

**The Project Gutenberg eBook of Motion Pictures, 1960-1969: Catalog of Copyright Entries, by Library of Congress. Copyright Office**

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Title: Motion Pictures, 1960-1969: Catalog of Copyright Entries

Author: Library of Congress. Copyright Office

Release date: January 8, 2014 [EBook #44621]

Language: English

Credits: Produced by David Starner, Prelinger Library,  
<http://www.prelingerlibrary.org>, JoAnn Greenwood, and the  
Online Distributed Proofreading Team at <http://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK MOTION PICTURES, 1960-1969: CATALOG  
OF COPYRIGHT ENTRIES \*\*\*

Transcriber's Note:

The following link table was added for the convenience of the reader.

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"See" references to major series entries have been linked throughout the catalog.

Motion Pictures  
1960-1969

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## CATALOG OF COPYRIGHT ENTRIES

*Cumulative Series*

**Motion Pictures**

**1960-1969**



1971

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## Preface

*Motion Pictures, 1960-1969* is a cumulative catalog listing works registered in the Copyright Office in Classes L and M from January 1, 1960, through December 31, 1969. It is the latest in the series of cumulative catalogs begun in 1951 with *Motion Pictures, 1912-1939* and continued with *Motion Pictures, 1940-1949* published in 1953, and *Motion Pictures, 1950-1959* published in 1960. Another volume, *Motion Pictures, 1894-1912* was published in 1953 outside of the series. It lists works copyrighted as photographs prior to 1912 which were identified as motion pictures by Howard Lamarr Walls. These five volumes, together with the current issues of the *Catalog of Copyright Entries, Third Series, Parts 12-13, Motion Pictures and Filmstrips*, comprise an unbroken record of the copyright registrations of motion pictures and also an extensive, although not complete, record of motion picture production in the United States through the entire history of the industry.

The purpose of the cumulative catalogs is threefold: 1) to provide compact index volumes to the legal profession, publishers, authors, and others interested in copyright; 2) to meet the administrative needs of the Copyright Office; and 3) to make available, for other research uses, the information on record in the Copyright Office, much of which is not available elsewhere.

The publication of the *Catalog of Copyright Entries* is authorized by sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The information given in the entries for the period 1960-1969 is that which was recorded in catalog entries made at the time of registration. These entries recorded information taken from the original applications for the registration of the copyright claims, from descriptive material deposited with the applications and films at the time of registration, and from the films themselves. Slight changes in format of the entries have been made in some cases for the sake of consistency with present practices; these do not affect the essential facts presented. Each entry contains information which describes the film and identifies the copyright claimant as given in the application, the date of the beginning of the copyright term, and the copyright registration number.

Information relating to subsequent changes of ownership or to renewal copyrights recorded in

the Copyright Office can be ascertained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records. Information relating to renewal copyrights can be secured by referring to the Renewal Registrations in the semiannual issues of the *Catalog of Copyright Entries* at the renewal period. Moreover, the records of documents filed and registrations made in the Copyright Office are open to public inspection and searching.

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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Copyright Registrations of Motion Pictures

January 1, 1960-December 31, 1969

Class L, Motion-picture photoplays	22,794
Class M, Motion pictures other than photoplays	<u>11,483</u>
Total	34,277

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## Introduction

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This catalog consists of two parts: *Motion Pictures, 1960-1969*, which is a list of main entries under title, and a *Name Index*.

### Motion Pictures, 1960-1969

The items which constitute each entry in this section are given below in the order in which they appear. The title, name of the claimant, copyright date, and registration number are always given; other items are included if applicable to the motion picture and available.

- 1) Title, followed by alternate titles and/or subtitles.
- 2) Production statement including the name of the releaser.
- 3) Physical description, including running time or number of reels, width of film, sound or silent, color or black and white, etc.
- 4) Series statement.
- 5) Author and title of the work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©, followed by the name of the copyright claimant.
- 11) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints, application, and fee) was received in the Copyright Office.
- 12) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first followed by the phrase "in notice" and the data given in the work: e.g., © Richard Roe & Co.; 19Jan69 (in notice: 1968).

In the case of some motion pictures produced as serials, information relating to the entire serial precedes that relating to the individual numbers or episodes in the serial. More than one entry of a serial is made whenever the descriptive information or the claimant varies significantly for different parts of the serial. Individual issues of a serial are listed in numerical sequence, or by date, or alphabetically by issue title.

### Name Index

The second section of this catalog lists the names of the persons and organizations associated with the production of the motion pictures described in the main section, and of the authors of the novels, dramas, or other works upon which these motion pictures are based. Similar names have been listed separately unless it is clear that they identify the same person or organization.

Cross-references from different forms of the same name and from pseudonyms are included in the list. Under each name the titles of the motion pictures with which it is associated are listed alphabetically.

### Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright claimed by
chap.	chapter(s)
d.b.a.	doing business as
ed.	edition, editor
ft.	feet
LP	published motion-picture photoplays
LU	unpublished motion-picture photoplays
min.	minutes
mm.	millimeters
MP	published motion pictures other than photoplays
MU	unpublished motion pictures other than photoplays
NM	new matter
prev.	previous
pseud.	pseudonym
pt.	part(s)
pub.	published, publishing
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
si.	silent
t.a.	trading as

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## Motion Pictures 1960-1969

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An alphabetical list, under title, of the main entries for motion pictures which were registered for copyright during the years 1960-1969. For information relating to the contents of these entries, see Introduction, p. vii.

### A

THE ABC MAN: THE MANAGER IN MID-CAREER.

BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19867.

THE A. B. C. MURDERS. See

THE ALPHABET MURDERS.

ABC SCOPE. American Broadcasting Companies. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting Companies, Inc.

Ambassador in shirtsleeves: the new breed. © 18Jun65; MP15629.

Gun fight! © 19Aug65; MP15630.

Jomo Kenyatta: burning spear turns builder. © 29Sep65; MP15633.

The men around LBJ. © 31Aug65; MP15631.



One of them is Brett. Produced by  
Derrick Knight & Partners. © 16Jul65;  
MP15628.

Race to the White House, pt. 1: Democrats,  
winter of despair. © 13Jan68; MP18797.

Race to the White House, pt. 2: Republicans,  
spring of hope. © 27Jan68; MP18799.

Rebuttal. © 12Nov66; MP16858.

Unwed mother. © 13Sep65; MP15632.

The Viet Nam war: A view from Thailand.  
© 7Oct67; MP18821.

The Viet Nam war: A visit to Hanoi.  
© 9Sep67; MP18817.

The Viet Nam war: A vote for the  
future. © 31Aug66; MP16376.

The Viet Nam war: American families  
in Saigon. © 1Jul67; MP18808.

The Viet Nam war: An uncommon breed.  
© 5Aug67; MP18813.

The Viet Nam war: Battlefront in the  
other war. © 19Aug67; MP18815.

The Viet Nam war: Beyond the ballots.  
© 16Sep67; MP18818.

The Viet Nam war: Black and white.  
© 19Feb67; MP16872.

The Viet Nam war: Canada, the sanctuary.  
© 27May67; MP18803.

The Viet Nam war: Children of war.  
© 4Mar67; MP16874.

The Viet Nam war: China briefing.  
© 22Jul67; MP18811.

The Viet Nam war: Con Thien, ten days  
in hell. © 28Oct67; MP18824.

The Viet Nam war: Cost of the war.  
© 28Jan67; MP16869.

The Viet Nam war: Eyewitness.  
© 14Jan67; MP16867.

The Viet Nam war: Eyewitnesses, notes  
from Hanoi. © 14Oct67; MP18822.

The Viet Nam war: F-111. © 11Nov67;  
MP18826.

The Viet Nam war: Fighting the gun  
runners. © 6Oct66; MP16380.

The Viet Nam war: Five ways to beat  
the V. C. © 17Sep66; MP16377.

The Viet Nam war: Front line chaplain.  
Appl. ti: The Vietnam war: Front  
line padre. © 3Jun67; MP18804.

The Viet Nam war: General Maxwell D.  
Taylor, another war, another peace.

© 26Feb67; MP16873.

The Viet Nam war: Global reflections.  
© 21Oct67; MP18823.

The Viet Nam war: Guns and butter,  
two views. © 21Jan67; MP16868.

The Viet Nam war: Help yourself to  
freedom. © 17Dec66; MP16863.

The Viet Nam war: Home for Christmas.  
© 24Dec66; MP16864.

The Viet Nam war: Hong Kong.  
© 9Dec67; MP18830.

The Viet Nam war: Honor, duty &  
country. © 11Jun66; MP16372.

The Viet Nam war: How much dissent?  
© 20Jan68; MP18798.

The Viet Nam war: How ready the reserves?  
© 26Aug67; MP18816.

The Viet Nam war: Image, how Europe  
sees us. © 20May67; MP18802.

The Viet Nam war: Image, why Europe  
feels that way. © 17Jun67; MP18806.

The Viet Nam war: In the enemy camp.  
© 4Feb67; MP16870.

The Viet Nam war: Israel, yes, Saigon,  
no. © 24Jun67; MP18807.

The Viet Nam war: John Kraft poll:  
The war and U.S. elections.  
© 24Sep66; MP16378.

The Viet Nam war: John Kraft survey:  
Viet Nam in the polling booth.  
© 5Nov66; MP16857.

The Viet Nam war: Key to victory:  
Hearts and minds. © 8Aug66;  
MP16374.

The Viet Nam war: Key to victory,  
know the V. C. © 15May66; MP16371.

The Viet Nam war: Key to victory:  
The rice roots. © 8Aug66; MP16375.

The Viet Nam war: Navy north.  
© 4Nov67; MP18825.

The Viet Nam war: No man's land, population  
2.5 million. © 23Dec67;  
MP18832.

The Viet Nam war: North of North  
Viet Nam. © 15Jul67; MP18810.

The Viet Nam war: Outlook '68.  
© 30Dec67; MP18795

The Viet Nam war: People of war.  
© 18Nov67; MP18827.

The Viet Nam war: People of war revisited.  
© 25Nov67; MP18828.

The Viet Nam war: Questions America is asking. © 7Jan67; MP16866.

The Viet Nam war: Report on the bombing. © 12Aug67; MP18814.

The Viet Nam war: Reunion, the war classes. © 10Jun67; MP18805.

The Viet Nam war: So you want to go to Viet Nam? © 11Mar67; MP16875.

The Viet Nam war: Support our boys. © 8Jul67; MP18809.

The Viet Nam war: Thai bases, the wraps are off. © 18Mar67; MP18800.

The Viet Nam war: Thailand, counter-attack. © 6May67; MP16879.

The Viet Nam war: The authoritative source. © 3Dec66; MP16861.

The Viet Nam war: The call to Manila. © 28Sep66; MP16379.

The Viet Nam war: The champ, count me out. © 29Apr67; MP16878.

The Viet Nam war: The deepening dissent. © 13May67; MP18801.

The Viet Nam war: The long pull ahead. © 7Jul66; MP16373.

The Viet Nam war: The M-16, what went wrong? © 6Jan68; MP18796.

The Viet Nam war: The ROK's, savages or saviors? Appl. ti.; The Viet Nam war: savages of [sic] saviors. © 23Sep67; MP18819.

The Viet Nam war: The singing soldier. © 10Dec66; MP16862.

The Viet Nam war: The view from Europe. © 31Dec66; MP16865.

The Viet Nam war: The view from Hanoi. © 19Nov66; MP16859.

The Viet Nam war: The votes are cast. © 2Sep67; MP18794.

The Viet Nam war: This is Saigon. © 29Jul67; MP18812.

The Viet Nam war: Veterans, the invisible men. © 16Dec67; MP18831.

The Viet Nam war: Viet rock, play of protest. © 26Nov66; MP16860.

The Viet Nam war: Walk together, talk together. © 22Apr67; MP16877.

The Viet Nam war: Wayne Morse, advise and dissent. © 1Apr67; MP16876.

The Viet Nam war: Where we stand. © 2Dec67; MP18829.

The Viet Nam war: Which way RFK?

© 12Feb67; MP16871.

The Viet Nam war: Wing command.

© 30Sep67; MP18820.

ABC SCOPE. American Broadcasting-Paramount  
Theaters. Approx. 29 min.  
each, sd., b&w, 16 mm. © American  
Broadcasting-Paramount Theaters, Inc.

Paris exclusive, fashions '66. Telecast:  
Sept. 1, 1965. © 3Aug65;  
MP15902.

Thorn of plenty. Telecast: Apr. 7,  
1965. © 5Mar65; MP15901.

VD: epidemic. Telecast: May 19,  
1965. © 18Feb65; MP15900.

ABC'S OF PARALLEL PARKING. Aetna  
Life Insurance Co. 19 min., sd.,  
color, 16 mm. (The new Aetna drivotrainer  
film series) Eastman color.  
Drivavision. © Aetna Life Insurance  
Co.; 2Jan64; MP14167.

THE A B C'S OF PERMANENT PATCHING.  
Tuff-Kote Co. 10 min., sd., color,  
8 mm. © Tuff-Kote Co., Inc.; 21Sep65;  
MP15619.

ABM. (Automatic batch mixing) Wasatch  
Division, Thiokol Chemical Corp.  
14 min., sd., color, 16 mm.  
© Thiokol Chemical Corp.; 2Mar63  
(in notice: 1962); MP13372.

A-BOMB BLASTS CORAL ISLE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A-BOMB DROPPED ON JAPAN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A BOOGLE, DA MOOGLE, DA CLUG. Earle  
Lemke Productions. 6 min., sd.,  
color, 16 mm. Appl. author: Earle  
Lemke. © Earle Lemke Productions;  
14Aug61; MU7087.

ALC STORAGE TO STORAGE INSTRUCTIONS.  
International Business Machines Corp.  
27 min., videotape. © International  
Business Machines Corp.; 1Mar69;  
MP19364.

A39846. See

[THE DOCTORS AND THE NURSES.](#)

A-V INSTRUCTION: MATERIALS AND  
METHODS. See

CHOOSING A CLASSROOM FILM.

CREATING INSTRUCTIONAL MATERIALS.

HOW TO USE CLASSROOM FILMS.

SELECTING AND USING READY-MADE  
MATERIALS.

A-V METHODS, REEL 1. International

Business Machines Corp. 30 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6948.

A-V METHODS, REEL 2. International  
Business Machines Corp. 30 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6949.

AV126TR, A KODAK PAGEANT PROJECTOR.  
Eastman Kodak Co. 7 min., sd.,  
Ektachrome, 16 mm. © Eastman Kodak  
Co.; 11Aug61; MU7085.

AAH! YER FADDER WEARS ARMY BOOTS! See

[THE MANY LOVES OF DOBIE GILLIS.](#)

ABDICATION OF CAROL OF RUMANIA, SEPT. 6,  
1940. See

[ALMANAC NEWSREEL.](#) Sept. 6, 1960.

ABDICATION OF KING EDWARD VIII, DEC. 11,  
1936. See

[ALMANAC NEWSREEL.](#) Dec. 11, 1960.

ABDOMEN. See

[WEIGHT TRAINING SERIES.](#)

THE ABDUCTION. See

[BONANZA.](#)

ABE BLOCKER. See

[GUNSMOKE.](#)

ABEL DUNCAN'S DYING WISH. See

[DEATH VALLEY DAYS.](#)

THE ABEL WEATHERLY STORY. See

[WAGON TRAIN.](#)

ABERCROMBIE THE ZOMBIE. Hal Seeger  
Productions. 6 min., sd., color,  
35 mm. (Milton the monster, no. 3)  
Eastman color. © Hal Seeger Productions,  
Inc.; 6Dec65; LU3394.

ABILENE. See

[RAWHIDE.](#)

ABNER THE BASEBALL. Paramount Pictures  
Corp. 2 reels, sd., color, 35 mm.  
© Paramount Pictures Corp.; 1Apr61;  
LP20352.

THE ABOMINABLE MOUNTAINEERS. Terrytoons.  
Distributed by Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Enterprises, Inc.; 10Dec68; LP36461.

THE ABOMINABLE SNOW RABBIT. Warner  
Bros. Pictures. 7 min., sd., color,  
35 mm. (Looney tunes; Bugs Bunny)  
Technicolor. © Warner Bros. Pictures,  
Inc.; 20May61; LP24813.

ABOMINABLE SNOWMAN. See

[THE ALASKANS.](#)

[HONEY WEST.](#)

THE ABOMINABLE SNOWMAN AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ABORTION AND THE LAW. See

[CBS REPORTS.](#)

ABOUT CHESTER. See

[GUNSMOKE.](#)

ABOUT CLARK CARTER. See

[MY SISTER EILEEN.](#)

ABOUT ROGER MOWBRAY. See

[RIVERBOAT.](#)

ABOUT TIME. N. W. Ayer & Son. 59 min.,  
sd., Technicolor, 35 mm. © N. W.  
Ayer & Son, Inc.; 25Jan62; LP21657.

ABOVE THE HORIZON. American Meteorological  
Society. Canada. Made by  
National Film Board of Canada.  
22 min., sd., color, 16 mm. © National  
Film Board of Canada; 27May65 (in  
notice: 1964); MFO-1.

ABOVE THE LAW. See

[LAREDO.](#)

ABOVE THE TIMBERLINE: ALPINE PLANTS.  
McGraw-Hill Book Co. Released by  
McGraw-Hill Text-Films. 3 min., si.,  
color, 8 mm. (Plant life series)  
© McGraw-Hill, Inc.; 27Dec66 (in  
notice: 1967); MP19073.

ABRA-CADAVER. See

[77 SUNSET STRIP.](#)

ABSALOM, MY SON. See

[GENERAL ELECTRIC THEATER.](#)

ABSENCE MAKES THE HATE GROW FONDER. See

[THE RED SKELTON HOUR.](#)

AN ABSENCE OF TEARS. See

[ROUTE 66.](#)

THE ABSENT-MINDED PROFESSOR. Walt  
Disney Productions. Released by  
Buena Vista Distribution Co. 91 min.,  
sd., b&w, 35 mm. Based on a story by  
Samuel W. Taylor. © Walt Disney Productions;  
20Dec60 (in notice: 1961); LP18401.

THE ABSENT-MINDED PROFESSOR & 30 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

ABSENT WITHOUT LEAVE. See

[COLT.45.](#)

THE ABSOLUTELY GENUINE YOU. See

[TALK BACK.](#) Series 2, program 20.

ABSORBA, THE GREEK. See

[MY MOTHER, THE CAR.](#)

ABSORPTION SPECTRA. Ohio State University.

4 min., si., color, 16 mm.

Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13710.

THE ABYSS. Tobe Hooper. 27 min.,

b&w, 16 mm. Appl. author: Michael

England. © Tobe Hooper; 25Nov60;

LU3172.

ACAPULCO AT SUNSET. Chevrolet Motor

Division. Made by Campbell-Ewald Co.

120 sec., sd. Author of script: John

Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12May60; MU6892.

ACCELERATION DUE TO GRAVITY, I. Canada,

National Film Board of Canada. Distributed

by Ealing Film. 4 min., si.,

color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-20.

ACCELERATION DUE TO GRAVITY, II. Canada,

National Film Board of Canada.

Distributed by Ealing Film. 4 min.,

si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-21.

ACCELERATION OF POST OPERATIVE HEALING

IN DENTAL SURGICAL PROCEDURES WITH

DIAPULSE THERAPY. Diapulse Corp. of

America. 20 min., color. © Diapulse

Corp. of America; 20Jun66; MU7713.

THE ACCELERATOR: A TOOL OF ATOMIC RESEARCH. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

ACCENT ON MURDER. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

ACCENTUATE THE NEGATIVE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

ACCEPTANCE OF FAILURE. See

[IT'S LIGHT TIME.](#)

THE ACCIDENT. See

[THE DEFENDERS.](#)

ACCIDENT BY APPOINTMENT. See

[GRAND JURY.](#) 4.

ACCIDENTAL FAMILY. Sheldon Leonard

Productions. Approx. 30 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Sheldon Leonard Productions.

Episode no.

1. Pilot. © 13Jun67; LP35870.

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ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced in association with NBC. © NBC a.a.d.o. National Broadcasting Co., Inc. & Sheldon Leonard Productions.

Episode no.

2. It hurts me more than it hurts you. © 27Jun67; LP35997.

3. Hot kid in a cold town. © 3Jul67; LP35998.

4. The woodsman. © 18Jul67; LP36000.

5. Minnesota Tracy. © 11Jul67; LP35999.

6. The making of a vegetarian. © 1Aug67; LP36002.

7. The secret life of Jerry Webster. © 22Aug67; LP36005.

8. Treasure of San Fernando Valley. © 8Aug67; LP36003.

9. A funny thing happened to me on the way to the playground. © 25Jul67; LP36001.

10. If you knew Martha. © 15Aug67; LP36004.

11. Halloween's on us. © 29Aug67; LP36006.

12. What is this, Thanksgiving or a nightmare? © 18Sep67; LP36007.

13. The lush life. © 26Sep67; LP36008.

14. Sandy gets tough. © 17Oct67; LP36011.

16. The return of Mr. Ex. © 3Oct67; LP36009.

17. Who's been sleeping in daddy's bed? © 10Oct67; LP36010.

ACCIDENTAL JEOPARDY. See

[THE LAW AND MR. JONES.](#)

THE ACCIDENTAL TRUTH. See

[MANHUNT.](#)

ACCIDENTALLY YOURS. See

[HAPPY.](#)



ACCIDENTS WILL HAPPEN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29351.

THE ACCOMPLICE. See

[THE VIRGINIAN.](#)

ACCORDING TO HOYLE. See

[MAVERICK.](#)

ACCORDING TO LUKE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

ACCORDING TO OUR FILES. See

[SURFSIDE 6.](#)

ACCORDING TO WEBSTER. United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; LU3183.

ACCOUNTING: BASIC PROCEDURES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12760.

ACCOUNTING MACHINE SELECTORS, PART 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6963.

ACCUSATION. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 157.

THE ACCUSED. See

[JOHNNY RINGO.](#) 2313.

ACCUSED. See

[MAN WITHOUT A GUN.](#)

[TWO FACES WEST.](#)

THE ACCUSER. See

[THE TEXAN.](#) 69.

THE ACCUSERS. See

[LARAMIE.](#)

ACE HIGH SCARUM. See

[WINKY DINK AND YOU.](#) No. P-45.

ACE IN THE HOLE. See

[THE UNTOUCHABLES.](#) The Matt Basa scheme.

ACE OF ALL ACES. See

[KID'S STUFF.](#) Episode no. 92.

ACES AND EIGHTS. See

[DANTE.](#)

[MICKEY SPILLANE'S MIKE HAMMER.](#)

ACES BACK TO BACK. See

[MR. LUCKY.](#) 3910.

ACETATE AS PRINTING PLATE. See

[CHANDLER ART EXPERIENCE FILMS.](#)

ACHILLES AND HIS HEELS. See

[TIGHTROPE.](#)

ACHILLES IS A HEEL. See

[OUT OF THE INKWELL.](#)

ACID-BASE INDICATORS. Regents of the University of California. Made by Davidson Films. 20 min., sd., color, 16 mm. Appl. author: Chemical Education Material Study. © Regents of the University of California; 16Nov62; MP12799.

ACID BASE REACTION IN ELECTROLYSIS OF WATER. Yale University. 2 min., si., color, 16 mm. (YF-230) © Yale University; 8Sep64; MP14890.

ACIPCO CERAM-SPUN STEEL TUBES. American Cast Iron Pipe Co. 24 min., sd., color, 16 mm. Eastman color. © American Cast Iron Pipe Co.; 15Apr63; MP13236.

ACORNS. Regents of the University of California. 28 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12969.

ACROBAT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ACRODERMATITIS CHRONICA ATROPHICANS. Institute for Dermatologic Communication & Education. 18 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18100.

ACROSS THE RIVER LETHE. See

[HAWAIIAN EYE.](#)

ACROSS THE THRESHOLD. See

[ALFRED HITCHCOCK PRESENTS.](#)

ACT ALONG WITH BORIS KARLOFF. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

ACT ALONG WITH CESAR ROMERO. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

ACT ALONG WITH JOAN BLONDELL. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

ACT ALONG WITH JOE E. BROWN. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

ACT OF DUTY. See

[MANHUNT.](#)

ACT OF FAITH. See

[ALFRED HITCHCOCK PRESENTS.](#)

[BUCKSKIN.](#)

[THE CALIFORNIANS.](#) Production no. 32-B (69).

ACT OF GOD. See

[THE DETECTIVES.](#)

ACT OF GRACE. See

[RICHARD DIAMOND. PRIVATE DETECTIVE.](#)

ACT OF MERCY. See

GUNS OF DARKNESS.

AN ACT OF TERROR. See

[JOHNNY STACCATO.](#)

ACT OF VIOLENCE. See

[THE DOCTORS AND THE NURSES.](#)

[FOR THE PEOPLE.](#)

ACT ONE. Schary Productions. Released by Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. Based on the book by Moss Hart. © Schary Productions, Inc.; 25Apr64 (in notice: 1963); LP29468.

ACT YOUR AGE. See

ACTING WITH MATURITY.

THE ACTING GAME. See

[I'M DICKENS, HE'S FENSTER.](#)

ACTING WITH MATURITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. of Act your age. © Coronet Instructional Films, division of Esquire, Inc.; 6May69; MP19498.

ACTION AT THE BRICKYARD. Gordon Eugene Windows. 4 min., si., color, 8 mm. Eastman Kodachrome. © Gordon Eugene Windows; 9Jul64; MP14360.

THE ACTION LEADER. A. B. Dick Co. Made by Take Ten. 12 min., sd.,

color, 16 mm. © A. B. Dick Co.;  
7Apr67; LP34811.

ACTION OF ANTIBIOTICS ON BACTERIA.

Burgess Pub. Co. 4 min., si., color,  
8 mm. (Audio-tutorial systems)  
Appl. author: Ted Surdy. © Burgess  
Pub. Co.; 7Jul66; MP16358.

THE ACTION OF THE TIGER. See

[KRAFT SUSPENSE THEATRE.](#)

ACTION OFF SCREEN. See

[AWARD THEATRE.](#)

ACTIVE RETIREMENT. See

[GRINDL.](#)

THE ACTOR. See

[LAWMAN.](#)

[THE REAL MCCOYS.](#)

THE ACTRESS. See

[BONANZA.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-32 (143)

[THE RIFLEMAN.](#)

ACUTE RESPIRATORY DISTRESS. See

[NURSING TODAY: SOME CHANGES WITHIN THE PAST  
SEVERAL YEARS.](#)

AD SALESMAN. See

[ICHABOD AND ME.](#)

AD WOLGAST VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

ADA. Avon Productions & Chalmar. Released  
by Metro-Goldwyn-Mayer.

108 min., sd., Metrocolor, 35 mm.

CinemaScope. Based on the novel

Ada Dallas by Wirt Williams.

© Metro-Goldwyn-Mayer, Inc., Avon

Productions, Inc. & Chalmar, Inc.;

16Jun61; LP20277.

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ADA DALLAS. See

ADA.

THE ADAGIO. See

[I LOVE LUCY.](#)

THE ADAM MACKENZIE STORY. See

[WAGON TRAIN.](#)

ADAM'S APPLES. See

[GENERAL ELECTRIC THEATER.](#)

ADAPTATION IN ANIMALS. McGraw Hill  
Book Co. 16 min., sd., color,

16 mm. (General science series)  
Eastman color. © Leonard Bender;  
10Sep63; MP13513.

ADAPTATION IN PLANTS. Indiana University  
Audio Visual Center. 17 min.,  
sd., color, 16 mm. © Indiana University;  
21Sep62; MP13034.

ADAPTATIONS OF INSECTS. Stanton Films.  
13 min., sd., Eastman color, 16 mm.  
Appl. author: Thomas J. Stanton.  
© Stanton Films; 1Apr62; MP12490.

ADAPTING TO CHANGES IN NATURE.  
Reinald Werrenrath. 10 min., sd.,  
color, 16 mm. Eastman color.  
Written by Elizabeth Werrenrath.  
© Reinald Werrenrath; 1Nov63; MP13725.

ADAPTING TO CONDITIONS. National Assn.  
of Automotive Mutual Insurance Companies.  
Made by Dallas Jones Productions.  
8 min., sd., color, 16 mm.  
© National Assn. of Automotive Mutual  
Insurance Companies; 15Mar62 (in notice:  
1961); MP12185.

ADAPTIVE RADIATION; THE MOLLUSKS.  
Encyclopaedia Britannica Films.  
18 min., sd., color, 16 mm. (Biology  
program, unit III: Animal life)  
© Encyclopaedia Britannica Films.  
Inc.; 6Dec61; MP12322.

ADD A BOY. See

[ROOM FOR ONE MORE.](#)

ADD A PINCH OF DEATH. See

[RESCUE 8.](#)

ADD ONE EGG. See

[DON'T CALL ME CHARLIE!](#)

THE ADDAMS FAMILY. Filmways TV Productions.  
Approx. 29 min. each, sd.,  
b&w, 16 mm. Based on characters  
created by Charles Addams. © Filmways  
TV Productions, Inc.

Addams cum laude. © 4Mar66; LP33111.

The Addams family and the spacemen.  
© 2Apr65; LP31809.

The Addams family goes to school.  
© 18Sep64; LP30108.

The Addams family in court. © 12Feb65;  
LP31803.

The Addams family meets a beatnik.  
© 1Jan65; LP30103.

The Addams family meets the undercover  
man. © 8Jan65; LP30102.

The Addams family meets the VIP's.  
© 27Nov64; LP30117.

The Addams family splurges.  
© 29Jan65; LP30106.

The Addams family tree. © 16Oct64;  
LP30119.

The Addams policy. © 25Mar66; LP33108.

Amnesia in the Addams family.  
© 19Feb65; LP31804.

Art and the Addams family. © 18Dec64;  
LP30114.

Cat Addams. © 11Mar66; LP33110.

Christmas with the Addams Family.  
© 24Dec65; LP33091.

Cousin Itt and the vocational counselor.  
© 7May65; LP31814.

Cousin Itt visits the Addams family.  
© 5Feb65; LP30107.

Cousin Itt's problem. © 22Oct65;  
LP33101.

Crisis in the Addams family.  
© 12Mar65; LP31806.

Fester goes on a diet. © 14Jan66;  
LP33118.

Fester's punctured romance. © 2Oct64;  
LP30120.

Feud in the Addams Family. © 26Nov65;  
LP33095.

Gomez, the cat burglar. © 3Dec65;  
LP33094.

Gomez, the people's choice. © 15Nov65;  
LP33097.

Gomez, the politician. © 9Oct64;  
LP30113.

Gomez the reluctant lover. © 19Nov65;  
LP33096.

The great treasure hunt. © 21Jan66;  
LP33117.

Greeneyed Gomez. © 6Nov64; LP30109.

Halloween—Addams style. © 29Oct65;  
LP33100.

Halloween with the Addams family.  
© 30Oct64; LP30111.

Happy birthday, Grandma Frump.  
© 11Feb66; LP33114.

Lurch and his harpsichord. © 19Mar65;  
LP31807.

Lurch learns to dance. © 11Dec64;  
LP30115.

Lurch, the teenage idol. © 14May65;  
LP31815.

Lurch's grand romance. © 1Apr66;  
LP33107.

Lurch's little helper. © 18Mar66;  
LP33109.

Morticia and Gomez vs. Fester and  
Mama. © 7Jan66; LP33105.

Morticia and the psychiatrist.  
© 25Sep64; LP30121.

Morticia joins the Ladies League.  
© 23Oct64; LP30118.

Morticia meets royalty. © 8Oct65;  
LP33102.

Morticia the breadwinner. © 26Mar65;  
LP31808.

Morticia, the decorator. © 18Feb66;  
LP33113.

Morticia, the matchmaker. © 4Dec64;  
LP30110.

Morticia, the sculptress. © 12Nov65;  
LP33098.

Morticia, the writer. © 5Nov65;  
LP33099.

Morticia's dilemma. © 17Dec65;  
LP33092.

Morticia's favorite charity.  
© 16Apr65; LP31811.

Morticia's romance, part 1.  
© 1Oct65; LP33103.

Morticia's romance, part 2.  
© 24Sep65; LP33104.

Mother Lurch visits the Addams family.  
© 15Jan65; LP30104.

My fair Cousin Itt. © 17Sep65;  
LP33089.

My son, the chimp. © 9Apr65; LP31810.

New neighbors meet the Addams family.  
© 13Nov64; LP30112.

Ophelia finds romance. © 28Jan66;  
LP33116.

Ophelia visits Morticia. © 25Feb66;  
LP33112.

Ophelia's career. © 8Apr66; LP33106.

Portrait of Gomez. © 10Dec65; LP33093.

Progress and the Addams family.  
© 23Apr65; LP31812.

Pugsley's allowance. © 4Feb66;  
LP33115.

Thing is missing. © 5Mar65; LP31805.

Uncle Fester, tycoon. © 31Dec65;  
LP33090.

Uncle Fester's illness. © 22Jan65;  
LP30105.

Uncle Fester's toupee. © 30Apr65;  
LP31813.

Wednesday leaves home. © 20Nov64;  
LP30116.

The winning of Morticia Addams.  
© 21May65; LP31816.

ADDED ATTRACTION. See

[THE WEB](#). No. 5.

ADDING TO MAKE SEVEN. Film Associates  
of California. 10 min., sd., color,  
16 mm. © Film Associates of California;  
22Mar67; MP16938.

ADDITION. See

[MOVING WITH MATHEMATICS](#).

ADDITION AND ITS PROPERTIES. National  
Council of Teachers of Mathematics.  
28 min., sd., color, 16 mm. (Mathematics  
for elementary school teachers)  
© National Council of Teachers of  
Mathematics; 21Jul65; MP15515.

ADDITION AND SUBTRACTION ALGORITHMS.  
National Council of Teachers of Mathematics.  
Made by Davidson Films.  
20 min., sd., color, 16 mm. (Mathematics  
for elementary school teachers)  
© National Council of Teachers of  
Mathematics; 9Aug65; MP15509.

ADDITION AND SUBTRACTION OF INTEGERS. See

[ELEMENTARY MATHEMATICS FILM SERIES](#). E6.

ADDITION BACKGROUND. Holt, Rinehart  
& Winston. Released by South Carolina  
Educational Television Network.  
30 min., sd., b&w, 16 mm. (Backgrounds  
in arithmetic) By Barbara  
Theobald. © Holt, Rinehart & Winston,  
Inc.; 1Oct64; MP15398.

ADDITION FOR BEGINNERS. Coronet  
Instructional Films. 12 min., sd.,  
b&w, 16 mm. 2d ed. of Addition is  
easy. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Apr66; MP16022.

ADDITION FORMULAS AND DEMOIVRE'S  
THEOREM. Calvin Productions.  
28 min., sd., b&w, 16 mm. © Calvin  
Productions, Inc.; 28Apr61; MP12114.

ADDITION IS EASY. See

ADDITION FOR BEGINNERS.

ADDITION OF WHOLE NUMBERS; LESSON No. 2. See

[TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES](#).

ADENAUER BECOMES WEST GERMAN CHANCELLOR, SEPT.  
15, 1949. See



[ALMANAC NEWSREEL](#). Sept. 15, 1960.

ADIOS EL CUHILLO. See

[ZORRO](#).

ADJUST OR BUST. See

[MY THREE SONS](#).

ADJUSTING THE DISTRIBUTOR CAM ANGLE.

Raybar Technical Films. 4 min.,  
si., color, 16 mm. (Light automobile  
service & maintenance) © Raybar  
Technical Films, Inc.; 3Jan66; MP16287.

ADJUSTING YOUR READING SPEEDS. Coronet

Instructional Films. 14 min., sd.,  
b&w, 16 mm. (Reading growth) © Coronet  
Instructional Films, a division  
of Esquire, Inc.; 13Jun68; MP18462.

THE ADJUSTOR. See

[RICHARD DIAMOND, PRIVATE DETECTIVE](#).

ADMINISTRATION OF AN INTRAMUSCULAR  
INJECTION. J. B. Lippincott Co.

4 min., si., color, 8 mm. Appl. authors:  
Ellen Burns & Barbara Narrow.  
© J. B. Lippincott Co.; 31Dec68; MP19068.

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THE ADMINISTRATOR. See

[DR. KILDARE](#).

THE ADMIRAL. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

ADMIRAL AND SON. See

[HENNESEY](#). 1500-57.

ADMIRAL BYRD. See

[THE TWENTIETH CENTURY](#).

ADMIRAL CHESTER NIMITZ. See

[BIOGRAPHY](#).

ADMIRAL DO-RIGHT. See

[CONVOY](#).

ADMIRAL HALSEY. See

[BIOGRAPHY](#).

ADMIRAL NIMITZ. See

[BIOGRAPHY](#).

ADMIRAL RICHARD E. BYRD. See

[BIOGRAPHY](#).

ADMITTING SERVICE. See

[DR. KILDARE](#).

ADMOS FILM No. 103. Admos. 1 reel.

© Admos, Inc.; 2Mar61; MU6995.

ADOLF HITLER. See

[BIOGRAPHY.](#)

ADOPTED. See

[THE DETECTIVES.](#)

ADOPTED CHILD. Chronicle Pub. Co.  
25 min., sd., b&w, 16 mm. (Assignment  
four) © Chronicle Pub. Co.; 13Jul65;  
MP15519.

ADRIAN GETS NIPPED. See

[BROADSIDE.](#)

ADRIAN GETS THE BOOT. See

[BROADSIDE.](#)

ADRIAN GOES GUNG-HO. See

[BROADSIDE.](#)

ADRIAN'S ANNIVERSARY WALTZ. See

[BROADSIDE.](#)

ADRIAN'S PHANTOM STAFF CAR. See

[BROADSIDE.](#)

THE ADRIATIC EXPRESS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ADRIFT IN A SEA OF CONFUSION. See

[DR. KILDARE.](#)

ADULT 300. Sperry Rand Corp. Made  
by Young & Rubicam. 1 min., sd.,  
b&w, 16 mm. © Sperry Rand Corp.;  
13May66; MP16086.

ADULTS IN A HURRY. J. I. Case Co.  
Made by Jam Handy Organization.  
24 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization,  
Inc.; 18Feb65; MU7547.

ADULTS ONLY. Warner-Lambert Pharmaceutical  
Co. 30 sec., sd., b&w,  
16 mm. Appl. author: Batten, Barton,  
Durstine & Osborn, Inc. © Warner-Lambert  
Pharmaceutical Co.; 25Oct66; MP16468.

ADVANCE ADVERTISING FOR TELEVISION.  
James F. Davis. 2 min., sd., color,  
16 mm. © James F. Davis; 25Mar63; MP13145.

ADVANCE AND BE MECHANIZED. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec67; LP36038.

ADVANCE AND BE RECOGNIZED. See

[THE GALLANT MEN.](#)

ADVANCE IN PIPE TRACING. E. I. Du Pont  
de Nemours & Co. Made by Audio Productions.  
12 min., sd., color, 16 mm.  
© E. I. Du Pont de Nemours &

Co., Inc.; 13Jul66; MP16131.

ADVANCED ALGEBRA. Calvin Productions.  
Released by University Films. Sd.,  
b&w, 16 mm. © Calvin Productions, Inc.

Complex numbers and roots of equation.  
31 min. © 27Feb61 (in notice: 1960);  
MP11144.

Computing logarithms from arithmetic  
and geometric series. 29 min.  
© 27Feb61 (in notice: 1960); MP11152.

Determinants and Cramer's rule.  
30 min. © 27Feb61 (in notice:  
1960); MP11140.

Determinants of any order. 31 min.  
© 27Feb61 (in notice: 1960); MP11141.

Five fundamental postulates for algebra.  
30 min. © 27Feb61 (in notice:  
1960); MP11134.

Graphs of the quadratic equations.  
30 min. © 27Feb61 (in notice:  
1960); MP11146.

Historical introduction to algebra.  
27 min. © 27Feb61 (in notice:  
1960); MP11133.

Introduction to factoring. 30 min.  
© 27Feb61 (in notice: 1960);  
MP11135.

Introduction to graphs of equations.  
30 min. © 27Feb61 (in notice:  
1960); MP11145.

Introduction to quadratic equations.  
31 min. © 27Feb61 (in notice:  
1960); MP11142.

Introduction to simultaneous equations.  
31 min. © 27Feb61 (in notice:  
1960); MP11139.

Linear equations in one unknown.  
31 min. © 27Feb61 (in notice:  
1960); MP11138.

Nature of logarithms. 32 min.  
© 27Feb61 (in notice: 1960);  
MP11150.

Permutations and combinations.  
32 min. © 27Feb61 (in notice:  
1960); MP11149.

Simplifying complex fractions.  
30 min. © 27Feb61 (in notice:  
1960); MP11137.

Solution of equations beyond the  
second degree. 31 min. © 27Feb61  
(in notice: 1960); MP11148.

Solving problems with the quadratic  
formula. 30 min. © 27Feb61 (in notice:  
1960); MP11143.

Standard techniques of factoring.  
30 min. © 27Feb61 (in notice:

1960); MP11136.

Theory of equations and synthetic division. 30 min. © 27Feb61 (in notice: 1960); MP11147.

Using logarithms in problems. 31 min.  
© 27Feb61 (in notice: 1960); MP11151.

ADVANCED CITY DRIVING. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16898.

ADVANCED DRIVING. See

[SPORTSMANLIKE DRIVING.](#)

ADVANCED PERCEPTUAL TRAINING. Thorne Films. 9 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase C) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14143.

ADVANTAGE: DEATH. See

[THE BROTHERS BRANNAGAN.](#) 4117.

ADVENTURE AT VALLEY FORGE. Boy Scouts of America. 21 min., sd., color, 16 mm. Eastman color. © Boy Scouts of America; 30Dec64; MP14880.

ADVENTURE BY THE SEA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Luno) © Terrytoons, a division of CBS Films, Inc.; 15Jul64; LP28883.

AN ADVENTURE IN ART. See

[DISNEYLAND.](#) 34.

AN ADVENTURE IN COLOR, MATHMAGIC LAND. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

ADVENTURE IN DIAMONDS. See

[OPERATION AMSTERDAM.](#)

ADVENTURE IN NEW YORK. See

[MY THREE SONS.](#)

ADVENTURE IN RHYTHM. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone musical) CinemaScope. © Twentieth Century-Fox Film Corp.; 5May61; MP11619.

ADVENTURE IN SAN DEDE. See

[77 SUNSET STRIP.](#)

ADVENTURE IN SCIENCE: THE SIZE OF THINGS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct59; MP14021.

ADVENTURE IN STYLE! Chevrolet Motor Division. Made by Jam Handy Organization.

50 sec., sd., Eastman color,  
35 mm. © Chevrolet Motor Division of  
General Motors Corp.; 10Mar60; MU6853.

AN ADVENTURE IN THE MAGIC KINGDOM. See

[DISNEYLAND](#). 31.

ADVENTURE IN WILDWOOD HEART. See

[DISNEYLAND](#). 3.

ADVENTURE MOVIE TONE. See

ASSIGNMENT PAKISTAN.

ASSIGNMENT SINGAPORE AND MALAYA.

ADVENTURE OF THE LION CUBS. See

[DAKTARI](#).

ADVENTURE ON HAPPINESS STREET. See

[THE BARBARA STANWYCK SHOW](#).

ADVENTURES IN EATING. Maine Dept. of  
Agriculture. 6 min., sd., Ektachrome,  
16 mm. © Maine Dept. of  
Agriculture; 30Jun61; MP12158.

ADVENTURES IN FANTASY. See

[DISNEYLAND](#). 9.

ADVENTURES IN FLAVOR. Kikkoman International.

Made by Nye Communications  
Enterprises. 29 min., sd., color,  
16 mm. Appl. author: Dorothy Hooker  
Nye. © Kikkoman International, Inc.;  
20Jun68; MP18484.

ADVENTURES IN NUMBER & SPACE. Westinghouse

Broadcasting Co. 18 reels,  
sd., b&w, 16 mm. © Westinghouse  
Broadcasting Co., Inc.; 8Feb58 (in  
notice 1957); LP19572.

ADVENTURES IN SHARPS AND FLATS.

H. & A. Selmer, Inc. Made by Stanford  
Sobel. 23 min., sd., color,  
16 mm. Eastman color. © Reid H.  
Ray; 1Apr64; MP14176.

ADVENTURES OF A YOUNG MAN. See

ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.

[Pg 6]

THE ADVENTURES OF BULLWHIP GRIFFIN.

Walt Disney Productions. Released  
by Buena Vista Distribution Co.  
110 min., sd., color, 35 mm. Based  
on the novel By the great horn  
spoon, by Sid Fleischman. © Walt  
Disney Productions; 9Dec66; LP33839.

THE ADVENTURES OF CANDY THE SQUIRREL.

McGraw-Hill Book Co. 21 min., sd.,  
color, 16 mm. (Animatoons series)  
Presented by McGraw-Hill Text-Films.  
Appl. states prev. pub. 1963 & 1964.  
NM: additions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18793.

THE ADVENTURES OF CHIP 'N DALE. See

THE ADVENTURES OF DOLLY AND DANIEL WHALE.

William C. Erskine TV Sales. 7 min.,  
sd., color, 16 mm. © William C.  
Erskine TV Sales; 28Dec62; LP24333.

THE ADVENTURES OF HUCKLEBERRY FINN.

Samuel Goldwyn, Jr. Released by  
Metro-Goldwyn-Mayer. 107 min., sd.,  
Metrocolor, 35 mm. CinemaScope. From  
the story by Mark Twain, pseud. of  
Samuel Langhorne Clemens. © Loew's  
Inc. & Formosa Productions, Inc.;  
7Mar60; LP15872.

THE ADVENTURES OF JIM BOWIE. Jim Bowie

Enterprises. 1 reel each, sd., b&w,  
16 mm. © Jim Bowie Enterprises, Inc.

Production no.

B-1. Flowers for McDonogh.  
© 13Sep57; LP18188.

B-2. Epitaph for an Indian.  
© 6Sep57; LP18184.

B-3. The Irishman. © 20Sep57;  
LP18187.

B-4. Counterfeit Dixie. © 27Sep57;  
LP18185.

B-5. Bullet metal. © 4Oct57; LP18186.

B-6. A grave for Jim Bowie.  
© 28Feb58; LP18451.

B-7. House divided. © 25Oct57;  
LP18191.

B-8. The quarantine. © 11Oct57;  
LP18189.

B-9. A fortune for madame.  
© 18Oct57; LP18190.

B-10. The whip. © 1Nov57; LP18192.

B-11. The pearls of Talimeco.  
© 8Nov57; LP18193.

B-12. Charivari. © 15Nov57; LP18194.

B-13. Country girl. © 13Dec57; LP18198.

B-14. Curfew cannon. © 24Jan58;  
LP18445.

B-15. Hare and tortoise. © 22Nov57;  
LP18195.

B-16. The bridegroom. © 29Nov57;  
LP18196.

B-17. The alligator. © 6Dec57;  
LP18197.

B-18. Silk purse. © 27Dec57; LP18182.

B-19. The close shave. © 10Jan58;  
LP18447.

B-20. Mexican adventure. © 20Dec57;  
LP18183.

B-21. Home sweet home. © 31Jan58;  
LP18455.

B-22. Pirate on horseback.  
© 17Jan58; LP18446.

B-23. Choctaw honor. © 3Jan58;  
LP18435.

B-24. Deaf Smith. © 7Feb58; LP18454.

B-25. The lion's cub. © 14Mar58;  
LP18449.

B-26. A night In Tennessee.  
© 25Apr58; LP18440.

B-27. Up the creek. © 7Mar58; LP18450.

B-28. Man of the streets. © 16May58;  
LP18437.

B-29. Ursula. © 14Feb58; LP18453.

B-30. Horse thief. © 21Mar58; LP18448.

B-31. Jim Bowie, Apache. © 28Mar58;  
LP18443.

B-32. Apache silver. © 21Feb58;  
LP18452.

B-33. The brothers. © 4Apr58; LP18442.

B-34. The cave. © 9May58; LP18438.

B-35. Bowie's baby. © 2May58; LP18439.

B-36. Patron of the arts. © 11Apr58;  
LP18444.

B-37. Bad medicine. © 18Apr58;  
LP18441.

B-38. The puma. © 23May58; LP18436.

THE ADVENTURES OF RIN-TIN-TIN. Screen  
Gems. 30 min. each, sd., b&w, 16 mm.  
unless otherwise indicated. © Screen  
Gems, Inc.

139. The general's daughter.  
© 12Sep58; LP15470.

140. Escape to danger. © 17Sep58;  
LP15471.

141. Decision of Rin-Tin-Tin.  
© 26Sep58; LP15472.

142. The foot soldier. © 30Oct58;  
LP15473.

143. Rusty's opportunity. © 10Oct58;  
LP15474.

144. Running Horse. © 17Oct58; LP15475.

145. The cloudbusters. © 24Oct58;  
LP15476.

146. Deadman's Valley. © 31Oct58;

LP15477.

147. Grandpappy's love affair.

© 7Nov58; LP15478.

148. The epidemic. © 14Nov58; LP15479.

149. The best policy. © 21Nov58;

LP15480.

150. Miracle of the mission.

© 5Dec58; LP15481.

151. Star of India. © 12Dec58;

LP15482.

152. The misfit marshal. © 29Dec58;

LP15483.

153. Old Betsy. © 29Dec58; LP15484.

154. Stagecoach to Phoenix.

© 29Dec58; LP15485.

155. Major Mockingbird. © 29Dec58;

LP15486.

156. The matador. © 29Dec58; LP15487.

157. The accusation. © 29Dec58;

LP15488.

158. The royal recruit. © 29Dec58;

LP15489.

159. The Devil rides point.

© 29Dec58; LP15490.

160. Pillajohn's progress. © 29Dec58;

LP15491.

161. The Ming vase. © 29Dec58;

LP15492.

162. Apache stampede. © 29Dec58;

LP15493.

163. The luck of O'Hara. © 29Dec58;

LP15494.

164. The failure. © 29Dec58; LP15495.

ADVENTURES OF SAGAN. Walter J. Sagan.

10 min., color, 8 mm. © Walter J.

Sagan; 24Apr67; MU7807.

ADVENTURES OF THE ROAD-RUNNER. Warner

Bros. Pictures. 2 reels, sd., color,

35 mm. Technicolor. © Warner Bros.

Pictures, Inc.; 2Jun62; LP29375.

THE ADVENTURES OF X-14. St. Petersburg

Beach Chamber of Commerce. Made by

Beckley Films. 15 min., sd., b&w,

16 mm. Produced in cooperation with

The Florida Development Commission.

© St. Petersburg Beach Chamber of

Commerce; 11Jan65; MP15341.

ADVENTURING IN CONSERVATION. Indiana

University. Made by Audio-Visual

Center. 15 min., sd., color, 16 mm.

© Indiana University; 10Jun59;

MP11687.



ADVENTURING IN HYPLAR WITH LAJOS MARKOS.

M. Grumbacher, Inc. 27 min., sd.,  
color, 16 mm. © M. Grumbacher, Inc.;  
23Oct68; MP18870.

ADVERTISING '66. American Oil Co. Made  
by Wilding, Inc. 38 min., sd., color,  
16 mm. © American Oil (in notice:  
American Oil Co.); 15Nov65; MP15692.

ADVICE TO THE LOVELORN. See

[THE TOM EWELL SHOW.](#)

ADVICE TO THE LOVEWORN. See

[THE RED SKELTON HOUR.](#)

ADVICE TO YOUNG LOVERS. See

[THE DONNA REED SHOW.](#)

ADVISE AND CONSENT. Alpha-Alpina. Released  
by Columbia Pictures Corp.  
138 min., sd., b&w, 35 mm. Panavision.  
Based on the novel by Allen  
Drury. © Alpha-Alpina S. A.; 1Jun62;  
LP22238.

THE AEGEAN AGE. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 5Mar65; MP15238.

AESOP FABLE. See

THE ANT AND THE DOVE.

THE ANT AND THE GRASSHOPPER.

THE COUNTRY MOUSE AND THE CITY MOUSE.

THE NORTH WIND AND THE SUN.

AESOP'S FABLE, THE TIGER KING. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon)  
CinemaScope. © Terrytoons, a division  
of CBS Films, Inc.; 15May60; LP16437.

AESOP'S FABLES. See

[READING INCENTIVE FILM SERIES.](#)

AESOP'S FABLES, I. McGraw-Hill Book  
Co. 12 min., sd., color, 16 mm.  
(Living prose series) Produced by  
McGraw-Hill Text-Films in collaboration  
with Lumin Films. © McGraw-Hill,  
Inc.; 28Dec67; MP18232.

AESOP'S FABLES, II. McGraw-Hill Book  
Co. 10 min., sd., color, 16 mm.  
(Living prose series) Produced by  
McGraw-Hill Text-Films in collaboration  
with Lumin Films. © McGraw-Hill,  
Inc.; 28Dec67; MP18233.

AESOP'S FABLES, III. McGraw-Hill Book  
Co. 13 min., sd., color, 16 mm.  
(Living prose series) Produced by  
McGraw-Hill Text-Films in collaboration  
with Lumin Films. © McGraw-Hill,  
Inc.; 28Dec67; MP18234.

AN AESTHETIC QUALITY. Vaughn Obern.  
4 min., sd., color, 16 mm. © Vaughn  
Obern; 2Sep67; MP17603.

AETNA DRIVOTRON SYSTEM. Aetna Casualty  
& Surety Co. 13 min., sd., color,  
16 mm. © Aetna Casualty & Surety  
Co.; 1Sep62; MP12766.

AFFAIR IN ATHENS. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3436.

AFFAIR IN T'SIEN CHA. See

[I SPY.](#)

AFFAIR OF HONOR. See

[ZORRO.](#) 7234.

AN AFFAIR OF STATE. See

[THE FARMER'S DAUGHTER.](#)

THE AFFAIRS AT HOTEL DELIGHT. See

[SURFSIDE 6.](#)

AFFAIRS OF ADAM GALLANTE. See

[77 SUNSET STRIP.](#)

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AFFAIRS OF ANATOL. Columbia Broadcasting  
System. 90 min., sd., b&w,  
16 mm. Adapted from the German by  
Robert Boon. © Columbia Broadcasting  
System, Inc.; 6Apr61; LP20628.

THE AFFLUENT TEENAGER. Chronicle Pub.  
Co. 25 min., sd., b&w, 16 mm.  
(Assignment four) © Chronicle Pub.  
Co.; 13Jul65; MP15518.

AFGHANISTAN: EMERGING FROM ISOLATION.  
McGraw-Hill Book Co. 20 min., sd.,  
color, 16 mm. Produced by McGraw-Hill  
Text-Films in collaboration with  
Authentic Pictures. © McGraw-Hill,  
Inc.; 17May68; MP18220.

AFRICA AND SCHWEITZER. Cathedral  
Films. 28 min., sd., b&w, 16 mm.  
Appl. author: Don Johnson. NM:  
film footage edited. © Cathedral  
Films, Inc.; 11Sep61; MP11775.

AFRICA IN CHANGE. See

CONTINENT OF AFRICA (LANDS BELOW THE SAHARA)

EAST AFRICA: KENYA, TANGANYIKA, UGANDA.

WEST AFRICA (NIGERIA)

AFRICA IS MY HOME. Atlantis Productions.  
21 min., sd., color, 16 mm. (Families  
of our world) Appl. author: J. M.  
Hagopian. © Atlantis Productions,  
Inc.; 10Nov60; MP12579.

AFRICA SERIES. See

THE CONTINENT OF AFRICA.

EAST AFRICA: TROPICAL HIGHLANDS.

THE ECONOMY OF AFRICA.

NORTHERN AFRICA: WATER AND MAN.

THE PEOPLES OF AFRICA.

SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE.

WEST AFRICA: TROPICAL LOWLANDS.

AFRICA, TEXAS STYLE. Vantors Films.

Released by Paramount Pictures.

112 min., sd., color, 35 mm.

© Vantors Films, Ltd.; 2Jun67; LP34702.

AFRICA, YESTERDAY AND TOMORROW.

Kine-Afrika Productions. Released

by Paramount Pictures Corp. 16 min.,

sd., color, 35 mm. © Paramount Pictures

Corp.; 25Oct67; MP17870.

AFRICAN BUSH ADVENTURES. See

KILLERS OF KILIMANJARO.

AFRICAN CONTINENT: AN INTRODUCTION.

Coronet Instructional Films. 17 min.,

sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,

Inc.; 11Oct62; MP13025.

AFRICAN CONTINENT: NORTHERN REGION.

Coronet Instructional Films. 14 min.,

sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,

Inc.; 19Oct62; MP13026.

AFRICAN CONTINENT: SOUTHERN REGION.

Coronet Instructional Films. 11 min.,

sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,

Inc.; 1Oct62; MP13024.

AFRICAN CONTINENT: TROPICAL REGION.

Coronet Instructional Films. 13 min.,

sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,

Inc.; 30Oct62; MP13027.

AFRICAN GIRL—MALOBI. Atlantis Productions.

11 min., sd., color, 16 mm.

Appl. author: J. M. Hagopian.

© Atlantis Productions, Inc.;

10Nov60; MP12581.

AFRICAN VILLAGE LIFE. International

Film Foundation. Approx. 7 min.

each, sd., color, 16 mm. © International

Film Foundation, Inc.

Building a boat on the Niger.

© 13Jun67; MP18492.

Building a house on the Niger.

© 13Jun67; MP18495.

Cotton growing and spinning.

© 13Jun67; MP18489.

Daily life of the Bozo people.

© 13Jun67; MP18494.

Fishing on the Niger. Appl. ti.:  
Fishing on the Niger River.  
© 13Jun67; MP18491.

Herding cattle on the Niger.  
© 13Jun67; MP18493.

Hunting wild doves. © 13Jun67;  
MP18488.

Onion farming. © 13Jun67; MP18490.

AFRICA'S ANIMAL KINGDOM. See

[EXPEDITION.](#)

AFTER CIVIL RIGHTS—BLACK POWER. National  
Broadcasting Co. 59 min.,  
sd., color, 16 mm. © National Broadcasting  
Co., Inc.; 6Jun67; MP19544.

AFTER GOING STEADY, WHAT ELSE IS THERE? See

[THE JOHN FORSYTHE SHOW.](#)

THE AFTER HOURS. See

[THE TWILIGHT ZONE.](#)

THE AFTER HOURS HEART. See

[HAWAIIAN EYE.](#)

AFTER THE BALD WAS OVER. See

[THE RED SKELTON HOUR.](#)

AFTER THE FACT. See

[THE WEB.](#) No. 2.

AFTER THE FUNERAL. See

MURDER AT THE GALLOP.

AFTER THE LION, JACKALS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

AFTER THE O.K. CORRAL. See

[DEATH VALLEY DAYS.](#)

AFTER THE STORM. See

[KID'S STUFF.](#) Episode no. 45.

AFTER YOU'RE GONE. See

[LIFE OF RILEY.](#)

AFTERMATH. See

THE CODE OF JONATHAN WEST: AFTERMATH.

[DR. KILDARE.](#)

[MAN WITHOUT A GUN.](#)

AFTERNOON IN TOWN. See

[WICHITA TOWN.](#)

AFTERNOON OF A CHAMPION. See

[THE LLOYD BRIDGES SHOW.](#)

AFTERNOON OF THE BEAST. See

[AWARD THEATRE.](#)

THE AGE OF ABSOLUTE MONARCHS IN EUROPE.

Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 9Mar65; MP15239.

THE AGE OF ANXIETY. See

[THE TWENTIETH CENTURY.](#)

AGE OF CONSENT. See

[EAST SIDE/WEST SIDE.](#)

THE AGE OF CURIOSITY. Vavin.

18 min., sd., color, 16 mm.  
Eastman color. © Vavin, Inc.;  
20Nov63; MP14390.

THE AGE OF ENLIGHTENMENT IN EUROPE.

Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 25Mar65; MP15235.

AGE OF EXPLORATION SERIES. See

THE BEGINNINGS OF EXPLORATION.

THE ENGLISH AND DUTCH EXPLORERS.

THE FRENCH EXPLORERS.

THE SPANISH EXPLORERS.

THE AGE OF KENNEDY. See

[NBC WHITE PAPER.](#)

THE AGE OF RENEWAL. See

[I AM WITH YOU.](#) Part IV.

AGE OF THE JET. See

[THE TWENTIETH CENTURY.](#)

THE AGED AND THE INFIRM. See

[IT'S LIGHT TIME.](#)

AGELESS ARTISTRY. Universal-International.

Released by Universal Pictures  
Co. 1 reel, sd., color, 35 mm.  
(Universal-International color parade)  
© Universal Pictures Co., Inc.  
28Dec59; LP18602.

AGENT BUD. See

[FLIPPER.](#)

AGENT FOR H.A.R.M. Universal Pictures

Co. 83 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
5Mar66; LP35378.

AGENTS ARE MURDER. See

[GLYNIS.](#)

AGENTS OF DRUG ABUSE. Penelope Films.  
38 min., sd., color, 16 mm. Appl.  
author: Phillip Gordon Keeney.  
© Penelope Films, Inc.; 30Aug68;  
MU7939.

THE AGENT'S SECRET. El Al Israel Airlines.  
22 min., sd., color, 16 mm.  
Technicolor. © El Al Israel Airlines,  
Ltd.; 25Oct66; MP16344.

AGONIZED LABOR. See

[GILLIGAN'S ISLAND.](#)

THE AGONY AND THE ECSTASY. International  
Classics. Released by Twentieth  
Century-Fox Film Corp. 136 min.,  
sd., color, 35 mm. Color by DeLuxe.  
Based on the novel by Irving Stone.  
© International Classics, Inc.;  
7Oct65; LP32666.

THE AGONY AND THE NAG-ONY. See

[THE RED SKELTON HOUR.](#)

THE AGONY IN THE GARDEN. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 6.

THE AGONY OF AUSTRIA. See

[THE TWENTIETH CENTURY.](#)

THE AGREEMENT. See

[LASSIE.](#)

[THE ROAD WEST.](#)

LA AGRICULTURA. See

[LEARNING SPANISH THE MODERN WAY.](#)

AGRICULTURE, RESEARCH, AND YOU. Charles  
Pfizer & Co. Made by Star Informational  
Films. 28 min., sd., color,  
16 mm. © Charles Pfizer & Co., Inc.;  
2Dec64; MP15339.

THE AH CHONG STORY. See

[WAGON TRAIN.](#)

AH SING VS. WYOMING. See

[THE VIRGINIAN.](#)

AH, SWEET MISERY OF WIFE. See

[THE RED SKELTON HOUR.](#)

AH, SWEET MOUSE-STORY OF LIFE.  
Metro-Goldwyn-Mayer. 6 min., sd., color,  
35 mm. (Tom and Jerry) Metrocolor.  
© Metro-Goldwyn-Mayer, Inc.; 3Aug65;  
LP31272.

AH, SWEET MYSTERY OF WIFE. See

[THE RED SKELTON HOUR.](#)

A HAUNTING WE WILL GO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 2May66; LP32628.

A HAUNTING WE WILL GO. See

[OUT OF THE INKWELL.](#)

AHMED'S WISH. Arabian American Oil Co. 25 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6832.

A-HUNTING WE WILL GO. See

[THE DANNY THOMAS SHOW.](#)

[PLEASE DON'T EAT THE DAISIES.](#)

AIDA. Oscar Films. Released by Pathé Pictures. 96 min., sd., Ferrania-color, 35 mm. NM: "English titles, editing and revisions." © Pathé News, Inc.; 1Jul60; LP19217.

AIDES AND PHYSICAL THERAPY. See

HELPING HANDS: AIDES AND PHYSICAL THERAPY.

AIDES IN DAILY LIVING. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16118.

AIDS FOR TEACHING THE MENTALLY RETARDED. See

ADVANCED PERCEPTUAL TRAINING.

INITIAL PERCEPTUAL TRAINING.

INTEGRATED MOTOR-PERCEPTUAL TRAINING.

MOTOR TRAINING.

SHELTERED WORKSHOP.

AIG PLANT. See

[DEPUTY DAWG.](#) No. 691.

AIM FOR THE TOP. General Motors Corp. Made by GM Photographic. 18 min., sd., color, 16 mm. © General Motors Corp.; 19Jun61; (in notice: 1960); MP11576.

AIMEZ-VOUS BRAHMS. See

GOODBYE AGAIN.

AIN'T WALTER NICE? See

[HAZEL.](#)

AIN'T WE GOT FUN. See

[THE UNTOUCHABLES.](#) No. 5118-7.

AIR ALL AROUND. McGraw-Hill Book Co.  
8 min., sd., color, 16 mm. Eastman  
color. © McGraw-Hill Book Co., Inc.;  
28Aug63 (in notice: 1962); MP13419.

AIR AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 24Sep62; MP13533.

THE AIR AROUND US. See

[DISCOVERING OUR EARTH: THE AIR AROUND US.](#)

AIR CORPS ACT BECOMES LAW, JULY 2, 1926. See

[ALMANAC NEWSREEL.](#) July 2, 1960.

AIR DATE. See

[THE DONNA REED SHOW.](#)

AIR DERBY. See

[MY THREE SONS.](#)

AIR DROP AT ARNHEM. See

[THE TWENTIETH CENTURY.](#)

AIR EVAC. American National Red Cross.  
11 min., sd., color, 16 mm. © American  
National Red Cross; 21Feb69; MP19055.

AIR FAIR. James E. Batley. Made by  
Ed Daneau. 25 min., si., color,  
16 mm. © James E. Batley; 13Sep68;  
MU7940.

AIR FLITE. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

AIR FORCE SKETCH. See

[THE JACK BENNY PROGRAM.](#)

AIR FREIGHT FRIGHT. See

[DICK TRACY.](#)

AIR PATROL. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 70 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 17Jun62; LP22802.

AIR PLANTS. McGraw-Hill Book Co.  
Released by McGraw-Hill Text-Films.  
3 min., si., color, 8 mm. (Plant  
life series) © McGraw-Hill, Inc.;  
27Dec66 (in notice: 1967); MP19074.

AIR POWER. See

[FLIPPER.](#)

AIR RACING. Frank Gudaitis & Mel Stickney.  
18 min., sd., color, 16 mm.  
© Frank Gudaitis & Mel Stickney;  
7Nov61; MU7106.

AIR RACING. Frank Gudaitis & Mel  
Stickney. 17 min., sd., color,



16 mm. Appl. states prev. reg.  
MU7106. NM: changes & additions.  
© Frank Gudaitis & Mel Stickney;  
1May62; MP12347.

AIR RACING. Paramount Pictures Corp.  
17 min., sd., color, 35 mm.  
(A Two reel special) © Paramount  
Pictures Corp.; 31Dec61; MP15957.

AIR RESCUE. See

[THE TWENTIETH CENTURY.](#)

AIR TIGHT CASE. See

[THE DETECTIVES.](#)

AIR TRAFFIC CONTROLLER: DON'T CALL ME,  
I'LL CALL YOU. McGraw-Hill Book Co.  
9 min., sd., color, 16 mm. (See a  
job) Presented by McGraw-Hill Text-Films.  
Produced in collaboration with  
Vision Associates. © McGraw-Hill,  
Inc.; 27Dec68; MP19220.

AIR UNIVERSITY, AIR MEDICINE. See

[THE SEARCH.](#) United States Air  
Force School of Aviation Medicine.

AIRCRAFT OBSERVATIONS IN THE IMMEDIATE  
VICINITY OF TWO WATERSPOUTS. Joseph  
Hilary Golden. 70 ft. si., color,  
Super 8. © Joseph Hilary Golden;  
31Dec67; MP17849.

AIRLIFT BERLIN BLOCKADE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE AIRLINE STEWARDESS. McGraw-Hill  
Book Co. 12 min., sd., color, 16 mm.  
(See a job) Presented by McGraw-Hill  
Text-Films. Produced in collaboration  
with Vision Associates.  
© McGraw-Hill, Inc.; 6Nov68; MP18851.

THE AIRPLANE CHANGES OUR WORLD MAPS. See

[MAPS FOR A CHANGING WORLD.](#)

AN AIRPLANE TRIP BY JET. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. 3d ed. © Encyclopaedia  
Britannica Films, Inc.; 20Dec61;  
MP12335.

AIRPLANES: PRINCIPLES OF FLIGHT.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 23Mar60; MP10084.

AIRPORT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

AIRPORT IN THE JET AGE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. 2d ed. © Encyclopaedia  
Britannica Films, Inc.; 27Jul62;  
MP12981.

THE AIRPORT JAM. See

[THE TWENTIETH CENTURY.](#)

AKRON. See

[BIG THREE GOLF.](#) Match no. 1 & 2.

THE AL BROWN STORY. See

[THE LAWLESS YEARS.](#)

AL SMITH. See

[THE TWENTIETH CENTURY.](#)

ALADDIN. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35617.

ALADDIN. Eddie Van de Madden. 24 min., b&w. © Eddie Van de Madden; 12May69; LU3582.

ALAGASCO AND THE TWINS. Alabama Gas Corp. 1 min., sd., b&w, 16 mm. Appl. author: J. Martin Smith. © Alabama Gas Corp.; 5Jun62; MP12451.

ALAKAZAM THE GREAT. Alta Vista Productions. Released by American International Pictures. 84 min., sd., Color by Pathé, 35 mm. A Toei production. © Alta Vista Productions; 14Jun61; LP20358.

THE ALAMO. Alamo Co. Released by United Artists Corp. 192 min., sd., Technicolor, 35 mm. A Batjac production. Todd-AO. © Alamo Co.; 24Oct60; LP18690.

THE ALAN BRADY SHOW GOES TO JAIL. See

[THE DICK VAN DYKE SHOW.](#)

THE ALAN BRADY SHOW PRESENTS. See

[THE DICK VAN DYKE SHOW.](#)

ALARMS AND EXCURSIONS. See

[THE TRIALS OF O'BRIEN.](#)

ALASKA. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 27Jan67; MP17538.

ALASKA. See

[HAVE GUN—WILL TRAVEL.](#)

ALASKA: AMERICA'S NORTHERN FRONTIER. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (United States geography—social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15417.

ALASKA EARTHQUAKE. Parris Emery. 3 min., sd., b&w, 16 mm. © Parris

Emery; 27Apr64; MP14139.

ALASKA, 1961, VACATION TRAVELOG.

William R. Hall. 70 min., si.,  
Kodachrome, 16 mm. © William R.  
Hall; 2Jan62; MU7116.

ALASKA: RESERVOIR OF RESOURCES. See

ALASKA: THE 49TH STATE—ITS PEOPLE AND RESOURCES.

ALASKA, SETTLING A NEW FRONTIER. National

Geographic Society & Wolper  
Productions. Released by Encyclopaedia  
Britannica Educational Corp.  
22 min., sd., color, 16 mm. Appl.  
states prev. reg. 27Jan67, MP17538.  
NM: editorial revision. © National  
Geographic Society; 18Jul67; MP18304.

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ALASKA: THE 49TH STATE—ITS PEOPLE AND

RESOURCES. Encyclopaedia Britannica  
Films. 2d ed., Alaska: reservoir of  
resources. 16 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
24Mar60 (in notice: 1959); MP10531.

ALASKA, THE FRIENDLY 49TH. Louis R.

Huber. 27 min., sd., color, 16 mm.  
© Louis R. Huber; 27May61; MP11917.

ALASKAN EARTHQUAKE, HURRICANE SEASON. See

[A CALL TO ACTION.](#)

THE ALASKAN STORY. See

[BEHIND CLOSED DOORS.](#) No. 17.

THE ALASKANS. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

Abominable snowman. © 13Dec59;  
LP24500.

Ballad of Whitehorse. © 12Jun60;  
LP24525.

Barrel of gold. © 3Apr60; LP24515.

Behind the moon. © 6Mar60; LP24511.

Big deal. © 8Nov59; LP24495.

Black sand. © 14Feb60; LP24509.

Bride wore black. © 10Apr60; LP24516.

Calico. © 22May60; LP24522.

Challenge. © 24Jan60 (in notice:  
1959); LP24505.

Cheating cheaters. © 11Oct59; LP24491.

Contest at Gold Bottom. © 15Nov59;  
LP24496.

Counterblow. © 24Apr60; LP24518.

Devil made five. © 18Oct59; LP24492.

Disaster at Gold Hill. © 20Mar60;  
LP24513.

Doc Booker. © 6Dec59; LP24499.

Gold fever. © 17Jan60 (in notice:  
1959); LP24504.

Gold sled. © 4Oct59; LP24490.

Golden fleece. © 29Nov59; LP24498.

Heart of gold. © 1May60; LP24519.

Kangaroo court. © 8May60; LP24520.

Last bullet. © 27Mar60; LP24514.

Long pursuit. © 31Jan60 (in notice:  
1959); LP24506.

Million dollar kid. © 3Jan60 (in  
notice: 1959); LP24502.

Odd man hangs. © 17Apr60; LP24517.

Partners. © 13Mar60; LP24512.

Peril at Caribou Crossing. © 28Feb60;  
LP24510.

Petticoat crew. © 25Oct59; LP24493.

Remember the Maine. © 20Dec59;  
LP24501.

Seal-skin game. © 21Feb60 (in  
notice: 1959); LP24507.

Sign of the kodiak. © 29May60;  
LP24523.

Silent land. © 15May60; LP24521.

Spring fever. © 7Feb60; LP24508.

Starvation stampede. © 1Nov59;  
LP24494.

Trial of Reno McKee. © 10Jan60  
(in notice: 1959); LP24503.

White vengeance. © 5Jun60; LP24524.

Winter song. © 22Nov59; LP24497.

ALASKA'S WILDERNESS WILDLIFE. S & I  
Films. 49 min., color, 16 mm.  
© Malcolm E. Isleib & Steven R.  
Smith d.b.a. S & I Films; 20Mar67;  
MU7790.

THE ALBANY MOVEMENT. See

[EYEWITNESS.](#)

THE ALBERT FARNSWORTH STORY. See

[WAGON TRAIN.](#)

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Alberto-Culver Co. 30 sec.  
each unless otherwise indicated, sd.,  
b&w, 16 mm. © Alberto-Culver Co.  
Scissors-beakers. © 17Apr66; MP15961.  
Vacuum demo. © 3Jan66 (in notice:  
1965); MP16026.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Alberto-Culver Co. Made by  
Campbell-Ewald Co. 30 sec. each  
unless otherwise indicated, sd.,  
b&w, 16 mm. Alberto-Culver Co.

Girl in the corridor. 60 sec.

© 1Nov65 (in notice: 1966); MP16273.

Go together, kiss. © 10Oct65 (in  
notice: 1966); MP16272.

New wild ones. © 20Sep65 (in notice:  
1966); MP16271.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Alberto-Culver Co. Made  
by J. Walter Thompson Co. 30 sec.  
each unless otherwise indicated, sd.,  
color, 16 mm. © Alberto-Culver Co.

Big step III. © 2Mar65 (in notice:  
1964); MP15944.

If it doesn't shine. © 20Feb67  
(in notice: 1966); MP16821.

Lollipop. © 11Nov65; MP15946.

One step jingle. © 8Apr66; MP16414.

Oooops. © 20Jun66; MP16416.

The shower test. © 19Apr66; MP16415.

Sleeping beauty. 60 sec. © 14Jun65;  
MP15945.

Turtleneck. © 2May68; MP18943.

Weather beater revised. © 1Jun68; MP18263.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Alberto-Culver Co. Made by  
Knox Reeves Advertising. 30 sec.  
each unless otherwise indicated,  
sd., b&w, 16 mm. © Alberto-Culver Co.

Bikini. © 7Nov66; MP16423.

Clearer than clear. © 18Mar68;  
MP18025.

Fashion model. © 8Nov67 (in notice:  
1966); MP17593.

Fountain revised. © 31Jul67; MP17276.

If. Produced by Sarra, Inc.  
© 1Dec65; MP16425.

Integrated. © 13Feb67 (in notice:  
1966); MP16731.

Lady in the forest. © 10Jun68;  
MP18283.

Plate glass. Produced by Sarra, Inc.  
© 28Feb66 (in notice: 1965);  
MP16424.

Romance of the islands. © 27May68;  
MP18247.

Scar. © 12Jun67; MP17181.

Steeplechase. © 11Mar68; MP18248.

Swamp buggy. © 1Apr67; MP16730.

Train. © 5Dec66; MP16393.

Wind tunnel I. © 31Aug66; MP16421.

Wind tunnel II. © 31Aug66; MP16422.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Alberto-Culver Co. Made by  
N. W. Ayer & Son. Approx. 30 sec.  
each, sd., color, 16 mm. © Alberto-Culver  
Co.

Auld lang syne. ASB-288C.  
© 17Jun68; MP18882.

Auld lang syne. ASB-537C.  
© 17Oct68 (in notice: 1967);  
MP18881.

Double demonstration. © 21Nov67;  
MP18117.

Hurt 'em, heal 'em. © 28Nov67;  
MP18118.

Introductory statement. © 6Nov67;  
MP18115.

Mortar. LA 425. © 11Oct68; MP18879.

The news is out. ASB-357.  
© 15Jun68; MP18883.

News is out. ASB-536C. © 17Oct68;  
MP18884.

Nothing to lose. © 13Nov67; MP18116.

Peignoir. © 17Jul67; MP17879.

Scratch away. RA-201RC. © 4Nov68;  
MP18885.

Snowmobile. HS-370RC. © 18Nov68;  
MP18886.

Wring out the old. SD-297. © 18Nov68  
(in notice: 1967); MP18880.

ALBERTO GIACOMETTI. Columbia University  
Press. 12 min., sd., color,  
16 mm. © Columbia University Press;  
1Jun66; MP18549.

ALBINO WOODCHUCKS. Rennie F. Ballard &  
Virginia E. Ballard. 1 reel, color,  
8 mm. © Rennie F. Ballard & Virginia  
Ballard (Mrs. Rennie F. Ballard);  
12Mar65; MU7600.

ALCO BEAT. Charles Cahill & Associates.  
11 min., sd., color, 16 mm. © Charles  
Cahill & Associates, Inc.; 9Jul65;  
MP15494.

ALCOA-GOODYEAR THEATRE. (Turn of fate)  
First Anthology. 1 reel each, sd.,  
b&w, 16 mm. © First Anthology, Inc.

8148. Loudmouth. © 7Apr58; LP15164.

8150. Even a thief can dream.  
© 10Mar58; LP15163.

8156. The clock struck twelve.  
© 2Jun58; LP15169.

8160. My wife's next husband.  
© 21Apr58; LP15165.

8162. Giant step. © 28Apr58; LP15166.

8164. Most likely to succeed.  
© 5May58; LP15167.

8166. The perfectionist. © 19May58;  
LP15168.

8172. Johnny Risk. © 16Jun58; LP15170.

8174. Decoy duck. © 30Jun58; LP15171.

ALCOA PREMIERE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

ALCOA PRESENTS ONE STEP BEYOND. World  
Television Programming. Approx.  
25 min. each, sd., b&w, 16 mm.  
© World Television Programming, Inc.

Anniversary of a murder. © 27Sep60;  
LP17480.

The avengers. © 25Apr61; LP19507.

Blood flower. © 16May61 (in notice:  
1960); LP19863.

Bride possessed. © 30Jun59 (in  
notice: 1958); LP16015.

Call from tomorrow. © 26Jan60;  
LP15585.

The clown. © 22Mar60; LP16023.

The confession. © 11Apr61; LP19591.

Contact. © 24May60; LP16493.

The day the world wept. © 9Feb60;  
LP15767.

Dead man's tale. © 17Jan61 (in  
notice: 1960); LP18700.

Dead ringer. © 1Dec59; LP15175.

The death waltz. © 4Oct60; LP17469.

Delia. © 3May60; LP19586.

Earthquake. © 12Jan60 (in notice:  
1959); LP15345.

Emergency only. © 3Feb59; LP16013.

Encounter. © 12Apr60; LP16025.

The executioner. © 3Jan61 (in notice:  
1960); LP18386.

The explorer. © 15Mar60; LP15866.

Eye witness (The witness) © 4Jul61;  
LP20120.

The face. © 14Mar61; LP19152.

Father image. © 15Dec59; LP15176.

The forests of the night. © 19Jan60  
(in notice: 1959); LP15346.

Forked lightning. (Double premonition)  
© 17Nov59; LP15173.

The gift. © 31Jan61 (in notice: 1960);  
LP18702.

Goodbye, Grandpa. © 14Jun60; LP16496.

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Gypsy. © 17May60; LP16497.

The hand. © 29Dec59; LP15178.

The haunting. © 8Mar60; LP15769.

House of the dead. © 7Jun60; LP16494.

I saw you tomorrow. © 5Apr60; LP16024.

If you see Sally. © 18Oct60; LP17471.

Image of death. © 19May59; LP17050.

Justice. © 7Mar61; LP19151.

The justice tree. © 5Jan60 (in notice:  
1959); LP15344.

The last round. © 10Jan61 (in notice:  
1960); LP18387.

Legacy of love. © 20Dec60; LP18384.

The lonely room. © 31May60; LP16492.

The lovers. © 29Dec59; LP17051.

Make me not a witch. (Emmy)  
© 22Dec59; LP15177.

The mask. © 1Mar60; LP15911.

Message from Clara. (Automatic writing)  
© 10Nov59; LP15172.

Moment of hate. © 25Oct60; LP17472.

Night of decision; Washington story.  
© 21Feb61 (in notice: 1960); LP19149.

Nightmare. © 27Jun61; LP20119.

Persons unknown. © 7Feb61 (in notice:  
1960); LP18763.

The Peter Hurkos story, pt. 1.  
© 19Apr60; LP16026.

The Peter Hurkos story, pt. 2.  
© 26Apr60; LP16490.

The prisoner. © 2May61; LP19371.

The promise. © 29Nov60; LP17893.



Rendezvous. (Band of gold) © 27Dec60;  
LP18385.

The return. © 11Oct60; LP17470.

Reunion. (Beyond the grave)  
© 24Nov59; LP15174.

The room upstairs. © 21Mar61; LP19153.

The sacred mushroom. © 24Jan61 (in  
notice: 1960); LP18701.

Signal received. © 4Apr61; LP19370.

The sorcerer. © 23May61; LP19864.

The stone cutter. © 8Dec59; LP15584.

The storm. © 21Jun60; LP16495.

The stranger. © 28Feb61; LP19150.

Tidal wave. © 30Aug60; LP17468.

The tiger. © 20Jun61; LP19866.

To know the end. © 1Nov60; LP17473.

Tonight at 12:17. © 6Dec60; LP17894.

The trap. © 15Nov60; LP17891.

Vanishing point. © 23Feb60; LP15768.

The villa. © 6Jun61; LP19865.

The visitor. © 7Jun60; LP16491.

The voice. © 22Nov60; LP17892.

Where are they? © 13Dec60; LP18383.

Who are you? © 2Feb60; LP15766.

ALCOA SPREADS THE WORD. Aluminum Co.  
of America. Made by Jam Handy  
Organization. 7 min., sd., color,  
16 mm. © Aluminum Co. of America;  
5Jul67; MU7844.

ALCOA THEATER. Manor Productions.  
Released by Screen Gems. 1 reel  
each, sd., b&w, 16 mm. © Manor  
Productions, Inc.

No.

29. The slightly fallen angel.  
© 4May59; LP35556.

ALCOCK-BROWN REACH IRELAND. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ALCOHOL AND DRUGS VS. SAFE DRIVING.  
American Automobile Assn. & South  
Carolina Educational Television Network.  
28 min., sd., b&w, 16 mm.  
(Sportsmanlike driving) © American  
Automobile Assn.; 1Jun67 (in notice:  
1966); MP17608.

ALCOHOL AND OLD LACE. See

[THE ANDY GRIFFITH SHOW.](#)

ALDOSTERONE AND ITS CONTROL IN EDEMA.

G. D. Searle & Co. Made by Jam Handy Organization. 25 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7139.

ALERT! DEFENSE IN THE MISSILE AGE. See

[THE TWENTIETH CENTURY.](#)

ALEX RUNS THE HOUSE. See

[THE DONNA REED SHOW.](#)

ALEX, THE PROFESSOR. See

[THE DONNA REED SHOW.](#)

ALEXANDER AND THE CAR WITH A MISSING HEADLIGHT. Weston Woods Studios.

12 min., sd., color, 16 mm.

© Weston Woods Studios, Inc. (in notice: Weston Woods, Inc.); 27Dec66; MP16518.

ALEXANDER AND THE SLEEP PEOPLE. McGraw-Hill

Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films.

Appl. states prev. pub. 1963 & 1964.

NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18778.

ALEXANDER HAMILTON STORY. See

[JACK BENNY TELEVISION SHOW.](#)

ALEXANDER HAS A GOOD DAY. Coronet

Instructional Films. 12 min., sd., b&w, 16 mm. Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19850.

THE ALEXANDER PORTLASS STORY. See

[WAGON TRAIN.](#)

ALEXANDER THE GREAT AND THE HELLENISTIC AGE. Coronet Instructional Films.

14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct64; MP14612.

ALEXANDER THE GREATER AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ALEX'S TWIN. See

[THE DONNA REED SHOW.](#)

ALFIE. Shelldrake Films. Released by

Paramount Pictures Corp. 113 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the play Alfie by Bill Naughton. © Shelldrake Films, Ltd.; 31Dec65; LP33214.

ALFRED BRICKROCK PRESENTS. See

[THE FLINTSTONES.](#)

ALFRED HITCHCOCK HOUR. Shamley Productions.

Canada. Approx. 53 min. each, sd.,  
b&w, 16 mm. © Shamley Productions, Inc.

Annabel. © 25Oct62; LP26814.

Anyone for murder? © 12Mar64; LP28636.

Beast in view. © 19Mar64; LP28637.

Bed of roses. © 21May64; LP28644.

Behind the locked door. © 28Nov63;  
LP27979.

Beyond the sea of death. © 5Mar64  
(in notice: 1963); LP28634.

Black curtain. © 8Nov62; LP26524.

Blood bargain. © 24Oct63; LP27418.

Body in the barn. © 21Nov63; LP27421.

Bonfire. © 27Dec62; LP26528.

Cadaver. © 16Jan64 (in notice:  
1963); LP27427.

Captive audience. © 11Oct62; LP26521.

Change of address. © 11Oct64; LP29914.

Completely foolproof. © 28Mar65;  
LP30765.

Consider her ways. © 27Dec64; LP29912.

Crimson witness. © 2Jan65 (in  
notice: 1964); LP29913.

Dark pool. © 2May63; LP26542.

Day of reckoning. © 15Nov62; LP26526.

Dear Uncle George. © 9May63; LP26543.

Death and the joyful woman.  
© 11Apr63; LP26540.

Death of a cop. © 23May63; LP26545.

Death scene. From the story by Helen  
Nielson. © 7Mar65; LP32218.

Diagnosis: danger. © 28Feb63; LP26816.

Dividing wall. © 5Dec63; LP27422.

Don't look behind you. © 20Sep62;  
LP26517.

Evil of Adelaide Winters.  
© 6Feb64; LP27429.

Final escape. © 20Feb64; LP27431.

Final performance. © 15Jan65 (in  
notice: 1964); LP29906.

Final vow. © 18Oct62; LP26522.

Forecast: low clouds and coastal fog.  
© 17Jan63; LP26531.

Gentleman caller. © 9Apr64; LP28639.

Goodbye, George. © 12Dec63; LP27423.

Hangover. © 29Nov62; LP26527.

Home away from home. © 26Sep63;  
LP27978.

House guest. © 1Nov62; LP26523.

How to get rid of your wife.  
© 19Dec63; LP27424.

I saw the whole thing. © 4Oct62;  
LP26520.

I'll be judge, I'll be jury.  
© 14Feb63; LP26535.

Isabel. © 11Jun64; LP28646.

Jar. © 13Feb64; LP27430.

Last seen wearing blue jeans.  
© 19Apr63; LP26541.

The life work of Juan Diaz. © 26Oct64;  
LP29915.

Lonely hours. © 7Mar63; LP26536.

Lonely place. © 16Nov64; LP30481.

Long silence. © 21Mar63; LP26538.

The McGregor affair. © 23Nov64;  
LP30482.

Magic shop. © 9Jan64 (in notice:  
1963); LP27426.

Matter of murder. © 2Apr64; LP28638.

Memo from purgatory. © 20Dec64;  
LP29908.

Misadventure. © 7Dec64; LP30483.

The monkey's paw—a retelling.  
© 16Apr65; LP30766.

Murder case. © 27Feb64; LP28635.

Nice touch. © 3Oct63; LP27415.

Night caller. © 30Jan64; LP27428.

Night fever. From a story by Clark  
Howard. © 2May65; LP31359.

Night of the owl. © 27Sep62; LP26519.

Nothing ever happens in Linvale.  
© 7Nov63; LP27419.

Off season. From a story by Edward  
D. Hoch. © 3May65; LP31380.

One of the family. © 5Feb65 (in  
notice: 1964); LP30480.

Ordeal of Mrs. Snow. © 16Apr64;  
LP28640.

Out for Oscar. © 5Apr63; LP26539.

Paragon. © 7Feb63; LP26534.

The photographer and the undertaker.

From a story by James Holding.

© 14Mar65; LP31360.

Piece of the action. © 20Sep62;  
LP26518.

Power of attorney. © 4Apr65; LP30764.

Return of Verge Likens. © 5Oct64;  
LP29916.

Ride the nightmare. © 22Nov62;  
LP26525.

Run for doom. © 16May63; LP26544.

Second verdict. © 28May64; LP28645.

The second wife. © 25Apr65; LP30763.

See the monkey dance. © 9Nov64;  
LP30484.

Sign of Satan. © 7May64; LP28642.

Star juror. © 7Mar63; LP26537.

Starring the defense. © 14Nov63;  
LP27420.

Tangled web. © 24Jan63; LP26532.

Ten minutes from now. © 30Apr64;  
LP28641.

Tender poisoner. © 13Dec62; LP26815.

Terror at Northfield. © 10Oct63;  
LP27416.

Thanatos Palace Hotel. © 31Jan65  
(in notice: 1964); LP30479.

Thirty-first of February. © 3Jan63  
(in notice: 1962); LP26529.

Thou still unravished bride.  
© 21Mar65 (in notice: 1964);  
LP30762.

Three wives too many. © 2Jan64  
(in notice: 1963); LP27425.

To catch a butterfly. © 31Jan63;  
LP26533.

The trap. © 19Feb65 (in notice:  
1964); LP30478.

Triumph. © 14Dec64; LP30485.

An unlocked window. © 14Feb65;  
LP30799.

Wally the beard. © 28Feb65; LP30486.

Water's edge. © 17Oct64; LP30803.

What really happened? © 10Jan63  
(in notice: 1962); LP26530.

Where the woodbine twineth. © 10Jan65  
(in notice: 1964); LP29907.

Who needs an enemy? © 14May64;  
LP28643.

The world's oldest motive. © 11Apr65;  
LP30767.

You'll be the death of me. © 17Oct63;  
LP27417.

ALFRED HITCHCOCK PRESENTS. Shamley  
Productions. Approx. 27 min. each,  
sd., b&w, 16 mm. © Shamley Productions,  
Inc.

Across the threshold. © 28Feb60;  
LP19085.

Act of faith. © 10Apr62; LP22560.

Ambition. © 4Jul61; LP21642.

Apex. © 20Mar62; LP22557.

Anniversary gift. © 1Nov59; LP17240.

Appointment at eleven. © 11Oct59;  
LP16413.

Arthur. © 27Sep59; LP16412.

The Avon emeralds. © 22Mar59; LP16144.

The baby blue expression. © 20Dec60;  
LP20570.

Backward, turn backward. © 31Jan60  
(in notice: 1959); LP17250.

Bad actor. © 9Jan62 (in notice: 1961);  
LP22672.

Bang you're dead. © 17Oct61; LP22669.

Banquo's chair. © 3May59; LP17232.

Beta Delta Gamma. © 14Nov61; LP22187.

The big kick. © 19Jun62; LP23436.

The big score. © 6Mar62; LP22199.

The Blessington method. © 15Nov59;  
LP17242.

Burglar proof. © 27Feb62; LP22198.

The case of M. J. H. © 23Jan62 (in  
notice: 1961); LP22193.

Cell 227. © 5Jun60; LP20562.

The changing heart. © 3Jan61 (in  
notice: 1960); LP20572.

Cheap is cheap. © 5Apr59; LP17230.

The children of Alda Nuova.  
© 5Jun62; LP23434.

Coming home. © 13Jun61; LP21639.

Coming, mama. © 11Apr61; LP20559.

The contest for Aaron Gold.  
© 18Oct60; LP19075.

Cop for a day. © 31Oct61; LP21644.

Coyote moon. © 18Oct59; LP17238.

Craig's will. © 6Mar60; LP19088.

A crime for mothers. © 24Jan61 (in  
notice: 1960); LP20574.

The crystal trench. © 4Oct59; LP17237.

The cuckoo clock. © 17Apr60; LP19078.

The cure. © 24Jan60 (in notice: 1959);  
LP17249.

The day of the bullet. © 14Feb60;  
LP 19086.

Deadweight. © 22Nov59; LP17243.

Death mate. © 18Apr61; LP20560.

The diamond necklace. © 22Feb59;  
LP16140.

The door without a key. © 16Jan62  
(in notice: 1961); LP22192.

The doubtful doctor. © 4Oct60;  
LP 19084.

Dry run. © 8Nov59; LP17241.

The dusty drawer. © 31May59; LP17234.

Escape to Sonoita. © 26Jun60; LP20563.

The faith of Aaron Menefee.  
© 30Jan62 (in notice: 1961); LP22194.

Final arrangements. © 20Jun61; LP21640.

First class honeymoon. © 12Jun62;  
LP23435.

The five-forty-eight. © 25Oct60;  
LP19074.

Forty detectives later. © 24Apr60;  
LP19079.

The gloating place. © 16May61; LP21635.

Graduating class. © 27Dec59; LP17247.

Gratitude. © 25Apr61; LP21632.

The greatest monster of them all.  
© 14Feb61 (in notice: 1960); LP20576.

The hatbox. © 10Oct61; LP21643.

The hero. © 1May60; LP19080.

Hitchhike. © 21Feb60 (in notice:  
1959); LP18963.

Hooked. © 25Sep60; LP20564.

The horseplayer. © 14Mar61; LP20557.

Human interest story. © 24May59;  
LP16411.

I can take care of myself.  
© 15May60; LP21701.

I spy. © 5Dec61; LP22189.

The Ikon of Elijah. © 10Jan60 (in  
notice: 1959); LP17248.

I'll take care of you. © 15Mar59;  
LP16143.

The impossible dream. © 19Apr59;  
LP17231.

Incident in a small jail. © 21Mar61;  
LP 20558.

Insomnia. © 8May60; LP19081.

Invitation to an accident. © 21Jun59  
(in notice: 1958); LP17229.

A jury of her peers. © 26Dec61;  
LP22670.

Keep me company. © 7Nov61; LP21645.

The Kerry blue. © 17Apr62; LP23166.

The kind waitress. © 29Mar59; LP16145.

The kiss-off. © 7Mar61 (in notice:  
1960); LP20579.

The landlady. © 21Feb61 (in notice:  
1960); LP20577.

The last dark step. © 8Feb59; LP16696.

The last escape. © 31Jan61 (in  
notice: 1960); LP20575.

The last remains. © 27Mar62 (in  
notice: 1961); LP22556.

Letter of credit. © 19Jun60; LP21702.

The little man who was there.  
© 3Apr60; LP19087.

Madame mystery. © 27Mar60; LP17434.

Make my death bed. © 27Jun61;  
LP21641.

Man from the south. © 13Mar60 (in  
notice: 1959); LP21703.

The man who found the money.  
© 27Dec60; LP20571.

The man with two faces. © 13Dec60;  
LP20569.

Maria. © 24Oct61; LP22185.

The matched pearl. © 24Apr62; LP23167.

Mrs. Bixby and the colonel's coat.  
© 27Sep60; LP19083.



The money. © 29Nov60; LP20567.

The morning after. © 11Jan59 (in notice: 1958); LP23586.

The morning of the bride. © 15Feb59 (in notice: 1958); LP17227.

Most likely to succeed. © 8May62; LP23430.

Mother, may I go out to swim?  
© 10Apr60; LP19077.

Museum piece. © 4Apr61; LP21633.

A night with the boys. © 10May59; LP17233.

No pain. © 25Oct59; LP17239.

Not the running type. © 7Feb60 (in notice: 1959); LP18964.

O, youth and beauty. © 22Nov60; LP20566.

An occurrence at Owl Creek.  
© 20Dec59; LP17246.

The old pro. © 28Nov61; LP22188.

One grave too many. © 22May60; LP 19082.

The opportunity. © 22May62; LP23432.

Outlaw in town. © 15Nov60; LP20565.

Party line. © 29May60; LP20561.

The pearl necklace. © 2May61; LP21634.

Pen pal. © 1Nov60; LP19073.

A personal matter. © 18Jan59 (in notice: 1958); LP18933.

Profit-sharing plan. © 13Mar62; LP22558.

Relative value. © 1Mar59; LP16141.

The right kind of medicine.  
© 19Dec61; LP22191.

The right price. © 8Mar59; LP16142.

Road hog. © 6Dec59; LP17245.

Schartz Metterklume method.  
© 12Jun60 (in notice: 1959); LP21704.

A secret life. © 30May61; LP21637.

Self defense. © 23May61; LP21636.

Servant problem. © 6Jun61; LP21638.

Services rendered. © 12Dec61; LP22190.

The silk petticoat. © 2Jan62 (in notice: 1961); LP22671.

Six people, no music. © 4Jan59 (in notice: 1958); LP18872.

Special delivery. © 29Nov59; LP17244.

Specialty of the house. © 13Dec59; LP19784.

Strange miracle. © 13Feb62 (in notice: 1961); LP22195.

Summer shade. © 10Jan61 (in notice: 1960); LP20573.

Sybilla. © 6Dec60; LP20568.

Ten o'clock tiger. © 3Apr62; LP22559.

The test. © 20Feb62; LP22197.

The throwback. © 28Feb61 (in notice: 1960); LP20578.

Total loss. © 1Feb59 (in notice: 1958); LP17226.

Touche. © 14Jun59; LP17236.

A true account. © 7Jun59; LP17235.

The twelve hour caper. © 29May62; LP23433.

Very moral theft. © 11Oct60; LP19076.

Victim four. © 15May62; LP23431.

The waxwork. © 12Apr59 (in notice: 1958); LP17228.

What frightened you, Fred?  
© 1May62; LP23429.

Where beauty lies. © 26Jun62; LP23437.

The woman who wanted to live.  
© 6Feb62; LP22196.

A woman's help. © 28Mar61 (in notice: 1960); LP20580.

You can't be a little girl all your life. © 11Nov61; LP22186.

You can't trust a man. © 9May61; LP21737.

Your witness. © 17Mar59; LP18873.

ALFRED THE GREAT. Bernard Smith Films & Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 122 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 2Jul69; LP37333.

ALGAE. Indiana University. Made by Audio-Visual Center. 16 min., sd., b&w, 16 mm. © Indiana University; 4Feb65 (in notice: 1964); MP14879.

ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS. Iowa State University of Science &

Technology. 3 min., sd., color,  
16 mm. (4-61) © Iowa State University  
of Science & Technology (in notice:  
Iowa State University);  
21Dec64; MP14951.

ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM.

Iowa State University of Science &  
Technology. 3 min., sd., color,  
16 mm. (4-64) © Iowa State University  
of Science & Technology (in notice:  
Iowa State University); 21Dec64;  
MP14953.

ALGAL SYNGAMY: ZYGOTE FORMATION IN

PANDORINA. Iowa State University of  
Science & Technology. 3 min., sd.,  
color, 16 mm. (4-62) © Iowa State  
University of Science & Technology  
(in notice: Iowa State University);  
31Dec64; MP14956.

ALGEBRA: A WAY OF THINKING ABOUT NUMBERS.

Coronet Instructional Films.  
14 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 3May65; MP15358.

ALGEBRA: RELATIONS, FUNCTIONS AND  
VARIATION. Coronet Instructional

Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Oct64;  
MP14613.

ALGERIA ON ITS OWN. See

[EYEWITNESS.](#)

ALGONQUIN HOLIDAY. Twentieth Century-Fox

Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 12Jul61; MP11620.

THE ALGORISMS FOR MULTIPLICATION AND DIVISION. See

[ELEMENTARY MATHEMATICS FILM SERIES.](#) E8.

ALGORITHMS ADDITION AND SUBTRACTION OF

WHOLE NUMBERS. Holt, Rinehart &  
Winston. Released by South Carolina  
Educational Television Network.  
30 min., sd., b&w, 16 mm. (Backgrounds  
in arithmetic) By Barbara  
Theobald. © Holt, Rinehart & Winston,  
Inc.; 1Oct64; MP15396.

ALI BABA AND THE FORTY THIEVES.

McGraw-Hill Book Co. 29 min., sd.,  
color, 16 mm. (Animatoons series)  
Presented by McGraw-Hill Text-Films.  
Appl. states prev. pub. 1963 & 1964.  
NM: additions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18781.

ALI BABA AND THE FORTY THIEVES. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

ALIAS BART MAVERICK. See

[MAVERICK.](#)

ALIAS BILL HAWKS. See

[WAGON TRAIN.](#)

ALIAS CAPTAIN BINGHAMTON. See

[MCHALE'S NAVY.](#)

ALIAS JACK AND JOE. See

[LASSIE.](#)

ALIAS JAMES STUART. See

[DEATH VALLEY DAYS.](#)

ALIAS JOE CARTWRIGHT. See

[BONANZA.](#)

ALIAS MR. HOWARD. See

[COLT .45.](#)

ALIAS PT-73. See

[MCHALE'S NAVY.](#)

ALIAS THE SECRETARY. See

[HOW TO MARRY A MILLIONAIRE.](#)

ALIBI. See

[COLT .45.](#)

[THE DETECTIVES.](#)

[TALLAHASSEE 7000.](#)

ALIBI BYE. See

[CORONADO 9.](#)

ALIBI FOR THE SCALPED MAN. See

[CHEYENNE.](#)

ALICE. See

[HAVE GUN—WILL TRAVEL.](#)

ALICE, A HIGH SCHOOL JUNIOR. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16317.

ALICE GOES TO WASHINGTON. See

[THIS IS ALICE.](#)

ALICE MARBLE WINS NET TITLE. See

[SPORTFOLIO.](#)

ALICE PLAYS CUPID. See

[THIS IS ALICE.](#)

ALICE PLAYS DETECTIVE. See

[THIS IS ALICE.](#)

THE ALICE WHITETREE STORY. See

[WAGON TRAIN.](#)

ALICE'S BIRTHDAY. See

[DENNIS THE MENACE.](#)

ALICE'S RESTAURANT. Florin Corp.  
Released by United Artists Corp.  
111 min., sd., color, 35 mm. Based  
on The Alice's Restaurant massacre,  
by Arlo Guthrie. © Florin Corp.;  
19Aug69; LP37340.

ALIEN LOVE. See

[THE LORETTA YOUNG SHOW.](#) 8214.

ALIGNING A CONNECTING ROD. McGraw-Hill  
Book Co. 4 min., si., color, Super  
8 mm. (Automotive mechanics series:  
Engine rebuilding I) Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19643.

ALIMONY LEAGUE. See

[77 SUNSET STRIP.](#)

THE ALKALOID ANGLE. See

[BEHIND CLOSED DOORS.](#) No. 15.

ALL ABOARD. See

[MISCHIEF MAKERS.](#) 1009.

ALL ABOUT ANN. See

[THAT GIRL.](#) No. 14.

ALL ABOUT EAVESDROPPING. See

[THE DICK VAN DYKE SHOW.](#)

ALL ABOUT EVA. See

[GILLIGAN'S ISLAND.](#)

ALL ABOUT LIGHT. Cenco Instruments  
Corp. Made by Cenco Educational  
Films. 11 min., sd., color, 16 mm.  
Eastman color. © Cenco Instruments  
Corp.; 15Sep63; MP14678.

ALL ABOUT POLYMORPHICS. Thompson Ratio  
Wooldridge. 8 min., sd., color, 16 mm.  
Based on a doodle essay by Simon Ramo  
as told by John Salzer. © Thompson  
Ramo Wooldridge, Inc.; 6Jun60; MP10772.

ALL AHEAD, EMPTY. See

[MCHALE'S NAVY.](#)

ALL ALONE. See

[DAVEY AND GOLIATH.](#)

THE ALL AMERICAN BOY. See

[THE NEW BREED.](#)

ALL AMERICAN BRAIN. See

[LIFE OF RILEY.](#)

ALL AROUND THE TOWN. See

[FAMILY AFFAIR.](#)

ALL BRIDES SHOULD BE BEAUTIFUL. See

[DR. KILDARE.](#)

ALL CHIEFS, NO INDIANS. See

[MCHALE'S NAVY.](#)

ALL DRESSED UP AND READY TO GO! Chevrolet  
Division. Made by Jam Handy  
Organization. 1 min., sd., Eastman  
color, 35 mm. © Chevrolet Division,  
General Motors Corp.; 17Jan61; MU6985.

ALL EXPENSES PAID. See

[HAWAIIAN EYE.](#)

ALL FALL DOWN. John Houseman Productions.  
Released by Metro-Goldwyn-Mayer.  
110 min., sd., b&w, 35 mm.  
Based on the novel by James Leo  
Herlihy. © Metro-Goldwyn-Mayer, Inc.  
& John Houseman Productions, Inc.;  
21Feb62; LP21395.

ALL FALL DOWN. See

[THE MOTHERS-IN-LAW.](#) No. 6.

ALL FOR THE BIRDS. See

[PETTICOAT JUNCTION.](#) For the birds.

ALL HANDS ON DECK. Twentieth Century-Fox  
Film Corp. 98 min., sd., Color  
by DeLuxe, 35 mm. CinemaScope.  
Based on a novel by Donald R. Morris.  
© Twentieth Century-Fox Film Corp.;  
24Mar61; LP19561.

ALL IN A DAY'S WORK. See

[HAPPY.](#)

[IRONSIDE.](#)

[THE OUTLAWS.](#)

ALL IN A LIFETIME. National Education  
Assn. 29 min., sd., b&w, 16 mm.  
© National Education Assn.; 30Jun62;  
MP13131.

ALL IN A NIGHT'S WORK. Hal B. Wallis  
& Joseph H. Hazen. Released by Paramount  
Pictures Corp. 94 min., sd.,  
Technicolor, 35 mm. Based on a story  
by Margit Veszi & a play by Owen  
Elford. © Hal B. Wallis & Joseph H.  
Hazen; 31Dec60; LP18883.

ALL IN THE FAMILY. See

[AWARD THEATRE.](#)

ALL IS FORGIVEN. See

[THE DONNA REED SHOW.](#)

ALL MOTHERS WORRY. See

[THE DONNA REED SHOW.](#)

ALL MY CLIENTS ARE INNOCENT. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

ALL NEPHEWS ARE CREATED EQUAL. See

[FAMILY AFFAIR.](#)

ALL NICE AND LEGAL. See

[THE VIRGINIAN.](#)

THE ALL-NIGHT PARTY. See

[LEAVE IT TO BEAVER.](#)

ALL ON A SUMMER'S DAY. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Apr67; MP16975.

ALL OUR YESTERDAYS. See

[77 SUNSET STRIP.](#)

ALL QUIET ON THE WESTFIELD FRONT. See

[MCKEEVER AND THE COLONEL.](#)

ALL RIGHT, DOBIE, DROP THE GUN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

ALL SHOOK UP & 5 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

ALL SQUARED AWAY. See

[WINKY DINK AND YOU.](#) No. P-51.

ALL STAR GAME WON BY HOMER. See

[SPORTFOLIO.](#)

ALL STAR MUNSTER. See

[THE MUNSTERS.](#)

ALL STARS BEAT PRO-FOOTBALLERS. See

[SPORTFOLIO.](#)

ALL TEED OFF. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 10Nov68; LP36441.

ALL THAT. See

[GUNSMOKE.](#)

ALL THAT GLITTERS. See

[TALES OF WELLS FARGO.](#)

ALL THAT JAZZ. See

[TOP CAT.](#)

ALL THAT ORIENTAL JAZZ. Universal Pictures Co. Released by Universal-International. 2 reels, sd., Eastman Color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 7Nov61; LP22319.

ALL THE BLOOD OF YESTERDAY. See

[THE RICHARD BOONE SHOW.](#)

ALL THE CLOCKS ARE TICKING. See

[BEN CASEY.](#)

ALL THE COMFORTS OF HOME. See

[THE RICHARD BOONE SHOW.](#)

ALL THE DEAD FACES. See

[THE NEW BREED.](#)

ALL THE FINE YOUNG CANNIBALS. Avon Productions. Released by Metro-Goldwyn-Mayer. 122 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. Suggested by the novel The Bixby girls by Rosamond Marshall. © Loew's, Inc. & Avon Productions, Inc.; 9Mar60; LP15831.

ALL THE HARD YOUNG MEN. See

[SAINTS AND SINNERS.](#)

ALL THE KING'S HORSES AND ALL THE KING'S MEN. See

[PERSPECTIVE ON GREATNESS.](#)

ALL THE O'MARA'S HORSES. See

[OVERLAND TRAIL.](#)

ALL THE PETALS OF ALL THE ROSES IN THE WORLD. See

[THE ROBERT HERRIDGE THEATER.](#)

ALL THE SILENT VOICES. See

[THE DEFENDERS.](#)

ALL THE SOCIAL GRACES. See

[THE OUTSIDER.](#)

ALL THE STREETS ARE SILENT. See

[THE F.B.I.](#)

ALL THE WAY. See

[THE THIRD VOICE.](#)

ALL THE WAY HOME. David Susskind. Released by Paramount Pictures Corp. 97 min., sd., b&w, 35 mm. Based upon the play by Tad Mosel & the novel A death in the family by James Agee. © Talent Associates-Paramount, Ltd.; 25Dec63; LP26840.

ALL THE WEDDINGS. See



[MY THREE SONS.](#)

ALL THE YOUNG MEN. Hall Bartlett Productions.  
Released by Columbia Pictures  
Corp. 86 min., sd., b&w, 35 mm.  
© Hall Bartlett Productions, Inc. &  
Ladd Enterprises, Inc.; 1Aug60; LP17509.

ALL THIS AND 702. Olivetti Underwood.  
Made by Concepts Unlimited. 32 min.,  
sd., color, 16 mm. © Concepts Unlimited,  
Inc.; 15Mar67; MU7793.

ALL THOSE DREAMS. See

[THE DONNA REED SHOW.](#)

ALL WOMEN ARE DANGEROUS. See

[THE DONNA REED SHOW.](#)

ALL YE HIS SAINTS. See

[BONANZA.](#)

ALLEGISM AND LETHALS. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10663.

ALLEN GINSBERG AND LAWRENCE FERLINGHETTI. See

[U.S.A.: POETRY.](#)

ALLEN PROTIST SERIES. See

ALLOGROMIA SP., STRAIN NF LEE.

AMOEBIA PROTEUS.

CHLAMYDOMONAS REINHARDTI.

DIFFLUGIA CORONA.

EUGLENA GRACILIS.

PARAMECIUM AURELIA; PART 1, STRUCTURE  
AND FUNCTION.

PARAMECIUM AURELIA; PART 2, REPRODUCTION.

STENTOR MUELLERI.

VORTICELLA CAMPANULA.

ALLERGIES ANONYMOUS. See

[THE REAL MCCOYS.](#)

ALLERGY TIME. See

[GILLIGAN'S ISLAND.](#)

ALLIE. See

[BEN CASEY.](#)

ALLIED TROOPS LAND IN TOKYO BAY, WORLD  
WAR II, Aug. 30, 1945. See

[ALMANAC NEWSREEL.](#) Aug. 30, 1960.

ALLIED VICTORY. Encyclopaedia  
Britannica Films. 28 min., sd.,  
b&w, 16 mm. (The Second World War)

ALLIES ENTER NAPLES, ITALY (WORLD WAR  
II), OCT. 1, 1943. See

[ALMANAC NEWSREEL](#). Oct. 1, 1960.

ALLIES INVADE SICILY, JULY 9, 1943. See

[ALMANAC NEWSREEL](#). July 9, 1960.

ALLIES VICTORY, OKINAWA. See

[GREATEST HEADLINES OF THE CENTURY](#).

ALLIGATOR. See

[THE ADVENTURES OF JIM BOWIE](#). Production no. B-17.

[LASSIE](#).

ALLIGATOR BAGGERS. See

[DICK TRACY](#).

ALLIGATOR DUEL. See

[FLIPPER](#).

THE ALLISON JUSTIS STORY. See

[WAGON TRAIN](#).

ALLOGROMIA SP., STRAIN NF LEE.

Ealing Corp. 4 min., si., color,  
8 mm. (Allen protist series)

© Ealing Corp.; 30Dec64; MP16848.

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ALL'S NOT GOLD THAT GLITTERS. See

[UNITED STATES MARSHAL](#).

ALLSTATE GOOD DRIVER TRAINER. See

EXPRESSWAYS ARE DIFFERENT.

ALMANAC NEWSREEL. Official Films.

Made by Richard B. Morros, Inc. in  
association with Hearst Metrotone News.  
5 min. each, sd., b&w, 16 mm.

© Official Films, Inc.

Apr. 8, 1960. The Kathy Fiscus rescue  
drama, Apr. 8, 1949. © 8Apr60;  
MP10102.

Apr. 9, 1960. Passing of Frank Lloyd  
Wright, Apr 9, 1959. © 9Apr60;  
MP10103.

Apr. 10, 1960. First vote for women  
of Japan, Apr. 10, 1946. © 10Apr60;  
MP10104.

Apr. 11, 1960. Jackie Robinson joins  
the Dodgers, Apr. 11, 1947.  
© 11Apr60; MP10105.

Apr. 12, 1960. Nation mourns F. D. R.,  
Apr. 12, 1945. © 12Apr60; MP10106.

Apr. 13, 1960. Dedication of Jefferson  
Memorial, Apr. 13, 1943.  
© 13Apr60; MP10107.

Apr. 14, 1960. Last refugees arrive under D.P. Pact, Apr. 14, 1952.  
© 14Apr60; MP10108.

Apr. 15, 1960. Colombia restores order after riots, Apr. 15, 1948.  
© 15Apr60; MP10109.

Apr. 16, 1960. Disaster strikes Texas City, Texas, Apr. 16, 1947.  
© 16Apr60; MP10110.

Apr. 17, 1960. Easter Sunday.  
© 17Apr60; MP10111.

Apr. 18, 1960. Doolittle leads raid on Japan, Apr. 18, 1942. © 18Apr60; MP10112.

Apr. 19, 1960. MacArthur closes military career, Apr. 19, 1951.  
© 19Apr60; MP10113.

Apr. 20, 1960. Wounding of Walter Reuther, Apr. 20, 1948. © 20Apr60; MP10114.

Apr. 21, 1960. Founding of Rome, 753 B.C. © 21Apr60; MP10115.

Apr. 22, 1960. Berlin in hands of Soviet Army, Apr. 22, 1945.  
© 22Apr60; MP10178.

Apr. 23, 1960. Red Chinese seize Nanking, Apr. 23, 1949. © 23Apr60; MP10116.

Apr. 24, 1960. La Marseillaise is written, Apr. 24, 1792. © 24Apr60; MP10117.

Apr. 25, 1960. U.N. conference opens at San Francisco, Apr. 25, 1945.  
© 25Apr60; MP10118.

Apr. 26, 1960. End of German V-2 siege, Apr. 26, 1945. © 26Apr60; MP10179.

Apr. 27, 1960. Social security payments begin, Apr. 27, 1937.  
© 27Apr60; MP10180.

Apr. 28, 1960. Execution of Benito Mussolini, Apr. 28, 1945.  
© 28Apr60; MP10181.

Apr. 29, 1960. King of Siam visits U.S., Apr. 29, 1931. © 29Apr60; MP10182.

Apr. 30, 1960. Opening of New York World's Fair, Apr. 30, 1939.  
© 30Apr60; MP10183.

May 1, 1960. Empire State Building dedicated, May 1, 1931. © 1May60; MP10184.

May 2, 1960. Riot at Alcatraz, May 2, 1946. © 2May60; MP10185.

May 3, 1960. Whirlaway sets Derby

record, May 3, 1941. © 3May60;  
MP10186.

May 4, 1960. Battle of Coral Sea  
(World War II), May 4, 1942.  
© 4May60; MP10187.

May 5, 1960. End of war in Ethiopia,  
May 5, 1936. © 5May60; MP10188.

May 6, 1960. The Hindenburg disaster,  
May 6, 1937. © 6May60; MP10189.

May 7, 1960. Germany surrenders to  
the Allies (World War II), May 7,  
1945. © 7May60; MP10190.

May 8, 1960. Birthday of Harry S.  
Truman, May 8, 1884. © 8May60;  
MP10191.

May 9, 1960. End of the Tunisian  
Campaign (World War II), May 9,  
1943. © 9May60; MP10192.

May 10, 1960. Biggest air raid on  
London, May 10, 1941. © 10May60;  
MP10193.

May 11, 1960. Birthday of Irving  
Berlin. May 11, 1888. © 11May60;  
MP10194.

May 12, 1960. End of the Berlin  
blockade, May 12, 1949. © 12May60;  
MP10195.

May 13, 1960. The Caracas incident  
during Nixon's tour, May 13, 1958.  
© 13May60; MP10196.

May 14, 1960. Women's Army Corps  
established, May 14, 1942.  
© 14May60; MP10197.

May 15, 1960. U. S. Airmail service  
begins, May 15, 1918. © 15May60;  
MP10158.

May 16, 1960. The Eisler case, May 16,  
1949. © 16May60; MP10159.

May 17, 1960. Opening of Stock Exchange,  
May 17, 1792. © 17May60; MP10160.

May 18, 1960. Jacqueline Cochran  
makes flight history, May 18, 1953.  
© 18May60; MP10161.

May 19, 1960. De Gaulle offers to  
lead France, May 19, 1958.  
© 19May60; MP10162.

May 20, 1960. Lindbergh flies the  
Atlantic, May 20, 1927. © 20May60;  
MP10163.

May 21, 1960. Founding of American  
Red Cross, May 21, 1881. © 21May60;  
MP10164.

May 22, 1960. Truman Doctrine becomes  
law, May 22, 1947. © 22May60;  
MP10165.

May 23, 1960. The submarine Squalus sinks, May 23, 1939. © 23May60; MP10166.

May 24, 1960. Passing of John Foster Dulles, May 24, 1959. © 24May60; MP10167.

May 25, 1960. Birthday of Marshal Tito, May 25, 1892. © 25May60; MP10168.

May 26, 1960. Climax of Attu operations (World War II), May 26, 1943. © 26May60; MP10169.

May 27, 1960. Opening of Golden Gate Bridge, May 27, 1937. © 27May60; MP10170.

May 28, 1960. Birth of Dionne quintuplets, May 28, 1934. © 28May60; MP10171.

May 29, 1960. Conquest of Mt. Everest, May 29, 1953. © 29May60; MP10172.

May 30, 1960. The Indianapolis auto classic, May 30. © 30May60; MP10173.

May 31, 1960. Gen. Lucius Clay retires from Army, May 31, 1949. © 31May60; MP10174.

June 1, 1960. Maiden voyage of Queen Mary, June 1, 1936. © 1Jun60; MP10175.

June 2, 1960. Coronation of Queen Elizabeth II, June 2, 1953. © 2Jun60; MP10176.

June 3, 1960. Evacuation of Dunkirk completed (World War II), June 3, 1940. © 3Jun60; MP10177.

June 4, 1960. First successful trial of Ford car, June 4, 1896. © 4Jun60; MP10229.

June 5, 1960. Marshall plan is proposed, June 5, 1947. © 5Jun60; MP 10230.

June 6, 1960. D-Day, history's greatest invasion (World War II), June 6, 1944. © 6Jun60; MP10231.

June 7, 1960. Establish City of the Vatican, June 7, 1929. © 7Jun60; MP10232.

June 8, 1960. George VI and Queen in Washington, June 8, 1939. © 8Jun60; MP10233.

June 9, 1960. Unprecedented sweep of tornadoes, June 9, 1953. © 9Jun60; MP10234.

June 10, 1960. UN forces crush revolt on Kojé (Korean War), June 10, 1952. © 10Jun60; MP10235.

June 11, 1960. The auto racing disaster at Le Mans, June 11, 1955. © 11Jun60; MP10236.

June 12, 1960. Birthday of Sir Anthony Eden, June 12, 1897. © 12Jun60; MP 10237.

June 13, 1960. Establish Office of War Information, June 13, 1942. © 13Jun60; MP10238.

June 14, 1960. German entry into Paris, World War II, June 14, 1940. © 14Jun60; MP10239.

June 15, 1960. American troops land on Saipan, World War II, June 15, 1944. © 15Jun60; MP10240.

June 16, 1960. NRA comes into existence, June 16, 1933. © 16Jun60; MP10241.

June 17, 1960. Anti-Red riots in East Berlin, June 17, 1953. © 17Jun60; MP10242.

June 18, 1960. U.S. welcomes Gen. Eisenhower, June 18, 1945. © 18Jun60; MP10243.

June 19, 1960. Birthday of Lou Gehrig, June 19, 1903. © 19Jun60; MP10244.

June 20, 1960. Phillipine independence bill approved, June 20, 1944. © 20Jun60; MP10245.

June 21, 1960. First day of summer, June 21. © 21Jun60; MP10246.

June 22, 1960. Revolt in Guatemala, June 22, 1954. © 22Jun60; MP10247.

June 23, 1960. Enactment of Taft-Hartley law, June 23, 1947. © 23Jun60; MP10248.

June 24, 1960. First reports of flying saucers, June 24, 1947. © 24Jun60; MP10251.

June 25, 1960. Start of Korean War, June 25, 1950. © 25Jun60; MP10252.

June 26, 1960. Dedication of St. Lawrence Seaway, June 26, 1959. © 26Jun60; MP10253.

June 27, 1960. Birthday of Helen Keller. June 27, 1880. © 27Jun60; MP10254.

June 28, 1960. Regular transatlantic air service begins, June 28, 1939. © 28Jun60; MP10255.

June 29, 1960. U.S. aids victims of Southwest drought, June 29, 1953. © 29Jun60; MP 10256.

June 30, 1960. Atom bomb test at Bikini Atoll, June 30, 1946. © 30Jun60; MP10257.

July 1, 1960. Dominion Day in Canada, July 1. © 1Jul60; MP 10258.

July 2, 1960. Air Corps Act becomes law, July 2, 1926. © 2Jul60; MP10259.

July 3, 1960. Puerto Rico made a commonwealth, July 3, 1952. © 3Jul60; MP10260.

July 4, 1960. Birthday of Calvin Coolidge, July 4, 1872. © 4Jul60; MP10261.

July 5, 1960. Sukarno takes over in Indonesia, July 5, 1959. © 5Jul60; MP10262.

July 6, 1960. Liner United States sets speed record, July 6, 1952. © 6Jul60; MP10263.

July 7, 1960. U.S. troops land in Iceland, July 7, 1941. © 7Jul60; MP10264.

July 8, 1960. Birthday of John D. Rockefeller, Sr., July 8, 1839. © 8Jul60; MP10265.

July 9, 1960. Allies invade Sicily, July 9, 1943. © 9Jul60; MP10266.

July 10, 1960. Howard Hughes makes world flight, July 10, 1938. © 10Jul60; MP10267.

July 11, 1960. Dedication of Air Force Academy, July 11, 1955. © 11Jul60; MP10268.

July 12, 1960. Medal of Honor is authorized, July 12, 1862. © 12Jul60; MP10269.

July 13, 1960. Country's worst water disaster, July 13, 1951. © 13Jul60; MP10270.

July 14, 1960. Mass flight from Rome to Chicago, July 14, 1933. © 14Jul60; MP10388.

July 15, 1960. Exchange visits of U.S.-Russian farmers, July 15, 1955. © 15Jul60; MP10389.

July 16, 1960. First yacht race held, July 16, 1845. © 16Jul60; MP10390.

July 17, 1960. Opening of Potsdam conference, July 17, 1945. © 17Jul60; MP10391.

July 18, 1960. Wrong way Corrigan lands in Dublin, July 18, 1938. © 18Jul60; MP10392.

July 19, 1960. Churchill launches V for victory campaign, July 19, 1941. © 19Jul60; MP10393.

July 20, 1960. American forces land on Guam, World War II, July 20, 1944. © 20Jul60; MP10394.

July 21, 1960. Roosevelt nominated for fourth term, July 21, 1944.

© 21Jul60; MP10395.

July 22, 1960. Sign constitution of World Health Organization, July 22, 1946. © 22Jul60; MP10396.

July 23, 1960. Passing of Marshal Petain, July 23, 1951. © 23Jul60; MP10397.

July 24, 1960. Khrushchev and Nixon debate, July 24, 1959. © 24Jul60; MP10398.

July 25, 1960. Liner Andrea Doria sinks in collision, July 25, 1956. © 25Jul60; MP10399.

July 26, 1960. Birthday of George Bernard Shaw, July 26, 1856. © 26Jul60; MP10400.

July 27, 1960. Austria regains sovereignty, July 27, 1955. © 27Jul60; MP10401.

July 28, 1960. Bonus army drama in Washington, July 28, 1932. © 28Jul60; MP10402.

July 29, 1960. Dewey takes over as racket buster, July 29, 1935. © 29Jul60; MP10429.

July 30, 1960. Founding of the Waves, July 30, 1942. © 30Jul60; MP10430.

July 31, 1960. World's largest airport dedicated, July 31, 1948. © 31Jul60; MP10431.

Aug. 1, 1960. U.S. bombers blast Ploesti oil fields (World War II), Aug. 1, 1943. © 1Aug60; MP10432.

Aug. 2, 1960. Jesse Owens wins four Olympic medals, Aug. 2, 1936. © 2Aug60; MP10433.

Aug. 3, 1960. La Guardia nominated for New York mayor, Aug. 3, 1933. © 3Aug60; MP10555.

Aug. 4, 1960. Beginning of U.S. Coast Guard, Aug. 4, 1790. © 4Aug60; MP10556.

Aug. 5, 1960. Cornerstone laid for Statue of Liberty, Aug. 5, 1884. © 5Aug60; MP10557.

Aug. 6, 1960. Atom bombing of Hiroshima, Aug. 6, 1945. © 6Aug60; MP10558.

Aug. 7, 1960. U.S. Marines on Guadalcanal, Aug. 7, 1942. © 7Aug60; MP10559.

Aug. 8, 1960. Record channel swim by Florence Chadwick, Aug. 8, 1950. © 8Aug60; MP10560.

Aug. 9, 1960. Roosevelt, Churchill Atlantic charter meeting, Aug. 9, 1941. © 9Aug60; MP10561.

Aug. 10, 1960. Birthday of Herbert



Hoover, Aug. 10, 1874. © 10Aug60; MP10562.

Aug. 11, 1960. Gen. Bradley gets highest military post, Aug. 11, 1949. © 11Aug60; MP10563.

Aug. 12, 1960. New look brings fashion upheaval, Aug. 12, 1947. © 12Aug60; MP10564.

Aug. 13, 1960. Birthday of Ben Hogan, Aug. 13, 1912. © 13Aug60; MP10565.

Aug. 14, 1960. V-J Day, Aug. 14, 1945. © 14Aug60; MP10566.

Aug. 15, 1960. Passing of Will Rogers, Aug. 15, 1935. © 15Aug60; MP10567.

Aug. 16, 1960. Uprising in Iran against Premier, Aug. 16, 1953. © 16Aug60; MP10568.

Aug. 17, 1960. Willkie opens election campaign, Aug. 17, 1940. © 17Aug60; MP10569.

Aug. 18, 1960. Helen Wills becomes U.S. tennis queen, Aug. 18, 1923. © 18Aug60; MP10570.

Aug. 19, 1960. Birthday of Bernard Baruch, Aug. 19, 1870. © 19Aug60; MP10571.

Aug. 20, 1960. First demonstration of home television, Aug. 20, 1930. © 20Aug60; MP10572.

Aug. 21, 1960. New U.N. headquarters opens its doors, Aug. 21, 1950. © 21Aug60; MP10573.

Aug. 22, 1960. Rockefeller's son weds, Aug. 22, 1959. © 22Aug60; MP10574.

Aug. 23, 1960. Reds hurl record barrage at Quemoy, Aug. 23, 1958. © 23Aug60; MP10535.

Aug. 24, 1960. Soviet school teacher exposes Red terror, Aug. 24, 1948. © 24Aug60; MP10536.

Aug. 25, 1960. Prove value of penicillin, Aug. 25, 1943. © 25Aug60; MP10537.

Aug. 26, 1960. Aviatix Auriol sets speed record, Aug. 26, 1959. © 26Aug60; MP10538.

Aug. 27, 1960. Drill world's first successful oil well, Aug. 27, 1859. © 27Aug60; MP10539.

Aug. 28, 1960. Britain announces austerity program, Aug. 28, 1947. © 28Aug60; MP10540.

Aug. 29, 1960. Major Boyington is found alive, Aug. 29, 1945. © 29Aug60; MP10541.

Aug. 30, 1960. Allied troops land in

Tokyo Bay, World War II, Aug. 30,  
1945. © 30Aug60; MP10542.

Aug. 31, 1960. Birthday of Queen  
Wilhelmina, Aug. 31, 1880.  
© 31Aug60; MP10543.

Sept. 1, 1960. Poland invaded by  
Germany, Sept. 1, 1939. © 1Sep60;  
MP10544.

Sept. 2, 1960. Japanese surrender  
signing on Missouri, Sept. 2, 1945.  
© 2Sep60; MP10545.

Sept. 3, 1960. First auto to exceed  
300 m.p.h., Sept. 3, 1935.  
© 3Sep60; MP10546.

Sept. 4, 1960. Belgium liberated by  
the allies, World War II, Sept. 4,  
1944. © 4Sep60; MP10547.

Sept. 5, 1960. Little Mo tennis champion  
at 16, Sept. 5, 1951.  
© 5Sep60; MP10548.

Sept. 6, 1960. Abdication of Carol of  
Rumania, Sept. 6, 1940. © 6Sep60;  
MP10549.

Sept. 7, 1960. Independence day in  
Brazil, Sept. 7, 1822. © 7Sep60;  
MP10550.

Sept. 8, 1960. Fire aboard liner  
Morro Castle, Sept. 8, 1934.  
© 8Sep60; MP10551.

Sept. 9, 1960. Fifth Army lands at  
Salerno, World War II, Sept. 9, 1943.  
© 9Sep60; MP10552.

Sept. 10, 1960. Nation welcomes hero  
of Corregidor, Sept. 10, 1945.  
© 10Sep60; MP10553.

Sept. 11, 1960. Japan's war lord  
brought to justice, Sept. 11, 1945.  
© 11Sep60; MP10554.

Sept. 12, 1960. American troops invade  
Germany (World War II),  
Sept. 12, 1944. © 12Sep60; MP10595.

Sept. 13, 1960. Birthday of Gen.  
Pershing, Sept. 13, 1860.  
© 13Sep60; MP10596.

Sept. 14, 1960. Successful flight  
into hurricane, Sept. 14, 1944.  
© 14Sep60; MP10597.

Sept. 15, 1960. Adenauer becomes West  
German chancellor, Sept. 15, 1949.  
© 15Sep60; MP10598.

Sept. 16, 1960. Japanese surrender of  
Hong Kong, Sept. 16, 1945.  
© 16Sep60; MP10599.

Sept. 17, 1960. Freedom train starts  
U.S. tour, Sept. 17, 1947.  
© 17Sep60; MP10600.

Sept. 18, 1960. First use of tank in warfare, Sept. 18, 1916. © 18Sep60; MP10601.

Sept. 19, 1960. Typhoons lash islands of Japan, Sept. 19, 1959. © 19Sep60; MP10602.

Sept. 20, 1960. Gen. Le May made chief of S.A.C., Sept. 20, 1948. © 20Sep60; MP10603.

Sept. 21, 1960. \$100,000 for surrender of Red MIG fighter, Sept. 21, 1953. © 21Sep60; MP10604.

Sept. 22, 1960. First trans-Atlantic pilotless plane, Sept. 22, 1947. © 22Sep60; MP10605.

Sept. 23, 1960. Tunney, Marciano win boxing titles, Sept. 23, 1926 & 1952. © 23Sep60; MP10606.

Sept. 24, 1960. Eisenhower illness stuns Nation, Sept. 24, 1955. © 24Sep60; MP10607.

Sept. 25, 1960. Congress establishes Yosemite National Park, Sept. 25, 1890. © 25Sep60; MP10608.

Sept. 26, 1960. Ranger is first aircraft carrier, Sept. 26, 1931. © 26Sep60; MP10609.

Sept. 27, 1960. Santa Claus school is opened, Sept. 27, 1937. © 27Sep60; MP10610.

Sept. 28, 1960. Russia releases German PW's, Sept. 28, 1955. © 28Sep60; MP10611.

Sept. 29, 1960. The Munich conference, Sept. 29, 1938. © 29Sep60; MP10612.

Sept. 30, 1960. End of the Nuremberg trial, Sept. 30, 1946. © 30Sep60; MP10613.

Oct. 1, 1960. Allies enter Naples, Italy (World War II), Oct. 1, 1943. © 1Oct60; MP10614.

Oct. 2, 1960. Birthday of Mahatma Gandhi, Oct. 2, 1869. © 2Oct60; MP10703.

Oct. 3, 1960. Hitler in the Sudetenland, Oct. 3, 1938. © 3Oct60; MP10704.

Oct. 4, 1960. Russia's sputnik in orbit, Oct. 4, 1957. © 4Oct60; MP10705.

Oct. 5, 1960. Birthday of Pablo Picasso, Oct. 5, 1881. © 5Oct60; MP10706.

Oct. 6, 1960. First chess tournament in the United States, Oct. 6, 1857. © 6Oct60; MP10707.

Oct. 7, 1960. Birthday of Henry

Wallace, Oct. 7, 1888. © 7Oct60;  
MP10708.

Oct. 8, 1960. Don Larsen pitches  
perfect series game, Oct. 8, 1956.  
© 8Oct60; MP10709.

Oct. 9, 1960. Passing of Pope Pius XII,  
Oct. 9, 1958. © 9Oct60; MP10710.

Oct. 10, 1960. Opening of U.S. Naval  
Academy, Oct. 10, 1845. © 10Oct60;  
MP10711.

Oct. 11, 1960. Birthday of Eleanor  
Roosevelt, Oct. 11, 1884.  
© 11Oct60; MP10712.

Oct. 12, 1960. Construction begins on  
Holland Tunnel, Oct. 12, 1920.  
© 12Oct60; MP10713.

Oct. 13, 1960. Nehru's first visit to  
U.S., Oct. 13, 1949. © 13Oct60;  
MP10714.

Oct. 14, 1960. Birthday of Dwight D.  
Eisenhower, Oct. 14, 1890.  
© 14Oct60; MP10715.

Oct. 15, 1960. R.A.F. raid on  
Cologne, World War II, Oct. 15,  
1942. © 15Oct60; MP10716.

Oct. 16, 1960. U.S. Fleet home from  
the wars, Oct. 16, 1945.  
© 16Oct60; MP10717.

Oct. 17, 1960. The hurricane named  
Hazel, Oct. 17, 1954. © 17Oct60;  
MP10718.

Oct. 18, 1960. Connie Mack retires  
from baseball, Oct. 18, 1950.  
© 18Oct60; MP10719.

Oct. 19, 1960. Opening of Moscow  
conference, Oct. 19, 1943.  
© 19Oct60; MP10720.

Oct. 20, 1960. Corporal Dickenson asks  
to be returned to U.S., Oct. 20,  
1953. © 20Oct60; MP10721.

Oct. 21, 1960. Floating harbors are  
war's great miracle, Oct. 21, 1944.  
© 21Oct60; MP10722.

Oct. 22, 1960. First horse show of  
national scope, Oct. 22, 1883.  
© 22Oct60; MP10773.

Oct. 23, 1960. Hungarians revolt  
against Red rulers, Oct. 23, 1956.  
© 23Oct60; MP10774.

Oct. 24, 1960. Smog siege lifts in  
Los Angeles, Oct. 24, 1954.  
© 24Oct60; MP10775.

Oct. 25, 1960. George Washington  
Bridge opens, Oct. 25, 1931.  
© 25Oct60; MP10776.

Oct. 26, 1960. Queen Mother Elizabeth

arrives in New York, Oct. 26, 1954.  
26Oct60; MP10777.

Oct. 27, 1960. First subway starts  
operations, Oct. 27, 1904.  
© 27Oct60; MP10778.

Oct. 28, 1960. Court martial of Billy  
Mitchell, Oct. 28, 1925. © 28Oct60;  
MP10779.

Oct. 29, 1960. Turkey becomes a  
republic, Oct. 29, 1923. © 29Oct60;  
MP10780.

Oct. 30, 1960. Crisis over the Suez,  
Oct. 30, 1956. © 30Oct60; MP10781.

Oct. 31, 1960. General Mark Clark  
retires from Army, Oct. 31, 1953.  
© 31Oct60; MP10782.

Nov. 1, 1960. Attempt on life of  
President Truman, Nov. 1, 1950.  
© 1Nov60; MP10783.

Nov. 2, 1960. Howard Hughes flies  
world's biggest plane, Nov. 2, 1947.  
© 2Nov60; MP 10784.

Nov. 3, 1960. Panama declares its  
independence, Nov. 3, 1903.  
© 3Nov60; MP10785.

Nov. 4, 1960. First eastward Pacific  
flight, Nov. 4, 1934. © 4Nov60;  
MP10786.

Nov. 5, 1960. Passing of George M.  
Cohan, Nov. 5, 1942. © 5Nov60;  
MP10787.

Nov. 6, 1960. Litvinov named ambassador  
to U.S., Nov. 6, 1941.  
© 6Nov60; MP10788.

Nov. 7, 1960. Tacoma Bridge collapse,  
Nov. 7, 1940. © 7Nov60; MP10789.

Nov. 8, 1960. Invasion of North  
Africa, Nov. 8, 1942. © 8Nov60;  
MP10790.

Nov. 9, 1960. Kaiser Wilhelm announces  
abdication, Nov. 9, 1918.  
© 9Nov60; MP10791.

Nov. 10, 1960. Congress authorizes  
U.S. Marine Corps, Nov. 10, 1775.  
© 10Nov60; MP10792.

Nov. 11, 1960. Dedicate tomb of unknown  
soldier, Nov. 11, 1921.  
© 11Nov60; MP10835.

Nov. 12, 1960. Birth of the West  
German Army, Nov. 12, 1955.  
© 12Nov60; MP10836.

Nov. 13, 1960. Japanese fleet suffers  
heavy defeat (World War II), Nov. 13,  
1942. © 13Nov60; MP10837.

Nov. 14, 1960. Rickenbacker rescued  
in the Pacific, Nov. 14, 1942.

© 14Nov60; MP10838.

Nov. 15, 1960. Mackenzie King retires as Prime Minister, Nov. 15, 1948.  
© 15Nov60; MP10839.

Nov. 16, 1960. British military gov't seizes Krupp Works, Nov. 16, 1945.  
© 16Nov60; MP10840.

Nov. 17, 1960. Birthday of Viscount Montgomery, Nov. 17, 1887.  
© 17Nov60; MP10841.

Nov. 18, 1960. Passing of Jimmy Walker, Nov. 18, 1946. © 18Nov60; MP10842.

Nov. 19, 1960. Birthday of Mao-Tse-Tung, Nov. 19, 1893. © 19Nov60; MP10843.

Nov. 20, 1960. Princess Elizabeth weds Prince Philip, Nov. 20, 1947.  
© 20Nov60; MP10844.

Nov. 21, 1960. Passing of Max Baer, Nov. 21, 1959. © 21Nov60; MP10845.

Nov. 22, 1960. The Cairo Conference, Nov. 22, 1943. © 22Nov60; MP10846.

Nov. 23, 1960. Congress authorizes creation of Spars, Nov. 23, 1942.  
© 23Nov60; MP10847.

Nov. 24, 1960. Battle of Stalingrad (World War II), Nov. 24, 1942.  
© 24Nov60; MP10848.

Nov. 25, 1960. Birthday of Pope John, Nov. 25, 1881. © 25Nov60; MP10849.

Nov. 26, 1960. Prince Akihito to wed commoner, Nov. 26, 1958. © 26Nov60; MP10850.

Nov. 27, 1960. French fleet scuttled at Toulon (World War II) © 27Nov60; MP 10851.

Nov. 28, 1960. Fire in Boston night club, Nov. 28, 1942. © 28Nov60; MP10852.

Nov. 29, 1960. First Army-Navy football game, Nov. 29, 1890. © 29Nov60; MP10853.

Nov. 30, 1960. Birthday of Winston Churchill, Nov. 30, 1874. © 30Nov60; MP10854.

Dec. 1, 1960. Founding of Boys Town, Dec. 1, 1917. © 1Dec60; MP11040.

Dec. 2, 1960. First civilian atomic power plant, Dec. 2, 1957.  
© 2Dec60; MP11041.

Dec. 3, 1960. Secret documents found in a pumpkin, Dec. 3, 1948.  
© 3Dec60; MP11042.

Dec. 4, 1960. Birthday of Francisco

Franco, Dec. 4, 1892. © 4Dec60;  
MP11043.

Dec. 5, 1960. Army disbands carrier  
pigeon unit, Dec. 5, 1956.  
© 5Dec60; MP11044.

Dec. 6, 1960. Washington Monument is  
completed, Dec. 6, 1884. © 6Dec60;  
MP11045.

Dec. 7, 1960. The attack on Pearl  
Harbor, Dec. 7, 1941. © 7Dec60;  
MP11046.

Dec. 8, 1960. Eisenhower urges atoms  
for peace, Dec. 8, 1953. © 8Dec60;  
MP11047.

Dec. 9, 1960. Christmas seals placed  
on sale, Dec. 9, 1907. © 9Dec60;  
MP11048.

Dec. 10, 1960. Flight of first rocket  
plane. Dec. 10, 1946. © 10Dec60;  
MP11049.

Dec. 11, 1960. Abdication of King  
Edward VIII, Dec. 11, 1936.  
© 11Dec60; MP11050.

Dec. 12, 1960. Sinking of the Panay,  
Dec. 12, 1937. © 12Dec60; MP11051.

Dec. 13, 1960. Ike's birthplace becomes  
a memorial, Dec. 13, 1946.  
© 13Dec60; MP11052.

Dec. 14, 1960. Nashua sold for record  
price, Dec. 14, 1955. © 14Dec60;  
MP11053.

Dec. 15, 1960. Retirement of John L.  
Lewis, Dec. 15, 1959. © 15Dec60;  
MP11054.

Dec. 16, 1960. Battle of the Bulge,  
Dec. 16, 1944. © 16Dec60; MP11055.

Dec. 17, 1960. Flight history at  
Kitty Hawk, Dec. 17, 1903.  
© 17Dec60; MP11056.

Dec. 18, 1960. First giant panda  
arrives in U.S., Dec. 18, 1936.  
© 18Dec60; MP11057.

Dec. 19, 1960. Passing of last Civil  
War vet, Dec. 19, 1959. © 19Dec60;  
MP11058.

Dec. 20, 1960. Graf Spee scuttled,  
Dec. 20, 1939. © 20Dec60; MP11059.

Dec. 21, 1960. Passing of General  
Patton, Dec. 21, 1945. © 21Dec60;  
MP11060.

Dec. 22, 1960. Wake Island falls to  
Japanese, Dec. 22, 1941. © 22Dec60;  
MP11061.

Dec. 23, 1960. Russia executes  
Lavrenti Beria, Dec. 23, 1953.  
© 23Dec60; MP11062.

Dec. 24, 1960. First house heated by the sun, Dec. 24, 1948. © 24Dec60; MP11063.

Dec. 25, 1960. Merry Christmas. © 25Dec60; MP11064.

Dec. 26, 1960. The great Northeast blizzard, Dec. 26, 1947. © 26Dec60; MP11065.

Dec. 27, 1960. David Lloyd George announces retirement, Dec. 27, 1944. © 27Dec60; MP11066.

Dec. 28, 1960. First city-owned street car operated, Dec. 28, 1912. © 28Dec60; MP11067.

Dec. 29, 1960. Texas admitted into the Union, Dec. 29, 1845. © 29Dec60; MP11068.

Dec. 30, 1960. Birthday of Al Smith, Dec. 30, 1873. © 30Dec60; MP11069.

Dec. 31, 1960. Shoemaker wins record 485 races, Dec. 31, 1953. © 31Dec60; MP11070.

ALMOST ANGELS. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., Technicolor, 35 mm. Based on a story by R. A. Stemmler. Walt Disney Productions; © 1Aug62; LP22955.

THE ALMOST LATE GEORGE APPLEBY. See [THE RED SKELTON SHOW.](#)

ALMOST THE SOUND OF MUSIC. See [MY THREE SONS.](#)

ALOHA, CRICKET. See [HAWAIIAN EYE.](#)

ALOHA, DR. HENNESEY. See [HENNESEY.](#)

ALOHA KIMI. See [THE DONNA REED SHOW.](#)

ALOHA, RILEY, GOODBYE. See [LIFE OF RILEY.](#)

ALONE. See [RENDEZVOUS.](#)

ALONG CAME A SPIDER. See [THE DEFENDERS.](#)

[THE JEAN ARTHUR SHOW.](#)

[THE OUTSIDER.](#)

ALONG CAME KIM. See



[HE AND SHE.](#)

ALONG CAME MARIANA. See

[DEATH VALLEY DAYS.](#)

ALONG THE BARBARY COAST. See

[THE BARBARA STANWYCK SHOW.](#) Barbary Coast.

THE ALPHABET MURDERS. Metro-Goldwyn-Mayer.

90 min., sd., b&w, 35 mm.

Based on the novel The A. B. C. murders,  
by Agatha Christie. © Metro-Goldwyn-Mayer  
British Studios, Ltd.; 21Dec65; LP31995.

AN ALPHABET OF BIRDS. Coronet Instructional

Films. 11 min., sd., b&w,

16 mm. © Coronet Instructional

Films, division of Esquire, Inc.;

1Dec66 (in notice: 1967); MP16529.

ALPINE PLANTS. See

ABOVE THE TIMBERLINE: ALPINE PLANTS.

THE ALTAR. See

[MARKHAM.](#)

ALTER EGOTIST. Paramount Pictures

Corp. 6 min., sd., color, 35 mm.

(Honey Halfwitch) © Paramount  
Pictures Corp.; 1Jul67; LP34732.

ALTERNATION OF GENERATIONS. See

LIVERWORT: ALTERNATION OF GENERATIONS.

ALUMINUM. Alcan Aluminum. Distributed

by Modern Talking Picture Service.

28 min., sd., color, 16 mm. © Alcan  
Aluminum, Ltd.; 5Mar68; MP19919.

ALUMINUM TOP. West End Brewing Co. of

Utica, N.Y. Made by Doyle Dane

Bernbach. 60 sec., sd., b&w. © West

End Brewing Co. of Utica, N.Y.;

21Mar63; MU7267.

ALVAREZ KELLY. Ray David Productions.

Released by Columbia Pictures Corp.

116 min., sd., color, 35 mm. Color

by Pathé Panavision. © Ray David

Productions, Inc.; 1Oct66; LP33018.

ALVIN'S SOLO FLIGHT. Marjorie H.

Buell. Released by Paramount Pictures

Corp. 7 min., sd., color,

35 mm. (Noveltoon cartoon)

© Marjorie H. Buell; 1Mar61; LP19240.

ALWAYS APRIL. See

[THE ANN SOTHERN SHOW.](#)

ALWAYS ON TUESDAY. See

[THE BOB CUMMINGS SHOW.](#)

ALWAYS PLAN AHEAD. See

[FATHER KNOWS BEST.](#) 139.

ALWAYS SAY GOODBYE. See

[I SPY.](#)

AMANTI. See

A PLACE FOR LOVERS.

AMATEUR CONTEST. See

[HAMM'S BEER COMMERCIALS.](#)

THE AMATEUR HOUR. See

[I LOVE LUCY.](#)

AMATEUR MOTHER. See

[WESTINGHOUSE PLAYHOUSE.](#)

AMATEUR NIGHT. See

[DAN RAVEN.](#)

AMATEUR SHOW. See

[THE JACK BENNY PROGRAM.](#)

THE AMATEURS. See

[GENERAL ELECTRIC'S TRUE.](#)

AMAZING BUT TRUE. Amazing But True.  
11 min., sd., b&w, 16 mm. Appl. author:  
Douglas F. Storer. © Amazing  
But True, Inc.; 2Jan61; MP11248.

AMAZON. National Geographic Society.  
52 min., sd., color, 16 mm. Produced  
in association with Wolper Productions.  
© National Geographic Society;  
15Feb68; MP17842.

AMAZON BASIN. See

LIFE IN HOT RAIN FORESTS (AMAZON BASIN)

AMAZON FAMILY. International Film  
Foundation. 18 min., sd., color,  
16 mm. © International Film Foundation,  
Inc.; 4Mar62 (in notice: 1961); MP16387.

AMAZON JUNGLE ADVENTURE. GFP, Inc.  
25 min., sd., color, 16 mm. Produced  
in association with Field Communications  
Corp. © GFP, Inc.; 8Sep66; MP17666.

AMAZONS OF ROME. Cine Italia Film,  
Regina Production & Criterion Film.  
Released by United Artists Corp.  
10 reels, sd., color, 35 mm. Eastman  
color. Based on a story by Luigi  
Emmauele & Gaetan Loffredo. © Cine  
Italia Film, S.P.A., Regina Production  
& Criterion Film; 6Mar63 (in notice:  
1962); LP24643.

AMBASSADOR IN SHIRTSLEEVES: THE NEW BREED. See

[ABC SCOPE.](#)

AMBASSADOR TO THE UNITED NATIONS.  
Burton Cohen. 15 min., sd., b&w,  
16 mm. © Burton Cohen; 12May64;  
MP14370.

AMBASSADORS FOR CHRISTIAN SCIENCE AT  
THE UNIVERSITY. First Church of  
Christ, Scientist, in Boston, Mass.  
30 min., sd., color, 16 mm.  
© The Christian Science Board of  
Directors of the Mother Church,  
the First Church of Christ, Scientist,  
in Boston, Massachusetts; 6Mar64;  
MU7385.

AMBITION. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE AMBITIOUS WIFE. See

[MARKHAM.](#)

AMBUSH. See

[CISCO KID.](#)

[COMBAT!](#)

[DICK POWELL'S ZANE GREY THEATRE.](#)

[HAVE GUN—WILL TRAVEL.](#)

[TALES OF THE TEXAS RANGERS.](#)

[UNITED STATES MARSHAL.](#)

[WILD BILL HICKOK.](#)

[ZORRO.](#) 7209.

AMBUSH AT LAREDO. See

[DISNEYLAND.](#) 10.

AMBUSH AT WAGON GAP. See

[WALT DISNEY PRESENTS.](#) Westward ho!  
The wagons.

AMBUSH BAY. Courageous Films. Germany.  
Released in the U. S. by United  
Artists Corp. 109 min., sd., color,  
35 mm. Color by DeLuxe. A Schenck-Zabel  
production. © Courageous  
Films, Inc.; 9May66; LP32948.

THE AMBUSHERS. Meadway-Claude Films  
No. 3. Released by Columbia Pictures  
Corp. 102 min., sd., color,  
35 mm. Based on the book The ambushers,  
by Donald Hamilton. © Meadway-Claude  
Films No. 3; 1Dec67; LP35419.

THE AMBUSHERS. See

[THE TEXAN.](#) 45.

THE AMEBA. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE AMEBAS. Thorne Films. 3 min.,  
sd., color, 8 mm. (Protozoa series,  
no. 175) © Thorne Films, Inc.;  
4Apr68 (in notice: 1967); MP18119.

AMEBROID ORGANISMS. See

AMELIA EARHART. See

[BIOGRAPHY.](#)

AMELIA EARHART MISSING. See

[GREATEST HEADLINES OF THE CENTURY.](#)

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AMELIA HOFSTETTER, PLEASE GO HOME. See

[THE CARA WILLIAMS SHOW.](#)

AMERICA AMERICA. Athena Enterprises Corp. Released by Warner Bros. Pictures. 168 min., sd., b&w, 35 mm. © Athena Enterprises Corp.; 22Feb64 (in notice: 1963); LP29435.

AMERICA AND AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 18Jul67; MP17990.

LA AMERICA DEL SUR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16062.

AMERICA ENTERS THE TWENTIETH CENTURY. See

DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY.

AMERICA SALUTES CHURCHILL. See

[THE SCREEN NEWS DIGEST](#). V. 5, no. 10.

THE AMERICA THAT WAS. See

ISLE OF WOMEN.

MAYALAND SAFARI.

TOLTEC MYSTERY.

AMERICA, THE BOUNTIFUL. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., color, 35 mm. Eastman color. © Campbell Soup Co.; 17May65; MU7627.

AMERICA VS. GERMANY. James Paul Corrigan. 4 min., color, 8 mm. © James Paul Corrigan; 10Jan66; LU3405.

AMERICAN ADVENTURE MOTION PICTURES. See

THE ERA OF WATER COMMERCE: 1750-1850.

AMERICAN AIRLINES, AMERICA'S LEADING AIRLINE. Paulina Peavy. 1 min., sd., color, 16 mm. © Paulina Peavy; 14Sep64; MP14575.

THE AMERICAN ALCOHOLIC. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 12Apr68; MP19206.

AMERICAN BEAUTY. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand

Corp.; 23May66; MP16087.

AMERICAN BEAUTY. See

[THIS IS ALICE.](#)

THE AMERICAN CIVIL WAR. Westinghouse Broadcasting Co. Released by Trans-Lux Television Corp. 13 reels (365 min.), sd., b&w, 16 mm. Contents: 1. Storm over Sumter.—2. Mr. Lincoln's politics.—3. Brady of Broadway.—4. Ironclad.—5. Search for the Monitor.—6. Battle of Antietam.—7. Homefront.—8. Battle of Gettysburg.—9. Naval war on the Mississippi.—10. Blockaders.—11. Grant and Lee.—12. Appomattox.—13. Night of the assassins. Adapted from the book Mr. Lincoln's cameraman: Mathew B. Brady. © Westinghouse Broadcasting Co., Inc.; 24Feb60 (in notice: 1958); LP19604.

AMERICAN DEER. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

AN AMERICAN DREAM. Warner Bros. Pictures. 103 min., sd., color, 35 mm. Based on the novel by Norman Mailer. © Warner Bros. Pictures, Inc.; 9Sep66; LP35723.

THE AMERICAN ELK. See

[SPORTSMAN'S HOLIDAY.](#)

AN AMERICAN EMPRESS. See

[I SPY.](#)

AMERICAN FARMING, YESTERDAY AND TODAY. William D. Snyder. 13 min., sd., color, 16 mm. © William D. Snyder; 1Feb68; MP17987.

AMERICAN FASHIONS FALL AND WINTER, 1962-1963. International Ladies' Garment Workers' Union. 10 min., sd., Eastman color, 16 mm. © International Ladies' Garment Workers' Union; 15Aug62 (in notice: 1963); MP12606.

THE AMERICAN FLAG—THE STORY OF OLD GLORY. 2d ed. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Collaborator: Bruce Catton. © Encyclopaedia Britannica Films, Inc.; 11Dec59; MP9991.

AMERICAN FOLK ART. See

[THE SMITHSONIAN.](#)

AMERICAN FORCES LAND ON GUAM, WORLD WAR II, JULY 20, 1944. See

[ALMANAC NEWSREEL.](#) July 20, 1960.

AMERICAN HERITAGE IN STAMPS. Stanton Films. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Thomas J. Stanton. © Stanton Films; 15Feb64;

MP14223.

AMERICAN HISTORY: BIRTH OF A NATION,  
1760-1790. Charles Cahill & Associates.  
7 reels, color, 16 mm.  
Appl. author: Charles H. Cahill.  
© Charles Cahill & Associates, Inc.;  
1Aug67; MP17220.

AMERICAN HISTORY SERIES. See

THE CIVIL WAR: A HOUSE DIVIDED.

NEGRO SLAVERY.

THE YEARS OF RECONSTRUCTION: 1865-1877.

AN AMERICAN IN CUBA. See

[EYEWITNESS.](#)

AMERICAN INDIAN FILM SERIES IN ETHNOLOGY. See

BUCKEYE.

THE CALUMET: PIPE OF PEACE.

DREAM DANCES OF THE KASHIA POMO: THE  
BOLE-MARU RELIGION WOMEN'S DANCES.

KASHIA MEN'S DANCES: SOUTHWESTERN  
POMO INDIANS.

OBSIDIAN POINT MAKING: TOLOWA  
INDIANS.

PINE NUTS.

THE SINEW-BACKED BOW AND ITS ARROWS.

AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT.

Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 18Jun59; MP9884.

AMERICAN MAKER. Chevrolet Division.

Made by Jam Handy Organization.  
25 min., sd., Eastman color, 35 mm.  
© Chevrolet Division of General  
Motors Corp.; 28Apr61; MU7029.

THE AMERICAN MASTER COUNTERFEITERS. See

[TV READER'S DIGEST.](#)

AMERICAN PRIMITIVE. See

[HAVE GUN—WILL TRAVEL.](#)

AMERICAN PROFILE: HOME COUNTRY USA.

National Broadcasting Co. 52 min.,  
sd., color, 16 mm. © National Broadcasting  
Co., Inc.; 5Apr68; MP18261.

AMERICAN PROFILE: SOMEHOW IT WORKS.

National Broadcasting Co. 51 min.,  
sd., color, 16 mm. © National Broadcasting  
Co., Inc.; 28Apr68; MP19500.

AN AMERICAN SAWMILL. Boise Cascade

Corp. Made by Film Originals.  
23 min., sd., color, 16 mm. NM:  
addition & revision. © George Oliver  
Smith & Helen Stanfield Smith d.b.a.

Film Originals; 6Dec65; MP15750.

THE AMERICAN SPORTSMAN. ABC Sports.

Approx. 50 min. each, sd., color,  
16 mm. © ABC Sports, Inc.

Show no.

1. © 10Jul67 (in notice: 1968);  
MP17981.
2. © 25Aug67 (in notice: 1968);  
MP17982.
3. © 26Aug67 (in notice: 1968);  
MP17983.
4. © 30Mar67 (in notice: 1968);  
MP17984.
5. © 11Sep67 (in notice: 1968);  
MP17985.
6. © 29Jun67 (in notice: 1968);  
MP17986.
7. Appl. states no. 5 prev. pub.  
5Apr66. © 13Feb68; MP18085.
8. Appl. states pt. 3 prev. pub.  
27Sep65. © 27Feb68; MP18086.
9. © 29Feb68; MP18087.
10. Appl. states segments 2 & 4  
prev. pub. 9Dec66 & 6Sep64.  
© 8Mar68; MP18088.
11. Appl. states 1 & 2 prev. pub.  
17Sep66 & 26Jul66. © 11Mar68;  
MP18089.
1. © 11Dec68; MP19144.
2. © 20Dec68; MP19145.
3. © 30Dec68; MP19146.
4. © 8Jan69; MP19140.
5. © 17Jan69; MP19141.
6. © 27Jan69; MP19142.
7. © 5Feb69; MP19143.
8. © 14Feb69; MP19368.
9. © 24Feb69; MP19369.
10. Appl. states prev. reg. 23Jan68;  
MP17984. NM: segment 2 & 3.  
© 5Mar69; MP19370.
11. Appl. states prev. reg. 5Jan68,  
MP17981. NM: segment 1 & 2.  
© 14Mar69; MP19371.

AN AMERICAN STRATEGY. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

AMERICAN THRIFT. Chevrolet Motor Division.

Made by Jam Handy Organization.  
26 min., sd., Eastman color, 35 mm.

© Chevrolet Division, General Motors  
Corp.; 17May62; MU7189.

AMERICAN TROOPS INVADE GERMANY (WORLD  
WAR II), SEPT. 12, 1944. See

[ALMANAC NEWSREEL](#). Sept. 12, 1960.

AMERICAN TROOPS LAND ON SAIPAN, WORLD  
WAR II, JUNE 15, 1944. See

[ALMANAC NEWSREEL](#). June 15, 1960.

THE AMERICAN VISION. Trustees of the  
National Gallery of Art. 35 min.,  
sd., color, 16 mm. Appl. author:  
United States Productions, Inc.  
© Trustees of the National Gallery of  
Art; 14Feb66 (in notice: 1965);  
MP16444.

THE AMERICAN WAY. Robert Feinberg.  
10 min., b&w, 16 mm. © Robert  
Feinberg & Marvin Starkman; 29Nov61;  
LU3192.

AMERICAN WHITE PAPER. See

ORGANIZED CRIME IN THE UNITED STATES.

THE AMERICANIZATION OF EMILY. Metro-Goldwyn-Mayer.  
115 min., sd., b&w,  
35 mm. Based on the novel by  
William Bradford Huie. A Filmways  
picture. © Metro-Goldwyn-Mayer, Inc.;  
17Jul64; LP28978.

THE AMERICANS. National Broadcasting  
Co. Approx. 52 min. each, sd., b&w,  
16 mm. From an original story by  
James Warner Bellah. © National  
Broadcasting Co., Inc.

The bounty jumpers. © 7Apr61; LP23775.

The coward. © 28Apr61; LP23778.

The escape. © 3Mar61 (in notice:  
1960); LP23771.

The guerilla. © 2Mar61 (in notice:  
1960); LP23770.

The gun. © 27Mar61 (in notice: 1960);  
LP23772.

Half Moon Road. © 10Feb61 (in notice:  
1960); LP23768.

Harpers Ferry, 1861. © 12Jan61 (in  
notice: 1960); LP23763.

The inquisitors. © 8May61; LP23779.

The invaders. © 20Mar61; LP23773.

The long way back. © 20Apr61; LP23776.

On to Richmond. © 8Feb61 (in notice:  
1960); LP23767.

Rebellion at Blazing Rock. © 25Jan61  
(in notice: 1960); LP23764.

The rebellious Rose. © 3Feb61 (in



notice: 1960); LP23766.

The reconnaissance. © 24Feb61 (in notice: 1960); LP23769.

The regular. © 27Jan61 (in notice: 1960); LP23765.

The sentry. © 31Mar61; LP23774.

The War between the States. © 21Apr61; LP23777.

AMERICANS ON EVEREST. National Geographic Society. 53 min., sd., color, 16 mm. Produced in association with David L. Wolper Productions. Appl. authors: National Geographic Society & American Mount Everest Expedition, Inc. © National Geographic Society; 29Nov65; MP15653.

AMERICA'S ANSWER TO COMMUNISM. C. E. Feltner, Jr. 87 min., sd., 16 mm. © C. E. Feltner, Jr.; 4Mar63; MU7264.

AMERICA'S CONTINUING REVOLUTION. See

[THE GREAT CHALLENGE.](#)

AMERICA'S CUP. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 3.

THE AMERICA'S CUP RACES, 1962. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. Eastman color. © Thomas J. Lipton, Inc.; 2Mar63; MP13481.

THE AMERICA'S CUP RACES, 1962. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. Eastman color. NM: abridgment of a longer version. © Thomas J. Lipton, Inc.; 22Apr63; MP13482.

THE AMERICA'S CUP RACES, 1964. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 7Apr65; MP15209.

THE AMERICA'S CUP RACES, 1964. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. NM: additions. © Thomas J. Lipton, Inc.; 12Apr65; MP15210.

THE AMERICA'S CUP RACES, 1967. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 29Apr68; MP18425.

THE AMERICA'S CUP RACES, 1967. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 20May68; MP18426.

AMERICA'S FIRST GREAT LADY. See

[TV READER'S DIGEST.](#)

AMERICA'S FIRST LADIES. See

[THE SMITHSONIAN.](#)

AMERICA'S WONDERLANDS: THE NATIONAL PARKS. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 11Oct68; MP18649.

AMIGO. See

[BONANZA.](#)

AMMONIA. See

[CHEMISTRY LABORATORY SERIES.](#)

AMMONIA FOUNTAIN. Yale University. 2 min., si., color, 16 mm. (YF-220) © Yale University; 8Sep64; MP15190.

THE AMMONIA TRAP. See

[RESCUE 8.](#)

AMNESIA IN THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

AMNESTY. See

[COLT .45.](#)

[LAW OF THE PLAINSMAN.](#) 3155.

AMNESTY FOR ZORRO. See

[ZORRO.](#) 7213.

AMOEBA PROTEUS. Ealing Corp. 4 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16843.

AMONG MY SOUVENIRS. See

[THAT GIRL.](#) No. 16.

AMONG OTHERS, A GIRL NAMED ABILENE. See

[BEN CASEY.](#)

AMONG THE LIVING. See

[HAWAIIAN EYE.](#)

AMONG THE MISSING. See

[LARAMIE.](#)

[THE ROARING 20'S.](#)

THE AMOROUS ADVENTURES OF MOLL FLANDERS. Winchester Film Productions. Released by Paramount Pictures. 126 min., sd., color, 35 mm. Technicolor. Panavision. Based on the works of Daniel Defoe. © Winchester Film Productions, Ltd.; 26May65; LP30649.

THE AMOS BILLINGS STORY. See

[WAGON TRAIN.](#)

AMOS BURKE, SECRET AGENT. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. © Four Star-Barbety.

Balance of terror. © 15Sep65; LP33449.

Deadlier than the male. © 17Nov65;  
LP33451.

A little gift for Cairo. © 22Dec65;  
LP33461.

The man with the power. © 13Oct65;  
LP33456.

The man's men. © 8Dec65; LP33463.

Nightmare in the sun. © 20Oct65;  
LP33455.

Operation long shadow. © 22Sep65;  
LP33459.

Or no tomorrow. © 15Dec65; LP33462.

Password to death. © 6Oct65; LP33457.

Peace, it's a gasser. © 3Nov65;  
LP33453.

The prisoners of Mr. Sin. © 27Oct65;  
LP33454.

Steam heat. © 29Sep65; LP33458.

Terror in a tiny town, part I.  
© 5Jan66; LP33448.

Terror in a tiny town, part II.  
© 12Jan66; LP33837.

A very important Russian is missing.  
© 29Dec65; LP33460.

The weapon. © 10Nov65; LP33452.

Whatever happened to Adriana and  
why won't she stay dead? © 1Dec65;  
LP33450.

THE AMOS GIBBON STORY. See

[WAGON TRAIN.](#)

AMOS LINCOLN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

AMOS MCCOY, LEADING CITIZEN. See

[THE REAL MCCOYS.](#)

AMOS 'N' ANDY. Columbia Broadcasting  
System. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.

Andy falls in love with an actress.  
© 19Mar53; LP19756.

Andy goes into business. © 7Jul53;  
LP19759.

Birthday card. © 8Jan53; LP19755.

Income tax show. © 12Jul53; LP19760.

Kingfish at the ball game.

© 16Apr53; LP19757.

Kingfish finds his future.

© 30Apr53; LP19758.

Light blue car. © 30Aug53; LP19761.

AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER.

Encyclopaedia Britannica

Films. 16 min., sd., color, 16 mm.

(Biology program, unit 3: Animal life)

Eastman color. © Encyclopaedia Britannica

Films, Inc.; 30Sep63; MP13900.

AMPHIPOD. Thorne Films. 2 min., si.,

color, 8 mm. (The Invertebrates,

no. 531) © Thorne Films, Inc.;

2Feb69 (in notice: 1968); MP19046.

AMUSEMENT PARK. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

ANALYSIS OF A HURDLE RACE, I. Canada,

National Film Board of Canada. Distributed

by Ealing Film. 4 min., si.,

color, 8 mm. © National Film Board

of Canada; 2Jul68; MFO-8.

ANALYSIS OF A HURDLE RACE, II. Canada,

National Film Board of Canada. Distributed

by Ealing Film. 4 min., si.,

color, 8 mm. © National Film Board of

Ottawa (in notice: National Film

Board of Canada); 2Jul68; MFO-9.

ANALYTICAL BALANCE, TARE WEIGHT DETERMINATION.

Encyclopaedia Britannica

Films. 4 min., si., color, 8 mm.

Technicolor. © Encyclopaedia

Britannica Films, Inc.; 6Jul64; MP14859.

ANALYTICAL BALANCE, WEIGHING SAMPLE

AND CONTAINER. Encyclopaedia

Britannica Films. 3 min., si., color,

8 mm. Technicolor. © Encyclopaedia

Britannica Films, Inc.; 6Jul64; MP14860.

ANALYZING THE ANOVA. See

[DESIGN OF EXPERIMENTS.](#) Course program 13.

ANATOL. See

AFFAIRS OF ANATOL.

ANATOLE. Rembrandt Films. Released

by Paramount Pictures Corp. 9 min.,

sd., color, 35 mm. (A Noveltoon

cartoon) © Rembrandt Films, Inc.;

31Dec60; LP22964.

ANATOLE AND THE PIANO. McGraw-Hill

Book Co. 12 min., sd., color,

16 mm. Produced by McGraw-Hill

Text-Films in collaboration with

Etude Films. Based on the book

by Eve Titus. Pictures by Paul

Galdone. © McGraw-Hill, Inc.;

29Dec67; LP35695.

ANATOMY AND PHYSIOLOGY OF PREGNANCY.

Professional Research. 6 min., sd.,

color, 8 mm. (Maternity care series)

© Professional Research, Inc.;

9Dec66; MP17158.

ANATOMY OF A BLUNDER. See

[THAT GIRL](#). No. 4.

ANATOMY OF A HIT. National Education Television & Radio Center. Made by KQED. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.

Little man, what now? © 25Mar65; MP15564.

The serendipity groove. © 11Mar64; MP15562.

We're getting action. © 18Mar64; MP15563.

ANATOMY OF A MOVIE. See

[HOLLYWOOD AND THE STARS](#).

ANATOMY OF A PATROL. See

[COMBAT!](#)

ANATOMY OF A SHOOT. See

[THE 21ST CENTURY](#).

ANATOMY OF FEAR. See

[THE DETECTIVES](#). 2846.

THE ANATOMY OF FREE ENTERPRISE. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Procter Thomson. © Republic Steel Corp.; 4Feb64; MP14689.

THE ANATOMY OF GRAFT. See

[TV READER'S DIGEST](#).

ANATOMY OF HAIR STYLING. Accredited Schools of Beauty Culture. Made by Accredited Beauty School Service. 9 reels. © Accredited Schools of Beauty Culture; 14Aug61; MU7074.

ANATOMY OF THE CENTRAL NERVOUS SYSTEM. See

THE FROG: ANATOMY OF THE CENTRAL NERVOUS SYSTEM.

THE ANATOMY OF THE ELEVEN MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia, Health Sciences Division. 8 min., si., color, 16 mm. © Erling S. Hegre; 24Mar69; MP19199.

ANATOMY OF THE KNEE. MB Productions. 21 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17161.

THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia. 8 min., si.,

color, 16 mm. © Erling S. Hegre;  
15Aug66; MP16193.

ANCHOR. See

[HAMM'S BEER COMMERCIALS.](#)

ANCHOR MAN. Columbia Broadcasting  
System. 15 min., sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.;  
16Jul64; MP14300.

ANCHORS AWAY. See

[LIFE OF RILEY.](#)

THE ANCIENT ART OF MURDER. See

[MICHAEL SHAYNE.](#)

AN ANCIENT OFFICE. See

[DR. KILDARE.](#)

ANCIENT PAESTUM: CITY OF THE GREEKS AND  
ROMANS. Coronet Instructional Films.  
19 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Jun59; MP10050.

ANCIENT PALESTINE. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films,  
division of Esquire, Inc.; 3Sep68;  
MP18679.

ANCIENT PERSIA. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Sep64;  
MP14609.

ANCIENT WORLD INHERITANCE. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet Instructional  
Films, a division of  
Esquire, Inc.; 1Feb62; MP12397.

AND A MERRY CHRISTMAS TO THE FORCE ON PATROL. See

[NAKED CITY.](#) 13.

AND AWAY WE GO. Rockwell-Standard Corp.  
1 reel, sd., b&w, 16 mm. A David L.  
Wolper production. © Rockwell-Standard  
Corp.; 15Oct64; LP31904.

AND BABY MAKES FIVE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

AND BABY MAKES FOUR. See

[TOM, DICK, AND MARY.](#)

AND BABY MAKES TWO. See

[STATE TROOPER.](#)

AND CAIN CRIED OUT. See

[THE GALLANT MEN.](#)

AND CHASE THE BUFFALO. See

[WALT DISNEY PRESENTS](#). Daniel Boone, pt. 2.

AND EVE WORE A VEIL OF TEARS. See

[BEN CASEY](#).

AND EVEN DEATH SHALL DIE. See

[BEN CASEY](#).

AND IF ANY ARE FROZEN, WARM THEM. See

[NAKED CITY](#).

AND IF I DIE. See

[BEN CASEY](#).

AND IF THY HAND OFFEND THEE. See

[BREAKING POINT](#).

AND JAMES WAS A VERY SMALL SNAIL. See

[BREAKING POINT](#).

AND LEAVE THE DRIVE-IN TO US. See

[MY MOTHER, THE CAR](#).

AND NOW A WORD FROM OUR SPONSOR. See

[THE MANY LOVES OF DOBIE GILLIS](#).

AND NOW MIGUEL. Robert B. Radnitz Productions. Released by Universal Pictures Co. 95 min., sd., color, 35 mm. Based upon the Joseph Krumbold novel And now Miguel. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Ltd.; 2Jul66; LP35376.

AND ONE WAS LOYAL. See

[GENERAL ELECTRIC THEATER](#).

AND PRACTICALLY STRANGERS. See

[SCHLITZ-LUX PLAYHOUSE](#).

AND SHOULD WE DIE. Brigham Young University. 56 min., sd., b&w, 16 mm. © Brigham Young University; 12Jul67 (in notice: 1966); LP34676.

AND SO TIBET. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap series) © Paramount Pictures Corp.; 1Dec64; LP29372.

AND SUDDENLY YOU'RE ALONE. See

[EYE ON NEW YORK](#).

AND THE BEAST. See

[THE TALL MAN](#).

AND THE BIRDS STILL SING. See

[GEORGE SANDERS MYSTERY THEATRE](#). 8.

AND THE CAT JUMPED OVER THE MOON. See

[ROUTE 66](#).

AND THE DEVIL MAKES FIVE. See

[THE RIFLEMAN.](#)

AND THE END OF EVIL THINGS. See

[THE GALLANT MEN.](#)

AND THE WILD, WILD WOMEN. Riama Film.

Released by Trans-Lux Distributing

Corp. 85 min., sd., b&w, 35 mm.

CinemaScope. From the novel Roma via  
delle mantellate by Isa Mari.

© Cinirez Productions; 24May61;

LP21698.

AND THEN I WROTE HAPPY BIRTHDAY TO YOU. See

[IT'S ABOUT TIME.](#)

AND THEN THERE WERE NONE. See

[GILLIGAN'S ISLAND.](#)

AND THERE WAS LIGHT. Clifton Bible

Classics. 33 min., sd., color,

16 mm. Appl. author: Maurice T.

Groen. © Clifton Bible Classics,

Inc.; 1Apr66; MP16138.

AND TWO IF BY SEA. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 22.

AND TYLER, TOO. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 12.

AND WHAT DOES YOUR HUSBAND DO? See

[PLEASE DON'T EAT THE DAISIES.](#)

AND WHOSE LITTLE BABY ARE YOU? See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

Whose little baby are you?

AND WOMEN MUST WEEP. National Right

to Work Committee. 24 min., sd.,

color, 16 mm. Gentron Production.

© National Right to Work Committee;

8Jul62; LP22540.

ANDREA DORIA SINKS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ANDRES SEGOVIA. See

[FESTIVAL OF PERFORMING ARTS.](#)

ANDREW C. COOLEY. See

[THE MILLIONAIRE.](#)

THE ANDREW ELLIOTT STORY. See

[WAGON TRAIN.](#)

THE ANDREW HALE STORY. See

[WAGON TRAIN.](#)

ANDREW JACKSON AT THE HERMITAGE.



Coronet Instructional Films. 17 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Apr64; MP14523.

ANDREW JOHNSON. See

[PROFILES IN COURAGE.](#)

ANDREWS RAIDERS. See

[WALT DISNEY PRESENTS.](#)

ANDROCLES AND CLON. See

[IT'S ABOUT TIME.](#)

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ANDY. Deran Productions. Released by  
Universal Pictures Co. 86 min., sd.,  
b&w, 35 mm. © Deran Productions,  
Inc.; 23Jan65 (in notice: 1964);  
LP33415.

ANDY AND CLARA. See

[THE MILLIONAIRE.](#) Andrew C. Cooley.

ANDY FALLS IN LOVE WITH AN ACTRESS. See

[AMOS 'N' ANDY.](#)

ANDY GOES INTO BUSINESS. See

[AMOS 'N' ANDY.](#)

THE ANDY GRIFFITH SHOW. Mayberry Enterprises.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. © Mayberry Enterprises.

Alcohol and old lace. © 30Nov60  
(in notice: 1961); LP25527.

Andy and Barney in the big city.  
© 14Feb62; LP23124.

Andy and Opie—bachelors. © 25Jul62;  
LP27517.

Andy and Opie—housekeepers.  
© 18Jan61; LP27246.

Andy and Opie's pal. © 6Nov63;  
LP29789.

Andy and the gentleman crook.  
© 21Dec60 (in notice: 1961);  
LP23937.

Andy and the new mayor. © 22Aug62;  
LP27521.

Andy and the woman speeder. © 2Aug61;  
LP24990.

Andy discovers America. © 23Jan63;  
LP27538.

Andy forecloses. © 1Mar61; LP27248.

Andy on trial. © 14Mar62; LP24994.

Andy saves Gomer. © 22Jan64; LP29814.

Andy, the marriage counsellor.  
© 30Nov60 (in notice: 1961);

LP24983.

Andy, the matchmaker. © 21Sep60;  
LP23931.

Andy's English valet. © 13Feb63;  
LP27541.

Andy's rich girl friend. © 8Aug62;  
LP27519.

Andy's vacation. © 15Jan64; LP29813.

Aunt Bee, the crusader. © 13Nov63;  
LP29790.

Aunt Bee, the warden. © 24Jan62;  
LP23122.

Aunt Bee's brief encounter.  
© 23Aug61; LP23107.

Aunt Bee's medicine man. © 30Jan63;  
LP27539.

Back to nature. © 25Mar64; LP29815.

Bailey's bad boy. © 8Nov61; LP23116.

The bank job. © 7Nov62; LP27530.

Bargain day. © 30Jan64; LP29811.

Barney and the cave rescue. © 23Oct63;  
LP29788.

Barney and the choir. © 22Dec61;  
LP24993.

Barney and the governor. © 24Oct62;  
LP27528.

Barney and Thelma Lou, phfft.  
© 18Mar64; LP29810.

Barney mends a broken heart.  
© 15Aug62; LP27520.

Barney on the rebound. © 9Aug61;  
LP24991.

Barney's first car. © 27Feb63;  
LP27542.

Barney's replacement. © 19Jul61;  
LP24988.

Barney's sidecar. © 20Nov63; LP29786.

The beauty contest. © 14Dec60 (in  
notice: 1961); LP24984.

The bedjacket. © 17Oct62; LP27527.

The big house. © 3Apr63; LP27547.

A black day for Mayberry. © 5Sep63;  
LP29791.

The bookie barber. © 7Mar62; LP23127.

Bringing up Opie. © 29Mar61; LP24987.

Briscoe declares for Aunt Bee.  
© 17Jul63; LP29800.

Christmas story. © 19Oct60; LP23933.

Citizen's arrest. © 2Oct63; LP29797.

Class reunion. © 12Dec63; LP27534.

The clubmen. © 20Sep61; LP23111.

Convicts at large. © 10Oct62; LP27526.

The county nurse. © 31Jan62; LP23123.

Cousin Virgil. © 21Mar62; LP23128.

The cow thief. © 29Aug62; LP27522.

Crime-free Mayberry. © 13Sep61;  
LP23110.

Cyrano Andy. © 11Jan61; LP23934.

The Darlings are coming. © 6Feb63;  
LP27540.

A date for Gomer. © 25Sep63; LP29795.

A deal is a deal. © 12Feb64; LP29809.

Deputy Otis. © 28Mar62; LP24995.

Divorce, mountain style. © 5Feb64;  
LP29808.

Dogs, dogs, dogs. © 20Mar63; LP27545.

Ellie comes to town. © 31Aug60 (in  
notice: 1961); LP25009.

Ellie for council. © 12Oct60; LP23932.

Ellie saves a female. © 15Feb61;  
LP25007.

Ernest T. Bass joins the army.  
© 7Aug63; LP29793.

The farmer takes a wife. © 25Oct61;  
LP23114.

A feud is a feud. © 14Sep60; LP23930.

Floyd, the gay deceiver. © 12Sep62;  
LP27523.

The fun girls. © 26Feb64; LP29805.

Gomer Pyle-USMC. © 9Oct63; LP29794.

Gomer the house guest. © 24Jul63;  
LP29798.

The great filling station robbery.  
© 16Jan63; LP27537.

Guest of honor. © 10Jan62; LP23120.

The guitar player. © 10Aug60; LP27244.

The guitar player returns. © 22Mar61;  
LP24986.

The haunted house. © 31Jul63; LP29803.

High noon in Mayberry. © 28Nov63;

LP27532.

The horse trader. © 2Nov60 (in notice: 1961); LP23935.

Hot rod Otis. © 11Dec63; LP29785.

The inspector. © 9Feb61; LP27247.

Irresistible Andy. © 8Sep60; LP27245.

Jailbreak. © 13Dec61; LP23118.

The jinx. © 6Dec61; LP23117.

The keeper of the flame. © 31Oct61; LP23115.

Lawman Barney. © 26Sep62; LP27525.

The loaded goat. © 5Dec63; LP27533.

Man in a hurry. © 31Oct62; LP27529.

The manicurist. © 15Nov61; LP24992.

The Mayberry band. © 19Sep62; LP27524.

Mayberry goes bankrupt. © 30Aug61; LP23108.

Mayberry goes Hollywood. © 26Oct60 (in notice: 1961); LP27249.

Mayberry on record. © 7Dec60 (in notice: 1961); LP27250.

A medal for Opie. © 20Dec61; LP23119.

The merchant of Mayberry. © 17Jan62; LP23121.

Mr. McBeevee. © 1Aug62; LP27518.

Mountain wedding. © 27Mar63; LP27546.

My fair Ernest T. Bass. © 29Nov63; LP29787.

The new doctor. © 25Jan61; LP25006.

The new housekeeper. © 27Jul60; LP24982.

One punch Opie. © 14Nov62; LP27531.

Opie and his merry men. © 16Oct63; LP29801.

Opie and the bully. © 26Jul61; LP24989.

Opie and the spoiled kid.  
© 9Jan63; LP27536.

Opie the birdman. © 21Aug63; LP29802.

Opie's charity. © 24Aug60; LP23929.

Opie's hobo friend. © 6Sep61; LP23109.

Opie's ill-gotten gain. © 11Sep63; LP29804.

Opie's rival. © 18Jul62; LP27516.

The perfect female. © 16Aug61;  
LP23106.

The pickle story. © 11Oct61; LP23112.

A plaque for Mayberry. © 2Feb61;  
LP24985.

Prisoner of love. © 5Dec63; LP29784.

Quiet Sam. © 8Mar61; LP25008.

Rafe Hollister sings. © 19Dec63;  
LP27535.

The return of Malcolm Merriwether.  
© 4Mar64; LP29812.

The rivals. © 6Mar63; LP27543.

The rumor. © 11Mar64; LP29807.

Runaway kid. © 17Aug60; LP23928.

The sermon for today. © 14Aug63;  
LP29792.

Sheriff Barney. © 18Oct61; LP23113.

The shoplifters. © 8Jan64; LP29806.

The song festers. © 18Dec63; LP29796.

Stranger in town. © 27Sep60; LP25526.

Those gossipin' men. © 9Nov60 (in  
notice: 1961); LP23936.

Three's a crowd. © 28Feb62; LP23126.

Up in Barney's room. © 18Sep63;  
LP29799.

Wedding bells for Aunt Bee.  
© 21Feb62; LP23125.

A wife for Andy. © 13Mar63; LP27544.

ANDY MEETS HIS MATCH. See

[NO TIME FOR SERGEANTS.](#)

ANDY WARHOL AND ROY LICHTENSTEIN.

National Educational Television &  
Radio Center. 29 min., sd., b&w,  
16 mm. (USA: Artists, no. 2)  
© National Educational Television  
& Radio Center; 6Mar66; MP16676.

ANDY WILLIAMS AND EVA GABOR. See

[PERSON TO PERSON.](#)

ANDY WILLIAMS GUEST. See

[THE JACK BENNY PROGRAM.](#)

ANDY WILLIAMS VISITS JOEY. See

[THE JOEY BISHOP SHOW.](#)

ANDY'S FIRST CHORE. See

[DISNEYLAND](#). 5.

ANDY'S INITIATION. See

[DISNEYLAND](#). 4.

ANDY'S LOVE AFFAIR. See

[DISNEYLAND](#). 6.

ANDY/ANDY'S.

For other titles beginning with Andy  
or Andy's See [THE ANDY GRIFFITH SHOW](#).

ANESTHESIA FOR OUT-PATIENT SURGERY.

American Society of Anesthesiologists  
Committee on Audio-Visual Education.  
Made by Leahy Productions. 52 min.,  
sd., color, 16 mm. © Leahy Productions;  
15Dec67; MP17667.

[Pg 22]

ANGEL. Burlingame Productions. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Burlingame Productions, Inc.

Angel of mercy. © 19May61 (in notice:  
1960); LP20025.

Angel's temper. © 9Nov60; LP17898.

Call me mother. © 8Feb61 (in notice:  
1960); LP18741.

The contest. © 30Nov60; LP18580.

Democracy. © 16Nov60; LP18579.

The dentist. © 5Apr61; LP19918.

The dowry. © 18Jan61 (in notice:  
1960); LP18738.

The driving lesson. © 7Dec60; LP18581.

The easy touch. © 19Oct60; LP17896.

The French lesson. © 22Feb61; LP19840.

The goat dog. © 4Jan61 (in notice:  
1960); LP18737.

Goodbye, young lovers. © 12May61;  
LP20454.

The guided tour. © 21Apr61; LP20028.

Happy marriage. © 25Jan61 (in notice:  
1960); LP18739.

The honest man. © 12Apr61; LP19836.

House guests. © 8Mar61 (in notice:  
1960); LP19917.

The insurance policy. © 29Mar61;  
LP19835.

The joint bank account. © 1Feb61 (in  
notice: 1960); LP18740.

The little leagues. © 28Apr61 (in  
notice: 1960); LP20023.

Little white lies. © 1Mar61 (in  
notice: 1960); LP19916.

The maid. © 2Nov60; LP17897.

The museum. © 21Dec60; LP18735.

Phone fun. © 22Mar61; LP19834.

Pilot. © 5Oct60; LP18456.

Promise to a friend. © 9Jun61;  
LP20029.

The second marriage. © 15Feb61  
(in notice: 1960); LP19839.

Togetherness. © 28Dec60; LP18736.

The trailer. © 5May61 (in notice:  
1960); LP20024.

The trusting wife. © 23Nov60; LP18734.

Unpopular mechanics. © 14Apr61;  
LP20027.

The valedictorian. © 14Dec60; LP18582.

Voting can be fun. © 12Oct60; LP18457.

The wedding. © 2Jun61 (in notice:  
1960); LP20026.

ANGEL. See

[SUGARFOOT.](#)

ANGEL BABY. Madera Productions. Released  
by Allied Artists Pictures  
Corp. 97 min., sd., b&w, 35 mm. A  
Thomas F. Woods Production. Based  
on the novel Jenny Angel by Elsie  
Oaks Barber. © Madera Productions,  
Inc., 12May61 (in notice: 1960);  
LP19408.

ANGEL FACE. See

[HENNESEY.](#) 1500-16.

ANGEL IN MY POCKET. Universal Pictures.  
105 min., sd., color, 35 mm. Techniscope.  
© Universal Pictures; 29Mar69  
(in notice: 1968); LP36744.

ANGEL IN THE ATTIC. See

[ROOM FOR ONE MORE.](#)

THE ANGEL OF CEDAR MOUNTAIN. See

[WILD BILL HICKOK.](#)

ANGEL OF MERCY. See

[ANGEL.](#)

ANGEL OF TOMBSTONE. See

[DEATH VALLEY DAYS.](#) No. 823.

ANGEL ON BROADWAY. See

[EYE ON NEW YORK.](#)

ANGEL ON THE ISLAND. See

[GILLIGAN'S ISLAND.](#)

THE ANGEL WORE RED. Metro-Goldwyn-Mayer.  
90 min., sd., b&w, 35 mm. A Titanus-Spectator  
Production. © Metro-Goldwyn-Mayer,  
Inc.; 1Aug60; LP16848.

ANGELA. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2529.

ANGELS. See

[THE ANN SOTHERN SHOW.](#) 67.

ANGELS FLIGHT. Samuel La Barbiera, Jr.  
2 min., si., color, 16 mm. Eastman  
color. © Samuel La Barbiera, Jr.;  
3Jan64; MP13890.

ANGELS FROM HELL. Fanfare Film Productions.  
Released by American  
International Pictures. 87 min.,  
sd., color, 35 mm. © Fanfare Film  
Productions, Inc.; 19Jun68; LP35941.

ANGEL'S TEMPER. See

[ANGEL.](#)

ANGELS TRAVEL ON LONELY ROADS. See

[THE FUGITIVE.](#)

ANGIOSPERMS—THE FLOWERING PLANTS.  
Encyclopaedia Britannica Films.  
20 min., sd., color, 16 mm.  
(Biology program, unit 2: plant  
life) © Encyclopaedia Britannica  
Films, Inc.; 18Jun62; MP12555.

ANGLE PARKING. American Automobile  
Assn. 4 min., si., color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17331.

ANGLE PARKING & TURNING MANEUVERS.  
Aetna Life Insurance Co. 19 min.,  
sd., color, 16 mm. (The new Aetna  
drivotrainer film series) Eastman  
color. Drivavision. © Aetna Life  
Insurance Co.; 2Jan64; MP14168.

ANGLER MAGOO. See

[MISTER MAGOO.](#)

ANGLES AND THEIR MEASUREMENTS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Sep62; MP13019.

THE ANGRY RED PLANET. Sino Productions.  
Released by American International  
Pictures. 83 min., sd., New Eastman  
5250 color, 35 mm. Cinemagic.  
© Sino Productions, Inc.; 21Jan60;  
LP20393.

THE ANGRY SCREEN. See

[HOLLYWOOD AND THE STARS.](#)



THE ANGRY SKY. See

[CHEYENNE.](#)

[TALES OF WELLS FARGO.](#)

ANGRY TOWN. See

[TALES OF WELLS FARGO.](#)

AN ANGRY YOUNG MAN. See

[JOHNNY STACCATO.](#)

THE ANIMAL. See

[THE F.B.I.](#)

ANIMAL & PLANT LIFE. See

COMMON AMERICAN BIRDS, MALLARD DUCK.

COMMON AMERICAN BIRDS, NESTS AND  
YOUNG.

COMMON AMERICAN BIRDS, OWLS.

COMMON AMERICAN BIRDS, ROBIN.

COMMON AMERICAN BIRDS, SWALLOWS.

COMMON AMERICAN BIRDS, WOODPECKERS.

COURTSHIP IN SPIDERS.

HONEYBEE, SWARMING AND FORMATION OF  
HIVE.

HOW SPIDERS CAPTURE PREY, SPIDERS  
WITH WEBS.

HOW SPIDERS CAPTURE PREY: SPIDERS  
WITHOUT WEBS.

ANIMAL BABIES GROW UP. Coronet Instructional  
Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
17Feb67; MP16773.

ANIMAL CAMOUFLAGE, INSECTS. Ealing  
Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 3Mar66 (in notice:  
1965); MP16837.

ANIMAL CAPERS FOR FUN AND FITNESS.  
Martin Moyer Productions. 12 min.,  
sd., color, 16 mm. Appl. author:  
Martin Moyer. © Martin Moyer Productions;  
1Aug66; MP16194.

ANIMAL COMMUNITIES AND GROUPS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan63; MP13568.

ANIMAL FRIENDS. Film Associates of  
California. 10 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 18Jan56;  
MP14012.

ANIMAL HABITATS. Film Associates of

California. 11 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 14Mar56;  
MP14015.

ANIMAL HIDE AND SEEK: CAMOUFLAGE FOR  
BEGINNERS. Coronet Instructional  
Films. 10 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 2Jun69; MP19678.

ANIMAL HUNTERS. See

[MISCHIEF MAKERS](#). 1010.

ANIMAL JURY. See

[MISTER ED](#).

ANIMAL LIFE. See

AMPHIBIAN EMBRYO: FROG, TOAD, AND  
SALAMANDER.

ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR.

ECHINODERMS: SEA STARS AND THEIR  
RELATIVES.

THE FIRST MANY-CELLED ANIMALS: SPONGES.

FLATWORMS: PLATYTHELMINTHES.

THE JOINTED-LEGGED ANIMALS: ANTHROPODS.

PARASITISM (PARASITIC FLATWORMS).

SEGMENTATION: THE ANNELID WORMS.

THE SINGLE-CELLED ANIMALS: PROTOZOA.

STINGING CELLED ANIMALS: COELENTERATES.

WHAT IS A BIRD?

WHAT IS A FISH?

WHAT IS A MAMMAL?

WHAT IS AN AMPHIBIAN?

ANIMAL LIFE IN FRESH WATER. See

THE POND.

THE ANIMAL MOVIE. National Film Board  
of Canada. Released by Columbia  
Pictures Corp. 8 min., sd., color,  
35 mm. © National Film Board of  
Canada; 1Dec67 (in notice: 1966);  
MP18065.

ANIMAL PREDATORS AND THE BALANCE OF  
NATURE. Reinald Werrenrath, Jr.  
Made by Journal Films. 1 reel, sd.,  
color, 16 mm. Educational collaborator:  
William Beecher. Appl. author:  
Elizabeth I. Werrenrath. © Reinald  
Werrenrath, Jr.; 1Oct65; MP16301.

ANIMAL REPRODUCTION, THE WONDERFUL  
PROCESS OF CREATING A NEW LIFE.  
Reinald Werrenrath, Jr. Made by  
Journal Films. 1 reel, sd., color,  
16 mm. (Introduction to concepts

in nature) Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Dec66; MP17365.

ANIMAL TRACKS AND SIGNS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct61; MP12024.

ANIMAL WAR, ANIMAL PEACE. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Animal behavior, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 16Jan69 (in notice: 1968); MP19170.

ANIMALS AND HOW THEY COMMUNICATE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Aug66; MP16180.

ANIMALS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan65; MP15070.

ANIMALS AT NIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13621.

ANIMALS BREATHE IN MANY WAYS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Jan64 (in notice: 1963); MP14040.

ANIMALS MOVE IN MANY WAYS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 4Feb58 (in notice: 1957); MP13860.

ANIMALS PROTECT THEMSELVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10081.

ANIMALS SEE IN MANY WAYS. Film Associates of California. Made by Norman Bean Films. 13 min., sd., color, 16 mm. Eastman color. Appl. author: Film Associates of California, employer for hire. © Film Associates of California; 27Feb62; MP14585.

ANIMALS THAT FLY. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Feb61; MP13870.

ANIMALS THAT LIVE IN THE SURF. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Sigma Educational Films; 28Sep63; MP14683.

ANIMALS USEFUL TO MAN. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 1Nov60; MP11422.

ANIMALS WITH BACKBONES. See

EXPERIMENTING WITH ANIMALS, WHITE RATS.

THE FISH IN A CHANGING ENVIRONMENT.

LIFE STORY OF A SNAKE.

LIFE STORY OF THE HUMMINGBIRD.

LIFE STORY OF THE RED-WINGED BLACKBIRD.

LIFE STORY OF THE TOAD.

ANIMALS WITHOUT BACKBONES. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
26Apr65; MP15233.

ANIMALS WITHOUT BACKBONES. See

LIFE STORY OF A MOTH, THE SILKWORM.

LIFE STORY OF A WATER FLEA, DAPHNIA.

LIFE STORY OF LADYBIRD BEETLE.

LIFE STORY OF THE CRAYFISH.

LIFE STORY OF THE EARTHWORM.

LIFE STORY OF THE GRASSHOPPER.

LIFE STORY OF THE PARAMECIUM.

LIFE STORY OF THE SEA STAR.

LIFE STORY OF THE SNAIL.

THE STORY OF THE OYSTER.

ANIMATED LOAF. Quality Bakers of  
America Cooperative. 10 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 2Apr65;  
MU7576.

ANIMATED LOAF. Quality Bakers of  
America Cooperative. 10 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7592.

ANIMATED LOAF; HUSBAND & WIFE. Quality  
Bakers of America Cooperative.  
20 sec., sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
6Apr65; MU7595.

ANIMATED SHOW OPENING FOR CHEVY SHOW,  
DINAH SHORE CHEVY SHOW, PAT BOONE  
CHEVY SHOWROOM. Chevrolet Motor Division.  
Made by Campbell-Ewald Co.  
2 min., sd., b&w. Author of script,  
John Coleman. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet Motor  
Division, 12Oct60; MU6931.

