#### The Project Gutenberg eBook of Classical Enigmas, Adapted to Every Month in the Year, by Mrs. Ritson

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Classical Enigmas, Adapted to Every Month in the Year

Author: Mrs. Ritson

Release date: December 3, 2013 [EBook #44342]

Language: English

Credits: Produced by Chris Curnow, Eleni Christofaki and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK CLASSICAL ENIGMAS, ADAPTED TO EVERY MONTH IN THE YEAR \*\*\*

#### Transcriber's Note.

Minor punctuation inconsistencies have been silently repaired. Original spelling has been retained. A  $\underline{\text{list}}$  of unresolved printer errors can be found at the end of the book.







# CLASSICAL ENIGMAS, ADAPTED TO EVERY MONTH IN THE YEAR,

COMPOSED FROM

THE ENGLISH AND ROMAN HISTORIES, HEATHEN MYTHOLOGY, AND NAMES OF FAMOUS WRITERS:

Meant to amuse Youths of all Ages, and at the same Time exert their Memories, by calling to mind what they have read at different Times.

BY A LADY.

LONDON: PRINTED BY W. DARTON, 58, HOLBORN-HILL.

1811.

#### CLASSICAL ENIGMAS, &c.



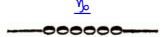
Name the *Queen* of Old England, whose bigotted zeal, Made her subjects the terrors of Popery feel, Then that glorious example of goodness and grace, The last *Sovereign*, who reign'd, of the true Stuart race. The *King*, who unjustly the sceptre to gain, Had his friends, and his kindred most cruelly slain. Next *him*, whom the puritan party dethron'd, And whose faults, by the loss of his head was atton'd. Now name that bold *King*, who threw off the yoke Treating the Pope, and his Bulls as a joke: Who not from religion, but whimsey of passion, Declar'd, that the Bible should come into fashion. Place these Monarchs together, the first letters take, When a Month in the year, they'll certainly make.



That Monster of Rome, who no equal can claim, For the crimes that for ever, have blacken'd his name. Augustus's sister, great Anthony's wife, Whom he left for that beauty, who cost him his life. The Emperor, who thought it improper to lay, When death call'd his soul from his body away, Determin'd the summons undaunted to meet, And was plac'd by his courtiers erect on his feet. That Prince whom the Romans delighted to name, As first of their race, tho' from Venus he came. That Emperor gigantic, who for his ring chose A bracelet, the wrist of his wife could enclose. The harsh Roman Father, who sternly sat by To condemn, and behold, his own children die. The conquer'd, whom first Cincinnatus did doom To pass through the yoke, for contending with Rome. Last one of the Twins, who was nurs'd by a goat, Yet founded old Rome, that great city of note. Now take the *initials*, and put them together, They'll tell you a month, that has often wet weather.



The Grecian fam'd for strength of lungs, And voice as loud, as fifty tongues; The Nymph, who answers every tone, And sigh for sigh, when your're alone; The Man who boldly did aspire, To steal the sun's etherial fire; Those regions dark, you now may tell, Where wicked spirits ever dwell; Then name the fields of bliss below, Where we are told the happy go; That King, whose vanity appears Rewarded, with enormous ears; The Wind, whose blustering looks inform, He rides upon the raging storm; And the lov'd wife, whom stories tell, Her husband went to seek in hell! Last name one of the Judges three, Who bliss, or punishment decree; On all who pass the Stygian wave, By Charon ferry'd, king or slave. Unite all the first letters well, A month within the year they'll tell.



First name me the Cinque Port that's nearest to France, Where the Despot of Paris, would like to advance; But he fears with the billows of Neptune to strive, Well-knowing, he never shall get back alive. Now an Island, where in the same shire you will find An *University* large, for great learning design'd; The island the prayers of a Bishop can claim, And the *College* boasts proudly of William Pitt's name. Then a College in Bucks, founded long time ago, By Edward the Sixth, as the records will show. Now the birth-place of Henry the Fifth you may tell, Who tho' wild as a Prince, as a King govern'd well; Then name where the crooked backed Richard the Third Was conquer'd, and where they his relics interr'd; Then where in these modern times it is known, To view the horse-racing, that Royaltys shown; Last tell me that lovely unfortunate fair, Whom Henry the Second, protected with care; Put these names together, perhaps you will find, They'll tell you a month that to mirth is inclin'd.

