

**The Project Gutenberg eBook of A Flor De Piel: Frases, by Gustavo Sánchez Galarraga**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A Flor De Piel: Frases

Author: Gustavo Sánchez Galarraga

Release date: August 4, 2013 [EBook #43401]

Language: Spanish

Credits: Produced by Carlos Colon, University of Toronto and the  
Online Distributed Proofreading Team at <http://www.pgdp.net>  
(This file was produced from images generously made  
available by The Internet Archive)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK A FLOR DE PIEL: FRASES \*\*\*

## A Flor De Piel

# OBRAS DEL AUTOR

## VERSO

La fuente matinal.—Lámpara votiva.—La barca sonora.—El jardín de Margarita.—Copos de sueño.—Motivos sentimentales.—Excelsior.—Glosas del camino.—Momentos líricos.—La copa amarga.—Cromos callejeros.—Cancionero de la Vida.—Música triste.—Recogimiento.—Flores de agua.—Tríptico heroico.—Oblación.—El remanso de las lágrimas.—Tono menor.

## PROSA

El arte teatral en Cuba. Un poeta.—Crepuscular.—A flor de piel.

## TEATRO

TOMO I. La verdad de la Vida.—La máscara de anoche.—La vida falsa.

TOMO II. El mundo de los muñecos.—La princesa buena.—El héroe.

TOMO III. El buen camino.—Compuesta y sin novio.—Conferencia contra el Hombre.

TOMO IV. La última corrida.—Carmen.—Dos de Mayo.

TOMO V. El último areito.—El filibustero.—Sangre mambisa.

TOMO VI. La sacrificada.—Lo que traen los Reyes.—Los hijos de Herakles.

GUSTAVO SÁNCHEZ GALARRAGA

# **A Flor De Piel**

*FRASES*

LA HABANA

MCMXX

Así, por encima, sin rozar la carne, acariciándola sólo, van estas pobres frases, a flor de piel. [7]

¿Para qué ahondar en las cosas? ¿Para qué meditar demasiado en ellas?

«No hay mayor pesadumbre que la vida consciente», dijo Darío, y hervó, exclama: «Suprímeme, Dios mío, el horror de pensar.»

---

Entra en el jardín. ¿Lo ves? Sonríe en la gracia encendida de la mañana. Sangran al sol las rosas en los rosales, y las fuentes cantan su eterna canción de oro. [8]

¿Estás maravillado por el encanto milagroso del espectáculo? ¡Pues no preguntes nada! ¡Sonríe con el jardín, sangra con la púrpura ardiente de las rosas, canta con la eterna canción de las fuentes! Y pasa...

---

Así, por encima, sin rozar la carne, acariciándola sólo, van estas pobres frases, a flor de piel...

Nuestra vida es un divino instante de sueño y amor. Después, ¡quién sabe!...

[9]

—

En la Vida, como en la comedia, hay que bajar muchas veces el telón.

—

A veces, un vicio fomenta una virtud, como un veneno estimula la vida.

—

Cuando el hombre superior delinque, lo que la Humanidad castiga en él no es su culpa, sino su superioridad. [10]

—

La Envidia, para desfogarse, se pone a veces la máscara de la Justicia, y aunque inspirada por el numen del rencor, habla en nombre de la «moral ofendida».

—

Ni el santo ni el sabio condenan. El sabio, porque comprende, y el santo, porque perdona.

—

Toda moral que no se inspire en la naturaleza, es absurda.

—

El Mal no es un propósito: ¡es una fatalidad!

[11]

—

¡Cuán negra es una conciencia desnuda! ¡Qué santo es el aspecto de la Hipocresía!

—

No hay malvados, sino enfermos o desgraciados.

—

¡Médicos, no jueces! ¡Sacerdotes, no moralistas!

—

Si fuéramos justos, de cada cárcel haríamos un hospital.

—

La maldad humana se castiga, se perdona, o se desprecia, simplemente; pero no se recuerda. [12]

—

La naturaleza es una; las morales, muchas. Esto indica que, o falta naturaleza, o sobran morales.

—

Lo triste de la calumnia no es que los canallas la digan, sino que los hombres honrados la oigan.

—

La afrenta injusta no humilla; sólo mancha el deshonor que se merece.

---

Cuando escucho a la masa murmurar de sus grandes hombres, pienso en los lacayos cuando [13]  
murmuran de sus señores.

---

... ese orgullo de la mujer honrada, que es como el rancio perfume de su honestidad...

---

¿Pesimista? ¿Optimista? ¡Sincero!

---

El pecado del hombre es la brutalidad; el de la mujer, la frivolidad.

---

En amor, no se puede creer a las mujeres ni cuando dicen que no; porque algunas, hasta  
entonces, mienten.

---

El Amor es como los manantiales: clara pureza de cristal, arriba; limos cenagosos en el fondo. [14]

---

El Dolor es como el frío: por donde pasa junta a los hombres.

---

Las andaderas no enseñan a andar, sino el dolor de las caídas.

---

En el Arte, como en la Vida, siempre somos hijos de alguien.

---

Para abarcar las cosas grandes, hay que mirarlas desde lejos.

---

Contra lo sublime, inventó el diablo lo ridículo; contra lo ridículo, sólo tienen los hombres el [15]  
desprecio.

---

Diálogo de examen.

—¿Cómo se llama una casa de juego cuando es clandestina?

—Garito.

—¿Y el que la rige?

—Tahúr.

—¿Y cuando el gobierno la autoriza y la ampara la Ley?

—Entonces el tahúr se llama caballero, y el garito, club, círculo o casino.

---

El que nos combate nos honra, porque se ocupa de nosotros. Y más, si nos combate  
apasionadamente, porque la pasión es siempre enaltecedora.