ANIMATOONS SERIES. See

THE ADVENTURES OF CANDY THE SQUIRREL.

ALEXANDER AND THE SLEEP PEOPLE.

ALI BABA AND THE FORTY THIEVES.

THE DRAGON.

THE ENCHANTED CRANES.

THE FIRST VIOLIN.

THE FOUR COINS.

GOLDBLOCKS AND THE THREE BEARS.

THE GOOD LITTLE GREMLIN.

THE HAUNTED MILL.

THE LOST SUN.

MARIO AND THE MARVELOUS GIFT.

PETER AND THE WOLF.

THE RIVALS.

THE SHEPHERD'S HAT.

THE SHIVERING KING.

THE USELESS JUG.

THE ANKLE. MB Productions. 1 reel,  
sd., color, 16 mm. (Taping techniques,  
pt. I) © MB Productions, Inc.;  
31Jul67; MP17163.

THE ANN SOTHERN SHOW. Desilu Productions  
& Anso Productions. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Desilu Productions, Inc. & Anso  
Productions, Inc.

Always April. © 2Feb61; LP23543.

The beginning. © 10Mar61; LP23560.

The elopement. © 17Nov60; LP23551.

The girls. © 16Sep60; LP23555.

Go-Go Gordon. © 29Sep60; LP23556.

Hasta luego. © 6Oct60; LP23558.

The invitation. © 16Feb61; LP24445.

Just friends. © 15Dec60; LP23552.

Loving arms. © 25Aug60; LP23541.

Mr. Big Shot. © 8Dec60; LP23563.

Olive in love. © 2Sep60; LP23547.

Operation Pudney. © 23Nov60; LP23559.

Option time. © 20Oct60; LP23546.

The other woman. © 3Nov60; LP23545.

Pandora. © 24Feb61; LP23553.

Pinch-hitter. © 12Aug60; LP23540.

The proposal. © 13Oct60; LP23557.

The royal visit. © 6Jan61; LP23561.

Secret admirer. © 9Sep60; LP23542.

Setting the date. © 27Oct60; LP23554.

Tooth for a tooth. © 18Aug60; LP23564.

Toujours l'amour. © 1Dec60; LP23544.

Two's company. © 26Jan61; LP23562.

Vamp till ready. © 19Jan61; LP23550.

The wedding. © 3Mar63; LP23549.

The widow. © 12Jan61; LP23548.

No.

4. The boss's son. © 22Aug58;  
LP18248.

34. Promotion for Johnny. © 7May59;  
LP15973.

35. Baby at the Bartley house.  
© 14May59; LP15974.

36. Old buddy boy. © 31Jul59; LP15975.

37. Katy and Olive's nervous breakdown.  
© 6Aug59; LP15976.

38. The Sal Mineo story. © 13Aug59;  
LP15977.

39. The Lucy story. © 20Aug59;  
LP15978.

40. Katy and the cowboy. © 27Aug59;  
LP16842.

41. Domestic Katy. © 3Sep59; LP15979.

42. The pay-off. © 10Sep59; LP15980.

43. Queen for a night. © 17Sep59;  
LP15981.

44. Katy and the new girl.  
© 24Sep59; LP15982.

45. Top executive. © 1Oct59; LP15983.

46. Katy's tender trap. (The tender  
trap) © 23Oct59; LP15984.

47. Katy mismanages. © 29Oct59;  
LP15985.

48. Woman behind the throne.  
© 5Nov59; LP15986.

49. Slightly married. © 13Nov59;  
LP15987.

50. Devery's white elephant.  
© 19Nov59; LP15988.

51. Katy's new career. © 25Nov59;  
LP15989.
52. The witness. © 4Dec59; LP15990.
53. The dog who came to dinner.  
© 11Dec59; LP15991.
54. Olive's dream man. © 14Jan60;  
LP15992.
55. A touch of larceny. © 21Jan60;  
LP15993.
56. Common cents. © 28Jan60; LP15994.
57. The freeloader. © 2Feb60; LP15995.
58. I can get it for you wholesale.  
© 11Feb60; LP16836.
59. Billy. © 18Feb60; LP16835.
60. Katy meets Danger. © 25Feb60;  
LP16834.
61. The Roman hatter. © 3Mar60;  
LP16833.
62. Surprise, surprise. © 10Mar60;  
LP16840.
63. One for the books. © 18Mar60;  
LP16841.
64. Doubting Devery. © 24Mar60;  
LP16838.
65. Boy genius. © 31Mar60; LP16839.
66. Wedding march. © 7Apr60; LP16837.
67. Angels. © 22Apr60; LP18249.

ANNA FROM BROOKLYN. See

FAST AND SEXY.

ANNA PAVLOVA, 1882-1931. Museum of  
Modern Art. 20 min., sd., b&w,  
16 mm. © Museum of Modern Art;  
14Oct65; MP15730.

ANNABEL. See

[ALFRED HITCHCOCK HOUR.](#)

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THE ANNABELLE CASE. See

[THE BROTHERS BRANNAGAN.](#)

ANNALS OF KING HERLA. See

WANDA AND THE WICKED PRINCESS.

THE ANNAPOLIS MAN. See

[HENNESEY.](#) 1500-15.

ANNE BUGS THE ENEMY. See

[BROADSIDE.](#)

ANNE HUTCHINSON. See

[PROFILES IN COURAGE.](#)

ANNE MORGAN'S HOME MOVIES. See

[BROADSIDE.](#)

ANNE SEXTON. See

[U.S.A.: POETRY.](#)

ANNE SHOOTS DOWN THE CUPID. See

[BROADSIDE.](#)

ANNIE BEELER'S PLACE. See

[FOLLOW THE SUN.](#)

THE ANNIE DUGGAN STORY. See

[WAGON TRAIN.](#)

THE ANNIE GRIFFITH STORY. See

[WAGON TRAIN.](#)

ANNIE OAKLEY. See

[GUNSMOKE.](#)

ANNIE'S OLD BEAU. See

[BUCKSKIN.](#)

ANNIE'S RADIO ROMANCE. See

[LIFE OF RILEY.](#)

THE ANNIVERSARY. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. From the stage play by Bill MacIlwraith. © Hammer Film Productions, Ltd.; 31Dec67; LP35409.

ANNIVERSARY. See

[COMBAT!](#)

[ROOM FOR ONE MORE.](#)

ANNIVERSARY GIFT. See

[ALFRED HITCHCOCK PRESENTS.](#)

ANNIVERSARY OF A MURDER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

ANNIVERSARY PARTY. See

[MR. LUCKY.](#)

ANNIVERSARY PRESENT. See

[I LOVE LUCY.](#)

ANNIVERSARY SPECIAL. See

[SURFSIDE 6.](#)

ANNIVERSARY WALTZ. See



HAPPY ANNIVERSARY.

ANNUAL REPORT FILM, 1961. See

[MEANWHILE BACK ON EARTH.](#)

ANNUAL REPORT FILM, 1962. See

[EVERY PART OF TOWN.](#)

THE ANNUNCIATION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 1.

ANOTHER COUNTRY HEARD FROM. See

[THE FARMER'S DAUGHTER.](#)

ANOTHER DAY, ANOTHER DOLLAR. See

[AWARD THEATRE.](#)

ANOTHER FACE, ANOTHER LIFE. See

[M-SQUAD.](#)

ANOTHER KIND OF MUSIC. See

[CHANNING.](#)

ANOTHER MAN'S POISON. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

ANOTHER NEIGHBOR. See

[THE BEVERLY HILLBILLIES.](#)

ANOTHER PART OF THE JUNGLE. See

[FOLLOW THE SUN.](#)

ANOTHER TIME, ANOTHER WAR. See

[THE ROARING 20'S.](#)

ANOTHER WAY. Kettler Bros. 14 min.,  
sd., color, 16 mm. © Kettler Bros.,  
Inc.; 12Aug67; MP17243.

ANOTHER'S FOOTSTEPS. See

[THE VIRGINIAN.](#)

ANOVA CASE. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 10.

ANOVA: 2<sup>4</sup> FACTORIAL. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 19.

ANSWERING OBJECTIONS IN WITNESSING,  
No. 1. Broadman Films. 15 min., sd.,  
color, 16 mm. A Golden Scroll production.  
Appl. author: Sunday School  
Board of the Southern Baptist Convention.  
© Broadman Films; 15Sep61; MP11901.

ANSWERING OBJECTIONS IN WITNESSING,  
No. 2. Broadman Films. 14 min., sd.,  
color, 16 mm. A Golden Scroll production.

Appl. author: Sunday School  
Board of the Southern Baptist Convention.  
© Broadman Films; 15Sep61; MP11902.

THE ANT. See

LIFE STORY OF A SOCIAL INSECT: THE ANT.

THE ANT AND THE AARDVARK. Mirisch-DePatie-Freleng.  
Released by United  
Artists Corp. 5 min., sd., color,  
35 mm. © Mirisch-D-F; 5Mar69 (in  
notice: 1968); LP37266.

THE ANT AND THE DOVE. Gakken Film Co.  
Released by Coronet Films. 8 min.,  
sd., b&w, 16 mm. (An Aesop fable)  
NM: revisions. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Apr62; MP12596.

THE ANT AND THE GRASSHOPPER. Coronet  
Instructional Films. Made by Gakken  
Co. 11 min., sd., b&w, 16 mm. (An  
Aesop fable) © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun67; MP17198.

THE ANT COLONY THROUGH THE YEAR.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 3Jan67; MP16767.

THE ANT FROM UNCLE. Mirisch-DePatie-Freleng.  
Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-D-F; 2Apr69 (in notice:  
1968); LP37267.

ANTARCTIC ADVENTURE. GFP, Inc. 24 min.,  
sd., color, 16 mm. Produced in association  
with Field Communications  
Corp. © GFP, Inc.; 29Sep66; MP18029.

ANTARCTIC SEALS. New York Zoological  
Society. 12,000 ft., color & b&w.  
© New York Zoological Society;  
13Jan69; MU7990.

ANTARCTICA, BECAUSE IT'S THERE. Time.  
1 reel, sd., color, 16 mm. (The  
World we live in) Derived from The  
poles, a volume in the Life nature  
library. Produced by Time-Life  
Broadcast with National Educational  
Television. © Time, Inc.; 2Jan69  
(in notice: 1968); MP19168.

ANTELOPE VALLEY STORY. See

[I COULD HAVE BEEN A MILLIONAIRE.](#)

ANTEPARTUM PROBLEMS. E. R. Squibb &  
Sons. 37 min., sd., color, 16 mm.  
Billie Burke production. Appl. author:  
Ralph C. Benson. © E. R. Squibb  
& Sons, division of Olin Mathieson  
Chemical Corp.; 29May62; MP12365.

ANTERIOR THIGH AND FEMORAL TRIANGLE.  
Teaching Films. 16 min., color,  
16 mm. (Cine-prosector series)  
© Teaching Films, Inc., division of  
A-V Corp.; 10Jun68; MU7925.

THE ANTEROLATERAL ABDOMINAL WALL.

Teaching Films. 12 min., color,  
16 mm. (Cine-Prosector) © Teaching  
Films, Inc., division of A-V  
Corp.; 6Nov67; MU7876.

ANTHEM. Interlude Films. 73 seconds,  
sd., color, 16 mm. Appl. author:  
William Dale Jennings. Appl. ti.;  
The national anthem. © Interlude  
Films; 1Sep68 (in notice: 1969);  
MP19215.

ANTHOCYANIN. Burgess Pub. Co. 2 min.,  
si., color, 8 mm. (Audio tutorial  
systems) Appl. author: Samuel N.  
Postlethwait. © Burgess Pub. Co.;  
31Dec65; MP15830.

ANTHOLOGY. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

The deadly riddle. © 22May56; LP23808.

Deep freeze. © 8May56; LP23807.

Explosion. © 27Mar56; LP23806.

Siege. © 14Feb56; LP23804.

Strange world. © 28Aug56; LP23809.

Survival. © 13Mar56; LP23805.

ANTHONY EDEN. See

[THE TWENTIETH CENTURY.](#)

ANTHROPODS. See

THE JOINTED-LEGGED ANIMALS: ANTHROPODS.

THE ANTI-AMERICANS. See

[CBS NEWS SPECIAL.](#)

THE ANTIC WORLD OF IRVING HARMON. See

[THE ROBERT HERRIDGE THEATER.](#)

THE ANTIDOTE. See

[BEHIND CLOSED DOORS.](#) No. 25.

THE ANTIQUE CAR RACE. See

[BAILEY'S OF BALBOA.](#)

THE ANTIQUE DEALER. See

[THE REAL MCCOYS.](#) Where there's a will.

THE ANTIQUE DEALERS. See

[THE DANNY THOMAS SHOW.](#)

ANTI-RED RIOTS IN EAST BERLIN, JUNE 17,  
1953. See

[ALMANAC NEWSREEL.](#) June 17, 1960.

THE ANTONE ROSE STORY. See

[WAGON TRAIN.](#)

ANTONIO GAUDI. Hugh S. Pennebaker & Ira H. Latour. 30 min., sd., color, 35 mm. © Hugh S. Pennebaker & Ira H. Latour; 1Jan65; MP16418.

ANTS: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 9Feb66; MP15838.

THE ANTWERP CAPER. See

[77 SUNSET STRIP.](#)

ANVIL CHORUS. See

[THE RIFLEMAN.](#)

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ANXIETY. See

[IT'S LIGHT TIME.](#)

THE ANXIOUS ANGEL. See

[MARKHAM.](#)

THE ANXIOUS MARINER. See

[CORONADO 9.](#)

ANY BENEVOLENT PURPOSE. See

[FOR THE PEOPLE.](#)

ANY FRIEND OF JULIE'S. See

[AWARD THEATRE.](#)

ANY FRIEND OF WALTER'S. See

[BONANZA.](#)

ANY NUMBER CAN WIN. Metro-Goldwyn-Mayer. 107 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by John Trinian, The big grab. © Metro-Goldwyn-Mayer, Inc.; 5Nov63; LP26630.

ANY SECOND NOW. See

[COMBAT!](#)

ANY TOWN, U.S.A. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7313.

ANY WAY THE WIND BLOWS. See

[LAREDO.](#)

ANY WEDNESDAY. Warner Bros. Pictures. 109 min., sd., color, 35 mm. Based upon the play by Muriel Resnik. © Warner Bros. Pictures, Inc.; 31Dec66; LP36583.

ANYBODY CAN KILL A MARSHAL. See

[GUNSMOKE.](#)

ANYBODY GOT A ZEBRA? See

[MISTER ED.](#)

ANYBODY HERE SEEN BILLY? See

[LAREDO.](#)

ANYONE CAN. California Assn. for Neurologically Handicapped Children. Made by Bradley Wright Films. 27 min., sd., color, 16 mm. Filmed in cooperation with Orinda Union School District. © California Assn. for Neurologically Handicapped Children; 21Jan69 (in notice: 1968); MP19183.

ANYONE CAN DRIVE. See

[THE DONNA REED SHOW.](#)

ANYONE CAN PLAY. Documento Film [Italy] Released in the U.S. by Paramount Pictures Corp. 89 min., sd., color, 35 mm. © Documento Film; 21Sep67; LF24.

ANYONE FOR A FAT LIP? See

[THE JOHN FORSYTHE SHOW.](#)

ANYONE FOR CROQUET? See

[KID'S STUFF.](#)

ANYONE FOR MARRIAGE? See

[THE JOHN FORSYTHE SHOW.](#)

ANYONE FOR MURDER? See

[ALFRED HITCHCOCK HOUR.](#)

ANYPLACE I HANG MYSELF IS HOME. See

[I SPY.](#)

ANYTHING FOR A FRIEND. See

[UNITED STATES MARSHAL.](#)

ANYTHING FOR JOE. See

[M-SQUAD.](#)

ANYTHING FOR MONEY. See

[CONFLICT.](#)

ANYTHING GOES. See

[SPEEDWAY INTERNATIONAL.](#)

ANYWHERE I HANG MY HAT IS HOME. See

[THE CARA WILLIAMS SHOW.](#)

ANZIO. Dino de Laurentiis Cinematografica, Rome. Released by Columbia Pictures Corp. 117 min., sd., color, 35 mm. Panavision. From the book by Wynford Vaugn-Thomas. © Dino de Laurentiis Cinematografica, S.P.A.; 1Jul68; LP36052.

APACHE BLOOD. See

[CHEYENNE](#).

APACHE DAUGHTER. See

[THE TALL MAN](#).

APACHE FRIENDSHIP. See

[WALT DISNEY PRESENTS](#). Show no. 21.

APACHE GOLD. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

APACHE RIFLES. Admiral Pictures.

Released by Twentieth Century-Fox  
Film Corp. 92 min., sd., color,  
35 mm. Color by DeLuxe. © Admiral  
Pictures, Inc.; 30Sep64; LP29334.

APACHE RISING. See

DUEL AT DIABLO.

APACHE SILVER. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-32.

APACHE STAMPEDE. See

[THE ADVENTURES OF RIN-TIN-TIN](#). 162.

APACHE TREASURE. See

[BRONCO](#).

APACHE TRIAL. See

[BLACK SADDLE](#). Production no. 2715.

APACHE UPRISING. A. C. Lyles Productions.

Released by Paramount Pictures  
Corp. 90 min., sd., color, 35 mm.  
Technicolor. Techniscope. From the  
novel Way station, by Harry Sanford &  
Max Steeber. © Paramount Pictures  
Corp. & A. C. Lyles Productions, Inc.;  
29Dec65; LP32174.

THE APARTMENT. Mirisch Co. Released  
by United Artists Corp. 125 min.,  
sd., b&w, 35 mm. Panavision.  
© Mirisch Co., Inc.; 15Jun60; LP16970.

THE APARTMENT. See

[HENNESEY](#). 1500-53.

THE APE. See

[BONANZA](#).

APE SUZETTE. Mirisch-Geoffrey D-F.

Released by United Artists Corp.  
6 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 24Jun66; LP35833.

APES OF WRATH. Warner Bros. Pictures.

7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Bugs Bunny special)  
© Vitaphone Corp.; 18Apr59; MP10098.

APEX. See

[ALFRED HITCHCOCK PRESENTS.](#)

APICAL DOMINANCE. Iowa State University of Science and Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science and Technology; 26Aug68; MP18559.

APOLLO. See

[I SPY.](#)

APOLLO: FROM MOON TO EARTH. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

APOLLO: MISSION TO THE MOON. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE APOLLO PROJECT, A PROGRESS REPORT. See

[THE SCREEN NEWS DIGEST.](#) V. 10, no. 5.

APOLLO: THE SPACECRAFT. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

APOLLO WITH A GUN. See

[SUGARFOOT.](#)

THE APOSTLE. See

[THE DEFENDERS.](#)

THE APPALACHIAN HIGHLANDS. See

NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS.

THE APPALOOSA. Universal Pictures Co. 99 min., sd., color, 35 mm. Techniscope. Based on the novel by Robert MacLeod. © Universal Pictures; 15Oct66; LP34493.

APPLAUSE METER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6907.

THE APPLE. McGraw-Hill Book Co. 6 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19628.

THE APPLE A DAY AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE APPLE POLISHERS. See

[THE DANNY THOMAS SHOW.](#) No. 19-F (204).

THE APPLE TREE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, a plant through the seasons)

APPLEBY/APPLEBY'S.

For titles beginning with Appleby or  
Appleby's See [THE RED SKELTON SHOW](#).

APPLES DON'T FALL FAR. See

[THE DICK POWELL THEATRE](#).

APPLICATION OF THE THEORY. See

THEORY X AND THEORY Y, THE WORK OF  
DOUGLAS MCGREGOR.

APPLYING A FITTED FACING. See

[CLOTHING CONSTRUCTION SERIES](#).

APPLYING A NECK FACING. See

[CLOTHING CONSTRUCTION SERIES](#).

APPLYING A SKIRT BAND. See

[CLOTHING CONSTRUCTION SERIES](#).

APPLYING THE NUMBER SYSTEM OF ARITHMETIC.

Holt, Rinehart & Winston.  
Released by South Carolina Educational  
Television Network. 30 min., sd.,  
b&w, 16 mm. (Introduction to mathematics,  
lesson no. 17) By Mary G.  
Williams. © Holt, Rinehart & Winston,  
Inc.; 1Sep64; MP15416.

THE APPOINTMENT. Metro-Goldwyn-Mayer.

115 min., sd., color, 35 mm. A Marpol  
production. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec68; LP36740.

THE APPOINTMENT. See

[LAWMAN](#).

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APPOINTMENT AT ELEVEN. See

[ALFRED HITCHCOCK PRESENTS](#).

APPOINTMENT IN AGOURA. See

[COLT .45](#).

APPOINTMENT IN CASCABEL. See

[GUNSLINGER](#).

APPOINTMENT IN JERICHO. See

[TIGHTROPE](#).

APPOINTMENT IN SANTA FE. See

[LAW OF THE PLAINSMAN](#). 3119.

APPOMATTOX. See

[THE AMERICAN CIVIL WAR](#). 12.

THE APPRAISAL REVIEW PROCESS. State

Road Commission of West Virginia.  
30 min., sd., color, 16 mm. (Right  
of way training films) © State Road  
Commission of West Virginia; 21Apr65;



MP15480.

APPRAISING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 24Apr67; MU7809.

THE APPRENTICE. See

[BLACK SADDLE](#). Production no. 2729.

APPRENTICE DOC. See

[GUNSMOKE](#).

APRES JOURNALS. Rhoda Hart. 4 min., si., color, 8 mm. © Rhoda Hart; 7Apr69; MU8042.

APRIL FOOD. See

[THE DONNA REED SHOW](#).

THE APRIL FOOLS. Jalem Productions. Released by National General Pictures. 95 min., sd., color, 35 mm. Panavision. A Cinema Center Films presentation. © Jalem Productions, Inc.; 28May69; LP36888.

APRIL, 1966 NORTHEAST METEORITE OVER MASSACHUSETTS. Springfield Television Broadcasting Corp. 31 sec., sd., b&w, 16 mm. © Springfield Television Broadcasting Corp.; 2May66; MP17216.

THE APRIL THAW OF DOCTOR MAI. See

[THE DOCTORS AND THE NURSES](#).

APPROACH TO TENNIS. Ryan Films. 16 min., sd., color, 16 mm. (Tennis instruction series) Made with the cooperation of West Side Tennis Club. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 17Apr67; MP16998.

APRON STRINGS. See

[LASSIE](#).

THE APTITUDE TEST. See

[PETER LOVES MARY](#).

APTITUDES AND OCCUPATIONS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec64; MP14874.

AQUA DUCK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Daffy Duck) Technicolor. © Warner Bros. Pictures, Inc.; 28Sep63; LP29452.

THE AQUA SEX. Aquarex. 71 min., sd., color, 35 mm. © Aquarex, Inc.; 1Aug64; LP32313.

AQUA SKI-BIRDS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no. 246) © Columbia Pictures Corp.; 12Oct61; LP21330.

AQUA VIVA. Barbara Mettler Hammer. 15 min., si., color, 16 mm. © Barbara Mettler Hammer; 1Jul61; MP11567.

AQUAMANIA. Walt Disney Productions. Released by Buena Vista Distribution Co. 9 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 27Nov61; LP20734.

THE AQUANUTS. Paramount Pictures Corp. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec62; LP26087.

THE AQUARIUM: CLASSROOM SCIENCE. Film Associates of California. Made by Norman Bean Films. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17596.

AQUATIC INSECTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18460.

AQUATIC SCHOOL. American National Red Cross. 15 min., sd., color, 16 mm. © American National Red Cross; 2Oct69; MP19775.

ARABESQUE. Stanley Donen Enterprises. Released by Universal Pictures. 105 min., sd., color, 35 mm. Panavision. Based on the novel The cipher, by Gordon Cotler. © Stanley Donen Enterprises, Ltd.; 2Jul66; LP34494.

THE ARABIAN AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ARABIAN DAZE. See

[OUT OF THE INKWELL.](#)

ARCHANGEL TROOPS BACK. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE ARCHEOLOGICAL STORY. See

[DANGEROUS ASSIGNMENT.](#)

THE ARCHER-SHEE CASE. See

[TV READER'S DIGEST.](#)

THE ARCHERFISH SPITS STRAIGHT. See

[SILENT SERVICE.](#) Series no. 2, 19-1.

ARCHERY. See

[HAMM'S BEER COMMERCIALS.](#)

ARCHIE MOORE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

ARCHITECTS OF FEAR. See

[THE OUTER LIMITS.](#)

ARCHITECTURE SERIES. See

PUEBLO ARCHITECTURE.

A VISIT TO NCAR (NATIONAL CENTER FOR  
ATMOSPHERIC RESEARCH)

A VISIT TO THE AIR FORCE ACADEMY  
CADET CHAPEL.

ARCTIC SAFARI. Samuel Lawrence Schulman  
Productions. 40 min., si., Kodachrome,  
16 mm. © Samuel Lawrence Schulman  
Productions, Inc.; 24Oct60; MU6934.

ARCTIC WILDLIFE RANGE. Thorne Films.  
20 min., sd., color, 16 mm. © Thorne  
Films, Inc.; 15Dec59; MP9900.

ARE OUR SCHOOLS UP-TO-DATE? AND OTHER  
QUESTIONS. National Education Assn.  
30 min., sd., b&w, 16 mm. (Parents  
ask about school) © National Education  
Assn.; 1Apr61; MP12275.

ARE PARENTS PEOPLE? See

[THE BING CROSBY SHOW.](#)

ARE POETS PEOPLE? Warren G. French &  
H. Wayne Schuth. 15 min., sd.,  
b&w, 16 mm. © Warren G. French &  
H. Wayne Schuth; 1Jul68; MP18334.

ARE THERE ANY MORE OUT THERE LIKE YOU? See

[KRAFT SUSPENSE THEATRE.](#)

ARE YOU EARNING THE RIGHT TO ASK THEM  
TO BUY? BNA Films, a division of  
Bureau of National Affairs. Made  
by Reid H. Ray Films. 30 min., sd.,  
color, 16 mm. © BNA, Inc.; 15Jun67;  
MP17013.

ARE YOU EARNING THE RIGHT TO MANAGE  
OTHERS? BNA Films, a division of  
Bureau of National Affairs. Made  
by Reid H. Ray Films. 30 min., sd.,  
color, 16 mm. © BNA, Inc.; 15Jun67;  
MP17012.

ARE YOU LISTENING? Chevrolet Motor  
Division. Made by Jam Handy Organization.  
2 min., sd., b&w, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 26Apr65; MU7604.

ARE YOU THE ONE? Brigham Young University,  
Motion Picture Dept. 23 min.,  
sd., color, 16 mm. © Brigham Young  
University; 24Mar69 (in notice: 1968);  
MP19153.

ARENA. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

The glass palace.

[THE RICHARD BOONE SHOW.](#)

AREN'T YOU SURPRISED TO SEE ME? See

[ROUTE 66.](#)

LA ARGENTINA. McGraw-Hill Book Co.  
Made by Centron Corp. 16 min.,  
sd., color, 16 mm. (Visitas a la  
America del Sur) © McGraw-Hill, Inc.;  
31Dec64; MP16065.

ARGENTINA. McGraw-Hill Book Co.  
16 min., sd., color, 16 mm. (Our  
Latin American neighbors) © McGraw-Hill  
Book Co., Inc.; 29Dec61; MP11971.

ARGENTINA, PARAGUAY, URUGUAY. See

GEOGRAPHY OF SOUTH AMERICA: ARGENTINA,  
PARAGUAY, URUGUAY.

ARGENTINA: THE PORT CITY AND THE PAMPA.  
United World Films. 20 min., sd.,  
color, 16 mm. © United World Films,  
Inc.; 28Feb67 (in notice: 1966);  
MP17356.

THE ARGENTINE GAUCHO TODAY. See

THE GAUCHO OF CORRIENTES.

THE GAUCHO OF SALTA.

THE GAUCHO OF THE PAMPAS.

ARGENTINE PAMPAS. See

LIFE IN GRASSLANDS (ARGENTINE PAMPAS)

THE ARGONAUTS. See

[CHEYENNE.](#)

THE ARISTOCRATIC TATES. See

[TAMMY.](#)

ARISTOTLE AND THE SCIENTIFIC METHOD.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Sep59; MP9861.

ARISTOTLE'S ETHICS, BOOK I: THE THEORY  
OF HAPPINESS. Encyclopaedia Britannica  
Films. 30 min., sd., color,  
16 mm. (Classical Greece, lesson 3)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 6Mar63 (In  
notice: 1962); MP13397.

ARITHMETIC: ESTIMATING AND CHECKING  
ANSWERS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Feb62;  
MP12398.

ARITHMETIC IN THE FOOD STORE. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan64; MP14205.

ARITHMETIC—PROVIDING FOR INDIVIDUAL

DIFFERENCES. Ginn & Co. Made by  
Jam Handy Organization. 24 min.,  
sd., Ektachrome, 16 mm. © Jam Handy  
Organization, Inc.; 1Oct62; MU7217.

ARITHMETIC: UNDERSTANDING THE PROBLEM.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Sep61; MP11926.

ARIZONA ANDERSON. See

[COLT.45.](#)

ARIZONA BLACK MARIA. See

[MAVERICK.](#)

ARIZONA BUSHWHACKERS. A. C. Lyles Productions.

Released by Paramount  
Pictures Corp. 87 min., sd., color,  
35 mm. Techniscope. © Paramount  
Pictures Corp. & A. C. Lyles Productions,  
Inc.; 31Jan67; LP35286. (See  
also Arizona Bushwhackers, 15Dec67,  
LP35826)

ARIZONA BUSHWHACKERS. A. C. Lyles

Productions. Released by Paramount  
Pictures Corp. 87 min., sd., color,  
35 mm. Techniscope. © Paramount  
Pictures Corp. & A. C. Lyles Productions,  
Inc.; 15Dec67; LP35826. (See also  
Arizona Bushwhackers, 31Jan67; LP35286)

ARIZONA COMES TO DODGE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-37 (148)

ARIZONA IN THE 50'S. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
The tenderfoot, pt. 1-3.

THE ARIZONA LOTTERY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

ARIZONA RAIDERS. Admiral Pictures.

Released by Columbia Pictures Corp.  
88 min., sd., color, 35 mm. Technicolor.  
Techniscope. © Admiral Pictures,  
Inc.; 1May65; LP30823.

ARKINSTALL PHONETIC TENNIS RHYTHM METHOD.

Noel Sidney Arkinstall. 1 reel, b&w,  
16 mm. Appl. states prev. reg.  
MU7086. NM: additions. © Noel Sidney  
Arkinstall (Jack Arkinstall); 24Jul62;  
MU7204.

THE ARKINSTALL PHONETIC TENNIS RHYTHM

METHOD. Noel Sidney Arkinstall (Jack  
Arkinstall) Two reels, si., b&w,  
16 mm. © Noel Sidney Arkinstall;  
21Aug61; MU7086.

ARMED AND DANGEROUS. See

[THE DETECTIVES.](#) 2838.

ARMISTICE SIGNED: WORLD WAR I. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ARMOR PLATE. See

[OFFICIAL DETECTIVE.](#)

ARMORED CAR. See

[UNITED STATES MARSHAL.](#)

ARMORED COMMAND. Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Jul61; LP19929.

ARMS. See

[WEIGHT TRAINING SERIES.](#)

ARMS AND THE WOMAN. See

[IVANHOE.](#)

ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16562.

ARMY DISBANDS CARRIER PIGEON UNIT, DEC. 5, 1956. See

[ALMANAC NEWSREEL.](#) Dec. 5, 1960.

ARMY DRILL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) WSE-10-61.

ARMY LIFE. See

[COMEDY CAPERS.](#)

THE ARMY MULE. See

[MCKEEVER AND THE COLONEL.](#)

ARMY-NAVY CLASH. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ARMY OF THE DAMNED. See

[THE TWENTIETH CENTURY.](#)

ARMY STOPS UNBEATEN DUKE. See

[SPORTFOLIO.](#)

ARMY TRAINING. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7340.

AROMA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7268.

AROUND A DARK CORNER. See

[DANTE.](#)

AROUND MY ROOM IN 80 DAYS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

AROUND THE HORN TO MATRIMONY. See

[TV READER'S DIGEST.](#)

AROUND THE WORLD IN EIGHTY FEET.

Colonial Williamsburg. 24 min.,  
sd., color, 16 mm. Eastman color.  
© Colonial Williamsburg, Inc.;  
24Oct63; MP13845.

AROUND THE WORLD UNDER THE SEA.

Ivan Tors Enterprises. Released  
by Metro-Goldwyn-Mayer. 111 min.,  
sd., color, 35 mm. Metrocolor.  
Panavision. © Metro-Goldwyn-Mayer,  
Inc. & Ivan Tors Enterprises, Inc.;  
31Dec65; LP32329.

THE ARRAIGNMENT. See

[UNITED STATES MARSHAL.](#)

ARREST AND TRIAL. Revue-Ranch.

Canada. Approx. 80 min. each,  
sd., b&w, 16 mm. © Revue-Ranch.

The best there is. © 13Feb64; LP27466.

Birds of a feather. © 16Apr64;  
LP28654.

The black flower. © 27Feb64; LP28647.

Call it a lifetime. © 12Sep63;  
LP27448.

A circle of strangers. © 5Mar64;  
LP28648.

An echo of conscience. © 23Jan64;  
LP27463.

A flame in the dark. 17Oct63; LP27453.

Funny man with a monkey.  
© 2Jan64 (in notice: 1963); LP28441.

He ran for his life. © 2Apr64;  
LP28652.

Inquest into a bleeding heart.  
© 7Nov63; LP27456.

Isn't it a lovely view. © 19Sep63;  
LP27449.

Journey into darkness. © 5Dec63;  
LP27459.

Modus operandi. © 12Mar64; LP28649.

My name is Martin Burnham.  
© 10Oct63; LP27452.

Onward and upward. © 16Jan64 (in  
notice: 1963); LP27462.

People in glass houses. © 6Feb64;  
LP27465.

The quality of justice. © 14Nov63;  
LP27457.

The revenge of the worm. © 26Mar64;  
LP28651.

A roll of the dice. © 20Feb64;  
LP27467.

Run, little man, run. © 19Dec63;  
LP27461.

A shield is for hiding behind.  
© 3Oct63; LP27451.

Signals of an ancient flame.  
© 21Nov63; LP27980.

Some weeks are all Mondays.  
© 12Dec63; LP27460.

Somewhat lower than the angels.  
© 30Jan64; LP27464.

Tears from a silver dipper.  
© 26Sep63; LP27450.

Those which love has made.  
© 9Apr64; LP28653.

Tigers are for jungles. © 19Mar64;  
LP28650.

We may be better strangers.  
© 28Nov63; LP27458.

Whose little girl are you?  
© 24Oct63; LP27454.

The witnesses. © 31Oct63; LP27455.

ARRIVAL. See

[JEFFERSON DRUM.](#)

[JOHNNY RINGO.](#) 2301.

[PETE AND GLADYS.](#)

[THE TWILIGHT ZONE.](#)

THE ARRIVAL OF EDDIE. See

[BONANZA.](#)

ARRIVAL OF IMMIGRANTS AT ELLIS ISLAND  
(1903-1906) Thorne Films. 4 min.,  
si., b&w, 8 mm. (The 8 mm documents  
project, no. 104) NM: compilation.  
© Thorne Films, Inc.; 22May67 (in  
notice: 1966); MP17279.

THE ARRIVAL OF STANLEY STUBBS. See

[BROADSIDE.](#)

ARRIVEDERCI, BABY! Seven Arts & Ray  
Stark. Released by Paramount Pictures.  
100 min., sd., color, 35 mm.  
Panavision. Suggested by The  
careful man, by Richard Deming.  
© Seven Arts Productions (UK) Ltd.;  
16Dec66; LP33625.

ARRIVEDERCI, GOMER. See

[GOMER PYLE-USMC.](#)



ARRIVEDERCI, ROBBIE. See

[MY THREE SONS.](#)

ARROW IN THE SKY. See

[EMPIRE.](#) No. 27.

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ARROYO MILLIONAIRE'S CASTLE. See

[CISCO KID.](#)

ARSENAL. See

[THE UNTOUCHABLES.](#)

THE ARSONIST. See

[STAGECOACH—WEST.](#)

ART AND ARCHITECTURE: See

ART OF THE MIDDLE AGES: MEDIEVAL  
FRANCE.

ART: WHAT IS IT? WHY IS IT?

CHARTRES CATHEDRAL.

ART AND THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

THE ART CENTER. See

[THE BEVERLY HILLBILLIES.](#)

ART DESIGNS USING CATHODE RAYS. Paul  
E. Stephens. 11 min., sd., color,  
16 mm. © Paul E. Stephens; 1Jul68;  
MP18311.

ART DESIGNS USING CATHODE RAYS. Paul E.  
Stephens. 10 min., si., color, 16 mm.  
© Paul E. Stephens; 1Jul69; MP19623.

ART FOR GOLDIE'S SAKE. See

[THE BETTY HUTTON SHOW.](#) 5237-12.

THE ART GAME. See

[PETTICOAT JUNCTION.](#)

THE ART HARRIS STORY. See

[THE LAWLESS YEARS.](#) 3231.

ART HISTORY SERIES. See

CARAVAGGIO AND THE BAROQUE.

DUERER AND THE RENAISSANCE.

GOTHIC ART.

THE RISE OF GREEK ART.

ART IN WOODCUT. Proctor Jones. Released  
by Franciscan Films. 20 min.,  
sd., color, 16 mm. (The Mastercraft  
series) Eastman color. © Proctor  
Jones; 15Jan63 (in notice: 1962);  
MP13487.

ART LINKLETTER IN VIET NAM AND THE FAR EAST. Harrell International.  
48 min., sd., color, 16 mm. Appl.  
author: Charles R. Fagan. © Harrell International, Inc.; 18Oct68; MU7963.

THE ART LOVERS. See

[MAVERICK](#).

ART MOTIVATION SERIES. See

COLOR OF SUMMER.

THE ART OF DETECTION. National Tuberculosis Assn. 7 min., sd., color,  
16 mm. A Vision Associates production.  
Color by DeLuxe. Appl.  
author: Milton Robertson. © National Tuberculosis Assn.; 20Feb64; LP28915.

THE ART OF DRIVING THE SUPER HIGHWAY. See

FREEWAYPHOBIA, No. 1.

THE ART OF ETCHING. Esto Pub. Co.  
48 min., sd., color, 16 mm.  
© Esto Pub. Co., owner Jane Thurston;  
28Jan59; MP10434.

THE ART OF HUCKLEBERRY FINN. Encyclopaedia Britannica Films. 25 min.,  
sd., color, 16 mm. (Huckleberry Finn, pt. 2) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15695.

THE ART OF LOVE. Ross Hunter Productions.  
Released by Universal Pictures  
Co. 98 min., sd., color,  
35 mm. Technicolor. Based on a  
story by Richard Alan Simmons &  
William Sackheim. © Universal Pictures  
Co., Inc. & Ross Hunter Productions,  
Inc.; 10Jul65; LP32604.

THE ART OF MAKING CANDLES. Peggy Weber Francis. 25 min., sd., color, 16 mm.  
© Peggy Weber Francis; 19Sep62;  
MU7205.

THE ART OF ROMANCE. See

[FATHER KNOWS BEST](#). 162.

THE ART OF SLIDING. Astro. 6 min.,  
sd., b&w, 16 mm. (Junior all stars)  
© Astro, Inc.; 1Apr62; MP12386.

THE ART OF TAKING A POWDER. See

[DR. KILDARE](#).

ART OF THE MIDDLE AGES: MEDIEVAL FRANCE. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm.  
(Art and architecture, lesson 2)  
Eastman color. © Encyclopaedia Britannica Films, Inc.; 10Apr63;  
MP13399.

THE ART SHOW THAT SHOCKED AMERICA. See

[EYEWITNESS](#).

ART TECHNIQUES SERIES. See

BASIC WEAVING.

BATIKS.

BEGINNING BOOKBINDING: ACCORDION.

BEGINNING BOOKBINDING: SIDE-STITCHED.

BEGINNING BOOKBINDING: SINGLE SIGNATURE.

BLOCK PRINTING.

CLAY MODELING WITH MASS.

CREATING WITH FELT-TIP MARKERS.

CREATING WITH INK.

CREATING WITH PAPER.

CREATING WITH STRING AND WIRE.

DRAWING WITH MASS, PART I-II.

FABRIC COLLAGES.

FOLD AND DYE PAPER DESIGNS.

LEAF PRINTS.

MASS DRAWING WITH CHALK.

MASS DRAWING WITH CRAYON.

MODELING WITH SAWDUST.

PAINTING WITH TEMPERA.

PAPER FLOWERS.

PRINTING WITH PRINTER'S INK.

PRINTING WITH TEMPERA.

PULLED BURLAP DESIGNS.

RESIN CASTING AND EMBEDDING.

RESISTS.

TEXTURED COLLAGES AND ASSEMBLAGES.

TEXTURED TEMPERA PAINTING.

TISSUE PAPER COLLAGES.

THE ART TREASURES STORY. See

[DANGEROUS ASSIGNMENT](#).

ART: WHAT IS IT? WHY IS IT?

Encyclopaedia Britannica Films.  
30 min., sd., color, 16 mm. (Art  
and architecture, lesson 1) Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 19Mar63 (in notice:  
1962); MP13398.

ARTFUL DECEIT. See

[SURFSIDE 6](#).

ARTHRITIS (Euclid M. Smith, M.D.,  
F.A.C.P) Diapulse Corp of America.

1 reel, color. Appl. author: Jesse  
Ross. © Diapulse Corp. of America;  
26Jun62; MU7191.

ARTHROPODS: INSECTS AND THEIR RELATIVES.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 11Nov60; MP11223.

ARTHUR. See

[ALFRED HITCHCOCK PRESENTS.](#)

ARTHUR MURRAY DANCE STUDIOS PRESENT.

Learn At Home Films. 4 reels (3 min.  
each), si., b&w, 8 mm. Contents: Fox  
trot.—Waltz.—Swing.—Cha-Cha. © Learn  
At Home Films, Inc.; 15Dec64; MP15127.

ARTHUR, THE INVISIBLE BEAR. See

[FAMILY AFFAIR.](#)

THE ARTICHOKE KING. See

[THE UNTOUCHABLES.](#) No. 5118-10.

THE ARTIE MATTHEWSON STORY. See

[WAGON TRAIN.](#)

ARTIE MOON. See

[THE LAWLESS YEARS.](#)

AN ARTIFICIAL ENVIRONMENT FOR STUDYING  
FETAL DEVELOPMENT IN MONKEYS: FIRST  
SUCCESSFUL APPLICATION. Donald E.

Pickering. 4 min., sd., color,  
16 mm. © Donald E. Pickering;  
25Apr66; MP16270.

ARTIFICIAL RESPIRATION. See

FIRST AID—ARTIFICIAL RESPIRATION.

ARTIST. Coca-Cola Co. 1 min., sd.,  
color, 35 mm. Appl. author: Keitz &  
Herndon, Inc. © Coca-Cola Co.;  
10Mar69 (in notice: 1968); MP19281.

THE ARTIST. See

[BONANZA.](#)

[THE MILLIONAIRE.](#) Julie Sherman.

[THE REAL MCCOYS.](#)

ARTIST AT WORK. See

IMAGES OF LEONARD BASKIN.

THE POSSIBILITIES OF AGAM.

THE WEAPONS OF GORDON PARKS.

THE ARTIST AT WORK, JACQUES LIPCHITZ:

MASTER SCULPTOR. Encyclopaedia  
Britannica Educational Corp. 12 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 21May68;  
MP18422.

ARTIST'S LIFE. Duane Woodworth Johnson.  
6 min., sd., color, 16 mm. © Duane W.  
Johnson; 8Feb60; LP15666.

ARTS AND CRAFTINESS. See

[LARIAT SAM.](#)

ARTS AND CRAFTS OF MEXICO, PT. 1: Pottery  
and weaving. Encyclopaedia Britannica  
Films. 14 min., sd., color,  
16 mm. Rev. ed. © Encyclopaedia  
Britannica Films, Inc.; 10May61;  
MP11609.

ARTS AND CRAFTS OF MEXICO, PT. 2:  
Basketry, stone, wood, and metals.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. Rev. ed.  
© Encyclopaedia Britannica Films,  
Inc.; 5Sep61; MP12026.

ARTY PARTY. See

[OUT OF THE INKWELL.](#)

AS COLD AS ASHES. See

[THE OUTSIDER.](#)

AS HOOTERVILLE GOES. See

[PETTICOAT JUNCTION.](#)

AS OTHERS SEE US. See

[THE TWENTIETH CENTURY.](#)

AS THE GRASS. Sally Maloney. 45 min.,  
b&w. © Sally Maloney; 8Apr66; LU3433.

AS THE SEA RAGES. Tele-Films, in cooperation  
with Michael Arthur Filmproductions.  
Released by Columbia  
Pictures. 74 min., sd., b&w, 35 mm.  
Based on the original German of Walter  
Ulbrich from the novel Raubfischer in  
Hellas by Werner Helwig. © Columbia  
Pictures Corp.; 1Oct60; LP17379.

AS WE LIVE AND BREATHE. American  
Standard Industrial Division. Made  
by Ross Roy, Inc. 17 min., sd.,  
color, 16 mm. © American Radiator &  
Standard Sanitary Corp., Industrial  
Division; 24Mar65; MP15241.

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THE ASCENSION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 12.

ASEPSIS IN OPERATING ROOMS: THE CONTRIBUTIONS  
OF TEXTILE BARRIERS. Medical  
Illustration Division, Albany Medical  
College. 15 min., sd., color,  
16 mm. © Angelica Uniform Co.;  
26Feb68; MP18430.

ASEPTIC BOVINE SURGERY. Johnson &  
Johnson, Vetco Division. 18 min.,  
sd., color, 16 mm. © Johnson &  
Johnson; 16Jan67; MP16724.

ASEPTIC TECHNIQUE. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

ASEPTIC TRANSFER OF BACTERIAL CULTURES.

Burgess Pub. Co. 3 min., si., color,  
8 mm. (Audio-tutorial systems) Appl.  
author: Ted Surdy. © Burgess Pub.  
Co.; 18Jul66; MP16363.

ASH. See

[GUNSMOKE.](#)

ASHES AND TALLOW AND ONE TRUE LOVE. See

[THE ROAD WEST.](#)

ASIA: A CONTINENTAL OVERVIEW. Coronet

Instructional Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
8Oct64; MP14614.

ASIA PERSPECTIVE: ELECTION DAY IN VIETNAM. See

[CBS NEWS SPECIAL REPORT.](#)

ASIA: THE QUEST FOR PEACE. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 4.

ASK ME NO QUESTIONS. See

[COMBAT!](#)

[GOING MY WAY.](#)

ASK THE EXPERTS ABOUT ADVERTISING.

Chevrolet Division. Made by Jam  
Handy Organization. 20 min., sd.,  
Ektachrome, 16 mm. © Chevrolet  
Division, General Motors Corp.;  
1May61; MU7050.

ASK THE EXPERTS ABOUT DISPLAY. Chevrolet

Division. Made by Jam Handy  
Organization. 22 min., sd., Ektachrome,  
16 mm. © Chevrolet Division,  
General Motors Corp.; 1May61; MU7051.

ASK THE EXPERTS ABOUT PROSPECTING.

Chevrolet Division. Made by Jam  
Handy Organization. 21 min., sd.,  
Ektachrome, 16 mm. © Chevrolet  
Division, General Motors Corp.;  
1May61; MU7052.

ASPARAGUS TIPPS. See

[THE ROARING 20'S.](#)

ASPEN, COLORADO. Pt. 1-2. Trans World

International, Inc. 27 min. each,  
color, 16 mm. (The Killy style)  
© Trans World International, Inc.;  
8Aug69; MU8071-8072.

THE ASPRO STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-5.

THE ASSAILANTS. See

[THE RIFLEMAN.](#)

ASSASSIN. See

[THE BARBARA STANWYCK SHOW.](#)

[CONVOY.](#)

[MR. GARLUND.](#)

[THE OUTLAWS.](#)

[RUN FOR YOUR LIFE.](#)

[TWO FACES WEST.](#)

AN ASSASSIN ARRIVES, ANDANTE. See

[CHECKMATE.](#)

THE ASSASSIN RING STORY. See

[DANGEROUS ASSIGNMENT.](#)

THE ASSASSINATION BUREAU LIMITED.

Paramount Pictures Corp. 111 min.,  
sd., color, 35 mm. Based on an idea  
from the book by Jack London & Robert  
Fish. Appl. author: Heathfield Films,  
Ltd. © Paramount Pictures Corp.;  
20Jan69 (in notice: 1968); LP36591.

THE ASSASSINATION OF PRESIDENT KENNEDY.

United Press International. 2 min.,  
color, 8 mm. Appl. author: Orville  
Nix. © United Press International,  
Inc.; 11Aug64; MU7458.

THE ASSASSINS. See

[THE HIGH CHAPARRAL.](#)

[JOHNNY RINGO.](#) 2341.

[UNITED STATES MARSHAL.](#)

ASSASSINS IN CONGRESS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ASSAULT. See

[THE RIFLEMAN.](#)

ASSAULT AND PEPPERED. Warner Bros.

Pictures. 1 reel, sd., color, 35 mm.  
(Merrie melodies) Technicolor.  
© Warner Bros. Pictures, Inc.;  
1Apr65; LP30546.

ASSAULT ON A QUEEN. Seven Arts &

Sinatra Enterprises. Released by  
Paramount Pictures Corp. 106 min.,  
sd., color, 35 mm. Technicolor.  
Panavision. From the novel by Jack  
Finney. © Paramount Pictures Corp.  
& Park Lake Enterprises, Inc.;  
15Jun66; LP32759.

ASSAULT ON ANTARCTICA. See

[SPECIAL PROJECT.](#)

ASSEMBLY OF ROCKER ARMS. McGraw-Hill

Book Co. 3 min., si., color, 8 mm.  
(Automotive mechanics series: Engine  
rebuilding, set 2) Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,

Inc.; 29Dec67; MP19118.

ASSIGNMENT AMERICA. New England Mutual Life Insurance Co. Made by Bay State Film Productions. 29 min., sd., color, 16 mm. Appl. author: Edward R. Knowlton. © New England Mutual Life Insurance Co.; 9Jun60; MP10336.

ASSIGNMENT: CRIME. See

[UNITED STATES MARSHAL.](#)

ASSIGNMENT EGYPT. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul61; MP11621.

ASSIGNMENT FOUR. See

ADOPTED CHILD.

THE AFFLUENT TEENAGER.

NO DEPOSIT, NO RETURN.

ASSIGNMENT IN GLORIBEE. See

[TALES OF WELLS FARGO.](#)

ASSIGNMENT INDIA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20439.

ASSIGNMENT JAPAN. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25May60; LP16477.

ASSIGNMENT JET COLORAMA. Eastman Kodak Co. 14 min., sd., color, 16 mm. Ektachrome. © Eastman Kodak Co.; 12Feb63; MU7252.

ASSIGNMENT K. Columbia Pictures Corp. 97 min., sd., color. 35 mm. Techniscope. Based on the novel by Hartley Howard. A Gildor Production. © Mazurka Productions, Ltd.; 31Dec67; LP36016.

ASSIGNMENT: MANILA. See

[HAWAIIAN EYE.](#)

ASSIGNMENT MEXICO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 16Mar61; LP19490.

ASSIGNMENT NEW ZEALAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov57; LP15213.

ASSIGNMENT PAKISTAN. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox



Film Corp.; 11Oct61; LP20385.

ASSIGNMENT PHILIPPINES. Twentieth Century-Fox  
Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 13Jun60; LP16727.

ASSIGNMENT PRAGUE. See

[BEHIND CLOSED DOORS](#). No. 26.

ASSIGNMENT SINGAPORE AND MALAYA.  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (Adventure  
Movietone) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 8Sep61;  
LP20386.

ASSIGNMENT SOUTH PACIFIC. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
12Oct57; LP15214.

ASSIGNMENT THAILAND. Twentieth Century-Fox  
Film Corp. 10 min., sd., Eastman  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 16Nov60; LP17545.

ASSIGNMENT TO KILL. Warner Bros.-Seven  
Arts. 98 min., sd., color,  
35 mm. Panavision. © Warner Bros.-Seven  
Arts, Inc.; 1Jan69 (in notice:  
1967); LP37150.

ASSIGNMENT TURKEY. Twentieth Century-Fox  
Film Corp. 9 min., sd., Eastman  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 31Dec60; LP18570.

ASSOCIATIVITY. See

[MODERN ELEMENTARY MATHEMATICS SERIES](#).

THE ASSUMPTION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY](#). 14.

ASTEROIDS, COMETS AND METEORITES.  
Film Associates of California.  
11 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 14Sep60; MP13868.

THE ASTRODUCK. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Looney  
tunes) A Vitagraph release. Technicolor.  
© Warner Bros. Pictures, Inc.;  
31Dec65; LP32163.

ASTROLOGY. See

OUTER SPACE: ASTROLOGY.

THE ASTROMUTTS. See

OPERATION MOONSHOT.

THE ASTRONAUT. See

[THE BILL DANA SHOW](#).

THE ASTRONOMER. Visual Education Films.  
16 min., sd., color, 16 mm. © Visual  
Education Films, Inc.; 1Nov60; MP10905.

THE ASTRONUT. See

[DEPUTY DAWG.](#)

THE KISSER PLANT.

THE ASTRONUT IN BROTHER FROM OUTER  
SPACE. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
7 min., sd., color, 35 mm. (A Terrytoon  
cartoon) Color by DeLuxe.  
Cinemascope. © Terrytoons, a division  
of CBS Films, Inc.; 28Apr64; LP28928.

THE ASTRONUT IN MOLECULAR MIXUP.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel each,  
sd., color, 35 mm. (A Terrytoons  
cartoon) Color-by DeLuxe. © Terrytoons,  
a division of CBS Films, Inc.;  
26Dec64; LP29475.

THE ASTRONUT IN OUTER GALAXY GAZETTE.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 7 min., sd.,  
color, 35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 2Sep64;  
LP28961.

THE ASTRO-NUTS. See

[THE BUGS BUNNY SHOW.](#)

ASTRO'S TOP SECRET. See

[THE JETSONS.](#)

ASTRO-VENTURES. See

COLONEL ORION, HIS ASTRO-COMMANDOS  
AND THE PIP-SQUEAKS.

AT HOME, 2001. See

[THE 21ST CENTURY.](#)

AT HOME WITH GUNS. National Rifle  
Assn. of America. Made by Norwood  
Studios. 13 min., sd., color,  
16 mm. Eastman color. © National  
Rifle Assn. of America; 3Aug64;  
MP14606.

AT HOME WITH JAZZ. Jazz Arts Society.  
Approx. 10 min., sd., b&w, 16 mm.  
© Jazz Arts Society, Inc.; 19Jul62;  
MP12538.

AT HOME WITH THE FACULTY. See

[PLEASE DON'T EAT THE DAISIES.](#)

AT HOME WITH THE ROBINS. R. William  
Stanmyre. 13 min., b&w, 16 mm.  
© R. William Stanmyre; 21Dec67;  
MU7880.

AT THE BEACH. Gerard B. Lindemann.  
12 min., sd., color, 16 mm. © Gerard  
B. Lindemann; 28Apr69; MU8043.

AT THE COUNTER, ALL DANDRUFF.  
Alberto-Culver Co. 30 sec., sd., b&w.  
© Alberto-Culver Co.; 21May64;  
MU7413.

AT THE DROP OF A HAT. See

[FESTIVAL OF PERFORMING ARTS.](#)

AT THE END OF THE RAINBOW THERE'S  
ANOTHER RAINBOW. See

[RUN FOR YOUR LIFE.](#)

AT THE MARKET. New York Stock Exchange.  
Made by W. C. D., Inc. 23 min., sd.,  
color, 16 mm. Eastman color. © New  
York Stock Exchange; 30Oct64; MP14576.

AT THE ZOO. See

[KID'S STUFF.](#) Episode no. 89.

AT YOUR SERVICE. See

[COMEDY CAPERS.](#)

[GENERAL ELECTRIC THEATER.](#)

THE ATHEIST AND THE TRUE BELIEVER. See

[DR. KILDARE.](#)

ATHENS, THE GOLDEN AGE. Encyclopaedia  
Britannica Films. 30 min., sd., color,  
16 mm. (Classical Greece, lesson 1)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 21Jan63 (in  
notice: 1962); MP13396.

ATHENS, WHERE THE THEATER BEGAN. See

[THE ROOTS OF FREEDOM.](#)

ATHLETIC INJURIES, THE KNEE. See

ANATOMY OF THE KNEE.

DIFFERENTIAL DIAGNOSIS AND TREATMENT.

REHABILITATION.

ATLANTA 500 STOCKCAR. Sportlite Films.  
Made by Southern Racing Productions.  
15 min., si., color, 8 mm. © Douglas  
E. McGowan; 15Dec67; MP17687.

THE ATLANTIC AND GULF COASTAL PLAINS. See

NORTH AMERICAN REGIONS: THE ATLANTIC  
AND GULF COASTAL PLAINS.

ATLANTIC CROSSING, LIFE ON AN OCEAN  
LINER. Encyclopaedia Britannica  
Educational Corp. 21 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
20Jul67; MP17387.

ATLANTIC SALMON. See

[SPORTSMAN'S HOLIDAY.](#)

THE ATLANTIS AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

ATLANTIS, THE LOST CONTINENT. Galaxy Productions. Released by Metro-Goldwyn-Mayer. 90 min., sd., Metrocolor, 35 mm. Based on a play by Sir Gerald Hargreaves. © Metro-Goldwyn-Mayer, Inc. & Galaxy Productions, Inc.; 31Dec60; LP19109.

ATOM BOMB TEST AT BIKINI ATOLL, JUNE 30, 1946. See

[ALMANAC NEWSREEL](#). June 30, 1960.

ATOM BOMBING OF HIROSHIMA, AUG. 6, 1945. See

[ALMANAC NEWSREEL](#). Aug. 6, 1960.

THE ATOM BOOM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 74) © Hal Seeger; 12Jul67; LU3527.

THE ATOM MISERS. See

[MY FAVORITE MARTIAN](#).

ATOMIC CLOUD. See

[FLIGHT](#). 1200-31.

ATOMIC ENERGY, INSIDE THE ATOM. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12018.

ATOMIC LADY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec63; LP27128.

ATOMIC MEDICINE. See

[THE 21ST CENTURY](#).

THE ATOMIC MINE STORY. See

[DANGEROUS ASSIGNMENT](#).

ATOMIC STRUCTURE AND THE PERIODIC TABLE. Yale University. 11 min., sd., color, 16 mm. (YF-251) © Yale University; 8Sep65; MP15181.

THE ATOMIC SUBMARINE. Gorham Productions. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. © Gorham Productions, Inc.; 25Nov59; LP15155.

A-TOM-INABLE SNOWMAN. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36040.

THE ATONER. See

[DICK POWELL'S ZANE GREY THEATRE](#).

ATRAGON. Toho Co. Released by American International Productions. 90 min., sd., color, 35 mm. ColorScope. © American International

Productions; 23Dec64; LP29781.

ATTA GIRL KELLY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

ATTACK. See

[COLT 45.](#)

[THE DEFENDERS.](#)

ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. © Balboa Productions; 31Oct59 (in notice: 1958) LP15264.

ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. Original story and screenplay by Leo Gordon. © Balboa Productions; 6Oct59 (in notice: 1958); LP20359.

THE ATTACK ON PEARL HARBOR, DEC. 7, 1941. See

[ALMANAC NEWSREEL.](#) Dec. 7, 1960.

ATTACK ON SINGAPORE. See

[THE TWENTIETH CENTURY.](#)

ATTACK ON THE IRON COAST. Mirisch Films. Released by United Artists Corp. 89 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 6Mar68; LP35496.

ATTACK SQUADRON. Rebfilms, London. 85 min., sd., color, 16 mm. Appl. author: Cy Roth. © Rebfilms, Ltd., subsidiary of C. R. Enterprises, Ltd.; 8Feb61; LP19451.

ATTEMPT ON LIFE OF PRESIDENT TRUMAN, NOV. 1, 1950. See

[ALMANAC NEWSREEL.](#) Nov. 1, 1960.

THE ATTEMPTED MARRIAGE. See

[THE DICK VAN DYKE SHOW.](#)

ATTEMPTED SUICIDE. See

[NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.](#)

ATTIC. See

[77 SUNSET STRIP.](#)

ATTITUDE AND BEHAVIOR OF A GOOD DRIVER. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17336.

ATTORNEY AT LAW. See

[DISNEYLAND.](#) 22

AN ATTRACTIVE FAMILY. See

[THRILLER.](#)

THE AUCTION. See

[CAR 54, WHERE ARE YOU?](#)

[LIFE OF RILEY.](#)

THE AUDIENCE IN THE LIVING ROOM. See

[EYEWITNESS.](#)

AUDIO-TUTORIAL SYSTEMS. See

ACTION OF ANTIBIOTICS ON BACTERIA.

ANTHOCYANIN.

ASEPTIC TRANSFER OF BACTERIAL CULTURES.

BACTERIAL EXTRACELLULAR ENZYMES.

BUDS I: LEAF BUCKEYE.

BUDS II: FLOWER, PEACH, ELM, MAPLE.

GERMINATION I: CORN.

GERMINATION II: BEAN.

GERMINATION III: PEA.

GERMINATION IV: CASTOR BEAN.

HOW TO MAKE SLIDES.

HOW TO USE THE MICROSCOPE.

MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY  
WORN GOWN.

PIGMENTS: SUMMER RED LEAF.

PIGMENTS I: GREEN LEAF.

PIGMENTS II: YELLOW LEAF.

PREPARATION OF FOLEY CATHETER TRAY.

PREPARATION OF NUTRIENT BROTH.

PREPARATION OF SMEAR OF BACTERIAL  
CELLS ON MICROSCOPE SLIDE.

PREPARATION OF STAINED WET MOUNT  
FROM THROAT SWAB.

PRINCIPLES OF INFANT FEEDING.

SKIN PREPARATION FOR DELIVERY.

STERILE GLOVE TECHNIQUE.

STREAKING AN AGAR PLATE.

TRANSFER OF STOCK CULTURE ON AGAR SLANT.

AUDIO-VISUAL SERIES. See

CHOOSING A CLASSROOM FILM.

CREATING INSTRUCTIONAL MATERIALS.

HOW TO USE CLASSROOM FILMS.

SELECTING AND USING READY-MADE MATERIALS.

AUDIO-VISUAL SUPERVISOR. International Film Bureau. Made by Visual Education Films. 19 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10342.

AUDIO-VISUAL TRAINING SERIES. See

AUDIO-VISUAL SUPERVISOR.

FACTS ABOUT FILM.

FACTS ABOUT PROJECTION.

AUDIO VOLTAGE AMPLIFIER WITH NPN TRANSISTOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17007.

THE AUDITION SHOW. See

[I LOVE LUCY.](#)

AUDITORY RESPONSES OF NEWBORN INFANTS. Thorne Films. 3 min., si., color, 16 mm. Eastman color. © Thorne Films, Inc.; 15Dec64; MP14842.

AUGIE 'THE BANKER' CIAMINO. See

[THE UNTOUCHABLES.](#)

AUGUST IS THE MONTH BEFORE CHRISTMAS. See

[BEN CASEY.](#)

THE AUGUST TEAHOUSE OF QUINT MCHALE. See

[MCHALE'S NAVY.](#)

AULD ACQUAINTANCE. See

[ZORRO.](#)

AULD LANG SYNE. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE AULD SOD. See

[BONANZA.](#)

THE AUNT. See

[MISTER ED.](#)

AUNT BEE, THE CRUSADER. See

[THE ANDY GRIFFITH SHOW.](#)

AUNT BEE, THE WARDEN. See

[THE ANDY GRIFFITH SHOW.](#)

AUNT BEE'S BRIEF ENCOUNTER. See

[THE ANDY GRIFFITH SHOW.](#)

AUNT BEE'S MEDICINE MAN. See

[THE ANDY GRIFFITH SHOW.](#)

AUNT BELLE'S EARRINGS. See

[THE DONNA REED SHOW.](#)

AUNT EMMA VISITS THE WILSONS. See

[DENNIS THE MENACE.](#)

AUNT GRINDL. See

[GRINDL.](#)

AUNT HARRIET WANTS YOU. See

[HEY LANDLORD.](#)

AUNT HARRIET'S WAY. See

[MY SISTER EILEEN.](#)

AUNT LYDIA COMES TO TOWN. See

[THE ED WYNN SHOW.](#) 10.

AUNT MARTHA. See

[FLIPPER.](#)

AUNT SARAH. See

[HENNESEY.](#)

AUNT THEDE. See

[GUNSMOKE.](#)

THE AUNT WHO CAME TO DINNER. See

[MY THREE SONS.](#)

AUNTIE MAME. Warner Bros. Pictures.  
143 min., sd., Technicolor, 35 mm.  
TechniRama. From the novel of the  
same title by Patrick Dennis. © Warner  
Bros. Pictures, Inc.; 27Dec58;  
LP15313.

AUNTIE'S CAKE. See

[BRINGING UP BUDDY.](#)

THE AUNTS HAVE A BABY. See

[BRINGING UP BUDDY.](#)

AUSSIES BATTLE IN NEW GUINEA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

AUSTRALIA SWEEPS THE DAVIS CUP. See

[SPORTFOLIO.](#)

AUSTRALIA: THE TIMELESS LAND. National  
Geographic Society. 52 min., sd.,  
color, 16 mm. Produced in association  
with Metromedia Producers Corp.  
© National Geographic Society;  
7Feb69; MP19013.

AUSTRALIAN WATER SPORTS. Twentieth



Century-Fox Film Corp. 1 reel,  
sd., color, 35 mm. (Movietone  
sports) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 16Mar61;  
LP19479.

AUSTRIA, PAST AND PRESENT. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Oct66; MP16351.

AUSTRIA REGAINS SOVEREIGNTY, JULY 27, 1955. See

[ALMANAC NEWSREEL](#). July 27, 1960.

AN AUSTRIAN AFFAIR. National Broadcasting  
Co. Approx. 51 min., sd.,  
b&w, 16 mm. Telecast: May 15, 1966.  
© National Broadcasting Co., Inc.;  
18Apr66; MP16560.

THE AUTHENTIC DEATH OF HENDRY JONES. See

ONE-EYED JACKS.

AUTHOR AT WORK. See

[AWARD THEATRE](#).

AUTHOR, AUTHOR. See

[THE PATTY DUKE SHOW](#).

[THAT GIRL](#). No. 29.

AUTO AGE HERE. See

[GREATEST HEADLINES OF THE CENTURY](#).

AUTO RACE, 1909. Ford Motor Co.  
20 min., sd., color, 16 mm. © Ford  
Motor Co.; 1Feb62; MP12165.

THE AUTO RACING DISASTER AT LE MANS,  
JUNE 11, 1955. See

[ALMANAC NEWSREEL](#). June 11, 1960.

AUTO SAFETY INSPECTION. Raybar  
Technical Films. 4 min., si., color,  
16 mm. (Light automobile service &  
maintenance) © Raybar Technical  
Films, Inc.; 3Jan66; MP16289.

AUTOGENOUS TRANSPLANTATION OF A TOOTH.  
Procter & Gamble Co. 60 min., color.  
© Procter & Gamble Co.; 22Mar65;  
MU7556.

AN AUTOMATED METHOD FOR PRODUCING  
TRANSISTORS. International Business  
Machines Corp. 20 min., sd., color,  
16 mm. © International Business Machines  
Corp.; 16Nov60; MU6982.

AUTOMATIC BATCH MIXING. See

ABM.

AUTOMATIC LANE MAINTENANCE MACHINE.  
Brunswick, Bowling Division. Made by  
Jam Handy Organization. 8 min., sd.,  
Ektachrome, 16 mm. © Jam Handy  
Organization, Inc.; 19Mar62; MU7130.

AUTOMATIC WRITING. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

Message from Clara.

AUTOMATION. See

[THE SCREEN NEWS DIGEST.](#) V. 5, No. 10.

AUTOMATION: WHAT IT IS AND WHAT IT DOES.

Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Jan66; MP15790.

THE AUTOMOBILE ENGINE. Ford Motor Co.

Made by Wilding. 20 min., sd., color,  
16 mm. Eastman color. © Ford Motor  
Co.; 16Nov64; MP15052.

THE AUTOMOBILE INDUSTRY. See

SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.

AUTOMOTIVE MECHANICS SERIES. See

ALIGNING A CONNECTING ROD.

ASSEMBLY OF ROCKER ARMS.

CHECKING A CRANKSHAFT JOURNAL FOR WEAR.

CHECKING CYLINDER TAPER.

CHECKING MAIN BEARING CLEARANCE WITH  
PLASTIGAGE.

CHECKING PISTON RING FIT.

CHECKING PISTON SIZE AND FIT.

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CLEANING A PISTON.

DISASSEMBLY AND INSPECTION OF  
ROCKER ARMS.

DRESSING A VALVE SEAT GRINDING STONE.

GRINDING A VALVE SEAT.

INSPECTING CYLINDER HEAD PARTS.

INSTALLING A CYLINDER HEAD.

INSTALLING A PISTON ASSEMBLY IN A  
CYLINDER.

INSTALLING PISTON RINGS.

INSTALLING VALVES IN A CYLINDER HEAD.

LAPPING A VALVE.

PREPARING A PISTON AND ROD ASSEMBLY  
FOR INSTALLATION.

REFACING A VALVE.

REMOVING A CYLINDER RIDGE.

REMOVING GLAZE FROM CYLINDER WALL.

REMOVING THE PISTON FROM THE  
CYLINDER.

REMOVING VALVES FROM A CYLINDER HEAD.

REPLACING A LOWER MAIN BEARING INSERT.

REPLACING AN UPPER MAIN BEARING INSERT.

SERVICING A HYDRAULIC VALVE LIFTER.

SETTING A VALVE GRINDER.

SETTING UP THE CYLINDER DIAL GAUGE.

AUTOMOTIVE SHEET METAL REPAIR. See

FILING.

FILLING WITH SOLDER, PART I.

FILLING WITH SOLDER, PART II.

GRINDING OR POWER SANDING, PART I.

GRINDING OR POWER SANDING, PART II.

HAMMERING OFF-DOLLY.

HAMMERING ON-DOLLY.

ROUGHING WITH HYDRAULIC JACK.

SHRINKING WITH HEAT.

STRETCHING.

UPSETTING.

WORK HARDENING.

THE AUTONOMIC NERVOUS SYSTEM. Jam Handy Organization. 5 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 10Mar67; MU7786.

AUTOS, AUTOS EVERYWHERE. See

[THE 21ST CENTURY.](#)

AUTUMN COLOR. Thorne Films. 7 min., si., color, 16 mm. © Thorne Films, Inc.; 1Sep59; MP9855.

AUTUMN CROAKUS. See

[THE MUNSTERS.](#)

AN AUTUMN STORY: MRS. PENNYPACKER'S PACKAGE. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 14Aug67; MP17271.

AUTUMN WITHOUT RED LEAVES. See

[BEN CASEY.](#)

AVALANCHE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[LASSIE.](#)

THE AVENGER. See

[BONANZA.](#)

[THE DEFENDERS.](#)

[JUNGLE JIM.](#) 22.

[THE OUTLAWS.](#)

THE AVENGERS. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[GUNSMOKE.](#)

[HAVE GUN—WILL TRAVEL.](#) The man who  
lost.

[SUGARFOOT.](#)

[TWO FACES WEST.](#)

[WICHITA TOWN.](#)

THE AVENGING GUNMAN. See

[WILD BILL HICKOK.](#)

AN AVERAGE DAY. See

[MISCHIEF MAKERS.](#) 1072.

AVERY'S COMING. See

[KAREN.](#)

THE AVIATION REVOLUTION. National  
Broadcasting Co., Inc. 50 min.,  
sd., color, 16 mm. © National  
Broadcasting Co., Inc.; 26Oct66;  
MP19208.

AVIATRIX AURIOL SETS SPEED RECORD,  
AUG. 26, 1959. See

[ALMANAC NEWSREEL.](#) Aug. 26, 1960.

AVOCADO. Kimberly-Clark Corp. 1 min.,  
sd., b&w, 16 mm. © Kimberly-Clark  
Corp.; 24Sep62; MU7237.

AVOIDING COMMUNICATION BREAKDOWN.  
BNA, Inc. Made by Reid H. Ray Film  
Industries. 25 min., sd., color,  
16 mm. (The Berlo effective communication  
series) © BNA, Inc.; 15Dec65; MP15995.

AVON CALLING. Avon Products. 13 min.,  
sd., color, 16 mm. Eastman color.  
© Avon Products, Inc.; 1May64;  
MP14181.

THE AVON EMERALDS. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE AWAKENING. See

[MR. GARLUND.](#)

[THE VIRGINIAN.](#)

A-WALTZING WE WILL A-GO-GO. See

[THE JOHN FORSYTHE SHOW.](#)

THE AWARD. See

[FAMILY AFFAIR.](#)

AWARD FOR MURDER. See

[JOHNNY MIDNIGHT.](#)

AWARD THEATRE. Briskin Productions.  
Released by Screen Gems. 1 reel  
each, sd., b&w, 16 mm. © Briskin  
Productions, Inc.

Afternoon of the beast. © 12Jan59;  
LP31001.

Best way to go. © 8Jun59; LP31014.

Boyden vs. Bunty. © 11May59; LP31013.

The chain and the river. © 22Sep58;  
LP30994.

Coast to coast. © 13Oct58; LP30992.

Coogan's reward. © 29Dec58; LP30982.

Corporal Hardy. © 16Feb59; LP31008.

Curtain call. © 15Dec58; LP30984.

The dark file. © 22Dec58; LP30983.

Eddie. © 10Nov58; LP30987.

The first star. © 24Nov58; LP30986.

Forced landing. © 27Mar60 (in  
notice: 1959); LP30996.

A good name. © 23Feb59; LP31007.

Goodbye, Johnny. © 2Feb59; LP31010.

The guy in ward four. © 17Nov58;  
LP30988.

High class type of mongrel. © 5Jan59;  
LP31000.

I remember caviar. © 4May59; LP31002.

Lazarus walks again. © 20Oct58;  
LP30995.

Light in the fruit closet. © 20Apr59;  
LP31003.

A London affair. © 26Jan59; LP30998.

Man of his house. © 2Mar59; LP31006.

Medals for Harry. © 25May59; LP31011.

The Obenauf story. © 23Mar59; LP31005.

Office party. © 27Oct58; LP30991.

Points beyond. © 1Dec58; LP30989.

The spy. © 3Nov58; LP30990.

Story without a moral. © 7Sep59;  
LP30997.

Strange occurrence at Rokesay.

© 29Sep58; LP30993.

Success story. © 9Feb59; LP31009.

A sword for Marius. (A sword for  
Mr. Marius) © 6Apr59; LP31004.

30 pieces of silver. © 19Jan59;  
LP30999.

The town budget. © 8Dec58; LP30985.

Wait till spring. © 18May59; LP31012.

AWARD THEATRE. SAC Productions. Released  
by Screen Gems. 1 reel each,  
sd., b&w, 16 mm. © SAC Productions.  
Ten miles to doomsday. © 13Apr59;  
LP31020.

AWARD THEATRE. Screen Gems. 1 reel  
each, sd., b&w, 16 mm. Screen  
Gems, Inc.

Action off screen. © 11Jan60 (in  
notice: 1959); LP35327.

All in the family. © 28Mar60; LP35343.

Another day, another dollar.  
© 14Sep59; LP31019.

Any friend of Julie's. © 19Oct59;  
LP35356.

Author at work. © 11Apr60; LP35345.

Birthright. © 18Jan60; LP35333.

Capital gains. © 1Feb60; LP35335.

Chinese finale. © 7Mar60; LP35340.

Cissie. © 29Mar61 (in notice: 1959)  
LP35353.

The day the devil hid. © 2Nov59;  
LP35357.

Dr. Mike. © 18Aug59; LP31017.

Face to face. © 22Feb60; LP35338.

The glorious 4th. © 4Apr60; LP35344.

The golden shanty. © 9Nov59; LP35358.

Hello, Charlie. © 28Sep59; LP35354.

How's business? © 28Dec59; LP35364.

Lady bug. © 21Dec59; LP35363.

The last flight out. © 25Jan60;  
LP35334.

The long house on Avenue A.  
© 14Dec59; LP35362.

Marked down for Connie. © 25Apr60;  
LP35347.

Minister accused. © 8Feb60; LP35336.

Morning boat to Africa. © 10Aug57;

LP35352.

The observer. © 18Apr60; LP35346.

Omaha Beach—plus fifteen.  
© 4Jan60 (in notice: 1959);  
LP35326.

Operation spark. © 5Oct59; LP35355.

Point of Impact. © 23Nov59; LP35360.

Shadow of evil. © 30Nov59; LP35361.

Show wagon. © 29Feb60; LP35339.

The silent kill. © 11Aug59; LP31018.

The sitter's baby. © 9May60; LP35348.

Small bouquet. © 16Nov59; LP35359.

Squeeze play. © 14Mar60; LP35341.

333 Montgomery. © 13Jun60; LP35350.

The ticket. © 15Feb60; LP35337.

The tweed hat. © 21Mar60; LP35342.

The Virginian. © 17Feb60 (in notice:  
1958); LP31021.

You should meet my sister. © 16May60;  
LP35349.

AWARD THEATRE. Screen Gems. 1 reel  
each, sd., b&w, 16 mm. A Hilda  
Production. © Hilda Productions, Inc.  
The proud earth. © 23May60; LP35351.

AWARD THEATRE. Walden Productions.  
Released by Screen Gems. 1 reel  
each, sd., b&w, 16 mm. © Walden  
Productions, Inc.

Christabel. © 1Jun59; LP31016.

AWARENESS. Film Group I of Michigan.  
23 min., sd., color, 16 mm. © Film  
Group I of Michigan, Inc.; 12Feb69  
(in notice: 1968); MP19147.

THE AWFUL TRUTH. See

[MY FAVORITE MARTIAN.](#)

THE AWKWARD AGE. See

[MY THREE SONS.](#)

AXILLARY CONTENTS. Teaching Films.  
11 min., color, 16 mm. (Cine-Prosector)  
© Teaching Films, Inc., division  
of A-V Corp.; 6Nov67; MU7875.

AXILLARY WALLS. Teaching Films.  
10 min., color, 16 mm. (Cine-Prosector)  
© Teaching Films, Inc.,  
division of A-V Corp.; 6Nov67; MU7874.

AXIOMS IN ALGEBRA. Visual Education  
Films. 13 min., sd., color, 16 mm.  
© Visual Education Films, Inc.;  
4Aug60; MP10900.

AY-BO-LE. Gerard Thifault. 7 min.,  
b&w, 16 mm. © Gerard Thifault;  
23Jul62; MU7194.

## B

BL, BR, PL, PR. See

[LEARN TO LIPREAD](#). Pt. 3, basic  
lesson 20.

B. MAZEROSKI. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

B. MAZEROWSKI. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).  
BP-20-61 (WSS).

THE B-NEGATIVE RAID. See

[RAT PATROL](#).

B. ROBINSON. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

A BSCS SINGLE TOPIC INQUIRY FILM PRESENTATION.

Biological Sciences  
Curriculum Study. 30 min., sd.,  
color, 16 mm. Regents of the  
University of Colorado; 1Feb69;  
MP19253.

THE BSCS STORY. Biological Sciences  
Curriculum Study. 25 min., sd.,  
b&w, 16 mm. Appl. ti.: The story of  
the BSCS. © Regents of the University  
of Colorado; 1Dec68; MP19252.

B-29'S OVER TOKYO. See

[GREATEST HEADLINES OF THE CENTURY](#).

BAA-BAA. See

[WANTED: DEAD OR ALIVE](#).

BABE RUTH. See

[BIOGRAPHY](#).

BABES IN THE WOODS. See

[LASSIE](#).

BABES IN TOYLAND. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 106 min., sd., Technicolor,  
35 mm. Based on the operetta  
by Victor Herbert & Glenn McDonough.  
© Walt Disney Productions; 17Nov61;  
LP20733.

BABES IN WALL STREET. See

[TARGET: THE CORRUPTORS](#).

BABETTE, GO HOME. See

[MCHALE'S NAVY](#).



BABETTE GOES TO WAR. Columbia Pictures Corp. 103 min., sd., Eastman color by Pathé, 35 mm. Cinemascope. © Columbia Pictures Corp.; 1Mar60 (in notice: 1959); LP16708.

BABS.

For titles beginning with Babs See:

[GUESTWARD HO.](#)

[LIFE OF RILEY.](#)

THE BABY. See

[THE DANNY THOMAS SHOW.](#)

[THE LAW AND MR. JONES.](#)

THE BABY AFFAIR. See

[MRS. G. GOES TO COLLEGE.](#)

BABY ANIMALS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

BABY AT THE BARTLEY HOUSE. See

[THE ANN SOTHERN SHOW.](#) 35.

BABY BACHELOR. See

[COMEDY CAPERS.](#)

THE BABY BLUE EXPRESSION. See

[ALFRED HITCHCOCK PRESENTS.](#)

BABY BOO NIGHTTIME. De Luxe Reading Corp. Made by Du Rona Productions. 60 sec., sd., color, 61 mm. (Topper Toys) © De Luxe Reading Corp.; 26Aug65; MP15579.

BABY BOOTIES. See

[DENNIS THE MENACE.](#)

THE BABY BUGGY. See

[THE DONNA REED SHOW.](#)

BABY CHESTER'S FIRST WORDS. See

[LIFE OF RILEY.](#)

THE BABY COMETH. See

[THE JOEY BISHOP SHOW.](#)

THE BABY CONTEST. See

[THE DONNA REED SHOW.](#)

BABY DAVID. See

[KID'S STUFF.](#) Episode no. 83.

BABY FACE. See

[OUT OF THE INKWELL.](#)

A BABY FOR CHARLEY. See

[THE DANNY THOMAS SHOW.](#)

BABY FOR SALE. See

[GRAND JURY.](#)

THE BABY FORMULA. See

[THE JOEY BISHOP SHOW.](#)

BABY HATES CHARLEY. See

[THE DANNY THOMAS SHOW.](#)

BABY, IT'S COLD INSIDE. See

[THE JOEY BISHOP SHOW.](#)

THE BABY NURSE. See

[THE JOEY BISHOP SHOW.](#)

BABY PICTURE. See

[LEAVE IT TO BEAVER.](#)

BABY PICTURES. See

[I LOVE LUCY.](#)

BABY SHOES. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

[PETER GUNN.](#)

THE BABY SHOW. See

[MISCHIEF MAKERS.](#) 1028.

BABY TALK. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

BABY THE RAIN MUST FALL. Park Place-Solar Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on the play The traveling lady, by Horton Foote. © Park Place-Solar Productions; 31Dec64; LP29944.

BABY, THE WORLD'S ON FIRE. See

[RUN FOR YOUR LIFE.](#)

BABY TIME. Welcome Wagon International. Made by Wilding, Inc. 30 min., sd., b&w, 16 mm. © Welcome Wagon International; 3Sep65; MP15700.

BABY TYCOON. See

[THE TYCOON.](#)

THE BABY'S FIRST CHRISTMAS. See

[THE JOEY BISHOP SHOW.](#)

THE BABY'S FIRST DAY. See

[THE JOEY BISHOP SHOW.](#)

THE BABYSITTER. See

[THE F.B.I.](#)

[HENNESEY](#). 1500-6.

[THE JOEY BISHOP SHOW](#).

[KID'S STUFF](#).

[LOVE AND MARRIAGE](#). Production no. 18.

[THE RIFLEMAN](#). 2416.

THE BABYSITTERS. See

[THE BROTHERS BRANNAGAN](#). 4138.

[FAMILY AFFAIR](#).

[THE PATTY DUKE SHOW](#).

BABYSITTING. See

[COBBY'S HOBBIES](#).

BACH CONCERTO IN A MINOR. See

[THE HEIFETZ MASTER CLASS](#).

BACH, PARTITA NO. 2. See

[THE HEIFETZ MASTER CLASS](#).

BACH SONATA, BACH CONCERTO. See

[THE HEIFETZ MASTER CLASS](#).

THE BACHELOR. See

[THE JOEY BISHOP SHOW](#).

THE BACHELOR AND THE BOOBY  
HATCHER. See

[THE RED SKELTON HOUR](#).

BACHELOR AT LARGE. See

[LEAVE IT TO BEAVER](#).

BACHELOR FATHER. Bachelor Production  
Co. Approx. 27 min. each, sd., b&w,  
16 mm. © Bachelor Production Co.

Bentley and Grandpa Ling. © 29Oct59;  
LP18907.

Bentley and the bartered bride.  
© 21Jan60; LP19519.

Bentley and the beach bum.  
© 26May60; LP19810.

Bentley and the beauty contest.  
© 24May59; LP17067.

Bentley and the big board. © 1Dec60;  
LP19071.

Bentley and the blood bank.  
© 12May60; LP19809.

Bentley and the brainy beauty.  
© 3Dec59; LP18115.

Bentley and the combo. © 14Jan60

(in notice: 1959); LP18910.

Bentley and the counterspy.  
© 30Mar61; LP21749.

Bentley & the dog trainer. © 24Sep59;  
LP18114.

Bentley and the great debate.  
© 13Apr61; LP21751.

Bentley and the gullible guitarist.  
© 3Oct59; LP18906.

Bentley and the homebody. © 13Feb62;  
LP22476.

Bentley and the kleptomaniac.  
© 1Feb59; LP17116.

Bentley and the lost chord.  
© 22Dec60; LP19181.

Bentley and the majorette.  
© 4Feb60; LP20951.

Bentley and the motorcycle.  
© 26Apr59; LP17065.

Bentley and the nature girl.  
© 20Apr61; LP21752.

Bentley and the time clock. © 5Dec61;  
LP22465.

Bentley and the travel agent.  
© 28Apr60 (in notice: 1959);  
LP18914.

Bentley and the woodpecker.  
© 21Jan61; LP19185.

Bentley builds a pool. © 18May61;  
LP21755.

Bentley cracks the whip. © 24Nov60;  
LP19072.

Bentley goes to bat. © 17Apr62;  
LP23452.

Bentley goes to Europe. © 19Jan61;  
LP19184.

Bentley goes to Washington.  
© 24Dec59; LP19518.

Bentley, man of steel. © 12Apr59;  
LP17064.

Bentley meets the perfect woman.  
© 21Apr60; LP20952.

Bentley plays cupid. © 10Dec59;  
LP18116.

Bentley slays a dragon. © 25May61;  
LP21756.

Bentley swims upstream. © 9Mar61;  
LP21746.

Bentley takes it easy. © 29May62;  
LP23458.

Bentley, the angel. © 5Jan61; LP19183.

Bentley, the gentleman farmer.  
© 7Jan60 (in notice: 1959); LP18909.

Bentley, the hero. © 7Jun59; LP17068.

Bentley, the model citizen.  
© 18Feb60; LP19520.

Bentley, the organizer. © 10May59;  
LP17066.

Bentley, the proud father. © 15Mar59;  
LP16159.

Bentley, the stage mother. © 7Apr60;  
LP19807.

Bentley the star maker. © 1May59;  
LP17117.

Bentley's Aunt Caroline. © 29Mar59;  
LP17115.

Bentley's barbecue. © 22Jun61;  
LP21760.

Bentley's birthday gift. © 9Jun60;  
LP19061.

Bentley's catered affair. © 7Nov61;  
LP22767.

Bentley's double play. © 26Nov59;  
LP18117.

Bentley's economy wave. © 4Jan59;  
LP17063.

Bentley's mad friends. © 27Apr61;  
LP22761.

Bentley's new house. © 24Mar60 (in  
notice: 1959); LP18913.

Birth of a song. © 12Dec61; LP22466.

The blonde issue. © 28Jan60; LP19805.

Blossom comes to visit. © 6Feb62;  
LP22475.

Blossom time at the Greggs.  
© 8May62; LP23455.

Boys will be. © 5Jun62; LP23459.

The case against Gisele. © 1Oct59;  
LP19516.

A crush on Bentley. © 13Oct60;  
LP19066.

Curfew shall not ring tonight.  
© 26Jun62; LP23462.

Dear Bentley. © 15Dec60; LP19070.

Decisions, decisions. © 18Jan59;  
LP17118.

Deck the halls. © 19Dec61; LP22467.

Divided house. © 12Jun62; LP23460.

Drop that calorie. © 6Jul61; LP21761.

East meets West. © 22Oct59; LP19803.

Encore in Paris. © 23Feb61; LP19189.

A favor for Bentley. © 1Jun61;  
LP21757.

The fishing trip. © 25Feb60 (in  
notice: 1959); LP18911.

The fortune of cookie caper. © 3Mar60  
(in notice: 1959); LP18111.

Ginger's big romance. © 29Dec60;  
LP19182.

Gold in them hills. © 16Jan62;  
LP22472.

The Greggs in London. © 2Feb61;  
LP19187.

The Greggs in Paris. © 16Feb61;  
LP19188.

The Greggs in Rome. © 26Jan61;  
LP19186.

Hilda rides again. © 4May61; LP21753.

Hilda, the jewel. © 27Oct60; LP19068.

The Hong Kong suit. © 27Feb62;  
LP22477.

House at Smuggler's Cove.  
© 14Nov61; LP21762.

How Howard won his C. © 23Jan62;  
LP22473.

How to catch a man. © 10Nov60;  
LP19069.

How to throw your voice. © 2Jan62;  
LP22470.

It happens in November. © 7Sep60;  
LP19062.

Jasper, the second. © 15Sep60;  
LP19180.

Kelly and the college man. © 10Mar60  
(In notice: 1959); LP18912.

Kelly and the free thinker.  
© 17Oct61; LP22764.

Kelly gets a job. © 8Jun61; LP21758.

Kelly learns to drive. © 22Sep60;  
LP19063.

Kelly, the career woman. © 17Mar60;  
LP19806.

Kelly, the golddigger. © 5Nov59;  
LP19517.

Kelly, the home executive. © 1May62;  
LP23454.

Kelly, the matchmaker. © 26Aug60;  
LP19060.

Kelly, the politician. © 31Dec59;  
LP18908.

Kelly the yes man. © 9Jan62; LP22471.

Kelly's charge account. © 11May61;  
LP21754.

Kelly's engagement. © 24Apr62;  
LP23453.

Kelly's graduation. © 21Sep61;  
LP25678.

Kelly's idol. © 15Oct59; LP19084.

Kelly's secret. © 17Dec59; LP19082.

Kelly's tangled web. © 15Jun61;  
LP21759.

A key for Kelly. © 19Nov59; LP18113.

The king's English. © 3Oct61; LP22762.

The law and Kelly Gregg. © 26Dec61;  
LP22468.

A man among men. © 16Mar61; LP21747.

A man of importance. © 19May60 (in  
notice: 1959); LP18915.

Marry thy neighbor. © 22May62;  
LP23457.

Mystery witness. © 6Oct60; LP19065.

Never steal an owl. © 31Oct61;  
LP22766.

On the old camp ground. © 20Mar62;  
LP23449.

A party for Peter. © 24Oct61; LP22765.

Peter gets jury notice. © 20Oct60;  
LP19067.

Peter meets his match. © 17Sep59;  
LP18905.

Peter plays cupid. © 6Apr61; LP21750.

Peter, the medicine man. © 19Jun62;  
LP23461.

Peter's China doll. © 23Mar61;  
LP21748.

Peter's punctured wedding.  
© 21Nov61; LP23445.

A phone for Kelly. © 15Feb59; LP16697.

Pinch that penny. © 30Jan62; LP22474.

The rescue of Rufus. © 12Nov59;  
LP20950.

The richest cat. © 3Apr62; LP23451.

Rush week. © 10Oct61; LP22763.

Star light, star not so bright.

© 28Nov61; LP23446.

Strictly business. © 13Mar62; LP23448.

Summer romance. © 20Feb62 (in notice:  
1961); LP22469.

There's no place like home.

© 2Mar61; LP21745.

Trial separation. © 29Sep60; LP19064.

The twain shall meet. © 9Mar62;  
LP23447.

The very friendly witness. © 5May60;  
LP18916.

A visit to the Bergens. © 27Mar62;  
LP23450.

What men don't know. © 15May62;  
LP23456.

Where there's a will. © 2Jun60 (In  
notice: 1959); LP18112.

Will success spoil Jasper. © 6Mar62;  
LP22478.

The woman's angle. © 14Apr60; LP19808.

BACHELOR FATHER AND SON. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

BACHELOR FLAT. Jack Cummings Productions.

Released by Twentieth Century-Fox

Film Corp. 92 min., sd., Color

by DeLuxe. 35 mm. CinemaScope.

Based on a play by Budd Grossman.

© Twentieth Century-Fox Film Corp. &

Jack Cummings Productions, Inc.;

22Dec61; LP21156.

A BACHELOR FOR CLARA. See

[HAPPY.](#)

BACHELOR GIRLS. Rowe Manufacturing.

2 min., si., color, 8 mm. © Rowe

Manufacturing, division of Canteen

Corp.; 10May67; LP35979.

BACHELOR IN PARADISE. Ted Richmond

Productions. Released by Metro-Goldwyn-Mayer.

109 min., sd., Metrocolor,

35 mm. CinemaScope. © Metro-Goldwyn-Mayer,

Inc. & Ted Richmond Productions,

Inc.; 23Oct61; LP20447.

BACHELOR PARTY. See

[THE DANNY THOMAS SHOW.](#) No. 24-F (209).

BACK. See

[WEIGHT TRAINING SERIES.](#)

BACK BAR TAVERN. See



[HAMM'S BEER COMMERCIALS.](#)

BACK DOOR TO HELL. Lippert. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. From a story by Richard A. Gutman. Filmed in association with Medallion Films. © Twentieth Century-Fox Film Corp.; 4Nov64; LP29823.

BACK IN YOUR OWN BACKYARD. See

[THE JOEY BISHOP SHOW.](#)

BACK RUB. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18967.

THE BACK SAW. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.](#)

THE BACK-SEAT DRIVER. See

[THE DETECTIVES.](#) 2834.

BACK STREET. Ross Hunter Productions & Carrollton. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathé. Based on the novel by Fannie Hurst. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Carrollton, Inc.; 20Aug61; LP24728.

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BACK STROKE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16617.

BACK STROKE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16619.

BACK STROKE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16618.

BACK THERE. See

[THE TWILIGHT ZONE.](#)

BACK TO BACK. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

BACK TO BALLYMORA. See

[GOING MY WAY.](#)

BACK TO CALIFORNNY. See

[THE BEVERLY HILLBILLIES.](#)

BACK TO GLORY. See

[THE DEPUTY.](#)

BACK TO MARINELAND. See

[THE BEVERLY HILLBILLIES.](#)

BACK TO NASHVILLE. See

[CALVIN AND THE COLONEL.](#)

BACK TO NATURE. See

[THE ANDY GRIFFITH SHOW.](#)

BACK-TO-NATURE BOY. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

BACK TO SCHOOL. Robert Hall Clothes.  
60 sec., sd., b&w, 16 mm. Appl. author:  
Jack Wilcher. © Robert Hall  
Clothes, Inc.; 16Aug60; MU6905.

BACK TO SCHOOL. See

[MISCHIEF MAKERS.](#) 1078.

BACK TO WEST VIRGINNY. See

[THE REAL MCCOYS.](#)

BACKFIELD FUNDAMENTALS. Ryan Films.  
12 min., sd., color, 16 mm. (Football  
instruction series) Made with  
the cooperation of the Yale Athletic  
Assn. & the Yale Football Team. Appl.  
author: Francis J. Ryan. © Ryan  
Films, Inc.; 1Mar65; MP15361.

BACKFIRE. See

[CHEYENNE.](#)

[THE DEPUTY.](#)

[IRONSIDE.](#)

[RESCUE 8.](#)

[UNITED STATES MARSHAL.](#)

THE BACKGROUND MAN. See

[HE AND SHE.](#)

THE BACKGROUND OF THE CIVIL WAR.  
Film Associates of California.  
21 min., sd., color, 16 mm. Eastman  
color. © Film Associates of California;  
29Dec59; MP13771.

BACKGROUNDS IN ARITHMETIC. See

ADDITION BACKGROUND.

ALGORITHMS ADDITION AND SUBTRACTION OF  
WHOLE NUMBERS.

DIVISION, PART 1 & 2.

FRACTIONAL NUMBERS, PART 1 & 2.

MULTIPLICATION IS NOT VEXATION,  
PART 1 & 2.

NUMBERS AND NUMERATION.

PRE-NUMBER CONCEPTS.

PRIMES.

SUBTRACTION, THE INVERSE OF ADDITION.

BACKING SAFELY. Aetna Life Insurance Co.  
17 min., sd., color, 16 mm. (The new  
Aetna drivotrainer film series)  
Eastman color. Drivavision. © Aetna  
Life Insurance Co.; 2Jan64; MP14169.

BACKING THE CAR. American Automobile  
Assn. 3 min., si., color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17329.

THE BACKSHOOTER. See

[RAWHIDE.](#)

THE BACKSLIDER. See

[DR. KILDARE.](#)

BACKSTAGE PARTY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

BACKTRACK. See

[THE DAVID NIVEN SHOW.](#) 6906.

[SHOTGUN SLADE.](#)

BACKWARD, TURN BACKWARD. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE BACKWARDS BOX. Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no. 64) © Hal Seeger; 1Jun67; LU3507.

BACKWOODS BUNNY. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melody cartoon; Bugs Bunny  
special) © Vitaphone Corp.; 13Jun59;  
MP10330.

BACTERIA. Encyclopaedia Britannica  
Films. 19 min., sd., color, 16 mm.  
(Biology program, unit 2: plant  
life) © Encyclopaedia Britannica  
Films, Inc.; 21Jun62; MP12723.

BACTERIA. See

[BIOLOGY SERIES](#) II. Film no. 8.

BACTERIAL EXTRACELLULAR ENZYMES. Burgess  
Pub. Co. 3 min., si., color,  
8 mm. (Audio-tutorial systems)  
Appl. author: Ted Surdy. © Burgess  
Pub. Co.; 7Jul66; MP16357.

BACTERIAL GENETICS: CLONES. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10697.

BACTERIAL GENETICS: GENETIC TRANSDUCTION.

Calvin Co. 30 min., sd., b&w,  
16 mm. © Calvin Co.; 29Apr60 (in  
notice: 1959); MP10699.

BACTERIAL GENETICS: SEXUAL REPRODUCTION.

Calvin Co. 31 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10698.

BACTERIAL INFECTIONS OF THE FOOT.

Schering Corp. 20 min., sd., color,  
16 mm. © Schering. Corp.; 3Oct68;  
MP18893.

BACTERIAL SENSITIVITY TO RADIATION.

Thorne Films. 150 sec., sd., color,  
16 mm. (Biology Demonstration  
Series) Eastman color. © Thorne  
Films, Inc.; 25May64 (in notice:  
1963); MP14329.

BACTERIAL TRANSFORMATION. Thorne Films.

7 min., sd., color, 16 mm. (Biology  
demonstration series) Eastman color.  
Produced in cooperation with Dept.  
of Biology, University of Colorado.  
© Thorne Films, Inc.; 27May64 (in  
notice: 1963); MP14266.

BACTERIOPHAGE GROWTH. Thorne Films.

4 min., sd., color, 16 mm. (Biology  
demonstration series) Eastman color.  
© Thorne Films, Inc.; 12Nov63;  
MP13705.

BAD ACTOR. See

[ALFRED HITCHCOCK PRESENTS.](#)

BAD APPLE. See

[THE DETECTIVES.](#)

[M-SQUAD.](#)

BAD BLOOD. See

[LARAMIE.](#)

BAD COMPANY. See

[THE TALL MAN.](#)

BAD DAY AT BRISTOL COURT. See

[TOM, DICK, AND MARY.](#)

BAD DAY AT HELLDORADO. See

[HAPPY.](#)

BAD DAY FOR A THIRST. See

[THE HIGH CHAPARRAL.](#)

BAD DAY FOR A TINHORN. See

[JEFFERSON DRUM.](#)

BAD DAY FOR GREEN BAY. See

[EYEWITNESS.](#)

THE BAD EYE OF ROSA ROSETTI. See

[THE DETECTIVES](#). 2840.

BAD GUN. See

[WANTED: DEAD OR ALIVE](#). Production  
no. 2505.

BAD LADY FROM BROOKLINE. See

[GUNSMOKE](#).

A BAD MAN NOWADAYS IS HARD TO FIND. See

[THE RED SKELTON HOUR](#).

BAD MEDICINE. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-37.

THE BAD OLD DAYS. See

[THE DICK VAN DYKE SHOW](#).

THE BAD ONE. See

[GUNSMOKE](#).

THE BAD PENNY. See

[CHEYENNE](#).

[KENTUCKY JONES](#).

A BAD PLACE TO DIE. See

[THE VIRGINIAN](#).

BAD SEED. See

[GUNSMOKE](#).

BAD SHERIFF. See

[GUNSMOKE](#).

THE BAD SPELL. See

[MARKHAM](#).

THE BAD STRANGERS. H. G. Crawshaw.

Approx. 6 min., color, 16 mm.

© H. G. Crawshaw; 30Aug62; LU3211.

BAD WOMAN. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
C-16 (88)

THE BADGE. See

[GUNSMOKE](#).

[LAWMAN](#).

[MICHAEL SHAYNE](#).

BADGE FOR A COWARD. See

[M-SQUAD](#).

BADGE FOR A DAY. See

[THE DEPUTY](#).

BADGE FOR CASEY. See

[CASEY JONES](#). 5.

BADGE OF GLORY. See

[LARAMIE](#).

BADGE OF HONOR. See

[GENERAL ELECTRIC THEATER](#).

BADGE OF THE OUTSIDER. See

[LARAMIE](#).

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BADGE WITHOUT HONOR. See

[BONANZA](#).

THE BADGER GAME. See

[LASSIE](#).

THE BADLANDS. See

[THE TEXAN](#).

BADLANDS CANNONBALL. See

[LARIAT SAM](#).

BADMAN. See

[THE TEXAN](#). 76.

THE WAR WAGON.

BADMAN'S COUNTRY. Peerless Productions.

Released by Warner Bros. Pictures.

68 min., sd., b&w, 35 mm. © Peerless  
Productions, Inc.; 2Aug58; LP18787.

BADTIME STORY. See

[THE BUGS BUNNY SHOW](#).

THE BAFFLING BLUFFS OF HUGO A GO GO.

Hal Seeger. 5 min., color, 16 mm.

(Batfink no. 72) © Hal Seeger;  
15Aug67; LU3537.

BAG. Quality Bakers of America Cooperative.

20 sec., sd., b&w, 16 mm. © Quality

Bakers of America Cooperative,  
Inc.; 6Apr65; MU7580.

BAGGAGE CAR BANDITS. See

[DICK TRACY](#).

BAGGIN' THE DRAGON. Paramount Pictures

Corp. 7 min., sd., color, 35 mm.

(Honey Halfwitch) © Paramount  
Pictures Corp.; 1Apr66; LP32418.

THE BAGMAN. See

[THE DEFENDERS](#).

THE BAGWORM. Coronet Instructional

Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Jul68;  
MP18458.

BAHAMAS HOLIDAY. Universal-International.  
1 reel, sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
1Jan61; LP21442.

BAILEY'S BAD BOY. See

[THE ANDY GRIFFITH SHOW.](#)

BAILEY'S BAND. See

[BAILEY'S OF BALBOA.](#)

BAILEY'S OF BALBOA. Antelo Productions,  
Grandandy Productions & Richelieu Productions.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network. © Columbia  
Broadcasting System, Inc., Antelo  
Productions, Grandandy Productions,  
Inc. & Richelieu Productions, Inc.

The antique car race. © 11Feb65;  
LP30355.

Bailey's band. © 6Jan65 (in notice:  
1964); LP30046.

Buck ships out. © 20Nov64; LP29960.

Captain Stanley. © 30Nov64; LP29961.

The education of Sam Bailey.  
© 4Jan65 (in notice: 1964); LP29956.

The great yacht club robbery.  
© 2Oct64; LP29549.

Happiness is a seal called Lester.  
© 24Dec64; LP30044.

The haunted van. © 17Feb65; LP30337.

Las Vegas by the sea. © 4Dec64;  
LP29962.

Look who's a sailor. © 11Dec64;  
LP30042.

Love is a white sea bass. © 19Sep64;  
LP29548.

Mutiny. © 30Oct64; LP29552.

My son, the dreamer. © 6Nov64;  
LP29958.

The return of Barbara Wyntoon.  
© 2Oct64; LP29550.

Sam and the invisible man. © 5Feb65;  
LP30336.

Sam and the monster. © 25Mar65  
(in notice: 1964); LP30842.

Sam and the surfers. © 21Jan65 (in  
notice: 1964); LP30045.

Sam sells out. © 18Mar65; LP30844.

Sam's dream. © 15Jan65 (in notice:  
1964); LP29957.

Sam's economy kick. © 3Mar65; LP30827.

Sam's treasure hunt. © 13Mar65 (in notice: 1964); LP30620.

Stanley, the runaway. © 25Feb65; LP30843.

To Hawaii with love. © 28Jan65 (in notice: 1964); LP30346.

To Sam, he's a swimmer. © 17Oct64; LP29551.

Wanna buy a hot turkey? © 16Nov64; LP29599.

Won't you come home, Sam Bailey? © 17Dec64; LP30043.

THE BAINBRIDGE CURSE. See

[THE JOHN FORSYTHE SHOW.](#)

BAISERS VOLES (Stolen kisses) Films du Carrosse & Productions Artistes Associes [Paris] Released in the U.S. by Lopert Pictures Corp. 90 min., sd., color, 35 mm. © Films du Carrosse; 6Sep68; LF53.

THE BAIT. See

[THE DETECTIVES.](#) 2836.

THE BAITED HOOK. See

[M-SQUAD.](#)

BAKER STREET CAPER. See

[77 SUNSET STRIP.](#)

BAKER'S DOZEN. See

[GUNSMOKE.](#)

[NAKED CITY.](#) 29.

BAKER'S HALF DOZEN. See

[HAWAIIAN EYE.](#)

BAKERY BEAT. Charles Cahill & Associates. 15 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 23Nov65 (in notice: 1966); MP15674.

THE BALANCE AND THE CRUCIBLE. See

[DR. KILDARE.](#)

BALANCE OF LIFE AND THE SPACE AGE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 6Jun62; MP14026.

BALANCE OF TERROR. See

[AMOS BURKE, SECRET AGENT.](#)

BALANCE YOUR DIET FOR HEALTH AND APPEARANCE. Coronet Instructional Films.



11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10323.

BALANCES. Thorne Films. 4 min., si., color, Super-8 cartridge. (Elementary science series, no. 185) © Thorne Films, Inc.; 1Jun68; MP18659.

THE BALCONY. City Film Corp. 9 reels, b&w, 35 mm. Based on play by Genet. Screenplay: Ben Maddow. © City Film Corp.; 10Dec62; LU3227.

A BALD FACED BOY. See

[THE VIRGINIAN.](#)

THE BALD-HEADED CONTESSA. See

[MCHALE'S NAVY.](#)

BALD HORSE. See

[MISTER ED.](#)

BALDY. See

[THE REAL MCCOYS.](#) Luke's hair problem.

LE BALL AND CHAIN GANG. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36833.

BALL JAR JELLIES. See

[CISCO KID.](#) No. 1024A-16B.

BALLAD FOR A BADMAN. See

[THE OUTLAWS.](#)

THE BALLAD OF HECTOR THE STOWAWAY DOG, PARTS I & II. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE BALLAD OF HUCKLEBERRY FINN. See

[THE ROBERT HERRIDGE THEATER.](#)

THE BALLAD OF LISSA STRATMEYER. See

[MY THREE SONS.](#)

THE BALLAD OF SOUP DU JOUR. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., Eastman color, 35 mm. © Campbell Soup Co.; 1Oct62; MU7219.

THE BALLAD OF THE BETTY LOU. See

[THE DICK VAN DYKE SHOW.](#)

BALLAD OF THE PONDEROSA. See

[BONANZA.](#)

THE BALLAD OF THE RUNNING MAN. See

[THE RUNNING MAN.](#)

BALLAD OF WHITEHORSE. See

[THE ALASKANS.](#)

A BALLAD TO DIE BY. See

SCHLITZ-LUX STRIPE SERIES.

BALLARD AND TRUTH. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-25 (97)

BALLARD NUMBER ONE. See

[EMPIRE.](#) No. 2.

BALLERINA. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

[BONANZA.](#)

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

BALLERINA BUFFY. See

[FAMILY AFFAIR.](#)

THE BALLET. See

[THE BEVERLY HILLBILLIES.](#)

[I LOVE LUCY.](#)

BALLET IN THE BLUE. See

[SPORTS IN ACTION.](#)

BALLET OOP. See

[WESTINGHOUSE PLAYHOUSE.](#)

BALLOON. Ralston Purina Co. 60 sec.,  
b&w, 35 mm. (Mr. Waffles) © Ralston  
Purina Co.; 8Aug66; MU7717.

BALLOON BLUES. See

[OUT OF THE INKWELL.](#)

THE BALLOON GIRL. See

[FRONTIER CIRCUS.](#)

THE BALLOON GOES UP. See

[MCHALE'S NAVY.](#)

THE BALLOONATIC. Buster Keaton.  
West Germany. 1 reel, sd., b&w,  
16 mm. NM: revisions & additions.  
© Buster Keaton; 1May63; LP26791.

THE BALLOONATIC. Buster Keaton Film  
Corp. 2 reels, si., b&w, 16 mm. NM:  
revisions. © Buster Keaton; 23Jan51;  
LP16489.

BALLOONS CAPTURE WORLD'S FANCY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BALLROOM STAINLESS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BALLYHOOEY. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
20Apr60; LP19264.

A BALMY KNIGHT. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(A Modern madcap) © Paramount Pictures  
Corp.; 1Aug66; LP32920.

THE BAMBOO SAUCER. National Telefilm  
Associates. 103 min., sd., color,  
16 mm. Based on an original story  
by Rip Von Ronkel & John Fulton.  
© National Telefilm Associates, Inc.;  
23Oct68; LP36579.

BANANA BINGE. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
7 min., sd., Technicolor, 35 mm.  
(A Terrytoons cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 12Jul61; LP20388.

THE BANANA PEEL DEAL. See

[DICK TRACY.](#)

BANANAS. Kimberly-Clark Corp. 1 min.,  
sd., b&w, 16 mm. © Kimberly-Clark  
Corp.; 24Sep62; MU7238.

BAND. Quality Bakers of America Cooperative.  
Sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
6Apr65; MU7584.

BAND CONCERT. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7341.

BAND OF GOLD. See

[ALCOA PRESENTS ONE STEP BEYOND.](#) Rendezvous.

BAND OF IRON. See

[JEFFERSON DRUM.](#)

BANDAGE WINDOW. Alberto-Culver Co.  
60 sec., sd., b&w. © Alberto-Culver  
Co.; 2Mar64; MU7387.

BANDAGED BADMAN. See

[CISCO KID.](#)

BANDIDO. See

[PONY EXPRESS.](#) 7135.

[ZORRO.](#)

BANDIDOS. See

[JEFFERSON DRUM.](#)

THE BANDIT. See

[LAWMAN.](#)

BANDOLERO! Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Panavision. Based on a story by Stanley L. Hough. © Twentieth Century-Fox Film Corp.; 18Jun68; LP35904.

BANDWAGON. See

[STONEY BURKE.](#)

BANFF, CANADA. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

A BANG AND A WHIMPER. See

[CHANNING.](#)

BANG AWAY TOPS THE FIELD. See

[SPORTFOLIO.](#)

BANG, BANG, BANG. See

[GILLIGAN'S ISLAND.](#)

BANG YOU'RE DEAD. See

[ALFRED HITCHCOCK PRESENTS.](#)

BANJO PARLOR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BANK. International Business Machines Corp. 19 min., color, 16 mm. © International Business Machines Corp.; 24Nov61; MU7108.

BANK BABY. See

[GUNSMOKE.](#)

THE BANK HOLDUP. See

[THE BILL DANA SHOW.](#)

[RUN, BUDDY, RUN.](#)

THE BANK JOB. See

[THE ANDY GRIFFITH SHOW.](#)

THE BANK LOAN. See

[THE REAL MCCOYS.](#) 55.

THE BANK PRANK. See

[DICK TRACY.](#)

THE BANK RAISING. See

[THE BEVERLY HILLBILLIES.](#)

THE BANK ROBBERY. See

[MISTER ED.](#)

BANK RUN. See

[BONANZA.](#)

BANKERS' HOURS. See

[GARRISON'S GORILLAS.](#)

THE BANKROLL. See

[COMBAT!](#)

BANKRUPT ALIBI. See

[WHIRLYBIRDS.](#)

BANNISTER BREAKS THE FOUR MINUTE MILE. See

[SPORTFOLIO.](#)

BANQUO'S CHAIR. See

[ALFRED HITCHCOCK PRESENTS.](#)

BANTY RAIDS. Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
(Merrie melody) Technicolor.  
© Warner Bros. Pictures, Inc.;  
29Jun63 (in notice: 1962); LP29382.

BAR-B-Q MAGOO. See

[MISTER MAGOO.](#)

BAR HARBOR ABLAZE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE BAR MITZVAH OF MAJOR ORLOVSKY. See

[GENERAL ELECTRIC THEATER.](#)

BAR WINDOW. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
27Apr61; MU7035.

BARABBAS. Dino De Laurentiis Cinematografic.  
Released by Columbia Pictures  
Corp. 144 min., sd., color, 35 mm.  
Technicolor. Technirama. From the  
novel of the same title. © Dino De  
Laurentiis Cinematografic, S.P.A.;  
1Dec62 (in notice: 1961); LP23761.

BARANCA. See

[THE RIFLEMAN.](#)

BARB WIRE. (Rawhide hale) Brennan  
Productions. 60 min., b&w, 16 mm.  
© Brennan Productions, Inc.; 11Apr60;  
LU3168.

BARBARA. William Dale Jennings.  
7 min., sd., color, 16 mm. Appl.  
states story prev. reg. in book form  
1957 or 1958. NM: adaptation.  
© William Dale Jennings; 3Aug62;  
LP22877.

THE BARBARA BOWER'S STORY. See

[THE NURSES.](#)

THE BARBARA LINDQUIST STORY. See

[WAGON TRAIN.](#)

BARBARA SCOTT WINS OLYMPIC CROWN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE BARBARA STANWYCK SHOW. E. S. W.

Enterprises. Approx. 30 min. each,  
sd., b&w, 16 mm. © E. S. W. Enterprises.

Adventure on happiness street.

© 24Feb61; LP23919

Assassin. © 24Mar61; LP23923.

Barbary coast. (Along the Barbary  
coast) © 18Nov60; LP23915.

Big career. © 21Oct60; LP23911.

Big Jake. © 23Oct59; LP23896.

Call me Annie. (The Hunter baby)

© 30Oct59; LP23897.

The choice. © 10Mar61; LP23921.

Confession. © 2Dec60; LP23916.

The cornerstone. © 6Nov59; LP23898.

Dear Charlie. © 7Oct60; LP23909.

Discreet deception. © 4Dec59 (in  
notice: 1960); LP23901.

Dragon by the tail. (Little Joe)

© 26Sep60; LP23907.

Frightened doll. © 9Dec60; LP23917.

The golden acres. © 16Dec60; LP23918.

Good citizen. © 26Aug60; LP23902.

High tension. © 3Apr59; LP23891.

The hitch-hiker. © 17Mar61; LP23922.

House in order. © 2Sep60; LP23903.

Ironbark's bride. © 16Sep60; LP23905.

Key to the killer. © 2Oct59 (in  
notice: 1960); LP23899.

Little big mouth. © 12Oct59; LP23894.

A man's game. © 23Oct59; LP23895.

The mink coat. © 19Aug60; LP24904.

The miraculous journey of Tadpole  
Chan. © 21Sep60; LP23906.

Night visitor. © 30Sep60; LP23908.

No-one. © 29Oct60; LP23912.

Out of the shadows. (If I should die)  
© 27Mar59; LP23890.

Secret of Mrs. Randall. © 20Nov59  
(in notice: 1960); LP23900.

The seventh miracle. © 9Sep60;  
LP23904.

Shock. © 10Apr59; LP23892.

Sign of the Zodiac. © 3Mar61; LP23920.

The sisters. © 4Nov60; LP23913.

Size 10. © 11Nov60; LP23914.

The triple C. © 2Oct59; LP23893.

We are the women who wait. © 14Oct60;  
LP23910.

Yanqui go home. © 30Mar61; LP23924.

BARBARA WHO. See

[IRONSIDE.](#)

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BARBARELLA. Dino de Laurentiis Cinematografica  
& Marianne Productions.  
[Hong Kong] Released in the U.S. by  
Paramount Pictures Corp. 99 min.,  
sd., color, 35 mm. Panavision.  
Based on the best seller by Jean  
Claude Forest. © Dino de Laurentiis  
Cinematografica, S.P.A.; 4Oct68; LF29.

BARBARY COAST. See

[THE BARBARA STANWYCK SHOW.](#)

BARBARY RED. See

[THE BIG VALLEY.](#)

BARBED WIRE, KEEP OUT. See

[SHOTGUN SLADE.](#)

BARBER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[LAWMAN.](#)

BARBER-MIDDLECOFF SHOW. See

[CHALLENGE GOLF.](#)

BARBER SHOP. See

[MISCHIEF MAKERS.](#) 1035.

BARBY. See

[WESTINGHOUSE PLAYHOUSE.](#)

THE BARD. See

[THE TWILIGHT ZONE.](#)

BARDELL VS. PICKWICK. Desmond Davis,  
England. Released in the U.S. by  
Coronet Films. 25 min., sd., b&w,  
16 mm. (Tales from Dickens) From  
the Pickwick papers. Produced with  
the cooperation of the Dickensian  
Society. © Transcription Holdings,  
Ltd.; 1Oct59; LP32065.

BARE KNUCKLES. See

[LARAMIE.](#)

BARE MINIMUM. See

[SAFETY MANAGEMENT FILM SERIES.](#)

BAREFOOT AND UNASHAMED. See

[MY SISTER EILEEN.](#)

THE BAREFOOT BANDIT. See

[TALES OF WELLS FARGO.](#)

BAREFOOT IN THE PARK. Paramount Pictures.  
106 min., sd., color, 35 mm.  
From the play by Neil Simon. Produced  
in association with Nancy Enterprises.  
© Paramount Pictures Corp.; 25May67;  
LP34529.

THE BAREFOOT KID. See

[LARAMIE.](#)

BARELY TEENS. Elysium. 4 min., si.,  
color, 8 mm; © American Sunbathing  
Assn., Inc.; 4Jun65; MP15469.

THE BARGAIN. See

[THE LORETTA YOUNG SHOW.](#)

BARGAIN DAY. See

[THE ANDY GRIFFITH SHOW.](#)

BARGAIN DAY ON THE STREET OF  
REGRET. See

[THE TRIALS OF O'BRIEN.](#)

A BARGAIN IN TOMBS. See

[77 SUNSET STRIP.](#)

A BARGAIN IS FOR KEEPING. See

[DEATH VALLEY DAYS.](#)

BARGAIN SHOPPER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BARK OF A THREE-HEADED HOUND. See

[BEN CASEY.](#)

BARN DANCE. Rowe Manufacturing.  
2 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 23Jun67; LP35980.

THE BARN SWALLOW. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 4Apr68;  
MP18113.

THE BARNABY WEST STORY. See

[WAGON TRAIN.](#)

BARNACLE. Thorne Films. 2 min., si.,



color, 8 mm. (The Invertebrates, no. 535) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19049.

BARNETT NEWMAN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no. 9) © National Educational Television & Radio Center; 10Jul66; MP16682.

BARNEY. See

[LASSIE.](#)

BARNEY AND THE CAVE RESCUE. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY AND THE CHOIR. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY AND THE GOVERNOR. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY AND THELMA LOU, PHFFTT. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY BUTT. American Heart Assn. 13 min., sd., color, 16 mm. Appl. states prev. pub. NM: revisions & additions. © American Heart Assn.; 14Aug67; MP17385.

BARNEY HATFIELD, WHERE ARE YOU? See

[HAZEL.](#)

BARNEY MENDS A BROKEN HEART. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY ON THE REBOUND. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY ROSS VS. JIMMY MCLARNIN, MAY 28, 1935, NEW YORK CITY, N.Y., FOR WELTERWEIGHT CHAMPIONSHIP. Harry O. Voiler. Sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7408.

BARNEY THE BLOODHOUND. See

[THE JOEY BISHOP SHOW.](#)

BARNEY THE INVISIBLE. See

[THE FLINTSTONES.](#)

BARNEY'S BOUNTY. See

[WANTED: DEAD OR ALIVE.](#)

BARNEY'S FIRST CAR. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY'S REPLACEMENT. See

[THE ANDY GRIFFITH SHOW.](#)

BARNEY'S SIDECAR. See

[THE ANDY GRIFFITH SHOW.](#)

THE BARON. National Telepix. 14 min.,  
sd., b&w, 16 mm. (Comedy capers)  
NM: editing, animation & additions.  
© National Telepix, Inc.; 1Nov61;  
LP20696.

THE BARON AND HIS URANIUM KILLING. See

[TV READER'S DIGEST.](#)

LE BARON CAPER. See

[DON'T CALL ME CHARLIE!](#)

THE BARON COMES BACK. See

[OVERLAND TRAIL.](#)

BARON OF BROKEN LANCE. See

[CHEYENNE.](#)

BARON VON GO-GO. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) © Terrytoons, a division  
of CBS Films, Inc.; 31Dec67; LP36358.

THE BARRACKS BAG. See

[LIFE OF RILEY.](#)

BARRAGE. See

[COMBAT!](#)

A BARREL FULL OF MONKEYS. See

[THE DETECTIVES.](#)

BARREL OF FUN. See

[HECTOR HEATHCOTE SHOW.](#)

BARREL OF GOLD. See

[THE ALASKANS.](#)

THE BARREN GROUND. See

[THE VIRGINIAN.](#)

BARRETT GYPSUM PRODUCTS PRESENTATION.  
Allied Chemical Corp. Made by  
Animatic Productions. 10 min., sd.,  
b&w. © Allied Chemical Corp.;  
9Jan62; MU7117.

THE BARRIER. See

[RIVERBOAT.](#)

BARRY GOLDWATER—THE VIEW FROM THE  
RIGHT. See

[CBS REPORTS.](#)

BARRY GOLDWATER'S ARIZONA. See

[CBS NEWS SPECIAL.](#)

THE BARTER. See

[I SPY.](#)

THE BARTER SYSTEM. See

[ICHABOD AND ME.](#)

THE BARTERED MACBRIDE. See

[THE ROGUES.](#)

BARTHOLOMEW VERSUS THE WHEEL. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 29Feb64 (in notice: 1963); LP29456.

BARTLEBY. Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. (Humanities program) From the story by Herman Melville. © Encyclopaedia Britannica Educational Corp.; 13Oct69; MP19921.

BARTLEBY. George Bluestone. 30 min., sd., b&w, 16 mm. Based on a tale by Herman Melville. © George Bluestone; 30Jan62; LP21562.

BARTLETT CONQUERS ARCTIC. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BASE ON BAWLS. See

[MISTER MAGOO.](#)

BASE RUNNING. Yale University Athletic Assn. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12246.

BASEBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no. 4) © Procter & Gamble Co.; 10Oct61; MP12290.

BASEBALL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7077.

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BASEBALL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-7-60.

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-7-60 (WSS).

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

BASEBALL BATS. See

[KID'S STUFF.](#) Episode no. 36.

THE BASEBALL GAME, INTEGRITY. See

[JOT.](#)

BASEBALL GLUE. See

[HAMM'S BEER COMMERCIALS.](#)

BASEBALL INSTRUCTION SERIES. See

BASE RUNNING.

BATS.

BATTING AND BUNTING.

CATCHING.

FIRST AND THIRD BASEMEN.

OUTFIELDING.

PITCHING.

SHORTSTOP AND SECOND BASEMAN.

BASEBALL POPCORN. See

[HAMM'S BEER COMMERCIALS.](#)

BASEBALL VS. LOVE. See

[THE REAL MCCOYS.](#)

BASEBALL YO-YO. See

[HAMM'S BEER COMMERCIALS.](#)

BASHFUL CLEM. See

[THE RED SKELTON SHOW.](#)

THE BASHFUL CLIPPER. See

[MISTER ED.](#)

THE BASHFUL ELEPHANT. McGowan International.

Released by Allied Artists  
Pictures Corp. 85 min., sd., b&w,  
35 mm. © McGowan International,  
Inc.; 9Jan62 (in notice: 1961);  
LP20940.

BASIC BEDMAKING. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

BASIC BROWN, BASIC BLUE. Paramount  
Pictures Corp. 10 min., sd., color,  
35 mm. (Here's Homer) Appl. author:  
Homer Groening, Inc. © Paramount  
Pictures Corp.; 22May68; MP19190.

BASIC ELECTRIC ARC WELDING. See

FLAT POSITION, SQUARE BUTT WELD ¼"  
PLATE.

FLAT T FILLET WELD.

HORIZONTAL SQUARE BUTT ¼" PLATE.

PADDING A PLATE, FLAT POSITION.

POSITIONED FLAT FILLET.

OVERHEAD FILLET.

STARTING THE ARC.

30° HORIZONTAL V BUTT COMPLETION.

30° HORIZONTAL V BUTT 3/8" PLATE.

30° V BUTT FLAT, ALTERNATE METHODS.

30° V BUTT FLAT 3/8" PLATE.

30° V BUTT VERTICAL WELD 3/8" PLATE.

VERTICAL FILLET WELD.

VERTICAL SQUARE BUTT 1/4" PLATE.

BASIC FILE CONCEPTS. See

[DATA PROCESSING PRINCIPLES](#). Lesson  
511.

BASIC FILE MAINTENANCE. See

[DATA PROCESSING PRINCIPLES](#). Lesson  
512.

BASIC ISSUES OF MAN. See

THE RETURN OF PROMETHEUS.

SOMETIMES HARMONIOUS, SOMETIMES NOT.

BASIC LIFE SCIENCE. See

ANIMALS AT NIGHT.

THE APPLE TREE.

THE DESERT COMMUNITY.

DISCOVERING THE FOREST.

EXPERIMENTING WITH ANIMALS, WHITE  
RATS.

THE FISH IN A CHANGING ENVIRONMENT.

FLOWERING PLANTS AND THEIR PARTS.

FOOD FROM THE SUN.

GREEN PLANTS AND SUNLIGHT.

LIFE BETWEEN TIDES.

LIFE IN A VACANT LOT.

LIFE STORY OF A MOTH, THE SILKWORM.

LIFE STORY OF A SNAKE.

LIFE STORY OF A WATER FLEA, DAPHNIA.

LIFE STORY OF LADYBIRD BEETLE.

LIFE STORY OF THE CRAYFISH.

LIFE STORY OF THE EARTHWORM.

LIFE STORY OF THE GRASSHOPPER.

LIFE STORY OF THE HUMMINGBIRD.

LIFE STORY OF THE PARAMECIUM.

LIFE STORY OF THE RED-WINGED BLACKBIRD.

LIFE STORY OF THE SEA STAR.

LIFE STORY OF THE SNAIL.

LIFE STORY OF THE TOAD.

LIVING THINGS ARE EVERYWHERE.

LIVING THINGS IN A DROP OF WATER.

LOOKING AT AMPHIBIANS.

LOOKING AT BIRDS.

LOOKING AT MAMMALS.

LOOKING AT REPTILES.

THE MARSH COMMUNITY.

MESSAGE FROM A DINOSAUR.

PLANKTON: PASTURES OF THE OCEAN.

A STORY OF DISCOVERY: WHY PLANTS BEND  
TOWARD LIGHT.

THE STORY OF THE OYSTER.

TREES AND THEIR IMPORTANCE.

YOUR BODY AND ITS PARTS.

YOUR EARS.

YOUR EYES.

YOUR FOOD.

YOUR PROTECTION AGAINST DISEASE.

YOUR SLEEP AND REST.

YOUR TEETH.

BASIC MANEUVERS I, TURNING AND  
BACKING. See

[SPORTSMANLIKE DRIVING.](#)

BASIC MANEUVERS II. See

[SPORTSMANLIKE DRIVING.](#)

BASIC PL/I TOPICS. See

COMPILER OUTPUT.

DATA TYPES AND I/O REVIEW.

THE DEFINED ATTRIBUTE; POINTERS AND  
BASED VARIABLES.

INDEXED SEQUENTIAL FILES.

SCOPE OF IDENTIFIERS.

SUB-ROUTINES AND FUNCTIONS; PROGRAM  
CHECKOUT FACILITIES.

BASIC PHYSICAL SCIENCE SERIES. See

ATOMIC ENERGY, INSIDE THE ATOM.

ELECTRONS AT WORK.

ENERGY AND WORK.

EVIDENCE FOR MOLECULES AND ATOMS.

FORCES.

HOW TO BEND LIGHT.

HOW TO MEASURE TIME.

HOW TO PRODUCE ELECTRIC CURRENT  
WITH MAGNETS.

LIGHT AND COLOR.

MAGNETIC, ELECTRIC, AND GRAVITATIONAL  
FIELDS.

VIBRATIONS.

WAVES AND ENERGY.

WHAT IS ELECTRIC CURRENT?

WHAT IS SPACE?

WHAT IS UNIFORM MOTION?

BASIC REPRODUCTION PROCESSES IN THE  
GRAPHIC ARTS. Educational Council  
of the Graphic Art Industry. Made  
by Matt Farrell Productions. 25 min.,  
sd., color, 16 mm. Eastman color.  
Written by Gregory Cecala. © Matt  
Farrell Productions, Inc. & Gregory  
Cecala; 23May63; MP13422.

BASIC SKILLS. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
(Reading growth) © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 25Jun68; MP18463.

BASIC THEORY OF HEAT, I. Cenco Educational  
Films. 15 min., sd., color,  
16 mm. © Cenco Educational Films,  
div. of Cenco Instruments Corp.;  
10May61; MP12294.

BASIC THEORY OF HEAT, II. Cenco  
Educational Films. 15 min., sd.,  
color, 16 mm. (Heat and cold)  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 1Oct61;  
MP12463.

BASIC TRAINING & CONDITIONING  
SERIES. See

WEIGHT TRAINING I.

WEIGHT TRAINING II.

BASIC TRANSFORMER ACTIONS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18504.

BASIC WEAVING. Thorne Films. 5 min.,  
si., color, 8 mm. (Art techniques  
series) © Thorne Films, Inc.;  
1Dec68; MP18948.

BASIL RATHBONE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BASKETBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no. 4) © Procter & Gamble Co.; 1Nov61; MP12292.

BASKETBALL. See

[COBBY'S HOBBIES.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

RG-4-61.

THE BASKETBALL COACH. See

[FATHER KNOWS BEST.](#) 148.

BASKETBALL, DUNE BUGGY. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

BASKETBALL FUNDAMENTALS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14515.

BASKETBALL: GAME COACHING. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68; MP18857.

BASKETBALL INSTRUCTION SERIES. See

OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS.

BASKETBALL PASS. See

[BASKETBALL SKILLS SERIES.](#)

BASKETBALL: PRE-SEASON COACHING. McGraw-Hill Book Co. 21 min., sd., color, 16 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68; MP18858.

BASKETBALL SERIES. See

BASKETBALL: GAME COACHING.

BASKETBALL: PRE-SEASON COACHING.

[BASKETBALL SKILLS SERIES.](#)

DEFENSE: GUARDING MAN WITH BALL.

DEFENSE: GUARDING MAN WITHOUT BALL.

DRIBBLING.

FAKES AND FEINTS.

THE FOUL SHOT.

THE JUMP SHOT.

THE HOOK SHOT.



THE LAY-UP.

OFFENSIVE FOOTWORK.

OFFENSIVE PIVOT PLAY.

PASSING.

REBOUNDING.

SCREENING.

THE SET SHOT.

BASKETBALL SKILLS SERIES (Basketball series) Film Associates. 8 reels, si., color, 8 mm. Prepared with the assistance of Lyonel Avance & William McKee. Contents: No. PE/BASK/1-PE/BASK/8. Passing and catching. 3 min.—Basketball pass. 2 min.—Dribbling and pivoting. 3 min.—Lay-up shot. 2 min.—Set shot. 2 min.—Hook shot. 2 min.—Jump shot. 3 min.—Rebounding. 1 min. © Film Associates of California; 15Sep66; MP16511.

BASKETMAKING IN COLONIAL VIRGINIA. Colonial Williamsburg. 28 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 22Jan68; MP18332.

BASKETRY OF THE POMO. Regents of the University of California. 3 motion pictures, sd., color, 16 mm. Eastman color. Contents: 1. Introductory. 30 min.—2. Techniques. 33 min.—3. Forms and ornamentation. 21 min. Appl. author: S. A. Barrett. © Regents of the University of California; 20Feb62; MP12967, 12965-12966.

BASKETRY, STONE, WOOD, AND METALS. See  
ARTS AND CRAFTS OF MEXICO, PT. 2.

BASS DRUM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BASSOPS. See

[GUNSMOKE.](#)

THE BAT CAVE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

BAT JUMPS THE RESERVATION. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-22 (133)

BAT PATROL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 30) © Hal Seeger; 13Mar67; LU3477.

THE BATES STORY. See

[CISCO KID.](#) No. 1037A-37B.

BATFINK. See

THE ATOM BOOM.

THE BACKWARDS BOX.  
THE BAFFLING BLUFFS OF HUGO A GO GO.  
BAT PATROL.  
BATFINK ON THE ROCKS.  
BATFINK, THIS IS YOUR LIFE.  
BEANSTALK JACK.  
THE BEEP-BOPPER.  
BIG EARS ERNIE.  
BLANKENSTEIN.  
THE BOMBER BIRD.  
BOUNCEY BOUNCEY BATFINK.  
BOWL BRUMMEL.  
BRAIN WASHDAY.  
BRIDE AND DOOM.  
BROTHER GOOSE.  
BUSTER THE RUSTER.  
THE CHOCOLATE COVERED DIAMOND.  
CINDEROBBER.  
THE COPYCAT BAT.  
CRIME COLLEGE.  
CRIMES IN RHYMES.  
CURLY THE CANNONBALL.  
DANIEL BOOM.  
THE DEVILISH DEVICE.  
DIG THAT CRAZY MOUNTAIN.  
THE DIRTY SINKER.  
DOUBLE DOUBLE CROSSERS.  
EBENEZER THE FREEZER.  
EGO A-GO-GO.  
FATHER TIME BOMB.  
FATMAN STRIKES AGAIN.  
FLEIDERFINK.  
GLOVES ON THE GO GO.  
GLUEY LOOIE.  
GO FLY A BAT.  
GOLDSTINGER.  
GOLDYUNLOCKS AND THE THREE BAERS.

GOO GOO A GO GO.

GREASY GUS.

THE GREAT ESCAPO.

GYPSY JAMES.

HUGO FOR MAYOR.

HUGO HERE, HUGO THERE.

HUGO'S HOKE.

THE HUMAN PRETZEL.

THE INDIAN TAKER.

JERKULES.

JUDY JITSU.

JUMPING JEWELRY.

THE KANGAROBOT.

KARATE'S CASE.

KARATE'S DAY OFF.

THE KITCHY KOO KAPER.

THE KOOKY CHAMELEON.

THE LIVING DOLL.

MPFTBRM.

THE MAD MOVIE MAKER.

MAGNETO THE MAGNIFICENT.

MANHOLE MANNY.

MARK OF ZERO.

THE MEAN GREEN MIDGET.

MIKE THE MIMIC.

MYRON THE MAGICIAN.

NAPOLEON BLOWN APART.

NUTS OF THE ROUND TABLE.

OLD KING CRUEL.

OUT OUT DARN SPOT.

PARTY MARTY.

PINK PEARL OF PERSIA.

PRESTO-CHANGO-HUGO.

QUEENIE BEE.

RINGADING BROTHERS.

ROBBER HOOD.

THE ROTTEN RAINMAKER.

ROZ, THE SCHNOZZ.

SANDMAN SAM.

THE SHADY SHADOW.

THE SHORT CIRCUIT CASE.

SKINNY MINNIE.

SLOW DOWN, SPEED UP!

THE SONIC BOOMER.

SPIN THE BATFINK.

SPORTY MORTY.

STUPIDMAN.

THE SUPER TRAP.

SWAMI SALAMI.

THE THIEF FROM BAGHDAD.

THE TIME STOPPER.

TOPSY TURVY.

TOUGH MACDUFF.

THE TROJAN HORSE THIEF.

UNHAPPY BIRTHDAY.

VICTOR THE PREDICTOR.

WATCH MY SMOKE.

WHIP VAN WINKLE.

THE WISHBONE BONER.

YO YO A GO GO.

THE ZAP SAP.

BATFINK ON THE ROCKS. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no. 6) © Hal Seeger; 20Jan67; LU3457.

BATFINK, THIS IS YOUR LIFE. Hal Seeger.  
5 min., color, 16 mm. (Batfink,  
no. 100) © Hal Seeger; 4Oct67; LU3550.

THE BATFISH SCORES. See

[SILENT SERVICE](#). Series no. 1, 5607.

THE BATH. See

[KID'S STUFF](#).

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS](#).

BATHING BEAUTY. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

BATHROOM. Fred Camper. 25 min., si.,  
color, 16 mm. © Fred Camper;  
25Apr69; MP19279.

BATHS AND BABIES. Johnson & Johnson.  
Made by On Film. 18 min., sd., color,

16 mm. © Johnson & Johnson; 6Aug65;  
MP15599.

THE BATHTUB THIEF. See

[MCHALE'S NAVY.](#)

BATIKS. Thorne Films. 3 min., si.,  
color, 8 mm. (Art techniques series,  
no. 196) © Thorne Films, Inc.;  
1Dec68; MP18991.

BATISTA SEIZES CUBA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BATMAN. Greenlawn Productions. Released  
by Twentieth Century-Fox Film  
Corp. 105 min., sd., color, 35 mm.  
Color by DeLuxe. Based upon characters  
created by Bob Kane. © Greenlawn  
Productions & Twentieth Century-Fox  
Film Corp.; 3Aug66; LP32999.

BATNAP. Hal Seeger Productions. 6 min.,  
sd., color, 35 mm. (Milton, no. 18)  
Eastman color. © Hal Seeger Productions,  
Inc.; 14Feb66; LU3427.

BATON BUNNY. Warner Bros. Pictures.  
7 min., sd., Technicolor; 35 mm.  
(Looney tunes; Bugs Bunny special)  
© Vitaphone Corp.; 10Jan59 (in notice:  
1958); MP9932.

BATS. Ethan N. Allen. 11 min., sd.,  
color, 16 mm. (Baseball instruction  
series) © Ethan N. Allen; 1Feb62;  
MP12771.

BATS, BIRDS AND BIONICS. See

[THE 21ST CENTURY.](#)

BATS IN THE BELFRY. Universal-International.  
Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
15Jun60; LP19284.

BATS OF A FEATHER. See

[THE MUNSTERS.](#)

BATTER UP. See

[GENTLE BEN.](#)

[THE REAL MCCOYS.](#) 67.

BATTERY SERVICE. Raybar Technical Films.  
4 min., si., color, 16 mm. (Light  
automobile service and maintenance)  
© Raybar Technical Films, Inc.;  
3Jan66; MP16045.

BATTING AND BUNTING. Ethan N. Allen.  
11 min., sd., b&w, 16 mm. (Baseball  
instruction series) © Ethan N. Allen;  
1Apr60; MP10938.

BATTLE AT BLOODY BEACH. Twentieth  
Century-Fox Film Corp. 80 min.,  
sd., b&w, 35 mm. CinemaScope.

© Twentieth Century-Fox Film Corp.;  
1Jun61; LP19569.

BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer.  
92 min., sd., color, 35 mm. A  
Reynolds-Vetter production.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec67;  
LP35487.

BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer.  
92 min., sd., color,  
35 mm. A Reynolds-Vetter production.  
© Metro-Goldwyn-Mayer, Inc.;  
6Feb68 (in notice: 1967); LP35455.

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THE BATTLE FOR ASIA. National Broadcasting  
Co. Approx. 52 min. each, sd., color,  
16 mm. © National Broadcasting Co., Inc.

Pt.

1. Thailand, the new front.  
© 1Dec66; MP17203.
2. Laos, the forgotten war.  
© 15Dec66; MP17204.
3. Indonesia, the troubled victory.  
© 20Jan67; MP17201.

BATTLE FOR NORWAY. See

[THE TWENTIETH CENTURY.](#)

BATTLE FOR SURVIVAL. See

[WALT DISNEY PRESENTS.](#)

BATTLE IN OUTER SPACE. Columbia Pictures  
Corp. 90 min., sd., Eastman color,  
35 mm. CinemaScope. © Columbia Pictures  
Corp.; 1Jun60; LP17723.

BATTLE LINE. See

[WILD BILL HICKOK.](#)

BATTLE OF ANTIETAM. See

[THE AMERICAN CIVIL WAR.](#) 6.

BATTLE OF BIRTHDAY BAY. See

[GENTLE BEN.](#)

BATTLE OF BLOODY STONES. See

[CIMARRON STRIP.](#) No. 5.

BATTLE OF BRITAIN. Spitfire Productions  
[London] Released in the U.S.  
by United Artists Corp. 132 min.,  
sd., color, 35mm. Panavision.  
© Steven, S.A.; 15Sep69; LF54.

THE BATTLE OF BRITAIN. Thorne Films.  
5 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no. 141) NM:  
compilation. © Thorne Films, Inc.;  
6Jun67; MP17303.

BATTLE OF BRITAIN. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 4.

BATTLE OF BULL RUN. See

[THE GALE STORM SHOW](#). 9173.

BATTLE OF CASSINO. See

[THE TWENTIETH CENTURY](#).

BATTLE OF CORAL SEA (WORLD WAR II),  
MAY 4, 1942. See

[ALMANAC NEWSREEL](#). May 4, 1960.

BATTLE OF GETTYSBURG. See

[THE AMERICAN CIVIL WAR](#). 8.

THE BATTLE OF LA DRANG VALLEY. See

[CBS NEWS SPECIAL REPORT](#).

BATTLE OF JUTLAND. See

[WORLD WAR I](#).

THE BATTLE OF MCHALE'S ISLAND. See

[MCHALE'S NAVY](#).

THE BATTLE OF MAYNARD'S BEARD. See

[THE MANY LOVES OF DOBIE GILLIS](#).

BATTLE OF MIDWAY RAGES. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE BATTLE OF MOKELUMNE HILL. See

[DEATH VALLEY DAYS](#). 7223.

BATTLE OF RED ROCK PASS. See

[CISCO KID](#).

THE BATTLE OF SAN FRANCISCO BAY. See

[DEATH VALLEY DAYS](#).

BATTLE OF STALINGRAD (WORLD WAR II),  
NOV. 24, 1942. See

[ALMANAC NEWSREEL](#). Nov. 24, 1960.

BATTLE OF THE BULGE. United States Pictures.  
Released by Warner Bros. Pictures.  
140 min., sd., color, 35 mm.  
Ultra-Panavision. © Warner Bros. Pictures,  
Inc. & United States Pictures,  
Inc.; 18Jun66 (in notice: 1965);  
LP33759.

BATTLE OF THE BULGE. See

[THE TWENTIETH CENTURY](#).

BATTLE OF THE BULGE, DEC. 16, 1944. See

[ALMANAC NEWSREEL](#). Dec. 16, 1960.

BATTLE OF THE IN-LAWS. See

[THE DANNY THOMAS SHOW](#). No. 21-F (206).

THE BATTLE OF THE ROSES. See

[COMBAT!](#)

THE BATTLE OF THE VILLA FLORITA. Warner Bros. Pictures. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Rumer Godden. © Warner Bros. Pictures, Inc.; 10May65; LP30547.

BATTLE OF WEDLOE WOODS. See

[GENTLE BEN.](#)

BATTLE SCAR. See

[LAWMAN.](#)

BATTLE ZONE (PILOT FILM) See

[THE GALLANT MEN.](#) Gallant men.

THE BATTLEGROUND. See

[CIMARRON STRIP.](#) No. 1

[MISCHIEF MAKERS.](#) 1056.

BATTLING BIG BASS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Oct60; LP17222.

BATTLING NELSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BATTLING SIKI VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BAUBLES, BANGLES AND BLOOD. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

BAVARIAN BAND. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BAVARIAN BARBARIANS. See

[DANTE.](#)

THE BAVARIAN WEDDING CHEST. See

[PETE AND GLADYS.](#)

THE BAY OF THE DEAD. See

[MARKHAM.](#)

BAYER-BOROS SHOW. See

[CHALLENGE GOLF.](#)

THE BAYLOR CROFOOT STORY. See

[WAGON TRAIN.](#)

THE BAZAAR. See

[THE REAL MCCOYS.](#)

BE A PAL. See



[I LOVE LUCY.](#)

BE AN A-C-E DRIVER. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Oct67; MU7861.

BE IT EVER SO GRUMBLE, THERE'S NO PLACE LIKE HOME. See

[THE RED SKELTON HOUR.](#)

BE IT EVER SO HOMELY, THERE'S NO FACE LIKE CLEM. See

[THE RED SKELTON HOUR.](#)

BE IT EVER SO HUMBLE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

BE KIND TO BUD WEEK. See

[FATHER KNOWS BEST.](#) 135.

BE KIND TO HUMANS. See

[MISTER ED.](#)

BE MICE TO CATS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 4Jan60; LP15300.

BE MY GUEST. See

[MICKEY.](#)

[MY THREE SONS.](#)

BE NOT FORGETFUL OF STRANGERS. See

[HAVE GUN—WILL TRAVEL.](#)

BE READY WITH BELLS AND DRUMS. See

[A PATCH OF BLUE.](#)

BE TIMELY, BE CAREFUL. Video Films. 14 min., sd., color, 16 mm. Ektachrome. Appl. author: Richard Bradley. © Video Films, Inc.; 31Jan64; MU7384.

BE WITH US NOW. See

[LEGACY.](#)

BE YOUR OWN WEATHERMAN. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 6Nov62; MP13060.

BEACH. See

[FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.](#)

THE BEACH, A RIVER OF SAND. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 13Jan66 (in notice: 1965); MP15780.

BEACH BALL. Paramount Pictures Corp.  
83 min., sd., color, 35 mm. Technicolor.  
© Paramount Pictures Corp.;  
29Sep65; LP31680.

BEACH BLANKET BINGO. American International  
Productions. 98 min., sd.,  
color, 35 mm. © American International  
Productions; 14Apr65; LP30614.

BEACH BOY. See

[HAWAIIAN EYE.](#)

BEACH INTERVIEW. Guidance Camps.  
27 min., sd., b&w, 16 mm. Appl. author:  
Edward A. Mason. © Guidance  
Camps, Inc.; 1Oct69; MP19900.

BEACH PARTY. Alta Vista Productions.  
Released by American International  
Pictures. 101 min., sd., color,  
35 mm. Pathecolor. Panavision.  
© Alta Vista Productions; 14Aug63;  
LP26482.

BEACH RED. Theodora Productions. Released  
by United Artists. 107 min.,  
sd., color, 35 mm. From the novel  
Beach red, by Peter Bowman. © Theodora  
Productions, Inc.; 3Aug67; LP34789.

BEACHCOMBER. Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (Here's  
Homer) Appl. author: Homer Groening,  
Inc. © Paramount Pictures Corp.;  
18Dec68; MP19191.

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BEACHHEAD AT ANZIO. See

[THE TWENTIETH CENTURY.](#)

BEACON WAX, FLAMENCO DANCE. Lehn &  
Fink Productions, division of Sterling  
Drug, Inc. 60 sec., sd., color,  
16 mm. © Lehn & Fink Products, division  
of Sterling Drug, Inc.; 2Apr67; MP17210.

THE BEADED BAG. See

[THE DONNA REED SHOW.](#)

BEANSTALK JACK. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no. 54)  
© Hal Seeger; 12May67; LU3498.

BEANY-COPTER. See

[HAMM'S BEER COMMERCIALS.](#)

THE BEAR. See

[GUNSMOKE.](#)

BEAR AND THE BEES. Universal-International.  
7 min., sd., Technicolor, 35 mm. (A Walter  
Lantz cartune) © Universal-International;  
30May61; LP21447.

BEAR CATCHERS. See

[HAMM'S BEER COMMERCIALS.](#)

BEAR COUNTRY. See

[WALT DISNEY PRESENTS](#). Rapids ahead &  
Bear country.

THE BEAR CUB AND THE RIVER INHABITANT.  
McGraw-Hill Book Co. 12 min., sd.,  
color, 16 mm. Presented by McGraw-Hill  
Text-Films. © McGraw-Hill, Inc.;  
9Sep69; MP19630.

BEAR DE GUERRE. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
26Apr68; LP36829.

BEAR HUG. Hanna-Barbera Productions.  
Released by Columbia Pictures Corp.  
1 reel, sd., color, 35 mm. Eastman  
color by Pathé. (Loopy de Loop,  
no. 43) © Hanna-Barbera Productions;  
31Dec63; LP27123.

BEAR HUNT & LOON DUCK HUNTING. See

[HAMM'S BEER COMMERCIALS](#).

BEAR KNUCKLES. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Loopy de Loop, no. 48) Eastman  
color by Pathé. © Hanna-Barbera  
Productions; 1Dec64 (in notice: 1963);  
LP29276.

THE BEAR THAT WASN'T. Metro-Goldwyn-Mayer.  
10 min., sd., color, 35 mm.  
Based on The bear that wasn't, by  
Frank Tashlin. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec67; LP36588.

BEAR TROUBLE. McGraw-Hill Book Co.  
Made by Crawley Films. 12 min., sd.,  
color, 16 mm. (Storybook series)  
Eastman color. Based on the book by  
Lilian Moore & Kurt Werth. © McGraw-Hill  
Book Co., Inc.; 31Dec63; MP14800.

BEAR UP. Hanna-Barbera Productions.  
Released by Columbia Pictures Corp.  
7 min., sd., color, 35 mm. (Loopy  
de Loop, no. 36) © Hanna-Barbera  
Productions; 1Jun63; LP26782.

THE BEAR WAS A BAREFACED LIAR. See

[THE RED SKELTON HOUR](#).

BEARBAIT. See

[HAVE GUN—WILL TRAVEL](#).

BEARING ONE ANOTHER'S BURDENS. See

[IT'S LIGHT TIME](#).

BEARLY ABLE. Hanna-Barbera Productions.  
Released by Columbia Pictures Corp.  
1 reel, sd., Eastman color by Pathé,  
35 mm. (Loopy de Loop, no. 24)  
© Hanna-Barbera Productions; 1Sep62;  
LP23095.

BEARS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

BEARS WHIPPED BY ALL STARS. See

[SPORTFOLIO.](#)

BEARS WIN SIXTH NATIONAL TITLE. See

[SPORTFOLIO.](#)

THE BEARSKIN GAME. See

[DICK TRACY.](#)

THE BEARY'S B FAMILY ALBUM. See

FOWLED-UP BIRTHDAY.

MOTHER'S LITTLE HELPER.

THE BEASLEY STORY. See

[FAMILY AFFAIR.](#)

THE BEAST. Nebula Productions. 62 min.,  
sd., b&w. © Nebula Productions, Inc.  
6Oct65; LU3388.

BEAST IN VIEW. See

[ALFRED HITCHCOCK HOUR.](#)

THE BEAST OF THE CIMARRON. See

[CIMARRON CITY.](#)

THE BEAST THAT WALKS LIKE A MAN. See

[CIMARRON STRIP.](#)

THE BEAST WITH TWENTY FINGERS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BEAST WHO WALKED THE BRONX. See

[CAR 54, WHERE ARE YOU?](#)

BEAT THE DRUM SLOWLY. See

[THE OUTLAWS.](#)

BEATNIK. See

[THE MILLIONAIRE.](#) Jackson Greene.

THE BEATNIK AND THE POLITICIAN. See

[EAST SIDE/WEST SIDE.](#)

BEATNIK MAGOO. See

[MISTER MAGOO.](#)

THE BEATNIKS. See

[GUESTWARD HO.](#)

BEAU GESTE. Universal Pictures Co.  
105 min., sd., color, 35 mm. Techniscope.  
Based upon the novel by Percival  
Christopher Wren. © Universal  
Pictures; 3Sep66; LP35382.

BEAU GESTE. See

[HAVE GUN—WILL TRAVEL.](#)

BEAU JEST. See

[MISTER MAGOO.](#)

BEAUTIFUL CHILDREN. See

[I SPY.](#)

BEAUTIFUL LADY. See

[THE DANNY THOMAS SHOW.](#)

BEAUTY AND THE BABY. See

[THE BILL DANA SHOW.](#)

BEAUTY AND THE BEAST. Harvard Film Corp. Released by United Artists Corp. 77 min., sd., color, 35 mm. Technicolor. © Harvard Film Corp.; 28Nov62 (in notice: 1961); LP23762.

BEAUTY AND THE BEAST. See

[MCHALE'S NAVY.](#)

THE BEAUTY AND THE SORROW. See

[CIMARRON CITY.](#)

A BEAUTY CAN SKIN YOU DEEP. See

[THE RED SKELTON HOUR.](#)

THE BEAUTY CONTEST. See

[THE ANDY GRIFFITH SHOW.](#)

[THE FLINTSTONES.](#)

MY LIVING DOLL.

[MY THREE SONS.](#)

BEAUTY IN THE BAG. See

[OFFICIAL DETECTIVE.](#)

BEAUTY IS AS BEAUTY DOES. See

[GILLIGAN'S ISLAND.](#)

BEAUTY IS ONLY KIN DEEP. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BEAUTY JAMISON STORY. See

[WAGON TRAIN.](#)

BEAUTY MUDBATH. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15466.

THE BEAUTY OF WOMAN. See

[PROJECT 20.](#)

THE BEAUTY PARLOR. See

[MISCHIEF MAKERS.](#) 1044.

BEAVER BATTLE. See

[DEPUTY DAWG.](#)

THE BEAVERS AND THE OTTERS. See

[IT'S A MAN'S WORLD.](#)

BEAVER/BEAVER'S.

For other titles beginning with Beaver  
or Beaver's See [LEAVE IT TO BEAVER.](#)

BECAUSE OF THE NEEDLE, THE HAYSTACK  
WAS LOST. See

[BEN CASEY.](#)

BECAUSE, THAT'S WHY. John Josef Sedelmaier.  
13 min., sd., b&w, 16 mm.  
© John Josef Sedelmaier; 15Jan68 (in  
notice: 1967); MP18254.

BECAUSE THEY'RE YOUNG. Columbia Pictures  
Corp. 102 min., sd., b&w,  
35 mm. © Columbia Pictures Corp.;  
1Apr60; LP16704.

BECKET. Hal B. Wallis. Released by  
Paramount Pictures Corp. 148 min.,  
sd., color, 35 mm. Technicolor.  
Panavision. Based on the play by  
Jean Anouilh. © Paramount Film  
Service, Ltd.; 9Mar64; LP28979.

BED BATH. Pt. 1-2. J. B. Lippincott  
Co. 2 motion pictures (4 min. each),  
si., color, 8 mm. Appl. authors:  
Ellen Burns & Barbara Narrow.  
© J. B. Lippincott Co.; 31Dec68;  
MP18969-18970.

THE BED I'VE MADE. See

[DR. KILDARE.](#)

BED OF ROSES. See

[ALFRED HITCHCOCK HOUR.](#)

BEDAZZLED. Stanley Donen Enterprises.  
Released by Twentieth Century-Fox  
Film Corp. 107 min., sd., color,  
35 mm. Panavision. From a story  
by Peter Cook & Dudley Moore.  
© Stanley Donen Enterprises, Ltd.;  
9Dec67; LP35498.

THE BEDFORD INCIDENT. Bedford Productions.  
Released by Columbia Pictures  
Corp. 102 min., sd., b&w, 35 mm.  
Based on the novel by Mark Rascovich.  
© Bedford Productions, Ltd.; 1Aug65;  
LP31742.

THE BEDJACKET. See

[THE ANDY GRIFFITH SHOW.](#)

BEDLOE AND SON. See

[PETTICOAT JUNCTION.](#)

BEDLOE GETS HIS COMEUPPANCE. See

[PETTICOAT JUNCTION.](#)

BEDLOE STRIKES AGAIN. See

[PETTICOAT JUNCTION.](#)

BEDLOE'S MOST FIENDISH SCHEME. See

[PETTICOAT JUNCTION.](#)

BEDLOE'S NIGHTMARE. See

[PETTICOAT JUNCTION.](#)

BEDROOM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BEDROOM MESSENGER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BEDROOM STAINLESS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BEDSIDE MURDER. See

[THE DEFENDERS.](#)

BEDTIME STORY. Universal Pictures Co.  
99 min., sd., color, 35 mm. Eastman  
color by Pathé. Produced in association  
with Lankershim Co. & Pennebaker,  
Inc. © Universal Pictures Co., Inc.,  
Lankershim Co. & Pennebaker, Inc.;  
4Jul63; LP32601.

BEE LINE. See

[LASSIE.](#)

[BEECHAM, INC. TELEVISION COMMERCIALS]

Beecham. Made by Kenyon & Eckhardt.  
Approx. 30 sec. each, sd., color,  
16 mm. © Beecham, Inc.

Ballerina. 7F36-30-35. © 1Oct68;  
MU7948.

Jim Lonborg. 8F46-30-6. Appl. ti.;  
Venture Jim Lonborg. © 14Oct68;  
MU7960.

Fat man. 7F36-30-24. © 1Oct68; MU7947.

Finally free; young housewife, vignette.  
8V-43-30-5. Appl. author:  
Beecham Products, Inc. © 14Apr69;  
MU8041.

Finally free; young man, vignette.  
8V-43-30-7. Appl. author: Beecham  
Products, Inc. © 14Apr69; MU8040.

Lance Alworth. 8F6-30-8. Appl. ti.:  
Venture Lance Alworth. © 5Feb69;  
MU7996.

Sultan. 7F36-30-22R. © 19Jun68; MU7949.

BEEF FOR AND AFTER. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., color, 35  
mm. (Loopy de Loop, no. 21) © Hanna-Barbera  
Productions; 1Mar62; LP22254.

THE BEEP-BOPPER. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink. no. 47)  
© Hal Seeger; 7Apr67; LU3483.

BEEP PREPARED. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Merrie  
melodies: Road runner) Technicolor.  
© Warner Bros. Pictures, Inc.;  
11Nov61; LP25003.

BEES AND HONEY. Henry A. Schaefer.  
Approx. 20 min., Eastman color,  
16 mm. © Henry A. Schaefer; 26Jun61;  
MU7067.

BEES: BACKYARD SCIENCE. Film Associates  
of California. 11 min., sd.,  
color, 16 mm. © Film Associates of  
California; 26Jul67; MP17367.

BEETHOVEN OR BASEBALL. See

[KAREN.](#)

BEETHOVEN, PRESLEY AND ME. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BEETLE. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Jul68;  
MP18457.

BEETLE BAILEY. See

ET TU OTTO.

HOME SWEET SWAMPY.

A TREE IS A TREE IS A TREE?

BEEETLES: BACKYARD SCIENCE. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. © Film Associates  
of California; 17Apr67; MP16937.

BEFORE HYDRAULIC FIRES START. Monsanto  
Co. Made by Cate & McGlone Films.  
14 min., sd., color, 16 mm. © Monsanto  
Co.; 15Nov65; MP16124.

BEFORE IT'S TOO LATE. American Telephone  
& Telegraph Co. Made by Audio  
Productions. 14 min., sd., color,  
16 mm. Technicolor. © American  
Telephone & Telegraph Co.; 29Jul64;  
MP14440.

BEFORE SUNUP. See

[TATE.](#) No. 2210.

BEFORE THE DAY. Bureau of Old-Age &  
Survivors Insurance. Made by Milner-Fenwick.  
29 min., sd., b&w, 16 mm.  
© Milner-Fenwick, Inc.; 14Aug60; MP10616.

BEFORE WINTER COMES. Windward Film Productions,  
London. Released in the  
U.S. by Columbia Pictures Corp.  
102 min., sd., color, 35 mm. Based  
on Frederick L. Keefe's The interpreter.  
© Windward Film Productions,



Ltd.; 1Apr69 (in notice: 1968); LP36822.

BEFORE YOU BURY ME CAN I SAY SOMETHING?

See

[HE AND SHE.](#)

BEFORE YOUR MILL OR ELEVATOR BURNS.

Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University of Science & Technology; 20Oct62; MP12733.

BEGINNER'S LUCK. See

[CHEYENNE.](#)

THE BEGINNING. See

[THE ANN SOTHERN SHOW.](#)

[BONANZA.](#)

BEGINNING BOOKBINDING: ACCORDION.

Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18953.

BEGINNING BOOKBINDING: SIDE-STITCHED.

Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18954.

BEGINNING BOOKBINDING: SINGLE SIGNATURE.

Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18955.

BEGINNING NUMBER CONCEPTS. National

Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 3Aug65; MP15510.

BEGINNING NUMBER CONCEPTS. See

THE OLD WOMAN IN A SHOE.

THE BEGINNING OF THE DEPRESSION. Thorne

Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 8Jun67; MP17140.

BEGINNING OF U.S. COAST GUARD, AUG. 4, 1790. See

[ALMANAC NEWSREEL.](#) Aug. 4, 1960.

BEGINNING RESPONSIBILITY: BEING A GOOD SPORT. Coronet Instructional Films.

11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19350.

BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL. Coronet

Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14188.

BEGINNING RESPONSIBILITY: GETTING READY FOR SCHOOL. Coronet Instructional

Films. 12 min., sd., b&w, 16 mm.

© Coronet Instructional Films, division  
of Esquire, Inc.; 3Mar69; MP19351.

BEGINNING RESPONSIBILITY: LEARNING TO  
FOLLOW INSTRUCTIONS. Coronet Instructional  
Films. 12 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Feb68;  
MP18106.

BEGINNING RESPONSIBILITY: LUNCHROOM  
MANNERS. Coronet Instructional Films.  
10 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Jun60; MP10404.

BEGINNING RESPONSIBILITY: RULES AT  
SCHOOL. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 31Dec64; MP14871.

BEGINNING RESPONSIBILITY: USING MONEY  
WISELY. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Mar67; MP16918.

BEGINNING SPANISH. C-B Educational  
Films. 40 min., sd., b&w, 16 mm.  
(Modern foreign language series)  
© C-B Educational Films, Inc.;  
20Apr60; MP10153.

A BEGINNING SPANISH LANGUAGE FILM. See

[LA GALLINITA ROJA.](#)

BEGINNING STITCHERY. Thorne Films.  
4 min., si., color, 16 mm. © Thorne  
Films, Inc.; 1May66; MP16102.

THE BEGINNINGS. See

[I AM WITH YOU.](#) Part I.

BEGINNINGS AND GROWTH OF INDUSTRIAL  
AMERICA. Coronet Instructional Films.  
10 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Mar60; MP10082.

THE BEGINNINGS OF EXPLORATION. Encyclopaedia  
Britannica Films. Made by  
Crawley Films. 14 min., sd., color,  
16 mm. (Age of exploration series)  
© Encyclopaedia Britannica Films, Inc.;  
16Dec65; MP15697.

BEGINNINGS OF VERTEBRATE LIFE.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm.  
(Introduction to biology, unit 1:  
Characteristics of living things)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 6Jun63;  
MP13351.

BEHAN SHOWS HIS HAND. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

BEHAN'S DOUBLE GAME. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

BEHAVIOR IN ANIMALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13524.

BEHAVIOR OF EMPOASCA FABAE (HARRIS) CICADELLIDAE, HOMOPTERA. Iowa State University. 15 min., si., b&w. 1967. Made in cooperation with Dept. of Zoology & Entomology. Appl. authors: Oscar V. Carlson, John R. Bousek & Edwin T. Hibbs. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Aug67; MU7850.

BEHAVIOR OR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN. Meredith Corp. 1 reel, sd., color, 16 mm. An Appleton-Century-Crofts presentation. By O. Ivar Lovaas. © Meredith Corp.; 10Jul69; MP19499.

BEHAVIOR THEORY IN PRACTICE. Appleton-Century-Crofts. Made by Charter Oak Studios. 4 reels, sd., color, 16 mm. Film script by Ellen P. Reese. © Meredith Pub. Co.; 5Nov65; MP15634.

BEHIND ALL SILVER, THERE'S A CLOUD. See

[PETTICOAT JUNCTION.](#)

BEHIND BARS. See

[BRINGING UP BUDDY.](#)

BEHIND CLOSED DOORS. Jane Gallu Productions. 30 min. each, sd., b&w, 16 mm. © Jane Gallu Productions, Inc.

No.

1. The Cape Canaveral story. © 25Sep58; LP16640.
2. Flight to freedom. © 20Oct58; LP16989.
3. Double jeopardy. © 9Oct58; LP16641.
4. Mig 9. © 16Oct58; LP16642.
5. Trouble in test cell 19. © 23Oct58; LP16643.
6. Man in the moon. © 30Oct58; LP16644.
7. The Nike story. © 6Nov58; LP16645.
8. It was learned on high authority. © 20Nov58; LP16646.
9. The enemy on the flank. © 26Nov58; LP16647.
10. A cover of art. © 4Dec58; LP16648.
11. The Middle East story. © 11Dec58; LP16649.
12. The Brioni story. © 18Dec58; LP16650.

13. The obelisk. © 24Dec58; LP16863.

14. Message from Mardenburg.  
© 30Dec58; LP16651.

15. The alkaloid angle. © 30Dec58;  
LP16652.

16. Crypto 40. © 30Dec58 (in notice:  
1959); LP16653.

17. The Alaskan story. © 29Jan59;  
LP16654.

18. The Quemoy story. © 5Feb59;  
LP16655.

19. The Vicec story. © 11Feb59;  
16656.

20. The Geneva story. © 19Feb59;  
LP16657.

21. The meeting. © 26Feb59; LP16658.

22. Mightier than the sword.  
© 5Mar59; LP16659.

23. The gamble. © 12Mar59; LP16660.

24. Double agent. © 19Mar59; LP16661.

25. The antidote. © 26Mar59; LP16662.

26. Assignment Prague. © 2Apr59;  
LP16990.

BEHIND EVERY GREAT MAN. See

[WESTINGHOUSE PLAYHOUSE.](#)

BEHIND GOD'S BACK. See

[THE OUTSIDER.](#)

BEHIND SOUTHERN LINES. See

[WILD BILL HICKOK.](#)

BEHIND THE EIGHT BALL. See

[BROADSIDE.](#)

BEHIND THE LOCKED DOOR. See

[ALFRED HITCHCOCK HOUR.](#)

BEHIND THE MOON. See

[THE ALASKANS.](#)

BEHIND THE SCENES. Girl Scouts of the  
United States of America. Made by  
Vision Associates. 18 min., sd.,  
color, 16 mm. © Girl Scouts of the  
United States of America; 15Feb68;  
MP18338.

BEHIND THE SCENES AT THE SUPERMARKET.

Film Associates of California. 11  
min., sd., color, 16 mm. Eastman  
color. © Film Associates of California;  
15Aug58; MP14675.

BEHIND THE SEAMS. Hart Schaffner & Marx. Made by Wilding. 18 min., sd., color, 16 mm. © Hart Schaffner & Marx; 2Feb66; MP16025.

BEHIND THE WALLS OF KANO. See

[EXPEDITION.](#)

BEHOLD, A CHILD IS BORN. Evening Star Broadcasting Co. Released by Symmetry Corp. 25 min., sd., color, 16 mm. Produced in cooperation with the National Gallery of Art. © Evening Star Broadcasting Co.; 29Sep67; MP17602.

BEHOLD A PALE HORSE. Highland-Brentwood Productions. Released by Columbia Pictures Corp. 113 min., sd., b&w, 35 mm. Based on the novel by Emerie Pressburger. © Highland-Brentwood Productions; 1Aug64; LP29281.

BEHOLD A PALE HORSE. See

[BEN CASEY.](#)

BEHOLD ECK. See

[THE OUTER LIMITS.](#)

BEHOLD THE GREAT MAN. See

[DR. KILDARE.](#)

BEHOLD THE LAMB OF GOD. Evening Star Broadcasting Co. 24 min., sd., color, 16 mm. © Evening Star Broadcasting Co.; 20Mar67; MP16707.

BEHOLD THEY WALK AN ANCIENT ROAD. See

[BEN CASEY.](#)

THE BEHOLDEN. See

[CHEYENNE.](#)

BEING A BOY, BEING A GIRL. See

[I AM ME.](#)

BEING FORGIVEN. See

[IT'S LIGHT TIME.](#)

BEING ME. Hilda Mullin. 13 min., sd., b&w, 16 mm. © Hilda Mullin; 13Jan69 (in notice: 1967); MP19127.

THE BEL AIR HAY KICKERS. See

[THE RED SKELTON HOUR.](#)

THE BEL AIR HERMIT. See

[77 SUNSET STRIP.](#)

BELABOUR THY NEIGHBOR. See

[HECTOR HEATHCOTE SHOW.](#)

THE BELCASTLE BRAND. See

[MAVERICK.](#)

BELDING'S GIRL. See

[LAWMAN.](#)

BELGIUM LIBERATED BY THE ALLIES, WORLD  
WAR II, SEPT. 4, 1944. See

[ALMANAC NEWSREEL.](#) Sept. 4, 1960.

BELIEVE AND LIVE. See

[DR. KILDARE.](#)

THE BELL. See

[THE OUTLAWS.](#)

A BELL FOR OKINAWA. See

[TV READER'S DIGEST.](#)

BELL FOR PHILADELPHIA. See

HECTOR HEATHCOTE IN A BELL FOR  
PHILADELPHIA.

A BELL FOR VOLCANO. See

[DEATH VALLEY DAYS.](#)

THE BELL IN THE SCHOOLHOUSE TOLLS  
FOR THEE, KILDARE. See

[DR. KILDARE.](#)

BELL OF SANTA MARGARITE. See

[CISCO KID.](#)

THE BELL SYSTEM LOOKS AHEAD, A REPORT  
BY FREDERICK R. KAPPEL AT THE 1966  
ANNUAL MEETING. American Telephone  
& Telegraph Co. Made by Jam Handy  
Organization. 16 min., sd., color,  
16 mm. © American Telephone &  
Telegraph Co.; 9Nov66; MU7745.

BELL SYSTEM SALES DEVELOPMENT COURSE.  
American Telephone & Telegraph Co.  
Made by Henry Strauss Productions.  
3 min. each unless otherwise indicated,  
sd., b&w, 16 mm. © American  
Telephone and Telegraph Co.

Eyes wide open. 23 min.  
© 26May59; MP9927.

Open for business. 20 min.  
© 26May59; MP9935.

The third eye. 24 min.  
© 26May59; MP9936.

F-1. Stand on your own feet.  
© 26May59; MP9938.

F-2. Orienting men. © 26May59;  
MP9939.

F-3. Combined call. © 26May59;  
MP9940.

F-4. Coaching-evaluation. © 26May59;

MP9941.

F-5. Coaching-acceptance. © 26May59;  
MP9942.

F-6. Coaching-attitudes. © 26May59;  
MP9943.

F-7. Self development. © 26May59;  
MP9944.

F-8. Two approach problems.  
© 26May59; MP9945.

F-9. Bob approaches Watson.  
© 26May59; MP9946.

F-10. Wrong usage prospecting.  
© 26May59; MP9947.

F-11. Right usage prospecting.  
© 26May59; MP9948.

F-12. Wrong recommendations.  
© 26May59; MP9949.

F-13. Right recommendations.  
© 26May59. MP9950.

F-14. Visual aids. © 26May59; MP9951.

F-15. Cost vs. service. © 26May59;  
MP9952.

F-16. Bob meets Watson's objections.  
© 26May59; MP9953.

F-17. Timing the close. © 26May59;  
MP9954.

F-18. The hidden objection.  
© 26May59; MP9955.

F-19. The personality factor.  
© 26May59; MP9956.

THE BELL TOLLS. See

[THE CALIFORNIANS](#). Production  
no. 30-B (67).

BELLA UNION. See

[THE CALIFORNIANS](#). Production  
no. 21-B (58).

THE BELLBOY. Jerry Lewis Pictures Corp.  
Released by Paramount Pictures Corp.  
72 min., sd., b&w, 16 mm. © Jerry  
Lewis Pictures Corp.; 6Jul60; LP16586.

BELLE DE JOUR. Paris Film Production  
& Five Film Rome, France. Released  
in the U.S. by Allied Artists Pictures  
Corp. 104 min., sd., color, 35 mm.  
Adapted from the novel by Joseph Kessel.  
© Paris Film Production; 24May67; LF30.

THE BELLE OF THE BALL. See

[THE REAL MCCOYS](#). That was no lady.

BELLE OF THE MALT SHOP. See

[WENDY AND ME](#).

BELLE SOMMERS. Astron Productions.  
Released by Columbia Pictures Corp.  
62 min., sd., b&w, 35 mm. © Astron  
Productions, Ltd.; 1Mar62 (In notice  
1961); LP21507.

BELLERO SHIELD. See

[THE OUTER LIMITS.](#)

BELLE'S BACK. See

[GUNSMOKE.](#)

THE BELLES OF SILVER FLAT. See

[CHEYENNE.](#)

BELLINGRATH GARDENS & HOME: THE CHARM  
SPOT OF THE DEEP SOUTH. Bellingrath  
Gardens. Made by Jam Handy Organization.  
14 min., sd., color, 16 mm.  
Ektachrome. © Jam Handy Organization,  
Inc.; 18Mar63; MU7293.

BELLOISE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BELLRINGERS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

X-3-60.

BELLS ARE RINGING. Metro-Goldwyn-Mayer.  
125 min., sd., Metrocolor, 35 mm.  
CinemaScope. © Metro-Goldwyn-Mayer.  
Inc. & Arthur Freed Productions, Inc.;  
23May60; LP16441.

THE BELLS OF FEAR. See

[RESCUE 8.](#)

THE BELLWETHER. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
2 min., sd., b&w, 16 mm. © Chevrolet  
Motor Division, General Motors Corp.;  
26Apr65; MU7605.

BELMONT PARK: A NEW ERA. Paramount  
Pictures Corp. Made by Winik Films  
Corp. 8 min., sd., color, 35 mm.  
(Sports In action) © Paramount Pictures  
Corp.; 31Dec68; MP19195.

BELOVED INFIDEL. Company of Artists.  
Released by Twentieth Century-Fox Film  
Corp. 123 min., sd., Color by DeLuxe,  
35 mm. CinemaScope. Based on the  
book by Sheilah Graham & Gerold Frank.  
© Company of Artists, Inc. & Twentieth  
Century-Fox Film Corp.; 18Nov59; LP15158.

BELOVED OUTLAW. See

[THE VIRGINIAN.](#)

BELOW THE WATER LION. See

[LARIAT SAM.](#)



BELSHAZZAR'S FEAST. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 24Sep58; MP13073.

BELVEDERE TOWER. See

[NAKED CITY](#). 8.

BEN BLUE SHOW. See

[JACK BENNY TELEVISION SHOW](#).

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. © Bing Crosby Productions.

All the clocks are ticking.  
© 26Mar62; LP22972.

Among others, a girl named Abilene.  
© 2Apr62; LP22975.

And Eve wore a veil of tears.  
© 23Apr62; LP23337.

And even death shall die. © 19Nov62;  
LP26256.

And if I die. © 1Jan62 (in notice:  
1961); LP22870.

Because of the needle, the haystack  
was lost. © 11Oct65; LP32611.

Behold a pale horse. © 26Feb62;  
LP22970.

Behold they walk an ancient road.  
© 5Nov62; LP26249.

Between summer and winter, the  
glorious season. © 3Dec62; LP26577.

The big trouble with Charlie.  
© 29Jan62; LP22969.

But Linda only smiled. © 9Oct61;  
LP22866.

A cardinal act of mercy, part 1.  
© 14Jan63; LP26581.

A cardinal act of mercy, part 2.  
© 21Jan63; LP26582.

A certain time, a certain darkness.  
© 11Dec61; LP22875.

Dark night for Billy Harris.  
© 18Dec61; LP22876.

A dipperful of water from a poisoned  
well. © 1Mar65; LP32300.

An expensive glass of water.  
© 30Oct61; LP22868.

Father was an interne. © 1Apr63;  
LP26484.

A few brief lines for Dave.  
© 13Nov61; LP22872.

The firemen who raised Rabbits.

© 26Nov62; LP26576.

For I will plait thy hair with gold.

© 25Mar63; LP26404.

For San Diego, you need a different

bus. © 17Jan66; LP32648.

For the ladybug, one dozen roses.

© 5Mar62; LP23335.

Francini? Who Is Francini?

© 25Oct65; LP32613.

Fun and games and other tragic things.

© 31Jan66; LP32637.

Give my hands an epitaph. © 5Feb62;

LP23336.

Go not gently into the night.

© 29Oct62; LP26254.

Hang no hats on dreams. © 13May63;

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He thought he saw an albatross.

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A horse named Stravinsky. © 17May65;

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A hundred more pipers. © 18Feb63;

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I hear America singing. © 10Dec62;

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I remember a lemon tree. © 23Oct61;

LP22871.

If you play your cards right, you too

can be a loser. © 27Dec65; LP32634.

I'll be all right in the morning.

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Imagine a long bright corridor.

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The importance of being 65937.

© 15Nov65; LP32616.

In case of emergency, cry havoc.

© 3Jan66; LP32635.

In the name of love a small corruption.

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The insolent heart. © 16Oct61;

LP22867.

Journeys end in lovers meeting.

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Legacy from a stranger. © 22Oct62;

LP26253.

A little fun to match the sorrow.

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Lullaby for a wind-up toy.

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Lullaby for Billy Dignan.

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The man from Quasilia. © 29Nov65;

LP32649.

A memory of candy stripes. © 8Jan62;

LP23325.

Mrs. McBroom and the cloudwatcher.

© 1Oct62; LP26250.

Monument to an aged hunter.

© 19Mar62; LP23341.

My enemy is a bright green sparrow.

© 29Apr63; LP26405.

My good friend Krikor. © 27Nov61;

LP23334.

The night that nothing happened.

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A nightingale named Nathan.

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No more, cried the rooster, there

will be truth. © 8Nov65; LP32615.

O, the big wheel turns by faith,

by faith. © 20Sep65; LP32610.

Odyssey of a proud suitcase.

© 19Feb62; LP23339.

Of all save pain bereft. © 12Nov62;

LP26255.

Pack up all my care and woe.

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Pavanne for a gentle lady.

© 20Nov61; LP22873.

A pleasant thing for the eyes.

© 16Apr62; LP22973.

Preferably, the less-used arm.

© 30Apr62; LP23338.

Pull the wool over your eyes, here

comes the cold wind of truth.

© 14Mar66; LP32642.

Rage against the dying light.

© 15Apr63; LP26586.

Rigadoon for three pianos.

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Run for your lives, Dr. Galanos

practices here. © 4Oct65; LP32644.

Saturday, surgery and Stanley Schultz.

© 31Dec62; LP26580.

A short biographical sketch of James

Tuttle Peabody, M.D. © 11Feb63;

LP26585.

A slave is on the throne. © 12Apr65;

LP32301.

Smile, baby, smile, it's only twenty  
dols of pain. © 24Jan66; LP32636.

So oft it chances in particular men.  
© 21May62; LP23340.

Solo for B-flat clarinet, part 1.  
(For this relief much thanks)  
© 9Sep63; LP32871.

The sound of laughter. © 6Nov61;  
LP22869.

A story to be softly told.  
© 22Jan62; LP22978.

Suffer the little children.  
© 25Feb63; LP26407.

The sweet kiss of madness.  
© 4Dec61; LP22874.

Then I, and you, and all of us fell  
down. © 1Nov65; LP32614.

Then, suddenly, panic. © 21Mar66  
(in notice: 1965); LP32857.

Three li'l lambs. © 29Mar65; LP32298.

To a grand and natural finale.  
© 12May62; LP22971.

To the pure. © 2Oct61; LP22865.

Twenty six ways to spell heartbreak,  
A, B, C, D. © 28Feb66; LP32641.

An uncommonly innocent killing.  
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Use neon for my epitaph. © 28Jan63;  
LP26583.

Victory wears a cruel smile.  
© 12Feb62; LP23362.

La vie, la vie interieure.  
© 22Apr63; LP26410.

War of nerves. © 11Sep65; LP32609.

Weave nets to catch the wind.  
© 7Feb66; LP32638.

What to her is Plato? © 18Oct65;  
LP32612.

When givers prove unkind. © 22Nov65;  
LP32607.

When you see an evil man. © 28May62;  
LP22974.

Where did all the roses go?  
© 21Feb66; LP32640.

The white ones are dolphins.  
© 11Mar63; LP26409.

Why did the day go backwards?  
© 6Dec65; LP32645.

Will everyone who believes in Terry  
Dunne please applaud. © 18Mar63;

LP26483.

You wanna know what really goes on  
in a hospital? © 20Dec65; LP32646.

BEN CASEY. Bing Crosby Productions.  
Approx. 59 min. each, sd., b&w,  
16 mm. Created by James E. Moser.  
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Allie. © 2Oct63; LP29239.

August is the month before Christmas.  
© 14Sep64; LP31416.

Autumn without red leaves. © 5Oct64;  
LP31418.

The bark of a three-headed hound.  
© 12Feb64; LP28462.

A bird in the solitude singing.  
© 21Sep64; LP31417.

A boy is standing outside the door.  
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But who shall beat the drums?  
© 28Sep64; LP31410.

Courage at 3:00 A.M. © 7Dec64;  
LP31658.

The day they stole County General.  
© 26Apr65 (in notice: 1964);  
LP31414.

Did your mother come from Ireland,  
Ben Casey? © 5May65; LP31408.

A disease of the heart called love.  
© 23Nov64; LP31411.

Dispel the black cyclone that shakes  
the throne. © 27Nov63; LP28879.

Dress my doll pretty. © 18Mar64;  
LP28464.

The echo of a silent cheer, part 1.  
© 16Oct63; LP28455.

The echo of a silent cheer, part 2.  
© 23Oct63; LP28456.

Eulogy in four flats. © 22Mar65 (in  
notice: 1964); LP31415.

Every other minute it's the end of  
the world. © 24Jan65; LP31628.

The evidence of things not seen.  
© 22Apr64; LP28468.

A falcon's eye, a lion's heart, a  
girl's hand. © 26Feb64; LP29246.

Fire in a sacred fruit tree.  
© 20Nov63; LP29177.

For a just man falleth seven times.  
© 15Apr64; LP29180.

For Jimmy, the best of everything.  
© 19Oct64; LP31419.

From Sutter's Crick and beyond farewell.

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LP31413.

From too much love of living.

© 11Dec63; LP29178.

Goodbye to blue elephants and such.

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If there were dreams to sell.

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Heap logs and let the blaze laugh  
out. © 8Apr64; LP28467.

It is getting dark and we are lost.

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Justice to a microbe. © 18Sep63;

LP28453.

Keep out of reach of adults.

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Kill the dream but spare the dreamer.

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The last splintered spoke of the old  
burlesque wheel. © 25Dec63;  
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The light that loses, the night that  
wins. © 1Jan64 (in notice: 1963);  
LP28458.

Light up the dark corners. © 6Nov63;  
LP29176.

Little drops of water, little grains  
of sand. © 30Oct63; LP29240.

The lonely ones. © 4Mar64; LP29179.

Make me the first American.

© 1Apr64; LP28466.

A man, a maid and a marionette.

© 22Feb65; LP31657.

Meantime, we shall express our darker  
purpose. © 10Jan66; LP32647.

Minus that rusty old hacksaw.

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Money, a horse and a knowledge of  
Latin. © 16Nov64; LP31409.

My love, my love. © 4Dec63; LP29241.

One nation indivisible. © 29Jan64;  
LP28460.

Onions and mustard seed will make her  
weep. © 25Mar64; LP28465.

The only place they know my name.

© 15Jan64; LP28459.

Pas de deux. © 18Jan65; LP31656.

A rambling discourse on Egyptian  
water clocks. © 1Feb65; LP31654.

Six impossible things before breakfast.

© 13Nov63; LP29245.

The sound of one hand clapping.

© 19Feb64; LP29243.

There was a man in the land of Uz.

© 22Jan64; LP29175.

This wild, wild, wild waltzing world.

© 14Dec64; LP31423.

A thousand words are mute. © 9Nov64;

LP31421.

When I am grown to a man's estate.

© 8Feb65 (in notice: 1964); LP31412.

Where does the boomerang go?

© 11Jan65; LP31651.

With the rich and mighty, always a  
little patience. © 25Sep63;

LP28454.

A woods full of question marks.

© 26Oct64; LP31420.

You fish or you cut bait. © 12Oct64;

LP31562.

THE BEN COURTNEY STORY. See

[WAGON TRAIN.](#)

THE BEN ENGEL STORY. See

[WAGON TRAIN.](#)

BEN-GURION ON THE BIBLE. See

[CBS NEWS SPECIAL REPORT.](#)

BEN-GURION-U NU EPISODE. See

[SMALL WORLD.](#)

BEN-HUR. Metro-Goldwyn-Mayer. 212 min.,  
sd., Technicolor, 70 mm. PanaVision.

A tale of the Christ by Lew Wallace.

© Loew's, Inc.; 18Nov59; LP15874.

BEN JALISCO. See

[HAVE GUN—WILL TRAVEL.](#)

BEN RAIS ABANDONED BY SULTANA. See

THE CAMEL DRIVER AND THE TALES.

BEN TOLLIVER'S STUD. See

[GUNSMOKE.](#)

BENDING STRESSES IN GEAR TEETH. Mechanical  
Engineering Dept., Quebec.

13 min., sd., b&w, 16 mm. © Laval

University, Dept. of Mechanical

Engineering.

BENEATH NEW ENGLAND WAVES. Boston

University & New England Aquarium

Corp. 1 reel, si., color, 16 mm.

© New England Aquarium Corp.;

3Jul67; MP17026.

BENEATH THE ASHES. See

[COMBAT!](#)

THE BENEFACITOR. See

[THE DEFENDERS.](#)

THE BENEFIT. See

[I LOVE LUCY.](#)

BENEFIT FOR EGBERT. See

[LIFE OF RILEY.](#)

BENEFIT OF DOUBT. See

[MAVERICK.](#)

BENITO MUSSOLINI. See

[BIOGRAPHY.](#)

BENJAMIN. Marianne Productions & Parc-Film  
[France] Released in the U.S.  
by Paramount Pictures Corp. 100 min.,  
sd., color, 35 mm. © Marianne Productions  
& Parc-Film, S.A.; 12Jan68; LF28.

THE BENJAMIN BURNS STORY. See

[WAGON TRAIN.](#)

BENJIE'S INDIAN. See

[ICHABOD AND ME.](#)

BENJIE'S PAGEANT. See

[ICHABOD AND ME.](#)

BENJIE'S SPOTS. See

[ICHABOD AND ME.](#)

BENNY LEONARD VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BENNY THE BOOKIE'S LAST CHANCE. See

[CAR 54, WHERE ARE YOU?](#)

BEN'S VACATION. See

[MANHUNT.](#)

BENTLEY. See

[GUNSMOKE.](#)

BENTLEY/BENTLEY'S.

For other titles beginning with Bentley  
or Bentley's See [BACHELOR FATHER.](#)

BEQUEST OF ARTHUR GOODWIN. See

[HAWAIIAN EYE.](#)

THE BERGALL DILEMMA. See

[SILENT SERVICE.](#) Series no. 1, 5606.



THE BERGALL STORY. See

[SILENT SERVICE](#). Series no. 1, 5606.

THE BERGALL'S REVENGE. See

[SILENT SERVICE](#). Series no. 2, 19-3.

THE BERGENS STORY. See

[JACK BENNY TELEVISION SHOW](#). 869.

THE BERKELEY REBELS. See

[CBS NEWS SPECIAL](#).

BERLIN: END OF THE LINE. See

[CBS REPORTS](#).

BERLIN IN HANDS OF SOVIET ARMY, APR. 22, 1945. See

[ALMANAC NEWSREEL](#). Apr. 22, 1960.

BERLIN: TEST FOR THE WEST. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP12984.

BERLIN, THE CEILING LIFTS. See

[EYEWITNESS](#).

[Pg 47]

THE BERLINERS: LIFE IN A GILDED CAGE. See

[THE TWENTIETH CENTURY](#).

THE BERLO EFFECTIVE COMMUNICATION SERIES. See

AVOIDING COMMUNICATION BREAKDOWN.

CHANGING ATTITUDES THROUGH COMMUNICATION.

COMMUNICATING MANAGEMENT'S POINT OF VIEW.

COMMUNICATION FEEDBACK.

MEANINGS ARE IN PEOPLE.

BERMUDA MOODS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Jun63; LP26091.

BERNINI'S ROME. See

[LEGACY](#).

THE BERRY CRISIS. See

[THE REAL MCCOYS](#).

BERSERK. Columbia Pictures Corp. 96 min., sd., color, 35 mm. © Herman Cohen Productions, Ltd.; 31Dec67; LP35900.

THE BERYLLIUM EATER. See

[ROUTE 66](#).

THE BESIEGED. See

[CHEYENNE.](#)

BESSIE. See

[LASSIE.](#)

BEST DEFENSE. See

[THE DEFENDERS.](#)

THE BEST DOGGONED DOG IN THE WORLD. See

[DISNEYLAND.](#) 11.

[WALT DISNEY PRESENTS.](#)

THE BEST DRESSED MAN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BEST HOUSE IN LONDON. Metro-Goldwyn-Mayer.

98 min., sd., color, 35 mm.

© Metro-Goldwyn-Mayer, Inc.; 31Dec68;  
LP36723.

THE BEST HOUSE IN THE VALLEY. See

[SCHLITZ-LUX PLAYHOUSE.](#)

BEST IN SHOW. Winik Films Corp. Released

by Paramount Pictures Corp.

9 min., sd., color, 16 mm. (Sports

in action) © Paramount Pictures

Corp.; 1Aug64; MP14433.

THE BEST IS BETTER. Norge Division,

Borg-Warner Corp. Made by Jam Handy

Organization. 21 min., sd., color,

16 mm. © Norge Division, Borg-Warner

Corp.; 9Dec68; MU7975.

THE BEST LAID PLANS. See

[PETER GUNN.](#)

[TALLAHASSEE 7000.](#)

THE BEST MAN. Millar/Turman Productions.

Released by United Artists

Corp. 102 min., sd., b&w, 35 mm.

© Millar/Turman Productions, Inc.;

6Apr64; LP27773.

THE BEST MAN. See

[HENNESEY.](#)

[MY THREE SONS.](#)

BEST MAN BLUES. See

[THE RED SKELTON SHOW.](#)

BEST MAN FOR THE JOB. See

[THE HIGH CHAPARRAL.](#)

THE BEST MEALS OF OUR LIVES. Westinghouse

Appliance Sales & Service Co.

13 min., sd., color, 16 mm. Ektachrome.

© Jam Handy Organization,

Inc.; 15Feb65; MU7540.

BEST NEIGHBOR. See

[DENNIS THE MENACE.](#)

BEST OF BREED. See

[FAMILY AFFAIR.](#)

THE BEST OF ENEMIES. Dino De Laurentiis Cinematografica. Released by Columbia Pictures Corp. 104 min., sd., Technicolor, 35 mm. Technirama. © Dino De Laurentiis Cinematografica, S.P.A.; 1Sep62 (in notice: 1961); LP22998.

THE BEST OF SANDBURG. See

[CBS NEWS SPECIAL.](#)

BEST OF THE BOLSHOI, PART 1. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 21Feb65; MP15458.

BEST OF THE BOLSHOI, PART 2. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 14Mar65; MP15459.

BEST OF THE BREED. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7173.

BEST POLICY. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 149.

[THE TALL MAN.](#)

THE BEST SEASON. See

[THE LORETTA YOUNG SHOW.](#) 8227-30.

THE BEST SELLER. See

[MANY HAPPY RETURNS.](#)

THE BEST SHERIFF MONEY CAN BUY. See

[THE RED SKELTON HOUR.](#)

THE BEST THERE IS. See

[ARREST AND TRIAL.](#)

THE BEST WAY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6987.

BEST WAY TO GO. See

[AWARD THEATRE.](#)

THE BEST WOMAN. See

[PETER LOVES MARY.](#)

DER BESUCH DER ALTEN DAME. See

THE VISIT.

THE BET. See

[I'M DICKENS, HE'S FENSTER.](#)

BET ME A DOLLAR. See

[I SPY.](#)

BETA DELTA GAMMA. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE BETH PEARSON STORY. See

[WAGON TRAIN.](#)

BETRAYAL. See

[MAVERICK.](#)

THE BETRAYERS. See

[LARAMIE.](#)

THE BETSY BLEE SMITH STORY. See

[WAGON TRAIN.](#)

BETTER DEAD THAN WED. See

[THE RED SKELTON HOUR.](#)

BETTER LIVING THROUGH CHISELING. See

[THE RED SKELTON HOUR.](#)

BETTER MEDICINES FOR A BETTER WORLD—  
THE STORY OF RESEARCH AT PARKE, DAVIS.  
Parke, Davis & Co. Made by Jam Handy  
Organization. 40 min., sd., Ektachrome,  
16 mm. © Parke, Davis & Co.;  
7Jun61; MU7062.

THE BETTER MOUSETRAP. See

[BUCKSKIN.](#)

BETTER ODDS FOR A LONGER LIFE. American  
Heart Assn. 20 min., sd., color, 16  
mm. © American Heart Assn.; 10May66;  
MP16104.

BETTER THAN A CANNON. See

[RESTLESS GUN.](#)

BETTER THAN A DEAD LION. See

[BREAKING POINT.](#)

BETTER WATER FOR BETTER LIVING. E. I.  
du Pont de Nemours & Co. Made by Jam  
Handy Productions, division of T.T.P.  
Corp. 15 min., sd., color, 16 mm.  
© E. I. du Pont de Nemours & Co., Inc.;  
15Oct69; MU8109.

THE BETTER WAY TO PLATEMAKING AND  
PRINTING. E. I. Du Pont de Nemours &  
Co. Made by Jam Handy Organization.  
24 min., sd., color, 16 mm. Ektachrome.  
© E. I. Du Pont de Nemours  
& Co., Inc.; 6Mar63; MU7295.

BETTER WORLD NEXT TIME. See

[RUN FOR YOUR LIFE.](#)

THE BETTINA MAY STORY. See

[WAGON TRAIN.](#)

BETTOR COME CLEAN. See

[DICK TRACY.](#)

THE BETTY HUTTON SHOW. Hutton Productions.

1 reel each, sd., b&w, 16 mm.

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5237-1. Goldie crosses the tracks.

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5237-3. Goldie on Face to face.

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tie. © 22Oct59; LP15920.

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5237-6. Goldie and the '400.

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5237-8. Who killed vaudeville.

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5237-9. Goldie's playground.

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5237-10. Nicky's first love.

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5237-11. Hollister's mother.

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5237-12. Art for Goldie's sake.

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5237-13. Jenny. © 17Dec59; LP15927.

5237-14. Goldie's birthday gift.

© 14Jan60 (in notice: 1959); LP15931.

5237-15. Christmas story. © 24Dec59;

LP15928.

5237-16. Love comes to Goldie.

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5237-17. Goldie meets Betty Hutton.

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5237-18. Rock 'n' roll. © 28Jan60

(in notice: 1959); LP15933.

5237-19. Roy runs away. © 21Jan60

(in notice: 1959); LP15932.

5237-20. Goldie and the tycoon.  
© 4Feb60; LP15935.

5237-21. The cold war. © 25Feb60;  
LP15937.

5237-22. Rosemary's romance.  
© 18Feb60; LP15936.

5237-23. Goldie gets amnesia.  
© 3Mar60; LP15938.

5237-24. The Seaton story.  
© 10Mar60; LP15939.

5237-25. Daddy Goldie. © 24Mar60;  
LP17422.

5237-26. Goldie meets Mike.  
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5237-27. Gullible Goldie. © 31Mar60;  
LP17423.

5237-28. Roy puts on the gloves.  
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5237-29. Goldie without men.  
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5237-30. The flashback story.  
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BETTY JO'S DOG. See

[PETTICOAT JUNCTION](#).

BETTY JO'S FIRST LOVE. See

[PETTICOAT JUNCTION](#).

BETTY JO'S PEN PAL. See

[PETTICOAT JUNCTION](#).

BETTY MAKES A CHOICE. See

[FATHER KNOWS BEST](#). 158.

BETTY THE PIONEER WOMAN. See

[FATHER KNOWS BEST](#). 142.

BETTY'S GRADUATION. See

[FATHER KNOWS BEST](#). Episode no. 203.

BETWEEN CANDOR AND SHAME. See

[FOR THE PEOPLE](#).

BETWEEN FRIDAY AND MONDAY. See

[EMPIRE](#). No. 31.

BETWEEN HEAVEN AND EARTH. See

[BONANZA](#).