A. R.



Take the writer, whose size both of body and mind, Were much more gigantic, than common you'll find, Whose brains were employ'd for the good of the age, And perfect the language, you find in each page, Whether out with his Rambler, you venture to roam, Or stay with his Rasselas, shut up at home. When tired of his numbers, I'd have you to name, A Bishop of Ireland, recorded by fame, Whose writings will ever be held in esteem, By those who make sacred religion their theme. Next remember the writer, whose delicate lay, Deserv'd from Apollo, a chaplet of Bay; Who in Hagley's sweet groves, for his Lucy did mourn, And wept with true sorrow long over his urn. There is none but poor Shaw, with his numbers can vie, Who so sweetly laments that his Emma should die. Then last name the *Poet*, whose anguish and grief, Seeks in sorrowful verses some little relief, Who o'er his Narcissa, so young, and so fair, Laments in a language, uncommon, and rare. Place these sons of Parnassus, in proper array, And they'll tell you a month that is cheerful and gay.

A. R.

<u>~</u>

The God whom Artists always grace, By giving him a double face: The food divine, that's eat on high, By all the inmates of the sky; Also the Liquor, drank above, Which Hebe hands, to mighty Jove; He, who for fair Calypso's smile, Forgot his wife, and native isle: Now Thetis' son, who chose the strife, Of warlike fame, instead of life: That island, where we're always told, The brass Colossus stood of old: The time, no efforts can regain, Tho' oft we spend its hours in vain. Take the first letters and they'll tell A month, when firing pleases well.





The King, who was forc'd Magna Charta to sign, Or his crown and kingdom, for ever resign. The term which fair Scotland, with England did join, And the Roses and Thistles, agree to entwine. No king can I find, who will give my next letter, So think of an Admiral, can you do better? Then speak of the Trafalgar Hero whose name, Stands high in the records, of glory and fame. Then the pride of Old England, that Queen who alone, Well guarded her rights, and protected her throne. If you join the initials, perhaps you will find, A Month in the year, when bright Phœbus is kind.

A. R.



#### <u>×</u> ------

The first Roman Emperor, whose forty years sway, His people with pleasure, could always obey. The General, whom Cæsar contrived to annoy. And occasion his army in terror to fly, By desiring his soldiers, their faces to wound, Which soon made the combatants vacate the ground. That Roman, whose firmness no sufferings could move, Tho' destin'd the cruellest torments to prove. The name of that Horse, whose vile master did say, He wish'd he all Romans, could kill in a day. The fair Roman Matron, whose cause to espouse, The long smother'd spirit of Brutus did rouse. These names plac'd aright, the first letters will tell, A month in the year, most people love well.

A. R.



The fickle Goddess, false and blind, To some profuse, to more unkind: The Shepherd, who on Latmos height, Was courted by the Queen of night; The Maid, for whom Achilles swore, He'd aid the Grecian cause no more: Jove's mother name, and Saturn's wife, Who fled to save her infant life: He, who when feigning madness try'd, With care to turn the plough aside, Nor o'er that furrow bend its way, Where he beheld his infant lay. The Queen, whom Jove with love assail'd, And in the husband's form prevail'd; The King, whose horses Diomed, And grave Ulysses captive led; And now conclude with that blest time, We should enjoy, while in its prime. So place the initials, and they'll say, A month, not quite so warm as May.

A. R.

I would have you that great *University* name, From whence many good scholars, have risen to fame; Then where William the Conqueror, rested in peace, And all his vexations in this world, did cease; Then tell me the *River*, on whose verdant sides, The noble, the merchant, the trader resides, Whose opulent stream wild meandring flows, Well laden with riches, to proud London goes: Then where, the best medicine is to be had, For those who are bitten, by dogs raving mad. The fam'd Wells in Derbyshire, which we are told, Tho' close by each other, are one hot, t'other cold: That commotion, which troubles the bowels of earth And causes confusion, when 'ere it bursts forth; Then a place name in Berkshire, where Henry the first Lays quietly resting, that Fates done her worst. Join the first letters together, and soon they will make A month, when its pleasant a ramble to take.

