها ميج النطوني اللها ميج النطوني اللها ميج النطوني اللها ميكان عامل 1986 التبليك عند وعد المكتبة موادها بصيغ رقمية عديدة منها النصوص البسيطة العالم أن يختاروا الكتب التي يعدونها ويضيفونها الى المكتبة. هناك العديد من المشاريع المنضوية والمساندة؛ البعض منها يختص بمنطقة معينة أو النشر بلغة بعينها، ناهيك عن جماعة المصححين المتوزعين HTML وملفات Pdf وملفات الموجهة الي ويتم يعدن المسابق المتعدد على الطبعة الالكترونية كما تفعل بعض المؤسسات بل يشجع على إعادة إنتاجها وتوزيعها بصورة مجانبة. ورداً على بعض الانتقادات الموجهة الى ويتم يعدن المتعدد على الطبعة الالكترونية كما تفعل بعض المؤسسات بل يشجع على إعادة إنتاجها وتوزيعها بصورة مجانبة. ورداً على بعض الانتقادات الموجهة الى المتعدد المتعدد

وماذا عن هارت؟

ب رأى فيه المستقبل حيث الوفرة التي لا تحدها حدود والثورة الصناعية الجديدة التي ستغير وجه العالم) كان هارت يعيل نفسه عن طريق امتهان أعمال غربية؛ ففي شبابه عمل لفترة وجيزة موسيقيا في الشوارع، وكان يكتفي لقد كان حلمه أن يجعل الكتاب الالكتروني "مثل الهواء، نستطيع أن نعب منه ما نشاء". غير أن هذا الرجل الذي وهب حياته من أجل الكتاب الالكتروني عبر مسيرة دامت أربعين عاماً لم يكن ليرضي لجدران بيته أن تخلو من حشود أيداهما هو وفريقه الكبير، بعضهم شبهه بـ "دون كيخوته" الذي حارب طواحين الهواء (وهناك بالطبع نسخة من هذا العمل العظيم في مكتبة غوتنبرغ) وبعضهم وصمه بالجنون, أما هو فقد وصف نفسه ساخراً بأنه سائق شاحنة أضاع من الذي المنافقة عند المنافقة المنافقة المنافقة عند الذي يكيف نفسه مع العالم" والإنسان غير العاقل "الذي يكيف العالم مع نفسه" والذي يوصينا بإتباعه والاعتماد عليه، وعليه فقط، لتحقيق التقدم وبناء عالم أفضل

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