BETWEEN HELLO AND GOODBYE. See

[ROUTE 66](#).

BETWEEN SUMMER AND WINTER, THE  
GLORIOUS SEASON. See

[BEN CASEY.](#)

BETWEEN TWO GUNS. See

[CHECKMATE.](#)

THE BEVERLY BEAT. See

[KAREN.](#)

THE BEVERLY HAY KICKERS. See

[THE RED SKELTON HOUR.](#) The Bel Air  
hay kickers.

THE BEVERLY HILLBILLIES. Filmways TV  
Productions. Approx. 29 min. each,  
sd., b&w, 16 mm. Produced in association  
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Back to Californny. © 9Jan63 (in  
notice: 1962); LP25457.

The Clampetts and the Dodgers.  
© 10Apr63; LP25405.

The Clampetts entertain. © 24Apr63;  
LP25407.

The Clampetts get psychoanalyzed.  
© 8May63; LP25409.

The Clampetts in court. © 1May63;  
LP25406.

The Clampetts meet Mrs. Drysdale.  
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The Clampetts strike oil. © 26Sep62;  
LP25377.

Duke becomes a father. © 17Apr63;  
LP25408.

Duke steals a wife. © 20Feb63  
(in notice: 1962); LP25463.

Elly becomes a secretary.  
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Elly races Jethrine. © 5Dec62;  
LP25453.

Elly's animals. © 30Jan63 (in  
notice: 1962); LP25460.

Elly's first date. © 21Nov62; LP25385.

The family tree. © 13Mar63 (in  
notice: 1962); LP25464.

Getting settled. © 3Oct62; LP25378.

Granny's spring tonic. © 27Mar63;  
LP25468.

The great feud. © 12Dec62; LP25454.

Home for Christmas. © 19Dec62;  
LP25455.

Jed becomes a banker. © 6Mar63;  
LP25467.

Jed buys stock. © 24Oct62; LP25381.

Jed buys the freeway. © 27Feb63;  
LP25465.

Jed cuts the family tree.  
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Jed pays his income tax. © 3Apr63;  
LP25404.

Jed plays Solomon. © 13Feb63 (in  
notice: 1962); LP25462.

Jed rescues Pearl. © 2Jan63 (in  
notice: 1962); LP25466.

Jed saves Drysdale's marriage.  
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LP25459.

Jed throws a wingding. © 6Feb63  
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Jed's dilemma. © 16Jan63 (in notice:  
1962); LP25458.

Jethro goes to school. © 14Nov62;  
LP25384.

Jethro's friend. © 29May63; LP25412.

Meanwhile back at the cabin.  
© 10Oct62; LP25379.

No place like home. © 26Dec62;  
LP25456.

The psychiatrist gets Clampetted.  
© 15May63; LP25410.

Pygmalion and Elly. © 28Nov62;  
LP25386.

The servants. © 7Nov62; LP25383.

Trick or treat. © 31Oct62; LP25382.

THE BEVERLY HILLBILLIES. Filmways TV  
Productions. Approx. 29 min. each,  
sd., b&w, 16 mm. Produced in association  
with CBS Television Network.  
Created & produced by Paul Henning.  
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Another neighbor. © 1Apr64; LP28487.

The art center. © 9Jun65; LP31678.

Back to Marineland. © 4Nov64; LP30942.

The ballet. © 2Dec64; LP30940.

The bank raising. © 8Apr64; LP28683.

The big bank battle. © 5May65;  
LP31673.

Big Daddy Jed. © 21Apr65; LP30950.

The boarder. © 9Dec64; LP30949.



The boarder stays. © 16Dec64; LP30948.

Brewster's honeymoon. © 24Mar65;  
LP30954.

The Brewsters return. © 19May65;  
LP31675.

A bride for Jed. © 4Mar64; LP28484.

Cabin in Beverly Hills. © 27Mar64;  
LP28690.

Chickadee returns. © 6Nov63; LP28492.

Christmas at the Clampetts.  
© 25Dec63; LP28498.

Clampett a go go. © 3Feb65; LP30961.

Clampett City. © 30Sep64; LP30945.

Clampett City general store.  
© 7Oct64; LP30946.

Clampett General Hospital. © 6Jan65;  
LP30962.

The Clampett look. © 23Oct63; LP29055.

The Clampetts are overdrawn.  
© 13Nov63; LP28494.

The Clampetts get culture.  
© 18Dec63; LP28497.

The Clampetts go fishing. © 26Feb64;  
LP28483.

The Clampetts go Hollywood.  
© 20Nov63; LP28495.

Clampett's millions. © 10Mar65;  
LP30955.

The Clampetts versus automation.  
© 12May65; LP31674.

The Continental touch. © 6May64;  
LP28687.

Cool school is out. © 28Apr65;  
LP31672.

The critter doctor. © 11Mar64;  
LP28485.

Dash Riprock, you cad. © 27Jan65;  
LP30958.

Dr. Jed Clampett. © 21Oct64; LP30937.

Double naught Jethro. © 3Mar65;  
LP30952.

The dress shop. © 22Apr64; LP28685.

Drysdale's dog days. © 17Mar65;  
LP30956.

Elly in the movies. © 20Jan65;  
LP30957.

Elly needs a maw. © 11Dec63; LP28496.

Elly starts to school. © 16Oct63;  
LP28490.

Flatt, Clampett, and Scruggs.  
© 31Mar65; LP30953.

The garden party. © 4Dec63; LP29056.

The giant jack rabbit. © 8Jan64 (in  
notice: 1963); LP28500.

The girl from home. © 15Jan64 (in  
notice: 1963); LP28501.

Granny learns to drive. © 20May64;  
LP28689.

Granny versus the weather bureau.  
© 25Mar64; LP28486.

Granny's garden. © 9Oct63; LP29054.

Granny's romance. © 17Feb65; LP30959.

The great crawdad hunt. © 15Apr64;  
LP28684.

Hair raising holiday. © 2Oct63;  
LP28489.

Hedda Hopper's Hollywood. © 14Oct64;  
LP30943.

The house of Granny. © 29Apr64;  
LP28686.

Jed and the countess. © 14Apr65;  
LP30951.

Jed becomes a movie mogul.  
© 23Sep64; LP30944.

Jed foils a home wrecker. © 3Jun64;  
LP28691.

Jed gets the misery. © 25Sep63;  
LP28488.

Jed Incorporated. © 13May64; LP28688.

Jed, the bachelor. © 2Jun65; LP31677.

Jed, the heartbreaker. © 11Nov64;  
LP30939.

Jed's temptation. © 24Feb65; LP30960.

Jethro's first love. © 30Oct63;  
LP28491.

Jethro's graduation. © 10Jun64;  
LP28692.

Lafe lingers on. © 22Jan64 (in notice:  
1963); LP28502.

Lafe returns. © 12Feb64; LP28481.

Luke's boy. © 26May65; LP31676.

A man for Elly. © 1Jan64 (in notice:  
1963); LP28499.

The movie starlet. © 13Jan65; LP30963.

The race for queen. © 5Feb64 (in notice: 1963); LP28503.

Son of Lafe returns. © 19Feb64; LP28482.

Start the new year right. © 30Dec64; LP30947.

Teenage idol. © 18Nov64; LP30941.

Turkey day. © 27Nov63; LP28493.

The Widow Poke arrives. © 25Nov64; LP30938.

BEWARE A SMART WOMAN. See

[THE REAL MCCOYS.](#)

BEWARE MY LOVE. See

[RUN FOR YOUR LIFE.](#)

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BEWARE OF ACTORS BEARING GIFTS. See

[THAT GIRL.](#) No. 10.

BEWARE OF HIDDEN PROPHETS. See

[CAPTAIN NICE.](#)

BEWARE OF THE DOG. See

36 HOURS.

BEWARE THE OTHER WOMAN. See

[FAMILY AFFAIR.](#)

BEWITCHED, BOTHERED, AND BRAINLESS. See

[THE RED SKELTON HOUR.](#)

BEWITCHIN' POOL. See

[THE TWILIGHT ZONE.](#)

BEYOND A DOUBT. Cathedral Films. Made by Emmanuel Films. 29 min., sd., Eastman color, 16 mm. Written by John E. Schroeder & Frederick J. Lipp. NM: revision. © Key Productions, Inc. 22Aug60; LP17107.

BEYOND A REASONABLE DOUBT. See

[THE DETECTIVES.](#)

BEYOND CONCEPTION. George C. Denniston. 35 min., sd., color, 16 mm. Appl. authors: George C. Denniston & Martha Kent Willing. © George C. Denniston; 6Mar68; MP17904.

BEYOND HIS REACH. See

[CHANNING.](#)

BEYOND INFAMY. See

[JOHNNY MIDNIGHT.](#)

BEYOND JUSTICE. See

[LARAMIE.](#)

BEYOND MAGELLAN. General Dynamics Corp.  
27 min., sd., color, 16 mm. Produced  
in cooperation with the United States  
Navy. © General Dynamics Corp.;  
23Dec60; MP10984.

BEYOND THE BARRIER. Miller-Consolidated  
Pictures. Released by American International  
Pictures. 75 min., sd.,  
color, 35 mm. A Pacific International  
picture. © Miller-Consolidated Pictures;  
3Aug59; LP19354.

BEYOND THE BORDER. See

[THE VIRGINIAN.](#)

BEYOND THE GRAVE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#) Reunion.

BEYOND THE HILL. See

[THE ROAD WEST.](#)

BEYOND THE MOUNTAINS. See

[THE DESPERATE ONES.](#)

[GENERAL ELECTRIC THEATER.](#)

BEYOND THE NIGHT. Washington State  
School for the Blind. Made by Dick  
Anderson Productions. 29 min., sd.,  
b&w, 16 mm. © Dick Anderson Productions;  
1Nov64; LP29864.

BEYOND THE SEA OF DEATH. See

[ALFRED HITCHCOCK HOUR.](#)

BEYOND THE SKY. See

[TOMORROW'S WORLD.](#)

BEYOND THE TOOTH OF TIME. Boy Scouts  
of America. 27 min., sd., color,  
16 mm. © Boy Scouts of America;  
10May63; LP25167.

BEYOND TRUTH. See

[NAKED CITY.](#) 28.

BEYOND WAIKIKI. United Artists Corp.  
1 reel, sd., color, 35 mm. © United  
Artists Corp.; 18Dec68; LP37346.

THE BHOYO AND THE BLONDE. See

[SURFSIDE 6.](#)

THE BIBLE. Dino de Laurentiis Cinematografica.  
Released by Twentieth  
Century-Fox Film Corp. & Seven Arts  
Productions. 174 min., sd., color,  
35 mm. © Dino de Laurentiis Cinematografica,  
S.P.A.; 6Oct66; LP34869.

THE BIBLE MAN. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

BIBLE READING IN THE PUBLIC  
SCHOOLS. See

[CBS REPORTS](#). Storm over the Supreme  
Court, part III.

THE BICEP CAPER. See

[HENNESEY](#).

LES BICHES. Films la Boetie & Alexandra.  
Paris. Released by Compagnie  
Francais de Distribution Cinematographique,  
Union General Cinematographique,  
Les Films Sirius & Consortium  
Pathe. 97 min., sd., color, 35 mm.  
Appl. author: Claude Chabrol. © Blue  
Chip Productions, Inc.; 12May68; LF33.

THE BICYCLE CHASE. See

[KID'S STUFF](#).

BID-IT, THE TV AUCTION SHOW. C. Elwin  
Warren & Byard S. Ross. 30 min.,  
b&w. Presented by Bywin Productions.  
© C. Elwin Warren & Byard S. Ross;  
19Aug64; MU7480.

THE BIG A. Paramount Pictures Corp.  
9 min., sd., Eastman color, 35 mm.  
(Sports Illustrated) © Paramount  
Pictures Corp.; 15Sep60; LP17382.

THE BIG ADVENTURE. See

[MISCHIEF MAKERS](#). 1040.

THE BIG APPLE. See

[DAVEY AND GOLIATH](#).

BIG BAD BOBCAT. Terrytoons. Released  
by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Enterprises, Inc. (in notice:  
Terrytoons, a division of CBS Films,  
Inc.); 26Dec66; LP36438.

BIG BAD BOBCAT. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) © Terrytoons, a division  
of CBS Films, Inc.; 31Dec67 (in  
notice: 1966); LP35717.

BIG BAD JIM. See

[KAREN](#).

THE BIG BANK BATTLE. See

[THE BEVERLY HILLBILLIES](#).

BIG BANK BUNGLE. See

[DICK TRACY](#).

THE BIG BANK ROBBERY. See

[OUT OF THE INKWELL](#).

THE BIG BANKROLL. See

KING OF THE ROARING 20'S, THE STORY  
OF ARNOLD ROTHSTEIN.

THE BIG BASKETBALL GAME. See

[DENNIS THE MENACE.](#)

THE BIG BELLYACHE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-2 (74)

BIG BEN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BIG BERTHA. See

[HENNESEY.](#)

THE BIG BLACKOUT. See

[THRILLER.](#)

THE BIG BLOWUP. See

[DICK TRACY.](#)

THE BIG BLUNDER AND EGG MAN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BIG BOSS. See

[GRAND JURY.](#)

THE BIG BOUNCE. Greenway Productions.

Released by Warner Bros.-Seven Arts.  
108 min., sd., color, 35 mm. Panavision.  
From the novel by Elmore  
Leonard. © Warner Bros.-Seven Arts,  
Inc. & Greenway Productions, Inc.;  
1Mar69; LP37234.

BIG BOY AND HIS BROTHERS. Eastin-Phelan

Corp. Made by Blackhawk Films.  
25 min., si., b&w, 16 mm. © Eastin-Phelan  
Corp.; 15Jul60; MP10856.

BIG BOY BLUE. See

[77 SUNSET STRIP.](#)

BIG BROTHER. See

[HENNESEY.](#) 1500-30.

[THE LIFE AND LEGEND OF WYATT EARP.](#)

[THE TOM EWELL SHOW.](#)

BIG BROTHER IS WATCHING YOU. See

[HEY LANDLORD.](#)

BIG BROTHER VIRGIL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-28 (100).

THE BIG BRASS BLONDE. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE BIG BULLY. See

[MISCHIEF MAKERS.](#) 1047.

BIG BUSINESS. See

[ICHABOD AND ME.](#)

[TIGHTROPE.](#)

BIG CAREER. See

[THE BARBARA STANWYCK SHOW.](#)

THE BIG CARS COME TO TOWN. See

[SPEEDWAY INTERNATIONAL.](#)

BIG CHALLENGE. See

[SPEEDWAY INTERNATIONAL.](#)

THE BIG CHARADE. See

[MCKEEVER AND THE COLONEL.](#)

BIG CHIEF BUB. See

[MY THREE SONS.](#)

BIG CHIEF NO-TREATY. See

[DEPUTY DAWG.](#)

BIG CITY, 1980. See

TOMORROW. Nov. 21, 1960.

BIG CLEANUP. See

HECTOR HEATHCOTE IN THE BIG CLEANUP.

BIG COMFORT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BIG CON. See

[GARRISON'S GORILLAS.](#)

THE BIG COUNCIL. See

[DISNEYLAND.](#) 27.

THE BIG CUBE. Warner Bros.-Seven Arts.  
98 min., sd., color, 35 mm. © Warner  
Bros.-Seven Arts, Inc.; 1May69 (in  
notice: 1968); LP37258.

BIG DADDY JED. See

[THE BEVERLY HILLBILLIES.](#)

THE BIG DATE. See

[THE JOEY BISHOP SHOW.](#)

THE BIG DAY. See

[THE DICK POWELL THEATRE.](#)

BIG DAY, GREAT DAY. See

[THE VIRGINIAN.](#)

BIG DEAL. See

[THE ALASKANS.](#)

[BREAKTHRU.](#)

[THE VIRGINIAN.](#)

BIG DEAL IN LITTLE RIVER. See

[DESTROY.](#)

THE BIG DEALER. See

[HAWAIIAN EYE.](#)

THE BIG DECEPTION. See

[GRINDL.](#)

THE BIG DIAMOND. See

[SHERIFF OF COCHISE.](#)

THE BIG DROP. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

BIG EARS ERNIE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 5)  
© Hal Seeger; 20Jan67; LU3450.

THE BIG FARMERS' FORD. Video Films.  
15 min., sd., color, 16 mm. Appl.  
author: J. C. Hanna. © Video Films,  
Inc.; 19Jan68; MU7890.

BIG FAT FOAMY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BIG FEVER. See

[HAWAIIAN EYE.](#)

THE BIG FIGHT. See

[THE DANNY THOMAS SHOW.](#)

[MISCHIEF MAKERS.](#) 1013.

THE BIG FIGHT AT TOTAL WRECK. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE BIG FIRE. See

[MISCHIEF MAKERS.](#) 1015.

THE BIG FISH COUNT. See

[LEAVE IT TO BEAVER.](#)

THE BIG FOUR. See

[THE DEPUTY.](#)

[OFFICIAL DETECTIVE.](#) The big three.

THE BIG FUMBLE. See

[HEY LANDLORD.](#)

THE BIG GAMBLE. Darryl F. Zanuck Productions.  
Released by Twentieth Century-Fox  
Film Corp. 100 min., sd.,



Color by DeLuxe, 35 mm. CinemaScope.  
© Darryl F. Zanuck Productions, Inc.;  
31Dec60; LP20361.

THE BIG GAME. See

[MY THREE SONS.](#)

BIG GAME FISHING. Terrytoons. Released  
by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Enterprises, Inc. (in notice: Terrytoons,  
a division of CBS Films, Inc.);  
12Jun68; LP36437.

BIG GAME HAUNT. Warner Bros.-Seven  
Arts. Released by Vitaphone Corp.  
1 reel, sd., color, 35 mm. (Merrie  
melodies) © Warner Bros.-Seven Arts,  
Inc.; 10Feb68; LP36581.

BIG GAME HUNTER. See

[BRINGING UP BUDDY.](#)

[DECEMBER BRIDE.](#)

BIG GAME OF MT. MCKINLEY, ALASKA. See

[SPORTSMAN'S HOLIDAY.](#)

BIG GHOST BASIN. See

[CHEYENNE.](#)

THE BIG GOLD STRIKE. See

[GILLIGAN'S ISLAND.](#)

BIG GRAB. See

ANY NUMBER CAN WIN.

THE BIG GREEN CATERPILLAR. Stanton  
Films. 11 min., sd., Eastman color,  
16 mm. Appl. author: Thomas J.  
Stanton. © Stanton Films; 1Apr62;  
MP12491.

THE BIG GREENY STORY. See

[THE LAWLESS YEARS.](#)

THE BIG GUN. See

[STAGECOACH—WEST.](#)

THE BIG GUNDOWN. Columbia Pictures  
Corp. 90 min., sd., color, 35 mm.  
Techniscope. © Columbia Pictures  
Corp.; 1Jul68 (in notice: 1967);  
LP36168.

A BIG HAND FOR THE LITTLE LADY. Eden  
Productions. Released by Warner Bros.  
Pictures. 95 min., sd., color, 35 mm.  
Technicolor. © Warner Bros. Pictures,  
Inc. & Eden Productions, Inc.; 7Feb66;  
LP32661.

THE BIG HAPPY BED. National Assn. of  
Bedding Manufacturers. 14 min., sd.,  
color, 16 mm. Appl. author: Alfred

THE BIG HAT. See

[LAWMAN.](#)

THE BIG HAUL. See

[MARKHAM.](#)

THE BIG HIT. See

[LOVE AND MARRIAGE.](#) Production no. 4.

THE BIG HOUSE. See

[THE ANDY GRIFFITH SHOW.](#)

BIG IMAGE—LITTLE MAN. See

[THE VIRGINIAN.](#)

THE BIG IMPERSONATION. See

[MCHALE'S NAVY.](#)

BIG JAKE. See

[THE BARBARA STANWYCK SHOW.](#)

BIG JESSIE. See

[CIMARRON STRIP.](#)

BIG JOHN. Art Mayer Motion Picture  
Productions. Distributed by Warner  
Bros.-Seven Arts. 9 min., si.,  
color, 16 mm. © Art Mayer Motion  
Picture Productions; 10Feb69; LU3581.

BIG JOHN AND THE RAINMAKER. See

[DEATH VALLEY DAYS.](#)

THE BIG JUMP. See

[MICKEY.](#)

THE BIG KICK. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE BIG LIE. See

[GARRISON'S GORILLAS.](#)

[WHIRLYBIRDS.](#)

THE BIG LITTLE WORLD OF ROMAN VISHNIAC.  
National Broadcasting Co. 52 min.,  
sd., color, 16 mm. © National  
Broadcasting Co., Inc.; 21May68;  
MP18944.

BIG LOUIE COMES THRU. See

[THIS IS ALICE.](#)

BIG MAN. See

[GUNSMOKE.](#)

BIG MAN, BIG TARGET. See

[GUNSMOKE.](#)

BIG MAN FROM NAIROBI. See

[THE GREATEST SHOW ON EARTH.](#)

BIG MAN ON A LITTLE STICK. See

[GILLIGAN'S ISLAND.](#)

BIG MAN ON CAMPUS. See

[PLEASE DON'T EAT THE DAISIES.](#)

[TALK BACK.](#) Series 2, program 23.

THE BIG MARKET ON THE CORNER. Cosmos Broadcasting Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Cosmos Broadcasting Corp.; 22Apr68; MU7915.

BIG MAX CALVADA. See

[THE DICK VAN DYKE SHOW.](#)

BIG MEDICINE. F & H Enterprises. 24 min., sd., color, 16 mm. Appl. authors: M. B. FitzGerald & Lloyd H. Hagaman. © F & H Enterprises; 17Feb61; MU6994.

BIG MITCH. See

[THE RICHARD BOONE SHOW.](#)

BIG MOUSE-TAKE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. Eastman color by Pathé. (Loopy de Loop, no. 45) © Hanna-Barbera Productions; 1Jun65 (In notice: 1963); LP31682.

THE BIG MOUTH. Jerry Lewis Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. © Jerry Lewis Films, Inc.; 1Jun67; LP34743.

BIG NEWS IN A SMALL TOWN. See

[EYEWITNESS.](#)

THE BIG NEWSBOY WAR. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE BIG NIGHT. Paramount Pictures Corp. 74 min., sd., b&w, 35 mm. A Maycliff production. © Paramount Pictures Corp.; 10Feb60; LP15468.

BIG NOSE WINTER. See

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
TELEVISION COMMERCIALS.

THE BIG OIL CHANGE. Sinclair Refining Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 11Apr66; MU7687.

BIG ON THE OUTSIDE. Alastair Riach. 29 min., sd., b&w, 35 mm. © Alastair Riach; 4Dec68; LP36596.

BIG OPENING AT THE HOSPITAL. See

[I'M DICKENS, HE'S FENSTER.](#)

THE BIG ORDER. See

[HOW TO MARRY A MILLIONAIRE.](#)

THE BIG PARADE OF COMEDY. Metro-Goldwyn-Mayer.

90 min., sd., b&w, 35 mm.

© Metro-Goldwyn-Mayer, Inc.; 31Dec63;  
LP28884.

BIG PARTY. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE BIG PICTURE. Chevrolet Motor Division.

Made by Jam Handy Organization.

32 min., sd., color, 16 mm. Ektachrome.

© Chevrolet Motor Division,  
General Motors Corp.; 14May64; MU7445.

BIG PINE LODGE. See

[MISTER ED.](#)

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THE BIG PIPE. See

[KID'S STUFF.](#) Episode no. 103.

BIG POISON. See

[THE DETECTIVES.](#)

THE BIG PUNCH. See

[DICK TRACY.](#)

THE BIG QUESTION. New York Life Insurance

Co. Made by Jerry Fairbanks

Productions in association with Film

Counselors. 28 min., sd., b&w, 35 mm.

© New York Life Insurance Co.; 18Apr60;  
MP10074.

THE BIG QUESTION. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BIG RACE. See

[COMEDY CAPERS.](#)

[LASSIE.](#)

THE BIG RAFFLE. See

[MCHALE'S NAVY.](#)

BIG RED. Walt Disney Productions.

Released by Buena Vista Distribution

Co. 89 min., sd., Technicolor,

35 mm. RCA sound. From the novels

by Jim Kjelgaard. © Walt Disney

Productions; 6Apr62; LP21936.

BIG RED, TOP COLT. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE BIG RISK. Mondex Films. Released

by United Artists Corp. 111 min.,

sd., b&w, 35 mm. Based upon the

novel by Jose Giovanni. A co-production:  
Les Films Odeon, Filmsonor &  
Zebra Films. © Mondex Films, S.A.  
9May63 (in notice: 1961); LP25090.

THE BIG ROBBERY. See

[COMEDY CAPERS.](#)

The big robbery

The junior partner.

THE BIG SACRIFICE. See

[LIFE OF RILEY.](#)

BIG SAM'S BOY. See

[THE TALL MAN.](#)

THE BIG SANDWICH. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BIG SCORE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE BIG SEAL STEAL. See

[DICK TRACY.](#)

BIG SHADOWS ON THE LAND. See

[BONANZA.](#)

THE BIG SHOT. See

[KENTUCKY JONES.](#)

BIG SHOT BUD. See

[FATHER KNOWS BEST.](#) 152.

THE BIG SHOW. Twentieth Century-Fox  
Film Corp. 12 small reels, sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
4May61; LP19488.

BIG SIXTEEN. See

[THE DONNA REED SHOW.](#)

THE BIG SKEET SHOOT. See

[THE REAL MCCOYS.](#) 75.

THE BIG SKI BOOM. See

[EYEWITNESS.](#)

THE BIG SPACE SHOW. See

[EYEWITNESS.](#)

THE BIG SPEECH. See

[KENTUCKY JONES.](#)

THE BIG SPREAD. Starline. Color, 8 mm.  
© Starline, Inc.; 26Dec62; MU7244.

THE BIG SQUEEZE. See

[MR. LUCKY](#). 3922.

[THE UNTOUCHABLES](#). No. 5118-18.

BIG STAR. See

[THE DONNA REED SHOW](#).

BIG STEAL. See

[CISCO KID](#).

THE BIG STEEL SCRAP. See

[EYEWITNESS](#).

BIG STEP III. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

BIG SULTAN, LITTLE SULTAN. See

[THE FARMER'S DAUGHTER](#).

THE BIG SWINDLE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

The further adventures of  
Gallegher, pt. 2.

BIG SWING. See

[HAMM'S BEER COMMERCIALS](#).

THE BIG SWITCH. See

[MISCHIEF MAKERS](#). 1052.

THE BIG T.N.T. SHOW. American International  
Productions. 93 min., sd.,  
b&w, 35 mm. © American International  
Productions; 31Dec65; MP15821.

THE BIG TAKE. See

[GRAND JURY](#).

THE BIG, TALL WISH. See

[THE TWILIGHT ZONE](#).

BIG TED, ALL-STAR HERO. See

[SPORTFOLIO](#).

THE BIG THREE. See

[OFFICIAL DETECTIVE](#).

BIG THREE AT POTSDAM. See

[GREATEST HEADLINES OF THE CENTURY](#).

BIG THREE GOLF. Uni-world Productions.  
Released by MCA-TV. 53 min. each,  
sd., color, 16 mm. © Uni-World Productions.

Match no.

1. Akron. © 20Feb66; MP18278.

2. Akron. © 6Mar66; MP18279.

3. Palm Desert. © 20Mar68; MP18280.

4. Palm Desert. © 3Apr66; MP18281.

BIG THREE MEET AT YALTA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BIG TINY. See

[THE VIRGINIAN.](#)

BIG TOM. See

[GUNSMOKE.](#)

THE BIG TOP. See

[SECRET AGENT 7.](#)

BIG TOWN BLUES. See

[THE ROARING 20'S.](#)

THE BIG TRAIN. See

[PLEASE DON'T EAT THE DAISIES.](#)

[THE UNTOUCHABLES.](#)

THE BIG TROUBLE WITH CHARLIE. See

[BEN CASEY.](#)

THE BIG VALLEY. Four Star-Margate.

1 reel each, sd., b&w, 16 mm.

© Four Star-Margate.

Barbary Red. © 4Feb66; LP34584.

Boots with my father's name.

© 1Sep65; LP34565.

The brawlers. © 30Nov65; LP34578.

By fires unseen. © 23Dec65; LP34580.

By force and violence. © 18Mar66;  
LP34591.

Death merchant. © 3Feb66; LP34583.

Earthquake. © 29Oct65; LP34572.

Fallen hawk. © 15Feb66; LP34585.

Forty rifles. © 14Sep65; LP34566.

The guilt of Matt Bentell. © 19Nov65;  
LP34575.

Hazard. © 25Feb66; LP34586.

Heritage. © 7Oct65; LP34569.

Into the widow's web. © 11Mar66; LP34588.

The invaders. © 30Nov65; LP34577.

Judgment in heaven. © 3Dec65; LP34579.

Last train to the fair. © 7Mar66;  
LP34587.

The midas man. © 31Mar66; LP34590.

The murdered party. © 3Nov65; LP34573.

My son, my son. © 19Oct65; LP34571.

Night of the wolf. © 19Nov65; LP34576.

The odyssey of Jubal Tanner.

© 24Sep65; LP34568.

Palms of glory. © 30Aug65; LP34564.

The river monarch. © 18Mar66; LP34589.

Teacher of outlaws. © 4Jan66 (in  
notice: 1965); LP34563.

A time to kill. © 5Jan66; LP34581.

Tunnel of gold. © 8Apr66; LP34592.

Under a dark star. © 11Jan66; LP34582.

The way to kill a killer. © 12Nov65;  
LP34574.

Winner lose all. © 13Oct65; LP34570.

The young marauders. © 24Sep65;  
LP34567.

THE BIG WAVE. Stratton Productions  
in cooperation with Toho Studios.  
Released by Allied Artists Pictures  
Corp. 73 min., sd., b&w, 35 mm.  
From the novel by Pearl S. Buck.  
© Allied Artists Pictures Corp.;  
2Apr62 (In notice: 1961); LP21652.

THE BIG WHEEL. See

[THE DONNA REED SHOW.](#)

BIG WHITE LIE. See

[MANY HAPPY RETURNS.](#)

THE BIG WIG. See

[DICK TRACY.](#)

THE BIG.

For other titles beginning with The  
big See:

[DRAGNET.](#)

[DRAGNET](#) 1967.

[DRAGNET](#) 1968.

THE BIGAMIST. See

[THE DEFENDERS.](#)

THE BIGGER THEY ARE. See

[DEATH VALLEY DAYS.](#)

[THE DONNA REED SHOW.](#)

[THE REAL MCCOYS.](#) 18.

BIGGEST AIR RAID ON LONDON, MAY 10,  
1941. See



[ALMANAC NEWSREEL](#). May 10, 1960.

THE BIGGEST BRIDGE IN ACTION. Mutual Benefit Health & Accident Assn. Made by Wilding, Inc. 28 min., sd., b&w, 16 mm. © Mutual Benefit Health & Accident Assn.; 15Dec59; LP16420.

THE BIGGEST BUNDLE OF THEM ALL. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; LP34813.

THE BIGGEST DAY OF THE YEAR. See

[CAR 54, WHERE ARE YOU?](#)

THE BIGGEST LEGEND. See

[MAN FROM BLACKHAWK](#).

THE BIGGEST MAN IN TOWN. See

[WICHITA TOWN](#).

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THE BIGGEST ROUNDUP EVER IN '61 WITH PITTSBURGH PAINTS. Pittsburgh Paints Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 12Apr61; MU7027.

THE BIGGEST WEDDING IN TOWN. See

[THE MILLIONAIRE](#). Janie Harris.

A BIKE LESSON. See

[KID'S STUFF](#). Episode no. 67.

BIKE RACE. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).  
SBB-12-60.

BIKES. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15623.

BIKINI. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

BIKINI BEACH. Alta Vista Productions. Released by American International Pictures. 99 min., sd., color, 35 mm. Pathé color. Panavision. © Alta Vista Productions; 22Jul64; LP29248.

BILL AND SUSAN BOYNTON GO INTO POLITICS. National Assn. of Manufacturers. 28 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics series) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; LP28745.

BILL AND SUSAN BOYNTON GO INTO POLITICS. See

THE MOST IMPORTANT CAMPAIGN IN THE WORLD.

THE MOST IMPORTANT POLITICIAN IN THE  
WORLD.

THE MOST IMPORTANT PRECINCT IN THE  
WORLD.

BILL BAILEY, WON'T YOU PLEASE COME  
HOME? See

[GENERAL ELECTRIC THEATER.](#)

THE BILL DANA SHOW. Amigo Productions.  
Approx. 30 min. each, sd., b&w,  
16 mm. © Amigo Productions.

The astronaut. © 25Sep63; LP31444.

The bank holdup. © 14Aug63; LP31435.

Beauty and the baby. © 9Oct63;  
LP31443.

The brat. © 2Oct63 (in notice: 1964);  
LP31427.

Eddie gets fired. © 20Nov63 (in  
notice: 1964); LP31428.

The hiring of Jose. © 22Jan64;  
LP31449.

Honeymoon suite. © 28Aug63; LP31433.

The hot dog caper. © 1Jan64; LP31446.

The hypnotist. © 24Jul63; LP31438.

Jose resigns. © 8Jan64; LP31447.

Jose, the agent. © 4Sep63; LP31432.

Jose, the manager. © 11Dec63 (In  
notice: 1964); LP31426.

Jose, the matchmaker. © 15Jan64;  
LP31448.

Jose, the playboy. © 31Jul63; LP31437.

Jose, the stockholder. © 7Aug63;  
LP31436.

Jose's dream girl. © 6Nov63 (in  
notice: 1964); LP31451.

Jose's four amigos. © 27Nov63 (in  
notice: 1964); LP31431.

The masquerade party. © 30Oct63;  
LP31441.

Master of disguise. © 5Feb64; LP31450.

Mr. Phillips' watch. © 23Oct63;  
LP31442.

The opera singer. © 21Aug63; LP31434.

Party in suite 15. © 18Dec63 (in  
notice: 1964); LP31430.

The poker game. © 11Sep63; LP31445.

Speak for yourself, Jose. © 4Dec63

(in notice: 1964); LP31429.

A tip for Uncle Sam. © 13Nov63 (in notice: 1964); LP31440.

You gotta have heart. © 17Jul63; LP31439.

THE BILL DOOLIN STORY. See

[THE OUTLAWS.](#)

BILL MOVES OUT. See

[LOVE AND MARRIAGE.](#) Production no. 17.

BILL OF HARE. Warner Bros. Cartoons.

Released by Warner Bros. Pictures.

7 min., sd., color, 35 mm.

Technicolor. (Merrie melodies; Bugs Bunny) © Warner Bros. Pictures, Inc.; 9Jun62; LP25487.

BILL OF MATERIAL PROCESSOR. See

CONCEPTS.

THE BILL OF RIGHTS IN ACTION: THE STORY

OF A TRIAL. Film Associates of California.

22 min., sd., color, 16 mm. © Film

Associates of California; 11Feb66; MP15943.

BILL THE CANDIDATE. See

[GUESTWARD HO.](#)

BILL THE FIREMAN. See

[GUESTWARD HO.](#)

BILLEY MAXWELL WINS AMATEUR GOLF CROWN. See

[SPORTFOLIO.](#)

BILLIE. Chrislaw-Patty Duke Productions.

Released by United Artists Corp.

87 min., sd., color, 35 mm. Technicolor.

Techniscope. Based on the

play Time out for Ginger, by Ronald

Alexander. © Chrislaw-Patty Duke

Productions; 1Sep65; LP32217.

BILLIE JO'S FIRST JOB. See

[PETTICOAT JUNCTION.](#)

BILLION DOLLAR BONER. Universal-International.

Released by Universal Film Exchange. 1 reel,

sd., Technicolor, 35 mm. (A Walter Lantz

Woody Woodpecker cartune)

© Universal-International; 5Jan59; LP19253.

THE BILLIONAIRE. See

[MISTER MAGOO.](#)

BILLY. See

[THE ANN SOTHERN SHOW.](#) 59.

THE BILLY BOY ROCKABYE CREEL. See

[THE LAWLESS YEARS.](#) 3230.

BILLY BUDD. Allied Artists. 123 min.,  
sd., b&w, 35 mm. CinemaScope. Based  
on the play by Louis O. Coxe & Robert  
H. Chapman from the novel Billy Budd  
foretopman by Herman Melville.  
© Anglo-Allied Pictures, Ltd.; 1Nov62;  
LP23189.

BILLY BUCKETT, INC. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

BILLY CARTOON AND HIS MAGIC STORYLAND  
BOOK. Cavalier Films. 15 min.,  
sd., color, 16 mm. © Bob Kane, d.b.a.  
Cavalier Films, Ltd.; 9Feb65; LU3351.

THE BILLY GRIMES STORY. See

[THE LAWLESS YEARS.](#) 3229.

BILLY MITCHELL. See

[BIOGRAPHY.](#)

BILLY MITCHELL COURT-MARTIALED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BILLY PEACOCK VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BILLY PETROLLE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BILLY THE KID. See

[COMBAT!](#)

[TALLAHASSEE 7000.](#)

BILLY'S BABY. See

[THE TALL MAN.](#)

BILLY'S HELICOPTER RIDE. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan62; MP12179.

BIMBO THE GREAT. Embassy Pictures Corp.  
Released by Warner Bros. Pictures.  
92 min., sd., color, 35 mm. Eastman  
color by Pathé. A Corona Film  
production. © Embassy Pictures Corp.;  
17Jun60; LP25364.

BINARY SYNCHRONOUS COMMUNICATION. See

INTRODUCTION, DATA LINK CONTROL.

SPECIAL FEATURES.

BING CROSBY. See

MINUTE MAID TELEVISION COMMERCIALS.

BING CROSBY FAMILY. See

MINUTE MAID TELEVISION COMMERCIALS.

THE BING CROSBY SHOW. Bing Crosby Productions.

Approx. 29 min. each, sd.,  
b&w, 16 mm. An ABC presentation.  
© Bing Crosby Productions.

Are parents people? © 25Jan65; LP31278.

A bit of fresh Danish. © 28Sep64;  
LP31277.

Bugged by the love bugs. © 18Jan65;  
LP30868.

The Christmas show. © 21Dec64; LP30865.

Conform, conform, whoever you are.  
© 12Apr65; LP30810.

The dominant male. © 9Nov64; LP30849.

The education of Bing Collins.  
© 26Oct64; LP30814.

Exactly like who? © 21Sep64; LP30819.

A fine romance. © 14Sep64; LP31276.

Flashback. © 19Oct64; LP30817.

Genius at work. © 30Nov64; LP30864.

The gifted child. © 8Feb65; LP30867.

The green couch. © 5Oct64; LP30811.

Hoop shots. © 12Oct64; LP30816.

The image. © 15Feb65; LP30869.

The Importance of Bea 'n' Willie.  
© 16Nov64; LP30812.

Janice and me on a Saturday spent  
with Random Inputs No. 1. © 14Dec64;  
LP30815.

The Keepers come calling. © 22Feb65;  
LP30870.

The liberated woman. © 23Nov64;  
LP30866.

Moonlighting becomes you. © 29Mar65;  
LP31280.

One for the birds. © 8Mar65; LP31279.

Operation man save. © 1Mar65; LP30872.

Real estate venture. © 15Mar65;  
LP30875.

The soft life. © 11Jan65; LP30818.

The test. © 22Mar65; LP30874.

That's the way the suki yakies.  
© 1Feb65; LP30871.

What's a buddy for? © 5Apr65; LP30873.

The Yadwin report. © 7Dec64; LP30813.

THE BINGBANG BOYS. Camfield Productions.  
23 min., sd. © Camfield  
Productions, Inc.; 16Jul64; LU3335.

BINGHAMTON, AT 20 PACES. See

[MCHALE'S NAVY.](#)

THE BINGHAMTON MURDER PLOT. See

[MCHALE'S NAVY.](#)

BINOMIAL DISTRIBUTION. International Business Machines Corp. 34 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 5) © International Business Machines Corp.; 10Oct68; MP19440.

BIOCHEMICAL GENETICS I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959). MP10693.

BIOCHEMICAL GENETICS II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10964.

BIOCHEMICAL ORIGIN OF TERRESTRIAL LIFE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (In notice: 1959); MP10702.

BIOCHEMISTRY AND MOLECULAR STRUCTURE. Chemical Education Material Study. Made by Wexler Films. 22 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 12Jun64; MP14412.

BIOCHEMISTRY AND MOLECULAR STRUCTURE See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

BIOGRAPHY. Official Films. Approx. 30 min. each, sd., b&w, 16 mm. © Official Films, Inc.

Admiral Chester Nimitz. (Admiral Nimitz) © 16Aug62; MP14404.

Admiral Richard E. Byrd. © 6May62 (in notice: 1961); MP14416.

Adolf Hitler, pt. 1. © 22Apr62 (in notice: 1961); MP14414.

Adolf Hitler, pt. 2. © 29Apr62 (In notice: 1961); MP14415.

Amelia Earhart. © 25Mar62 (in notice: 1961); MP12781.

Babe Ruth. © 11Feb62 (in notice: 1961); MP12776.

Benito Mussolini. © 20May62 (In notice: 1961); MP14418.

Billy Mitchell. © 27May62 (in notice: 1961); MP14419.

Charles De Gaulle. © 30Sep62; MP14409.

Charles Lindbergh. © 1Apr62 (in notice: 1961); MP12782.

Dag Hammarskjold. © 10Feb63 (in notice: 1962); MP14441.

David Ben-Gurion. © 14Oct62; MP14422.

Douglas MacArthur. (General MacArthur) © 11Mar62 (in notice: 1961); MP12774.

Dwight D. Eisenhower. © 10Jan63 (in notice: 1962); MP14429.

Eamon de Valera. © 16Jun63; MP14456.

Eleanor Roosevelt. © 22Sep63; MP14462.

Eva Peron. © 24Mar63; MP14446.

Fidel Castro. © 14Jul63; MP14459.

Field Marshal Rommel. © 12May63; MP14452.

Francisco Franco. © 18Nov62; MP14425.

Franklin Delano Roosevelt. (Franklin D. Roosevelt, part I) © 23Aug62; MP14405.

Franklin Delano Roosevelt. (Franklin D. Roosevelt, part II) © 30Aug62; MP14406.

General George Patton. (General Patton) © 19Jul62; MP14403.

General Pershing. © 4Mar62 (in notice: 1961); MP12779.

George Bernard Shaw. © 17Feb63 (in notice: 1962); MP14430.

George Marshall. © 19May63; MP14453.

Grace Kelly. © 4Apr63; MP14447.

Harry S. Truman, pt. 1. © 14Jun62 (in notice: 1961); MP14420.

Helen Keller. © 17Mar63; MP14445.

Henry Ford. © 11Nov62; MP14424.

Herbert Hoover. © 24Feb63 (in notice: 1962); MP14442.

Hirohito. © 28Apr63; MP14450.

Huey Long. © 7Mar63 (in notice: 1962); MP14443.

Jackie Robinson. © 28Sep63; MP14465.

John Barrymore. © 14Mar63 (in notice: 1962); MP14444.

John Glenn, Jr. © 22Sep63; MP14463.

John L. Lewis. © 13Sep62; MP14408.

Josef Goebbels. (Joseph Goebbels) © 8Sep63; MP14460.

Joseph McCarthy. © 7Oct62; MP14421.

Knute Rockne. © 8Apr62 (in notice:  
1961); MP12783.

Konrad Adenauer. © 7Jul63; MP14458.

La Guardia. © 4Feb62 (in notice:  
1961); MP12775.

Madam Chiang Kai-Shek. © 21Apr63;  
MP14449.

Mahatma Gandhi. © 25Feb62 (in notice:  
1961); MP12778.

Mao Tse-Tung. © 29Sep63; MP14464.

Mark Twain. © 6Sep62; MP14407.

Nikita Khrushchev. © 2Jun63; MP14455.

Pope Pius XII. © 30Jun63; MP14457.

Princess Margaret. © 5May63; MP14451.

Queen Elizabeth II. © 21Nov62;  
MP14426.

Robert A. Taft. © 12Dec62; MP14428.

Theodore Roosevelt. © 13May62 (in  
notice: 1961); MP14417.

Thomas Dewey. © 11Apr63; MP14448.

Thomas Edison. © 15Apr62 (in notice:  
1961); MP14413.

Wendell Willkie. © 26May63; MP14454.

Wernher von Braun. © 15Oct62; MP14423.

Will Rogers. © 25Nov62; MP14427.

William Halsey. (Admiral Halsey)  
© 15Sep63; MP14461.

The Windsors. © 18Feb62 (in notice:  
1961); MP12777.

Winston Churchill, part II.  
© 12Jul62; MP14402.

Woodrow Wilson. © 18Mar62 (in notice:  
1961); MP12780.

BIOGRAPHY OF A BEE. Moody Institute of  
Science. 14 min., sd., color, 16 mm.  
© Moody Institute of Science; 9Feb65;  
MP14886.

BIOGRAPHY OF A BOOKIE JOINT. See

[CBS REPORTS.](#)

BIOGRAPHY OF A CANCER. See

[CBS REPORTS.](#)

BIOGRAPHY OF A MISSILE. See

[CBS REPORTS.](#)

BIOGRAPHY OF A ROOKIE. Wolper-Sterling  
Productions. 60 min., sd., b&w,



16 mm. A David L. Wolper Production.  
NM: revision. © Wolper-Sterling Productions,  
Inc.; 7Apr61; MP13123.

BIOGRAPHY OF CHARLES COWARD. See

THE PASSWORD IS COURAGE.

BIOLOGICAL SKILLS SERIES. See

DISSECTION AND ANATOMY OF THE EARTHWORM.

DISSECTION AND ANATOMY OF THE FROG.

DISSECTION AND ANATOMY OF THE  
MAMMALIAN HEART.

HOW TO MAKE BIOLOGICAL DRAWINGS.

BIOLOGICAL TECHNIQUES. Thorne Films,  
in cooperation with American Institute  
of Biological Sciences. 9 min., sd.,  
color, 16 mm. © Thorne Films, Inc.;  
7Oct60; MP10618.

BIOLOGICAL TECHNIQUES SERIES. See

CULTURING SLIME MOLD PLASMODIUM.

HISTOLOGICAL TECHNIQUES.

MEASURING TECHNIQUES.

NEUROSPORA TECHNIQUES.

PAPER CHROMATOGRAPHY.

SMEAR AND SQUASH TECHNIQUES.

BIOLOGY DEMONSTRATION SERIES. See

BACTERIAL SENSITIVITY TO RADIATION.

BACTERIAL TRANSFORMATION.

BACTERIOPHAGE GROWTH.

ESTROUS CYCLE OF THE RAT.

EXTRACTION OF NUCLEIC ACIDS: DNA-RNA.

HOT WIRE TECHNIQUE WITH CHICKEN  
EMBRYO.

INDUCING OVULATION IN FROGS.

INDUCING OVULATION IN MICE.

MEASURING OXYGEN CONSUMPTION.

POCKET GARDEN FOR GERMINATION STUDIES.

POLLEN TUBE GROWTH.

A SIMPLE OCULAR MICROMETER.

REGENERATION IN FLATWORMS.

BIOLOGY IN SPACE SCIENCE. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
19Jan66; MP15788.

BIOLOGY IN TODAY'S WORLD. Coronet

Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
28May62; MP12599.

BIOLOGY PROGRAM. See

ADAPTIVE RADIATION: THE MOLLUSKS.

AMPHIBIAN EMBRYO: FROG, TOAD, AND  
SALAMANDER.

ANGIOSPERMS—THE FLOWERING PLANTS.

ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR.

BACTERIA.

THE COMMUNITY.

THE DESERT.

DISTRIBUTION OF PLANTS AND ANIMALS.

THE EARS AND HEARING.

ECHINODERMS: SEA STARS AND THEIR  
RELATIVES.

EVOLUTION OF VASCULAR PLANTS: THE  
FERNS.

THE EYES AND SEEING.

THE FIRST MANY-CELLED ANIMALS: SPONGES.

FLATWORMS: PLATHELMINTHES.

GENE ACTION.

THE GRASSLANDS.

THE GROWTH OF PLANTS.

THE JOINTED-LEGGED ANIMALS: ANTHROPODS.

LAWS OF HEREDITY.

MEIOSIS: SEX CELL FORMATION.

MITOSIS.

MUSCLE: CHEMISTRY OF CONTRACTION.

MUSCLE: DYNAMICS OF CONTRACTION.

MUSCLE: ELECTRICAL ACTIVITY OF  
CONTRACTION.

NATURAL SELECTION.

ORIGIN OF LAND PLANTS: LIVERWORTS AND  
MOSSES.

THE ORIGIN OF LIFE: CHEMICAL EVOLUTION.

PARASITISM (PARASITIC FLATWORMS).

PHOTOSYNTHESIS.

THE PHYSICAL ENVIRONMENT.

PLANKTON AND THE OPEN SEA.

POPULATION ECOLOGY.

SEGMENTATION: THE ANNELID WORMS.

SIMPLE PLANTS: THE ALGAE.

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THE SINGLE-CELLED ANIMALS: PROTOZOA.

STINGING CELLED ANIMALS: COELENTERATES.

THE TEMPERATE DECIDUOUS FOREST.

THEORIES ON THE ORIGIN OF LIFE.

THE TROPICAL RAIN FOREST.

WHAT IS A BIRD?

WHAT IS A FISH?

WHAT IS A MAMMAL?

WHAT IS AN AMPHIBIAN?

WHAT IS ECOLOGY?

BIOLOGY SERIES. See

BLOOD SMEAR PREPARATION.

CROSSING DROSOPHILA.

DROSOPHILA MEDIUM PREPARATION.

HANDLING DROSOPHILA.

THE SEA.

BIOLOGY SERIES I. Calvin Productions.

12 reels (approx. 30 min. each), sd.,  
b&w, 16 mm. Film no.: 1. The world  
of life.—2. The unit of life.—3.  
What is a cell?—4. Chemical  
organization of the cell.—5. Cell  
respiration.—6. Patterns of energy  
transfer.—7. Transfer of materials.—8.  
Growth and replacement.—9.  
Responsiveness.—10. Regulation and  
control.—11. Cell reproduction.—12.  
From atoms to organisms.  
© Calvin Productions, Inc.; 26Aug60  
(in notice: 1959); MP11854-11862,  
11889, 11863-11864.

BIOLOGY SERIES II. Calvin Productions.

12 reels (approx. 30 min. each), sd.,  
b&w, 16 mm. Film no.: 1. The very  
small.—2. Ameboid organisms.—3.  
Complex microorganisms.—4. Responses  
in motile forms.—5. Micro-organisms  
with chlorophyll.—6. Fungi.—7.  
Reproduction.—8. Bacteria.—9.  
Virus.—10. The germ theory of  
disease.—11. Metabolic diversity.—12.  
The importance of microorganisms.  
© Calvin Productions, Inc.;  
3Oct60; MP11865-11876.

BIOLOGY SERIES III. Calvin Productions.

12 reels (approx. 30 min. each), sd.,  
b&w, 16 mm. Film no.: 1. The plant  
organism.—2. Seeds and germination.—3.  
Leaves.—4. Chlorophyll.—5.  
The role of the green plant.—6.  
Roots.—7. Stems.—8. Development.—9.  
Regulation of growth.—10.

Flower structure.—11. Flowers  
functions.—12. Variations on a theme.  
© Calvin Productions, Inc.;  
30Dec60; MP11877-11888.

THE BIRD. See

[THE GERTRUDE BERG SHOW.](#)

BIRD AND SNAKE. See

[BREAKING POINT.](#)

THE BIRD BRAIN PICKERS. See

[DICK TRACY.](#)

THE BIRD BURGLAR. See

[DEPUTY DAWG.](#) No. 703.

BIRD CAGE ON MY FOOT. See

[ROUTE 66.](#)

BIRD DOG. Ethan N. Allen. 15 min.,  
sd., color, 16 mm. © Ethan N. Allen;  
1Dec62; MP18592.

THE BIRD GUARD. See

[NAKED CITY.](#) 9.

A BIRD IN THE HEAD HURTS. See

[THE DICK VAN DYKE SHOW.](#)

A BIRD IN THE SOLITUDE SINGING. See

[BEN CASEY.](#)

BIRD OF DEATH. See

[MANHUNT.](#)

BIRD OF PREY. See

[LASSIE.](#)

BIRD OF TIME. See

[HAVE GUN—WILL TRAVEL.](#)

THE BIRD WHO CAME TO DINNER.  
Universal-International. 7 min.,  
sd., Technicolor, 35 mm. (A Walter  
Lantz Woody Woodpecker cartune)  
© Universal-International;  
7Mar61; LP21452.

BIRDMAN. See

[HOW TO MARRY A MILLIONAIRE.](#)

[RESCUE 8.](#)

BIRDMAN OF ALCATRAZ. Norma Productions.  
Released by United Artists Corp.  
143 min., sd., b&w, 35 mm. Based on  
the book by Tom Gaddis. © Norma  
Productions, Inc.; 3Jul62; LP23015.

THE BIRDS. Alfred J. Hitchcock Productions.  
Released by Universal Pictures.  
120 min., sd., color, 35 mm. From the

story by Daphne DuMaurier. © Alfred J. Hitchcock Productions, Inc.; 20Apr63; LP35397.

THE BIRDS. Alfred J. Hitchcock Productions. Released by Universal Films. 119 min., sd., color, 35 mm. Technicolor. From the story by Daphne Du Maurier. Appl. author: Universal Pictures Co. © Alfred Hitchcock Productions, Inc.; 28Mar63; LP25722.

BIRDS AND BEES. See

[MY THREE SONS.](#)

THE BIRDS AND THE BEES AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE BIRDS & THE BEES BIT. See

[THE PATTY DUKE SHOW.](#)

THE BIRDS AND THE BOOZE. See

[THE RED SKELTON HOUR.](#)

BIRDS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun61; MP11784.

BIRDS AND THEIR HOMES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17413.

BIRDS, BEES AND BUFFY. See

[FAMILY AFFAIR.](#)

BIRDS DO IT. Ivan Tors Enterprises. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Color by Pathé. © Ivan Tors Enterprises, Inc.; 27Jul66; LP32996.

BIRDS GOTTA FLY, FISH GOTTA TALK. See

[GILLIGAN'S ISLAND.](#)

BIRDS: HOW THEY LIVE WHERE THEY LIVE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Apr67; MP16932.

BIRDS: HOW WE IDENTIFY THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Jun60; MP10325.

BIRDS OF A FATHER. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Sylvester) © Warner Bros. Pictures, Inc.; 1Apr61; LP22387.

BIRDS OF A FEATHER. See

[ARREST AND TRIAL.](#)

[IT TAKES A THIEF.](#)

BIRDS OF THE COUNTRYSIDE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec62; MP13305.

BIRDS OF THE DOORYARD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed, © Coronet Instructional Films, a division of Esquire, Inc.; 4Dec62; MP13306.

BIRDS OF THE INLAND WATERWAYS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct65; MP15586.

BIRDS OF THE MARSHES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct65; MP15585.

BIRDS OF THE SANDY BEACH. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 7Jul65; MP15455.

BIRDS OF THE SEA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Oct65; MP15584.

BIRDS OF THE WOODLANDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 22Apr69; MP19497.

BIRDS THAT MIGRATE. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar68; MP18111.

A BIRDSEYE VIEW OF SCOTLAND. See

[CBS NEWS SPECIAL.](#)

THE BIRTH AND DEATH OF MOUNTAINS. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 13Oct61; MP13871.

BIRTH CONTROL AND THE LAW. See

[CBS REPORTS.](#)

BIRTH OF A HELICOPTER. Sikorsky Aircraft. 20 min., sd., color, 16 mm. Appl. author: Donald G. Fertman. © Sikorsky Aircraft, a division of United Aircraft Corp.; 8Feb66; MP16042.

THE BIRTH OF A LEGEND. Mary Pickford Corp. 3 reels, sd., b&w, 35 mm. NM: compilation, abridgment & revision. © Mary Pickford Corp.; 4Nov66; MP16492.

BIRTH OF A SALESMAN. See

[MCHALE'S NAVY.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

[PETER LOVES MARY.](#)

BIRTH OF A SONG. See

[BACHELOR FATHER.](#)

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BIRTH OF A STAR. See

[HOLLYWOOD AND THE STARS.](#)

BIRTH OF DIONNE QUINTUPLETS, MAY 28, 1934. See

[ALMANAC NEWSREEL.](#) May 28, 1960.

BIRTH OF GRAND OLE OPRY. Don Cummings. 6 min., sd., b&w, 16 mm. © Don Cummings; 11Dec64; MP14783.

THE BIRTH OF PUPPIES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jul69; MP19681.

THE BIRTH OF THE O.K. EXCHANGE. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 15Dec66; MU7776.

BIRTH OF THE ORGANIZATION. See

[THE LAWLESS YEARS.](#) Louy K. Pt. 3.

THE BIRTH OF THE SWAMP FOX. See

[WALT DISNEY PRESENTS.](#) Show no. 4.

BIRTH OF THE WEST GERMAN ARMY, NOV. 12, 1955. See

[ALMANAC NEWSREEL.](#) Nov. 12, 1960.

BIRTHDAY BOY. See

[HAWAIIAN EYE.](#)

BIRTHDAY CAKE. See

[COMBAT!](#)

BIRTHDAY CARD. See

[AMOS 'N' ANDY.](#)

A BIRTHDAY FOR BIRD. See

[READING INCENTIVE FILM SERIES.](#)

BIRTHDAY GIFT. See

[NORTH TO ALASKA.](#)

BIRTHDAY OF AL SMITH, DEC. 30, 1873. See

[ALMANAC NEWSREEL.](#) Dec. 30, 1960.

BIRTHDAY OF BEN HOGAN, AUG. 13, 1912. See

[ALMANAC NEWSREEL](#). Aug. 13, 1960.

BIRTHDAY OF BERNARD BARUCH, AUG. 19,  
1870. See

[ALMANAC NEWSREEL](#). Aug. 19, 1960.

BIRTHDAY OF CALVIN COOLIDGE, JULY 4,  
1872. See

[ALMANAC NEWSREEL](#). July 4, 1960.

BIRTHDAY OF DWIGHT D. EISENHOWER,  
OCT. 14, 1890. See

[ALMANAC NEWSREEL](#). Oct. 14, 1960.

BIRTHDAY OF ELEANOR ROOSEVELT, OCT. 11,  
1884. See

[ALMANAC NEWSREEL](#). Oct. 11, 1960.

BIRTHDAY OF FRANCISCO FRANCO, DEC. 4,  
1892. See

[ALMANAC NEWSREEL](#). Dec. 4, 1960.

BIRTHDAY OF GEN. PERSHING, SEPT. 13,  
1860. See

[ALMANAC NEWSREEL](#). Sept. 13, 1960.

BIRTHDAY OF GEORGE BERNARD SHAW,  
JULY 26, 1856. See

[ALMANAC NEWSREEL](#). July 26, 1960.

BIRTHDAY OF HARRY S. TRUMAN, MAY 8,  
1884. See

[ALMANAC NEWSREEL](#). May 8, 1960.

BIRTHDAY OF HELEN KELLER, JUNE 27,  
1880. See

[ALMANAC NEWSREEL](#). June 27, 1960.

BIRTHDAY OF HENRY WALLACE, OCT. 7,  
1888. See

[ALMANAC NEWSREEL](#). Oct. 7, 1960.

BIRTHDAY OF HERBERT HOOVER, AUG. 10,  
1874. See

[ALMANAC NEWSREEL](#). Aug. 10, 1960.

BIRTHDAY OF IRVING BERLIN, MAY 11,  
1888. See

[ALMANAC NEWSREEL](#). May 11, 1960.

BIRTHDAY OF JOHN D. ROCKEFELLER, SR.,  
JULY 8, 1839. See

[ALMANAC NEWSREEL](#). July 8, 1960.

BIRTHDAY OF LOU GEHRIG, JUNE 19,  
1903. See

[ALMANAC NEWSREEL](#). June 19, 1960.

BIRTHDAY OF MAHATMA GANDHI, OCT. 2,  
1869. See



[ALMANAC NEWSREEL](#). Oct. 2, 1960.

BIRTHDAY OF MAO-TSE-TUNG, NOV. 19,  
1893. See

[ALMANAC NEWSREEL](#). Nov. 19, 1960.

BIRTHDAY OF MARSHAL TITO, MAY 25,  
1892. See

[ALMANAC NEWSREEL](#). May 25, 1960.

BIRTHDAY OF PABLO PICASSO, OCT. 5,  
1881. See

[ALMANAC NEWSREEL](#). Oct. 5, 1960.

BIRTHDAY OF POPE JOHN, NOV. 25,  
1881. See

[ALMANAC NEWSREEL](#). Nov. 25, 1960.

BIRTHDAY OF QUEEN WILHELMINA, AUG. 31,  
1880. See

[ALMANAC NEWSREEL](#). Aug. 31, 1960.

BIRTHDAY OF SIR ANTHONY EDEN, JUNE 12,  
1897. See

[ALMANAC NEWSREEL](#). June 12, 1960.

BIRTHDAY OF VISCOUNT MONTGOMERY, NOV. 17,  
1887. See

[ALMANAC NEWSREEL](#). Nov. 17, 1960.

BIRTHDAY OF WINSTON CHURCHILL, NOV. 30,  
1874. See

[ALMANAC NEWSREEL](#). Nov. 30, 1960.

THE BIRTHDAY PARTY. See

[KID'S STUFF](#).

[OUR MAN HIGGINS](#).

THE BIRTHDAY PARTY, SHARING. See

[JOT](#). Episode no. 6.

A BIRTHDAY PRESENT. See

[MISCHIEF MAKERS](#). 1033 & 1064.

BIRTHRIGHT. Roy Productions. 15 min.,  
sd., color, 16 mm. © Roy Productions;  
3Mar68; MP17952.

BIRTHRIGHT. See

[AWARD THEATRE](#).

[DEATH VALLEY DAYS](#).

THE BISHOP IN FOCUS. George Mihovich.  
45 min., sd., color, 16 mm. © George  
Mihovich; 25Sep60; LP17390.

THE BISMARCK SUNK. See

[GREATEST HEADLINES OF THE CENTURY](#).

A BIT OF FRESH DANISH. See

[THE BING CROSBY SHOW.](#)

A BIT OF GLORY. See

[THE OUTLAWS.](#)

BITE OF A TIGER. See

[TARGET: THE CORRUPTORS.](#)

BITTER ASHES. See

[THE TALL MAN.](#)

BITTER AUTUMN. See

[THE VIRGINIAN.](#)

THE BITTER FEUD OF DOBIE AND  
MAYNARD. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

BITTER FRUIT. Broadman Films. 15 min.,  
sd., color, 16 mm. A Golden Scroll  
production. Eastman color. © Broadman  
Films; 30Sep63; LP27557.

BITTER GLORY. See

[LARAMIE.](#)

BITTER HARVEST. See

[THE VIRGINIAN.](#)

THE BITTER LESSON. See

[CIMARRON CITY.](#)

BITTER PILL. See

[THE NURSES.](#)

BITTER ROOT. See

[THE DEPUTY.](#)

THE BITTER SWEDE. See

[THE OUTLAWS.](#)

BITTER VENGEANCE. See

[TALES OF WELLS FARGO.](#)

BITTER WATER. See

[BONANZA.](#)

THE BITTER YEN OF GENERAL TI. See

[LAREDO.](#)

THE BIXBY GIRLS. See

[ALL THE FINE YOUNG CANNIBALS.](#)

BLABBERMOUTH. See

[THE MILLIONAIRE.](#) Tom Hampton.

BLACK BEARS AND HOUND MUSIC. Michigan  
Dept. of Conservation. 29 min.,

sd., color, 16 mm. Eastman color.  
© Michigan Dept. of Conservation;  
15Apr63; MP14047.

BLACK BELT. See

[WANTED: DEAD OR ALIVE](#). Production  
no. 2543.

BLACK BOAR. See

[IVANHOE](#).

THE BLACK BOX. See

[CASEY JONES](#). 21.

[GILLETTE CO. TELEVISION COMMERCIALS](#).

[PETTICOAT JUNCTION](#).

BLACK BULL. See

[HAVE GUN—WILL TRAVEL](#).

THE BLACK CHAIN. See

[CONQUEST](#).

THE BLACK COMMUNITY LOOKS AT INDUSTRY.

Commercial & Industrial Division,  
Westinghouse Learning Corp. 34 min.,  
sd., b&w, 16 mm. © Westinghouse  
Learning Corp.; 23Dec68; MP19662.

BLACK CURTAIN. See

[ALFRED HITCHCOCK HOUR](#).

A BLACK DAY FOR MAYBERRY. See

[THE ANDY GRIFFITH SHOW](#).

THE BLACK DOLL. See

[PETER GUNN](#). The feathered doll.

BLACK DRESS FOR GINA. See

[THE GREATEST SHOW ON EARTH](#).

THE BLACK EYE. See

[I LOVE LUCY](#).

BLACK FIRE. See

[MAVERICK](#).

THE BLACK FLOWER. See

[ARREST AND TRIAL](#).

BLACK FRIDAY. See

[BONANZA](#).

BLACK FRIDAY & 22 OTHERS. See

[MACK AND MYER FOR HIRE](#).

BLACK GOLD. Warner Bros. Pictures.  
99 min., sd., b&w, 35 mm. From a  
story by Harry Whittington. © Warner  
Bros. Pictures, Inc.; 1Jun63 (in

notice: 1962); LP29444.

THE BLACK HANDKERCHIEF. See

[HAVE GUN—WILL TRAVEL.](#)

BLACK HARVEST. See

[JOHNNY RINGO.](#) 2357.

BLACK HISTORY: LOST, STOLEN OR  
STRAYED. See

[OF BLACK AMERICA.](#)

THE BLACK HOOD STORY. See

[DANGEROUS ASSIGNMENT.](#)

BLACK IS THE COLOR OF MY LOVE'S  
EYE. See

[PLEASE DON'T EAT THE DAISIES.](#)

BLACK JUNGLE TRAIL. See

[EXPEDITION.](#)

BLACK LACE VALENTINE. See

[THE LORETTA YOUNG SHOW.](#) 6111.

BLACK LEATHER JACKETS. See

[THE TWILIGHT ZONE.](#)

BLACK LIGHT. See

[MAN WITH A CAMERA.](#)

THE BLACK MAGNOLIA. See

[BOURBON STREET BEAT.](#)

BLACK MARIA. See

[WHIRLYBIRDS.](#)

BLACK MARKET. See

[GARRISON'S GORILLAS.](#)

[GENERAL ELECTRIC'S TRUE.](#)

BLACK MARLIN OF PERU. See

[SPORTSMAN'S HOLIDAY.](#)

BLACK NOVEMBER. See

[ROUTE 66.](#)

BLACK ORANGE BLOSSOMS. See

[SURFSIDE 6.](#)

BLACK PIT OF DOCTOR M. Alameda Films.  
Released by United Producers Organization.  
72 min., sd., b&w, 35 mm.  
© United Producers Organization;  
8Apr61 (in notice: 1960); LP19603.

BLACK POWER, WHITE BACKLASH. See

[CBS REPORTS.](#)

THE BLACK RAINBOW. See

[REDIGO](#). No. 14.

THE BLACK ROBED GHOST. See

[GENERAL ELECTRIC'S TRUE](#).

BLACK SABBATH. Alta Vista Productions.  
Released by American International  
Pictures. 96 min., sd., color,  
35 mm. © Alta Vista Productions;  
6May64 (in notice: 1963); LP28250.

BLACK SADDLE. Four Star-Halmac-Zane  
Grey. 1 reel each, sd., b&w, 16 mm.  
© Four Star-Halmac-Zane Grey, a joint  
venture.

2701. The freebooters. © 20Oct59;  
LP18250.

2703. Client: Peter Warren.  
© 30Oct59; LP18254.

2705. The long rider. © 16Oct59;  
LP18252.

2707. The hotel. © 23Oct59; LP18253.

2709. The saddle. © 9Oct59; LP18251.

2711. The freight line. © 9Nov59;  
LP18255.

2713. Murdock. © 13Nov59; LP18256.

2715. Apache trial. © 20Nov59;  
LP18257.

2717. The killer. © 1Jan60; LP18273.

2719. Four from Stillwater.  
© 27Nov59; LP18258.

2721. Change of venue. © 11Dec59;  
LP18259.

2723. Blood money. © 18Dec59; LP18261.

2725. The deal. © 12Dec59; LP18260.

2727. Letter of death. © 8Jan60;  
LP18272.

2729. The apprentice. © 11Mar60;  
LP18268.

2731. Mr. Simpson. © 22Jan60; LP18271.

2733. Means to an end. © 29Jan60;  
LP18270.

2735. The Indian tree. © 19Feb60;  
LP18269.

2737. Burden of guilt. © 18Mar60;  
LP18267.

2739. The cabin. © 1Apr60; LP18266.

2741. The return. © 8Apr60; LP18265.

2743. A case of slow. © 15Apr60;

LP18264.

2745. The penalty. © 22Apr60; LP18263.

2747. End of the line. © 6May60;  
LP18262.

6702. Client: McQueen. © 24Jan59;  
LP15517.

6704. Client: Dawes. © 31Jan59;  
LP15518.

6706. Client: Meade. © 17Jan59;  
LP15516.

6708. Client: Travers. © 10Jan59;  
LP15515.

6710. Client: Starkey. © 7Feb59;  
LP15519.

6712. Client: Tagger. © 14Feb59;  
LP15520.

6714. Client: Robinson. © 21Feb59;  
LP15221.

6716. Client: Martinez. © 7Mar59;  
LP15522.

6718. Client: Northrup. © 14Mar59;  
LP15523.

6720. Client: Mowery. © 28Mar59;  
LP15525.

6722. Client: Steele. © 21Mar59;  
LP15524.

6724. Client: Braun. © 4Apr59;  
LP15526.

6726. Client: Jessup. © 18Apr59;  
LP15528.

6728. Client: Brand. © 16May59;  
LP15532.

6730. Client: Banks. © 11Apr59;  
LP15527.

6732. Client: Frome. © 25Apr59;  
LP15529.

6734. Client: Nelson. © 2May59;  
LP15550.

6736. Client: Adams. © 9May59;  
LP15531.

6738. Client: Reynolds. © 23May59;  
LP15533.

6740. Client: Vardon. © 30May59;  
LP15531.

BLACK SAND. See

[THE ALASKANS.](#)

BLACK SATURDAY. See

[THE ROARING 20'S.](#)

BLACK SHEEP. See

[HAVE GUN—WILL TRAVEL.](#)

[LASSIE.](#)

[RAWHIDE.](#)

THE BLACK SOLDIER. See

[OF BLACK AMERICA.](#)

BLACK SPURS. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
81 min., sd., color, 35 mm. Technicolor.  
Techniscope. © Paramount  
Pictures Corp. & A. C. Lyles Productions,  
Inc.; 31Dec64; LP30825.

THE BLACK STALLION. See

[THE VIRGINIAN.](#) The stallion.

THE BLACK STAR OF NKRUMAH. See

[EYEWITNESS.](#)

BLACK SUNDAY. Alta Vista Productions.  
Released by American International  
Pictures. 84 min., sd., b&w, 35 mm.  
A Galetea-Jolly Film Production.  
From a tale by Nikolaj Gogol.  
© Alta Vista Productions; 3Feb61;  
LP20329.

THE BLACK TERROR. See

[CISCO KID.](#)

BLACK THURSDAY. See

[OUR MAN HIGGINS.](#)

BLACK TIE KILL. See

[TIGHTROPE.](#)

BLACK TRAIL. See

[TALES OF WELLS FARGO.](#)

THE BLACK WAGON. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE BLACK WIDOW. See

[MANHUNT.](#)

BLACK WIDOW SPIDER. Thorne Films.  
2 min., si., color, 8 mm. (The  
Invertebrates, no. 526) © Thorne  
Films, Inc.; 2Feb69 (in notice: 1968);  
MP19042.

THE BLACK WIG. See

[I LOVE LUCY.](#)

BLACK WORLD. See

[OF BLACK AMERICA.](#)

BLACK ZOO. Allied Artists Pictures  
Corp. 88 min., sd., color, 35 mm.

Eastman color. Panavision. © Allied Artists Pictures Corp.; 20May63; LP24880.

BLACKBEARD'S GHOST. Walt Disney Productions. Released by Buena Vista Distribution Co. 108 min., sd., color, 35 mm. Based on the book by Ben Stahl. © Walt Disney Productions; 13Oct67; LP35091.

BLACKIE, QUARTERBACK. Charles Carroll Donovan, Jr. 3 min., color, 16 mm. © Charles Carroll Donovan, Jr.; 10Dec68; MU7986.

BLACKIE, QUARTERBACK. Charles Carroll Donovan, Jr. 4 min., si., color, 16 mm. Appl. states prev. reg. 10Dec68; MU7986. © Charles Carroll Donovan, Jr.; 25Aug69; MP19776.

BLACKLIST. See

[THE DEFENDERS.](#)

BLACKMAIL. See

[SKY KING.](#) No. 32116.

BLACKMAIL IN SATIN. See

[HAWAIIAN EYE.](#)

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BLACKOUT. See

[I SPY.](#)

[77 SUNSET STRIP.](#)

THE BLACKROBE. See

[THE TALL MAN.](#)

THE BLACKSHEEP BLACKSMITH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Sep66; LP34522.

THE BLACKSMITH. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Sep63; LP26793.

THE BLACKSMITH. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 22Jul50; LP16457.

THE BLACKSMITH. See

[GUNSMOKE.](#)

BLACKSMITH STORY. See

[WILD BILL HICKOK.](#)

BLACKSTONE, ITALIAN STYLE. See

[THE JEAN ARTHUR SHOW.](#)

BLACKTAIL. See.

[LASSIE.](#) 5933.



BLACKWATER SWAMP. See

[SUGARFOOT.](#)

BLACKWELL, THE RETREAD. See

[MCKEEVER AND THE COLONEL.](#)

BLACKWELL'S STAND. See

[MCKEEVER AND THE COLONEL.](#)

BLADE TITLES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BLAKE'S KID. See

[WILD BILL HICKOK.](#)

THE BLANE WESSELS STORY. See

[WAGON TRAIN.](#)

BLANKENSTEIN. Hal Seeger. 5 min., sd.,  
color, 16 mm. (Batfink, no. 95)  
© Hal Seeger; 3Aug67; LU3533.

BLAZE GLORY. Filmfair. Released by  
United Artists Corp. 11 min., sd.,  
color, 35 mm. © Filmfair; 19Dec68;  
LP37113.

BLAZE OF GLORY. See

[THE VIRGINIAN.](#)

BLAZE STARR GOES NUDIST. (Blaze Starr  
goes back to nature) Juri Productions.  
76 min., sd., Eastman color,  
35 mm. © Juri Production's, Inc.;  
1Jul62; LP23375.

THE BLEECKER STORY. See

[WAGON TRAIN.](#)

BLEEDING THE BRAKES. Raybar Technical  
Films. 4 min., si., color, 8 mm.  
© Raybar Technical Films, Inc.;  
30Jun66; MP16941.

BLENDING CRAYON. See

[CHANDLER ART EXPERIENCE FILMS.](#)

BLENDING IN TRAFFIC. Aetna Life  
Insurance Co. 20 min., sd., color,  
16 mm. (The now Aetna drivotrainer  
film series) Eastman color. Drivavision.  
Aetna Life Insurance Co.;  
2Jan64; MP14138.

BLESS ME TIL I DIE. See

[GUNSMOKE.](#)

BLESS OUR HAPPY HOME. See

[THE FARMER'S DAUGHTER.](#)

BLESS YOU, G. CARTER HUNTINGTON. See

[THE ROGUES.](#)

BLESSED ARE THE MEEK. See

[GOING MY WAY.](#)

BLESSED ARE THEY. See

[BONANZA.](#)

THE BLESSED EVENT. See

[MISTER ED.](#)

[LIFE OF RILEY.](#)

THE BLESSINGTON METHOD. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE BLEYMIER STORY. See

[WAGON TRAIN.](#)

BLIND ALLEY. See

[WILD BILL HICKOK.](#)

BLIND CIRCLE. See

[HAVE GUN—WILL TRAVEL.](#)

THE BLIND DATE. See

[BRINGING UP BUDDY.](#)

[FATHER KNOWS BEST.](#) Episode no. 199.

[GOMER PYLE-USMC.](#)

[MY THREE SONS.](#)

BLIND DATE COMMITTEE. See

[LEAVE IT TO BEAVER.](#)

THE BLIND DOG. See

[LASSIE.](#) 6008.

BLIND DROP: WARSAW. See

[CONFLICT.](#)

THE BLIND GODDESS. See

[TARGET: THE CORRUPTORS.](#)

THE BLIND GUN. See.

[WHISPERING SMITH.](#)

BLIND HATE. See

[LAWMAN.](#)

BLIND IS THE KILLER. See

[CIMARRON CITY.](#)

BLIND ITEM. See

[PETER GUNN.](#)

THE BLIND MAN. See

[OFFICIAL DETECTIVE.](#)

BLIND MAN'S BLUFF. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[GUNSMOKE.](#)

THE BLIND MAN'S BLUFF RAID. See

[RAT PATROL.](#)

BLIND MAN'S BUFF. See

[STAGECOACH—WEST.](#)

BLIND SPOT. See

[CHEYENNE.](#)

[THE OUTLAWS.](#)

BLINDFOLD. Universal Pictures Co.  
102 min., sd., color, 35 mm. Panavision.  
Based on the novel by Lucille Fletcher.  
© Universal Pictures Co., Inc. & The  
7 Pictures Corp.; 11Jun66 (in notice:  
1965); LP35377.

THE BLISS OF MRS. BLOSSOM. Paramount  
Pictures Corp. 94 min., sd., color,  
35 mm. Based on the play by Alec  
Coppel, from a story by Josef Shaftel.  
Appl. author: Paramount Film Service,  
Ltd. © Paramount Pictures Corp.;  
1Sep68 (in notice: 1967); LP36395.

THE BLITZKRIEG. Thorne Films. 5 min.,  
si., b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films. Inc.; 7Feb67 (in notice: 1966);  
MP17246.

BLITZKRIEG AT MCHALE'S BEACH. See

[MCHALE'S NAVY.](#)

BLOCK PRINTING. Thorne Films. 5 min.,  
si., color, 8 mm. (Art techniques  
series) © Thorne Films, Inc.;  
1Dec66; MP18952.

THE BLOCKADE. See

[LIFE OF RILEY.](#)

BLOCKADERS. See

[THE AMERICAN CIVIL WAR.](#) 10.

BLOCKING THE 2<sup>K</sup> FACTORIALS. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 20.

BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS.  
Campus Film Productions.  
17 min., sd., color, 16 mm. Produced  
in cooperation with Queens College of  
the City University of New York.  
Appl. author: Steve Campus. © Campus  
Film Productions, Inc.; 2Jun69; MP19469.

THE BLONDE. See

[OFFICIAL DETECTIVE](#). The brunette.

BLONDE HERRING. See

[CORONADO 9](#).

THE BLONDE ISSUE. See

[BACHELOR FATHER](#).

BLONDES PREFER GENTLEMEN. See

[THE ROARING 20'S](#).

THE BLOOD. Encyclopaedia Britannica  
Films. 16 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.,; 15Aug61; MP12019.

BLOOD AND ROSES. Les Films E.G.E. &  
Documento Film. Released by Paramount  
Pictures Corp. 74 min., sd.,  
Technicolor, 35 mm. Technirama.  
Based on the novel Carmilla, by  
Sheridan Le Fanu. © Les Films  
E.G.E. & Documento Film; 1Sep61  
(in notice: 1960); LP20276.

BLOOD AND STEEL. Associated Producers.  
Released by Twentieth Century-Fox Film  
Corp. 63 min., sd., b&w, 35 mm.  
© Twentieth Century-Fox Film Corp.;  
23Oct59; LP15467.

BLOOD BARGAIN. See

[ALFRED HITCHCOCK HOUR](#).

BLOOD BATH. American International  
Pictures. 62 min., sd., b&w, 35 mm.  
© American International Pictures;  
2Mar66; LP32465.

BLOOD BEAST FROM OUTER SPACE. Harris  
Associates. Released by World Entertainment.  
84 min., sd., b&w, 35 mm.  
Novel by Frank Crisp. © Harris  
Associates, Inc.; 19Jun66; LP32985.

BLOOD BROTHER-IN-LAW. See

[DESTRY](#).

BLOOD BROTHERS. See

[THE LAWLESS YEARS](#).

BLOOD COUNTY. See

[THE DEFENDERS](#).

BLOOD FLOWER. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

BLOOD HARVEST. See

[RAWHIDE](#).

BLOOD IS THICKER THAN A MARTIAN. See

[MY FAVORITE MARTIAN](#).

BLOOD KIN. See

BLOOD MONEY. See

[BLACK SADDLE](#). Production no. 2723.

[CAIN'S HUNDRED](#).

[COLT .45](#).

[GUNSMOKE](#).

[JUNGLE JIM](#). 18.

[THE NEW BREED](#).

[THE TEXAN](#).

BLOOD OF A POET (Le sang d'un poete)

Raymond Rohauer. 1 reel, sd., b&w,  
16 mm. NM: revisions & additions.

© Raymond Rohauer; 31Dec66 (In  
notice: 1965); LP34703.

BLOOD OF COURAGE. See

[RESTLESS GUN](#).

BLOOD ON BISCAYNE BAY. See

[MICHAEL SHAYNE](#).

BLOOD ON THE LAND. See

[BONANZA](#).

BLOOD RED. See

[DICK POWELL'S ZANE GREY THEATRE](#).

THE BLOOD-RED NIGHT. See

[T.H.E. CAT](#).

BLOOD SMEAR PREPARATION. Encyclopaedia

Britannica Films. 5 min., si., color,  
8 mm. (Biology series, unit 1)

Technicolor. Contents: Part I.

Obtaining the blood smear.—Part II.

Staining the blood smear. © Encyclopaedia

Britannica Films, Inc.;  
6Jul64; MP14844.

BLOOD TIE. See

[BONANZA](#).

BLOOD TRAILS, See

[LAW OF THE PLAINSMAN](#). 3109.

THE BLOODED BULL. See

[REDIGO](#). No. 2.

THE BLOODHOUND. See

[LASSIE](#).

THE BLOODHOUNDS. See

[NAKED CITY](#). 35.

BLOODHOUNDS ARE THICKER THAN WATER. See

[NO TIME FOR SERGEANTS.](#)

BLOODLINE. See

[BONANZA.](#)

[CIMARRON CITY.](#)

[DEATH VALLEY DAYS.](#)

[THE FUGITIVE.](#)

[LAWMAN.](#)

BLOODLINES. See

[THE RIFLEMAN.](#) 2414.

BLOSSOM COMES TO VISIT. See

[BACHELOR FATHER.](#)

BLOSSOM TIME AT THE GREGGS. See

[BACHELOR FATHER.](#)

BLOW GABRIELLA. See

[CORONADO 9.](#)

BLOW HIGH, BLOW CLEAR. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

BLOW LOW, BLOW BLUE. See

[HAWAIIAN EYE.](#)

THE BLOW SKY-HIGH RAID. See

[RAT PATROL.](#)

BLOW THE HOUSE DOWN. See

[THE REAL MCCOYS.](#) 45.

THE BLOWOUT. See

[THE RIFLEMAN.](#) 2408.

BLOWUP. Premier Productions Co. 108 min., sd., color, 35 mm. Story by Michelangelo Antonioni, Inspired by a short story by Julio Cortazar.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP33773.

THE BLOWUP. See

[RIVERBOAT.](#)

BLUE. Kettledrums Productions. Released by Paramount Pictures Corp. 113 min., sd., color, 35 mm. Panavision.  
© Paramount Pictures Corp.; 31Mar68; LP36393.

BLUE BONNET STRAY. See

[SUGARFOOT.](#)

BLUE BOSS AND WILLIE SHAY. See

[LAWMAN.](#)

THE BLUE CHIP STORY. See

[DANGEROUS ASSIGNMENT.](#)

THE BLUE DASHIKI: JEFFREY AND HIS CITY  
NEIGHBORS. Encyclopaedia Britannica  
Educational Corp. 14 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Educational Corp.; 9Oct69; MP19805.

THE BLUE DOG. See

[SHOTGUN SLADE.](#)

THE BLUE-EYED HORSE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

BLUE FIRE. See

[THE DETECTIVES.](#) 2842.

THE BLUE GODDESS. See

[HAWAIIAN EYE.](#)

THE BLUE GOOSE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2254.

BLUE HAWAII. Hal B. Wallis & Joseph H.  
Hazen. Released by Paramount Pictures  
Corp. 100 min., sd., Technicolor,  
35 mm. Panavision. © Hal B. Wallis  
& Joseph H. Hazen; 1Nov61; LP20763.

BLUE HEAVEN. See

[GUNSMOKE.](#)

BLUE HORSE. See

[GUNSMOKE.](#)

THE BLUE MAX. Twentieth Century-Fox  
Productions. 156 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on the novel by Jack  
Hunter. © Twentieth Century-Fox  
Productions, Ltd.; 22Jun66; LP33515.

BLUE MONDAY. C. S. Leno. Made by East  
Coast Productions. 8 min., sd.,  
color, 16 mm. Eastman color. © C. S.  
Leno; 10Oct64; MP14556.

THE BLUE MOON TRAIN. See

[CIMARRON STRIP.](#) No. 10.

BLUE MURDER. See

[ROUTE 66.](#)

BLUE NORTHER. See

[THE TEXAN.](#) 41.

BLUE NOSE, WET NOSE. See

[TAMMY.](#)

BLUE OF THE NIGHT. Raymond Rohauer.  
[England] 1 reel, magnetic sd.,

8 mm. A Walton Film. Appl. states  
prev. reg. 5Jan33, LP3535. NM:  
editing, title, introd. © Raymond  
Rohauer; 1Nov67; LP35324.

BLUE PLATE SPECIAL. See

[SPECIAL AGENT 7.](#)

BLUE RIBBON CARTOON. See

DRIP ALONG DAFFY.

BLUE RIBBON CHAMPIONS. Winik Films.  
Released by Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (A Sports  
in action short) © Paramount Pictures  
Corp.; 31Dec62; MP12998.

BLUE STEEL SUITE. See

[THE TRIALS OF O'BRIEN.](#)

THE BLUE-TAIL FLY. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE BLUE VASE. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
14 min., sd., Ektachrome, 16 mm.  
© Chevrolet Division of General Motors  
Corp.; 19Mar62; MU7126.

BLUE WATER, WHITE BEACH. See

[CAIN'S HUNDRED.](#)

BLUEBEARDS TEN HONEYMOONS. Anglo-Allied  
Pictures. Released by Allied  
Artists Pictures Corp. 93 min., sd.,  
b&w, 35 mm. © Anglo-Allied Pictures,  
Ltd.; 28Apr60; LP16423.

BLUEBEARDS TREASURE. See

[OUT OF THE INKWELL.](#)

BLUEBERRIES FOR SAL. Weston Woods  
Studios. 9 min., sd., color, 16 mm.  
From the book written & illus. by  
Robert McCloskey. Appl. author:  
Morton Schindel. © Weston Woods  
Studios, Inc.; 22Dec67; LP35398.

BLUEPRINT FOR MURDER. See

[M-SQUAD.](#) The widows.

BLUEPRINT FOR PROFIT. Sawyer. Made by  
Jam Handy Organization. 10 min.,  
sd., color, 16 mm. © Jam Handy  
Organization, Inc.; 16Jan67; MU7779.

BLUEPRINT FOR ROBBERY. Paramount Pictures  
Corp. 87 min., sd., b&w, 35 mm.  
© Paramount Pictures Corp.; 31Dec60;  
LP18279.

BLUES FOR A HANGING. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

BLUES FOR A JUNKMAN. See

[CAIN'S HUNDRED.](#)



BLUES FOR LOVERS. Also Films. Released  
by Twentieth Century-Fox  
Film Corp. 89 min., sd., b&w,  
35 mm. © Twentieth Century-Fox  
Film Corp.; 31Dec65; LP33481.

BLUES FOR THE LEFT FOOT. See

[ROUTE 66.](#)

BLUE'S WILD YONDER. See

[NO TIME FOR SERGEANTS.](#)

BLUNDER BUS. Robert Blansky. 25 min.  
© Robert Blansky; 15Apr69; MU8039.

BLUNDER DOWN UNDER. See

[OUT OF THE INKWELL.](#)

BOAR HUNT. See

[HAWAIIAN EYE.](#)

THE BOARDER. See

[THE BEVERLY HILLBILLIES.](#)

THE BOARDER INCIDENT. See

[THE DICK VAN DYKE SHOW.](#)

THE BOARDER STAYS. See

[THE BEVERLY HILLBILLIES.](#)

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A BOARDING HOUSE IS NOT A HOME. See

[THE SMOTHERS BROTHERS SHOW.](#)

BOARDING SCHOOL. See

[MISCHIEF MAKERS.](#) 1031.

BOARDROOM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-9-61.

BOAST NOT OF TOMORROW. See

[THE GALLANT MEN.](#)

BOASTING. See

[IT'S LIGHT TIME.](#)

THE BOAT. Buster Keaton. West  
Germany. 1 reel, sd., b&w, 16 mm.  
NM: revisions & additions. © Buster  
Keaton; 1Dec61; LP26790.

THE BOAT. Buster Keaton Film Corp. 2  
reels, si., b&w, 16 mm. NM: revisions.  
© Buster Keaton; 11Nov49; LP16453.

THE BOAT BUILDERS. See

[LEAVE IT TO BEAVER.](#)

THE BOAT CAPER. See

[MICHAEL SHAYNE.](#)

BOATS. See

BOATS AND SHIPS.

BOATS AND SHIPS. Encyclopaedia Britannica  
Films. 11 min., sd., color,  
16 mm. 2d ed.: Boats. © Encyclopaedia  
Britannica Films, Inc.; 20Feb62;  
MP12337.

BOATS A-POPPIN'. Paramount Pictures  
Corp. 2 reels, sd., color, 35 mm.  
CinemaScope (anamorphic print)  
© Paramount Pictures Corp.; 1Sep60;  
LP17384.

BOB ALLISON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-11-60.

BOB APPROACHES WATSON. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)  
F-9.

BOB BAKER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE BOB CUMMINGS SHOW. Revue Studios.  
Canada. Approx. 27 min. each, sd.,  
b&w, 16 mm. © Revue Studios.

Always on Tuesday. © 13Nov61; LP25958.

Executive sweet. © 2Oct61; LP25953.

The guns of Abalone. © 27Nov61;  
LP25960.

Lavender Hale's mob. © 4Dec61;  
LP25961.

National satin. © 18Dec61; LP25963.

North by southeast. © 19Feb62 (in  
notice: 1961); LP25964.

The Ox-Tail incident. © 23Oct61;  
LP25956.

Re: Fifi. © 20Nov61; LP25959.

Roamin' holiday. © 30Oct61; LP26155.

The saga of Twangy McCoombs.  
© 11Dec61; LP25962.

Very warm for Mayan. © 9Oct61;  
LP25954.

Vive la credit card. © 16Oct61;  
LP25955.

Who chopped down the Cherokee?  
© 9Nov61; LP25957.

BOB DAWSON. See

[TALES OF WELLS FARGO.](#)

BOB FORD. See

[SHOTGUN SLADE.](#)

BOB HOPE AND DANNY BECOME DIRECTORS. See

[THE DANNY THOMAS SHOW.](#) No. 16-E (169).

A BOB HOPE COMEDY SPECIAL. See

THE HOUSE NEXT DOOR.

BOB HOPE PRESENTS THE CHRYSLER THEATRE.

Hovue Productions. Approx. 53 min.  
each, sd., color, 35 mm. © Hovue  
Productions.

Blind man's bluff. © 8Feb67; LP35261.

Crazier than cotton. © 12Oct66; LP35268.

Dead wrong. © 5Apr67; LP35254.

Deadlock. Based on a novel by Ed  
McBain. © 17May67; LP35257.

The eighth day. © 21Dec66; LP35272.

The fatal mistake. © 30Nov66; LP35270.

Free of charge. © 22Mar67 (in notice:  
1966); LP35263.

Guilty or not guilty. © 1Jun66;  
LP35533.

The highest fall of all. © 1Dec65;  
LP34598.

In pursuit of excellence. © 22Jun66;  
LP35266.

The lady is my wife. © 1Feb67;  
LP35252.

Massacre at Fort Phil Kearny.  
© 26Oct66; LP35269.

Nightmare. © 14Sep66; LP35267.

One embezzlement and two Margaritas.  
© 18Mar66; LP34603.

Runaway bay. © 25May66; LP35265.

Shipwrecked. © 8Jun66 (in notice:  
1965); LP34597.

The sister and the savage.  
© 6Apr66; LP34602.

A small rebellion. © 9Feb66 (in  
notice: 1965); LP34596.

A song called revenge. © 1Mar67  
(In notice: 1966); LP35264.

Storm crossing. © 7Dec66; LP35271.

Time of flight. © 21Sep66; LP35425.

A time to love. © 11Jan67 (in  
notice: 1966); LP35262.

To sleep, perchance to scream.  
© 10May67; LP35256.

Verdict for terror. © 29Mar67;  
LP35253.

Wipeout. © 26Apr67; LP35255.

BOB HOPE PRESENTS THE CHRYSLER THEATRE.

Hovue Productions. Approx. 53 min.  
each, sd., color, 35 mm. Color by  
Pathé. © Hovue Productions.

The Admiral. © 29Dec65; LP33523.

After the lion, jackals. © 26Jan66  
(In notice: 1965); LP33517.

Back to back. © 27Oct65; LP32503.

The candidate. © 6Dec63; LP29772.

A case of armed robbery. © 3Apr64;  
LP30036.

Clash of cymbals. © 25Dec64; LP32451.

The command. © 22May64; LP30033.

Corridor 400. © 27Dec63; LP29990.

The crime. © 22Sep65; LP32502.

Double Jeopardy. © 8Jan65 (in notice:  
1964); LP32460.

Echo of evil. © 5Jun64; LP30035.

The enemy on the beach. © 5Jan66  
(in notice: 1965); LP33516.

Escape into Jeopardy. © 28May65;  
LP32458.

Exit from a plane in flight.  
© 22Jan65; LP32452.

The fifth passenger. © 29Nov63;  
LP29771.

The fliers. © 5Feb65; LP32454.

Four kings. © 1Nov63; LP29769.

The game. © 15Sep65; LP33520.

The game with glass pieces. © 1May64;  
LP30031.

It's mental work. © 20Dec63; LP29773.

Kicks. © 13Oct65; LP33522.

A killing at Sundial. © 4Oct63;  
LP29766.

The loving cup. 6 29Jan65; LP32453.

March from Camp Tyler. © 6Oct65;  
LP33521.

Meal ticket. © 28Feb64; LP30037.

Murder in the first. © 9Oct64;  
LP32462.

One day in the life of Ivan  
Denisovich. © 8Nov63; LP29770.

Out on the outskirts of town.

© 6Nov64; LP32448.

Parties to the crime. © 27Nov64;

LP32449.

Perilous times. © 19Mar65; LP32457.

Runaway. © 10Jan64; LP29775.

Seven miles of bad road. © 18Oct63;

LP29768.

The shattered glass. © 11Dec64;

LP32450.

A slow fade to black. © 27Mar64;

LP30032.

The sojourner. © 29May64; LP29778.

Something about Lee Wiley.

© 11Oct63; LP29767.

Terror island. © 26Feb65; LP32455.

Think pretty. © 20Oct64; LP32461.

A time for killing. © 30Apr65;

LP32854.

The Timothy heist. © 30Oct64; LP32447.

The turncoat. © 23Oct64; LP32446.

Two is the number. © 31Jan64; LP29776.

The war and Eric Kurtz. © 5Mar65;

LP32456.

War of nerves. © 3Jan64 (in notice:

1963); LP29774.

When hell froze. © 2Feb66 (in notice:

1965); LP33518.

White snow, red ice. © 13May64;

LP30034.

Wind fever. © 2Mar66 (in notice:

1965); LP33519.

A wind of hurricane force. © 7Feb64;

LP29777.

**BOB HOPE PRESENTS THE CHRYSLER THEATRE.**

Morpics. Approx. 53 min. each, sd.,

color 35 mm. © Morpics, Inc.

And baby makes five. © 5Oct66;

LP36058.

The blue-eyed horse. © 23Nov66;

LP36059.

Brilliant Benjamin Boggs. © 30Mar66;

LP33998.

Cops and robbers. © 19Feb65; LP34600.

Dear deductible. © 9Nov66; LP33999.

Holloway's daughters. © 11May66;

LP34604.

In any language. © 12Mar65; LP34601.

Mr. Biddle's crime wave. © 4Dec64;  
LP33986.

The reason nobody hardly ever seen  
a fat outlaw. © 8Mar67 (in notice:  
1966); LP36193.

The Seven Little Foys. © 24Jan64;  
LP30006.

Simon says get married. © 4Jun65;  
LP33997.

The square peg. © 15Nov63 (in notice:  
1964); LP30008. (See also Bob Hope  
Presents the Chrysler Theatre;  
6Mar64; LP31623)

The square peg. © 6Mar64; LP31623.  
(See also Bob Hope Presents the  
Chrysler Theatre; 15Nov63 (in notice:  
1964); LP30008)

Time for Elizabeth. © 24Apr64;  
LP30007.

Wake up, darling. © 21Feb64; LP30005.

BOB HOPE PRESENTS THE CHRYSLER THEATRE.  
Universal Television. Approx.  
53 min. each, sd., color, 35 mm.  
Produced with the NBC-TV Network.  
© Universal Television, a division  
of Universal City Studios, Inc.

Code name Heraclitus, pt. 1.  
© 28Dec66; LP35260.

Code name Heraclitus, pt. 2.  
© 4Jan67 (in notice: 1966);  
LP35258.

Don't wait for tomorrow. © 19Apr67;  
LP35259.

THE BOB HOPE SHOW. See

[THE DANNY THOMAS SHOW](#). No. 20-D (140).

[THE JACK BENNY PROGRAM](#).

THE BOB KNOWLTON STORY. Roundtable  
Productions. 26 min., sd., color,  
16 mm. Based on a case by Alex  
Bavelas. © Roundtable Productions,  
Inc.; 21May69; LP36961.

BOB MATHIAS STARS ON GRIDIRON. See

[SPORTFOLIO](#).

BOB MEETS WATSON'S OBJECTIONS. See

[BELL SYSTEM SALES DEVELOPMENT COURSE](#).  
F-16.

BOB SATTERFIELD VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

BOB SHAW. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BOB STUART STORY. See

[WAGON TRAIN.](#)

BOB WIRE. See

[HAVE GUN—WILL TRAVEL.](#)

BOBBIKINS. Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Nov59; LP15342.

BOBBY AND THE BEATNIK. See

[PETTICOAT JUNCTION.](#)

BOBBY BEAR. See

[WRIGLEY ZOO—BOBBY BEAR.](#)

BOBBY DARIN GUEST. See

[THE JACK BENNY PROGRAM.](#)

BOBBY JONES WINS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BOBBY RICHARDSON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-14-61 (WSS).

BOBBY RYDELL PLUGS ELLIE'S SONG. See

[THE JOEY BISHOP SHOW.](#)

THE BOBO. Gina Productions. Released by Warner Bros.-Seven Arts. 103 min., sd., color, 35 mm. Based on the play The bobo & the novel Olimpia, by Burt Cole. © Gina Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 19Aug67; LP35725.

BOBO OLSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BOB'S AWARD. See

[ICHABOD AND ME.](#)

BOB'S BATHING BEAUTIES. See

[ICHABOD AND ME.](#)

BOB'S BOAT. See

[ICHABOD AND ME.](#)

BOB'S HOUSEKEEPER. See

[ICHABOD AND ME.](#)

BOB'S REDHEAD. See

[ICHABOD AND ME.](#)

BOB'S TEENAGE GUEST. See

[ICHABOD AND ME.](#)

BOBSLEDDING. See

[HAMM'S BEER COMMERCIALS.](#)

THE BOBSY TWINS. See

[GUNSMOKE.](#)

THE BODY. See

[WHAT FINER PURPOSE?](#)

BODY AND SOL. See

[THE DICK VAN DYKE SHOW.](#)

BODY AND SOUL. See

[OF BLACK AMERICA.](#)

THE BODY BEAUTIFUL. See

[MICHAEL SHAYNE.](#)

BODY IN THE BARN. See

[ALFRED HITCHCOCK HOUR.](#)

BODY IN THE TRUNK. See

[OFFICIAL DETECTIVE.](#)

THE BODY MECHANICS OF SITTING. Blakiston  
Division, McGraw-Hill Book Co.  
10 min., sd., color, 16 mm. (Fundamental  
nursing series, study unit 4:  
Body mechanics applied to nursing)  
© McGraw-Hill, Inc.; 1Jul69 (in  
notice: 1968); MP19399.

THE BODY MECHANICS OF STANDING.  
Blakiston Division, McGraw-Hill  
Book Co. 10 min., sd., color, 16 mm.  
(Fundamental nursing series, study  
unit 4: Body mechanics applied to  
nursing) © McGraw-Hill, Inc.;  
1Jul69 (in notice: 1968); MP19398.

THE BODY MECHANICS OF STOOPING, LIFTING,  
AND CARRYING. Blakiston Division,  
McGraw-Hill Book Co. 10 min.,  
sd., color, 16 mm. (Fundamental  
nursing series, study unit 4: Body  
mechanics applied to nursing)  
© McGraw-Hill, Inc.; 1Jul69; MP19392

BODY OF THE CRIME. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

BODY POSITIONS AND FIGURES. See

[FUNDAMENTALS OF CREATIVE SWIMMING.](#)

BODYGUARD. See

[BRONCO.](#)

[CISCO KID.](#)

THE BODYGUARD STORY. See



[DANGEROUS ASSIGNMENT.](#)

THE BODYGUARDS. National Telepix.  
14 min., sd., b&w, 16 mm. (Comedy  
capers) NM: editing, animation &  
additions. © National Telepix, Inc.;  
1Nov61; LP20699.

THE BODYGUARDS. See

[THE DETECTIVES.](#) 2856.

[GLYNIS.](#)

BOEING BOEING. Paramount Pictures.  
102 min., sd., color, 35 mm. Technicolor.  
Based on the play by Marc  
Camoletti. © Hal B. Wallis & Joseph  
H. Hazen; 17Dec65; LP32165.

THE BOER WAR (CONTEMPORARY RECREATIONS)

Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project,  
no. 107) NM: compilation. © Thorne  
Films, Inc.; 1Jun67; MP17296.

BOETTCHER SCHOOL OF THE AIR, LANGUAGE  
ARTS, GRADE 3-4. See

CURSIVE WRITING, GRADE 3, LESSON  
6-11.

THE BOGUS BONDS OF BALAAM. See

[SPECIAL AGENT 7.](#)

LA BOHEME. Cosmotel, A.G. Released  
by Warner Bros. Pictures. 107 min.,  
sd., color, 35 mm. Technicolor.  
© Cosmotel, A.G.; 21Oct65; LP32328.

THE BOISTEROUS OYSTER. See

[WINKY DINK AND YOU.](#) No. P-26.

THE BOLD AND THE TOUGH. See

[CHECKMATE.](#)

BOLD EDITION. See

[THE ROARING 20'S.](#)

THE BOLD FENIAN MEN. See

[MAVERICK.](#)

BOLD NEW SYMBOL. Joseph Schlitz Brewing  
Co. 60 sec., sd., b&w, 16 mm.  
© Joseph Schlitz Brewing Co.;  
14Feb64; MP14170.

BOLD RAVEN RODEO. See

[WILD BILL HICKOK.](#)

THE BOLD WHIP. See

[STAGECOACH—WEST.](#)

BOLIVAR: SOUTH AMERICAN LIBERATOR.  
Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Jan62; MP12176.

BOLIVAR'S DOUBLE DATE. See

[THE RED SKELTON SHOW.](#)

BOLIVIAN BOY. Nicholas Cabell Read.  
15 min., sd., color, 16 mm. © Nicholas  
Cabell Read; 8Feb60; MU6847.

BOLSHOI BALLET 67. Celebrity Concert  
Corp. Released by Paramount Pictures  
Corp. 82 min., sd., color, 70 mm.  
A Mosfilm production. Technicolor.  
English version supervised by Celebrity  
Concert Corp. NM: revisions &  
English titles. © Celebrity Concert  
Corp.; 1May66; MP15967.

BOLT FROM THE BLUE. See

[MAVERICK.](#)

THE BOMB. See

[STEVE CANYON.](#) Production no. 9232.

THE BOMB CALORIMETER. Yale University.  
9 min., sd., color, 16 mm. (YF-223)  
© Yale University; 8Sep64; MP14906.

THE BOMB THAT WALKED LIKE A MAN. See

[THE F.B.I.](#)

THE BOMBER BIRD. Hal Seeger. 5 min.  
sd., color, 16 mm. (Batfink, no. 85)  
© Hal Seeger; 3Aug67; LU3532.

BOMB'S AWAY. See

[DICK TRACY.](#)

THE BOMB'S RUSH. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 11) Eastman color. © Hal  
Seeger Productions, Inc.; 9Jul65;  
LU3371.

BOMB-Y WEATHER. See

[OUT OF THE INKWELL.](#)

BON VOYAGE! Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 130 min., sd., Technicolor,  
35 mm. RCA sound. Based on the  
book by Marrijane and Joseph Hayes.  
© Walt Disney Productions; 21Feb62;  
LP21935.

BON VOYAGE. See

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BONANZA. National Broadcasting Co.  
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The abduction. Telecast: Oct. 26,  
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The blood line. Telecast: Dec. 31,  
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1960. © 5Feb60; LP22326.

Blood tie. © 2Feb68; LP36510.

The boss. © 30Apr63; LP26340.

The bottle fighter. © 16Apr68;  
LP36518.

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Breed of violence. Telecast: Nov. 5,  
1960. © 14Oct60; LP22842.

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A bride for Buford. © 4Jan67; LP35202.

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Child. © 11Sep68; LP37175.

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The code. © 4Feb66; LP33545.

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Commitment at Angelus. © 20Mar68;  
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LP37159.

The conquistadores. © 22Sep67;  
LP36492.

The countess. © 13Oct61; LP23607.

The courtship. © 22Dec60; LP22458.

Credit for a kill. © 11Oct66; LP35191.

The crime of Johnny Mule. © 30Jan68;  
LP36509.

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Cutthroat junction. Telecast: Apr. 1,  
1961. © 13Mar61; LP22888.

Dark enough to see the stars.  
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The dark gate. © 21Feb61; LP22886.

Dark star. Telecast: Apr. 23, 1960.  
© 15Apr60; LP22335.

Day of reckoning. Telecast: Oct. 22,  
1960. © 6Oct60; LP22454.

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Dead and gone. © 17Mar65; LP32206.

The deadliest game. © 6Feb65; LP32048.

The deadly ones. Telecast: Dec. 2,  
1962. © 29Oct62; LP26206.

Death at dawn. Telecast: Apr. 30,  
1960. © 22Apr60; LP22336.

Death on Sun Mountain. © 14Sep59 (In  
notice: 1960); LP21989.

The debt. © 31Aug65; LP33464.

The decision. Telecast: Dec. 16,  
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LP35213.

Denver McKee. Telecast: Oct. 15,  
1960. © 27Sep60; LP22453.

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1960. © 12Feb60; LP22327.

The deserter. © 3Mar69; LP37165.

The deserter. Telecast: Oct. 21,  
1962. © 3Oct62; LP26202.

Desperate passage. © 25Oct67; LP36498.

Destiny's child. © 19Jan66; LP33542.

Devil on her shoulders. © 29Sep65;  
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Different pines, same wind. © 3Sep68;  
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The dilemma. © 3Sep65; LP33465.

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The Dublin lad. © 2Jan66; LP33541.

The duke. Telecast: Mar. 11, 1961.  
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Enter Mark Twain. © 2Oct59; LP21979.

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Escape to Ponderosa. Telecast:  
Mar. 7, 1960. © 26Feb60; LP22329.

False witness. © 13Oct67; LP36497.

The far, far better thing. © 21Dec64  
(In notice: 1965); LP32235.

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Feet of clay. Telecast: Apr. 16,  
1960. © 8Apr60; LP22334.

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The fighters. © 6Apr66; LP33755.

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Five into the wind. Telecast:  
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The flapjack contest. © 18Nov64 (In  
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Found child. © 15Oct65; LP33470.

Four sisters from Boston. © 19Oct66;  
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The friendship. © 1Nov61; LP23610.

The fugitive. Telecast: Feb. 4, 1961.  
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Gallagher's sons. Telecast: Dec. 9,  
1962. © 12Nov62; LP26208.

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A good night's rest. © 18Feb65;  
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The greedy ones. 8May67 (in notice:  
1966); LP35184.

The guilty. © 8Feb62; LP23705.

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Half a rogue. © 15Jan63; LP26263.

The hanging posse. © 11Nov59; LP21984.

The hayburner. Telecast: Feb. 17,  
1963. © 1Feb63; LP26329.

Her brother's keeper. © 16Feb66;  
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Home from the sea. © 8Apr66; LP33756.

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Horse of a different hue. © 6Sep66;

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Journey to terror. © 26Jan67; LP35205.

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Julia Bulette story. © 12Oct59; LP21980.

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Justice. © 19Dec66; LP35201.

Justice deferred. © 5Dec67; LP36503.

Knight errant. Telecast: Nov. 18,

1962. © 31Oct62; LP26205.

The lady and the mountain lion.

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The lady from Baltimore. © 4Jan62;

LP23677.

Land grab. © 15Nov61; LP23673.

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The last mission. © 25Apr66; LP33757.

The last trophy. Telecast: Mar. 26,

1960. © 16Mar60; LP22331.

The last Viking. Telecast: Nov. 12,

1960. © 21Oct60; LP22843.

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The late Ben Cartwright. © 19Feb68;

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The law maker. © 26Feb62; LP23846.

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Little man, ten feet tall. Telecast:  
May 12, 1963. © 2May63; LP26341.

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The lonely runner. © 17Sep65; LP33468.

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Magnificent Adah. © 15Oct59; LP21981.

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My friend, my enemy. © 12Jan69 (in  
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Once a doctor. © 25Jan65; LP32046.



The other son. © 10Sep65; LP33467.

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Ponderosa birdman. © 8Jan65; LP32044.

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The prince. © 3Mar67; LP35211.

The pursued, pt. 1-2. © 27Sep66;  
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A real nice friendly little town.  
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The return. © 8Apr65; LP32208.

Rich man, poor man. Telecast: May 12,  
1963. © 29Apr63; LP26339.

The ride. © 10Jan62; LP23678.

A ride in the sun. © 11Apr69; LP37171.

Ride the wind, pt. I. © 16Jan66;  
LP33479.

Ride the wind, pt. II. © 23Jan66;  
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Right in the fourth R. © 8Feb65;  
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The San Francisco holiday. Telecast:  
Apr. 2, 1960. © 22Mar60; LP22332.

The savage. Telecast: Dec. 3, 1960.

The search. © 27Jan65; LP32047.

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The secret. Telecast: May 6, 1961.  
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A severe case of matrimony.  
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Shining in Spain. © 1Mar66; LP33709.

Showdown. Telecast: Sept. 10, 1960.  
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Showdown at Tahoe. © 9Nov67; LP36501.

Silent thunder. © 29Nov60; LP23650.

The sisters. © 25Nov59; LP21986.

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The smiler. © 13Sep61; LP23602.

Something hurt, something wild.  
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Song in the dark. © 13Dec62; LP26259.

Sound of drums. © 8Oct68; LP37179.

The Spanish grant. Telecast: Feb. 6,  
1960. © 2Feb60; LP22325.

Speak no evil. © 26Mar69; LP37169.

The spitfire. Telecast: Jan. 14,  
1961. © 29Dec60; LP22459.

The spotlight. © 19Apr65; LP32209.

Springtime. © 20Sep61; LP23603.

Stage door Johnnies. © 7Aug67;  
LP36488.

Star crossed. © 23Feb68; LP36513.

The storm. © 15Jan62; LP23679.

The strange one. © 19Oct65; LP33471.

The stranger. Telecast: Feb. 27,  
1960. © 19Feb60; LP22328.

A stranger passed this way. Telecast:  
Mar. 3, 1963. © 14Feb63; LP26330.

The stronghold. © 1May68; LP36520.

The sure thing. © 3Oct67; LP36495.

The survivors. © 28Oct68; LP37181.

Sweet Annie Laurie. © 23Dec68 (in notice: 1958); LP37156.

The tall stranger. © 29Dec61 (in notice: 1962); LP23676.

The tax collector. Telecast:  
Feb. 18, 1961. © 1Feb61; LP22847.

The thirteenth man. © 29Dec67; LP36506.

Three brides for Hoss. © 7Feb66;  
LP33546.

Thunder man. Telecast: May 5, 1963.  
© 16Apr63; LP26338.

The Thunderhead swindle. Telecast:  
Apr. 29, 1961. © 14Apr61; LP23141.

A time to step down. © 19Oct66;  
LP35193.

The tin badge. © 5Dec61; LP23675.

To bloom for thee. © 5Oct66; LP35190.

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To own the world. © 25Feb65; LP32205.

Tommy. © 28Nov66; LP35198.

El toro grande. © 6Dec59; LP21978.

The trackers. © 27Dec67; LP36505.

The trail gang. © 10Nov60; LP23649.

The trap. © 22Feb65; LP32273.

Trouble town. © 27Feb68; LP36514.

The trouble with Jamie. © 24Feb66;  
LP33708.

The Truckee strip. © 5Nov59; LP21983.

The unseen wound. © 20Jan67; LP35204.

The unwanted. © 24Mar69; LP37168.

The unwritten commandment. © 22Feb66;  
LP33707.

Vendetta. © 18Nov59; LP21985.

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War comes to Washoe. Telecast:  
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The way of Aaron. Telecast: Mar. 10,  
1963. © 19Feb63; LP26331.

The way station. Telecast: Oct. 28,  
1962. © 18Oct62; LP26203.

The wish. © 18Feb69; LP37162.

A woman in the house. © 10Feb67;  
LP35207.

A woman lost. Telecast: Mar. 17,

1963. © 26Feb63; LP26333.

Woman of fire. © 29Dec64 (in notice:  
1965); LP32042.

The wooing of Abigail Jones.  
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A world full of cannibals. © 12Dec68;  
LP37184.

The wormwood cup. © 14Apr67; LP35215.

Yonder man. © 14Nov68; LP37183.

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Approx. 53 min. each, sd., color,  
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Alias Joe Cartwright. Telecast:  
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Between heaven and earth. © 29Oct64;  
LP31924.

Bullet for a bride. Telecast:  
Feb. 16, 1964. © 20Jan64; LP30795.

Calamity over the Comstock. Telecast:  
Nov. 3, 1963. © 8Oct63; LP29832.

The cheating game. Telecast: Feb. 9,  
1964. © 23Jan64; LP30798.

The companeros. © 6Feb64; LP31142.

The dark past. © 22Apr64; LP31144.

A dime's worth of glory. © 14Oct64;  
LP31922.

Enter Thomas Bowers. © 26Feb64; LP31148.

Gentleman from New Orleans. Telecast:  
Feb. 2, 1964. © 9Jan64; LP30791.

Hoss and the leprechauns. Telecast:  
Dec. 22, 1963. © 8Jan64; LP30786.

The hostage. © 2Sep64; LP31917.

Invention of a gunfighter. © 27Aug64;  
LP31916.

Journey remembered. © 16Oct63; LP29834.

King of the mountain. Telecast:  
Feb. 23, 1964. © 10Feb64; LP30794.

A knight to remember. © 16Nov64;  
LP32232.

The legacy. Telecast: Dec. 15, 1963.  
© 11Nov63; LP30788.

The Lila Conrad story. Telecast:  
Jan. 5, 1964. © 6Dec63 (in notice:  
1964); LP30784.

Logan's treasure. © 30Sep64; LP31920.

Love me not. Telecast: Mar. 1, 1964.  
© 13Feb64; LP30796.

A man to admire. © 3Nov64; LP31925.

My son, my son. Telecast: Jan. 19,  
1964. © 30Dec63 (in notice: 1964);  
LP30785.

No less a man. Telecast: Mar. 15, 1964.  
© 4Mar64; LP30792.

Old Sheba. © 2Oct64; LP31921.

A passion for Justice. © 29Aug63;  
LP29826.

A pink cloud comes from Old Cathay.  
© 25Mar64; LP31143.

Ponderosa matador. Telecast: Nov. 24,  
1963. © 4Nov63; LP30790.

The pressure game. © 16Apr64; LP31146.

The prime of life. Telecast:  
Dec. 29, 1963. © 27Nov63; LP30787.

The pure truth. Telecast: Mar. 8,  
1964. © 27Jan64; LP30793.

A quality of mercy. Telecast:  
Nov. 17, 1963. © 28Oct63; LP30789.

A question of strength. Telecast:  
Oct. 27, 1963. © 16Sep63; LP29829.

Rain from heaven. © 3Sep63; LP29827.

Return to honor. © 25Feb64; LP31141.

The roper. Telecast: Apr. 5, 1964.  
© 21Feb64; LP31140.

The saga of Muley Jones. © 16Mar64;  
LP31145.

Saga of Squaw Charlie. © 9Dec64; LP32233.

The scapegoat. © 20Aug64; LP31915.

She walks in beauty. © 10Sep63; LP29828.

Square deal Sam. © 28Oct64; LP31923.

Thanks for everything, friend.  
© 3Sep64; LP31918.

To kill a buffalo. © 9Jan66; LP33478.

The toy soldier. Telecast: Oct. 20,  
1963. © 18Sep63; LP29830.

Triangle. © 22Apr64; LP31147.

Twilight town. Telecast: Oct. 13,  
1963. © 23Sep63; LP29831.

The underdog. © 27Nov64; LP31926.

The waiting game. Telecast: Dec. 8,  
1963. © 8Oct63; LP29833.

Walter and the outlaws. © 29Apr64;  
LP31149.

The wild one. © 14Sep64; LP31919.

BONANZA BUNNY. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Bugs Bunny special)  
© Vitaphone Corp.; 5Sep59; MP10507.

THE BONANZA YEARS. Chronicle Broadcasting  
Co. Made by Imagination.  
25 min., sd., color, 16 mm. (California)  
© Chronicle Broadcasting Co.;  
10Jan69 (in notice: 1968); MP18894.

THE BONDED BLONDE. See

[S. A. 7.](#)

BONE FISHING ON THE FLORIDA KEYS. See

[SPORTSMAN'S HOLIDAY.](#)

BONES AND MUSCLES IN THE UPPER ARM. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

BONFIRE. See

[ALFRED HITCHCOCK HOUR.](#)

BONJOUR, MR. HENNESEY. See

[HENNESEY.](#) 1500-31.

BONJOUR, ROSE FAMILY. See

[ROOM FOR ONE MORE.](#)

LA BONNE SOUPE. Les Films du Siecle.  
Released by Twentieth Century-Fox  
Film Corp. 97 min., sd., b&w, 35 mm.  
CinemaScope. Based on a play by  
Felicien Marceau. Presented by  
International Classics. © Les Films  
du Siecle; 31Dec63; LP26208.

BONNIE AND CLYDE. Tatira-Hiller Productions.  
Released by Warner Bros.  
Pictures. 111 min., sd., color,  
35 mm. © Warner Bros.-Seven Arts,  
Inc. & Tatira-Hiller Productions;  
30Sep67; LP35800.

THE BONNIE BROOKE STORY. See

[WAGON TRAIN.](#)

BONUS ARMY DRAMA IN WASHINGTON, JULY 28,  
1932. See

[ALMANAC NEWSREEL.](#) July 28, 1960.

BONUS ARMY MARCHES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BONUS BABY. See

[77 SUNSET STRIP.](#)

BONUS BUCKS. See

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BOO TO YOU. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no. 20) Eastman color. © Hal Seeger

Productions, Inc.; 28Dec65; LU3400.

A BOODLE OF LOOT. See

[DICK TRACY.](#)

THE BOOK. See

[DEATH VALLEY DAYS.](#)

A BOOK BY ITS COVER. Iowa State University of Science & Technology. 11 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 15Dec68; MP19203.

A BOOK FOR BURNING. See

[THE DEFENDERS.](#)

A BOOK IS TO CARE FOR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19352.

A BOOK OF FACES. See

[TARGET: THE CORRUPTORS.](#)

A BOOK OF SPANISH GRAMMAR. See

[DEATH VALLEY DAYS.](#)

THE BOOK REPORT. See

[LEAVE IT TO BEAVER.](#)

BOOKER T. WASHINGTON. Vignette Films. 11 min., sd., color, 16 mm. © Vignette Films, Inc.; 1Oct66; MP16895.

THE BOOKIE. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

THE BOOKIE BARBER. See

[THE ANDY GRIFFITH SHOW.](#)

A BOOKIE IS NOT A BIBLIOPHILE. See

[CORONADO 9.](#)

BOOM BOOM BOOM. See

[CAR 54, WHERE ARE YOU?](#)

BOOMER MCKYE. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 8.

BOOMERANG. See

[SILENT SERVICE.](#) Series no. 1, 5619.

[UNITED STATES MARSHAL.](#)

THE BOOMERANG RING. See.

[DICK TRACY.](#)

THE BOOMING WORLD OF BOATS. See

[THE TWENTIETH CENTURY.](#)

THE BOOTLEGGERS. See

[GRAND JURY.](#)

THE BOOTS. See

[GUNSMOKE.](#)

BOOTS WITH MY FATHER'S NAME. See

[THE BIG VALLEY.](#)

BOOZE SMUGGLERS EXPOSED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BOPIN' HOOD. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (The Cat)  
© Paramount Pictures Corp.; 15Aug61;  
LP20275.

BORDER AFFAIR. See

[CHEYENNE.](#)

THE BORDER BETWEEN. See

[THE DEPUTY.](#)

BORDER CITY. See

[WILD BILL HICKOK.](#)

THE BORDER CITY ELECTION. See

[WILD BILL HICKOK.](#)

BORDER INCIDENT. See

[FLIGHT.](#) 1200-23.

[THE TEXAN.](#) 43.

BORDER JUSTICE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 30.

BORDER MASQUERADE. See.

[SPECIAL AGENT 7.](#)

BORDER PATROL. Chris-Jane Gallu Productions.  
30 min. each, sd., b&w, 16 mm.  
© Chris-Jane Gallu Productions, Inc.

Bracero. © 21Dec59; LP15340.

Case of the cockeyed parakeet.  
© 6Oct59; LP15330.

Crime wave at Coral Gables.  
© 23Nov59; LP15536.

The deadly fool. © 7Dec59; LP15338.

The deadman's float. © 3Nov59;  
LP15333.

Death in the desert. © 15Sep59;  
LP15327.

Hare and hounds. 20Oct59; LP15331.

The homecoming. © 1Sep59; LP15325.



In a deadly fashion. © 8Sep59;  
LP15326.

The Kwan-Yin case. © 11Aug59; LP15322.

Lapse of time. © 30Nov59; LP15337.

Learn to fly. © 14Dec59; LP15339.

Lost star. © 17Nov59; LP15335.

Night target. © 29Sep59; LP15329.

The quota case. © 18Aug59; LP15323.

Terror on the Gold coast. © 9Nov59;  
LP15334.

Test of strength. © 22Sep59; LP15328.

Time out. © 25Aug59; LP15324.

The vegetable man. © 27Oct59; LP15332.

THE BORDER RENEGADE. See

[TALES OF WELLS FARGO.](#)

BORDER SANCTUARY. See

[SHERIFF OF COCHISE.](#)

BORDER SHOWDOWN. See

[CHEYENNE.](#)

THE BORDERLAND. See

[THE OUTER LIMITS.](#)

BORDERLINE. See

[THE DICK POWELL THEATRE.](#)

[TIGHTROPE.](#)

A BORDERLINE STORY. See

[PETTICOAT JUNCTION.](#)

THE BORDERS OF BARBARISM. See

[RUN FOR YOUR LIFE.](#)

BORDERTOWN. See

[THE BROTHERS BRANNAGAN.](#) 4134.

[JOHNNY RINGO.](#) 2339.

THE BORGIA STICK. Universal Television.

106 min., color, 35 mm.

© Universal Television, division of  
Universal City Studios, Inc.;

25Feb67 (in notice: 1966); LP36020.

BORING A HOLE. McGraw-Hill Book Co.

3 min., si., color, super 8 mm. (Machine

shop series, elementary engine

lathe II) Produced by McGraw-Hill

Text-Films in collaboration with

Raybar Technical Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19462.

BORING WITH AN AUGER. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 2.

BORING WITH THE FORSTNER BIT. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 2.

BORN BAD. See

[CHEYENNE.](#)

BORN FREE. Open Road Films & Atlas  
Films. Released by Columbia Pictures  
Corp. 95 min., sd., color, 35 mm.  
Technicolor. Panavision. Based on  
the book by Joy Adamson. © Open Road  
Films, Ltd.; 31Dec65; LP32471.

BORN HUNTERS. Pandora Pictures.  
Released by Paramount Pictures Corp.  
2 reels, sd., color, 35 mm. Eastman  
color. © Pandora. Pictures, Inc.;  
31Dec63; LP26884.

THE BORN LOSERS. Otis Productions.  
Released by American International  
Productions. 114 min., sd., color,  
35 mm. © American International  
Productions; 12Jul67; LP34699.

BORN RECKLESS. Warner Bros. 79 min.,  
sd., b&w, 35 mm. © Warner Bros. Pictures,  
Inc. & Lakeside Pictures, Inc.;  
9May59 (in notice: 1958); LP16816.

BORN TO DIE. See

[DAKTARI.](#)

BORN TO THE FLAME. Institute of Scrap  
Iron & Steel. Made by Alpert Productions.  
16 min., sd., color, 16 mm.  
Appl. author: Institute of Scrap Iron  
& Steel, Inc., employer for hire.  
© Institute of Scrap Iron & Steel,  
Inc.; 15Oct69; MP19811.

BORROWED BOAT. See

[LEAVE IT TO BEAVER.](#)

THE BORROWED CAR. See

[GOMER PYLE-USMC.](#)

BORROWED GLORY. See

[CHEYENNE.](#)

BORROWED TIME. See

[THE TEXAN.](#) 70.

THE BOSS. See

[BONANZA.](#)

THE BOSS IS ALWAYS RIGHT. Paramount  
Pictures Corp. 7 min., sd., color,  
35 mm. (Jeepers and Creepers)  
© Paramount Pictures Corp.; 31Dec59;  
LP15184.

THE BOSS OF THE WARD. See

[GOING MY WAY.](#)

THE BOSS WHO CAME TO BREAKFAST, LUNCH  
AND DINNER. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE BOSS'S DAUGHTERS. See

[RAWHIDE.](#)

THE BOSS'S SON. See

[THE ANN SOTHERN SHOW.](#) 4.

THE BOSTON MONEY PARTY. See

[THE ROGUES.](#)

BOSTON POLICE STRIKE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE BOSTON STRANGLER. Twentieth  
Century-Fox Film Corp. 115 min.,  
sd., color, 35 mm., Panavision.  
Based on the book by Gerold Frank.  
© Twentieth Century-Fox Film Corp.;  
16Oct68; LP36281.

THE BOSTON TEA PARTY. See

[DISNEYLAND.](#) 11.

THE BOSTON TERRIER. See

[THE DICK POWELL SHOW.](#)

BOSTON: THE FREEDOM TRAIL. Paramount  
Pictures Corp. 16 min., sd., color,  
35 mm. A TR production. © Paramount  
Pictures Corp.; 19Jun68; MP18524.

BOTH YOUR HOUSES. See

[MY THREE SONS.](#)

THE BOTTLE FIGHTER. See

[BONANZA.](#)

BOTTLE TOP AFFAIR. See

[THE HORIZONTAL LIEUTENANT.](#)

BOTTLES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BOTTOM OF MEL COOLEY'S HEART. See

[THE DICK VAN DYKE SHOW.](#)

THE BOTTOM OF THE SEA. See

[CONQUEST.](#)

BOTTOMS UP. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 6.

BOULDER VENTURE. Eysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15475.

BOULDER WHAM! Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 9Oct65; LP32138.

BOUNCEY BOUNCEY BATFINK. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 84) © Hal Seeger; 26Jun67; LU3518.

BOUNCING BENNY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17889.

THE BOUNCING CHIP. See

[77 SUNSET STRIP.](#)

BOUND BOY. See

[JOHNNY RINGO.](#) 2323.

A BOUNTY FOR BILLY. See

[THE TALL MAN.](#)

A BOUNTY FOR SUNDANCE. See

[HOTEL DE PAREE.](#)

THE BOUNTY HUNTER. See

[GUNSMOKE.](#)

[LASSIE.](#)

[TALES OF WELLS FARGO.](#)

[TATE.](#) No. 2202.

THE UGLY ONES.

THE BOUNTY JUMPERS. See

[THE AMERICANS.](#)

THE BOUNTY KILLER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-3 (114)

THE BOUNTY KILLERS. See

[CHEYENNE.](#)

BOUNTY LIST. See

[COLT 45.](#)

THE BOUNTY MAN. See

[JEFFERSON DRUM.](#)

BOUNTY MEN. See

[CISCO KID.](#)

BOUNTY ON JOSH. See

WANTED: DEAD OR ALIVE.

A BOUQUET FOR MR. BUNDY. See

WENDY AND ME.

BOURBON STREET BEAT. Warner Bros. Pictures.

Approx. 60 min. each, sd., b&w, 16 mm.

© Warner Bros. Pictures, Inc.

The black magnolia. © 21Dec59;  
LP24543.

Deadly persuasion. © 9May60; LP24561.

False identity. © 23May60; LP24563.

Ferry to Algiers. © 6Jun60; LP24565.

Find my face. © 18Jan60 (in notice:  
1959); LP24546.

Girl in trouble. © 2Nov59; LP24536.

The golden beetle. © 14Dec59; LP24542.

Green hell. © 30May60; LP24564.

The house of Ledezan. © 22Feb60 (in  
notice: 1959); LP24550.

If a body. © 18Apr60; LP24558.

Interrupted wedding. © 20Jun60;  
LP24567.

Invitation to a murder. © 23Nov59;  
LP24539.

Key to the city. © 1Feb60 (in notice:  
1959); LP24548.

Kill with kindness. © 4Jan60 (in  
notice: 1959); LP24545.

Knock on any tombstone. © 25Jan60  
(in notice: 1959); LP24547.

Last exit. © 2May60; LP24560.

Light touch of terror. © 7Dec59;  
LP24541.

Melody in diamonds. © 15Feb60 (in  
notice: 1959); LP24549.

The missing queen. © 14Mar60 (in  
notice: 1959); LP24551.

Mrs. Viner vanishes. © 30Nov59;  
LP24540.

The mourning cloak. © 12Oct59;  
LP24533.

Neon nightmare. © 21Mar60; LP24554.

Portrait of Lenore. © 28Dec59;  
LP24544.

Reunion. © 27Jun60; LP24568.

Secret of Hyacinth Bayou. © 16Nov59;  
LP24538.

Six hours to midnight. © 25Apr60;  
LP24559.

Suitable for framing. © 16May60;  
LP24562.

Swamp fire. © 11Apr60; LP24557.

Target of hate. © 7Mar60; LP24553.

The taste of ashes. © 5Oct59; LP24532.

The 10% blues. © 8Feb60; LP24552.

Teresa. © 4Jul60; LP24569.

The tiger moth. © 9Nov59; LP24537.

Torch song for trumpet. © 19Oct59;  
LP24534.

Twice betrayed. © 4Apr60; LP24556.

Wagon show. © 13Jun60; LP24566.

Wall of silence. © 28Mar60; LP24555.

Woman in the river. © 26Oct59;  
LP24535.

BOUTIQUE. Duncan Foods Co. Made by  
Tatham-Laird. 20 sec., sd., b&w,  
16 mm. © Duncan Foods Co.; 16Feb65  
(in notice: 1964); MP15298.

BOW JESTS. Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (A Sports  
in action short) © Paramount Pictures  
Corp.; 1Apr62; LP21680.

BOW TO A MASTER. See

[THE ROGUES.](#)

THE BOW-WOW AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE BOWFIN STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-35.

BOWIE'S BABY. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-35.

BOWL BRUMMEL. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no. 92)  
© Hal Seeger; 4Oct67; LU3549.

A BOWL OF CHERRIES. See

[THE OUTSIDER.](#)

BOWLING. West End Brewing Co. of Utica,  
N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd., b&w. © West End Brewing  
Co. of Utica, N.Y.; 6Apr62; MU7142.

BOWLING. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-2-61.

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

BOWLING BALL BANDITS. See

[DICK TRACY.](#)

THE BOWLING BALLET. See

[THE FLINTSTONES.](#)

BOWLING BEAUTIES. See

[LIFE OF RILEY.](#)

BOWLING BRAWL. See

[PETE AND GLADYS.](#)

THE BOWLING CHAMP. See

[THE REAL MCCOYS.](#)

THE BOWLING PARTNERS. See

[THE DANNY THOMAS SHOW.](#)

BOWLING SWEEPSTAKES. Walter Schwimmer,  
Inc. 30 min., color, 16 mm.  
© Walter Schwimmer, Inc.; 24Oct66;  
MU7742.

THE BOWMAN. Julius D. Feigelson.  
1 reel, color, 16 mm. Ektachrome.  
© Julius D. Feigelson; 6Nov64;  
LU3337.

BOWS AND ARROWS. See

[LASSIE.](#)

THE BOX MEN. See

[THE WALTER WINCHELL FILE.](#) 38.

BOX O' ROCKS. See

[GUNSMOKE.](#)

BOX OFFICE ATTRACTION. See

[LEAVE IT TO BEAVER.](#)

BOXER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-8-60.

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-8-60 (WSS).

BOXING SCANDAL. See

[GRAND JURY.](#)

THE BOXING SHOW. See

[DECEMBER BRIDE.](#)

BOY. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

THE BOY AND THE BANDIT. See

[WILD BILL HICKOK.](#)

THE BOY AND THE HOUND DOG. See

[WILD BILL HICKOK.](#)

BOY AND THE PIRATES. Bert I. Gordon Productions. Released by United Artists Corp. 82 min., sd., Eastman color, 35 mm. Perceptovision. © Bert I. Gordon Productions, Inc.: 6Apr60; LP16371.

A BOY AT WAR. See

[THE GREAT ADVENTURE.](#)

THE BOY BETWEEN. See

[THE DEFENDERS.](#)

A BOY CALLED NUTHIN'. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE BOY CRIED MURDER. CCC-Film Kunst G.M.B.H. & Co. & Carlos Films. Sd., color, 35 mm. Based on an original story by Cornell Woolrich. Appl. author: Universal Pictures, a division of Universal City Studios, Inc. © CCC-Film Kunst G.M.B.H. & Co. & Carlos Films, Ltd.; 2Apr66 (in notice: 1965); LP34790.

BOY, DID I GET A WRONG NUMBER. Admiral Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Color by DeLuxe. © Admiral Pictures, Inc.; 8Jun66; LP33582.

BOY FROM HICKORY STREET. Boy Scouts of America. 32 min., sd., color, 16 mm. © Boy Scouts of America; 6Mar51; LP19255.

THE BOY FROM PITTSBURGH. See

[RIVERBOAT.](#)

BOY FROM RIO BRAVO. See

[REDIGO.](#) No. 3.

BOY GENIUS. See

[THE ANN SOTHERN SHOW.](#) 65.

[THE TYCOON.](#)

BOY-GIRL GOLFER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

A BOY IS STANDING OUTSIDE THE DOOR. See

[BEN CASEY.](#)

BOY LION TAMER. See

[CHEX SQUARECROW.](#)

BOY LOST. See



[DAVEY AND GOLIATH.](#)

BOY MAGICIAN. See

[CHEX SQUARECROW.](#)

BOY MEETS GHOUL. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton  
the monster, no. 2) Eastman color.  
© Hal Seeger Productions, Inc.;  
28May65; LU3366.

BOY NO. 1, BOY NO. 2. See

[THE DICK VAN DYKE SHOW.](#)

BOY OF JAPAN: ITO AND HIS KITE. Coronet  
Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Mar64; MP14516.

BOY ON A FENCE. See

[SCHLITZ-LUX PLAYHOUSE.](#)

BOY PEST, WITH OSH. Hal Seeger Productions.  
6 min., color, 35 mm. (Muggy Doo boy  
cat, no. 1) © Hal Seeger Productions;  
29Oct63; LU3319.

A BOY TEN FEET TALL. Greatshows. Released  
by Paramount Pictures Corp.  
88 min., sd., color, 35 mm. Presented  
by Seven-Arts-Bryanston. Eastman  
color. CinemaScope. Based on the  
novel Sammy going south, by W. H. Canaway.  
© Greatshows, Ltd.; 31Dec63; LP29476.

BOY WHO CAUGHT A CROOK. Harvard Film  
Corp. Released by United Artists  
Corp. 72 min., sd., b&w, 35 mm.  
© Harvard Film Corp.; 27Sep61;  
LP21186.

THE BOY WHO COULDN'T WALK. Genie  
Feature Productions. 10 min.,  
sd., b&w, 16 mm. Appl. author:  
Paul Auerswald. © Genie Feature  
Productions, Inc.; 22Oct64; MP14590.

THE BOY WHO FLEW WITH THE CONDORS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE BOY WHO SAID NO. See

[THE LAW AND MR. JONES.](#)

THE BOY WHO STOLE A MILLION. George H.  
Brown. Released by Paramount Pictures  
Corp. 84 min., sd., b&w, 35 mm.  
© Fanfare Films, Ltd.; 16Sep60;  
LP17110.

THE BOY WHO SWIMS LIKE A FISH. Twentieth  
Century-Fox Film Corp. 9 min.  
sd., color, 35 mm. (A Movietone presentation)  
© Twentieth Century-Fox  
Film Corp.; 18Nov64; LP30838.

THE BOY WHO WASN'T WANTED. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE BOY WONDER. See

[DENNIS THE MENACE.](#)

BOYCOTT. Iversen-Ford Associates.  
33 min., sd., b&w, 16mm. © Protestants  
& Other Americans United for  
Separation of Church & State, otherwise  
known as POAU; 3Oct60; LP17298.

BOYDEN VS. BUNTY. See

[AWARD THEATRE.](#)

THE BOYHOOD OF ABRAHAM LINCOLN. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division, of Esquire, Inc.;  
1May62; MP12601.

THE BOYHOOD OF THOMAS EDISON. Coronet  
Instructional Films. 15 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Jun64; MP14538.

THE BOYS. See

[GUNSMOKE.](#)

BOYS AND GIRLS. See

[THE DONNA REED SHOW.](#)

BOYS IN CONFLICT. Guidance Camps.  
72 min., sd., b&w, 16 mm. Appl. author:  
Edward A. Mason. © Guidance  
Camps, Inc.; 1Oct69; MP19901.

THE BOYS IN 309. See

[THE DONNA REED SHOW.](#)

BOYS' NIGHT OUT., Metro-Goldwyn-Mayer.  
114 min., sd., Metrocolor, 35 mm.  
A Martin Ransohoff Production. CinemaScope.  
Based oh a story by Arne Sultan &  
Marvin Worth. © Metro-Goldwyn-Mayer, Inc.  
& Kimco Pictures Corp.; 20Apr62; LP22235.

A BOY'S TRIP INTO THE GRAND CANYON.  
Reinald Werrenrath. Made by Journal  
Films. 15 min., sd., color, 16 mm.  
(Science and social studies, no. 248)  
Eastman color. © Reinald Werrenrath;  
5Dec62; MP12963.

BOYS WILL BE. See

[BACHELOR FATHER.](#)

BOYS WILL BE BOYS. See

[THE DONNA REED SHOW.](#)

BOYS WILL BE PLAYBOYS. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE BRACELET. See

[LASSIE.](#)

BRACERO. See

[BORDER PATROL.](#)

BRADFORD CHARLES. See

[SUSPENSE.](#)

BRADY OF BROADWAY. See

[THE AMERICAN CIVIL WAR.](#) 3.

THE BRAHMA BULL. See

[CHEYENNE.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

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BRAHMA DIAMOND. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BRAHMA SKI. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BRAHMS VIOLIN CONCERTO. See

[THE HEIFETZ MASTER CLASS.](#)

THE BRAIN. Societe Nouvelle des Etablissements  
Gaumont & Dino de Laurentiis  
Cinematografica. Paris. Released  
in the U.S. by Paramount Pictures  
Corp. 100 min., sd., color,  
35 mm. A Gaumont-International film.  
Franscope. © Societe Nouvelle des  
Etablissements Gaumont; 7Mar69; LF55.

THE BRAIN AND BEHAVIOR. See

[FOCUS ON BEHAVIOR.](#)

BRAIN, BRAIN, GO AWAY. See

[THE RED SKELTON HOUR.](#)

THE BRAIN CENTER AT WHIPPLES. See

[THE TWILIGHT ZONE.](#)

BRAIN GAME. See

[DICK TRACY.](#)

THE BRAIN-KILLER AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE BRAIN OF COLONEL BARHAM. See

[THE OUTER LIMITS.](#)

THE BRAIN PICKER. See

[MR. LUCKY.](#) 3917.

BRAINSTORM. Warner Bros. Pictures.  
105 min., sd., b&w, 35 mm. A Warner  
Bros.-First National film. Panavision.  
© Warner Bros. Pictures, Inc.;  
8May65; LP31749.

BRAIN WASHDAY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 19)  
© Hal Seeger; 6Feb67; LU3471.

BRAINWASHED. Roxy Film. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. From an adaptation by Herbert Reinecker of Stefan Zweig's novel The royal game. © Roxy Film, G.M.B.H. & Co., K.G.; 1Jun61 (in notice: 1960); LP19550.

THE BRAINWASHING OF JOHN HAYES. See

[TV READER'S DIGEST.](#)

THE BRAMBLE BUSH. Warner Bros. Pictures. Released by Warner Bros. Pictures Distribution Corp. 93 min., sd., Technicolor, 25 mm. From the novel by Charles Mergendahl. © United States Productions, Inc.; 13Feb60 (in notice: 1959); LP18694.

BRAND. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7593.

THE BRAND. See

[CHEYENNE.](#)

BRAND OF COURAGE. See

[CHEYENNE.](#)

BRAND OF HONESTY. See

[THE DEPUTY.](#)

THE BRAND RELEASE. See

[LAWMAN.](#)

BRAND SWITCHER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BRAND X, T.V. TEST PATTERN. Paul Dickey. Approx. 4 min., b&w, 8 mm. © Paul Dickey; 18Apr62; MU7151.

BRANDENBURG CONCERTO NO. 4. Ohio State University. 11 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 11Nov63; MP15136.

THE BRANDING IRON. See

[TALES OF WELLS FARGO.](#)

BRANNIGAN'S BOOTS. See

[SUGARFOOT.](#)

BRASADA SPUR. See

[MAVERICK.](#)

THE BRASS BOTTLE. Universal Pictures Co. 89 min., sd., color, 35 mm. Eastman color by Pathé. Based on the novel by F. Anstey. Produced in association with Scarus, Inc. © Universal Pictures Co., Inc. & Scarus, Inc.; 28Mar63; LP32602.

THE BRASS BOX. See

[BONANZA.](#)

THE BRASS LILLY. See

[STAGECOACH—WEST.](#)

BRASS RING CAPER. See

[77 SUNSET STRIP.](#)

THE BRAT. See

[THE BILL DANA SHOW.](#)

[HOW TO MARRY A MILLIONAIRE.](#)

THE BRATHWAITE BROTHERS. See

[THE OUTLAWS.](#)

BRATMAN. See

[THE RED SKELTON HOUR.](#)

BRATS IN YOUR BELFRY. See

[THE RED SKELTON HOUR.](#)

BRATTAIN ON SEMICONDUCTOR PHYSICS.

Bell Telephone Laboratories. 30 min.,  
sd., b&w, 16 mm. © Bell Telephone  
Laboratories, Inc.; 20Jan59; MP11697.

THE BRAVE AND THE BACKACHE. See

[THE DICK VAN DYKE SHOW.](#)

THE BRAVE CHIMP. See

[MISCHIEF MAKERS.](#) 1060.

BRAVE COWBOY. See

LONELY ARE THE BRAVE.

THE BRAVE PIGEON. See

[TIGHTROPE.](#)

THE BRAVEST MAN IN CORDELLA. See

[IT'S A MAN'S WORLD.](#)

THE BRAVEST MAN IN THE WORLD. See

[WIDE COUNTRY.](#)

THE BRAWLERS. See

[THE BIG VALLEY.](#)

THE BRAZEN BELL. See

[THE VIRGINIAN.](#)

BRAZIL. McGraw-Hill Book Co. 20 min.,  
sd., color, 16 mm. (Our Latin American  
neighbors) © McGraw-Hill Book  
Co., Inc.; 29Dec61; MP11972.

BRAZIL. See

GEOGRAPHY OF SOUTH AMERICA: BRAZIL.

BRAZIL: PEOPLE OF THE HIGHLANDS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Latin American series) Rev. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2Nov61; MP12329.

BRAZIL, THE RUDE AWAKENING. See

[CBS REPORTS.](#)

BRAZIL: THE VANISHING NEGRO. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

BRAZILIAN POSTAL CARDS: THIS IS RIO.

Olavo Pessoa de Mattos. 4 min., si., Kodachrome, 16 mm. © Olavo Pessoa de Mattos; 27Jul60; MP10435.

THE BRAZOS KID. See

[THE VIRGINIAN.](#)

BREAD. Encyclopaedia Britannica Films.

11 min., sd., color, 16 mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 13May60; MP10889.

BREAD ON THE DESERT. See

[DEATH VALLEY DAYS.](#) No. 788.

THE BREADWINNER. See

[PONY EXPRESS.](#)

BREAK A LEG. See

[THAT GIRL.](#) No. 1.

THE BREAK-IN. See

[LAWMAN.](#)

[21 BEACON STREET.](#) 59-7S.

[UNITED STATES MARSHAL.](#)

THE BREAK-OFF. See

[THE LORETTA YOUNG SHOW.](#) 6116.

BREAKDOWN. See

[DR. KILDARE.](#)

[RESCUE 8.](#)

BREAKFAST. Mulligan Stewdios. 6 min.,

si., color, 16 mm. Appl. author: Betty Hebal. © Selian Hebal; 1Jun69; LP37313.

BREAKFAST AT TIFFANY'S. Jurow-Shepherd

Productions. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35 mm. Based on the novel by Truman Capote. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 5Oct61; LP20389.

THE BREAKING OF THE BREAD. Benjamin

Hilbert. 24 min., sd., color, 16 mm. An Omega production. © Benjamin

Hilbert; 1Mar69; MP19204.

BREAKING POINT. Bing Crosby Productions.  
Approx. 59 min. each, sd.,  
b&w, 16 mm. Created by Meta Rosenberg.  
© Bing Crosby Productions.

And if thy hand offend thee.

© 13Jan64 (in notice: 1963); LP28522.

And James was a very small snail.

© 11Nov63; LP28508.

Better than a dead lion. © 20Jan64;  
LP28513.

Bird and snake. © 7Oct63; LP29156.

The bull roarer. © 21Oct63; LP28519.

A child of the center ring. © 24Feb64;  
LP29162.

Confounding her astronomers.

© 6Apr64; LP29159.

Crack in an image. © 28Oct63; LP30848.

Don't cry, baby, don't cry.

© 20Dec63; LP28523.

Fire and ice. © 30Sep63; LP28505.

Glass flowers never drop petals.

© 23Mar64; LP28517.

The gnu, now almost extinct.

© 16Dec63; LP28521.

Heart of marble, body of stone.

© 23Dec63; LP28511.

I, the dancer. © 20Apr64; LP28518.

I'll get on my ice floe and wave  
goodbye. © 8Jan64 (in notice:  
1963); LP28524.

A land more cruel. © 27Jan64; LP28514.

Last summer we didn't go away.

© 23Sep63; LP29161.

A little anger is a good thing.

© 6Jan64 (in notice: 1963); LP28512.

Millions of faces. © 9Dec63; LP28520.

My hands are clean. © 27Apr64; LP29160.

Never trouble trouble till trouble  
troubles you. © 30Mar64; LP29158.

No squares in my family circle.

© 10Feb64; LP30846.

A pelican in the wilderness.

© 4Nov63; LP28507.

Shadow of a starless night. © 9Mar64;  
LP29157.

So many pretty girls, so little time.

© 17Feb64; LP28515.

Solo for b-flat clarinet, part 2.  
© 16Sep63; LP30847.

The summer house. © 16Mar64; LP28516.

There are the hip and there are the  
square. © 14Oct63; LP28506.

The tides of darkness. © 2Mar64;  
LP28633.

Whatsoever things I hear. © 18Nov63;  
LP28509.

Who is Mimi? What is she? © 2Dec63; LP28510.

THE BREAKING POINT. See

[DEATH VALLEY DAYS.](#)

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

BREAKING SMITH'S QUARTER HORSE. See

SMITH.

BREAKING THE DELEGATION BARRIER.

Roundtable Productions. 30 min.,  
d.b.a. Roundtable Productions;  
24Jan61; MP11550.

BREAKING THE LANGUAGE BARRIER. Paramount

Pictures Corp. 9 min., sd.,  
color, 35 mm. (A Travel adventure  
series) Produced in cooperation with  
the United States Air Force. © Paramount  
Pictures Corp.; 1Apr65; LP30328.

BREAKING THE LEASE. See

[I LOVE LUCY.](#)

BREAKING THE TRADE BARRIER. See

[CBS REPORTS.](#)

BREAKOUT. See

[COMBAT!](#)

[GARRISON'S GORILLAS.](#)

[WANTED: DEAD OR ALIVE.](#) Production  
no. 7409.

BREAKTHROUGH. Dewey & Almy Chemical

Division. 1 reel, sd., Ektachrome,  
Almy Chemical Division; 23Feb61;  
MU6999.

BREAKTHROUGH. See

[COLT .45.](#)

BREAKTHROUGH IN BIRMINGHAM. See

[EYEWITNESS.](#)

BREAKTHRU. Trafco. Approx. 26 min.

each, sd., b&w, 16 mm. © Trafco,  
a.a.d.o. Television, Radio & Film  
Commission of the Methodist Church.

Big deal. © 4Nov61; LP23410.



Feud on Third Avenue. © 4Nov61;  
LP23413.

Footprints on the wall. © 4Nov61;  
LP23409.

The frog pit. NM: revisions & additions.  
© 4Nov61; LP23412.

Genuine diamond ring. © 4Nov61;  
LP23415.

The goof. © 4Nov61; LP23414.

The great plan. © 4Nov61; LP23417.

Has anybody seen my brother?  
© 2Jan65; LP31453.

The haunted house. © 2Jan65; LP31456.

The missing queen. © 4Nov61; LP23411.

The other choice. © 4Nov61; LP23416.

A plain white envelope. © 2Jan65;  
LP31457.

Talking hands. © 4Nov61; LP23408.

The tangled truth. © 2Jan65; LP31454.

The thief. © 2Jan65; LP31452.

The trouble with Eunice. © 2Jan65;  
LP31455.

THE BREAKUP. See

[DECEMBER BRIDE.](#)

[THE JOEY BISHOP SHOW.](#)

[LAWMAN.](#)

BREAST FEEDING. See

SUCCESSFUL BREAST FEEDING.

BREAST STROKE. McGraw-Hill Book Co.  
Made by California Academy of Sciences.  
2 min., sd., color, 8 mm. (Swimming  
series) © McGraw-Hill, Inc.; 21Nov66  
(in notice: 1946); MP16610.

BREAST STROKE STARTS. McGraw-Hill Book  
Co. Made by California Academy of  
Sciences. 2 min., sd., color, 6 mm.  
(Swimming series) © McGraw-Hill,  
Inc.; 21Nov66 (in notice: 1946);  
MP16622.

BREAST STROKE TURNS. McGraw-Hill Book  
Co. Made by California Academy of  
Sciences. 2 min., sd., color, 8 mm.  
(Swimming series) © McGraw-Hill, Inc.;  
21Nov66 (in notice: 1946); MP16611.

A BREATH OF AIR. American Cancer  
Society. 21 min., sd., color,  
16 mm. Writer, Myron Solin; photographer,  
Vachel Blair. © Myron Solin;  
10Feb68 (in notice: 1967); MP18091.

A BREATH OF SCANDAL. Paramount Pictures

Corp. 98 min., sd., Technicolor,  
35 mm. Based on a play written by  
Ferenc Molnar & adapted by Sidney  
Howard. © Paramount Pictures Corp.;  
2Nov60; LP17481.

BREATHE EASIER. See

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
TELEVISION COMMERCIALS.

BREATHING AND RESPIRATION. See

THE FROG: BREATHING AND RESPIRATION.

BRECKINRIDGE. See

[GUNSMOKE](#).

BRED WINNERS. Winik Films. Released  
by Paramount Pictures Corp. 9 min.,  
sd., color, 35 mm. (A Sports in  
action short) Produced in cooperation  
with the Harness Tracks of America.  
© Paramount Pictures Corp.;  
1Aug63; LP27970.

BREED OF VIOLENCE. See

[BONANZA](#).

BREEZING THROUGH BAVARIA. Paramount  
Pictures Corp. 9 min., sd., color,  
35 mm. © Paramount Pictures Corp.;  
1Dec66; MP16983.

BREWERS' HERITAGE. Peter Elgar Productions.  
20 min., Kodachrome, 16 mm. Appl.  
author: Peter F. Elgar. © Peter Elgar  
Productions, Inc.; 16Oct61; MU7098.

BREWSTER'S HONEYMOON. See

[THE BEVERLY HILLBILLIES](#).

BREWSTER'S MILLIONS. See

THREE ON A SPREE.

THE BREWSTERS RETURN. See

[THE BEVERLY HILLBILLIES](#).

THE BRIAN CONLIN STORY. See

[WAGON TRAIN](#).

THE BRIDAL TRAIL CAPER. See

[77 SUNSET STRIP](#).

THE BRIDE. See

[BONANZA](#).

[LAWMAN](#).

[MAN WITH A CAMERA](#).

BRIDE AND DOOM. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no. 49)  
© Hal Seeger; 1May67; LU3492.

BRIDE AND DOOM. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

BRIDE AND SEEK. See

[SURFSIDE 6.](#)

THE BRIDE AND THE BANDIT. See

[TALES OF WELLS FARGO.](#)

A BRIDE FOR BUFORD. See

[BONANZA.](#)

A BRIDE FOR JED. See

[THE BEVERLY HILLBILLIES.](#)

A BRIDE FOR LARS. See

[THE VIRGINIAN.](#)

A BRIDE FOR OTTO. See

[LIFE OF RILEY.](#)

BRIDE OF BOLIVAR. See

[THE RED SKELTON SHOW.](#)

BRIDE POSSESSED. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE BRIDE WHO DIED TWICE. See

[THRILLER.](#)

THE BRIDE WORE BLACK. See

[THE ALASKANS.](#)

LE MARIEE ETAIT EN NOIR.

BRIDEGROOM. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-16.

[BONANZA.](#)

THE BRIDES OF DRACULA. Hotspur Films,  
London. Released in the U.S. by  
Universal-International. 86 min.,  
sd., color, 35 mm. A Hammer Film  
production. Technicolor. © Hotspur  
Films, Ltd.; 6Jun60; LP24890.

THE BRIDEY LINDSEY STORY. See

[PETER LOVES MARY.](#)

THE BRIDGE. Fono-Film & Jochen Severin,  
Germany. Released in the U.S. by  
Allied Artists Pictures Corp.  
104 min., sd., b&w, 35 mm. From the  
book of the same title by Manfred  
Gregor. © Allied Artists Pictures  
Corp.; 22Oct59 (in notice: 1960);  
LP21653.

THE BRIDGE. Richard Longo & Ronald  
Longo. 8 min., b&w, 16 mm.  
© Richard Longo & Ronald Longo;  
2Apr65; MU7574.

THE BRIDGE. See

[DAVEY AND GOLIATH.](#)

[THE GALLANT MEN.](#)

A BRIDGE ACROSS FIVE DAYS. See

[ROUTE 66.](#)

THE BRIDGE AT CHALONS. See

[COMBAT!](#)

THE BRIDGE AT REMAGEN. Wolper Pictures.

Released by United Artists Corp.

116 min., sd., color, 35 mm. Panavision.

© Wolper Pictures, Ltd.;

25Jun69; LP37146.

A BRIDGE FOR THE YAQUE. United States

Steel International. Made by Jam

Handy Organization. 14 min., sd.,

color, 16 mm. © United States Steel

International, Ltd.; 22Jan68; MU7895.

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A BRIDGE GROWS IN BROOKLYN. Paramount

Pictures Corp. 7 min., sd., color,

35 mm. © Paramount Pictures Corp.;

1Oct67; LP34806.

THE BRIDGE OF LIONS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE BRIDGE OF SPIES. See

[I SPY.](#)

BRIDGE PARTY. See

[NAKED CITY.](#)

A BRIDGE TO ADOPTION. State of New

York Dept. of Social Services.

27 min., sd., color, 16 mm. A Harvest

Films production. © State of New York

Dept. of Social Services; 15Dec67;

MP17653.

BRIDGE TO SAFETY. General Motors Corp.

11 min., sd., b&w, 16 mm. © General

Motors Corp.; 14Feb63; MP13079.

BRIDGE TO THE SUN. Metro-Goldwyn-Mayer.

112 min., sd., b&w, 35 mm.

A Cite Films production. Based on

the autobiography by Gwendolen

Terasaki. © Metro-Goldwyn-Mayer,

Inc.; 7Aug61; LP20070.

BRIDGEHEAD. See

[COMBAT!](#)

THE BRIEFCASE. See

[PETER GUNN.](#)

THE BRIGAND OF KANDAHAR. Hammer Film

Productions. Released by Columbia

Pictures Corp. 81 min., sd., color,

35 mm. Eastman color by Pathé.

© Hammer Film Productions, Ltd.;

1Jul65; LP31679.

BRIGHTEN THE CORNER. See

[THE DONNA REED SHOW.](#)

BRIGHTY OF THE GRAND CANYON. Stephen F. Booth Productions. 89 min., color. Adapted from Marguerite Henry's award winning adventure story of Brighty. © Stephen F. Booth Productions; 20Jun66; LU3438.

BRIGHTY OF THE GRAND CANYON. Stephen F. Booth Productions. 89 min., sd., color, 35 mm. From a novel by Marguerite Henry. Appl. states prev. reg. 20Jun66, LU3438. © Stephen F. Booth Productions; 22Nov66; LP33764.

BRILLIANT BENJAMIN BOGGS. See

[BOB HOPE PRESENTS THE CHRYSLER THEATRE.](#)

THE BRIM OF SAND. See

[LIVING BIOLOGY.](#)

THE BRING 'EM BACK ALIVE RAID. See

[RAT PATROL.](#)

BRING 'EM BACK, WALDO. See

[MISTER MAGOO.](#)

BRING FORTH MY PEOPLE. Ankh Corp. Made by Cameras International Productions. Released by Twentieth Century-Fox Television. 54 min., sd., color, 16 mm. Produced in association with Dick Girvin Productions. © Ankh Corp.; 31Dec66; MP17376.

BRINGING IN THE WOOD. See

[KID'S STUFF.](#)

BRINGING OUT THE JOHNSONS. See

[HAZEL.](#)

BRINGING UP BUDDY. Kayro Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Kayro Productions, Inc.

Auntie's cake. © 26Apr61; LP20034.

The aunts have a baby. © 3May61; LP20035.

Behind bars. © 21Jun61; LP20042.

Big game hunter. © 24May61; LP20038.

The blind date. © 13Nov60; LP17954.

Buddy and Fennimore. © 5Apr61; LP20031.

Buddy and Janie. © 31May61; LP20039.

Buddy and the amazon. © 12Apr61; LP20032.

Buddy and the teenager. © 14Jun61;

LP20041.

Buddy hires a maid. © 12Mar61; LP19923.

Buddy's birthday. © 4Dec60; LP18697.

Buddy's re-enlistment. © 17May61;  
LP20037.

Buddy's transfer. © 15Jan61; LP18799.

Buddy's wife. © 26Mar61; LP19924.

Call me Charlie. © 8Jan61; LP18793.

Cesare comes calling. © 6Nov60;  
LP17953.

Couple next door. © 28Jun61; LP20043.

Cousin Jordan. © 29Jan61; LP18801.

Cynthia's boy friend. © 19Mar61;  
LP19842.

Cynthia's concert tour. © 10May61;  
LP20036.

The education of Nicky Mario.  
© 19Feb61; LP18802.

The exchange student. © 18Dec60;  
LP18699.

Gentlemen callers. © 23Nov60; LP20648.

The girl next door. © 16Oct60;  
LP17951.

Girls in court. © 30Oct60; LP17952.

The girls rent a house. © 2Feb61;  
LP20455.

Nephew for sale. © 17Nov60; LP20646.

The painting. © 26Feb61; LP19841.

Poppa's eagle. © 11Dec60; LP18698.

Poppa's memoirs. © 2Apr61; LP19925.

Poppa's picture. © 19Apr61; LP20033.

Repair of Robespierre. © 1Jan61;  
LP18797.

Room for rent. © 7Jun61; LP20040.

Selling shingles. © 1Mar61; LP20030.

The singer. © 22Jan61; LP18800.

Working girls. © 9Oct60; LP17950.

BRINGING UP OPIE. See

[THE ANDY GRIFFITH SHOW.](#)

BRINK OF FEAR. See

[SUGARFOOT.](#)

BRINK OF OBLIVION. See

[LASSIE.](#)

THE BRIONI STORY. See

[BEHIND CLOSED DOORS.](#) No. 12.

BRISCOE DECLARES FOR AUNT BEE. See

[THE ANDY GRIFFITH SHOW.](#)

BRISTLE FACE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

BRITAIN ANNOUNCES AUSTERITY PROGRAM,  
AUG 28, 1947. See

[ALMANAC NEWSREEL.](#) Aug. 28, 1960.

BRITAIN: BLOOD, SWEAT AND TEARS PLUS  
20. See

[CBS REPORTS.](#)

BRITAIN: SEARCHING FOR A NEW ROLE.  
Encyclopaedia Britannica Films.  
21 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 30Dec65; MP14881.

THE BRITISH ALSO HAVE ENSIGNS. See

[MCHALE'S NAVY.](#)

THE BRITISH COMMONWEALTH OF NATIONS.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Jan64; MP14206.

BRITISH EVACUATE DUNKIRK. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE BRITISH ISLES. See

THE LAND AND THE PEOPLE.

BRITISH MILITARY GOV'T SEIZES KRUPP  
WORKS, NOV. 16, 1945. See

[ALMANAC NEWSREEL.](#) Nov. 16, 1960.

THE BRITISH SENSE OF HUMOR. See

[THE DANNY THOMAS SHOW.](#)

BRITISH SMASH ROMMEL. See

[GREATEST HEADLINES OF THE CENTURY.](#)

BRITTA GOES HOME. See

[DEATH VALLEY DAYS.](#) No. 795.

BRITTLE STAR. Thorne Films. 2 min.,  
si., color, 8 mm. (The Invertebrates,  
no. 522) © Thorne Films, Inc.; 2Feb69  
(in notice: 1968); MP19038.

BROADSIDE. Revue Productions. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Revue Productions.

Adrian gets nipped. © 8Nov64; LP29881.

Adrian's anniversary waltz. © 22Nov64;  
LP29880.

Anne bugs the enemy. © 29Nov64;  
LP29874.

Anne shoots down the cupid.  
© 11Oct64; LP29877.

Behind the eight ball. © 3Jan65  
(in notice: 1964); LP30573.

Don't make Waves. © 20Sep64; LP32750.

The great lipstick war. © 1Nov64;  
LP29878.

Kill 'em with kindness. © 4Oct64;  
LP29882.

Lt. Morgan's secret marriage.  
© 25Oct64; LP29879.

The morale of Molly McGuire.  
© 15Nov64; LP29876.

My son, the egg. © 13Dec64; LP29875.

The non-permanent wave. © 27Sep64;  
LP29883.

The obstacle course. © 27Dec64;  
LP30575.

Ranakai flips its wig. © 6Dec64;  
LP30574.

Selma, the love trap. © 20Dec64;  
LP30576.

The stowaways. © 10Jan65 (in notice:  
1964); LP30572.

Taurus to Aries to chance. © 24Jan65  
(In notice: 1964); LP31624.

The wolfman cometh. © 17Jan65 (in  
notice: 1964); LP31037.

BROADSIDE. Universal TV. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Universal TV.

Adrian gets the boot. © 14Mar65; LP30801.

Adrian goes gung-ho. © 31Jan65; LP30509.

Adrian's phantom staff car. © 7Mar65;  
LP30800.

Anne Morgan's home movies. © 4Apr65;  
LP30783.

The arrival of Stanley Stubbs.  
© 7Feb65; LP30802.

Filet on the hoof. © 21Mar65; LP30779.

Follow that pigeon. © 14Feb65; LP30510.

The great Ranakai mutiny. © 28Mar65;  
LP30780.

Lieutenant Love, sir. © 28Feb65; LP30508.



Miss Ranakai. © 25Apr65; LP30781.

Once upon an island. © 18Apr65; LP30782.

Operation clip-Joint. © 2May65; LP31625.

Three little wishes. © 21Feb65; LP30507.

Witchcraft a go-go. © 11Apr65; LP31361.

BROADWAY COMES TO VALLEY GENERAL. See

[TOM, DICK, AND MARY.](#)

BROKEN BALLAD. See

[BONANZA.](#)

BROKEN BARRELHEAD. See

[THE DEFENDERS.](#)

BROKEN BUS. Charles H. Cahill & Associates. 16 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 24Jul67; MP17182.

THE BROKEN HAND. See

[THE LAW AND MR. JONES.](#)

BROKEN HONOR. See

[LARAMIE.](#)

THE BROKEN IDOL. See

[IT'S ABOUT TIME.](#)

BROKEN IMAGE. See

[HAVE GUN—WILL TRAVEL.](#)

THE BROKEN LAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21177.

A BROKEN LEGHORN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Foghorn Leghorn.) © Vitaphone Corp.; 26Sep59; MP10508.

THE BROKEN PLEDGE. See

[CHEYENNE.](#)

BROKEN ROPE. See

[TIGHTROPE.](#)

THE BROKEN SPIRIT. See

[THE DONNA REED SHOW.](#)

THE BROKEN STATUE. See

[OUR MAN HIGGINS.](#)

THE BROKEN THREAD. See

[HAWAIIAN EYE.](#)

BROKEN WING. See

[CIMARRON STRIP.](#) No. 6.

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE BROKEN YEAR. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

BROKER'S SPECIAL. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 2.

BROMINE, ELEMENT FROM THE SEA. Regents  
of the University of California.

Made by Chemical Education Material  
Study. 22 min., sd., color, 16 mm.  
(CHEM study film) Eastman color.

© Regents of the University of California;  
9May63; MP13464.

THE BRONC BUSTER. See

[DR. KILDARE.](#)

BRONCO. Warner Bros. Pictures.

Approx. 60 min. each, sd., b&w, 16 mm.

© Warner Bros. Pictures, Inc.

Apache treasure. © 7Nov60; LP25093.

Bodyguard. © 20Oct59; LP27795.

The Buckbrier Trail. © 20Feb61  
(in notice: 1960); LP25097.

The Burning Springs. © 6Oct59;  
LP27794.

Death of an outlaw. © 8Mar60; LP24675.

The devil's spawn. © 1Dec59; LP24668.

End of a rope. © 14Jun60; LP28607.

Every man a hero. © 23Feb60; LP24674.

Flight from an empire. © 15Dec59;  
LP24669.

Game at the Beacon Club. © 22Sep59;  
LP24665.

Guns of the lawless. © 8May61; LP25101.

The human equation. © 22Mar60; LP24676.

The invaders. © 23Jan61 (in notice:  
1960); LP25096.

The last resort. © 17Nov59; LP24667.

Legacy of Twisted Creek. © 19Apr60;  
LP24678.

Manitoba manhunt. © 3Apr61  
(in notice: 1960); LP25099.

Masquerade. © 26Jan60 (in notice:  
1959); LP24672.

Montana passage. © 5Apr60; LP24677.

The Mustangers. © 17Oct60; LP25092.

Night train to Denver. (The loved one) © 29Dec59; LP24670.

Ordeal at Dead Tree. © 2Jan61  
(In notice: 1960); LP25095.

La rubia. © 17May60; LP24679.

Seminole war pipe. © 12Dec60; LP25094.

Shadow of Jesse James. © 12Jan60  
(in notice: 1959); LP24671.

The soft answer. © 3Nov59; LP24666.

Stage to the sky. © 24Apr61 (in notice: 1960); LP25100.

Volunteers from Aberdeen. © 9Feb60  
(in notice: 1959); LP24673.

Winter kill. © 31May60; LP28606.

Yankee tornado. © 13Mar61 (in notice: 1960); LP25098.

BRONCO. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
F-3-60.

BRONCO BUSTIN' MUNSTER. See

[THE MUNSTERS.](#)

BRONCO KIDS. Winik Films Corp.  
Released by Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Nov64; LP29371.

THE BRONTOSAURUS CAPER. See

[PETTICOAT JUNCTION.](#)

THE BROOCH. See

[ZORRO.](#) 7228.

BROODING FIXATION. See

[CHECKMATE.](#) Shades of Hamlet.

BROOKLYN GOES TO MEXICO.  
Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30May61; LP21443.

BROOKS ROBINSON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-16-61 (WSS).

BROTHER AGAINST BROTHER. See

[WALT DISNEY PRESENTS.](#) Show no. 5.

BROTHER ANTONINUS AND MICHAEL MCCLURE. See

[U.S.A.: POETRY.](#)

BROTHER, BROTHER. See

[COMBAT!](#)

BROTHER, CAN YOU SPARE \$2500? See

[THE DICK VAN DYKE SHOW.](#)

BROTHER DOMINIQUE. Nelson Maiolini.  
16 min., sd., color, 16 mm. © Nelson  
Maiolini; 27Dec68; LU3573.

BROTHER ERNIE. See

[MY THREE SONS.](#)

BROTHER FROM OUTER SPACE. See

[THE ASTRONUT IN BROTHER FROM OUTER  
SPACE.](#)

BROTHER GOOSE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 15)  
© Hal Seeger; 20Jan67; LU3455.

BROTHER IN ARMS. See

[THE DEPUTY.](#)

THE BROTHER KILLERS. See

[THE DEFENDERS.](#)

BROTHER LOVE. See

[GUNSMOKE.](#)

[THE WACKIEST SHIP IN THE ARMY.](#) No. 21.

BROTHER THADDEUS. See

[THE VIRGINIAN.](#)

BROTHER VERSUS BROTHER. See

[LEAVE IT TO BEAVER.](#)

BROTHER WHELP. See

[GUNSMOKE.](#)

BROTHER.

For other titles beginning with  
Brother See [GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE BROTHERHOOD. Brotherhood Co. Released  
by Paramount Pictures Corp. 97 min., sd.,  
color, 35 mm. Appl. authors: Brotherhood  
Co. & Tam Productions, Inc. © Paramount  
Pictures Corp. & Brotherhood Co.; 28Aug68;  
LP36835.

BROTHERHOOD. See

[HAVE GUN—WILL TRAVEL.](#)

[T.H.E. CAT.](#)

BROTHERHOOD OF B.P.L.A. See

[LIFE OF RILEY.](#)

BROTHERHOOD II. See

[IT'S LIGHT TIME.](#)

BROTHERLY LOVE. See

[LIFE OF RILEY.](#)

[MY THREE SONS.](#)

BROTHERS. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-33.

[COMBAT!](#)

[GUNSMOKE.](#)

[HAVE GUN—WILL TRAVEL.](#)

[THE OUTLAWS.](#)

[TALK BACK.](#) Series 2, program 18.

[THE VIRGINIAN.](#)

THE BROTHERS BRANNAGAN. Brad-Jacey  
Production in association with  
CBS-TV Film Sales. 30 min. each,  
sd., b&w, 16 mm. © CBS Films, Inc.

4102. The grapefruit king.  
© 29Aug60; LP17436.

4103. Mistaken identity. © 26Sep60;  
LP17438.

4104. A friend to man. © 12Sep60;  
LP17437.

4107. Murder fits the frame.  
© 16Jan61 (in notice: 1960); LP18551.

4108. Thunderbird. © 3Oct60; LP18280.

4112. The green gamblers. © 2Jan61  
(in notice: 1960); LP18545.

4113. An hour to kill. © 6Sep60;  
LP18297.

4114. Heart of steal. © 26Sep60;  
LP17439.

4115. Her brother's keeper.  
© 12Sep60; LP18296.

4116. A very special woman.  
© 19Sep60; LP18291.

4117. Advantage: death. © 19Sep60;  
LP18290.

4118. The twisted root. © 26Sep60;  
LP18283.

4119. Wheel of fortune. © 19Sep60;  
LP18292.

4120. A matter of a million.  
© 9Jan61 (in notice: 1960); LP18548.

4121. Mantrap. © 12Sep60; LP18295.

4122. Delayed payment. © 29Aug60;

LP18298.

4123. Sunday's jewels. © 26Sep60;  
LP18287.

4124. Death insurance. © 2Jan61 (in  
notice: 1960); LP18543.

4125. Tough guy. © 26Sep60; LP18289.

4126. Equinox. © 2Jan61; (in notice:  
1960); LP18544.

4127. Terror in the afternoon.  
© 9Jan61 (in notice: 1960); LP18549.

4128. Treasure hunt. © 9Jan61 (in  
notice: 1960); LP18550.

4129. Shot in the dark. © 26Sep60;  
LP18288.

4130. A view of murder. © 26Sep60;  
LP18285.

4131. Key of jade. © 26Sep60; LP18282.

4132. The damaged dolls. © 19Sep60;  
LP18293.

4133. Love me, love my dog.  
© 26Sep60; LP18286.

4134. Bordertown. © 26Sep60; LP18284.

4135. Death is not deductible.  
© 9Jan61 (In notice: 1960); LP18547.

4137. Three. © 29Aug60; LP18299.

4138. The baby sitters. © 19Sep60;  
LP18294.

4139. The hunter and the hunted.  
© 2Jan61 (in notice: 1960); LP18546.

4140. Duet. © 3Oct60; LP18281.

THE BROTHERS BRANNAGAN. CBS Films.  
30 min. each, sd., b&w, 16 mm.  
© CBS Films, Inc.

The Annabelle case. © 19Sep60; LP17554.

Deadly love. © 12Sep60; LP17553.

A frame for Mike. © 19Sep60; LP17555.

The model murder. (A dress of diamonds)  
© 6Sep60; LP17552.

Overexposed. © 19Sep60; LP17556.

Tune in for murder. © 22Aug60 (in  
notice: 1959); LP17551.

THE BROTHERS CARRY-MOUSE-OFF.  
Metro-Goldwyn-Mayer. 7 min., sd., color,  
35 mm. © Metro-Goldwyn-Mayer, Inc.;  
31Dec66; LP34808.

BROTHERS-IN-ARMS. See

[IVANHOE.](#)

BROTHER'S KEEPER. See

[THE ROARING 20'S.](#)

THE BROTHERS: LIFE ON A GREEK ISLAND.

United World Films. 14 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17355.

BROTHERS OF THE KNIFE. See

[WICHITA TOWN.](#)

BROWN. See

[THE WESTERNER.](#)

BROWN 'N SERVE. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE TELEVISION COMMERCIALS.

THE BRUCE SAYBROOK STORY. See

[WAGON TRAIN.](#)

DIE BRUDER GRIMM. See

THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

THE BRUNETTE. See

[OFFICIAL DETECTIVE.](#)

BRUSH AND COLOR MAKING. M. Grumbacher, Inc. 11 min., b&w, 16 mm. © M. Grumbacher, Inc.; 19Nov59; MU6896.

BRUSH WAR AT BUFORD. See

[RAWHIDE.](#)

BRUSHFIRE. Obelisk. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. © Obelisk, Inc.; 31Jan62 (in notice: 1961); LP21461.

BRUSHING UP ON DIVISION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11991.

BRUSHING UP ON MULTIPLICATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov61; MP11993.

THE BRUTE AND THE BEAST. American International Productions. 87 min., sd., color, 35 mm. © American International Productions; 4Dec68; LP36820.

BRUTE ANGEL. See

[DEATH VALLEY DAYS.](#)

BUB GETS A JOB. See

[MY THREE SONS.](#)

BUB GOES TO SCHOOL. See

[MY THREE SONS.](#)

BUB IN THE OINTMENT. See

[MY THREE SONS.](#)

BUB LEAVES HOME. See

[MY THREE SONS.](#)

BUBBLE, BUBBLE, TOIL AND TROUBLE. See

[THE REAL MCCOYS.](#)

BUBBLE DANCER. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7342.

BUBBLE GUM. See

[KID'S STUFF.](#) Episode no. 31.

BUB'S BUTLER. See

[MY THREE SONS.](#)

BUB'S LODGE. See

[MY THREE SONS.](#)

BUB'S SACRIFICE. See

[MY THREE SONS.](#)

BUCCANEER MAGOO. See

[MISTER MAGOO.](#)

BUCK BREESON RIDES AGAIN. See

[THE OUTLAWS.](#)

BUCK LARSEN. See

[SUSPENSE.](#)

BUCK SHIPS OUT. See

[BAILEY'S OF BALBOA.](#)

THE BUCKBRIER TRAIL. See

[BRONCO.](#)

A BUCKET OF BLOOD. Alta Vista Productions.  
Released by American International  
Pictures. 65 min., sd., b&w,  
35 mm. © Alta Vista Productions;  
31Oct59; LP15269.

BUCKEYE. Dept. of Anthropology, University  
of California. 14 min.,  
sd., color, 16 mm. (American Indian  
film series in ethnology) © Regents  
of the University of California;  
2Oct61; MP11825.

BUCKSHOT COMES HOME. See

[WILD BILL HICKOK.](#)



BUCKSKIN. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
98 min., sd., color, 35 mm.  
© Paramount Pictures Corp. & A. C.  
Lyles Productions, Inc.; 20Mar68;  
LP35658.

BUCKSKIN. Revue Productions. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.

Act of faith. © 23Mar59; LP17128.

Annie's old beau. © 13Apr59; LP17132.

The better mousetrap. © 22May59;  
LP17137.

Charlie, my boy. © 6Apr59; LP17130.

Coup stick. © 2Feb59; LP16120.

Cousin Casey. © 9Mar59; LP17127.

Fry's wife. © 9Feb59; LP16121.

I'll sing at your wedding. © 4May59;  
LP17135.

The knight who owned Buckskin.  
© 2Mar59; LP16124.

Little heathen. © 23Feb59; LP16123.

Mail order groom. © 20Apr59; LP17131.

The manager. © 27Apr59; LP17133.

Mary MacNamara. © 18May59; LP17136.

A question of courage. © 11May59;  
LP17135.

The Venus adjourner. © 30May59;  
LP17129.

A well of gold. © 16Mar59; LP16125.

Who killed Pat Devlin? © 16Feb59;  
LP16122.

BUCKY BEAVER, ARTIST. Bristol-Myers  
Co. 1 min., sd., b&w, 16 mm.  
(Ipana, no. 5920-004) © Bristol-Myers  
Co.; 23Oct64; MU7503.

BUCKY BEAVER, DETECTIVE. Bristol-Myers;  
Co. 1 min., sd., b&w, 16 mm.  
(Ipana, no. 5920-002) © Bristol-Myers  
Co.; 23Oct64; MU7501.

BUCKY BEAVER, SHERIFF. (Sheriff Bucky  
Beaver) Bristol-Myers Co. 1 min.,  
sd., b&w, 16 mm. (Ipana, no. 5920-005)  
© Bristol-Myers Co.; 23Oct64; MU7500.

BUCKY BEAVER, STAGECOACH DRIVER.  
Bristol-Myers Co. 1 min., sd., b&w,  
16 mm. (Ipana, no. 5920-010)  
© Bristol-Myers Co.; 23Oct64; MU7502.

BUD AND THE DEBUTANTE. See

[FATHER KNOWS BEST](#). 164.

BUD HAS A PROBLEM. See

[FATHER KNOWS BEST](#). 168.

BUD HIDES BEHIND A SKIRT. See

[FATHER KNOWS BEST](#). Episode no. 186.

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BUD THE CAMPUS ROMEO. See

[FATHER KNOWS BEST](#). 154.

BUD THE CARETAKER. See

[FATHER KNOWS BEST](#). 141.

BUD THE SNOB. See

[FATHER KNOWS BEST](#). 144.

BUD, THE SPECULATOR. See

[FATHER KNOWS BEST](#). Episode no. 194.

THE BUDDHA. Henry A. Dore. 10 min.,  
sd., color, 16 mm. © Henry A. Dore;  
1Oct61; MP11896.

THE BUDDHIST WORLD. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 31Dec63;  
MP14204.

BUDDIES THICKER THAN WATER. Metro-Goldwyn-Mayer.  
9 min., sd., color,  
35 mm. (Tom and Jerry cartoon)  
Technicolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec62; LP24821.

BUDDING OF A YEAST PLANT. McGraw-Hill  
Book Co. Released by McGraw-Hill  
Text-Films. 3 min., si., color,  
8 mm. (Plant life series) © McGraw-Hill,  
Inc.; 27Dec66 (in notice: 1968);  
MP19083.

BUDDWING. See

MISTER BUDDWING.

BUDDY AND FENNIMORE. See

[BRINGING UP BUDDY](#).

BUDDY AND JANIE. See

[BRINGING UP BUDDY](#).

BUDDY AND THE AMAZON. See

[BRINGING UP BUDDY](#).

BUDDY AND THE TEENAGER. See

[BRINGING UP BUDDY](#).

BUDDY BAER VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

BUDDY CAN YOU SPARE A JOB? See

[THE DICK VAN DYKE SHOW](#).

BUDDY HIRES A MAID. See

[BRINGING UP BUDDY.](#)

BUDDY OVERSTREET, FORGIVE ME. See

[RUN, BUDDY, RUN.](#)

BUDDY, THE LIFESAVER. See

[RUN, BUDDY, RUN.](#)

BUDDY'S BIRTHDAY. See

[BRINGING UP BUDDY.](#)

BUDDY'S FORMAL DINNER. See

[WESTINGHOUSE PLAYHOUSE.](#)

BUDDY'S RE-ENLISTMENT. See

[BRINGING UP BUDDY.](#)

BUDDY'S TRANSFER. See

[BRINGING UP BUDDY.](#)

BUDDY'S WIFE. See

[BRINGING UP BUDDY.](#)

BUDGET SHOW. See

[DECEMBER BRIDE.](#)

BUDS I: LEAF BUCKEYE. Burgess Pub.

Co. 2 min., si., color. 8 mm.

(Audio tutorial systems) Appl.

author: Samuel N. Postlethwait.

© Burgess Pub. Co.; 31Dec65; MP15825.

BUDS II: FLOWER, PEACH, ELM, MAPLE.

Burgess Pub. Co. 2 min., si., color,

8 mm. (Audio tutorial systems) Appl.

author: Samuel N. Postlethwait.

© Burgess Pub. Co.; 31Dec65; MP15826.

BUFFALO BILL'S WILD WEST SHOW. Eastin-Phelan

Corp. 17 min., si., b&w, 16 mm.

NM: text material & compilation.

© Eastin-Phelan Corp.; 18Feb60; MP10095.

BUFFALO HUNTER. See

[GUNSMOKE.](#)

BUFFALO MAGOO. See

[MISTER MAGOO.](#)

BUFFALO SAVINGS BANK. Hu Chain Associates.

5 min., sd., b&w, 16 mm.

© Hubert V. Chain; 10Jan63; MU7245.

THE BUFFALO SOLDIERS. See

[THE HIGH CHAPARRAL.](#)

BUFFY. See

[FAMILY AFFAIR.](#)

BUG BEAT. Volkswagen of America. Made  
by Marathon International Productions.

13 min., sd., color, 16 mm. © Volkswagen, Inc.; 11Apr66; MP16054.

BUGGED BY A BUG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Dec67; LP35179.

BUGGED BY THE LOVE BUGS. See

[THE BING CROSBY SHOW.](#)

THE BUGLE SOUNDS. See

[MCKEEVER AND THE COLONEL.](#)

BUGS BUNNY. See

THE ABOMINABLE SNOW RABBIT.

BILL OF HARE.

COMPRESSED HARE.

DR. DEVIL AND MR. HARE.

FALSE HARE.

FROM HARE TO HEIR.

LIGHTER THAN HARE.

MAD AS A MARS HARE.

TRANSYLVANIA 6-5000.

THE UNMENTIONABLES.

WET HARE.

THE BUGS BUNNY SHOW. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The astro-nuts. Production no. 1639. Appl. states prev. pub. 4Aug53, MP3754; 29Mar58, MP9483, 6Aug55, MP7526. NM: compilation & addition. © 13Mar62; LP32788.

Badtime story. Production no. 1624. Appl. states prev. pub. 29Aug53, MP6357; 8Mar58, MP9484; 16Mar57, MP8839. NM: compilation & addition. © 10Oct61; LP32798.

Daffy doodling. Production no. 1626. Appl. states prev. pub. 25Aug62, MP2718; 25Jun55, MP7340; 6Sep58, MP9778. NM: compilation & addition. © 24Oct61; LP32800.

Deductive story. Production no. 1638. Appl. states prev. pub. 22Jun57, MP8961; 6Nov52; MP2957; 3Sep55, MP7617. NM: compilation & addition. © 20Feb62; LP32787.

Foreign Legion leghorn. Production no. 1641. Appl. states prev. pub. 6Nov52, MP2941; 6Dec54, MP5410; 15Jan55; MP6824. NM: compilation & addition. © 19Jun62; LP32790.

Hare brush. Production no. 1636.  
Appl. states prev. pub. 25Dec53,  
MP5694; 1Jun53, MP3573; 2Mar53,  
MP3316. NM: compilation & addition.  
© 23Jan62; LP32786.

I'm just wild about hare. Production  
no. 1633. Appl. states prev. pub.  
26Feb55, MP6904; 25Aug52, MP2719;  
12Oct57, MP9219. NM: compilation  
& addition. © 19Dec61; LP32804.

Omni-puss. Production no. 1627.  
Appl. states prev. pub. 16Nov57,  
MP9292; 2Mar53, MP3315; 31Mar56,  
MP8062. NM: compilation & addition.  
© 31Oct61; LP32801.

Satan's waitin'. Production no. 1625.  
Appl. states prev. pub. 29Jun53,  
MP3626; 12Nov55, MP7814; 26Mar55,  
MP7337. NM: compilation & addition.  
© 17Oct61; LP32799.

Stagecouch. Production no. 1634.  
Appl. states prev. pub. 5Dec59,  
MP10648; 4Jun55, MP7338; 28Feb52,  
MP2104; 21Sep53, MP3898. NM: compilation  
& addition. © 26Dec61;  
LP32805.

A star is bored. Production no. 1648.  
Appl. states prev. pub. 10Nov56,  
MP8620; 1Nov54, MP5245; 15Sep56,  
MP8616. NM: compilation & addition.  
© 31Jul62; LP32792.

Tired and feathered. Production  
no. 1628. Appl. states prev. pub.  
3Jan53, MP3172; 30Apr55, MP7339;  
24Nov56, MP8678. NM: compilation  
& addition. © 7Nov61; LP32802.

The unfinished sympathy. Production  
no. 1630. Appl. states prev. pub.  
1Jan55, MP6511; 5Jan57, MP8739;  
10Jan59, MP9932. NM: compilation  
& addition. © 28Nov61; LP32803.

Vera's cruise. Production no. 1640.  
Appl. states prev. pub. 6Jun55,  
MP6043; 21Apr51, MP2224; 5Dec50,  
MP735; 22Feb58, MP9482. NM: compilation  
& addition. © 20Mar62; LP32789.

What's up, dog? Production no. 1644.  
Appl. states prev. pub. 28Dec48,  
MP3805; 4Jan58, MP9388; 14Apr56,  
MP8118. NM: compilation & addition.  
© 3Jul62; LP32791.

Show no.

1. Production no. 1595. © 11Oct60; LP27601.

2. Production no. 1589. © 18Oct60; LP27602.

3. Production no. 1587. © 25Oct60; LP27603.

4. Production no. 1591. © 1Nov60; LP27604.

5. Production no. 1575. © 8Nov60; LP27605.

6. Production no. 1576. © 15Nov60; LP27606.

7. Production no. 1580. © 22Nov60; LP27607.
8. Production no. 1579. © 29Nov60;  
(in notice: 1961); LP27618.
9. Production no. 1581. © 6Dec60; LP27608.
10. Production no. 1584 © 13Dec60; LP27774.
11. Production no. 1585 © 20Dec60; LP27609.
12. Production no. 1586 © 27Dec60; LP27610.
13. Production no. 1588 © 3Jan61;  
(in notice: 1960); LP27775.
14. Production no. 1590. © 10Jan61; LP27776.
15. Production no. 1592 © 17Jan61; LP27611.
16. Production no. 1593 © 24Jan61; LP27777.
17. Production no. 1594 © 31Jan61; LP27778.
18. Production no. 1596 © 7Feb61; LP27779.
19. Production no. 1597 © 14Feb61; LP27612.
20. Production no. 1598 © 21Feb61; LP27780.
21. Production no. 1599 © 28Feb61; LP27781.
22. Production no. 1600 © 7Mar61; LP27613.
23. Production no. 1601 © 14Mar61; LP27614.
24. Production no. 1602 © 21Mar61; LP27615.
25. Production no. 1603 © 28Mar61; LP27616.
26. Production no. 1604 © 4Apr61; LP27617.

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BUGS BUNNY SPECIAL. See

APES OF WRATH.

BACKWOODS BUNNY.

BATON BUNNY.

BONANZA BUNNY.

HORSE HARE.

KNIGHTY KNIGHT BUGS.

PEOPLE ARE FUNNY.

PERSON TO BUNNY.

RABBIT'S FEAT.

A WITCH'S TANGLED HARE.

BUGS BUNNY, YOSEMITE SAM. See

DUMB PATROL.

HARE-ABIAN NIGHTS.

WILD AND WOOLLY HARE.

BUILD A BETTER MOUSETRAP. See

[DON'T CALL ME CHARLIE!](#)

[THE SMITHSONIAN.](#)

THE BUILD UP BOYS. See

MADISON AVENUE.

BUILD YOUR VOCABULARY. Coronet Instructional Films. 14 min., sd., b&w; 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17591.

THE BUILDERS. SanSon Productions. 29 min., sd., b&w, 35 mm. © SanSon Productions; 25Jul60; MU6903.

BUILDING A BOAT ON THE NIGER. See

[AFRICAN VILLAGE LIFE.](#)

BUILDING A HOUSE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 28Aug63; MP13535.

BUILDING A HOUSE ON THE NIGER. See

[AFRICAN VILLAGE LIFE.](#)

BUILDING A JET PLANE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 26Oct61; MP14023.

BUILDING A QUALITY SELLING ORGANIZATION. Chevrolet Division. Made by Jam Handy Organization. 21 min., sd., 16 mm. Ektachrome., © Chevrolet Division of General Motors Corp.; 8Apr63; MU7318.

BUILDING A QUALITY SELLING ORGANIZATION. Chevrolet Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 27Jul64; MU7462.

BUILDING BETTER BOYS. Starr Commonwealth for Boys. Released by Robert Davis Productions. 28 min., sd., color, 16 mm. © Robert Davis Productions; 1Dec64; MP15342.

BUILDING BETTER SENTENCES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Apr68; MP18264.

BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH. Republic Steel Corp. 20 min., sd., b&w, 16 mm. A Cinecraft production. By Peter Robertson. © Republic Steel Corp.; 16Apr62; MP12369.

BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH. Republic Steel Corp. 22 min., sd., b&w, 16 mm. A Cinecraft production. By F. R. Widmer. © Republic Steel Corp.;

17Apr62; MP12366.

BUILDING ECONOMIC UNDERSTANDING—EXPLORING FOREIGN COMPETITION. Republic Steel Corporation. 12 min., sd., b&w, 16 mm. Appl. author: L. I. Underwood & E. S. Bowerfind. © Republic Steel Corporation; 20Feb62; MP12348.

BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH. Republic Steel Corp. 15 min., sd., b&w, 16 mm. A Cinecraft production. By G. M. Feiel. © Republic Steel-Corp.; 17Apr62; MP12367.

BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS. Republic Steel Corp. 10 min., sd., b&w, 16 mm. A Cinecraft production. By H. C. Lumb. © Republic Steel Corp.; 17Apr62; MP12368.

BUILDING JOB SATISFACTION AND MORALE. American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17224.

BUILDING LINES. Southern Illinois University. Made by International Film Bureau. 4 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14823.

BUILDING POLITICAL LEADERSHIP. Republic Steel Corp. Sd., b&w, 16 mm. © Republic Steel Corp.

Characteristics of the electorate. 21 min. Appl. author: Claude Robinson. © 20Jun60; MP10353.

Citizen responsibility for good government. 18 min. Appl. author: Herbert J. Miller. © 21Mar60; MP10351.

The electorate tides of the future. 22 min. Appl. author: Samuel Lubell. © 20Jun60; MP10354.

Getting into local politics. 16 min. Appl. author: Norton E. Long. © 13Jun60; MP10360.

How our two party system operates. 21 min. Appl. author: Alfred de Grazia. © 20Jun60; MP10355.

An introduction of public administration. 18 min. Appl. author: Lynton K. Caldwell. © 16May60; MP10350.

A look at local government. 18 min. Appl. author: Charles R. Adrian. © 2May60; MP10358.

The meaning of democracy. 20 min. Appl. author: E. E. Schattschneider. © 7Mar60; MP10347.

Our federal constitutional system. 21 min. Appl. author: Ivan Hinderaker. © 21Mar60; MP10348.



Pressure groups in action. 16 min.  
Appl. author: Marbury G. Ogle, Jr.  
© 22May60; MP10357.

The role of the Supreme Court. 21 min.  
Appl. author: David Fellman.  
© 4Apr60; MP10349.

State political organization and legislative  
procedures. 18 min. Appl. author: Gary  
P. Brazier. © 18Apr60; MP10359.

Waging a campaign and winning an election.  
21 min. Appl. author: Robert  
Humphreys. © 20Jun60; MP10356.

The web of taxes. 19 min. Appl. author:  
Willis B. Boyer. © 16May60; MP10352.

Why politics? 20 min. Appl. author:  
Raymond Moley. © 22Feb60; MP10346.

THE BUILDING PROJECT, SHARING. See

[JOT](#). Episode no. 13.

BUILDING QUALITY SHOCK ABSORBERS.  
Video Films. 20 min., sd., color,  
16 mm. © Video Films, Inc.; 29Mar63;  
MU7277.

BUILDING THE BARBECUE. See

[I LOVE LUCY](#).

BULGARIA: THE LAND AND THE PEOPLE.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 1Apr69; MP19353.

THE BULL HANLON STORY. See

[THE UNTOUCHABLES](#). Hammerlock.

BULL LEA DEFEATED BY LONG SHOT. See

[SPORTFOLIO](#).

THE BULL ROARER. See

[BREAKING POINT](#).

BULL SCORES IN BULLRING SOCCER. See

[SPORTFOLIO](#).

BULLDOZED AMERICA. See

[CBS REPORTS](#).

THE BULLET. See

[THE RIFLEMAN](#).

THE BULLET AND THE CROSS. See

[SUGARFOOT](#).

BULLET FOR A BADMAN. Universal Pictures  
Co. 80 min., sd., color,  
35 mm. Based on a novel by Marvin  
H. Albert. © Universal Pictures Co.,  
Inc.; 29Sep64; LP34784.

BULLET FOR A BRIDE. See

[BONANZA](#).

BULLET FOR A FRIEND. See

[WICHITA TOWN](#).

A BULLET FOR HEDLEY. See

[DAKTARI](#).

A BULLET FOR KATIE. See

[87TH PRECINCT](#).

A BULLET FOR THE BOY. See

[PETER GUNN](#).

A BULLET FOR THE D.A. See

[DEATH VALLEY DAYS](#).

A BULLET FOR THE TEACHER. See

[MAVERICK](#).

BULLET IN ESCROW. See

[PETER GUNN](#).

BULLET METAL. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-5.

BULLET PROOF. See

[SUGARFOOT](#).

BULLETS AND BALLET. See

[TIGHTROPE](#).

BULLETS AND THE BOOBY TRAP. See

[CISCO KID](#).

BULLETS COST TOO MUCH. See

[NAKED CITY](#).

BULLETS FOR SANTA. See

[77 SUNSET STRIP](#).

BULLETS FROM HEAVEN. See

[THE UNTOUCHABLES](#). Head of fire, feet  
of clay.

THE BULL FIGHT DANCE. See

[I LOVE LUCY](#).

BULLFIGHTER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

[THE MILLIONAIRE](#). Nancy Cortez.

THE BULLY. See

[DENNIS THE MENACE.](#)

[MY THREE SONS.](#)

BULLY FOR BEN. See

[NO TIME FOR SERGEANTS.](#)

BULLY FOR PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
13Dec65; LP36628.