A. R.



The Bard, tho' wanting sight inspir'd, Was with poetic rapture fir'd; His noble strains, and verse to raise, Singing of heaven, his tuneful lays, In numbers born to lasting fame, I beg you'll tell this writer's name. Next him, another Author tell, Who wrote in numbers soft and well; Whose lines were tutor'd to convey, To every heart the moral lay, Whose Cato and Spectators shine, With many beauties of the nine; Now he, whose gloomy thoughts appear, For ever damp'd with sorrows tear, Whose discontented numbers show, The cause, from which his murmurs flow, And disappointment marks the name, Of him, who grumbling sought for fame. These writers, when their names yon know, Will tell a month when flowrets blow.

A. R.

## <u>m</u>

The goddess of the rosy morn, Whose smiles with health, our cheeks adorn; Then tell as quickly as you can, The Poets much enduring man; The Youth who gave the cup on high, When fair Hebe left the sky; The Muses name, I'd have you find, Most to astronomy inclin'd; Then take the *River*, at whose sound, The gods, eternally are bound; The Muse, before whose comic eye, Despair and melancholy fly; The initials join'd, will surely find, Amusement for your active mind, And rightly plac'd, will soon appear A month, within the circling year.

A. R.



#### KEY TO THE ENIGMAS.

#### -00000----

Υ

Mary, Anne, Richard the Third, Charles the First, Henry the Eighth.

#### $\checkmark$

Nero, Octavia, Vespasian, Eneas, Maximum, Brutus, Equi, Romulus.

#### $\overline{\sigma}$

Stentor, Echo, Prometheus, Tartarus, Elysian, Midas, Boreas, Eurydice, Rhadamanthus.

#### $\gamma_{\!\scriptscriptstyle D}$

Dover, Ely, Cambridge, Eton, Monmouth, Bosworth, Epsom, Rosamond.

રી

Johnson, Usher, Littleton, Young.

Janus, Ambrosia, Nectar, Ulysses, Achilles, Rhodes, Youth.

#### 9

John, Union, Nelson, Elizabeth.

#### ጸ

Augustus, Pompey, Regulus, Incitatus, Lucretia.

#### $\mathcal{H}$

Fortune, Endymion, Briseis, Rhea, Ulysses, Alcmena, Rhesus, Youth.

#### M,

Oxford, Caen in Normandy, Thames, Ormskirk, Buxton, Earthquake, Reading.

#### П

Milton, Addison, Young.

#### m

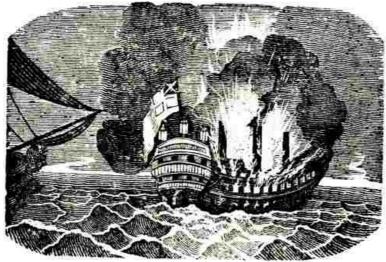
Aurora, Ulysses, Ganymedes,

Urania, Styx, Thalia.

Darton, Printer, Holborn Hill.







#### Errata.

The first line indicates the original, the second how it should read:

p. <u>9</u>:

And sigh for sigh, when your're alone; And sigh for sigh, when you're alone;

p. 23:

Whose opulent stream wild meandring flows, Whose opulent stream wild meandering flows,

p. <u>24</u>:

A month, when its pleasant a ramble to take. A month, when it's pleasant a ramble to take.

p. <u>26</u>:

These writers, when their names yon know, These writers, when their names <u>you</u> know,

\*\*\* END OF THE PROJECT GUTENBERG EBOOK CLASSICAL ENIGMAS, ADAPTED TO EVERY MONTH IN THE YEAR \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>™</sup> electronic works to protect the PROJECT GUTENBERG<sup>™</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

## START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License available with this file or online at www.gutenberg.org/license.

### Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg<sup>™</sup>

electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>™</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg  $^{\scriptscriptstyle{\text{TM}}}$  License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$  work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project

- 1.E.3. If an individual Project Gutenberg<sup>™</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>™</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$  License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>TM</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg  $^{\text{\tiny TM}}$  electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg<sup>™</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>™</sup> works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg<sup>TM</sup> works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

## Section 2. Information about the Mission of Project Gutenberg<sup>™</sup>

Project Gutenberg $^{\text{TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg 's goals and ensuring that the Project Gutenberg Collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

## Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>TM</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <a href="https://www.gutenberg.org/donate">www.gutenberg.org/donate</a>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

## Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg $^{\text{\tiny TM}}$  concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg $^{\text{\tiny TM}}$  eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{TM}}$  eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility:  $\underline{www.gutenberg.org}.$ 

This website includes information about Project Gutenberg  $^{\text{\tiny TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.