---

Atacar a los que brillan es el procedimiento de los anónimos para alcanzar notoriedad. Por eso se debe responder con el silencio más profundo a sus mañosas-acometidas. [16]

---

Nuestro ridículo concepto del honor, no pudo hallar medio más adecuado de resolver sus ridículos conflictos que el duelo.

---

El Juicio de Dios—combate antiguo y absurdo—es el origen del duelo: ¡resabio caduco de que se gloria nuestra edad progresiva y razonadora!

---

Cuando un canalla nos ofende, estamos en el deber de retarle. ¿Y si el canalla es un espadachín y nos mata?

---

A un hombre que no supiese cantar, nadie le pediría que cantase, para arreglar un asunto de honor. Sin embargo, se le exige que se bata, aunque no sepa ni una jota de Esgrima. [17]

---

Cuando un hombre a una injuria contesta con el desprecio, se le tiene por cobarde. Si pega una bofetada, es un valiente. ¡He aquí cómo la Civilización aplaude a la Barbarie! ¡O cómo aún estamos cerca del origen que nos asignó Darwin!

---

El marido y el amante deben comprenderse: ¡hay una afinidad que les une!

---

El Arte, en la Vida, es como música de Beethoven en un comedor de hotel.

---

¿Un símbolo plástico de la Democracia? ¡El tranvía! [18]

---

La Filosofía puede no tener pasión; pero la pasión siempre tiene filosofía.

---

¿Quieres crearte un enemigo más? ¡Hazle favores a un hombre vil!

---

Los viajes son la única cultura de los que no pueden tener otra.

---

¿Qué es un buen mozo, cuando no es más que un buen mozo? Campoamor lo dijo: «Un emplasto vulgar para uso externo.»

---

Asusta pensar que hombres que no poseen una sola idea, dispongan de más de un idioma para expresarse. [19]

---

El iconoclasticismo de los jóvenes no suele ser en el fondo sino afán de derribar a los ídolos para erigirse ellos mismos en ídolos.

---

La Vida, como la escala de Jacob, empieza en la tierra, pero acaba en Dios.

---

¡Oh la virtud inviolada de los buenos burgueses y de la pobre gentecilla mediocre! Si no tienen eso, su estrecha fama, cuidadosamente limpia, ¿qué tendrán entonces? Son gentes nulas. Incapaces del Mal, es verdad: pero así mismo incapaces del Bien. Porque para pecar se necesita imaginación, sensibilidad, osadía. Mentir, por ejemplo, ¿no es un arte? ¿No arguye una indiscutible habilidad la mentira?... [20]

---

La bravuconería es al valor, lo que el ruido a la música; o sea, lo que un fracaso de platos de loza ordinaria, a un nocturno de Chopín o a una sonata de Mozart.

---

Dios ama tanto todo lo que vuela, que no consintió que la maldad la introdujese en el mundo un ave, sino un reptil.

---

Me voy convenciendo de que en todo revolucionario hay un dictador escondido. Napoleón, en este concepto, no me dejará mentir. ¡Es triste cerciorarse de que las revoluciones no son sino sacudidas del espíritu de tiranía! [21]

---

Si los que buscamos la Gloria siempre, no supiéramos despreciarla a veces, no seríamos dignos de ella.

---

La Vida es «la losa de los sueños»... Pero los sueños no mueren: ¡se sepultan vivos!...

---

La ilusión es como la vida: se va sin saber cómo, y una vez que se va, nadie tiene el poder de volverla...

---

La Ley es un conjunto de doctrinas admirables, que sólo sirven para estorbar. Afortunadamente es también la «casa con dos puertas» de que nos habló Calderón. [22]

---

Orgullo, tú que tanto te encumbras, dime: ¿qué sería de los grandes sin los pequeños?...

---

La única fuerza está en el pueblo; pero él lo ignora y la desaprovecha. Como el mar, gasta, inútilmente una energía formidable.

---

La desigualdad económica será eterna en la sociedad; pero ¡que los ricos tengan un poco menos, y los pobres, un poco más!...

---

Hay personajes incluidos en la historia de la humanidad, que merecían catalogarse en la Historia Natural. [23]

---

Casi todas las luchas de la Historia nacen de la ambición del poder. Cuba, en este sentido, no



constituye la excepción.

---

Toda la Historia de España se resume en tres símbolos: una cruz, una espada y un barco.

---

Americanismo, para nosotros, es evolución: evolución de lo hispano. No se marcha a saltos en la sociedad ni en la historia. En eso ocurre como en la naturaleza. Podrán injertarse al tronco propio ramas exóticas; pero el tronco ha de ser propio. [24]

---

Sabemos que el hombre se ofende al oír que desciende del mono. ¡Lo que habría que ver es lo que dice el mono hecho «editor responsable» de las infamias del hombre!

---

Cuba, para el extranjero, es un poco de azúcar, que se deslíe, y un pedazo de tabaco, que se esfuma.

---

Los Estados Unidos dan su sangre a Europa, mientras le beben la suya a Santo Domingo. Son humanitarios «al por mayor», pero no «al menudeo». [25]

---

Los pueblos chicos no debían tener ideales grandes.

FIN DE LAS FRASES

ESTE LIBRO  
SE IMPRIMIÓ  
EN LA CASA EDITORA  
DE «LA REVUE MONDIALE»,  
DE LOUIS JEAN FINOT,  
RUE JACOB, 45  
PARIS.

Nota del Transcriptor: Errores obvios de imprenta han sido corregidos. Páginas en blanco han sido eliminadas.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK A FLOR DE PIEL: FRASES \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

## START: FULL LICENSE

### THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

#### **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in

the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive

Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any

Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.