BULLY UP A TREE. See

[DAVEY AND GOLIATH.](#)

A BUM FOR ALL SEASONS. See

[THE RED SKELTON HOUR.](#)

BUM WHO CAME IN FROM THE COLD. See

[THE RED SKELTON HOUR.](#)

THE BUMPER. See

[NAKED CITY.](#) 25.

THE BUM'S RUSH. See

[THE DEFENDERS.](#)

A BUNCH OF FORGET-ME-NOTS. See

[OUR MAN HIGGINS.](#)

BUNCH QUITTER. See

[SUGARFOOT.](#)

THE BUNDLE FROM BRITAIN. See

[MAVERICK.](#)

A BUNDLE FROM JAPAN. See

[THE REAL MCCOYS.](#)

BUNGLE UNCLE. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 1 reel, sd., Technicolor,  
35 mm. (Loopy de Loop series, no. 20)  
© Hanna-Barbera Productions; 1Feb62  
(in notice: 1961); LP21347.

BUNNIES ABUNDANT. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 1 reel, sd., Eastman  
color by Pathé, 35 mm. (Loopy de  
Loop, no. 27) © Hanna-Barbera Productions;  
1Dec62; LP23493.

BUNNIES, BACHELORS & BROKEN BONES. See

[EYE ON NEW YORK.](#)

BUNNY AND CLAUDE—WE ROB CARROT PATCHES.  
Warner Bros.-Seven Arts. Released by  
Vitaphone Corp. 1 reel, sd., color,  
35 mm. (Looney tunes) © Warner  
Bros.-Seven Arts, Inc.; 23Nov68;  
LP37233.

BUNNY COOKS A MEAL. See

[THE DANNY THOMAS SHOW.](#)

BUNNY GETS INTO THE ACT. See

[THE DANNY THOMAS SHOW.](#)

BUNNY LAKE IS MISSING. Wheel Productions.

Released by Columbia Pictures  
Corp. 105 min., sd., b&w, 35 mm.  
Panavision. Based on the novel by  
Evelyn Piper. © Wheel Productions,  
Ltd.; 1Oct65; LP32274.

BUNNY THE BROWNIE LEADER. See

[THE DANNY THOMAS SHOW.](#)

BUNNY'S COUSIN. See

[THE DANNY THOMAS SHOW.](#)

BUNTING (SACRIFICIAL PLAYS) Astro.

6 min., sd., b&w, 16 mm. (Junior  
all stars) © Astro, Inc.; 1Apr62;  
MP12387.

THE BUNTLINE SPECIAL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

BUONA SERA, MRS. CAMPBELL. Connaught

Productions. Released by United  
Artists Corp. 111 min., sd., color,  
35 mm. © Connaught Productions, Inc.;  
20Dec68; LP36624.

IL BUONO, IL BRUTTO, IL CATTIVO. See

THE GOOD, THE BAD AND THE UGLY.

BUOYANCY IN GAS. Encyclopaedia Britannica

Films. 2 min., si., color, 8 mm.  
(Concepts in chemistry, 5 units)  
Technicolor. © Encyclopaedia Britannica  
Films, Inc.; 6Jul64; MP14851.

BUOYANCY IN LIQUIDS. Encyclopaedia-Britannica

Films. 3 min., si., color,  
8 mm. (Concepts in chemistry, 5 units)  
Technicolor. © Encyclopaedia Britannica  
Films, Inc.; 6Jul64; MP14850.

BUPKIS. See

[THE DICK VAN DYKE SHOW.](#)

THE BURDEN AND THE GLORY OF JOHN F.

KENNEDY. Columbia Broadcasting  
System. 60 min., sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.;  
17Nov64; MP14548.

BURDEN OF GUILT. See

[BLACK SADDLE.](#) Production no. 2737.

THE BURGLAR IN MR. B'S PJS. See

[HAZEL.](#)

BURGLAR PROOF. See

[ALFRED HITCHCOCK PRESENTS.](#)

BURGLAR'S NIGHTMARE. See

[M-SQUAD](#).

BURIAL GROUND OF THE GODS. See

[MAVERICK](#).

BURIED NOVEL. See

[MANHUNT](#).

BURIED PEOPLE. See

[GUNSLINGER](#).

BURIED TREASURE. See

[CISCO KID](#).

[MAN WITHOUT A GUN](#).

[THE TEXAN](#). 61.

BURKE'S LAW. Four Star-Barbety. 1 reel  
each, sd., b&w, 16 mm. © Four Star-Barbety.

Who killed Cassandra Cass? © 30Sep64;  
LP32967.

Who killed Cop Robin? © 24Mar65; LP32976.

Who killed Cornelius Gilbert?  
© 28Oct64; LP32963.

Who killed Davidian Jonas? © 30Dec64;  
LP32955.

Who killed everybody? © 14Oct64; LP32965.

Who killed Hamlet? © 7Apr65; LP32974.

Who killed Lenore Wingfield?  
© 4Nov64; LP32962.

Who killed Merlin the Great?  
© 2Dec64; LP32959.

Who killed Mr. Cartwheel? © 21Oct64;  
LP32964.

Who killed Mr. Colby in ladies  
lingerie? © 3Mar65; LP32978.

Who killed Mother Goose? © 13Jan65;  
LP32969.

Who killed nobody somehow? © 31Mar65;  
LP32975.

Who killed Rosie Sunset? © 27Jan65;  
LP32983.

Who killed 711? © 9Dec64; LP32958.

Who killed Supersleuth? © 16Dec64; LP32957.

Who killed the card? © 5May65; LP32970.

Who killed the fat cat? © 10Feb65;  
LP32981.

Who killed the grand piano?  
© 28Apr65; LP32971.

Who killed the Home of plenty?  
© 7Oct64; LP32966.

Who killed the jackpot? © 21Apr65;  
LP32972.

Who killed the man on the white  
horse? © 17Feb65; LP32980.

Who killed the rabbit's husband?  
© 14Apr65; LP32973.

Who killed the rest? © 17Mar65; LP32977.

Who killed the richest man in the  
world? © 11Nov64; LP32961.

Who killed the strangler? © 6Jan65  
(in notice: 1964); LP32953.

Who killed the surf broad? © 16Sep64;  
LP32954.

Who killed the swinger on a hook?  
© 23Dec64; LP32956.

Who killed the tall one in the  
middle? © 25Nov64; LP32960.

Who killed the 13th clown? © 24Feb65;  
LP32979.

Who killed the toy soldier?  
© 20Jan65; LP32984.

Who killed vaudeville? © 23Sep64;  
LP32968.

Who killed Wimbledon Hastings?  
© 3Feb65; LP32982.

BURKE'S LAW. Four Star-Barbety. 1 reel  
each, sd., b&w, 16 mm. Based on  
characters created by Frank D. Gilroy.  
© Four Star-Barbety.

Who killed Alex Debbs? © 25Oct63;  
LP31076.

Who killed Andy Zygmunt? © 13Mar64;  
LP31078.

Who killed Annie Foran? © 10Apr64;  
LP31077.

Who killed April? © 31Jan64; LP31087.

Who killed Avery Lord? © 6Mar64; LP31083.

Who killed Beau Sparrow? © 27Dec63;  
LP31070.

Who killed Billy Jo? © 8Nov63; LP31065.

Who killed Cable Roberts? © 4Oct63;  
LP31064.

Who killed Carrie Cornell? © 14Feb64;  
LP31085.

Who killed Cynthia Royal? © 13Dec63;  
LP31073.

Who killed Don Pablo? © 1May64; LP31092.

Who killed Eleanora Davis? © 20Dec63;  
LP31072.

Who killed Harris Crown? © 11Oct63;  
LP31066.

Who killed His Royal Highness?  
© 21Feb64; LP31088.

Who killed Holly Howard? © 20Sep63;  
LP31071.

Who killed Jason Shaw? © 3Jan64 (in  
notice: 1963); LP31062.

Who killed Julian Buck? © 18Oct63;  
LP31075.

Who killed Madison Cooper? © 24Jan64;  
LP31079.

Who killed Marty Kelso? © 28Feb64;  
LP31082.

Who killed Mr. X? © 27Sep63; LP31074.

Who killed Molly? © 27Mar64; LP31093.

Who killed my girl? © 17Apr64; LP31084.

Who killed ½ of Glory Lee?  
© 8May64; LP31090.

Who killed Purity Mather? © 6Dec63;  
LP31068.

Who killed Snooky Martinelli?  
© 10Jan64; LP31086.

Who killed sweet Betsy? © 1Nov63;  
LP31069.

Who killed the eleventh best dressed  
woman In the world? © 24Apr64;  
LP31081.

Who killed the kind doctor? © 29Nov64  
(in notice: 1963); LP31063.

Who killed the paper dragon?  
© 20Mar64; LP31091.

Who killed Wade Walker? © 15Nov63;  
LP31067.

Who killed what's his name?  
© 17Jan64; LP31089.

Who killed Who IV? © 3Apr64; LP31080.

BURMA RARITY. See

[BONANZA.](#)

BURMA ROAD AND THE HUMP. See

[THE TWENTIETH CENTURY.](#)

THE BURMA SURGEON. See

[THE TWENTIETH CENTURY.](#)

BURN THE TOWN DOWN. See

[CIMARRON CITY.](#)

BURN, WITCH, BURN. Alta Vista Productions.  
Released by American International.  
Pictures. 87 min., sd.,  
b&w, 35 mm. A Julian Wintle-Leslie  
Parkyn Production. Based on a story  
by Fritz Leiber. © Alta Vista Productions;  
10Mar62; LP22125.

BURNED AT THE STEAK. See

[MY MOTHER, THE CAR.](#)

BURNETT'S WOMAN. See

[THE ROARING 20'S.](#)

BURNING FOR BURNING. See

[ROUTE 66.](#)

THE BURNING SKY. See

[BONANZA.](#)

[DR. KILDARE.](#)

[MAVERICK.](#)

THE BURNING SPRINGS. See

[BRONCO.](#)

BURNING TREE. See

[HAVE GUN—WILL TRAVEL.](#)

BURNLEY AT THE BRIDGE. See

[MANY HAPPY RETURNS.](#)

BURNOUT. See

[EMPIRE.](#) No. 25.

BURST OF PASSION. See

[NAKED CITY.](#) 17.

BUS MINDS BABY. See

[FLIPPER.](#)

THE BUS RIDE. See

[LEAVE IT TO BEAVER.](#)

BUS RILEY'S BACK IN TOWN. Universal  
Pictures Co. 100 min., sd., color,  
35 mm. © Universal Pictures Co.,  
Inc.; 17Apr65; LP33408.

BUS SCANDAL. See

[GRAND JURY.](#)

THE BUS WAY TO TRAVEL. Paramount  
Pictures Corp. 6 min., sd., color,  
35 mm. (Swiftly and Shorty series)  
© Paramount Pictures Corp.; 1Dec64;  
LP29369.

BUSES THAT SERVE THE COMMUNITY. (Buses  
that help the community) Film



Associates of California. 11 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
16Apr64; MP14326.

BUSHWACK IN TOYLAND. See

[LARIAT SAM.](#)

THE BUSINESS MANAGER. See

[I LOVE LUCY.](#)

A BUSINESS MEASURE. See

[MR. LUCKY.](#) 3911.

BUSINESS NEWS REPORT. Ex-Cell-O  
Corp. 22 min., sd., color, 16 mm.  
© Ex-Cell-O Corp.; 28Oct66;  
MP16684.

THE BUSINESS OF HEALTH: MEDICINE,  
MONEY, AND POLITICS. See

[CBS REPORTS.](#)

THE BUSINESS OF HEROIN. See

[CBS REPORTS.](#)

THE BUSINESS OF RELIGION. See

[CBS REPORTS.](#)

BUSMAN'S HOLIDAY. Universal-International.  
7 min., sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
15Aug61; LP21456.

BUSMAN'S HOLIDAY. See

[FOLLOW THE SUN.](#)

BUSTER BEAVER. See

WRIGLEY ZOO—BUSTER BEAVER.

BUSTER KEATON DER BOXER UND DER COWBOY.  
Buster Keaton. Germany. 125 min.,  
sd., b&w, 16 mm. Presented by Atlas  
Films. NM: revisions. © Buster  
Keaton; 1Jan64; LP27969.

BUSTER MATHIS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

BUSTER THE RUSTER. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no. 80) © Hal Seeger; 26Jul67; LU3530.

THE BUSY AIRPORT. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1May63; MP13651.

THE BUSY BODY. Paramount Pictures Corp.  
101 min., sd., color, 35 mm. Techniscope.  
From the novel by Donald E.  
Westlake. © Paramount Pictures Corp.:  
13Jan67; LP33769.

THE BUSY BODY. See

[THE DONNA REED SHOW.](#)

BUSY BUDDIES. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Jeepers  
and Creepers cartoon) © Paramount  
Pictures Corp.; 20Jun60; LP16585.

A BUSY DAY AT THE COUNTY FAIR.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1May63; MP13650.

THE BUSY HARBOR. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 4Jan60; MP10088.

THE BUSY PEOPLE. See

[THE DONNA REED SHOW.](#)

BUSY WIFE. See

[MISTER ED.](#)

BUT LINDA ONLY SMILED. See

[BEN CASEY.](#)

BUT THE PATIENT DIED. See

[CORONADO 9.](#)

BUT WHO SHALL BEAT THE DRUMS? See

[BEN CASEY.](#)

BUTCH CASSIDY. See

[TALES OF WELLS FARGO.](#)

THE BUTCHER. See

[THE NEW BREED.](#)

BUTLER FATHER. See

[OUR MAN HIGGINS.](#)

THE BUTLER METHOD. See

[FAMILY AFFAIR.](#)

BUTTER-NUT BNR-173-60 COFFEE KLATCH.  
Duncan Foods Co. Made by Tatham-Laird.  
1 min., sd., b&w, 16 mm.  
© Duncan Foods Co.; 12Apr65; MP15276.

BUTTER NUT COFFEE CHRISTMAS CLUB, 1965.  
Duncan Foods Co. 1 motion picture  
(15 TV commercials: two 8-sec., six  
20-sec., seven 60-sec. each), sd.,  
b&w, 16 mm. Appl. author: Tatham-Laird  
& Kudner, Inc. © Duncan Foods  
Co.; 1Nov65; MP15753.

BUTTER-NUT COFFEE FAMILY BASEBALL  
SWEEPSTAKES. See

[\[DUNCAN FOODS CO. TELEVISION COMMERCIALS\]](#)

BUTTER-NUT REGULAR DISCOVERY POOL. See

DISCOVERY.

BUTTERFIELD 8. Metro-Goldwyn-Mayer & Afton-Linebrook Productions. 109 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. From the novel by John O'Hara. © Metro-Goldwyn-Mayer, Inc. & Afton-Linebrook Productions; 6Oct60; LP17542.

BUTTERFLY. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16614.

BUTTERFLY AND MOTH LIFE CYCLES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18905.

BUTTERFLY STARTS AND TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16615.

BUTTERING UP A MILLIONAIRE. See

[LIFE OF RILEY.](#)

BUTTON, BUTTON. See

[WAY OUT.](#)

THE BUTTON DOWN BREAK. See

[CHECKMATE.](#)

BUTTON IN THE HAYSTACK. See

[NAKED CITY.](#)

BUTTONS AND BONES. See

[HENNESEY.](#)

BUY A NIGHTMARE. See

[DAN RAVEN.](#)

BUYING AND INSURING YOUR CAR. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17610.

BY FIRES UNSEEN. See

[THE BIG VALLEY.](#)

BY FORCE AND VIOLENCE. See

[THE BIG VALLEY.](#)

BY HIS OWN VERDICT. See

[77 SUNSET STRIP.](#)

BY HOOK OR BY CROOK. See

[IVANHOE.](#)

BY LOVE POSSESSED. Mirisch Pictures.  
Released by United Artists Corp.  
115 min., sd., Color by DeLuxe, 35 mm.  
Presented in association with Seven  
Arts Productions. © Miral Productions;  
14Jun61; LP20328.

BY THE BOOK. See

[DEATH VALLEY DAYS.](#) No. 811.

[LAWMAN.](#)

[MCKEEVER AND THE COLONEL.](#)

BY THE DEEP SIX. See

[STAGECOACH—WEST.](#)

BY THE GREAT HORN SPOON. See

[THE ADVENTURES OF BULLWHIP GRIFFIN.](#)

BY THE NUMBERS—PAINT. See

[MCHALE'S NAVY.](#)

BY THE SEA. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
21Nov62; MU7223.

BY THE SEA, OR AT LEAST RENT IT. See

[HEY LANDLORD.](#)

BYE BYE BIRDIE. Kohlmar-Sidney Co.  
Released by Columbia Pictures Corp.  
112 min., sd., color, 35 mm. Panavision.  
Based on the play by Michael  
Steward. © Kohlmar-Sidney Co.;  
1Jun63; LP25369.

BYE, BYE, BLACKMAILER. See

[THE MOTHERS-IN-LAW.](#) No. 23.

BYE BYE BRAVERMAN. Warner Bros.-Seven  
Arts. 94 min., sd., color, 35 mm.  
From the novel To an early grave, by  
Wallace Markfield. © Warner Bros.-Seven  
Arts, Inc.; 1Apr68 (in notice:  
1967); LP37152.

BYE, BYE CUPID. See

[MANY HAPPY RETURNS.](#)

BYLINE. See

[GUNSMOKE.](#)

BYRD WINS POLE RACE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE BYSTANDERS. See

[THE NURSES.](#)

THE BYWAYS OF FRANCE. Paramount Pictures

Corp. 9 min., sd., color, 35 mm.  
(A Travel adventure short) © Paramount  
Pictures Corp.; 1May66; MP16013.

THE BYZANTINE EMPIRE. Coronet Instructional  
Films. 14 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Dec59;  
MP9997.

## C

CBS NEWS EXTRA. See

THE PRESIDENT AND THE FIRST LADY IN  
LATIN AMERICA.

A CBS NEWS INQUIRY. See

THE WARREN REPORT.

CBS NEWS 1966. See

[CBS NEWS SPECIAL.](#)

CBS NEWS SPECIAL. Columbia Broadcasting  
System. Approx. 60 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.

The anti-Americans. © 24Jun66; MP17805.

Barry Goldwater's Arizona. New  
Zealand. Telecast: Oct. 10, 1967.  
© 3Oct67; MP18446.

The Berkeley rebels. Telecast:  
June 14, 1965. © 11Jun65; MP16777.

The best of Sandburg. © 22Feb66;  
MP17815.

A birdseye view of Scotland.  
© 11Oct66; MP18357.

CBS News 1966. © 25Dec66; MP18360.

Destination North Pole. Telecast:  
Feb. 7, 1968. © 6Feb68 (in notice:  
1967); MP18343.

Eric Hoffer: the passionate state of  
mind. Telecast: Sept. 19, 1967.  
© 12Sep67; MP18376.

An essay on hotels. © 28Jun66; MP17804.

An essay on women. © 24Jan67; MP18369.

The football scholars. © 10Sep68;  
MP19828.

The forgotten American. © 7May68;  
MP19826.

Gauguin in Tahiti: the search for  
Paradise. © 20Nov67; MP18377.

The great American novel. Telecast:  
Apr. 9, 1968. © 9Apr68 (in notice:  
1967); MP19814.

How Israel won the war. © 18Jul67;  
MP18375.

If it's Tuesday this must be Belgium.  
Telecast: July 26, 1966. © 26Jul66  
(in notice: 1965); MP18342.

If you're appalled at my Texas, I'm  
bewildered by your England.  
© 28Mar67; MP18371

Inside pop: the rock revolution.  
© 25Apr67; MP18372

Inside Red China. Telecast: Nov. 22,  
1966. © 18Nov66; MP18358.

The Italians. Freely adapted from  
the book by Luigi Barzini.  
© 17Jan67; MP18341.

The mystery of Stonehenge. Telecast:  
Feb. 1, 1965. © 12Jan65; MP18344.

The national current events test.  
Telecast: Jan. 3, 1967. © 2Jan67;  
MP18368.

The national health test. Pt. 1.  
Telecast: Jan. 18, 1966. © 16Jan66;  
MP17803.

The national health test, Pt. 2.  
Telecast: Jan. 25, 1966. © 16Jan66;  
MP17820.

The national science test. Telecast:  
May 2, 1967. © 1May67; MP18373.

National smoking test. Telecast:  
Jan. 16, 1968. © 15Jan68; MP18347.

The national sports and physical fitness  
test. Telecast: Oct. 4, 1966.  
© 3Oct66; MP18356.

New face in the Senate: Edward Brooke  
of Massachusetts. © 29Nov66;  
MP18359.

The 1966 national drivers test.  
© 24May66; MP17808.

The 1967 national drivers test.  
Telecast: May 23, 1967. © 22May67;  
MP18445.

The old college try. © 9May67; MP18374.

Our friends, the French. © 8Mar66;  
MP17813.

Saigon. © 14Mar67; MP18370.

Science and religion: who will play  
God? © 21Jan68; MP18348.

The search for Ulysses. © 11Jan66  
(in notice: 1965); MP17800.

Sixteen in Webster Groves. Telecast:  
Feb. 25, 1966. © 23Feb66; MP17814.

Stravinsky. © 3May66; MP17810.

The tenement. Telecast: Feb. 28,  
1967. © 27Feb67; MP19319.

The trial lawyer. Telecast: Apr. 30, 1968. © 30Apr68 (in notice: 1967); MP19815.

Young Mr. Eisenhower. © 13Sep66; MP18355.

Webster Groves revisited. © 8Apr66; MP17811.

CBS NEWS SPECIAL. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Asia perspective: election day in Vietnam. Telecast: Sept. 11, 1966. © 10Sep66; MP18349.

The battle of La Drang Valley. Telecast: Nov. 30, 1965. © 29Nov65; MP16165.

Ben-Gurion on the Bible. Telecast: Apr. 23, 1967. © 22Apr67; MP19328.

Christmas in El Barrio. Telecast: Dec. 25, 1966. © 24Dec66; MP18350.

The convulsion in China. Telecast: Jan. 16, 1967. © 14Jan67; MP19321.

The four Navy deserters. © 30Dec67; MP19784.

GOP perspective: The governors. Telecast: July 11, 1967. © 9Jul67; MP19331.

Lodge on Vietnam. Telecast: Jan. 8, 1967. © 7Jan67; MP19320.

Middle East perspective: The correspondents report. © 13Jun67; MP19330.

The people of Vietnam: How they feel about the war. Telecast: Mar. 21, 1967. © 20Mar67; MP19325.

The President in Asia: eve of Manila conference. © 23Oct66; MP18362.

The President in Asia: New Zealand, first stop Down Under. Appl. ti.: The President in Asia: first stop Down Under. © 20Oct66; MP18361.

The President in Asia: Thailand, sensitive ally. © 29Oct66; MP18365.

The President in Asia: Thailand to Malaysia. © 30Oct66; MP18366.

The President in Asia: the conference at Manila. Telecast: Oct. 25, 1966. © 24Oct66; MP18363.

The President in Asia: the correspondents

report. © 1Nov66; MP18367.

The President in Asia: Vietnam visit.  
© 27Oct66; MP18364.

Vietnam perspective: The Johnson-Ho  
Chi Minn letters.  
© 21Mar67; MP19326.

Westmoreland on Vietnam. © 27Dec66;  
MP18351.

What happened to Alf Landon.  
Telecast: Feb. 21, 1967.  
© 20Feb67; MP19323.

A White House wedding.  
© 8Dec67; MP19336.

CBS NEWS SPECIAL REPORT. Columbia  
Broadcasting System. Approx. 60  
min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Campaign '66: Vietnam and the elections.  
© 20May66; MP17809.

Christmas in Vietnam. © 28Dec65;  
MP16785.

The councils of war. Telecast:  
Feb. 8, 1966. © 7Feb66; MP17817.

Fulbright: advice and dissent.  
Telecast: Feb. 1, 1966. © 30Jan66;  
MP17819.

In the pay of the C.I.A.: An American  
dilemma. © 13Mar67; MP19324.

Lost and found: one H-bomb.  
© 20Mar66; MP17812.

Major White's walk. © 13Jun65;  
MP16778.

Middle East perspective: Can peace  
break out? Telecast: Aug. 23, 1967.  
© 21Aug67; MP19912.

Mission to Mars: The search for life.  
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© 19Jun65; MP16780.

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June 19, 1966. © 18Jun66;  
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Vietnam perspective: How we can win.  
© 16Aug65; MP16782.

Vietnam perspective: The Anthony Eden proposals. © 31May66; MP17807.

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© 9Aug65; MP16781.

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CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Dear friends. 120 min. © 5Dec67; LP36139.

Do not go gentle into that good night. © 16Oct67; LP36140.

My father and my mother. © 9Feb68 (in notice: 1967); LP36141.

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The people next door. A production of Titus Productions. © 8Oct68; LP37262.

Saturday adoption. Produced in association with Biography Productions. © 26Nov68; LP37263.

Shadow game. Produced In association  
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System, Inc.

Abortion and the law. Telecast:  
Apr. 5, 1965. © 4Apr65; MP16111.

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MP11616.

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Nov. 30, 1961. © 29Nov61;  
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May 10, 1962. © 9May62; MP12738.

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May 29, 1963. © 28May63 (in  
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Black power, white backlash. Telecast:  
Sept. 27, 1966. © 26Sep66;  
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Nov. 2, 1961. © 1Nov61; MP12444.

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20. © 29Mar61; MP11980.

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Sept. 14, 1965. © 13Sep65;  
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The business of health: medicine,  
money, and politics. © 1Feb61;  
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Brown. Telecast: Oct. 31, 1962.  
© 30Oct62; MP13202.

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Can we disarm? Telecast: Dec. 14,  
1961. © 13Dec61; MP12494.

Can we disarm—decision at Geneva.  
Telecast: Mar. 15, 1962.

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© 12Apr61; MP11986.

Carl Sandburg—Lincoln's prairie  
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Nov. 13, 1963. © 12Nov63; MP14304.

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The Catholics and the schools.  
Telecast: Feb. 5, 1964.  
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MP13509.

Death in the city room. © 25Jan62;  
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De Gaulle: Roots of power. Telecast:  
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May 6, 1964. © 5May64; MP14380.

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MP19825.

East Europe: Satellites out of orbit.  
© 8Feb65; MP15123.

East Germany—The land beyond the  
wall. Telecast: Jan. 4, 1962.  
© 3Jan62; MP12577.

The education of George Waruhiu.  
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Eisenhower on the Presidency. Telecast:  
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MP12442.

Eisenhower on the Presidency, part II.  
Telecast: Nov. 23, 1961. © 22Nov61;  
MP12493.

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III. Telecast: Feb. 15, 1962.  
© 14Feb62; MP12578.

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(in notice: 1966); MP17799.

The fat American. Telecast: Jan. 18,  
1962. © 17Jan62; MP12495.

Filibuster, birth struggle of a law.  
Telecast: Mar. 18, 1964.  
© 17Mar64; MP14375.

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Feb. 19, 1964. © 18Feb64; MP14373.

The Germans. Telecast: Sept. 26,  
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Germany since Hitler: Adenauer sums  
up. Telecast: Feb. 6, 1963.  
© 5Feb63; MP13503.

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the law. © 7Oct64; LP30444.

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Oct. 23, 1963. © 22Oct63; MP14303.

The great holiday massacre.  
© 23Dec60; MP11779.

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The hidden face of poverty & Death  
of a navy yard. © 4Jan65; MP15125.

Hill 943. © 4Jun68; MP19827.

The homosexuals. © 7Mar67; MP17801.

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Dulles. Telecast: Apr. 26, 1962.  
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An hour with the Secretary of State.  
Telecast: Nov. 28, 1962.  
© 27Nov62; MP13204.

Hunger in America. © 21May68; MP19821.

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Mar. 15, 1966. © 14Mar66; MP16786.

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The influential Americans. © 12Nov60;  
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Iran, brittle ally. © 18Dec59;  
MP11613.

John F. Kennedy: The view from the  
Cabinet. Telecast: Dec. 18, 1963.  
© 17Dec63; MP14306.

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© 3Dec68; MP19829.

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© 18Jan61; MP11781.

Ku Klux Klan: The invisible empire.  
Telecast: Sept. 21, 1965.  
© 20Sep65; MP16070.

LSD: The Spring Grove experiment.  
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Sept. 25, 1963. © 24Sep63; MP14302.

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Apr. 17, 1963. © 16Apr63; MP13507.

Marijuana. © 17Sep68; MP19824.

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Men in cages. Telecast: Oct. 18,  
1966. © 17Oct66; MP16794.

Mexico, a lesson in Latin. © 25Apr66;  
MP16789.

Mississippi and the 15th Amendment.  
Telecast: Sept. 26, 1962.  
© 25Sep62; MP13203.

Mr. Europe and the common market.  
Telecast: Mar. 22, 1962.  
© 21Mar62; MP12736.

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© 25Oct60; MP11935.

Murder and the right to bear arms.  
Telecast: June 10, 1964.  
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Nigeria: the freedom explosion.  
© 15Feb60; MP11614.

109 days to Venus. Telecast:  
Dec. 12, 1962. © 11Dec62; MP13408.

The other face of Dixie. Telecast:  
Oct. 24, 1962. 30 min.  
© 23Oct62; MP13205.

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1966. © 19Sep66; MP16792.

The policeman's lot. Telecast:  
Mar. 29, 1966. © 28Mar66; MP16787.

The population explosion. © 11Nov59;  
MP11778.

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The priest and the politician.  
Telecast: Sept. 18, 1963.  
© 17Sep63; MP14301.

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A real case of murder: The people vs.  
Peter Manceri. © 1Mar61; MP11932.

Reflections of a Soviet scientist.  
Telecast: May 22, 1963. © 21May63;  
MP13501.

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notice: 1960); MP11250.

Rescue with Yul Brynner. © 9Dec60;  
MP11247.

Robert F. Kennedy. © 20Jun67; MP17802.

Sabotage in South Africa. Telecast:  
Dec. 19, 1962. © 18Dec62; MP13409.

Segregation: Northern-style.  
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Showdown in the Congo. Telecast:  
Oct. 3, 1962. 45 min. © 2Oct62;  
MP13206.

The silent spring of Rachel Carson.  
Telecast: Apr. 3, 1963. © 2Apr63;  
MP13506.

The state of the unions. © 15Nov66;  
MP16795.

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MP13504.

Storm over the Supreme Court, part II:  
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Mar. 13, 1963. © 12Mar63; MP13505.

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MP12742.

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© 11Apr62; MP12737.

The teen-age smoker. Telecast:  
Sept. 19, 1962. © 18Sep62; MP13201.

Thunder on the right. Telecast:  
Feb. 22, 1962. © 21Feb62; MP12695.

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The trials of Charles de Gaulle.  
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Trujillo: portrait of a dictator.  
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May 10, 1966. © 9May66; MP16790.

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Nov. 11, 1964. © 10Nov64; MP14522.

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Apr. 1, 1964. © 31Mar64; MP14376.

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The Volga. Telecast: Jan. 4, 1966.  
© 3Jan66; MP16109.

Walter Lippmann, 1961. © 14Jun61;  
MP11984.

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June 7, 1962. © 6Jun62; MP12745.

Walter Lippmann-1963. Telecast:  
May 1, 1963. © 30Apr63; MP13508.

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Apr. 8, 1964. © 7Apr64; MP14377.

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MP15124.

Walter Lippmann on leadership.  
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MP19318.

Who speaks for Birmingham? © 17May61;  
MP11982.

Who speaks for the South? © 26May60;  
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C'EST LA SHOW BIZ. See

[THE LAW AND MR. JONES.](#)

C. GILBERT WRENN, THE CONTEMPORARY COUNSELOR. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (The Distinguished Contributors to counseling series)  
© Distinguished Contributors Films, Inc.; 4Aug69; MP19616.

THE C. L. HARDING STORY. See

[WAGON TRAIN.](#)

COS. International Business Machines Corp. 31 min., sd., b&w, videotape (1 in.) (COS) © International Business Machines Corp.; 1Nov68; MP19419.

COS. International Business Machines Corp. 27 min., sd., b&w, videotape (1 in.) (COS) © International Business Machines Corp.; 1Nov68; MP19420.

C1 SCALE. See

[THE SLIDE RULE.](#)

C<sub>3</sub>H<sub>5</sub>(NO<sub>3</sub>)<sub>3</sub>. See

[NAKED CITY.](#)

C. V. NARASIMHAN. See

[A DIALOGUE FOR THIS DECADE.](#)

THE CABIN. See

[BLACK SADDLE.](#) Production no. 2739.

CABIN IN BEVERLY HILLS. See

[THE BEVERLY HILLBILLIES.](#)

THE CABINET OF CALIGARI. Twentieth Century-Fox. 105 min., sd., b&w, 35 mm. A Robert L. Lippert Production. CinemaScope. Westrex sound.  
© Twentieth Century-Fox Film Corp.; 23May62; LP21993.

CACTI. Gerard B. Lindemann. 14 min., sd., color, 16 mm. © Gerard B. Lindemann; 18Apr69; MU8045.

CACTUS FLOWER. Frankovich Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon a French play by Barillet & Gredy. © Frankovich Productions, Inc.; 1Dec69; LP37305.

CACTUS LADY. See

[LARAMIE.](#)

THE CACTUS SWITCH. See



[MAVERICK.](#)

CADAVER. See

[ALFRED HITCHCOCK HOUR.](#)

THE CADILLAC. Robert Clouse. 21 min.,  
sd., b&w, 35 mm. © Robert B. Clouse;  
19Dec62; LP23670.

CAESAR AND CLEOPATRA. See

[GENERAL ELECTRIC THEATER.](#)

CAESAR AND ME. See

[THE TWILIGHT ZONE.](#)

THE CAGE. See

[RESCUE 8.](#)

CAGE AT MCNAAB. See

[HAVE GUN—WILL TRAVEL.](#)

CAGE OF EVIL. Zenith Pictures. Released  
by United Artists Corp. 70  
min., sd., b&w, 35 mm. © Zenith Pictures,  
Inc.; 29Jun60; LP17366.

CAGED FURY. See

[MY THREE SONS.](#)

CAGEY BUSINESS. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(A Modern Madcap series) © Paramount  
Pictures Corp.; 1Apr65; LP30544.

CAIN'S HUNDRED. Metro-Goldwyn-Mayer.  
Approx. 60 min. each, sd., b&w, 16 mm.  
"Produced by Vanadas Productions,  
Inc." Created by Paul Monash.  
© Metro-Goldwyn-Mayer, Inc.

Blood money. © 31Dec62; LP27936.

Blue water, white beach. © 31Dec61;  
LP27925.

Blues for a junkman. © 31Dec62;  
LP27938.

Comeback. © 31Dec61; LP27928.

Cost of living. © 31Dec62; LP27945.

A creature lurks in ambush.  
© 31Dec62; LP27942.

Crime and commitment. © 31Dec61;  
LP27923.

Dead load. © 31Dec61; LP27922.

The debasers. © 31Dec61; LP27935.

Degrees of guilt. © 31Dec61; LP27919.

Final judgment. © 31Dec61; LP27921.

Five for one. © 31Dec61; LP27927.

The fixer. © 31Dec61; LP27929.

In the balance. © 31Dec61; LP27933.

Inside track. © 31Dec62; LP27944.

King of the mountain. © 31Dec61;  
LP27930.

The left side of Canada. © 31Dec62;  
LP27947.

The manipulator. © 31Dec62; LP27937.

Markdown on a man. © 31Dec61; LP27920.

Murder by proxy. © 31Dec62; LP27940.

The new order. © 31Dec62; LP27943.

The penitent. © 31Dec61; LP27926.

The plush jungle. © 31Dec61; LP27932.

Quick brown fox. © 31Dec62; LP27948.

Rules of evidence. © 31Dec61; LP27924.

Savage in darkness. © 31Dec62;  
LP27941.

The schemer. © 31Dec61; LP27934.

The swinger. © 31Dec62; LP27946.

Take a number. © 31Dec61; LP27931.

Women of Silure. © 31Dec62; LP27939.

CAIRO. Metro-Goldwyn-Mayer. 90 min.,  
sd., b&w, 35 mm. Based on a novel by  
W. R. Burnett. © Metro-Goldwyn-Mayer,  
Inc.; 16Jan63; LP23692.

THE CAIRO CONFERENCE, NOV. 22, 1943.  
See

[ALMANAC NEWSREEL](#). Nov. 22, 1960.

THE CAKE BAKER. See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

CAKES, CARS, AND WATER COOLERS. EBCO  
Manufacturing Co. Made by Lindy  
Productions. 16 min., sd., color,  
16 mm. © EBCO Manufacturing Co.;  
20Oct66; MP16728.

CALAMITY. See

[COLT .45](#).

A CALAMITY CALLED JANE. See

[DEATH VALLEY DAYS](#).

CALAMITY CIRCUS. See

[FRONTIER CIRCUS](#).

CALAMITY COACH. See

[RESCUE 8](#).

CALAMITY JOIN. Titanic Films. 8 min.,

sd., b&w, 16 mm. © Samuel Moore;  
13Mar68 (in notice: 1967); LP35492.

CALAMITY OVER THE COMSTOCK. See

[BONANZA.](#)

CALCULATED RISK. See

[LAW OF THE PLAINSMAN.](#) 3121.

THE CALCULUS OF CHAOS. See

[RUN FOR YOUR LIFE.](#)

CALE. See

[GUNSMOKE.](#)

CALEB. See

[GUNSMOKE.](#)

CALENDAR GIRL. Rowe Manufacturing.  
2 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 1Nov66 (in notice: 1967);  
LP34783.

THE CALENDAR: OUR RECORD OF TIME.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. Eastman  
color. In collaboration with Ruth  
O. Bradley. © Encyclopaedia  
Britannica Films, Inc.; 30Sep63;  
MP13843.

THE CALF. See

[HAVE GUN—WILL TRAVEL.](#)

THE CALF WOMEN. See

[RAWHIDE.](#)

CALICO. See

[THE ALASKANS.](#)

CALICO BAIT. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2652.

THE CALICO KID. See

[LAREDO.](#)

CALIFORNIA. See

THE BONANZA YEARS.

STEEL ACROSS THE SIERRA.

UNDER THREE FLAGS.

THE CALIFORNIA BATTLEGROUND: NIXON VS.  
BROWN. See

[CBS REPORTS.](#)

CALIFORNIA, EPISODE 1. See

OF GODS AND GALLEONS.

CALIFORNIA, HERE WE COME. See

[I LOVE LUCY.](#)

CALIFORNIA, THE PAVED FRONTIER. See

[EYEWITNESS.](#)

CALIFORNIA WINS DISPUTED POUGHKEEPSIE.

See

[SPORTFOLIO.](#)

THE CALIFORNIANS. Californian Film Enterprises. 1 reel each, sd., b&w, 16 mm. © Californian Film Enterprises, Inc.

Production no.

1-B (38) Mutineers from hell.  
© 30Sep58; LP18355.

2-B (39) Dishonor for Matt Wayne.  
© 23Sep58; LP18356.

3-B (40) Prince of thieves.  
© 11Nov58; LP18361.

4-B (41) Lola Montez. © 7Oct58  
LP18357.

5-B (42) The salted gold mine.  
© 21Oct58; LP18359.

6-B (43) Hangtown. © 18Nov58; LP18362.

7-B (44) A girl named Sara.  
© 14Oct58; LP18358.

8-B (45) Overland mail. © 28Oct58;  
LP 18360.

9-B (46) Half-Way House. © 2Dec58;  
LP18364.

10-B (47) Dangerous journey.  
© 25Nov58; LP18363.

11-B (48) Old sea dog. © 16Dec58;  
LP18366.

12-B (49) The long night. © 23Dec58;  
LP18367.

13-B (50) Corpus delicti. © 3Feb59;  
LP18339.

14-B (51) The painted lady.  
© 13Jan59; LP18354.

15-B (52) The painless extractionist.  
© 9Dec58; LP18365.

16-B (53) A turn in the trail.  
© 20Jan59; LP18337.

17-B (54) The man who owned San Francisco.  
© 30Dec58; LP18368.

18-B (55) The first gold brick.  
© 5Jan59; LP18353.

19-B (56) Wolf's head. © 24Feb59;  
LP18341.

20-B (57) Crimp's meat. © 27Jan59;  
LP18338.

21-B (58) Bella Union. © 17Feb59;  
LP18340.

22-B (59) Cat's paw. © 3Mar59;  
LP18342.

23-B (60) Gold-Tooth Charlie.  
© 10Mar59; LP18343.

24-B (61) Stampede at Misery Flats.  
© 17Mar59; LP18344.

25-B (62) Guns for King Joseph.  
© 24Mar59; LP18345.

26-B (63) Deadly tintype. © 31Mar59;  
LP18346.

27-B (64) The fugitive. © 28Apr59;  
LP18348.

28-B (65) One ton of peppercorns.  
© 12Mar59; LP18350.

29-B (66) A hundred barrels.  
© 21Apr59; LP18347.

30-B (67) The bell tolls. © 19May59;  
LP18351.

31-B (68) The fur story. © 5May59;  
LP18349.

32-B (69) Act of faith. © 26May59;  
LP18352.

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[THE REAL MCCOYS](#). 1.

THE CALL. See

[GEORGE SANDERS MYSTERY THEATRE](#). 3.

CALL FOR MICHAEL SHAYNE. See

[MICHAEL SHAYNE](#).

A CALL FROM PHOENIX. See

[MANHUNT](#).

CALL FROM TOMORROW. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

THE CALL GIRL. See

GIRL OF THE NIGHT.

CALL HER MAX. See

[MY THREE SONS](#).

CALL IT A LIFETIME. See

[ARREST AND TRIAL](#).

CALL ME A TAXI. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Swifty and Shorty series)  
© Paramount Pictures Corp.; 1Sep64;

LP28981.

CALL ME ANNIE. See

[THE BARBARA STANWYCK SHOW.](#)

CALL ME BWANA. Danjaq. Released by  
United Artists Corp. 103 min., sd.,  
color, 35 mm. An Eon production.  
© Danjaq, S.A.; 6Jun63; LP25388.

CALL ME CHARLIE. See

[BRINGING UP BUDDY.](#)

CALL ME DODIE. See

[GUNSMOKE.](#)

CALL ME MOTHER. See

[ANGEL.](#)

CALL ME OR I'LL CALL YOU. See

[WENDY AND ME.](#)

CALL ME YOUR HONOR. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-1 (73)

THE CALL OF THE CLAYBIRD. Francis  
Carter Wood, Inc. 9 min., sd., color,  
16 mm. © Francis Carter Wood, Inc.;  
15Aug69; MP19626.

THE CALL OF THE DOLPHIN. See

[FLIPPER.](#)

CALL OF THE HOLY LAND. Twentieth Century-Fox  
Film Corp. 19 min., sd., b&w,  
35 mm. © Twentieth Century-Fox Film  
Corp.; 10Nov60; LP17543.

THE CALL OF THE LIKE WILD. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

CALL OF THE WILD GOOSE. See

LI'L DANIEL BOOM IN THE CALL OF THE  
WILD GOOSE.

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CALL OFF THE HOUNDS. See

[THE DANNY THOMAS SHOW.](#)

A CALL TO ACTION. American National  
Red Cross. 14 min., sd., b&w, 16 mm.  
Contents: Part 1. Alaskan earthquake,  
hurricane season.—Part 2. Ohio Valley  
floods.—Part 3. Community service.  
© American National Red Cross;  
17Dec64; MP14826.

A CALL TO ARMS. See

[HOW TO MARRY A MILLIONAIRE.](#)

CALL TO DANGER. See

[GENERAL ELECTRIC THEATER.](#)

CALL TO FREEDOM. See

[PROJECT 20.](#)

CALL YOUR CHIROPRACTOR TODAY. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 1Jun62; MP13130.

CALLAHAN. See

[THIS IS ALICE.](#)

THE CALLER. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

CALLING ALL BIRD LOVERS. See

[DENNIS THE MENACE.](#)

CALLING DR. GOOD-DEED. See

[HENNESEY.](#)

CALLING DR. KADIDDLEHOPPER. See

[THE RED SKELTON SHOW.](#)

CALLING DR. KING. See

[HENNESEY.](#) 1500-27.

CALLING DR. WOODPECKER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 24Dec63; LP26908.

CALTIKI, THE IMMORTAL MONSTER. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. Based on an ancient Mexican legend. © Allied Artists Pictures Corp.; 27Sep60; LP17104.

THE CALUMET: PIPE OF PEACE. Dept. of Anthropology, University of California. 23 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S.A. Barrett. © Regents of the University of California; 1Jun64; MP14622.

CALVIN AND THE COLONEL. Kayro. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro, Inc.

Back to Nashville. © 9Jun62 (in notice: 1961); LP26084.

Calvin gets psychoanalyzed. © 27Jan62 (in notice: 1961); LP23781.

Calvin's glamour girl. © 7Apr62 (in notice: 1961); LP23787.

Calvin's tax problem. © 28Apr62 (in notice: 1961); LP23151.

The car nappers. © 26May62 (in notice: 1961); LP24360.

Cloakroom. © 17Mar62 (in notice:

1961); LP23149.

Colonel outfoxes himself. © 14Apr62  
(in notice: 1961); LP23788.

The Colonel traps a thief. © 2Jun62  
(in notice: 1961); LP23792.

The Colonel's old flame. © 17Feb62  
(in notice: 1961); LP23147.

The costume ball. © 24Oct61; LP23144.

Jealousy. © 10Mar62 (in notice:  
1961); LP23148.

Jim Dandy cleaners. © 3Mar62 (in  
notice: 1961); LP23785.

Magazine romance. © 12May62 (in notice:  
1961); LP24359.

Money in the closet. © 7Nov61; LP23146.

Nephew Newton's fortune. © 21Apr62  
(in notice: 1961); LP23789.

The polka dot bandit. © 10Oct61; LP23780.

The ring reward. © 19May62 (in notice:  
1961); LP23791.

Sister Sue and the police captain.  
© 24Feb62 (in notice: 1961); LP23784.

Sister Sue's sweetheart. © 24Mar62  
(in notice: 1961); LP23150.

Sycamore Lodge. © 31Oct61; LP23145.

T.V. job. © 3Oct61; LP23418.

Thanksgiving dinner. © 17Oct61;  
LP23143.

Wheeling and dealing. © 3Feb62 (in  
notice: 1961 ); LP23782.

The winning number. © 31Mar62 (in  
notice: 1961); LP23786.

Woman's Club picnic. © 5May62 (in  
notice: 1961 ); LP23790.

The wrecking crew. © 10Feb62 (in  
notice: 1961); LP23783.

CALYPSO AU GO GO. Paramount Pictures  
Corp. 19 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 1Oct67;  
MP17405.

CALYPSO CAT. Metro-Goldwyn-Mayer.  
8 min., sd., color, 35 mm. (Tom  
& Jerry) © Metro-Goldwyn-Mayer, Inc.;  
31Dec61; LP22247.

CAMARO, THE CAR OF TODAY BY CHEVROLET.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 20 min., sd.,  
color, 16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors  
Corp.; 20Oct66; MU7732.

THE CAMEL. See



[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

THE CAMEL DRIVER AND THE TALES, PART 1:  
SULTANA. Nelson Maiolini. 11 min.,  
color, 8 mm. © Nelson Maiolini;  
11Jul66; LU3436.

THE CAMEL DRIVER AND THE TALES, PART 2:  
SULTANA IN THE OASIS. Nelson  
Maiolini. 11 min., color, 8 mm.  
© Nelson Maiolini; 11Jul66; LU3437.

THE CAMEL DRIVER AND THE TALES, PART 3:  
BEN RAIS ABANDONED BY SULTANA.  
Nelson Maiolini. 11 min, color,  
8 mm. © Nelson Maiolini; 3Aug66;  
LU3439.

THE CAMEL'S FOOT. See

[GENERAL ELECTRIC THEATER.](#)

CAMERA, ACTION, PANIC. See

[MCHALE'S NAVY.](#)

THE CAMERA CAME TO CAMDEN, THE STORY  
OF A YEAR. Campbell Soup Co. Made  
by Jam Handy Organization. 45 min.,  
sd., b&w, 16 mm. © Campbell Soup  
Co.; 12Jan66; MU7672.

THE CAMERA CAPER. See

[DICK TRACY.](#)

CAMERA 3. Columbia Broadcasting System.  
25 min. each unless otherwise indicated,  
sd., b&w, 16 mm. Presented in  
cooperation with the New York State  
Education Dept. © Columbia Broadcasting  
System, Inc.

Solitude. © 5Jul59; LP15764.

CAMERAS ALOFT, SECRETS BELOW. See

[THE TWENTIETH CENTURY.](#)

CAMERAS AND CAREERS. Eastman Kodak Co.  
28 min., sd., Eastman color, 35 mm.  
© Eastman Kodak Co.; 21Nov60; MU6939.

CAMOUFLAGE IN NATURE THROUGH FORM AND  
COLOR MATCHING. Coronet Instructional  
Films. 11 min., sd., color, 16 mm.  
Eastman color. 2d ed. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 27Apr64; MP14607.

CAMOUFLAGE IN NATURE THROUGH PATTERN  
MATCHING. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional Films,  
a division of Esquire, Inc.; 20Apr64;  
MP14527.

THE CAMP COOK. National Telepix.  
14 min., sd., b&w, 16 mm. (Comedy  
capers) NM: editing, animation &  
additions. © National Telepix, Inc.;  
1Nov61; LP20700.

THE CAMP CROWD. Elysium. 17 min.,

si., color, 8 mm. © American Sunbathing Assn., Inc.; 3Feb66 (in notice: 1965); MP16005.

CAMP GITCHY GLOOMY. Hall Seeger Productions.  
6 min., sd., color. 35 mm.  
(Milton the monster, no. 15) Eastman color. © Hal Seeger Productions, Inc. 15Dec65; LU3395.

CAMP OUT. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15470.

CAMPAIGN AMERICAN STYLE. See

[CBS REPORTS.](#)

THE CAMPAIGN IN ILLINOIS. See

[EYEWITNESS.](#)

THE CAMPAIGN IN MICHIGAN. See

[EYEWITNESS.](#)

THE CAMPAIGN OF BILLY BANJO. See

[HAVE GUN—WILL TRAVEL.](#)

THE CAMPAIGN OF VICKSBURG. Joseph E. Barrett & Fred E. Schoen. 10 min., sd., color, 16 mm. (Major battles of the American Civil War) © Joseph E. Barrett & Fred E. Schoen; 25Nov66; MU7748.

CAMPAIGN 64: THE POLLS AND THE CANDIDATES. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 3Oct64; MP14784.

CAMPAIGN '66. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The Democrats. Telecast: Oct. 23, 1966. © 22Oct66; MP19306.

The Republicans. Telecast: Oct. 16, 1966. © 15Oct66; MP19305.

CAMPAIGN '66. See

[ELECTION PREVIEW.](#)

CAMPAIGN '66: VIETNAM AND THE ELECTIONS. See

[CBS NEWS SPECIAL REPORT.](#)

CAMPAIGN '68: WISCONSIN AND BEYOND. See

[WHO? WHAT? WHEN? WHERE? WHY?](#)

CAMPAIGNER MAGOO. See

[MISTER MAGOO.](#)

CAMPING, A KEY TO CONSERVATION. Indiana University. Made by Audio-Visual Center. 23 min., sd., color, 16 mm. Eastman color. © Indiana University;

CAMPING OUT. See

[KID'S STUFF](#). Episode no. 56.

[PETE AND GLADYS](#).

THE CAMPING TRIP. See

[I LOVE LUCY](#).

[OH! THOSE BELLS](#).

CAMPUS VAMP. See

[COMEDY CAPERS](#).

CAN-CAN. Twentieth Century-Fox Film Corp. Made by Suffolk-Cummings Productions. 18 reels, sd., Technicolor, 70 mm. Todd-Ad. Based on the musical comedy by Abe Burrows. © Suffolk-Cummings Productions, Inc. & Twentieth Century-Fox Film Corp.; 6Mar60; LP16406.

CAN MAN LIVE FOREVER. See

[CONQUEST](#).

CAN WE CONTROL THE WEATHER? See

[THE 21ST CENTURY](#).

CAN WE DISARM? See

[CBS REPORTS](#).

CAN WE DISARM—DECISION AT GENEVA. See

[CBS REPORTS](#).

CAN WE HELP A SLOW LEARNER? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12279.

CAN WE LIVE TO BE 100? See

[THE 21ST CENTURY](#).

CAN YOU HEAR ME? American Broadcasting Companies. 26 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 17Nov67; MP18061.

CAN YOU STOP IN TIME? National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10940.

CANADA FACES THE FUTURE. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 9Oct67; MP17989.

THE CANADA GOOSE. See

[MIGRATION OF BIRDS—THE CANADA GOOSE](#).

CANADA MOURNS PRIME MINISTER. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE CANADA RUN. See

[THE UNTOUCHABLES.](#)

CANADA'S HISTORY: COLONY TO COMMONWEALTH.

Coronet Instructional Films.

16 min., sd., b&w, 16 mm. © Coronet

Films, a division of Esquire, Inc.;

1Mar62; MP12404.

CANADA'S ROYAL CANADIAN MOUNTED POLICE.

Encyclopaedia Britannica Films.

16 min., sd., color, 16 mm. © Encyclopaedia

Britannica Films, Inc.;

24Feb61 (in notice: 1960); MP11604.

CANADIAN CAN-CAN. Mirisch-Geoffrey D-F.

Released by United Artists Corp.

7 min., sd., color, 35 mm. © Mirisch-Geoffrey

D-F; 20Dec67; LP35088.

THE CANADIAN CRISIS. See

[EYEWITNESS.](#)

THE CANADIANS. Twentieth Century-Fox

Productions. Released by Twentieth

Century-Fox Film Corp. 85 min., sd.,

Color by DeLuxe, 35 mm. CinemaScope.

© Twentieth Century-Fox Film Corp.;

24Feb61; LP18880.

CANAL STREET BLUES. Rowe Manufacturing.

3 min., si., color, 8 mm. © Rowe

Manufacturing, division of Canteen

Corp.; 10May67; LP35975.

CANALS: TOWPATHS WEST. Indiana

University. 17 min., sd., color,

16 mm. Eastman color. © Indiana

University; 7May63; MP13425.

CANARY HARRIS VS. THE ALMIGHTY. See

[DEATH VALLEY DAYS.](#)

THE CANARY KID. See

[SUGARFOOT.](#)

THE CANARY WHO LOST HIS VOICE. See

[T.H.E. CAT.](#)

CANCER IN CHILDREN. California Division,

American Cancer Society.

27 min., sd., color, 16 mm. Produced

by Wexler Films. © American Cancer

Society, Inc.; 4Nov66; LP35315.

CANCER OF THE RECTUM. See

NURSING THE CANCER PATIENT; DIAGNOSIS:

CANCER OF THE RECTUM.

CANCER OF THE SKIN. American Cancer

Society. 18 min., sd., color, 16 mm.

Produced by Dynamic. © American

Cancer Society, Inc.; 1Nov67; LP35318.

CANCER OF THE STOMACH. American Cancer

Society. 20 min., sd., color, 16 mm.  
Produced by Wexler Films. © American  
Cancer Society, Inc.; 15Nov67 (in  
notice: 1966); LP35314.

CANDID CAMERA. See

[LIFE OF RILEY.](#)

CANDIDA. Columbia Broadcasting System.  
90 min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 1Jan61;  
LP20471.

THE CANDIDATE. See

[BOB HOPE PRESENTS THE CHRYSLER THEATRE.](#)

[PETER GUNN.](#)

CANDIDATE FOR STROKE. American Heart  
Assn. Made by Lawren Productions.  
18 min., sd., b&w, 16 mm. © American  
Heart Assn., Inc.; 7Feb66 (in notice:  
1965); MP16052.

THE CANDIDATE'S WIFE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

A CANDLE IN THE WINDOW. See

[DR. KILDARE.](#)

THE CANDY MAN. Sagittarius Productions.  
95 min., sd., color, 16 mm.  
© Sagittarius Productions, Inc.;  
19Feb69; LU3576.

THE CANDY O'HARA STORY. See

[WAGON TRAIN.](#)

CANDY STORE JUNGLE. See

[MARKHAM.](#)

THE CANDY STRIPER. See

[FAMILY AFFAIR.](#)

CANDY'S TONSILS. See

[THE HATHAWAYS.](#)

CANE AND ABLE. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(The Cat) © Paramount Pictures  
Corp.; 1Nov61; LP20640.

CANINE CANTATA. See

[WINKY DINK AND YOU.](#) No. P-4.

CANINE CAPER. See

[77 SUNSET STRIP.](#)

CANLISS. See

[RAWHIDE.](#)

CANONICAL ANALYSIS. See

[DESIGN OF EXPERIMENTS.](#)

CANNERY RODENT. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm.  
© Metro-Goldwyn-Mayer, Inc.;  
31Dec67; LP35529.

CANNERY WOE. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tune; Speedy Gonzales)  
© Warner Bros. Pictures, Inc.;  
7Jan60; LP21764.

CANNONBALL CHRISTMAS. See

[PETTICOAT JUNCTION.](#)

THE CANTEEN STORY. Canteen Corp.  
Made by Jam Handy Organization.  
13 min., sd., color, 16 mm.  
© Canteen Corp.; 27Feb67; MU7795.

CANTINFLAS AND HIS COUSIN. See

CANTINFLAS Y SU PRIMA.

CANTINFLAS BOXEADOR. Posa Films, Mexico.  
Released in the U.S. by Azteca  
Films Distributing Co. 18 min., sd.,  
b&w, 35 mm. © Azteca Films Distributing  
Co.; 12Dec39; LP24573.

CANTINFLAS EN LOS CENSOS. See

CANTINFLAS ESTADITA.

CANTINFLAS ESTADITA. (Cantinflas en  
los Censos) Posa Films, Mexico. Released  
in the U.S. by Azteca Films  
Distributing Co. 18 min., sd., b&w,  
35 mm. © Azteca Films Distributing  
Co.; 12Dec39; LP24571.

CANTINFLAS RULETERO. Posa Films,  
Mexico. Released in the U.S. by  
Azteca Films Distributing Co.  
19 min., sd., b&w, 35 mm. © Azteca  
Films Distributing Co.; 12Dec39;  
LP24574.

CANTINFLAS Y SU PRIMA. (Cantinflas and  
his cousin) Posa Films, Mexico.  
Released in the U.S. by Azteca Films  
Distributing Co. 21 min., sd., b&w,  
35 mm. © Azteca Films Distributing  
Co.; 12Dec39; LP24576.

CANTRECE. E. I. DuPont de Nemours &  
Co. 14 min., color, 16 mm. © E. I.  
DuPont de Nemours & Co., Inc.; 11May67;  
MU7818.

THE CANVAS BULLET. See

[NAKED CITY.](#) 38.

THE CANYON. See

[TALES OF WELLS FARGO.](#)

CANYON CITY KID. See

[CISCO KID.](#)

THE CAP AND GOWN AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

CAPACITOR CONSTRUCTION AND ACTIONS.

T. M. Adams. 4 min., si., color,  
super 8 mm. © T. M. Adams; 1Sep69;  
MP19726.

CAPACITORS AND DIELECTRICS. Ealing

Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 1Mar67; MP17551.

THE CAPE CANAVERAL STORY. See

[BEHIND CLOSED DOORS](#). No. 1.

CAPE FEAR. Melville-Talbot Productions.

Released by Universal-International.  
106 min., sd., b&w, 35 mm. Based on  
the novel The executioners, by John D.  
MacDonald. © Melville-Talbot Productions;  
18Dec61; LP24729.

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CAPE KIDNAVERAL. Paramount Pictures

Corp. 1 reel, sd., color, 35 mm.  
(Noveltoon) © Paramount Pictures  
Corp.; 1Aug61; LP20131.

THE CAPER AT THE BIJOU. See

[THE MANY LOVES OF DOBIE GILLIS](#).

CAPER IN E FLAT. See

[77 SUNSET STRIP](#).

CAPERUCITA ROJA (Little Red Riding

Hood) Film Associates of California.  
14 min., sd., color, 16 mm. Eastman  
color. © Film Associates of California;  
24May61; MP13634.

CAPITAL CITY. See

[77 SUNSET STRIP](#). Return to San Dede.

CAPITAL GAINS. See

[AWARD THEATRE](#).

CAPITAL PUNISHMENT. See

[CONFLICT](#).

THE CAPITAN REGRETS. See

[ZORRO](#). 7237.

CAP'N FLINT. See

[FLIPPER](#).

CAP'N PEGLEG. See

[DEATH VALLEY DAYS](#). 7234.

THE CAPPY DARRIN STORY. See

[WAGON TRAIN](#).

CAPRICE. Melcher-Arcola Productions.

Released by Twentieth Century-Fox  
Film Corp. 97 min., sd., color,  
35 mm. CinemaScope. © Melcher-Arcola  
Productions & Twentieth  
Century-Fox Film Corp.; 24May67;

LP34467.

CAPS FOR SALE. Weston Woods Studios.  
5 min., sd., b&w, 16 mm. (Picture  
book parade) From the book of the  
same title by Esphyr Slobodkina. Appl.  
author: Morton Schindel. © Weston  
Woods Studios, Inc.; 1Oct60; LP17369.

CAPTAIN AL SANCHEZ. See

[THE RICHARD BOONE SHOW.](#)

CAPTAIN COMET. See

[COMET RICE TELEVISION COMMERCIALS.](#)

THE CAPTAIN DAN BRADY STORY. See

[WAGON TRAIN.](#)

THE CAPTAIN DICK MINE. See

[DEATH VALLEY DAYS.](#)

CAPTAIN FLIGH. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 21) Eastman color. © Hal  
Seeger Productions, Inc.; 10Sep65;  
LU3381.

CAPTAIN IRONPANTS. See

[GOMER PYLE-USMC.](#)

CAPTAIN NEWMAN, M.D. Universal Pictures  
Co. 126 min., sd., color, 35 mm.  
Produced in association with Brentwood  
Productions, Inc. & Reynard  
Productions, Inc. © Universal Pictures  
Co., Inc., Brentwood Productions,  
Inc. & Reynard Productions,  
Inc.; 4Apr64 (in notice: 1963);  
LP34721.

CAPTAIN NICE. National Broadcasting  
Co. Approx. 26 min. each, sd.,  
color, 35 mm. © National Broadcasting  
Co., Inc.

Beware of hidden prophets.  
© 29Apr67; LP35019.

Don't take any wooden Indians.  
© 21Feb67; LP35013.

How sheik can you get. © 5Jan67;  
LP35006.

Is big town burning? © 2Feb67;  
LP35011.

It tastes o.k. but something's  
missing. © 21Mar67; LP35017.

The man who flies like a pigeon.  
© 3Jan67; LP35005.

The man with the three blue eyes.  
© 30Jan67; LP35010.

May I have the last dance.  
© 24Jan67; LP35009.

One rotten apple. © 31Mar67; LP35018.



That thing. © 10Jan67; LP35007.

That was the bridge that was.  
© 16Jan67; LP35008.

That's what mothers are for.  
© 27Feb67; LP35014.

The week they stole payday.  
© 17Mar67; LP35016.

Whatever Lola wants. © 14Feb67;  
LP35012.

Who's afraid of Amanda Woolf?  
© 2Mar67; LP35015.

CAPTAIN PARMENTER, ONE MAN ARMY. See

[F TROOP.](#)

THE CAPTAIN SAM STORY. See

[WAGON TRAIN.](#)

CAPTAIN SCOVILLE. See

[TALES OF WELLS FARGO.](#)

CAPTAIN SINBAD. King Bros. Productions.  
Released by Metro-Goldwyn-Mayer.  
85 min., sd., color, 35 mm. Technicolor.  
© King Bros. Productions,  
Inc.; 16May63; LP26348.

CAPTAIN STANLEY. See

[BAILEY'S OF BALBOA.](#)

THE CAPTAIN STEALS A COOK. See

[MCHALE'S NAVY.](#)

CAPTAIN WITHOUT A COUNTRY. See

[CONFLICT.](#)

THE CAPTAIN'S DILEMMA. See

[HENNESEY.](#) 1500-36.

THE CAPTAIN'S MISSION. See

[MCHALE'S NAVY.](#)

CAPTAINS OUTRAGEOUS. See

[THE RED SKELTON HOUR.](#)

THE CAPTAIN'S TABLE. Rank Organisation  
Film Productions, London. Released  
in the U.S. by Twentieth Century-Fox  
Film Corp. 90 min., sd., Color by  
DeLuxe, 35 mm. © Rank Organisation  
Film Productions, Ltd.; 31Dec58;  
LP17605.

THE CAPTAIN'S WIFE. See

[RAWHIDE.](#)

THE CAPTIVE. See

[THE DEFENDERS.](#)

[JEFFERSON DRUM.](#)

[THE VIRGINIAN.](#)

CAPTIVE AUDIENCE. See

[ALFRED HITCHCOCK HOUR.](#)

CAPTIVE BIRD. Rowe Manufacturing.  
2 min., si., color, 8 mm. (Super 8  
cartridges) © Rowe Manufacturing,  
division of Canteen Corp.; 2Oct67;  
LP34923.

CAPTIVE CREW. See

[THE TEXAN.](#) 54.

CAPTIVE CUBA, THE YEARS UNDER  
CASTRO. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 5.

THE CAPTIVE LOCOMOTIVE. See

[SUGARFOOT.](#)

THE CAPTIVES. See

[LAWMAN.](#)

THE CAPTURE OF KATANGA. See

[EYEWITNESS.](#)

CAPTURE THAT CAPSULE. Riviera Productions.  
75 min., sd., b&w, 35 mm.  
Produced & directed by Will Zens.  
© Riviera Productions; 6Jun61; LP19506.

CAR CARE FOR JET-AGE DRIVING. Video  
Films. Approx. 10 min., Ektachrome,  
16 mm. Appl. author: Clifford Hanna.  
© Video Films, Inc.; 21May62; MU7168.

CAR 54, WHERE ARE YOU? Eupolis Productions.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. © Eupolis Productions,  
Inc.

The auction. © 1Apr62; LP22553.

The beast who walked the Bronx.  
© 18Mar62; LP22551.

Benny the bookie's last chance.  
© 13Jan63; LP25010.

The biggest day of the year.  
© 17Feb63; LP25162.

Boom boom boom. © 14Jan62 (in notice:  
1961); LP22542.

Catch me on the Paar show.  
© 26Nov61; LP21520.

Change your partner. © 8Oct61;  
LP21513.

Christmas at the 53rd. © 24Dec61;  
LP21524.

The courtship of Sylvia Schnauser.

© 25Mar62; LP22252.

The curse of the Snitkins. © 14Apr63;  
LP26804.

Get well, Officer Schnauser.  
© 17Dec61; LP21523.

Gypsy curse. © 12Nov61; LP21518.

Hail to the chief. © 16Sep62; LP24126.

Here comes Charlie. © 24Feb63;  
LP25163.

Here we go again. © 3Feb63; LP25012.

Home sweet Sing Sing. © 1Oct61;  
LP21512.

How high is up. © 4Feb62; LP22545.

How smart can you get. © 25Feb62;  
LP22548.

I hate Captain Block. © 18Nov62;  
LP24135.

I love Lucille. © 22Apr62; LP22555.

I won't go. © 15Oct61; LP21514.

I've been here before. © 10Mar63;  
LP25165.

Je t'adore Muldoon. © 30Dec62;  
LP24140.

Joan Crawford didn't say no.  
© 17Mar63; LP26801.

Love finds Muldoon. © 5Nov61; LP21517.

Loves of Sylvia Schnauser.  
© 31Mar63; LP25166.

Lucille is forty. © 24Mar63; LP26802.

A man is not an ox. © 30Sep62;  
LP24128.

Muldoon's star. © 22Oct61; LP21515.

No more pickpockets. © 11Mar62;  
LP22550.

Occupancy, August first. © 21Oct62;  
LP24131.

142 tickets on the aisle. © 9Dec62;  
LP24138.

One sleepy people. © 23Sep62; LP24127.

Paint job. © 29Oct61; LP21516.

The presidential itch. © 20Jan63;  
LP25286.

Pretzel Mary. © 2Dec62; LP24137.

Puncher and Judy. © 7Apr63; LP26803.

Put it in the bank. © 10Dec61;  
LP21522.

Quiet, we're thinking. © 8Apr62;  
LP22554.

Remember St. Petersburg. © 28Oct62;  
LP24132.

The sacrifice. © 7Jan62 (in notice:  
1961); LP22541.

Schnauser's last ride. © 7Oct62;  
LP24129.

See you at the Bar Mitzvah.  
© 3Mar63; LP25164.

Something nice for Sol. © 24Sep61;  
LP21511.

The star boarder. © 10Feb63; LP25161.

A star is born in the Bronx.  
© 25Nov62; LP24136.

Stop thief. © 16Dec62; LP24139.

The taming of Lucille. © 3Dec61;  
LP21521.

That's show business. © 4Nov62;  
LP24133.

Thirty days notice. © 19Nov61;  
LP21519.

Today I am a man. © 4Mar62; LP22549.

Toody and Muldoon crack down.  
© 21Jan62 (in notice: 1961);  
LP22543.

Toody and Muldoon meet the Russians.  
© 27Jan63; LP25011.

Toody and Muldoon sing along with  
Mitch. © 14Oct62; LP24130.

Toody and the art world. © 11Feb62;  
LP22546.

Toody undercover. © 11Nov62; LP24134.

Toody's paradise. © 28Jan62; LP22544.

What happened to Thursday? © 18Feb62;  
LP22547.

The white elephant. © 6Jan63; LP24141.

Who's for swordfish? © 17Sep61;  
LP21510.

THE CAR NAPPERS. See

[CALVIN AND THE COLONEL.](#)

A CAR OF HIS OWN. See

[MY THREE SONS.](#)

THE CAR POOL. See

[LIFE OF RILEY.](#)

THE CARA WILLIAMS SHOW. Richelieu Productions.

Approx. 30 min. each, sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network. © Columbia  
Broadcasting System, Inc., Cara  
Williams & Richelieu Productions, Inc.

Amelia Hofstetter, please go home.  
© 16Oct64; LP29561.

Anywhere I hang my hat is home.  
© 20Jan65 (in notice: 1964);  
LP30279.

Cara fiddles while her hero burns.  
© 23Oct64; LP29562.

Cara, girl genius. © 16Dec64; LP29971.

Cara plays it safe. © 6Jan65 (in  
notice: 1964); LP29969.

Cara, the bird woman of Fenwick.  
© 27Jan65 (in notice: 1964);  
LP30278.

Cara, the defiant one. © 10Feb65;  
LP30281.

Cara's private war against poverty.  
© 31Mar65; LP30965.

Cool it, Cara, those diamonds are  
hot. © 4Nov64; LP29977.

Fletcher succeeds in business without  
really trying. © 11Mar65; LP30618.

From Cara, with love. © 25Sep64;  
LP29559.

Get the lead out. © 19Nov64; LP29974.

The good rumor girl. (Rumor at the  
top) © 9Oct64; LP29560.

Help, I'm being held prisoner by a  
teenager. © 25Nov64; LP29976.

How to be happy though married.  
© 3Feb65 (in notice: 1964); LP30345.

Much a-glue about nothing. © 13Jan65  
(in notice: 1964); LP30280.

An ounce of prevention. © 17Feb65;  
LP30619.

The paint job. © 24Feb65; LP30617.

Paradise freezes over. © 8Apr65;  
LP30964.

Paradise lost and found. © 15Apr65;  
LP31096.

A pawn ticket for a ticker. © 17Mar65;  
LP30973.

The Pygmalion touch. © 22Dec64;  
LP29970.

That little old dressmaker, me.  
© 11Nov64; LP29975.

Three on a mismatch. © 9Dec64;

LP29973.

Top secret groom. © 18Sep64; LP29558.

Variety is the spice of wife.

© 3Mar65; LP30972.

The wedding rehearsal. © 29Oct64;  
LP29978.

What television show does your dog  
watch? © 24Mar65 (in notice: 1964);  
LP30971.

Who threw the monkey wrench in Cara  
Wilton's chowder? © 2Dec64; LP29972.

Will Cara's success spoil Frank  
Bridges? © 31Dec64; LP30553.

THE CARACAS INCIDENT DURING NIXON'S  
TOUR, MAY 13, 1958. See

[ALMANAC NEWSREEL](#). May 13, 1960.

CARAMBA. Universal-International.  
1 reel, sd., color, 35 mm. CinemaScope.  
© Universal Pictures Co.,  
Inc.; 21Dec61; LP21445.

CARAVAGGIO AND THE BAROQUE. McGraw-Hill  
Book Co. 14 min., sd., color,  
16 mm. (Art history series)  
© McGraw-Hill Book Co., Inc.; 29Dec61;  
MP12252.

THE CARAVAN. See

[THE DONNA REED SHOW](#).

[HAVE GUN—WILL TRAVEL](#).

CARBURETOR IDLE ADJUSTMENT. Raybar  
Technical Films. 4 min., si., color,  
16 mm. (Light automobile service &  
maintenance) © Raybar Technical  
Films, Inc.; 3Jan66; MP16282.

CARD LISTING AND ADDITION. International  
Business Machines Corp.  
1 reel, sd., b&w. (402/403 P.I.  
workshop) Videotape (1 in.)  
© International Business Machines  
Corp.; 1May69 (In notice: 1968);  
MP19538.

CARDIAC FAILURE IN INFANCY. American  
Heart Assn. Made by Sturgis-Grant  
Productions. 30 min., sd., color,  
16 mm. © American Heart Assn.;  
20Oct65; MP16053.

THE CARDINAL. Otto Preminger.  
Released by Columbia Pictures Corp.  
175 min., sd., color, 35 mm.  
Technicolor. Panavision. Based on  
the novel by Henry Morton Robinson.  
© Gamma Productions, Inc.; 1Dec63;  
LP26806.

A CARDINAL ACT OF MERCY. See

[BEN CASEY](#).

THE CARE AND HANDLING OF TIGERS. See

[WIDE COUNTRY.](#)

THE CARE AND MAINTENANCE OF STAINLESS  
STEEL. Republic Steel Corp. Made  
by Wilding. 27 min., sd., Kodachrome,  
16 mm. (Stainless steel)  
Appl. author: Wilding, Inc., employer  
for hire of Junius Eddy. © Republic  
Steel Corp.; 9Jan62; MP12162.

CARE IS NO CURE. See

[THE NEW BREED.](#)

CARE OF DENTURES. J. B. Lippincott  
Co. 4 min., si., color, 8 mm.  
Appl. authors: Ellen Burns &  
Barbara Narrow. © J. B. Lippincott  
Co.; 31Dec68; MP18968.

CARE OF PETS. Encyclopaedia Britannica  
Films. 13 min., sd., color, 16 mm.  
2d ed. © Encyclopaedia Britannica  
Films, Inc.; 16Mar62; MP12340.

CARE OF THE BODY. See

[IT'S LIGHT TIME.](#)

CARE OF THE INCONTINENT PATIENT.  
Blakiston Division, McGraw-Hill Book  
Co. 10 min., sd., color, 16 mm.  
(Fundamental nursing series, study  
unit 7: Geriatric procedures)  
Produced in collaboration with  
William Claiborne, Inc. © McGraw-Hill,  
Inc.; 1Jul69 (in notice: 1958);  
MP19414.

CARE OF UTENSILS AFTER PATIENT'S DISCHARGE.  
Blakiston Division, McGraw-Hill  
Book Co. 10 min., sd., color,  
16 mm. Produced in collaboration  
with William Claiborne, Inc. & filmed  
in cooperation with American Sterilizer  
Co. © McGraw-Hill, Inc.;  
8Jul68 (in notice: 1958); MP18971.

CAREER FOR LASSIE. See

[LASSIE.](#)

CAREER GIRLS. See

[THE MOTHERS-IN-LAW.](#) No. 4.

CAREER OF A COMET. See

[VALLEY OF THE DRAGONS.](#)

THE CAREER WOMAN. See

[THE DONNA REED SHOW.](#)

CAREERS IN ART. S-L Film Productions.  
16 min., sd., color, 16 mm.  
© Gerald Schiller; 20Nov67; MP19522.

CAREERS IN BIOLOGY. See

[THE MARINE BIOLOGIST.](#)

CAREERS IN ENGINEERING. General  
Electric Co. Made by Audio Visual

Communications Section. 15 min.,  
sd., color, 16 mm. Eastman color.  
© General Electric Co.; 14Sep64;  
MP14505.

THE CAREFUL MAN. See

[ARRIVEDERCI, BABY!](#)

CARELESS CARETAKER. Universal-International.

Released by Universal  
Pictures Co. J min., sd., color,  
35 mm. Technicolor. (A Walter Lantz  
Woody Woodpecker cartune) © Universal  
Pictures Co., Inc.; 29May62; LP23987.

CARELESS JOE. See

[CORONADO 9.](#)

CARESSSED. Laurence W. Kent [Canada]  
Released by Joseph Brenner Associates.  
83 min., sd., b&w, 35 mm. © Joseph  
Brenner Associates; 15May65; LF20.

THE CARETAKERS. Hall Bartlett Productions.

Released by United Artists  
Corp. 10 reels, sd., b&w, 35 mm.  
Based upon the book by Dariel Telfer.  
© Hall Bartlett Productions, Inc.;  
1May63; LP25246.

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CARGO CULT. See

[EXPEDITION.](#)

CARGO FOR CREVALLE. See

[SILENT SERVICE.](#) Series no. 1, 5618.

CARIBBEAN CHASE. See

[CORONADO 9.](#)

CARIBBEAN CRUISE. Elysium. 25 min.,  
si., color, 8 mm. © American Sunbathing  
Assn., Inc.; 3Feb66 (in  
notice: 1965); MP16004.

CARIBBEAN CRUISE. See

[MY THREE SONS.](#)

CARL BOBO OLSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CARL SANDBURG AT GETTYSBURG. See

[CBS REPORTS.](#)

CARL SANDBURG DISCUSSES HIS WORK.  
Coronet Instructional Films in cooperation  
with Columbia Broadcasting  
System. 15 min., sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.;  
1Mar61; MP11432.

CARL SANDBURG DISCUSSES LINCOLN. Coronet  
Instructional Films in cooperation  
with Columbia Broadcasting System.  
13 min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 1Mar61;  
MP11433.



CARL SANDBURG—LINCOLN'S PRAIRIE  
YEARS. See

[CBS REPORTS.](#)

CARL SANDBURG, MAN OF THE WORLD, POET  
OF THE PEOPLE. Pisgah Productions.  
23 min., sd., color, 16 mm. Appl.  
author: Lee Kanipe. © Pisgah Productions;  
1Jul69; MP19503.

CARLOS ORTIZ VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CARLSBAD CAVERNS NEW MEXICO. Cavern  
Supply Co. 2 reels, si., color, 8 mm.  
© Cavern Supply Co.; 6Jun60; MP10132.

THE CARMAKERS. Volkswagen of America.  
Made by Marathon International Productions.  
27 min., sd., color, 16 mm.  
© Volkswagen of America; 15Apr68;  
MP18064.

CARMELITA IS ONE OF US. See

[I SPY.](#)

CARMEN BASILIO VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CARMEN GET IT! Metro-Goldwyn-Mayer.  
8 min., sd., color, 35 mm. (Tom  
& Jerry) Technicolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec61 (in  
notice: 1962); LP26589.

CARMILLA. See

[BLOOD AND ROSES.](#)

CARMINA BURANA. National Educational  
Television & Radio Center. 62 min.,  
sd., b&w, 16 mm. © National Educational  
Television & Radio Center;  
10Sep64; MP14670.

CARNERA WINS FATAL FIGHT. See

[SPORTFOLIO.](#)

EL CARNICERO. See

[STAGECOACH—WEST.](#)

CARNIVAL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[KINGS ROW.](#)

THE CARNIVAL ENDS AT MIDNIGHT. See

[RUN FOR YOUR LIFE.](#)

CARNIVAL IN QUEBEC. Paramount Pictures  
Corp. 2 reels, sd., color, 35 mm.  
© Paramount Pictures Corp.; 1Sep60;  
LP17385.

CARNIVAL TIME. See

[MISCHIEF MAKERS.](#) 1006.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

CARNIVOROUS PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19072.

CAROL. See

[RUN FOR YOUR LIFE.](#)

CAROL AND COMPANY. Bob Banner Associates & Burngood, Inc. 60 min., sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.; 6Oct66; LP35289.

THE CAROL BURNETT SHOW. Burngood, Inc. & Bob Banner Associates. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.

Guests: Art Carney, Nanette Fabray.  
© 16Feb68; LP36620.

Guests: Barbara Eden, Jonathan Winters. © 30Nov67; LP36542.

Guests: Barbara McNair, Sid Caesar.  
© 3May68; LP36614.

Guests: Diahann Carroll, Richard Kiley, Smothers Brothers.  
© 19Oct67; LP36535.

Guests: Dionne Warwick, Jonathan Winters. © 26Jan68; LP36622.

Guests: Eddie Albert, Jonathan Winters,  
a 21Sep67; LP36539.

Guests: Ella Fitzgerald, Sid Caesar.  
© 22Dec67; LP36541.

Guests: Garry Moore, Durward Kirby,  
John Gary. © 23Feb68; LP36619.

Guests: Gloria Loring, Richard Chamberlain. © 9Nov67; LP36544.

Guests: Imogene Coca, Lanie Kazan.  
© 5Oct67; LP36537.

Guests: Jack Jones, Tim Conway.  
© 15Mar68 (in notice: 1967);  
LP36602.

Guests: Jack Palance, Liza Minnelli.  
© 2Feb68 (in notice: 1967); LP36601.

Guests: John Davidson, Mickey Rooney.  
© 8Dec67; LP36540.

Guests: Lana Turner, Frank Gorshin.  
© 15Jan68 (in notice: 1967);  
LP36600.

Guests: Lesley Ann Warren, Don Adams. © 22Nov67; LP36543.

Guests: Lucille Ball, Tim Conway,

Gloria Loring. © 28Sep67; LP36538.

Guests: Martha Raye, Betty Grable.  
© 9Feb68; LP36621.

Guests: Mel Torme, Imogene Coca.  
© 1Mar68; LP36618.

Guests: Peter Lawford, Minnie Pearl.  
© 12Apr68; LP36616.

Guests: Phyllis Diller, Gwen Verdon,  
Bobby Gentry. © 12Oct67; LP36536.

Guests: Regular cast. © 10May68;  
LP36613.

Guests: Shani Wallis, Tim Conway.  
© 26Apr68; LP36615.

Guests: Shirley Jones, George  
Chakiris. © 19Jan68; LP36623.

Guests: Sid Caesar, Liza Minnelli.  
© 15Sep67; LP36533.

Guests: Sonny & Cher, Nanette Fabray.  
© 2Nov67; LP36534.

Guests: Soupy Sales, Gloria Loring.  
© 22Mar68; LP36617.

Guests: Trini Lopez, Ken Berry.  
© 12Jan68; LP36612.

CAROL + 2. Bob Banner Associates &  
Burngood, Inc. 60 min., sd., b&w,  
16 mm. Produced in association with  
CBS Television Network. © Burngood,  
Inc.; 20Mar66; LP35288.

CAROLERS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
X-4-60.

THE CAROLINE CASTEEL STORY. See

[WAGON TRAIN.](#)

CARPAL TUNNEL SYNDROME. Ohio State  
University. 19 min., sd., color,  
16 mm. © Ohio State University  
Motion Picture Division (in notice:  
Ohio State University); 24Aug64;  
MP15137.

THE CARPATHIAN CAPER AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE CARPELLA COLLECTION. See

[RUN FOR YOUR LIFE.](#)

CARPENTER IN COMMAND. See

[MCHALE'S NAVY.](#)

THE CARPENTERS FOUR. See

[I'M DICKENS. HE'S FENSTER.](#)

THE CARPETBAGGERS. Embassy Pictures  
Corp. Released by Paramount Pictures

Corp. 150 min., sd., color, 35 mm.  
Technicolor. Panavision. Based on  
the novel by Harold Robbins.  
© Paramount Pictures Corp. & Embassy  
Pictures Corp.; 31Dec63; LP28322.

THE CARPETBAGGERS. See

NEVADA SMITH.

CARRIAGE AND FEED OPERATIONS. See

[MACHINE SHOP SERIES](#): ELEMENTARY  
ENGINE LATHE 1.

CARRIAGE CONTROL AND SUMMARY PUNCHING.

International Business Machines  
Corp. 1 reel, sd., b&w.  
(402/403 P.I. workshop) Videotape  
(1 in.) © International Business  
Machines Corp.; 1May69; MP19535.

CARRIER PIGEON. See

[CISCO KID](#).

[SKY KING](#). No. 32102.

CARRY ME BACK TO OLD TSING TAO. See

[I SPY](#).

CARRY ON, DOCTOR. See

[FAIR EXCHANGE](#).

THE CARRYING OF THE CROSS. See

[THE FIFTEEN MYSTERIES OF THE ROSARY](#). 9.

CARSON CITY KITTY. See

[STATE TROOPER](#).

CARTE BLANCHED. Mirisch-Geoffrey

DePatie-Freleng. Released by  
United Artists Corp. 6 min., sd.,  
color, 35 mm. © Mirisch-Geoffrey  
D-F; 14May69; LP37344.

CARTER CAPER. See

[GUNSMOKE](#).

CARTHAGE IN FLAMES. Columbia Pictures

Corp. 95 min., sd., Technicolor,  
35 mm. Technirama. From the book  
by Emilio Salgari. © Columbia Pictures  
Corp.; 1Mar61 (in notice:  
1960); LP20461.

CARTOON SPECIAL. See

NORMAN NORMAL.

CARUSO'S VOICE STILLED. See

[GREATEST HEADLINES OF THE CENTURY](#).

CASABLANCA. Warner Bros. Pictures.

Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

Deadlock. © 24Apr56; LP23819.

Fateful night. © 10Jan56; LP23815.

Fortune's child. © 20Dec55; LP23814.

Hand of fate. © 29Nov55; LP23813.

Killer at large. © 28Feb56; LP23817.

The obsession. © 18Oct55; LP23811.

The return. © 8Nov55; LP23812.

Satan's veil. © 31Jan56; LP23816.

Siren song. © 10Apr56; LP23818.

Who holds tomorrow? © 27Sep55; LP23810.

CASALS, ANSERMET, STERN. See

[SMALL WORLD.](#)

CASALS CONDUCTS: 1964. Thalia Films.  
28 min., sd., b&w, 16 mm. Appl.  
author: Edward Schreiber. © Thalia  
Films, Inc.; 25Dec64; MP15163.

CASANOVA FROM CANARSIE. See

[I SPY.](#)

CASANOVA JUNIOR. See

[THE DANNY THOMAS SHOW.](#)

CASANOVA TONOOSE. See

[THE DANNY THOMAS SHOW.](#)

CASANOVA TROUBLE. See

[MY THREE SONS.](#)

THE CASBAH EXPRESS. See

[DICK TRACY.](#)

CASE AFTER CASE. General Motors  
Acceptance Corp. Made by Jam Handy  
Organization. 16 min., sd., b&w,  
16 mm. © General Motors Acceptance  
Corp.; 15Apr66; MU7691.

THE CASE AGAINST GISELE. See

[BACHELOR FATHER.](#)

THE CASE AGAINST PAUL RYKER. See

[KRAFT SUSPENSE THEATRE.](#)

A CASE FOR ALARM. See

[DICK TRACY.](#)

CASE HISTORY OF A RUMOR. See

[CBS REPORTS.](#)

A CASE OF ARMED ROBBERY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE CASE OF COUSIN OUTRAGEOUS. Trans  
Artists Productions. 6 min., sd., b&w,

16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 11Nov60; LP17835.

A CASE OF IDENTITY. See

[THE RIFLEMAN](#). 2440.

A CASE OF INSUBORDINATION? Roundtable Productions. 20 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 20Feb69; LP36858.

THE CASE OF M. J. H. See

[ALFRED HITCHCOCK PRESENTS](#).

A CASE OF MINDING THE P'S AND Q. Robert Hart Print. Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 5Feb65; MU7552.

A CASE OF MURDER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).  
The further adventures of  
Gallegher, pt. 1.

THE CASE OF SENOR HUERTA. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

A CASE OF SLOW. See

[BLACK SADDLE](#). Production no. 2743.

THE CASE OF THE ABANDONED MOVIE SETS.  
Trans Artists Productions. 6 min.,  
sd., b&w, 16 mm. (Courageous Cat &  
Minute Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
26Jan61; LP18729.

THE CASE OF THE ABSENT ANTEATER. See

[TOP CAT](#).

THE CASE OF THE AUTO TYCOONS. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) Appl. author:  
Gerald J. Rappoport. © Trans Artists  
Productions & Bob Kane; 14Oct60;  
LP17825.

THE CASE OF THE BACKWARDS CLOCK. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans Artists  
Productions, Inc. & Bob Kane; 31Jan61;  
LP18731.

THE CASE OF THE BANK ROBBERY. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans Artists  
Productions & Bob Kane; 9Aug60;  
LP16974.

CASE OF THE BAREFOOT GIRL. See

[STATE TROOPER](#).

THE CASE OF THE BIG BALL GAME. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Feb61; LP19389.

THE CASE OF THE BIG MOVIE STAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 22Nov60; LP17837.

THE CASE OF THE BIG PARTY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 20Oct60; LP17827.

THE CASE OF THE BIG PIPE LINE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Mar61; LP19396.

THE CASE OF THE BIG PRISON BREAK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 4Aug60; LP16973.

THE CASE OF THE BIG RACE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19383.

THE CASE OF THE BIG SQUEEZE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Sep60; LP17818.

THE CASE OF THE BIG TRIAL. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 5Oct60; LP17822.

THE CASE OF THE BLINKING PLANET. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Dec60; LP18724.

THE CASE OF THE BOSTON ELECTRA. See

[CBS REPORTS.](#)

THE CASE OF THE BOXING CHAMP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w,

16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Jan61; LP19381.

THE CASE OF THE CARNIVAL CAPERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 17Aug60; LP17217.

THE CASE OF THE CAT CAVE TREASURE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 30Nov60; LP17838.

CASE OF THE COCKEYED PARAKEET. See

[BORDER PATROL.](#)

CASE OF THE COLD STORAGE YEGG. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz Inspector Willoughby cartune) Technicolor. © Universal Pictures Co., Inc.; 5Mar63; LP26898.

THE CASE OF THE CONSTRUCTION CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Mar61; LP19393.

THE CASE OF THE COUNTERFEITERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 1Nov60; LP17832.

THE CASE OF THE CREATURES FROM DOWN UNDER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 29Nov60; LP17839.

THE CASE OF THE CRIME LAB. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Dec60; LP18722.

THE CASE OF THE DIAMOND SMUGGLERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 10Nov60; LP17834.

THE CASE OF THE EMBASSY STAKE OUT. Trans Artists Productions. 6 min.,



sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series)  
© Trans Artists Productions, Inc. & Bob Kane; 4Jan61 (in notice: 1960); LP19375.

THE CASE OF THE FABULOUS DIAMOND. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 4Oct60; LP17821.

THE CASE OF THE FLYING EYE. Trans Artists Productions. Released by Tele Features. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 26Jan61; LP19382.

THE CASE OF THE FLYING SAUCER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 11Jan61; LP18728.

THE CASE OF THE FROGMEN. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 7Oct60; LP17824.

THE CASE OF THE FUGITIVE AT LARGE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Jan61 (in notice: 1960); LP19377.

THE CASE OF THE GASOLINE WAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 26Oct60; LP17829.

THE CASE OF THE GOLDEN STATUE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 20Mar61; LP19397.

THE CASE OF THE GOSSIPY MAID. See

[PETE AND GLADYS.](#)

THE CASE OF THE GREAT CIRCUS MYSTERY. Trans Artists Productions. 7 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 22Jun60; LP16983.

THE CASE OF THE GUN MIXUP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute

Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
21Feb61; LP19388.

THE CASE OF THE HAUNTED HOUSE. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans Artists  
Productions, Inc. & Bob Kane; 5Jul60;  
LP18716.

THE CASE OF THE HERMIT OF CREEPY HOLLOW.  
Trans Artists Productions. Released  
by Tele Features. 6 min., sd., color,  
16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
13Jan61; LP19380.

THE CASE OF THE INVISIBLE ROBBERS. Trans  
Artists Productions & Bob Kane. 6  
min., sd., b&w, 16 mm. (Courageous Cat  
& Minute Mouse cartoon series)  
© Trans Artists Productions & Bob Kane;  
22Jun60; LP16819.

THE CASE OF THE IRON SHARK. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) Appl. author:  
Gerald J. Rappoport. © Trans Artists  
Productions & Bob Kane; 20Sep60; LP17816.

THE CASE OF THE KIDNAPPED AMUSEMENT PARK.  
Trans Artists Productions. 6 min.,  
sd., b&w, 16 mm. (Courageous Cat &  
Minute Mouse cartoon series) © Trans  
Artists Productions & Bob Kane;  
6Jan60; LP16972.

THE CASE OF THE LAUGHING GAS VICTIMS.  
Trans Artists Productions. 6 min.,  
sd., b&w, 16 mm. (Courageous Cat &  
Minute Mouse cartoon series) Appl.  
author: Gerald J. Rappoport.  
© Trans Artists Productions & Bob Kane;  
14Oct60; LP17826.

THE CASE OF THE MAD COWBOYS. Trans  
Artists Productions. Released by  
Tele Features. 6 min., sd., b&w,  
16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
15Mar61; LP19395.

THE CASE OF THE MAD PAINTER. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans Artists  
Productions, Inc. & Bob Kane; 1Feb61;  
LP18732.

THE CASE OF THE MAD SCIENTIST. Trans  
Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) Appl. author:  
Gerald J. Rappoport. © Trans Artists  
Productions & Bob Kane; 19Aug60;  
LP18720.

THE CASE OF THE MAGIC WAND. Trans Artists  
Productions. 6 min., sd., b&w,  
16 mm. (Courageous Cat & Minute Mouse  
cartoon series) © Trans Artists Productions

& Bob Kane; 12Aug60; LP16971.

THE CASE OF THE MAIL TRAIN ROBBERY.

Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 27Jan61; LP18730.

THE CASE OF THE MARINE BANDIT. See

[GOMER PYLE-USMC.](#)

THE CASE OF THE MASKED RAIDERS. (The

case of the masked bandits) Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Dec60; LP18727.

THE CASE OF THE MINCED SPIES. Trans

Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 6Sep60; LP17814.

THE CASE OF THE MIND READER. Trans

Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 9Sep60; LP17220.

CASE OF THE MISSING CASE. See

[HARRIGAN AND SON.](#)

THE CASE OF THE MISSING MAGNETS. Bureau

of National Affairs. 12 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10955.

THE CASE OF THE MISSING MASTERPIECE.

Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 9Sep60; LP17815.

THE CASE OF THE MISSING PARTNER. Trans

Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 3Oct60; LP17820.

THE CASE OF THE MOON GIANT. Trans

Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Feb61; LP19386.

THE CASE OF THE MYSTERIOUS BOTTLE.

Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane;

14Dec60; LP18723.

THE CASE OF THE MYSTERIOUS SUBMARINE.

Trans Artists Productions. 6 min.,  
sd., b&w, 16 mm. (Courageous Cat &  
Minute Mouse cartoon series) Appl.  
author: Gerald J. Rappoport. © Trans  
Artists Productions & Bob Kane;  
31Aug60; LP17219.

THE CASE OF THE MYSTERIOUS WEATHER.

Trans Artists Productions. Released  
by Tele Features. 6 min., sd., b&w,  
16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
4Jan61; LP19378.

THE CASE OF THE NINE LIVES. Trans

Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans Artists  
Productions, Inc. & Bob Kane; 28Dec60;  
LP18726.

THE CASE OF THE NORTHWOODS CAPER.

Trans Artists Productions. Released  
by Tele Features. 6 min., sd., b&w,  
16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
9Jan61; LP19379.

THE CASE OF THE OPERA SINGER. Trans

Artists Productions. Released by  
Tele Features. 6 min., sd., b&w,  
16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
3Mar61; LP19392.

THE CASE OF THE PEACE PIPE. Trans

Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) Appl. author:  
Gerald J. Rappoport. © Trans Artists  
Productions, Inc. & Bob Kane; 2Dec60;  
LP17840.

THE CASE OF THE PERFECT ALIBI. Trans

Artists Productions. 6 min., sd.,  
b&w, 16 mm. (Courageous Cat & Minute  
Mouse cartoon series) Appl. author:  
Gerald J. Rappoport. © Trans Artists  
Productions, Inc. & Bob Kane; 2Dec60;  
LP18721.

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THE CASE OF THE PILLOW. See

[THE DICK VAN DYKE SHOW.](#)

THE CASE OF THE PROFESSOR'S MACHINE.

Trans Artists Productions. 6 min.,  
sd., b&w, 16 mm. (Courageous Cat  
& Minute Mouse cartoon series)  
© Trans Artists Productions, Inc. &  
Bob Kane; 5Jun61 (in notice: 1960);  
LP19376.

CASE OF THE RED-EYED RUBY. Universal-International.

1 reel sd., Technicolor, 35 mm.  
(A Walter Lantz Inspector Willoughby  
cartune) © Universal-International;  
19Dec61; LP21476.

THE CASE OF THE RESCUE SQUAD. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 6Dec60; LP17841.

THE CASE OF THE REVOLVING WITNESS. See

[NO TIME FOR SERGEANTS.](#)

THE CASE OF THE ROBBER RABBIT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Jul60; LP 18717.

THE CASE OF THE SAGGIN' DRAGON. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 23Aug60; LP17218.

THE CASE OF THE SCHEMING CLEANERS. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Feb61; LP19391.

THE CASE OF THE SECRET WEAPON. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19384.

THE CASE OF THE SHOO SHOO FLY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 30Sep60; LP17819.

THE CASE OF THE SLIPPERY SLIPSY. See

[MICKEY.](#)

THE CASE OF THE SNIFFER MACHINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 22Dec60; LP18725.

THE CASE OF THE SPIES RETURN. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 7Nov60; LP17833.

THE CASE OF THE STOLEN CHEESE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 14Jul60;

LP18719.

THE CASE OF THE STOLEN PYRAMID. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 27Feb61; LP19390.

THE CASE OF THE T.V. DIRECTOR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 6Oct60; LP17823.

THE CASE OF THE THINKING CAP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Mar61; LP19394.

THE CASE OF THE TRAMPOLENE PERFORMERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 21Oct60; LP17828.

THE CASE OF THE TWO SISTERS. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THE CASE OF THE UNDERCOVER AGENTS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Oct60; LP17830.

THE CASE OF THE UNMENTIONABLES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 23Sep60; LP17817.

THE CASE OF THE UNTHINKABLES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 26Aug60; LP17221.

THE CASE OF THE VISITING PATIENT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 1Nov60; LP17831.

THE CASE OF THE WATERFRONT CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 17Feb61; LP19387.

THE CASE OF THE WAX MUSEUM. Trans  
Artists Productions. Released by Tele  
Features. 6 min., sd., b&w  
16 mm. (Courageous Cat & Minute  
Mouse cartoon series) © Trans  
Artists Productions, Inc. & Bob Kane;  
10Feb61; LP19385.

A CASE OF TREASON. See

[WALT DISNEY PRESENTS](#). Show no. 17.

THE CASE OF.

For other titles beginning with  
The case of See [PERRY MASON](#).

CASE PRESENTATIONS ON FILM. See

DERMATOSIS CENICIENTA.

EPIZOONOSES.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

TOXIC ANHIDROSIS.

TURBAN TUMOR.

CASE SALE. See

[HAMM'S BEER COMMERCIALS](#).

A CASE STUDY OF TWO SAVAGES. See

[NAKED CITY](#).

CASE WITHOUT CLUES. See

[MANHUNT](#).

CASEY. See

[LASSIE](#).

CASEY AND THE CLOWNS. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

CASEY AT THE BAT. McGraw-Hill Book Co.  
Made by Lumin Films. Released by  
McGraw-Hill Text-Films. 8 min., sd.,  
color, 16 mm. (Living poetry series)  
© McGraw-Hill, Inc.; 29Dec66; MP18236.

CASEY JONES. Screen Gems. 30 min.  
each, sd., b&w, 16 mm. © Screen  
Gems, Inc.

1. Night mail. © 8Oct57; LP15123.

2. Spurline to danger. © 16Oct57;  
LP15124.

3. Death rides the tender. © 21Oct57;  
LP15125.

4. The gunslinger. © 23Oct57; LP15126.

5. Badge for Casey. © 28Oct57;  
LP15127.

6. The trackwalker. © 4Nov57; LP15128.

7. Prison train. © 11Nov57; LP15129.

8. President's special. © 18Nov57;  
LP15130.
9. Way station. © 25Nov57; LP15131.
10. Satan's wail. © 2Dec57; LP15132.
11. The old timer. © 9Dec57; LP15133.
12. Run to Deadwood. © 16Dec57;  
LP15134.
13. The marauders. © 23Dec57; LP15135.
14. One-way ticket. © 30Dec57;  
LP15136.
15. Lost train. © 30Dec57; LP15137.
16. Storm warning. © 30Dec57; LP15138.
17. Iron men. © 30Dec57; LP15139.
18. Girl in the cab. © 30Dec57;  
LP15140.
19. Night run. © 30Dec57; LP15141.
20. Layover at Jamestown. © 30Dec57;  
LP15142.
21. The black box. © 30Dec57; LP15143.
22. Star witness. © 30Dec57; LP15144.
23. The Dutch clock. © 30Dec57;  
LP15145.
24. Dark rider. © 30Dec57; LP15146.
25. Dangerous hours. © 17Mar58;  
LP15147.
26. Treasure of Sam Bass. © 24Mar58;  
LP15148.
27. Hard luck train. © 31Mar58;  
LP15149.
28. The silk train. © 7Apr58; LP15150.
29. Lethal journey. © 14Apr58;  
LP15151.
30. Honeymoon Express. © 21Apr58;  
LP15152.
31. The fire eater. © 28Apr58;  
LP15153.
32. Mrs. Casey Jones. © 5May58;  
LP15154.

CASH MCCALL. Warner Bros. Pictures  
Co. Released by Warner Bros. Pictures  
Distributing Corp. 102 min., sd.,  
Technicolor, 35 mm. From the novel  
by Cameron Hawley. © Warner Bros.  
Pictures Co., Inc.; 23Jan60 (in notice:  
1959); LP18711.

CASH ON DEMAND. Woodpecker Productions.  
Released by Columbia Pictures Corp.  
77 min., sd., b&w, 35 mm. From a



play by Jacques Gillies. © Woodpecker Productions, Ltd.; 1Jan62 (in notice: 1961); LP21392.

CASH ON THE BARREL HEAD. BNA Incorporated.  
Made by Reid H. Ray Film Industries.  
17 min., sd., color, 16 mm. © BNA Incorporated; 23Mar62; MP12251.

THE CASINO. See

[TIGHTROPE.](#)

CASINO ROYALE. Famous Artists Productions, London. Released in the U.S. by Columbia Pictures Corp. 130 min., sd., color, 35 mm. Panavision. Suggested by the novel by Ian Fleming. © Famous Artists Productions, Ltd.; 1Apr67; LF13.

THE CASKET. See

[COMBAT!](#)

CASKET 7.3. See

[TALES OF WELLS FARGO.](#)

THE CASSIE VANCE STORY. See

[WAGON TRAIN.](#)

CASSINO FALLS AT LAST. See

[GREATEST HEADLINES OF THE CENTURY.](#)

CASSIUS CLAY (MUHAMMAD ALI) VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE CASSOCK. See

[COMBAT!](#)

CAST A GIANT SHADOW. Mirisch-Llenroc-Batjac. Released by United Artists Corp. 139 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the book by Ted Berkman. © Mirisch-Llenroc-Batjac; 29Mar66; LP32500.

CAST IRON MAGOO. See

[MISTER MAGOO.](#)

CAST YOUR BRAT UPON THE WATER. See

[THE RED SKELTON HOUR.](#)

THE CASTAWAY. See

[GENERAL ELECTRIC THEATER.](#)

CASTAWAY PICTURES PRESENTS. See

[GILLIGAN'S ISLAND.](#)

THE CASTLE CAPER. See

[DICK TRACY.](#)

CASTLE KEEP. Filmways. Released by Columbia Pictures Industries.

119 min., sd., color, 35 mm. Panavision.  
Based upon the novel by  
William Eastlake. © Columbia Pictures  
Industries, Inc.; 1Jul69; LP36998.

CASTLE MINERVA. See

MASQUERADE.

CASUAL IN STORE. Kimberly-Clark Corp.  
Made by Foote, Cone & Belding. 60  
sec., sd., b&w. 16 mm. (Kleenex,  
KIM-FCB 104742) © Kimberly-Clark  
Corp.; 13Feb61; MU6998.

CASUALTY. See

[77 SUNSET STRIP.](#)

THE CAT. See

BOPIN' HOOD.

CANE AND ABLE.

[JOHNNY RINGO.](#) 2317.

THE CAT ABOVE AND THE MOUSE BELOW.  
Metro-Goldwyn-Mayer. 7 min., sd.,  
color, 35 mm. (Tom & Jerry cartoon)  
A Sib-Tower 12 production. Metrocolor.  
© Metro-Goldwyn-Mayer, Inc.; 16Jul64;  
LP28436.

CAT ADDAMS. See

[THE ADDAMS FAMILY.](#)

CAT ALARM. Terrytoons. Released by  
Twentieth Century-Fox Film Corp. 7  
min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoons cartoon) © Terrytoons,  
a division of CBS Films, Inc.; 31Dec60;  
LP18573.

CAT AND DUPLI-CAT. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm.  
(Tom and Jerry) © Metro-Goldwyn-Mayer,  
Inc.; 11Apr67; LP34595.

CAT AND MOUSE. See

[COMBAT!](#)

THE CAT AND THE MICE. See

FOXHOLE IN CAIRO.

CAT BALLOU. Harold Hecht Corp. Released  
by Columbia Pictures Corp.  
96 min., sd., color, 35 mm. Eastman  
color. Based on a novel by Roy  
Chanslor. © Harold Hecht Corp.;  
1Jun65; LP30839.

THE CAT BURGLAR. See

[THE DICK VAN DYKE SHOW.](#)

[THE JACK BENNY PROGRAM.](#)

THE CAT CARTOON. See

COOL CAT BLUES.

[TOP CAT.](#)

THE CAT FAMILY. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

CAT FEUD. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies) © Vitaphone Corp.;  
20Dec58; MP9888.

CAT IN THE CRADLE. See

[GENERAL ELECTRIC THEATER.](#)

CAT OVERBOARD. See

[GOMER PYLE-USMC.](#)

CATACOMB AND DOGMA AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

CATACOMBS. See

THE WOMAN WHO WOULDN'T DIE.

THE CATALOG WOMAN. See

[LAWMAN.](#)

CATALYSIS. Regents of the University  
of California. 15 min., sd., color,  
16 mm. (Chemical education material  
study) Appl. author: Richard E.  
Powell. © Regents of the University  
of California; 28Feb62 (in notice:  
1961); MP12472.

CATALYSIS. Sutherland Educational  
Films. 16 min., sd., color, 16 mm.  
© Sutherland Educational Films, Inc.,  
wholly owned subsidiary of John  
Sutherland Productions, Inc.;  
17Jan62; MP12732.

CATALYSIS. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

CATALYTIC DECOMPOSITION OF HYDROGEN  
PEROXIDE. Yale University. 2 min.,  
sd., color, 16 mm. (Preparation of  
oxygen) (YF-214) © Yale University;  
8Sep64; MP15182.

CATALYTIC DECOMPOSITION OF POTASSIUM  
CHLORATE. Yale University. 3 min.,  
sd., color, 16 mm. (Preparation of  
oxygen) (YF-215) © Yale University;  
8Sep64; MP15183.

CATARACT SURGERY SERIES. See

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR  
EXTRACTION WITH FORCEPS,  
SLIDING AND COUNTERTRACTION.

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR  
EXTRACTION WITH FORCEPS,  
TUMBLING AND COUNTERTRACTION.

CATARACTS. Professional Research.  
8 min., sd., color, Super 8 mm.  
© Professional Research, Inc.;

10Sep69; MP19876.

CATAWOMPER. See

[GUNSMOKE.](#)

CATCH AS CATCH CAN. See

[BONANZA.](#)

CATCH FEAR BY THE THROAT. See

[KRAFT MYSTERY THEATRE.](#)

CATCH ME ON THE PAAR SHOW. See

[CAR 54, WHERE ARE YOU?](#)

CATCH MEOW. Hanna-Barbera Productions.

Released by Columbia Pictures Corp.

7 min., sd., Technicolor, 35 mm.

(Loopy de Loop, no. 17) © Hanna-Barbera Productions; 14Sep61; LP21390.

THE CATCHER. See

[LAWMAN.](#)

CATCHING. Ethan N. Allen. 11 min.,

sd., b&w, 16 mm. (Baseball instruction

series) © Ethan N. Allen; 1Nov60; MP11930.

THE CATHOLIC HOUR. See

VATICAN COUNCIL II, PART I & II.

THE CATHOLICS AND THE SCHOOLS. See

[CBS REPORTS.](#)

THE CATHY ECKHART STORY. See

[WAGON TRAIN.](#)

CATLIN AND THE INDIANS. See

[THE SMITHSONIAN.](#)

THE CATNAP CAPER. See

[DICK TRACY.](#)

CATS AND BRUISES. Warner Bros. Pictures.

1 reel, sd., color, 35 mm. (Merrie

melodies) Technicolor. © Warner

Bros. Pictures, Inc.; 30Jan65; LP30548.

CATS AND KITTENS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

THE CAT'S AWAY. See

[PETER GUNN.](#) Keep smiling.

CAT'S EYE. See

[STONEY BURKE.](#)

THE CAT'S ME-OUCH. Metro-Goldwyn-Mayer.

6 min., sd., color, 35 mm.

(Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP33604.

THE CATS OF PARADISE. See

[MAVERICK.](#)

CAT'S-PAW. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tune cartoon; Sylvester,  
Sr. & Jr.) © Vitaphone Corp.; 15Aug59  
(in notice: 1958); MP10333.

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CAT'S-PAW. See

[THE CALIFORNIANS.](#) Production  
no. 22-B (59)

CATSA NOSTRA. See

[GLYNIS.](#)

THE CATSPA W CAPER. See

[77 SUNSET STRIP.](#)

CATTLE BARONS. See

[GUNSMOKE.](#)

CATTLE DRIVE. See

[TALES OF THE TEXAS RANGERS.](#)

[THE TEXAN.](#)

THE CATTLE KILLERS. See

[IVANHOE.](#)

CATTLE KING. (Guns of Wyoming)  
Missouri Productions. Released by  
Metro-Goldwyn-Mayer. 88 min., sd.,  
color, 35 mm. A Nat Holt production.  
Color by Metrocolor. © Metro-Goldwyn-Mayer,  
Inc. & Missouri Productions,  
Inc.; 14Mar63; LP24664.

CATTLE THIEVES. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-7 (118)

CATTLE WRANGLING (1898) Thorne Films.  
5 min., si., b&w, 8 mm. (The  
8 mm. documents project, no. 105)  
NM: compilation. © Thorne Films,  
Inc.; 1May67; MP17285.

CATTLEMAN: A RANCHER'S STORY. Encyclopaedia  
Britannica Films. 22 min.,  
sd., color, 16 mm. Eastman color.  
2d ed. © Encyclopaedia Britannica  
Films, Inc.; 13Nov64; MP14578.

CATTY CORNERED. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom and  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec66; LP36039.

CAUGHT BY A WHISKER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-4 (115)

CAULIFLOWER AND THE FIGHT FIX. See

[THE RED SKELTON SHOW.](#)

CAULIFLOWER AND THE KIDNAPPERS. See

[THE RED SKELTON SHOW.](#)

CAULIFLOWER EARS THAT BLOOM IN THE  
SPRING, TRA-LA. See

[THE RED SKELTON HOUR.](#)

CAULIFLOWER IN HOLLYWOOD. See

[THE RED SKELTON SHOW.](#)

CAULIFLOWER LOSES HIS BIRDS. See

[THE RED SKELTON SHOW.](#)

THE CAUSE. See

[COLT 45.](#)

A CAUSE OF ANGER. See

[KRAFT SUSPENSE THEATRE.](#)

CAUSES OF THE SEASONS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 4Sep62;  
MP13020.

CAUTION OF CURLEY THOMPSON. See

[CISCO KID.](#)

THE CAVALLA STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-17.

CAVE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-34.

THE CAVE COMMUNITY. Encyclopaedia  
Britannica Films. 13 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 25Apr61 (in notice:  
1960); MP11605.

CAVE DWELLERS OF THE OLD STONE AGE.

Encyclopaedia Britannica Films. Made  
by Tadie Cinema. 18 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 16Feb60; MP10521.

CAVE FAMILY SWINGERS. See

[IT'S ABOUT TIME.](#)

CAVE-IN. See

[JOHNNY RINGO.](#) 2373.

[RESCUE 8.](#)

CAVE MOVIES. See

[IT'S ABOUT TIME.](#)

CAVE WOMAN. See

[PETTICOAT JUNCTION.](#)

THE CAVEMEN. See

[COMEDY CAPERS.](#)

CAVENDER IS COMING. See

[THE TWILIGHT ZONE.](#)

THE CAVENDISH EXPERIMENT. Ohio State University. 4 min., si., color. 16 mm. (Measurement of G) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13711.

THE CAVERN. Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 24Dec64; LP32172.

CAVERN OF THE WIND. See

[LAW OF THE PLAINSMAN.](#) 3159.

CAVERNS AND GEYSERS. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13776.

CAVES OF PELE. See

[HAWAIIAN EYE.](#)

THE CAVIS BOY. See

[RESTLESS GUN.](#)

CECROPIA MOTH LIFE CYCLE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar65 (in notice: 1964); MP17553.

THE CEDAR RAPIDS & IOWA CITY RY. Eastin-Phelan Corp. Made by Blackhawk Films. 8 min., sd., b&w, 16 mm. © Eastin-Phelan Corp.; 14Mar68; MP18048.

THE CELEBRITY. See

[COMBAT!](#)

[ICHABOD AND ME.](#)

THE CELL. See

[RIDDLE OF HEREDITY.](#)

CELL BIOLOGY: LIFE FUNCTIONS. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15282.

CELL BIOLOGY: MITOSIS AND DNA. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15283.

CELL BIOLOGY: STRUCTURE AND COMPOSITION. Coronet Instructional Films. 14 min. sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,

Inc.; 19May65; MP15279.

CELL REPRODUCTION. See

[BIOLOGY SERIES](#) I. Film no. 11.

CELL RESPIRATION. See

[BIOLOGY SERIES](#) I. Film no. 5.

CELL 227. See

[ALFRED HITCHCOCK PRESENTS.](#)

CELLS OF PLANTS AND ANIMALS. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
24Sep69; MP19848.

THE CELLULOID COWBOY. See

[77 SUNSET STRIP.](#)

CEMETERY ROAD. See

[LARAMIE.](#)

CENSORSHIP AND THE MOVIES. See

[CBS REPORTS.](#)

THE CENSUS TAKER. See

[CISCO KID.](#)

CENTER-OF-MASS PENDULUM. Ealing Corp.  
4 min., si., color, 8 mm. © Ealing  
Corp.; 1Sep65; MP17432.

CENTERING AND MOUNTING FOR SPINDLE  
TURNING. See

[WOODWORKING SERIES: SET V, LATHE.](#)

CENTIPEDE. Thorne Films. 1 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 525) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19041.

CENTRAL AMERICA: THE COASTAL LOWLANDS.  
(The coastal lowlands of Central  
America) McGraw-Hill Book Co.  
19 min., sd., color, 16 mm. (Middle  
America regional geography series)  
Eastman color. © McGraw-Hill, Inc.;  
31Dec64; MP14797.

CENTRAL AMERICA: THE CROWDED HIGHLANDS.  
McGraw-Hill Book Co. 19 min., sd.,  
color, 16 mm. (Middle America regional  
geography series) Eastman color.  
© McGraw-Hill, Inc.; 31Dec64; MP14796.

THE CENTRAL FARMING REGION: FOOD FOR  
THE NATION. McGraw-Hill Book Co.  
14 min., sd., color, 16 mm. (United  
States geography, social studies  
series) Eastman color. © McGraw-Hill  
Book Co., Inc.; 21May63; MP13276.

CENTRAL FORCES: ITERATED BLOWS.  
Canada, National Film Board of  
Canada. Distributed by Ealing Film.  
1 min., si., color, 8 mm.



THE CENTRAL LOWLANDS. See

NORTH AMERICAN REGIONS: THE CENTRAL  
LOWLANDS.

THE CENTRAL THEMES. See

THE ODYSSEY III: THE CENTRAL THEMES.

CENTRIPETAL ACCELERATION. Ohio State  
University. 3 min., si., color,  
16 mm. (Inertial forces) Eastman  
color. Produced under a grant from  
The National Science Foundation.  
© Franklin Miller, Jr.; 25Oct63;  
MP13715.

CENTRIPETAL FORCE AND SATELLITE ORBITS.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jun62; MP12755.

THE CENTURIONS. See

LOST COMMAND.

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CERAMIC ART. See

CERAMICS, WHAT, WHY, HOW?

CREATING MOSAICS AND TILES.

HANDBUILDING METHODS.

POTTERS OF JAPAN.

POTTERS OF THE U.S.A.

CERAMIC ART: THE COIL METHOD. Richard  
Peeler. Released by McGraw-Hill Text  
Films. 21 min., sd., color, 16 mm.  
© Richard Peeler; 29Apr66; MP16217.

CERAMICS, WHAT, WHY, HOW? Richard E.  
Peeler. 16 min., sd., color, 16 mm.  
(Ceramic art) © Richard E. Peeler;  
1Nov68; MP18834.

CERDAN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CERMAK ASSASSINATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A CERTAIN TIME, A CERTAIN DARKNESS. See

[BEN CASEY.](#)

CERVANTES. Prisma, Protor, Procinex.  
Released by American International.  
107 min., sd., color, 35 mm. Based  
on a novel by Bruno Frank. Appl.  
author: Unger Productions, Inc.  
© Commonwealth United Corp.; 7Apr68;  
LP35554.

CES CHERS PETITS, PT. 1-2. See

[LEARNING FRENCH THE MODERN WAY.](#)

CESAR FRANCK SONATA. See

[THE HEIFETZ MASTER CLASS.](#)

CESARE COMES CALLING. See

[BRINGING UP BUDDY.](#)

CHA-CHA. See

[ARTHUR MURRAY DANCE STUDIOS PRESENT.](#)

CHAFF IN THE WIND. See

[THE VIRGINIAN.](#)

CHAGALL, AN ARTISTS'S PRAYER. See

[LAMP UNTO MY FEET.](#)

THE CHAIN AND THE RIVER. See

[AWARD THEATRE.](#)

CHAIN GANG. See

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2519.

CHAIN OF ACTION. See

[THE DEPUTY.](#)

CHAIN OF COMMAND. See

[COLT 45.](#)

[GILLIGAN'S ISLAND.](#)

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 18.

THE CHAIN OF DEATH RAID. See

[RAT PATROL.](#)

CHAIN OF EVENTS. See

[WILD BILL HICKOK.](#)

CHAIN REACTION. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

[THE MILLIONAIRE.](#) Patricia Collins.

CHAINING AND BUCKET INDEXING. See

[DIRECT ACCESS.](#) Lesson 534.

THE CHAIR. United Presbyterian Church  
in the U.S.A. Made by Jam Handy  
Organization. 27 min., sd., color,  
16 mm. Ektachrome. © Jam Handy  
Organization, Inc.; 8Mar63; MU7290.

THE CHALICE. See

[WAGON TRAIN.](#)

THE CHALK GARDEN. Quota Rentals.  
Released by Universal Pictures Co.  
106 min., sd., color, 35 mm.  
A Ross Hunter production. From the  
play by Enid Bagnold. © Quota

Rentals, Ltd.; 13Jun64 (in notice:  
1963); LP35380.

CHALK ONE UP FOR JOHNNY. See

[FOLLOW THE SUN.](#)

CHALK'S LOT. See

[THE OUTLAWS.](#)

CHALLEDON WINS IN THE MUD. See

[SPORTFOLIO.](#)

CHALLENGE. See

[THE ALASKANS.](#)

[IRONSIDE.](#)

[TWO FACES WEST.](#)

[UNITED STATES MARSHAL.](#)

[THE VIRGINIAN.](#)

THE CHALLENGE AND THE CHALLENGER.

Global Marine. 27 min., sd., color,  
16 mm. © Global Marine, Inc.;  
13Feb69; MP19014.

A CHALLENGE FOR LASSIE. See

[LASSIE.](#)

A CHALLENGE FOR ROBIN HOOD. Seven  
Arts-Hammer Film Productions. Released  
by Twentieth Century-Fox  
Film Corp. 96 min., sd., color,  
35 mm. © Hammer Film Productions,  
Ltd.; 31Dec67; LP36111.

CHALLENGE FOR THE AMERICA'S CUP. See

[EYEWITNESS.](#)

CHALLENGE GOLF. Fairway Productions.

Approx. 53 min. each, sd., b&w, 16 mm.  
© Fairway Productions.

Barber-Middlecoff show. © 2Feb63;  
MP13740.

Bayer-Boros show. © 25Jan64 (in  
notice: 1963); MP15919.

Bayer-Boros show. © 1Feb64 (in  
notice: 1963); MP15920.

Charles-Crampton show. © 29Feb64  
(in notice: 1963); MP16735.

Cupit-Harney show. © 22Feb64 (in  
notice: 1963); MP16594.

Cupit-Nichols show. © 16Mar63;  
MP13746.

Finsterwald-Goalby show. © 9Feb63;  
MP13741.

J. Hebert-L. Hebert show.  
© 26Jan63; MP13739.

Jacobs-Rudolph show. © 16Feb63;  
MP13742.

Lema-Rodgers show. © 15Feb64 (in  
notice: 1963); MP15159.

Littler-Wall, Jr. show. © 9Mar63;  
MP13745.

Marr-Pott show. © 23Mar63; MP13747.

Nelson-Venturi show. © 4Apr64  
(in notice: 1963); MP15158.

Nicklaus-Rodgers show. © 12Jan63;  
MP13737.

Nicklaus-Souchak show. © 11Jan64  
(in notice: 1963); MP16734.

Ragan-Campbell show. © 6Apr63;  
MP13749.

Ragan-Campbell show. © 28Mar64  
(in notice: 1963); MP15160.

Rosburg-Souchak show. © 19Jan63;  
MP13738.

Rudolph-Jacobs show. © 23Feb63;  
MP13743.

Rudolph-Jacobs show. © 21Mar64 (in  
notice: 1963); MP15242.

Sanders-Rosburg show. © 8Feb64  
(in notice: 1963); MP16493.

Snead-Kroll show. © 7Mar64 (in  
notice: 1963); MP15244.

Snead-Kroll show. © 14Mar64 (in  
notice: 1963); MP16736.

Snead-Sanders show. © 2Mar63; MP13744.

Venturi-Nelson show. © 30Mar63;  
MP13748.

Winger-Littler show. © 18Jan64  
(in notice: 1963); MP15243.

CHALLENGE OF CHANGE. Twin Pines Farm  
Dairy. Made by Jam Handy Organization.  
20 min., sd., color, 16 mm.  
© Twin Pines Farm Dairy; 9Dec68;  
MU7984.

THE CHALLENGE OF DEMOCRACY. See

THE RISE OF NATIONALISM IN SOUTH EAST  
ASIA.

THE CHALLENGE OF LEADERSHIP. Bureau of  
National Affairs. 15 min., sd.,  
color, 16 mm. (Supervisory training)  
© Bureau of National Affairs, Inc.;  
14Dec60; MP10956.

CHALLENGE OF LEADERSHIP. General  
Motors Corp., Public Relations Dept.  
Made by Jam Handy Organization. 15  
min., sd., color, 16 mm. © General  
Motors Corp.; 17Oct69; MU8112.

THE CHALLENGE OF LOVE. James J. Gannon, Jr. 123 min., Ektachrome, 16 mm. ColorVista. © James J. Gannon, Jr.; 1Dec59; LU3160.

THE CHALLENGE OF SIX BILLION. Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies. 28 min., sd., color, 35 mm. Writer: William Bernal. © Allis Chalmers Manufacturing Co.; 26Apr68; MP18125.

CHALLENGE OF THE OCEANS. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10978.

CHALLENGE OF THE SEVEN PEAKS. See

[EXPEDITION.](#)

THE CHALLENGER. See

[THE DEPUTY.](#)

CHAMBER OF HORRORS. Warner Bros. Pictures. 99 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc.; 15Jul66; LP33598.

THE CHAMELEON. See

[THE F.B.I.](#)

[MY THREE SONS.](#)

[THE OUTER LIMITS.](#)

THE CHAMELEON TRUCK. See

[THE DETECTIVES.](#) 2822.

CHAMFERING. See

[WOODWORKING SERIES: SET IV, CIRCULAR SAW.](#)

CHAMONIX. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8070.

THE CHAMP. See

[THE DETECTIVES.](#)

[IT'S ABOUT TIME.](#)

[LASSIE.](#)

[UNITED STATES MARSHAL.](#)

CHAMP CHUMPS. See

[DICK TRACY.](#)

CHAMPAGNE LADY. See

[THE ROARING 20'S.](#)

CHAMPAGNE SAFARI. See

[HAVE GUN—WILL TRAVEL.](#)

CHAMPION ANGLER. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22795.

CHAMPION CHUMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 15Jun66; LP32923.

CHAMPION OF THE WESTERN WORLD. See

[THE HIGH CHAPARRAL.](#)

CHAMPION OF THE WORLD. See

[GUNSMOKE.](#)

CHAMPIONS OF THE HIGHWAY. Special Accounts Division of the Allstate Insurance Companies & ATA Foundation. 26 min., sd., b&w, 16 mm. Produced for the American Trucking Industry. © Allstate Insurance Co.; 30Nov61; MP11904.

CHAMPIONSHIP BOWLING. Walter Schwimmer, Inc. Made by Peter De Met Productions. Approx. 62 min. each, sd., color, 16 mm. Appl. author: Walter Schwimmer. © Walter Schwimmer, Inc.

No.

M-313—M-338. © 1Sep66; MP17953-17978.

CHAMPIONSHIP BOWLING. Walter Schwimmer. 26 reels (30 min. each), sd., color. (Series O, shows 365-390) © Walter Schwimmer, division of Bing Crosby Productions, Inc.; 28Aug68; MU7938.

CHAMPIONSHIP BOWLING. Walter Schwimmer, Inc. 26 reels (59 min. each), sd., color, 16 mm. (Series N-339—N-364) A Walter Schwimmer-Cox Broadcasting sports presentation. Produced in cooperation with Professional Assn. of America. Appl. author: Walter Schwimmer. © Walter Schwimmer, Inc.; 1Sep67; MP18695-18720.

CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE. McGraw-Hill Book Co. Made by California Academy of Sciences. 19 min., sd., color, 16 mm. Filmed with cooperation of the Santa Clara Swim Club. © McGraw-Hill, Inc.; 9Jun67; MP17424.

CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION. McGraw-Hill Book Co. Made by California Academy of Sciences. 20 min., sd., color, 16 mm. Filmed with cooperation of the Santa Clara Swim Club. © McGraw-Hill, Inc.; 9Jun67; MP17425.

A CHANCE FOR CHANGE. Child Development Group of Mississippi. Made by Scientific Film Services. 39 min., sd.,

b&w, 16 mm. © Child Development Group of Mississippi; 1Apr66; MP16155.

CHANCE MEETING. Sydney Box Associates. Released by Paramount Pictures Corp. 96 min., sd., b&w, 35 mm. A Julian Wintle-Leslie Parkwyn production. Based on the novel by Leigh Howard. © Independent Artists Production, Ltd.; 31Dec59; LP15631.

CHANCE OF A LIFETIME. See

[THE JOEY BISHOP SHOW.](#)

A CHANCE TO LEARN. National Education Assn. Made by Hearst Metrotone News. 29 min., sd., b&w, 16 mm. Produced in cooperation with Affiliated State Education Associations. © National Education Assn.; 14Jun65; MP15845.

A CHANCE TO SAVE A LIFE. Prudential Insurance Co. of America. Made by Boy Scouts of America. 14 min., sd., color, 16 mm. © Boy Scouts of America; 28Dec67; MP17685.

A CHANCE TO WONDER WHY. Regents of the University of California. 14 min., sd., color, 16 mm. Appl. author: Chemical Education Study Project. © Regents of the University of California; 23May66; MP17151.

THE CHANCE YOU TAKE. General Tire & Rubber Co. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7534.

CHANDLER ART EXPERIENCE FILMS. Chandler Pub. Co. Approx. 4 min. each, si., color, 8 mm. © Chandler Pub. Co.

Acetate as printing plate. Appl. ti.: Acetate sheeting and/or glass as printing plates. © 21Mar67; MP17928.

Blending crayon. © 21Mar67; MP17916.

Crackled paper. © 21Mar67; MP17924.

Crayon and starch. © 21Mar67; MP17914.

Exploring technique. © 21Mar67; MP17927.

Finger painting. © 21Mar67; MP17926.

Gadget printing. © 21Mar67; MP17925.

Ghost painting, wax resist. © 21Mar67; MP17905.

Laminating paper with crayons. © 21Mar67; MP17913.

Learning about watercolor. Pt. 1: Line and shape. © 21Mar67; MP17923.

Learning about water colors. Pt. 2: Dark and light value. © 21Mar67; MP17912.

Magic paper: A rubbing technique.

© 21Mar67; MP17915.

Marbling with powder paint.

© 21Mar67; MP17911.

Open color. © 21Mar67; MP17909.

An oriental technique. © 21Mar67;  
MP17906.

Sandpaper prints. © 21Mar67; MP17910.

Spatter painting. © 21Mar67; MP17921.

Sponge painting. © 21Mar67; MP17917.

Stencil with watercolors. © 21Mar67;  
MP17922.

String painting. © 21Mar67; MP17918.

Watercolor batik. © 21Mar67; MP17908.

Watercolor: Blotting technique.

© 21Mar67; MP17907.

CHANDLER ART EXPERIENCE PROGRAM.

Chandler Pub. Co. Approx. 4 min.  
each, si., color, 8 mm. © Chandler  
Pub. Co.

Making a printing screen. © 15Apr67;  
MP17919.

Screen printing. © 15Apr67; MP17920.

CHANGE IN COMMAND. See

[LIFE OF RILEY.](#)

CHANGE OF ADDRESS. See

[ALFRED HITCHCOCK HOUR.](#)

CHANGE OF HEART. See

[GUNSMOKE.](#)

CHANGE OF STATE. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

CHANGE OF VENUE. See

[BLACK SADDLE.](#) Production no. 2721.

[LAWMAN.](#)

CHANGE PARTNERS AND DANCE. See

[THE DONNA REED SHOW.](#)

CHANGE YOUR PARTNER. See

[CAR 54, WHERE ARE YOU?](#)

CHANGES AND DELETIONS. See

[SEQUENTIAL FILES.](#) Lesson 522.

CHANGES IN GENOME NUMBER. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);



MP10672.

CHANGES IN OUR TIMES. Visual Marketing Services Division, Winter, Kahn, Nielsen, Ross & Buckwalter. 1 reel, sd., color, 8 mm. © Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. & Electronic Computer Programming Institute of Fort Wayne, Inc.; 15Dec65 (in notice: 1966); MP16234.

CHANGING ATTITUDES THROUGH COMMUNICATION. BNA, Inc. Made by Reid H. Ray Film Industries. 25 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15998.

THE CHANGING BALANCE OF NATURE. See

PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE.

THE CHANGING HEART. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE CHANGING OF THE GUARD. See

[THE TWILIGHT ZONE.](#)

CHANGING SAW BLADES. See

[WOODWORKING SERIES: SET IV, CIRCULAR SAW.](#)

CHANGING THE BOYS' WARDROBE. See

[I LOVE LUCY.](#)

THE CHANGING THEATRE IN A CHANGING WORLD. See

WHO'S AFRAID OF VIRGINIA WOOLF.

CHANNEL CHOICE. Schwerin Research Corp. 17 min., sd., color, 16 mm. Appl. author: Horace S. Schwerin. © Schwerin Research Corp.; 1Apr67; MP17682.

CHANNING. Byco. Approx. 53 min. each, sd., b&w, 16 mm. © Byco.

Another kind of music. © 22Jan64 (in notice: 1963); LP27983.

A bang and a whimper. © 25Mar64; LP28659.

Beyond his reach. © 27Nov63; LP27439.

Christmas day is breaking wan. © 1Apr64; LP28660.

A claim to immortality. © 26Feb64 (in notice: 1963); LP28655.

Collision course. © 6Nov63; LP27437.

A doll's house with pompoms and trophies. © 4Dec63; LP27440.

Dragon in the den. © 23Oct63; LP27435.

Exercise in a shark tank.

© 25Sep63; LP27433.

The face in the sun. © 19Feb64;  
LP27447.

Freedom is a lovesome thing God wot.  
© 4Mar64; LP28657.

A hall full of strangers.  
© 25Dec63; LP27443.

The last testament of Buddy Crown.  
© 18Dec63; LP27442.

Memory of a firing squad.  
© 1Jan64 (in notice: 1963); LP27444.

Message from the tin room.  
© 18Sep63; LP27432.

My son the all-American. © 8Apr64;  
LP28661.

No wild games for Sophie.  
© 9Oct63; LP27981.

An obelisk for Benny. © 2Oct63;  
LP27434.

Ou sont les neiges? © 12Feb64;  
LP27446.

A patron saint for the cargo cult.  
© 13Nov63; LP27438.

The potato bash world. © 30Oct63;  
LP27436.

A rich, famous, glamorous folk  
singer like me. © 8Jan64 (in  
notice: 1963); LP27982.

Swing for the moon. © 15Jan64  
(in notice: 1963); LP27445.

The trouble with girls. © 11Mar64;  
(in notice: 1963); LP28656.

Wave goodbye to our fair-haired boy.  
© 18Mar64; LP28658.

A window on the war. © 11Dec63;  
LP27441.

A CHANT OF SILENCE. See

[CHECKMATE.](#)

CHANTAY. See

[LAWMAN.](#)

THE CHAPEL AT ABLE-FIVE. See

[COMBAT!](#)

THE CHAPERONE. See

[MY THREE SONS.](#)

THE CHAPERONES. See

[MY THREE SONS.](#)

THE CHAPLAIN STORY. See

[FLIGHT](#). 1200-36.

THE CHAPLIN REVUE. Roy Export Co. Establishment. France. 15 reels, sd., b&w, 35 mm. Produced in association with United Artists Corp. Based on 3 photoplays entitled: A dog's life, Shoulder arms & The pilgrim. © on additional photography, added commentary & music; Roy Export Co. Establishment; 25Sep59; LP29374.

THE CHAPMAN REPORT. Darryl F. Zanuck Productions. 125 min., sd., color, 35 mm. Technicolor. Based on the novel by Irving Wallace. © Darryl F. Zanuck Productions, Inc.; 13Oct62; LP29373.

CHAPPAQUA. Conrad Rooks. Venice. 90 min., sd., color, 35 mm. © Conrad Rooks; 1Aug66; MP16926.

THE CHAPTER ON WILLARD. Joe Stone. 52 min., sd., color, 16 mm. Appl. states prev. reg. 16May64, MP14175. NM: additions. © Joe Stone; 13Feb67; MU7752.

CHARACTER BUILDING. See

[THE DONNA REED SHOW](#).

[FAIR EXCHANGE](#).

CHARACTERISTICS OF BONY FISH. Film Associates of California. 3 min., si., color, 8 mm. (Life science series, film no. LS/VER/1) © Film Associates of California; 28Nov66; MP16694.

CHARACTERISTICS OF LIVING THINGS. See

BEGINNINGS OF VERTEBRATE LIFE.

METAMORPHOSIS: LIFE STORY OF THE WASP.

CHARACTERISTICS OF THE ELECTORATE. See

[BUILDING POLITICAL LEADERSHIP](#).

CHARACTERISTICS OF THE GARDEN SNAIL. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no. LS/INV/5) © Film Associates of California; 28Nov66; MP16702.

CHARADE OF JUSTICE. See

[THE ROAD WEST](#).

THE CHARCOAL BULLET. See

[SHOTGUN SLADE](#).

CHARGE AND COUNTERCHARGE: A FILM OF THE ERA OF SEN. JOSEPH R. MCCARTHY. Emile de Antonio. 1 reel, sd., b&w, 16 mm. A presentation of Appleton-Century-Crofts, division of Meredith Corp. NM: additions & revisions. © Emile de Antonio; 24Oct68; MP18850.

CHARGE DISTRIBUTION: CONCENTRATION &  
POINT DISCHARGE. Ealing Corp.  
2 min., si., color, 8 mm. © Ealing  
Corp.; 1Mar67; MP17548.

CHARGE DISTRIBUTION: THE FARADAY ICE  
PAIL EXPERIMENT. Ealing Corp.  
2 min., si., color, 8 mm. © Ealing  
Corp.; 1Mar67; MP17547.

THE CHARGE OF THE LIGHT BRIGADE.  
Woodfall Film Presentations, London.  
Released in the U.S. by United  
Artists Corp. 143 min., sd.,  
color, 35 mm. © Woodfall Film  
Presentations, Ltd.; 11Apr68; LF23.

CHARITY BEGINS AT HOME. See

[THE JOEY BISHOP SHOW.](#)

CHARIVARI. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-12.

CHARLEMAGNE AND HIS EMPIRE. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
22May61; MP11573.

CHARLEMAGNE, UNIFIER OF EUROPE. Encyclopaedia  
Britannica Films. 13 min.,  
sd., color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 16Apr64 (in notice: 1963);  
MP14146.

THE CHARLENE BRENTON STORY. See

[WAGON TRAIN.](#)

CHARLES BRADWELL. See

[THE MILLIONAIRE.](#)

CHARLES-CRAMPTON SHOW. See

[CHALLENGE GOLF.](#)

CHARLES DE GAULLE. See

[BIOGRAPHY.](#)

CHARLES EVANS HUGHES. See

[PROFILES IN COURAGE.](#)

CHARLES HUMEZ VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CHARLES LINDBERGH. See

[BIOGRAPHY.](#)

CHARLES LLOYD—JOURNEY WITHIN. Eric  
Sherman. 60 min., sd., b&w, 16 mm.  
© Eric Sherman; 16May68; MU7918.

CHARLES SMITH'S BLOCK PAINTING. University  
of Virginia, Division of Extension  
& General Studies. 26 min., sd.,

CHARLES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

Ezzard Charles  
Charles vs. ...

CHARLEY AND THE DANCING LESSON. See

[MY THREE SONS.](#)

CHARLEY AND THE KID. See

[MY THREE SONS.](#)

CHARLEY DOES IT HIMSELF. See

[THE DANNY THOMAS SHOW.](#)

CHARLEY MY BOY. See

[THE DANNY THOMAS SHOW.](#)

CHARLEY O' THE SEVEN SEAS. See

[MY THREE SONS.](#)

CHARLEY RED DOG. See

[HAVE GUN—WILL TRAVEL.](#)

CHARLEY THE ARTIST. See

[THE DANNY THOMAS SHOW.](#)

CHARLEY, THE PIGEON. See

[MY THREE SONS.](#)

CHARLEY THE TIGER. See

[THE DANNY THOMAS SHOW.](#)

CHARLEY'S TEA. See

[MY THREE SONS.](#)

CHARLIE ABANDONS THE CANNONBALL. See

[PETTICOAT JUNCTION.](#)

CHARLIE AND CLARA, MARRIAGE  
COUNSELLORS. See

[HAPPY.](#)

CHARLIE BANANA. See

[LASSIE.](#)

CHARLIE GOES TO THE RACES. See

[THE HATHAWAYS.](#)

CHARLIE, HE COULDN'T KILL A FLY. See

[KRAFT SUSPENSE THEATRE.](#)

CHARLIE, MY BOY. See

[BUCKSKIN.](#)

CHARLIE NORKUS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CHARLIE POWELL VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE CHARLIE SHUTUP STORY. See

[WAGON TRAIN.](#)

CHARLIE THE LONESOME COUGAR. Walt

Disney Productions. Released by

Buena Vista Distribution Co.

75 min., sd., color, 35 mm.

© Walt Disney Productions;

29Sep67; LP34867.

CHARLIE WADE MAKES LOTS OF SHADE. See

[DR. KILDARE.](#)

CHARLIE WOOSTER, OUTLAW. See

[WAGON TRAIN.](#)

CHARLIE'S DUET. See

[THE DICK POWELL THEATRE.](#)

CHARLIE'S FIRST LOVE. See

[HAPPY.](#)

CHARLIE'S GOT ALL THE LUCK. See

[THE TRIALS OF O'BRIEN.](#)

CHARLIE'S MOTHER-IN-LAW. Walter

Lantz Productions. Released by

Universal Pictures Co. 6 min.,

sd., color, 35 mm. (A Walter

Lantz the Beary's cartune)

Technicolor. © Universal Pictures

Co., Inc.; 16Apr63; LP26895.

CHARM SCHOOL. See

[COBBY'S HOBBIES.](#)

[I LOVE LUCY.](#)

CHARTER FLIGHT. See

[MANHUNT.](#)

CHARTING THE UNIVERSE WITH OPTICAL AND

RADIO TELESCOPES. Encyclopaedia

Britannica Films. 13 min., sd.,

color, 16 mm. Eastman color.

© Encyclopaedia Britannica Films,

Inc.; 5Jun63; MP13352.

CHARTRES CATHEDRAL. Encyclopaedia

Britannica Films. 30 min., sd.,

color, 16 mm. (Art and architecture)

Eastman color. © Encyclopaedia

Britannica Films, Inc.; 14Jan63

(in notice: 1962); MP13944.

CHARTROOSE CABOOSE. Red-Bill Productions.

Released by Universal-International.

76 min., sd., color, 35 mm. Eastman

color. Panavision. © Red-Bill Productions,

Inc.; 30May60; LP24889.

THE CHASE. Columbia Pictures Corp.  
132 min., sd., color, 35 mm. A Horizon  
picture. Technicolor. Panavision.  
Based on a novel & play, The chase,  
by Horton Foote. © Lone Star Pictures  
Corp.; 1Feb66; LP32290.

THE CHASE. See

[HAVE GUN—WILL TRAVEL.](#)

[LASSIE.](#)

[SURFSIDE 6.](#)

THE CHASE OF FIRE RAID. See

[RAT PATROL.](#)

CHASE THE DRAGON. See

[TARGET: THE CORRUPTORS.](#)

THE CHASER. See

[THE TWILIGHT ZONE.](#)

CHASER ON THE ROCKS. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm.  
(Merrie melodies) Technicolor.  
© Warner Bros. Pictures, Inc.;  
8Feb66 (In notice: 1965); LP32631.

THE CHASM. See

[RESCUE 8.](#)

THE CHATEAU. See

[COMBAT!](#)

CHAUNCEY. See

[TALES OF WELLS FARGO.](#)

CHAUNCY THE CHURCH MOUSE. Southern  
Baptists' Radio & Television Commission.  
12 min., sd., Ektachrome,  
16 mm. © Southern Baptists' Radio  
Television Commission; 27Feb62;  
LU3200.

CHE. Twentieth Century-Fox Film Corp.  
97 min., sd., color, 35 mm. Panavision.  
A Sy Bartlett-Richard  
Fleischer production. © Twentieth  
Century-Fox Film Corp.; 29May69;  
LP36853.

CHEAP IS CHEAP. See

[ALFRED HITCHCOCK PRESENTS.](#)

CHEAPER-ROUND TOP. Quality Bakers of  
America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7591.

THE CHEATER. See

[JEFFERSON DRUM.](#)

CHEATER GUNSMOKE. See

[DICK TRACY.](#)

THE CHEATERS. See

[THRILLER.](#)

CHEATING CHEATERS. See

[THE ALASKANS.](#)

[GENERAL ELECTRIC'S TRUE.](#)

THE CHEATING GAME. See

[BONANZA.](#)

THE CHECK ARTIST. See

[UNITED STATES MARSHAL.](#)

THE CHECK COLLECTION PROCESS. Indiana University. Made by Audio-Visual Center. 21 min., sd., color, 16 mm. © Indiana University; 21Apr61; MP11694.

THE CHECK PASSER. See

[MANHUNT.](#)

CHECK REIN. See

[BONANZA.](#)

CHECK RIDE. Video Films. 14 min., sd., color, 16 mm. Ektachrome. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7361.

CHECK TO THE KING. See

[M-SQUAD.](#) The take over.

A CHECK WILL DO NICELY. See

[77 SUNSET STRIP.](#)

CHECKING A CRANKSHAFT JOURNAL FOR WEAR. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19637.

CHECKING CYLINDER TAPER. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19635.

CHECKING MAIN BEARING CLEARANCE WITH PLASTIGAGE. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19640.

CHECKING PISTON RING FIT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by



McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19644.

CHECKING PISTON SIZE AND FIT. McGraw-Hill  
Book Co. 4 min., si., color,  
Super 8 mm. (Automotive mechanics  
series: Engine rebuilding I) Presented  
by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19642.

CHECKMATE. JaMco Productions. Approx.  
53 min. each, sd., b&w, 16 mm.  
© JaMco Productions.

An assassin arrives, andante.  
© 20Feb62; LP22743.

Between two guns. Pub. in Canada.  
© 9Feb61; LP20602.

The bold and the tough. © 15May62;  
LP23490.

The button down break. © 10Oct61;  
LP22736.

A chant of silence. © 20Mar62;  
LP23390.

The crimson pool. © 21Nov61; LP23382.

The cyanide touch. © 1Oct60; LP19090.

Dance of death. © 20Apr61; LP22860.

The dark divide. © 19Nov60; LP20594.

Deadly shadow. © 12Nov60; LP20593.

The deadly silence. Pub. in Canada.  
© 6Apr61; LP20610.

Death beyond recall. © 5Dec61;  
LP22739.

Death by design. Pub. in Canada.  
© 18May61; LP20612.

Death runs wild. © 17Sep60; LP21065.

Don't believe a word she says.  
© 28Jan61; LP20601.

Down the gardenia path. © 3Apr62;  
LP23486.

Face in the window. © 22Oct60;  
LP19092.

A funny thing happened on my way to  
the game. © 2Jan62 (in notice:  
1961); LP23386.

The gift. Pub. in Canada. © 9Mar61;  
LP20606.

Goodbye grief. © 13Apr61; LP22859.

The heart is a handout. © 6Mar62;  
LP23389.

The heat of passion. © 17Oct61;  
LP22737.

Hot wind in a cold town. Pub. in

Canada. © 8Jun61; LP20614.

Hour of execution. © 21Jan61 (in notice: 1960); LP21564.

The human touch. © 14Jan61 (in notice: 1960); LP20600.

In a foreign quarter. © 17Apr62; LP23393.

Interrupted honeymoon. © 24Sep60; LP19089.

Juan Moreno's body. © 7Nov61; LP23380.

Jungle castle. Pub. in Canada. © 30Mar61; LP20609.

Kill the sound. © 14Nov61; LP23381.

Lady on the brink. © 15Oct60; LP19091.

Laugh till I die. © 4Feb61; LP22858.

The mask of vengeance. © 3Dec60; LP20596.

A matter of conscience. Pub. in Canada. © 16Feb61; LP20603.

Melody for murder. Pub. In Canada. © 23Feb61; LP20604.

Moment of truth. © 26Nov60; LP20595.

The murder game. © 17Dec60; LP20597.

Nice guys finish last. © 12Dec61; LP23384.

One for the book. Pub. in Canada. © 16Mar61; LP20607.

The paper killer. Pub. in Canada. © 23Mar61; LP20608.

Phantom lover. Pub. In Canada. © 2Mar61; LP20605.

Portrait of a man running. © 3Oct61; LP22735.

The princess in the tower. © 31Dec60; LP20598.

Referendum on murder. © 24Apr62; LP23487.

Remembrance of crimes past. © 27Feb62; LP22744.

The renaissance of Gussie Hill. © 16Jan62 (in notice: 1961); LP22741.

Rendezvous in Washington. © 8May62; LP23489.

Ride a wild horse. © 23Jan62; LP23388.

Runaway. © 29Oct60; LP19093.

Shades of Hamlet. (Brooding fixation) © 13Mar62; LP23798.

Side by side. © 29May62; LP23492.

A slight touch of venom. © 15Jun61;  
LP22862.

So beats by plastic heart. © 10Apr62;  
LP23392.

The someday man. © 1May62; LP23488.

The sound of nervous laughter.  
© 13Feb62; LP22742.

The star system. © 9Jan62 (in notice:  
1961); LP23387.

State of shock. Pub. in Canada.  
© 22Jun61; LP20615.

Target; tycoon. © 5Nov60; LP19094.

Terror from the east. © 7Jan61 (in  
notice: 1960); LP20599.

The thrill seeker. © 27May61; LP20613.

Through a dark glass. © 31Oct61;  
LP23484.

Tight as a drum. Pub. in Canada.  
© 11May61; LP20611.

To the best of my recollection.  
© 26Dec61; LP23385.

Trial by midnight. © 27Mar62; LP23391.

The two of us. © 28Nov61; LP23383.

A very rough sketch. © 19Dec61;  
LP22740.

Voyage into fear. © 4May61; LP22861.

Waiting for Jocko. © 24Oct61; LP22738.

Will the real killer please stand  
up? © 22May62; LP23491.

The yacht club gang. © 30Jan62;  
LP23485.

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CHECK MATE. See

[UNITED STATES MARSHAL.](#)

THE CHECKMATE CAPER. See

[77 SUNSET STRIP.](#)

CHEETAH AT LARGE. See

[DAKTARI.](#)

THE CHEF. See

[LAWMAN.](#)

CHEF PROFILE. Unit II-5. Campbell  
Soup Co. Made by Jam Handy Productions.  
8 min., sd., color, 16 mm.  
© Campbell Soup Co.; 6Oct69; MU8095.

CHEM STUDY FILM. See

BROMINE, ELEMENT FROM THE SEA.

CRYSTALS AND THEIR STRUCTURES.

ELECTRIC INTERACTIONS IN CHEMISTRY.

GAS PRESSURE AND MOLECULAR COLLISIONS.

HIGH TEMPERATURE RESEARCH.

MECHANISM OF AN ORGANIC REACTION.

MOLECULAR MOTIONS.

A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS.

SHAPES AND POLARITIES OF MOLECULES.

TRANSURANIUM ELEMENTS.

VANADIUM—A TRANSITION ELEMENT.

CHEM STUDY: INFORMATION FOR EDUCATORS.

Regents of the University of California.

19 min., sd., color, 16 mm.

Appl. author: Chemical Education

Study Project. © Regents of the

University of California; 23May66;

MP17152.

CHEM STUDY TEACHER TRAINING PROGRAM.

Regents of the University of California.

15 motion pictures, sd., b&w,

16 mm. Contents: Introduction to

the chem study film, lesson 1-7,

9-11, 13-17: Gases and how they

combine. 12 min.—Chemical families.

7 min.—Introduction to reaction

kinetics. 16 mm.—Catalysis.

13 min.—Equilibrium. 7 min.—Electrochemical

cells. 8 min.—The

hydrogen atom as viewed by quantum

mechanics. 9 min.—A panel feedback

session, midway in course.

29 min.—Ionization energy. 8 min.—Chemical

bonding. 14 min.—Crystals

and their structures. 7 min.—Vanadium,

a transition element. 7 min.—Mechanism

of an organic reaction.

9 min.—Biochemistry and molecular

structure. 7 min.—Concluding panel

session, a discussion among teachers

and the chem study staff. 29 min.

© Regents of the University of California;

15Nov66; MP19262-19276.

CHEMICAL AND PHYSICAL CHANGE SERIES.

McGraw-Hill Book Co. Made by

William Claiborne, Inc. Released by

McGraw-Hill Text-Films. 14 motion

pictures, si., color, 8 mm. Contents:

Chemical change vs. physical

change.—Mixtures and compounds.—Dissolving:

A physical change.—Change

of state.—Crystal growth.—Diffusion.—Molecular

activity.—Molecular

attraction.—Chemical

change.—Electrolysis of water.—Slow

oxidation.—Rapid oxidation.—Conservation

of matter.—Flame tests. © McGraw-Hill, Inc.;

30Dec66 (in notice: 1967); MP18972-18985

CHEMICAL BOND AND ATOMIC STRUCTURE.

Coronet Instructional Films. 16 min.,

sd., b&w, 16 mm. © Coronet  
Instructional Films, a division  
of Esquire, Inc.; 1Mar63; MP13638.

CHEMICAL BONDING. Chemical Education  
Material Study. Made by Davidson  
Films. 22 min., sd., color, 16 mm.  
Eastman color. Produced under a  
grant from the National Science  
Foundation. © Regents of the University  
of California; 24Mar64; MP14222.

CHEMICAL BONDING. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

CHEMICAL CHANGE. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

EXPLAINING MATTER: CHEMICAL CHANGE.

CHEMICAL CHANGE VS. PHYSICAL CHANGE. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

CHEMICAL CHANGES ALL ABOUT US. Coronet  
Instructional Films. 15 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Oct60; MP11122.

CHEMICAL EDUCATION MATERIAL STUDY. See

CATALYSIS.

EQUILIBRIUM.

IONIZATION ENERGY.

MOLECULAR SPECTROSCOPY.

NITRIC ACID.

SYNTHESIS OF AN ORGANIC COMPOUND.

CHEMICAL FAMILIES. Regents of the University  
of California. Made by Davidson  
Films. 21 min., sd., color,  
16 mm. Appl. author: Chemical Education  
Material Study. © Regents of  
the University of California; 5Nov62;  
MP12798.

CHEMICAL FAMILIES. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

CHEMICAL MILLING WITH KODAK PHOTO  
RESISTS. Eastman Kodak Co. 25 min.,  
sd., color, 16 mm. Eastman color.  
© Eastman Kodak Co.; 22May63; MU7326.

CHEMICAL ORGANIZATION OF THE CELL. See

[BIOLOGY SERIES](#) I. Film no. 4.

CHEMICAL PROPERTIES OF WATER. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
31Dec64; MP14875.

CHEMICAL REACTIONS. Yale University.  
4 min., si., b&w, 16 mm. (YF-253)

© Yale University; 8Sep64; MP15193.

CHEMISTRY LABORATORY SERIES. University of Akron. Released by Coronet Instructional Films. Sd., b&w, 16 mm.  
© University of Akron.

Ammonia. 20 min., © 12Dec59; MP10207.

Chromium and manganese. 40 min. © 12Dec59; MP10203.

Demonstrating the gas laws. 22 min.  
© 12Dec59; MP10142.

Determination of atomic weight.  
19 min. © 12Dec59; MP10140.

Elements, compounds, mixtures. 32 min.  
© 12Dec59; MP10137.

Hard water. 29 min. © 12Dec59; MP10152.

Heat of a solution. 18 min.  
© 12Dec59; MP10145.

Indicators and pH. 30 min.  
© 12Dec59; MP10204.

Ionic equilibrium. 17 min.  
© 12Dec59; MP10146.

Molecular weight of oxygen. 12 min.  
© 12Dec59; MP10143.

Molecular weight of solutes. 9 min.  
© 12Dec59; MP10206.

Nitrous acid and sodium nitrate. 19 min.  
© 12Dec59; MP10151.

Oxides of nitrogen. 17 min.  
© 12Dec59; MP10150.

Phosphorus. 18 min. © 12Dec59; MP10208.

Physical and chemical change. 28 min.  
© 12Dec59; MP10138.

Preparation and properties of hydrogen.  
19 min. © 12Dec59; MP10141.

Preparation and properties of nitric acid. 27 min. © 12Dec59; MP10149.

Preparation and properties of the halogens. 36 min. © 12Dec59; MP10202.

Principles of ionization. 16 min.  
© 12Dec59; MP10210.

Properties of acids, bases and salts.  
28 min. © 12Dec59; MP10205.

Properties of solutions. 28 min.  
© 12Dec59; MP10144.

Rate of reaction. 27 min. © 12Dec59; MP10289.

Standard solutions and titration. 24 min. © 12Dec59; MP10147.

Sulfur and hydrogen sulfide. 24 min.  
© 12Dec59; MP10290.

Sulfur dioxide and sulfurous acid. 28  
min. © 12Dec59; MP10148.

Sulfuric acid. 16 min. © 12Dec59;  
MP10209.

Synthesis of a compound. 14 min.  
© 12Dec59; MP10139.

THE CHEMISTRY OF ANGER. See

[DR. KILDARE.](#)

THE CHEMISTRY OF BEHAVIOR. See

[FOCUS ON BEHAVIOR.](#)

CHEMISTRY OF FOOD-MAKING. See

PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING.

CHEMISTRY OF WATER. Manufacturing  
Chemists' Assn. Made by Sutherland  
Educational Films. 15 min., sd.,  
color, 16 mm. © Manufacturing  
Chemists' Assn., Inc.; 1Jun60;  
MP10386.

CHERBOURG CAPTURED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

CHERCHE LE PHANTOM. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
13Jun68; LP36831.

CHERCHEZ LA FEMME. See

[THE DEPUTY.](#)

CHERCHEZ LA ROOMMATE. See

[HOW TO MARRY A MILLIONAIRE.](#)

CHERIF HAMIA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CHEROKEE ED. See

[MISTER ED.](#)

THE CHERRY BLOSSOM AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

CHERRY BLOSSOM FESTIVAL. See

HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.

CHERRY BLOSSOMS IN BRYANT PARK. See

[MY THREE SONS.](#)

CHERRY, HARRY & RAQUEL. Eve Productions.  
Released by Panamint Films.  
70 min., sd., color, 35 mm. © Eve  
Productions, Inc.; 7Nov69; LP37261.

CHERRY RED. See

[GUNSMOKE.](#)

THE CHESS GAME. See

[THE DANNY THOMAS SHOW.](#) No. 13-D (133).

CHEST. See

[WEIGHT TRAINING SERIES.](#)

CHEST CAVITY INJURY. See

[NURSING TODAY: SOME CHANGES WITHIN  
THE PAST SEVERAL YEARS.](#)

CHESTERLAND. See

[GUNSMOKE.](#)

CHESTER'S DILEMMA. See

[GUNSMOKE.](#)

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CHESTER'S INDIAN. See

[GUNSMOKE.](#)

CHEVROLET IN MEXICO. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec., sd. Author of script: John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12May60; MU6891.

CHEVROLET PREVIEW. Chevrolet Motor Division. Made by Jam Handy Organization. 37 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7187.

CHEVROLET ROAD RALLY. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Nov66; MU7744.

CHEVROLET STANDS THE GAFF. Chevrolet Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 12Apr61; MU7026.

CHEVROLET STANDS THE GAFF. Chevrolet Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 15May63; MU7323.

CHEVY II CAN TAKE IT, TOO! Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7125.

CHEVY WEARS WELL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald Co.; employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6921.



CHEVY YEAR ROUND FEATURES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Robert S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6917.

CHEX SQUARECROW. Ralston Purina Co. Approx. 60 sec., b&w, 16 mm. © Ralston Purina Co.

Farmer Brown. © 21Feb67; MU7799.

Mail box. © 21Feb67; MU7797.

Party mix. © 21Feb67; MU7798.

Sunrise. © 21Feb67; MU7796.

Three products-30. © 21Apr67; MU7816.

CHEX SQUARECROW. Ralston Purina Co. Approx. 60 sec., b&w, 35 mm. © Ralston Purina Co.

Boy lion tamer. © 31Jan68; MU7898.

Boy magician. © 31Jan68; MU7899.

Corn field. © 20Jun66; MU7710.

Poor Ralph. © 31Jan68; MU7897.

Rodeo hero. © 31Jan68; MU7896.

Rooster. © 20Jun66; MU7711.

Wheat field. © 20Jun66; MU7712.

CHEYENNE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Alibi for the scalped man. © 7Mar60 (in notice: 1959); LP24689.

The angry sky. © 17Jun58; LP24161.

Apache blood. © 8Feb60 (in notice: 1959); LP24688.

The argonauts. © 1Nov55; LP23856.

Backfire. © 7Apr59; LP24197.

The bad penny. © 12Mar62; LP25561.

Baron of Broken Lance. © 13Jan59; LP24191.

Beginner's luck. (Bronco) © 1Jan62 (in notice: 1961); LP25585.

The beholden. © 27Feb61 (in notice: 1960); LP25119.

The belles of Silver Flat. © 24Mar59; LP24196.

The besieged. © 23Sep58; LP24183.

Big ghost basin. © 12Mar57; LP23882.

Blind spot. © 21Sep59; LP24680.

Border affair. © 5Nov57; LP24146.

Border showdown. © 22Nov55; LP23857.

Born bad. © 26Mar57; LP23883.

Borrowed glory. © 24Feb59; LP24194.

The bounty killers. © 23Oct56;  
LP23872.

The Brahma bull. © 11Dec61; LP25557.

The brand. © 9Apr57; LP23884.

Brand of courage. © 16Dec58; LP24189.

The broken pledge. © 4Jun57; LP23888.

The conspirators. © 8Oct57; LP24144.

Counterfeit gun. © 10Oct60; LP25112.

The cousin from Atlanta. (Bronco)  
© 16Oct61; LP25580.

Cross purpose. © 9Oct61; LP25551.

The dark rider. © 4Sep56; LP23869.

Day's pay. © 30Oct61; LP25553.

Dead to rights. © 20May58; LP24159.

Deadline. © 26Feb57; LP23881.

Death deals the hand. © 9Oct56;  
LP23871.

Decision. © 24Jan56; LP23860.

Decision at gunsight. © 23Apr57;  
LP23885.

Destinies west. (Bronco) © 26Feb62;  
LP25589.

Devil's Canyon. © 19Nov57; LP24147.

Duel at Judas Basin. © 30Jan61  
(in notice: 1960); LP25117.

The empty gun. © 25Feb58; LP24153.

The equalizer. (Bronco) © 18Dec61;  
LP25583.

Four guns and a prayer. © 4Nov58;  
LP24186.

Freeze out. © 30Dec58; LP24190.

The frightened town. © 20Mar61;  
LP25120.

Fury at Rio Hondo. © 17Apr56; LP23865.

The gamble. © 28Jan58 (in notice:  
1957); LP24151.

Ghost of the Cimarron. © 25Mar58;  
LP24155.

Gold, glory and Custer—prelude.

(Requiem to massacre) © 4Jan60  
(in notice: 1959); LP24686.

Gold, glory, and Custer; requiem.  
© 11Jan60 (in notice: 1959);  
LP28608.

The greater glory. © 15May61; LP25123.

Hard bargain. © 21May57; LP23887.

The Harrigan. (Bronco) © 25Dec61;  
LP25584.

Hero of the town. © 2Jun59; LP24201.

Hired gun. © 17Dec57; LP23889.

Home is the brave. © 14Mar60; LP24691.

The idol. © 29Jan62; LP25559.

The immovable object. (Bronco)  
© 16Apr62; LP25596.

The imposter. © 2Nov59; LP24684.

Incident at Dawson Flats. © 9Jan61  
(in notice: 1960); LP25116.

Incident at Indian Springs.  
© 24Sep57; LP24143.

The iron trail. © 1Jan57 (in notice:  
1956); LP23877.

Johnny Bravo. © 15May56; LP23867.

Julesburg. © 11Oct55; LP23855.

Land beyond the law. © 15Jan57 (in  
notice: 1956); LP23878.

The last comanchero. © 14Jan58 (in  
notice: 1957); LP24150.

The last letter. (Bronco) © 5Mar62;  
LP25591.

The last train west. © 29May56;  
LP23868.

The law man. © 6Nov56; LP23783.

Legacy of the lost. © 4Dec61; LP25556.

Lone gun. © 4Dec56; LP23875.

Lone patrol. © 10Apr61; LP25121.

Long ride back. © 18Nov58; LP24187.

The long rope. © 3Oct60; LP25111.

The long search. © 22Apr58; LP24157.

The long winter. © 25Sep56; LP23870.

Massacre at Gunsight Pass. © 1May61;  
LP25122.

Moment of doubt. (Bronco) © 2Apr62;  
LP25594.

Mountain fortress. © 20Sep55; LP23854.

Mustang trail. © 20Nov56; LP23874.

The mutton puncher. © 22Oct57;  
LP24145.

Noose at noon. © 3Jun58; LP24160.

One came back. (Bronco) © 27Nov61;  
LP25582.

One evening in Abilene. (Bronco)  
© 19Mar62; LP25592.

One way ticket. © 19Feb62; LP25560.

Outcast of Cripple Creek. © 29Feb60;  
LP24690.

The outlander. © 13Dec55; LP23858.

Payroll of the dead. © 27Jan59;  
LP24192.

Prairie skipper. © 5May59; LP24199.

Prince of darkness. (Bronco)  
© 6Nov61; LP25581.

Prisoner of Moon Mesa. © 16Nov59;  
LP24685.

Quest of the thirty dead.  
© 7Oct58; LP24184.

Quicksand. © 3Apr56; LP23864.

The rebellion. © 12Oct59; LP24682.

Red water north. © 16Jun59; LP24202.

Rendezvous at Red Rock. © 21Feb56;  
LP23862.

Rendezvous with a miracle. (Bronco)  
© 12Feb62; LP25590.

Renegades. © 11Feb58 (in notice:  
1957); LP24152.

Reprieve. © 5Oct59; LP24681.

Retaliation. © 13Nov61; LP25554.

The return of Mr. Grimm. © 13Feb61  
(In notice: 1960); LP25118.

Ride the whirlwind. (Bronco)  
© 15Jan62 (in notice: 1961);  
LP25586.

Riding solo. © 10Feb59; LP24193.

Riot at Arroyo Seco. © 1Feb60 (in  
notice: 1959); LP24687.

Road to three graves. © 31Oct60;  
LP25113.

Savage breed. © 19Dec60; LP25115.

School for cowards. © 21Apr59;  
LP24198.

Shadow of a man. © 19May59; LP24200.

Silent witness. © 10Mar59; LP24195.

The Spanish grant. © 7May57; LP23886.

Standoff. © 6May58; LP24158.

Star in the dust. © 1May56; LP23866.

Storm center. © 20Nov61; LP25555.

The storm riders. © 7Feb56; LP23861.

A sure thing. (Bronco) © 22Jan62  
(in notice: 1961); LP25587.

Test of courage. © 29Jan57; LP23879.

Then the mountains. (Bronco)  
© 30Apr62; LP25597.

Top hand. © 31Dec57; LP24149.

Town of fear. © 3Dec57; LP24148.

A town that lived and died. (Bronco)  
© 9Apr62; LP25595.

Trail of hatred. (Bronco) © 5Feb62  
(in notice: 1961); LP25588.

Trail to Taos. © 2Dec58; LP24188.

The trap. © 18Dec56; LP23876.

The travelers. © 3Jan56; LP23859.

Trial by conscience. © 26Oct59;  
LP24683.

Trouble street. © 2Oct61; LP25550.

The turning point. © 21Oct58; LP24185.

Two trails to Santa Fe. © 28Nov60;  
LP25114.

Until kingdom come. (Bronco)  
© 26Mar62; LP25593.

Wagon-tongue north. © 8Apr58; LP24156.

War party. © 12Feb57; LP23880.

The wedding rings. © 8Jan62; LP25558.

West of the river. © 20Mar56; LP23863.

White warrior. © 11Mar58; LP24154.

Winchester quarantine. © 25Sep61;  
LP25549.

The young fugitives. © 23Oct61;  
LP25552.

CHEYENNE AUTUMN. Ford-Smith Productions.  
Released by Warner Bros. Pictures.  
148 min., sd., color, 35 mm.  
Technicolor. Super Panavision 70.  
Suggested by Cheyenne autumn, by Mari  
Sandoz. © Ford-Smith Productions;  
2Jan65 (in notice: 1964); LP32384.

THE CHEYENNE SHOW. Warner Bros.

Pictures. Approx. 60 min. each,  
sd., b&w, 16 mm. © Warner Bros.  
Pictures, Inc.

Dark decision. © 5Nov62; LP27340.

The Durango brothers. © 24Sep62;  
LP27334.

Indian gold. © 29Oct62; LP27339.

Johnny Brassbuttons. © 3Dec62;  
LP27344.

Man alone. © 15Oct62; LP27337.

Pocketful of stars. © 12Nov62;  
LP27341.

The quick and the deadly. © 22Oct62;  
LP27338.

Satonka. © 1Oct62; LP27335.

Showdown at Oxbend. © 17Dec62;  
LP27346.

Sweet Sam. © 8Oct62; LP27336.

The vanishing breed. © 19Nov62;  
LP27342.

Vengeance is mine. © 26Nov62; LP27343.

Wanted for the murder of Cheyenne  
Bodie. © 10Dec62; LP27345.

CHEYENNES. See

[GUNSMOKE.](#)

CHI SQUARE. International Business  
Machines Corp. 21 min., sd., b&w.  
Videotape (1 in.) (Statistics: A  
path to decision, lesson 15) © International  
Business Machines Corp.; 10Oct68; MP19450.

CHICAGO. See

[WORLD CHAMPIONSHIP GOLF.](#)

CHICAGO GAINS A NUMBER. See

[IT'S A MAN'S WORLD.](#)

CHICAGO, MIDLAND METROPOLIS. Encyclopaedia  
Britannica Films. 22 min., sd.  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films, Inc.  
11Jun63; MP13454.

CHICAGO STYLE. See

[FOLLOW THE SUN.](#)

CHICK EMBRYO EXPLANTATION. Thorne  
Films. 8 min., sd., b&w, 16 mm.  
© Thorne Films, Inc.; 31Oct50; MP9856.

THE CHICK EMBRYO: FROM STREAK TO HATCHING.  
Encyclopaedia Britannica Films.  
13 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 11Oct60; MP10892.

CHICKADEE RETURNS. See

[THE BEVERLY HILLBILLIES.](#)

CHICKEN. See

[GUNSMOKE.](#)

CHICKEN BILL. See

[DEATH VALLEY DAYS.](#) No. 799.

THE CHICKEN CORPORAL. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

CHICKEN FARM SHOW. See

[DECEMBER BRIDE.](#)

CHICKEN FRACAS-SEE. Hanna-Barbera Productions.

Released by Columbia Pictures  
Corp. 7 min., sd., color,  
35 mm. (Loopy de Loop, no. 26) Eastman  
color by Pathé. © Hanna-Barbera  
Productions; 1Oct62; LP23731.

THE CHICKEN FROM OUTER SPACE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

CHICKEN HEARTED WOLF. Hanna-Barbera

Productions. Released by Columbia  
Pictures Corp. 7 min., sd., color,  
35 mm. (Loopy de Loop, no. 30) Eastman  
color by Pathé. © Hanna-Barbera  
Productions; 1Mar63 (In notice: 1962);  
LP25371.

THE CHICKEN KILLER. See

[PETTICOAT JUNCTION.](#)

CHICKEN RANCH. See

[LIFE OF RILEY.](#)

CHICKS IN WAITING. Rowe Manufacturing.

3 min., si., color, 8 mm. (Super 8  
cartridges) © Rowe Manufacturing,  
division of Canteen Corp.; 5Sep67;  
LP34919.

CHICO, THE MISUNDERSTOOD COYOTE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

CHICOTA LANDING. See

[RIVERBOAT.](#)

CHIEF JOSEPH. See

[GUNSMOKE.](#)

UN CHIEN ANDALOU. Raymond Rohauer.

1 reel, sd., b&w, 16 mm. Appl.  
states prev. pub. 1929. NM: editing,  
English titles & sound track.  
© Raymond Rohauer; 1Jul60; LP32625.

CHILD. See

[BONANZA.](#)

THE CHILD AMPUTEE FROM INFANCY TO SCHOOL

AGE: THE BELOW-ELBOW AMPUTEE. Academic Communications Facility. 11 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the University of California; 1Nov65 (in notice: 1964); MP16160.

THE CHILD BETWEEN. See

[DR. KILDARE.](#)

A CHILD IN HIS COUNTRY. National Film Board of Canada. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. © National Film Board of Canada; 1Dec68 (in notice: 1948); MP 19911.

A CHILD IS TO LOVE. See

[THE TWENTIETH CENTURY.](#)

A CHILD IS WAITING. Larcas Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. © Larcas Productions, Inc.; 1Nov62; LP23686.

CHILD LOST. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2222.

THE CHILD MOLESTER. Highway Safety Foundation. 20 min., sd., color, 35 mm. © Highway Safety Foundation; 2Dec64; MP15064.

CHILD OF FEAR. See

[CIMARRON CITY.](#)

A CHILD OF HAWAII. Reinald Werrenrath. Released by Journal Films. 14 min., sd., b&w, 16 mm. Written by Elizabeth I. Werrenrath. © Reinald Werrenrath; 1May60; MP10520.

CHILD OF LUXURY. See

[STONEY BURKE.](#)

A CHILD OF THE CENTER RING. See

[BREAKING POINT.](#)

CHILD OUT OF TIME. See

[I SPY.](#)

CHILD SOCK-COLOGY. (Child sockology) Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de loop, no. 16) © Hanna-Barbera Productions; 1Aug61; LP20462.

A CHILD WAITS. Federation of Protestant Welfare Agencies. Released by Harvest Films. 13 min., sd., b&w, 16 mm. © Federation of Protestant Welfare Agencies; 28Jan63; LP23672.

THE CHILD WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The mind, a



volume in the Life science library.  
Produced by Time-Life Broadcast with  
National Educational Television.  
© Time, Inc.; 5Dec68; MP19175.

THE CHILD-WOMAN. See

[RAWHIDE.](#)

CHILDE OF CAPRICORN. See

[LOVE AND MARRIAGE.](#) Production no. 5.

CHILDREN IN THE HOSPITAL. President &  
Fellows of Harvard College. Made by  
International Film Bureau. 45 min.,  
sd., b&w, 16 mm. By Edward A. Mason.  
© President & Fellows of Harvard  
College; 15Apr62; MP12291.

THE CHILDREN OF ALDA NUOVA. See

[ALFRED HITCHCOCK PRESENTS.](#)

CHILDREN OF AMERICAN HISTORY. See

CHILDREN OF THE WAGON TRAIN.

CHILDREN OF DENMARK. Flora E. Douglas.  
28 min., sd., color, 16 mm.  
© Flora E. Douglas; 19Jul63; MU7330.

CHILDREN OF ISRAEL. International  
Film Foundation. 13 min., sd.,  
color, 16 mm. © International Film  
Foundation, Inc.; 27Sep67; MP18487.

CHILDREN OF SPIDER COUNTY. See

[THE OUTER LIMITS.](#)

CHILDREN OF THE COLONIAL FRONTIER.  
McGraw-Hill Book Co. 20 min., sd.,  
color, 16 mm. (Children of the pioneer  
times) © McGraw-Hill Book Co.,  
Inc.; 15Oct62; MP12898.

CHILDREN OF THE DAMNED. Metro-Goldwyn-Mayer  
British Studios. 90 min., sd.,  
b&w, 35 mm. A sequel to John  
Wyndham's The Midwich cuckoos.  
© Metro-Goldwyn-Mayer British Studios,  
Ltd.; 31Dec63; LP26847.

CHILDREN OF THE FORT. McGraw-Hill Book  
Co. 17 min., sd., color, 16 mm.  
Produced by McGraw-Hill Text-Films  
in collaboration with Centron Corp.  
© McGraw-Hill, Inc.; 30Apr68 (in  
notice: 1967); MP18218.

CHILDREN OF THE PIONEER TIMES. See

CHILDREN OF THE COLONIAL FRONTIER.

CHILDREN OF THE PLAINS INDIANS.

CHILDREN OF THE PLAINS INDIANS. McGraw-Hill  
Book Co. 20 min., sd., color,  
16 mm. (Children of the pioneer  
times) © McGraw-Hill Book Co., Inc.;  
15Oct62; MP12897.

CHILDREN OF THE SUN. See

[RESCUE 8.](#)

CHILDREN OF THE WAGON TRAIN. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. (Children of American history) A Young America release. © McGraw-Hill Book Co., Inc.; 7Sep60; MP10426.

CHILDREN OF THE WORLD. Cathedral Films & Assemblies of God Foreign Missions Dept. 30 min., sd., color, 16 mm. © Cathedral Films, Inc.; 31Aug67; LP34802.

CHILDREN ON THE MOVE. Smart Family Foundation. Made by Coronet Instructional Films. 22 min., sd., b&w, 16 mm. Produced in cooperation with Menninger Foundation & Childrens Hospital. © Smart Family Foundation; 1Dec64; MP15079.

CHILDREN SHOULD BE SEEN BUT NOT HAD. See

[THE RED SKELTON HOUR.](#)

CHILDREN WITHOUT. National Education Assn. Made by Guggenheim Productions. 29 min., sd., b&w, 16 mm. © National Education Assn.; 2Jul64; MP14828.

CHILDREN'S CLASSIC STORY SERIES. McGraw-Hill Book Co. 5 motion pictures, sd., color, 16 mm. Produced by Carole F. Schwartz in association with Joshua Tree Productions. Contents: The emperor's new clothes. 16 min.—Hansel and Gretel. 18 min.—Jack and the beanstalk. 16 min.—The princess and the pea. 16 min.—Rumpelstiltskin. 17 min. © McGraw-Hill, Inc.; 29Dec66; MP17320, 17318-17519, 17322-17321.

THE CHILDREN'S DAY AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE CHILDREN'S HOUR. Mirisch-Worldwide. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by Lillian Hellman. © Mirisch-Worldwide; 20Dec61; LP21849.

CHILDREN'S LETTERS TO GOD. Lee Mendelson Film Productions. 26 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc.; 18Feb69; MP19003.

CHILDREN'S VERSION OF JACK'S PROGRAM. See

[JACK BENNY TELEVISION SHOW.](#)

CHILD'S EYE VIEW. Bank Street College of Education. 25 min., sd., color, 16 mm. © Bank Street College of Education; 1Apr68; MP17994.

A CHILD'S FIRST VISIT. Professional Research. 8 min., sd., color, Super 8 mm. Appl. ti.; A child's first visit to the dentist. © Professional

Research, Inc.; 1Apr69; MP19916.

A CHILD'S GAME. See

[COMBAT!](#)

A CHILD'S GARDEN OF VERSES. See

[READING INCENTIVE FILM SERIES.](#)

A CHILD'S INTRODUCTION TO THE COSMOS.

Division of Cinema, University of Southern California. 16 min., sd., color, 16 mm. Appl. author: Hal Barwood. © University of Southern California, Division of Cinema; 1Jun65; MP17265.

CHILD'S PLAY. See

[THRILLER.](#)

A CHILD'S THANKSGIVING. See

[KID'S STUFF.](#) Episode no. 55.

CHILE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11973.

CHILE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16063.

CHILI CORN CORNY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. A Vitagraph release. © Warner Bros. Pictures, Inc.; 23Oct65; LP32143.

CHILI WEATHER. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 17Aug63; LP29384.

CHIMP & ZEE. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 30Nov68; LP37151.

THE CHIMP WHO CRIED WOLF. See

[DAKTARI.](#)

THE CHIMP WHO WENT APE. See

[DAKTARI.](#)

CHIMPS ARE CHAMPS. See

[SPORTFOLIO.](#)

CHINA: A PORTRAIT OF THE LAND. Encyclopaedia Britannica Educational Corp. Made by Magnum Films. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17595.

CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE (China: Feeding one fourth of

the human race) McGraw-Hill Book Co.  
Made by Sandler/Wald Documentary Associates.  
16 min., sd., color, 16 mm.  
(China series) © McGraw-Hill, Inc.;  
9Jan67 (In notice: 1966); MP16644.

CHINA JONES. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tunes; Daffy Duck & Porky Pig)  
© Vitaphone Corp.; 14Feb59; (in notice:  
1958); MP9931.

CHINA MARY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

CHINA SERIES. See

CHINA: FEEDING ONE QUARTER OF THE  
HUMAN RACE.

CHINA: THE INDUSTRIAL REVOLUTION.

CHINA: THE OLD AND THE NEW.

CHINA: THE SOCIAL REVOLUTION.

A VILLAGE IN CHINA TODAY.

CHINA: THE AWAKENING GIANT. McGraw-Hill  
Book Co. Made by Sandler/Wald  
Documentary Associates. 17 min.,  
sd., color, 16 mm. Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 9Jan67 (in notice: 1966); MP16665.

CHINA: THE INDUSTRIAL REVOLUTION.  
McGraw-Hill Book Co. Made by Sandler/Wald  
Documentary Associates. 16 min.,  
sd., color, 16 mm. (China series)  
© McGraw-Hill, Inc.; 9Jan67 (in  
notice: 1966); MP16646.

CHINA: THE OLD AND THE NEW. McGraw-Hill  
Book Co. Made by Sandler/Wald  
Documentary Associates. 16 min.,  
sd., color, 16 mm. (China series)  
© McGraw-Hill, Inc.; 9Jan67 (in notice:  
1966); MP16741.

CHINA: THE SOCIAL REVOLUTION. McGraw-Hill  
Book Co. Made by Sandler/Wald  
Documentary Associates. 17 min.,  
sd., color, 16 mm. (China series)  
© McGraw-Hill, Inc.; 9Jan67 (In  
notice: 1966); MP16647.

CHINA UNDER COMMUNISM. Encyclopaedia  
Britannica Films. 22 min., sd.,  
color, 16 mm. Rev. ed. © Encyclopaedia  
Britannica Films, Inc.; 29Aug62; MP12983.

CHINA'S INDUSTRIAL REVOLUTION. Encyclopaedia  
Britannica Educational  
Corp. 15 min., sd., color, 16 mm.  
A Magnum Films production. © Encyclopaedia  
Britannica Educational  
Corp.; 15Sep67; MP17537.

CHINA'S VILLAGES IN CHANGE. Encyclopaedia  
Britannica Educational Corp.  
20 min., sd., color, 16 mm. A Magnum  
Films production. © Encyclopaedia  
Britannica Educational Corp.; 5Sep67;  
MP17536.

CHINATOWN STORY. See

[THE LINE-UP.](#)

THE CHINESE COOKIE CAPER. See

[DICK TRACY.](#)

CHINESE CRACKERS. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 26.

THE CHINESE DOLL. See

[THE DANNY THOMAS SHOW.](#) No. 3-F (188).

CHINESE FINALE. See

[AWARD THEATRE.](#)

SEVEN WOMEN.

CHINESE GOLD. See

[CISCO KID.](#)

CHINESE GONG. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE CHINESE HORSE. See

[THE DONNA REED SHOW.](#)

THE CHINESE INVASION. See

[CIMARRON CITY.](#)

THE CHINESE PENDANT. See

[TIGHTROPE.](#)

A CHIP OFF THE OLD BLOCK. See

[LOVE AND MARRIAGE.](#) Production no. 16.

[THE PATTY DUKE SHOW.](#)

CHIP/CHIP'S.

For other titles beginning with Chip  
or Chip's See [MY THREE SONS.](#)

CHISELER ON THE ROOF. See

[THE RED SKELTON HOUR.](#)

CHISELING TO A FINISHED LINE. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 2.

CHITONS. Thorne Films. 2 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 506) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19025.

CHITTY CHITTY BANG BANG. Warfield  
Productions & Dramatic Features.  
Released by United Artists Corp.  
146 min., sd., color, 35 mm.  
Panavision. © Warfield Productions,  
Inc. & Dramatic Features, Inc.;  
17Dec68; LP36650.

CHLAMYDOMONAS REINHARDTI. Ealing Corp.  
5 min., si., color, 8 mm. (Allen protist  
series) © Ealing Corp.; 1Sep64; MP16846.

CHLOROPHYLL. See

[BIOLOGY SERIES](#) III. Film no. 4.

THE CHOCOLATE CAKE CAPER. See

[PETE AND GLADYS](#).

THE CHOCOLATE COOKIE CAPER. See

[WINKY DINK AND YOU](#). No. P-23.

THE CHOCOLATE COVERED DIAMOND. Hal  
Seeger. 5 min., sd., color, 16 mm.  
(Batfink, no. 16) © Hal Seeger;  
6Feb67; LU3472.

CHOCTAW HONOR. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-23.

CHOCTAW JUSTICE. See

[CISCO KID](#).

THE CHOICE. See

[THE BARBARA STANWYCK SHOW](#).

[THE DEPUTY](#).

[GUNSMOKE](#).

[SHERIFF OF COCHISE](#).

[WANTED: DEAD OR ALIVE](#).

CHOICE AMONG WRONGS. See

[THE NURSES](#).

A CHOICE OF EVILS. See

[RUN FOR YOUR LIFE](#).

A CHOICE OF WEAPONS. See

[FOLLOW THE SUN](#).

THE CHOKER. See

[STATE TROOPER](#).

CHOO CHOO BOO BOO. See

[DICK TRACY](#).

CHOO-CHOO GOES GA-GA. See

[TOP CAT](#).

CHOO CHOO MAGOO. See

[MISTER MAGOO](#).

CHOO-CHOO'S ROMANCE. See

[TOP CAT](#).

CHOOSE A VICTIM. See

[THRILLER.](#)

THE CHOOSER OF THE SLAIN. See

[THE DAKOTAS.](#)

CHOOSING A CLASSROOM FILM. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harclerod. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13526.

CHOP CHOP. See

[SPORTS IN ACTION.](#)

CHOPPER FOUR. See

[FLIGHT.](#) 1200-33.

THE CHOTTSIE GUBENHEIMER STORY. See

[WAGON TRAIN.](#)

CHRIS GOES STEADY. See

[THE LUCY SHOW.](#)

CHRIS' NEW YEAR'S EVE PARTY. See

[THE LUCY SHOW.](#)

CHRIS' NIGHT OUT. See

[HAPPY.](#)

CHRIST IN THE SPACE AGE. See

[IT'S LIGHT TIME.](#)

CHRIST RECRUCIFIED. See

HE WHO MUST DIE.

CHRISTABEL. See

[AWARD THEATRE.](#)

CHRISTIAN OR COMMUNIST. See

CONCEPT OF GOD.

CONCEPT OF LIFE.

CONCEPT OF MAN.

CHRISTIAN READINESS. See

[IT'S LIGHT TIME.](#)

CHRISTIAN SCIENCE: WHAT IT TEACHES.

Christian Science Board of Directors of the Mother Church. 17 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 11Jan61; MU6993.

CHRISTIANITY IN WORLD HISTORY (TO 1000 A.D.) Coronet Instructional

Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 2Dec63; MP14199.

THE CHRISTINE ELLIOT STORY. See

[WAGON TRAIN.](#)

CHRISTMAS AND THE HARD LUCK KID. See

[THAT GIRL.](#) No. 18.

CHRISTMAS AT THE CLAMPETTS. See

[THE BEVERLY HILLBILLIES.](#)

CHRISTMAS AT THE 53RD. See

[CAR 54, WHERE ARE YOU?](#)

A CHRISTMAS CAROL. Transcription Holdings.  
England. Released in the U.S.  
by Coronet Instructional Films.  
25 min., sd., b&w, 16 mm. (Tales from  
Dickens) Produced in cooperation with  
the Dickensian Society. © Transcription  
Holdings, Ltd.; 1Oct59; LP25677.

CHRISTMAS DAY IS BREAKING WAN. See

[CHANNING.](#)

THE CHRISTMAS HORSE. See

[DENNIS THE MENACE.](#)

CHRISTMAS IN EL BARRIO. See

[CBS NEWS SPECIAL REPORT.](#)

CHRISTMAS IN THE HOLY LAND. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

CHRISTMAS IN VIETNAM. See

[CBS NEWS SPECIAL REPORT.](#)

CHRISTMAS IS A LEGAL HOLIDAY. See

[THE LAW AND MR. JONES.](#)

CHRISTMAS PRESENTS. See

[KID'S STUFF.](#) No. 18.

CHRISTMAS SEALS PLACED ON SALE, DEC. 9,  
1907. See

[ALMANAC NEWSREEL.](#) Dec. 9, 1960.

CHRISTMAS SHOPPING. See

[PETE AND GLADYS.](#)

THE CHRISTMAS SHOW. See

[THE BING CROSBY SHOW.](#)

[DECEMBER BRIDE.](#)

[HENNESEY.](#) 1500-14.

THE CHRISTMAS SPIRIT. See



[THE RED SKELTON HOUR.](#)

CHRISTMAS STAR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
X-2-60.

CHRISTMAS STORY. See

[THE ANDY GRIFFITH SHOW.](#)

[THE BETTY HUTTON SHOW.](#) 5237-15.

[BONANZA.](#)

[THE DANNY THOMAS SHOW.](#)

[DENNIS THE MENACE.](#)

[DRAGNET](#) 1968.

[FATHER KNOWS BEST.](#) 147.

[LASSIE.](#)

[THIS IS ALICE.](#)

CHRISTMAS TELEPHONE. Sperry Rand Corp.  
Made by Young & Rubicam. 60 sec.,  
sd., b&w, 16 mm. © Sperry Rand Corp.;  
1Dec65; MP15764.

THE CHRISTMAS URCHIN. See

[THE RED SKELTON HOUR.](#)

CHRISTMAS WITH THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

CHRISTOPHER BELL. See

[SUSPENSE.](#)

CHRISTOPHER COLUMBUS WHO? See

[THE FARMER'S DAUGHTER.](#)

THE CHRISTOPHER HALE STORY. See

[WAGON TRAIN.](#)

CHRISTY GOES TRAVELING. See

[MCHALE'S NAVY.](#)

THE CHROME COFFIN. See

[77 SUNSET STRIP.](#)

CHROMIUM AND MANGANESE. See

[CHEMISTRY LABORATORY SERIES.](#)

CHROMOSOME ADDITION AND SUBTRACTION.  
Calvin Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10673.

CHROMOSOME CHEMISTRY AND GENETIC  
ACTIVITY. See

GENETIC ACTIVITY AND CHROMOSOME  
CHEMISTRY.

CHROMOSOMES OF MAN. Encyclopaedia  
Britannica Educational Corp. 21 min.,  
sd., b&w, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
22Aug67; MP17535.

CHRYSANTHEMUM. See

[I SPY.](#)

THE CHRYSANTHEMUMS. See

[THE ROBERT HERRIDGE THEATER.](#)

CHRYSLER-IMPERIAL 1962 PRESENTATION.  
See

SPECIAL REPORT: THE AUTOMOBILE  
INDUSTRY.

CHRYSLER PRESENTS A BOB HOPE COMEDY.  
SPECIAL. Hopics. Approx. 53 min.  
each, sd., color, 35 mm. © Hopics,  
Inc.

Have girls, will travel. © 16Oct64;  
LP34000.

Her school for bachelors. © 20Mar64;  
LP30004.

Mister Governess. © 10Nov65; LP34002.

Russian roulette. © 17Nov65; LP34001.

CHUBASCO. Warner Bros. Pictures.  
100 min., sd., color, 35 mm. Panavision.  
© Warner Bros. Pictures,  
Inc.; 1Jun68 (in notice: 1967); LP35853.

CHUCK DAVEY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

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CHUCK NOBODY. See

[HEY LANDLORD.](#)

CHUCK WOOSTER, WAGONMASTER. See

[WAGON TRAIN.](#)

CHUCKIE COTTONTAIL. See

[MCHALE'S NAVY.](#)

CHUCKIE'S NEW SHOES. See

[LEAVE IT TO BEAVER.](#)

CHUG AND ROBBIE. See

[MY THREE SONS.](#)

CHUGGIN' ALONG. See

[COMEDY CAPERS.](#)

CHUKA. Rodlor, Inc. Released by Paramount  
Pictures Corp. 105 min., sd.,  
color, 35 mm. Based upon the novel by  
Richard Jessup. © Paramount Pictures  
Corp. & Rodlor, Inc.; 3May67; LP34355.

CHUMS. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE CHURCH GROWTH PLAN. Baptist Sunday School Board. 20 min., sd., color, 16 mm. © Baptist Sunday School Board; 1Aug66; MP16264.

CHURCH IN THE TOWN. See

[CISCO KID.](#)

THE CHURCH IN THE WORLD. Paul F. Keller & Associates. 24 min., sd., b&w, 16 mm. © Paul Keller & Associates, Inc.; 15Jan67 (in notice: 1966); MP16852.

CHURCHILL LAUNCHES V FOR VICTORY CAMPAIGN, JULY 19, 1941. See

[ALMANAC NEWSREEL.](#) July 19, 1960.

CHURCHILL STEPS DOWN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE CHUTNEY CAPER. See

[THE TOM EWELL SHOW.](#)

EL CID. Samuel Bronston Productions. United Kingdom. Released in the U.S. by Allied Artists Pictures. 181 min., sd., color, 35 mm. Produced in association with Dear Films Productions. © Samuel Bronston Productions, Inc.; 6Dec61; LP27968.

CIGARETTES, A COLLISION OF INTERESTS. See

[CBS REPORTS.](#)

CILIATES. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no. LS/PR/4) © Film Associates of California; 28Nov66; MP16691.

THE CILIATES I: PARAMECIUM, SPIROSTOMUM, STENTOR. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no. 178) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18122.

THE CILIATES II: VORTICELLA, HALTERIA, STYLONYCHIA. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no. 179) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18123.

CIMARRON. Metro-Goldwyn-Mayer. 147 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Edna Ferber. © Metro-Goldwyn-Mayer, Inc.; 7Dec60; LP18009.

CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

The beast of the Cimarron. © 29Nov58; LP16903.

The beauty and the sorrow.

© 7Feb59; LP16694.

The bitter lesson. © 3Jan59; LP19144.

Blind is the killer. © 21Feb59;  
LP17194.

The blood line. © 13Dec58; LP16693.

Burn the town down. © 24Jan59; LP23572.

Child of fear. 27 min. © 17Jan59  
(in notice: 1958); LP 19767.

The Chinese invasion. © 21Mar59; LP16695.

Cimarron holiday. © 20Dec58; LP19766.

The evil one. © 4Apr59; LP17197.

Have sword—will duel. © 14Mar59;  
LP17196.

Hired hand. © 15Nov58; LP20626.

I, the people. © 11Oct58; LP16118.

Kid on a calico horse. © 22Nov58;  
LP19765.

A legacy for Ossie Harper. © 10Jan59  
(In notice: 1958); LP16119.

McGowan's debt. © 27Dec58; LP17191.

The medicine man. 27 min.  
© 8Nov58; LP19764.

The Ratman. © 7Mar59; LP16904.

A respectable girl. © 6Dec58; LP17190.

The return of the dead. © 14Feb59;  
LP17193.

Runaway train. © 31Jan59; LP17192.

Terror town. © 18Oct58; LP17025.

To become a man. © 25Oct58; LP17189.

The town is a prisoner. © 28Mar59;  
LP19768.

Twelve guns. © 1Nov58; LP19763.

The unaccepted. © 28Feb59; LP17195.

CIMARRON HOLIDAY. See

[CIMARRON CITY](#).

CIMARRON STRIP. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. Produced in association with Stuart Whitman, Inc. © Columbia Broadcasting System, Inc.

The beast that walks like a man.  
© 16Nov67; LP37108.

Big Jessie. © 1Feb68; LP36784.

The heller. © 11Jan68; LP36783.

The sound of a drum. © 25Jan68;  
LP36893.

Whitey. © 12Oct67; LP36785.

No.

1. The battleground. © 21Sep67;  
LP36777.

2. The legend of Jud Starr.  
© 7Sep67; LP36779.

3. The roarer. © 19Oct67; LP36901.

4. Knife in the darkness.  
© 18Jan68; LP36765.

5. Battle of Bloody Stones.  
© 5Oct67; LP36775.

6. Broken wing. © 14Sep67; LP36778.

7. Journey to a hanging. © 31Aug67;  
LP36768.

8. The last wolf. © 7Dec67; LP36902.

10. The Blue Moon train. © 28Sep67;  
LP36776.

12. The search. © 2Nov67; LP36774.

13. Till the end of night.  
© 9Nov67; LP36773.

14. The deputy. © 14Dec67; LP36771.

15. Nobody. © 30Nov67; LP36772.

16. The judgement. © 21Dec67; LP36770.

17. The hunted. © 28Dec67; LP36769.

21. Fools gold. © 4Jan68; LP36764.

22. Without honor. © 22Feb68; LP36766.

23. The greeners. © 29Feb68; LP36767.

THE CINCINNATI KID. Metro-Goldwyn-Mayer.  
102 min., sd., color, 35 mm.  
Metrocolor. A Filmways-Solar picture.  
Based on the novel The Cincinnati kid,  
by Richard Jessup. © Metro-Goldwyn-Mayer,  
Inc.; 21Sep65; LP31708.

CINDERELLA. Columbia Broadcasting  
System. 90 min., sd., b&w, 16 mm.  
Rodgers & Hammerstein's Cinderella.  
© Columbia Broadcasting System, Inc.  
16Feb65 (in notice: 1964); LP30966.

CINDERFELLA. Jerry Lewis Pictures Corp.  
Released by Paramount Pictures Corp.  
99 min., sd., Technicolor, 35 mm.  
© Jerry Lewis Pictures Corp.; 23Nov60;  
LP17716.

CINDEROBBER. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 83)  
© Hal Seeger; 3Aug67; LU3534.

CINDY'S FELLA. Revue Studios. 53  
min., sd., b&w, 16 mm. (Ford

Startime) © Revue Studios; 15Dec59;  
LP23571.

CINE CARDIO ANGIOGRAPHY IN ACQUIRED  
VALVE DISEASE. American Heart Assn.  
Made by Medical Communications Associates.  
22 min., sd., b&w, 16 mm.  
© American Heart Assn.; 20Nov65;  
MP16105.

CINE-PROSECTOR SERIES. See

ANTERIOR THIGH AND FEMORAL TRIANGLE.

THE ANTEROLATERAL ABDOMINAL WALL.

AXILLARY CONTENTS.

AXILLARY WALLS.

DUODENUM, PANCREAS AND BILIARY SYSTEM.

FEMALE PELVIC VISCERA.

GLUTEAL REGION AND HIP JOINT.

INGUINAL REGION.

THE KNEE JOINT.

MALE PERINEUM.

MUSCLES OF MASTICATION AND THE INFRATEMPORAL  
FOSSA.

MUSCLES OF THE ANTERIOR FOREARM.

NECK.

THE PALMAR HAND, PART I.

THE PALMAR HAND, PART II: INTRINSIC  
MUSCLES.

THE PTERYGOPALATINE FOSSA.

SPINAL CORD AND ITS RELATIONS.

THORACIC MEDIASTINUM.

THE CINEMAZATION OF TAMMY TARLETON. See

[TAMMY.](#)

THE CIPHER. See

ARABESQUE.

CIRCARAMA U.S.A. Department of State  
of the U.S. Government. Made by Walt  
Disney Productions. 11 pts., si.,  
color, 16 mm. Produced with the  
assistance of a grant from the Ford  
Motor Co. Fund. © Walt Disney Productions;  
1Apr58; LP15859.

THE CIRCLE. See

[LAMP UNTO MY FEET.](#)

CIRCLE OF CHOICE. See

[THE NURSES.](#)

CIRCLE OF DEATH. See

[GENERAL ELECTRIC'S TRUE.](#)

CIRCLE OF DECEPTION. Twentieth Century-Fox Film Corp. 100 min., sd., b&w, 35 mm. CinemaScope. Based on the original story by Alec Waugh. © Twentieth Century-Fox Film Corp.; 30Dec60; LP18567.

CIRCLE OF FEAR. See

[COLT .45.](#)

CIRCLE OF FIRE. See

[LARAMIE.](#)

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A CIRCLE OF STRANGERS. See

[ARREST AND TRIAL.](#)

THE CIRCLES OF PANIC. See

[THE LORETTA YOUNG SHOW.](#) 8203.

CIRCULATION (ARTERIES) See

THE FROG: CIRCULATION (ARTERIES)

CIRCULATION (VEINS) See

THE FROG: CIRCULATION (VEINS)

CIRCUMSTANTIAL EVIDENCE. See

[THE DONNA REED SHOW.](#)

[SURFSIDE 6.](#)

THE CIRCUS. See

[IVANHOE.](#)

[KID'S STUFF.](#) Episode no. 41.

[PROJECT 20.](#)

CIRCUS BAND. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

QS-BB-2-60.

THE CIRCUS COMES TO TOWN. See

[LIFE OF RILEY.](#)

CIRCUS DRAW IN. See

[WINKY DINK AND YOU.](#) No. P-47.

THE CIRCUS NEVER CAME TO TOWN. See

[THE GREATEST SHOW ON EARTH.](#)

THE CIRCUS OF DR. LAO. See

7 FACES OF DR. LAO.

CIRCUS OF HORRORS. Lynx Films. Released by American International Pictures. 88 min., sd., color, 35 mm. A Julian Wintle-Leslie Parkyn production. © Lynx Films, Ltd.; 25Apr60; LP19355.

CIRCUS TIME. See

[THIS IS ALICE.](#)

CIRCUS TRICK. See

[GUNSMOKE.](#)

CIRCUS WORLD. Bronston-Midway Productions.  
Released by Paramount Pictures  
Corp. 131 min., sd., color, 35 mm.  
Technicolor. Super Technirama 70.  
© Bronston-Midway Productions;  
25Jun64; LP30326.

CIRRHOUS OF THE LOUVRE. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
9Mar66; LP35601.

CISCO AND THE GIANT. See

[CISCO KID.](#)

CISCO KID. C. P., Inc. Approx. 26 min.  
each, sd., b&w, 16 mm. © C. P., Inc.

Ambush. © 22Dec55; LP20481.

Arroyo millionaire's castle.  
© 13Oct55; LP20348.

Bounty men. © 24Nov55; LP20477.

Choctaw justice. © 27Oct55; LP20472.

Cisco Kid, New York's finest.  
© 3Nov55; LP20474.

Dangerous shoemaker. © 8Mar56 (in notice:  
1955); LP20636.

The epidemic. © 26Jan56 (in notice:  
1955); LP20630.

Gold, death & dynamite. © 8Dec55; LP20479.

He couldn't quit. © 16Feb56 (in notice:  
1955); LP20633.

The joker. © 12Jan56 (in notice:  
1955); LP20484.

Jumping beams. © 15Dec55; LP20480.

Kilts & sombreros. © 23Feb56 (in notice:  
1955); LP20634.

The magician of Jamesville.  
© 15Mar56 (in notice: 1955); LP20637.

Man with the reputation. © 19Jan56  
(in notice: 1955); LP20629.

Mr. X. © 2Feb56 (in notice: 1955)LP20631.

Quick on the trigger. © 1Dec55; LP20478.

A quiet Sunday morning. © 6Oct55; LP20347.

Roundup. © 9Feb56 (in notice: 1955);  
LP20632.



School marm. © 17Nov55; LP20476.

Six gun cupids. © 29Dec 55; LP20482.

Strangers. © 5Jan56 (in notice:  
1955); LP20483.

Tangled trails. © 22Mar56 (in notice:  
1955); LP20638.

West of the law. © 1Mar56 (in notice:  
1955); LP20635.

Wilbur Peacock. © 3Nov66; LP20473.

Witness. © 20Oct55; LP20349.

Young blood. © 10Nov55; LP20475.

CISCO KID. Ziv Television Programs.  
27 min. each unless otherwise indicated,  
sd., b&w, 16 mm. © Ziv Television  
Programs, Inc.

Bandaged badman. © 12Nov53; LP20098.

Battle of Red Rock Pass. © 5Nov53;  
LP20097.

Bell of Santa Margarite. © 14Dec52;  
LP19819.

Big steal. © 19Oct52; LP19818.

The black terror. © 31Dec53; LP20105.

Bodyguard. © 1Oct53; LP20092.

Bullets and the booby trap.  
© 15Oct53; LP20094.

Buried treasure. © 19Feb52 (in  
notice: 1951); LP19444.

Canyon City kid. © 2Nov52; LP19812.

Carrier pigeon. © 18Dec51; LP19435.

Caution of Curley Thompson.  
© 27Nov54; LP20330.

The census taker. © 1Feb53 (in  
notice: 1952); LP19826.

Chinese gold. © 19Nov53; LP20099.

Church in the town. © 11Jan53 (in  
Notice: 1952); LP19823.

Cisco and the giant. © 17Feb55 (in  
notice: 1954); LP20342.

Cisco meets the gorilla. © 14Jan54  
(in notice: 1953); LP20090.

Cisco plays the ghost. © 25Mar54 (in  
notice: 1953); LP20203.

Commodore goes west. © 8Mar53; (in  
notice: 1952); LP20088.

Dead by proxy. © 28Dec52; LP19821.

The Devil's deputy. © 4Jan53 (in  
notice: 1952); LP19822.

Doorway to nowhere. © 15Jan55 (in notice: 1954); LP20337.

Double deal. © 18Feb54 (in notice: 1953) LP20198.

Dutchman's flat. © 9Nov52; LP19814.

Extradition papers. © 1Jan55 (in notice: 1954); LP20335.

Face of death. © 19Oct52; LP19450.

Faded general. © 26Nov53; LP20100.

Fear. © 22Feb53 (in notice: 1952); LP20086.

The fire engine. © 25Jan53 (in notice: 1952); LP19825.

Fool's gold. © 4Dec54; LP20331.

Freedom of the press. © 29Oct53; LP20096.

The fugitive. © 3Dec53; LP20101.

Ghost town. © 12Feb52 (in notice: 1951); LP19442.

Gold strike. © 9Oct54; LP20206.

The gramophone. © 22Oct53; LP20095.

Gun totin' papa. © 18Jan53 (in notice: 1952); LP19824.

Harry the heir. © 23Oct54; LP20208.

The haunted stage stop. © 2Oct54; LP20205.

Hidden valley. © 11Dec51; LP19434.

Horseless carriage. © 25Feb54 (in notice: 1953); LP20199.

The hospital. © 11Dec54; LP20332.

Hypnotist murder. © 25Dec51; LP19436.

Indian uprising. © 10Dec53; LP20102.

The iron mask. © 11Feb54 (in notice: 1953); LP20197.

Jewelry holdup. © 5Feb52 (In notice: 1951); LP19441.

Jugglers silver. © 3Feb55 (in notice: 1954); LP20340.

Kid brothers. © 12Oct52; LP19449.

The kidnapped cameraman. © 10Feb55 (in notice: 1954); LP20341.

Laughing badman. © 26Oct52; LP19813.

Lodestone. © 21Dec52; LP19520.

Lost city. © 23Nov52; LP19816.

The lowest bidder. © 30Oct54; LP20209.

Mad about money. © 16Nov52; LP19815.

Marriage by mail. © 4Feb54 (in notice: 1953); LP20196.

Mining madness. © 6Nov54; LP20210.

Monkey business. © 3Aug52; LP19447.

Montezuma's treasure. © 24Feb55 (in notice: 1954); LP20343.

New evidence. © 8Jan55 (in notice: 1954); LP20336.

Not guilty. © 21Jan54 (in notice: 1953); LP20091.

Outlaw's gallery. © 24Dec53; LP20104.

Pancho and the pachyderm. © 5Oct52; LP19448.

Pancho and the wolf dog. © 8Oct53; LP20093.

Pancho's niece. © 25Dec54; LP20334.

The photo studio. © 1Mar53 (in notice: 1952); LP20087.

Pot of gold. © 20Nov54; LP20212.

Powder trail. © 18Mar54 (in notice: 1953); LP20202.

Puppeteer. © 10Aug52; LP19446.

Quarter horse. © 29Jan52 (in notice: 1951); LP19440.

Quicksilver murder. © 12Feb52 (in notice: 1951); LP19443.

The racoon story. © 17Dec53; LP20103.

Robber crow. © 15Jan52 (in notice: 1951); LP19438.

Rodeo. © 28Jan54 (in notice: 1953); LP20195.

Romany caravan. © 8Jan52 (in notice: 1951); LP19437.

The runaway kid. © 15Feb53 (in notice: 1952); LP19828.

A six-gun for No-Pain. © 25Sep54; LP20204.

Sky sign. © 7Jan54 (in notice: 1953); LP20089.

Sleeping gas. © 22Jan52 (in notice: 1951); LP19439.

Smuggled silver. © 8Feb53 (in notice: 1952); LP19827.

Son of a gunman. © 29Jan55 (in notice: 1954); LP20339.

Spanish dagger. © 19Feb52 (in notice: 1951); LP19445.

The steel plow. © 4Mar54 (in notice: 1953); LP20200.

Stolen river. © 22Jan55 (in notice: 1954); LP20338.

Sundown's gun. © 13Nov54; LP20211.

Talking dog. © 17Aug52; LP19811.

Three suspects. © 18Dec54; LP20333.

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Thunderhead. © 30Nov52; LP19817.

Trouble in Tonopah. © 16Oct54; LP20207.

The tumblers. © 17Mar55 (in notice: 1954); LP20346.

The two-wheeler. © 10Mar55 (in notice: 1954); LP20345.

Vendetta. © 3Mar55 (in notice: 1954); LP20344.

The ventriloquist. © 11Mar54 (in notice: 1953); LP20201.

Vigilante story. © 4Dec51; LP19433.

1001A-1B. © 12Sep50; LP18678.

1002A-10B. © 19Sep50; LP18975.

1003A-4B. © 26Sep50; LP18969.

1004A-7B. © 14Oct50; LP18972.

1005A-13B. © 17Oct50; LP18978.

1006A-3B. © 3Oct50; LP18968.

1007A-2B. 26 min. © 5Sep50; LP18967.

1008A-9B. © 31Oct50; LP18974.

1009A-6B. © 10Oct50; LP18971.

1010A-12B. © 7Nov50; LP18977.

1011A-5B. © 21Nov50; LP18970.

1012A-11B. © 28Oct50; LP18976.

1013A-8B. © 28Nov50; LP18973.

1014A-22B. Wedding blackmail.  
© 5Dec50; LP19167.

1015A-18B. Lynching story.  
© 12Dec50; LP19168.

1016A-17B. Newspaper crusaders.  
© 19Dec50; LP19169.

1017A-14B. © 26Dec50; LP19170.

1018A-24B. Haven for heavies.  
© 13Jan51 (in notice: 1950);  
LP19173.

1019A-20B. Confession for money.

© 2Jan51 (in notice: 1950); LP19171.

1020A-15B. Freight line feud.

© 27Jan51 (in notice: 1950);  
LP19175.

1021A-25B. The old bum. © 9Jan51;

(In notice: 1950); LP19172.

1022A-26B. Phoney sheriff.

© 6Feb51 (In notice: 1950); LP19176.

1023A-19B. Pancho hostage.

© 16Jan51 (in notice: 1950);  
LP19174.

1024A-16B. Ball jar jellies.

© 13Feb51 (In notice: 1950);  
LP19178.

1025A-21B. Water rights. © 20Feb51

(In notice: 1950); LP19179.

1026A-23B. Uncle disinherits niece.

© 13Feb51 (in notice: 1950);  
LP19177.

1027A-31B. Performance bond. 26 min.

© 3Sep51; LP19289.

1028A-29B. Stolen bonds.

© 10Sep51; LP19290.

1029A-27B. Postal inspector.

© 17Sep51; LP19291.

1030A-34B. Jewelry store fence.

© 24Sep51; LP19292.

1031A-36B. Foreign agent.

© 1Oct51; LP19293.

1032A-38B. Medicine man show.

© 8Oct51; LP19294.

1033A-33B. Ghost story. © 15Oct51; LP19295.

1034A-30B. Protective Association.

© 22Oct51; LP19296.

1035A-28B. Kid sister trouble.

© 29Oct51; LP19297.

1036A-35B. Water toll. © 5Nov51; LP19298.

1037A-37B. The Bates story.

© 12Nov51; LP19299.

1038A-39B. Ride on. © 19Nov51; LP19300.

1039A-32B. Water well oil.

© 13Nov51; LP19301.

CISSIE. See

[AWARD THEATRE.](#)

CITATION—FIRST HORSE MILLIONAIRE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

CITIES AND BEAUTY: CITIES CAN BE BEAUTIFUL.

McGraw-Hill Book Co. Made by  
American Broadcasting Co. Merchandising,  
Jules Power International Productions

& McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18023.

CITIES AND COMMERCE: WHERE WE GET OUR GOODS AND SERVICES. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18013.

CITIES AND COMMUNICATION: KEEPING THE COMMUNITY INFORMED. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18022.

CITIES AND GEOGRAPHY: WHERE PEOPLE LIVE. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 10 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18012.

CITIES AND GOVERNMENT: GOVERNING OUR LOCAL COMMUNITY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18020.

CITIES AND HISTORY: CHANGING THE CITY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18021.

CITIES AND MANUFACTURING: WHERE WE MAKE THINGS. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18015.

CITIES AND PROTECTION: PROTECTING LIVES AND PROPERTY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18019.

CITIES AND RECREATION: PLACES WE PLAY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18014.

CITIES AND SHOPPING: WHERE WE GET OUR FOOD. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18016.

CITIES AND SUBURBS: THE METROPOLITAN AREA. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18011.

CITIES AND TRANSPORTATION: MOVING PEOPLE AND GOODS. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18017.

CITIES AND UTILITIES: OUR PUBLIC UTILITY SYSTEM. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 11 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18018.

CITIES OF THE FUTURE. See

[THE 21ST CENTURY.](#)

CITIZEN DIPLOMACY. Governmental Affairs Institute. 31 min., sd., b&w, 16 mm. Produced through the cooperation of the Ford Foundation and the Dept. of State. © Governmental Affairs Institute; 28Apr62; MP12664.

CITIZEN RESPONSIBILITY FOR GOOD GOVERNMENT. See

[BUILDING POLITICAL LEADERSHIP.](#)

CITIZEN SMITH. Mario Martinez Associates & Joseph Mendez Del Monte. Sd., b&w, 16 mm. By Joseph R. Masefield. © Joseph R. Masefield & Mario Martinez; 12Aug62; MU7333.

CITIZEN'S ARREST. See

[THE ANDY GRIFFITH SHOW.](#)

CITIZENSHIP AND YOU. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct59; MP9864.

THE CITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc. 29Oct62; MP12988.

A CITY AND ITS PEOPLE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 3Feb66; MP15836.

CITY BOY. See

[FLIPPER.](#)

[THE REAL MCCOYS.](#)

CITY BUS DRIVER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP13109.

CITY DRIVING. Allstate Insurance Co. 24 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16897.

CITY DRIVING TACTICS. Charles Cahill & Associates. 17 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 12Oct65; MP15573.

CITY EDITOR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

GG5-6-62.

CITY IN BONDAGE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#)

5101-40.

CITY IN THE SEA. See

[WAR-GODS OF THE DEEP.](#)

CITY IN WINTER. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3Oct69; MP19804.

A CITY IS BORN. See

[DEATH VALLEY DAYS.](#)

CITY NIGHT. See

[HAMM'S BEER COMMERCIALS.](#)

CITY OF THE BEES. Moody Institute of Science. 45 min., sd., color, 16 mm. (A Sermon from science) © Moody Institute of Science; 24Nov62; MP13067.



CITY OF THE WORLD. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 3Oct62; LP23134.

CITY OF WHEELS. See

[ROUTE 66.](#)

CITY OF WIDOWS. See

[DEATH VALLEY DAYS.](#) 619.

CITY ON THE HORIZON. Rochester Gas & Electric. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6942.

CITY UNDER THE ICE. See

[THE TWENTIETH CENTURY.](#)

CITY WITHOUT A NAME. See

[THE UNTOUCHABLES.](#)

LA CIUDAD DE MEXICO. See

[LEARNING SPANISH THE MODERN WAY.](#)

CIVIC DUTY. See

[KAREN.](#)

CIVIL DISOBEDIENCE. Raymond M. Momboisse. 29 min., sd., b&w, 16 mm. © Raymond M. Momboisse; 15Dec66; LP33777.

THE CIVIL WAR: A HOUSE DIVIDED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 26 min., sd., color, 16 mm. (American history series) Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19071.

CIVIL WAR: BACKGROUND ISSUES, 1820-1860. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13662.

THE CIVIL WAR: 1863-1865. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Mar64; MP14519.

CIVIL WAR: FIRST TWO YEARS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13663.

THE CIVIL WAR: POSTWAR PERIOD. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Mar64; MP14520.

CIVILIAN CLOTHES STORY. See

[WILD BILL HICKOK.](#)

CLADOCERAN. Thorne Films. 3 min.,  
si., color, 8 mm. (The Invertebrates,  
no. 534) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19048.

CLAES OLDENBURG. National Educational  
Television & Radio Center. 29 min.,  
sd., b&w, 16 mm. (USA: Artists,  
no. 6) © National Educational Television  
& Radio Center; 19Jun66; MP16679.

THE CLAIM. See

[THE VIRGINIAN.](#)

THE CLAIM JUMPERS. See

[MAN WITHOUT A GUN.](#)

A CLAIM TO IMMORTALITY. See

[CHANNING.](#)

CLAIRE CHEVAL DIED IN BOSTON. See

[THE DEFENDERS.](#)

CLAM. Thorne Films. 2 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 509) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19028.

CLAM SHRIMP. Thorne Films. 1 min.,  
si., color, 8 mm. (The Invertebrates,  
no. 537) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19380.

CLAMBAKE. Rhodes Pictures. Released  
by United Artists Corp. 99 min.,  
sd., color, 35 mm. Techniscope.  
A Levy-Gardner-Laven production.  
© Rhodes Pictures, Inc.; 18Oct67;  
LP35089.

CLAMPETT/CLAMPETTS.

For titles beginning with Clampett or  
Clampetts See [THE BEVERLY HILLBILLIES.](#)

THE CLAN MACDUFF. See

[FRONTIER CIRCUS.](#)

CLANCY. See

[THE GREATEST SHOW ON EARTH.](#)

CLANTON AND CUPID. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE CLANTON'S FAMILY ROW. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

CLARA CAMEL. See

WRIGLEY ZOO—CLARA CAMEL.

THE CLARA DUNCAN STORY. See

[WAGON TRAIN.](#)

THE CLARENCE BIBS STORY. See

[THE RIFLEMAN.](#)

THE CLARENCE CULVER CASE. See

[THE LINE-UP.](#)

THE CLARENCE MULLINS STORY. See

[WAGON TRAIN.](#)

CLARENCE, THE CROSS-EYED LION. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 1Mar65 (in notice: 1964); LP29820.

CLARENCE THE KILLER. See

[DAKTARI.](#)

THE CLARION. See

[BONANZA.](#)

CLARISSA. See

[BONANZA.](#)

CLASH AND CARRY. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune). © Universal-International; 25Apr61; LP21449.

CLASH AT BROKEN BLUFF. See

[RAWHIDE.](#)

CLASH OF CYMBALS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE CLASH OF THE CLANS. See

[EYEWITNESS.](#)

THE CLASS OF '01. See

[THE 21ST CENTURY.](#)

CLASS OF '61. See

[HAPPY.](#)

CLASS REUNION. See

[THE ANDY GRIFFITH SHOW.](#)

[THIS IS ALICE.](#)

CLASSIC BEER. See

[HAMM'S BEER COMMERCIALS.](#)

THE CLASSIC CAB. See

[HAWAIIAN EYE.](#)

THE CLASSIC CAR. See

[PETER LOVES MARY.](#)

CLASSIC CUP II. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15761.

CLASSICAL CIVILIZATION: EMPEROR AND SLAVE. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15329.

CLASSICAL CIVILIZATION: THE SPIRIT OF ROME. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15330.

CLASSICAL GREECE. See

ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS.

ATHENS, THE GOLDEN AGE.

GREEK LYRIC POETRY.

PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES.

CLASSICAL MUSIC OF NORTH INDIA; GAT IN RAGA PILU. See

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

[Pg 102]

CLASSIFYING PLANTS AND ANIMALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11266.

CLAUDELLE INGLISH. Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. From the novel by Erskine Caldwell. © Warner Bros. Pictures, Inc.; 9Sep61; LP27097.

CLAUDIUS, BOY OF ANCIENT ROME. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul64; MP14297.

CLAWS IN THE LEASE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Sylvester & Jr.) Technicolor. © Warner Bros. Pictures, Inc.; 9Nov63; LP29453.

CLAY ALLISON. See

[TALES OF WELLS FARGO.](#)

CLAY MODELING WITH MASS. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16101.

CLAY PIGEON. See

[77 SUNSET STRIP.](#)

THE CLAY SHELBY STORY. See

[WAGON TRAIN.](#)

CLAYTON THADDEUS GREENWOOD. See

[GUNSMOKE.](#)

THE CLAYTON TUCKER STORY. See

[WAGON TRAIN.](#)

CLEAN SWEEP. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Honey  
Halfwitch) © Paramount Pictures Corp.;  
1Jun67; LP34710.

CLEANING A PISTON. McGraw-Hill Book Co.  
4 min., si., color, Super 8 mm.  
(Automotive mechanics series: Engine  
rebuilding I) Presented by McGraw-Hill  
Text-Films. © McGraw-Hill, Inc.;  
29Dec67; MP19641.

CLEANING CHAMPIONSHIP. See

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
TELEVISION COMMERCIALS.

CLEANING CLOSET. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

CLEANING HOUSE. See

[COBBY'S HOBBIES.](#)

CLEANING MACHINE. Lehn & Fink Consumer  
Products. Made by Sullivan, Stauffer,  
Colwell & Bayles, Inc. 30 sec., sd.,  
b&w. © Sterling Drugs Inc., Lehn &  
Fink Consumer Products Division;  
28Apr69; MU8046.

CLEANLINESS AND HEALTH. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 2Jan68; MP17858.

CLEANSING ENEMA FOR THE GERIATRIC  
PATIENT. Blakiston Division, McGraw-Hill  
Book Co. 10 min., sd., color,  
16 mm. (Fundamental nursing series,  
study unit 7: Geriatric procedures)  
Produced in collaboration with  
William Claiborne, Inc. © McGraw-Hill,  
Inc.; 1Jul69 (in notice: 1958);  
MP19415.

THE CLEANUP. See

[TALES OF WELLS FARGO.](#)

CLEAR TITLE. See

[LAW OF THE PLAINSMAN.](#) 3125.

CLEARER THAN CLEAR. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

CLEM AND THE DALTON GIRLS. See

[THE RED SKELTON SHOW.](#)

CLEM AND THE KADIDDLEHOPPER HOP. See

[THE RED SKELTON SHOW.](#)

CLEM IN MIAMI BEACH. See

[THE RED SKELTON SHOW.](#)

CLEMENTINE. See

[LASSIE](#)

THE CLEMENTINE JONES STORY. See

[WAGON TRAIN.](#)

CLEM'S OTHER CLEM. See

[THE RED SKELTON SHOW.](#)

CLEM'S REFORMATION. See

[WILD BILL HICKOK.](#)

CLEOPATRA. Twentieth Century-Fox Film Productions and the joint venture of MCL Films & Walwa Films. Released by Twentieth Century-Fox Films Corp. 33 reels, sd., color, 70 mm. Color by DeLuxe. Todd-AO. Based upon histories by Plutarch, Suetonius, Appian & The life and times of Cleopatra, by C. M. Franzero. © Twentieth Century-Fox Productions, Ltd.; 19Jun63; LP28304.

CLETUS COMES CALLIN'. See

[TAMMY.](#)

CLICK: PICTURES & PLASTICS. Eastman Kodak Co. 11 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. © Eastman Kodak Co.; 30Jan69; MU7995.

THE CLIENT. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

CLIENT.

For other titles beginning with Client

See [BLACK SADDLE.](#)

THE CLIFF. See

[RESCUE 8.](#)

CLIFF ARQUETTE AND CLAUDE TERRAIL. See

[PERSON TO PERSON.](#)

CLIFF DWELLERS OF THE ARCTIC. See

[EXPEDITION.](#)

THE CLIFF HANGER. See

[OUT OF THE INKWELL.](#)

THE CLIFF MONSTER. Golden Eagle Films.

7 min., si., b&w, 8 mm. © Golden Eagle Films; 1May60; LP16461.

CLIFFS OF THE DEAD. See

[EXPEDITION.](#)

CLIMATE OF EVIL. See

[THE DEFENDERS.](#)

CLIMATES OF THE UNITED STATES.

Coronet Instructional Films.

11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Nov62;  
MP13299.

CLIMAX OF ATTU OPERATIONS (WORLD WAR II),  
MAY 26, 1943. See

[ALMANAC NEWSREEL.](#) May 26, 1960.

CLIMB A BROKEN LADDER. See

[THE NURSES.](#)

CLIMB THE MOUNTAIN SLOWLY. See

[LASSIE.](#)

CLIMB UPON MY KNEE, DUMMY BOY. See

[THE RED SKELTON HOUR.](#)

CLINICAL IMPLICATIONS OF THE BIOLOGY  
OF THE SKIN SURFACE. See

MEDICINE TODAY—CONTINUING EDUCATION  
FOR PRACTICING PHYSICIANS.

CLINICAL INVESTIGATION. Parke, Davis  
& Co. Made by Jam Handy Organization.  
5 min., sd., color, 16 mm. (Things  
are happening) © Parke, Davis &  
Co.; 12May67; MU7832.

CLINT EASTWOOD MEETS MR. ED. See

[MISTER ED.](#)

CLIPPETY CLOBBERED. Warner Bros. Pictures.

1 reel, sd., color, 35 mm.

(Looney tunes) A Vitagraph release.

© Warner Bros. Pictures, Inc.;  
12Mar66; LP37187.

CLOAK AND DAGGER. See

[THE TYCOON.](#)

CLOAKROOM. See

[CALVIN AND THE COLONEL.](#)

CLOCK STRUCK TWELVE. See

[ALCOA-GOODYEAR THEATRE.](#) 8156.

CLOCKS. Sperry Rand Corp. 60 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry Rand  
Corp.; 13Nov66; MP16503.

CLOCKS. Sperry Rand Corp. 60 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 1Dec66; MP16506.

CLOCKS. Sperry Rand Corp. 50 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 4Apr67; MP16799.

THE CLOCKS. See

[THE DICK POWELL SHOW.](#)

CLOCKS WITH KNIFE TAG. Sperry Rand  
Corp. 60 sec., sd., b&w, 16 mm.  
Appl. author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 18Nov66; MP16504.

CLOOTY HUTTER. See

[LAWMAN.](#)

CLOPORTES. Les Films du Siecle &  
Produzioni Artistiche Internazionali.  
[France] Released in the U.S. by  
Twentieth Century-Fox Film Corp.  
102 min., sd., b&w, 35 mm. CinemaScope.  
Subtitles. Based on the  
novel by Alphonse Boudard. © Les  
Films du Siecle; 31Dec65; LF7.

THE CLOSE CALL. See

[21 BEACON STREET.](#) 59-13S.

CLOSE ENOUGH FOR JAZZ. See

[HENNESEY.](#)

CLOSE SHAVE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-19.

[THE DONNA REED SHOW.](#)

A CLOSE SHAVE FOR THE MARSHAL. See

[WILD BILL HICKOK.](#)

THE CLOSED CABINET. See

[THRILLER.](#)

CLOSED SEASON. See

[M-SQUAD.](#)

THE CLOSER FOR ME, DOROTHEA LANGE. See

[U.S.A.: PHOTOGRAPHY.](#)

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A CLOSER LOOK AT SALES MANAGEMENT.  
Procter & Gamble Distributing Co.  
Made by Jam Handy Organization.  
12 min., sd., b&w, 35 mm. © Procter  
& Gamble Distributing Co.; 24Apr67;  
MU7810.

CLOSER THAN A BROTHER. See

[THE RIFLEMAN.](#)

CLOSET CLEAN UP. See

[KID'S STUFF.](#) Episode no. 38.

CLOSING BILLBOARD. Chevrolet Motor Division.  
Made by Campbell-Ewald Co.



10 sec., sd., b&w. Author of script,  
John Coleman. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6926.

CLOSING THE TRUCK SALE. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 30 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 9Dec68; MU7985.

CLOSURE. General Learning Corp. Made  
by the David Coffing Co. 8 min., sd.,  
color, 16 mm. (Teaching skills for  
elementary school teachers) © General  
Learning Corp.; 31Dec68; MP19766.

CLOSURE. General Learning Corp. Made  
by the David Coffing Co. 8 min.,  
sd., color, 16 mm. (Teaching skills  
for secondary school teachers) © General  
Learning Corp.; 31Dec68; MP19751.

CLOTH, FIBER TO FABRIC. Encyclopaedia  
Britannica Educational Corp. 15 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 27Aug68;  
MP18609.

CLOTHES AROUND THE WORLD. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
13Jan69; MP19159.

CLOTHES MAKE THE BUM. See

[THE RED SKELTON HOUR.](#)

CLOTHING CONSTRUCTION SERIES. Webster  
Division. McGraw-Hill Book Co.  
Approx. 4 min. each, si., color,  
Super 8 mm. Loop film. With guides  
by Edwina H. Grieser. Produced in  
collaboration with Filmline Production  
Associates. © McGraw-Hill, Inc.

Applying a fitted facing. © 5Jun69;  
MP19704.

Applying a neck facing. © 5Jun69;  
MP19699.

Applying a skirt band. © 5Jun69;  
MP19701.

Cutting and marking. © 5Jun69;  
MP19696.

Determining figure type and size.  
© 5Jun69; MP19693.

Directional staystitching. © 5Jun69;  
MP19697.

Hemming a coat. © 5Jun69; MP19715.

Inserting an overlap zipper.  
© 5Jun69; MP19700.

Interfacing a bodice. © 5Jun69;  
MP19705.

Interfacing a tailored garment.

© 5Jun69; MP19710.

Interfacing and attaching a collar.

© 5Jun69; MP19706.

Joining a bodice and skirt. © 5Jun69;  
MP19703.

Laying the pattern. © 5Jun69; MP19695.

Lining a skirt. © 5Jun69; MP19708.

Lining a tailored garment. © 5Jun69;  
MP19713.

Making a bound buttonhole. © 5Jun69;  
MP19711.

Making a hem. © 5Jun69; MP19702.

Making a tailored collar. © 5Jun69;  
MP19712.

Making a welt pocket. © 5Jun69; MP19714.

Making darts. © 5Jun69; MP19862.

Making plain seams. © 5Jun69; MP19698.

Preparing the fabric. © 5Jun69; MP19694.

Setting in a sleeve. © 5Jun69; MP19707.

Underlining a garment. © 5Jun69; MP19709.

THE CLOTHING DRIVE. See

[LEAVE IT TO BEAVER.](#)

CLOUD OVER KOALA. See

[HAWAIIAN EYE.](#)

THE CLOUDBUSTER. See

[THE TALL MAN.](#)

CLOUDBUSTERS. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 145.

CLOUDS. Film Associates of California.  
10 min., sd., color, 16 mm. © Film  
Associates of California; 29Mar66;  
MP16103.

THE CLOVER THRONE. See

[ROUTE 66.](#)

THE CLOWN. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[SURFSIDE 6.](#)

CLOWN ALLEY. Van Bernard Productions.  
60 min., sd., b&w, 16 mm. © Van  
Bernard Productions, Inc.; 12Oct66;  
LP34530.

CLOWN JEWELS. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoons cartoon) CinemaScope.

© Terrytoons, a division of CBS Films,  
Inc.; 6Sep61; LP20395.

CLOWN PRINCE OF RASSLIN'. Columbia  
Pictures Corp. 1 reel, sd., b&w,  
35 mm. (Sport reel, no. 247)  
© Columbia Pictures Corp.; 22Feb62;  
LP21331.

THE CLUB ELECTION. See

[I LOVE LUCY.](#)

THE CLUB INITIATION. See

[DENNIS THE MENACE.](#)

THE CLUBMEN. See

[THE ANDY GRIFFITH SHOW.](#)

THE CLUNKY KID. See

[MY THREE SONS.](#)

CLYDE. See

[WAGON TRAIN.](#)

CLYDE MCLEAN. Quality Bakers of America  
Cooperative. 20 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 6Apr65; MU7581.

CLYDE MCLEAN; CHEAPER. Quality Bakers  
of America Cooperative. 60 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7587.

C'MON LET'S LIVE A LITTLE. Allstar  
Pictures & Hertelandy Associates.  
Released by Paramount Pictures Corp.  
85 min., sd., color, 35 mm. Techniscope.  
© Allstar Pictures, Inc.;  
31Dec66; LP34356.

COACH BRYANT, ALABAMA'S BEAR. American  
Broadcasting Companies. 52 min.,  
sd., color, 16 mm. © American  
Broadcasting Companies, Inc.;  
16Oct67; MP18060.

COACHING—ACCEPTANCE. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)  
F-5.

COACHING-ATTITUDES. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)  
F-6.

COACHING-EVALUATION. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)  
F-4.

COAL SLURRY AGITATION STUDIES. Southern  
California Edison Co. Made by Metallurgical  
division, Colorado School of  
Mines Research Foundation. 11 min.,  
sd., color, 16 mm. © Southern California  
Edison Co.; 11Feb69; LU3575.

COALS OF FIRE. See

[FRONTIER CIRCUS.](#)

COARSE GRINDING. Buehler, Ltd. 9 min.,  
sd., color, 16 mm. (Metallographic  
sample preparation) © Buehler, Ltd.;  
30Nov68; MP19549.

COAST TO COAST. See

[AWARD THEATRE.](#)

THE COASTAL LOWLANDS OF CENTRAL  
AMERICA. See

CENTRAL AMERICA: THE COASTAL LOWLANDS.

COAT OF ARMS. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

COBBY'S HOBBIES. Calvin Productions.  
4 min. each, sd., color, 16 mm.  
Eastman color. Produced in association  
with G. W. P., Inc. Created  
by Murray Hill Enterprises. © Calvin  
Productions, Inc.

Babysitting. © 23Apr64; MP14348.

Basketball. © 20May64; MP14354.

Charm school. © 25Mar64; MP14342.

Cleaning house. © 7May64; MP14352.

Cowboy. © 23Apr64; MP14346.

Fortune teller. © 25Mar64; MP14343.

Hatching an egg. © 7May64; MP14351.

Homework. © 20May64; MP14353.

Indian. © 7May64; MP14349.

Learning to play golf. © 7May64;  
MP14350.

Magazine. © 20May64; MP14355.

Magic tricks. © 20May64; MP14356.

Making a chocolate soda. © 21Apr64;  
MP14344.

Superstitions. © 21Apr64; MP14345.

Sweater. © 23Apr64; MP14347.

COBOL TOPICS. See

COMPILER OUTPUT AND SLACK BYTES.

DOS EXECUTION TIME DEBUGGING.

DIRECT ACCESS FILES.

INDEXED SEQUENTIAL FILES.

INTRODUCTION TO DISK PROCESSING.

OS EXECUTION TIME DEBUGGING.

PROGRAM LINKAGE AND OVERLAYS.

THE COBRA. American International  
Pictures. 97 min., sd., color,  
35 mm. © American International  
Pictures; 27Dec67; LP35443.

THE COBWEB CHAIN. See

[DR. KILDARE.](#)

COBWEBS INTO ROPES. American Dental  
Assn. Made by Jam Handy Organization.  
5 min., sd., color, 16 mm. Ektachrome.  
© American Dental Assn.; 27Jul64; MU7464.

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[COCA-COLA CO. TELEVISION COMMERCIALS]  
Coca-Cola Co., Foods Division. Made  
by Tatham-Laird & Kudner. Approx.  
60 sec. each, sd., color, 16 mm.  
© Coca-Cola Co., Foods Division.

Man. 2 motion pictures (60 sec. each)  
Contents: Dawn patrol.—Jewelers.  
© 2Sep68; MP18677.

Testing grounds. © 16Sep68; MP18690.

COCCIDIOIDOMYCOSIS. Committee for  
Scientific Communication in Dermatology.  
Made by Audio Productions.  
6 min., sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scientific  
Communication in Dermatology;  
15Dec62; MP12851.

COCK-A-DOODLE DEUX DEUX. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
15Jun66; LP35603.

COCKTAIL PARTY. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35968.

THE CODE. See

[BONANZA.](#)

CODE FOR A KILLER. See

[RESTLESS GUN.](#)

CODE NAME: CHRISTOPHER. See

[GENERAL ELECTRIC'S TRUE.](#)

CODE NAME HERACLITUS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE CODE OF JONATHAN WEST: AFTERMATH.  
Columbia Broadcasting System. 30  
min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 16Apr60;  
LP16729.

THE CODE OF THE JUNGLE. See

[JUNGLE JIM.](#) 15.

CODE 7 VICTIM 5. Towers of London (Films) England. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Based on an original story by Peter Welbeck. © Towers of London (Films), Ltd.; 31Dec64; LP29396.

COD'S LOST BOARDING PARTY. See

[SILENT SERVICE](#). Series no. 2, 19-13.

CODY'S CODE. See

[GUNSMOKE](#).

COERCION. See

[MARKHAM](#).

THE COFFEE BREAK. Calvin Productions. Made by University Films. 14 min., sd., Eastman color, 16 mm. © Calvin Productions, Inc.; 26Oct59; MU6827.

THE COFFEE GRINDER. See

LE MOULIN A CAFE.

COFFEE KLATCH. See

BUTTER-NUT BNR-173-60 COFFEE KLATCH.

DISCOVERY.

THE COFFEEHOUSE SET. See

[MY THREE SONS](#).

THE COFFIN. See

[PETER GUNN](#).

COFFIN FOR A COWARD. See

[DEATH VALLEY DAYS](#).

A COFFIN FOR CINDERELLA. See

[MARKHAM](#).

THE COHEN MUTINY. See

[HENNESEY](#).

COIN SHOWER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

A COIN WITH TWO HEADS. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 35 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; LU3225.

COINCIDENCE. See

[MY THREE SONS](#).

COKES VS. ... See

[TURN OF THE CENTURY FIGHTS](#). Curtis Cokes.

THE COLD BALL. See

[TALLAHASSEE 7000.](#)

THE COLD CASH CAPER. See

[DICK TRACY.](#)

[77 SUNSET STRIP.](#)

THE COLD, COLD, WAR OF PAUL BRYAN. See

[RUN FOR YOUR LIFE.](#)

COLD DECK. See

[MR. LUCKY.](#) 3923.

COLD EYE OR NICE GUY. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7609.

COLD FEAR. See

[LAWMAN.](#)

COLD HANDS, WARM HEART. See

[THE OUTER LIMITS.](#)

COLD HEADING MACHINERY. Waterbury Farrel Foundry & Machine Co., London. 39 min., sd., color, 16 mm. © Waterbury Farrel Foundry & Machine Co., division of Textron, Inc.; 29Jun60; MP10293.

COLD ICE. See

[TIGHTROPE.](#)

COLD KILL. See

[TIGHTROPE.](#)

COLD-LIGHT ENDOSCOPY. Upjohn Co. 21 min., sd., color, 16 mm. Appl. author: Norman P. Schenker. © Upjohn Co.; 7Nov67; MP17825.

COLD NOSE, WARM HEART. See

[GOMER PYLE-USMC.](#)

THE COLD ONE. See

[LAWMAN.](#)

COLD SUN. David Korn. 20 min., sd., b&w, 35 mm. © David Korn; 15Dec68; LP36429.

COLD TURKEY. See

[THE LAW AND MR. JONES.](#)

THE COLD WAR. See

[THE BETTY HUTTON SHOW.](#) 5237-21.

THE COLD WAR: THE EARLY PERIOD (1947-1953) McGraw-Hill Book Co. Made by Richard Kaplan Productions. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.;

12Nov65; MP15601.

COLDFINGER. See

[MISTER ED.](#)

THE COLE CRAWFORD STORY. See

[WAGON TRAIN.](#)

COLE STREET. Michael J. Anderson.  
19 min., si., b&w, 16 mm. © Michael  
J. Anderson; 14Mar68; LU3559.

COLE YOUNGER. See

[TALES OF WELLS FARGO.](#)

COLEOPTILE RESPONSE IN ZEA. See

REGULATION OF PLANT DEVELOPMENT: COLEOPTILE  
RESPONSE IN ZEA.

THE COLLECTOR. Collector Co. Released  
by Columbia Pictures Corp. 120 min.,  
sd., color, 35 mm. Technicolor.  
Based on the novel by John Fowles.  
© Collector Co.; 1Jun65; LP31745.

COLLECTOR'S ITEM. See

[JOHNNY STACCATO.](#)

[77 SUNSET STRIP.](#)

COLLEEN SO GREEN. See

[GUNSMOKE.](#)

COLLEGE. Buster Keaton Film Corp.  
6 reels, si., b&w, 16 mm. NM: revisions.  
© Buster Keaton; 11Sep55; LP16450.

THE COLLEGE. Documentary Film Group.  
54 min., sd., b&w, 16 mm. © Documentary  
Film Group; 9Apr64; MU7402.

COLLEGE. Sperry Rand Corp. 60 sec.,  
sd., color, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 2Dec67; MP17823.

THE COLLEGE. Vernon Zimmerman.  
55 min., sd., b&w, 16 mm. © Vernon  
Zimmerman; 30Jan64; MP13974.

THE COLLEGE CAPER. See

[77 SUNSET STRIP.](#)

COLLEGE CONFIDENTIAL. Famous Players  
Corp. Released by Universal-International.  
91 min., sd., b&w, 35 mm.  
© Universal Pictures Co., Inc. &  
Famous Players Corp.; 1Aug60; LP25017.

THE COLLEGE PANIC. See

[THE TWENTIETH CENTURY.](#)

COLLIDING FREIGHT CARS. Canada, National  
Film Board of Canada. Distributed  
by Ealing Film. 3 min., si., color,  
8 mm. © National Film Board of Canada;  
2Jul68; MFO-3.



COLLIE'S FREE. See

[GUNSMOKE.](#)

THE COLLISION. See

[RESCUE 8.](#)

COLLISION COURSE. See

[CHANNING.](#)

COLLISIONS WITH AN UNKNOWN OBJECT.

Canada, National Film Board of Canada.

Distributed by Ealing Film.

1 min., si., color, 8 mm. © National

Film Board of Canada; 25Jul68;

MFO-38.

COLOMBIA. McGraw-Hill Book Co. 18 min.,

sd., color, 16 mm. (Our Latin American

neighbors) © McGraw-Hill Book

Co., Inc.; 29Dec61; MP11974.

COLOMBIA. McGraw-Hill Book Co. Made

by Centron Corp. 18 min., sd.,

color, 16 mm. (Visitas a la America

del Sur) © McGraw-Hill, Inc.;

31Dec64; MP16064.

COLOMBIA AND VENEZUELA. Encyclopaedia

Britannica Films. 19 min., sd.,

color, 16 mm. (Latin American series)

2d ed. © Encyclopaedia Britannica

Films, Inc.; 17Jan62 (in notice:

1961); MP12330.

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COLOMBIA RESTORES ORDER AFTER RIOTS,  
APR. 15, 1948. See

[ALMANAC NEWSREEL.](#) Apr. 15, 1960.

THE COLONEL. See

[BONANZA.](#)

THE COLONEL AND THE GEISHA. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 5.

THE COLONEL FROM CONNECTICUT. See

[THE GREAT ADVENTURE.](#)

THE COLONEL HARRIS STORY. See

[WAGON TRAIN.](#)

COLONEL ORION, HIS ASTRO-COMMANDOS AND  
THE PIP-SQUEAKS. George C. Peed.

Sd., color. (Astro-ventures)

© George C. Peed; 12Sep63; LU3317.

COLONEL OUTFOXES HIMSELF. See

[CALVIN AND THE COLONEL.](#)

THE COLONEL TRAPS A THIEF. See

[CALVIN AND THE COLONEL.](#)

THE COLONEL'S OLD FLAME. See

[CALVIN AND THE COLONEL.](#)

COLONIAL AMERICA IN THE 18TH CENTURY.

McGraw-Hill Book Co. 17 min., sd.,  
color, 16 mm. © McGraw-Hill, Inc.;  
7Apr65 (in notice: 1964); MP15255.

COLONIAL LIFE IN CANADA. See

FRANCE IN THE NEW WORLD (COLONIAL  
LIFE IN CANADA).

COLONIAL LIFE ON A DUTCH MANOR. Coronet

Instructional Films. 15 min., sd.,  
b&w, 16 mm. (Cultural heritage  
series) Produced in cooperation with  
Sleepy Hollow Restorations, Inc.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 6May69; MP19671.

THE COLONIAL NATURALIST: MARK CATESBY.

Colonial Williamsburg. 55 min., sd.,  
color, 16 mm. © Colonial Williamsburg,  
Inc.; 24Jan65; MP15277.

COLOR AND BRIGHTNESS CONTRASTS IN TELEVISION

PRODUCTION. Columbia Broadcasting  
System. 15 min., sd., color,  
16 mm. © Columbia Broadcasting  
System, Inc.; 4Apr67; MP17028.

COLOR AND LIGHT: AN INTRODUCTION.

Coronet Instructional Films.  
11 min., sd., color, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 3May61;  
MP11569.

COLOR AND PIGMENT IN ART. Coronet

Instructional Films. 14 min., sd.,  
color, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
1May67; MP17262.

COLOR BUBBLE TUBES. Thorne Films.

4 min., si., color, Super-8 cartridge.  
(Elementary science series, no. 180)  
© Thorne Films, Inc.; 1Jun68; MP18656.

COLOR BY DESIGN. Columbia Broadcasting

System. 15 min., sd., color, 16 mm.  
© Columbia Broadcasting System, Inc.;  
4Apr67; MP17027.

COLOR COLLAGE. Eastman Kodak Company.

21 min., sd., Eastman color, 16 mm.  
© Eastman Kodak Co.; 11Aug61; MU7083.

COLOR FOR BEGINNERS. Coronet Instructional

Films. 11 min., sd., color,  
16 mm. © Coronet Instructional Films,  
division of Esquire, Inc.; 1Dec66  
(in notice: 1967); MP16532.

COLOR FOR JOY. Best Foods Division.

Made by On Film. 18 min., sd., color,  
16 mm. Eastman color. © Best Foods  
Division of Corn Products Co.; 8Nov62;  
MP13107.

COLOR HIM LUCKY. See

[STONEY BURKE.](#)

COLOR HIM RED. See

[SLATTERY'S PEOPLE.](#)

THE COLOR LINE ON CAMPUS. See

[EYEWITNESS.](#)

COLOR MUSIC FILMS: OPUS 1, NO. 264.  
Edward Carlton Snyder. 4 min., sd.,  
color, 16 mm. Kodachrome. © Edward  
Carlton Snyder; 4Mar65; MU7577.

COLOR MUSIC: OPUS 4. Edward Carlton  
Snyder. 27 min., color, 16 mm.  
© Edward Carlton Snyder; 8Mar67;  
MU7788.

COLOR OF AUTUMN. Thorne Films. 4 min.,  
si., color, 16 mm. (Creative motivational  
series) © Thorne Films, Inc.;  
1May66 (in notice: 1965); MP16100.

COLOR OF SPRING. Thorne Films. 4 min.,  
si., color, 16 mm. (Creative motivational  
series) © Thorne Films, Inc.;  
1May66 (in notice: 1965); MP16099.

COLOR OF SUMMER. Thorne Films. 4 min.,  
si., color, 16 mm. (Art motivation  
series) © Thorne Films, Inc.;  
15Mar65 (in notice: 1964); MP15264.

COLOR OF WINTER. Thorne Films. 4 min.,  
si., color, 16 mm. (Creative motivational  
series) © Thorne Films, Inc.;  
1May66 (in notice: 1965); MP16098.

THE COLORADO PLATEAU. See

UTAH, THE INCREDIBLE LAND, PART I.

THE COLORADO RIVER. Coronet Instructional  
Films. 13 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 1May68; MP18269.

COLORADO SCHOOL OF MINES, URANIUM  
PROSPECTING AND MINING. See

[THE SEARCH.](#)

COLORADO SHERIFF. See

[GUNSMOKE.](#)

COLORADO: THE MINERS. State Historical  
Society of Colorado. 1 reel, sd.,  
color, 16 mm. © State Historical  
Society of Colorado; 6Nov65; MP15651.

COLORADO: THE TRAILBLAZERS. State Historical  
Society of Colorado. 1 reel,  
sd., color, 16 mm. © State Historical  
Society of Colorado; 8Dec64; MP15652.

COLORS ARE USEFUL. Pat Dowling Pictures.  
11 min., sd., color, 16 mm.  
Appl. author: Thomas J. Stanton.  
© Pat Dowling Pictures; 1Sep61;  
MP11804.

THE COLOSSUS. See

[THE DEFENDERS.](#)

[THE DICK POWELL THEATRE.](#)

THE COLOSSUS OF RHODES. Proclus & Cineproduzioni Associates. Released by Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Supertotalscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21311.

THE COLOUR OUT OF SPACE. See

DIE, MONSTER, DIE.

COLT .45. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Absent without leave. © 19Apr60; LP24749.

Alias Mr. Howard. © 6Dec59; LP24741.

Alibi. © 12Apr60; LP32794.

Amnesty. © 24May59; LP24240.

Appointment in Agoura. © 7Jun60; LP24753.

Arizona Anderson. © 14Feb60 (in notice: 1959); LP24745.

Attack. © 24May60; LP24751.

Blood money. © 17Jan58; (in notice: 1957); LP24220.

Bounty list. © 31May60; LP24752.

Breakthrough. © 27Mar60; LP24748.

Calamity. © 13Dec59; LP24742.

The cause. © 28Feb60; LP24746.

Chain of command. © 5Apr60; LP32793.

Circle of fear. © 7Mar58; LP24227.

The confession. © 26Apr59; LP24236.

Dead aim. © 12Apr59 (in notice: 1958); LP24234.

Dead reckoning. © 24Jan58; LP24221.

Decoy. © 31Jan58; LP24222.

The deserters. © 28Mar58; LP24230.

The devil's godson. © 18Oct59; LP24735.

Don't tell Joe. © 14Jun59; LP24243.

The escape. © 5Apr59 (in notice: 1958); LP24233.

Final payment. © 22Nov57; LP24212.

Gallows at Granite Gap. © 8Nov57; LP24210.

The gandy dancers. © 10May60; LP24750.

Ghost town. © 21Feb58; LP24225.

The golden gun. © 28Feb58; LP24226.

The gypsies. © 27Dec57; LP24217.

The hothead. © 1Nov59; LP24737.

Impasse. © 31Jan60 (in notice: 1959);  
LP24744.

Judgment day. © 18Oct57; LP24207.

Last chance. © 6Dec57; LP24214.

Law west of the Pecos. © 7Jun59;  
LP24242.

A legend of Buffalo Bill. © 8Nov59;  
LP24738.

Long odds. © 11Apr58; LP24232.

The magic box. © 19Apr59; LP24235.

The man who loved Lincoln. © 3May59;  
LP24237.

Manbuster. © 4Apr58; LP24231.

Mantrap. © 14Feb58; LP24224.

Martial law. © 17May60; LP32797.

Mirage. © 10Jan58 (in notice: 1957);  
LP24219.

Night of decision. © 28Jun59; LP24245.

One good turn. © 29Nov57; LP24213.

Phantom trail. © 13Mar60; LP24747.

The pirate. © 31May59; LP24241.

Point of honor. © 21Mar58; LP24229.

Queen of Dixie. © 4Oct59; LP24733.

Rare specimen. © 7Feb58; LP24223.

Rebellion. © 20Dec57; LP24216.

The reckoning. © 11Oct59; LP24734.

Return to El Paso. © 21Jun59; LP24244.

The rival gun. © 25Oct59; LP24736.

The saga of Sam Bass. © 17May59;  
LP24239.

The sanctuary. © 10May59; LP24238.

Showdown at Goldtown. © 14Jun60;  
LP24754.

Sign in the sand. © 3Jan58 (in  
notice: 1957); LP24218.

Small man. © 15Nov57; LP24211.

Split second. © 14Mar58; LP24228.

Strange encounter. © 26Apr60; LP32795.

Tar and feathers. © 22Nov59; LP24740.

The \$3,000 bullet. © 1Nov57; LP24209.

A time to die. © 25Oct57; LP24208.

The trespasser. © 21Jun60; LP24755.

Trial by rope. © 3May60; LP32796.

Under false pretenses. © 10Jan60 (In notice: 1959); LP24743.

Yellow terror. © 15Nov59; LP24739.

Young gun. © 13Dec57; LP24215.

THE COLTER CRAVEN STORY. See

[WAGON TRAIN](#).

THE COLUMBIA RIVER. Coronet Instructional Films. 5 min., sd., b&w, 16 mm. 2d ed. of The mighty Columbia River. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar66; MP16014.

COLUMBIA WORLD OF SPORTS PRESENTATION. See

DOGS AFIELD.

WATER SPORTS CHAMPS.

THE COMANCHE SCALPS. See

[TATE](#). No. 2209.

COMANCHE STATION. Ranown Pictures Corp. Released by Columbia Pictures Corp. 74 min., sd., Eastman color by Pathé, 35 mm. CinemaScope. © Ranown Pictures Corp.; 1Mar60 (in notice: 1959); LP16505.

THE COMANCHEROS. Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Paul I. Wellman. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20766.

COMANCHES IS SOFT. See

[GUNSMOKE](#).

COMBAT! Selmur Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.

Ambush. © 27Aug63; LP31210.

Anatomy of a patrol. © 5Nov63; LP31211.

Anniversary. © 15Dec66; LP36217.

Any second now. © 4Oct62; LP26277.

Ask me no questions. © 26Jan66; LP33571.

The bankroll. © 1Dec66; LP36215.

Barrage. © 12Nov63; LP31223.

The battle of the roses. © 22Mar63;  
LP28142.

Beneath the ashes. © 6Apr65; LP31202.

Billy the Kid. © 16Mar65; LP31927.

Birthday cake. © 1Dec64; LP31569.

Breakout. © 29Nov65; LP33564.

The bridge at Chalons. © 20Aug63;  
LP31214.

Bridgehead. © 3Sep63; LP31216.

Brother, brother. © 12Jan65; LP31571.

The brothers. © 25Aug66; LP36205.

The casket. © 12Nov65; LP33562.

The cassock. © 29Dec64; LP31236.

Cat and mouse. © 23Nov62; LP26279.

The celebrity. © 15Nov62; LP28132.

The chapel at Able-Five. © 1Sep66; LP36206.

The chateau. © 1Feb63; LP26285.

A child's game. © 9Sep66; LP36207.

Command. © 26Mar64; LP31248.

Conflict. © 29Jul66; LP36201.

The convict. © 26Jan65; LP31204.

Counterplay. © 11Jan66; LP33569.

Counter-punch. © 28Jan64; LP31227.

Crossfire. © 18Oct65; LP33558.

Cry for help. © 22Sep66; LP36209.

Cry in the ruins. © 2Mar65; LP31573.

Dateline. © 28Jan65; LP31201.

A day in June. © 5Dec62; LP28134.

Decision. © 27Oct66; LP36212.

A distant drum. © 29Oct63; LP31224.

Doughboy. © 8Oct63; LP31221.

The duel. © 15Sep64; LP32296.

Encounter. © 19Jan67; LP36220.

The enemy. © 15Dec64; LP31570.

Entombed. © 8Dec66; LP36216.

Escape to nowhere. © 6Nov62; LP28131.

Evasion. © 6Oct65; LP33556.

The eyes of the hunter. © 31Dec63;

LP31212.

Far from the brave. © 17Oct62;  
LP26278.

The farmer. © 30Sep65; LP33555.

Finest hour. © 6Dec65; LP33565.

The first day. © 9Sep65; LP33552.

Fly away home. © 27Oct64; LP31228.

The flying machine. © 8Feb66; LP33573.

Forgotten front. © 13Sep62; LP26401.

The furlough. © 17Nov66; LP36214.

Gadjo. © 22Dec66; LP36218.

The gantlet. © 12Jan67; LP36219.

The general and the sergeant.  
© 24Dec63; LP31222.

Gideon's army. © 10Dec63; LP31220.

A gift of hope. © 10Nov64; LP31568.

Gitty. © 3Mar66; LP33576.

The glory among men. © 14Apr64;  
LP31230.

Glow against the sky. © 15Oct63;  
LP31219.

The good Samaritan. © 28Dec64 (in  
notice: 1966); LP33712.

Gulliver. © 10Nov66; LP36213.

The gun. © 18Aug66; LP36204.

The hard way back. © 29Sep64; LP31229.

Headcount. © 29Sep66; LP36210.

Hear no evil. © 8Oct65; LP33557.

The hell machine. © 9Mar65; LP31574.

Heritage. © 23Mar65; LP31198.

High named today. © 26Apr63; LP28146.

Hill 256. © 1Mar63; LP28139.

Hills are for heroes, pt. 1.  
© 15Feb66; LP33574.

Hills are for heroes, pt. 2.  
© 22Feb66; LP33575.

The hostages. © 7Jan64 (in notice:  
1963); LP31249.

The hunter. © 11Feb64; LP31239.

I swear by Apollo. © 29Nov62; LP28133.

The impostor. © 3Nov64; LP31246.

Infant of Prague. © 7Apr64; LP31226.



Jonah. © 23Feb67; LP36224.

Just for the record. © 3Jan63;  
LP26283.

The leader. © 29Mar66; LP33579.

The letter. © 15Sep66; LP36208.

The linesman. © 22Sep65; LP33554.

The little carousel. © 20Oct64;  
LP31928.

A little jazz. © 9Feb67; LP36222.

The little jewel. © 22Oct63; LP31206.

The long wait. © 16Feb65; LP31199.

The long walk. © 24Nov64; LP31245.

The long way home, pt. 1. © 17Sep63;  
LP31207.

The long way home, pt. 2. © 24Sep63;  
LP31208.

The losers. © 5Aug66; LP36202.

Losers cry deal. © 22Dec64; LP31244.

Lost sheep, lost shepherd.  
© 24Sep62; LP26276.

Luck with rainbows. © 16Nov65;  
LP33563.

Mail call. © 14Jan64 (in notice:  
1963); LP31225.

Main event. © 30Aug65; LP33551.

Masquerade. © 10Sep63; LP31217.

The masquers. © 2Feb67; LP36221.

The medal. © 27Dec62; LP26282.

Missing in action. © 26Oct62; LP28130.

The mockingbird. © 21Dec65; LP33568.

More than a solider. © 5Jan65;  
LP31200.

Mountain man. © 25Aug64; LP31240.

Next in command. © 24Jan63; LP28136.

Night patrol. © 22Feb63; LP28138.

Nightmare on the Red Ball run.  
© 16Feb67; LP36223.

Nine Place Vendee. © 21Oct65; LP33559.

No hallelujahs for glory. © 8Mar63;  
LP28140.

No time for pity. © 15Feb63; LP26286.

No trumpets, no drums. © 6May63;  
LP28147.

Nothing to lose. © 18Jan66; LP33570.

Odyssey. © 30Mar65; LP31929.

Off limits. © 8Feb63; LP28137.

The old men. © 28Oct65; LP33560.

Ollie Joe. © 11Aug66; LP36203.

One at a time. © 10Mar66; LP33577.

One more for the road. © 12Apr63;  
LP28144.

Operation Fly Trap. © 6Oct64; LP31231.

The outsider. © 13Oct66; LP36211.

The partisan. © 2Mar67; LP36225.

The party. © 3Dec63; LP31209.

The pillbox. © 17Dec63; LP31213.

Point of view. © 8Sep64; LP31237.

The prisoner. © 11Dec62; LP26280.

The quiet warrior. © 15Mar63; LP28141.

The raider. © 14Dec65; LP33567.

A rare vintage. © 17Nov64; LP31247.

Rear echelon commandos. © 18Sep62;  
LP26275.

Rescue. © 19Mar64; LP31242.

Retribution. © 7Dec65; LP33566.

Reunion. © 18Dec62; LP26281.

The ringer. © 1Feb66; LP33572.

Run, sheep, run. © 22Mar66; LP33578.

S.I.W. © 15Sep65; LP33553.

The short day of Private Putnam.  
© 10Mar64; LP31232.

A silent cry. © 4Feb64; LP31243.

Silver service. © 22Sep64; LP31241.

The sniper. © 5Apr63; LP28143.

Soldier of fortune. © 4Nov65; LP33561.

The squad. © 11Jan63; LP28135.

The steeple. © 19Jan65; LP31572.

A sudden terror. © 15Mar66; LP33711.

Survival. © 1Mar63; LP26287.

Thunder from the hill. © 19Nov63;  
LP31215.

Town that went away. © 8Dec64; LP31238.

The tree of Moray. © 23Feb65; LP31205.

Vendetta. © 1Sep64; LP32295.

The volunteer. © 15Jan63; LP26284.

Walk with an eagle. © 2Feb65; LP31203.

The walking wounded. © 19Apr63;  
LP28145.

Weep no more. © 3Mar64; LP31233.

What are the bugles blowin' for,  
pt. 1. © 18Feb64; LP31234.

What are the bugles blowin' for,  
pt. 2. © 25Feb64; LP31235.

The wounded don't cry. © 1Oct63;  
LP31218.

COMBAT CAPERS. See

[KID'S STUFF](#). Episode no. 27.

THE COMBINATION. See

[OFFICIAL DETECTIVE](#).

THE COMBINATION SQUARE AND ITS  
USES. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#),  
SET 1.

COMBINED CALL. See

[BELL SYSTEM SALES DEVELOPMENT COURSE](#).  
F-3.

COMBINING FRACTIONS. See

[DESIGN OF EXPERIMENTS](#). Course  
program 22.

THE COMBO. See

[THE DONNA REED SHOW](#).

COME AND GET IT. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
60 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7170.

COME BACK LITTLE GOOGIE. See

[THE MUNSTERS](#).

COME BACK, LITTLE JUNIOR. See

[LIFE OF RILEY](#).

COME BACK TO ERIN. Paramount Pictures  
Corp. 20 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 28Feb68;  
MP17869.

COME BACK TO SORRENTO. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE](#). 28.

COME BLOW YOUR HORN. Essex Productions

& Tandem Enterprises. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Technicolor. Panavision. From the play by Neil Simon. © Paramount Pictures Corp., Essex Productions, Inc. & Tandem Enterprises, Inc.; 6Jun63; LP26150.

COME CLIMB A MOUNTAIN. Upjohn Co. 28 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7647.

COME DANCE WITH ME—AND DIE. See

[PETER GUNN.](#)

COME FLY WITH ME. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. Metrocolor. Panavision. Suggested by Girl on a wing, by Bernard Glemser. © Metro-Goldwyn-Mayer, Inc.; 13Feb63; LP23853.

COME FLY WITH ME, DARLENE. AOPA Foundation & National Association of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 18Nov65; MP15654.

COME HOME AGAIN. See

[STAGECOACH—WEST.](#)

COME HOME, DR. ROGERS. See

[HENNESEY.](#) 1500-45.

COME HOME WITH ME NOW. See

[SPECIAL AGENT 7.](#)

COME ON IN! THE WATER'S PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Come in the waters pink. © Mirisch-Geoffrey D-F; 10Apr68; LP35594.

COME SEPTEMBER. 7 Pictures Corp. & Raoul Walsh Enterprises. Released by Universal-International. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Universal Pictures Co., Inc., 7 Pictures Corp. & Raoul Walsh Enterprises; 10Aug61; LP25106.

COME SPY WITH ME. MPO Pictures & ABC Films. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm. Produced in association with Futurama Entertainment Corp. © MPO Pictures, Inc. & ABC Films, Inc.; 31Dec66; LP34448.

COME TO ME MY LITIGATION BABY. See

[HONEY WEST.](#)

COME TO ME MY MELON HEADED BABY. See

[THE RED SKELTON HOUR.](#)

COME WANDER WITH ME. See

[THE TWILIGHT ZONE.](#)

COME WATCH ME DIE. See

[THE FUGITIVE.](#)

THE COME WITH ME TO THE CASBAH AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

COME WITH THY LOOT. See

[CORONADO 9.](#)

COMEBACK. See

[CAIN'S HUNDRED.](#)

[THE DEFENDERS.](#)

[HARRIGAN AND SON.](#)

[RESCUE 8.](#)

THE COMEBACK OF KEN VENTURI. See

THE OPEN: THE COMEBACK OF KEN VENTURI.

THE COMEDIANS. Metro-Goldwyn-Mayer.  
159 min., sd., color, 35 mm.  
Panavision. From the novel by  
Graham Greene. © Metro-Goldwyn-Mayer,  
Inc.; 2Nov67; LP34814.

THE COMEDIANS. See

THE COMEDIANS IN AFRICA.

THE COMEDIANS IN AFRICA. Metro-Goldwyn-Mayer.  
11 min., sd., color, 35 mm. Appl. ti.: The  
comedians, featurette. © Metro-Goldwyn-Mayer,  
Inc.; 31Oct67; MP17400.

COMEDY CAPERS. National Telepix.  
Approx. 14 min. each, sd., b&w,  
16 mm. NM: editing, animation,  
new music & additions. © National  
Telepix, Inc.

Army life. © 1May62; LP21794.

At your service. © 1Jan62 (in  
notice: 1961); LP21543.

Baby bachelor. © 1May62; LP21793.

The big race. © 1May62 (in notice:  
1961); LP21805.

The big robbery. © 1Jun62 (in notice:  
1961); LP22345.

Campus vamp. © 15Jan62 (in notice:  
1961); LP21195.

The cavemen. © 1Apr62 (in notice:  
1961); LP21683.

Chuggin' along. © 1May62 (in notice:  
1961); LP21800.

Courtin' time. © 15Jan62 (in notice:  
1961); LP21266.

The cruise. © 1May62; LP21789.

The doorman. © 1May62; LP21792.

The family outing. © 15Jan62 (in notice: 1961); LP21194.

The flivver salesman. © 1May62; LP21796.

The flying ace. © 1Jun62 (in notice: 1961); LP22347.

The football hero © 1Jan62 (in notice: 1961); LP21154.

The foreign legion. © 1Apr62 (in notice: 1961); LP21687.

The freeloader. © 1Jan62 (in notice: 1961); LP21155.

The general store. © 1Jan62 (in notice: 1961); LP21541.

The girl friend. © 1May62; LP21790.

Globe Hotel. © 1Jun62 (in notice: 1961); LP22350.

The good old days. © 1Jan62 (in notice: 1961); LP21151.

The hired Romeo. © 1Jan62 (in notice: 1961); LP21150.

The hoboes. © 1Jan62 (in notice: 1961); LP21148.

The Hollywood extra. © 1May62; LP21797.

The iceman goeth. © 15Jan62 (in notice: 1961); LP21267.

The inheritance. © 1Jan62 (in notice: 1961); LP21539.

The inventor. © 1Apr62 (in notice: 1961); LP21686.

The jealous suitor. © 1Jan62 (in notice: 1961); LP21153.

The junior partner. (The big robbery)  
© 1Jun62 (in notice: 1961); LP22344.

Keep off the grass. © 2May62; LP21798

The lion roars. © 1Jun62 (in notice: 1961); LP22346.

Lost and found. © 1Jun62 (in notice: 1961); LP22348.

The lumberjacks. © 1Jan62 (in notice: 1961); LP21542.

Lunch time. © 1May62; LP21788.

The maestro. © 15Jan62 (in notice: 1961); LP21264.

The miner. © 1May62 (in notice: 1961); LP21803.

Playing politics. © 1Jan62 (in notice: 1961); LP21152.

The plumber's helper. © 1May62; LP21795.

The poker game. © 15Jan62 (in notice: 1961); LP21262.

The poor fish. © 1May62; LP21791.

The reluctant bridegroom. © 1Jan62 (in notice: 1961); LP21147.

A royal rumpus. © 1May62; LP21799.

Ship ahoy. © 1May62; LP21787.

Shopping for baby. © 1May62 (in notice: 1961); LP21801.

Showtime. © 15Jan62 (in notice: 1961); LP21196.

Stage door Johnny. © 1May62 (in notice: 1961); LP21804.

The star boarders. © 15Jan62 (in notice: 1961); LP21265.

The stuntman. © 15Jan62 (in notice: 1961); LP21263.

Tell it to the Judge. © 1Jun62 (in notice: 1961); LP22351.

Thin ice. © 1May62 (in notice: 1961); LP21802.

Tin Pan Alley. © 1Jan62 (in notice: 1961); LP21149.

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The undercover man. © 1Jun62 (in notice: 1961); LP22349.

Watch the birdie. © 1Jan62 (in notice: 1961); LP21540.

What a dish. © 1Apr62 (in notice: 1961); LP21682.

Wooden head. © 1Apr62 (in notice: 1961); LP21685.

You're under arrest. © 1Apr62 (in notice: 1961); LP21684.

COMEDY CAPERS. See

THE BARON.

THE BODYGUARDS.

THE CAMP COOK.

THE GOLFER.

HOUSE FOR RENT.

THE HUNTER.

OUR BOY.

REMOTE CONTROL.

TALL TIMBER.

THE TROUBADOURS.

UNION STATION.

THE COMEDY OF TERRORS. Alta Vista Productions. Released by American International Pictures. 83 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 1Jan64 (in notice: 1963); LP27172.

COMES THE REVOLUTION. See

[THE FARMER'S DAUGHTER.](#)

THE COMET. See

[LAW OF THE PLAINSMAN.](#) 3131.

COMET GIANT GRAND RICE. See

[COMET RICE TELEVISION COMMERCIALS.](#)

COMET RICE TELEVISION COMMERCIALS. Comet Rice Mills. Approx. 1 min. each, sd., b&w, 16 mm. © Comet Rice Mills, Inc.

Captain Comet. © 5Sep61; MP12531.

Comet giant grand rice. © 21Feb62; MP12532.

THE COMET RICE 20 DAY-20 POUND, NO HUNGER DIET, TV COMMERCIAL. Comet Rice Mills. 1 min., sd., b&w, 16 mm. © Comet Rice Mills, Inc.; 9Jul63; MP13355.

THE COMIC. See

[HOW TO MARRY A MILLIONAIRE.](#)

[PETER GUNN.](#)

COMIC BOOK CAPERS. See

[OUT OF THE INKWELL.](#)

COMIC BOOK SCHOLAR. See

[KID'S STUFF.](#) Episode no. 29.

COMIC KING CARTOON. See

ET TU OTTO.

FROG LEGS.

THE HAT.

HERO'S REWARD.

HOME SWEET SWAMPY.

KEEPING UP WITH KRAZY.

THE METHOD AND MAW.

MOUSE BLANCHE.

SNUFFY'S SONG.



TAKE ME TO YOUR GEN'RUL.

A TREE IS A TREE IS A TREE?

COMIC STRIP. See

[OUT OF THE INKWELL.](#)

COMICS. See

[HARRIGAN AND SON.](#)

[HAWAIIAN EYE.](#)

COMING HOME. See

[ALFRED HITCHCOCK PRESENTS.](#)

COMING, MAMA. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE COMING OF ASTRO. See

[THE JETSONS.](#)

THE COMING OF CHRIST. See

[PROJECT 20.](#)

THE COMING OF THE STRANGER. TRAFCO.

27 min., sd., color, 16 mm.

© TRAFCO a.a.d.o. The Television,  
Radio & Film Commission of the  
Methodist Church; 5Nov67; LP35323.

COMING OF THE TIGER. See

[HAVE GUN—WILL TRAVEL.](#)

COMING OUT PARTY. Universal-International.

Released by Universal Pictures

Co. 6 min., sd., color, 35 mm.

Technicolor. (A Walter Lantz Inspector

Willoughby cartune) © Universal

Pictures Co., Inc.; 28Dec62; LP23984.

THE COMING OUT PARTY. See

[HE AND SHE.](#)

THE COMMAND. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[COMBAT!](#)

COMMANDER GREAT GUY. Terrytoons. Released

by Twentieth Century-Fox Film

Corp. 1 reel, sd., color, 35 mm.

(A Terrytoon cartoon) © Terrytoons,

a division of CBS Enterprises, Inc.;

29Oct68; LP36440.

COMMANDO. Galatea. Released by International

Pictures. 98 min., sd.,

b&w, 35 mm. From an original idea

of Arturo Tofanelli. © American

International Pictures; 26Feb64;

LP27907.

COMMANDO. See

[GENERAL ELECTRIC'S TRUE.](#)

COMMANDOES RAID NORWAY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE COMMERCIAL PHOTOGRAPHER. McGraw-Hill  
Book Co. 10 min., sd., color,  
16 mm. (See a job) Presented by  
McGraw-Hill Text-Films. Produced in  
collaboration with Vision Associates.  
© McGraw-Hill, Inc.; 9Sep69; MP19627.

COMMIT OR DESTRICT. See

[LEGACY.](#)

COMMITMENT AT ANGELUS. See

[BONANZA.](#)

THE COMMITTEE FOR THE 25TH. See

[RUN FOR YOUR LIFE.](#)

THE COMMODORE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

COMMODORE GOES WEST. See

[CISCO KID.](#)

COMMON AMERICAN BIRDS, FEEDING HABITS,  
PART 1. Ealing Corp. 4 min., si.,  
8 mm. © Ealing Corp.; 15Nov66;  
MP16831.

COMMON AMERICAN BIRDS, FEEDING HABITS,  
PART 2. Ealing Corp. 7 min., si.,  
color, 8 mm. © Ealing Corp.; 15Nov66;  
MP16832.

COMMON AMERICAN BIRDS, MALLARD DUCK.  
Ealing Corp. 4 min., si., color,  
8 mm. (Animal & plant life) Produced  
in association with Children's  
Museum of Boston. © Ealing Corp.;  
1Mar65 (in notice: 1966); MP17172.

COMMON AMERICAN BIRDS, NESTS AND  
YOUNG, PT. 1. Ealing Corp. 3 min.,  
si., color, 8 mm. (Animal & plant  
life) Produced in association with  
Children's Museum of Boston.  
© Ealing Corp.; 1Mar65 (in notice:  
1966); MP17166.

COMMON AMERICAN BIRDS, NESTS AND  
YOUNG, PT. 2. Ealing Corp. 4 min.,  
si., color, 8 mm. (Animal & plant  
life) Produced in association with  
Children's Museum of Boston.  
© Ealing Corp.; 1Mar65 (in notice:  
1966); MP17167.

COMMON AMERICAN BIRDS, OWLS. Ealing  
Corp. 4 min., si., color, 8 mm.  
(Animal & plant life) Produced in  
association with Children's Museum  
of Boston. © Ealing Corp.; 1Mar65  
(in notice: 1966); MP17168.

COMMON AMERICAN BIRDS, ROBIN. Ealing  
Corp. 4 min., si., color, 8 mm.  
(Animal & plant life) Produced in  
association with Children's Museum

of Boston. © Ealing Corp.; 1Mar65  
(in notice: 1966); MP17171.

COMMON AMERICAN BIRDS, SWALLOWS.

Ealing Corp. 4 min., si., color,  
8 mm. (Animal & plant life)  
Produced in association with Children's  
Museum of Boston. © Ealing  
Corp.; 1Mar65 (in notice: 1966);  
MP17169.

COMMON AMERICAN BIRDS, WOODPECKERS.

Ealing Corp. 4 min., si., color,  
8 mm. (Animal & plant life)  
Produced in association with Children's  
Museum of Boston. © Ealing  
Corp.; 1Mar65 (in notice: 1966);  
MP17170.

COMMON CENTS. See

[THE ANN SOTHERN SHOW](#). 56.

THE COMMON DENOMINATOR. See

[77 SUNSET STRIP](#).

THE COMMON GOOD, NEW YORK STATE'S

LEGISLATURE IN ACTION. Discovery  
Productions. 24 min., sd., b&w,  
35 mm. Based on an Idea by Albert J.  
Abrams. Produced in cooperation with  
New York State Legislature. Written  
& directed by David Epstein. © New  
York State Legislature; 30Jun64;  
MP14839.

COMMON GROUND. See

[LAW OF THE PLAINSMAN](#). 3139.

COMMON LAW WIFE. Texas Film Producers.

Released by Cinema Distributors of  
America. 77 min., sd., b&w, 35 mm.  
© Cinema Distributors of America,  
Inc.; 21Aug63; LP26826.

COMMON NATIVE ANIMALS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS](#).

THE COMMON OCTOPUS (Octopus vulgaris)

Reela Films. 19 min., color.  
(Living world of the sea) © Reela  
Films; 8Apr68; MU7909.

COMMON SCENTS. Hanna-Barbera Productions.

Released by Columbia Pictures  
Corp. 1 reel, sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop, 23)  
© Hanna-Barbera Productions; 27Jun62;  
LP22245.

A COMMON SENSE LOOK AT INDUSTRY'S PERENNIAL  
PROBLEM. Labor-Management Training

Service. 14 min., si., b&w, 16  
mm. Appl. author: E. B. Watmough.  
© Labor-Management Training Service;  
15Apr65; MP15167.

COMMUNICATING MANAGEMENT'S POINT OF

VIEW. BNA, Inc. Made by Reid H.  
Ray Film Industries. 24 min., sd.,  
color, 16 mm. (The Berlo effective  
communication series) © BNA, Inc.;

## COMMUNICATION BETWEEN SUB-PROGRAMS.

International Business Machines Corp.  
39 min., sd., b&w. Videotape (1 in.)  
(S/360 Assembler language coding)  
© International Business Machines  
Corp.; 1Jan68; MP19429.

## COMMUNICATION FEEDBACK. BNA, Inc.

Made by Reid H. Ray Film Industries.  
23 min., sd., color, 16 mm. (The  
Berlo effective communication series)  
© BNA, Inc.; 15Dec65; MP15997.

## COMMUNICATION FOR BEGINNERS. Coronet

Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Jan60; MP10087.

## COMMUNICATION PROBLEM. American

Management Assn. 3 min., sd.,  
color, 16 mm. (Developing supervisory  
leadership skills, case  
study no. 5) © American Management  
Assn., Inc.; 3Jan67; MP17235.

## COMMUNICATION: STORY OF ITS DEVELOPMENT.

(History of communication) Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
29Oct59; MP9870.

## THE COMMUNICATIONS EXPLOSION. See

[THE 21ST CENTURY.](#)

## COMMUNIST ACCENT ON YOUTH. See

CRISIS FOR AMERICANS: COMMUNIST  
ACCENT ON YOUTH.

## COMMUNIST CHINA. McGraw-Hill Book Co.

24 min., sd., b&w, 16 mm. © McGraw-Hill.  
Inc.; 12Apr65 (In notice:  
1964); MP15254.

## COMMUNIST IMPERIALISM. Sid O. Fields

Productions. 35 min., sd., b&w,  
16 mm. By Sid O. Fields. © Sid O.  
Fields Productions; 15Feb62; MP12152.

## THE COMMUNIST SQUEEZE IN CUBA. See

[EYEWITNESS.](#)

## THE COMMUNIST THREAT. Broadman Films.

30 min., sd., b&w, 16 mm. © Broadman  
Films; 1Nov62; LP23728.

## COMMUNITIES DEPEND ON EACH OTHER.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jul69; MP19854.

## COMMUNITIES KEEP CLEAN. Coronet Instructional

Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jul69; MP19855.

## THE COMMUNITY. Encyclopaedia Britannica

Films. 11 min., sd., color, 16 mm.  
(Biology program, unit 1: Ecology.  
The world of life about us) © Encyclopaedia  
Britannica Films, Inc.; 27Mar62; MP12319.

COMMUNITY CHEST. See

[LEAVE IT TO BEAVER.](#)

COMMUNITY DISASTER ACTION. American  
National Red Cross. 5 min., sd.,  
b&w, 16 mm. © American National Red  
Cross; 11Sep61; MP11723.

COMMUNITY HOSPITAL. Sutherland Educational  
Films. 11 min., sd., Eastman  
color, 16 mm. Appl. author: John  
Sutherland. © Sutherland Educational  
Films, Inc., a wholly owned subsidiary  
of John Sutherland Productions, Inc.;  
1Dec61; MP12467.

A COMMUNITY KEEPS HEALTHY. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
19Dec60; MP13774.

COMMUNITY OF THE WORLD. Coca-Cola  
Export Corp. Made by Jam Handy  
Organization. 37 min., sd., Ektachrome,  
16 mm. © Coca-Cola Export  
Corp.; 19Mar62; MU7128.

THE COMMUNITY PICNIC. See

[DENNIS THE MENACE.](#)

COMMUNITY SERVICE. See

[A CALL TO ACTION.](#)

COMMUTATIVITY. See

[MODERN ELEMENTARY MATHEMATICS SERIES.](#)

COMMUTER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-6-60.

COMMUTING FOR ADVENTURE. Paramount  
Pictures Corp. 1 reel, sd., color,  
35 mm. (A High Topper short)  
© Paramount Pictures Corp.; 1Aug64;  
MP14432.

COMPADRE. See

[WICHITA TOWN.](#)

THE COMPANEROS. See

[BONANZA.](#)

COMPANY MAN. See

[LARAMIE.](#)

COMPANY MANNERS. Union Pacific Railroad.  
Made by Cate & McGlone. 30  
min., sd., color, 16 mm. © Cate &  
McGlone; 23Oct57 (in notice: 1956);  
MP9893.

COMPANY OF COWARDS? Ted Richmond Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. Suggested by The company of cowards, by William Chamberlain. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 31Dec63; LP26952.

COMPANY OF FORGOTTEN MEN. See

[BONANZA.](#)

THE COMPANY OF SCOUNDRELS. See

[RUN FOR YOUR LIFE.](#)

COMPANY PROFILE. Hoover Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8May64; LU3329.

COMPARATIVE READING. See

DEVELOPING READING MATURITY: COMPARATIVE READING.

COMPARE, DEMONSTRATE TO SELL. Westinghouse Electric Corp. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 22Apr68; MU7914.

COMPARE WASHING ACTION. Laundry Division, Westinghouse Appliance Sales & Service Co. Made by Jam Handy Productions, division of T.T.P. Corp. 10 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 6Oct69; MU8099.

COMPARING K MEANS. See

[DESIGN OF EXPERIMENTS.](#) Course program 11.

COMPARING TWO MEANS. See

[DESIGN OF EXPERIMENTS.](#) Course Program 9.

THE COMPASS. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; MP10131.

THE COMPASS SAW. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 2.

A COMPETENT WITNESS. See

[FOR THE PEOPLE.](#)

COMPETITION IN BUSINESS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61 (in notice: 1962); MP12147.

COMPETITION IS THE LIFE OF TRADE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

COMPETITIVE. Alberto-Culver Co.  
30 sec., sd., b&w. © Alberto-Culver  
Co.; 2Mar64; MU7388.

COMPILER OUTPUT. International Business  
Machines Corp. 59 min., sd.,  
b&w. Videotape. (Basic PL/I topics)  
© International Business Machines  
Corp.; 1Jul69; MP19567.

COMPILER OUTPUT AND SLACK BYTES. International  
Business Machines Corp.  
1 reel, sd., b&w. Videotape (1 in.)  
(Cobol topics) © International Business  
Machines Corp.; 1Dec68; MP19434.

COMPLAINING WIFE. See

[DINING OUT POOL.](#)

COMPLETELY FOOLPROOF. See

[ALFRED HITCHCOCK HOUR.](#)

COMPLETENESS OF COMMUNICATION. General  
Learning Corp. Made by the David  
Coffing Co. 7 min., sd., color,  
16 mm. (Teaching skills for elementary  
school teachers) © General  
Learning Corp.; 31Dec68; MP19771.

COMPLETENESS OF COMMUNICATION. General  
Learning Corp. Made by the David  
Coffing Co. 7 min., sd., color,  
16 mm. (Teaching skills for secondary  
school teachers) © General Learning  
Corp.; 31Dec68; MP19756.

COMPLEX BEHAVIOR: CHAINING. Rodentia  
Productions. 7 min., sd., b&w, 16 mm.  
© Rodentia Productions; 15Mar65 (in  
notice: 1966); MP16823.

COMPLEX MICROORGANISMS. See

[BIOLOGY SERIES](#) II. Film no. 3.

COMPLEX NUMBERS AND ROOTS OF EQUATION.  
See

[ADVANCED ALGEBRA.](#)

COMPONENT CIRCUIT LOCATIONS, PART 1.  
International Business Machines Corp.  
20 min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60; MU6956.

COMPONENT CIRCUIT LOCATIONS, PART 2.  
International Business Machines Corp.  
20 min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60; MU6957.

COMPONENTS OF VARIANCE. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 16.

COMPOSER MAGOO. See

[MISTER MAGOO.](#)

COMPOSITION, IN THREE PARTS. University  
of Georgia. 29 min., sd., b&w,  
16 mm. © University of Georgia;

COMPRESSED HARE. Warner Bros. Pictures  
7 min., sd., color, 35 mm. (Merrie  
melodies: Bugs Bunny) Technicolor.  
© Warner Bros. Pictures, Inc.;  
29Jul61; LP25004.

THE COMPULSION TO CONFESS. See

[THE NEW BREED.](#)

THE COMPUTER GOES WEST. See

[THE ROGUES.](#)

THE COMPUTER IN THE CLASSROOM. Rand  
Corp. 13 min., sd., b&w, 16 mm.  
By James A. Cook. © Rand Corp.;  
5Oct60; MP11493.

THE COMPUTER PICNIC. See

[MY THREE SONS.](#)

COMPUTER PROGRAMMING FOR N/C MACHINES.  
International Business Machines Corp.  
17 min., color, 16 mm. © International  
Business Machines Corp.; 2Nov62;  
MU7232.

THE COMPUTER REVOLUTION. See

[THE 21ST CENTURY.](#)

THE COMPUTER WORE TENNIS SHOES. Walt  
Disney Productions. Released by  
Buena Vista Distribution Co. 91 min.,  
sd., color, 35 mm. © Walt Disney  
Productions; 3Oct69; LP37531.

COMPUTERS AND HUMAN BEHAVIOR. See

[FOCUS ON BEHAVIOR.](#)

COMPUTING LOGARITHMS FROM ARITHMETIC  
AND GEOMETRIC SERIES. See

[ADVANCED ALGEBRA.](#)

COMRADE LINDEMANN'S CONSCIENCE. See

[TV READER'S DIGEST.](#)

COMRADES OF PT-73. See

[MCHALE'S NAVY.](#)

COMSTOCK CONSPIRACY. See

[MAVERICK.](#)

THE CON MAN. See

[THE DETECTIVES.](#)

[SHERIFF OF COCHISE.](#)

THE CON MEN. See

[TOP CAT.](#)

CONCENTRATION CAMPS LIBERATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)



CONCEPT OF GOD. Broadman Films. 15 min.  
min., sd., b&w, 16 mm. (Christian or  
Communist) Appl. author: The Sunday  
School Board of the Southern Baptist  
Convention. © Broadman Films; 1Mar63;  
LP24335.

THE CONCEPT OF INTENSIVE CORONARY CARE.  
John Sutherland Productions. 14 min.,  
sd., color Super 8 mm. © John  
Sutherland Productions, Inc.; 5Apr69  
(in notice: 1968); LP37222.

CONCEPT OF LIFE. Broadman Films. 15  
min., sd., b&w, 16 mm. (Christian or  
Communist) Appl. author: The Sunday  
School Board of the Southern Baptist  
Convention. © Broadman Films; 1Mar63;  
LP24336.

CONCEPT OF MAN. Broadman Films. 15  
min., sd., b&w, 16 mm. (Christian or  
Communist) Appl. author: The Sunday  
School Board of the Southern Baptist  
Convention. © Broadman Films; 1Mar63;  
LP24337.

CONCEPTS. International Business  
Machines Corp. 15 min., sd., b&w,  
videotape (1 in.) (Bill of material  
processor) © International Business  
Machines Corp.; 1Sep68; MP19417.

CONCEPTS. International Business  
Machines Corp. 21 min., sd., b&w,  
videotape (1 in.) (T/P line control,  
lesson 1) © International Business  
Machines Corp.; 1Oct68; MP19423.

CONCEPTS IN CHEMISTRY. See

BUOYANCY IN GAS.

BUOYANCY IN LIQUIDS.

DENSITY.

PHASE CHANGE.

VOLUME.

CONCERT. See

THE JUDY GARLAND SHOW.

[THE LAW AND MR. JONES.](#)

CONCERT IN HAWAII. See

[HAWAIIAN EYE.](#)

CONCERT IN PANTOMIME. See

[THE RED SKELTON HOUR.](#)

THE CONCHITA VASQUEZ STORY. See

[WAGON TRAIN.](#)

CONCHO, THE COYOTE WHO WASN'T. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE CONCLAVE. See

[LAWMAN.](#)

CONCLUDING PANEL SESSION, A DISCUSSION  
AMONG TEACHERS AND THE CHEM STUDY  
STAFF. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

CONCRETE CURTAIN WALLS. Portland Cement  
Assn. 18 min., sd., color, 16 mm.  
© Portland Cement Assn.; 24Aug60;  
MP10515.

CONCRETE '59. Portland Cement Assn.  
22 min., sd., color, 16 mm. © Portland  
Cement Assn.; 2Dec59; MP9895.

THE CONCRETE OVERCOAT AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

CONDEMNED. See

[GRAND JURY.](#)

THE CONDEMNED OF ALTONA. Titanus.  
Released by Twentieth Century-Fox Film  
Corp. 114 min., sd., b&w, 35 mm.  
Inspired by a play by Jean Paul Sartre.  
© Twentieth Century-Fox Film Corp.;  
31Dec62; LP26629.

CONDEMNED TO GLORY. See

[CONFLICT.](#)

CONDENSATION IN GAS PIPELINES. Oil  
States Rubber Co. 15 min., sd.,  
color, 8 mm. © Oil States Rubber  
Co.; 6Jun68; MU7920.

CONDENSATION OF OXYGEN FROM AIR. Yale  
University. 1 min., sd., color,  
16 mm. (Preparation of oxygen)  
(YF-218) © Yale University; 8Sep64;  
MP15187.

CONDITIONAL PROBABILITY. International  
Business Machines Corp. 15 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision) © International  
Business Machines Corp.; 10Oct68;  
MP19452.

CONDITIONAL SURRENDER. See

[LAWMAN.](#)

CONDOR'S LAIR. See

[77 SUNSET STRIP.](#)

CONEY ISLAND BABY. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

CONEY ISLAND WINTER. See

[SCHLITZ-LUX PLAYHOUSE.](#)

CONEY RED HOTS. See

[THE ROARING 20'S.](#)

THE CONFEDERATE EXPRESS. See

[LARAMIE.](#)

THE CONFESSION. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[THE BARBARA STANWYCK SHOW.](#)

[COLT .45.](#)

[DICK POWELL'S ZANE GREY THEATRE.](#) 2610.

[M-SQUAD.](#) Voluntary surrender.

CONFESSION FOR MONEY. See

[CISCO KID.](#) No. 1019A-20B.

CONFESSIONS OF AN OPIUM EATER. Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. Based on Thomas de Quincey's classic. © Allied Artists Pictures Corp. & Photoplay Associates, Inc.; 27Apr62; LP21768.

CONFIDENCE. See

[IT'S LIGHT TIME.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE CONFIDENCE GAME. See

[MCHALE'S NAVY.](#)

CONFLICT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Anything for money. © 16Apr57; LP23834.

Blind drop: Warsaw. © 22Jan57 (in notice: 1956); LP23829.

Capital punishment. © 5Mar57; LP23832.

Captain without a country. © 30Oct56; LP23823.

Condemned to glory. © 2Oct56; LP23821.

Execution night. © 28May57; LP23837.

Girl on the subway. © 8Jan57 (in notice: 1956); LP23828.

The magic brew. © 16Oct56; LP23822.

Man from 1997. © 27Nov56; LP23825.

The money. © 19Feb57; LP23831.

No man's road. © 30Apr57; LP23835.

Passage to Maranga. © 5Feb57; LP23830.

Pattern for violence. © 14May57; LP23836.

The people against McQuade. © 13Nov56; LP23824.

A question of loyalty. © 2Apr57;  
LP23833.

Shock wave. © 18Sep56; LP23820.

Silent journey. © 25Dec56; LP23827.

Stranger on the road. © 11Dec56;  
LP23826.

The velvet cage. © 3Sep57; LP23838.

CONFLICT. See

[COMBAT!](#)

[THE RIFLEMAN.](#)

CONFLICT OF INTEREST. See

[OUR MAN HIGGINS.](#)

CONFLICT OF INTERESTS. See

[THE DEFENDERS.](#)

CONFORM, CONFORM, WHOEVER YOU ARE. See

[THE BING CROSBY SHOW.](#)

CONFOUNDING HER ASTRONOMERS. See

[BREAKING POINT.](#)

CONFRONTING THE SUPERVISOR. Commercial  
& Industrial Division, Westinghouse  
Learning Corp. 45 mm., sd., b&w,  
16 mm. © Westinghouse Learning Corp.;  
23Dec68; MP19660.

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CONGENITAL ICHTHYOSIFORM ERYTHRODERMA.  
Institute for Dermatologic Communication  
& Education. 18 min., sd.,  
color, 16 mm. Produced in cooperation  
with University of California,  
University Extension, Continuing Education  
in Health Sciences. Appl.  
authors: Marion B. Sulzberger &  
Roberta Z. Sulzberger. © Institute  
for Dermatologic Communication &  
Education; 6Dec67; MP18840.

CONGESTIVE HEART FAILURE. Merck & Co.  
10 min., sd., color, 16 mm. © Merck  
& Co., Inc.; 29Nov59; MP10093.

CONGESTIVE HEART FAILURE AND CARDIOGENIC  
SHOCK. John Sutherland Productions.  
24 min., sd., color, Super 8 mm.  
© John Sutherland Productions, Inc.;  
5Apr69 (in notice: 1968); LP37227.

CONGO, VICTIM OF INDEPENDENCE. National  
Broadcasting Co. 51 min., sd.,  
color, 16 mm. © National Broadcasting  
Co., Inc.; 25Feb66; MP17827.

CONGRATULATIONS! IT'S PINK. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
27Oct67; LP35843.

THE CONGRESS. Encyclopaedia Britannica  
Films. 20 min., sd., b&w, 16 mm.

2d ed. © Encyclopaedia Britannica  
Films, Inc.; 5Dec61; MP12333.

CONGRESS AUTHORIZES CREATION OF SPARS,  
NOV 23, 1942. See

[ALMANAC NEWSREEL](#). Nov. 23, 1960.

CONGRESS AUTHORIZES U.S. MARINE CORPS,  
NOV. 10, 1775. See

[ALMANAC NEWSREEL](#). Nov. 10, 1960.

CONGRESS ESTABLISHES YOSEMITE NATIONAL  
PARK, SEPT. 25, 1890. See

[ALMANAC NEWSREEL](#). Sept. 25, 1960.

THE CONIFEROUS FOREST BIOME. Encyclopaedia  
Britannica Educational Corp.  
16 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Educational  
Corp.; 13Feb69 (in notice: 1968);  
MP19096.

CONNECTING WIRES IN AN OUTLET BOX.  
Fairfield Associates. 3 min., si.,  
color, 8 mm. © Fairfield Associates,  
Inc.; 4Dec68; MP18997.

CONNERY'S HANDS. See

[KRAFT SUSPENSE THEATRE](#).

CONNIE. Peter H. Cooper, Inc. Released  
by Columbia Pictures Corp.  
10 min., sd., color, 35 mm.  
© Peter H. Cooper, Inc.; 1Jan69 (in  
notice: 1968); MP19361.

THE CONNIE FRANCIS SHOW. See

[THE JACK BENNY PROGRAM](#).

CONNIE MACK RETIRES FROM BASEBALL,  
OCT. 18, 1960. See

[ALMANAC NEWSREEL](#). Oct, 18, 1960.

THE CONNIE MASTERS STORY. See

[THE OUTLAWS](#).

THE CONNOISSEUR. See

[SCHLITZ-LUX PLAYHOUSE](#).

CONQUERED CITY. American International  
Pictures. 91 min., sd., b&w, 35 mm.  
© American International Pictures;  
13Jan65 (in notice: 1964); LP29779.

CONQUERING THE SEA. See

[THE 21ST CENTURY](#).

CONQUEROR WORM. American International  
Pictures. 87 min., sd., color,  
35 mm. From the novel by Ronald  
Bassett. © American International  
Pictures; 15May68; LP35942.

THE CONQUERORS. See

[THE TWILIGHT ZONE](#). I shot an arrow

into the air.

CONQUEST. Public Affairs Dept. of CBS News. Prepared in cooperation with the Association for the Advancement of Science. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Can man live forever. © 13Jan60 (in notice: 1959); LP15913.

The voice of the insect. © 16Dec59; LP15912.

CONQUEST. Public Affairs Dept. of CBS News. Released by CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The black chain. © 10Feb60 (in notice: 1959); LP15840.

The bottom of the sea, pt. 1. © 25Nov59; LP15837.

The bottom of the sea, pt. 2. © 3Dec59; LP16479.

The fallout atom. © 5Nov59; LP15835.

Hypnosis—science or witchcraft? © 10Dec59; LP15838.

The ladder of life. © 3Jan60 (in notice: 1959); LP15839.

Mother love. © 29Oct59; LP15834.

The mystery of the sun. © 1Jan59; LP15833.

Riddle of the porpoise. © 25Mar60; LP17052.

A voice is heard. © 17Mar60; LP16481.

Waves of the future. © 4Feb60; LP15841.

What makes us human. © 2Mar60 (in notice: 1959); LP16480.

The world of tuberculosis. © 11Nov59; LP15836.

CONQUEST OF DHAULAGIRI. See

[EXPEDITION.](#)

THE CONQUEST OF MAUDE MURDOCK. See

[I SPY.](#)

CONQUEST OF MT. EVEREST, MAY 29, 1953. See

[ALMANAC NEWSREEL.](#) May 29, 1960.

CONQUEST OF SLUDGE. Standard Oil Co. of California. 25 min., sd., Eastman color, 16 mm. © Standard Oil Co. of California; 11Oct61; MU7100.

THE CONQUISTADORES. See

[BONANZA.](#)

THE CONSCIENCE OF A CHILD. See

[FOCUS ON BEHAVIOR.](#)

CONSERVATION AND OUR FORESTS. Film  
Associates of California. 15 min.,  
sd., color, 16 mm. © Film Associates  
of California; 9Nov66; MP16394.

CONSERVATION FOR BEGINNERS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
1Nov67; MP17588.

CONSERVATION, FOR THE FIRST TIME. Films  
For Conservation. 9 min., sd., color,  
16 mm. A production of Silvermine  
Films. Presented by McGraw-Hill Text-Films.  
© Films For Conservation,  
Inc.; 17Sep69; MP19737.

CONSERVATION IN THE CITY. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

CONSERVATION OF ENERGY. Ealing Corp.  
3 min., si., color, 8 mm. © Ealing  
Corp.; 1Sep65; MP17429.

CONSERVATION OF ENERGY, AIRCRAFT TAKEOFF.  
Canada, National Film Board of  
Canada. Distributed by Ealing Film.  
3 min., si., color, 8 mm. © National  
Film Board of Canada; 2Jul68; MFO-6.

CONSERVATION OF ENERGY: POLEVAULT.  
Canada, National Film Board of  
Canada. Distributed by Ealing Film.  
1 min., si., color, 8 mm. © National  
Film Board of Canada; 6Sep68; MFO-44.

CONSERVATION OF LINEAR AND ANGULAR  
MOMENTUM. Rensselaer Polytechnic  
Institute. 4 min., si., color, 8 mm.  
© Ealing Corp.; 1Jul67; MP17568.

CONSERVATION OF MATTER. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

CONSERVATION OF MOMENTUM, ELASTIC  
COLLISIONS. Ealing Corp. 4 min.,  
si., color, 8 mm. © Ealing Corp.;  
1Sep65; MP17430.

CONSERVATION OF MOMENTUM, INELASTIC  
COLLISIONS. Ealing Corp. 4 min.,  
si., color, 8 mm. © Ealing Corp.;  
1Sep65; MP17428.

CONSERVING OUR FORESTS TODAY. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jul60; MP10967.

CONSERVING OUR MINERAL RESOURCES TODAY.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Sep66; MP16347.

CONSERVING OUR NATURAL RESOURCES. Film Associates of California. 18 min., sd., color, 16 mm. © Film Associates of California; 11Nov66; MP16396.

CONSERVING OUR SOIL TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul60; MP10968.

CONSERVING OUR WATER RESOURCES TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12761.

CONSERVING OUR WILDLIFE TODAY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18909.

CONSIDER HER WAYS. See

[ALFRED HITCHCOCK HOUR.](#)

CONSIDER THE AVERAGE. See

[DESIGN OF EXPERIMENTS.](#) Course program 4.

CONSPIRACY. See

[GRAND JURY.](#)

CONSPIRACY OF HEARTS. Rank Organisation Film Productions, London. Released in the U.S. by Paramount Pictures Corp. 113 min., sd., b&w, 35 mm. Based on original material by Dale Pitt. © Rank Organisation Film Productions, Ltd.; 4Apr60; LP16431.

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CONSPIRACY OF SILENCE. See

[THE DEFENDERS.](#)

[THE DETECTIVES.](#) 2806.

[FOLLOW THE SUN.](#)

[77 SUNSET STRIP.](#)

THE CONSPIRATORS. See

[CHEYENNE.](#)

THE CONSTABLE. See

[GUNSMOKE.](#)

THE CONSTANT MIRACLE. Reddy Kilowatt. Made by Marathon International Productions. 29 min., sd., color, 16 mm. © Reddy Kilowatt, Inc.; 24Aug67; MP18418.

CONSTANT VELOCITY AND UNIFORM ACCELERATION. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 20Dec65; MP16833.

THE CONSTANT WITNESS. Broadman Films.



30 min., sd., color, 16 mm. Appl.  
author: E. Stanley Williamson.  
© Broadman Films; 1Aug61; MP11626.

CONSTELLATIONS. Indiana University.  
10 min., sd., color, 16 mm. © Indiana  
University; 31Oct61; MP12141.

THE CONSTITUTION. American Broadcasting  
Companies. Made by Jules Power  
Productions. Released by McGraw-Hill  
Text-Films. 23 min., sd.,  
color, 16 mm. (Discovery) Produced  
in cooperation with National Education  
Assn. & National Park Service.  
© American Broadcasting Companies,  
Inc.; 11Mar68; MP19004.

THE CONSTITUTION. Ford Foundation.  
Released by McGraw-Hill Book Co.  
2 reels (30 min. each), sd., b&w,  
16 mm. © Ford Foundation.

One nation. Kinescope of Omnibus IV,  
V. 17. © 5Feb56; LP32034.

One nation, indivisible. Kinescope  
of Omnibus IV, V. 19. © 19Feb56;  
LP32035.

With liberty and justice for all.  
Kinescope of Omnibus IV, V. 21.  
© 4Mar56; LP32036.

THE CONSTITUTION, GUARDIAN OF LIBERTY.  
R. Verle Johnson Associates. 20 min.,  
sd., b&w, 16 mm. © R. Verle Johnson  
Associates; 17Mar65; MP15253.

CONSTRUCTION BEGINS ON HOLLAND TUNNEL,  
OCT. 12, 1920. See

[ALMANAC NEWSREEL](#), Oct. 12, 1960.

CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED  
CONCRETE PAVEMENT. Portland  
Cement Assn. 10 min., sd., color,  
16 mm. Presented in cooperation with  
U.S. Army, Corps of Engineers & U.S.  
Air Force. © Portland Cement Assn.;  
15May60 (in notice: 1959); MP10513.

THE CONSTRUCTION OF THE PANAMA CANAL.  
Thorne Films. 5 min., si., b&w,  
8 mm. (The 8 mm. documents project,  
no. 109) NM: compilation. © Thorne  
Films, Inc.; 1May67; MP17284.

THE CONSUL. International Telemeter  
Co., Canada. 137 min., sd., b&w,  
video-tape. © International Telemeter  
Co., a division of Paramount  
Pictures Corp.; 31Dec60; LP18984.

CONSUMERS WANT TO KNOW. Vavin.  
30 min., sd., color, 16 mm. © Vavin,  
Inc.; 25Oct60; MP10935.

CONTACT. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE CONTENDER. See

[STONEY BURKE.](#)

THE CONTENDERS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

[HAWAIIAN EYE.](#)

THE CONTEST. See

[ANGEL.](#)

[LASSIE.](#)

[MISTER ED.](#)

CONTEST AT GOLD BOTTOM. See

[THE ALASKANS.](#)

THE CONTEST FOR AARON GOLD. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE CONTEST WINNER. See

[THE JOEY BISHOP SHOW.](#)

THE CONTESTANT. See

[LIFE OF RILEY.](#)

THE CONTINENT OF AFRICA. McGraw-Hill  
Book Co. Made by A.C.I. Productions.  
16 min., sd., color, 16 mm. (Africa  
series) © McGraw-Hill, Inc.;  
30Dec66; MP16606.

CONTINENT OF AFRICA (LANDS BELOW THE  
SAHARA) Encyclopaedia Britannica  
Films. 21 min., sd., color, 16 mm.  
(Africa in change) Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 8Jan63 (in notice: 1962);  
MP13400.

THE CONTINENTAL. See

[THE PATTY DUKE SHOW.](#)

CONTINENTAL DINNER. See

[PETE AND GLADYS.](#)

THE CONTINENTAL TOUCH. See

[THE BEVERLY HILLBILLIES.](#)

CONTINENTS OF THE WORLD. Coronet Instructional  
Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
9Jan69; MP19158.

CONTINUOUS DISTRIBUTION. International  
Business Machines Corp. 16 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 8) © International  
Business Machines Corp.; 10Oct68; MP19443.

CONTRABAND. See

[M-SQUAD.](#)

CONTRABAND CARGO. See

[MAN FROM BLACKHAWK.](#)

THE CONTRACT. See

[HAPPY.](#)

[NAKED CITY.](#)

[TALK BACK.](#) Series 2, program 21.

[THE UNTOUCHABLES.](#)

CONTROL OF SELF. See

[IT'S LIGHT TIME.](#)

CONTROL SECTIONS. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19428.

CONTROLLED EXPERIMENT. See

[THE OUTER LIMITS.](#)

CONTROLLED EXPERIMENTS. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. Eastman color. © Indiana University; 19Nov63 (in notice: 1964); MP13784.

CONTROLLED PHOTOGRAPHIC LIGHTING. Indiana University. Made by Audio-Visual Center. 9 min., sd., color, 16 mm. © Indiana University; 23Sep59 (in notice: 1958); MP11682.

CONVENIENCE OUTLET INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18992.

THE CONVENTION. See

[EMPIRE.](#) No. 32.

CONVERSATIONS IN MEDICAL ETHICS: ABORTION. Smith, Kline & French Laboratories. 11 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 15Oct68; MP18723.

CONVERSATIONS IN MEDICAL ETHICS: PROLONGING LIFE. Smith, Kline & French Laboratories. 12 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 15Oct68; MP18722.

CONVERSION OF HEAT INTO USEFUL WORK. Cenco Educational Films. 16 min., sd., color, 16 mm. (Heat and cold) © Cenco Educational Films, a division of Cenco Instruments Corp.; 4May62; MP12464.

CONVEX AND CONCAVE TURNING ON A FACEPLATE  
See

[WOODWORKING SERIES: SET V, LATHE.](#)

THE CONVICT. See

[COMBAT!](#)

CONVICT RIOTS SHAKE NATION. See

[GREATEST HEADLINES OF THE CENTURY.](#)

CONVICT STAGE. Twentieth Century-Fox  
Film Corp, 71 min., sd., b&w, 35 mm.  
A Steve production. © Twentieth  
Century-Fox Film Corp.; 2Jun65;  
LP31311.

CONVICTS AT LARGE. See

[THE ANDY GRIFFITH SHOW.](#)

THE CONVICT'S REVENGE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

CONVOY. Universal TV. Canada. Released  
by MCA-TV. Approx. 53 min.  
each, sd., b&w, 16 mm. © Universal  
TV.

Admiral Do-right. © 4Nov65; LP33127.

The assassin. © 2Dec65; LP33131.

The duel. © 21Oct65; LP33125.

Felicia. © 30Sep65; LP33122.

Flight from Norway. © 23Sep65;  
LP33121.

The heart of an enemy. © 18Nov65;  
LP33129.

Katya. © 28Oct65; LP33126.

Lady on the rock. © 14Oct65; LP33124.

The man with the saltwater socks.  
© 9Dec65; LP33132.

The many colors of courage.  
© 7Oct65; LP33123.

No more souvenirs. © 25Nov65; LP33130.

Passage to Liverpool. © 16Sep65;  
LP33120.

Sink U-116. © 11Nov65; LP33128.

THE CONVULSION IN CHINA. See

[CBS NEWS SPECIAL REPORT.](#)

COOGAN'S BLUFF. Universal Pictures.  
100 min., sd., color, 35 mm.  
© Universal Pictures; 30Nov68;  
LP37073.

COOGAN'S REWARD. See

[AWARD THEATRE.](#)

THE COOK. See

[GUNSMOKE.](#)

COOKED CROOKS. See

[DICK TRACY.](#)

THE COOKIE CRUMBLES. See

[MCKEEVER AND THE COLONEL.](#)

THE COOKIE FUND. See

[LEAVE IT TO BEAVER.](#)

COOKIE IN JAPAN. See

[THE RED SKELTON SHOW.](#)

COOL CAT. Warner Bros.-Seven Arts.  
Released by Vitaphone Corp. 1 reel,  
sd., color, 35 mm. (Looney tunes)  
© Warner Bros.-Seven Arts, Inc.;  
31Dec67; LP35802.

COOL CAT. See

[THE DONNA REED SHOW.](#)

COOL CAT BLUES. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(The Cat cartoon) © Paramount  
Pictures Corp.; 31Dec60; LP21931.

COOL HAND LUKE. Jalem Productions.  
Released by Warner Bros. Pictures.  
126 min., sd., color, 35 mm. Panavision.  
Based on the novel by Donn  
Pearce. © Jalem Productions, Inc. &  
Warner Bros.-Seven Arts, Inc.;  
27Jul67; LP35742.

COOL IT, CARA, THOSE DIAMONDS ARE  
HOT. See

[THE CARA WILLIAMS SHOW.](#)

THE COOL ONES. Warner Bros. Pictures.  
98 min., sd., color, 35 mm.  
Panavision. © Warner Bros. Pictures,  
Inc.; 1Feb67; LP35727.

COOL SCHOOL IS OUT. See

[THE BEVERLY HILLBILLIES.](#)

COOLIDGE: I DO NOT CHOOSE TO RUN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE COOP. See

[THE REAL MCCOYS.](#) The tycoon.

THE COOPERATIVES. See

[THE LAW AND MR. JONES.](#)

THE COOPER'S CRAFT. Colonial Williamsburg.  
Made by Arthur L. Smith.  
39 min., sd., color, 16 mm.  
© Colonial Williamsburg, Inc.;  
30Jan67; MP17092.

COORDINATE SYSTEMS. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

THE COP AND SAUCER. See

[DICK TRACY.](#)

COP FOR A DAY. See

[ALFRED HITCHCOCK PRESENTS.](#)

COP HATER. See

[UNITED STATES MARSHAL.](#)

COP ON TRIAL. See

[THE DETECTIVES.](#)

COPEPOD. Thorne Films. 2 min., sd., color, 8 mm. (The Invertebrates, no. 533) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19100.

THE COPPED COPPER CAPER. See

[DICK TRACY.](#)

COPPER! Kennecott Copper Corp. Made by MPO Productions. 38 min., sd., color, 16 mm. Technicolor. © Kennecott Copper Corp.; 20Dec65; MP15960.

COPPER BASE ALLOYS IN ROD FORM. Mueller Brass Co. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Mueller Brass Co.; 20Jul64; MU7465.

THE COPPER CAPER. See

[IT'S ABOUT TIME.](#)

THE COPPER CYLINDER. See

[SHOTGUN SLADE.](#)

COPPER MINING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10199.

COPS. Buster Keaton Film Corp. 2 reels si., b&w, 16 mm. NM: revisions © Buster Keaton; 16Feb50; LP16455.

COPS AND ROBBERS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[I SPY.](#)

[PROJECT 20.](#)

COPY SECRETS. Eastman Kodak Co. 17 min., sd., Ektachrome & b&w, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 18Dec61; MU7114.

THE COPYCAT BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 86) © Hal Seeger; 30Jun67; LU3519.

THE COPY CAT CAPER. See

[DICK TRACY.](#)

CORAL FEVER. See

[FLIPPER.](#)

CORKY THE CROW. Encyclopaedia Britannica  
Films. 11 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 31May60; MP10524.

CORN CRIBBER. See

[DEPUTY DAWG.](#)

THE CORN EATING CONTEST. See

[THE REAL MCCOYS.](#) 38.

THE CORN FARMER. Encyclopaedia Britannica  
Films. 2d ed. 14 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 19Jul60; MP10615.

CORN FIELD. See

[CHEX SQUARECROW.](#)

CORNELIUS, COME HOME. See

[GOING MY WAY.](#)

CORNER. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
27Apr61; MU7037.

CORNERED. See

[LAWMAN.](#)

THE CORNERS. See

LOS RINCONES.

THE CORNERSTONE. See

[THE BARBARA STANWYCK SHOW.](#)

CORNERSTONE LAID FOR STATUE OF LIBERTY,  
AUG. 5, 1884. See

[ALMANAC NEWSREEL.](#) Aug. 5, 1960.

CORNY CONCERTO. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Technicolor.  
(A Walter Lantz Doc and Champ  
cartune) © Universal Pictures Co.,  
Inc.; 30Oct62; LP23981.

CORONADO 9. Revue Productions. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.

I want to be hated. © 2Jan60 (in notice:  
1959); LP20362.

Remember the Alamo. © 9Jan60 (in  
notice: 1959); LP19650.

The widow of Kill Cove. © 4Jan60  
(in notice: 1959); LP19649.

CORONADO 9. Revue Studios. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Revue Studios.

Alibi bye. © 2Feb60 (in notice:  
1959); LP19656.

The anxious mariner. © 16Aug60;  
LP19679.

Blonde herring. © 28Sep60; LP20364.

Blow, Gabriella. © 11Jan60 (in  
notice: 1959); LP19652.

A bookie is not a bibliophile.  
© 26Apr60; LP19669.

But the patient died. © 26Jul60;  
LP19676.

Careless Joe. © 23Aug60; LP19680.

Caribbean chase. © 26Mar60; LP19663.

Come with thy loot. © 7Jun60; LP19671.

The Daley double. © 14Sep60; LP20363.

The day chivalry died. © 12Jan60  
(in notice: 1959); LP19653.

The day Ramon fell. © 5Jul60; LP19673.

Doomtown. © 16Apr60; LP19667.

Excursion to Algiers. © 9Apr60;  
LP19665.

Film flam. © 19Mar60 (in notice:  
1959); LP19661.

Flee now, pay later. © 30Aug60;  
LP 19681.

Flight to La Paz. © 23Apr60; LP19668.

Four and twenty Buddhas. © 6Feb60  
(in notice: 1959); LP19657.

Gone Goose. © 2Aug60; LP19677.

The groom came D.O.A. © 2Jan60 (in  
notice: 1959); LP21676.

Hunt breakfast. © 2Apr60; LP19664.

I came for the funeral. © 28Jun60;  
LP19672.

Londonderry heiress. © 16Feb60 (in  
notice: 1959); LP19658.

Long way to Detroit. © 12Jul60;  
LP19674.

Loser's circle. © 23Jan60 (in  
notice: 1959); LP19654.

Man from way down yonder. © 12Apr60;  
LP19666.

Obituary of a small ape. © 30Jan60  
(in notice: 1959); LP19655.

Run scared. © 9Aug60; LP19678.

Run, Shep, run. © 20Feb60 (in  
notice: 1959); LP19659.

Sincerely yours, Napoleon.



© 12Mar60; LP19662.

Singapore girl. © 21Sep60; LP20365.

The spinster of Nob Hill.

© 14May60; LP19670.

Stroll in the park. © 19Jul60;  
LP19675.

There's a shroud. © 4Jan60 (in  
notice: 1959); LP19651.

They met in Honolulu. © 27Jan60;  
LP19682.

Wrong odds. © 5Mar60 (in notice:  
1959); LP19660.

THE CORONATION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY](#). 15.

CORONATION OF QUEEN ELIZABETH II,  
JUNE 2, 1953. See

[ALMANAC NEWSREEL](#). June 2, 1960.

CORPORAL AGARN'S FAREWELL TO THE  
TROOPS. See

[F TROOP](#).

[Pg 114]

CORPORAL DASOVIK. See

[RAWHIDE](#).

CORPORAL DICKENSON ASKS TO BE RETURNED  
TO U.S., OCT. 20, 1953. See

[ALMANAC NEWSREEL](#). Oct. 20, 1960.

CORPORAL HARDY. See

[AWARD THEATRE](#).

CORPORATE TECHNICAL INFORMATION CENTER—CTIC.

Aerojet-General Corp. 10 min.,  
sd., color, 16 mm. © Aerojet-General  
Corp.; 19Dec63 (in notice: 1962);  
MP14831.

THE CORPSE RAN DOWN MULBERRY  
STREET. See

[NAKED CITY](#).

CORPUS DELICTI. See

[THE CALIFORNIANS](#). Production  
no. 13-B (50).

CORPUS EARTHLING. See

[THE OUTER LIMITS](#).

CORRECTION PLEASE. Chevrolet Motor  
Division. Made by Jam Handy Organization.

2 min., sd., b&w, 16 mm.

© Chevrolet Motor Division, General  
Motors Corp.; 26Apr65; MU7619.

CORREGIDOR FALLS. See

[GREATEST HEADLINES OF THE CENTURY](#).

CORRELATION AND REGRESSION. See

[DESIGN OF EXPERIMENTS](#). Course  
program 25.

CORRELATIONS WITHIN THE PERIODIC TABLE  
MELTING POINTS. Yale University.  
3 min., sd., color, 16 mm. (Yale  
University chemistry films) (YF-255)  
© Yale University; 8Sep64; MP15179.

THE CORRESPONDENTS REPORT. See

[CBS REPORTS](#).

CORRIDOR 400. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

THE CORRUPT ONES. Omnia Deutsche Film  
Export & Waterview Productions. Released  
by Warner Bros. Pictures.  
92 min., sd., color, 35 mm. © Omnia  
Deutsche Film Export, G.M.B.H. &  
Waterview Productions, Inc.; 1Feb67;  
LP35724.

CORRUPTION. Columbia Pictures Corp.  
91 min., sd., color, 35 mm. © Columbia  
Pictures Corp. in association  
with Oakshire Co., Ltd.; 1Dec68 (in  
notice: 1967); LP36396.

THE CORSICAN. See

[SUGARFOOT](#).

THE CORSICAN CAPER. See

[77 SUNSET STRIP](#).

CORSICANS DON'T CRY. See

[THE GREATEST SHOW ON EARTH](#).

CORT. See

[LAWMAN](#).

CORVAIR COWBOY. Chevrolet Motor Division.  
Made by Campbell-Ewald Co. 2 min.,  
sd., b&w. Author of script, Fred  
Lounsberry. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6929.

CORVAIR OLYMPICS. Chevrolet Motor Division.  
Made by Campbell-Ewald Co.  
2 min., sd., b&w. Author of script,  
Merrill F. Sproul, Jr. Appl. author:  
Campbell-Ewald Co., employer for hire.  
© General Motors Corp., Chevrolet Motor  
Division; 12Oct60; MU6916.

COSECANT, SECANT, AND COTANGENT.  
Calvin Productions. 27 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12110.

COSMIC RAYS. U.S. National Academy of  
Sciences. 27 min., sd., color, 16 mm.  
© U.S. National Academy of Sciences;  
1Nov60; MP10974.

COSMONAUTS IN ORBIT. See

COST OF LIVING. See

[CAIN'S HUNDRED](#).

COST VS. SERVICE. See

[BELL SYSTEM SALES DEVELOPMENT COURSE](#).  
F-15.

COSTS THAT MAKE SENSE. International  
Business Machines Corp. 15 min.,  
sd., Ektachrome, 16 mm. © International  
Business Machines Corp.; 18Dec61; MU7113.

COSTUME BALL. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
8Sep61; MU7094.

THE COSTUME BALL. See

[CALVIN AND THE COLONEL](#).

COTTER'S GIRL. See

[GUNSMOKE](#).

THE COTTON BELT: YESTERDAY AND TODAY.  
Indiana University. 17 min., sd.,  
color, 16 mm. © Indiana University;  
11Dec61; MP12140.

THE COTTON FARMER. Encyclopaedia Britannica  
Films. 14 min., sd., color,  
16 mm. Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 10May63; MP13348.

COTTON—FROM FIBER TO FABRIC. McGraw-Hill  
Book Co. 23 min., sd., color,  
16 mm. © McGraw-Hill Book Co., Inc.;  
29Dec61; MP12360.

COTTON GROWING AND SPINNING. See

[AFRICAN VILLAGE LIFE](#).

COTTON IN TODAY'S WORLD. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun61; MP11782.

COTTON PICKIN' PICNIC. See

[DEPUTY DAWG](#). No. 673.

CO-TWIN STUDY. See

[ELIZABETH AND MARY](#).

THE COUCH. Warner Bros. Pictures.  
100 min., sd., b&w, 35 mm. From a  
story by Blake Edwards & Owen Crump.  
© Warner Bros. Pictures, Inc.;  
26Oct61; LP27100.

COUCHVILLE, U.S.A. See

[THE MANY LOVES OF DOBIE GILLIS](#).

COUGAR ACTION. Del Roby Film Productions.

27 min., sd., color, 16 mm.  
© Del Roby d.b.a. Del Roby Film Productions;  
3Jan66; MP15907.

THE COUNCIL AT ROME. See

[EYEWITNESS.](#)

THE COUNCILS OF WAR. See

[CBS NEWS SPECIAL REPORT.](#)

THE COUNSELOR. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

COUNT BERNADOTTE ASSASSINATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

COUNT ME IN, COUNT ME OUT. See

[DEATH VALLEY DAYS.](#) No. 790.

THE COUNT OF MONTE CRISTO. Les Films  
Jean Jacques Vital Rene Modiano,  
L. N. E. Gaumont. Released by Warner  
Bros. Pictures. 132 min., sd., color,  
35 mm. A Seven Arts presentation.  
Technicolor. Dyaliscope. © Films  
Jean Jacques Vital Rene Modiano, L. N.  
E. Gaumont; 1Jan62; LP29390.

COUNT SEVEN. See

[SURFSIDE 6.](#)

COUNTDOWN. International Temperance  
Assn. 26 min., sd., color, 16 mm.  
© International Temperance Assn.;  
15May69 (in notice: 1968); LP37091.

COUNTDOWN. Warner Bros.-Seven Arts.  
101 min., sd., color, 35 mm. Panavision.  
Based on the novel by Hank  
Searls. © Warner Bros.-Seven Arts,  
Inc.; 1Feb68 (in notice: 1967);  
LP37142.

COUNTDOWN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[LASSIE.](#)

[MY THREE SONS.](#)

COUNT DOWN CLOWN. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., Eastman  
color by Pathé, 35 mm. (Loopy de  
Loop) © Hanna-Barbera Productions;  
1Jan61 (In notice: 1960); LP18889.

COUNTDOWN FOR FLIPPER. See

[FLIPPER.](#)

COUNTDOWN FOR PAULA. See

[DAKTARI.](#)

COUNTDOWN TO MARRIAGE. See

[MY THREE SONS.](#)

COUNTER ATTACK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 13Jun60; LP16847.

COUNTER COUPLING AND TOTAL TRANSFER. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19537.

COUNTERBLOW. See

[THE ALASKANS.](#)

COUNTERFEIT. See

[IVANHOE.](#)

THE COUNTERFEIT CITIZENS. See

[THE LINE-UP.](#)

COUNTERFEIT DIXIE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-4.

THE COUNTERFEIT GHOST. See

[WILD BILL HICKOK.](#)

COUNTERFEIT GUN. See

[CHEYENNE.](#)

COUNTERFEIT LAW. See

[THE TALL MAN.](#)

THE COUNTERFEIT STAMP. See

[MARKHAM.](#)

THE COUNTERFEIT STORY. See

[THE UNTOUCHABLES.](#) Mr. Moon.

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THE COUNTERFEIT TRAITOR. Perlsea Co. Released by Paramount Pictures Corp. 140 min., sd., Technicolor, 35 mm. A Perlberg-Seaton production. Based on the book by Alexander Klein. © Perlsea Co. & Paramount Pictures Corp.; 31Dec61; LP22370.

THE COUNTERFEITERS. See

[TALES OF WELLS FARGO.](#)

THE COUNTERFEITERS OF PARIS. Cite Films, Paris. Released in the U.S. by Metro-Goldwyn-Mayer. 96 min., b&w, sd., 35 mm. Based on the novel by Albert Simonin. © Cite Films; 31Dec61; LP24326.

COUNTERPLAY. See

[COMBAT!](#)

COUNTERPLOT. J. Harold Odell Productions. Released by United Artists Corp. 77 min., sd., b&w, 35 mm.

© J. Harold Odell Productions, Inc.;  
15Oct59 (in notice: 1958); LP15548.

COUNTERPOINT. Universal Pictures.  
107 min., sd., color, 35 mm. Techniscope.  
From the novel The general,  
by Alan Sillitoe. © Universal Pictures;  
3Feb68 (in notice: 1967); LP36856.

COUNTERPOINT. See

[MARKHAM.](#)

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

COUNTER-PUNCH. See

[COMBAT!](#)

COUNTERWEIGHT. See

[THE OUTER LIMITS.](#)

THE COUNTESS. See

[BONANZA.](#)

THE COUNTESS BARANOF STORY. See

[WAGON TRAIN.](#)

A COUNTESS FROM HONG KONG. Universal  
Pictures. 113 min., sd., color,  
35 mm. © Universal Pictures, Ltd.;  
29Apr67 (in notice: 1966); LP35390.

COUNTESS SINGS. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane Bernbach.  
20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
16Jul62; MU7200.

COUNTRIES OF THE ANDES. See

[GEOGRAPHY OF SOUTH AMERICA: COUNTRIES  
OF THE ANDES.](#)

COUNTRY BOY. Ambassador Films. Released  
by Howco International. 84  
min., sd., color, 35 mm. Techniscope.  
© Ambassador Films; 20Sep66; LP33778.

COUNTRY CLUB. See

[WESTINGHOUSE PLAYHOUSE.](#)

THE COUNTRY CLUB DANCE. See

[I LOVE LUCY.](#)

COUNTRY CLUB MUNSTERS. See

[THE MUNSTERS.](#)

A COUNTRY COYOTE GOES HOLLYWOOD. Walt  
Disney Productions. Released by  
Buena Vista Distribution Co. 37 min.,  
sd., color, 35 mm. Technicolor.  
© Walt Disney Productions; 25Nov64;  
LP29637.

COUNTRY GENTLEMAN. See

[SURFSIDE 6.](#)

COUNTRY GIRL. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-13.

[THE DANNY THOMAS SHOW](#). No. 28-D (148).

THE COUNTRY MOUSE. See

[MARKHAM](#).

THE COUNTRY MOUSE AND THE CITY MOUSE.

Audio-Visual Division, Popular Science  
Pub. Co. 6 min., sd., color, 16 mm.  
Produced by Jensen Productions. An  
FOM release. © Audio-Visual Division,  
Popular Science Pub. Co., Inc.;  
23Jun67 (in notice: 1965); LP35614.

THE COUNTRY MOUSE AND THE CITY MOUSE.

Gakken Film Co. Released by Coronet  
Films. 9 min., sd., b&w, 16 mm. (An  
Aesop fable) NM: revisions. © Coronet  
Instructional Films, a division  
of Esquire, Inc.; 2Apr62; MP12597.

THE COUNTRY MUSIC SHOW OF SHOWS.

Country Arts Enterprises. 42 min.,  
sd., color, 16 mm. Produced in cooperation  
with Nashville Assn. of  
Musicians. © Country Arts Enterprises;  
29Mar68; MP19878.

COUNTRY SCHOOL. Western Illinois

University. 15 min., sd., b&w,  
16 mm. Filmed by Wayne K. Howell.  
© Western Illinois University;  
3Apr61; MU7017.

THE COUNTRY SQUIRES. See

[THE DANNY THOMAS SHOW](#).

COUNTRY'S WORST WATER DISASTER, JULY 13,  
1951. See

[ALMANAC NEWSREEL](#). July 13, 1960.

A COUNTY BUILDS SOIL-CEMENT. Portland

Cement Assn. 13 min., sd., color,  
16 mm. © Portland Cement Assn.;  
22Nov59; MP9897.

COUNTY FAIR. See

[MISCHIEF MAKERS](#). 1021.

THE COUNTY NURSE. See

[THE ANDY GRIFFITH SHOW](#).

THE COUNTY SEAT WAR. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
C-30 (102)

COUP DE GRACE. See

[LAREDO](#).

COUP STICK. See

[BUCKSKIN](#).

COUPLE NEXT DOOR. See

[BRINGING UP BUDDY.](#)

A COUPLE OF DOZEN TINY PILLS. See

[THE DOCTORS AND THE NURSES.](#)

COUPLED OSCILLATORS. See

EQUAL MASSES.

UNEQUAL MASSES.

COURAGE AT 3:00 A.M. See

[BEN CASEY.](#)

COURAGE OF A CONVICTION. See

[THE F.B.I.](#)

COURAGE OF CONVICTIONS. See

[IT'S LIGHT TIME.](#)

COURAGEOUS CAT & MINUTE MOUSE CARTOON SERIES. See

THE CASE OF COUSIN OUTRAGEOUS.

THE CASE OF THE ABANDONED MOVIE SETS.

THE CASE OF THE AUTO TYCOONS.

THE CASE OF THE BACKWARD CLOCK.

THE CASE OF THE BANK ROBBERY.

THE CASE OF THE BIG BALL GAME.

THE CASE OF THE BIG MOVIE STAR.

THE CASE OF THE BIG PARTY.

THE CASE OF THE BIG PIPE LINE.

THE CASE OF THE BIG PRISON BREAK.

THE CASE OF THE BIG RACE.

THE CASE OF THE BIG SQUEEZE.

THE CASE OF THE BIG TRIAL.

THE CASE OF THE BLINKING PLANET.

THE CASE OF THE BOXING CHAMP.

THE CASE OF THE CARNIVAL CAPERS.

THE CASE OF THE CAT CAVE TREASURE.

THE CASE OF THE CONSTRUCTION CAPER.

THE CASE OF THE COUNTERFEITERS.

THE CASE OF THE CREATURES FROM DOWN UNDER.

THE CASE OF THE CRIME LAB.

THE CASE OF THE DIAMOND SMUGGLERS.

THE CASE OF THE EMBASSY STAKE OUT.



THE CASE OF THE FABULOUS DIAMOND.

THE CASE OF THE FLYING EYE.

THE CASE OF THE FLYING SAUCER.

THE CASE OF THE FROGMEN.

THE CASE OF THE FUGITIVE AT LARGE.

THE CASE OF THE GASOLINE WAR.

THE CASE OF THE GOLDEN STATUE.

THE CASE OF THE GREAT CIRCUS MYSTERY.

THE CASE OF THE GUN MIXUP.

THE CASE OF THE HAUNTED HOUSE.

THE CASE OF THE HERMIT OF CREEPY  
HOLLOW.

THE CASE OF THE INVISIBLE ROBBERS.

THE CASE OF THE IRON SHARK.

THE CASE OF THE KIDNAPPED AMUSEMENT  
PARK.

THE CASE OF THE LAUGHING GAS VICTIMS.

THE CASE OF THE MAD COWBOYS.

THE CASE OF THE MAD PAINTER.

THE CASE OF THE MAD SCIENTIST.

THE CASE OF THE MAGIC WAND.

THE CASE OF THE MAIL TRAIN ROBBERY.

THE CASE OF THE MASKED RAIDERS.

THE CASE OF THE MINCED SPIES.

THE CASE OF THE MIND READER.

THE CASE OF THE MISSING MASTERPIECE.

THE CASE OF THE MISSING PARTNER.

THE CASE OF THE MOON GIANT.

THE CASE OF THE MYSTERIOUS BOTTLE.

THE CASE OF THE MYSTERIOUS SUBMARINE.

THE CASE OF THE MYSTERIOUS WEATHER.

THE CASE OF THE NINE LIVES.

THE CASE OF THE NORTHWOODS CAPER.

THE CASE OF THE OPERA SINGER.

THE CASE OF THE PEACE PIPE.

THE CASE OF THE PERFECT ALIBI.

THE CASE OF THE PROFESSOR'S MACHINE.

THE CASE OF THE RESCUE SQUAD.

THE CASE OF THE ROBBER RABBIT.

THE CASE OF THE SAGGIN' DRAGON.  
THE CASE OF THE SCHEMING CLEANERS.  
THE CASE OF THE SECRET WEAPON.  
THE CASE OF THE SHOO SHOO FLY.  
THE CASE OF THE SNIFFER MACHINE.  
THE CASE OF THE SPIES RETURN.  
THE CASE OF THE STOLEN CHEESE.  
THE CASE OF THE STOLEN PYRAMID.  
THE CASE OF THE T.V. DIRECTOR.  
THE CASE OF THE THINKING CAP.  
THE CASE OF THE TRAMPOLENE PERFORMERS.  
THE CASE OF THE UNDERCOVER AGENTS.  
THE CASE OF THE UNMENTIONABLES.  
THE CASE OF THE UNTHINKABLES.  
THE CASE OF THE VISITING PATIENT.  
THE CASE OF THE WATERFRONT CAPER.  
THE CASE OF THE WAX MUSEUM.  
DISGUISE THE LIMIT.  
MONSTER FROM OUTER SPACE.  
THE RETURN OF THE SHOO SHOO FLY.

COURCHEVAL. Trans World International.  
27 min., color, 16 mm. (The Killy  
style) © Trans World International,  
Inc.; 8Aug69; MU8065.

A COURSE IN MODELING. See

NATIONAL STUDIOS PRESENTS A COURSE IN  
MODELING.

COURSE OF LABOR. Professional  
Research. 6 min., sd., color, 8 mm.  
(Maternity care series) © Professional  
Research, Inc.; 9Dec66; MP17156.

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COURSE REVIEW. International Business  
Machines Corp. 19 min., sd., b&w.  
Videotape (1 in.) (Statistics: A  
path to decision, lesson 16) © International  
Business Machines Corp.; 10Oct68; MP19451.

COURT JESTER. See

[DICK TRACY.](#)

COURT MARTIAL. See

[GILLIGAN'S ISLAND.](#)

COURT MARTIAL OF BILLY MITCHELL, OCT. 28,  
1925. See

[ALMANAC NEWSREEL.](#) Oct. 28, 1960.

THE COURT-MARTIAL OF CAPTAIN WYCLIFF.  
See

[THE DICK POWELL THEATRE.](#)

THE COURT MARTIAL OF JOHNNY MURDO. See

[77 SUNSET STRIP.](#)

COURT OF THE LION. See

[I SPY.](#)

THE COURT VS. DOC HOLLIDAY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

COURTESY. See

[IT'S LIGHT TIME.](#)

COURTESY FOR BEGINNERS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, division of Esquire, Inc.;  
14Dec66 (in notice: 1967); MP16531.

COURTESY, YOUR BEST SELLER. American  
Oil Co. 17 min., sd., color, 16 mm.  
Appl. author: Wilding, Inc., employer  
for hire of Tom Byrnes. © American  
Oil Co.; 18Mar63; MP13243.

COURTIN' TIME. See

[COMEDY CAPERS.](#)

THE COURTING OF LIBBY. See

[THE WESTERNER.](#)

THE COURTMARSHALL. See

[KID'S STUFF.](#) Episode no. 60.

COURTROOM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[I LOVE LUCY.](#)

THE COURTSHIP. See

[BONANZA.](#)

[FRONTIER CIRCUS.](#)

[THE LLOYD BRIDGES SHOW.](#)

COURTSHIP IN SPIDERS. Ealing Corp.  
4 min., si., color, 8 mm. (Animal  
& plant life) © Ealing Corp.;  
1Mar65; MP17177.

THE COURTSHIP OF CARRIE HUNTINGTON. See

[DEATH VALLEY DAYS.](#)

THE COURTSHIP OF EDDIE'S FATHER. Euterpe  
& Venice Productions. Released by  
Metro-Goldwyn-Mayer. 118 min., sd.,  
color, 35 mm. Metrocolor. Panavision.  
Based on the novel by Mark Toby.  
© Metro-Goldwyn-Mayer, Inc., Euterpe,  
Inc., & Venice Productions, Inc.;

THE COURTSHIP OF FLOYD SMOOT. See

[PETTICOAT JUNCTION.](#)

THE COURTSHIP OF MILES GRONK. See

[IT'S ABOUT TIME.](#)

THE COURTSHIP OF SYLVIA SCHNAUSER. See

[CAR 54. WHERE ARE YOU?](#)

THE COURTSHIP OF WRANGLER JANE. See

[F TROOP.](#)

THE COUSIN. See

[GUNSMOKE.](#)

COUSIN BARNEY. See

[DAVEY AND GOLIATH.](#)

COUSIN CASEY. See

[BUCKSKIN.](#)

COUSIN EUNICE. See

[STONEY BURKE.](#)

THE COUSIN FROM ATLANTA. See

[CHEYENNE.](#)

COUSIN HELGA CAME TO DINNER. See

[THE FARMER'S DAUGHTER.](#)

COUSIN ITT AND THE VOCATIONAL  
COUNSELOR. See

[THE ADDAMS FAMILY.](#)

COUSIN ITT VISITS THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

COUSIN ITT'S PROBLEM. See

[THE ADDAMS FAMILY.](#)

COUSIN JORDAN. See

[BRINGING UP BUDDY.](#)

COUSIN NAOMI. See

[THE REAL MCCOYS.](#)

COUSIN TUNDIFER. See

[THRILLER.](#)

COUSIN VIOLET. See

[PETE AND GLADYS.](#)

COUSIN VIRGIL. See

[THE ANDY GRIFFITH SHOW.](#)

THE COUSINS. See

[THE PATTY DUKE SHOW.](#)

A COVENANT WITH DEATH. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Based upon the novel by Stephen Becker. © Warner Bros. Pictures, Inc.; 1Jan67; LP35721.

COVENTRY. See

[GUNSMOKE.](#)

A COVER OF ART. See

[BEHIND CLOSED DOORS.](#) No. 10.

THE COVER UP. See

[OFFICIAL DETECTIVE.](#)

THE COVEY. See

[THE HIGH CHAPARRAL.](#)

THE COW THIEF. See

[THE ANDY GRIFFITH SHOW.](#)

THE COWARD. See

[THE AMERICANS.](#)

[THE RIFLEMAN.](#) 2418.

[TWO FACES WEST.](#)

THE COWARDLY WATCHDOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, division of CBS Films, Inc.; 7Sep66; LP33583.

COWARDS DON'T DIE. See

[THE TEXAN.](#) 51.

COWBOY. See

[COBBY'S HOBBIES.](#)

COWBOY—FIVE SEVEN. See

STRIPE PLAYHOUSE SERIES.

COWGIRL AND BANDIT. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35096.

COWHIDE 'N' SEEK. See

[LARIAT SAM.](#)

COY DECOY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 30Jul63; LP26903.

COYOTE, COME HOME. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Concho, the coyote who wasn't.

COYOTE MOON. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE COYOTE'S LAMENT. See

[WALT DISNEY PRESENTS.](#)

CRACK IN AN IMAGE. See

[BREAKING POINT.](#)

CRACK IN THE MIRROR. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. CinemaScope. Based on a novel by Marcel Haedrich. © Darryl F. Zanuck Productions, Inc. 11May60; LP16410.

CRACK IN THE WORLD. Security Pictures. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Security Pictures, Inc.; 31Dec64; LP29816.

CRACKER JACK. See

[LASSIE.](#)

THE CRACKING POINT. See

[TIGHTROPE.](#)

CRACKING THE CODE OF LIFE. American Cancer Society. 22 min., sd., color, 16 mm. A Sturgis-Grant production. © American Cancer Society, Inc.; 18Nov66; LP35316.

CRACKLED PAPER. See

[CHANDLER ART EXPERIENCE FILMS.](#)

THE CRACKUP. See

[RESCUE 8.](#)

CRADLE OF THE DEEP. See

[LASSIE.](#)

CRAFTSMANSHIP AND AUTOMATION. R. R. Donnelley & Sons Co. Made by Pilot Productions. 23 min., sd., color, 16 mm. (Printing and binding the World Book Encyclopedia) © R. R. Donnelley & Sons Co.; 23Sep60; MP11419.

CRAIG WOOD WINS MASTERS. See

[SPORTFOLIO.](#)

CRAIG'S WILL. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE CRANEMAN. United States Steel Corp. Made by Brigham Young University Motion Picture Productions.

23 min., sd., color, 16 mm. © United States Steel Corp.; 22Jul66; MP16196.

THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE. Garden City Co. Released by Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17852.

CRASH IN THE DESERT. See

[MARKHAM.](#)

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CRASHOUT. See

[77 SUNSET STRIP.](#)

CRAYFISH. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no. 541) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19053.

THE CRAYFISH. See

THE TECHNIQUES OF DISSECTION, THE CRAYFISH.

CRAYFISH ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 3Jan61; MP11691.

CRAYFISH: LIFE CYCLE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14541.

CRAYON AND STARCH. See

[CHANDLER ART EXPERIENCE FILMS.](#)

CRAYONS. See

[KID'S STUFF.](#)

CRAYTON ON T.V. See

[MRS. G. GOES TO COLLEGE.](#)

CRAZIER THAN COTTON. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

CRAZY AIRPORT. See

[JACK BENNY TELEVISION SHOW.](#)

A CRAZY DREAM. See

[MISCHIEF MAKERS.](#) 1018.

CRAZY SUNDAY. See

[THE DICK POWELL THEATRE.](#)

CRAZYLEGS GILLIS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

CRAZY LEGS GOMER. See

[GOMER PYLE-USMC.](#)

CRAZYLEGS HIRSCH OF WISCONSIN. See

[SPORTFOLIO.](#)

CREAM OF THE CROP. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark Films production. © United States Olympic Committee; 16Nov67; MP17674.

CREAM OF THE JEST. See

[HAVE GUN—WILL TRAVEL.](#)

CREATED HE THEM. See

[77 SUNSET STRIP.](#)

CREATING INSTRUCTIONAL MATERIALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13527.

CREATING MOSAICS AND TILES. Richard E. Peeler. 15 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18888.

CREATING WITH COLOR. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jul67; MP17412.

CREATING WITH FELT-TIP MARKERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18600.

CREATING WITH INK. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18601.

CREATING WITH PAPER. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15262.

CREATING WITH STRING AND WIRE. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15265.

THE CREATION. Raymond William Olsen. 2 min., sd., b&w. © Raymond William Olsen; 18Mar69; MU8031.

THE CREATION STORY. See

[JOT.](#) Episode no. 11.

CREATIVE BODY MOVEMENTS, TRANSPORTATION. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Aug68; MP18486.



CREATIVE DRAMA: THE FIRST STEPS.  
Northwestern University. Made by  
Gilbert Altschul Productions.  
29 min., sd., color, 16 mm. © Northwestern  
University; 1Sep62; MP12730.

CREATIVE MOTIVATIONAL SERIES. See

[COLOR OF AUTUMN.](#)

[COLOR OF SPRING.](#)

[COLOR OF WINTER.](#)

[THIS TRAIN.](#)

THE CREATIVE PERSON. See

[EERO SAARINEN, ARCHITECT.](#)

[ERIC BENTLEY.](#)

THE CREATIVE THIRTIES. See

[THE TWENTIETH CENTURY.](#)

CREATIVITY. See

[IT'S LIGHT TIME.](#)

CREATURE FROM MCHALE'S LAGOON. See

[MCHALE'S NAVY.](#)

A CREATURE LURKS IN AMBUSH. See

[CAIN'S HUNDRED.](#)

THE CREATURE WITH THE BIG FEET. See

[DENNIS THE MENACE.](#)

THE CREDIT CARD. See

[LEAVE IT TO BEAVER.](#)

CREDIT FOR A KILL. See

[BONANZA.](#)

THE CREDITORS. Creditors Co. 9 min.,  
sd., b&w, 35 mm. © Creditors Co.;  
23Dec65; LP32184.

CREDO. See

[THE NURSES.](#)

CREEK MUD MONSTER. See

[DEPUTY DAWG.](#) No. 693.

A CREEP IN THE DEEP. See

[THE RED SKELTON HOUR.](#)

THE CREEPER. See

[OFFICIAL DETECTIVE.](#)

CREEPING ERUPTION. Committee for Scientific  
Communication in Dermatology.  
Made by Audio Productions. 8 min.,  
sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors: Marlon B.

Sulzberger & Roberta Z. Sulzberger.  
© Committee for Scientific Communication  
in Dermatology; 15Dec62; MP12840.

CREEPS LIVE HERE. See

[EAST SIDE/WEST SIDE.](#)

CREEPY TIME PAL. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 1 reel, sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop cartoon,  
series no. 5) © Hanna-Barbera Productions;  
19May60; LP17215.

CREVALLE'S MINE PLANT. See

[SILENT SERVICE.](#) Series no. 2, 19-23.

THE CRICKET AND GRASSHOPPER. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
16Jul68; MP18461.

CRICKETS: BACKYARD SCIENCE. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. © Film Associates  
of California; 22Feb67; MP16936.

CRICKET'S MILLIONAIRE. See

[HAWAIIAN EYE.](#)

THE CRIME. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

CRIME AFTER A FASHION. See

[GLYNIS.](#)

CRIME AND COMMITMENT. See

[CAIN'S HUNDRED.](#)

CRIME COLLEGE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 17)  
© Hal Seeger; 1Mar67; LU3465.

CRIME CRUSADER. See

[GRAND JURY.](#)

CRIME DOESN'T PAY LIKE IT USED TO. See

[THE RED SKELTON HOUR.](#)

CRIME FLIES. See

[DICK TRACY.](#)

A CRIME FOR MOTHERS. See

[ALFRED HITCHCOCK PRESENTS.](#)

CRIME-FREE MAYBERRY. See

[THE ANDY GRIFFITH SHOW.](#)

THE CRIME OF JOHNNY MULE. See

[BONANZA.](#)

CRIME OF PASSION. See

[THE FARMER'S DAUGHTER.](#)

[PETE AND GLADYS.](#)

CRIME WAVE AT CORAL GABLES. See

[BORDER PATROL.](#)

CRIMES IN RHYMES. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 27)  
© Hal Seeger; 7Apr67; LU3482.

CRIMP'S MEAT. See

[THE CALIFORNIANS.](#) Production  
no. 20-B (57).

THE CRIMSON BLADE. Hammer Film Productions.  
Released by Columbia Pictures  
Corp. 81 min., sd., color, 35 mm.  
Eastman color by Pathé. Megascope.  
© Hammer Film Productions, Ltd.;  
1May64 (in notice: 1963); LP28064.

THE CRIMSON POOL. See

[CHECKMATE.](#)

CRIMSON WITNESS. See

[ALFRED HITCHCOCK HOUR.](#)

CRISIS. See

[LASSIE.](#)

[TWO FACES WEST.](#)

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CRISIS AND THE UNIVERSITY. Ohio State  
University. 29 min., sd., b&w,  
16 mm. © Ohio State University  
Motion Picture Division (in notice:  
Ohio State University); 9Nov64;  
MP15134.

CRISIS AT DEVIL'S GORGE. See

[LASSIE.](#)

CRISIS AT HIGH BANJO. See

[THE DAKOTAS.](#)

CRISIS AT MUNICH. See

[THE TWENTIETH CENTURY.](#)

CRISIS AT SUEZ. See

[THE TWENTIETH CENTURY.](#)

CRISIS AT THE COMPOUND. See

[DAKTARI.](#)

CRISIS FOR AMERICANS: COMMUNIST ACCENT  
ON YOUTH. Sid O. Fields Productions.  
33 min., sd., b&w, 16 mm. Written,  
produced & directed by Sid O. Fields.  
© Sid O. Fields Productions; 3Apr61;  
MP11832.

CRISIS IN EDUCATION. Soundfilm.  
28 min., sd., color, 16 mm.

© Soundfilm, Inc.; 1Dec66; MP16727.

CRISIS IN 114. See

[THE LORETTA YOUNG SHOW](#). 8222-25.

CRISIS IN THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY](#).

THE CRISIS OF PRESIDENTIAL SUCCESSION.

See

[CBS REPORTS](#).

CRISIS OVER A KISS. See

[FATHER KNOWS BEST](#). 155.

CRISIS OVER THE SUEZ, OCT. 30, 1956. See

[ALMANAC NEWSREEL](#). Oct. 30, 1960.

CRISSCROSS. See

[PETER GUNN](#).

[WANTED: DEAD OR ALIVE](#).

THE CRITIC. Pintoff Productions & Crossbow Productions. Released by Columbia Pictures Corp. 4 min., sd., color, 35 mm. © Pintoff Productions, Inc. & Crossbow Productions, Inc.; 1Dec63; LP26805.

CRITICAL EVALUATION. See

DEVELOPING READING MATURITY: CRITICAL EVALUATION.

CRITICAL TEMPERATURE. Ohio State University. 7 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13722.

CRITIC'S CHOICE. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Technicolor. Panavision. From the stage play by Ira Levin. © Warner Bros. Pictures, Inc.: 13Apr63 (in notice: 1962); LP29443.

THE CRITTER DOCTOR. See

[THE BEVERLY HILLBILLIES](#).

THE CROAKER. See

[MY THREE SONS](#).

[WAY OUT](#).

CROCKETT-DOODLE-DO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 25Jun60 (in notice: 1959); LP20217.

CROCODILE! Columbia Pictures Corp. 8 min., sd., color, 35 mm. Color by Pathé. Produced in association

with Roemer-Young Associates.  
© Columbia Pictures Corp.; 1Nov65;  
MP15805.

CROOK WHO CRIED WOLF. Hanna-Barbera  
Productions. Released by Columbia  
Pictures Corp. 1 reel, sd., color,  
35 mm. Eastman color by Pathé.  
(Loopy de Loop, no. 38) © Hanna-Barbera  
Productions; 31Dec63; LP27118.

THE CROOKED ANGEL. See

[GOING MY WAY.](#)

THE CROOKED CIRCLE. See

[REDIGO.](#) No. 5.

CROOKED MILE. See

[GUNSMOKE.](#)

THE CROOKED PATH. See

[THE VIRGINIAN.](#)

CROOKE'S TUBES. Yale University.  
8 min., si., color, 16 mm. (YF-226)  
© Yale University; 8Sep64; MP14891.

CROOKSTERS' LAST STAND. See

[DICK TRACY.](#)

CROSS PURPOSE. See

[CHEYENNE.](#)

CROSS SECTION OF AMERICA. General  
Motors Corp. Made by GM Photographic.  
22 min., sd., color, 16 ram. © General  
Motors Corp.; 22May61; MP11575.

CROSS THE LITTLE LINE. See

[THE NEW BREED.](#)

THE CROSSBOW. See

[PETER GUNN.](#)

CROSS CUT. See

[WHISPERING SMITH.](#)

CROSSCUTTING LONG UNIFORM LENGTHS. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR  
SAW.

CROSSCUTTING SHORT UNIFORM PIECES. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR  
SAW.

CROSSED GUNS. See

[SHOTGUN SLADE.](#)

CROSSED WIRES. See

[THE DETECTIVES.](#)

[PETE AND GLADYS.](#)

CROSSFIRE. See

[COMBAT!](#)

THE CROSSING. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2228.

CROSSING AT DESTINO BAY. See

[T.H.E. CAT.](#)

CROSSING AT WHITE FEATHER. See

[RAWHIDE.](#)

CROSSING BROOKLYN FERRY. See

FACE TO FACE—WALT WHITMAN: A HUNDRED  
YEARS HENCE.

CROSSING DROSOPHILA. Encyclopaedia  
Britannica Films. 4 min., si., color,  
8 mm. (Biology series, 3 units)  
Technicolor. © Encyclopaedia Britannica  
Films, Inc.; 6Jul64; MP14847.

THE CROSSING GUARD. See

[THE ED WYNN SHOW.](#) 2.

CROSSING THE DELAWARE. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., Color by  
DeLuxe, 35 mm. (A Terrytoon cartoon)  
CinemaScope. © Terrytoons, a division  
of CBS Films, Inc.; 9Jun61; LP19560.

CROSSINGOVER, CHIASMATA, AND GENETIC  
MAPS. Calvin Co. 29 min., sd.,  
b&w, 16 mm. © Calvin Co.; 29Apr60  
(in notice: 1959); MP10671.

CROSSINGOVER IN TERMS OF MEIOSIS.  
Calvin Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10670.

CROSSROAD. See

[LASSIE.](#)

[TALLAHASSEE 7000.](#)

CROSSROADS AFRICA, PILOT FOR A PEACE  
CORPS. See

[CBS REPORTS.](#)

THE CROW. See

[SHERIFF OF COCHISE.](#)

CROWBAIT. See

[HAVE GUN—WILL TRAVEL.](#)

CROWBAIT BOB. See

[GUNSMOKE.](#)

THE CROWD PLEASER. See

[THE DEFENDERS.](#)

CROWD STOPPER! Chevrolet Motor Division.  
Made by Jam Handy Organization.  
50 sec., sd., Eastman color, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 10Mar60; MU6856.

THE CROWDED SKY. Warner Bros. Pictures.  
105 min., sd., Technicolor, 35 mm.  
From the novel by Hank Searls.  
© Warner Bros. Pictures, Inc.;  
3Sep60; LP21317.

CROWIN' PAINS. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Technicolor.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal Pictures  
Co., Inc.; 4Sep62; LP23990.

CROWN AND CRISIS. See

[PERSPECTIVE ON GREATNESS.](#)

THE CROWNING WITH THORNS. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 8.

CROWS' FEAT. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. Technicolor.  
(Merrie melodies: The two  
crows) © Warner Bros. Pictures, Inc.;  
21Apr62 (in notice: 1961); LP25005.

CROW'S FETE. Hanna-Barbera Productions.  
Released by Columbia Pictures Corp.  
6 min., sd., color, 35 mm. (Loopy  
de Loop, no. 47) Eastman color by  
Pathé. © Hanna-Barbera Productions;  
1Apr65 (in notice: 1963); LP30970.

CROW'S NEST—LIVE ACTION CENTER. See

[HAMM'S BEER COMMERCIALS.](#)

THE CROWS OF EDWINA HILL. See

[NOBODY'S PERFECT.](#)

THE CRUCIBLE. See

[BONANZA.](#)

[THE GALLANT MEN.](#)

THE CRUCIFIXION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 10.

A CRUEL AND UNUSUAL NIGHT. See

[KRAFT SUSPENSE THEATRE.](#)

THE CRUEL DAY. See

[PLAYHOUSE 90.](#)

THE CRUEL FOUNTAIN. See

[RUN FOR YOUR LIFE.](#)

THE CRUEL HOOK. See

[THE DEFENDERS.](#)

THE CRUELEST THIEF. See

[MARKHAM.](#)

THE CRUISE. See

[COMEDY CAPERS.](#)

[HOW TO MARRY A MILLIONAIRE.](#)

CRUISE OF THE CYNTHIA B. See

[MAVERICK.](#)

CRULLERS AT SUNDOWN. See

[DEATH VALLEY DAYS.](#)

CRUMB BUMMING. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Muggy Doo, no. 1) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3343.

CRUMBY MUMMY. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Milton, no. 26) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3408.

CRUMLEY COGWHEEL. Paramount Pictures

Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 26Dec61; LP20961.

CRUSADE TO LIMBO. See

[I SPY.](#)

THE CRUSADER. See

[THE DEFENDERS.](#)

CRUSADERS. See

IF.

THE CRUSADES. See

MEDIEVAL TIMES: THE CRUSADES.

THE CRUSADING REPORTER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Gallegher goes West, pt. 8.

THE CRUSH. See

[MY THREE SONS.](#)

A CRUSH ON BENTLEY. See

[BACHELOR FATHER.](#)

A CRUSH ON JOEY. See

[THE JOEY BISHOP SHOW.](#)

THE CRUSH OUT. See

[M-SQUAD.](#)

A CRUTCH FOR ALL SEASONS. Narcotics Education. 22 min., sd., color, 16 mm. A Burt Martin Associates production.



© Narcotics Education, Inc.;  
23May69; LP37092.

CRY FOR HAPPY. William Goetz Productions.  
Released by Columbia  
Pictures Corp. 110 min., sd.,  
Eastman color by Pathé, 35 mm.  
CinemaScope. Based on the novel by  
George Campbell. © William Goetz  
Productions, Inc.; 1Mar61 (in notice:  
1960): LP19587.

CRY FOR HELP. See

[COMBAT!](#)

[DAKTARI.](#)

CRY FRAUD. See

[FOLLOW THE SUN.](#)

A CRY FROM THE MOUNTAIN. See

[WIDE COUNTRY.](#)

A CRY FROM THE PENTHOUSE. See

[MARKHAM.](#)

A CRY FROM THE STREET. See

[DR. KILDARE.](#)

CRY HARD, CRY FAST. See

[RUN FOR YOUR LIFE.](#)

CRY HOPE, CRY HATE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

CRY IN THE RUINS. See

[COMBAT!](#)

CRY LOVE, CRY MURDER. See

[PETER GUNN.](#)

CRY OF BATTLE. Petramonte Productions  
Est. Released by Allied Artists  
Pictures Corp. 99 min., sd., b&w,  
35 mm. Based on the novel Fortress  
in the rice, by Benjamin Appel.  
© Petramonte Productions Est., Ltd.;  
12Sep63; LP26349.

CRY OF SILENCE. See

[THE OUTER LIMITS.](#)

CRY OF THE WILD. See

[LASSIE.](#)

CRY OUT IN SILENCE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

CRY TOUGH. Canon Productions. Released  
by United Artists Corp. 83 min., sd.,  
b&w, 35 mm. Based on a novel by  
Irving Shulman. © Anne Productions,  
Inc.; 7Aug59; LP15205.

CRY WOLF. See

[WILD BILL HICKOK.](#)

CRYOGENIC PUMP. Yale University.

1 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-262)  
© Yale University; 8Sep64; MP14904.

CRYPTO 40. See

[BEHIND CLOSED DOORS.](#) No. 16.

CRYSTAL BALL. Alberto-Culver Co.

30 sec., sd., b&w. © Alberto-Culver Co.; 21May64; MU7414.

CRYSTAL GROWTH. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

THE CRYSTAL TRENCH. See

[ALFRED HITCHCOCK PRESENTS.](#)

CRYSTALS AND THEIR GROWTH. Coronet

Instructional Films. 12 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
1Nov67; MP17589.

CRYSTALS AND THEIR STRUCTURES. Regents  
of the University of California.

23 min., sd., b&w, 16 mm. (CHEM  
study film) © Regents of the University  
of University of California;  
16Apr63 (in notice: 1962); MP13378.

CRYSTALS AND THEIR STRUCTURES. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

A CUB CALLED DANGER. See

[DAKTARI.](#)

CUBA: TEN YEARS OF CASTRO. See

[WHO? WHAT? WHEN? WHERE? WHY?](#)

CUBAN PALS. See

[I LOVE LUCY.](#)

CUBA'S TRIAL. See

[EYEWITNESS.](#)

THE CUCKOO CLOCK. See

[ALFRED HITCHCOCK PRESENTS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

CUCKOO MAGOO. See

[MISTER MAGOO.](#)

CUE MASTER. Paramount Pictures Corp.

9 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures Corp.;  
1Apr65; LP30287.

CUEING. General Learning Corp. Made

by the David Coffing Co. 9 min., sd.,  
color, 16 mm. (Teaching skills for  
elementary school teachers) © General  
Learning Corp.; 31Dec68; MP19770.

CUEING. General Learning Corp. Made by  
the David Coffing Co. 9 min., sd.,  
color, 16 mm. (Teaching skills for  
secondary school teachers) © General  
Learning Corp.; 31Dec68; MP19755

LA CUISINE. (The kitchen) Lucie  
Eber, France. 3 min., si., color,  
16 mm. Kodachrome. © Lucie Eber;  
12Jan65; LP29763.

CULLEY. See

[THE OUTLAWS.](#)

CULLEY'S HOUND DOG. See

[LASSIE.](#)

CULLY. See

[JOHNNY RINGO.](#) 2303.

CULLY'S NEW PET. See

[LASSIE.](#) 6001.

CULLY'S REVENGE. See

[LASSIE.](#)

CULTURAL HERITAGE. See

A MEXICAN WAR DIARY, 1846.

CULTURAL HERITAGE SERIES. See

COLONIAL LIFE ON A DUTCH MANOR.

THE CULTURED CHRISTMAS TREE. Martin  
Moyer Productions. 23 min., sd.,  
color, 16 mm. Produced in association  
with U.S. Forest Service.  
Appl. author: Martin William Moyer.  
© Martin Moyer Productions; 29Feb68;  
MP17882.

CULTURING SLIM MOLD PLASMIDIUM.  
Thorne Films. 7 min., sd., color,  
16 mm. (Biological techniques series)  
Produced in cooperation with AIBS  
American Institute of Biological Sciences.  
© Thorne Films, Inc.; 20Mar62  
(in notice: 1961); MP12164.

CUNNINGHAM WINS DESPITE CLAIM OF  
FOUL. See

[SPORTFOLIO.](#)

THE CUP CAKE CAPER, LYING. See

[JOT.](#)

A CUP OF KINDNESS. See

[I SPY.](#)

[THE ROBERT HERRIDGE THEATER.](#)

THE CUPID CAPER. See

[THE JOHN FORSYTHE SHOW.](#)

CUPID FLIPPER. See

[FLIPPER.](#)

CUPID KNOWS BEST. See

[FATHER KNOWS BEST.](#) Episode no. 190.

THE CUPID MACHINE. See

[PLEASE DON'T EAT THE DAISIES.](#)

CUPID MAGOO. See

[MISTER MAGOO.](#)

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CUPID'S LITTLE HELPER. See

[THE DANNY THOMAS SHOW.](#) No. 4-F (189).

CUP IT—HARNEY SHOW. See

[CHALLENGE GOLF.](#)

CUPIT-NICHOLS SHOW. See

[CHALLENGE GOLF.](#)

A CUPPA CAWFEE, A SANGWICH AND YOUSE. See

[THE NEW BOB CUMMINGS SHOW.](#)

THE CURE. See

[ALFRED HITCHCOCK PRESENTS.](#)

[HAVE GUN—WILL TRAVEL.](#)

[MISCHIEF MAKERS.](#) 1058.

[WANTED: DEAD OR ALIVE.](#)

A CURE FOR JOHNNY RAIN. See

[MAVERICK.](#)

CURFEW CANNON. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-14.

CURFEW SHALL NOT RING TONIGHT. See

[BACHELOR FATHER.](#)

[THE GERTRUDE BERG SHOW.](#)

THE CURIOUS THING ABOUT WOMEN. See

[THE DICK VAN DYKE SHOW.](#)

CURLY THE CANNONBALL. Hal Seeger.

5 min., sd., color, 16 mm. (Batfink,  
no. 58) © Hal Seeger; 30Jun67;  
LU3521.

CURRENT EVENTS: UNDERSTANDING AND  
EVALUATING THEM. Coronet Instructional  
Films. 10 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;

3Sep63; MP14186.

THE CURSE OF CHESTER W. FARNSWORTH. See

[PETTICOAT JUNCTION.](#)

CURSE OF THE FLY. Lippert Films. Released by Twentieth Century-Fox Film Corp. Sd., b&w, 35 mm. CinemaScope. © Lippert Films, Ltd.; 31Mar65; LP30832.

THE CURSE OF THE LIVING CORPSE. Deal Films. Released by Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. © Deal Films, Inc.; 31Dec63; LP27971.

THE CURSE OF THE MUMMY'S TOMB. Swallow Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. A Hammer Film production. Technicolor. Techniscope. © Swallow Productions, Ltd.; 31Dec64; LP31460.

THE CURSE OF THE SNITKINS. See

[CAR 54, WHERE ARE YOU?](#)

THE CURSE OF THE WEREWOLF. Hotspur Films, London. Released in the U.S. by Universal-International. 91 min., sd., color, 35 mm. A Hammer Film production. Technicolor. Based on the novel The werewolf of Paris, by Guy Endore. © Hotspur Films, Ltd.; 19Dec60; LP24730.

CURSED TOMB OPENED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

CURSIVE WRITING, GRADE 3, LESSON 6-11. Denver Public Schools. 117 min., sd., b&w, 16 mm. (Boettcher School of the Air language arts, grade 3-4) © School District No. 1 in the City & County of Denver & State of Colorado a.k.a. Denver Public Schools; 13Jan64 (in notice: 1963); MP15162.

CURTAIN CALL. See

[AWARD THEATRE.](#)

CURTAIN FOR MISS WINSLOW. See

[T.H.E. CAT.](#)

CURTAINS FOR AN ANGEL. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

CURTIS COKES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

CURVES. David Nulsen Enterprises. 17 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 27Oct69; MP19793.

CUSTODY OF THE CHILD. See

[GOING MY WAY.](#)

CUT OF ICE. See

[HAWAIIAN EYE.](#)

CUT UPS. Ohio State University. Made by Motion Picture Division. 4 min., sd., b&w, 16 mm. © Ohio State University; 1Aug65; MP17142.

THE CUT-UPS. See

[THE OUTLAWS.](#)

CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING. Committee for Scientific Communication in Dermatology. Made by Audio Productions 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marlon B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication In Dermatology; 15Dec62; MP12839.

CUTTHROAT JUNCTION. See

[BONANZA.](#)

CUTTING A COVE. See

[WOODWORKING SERIES: SET V, LATHE.](#)

CUTTING A DADO. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.](#)

CUTTING A SHOULDER. See

[WOODWORKING SERIES: SET V, LATHE.](#)

CUTTING A TAPER. See

[WOODWORKING SERIES: SET V, LATHE.](#)

CUTTING A TAPER USING THE COMPOUND REST. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19463.

CUTTING A TENON. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.](#)

CUTTING A THREAD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19466.

CUTTING AN ARMATURE COMMUTATOR. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16277.

CUTTING AND MARKING. See

[CLOTHING CONSTRUCTION SERIES.](#)

CUTTING AND PASTING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP1418.

CUTTING EXTERNAL THREADS. See

[MACHINE SHOP SERIES: BENCH WORK, SET I.](#)

CUTTING WITH A DADO HEAD. See

[WOODWORKING SERIES: SET IV, CIRCULAR SAW.](#)

THE CYANIDE TOUCH. See

[CHECKMATE.](#)

CYBORG 2087. United Pictures Corp. Released by Feature Film Corp. of America. 86 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Television Enterprises Corp.; 23Nov66; LP34214.

CYCLE & SURF. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35978.

CYCLE OF LIFE. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19607.

CYCLES. Charles E. Peterson. 11 min., si., color, 16 mm. © Charles E. Peterson; 1Dec69; LU3588.

THE CYCLONE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-30 (141)

LE CYGNE IMMORTEL. (The immortal swan) Museum of Modern Art. Released by Immortal Swan Productions. 35 min., sd., b&w, 16 mm. NM: revisions. © Museum of Modern Art; 25Sep64 (in notice: 1965); MP15807.

CYMBAL TECHNIQUES. William Crowden Productions. Made by Film-Makers. 17 min., sd., color, 16 mm. © Film-Makers, Inc. & William Crowden Productions; 10Sep69; MP19874.

CYNTHIA'S BOY FRIEND. See

[BRINGING UP BUDDY.](#)

CYNTHIA'S CONCERT TOUR. See

[BRINGING UP BUDDY.](#)

CYPRUS, HOT-BED OF VIOLENCE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

CYRANO ANDY. See

[THE ANDY GRIFFITH SHOW.](#)

CYRANO DE MUNSTER. See

[THE MUNSTERS.](#)

CYRANO MCCOY. See

[THE REAL MCCOYS.](#)

CYRANO MAGOO. See

[MISTER MAGOO.](#)

CYRIL RITCHARD AND HERMIONE  
BADDELEY. See

[FESTIVAL OF PERFORMING ARTS.](#)

CYTOGENETICS OF OENOTHERA. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10685.

CYTOLOGY, PARTS I & II. National  
Committee for Careers in Medical Technology.  
44 min., sd., color, 16 mm.  
Eastman color. © National Committee  
for Careers in Medical Technology;  
17Apr62; MP13115.

CYTOPLASMIC HEREDITY. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959); MP10688.

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CZECH YOUR WIFE, SIR? See

[HEY LANDLORD.](#)

CZECHOSLOVAKIA: FROM MUNICH TO  
MOSCOW. See

[THE TWENTIETH CENTURY.](#)

CZECHOSLAVAKIA [sic]: PROGRESS IN  
INDUSTRY. McGraw-Hill Book Co.  
18 min., sd., color, 16 mm. Produced  
by McGraw-Hill Text-Films in collaboration  
with Vision Associates. © McGraw-Hill,  
Inc.; 15May68; MP18225.

## D

D-DAY. Wolper Productions. 60 min.,  
sd., b&w, 16 mm. NM: revision.  
© Wolper Productions, Inc.; 8May62;  
MP13120.

D-DAY, HISTORY'S GREATEST INVASION  
(WORLD WAR II), JUNE 6, 1944. See

[ALMANAC NEWSREEL.](#) June 6, 1960.

D-DAY LANDINGS AT NORMANDY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

D-DAY PLUS 20 YEARS: EISENHOWER RETURNS  
TO NORMANDY. See

[CBS REPORTS.](#)

D-DRYSDALE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)



DNA: MOLECULE OF HEREDITY. Encyclopaedia  
Britannica Films. 16 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 11Oct60; MP10893.

DNA STRUCTURE AND REPLICATION. Calvin  
Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10692.

DOS EXECUTION TIME DEBUGGING. International  
Business Machines Corp.  
35 min., sd., b&w. Videotape.  
(Cobol topics) © International  
Business Machines Corp.; 1Jul69;  
MP19564.

DOS SYSTEM CONTROL MAGNETICS. International  
Business Machines Corp. 52 min.  
Videotape (1 in.) © International  
Business Machines Corp.; 18Jun69; MP19510.

DPS ORGANIZATION. See

FUNDAMENTALS OF CONTROL PROGRAMS;  
DPS ORGANIZATION.

A DA-DA FOR CHRISTY. See

[MCHALE'S NAVY.](#)

DAD DROPS BY. See

[THE DONNA REED SHOW.](#)

DADDY GOLDIE. See

[THE BETTY HUTTON SHOW.](#) 5237-25.

DADDY WENT AWAY. See

[GUNSMOKE.](#)

DADDY'S BIRTHDAY CAKE. See

[KID'S STUFF.](#) No. 15.

DADDY'S GIRL. See

[SAINTS AND SINNERS.](#)

DADE CITY DODGE. See

[MAVERICK.](#)

DAD'S DAY. See

[THE GERTRUDE BERG SHOW.](#)

DAFFY & PORKY PIG. See

DAFFY'S INN TROUBLE.

DAFFY DOODLING. See

[THE BUGS BUNNY SHOW.](#)

DAFFY DUCK. See

AQUA DUCK.

GOOD NOOSE.

QUACKODILE TEARS.

DAFFY DUCK & PORKY PIG. See

CHINA JONES.

DAFFY DUCK, BUGS BUNNY. See

THE ICEMAN DUCKETH.

DAFFY RENTS. Warner Bros. Pictures.

1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 29Apr66; LP32627.

DAFFY'S DINER. Warner Bros. Pictures.

Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 28Jan67 (in notice: 1966); LP36992.

DAFFY'S INN TROUBLE. Warner Bros.

Pictures. 7 min., sd., color, 35 mm. (Looney tune; Daffy & Porky Pig) Technicolor. © Warner Bros. Pictures, Inc.; 23Sep61; LP25001.

DAG HAMMARSKJOLD. See

[BIOGRAPHY.](#)

DAG NAB IT, RABBIT. See

[DEPUTY DAWG.](#)

DAILY CARE OF PATIENT'S UTENSILS. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

DAILY CARE OF THE PATIENT UNIT. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

DAILY FLIGHTS TO OLYMPUS. See

[DR. KILDARE.](#)

DAILY JUNGLE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DAILY LIFE OF THE BOZO PEOPLE. See

[AFRICAN VILLAGE LIFE.](#)

DAILY MIRACLE. New York City Transit

Authority. Made by Vision Associates in association with Film Counselors. 29 min., sd., b&w, 16 mm. © New York Transit Authority; 7Dec61; MP12157.

THE DAILY PRESS VS. CITY HALL. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The further adventures of Gallegher, pt. 3.

THE DAIRY BELT. Indiana University

Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 16Nov62 (in notice: 1963); MP13033.

THE DAIRY FARM. Coronet Instructional

Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13639.

DAIRY—FARM TO DOOR. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 12Oct65; MP15575.

THE DAIRY FARMER. See  
OUR CHANGING WAY OF LIFE: THE DAIRY FARMER.

THE DAKOTAS. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

The chooser of the slain. © 22Apr63;  
LP27389.

Crisis at High Banjo. © 11Feb63;  
LP27381.

Fargo. © 25Feb63; LP27383.

Feud at Snake River. © 29Apr63;  
LP27390.

Incident at Rapid City. © 4Mar63  
(in notice: 1962); LP27379.

Justice at Eagle's Nest. © 11Mar63;  
LP27384.

A man called Ragan. © 23Apr62;  
LP27373.

Mutiny at Fort Mercy. © 21Jan63;  
(in notice: 1962); LP27376.

A nice girl from Goliath. © 13May63;  
LP27392.

One day in Vermillion. © 8Apr63  
(in notice: 1962); LP27380.

Red sky over Bismarck. © 14Jan63  
(in notice: 1962); LP27375.

Reformation at Big Nose Butte.  
© 1Apr63; LP27387.

Requiem at Dancer's Hill. © 18Feb63;  
LP27382.

Return to drydock. © 7Jan63 (in  
notice: 1962); LP27374.

Sanctuary at Crystal Springs.  
© 6May63; LP27391.

Terror at Heart River. © 15Apr63;  
LP27388.

Thunder in Pleasant Valley.  
© 4Feb63 (in notice: 1962); LP27378.

Trial at Grand Forks. © 25Mar63;  
LP27386.

Trouble at French Creek. © 28Jan63  
(in notice: 1962); LP27377.

A walk through the Badlands.  
© 18Mar63; LP27385.

DAKTARI. Ivan Tors Films. Released by  
Metro-Goldwyn-Mayer. Approx. 60 min.  
each, sd., color, 35 mm. Produced in

association with CBS Television Network.  
© Metro-Goldwyn-Mayer, Inc. &  
Ivan Tors Films, Inc.

Adventure of the lion cubs.  
© 1Feb66; LP34159.

Born to die. © 25Oct66; LP34557.

A bullet for Hedley. © 21Feb67 (in  
notice: 1966); LP34902.

Cheetah at large. © 11Oct66; LP34558.

The chimp who cried wolf. © 27Dec66;  
LP34898.

The chimp who went ape. © 8Mar66;  
LP34155.

Clarence the killer. © 20Dec66;  
LP34897.

Countdown for Paula. © 31Jan67 (in  
notice: 1966); LP34900.

Crisis at the compound. © 12Apr66;  
LP34150.

Cry for help. © 6Dec66; LP34893.

A cub called danger. © 11Apr67;  
LP34907.

Daktari's last hunt. © 27Sep66;  
LP34896.

Deadline to kill. © 20Sep66; LP34892.

Death In the African sun. © 15Nov66;  
LP34894.

The diamond smugglers. © 1Mar66;  
LP34156.

The elephant thieves. © 11Jan66;  
LP34144.

Goodbye, Mike Makula. © 7Mar67;  
LP34903.

The hostages. © 19Apr66; LP34149.

House of lions. © 17Jan67 (in  
notice: 1966); LP34899.

Judy and the baby elephant. © 14Feb67  
(in notice: 1966); LP34901.

Judy and the gorilla. © 31Dec66;  
LP35068.

Judy and the gun-runners. © 17May66;  
LP34145.

Judy and the hyena. © 26Apr66;  
LP34148.

Judy and the vulture. © 4Apr67;  
LP34906.

Judy the poacher. © 31Dec66; LP35069.

Judy's hour of peril. © 4Oct66;  
LP34559.

The killer dog. © 15Mar66; LP34154.

The killer lion. © 25Jan66; LP34160.

King Clarence. © 21Mar67; LP34904.

Leopards of Mdala Gorge. © 15Feb66;  
LP34157.

The long hunt. © 28Mar67; LP34905.

The maneater of Wameru. © 5Apr66;  
LP34151.

Operation springtime. © 14Mar67;  
LP34543.

Predator of Wameru. © 18Jan66;  
LP34161.

Return of Clarence. © 13Sep66;  
LP34553.

Return of the killer, pt. 1.  
© 22Mar66; LP34153.

Return of the killer, pt. 2.  
© 29Mar66; LP34152.

Revenge of the leopard. © 22Nov66;  
LP34555.

Shoot to kill. © 29Nov66; LP34554.

Terror in the bush. © 31Dec66;  
LP34560.

The test. © 18Oct66; LP34895.

Trail of the cheetah. © 8Feb66;  
LP34158.

The trial. © 1Nov66; LP34556.

Undercover Judy. © 31Dec66; LP34561.

Wall of flames, pt. 1. © 3May66;  
LP34147.

Wall of flames, pt. 2. © 10May66;  
LP34146.

THE DALEY DOUBLE. See

[CORONADO 9.](#)

DALLAS. See

[UNITED STATES MARSHAL.](#) Grandfather.

DALTON THAT GOT AWAY. Dalton Film Co.  
69 min., sd., b&w, 35 mm. A Henri A.  
Lube Production. © Dalton Film Co.;  
2Nov60; MP10642.

THE DALTONS. See

[TALES OF WELLS FARGO.](#)

THE DALTONS MUST DIE. See

[THE OUTLAWS.](#)

THE DAM BUILDERS. Time. 29 min., sd.,

color, 16 mm. (The World we live in)  
Derived from Ecology, a volume in the  
Life nature library. Produced by  
Time-Life Broadcast with National  
Educational Television. © Time, Inc.;  
26Dec68; MP19178.

THE DAMAGED DOLLS. See

[THE BROTHERS BRANNAGAN](#). 4132.

DAMN THE DEFIANT. G. W. Films. Released  
by Columbia Pictures Corp.  
101 min., sd., Eastman color by  
Pathé, 35 mm. CinemaScope. Based  
on the novel Mutiny, by Frank Tilsley.  
© G. W. Films, Ltd.; 1Sep62; LP22966.

DAMN YANKEES. Warner Bros. Pictures.  
110 min., sd., Technicolor, 35 mm.  
Based upon the play of the same title;  
book by George Abbott & Douglass  
Wallop, from Douglass Wallop's novel  
The year the Yankees lost the pennant.  
© Warner Bros. Pictures, Inc.; 27Sep58;  
LP15076.

DAMON AND PYTHIAS. See

[MY THREE SONS](#).

DAMON'S ROAD. See

[RAWHIDE](#).

THE DAMPED OSCILLATION. Thomas M. Adams.  
Si., color, 8 mm. (Electronic circuit  
theory series) © T. M. Adams; 30Aug67;  
MP17650.

DAMSEL IN DISTRESS. See

[WINKY DINK AND YOU](#). No. P-11.

DAN KROLIK. See

[SUSPENSE](#).

DAN RAVEN. Screen Gems. Approx.  
60 min. each, sd., b&w, 16 mm.  
A Ferrion, Inc. production. Based  
upon a character created by Donald  
L. Gold & Jonas Seinfeld. Produced  
in association with NBC Television  
Network. © Screen Gems, Inc.

Amateur night. © 2Dec60; LP29011.

Buy a nightmare. © 29Dec60; LP29014.

The empty frame. © 28Oct60; LP29006.

High cost of fame. © 16Sep60; LP29002.

Japanese sandbag. © 10Nov60; LP29008.

The junket. © 18Nov60; LP29009.

L. A. 46. © 7Oct60; LP29004.

The man on the ledge. © 25Nov60;  
LP29010.

The mechanic. © 23Sep60; LP29003.

The night is numbered. © 4Nov60;  
LP29007.

Penny. © 21Oct60; LP29005.

The satchel man. © 22Dec60; LP29013.

Tinge of red. © 16Dec60; LP29012.

THE DANCE. See

[OUR MAN HIGGINS.](#)

DANCE CONTEST. See

[JACK BENNY TELEVISION SHOW.](#)

[LEAVE IT TO BEAVER.](#)

THE DANCE LESSON. Mario C. & Lorna  
Antonini. 11 min., color, 16 mm.  
(Dance lesson demonstrated in the  
Antonini method) © Mario C.  
Antonini & Lorna Antonini; 25May66;  
MU7703.

THE DANCE MAN. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3406.

DANCE MARATHON. See

[THE ROARING 20'S.](#)

DANCE, MARINE, DANCE. See

[GOMER PYLE-USMC.](#)

DANCE OF DEATH. See

[CHECKMATE.](#)

THE DANCE OF THE LAUGHING DEATH. See

[LAREDO.](#)

DANCE WITH ME, HERMAN. See

[THE MUNSTERS.](#)

THE DANCIN' FOOL. See

[THE REAL MCCOYS.](#) 42.

DANCING BEATERS. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

THE DANCING STAR. See

[I LOVE LUCY.](#)

THE DANCING WHITE HORSES OF  
VIENNA. See

THE MIRACLE OF THE WHITE STALLIONS.

DANDELION. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DANDRUFF SHAMPOO. Alberto-Culver Co.  
60 sec., sd., b&w. © Alberto-Culver

Co.; 2Mar64; MU7389.

DANDY DONOVAN. See

[THIS IS ALICE.](#)

A DANDY IN ASPIC. Columbia British Production. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. Panavision. Based on Derek Marlow's novel, A dandy in aspic. © Columbia British Production, Ltd.; 1Mar68; LP35854.

DANGER. See

[FLIPPER.](#)

[MAN WITHOUT A GUN.](#)

DANGER ALONG THE WALL. See

[EYEWITNESS.](#)

DANGER: DIABOLIK. Dino de Laurentiis Cinematografica & Marianne Productions [Italy] Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 26Jan68 (in notice: 1967); LF26.

DANGER IN PARADISE. See

[RESCUE 8.](#)

DANGER: MAN AT WORK. See

[ROOM FOR ONE MORE.](#)

DANGER MOUNTAIN. See

[LASSIE.](#)

DANGER ON CREDIT. See

[HAWAIIAN EYE.](#)

DANGER POINT. See

[SKY KING.](#) No. 32108.

DANGER ROAD. See

[TALLAHASSEE 7000.](#)

DANGER ROUTE. Amicus Productions. Released by United Artists Corp. 91 min., sd., color, 35 mm. From the novel The eliminator, by Andrew York. © Amicus Productions, Ltd.; 16Nov67; LP35522.

DANGER, 20,000 VOLTS. See

[RESCUE 8.](#)

DANGEROUS ASSIGNMENT. Donlevy Development Co. & National Broadcasting Co. Approx. 30 min. each, sd., b&w, 16 mm. © Donlevy Development Co., Inc.

The archeological story. © 28Sep52; LP29001.



The art treasures story. © 1Jun52;  
LP28984.

The assassin ring story. © 4Jul52;  
LP28989.

The atomic mine story. © 15Jun52;  
LP28986.

The black hood story. © 13Jul52;  
LP28991.

The blue chip story. © 29Jun52;  
LP28988.

The bodyguard story. © 18May52;  
LP28983.

Death in the morgue story. © 8Jun52;  
LP28985.

The decoy story. © 7Sep52; LP28998.

Havana microfilm story. © 20Jul52;  
LP28993.

The knitting needle story. © 22Jul52;  
LP28995.

The lagoon story. © 6Jul52; LP28990.

The Paris sewer story. © 9Aug52;  
LP28996.

The Pat & Mike story. © 18Jul52;  
LP28992.

The perfect alibi story. © 21Jul52;  
LP28994.

The Red Queen story. © 22Jun52;  
LP28987.

The salami story. © 24Aug52; LP28997.

The stolen letter story. © 21Sep52;  
LP29000.

The Venetian incident. © 14Sep52;  
LP28999.

DANGEROUS BARRIERS. See

[LAW OF THE PLAINSMAN](#). 3145.

DANGEROUS CROSSING. See

[DEATH VALLEY DAYS](#). 621.

DANGEROUS DAN MAGOO. See

[MISTER MAGOO](#).

DANGEROUS EDEN. See

[HAWAIIAN EYE](#).

THE DANGEROUS GAME. See

[M-SQUAD](#).

DANGEROUS GROUND. See

[THE TEXAN](#). 57.

DANGEROUS HOURS. See

[CASEY JONES](#). 25.

DANGEROUS JOURNEY. See

[THE CALIFORNIANS](#). Production  
no. 10-B (47).

[LASSIE](#).

DANGEROUS LADY. See

[MR. LUCKY](#).

DANGEROUS PROPOSAL. See

[RUN FOR YOUR LIFE](#).

DANGEROUS ROAD. See

[THE VIRGINIAN](#).

DANGEROUS SALVAGE. See

[RESCUE 8](#).

DANGEROUS SHOEMAKER. See

[CISCO KID](#).

A DANGEROUS SILENCE. See

[THE DOCTORS AND THE NURSES](#).

DANGEROUS TO THE PUBLIC PEACE AND  
SAFETY. See

[FOR THE PEOPLE](#).

DANGEROUS YOUTH. Everest Pictures.  
Released by Warner Bros. Pictures.  
98 min., sd., b&w, 35 mm. © Everest  
Pictures, Ltd.; 7Jun58 (in notice:  
1957); LP18786.

DANIEL. Broadman Films. 45 min., sd.,  
color, 16 mm. A Golden Scroll production.  
Eastman color. © Broadman  
Films; 20Mar64 (in notice: 1963);  
LP29259.

DANIEL BOOM. Hal Seeger. 5 min., sd.,  
color, 16 mm. (Batfink, no. 67)  
© Hal Seeger; 21Jun67; LU3522.

DANIEL BOONE. See

[WALT DISNEY PRESENTS](#).

DANIEL BOONE IN AMERICA'S STORY. Coronet  
Instructional Films. 16 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 3Sep68; MP18680.

DANIEL BOONE, JR. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 8Dec60; LP17602.

THE DANIEL CLAY STORY. See

[WAGON TRAIN.](#)

DANIEL WEBSTER. See

[PROFILES IN COURAGE.](#)

THE DANISH BLUE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

DANISH FARM FAMILY. McGraw-Hill Book Co. Made by Centron Corp. 6 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 19Apr67; MP17423.

THE DANNY BENEDICT STORY. See

[WAGON TRAIN.](#)

DANNY GIVES JOEY ADVICE. See

[THE JOEY BISHOP SHOW.](#)

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc.

Giovanni's wedding. Telecast: Apr. 5, 1967. © 5Mar67; LP35081.

Guest: Art Carney. Telecast: Nov. 6, 1963. © 3Nov63; LP27866.

Guest: Art Carney. Telecast: Jan. 22, 1964. © 20Jan64; LP27878.

Guest: Art Carney. Telecast: Mar. 4, 1964. © 1Mar64; LP29112.

Guest: Bea Benaderet. Telecast: Apr. 8, 1964. © 5Apr64; LP29205.

Guest: Buddy Ebsen. Telecast: Feb. 26, 1964. © 24Feb64; LP27881.

Guest: Carol Lawrence. Telecast: Oct. 9, 1963. © 5Oct63; LP28214.

Guest: Charles Aznavour. Telecast: Apr. 28, 1965. © 25Apr65; LP31271.

Guest: Diahann Carroll. © 8Mar64 (in notice: 1963); LP28965.

Guest: Diahann Carroll. Telecast: Jan. 29, 1964. © 26Jan64; LP27879.

Guest: Diahann Carroll. Telecast: Mar. 29, 1967. © 25Mar67; LP35084.

Guest: Dick Van Dyke. Telecast: Dec. 18, 1963. © 16Dec63; LP27872.

Guest: Dorothy Collins. Telecast: Apr. 1, 1964. © 29Mar64; LP29219.

Guest: Eileen Farrell. Telecast: Nov. 13, 1963. © 19Nov63; LP27868.

Guest: Esquivel. Telecast: Mar. 25, 1963. © 29Dec63; LP27874.

Guest: Gene Kelly. Telecast: Sept. 25, 1963 or, Mar. 25, 1964.

© 19Oct63; LP27865.

Guest: George Burns. Telecast:  
Feb. 8, 1967. © 26Feb67 (in  
notice: 1966); LP35075.

Guest: Glynis Johns. Telecast:  
Dec. 4, 1963. © 1Dec63; LP27870.

Guest: Gwen Verdon. © 22Nov64;  
LP29266.

Guest: Gwen Verdon. Telecast:  
Nov. 20, 1963. © 17Nov63; LP27867.

Guest: Gwen Verdon. Telecast:  
Apr. 14, 1965. © 11Apr65; LP31270.

Guest: Imogene Coca. Telecast:  
Feb. 5, 1964. © 2Feb64; LP28081.

Guest: Jackie Cooper. Telecast:  
Sept. 25, 1963 or, Oct 9, 1963.  
© 21Sep63; LP28212.

Guest: Jackie Cooper. Telecast:  
Jan. 15, 1964. © 12Jan64; LP27877.

Guest: John Gary. Telecast: Jan. 18,  
1967. © 15Jan67; LP35077.

Guest: Jose Ferrer. Telecast: Oct. 2,  
1963. © 29Sep63; LP28213.

Guest: Julie Newmar. Telecast:  
Dec. 12, 1963. © 8Dec63; LP27871.

Guest: Juliet Prowse. Telecast:  
Oct. 30, 1963. © 27Oct63; LP28080.

Guest: Mary Tyler Moore. Telecast:  
Oct. 16, 1963. © 12Oct63; LP28215.

Guest: Mary Tyler Moore. Telecast:  
Dec. 25, 1963. © 22Dec63; LP27873.

Guest: Mary Tyler Moore. Telecast:  
Apr. 15, 1964. © 14Apr64; LP29114.

Guest: Mary Tyler Moore. Telecast:  
Oct. 14, 1964. © 11Oct64; LP29728.

Guest: Nancy Walker. Telecast:  
Nov. 26, 1963. © 24Nov63; LP27869.

Guest: Nancy Walker. Telecast:  
Mar. 18, 1964. © 15Mar63 (in  
notice: 1964); LP28966.

Guest: Peter Falk. Telecast: Feb. 12,  
1964. © 8Feb64 (in notice: 1963);  
LP27875.

Guest, Roddy McDowall. Telecast:  
Mar. 15, 1967. © 12Mar67; LP35082.

Guest: Terry Thomas. Telecast:  
Jan. 8, 1964. © 5Jan64; LP27876.

Guest, Tim Conway. Telecast: Feb. 22,  
1967. © 19Feb67; LP35080.

Guest: Tony Bennett. Telecast:  
Mar. 25, 1964. © 22Mar64; LP29113.

Guests: Angela Lansbury & John Gary.  
© 18Oct64; LP29691.

Guests: Art Carney & Pearl Bailey.  
Telecast: Dec. 2, 1964.  
© 29Nov64; LP29979.

Guests: Benny Goodman and Caterina  
Valente. © 10Oct65; LP32472.

Guests: Buddy Ebsen & Fess Parker.  
Telecast: Oct. 6, 1965. © 3Oct65;  
LP32078.

Guests: Buddy Ebsen & Pat Carroll.  
Telecast: Feb. 10, 1965. © 27Dec64;  
LP30626.

Guests: Burl Ives, Barbara Rush.  
Telecast: Feb. 1, 1967. © 29Jan67;  
LP35079.

Guests: Carolyn Jones and Pat Boone.  
Telecast: Nov. 3, 1965. © 30Oct65;  
LP32474.

Guests: Caterina Valente, Bill Dana,  
D'Aldo Romano. Telecast: Jan. 12,  
1966. © 9Jan66; LP35058.

Guests: Caterina Valente, Gilbert  
Becaud, Victoria Meyerink.  
Telecast: Dec. 28, 1966. © 24Dec66;  
LP34441.

Guests: Dinah Shore and Tijuana Brass.  
Telecast: Oct. 27, 1965. © 23Oct65;  
LP32473

Guests: Don Knotts and Diahann Carroll.  
Telecast: Nov. 18, 1964. © 15Nov64;  
LP29265.

Guests: Eddie Albert & Wayne Newton.  
Telecast: Dec. 29, 1965  
© 26Dec65; LP32480.

Guests: Eddie Albert, Joe Williams,  
Peanuts. Telecast: Oct. 26, 1966.  
© 23Oct66; LP34433.

Guests: Eddie Albert, Morgana King.  
Telecast: Feb. 2, 1966. © 31Jan66;  
LP32939.

Guests: Eddie Albert, Vikki Carr,  
Sergio Mendez. © 17Sep66; LP34428.

Guests: Eddie Arnold, Cyril Ritchard.  
Telecast: Feb. 9, 1966. © 7Feb66;  
LP32940.

Guests: Eddie Arnold, Millicent Martin.  
© 11Feb67; LP35368.

Guests: Edie Adams, Fred Gwynne, Glen  
Yarborough. Telecast: Apr. 13, 1966.  
© 10Apr66; LP33599.

Guests: Elke Sommer & Pat Carroll.  
Telecast: Feb. 17, 1965. © 14Feb65;  
LP30719

Guests: Ella Fitzgerald, Buddy Greco,  
Sergio Mendez. © 1Oct66; LP34430.

Guests: Frankie Randall, Peanuts.  
© 24Sep66; LP34429.

Guests: Fred Gwynne & John Gary.  
Telecast: Feb. 3, 1965. © 31Jan65;  
LP30720.

Guests: George Hamilton and Diahann  
Carroll. Telecast: Dec. 12, 1965.  
© 5Dec65; LP32478.

Guests: Gwen Verdon & Harve Presnell.  
© 4Feb65 (in notice: 1964); LP31267.

Guests: Gwen Verdon and John Astin.  
Telecast: Dec. 1, 1965. © 28Nov65;  
LP32477

Guests: Gwen Verdon & Rhythm Masters.  
© 20Sep64; LP29688.

Guests: Harry Belafonte and Nana  
Mouskouri. Telecast: Sept. 15, 1965.  
© 12Sep65; LP32283.

Guests: Howard Morris & Kit Smythe.  
Telecast: Mar. 31, 1965. © 29Mar65;  
LP31930.

Guests: Howard Morris & Shari Lewis.  
Telecast: Nov. 11, 1964. © 8Nov64;  
LP29264.

Guests: Howard Morris, Pat Carroll,  
Joe & Eddie. © 13Dec64; LP29980.

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Guests: Imogene Coca and Enzo Stuarti.  
© 14Mar65 (in notice: 1964);  
LP31023.

Guests: Imogene Coca & Joe & Eddie.  
Telecast: Oct. 7, 1964. ©4Oct64;  
LP29690.

Guests: Imogene Coca and Joe and  
Eddie. Telecast: Mar. 3, 1965.  
© 28Feb65; LP31026.

Guests: Imogene Coca & Nancy Wilson.  
Telecast: Jan. 20, 1965. © 17Jan65;  
LP30629.

Guests: Imogene Coca & Tony Bennett.  
© 6Dec64; LP29981.

Guests: Inger Stevens, the Clinger  
Sisters. Telecast: Feb. 23, 1966.  
© 20Feb66; LP32942.

Guests: Irene Ryan & Bessie Griffin.  
Telecast: Jan. 27, 1965. © 24Jan65;  
LP30625.

Guests: Jason Robards, Jr. & Lauren  
Bacall. Telecast: Mar. 24, 1965.  
© 21Mar65; LP31025.

Guests: Jim Nabors and Oscar Peterson.  
Telecast: Mar. 10, 1965. © 7Mar65;  
LP31024.

Guests: Jo Stafford & Gwen Verdon.  
Telecast: Dec. 23, 1964. © 20Dec64;  
LP30624.

Guests: Joanie Sommers, the Brothers  
Four. Telecast: Apr. 5, 1967.  
© 1Apr67; LP35085.

Guests: John & Haley Mills. Telecast:  
Feb. 19, 1964. © 16Feb64; LP27880.

Guests: John Gary, Judy Armstrong.  
Telecast: Apr. 20, 1966. © 15Apr66;  
LP32946.

Guests: Jose Ferrer & Dorothy Collins.  
© 25Oct64; LP29872.

Guests: Lawrence Harvey and Jean  
Simmons. Telecast: Dec. 22, 1965.  
© 20Dec65; LP32479.

Guests: Leslie Uggams, Steve Sanders,  
Victoria Meyerink. Telecast:  
Oct. 19, 1966. © 16Oct66; LP34432.

Guests: Liza Minnelli, Alan Young,  
John Gary. Telecast: Jan. 5, 1966.  
© 2Jan66; LP32937.

Guests: Louis Armstrong, Caterina  
Valente. Telecast: Nov. 16, 1966.  
© 12Nov66; LP34435.

Guests: Lucille Ball & John Gary.  
Telecast: Nov. 4, 1964. © 1Nov64;  
LP 29729.

Guests: Marguerite Piazza and Freddie  
& the Dreamers. Telecast:  
Nov. 10, 1965 © 7Nov65; LP32475.

Guests: Nana Mouskouri & Dick Crenna.  
Telecast: Sept. 22, 1965. © 19Sep65;  
LP32076.

Guests: Nancy Wilson, John Gary.  
Telecast: Mar. 9, 1966. © 6Mar66;  
LP32944.

Guests: Nancy Wilson, Peter Ustinov,  
Frank Gorshin. Telecast: Nov. 30,  
1966. © 27Nov66; LP34437.

Guests: Nanette Fabray & Astrud  
Gilberto. Telecast: Apr. 7, 1965.  
© 4Apr65; LP31269.

Guests: Pat Carroll & Ferrante and  
Teicher. Telecast: Apr. 29, 1964.  
© 27Apr64; LP29217.

Guests: Peggy Lee, Wayne Newton.  
Telecast: Dec. 21, 1966. © 18Dec66;  
LP34440.

Guests: Peter Falk & Dorothy Collins.  
Telecast: Jan. 6, 1965. © 3Jan65;  
LP30627.

Guests: Peter Falk, Pat Carroll, the  
Lettermen. Telecast: Jan. 25, 1967.  
© 21Jan67; LP35078.

Guests: Petula Clark, Stanley Holloway.  
Telecast: Nov. 23, 1966. © 20Nov66;  
LP34436.

Guests: Phil Silvers & Barbara McNair.  
Telecast: Sept. 30, 1964. © 27Sep64;  
LP29689.

Guests: Ray Walston & Shari Lewis.  
Telecast: Apr. 22, 1964. © 20Apr64;  
LP29216.

Guests: Ray Walston and Vikki Carr.  
© 14Nov65; LP32667.

Guests: Robert Goulet, Joanne Woodward.  
Telecast: Mar. 2, 1966.  
© 28Feb66; LP32943.

Guests: Robert Morley, the Arbors.  
© 6Apr67; LP35505.

Guests: Robert Vaughn, Michel Le  
Grand. Telecast: Jan. 26, 1966.  
© 24Jan66; LP35059.

Guests: Ronnie Howard, Susan Barrett,  
Donna Butterworth. © 10Sep66;  
LP34427.

Guests: Sergio Franchi, Sallie Blair.  
Telecast: Dec. 14, 1966. © 11Dec66;  
LP34439.

Guests: Sergio Mendez and Brasil '66.  
Telecast: Mar. 22, 1967. © 20Mar67;  
LP35083.

Guests: Shirley Jones & Righteous  
Brothers. Telecast: Sept. 29, 1965.  
© 26Sep65; LP32077.

Guests: Shirley Jones, Sergio Mendez.  
Telecast: Dec. 7, 1966. © 4Dec66;  
LP34438.

Guests: Tammy Grimes, Bob Crane.  
Telecast: Jan. 19, 1966. © 17Jan66;  
LP32938.

Guests: Tennessee Ernie Ford & Laine  
Kazan. Telecast: Nov. 24, 1965.  
© 21Nov65; LP32476.

Guests: the Kessler twins, Victoria  
Meyerink. Telecast: Jan. 4, 1967.  
© 30Dec66; LP35076.

Guests: Tijuana Brass, Senta Berger,  
John Gary. © 21Mar66; LP34425.

Guests: Tim Conway, Barbara Minkus,  
Peanuts. Telecast: Oct. 12, 1966.  
© 9Oct66; LP34431.

Guests: Tim Conway, John Gary. Telecast:  
Feb. 16, 1966. © 14Feb66; LP32941.

Guests: Tony Randall & Shani Wallis.  
Telecast: Apr. 21, 1965. © 18Apr65;  
LP31268.

Guests: Vikki Carr, Fred Gwynne.  
© 4Feb67 (in notice: 1966); LP35504.

Guests: Vikki Carr, John Gary.  
© 28Mar66; LP34426.

Guests: Vikki Carr, Liberace, Victoria



Meyerink. Telecast: Jan. 11, 1967.  
© 8Jan67 (in notice: 1966); LP35074.

Guests: Vikki Carr, Tony Randall,  
Victoria Meyerink. Telecast:  
Nov. 2, 1966. © 31Oct66; LP34434.

Guests: Vincent Price & Dyan Cannon.  
Telecast: Jan. 13, 1965. © 10Jan65;  
LP30628.

Guests: Vincent Price and Vikki Carr.  
Telecast: Dec. 15, 1965. © 14Dec65;  
LP35067.

Guests: Vincent Price, John Gary,  
Stan Worth. Telecast: Apr. 6, 1966.  
© 4Apr66; LP32945.

Guests: Werner Klemperer & Shirley  
Bassey. Telecast: Feb. 24, 1965.  
© 21Feb65; LP30721.

DANNY, THE MARRIED BACHELOR. See

[WENDY AND ME.](#)

DANNY THOMAS-HOST. See

[THE RED SKELTON SHOW.](#)

THE DANNY THOMAS SHOW. Marterto Enterprises.  
Approx. 30 min. each, sd., b&w, 16 mm.  
© Marterto Enterprises, Inc.

The baby. © 30Mar62; LP24916.

A baby for Charley. © 27Oct61;  
LP24907.

The big fight. © 22Nov61 (in notice:  
1962); LP22817.

Bunny cooks a meal. © 1Feb62; LP24912.

Casanova junior. © 12Jan62; LP22821.

Casanova Tonoose. © 1Dec61 (in  
notice: 1962); LP22818.

Charley does it himself. © 22Dec61  
(in notice: 1962); LP22819.

Danny & Bob Hope get away from it all.  
© 23Feb62; LP22824.

Danny & Durante. © 22Sep61; LP22814.

Danny and the actors' school.  
© 12Aug60; LP25215.

Danny and the Brownies. © 12Oct61;  
LP24906.

Danny and the dentist. (Danny vs.  
the dentist) © 4Nov60; LP25225.

Danny and the hoodlums. © 17Feb61;  
LP25231.

Danny proposes to his wife.  
© 2Sep60; LP25218.

Danny weaves a web. © 8Sep61; LP22812.

Democracy at work. © 11Nov60 (in notice:  
1961); LP25238.

The dog walkers. © 27Jan61; LP25228.

Everything happens to me. © 10Feb61;  
LP25230.

Extrasensory Charley. © 2Mar62;  
LP22825.

For every man there's a woman.  
© 18Aug61; LP22810.

The Four Angels. © 13Jan61; LP25227.

The fugitive father. © 21Oct60;  
LP25223.

Good old burlesque. © 30Dec60 (in  
notice: 1961); LP25244.

Henpecked Charley. © 15Sep61; LP22813.

The hunger strike. © 18Jan62; LP22822.

Jose's protege. © 16Feb62; LP22823.

Kathy and the glamour girl.  
© 5Aug60; LP25214.

Kathy delivers the mail. © 19Aug60;  
LP25216.

Kathy, the matchmaker. © 9Sep60;  
LP25219.

Kathy, the pro. © 9Mar62; LP24913.

Keeping up with the Joneses. © 6Oct61;  
LP24905.

Linda runs away. © 11Aug61; LP22809.

Linda, the performer. © 23Sep60;  
LP25221.

Linda, the tomboy. © 16Nov61; LP24909.

Love letters. © 5Aug61; LP22808.

The magician. © 17Mar61; LP25233.

A nose by any other name. © 5Jan62;  
LP24910.

Old Man Danny. © 3Feb61; LP25229.

The P.T.A. bash. © 29Dec61 (in  
notice: 1962); LP22820.

The party-wrecker. © 4Apr61; LP25236.

The plant. © 18Nov60 (in notice:  
1961); LP25239.

A promise is a promise. © 16Mar62;  
LP24914.

The report card. © 26Aug60; LP25217.

The rum cake. © 9Dec60 (in notice:  
1961); LP25241.

Rusty, the millionaire. © 6Jan61;

LP25226.

Rusty, the rat. © 28Oct60; LP25224.

Rusty's punishment. © 3Mar61; LP25213.

The scoutmaster. © 10Mar61; LP25232.

The scrubwoman. © 30Sep60 (in notice:  
1961); LP25237.

The singing sisters. © 14Oct60;  
LP25222.

The smart aleck. © 23Mar62; LP24915.

Teacher for a day. © 3Nov61; LP22816.

The teenage thrush. © 30Mar61;  
LP25235.

Temper temper. © 26Jan62; LP24911.

Tonoose, the boss. © 23Dec60 (in  
notice: 1961); LP25243.

Tonoose, the liar. © 16Sep60; LP25220.

Tonoose vs. Daly. © 25Aug61; LP22811.

Tonoose's plot. © 29Sep61; LP22815.

The trumpet player. © 28Jul61;  
LP22807.

Useless Charley. © 10Nov61; LP24908.

Whoopee. (The whoopee story)  
© 16Dec60 (in notice: 1961);  
LP25242.

Woman behind the man. © 24Mar61;  
LP25234.

You can fight City Hall. © 2Dec60  
(in notice: 1961); LP25240.

THE DANNY THOMAS SHOW. Marterto Enterprises.

1 reel each, sd., b&w, 16 mm.

© Marterto Enterprises, Inc.

No.

1-D (121) Lose me in Las Vegas.  
© 7Oct57; LP18206.

2-D (122) The honeymoon flashback.  
© 20Jan58 (in notice: 1957); LP18205.

3-D (123) Terry vs. Kathy. © 14Oct57;  
LP18207.

4-D (124) The non-orgs. © 9Dec57;  
LP18208.

5-D (125) Parents are pigeons.  
© 4Nov57; LP18029.

6-D (126) Two sleepy people.  
© 11Nov57; LP18210.

7-D (127) Terry, the breadwinner.  
© 2Dec57; LP18211.

- 8-D (128) Kathy is approved.  
© 21Oct57; LP18212.
- 9-D (129) Honesty is the best policy.  
© 25Nov57; LP18213.
- 10-D (130) Danny meets his father-in-law.  
© 18Nov57; LP18215.
- 11-D (131) A man's best friend.  
© 23Dec57; LP18216.
- 12-D (132) The Dinah Shore show.  
© 28Oct57; LP18217.
- 13-D (133) The chess game (Uncle  
Sean's chess game) © 30Dec57;  
LP18218.
- 14-D (134) Evil-eye Schultz.  
© 13Jan58; LP18232.
- 15-D (135) The raffle tickets.  
© 27Jan58; LP18233.
- 16-D (136) The soap box derby.  
© 16Dec57; LP18214.
- 17-D (137) Rusty, the bully.  
© 3Feb58; LP18225.
- 18-D (138) Make room for father-in-law.  
© 14Apr58; LP18226.
- 19-D (139) Pardon my accent.  
© 17Feb58; LP18227.
- 20-D (140) The Bob Hope show.  
© 6Jan58; LP18228.
- 21-D (141) Family ties. © 28Apr58;  
LP18229.
- 22-D (142) The St. Vincent's frolics.  
© 10Feb58; LP18230.
- 23-D (143) Good old days. (The rock  
'n roll show) © 24Mar58; LP18470.
- 24-D (144) Terry's crush. © 24Feb58;  
LP18231.
- 25-D (145) Uncle Tonoose meets  
Mr. Daly. (Uncle Tonoose &  
Mr. Daly) © 3Mar58; LP18469.
- 26-D (146) You've got to be miserable  
to be happy. (You gotta be miserable  
to be happy) © 21Apr58; LP18472.
- 27-D (147) Danny roars again.  
© 10Mar58; LP18222.
- 28-D (148) The country girl.  
© 17Mar58; LP18224.
- 29-D (149) Terry's girl friend.  
© 12May58; LP18473.
- 30-D (150) Terry's coach. © 31Mar58;  
LP18471.
- 31-D (151) Danny, the performer.  
© 26May58; LP18492.

- 32-D (152) Too good for words.  
© 19May58; LP18474.
- 33-D (153) Rusty, the man.  
© 19May58; LP18475.
- 1-E (154) The first anniversary.  
© 20Oct58; LP18850.
- 2-E (155) Rusty, the ward-heeler.  
© 13Oct58; LP18493.
- 3-E (156) Jack Benny takes Danny's  
job. © 6Oct58; LP18494.
- 4-E (157) Terry goes steady.  
© 27Oct58; LP18495.
- 5-E (158) Take a message. © 3Nov58;  
LP18496.
- 6-E (159) A locket for Linda.  
© 10Nov58; LP18497.
- 7-E (160) The reunion. © 15Dec58;  
LP18500.
- 8-E (161) Uncle Tonoose's fling.  
© 24Nov58; LP18498.
- 9-E (162) Dinah Shore and Danny are  
rivals. © 8Dec58; LP18851.
- 10-E (163) Linda's tonsils.  
© 1Dec58; LP18499.
- 11-E (164) Lucille Ball upsets the  
Williams' household. © 5Jan59;  
LP18501.
- 12-E (165) Kathy's career. © 22Dec58;  
LP18223.
- 13-E (166) The saints come marching  
in. © 29Dec58; LP18234.
- 14-E (167) Tony Bennett gets Danny's  
help. © 12Jan59; LP18241.
- 15-E (168) Tennessee Ernie stays for  
dinner. © 19Jan59; LP18240.
- 16-E (169) Bob Hope and Danny become  
directors. (Danny and Bob Hope become  
directors) © 26Jan59; LP18242.
- 17-E (170) Red tape. © 2Feb59;  
LP18502.
- 18-E (171) Shirley Jones makes good.  
© 16Feb59; LP18243.
- 19-E (172) Gina from Italy. © 9Feb59;  
LP18244.
- 20-E (173) Frankie Laine sings for  
Gina. © 9Mar59; LP18504.
- 21-E (174) Gina's first date.  
© 23Feb59; LP18852.
- 22-E (175) Growing pains. © 2Mar59;  
LP18503.
- 23-E (176) Kathy leaves Danny.

© 16Mar59; LP18505.

24-E (177) The Latin lover.  
© 23Mar59; LP18506.

25-E (178) Losers weepers.  
© 30Mar59; LP18707.

26-E (179) Grandpa's diet. © 6Apr59;  
LP18708.

27-E (180) Double dinner.  
© 20Apr59; LP19361.

28-E (181) Danny's big fan.  
© 27Apr59; LP18507.

29-E (182) The surprise party.  
© 4May59; LP18508.

30-E (183) Gina for president.  
© 11May59; LP18509.

31-E (184) The practical joke.  
© 18May59; LP18510.

32-E (185) Linda's giant. (Linda's  
idol) © 25May59; LP18511.

1-F (186) Terry comes home.  
© 5Oct59; LP18512.

2-F (187) Rusty's day in court.  
© 12Oct59; LP18513.

3-F (188) The Chinese doll.  
© 19Oct59; LP18237.

4-F (189) Cupid's little helper.  
© 26Oct59; LP18239.

5-F (190) Terry meets him. © 2Nov59;  
LP18238.

6-F (191) Terry goes Bohemian.  
© 16Nov59; LP18477.

7-F (192) Danny and Milton Berle quit  
show business. (Danny and Milton  
Berle quit show biz) © 7Dec59;  
LP18478.

8-F (193) Tonoose, the matchmaker.  
© 30Nov59; LP18854.

9-F (194) Rusty the weight lifter.  
© 23Nov59; LP18853

10-F (195) Jealousy. © 9Nov59;  
LP18476.

11-F (196) A dog's life. © 21Dec59;  
LP18480.

12-F (197) Kathy crashes TV.  
© 28Dec59; LP18481.

13-F (198) Danny and the little men.  
© 14Dec59; LP18479.

14-F (199) Nightclub owners.  
© 4Jan60; LP18245.

15-F (200) How to be the head of the  
house. © 18Jan60; LP18855.

- 16-F (201) That old devil, Jack Benny. © 11Jan60; LP18482.
- 17-F (202) Tonoose makes the wedding plans. © 8Feb60; LP18484.
- 18-F (203) Danny the housewife. © 25Jan60; LP18483.
- 19-F (204) The apple polishers. © 1Feb60; LP18703.
- 20-F (205) Danny meets Andy Griffith. © 15Feb60; LP18246.
- 21-F (206) Battle of the in-laws. © 22Feb60; LP18247.
- 22-F (207) Eulogy for Tonoose. © 29Feb60; LP18485.
- 23-F (208) Linda wants to be a boy. © 7Mar60; LP18704.
- 24-F (209) Bachelor party. © 14Mar60; LP18486.
- 25-F (210) Danny, the handyman. © 21Mar60; LP18487.
- 26-F (211) The wedding. © 28Mar60; LP18856.
- 27-F (212) Three on a honeymoon. © 4Apr60; LP18488.
- 28-F (213) The Deerfield story. © 11Apr60; LP18705.
- 29-F (214) The singing delinquent. © 18Apr50; LP18489.
- 30-F (215) Rusty and the tomboy. © 25Apr60; LP18490.
- 31-F (216) Family portrait. © 9May60; LP18857.
- 32-F (217) Rusty meets Little Lord Fauntleroy. © 16May60; LP18491.
- 33-F (218) Rusty's advice to Linda. © 23May60; LP18706.

THE DANNY THOMAS SHOW. T & L Productions.

Approx. 30 min. each, sd.,  
b&w, 16 mm. © T & L Productions.

A-hunting we will go. © 22Jun62;  
LP27252.

The antique dealers. © 19Dec63 (in  
notice: 1964); LP30539.

Baby hates Charley. © 9Aug62; LP27255.

Beautiful lady. © 27Feb64; LP30531.

The bowling partners. © 24Oct63;  
LP30519.

The British sense of humor.  
© 15Jun62; LP27251.

Bunny gets into the act. © 3Jan64;  
LP30528.

Bunny the Brownie leader. © 18Oct62;  
LP27261.

Bunny's cousin. © 6Dec62 (in  
notice: 1963); LP27278.

Call off the hounds. © 5Mar64;  
LP30525.

Charley my boy. © 14Feb63; LP27268.

Charley the artist. © 23Aug62;  
LP27257.

Charley the tiger. © 29Nov62 (in  
notice: 1963); LP27277.

Christmas story. © 7Nov63; LP30521.

The country squires. © 7Jul63;  
LP30514.

Danny's English friend. © 8Nov62;  
LP27262.

Danny's replacement. © 2Aug62;  
LP27254.

Here's the fifty dollars back.  
© 8Aug63; LP30518.

The hex. © 19Sep63; LP30520.

The homecoming. © 10Jan63; LP27263.

Howdy neighbors. © 12Dec63 (in  
notice: 1964); LP30540.

Jose the dog sitter. © 15Nov62 (in  
notice: 1963); LP27276.

Jose's guided tour. © 20Dec62 (in  
notice: 1963); LP27280.

Jose's rival. © 31Jan63; LP27266.

Kathy the secretary. © 21Nov63 (in  
notice: 1964); LP30538.

The leprechaun. © 23Jan64; LP30534.

Linda and the new dress. © 29Aug63;  
LP30517.

Linda the grown-up. © 13Dec62 (in  
notice: 1963); LP27279.

Linda's crush. © 31Oct63; LP30511.

Lost French boy. © 8Jun62 (in  
notice: 1963); LP27273.

Louise to the rescue. © 7Feb63;  
LP27267.

Million dollar dress. © 1Jun62 (in  
notice: 1963); LP27272.

My fair uncle. © 5Sep63; LP30512.

Oh the Clancys. © 4Oct63; LP30513.



The ould sod. © 29Jun62; LP27253.

Peaceful co-existence. © 26Sep63;  
LP30515.

The perfect crime. © 15Aug63; LP30522.

The persistent cop. © 19Mar64;  
LP30532.

Pupa from Italy. © 30Jan64; LP30535.

Pupa loves Rusty. © 13Feb64; LP30530.

Pupa's pooch. © 6Feb64; LP30526.

The quiz show. © 5Dec63 (in notice:  
1964); LP30536.

The Roman patriot. © 25May62 (in  
notice: 1963); LP27271.

Rusty & the chorus girl. © 12Mar64;  
LP30533.

Rusty drives a car. © 21Aug63;  
LP30516.

Rusty for president. © 30Aug62;  
LP27258.

Rusty's birthday. © 25Oct62 (in  
notice: 1963); LP27274.

Sense of humor. © 9Jan64; LP30527.

Shy Alfie. © 12Sep63; LP30523.

Ten years ago today. © 20Sep62;  
LP27259.

That old feeling. © 24Jan63; LP27265.

Tonoose gets a Job. © 16Jan64;  
LP30529.

Tonoose, life of the party.  
© 27Sep62; LP27260.

Tonoose needs glasses. © 1Nov62 (in  
notice: 1963); LP27275.

Tonoose's brother. © 17Jan63; LP27264.

The two musketeers. © 14Nov63 (in  
notice: 1964); LP30537.

Venetian melody. © 11May62 (in  
notice: 1963); LP27269.

What are friends for. © 16Aug62;  
LP27256.

When in Rome. © 18May62 (in notice:  
1963); LP27270.

The woman behind the Jokes. © 1Aug63;  
LP30524.

DANNY WAS A MILLION LAUGHS. See

[I SPY.](#)

DANNY/DANNY'S.

For other titles beginning with Danny

or Danny's See [THE DANNY THOMAS SHOW](#).

DANNY'S DOUBLE LIFE. See

[WENDY AND ME](#).

DANTE. Four Star-Satyr. 1 reel each,  
sd., b&w, 16 mm. © Four Star-Satyr.

Aces and eights. © 13Feb61; LP19700.

Around a dark corner. © 10Apr61;  
LP19708.

The Bavarian barbarians. © 28Nov60;  
LP19690.

Dante in the dark. © 13Mar61; LP19704.

Dante rides again. © 30Jan61; LP19698.

Dante's dilemma. © 31Oct60; LP19686.

Dante's fickle fate. © 6Feb61;  
LP19699.

The devil to pay. © 23Jan61; LP19697.

Dial D for Dante. © 16Jan61; LP19696.

Don't come on'a my house.  
© 2Jan61; LP19694.

The feline traveler. © 17Oct60;  
LP19685.

Friendly assassin. © 27Mar61; LP19706.

Hunter with a badge. © 20Mar61;  
LP19705.

The Jolly Roger cocktail.  
© 19Dec60; LP19692.

Light lady, dark room. © 20Feb61;  
LP19701.

The misfortune cookie. © 7Nov60;  
LP19687.

My pal, the bullseye. © 5Dec60;  
LP19691.

Not as a canary. © 27Feb61; LP19702.

One for the birds. © 3Oct60; LP19683.

Opening night. © 10Oct60; LP19684.

Pick a peck of diamonds. © 6Mar61;  
LP19703.

A punch from Judy. © 26Dec60; LP19693.

San Quentin quill. © 14Nov60; LP19688.

The sesame key. © 3Apr61; LP19707.

The unclean green. © 21Nov60; LP19689.

Wine, women and Willie. © 9Jan61;  
LP19695.

DANTINI THE MAGNIFICENT. Chris Buchman,  
Jr. 28 min., sd., color and b&w.

THE DANUBE. Walt Disney Productions.  
Released by Buena Vista Film Distribution  
Co. 28 min., sd., Technicolor,  
35 mm. (People and places) © Walt  
Disney Productions; 1Aug58; LP15644.

THE DANUBE: THE VALLEY AND ITS PEOPLE.  
Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 17Sep64; MP14506.

DANZAS REGIONALES ESPANOLAS. (Regional  
dances of Spain) Encyclopaedia  
Britannica Films. 14 min., sd.,  
color, 16 mm. (El Espanol por el  
mundo) © Encyclopaedia Britannica  
Films, Inc.; 21Mar66 (in notice:  
1965); MP16145.

DANZE CROMATICHE. Ugo Torricelli.  
1 reel, sd., color, 16 mm.  
© Ugo Torricelli; 10Jun63; MP13943.

DAPHNE, GIRL DETECTIVE. See

[SURFSIDE 6.](#)

THE DARE DEVIL RESCUE RAID. See

[RAT PATROL.](#)

DARING DIEPPE RAID. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE DARING DUO VS. THE INCREDIBLE  
CAPTAIN KILL. See

[HEY LANDLORD.](#)

THE DARING DURANDOS. See

[FRONTIER CIRCUS.](#)

THE DARING ESCAPE. See

[THE JOHN FORSYTHE SHOW.](#)

THE DARING GAME. Ivan Tors Films.  
Released by Paramount Pictures Corp.  
103 min., sd., color, 35 mm.  
© Ivan Tors Films, Inc.; 31Dec67;  
LP35690.

A DARING STEP BACKWARD. See

[THE ROGUES.](#)

DARING THE DARIEN! THE GAP BETWEEN THE  
AMERICAS. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
18 min., sd., Ektachrome, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 17May62; MU7186.

THE DARK AT THE TOP OF THE STAIRS.  
Warner Bros. Pictures. 123 min.,  
sd., Technicolor, 35 mm. Based on  
the play by William Inge. © Warner  
Bros. Pictures, Inc.; 8Oct60; LP21318.

THE DARK BEYOND THE DOOR. See

[RUN FOR YOUR LIFE.](#)

DARK CHALLENGE. See

[THE VIRGINIAN.](#)

DARK CIRCLE. See

[WHISPERING SMITH.](#)

DARK DAY AT NORTH FORK. See

[THE RIFLEMAN.](#)

DARK DECISION. See

[THE CHEYENNE SHOW.](#)

DARK DESTINY. See

[THE VIRGINIAN.](#)

THE DARK DIVIDE. See

[CHECKMATE.](#)

DARK ENOUGH TO SEE THE STARS. See

[BONANZA.](#)

DARK FEAR. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3410.

THE DARK FILE. See

[AWARD THEATRE.](#)

THE DARK GATE. See

[BONANZA.](#)

DARK INTRUDER. Shamley Productions.  
Released by Universal Pictures Co.  
59 min., sd., b&w, 35 mm. © Universal  
Pictures Co., Inc. & Shamley  
Productions, Inc.; 6Nov65; LP33833.

THE DARK LABYRINTH. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

DARK LEGACY. See

[THRILLER.](#)

DARK LINES TO THE PLANETS. Pennsylvania  
State University. 19 min., sd., color,  
16 mm. © Pennsylvania State University;  
15Sep64; MP15217.

DARK MOMENT. See

[THE TALL MAN.](#)

DARK MORNING. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2202.

DARK NIGHT FOR BILLY HARRIS. See

[BEN CASEY.](#)

DARK OF THE SUN. Metro-Goldwyn-Mayer.  
101 min., sd., color, 35 mm. Panavision.  
Based on a novel by Wilbur  
A. Smith. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec67; LP35101.

THE DARK PAST. See

[BONANZA.](#)

DARK POOL. See

[ALFRED HITCHCOCK HOUR.](#)

DARK RETURN. See

[STAGECOACH—WEST.](#)

DARK REWARD. See

[THE DEPUTY.](#)

DARK RIDER. See

[CASEY JONES.](#) 24.

[CHEYENNE.](#)

DARK ROAD. See

[MAN WITHOUT A GUN.](#)

THE DARK SIDE OF THE MIRROR. See

[DR. KILDARE.](#)

DARK STAR. See

[BONANZA.](#)

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THE DARK SUNRISE OF GRIFF KINCAID,  
ESQ. See

[THE OUTLAWS.](#)

THE DARK TRAIL. See

[LARAMIE.](#)

DARK TROPHY. See

[JOHNNY MIDNIGHT.](#)

DARK VENGEANCE. See

[77 SUNSET STRIP.](#)

DARK VERDICT. See

[LARAMIE.](#)

DARK VICTORY. See

STOLEN HOURS.

THE DARK WOOD. See

[77 SUNSET STRIP.](#)

A DARK WORLD. See

[THE NURSES.](#)

DARLING, I AM GROWING OLD. See

[LIFE OF RILEY.](#)

THE DARLINGS ARE COMING. See

[THE ANDY GRIFFITH SHOW.](#)

DARN BARN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 1Sep65; LP31713.

THE DART GUN WEDDING. See

[MCHALE'S NAVY.](#)

DARVON-COMPOUND 65. Eli Lilly & Co. Made by Jam Handy Organization. 15 min., sd., b&w, 16 mm. © Eli Lilly & Co.; 12Jan67; MU7773.

DARWIN AND THE THEORY OF NATURAL SELECTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17May67; MP17193.

DARWIN'S FINCHES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24Jul61; MP14584.

DARWIN'S MAN. See

[HAVE GUN—WILL TRAVEL.](#)

DASH RIPROCK, YOU CAD. See

[THE BEVERLY HILLBILLIES.](#)

DATA COMMUNICATIONS. Computer Methods Corp. 3 reels, sd., color, 16 mm. (Tutorial film series) © Computer Methods Corp.; 1Apr68; MP18478.

DATA PROCESSING. American Management Assn. 4 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 8) © American Management Assn., Inc.; 3Jan67; MP17238.

DATA PROCESSING PRINCIPLES. Edutronics. Made by EMC Corp. Approx. 8 min. each, sd., color, Super 8 mm. © Edutronics, Inc.

Lesson

511. Basic file concepts. © 15Mar69; MP19881.

512. Basic file maintenance. © 15Mar69; MP19882.

513. Sequential and direct files. © 15Mar69; MP19883.

DATA TYPES AND I/O REVIEW. International Business Machines Corp. 50 min., sd., b&w. Videotape.

THE DATE BUREAU. See

[MY THREE SONS.](#)

A DATE FOR BUDDY. See

[WESTINGHOUSE PLAYHOUSE.](#)

A DATE FOR GOMER. See

[THE ANDY GRIFFITH SHOW.](#)

A DATE FOR THE COLONEL'S DAUGHTER. See

[GOMER PYLE-USMC.](#)

A DATE FOR WALTER. See

[MANY HAPPY RETURNS.](#)

DATE WITH DEATH. See

[MICHAEL SHAYNE.](#)

A DATE WITH JET SCREAMER. See

[THE JETSONS.](#)

A DATE WITH MISS CAMP HENDERSON. See

[GOMER PYLE-USMC.](#)

A DATE WITH MRS. CREAMY. See

[THE ED WYNN SHOW.](#) 8.

DATELINE. See

[COMBAT!](#)

DAUGHTER, AM I IN MY FATHER'S  
HOUSE? See

[NAKED CITY.](#)

THE DAUGHTER COMPLEX. See

[THE DONNA REED SHOW.](#)

DAUGHTER FOR A DAY. See

[MY THREE SONS.](#)

THE DAUGHTER OF CASEY O'GRADY. See

[WILD BILL HICKOK.](#)

DAUGHTER OF THE DRAGON. See

[MAN WITHOUT A GUN.](#)

DAUGHTER OF THE SARGE. See

[GOMER PYLE-USMC.](#)

DAUGHTER OF THE SIOUX. See

[OVERLAND TRAIL.](#)

THE DAUGHTERS OF ORANGE. National  
Broadcasting Co. 51 min., sd.,

b&w, 16 mm. Presented by NBC News.  
© National Broadcasting Co., Inc.;  
16Feb66; MP16412.

DAUGHTER/DAUGHTER'S.

For other titles beginning with  
Daughter or Daughter's See GILLETTE  
CO. TELEVISION COMMERCIALS.

DAVEY AND GOLIATH. United Lutheran  
Church in America. Approx. 15 min.  
each, sd., b&w, 16 mm. © United  
Lutheran Church in America.

All alone. © 23Feb61; LP20436.

The big apple. © 19Sep62; LP25476.

Boy lost. © 31Jul61; LP20747.

The bridge. © 26Sep62; LP25477.

Bully up a tree. © 12Sep62; LP25475.

Cousin Barney. © 14Feb61; LP20430.

Diller a dollar. © 30Oct62; LP25482.

Dog show. © 28Dec62; LP25470.

Editor-in-chief. © 5Sep62; LP25473.

The gang. © 30Oct62; LP25478.

Good neighbor. © 24Oct62; LP25481.

Happy landing. © 30Aug62; LP25472.

Hokus pocus. © 18Oct62; LP25480.

Jeep in the deep. © 7Nov62; LP25484

The kite. © 14Feb61; LP20431.

Lemonade stand. © 10Oct62; LP25479.

Lost in the cave. © 1Feb61; LP20425.

Man of the house. © 5Sep62; LP25474.

The mechanical man. © 27Feb61; LP20432.

The new skates. © 3Jan61; LP20429.

Not for sale. © 19Oct61; LP20735.

Officer Bob. © 27Nov61; LP20738.

On the line. © 14Feb61; LP20434.

The parade. © 19Dec62; LP25469.

Pilgrim boy. © 23Feb61; LP20437.

The polka-dot tie. © 14Feb61; LP20435.

Rags and buttons. © 6Dec62; LP25483.

The runaway. © 6Nov61; LP20737.

The shoemaker. © 25Oct61; LP20736.

The silver mine. © 17Jul61; LP20745.

Stranded on an island. © 1Feb61;



LP20426.

Sudden storm. © 14Sep61; LP20748.

Ten little Indians. © 17Jul61;  
LP20746.

The time machine. © 14Feb61; LP20433.

The water fall. © 14Feb62; LP25471.

The wild goat. © 1Feb61; LP20427.

The winner. © 3Jan61; LP20428.

THE DAVEY BAXTER STORY. See

[WAGON TRAIN.](#)

DAVEY MOORE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

DAVID AND BETSEY TROTWOOD. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32062.

DAVID AND DORA. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32064.

DAVID AND DORA MARRIED. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32067.

DAVID AND GOLIATH. Beaver-Champion Attractions. Released by Allied Artists Pictures Corp. 95 min., sd., Eastman color, 35 mm. An Ansa production. Totalscope. Freely adapted from the Bible. © Beaver-Champion Attractions, Inc.; 16May61; LP19430.

DAVID AND HIS MOTHER. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32069.

DAVID AND MR. MICAWBER. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26771.

DAVID BEN-GURION. See

[BIOGRAPHY.](#)

DAVID COPPERFIELD. McGraw-Hill Book Co. 12 min., sd., color, 16 mm.  
Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18226.

DAVID COPPERFIELD. See

DAVID AND BETSEY TROTWOOD.

DAVID AND DORA.

DAVID AND DORA MARRIED.

DAVID AND HIS MOTHER.

DAVID AND MR. MICAWBER.

THE OLD SOLDIER.

URIAH HEEP.

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THE DAVID GARNER STORY. See

[WAGON TRAIN.](#)

DAVID LLOYD GEORGE ANNOUNCES RETIREMENT, DEC. 27, 1944. See

[ALMANAC NEWSREEL.](#) Dec. 27, 1960.

THE DAVID NIVEN SHOW. Four Star Films.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Amalfi Productions.

6902. Fortune's folly. © 7Apr59;  
LP17036.

6904. Lifeline. © 14Apr59; LP17037.

6906. Backtrack. © 21Apr59; LP17038.

6908. Maggie Malone. © 9Jun59;  
LP17044.

6910. The promise. © 5May59; LP17039.

6912. A day of small miracles.  
© 19May59; LP17041.

6914. The twist of the key.  
© 12May59; LP17040.

6916. The last room. © 2Jun59;  
LP17043.

6918. The lady from Winnetka.  
© 26May59; LP17042.

6920. Portrait. © 16Jun59; LP17045.

6922. Sticks and stones. © 23Jun59;  
LP17046.

6924. The vengeance. © 30Jun59;  
LP17047.

6926. Good deed. © 7Jul59; LP17048.

DAVY'S FRIEND. See

[DEATH VALLEY DAYS.](#)

DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY. S-L Productions. 19 min., sd., b&w, 16 mm. © Gerald A. Schiller; 31Dec65; MP16133.

DAWN OF THE AMERICAN REVOLUTION: A LEXINGTON FAMILY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Oct64; MP14615.

DAWN TO DAWN. Cameron Macpherson Productions. 94 min., sd., b&w, 16 mm. © Cameron Macpherson Productions; 1Nov33; LP20390.

DAWNS AN EVIL DAY. See

[87TH PRECINCT.](#) The last stop.

THE DAY A TOWN SLEPT. See

[THE RIFLEMAN.](#)

THE DAY ALL MARRIAGES WERE CANCELLED. See

[DEATH VALLEY DAYS.](#)

THE DAY AND THE HOUR. Metro-Goldwyn-Mayer. 104 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Andre Barret. © Metro-Goldwyn-Mayer, Inc.; 31Dec63.(in notice: 1962); LP29210.

A DAY AT THE BEACH. See

[LIFE OF RILEY.](#)

[MISTER MAGOO.](#)

A DAY AT THE DERBY. Uplinger-Verna Sports. 8 min., sd., color, 16 mm. Appl. author: Anthony J. Verna. © Uplinger-Verna Sports, Inc.; 3Dec69; MP19897.

THE DAY BEFORE TOMORROW. Newsweek. Made by VPI Films. 26 min., sd., color, 16 mm. © Newsweek, Inc.; 15May69; MP19494.

THE DAY BEGAN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2, min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6919.

THE DAY BLUE BLEW. See

[NO TIME FOR SERGEANTS.](#)

THE DAY BOOKS OF EDWARD WESTON. See

[U.S.A.: PHOTOGRAPHY.](#)

A DAY CALLED 4 JAGUAR. See

[I SPY.](#)

THE DAY CHIVALRY DIED. See

[CORONADO 9.](#)

A DAY FOR REMEMBERING. See

[THE DONNA REED SHOW.](#)

DAY IN COURT. See

[HOW TO MARRY A MILLIONAIRE.](#)

DAY IN COURT PROLOGUE. Cate & McGlone Films. 5 min., sd., color, 16 mm. © Cate & McGlone Films; 17Jul69; MP19512.

A DAY IN JUNE. See

[COMBAT!](#)

DAY IN THE SUN. See

[HAWAIIAN EYE.](#)

THE DAY IT RAINED MINK. See

[NAKED CITY.](#)

THE DAY MARS INVADED EARTH. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 6Dec62; LP23852.

THE DAY NOTHING HAPPENED. See

[FAMILY AFFAIR.](#)

DAY OF A STRIPPER. American Art Films. 67 min., sd., color, 35 mm. © American Art Films, Inc.; 14Apr64; LP28743.

DAY OF BATTLE. See

[WICHITA TOWN.](#)

DAY OF DARKNESS. See

[LASSIE.](#)

DAY OF DEVOTION. See

[LASSIE.](#)

DAY OF FEAR. See

[THE DEPUTY.](#)

DAY OF JUDGEMENT. See

[TALES OF WELLS FARGO.](#)

DAY OF RECKONING. See

[ALFRED HITCHCOCK HOUR.](#)

[BONANZA.](#)

[MAVERICK.](#)

[THE RIFLEMAN.](#)

[WALT DISNEY PRESENTS.](#) Show no. 15.

DAY OF REST. See

[THE LORETTA YOUNG SHOW.](#)

A DAY OF SMALL MIRACLES. See

[THE DAVID NIVEN SHOW.](#) 6912.

DAY OF THE ARROW. See

EYE OF THE DEVIL.

DAY OF THE BADMAN. See

[HAVE GUN—WILL TRAVEL.](#)

DAY OF THE BIGHORN. See

[LASSIE.](#)

THE DAY OF THE BULLET. See

[ALFRED HITCHCOCK PRESENTS.](#)

DAY OF THE DRAGON. See

[BONANZA.](#)

DAY OF THE EVIL GUN. Metro-Goldwyn-Mayer.

94 min., sd., color, 35 mm.

Panavision. © Metro-Goldwyn-Mayer,  
Inc.; 20Feb68; LP35456.

THE DAY OF THE HANGING. See

[GENERAL ELECTRIC THEATER.](#)

DAY OF THE HERO. See

[THE DONNA REED SHOW.](#)

DAY OF THE HUNTER. See

[THE RIFLEMAN.](#) 2438.

DAY OF THE SAVAGE. See

[LARAMIE.](#)

DAY OF THE SCORPION. See

[THE VIRGINIAN.](#)

THE DAY OF THE SHARK. See

[FLIPPER.](#)

THE DAY OF THE TRIFFIDS. Security Pictures.

Released by Allied Artists

Pictures Corp. 93 min., sd., color,  
35 mm. Eastman color. CinemaScope.

From the novel of the same title by  
John Wyndham. © Security Pictures,  
Ltd.; 18Feb63 (in notice: 1962);  
LP23722.

THE DAY OF THE YOUNG. German Information  
Center. Made by Marathon International  
Productions. 27 min., sd.,

DAY OF VENGEANCE. See

[LARAMIE.](#)

DAY OF VIOLENCE. See

[TWO FACES WEST.](#)

THE DAY RAMON FELL. See

[CORONADO 9.](#)

THE DAY THE BICYCLES DISAPPEARED.

AAA Foundation for Traffic Safety.  
15 min., sd., color, 16 mm. Appl.  
author: Gene Starbecker. © AAA  
Foundation for Traffic Safety;  
3Jan67; MP16551.

THE DAY THE CREW PACED THE DECK. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 4.

THE DAY THE DEVIL HID. See

[AWARD THEATRE.](#)

THE DAY THE EARTH CAUGHT FIRE. Melina

Productions, London. Released in the  
U.S. by Universal-International.  
90 min., sd., color, 35 mm. Eastman  
color. CinemaScope. A Val Guest  
production in association with Pax  
Films. © Melina Productions, Ltd.;  
5Oct61; LP24723.

THE DAY THE EMPIRE STOOD STILL. See

[EMPIRE.](#) No. 1.

THE DAY THE FISH CAME OUT. Michael

Cacoyannis Productions. 109 min.,  
sd., color, 35 mm. © Michael  
Cacoyannis Productions, Ltd.;  
2Oct67; LP35251.

THE DAY THE INDIANS WON. See

[F TROOP.](#)

THE DAY THE ISLAND ALMOST SANK. See

[NAKED CITY.](#)

THE DAY THE MOUNTAIN SHOOK. See

[LASSIE.](#)

THE DAY THE PLAY GOT AWAY. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE DAY THE ROOF FELL IN. See

[MANHUNT.](#)

THE DAY THE TEACHERS DISAPPEARED. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE DAY THE TOWN STOOD UP. See

THE DAY THE WAR STOOD STILL. See

[MCHALE'S NAVY](#).

THE DAY THE WEST WENT WILD. See

[MAN WITHOUT A GUN](#).

THE DAY THE WORLD WEPT. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

THE DAY THEY CAPTURED SANTA CLAUS. See

[MCHALE'S NAVY](#).

THE DAY THEY DIDN'T INSPECT THE ROPE.

Armco Steel Corp. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Armco Steel Corp.; 15Apr66; MU7690.

THE DAY THEY GAVE DIAMONDS AWAY. See

[THE ROGUES](#).

THE DAY THEY HANGED BRET MAVERICK. See

[MAVERICK](#).

THE DAY THEY ROBBED THE BANK OF ENGLAND.

Summit Film Productions, Eng. Released in the U.S. by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35 mm. Based on John Brophy's novel of the same title. © Summit Film Productions, Ltd.; 31Dec59; LP19148.

THE DAY THEY STOLE COUNTY GENERAL. See

[BEN CASEY](#).

THE DAY THEY STOLE THE SALAMANDER. See

[DEATH VALLEY DAYS](#). No. 762.

THE DAY TIME STOPPED. See

[RUN FOR YOUR LIFE](#).

A DAY TO KILL. See

[THE OUTLAWS](#).

[THE TALL MAN](#).

A DAY TO REMEMBER. See

[DR. KILDARE](#).

THE DAYS OF DYLAN THOMAS. Rollie

McKenna. 21 min., sd., b&w, 16 mm. © Rollie McKenna; 10Sep65; MP16212.

DAYS OF GLORY. See

[THE DICK POWELL THEATRE](#).

THE DAYS OF STEAM ON THE L. & N. Eastin-Phelan

Corp. Released by Blackhawk Films. About 19 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 4Nov60; MP10897.

DAYS OF THRILLS AND LAUGHTER. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 21Mar61; LP19553.

DAYS OF WINE AND ROSES. Martin Manulis-Jalem Productions. Released by Warner Bros. Pictures. 117 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Martin Manulis-Jalem Productions; 30Nov62; LP27113.

DAY'S PAY. See

[CHEYENNE.](#)

DAYTONA GRAND NATIONAL. See

[SPEEDWAY INTERNATIONAL.](#)

DE TIENDAS. See

[LEARNING SPANISH THE MODERN WAY.](#)

THE DEACON. See

[WHIRLYBIRDS.](#)

THE DEACON WHITEHALL CASE. See

[THE LINE-UP.](#)

THE DEACON'S MASTERPIECE. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18242.

DEAD AIM. See

[COLT .45.](#)

DEAD AIR. See

[MICHAEL SHAYNE.](#)

DEAD AND GONE. See

[BONANZA.](#)

THE DEAD ANTELOPE. See

[MANHUNT.](#)

DEAD AS IN DUDE. See

[77 SUNSET STRIP.](#)

DEAD BY PROXY. See

[CISCO KID.](#)

DEAD COLD CASH. See

[THE RIFLEMAN.](#)

THE DEAD DON'T CRY. See

[STAGECOACH—WEST.](#)

DEAD END. See



[UNITED STATES MARSHAL.](#)

THE DEAD END MEN. See

[INVESTIGATORS.](#)

DEAD END ON FLUGEL STREET. See

[THE TRIALS OF O'BRIEN.](#)

DEAD HEAT. See

[SURFSIDE 6.](#)

DEAD HEAT ON A MERRY-GO-ROUND.

Crescent Productions. Released by  
Columbia Pictures Corp. 108 min.,  
sd., color, 35 mm. A DeHaven-Girard  
production. © Crescent Productions,  
Inc.; 1Oct66; LP34216.

THE DEAD HILLS. See

[SUGARFOOT.](#)

DEAD LOAD. See

[CAIN'S HUNDRED.](#)

THE DEADMAN'S FLOAT. See

[BORDER PATROL.](#)

DEAD MAN'S HAND. See

[RESTLESS GUN.](#)

DEADMAN'S LAW. See

[GUNSMOKE.](#)

DEAD MAN'S SHOES. See

[THE TWILIGHT ZONE.](#)

DEAD MAN'S STREET. See

[TALES OF WELLS FARGO.](#)

DEAD MAN'S TALE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[DEATH VALLEY DAYS.](#) 624.

[IRONSIDE.](#)

[SHOTGUN SLADE.](#)

DEADMAN'S VALLEY. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 146.

THE DEAD ON FURLOUGH. See

[RUN FOR YOUR LIFE.](#)

DEAD ON THE FIELD OF HONOR. See

[NAKED CITY.](#)

THE DEAD ONE. Mardi Gras Productions.

4 reels, sd., color, 35 mm. CinemaScope.  
© Mardi Gras Productions,  
Inc.; 15Aug60; LP22381.

DEAD OR ALIVE. See

[M-SQUAD.](#)

DEAD PARROTS DON'T TALK. See

[M-SQUAD.](#)

DEAD RECKONING. See

[COLT .45.](#)

[WANTED: DEAD OR ALIVE.](#)

DEAD RINGER. Warner Bros. Pictures.  
115 min., sd., b&w, 35 mm. From a  
story by Rian James. © Warner Bros.  
Pictures, Inc.; 1Feb64; LP29434.

DEAD RINGER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[HAWAIIAN EYE.](#)

[RESTLESS GUN.](#)

[TWO FACES WEST.](#)

DEAD SILENCE. See

[THE WEB.](#) No. 12.

DEAD SMUGGLER. See

[SHERIFF OF COCHISE.](#)

DEAD TO RIGHTS. See

[CHEYENNE.](#)

DEAD TO THE WORLD. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

DEAD WAIT. See

[JOHNNY RINGO.](#) 2321.

DEAD WRONG. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[WHIRLYBIRDS.](#)

DEADEYE AND THE ALAMO. See

[THE RED SKELTON SHOW.](#)

DEADEYE AND THE GIRL BANDIT. See

[THE RED SKELTON SHOW.](#)

DEADEYE AND THE GUNSLINGER. See

[THE RED SKELTON SHOW.](#)

DEADEYE DICK. See

[THE VIRGINIAN.](#)

DEADEYE TURNS IN HIS BADGE. See

[THE RED SKELTON SHOW.](#)

DEADFALL. Salamander Film Productions, London. Released by Twentieth Century-Fox Film Corp. 120 min., sd., color, 35 mm. From the novel by Desmond Cory. © Salamander Film Productions, Ltd.: 11Sep68; LP36076.

DEADFALL. See

[SHOTGUN SLADE.](#)

[TALES OF THE TEXAS RANGERS.](#)

THE DEADLIER SEX. See

[THE NEW BREED.](#)

DEADLIER THAN THE MALE. Santor Film Productions. Released by Universal Pictures. 98 min., sd., color, 35 mm. Techniscope. © Santor Film Productions, Ltd.; 1Apr67 (in notice: 1966); LP35387.

DEADLIER THAN THE MALE. See

[AMOS BURKE, SECRET AGENT.](#)

THE DEADLIEST GAME. See

[BONANZA.](#)

THE DEADLIEST KID IN THE WEST. See

[LAREDO.](#)

THE DEADLIEST WEAPON. See

[WHISPERING SMITH.](#)

DEADLINE. See

[CHEYENNE.](#)

[MY THREE SONS.](#)

DEADLINE AT AUSTIN. See

[DEATH VALLEY DAYS.](#)

DEADLINE DATE. See

[MARKHAM.](#)

DEADLINE TO KILL. See

[DAKTARI.](#)

DEADLOCK. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[CASABLANCA.](#)

[SUGARFOOT.](#)

DEADLOCK: THE RAILROAD DISPUTE. See

[CBS REPORTS.](#)

THE DEADLY AFFAIR. Sidney Lumet Film Productions. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. John Le Carre's The deadly

affair. © Sidney Lumet Film Productions, Ltd.; 1Mar67 (in notice: 1966); LP34166.

THE DEADLY BEES. Amicus Productions. Released by Paramount Pictures Corp. 84 min., sd., color, 35 mm. From the novel A taste for honey, by H. F. Heard. © Amicus Productions, Ltd.; 31Dec66; LP34445.

THE DEADLY BREED. See

[THE DEPUTY.](#)

DEADLY CARGO. See

[SKY KING.](#) No. 32104.

DEADLY DECISION. See

[DEATH VALLEY DAYS.](#)

THE DEADLY DECOY AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE DEADLY DOUBLE RAID. See

[RAT PATROL.](#)

DEADLY DUO. Harvard Film Corp. Released by United Artists. 69 min., sd., b&w, 35 mm. © Harvard Film Corp.; 17Jan62 (in notice: 1961); LP21185.

THE DEADLY FOOL. See

[BORDER PATROL.](#)

THE DEADLY GAME. See

[WHIRLYBIRDS.](#)

THE DEADLY GAMES AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

DEADLY GOATS. See

[LASSIE.](#)

THE DEADLY GODDESS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE DEADLY GUEST. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THE DEADLY GUINEA PIG. See

[NAKED CITY.](#)

THE DEADLY IDOL. See

[JUNGLE JIM.](#) 10.

THE DEADLY IMAGE. See

[MAVERICK.](#)

[THE RIFLEMAN.](#)

DEADLY INTRUSION. See

[PETER GUNN.](#)

A DEADLY INVENTION. See

THE FABULOUS WORLD OF JULES VERNE.

DEADLY IS THE NIGHT. See

[LARAMIE.](#)

THE DEADLY KEY. See

[SHOTGUN SLADE.](#)

DEADLY LOVE. See

[THE BROTHERS BRANNAGAN.](#)

DEADLY MALE. See

[SURFSIDE 6.](#)

THE DEADLY MASQUERADE. See

[GARRISON'S GORILLAS.](#)

THE DEADLY ONES. See

[BONANZA.](#)

THE DEADLY PAST. See

[THE VIRGINIAN.](#)

DEADLY PERSUASION. See

[BOURBON STREET BEAT.](#)

DEADLY PROMISE. See

[MARKHAM.](#)

THE DEADLY PROPOSITION. See

[PETER GUNN.](#)

THE DEADLY RIDDLE. See

[ANTHOLOGY.](#)

THE DEADLY ROMEO CASE. See

[THE LINE-UP.](#)

DEADLY SHADOW. See

[CHECKMATE.](#)

THE DEADLY SILENCE. See

[CHECKMATE.](#)

THE DEADLY SMORGASBORD AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE DEADLY SNIPER. See

[PONY EXPRESS.](#) 7122.

THE DEADLY SOLO. See

[77 SUNSET STRIP.](#)

DEADLY TINTYPE. See

[THE CALIFORNIANS](#). Production  
no. 26-B (63).

THE DEADLY TOYS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

DEADWEIGHT. See

[ALFRED HITCHCOCK PRESENTS](#).

THE DEADWOOD THUNDERBALL. Mirisch-DePatie-Freleng.  
Canada. Released  
in the U.S. by United Artists Corp.  
6 min., sd., color, 35 mm.  
© Mirisch-D-F; 6Jun69; LP 37343.

DEAF SMITH. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
No. B-24.

THE DEAL. See

[BLACK SADDLE](#). Production no. 2725.

[THE DEPUTY](#).

A DEAL IS A DEAL. See

[THE ANDY GRIFFITH SHOW](#).

THE DEALER. See

[GUNSMOKE](#).

DEALER TO DEALER. Sinclair Refining Co.  
Made by Jam Handy Organization.  
23 min., sd., color, 16 mm.  
© Sinclair Refining Co.; 13Mar67;  
MU7803.

DEALER'S CHOICE. See

[TALES OF WELLS FARGO](#).

DEALERS' REPORT. General Motors Acceptance  
Corp. Made by Jam Handy Organization.  
28 min., sd., b&w, 35 mm.  
© General Motors Acceptance Corp.;  
3Jan63; MU7248.

THE DEAN MARTIN SHOW. Claude Productions.  
Approx. 58 min. each, sd.,  
b&w, 16 mm. Produced in association  
with Greg Garrison Productions.  
© Claude Productions, Inc.

No.

401. © 26Sep68; MP19926.

402. © 30Oct68; MP19927.

403. © 19Sep68; MP19925.

404. © 17Oct68; MP19929.

405. © 24Oct68; MP19930.

406. © 31Oct68; MP19931.

407. © 10Oct68; MP19928.  
408. © 7Nov68; MP19932.  
409. © 21Nov68; MP19934.  
410. © 28Nov68; MP19935.  
411. © 19Dec68; MP19938.  
412. © 5Dec68; MP19936.  
413. © 14Nov68; MP19933.  
414. © 12Dec68; MP19937.  
415. © 2Jan69; MP19939.  
416. © 9Jan69; MP19940.  
417. © 30Jan69; MP19942.  
418. © 27Feb69; MP19946.  
419. © 6Mar69; MP19947.  
420. © 20Feb69; MP19945.  
421. © 23Jan69; MP19941.  
422. © 20Mar69; MP19949.  
423. © 13Mar69; MP19948.  
424. © 6Feb69; MP19943.  
425. © 13Feb69; MP19944.  
426. © 27Mar69; MP19950.  
427. © 3Apr69; MP19951.  
428. © 10Apr69; MP19952.  
429. © 24Apr69; MP19954.  
430. © 17Apr69; MP19953.

DEAN RUSK, BARRY GOLDWATER, SIR ALEC  
DOUGLAS-HOME, MICHAEL STEWART,  
MAURICE SCHUMANN. See

[TOWN MEETING OF THE WORLD.](#)

DEAR BENTLEY. See

[BACHELOR FATHER.](#)

DEAR BRIGITTE. Twentieth Century-Fox  
Film Corp. 100 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on the novel Erasmus with  
freckles, by John Haase. © Twentieth  
Century-Fox Film Corp.; 27Jan65;  
LP29821.

DEAR CHARLIE. See

[THE BARBARA STANWYCK SHOW.](#)

DEAR DEDUCTIBLE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

DEAR DIARY. See

[MCHALE'S NAVY.](#)

[WESTINGHOUSE PLAYHOUSE.](#)

DEAR ENEMY. See

[MY THREE SONS.](#)

DEAR ESTHER. American Girl Magazine.  
8 min., sd., color, 16 mm. © American  
Girl Magazine, solely owned by the  
Girl Scouts of the U.S.A.; 10Oct65;  
MP16386.

DEAR FRIENDS. See

[CBS PLAYHOUSE.](#)

DEAR GEORGE, THE SIAMESE CAT IS  
MISSING. See

[SAINTS AND SINNERS.](#)

DEAR HEART. Out-of-Towners Co. Released  
by Warner Bros. Pictures.  
114 min., sd., b&w, 35 mm. Screenplay  
by Ted Mosel, from his own story.  
© Warner Bros. Pictures, Inc. & Out-of-Towners  
Co.; 27Mar65 (in notice:  
1964); LP32382.

DEAR MRS. PETRIE, YOUR HUSBAND IS IN  
JAIL. See

[THE DICK VAN DYKE SHOW.](#)

DEAR OLD DADDY-O. See

[S. A. 7.](#)

DEAR ROBBIE. See

[MY THREE SONS.](#)

DEAR UNCLE GEORGE. See

[ALFRED HITCHCOCK HOUR.](#)

DEAR WIFE. See

[THE DONNA REED SHOW.](#)

DEATH ACROSS THE BOARD. See

[PETER GUNN.](#)

DEATH ACROSS THE COUNTER. See

[THE DEFENDERS.](#)

DEATH AND TAXES. See

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DEATH AND THE JOYFUL WOMAN. See

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DEATH AT DAWN. See

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DEATH AT NOON. See

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DEATH BEFORE DISHONOR. See

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DEATH BEYOND RECALL. See

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DEATH BY NORTHWEST. See

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DEATH COMES IN A SMALL PACKAGE. See

[THE WALTER WINCHELL FILE.](#) 37.

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DEATH DEALS THE HAND. See

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DEATH FOR HIRE. See

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THE DEATH FRAME. See

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DEATH IN THE AFRICAN SUN. See

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DEATH IN THE CITY ROOM. See

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DEATH IN THE DESERT. See

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A DEATH IN THE FAMILY. See

ALL THE WAY HOME.

DEATH IN THE MORGUE STORY. See

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DEATH MERCHANT. See

[THE BIG VALLEY.](#)

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[THE RIFLEMAN.](#)

DEATH OF A CITIZEN. See

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DEATH OF A COP. See

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[HAVE GUN—WILL TRAVEL.](#)

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[CBS REPORTS.](#) The hidden face of  
poverty.

DEATH OF A SALESMAN. Columbia Broadcasting  
System. 120 min., sd.,  
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DEATH OF A THOUSAND CUTS. See

[MR. GARLUND.](#)

DEATH OF AN OUTLAW. See

[BRONCO.](#)

DEATH OF BUDDY OVERSTREET. See

[RUN, BUDDY, RUN.](#)

THE DEATH OF CHRIST IN FOCUS. George  
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Thorne Films. 5 min., si., b&w,  
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DEATH OR TAXES. See

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DEATH OVER MY SHOULDER. See

[JOHNNY MIDNIGHT.](#)

DEATH RAFFLE. See

[TALES OF WELLS FARGO.](#)

DEATH RIDE. See

[DEATH VALLEY DAYS.](#) 630.

DEATH RIDES A PALE HORSE. See

[STONEY BURKE.](#)

DEATH RIDES THE TENDER. See

[CASEY JONES.](#) 3.

DEATH RITES OF THE CAMAYURA. See

[EXPEDITION.](#) 16.

DEATH ROW SKETCH. See

[JACK BENNY TELEVISION SHOW.](#)

DEATH RUNS WILD. See

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DEATH SCENE. See

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DEATH SELECTS A WINNER. See

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THE DEATH SENTENCE. See

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DEATH THREAT. See

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DEATH TRAIN. See

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THE DEATH TRAP. See

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LP37239.

832. How to beat a badman. © 18Mar69  
(in notice: 1968); LP37251.

833. Solomon's glory. © 17Jan69 (in  
notice: 1968); LP37245.

834. Here stands Bailey. © 18Feb69  
(in notice: 1968); LP37248.

835. A full house. © 14Mar69 (in  
notice: 1968); LP37250.

836. Up the chimney. © 30Nov68;  
LP37241.

837. A key for the fort. © 26Mar69  
(in notice: 1968); LP37252.

838. Dropout. © 25Apr69 (in notice:  
1968); LP37253.

THE DEATH WAGON. See

[THE VIRGINIAN.](#)

THE DEATH WALTZ. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

DEATH WATCH. See

[GUNSMOKE.](#)

[PETER GUNN.](#)

SUSPICION.

[WICHITA TOWN.](#)

DEATH WIND. See

[LARAMIE.](#)

DEATH WISH. See

['WAY OUT.](#)

DEATH WITH FATHER. See

[RUN, BUDDY, RUN.](#)

THE DEATHLY QUIET. See

[THE DEPUTY.](#)

DEATHS-HEAD REVISITED. See

[THE TWILIGHT ZONE.](#)

THE DEBASERS. See

[CAIN'S HUNDRED.](#)

DEBBIE DEER. Wm. Wrigley, Jr. Co.  
60 sec., sd., color, 16 mm. (Wrigley  
zoo) © Wm. Wrigley, Jr. Co.; 12Oct67;  
MP18090.

DEBBIE TAKES UP THE TUBA. See

[THE TOM EWELL SHOW.](#)

THE DEBT. See



[BONANZA.](#)

[DEATH VALLEY DAYS.](#)

[LARAMIE.](#)

[THE RIFLEMAN.](#)

DEBT OF HONOR. See

[M-SQUAD.](#)

[NAKED CITY.](#)

DEBT TO THE PAST. Moody Institute of Science. 21 min., sd., color, 16 mm.  
© Moody Institute of Science;  
10May61; MP11622.

DEBT TO THE PAST. Moody Institute of Science. Educational Film Division.  
16 min., sd., color, 16 mm. (Government and law) Eastman color. © Moody Institute of Science; 23Mar64; MP14063.

DEBT TO THE PAST: LANGUAGE AND COMMUNICATION.  
Moody Institute of Science.  
16 min., sd., color, 16 mm. © Moody Institute of Science; 26Mar62; MP12374.

DEBT TO THE PAST: SCIENCE AND TECHNOLOGY  
Moody Institute of Science. 16 min., sd., color, 16 mm. © Moody Institute of Science; 14Jun65; MP15336.

DEBUT. See

[THE MILLIONAIRE.](#) Katherine Boland.

THE DEBUTANTE. See

[HAVE GUN—WILL TRAVEL.](#)

DECANTING AND WASHING A RESIDUE.  
Encyclopaedia Britannica Films.  
3 min., si., color, 8 mm. (Techniques in chemistry, 8 units)  
Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64;  
MP14854.

THE DECEIVERS. See

[THE HIGH CHAPARRAL.](#)

DECEMBER BRIDE. Desilu Productions.  
Approx. 29 min. each sd., b&w,  
16 mm. © Desilu Productions, Inc.

Big game hunter. © 29Oct55; LP22367.

The boxing show. © 30Aug55; LP21908.

The breakup. © 22Jan55; LP21903.

Budget show. © 28Jan57 (in notice: 1956); LP23081.

Chicken farm show. © 14Jan57 (in notice: 1956); LP23079.

Christmas show. © 30Oct54; LP22362.

Decorating show. © 3Dec56; LP23194.

Do it yourself. © 8Apr57; LP23202.

Duck hunting. © 25Feb57; LP23082.

Engagement show. © 4Mar57; LP23083.

The Englishman. © 1Apr57; LP23087.

Family quarrel. © 5Nov55; LP21912.

Football hero. © 25Dec56; LP23020.

The gigolo. © 23Oct54; LP22361.

Gossip. © 19Mar55; LP22365.

The grandfather clock. © 4Dec54;  
LP22153.

Handcuffs. © 14Feb56; LP21921.

High Sierras. © 12Nov55; LP22368.

The hobo show. © 25Mar57; LP23086.

Homecoming show. © 21Jan57 (in  
notice: 1956); LP23080.

Indian show. © 10Dec56; LP23195.

Insurance show. © 23Dec54; LP22155.

Jaywalker. © 6Mar56; LP21923.

Jealousy. © 30Dec54; LP21902.

The jockey. © 26Nov56; LP23019.

Kissing booth. © 18Mar57; LP23085.

The laundromat show. © 8Oct55;  
LP22164.

Let yourself go. © 1Oct55; LP22163.

Lily and the prowler. © 19Nov56;  
LP23018.

Lily and the sailor. © 27Mar56;  
LP21924.

Lily and the wolf. © 15Sep55; LP21162.

Lily-Hilda fight. © 6May57; LP23203.

Lily hires a maid. © 2Oct54; LP22359.

Lily in a gas station. © 28Jan56;  
LP21919.

Lily is bored. © 11Sep54; LP21900.

Lily Ruskin arrives. © 25Feb54;  
LP22357.

Lily, the artist. © 27Nov54; LP22152.

Lily, the matchmaker. © 3Apr56;  
LP22829.

Lily wants to pay her way. © 20Nov54;  
LP21901.

Lily's mother-in-law. © 25Sep54;

LP22358.

Lily's niece. © 5Feb55; LP22158.

Lily's song. © 16Apr55; LP22161.

The line-up. © 2Apr55; LP21906.

The luau. © 13Oct54; LP22360.

Man town. © 17Dec56; LP23196.

Masquerade party. © 11Mar57; LP23084.

Matt cooks. © 19Feb55; LP21904.

Matt's movie career. © 10Dec55;  
LP21913.

Matt's mustache. © 26Mar55; LP22160.

Mexico. © 29Jan55; LP22157.

Mother-in-law club. © 11Feb57 (in  
notice: 1956); LP23200.

Mountain climbing. © 29Apr57; LP23090.

New Year's party. © 31Dec56; LP23197.

The old man. © 15Apr57; LP23088.

Operation cole slaw. © 26Nov55;  
LP22166.

The other couple. © 9Apr55; LP21907.

Piano show. © 18Feb57 (in notice:  
1956); LP23201.

The pizza show. © 23Aug55; LP22366.

The prize fighter. © 5Nov56; LP23017.

Psychiatrist. © 12Mar55; LP21905.

Rate your mate. © 19Nov55; LP22165.

The rich man. © 6Nov54; LP22363.

Rory Calhoun show. © 8Oct56; LP23016.

Royalty. © 7Jan57 (in notice: 1956);  
LP23198.

Rudy Vallee show. © 17Dec55; LP21914.

Ruth gets a Job. © 7Feb56; LP21920.

Ruth neglects Matt. © 24Sep55;  
LP21910.

Ruth's haircut. © 28Feb56; LP21922.

The sentimentalist. © 11Dec54;  
LP22364.

The shoplifter. © 6Sep55; LP21909.

Skidrow. © 15Oct55; LP21911.

Song plugging. © 22Apr57; LP23089.

Study group. © 4Feb57 (in notice:  
1956); LP23199.

Sunken den. © 7Jan56; LP21916.

Surprise party. © 8Jan55 (in notice: 1954); LP22828.

Swimming pool. 7Apr56; LP21925.

Texas show no. 1. © 22Dec55; LP22259.

Texas show no. 2. © 29Dec55; LP21915.

Texas show no. 3. © 14Jan56; LP21917.

Theater tickets. © 26Feb55; LP22159.

Trailer show. © 3Dec55; LP22167.

Uranium show. © 18Dec54; LP22154.

Wedding preparations. © 15Jan55; LP22156.

The wrestler. © 21Jan56; LP21918.

A DECENT BURIAL. See

[MANHUNT.](#)

DECEPTION. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2658.

THE DECIMAL NUMERATION SYSTEM. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no. 2) © National Council of Teachers of Mathematics; 1Nov63; MP13967.

THE DECISION. See

[BONANZA.](#)

[CHEYENNE.](#)

[COMBAT!](#)

[LASSIE.](#)

[RAWHIDE.](#)

[THE RIFLEMAN.](#)

[TWO FACES WEST.](#)

[THE VIRGINIAN.](#)

DECISION AT DAYTONA! Chevrolet Motor Division. Made by Jam Handy Organization. 33 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Mar63; MU7294.

DECISION AT GUNSIGHT. See

[CHEYENNE.](#)

DECISION: ELECTRIC. William W. Matthews & Co. Made by Association Films. 20 min., sd., color, 16 mm. © Edwin L. Wiegand Co.; 15Nov65; MP16495.

DECISION FOR A CITY, RENEWING THE CENTRAL

BUSINESS DISTRICT. City Planning Associates. 30 min., sd., color, 16 mm. Eastman color. © City Planning Associates, Inc.; 15Apr63; MP13353.

DECISION FOR BUD. See

[FLIPPER.](#)

DECISION IN THE RING. See

[THE FUGITIVE.](#)

DECISION OF LOVE. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 34 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 6Mar63; LU3277.

DECISION OF RIN-TIN-TIN. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 141.

DECISION TABLES; FILES AND FILE ORGANIZATION.

International Business Machines Corp. 34 min. Videotape (1 in.) © International Business Machines Corp.; 1Sep69; MP19688.

DECISIONS, DECISIONS. See

[BACHELOR FATHER.](#)

DECISIONS, DECISIONS, DECISIONS. See

[THE DONNA REED SHOW.](#)

DECK THE HALLS. See

[BACHELOR FATHER.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE DECLARATION OF INDEPENDENCE.

American Broadcasting Companies. Made by Jules Power Productions. Released by McGraw-Hill Text-Films. 23 min., sd., color, 16 mm. (Discovery) Produced in cooperation with National Education Assn. & National Park Service. © American Broadcasting Companies, Inc.; 11Mar68; MP19005.

DECLINE AND FALL. See

DECLINE AND FALL OF A BIRD WATCHER.

DECLINE AND FALL OF A BIRD WATCHER.

Ivan Foxwell Enterprises. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Adapted from Evelyn Waugh's Decline & fall. © Ivan Foxwell Enterprises, Ltd.; 30Dec68; LP36652.

DECOMPOSITION OF MERCURIC OXIDE. Yale

University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-216) © Yale University; 8Sep64; MP15184.

DECORATE WITH LIGHT. Superior Electric

Co. 1 min., sd., b&w, 16 mm. Appl.  
author: Electric Utilities Television,  
Kelsey-Fraser Productions. © Superior  
Electric Co.; 14Jul60; MP11288.

DECORATING AND PLANNING YOUR HOME:  
SOME BASIC IDEAS. Gilbert Altschul  
Productions. Made by Journal Films.  
10 min., sd., color, 16 mm. Appl.  
author: Gilbert Altschul. © Gilbert  
Altschul Productions, Inc.; 1Jul65  
(in notice: 1964); MP15823.

DECORATING SHOW. See

[DECEMBER BRIDE.](#)

DECORATOR MAGOO. See

[MISTER MAGOO.](#)

DECOY. See

[COLT .45.](#)

[THE DETECTIVES.](#) 2830.

[MAN WITHOUT A GUN.](#)

DECOY DUCK. See

[ALCOA-GOODYEAR THEATRE.](#) 8174.

DECOY IN WHITE. See

[M-SQUAD.](#)

THE DECOY STORY. See

[DANGEROUS ASSIGNMENT.](#)

DEDICATE TOMB OF UNKNOWN SOLDIER,  
NOV. 11, 1921. See

[ALMANAC NEWSREEL.](#) Nov. 11, 1960.

DEDICATION. General Atomic Division.  
Made by On Film. 11 min., sd., color,  
16 mm. © General Atomic Division of  
General Dynamics; 23Dec59; MP10035.

DEDICATION OF AIR FORCE ACADEMY, JULY 11,  
1955. See

[ALMANAC NEWSREEL.](#) July 11, 1960.

DEDICATION OF JEFFERSON MEMORIAL,  
APR. 13, 1943. See

[ALMANAC NEWSREEL.](#) Apr. 13, 1960.

DEDICATION OF NEW HAVEN MUNICIPAL AIRPORT,  
AUGUST 29, 1931. James P.  
Piggott. 15 min., si., b&w. © James  
P. Piggott; 14Sep64; MU7493.

DEDICATION OF ST. LAWRENCE SEAWAY,  
JUNE 26, 1959. See

[ALMANAC NEWSREEL.](#) June 26, 1960.

DEDUCTIVE STORY. See

[THE BUGS BUNNY SHOW.](#)

THE DEED AND THE DILEMMA. See

[BONANZA.](#)

DEED OF MERCY. See

[GENERAL ELECTRIC THEATER.](#)

DEEP DANGER. See

[RESCUE 8.](#)

DEEP DRAWING OF STAINLESS STEEL.

Republic Steel Corp. Made by Wilding. 38 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc.; employer for hire of Junius Eddy. © Republic Steel Corp.; 15Jan62; MP12156.

THE DEEP END. See

[KRAFT SUSPENSE THEATRE.](#)

[PETER GUNN.](#)

DEEP FRAUD. See

[SHERIFF OF COCHISE.](#)

DEEP FREEZE. See

[ANTHOLOGY.](#)

THE DEEP FRONTIER. See

[THE 21ST CENTURY.](#)

DEEP IN THE HEART OF. See

[LIFE OF RILEY.](#)

DEEP IN THE HEART OF HOUSTON. See

[THE TWENTIETH CENTURY.](#)

DEEP IN THE HEART OF TAXES. See

[HE AND SHE.](#)

DEEP IN THE HEART OF TEXAS. See

[THE JOEY BISHOP SHOW.](#)

DEEP SEA DOODLE. Terrytoons. Released

by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 16Sep60; LP17710.

DEEP SEA FISHING. See

[I LOVE LUCY.](#)

DEEP SEA HUNT. Paramount Pictures

Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16140.

DEEP WATERS. See

[FLIPPER.](#)

DEEPER ROOT. Editorial Division of the

General Board of Education, The Methodist Church. Released by Graded Press through TRAFICO. 37 min., sd., color, 16 mm. Eastman color.  
© Graded Press; 12Nov63; LP27949.

THE DEER. See

[LASSIE.](#)

DEER HUNT. See

[UNITED STATES MARSHAL.](#)

THE DEERFIELD STORY. See

[THE DANNY THOMAS SHOW.](#) No. 28-F (213).

THE DEFECTIVE DETECTIVE. See

[MACK AND MYER FOR HIRE.](#)

THE DEFECTOR. See

[THE F.B.I.](#)

DEFENDANT: CLARENCE DARROW. See

[GENERAL ELECTRIC'S TRUE.](#)

THE DEFENDERS. Plautus Productions.  
Approx. 60 min. each, sd., b&w, 16 mm.  
Produced in association with Defender Productions & CBS Television Network.  
© Plautus Productions, Inc. & Defender Productions, Inc.

The accident. © 1Nov61; LP26225.

All the silent voices. © 29Jan64 (in notice: 1963); LP31314.

Along came a spider. © 2May62; LP26247.

The apostle. © 12Dec62; LP26176.

The attack. © 6Dec61; LP26230.

The avenger. © 14Nov62; LP26172.

The bagman. © 16Oct63; LP31322.

Bedside murder. © 3Jan62 (in notice: 1961); LP26233.

The benefactor. © 25Apr62 (in notice: 1961); LP26242.

Best defense. © 27Dec61; LP26353.

The bigamist. © 31Oct62; LP26171.

Blacklist. © 15Jan64 (in notice: 1963); LP31312.

Blood County. © 19Sep62; LP26165.

A book for burning. © 27Mar63; LP26190.

The boy between. © 18Oct61; LP26223.

Broken barrelhead. © 23May62; LP26248.



The brother killers. © 22May63;  
LP26197.

The bum's rush. © 3May65; LP34074.

The captive. © 9Oct63; LP31321.

Claire Cheval died in Boston.  
© 1Jan64 (In notice: 1963); LP31317.

Climate of evil. © 4Dec63; LP31329.

The colossus. © 10Apr63; LP26192.

Comeback. © 23Nov64; LP34081.

Conflict of interests. © 19Oct64;  
LP34077.

Conspiracy of silence. © 23Oct63;  
LP31323.

The crowd pleaser. Pub. in Japan.  
© 18Nov63; LP31328.

The cruel hook. © 30Oct63; LP31324.

The crusader. © 21Feb62 (in notice:  
1961); LP26239.

Death across the counter. © 27Sep61;  
LP26220.

Death on wheels. © 21Jan65 (in notice:  
1964); LP34089.

Death takes the stand. © 26Dec62;  
LP26178.

Die laughing. © 8Apr64; LP31337.

Drink like a lady. © 26Feb64; LP31333.

The empty chute. © 14Feb62 (in  
notice: 1961); LP26238.

The empty heart. © 2Oct63; LP31320.

Everybody else is dead. © 8May63;  
LP26195.

The eye of fear. © 20Feb63 (in notice:  
1962); LP26186.

Eyewitness. © 11Jan65 (in notice:  
1964); LP34087.

The fine line. © 27May64; LP31343.

Fires of the mind. © 15Feb65 (in  
notice: 1964); LP34239.

Fugue for trumpet and small boy.  
© 25Dec63; LP31331.

Gideon's follies. © 20Dec61; LP26232.

Go-between. © 12Oct64; LP34238.

Grandma TNT. © 19Dec62; LP26177.

The heathen. © 20Mar63 (in notice:  
1962); LP26189.

Hero of the people. © 5Oct64; LP34076.

The hickory Indian. © 28Feb62 (in notice: 1961); LP26240.

The hidden fury. © 25Mar64; LP31336.

The hidden jungle. © 28Nov62; LP26174.

Hollow triumph. © 17Jun64; LP31346.

The hour before doomsday. © 6Feb63 (in notice: 1962); LP26184.

The hundred lives of Harry Simms. © 25Oct61; LP26224.

Impeachment. © 16Mar65; LP34071.

The indelible silence. © 26Sep62; LP26166.

The invisible badge. © 21Nov62; LP26173.

The iron man. © 7Mar62 (in notice: 1961); LP26241.

Judgment eve. © 17Apr63; LP26193.

Kill or be killed. © 2Jan63 (in notice: 1962); LP26179.

Killer instinct. © 20Sep61; LP26219.

King of the hill. © 28Dec64; LP34085.

The last day. © 8Jan64 (in notice: 1963); LP31313.

The last illusion. © 6Mar63 (in notice: 1962); LP26188.

The last six months. © 28Mar62; LP26244.

The locked room. © 7Feb62 (in notice: 1961); LP26237.

Loophole. © 13Nov63; LP31326.

Madman, pt. 1. © 17Oct62; LP26169.

Madman, pt. 2. © 24Oct62; LP26170.

Man against himself. © 9Jan63 (in notice: 1962); LP26180.

The man who. © 26Oct64; LP34078.

The man who saved his country. © 6May64. (in notice: 1963); LP31318.

The man with the concrete thumb. © 15Nov61; LP26227.

A matter of law and disorder. © 15Mar65; LP34070.

Mayday! Mayday! © 15Apr64; LP31338.

The merry-go-round mender. © 1Mar65; LP34068.

Metamorphosis. © 27Feb63 (in notice: 1962); LP26187.

Mind over murder. © 13May64; LP31341.

Moment of truth. © 18Mar64; LP31335.

The naked heiress. © 4Apr62; LP26245.

No-knock. © 22Feb65, LP34067.

Nobody asks what side you're on.  
© 8Mar65; LP34069.

The non-violent. © 3Jun64; LP31344.

The noose. © 24Apr63; LP26194.

The objector. © 8Feb65 (in notice:  
1964); LP34091.

Old Lady Ironsides. © 18Dec63;  
LP31330.

Only a child. © 10May65; LP34075.

Ordeal. © 30Jan63 (in notice: 1962);  
LP26183.

Perjury. © 29Nov61; LP26229.

The pill man. © 19Feb64; LP31332.

The point shaver. © 31Jan62 (in  
notice: 1961); LP26236.

The poisoned fruit doctrine.  
© 16Jan63 (in notice: 1962);  
LP26181.

Poltergeist. © 23Jan63 (in notice:  
1962); LP26182.

The prosecutor. © 26Apr65; LP34240.

The prowler. © 13Dec61; LP26231.

The quality of mercy. © 13Sep61;  
LP26218.

Reunion with death. © 18Apr62;  
LP26246.

The riot. © 4Oct61; LP26221.

The savage infant. © 5Dec62; LP26175.

The seal of confession. Pub. in  
Japan. © 18Nov63; LP31327.

The search. © 17Jan62 (in notice:  
1961); LP26234.

The secret. © 5Feb64 (in notice:  
1963); LP31315.

The seven ghosts of Simon Grey.  
© 3Oct62; LP26167.

The seven hundred year old gang, pt. 1.  
© 21Sep64; LP36738.

The seven hundred year old gang, pt. 2.  
© 28Sep64; LP36739.

The siege. © 30Nov64; LP34082.

Silent killer. © 14Jan65 (In notice:  
1964); LP34088.

The sixth alarm. © 20May64; LP31342.

The star-spangled ghetto. © 6Nov63;  
LP31325.

Storm at Birch Glen. © 24Jan62 (in  
notice: 1961); LP26235.

Stowaway. © 10Jun64; LP31345.

Survival. © 11Mar64; LP31334.

The sworn twelve. © 22Mar65; LP34072.

The tarnished cross. © 14Mar62;  
LP26243.

A taste of ashes. © 9Nov64; LP34080.

The taste of vengeance. © 3Apr63;  
LP26191.

The thief. © 22Apr64; LP31339.

The traitor. © 13Feb63 (in notice:  
1962); LP26185.

The treadmill. © 22Nov61; LP26228.

The trial of Jenny Scott. © 8Nov61;  
LP26226.

The trial of twenty-two. © 15May63;  
LP26196.

Turning point. © 2Nov64; LP34079.

The uncivil war. © 24Jun64; LP31347.

The unwanted. © 10Oct62; LP26168.

The unwritten law. © 1Feb65 (in  
notice: 1964); LP34090.

A voice loud and clear. © 14Dec64;  
LP34084.

The voices of death. © 12Sep62;  
LP26164.

The weeping baboon. © 25Sep63;  
LP31319.

Whipping boy. © 4Jan65 (in notice:  
1964); LP34086.

Whitewash. © 7Dec64; LP34083.

Who'll dig his grave? © 22Jan64 (in  
notice: 1963); LP31316.

Yankee come home. © 29Apr64; LP31340.

The young lovers. © 11Oct61; LP26222.

Youth and maidens on an evening  
walk. © 12Apr65; LP34073.

THE DE-FENDERS. See

[MY MOTHER, THE CAR.](#)

DEFENSE: GUARDING MAN WITH BALL.

McGraw-Hill Book Co. 3 min., si.,  
color, 8 mm. (Basketball series)  
Presented by McGraw-Hill Text-Films  
in collaboration with Joshua Tree  
Productions. © McGraw-Hill, Inc.;  
30Sep68 (in notice: 1967); MP18748.

DEFENSE: GUARDING MAN WITHOUT BALL.

McGraw-Hill Book Co. 4 min., si.,  
color, 8 mm. (Basketball series)  
Presented by McGraw-Hill Text-Films  
in collaboration with Joshua Tree  
Productions. © McGraw-Hill, Inc.;  
30Sep68 (in notice: 1967); MP18856.

THE DEFENSE IS RESTLESS. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3422.

DEFENSIVE DRIVING II. Aetna Casualty

& Surety Co. 16 min., sd., b&w,  
16 mm. © Aetna Casualty & Surety  
Co.; 30Mar61; MP11547.

DEFENSIVE LINE PLAY. Ryan Films.

17 min., sd., color, 16 mm. (Football  
instruction series) Eastman  
color. Produced in cooperation with  
Yale Athletic Assn. & the Yale Football  
Team. Appl. author: Francis J.  
Ryan. © Ryan Films, Inc.; 15Nov64;  
MP14685.

DEFIANT AT THE GATE. See

[TALES OF WELLS FARGO.](#)

THE DEFIANT GIANT. Paramount Pictures

Corp. 7 min., sd., color, 35 mm.  
(Honey Halfwitch) © Paramount Pictures  
Corp.; 1Aug66; LP32865.

DEFIANT ISLAND. Paramount Pictures

Corp. 15 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 1Jan63;  
LP26485.

THE DEFINED ATTRIBUTE; POINTERS AND

BASED VARIABLES. International  
Business Machines Corp. 2 reels,  
sd., b&w. Videotape. (Basic PL/I  
topics) © International Business  
Machines Corp.; 1Jul69; MP19569.

THE DE GAULLE DILEMMA, A TIMELY  
REPORT ON NATO. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 2.

DE GAULLE OFFERS TO LEAD FRANCE, MAY 19,  
1958. See

[ALMANAC NEWSREEL.](#) May 19, 1960.

DE GAULLE RESIGNS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DE GAULLE: ROOTS OF POWER. See

[CBS REPORTS.](#)

DEGAULLE STONE OPERATION. See

THE GREAT DEGAULLE STONE OPERATION.

DE GAULLE: THE CHALLENGE. See

[CBS REPORTS.](#)

DEGREES OF GUILT. See

[CAIN'S HUNDRED.](#)

DEL CRANDALL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-3-60.

DELAYED ACTION. See

[MANHUNT.](#)

DELAYED PAYMENT. See

[THE BROTHERS BRANNAGAN.](#) 4122.

DELBERT, TEXAS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

DELCO SALES MEETING, 1962. United  
Motors Service Division. 2 reels,  
sd., Eastman color, 16 mm. © General  
Motors Corp., United Motors Service  
Division; 2Oct62; MP12769.

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THE DELEGATES. See

[THE REAL MCCOYS.](#)

DELEGATING WORK. Calvin Co. 9 min.,  
sd., b&w, 16 mm. © Calvin Co.;  
30Apr59; MP9978.

DELIA. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE DELILAH RAID. See

[RAT PATROL.](#)

THE DELINQUENT. See

[MY THREE SONS.](#)

DELINQUENT FOR A DAY. See

[OUR MAN HIGGINS.](#)

THE DELINQUENTS. See

[THE TWENTIETH CENTURY.](#)

DELIVERY IN THE HOSPITAL. Professional  
Research. 9 min., sd., color, 8 mm.  
(Maternity care series) © Professional  
Research, Inc.; 9Dec66; MP16766.

DELIVERY INJURIES. National Assn. of  
Automotive Mutual Insurance Companies.  
Made by Dallas Jones Productions.  
7 min., sd., color, 16 mm. © National  
Assn. of Automotive Mutual Insurance  
Companies; 15Mar62 (in notice: 1961);  
MP12184.

DEM DRY BONES. See

[THE SMITHSONIAN.](#)

DEMARCO VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

DEMO DERBY. Pike Productions.  
28 min., sd., b&w, 35 mm. © Pike  
Productions, Inc.; 24Dec63; MU7373.

DEMO DERBY. Pike Productions. 28 min.,  
sd., b&w, 35 mm. © Pike Productions,  
Inc.; 24Jun64 (in notice: 1963);  
MP14325.

DEMOBILIZATION COMPLETE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DEMOCRACY. See

[ANGEL.](#)

DEMOCRACY AT WORK. See

[THE DANNY THOMAS SHOW.](#)

THE DEMOCRATS. See

[CAMPAIGN '66.](#)

DEMODEX FOLLICULORUM. Committee for  
Scientific Communication in Dermatology.  
Made by Audio Productions.  
4 min., sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scientific  
Communication in Dermatology.  
15Dec62; MP12857.

DEMON WITH A GLASS HAND. See

[THE OUTER LIMITS.](#)

DEMONSTRATING THE GAS LAWS. See

[CHEMISTRY LABORATORY SERIES.](#)

DEMONSTRATION. See

[LESTARE.](#) 714A.

DEMONSTRATION OF TEACHING MATHEMATICS  
TO DEAF CHILDREN. See

TEACHING MATHEMATICAL CONCEPTS TO  
DEAF CHILDREN, USING A NON-VERBAL  
APPROACH.

DEMONSTRATIONS IN BIOLOGY. See

THE FROG: ANATOMY OF THE CENTRAL  
NERVOUS SYSTEM.

THE FROG: BREATHING AND RESPIRATION.

THE FROG: CIRCULATION (ARTERIES)

THE FROG: CIRCULATION (VEINS)

THE FROG: DIGESTIVE SYSTEM.

THE FROG: EXTERNAL ANATOMY.

THE FROG: PITHING.

THE FROG: PREPARATION OF A SPINAL FROG.

THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED.

THE FROG: SIMPLE REFLEXES.

DEMPSEY, CHAMP OF CHAMPS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DEMPSEY KNOCKS OUT FIRPO. See

[SPORTFOLIO.](#)

DEMPSEY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

DENISE LEVERTOV AND CHARLES OLSON. See

[U.S.A.: POETRY.](#)

DENNIS DRIVES JACK TO THE HOSPITAL. See

[THE JACK BENNY PROGRAM.](#)

DENNIS OPENS BANK ACCOUNT. See

[THE JACK BENNY PROGRAM.](#)

DENNIS' SURPRISE PARTY. See

[JACK BENNY TELEVISION SHOW.](#)

DENNIS THE MENACE. Screen Gems.  
Approx. 30 min. each, sd., b&w, 16 mm.  
A CBS Television Network presentation.  
Based upon the comic strip by Hank  
Ketcham. © Dariell Productions, Inc.

Alice's birthday. © 18Apr60 (in notice:  
1959); LP28559.

Aunt Emma visits the Wilsons.  
© 1Jul63 (In notice: 1962); LP29546.

Baby booties. © 4Mar63 (in notice:  
1962); LP29531.

Best neighbor. © 2Oct61 (in notice:  
1959); LP29062.

The big basketball game. © 18Feb63  
(in notice: 1962); LP29529.

The boy wonder. © 17Apr61 (in notice:  
1959); LP28594.

The bully. © 4Jun62 (in notice:  
1959); LP29095.

Calling all bird lovers. © 8Jan62  
(in notice: 1959); LP29075.



The Christmas horse. © 19Dec60 (in notice: 1959); LP28577.

The Christmas story. © 14Dec59; LP28544.

The club initiation. © 11Jun62 (in notice: 1959); LP29096.

The community picnic. © 18Jun62 (in notice: 1959); LP29097.

The creature with the big feet.  
© 28Jan63 (in notice: 1962); LP29526.

Dennis' allowance. © 23Dec60 (in notice: 1959); LP28578.

Dennis and the bees. © 11Apr60 (in notice: 1959); LP28558.

Dennis and the bike. © 18Jan60 (in notice: 1959); LP28549.

Dennis and the camera. © 1May61 (in notice: 1959); LP28596.

Dennis and the Chinese girl.  
© 24Sep62; LP29509

Dennis and the circular circumstances.  
© 8Oct62; LP29511.

Dennis and the cowboy. © 21Dec59; LP28545.

Dennis and the Dodger. © 7May62 (in notice: 1959); LP29091.

Dennis and the dog. © 19Feb60 (in notice: 1959); LP28553.

Dennis and the duck. © 8Feb60 (in notice: 1959); LP28551.

Dennis and the fishing rod.  
© 13Mar61 (in notice: 1959); LP28589.

Dennis and the good example.  
© 20Mar61 (in notice: 1959); LP28590.

Dennis and the ham-pher. © 17Oct60 (in notice: 1959); LP28569.

Dennis and the hermit. © 21Dec62; LP29521.

Dennis and the homing pigeons.  
© 18Mar63 (in notice: 1962); LP29533

Dennis and the miracle plant food.  
© 8May61 (in notice: 1959); LP29059.

Dennis and the open house. © 1Feb60 (in notice: 1959); LP28550.

Dennis and the Pee Wee League.  
© 13Nov61 (in notice: 1959); LP29068.

Dennis and the picnic. © 18Jun61 (in notice: 1959); LP28601.

Dennis and the radio set. © 10Oct60 (in notice: 1959); LP28568.

Dennis and the rare coin. © 11Jan60 (in notice: 1959); LP28548.

Dennis and the rock collection.  
© 7Nov60 (in notice: 1959); LP28572.

Dennis and the saxophone. © 30Jan61 (in notice: 1959); LP28583.

Dennis and the signpost. © 5Oct59; LP28535.

Dennis and the starlings. © 2May60 (in notice: 1959); LP28561.

Dennis and the swing. © 15Feb60 (in notice: 1959); LP28552.

Dennis and the TV set. © 7Mar60 (in notice: 1959); LP28555.

Dennis and the wedding. © 3Oct60 (in notice: 1959); LP28567.

Dennis and the witch doctor.  
© 24Jun62 (in notice: 1959); LP29098.

Dennis at Boot Camp. © 19Nov62; LP29517.

Dennis' bank account. © 22Dec61 (in notice: 1959); LP29073.

Dennis becomes a baby sitter.  
© 25Apr60 (in notice: 1959); LP28560.

Dennis' birthday. © 13Feb61 (in notice: 1959); LP28585.

Dennis by proxy. © 16May60 (in notice: 1959); LP28563.

Dennis creates a hero. © 21Mar50 (in notice: 1959); LP28556.

Dennis' documentary film. © 19Mar62 (in notice: 1959); LP29085.

Dennis' garden. © 2Nov59; LP28539.

Dennis goes to camp. © 20Feb61 (in notice: 1959); LP28586.

Dennis goes to the movies. © 28Sep59; LP28534.

Dennis goes to Washington. © 8Feb63 (in notice: 1962); LP29528.

Dennis has a fling. © 22Jan62 (In notice: 1959); LP29077.

Dennis haunts a house. © 28Dec59; LP28546.

Dennis in Gypsyland. © 29Oct62; LP29514.

Dennis is a genius. © 27Nov61 (in notice: 1959); LP29070.

Dennis learns to whistle. © 28Nov60 (in notice: 1959); LP28575.

Dennis' lovesick friend. © 14May62 (in notice: 1959); LP29092.

Dennis' newspaper. © 15May61 (in notice: 1959); LP29060.

Dennis' obligation. © 27Mar61 (in notice: 1959); LP28591.

Dennis' paper drive. © 4Apr60 (In notice: 1959); LP28557.

Dennis' penny collection. © 30Dec60 (in notice: 1959); LP28579.

Dennis plays Robin Hood. © 8Apr63 (in notice: 1962); LP29536.

Dennis runs away. © 23May60 (in notice: 1959); LP28564.

Dennis sells bottles. © 23Nov59; LP28542.

Dennis' tool chest. © 26Feb61 (in notice: 1959); LP28587.

Dennis, the campaign manager.  
© 9Jan61 (in notice: 1959); LP28580.

Dennis, the confused cupid. © 4Feb63 (in notice: 1962); LP29527.

Dennis the rainmaker. © 21Jan63 (in notice: 1962); LP29525.

Dennis' tree house. © 4Jan60 (in notice: 1959); LP28547.

The dog trainer. © 3Apr61 (in notice: 1959); LP28592.

A dog's life. © 12Mar62 (in notice: 1959); LP29084.

Father's day for Mr. Wilson.  
© 12Jun61 (in notice: 1959); LP28600.

The fifteen foot Christmas tree.  
© 8Dec61 (in notice: 1959); LP29072.

The 50,000th customer. © 6Nov61 (in notice: 1959); LP29067.

First editions. © 3Jun63 (In notice: 1962); LP29544.

The fishing trip. © 9Oct59; LP28536.

The fortune cookie. © 29May61 (in notice: 1959); LP28598.

The frog jumping contest. © 28Jan62 (in notice: 1959); LP29078.

The going away gift. © 6Mar61 (in notice: 1959); LP28588.

Grandpa and Miss Cathcart.

© 19Oct59; LP28537.

The haunted house. © 23Oct61 (in notice: 1959); LP29065.

Hawaiian love song. © 13May63 (in notice: 1962); LP29541.

Henry and togetherness. © 14Nov60 (in notice: 1959); LP28573.

Henry's new job. © 26Nov62; LP29518.

Horseless carriage club. © 26Mar62 (in notice: 1959); LP29086.

Innocents in space. © 26Oct59; LP28538.

Jane Butterfield says. © 17Dec62; LP29520.

John Wilson wins a chicken. © 28May62 (in notice: 1959); LP29094.

John Wilson's cushion. © 21May62 (in notice: 1959); LP29093.

Junior astronaut. © 7Jan63 (in notice: 1962); LP29523.

Junior pathfinders ride again. © 2Apr62 (in notice: 1959); LP29087.

Keep off the grass. © 9Oct61 (in notice: 1959); LP29063.

Listen to the mockingbird. © 27May63 (in notice: 1962); LP29543.

The little judge. © 15Oct62; LP29512.

The lost dog. © 29Apr63 (in notice: 1962); LP29539.

The lucky piece. © 11Dec61 (in notice: 1959); LP29071.

The lucky rabbit's foot. © 20May63 (in notice: 1962); LP29542.

A man among men. © 10Jun63 (in notice: 1962); LP29545.

Man next door. © 30Apr62 (in notice: 1959); LP29090.

Man of the house. © 31Oct60 (in notice: 1959); LP28571.

Miss Cathcart's best friend. © 16Jan61 (in notice: 1959); LP28581.

Miss Cathcart's sun suit. © 6Jun60 (in notice: 1959); LP28565.

Mr. Wilson's award. © 30Nov59; LP28543.

Mr. Wilson's housekeeper. © 5Mar62 (in notice: 1959); LP29083.

Mr. Wilson's inheritance. © 20Nov61

(in notice: 1959); LP29069.

Mr. Wilson's paradise. © 22May61 (in notice: 1959); LP28597.

Mr. Wilson's safe. © 16Oct61 (in notice: 1959); LP29064.

Mr. Wilson's sister. © 26Feb60 (in notice: 1959); LP28554.

Mr. Wilson's uncle. © 9Feb62 (in notice: 1959); LP29080.

My four boys. © 11Mar63 (in notice: 1962); LP29532.

My Uncle Ned. © 28Dec62; LP29522.

Never say dye. © 22Apr63 (in notice: 1962); LP29538.

The new neighbors. © 9Nov59; LP28540.

The new principal. © 5Nov62; LP29515.

Out of retirement. © 26Sep60 (in notice: 1959); LP28566.

Paint-up, clean-up week. © 21Nov60 (in notice: 1959); LP28574.

The party line. © 9May60 (in notice: 1959); LP28562.

The pioneers. © 5Jun61 (in notice: 1959); LP28599.

Poor Mr. Wilson. © 22Oct62; LP29513.

The private eye. © 26Feb62 (in notice: 1959); LP29082.

Pythias was a piker. © 23Jan61 (in notice: 1959); LP28582.

A quiet evening. © 19Feb62 (in notice: 1959); LP29081.

The raffle ticket. © 12Dec60 (in notice: 1959); LP28576.

San Diego safari. © 12Nov62; LP29516.

The school play. © 30Oct61 (in notice: 1959); LP29066.

Silence is golden. © 15Jan62 (in notice: 1959); LP29076.

The soapbox derby. © 23Apr61 (in notice: 1959); LP28595.

The stock certificate. © 24Oct60 (in notice: 1959); LP28570

A tax on cats. © 25Mar63 (in notice: 1962); LP29534.

Tenting tonight. © 16Nov59; LP28541.

The three F's. © 15Apr63 (In notice: 1962); LP29537.

Through thick and thin. © 29Dec61

(in notice: 1959); LP29074.

The treasure chest. © 9Apr62 (in notice: 1959); LP29088.

Trouble from Mars. © 25Sep61 (in notice: 1959); LP29061.

Tuxedo trouble. © 6May63 (In notice: 1962); LP29540.

The uninvited guest. © 1Apr63 (in notice: 1962); LP29535.

Where there's a will. © 5Feb62 (in notice: 1959); LP29079.

Wilson goes to the dentist.  
© 23Apr62 (in notice: 1959);  
LP29089.

Wilson sleeps over. © 6Feb61 (in notice: 1959); LP28584.

Wilson's allergy. © 25Feb63 (in notice: 1962); LP29530.

Wilson's little white lie. © 14Jan63  
(in notice: 1962); LP29524.

Wilson's second childhood. © 10Dec62;  
LP29519.

Woodman spare that tree. © 10Apr61  
(in notice: 1959); LP28593.

You go your way. © 1Oct62; LP29510.

DENSITY. Encyclopaedia Britannica  
Films. 3 min., si., color, 8 mm.  
(Concepts in chemistry, 5 units)  
Technicolor. © Encyclopaedia  
Britannica Films, Inc.; 6Jul64;  
MP14849.

DENTAL HEALTH: HOW AND WHY. Coronet  
Instructional Films. 12 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet Instructional  
Films, a division of  
Esquire, Inc.; 1Feb68; MP18053.

THE DENTIST. See

[ANGEL](#).

THE DENTIST AND CANCER. American  
Cancer Society. 21 min., sd., color,  
16 mm. Produced by Technisonic  
Studios. © American Cancer Society,  
Inc.; 17Feb67 (in notice: 1966);  
LP35312.

DENVER MCKEE. See

[BONANZA](#).

THE DEPARTMENT OF HEALTH, EDUCATION  
AND WELFARE. McGraw-Hill Book Co.  
15 min., sd., b&w, 16 mm. (Federal  
Government series) © McGraw-Hill  
Book Co., Inc.; 25Jun63; MP13286.

DEPARTMENT OF JUSTICE. McGraw-Hill  
Book Co. 15 min., sd., b&w, 16 mm.  
(Federal Government series)

© McGraw-Hill Book Co., Inc.;  
25Jun63; MP13285.

THE DEPARTMENT OF STATE. McGraw-Hill  
Book Co. 15 min., sd., b&w, 16 mm.  
(Federal Government series)  
© McGraw-Hill Book Co., Inc.  
25Jun63; MP13284.

DEPARTMENT STORE. American Management  
Assn. 7 min., sd., color, 16 mm.  
(Developing supervisory leadership  
skills, case study no. 4) © American  
Management Assn., Inc.; 3Jan67;  
MP17234.

THE DEPENDABLE FLAME. Consumers Power  
Co. 13 min., sd., color, © Consumers  
Power Co.; 27Dec68; MU7988.

DEPENDABILITY. See

[IT'S LIGHT TIME.](#)

DEPENDENCE DAY. See

[WINKY DINK AND YOU.](#) No. P-22.

LOS DEPORTES. See

[LEARNING SPANISH THE MODERN WAY.](#)

DEPOSIT WITH CAUTION. See

[77 SUNSET STRIP.](#)

DEPRESSED AREA, U.S.A. See

[THE TWENTIETH CENTURY.](#)

DEPRESSION CRIPPLES U.S. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DEPTHS OF FEAR. See

[FRONTIER CIRCUS.](#)

THE DEPUTY. Top Gun Co. Approx. 27  
min. each, sd., b&w, 16 mm. © Top  
Gun Co.

Back to glory. © 26Sep59; LP19732.

Backfire. © 31Dec59; LP19244.

Badge for a day. © 12Sep59; LP19730.

The big four. © 14Nov59; LP19736.

Bitter root. © 5Nov60; LP19100

The border between. © 3Mar60; LP19745.

Brand of honesty. © 10Jun61; LP20742.

Brother in arms. © 15Apr61; LP19349.

Chain of action. © 21Apr60; LP19245.

The challenger. © 25Feb61; LP19343.

Cherchez la femme. © 1Apr61; LP19347.

The choice. © 19May60; LP19249.

Dark reward. © 17Mar60; LP19747.

Day of fear. © 17Dec60; LP19332.

The deadly breed. © 24Sep60; LP19095.

The deal. © 5Dec59; LP19509.

The deathly quiet. © 27May61; LP21736.

The dream. © 4Feb61; LP19341

Duty bound. © 7Jan60 (in notice:  
1960); LP19335.

Edge of doubt. © 4Mar61; LP19344.

An enemy of the town. © 6May61;  
LP20741.

The example. © 25Mar61; LP19346.

The fatal urge. © 15Oct60; LP19098.

Final payment. © 10Mar60; LP19746.

Focus of doom. © 7Nov59; LP19735.

Hang the law. © 24Dec59; LP23578.

The hard decision. © 28Jan61 (in  
notice: 1960); LP19338.

The hidden motive. © 28Jan60 (in  
notice: 1959); LP19741.

The higher law. © 12Nov60; LP19513.

The Jason Harris story. © 8Oct60;  
LP19097.

The Johnny Shanks story. © 31Oct59;  
LP19243.

The Judas town. © 31Dec60; LP19334.

Lady with a mission. © 25Feb60;  
LP19744.

Land greed. © 12Dec59; LP19510.

The last gunfight. © 30Apr60; LP19512.

Lawman's blood. © 4Feb60 (in notice:  
1959); LP19242.

Lawman's conscience. © 1Jul61;  
LP20744.

The legend of Dixie. © 20May61;  
LP21735.

The lesson. © 14Jan61 (in notice:  
1960); LP19336.

Like father. © 17Oct59; LP19734.

The lonely road. © 18Feb61 (in  
notice: 1960); LP19339.

Lorinda Belle. © 24Jun61; LP20743.

The Lucifer urge. © 28Apr60; LP19246.



Ma Mack. © 14Jan60 (in notice:  
1959); LP19241.

Man of peace. © 17Dec59; LP27020.

Marked for bounty. © 24Mar60; LP19748.

The means and the end. © 18Mar61;  
LP19345.

Meet Sergeant Tasker. © 1Oct60;  
LP19096.

Mother and son. © 29Oct60; LP19099.

The next bullet. © 28Nov59; LP19738.

The orphans. © 19Dec59; LP21066.

Palace of chance. © 5May60; LP19247.

Passage to New Orleans. © 19Nov60;  
LP19101.

Past and present. © 21Jan61 (in  
notice: 1960); LP19337.

Powder keg. © 10Oct59; LP19733.

Proof of guilt. © 24Oct59; LP19737.

Queen Bea. © 11Feb60 (in notice:  
1959); LP19742.

The return of Simon Fry. © 7Jan60  
(in notice: 1959); LP19739.

The return of Widow Brown.  
© 22Apr61; LP20740.

Sally Tornado. © 3Dec60; LP19330.

Second cousin to the czar.  
© 24Dec60; LP19333.

Shackled town. © 11Feb61; LP19342.

Shadow of the noose. © 3Oct59;  
LP27019.

The silent gun. © 21Jan60 (in  
notice: 1959); LP19740.

Spoken in silence. © 29Apr61 (in  
notice: 1960); LP19340.

The stand-off. © 2Jun60; LP19750.

Tension point. © 8Apr61; LP19348.

The three brothers. © 10Dec60;  
LP19331.

A time to sow. © 23Apr60; LP19749.

Trail of darkness. © 26May60; LP19250.

The truly yours. © 31Mar60; LP19511.

The two faces of Bob Claxton.  
© 18Feb60 (in notice: 1959);  
LP19743.

Two-way deal. © 11Mar61; LP20739.

The wild wind. © 19Sep59; LP19731.

The world against me. © 26Nov60;  
LP19329.

The X game. © 12May60; LP19248.

THE DEPUTY. See

[CIMARRON STRIP](#). No. 14.

[LAWMAN](#).

[SHERIFF OF COCHISE](#).

DEPUTY DAWG. Terrytoons. Approx.  
6 min. each, sd., b&w, 16 mm.  
© Terrytoons, a division of CBS  
Films, Inc.

The astronut. © 16Jan62 (in notice:  
1961); LP21841.

Beaver battle. © 24Oct61; LP21829.

Big Chief No-Treaty. © 9Oct61;  
LP21826.

Corn cribber. © 12Jan62 (in notice:  
1961); LP21839.

Dag nab it, rabbit. © 13Mar62 (in  
notice: 1961); LP21847.

Echo Park. © 22Jan62 (in notice:  
1961); LP21842.

The fragrant vagrant. © 31Oct61;  
LP21832.

Heat wave. © 27Feb62 (in notice:  
1961); LP21844.

Herman th' hermit. © 12Jan62 (in  
notice: 1961); LP21840.

The honey tree. © 18Sep61; LP21823.

Little red fool house. © 3Jan62  
(in notice: 1961); LP21838.

Long Island duckling. © 27Feb62  
(in notice: 1961); LP21845.

Mr. Moose. © 8Dec61; LP21836.

National lazy day. © 28Dec61; LP21837.

Nobody's ghou. © 24Oct61; LP21828.

Noise annoys. © 2Nov61; LP21833.

Oil tycoons. © 18Sep62; LP21824.

Peanut pilferer. © 1Dec61; LP21835.

Physical fatness. © 30Jan62 (in  
notice: 1961); LP21843.

Rebel trouble. © 24Oct61; LP21830.

Ship Aha-Ha. © 9Oct61; LP21827.

Tennessee walkin' horse. © 2Nov61;  
LP21834.

Tents moments. © 7Mar62 (in notice:  
1961); LP21846.

Tourist tirade. © 16Mar62 (in  
notice: 1961); LP21848.

Th' two inch inchworm. © 18Sep61;  
LP21825.

Where there's smoke. © 24Oct61;  
LP21831.

DEPUTY DAWG. Terrytoons. 6 min. each,  
sd., 16 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS Films,  
Inc.

No.

657. The yoke's on you. Technicolor.  
© 29Jul60; LP17482.

659. Space varmint. Technicolor.  
© 29Jul60; LP17483.

660. Shot gun shambles. Technicolor  
© 29Jul60; LP17484.

663. Seize you later, alligator.  
Technicolor. © 29Jul60; LP17485.

666. Li'l whooper. Technicolor.  
© 29Jul60; LP17486.

672. Welcome, Mischa Mouse. B&w.  
© 29Jul60; LP17504.

673. Cotton pickin' picnic. B&w.  
© 29Jul60; LP17487.

674. Hen house hassle. B&w.  
© 29Jul60; LP17488.

675. Law and disorder. Color by  
DeLuxe. © 29Jul60; LP17489.

676. Rabid rebel. B&w. © 29Jul60;  
LP17490.

677. Friend fox. B&w. © 29Jul60;  
LP17491.

683. Deputy Dawg's nephew. B&w.  
© 29Jul60; LP17492.

684. Dog-gone catfish. B&w.  
© 29Jul60; LP17493.

685. National spoof day. B&w.  
© 29Jul60; LP17494.

691. Aig plant. B&w. © 29Jul60;  
LP17495.

693. Creek mud monster. B&w.  
© 28Sep60; LP17496.

694. Duped deputy. B&w.  
© 28Sep60; LP17497.

695. Home cookin'. B&w.  
© 28Sep60; LP17498.

697. Penguin panic. B&w.

© 28Sep60; LP17499.

698. People's choice. B&w.  
© 28Sep60; LP17500.

700. Kin folk. B&w. © 14Oct60;  
LP17505.

701. Lynx th' jinx. B&w.  
© 14Oct60; LP17506.

703. The bird burglar. B&w.  
© 14Oct60; LP17507.

704. Watermelon watcher. B&w.  
© 14Oct60; LP17508.

705. Dragon, my foot. B&w.  
© 14Oct60; LP17501.

706. Star for a day. B&w,  
© 14Oct60; LP17502.

DEPUTY FESTUS. See

[GUNSMOKE.](#)

DEPUTY FOR A DAY. See

[DESTROY.](#)

DEPUTY OTIS. See

[THE ANDY GRIFFITH SHOW.](#)

DEPUTY'S WIFE. See

[SHERIFF OF COCHISE.](#)

DERBY DAZE. Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (A Travelrama  
short) © Paramount Pictures  
Corp.; 31Dec62; LP23623.

THE DERELICT. See

[JOHNNY RINGO.](#) 2365.

DERMATOLOGIST REPORT. See

REMINGTON SHAVER; DERMATOLOGIST  
REPORT.

DERMATOLOGY. See

COCCIDIOIDOMYCOSIS.

CREEPING ERUPTION.

CUTANEOUS VASCULAR PHENOMENON ASSOCIATED  
WITH FUNCTIONING.

DEMODEX FOLLICULORUM.

DERMATOSES OCCURRING MAINLY IN  
JAPANESE.

DISSEMINATED ANERGIC LEISHMANIASIS.

EARLY CUTANEOUS LEISHMANIASIS.

GENERALIZED KERATOACANTHOMA.

GIANT LICHENIFICATION.

HYDROA VACCINNIFORME WITH REACTIVE  
PORPHYRINURIA, DWARFISM, PROGRESSIVE  
FEEBLE-MINDEDNESS, & CENTRAL NERVOUS  
ABNORMALITIES.

ICHTHYOSIS LINEARIS CIRCUMFLEXA.

KERATODERMIA PLAMARIS ET PLANTARIS.

LATE CUTANEOUS LEISHMANIASIS.

MAL DE MELEDA.

MALIGNANT ATROPHYING PAPULOSIS.

MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS

NORTH AMERICAN BLASTOMYCOSIS TREATED  
WITH AMPHOTERICIN B.

ONCHOCERCIASIS.

PEUTZ-JEGHERS' SYNDROME.

PRETIBIAL MYXOEDEMA WITH ACROPACHY.

RHINOSCLEROMA.

SILICA GRANULOMA.

SUBCORNEAL PUSTULAR DERMATOSIS.

TUBERCULOSIS CUTIS LUPOSA.

URTICARIA PIGMENTOSA.

DERMATOSES OCCURRING MAINLY IN JAPANESE.

Committee for Scientific Communication  
in Dermatology. Made by Audio Productions.  
5 min., sd., color, 16 mm.  
(Dermatology) Eastman color. Co-authors:  
Marion B. Sulzberger &  
Roberta Z. Sulzberger. © Committee  
for Scientific Communication In Dermatology;  
15Dec62; MP12841.

DERMATOSIS CENICIENTA. Institute for  
Dermatologic Communication & Education.  
Made by Audio Productions. 14 min.,  
sd., color, 16 mm. (Case presentations  
on film) Produced in cooperation  
with University of California School  
of Medicine. Co-authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communication  
& Education; 9Dec65; MP15660.

DESALINIZATION: FRESH WATER FROM THE  
SEA. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE DESCENT OF THE HOLY SPIRIT. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 13.

DESCRIPTION OF THE THEORY. See

THEORY X AND THEORY Y, THE WORK OF  
DOUGLAS MCGREGOR.

THE DESERT. Encyclopaedia Britannica  
Films. 22 min., sd., color, 16 mm.  
(Biology program, unit 1: Ecology.  
The world of life about us) © Encyclopaedia

Britannica Films, Inc.; 27Feb62; MP12321.

DESERT ATTACK, (Ice cold in Alex)  
Associated British Picture Corp.,  
Great Britain. Released by Associated  
British-Pathe. 132 min., sd.,  
b&w, 35 mm. Based on the novel Ice  
cold in Alex, by Christopher Landon.  
© Twentieth Century-Fox Film Corp.;  
2Nov60; LP20068.

THE DESERT COMMUNITY. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. (Basic life science  
series: Plant and animal relationships)  
Produced in association with  
Arizona-Sonora Desert Museum.  
© Encyclopaedia Britannica Films,  
Inc.; 11Nov65; MP15676.

DESERT DWELLERS: PLANTS AND ANIMALS.  
Arizona-Sonora Desert Museum. Released  
by Coronet Instructional Films.  
22 min., sd., 16 mm. Photographed by  
Herbert Ullmann. © Arizona-Sonora  
Desert Museum; 1May67; MP17029.

DESERT FLIGHT. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

DESERT FURY. See

[TALES OF THE TEXAS RANGERS.](#)

DESERT INN. See

[WORLD CHAMPIONSHIP GOLF.](#)

THE DESERT ISLAND. See

[I LOVE LUCY.](#)

DESERT JUSTICE. See

[BONANZA.](#)

THE DESERT OPENS UP. Chevrolet Division.  
Made by Jam Handy Organization.  
11 min., sd., b&w, 35 mm.  
© Chevrolet Division of General  
Motors Corp.; 1Oct62; LU3224.

DESERT SEED. See

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2511.

DESERT SHOWDOWN. See

[TALES OF WELLS FARGO.](#)

THE DESERT SPA CAPER. See

[77 SUNSET STRIP.](#)

THE DESERT STORY. See

[77 SUNSET STRIP.](#) Return to San Dede.

THE DESERTED HOUSE. See

[OFFICIAL DETECTIVE.](#)

THE DESERTER. See

[BONANZA.](#)

[GUNSMOKE.](#)

[THE RIFLEMAN.](#) 2454.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Willie and the Yank, Part I.

THE DESERTERS. See

[COLT .45.](#)

[DEATH VALLEY DAYS.](#) 610.

DESERTER'S PATROL. See

[RAWHIDE.](#)

DESIGN AUTOMATION AT IBM. International Business Machines Corp. 18 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7229.

DESIGN FOR A CITY. Reynolds Metals Co. Made by DeFrenes Co. 28 min., sd., color, 16 mm. Produced in cooperation with American Institute of Architects. Presented in association with Film Counselors. Appl. states prev. reg. as Form, design, and the city, MP13442. NM: additions & revisions. © Reynolds Metals Co.; 25Jul63; MP14438.

DESIGN FOR CORRECTION. Southern Illinois University. 19 min., sd., b&w, 16 mm. Produced in cooperation with U.S. Department of Justice, Bureau of Prisons & Southern Illinois University Center for the Study of Crime, Delinquency, and Correction. © Southern Illinois University; 31Dec63; MP14588.

DESIGN FOR DEATH. See

[T.H.E. CAT.](#)

DESIGN FOR HIGHWAY SAFETY. See

INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY.

DESIGN FOR LEARNING. State of New Jersey Dept. of Education. Made by Barclay Productions Co. 18 min., sd., color, 16 mm. © State of New Jersey Dept. of Education; 1Mar68 (in notice: 1967); MP17867.

DESIGN OF EXPERIMENTS. Training & Development Dept. Approx. 28 min. each, sd., b&w, 16 mm. © Westinghouse Electric Corp.  
Course program

1. Introduction. © 1Jun69 (in notice: 1968); MP19373.

2. Observations vary. © 1Jun69 (in notice: 1968); MP19374.

3. The normal distribution.  
© 1Jun69 (in notice: 1968); MP19514.

4. Consider the average. © 1Jun69  
(in notice: 1968); MP19515.
5. Testing and estimating.  
© 1Jun69 (in notice: 1968); MP19516.
6. The variance of a statistic.  
© 1Jun69 (in notice: 1968); MP19517.
7. Estimating the variance.  
© 1Jun69 (in notice: 1968); MP19518.
8. Student's t. © 1Jun69 (in  
notice: 1968); MP19519.
9. Comparing two means. © 1Jun69  
(in notice: 1968); MP19520.
10. Anova case. © 1Jun69 (in  
notice: 1968); MP19521.
11. Comparing k means. © 1Jun69  
(in notice: 1968); MP19594.
12. Reducing the variance. © 1Jun69  
(in notice: 1968); MP19595.
13. Analyzing the Anova. © 1Jun69  
(in notice: 1968); MP19596.
14. Latin squares. © 1Jun69 (in  
notice: 1968); MP19597.
15. Incomplete blocks. © 1Jun69  
(in notice: 1968); MP19598.
16. Components of variance. © 1Jun69  
(in notice: 1968); MP19599.
17. Two-level factorials. © 1Jun69  
(in notice: 1968); MP19600.
18. The  $2^3$  factorial. © 1Jun69  
(in notice: 1968); MP19601.
19. Anova:  $2^4$  factorial. © 1Jun69  
(in notice: 1968); MP19602.
20. Blocking the  $2^k$  factorials.  
© 1Jun69 (in notice: 1968); MP19603.
21. Fractional factorials. © 1Jun69  
(in notice: 1968); MP19604.
22. Combining fractions. © 1Jun69  
(in notice: 1968); MP19605.
23. Saturated fractional factorials.  
© 1Jun69 (in notice: 1968); MP19586.
24. Resolution IV and V designs.  
© 1Jun69 (in notice: 1968); MP19587.
25. Correlation and regression.  
© 1Jun69 (in notice: 1968); MP19588.
26. Least squares. © 1Jun69 (in  
notice: 1968); MP19589.
27. Least squares, a simple example.  
© 1Jun69 (in notice: 1968); MP19590.
28. Fitting a straight line.



© 1Jun69 (in notice: 1968); MP19591.

29. A second-order model. © 1Jun69  
(in notice: 1968); MP19592.

30. A planar response. © 1Jun69  
(in notice: 1968); MP19593.

31. A non-planar response. © 1Jun69  
(in notice: 1968); MP19647.

32. Canonical analysis. © 1Jun69  
(in notice: 1968); MP19648.

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DESIGNING EYE. See

[77 SUNSET STRIP.](#)

DESIGNING WOMAN. See

[MY THREE SONS.](#)

[SKY KING.](#) No. 32106.

THE DESILU REVUE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 37.

DESIRE IN THE DUST. A.P.I. Productions.  
Released by Twentieth Century-Fox  
Film Corp. 102 min., sd., b&w,  
35 mm. CinemaScope. Based upon  
Harry Whittington's novel of the same  
title. © Twentieth Century-Fox Film  
Corp.; 15Sep60; LP17432.

DESK JOB FOR SERGEANT CARTER. See

[GOMER PYLE-USMC.](#)

DESPERADO FROM TOMBSTONE. See

[WALT DISNEY PRESENTS.](#) Show no. 20.

THE DESPERADOES. See

[SUGARFOOT.](#)

DESPERADOS. Meadway Productions. Released  
by Columbia Pictures Corp.  
90 min., sd., color, 35 mm. © Meadway  
Productions, Inc.; 1May69 (in  
notice: 1968); LP36891.

THE DESPERATE CHALLENGE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3430.

DESPERATE CHARACTER. See

[SKY KING.](#) No. 32109.

DESPERATE DECISION. See

[LAW OF THE PLAINSMAN.](#) 3117.

DESPERATE PASSAGE. See

[BONANZA.](#)

THE DESPERATE ONES. Commonwealth  
United Entertainment & Unger Productions.  
104 min., sd., color,  
35 mm. Based on the novel Beyond

the mountains. © Commonwealth United Entertainment, Inc.; 27Nov67; LP35444.

DESPERATE SEARCH. See

[LASSIE.](#)

DESTINATION BROOKLYN. See

[LIFE OF RILEY.](#)

DESTINATION DEATH. See

[MAN FROM BLACKHAWK.](#)

DESTINATION DEL MAR VISTA. See

[LIFE OF RILEY.](#)

DESTINATION DEVIL'S FLAT. See

[MAVERICK.](#)

DESTINATION INNER SPACE. United Pictures Corp. Released by Magna Pictures Distribution Corp. 85 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Television Enterprises Corp.; 11May66; LP34276.

DESTINATION MOON. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 6.

DESTINATION NORMANDY. See

[FLIGHT.](#) 1200-27.

DESTINATION NORTH POLE. See

[CBS NEWS SPECIAL.](#)

DESTINATION NOWHERE. See

[UNITED STATES MARSHAL.](#)

DESTINIES WEST. See

[CHEYENNE.](#)

DESTINY'S CHILD. See

[BONANZA.](#)

DESTRUCTION FROM THE SKY. See

[SKY KING.](#) No. 32118

DESTROY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm.  
© Revue Productions.

Big deal in Little River. © 20Mar64;  
LP28665.

Blood brother-in-law. © 17Apr64;  
LP28669.

Deputy for a day. © 3Apr64; LP28667.

Destry had a little lamb.  
© 21Feb64; LP27489.

Go away little Sheba. © 27Mar64;

LP28666.

The infernal triangle. © 1May64;  
LP28671.

Law and order day. © 28Feb64; LP28662.

The nicest girl in Gomorrah.  
© 13Mar64; LP28664.

One hundred Bibles. © 8May64; LP28672.

Red Brady's kid. © 24Apr64; LP28670.

Ride to Rio Verde. © 10Apr64; LP28668.

The solid gold girl. © 14Feb64  
(in notice: 1963); LP27488.

Stormy is a lady. © 6Mar64; LP28663.

THE DETECTIVE. Arcola-Millfield Productions.  
Released by Twentieth Century-Fox  
Film Corp. 114 min., sd., color,  
35 mm. Based on The detective, a  
novel by Roderick Thorp. © Arcola-Millfield  
Productions & Twentieth  
Century-Fox Film Corp.; 29May68; LP35830.

DETECTIVE SKETCH. See

[JACK BENNY TELEVISION SHOW.](#)

THE DETECTIVES. Four Star-Bentley-Blackpool.  
1 reel each, sd., b&w,  
16 mm. © Four Star-Bentley-Blackpool.

Act of God. © 29Dec61; LP23248.

A barrel full of monkeys. © 27Oct61;  
LP23240.

Beyond a reasonable doubt.  
© 17Nov61; LP23243.

The con man. © 16Mar62; LP23258.

Crossed wires. © 19Jan62; LP23250.

Escort. © 15Dec61; LP23246.

Finders keepers. © 13Apr62; LP23262.

The fourth commandment. © 20Apr62;  
LP23263.

Hit and miss. © 1Dec61; LP23244.

The jagged edge. © 9Feb62; LP23253.

The legend of Jim Riva. © 6Oct61;  
LP23238.

Never the twain. © 23Mar62; LP23259.

Night boat. © 2Mar62; LP23256.

Night on the town. © 26Jan62; LP23251.

One lousy Wednesday. © 9Mar62;  
LP23257.

One lucky break. © 3Nov61; LP23241.

The outsider. © 16Feb62; LP23254.

Pandora's box. © 2Feb62; LP23252.

A piece of tomorrow. © 10Nov61;  
LP23242.

Point of no return. © 12Jan62;  
LP23249.

The queen of Craven Point.  
© 22Dec61; LP23247.

Saturday edition. © 18May62; LP23266.

Shadow of his brother. © 13Oct61;  
LP23239.

Song of the guilty heart. © 8Dec61;  
LP23245.

Strangers in the house. © 4May62;  
LP23265.

Three blind mice, part 1. © 30Mar62;  
LP23260.

Three blind mice, part 2. © 6Apr62;  
LP23261.

Tobey's place. © 29Sep61; LP23237.

Walk a crooked line. © 23Feb62;  
LP23255.

The walls have eyes. © 27Apr62;  
LP23264.

THE DETECTIVES. Four Star-Hastings.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Hastings.

Adopted. © 25Nov60; LP21236.

Air tight case. © 5May61; LP21251.

Alibi. © 7Oct60; LP21231.

Bad apple. © 3Mar61; LP21256.

Big poison. © 16Dec60; LP21239.

The champ. © 19May61; LP21261.

Cop on trial. © 4Nov60; LP21233.

Duty date. © 12May61; LP21260.

An eye for an eye. © 24Feb61; LP21245.

The frightened ones. © 6Jan61 (in  
notice: 1960); LP21242.

The informer. © 23Dec60; LP21240.

Kin folk. © 20Jan61; LP21252.

Little boy clue. © 14Apr61; LP21248.

The little witness. © 11Nov60;  
LP21234.

Longshot. © 23Sep60; LP21229.

Matt's woman. © 17Feb61; LP21244.

The new man. © 16Sep60; LP21228.

Not so long ago. © 10Mar61; LP21257.

The other cheek. © 28Apr61; LP21250.

The other side. © 2Dec60; LP21237.

Personal enemy. © 10Feb61; LP21255.

Power failure. © 13Jan61; LP21243.

Quiet night. © 27Jan61; LP21253.

Razor's edge. © 30Dec60; LP21241.

The reason. © 17Mar61; LP21258.

The scalpel. © 9Dec60; LP21238.

Secret assignment. © 24Mar61; LP21259.

See no evil. © 3Feb61; LP21254.

Short way home. © 21Apr61; LP21249.

Shuttle. © 14Oct60; LP21232.

The sports job. © 30Sep60; LP21230.

Terror on ice. © 7Apr61; LP21247.

Time for decision. © 31Mar61; LP21246.

You only die once. © 18Nov60; LP21235.

66-03. The Streger affair. © 16Oct59;  
LP18402.

2802. Two time loser. © 11Dec59;  
LP18410.

2804. Face down, floating.  
© 29Apr60; LP18430.

2806. Conspiracy of silence.  
© 12Feb60; LP18419.

2808. Masquerade. © 25Dec59; LP18412.

2810. Shot in the dark. © 23Oct59;  
LP18403.

2812. My name is Tommy. © 27Nov59;  
LP18408.

2814. Twelve hours to live.  
© 19Feb60; LP18420.

2816. Life in the balance. © 1Jan60  
(in notice: 1959); LP18413.

2818. The retirement of Maria Muir.  
© 20May60; LP18433.

2820. My brother's keeper.  
© 22Jan60; LP18416.

2822. The chameleon truck. © 1Apr60;  
LP18426.

2824. The long jump. © 6May60;  
LP18431.

2826. The murderous deadline.

© 13Nov59; LP18406.

2828. Trial by fire. © 13May60;  
LP18432.

2830. Decoy. © 6Nov59; LP18405.

2832. Karate. © 8Jan60 (in notice:  
1959); LP18414.

2834. The back-seat driver.  
© 4Dec59; LP18409.

2836. The bait. © 20Nov59; LP18407.

2838. Armed and dangerous. © 4Mar60;  
LP18422.

2840. The bad eye of Rosa Rosetti.  
© 11Mar60; LP18423.

2842. Blue fire. © 15Jan60; LP18415.

2844. The trap. © 5Feb60; LP18418.

2846. Anatomy of fear. © 26Feb60;  
LP18421.

2848. Little girl lost. © 25Mar60;  
LP18425.

2850. Time and tide. © 18Mar60;  
LP18424.

2852. The prowler. © 22Apr60; LP18429.

2854. The old gang. © 8Apr60; LP18427.

2856. The bodyguards. © 15Apr60;  
LP18428.

2862. Song of songs. © 27May60;  
LP18434.

7102. The hiding place. © 30Oct59;  
LP18404.

7104. House call. © 29Jan60; LP18417.

7106. The long drive. © 18Dec59;  
LP18411.

DETECTORS. See

NUCLEAR RADIATION: DETECTORS.

DETERMINANTS AND CRAMER'S RULE. See

[ADVANCED ALGEBRA.](#)

DETERMINANTS OF ANY ORDER. See

[ADVANCED ALGEBRA.](#)

DETERMINATION OF ATOMIC WEIGHT. See

[CHEMISTRY LABORATORY SERIES.](#)

DETERMINATION OF THE TRIPLE POINT OF  
WATER. Yale University. 24 min.,  
sd., color, 16 mm. (YF-233)  
© Yale University; 8Sep64; MP19493.

DETERMINE WINS THE DERBY. See

[SPORTFOLIO.](#)

DETERMINING FIGURE TYPE AND SIZE. See

[CLOTHING CONSTRUCTION SERIES.](#)

DETONATIONS. American Oil Co. 11 min.,  
sd., color, 16 mm. © American Oil  
Co.; 26Sep62; MP12768.

DETOUR. See

[WANTED: DEAD OR ALIVE.](#)

DETROIT AND MONTREAL IN THE STANLEY  
CUP. See

[SPORTFOLIO.](#)

DETROIT, CITY ON THE MOVE. Detroit.  
Made by Jam Handy Organization.  
18 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization,  
Inc.; 15Mar65; MU7565.

DETWEILER'S KID. See

[LAWMAN.](#)

DEVELOPING A POSITION. American Education  
Publications & Harvard Social  
Studies Project. 30 min., sd., b&w,  
16 mm. (Teaching public issues)  
© Xerox Corp.; 1Nov68; MP19244.

DEVELOPING AN UNDERSTANDING OF WHOLE  
NUMBERS AND DECIMALS. Holt, Rinehart  
& Winston. Approx. 29 min., sd.,  
b&w, 16 mm. © Holt, Rinehart & Winston,  
Inc.; 1Oct62; MP13002.

DEVELOPING COMPREHENSION. Allyn &  
Bacon. 16 min., sd., color, 16 mm.  
(Understanding the teaching of  
reading) Appl. author: William D.  
Sheldon. © Allyn & Bacon, Inc.;  
17Mar69; MP19251.

DEVELOPING READING MATURITY: COMPARATIVE  
READING. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 2Nov64; MP14868.

DEVELOPING READING MATURITY: CRITICAL  
EVALUATION. Coronet Instructional  
Films. 11 min., sd., 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 2Nov64; MP14866.

DEVELOPING READING MATURITY: INTERPRETING  
MEANING. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Nov64; MP14867.

DEVELOPING READING MATURITY: THE MATURE  
READER. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 2Nov64; MP14869.

DEVELOPING READING MATURITY: UNDERSTANDING  
STYLE. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.

DEVELOPING SUPERVISORY LEADERSHIP  
SKILLS. See

BUILDING JOB SATISFACTION AND MORALE.

COMMUNICATION PROBLEM.

DATA PROCESSING.

DEPARTMENT STORE.

ELECTRONIC TUBE.

GUIDING AND DEVELOPING EMPLOYEES.

HANDLING COMPLAINTS AND GRIEVANCES.

IMPROVING THREE-WAY COMMUNICATIONS.

INSURANCE SECRETARY POOL.

KNOWING YOUR EMPLOYEES, INDIVIDUAL  
DIFFERENCES.

LATHE DEPARTMENT.

MAINTAINING EFFECTIVE DISCIPLINE.

THE NATURE OF LEADERSHIP.

SALES OFFICE.

STENOGRAPHER SLUMP.

TESTING LAB.

TIME CLOCK.

UNDERSTANDING PERSONALITY AND  
BEHAVIOR.

DEVELOPING THE VOCABULARY. Milner-Fenwick.  
25 min., sd., b&w, 16 mm.  
(Starting tomorrow) © Ealing Corp.;  
1Jan68; MP18291.

DEVELOPING YOUR SALES PERSONALITY. Les  
Analyses Cinematographiques. Made by  
Dartnell Corp. 28 min., sd., b&w,  
16 mm. © Dartnell Corp.; 17Nov59;  
LP15116.

DEVELOPMENT. See

[BIOLOGY SERIES](#) III. Film no. 8.

DEVELOPMENT OF OUR DECIMAL NUMERATION  
SYSTEM. National Council of Teachers  
of Mathematics. 28 min., sd., color,  
16 mm. (Mathematics for elementary  
school teachers) © National Council  
of Teachers of Mathematics; 21Jul65;  
MP15513.

DEVELOPMENT OF THE CARDIO-VASCULAR SYSTEM  
OF THE CHICK: THE HEART. Indiana  
University Audio Visual Center.  
21 min., sd., color, 16 mm. (Developmental  
anatomy of vertebrates) Eastman  
color. © Indiana University;  
1Aug63; MP13486.



DEVELOPMENT OF THE CHICK: EXTRA  
EMBRYONIC MEMBRANES. Indiana  
University Audio Visual Center.  
22 min., sd., color, 16 mm.  
© Indiana University; 20Mar67;  
MP16714.

DEVELOPMENT OF THE IMMUNE CAPACITY IN  
THE NEWBORN. Pfizer Laboratories.  
Made by N. Weissman Productions.  
26 min., sd., color, 16 mm. Eastman  
color. Appl. author: Norman Weissman.  
© Charles Pfizer & Co., Inc.;  
24Jun64; MP14230.

DEVELOPMENTAL ANATOMY OF VERTEBRATES. See

DEVELOPMENT OF THE CARDIO-VASCULAR  
SYSTEM OF THE CHICK: THE HEART.

DEVELOPMENTAL GENETICS I. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10686.

DEVELOPMENTAL GENETICS II. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10687.

DEVERY'S WHITE ELEPHANT. See

[THE ANN SOTHERN SHOW](#). 50.

THE DEVIL AND DEEP BLUE. See

[RAWHIDE](#).

THE DEVIL AND DOBIE GILLIS. See

[THE MANY LOVES OF DOBIE GILLIS](#).

THE DEVIL AT 4 O'CLOCK. Fred Kohlmar  
Productions. Released by Columbia  
Pictures Corp. 126 min., sd., Eastman  
color by Pathé, 35 mm. Based on  
the novel by Max Catto. © Fred Kohlmar  
Productions, Inc.; 1Oct61; LP20765.

THE DEVIL BY THE TAIL. See

LE DIABLE PAR LA QUEUE.

DEVIL HORSE. See

JOE FRANKLIN'S SILENT SCREEN: YAKIMA  
CANUTT IN THE DEVIL HORSE.

DEVIL IN SKIRTS. See

[RIVERBOAT](#).

A DEVIL IN THE CHUTE. See

[WIDE COUNTRY](#).

DEVIL MADE FIVE. See

[THE ALASKANS](#).

DEVIL ON HER SHOULDERS. See

[BONANZA](#).

DEVIL RAY. See

[FLIPPER.](#)

THE DEVIL RIDES OUT. See

THE DEVIL'S BRIDE.

DEVIL RIDES POINT. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 159.

THE DEVIL-SHIP PIRATES. Hammer Film Productions. Released by Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathé. Megascope. © Hammer Film Productions, Ltd.; 1May64 (in notice: 1963); LP28065.

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DEVIL TEMPTATION. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34781.

THE DEVIL TO PAY. See

[DANTE.](#)

[SUGARFOOT.](#)

THE DEVIL YOU SAY. See

[GENERAL ELECTRIC THEATER.](#)

THE DEVILISH DEVICE. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no. 43) © Hal Seeger; 29May67; LU3502.

DEVIL'S ACRES. See

[MAN WITHOUT A GUN.](#)

DEVIL'S ANGELS. American International Productions. 83 min., sd., color, 35 mm. Panavision. © American International Productions; 26Apr67; LP34277.

DEVIL'S BAR. See

[DEATH VALLEY DAYS.](#) 603.

THE DEVIL'S BRIDE. Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. A Seven Arts-Hammer Film Production. From the novel The devil rides out, by Dennis Wheatley. © Hammer Film Productions, Ltd.; 31Dec67; LP36697.

THE DEVIL'S BRIGADE. Wolper Pictures. Released by United Artists Corp. 132 min., sd., color, 35 mm. Panavision. Based on the book by Robert H. Adleman & George Walton. © Wolper Pictures, Ltd.; 14May68; LP36811.

DEVIL'S CANYON. See

[CHEYENNE.](#)

THE DEVIL'S CAVERN. See

[RESCUE 8.](#)

THE DEVIL'S CHILDREN. See

[THE VIRGINIAN.](#)

THE DEVIL'S CHOICE. See

[WICHITA TOWN.](#)

THE DEVIL'S DEPUTY. See

[CISCO KID.](#)

THE DEVIL'S DUE. See

[DEATH VALLEY DAYS.](#) 7220.

THE DEVIL'S DUNGEON. See

[IVANHOE.](#)

THE DEVIL'S 8. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 19Mar69; LP36701.

DEVIL'S FEUD CAKE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 9Feb63 (in notice: 1962); LP29379.

DEVIL'S GATE. See

[DEATH VALLEY DAYS.](#)

THE DEVIL'S GODSON. See

[COLT .45.](#)

THE DEVIL'S NECKLACE. See

[MAVERICK.](#)

THE DEVIL'S OWN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. Based on the novel by Peter Curtis. © Hammer Film Productions, Ltd.; 31Dec66; LP34064.

THE DEVIL'S SHARE. See

[WHISPERING SMITH.](#)

THE DEVIL'S SISTERS. Mustang Productions. Released by Thunderbird International Pictures. 90 min., sd., b&w, 35 mm. Appl. author: John Nicholas. © Mustang Productions, Inc.; 19May66; LP33142.

THE DEVIL'S SPAWN. See

[BRONCO.](#)

THE DEVIL'S TICKET. See

[THRILLER.](#)

DEW: DISTANT EARLY WARNING. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure)

CinemaScope. © Twentieth Century-Fox  
Film Corp.; 9Nov59; LP15341.

DEWEY TAKES OVER AS RACKET BUSTER,  
JULY 29, 1935. See

[ALMANAC NEWSREEL](#). July 29, 1960.

DEWLINE SPANS ARCTIC. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE DIABETIC COMA. See

[NURSING TODAY](#): SOME CHANGES WITHIN  
THE PAST SEVERAL YEARS.

LE DIABLE PAR LA QUEUE (The devil by  
the tail) Fildebroc & P.E.A.  
[France] Released by Artistes  
Associés; in the U.S. by Lopert Pictures  
Corp. 93 min., sd., color,  
35 mm. © Fildebroc, S.A.; 7Feb69  
(in notice: 1968); LF51.

EL DIABLO. See

[F TROOP](#).

THE DIAGNOSIS AND MANAGEMENT OF CANCER  
OF THE COLON AND RECTUM. American  
Cancer Society. 17 min., sd., color,  
16 mm. Produced by Audio Productions.  
© American Cancer Society, Inc.;  
17Feb67 (in notice: 1966); LP35313.

DIAGNOSIS: DANGER. See

[ALFRED HITCHCOCK HOUR](#).

DIAGNOSIS, FORMAL AND INFORMAL. Allyn  
& Bacon. 15 min., sd., color, 16 mm.  
(Understanding the teaching of reading)  
Appl. author: William D. Sheldon.  
© Allyn & Bacon, Inc.; 17Mar69; MP19249

DIAGNOSTIC STUDIES OF EMOTIONALLY DISTURBED,  
BLIND AND VISUALLY IMPAIRED  
CHILDREN: VERBAL FACILITY MASKING CONCEPT  
DEFICIT. Arthur E. Gillman &  
Walter Kass. 1 reel, b&w. © Arthur  
E. Gillman & Walter Kass; 12Nov64;  
MU7512.

DIAGONAL PARKING. Aetna Casualty &  
Surety Co. 9 min., sd., b&w, 16 mm.  
© Aetna Casualty & Surety Co.;  
1Nov59; MP10275.

DIAL D FOR DANTE. See

[DANTE](#).

DIAL G FOR GRINDL. See

[GRINDL](#).

DIAL M FOR MORON. See

[THE RED SKELTON HOUR](#).

DIAL O FOR DANGER. See

[UNITED STATES MARSHAL](#).

DIAL O FOR NOTHING. See

[THE RED SKELTON HOUR.](#)

DIAL-O-MATIC. Feature Products.  
2 min., sd., b&w, 16 mm. © Feature  
Products, Inc.; 15Nov63; MP13894.

DIAL P FOR PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 17Mar65; LP35579.

DIAL P FOR PLUMBER. See

[THE RED SKELTON HOUR.](#)

DIAL PHONES. See

[ICHABOD AND ME.](#)

DIAL S FOR SPENCER. See

[77 SUNSET STRIP.](#)

DIALOGUE BROTHERHOOD. Lutheran Brotherhood.  
Made by Video Productions  
International. 33 min., sd., color,  
16 mm. Appl. author: Lloyd E. Young.  
© Lutheran Brotherhood; 7Nov63;  
MP13727.

A DIALOGUE FOR THIS DECADE. Encyclopaedia  
Britannica Films. Approx.  
20 min. each, sd., b&w, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.

C. V. Narasimhan. © 7Aug62; MP12672.

George W. Beadle. © 5Jun62; MP12666.

Lady Barbara Ward Jackson. © 9Jul62;  
MP12671.

Newton Minow. © 21Jun62; MP12669.

Paul C. Asidou. © 9Jul62; MP12670.

Sterling McMurrin. © 5Jun62; MP12667.

Walter P. Reuther. © 5Jun62; MP12668.

DIALOGUES WITH DEATH. See

[THRILLER.](#)

THE DIAMOND. See

[MANY HAPPY RETURNS.](#)

DIAMOND CUT DIAMOND. See

[MAN FROM BLACKHAWK.](#)

DIAMOND CUTTER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE DIAMOND DUDE. See

[TALES OF WELLS FARGO.](#)

DIAMOND FIELD JACK. See

[DEATH VALLEY DAYS.](#)

DIAMOND FLUSH. See

[MAVERICK.](#)

A DIAMOND FOR CARLA. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 19.

DIAMOND HEAD. Jerry Bresler Productions.

Released by Columbia Pictures  
Corp. 107 min., sd., color, 35 mm.  
Eastman color. Panavision. Based  
on the novel by Peter Gilman.  
© Jerry Bresler Productions, Inc.;  
1Feb63 (in notice: 1962); LP25375.

DIAMOND IN THE ROUGH. United Carbon Co.

30 min., sd., b&w, 16 mm. © United  
Carbon Co.; 23Jan62; MU7118.

DIAMOND IN THE ROUGH. See

[MAVERICK.](#)

A DIAMOND IS A BOY'S BEST FRIEND. See

[WALT DISNEY PRESENTS.](#) Show no. 1.

DIAMOND JIM BRADY. See

[DEATH VALLEY DAYS.](#)

THE DIAMOND NECKLACE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE DIAMOND RING. See

[THE REAL MCCOYS.](#)

THE DIAMOND SMUGGLERS. See

[DAKTARI.](#)

THE DIAMOND-STUDED PIE. See

[THE ROGUES.](#)

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DIAMONDS ARE AN APE'S BEST FRIEND. See

[GILLIGAN'S ISLAND.](#)

DIAMONDS FOR DANGER. See

A MAN COULD GET KILLED.

DIANA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DIANA AND THE GOLDEN APPLE. Sterling

Television Co. 5 min., sd., b&w,  
16 mm. © Sterling Television Co.,  
Inc.; 6Jan59; LP15654.

DIARY OF A BACHELOR. Homer Productions.

Released by American International  
Pictures. 88 min., sd., b&w, 35 mm.  
© Homer Productions, Inc.; 16Sep64  
(in notice: 1963); LP29780.

DIARY OF A BOMBER. See

[M-SQUAD.](#)

THE DIARY OF A HIGH SCHOOL BRIDE.  
Alta Vista Productions. Released by  
American International Pictures.  
72 min., sd., b&w, 35 mm. A Sonny  
Datry presentation. © Alta Vista  
Productions; 22Jul59; LP15268.

DIARY OF A MADMAN. Admiral Pictures.  
Released by United Artists Corp.  
96 min., sd., color, 35 mm. Technicolor.  
Based on stories by Guy  
de Maupassant. © Admiral Pictures,  
Inc.; 6Mar63 (in notice: 1962);  
LP24203.

DIARY OF A NUDIST. See

[NATURE CAMP DIARY.](#)

DIATOMS IN A FOOD WEB. See

[PLANT SCIENCE FILM STUDIES.](#)

DIBBLE BREAKS THE RECORD. See

[TOP CAT.](#)

DIBBLE SINGS AGAIN. See

[TOP CAT.](#)

DIBBLE'S BIRTHDAY. See

[TOP CAT.](#)

DIBBLE'S DOUBLE. See

[TOP CAT.](#)

THE DICE OF FORTUNE. See

[THE WALTER WINCHELL FILE.](#) 34.

THE DICE OF GOD. See

[THE GLORY GUYS.](#)

DICK, A FIFTH GRADER. Indiana University.  
Made by Audio-Visual Center.  
20 min., sd., b&w, 16 mm. © Indiana  
University; 20Jul66; MP16315.

DICK AND THE BEANSTALK. See

[TOM, DICK, AND MARY.](#)

DICK BROWN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE DICK JARVIS STORY. See

[WAGON TRAIN](#)

THE DICK PEDERSON STORY. See

[WAGON TRAIN.](#)

THE DICK POWELL SHOW. Four Star Television.  
Approx. 60 min. each, sd.,  
b&w, 16 mm. © Four Star Television.

The Boston terrier. © 10Apr62; LP26936.

The clocks. © 27Mar62; LP26934.

Death in a village. © 2Jan62; LP26923.

Doyle against the house. © 24Oct61;  
LP26913.

The fifth caller. © 19Dec61; LP26921.

The geetas box. © 14Nov61; LP26916.

Goodbye Hannah. © 21Nov61; LP26917.

The hook. © 6Mar62; LP26931.

John J. Diggs. © 17Oct61; LP26912.

Killer in the house. © 10Oct61;  
LP26911.

The legend. © 20Feb62; LP26930.

No strings attached. © 24Apr62;  
LP26937.

Obituary for Mr. X. © 23Jan62; LP26926.

Open season. © 26Dec61; LP26922.

Out of the night. © 31Oct61; LP26914.

The price of tomatoes. © 16Jan62;  
LP26925.

The prison. © 6Feb62; LP26928.

Ricochet. © 3Oct61; LP26910.

Safari. © 3Apr62; LP26935.

The savage Sunday. © 1May62; LP26938.

Seeds of April. © 13Feb62; LP26929.

Somebody's waiting. © 7Nov61; LP26915.

Squadron. © 30Jan62; LP26927.

A Swiss affair. © 12Dec61; LP26920.

Three soldiers. © 5Dec61; LP26919.

330 Independence, SW. © 20Mar62;  
LP26933.

A time to die. © 9Jan62; LP26924.

Up jumped the devil. © 28Nov61;  
LP26918.

View from the Eiffel Tower.  
© 13Mar62; LP26932.

Who killed Julie Greer? © 26Sep61;  
LP26909.

THE DICK POWELL THEATRE. Four Star  
Television. 1 reel each, sd., b&w,  
16 mm. © Four Star Television.

Apples don't fall far. © 19Feb63;  
LP30428.

The big day. © 25Dec62; LP30415.



Borderline. © 27Nov62; LP30412.

Charlie's duet. © 19Mar63; LP30434.

Colossus. © 12Mar63; LP30422.

The court-martial of Captain Wycliff.  
© 11Dec62; LP30417.

Crazy Sunday. © 18Dec62; LP30406.

Days of glory. © 13Nov62; LP30416.

The doomsday boys. © 16Oct62; LP30408.

Epilogue. © 2Apr63; LP30431.

Everybody loves Sweeney. © 22Jan63;  
LP30432.

The great Anatole. © 30Oct62; LP30411.

The Honorable Albert Higgins.  
© 1Jan63; LP30423.

In search of a son. © 20Nov62;  
LP30407.

The judge. © 5Feb63; LP30426.

The last of the big spenders.  
© 16Apr63; LP30429.

Last of the private eyes. © 30Apr63;  
LP30421.

The losers. © 15Jan63; LP30419.

Luxury liner. © 12Feb63; LP30433.

The old man and the city. © 23Apr63;  
LP30424.

Pericles on 31st Street. © 4Dec62;  
LP30413.

Project X. © 8Jan63; LP30418.

The rage of silence. © 29Jan63;  
LP30427.

Run till it's dark. © 9Oct62; LP30409.

The Sea Witch. © 23Oct62; LP30410.

Special assignment. © 25Sep62;  
LP30414.

Third side of a coin. © 26Mar63;  
LP30425.

Thunder in a forgotten town.  
© 5Mar63; LP30420.

Tissue of hate. © 26Feb63; LP30430.

Tomorrow, the man. © 2Oct62; LP30405.

DICK POWELL'S ZANE GREY THEATRE. Four  
Star-Zane Grey. 1 reel each, sd.,  
b&w, 16 mm. Based on the works of  
Zane Grey. © Four Star-Zane Grey.  
Ambush. © 5Jan61; LP20251.

The atoner. © 6Apr61; LP20263.

The Bible man. © 23Feb61; LP20258.

The black wagon. © 1Dec60; LP20246.

Blood red. © 26Jan61; LP20254.

The broken wing. © 9Feb61; LP20256.

Cry hope, cry hate. © 20Oct60;  
LP20241.

Desert flight. © 13Oct60; LP20240.

The empty shell. © 30Mar61; LP20262.

A gun for Willie. © 6Oct60; LP20239.

Honor bright. © 2Feb61; LP20255.

Image of a drawn sword. © 11May61;  
LP20268.

Jericho. © 4May61; LP20267.

Knife of hate. © 8Dec60; LP20247.

Knight of the sun. © 9Mar61; LP20260.

The last bugle. © 24Nov60; LP20245.

The long shadow. © 19Jan61; LP20253.

The man from everywhere. © 13Apr61;  
LP20264.

The man from yesterday. © 22Dec60;  
LP20249.

The Mormons. © 15Dec60; LP20248.

Morning incident. © 29Dec60; LP20250.

One must die. © 12Jan61; LP20252.

The ox. © 3Nov60; LP20242.

Ransom. © 17Nov60; LP20244.

The release. © 20Apr61; LP20265.

The scar. © 2Mar61; LP20259.

The silent sentry. © 16Feb61; LP20257.

So young the savage land. © 10Nov60;  
LP20243.

Storm over Eden. © 27Apr61; LP20266.

A warm day in heaven. © 23Mar61;  
LP20261.

2602. King of the valley. © 26Nov59;  
LP18522.

2604. Interrogation. © 1Oct59;  
LP18514.

2606. Hand on the latch. © 29Oct59;  
LP18518.

2608. Lone woman. © 8Oct59; LP18515.

2610. Confession. © 15Oct59; LP18516.

2612. The lonely gun. © 22Oct59;  
LP18517.

2614. Shadows. © 5Nov59; LP18519.

2616. Death in a wood. © 17Dec59;  
LP18524.

2618. Rebel range. © 3Dec59; LP18523.

2620. Lonesome road. © 19Nov59;  
LP18520.

2622. Miss Jenny. © 7Jan60; LP18527.

2624. Mission. © 22Nov59; LP18521.

2626. The ghost. © 31Dec59; LP18526.

2628. Reckoning. © 14Jan60; LP18528.

2630. Wayfarers. © 21Jan60; LP18529.

2632. Grubstake. © 24Dec59; LP18525.

2634. Picture of Sal. © 28Jan60;  
LP18530.

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2636. Man in the middle. © 11Feb60;  
LP18532.

2638. Never too late. © 4Feb60;  
LP18531.

2640. Guns for Garibaldi. © 18Feb60;  
LP18533.

2642. The Sunday man. © 25Feb60;  
LP18534.

2644. Set-up. © 3Mar60; LP18535.

2646. Sundown Smith. © 24Mar60;  
LP18538.

2648. A small town that died.  
© 10Mar60; LP18536.

2650. Killer instinct. © 17Mar60;  
LP18537.

2652. Calico bait. © 31Mar60; LP18539.

2654. Seed of evil. © 7Apr60; LP18540.

2656. Stagecoach to Yuma. © 5May60;  
LP18542.

2658. Deception. © 14Apr60; LP18541.

7203. Man on the run. © 21Jun57;  
LP18677.

9418. The long road home. © 23Nov56;  
LP18676.

DICK RADATZ. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DICK TRACY. Television Personalities.  
Released by UPA Pictures. Approx.

5 min. each, sd., b&w, 16 mm. Based on the comic strip created by Chester Gould. © Television Personalities, Inc.

Air freight fright. © 8Nov61; LP21614.

Alligator baggers. © 24Aug61; LP20920.

Baggage car bandits. © 25Jul61;  
LP20898.

The banana peel deal. © 18Jul61;  
LP20893.

The bank prank. © 23Nov61; LP21625.

The bearskin game. © 1Aug61; LP20903.

Bettor come clean. © 22Aug61; LP20918.

Big bank bungle. © 3Jul61; LP20882.

The big blowup. © 4Sep61; LP20927.

The big punch. © 2Oct61; LP21587.

The big seal steal. © 7Nov61; LP21613.

The big wig. © 22Nov61; LP21624.

The bird brain pickers. © 21Nov61;  
LP21623.

Bomb's away. © 11Aug61; LP20911.

A boodle of loot. © 12Jun61; LP20867.

The boomerang ring. © 19Jul61;  
LP20894.

Bowling ball bandits. © 9Aug61;  
LP20909.

Brain game. © 30Jun61; LP20881.

The camera caper. © 27Sep61; LP21584.

The Casbah Express. © 5Sep61; LP20928.

A case for alarm. © 26Oct61; LP21605.

The castle caper. © 25Oct61; LP21604.

Cheater Gunsmoke. © 13Jul61; LP20890.

The Chinese cookie caper. © 9Nov62;  
LP21615.

Choo choo boo boo. © 30Nov61; LP21631.

The cold cash caper. © 29Aug61;  
LP20923.

Cooked crooks. © 7Jul61; LP20886.

The cop and saucer. © 6Sep61; LP20929.

The copped copper caper. © 7Sep61;  
LP20930.

The copy cat caper. © 11Sep61;  
LP20932.

Court jester. © 30Oct61; LP21607.

Crime flies. © 6Nov61; LP21612.

Crooksters' last stand. © 17Oct61;  
LP21598.

Down the drain. © 21Sep61; LP21580.

The elephant caper. © 24Jul61;  
LP20897.

The elevator lift. © 17Aug61; LP20915.

Escape from Sing Song. © 12Jul61;  
LP20889.

Evil eye guy. © 25Sep61; LP21582.

Feathered frenzy. © 10Oct61; LP21593.

The film can caper. © 23Oct61;  
LP21602.

The fish filchers. © 31Aug61; LP20925.

The fixed stare case. © 16Nov61;  
LP21620.

Flea ring circus. © 10Jul61; LP20887.

The flower plot. © 23Aug61; LP20919.

Football brawl. © 27Oct61; LP21606.

Fowl play. © 14Sep61; LP20935.

Funny money. © 4Jul61; LP20883.

Gangtown. © 26Sep61; LP21583.

Ghostward ho! © 21Nov61; LP21622.

The gold grabbers. © 20Sep61; LP20939.

Two goons in the fountain. © 19Oct61;  
LP21600.

Grandma Jitsu. © 2Aug61; LP20904.

The great whodunit. © 31Oct61;  
LP21608.

Gruesome twosome. © 15Jun61; LP20870.

Gym jam. © 4Aug61; LP20906.

Ham on the lam. © 3Nov61; LP21611.

Hawaiian guy. © 26Jun61; LP20877.

Hawaiian guy. © 13Nov61; LP21617.

Hooked crooks. © 14Jul61; LP20891.

Horse race chase. © 21Aug61; LP20917.

The hot ice bag. © 17Nov61; LP21621.

Hot on the trail. © 13Sep61; LP20934.

Hotel Havoc. © 1Sep61; LP20926.

Island racket. © 2Nov61; LP21610.

The ivory rustlers. © 1Nov61; LP21609.

Jewel fool. © 14Jun61; LP20869.

Kidnap trap. © 14Nov61; LP21618.

Lab grab. © 28Jun61; LP20879.

The last blast. © 27Nov61; LP21627.

The lie detector. © 27Nov61; LP21628.

The lighthouse creepers. © 18Sep61;  
LP20937.

The loch Mess monster. © 28Aug61;  
LP20922.

The log book case. © 25Aug61; LP20921.

Lumber scamps. © 24Oct61; LP21603.

The manor monster. © 5Oct61; LP21590.

Mardi Gras grab. © 13Oct61; LP21596.

The medicine showcase. © 16Oct61;  
LP21597.

Mole in the hole. © 28Sep61; LP21585.

The monkey tale. © 18Oct61; LP21599.

Mummy's the word. © 11Jul61; LP20888.

The newspaper caper. © 31Jul61;  
LP20902.

The nickle nabbers. © 28Jul61;  
LP20901.

Oil's well. © 11Oct61; LP21594.

The old mummy case. © 22Sep61;  
LP21581.

The old suitcase. © 29Sep61; LP21586.

The onion ring. © 16Jun61; LP20871.

The oyster caper. © 19Jun61; LP20872.

The parrot caper. © 17Jul61; LP20892.

Pearl thief grief. © 6Jun61; LP20863.

The penny ante caper. © 27Jun61;  
LP20878.

Phony pharmer. © 21Jul61; LP20896.

The pigeon coup. © 12Oct61; LP21595.

The platter-puss plot. © 26Jul61;  
LP20899.

The purple boy. © 6Jul61; LP20885.

Quick cure quacks. © 28Nov61; LP21629.

Racer chaser. © 22Jun61; LP20875.

Red hot riding hoods. © 8Jun61;  
LP20865.

The Retouchables. © 14Aug61; LP20912.

Rockabye bandits. © 8Aug61; LP20908.

Rocket 'n roll. © 3Oct61; LP21588.

Rocket racket. © 18Aug61; LP20916.

Rogues' gallery. © 23Jul61; LP20876.

The ruby of Hamistan. © 15Aug61;  
LP20913.

Scrambled yeggs. © 13Jun61; LP20868.

The skyscraper caper. © 19Sep61;  
LP20938.

Small time crooks. © 15Sep61; LP20936.

Smashing the ring ring. © 30Aug61;  
LP20924.

Snow job. © 10Aug61; LP20910.

Stamp scamp. © 16Aug61; LP20914.

Steamboat steal. © 9Oct61; LP21592.

The stockyard caper. © 21Jun61;  
LP20874.

The stuffed pillow case. © 1Dec61;  
LP21626.

Surprised package. © 7Jun61; LP20864.

The sweepstakes caper. © 29Nov61;  
LP21630.

Tacos tangle. © 7Aug61; LP20907.

Tanks a heap. © 20Jun61; LP20873.

Tick tock shock. © 5Jul61; LP20884.

Tobacco load. © 3Aug61; LP20905.

The tower of pizza. © 20Oct61;  
LP21601.

Trick or treat. © 6Oct61; LP21591.

Trickery at sea. © 15Nov61; LP21619.

The two way stretch. © 12Sep61;  
LP20933.

The van vandals. © 10Nov61; LP21616.

The Venetian blind. © 4Oct61; LP21589.

The Vile Inn case. © 27Jul61; LP20900.

Wheeling and stealing. © 20Jul61;  
LP20895.

The windmill caper. © 8Sep61; LP20931.

THE DICK VAN DYKE SHOW. Calvada  
Productions. Approx. 30 min. each,  
sd., b&w, 16 mm. © Calvada Productions.

The Alan Brady Show goes to jail.  
© 22Sep64; LP29270.

The Alan Brady Show presents.

© 18Dec63; LP30068.

All about eavesdropping. © 23Oct63;  
LP30057.

The attempted marriage. © 28Aug62;  
LP27491.

The bad old days. © 30Jan62; LP22644.

The ballad of the Betty Lou.  
© 27Nov63; LP30060.

Big Max Calvada. © 20Nov63; LP30069.

A bird in the head hurts. © 23Oct62;  
LP27496.

The boarder incident. © 14Nov61;  
LP22638.

Body and Sol. © 24Nov65; LP32863.

The bottom of Mel Cooley's heart.  
© 9Feb66 (in notice: 1965); LP32859.

Boy no. 1, boy no. 2. © 3Feb65 (in  
notice: 1964); LP31059.

The brave and the backache.  
© 12Feb64; LP30077.

Brother, can you spare \$2500?  
© 6Jan65 (in notice: 1964); LP31056.

Buddy can you spare a job? © 19Sep61;  
LP22632.

Bupkis. © 10Mar65; LP31053.

The case of the pillow. © 17Feb65  
(in notice: 1964); LP31057.

The cat burglar. © 20Nov63; LP27499.

The curious thing about women.  
© 24Sep61; LP22633.

Dear Mrs. Petrie, your husband is in  
jail. © 15Apr64; LP30079.

The death of the party. © 9Dec64;  
LP31043.

Divorce. © 5Mar63; LP27511.

Don't trip over that mountain.  
© 22Jan63; LP27506.

Empress Carlotta's necklace.  
© 12Sep61; LP22630.

A farewell to writing. © 22Sep65;  
LP32860.

Father of the week. © 13Dec61;  
LP22640.

Forty four tickets. © 22Aug61;  
LP22627.

The foul weather girl. © 27Nov63;  
LP27500.



4 ½. ©4Nov64; LP31040.  
Gezundheit, darling. © 30Oct62;  
LP27497.

The ghost of A. Chantz. © 30Sep64;  
LP31042.

Girls will be boys. © 3Mar65;  
LP31050.

Go tell the birds and the bees.  
© 17Nov65; LP32862.

Happy birthday and too many more.  
© 5Feb64; LP30070.

Harrison B. Harding of Camp Crowder,  
Mo. © 1Aug61; LP22625.

Honeymoons are for the lucky.  
© 4Mar64; LP30082.

How to spank a star. © 11Mar64;  
LP30081.

I am my brother's keeper. © 6Feb62;  
LP22645.

I was a teenage head writer.  
© 18Dec63; LP27503.

I'd rather be bald than have no head  
at all. © 29Apr64; LP30071.

I'm no Henry Walden. © 12Feb63;  
LP27508.

The impractical Joke. © 13Jan65  
(in notice: 1964); LP31058.

It may look like a walnut. © 15Jun63;  
LP27505.

It wouldn't hurt them to give us a  
raise. © 25Nov64; LP31047.

It's a shame she married me.  
© 12Mar63; LP27512.

Jealousy. © 27Jun61; LP22620.

Jilting the Jilter. © 26Mar63;  
LP27514.

The lady and the baby sitter.  
© 7Oct64; LP31044.

The lady and the tiger and the lawyer.  
© 15Jan64; LP30074.

Laura's little lie. © 9Oct63; LP30058.

Like a sister. © 2Oct62; LP27494.

The man from Emperor. © 21Oct64;  
LP31045.

The masterpiece. © 2Oct63; LP30062.

The Meershatz pipe. © 20Jun61;  
LP22619.

My blonde-haired brunette. © 15Aug61;  
LP22626.

My husband is not a check grabber.

© 8Jan63; LP27504.

My husband is not a drunk. © 18Sep62;

LP27493.

My husband is the best one. © 8Jan64;

LP30073.

My mother can beat up my father.

© 23Sep64; LP31049.

My part-time wife. © 26Feb64; LP30076.

My two showoffs and me. © 2Dec64;

LP31039.

A nice, friendly game of cards.

© 29Jan64; LP30072.

Not now Anthony Stone. © 24Mar65;

LP31054.

October eve. © 8Apr64; LP30080.

Oh how we met the night that we

danced. © 18Jul61; LP22623.

One angry man. © 16Jan62; LP22642.

The pen is mightier than the mouth.

© 19Feb64; LP30087.

Pink pills and purple parents.

© 20Oct64; LP29272.

The plots thicken. © 18Mar64; LP30086.

Punch thy neighbor. © 1Nov61; LP22636.

Racy Tracy Rattigan. © 26Feb63;

LP27510.

Ray Murdock's x-ray. © 11Dec63;

LP27502.

The Redcoats are coming. © 10Feb65

(in notice: 1964); LP31055.

Remember the alimony. © 16Feb66;

LP32858.

The return of Edwin Carp. © 1Apr64;

LP30083.

The return of Happy Spangler.

© 20Feb62; LP22647.

Romance, roses, and rye bread.

© 28Oct64; LP31041.

Sally is a girl. © 5Sep61; LP22629.

Sally meets the lab technician.

© 5Jul61; LP22621.

The Sam Pomerantz scandals.

© 5Feb63; LP27507.

Scratch my car and die. © 25Mar64;

LP30078.

The secret life of Buddy and Sally.

© 16Oct62; LP27495.

The sick boy and the sitter.

© 19Jan61; LP22618.

The sleeping brother. © 13Feb62;

LP22646.

Sol and the sponsor. © 17Sep61;

LP22631.

Somebody has to play Cleopatra.

© 13Nov62; LP27498.

The sound of the trumpets of conscience  
falls deafly on a brain

that holds its ears. © 11Dec63;

LP30061.

The square triangle. © 19Feb63;

LP27509.

Stacey Petrie, pt. I. © 20Jan65

(in notice: 1964); LP31061.

Stacey Petrie, pt. II. © 27Jan65

(in notice: 1964); LP31060.

Stretch Petrie vs. Kid Schenk.

© 30Dec64; LP31046.

A surprise surprise is a surprise.

© 19Mar63; LP27513.

The talented neighborhood. © 6Dec61;

LP22639.

Teacher's Petrie. © 13May64; LP30075.

That's my boy? © 25Sep63; LP30065.

The third one from the left.

© 1Jan64; LP30084.

Three letters from one wife.

© 29Sep64; LP29271.

To tell or not to tell. © 29Aug61;

LP22628.

Too many stars. © 30Oct63; LP30059.

Turtles, ties, and toreadors.

© 4Dec63; LP30066.

The twizzle. © 9Jan62; LP22641.

The two faces of Rob. © 14Aug62;

LP27490.

The ugliest dog in the world.

© 6Oct65; LP32861.

Uncle George. © 13Nov63; LP30067.

The unwelcome house guest. © 25Jul61;

LP22624.

Very old shoes, very old rice.

© 16Oct63; LP30064.

A vigilante ripped my sports coat.

© 14Oct64; LP31048.

Washington vs. the bunny. © 11Jul61;

LP22622.

What's in a middle name? © 11Sep62;  
LP27492.

When a bowling pin talks, listen.  
© 2Apr63; LP27515.

Where did I come from? © 8Nov61;  
LP22637.

Where you been, Fassbinder?  
© 23Jan62; LP22643.

Who and where was Antonio Stradivarius?  
© 6Nov63; LP30063.

Who owes who what? © 10Oct61; LP22635.

Will you two be my wife? © 4Dec63;  
LP27501.

A word a day. © 29Sep61; LP22634.

Young man with a shoehorn. © 24Feb65;  
LP31051.

Your home sweet home is my home.  
© 17Mar65; LP31052.

You're under arrest. © 15Dec65;  
LP32864.

DICK WHITTINGTON AND HIS CAT. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

DICK'S VANDYKE. See

[HE AND SHE.](#)

DICKY MOE. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom and  
Jerry) © Metro-Goldwyn-Mayer, Inc.;  
31Dec61; LP23205.

THE DICOT FLOWER. Bill Snyder Films.  
4 min., sd., color, 16 mm. © Bill  
Snyder Films; 15Oct68; MP18868.

DICTATOR PERON FLEES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DID CLARENCE DARROW START THIS WAY? See

[THE JEAN ARTHUR SHOW.](#)

DID YOU EVER HAVE ONE OF THOSE  
DAYS. See

[RUN, BUDDY, RUN.](#)

DID YOUR MOTHER COME FROM IRELAND,  
[BEN CASEY?](#) See

[BEN CASEY.](#)

DIDRIKSON, QUEEN OF SPORTS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DIDYA EVER HAVE ONE OF THOSE DAYS? See

[MY THREE SONS.](#)

DIE! DIE! MY DARLING. Hammer Film

Productions. England. Released in the U.S. by Columbia Pictures Corp. 97 min., sd., color, 35 mm. Based on the novel Nightmare, by Anne Blaisdell. © Hammer Film Productions, Ltd.; 1Mar65; LP30840.

DIE LAUGHING. See

[THE DEFENDERS.](#)

DIE LIKE A DOG. See

[MICHAEL SHAYNE.](#)

DIE, MONSTER, DIE. Alta Vista Film Productions. Released by American International Pictures. 72 min., sd., color, 35 mm. From The colour out of space, by H. P. Lovecraft. © Alta Vista Productions, Ltd.; 27Oct65; LP32041.

DIE TWICE. See

[JOHNNY RINGO.](#) 2327.

THE DIEDESHIEMER STORY. See

[BONANZA.](#)

THE DIEHARDS. See

[GUNSLINGER.](#)

DIEM'S WAR—OR OURS. See

[EYEWITNESS.](#)

DIEN BIEN PHU FALLS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE DIET. See

[I LOVE LUCY.](#)

[LIFE OF RILEY.](#)

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DIET PEPSI GIRL WATCHERS. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

A DIFFERENCE OF OPINION. See

[THE DONNA REED SHOW.](#)

A DIFFERENCE OF YEARS. See

[THE NURSES.](#)

THE DIFFERENT LOOK & MYER'S BIG DEAL. See

[MACK AND MYER FOR HIRE.](#)

DIFFERENT PINES, SAME WIND. See

[BONANZA.](#)

A DIFFERENT SORT OF SUMMER. American Institute for Foreign Study. 40 min., sd., color, 16 mm. © American Institute for Foreign Study, Inc.; 1Nov67; MP18337.

DIFFERENTIAL DIAGNOSIS AND TREATMENT.

MB Productions. 22 min., sd., color,  
16 mm. (Athletic injuries, the  
knee) © MB Productions, Inc.;  
28Jul67; MP17162.

DIFFLUGIA CORONA. Ealing Corp. 5 min.,

si., color, 8 mm. (Allen Protist  
series) © Ealing Corp.; 30Dec66 (in  
notice: 1964); MP17165.

DIFFUSION. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

DIFFUSION AND OSMOSIS. Coronet Instructional

Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun64; MP14534.

DIFFUSION PUMP: MERCURY VAPOR. Yale

University. 2 min., sd., color,  
16 mm. (Operating principles of  
vacuum pumps) (YF-260) © Yale University;  
8Sep64; MP14902.

DIFFUSION PUMP: OIL VAPOR. Yale University.

3 min., sd., color, 16 mm.  
(Operating principles of vacuum pumps)  
(YF-261) © Yale University; 8Sep64;  
MP14903.

DIG A GRAVE FOR BEN THOMPSON. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-35 (107)

DIG, DIG, DIG. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

DIG THAT CRAZY MOUNTAIN. Hal Seeger.

5 min., sd., color, 16 mm. (Batfink,  
no. 31) © Hal Seeger; 23Mar67;  
LU3473.

DIG WE MUST. See

[WINKY DINK AND YOU.](#) No. P-3.

DIGESTION IN OUR BODIES. Coronet

Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar61; MP11435.

THE DIGESTIVE SYSTEM. Encyclopaedia

Britannica Films. 7 min., sd., color,  
35 mm. © Encyclopaedia Britannica  
Films, Inc.; 18Oct65; MP15657.

DIGESTIVE SYSTEM. See

[THE FROG: DIGESTIVE SYSTEM.](#)

DIGESTIVE SYSTEM, OCTOPUS VULGARIS.

Reela Films. 3 min., si., color,  
8 mm. (Living world of the sea)  
© Reela Films; 11Apr69; MU8038.

DIGGER MAGOO. See

[MISTER MAGOO.](#)

THE DILEMMA. See

[BONANZA.](#)

[LAWMAN.](#)

[21 BEACON STREET.](#) 59-11S.

DILLER A DOLLAR. See

[DAVEY AND GOLIATH.](#)

DI MAGGIO SETS NEW BATTING RECORD. See

[SPORTFOLIO.](#)

A DIME A DOZEN. See

[HAWAIIAN EYE.](#)

DIME WITH A HALO. Metro-Goldwyn-Mayer.

94 min., sd., b&w, 35 mm.

© Metro-Goldwyn-Mayer, Inc.; 30Jan63;  
LP23727.

DIMENSION 5. United Pictures Corp.

Released by Feature Film Corp. of  
America. 91 min., sd., color, 35 mm.

Produced in association with Harold  
Goldman Associates. © Harold Goldman  
Associates, Inc.; 23Nov66; LP34215.

DIMENSION OF LIFE. International Business  
Machines, Office Products Division.

Made by Charisma Organization,  
with Silvermine Films. 15 min., sd.,  
b&w, 16 mm. © International Business  
Machines (in notice: International  
Business Machines Corp.); 25Jun68;  
MP18302.

A DIME'S WORTH OF GLORY. See

[BONANZA.](#)

DIMPLES GOES HOLLYWOOD. See

[GUESTWARD HO.](#)

DINAH SHORE AND DANNY ARE RIVALS. See

[THE DANNY THOMAS SHOW.](#) No. 9-E (162).

THE DINAH SHORE SHOW. See

[THE DANNY THOMAS SHOW.](#) No. 12-D (132).

THE DINER. See

[I LOVE LUCY.](#)

[UNITED STATES MARSHAL.](#)

DING-A-LING. See

[JOHNNY MIDNIGHT.](#)

DING-A-LING CIRCUS SAGA. See

[LARIAT SAM.](#)

DINING OUT POOL. Duncan Foods Co.

Made by Tatham-Laird & Kudner.

5 motion pictures, sd., b&w, 16 mm.

Contents: Night out. 60 & 20 sec.—Prompting.  
60 & 20 sec.—Complaining  
wife. 60 sec. © Duncan Foods Co.,  
a division of Coca-Cola Co.; 2May66;  
MP16231.

DINNER ON THE ROCKS. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE DINNER WHO CAME TO MAN. See

[HEY LANDLORD.](#)

DINO GOES HOLLYROCK. See

[THE FLINTSTONES.](#)

THE DINOSAUR AGE. Film Associates of  
California. 15 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 1Sep58;  
MP13863.

DINOSAURUS! Fairview Productions.  
Released by Universal-International.  
83 min., sd., color, 35 mm. Color by  
DeLuxe. CinemaScope. From an original  
idea by Jack H. Harris. © Fairview  
Productions, Inc.; 9Jun60; LP25019.

DIODE DETECTOR (FOR A.M. DEMODULATION)  
Thomas M. Adams. Si., color, 8 mm.  
(Electronic circuit theory series)  
© T. M. Adams; 18Jul67; MP17008.

DIODE LOGIC CIRCUITS, PART 1. International  
Business Machines Corp. 30  
min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60;  
MU6954.

DIODE LOGIC CIRCUITS, PART 2. International  
Business Machines Corp. 30  
min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60;  
MU6955.

DIOGENES, WON'T YOU PLEASE COME  
HOME? See

[GILLIGAN'S ISLAND.](#)

DIONNE QUINTS BORN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DIP BRAZING OF ALUMINUM. Hughes-Treitler  
Manufacturing Corp. 29 min.,  
sd., color. Produced in cooperation  
with Handy & Harman, Park Chemical  
Co. By Fidelis Blunk. © Hughes-Treitler  
Mfg. Corp.; 11Mar68; MU7907.

DIPLOMACY AT THE SUMMIT. See

A PRESIDENT NEGOTIATES; DIPLOMACY AT  
THE SUMMIT.

THE DIPLOMATIC CAPER. See

[77 SUNSET STRIP.](#)

A DIPPERFUL OF WATER FROM A POISONED  
WELL. See



[BEN CASEY.](#)

THE DIPPY BLONDE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

DIRECT ACCESS. Edutronics. Made by EMC Corp. Approx. 7 min. each, sd., color, Super 8 mm. © Edutronics, Inc. Lesson

531. File characteristics.  
© 15Mar69; MP19890.

532. Sequential organization.  
© 15Mar69; MP19891.

533. Direct organization.  
© 15Mar69; MP19892.

534. Chaining and bucket indexing.  
© 15Mar69; MP19893.

535. Indexed sequential organization.  
© 15Mar69; MP19894.

536. Indexed sequential processing.  
© 15Mar69; MP19895.

DIRECT ACCESS FILES. International Business Machines Corp. 28 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19436.

DIRECT-COUPLED AMPLIFIER. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series)  
© T. M. Adams; 18Jul67; MP17004.

DIRECT ORGANIZATION. See

[DIRECT ACCESS.](#) Lesson 533.

DIRECTIONAL STAYSTITCHING. See

[CLOTHING CONSTRUCTION SERIES.](#)

DIRGE FOR THE SCOURGE. See

[F TROOP.](#)

DIRIGIBLE. See

[THE TWENTIETH CENTURY.](#)

DIRTY BAND. Clorox Co. 60 sec., sd., b&w. Appl. author: Honig-Cooper & Harrington. © Clorox Co.; 18Feb66; LU3421.

THE DIRTY DOZEN. Metro-Goldwyn-Mayer. 149 min., sd., color, 35 mm. From the book by E. M. Nathanson. © Metro-Goldwyn-Mayer, Inc.; 15Jun67; LP34487.

DIRTY HANDS, DISOBEDIENCE. See

[JOT.](#)

THE DIRTY SINKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 13)  
© Hal Seeger; 20Jan67; LU3459.

DISAPPEARANCE. See

[LASSIE.](#)

[77 SUNSET STRIP.](#)

DISAPPEARING HORSE. See

[MISTER ED.](#)

DISASSEMBLY AND INSPECTION OF ROCKER ARMS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19117.

DISASTER AT GOLD HILL. See

[THE ALASKANS.](#)

DISASTER CALL. See

[THE NURSES.](#)

DISASTER IN THE EVERGLADES. See

[FLIPPER.](#)

DISASTER: INITIAL PROCEDURES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19396.

DISASTER STRIKES TEXAS CITY, TEXAS, APR. 16, 1947. See

[ALMANAC NEWSREEL.](#) Apr. 16, 1960.

DISASTER TOWN. See

[RESCUE 8.](#)

THE DISASTRO-NAUTS. See

[MY FAVORITE MARTIAN.](#)

THE DISCOTHEQUE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

DISCOVER AMERICA. United Air Lines. Made by Reid Ray Films. 46 min., sd., color, 16 mm. © United Air Lines, Inc.; 22Mar67; MP16892.

DISCOVER HAWAII. United Air Lines. 28 min., sd., color, 16 mm. A Reid Ray film production. © United Air Lines, Inc.; 12Jul66; MP16686.

DISCOVERIES IN THREE DIMENSION. Ealing Corp. 25 min., sd., color, 16 mm. (Starting tomorrow) © Ealing Corp.; 6May69; MP19554.

DISCOVERING COLOR. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 21Sep60; MP13628.

DISCOVERING COMPOSITION IN ART. Paul Burnford Film Productions. Made by Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. Produced in association with Jerry Samuels. © Paul Burnford Film Productions; 23Jul64; MP14550.

DISCOVERING CREATIVE PATTERN. Paul Burnford Film Productions. Made by Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 20Dec64; MP14817.

DISCOVERING DARK AND LIGHT. Paul Burnford Film Productions. Released by Film Associates of California. 18 min., sd., color, 16 mm. © Paul Burnford Film Productions; 30Sep65; MP15577.

DISCOVERING FORM IN MUSIC. Film Associates of California. 19 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP17021.

DISCOVERING HARMONY IN ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 11Oct66; MP16381.

DISCOVERING IDEAS FOR ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 3Aug65; MP15426.

DISCOVERING LINE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug63; MP14028.

DISCOVERING MELODY AND HARMONY. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP16934.

DISCOVERING NUMERALS. Film Associates of California. 9 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Dec64; MP14676.

DISCOVERING OUR EARTH: THE AIR AROUND US. Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 4Apr63 (in notice: 1962); MP13230.

DISCOVERING OUR EARTH: THE EARTH AND THE SUN. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31Jan63 (in notice: 1962); MP13229.

DISCOVERING OUR PLANTS SERIES. See

FLOWERS AND THEIR PURPOSE.

THE FRUITS OF PLANTS.

HOW PLANTS GROW.

OUR WORLD OF PLANTS.

DISCOVERING PERSPECTIVE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jul62; MP13630.

DISCOVERING RHYTHM. United World Films. 11 min., sd., color, 16 mm. A William Claiborne production. © United World Films, Inc.; 31Mar67; MP17361.

DISCOVERING SOLIDS. See

SOLIDS IN THE WORLD AROUND US.

VOLUMES OF CUBES, PRISMS, AND CYLINDERS.

VOLUMES OF PYRAMIDS, CONES, AND SPHERES.

DISCOVERING TEXTURE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Aug61; MP13629.

DISCOVERING THE FOREST. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Plant and animal relationships) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16979.

DISCOVERING THE MUSIC OF AFRICA. Film Associates of California. 20 min., sd., color, 16 mm. © Film Associates of California; 14Nov67; MP17556.

DISCOVERING THE MUSIC OF JAPAN. Film Associates of California. 22 min., sd., color, 16 mm. © Film Associates of California; 14Nov67; MP17557.

DISCOVERING THE SOUND AND MOVEMENT OF MUSIC. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 27Apr67; MP16935.

DISCOVERY. American National Red Cross. Made by Potomac Films. 20 min., sd., b&w, 16 mm. © American National Red Cross; 6Nov61; MP11978.

DISCOVERY. (Butter-Nut regular discovery pool) Duncan Foods Co. Made by Tatham-Laird. 4 motion pictures (two 20 sec. each & two 60 sec. each) Contents: Man.—Woman.—Late movies.—Coffee klatch. © Duncan Foods Co.; 4Jun65; MU7632.

DISCOVERY. See

[THE CONSTITUTION.](#)

THE DECLARATION OF INDEPENDENCE.

MONSTERS OF THE OCEAN DEEP.

DISCOVERY AT HELL CREEK. St. Paul Science Museum. Made by Film Research Co. 30 min., sd., color, 16 mm. Eastman color. Produced by a grant from the Louis W. & Maud Hill Family Foundation. © St. Paul Science Museum; 1Oct64; MP14822.

DISCOVERY—WAKE UP. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15212.

DISCREET DECEPTION. See

[THE BARBARA STANWYCK SHOW.](#)

THE DISCUS. See

[TRACK AND FIELD INSTRUCTION SERIES.](#)

A DISCUSSION AMONG TEACHERS AND THE CHEM STUDY STAFF. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

DISCUSSION TECHNIQUES. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19243.

A DISEASE OF THE HEART CALLED LOVE. See

[BEN CASEY.](#)

DISGUISE THE LIMIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 2Sep60; LP17100.

DISGUISE THE LIMIT. Trans Artists Productions & Bob Kane. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 25Jul60; LP17049.

THE DISHONEST POSSE. See

[THE TEXAN.](#) 40.

DISHONOR FOR MATT WAYNE. See

[THE CALIFORNIANS.](#) Production no. 2-B (39).

A DISHWASHER CLEAN-IN. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 15 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 2Oct69; MU8085.

THE DISINTEGRATION OF THE ORGANIZATION. See

DISK DANCE, THE LIFE AND DEATH OF THE INTERVERTEBRAL DISK. Otto C. Kestler. 28 min., sd., color, 16 mm. © Otto C. Kestler; 28May62; LU3207.

DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION. International Business Machines Corp. 41 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19583.

THE DISKS THAT ARE A CYLINDER. International Business Machines Corp. 12 min., color, 16 mm. © International Business Machines Corp.; 6Jun61; MU7064.

DISNEYLAND. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1957-1958.

1. Sept. 11, 1957. Fourth anniversary show. (Fantasyland) © 21Aug57; LP16247.
2. Sept. 18, 1957. Four fabulous characters. (Frontierland) © 28Aug57; LP16264.
3. Sept. 25, 1957. Adventure in Wildwood Heart. (Adventureland) © 4Sep57; LP16236.
4. Oct. 2, 1957. The saga of Andy Burnett: Andy's initiation. (Frontierland) © 11Sep57; LP16265.
5. Oct. 9, 1957. The saga of Andy Burnett: Andy's first chore. (Frontierland) © 18Sep57; LP16266
6. Oct. 16, 1957. The saga of Andy Burnett: Andy's love affair. (Frontierland) © 25Sep57; LP16267.
7. Oct. 23, 1957. Duck for hire. (Fantasyland) © 2Oct57; LP16248.
9. Nov. 6, 1957. Adventures in fantasy. (Fantasyland) © 16Oct57; LP16249.
10. Nov. 13, 1957. To the South Pole for science. (Adventureland) © 23Oct57; LP16237.
11. Nov. 20, 1957. The best doggoned dog in the world. (Adventureland) © 30Oct57; LP16238.
12. Nov. 27, 1957. How to relax. (Fantasyland) © 6Nov57; LP16250.
13. Dec. 4, 1957. Mars and beyond. (Tomorrowland) © 13Nov57; LP16286.
14. Dec. 11, 1957. The horse of the West. (Frontierland) © 20Nov57; LP16268.

17. Jan. 1, 1958. Far away places—high, hot and wet. (Adventureland)  
© 11Dec57; LP16239.
  18. Jan. 8, 1958. Saludos amigos.  
(Adventureland) © 18Dec57; LP16240.
  19. Jan. 15, 1958. Donald's weekend.  
(Fantasyland) © 25Dec57; LP16251.
  20. Jan. 22, 1958. The littlest outlaw,  
pt. 1. (Fantasyland) © 1Jan58  
(in notice: 1957); LP16252.
  21. Jan 29, 1958. The littlest outlaw,  
pt. 2. (Fantasyland) © 8Jan58;  
LP16253.
  25. Feb. 26, 1958. The saga of Andy  
Burnett: Land of the enemies.  
(Frontierland) © 5Feb58; LP16274.
  26. Mar. 5, 1958. The saga of Andy  
Burnett: The white man's medicine.  
(Frontierland) © 12Feb58; LP16275.
  27. Mar. 12, 1958. The saga of Andy  
Burnett: The big council. (Frontierland)  
© 19Feb58; LP16276.
  28. Mar. 19, 1958. Magic and music.  
(Fantasyland) © 26Feb58; LP16254.
  31. Apr. 9, 1958. An adventure in  
the magic kingdom. (Fantasyland)  
© 19Mar58; LP16255.
  32. Apr. 16, 1958. Four tales on a  
mouse. (Fantasyland) © 26Mar58;  
LP16256.
  34. Apr. 30, 1958. An adventure in  
art. (Fantasyland) © 9Apr58;  
LP16257.
  36. May 14, 1958. Magic highway  
U.S.A. (Tomorrowland) © 23Apr58;  
LP16287.
- 1958-1959.
4. Oct. 3, 1958. The nine lives of  
Elfego Baca, pt. 1. (Frontierland)  
© 12Sep58; LP16270.
  5. Oct. 10, 1958. The pigeon that  
worked a miracle. (Adventureland)  
© 19Sep58; LP16241.
  6. Oct. 17, 1958. The nine lives of  
Elfego Baca, pt. 2: Four down and five  
lives to go. (Frontierland)  
© 26Sep58; LP16271.
  7. Oct. 24, 1958. Rusty and the  
falcon. (Adventureland) © 3Oct58;  
LP16242.
  8. Oct. 31, 1958. Tales of Texas  
John Slaughter. (Frontierland)  
© 10Oct58; LP16278.
  9. Nov. 7, 1958. His majesty the  
king of beasts. (Adventureland)  
© 17Oct58; LP16243.

10. Nov. 14, 1958. Tales of Texas  
John Slaughter, pt. 2: Ambush at  
Laredo. (Frontierland) © 24Oct58;  
LP 16279.
11. Nov. 21, 1958. The Boston tea  
party. (Frontierland) © 31Oct58;  
LP 16269.
12. Nov. 28, 1958. The nine lives of  
Elfego Baca, pt. 3: Lawman or gunman.  
(Frontierland) © 7Nov58; LP16272.
13. Dec. 5, 1958. The shot that was  
heard around the world. (Frontierland)  
© 14Nov58; LP16277.
14. Dec. 12, 1958. The nine lives of  
Elfego Baca, pt. 4: Law and Order,  
Inc. (Frontierland) © 21Nov58;  
LP16273.
15. Dec. 19, 1958. From all of us to  
all of you. (Fantasyland) © 28Nov59  
(in notice: 1958); LP16258.
18. Jan. 9, 1959. Tales of Texas  
John Slaughter, pt. 3: Killers from  
Kansas. (Frontierland) © 19Dec58;  
LP16280.
19. Jan. 16, 1959. Niok. (Adventureland)  
© 26Dec58; LP16244.
20. Jan. 23, 1959. Tales of Texas  
John Slaughter, pt. 4: Showdown at  
Sandoval. (Frontierland) © 2Jan59  
(in notice: 1958); LP16281.
21. Jan. 30, 1959. The Peter  
Tchaikovsky story. (Fantasyland)  
© 9Jan59; LP16259.
22. Feb. 6, 1959. The nine lives of  
Elfego Baca, pt. 5: Attorney at law.  
(Frontierland) © 16Jan59; LP16282.
23. Feb. 13, 1959. Duck flies coop.  
(Fantasyland) © 23Jan59; LP16260.
24. Feb. 20, 1959. The nine lives of  
Elfego Baca, pt. 6: The Griswold  
murder. (Frontierland) © 30Jan59;  
LP16283.
25. Feb. 27, 1959. The adventures  
of Chip 'n Dale. (Fantasyland)  
© 6Feb59; LP16261.
26. Mar. 6, 1969. The tales of Texas  
John Slaughter, pt. 5: The man from  
Bitter Creek. (Frontierland)  
© 13Feb59; LP16284.
27. Mar. 13, 1959. Highway to  
trouble. (Fantasyland) © 20Feb59;  
LP16262.
28. Mar. 20, 1959. The tales of Texas  
John Slaughter, pt. 6: The Slaughter  
trail. (Frontierland) © 27Feb59;  
LP16285.
29. Mar. 27, 1959. Toot, whistle,



plunk and boom. (Fantasyland)  
© 6Mar59; LP16263.

33. Apr. 24, 1959. The wetback hound.  
(Adventureland) © 3Apr59; LP16245.

38. May 29, 1959. I captured the  
king of the leprechauns. (Fantasyland)  
© 8May59; LP16246.

DISNEYLAND AFTER DARK. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

DISNEYLAND AROUND THE SEASONS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

DISNEYLAND GOES TO THE WORLD'S  
FAIR. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

DISNEYLAND '61 & OLYMPIC ELK. See

[WALT DISNEY PRESENTS.](#)

DISNEYLAND 10TH ANNIVERSARY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE DISORDERLY ORDERLY. York Pictures  
Corp. & Jerry Lewis Enterprises.  
Released by Paramount Pictures Corp.  
89 min., sd., color, 35 mm. Technicolor.  
© York Pictures Corp. &  
Jerry Lewis Enterprises, Inc.;  
17Dec64; LP29385.

DISPEL THE BLACK CYCLONE THAT SHAKES  
THE THRONE. See

[BEN CASEY.](#)

DISPLAY CARD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
FDRG-6-61

THE DISPOSSESSED. See

[LARAMIE.](#)

DISSECTION AND ANATOMY OF THE EARTHWORM.  
McGraw-Hill Book Co. 13 min., sd.,  
color, 16 mm. (Biological skills  
series) Eastman color. © McGraw-Hill,  
Inc.; 29Dec64; MP14792.

DISSECTION AND ANATOMY OF THE FROG.  
McGraw-Hill Book Co. 16 min., sd.,  
color, 16 mm. (Biological skills  
series) Eastman color. © McGraw-Hill,  
Inc.; 29Dec64; MP14793.

DISSECTION AND ANATOMY OF THE MAMMALIAN  
HEART. McGraw-Hill Book Co. 13 min.,  
sd., color, 16 mm. (Biological skills  
series) Eastman color. © McGraw-Hill,  
Inc.; 29Dec64; MP14791.

DISSEMINATED ANERGIC LEISHMANIASIS.  
Committee for Scientific Communication  
in Dermatology. Made by Audio  
Productions. 6 min., sd., color,

16 mm. (Dermatology) Eastman color.  
Co-authors: Marion B. Sulzberger &  
Roberta Z. Sulzberger. © Committee  
for Scientific Communication in Dermatology;  
15Dec62; MP12849.

THE DISSENTER, NORMAN THOMAS. See

[THE TWENTIETH CENTURY.](#)

DISSOCIATIVE ANESTHESIA WITH KETALAR  
KETAMINE, PARKE-DAVIS. Parke,  
Davis & Co. Made by Jam Handy Organization.  
29 min., sd., color, 16 mm. © Parke, Davis  
& Co.; 15Nov68; MU7966.

DISSOLVE TO BLACK. See

[WAY OUT.](#)

DISSOLVING: A PHYSICAL CHANGE. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

A DISTANT DRUM. See

[COMBAT!](#)

DISTANT DRUMMER. See

[GUNSMOKE.](#)

A DISTANT FURY. See

[THE VIRGINIAN.](#)

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A DISTANT THUNDER. See

[DR. KILDARE.](#)

A DISTANT TRUMPET. Warner Bros.  
Pictures. 117 min., sd., color,  
35 mm. Technicolor. Panavision.  
Based on the novel by Paul Horgan.  
© Warner Bros. Pictures, Inc.;  
30May64; LP29439.

DISTILLATION FROM LIQUID AIR. Yale  
University. 2 min., sd., color,  
16 mm. (Preparation of oxygen)  
(YF-217) © Yale University; 8Sep64;  
MP15185.

DISTINCTIVE EXUDATIVE DISCOID AND  
LICHENOID CHRONIC DERMATOSIS.  
Institute for Dermatologic Communication  
& Education. 10 min., sd.,  
color, 16 mm. Co-authors: Marion B.  
Sulzberger & Leo Leveridge. © Institute  
for Dermatologic Communication &  
Education; 18Oct63; MP13479.

DISTINGUISHED CONTRIBUTORS TO COUNSELING  
SERIES. See

C. GILBERT WRENN, THE CONTEMPORARY  
COUNSELOR.

E. JOSEPH SHOBEN, JR.—STUDENT UNREST:  
THE CLIMATE OF PROTEST.

THIS STUDENT GENERATION: CONFLICT AND  
COMMITMENT.

LA DISTRIBUTION DES PRIX. See

[LEARNING FRENCH THE MODERN WAY.](#)

DISTRIBUTION OF DRUGS. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7834.

DISTRIBUTION OF ENERGY IN THE POND. See  
THE POND.

DISTRIBUTION OF PLANTS AND ANIMALS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology, the world of life about us) Eastman color. © Encyclopaedia Britannica Films, Inc.; 18Sep63; MP13540.

THE DISTRIBUTIVE PRINCIPLE. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no. 5) © National Council of Teachers of Mathematics; 5Nov63; MP13970.

THE DITCH. See

[GUNSMOKE.](#)

THE DITCHING. See

[FLIPPER.](#)

DIVERGENT QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19748.

DIVERGENT QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19763.

DIVERS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-2-61.

DIVERSABILITY IN MODERN METAL FORMING. Mueller Brass Co. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 14May64; MU7453.

DIVIDED HOUSE. See

[BACHELOR FATHER.](#)

THE DIVIDED MAN. See

[THE F.B.I.](#)

DIVIDED WE SAIL. See

[THE FLINTSTONES.](#)

DIVIDING WALL. See

[ALFRED HITCHCOCK HOUR.](#)

DIVISION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 10Aug65; MP15511.

DIVISION ALGORITHMS. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 18Oct65; MP15602.

DIVISION, C AND D SCALES. See

[THE SLIDE RULE.](#)

DIVISION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Division is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16021.

DIVISION IS EASY. See

DIVISION FOR BEGINNERS.

DIVISION OF WHOLE NUMBERS; LESSON NO. 5. See

[TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.](#)

DIVISION, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min. each, sd., b&w, 16 mm. (Backgrounds in arithmetic) By John Schlupe. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15646-15647.

DIVORCE. See

[THE DICK VAN DYKE SHOW.](#)

DIVORCE AMERICAN STYLE. Tandem Enterprises. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. © National General Corp. & Tandem Enterprises, Inc.; 1Jul67; LP34891.

DIVORCE, BACHELOR STYLE. See

[HEY LANDLORD.](#)

DIVORCE, BRYANT PARK STYLE. See

[MY THREE SONS.](#)

DIVORCE COURT. Storer Programs. Approx. 25 min. each, sd., color, video tape. © Storer Programs, Inc.

Episode no.

201. Allison vs. Allison. © 10Sep66; LP37004.

202. Benson vs. Benson. © 17Sep66;

LP36749.

203. Carson vs. Carson. © 24Sep66;  
LP36957.

204. Dennis vs. Dennis. © 24Sep66;  
LP36958.

205 C. Emerson vs. Emerson.  
© 3Oct66; LP36465.

206 C. Foster vs. Foster. © 10Oct66;  
LP36466.

207. Graham vs. Graham. © 17Oct66;  
LP36959.

208 C. Haskell vs. Haskell.  
© 24Oct66; LP36467.

209 C. Ingram vs. Ingram.  
© 31Oct66; LP36468.

210 C. Jensen vs. Jensen. © 7Nov66;  
LP36469.

211C. Keller vs. Keller. © 14Nov66;  
LP36960.

212. Lawson vs. Lawson. © 21Nov66;  
LP36750.

213 C. Malden vs. Malden.  
© 28Nov66; LP36470.

214 C. Norton vs. Norton.  
© 5Dec66; LP36471.

215 C. Owen vs. Owen. © 12Dec66;  
LP36472.

216. Phillips vs. Phillips.  
© 19Dec66; LP36705.

217. Quinn vs. Quinn. © 26Dec66;  
LP36706.

218. Richards vs. Richards. © 2Jan67;  
LP36703.

219. Stevens vs. Stevens. © 9Jan67;  
LP36702.

220. Thomas vs. Thomas. © 16Jan67  
(In notice: 1966); LP36747.

221C. Upton vs. Upton. © 23Jan67  
(in notice: 1966); LP36954.

222. Victor vs. Victor. © 30Jan67  
(in notice: 1966); LP36748.

223C. Wilson vs. Wilson. © 7Feb67  
(in notice: 1966); LP36955.

224C. Xeller vs. Xeller. © 14Feb67  
(in notice: 1966); LP36956.

225C. Young vs. Young. © 17Feb67;  
LP37005.

226C. Zimmer vs. Zimmer. © 21Feb67;  
LP37006.

227C. Adams vs. Adams. © 24Feb67;

LP37007.

279. Arden vs. Arden. © 8Sep67;  
LP36341.

280. Barrett vs. Barrett. © 8Sep67;  
LP36158.

281. Cameron vs. Cameron. © 8Sep67;  
LP36159.

282. Durbin vs. Durbin. © 29Sep67;  
LP36342.

283. Elster vs. Elster. © 29Sep67;  
LP36343.

284. Field vs. Field. © 29Sep67;  
LP36344.

285. Greene vs. Greene. © 29Sep67;  
LP36345.

286. Hanley vs. Hanley. © 29Sep67;  
LP36346.

287. Ivens vs. Ivens. © 20Oct67;  
LP36160.

288. Jennings vs. Jennings.  
© 20Oct67; LP36161.

289. Keeler vs. Keeler. © 20Oct67;  
LP36162.

290. Lawrence vs. Lawrence.  
© 20Oct67; LP36347.

291. Merrill vs. Merrill. © 20Oct67;  
LP36348.

300. Vinson vs. Vinson. © 28Nov67;  
LP36349.

301. Wilkins vs. Wilkins. © 28Nov67;  
LP36350.

302. Xeebold vs. Xeebold. © 28Nov67;  
LP36351.

303. York vs. York. © 28Nov67;  
LP36353.

304. Ziegler vs. Ziegler. © 28Nov67;  
LP36354.

307/2. Cook vs. Cook. © 15Mar68;  
LP36352.

319. Orson vs. Orson. © 5Feb68;  
LP36046.

320. Powers vs. Powers. © 5Feb68;  
LP36047.

321. Quincy vs. Quincy. © 5Feb68;  
LP36048.

322. Reese vs. Reese. © 5Feb68;  
LP36049.

324. Thornton vs. Thornton.  
© 13Feb68; LP36154.

325. Ulmer vs. Ulmer. © 20Feb68;

LP36155.

327. Wallace vs. Wallace. © 26Feb68;  
LP36156.

328. Xuber vs. Xuber. © 26Feb68;  
LP36157.

401. Arnold vs. Arnold. © 9Aug68;  
LP37008.

402. Bryan vs. Bryan. © 9Aug68;  
LP37009.

403. Cabot vs. Cabot. © 23Aug68;  
LP37010.

404. Davidson vs. Davidson.  
© 26Aug68; LP37011.

405. Ewing vs. Ewing. © 30Aug68;  
LP37012.

406. Franklin vs. Franklin.  
© 30Aug68; LP37013.

407. Gorman vs. Gorman. © 6Sep68;  
LP37014.

408. Hall vs. Hall. © 6Sep68; LP37015.

409. Inman vs. Inman. © 13Sep68;  
LP37016.

410. Joyce vs. Joyce. 13Sep68;  
LP37017.

411. Kern vs. Kern. © 20Sep68;  
LP27018.

412. Liston vs. Liston. © 20Sep68;  
LP37019.

413. Manning vs. Manning. © 4Oct68;  
LP37020.

414. Newman vs. Newman. © 4Oct68;  
LP37021.

415. Ott vs. Ott. © 7Oct68; LP37022.

416. Porter vs. Porter. © 7Oct68;  
LP37023.

417. Quill vs. Quill. © 25Oct68;  
LP37024.

418. Reed vs. Reed. © 25Oct68;  
LP37025.

419. Sawyer vs. Sawyer. © 1Nov68;  
LP37026.

420. Thatcher vs. Thatcher.  
© 1Nov68; LP37027.

421. Utley vs. Utley. © 8Nov68;  
LP37028.

422. Vickers vs. Vickers. © 8Nov68;  
LP37029.

423. Walton vs. Walton. © 22Nov68;  
LP37030.

424. Xander vs. Xander. © 22Nov68;  
LP37031.
425. Yoder vs. Yoder. © 6Dec68;  
LP37032.
426. Zayber vs. Zayber. © 6Dec68;  
LP37033.
427. Archer vs. Archer. © 13Dec68;  
LP37034.
428. Bennett vs. Bennett. © 13Dec68;  
LP37035.
429. Cullen vs. Cullen. © 20Dec68;  
LP37077.
430. Dennis vs. Dennis. © 20Dec68;  
LP37078.
431. Edmonds vs. Edmonds. © 17Jan69;  
LP37079.
432. Fulton vs. Fulton. © 17Jan69;  
LP37080.
433. Grover vs. Grover. © 31Jan69;  
LP37081.
434. Heller vs. Heller. © 31Jan69;  
LP37082.
435. Ingersol vs. Ingersol.  
© 7Feb69; LP37083.
436. Jessup vs. Jessup. © 7Feb69;  
LP37084.
437. Kenton vs. Kenton. © 14Feb69;  
LP37085.
438. Lipton vs. Lipton. © 14Feb69;  
LP37086.
439. Myers vs. Myers. © 21Feb69;  
LP37087.
440. Neal vs. Neal. © 21Feb69;  
LP37088.
441. Oswald vs. Oswald. © 28Feb69;  
LP37089.
442. Prentice vs. Prentice.  
© 28Feb69; LP37090.

THE DIVORCE DILEMMA. See

[CBS REPORTS](#).

DIVORCE, MOTHER-IN-LAW STYLE. See

[THE MOTHERS-IN-LAW](#). No. 14.

DIVORCE, MOUNTAIN STYLE. See

[THE ANDY GRIFFITH SHOW](#).

THE DIXIE FRYER. Warner Bros. Pictures  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Foghorn Leghorn)  
© Warner Bros. Pictures, Inc.;  
24Sep60; LP21315.



THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL. Paramount Pictures Corp.  
Made by Winik Films Corp. 15 min., sd., color, 35 mm. (See the U.S.A.)  
© Paramount Pictures Corp.; 27Nov68; MP19187.

DIXIE IS DEAD. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

DIXIE PARADISE. Freddy Martin.  
9 min., sd., b&w, 35 mm. & 16 mm.  
© Freddy Martin; 31Jul63; MU7334.

DIXIELAND FANTASY. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35971.

DIXON COOPER. See

[THE MILLIONAIRE.](#)

THE DO-BADER. See

[GUNSMOKE.](#)

THE DO GOOD WOLF. Hanna-Barbera Productions.  
Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de Loop cartoon)  
© Hanna-Barbera Productions; 1Oct60; LP17224.

DO IT YOURSELF. See

[DECEMBER BRIDE.](#)

[LIFE OF RILEY.](#)

THE DO IT YOURSELF NURSERY. See

[THE JOEY BISHOP SHOW.](#)

DO ME A FAVOR AND DON'T DO ME ANY. See

[NO TIME FOR SERGEANTS.](#)

DO NOT DISTURB. Melcher-Arcola Productions.  
Released by Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope.  
© Melcher-Arcola Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Dec65; LP32096.

DO NOT DISTURB. See

[GENERAL ELECTRIC THEATER.](#)

DO NOT GO GENTLE INTO THAT GOOD NIGHT. See

[CBS PLAYHOUSE.](#)

THE DO OR DIE RAID. See

[RAT PATROL.](#)

DO THEY MARRY TOO YOUNG? See

[WOMAN!](#)

DO YOU KISS YOUR WIFE? See

[THE REAL MCCOYS](#). 40.

DO YOU LIKE YOURSELF. See

[IT'S LIGHT TIME](#).

DO YOU TAKE THIS WOMAN FOR YOUR  
AWFUL WEDDED WIFE? See

[THE RED SKELTON HOUR](#).

DO YOU TRUST YOUR CHILD. See

[THE DONNA REED SHOW](#).

DO YOU TRUST YOUR DOCTOR? See

[DR. KILDARE](#).

DOBIE/DOBIE'S.

For titles beginning with Dobie or  
Dobie's See [THE MANY LOVES OF DOBIE GILLIS](#).

DOC BOOKER. See

[THE ALASKANS](#).

DOC DAWSON. See

[TALES OF WELLS FARGO](#).

DOC FABRIQUE'S GREATEST CASE. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
D-31 (142)

DOC HOLIDAY'S GOLD BARS. See

[DEATH VALLEY DAYS](#).

DOC HOLLIDAY. See

[TALES OF WELLS FARGO](#).

DOC HOLLIDAY FACES DEATH. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

DOC HOLLIDAY REWRITES HISTORY. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
C-31 (103)

DOC JUDGE. See

[GUNSMOKE](#).

DOC QUILTS. See

[GUNSMOKE](#).

THE DOCK BRIEF. See

TRIAL AND ERROR.

DOC'S LAST STAND. Universal-International.

7 min., sd., Technicolor,  
35 mm. (A Walter Lantz cartune)  
© Universal-International; 28Nov61;  
LP22321.

THE DOCTOR. Encyclopaedia Britannica  
Educational Corp. 17 min., sd.,  
color, 16 mm. 2d ed. Appl. states

prev. pub. 3Dec47, M2634. © Encyclopaedia  
Britannica Educational Corp.;  
17Jun68; MP18420.

THE DOCTOR. See

[FRED ASTAIRE'S PREMIERE THEATRE.  
LAWMAN.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE DOCTOR & THE REDHEAD. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2262.

DR. BLACK'S OBSERVATIONS ON HEAT. Yale  
University. 7 min., sd., color,  
16 mm. (YF-246) © Yale University;  
8Sep64; MP14894.

DR. BLAIR AGAIN. See

[HENNESEY.](#) 1500-20.

DR. CRIPPEN. Torchlight Productions.  
Released by Warner Bros. Pictures.  
98 min., sd., b&w, 35 mm. © Torchlight  
Productions; 8Feb64 (in notice:  
1962); LP29438.

THE DR. DENKER STORY. See

[WAGON TRAIN.](#)

DR. DEVIL AND MR. HARE. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Bugs Bunny)  
Technicolor. © Warner Bros. Pictures,  
Inc.; 28Mar64 (in notice: 1963);  
LP29427.

DOCTOR DOLITTLE. Apjac Productions.  
Released by Twentieth Century-Fox  
Film Corp. 21 reels, sd., color,  
35 mm. Based upon the Doctor Dolittle  
stories by Hugh Lofting. © Twentieth  
Century-Fox Film Corp. & Apjac Productions,  
Inc.; 19Dec67; LP35183.

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DOCTOR ED. See

[MISTER ED.](#)

DOCTOR, FARMER, LOCAL POLICE. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 48 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7182.

DOCTOR FAUSTUS. Oxford Productions &  
VenFilms. Released by Columbia  
Pictures Corp. 93 min., sd., color,  
35 mm. Christopher Marlowe's The  
tragic history of Doctor Faustus,  
adapted for the screen. © Oxford  
Productions, Ltd. & VenFilms, S.P.A.;  
1Feb68 (in notice: 1967); LP35620.

THE DOCTOR FROM DODGE. See

[THE HIGH CHAPARRAL.](#)

THE DR. GEORGE JEREMY CASE. See

[THE LINE-UP.](#)

DR. GEORGE WASHINGTON CARVER. Vignette  
Films. 11 min., sd., b&w, 16 mm.  
© Vignette Films, Inc.; 1Oct66;  
MP16946.

DR. GODDARD TO PROJECT GEMINI. See

[THE SCREEN NEWS DIGEST.](#) V. 7, no. 9.

DR. GOLDFOOT AND THE BIKINI MACHINE.  
American International Productions.  
88 min., sd., color, 35 mm. Pathé  
color. Panavision. © American International  
Productions; 10Nov65; LP32039.

DR. GOLDFOOT AND THE GIRL BOMBS.  
American International Productions.  
82 min., sd., color, 35 mm. © American  
International Productions;  
9Nov66; LP33698.

DR. HA HA. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) Color by DeLuxe.  
© Terrytoons, a division of CBS Films,  
Inc.; 30Mar66; LP32707.

DOCTOR IN THE HOUSE. See

[MY THREE SONS.](#)

DR. JED CLAMPETT. See

[THE BEVERLY HILLBILLIES.](#)

DR. JEKYLL AND MR. GILLIS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

DR. KILDARE. Arena Productions.  
2 reels each, sd., b&w, 16 mm.  
© Metro-Goldwyn-Mayer, Inc.

The administrator. © 11Jan62 (in  
notice: 1961); LP33403.

Admitting service. © 2Nov61; LP33406.

Adrift in a sea of confusion.  
© 31Jan66; LP34305.

Aftermath. © 16Nov65; LP34342.

All brides should be beautiful.  
© 11Mar65; LP33274.

An ancient office. © 6Dec62; LP33370.

The art of taking a powder.  
© 14Mar66; LP34316.

The atheist and the true believer.  
© 3Jan66; LP34297.

The backslider. © 5Dec63; LP32896.

The balance and the crucible.  
© 2May63; LP33360.

The bed I've made. © 20Dec62; LP33355.

Behold the great man. © 13Sep65;  
LP34324.

Believe and live. © 22Apr65; LP33276.

The bell in the schoolhouse tolls  
for thee, Kildare. © 27Sep65;  
LP34328.

Breakdown. © 8Nov62; LP33369.

The bronc buster. © 1Mar62; LP33308.

The burning sky. © 4Oct62; LP33277.

A candle in the window. © 5Nov64;  
LP33300.

Charlie Wade makes lots of shade.  
© 12Dec63; LP32895.

The chemistry of anger. © 26Apr62;  
LP33311.

The child between. © 5Mar64; LP33377.

The cobweb chain. © 15Nov62; LP33353.

A cry from the street. © 24Jan66;  
LP34303.

Daily flights to Olympus. © 25Oct65;  
LP34335.

The dark side of the mirror.  
© 28Mar63; LP32902.

A day to remember. © 2Apr64; LP33384.

A distant thunder. © 10May62; LP33313.

Do you trust your doctor?  
© 4Mar65; LP33306.

Dolly's dilemma. © 21May64; LP33342.

The dragon. © 15Feb62; LP33326.

Duet for one hand. © 28Dec65; LP34354.

The eleventh commandment.  
© 14Nov63; LP33363.

The encroachment. © 21Feb66; LP34311.

Enough La Boheme for everybody.  
© 11Oct65; LP34331.

The exploiters. © 31Oct63; LP33362.

Face of fear. © 7Mar63; LP32903.

Fathers and daughters. © 22Nov65;  
LP34343.

A few hearts, a few flowers.  
© 7Feb66; LP34307.

For the living. © 30Nov61; LP33372.

Four feet in the morning. © 21Nov63;  
LP33364.

From Nigeria with love. © 13Dec65;  
LP34349.

A game for three. © 24Oct63; LP33394.

A gift of love. © 23Nov65; LP34344.

The gift of the koodjanuk. © 9May63;  
LP32901.

The glory hunter. © 8Feb62; LP33325.

Going home. © 30Nov65; LP34346.

Good luck charm. © 7Feb63; LP32904

The good Samaritan. © 3Oct63; LP32900.

Goodbye, Mr. Jersey. © 20Feb64;  
LP33376.

Gratitude won't pay the bills.  
© 25Jan66; LP34304.

Gravida one. © 27Sep62; LP32912.

The great guy. © 17Jan63; LP32893.

Guest appearance. © 25Oct62; LP33396.

A hand held out in darkness.  
© 30May63; LP33349.

The hand that hurts, the hand that  
heals. © 8Oct64; LP33298.

Hastings' farewell. © 1Nov62; LP33397.

The heart, an imperfect machine.  
© 17Oct63; LP32898.

Hit and run. © 14Dec61; LP33374.  
Holiday weekend. © 16Nov61;  
LP33288.

Horizontal hero. © 21Sep65; LP34327.

The horn of plenty. © 19Apr62;  
LP33329.

Hour of decision. © 15Nov65; LP34341.

A hundred million tomorrows.  
© 12Mar64; LP33293.

I can hear the ice melting.  
© 14Feb66; LP34309.

If you can't believe the truth.  
© 10Oct63; LP32899.

Immunity. © 5Oct61; LP33286.

In the Roman candle's bright glare.  
© 14Dec65; LP34350.

An island like a peacock.  
© 16May63; LP33365.

Jail ward. © 14Feb63; LP33345.

Johnny Temple. © 28Dec61; LP32885.

A Journey to sunrise. © 1Apr65;  
LP35275.

The last leaves on the tree.

© 15Oct64; LP33299.

The last to believe in miracles.  
© 11Jan66; LP34300.

The legacy. © 13Dec62; LP33398.

A life for a life. © 14Sep65; LP34325.

Life in the dance hall: f-u-n.  
© 28Sep65; LP34329.

The life machine. © 26Oct65; LP34336.

A little child shall lead. © 9Nov65;  
LP34340.

The lonely ones. © 9Nov61; LP32883.

Love is a sad song. © 3Jan63  
(in notice: 1962); LP33350.

Lullaby for an Indian summer.  
© 7Jan65; LP33304.

Make way for tomorrow. © 18Feb65;  
LP33505.

Man is a rock. © 24Sep64; LP33343.

A marriage of convenience. © 11Feb65;  
LP33367.

The mask makers. © 18Oct62; LP33395.

Maybe love will save my apartment  
house. © 1Oct64; LP33378.

Mercy, or murder. © 28Mar66; LP34320.

The middle of Ernie Mann. © 23Apr64;  
LP32890.

A million dollar property. © 26Oct61;  
LP33287.

A miracle for Margaret. © 25Feb65;  
LP33368.

The mosaic. © 31Jan63; LP33344.

Music hath charms. © 15Apr65; LP33401.

My brother the doctor. © 4Jan62  
(in notice: 1961); LP32905.

My name is Lisa, and I am lost.  
© 21Jan65; LP33366.

Never is a long day. © 31Dec64;  
LP33380.

Never so happy. © 18Jan66; LP34302.

Never too old for the circus.  
© 30Jan64; LP32892.

New doctor in town. © 4Apr66; LP34322.

The next thing to murder. © 17Jan66;  
LP34301.

A nickel's worth of prayer.  
© 16Apr64; LP33296.

Night of the beast. © 31Dec64;  
LP33301.

No other road. © 15Feb66; LP34310.

Now, the mummy. © 12Oct65; LP34332.

Oh my daughter. © 25Jan62 (in notice:  
1961); LP32906.

One clear, bright Thursday morning.  
© 7Nov63; LP32897.

One for the road. © 12Apr62; LP33279.

Onions, garlic and the flowers that  
bloom in the spring. © 6Feb64;  
LP33383.

Operation: Lazarus. © 24May62;  
LP33280.

The oracle. © 19Dec63; LP33285.

Out of a concrete tower. © 8Mar66;  
LP34315.

The pack rat and the prima donna.  
© 28Nov63; LP33284.

The patient. © 23Nov61; LP32884.

A patient lost. © 22Feb66; LP34312.

Perfect is too hard to be. © 27Dec65;  
LP34353.

A place among the monuments.  
© 28Feb63 (in notice: 1962);  
LP33351.

Please let my baby live. © 28Jan65;  
LP33400.

A pyrotechnic display. © 18Oct65;  
LP34333.

A quick look at glory. © 4Jan66;  
LP34298.

Quid pro quo. © 26Mar64; LP33295.

Read the book and then see the  
picture. © 15Mar66; LP34317.

Reckoning. © 5Apr66; LP34323.

A reverence for life. © 29Apr65;  
LP33402.

The road to the heart. © 17May62;  
LP32911.

The roaring boy-o. © 15Mar62; LP33327.

Rome will never leave you, part I.  
© 12Nov64; LP33385.

Rome will never leave you, part II.  
© 19Nov64; LP33302.

Rome will never leave you, part III.  
© 12Nov64; LP32887.

The search. © 1Feb62 (in notice:



1961); LP33330.

Season to be jolly. © 21Dec61;  
LP33375.

Second chance. © 7Dec61; LP33373.

A sense of tempo. © 7May64; LP32889.

She loves me, she loves me not,  
part I. © 18Mar65; LP32910.

She loves me, she loves me not,  
part II. © 25Mar65; LP32909.

Shining image. © 12Oct61; LP33371.

Ship's doctor. © 18Apr63; LP33348.

Sister Mike. © 14Mar63; LP33346.

The sleeping princess. © 11Apr63;  
LP33347.

Solomon's choice. © 29Mar62; LP33328.

Some doors are slamming. © 5Oct65;  
LP34330.

Some tales for Halloween. © 8Feb66;  
LP34308.

Something of importance. © 3May62;  
LP33312.

Something old, something new.  
© 6Dec65; LP34347.

A sometimes distant spring.  
© 21Mar66; LP34318.

A sort of falling in love.  
© 10Jan66; LP34299.

The soul killer. © 22Nov62; LP33354.

The sound of a faraway hill.  
© 29Oct64; LP32888.

Speak not in angry whispers.  
© 14May64; LP33297.

The stepping stone. © 22Feb62;  
LP33307.

Strange sort of accident. © 29Mar66;  
LP34321.

Take care of my little girl.  
© 14Jan65; LP32907.

The taste of crow. © 7Mar66; LP34314.

The tent-dwellers. © 29Nov65; LP34345.

These hands that heal. © 1Feb66;  
LP34306.

The thing speaks for itself.  
© 1Jan63; LP33281.

Tightrope into nowhere. © 25Apr63;  
LP33359.

The time buyers. © 8Apr65; LP32908.

A time to every purpose. © 27Dec62;  
LP33356.

To each his own prison. © 23May63;  
LP33361.

To visit one more spring. © 7Dec65;  
LP34348.

To walk in grace. © 13Feb64; LP33291.

Toast the golden couple. © 1Nov65;  
LP34337.

Tomorrow is a fickle girl.  
© 19Mar64; LP33294.

Travel a crooked road. © 22Mar66;  
LP34319.

A trip to Niagara. © 21Feb63; LP33357.

Twenty-four hours. © 28Sep61; LP33404.

Tyger, Tyger, part I. © 16Jan64;  
LP33289.

Tyger, Tyger, part II. © 23Jan64;  
LP33290.

An ungodly act. © 9Apr64; LP32891.

A very infectious disease. © 21Mar63;  
LP33358.

A very present help. © 5Apr62;  
LP33310.

The visitors. © 11Nov62; LP33278.

A vote of confidence. © 26Dec63;  
LP32894.

Web of hate. © 20Sep65; LP34326.

Welcome home, dear Anna. © 8Nov65;  
LP34339.

What happened to all the sunshine  
and roses? © 28Feb66; LP34313.

What's different about today?  
© 22Oct64; LP33379.

What's God to Julius? © 6Jun63;  
LP33282.

When shadows fall. © 20Dec65; LP34351.

Who ever heard of a two-headed doll?  
© 26Sep63; LP33283.

Why won't anybody listen?  
© 27Feb64; LP33292.

A willing suspension of disbelief.  
© 9Jan64; LP32886.

Wings of hope. © 13May65; LP33352.

Winter harvest. © 19Oct61; LP33405.

Witch doctor. © 8Mar62; LP33309.

With hellfire and thunder. © 19Oct65;  
LP34334.

With this ring. © 21Dec65; LP34352.

Wives and losers. © 2Nov65; LP34338.

DR. LEAKEY AND THE DAWN OF MAN.  
National Geographic Society. Made  
by Encyclopaedia Britannica Educational  
Corp. 26 min., sd., color,  
16 mm. Produced in association with  
David L. Wolper Productions. Appl.  
states prev. reg. 17Nov66, MP16420.  
NM: editorial revision. © National  
Geographic Society; 23Jun67 (in  
notice: 1966); MP17528.

DR. LEAKEY AND THE DAWN OF MAN.  
National Geographic Society. 52 min.,  
sd., color, 16 mm. Produced in  
association with Wolper Productions,  
Inc. © National Geographic Society;  
28Oct66; MP16420.

DR. LILLIAN. See

[THE NURSES.](#)

DR. MIKE. See

[AWARD THEATRE.](#)

DR. NO. Eon Productions, London. Released  
in the U.S. by United Artists  
Corp. 111 min., sd., color, 35 mm.  
Technicolor. Based on the novel by  
Ian Fleming. © Eon Productions, Ltd.;  
5Oct62; LP24719.

DR. NORMAN VINCENT PEALE ON HOW TO  
RAISE YOUR BATTING AVERAGE IN SELLING.  
Dartnell Corp. Made by Jam Handy  
Organization. 29 min., sd., color,  
16 mm. © Dartnell Corp.; 22Apr68;  
LU3562.

DOCTOR ON HORSEBACK. See

[THE TALL MAN.](#)

DOCTOR PAT. See

[THE VIRGINIAN.](#)

DR. RHINESTONE'S THEORY. Terrytoons.  
Distributed by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.; 5Nov67;  
LP35249.

DR. SAM. See

[FRONTIER CIRCUS.](#)

DOCTOR SOO. See

[THE JOHN FORSYTHE SHOW.](#)

DR. STONE AND THE HORSELESS  
CARRIAGE. See

[THE DONNA REED SHOW.](#)

THE DOCTOR STORY. See

[WILD BILL HICKOK.](#)

DR. STRANGELOVE; or, How I learned to stop worrying and love the bomb.  
Hawk Films. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the book Red alert by Peter George. © Hawk Films, Ltd.; 31Dec63; LP26988.

DR. SWIFT CLOUD. See

[WAGON TRAIN.](#)

DR. TERROR'S HOUSE OF HORRORS. Amicus Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. © Amicus Productions, Ltd.; 31Dec64; LP29862.

DOCTOR, YOU'VE GOT TO BE KIDDING.  
Trident Productions. Released by Metro-Goldwyn-Mayer. 94 min., sd., color, 35 mm. Panavision. Based on a novel by Patte Wheat Mahan. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34093.

DR. ZHIVAGO. Metro-Goldwyn-Mayer. 191 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by Boris Pasternak. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP33315.

THE DOCTORS AND THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. A39846. © 17Apr65; LP31965.

Act of violence. © 20Feb65; LP31961.

The April thaw of Doctor Mai.  
© 27Mar65; LP31967.

A couple of dozen tiny pills.  
© 16Jan65 (in notice: 1964);  
LP31959.

A dangerous silence. © 27Feb65;  
LP31970.

The family resemblance. © 14Nov64;  
LP31977.

The heroine. © 1May65; LP31963.

Hildie. © 24Oct64; LP31979.

Last rites for a rag doll. © 2Jan65  
(in notice: 1964); LP31955.

A messenger to everyone. © 26Dec64;  
LP31972.

Next stop, Valhalla. © 12Dec64;  
LP31973.

Night of the witch. © 30Jan65 (in  
notice: 1964); LP31957.

No shadow where there is no sun.

© 17Oct64; LP31980.

Once bitten. © 19Sep64; LP32276.

The outpost. © 7Nov64; LP31978.

The patient nurse. © 9Jan65 (in notice: 1964); LP31960.

The politicians. © 13Mar65; LP31968.

A question of murder. © 23Jan65 (in notice: 1964); LP31958.

The respect of one for another.  
© 10Oct64; LP31981.

Rites of spring. © 5Dec64; LP31974.

Sixteen hours to Chicago. © 6Feb65 (in notice: 1964); LP31956.

The skill in these hands. © 19Dec64; LP32277.

So some girls play the cello.  
© 28Nov64; LP31975.

The suspect, part I. © 26Sep64; LP31971.

The suspect, part II. © 3Oct64; LP31982.

Threshold. © 3Apr65; LP31966.

Time for you and time for me.  
© 21Nov64; LP31976.

An unweeded garden. © 8May65; LP31962.

Where there's smoke. © 6Mar65; LP31969.

The witnesses. © 24Apr65; LP31964.

DOCTOR'S DILEMMA. See

[PETER LOVES MARY.](#)

THE DOCTOR'S LADY. See

[HAWAIIAN EYE.](#)

DOCTOR'S ORDERS. See

[TWO FACES WEST.](#)

DOCTOR'S WIFE. See

[GUNSMOKE.](#)

DOCUMENT OF DEATH. See

[TALLAHASSEE 7000.](#)

THE DOCUMENTARIES OF TED YATES.  
National Broadcasting Co. 58 min.,  
sd., color, 16 mm. Telecast:  
Aug. 6, 1967. © National Broadcasting  
Co., Inc.; 27Jul67; MP19608.

DODGE BALL. See

[KID'S STUFF.](#) Episode no. 101.

DODGE CITY—HAIL AND FAREWELL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-38 (149)

DODGE CITY OR BUST. See

[MAVERICK.](#)

DODGE IS CIVILIZED. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-34 (145)

THE DODGER. See

[TALES OF WELLS FARGO.](#)

DODGERS WIN FIRST SERIES IN 55  
YEARS. See

[SPORTFOLIO.](#)

DOES AIR EXERT PRESSURE? See

[LEARNING ABOUT AIR.](#)

DOES AIR EXPAND AND CONTRACT? See

[LEARNING ABOUT AIR.](#)

DOES AIR HAVE WEIGHT? See

[LEARNING ABOUT AIR.](#)

DOES AIR TAKE UP SPACE? See

[LEARNING ABOUT AIR.](#)

DOESN'T ANYONE KNOW WHO I AM? See

[KRAFT SUSPENSE THEATRE.](#)

THE DOG CATCHER. See

[MISCHIEF MAKERS.](#) 1037.

THE DOG COLLAR. See

[WILD BILL HICKOK.](#)

DOG DAYS AT SHADY REST. See

[PETTICOAT JUNCTION.](#)

A DOG FOR FATHER FITZ. See

[GOING MY WAY.](#)

A DOG FOR HAROLD. See

[HAZEL.](#)

DOG OF DESTINY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Atta girl Kelly, pt. 2.

A DOG OF FLANDERS. Twentieth Century-Fox  
Film Corp. 97 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. Based on  
the novel by Ouida, pseud. of Maria  
Louise Ramee. © Twentieth Century-Fox  
Film Corp.; 31Dec59; LP15647.

DOG SHOW. See

[DAVEY AND GOLIATH.](#)

[DON'T CALL ME CHARLIE!](#)

DOG TALES. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tunes) © Vitaphone Corp.;  
26Jul58; MP9871.

THE DOG TRAINER. See

[DENNIS THE MENACE.](#)

THE DOG WALKERS. See

[THE DANNY THOMAS SHOW.](#)

DOG WASHER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

F-1-61.

THE DOG WATCH. See

[LIFE OF RILEY.](#)

THE DOG WHO CAME TO DINNER. See

[THE ANN SOTHERN SHOW.](#) 53.

THE DOG-GONE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

DOG-GONE CATFISH. See

[DEPUTY DAWG.](#) No. 684.

DOGGONE PEOPLE. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Elmer Fudd)  
© Warner Bros. Pictures, Inc.;  
12Nov60; LP21767.

A DOG GONE SNOOPER. See

[OUT OF THE INKWELL.](#)

THE DOGNAPPERS. See

[LASSIE.](#)

DOGS AFIELD. Columbia Pictures Corp.  
1 reel, sd., b&w, 35 mm. A Columbia  
World of sports presentation.  
© Columbia Pictures Corp.; 15Jun61;  
LP20406.

A DOG'S BEST FRIEND. Premium Pictures.  
Released by United Artists Corp. 70  
min., sd., b&w, 35 mm. © Premium Pictures,  
Inc.; 26Nov59; LP15643.

DOG'S BEST FRIEND. See

[HE AND SHE.](#)

DOGS, DOGS, DOGS. See

[THE ANDY GRIFFITH SHOW.](#)

A DOG'S LIFE. See

[THE CHAPLIN REVUE.](#)

[THE DANNY THOMAS SHOW.](#) No. 11-F (196).

[DENNIS THE MENACE.](#)

[MISCHIEF MAKERS.](#) 1057.

[THE TYCOON.](#)

DOGS OF THE MIST. See

[DEATH VALLEY DAYS.](#) 7221.

THE DOGS OF WAR. See

[THE GALLANT MEN.](#)

DOILIES. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7143.

DOING THINGS FOR OURSELVES IN SCHOOL. See

[BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL.](#)

DOING YOUR APRICOT. Marketechs. 7 min., sd., color, 16 mm. © Marketechs, Inc.; 22Jan69; MU7991.

LA DOLCE ROMA. See

[THE NEW BOB CUMMINGS SHOW.](#)

LA DOLCE 73. See

[MCHALE'S NAVY.](#)

THE DOLL. See

[LASSIE.](#)

DOLL FESTIVAL. See

[HECTOR HEATHCOTE SHOW.](#)

DOLL TROUBLE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

A DOLLARS WORTH OF TROUBLE. See

[BONANZA.](#)

DOLLS ARE DEADLY. See

[MICHAEL SHAYNE.](#)

A DOLL'S HOUSE. Pt. 1. Encyclopaedia Britannica Educational Corp. 33 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan68 (in notice: 1967); MP17872.

A DOLL'S HOUSE. Pt. 2. Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Jan68 (in notice: 1967); MP18284.



A DOLL'S HOUSE WITH POMPOMS AND TROPHIES. See

[CHANNING.](#)

DOLLY'S DILEMMA. See

[DR. KILDARE.](#)

DOLPHIN.

For titles beginning with Dolphin

See [FLIPPER.](#)

DOMESTIC KATY. See

[THE ANN SOTHERN SHOW.](#) 41.

DOMESTIC TROUBLE. See

[MY THREE SONS.](#)

THE DOMINANT MALE. See

[THE BING CROSBY SHOW.](#)

DOMINION DAY IN CANADA, JULY 1. See

[ALMANAC NEWSREEL.](#) July 1, 1960.

THE DON ALVARADO STORY. See

[WAGON TRAIN.](#)

DON BLASINGAME. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-5-60.

DON BREAKS LEG. See

[THE JACK BENNY PROGRAM.](#)

DON DRYSDALE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-17-61 (WSS).

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DON JUAN AND THE STARLETS. See

[I LOVE LUCY.](#)

DON JUAN BEAVER. See

[LEAVE IT TO BEAVER.](#)

DON JUAN IS SHELVED. See

[I LOVE LUCY.](#)

THE DON KNOTTS SHOW. Tomka Productions.

Approx. 60 min., sd., b&w,  
16 mm. Produced in association with  
NBC Television Network. © Tomka  
Productions; 26Oct67; LP36019.

DON LARSEN PITCHES PERFECT SERIES GAME,  
OCT. 8, 1956. See

[ALMANAC NEWSREEL.](#) Oct. 8, 1960.

DON MATTEO. See

[GUNSMOKE.](#)

DONAHUE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DONALD AND THE WHEEL. Walt Disney Productions.  
Released by Buena Vista  
Distribution Co. 18 min., sd.,  
Technicolor, 35 mm. © Walt Disney  
Productions; 6Jun61; LP19452.

DONALD ROBERTS. See

[SUSPENSE.](#)

DONALD'S FIRE SURVIVAL PLAN. Walt  
Disney Productions. Released by  
Buena Vista Distributing Co.  
1 reel, sd., color, 16 mm. © Walt  
Disney Productions; 25Mar66; LP33655.

DONALD'S SILVER ANNIVERSARY. See

[WALT DISNEY PRESENTS.](#)

DONALD'S WEEKEND. See

[DISNEYLAND.](#) 19.

DONDI. Allied Artists Pictures Corp.  
100 min., sd., b&w, 35 mm. An Albert  
Zugsmith production. Based on the  
Chicago Tribune-New York News Syndicate  
comic strip Dondi by Gus Edson &  
Irwin Hasen. © Allied Artists Pictures  
Corp. & Photoplay Associates,  
Inc.; 16Jan61 (in notice: 1960);  
LP18007.

DONKEY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

F-4-61.

THE DONNA FULLER STORY. See

[WAGON TRAIN.](#)

DONNA JUANITA. See

[SHOTGUN SLADE.](#)

THE DONNA REED SHOW. Todon of California.  
30 min. each, sd., b&w, 16 mm.  
© Todon of California, Inc.

Alex runs the house. © 14Apr60;  
LP23965.

Alex, the professor. © 23Nov61;  
LP24765.

Alex's twin. © 20Oct60; LP24415.

All is forgiven. © 26Oct61; LP24761.

All those dreams. © 28Dec61; LP26383.

All women are dangerous. © 28Dec61;  
LP26384.

Aloha Kimi. © 28Dec61; LP24960.

Aunt Belle's earrings. © 30Dec59;  
LP24405.

The baby buggy. © 28Dec61; LP26363.

Big sixteen. © 28Dec61; LP26374.

Big star. © 28Dec61; LP26361.

The big wheel. © 28Dec61; LP26385.

Boys and girls. © 28Dec61; LP26382.

The busy people. © 30Dec59; LP24404.

The caravan. © 28Dec61; LP24975.

The career woman. © 21Apr60; LP23966.

Character building. © 29Dec60;  
LP24424.

The Chinese horse. © 28Dec61; LP26370.

The close shave. © 28Sep61; LP24756.

Cool cat. © 9Jun60; LP23973.

Days of the hero. © 28Dec61; LP26386.

Dear wife. © 28Dec61; LP24980.

Decisions, decisions, decisions.  
© 1Dec60; LP24420.

Dr. Stone and his horseless carriage.  
© 28Dec61; LP24959.

Donna decorates. © 22Sep60; LP24412.

Donna directs a play. © 29Dec60;  
LP24427.

Donna goes to a reunion. © 8Dec60;  
LP24421.

Donna meets Roberta. © 28Dec61;  
LP24974.

Donna's helping hand. © 29Dec60;  
LP24430.

Donna's prima donna. © 28Dec61;  
LP24961.

The editorial. © 25Feb60; LP23959.

The electrical storm. © 2Nov61;  
LP24762.

Everywhere that Mary goes. © 28Dec61;  
LP26379.

Explorer's ten. © 28Dec61; LP24962.

The fabulous O'Hara. © 30Nov61;  
LP24766.

The fatal leap. © 10Mar60; LP23961.

The father image. © 28Dec61; LP24979.

Fine feathers. © 28Dec61; LP26359.

The fireball. © 28Dec61; LP24967.

The first quarrel. © 31Dec59; LP23956.

The first time we met. © 12May60;  
LP23969.

For Angie with love. © 28Dec61;  
LP24958.

For better or worse. © 29Dec60;  
LP24432.

The fortune teller. © 28Dec61;  
LP24972.

Free flight. © 28Dec61; LP24965.

Friends and neighbors. © 28Dec61;  
LP26381.

The Geisha girl. © 30Dec59; LP24403.

The gentle dew. © 3Mar60; LP23960.

The golden trap. © 28Dec61; LP24964.

The good guys and the bad guys.  
© 29Dec60; LP24433.

The gossip. © 19May60; LP23970.

The Handy Man. © 28Dec61; LP26380.

Higher learning. © 3Nov60; LP24417.

Hilldale 500. © 28Dec61; LP24969.

The homecoming dance. © 10Dec59;  
LP23952.

The house on the hill. © 28Dec61;  
LP26376.

How the other half lives. How the  
other side lives. © 6Oct60; LP24414.

It only hurts when I laugh. © 17Nov60;  
LP24419.

Jeff stands alone. © 28Dec61; LP26367.

Jeff, the financial genius. © 28Apr60;  
LP23967.

Jeff, the treasurer. © 30Dec59;  
LP24409.

Just a housewife. © 31Dec59; LP23955.

Just a little wedding. © 28Dec61;  
LP26368.

The lean and hungry look. © 22Dec60;  
LP24423.

Let's look at love. © 30Dec59;  
LP24408.

The love letter. © 29Sep60; LP24413.

Love's sweet awakening. © 26May60;  
LP23971.

The lucky girl. © 17Dec59; LP23953.

The makeover man. © 28Dec61; LP26364.

The man in the mask. © 28Dec61;  
LP24978.

Man of action. © 28Dec61; LP24973.

Man to man. © 28Dec61; LP26362.

Mary, Mary, quite contrary.  
© 28Dec61; LP26357.

Mary's crusade. © 5May60; LP23968.

Mary's driving lesson. © 29Dec60;  
LP24434.

Mary's growing pains. © 7Apr60;  
LP23964.

Mary's heart throb. © 30Dec59;  
LP24406.

Mary's little lambs. © 29Dec60;  
LP24435.

The merry month of April. © 30Dec59;  
LP24407.

Military school. © 30Dec59; LP24410.

Mister nice guy. © 28Dec61; LP24981.

Mrs. Stone and Doctor Hyde.  
© 28Dec61; LP26354.

The model daughter. © 30Dec59;  
LP24400.

The monster. © 5Oct61; LP24758.

Mouse at play. © 29Sep61; LP24757.

Music hath charms. © 29Dec60; LP24431.

The mustache. © 30Dec59; LP24411.

My Dad. © 28Dec61; LP26358.

The mystery woman. © 15Sep60; LP23975.

Never marry a doctor. © 10Nov60;  
LP24418.

New girl in town. © 12Oct61; LP24759.

The new look. © 28Dec61; LP26371.

The new office. © 28Dec61; LP24963.

A night to howl. © 18Feb60; LP23958.

Nothing like a good book. © 29Oct59;  
LP23950.

On to Fairview. © 28Dec61; LP24977.

Once upon a timepiece. © 28Dec61;  
LP24968.

One of those days. © 19Oct61; LP24760.

One starry night. © 7Sep61; LP24436.

The paper tycoon. © 9Nov61; LP24763.

The perfect pitch. © 17Mar60; LP23962.

Pickles for charity. © 24Mar60;  
LP23963.

Pioneer woman. © 28Dec61; LP26375.

A place to go. © 10Feb60; LP23957.

Poodle parlor. © 29Dec60; LP24429.

Private tutor. © 16Nov61; LP24764.

The punishment. © 25Nov59; LP23951.

Rebel with a cause. © 28Dec61;  
LP26360.

A rose is a rose. © 14Sep61; LP24437.

The secret. © 31Dec59; LP23954.

Skin deep. © 28Dec61; LP24971.

The soft touch. © 28Dec61; LP26366.

Someone is watching. © 15Dec60;  
LP24422.

The Stones go to Hollywood. © 29Dec60;  
LP24426.

The swingin' set. © 28Dec61; LP24976.

Three is a family. © 28Dec61; LP26373.

To be a boy. © 28Dec61; LP26355.

Tony Martin visits. © 29Dec60;  
LP24428.

The toughest kid in school. © 21Dec61;  
LP24769.

Trip to nowhere. © 30Dec59; LP24402.

The two Doctors Stone. © 28Dec61;  
LP26378.

Variations on a theme. © 29Dec60;  
LP24425.

A very bright boy. © 14Dec61; LP24768.

Way of a woman. © 7Dec61; LP24767.

A way of her own. © 28Dec61; LP26372.

The wedding present. © 2Jun60;  
LP23972.

Weekend. © 8Sep60; LP23974.

Where the Stones are. © 28Dec61;  
LP26377.

Who needs glasses? © 28Dec61; LP26356.

The wide open spaces. © 28Dec61;  
LP24966.

Winner take all. © 28Dec61; LP24970.

The winning ticket. © 28Dec61;  
LP26365.

A woman's place. © 28Dec61; LP26369.

The world's greatest entertainer.  
© 30Dec59; LP24401.

Worried anyone? © 27Oct60; LP24416.

THE DONNA REED SHOW. Todon of California  
& Briskin Productions. 30 min.  
each, sd., b&w, 16 mm. © Todon of  
California, Inc. & Briskin Productions,  
Inc.

Advice to young lovers. © 20May59;  
LP16966.

All mothers worry. © 12Nov59; LP23944.

April fool. © 25Mar59; LP16958.

The baby contest. © 26Nov58; LP16941.

The beaded bag. © 3Dec58; LP16942.

Boys will be boys. © 25Feb59; LP16954.

The broken spirit. © 24Dec59; LP23947.

The busy body. © 10Dec58; LP16943.

Change partners and dance. © 5Nov58;  
LP16938.

A difference of opinion. © 3Dec59;  
LP23946.

Do you trust your child? © 15Apr59;  
LP16961.

Donna plays cupid. © 4Feb59; LP16951.

Dough re mi. © 12Nov58; LP16939.

The first child. © 8Oct59; LP23940.

The flowered print dress. © 18Mar59;  
LP16957.

Flowers for the teacher. © 5Nov59;  
LP23943.

The football uniform. © 15Oct58;  
LP16935.

The foundling. © 22Oct58; LP16936.

The free soul. © 31Dec59; LP23949.

A friend indeed. © 1Oct59; LP23939.

Going steady. © 15Oct59; LP23941.

Grateful patient. © 22Apr59; LP16962.

Guest in the house. © 19Nov58;  
LP16940.

Have fun. © 28Jan59; LP16950.

The hero. © 8Apr59; LP16960.

The hike. © 1Oct58; LP16933.

The ideal wife. © 4Mar59; LP16955.

It's the principle of the thing.  
© 31Dec58; LP16948.

Jeff joins a club. © 19Nov59; LP23945.

Jeff vs. Mary. © 21Jan59; LP16949.

Jeff's double life. © 31Dec58;  
LP 16946.

Love thy neighbor. © 11Feb59; LP16952.

Male ego. © 8Oct58; LP16934.

Mary's campaign. © 11Mar59; LP16956.

Mary's double date. © 24Dec58;  
LP16945.

Miss Lovelace comes to tea. © 6May59;  
LP16964.

The neighborly gesture. © 22Oct59;  
LP23942.

The new mother. © 31Dec59; LP23948.

Nothing but the truth. © 31Dec58;  
LP16947.

Operation Deadbeat. © 27May59;  
LP16967.

Pardon my gloves. © 24Sep58; LP16932.

The parting of the ways. © 1Apr59;  
LP16959.

A penny earned. © 24Sep59; LP23938.

The report card. © 18Feb59; LP16953.

Sleep no more my lady. © 9Sep59;  
LP16969.

The testimonial. © 29Apr59; LP16953.

That's show business. © 2Sep59;  
LP16968.

Three part mother. © 29Oct58; LP16937.

Tomorrow comes too soon. © 13May59;  
LP 16965.

A very merry Christmas. © 17Dec58;  
LP16944.

Weekend trip. © 17Sep58; LP16931.

THE DONNA REED SHOW. Screen Gems.  
Approx. 30 min. each, sd., b&w,  
16 mm. © Screen Gems, Inc.  
Air date. © 5Dec63; LP29489.

Anyone can drive. © 12Nov64; LP30741.

The bigger they are. © 17Oct63;  
LP29482.

The boys in 309. © 10Oct63; LP29481.



Brighten the corner. © 19Sep63;  
LP29478.

Circumstantial evidence. © 5Nov64;  
LP30740.

The combo. © 2Jan64 (in notice: 1963);  
LP29496.

Dad drops by. © 17Sep64; LP30752.

The daughter complex. © 8Oct64;  
LP30749.

A day for remembering. © 12Mar64  
(in notice: 1963); LP29506.

Donna's bank account. © 3Dec64;  
LP30744.

First addition. © 26Dec63; LP29492.

Four's a crowd. © 2Apr63; LP29494.

The gift shop. © 11Feb65 (In notice:  
1964); LP30734.

Guest in the nursery. © 6Feb64 (in  
notice: 1963); LP29501.

Guests, guests, who wants guests?  
© 4Mar65 (in notice: 1964); LP30725.

Home sweet homemaker. © 13Feb64 (in  
notice: 1963); LP29502.

Home wreckonomics. © 21Jan65  
(in notice: 1964); LP30732.

House divided. © 3Oct63; LP29480.

Indoor outing. © 1Apr65 (in notice:  
1964); LP30729.

Instant family. © 22Oct64; LP30738.

It grows on trees. © 24Oct63; LP29483.

It's all in the cards. © 10Dec64;  
LP30745.

Joe College. © 7Jan65 (in notice:  
1964); LP30736.

Love letters are for burning.  
© 26Mar63; LP29493.

Mary comes home. © 31Oct63; LP29484.

Moon shot. © 12Dec63; LP29490.

My son, the catcher. © 9Apr64 (in  
notice: 1963); LP29508.

The mysterious smile. © 18Mar65  
(in notice: 1964); LP30727.

Neither a borrower nor a lender be.  
© 27Feb64 (in notice: 1963);  
LP29504.

Nice work. © 19Dec63; LP29491.

Now you see it, now you don't.  
© 4Feb65 (In notice: 1964); LP30730.

Old faithful. © 17Dec64; LP30746.

One little word. © 19Mar64 (in notice: 1963); LP29507.

Operation Anniversary. © 12Sep64; LP30755.

Overture in A flat. © 23Dec64; LP30747.

Painter go home. © 14Jan65 (in notice: 1964); LP30731.

Pandemonium in the condominium. © 5Mar64 (in notice: 1963); LP29505.

Peacocks on the roof. © 25Feb65 (in notice: 1964); LP30724.

Play ball. © 24Sep64; LP30751.

The playmate. © 12Sep63; LP29477.

Post time. © 7Nov63; LP29485.

The pros and the cons. © 16Apr63; LP29495.

Quads of trouble. © 25Nov64; LP30742.

The rolling Stones. © 25Mar65 (in notice: 1964); LP30728.

Royal flush. © 29Oct64; LP30739.

Something funny happened on the way to the altar. © 16Jan64 (in notice: 1963); LP29498.

The stamp collector. © 18Feb65 (in notice: 1964); LP30735.

Surprise! Surprise! © 19Nov64; LP30737.

Sweet mystery of wife. © 14Nov63; LP29486.

Teamwork. © 20Feb64 (in notice: 1963); LP29503.

Thy name is Woman. © 30Dec64; LP30743.

Today I am a girl. © 23Jan64 (in notice: 1963); LP29499.

Touch of glamour. © 27Nov63; LP29488.

The tycoons. © 15Oct64; LP30748.

The unheroic hero. © 11Mar65 (In notice: 1964); LP30726.

What are friends for? © 21Nov63; LP29487.

Whatever you wish. © 26Sep63; LP29479.

Who's rockin' the partnership? © 9Jan64 (in notice: 1963); LP29497.

Who's who on 202? © 1Oct64; LP30750.

Will the real chicken please stand up. © 30Jan64 (in notice: 1963); LP29500.

The windfall. © 28Jan65 (in notice: 1964); LP30733.

DONNER TRAIN SNOWBOUND. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DONOVAN'S REEF. John Ford Productions. Released by Paramount Pictures Corp. 112 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & John Ford Productions, Inc.; 14Jun63; LP25499.

DON'T BANK ON HERMAN. See

[THE MUNSTERS.](#)

DON'T BELIEVE A WORD SHE SAYS. See

[CHECKMATE.](#)

DON'T BUG THE MOSQUITOES. See

[GILLIGAN'S ISLAND.](#)

DON'T CALL ME CHARLIE! McGuire Co. Approx. 26 min. each, sd., b&w, 16 mm. © McGuire Co., Inc.

Add one egg. © 18Jan63; LP27910.

Le baron caper. © 1Mar63; LP27916.

Build a better mousetrap. © 7Dec62; LP26395.

The dog show. © 19Oct62; LP26388.

The fraternal triangle. © 8Feb63; LP27913.

Hello Miss Yossarian, whatever you are. © 2Nov63; LP26390.

Keep your head down. © 1Feb63; LP27912.

Lorenzo Johnson, D.V.M., retired. © 11Jan63; LP26400.

No milk today. © 4Jan63; LP26399.

O'Hanlon's back in town. © 22Feb63; LP27915.

Peanut butter and crackers. © 8Mar63; LP27917.

Play it, Sam. © 30Nov62; LP26394.

Poor little Hilda. © 23Nov62; LP26393.

Raise your right hand. © 21Dec62 (in notice: 1963); LP26397.

Rollo, the wonder dog. © 28Dec62 (in notice: 1963); LP26398.

The saga of Stanley Wozniak.

© 15Feb63; LP27914.

School days. © 26Oct62; LP26389.

Take my hand. © 14Dec62; LP26396.

There they go at Pimlico. © 25Jan63;  
LP27911.

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A visit from Amos Doolittle.  
© 16Nov62; LP26392.

Who stole my boots? © 9Nov62; LP26391.

DON'T CALL ME CHARLIE! National Broadcasting  
Co. Approx. 26 min. each,  
sd., b&w, 16 mm. © National Broadcasting  
Co., Inc.

A friend in need. © 28Sep62; LP26977.

The man who cried woof. © 21Sep62;  
LP26976.

No vacancy. © 5Apr62; LP24530.

Only the lonely. © 5Oct62; LP26978.

Vive Judson McKay. © 14Sep61 (in notice:  
1962); LP24531.

DON'T CALL ME DIRTY NAMES. See

[THE RICHARD BOONE SHOW.](#)

DON'T CALL US. See

[FAIR EXCHANGE.](#)

[HE AND SHE.](#)

DON'T COME ON'A MY HOUSE. See

[DANTE.](#)

DON'T COUNT ON TOMORROW. See

[RUN FOR YOUR LIFE.](#)

DON'T COUNT STARS. See

[ROUTE 66.](#)

DON'T COUNT THE CANDLES. See

[CBS REPORTS.](#)

DON'T CRY, BABY, DON'T CRY. See

[BREAKING POINT.](#)

DON'T CRY FOR JOHNNY DEVLIN. See

[WIDE COUNTRY.](#)

DON'T CRY FOR ME. See

[THE OPEN LOCKET.](#)

DON'T EVER SPEAK TO ME AGAIN. See

[F TROOP.](#)

DON'T FOOL AROUND WITH THE MAN  
UPSTAIRS. See

[PLEASE DON'T EAT THE DAISIES.](#)

DON'T FORGET TO SAY GOODBYE. See

[GOING MY WAY.](#)

DON'T GET TOUGH WITH A SAILOR. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

DON'T GIVE UP THE SLOOP. See

[THE MOTHERS-IN-LAW.](#) No. 17.

DON'T GROW OLD. See

[EAST SIDE/WEST SIDE.](#)

DON'T JUDGE A BOOK. See

[THE REAL MCCOYS.](#)

DON'T JUST DO SOMETHING STAND  
THERE. See

[THAT GIRL.](#) No. 5.

DON'T KISS ME GOODBYE. See

[HAWAIIAN EYE.](#)

DON'T KNOCK THE TWIST. Four Leaf Productions.

Released by Columbia Pictures  
Corp. 87 min., sd., b&w, 35 mm  
© Four Leaf Productions, Inc.;  
1Apr62; LP22251.

DON'T LAUGH AT HORSES. See

[MISTER ED.](#)

DON'T LET IT THROW YOU. See

[GENERAL ELECTRIC THEATER.](#)

DON'T LOOK BACK. Leacock Pennebaker.

95 min., b&w, 35 mm. Appl. author:  
D. A. Pennebaker. © Leacock Pennebaker,  
Inc.; 2Mar67; MU7789.

DON'T LOOK BEHIND YOU. See

[ALFRED HITCHCOCK HOUR.](#)

DON'T LOOK DOWN, DON'T LOOK BACK. See

[THE GREATEST SHOW ON EARTH.](#)

DON'T LOOK NOW, BUT ISN'T THAT  
ME? See

[HONEY WEST.](#)

DON'T LOOK NOW, ONE OF OUR CANNON IS  
MISSING. See

[F TROOP.](#)

DON'T MAKE WAVES. Metro-Goldwyn-Mayer.

97 min., sd., color, 35 mm. Panavision.  
A Filmways-Reynard picture.  
Based on the novel Muscle beach, by  
Ira Wallach. © Metro-Goldwyn-Mayer,  
Inc.; 16May67; LP34227.

DON'T MAKE WAVES. See

[BROADSIDE.](#)

DON'T OPEN TILL DOOMSDAY. See

[THE OUTER LIMITS.](#)

DON'T PUSH YOUR LUCK! National Society  
for the Prevention of Blindness.  
Made by Harvest Films. 12 min., sd.,  
color, 16 mm. Appl. author: Leo  
Trachtenberg. © Harvest Films, Inc.;  
14Sep67; MP17309.

DON'T PUSH YOUR LUCK. See

[NO JUEGUE CON SU SUERTE.](#)

DON'T RAISE THE BRIDGE, LOWER THE RIVER.  
Walter Shenson Films. Released by  
Columbia Pictures Corp. 99 min., sd.,  
color, 35 mm. From Max Wilk's novel.  
© Walter Shenson Films, Ltd.; 31Dec67;  
LP35730.

DON'T SHOOT THE PIANO PLAYER. See

[HAVE GUN—WILL TRAVEL.](#)

DON'T SIT UNDER THE TOMBSTONE WITH  
ANYONE ELSE BUT ME. See

[THE RED SKELTON HOUR.](#)

DON'T SKIN THAT BEAR. See

[MISTER ED.](#)

DON'T SPILL THE BEANS. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 26May65;  
LP30835.

DON'T TAKE A CHANCE, THRILLS ON WHEELS  
WITH JOIE CHITWOOD AND HIS DAREDEVILS.  
Chevrolet Motor Division.  
Made by Jam Handy Organization.  
13 min., sd., color, 35 mm. Eastman  
color. © Jam Handy Organization, Inc.;  
15Apr66; MU7694.

DON'T TAKE ANY WOODEN INDIANS. See

[CAPTAIN NICE.](#)

DON'T TELL JOE. See

[COLT .45.](#)

DON'T TRIP OVER THAT MOUNTAIN. See

[THE DICK VAN DYKE SHOW.](#)

DON'T WAIT FOR ME. See

[77 SUNSET STRIP.](#)

DON'T WAIT FOR TOMORROW. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

DON'T WAKE A TIGER. See

[TALES OF WELLS FARGO.](#)

DON'T WALK. Jerome M. Frank. 1 reel,  
sd., color, 16 mm. © Jerome M. Frank;  
24Jun65; MU7638.

DON'T WORRY, WE'LL THINK OF A TITLE.  
Courageous Films & Kam Productions.  
Released by United Artists Corp.  
83 min., sd., b&w, 35 mm. © Courageous  
Films, Inc. & Kam Productions,  
Inc.; 30Mar66 (In notice: 1965);  
LP32501.

DON'T YOU REMEMBER. See

[GENERAL ELECTRIC THEATER.](#)

DOODLEDOG. Studio Eight. 1 reel, b&w.  
(2000 B.C.) © Studio Eight, Inc.;  
14Feb67; LU3468.

DOOLEY FLOATS. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
27Apr61; MU7038.

DOOLEY'S CONSCIENCE. West End Brewing  
Co. of Utica, N.Y. Made by Doyle  
Dane Bernbach. 60 sec., sd., b&w.  
© West End Brewing Co. of Utica,  
N.Y.; 21Nov62; MU7226.

DOOLITTLE LEADS RAID ON JAPAN, APR. 18,  
1942. See

[ALMANAC NEWSREEL.](#) Apr. 18, 1960.

THE DOOLITTLE RAID. See

[THE TWENTIETH CENTURY.](#)

DOOLITTLE RAIDS TOKYO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE DOOMSDAY BOYS. See

[THE DICK POWELL THEATRE.](#)

THE DOOMSDAY FLIGHT. Universal Television.  
106 min., sd., color, 35 mm.  
© Universal Television, division of  
Universal City Studios, Inc.; 13Dec66;  
LP35823.

DOOMTOWN. See

[CORONADO 9.](#)

DOOR TO DOOR SALESMAN. See

[THE JOEY BISHOP SHOW.](#)

THE DOOR WITHOUT A KEY. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE DOORMAN. See

[COMEDY CAPERS.](#)

DOORWAY TO NOWHERE. See

[CISCO KID.](#)

DOPPELTE LOTTCHEN. See

THE PARENT TRAP.

THE DOPPLER EFFECT. See

SOUND WAVES AND STARS: THE DOPPLER EFFECT.

THE DOREEN MANEY STORY. See

[THE UNTOUCHABLES.](#)

DOROTHEA LANGE, PART 1: UNDER THE TREES. See

[U.S.A.: PHOTOGRAPHY.](#)

DOROTHY'S BIRTHDAY. See

[HAZEL.](#)

DOROTHY'S NEW CLIENT. See

[HAZEL.](#)

DOROTHY'S OBSESSION. See

[HAZEL.](#)

DOROTHY'S TRIP TO EUROPE. See

[FAIR EXCHANGE.](#)

DOS PINOS. See

[THE WESTERNER.](#)

THE DOT AND THE LINE. Metro-Goldwyn-Mayer.

10 min., sd., color, 35 mm.

Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32177.

DOT BALL. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

DOTTED LINE. Pepsi-Cola Co. 1 min.,

sd., b&w, 16 mm. © Pepsi-Cola Co.

a.a.d.o. Pepsi Co., Inc.; 15Oct65;

MP15954.

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DOUBLE ACTION. See

[TWO FACES WEST.](#)

THE DOUBLE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

DOUBLE AGENT. See

[BEHIND CLOSED DOORS.](#) No. 24.

DOUBLE AND HALF ANGLE FORMULAS. Calvin

Productions. 28 min., sd., b&w,

16 mm. © Calvin Productions, Inc.;

28Apr61; MP12107.

DOUBLE-BASE TRANSFORMATIONS. See



[TRANSFORMATIONAL GRAMMAR SERIES.](#)

A DOUBLE BIRTHDAY. See

[MISCHIEF MAKERS.](#) 1017.

DOUBLE BIRTHDAY PARTY. See

[THE HATHAWAYS.](#)

DOUBLE DATE. See

[LEAVE IT TO BEAVER.](#)

[THE PATTY DUKE SHOW.](#)

[THE REAL MCCOYS.](#)

DOUBLE DATE WITH THE SARGE. See

[GOMER PYLE-USMC.](#)

DOUBLE DEAL. See

[CISCO KID.](#)

THE DOUBLE DEATH OF BENNY MARKHAM. See

[77 SUNSET STRIP.](#)

DOUBLE DEMONSTRATION. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

DOUBLE DINNER. See

[THE DANNY THOMAS SHOW.](#) No. 27-E (180).

DOUBLE, DOUBLE. See

[MR. GARLUND.](#)

DOUBLE DOUBLE CROSSERS. Hal Seeger.

5 min., si., b&w, 16 mm. (Batfink,  
no. 71) © Hal Seeger; 8Jun67; LU3509.

DOUBLE, DOUBLE DATE. See

[LIFE OF RILEY.](#)

DOUBLE EAGLES. See

[LARAMIE.](#)

DOUBLE EDGE. See

[WHISPERING SMITH.](#)

THE DOUBLE-EDGED SWORD. See

[IVANHOE.](#)

DOUBLE ENTRY. United Givers Fund of

Richmond, Henrico & Chesterfield &  
Fidelity Bankers Life Insurance Co.  
Made by Fred L. Frechette. 15 min.,  
sd., color, 16 mm. © Fred L.  
Frechette; 18Jul67; MP17364.

DOUBLE ENTRY. See

[GUNSMOKE.](#)

DOUBLE EXPOSURE. See

[THE JOEY BISHOP SHOW.](#)

DOUBLE FEATURE. See

[JOHNNY STACCATO.](#)

THE DOUBLE GUILT. Sunday School Board of the Southern Baptist Convention. Released by Broadman Films. 30 min., sd., b&w, 16 mm. © Broadman Films; 1Apr63; LP24998.

DOUBLE IDENTITY. See

[MANHUNT.](#)

DOUBLE IMAGE. See

[SURFSIDE 6.](#)

DOUBLE JEOPARDY. See

[BEHIND CLOSED DOORS.](#) No. 3

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

The image.

DOUBLE LIFE. See

[THE MILLIONAIRE.](#) Jerry Mitchell.

THE DOUBLE LIFE OF HENRY PHYFE. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. © Filmways TV Productions, Inc.

Jailbird Phyfe. © 7Apr66; LP33536.

The old flame. © 10Mar66; LP33532.

Operation Henry Phyfe. © 17Mar66; LP33533.

Phyfe and a filly. © 13Jan66 (in notice: 1965); LP33524.

Phyfe and the models. © 3Feb66; LP33527.

Phyfe goes skiing. © 28Apr66; LP33539.

Phyfe on a ferry. © 20Jan66 (in notice: 1965); LP33525.

Phyfe takes a wife. © 31Mar66; LP33555.

Phyfe's first felony. © 17Feb66; LP33529.

The reluctant lover. © 10Feb66; LP33528.

A shot in the dark. © 21Apr66; LP33538.

Spend a million Phyfe. © 14Apr66; LP33537.

The unfriendly persuasion. © 24Feb66; LP33530.

Visit to Washington. © 24Mar66;  
LP33534.

Whatever happened to yesterday?  
© 27Jan66 (in notice: 1965);  
LP33526.

Will the real U-31 try to stand up?  
© 5May66; LP33540.

THE DOUBLE LIFE OF MEL WARSHAW. See

[I'M DICKENS, HE'S FENSTER.](#)

THE DOUBLE MAN. Albion Film Distributors.  
Released by Warner Bros.  
105 min., sd., color, 35 mm. Based  
on the novel Legacy of a spy by Henry  
S. Maxfield. © Albion Film Distributors,  
Ltd.; 31Dec67; LP35828.

DOUBLE NAUGHT JETHRO. See

[THE BEVERLY HILLBILLIES.](#)

DOUBLE NEGATIVE. See

[MARKHAM.](#)

THE DOUBLE-O-NOTHING AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE DOUBLE OR NOTHING RAID. See

[RAT PATROL.](#)

DOUBLE PLAY FROM FOSTER TO DUROCHER  
TO JOEY. See

[THE JOEY BISHOP SHOW.](#)

DOUBLE PREMONITION. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

Forked lightning.

DOUBLE REVERSE. See

[TALES OF WELLS FARGO.](#)

A DOUBLE SHOT OF NEPENTHE. See

[LAREDO.](#)

DOUBLE SLIT. Ohio State University.  
4 min., si., color, 16 mm. Eastman  
color. Produced under a grant from  
The National Science Foundation.  
© Franklin Miller, Jr.; 25Oct63;  
MP13709.

DOUBLE STANDARD. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
2 min., sd., b&w, 16 mm. © Chevrolet  
Motor Division, General Motors Corp.;  
26Apr65; MU7615.

DOUBLE TIME. See

[THE JOEY BISHOP SHOW.](#)

DOUBLE TROUBLE. Metro-Goldwyn-Mayer.  
91 min., sd., color, 35 mm. Panavision.  
Based on a story by Marc Brandel.

A B.C.W. picture. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP33848.

DOUBLE TROUBLE. See

[LASSIE.](#)

[MISTER MAGOO.](#)

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

[77 SUNSET STRIP.](#)

DOUBLE VISION. See

[21 BEACON STREET.](#) 59-4S.

THE DOUBTFUL DOCTOR. See

[ALFRED HITCHCOCK PRESENTS.](#)

DOUBTING DEVERY. See

[THE ANN SOTHERN SHOW.](#) 64.

DOUGH RE MI. See

[THE DONNA REED SHOW.](#)

DOUGHBOY. See

[COMBAT!](#)

THE DOUGHNUTS. Weston Woods Studios.

26 min., sd., color, 16 mm. Eastman color. From the book Homer Price, by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec63; LP26975.

DOUGLAS A GO-GO. See

[MY THREE SONS.](#)

DOUGLAS MACARTHUR. See

[BIOGRAPHY.](#)

DOUGLAS-ST. GILES-VOELKER EPISODE. See

[SMALL WORLD.](#)

THE DOVE. See

[LASSIE.](#)

THE DOVE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

DOWN AND OUTING. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 24Oct61; LP20616.

THE DOWN CAR. See

['WAY OUT.](#)

DOWN FOR THE COUNT. See

[LIFE OF RILEY.](#)

DOWN JAMAICA WAY. Dudley Pictures Corp. Released by Universal Pictures Co.

1 reel, sd., color, 35 mm. (Universal-International color parade)  
CinemaScope. © Universal Pictures Co., Inc.; 15Nov60; LP18597.

DOWN ON THE FARM. See

[PROJECT 20.](#)

[RUN, BUDDY, RUN.](#)

DOWN ON THE TENNESSEE. See

[TV READER'S DIGEST.](#)

DOWN THE DRAIN. See

[DICK TRACY.](#)

[PETER GUNN.](#)

DOWN THE GARDENIA PATH. See

[CHECKMATE.](#)

DOWN THE LONG NIGHT. See

[NAKED CITY.](#)

DOWN THE OLD CHISHOLM TRAIL WITH THE OLD CHISELER. See

[THE RED SKELTON HOUR.](#)

DOWN THE ROAD. Films for Conservation. 19 min., sd., color, 16 mm. A Silvermine Films production. Appl. author: Allan Kitchel, Jr. © Films for Conservation, Inc.; 20Jan67; MP17311.

DOWN THE ROAD. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 24Dec60; LP18569.

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DOWN THERE THE WORLD. See

[EMPIRE.](#) No. 24.

DOWN THROUGH THE YEARS. National Film Board of Canada. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Aug66 (in notice: 1964); MP16986.

DOWN TO EARTH. American National Red Cross. 15 min., sd., b&w, 16 mm. © American Red Cross; 3Jan64; MP13975.

DOWN TO EARTH. See

[OUT OF THE INKWELL.](#)

DOWN TO THE SEA IN SHIPS. See

[PROJECT 20.](#)

THE DOWN UNDER CAPER. See

[77 SUNSET STRIP.](#)

DOWN WITH TOGETHERNESS. See

[PETE AND GLADYS.](#)

DOWN WITH WILLY HATCH. See

[RUN FOR YOUR LIFE.](#)

DOWNBEAT. See

[77 SUNSET STRIP.](#)

DOWNFALL. See

[THE UNTOUCHABLES.](#)

DOWNHILL RACER. Wildwood International.

Released by Paramount Pictures Corp.

103 min., sd., color, 35 mm. © Paramount Pictures Corp. & Wildwood International, Ltd.; 29Oct69; LP37272.

DOWNRANGE. See

[THE TWENTIETH CENTURY.](#)

THE DOWRY. See

[ANGEL.](#)

[BONANZA.](#)

[TALES OF WELLS FARGO.](#)

DOYLE AGAINST THE HOUSE. See

[THE DICK POWELL SHOW.](#)

DRACULA, PRINCE OF DARKNESS. Seven

Arts Productions & Hammer Film Productions.

Released by Twentieth

Century-Fox Film Corp. 90 min.,

sd., color, 35 mm. Technicolor.

Techniscope. Based on characters created by Bram Stoker. © Hammer Film Productions, Ltd.; 30Dec65; LP32699.

DRAFT BEGINS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE DRAG RACE. See

[KID'S STUFF.](#) Episode no. 94.

DRAG RACE, SAILING. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

DRAG STRIP DOBIE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

DRAGNET. Sherry TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sherry TV, Inc.

The big appetite. © 26Jul59 (in notice: 1958); LP17012.

The big Bray. © 12Jul59 (in notice: 1958); LP17010.

The big Byron. © 9Aug59 (in notice: 1958); LP17014.

The big carnation. © 28Apr59 (in

notice: 1958); LP17008.

The big counterfeit. © 16Aug59 (in notice: 1958); LP17015.

The big couple. © 7Apr59 (in notice: 1958); LP17006.

The big infant. © 19Jul59 (in notice: 1958); LP17011.

The big Maria. © 23Dec58; LP17004.

The big name. © 31Mar59 (in notice: 1958); LP17005.

The big operator. © 7Jul59 (in notice: 1958); LP17009.

The big picture. © 21Apr59 (in notice: 1958); LP17007.

The big Red. © 23Aug59 (in notice: 1958); LP17016.

The big squeeze. © 14Apr59 (in notice: 1957); LP17003.

The big .38. © 2Aug59 (in notice: 1958); LP17013.

DRAGNET 1967. Mark VII. Canada.  
Released by MCA-TV. Approx. 27 min.  
each, sd., color, 35 mm. Produced  
in association with Universal Television.  
© Dagnet Productions.

The big accident. © 3Apr67; LP35437.

The big bank examiners. © 20Feb67;  
LP35431.

The big bookie. © 10Apr67; LP35438.

The big bullet. © 8May67; LP35442.

The big candy story. © 6Mar67; LP35433.

The big explosion. © 16Jan67; LP35427.

The big fur burglary. © 13Mar67;  
LP35434.

The big gun. © 24Apr67; LP35440.

The big hammer. © 27Feb67; LP35432.

The big interrogation. © 6Feb67;  
LP35429.

The big Jade. © 20Mar67; LP35435.

The big kidnapping. © 23Jan67;  
LP35428.

The big kids. © 1May67; LP35441.

The big LSD. © 9Jan67; LP35426.

The big masked bandits. © 13Feb67;  
LP35430.

The big shooting. © 27Mar67; LP35436.

The big solicitor. © 17Apr67; LP35439.

DRAGNET 1968. Mark VII. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television.  
© Dragnet Productions.

The big search. © 4Jan68 (in notice: 1967); LP37066.

DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television.  
© Dragnet Productions.

The big magazine. © 30Nov67; LP37070.

The big pyramid. © 23Nov67; LP37069.

The big shipment. © 21Dec67; LP37072.

The big trial. © 7Dec67; LP37071.

DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television with NBC-TV Network. © Dragnet Productions.

The big ad. © 2Nov67; LP35937.

The big amateur cop. © 18Jan68; LP36906.

The big badge. © 21Sep67; LP35960.

The big bang. © 8Sep67; LP35931.

The big bank. © 28Sep67; LP35933.

The big blank. © 12Oct67; LP35935.

The big board. © 15Sep67; LP35932.

The big clan. © 1Feb68; LP36065.

The big departure. © 29Feb68; LP36067.

The big dog. © 16Nov67; LP35939.

The big gambler. © 14Mar68; LP35918.

The big goodbye. © 22Feb68; LP36066.

The big high. © 26Oct67; LP36054.

The big investigation. © 7Mar68; LP36068.

The big listing. © 9Nov67; LP35938.

The big little victim. © 8Feb68; LP36907.

The big neighbor. © 5Oct67; LP35934.

The big problem. © 21Mar68; LP35919.

The big prophet. © 10Jan68 (in notice: 1967); LP36056.

The big ride. © 1Apr68; LP35920.

The big senior citizen. © 19Oct67;



LP35936.

The big squeeze. © 15Feb68; LP35917.

The big starlet. © 25Jan68; LP36064.

The Christmas story. © 15Dec67;  
LP35940.

THE DRAGON. McGraw-Hill Book Co.  
20 min., sd., color, 16 mm. (Animatoons  
series) Presented by McGraw-Hill  
Text-Films. Appl. states prev.  
pub. 1963 & 1964. NM: additions &  
revisions. © McGraw-Hill, Inc.;  
27Sep68; MP18789.

THE DRAGON. See

[DR. KILDARE.](#)

THE DRAGON AND THE BEAR. See

[EYEWITNESS.](#)

DRAGON AT THE DOOR. See

[LARAMIE.](#)

DRAGON BY THE TAIL. See

[THE BARBARA STANWYCK SHOW.](#)

THE DRAGON HORSE. See

[MISTER ED.](#)

DRAGON IN THE DEN. See

[CHANNING.](#)

DRAGON, MY FOOT. See

[DEPUTY DAWG.](#) No. 705.

DRAGON ROAD. See

[HAWAIIAN EYE.](#)

DRAGON'S TEETH. See

[I SPY.](#)

DRAGSTER ANDREWS. See

[THE TYCOON.](#)

DRAINAGE TUBING AND ITS ROUTINE  
CARE. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

THE DRAMATIC CLUB. See

[LEAVE IT TO BEAVER.](#)

THE DRAWING ACCOUNT. See

[MAN FROM BLACKHAWK.](#)

DRAWING NAILS. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 1.](#)

DRAWING WITH MASS. See

[MASS DRAWING WITH CHALK.](#)

[MASS DRAWING WITH CRAYON.](#)

DRAWING WITH MASS, PART I-II. Thorne  
Films. Approx. 5 min. each, si.,  
color, 16 mm. (Art technique series)  
Eastman color. © Thorne Films, Inc.;  
23Apr64; MP14267-14268.

THE DREAD DISEASE. See

[KENTUCKY JONES.](#)

THE DREAM. See

[THE DEPUTY.](#)

DREAM BIG, DREAM DEADLY. See

[PETER GUNN.](#)

THE DREAM BOOK. See

[MY THREE SONS.](#)

DREAM DANCES OF THE KASHIA POMO: THE  
BOLE-MARU RELIGION WOMEN'S DANCES.  
Dept. of Anthropology, University of  
California. 30 min., sd., color,  
16 mm. (American Indian films series  
in ethnology) Eastman color. Appl.  
author: S. A. Barrett. © Regents of  
the University of California; 1May64;  
MP14620.

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DREAM GIRL. Rowe Manufacturing. 2 min.,  
si., color, 8 mm. © Rowe Manufacturing,  
division of Canteen Corp.; 1Nov66 (in  
notice: 1967); LP34780.

DREAM GIRL. See

[HAVE GUN—WILL TRAVEL.](#)

THE DREAM LIFE OF FRED FERMENT.  
Schenley Imports Co. Made by Drawing  
Room Productions. 28 min., sd.,  
color, 16 mm. © Schenley Imports Co.;  
16Dec65; MP16592.

DREAM OF ROSES. UNE Production Sahia  
Film. Released by Columbia Pictures  
Corp. 6 min., sd., color, 35 mm.  
© Columbia Pictures Corp. (in notice:  
Columbia Pictures, Inc.); 31Dec64;  
LP31905.

THE DREAM OF STAVROS KARAS. See

[THE VIRGINIAN.](#)

A DREAM OF TAHITI. Craig Walsh.  
42 min., sd., color, 8 mm. © Craig  
Walsh; 26Oct66; MU7740.

THE DREAM RIDERS. See

[BONANZA.](#)

A DREAM TO DREAM. See

[BONANZA.](#)

A DREAM TO LEARN. Austin F. Lamont.  
27 min., sd., b&w, 16 mm. © Austin  
F. Lamont; 19Apr67; MP16804.

THE DREAM WEAVER. See

[MAN WITHOUT A GUN.](#)

THE DREAMER. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THE DREAMERS. See

[GUNSMOKE.](#)

DREAMERS AND DISSENTERS. See

[PERSPECTIVE ON GREATNESS.](#)

DREAMNAPPING. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
division of CBS Films, Inc.; 29Dec66;  
LP33766.

DRESDEN, CITY WITHOUT A FACE. Rolf G.  
Schuenzel. 21 min., sd., b&w &  
color, 16 mm. © Rolf G. Schuenzel;  
12Jun67; MP16976.

THE DRESDEN DOLL. See

[77 SUNSET STRIP.](#)

DRESS FOR A DESERT GIRL. See

[DEATH VALLEY DAYS.](#) No. 804.

DRESS MY DOLL PRETTY. See

[BEN CASEY.](#)

A DRESS OF DIAMONDS. See

[THE BROTHERS BRANNAGAN.](#) The model  
murder.

DRESS REHEARSAL. See

[77 SUNSET STRIP.](#)

DRESS REVERSAL. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) Color by DeLuxe.  
© Terrytoons, a division of CBS Films,  
Inc.; 22Sep65; LP31716.

THE DRESS SHOP. See

[THE BEVERLY HILLBILLIES.](#)

DRESSING A VALVE SEAT GRINDING STONE.  
McGraw-Hill Book Co. 3 min., si.,  
color, 8 mm. (Automotive mechanics  
series: Engine rebuilding, set 2)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19111.

DRIBBLE DRABBLE. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (a Terrytoon

cartoon) Appl. ti.; Sadcat in  
Dribble drabble. © Terrytoons, a  
division of CBS Films, Inc.; 21Apr68;  
LP35718.

DRIBBLING. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Basketball  
series) Presented by McGraw-Hill  
Text-Films in collaboration with  
Joshua Tree Productions. © McGraw-Hill,  
Inc.; 30Sep68 (in notice: 1967);  
MP18741.

DRIBBLING AND PIVOTING. See

[BASKETBALL SKILLS SERIES.](#)

THE DRIFTER. See

[THE VIRGINIAN.](#)

DRIFTER'S GOLD. See

[LARAMIE.](#)

DRIFTING. See

[WICHITA TOWN.](#)

DRILL WORLD'S FIRST SUCCESSFUL OIL WELL,  
AUG. 27, 1859. See

[ALMANAC NEWSREEL.](#) Aug. 27, 1960.

DRILLING. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 2.

DRILLING A CENTER HOLE. See

[MACHINE SHOP SERIES: ELEMENTARY](#)  
ENGINE LATHE 1.

DRILLING: ANCHOR HOLES, CLEARANCE HOLES  
AND COUNTER-SINKING. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 1.

DRILLING AND REAMING A HOLE. See

[MACHINE SHOP SERIES: ELEMENTARY](#)  
ENGINE LATHE 1.

DRILLING WITH THE LATHE. See

[MACHINE SHOP SERIES: ELEMENTARY](#)  
ENGINE LATHE 1.

DRILLS FOR PERFECTING FOOTBALL PASSING  
SKILLS. See

PURVIS' PERFECTION PASSING.

A DRINK FROM A CERTAIN FOUNTAIN. See

[THE TWILIGHT ZONE.](#)

DRINK LIKE A LADY. See

[THE DEFENDERS.](#)

DRIP ALONG DAFFY. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.

(Merrie melodies; blue ribbon cartoon)  
© Vitaphone Corp.; 12Sep59 (in notice:  
1950); MP10506.

DRIVAVISION FILM SERIES. See

PERFECT PASSING.

DRIVE A DESERT ROAD. See

[SCHLITZ-LUX PLAYHOUSE.](#)

A DRIVE IN A MANUAL SHIFT CAR. Aetna  
Life Insurance Co. 21 min., sd.,  
color, 16 mm. (The new Aetna drivotrainer  
film series) Eastman color.  
Drivavision. © Aetna Life Insurance  
Co.; 9Dec63; MP14003.

A DRIVE IN AN AUTOMATIC SHIFT CAR.  
Aetna Life Insurance Co. 21 min.,  
sd., color, 16 mm. (The new Aetna  
drivotrainer film series) Eastman  
color. Drivavision. © Aetna Life  
Insurance Co.; 9Dec63; MP14032.

A DRIVE TO EXETER. See

[IT'S A MAN'S WORLD.](#)

DRIVEL. See

[THE LAW AND MR. JONES.](#)

DRIVEN TO EXTRACTION. See

SIDNEY IN DRIVEN TO EXTRACTION.

[DRIVER IN REVIEW] Driver Education  
& Training Divisions, Allstate  
Insurance Co. 27 min., sd., color,  
16 mm. CinemaScope. © Allstate  
Insurance Co.; 10Jun68 (in notice:  
1967); MP18859.

DRIVER'S PERMIT; or Operator's license.  
American Automobile Assn. & South  
Carolina Educational Television Network.  
28 min., sd., b&w, 16 mm. (Sportsmanlike  
driving) © American Automobile  
Assn.; 1Jun67 (in notice: 1966);  
MP17340.

DRIVER'S TRAINING SERIES. See

ANGLE PARKING.

BACKING THE CAR.

INFORMATIONAL DEVICES.

LEFT TURNS.

MANUAL GEARSHIFT.

PARALLEL PARKING.

PARKING ON A HILL, DOWNGRADE AND  
UPGRADE.

PRE-DRIVING HABITS.

PUTTING THE CAR IN MOTION.

RIGHT TURNS.

STARTING ON AN UPGRADE.

TURNING AROUND ON A NARROW STREET.

DRIVING AFTER DARK. Allstate Insurance  
Co. 20 min., sd., color, 16 mm.  
Produced in cooperation with Evans  
Industries. © Allstate Insurance  
Co.; 22Jan62; MP16902.

DRIVING AND SETTING NAILS. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 1.

DRIVING AS YOUR JOB. American Automobile  
Assn. & South Carolina Educational  
Television Network. 28 min.,  
sd., b&w, 16 mm. (Sportsmanlike  
driving) © American Automobile Assn.;  
1Jun67 (in notice: 1966); MP17607.

DRIVING EMERGENCIES. Aetna Life Insurance  
Co. 16 min., sd., color,  
16 mm. (The new Aetna drivotrainer  
film series) Eastman color.  
Drivavision. © Aetna Life Insurance  
Co.; 9Dec63; MP14002.

DRIVING IN CITIES AND TOWNS. American  
Automobile Assn. & South Carolina  
Educational Television Network.  
28 min., sd., color, 16 mm. (Sportsmanlike  
driving) © American Automobile  
Assn.; 1Jun67 (in notice:  
1966); MP17606.

DRIVING IN THE COUNTRY. American Automobile  
Assn. & South Carolina Educational  
Television Network. 28 min.,  
sd., color, 16 mm. (Sportsmanlike  
driving) © American Automobile Assn.;  
1Jun67 (in notice: 1966); MP16963.

THE DRIVING LESSON. See

[ANGEL.](#)

DRIVING ON FREEWAYS. See

[SPORTSMANLIKE DRIVING.](#)

DRIVING ON ICE AND SNOW. Aetna Casualty  
& Surety Co. 18 min., sd., b&w,  
16 mm. © Aetna Casualty & Surety Co.;  
1May62; MP12576.

DRIVING UNDER ADVERSE CONDITIONS.  
American Automobile Assn. & South  
Carolina Educational Television  
Network. 28 min., sd., color, 16 mm.  
(Sportsmanlike driving) Appl. ti.;  
Driving under adverse weather conditions.  
© American Automobile Assn.;  
1Jun67 (in notice: 1966); MP16962.

DROOP-A-LONG FLINTSTONE. See

[THE FLINTSTONES.](#)

DROP FOOT: SOME CAUSES, PREVENTION AND  
CARE. Pt. 1-2. J. B. Lippincott Co.  
2 motion pictures (4 min. each), si.,  
color, 8 mm. Appl. authors: Ellen

Burns & Barbara Narrow. Appl. ti.:  
Prevention of drop foot. © J. B.  
Lippincott Co.; 31Dec68; MP19058-19059.

A DROP OF BLOOD. See

[HAVE GUN—WILL TRAVEL.](#)

DROP THAT CALORIE. See

[BACHELOR FATHER.](#)

DROPOUT. See

[DEATH VALLEY DAYS.](#) No. 838.

[GENERAL ELECTRIC THEATER.](#)

[THE PATTY DUKE SHOW.](#)

DROPOUTS ANONYMOUS. Robert M. Quittner.

16 min., sd., b&w, 16 mm. © Robert M.  
Quittner; 21Apr65; MP16130.

DROSOPHILA MEDIUM PREPARATION. Encyclopaedia

Britannica Films. 4 min.,  
si., color, 8 mm. (Biology series,  
3 units) Technicolor. © Encyclopaedia  
Britannica Films, Inc.; 6Jul64; MP14846.

THE DROUGHT. See

[TWO FACES WEST.](#)

THE DRUBLEGRATZ AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

DRUGSTORE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DRUGSTORE COWBOY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DRUM DUEL. See

[HAMM'S BEER COMMERCIALS.](#)

DRUM ROLL. Terrytoons. Released by

Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoons cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
31Mar61; LP19559.

DRUM-STICKED. Hanna-Barbera Productions.

Released by Columbia  
Pictures Corp. 1 reel, sd., color,  
35 mm. (Loopy de Loop, 33)  
Eastman color by Pathé. © Hanna-Barbera  
Productions; 30Aug63 (in  
notice: 1962); LP26600.

DRUM UP A TENANT. Paramount Pictures

Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 31Dec62; LP23730.

DRUMMER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DRUMS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

DRUMS OF AFRICA. Metro-Goldwyn-Mayer & Zimbalist-Krasne Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Metrocolor. Story by Arthur Hoerl & Robin Estridge. © Metro-Goldwyn-Mayer, Inc. & Zimbalist-Krasne Productions; 8Mar63; LP24449.

DRY ROAD TO NOWHERE. See

[GUNSMOKE.](#)

DRY RUN. See

[ALFRED HITCHCOCK PRESENTS.](#)

DRY WATER SAILORS. See

[DEATH VALLEY DAYS.](#)

DRY WELL. See

[GUNSMOKE.](#)

DRYSDALE'S DOG DAYS. See

[THE BEVERLY HILLBILLIES.](#)

THE DUAL SHIELD STORY. National Cylinder Gas, Chemetron Corp. Made by Midwest Film Studios. 10 min., sd., color, 16 mm. © Chemetron Corp.; 19Oct66; MP16419.

THE DUBLIN LAD. See

[BONANZA.](#)

DUBLIN'S FAIR CITY. See

[MY THREE SONS.](#)

IL DUCE SEIZES ITALY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

DUCK FEVER. Paramount Pictures Corp. Made by Winik Films. 7 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jul67; MP17093.

DUCK FLIES COOP. See

[DISNEYLAND.](#) 23.

DUCK FOR HIRE. See

[DISNEYLAND.](#) 7.

DUCK HUNT—MOON TO MOON. See

[HAMM'S BEER COMMERCIALS.](#)

DUCK HUNTING. See

[DECEMBER BRIDE.](#)

[HAMM'S BEER COMMERCIALS.](#) Bear & loon duck hunting.



THE DUCK HUNTING TRIP. See

[LIFE OF RILEY.](#)

DUCKS AND SWANS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

DUCKWOOD. See

THE RED TRACTOR.

DUCKWOOD IN OIL THROUGH THE DAY.

Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 24Jul64; LP28930.

DUCKWOOD IN SHORT TERM SHERIFF.

Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd. color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 5Jul64; LP28929.

THE DUDE. See

[LAW OF THE PLAINSMAN.](#) 3107.

[UNITED STATES MARSHAL.](#)

DUDE PLANET. See

[THE JETSONS.](#)

DUDLEY COMES TO TOWN. See

[LIFE OF RILEY.](#)

DUDLEY, THE BURGLAR. See

[LIFE OF RILEY.](#)

DUE PROCESS OF LAW. See

[IRONSIDE.](#)

THE DUEL. See

[COMBAT!](#)

[CONVOY.](#)

DUEL AT ALTA MESA. See

[LARAMIE.](#)

THE DUEL AT DAYBREAK. See

[RAWHIDE.](#)

DUEL AT DEVIL'S CANYON. See

[PONY EXPRESS.](#) 7117.

DUEL AT DIABLO. Rainbow Productions & Brien Productions. Released by United Artists Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel Apache rising, by Marvin H. Albert. A Nelson-Engel-Cherokee production. © Rainbow Productions, Inc.

& Brien Productions, Inc.; 12May66  
(In notice: 1965); LP32947.

DUEL AT JUDAS BASIN. See

[CHEYENNE.](#)

DUEL AT PARKINSON TOWN. See

[LARAMIE.](#)

DUEL AT SHILOH. See

[THE VIRGINIAN.](#)

DUEL AT SUNDOWN. See

[MAVERICK.](#)

DUEL IN THE DESERT. Chevrolet Division.  
Made by Jam Handy Organization.  
35 min., sd., b&w, 35 mm.  
© Chevrolet Division of General  
Motors Corp.; 25Apr62; MU7166.

DUEL OF THE TITANS. Titanus. Released  
by Paramount Pictures Corp. 92 min.,  
sd., color, 35 mm. A Titanus-Ajace  
production. Eastman color. CinemaScope.  
© Titanus, S.P.A.; 31Dec62; LP25370.

DUEL ON THE RIVER. See

[RIVERBOAT.](#)

DUEL PERSONALITY. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom &  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 30Dec66; LP34800.

THE DUELISTS. See

[MARKHAM.](#)

DUERER AND THE RENAISSANCE. McGraw-Hill  
Book Co. 14 min., sd. color,  
16 mm. (Art history series)  
© McGraw-Hill Book Co., Inc.;  
29Dec61; MP12512.

DUET. See

[THE BROTHERS BRANNAGAN.](#) 4140.

DUET FOR EIGHT WHEELS. See

[EMPIRE.](#) No. 30.

DUET FOR ONE HAND. See

[DR. KILDARE.](#)

DUFFY. Columbia British Productions.  
Released by Columbia Pictures Corp.  
101 min., sd., color, 35 mm. From a  
story by Donald Cammell, Harry Joe  
Brown, Jr., & Pierre de la Salle.  
© Columbia British Productions, Ltd.;  
1Oct68; LP36434.

THE DUKE. See

[BONANZA.](#)

DUKE BECOMES A FATHER. See

[THE BEVERLY HILLBILLIES.](#)

DUKE ELLINGTON SWINGS THROUGH JAPAN. See

[THE TWENTIETH CENTURY.](#)

THE DUKE LEMAY STORY. See

[WAGON TRAIN.](#)

DUKE OF TEXAS. See

[HAVE GUN—WILL TRAVEL.](#)

DUKE ON THE BUM. See

[THE ROARING 20'S.](#)

THE DUKE SHANNON STORY. See

[WAGON TRAIN.](#)

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DUKE SNIDER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-1-60.

DUKE STEALS A WIFE. See

[THE BEVERLY HILLBILLIES.](#)

DUM DUM MOTHER. See

[MANHUNT.](#)

DUMB PATROL. Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
(Looney tunes; Bugs Bunny, Yosemite  
Sam) Technicolor. © Warner Bros.  
Pictures, Inc.; 18Jan64 (in notice:  
1963); LP29426.

THE DUMBEST BLONDE. See

[FOLLOW THE SUN.](#)

THE DUMMY. See

[PETER GUNN.](#)

[THE TWILIGHT ZONE.](#)

DUMMY REPLACES JACK. See

[THE JACK BENNY PROGRAM.](#)

THE DUMMY TALKS. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no. 16) Eastman color. © Hal Seeger  
Productions, Inc.; 22Oct65; LU3384.

[DUNCAN FOODS CO. TELEVISION COMMERCIALS]  
Duncan Foods Co. Made by  
Tatham-Laird & Kudner. Approx.  
20 sec. each, unless otherwise indicated,  
sd., b&w, 16 mm. © Duncan Foods  
Co., a division of Coca-Cola Co.

Act along with Boris Karloff.  
© 6Aug66; MP16625.

Butter-Nut coffee family baseball  
sweepstakes. 60 sec. © 28Mar66;  
MP16051.

Spring bonnet. © 14Mar66; MP16001.

Spring bonnet sweepstakes. © 14Mar66;  
MP16000.

[DUNCAN FOODS CO. TELEVISION COMMERCIALS]

Duncan Foods Co. Made by  
Tatham-Laird & Kudner. Approx. 60 sec.  
each, unless otherwise indicated, sd.,  
color, 16 mm. © Duncan Foods Co.,  
division of Coca-Cola Co.

Act along with Cesar Romero.  
© 17Apr67; MP16904.

Act along with Joan Blondell.  
© 1Jan68 (in notice: 1967); MP17866.

Act along with Joan Blondell.  
© 1Jan68 (in notice: 1967); MP17891.

Act along with Joe E. Brown.  
© 7Jun67; MP17821.

Fleetwood Perk-o-lectric. © 11Sep67;  
MP17876.

Maryland Club Perk-o-lectric.  
© 11Sep67; MP17877.

THE DUNCAN MCIVOR STORY. See

[WAGON TRAIN.](#)

THE DUNCAN SHRINE. See

[77 SUNSET STRIP.](#)

DUNE BUGGY. See

[HAMM'S BEER COMMERCIALS.](#)

DUNKIN' TREASURE. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 31) Eastman color.  
© Hal Seeger Productions, Inc.;  
26Jan66; LU3416.

DUNKIRK. Thorne Films, Inc. 5 min.,  
si., b&w, 8 mm. (The 8 mm. documents  
project, no. 138) NM: compilation.  
© Thorne Films, Inc.; 22May67; MP17290.

DUO. National Film Board of Canada.  
Released by Columbia Pictures Corp.  
14 min., sd., b&w, 35 mm. © National  
Film Board of Canada; 1Apr69 (in  
notice: 1968); MP19246.

DUODENUM, PANCREAS AND BILIARY SYSTEM.  
Teaching Films. 18 min., color,  
16 mm. (Cine-prosector series)  
© Teaching Films, Inc., division of  
A-V Corp.; 10Jun68; MU7930.

DUPED DEPUTY. See

[DEPUTY DAWG.](#) No. 694.

THE DUPLICATE MAN. See

[THE OUTER LIMITS.](#)

THE DU PONT FILM COMBINING UNIT IN

COMMERCIAL OPERATION. E. I. du Pont  
de Nemours & Co. 9 min., sd., color,  
16 mm. © E. I. du Pont de Nemours  
& Co., Inc.; 3Apr63; MP13295.

THE DU PONT SHOW WITH JUNE ALLYSON.  
Four Star-Pamric Productions. 1 reel  
each, sd., b&w, 16 mm. © Four Star-Pamric  
Productions.

Production no.

2202. Dark morning. © 28Sep59; LP17622.

2204. Love is a headache. © 2Nov69;  
LP17627.

2206. Those we love. (Ruth and Naomi)  
© 21Sep59; LP17621.

2210. The pledge. © 26Oct59; LP17626.

2212. The opening door. (The golden  
door) © 5Oct59; LP17623.

2214. The tender shoot. © 19Oct59;  
LP17625.

2216. Summer's ending. © 12Oct59;  
LP17624.

2218. The girl. 30Nov59; LP17630.

2220. The wall between. © 7Dec59;  
LP17631.

2222. Child lost. © 16Nov59; LP17628.

2224. Night out. © 23Nov59; LP17629.

2226. Suspected. (Ten long days)  
© 28Dec59; LP17634.

2228. The crossing. © 14Dec59;  
LP17632.

2230. No place to hide. (Hiding  
place) © 21Dec59; LP17633.

2232. The way home. © 18Jan60;  
LP17637.

2234. Edge of fury. © 4Jan60; LP17635.

2236. The trench coat. © 11Jan60;  
LP17636.

2238. Moment of fear. © 25Jan60;  
LP17638.

2240. Escape. © 22Feb60; LP17642.

2242. So dim the light. © 1Feb60;  
LP17639.

2244. Threat of evil. © 15Feb60;  
LP17641.

2246. Trial by fear. © 8Feb60;  
LP17640.

2250. Piano man. © 29Feb60; LP17643.

2252. Sister Slugger. (Sister Mary  
Slugger) © 14Mar60; LP17644.

2254. The blue goose. © 21Mar60;  
LP17645.

2256. Once upon a knight. (Of arms  
most fair) © 28Mar60; LP17646.

2258. Slip of the tongue. © 11Apr60;  
LP17647.

2260. Surprise party. (Happy birthday)  
© 18Apr60; LP17648.

2262. The doctor & the redhead. (It  
has to be love) © 25Apr60; LP17649.

2264. Intermission. © 2May60; LP17650.

3402. The visitor. © 24Nov60; LP19531.

3404. I hit and ran. © 10Nov60;  
LP19529.

3406. The dance man. © 6Oct60;  
LP19524.

3408. The test. © 20Oct60; LP19526.

3410. Dark fear. © 13Oct60; LP19525.

3412. Play acting. © 27Oct60; LP19527.

3414. The lie. © 29Sep60; LP19523.

3416. Love on credit. © 17Nov60;  
LP19530.

3418. The woman who. © 3Nov60;  
LP19528.

3420. Emergency. © 8Dec60; LP19533.

3422. The defense is restless.  
© 9Jan61; LP19537.

3424. A thief or two. © 1Dec60;  
LP19532.

3426. A silent panic. © 22Dec60;  
LP19535.

3428. The guilty heart. © 16Jan61;  
LP19538.

3430. The desperate challenge.  
© 15Dec60; LP19534.

3432. End of a mission. © 2Jan61;  
LP19536.

3434. The school of the soldier.  
© 30Jan61; LP19540.

3436. Affair in Athens. © 23Jan61;  
LP19539.

3440. The old fashioned way.  
© 20Feb61; LP19543.

3446. Without fear. © 6Feb61; LP19541.

3448. A great day for a scoundrel.  
© 13Feb61; LP19542.

3450. The moth. © 27Feb61; LP19544.

3452. The man who wanted everything perfect. © 13Mar61; LP19546.

3454. The haven. © 6Mar61; LP19545.

3456-P. Our man in Rome. © 27Mar61; LP19548.

3458-P. The secret life of James Thurber. © 20Mar61; LP19547.

3460-P. Death of the Temple Bay. © 3Apr61; LP19549

DUQUOIN 200 MILE RACE. See

[SPEEDWAY INTERNATIONAL.](#)

THE DURANGO BROTHERS. See

[THE CHEYENNE SHOW.](#)

DURHAM BULL. See

[GUNSMOKE.](#)

THE DURIAN TREE. See

THE 7TH DAWN.

DUST. See

[THE TWILIGHT ZONE.](#)

THE DUST BOWL. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1May67; MP17252.

THE DUST BOWL. See

[THE TWENTIETH CENTURY.](#)

DUST BOWL VICTIMS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE DUSTY DRAWER. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE DUTCH CLOCK. See

[CASEY JONES.](#) 23.

THE DUTCH SCHULTZ STORY. See

[THE LAWLESS YEARS.](#) 3210.

[THE UNTOUCHABLES.](#) No. 5118-12.

DUTCHMAN'S FLAT. See

[CISCO KID.](#)

DUTCHMAN'S GOLD. See

[MAVERICK.](#)

DUTY AND THE BEAST. See

[THE JOHN FORSYTHE SHOW.](#)

DUTY BOUND. See

[THE DEPUTY.](#)

DUTY DATE. See

[THE DETECTIVES.](#)

DWIGHT D. EISENHOWER. See

[BIOGRAPHY.](#)

DWIGHT D. EISENHOWER, ANTHONY EDEN,  
JEAN MONNET, HEINRICH VON BRENTANO,  
PARTICIPANTS. See

[TOWN MEETING OF THE WORLD.](#)

DYING IS MY LIFE. See

[RUN, BUDDY, RUN.](#)

DYNAMIC CERAMICS. See

[WINKY DINK AND YOU.](#) No. F-18.

DYNAMIC INSTRUCTIONAL MODULES FOR  
DRIVER EDUCATION, MODULE No. 1: TIMED  
INTERVALS AND FOLLOWING DISTANCES.  
Applied Science Associates. 16 min.,  
sd., color, 16 mm. (Dynamic Instructional  
modules) © Applied Science  
Associates, Inc.; 25Jun69; MP19523.

DYNAMIC REAL ESTATE SALESMANSHIP. See

[QUALIFYING THE BUYER.](#)

DYNAMICS OF A BILLIARD BALL. Canada,  
National Film Board of Canada. Distributed  
by Ealing Film. 4 min., si.,  
color, 8 mm. © National Film Board  
of Canada; 2Jul68; MFO-14.

THE DYNAMICS OF ANIMAL AGRICULTURE.

Chas. Pfizer & Co. Made by Star  
Informational Films. 27 min., sd.,  
b&w, 16 mm. © Chas. Pfizer & Co.,  
Inc.; 11Dec61; MP12160.

DYNAMICS OF DENTAL CARIES. Procter &  
Gamble Co. 17 min., sd., color,  
16 mm. Appl. states prev. reg.  
26Aug64, MU7491. © Procter & Gamble  
Co.; 4Jan65 (in notice: 1964);  
MP15274.

DYNAMICS OF DENTAL CARIES. Procter &  
Gamble Co. Made by Sturgis-Grant  
Productions. 17 min., sd., color,  
16 mm. © Procter & Gamble Co.;  
26Aug64; MU7491.

DYNAMICS OF THE CIRCLE. McGraw-Hill  
Book Co. 14 min., sd., color, 16 mm.  
(Modern geometry) Eastman color.  
© McGraw-Hill Book Co., Inc.; 27Dec63;  
MP14361.

THE DYNAMITERS. See

[LARAMIE.](#)



E. HOWARD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

EBF-AGI EARTH SCIENCE SERIES. See

EROSION: LEVELING THE LAND.

WHY DO WE STILL HAVE MOUNTAINS?

EG-2. Dow Chemical Co. Made by Macmanus,  
John & Adams. 20 min. © Dow  
Chemical Co.; 24Mar60; MU6873.

E. JOSEPH SHOBE, JR.—STUDENT UNREST:  
THE CLIMATE OF PROTEST. Pt. 2.  
Distinguished Contributors Films.  
35 min., sd., color, 16 mm. (The  
Distinguished Contributors to  
counseling series) Produced in cooperation  
with KETC, Channel 9.  
© Distinguished Contributors Films,  
Inc.; 1Oct69; MP19875.

ELS TEACHER EDUCATION PROGRAM. Washington  
Educational Research Associates.  
60 min., sd., color, 8 mm.  
© Washington Educational Research  
Associates, Inc.; 1Apr67; MP17646.

E/H DEMONSTRATION. Yale University.  
4 min., sd., color, 16 mm. (YF-245)  
© Yale University; 8Sep64; MP14911.

EACH MAN'S ISLAND. See

[THE LORETTA YOUNG SHOW.](#) 6128.

EAGER BEAVER. See

[LASSIE.](#)

THE EAGLE. See

[LASSIE.](#)

EAGLE EYE MAGOO. See

[MISTER MAGOO.](#)

EAGLE IN THE ROCKS. See

[DEATH VALLEY DAYS.](#) 7233.

EAGLE'S LAIR. See

[LASSIE.](#)

EAMON DE VALERA. See

[BIOGRAPHY.](#)

THE EARL PACKER STORY. See

[WAGON TRAIN.](#)

THE EARLY AUTOMOBILE. Thorne Films.  
5 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no. 110) NM:  
compilation. © Thorne Films, Inc.;  
1Jun67 (in notice: 1966); MP17280.

THE EARLY BIRDS. Tony Benedict Productions.  
9 min., sd., color, 35 mm. Appl. author:  
Tony Benedict. © Tony Benedict

Productions; 13Mar68; LU3558.

EARLY CUTANEOUS LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12846.

EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE. Academic Communications Facility. 14 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the University of California; 1Nov65 (in notice: 1964); MP16159.

EARLY DEVELOPMENT OF THE ROOT SYSTEM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16322.

EARLY DEVELOPMENT OF THE SHOOT IN QUERCUS. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16075.

EARLY DIAGNOSIS AND MANAGEMENT OF BREAST CANCER. American Cancer Society. 20 min., sd., color, 16 mm. Produced by Ralph Lopatin Productions. © American Cancer Society, Inc.; 21Nov67; LP35319.

THE EARLY FORD ASSEMBLY LINE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no. 111) NM: compilation. © Thorne Films, Inc.; 9Mar67 (in notice: 1966); MP17278.

EARLY IN THE MORNING, FAR INTO THE NIGHT. See

[TALLAHASSEE 7000.](#)

EARLY LOGGING SCENES, 1930. Richard M. Connor, Sr. 500 ft., b&w, 8 mm. © Richard M. Connor, Sr.; 3Oct66; MU7714.

AN EARLY MORNING OF A BARTENDER'S WALTZ. See

[THE ROBERT HERRIDGE THEATER.](#)

THE EARLY 1900'S. See

FILM HIGHLIGHTS OF MODERN HISTORY:  
THE EARLY 1900'S.

EARLY READING AND WRITING. Basic Education. Made by Omar K. Moore & Alan Ross Anderson. 3 reels, sd., color, 16 mm. Contents: Pt. 1. 16 min.—Pt. 2.

18 min.—Pt. 3. 15 min.  
© Basic Education, Inc.; 24Feb60;  
MP10361.

EARLY TO BED. Playboy Pictures.  
88 min., sd., color, 35 mm.  
Appl. author: Dick Randall. Appl.  
states prev. reg. & prev. pub.  
NM: revisions with new voice &  
music. © Playboy Pictures, Inc.;  
18Oct67; LU3554.

EARLY VICTORIAN ENGLAND AND CHARLES  
DICKENS. Encyclopaedia Britannica  
Films. 34 min., sd., color, 16 mm.  
(The novel, lesson 2) © Encyclopaedia  
Britannica Films, Inc.; 8Mar62;  
MP12342.

EARLY WYNN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

EARP AIN'T WEARIN' GUNS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-20 (131)

THE EARS AND HEARING. Encyclopaedia  
Britannica Educational Corp. 22 min.,  
sd., color, 16 mm. (Biology program)  
2d ed. Appl. states prev. pub.  
27Jan50. © Encyclopaedia Britannica  
Educational Corp.; 26Aug69; MP19798.

EARS: THEIR STRUCTURE AND CARE.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb63; MP13574.

THE EARTH AND THE SUN. See

DISCOVERING OUR EARTH: THE EARTH AND  
THE SUN.

THE EARTH: CHANGES IN ITS SURFACE.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jun60; MP10326.

THE EARTH DIES SCREAMING. Lippert Films.  
Released by Twentieth Century-Fox  
Film Corp. 6 reels, sd., b&w, 35 mm.  
© Lippert Films, Ltd.; 2Oct64;  
LP29352.

THE EARTH IN CHANGE: THE EARTH'S CRUST.  
Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 5Dec61; MP12332.

THE EARTH IN MOTION. Cenco Educational  
Films. 12 min., sd., color, 16 mm.  
(Our earth and universe series)  
Eastman color. © Cenco Instruments  
Corp.; 6May63 (in notice: 1962);  
MP13262.

THE EARTH: ITS ATMOSPHERE. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb61; MP11264.

THE EARTH: ITS OCEANS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10291.

THE EARTH: ITS STRUCTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May60; MP10292.

THE EARTH MOVER. See

[EMPIRE](#). No. 9.

THE EARTH: RESOURCES IN ITS CRUST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10322.

EARTH SATELLITES. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 19Apr63 (in notice: 1962); MP13232.

EARTH SCIENCE. See

THE PARADE OF ANCIENT LIFE.

EARTH SCIENCE SERIES. Film Associates of California. 16 motion pictures (1 reel each), si., color, 8 mm. © Film Associates of California; 30Sep64; MP16406.

EARTH SCIENCE SERIES. See

THE BEACH, A RIVER OF SAND.

EARTHQUAKE MECHANISMS.

EVIDENCE FOR THE ICE AGE.

OFFSET ALONG FAULTS.

ROCKS THAT ORIGINATE UNDERGROUND.

WAVES ON WATER.

WHAT MAKES CLOUDS?

WHAT MAKES THE WIND BLOW?

EARTH VS. THE SPIDER. Santa Rosa Productions. Released by American International Pictures. 73 min., sd., b&w, 35 mm. © Santa Rosa Productions; 31Oct58; LP15271.

EARTHQUAKE. Film Associates. 15 min., sd., color, 16 mm. © Film Associates a.a.d.o. Film Associates of California; 11Jan66 (in notice: 1965); MP15779.

EARTHQUAKE. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

[THE BIG VALLEY](#).

EARTHQUAKE MECHANISMS. Film Associates.

4 min., si., color, 8 mm. (Earth science series, no. ES/17) Prepared under the supervision of Clarence Palmer. © Film Associates of California; 15Jun66; MP16515.

EARTHQUAKES AND VOLCANOES. Film

Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17May57; MP13862.

THE EARTH'S CHANGING SURFACE. McGraw-Hill

Book Co. 11 min., sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc; 1Jun61; MP11595.

THE EARTH'S MOVEMENTS. Coronet Instructional

Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar67; MP16774.

EARTHWORM. Thorne Films. 3 min., si.,

color, 8 mm. (The Invertebrates, no. 515) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19034.

THE EARTHWORM. See

THE TECHNIQUES OF DISSECTION, THE EARTHWORM.

EARTHWORM ANATOMY. Indiana University.

Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 2Feb61; MP11692.

EARTHWORM: ANATOMY AND DISSECTION.

Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12145.

EAST AFRICA: KENYA, TANGANYIKA, UGANDA.

Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (Africa in change) © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12980.

EAST AFRICA: TROPICAL HIGHLANDS.

McGraw-Hill Book Co. Made by A.C.I. Productions. 15 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16609.

EAST EUROPE: SATELLITES OUT OF ORBIT. See

[CBS REPORTS.](#)

EAST GERMANY—THE LAND BEYOND THE WALL. See

[CBS REPORTS.](#)

EAST IS EAST. See

[JOHNNY RINGO.](#) 2331.

EAST IS EAST, AND WEST IS WENDY. See

[WENDY AND ME.](#)

THE EAST IS RED. East Is Red Enterprises.  
130 min., sd., b&w, 16 mm.  
© East Is Red Enterprises; 1Sep67;  
LP36133.

EAST IS WEST. See

[MANY HAPPY RETURNS.](#)

EAST MEETS WEST. See

[BACHELOR FATHER.](#)

[THE TYCOON.](#)

EAST OF DANGER. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

EAST OF SUDAN. Ameran Films. Released  
by Columbia Pictures Corp. 85 min.,  
sd., color, 35 mm. Technicolor.  
Techniscope. © Ameran Films, Ltd.;  
1Oct64; LP29465.

EAST OF THE EQUATOR. See

[RUN FOR YOUR LIFE.](#)

EAST SIDE/WEST SIDE. Talent Associates-Paramount.  
Approx. 60 min, each,  
sd., b&w, 16 mm. Produced in association  
with United Artists Television  
& the CBS Television Network.  
© Talent Associates-Paramount, Ltd.

Age of consent. © 30Sep63; LP33727.

The beatnik and the politician.  
© 20Jan64; LP33739.

Creeps live here. © 23Dec63; LP33738.

Don't grow old. © 17Feb64 (in notice:  
1963); LP33725.

The \$5.98 dress. © 13Jan64 (in notice:  
1963); LP33723.

The givers. © 13Apr64; LP33747.

Go fight city hall. © 11Nov63;  
LP33733.

Here today. © 27Apr64; LP33748.

I before E except after C. © 21Oct63;  
LP33730.

If your grandmother had wheels.  
© 2Mar64; LP33742.

It's war, man. © 10Feb64 (in notice:  
1963); LP33724.

My child on Monday morning.  
© 16Dec63; LP33737.

The name of the game. © 23Mar64;  
LP33745.

No hiding place. © 2Dec63; LP33735.

No wings at all. © 28Oct63; LP33731.

Not bad for openers. © 18Nov63;  
LP33734.

Nothing but the half truth.  
© 30Mar64; LP33746.

One drink at a time. © 27Jan64;  
LP33740.

The passion of the nickel player.  
© 9Mar64; LP33743.

The sinner. © 23Sep63; LP33726.

Something for the girls. © 14Oct63;  
LP33729.

The street. © 24Feb64; LP33741.

Take sides with the sun. © 16Mar64;  
LP33744.

Where's Harry? © 9Dec63; LP33736.

Who do you kill? © 4Nov63; LP33732.

You can't beat the system. © 7Oct63  
LP33728.

THE EASTER BREACH. See

[KRAFT SUSPENSE THEATRE.](#)

EASTER BUNNY. See

[KID'S STUFF.](#) No. 22.

THE EASTER DINNER. See

THE PIGEON THAT TOOK ROME.

THE EASTER STORY. See

[THE ROBERT HERRIDGE THEATER.](#)

EASTER SUNDAY. See

[ALMANAC NEWSREEL.](#) Apr. 17, 1960.

EASTERN EUROPE: AN INTRODUCTION. Coronet  
Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Oct63; MP14189.

EASTERN EUROPE IN CHANGE. See

HUNGARY AND COMMUNISM.

EASTERN NATIONAL PARKS (Our Eastern  
national parks) Field Communications  
Corp. Made by GFP. 25 min., sd.,  
color, 16 mm. © GFP, Inc.; 1Sep66;  
MP16641.

THE EASTERNER. See

[TALES OF WELLS FARGO.](#)

[UNITED STATES MARSHAL.](#)

EASY COME. See

[GUNSMOKE.](#)

EASY COME, EASY GO. Hal Wallis Productions.  
Released by Paramount Pictures  
Corp. 95 min., sd., color, 35 mm.  
© Hal B. Wallis & Joseph H. Hazen;  
10Mar67; LP34058.

EASY DOES IT! Chevrolet Motor  
Division. Made by Jam Handy  
Organization. 50 sec., sd.,  
Eastman color, 35 mm. © Chevrolet  
Division of General Motors Corp.;  
17May62; MU7175.

EASY MARK. See

[MAVERICK.](#)

EASY MONEY. See

[THE WEB.](#) No. 11.

EASY OPEN BATTER WHIPPED SUNBEAM. See

STROEHMANN EASY OPEN BATTER WHIPPED  
SUNBEAM.

EASY RIDER. Pando Co. & Raybert Productions.  
Released by Columbia Pictures  
Corp. 95 min., sd., color,  
35 mm. © Raybert Productions, Inc.;  
1Jul69; LP36999.

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THE EASY TOUCH. See

[ANGEL.](#)

THE EASY WAY. Allstate Insurance Companies.  
20 min., sd. © Allstate Insurance  
Companies; 13Jul60; MU6900.

EASY WAY OUT. See

[HE AND SHE.](#)

EAT, DRINK AND BE BURIED. See

[IRONSIDE.](#)

EAT, DRINK, AND BE MERRY, FOR TOMORROW  
KER-BOOM. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

EAT TO YOUR HEART'S CONTENT. American  
Heart Assn. Made by Robert Broekman  
Productions. 13 min., sd., color,  
16 mm. © American Heart Assn.;  
8Jul68; MP18530.

EAT WELL, GROW WELL! Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Sep63; MP13664.

EBENEZER. See

[THE HIGH CHAPARRAL.](#)

EBENEZER SCROOGE APPOLOUS. See

[MY SISTER EILEEN.](#)

EBENEZER THE FREEZER. Hal Seeger.



6 min., sd., color, 35 mm. (Batfink,  
no. 3) © Hal Seeger; 20Jan67; LU3443.

ECHINODERMS AND MOLLUSKS. Coronet  
Instructional Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
2Jan68; MP17861.

ECHINODERMS: SEA STARS AND THEIR RELATIVES.  
Encyclopaedia Britannica  
Films. 16 min., sd., color, 16 mm.  
(Biology program, unit III: Animal  
life) © Encyclopaedia Britannica  
Films, Inc.; 5Dec61; MP12323.

ECHO OF A MAN. See

[EMPIRE](#). No. 11.

THE ECHO OF A SILENT CHEER. See

[BEN CASEY](#).

ECHO OF ANOTHER DAY. See

[THE VIRGINIAN](#).

AN ECHO OF CONSCIENCE. See

[ARREST AND TRIAL](#).

ECHO OF EVIL. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

AN ECHO OF FADED VELVET. See

[THE GREATEST SHOW ON EARTH](#).

AN ECHO OF HONOR. See

[HAWAIIAN EYE](#).

AN ECHO OF THUNDER. See

[THE VIRGINIAN](#).

ECHO PARK. See

[DEPUTY DAWG](#).

THE ECHO PASS STORY. See

[WAGON TRAIN](#).

ECHOES OF HATE. See

[THE NEW BREED](#).

ECLIPSE OF THE SUN. Film Research Co.  
17 min., sd., color, 16 mm.  
© Film Research Co.; 2Jun61; MP11556.

ECLIPSES OF THE SUN AND MOON. Encyclopaedia  
Britannica Films. 11 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 4Feb66 (in  
notice: 1965); MP15820.

ECOLOGY. See

[THE COMMUNITY](#).

[THE DESERT](#).

DISTRIBUTION OF PLANTS AND ANIMALS.

THE GRASSLANDS.

THE PHYSICAL ENVIRONMENT.

PLANKTON AND THE OPEN SEA.

POPULATION ECOLOGY.

THE SEA.

THE TEMPERATE DECIDUOUS FOREST.

THE TROPICAL RAIN FOREST.

WHAT IS ECOLOGY?

ECONOMICS IN ACTION. Living Adventure Films. 13 min., sd., color, 16 mm. © David Gialdini & Garry Riopelle d.b.a. Living Adventure Films; 1Oct65; MP15840.

ECONOMICS—IT'S ELEMENTARY. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 7Jan65 (in notice: 1955); MP15461.

ECONOMY—FAMILY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7720.

THE ECONOMY OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 13 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16603.

ECONOMY OF DEATH. See

[NAKED CITY.](#)

ED FURGOL WINS U.S. OPEN. See

[SPORTFOLIO.](#)

ED SULLIVAN—HOST. See

[THE RED SKELTON SHOW.](#)

THE ED SULLIVAN SHOW. See

[THE JACK BENNY PROGRAM.](#)

THE ED WYNN SHOW. Thalia-Keethwyn Prods. 30 min. each, sd., b&w, 16 mm. © Thalia-Keethwyn Prods.

1. Sincerely Sam Hill. © 18Sep58; LP16181.
2. The crossing guard. © 25Sep58; LP16182.
3. The scholarship. © 2Oct58; LP16183.
4. Nature knows best. © 9Oct58; LP16184.

5. Lover's lane. © 23Oct58; LP16185.
6. Jalopy derby. © 30Oct58; LP16186.
7. Younger than autumn. © 6Nov58; LP16187.
8. A date with Mrs. Creavy.  
© 13Nov58; LP16188.
9. Parking ticket. © 20Nov58; LP16189.
10. Aunt Lydia comes to town.  
© 27Nov58; LP16190.
11. New boy in town. © 4Dec58; LP16191.
12. Exchange professor. © 11Dec58; LP16192.
13. Midge's award. © 18Dec58; LP16193.
14. New York adventure. © 23Dec58; LP16194.

ED/ED'S.

For other titles beginning with Ed or Ed's See [MISTER ED](#).

EDDIE. See

[AWARD THEATRE](#).

THE EDDIE CHAPMAN STORY. See

TRIPLE CROSS.

EDDIE FISHER. See

[THE FRANK SINATRA SHOW](#). 134-L.

EDDIE GETS FIRED. See

[THE BILL DANA SHOW](#).

EDDIE, I WANT A YELLOW BALLOON. Capricorn Productions. 37 min., sd., b&w, color, 16 ram. Appl. author: William Schlottmann. © Capricorn Productions, Ltd., Inc.; 31May67; LU3495.

EDDIE JONES VS. ... See

[TURN OF THE CENTURY FIGHTS](#). Floyd Patterson vs. Clayton Jones.

EDDIE MACHEN VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

EDDIE QUILTS SCHOOL. See

[LEAVE IT TO BEAVER](#).

EDDIE RICKENBACKER RESCUED. See

[GREATEST HEADLINES OF THE CENTURY](#).

EDDIE SPENDS THE NIGHT. See

[LEAVE IT TO BEAVER](#).

EDDIE, THE BUSINESSMAN. See

[LEAVE IT TO BEAVER.](#)

EDDIE YOST. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

EDDIE'S BROTHER. See

[THE MUNSTERS.](#)

EDDIE'S DAUGHTER. See

[THE RIFLEMAN.](#) 2422.

EDDIE'S DOUBLE-CROSS. See

[LEAVE IT TO BEAVER.](#)

EDDIE'S GIRL. See

[LEAVE IT TO BEAVER.](#)

EDDIE'S NICKNAME. See

[THE MUNSTERS.](#)

EDDIE'S SWEATER. See

[LEAVE IT TO BEAVER.](#)

EDDY ELEPHANT. Wm. Wrigley, Jr. Co.  
1 min., sd., b&w, 16 mm. (The  
Wrigley zoo) © Wm. Wrigley, Jr.  
Co.; 1Mar65; MU7555.

EDEN CRIED. 4028 Productions. 90 min.,  
sd., color, 35 mm. © 4028 Productions,  
Inc.; 19Jan66; LU3434.

EDGE OF DANGER. See

[TALES OF THE TEXAS RANGERS.](#)

EDGE OF DOUBT. See

[THE DEPUTY.](#)

EDGE OF ETERNITY. Columbia Pictures  
Corp. Made by Thunderbird Productions.  
80 min., sd., Eastman color by Pathé,  
35 mm. CinemaScope. © Thunderbird  
Productions, Inc.; 1Nov59; LP16376.

EDGE OF EVIL. See

[LARAMIE.](#)

EDGE OF FURY. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2234.

EDGE OF THE KNIFE. See

[PETER GUNN.](#)

THE EDGE OF THE SEA. See

[LIVING BIOLOGY.](#)

EDGE OF THE VOLCANO. See

[RUN FOR YOUR LIFE.](#)

EDGE OF VIOLENCE. See

[THE NEW BREED.](#)

EDIE ADAMS & STAN FREBERG. See

[THE FRANK SINATRA SHOW.](#) 129-L.

EDIE FINDS A CORPSE. See

[PETER GUNN.](#)

EDITING SYNCHRONOUS SOUND. (Synchronous sound editing) Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 18Feb61 (in notice: 1960); MP11689.

EDITOR-IN-CHIEF. See

[DAVEY AND GOLIATH.](#)

THE EDITORIAL. See

[THE DONNA REED SHOW.](#)

THE EDITORIAL WHEEL. See

[THE FARMER'S DAUGHTER.](#)

EDMUND G. ROSS. See

[PROFILES IN COURAGE.](#)

EDUCATED TOE WINS ROSEBOWL. See

[SPORTFOLIO.](#)

EDUCATION BUILDS A NATION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. Produced in collaboration with Secretariat for Culture & Education in Yugoslavia. © National Educational Television & Radio Center; 30Apr62; MP15259.

THE EDUCATION OF BING COLLINS. See

[THE BING CROSBY SHOW.](#)

THE EDUCATION OF GEORGE WARUHIU. See

[CBS REPORTS.](#)

THE EDUCATION OF HARRY BARKER. See

[OUR MAN HIGGINS.](#)

THE EDUCATION OF NICKY MARLO. See

[BRINGING UP BUDDY.](#)

THE EDUCATION OF SAM BAILEY. See

[BAILEY'S OF BALBOA.](#)

THE EDUCATION OF SARAH JANE. See

[HAVE GUN—WILL TRAVEL.](#)

EENCY WEENCY SPIDER. See

[MANHUNT.](#)

EENIE MEENIE MINEE SCHMO. See

[THE RED SKELTON HOUR.](#)

AN EERIE, AIRY, THING. See

[HONEY WEST.](#)

EERO SAARINEN, ARCHITECT. Columbia University Press. 29 min., sd., b&w, 16 mm. (The Creative person) Produced in association with National Educational Television. © Columbia University Press; 1May67; MP18547.

EFFECT OF RED AND FAR-RED LIGHT ON INTERNODE LENGTH. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16082.

EFFECTIVE DECISIONS. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18675.

EFFECTIVE EXECUTIVE FILM SERIES. See

EFFECTIVE DECISIONS.

FOCUS ON TOMORROW.

MANAGING TIME.

STAFFING FOR STRENGTH.

WHAT CAN I CONTRIBUTE?

EFFECTIVE READING SERIES. See

READING AND CRITICAL THINKING.

READING IN THE HUMANITIES.

READING IN THE MATH AND SCIENCE AREAS.

WHAT IS ACTIVE AND CREATIVE READING?

WHAT IS EFFECTIVE READING?

THE WHO AND WHY OF READING.

EFFECTS OF HEAT. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 12Oct62; MP13066.

EFFECTS OF RED AND FAR-RED LIGHT ON SEEDLING DEVELOPMENT. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16079.

EFFIGY IN SNOW. See

[ROUTE 66.](#)

EGG. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[HAMM'S BEER COMMERCIALS.](#)

THE EGG AND ME. See

[OUT OF THE INKWELL.](#)

EGG SALAD ELEPHANT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14094.

EGG WAR. See

[THE REAL MCCOYS.](#)

EGGNAPPER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 14Feb61; LP21339.

EGGS TO MARKET: THE STORY OF AUTOMATED EGG PROCESSING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct64; MP14587.

EGO A-GO-GO. Hal Seeger. 5 min., color, 16 mm. (Batfink, no. 98) © Hal Seeger; 12Sep67; LU3541.

EGYPT: CRADLE OF CIVILIZATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 28Sep62; MP12987.

EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTITIES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12111.

THE 8 MM. DOCUMENTS PROJECT. See

ARRIVAL OF IMMIGRANTS AT ELLIS ISLAND (1903-1906).

THE BATTLE OF BRITAIN.

THE BEGINNING OF THE DEPRESSION.

THE BLITZKRIEG.

THE BOER WAR (CONTEMPORARY RECREATIONS)

CATTLE WRANGLING (1898)

THE CONSTRUCTION OF THE PANAMA CANAL.

THE DEATH OF FRANKLIN D. ROOSEVELT.

DUNKIRK.

THE DUST BOWL.

THE EARLY AUTOMOBILE.

THE EARLY FORD ASSEMBLY LINE.

THE FALL OF FRANCE.

THE FRENCH UNDERGROUND: PARIS INSURRECTION.

GERMAN-AMERICAN BUNDISTS.

THE GERMAN SURRENDER AT STALINGRAD.

THE HINDENBURG DISASTER.

HIROSHIMA AND NAGASAKI.

ITALIAN CONQUEST OF ETHIOPIA.

IWO JIMA: AMPHIBIOUS ASSAULT.

JAPANESE MILITARY EXPANSION.

THE KLONDIKE GOLD RUSH.

KWAJALEIN: JUNGLE WARFARE.

THE LIBERATION OF NAZI CONCENTRATION  
CAMPS.

MCKINLEY.

THE MUNICH CONFERENCE.

THE NEW DEAL: C.C.C.

THE NEW DEAL: T.V.A.

THE NEW DEAL: W.P.A.

THE NORMANDY INVASION: BUILD UP.

THE NORMANDY INVASION: D-DAY.

THE OPENING OF THE NUREMBERG TRIALS.

PEARL HARBOR.

THE POTSDAM CONFERENCE.

THE RISE OF THE NAZI PARTY.

THE SPANISH-AMERICAN WAR.

SPANISH AMERICAN WAR BATTLE SCENES  
(CONTEMPORARY RECREATIONS)

THE SPANISH CIVIL WAR.

U.S. INDUSTRIAL CONVERSION TO WORLD  
WAR II.

THE UNITED NATIONS CONFERENCE AT SAN  
FRANCISCO.

V-E DAY.

V-J DAY.

WARTIME ELECTION: ROOSEVELT VS. DEWEY.

WARTIME RELOCATION OF JAPANESE  
AMERICANS.

WORLD WAR I: FIRE POWER.



WORLD WAR I: FRENCH ENTRY INTO THE WAR.

WORLD WAR I: GERMAN ENTRY INTO THE WAR.

WORLD WAR I: GERMAN U-BOAT WARFARE.

WORLD WAR I: THE AIRPLANE.

WORLD WAR I: THE VERSAILLES CONFERENCE.

WORLD WAR I: TRENCH WARFARE.

WORLD WAR I: U.S. ENTRY INTO THE WAR.

WORLD WAR I: U.S. INDUSTRY.

THE YALTA CONFERENCE.

8 ON THE LAM. Hope Enterprises.  
Released by United Artists Corp.  
106 min., sd., color, 35 mm. © Hope  
Enterprises, Inc.; 26Apr67 (in notice:  
1966); LP35840.

870 DOCUMENT WRITING MACHINE. International  
Business Machines Corp. 25  
min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60;  
MU6959.

810 FRANKLIN STREET. See

[THE LORETTA YOUNG SHOW](#). 6125.

1851, THE CRYSTAL YEAR. See

[LEGACY](#).

1800 DAYS TO JUSTICE. See

[ROUTE 66](#).

THE EIGHTH CIRCLE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE](#).  
5105-38.

THE EIGHTH DAY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

EIGHTH LIFE OF HENRY IV. See

[LASSIE](#).

88 BARS. See

[77 SUNSET STRIP](#).

'84: HISTORICAL EPISODES OF PSYCHOTHERAPY.  
Herman Michael Serota.  
60 min., sd., color, 8 mm. © Herman  
Michael Serota; 27Dec66; MU7747.

THE EIGHTY-SEVEN DOLLAR BRIDE. See

[THE ROAD WEST](#).

87TH PRECINCT. Hubbell Robinson Productions.  
Approx. 53 min. each, sd.,  
b&w, 16 mm. © Hubbell Robinson Productions,  
Inc.

A bullet for Katie. © 12Feb62;

LP22708.

Girl in the case. (The lover)  
© 30Apr62; LP25160.

Empty hours. © 20Nov61; LP22697.

Feel of the trigger. © 26Feb62;  
LP22710.

The floater. © 25Sep61; LP22689.

Give the boys a great big hand.  
© 15Jan62 (in notice: 1961);  
LP22705.

The guilt. © 13Nov61; LP22696.

The heckler. © 18Dec61; LP22701.

Idol in the dust. © 2Apr62; LP22714.

Killer's choice. © 5Mar62; LP22711.

Killer's payoff. © 6Nov61; LP22695.

King's ransom. © 19Feb62; LP22709.

Lady in waiting. © 2Oct61; LP22690.

Lady killer. © 9Oct61; LP22691.

The last stop. (Dawns an evil day)  
© 23Apr62; LP25159.

Line of duty. © 23Oct61; LP22693.

Main event. © 1Jan62 (in notice:  
1961); LP22703.

Man in a jam. © 8Jan62 (in notice:  
1961); LP22704.

The modus man. © 16Oct61; LP22692.

My friend, my enemy. © 27Nov61;  
LP22698.

New man in the precinct. © 16Apr62;  
LP22716.

Occupation, citizen. © 30Oct61;  
LP22694.

Out of order. © 22Jan62 (in notice:  
1961); LP22706.

The pigeon. © 29Jan62; LP22707.

Ramon. © 9Apr62; LP22715.

Run, rabbit, run. © 25Dec61; LP22702.

Square cop. © 12Mar62; LP22712.

Step forward. © 26Mar62; LP22713.

Til death. © 11Dec61; LP22700.

The very hard sell. © 4Dec61; LP22699.

THE 86 PROOF SPRING. See

[F TROOP.](#)

EILEEN AND THE INTERNE. See

[MY SISTER EILEEN.](#)

EILEEN BECOMES A STAR. See

[MY SISTER EILEEN.](#)

EILEEN'S BIG CHANCE. See

[MY SISTER EILEEN.](#)

EINSTEIN DEAD. See

[GREATEST HEADLINES OF THE CENTURY.](#)

EINSTEIN, THE MAN. Peter A. Bucky.  
15 min., si., b&w, 16 mm. © Peter  
A. Bucky; 15Oct60; MP10933.

EISENHOWER AND BRADLEY ON VIETNAM. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

EISENHOWER ILLNESS STUNS NATION,  
SEPT. 24, 1955. See

[ALMANAC NEWSREEL.](#) Sept. 24, 1960.

EISENHOWER, MUNOZ MARIN, PLAZA. See

[SMALL WORLD.](#)

EISENHOWER, 1963. See

[CBS REPORTS.](#)

EISENHOWER ON LINCOLN, AS COMMANDER-IN-CHIEF.  
See

[SPECIAL PROJECT.](#)

EISENHOWER ON THE PRESIDENCY. See

[CBS REPORTS.](#)

EISENHOWER URGES ATOMS FOR PEACE,  
DEC. 8, 1953. See

[ALMANAC NEWSREEL.](#) Dec. 8, 1960.

THE EISLER CASE, MAY 16, 1949. See

[ALMANAC NEWSREEL.](#) May 16, 1960.

THE EKTALITH METHOD. Eastman Kodak Co.  
20 min., sd., Ektachrome, 16 mm.  
© Eastman Kodak Co.; 21Nov60; MU6936.

EL CAMINO—CARTIN' & COURTIN'.  
Chevrolet Motor Division. Made by  
Campbell-Ewald Co. 1 min., sd., b&w.  
Author of script, Merrill F. Sproul,  
Jr. Appl. author: Campbell-Ewald Co.,  
employer for hire. © General Motors  
Corp., Chevrolet Motor Division;  
12Oct60; MU6923.

EL DORADO. Laurel Productions. Released  
by Paramount Pictures Corp.  
126 min., sd., color, 35 mm. Based  
on the novel The stars in their  
courses, by Harry Brown. © Paramount  
Pictures Corp. & Laurel Productions;  
31Dec66; LP34528.

THE ELEANOR CULHANE STORY. See

[WAGON TRAIN.](#)

ELEANOR ROOSEVELT. See

[BIOGRAPHY.](#)

ELECTION. See

[GRAND JURY.](#)

ELECTION BET. See

[MR. LUCKY.](#)

ELECTION FEVER. See

[ICHABOD AND ME.](#)

ELECTION PREVIEW. Columbia Broadcasting System. 30 min., sd., color. (Campaign '66) A production of CBS News. Videotape (2 in.) © Columbia Broadcasting System, Inc.; 6Nov66; MP19782.

THE ELECTORATE TIDES OF THE FUTURE. See

[BUILDING POLITICAL LEADERSHIP.](#)

ELECTRA. Lopert Pictures Corp. Released by United Artists Corp. 110 min., sd., b&w, 35 mm. Based on the play by Euripides. © Michael Cacoyannis; 17Dec62; LP25420.

ELECTRIC BRAIN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-12-61.

ELECTRIC INTERACTIONS IN CHEMISTRY. Regents of the University of California. Made by Chemical Education Material Study. 21 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Oct63; MP13729.

ELECTRIC RAZOR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ELECTRICAL CONVERSION OF ARRHYTHMIAS. University Extension, University of Wisconsin. 8 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of R. Corliss. © Regents of the University of Wisconsin; 2Dec68; MP19149.

THE ELECTRICAL STORM. See

[THE DONNA REED SHOW.](#)

ELECTRICITY. See

STATIC ELECTRICITY.

ELECTRICITY AND HOW IT IS MADE. Encyclopaedia Britannica Films. 16 min.,

sd., color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 9Jun64; MP14366.

ELECTRICITY: DISTRIBUTION. Indiana  
University Audio Visual Center.  
15 min., sd., color, 16 mm. © Indiana  
University; 6Jun62; MP13032.

ELECTRICITY FOR BEGINNERS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
18Dec63; MP14202.

ELECTRICITY FROM CHEMICALS. Coronet  
Instructional Films. 15 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2May66; MP16223.

ELECTRICITY: FROM POWER PLANT TO HOME.  
McGraw-Hill Book Co. 12 min., sd.,  
b&w, 16 mm. (McGraw-Hill text-films)  
© McGraw-Hill Book Co., Inc.;  
30Dec60; MP11420.

ELECTRICITY: HOW IT IS GENERATED. Coronet  
Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 11Nov60; MP11224.

ELECTRICITY: MEASUREMENT. Indiana  
University Audio Visual Center.  
12 min., sd., color, 16 mm. © Indiana  
University; 6Nov62; MP13030.

ELECTRICITY: PRINCIPLES OF SAFETY.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 19Dec60; MP11255.

ELECTRICITY: PRODUCTION. Indiana  
University. Made by Audio Visual  
Center. 15 min., sd., color, 16 mm.  
Eastman color. © Indiana University;  
16Mar64; MP14173.

ELECTRICITY WORKS FOR US. McGraw-Hill  
Book Co. 12 min., sd., b&w, 16 mm.  
A Young America production. © McGraw-Hill  
Book Co., Inc.; 9Nov60; MP10885.

ELECTROCARDIOGRAPHIC MONITORING.  
John Sutherland Productions. 20 min.,  
sd., color, Super 8 mm. © John  
Sutherland Productions, Inc.; 5Apr69  
(in notice: 1968); LP37223.

ELECTROCARDIOGRAPHY AND THE ARRHYTHMIAS.  
John Sutherland Productions. 22 min.,  
sd., color, Super 8 mm. © John  
Sutherland Productions, Inc.; 5Apr69  
(in notice: 1968); LP37224.

ELECTROCHEMICAL CELLS. Chemical Education  
Material Study. Made by Wexler  
Films. 22 min., sd., color, 16 mm.  
Eastman color. Produced under a  
grant from the National Science  
Foundation. © Regents of the University  
of California; 13Mar64 (in notice:  
1963); MP14221.

ELECTROCHEMICAL CELLS. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

ELECTROCHEMICAL REACTIONS. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan63; MP13570.

ELECTROLYSIS OF WATER. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

ELECTROMAGNETIC FIELDS AND WAVES,  
PT. 1: TRANSMISSION LINES. Moore  
School of Electrical Engineering.  
35 min., sd., color, 16 mm. © Trustees  
of the University of Pennsylvania  
(in notice: Moore School of Electrical  
Engineering, the University of  
Pennsylvania); 1Jan69; MP19152.

ELECTROMAGNETIC INDUCTION. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan63; MP13571.

ELECTROMAGNETIC INDUCTION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

ELECTROMAGNETS. McGraw-Hill Book Co.  
11 min., sd., color & b&w, 16 mm.  
A Young America production. Rev.  
© McGraw-Hill Book Co., Inc.;  
30Jun61; MP12288.

ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS. Systems for Education.  
Made by Fred Lasse Productions.  
25 min., si., color, 8 mm. Appl.  
author: Fred R. Lasse. © Fred Lasse  
Productions; 6Nov67; MP17541.

ELECTROMAGNETS—HOW THEY WORK. Encyclopaedia  
Britannica Films. 11 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 24Mar60;  
MP10522.

ELECTRON MICROSCOPY SERIES. See

[PLANT SCIENCE FILM STUDIES.](#) Preparation  
of specimen supports.

[PLANT SCIENCE FILM STUDIES.](#) Specimen  
fixation and embedding.

[PLANT SCIENCE FILM STUDIES.](#) The  
microscope.

[PLANT SCIENCE FILM STUDIES.](#) Ultramicrotomy.

ELECTRON MICROSCOPY, THE STUDY OF  
SECTIONED BIOLOGICAL MATERIAL. See

[PLANT SCIENCE FILM STUDIES.](#)

ELECTRONEGATIVITY. Yale University.  
4 min., sd., color, 16 mm. (YF-244)  
© Yale University; 8Sep64; MP14910.

ELECTRONIC CIRCUIT THEORY SERIES. See

AUDIO VOLTAGE AMPLIFIER WITH NPN  
TRANSISTOR.

BASIC TRANSFORMER ACTIONS.

THE DAMPED OSCILLATION.

DIODE DETECTOR (FOR A.M. DEMODULATION)

DIRECT-COUPLED AMPLIFIER.

FULL WAVE RECTIFIER POWER SUPPLY.

PARALLEL LC CIRCUITS.

PARALLEL RC CIRCUITS.

PARALLEL RL CIRCUITS.

PARALLEL RLC CIRCUITS.

THE RC TIME CONSTANT.

SERIES RC CIRCUITS.

SERIES RL CIRCUITS.

SERIES RLC CIRCUITS.

TICKLER-COIL OSCILLATOR.

TRANSISTOR CHARACTERISTIC CURVES.

TRANSISTORIZED MULTIVIBRATOR (FREE  
RUNNING).

TRIODE AMPLIFICATION FACTOR, LINEAR  
EXAMPLE.

TRIODE AMPLIFICATION FACTOR, NON-LINEAR  
EXAMPLE.

TRIODE D.C. LOAD LINE.

TRIODE PLATE CHARACTERISTICS.

TRIODE PLATE RESISTANCE, LINEAR EXAMPLE.

TRIODE PLATE RESISTANCE, NON-LINEAR  
EXAMPLE.

TRIODE TRANSCONDUCTANCE, LINEAR  
EXAMPLE.

TRIODE TRANSCONDUCTANCE, NON-LINEAR  
EXAMPLE.

TRIODE TRANSFER CHARACTERISTICS.

TUNED COLLECTOR OSCILLATOR.

ELECTRONIC COMPUTERS AND APPLIED MATHEMATICS.

John Colburn Associates.

24 min., sd., color, 16 mm. © John  
Colburn Associates, Inc.; 15Mar61;  
MP11429.

THE ELECTRONIC MONSTER. Amalgamated  
Productions. Released by Columbia  
Pictures Corp. 72 min., sd., b&w,  
16 mm. © Amalgamated Productions,  
Inc.; 1May60; LP17420.

ELECTRONIC TUBE. American Management Assn. 6 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 1) © American Management Assn., Inc.; 3Jan67; MP17231.

ELECTRONICA. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 15Jun60; LP16673.

ELECTRONICS IN THE WONDERFUL TOMORROW. Delco Radio Division. Released by Universal Film Editing Service. 27 min., sd., color, 16 mm. © Delco Radio Division, General Motors Corp.; 21Dec60; MP11243.

ELECTRONS AND ELECTRONICS: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12177.

ELECTRONS AT WORK. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12017.

THE ELECTROSCOPE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17546.

ELECTROSTATIC CHARGES AND FORCES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13572.

ELECTROSTATIC INDUCTION. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17545.

ELEGY. See

[THE TWILIGHT ZONE.](#)

ELEGY FOR A BOOKKEEPER. See

[SURFSIDE 6.](#)

ELEGY FOR A HANGMAN. See

[BONANZA.](#)

ELEMENT OF DANGER. See

[THE UNTOUCHABLES.](#)

ELEMENTARY ENGINE LATHE 1. See

[MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.](#)

ELEMENTARY GEOGRAPHY. See

[MAPPING A TREASURE HUNT.](#)

ELEMENTARY MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research



Council of Greater Cleveland.

E1. Sets, numerals, numbers.

© 1Sep61; MP11700.

E2. Properties of operations on whole numbers. © 1Sep61; MP11701.

E3. Properties of multiplication and division. © 1Sep61; MP11702.

E4. Properties of operations combined. © 1Sep61; MP11703.

E5. Introducing the integers. © 1Sep61; MP11704.

E6. Addition and subtraction of integers. © 1Sep61; MP11705.

E7. Multiplication and division of integers. © 1Sep61; MP11706.

E8. The algorithms for multiplication and division. © 1Sep61; MP11707.

ELEMENTARY SCHOOL MATHEMATICS FOR TEACHERS. See

THE DECIMAL NUMERATION SYSTEM.

THE DISTRIBUTIVE PRINCIPLE.

SETS AND PRODUCTS.

SETS AND SUMS.

SETS AND THE NUMBERS ASSOCIATED WITH THEM.

ELEMENTARY SCHOOL SCIENCE TEACHING SERIES. See

FIELD TRIPS FOR DISCOVERY.

GENERAL OBJECTIVES.

SCIENCE AND LANGUAGE ARTS.

SETTING THE STAGE FOR LEARNING: MOTIVATION.

TEACHING TECHNIQUES.

ELEMENTARY SCIENCE SERIES. See

BALANCES.

COLOR BUBBLE TUBES.

FOOD COLORING IN WATER.

PENDULUMS.

SIPHONS.

SOAP FILMS.

SORTING.

ELEMENTARY TENNIS INSTRUCTION. Ambassador Instructional Materials. Released by Alta Productions. 15 min., sd., color, 16 mm. © Ambassador Instructional Materials; 24Apr68;

MP18305.

ELEMENTS, COMPOUNDS, MIXTURES. See

[CHEMISTRY LABORATORY SERIES.](#)

THE ELEMENTS OF THE DRAFTSMANSHIP OF REVOCABLE TRUST DOCUMENTS. Univision Corp. One reel, sd., b&w, 16 mm. Appl. ti.: The elements of draftsmanship of revocable trust instruments. © Howland S. Warren; 2May67; MP18277.

ELEPHANT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
F-1-60.

[LASSIE.](#)

[THIS IS ALICE.](#)

THE ELEPHANT CAPER. See

[DICK TRACY.](#)

A ELEPHANT IS LIKE A ROPE. See

[THE F.B.I.](#)

THE ELEPHANT MICKEY WON'T FORGET. See

[MICKEY.](#)

ELEPHANT SITTERS. See

[LASSIE.](#)

THE ELEPHANT THIEVES. See

[DAKTARI.](#)

ELEPHANTASTIC. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathé. (Loopy de Loop, no. 42) © Hanna-Barbera Productions; 31Dec63; LP27121.

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ELEPHANTS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

ELEVATED-TEMPERATURE METALLURGICAL PHENOMENA. Materials Research Group. 459 ft., b&w. © Shell Oil Co.; 26Dec67; MU7888.

THE ELEVATOR LIFT. See

[DICK TRACY.](#)

ELEVATOR 20-11. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Termite control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Dec64; MP15300.

ELEVEN MILES TO EDEN. See

[THE ROAD WEST.](#)

ELEVEN, THE HARD WAY. See

[ROUTE 66.](#)

1130 DISK MONITOR SYSTEM. See

TOPIC 1.

TOPIC 2, LESSON ONE.

TOPIC 2, LESSON TWO.

TOPIC 2, LESSON THREE.

TOPIC 2, LESSON FOUR.

TOPIC 3, LESSON ONE.

TOPIC 3, LESSON TWO.

TOPIC 4.

THE ELEVENTH COMMANDMENT. See

[DR. KILDARE.](#)

ELF. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ELF WEST. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ELFEGO BACA. See

[WALT DISNEY PRESENTS.](#) Show nos. 25  
and 26.

THE ELI BANCROFT STORY. See

[WAGON TRAIN.](#)

ELIAB'S AIM. See

[GUNSMOKE.](#)

THE ELIMINATOR. See

DANGER ROUTE.

ELINOR BUYS A HAT. See

[THE HATHAWAYS.](#)

ELINOR'S BEST FRIEND. See

[THE HATHAWAYS.](#)

ELINOR'S GUILT. See

[THE HATHAWAYS.](#)

ELIXIR OF THE GODS. See

[PONY EXPRESS.](#) 7137.

ELIZABETH AND MARY. (Co-twin study, a day in the life of a blind child and her sighted sister) Arthur E. Gillman & Walter Kass. 1 reel, b&w. Arthur E. Gillman & Walter Kass; 3Mar66; MU7682.

THE ELIZABETH MCQUEENY STORY. See

[WAGON TRAIN.](#)

ELIZABETH, MY LOVE. See

[BONANZA.](#)

ELIZABETH TANDER. See

[THE MILLIONAIRE.](#)

ELIZABETH'S ODYSSEY. See

[THE ROAD WEST.](#)

THE ELLA LINDSTROM STORY. See

[WAGON TRAIN.](#)

ELLEN O'TOOLE. See

[THE RIFLEMAN.](#) Lou Mallory.

ELLIE. See

[KINGS ROW.](#)

ELLIE COMES TO TOWN. See

[THE ANDY GRIFFITH SHOW.](#)

ELLIE FOR COUNCIL. See

[THE ANDY GRIFFITH SHOW.](#)

ELLIE GIVES JOEY FIRST AID. See

[THE JOEY BISHOP SHOW.](#)

ELLIE GOES TO COURT. See

[THE JOEY BISHOP SHOW.](#)

ELLIE SAVES A FEMALE. See

[THE ANDY GRIFFITH SHOW.](#)

ELLY/ELLY'S.

For titles beginning with Elly or  
Elly's See [THE BEVERLY HILLBILLIES.](#)

ELMER FUDD. See

DOGGONE PEOPLE.

A MUTT IN A RUT.

WHAT'S MY LION.

ELMER GANTRY. Elmer Gantry Productions.

Released by United Artists. 145 min.,  
sd., Eastman color, 35 mm. From the  
novel by Sinclair Lewis. © Elmer  
Gantry Productions; 29Jun60; LP16672.

THE ELOPEMENT. See

[THE ANN SOTHERN SHOW.](#)

[MY THREE SONS.](#)

EL PASO STAGE. See

[HAVE GUN—WILL TRAVEL.](#)

ELROY'S MOB. See

[THE JETSONS.](#)

ELROY'S PAL. See

[THE JETSONS.](#)

ELROY'S TV SHOW. See

[THE JETSONS.](#)

ELSTON HOWARD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BP-7-60.

THE ELVES AND THE SHOEMAKER. See

[STORYTOON EXPRESS.](#)

ELYSIUM. Spectrum Films. 14 min.,  
sd., b&w. Written & directed by  
Lincoln F. Johnson, Jr. © Spectrum  
Films; 16Nov61; MU7107.

EMANON. Michael Joseph Kutza, Jr.  
15 min., sd., color, 16 mm.  
© Michael Joseph Kutza, Jr.; 9Oct62;  
MU7236.

EMBARRASSMENT OF RICHES. See

[THE MILLIONAIRE.](#) Vance Ludlow.

EMBRYOLOGY OF A CHICK. Calvin Productions.  
10 min., sd., color.  
© Paulette C. Curtas; 15Feb63;  
MU7255.

EMBRYONIC DEVELOPMENT, ROUNDEL SKATE.  
Reela Films. 3 min., si., color,  
8 mm. (Living world of the sea)  
© Reela Films; 11Apr69; MU8037.

THE EMERALD STAR. See

[JOHNNY MIDNIGHT.](#)

EMERGENCY. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3420.

EMERGENCY AIRWAY: CRISIS AND ACTION.  
Department of Audio-Visual Education.  
Kansas University School of Medicine.  
21 min., sd., color, 16 mm. Written,  
directed & edited: David S. Ruhe.  
© Kansas University Medical Center;  
10Jul60; MP10622.

EMERGENCY CASE. See

[TV READER'S DIGEST.](#)

EMERGENCY NURSING PROCEDURES. Blakiston  
Division, McGraw-Hill Book Co.  
10 min., sd., color, 16 mm. (Fundamental  
nursing series, study unit 5:  
Hospital safety procedures) Produced  
in collaboration with William Claiborne,  
Inc. © McGraw-Hill, Inc.;  
1Jul69 (in notice: 1958); MP19408.

EMERGENCY ONLY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

EMERGENCY 77. Metropolitan Life Insurance Co. Made by Harold Mantell, Inc. 14 min., sd., b&w, 16 mm. © Metropolitan Life Insurance Co.; 20Apr65; MP15544.

EMIL AND THE DETECTIVES. Walt Disney Productions. Released by Buena Vista Distribution Co. 99 min., sd., color, 35 mm. Technicolor. Based on the novel Emil and the detectives, by Erich Kästner. © Walt Disney Productions; 15Oct64; LP29234.

EMILY. See

[BONANZA.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

EMMA IS COMING. See

[DEATH VALLEY DAYS.](#) 7235.

THE EMMETT LAWTON STORY See

[WAGON TRAIN.](#)

EMMY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#) Make me not a witch.

EMPEROR AND SLAVE. See

CLASSICAL CIVILIZATION: EMPEROR AND SLAVE.

THE EMPEROR NORTON. See

[BONANZA.](#)

THE EMPEROR'S NEW CLOTHES. See

[CHILDREN'S CLASSIC STORY SERIES.](#)

[SHIRLEY TEMPLE'S STORY BOOK.](#)

THE EMPEROR'S NIGHTINGALE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18235.

EMPHYSEMA. See

[NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.](#)

EMPIRE. Wilrich Productions. Released by Screen Gems. Approx. 60 min. each, sd., b&w, 16 mm. © Wilrich Productions, Inc.

No.

1. The day the empire stood still. © 25Sep62; LP35857.

2. Ballard number one. © 2Oct62; LP35858.

3. A place to put a life. © 9Oct62;

- LP35859.
4. Ride to a fall. © 16Oct62; LP35860.
  5. Long past, long remembered.  
© 23Oct62; LP35500.
  6. Walk like a king. © 30Oct62;  
LP35861.
  7. The fire dancer. © 13Nov62;  
LP35862.
  8. The tall shadow. © 20Nov62;  
LP35863.
  9. The earth mover. © 27Nov62;  
LP35864.
  10. Pressure lock. © 4Dec62; LP35865.
  11. Echo of a man. © 11Dec62; LP35866.
  12. When the gods laugh. © 18Dec62;  
LP35867.
  13. Green, green hills. © 25Dec62;  
LP35868.
  14. Stopover on the way to the  
moon. © 1Jan63 (in notice: 1962);  
LP35623.
  15. The four thumbs story.  
© 8Jan63 (in notice: 1962); LP35624.
  16. End of an image. © 15Jan63  
(in notice: 1962); LP35499.
  17. The loner. © 22Jan63; LP35626.
  18. Where the hawk is wheeling.  
© 29Jan63; LP35627.
  19. No small wars. © 5Feb63 (in  
notice: 1962); LP35625.
  20. The tiger inside. © 12Feb63;  
LP35628.
  21. Season of growth. © 19Feb63;  
LP35629.
  22. Seven days on rough street.  
© 26Feb63; LP35630.
  23. A house in order. © 5Mar63;  
LP35530.
  24. Down there the world.  
© 12Mar63; LP35631.
  25. Burnout. © 19Mar63; LP35632.
  26. Hidden asset. © 26Mar63; LP35633.
  27. Arrow in the sky. © 9Apr63;  
LP35634.
  28. Nobody dies on Saturday.  
© 16Apr63; LP35635.
  29. 65 miles is a long, long way.  
© 23Apr63; LP35636.

30. Duet for eight wheels.  
© 30Apr63; LP35637.

31. Between Friday and Monday.  
© 7May63; LP35638.

32. The convention. © 14May63;  
LP35639.

EMPIRE CROWNS ELIZABETH. See

[GREATEST HEADLINES OF THE CENTURY.](#)

EMPIRE STATE BUILDING. See

[THE MILLIONAIRE.](#) Maggie Dalton.

EMPIRE STATE BUILDING DEDICATED, MAY 1,  
1931. See

[ALMANAC NEWSREEL.](#) May 1, 1960

EMPIRE STATE PLANE VICTIM. See

[GREATEST HEADLINES OF THE CENTURY.](#)

EMPLOYING THE DISADVANTAGED. BNA  
Films, a division of Bureau of National  
Affairs. 45 min., sd.,  
color, 16 mm. A production of Amram  
Nowak Associates. © BNA, Inc.;  
30Sep68; MP18734.

EMPORIA. See

WACO.

EMPRESS CARLOTTA'S NECKLACE. See

[THE DICK VAN DYKE SHOW.](#)

THE EMPTY CELL. See

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2503.

THE EMPTY CHAIR. See

[THE UNTOUCHABLES.](#) No. 5118-1.

THE EMPTY CHUTE. See

[THE DEFENDERS.](#)

THE EMPTY FRAME. See

[DAN RAVEN.](#)

THE EMPTY GUN. See

[CHEYENNE.](#)

THE EMPTY HEART. See

[THE DEFENDERS.](#)

EMPTY HOURS. See

[87TH PRECINCT.](#)

THE EMPTY HOUSE. Alvaro Arce.  
22 min., b&w, 16 mm. © Alvaro  
Arce; 23Oct67; LU3552.

THE EMPTY HOUSE. See



[SURFSIDE 6.](#)

EMPTY SEVEN. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
Kilroy 3 & 4.

THE EMPTY SHELL. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE EMPTY SLEEVE. See

[RAWHIDE.](#)

EN EL COLEGIO. See

[LEARNING SPANISH THE MODERN WAY.](#)

EN EL RANCHO GRANDE. See

[LEARNING SPANISH THE MODERN WAY.](#)

EN LA ZAPATERIA. See

[LEARNING SPANISH THE MODERN WAY.](#)

ENACTMENT OF TAFT-HARTLEY LAW, JUNE 23,  
1947. See

[ALMANAC NEWSREEL.](#) June 23, 1960

THE ENCHANTED CRANES. McGraw-Hill  
Book Co. 10 min., sd., color,  
16 mm. (Animatoons series) Presented  
by McGraw-Hill Text-Films.  
Appl. states prev. pub. 1963 & 1964.  
NM: additions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18788.

ENCHANTED ISLAND. Waverly Productions.  
Released by Warner Bros. Pictures.  
94 min., sd., Technicolor, 35 mm.  
Based on the story Typee, by Herman  
Melville. © Waverly Productions, Inc.;  
8Nov58; LP15070.

THE ENCHANTED ISLANDS, GALAPAGOS.  
Los Angeles Geographical Society.  
24 min., sd., color, 16 mm.  
© Los Angeles Geographical Society;  
12Jan68; MP19492.

ENCHANTED PRINCE. See

[OUT OF THE INKWELL.](#)

ENCORE. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

ENCORE IN PARIS. See

[BACHELOR FATHER.](#)

ENCORE TENNIS BALL. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

ENCOUNTER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[COMBAT!](#)

[LAWMAN.](#)

[THE TWILIGHT ZONE.](#)

ENCOUNTER AT BOOT HILL. See

[RAWHIDE.](#)

THE ENCROACHMENT. See

[DR. KILDARE.](#)

ENCYCLOPAEDIA BRITANNICA BIOLOGY PROGRAM.

See

SEED GERMINATION.

THE END GAME. See

[THE FUGITIVE.](#)

THE END JUSTIFIES THE END. See

[THE LAW AND MR. JONES.](#)

END OF A DREAM. See

[RIVERBOAT.](#)

END OF A LEGEND. See

[TALES OF WELLS FARGO.](#)

END OF A MINOR GOD. See

[TALES OF WELLS FARGO.](#)

END OF A MISSION. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3432.

END OF A ROPE. See

[BRONCO.](#)

THE END OF A WORLD. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

END OF AN EMPIRE. See

[THE TWENTIETH CENTURY.](#)

END OF AN IMAGE. See

[EMPIRE.](#) No. 16.

THE END OF BLACKBEARD THE PIRATE. See

[TV READER'S DIGEST.](#)

END-OF-FILE LOGIC. See

[SEQUENTIAL FILES.](#) Lesson 526.

END OF GERMAN V-2 SIEGE, APR. 26,  
1945. See

[ALMANAC NEWSREEL.](#) Apr. 26, 1960.

END OF THE BATTLEWAGON. See

[THE TWENTIETH CENTURY.](#)

THE END OF THE BEGINNING. See

[THE ROBERT HERRIDGE THEATER.](#)

END OF THE BERLIN BLOCKADE, MAY 12, 1949. See

[ALMANAC NEWSREEL.](#) May 12, 1960.

THE END OF THE GAME. Donald M. MacIsaac. 51 min., sd., b&w, 35 mm. A Morven film. © Donald M. MacIsaac; 31Mar67; LP35282.

END OF THE HUNT. See

[THE RIFLEMAN.](#)

END OF THE LINE. See

[BLACK SADDLE.](#) Production no. 2747.

[SILENT SERVICE.](#) Series no. 1, 5603.

END OF THE NUREMBERG TRIAL, SEPT. 30, 1946. See

[ALMANAC NEWSREEL.](#) Sept. 30, 1960.

THE END OF THE TRAIL. See

[WALT DISNEY PRESENTS.](#) Texas John Slaughter, pt. 13.

THE END OF THE TRAILER. See

[PLEASE DON'T EAT THE DAISIES.](#)

END OF THE TUNISIAN CAMPAIGN (WORLD WAR II), May 9, 1943. See

[ALMANAC NEWSREEL.](#) May 9, 1960.

THE END OF THE WORLD, BABY. See

[KRAFT SUSPENSE THEATRE.](#)

THE END OF THE YOU-KNOW-WHAT. See

[MY THREE SONS.](#)

END OF TRACK. See

[THE TEXAN.](#) 56.

END OF WAR IN ETHIOPIA, May 5, 1936. See

[ALMANAC NEWSREEL.](#) May 5, 1960.

THE ENDLESS SEARCH. Institute of Scrap Iron & Steel. Made by Alpert Productions. 28 min., sd., color, 16 mm. Appl. author: Institute of Scrap Iron & Steel, Inc., employer for hire. © Institute of Scrap Iron & Steel, Inc.; 26Feb67; MP16725.

ENDURANCE. See

[LAW OF THE PLAINSMAN.](#) 3133.

ENEMIES AND BROTHERS. See

[LAREDO.](#)

THE ENEMY. See

[COMBAT!](#)

[THE LAW AND MR. JONES.](#)

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ENEMY AGENT. See

[FLIGHT.](#) 1200-30.

THE ENEMY GENERAL. Columbia Pictures Corp. 74 min., sd., b&w, 35 mm.  
© Columbia Pictures Corp.; 1May60;  
LP16625.

AN ENEMY OF THE TOWN. See

[THE DEPUTY.](#)

THE ENEMY ON THE BEACH. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE ENEMY ON THE FLANK. See

[BEHIND CLOSED DOORS.](#) No. 9.

ENERGY AND ITS FORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar61; MP11438.

ENERGY AND MAN. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19218.

ENERGY AND POWER: A FIRST LOOK. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25Jun62; MP14132.

ENERGY AND WORK. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12008.

ENERGY DOES WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11434.

ENERGY FOR A BRIGHTER TOMORROW. Consumers Power Co. 13 min., sd., color. © Consumers Power Co.; 27Dec68; MU7987.

ENERGY FROM THE SUN. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13519.

ENFORCING RULES AND PROCEDURES. Calvin  
Co. 9 min., sd., b&w, 16 mm. © Calvin  
Co.; 30Apr59; MP9979.

ENGAGEMENT: ROMANCE AND REALITY.  
McGraw-Hill Book Co. Made by Centron  
Corp. 15 min., sd., color, 16 mm.  
(Marriage and family living series)  
Correlated with Your marriage and  
family living, by Paul H. Landis.  
© McGraw-Hill, Inc.; 31Dec64; MP15421.

ENGAGEMENT SHOW. See

[DECEMBER BRIDE.](#)

ENGINE REBUILDING. See

ALIGNING A CONNECTING ROD.

ASSEMBLY OF ROCKER ARMS.

CHECKING A CRANKSHAFT JOURNAL FOR  
WEAR.

CHECKING CYLINDER TAPER.

CHECKING MAIN BEARING CLEARANCE WITH  
PLASTIGAGE.

CHECKING PISTON RING FIT.

CHECKING PISTON SIZE AND FIT.

CLEANING A PISTON.

DISASSEMBLY AND INSPECTION OF  
ROCKER ARMS.

DRESSING A VALVE SEAT GRINDING STONE.

GRINDING A VALVE SEAT.

INSPECTING CYLINDER HEAD PARTS.

INSTALLING A CYLINDER HEAD.

INSTALLING A PISTON ASSEMBLY IN A  
CYLINDER.

INSTALLING PISTON RINGS.

INSTALLING VALVES IN A CYLINDER HEAD.

LAPPING A VALVE.

PREPARING A PISTON AND ROD ASSEMBLY  
FOR INSTALLATION.

REFACING A VALVE.

REMOVING A CYLINDER RIDGE.

REMOVING GLAZE FROM CYLINDER WALL.

REMOVING THE PISTON FROM THE  
CYLINDER.

REMOVING VALVES FROM A CYLINDER  
HEAD.

REPLACING A LOWER MAIN BEARING INSERT.

REPLACING AN UPPER MAIN BEARING INSERT.

SERVICING A HYDRAULIC VALVE LIFTER.

SETTING A VALVE GRINDER.

SETTING UP THE CYLINDER DIAL GAUGE.

ENGINE TROUBLE SHOOTING. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16048.

ENGINEER IN A FUR COAT. Earl L. Hilfiker. 21 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Nov60 (in notice: 1961); MP12028.

ENGINEERED FOR LEADERSHIP. Oldsmobile Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 9Oct67; MU7863.

ENGINEERING FOR SAFETY. General Motors Corp. 17 min., sd., b&w, 16 mm. (Proving ground studies of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14551.

ENGLAND AND WALES. See

THE UNITED KINGDOM: ENGLAND AND WALES.

ENGLAND: BACKGROUND OF LITERATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 26Nov62; MP13303.

THE ENGLISH AND DUTCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (The age of exploration) © Encyclopaedia Britannica Films, Inc.; 22Nov65; MP15675.

ENGLISH HISTORY: NINETEENTH CENTURY REFORMS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov59; MP9960

THE ENGLISH LANGUAGE: HOW IT CHANGES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep64; MP14611.

ENGLISH LESSON. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7195.

ENGLISH SKETCH. See

[JACK BENNY TELEVISION SHOW.](#)

THE ENGLISHMAN. See

[DECEMBER BRIDE.](#)

[RESTLESS GUN.](#)

THE ENGLISHWOMAN. See

[TALES OF WELLS FARGO.](#)

THE ENIGMA OF CHARLES DE GAULLE. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 9.

THE ENOCH BOWL. See

[TAMMY.](#)

THE ENORMOUS FIST. See

[RAWHIDE.](#)

ENOUGH LA BOHEME FOR EVERYBODY. See

[DR. KILDARE.](#)

ENRICHMENT FILMS FOR LET'S SEE THE  
ANIMALS. Chandler Pub. Co. Approx.  
4 min. each, sl., color, 8 mm.  
© Chandler Pub. Co.

American deer. © 15Apr67 (in notice:  
1966); MP17935.

Baby animals. © 15Apr67 (in notice:  
1966); MP17934.

Bears. © 15Apr67 (in notice: 1966);  
MP17936.

The camel. © 15Apr67 (in notice:  
1966); MP17930.

The cat family. © 15Apr67 (in  
notice: 1966); MP17950.

Cats and kittens. © 15Apr67 (in  
notice: 1966); MP17948.

Common native animals. © 15Apr67  
(in notice: 1966); MP17931.

Ducks and swans. © 15Apr67 (in notice:  
1966); MP17940.

Elephants. © 15Apr67 (in notice:  
1966); MP17949.

Giraffes. © 15Apr67 (in notice:  
1966); MP17945.

The hippopotamus. © 15Apr67 (in  
notice: 1966); MP17942.

Land birds. © 15Apr67 (in notice:  
1966); MP17944.

The lion. © 15Apr67 (in notice: 1966);  
MP17941.

Monkeys and apes. © 15Apr67 (in  
notice: 1966); MP17943.

Ponies and their colts. © 15Apr67  
(in notice: 1966); MP17947.

Rabbits. © 15Apr67 (in notice: 1966);  
MP17937.

Seals. © 15Apr67 (in notice: 1966);

MP17932.

Shore birds. © 15Apr67 (in notice: 1966); MP17939.

Snakes. © 15Apr67 (in notice: 1966); MP17933.

Squirrels. © 15Apr67 (in notice: 1966); MP17929.

Tide pool life. © 15Apr67 (in notice: 1966); MP17951.

Tigers. © 15Apr67 (in notice: 1966); MP17946.

Water animals. © 15Apr67 (in notice: 1966); MP17938.

AN ENSIGN FOR MCHALE. See

[MCHALE'S NAVY.](#)

THE ENSIGN GETS A ZERO. See

[MCHALE'S NAVY.](#)

ENSIGN O'TOOLE. Four Star-Lederer. Approx. 30 min. each, sd., b&w, 16 mm. Script consultant: William J. Lederer, based on his book Ensign O'Toole and me. © Four Star-Lederer.

Operation Arctic. © 31Mar63; LP28374.

Operation Arrivederci. © 3Mar63; LP28370.

Operation Benefit. © 14Oct62; LP28351.

Operation Birthday. © 4Nov62; LP28354.

Operation Boxer. © 17Mar63; LP28372.

Operation Brooklyn. © 23Dec62; LP28361.

Operation Casanova. © 10Feb63; LP28368.

Operation Contest. © 28Apr63; LP28378.

Operation Daddy. © 7Oct62; LP28350.

Operation Dinner Party. © 11Nov62; LP28355.

Operation Gaslight. © 16Dec62; LP28360.

Operation Geisha. © 5May63; LP28379.

Operation Holdout. © 28Oct62; LP28353.

Operation Hypnosis. © 2Dec62; LP28358.

Operation Impersonation. © 25Nov62; LP28357.

Operation Intrigue. © 13Jan63; LP28364.

Operation Jinx. © 21Oct62; LP28352.



Operation Kowana. © 23Sep62; LP28348.

Operation Mess. © 18Nov62; LP28356.

Operation Model T. © 30Sep62; LP28349.

Operation Physical. © 7Apr63; LP28375.

Operation Potomac. © 9Dec62; LP28359.

Operation Psychology. © 20Jan63;  
LP28365.

Operation Re-Enlist. © 10Mar63;  
LP 28371.

Operation Royalty. © 27Jan63; LP28366.

Operation Sabotage. © 21Apr63;  
LP28377.

Operation Souvenir. © 17Feb63;  
LP28369.

Operation Stowaway. © 24Mar63;  
LP28373.

Operation Swindle. © 30Dec62; LP28362.

Operation Treasure. © 6Jan63; LP28363.

Operation Tubby. © 14Apr63; LP28376.

Operation Whodunit. © 3Feb63; LP28367.

ENSIGN PARKER, E. S. P. See

[MCHALE'S NAVY.](#)

ENSIGN PULVER. Warner Bros. Pictures.  
104 min., sd., color, 35 mm. Technicolor.  
Panavision. Based on a play  
by Thomas Heggen and Joshua Logan,  
from the novel by Thomas Heggen.  
© Warner Bros. Pictures, Inc.;  
27Jun64; LP29441.

AN ENSIGN'S BEST FRIEND. See

[MCHALE'S NAVY.](#)

ENTER LAUGHING. Acre-Sajo Co. Released  
by Columbia Pictures Corp.  
112 min., sd., color, 35 mm.  
Based on the play by Joseph Stein,  
adapted from the novel by Carl  
Reiner. © Acre-Sajo Co.; 1Mar67  
(In notice: 1966); LP34731.

ENTER MARK TWAIN. See

[BONANZA.](#)

ENTER THOMAS BOWERS. See

[BONANZA.](#)

ENTERPRISE HEARTBREAK. See

[GREATEST HEADLINES OF THE CENTURY.](#)

AN ENTERPRISING YOUNG MAN. See

[THE FARMER'S DAUGHTER.](#)

THE ENTERTAINER. See

[THE FLINTSTONES.](#)

ENTOMBED. See

[COMBAT!](#)

ENTRANCE. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
10 min., sd., b&w, 35 mm. © Chevrolet  
Motor Division of General Motors  
Corp.; 12Apr61; MU7028.

ENVOY TO THE WORLD. I. W. Harper  
Distilling Co. Made by Bibas-Redford.  
21 min., sd., color, 16 mm.  
Appl. ti.; I. W. Harper, envoy to the  
world. © I. W. Harper Distilling  
Co.; 1Aug66; MP16851.

EPIDEMIC. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 148.

[CISCO KID.](#)

[LASSIE.](#)

[THE LLOYD BRIDGES SHOW.](#)

EPILEPSIA INFANTIL (Epilepsy in children)  
Parke, Davis & Co. 23 min.,  
sd., color, 16 mm. © Parke, Davis  
& Co.; 23Jan67; MU7754.

EPILEPSIA INFANTIL (Epilepsy in children)  
Parke, Davis & Co. 23 min.,  
sd., color, 16 mm. © Parke, Davis  
& Co.; 23Jan67; MU7757.

L'EPILEPSIE CHEZ L'ENFANT (Epilepsy in  
children) Parke, Davis & Co. 23 min.,  
sd., color, 16 mm. © Parke, Davis  
& Co.; 23Jan67; MU7756.

EPILEPSY IN CHILDREN. Parke, Davis &  
Co. 23 min., sd., color, 16 mm.  
© Parke, Davis & Co.; 23Jan67;  
MU7755.

EPILEPTIC SEIZURES. Indiana University  
Made by Audio Visual Center. 25 min.,  
sd., color, 16 mm. Eastman color.  
© Indiana University; 6Dec63; MP13785.

EPILOGUE. See

[THE DICK POWELL THEATRE.](#)

EPITAPH. See

[WANTED: DEAD OR ALIVE.](#)

EPITAPH FOR A GAMBLER. See

[MAVERICK.](#)

EPITAPH FOR AN ENEMY. See

[UP FROM THE BEACH.](#)

EPITAPH FOR AN INDIAN. See

[THE ADVENTURES OF JIM BOWIE.](#) Production

EPIZOONOSES. Institute for Dermatologic Communication & Education. Made by Audio Productions. 12 min., sd., color, 16 mm. (Case presentations on film) Presented by Franz Herrmann & Otto Schultka. Produced in cooperation with University of California, University Extension. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Dec66; MP16512.

EQUAL MASSES. Ohio State University. 4 min., si., color, 16 mm. (Coupled oscillators) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13716.

EQUAL RIGHTS. See

[I LOVE LUCY.](#)

EQUALITY UNDER LAW. Encyclopaedia Britannica Educational Corp. 25 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 22Aug67 (in notice: 1966); MP17533.

EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 7Oct69; MP19799.

THE EQUALIZER. See

[CHEYENNE.](#)

EQUATIONS. See

[MODERN ELEMENTARY MATHEMATICS SERIES.](#)

EQUATIONS: NUMBER SENTENCES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct65; MP15590.

EQUILIBRIUM. Regents of the University of California. 23 min., sd., color, 16 mm. (Chemical education material study) © Regents of the University of California; 27Apr62; MP12477.

EQUILIBRIUM. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

THE EQUINOX. Dennis E. Muren. Released by Berkshire Productions. 72 min., sd., color, 16 mm. Appl. author: Mark Thomas McGee. © Dennis E. Muren; 17Dec67; LP35244.

EQUINOX. See

[THE BROTHERS BRANNAGAN.](#) 4126.

L'EQUIPAGE AU COMPLET. See

THE VALIANT.

THE ERA OF WATER COMMERCE: 1750-1850.

McGraw-Hill Book Co. Made by  
Affiliated Films. 11 min., sd., b&w,  
16 mm. (American adventure motion  
pictures) © McGraw-Hill Book Co.,  
Inc.; 15Mar60; MP10049.

ERASMUS WITH FRECKLES. See

DEAR BRIGITTE.

ERECTOR SET. John E. Mitchell Co.

Made by Norsworthy-Mercer, Inc.  
40 sec., sd., color, 16 mm. (Slirpy,  
the swingin' bear) © John E.  
Mitchell Co.; 24Jan66; MP16706.

ERIC BENTLEY. Columbia University

Press. 29 min., sd., b&w, 16 mm.  
(The Creative person) Produced in  
association with National Educational  
Television. © Columbia University  
Press; 1May67; MP18546.

ERIC HOFFER: THE PASSIONATE STATE OF  
MIND. See

[CBS NEWS SPECIAL.](#)

ERIK THE CONQUEROR. American International

Pictures. 81 min., sd.,  
color, 35 mm. A Galatea production.  
Technicolor. Colorscope.  
© American International Pictures;  
19Jun63; LP26831.

ERIKA TIFFANY-SMITH TO THE RESCUE. See

[GILLIGAN'S ISLAND.](#)

ERIN. See

[BONANZA.](#)

THE ERMA STORY. Bank of America

National Trust & Savings Assn. Made  
by T & D San Francisco Headquarters.  
4 min., sd., color, 16 mm. © Bank of  
America National Trust & Savings Assn.;  
3Nov60; MP10908.

ERNEST HEMINGWAY'S ADVENTURES OF A

YOUNG MAN. Jerry Wald Productions.  
Released by Twentieth Century-Fox  
Film Corp. 145 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. Based  
on stories by Ernest Hemingway.  
© Jerry Wald Productions, Inc. &  
Twentieth Century-Fox Film Corp.;  
18Jul62; LP22801.

ERNEST T. BASS JOINS THE ARMY. See

[THE ANDY GRIFFITH SHOW.](#)

ERNIE PYLE LOST. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ERNIE'S ADVENTURE. See

[MISCHIEF MAKERS.](#) 1068.

ERNIE/ERNIE'S.

For other titles beginning with  
Ernie or Ernie's See [MY THREE SONS](#).

EROSION: LEVELING THE LAND.

Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm.  
(EBF-AGI earth science series)  
Eastman color. Produced in collaboration  
with The American Geological  
Institute, John S. Shelton, chief  
science adviser. © Encyclopaedia  
Britannica Films, Inc.; 6Jul64;  
MP14295.

EROTICA. Pad-Ram Enterprises. 60 min.,  
sd., color, 35 mm. © Pad-Ram Enterprises,  
Inc.; 30Jun61; LP19930

EROTIQUE. Paris Inter-Productions.

Released by Vip Distributors. 85 min.,  
sd., color, 35 mm. © Blue Chip Productions,  
Inc.; 1Jul69; LP37002.

THE ERRAND BOY. Jerry Lewis Productions.

Released by Paramount Pictures  
Corp. 92 min., sd., b&w, 35 mm.  
© Jerry Lewis Productions, Inc.;  
23Nov61; LP20764.

AN ERRAND FOR FLIPPER. See

[FLIPPER](#).

ERYTHROKERATODERMIA FAMILIARIS CIRCUMSCRIPTA.

See

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

ESCAPADE IN FLORENCE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

THE ESCAPE. See

[THE AMERICANS](#).

[COLT 45](#).

[THE DU PONT SHOW WITH JUNE ALLYSON](#).

Production no. 2240.

[GENERAL ELECTRIC'S TRUE](#).

[THE GREAT ADVENTURE](#).

[IVANHOE](#).

[SHERIFF OF COCHISE](#).

ESCAPE ARTIST. See

[UNITED STATES MARSHAL](#).

ESCAPE CLAUSE. See

[THE TWILIGHT ZONE](#).

ESCAPE FROM BERLIN. Metro-Goldwyn-Mayer.

89 min., sd., b&w, 35 mm.  
A Walter Wood production. © Metro-Goldwyn-Mayer,  
Inc.; 8Oct62; LP23348.

ESCAPE FROM SING SONG. See

[DICK TRACY.](#)

ESCAPE FROM TRAIN. See

[SHERIFF OF COCHISE.](#)

ESCAPE FROM ZAHRAIN. Paramount Pictures Corp. 93 min., sd., Technicolor, 35 mm. Panavision. Based on a story by Michael Barrett. © Paramount Pictures Corp.; 31Dec61; LP21933.

ESCAPE INTO JEOPARDY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE ESCAPE OF JOE KILLMER. See

[LAWMAN.](#)

ESCAPE ROUTE. See

[THE NURSES.](#)

ESCAPE TO DANGER. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 140.

[LASSIE.](#)

ESCAPE TO FREEDOM. See

[77 SUNSET STRIP.](#)

ESCAPE TO MEMPHIS. See

[RIVERBOAT.](#)

ESCAPE TO NOWHERE. See

[COMBAT!](#)

[WALT DISNEY PRESENTS.](#) Andrews Raiders, pt. 2.

ESCAPE TO PARADISE & WATER BIRDS. See

[WALT DISNEY PRESENTS.](#)

ESCAPE TO PONDEROSA. See

[BONANZA.](#)

ESCAPE TO SONOITA. See

[ALFRED HITCHCOCK PRESENTS.](#)

ESCAPE TO TAMPICO. See

[MAVERICK.](#)

THE ESCAPEE. See

[GRAND JURY.](#)

ESCORT. See

[THE DETECTIVES.](#)

ESCORT DETAIL. See

[OVERLAND TRAIL.](#)

ESCORT TO DOOM. See

[RAWHIDE.](#)

ESCORT TO SANTA FE. See

[TALES OF WELLS FARGO.](#)

ESCORTS A LA CARTE. See

[MARKHAM.](#)

ESKIMO FAMILY. Encyclopaedia Britannica  
Films. 17 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 11Dec59; MP9989.

ESKIMO RIVER VILLAGE. Northern Films.  
13 min., sd., Eastman color, 35 mm.  
© Louis R. Huber; 1Feb62; MP12591.

EL ESPANOL EN ACCION. Living Adventure  
Films. 12 min., sd., color, 16 mm.  
Consultant & narrator, Angelina Blanco  
de Riopelle. © Living Adventure  
Films, Inc.; 23Nov66; MP16509.

EL ESPANOL POR EL MUNDO. See

DANZAS REGIONALES ESPANOLAS.

LA GUARDA CUIDADOSA.

LOS HABLADORES.

MAESTROS DE LA PINTURA.

PUEBLO ANDALUZ.

VIAJE POR EL NORTE DE ESPANA.

VIAJE POR EL SUR DE ESPANA.

EL VILLANO EN SU RINCON.

ESPECIALLY FOR MOTHERS, PROGRAM 1. See

MOTHERS AND BABIES.

AN ESSAY ON CHAIRS. See

[WHO? WHAT? WHEN? WHERE? WHY?](#)

AN ESSAY ON DEATH, A MEMORIAL TO JOHN F.  
KENNEDY. National Educational Television  
& Radio Center. 77 min., sd.,  
b&w, 16 mm. © National Educational  
Television & Radio Center; 20Nov64;  
MP14671.

AN ESSAY ON HOTELS. See

[CBS NEWS SPECIAL.](#)

AN ESSAY ON WOMEN. See

[CBS NEWS SPECIAL.](#)

ESSENTIALS OF THE NEUROLOGICAL EXAMINATION.  
Smith Kline & French Laboratories.  
50 min., sd., color, 16 mm.  
© Smith Kline & French Laboratories;  
1Mar62; MP12161.

THE ESTABAN ZAMORA STORY. See

[WAGON TRAIN.](#)

ESTABLISH CITY OF THE VATICAN, JUNE 7,  
1929. See

[ALMANAC NEWSREEL](#). June 7, 1960.

ESTABLISH OFFICE OF WAR INFORMATION,  
JUNE 13, 1942. See

[ALMANAC NEWSREEL](#). June 13, 1960.

ESTHER AND THE KING. Galatea.  
109 min., sd., Technicolor, 35 mm.  
CinemaScope. © Galatea, S.P.A.;  
18Nov60; LU3174.

ESTHER WILLIAMS AND KIRK DOUGLAS. See

[PERSON TO PERSON](#).

ESTIMATING THE VARIANCE. See

[DESIGN OF EXPERIMENTS](#). Course  
program 7.

ESTRALITA. See

[WANTED: DEAD OR ALIVE](#). Production  
no. 7405.

ESTROUS CYCLE OF THE RAT. Thorne Films.  
3 min., sd., color, 16 mm. (Biology  
demonstration series) Eastman color.  
© Thorne Films, Inc.; 13Feb64 (in  
notice: 1963); MP14004.

ET TU OTTO. King Features Syndicate.  
Released by Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Comic  
king cartoon; Beetle Bailey) © King  
Features Syndicate, Inc.; 1Sep62;  
LP22963.

ET TU WOOFER. See

[WINKY DINK AND YOU](#). No. P-46.

THE ETERNAL NOW. See

[THE LORETTA YOUNG SHOW](#). 8230-33 &  
8230-34.

THE ETERNAL TRAMP. Maglan Films.  
55 min., sd., color & b&w, 16 mm.  
NM: revisions. © Maglan Films, Inc.;  
5Jun67; MP17024.

ETHEL MERMAN. See

[THE FRANK SINATRA SHOW](#). 132-L.

ETHEL MERMAN AND THE BOY SCOUT  
SHOW. See

[THE LUCY SHOW](#).

ETHIOPIA: THE LION AND THE CROSS—PARTS  
I & II. See

[THE TWENTIETH CENTURY](#).

ETHNIC. Sperry Rand Corp. 60 sec., sd.,  
b&w, 16 mm. Appl. author: Young &  
Rubicam, Inc. © Sperry Rand Corp.;  
1Nov66; MP16501.



ETHNIC. Sperry Rand Corp. 50 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 18Apr67; MP16801.

ETHNIC MUSIC AND DANCE SERIES. See

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

THE EUCHARISTIC CONGRESS IN FOCUS.

George Mihovich. 40 min., sd.,  
color, 16 mm. © George Mihovich;  
17May61; LP19401.

EUCLID M. SMITH, M.D., F.A.C.P. See

[ARTHRITIS.](#)

EUGENE CRIQUI VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

EUGLENA GRACILIS. Ealing Corp. 5 min.,  
si., color, 8 mm. (Allen protist  
series) © Ealing Corp.; 30Dec64;  
MP16847.

EULOGY FOR TONOOSE. See

[THE DANNY THOMAS SHOW.](#) No. 22-F (207).

EULOGY IN FOUR FLATS. See

[BEN CASEY.](#)

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EUROPE IN THE RAW. Eve Productions.  
69 min., sd., color, 35 mm. Eastman  
color. © Eve Productions, Inc.;  
1Mar63; LP24205.

EUROPEAN CULTURE REGION: ITS PEOPLE AT  
WORK. McGraw-Hill Book Co. Made by  
Centron Corp. 23 min., sd., color,  
16 mm. (Modern Europe geography  
series) © McGraw-Hill, Inc.; 7Nov66;  
MP16655.

THE EUROPEAN ECONOMIC COMMUNITY. Coronet  
Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Nov65; MP15716.

EUROPEAN NIGHTS. Avers Film, Italy.  
Released in the U.S. by Joseph  
Burstyn Releasing Corp. 82 min.,  
sd., color, 35 mm. © Joseph Burstyn  
Releasing Corp.; 1Jan60; LP18881.

THE EUROPEAN PLAN. See

[M-SQUAD.](#)

EVA PERON. See

[BIOGRAPHY.](#)

EVACUATION OF DUNKIRK COMPLETED (WORLD  
WAR II), JUNE 3, 1940. See

[ALMANAC NEWSREEL.](#) June 3, 1960.

EVASION. See

[COMBAT!](#)

EVE AND THE HANDYMAN. Eve Productions.  
66 min., sd., color, 16 mm. © Eve  
Productions, Inc.; 1Mar61; LP18686.

THE EVE NEWHOPE STORY. See

[WAGON TRAIN.](#)

THE EVE OF ST. ELMO. See

[HAVE GUN—WILL TRAVEL.](#)

EVEN A THIEF CAN DREAM. See

[ALCOA-GOODYEAR THEATRE.](#) 8150.

EVEN CROWS SING GOOD. See

[NAKED CITY.](#) 16.

EVEN STONES HAVE EYES. See

[ROUTE 66.](#)

EVENING STAR BROADCASTING TELE-IMAGE.

Evening Star Broadcasting Co. Made by  
Henry J. Kaufman & Associates. Sd.,  
b&w, 16 mm. © Evening Star Broadcasting  
Co.; 13Jul59; MP9830.

EVENING WITH A STAR. See

[MY THREE SONS.](#)

EVENTS LEADING UP TO THE CRIME. See

[MARKHAM.](#)

THE EVER-POPULAR ROBBIE DOUGLAS. See

[MY THREE SONS.](#)

EVERETT DIRKSEN: A SELF-PORTRAIT.

Columbia Broadcasting System. 30 min.,  
sd., b&w, 16 mm. © Columbia Broadcasting  
System, Inc.; 5Jun65; MP16113.

EVERETT DIRKSEN'S WASHINGTON. American

Broadcasting Companies. 52 min.,  
sd., color, 16 mm. © American  
Broadcasting Companies, Inc.; 15Jan68;  
MP18056.

EVERY DOG SHOULD HAVE A BOY. See

[THE JOEY BISHOP SHOW.](#)

EVERY MAN A HERO. See

[BRONCO.](#)

EVERY OTHER MINUTE IT'S THE END OF THE  
WORLD. See

[BEN CASEY.](#)

EVERY PART OF TOWN. American National

Red Cross. 15 min., sd., b&w, 16 mm.  
(Annual report film, 1962) © American  
National Red Cross; 9Jan62; MP12030.

EVERY SPARROW MUST FALL. Jay Gee Productions.

10 reels, color & b&w,

35 mm. Appl. states prev. reg.  
LU3336. NM: additions. © Jay Gee  
Productions, Inc. & James Joseph  
Gannon, Jr.; 19Jan65; LU3345.

EVERY SPARROW MUST FALL. Jay Gee Productions.  
85 min., color, 35 mm.  
Eastman color. © Jay Gee Productions,  
Inc. & James Joseph Gannon, Jr.;  
27Aug64; LU3336.

EVERYBODY GOES ON A HONEYMOON. See

[THE MOTHERS-IN-LAW](#). No. 2.

EVERYBODY IS MONEY. See

[THE LAW AND MR. JONES](#).

EVERYBODY LOVES BENNY. See

[THE ROARING 20'S](#).

EVERYBODY LOVES SWEENEY. See

[THE DICK POWELL THEATRE](#).

EVERYBODY NEEDS SOMEBODY. See

[FAMILY AFFAIR](#).

EVERYBODY VS. TIMMY DAYTON. See

[THE LAW AND MR. JONES](#).

EVERYBODY WANTS TO BE A WRITER. See

[THE MOTHERS-IN-LAW](#). No. 16.

EVERYBODY'S THANKFUL BUT US  
TURKEYS. See

[HAZEL](#).

EVERYDAY COURAGE AND COMMON SENSE.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 3Sep68; MP18682.

EVERYDAY COURTESY. Coronet Instructional

Films. 12 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, division of Esquire, Inc.;  
3Apr67; MP16912.

EVERYDAY ECONOMIC TERMS. Republic

Steel Corp. Released by Modern  
Learning Aids. 17 min., sd., b&w,  
16 mm. (Exploring basic economics)  
Produced in cooperation with Ohio  
Council on Economic Education. By  
Robert Darcy. © Republic Steel Corp.;  
4Feb64; MP14688.

EVERYMAN. See

[HAVE GUN—WILL TRAVEL](#).

EVERYONE ELSE IS DEAD. See

[THE DEFENDERS](#).

EVERYONE'S COMING UP ROSES. See

[GRINDL.](#)

EVERYTHING BUT THE TRUTH. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

EVERYTHING ELSE IS BRIDGEPORT. See

[STATE TROOPER.](#)

EVERYTHING HAPPENS TO ME. See

[THE DANNY THOMAS SHOW.](#)

EVERYTHING'S COMING UP ROSES. See

[GRINDL.](#)

EVERYTHING'S DUCKY. Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Barbroo Enterprises production. © Columbia Pictures Corp.; 15Oct61; LP20694.

EVERYWHERE THAT MARY GOES. See

[THE DONNA REED SHOW.](#)

THE EVICTORS & 4 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

EVIDENCE FOR MOLECULES AND ATOMS.

Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12016.

EVIDENCE FOR THE ICE AGE. Encyclopaedia

Britannica & American Geological Institute. 19 min., sd., color, 16 mm. (Earth science Series) © Encyclopaedia Britannica Films, Inc.; 16Mar65; MP15056.

THE EVIDENCE OF THINGS NOT SEEN. See

[BEN CASEY.](#)

EVIDENCE ON THE RECORD. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

EVIL. See

[JOHNNY STACCATO.](#)

EVIL COME, EVIL GO. See

[THE YELLOW CANARY.](#)

EVIL EYE. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Productions; 20May64; LP28251.

EVIL EYE GUY. See

[DICK TRACY.](#)

EVIL-EYE PARKER. See

[MCHALE'S NAVY.](#)

EVIL-EYE SCHULTZ. See

[THE DANNY THOMAS SHOW.](#) No. 14-D (134).

EVIL OF ADELAIDE WINTERS. See

[ALFRED HITCHCOCK HOUR.](#)

THE EVIL ONE. See

[CIMARRON CITY.](#)

THE EVIL THAT MEN DO. See

[THE VIRGINIAN.](#)

EVITA DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

EVOLUTION OF MAN. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 7Jul67;  
MP17196.

EVOLUTION OF VASCULAR PLANTS: THE FERNS.  
Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm. (Biology  
program, unit 2: Plant life) © Encyclopaedia  
Britannica Films, Inc.; 12Sep62; MP12977.

EXACTLY LIKE WHO? See

[THE BING CROSBY SHOW.](#)

EXAMINATION OF REFLEXES. Parke, Davis.  
Made by Jam Handy Organization.  
18 min., sd., color, 16 mm. Ektachrome.  
© Parke, Davis & Co.; 14Apr66; MU7696.

THE EXAMPLE. See

[THE DEPUTY.](#)

EXCESS BAGGAGE. See

[THE REAL MCCOYS.](#)

THE EXCHANGE. See

[LAWMAN.](#)

[RUN FOR YOUR LIFE.](#)

EXCHANGE OF WORDS. Richard Ware Adams.  
Released by Association Instructional  
Materials. 28 min., sd., b&w, 16 mm.  
© Richard Ware Adams; 1Jan67; MP16690.

EXCHANGE PROFESSOR. See

[THE ED WYNN SHOW.](#) 12.

THE EXCHANGE STUDENT. See

[BRINGING UP BUDDY.](#)

EXCHANGE VISITS OF U.S.-RUSSIAN FARMERS,  
JULY 15, 1955. See

[ALMANAC NEWSREEL.](#) July 15, 1960.

EXCHANGING GREETINGS AND INTRODUCTIONS.

McGraw-Hill Book Co. 11 min., sd.,  
b&w, 16 mm. A Young America production.  
© McGraw-Hill Book Co., Inc.;  
17Feb60; MP9967.

EXCITEMENT. Chevrolet Motor Division.

Made by Jam Handy Organization.  
27 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 29Jul64;  
MU7478.

EXCITING DEVELOPMENT. Chevrolet Motor

Division. Made by Campbell-Ewald Co.  
1 min., sd., b&w. Author of script,  
Fred Lounsberry. Appl. author: Campbell-Ewald,  
employer for hire.  
© General Motors Corp., Chevrolet Motor  
Division; 12Oct60; MU6932.

EXCITING DEVELOPMENT. Chevrolet Motor

Division. Made by Campbell-Ewald Co.  
2 min., sd., b&w. Author of script,  
Fred Lounsberry. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6933.

THE EXCITING WORLD OF STEVENS FABRICS.

J. P. Stevens & Co. Made by On Film.  
24 min., sd., color, 16 mm. Eastman  
color. © J. P. Stevens & Co., Inc.;  
15Oct62; MP13108.

EXCLUSIVE. Paramount Pictures. Released

by MCA TV. 76 min., sd.,  
b&w, 16 mm. Based on a play by  
John C. Moffett. © Paramount Pictures,  
Inc.; 22Jul37; LP18917.

EXCLUSIVE STORY. See

[THE WALTER WINCHELL FILE](#). 31.

EX-CON. See

[GUNSMOKE](#).

[SHERIFF OF COCHISE](#).

EX-CONVICT STORY. See

[WILD BILL HICKOK](#).

EXCURSION TO ALGIERS. See

[CORONADO 9](#).

THE EXECUTION. See

[21 BEACON STREET](#). 59-6S.

[THE TWILIGHT ZONE](#).

EXECUTION AT TRISTE. See

[THE VIRGINIAN](#).

EXECUTION DAY. See

[MAN FROM BLACKHAWK](#).

EXECUTION NIGHT. See

[CONFLICT.](#)

EXECUTION OF BENITO MUSSOLINI, APR. 28, 1945. See

[ALMANAC NEWSREEL.](#) Apr. 28, 1960.

THE EXECUTIONER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[M-SQUAD.](#)

[MANHUNT.](#)

[THE RIFLEMAN.](#)

THE EXECUTIONERS. See

CAPE FEAR.

[THE VIRGINIAN.](#)

EXECUTIVE BUD. See

[FLIPPER.](#)

EXECUTIVE SEMINAR. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6965.

EXECUTIVE SWEET. See

[THE BOB CUMMINGS SHOW.](#)

EXECUTIVE WIFE. See

[THE REAL MCCOYS.](#)

EXERCISE IN A SHARK TANK. See

[CHANNING.](#)

EXERCISE LITTLE BEAR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 4Oct60; LP17290.

THE EXHIBIT "A" RAID. See

[RAT PATROL.](#)

THE EXILES. Kent R. Mackenzie. 77 min., sd., b&w, 35 mm. © Kent R. Mackenzie; 13Jul61; LU3187.

THE EXILES. See

[THE F.B.I.](#)

[HAVE GUN—WILL TRAVEL.](#)

[THE VIRGINIAN.](#)

EXIT. See

[THE LAW AND MR. JONES.](#)

EXIT FROM A PLANE IN FLIGHT. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

EXIT HENRY. See

VACATION PLAYHOUSE. Three wishes.

EXIT KATY. See

[THE FARMER'S DAUGHTER.](#)

EXODUS. Otto Preminger. Released by United Artists Corp. 28 reels, sd., Technicolor, 35 mm. Super Panavision 70. Based on the novel by Leon Uris. © Carlyle-Alpina, S.A.; 15Dec60; LP19762.

EXPANDING HUMAN. See

[THE OUTER LIMITS.](#)

THE EXPECTANT FATHER'S SCHOOL. See

[THE JOEY BISHOP SHOW.](#)

THE EXPECTANT GARDNER. See

[PETE AND GLADYS.](#)

EXPECTANTLY YOURS. See

[LIFE OF RILEY.](#)

EXPEDITE: SCHOOL EYE SAFETY. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. © National Society for the Prevention of Blindness, Inc.; 24Oct66; MP16417.

EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc.

Africa's animal kingdom. © 18Sep61; LP21806.

Behind the walls of Kano. © 31Dec61; LP23655.

Black jungle trail. © 31Dec61; LP21818.

Cargo cult. © 31Dec61; LP23659.

Challenge of the seven peaks.  
© 31Dec61; LP23654.

Cliff dwellers of the Arctic.  
© 25Apr61 (in notice: 1960);  
MP11596.

Cliffs of the dead. © 31Dec61;  
LP23658.

Conquest of Dhaulagiri. © 20Jun61  
(in notice: 1960); MP11600.

Firewalkers of Fiji. © 31Dec61;  
LP23656.

Flight to the giants. © 30May61  
(in notice: 1960); MP11599.

In the valley of the shadow of  
death. © 18Dec61; LP21815.



Insect safari. © 11Dec61; LP21814.

Journey to the lost world. © 31Dec61;  
LP21819.

Land divers of Pentecost. © 31Dec61;  
LP21821.

Menace of the moving glacier.  
© 27Nov61; LP21813.

Return to the Stone Age. © 16May61  
(in notice: 1960); MP11598.

Rivers of fire and ice. © 6Nov61;  
LP21811.

Russian assault on the Antarctic.  
© 30Oct61; LP21810.

Sacred well of sacrifice. © 9Oct61;  
LP21808.

Seadragon: under the ice. © 31Dec61;  
LP21820.

Shark Island. © 31Dec61; LP21817.

Socotra: forgotten island. © 31Dec61;  
LP23657.

Treasure of the sacred well.  
© 16Oct61; LP21809.

Valley of Shangri-La. © 20Nov61;  
LP21812.

Water people of Burma. © 25Sep61;  
LP21807.

Weavers of death. © 31Dec61; LP21816.

World of penguins. © 9May61  
(in notice: 1960); MP11597.

1. The frozen continent. © 9Sep59  
(in notice: 1960); MP11520
2. Operation: Noah's Ark.  
© 27Sep60; MP11521.
3. Journey to the roof of the world.  
© 11Oct60; MP11522.
4. Men against mountains.  
© 18Oct60; MP11523.
5. 3000 years under the sea.  
© 1Nov60; MP11524.
6. Land of the dying ghosts.  
© 22Nov60; MP11525.
7. Lost kingdoms of Arabia.  
© 29Nov60; MP11526.
8. Survivors of the ice age.  
© 13Dec60; MP11527.
9. Last of the Arctic nomads.  
© 20Dec60; MP11528.
10. War clubs of the Amazon.  
© 20Dec60; MP11529.

11. The vanishing musk ox.  
© 20Dec60; MP11530.
12. Lost world of the Kalahari.  
© 20Dec60; MP11531.
13. Last of the Bushmen.  
© 20Dec60; MP11532.
14. Saga of the Triton. © 20Dec60;  
MP11533.
15. Man's first winter at the South  
Pole. © 20Dec60; MP11534.
16. Death rites of the Camayura.  
© 20Dec60; MP11535.
17. Russian whale hunt. © 20Dec60;  
MP11536.
18. Moon Temple of Sheba.  
© 20Dec60; MP11537.
19. Invisible world of the deep.  
© 20Dec60; MP11538.
20. Orinoco quest. © 20Dec60; MP11539.

EXPEDITION. See

[THE SMITHSONIAN.](#)

THE EXPENDABLES. See

[GARRISON'S GORILLAS.](#)

AN EXPENSIVE GLASS OF WATER. See

[BEN CASEY.](#)

EXPERIENCE WITH AN EEL. Moody Bible  
Institute of Chicago. Made by Moody  
Institute of Science. (A Sermon from  
science) © Moody Bible Institute of  
Chicago; 1Nov55; MP13070.

EXPERIMENT IN FEAR. See

[DEATH VALLEY DAYS.](#)

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EXPERIMENT IN TERROR. Geoffrey-Kate  
Productions. Released by Columbia  
Pictures Corp. 123 min., sd., b&w,  
35 mm. A Blake Edwards production.  
Based on the novel Operation terror  
by the Gordons. © Geoffrey-Kate  
Productions; 1Apr62; LP22256.

EXPERIMENTAL ACCELERATION OF WOUND  
HEALING. Diapulse Corp. of America.  
20 min., color. © Diapulse Corp. of  
America; 19Mar63; MU7266.

EXPERIMENTAL CANCER RESEARCH. Thorne  
Films. 14 min., sd., color, 16 mm.  
© Thorne Films, Inc.; 17Nov59; MP9857.

EXPERIMENTAL DEEP WATER DRILLING,  
PROJECT MOHOLE. Global Ex. Co.  
27 min., sd., color, 16 mm.  
© H. E. Ohanian & Global Marine  
Ex. Co., 1Oct61; MP11823.

AN EXPERIMENTAL FILM FOR TEACHING THE

MANUAL ALPHABET. Gallaudet College.  
200 min., color, 8 mm. Eastman  
color. Appl. author: Harry Bornstein.  
© Gallaudet College; 1Sep63; MP13426.

AN EXPERIMENTAL FILM FOR TEACHING THE  
MANUAL ALPHABET. Gallaudet College.  
30 min., si., color, 8 mm. (Reading  
test no. 1-2) Eastman color. Appl.  
author: Harry Bornstein. © Gallaudet  
College; 1Sep63; MP13480.

EXPERIMENTING WITH ANIMALS, WHITE RATS.  
Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. (Basic  
life sciences series, Animals with  
backbones) © Encyclopaedia Britannica  
Films, Inc.; 5Aug66; MP16298.

EXPERIMENTS WITH COLOR. Ealing Corp.  
25 min., sd., color, 16 mm.  
(Starting tomorrow) © Ealing Corp.;  
1May69; MP19553.

THE EXPERT. Paramount Pictures Corp.  
9 min., sd., color, 35 mm. © Paramount  
Pictures Corp.; 1Oct65; LP32173.

EXPERT DRIVING SERIES. National Safety  
Council. 10 min. each, sd., b&w (no.  
4 color), 16 mm. © National Safety  
Council.

No.

1. Experts count 'em all. © 17Oct60;  
MP10860.
2. In case of accident. © 17Oct60;  
MP10861.
3. Preventable or not? © 17Oct60;  
MP10862.
4. For experts only. © 17Oct60;  
MP10863.

EXPERT EXPLORER. See

[HECTOR HEATHCOTE SHOW.](#)

THE EXPERTS. Chevrolet Motor Division.  
Made by Jam Handy Organization. 8  
min., sd., b&w, 35 mm. © Chevrolet  
Motor Division of General Motors  
Corp.; 4May60; MU6889.

EXPERTS COUNT 'EM ALL. See

[EXPERT DRIVING SERIES.](#) No. 1.

EXPLAINING MATTER: CHEMICAL CHANGE.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 19Jul60; MP10526.

THE EXPLOITERS. See

[DR. KILDARE.](#)

THE EXPLORATIONS OF PRINCE HENRY.  
McGraw-Hill Book Co. 13 min., sd.,  
Kodachrome, 16 mm. A Young America  
production. © Jan Juta; 8Jan60 (in  
notice: 1959); MP9957.

THE EXPLORER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE EXPLORERS. See

[LASSIE.](#)

EXPLORER'S TEN. See

[THE DONNA REED SHOW.](#)

EXPLORING BASIC ECONOMICS. See

THE ANATOMY OF FREE ENTERPRISE.

EVERYDAY ECONOMIC TERMS.

FOREIGN TRADE—CHALLENGE OF A CHANGING  
WORLD.

THE NEED FOR ECONOMIC EDUCATION.

PRODUCTIVITY—KEY TO PROGRESS.

PROFITS, CAPITAL EQUIPMENT AND  
ECONOMIC GROWTH.

EXPLORING CASEIN. M. Grumbacher, Inc.

Made by Laszlo Haverland. 31 min.,  
sd., b&w, 16 mm. © M. Grumbacher,  
Inc.; 1Feb60; MP10052.

EXPLORING IN SPACE. See

THE VAN ALLEN RADIATION BELTS.

EXPLORING OUR COMMUNITY. William

Claiborne, Inc. Made by International  
Film Bureau. 20 min., sd., color,  
16 mm. Eastman color. © William  
Claiborne, Inc. (in notice: William  
Claiborne); 31Dec63; MP14309.

EXPLORING OUR SOLAR SYSTEM. See

SPACE PROBES: EXPLORING OUR SOLAR  
SYSTEM.

EXPLORING RELIEF PRINTMAKING. Motivational

Art Films. Released by  
Film Associates of California.  
12 min., sd., color, 16 mm.  
© Film Associates of California;  
12Oct67; MP17558.

EXPLORING TECHNIQUE. See

[CHANDLER ART EXPERIENCE FILMS.](#)

EXPLORING THE ATOMIC NUCLEUS. Coronet

Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
26Sep67; MP17417.

EXPLORING THE EDGE OF SPACE. See

[HORIZONS OF SCIENCE.](#) V. 1, 3.

EXPLORING THE HUMAN HEART. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

EXPLORING THE KINSEY REPORTS. See

1 + 1 (EXPLORING THE KINSEY REPORTS)

EXPLORING THE MOON. Thomas A. Beemer.  
16 min., sd., color, 16 mm. © Tom  
Beemer; 25May60; MP10337.

EXPLORING THE UPPER ATMOSPHERE. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

EXPLORING WITH THE TIME-LAPSE CAMERA.

International Film Bureau. Made by  
William M. Harlow. 11 min., sd.,  
color, 16 mm. © William M. Harlow;  
15Dec67; MP17605.

EXPLOSION. See

[ANTHOLOGY.](#)

[FLIPPER.](#)

[LAWMAN.](#)

EXPLOSION OF A CLUSTER OF OBJECTS.

Canada, National Film Board of Canada.  
Distributed by Ealing Film.  
2 min., si., color, 8 mm. © National  
Film Board of Canada; 2Jul68; MFO-16.

THE EXPLOSIVE GENERATION. Vega Productions.

Released by United Artists  
Corp. 89 min., sd., b&w, 35 mm.  
© Vega Productions, Inc.; 21Sep61;  
LP21108.

THE EXPLOSIVE HEART. See

[NAKED CITY.](#) 14.

EXPONENTIAL DISTRIBUTION. International

Business Machines Corp. 15 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 9) © International  
Business Machines Corp.; 10Oct68; MP19444.

EXPOSING THE TYRANT. See

[ZORRO.](#) 7231.

EXPOSURE. Indiana University. Made

by Audio-Visual Center. 12 min.,  
sd., color, 16 mm. © Indiana University;  
30Sep59; (in notice: 1958); MP11683.

EXPOSURE METER: THEORY AND USE. Indiana

University. Made by Audio-Visual  
Center. 10 min., sd., color, 16 mm.  
© Indiana University; 24Jan60 (in notice:  
1959); MP11685.

EXPRESS STOP FROM LENOX AVENUE. See

[THE NURSES.](#)

EXPRESSION AND INTERACTION OF GENES.

Calvin Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10662.

EXPRESSWAY EXCELLENCE. Aetna Life

Insurance Co. 19 min., sd., color,  
16 mm. (The new Aetna drivotrainer

film series) Eastman color. Drivavision.  
© Aetna Life Insurance Co.;  
2Jan64; MP14137.

EXPRESSWAY EXPERTS. Aetna Casualty &  
Surety Co. 18 min., sd., b&w,  
16 mm. NM: revision & additions.  
© Aetna Casualty & Surety Co.;  
30Mar61; MP11549.

EXPRESSWAYS ARE DIFFERENT. Allstate  
Insurance Co. & Evans Industries.  
25 min., sd., color, 16 mm. (Allstate  
good driver trainer) CinemaScope.  
© Allstate Insurance Co.;  
22Jan62; MP17382.

EXTERNAL ANATOMY. See

THE FROG: EXTERNAL ANATOMY.

EXTERNAL ANATOMY, OCTOPUS VULGARIS.  
Reela Films. 3 min., color, 8 mm.  
(Living world of the sea) © Reela  
Films; 3Mar69; MU8015.

EXTERNAL ANATOMY OF THE ANT. Film  
Associates of California. 4 min.,  
si., color, 8 mm. (Life science  
series, film no. LS/INV/1) © Film  
Associates of California; 28Nov66;  
MP16698.

EXTERNAL ANATOMY OF THE DRAGONFLY.  
Film Associates of California. 1 reel,  
si., color, 8 mm. (Life science  
series, film no. LS/INV/3) © Film  
Associates of California; 28Nov66;  
MP16700.

EXTERNAL CARDIAC MASSAGE. Smith Kline  
& French Laboratories. Made by  
Visual Projects. 22 min., sd.,  
color, 16 mm. © Smith Kline & French  
Laboratories; 17Mar61; MP11829.

EXTINCT PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 20Jun69; LP37337.

EXTORTION. See

[GRAND JURY.](#)

[OFFICIAL DETECTIVE.](#)

EXTRA, EXTRA SENSORY PERCEPTION. See

[MY FAVORITE MARTIAN.](#)

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EXTRA GUNS. See

[DEATH VALLEY DAYS.](#) 611.

THE EXTRA HAND. See

[SUGARFOOT.](#)

EXTRA SPECIAL DELIVERY. See

[OUT OF THE INKWELL.](#)

EXTRACTION OF NUCLEIC ACIDS: DNA-RNA.  
Thorne Films. 10 min., sd., color,

16 mm. (Biology demonstration series)  
Eastman color. © Thorne Films, Inc.;  
28Feb64 (in notice: 1963); MP14079.

EXTRADITION. See

[GUNSMOKE.](#)

EXTRADITION PAPERS. See

[CISCO KID.](#)

THE EXTRAORDINARY SEAMAN. John Frankenheimer  
Productions & Edward Lewis  
Productions. Released by Metro-Goldwyn-Mayer.  
81 min., sd., color,  
35 mm. Based on a story by Phillip  
Rock. © Metro-Goldwyn-Mayer, Inc.;  
31Oct68; LP36191.

AN EXTRAORDINARY WOMAN. See

[FATHER KNOWS BEST.](#) 161.

EXTRASENSORY CHARLEY. See

[THE DANNY THOMAS SHOW.](#)

THE EX-URBANITES. See

[GUNSMOKE.](#)

EYDIE GORME. See

[THE FRANK SINATRA SHOW.](#) 130-L.

AN EYE FOR AN EYE. See

[THE DETECTIVES.](#)

SUSPICION.

[ZORRO.](#) 7207.

EYE FOR VICTORY. See

[FLIGHT.](#) 1200-29.

THE EYE OF FEAR. See

[THE DEFENDERS.](#)

THE EYE OF THE BEHOLDER. Stuart Reynolds  
Productions. 25 min., sd.,  
color, 16 mm. © Sovereign Productions,  
Inc.; 1Oct53; LP35856.

EYE OF THE DEVIL. Metro-Goldwyn-Mayer.  
91 min., sd., b&w, 35 mm. From the  
novel Day of the arrow by Philip  
Lorraine. © Metro-Goldwyn-Mayer  
British Studios, Ltd.; 31Dec66;  
LP34677.

EYE OF THE HURRICANE. Family Service  
Assn. of American & United Way Agencies.  
Released by WDSU-TV, New Orleans.  
27 min., sd., b&w, 16 mm.  
(A Plays for living drama) Based on  
the Plays for living stage play by  
Nora Stirling. © Nora Stirling;  
16Dec65; LP32350.

EYE ON NEW YORK. Columbia Broadcasting  
System. Approx. 30 min. each, sd.,

b&w, 16 mm. © Columbia Broadcasting System, Inc.

And suddenly you're alone. © 4Feb64  
(in notice: 1963); MP14469.

Angel on Broadway. © 21Jan64; MP14470.

Bunnies, bachelors & broken bones.  
© 10Mar64; MP14474.

In the American grain. © 11Feb64;  
MP14471.

The inter-racial marriage. © 3Mar64;  
MP14473.

The Museum of Modern Art reopened.  
© 26May64; MP14472.

The odyssey of Michael Steinberg.  
© 6Apr65; MP15635.

A question of values. © 28Jan64 (in  
notice: 1963); MP14468.

This is David Ogilvy. © 24Mar64;  
MP14475.

EYE SPY. Harold F. Wolff & Theodore  
Edlow. 65 films, 10 sec. each, b&w.  
© Harold F. Wolff & Theodore Edlow;  
12Apr62; MU7149.

EYES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE EYES AND SEEING. Encyclopaedia  
Britannica Educational Corp. 20 min.,  
sd., color, 16 mm. (Biology program)  
© Encyclopaedia Britannica Educational  
Corp.; 18Apr68; MP18424.

EYES AND VISION. Encyclopaedia  
Britannica Films. 10 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 30Aug63; MP13536.

THE EYES OF ANNIE JONES. Twentieth  
Century-Fox Film Corp. 72 min.,  
sd., b&w, 35 mm. A Parroch-McCallum  
production in association with  
Associated Producers. From a story  
by Henry Slesar. © Twentieth Century-Fox  
Film Corp.; 31Dec63; LP27125.

EYES OF CAPTAIN WYLIE. See

[THE TEXAN.](#)

THE EYES OF LOVE. See

[77 SUNSET STRIP.](#)

THE EYES OF MANOBO. See

[JUNGLE JIM.](#) 7.

EYES OF REGRET. Indiana State Board  
of Health. 15 min., sd., b&w, 16 mm.  
© Indiana State Board of Health;  
3Nov66; MU7731.



THE EYES OF THE DRIVER. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17338.

THE EYES OF THE HUNTER. See

[COMBAT!](#)

THE EYES OF THE SEAWOLF. See

[SILENT SERVICE](#). Series no. 1, 5622.

EYES WIDE OPEN. See

[BELL SYSTEM SALES DEVELOPMENT COURSE](#).

EYEWITNESS. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The Albany movement. © 3Aug62;  
MP13010.

Algeria on its own. © 6Jul62; MP13008.

An American in Cuba. © 25May62;  
MP12693.

The art show that shocked America.  
© 5Apr63; MP13470.

The audience in the living room.  
© 2Feb62; MP12509.

Bad day for Green Bay. © 23Nov62;  
MP13256.

Berlin, the ceiling lifts. © 6Apr62;  
MP12697.

Big news in a small town. © 24Nov61;  
MP12543.

The big ski boom. © 22Feb63; MP13369.

The big space show. © 16Nov62;  
MP13253.

The big steel scrap. © 13Apr62;  
MP12747.

The black star of Nkrumah.  
© 10Nov61; MP12502.

Breakthrough in Birmingham.  
© 10May63; MP13474.

California, the paved frontier.  
© 4Jan63; MP13362.

The campaign in Illinois. © 19Oct62;  
MP13158.

The campaign in Michigan. © 5Oct62;  
MP13156.

The Canadian crisis. © 8Feb63;  
MP13367.

The capture of Katanga. © 18Jan63;

MP13364.

Challenge for the America's Cup.  
© 21Sep62; MP13013.

The clash of the clans. © 8Jun62;  
MP13005.

The color line on campus. © 25Jan63;  
MP13365.

The Communist squeeze in Cuba.  
© 14Sep62; MP12997.

The Council at Rome. © 12Oct62;  
MP13157.

Cuba's trial. © 30Mar62; MP12746.

Danger along the wall. © 13Oct61;  
MP12498.

Diem's war—or ours. © 29Dec61;  
MP12544.

The Dragon and the Bear. © 12Jul63;  
MP13694.

The falcon and the eagle. © 17Aug62;  
MP13011.

The flight of the Saturn. © 27Oct61;  
MP12500.

Flight plan for orbit. © 19Jan62;  
MP12545.

France against her friends.  
© 1Feb63; MP13366.

The French tour the new world.  
© 31Aug62; MP12996.

The Goldwater boom. © 5Jul63; MP13693.

Government by stalemate. © 27Jul62;  
MP13009.

Guinea looks West. © 17May63; MP13475.

A hemisphere mission. © 15Dec61;  
MP12505.

The hungry Americans. © 14Dec62;  
MP13259.

The income tax bind. © 12Apr63; MP13471.

India at war. © 9Nov62; MP13255.

Jackie's journey to India. © 16Mar62;  
MP12696.

John Glenn's homecoming. © 23Feb62;  
MP12689.

Kennedy and Congress. © 12Jan62; MP12508.

Kennedy and Khrushchev. © 28Jun63;  
MP13670.

Korea: The war that didn't end.  
© 2Aug63; MP13697.

Marilyn Monroe: why? © 10Aug62; MP12994.

Medicare in trouble. © 22Jul62; MP13007.

Meeting of the astronauts. © 4May62;  
MP12748.

The Mongol frontier. © 7Sep62; MP13012.

The new beat. © 28Dec62; MP13261.

The non-candidates, a view from the  
statehouse. © 3May63; MP13473.

Our war in Vietnam. © 30Nov62; MP13257.

A party for Khrushchev. © 20Oct61;  
MP12499.

A place to hide. © 6Oct61; MP12497.

A Pope is chosen. © 21Jun63; MP13669.

The Powers case. © 9Mar62; MP12690.

The President and the push button.  
© 7Dec62; MP13258.

The President at the missile sites.  
© 23Mar62; MP12691.

The President faces the racial crisis.  
© 14Jun63; MP13668.

The President in Mexico. © 29Jun62;  
MP12992.

The President on tour. © 17Nov61;  
MP12503.

The quandary of Cuba. © 26Apr63; MP13472.

The race into summer. © 1Jun62; MP13004.

The Red exodus. © 15Jun62; MP13006.

Red thorn in Cuba. © 8Mar63; MP13467.

Refuge in Rio. © 20Jul62; MP12993.

Requiem for the Pope of Unity.  
© 7Jun63; MP13667.

Return of the reserves. © 24Aug62;  
MP12995.

Revolt in Santo Domingo. © 1Dec61;  
MP12504.

The rights bill: A battle joined.  
© 19Jul63; MP13695.

The Robert Kennedys on tour.  
© 16Feb62; MP12698.

The saga of Billie Sol. © 18May62;  
MP12741.

Second chance in the Caribbean.  
© 1Mar63; MP13466.

The Senator from Shirkeyville.  
© 11Jan63; MP13363.

The shadow of the bomb. © 3Nov61;  
MP12501.

The shape of '62. © 5Jan62 (in notice: 1961); MP12507.

The skybolt conference. © 21Dec62; MP13260.

Sukarno and the Stone Age. © 31May63; MP13477.

Terror in the streets. © 20Apr62; MP12692.

Terror on the right. © 26Jan62; MP12510.

The test ban treaty. © 26Jul63; MP13696.

This weird winter. © 15Mar63; MP13468.

The 318th bomb. © 27Apr62; MP12740.

Tonight's decision on the bomb. © 2Mar62; MP12739.

Trouble in threes. © 22Dec61; MP12506.

The U.N. in deadlock. © 22Sep61; MP12496.

The U.S. vs. Mississippi. © 28Sep62; MP13014.

Unfinished business in Cuba. © 2Nov62; MP13254.

Voyage of the Nina II. © 15Feb63; MP13368.

Week of decision. © 24May63; MP13476.

Yanks in Vietnam. © 11May62; MP12749.

Yemen: the Arabs' own war. © 29Mar63; MP13469.

EYEWITNESS. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[THE DEFENDERS.](#)

[MAN WITH A CAMERA.](#)

[MAN WITHOUT A GUN.](#)

[PETE AND GLADYS.](#)

[77 SUNSET STRIP.](#)

EZZARD CHARLES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

EZZARD CHARLES WINS RIGHT TO CHALLENGE LOUIS. See

[SPORTFOLIO.](#)

## F

THE F.B.I. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm.

Produced in association with Warner Bros. Pictures. © QM Productions & Warner Bros. Pictures, Inc.

All the streets are silent.

© 28Nov65; LP33687.

The animal. © 17Apr66; LP33674.

The baby-sitter. © 13Feb66; LP33667.

The bomb that walked like a man.

© 1May66; LP33676.

The chameleon. © 9Jan66; LP33662.

Courage of a conviction. © 7Nov65;  
LP33684.

The defector, part I. © 27Mar66;  
LP33671

The defector, part II. © 3Apr66;  
LP33672.

The divided man. © 20Mar66; LP33670.

An elephant is like a rope.

© 5Dec65; LP33688.

The exiles. © 14Nov65; LP33685.

Flight to Harbin. © 27Feb66; LP33668.

The forests of the night. © 2Jan66;  
LP33661.

The giant killer. © 21Nov65; LP33686.

The hijackers. © 26Dec65; LP33691.

How to murder an iron horse.

© 12Dec65; LP33689.

Image in a cracked mirror. © 26Sep65;  
LP33678.

The insolents. © 17Oct65; LP33681.

The man who went mad by mistake.

© 6Mar66; LP33669.

The monster. © 19Sep65; LP33677.

A mouthful of dust. © 3Oct65; LP33679.

The plunderers. © 24Apr66; LP33675.

Pound of flesh. © 19Dec65; LP33690.

The problem of the honorable wife.

© 31Oct65; LP33683.

Quantico. © 30Jan66; LP33665.

The sacrifice. © 16Jan66; LP33663.

Slow march up a steep hill.

© 10Oct65; LP33680.

Special delivery. © 23Jan66; LP33664.

The spy-master. © 6Feb66; LP33666.

To free my enemy. © 24Oct65; LP33682.

The tormentors. © 10Apr66; LP33673.

F.B.I. CODE 98. Warner Bros. Pictures.  
94 min., sd., b&w, 35 mm. © Warner  
Bros. Pictures, Inc.; 6Jun64 (in  
notice: 1962); LP29440.

THE FBI STORY. Warner Bros. Pictures.  
149 min., sd., Technicolor, 35 mm.  
From the book by Don Whitehead.  
© Warner Bros. Pictures Corp. (in  
notice: Warner Bros. Pictures, Inc.);  
10Oct59; LP17156.

FDR DEAD. See

[GREATEST HEADLINES OF THE CENTURY.](#)

FDR ELECTED 3RD TERM. See

[GREATEST HEADLINES OF THE CENTURY.](#)

FDR FILMS. Marion Dickerman. 6 reels,  
b&w, 16 mm. © Marion Dickerman;  
31Jul64; MU7481.

F, FL, FR. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 17.

F TROOP. Warner Bros. Pictures. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

Captain Parmenter, one man army.  
© 15Mar66; LP33616.

Corporal Agarn's farewell to the  
troops. © 5Oct65; LP33629.

The courtship of Wrangler Jones.  
© 22Feb66; LP33613.

The day the Indians won. © 3May66;  
LP33623.

El Diablo. © 18Jan66; LP33609.

Dirge for the scourge. © 19Oct65;  
LP33631.

Don't ever speak to me again.  
© 22Mar66; LP33617.

Don't look now, one of our cannon is  
missing. © 21Sep65; LP33627.

The 86 proof spring. © 14Dec65;  
LP33639.

A fort's best friend is not a mother.  
© 19Apr66; LP33621.

A gift from the chief. © 23Nov65;  
LP33636.

The girl from Philadelphia.  
© 26Oct65; LP33632.

Go for broke. © 25Jan66; LP33610.

Here comes the tribe. © 21Dec65;  
LP33640.

Honest Injun. © 30Nov65; LP33637

Indian fever. © 5Apr66; LP33619.

Iron horse go home. © 28Dec65;  
LP33641.

Johnny Eagle Eye. © 12Apr66; LP33620.

Lieutenant O'Rourke, front and center.  
© 26Apr66; LP33622.

Me heap big Injun. © 9Nov65; LP33634.

The new I.G. © 8Feb66; LP33611.

Old Ironpants. © 2Nov65; LP33633.

O'Rourke vs. O'Reilly. © 7Dec65;  
LP33638.

Our hero, what's his name? © 4Jan66;  
LP33607.

The phantom major. © 28Sep65; LP33628.

Play, gypsy, play. © 1Mar66; LP33614.

The return of Bald Eagle. © 12Oct65;  
LP33630.

Reunion for O'Rourke. © 8Mar66;  
LP33615.

Scourge of the West. © 14Sep65;  
LP33626.

She's only a build in a girdled cage.  
© 16Nov65; LP33635

Spy, counterspy, counter counterspy.  
© 15Feb66; LP33612.

Too many cooks spoil the troop.  
© 29Mar66; LP33618.

Will the real captain try to stand up.  
© 10May66; LP33624.

Wrongo Starr and the lady in black.  
© 11Jan66; LP33608.

THE F.U. See

[GUNSMOKE](#).

FABLED LAND, TROUBLED LAND, CRISIS  
OVER KASHMIR. See

[THE SCREEN NEWS DIGEST](#). V. 8, no. 3.

FABRIC COLLAGES. Thorne Films. 3 min.,  
si., color, 8 mm. (Art techniques  
series) © Thorne Films, Inc.; 1Dec68;  
MP18949.

FABULOUS CALIFORNIA. Film Services.  
Released by Columbia Pictures Corp.  
19 min., sd., color, 35 mm. (Musical  
travelark) Technicolor. © Film  
Services (London) Ltd.; 31Dec64;  
LP29866.

THE FABULOUS FIDDLE. See

[SHOTGUN SLADE.](#)

FABULOUS 500. See

[SPEEDWAY INTERNATIONAL.](#)

THE FABULOUS MUSICALS. See

[HOLLYWOOD AND THE STARS.](#)

THE FABULOUS O'HARA. See

[THE DONNA REED SHOW.](#)

THE FABULOUS WORLD OF JULES VERNE.

Embassy Pictures Corp. Released  
by Warner Bros. Pictures. 83 min.,  
sd., b&w, 35 mm. Mysti-mation.  
Based on the novel A deadly invention  
by Jules Verne. © Embassy Pictures  
Corp.; 17Jun60; LP25365.

THE FACE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

FACE DOWN, FLOATING. See

[THE DETECTIVES.](#) 2804.

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THE FACE IN THE SUN. See

[CHANNING.](#)

FACE IN THE WINDOW. See

[CHECKMATE.](#)

[77 SUNSET STRIP.](#)

FACE OF A SHADOW. See

[HAVE GUN—WILL TRAVEL.](#)

THE FACE OF COURAGE. See

[RIVERBOAT.](#)

FACE OF DEATH. See

[CISCO KID.](#)

FACE OF FEAR. See

[DR. KILDARE.](#)

THE FACE OF JESUS. Jenga Productions.

Made by John J. Jennings. 21 min.,  
sd., b&w, 35 mm. © Jenga Productions;  
1May61; LP19350.

THE FACE OF MARDI GRAS. Don & Helen  
Perry. 2 min., sd., b&w, 16 mm.

© Don & Helen Perry; 30Sep62; MP13068.

THE FACE OF THE ANTAGONIST. See

[RUN FOR YOUR LIFE.](#)

THE FACE OF THE ENEMY. See

[NAKED CITY.](#)

FACE OF THE MOON. See



[MAN WITHOUT A GUN.](#)

A FACE OF WAR. Commonwealth United Entertainment. Released by Feature Film Corp. of America. 76 min., sd., b&w, 35 mm. © Commonwealth United Releasing Organization, Inc.; 28Dec67; LP35450.

FACE OF YESTERDAY. See

[THE RIFLEMAN.](#)

THE FACE THAT STOPPED THE CLOCK. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FACE THE NATION. CBS NEWS. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Guest: President Habib Bourgiba of Tunisia. © 23May65; MP15771.

FACE TO FACE. Maxine Haleff. 8 min., sd., color & b&w, 8 mm. © Maxine Haleff; 7Jan64; MU7358.

FACE TO FACE. See

[AWARD THEATRE.](#)

[IVANHOE.](#)

FACE TO FACE—WALT WHITMAN: A HUNDRED YEARS HENCE. Edinboro State College. 13 min., sd., b&w, 16 mm. Based on Crossing Brooklyn Ferry, by Walt Whitman. © Edinboro State College; 1Apr68; MP18094.

A FACE TO FORGET & 3 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

THE FACES OF M.I.A. Young Men's & Young Women's Mutual Improvement Associations of the Church of Jesus Christ of Latter-Day Saints. Made by Dept. of Motion Picture Productions, Brigham Young University. 24 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; MP17843.

FACING AND PARTING BETWEEN CENTERS. See

[WOODWORKING SERIES: SET V, LATHE.](#)

FACING AND SQUARING AN EDGE ON A FACEPLATE. See

[WOODWORKING SERIES: SET V, LATHE.](#)

FACING THE GREAT CHALLENGES. Christian Science Board of Directors. 90 min., color, 16 mm. © Christian Science Board of Directors; 2Sep69; MU8076.

FACING THE TEST. Educational Testing Service. 27 min., sd., b&w, 16 mm. © Educational Testing Service; 21May62; MP13055.

FACING WORK. See

[MACHINE SHOP SERIES](#): ELEMENTARY  
ENGINE LATHE 1.

FACT INTO FICTION. See

READING DICKENS, PART 2: FACT INTO  
FICTION.

FACTORS AND PRIME NUMBERS, PART 1 & 2.

Holt, Rinehart & Winston. Released by  
South Carolina Educational Television  
Network. 30 min., sd., b&w, 16 mm.  
(Introduction to mathematics, lesson  
no. 7-8) By Mary G. Williams. © Holt  
Rinehart & Winston, Inc.; 1Sep64;  
MP15406-15407.

THE FACTORY: HOW A PRODUCT IS MADE.

Film Associates of California.  
14 min., sd., color, 16 mm. Eastman  
color. © Film Associates of California;  
7Jan57; MP14016.

FACTS ABOUT FILM. International Film  
Bureau. Made by Visual Education  
Films. 2d ed. 13 min., sd., color,  
16 mm. (The audio-visual training  
series) © Visual Education Films,  
Inc.; 19Jun59; MP10344.

FACTS ABOUT PROJECTION. International  
Film Bureau. Made by Visual Education  
Films. 2d ed. 17 min., sd., color,  
16 mm. (The audio-visual training  
series) © Visual Education Films, Inc.;  
19Jun59; MP10343.

THE FACTS OF LIFE. H. L. P. Co. Released  
by United Artists. 103 min.,  
sd., b&w, 35 mm. © H. L. P. Co.;  
15Dec60; LP18966.

FACTS ON THE FIRE. See

[SURFSIDE 6](#).

FADED GENERAL. See

[CISCO KID](#).

FAHRENHEIT 451. Vineyard Films.  
Released by Universal Pictures.  
112 min., sd., color, 35 mm. Based  
on a novel by Ray Bradbury. © Vineyard  
Films, Ltd.; 4Feb67 (in notice:  
1966); LP35389.

FAIL-SAFE. Columbia Pictures Corp.  
111 min., sd., b&w, 35 mm. From the  
novel by Eugene Burdick & Harvey  
Wheeler. © Columbia Pictures Corp.;  
31Dec63 (in notice: 1964); LP29279.

FAILURE. See

[THE ADVENTURES OF RIN-TIN-TIN](#). 164.

FAIR AND SQUAW. See

[WINKY DINK AND YOU](#). No. P-12

FAIR EXCHANGE. Desilu Productions.  
Approx. 60 min. each, sd., b&w,  
16 mm. Produced in association with  
Cy Howard Productions. © Desilu

Productions, Inc.

Carry on, doctor. © 5Jul62; LP23708.

Character building. © 19Feb63;  
LP27685.

Don't call us. © 24Aug62; LP23714.

Dorothy's trip to Europe. © 17Oct62;  
LP23718.

Honor thy foster father. © 10Sep62;  
LP23715.

How you gonna get 'em back from the  
farm? © 7Mar63; LP27689.

Innocents abroad. © 4Dec62; LP23721.

The jinx. © 15Mar63; LP27691.

Lieutenant's paradise. © 16Aug62;  
LP23713.

A little success. © 8Aug62; LP23712.

A mess of porridge. (A mess of  
pottage) © 15Mar63; LP27690.

My fair Scot. © 27Feb63; LP27687.

My son, the lawyer. © 19Feb63;  
LP27684.

Never trust a banjo player.  
© 25Mar63; LP27692.

Neville, the pearlie. © 25Mar63;  
LP27693.

Neville's problem. © 13Jul62; LP23709.

Nothing ventured. © 26Sep62; LP23716.

Pilot. © 19Jan62; LP23707.

To each his own. © 31Jul62; LP23711.

'Twas the fortnight before Christmas.  
© 26Nov62; LP23720.

Unfair exchange. © 23Jul62; LP23710.

Weddings are for parents.  
© 27Mar63; LP28605.

A woman's place. © 27Feb63; LP27686.

Yankee Doodle Dandy. © 5Oct62;  
LP23717.

You don't have to polish a subway.  
© 7Mar63; LP27688.

A young man's fancy. © 18Sep62;  
LP23719.

FAIR EXCHANGE. See

[DEATH VALLEY DAYS](#). 7206.

[FATHER KNOWS BEST](#). 143.

FAIR GAME. MFA Insurance Companies.

13 min., sd., color, 16 mm. Eastman color. © MFA Insurance Companies; 26Nov63; LP27104.

FAIR LADIES OF FRANCE. See

[THE ROAD WEST.](#)

FAIRY SHRIMP. Thorne Films. 1 min., sd., color, 8 mm. (The invertebrates, no. 536) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19050.

FAIRY TALE LAND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun63; LP26092.

FAITH. See

[IT'S LIGHT TIME.](#)

FAITH, HOPE AND MR. FLAHERTY. See

[THE LORETTA YOUNG SHOW.](#) 8229-31.

THE FAITH OF AARON MENEFEE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE FAITHLESS. See

[RIVERBOAT.](#)

FAKES AND FEINTS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18743.

THE FALCON AND THE EAGLE. See

[EYEWITNESS.](#)

A FALCON'S EYE, A LION'S HEART, A GIRL'S HAND. See

[BEN CASEY.](#)

FALL AND WINTER FASHIONS, 1960-1961. International Ladies' Garment Workers' Union. 30 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 3Oct60; MP10594.

A FALL CAMPAIGN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 20May65; MU7629.

FALL GUY. See

[THE UNTOUCHABLES.](#)

FALL INTO DARKNESS. See

[LARAMIE.](#)

THE FALL OF CHINA. See

[THE TWENTIETH CENTURY.](#)

THE FALL OF FRANCE. Thorne Films.  
4 min., si., b&w, 8 mm. (The 8 mm.  
documents project) NM: compilation.  
© Thorne Films, Inc.; 7Feb67 (in  
notice: 1966); MP17245.

THE FALL OF THE HOUSE OF USHER. Alta  
Vista Productions. Released by American  
International Pictures. 79 min.,  
sd., color, 35 mm. CinemaScope.  
Based on Edgar Allen Poe's The fall of  
the house of Usher. © Alta Vista  
Productions; 14Jun60; LP18236.

THE FALL OF THE ROMAN EMPIRE. Bronston-Roma  
Productions. Released by  
Paramount Pictures Corp. 153 min.,  
sd., color, 35 mm. Technicolor.  
Ultra-Panavision. © Bronston-Roma  
Productions; 25Mar64; LP28747.

FALLEN GUN. See

[TWO FACES WEST.](#)

FALLEN HAWK. See

[THE BIG VALLEY.](#)

THE FALLEN IDOL, FOCUS ON KWAME  
NKRUMAH. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 10.

FALLEN STAR. See

[NAKED CITY.](#) 27.

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

FALLING STAR. See

[MY THREE SONS.](#)

FALLING STARS. See

[77 SUNSET STRIP.](#)

FALLOUT. See

NUCLEAR RADIATION: FALLOUT.

THE FALLOUT ATOM. See

[CONQUEST.](#)

FALSE ALARM. See

[SCHLITZ-LUX PLAYHOUSE.](#)

FALSE FACE. See

[WAY OUT.](#)

FALSE FRONT. See

[GUNSMOKE.](#)

FALSE HARE. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Looney  
tunes; Bugs Bunny) Technicolor.  
© Warner Bros. Pictures, Inc.;  
18Jul64 (in notice: 1963); LP29428.

FALSE IDENTITY. See

[BOURBON STREET BEAT.](#)

FALSE IMPRESSION. See

[SCHLITZ-LUX PLAYHOUSE.](#)

FALSE WITNESS. See

[BONANZA.](#)

[GUNSMOKE.](#)

FAME IS THE NAME OF THE GAME. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Suggested by a novel by Tiffany Thayer. © Universal Television, a division of Universal City Studios, Inc.; 26Nov66; LP36023.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA. (Erythrokeratoderma familiaris circumscripta) Institute for Dermatologic Communication & Education. Made by Audio Productions. 11 min., sd., color, 16 mm. (Case presentations on Film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15661.

FAMILIES AND HISTORY: WHY IS MY NAME ANDERSON? McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17829.

FAMILIES AND JOBS: RISA EARNS HER DIME. McGraw-Hill Book Co. 9 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17833.

FAMILIES AND LEARNING: EVERYONE'S A TEACHER. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17831.

FAMILIES AND RECREATION: FUN IS FOR EVERYONE. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17832.

FAMILIES AND RULES: WATCH HOW WELL EVERYTHING WORKS. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17830.

FAMILIES AND SHELTERS: A HOUSE FOR THE HERNANDEZ. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration

with Vision Associates.  
© McGraw-Hill, Inc.; 15Dec67; MP18008.

FAMILIES AND TRANSPORTATION: WHAT'S  
A POCKET FOR? McGraw-Hill Book Co.  
9 min., sd., color, 16 mm. Produced  
by McGraw-Hill Text-Films in collaboration  
with Vision Associates.  
© McGraw-Hill, Inc.; 15Dec67; MP18009.

FAMILIES AND WEATHER: WHAT'S THE WEATHER  
LIKE. McGraw-Hill Book Co. 9 min.,  
sd., color, 16 mm. Produced by McGraw-Hill  
Text-Films in collaboration with  
Vision Associates. © McGraw-Hill, Inc.;  
15Dec67; MP18007.

FAMILIES OF OUR WORLD. See

AFRICA IS MY HOME.

LA FAMILLE FRANCAISE BRUNEL. Myron  
Solin. Released by McGraw-Hill Book  
Co. 17 min., sd., b&w, 16 mm. © Myron  
Solin; 23Feb60; MP9966.

FAMILY. Quality Bakers of America  
Cooperative. 60 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 22Mar65; MU7569.

FAMILY. Quality Bakers of America  
Cooperative. 20 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 22Mar65; MU7572.

THE FAMILY. See

[I AM ME.](#)

A FAMILY AFFAIR. Chevrolet Division.  
Made by Jam Handy Organization.  
60 sec., Eastman color, 35 mm.  
© Chevrolet Division, General Motors  
Corp.; 3May61; MU7046.

FAMILY AFFAIR. Don Fedderson Productions.  
Approx. 30 min. each, sd.,  
color, 35 mm. © Family Affair Co.

All around the town. © 16Jan67;  
LP34865.

All nephews are created equal.  
© 27Mar67; LP34856.

Arthur, the invisible bear.  
© 2Oct67; LP36417.

The award. © 1May67; LP34853.

The baby sitters. © 1Apr68; LP36412.

Ballerina Buffy. © 20Feb67; LP34860.

The Beasley story. © 25Mar68; LP36411.

Best of breed. © 25Dec67; LP36428.

Beware the other woman. © 21Nov66;  
LP34843.

Birds, bees and Buffy. © 11Sep67;  
LP36414.

Buffy. © 12Sep66 (in notice: 1965);  
LP34890.

The butler method. © 15May67; LP34852.

The candy striper. © 16Oct67; LP36419.

The day nothing happened. © 29Jan68;  
LP36403.

Everybody needs somebody. © 13Mar67;  
LP34858.

Family outing. © 11Mar68; LP36409.

Family portrait. © 8Apr68; LP36413.

Family reunion. © 1Jan68 (in notice:  
1967); LP36399.

Fancy free. © 30Jan67; LP34863.

Fat, fat, the water rat. © 23Oct67;  
LP36420.

First love. © 18Sep67; LP36415.

The fish watchers. © 22Jan68; LP36402.

Freddie. © 27Nov67; LP36424.

The gift horse. © 26Sep66; LP34850.

Go home, Mr. French. © 25Sep67;  
LP36416.

The great kow-tow. © 15Jan68; LP36401.

Hard hat Jody. © 2Jan67 (in notice:  
1966); LP34837.

A helping hand. © 6Feb67; LP34862.

His and hers. © 26Feb68; LP36407.

A house in the country. © 5Feb68;  
LP36404.

Jody and Cissy. © 19Sep66; LP34839.

Love me, love me not. © 5Dec66;  
LP34842.

A man's place. © 8Jan68; LP36400.

Marmalade. © 10Oct66; LP34848.

A matter for experts. © 14Nov66;  
LP34844.

The matter of school. © 3Oct66;  
LP34849.

A matter of tonsils. © 12Feb68;  
LP36405.

A member of the family. © 19Feb68;  
LP36406.

Mr. French's holiday. © 18Mar68;  
LP36410.

Mrs. Beasley, where are you?  
© 24Oct66; LP34846.



The mother tongue. © 27Feb67; LP34859.

The new Cissy. © 4Mar68; LP36408.

Once in love with Buffy. © 13Feb67;  
LP34861.

One for the little boy. © 23Jan67;  
LP34864.

The other cheek. © 9Oct67; LP36418.

Our friend Stanley. © 4Dec67; LP36425.

The prize. © 10Apr67; LP34855.

Room with a viewpoint. © 17Oct66;  
LP34847.

Somebody upstairs. © 11Dec67; LP36426.

Star dust. © 18Dec67; LP36427.

Take me out of the ballgame.  
© 13Nov67; LP36422.

Take two aspirin. © 26Nov66 (in  
notice: 1967); LP34838.

That was the dinner that wasn't.  
© 9Jan67; LP34851.

Think deep. © 26Dec66; LP34840.

The Thursday man. © 12Dec66; LP34841.

The toy box. © 6Nov67; LP36421.

The way it was. © 20Mar67; LP34857.

What did you do in the West, Uncle?  
© 17Apr67; LP34854.

Who's afraid of Nural Shpeni?  
© 7Nov66; LP34845.

You like Buffy better. © 20Nov67;  
LP36423.

FAMILY DIARY. Titanus. Released by  
Metro-Goldwyn-Mayer. 115 min., sd.,  
olor, 35 mm. Eastman color. Adapted  
from the novel by Vasco Pratolini.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec62;  
LP29359.

A FAMILY FOR NOW. Jewish Child Care  
Assn. of New York. 14 min., sd.,  
b&w, 16 mm. © Jewish Child Care Assn.  
of New York; 18Nov64; LP29835.

FAMILY IN TOKYO. Pat Dowling Pictures.  
16 min., sd., color, 16 mm. Appl.  
author: Pat Dowling. © Pat Dowling  
Pictures; 1Sep61; MP11639.

THE FAMILY JEWELS. Jerry Lewis Productions.  
Released by Paramount Pictures  
Corp. 100 min., sd., color, 35 mm.  
Technicolor. © Jerry Lewis Productions,  
Inc.; 16Jun65; LP30969.

FAMILY LEGACY. Lois V. Pratt.  
35 min., sd., color, 8 mm. © Lois  
V. Pratt; 14Aug67; MU7852.

FAMILY LIFE AROUND THE WORLD. See

[FAMILY LIFE IN INDIA: TEN OF US.](#)

[FAMILY LIFE IN JAPAN: REMEMBER I'M ME.](#)

FAMILY LIFE IN INDIA: TEN OF US.

McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 12 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19393.

FAMILY LIFE IN JAPAN: REMEMBER, I'M ME.

McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 11 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19394.

THE FAMILY MAN. See

[GENERAL ELECTRIC THEATER.](#)

THE FAMILY OUTING. See

[COMEDY CAPERS.](#)

[FAMILY AFFAIR.](#)

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

FAMILY PLANNING. Walt Disney Productions.

1 reel, sd., color, 16 mm.  
© Walt Disney Productions; 28Dec67;  
LP35555.

FAMILY PORTRAIT. See

[THE DANNY THOMAS SHOW.](#) No. 31-F (216).

[FAMILY AFFAIR.](#)

[THE MUNSTERS.](#)

FAMILY PRIDE. See

[MAVERICK.](#)

FAMILY QUARREL. See

[DECEMBER BRIDE.](#)

THE FAMILY RESEMBLANCE. See

[THE DOCTORS AND THE NURSES.](#)

FAMILY REUNION. See

[FAMILY AFFAIR.](#)

THE FAMILY SCRAPBOOK. See

[LEAVE IT TO BEAVER.](#)

FAMILY SKELETON. See

[77 SUNSET STRIP.](#)

FAMILY TIES. See

[THE DANNY THOMAS SHOW](#). No. 21-D (141).

THE FAMILY TREE. See

[THE BEVERLY HILLBILLIES](#).

FAMILY TRIP. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

THE FAMOUS CHESTER RILEY, JR. See

[LIFE OF RILEY](#).

FAMOUS GOLF COURSES: SCOTLAND. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 30Jan60; MP10950.

THE FAMOUS MIRAMICHI RIVER, NEW BRUNSWICK.  
See

[SPORTSMAN'S HOLIDAY](#).

THE FAMOUS RIDE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Feb60; LP16433.

THE FAN LETTER. See

[OUT OF THE INKWELL](#).

FAN MAGAZINE INTERVIEW. See

[I LOVE LUCY](#).

THE FANATIC. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

THE FANATICS. See

[77 SUNSET STRIP](#).

FANCY FREE. See

[FAMILY AFFAIR](#).

FANCY PLANTS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 30Nov67; LP34965.

FANDANGO. See

[GUNSMOKE](#).

[HAVE GUN—WILL TRAVEL](#).

FANNY. Mansfield Productions. Released by Warner Bros. Pictures. 133 min., sd., color, 35 mm. Technicolor. Based on the play of the same title by S. N. Behrman, Joshua Logan & Harold Rome. © Mansfield Productions, Inc.; 22Jul60; LP25367.

FANNY HILL: MEMOIRS OF A WOMAN OF PLEASURE. Famous Players Corp. 104 min., sd., b&w, 35 mm.

© Famous Players Corp. & Artur  
Brauner-CCC Film Productions,  
G.M.B.H.; 1Mar65 (in notice: 1964);  
LP29863.

FANTASTIC VOYAGE. Twentieth Century-Fox  
Film Corp. 100 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on a story by Otto Klement &  
Jay Lewis Bixby. © Twentieth Century-Fox  
Film Corp.; 17Aug66; LP33483.

FANTASY. See

[HAMM'S BEER COMMERCIALS.](#)

FANTASY OF FEET. Encyclopaedia Britannica  
Educational Corp. 8 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 9May69;  
MP19287.

FANTASY ON SKIS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

FAR AWAY PLACES—HIGH; HOT AND WET. See

[DISNEYLAND.](#) 17.

THE FAR END OF NOWHERE. See

[FOLLOW THE SUN.](#)

THE FAR, FAR BETTER THING. See

[BONANZA.](#)

FAR FROM THE BRAVE. See

[COMBAT!](#)

FAR FROM THE MADDING CROWD. Metro-Goldwyn-Mayer.  
170 min., sd., color,  
35 mm. A Joseph Janni-Vic Films  
production. From the novel by Thomas  
Hardy. © Metro-Goldwyn-Mayer, Inc.;  
18Oct67; LP34786.

FAR OUT MUNSTERS. See

[THE MUNSTERS.](#)

THE FAR PLACES. See

[GUNSMOKE.](#)

FAREWELL, MR. DIBBLE. See

[TOP CAT.](#)

FAREWELL PERFORMANCE. See

[THE OUTLAWS.](#)

FAREWELL TO HONESTY. See

[THE VIRGINIAN.](#)

FAREWELL TO MARGARITA. See

[WIDE COUNTRY.](#)

FAREWELL TO PENNY. See

[LEAVE IT TO BEAVER.](#)

A FAREWELL TO WRITING. See

[THE DICK VAN DYKE SHOW.](#)

LE FARFALLE. Ugo Torricelli. 5 min.,  
sd., color, 16 mm. Eastman color.  
© Ugo Torricelli; 22Apr64; MP14183.

FARGO. See

[THE DAKOTAS.](#)

FARINA'S FRIEND. See

[MISCHIEF MAKERS.](#) 1054.

FARM. Quality Bakers of America Cooperative.  
60 sec., sd., b&w, 16 mm.  
© Quality Bakers of America Cooperative,  
Inc.; 8Aug66; LU3440.

FARM ANIMALS IN RHYME. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
12Jun68; MP18276.

FARM BABIES AND THEIR MOTHERS. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
9Oct54; MP14007.

FARM CHEMICALS. Monsanto Chemical Co.  
90 sec., sd., b&w, 16 mm. © Monsanto  
Chemical Co.; 29Nov59; MP9831.

THE FARM COMMUNITY. Encyclopaedia  
Britannica Educational Corp.  
14 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Educational  
Corp.; 12Feb69 (in notice: 1968);  
MP19095.

FARM FAMILY IN SPRING. Encyclopaedia  
Britannica Educational Corp.  
15 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Educational  
Corp.; 22Feb68 (in notice: 1967);  
MP17988.

FARM FAMILY IN SUMMER. Encyclopaedia  
Britannica Educational Corp. 15 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 7Jun68;  
MP18479.

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FARM FAMILY IN WINTER. Encyclopaedia  
Britannica Educational Corp. 15 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
8Sep67; MP17532.

FARM VS. FREEWAY. See

[WINKY DINK AND YOU.](#) No. P-33.

THE FARMER. See

[COMBAT!](#)

FARMER BROWN. See

[CHEX SQUARECROW.](#)

THE FARMER, FEAST OR FAMINE. See

[THE TWENTIETH CENTURY.](#)

THE FARMER IN THE DEAL. See

[NO TIME FOR SERGEANTS.](#)

FARMER OR SCIENTIST. See

[THE REAL MCCOYS.](#)

THE FARMER TAKES A WIFE. See

[THE ANDY GRIFFITH SHOW.](#)

THE FARMER TOOK A WIFE. See

[THE REAL MCCOYS.](#)

THE FARMERS. See

[UNITED STATES MARSHAL.](#)

THE FARMER'S DAUGHTER. Associated Arts.

Made by Screen Gems. 1 reel each, sd.,  
b&w, 16 mm. © Associated Arts, N.V.

An affair of State. © 11Oct63;  
LP30704.

Another country heard from. © 24Dec64;  
LP31512.

Big Sultan, little Sultan. © 6Nov64;  
LP31505.

Bless our happy home. © 11Feb64;  
LP30682.

Christopher Columbus who? © 18Mar64;  
LP30689.

Comes the revolution. © 1Nov63;  
LP30695.

Cousin Helga came to dinner.  
© 15Jan64; LP30692.

Crime of passion. © 26Feb65 (in  
notice: 1964); LP31518.

The editorial whee. © 22Nov63;  
LP30697.

An enterprising young man. © 4Oct63;  
LP30703.

Exit Katy. © 5Feb65 (in notice: 1964);  
LP31517.

Follow the leader. © 31Dec64; LP31513.

The Gypsy Love Song. © 18Dec63;  
LP30708.

Help not wanted. © 30Oct64; LP31504.

The helping hand. © 11Dec64; LP31510.

The hottest ticket in town. © 14May65  
(in notice: 1964); LP31524.

I am the most beautiful. © 29Nov63;  
LP30698.

Ja, ja, a thousand times ja.  
© 30Apr65 (in notice: 1964); LP31523.

Kathy's 76th birthday. © 13Nov64;  
LP31506.

Katie and the image makers.  
© 29Jan64; LP30685.

Katy and the prince. © 19Feb64;  
LP30681.

Katy by moonlight. © 29Jan65 (in  
notice: 1964); LP31516.

Katy gets arrested. © 4Mar64; LP30686.

Katy the diplomat. © 9Apr65 (in  
notice: 1964); LP31710.

Katy's campaign. © 19Mar65 (in notice:  
1964); LP31711.

Katy's castle. © 16Apr65 (in notice:  
1964); LP31709.

Katy's new job. © 12Mar65 (in notice:  
1964); LP31514.

Like father, like son. © 18Dec64;  
LP31511.

A locket for Agatha. © 20May64;  
LP31015.

Love on the picket line. © 16Oct64;  
LP31502.

Marriage is for real people.  
© 22Jan64; LP30684.

Matter of honor. © 4Dec64; LP31509.

The mink machine. © 18Sep64; LP31498.

Mismatch maker. © 13May64; LP30675.

Miss Cheese. © 8Nov63; LP30696.

Mr. Smith and the birds. © 8Jan64;  
LP30693.

Mrs. Golden's Opportunity. © 24Dec63;  
LP30707.

The Morley Report. © 8Apr64; LP30691.

My son, the athlete. © 6May64;  
LP30676.

The name of the game. © 23Oct64;  
LP31503.

Nej, nej, a thousand times nej.  
© 7May65 (in notice: 1964); LP31616.

The nesting instinct. © 15Jan65 (in  
notice: 1964); LP31521.

The neutral. © 20Nov64; LP31507.

Never listen to rumors. © 23Apr65

(in notice: 1964); LP31522.

The next Mrs. Morley. © 22Apr64;  
LP30678.

Nobody's perfect. © 31Dec63; LP30706.

The octopus. © 15Apr64; LP30679.

The one-eyed sloth. © 25Mar64;  
LP30690.

One rainy night. © 4Dec63; LP30699.

The Oscar Hummingbird story. © 8Jan65  
(in notice: 1964); LP31526.

Past perfect. © 2Oct64; LP31500.

A plague on both their houses.  
© 22Jan65 (in notice: 1964); LP31617.

The playboy of Capitol Hill. © 5Feb64;  
LP30683.

A real, live Congressman. © 25Sep64;  
LP31499.

Rendezvous for two. © 29Apr64;  
LP30677.

Rich man, poor man. © 11Feb65 (in  
notice: 1964); LP31519.

Scandal in Washington. © 9Oct64;  
LP31501.

The simple life. © 11Dec63; LP30709.

Speak for yourself, John Katy.  
© 27Nov64; LP31508.

The speechmaker, pt. 1. © 13Sep63;  
LP30700.

The speechmaker, pt. 2. © 20Sep63;  
LP30701.

The stand-in. © 25Oct63; LP30694.

The swinger. © 26Feb64; LP30680.

The Turkish delight. © 11Mar64;  
LP30688.

The waiting game. © 11Sep64; LP31497.

The Washington spotlight. © 18Oct63;  
LP30705.

Where's Katy? © 27Sep63; LP30702.

Why don't they ever pick me?  
© 5Mar65 (in notice: 1964); LP31520.

Why wait 'till November? © 21May65  
(in notice: 1964); LP31525.

The woman behind the man. © 26Mar65  
(in notice: 1964); LP31515.

Young and in love. © 1Apr64; LP30687.



28 min., sd., color, 16 mm. Ektachrome.

© Jam Handy Organization,  
Inc.; 8Mar63; MU7291.

THE FARMER'S OTHER DAUGHTER. United  
Producers Organization. 84 min., sd.,  
color, 35 mm. © United Producers  
Organization; 9Jun65; LP31250.

THE FARMSTEAD ACRE—NEW PROFIT FRONTIER.  
Video Films. 16 min., sd., color,  
16 mm. Author of script, W. R.  
Witherell, Jr. Appl. author: Stran-Steel  
Corp.; employer for hire.  
© Stran-Steel Corp., Division of  
National Steel Corp.; 19Feb60; MU6848.

FAROUK FLEES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE FARTHEST FRONTIER. See

[CBS REPORTS.](#)

FASCINATING FINLAND. Paramount Pictures  
Corp. 9 min., sd., color,  
35 mm. (A High topper short)  
© Paramount Pictures Corp.; 1Jun64;  
LP28603.

FASHION MODEL. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35976.

FASHION MODEL. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE FASHION PICTURE SPRING TO SUMMER  
1960. International Ladies' Garment  
Workers' Union. Released by Sterling  
Movies. 29 min., sd., color, 16 mm.  
© International Ladies' Garment  
Workers' Union; 4Mar60; MP10033.

THE FASHION SHOW. See

[I LOVE LUCY.](#)

[THE JOEY BISHOP SHOW.](#)

[MANY HAPPY RETURNS.](#)

FASHIONS FLOWERS AND FAVORITES.  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (Movietone  
adventure) Technicolor. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
28Apr64; LP28959.

FASHIONS U.S.A. International  
Ladies' Garment Workers' Union.  
14 min., sd., color, 16 mm. © International  
Ladies' Garment Workers'  
Union; 20May63; MP13263.

FASHIONS U.S.A., FALL AND WINTER 1961-1962.  
International Ladies' Garment  
Workers' Union. 29 min., sd., b&w,  
16 mm. © International Ladies' Garment  
Workers' Union; 8Aug61; MP11623.

FASHIONS U.S.A.—SPRING AND SUMMER,

1962. International Ladies' Garment Workers' Union. 28 min., sd., b&w, 16 mm. © International Ladies Garment Workers' Union; 11Jan62; MP12159.

FAST AND SEXY. (Anna from Brooklyn) Produzione Circeo Cinematografica Latina & France Cinema Productions Paris. Released by Columbia Pictures Corp. 98 min., sd., Technicolor, 35 mm. Technirama. © Columbia Pictures Corp.; 1Sep60; LP18987.

FAST BUCK DUCK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 9Mar63 (in notice: 1962); LP29380.

FAST IS NOT A LADYBUG. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 10Feb59; MP14022.

FAST REACTION-MERCURY AND SILVER NITRATE. Yale University. 5 min., si., color. 16 mm. (Physical & chemical changes) (YF-242) © Yale University; 8Sep64; MP15175.

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FAST TIME AT THE FAIR. See

[SPEEDWAY INTERNATIONAL.](#)

FAST TRIP TO CHEYENNE. See

[LAWMAN.](#)

THE FAST WHITE MOUSE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FASTEN YOUR MONEY BELT. See

[THE NEW BOB CUMMINGS SHOW.](#)

FASTEN YOUR SEAT BELTS. See

[PETE AND GLADYS.](#)

FASTER PUSSYCAT! KILL! KILL! Eve Productions. 84 min., sd., b&w, 35 mm. Based on the original story by Russ Meyer. © Eve Productions, Inc.; 1Feb66; LP32194.

THE FASTEST CRUMB IN THE WEST. See

[THE RED SKELTON HOUR.](#)

THE FASTEST CUSPIDOR IN THE WEST. See

[THE RED SKELTON HOUR.](#)

FASTEST 500. See

[SPEEDWAY INTERNATIONAL.](#)

THE FASTEST GOON IN THE WEST. See

[THE RED SKELTON HOUR.](#)

THE FASTEST GUITAR ALIVE. Four Leaf Productions. Released by Metro-Goldwyn-Mayer.

87 min., sd., color,  
35 mm. © Metro-Goldwyn-Mayer, Inc. &  
Four Leaf Productions, Inc.; 31Dec66;  
LP34169.

FASTEST GUM IN THE WEST. See

[WINKY DINK AND YOU](#). No. P-49.

THE FASTEST NUN IN THE WEST. See

[DEATH VALLEY DAYS](#).

FASTEST POPGUN IN THE WEST. See

[OUT OF THE INKWELL](#).

FASTEST WITH THE MOSTEST. Warner Bros.  
Cartoons. Released by Warner Bros.  
Pictures Distributing Corp. 7 min.,  
sd., Technicolor, 35 mm. (Looney  
tunes; Roadrunner & Coyote) © Vitaphone  
Corp.; 9Jan60 (in notice: 1959);  
LP18712.

THE FAT AMERICAN. See

[CBS REPORTS](#).

THE FAT BLACK PUSSY CAT. Film Programs.  
Released by CDA. 90 min., sd., b&w,  
35 mm. A Stormco presentation.  
© Film Programs, Inc.; 31Dec63;  
LP29333.

FAT, FAT, THE WATER RAT. See

[FAMILY AFFAIR](#).

FAT MAN. See

[BEECHAM, INC. TELEVISION COMMERCIALS](#).

FATAL ALIBI. See

[THE WEB](#). No. 13.

THE FATAL CHASE RAID. See

[RAT PATROL](#).

FATAL CRUISE. See

[HAWAIIAN EYE](#).

THE FATAL FLAW. See

[HAVE GUN—WILL TRAVEL](#).

THE FATAL IMPULSE. See

[THRILLER](#).

THE FATAL JOURNEY. See

[THE VIRGINIAN](#).

THE FATAL LEAP. See

[THE DONNA REED SHOW](#).

THE FATAL MISTAKE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

THE FATAL STEP. See

[LARAMIE.](#)

THE FATAL URGE. See

[THE DEPUTY.](#)

THE FATALIST. See

[HAVE GUN—WILL TRAVEL.](#)

FATE. Richard Vincent McCool. 16 min.,  
sd., b&w, 16 mm. © Richard Vincent  
McCool; 2Nov64; MU7506.

FATE IS THE HUNTER. Twentieth Century-Fox  
Film Corp. 106 min., sd., b&w,  
35 mm. CinemaScope. Based on the  
book by Ernest K. Gann. © Twentieth  
Century-Fox Film Corp.; 30Sep64;  
LP28964.

FATEFUL NIGHT. See

[CASABLANCA.](#)

FATEFUL REUNION. See

[MARKHAM.](#)

THE FATHER. See

[GOING MY WAY.](#)

[MARKHAM.](#)

[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS.](#)

FATHER ABRAHAM. See

[I SPY.](#)

FATHER & SON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[THE MILLIONAIRE.](#) Jeff Mercer.

FATHER & SON; CHEAPER. Quality Bakers  
of America Cooperative. 60 sec.,  
sd., b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7589.

FATHER & SON DAY. See

[THE REAL MCCOYS.](#)

THE FATHER CORELLI STORY. See

[THE UNTOUCHABLES.](#) The Canada run.

FATHER-DAUGHTER DANCE. See

[KAREN.](#)

FATHER, DEAR FATHER. See

[HAWAIIAN EYE.](#)

A FATHER FOR TOBY. See

[THE VIRGINIAN.](#)

FATHER GOOSE. Granox Co. Released  
by Universal Pictures Co. 116 min.,  
sd., color, 35 mm. From a story by  
S. H. Barnett. © Granox Co.; 19Dec64;  
LP35004.

FATHER IMAGE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[THE DONNA REED SHOW.](#)

[HAPPY.](#)

FATHER-IN-LAW VS. FATHER-IN-LAW. See

[LIFE OF RILEY.](#)

FATHER KNOWS BEST. FKB Enterprises.  
Approx. 30 min. each, sd., b&w,  
16 mm. Based on characters created  
by Ed James. © FKB Enterprises.

Episode no.

186. Bud hides behind a skirt.  
© 18Jan60; LP35450.

189. Kathy's big deception.  
© 8Feb60; LP36451.

190. Cupid knows best. © 15Feb60;  
LP36452.

194. Bud, the speculator. © 14Mar60;  
LP36453.

195. The \$500 letter. © 21Mar60;  
LP36454.

198. Love and learn. © 11Apr60;  
LP36455.

199. Blind date. © 18Apr60; LP36456.

202. Not his type. © 16May60; LP36457.

203. Betty's graduation. Appl.  
states prev. reg. 29Apr58, LP10655.  
NM: addition. © 23May60; LP36458.

FATHER KNOWS BEST. Screen Gems. 30  
min. each, sd., b&w, 16 mm. unless  
otherwise indicated. © Screen Gems,  
Inc.

134. Vine covered cottage. © 15Sep58;  
LP15355.

135. Be kind to Bud week. © 22Sep58;  
LP15356.

136. Kathy's romance. © 29Sep58;  
LP15357.

137. A voice from the past. © 6Oct58;  
LP15358.

138. Fronk's family tree. © 13Oct58;  
LP15359.

139. Always plan ahead. © 20Oct58;  
LP15360.

140. Second wedding. © 27Oct58;

- LP15361.
141. Bud the caretaker. © 3Nov58;  
LP15362.
142. Betty the pioneer woman.  
© 10Nov58; LP15363.
143. Fair exchange. © 17Nov58;  
LP15364.
144. Bud the snob. NM: revisions.  
© 24Nov58; LP15365.
145. Margaret wins a car. © 1Dec58;  
LP 15366.
146. The great experiment. © 8Dec58;  
LP15367.
147. The Christmas story. NM: revisions.  
© 15Dec58; LP15368.
148. The basketball coach. © 22Dec58;  
LP15369.
149. Kathy, girl executive.  
© 29Dec58; LP15370.
150. The good Samaritan. © 29Dec58;  
LP15371.
151. The ideal father. © 29Dec58;  
LP15372.
152. Big shot Bud. © 29Dec58; LP15373.
153. Hard luck Leo. © 29Dec68;  
LP 15374.
154. Bud the campus Romeo. © 29Dec58;  
LP15375.
155. Crisis over a kiss. © 29Dec58;  
LP15376.
156. Kathy grows up. © 29Dec58;  
LP15377.
157. A man of merit. © 29Dec58;  
LP15378.
158. Betty makes a choice. © 29Dec58;  
LP15379.
159. It's a small world. © 29Dec58;  
LP15380.
160. Two loves has Bud. © 29Dec58;  
LP 15381.
161. An extraordinary woman.  
© 29Dec58; LP15382.
162. The art of romance. NM: revisions.  
© 29Dec58; LP15383.
163. Formula for happiness.  
© 29Dec58; LP15384.
164. Bud and the debutante.  
© 29Dec58; LP15385.
165. The promised playhouse. NM: revisions.  
© 29Dec58; LP15386.

166. The meanest professor.

© 29Dec58; LP15387.

167. Live my own life. NM: revisions.

© 29Dec58; LP15388.

168. Bud has a problem. © 29Dec58;

LP15389.

169. The great Anderson mystery.

© 29Dec58; LP15390.

170. Margaret goes dancing. NM: revisions.

© 29Dec58; LP15391.

171. The gold turnip. © 29Dec58;

LP15392.

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FATHER LOVE. See

[GUNSMOKE.](#)

FATHER OCEAN. Martin Moyer Productions.

10 min., sd., color, 16 mm. © Martin  
Moyer Productions; 9Apr62; MP12283.

FATHER OF THE WEEK. See

[THE DICK VAN DYKE SHOW.](#)

FATHER TIME BOMB. Hal Seeger. 5 min.,

color, 16 mm. (Batfink, no. 99) © Hal  
Seeger; 4Oct67; LU3547.

FATHER WAS AN INTERNE. See

[BEN CASEY.](#)

FATHERS AND DAUGHTERS. See

[DR. KILDARE.](#)

FATHERS AND SONS. Chevrolet Motor Division.

Made by Campbell-Ewald Co.  
2 min., sd., b&w. Author of script,  
Kensinger Jones. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6930.

FATHER'S DAY FOR MR. WILSON. See

[DENNIS THE MENACE.](#)

FATHER'S DAY KIT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FATHER/FATHER'S.

For other titles beginning with Father  
or Father's See [GILLETTE CO. TELEVISION COMMERCIALS.](#)

FATHOM. Twentieth Century-Fox Productions.

100 min., sd., color, 35 mm.  
From the novel by Larry Forrester.  
© Twentieth Century-Fox Productions,  
Ltd.; 2Aug67; LP34617.

FATIMA IN FOCUS. George Mihovich.

35 min., sd., color, 16 mm. © George  
Mihovich; 15Jan62; LP21204.

FATMAN STRIKES AGAIN. Hal Seeger.

5 min., sd., color, 16 mm. (Batfink,

no. 11) © Hal Seeger; 20Jan67; LU3454.

FATSO. See

[THE FUGITIVE.](#)

FATTY KARATE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 15) Eastman color.  
© Hal Seeger Productions, Inc.;  
9Jul65; LU3382.

FAULKNER'S MISSISSIPPI: LAND INTO  
LEGEND. University of Mississippi.  
32 min., sd., color, 16 mm. © University  
of Mississippi; 1May65; MP15338.

THE FAULT IN OUR STARS. See

[NAKED CITY.](#)

FAULTLESS WINS THE PREAKNESS. See

[SPORTFOLIO.](#)

THE FAUSTUS AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE FAVOR. See

[GUNSMOKE.](#)

A FAVOR FOR BENTLEY. See

[BACHELOR FATHER.](#)

FAWN PATROL. See

[LASSIE.](#)

FEAR. See

[CISCO KID.](#)

[LAW OF THE PLAINSMAN.](#) 3129.

[THE TWILIGHT ZONE.](#)

FEAR IN A DESERT CITY. See

[THE FUGITIVE.](#)

THE FEAR MERCHANTS. See

[BONANZA.](#)

FEARLESS FEMALE. See

[OUT OF THE INKWELL.](#)

FEARLESS FLY. See

THE BOMB'S RUSH.

CAPTAIN FLIGH.

FATTY KARATE.

FEARLESS FLY MEETS THE MONSTERS.

FEROCIOUS FLY.

FLY HIJACK.



THE GOOFY DR. GOO FEE.

HORSE SHOO FLY.

THE HOUSE FLY GUEST.

INVINCIBLE VS. INVISIBLE.

LADY DEFLYLAH.

LET'S PHASE IT.

MARTIANS MEET THEIR MATCH.

A MONSTROUS TASK.

NAPOLEON BONEFLY.

PRIVATE FLY.

SAFARI HARRY.

SI SI FLY.

SLY FLY.

THE SPHINX JINX.

THE SPIDER SPITER.

ROBINSON SHOESOLE.

STAGE PLIGHT.

THRONE FOR A LOSS.

TRICK OR TREATMENT.

UNDER WATERLOO.

FEARLESS FLY MEETS THE MONSTERS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no. 6) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3364.

THE FEARLESS VAMPIRE KILLERS; or, Pardon me, but your teeth are in my neck. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP35102.

A FEASIBILITY STUDY. See

[THE OUTER LIMITS.](#)

FEAT OF CLAY. See

[MCKEEVER AND THE COLONEL.](#)

A FEAT OF STRENGTH. See

[ROUTE 66.](#)

FEATHER FINGER. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 min. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 19Aug66; LP33264.

FEATHER OF AN EAGLE. See

[THE HIGH CHAPARRAL.](#)

THE FEATHERED DOLL. See

[PETER GUNN.](#)

FEATHERED FRENZY. See

[DICK TRACY.](#)

FEATHERED MENACE. See

[LASSIE.](#) 6003.

FEATHERTOUCH, KITCHEN MAGICIAN. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 1Dec63; MP13895.

FEDERAL AGENT. See

[UNITED STATES MARSHAL.](#)

FEDERAL COMMUNICATIONS COMMISSION. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13287.

FEDERAL GOVERNMENT SERIES. See

THE DEPARTMENT OF HEALTH, EDUCATION AND WELFARE.

DEPARTMENT OF JUSTICE.

THE DEPARTMENT OF STATE.

FEDERAL COMMUNICATIONS COMMISSION.

FEDERAL TAXATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15711.

FEE FIE FOES. Hanna-Barbera Productions. 1 reel, sd., color, 35 mm. (Loopy de Loop, no. 14) © Hanna-Barbera Productions; 1Jun61; LP20408.

FEED THE KITTY. See

[GILLIGAN'S ISLAND.](#)

FEEDING ACTIVITY OF THE AMOEBA. Film Associates of California. 2 min., si., color, 8 mm. (Life science series, film no. LS/PR/3) © Film Associates of California; 28Nov66; MP16693.

FEEDING PATIENTS IN BED. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19410.

FEEDING PATIENTS WITH DISABILITIES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill,

Inc.; 1Jul69 (in notice:  
1958); MP19411.

FEEL OF THE TRIGGER. See

[87TH PRECINCT.](#)

FEELIN' GOOD. Pike Productions.  
85 min., sd., color, 35 mm.  
© Pike Productions, Inc.; 26Oct66;  
LP33594.

FEET OF CLAY. See

[BONANZA.](#)

FELICIA. See

[CONVOY.](#)

FELICITY'S SPRING. See

[THE VIRGINIAN.](#)

THE FELINE TRAVELER. See

[DANTE.](#)

FELIX THE CAT. Chapters 27, 29-30,  
33-35. Felix the Cat Productions.  
12 reels, sd., b&w, 16 mm. (Pat  
Sullivan's Felix the cat) Released  
in 6 chapters, 2 episodes each 4 min.  
© Felix the Cat Productions, Inc.  
20Jan60 (in notice: 1959); LP16591.

FELIX THE CAT. Chapters 28, 40-41,  
43-44, 47-49. Felix the Cat Productions.  
16 reels, sd., b&w, 16 mm.  
(Pat Sullivan's Felix the cat) Released  
in 8 chapters, 2 episodes each  
4 min. © Felix the Cat Productions,  
Inc.; 19May60 (in notices: 1959);  
LP16593.

FELIX THE CAT. Chapters 31-32, 36-39,  
42, 45-46. Felix the Cat Productions.  
24 reels, sd., b&w, 16 mm. (Pat  
Sullivan's Felix the cat) Released  
in 12 chapters, 2 episodes each 4 min.  
© Felix the Cat Productions, Inc.;  
22Apr60 (in notices: 1959); LP16592.

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FELIX THE CAT. Trans-Lux. 52 reels,  
sd., b&w, 16 mm. (Pat Sullivan's  
Felix the cat) Released in 26 chapters,  
2 episodes each 4 min. © Felix  
the Cat Productions, Inc.; chapters  
1-4, 4a, 7-10, 17, 19-21, 21Sep59 (in  
notice, chapter 1, episode 1: 1958);  
chapters 5, 11-16, 18, 22-25, 23Nov59;  
LP15660-15661.

FELIX THE CAT. See

[PAT SULLIVAN'S FELIX THE CAT.](#)

THE FELIZIA KINGDOM STORY. See

[WAGON TRAIN.](#)

A FELLA NAMED KILROY. See

[THE HIGH CHAPARRAL.](#)

FELLER SETS STRIKEOUT RECORD. See

[SPORTFOLIO.](#)

A FELLOW NEEDS A FRIEND. See

[THE TOM EWELL SHOW.](#)

A FELLOW'S BROTHER. See

[MAVERICK.](#)

THE FEMALE ARTILLERY. See

[THE TALL MAN.](#)

FEMALE PELVIC VISCERA. Teaching Films.  
18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7924.

THE FEMALE REBELLION. See

[PERSPECTIVE ON GREATNESS.](#)

FEMININE INTRUSION. See

[KENTUCKY JONES.](#)

LES FEMMES. Paris Inter-Productions & Capitole Films. Released by Vip Distributors. 85 min., sd., color, 35 mm. © Blue Chip Productions, Inc.; 1Jul69; LP37003.

THE FENCE. See

[BONANZA.](#)

[UNITED STATES MARSHAL.](#)

FENCE BUILDING, THE MODERN WAY. United States Steel Corp. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; MU7060.

FENCING. See

[HAMM'S BEER COMMERCIALS.](#)

THE FENTON CANABY STORY. See

[WAGON TRAIN.](#)

LA FERIA: REGOCIJO DE SEVILLA. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. Appl. author: Robert Lado. © McGraw-Hill, Inc.; 30Mar67; MP17409.

FERNANDO. See

[SUGARFOOT.](#)

THE FERNS, SIMPLE VASCULAR PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15506.

FEROCIOUS FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no. 23) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66;

LU3428.

THE FERRIS WHEEL. See

[RESCUE 8.](#)

FERROMAGNETIC DOMAIN WALL MOTION.

Ohio State University. 5 min.,  
si., color, 16 mm. Eastman color.  
Produced under a grant from The  
National Science Foundation; in  
cooperation with General Electric  
Research Laboratory. © Franklin  
Miller, Jr.; 25Oct63; MP13707.

FERRY CROSS THE MERSEY. Subafilms,  
London. Released in the U.S. by  
United Artists Corp. 86 min., sd.,  
b&w, 35 mm. Based on an idea by  
Tony Warren. © Subafilms, Ltd.;  
6Dec64; LP29675.

FERRY TO ALGIERS. See

[BOURBON STREET BEAT.](#)

FERRY TO HONG KONG. Rank Organisation  
Film Productions, London. Released in  
the U.S. by Twentieth Century-Fox  
Film Corp. 111 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. © Rank  
Organisation Film Productions, Ltd.;  
31Dec59; LP18566.

FERTILITY MAN. Kenneth N. Gardiner.  
31 min., sd., color, 16 mm. © Kenneth  
N. Gardiner; 23Aug68; LU3569.

FESTER GOES ON A DIET. See

[THE ADDAMS FAMILY.](#)

FESTER'S PUNCTURED ROMANCE. See

[THE ADDAMS FAMILY.](#)

FESTIVAL OF PERFORMING ARTS. Talent  
Associates-Paramount. Approx. 60  
min. each, sd., b&w, 16 mm. © Talent  
Associates-Paramount, Ltd.

Andres Segovia. © 15May62; LP22384.

At the drop of a hat. © 22May62;  
MP13171.

Cyril Ritchard and Hermione Baddeley.  
© 5Jun62; MP12537.

George London. © 24Apr62; MP12534.

Isaac Stern. © 1May62; MP12535.

A lovely light. © 17Apr62; LP22382.

Margaret Leighton. © 8May62; LP22383.

Pablo Casals. © 29May62; MP12536.

Paul Scofield and Joy Parker.  
© 3Apr62; MP12533.

Rudolf Serkin and the Budapest String  
Quartet. © 10Apr62; MP13170.

THE FESTIVAL OF THE BULLS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Dec63; LP26839.

FETAL PIG. See

THE TECHNIQUES OF DISSECTION, FETAL PIG.

FETAL PIG ANATOMY. Indiana University. Made by Audio Visual Center. 17 min., sd., Eastman color, 16 mm. © Indiana University; 2Oct62; MP12773.

FEUD AT DOME ROCK. See

[DEATH VALLEY DAYS.](#)

FEUD AT SNAKE RIVER. See

[THE DAKOTAS.](#)

FEUD IN THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

A FEUD IS A FEUD. See

[THE ANDY GRIFFITH SHOW.](#)

FEUD ON THIRD AVENUE. See

[BREAKTHRU.](#)

FEUD WITH A DUDE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 20Apr68; LP36525.

FEUDIN' AND FUSSIN'. See

[THE FLINTSTONES.](#)

THE FEUDING PYLES. See

[GOMER PYLE-USMC.](#)

THE FEVER. See

[THE TWILIGHT ZONE.](#)

FEVER HEAT. Fever Heat. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. A Heartland production. Techniscope. © Fever Heat, Ltd.; 26Mar68; LP37076.

A FEVER IN THE BLOOD. Warner Bros. Pictures. 117 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 28Jan61; LP25359.

A FEW BRIEF LINES FOR DAVE. See

[BEN CASEY.](#)

A FEW HEARTS, A FEW FLOWERS. See

[DR. KILDARE.](#)

A FEW MILES WEST OF NOWHERE. See

[I SPY.](#)

FIBERGLASS VAULT. Ryan Films. 14 min.,  
sd., color, 16 mm. Appl. author:  
Francis J. Ryan. © Ryan Films, Inc.;  
15Feb65; MP15065.

FIDDLE FADDLE. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
Corp.; 31Dec59; LP15535.

FIDDLER UNDER THE ROOF. See

[MY THREE SONS.](#)

THE FIDDLESTICKS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

FIDDLIN' AROUND. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Nov62; LP23500.

FIDEL CASTRO. See

[BIOGRAPHY.](#)

FIELD GLASSES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FIELD GOAL BEATS PURDUE. See

[SPORTFOLIO.](#)

FIELD MARSHAL ROMMEL. See

[BIOGRAPHY.](#)

FIELD OF BATTLE. See

[THE NURSES.](#)

FIELD TRIPS FOR DISCOVERY. McGraw-Hill  
Book Co. 13 min., sd., color, 16 mm.  
(Elementary school science teaching  
series, 5) © McGraw-Hill, Inc.;  
29Dec64; MP14789.

FIELD VERSION. See

[STEAMSET COMMERCIALS.](#)

THE FIERCEST HEART. Twentieth Century-Fox  
Film Corp. 91 min., sd., Color  
by DeLuxe, 35 mm. CinemaScope.  
Based on the novel by Stuart Cloete.  
© Twentieth Century-Fox Film Corp.;  
6Apr61; LP19480.

FIESTA FIASCO. Warner Bros.-Seven Arts.  
Released by Vitaphone Corp. 1 reel,  
sd., color, 35 mm. (Looney tunes)  
© Warner Bros.-Seven Arts, Inc.;  
31Dec67; LP35801.

THE FIFTEEN FOOT CHRISTMAS TREE. See

[DENNIS THE MENACE.](#)

THE FIFTEEN MYSTERIES OF THE ROSARY.  
Family Theater, Brussels. Sd., Eastman  
color, 16 mm. © Family Theater,

Inc.

1. The Annunciation. 32 min.  
© 20Apr58 (in notice: 1957); LP17157.
2. The Visitation. 33 min. © 22Apr58  
(in notice: 1957); LP17158.
3. The Nativity. 27 min. © 24Apr58  
(in notice: 1957); LP17159.
4. The presentation. 29 min.  
© 26Apr58 (in notice: 1957); LP17160.
5. The finding in the Temple. 28 min.  
© 28Apr58 (in notice: 1957); LP17161.
6. The agony in the garden. 33 min.  
© 30Apr58 (in notice: 1957); LP17162.
7. The scourging at the pillar.  
33 min. © 2May58 (in notice: 1957);  
LP17163.
8. The crowning with thorns. 28 min.  
© 4May58 (in notice: 1957); LP17164.
9. The carrying of the cross.  
31 min. © 6May58 (in notice: 1957);  
LP17165.
10. The Crucifixion. 32 min.  
© 8May58 (in notice: 1957); LP17166.
11. The Resurrection. 33 min.  
© 10May58 (in notice: 1957); LP17167.
12. The Ascension. 27 min.  
© 12May58 (in notice: 1957); LP17168.
13. The descent of the Holy Spirit.  
30 min. © 14May58 (in notice:  
1957); LP17169.
14. The Assumption. 35 min.  
© 16May58 (in notice: 1957); LP17170.
15. The coronation. 34 min.  
© 16May58 (in notice: 1957); LP17171.

FIFTH ARMY LANDS AT SALERNO, WORLD WAR  
II, SEPT. 9, 1943. See

[ALMANAC NEWSREEL](#). Sept. 9, 1960

5TH AVENUE. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS](#).

THE FIFTH BULLET. See

[HAVE GUN—WILL TRAVEL](#).

THE FIFTH CALLER. See

[THE DICK POWELL SHOW](#).

THE FIFTH FREEDOM. Wing Productions.  
1 reel, sd., color, 16 mm. © Wing  
Productions, Inc.; 1Mar63; MP14357.

THE FIFTH PASSENGER. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).



THE FIFTH PIN. See

[THE ROARING 20'S.](#)

THE FIFTH PLAGUE. See

[TALES OF THE TEXAS RANGERS.](#)

THE FIFTH STAIR. See

[77 SUNSET STRIP.](#)

50 DAYS TO MOOSE JAW. See

[THE VIRGINIAN.](#)

\$50 FOR A DEAD MAN. See

[JEFFERSON DRUM.](#)

55 DAYS AT PEKING. Samuel Bronston Productions. United Kingdom. Released in the U.S. by Allied Artists Pictures Corp. 150 min., sd., color, 35 mm. Technicolor. Super Technirama. © Samuel Bronston Productions, Inc.; 6May63; LP27967.

THE 50,000TH CUSTOMER. See

[DENNIS THE MENACE.](#)

FIFTY YEARS OF PROGRESS IN MOBILITY AND SPEED. Transmission & Axle Division, Rockwell-Standard Corp. Made by Ross Roy, Inc. 10 min., sd., Ektachrome, 16 mm. © Transmission & Axle Division, Rockwell-Standard Corp.; 15Aug60; MU6904.

THE FIGHT. See

[STEVE CANYON.](#) Production no. 9225.

FIGHT AT ADOBE WELLS. See

[HAVE GUN—WILL TRAVEL.](#)

THE FIGHT AT NEW CANAL. See

[RIVERBOAT.](#)

THE FIGHT BACK. See

[RIVERBOAT.](#)

THE FIGHT FOR THURSDAY. See

[WICHITA TOWN.](#)

FIGHT NIGHT. See

[STONEY BURKE.](#)

[THE WALTER WINCHELL FILE.](#) 33.

THE FIGHT SAN FRANCISCO NEVER FORGOT. See

[DEATH VALLEY DAYS.](#)

THE FIGHTER. See

[KID'S STUFF.](#) Episode no. 33.

THE FIGHTER AND THE LADY. See

[THE REAL MCCOYS.](#)

THE FIGHTERS. See

[BONANZA.](#)

FIGHTING ALONE. See

[GRAND JURY.](#)

THE FIGHTING E. See

[THE TWENTIETH CENTURY.](#)

FIGHTING FEAR WITH FEAR. See

[THE 21ST CENTURY.](#)

FIGHTING HARADA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#) Masahiko  
(Fighting) Harada.

D' FIGHTING ONES. Warner Bros. Pictures.

7 min., sd., Technicolor,  
35 mm. (Merrie melodies; Sylvester)  
© Warner Bros. Pictures, Inc.;  
22Apr61; LP22388.

THE FIGHTING PRINCE OF DONEGAL. Walt

Disney Productions. Released by  
Buena Vista Distribution Co. 110 min.,  
sd., color, 35 mm. Technicolor.  
Based on the book Red Hugh, Prince of  
Donegal, by Robert T. Reilly. © Walt  
Disney Productions; 19Aug66; LP32926.

THE FIGHTING SKY PILOT. See

[DEATH VALLEY DAYS.](#)

FIGURE CONTROL. See

NATIONAL STUDIOS PRESENTS A COURSE IN  
MODELING.

FIGURES ON A PLANE. Holt, Rinehart  
& Winston. Released by South Carolina  
Educational Television Network.

30 min., sd., b&w, 16 mm. (Introduction  
to mathematics, lesson no. 15)  
By Mary G. Williams. © Holt, Rinehart  
& Winston, Inc.; 1Sep64; MP15414.

FILE CHARACTERISTICS. See

[DIRECT ACCESS.](#) Lesson 531.

FILE MAINTENANCE. See

[SEQUENTIAL FILES.](#) Lesson 521.

FILE MAINTENANCE LOGIC. See

[SEQUENTIAL FILES.](#) Lesson 525.

FILE ON THE GOLDEN GOOSE. Theme Pictures.

England. Released in the  
U.S. by United Artists Corp.  
105 min., sd., color, 35 mm. A Caralan-Dador  
production. © Theme Pictures,  
Inc.; 22May69; LP37336.

FILE 777. See

[WHIRLYBIRDS.](#)

FILET MEOW. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom &  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 30Dec66; LP34799.

FILET ON THE HOOF. See

[BROADSIDE.](#)

FILIBUSTER, BIRTH STRUGGLE OF A  
LAW. See

[CBS REPORTS.](#)

THE FILIBUSTEROS. See

[THE HIGH CHAPARRAL.](#)

FILING. Jam Handy Organization. 2 min.,  
si., color, 16 mm. (Automotive sheet  
metal repair, film 9) © Jam Handy  
Organization; 20Jan67; MU7766.

FILING AN EDGE SQUARE. See

[MACHINE SHOP SERIES: BENCH WORK,  
SET I.](#)

FILING AND POLISHING. See

[MACHINE SHOP SERIES: ELEMENTARY  
ENGINE LATHE 1.](#)

FILING PROCEDURES IN BUSINESS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Nov65; MP15715.

FILING WOOD. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 2.](#)

FILL THE CUP. See

[PETER GUNN.](#)

THE FILLED-UPPER. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
92 sec., sd., b&w, 35 mm. © Chevrolet  
Motor Division of General Motors  
Corp.; 10Mar60; MU6861.

FILLING BOTTLE. See

[LERN & FINK CONSUMER PRODUCTS TELEVISION  
COMMERCIALS.](#)

FILLING WITH SOLDER, PART I. Jam Handy  
Organization. 2 min., si., color,  
16 mm. (Automotive sheet metal repair,  
film 10) © Jam Handy Organization;  
20Jan67; MU7767.

FILLING WITH SOLDER, PART II. Jam Handy  
Organization. 3 min., si., color,  
16 mm. (Automotive sheet metal repair,  
film 11) © Jam Handy Organization;  
20Jan67; MU7768.

THE FILM CAN CAPER. See

[DICK TRACY.](#)

FILM FLAM. See

[CORONADO 9.](#)

FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900'S. Coronet Instructional Films. 32 min., sd., b&w, 8 mm. NM: compilation, re-edited & additions. © Coronet Instructional Films, division of Esquire, Inc.; 17Jul67; MP18245.

FILM NO. 1. Mark Eisenstein. 58 sec., b&w, 6 mm. © Mark Eisenstein; 20Dec66; MU7781.

THE FILM PARADE. William P. S. Earle. 70 min., b&w, 35 mm. © William P. S. Earle; 30Nov64; MU7505.

FILM RECORD OF THE HIGHLIGHTS OF THE IBM BANKING PREMIERE AT IBM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959. International Business Machines Corp. 20 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6824.

A FILM STUDY OF ROBERT FLAHERTY'S LOUISIANA STORY. University of Minnesota. 29 reels, sd., b&w, 16 mm. Appl. states prev. reg. for sound portion, LP2093. © University of Minnesota; 1Mar62; MP13113.

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FILMBIT NUMBER ONE: HOW TO CENTER A TITLE. Stanley E. Sacks. 3 min., sd., b&w. © Stanley E. Sacks; 3Dec62; MU7242.

FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS. Gallaudet College. 46 reels, si., color, 8 mm. Eastman color. Appl. author: Louie J. Fant, Jr. This project was made possible in part, by a grant from the United States Office of Vocational Rehabilitation. © Gallaudet College; 1Dec63; MP13736.

FILMLAND MONSTERS. Golden Eagle Films. 3 min., si., b&w, 8 mm. © Golden Eagle Films; 13Jul60; MP10296.

THE FILMS OF DOUGLAS FAIRBANKS. See

THE THIEF OF BAGDAD.

THE FILTERED CIGARETTE THAT NEVER LEAVES YOU HUNGRY FOR A SMOKE. See

[OLD GOLD](#) CIGARETTE COMMERCIALS.  
No. OGF-9-10.

FILTERING. Encyclopaedia Britannica Films. 3 min., si., color, 6 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14853.

FINAL APPROACH. See

[FLIGHT.](#) 1200-17.

FINAL ARRANGEMENTS. See

[ALFRED HITCHCOCK PRESENTS.](#)

FINAL ESCAPE. See

[ALFRED HITCHCOCK HOUR.](#)

THE FINAL FACTOR. AAA Foundation for Traffic Safety. 14 min., sd., color, 16 mm. A Calvin production. Produced in association with Starbecker. © AAA Foundation for Traffic Safety; 9Jul68; MP18648.

THE FINAL HOUR. See

[THE VIRGINIAN.](#)

FINAL JUDGMENT. See

[CAIN'S HUNDRED.](#)

FINAL KICK WINS FOR IRISH. See

[SPORTFOLIO.](#)

FINAL PAYMENT. See

[COLT .45.](#)

[THE DEPUTY.](#)

FINAL PERFORMANCE. See

[ALFRED HITCHCOCK HOUR.](#)

THE FINAL SCORE. See

[HAWAIIAN EYE.](#)

FINAL SETTLEMENT. See

[MICHAEL SHAYNE.](#)

FINAL THAW. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 18Aug60; MP11174.

FINAL VOW. See

[ALFRED HITCHCOCK HOUR.](#)

THE FINAL WAR PATROL. See

[SILENT SERVICE.](#) Series no. 1, 5626.

FINALLY FREE: YOUNG HOUSEWIFE, VIGNETTE. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

FINALLY FREE: YOUNG MAN, VIGNETTE. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

FIND LEROY BURDETTE. See

[SURFSIDE 6.](#)

FIND MY FACE. See

[BOURBON STREET BEAT.](#)

FIND THAT BOMB. See

[RESCUE 8.](#)

FINDERS KEEPERS. See

[THE DETECTIVES.](#)

[ZORRO.](#) 7235.

FINDERS KEEPERS, LOVERS WEEPERS. Eve Productions. 71 min., sd., color, 35 mm. © Eve Productions, Inc.; 8May68; LP35622.

FINDERS WEEPERS & 8 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

THE FINDING IN THE TEMPLE. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 5.

FINDING THE MELODY. See

READING MUSIC: FINDING THE MELODY.

FINDING THE RHYTHM. See

READING MUSIC: FINDING THE RHYTHM.

FINDING THE SPEED OF A RIFLE BULLET I. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-37.

FINDING THE SPEED OF A RIFLE BULLET II. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-48.

FINDING YOUR WAY TO SCHOOL SAFELY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 6Dec66; MP16400.

THE FINE ART OF MURDER. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

FINE FEATHERED FIEND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep60; LP17410.

FINE FEATHERED FRIEND. See

[LASSIE.](#)

FINE FEATHERS. See

[THE DONNA REED SHOW.](#)

FINE GRINDING. Buehler, Ltd. 8 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19722.

THE FINE LINE. See

[THE DEFENDERS.](#)

A FINE MADNESS. Pan Arts Co. Released by Warner Bros. Pictures. 103 min., sd., color, 35 mm. Technicolor. Screenplay by Elliott Baker based upon his novel. © Warner Bros. Pictures, Inc.; 25May66; LP32664.

A FINE ROMANCE. See

[THE BING CROSBY SHOW.](#)

FINEST HOUR. See

[COMBAT!](#)

THE FINEST HOURS. Le Vien Films. Released by Columbia Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Based on the memoirs of the Rt. Hon. Sir Winston Churchill from, The Second World War. © Le Vien Films, Ltd.; 1Oct64; LP29348.

THE FINGER LAKES. Eastman Kodak Co. 26 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7082.

FINGER PAINTING. See

[CHANDLER ART EXPERIENCE FILMS.](#)

THE FINGERS OF FEAR. See

[THRILLER.](#)

THE FINGERS OF HENRI TOURELLE. See

[NAKED CITY.](#)

FINIAN'S RAINBOW. Warner Bros.-Seven Arts. 145 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 1Oct68; LP37259.

FINISHING STAINLESS STEEL IN THE SHOP. Republic Steel Corp. Made by Wilding. 34 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 1Feb62; MP12163.

FINLANDIA. CBS News & Finnish Broadcasting Co. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 10May65; MP15770.

FINLAND'S TUG OF WAR. See

[THE TWENTIETH CENTURY.](#)

FINN MCCOOL. See

[STAGECOACH—WEST.](#)

FINNEGAN. See

[LAREDO.](#)

FINNISH WAR ENDS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE FINNY FOOT AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

FINSTERWALD-GOALBY SHOW. See

[CHALLENGE GOLF.](#)

FINUCANE'S KILLER. See

[MANHUNT.](#)

FIRE ABOARD LINER MORRO CASTLE, SEPT. 8,  
1934. See

[ALMANAC NEWSREEL.](#) Sept. 8, 1960.

THE FIRE AND BRIMSTONE RAID. See

[RAT PATROL.](#)

FIRE AND ICE. See

[BREAKING POINT.](#)

FIRE AND OXIDATION. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.  
2Jan64; MP14207.

FIRE AWAY, THE STORY OF A TROTTER.  
Paramount Pictures Corp. 2 reels,  
sd., color, 35 mm. © Paramount Pictures  
Corp.; 1Apr62; LP21786.

THE FIRE BOMBERS. See

[MANHUNT.](#)

A FIRE CALLED JEREMIAH. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

FIRE DANCE. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 15May67; LP35056.

THE FIRE DANCER. See

[EMPIRE.](#) No. 7.

FIRE DRILLS AND FIRE SAFETY. See

[IN CASE OF FIRE.](#)

THE FIRE EATER. See

[CASEY JONES.](#) 31.

THE FIRE ENGINE. See

[CISCO KID.](#)

FIRE FIGHTER. Davidson Films. 19 min.,  
sd., color, 16 mm. Eastman color.  
Appl. author: San Francisco Local  
no. 798, International Association of  
Fire Fighters. © Davidson Films;  
25Mar64; MP14554.

FIRE FIGHTERS. See

[ICHABOD AND ME.](#)

FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS.



Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 11Mar60; MU6871.

FIRE HOSE. See

[HAMM'S BEER COMMERCIALS.](#)

FIRE IN A SACRED FRUIT TREE. See

[BEN CASEY.](#)

FIRE IN BOSTON NIGHT CLUB, NOV. 28, 1942. See

[ALMANAC NEWSREEL.](#) Nov. 28, 1960.

FIRE IN THE GLADES. See

[GENTLE BEN.](#)

FIRE IN THE HOLE. See

[OVERLAND TRAIL.](#)

FIRE IN THE LIQUOR LOCKER. See

[MCHALE'S NAVY.](#)

FIRE IN THE SKY. See

[M-SQUAD.](#)

FIRE ISLAND. See

[NAKED CITY.](#) 23.

THE FIRE MAKERS. See

[M-SQUAD.](#)

THE FIRE TRAPS. See

[GRAND JURY.](#) 2.

THE FIRE TRIANGLE. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Nov62; MP13781.

FIRE WATCH. See

[MY THREE SONS.](#)

THE FIRE WATCHERS. See

[LASSIE.](#)

FIRE WATER. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15467.

FIRE: WHAT MAKES IT BURN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug62; MP12972.

FIRE WHEN READY, GRAMPA. See

[THE REAL MCCOYS.](#)

THE FIREBALL. See

[THE DONNA REED SHOW.](#)

THE FIREBRAND. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 63 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 7Aug62; LP22827.

THE FIREBRAND. See

[DEATH VALLEY DAYS.](#)

FIREBRAND ON ICE: STAN MIKITA. See

[THE TWENTIETH CENTURY.](#)

FIREBUG. See

[GENERAL ELECTRIC'S TRUE.](#)

[MANHUNT.](#)

FIRECHIEF MAGOO. See

[MISTER MAGOO.](#)

FIRECREEK. Warner Bros.-Seven Arts.  
104 min., sd., color, 35 mm. Panavision.  
© Warner Bros.-Seven Arts,  
Inc.; 24Nov67; LP35847.

FIREHOUSE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FIREHOUSE DOG. Film Associates of  
California. 10 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 18Jan56;  
MP14013.

FIREHOUSE LIL. See

[LAWMAN.](#)

FIREMAN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
GG5-3-61.

FIREMAN AT YOUR DOOR. Aetna Casualty  
& Surety Co. & Standard Fire Insurance  
Co. 19 min., sd., b&w, 16 mm.  
Filmed in cooperation with Rockford  
Fire Dept. © Aetna Life Affiliated  
Companies; 7Apr61; LP19256.

THE FIREMEN WHO RAISED RABBITS. See

[BEN CASEY.](#)

THE FIRE'S NEVER DEAD WHILE THE  
ASHES ARE RED. See

[HAZEL.](#)

FIRES OF THE MIND. See

[THE DEFENDERS.](#)

FIREWALKERS OF FIJI. See

[EXPEDITION.](#)

THE FIRING LINE. See

[FLIPPER.](#)

THE FIRING WALL. See

[THE HIGH CHAPARRAL.](#)

FIRST ACT. August Films. 27 min.,  
sd., b&w, 16 mm. © August Films,  
Inc.; 9Nov66; MP16499.

FIRST ADDITION. See

[THE DONNA REED SHOW.](#)

FIRST AID—ARTIFICIAL RESPIRATION.  
American National Red Cross. 28 min.,  
sd., b&w, 16 mm. © American National  
Red Cross; 11Jun65 (in notice: 1964);  
MP15429.

FIRST AID BANDAGING. American National  
Red Cross. 28 min., sd., b&w, 16 mm.  
© American National Red Cross;  
11Jun65 (in notice: 1964); MP15436.

FIRST AID FOR BURNS. American National  
Red Cross. 28 min., sd., b&w, 16 mm.  
© American National Red Cross;  
11Jun65 (in notice: 1964); MP15432.

FIRST AID FOR COMMON EMERGENCIES. American  
National Red Cross. 28 min., sd.,  
b&w, 16 mm. © American National Red  
Cross; 11Jun65 (in notice: 1964);  
MP15434.

FIRST AID FOR INJURIES TO BONES, JOINTS,  
AND MUSCLES. American National Red  
Cross. 28 min., sd., b&w, 16 mm.  
© American National Red Cross;  
11Jun65 (in notice: 1964); MP15433.

FIRST AID FOR POISONING. American  
National Red Cross. 28 min., sd.,  
b&w, 16 mm. © American National Red  
Cross; 11Jun65 (in notice: 1964);  
MP15431.

FIRST AID FOR SHOCK AND ARTIFICIAL  
RESPIRATION. American National Red  
Cross. 28 min., sd., b&w, 16 mm.  
© American National Red Cross;  
11Jun65 (in notice: 1964); MP15430.

FIRST AID FOR WOUNDS. American National  
Red Cross. 28 min., sd., b&w, 16 mm.  
© American National Red Cross;  
11Jun65 (in notice: 1964); MP15428.

FIRST AID MAGOO. See

[MISTER MAGOO.](#)

FIRST AID NOW. Johnson & Johnson.  
28 min., sd., color, 16 mm. An MPO  
Production. © Johnson & Johnson;  
13Jan64 (in notice: 1963); MP15729.

FIRST AID TRANSPORTATION FOR THE SICK  
AND INJURED. American National Red  
Cross. 28 min., sd., b&w, 16 mm.  
© American National Red Cross; 11Jun65  
(in notice: 1964); MP15435.

THE FIRST AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Mar69; MP19236.

FIRST AND THIRD BASEMEN. Ethan N. Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP10725.

THE FIRST ANNIVERSARY. See

[THE DANNY THOMAS SHOW](#). No. 1-E (154).

FIRST ARMY-NAVY FOOTBALL GAME, Nov. 29, 1890. See

[ALMANAC NEWSREEL](#). Nov. 29, 1960.

FIRST AUTO TO EXCEED 300 M.P.H., SEPT. 3, 1935. See

[ALMANAC NEWSREEL](#). Sept. 3, 1960.

FIRST BLOOD. See

[THE TALL MAN](#).

THE FIRST BORN. See

[BONANZA](#).

FIRST CHESS TOURNAMENT IN THE UNITED STATES, OCT 6, 1857. See

[ALMANAC NEWSREEL](#). Oct. 6, 1960.

THE FIRST CHILD. See

[THE DONNA REED SHOW](#).

FIRST CITY-OWNED STREET CAR OPERATED, DEC. 28, 1912. See

[ALMANAC NEWSREEL](#). Dec. 28, 1960.

FIRST CIVILIAN ATOMIC POWER PLANT, DEC. 2, 1957. See

[ALMANAC NEWSREEL](#). Dec. 2, 1960.

FIRST CLASS HONEYMOON. See

[ALFRED HITCHCOCK PRESENTS](#).

FIRST CLASS MOULIAK. See

[ROUTE 66](#).

FIRST DATE. See

[THE REAL MCCOYS](#).

THE FIRST DAY. See

[COMBAT!](#)

[KENTUCKY JONES](#).

[MRS. G. GOES TO COLLEGE](#).

FIRST DAY OF SUMMER, JUNE 21. See

[ALMANAC NEWSREEL](#). June 21, 1960.

FIRST DEMONSTRATION OF HOME TELEVISION,  
AUG. 20, 1930. See

[ALMANAC NEWSREEL](#). Aug. 20, 1960.

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FIRST EASTWARD PACIFIC FLIGHT, NOV. 4,  
1934. See

[ALMANAC NEWSREEL](#). Nov. 4, 1960.

FIRST EDITIONS. See

[DENNIS THE MENACE](#).

FIRST EXPERIENCE. Alberto-Culver Co.  
30 sec., sd., b&w. © Alberto-Culver  
Co.; 2Mar64; MU7390.

THE FIRST FAST MAIL. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., Color by  
DeLuxe, 35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of  
CBS Films, Inc.; 19May61; LP19567.

FIRST FILM ON INSECTS. Film Associates  
of California. 11 min., sd.,  
color, 16 mm. © Film Associates of  
California. © 11Jan67 (in notice:  
1966); MP16552.

A FIRST FILM ON OUR LIBRARY. Film  
Associates of California. 12 min.,  
sd., color, 16 mm. © Film Associates  
of California; 16Jun67 (in notice:  
1966); MP16959.

A FIRST FILM ON THE WIND. Film  
Associates of California. 9 min.,  
sd., color, 16 mm. © Film Associates  
of California; 10Nov66; MP16395.

FIRST FLIGHT UP. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoon cartoon; Hector Heathcote)  
© Terrytoons, a division of  
CBS Films, Inc.; 3Oct62; LP23135.

FIRST FREE JAP ELECTION. See

[GREATEST HEADLINES OF THE CENTURY](#).

FIRST GIANT PANDA ARRIVES IN U.S.,  
DEC. 18, 1936. See

[ALMANAC NEWSREEL](#). Dec. 18, 1960.

THE FIRST GOLD BRICK. See

[THE CALIFORNIANS](#). Production  
no. 18-B (55).

FIRST HORSE SHOW OF NATIONAL SCOPE,  
OCT 22, 1883. See

[ALMANAC NEWSREEL](#). Oct. 22, 1960.

THE FIRST HOURS OF OWNERSHIP. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 30 min., sd., color &  
b&w, 16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
12Jan66; MU7668.

FIRST HOUSE HEATED BY THE SUN, DEC. 24,  
1948. See

[ALMANAC NEWSREEL](#). Dec. 24, 1960.

THE FIRST HUNDRED YEARS. See

[GENERAL ELECTRIC THEATER](#).

FIRST IMPRESSIONS LAST. Caltex Petroleum  
Corp. Made by Visualscope.  
10 min., sd., color, 8 mm.  
© Caltex Petroleum Corp.; 15Jul68;  
MP18443.

FIRST IN PERFORMANCE. Chevrolet Division.  
Made by Jam Handy Organization. 2 min.,  
sd., color, 35 mm. Eastman color.  
© Chevrolet Division, General Motors  
Corp.; 9Apr63; MU7302.

THE FIRST LADY OF THE WORLD. See

[PERSPECTIVE ON GREATNESS](#).

FIRST LOVE. See

[FAMILY AFFAIR](#).

[THE REAL MCCOYS](#).

FIRST MAN ON THE MOON. See

[THE TWENTIETH CENTURY](#).

THE FIRST MANY-CELLED ANIMALS: SPONGES.  
Encyclopaedia Britannica Films.  
17 min., sd., color, 16 mm. (Biology  
program, unit III: Animal life)  
© Encyclopaedia Britannica Films, Inc.;  
8Mar62; MP12326.

THE FIRST MARRIAGE. See

[MY THREE SONS](#).

FIRST MEN IN THE MOON. Ameran Films.  
Released by Columbia Pictures Corp.  
107 min., sd., color, 35 mm.  
LunaColor by Pathé. Panavision.  
From the original story by H. G.  
Wells. © Ameran Films, Ltd.;  
1Oct64; LP29388.

FIRST MEN INTO SPACE: SOLVING THE SPACE  
SURVIVAL PROBLEMS. Haberstroh  
Studios. Released by Encyclopaedia  
Britannica Films. 16 min., sd.,  
color, 16 mm. Produced in collaboration  
with Willy Ley. © Haberstroh  
Studios, Inc.; 14Feb62; MP12315.

THE FIRST MEETING. See

[MISTER ED](#).

THE FIRST NOEL. Cathedral Films.  
14 min., sd., Technicolor, 16 mm.  
© Ralph Hulett; 30Aug61; MP11714.

THE FIRST PEOPLE. See

[GUNSMOKE](#).

THE FIRST QUARREL. See

[THE DONNA REED SHOW.](#)

[LIFE OF RILEY.](#)

FIRST REPORTS OF FLYING SAUCERS, JUNE 24,  
1947. See

[ALMANAC NEWSREEL.](#) June 24, 1960.

FIRST SERMON. See

[THE RICHARD BOONE SHOW.](#)

THE FIRST SPANKING. See

[HAPPY.](#)

FIRST STAGE TO DENVER. See

[OVERLAND TRAIL.](#)

THE FIRST STAR. See

[AWARD THEATRE.](#)

FIRST STOP. See

[I LOVE LUCY.](#)

FIRST SUBWAY STARTS OPERATIONS, OCT. 27,  
1904. See

[ALMANAC NEWSREEL.](#) Oct. 27, 1960.

FIRST SUCCESSFUL TRIAL OF FORD CAR,  
JUNE 4, 1896. See

[ALMANAC NEWSREEL.](#) June 4, 1960.

THE FIRST TELEPHONE. See

[HECTOR HEATHCOTE SHOW.](#)

FIRST TEST. See

[MRS. G. GOES TO COLLEGE.](#)

FIRST THINGS FIRST. See

[MY THREE SONS.](#)

THE FIRST TIME. Mirisch Productions.

Released by United Artists Corp.

90 min., sd., color, 35 mm.

A Mirisch-Rogallan production.

© Mirisch Productions, Inc.;

28Mar69 (in notice: 1968); LP36848.

FIRST TIME OUT. See

[TIGHTROPE.](#)

THE FIRST TIME WE MET. See

[THE DONNA REED SHOW.](#)

FIRST TO FIGHT. Warner Bros. Pictures.

97 min., sd., color, 35 mm. Panavision.

© Warner Bros. Pictures,

Inc.; 25Feb67; LP36584.

FIRST TO THINE OWN SELF. See

[THE VIRGINIAN.](#)

FIRST TRAIN TO BABYLON. See

THE NAKED EDGE.

FIRST TRANS-ATLANTIC PILOTLESS PLANE,  
SEPT. 22, 1947. See

[ALMANAC NEWSREEL.](#) Sept. 22, 1960.

FIRST TUESDAY. National Broadcasting  
Co. Approx. 90 min. each, sd.,  
color, 16 mm. © NBC a.a.d.o. National  
Broadcasting Co., Inc.

First Tuesday in January. © 6Jan69;  
MP19903.

First Tuesday in February. © 3Feb69;  
MP19904.

First Tuesday in March. © 3Mar69;  
MP19905.

First Tuesday in April. © 31Mar69;  
MP19906.

First Tuesday in May. © 5May69;  
MP19907.

First Tuesday in June. © 2Jun69;  
MP19908.

First Tuesday in July. © 30Jun69;  
MP19909.

THE FIRST TUESDAY AFTER THE FIRST  
MONDAY. See

[THE SCREEN NEWS DIGEST.](#) V. 10, no. 9.

FIRST USE OF TANK IN WARFARE, SEPT. 18,  
1916. See

[ALMANAC NEWSREEL.](#) Sept. 18, 1960.

THE FIRST VIOLIN. McGraw-Hill Book Co.  
20 min., sd., color, 16 mm. (Animatoons  
series) Presented by McGraw-Hill  
Text-Films. Appl. states prev.  
pub. 1963 & 1964. NM: additions &  
revisions. © McGraw-Hill, Inc.;  
27Sep68; MP18780.

FIRST VOTE FOR WOMEN OF JAPAN, APR. 10,  
1946. See

[ALMANAC NEWSREEL.](#) Apr. 10, 1960.

FIRST WAGES. See

[THE RIFLEMAN.](#)

FIRST WORLD AMATEUR TEAM CHAMPIONSHIP  
FOR EISENHOWER TROPHY. National Educational  
Films. 14 min., sd., color,  
16 mm. © National Educational Films,  
Inc.; 31Jan59; MP11086.

FIRST YACHT RACE HELD, JULY 16,  
1845. See

[ALMANAC NEWSREEL.](#) July 16, 1960



FIRST YOU'RE A TADPOLE. See

[MY THREE SONS.](#)

FISH AND CHIPS. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Technicolor.  
(A Walter Lantz Chilly Willy  
cartune) © Universal Pictures Co.;  
Inc.; 26Dec62; LP23979.

FISH AND CHIPS. See

[GENTLE BEN.](#)

FISH AND SLIPS. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Sylvester,  
Sr. & Sylvester, Jr.) Technicolor.  
© Warner Bros. Pictures, Inc.;  
10Mar62 (in notice: 1961); LP24811.

FISH AND THEIR CHARACTERISTICS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
8Jun61; MP11783.

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FISH ARE INTERESTING. Film Associates  
of California. 11 min., sd., color,  
16 mm. Eastman color. © Film  
Associates, Inc.; 21Jun54; MP14006.

A FISH FAMILY. Moody Institute of  
Science. 11 min., sd., color, 16 mm.  
© Moody Institute of Science; 29Nov57;  
MP12370.

THE FISH FILCHERS. See

[DICK TRACY.](#)

FISH GOTTA SWIM, BIRDS GOTTA FLY. See

[MY THREE SONS.](#)

FISH HOOKED. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Chilly Willy cartune)  
© Universal-International; 10Aug60;  
LP21335.

THE FISH IN A CHANGING ENVIRONMENT.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm.  
(Basic life science: Animals with  
backbones) © Encyclopaedia Britannica  
Films, Inc.; 6Dec66; MP16978.

THE FISH MARKET & SCRAMBLED EGGS. See

[MACK AND MYER FOR HIRE.](#)

FISH 'N TRICKS. See

[MISTER MAGOO](#)

FISH OUT OF WATER. See

[SILENT SERVICE.](#) Series no. 2, 19-12.

A FISH STORY. See

[KID'S STUFF.](#) Episode no. 43.

THE FISH THAT TURNED COLD. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 26Nov62; MP13031.

THE FISH WATCHERS. See

[FAMILY AFFAIR.](#)

FISHERMAN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
F-2-60.

FISHERMAN—FALLING LEAF. See

[HAMM'S BEER COMMERCIALS.](#)

A FISHERMAN'S NOTEBOOK. Aetna Life Aetna Casualty Insurance Companies. 14 min., sd., color, 16 mm. Written & featuring Burton J. Rowles. © Aetna Life Aetna Casualty Insurance Companies; 15Feb65 (in notice: 1964); MP15129.

FISHERMEN'S PARADISE. Charles Costello Productions. 13 min., sd., color, 16 mm. Appl. author: Charles I. Costello. © Charles Costello Productions; 11Sep67; MU7854.

THE FISHING CONTEST. See

[THE REAL MCCOYS.](#) 14.

FISHING EXPEDITION. See

[MANHUNT.](#)

FISHING FANTASTICO. GMC Truck & Coach Division. 28 min., sd., color, 16 mm. © GMC Truck & Coach Division of General Motors Corp.; 13Jul61; MP11739.

FISHING IN NICARAGUA. See

[SPORTSMAN'S HOLIDAY.](#)

FISHING LESSON. See

[HAMM'S BEER COMMERCIALS.](#)

FISHING ON THE NIGER. See

[AFRICAN VILLAGE LIFE.](#)

THE FISHING TRIP. See

[BACHELOR FATHER.](#)

[DENNIS THE MENACE.](#)

FISHING TRIP FOR YELLOW TAIL, SAN DIEGO. See

[SPORTSMAN'S HOLIDAY.](#)

A FISHY STORY. See

[OUT OF THE INKWELL.](#)

FISK UNIVERSITY, NASHVILLE. See

[THE SEARCH.](#)

THE FIST FIGHTER. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FISTFUL OF DOLLARS. See

PER UNA PUGNO DI DOLLARI.

A FISTFUL OF LOVE. See

[SCHLITZ-LUX PLAYHOUSE.](#)

A FISTFUL OF PRIDE. See

[TALES OF WELLS FARGO.](#)

FISTIC MYSTIC. Warner Bros.-Seven Arts.  
Released by Vitaphone Corp. 1 reel,  
sd., color, 35 mm. (Looney tunes)  
© Warner Bros.-Seven Arts, Inc.;  
22Feb69; LP37257.

FIT TO FLY. Herman Semenov. 45 min.,  
b&w, 16 mm. NM: compilation, revision  
& addition. © Herman Semenov;  
3Oct63; MU7829.

FITTING A STRAIGHT LINE. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 28.

FITTING AND CLEANING. See

[STYLING THE WIG.](#)

FITZWILLY. Mirisch Corp. 102 min.,  
sd., color, 35 mm. Panavision.  
Based on a novel by Poyntz Tyler.  
© Mirisch-D.F.I.; 20Dec67; LP35104.

FIVE BRANDED WOMEN. Dino De Laurentiis.  
Released by Paramount Pictures Corp.  
101 min., sd., b&w, 35 mm. Based on a  
novel by Ugo Pirro. © Paramount  
Pictures Corp.; 5May60; LP16028.

FIVE BRIDES FOR JOEY. See

[THE JOEY BISHOP SHOW.](#)

FIVE BY EIGHT BY EIGHT. See

[STONEY BURKE.](#)

FIVE CANDLES. See

[BONANZA.](#)

5 CARD STUD. Paramount Pictures Corp.  
104 min., sd., color, 35 mm. From  
a novel by Ray Gaulden. © Paramount  
Pictures Corp., Hal B. Wallis &  
Joseph H. Hazen; 12Jul68; LP36394.

FIVE CHARACTERS IN SEARCH OF AN  
EXIT. See

[THE TWILIGHT ZONE.](#)

FIVE COLORFUL BIRDS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. 3d ed. © Coronet Instructional  
Films, a division of Esquire,

Inc.; 3Dec62; MP13567.

FIVE FINGER EXERCISE. Sonnia Corp.  
Released by Columbia Pictures Corp.  
108 min., sd., b&w, 35 mm. A Frederick  
Brisson Production. Based on  
the play by Peter Shaffer. © Sonnia  
Corp.; 1Jun62; LP22257.

FIVE FOR ONE. See

[CAIN'S HUNDRED.](#)

THE FIVE-FORTY-EIGHT. See

[ALFRED HITCHCOCK PRESENTS.](#)

FIVE FUNDAMENTAL POSTULATES FOR ALGEBRA.  
See

[ADVANCED ALGEBRA.](#)

THE FIVE DAUGHTERS AFFAIR; PARTS I &  
II. See

[THE MAN FROM U.N.C.L.E.](#)

FIVE GOLDEN HOURS. Anglofilm, London  
Released in the U.S. by Columbia  
Pictures Corp. 90 min., sd., b&w,  
35 mm. A Mario Zampi production.  
© Anglofilm, Ltd.; 1May61; LP20458.

FIVE GRAVES. See

[SHOTGUN SLADE.](#)

THE \$500 LETTER. See

[FATHER KNOWS BEST.](#) Episode no. 195.

THE 500 MILE CHALLENGE. See

[SPEEDWAY INTERNATIONAL.](#)

500 MILES TO GO. See

[SPEEDWAY INTERNATIONAL.](#)

FIVE INTO THE WIND. See

[BONANZA.](#)

FIVE LITERARY FORMS. See

READING DICKENS, PART I: FIVE LITERARY  
FORMS.

FIVE MIDWESTERN RAILROADS IN THE DAYS OF  
STEAM. Eastin-Phelan Corp. Released  
by Blackhawk Films. About 8 min., si.,  
b&w, 16 mm. © Eastin-Phelan Corp.;  
2Aug60; MP10896.

FIVE MILES TO MIDNIGHT. Filmsonor.  
Released by United Artists Corp.  
110 min., sd., b&w, 35 mm. Mercury  
production. Adapted by Peter Viertel  
from an original idea by Andre  
Versini. © Filmsonor, S.A.; 20Feb63  
(in notice: 1962); LP23976.

FIVE MILLION YEARS TO EARTH. Seven  
Arts-Hammer Film Productions. Released  
by Twentieth Century-Fox Film

Corp. 98 min., sd., color, 35 mm.  
© Hammer Film Productions, Ltd.;  
31Dec67; LP35453.

FIVE MINUTES TO SHOW TIME. See

[WENDY AND ME.](#)

THE \$5.98 DRESS. See

[EAST SIDE/WEST SIDE.](#)

FIVE RING CIRCUS. See

[SILENT SERVICE.](#) Series no. 1, 5609.

FIVE, SIX, PICK UP STICKS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

FIVE SUNDOWNS TO SUNUP. See

[BONANZA.](#)

5000 MILES. National Film Board of  
Canada. Released by Columbia Pictures  
Corp. 17 min., sd., color, 35 mm.  
(Musical travelark, no. 45) © National  
Film Board of Canada; 1Jul66 (in  
notice: 1964); LP17094.

FIVE TICKETS TO HELL. See

[GENERAL ELECTRIC'S TRUE.](#)

FIVE WEEKS IN A BALLOON. Cambridge  
Productions. Released by Twentieth  
Century-Fox Film Corp. 101 min.,  
sd., Color by DeLuxe, 35 mm. Based  
on a novel by Jules Verne. CinemaScope.  
© Cambridge Productions, Inc.  
& Twentieth Century-Fox Film Corp.;  
10Aug62; LP23137.

FIVE WILL GET YOU TEN. See

[OUR MAN HIGGINS.](#)

THE FIX. See

[77 SUNSET STRIP.](#)

[TARGET: THE CORRUPTORS.](#)

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FIX THAT CLOCK. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Swiftly and Shorty series)  
© Paramount Pictures Corp.; 1Jul64;  
LP28698.

THE FIXED STARE CASE. See

[DICK TRACY.](#)

THE FIXER. Metro-Goldwyn-Mayer.  
133 min., sd., color, 35 mm. Based  
on the novel by Bernard Malamud.  
© Metro-Goldwyn-Mayer, Inc.;  
30Sep68; LP36143.

THE FIXER. See

[CAIN'S HUNDRED.](#)

FIXIT MAGOO. See

[MISTER MAGOO.](#)

FIZZICLE FIZZLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty cartoon) © Paramount Pictures Corp.; 1Jul64; LP28604.

THE FLAG OF OUR FIFTY STATES. Stephen Bosustow Productions. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Stephen Bosustow. © Stephen Bosustow Productions; 15Jul64; LP29057.

FLAG RAISED ON IWO JIMA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

FLAGELLATES. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no. LS/PR/7) © Film Associates of California; 28Nov66; MP16696.

THE FLAGELLATES I: EUGLENA, CHILOMONAS, PERANEMA. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no. 176) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18120.

THE FLAGELLATES II: TERMITE SYMBIONTS. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no. 177) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18121.

FLAGELLATES OF TERMITES, PART I. L. R. Cleveland & Bruce T. Cleveland. 48 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13448.

FLAGELLATES OF TERMITES, PART II. L. R. Cleveland & Bruce T. Cleveland. 49 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13449.

FLAGELLATES OF TERMITES, PART III. L. R. Cleveland & Bruce T. Cleveland. 55 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13450.

FLAGS ARE FOR FLYING. General Motors Corp. Made by Regan Productions. 14 min., sd., color, 16 mm. © General Motors Corp., Public Relations Dept.; 19May66; MU7700.

THE FLAME AND THE PUSSYCAT. See

[HONEY WEST.](#)

A FLAME IN THE DARK. See

[ARREST AND TRIAL.](#)

FLAME OVER INDIA. Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 129 min., sd., Eastman color, 35 mm. CinemaScope. Based on an original story by Patrick Ford & Will Price.

© Rank Organisation Film Productions,  
Ltd.; 31Dec59; LP16428.

FLAME SPRAYED COATINGS. Metallizing  
Service Contractors. 1 reel, b&w.  
© Metallizing Service Contractors;  
17Sep68; MU7946.

FLAME TESTS. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

THE FLAMING ARROW. See

[ZORRO.](#) 7211.

THE FLAMING SKY. U.S. National Academy  
of Sciences. 27 min., sd., color,  
16 mm. © U.S. National Academy of  
Sciences; 1Nov60; MP10977.

FLAMING STAR. Twentieth Century-Fox  
Film Corp. 92 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. Based on  
a novel by Clair Huffaker. © Twentieth  
Century-Fox Film Corp.; 16Dec60;  
LP18199.

THE FLAMINGO. Stanley Davis. 3 min.,  
sd. © Stanley Davis; 6Mar69; MU8029.

FLAMINGO ISLAND IN YUCATAN. See

[PARAISO ESCONDIDO.](#)

FLAMMABLES ENGINEERING. Protectoseal  
Co. Made by Audio Productions. 26  
min., sd., color, 16 mm. © Protectoseal  
Co.; 10Jan61; MP11034.

THE FLANNEL MOUTH GUN. See

[BONANZA.](#)

THE FLAPJACK CONTEST. See

[BONANZA.](#)

FLAREUP. Metro-Goldwyn-Mayer. 97 min.,  
sd., color, 35 mm. A GMF production.  
© Metro-Goldwyn-Mayer, Inc.; 1Oct69;  
LP37153.

FLASH FLOOD. See

[RESCUE 8.](#)

FLASH, THE TEEN-AGE OTTER. See

[WALT DISNEY PRESENTS.](#)

FLASHBACK. See

[THE BING CROSBY SHOW.](#)

[MY THREE SONS.](#)

THE FLASHBACK STORY. See

[THE BETTY HUTTON SHOW.](#) 5237-30.

FLASHING SPIKES. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

FLAT POSITION, SQUARE BUTT WELD ¼"  
PLATE. Jam Handy Organization.  
3 min., si., color, 16 mm. (Basic  
electric arc welding) © Jam Handy  
Organization; 10Feb69; MU8002.

FLAT T FILLET WELD. Jam Handy Organization.  
3 min., si., color, 16 mm.  
(Basic electric arc welding)  
© Jam Handy Organization; 10Feb69;  
MU8003.

FLATT, CLAMPETT, AND SCRUGGS. See

[THE BEVERLY HILLBILLIES.](#)

FLATWORMS: PLATYHELMINTHES. Encyclopaedia  
Britannica Films. 16 min.,  
sd., color, 16 mm. (Biology program,  
unit 3: Animal life) © Encyclopaedia  
Britannica Films, Inc.; 12Sep62;  
MP12976.

THE FLEA CIRCUS. See

[MISCHIEF MAKERS.](#) 1046.

A FLEA IN HER EAR. Twentieth Century-Fox  
Film Corp. 95 min., sd.,  
color, 35 mm. Panavision. Based  
on John Mortimer's English stage  
adaptation of Georges Feydeau's  
original play La puce a l'oreille.  
© Twentieth Century-Fox Film Corp.;  
23Oct68; LP36282.

FLEA RING CIRCUS. See

[DICK TRACY.](#)

THE FLEDGLING. See

[IVANHOE.](#)

FLEE NOW, PAY LATER. See

[CORONADO 9.](#)

FLEET'S OUT. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
6 min., sd., color, 35 mm. (A Terrytoon  
cartoon; Silly Sidney) Color  
by DeLuxe. CinemaScope. © Terrytoons,  
a division of CBS Films, Inc.; 14Oct62;  
LP23614.

FLEETWOOD PERK-O-LECTRIC. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

FLEIDERFINK. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink no. 93)  
© Hal Seeger; 15Aug67; LU3535.

FLEMISH SEASCAPE. Sofidoc Productions.  
Released by Paramount Pictures.  
14 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 31Dec66;  
LP35493.

FLESHPOT PLAYPEN. See

[THE PLAYPEN.](#)

FLETCHER SUCCEEDS IN BUSINESS WITHOUT



REALLY TRYING. See

[THE CARA WILLIAMS SHOW.](#)

THE FLIER STORY. See

[SILENT SERVICE.](#) Series no. 1, 5629.

THE FLIERS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

FLIGHT. Airborne Productions. Made by  
McCadden Productions. Released by  
National Broadcasting Co. Approx.  
29 min. each, sd., b&w, 16 mm.  
© Airborne Productions, Inc.

1200-17. Final approach. © 13Jan59  
(in notice: 1958); LP15080.

1200-23. Border incident. © 14Apr59  
(in notice: 1958); LP15079.

1200-24. Operation angel.  
© 31Dec58; LP15253.

1200-25. Submarine patrol.  
© 31Dec58; LP15254.

1200-27. Destination Normandy.  
© 10Mar59 (in notice: 1958); LP15081.

1200-28. Story of a general.  
© 19May59; LP15260.

1200-29. Eye for victory.  
© 7Apr59; LP15256.

1200-30. Enemy agent.  
© 17Mar59 (in notice: 1958);  
LP15255.

1200-31. Atomic cloud.  
© 28Apr59; LP15258.

1200-33. Chopper four.  
© 21Apr59; LP15257.

1200-34. Three men. © 26May59;  
LP15082.

1200-35. Mercy commando. © 2Jun59;  
LP15261.

1200-36. The chaplain story.  
© 12May59; LP15259.

1200-37. Survival. © 9Jun59; LP15262.

1200-39. Skyfighter. © 23Jun59;  
LP15263.

FLIGHT FORMS. Buddy Ochoa. 25 min.,  
sd., color, 8 mm. © Buddy Ochoa;  
21Oct68; MU7962.

FLIGHT FROM AN EMPIRE. See

[BRONCO.](#)

FLIGHT FROM ASHIYA. Daiei Motion  
Picture Co. & Harold Hecht Films.  
Released by United Artists Corp.  
100 min., sd., color, 35 mm. Eastman

color. Panavision. Based on the novel by Elliott Arnold. © Harold Hecht Films, Inc.; 20Mar64 (in notice: 1963); LP29365.

FLIGHT FROM ESCONDIDO. See

[77 SUNSET STRIP.](#)

THE FLIGHT FROM HOLLYWOOD. See

[CBS REPORTS.](#)

FLIGHT FROM NORWAY. See

[CONVOY.](#)

FLIGHT FROM THE FINAL DEMON. See

[THE FUGITIVE.](#)

FLIGHT FROM TIRANA. See

[RUN FOR YOUR LIFE.](#)

FLIGHT HISTORY AT KITTY HAWK, DEC. 17, 1903. See

[ALMANAC NEWSREEL.](#) Dec. 17, 1960.

FLIGHT OF BIRDS. Paul Burnford Film Productions. Made by Film Associates of California. 12 min., sd., color, 16 mm. © Paul Burnford Film Productions; 17Aug66; MP16296.

FLIGHT OF FIRST ROCKET PLANE, DEC. 10, 1946. See

[ALMANAC NEWSREEL.](#) Dec. 10, 1960.

THE FLIGHT OF SANTA ONE. Fairman Productions. 4 min., sd., color, 16 mm. © Fairman Productions, Inc.; 25Sep69; LP37315.

FLIGHT OF THE CENTURY. Richard H. Nadel. 21 min., si., b&w, 8 mm. © Richard H. Nadel; 18Dec67; MP17684.

THE FLIGHT OF THE PHOENIX. Associates & Aldrich Co. Released by Twentieth Century-Fox Film Corp. 145 min., sd., color, 35 mm. Color by DeLuxe. From the novel by Elleston Trevor. © Associates & Aldrich Co., Inc. & Twentieth Century-Fox Film Corp.; 31Dec65; LP32239.

THE FLIGHT OF THE SATURN. See

[EYEWITNESS.](#)

THE FLIGHT OF THE SPIRIT OF ST. LOUIS AND THE FRIENDSHIP 7. See

[THE SMITHSONIAN.](#)

FLIGHT PLAN FOR ORBIT. See

[EYEWITNESS.](#)

FLIGHT THAT DISAPPEARED. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm.

© Harvard Film Corp.; 24Aug61;  
LP21201.

FLIGHT 307. See

[77 SUNSET STRIP.](#)

FLIGHT TO FREEDOM. See

[BEHIND CLOSED DOORS.](#) No. 2

[THE WALTER WINCHELL FILE.](#) 36.

FLIGHT TO HARBIN. See

[THE F.B.I.](#)

FLIGHT TO LA PAZ. See

[CORONADO 9.](#)

FLIGHT TO THE FINISH. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon; Hector  
Heathcote) Color by DeLuxe.  
© Terrytoons, a division of CBS  
Films, Inc.; 23Jan63; LP25764.

FLIGHT TO THE GIANTS. See

[EXPEDITION.](#)

THE FLIM-FLAM MAN. Lawrence Turman,  
Inc. Released by Twentieth Century-Fox  
Film Corp. 104 min., sd., color,  
35 mm. Panavision. Based on a novel  
by Guy Owen. © Lawrence Turman, Inc.  
& Twentieth Century-Fox Film Corp.;  
24May67; LP34497.

THE FLING. See

[THE RICHARD BOONE SHOW.](#)

THE FLINTSTONES. Hanna-Barbera Productions.

Approx. 30 min. each,  
sd., b&w, 16 mm. © Hanna-Barbera  
Productions.

Alfred Brickrock presents.  
© 29Sep61; LP32021.

Barney the invisible. © 21Sep62;  
LP32014.

The beauty contest. © 17Nov61;  
LP32028.

The bowling ballet. © 28Sep62;  
LP32080.

Dino goes hollyrock. © 7Sep62;  
LP32012.

Divided we sail. © 30Mar62; LP32008.

Droop-a-long Flintstone. © 15Sep61;  
LP32019.

The entertainer. © 12Jan62 (in  
notice: 1961); LP31997.

Feudin' and fussin'. © 26Jan62 (in  
notice: 1961); LP31999.

Flintstone of Prinstone. © 27Oct61;  
LP32025.

Fred Flintstone, before and after.  
© 31Mar61; LP32017.

Fred Flintstone woos again.  
© 6Oct61; LP32022.

Fred strikes out. © 21Feb62; LP32003.

Fred's new boss. © 14Sep62; LP32013.

The gambler. © 29Dec61; LP32033.

The happy household. © 16Feb62  
(in notice: 1961); LP32002.

Here's snow in your eyes. © 11Oct62;  
LP32016.

The hit song writers. © 8Sep61;  
LP32018.

The house guest. © 15Dec61; LP32031.

Impractical joker. © 2Feb62 (in  
notice: 1961); LP32000.

Kleptomaniac caper. © 6Apr62; LP32009.

Latin lover. © 13Apr62; LP32010.

The little white lie. © 3Nov61;  
LP32026.

The mailman cometh. © 16Mar62;  
LP32006.

The masquerade ball. © 1Dec61;  
LP32029.

The missing bus. © 22Sep61; LP32020.

Operation Barney. © 9Feb62 (in  
notice: 1961); LP32001.

The picnic. © 8Dec61; LP32030.

The rock quarry story. © 13Oct61;  
LP32023.

The Rock Vegas story. © 23Mar62;  
LP32007.

Social climbers. © 10Nov61; LP32027.

The soft touchables. © 20Oct61;  
LP32024.

A star is almost born. © 5Jan62 (in  
notice: 1961); LP31996.

Take me out to the ball game.  
© 20Apr62; LP32011.

This is your lifesaver. © 2Mar62;  
LP32004.

Trouble-in-law. © 9Mar62; LP32005.

The twitch. © 5Oct62; LP32015.

Wilma's vanishing money. © 19Jan62

(in notice: 1961); LP31998.

The x-ray story. © 22Dec61; LP32032.

FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. Story by Ricou Browning & Jack Cowden. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 19Mar63; LP24116.

FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer Television. Approx. 30 min. each, sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.

City boy. © 17Oct64; LP34120.

Countdown for Flipper. © 7Nov64; LP34117.

Danger. © 19Dec64; LP34113.

The ditching, pt. I. © 30Oct65 (in notice: 1964); LP34237.

The ditching, pt. II. © 6Nov65 (in notice: 1964); LP34236.

Dolphin for sale. © 24Oct64; LP34119.

Dolphin patrol. © 21Nov64; LP34228.

Flipper and the bounty. © 11Dec65 (in notice: 1964); LP34232.

Flipper and the horse thieves. © 4Dec65 (in notice: 1964); LP34233.

Flipper and the spy. © 13Nov65 (in notice: 1964); LP34235.

Flipper's bank account. © 2Jan65 (in notice: 1964); LP34095.

The gulf between. © 10Oct64; LP34121.

A job for Sandy. © 27Nov65 (in notice: 1964); LP34234.

Junior ranger. © 23Oct65 (in notice: 1964); LP34231.

Lady and the dolphin, pt. I. © 5Dec64; LP34229.

Lady and the dolphin, pt. II. © 12Dec64; LP34230.

The lifeguard. © 9Jan65 (in notice: 1964); LP34096.

The misanthrope. © 26Dec64; LP34112.

Mr. Marvello. © 14Nov64; LP34116.

My brother Flipper. © 21Nov64; LP34115.

Not necessarily gospel. © 31Oct64; LP34118.

The red hot car. © 26Sep64; LP34123.

S.O.S. dolphin. © 3Oct64; LP34122.

The second time around. © 28Nov64;  
LP34114.

300 feet below. © 19Sep64; LP34111.

FLIPPER. Ivan Tors Films. Released  
by Metro-Goldwyn-Mayer Television.  
Approx. 30 min. each, sd., color,  
35 mm. Produced with NBC-TV Network  
in cooperation with Miami Seaquarium.  
© Metro-Goldwyn-Mayer, Inc. & Ivan  
Tors Films, Inc.

Agent Bud. © 17Sep66; LP34531.

Air power. © 19Feb66; LP34109.

Alligator duel. © 10Dec66; LP34542.

Aunt Martha. © 11Feb67 (in notice:  
1966); LP34951.

Bus minds baby. © 20Mar65; LP34135.

The call of the dolphin. © 3Apr65;  
LP34133.

Cap'n Flint. © 1Apr67; LP34958.

Coral fever. © 16Oct65; LP34127.

Cupid Flipper. © 22Oct66; LP34536.

The day of the shark. © 16Jan65;  
LP34124.

Decision for Bud. © 4Mar67; LP34954.

Deep waters. © 2Apr66; LP34103.

Devil ray. © 25Mar67; LP34957.

Disaster in the Everglades, pt. 1.  
© 24Sep66; LP34540.

Disaster in the Everglades, pt. 2.  
© 1Oct66; LP34539.

Dolphin for ransom. © 18Feb67 (in  
notice: 1966); LP34952.

Dolphin in pursuit, pt. 1. © 25Sep65;  
LP34130.

Dolphin in pursuit, pt. 2. © 20Oct65;  
LP34129.

A dolphin in time. © 25Feb67 (in  
notice: 1966); LP34953.

Dolphin love, pt. 1. © 9Apr66;  
LP34102.

Dolphin love, pt. 2. © 16Apr66;  
LP34403.

Dolphins don't sleep. © 4Feb67 (in  
notice: 1966); LP34950.

An errand for Flipper. © 29Oct66;  
LP34535.

Executive Bud. © 19Nov66; LP34533.

Explosion. © 12Nov66; LP34928.

The firing line, pt. 1. © 11Mar67;  
LP34955.

The firing line, pt. 2. © 18Mar67;  
LP34956.

Flipper and the elephant, pt. 1.  
© 27Feb65; LP34138.

Flipper and the elephant, pt. 2.  
© 6Mar65; LP34137.

Flipper and the elephant, pt. 3.  
© 13Mar65; LP34136.

Flipper & the fugitive, pt. 1.  
© 7Jan67 (in notice: 1966); LP34946.

Flipper & the fugitive, pt. 2.  
© 14Jan67 (in notice: 1966);  
LP34947.

Flipper and the mermaid. © 18Sep65;  
LP34131.

Flipper and the puppy. © 26Nov66;  
LP34532.

Flipper and the seal. © 28Jan67 (in  
notice: 1966); LP34949.

Flipper and the shark cage. © 5Feb66;  
LP34101.

Flipper joins the navy, pt. 1.  
© 12Mar66; LP34106.

Flipper joins the navy, pt. 2.  
© 19Mar66; LP34105.

Flipper the detective. © 25Dec65;  
LP34125.

Flipper's hour of peril. © 9Oct65;  
LP34128.

Flipper's island. © 3Dec66; LP34541.

Flipper's monster. © 10Apr65; LP34132.

Flipper's new friends, pt. 1.  
© 8Apr67; LP34959.

Flipper's new friends, pt. 2.  
© 15Apr67; LP34960.

Flipper's odyssey, pt. 1. © 8Jan66  
(in notice: 1965); LP34097.

Flipper's odyssey, pt. 2. © 15Jan66  
(in notice: 1965); LP34098.

Flipper's odyssey, pt. 3. © 22Jan66  
(in notice: 1965); LP34099.

Flipper's treasure. © 6Feb65; LP34141.

Flipper's underwater museum.  
© 26Mar66; LP34104.

Gift dolphin. © 26Feb66; LP34108.

The lobster trap. © 12Feb66; LP34110.

Lost dolphin. © 8Oct66; LP34538.

Love and Sandy. © 23Jan65; LP34143.

Money to blow. © 30Jan65; LP34142.

The most expensive sardine in the world. © 21Jan67 (in notice: 1966); LP34948.

The racoon who came to dinner. © 5Mar66; LP34107.

Sailor Bud. © 27Mar65; LP34134.

The shark hunt. © 18Dec65; LP34126.

Slingshot. © 29Jan66 (in notice: 1965); LP34100.

Teamwork. © 20Feb65; LP34139.

The warning. © 15Oct66; LP34537.

Whale ahoy. © 5Nov66; LP34534.

The white dolphin. © 13Feb65; LP34140.

FLIPPER'S NEW ADVENTURE. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 28Apr64; LP28068.

FLIP'S LOYALTY TEST. See

[ROOM FOR ONE MORE.](#)

THE FLIVVER SALESMAN. See

[COMEDY CAPERS.](#)

THE FLOATER. See

[87TH PRECINCT.](#)

FLOATING BLADES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FLOATING DISPLAY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FLOATING HARBORS ARE WAR'S GREAT MIRACLE, OCT. 21, 1944. See

[ALMANAC NEWSREEL.](#) Oct. 21, 1960.

THE FLOATING MAN. See

[77 SUNSET STRIP.](#)

FLOATING POINT ARITHMETIC, PART 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6952.

FLOATING POINT ARITHMETIC, PART 2. International Business Machines Corp. 45 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6953.



FLOCK AWAITS SISTER AIMEE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A FLOCK OF TROUBLE. See

[MAVERICK.](#)

FLOOD EMERGENCY ACTION. American National Red Cross. 5 min., sd., color, 16 mm. Presented in cooperation with the ESSA Weather Bureau. © American National Red Cross; 22Apr68; MP18054.

FLOOD'S FOLLY. See

[MAVERICK.](#)

FLORENCE CHADWICK SWIMS CHANNEL. See

[GREATEST HEADLINES OF THE CENTURY.](#)

FLORENCE, COME HOME. See

[GOING MY WAY.](#)

FLORIDA—LAND OF ACTION. Florida Assn. of Realtors. Made by Frederick J. Bashaw. 22 min., sd., color, 16 mm. © Florida Assn. of Realtors; 1Dec59; MP10072.

FLOW CHARTING AND PROGRAMMING. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

FLOW GENTLY, SWEET MONEY. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FLOW OF ELECTRICITY. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Rev. © McGraw-Hill Book Co., Inc.; 24Sep62 (in notice: 1961); MP13273.

THE FLOW OF LIFE. See

[HORIZONS OF SCIENCE.](#) V. 1, 9.

FLOWER DRUM SONG. Ross Hunter Productions. Released by Universal-International. 131 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel The flower drum song, by C. Y. Lee. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 18Nov61; LP24722.

A FLOWER FOR JENNY. See

[SHOTGUN SLADE.](#)

A FLOWER ON BOOT HILL. See

[SHOTGUN SLADE.](#)

THE FLOWER PLOT. See

[DICK TRACY.](#)

FLOWER STRUCTURE. See

[BIOLOGY SERIES](#) III. Film no. 10.

THE FLOWERED PRINT DRESS. See

[THE DONNA REED SHOW.](#)

THE FLOWERING PLANTS. See

ANGIOSPERMS—THE FLOWERING PLANTS.

FLOWERING PLANTS AND THEIR PARTS.

Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm. (Basic  
life science series, The world of  
green plants) © Encyclopaedia Britannica  
Films, Inc.; 6Dec66; MP16561.

THE FLOWERING STIMULUS, LOCATION OF

THE PHOTORECEPTOR. Iowa State  
University of Science & Technology.  
3 min., sd., color, 16 mm. (Plant  
science film studies) © Iowa State  
University a.a.d.o. Iowa State  
University of Science & Technology;  
29Dec66; MP16950.

THE FLOWERING STIMULUS, TRANSLOCATION

BETWEEN SPECIES. Iowa State  
University of Science & Technology.  
2 min., sd., color, 16 mm. (Plant  
science film studies) © Iowa State  
University a.a.d.o. Iowa State  
University of Science & Technology;  
29Dec66; MP16948.

THE FLOWERING STIMULUS, TRANSLOCATION

OF THE RESPONSE FACTOR. Iowa State  
University of Science & Technology.  
2 min., sd., color, 16 mm. (Plant  
science film studies) © Iowa State  
University a.a.d.o. Iowa State  
University of Science & Technology;  
29Dec66; MP16949.

FLOWERS AND THEIR PURPOSE. Cenco Educational

Films. 15 min., sd., color,  
16 mm. (Discovering our plants  
series) Eastman color. Collaborator:  
Edward Victor. © Cenco Educational  
Films, a division of Cenco Instruments  
Corp.; 6May63; MP13319.

FLOWERS AND TREES, BUD TO BLOSSOM.

Ealing Corp. 5 min., si., color,  
8 mm. © Ealing Corp.; 1Sep64; MP16840.

FLOWERS BY THE DOOR. See

[THE RIFLEMAN.](#)

FLOWERS FOR MCDONOGH. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-1.

FLOWERS FOR THE TEACHER. See

[THE DONNA REED SHOW.](#)

FLOWERS FUNCTIONS. See

[BIOLOGY SERIES](#) III. Film no. 11.

FLOWERS OF EVIL. See

[THRILLER.](#)

FLOWERS: STRUCTURE AND FUNCTION.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Sep64; MP14608.

FLOYD PATTERSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

FLOYD, THE GAY DECEIVER. See

[THE ANDY GRIFFITH SHOW.](#)

FLUENCY IN ASKING QUESTIONS. General  
Learning Corp. Made by the David  
Coffing Co. 7 min., sd., color,  
16 mm. (Teaching skills for elementary  
school teachers) © General  
Learning Corp.; 31Dec68; MP19760.

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FLUENCY IN ASKING QUESTIONS. General  
Learning Corp. Made by the David  
Coffing Co. 7 min., sd., color,  
16 mm. (Teaching skills for secondary  
school teachers) © General Learning  
Corp.; 31Dec68; MP19745.

FLUFFY. Scarus. Released by Universal  
Pictures Co. 92 min., sd., color,  
35 mm. © Universal Pictures Co., Inc.  
& Scarus, Inc.; 5Jun64; LP33269.

FLUKE. Thorne Films. 2 min., si.,  
color, 8 mm. (The invertebrates,  
no. 504) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19023.

FLUKEY LUKE. See

LOOT PURSUIT.

MISSING MASTERS.

PALACE MALICE.

TIRED GUN.

VIOLIN VIOLENCE.

FLUOROSIS IN CATTLE. Utah State  
University. 45 min., sd., color,  
16 mm. © Utah Agricultural Experiment  
Station, Utah State University;  
5Jul66; MP18050.

FLUTE, CLARINET AND BASSOON. Coronet  
Instructional Films. 12 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jun63; MP13652.

FLY AWAY HOME. See

[COMBAT!](#)

[LASSIE.](#)

[MY THREE SONS.](#)

[THE REAL MCCOYS.](#)

[ROUTE 66.](#)

FLY, BABY, FLY. See

[JOHNNY STACCATO.](#)

FLY, BALLERINA, FLY. See

[MR. TERRIFIC.](#)

FLY BY NIGHT. See

[RUN FOR YOUR LIFE.](#)

FLY FISHING IN MAINE. See

[SPORTSMAN'S HOLIDAY.](#)

FLY HIJACK. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
fly, no. 12) Eastman color. Animation,  
Irving Dressler; scenics, Frank  
Dorso. © Hal Seeger Productions, Inc.;  
6Dec65; LU3391.

FLY, SHADOW. See

[THE NURSES.](#)

FLY WITH VON DRAKE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

FLYAWAY HAIR. Alberto-Culver Co.  
30 sec., sd., b&w, 16 mm. Appl.  
author: Knox Reeves Advertising.  
© Alberto-Culver Co.; 1Jun66; MP16297.

THE FLYING ACE. See

[COMEDY CAPERS.](#)

THE FLYING AQUA-NAUT. Lewis S. Clark.  
2 min., si., color, 16 mm. © Lewis  
S. Clark; 1Feb69; MP19257.

FLYING CIRCUS. Warner Bros.-Seven Arts.  
1 reel, sd., color, 35 mm. (Looney  
tunes) A Vitaphone release. © Warner  
Bros.-Seven Arts, Inc.; 12Oct68;  
LP37188.

THE FLYING CUP AND SAUCER. Hal Seeger  
Productions. 6 min., sd., color,  
35 mm. (Milton, no. 29) Eastman  
color. © Hal Seeger Productions,  
Inc.; 12Jan66; LU3406.

THE FLYING MACHINE. See

[COMBAT!](#)

[LASSIE.](#)

THE FLYING MILLICANS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FLYING SAUCERY. See

[OUT OF THE INKWELL.](#)

THE FLYING SUIT. See

[THE JETSONS.](#)

THE FLYING WIFE. See

[GENERAL ELECTRIC THEATER.](#)

FOAMY KIDS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FOCUS. Aerojet-General Corp. 2 min.,  
sd., color, 16 mm. © Aerojet-General  
Corp.; 31Jul67; MP17200.

FOCUS OF DOOM. See

[THE DEPUTY.](#)

FOCUS ON ALGERIA. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 1.

FOCUS ON ASIA, THE QUEST FOR PEACE. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 4.

FOCUS ON BEHAVIOR. National Educational  
Television & Radio Center & American  
Psychological Assn. Made by Mayer-Sklar.  
30 min. each, sd., b&w, 16 mm.  
© National Educational Television &  
Radio Center unless otherwise indicated.

The brain and behavior. © 13Oct63  
(in notice: 1962); MP15554.

The chemistry of behavior. © 20Oct63  
(in notice: 1962); MP15555.

Computers and human behavior.  
© 1Dec63 (in notice: 1962); MP15561.

The conscience of a child. © 29Sep63  
(in notice: 1962); MP15552.

Learning about learning. © National  
Educational Television & Radio;  
27Oct63 (in notice: 1962) MP15556.

The need to achieve. © 17Nov63 (in  
notice: 1962); MP15559.

No two alike. © 3Nov63 (in notice:  
1962); MP15557.

Of men and machines. © 24Nov63 (in  
notice: 1962); MP15560.

The social animal. © 10Nov63 (in  
notice: 1962); MP15558.

A world to perceive. © 6Oct63 (in  
notice: 1962); MP15553.

FOCUS ON FITNESS. Eastman Kodak Co.  
19 min., sd., Ektachrome, 16 mm.  
© Eastman Kodak Co.; 16Oct61; MU7104.

FOCUS ON CUBA, THE YEARS UNDER  
CASTRO. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 5.

FOCUS ON INDONESIA. See

[THE SCREEN NEWS DIGEST.](#) V. 7, no. 8.

FOCUS ON KOREA, 15 YEARS AFTER THE  
ARMISTICE. See

[THE SCREEN NEWS DIGEST](#). V. 10, no. 8.

FOCUS ON LATIN-AMERICA, PAST, PRESENT,  
FUTURE. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 9.

FOCUS ON NATO. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 2.

FOCUS ON OPPORTUNITY. Oldsmobile  
Division. Made by Jam Handy Organization.  
31 min., sd., color, 16 mm.  
Ektachrome. © Oldsmobile Division,  
General Motors Corp.; 30Jul64;  
MU7487.

FOCUS ON SOUTH VIET NAM. See

[THE SCREEN NEWS DIGEST](#). V. 5, no. 8.

FOCUS ON THE PEACE CORPS. See

[THE SCREEN NEWS DIGEST](#). V. 6, no. 2.

FOCUS ON THE SIGMA 7. See

[THE SCREEN NEWS DIGEST](#). V. 5, no. 3.

FOCUS ON THE UNITED NATIONS: A SUCCESSOR  
FOR U THANT. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 3.

FOCUS ON THAILAND, PIVOT-POINT IN  
ASIA. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 7.

FOCUS ON THE UNITED NATIONS, PROBLEM  
OF THE MICROSTATES. See

[THE SCREEN NEWS DIGEST](#). V. 10, no. 3.

FOCUS ON TOMORROW. BNA Films, a division  
of Bureau of National Affairs.  
25 min., sd., color, 16 mm. (Effective  
executive film series) A Quest  
production. © BNA, Inc.; 20Sep68;  
MP18674.

THE FOG. See

[LASSIE](#).

FOGGBOUND. See

[HAVE GUN—WILL TRAVEL](#).

FOGHORN LEGHORN. See

A BROKEN LEGHORN.

CROCKETT-DOODLE-DO.

THE DIXIE FRYER.

MOTHER WAS A ROOSTER.

SLICK CHICK.

STRANGLER EGGS.

FOLD AND DYE PAPER DESIGNS. Thorne  
Films. 4 min., si., color, 8 mm.  
(Art techniques series) © Thorne  
Films, Inc.; 1Dec68; MP18946.

FOLK ARTIST OF THE BLUE RIDGE.  
Colonial Williamsburg. 17 min.,  
sd., color, 16 mm. Eastman color.  
© Colonial Williamsburg, Inc.;  
24Oct63; MP13846.

FOLK MUSIC IN THE CONCERT HALL. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE FOLKS. Jymie Productions. 50  
min., b&w, 16 mm. © Jymie Productions,  
Inc.; 27Aug69; MU8077.

FOLK SONG. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7343.

FOLK SONGS OF AMERICA'S HISTORY.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 4Jan60; MP10091.

FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853.  
Coronet Instructional Films.  
15 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 3Oct68; MP18684.

FOLKSONGS OF THE WESTERN SETTLEMENT,  
1865-1900. Coronet Instructional  
Films. 16 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, division  
of Esquire, Inc.; 26Sep68; MP18683.

FOLLOW ME, BOYS! Walt Disney Productions.  
Released by Buena Vista  
Distributing Co. 129 min., sd.,  
color, 35 mm. Technicolor. Based  
on the book God and my country, by  
MacKinlay Kantor. © Walt Disney  
Productions; 24Aug66; LP33001.

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FOLLOW THAT DREAM. Mirisch Co. Released  
by United Artists Corp.  
110 min., sd., Color by DeLuxe,  
35 mm. Panavision. Based on the  
novel Pioneer, go home! By Richard  
Powell. © Mirisch Co., Inc.; 11Apr61;  
LP21897.

FOLLOW THAT MINK. See

[THE JOEY BISHOP SHOW.](#)

FOLLOW THAT MUNSTER. See

[THE MUNSTERS.](#)

FOLLOW THAT PIGEON. See

[BROADSIDE.](#)

FOLLOW THAT SKELETON. See

[PETE AND GLADYS.](#)

FOLLOW THE BOYS. Metro-Goldwyn-Mayer.  
95 min., sd., color, 35 mm. Metrocolor.  
Panavision. Original story  
by Lawrence P. Bachmann. © Metro-Goldwyn-Mayer,  
Inc.; 5Feb63; LP24162.

FOLLOW THE FRONTIER. S & I Films.  
55 min., color, 16 mm. © M. E.  
Isleib & Steven R. Smith d.b.a.  
S & I Films; 3Apr67; MU7805.

FOLLOW THE LEADER. See

[THE FARMER'S DAUGHTER.](#)

FOLLOW THE NOTES. See

[WINKY DINK AND YOU.](#) No. P-1.

FOLLOW THE SUN. Twentieth Century-Fox  
Television. Approx. 53 min. each,  
sd., b&w, 16 mm. © Twentieth Century-Fox  
Television, Inc.

Annie Beeler's place. © 21Jan62;  
LP33058.

Another part of the jungle. © 8Oct61;  
LP33047.

Busman's holiday. © 1Oct61; LP33046.

Chalk one up for Johnny. © 18Mar62;  
LP33066.

Chicago style. © 17Dec61 (in notice:  
1962); LP33067.

A choice of weapons. © 4Feb62;  
LP33060.

Conspiracy of silence. © 19Nov61;  
LP33052.

Cry fraud. © 3Sep61; LP33041.

The dumbest blonde. © 14Jan62;  
LP33057.

The far end of nowhere. © 26Nov61;  
LP33053.

A ghost in her gazebo. © 25Feb62;  
LP33063.

Ghost story. © 31Dec61 (in notice:  
1962); LP33069.

The girl from the Brandenburg Gate.  
© 10Dec61; LP33055.

Highest wall. © 10Sep61; LP33042.

The hunters. © 22Sep61; LP33044.

The inhuman equation. © 18Feb62;  
LP33062.

The irresistible Miss Bullfinch.  
© 28Jan62; LP33059.

Journey into darkness. © 17Sep61;  
LP33043.

The last of the big spenders.



© 24Dec61 (in notice: 1962);  
LP33068.

Little girl lost. © 29Oct61; LP33049.

The longest crap game in history.  
© 15Oct61; LP33048.

Marine of the Month. © 11Feb62;  
LP33061.

Mele Kalikimaka to you. © 3Dec61;  
LP33054.

Night song. © 5Nov61; LP33050.

Not Aunt Charlotte. © 4Mar62; LP33064.

The primitive clay. © 12Nov61;  
LP33051.

A rage for justice. © 27Aug61;  
LP33040.

Run, clown, run. © 11Mar62; LP33065.

Sergeant Kolchak fades away.  
© 7Jan62; LP33056.

The woman who never was. © 24Sep61;  
LP33045.

FOLLOW YOUR HEART. See

[THE HIGH CHAPARRAL.](#)

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The horsemasters, pt. 1.

FOLLOWING THE LEADER. See

[KID'S STUFF.](#) Episode no. 98.

FOOD COLORING IN WATER. Thorne Films.  
4 min., sd., color, 8 mm. (Elementary  
science series, no. 171)  
© Thorne Films, Inc.; 25Apr68 (in  
notice: 1967); MP18250.

THE FOOD CYCLE AND FOOD CHAINS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1May63; MP13653.

FOOD: ENERGY FROM THE SUN. Film  
Associates of California. 10 min.,  
sd., color, 16 mm. © Film Associates  
of California; 14Dec66; MP16398.

FOOD FEUD. See

[MISTER MAGOO.](#)

FOOD FOR THE CITY: PRODUCE. Film  
Associates of California. 12 min.,  
sd., color, 16 mm. © Film Associates  
of California; 20Sep67; MP17561.

FOOD FOR THE CITY: WHEAT AND FLOUR.  
Film Associates of California.  
11 min., sd., color, 16 mm.  
© Film Associates of California;  
28Sep67; MP17369.

FOOD FROM THE SUN. Encyclopaedia  
Britannica Films. 9 min., sd.,  
color, 16 mm. (Basic life science)  
© Encyclopaedia Britannica Films,  
Inc.; 4Jul66; MP16292.

FOOD OF SOUTHEAST ASIA. Film Associates  
of California. 18 min., sd., color,  
16 mm. Producer: Wayne Mitchell.  
© Wayne Mitchell; 2Aug66; MP16630.

FOOD PREPARATION: SOME BASIC IDEAS.  
Gilbert Altschul Productions. Made  
by Journal Films. 10 min., sd., color,  
16 mm. Appl. author: Gilbert Altschul.  
© Gilbert Altschul Productions, Inc.;  
1Jul65 (in notice: 1964); MP15882.

THE FOOD REVOLUTION. See

[THE 21ST CENTURY.](#)

FOOD SUPPLY: ITS EFFECT ON CIVILIZATION.  
Gilbert Altschul Productions. Made  
by Journal Films. 15 min., sd.,  
color, 16 mm. © Gilbert Altschul  
Productions, Inc.; 6Sep67; MP19232.

FOOD THAT BUILDS GOOD HEALTH. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet Instructional  
Films, division of  
Esquire, Inc.; 3Apr67; MP16914.

FOOD THE COLOR OF LIFE. National Dairy  
Council. 23 min., sd., color, 16 mm.  
Appl. author: Stanford Sobel.  
© National Dairy Council; 10Feb65;  
MP15106.

FOODS AROUND THE WORLD. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 3Oct66;  
MP16353.

FOODS FROM GRAINS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc., 2Jul62;  
MP12764.

FOOFLE'S PICNIC. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., Technicolor, 35 mm. (A  
Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 17Dec59; LP15090.

A FOOL AND HIS GOLD. See

[HOTEL DE PAREE.](#)

A FOOL AND HIS MONEY ARE SOON  
MARRIED. See

[THE RED SKELTON HOUR.](#)

A FOOL FOR A CLIENT. See

[THE LAW AND MR. JONES.](#)

FOOL'S GOLD. See

[CIMARRON STRIP.](#) No. 21.

[CISCO KID.](#)

[LASSIE.](#)

[RESCUE 8.](#)

FOOL'S PLAY. See

[THE TALL MAN.](#)

FOOT SOLDIER. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 142.

FOOTAGE OF AUCA INDIAN VILLAGE. Wycliffe Bible Translators. 1700 ft., color, 16 mm. © Wycliffe Bible Translators, Inc.; 28Dec59; MU6823.

FOOTBALL. Procter & Gamble. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (Jif, 61J 2-60) © Procter & Gamble Co.; 1Nov61; MP12256.

FOOTBALL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-3-61.

FOOTBALL BRAWL. See

[DICK TRACY.](#)

FOOTBALL CHAMPS. See

[KID'S STUFF.](#) Episode no. 69.

THE FOOTBALL HERO. See

[COMEDY CAPERS.](#)

[DECEMBER BRIDE.](#)

FOOTBALL INSTRUCTION SERIES. See

BACKFIELD FUNDAMENTALS.

DEFENSIVE LINE PLAY.

OFFENSIVE LINE PLAY.

FOOTBALL PRACTICE. See

[KID'S STUFF.](#)

FOOTBALL RIVALS. See

[MISCHIEF MAKERS.](#) 1077.

THE FOOTBALL SCHOLARS. See

[CBS REPORTS.](#)

FOOTBALL, TAXI, FIREMEN. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

THE FOOTBALL UNIFORM. See

[THE DONNA REED SHOW.](#)

FOOTLIGHTS. See

[THE ROARING 20'S.](#)

FOOTLOOSE FOX. See

[OUT OF THE INKWELL.](#)

FOOTLOOSE MOOSE. See

[MISTER MAGOO.](#)

FOOTPRINTS ON THE WALL. See

[BREAKTHRU.](#)

FOOTSTEPS OF THE PIONEERS. Boy Scouts of America. 26 min., sd., color, 16 mm. © Boy Scouts of America; 1Feb60; LP16343.

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FOR A FEW DOLLARS MORE. See

[PER QUALCHE DOLLARO IN PIU.](#)

FOR A JUST MAN FALLETH SEVEN TIMES. See

[BEN CASEY.](#)

FOR ANGIE WITH LOVE. See

[THE DONNA REED SHOW.](#)

FOR ART'S SAKE. Video Dynamics. 15 min., sd., video-tape. © Video Dynamics, Inc.; 17Jul68; MU7935.

FOR BETTER, FOR WORSE. Dept. of Family, Board of Education, the Methodist Church. Released by TRAFCO. 29 min., sd., b&w, 16 mm. © TRAFCO a.a.d.o. Television, Radio & Film Commission of the Methodist Church; 15Oct66; LP34028.

FOR BETTER OR FOR WORSE. See

[THE DONNA REED SHOW.](#)

[THE LORETTA YOUNG SHOW.](#) 6102.

FOR BETTER OR WORSE LIKE GEORGE APPLEBY GOT. See

[THE RED SKELTON HOUR.](#)

FOR DEAR OLD WESTFIELD. See

[MCKEEVER AND THE COLONEL.](#)

FOR EVERY MAN THERE'S A WOMAN. See

[THE DANNY THOMAS SHOW.](#)

FOR EXPERTS ONLY. See

[EXPERT DRIVING SERIES.](#) No. 4.

FOR I WILL PLAIT THY HAIR WITH GOLD. See

[BEN CASEY.](#)

FOR JIMMY, THE BEST OF EVERYTHING. See

[BEN CASEY.](#)

FOR LOVE OR MONEY. Universal Pictures Co. 108 min., sd., color, 35 mm.

© Universal Pictures Co., Inc.;  
14Sep63; LP34925.

FOR LOVE OR MONEY. See

[THE REAL MCCOYS](#). 30.

FOR PETE'S SAKE. See

[PETE AND GLADYS](#).

FOR RICHER OR POORER. See

[WESTINGHOUSE PLAYHOUSE](#).

FOR SAN DIEGO, YOU NEED A DIFFERENT  
BUS. See

[BEN CASEY](#).

FOR SINGLES ONLY. Columbia Pictures  
Corp. & Four Leaf Productions.  
91 min., sd., color, 35 mm. © Columbia  
Pictures Corp. & Four Leaf  
Productions, Inc.; 1May68 (in notice:  
1967); LP36169.

FOR THE BIRDS. See

[PETTICOAT JUNCTION](#).

FOR THE LADYBUG, ONE DOZEN ROSES. See

[BEN CASEY](#).

FOR THE LIVING. See

[DR. KILDARE](#).

FOR THE LOVE OF ART. See

[HOW TO MARRY A MILLIONAIRE](#).

FOR THE LOVE OF CARLOS. See

[THE HIGH CHAPARRAL](#).

FOR THE LOVE OF GRANDPA TODDIE. See

[MICKEY](#).

FOR THE LOVE OF MIKE. Shergari Corp.  
Released by Twentieth Century-Fox Corp.  
84 min., sd., Color by DeLuxe, 35 mm.  
CinemaScope. © Shergari Corp. &  
Twentieth Century-Fox Film Corp.;  
9Aug60; LP17056.

FOR THE LOVE OF MINK. See

[HOW TO MARRY A MILLIONAIRE](#).

FOR THE MICE AND THE RABBITS. See

[THE NURSES](#).

FOR THE PEOPLE. Plautus Productions.  
Approx. 60 min. each, sd., b&w,  
16 mm. Produced in association with  
CBS Television Network. © Plautus  
Productions, Inc.

Act of violence, pt. II. © 24Feb65;  
LP34460.

Any benevolent purpose. © 28Apr65;  
LP34453.

Between candor and shame. © 3Mar65;  
LP34459.

A competent witness. © 5May65;  
LP34452.

Dangerous to the public peace and  
safety. © 17Mar65; LP34458.

Guilt shall not escape or innocence  
suffer. © 10Feb65; LP34462.

The influence of fear. © 17Feb65;  
LP34461.

The killing of one human being.  
© 2Feb65; LP34463.

The right to kill. © 31Mar65; LP34456.

Secure any special privilege or advantage.  
© 24Mar65; LP34457.

Seized, confined and detained.  
© 21Apr65; LP34454.

To prosecute all crimes. © 27Jan65;  
LP34451.

With intent to influence. © 7Apr65;  
LP34455.

FOR THE STRENGTH OF THE HILLS. Genealogical  
Society of the Church of Jesus  
Christ of Latter-Day Saints. Made by  
Motion Picture Dept., Brigham Young  
University. 23 min., sd., color,  
16 mm. © Brigham Young University;  
20Jun69; MP19809.

FOR THIS RELIEF MUCH THANKS. See

[BEN CASEY](#). Solo for B-flat clarinet,  
part 1.

FOR THOSE WHO THINK YOUNG. Schenck-Koch  
Enterprises. Released by United  
Artists Corp. 96 min., sd., color,  
35 mm. Technicolor. Techniscope.  
© Schenck-Koch Enterprises, Inc.;  
3Jun64; LP29362.

FOR WHAT WE ARE ABOUT TO RECEIVE. See

[THE HIGH CHAPARRAL](#).

FOR WHICH WE STAND, PART I. Columbia  
Broadcasting System. 60 min., sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.; 29May62; LP23725.

FOR WHICH WE STAND, PART II. Columbia  
Broadcasting System. 60 min., sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.; 6Jun62; LP23726.

FOR WHOM THE HORN HONKS. See

[MY MOTHER, THE CAR](#).

FOR WHOM THE WEDDING BELL TOLLS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FOR YOUR INFORMATION. G. D. Searle  
& Co. 11 min., sd., color, 16 mm.  
© G. D. Searle & Co.; 1Sep63; MP16519.

THE FORBIDDEN CITY. See

[MAVERICK.](#)

FORBIDDEN ISLAND. See

[RIVERBOAT.](#)

FORBIDDEN WEDDING. See

[DEATH VALLEY DAYS.](#) 7218.

FORCE OF ARMS. See

[IRONSIDE.](#)

THE FORCE OF GRAVITY. U.S. National  
Academy of Sciences. 27 min., sd.,  
color, 16 mm. © U.S. National  
Academy of Sciences; 1Nov60; MP10971.

FORCED ENTRY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FORCED LANDING. See

[AWARD THEATRE.](#)

[RESCUE 8.](#)

FORCES. Encyclopaedia Britannica  
Films. 13 min., sd., color, 16 mm.  
(Science for the space age: basic  
physical science series) © Encyclopaedia  
Britannica Films, Inc.; 15Aug61; MP12006.

FORCES: COMPOSITION AND RESOLUTION.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jun62; MP12754.

FORCES THAT BUILD LAND. Alpha Corp. of  
America. 6 min., sd., color,  
super 8 mm. (How the earth changes,  
no. 3006) An Alpha Core-Concept film.  
Loop film. © Alpha Corp. of America;  
24Sep68; MP19658.

FORD STARTIME. See

[CINDY'S FELLA.](#)

[INCIDENT AT A CORNER.](#)

[THE YOUNG JUGGLER.](#)

THE FORD TRACTOR STORY. Tractor &  
Implement Division, Ford Motor Co.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm. © Jam  
Handy Organization, Inc.; 22Apr68;  
MU7913.

FORDHAM UNIVERSITY SEISMIC OBSERVATORY.  
See

[THE SEARCH.](#)

FORECAST: LOW CLOUDS AND COASTAL  
FOG. See

[ALFRED HITCHCOCK HOUR.](#)

FOREIGN AGENT. See

[CISCO KID.](#) No. 1031A-36B

FOREIGN INTRIGUE. See

[LIFE OF RILEY.](#)

THE FOREIGN LEGION. See

[COMEDY CAPERS.](#)

THE FOREIGN LEGION AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

FOREIGN LEGION LEGHORN. See

[THE BUGS BUNNY SHOW.](#)

FOREIGN TRADE—CHALLENGE OF A CHANGING  
WORLD. Republic Steel Corp. Released  
by Modern Learning Aids. 19 min.,  
sd., b&w, 16 mm. (Exploring basic  
economics) Produced in cooperation  
with Ohio Council on Economic Education.  
By Gerhard Rosegger. © Republic  
Steel Corp.; 4Feb64; MP14691.

FOREMAN OF THE JURY. See

[THE REAL MCCOYS.](#)

FOREST CONSERVATION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE FOREST LOOKOUT. Sigma Educational  
Films. 11 min., sd., color, 16 mm.  
Eastman color. Produced in association  
with the Forest Service, U.S.  
Dept. of Agriculture. © Sigma Educational  
Films; 20Oct63; MP14684.

FOREST MURMURS. Interlude Films.  
9 min., sd., color, 16 mm. Eastman  
color. © Interlude Films; 1Oct63;  
LP26402.

THE FORESTS OF THE NIGHT. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[THE F.B.I.](#)

THE FOREVER CHILD. See

[THE NURSES.](#)

FOREVER FREE. American Waterways Operators.  
Made by Jam Handy Organization.  
29 min., sd., Ektachrome. 16 mm.  
© Jam Handy Organization, Inc.;  
17May62; LU3206.

FOREVER MY LOVE. Ernst Marischka & Co.  
Released by Paramount Pictures Corp.  
115 min., sd., Technicolor, 35 mm.  
© Aspa A.G., Chur; 31Dec60; LP22798.



FORGET ME NOT. GR Co. 14 min., sd.,  
b&w, 35 mm. © GR Co.; 1Apr65; LP31817.

FORGET ME NOT. See

[GILLIGAN'S ISLAND.](#)

[MY THREE SONS.](#)

FORGET ME NUTS. See

[OH! THOSE BELLS.](#)

FORGET NO MORE. See

[STONEY BURKE.](#)

THE FORGOTTEN AMERICAN. See

[CBS REPORTS.](#)

FORGOTTEN FRONT. See

[COMBAT!](#)

FORGOTTEN PARTY. See

[LEAVE IT TO BEAVER.](#)

A FORK IN THE ROAD. See

[STAGECOACH—WEST.](#)

FORKED LIGHTNING. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

FORM AND MEANING. Rensselaer Polytechnic  
Institute. 10 min., sd.,  
color, 16 mm. © Rensselaer Polytechnic  
Institute; 25Oct62; MP12989.

FORM, DESIGN, AND THE CITY. Reynolds  
Metals Co. 57 min., sd., color,  
16 mm. Eastman color. Presented by  
De Frenes Co. in association with  
Film Counselors. © Reynolds Metals  
Co.; 21May62; MP13442.

FORM, DESIGN, AND THE CITY. See

[DESIGN FOR A CITY.](#)

THE FORMAL. See

[KAREN.](#)

THE FORMATION OF CLOUDS. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

FORMING AND BENDING OF STAINLESS STEEL.  
Republic Steel Corp. 29 min., sd.,  
color, 16 mm. (Stainless steel fabrication)  
Appl. author: Wilding, Inc.,  
employer for hire of Junius Eddy.  
© Republic Steel Corp.; 28Feb62;  
MP12270.

FORMS OF MUSIC: INSTRUMENTAL. Coronet  
Instructional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jan61; MP11256.

THE FORMS OF THINGS UNKNOWN. See

[THE OUTER LIMITS.](#)

FORMULA FOR FEAR. See

[SKY KING.](#) No. 32114.

FORMULA FOR HAPPINESS. See

[FATHER KNOWS BEST.](#) 163.

A FORMULA FOR HAPPY LIVING. Holiday Magic. Made by Advertising Media Associates. 28 min., sd., color, 16 mm. Appl. author: William P. Patrick. © Holiday Magic; 29Apr65; MP15221.

THE FORMULA IS STOLEN. See

[MR. TERRIFIC.](#)

FORMULA VEE, SUCH STUFF AS DREAMS ARE MADE ON. Volkswagen of America. Made by Marathon International Productions. 26 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 30Sep69; MP19872.

FORMULAS AND EQUATIONS. See

INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS.

FORMULAS IN MATHEMATICS. Visual Education Films. 10 min., sd., color, 16 mm. (Mathematics in our world) © Visual Education Films. Inc.; 22Jan60 (in notice: 1959); MP10898.

FORT BOWIE. See

[DEATH VALLEY DAYS.](#)

FORT COURAGEOUS. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 24Mar65; LP30822.

FORT EPITAPH. See

[RIVERBOAT.](#)

FORT FANGENSTEIN. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 32) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3418.

[FORT HOWARD PAPER CO. TELEVISION COMMERCIALS] Fort Howard Paper Co. 60 sec., each, sd., color, 16 mm. © Fort Howard Paper Co.

Beach. © 30Jan67; MP16633.

Kitchen. © 30Jan67; MP16634.

Page tissue magician. © 17Oct66; MP16643.

FORT MASSACRE. See

[TALES OF WELLS FARGO.](#)

THE FORT PIERCE STORY. See

[WAGON TRAIN.](#)

FORT TICONDEROGA. McGraw-Hill Book Co.  
15 min., sd., b&w, 16 mm. A Young  
America production. © McGraw-Hill  
Book Co., Inc.; 23Oct59; MP9958.

FORT UTAH. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
83 min., sd., color, 35 mm.  
Techniscope. © Paramount Pictures  
Corp. & A. C. Lyles Productions,  
Inc.; 10May67 (in notice: 1966);  
LP34730.

FT. WORTH. See

[WORLD CHAMPIONSHIP GOLF.](#)

FORT WYATT CROSSING. See

[STAGECOACH—WEST.](#)

FORTITUDE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-11 (83)

THE FORTRESS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

[THE VIRGINIAN.](#)

FORTRESS IN THE RICE. See

[CRY OF BATTLE.](#)

FORTRESS OF DESPAIR. See

[TARGET: THE CORRUPTORS.](#)

A FORT'S BEST FRIEND IS NOT A  
MOTHER. See

[F TROOP.](#)

THE FORTUNE COOKIE. Phalanx-Jalem Productions.  
Released by United Artists  
Corp. 125 min., sd., b&w, 35 mm.  
A Mirisch Corp. presentation. Panavision.  
© Phalanx-Jalem Productions &  
Mirisch Corp. of Delaware; 19Oct66;  
LP33763.

THE FORTUNE COOKIE. See

[DENNIS THE MENACE.](#)

FORTUNE CROOKIE. See

[THE RED SKELTON HOUR.](#)

FORTUNE FOR MADAME. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-9.

THE FORTUNE HUNTER. See

[LARAMIE.](#)

A FORTUNE IN IVORY. See

[JUNGLE JIM.](#) 5.

FORTUNE KOOKY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Muggy  
Doo, no. 6) Eastman color. © Hal  
Seeger Productions, Inc.; 21Jan66;  
LU3410.

THE FORTUNE OF COOKIE CAPER. See

[BACHELOR FATHER.](#)

THE FORTUNE STONE. See

[THE OUTLAWS.](#)

FORTUNE TELLER. See

[COBBY'S HOBBIES.](#)

[THE DONNA REED SHOW.](#)

[THIS IS ALICE.](#)

[ZORRO.](#) 7233.

THE FORTUNE TELLING STORY. See

[WILD BILL HICKOK.](#)

FORTUNE'S CHILD. See

[CASABLANCA.](#)

FORTUNE'S FOLLY. See

[THE DAVID NIVEN SHOW.](#) 6902.

THE FORTUNES OF J. JIMERSON JONES. See

[THE VIRGINIAN.](#)

FORTY DETECTIVES LATER. See

[ALFRED HITCHCOCK PRESENTS.](#)

FORTY DOLLAR BOOTS. See

[THE TALL MAN.](#)

48 HOURS TO DOOMSDAY. See

[GARRISON'S GORILLAS.](#)

48 HOURS TO LIVE. Frejafilm, Sweden.  
Released in the U.S. by Cinema  
Associates. 78 min., sd., b&w,  
35 mm. © Cinema Associates, Inc.;  
15Oct59; LP28744.

.45 CALIBRE. See

[LARAMIE.](#)

FORTY FIVE FATHOMS, DEAD OR ALIVE. See

[RESCUE 8.](#)

45 MIDGETS FROM BROADWAY. See

[HE AND SHE.](#)

FORTY-FOUR FORTY. See

[TALES OF WELLS FARGO.](#)

FORTY FOUR TICKETS. See

[THE DICK VAN DYKE SHOW.](#)

40 GUNS TO APACHE PASS. Admiral Pictures. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Admiral Pictures, Inc.; 1Mar67 (in notice: 1966); LP34733.

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FORTY POUNDS OF TROUBLE. Curtis Enterprises. Released by Universal Pictures Co. 105 min., sd., color, 35 mm. Eastman color by Pathé. Panavision. © Universal Pictures Co., Inc. & Curtis Enterprises, Inc.; 9Feb62; LP32605.

FORTY RIFLES. See

[THE BIG VALLEY.](#)

FORTY-TWO ON A ROPE. See

[MARKHAM.](#)

FORTY-TWO: SIX. Covenant Communications Corp. 110 min., sd., color. © Covenant Communications Corp.; 8Oct69; LU3589.

FORWARD MARCH. Feature Story Film Productions. Script written by Rosemary Young, producer. 28 min., sd., color, 16 mm. © Feature Story Films (accepted alternative designation of Feature Story Film Productions); 7Jan58; MP9829.

FORWARD MARCH. See

[GILLIGAN'S ISLAND.](#)

FOSSILS ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Mar56; MP14014.

FOSTER FATHER OF THE BRIDE. See

[MANY HAPPY RETURNS.](#)

THE FOUL SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18737.

THE FOUL WEATHER GIRL. See

[THE DICK VAN DYKE SHOW.](#)

FOUND CHILD. See

[BONANZA.](#)

FOUND MONEY. See

[LEAVE IT TO BEAVER.](#)

[MY THREE SONS.](#)

FOUNDATION FOR THE FUTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 1Oct62; MU7216.

THE FOUNDATIONS OF FAITH. Fredric Stoessel & Antonia Stoessel. 80 min., color & b&w, 35 mm. © Fredric Stoessel & Antonia Stoessel; 16Mar61; LU3178.

FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS. State College of Iowa. 30 min., sd., b&w, 16 mm. © State College of Iowa.

Coordinate systems. © 24Dec66 (in notice: 1965); MP17105.

The fractional numbers: addition and subtraction. © 24Dec66 (in notice: 1965); MP17100.

The fractional numbers: multiplication and division. © 24Dec66 (in notice: 1965); MP17101.

The integers. © 24Dec66 (in notice: 1965); MP17103.

Measurement. © 24Dec66 (in notice: 1965); MP17102.

Non-metric geometry. © 24Dec66 (in notice: 1965); MP17099.

Operations on whole numbers. © 24Dec66 (in notice: 1965); MP17097.

Problem solving. © 24Dec66 (in notice: 1965); MP17104.

Real numbers. © 24Dec66 (in notice: 1965); MP17106.

A system of numeration. © 24Dec66 (in notice: 1965); MP17096.

Techniques of computation. © 24Dec66 (in notice: 1965); MP17098.

What is a number? © 24Dec66 (in notice: 1965); MP17095.

FOUNDING OF AMERICAN RED CROSS, MAY 21, 1881. See

[ALMANAC NEWSREEL.](#) May 21, 1960.

FOUNDING OF BOYS TOWN, DEC. 1, 1917. See

[ALMANAC NEWSREEL.](#) Dec. 1, 1960

FOUNDING OF ROME, 753 B.C. See

[ALMANAC NEWSREEL.](#) Apr. 21, 1960.

FOUNDING OF THE WAVES, JULY 30,

1942. See

[ALMANAC NEWSREEL](#). July 30, 1960.

THE FOUNDLING. See

[THE DONNA REED SHOW](#).

[LASSIE](#).

FOUNTAIN OF YOUTH. See

[MCHALE'S NAVY](#).

[MY THREE SONS](#).

THE FOUNTAIN OF YOUTH AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

FOUNTAIN REVISED. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

THE FOUR. See

[LAWMAN](#).

[THE LIFE AND LEGEND OF WYATT EARP](#).

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[SCHLITZ-LUX PLAYHOUSE](#).

4½. See

[THE DICK VAN DYKE SHOW](#).

FOUR AND TWENTY BUDDHAS. See

[CORONADO 9](#).

THE FOUR ANGELS. See

[THE DANNY THOMAS SHOW](#).

A FOUR BIT WORD TO CHEW ON. See

[HAZEL](#).

FOUR CAME QUIETLY. See

[JOHNNY RINGO](#). 2337.

FOUR CIGARETTES. See

[OLD GOLD](#) CIGARETTE COMMERCIAL.

THE FOUR COINS. McGraw-Hill Book Co.  
16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18790.

FOUR CORNERED HIGHWAY. See

[SPEEDWAY INTERNATIONAL](#).

FOUR-CORNERED TRIANGLE. See

[HAWAIIAN EYE](#).

4D MAN. Fairview Productions. Released by Universal-International. 85 min.,

sd., Color by DeLuxe, 35 mm. From an original idea by Jack H. Harris.  
© Fairview Productions; 25Aug59; LP18563.

THE FOUR-DAY WEEK. See

[THE 21ST CENTURY.](#)

FOUR DAYS IN NOVEMBER. Wolper Productions.  
Released by United Artists  
Corp. 120 min., sd., b&w, 35 mm.  
Produced in cooperation with United  
Press International. © Wolper Productions,  
Inc. & United Artists Corp.; 7Oct64; LP29261.

THE FOUR DAYS OF NAPLES. Metro-Goldwyn-Mayer.  
114 min., sd., b&w, 35 mm.  
A Titanus-Metro production.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP26212.

THE FOUR DOLLAR LAW SUIT. See

[DEATH VALLEY DAYS.](#)

FOUR DOWN AND FIVE LIVES TO GO. See

[DISNEYLAND.](#) 6.

FOUR FABULOUS CHARACTERS. See

[DISNEYLAND.](#) 2.

FOUR FAST GUNS. Phoenix Film Studios.  
Released by Universal-International.  
78 min., sd., b&w, 35 mm. CinemaScope.  
© Phoenix Film Studios; 20Nov59; LP18562.

FOUR FEET IN THE MORNING. See

[DR. KILDARE.](#)

4.50 FROM PADDINGTON. See

MURDER SHE SAID.

THE FOUR FLUSHER. See

[THE RIFLEMAN.](#) 2472.

4 FOR TEXAS. Sam Co. Released by  
Warner Bros. Pictures. 124 min.,  
sd., color, 35 mm. Technicolor.  
© Sam Co.; 4Jan64 (in notice: 1963);  
LP29433.

FOUR FRENCH MAIDS. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35967.

FOUR FROM STILLWATER. See

[BLACK SADDLE.](#) Production no. 2719.

FOUR GUNS AND A PRAYER. See

[CHEYENNE.](#)

FOUR HORSE-PLAYERS ARE MISSING. See

WHO'S GOT THE ACTION.

THE FOUR HORSEMEN OF THE APOCALYPSE.  
Julian Blaustein Productions. Released



by Metro-Goldwyn-Mayer.  
154 min., sd., Metrocolor, 35 mm.  
CinemaScope. Based on the novel by  
Vicente Blasco Ibanez. © Metro-Goldwyn-Mayer,  
Inc. & Julian Blaustein  
Productions, Inc.; 31Dec61; LP21323.

FOUR INTO ZERO. See

[KRAFT SUSPENSE THEATRE.](#)

FOUR JAW CHUCK: PRECISION TRUING.

McGraw-Hill Book Co. 3 min., si.,  
color, super 8 mm. (Machine shop  
series, elementary engine lathe II)  
Produced by McGraw-Hill Text-Films in  
collaboration with Raybar Technical  
Films. © McGraw-Hill, Inc.; 29Dec67;  
MP19468.

FOUR JAW CHUCK: STANDARD TRUING.

McGraw-Hill Book Co. 3 min., si.,  
color, super 8 mm. (Machine shop  
series, elementary engine lathe II)  
Produced by McGraw-Hill Text-Films in  
collaboration with Raybar Technical  
Films. © McGraw-Hill, Inc.; 29Dec67;  
MP19467.

FOUR KINGS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

FOUR LETHAL LADIES. See

[MICHAEL SHAYNE.](#)

FOUR LITTLE INDIANS. See

[WHIRLYBIRDS.](#)

FOUR LIVES. See

[RESTLESS GUN.](#)

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FOUR MINUTE MILE BROKEN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE FOUR NAVY DESERTERS. See

[CBS NEWS SPECIAL REPORT.](#)

402/403 P.I. WORKSHOP. See

CARD LISTING AND ADDITION.

CARRIAGE CONTROL AND SUMMARY PUNCHING.

COUNTER COUPLING AND TOTAL TRANSFER.

GROUP INDICATION AND MINOR TOTALS.

GROUP PRINTING AND FIELD/CLASS SELECTION.

SUBTRACTION AND SELECTION.

FOUR O'CLOCK. See

[THE TWILIGHT ZONE.](#)

FOUR OF A KIND. See

[WENDY AND ME.](#)

THE FOUR OF US ARE DYING. See

[THE TWILIGHT ZONE.](#)

THE FOUR QUEENS. See

[THE TALL MAN.](#)

FOUR SEASONS. Gerard B. Lindemann & Orion M. Lindemann. 2 min., color.  
© Gerard B. Lindemann & Orion M. Lindemann; 26May69; MU8049.

FOUR SISTERS FROM BOSTON. See

[BONANZA.](#)

THE FOUR-STEPS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

FOUR SWEET CORNERS. See

[NAKED CITY.](#) 31.

FOUR TALES ON A MOUSE. See

[DISNEYLAND.](#) 32.

FOUR, THE HARD WAY. See

[THE LAWLESS YEARS.](#) 3215.

THE FOUR THUMBS STORY. See

[EMPIRE.](#) No. 15.

FOUR TO GO. See

[IT'S A MAN'S WORLD.](#)

FOUR'S A CROWD. See

[THE DONNA REED SHOW.](#)

THE 1428 ALPHAMERIC OPTICAL READER.  
International Business Machines Corp.  
11 min., color, 16 mm. © International  
Business Machines Corp.; 6Nov62;  
MU7231.

THE FOURTEENTH RUNNER. See

[IRONSIDE.](#)

FOURTH ANNIVERSARY SHOW. See

[DISNEYLAND.](#) 1.

THE FOURTH COMMANDMENT. See

[THE DETECTIVES.](#)

THE FOURTH GIRL. See

[HOW TO MARRY A MILLIONAIRE.](#)

FOURTH OF JULY. See

[MISCHIEF MAKERS.](#) 1016.

FOWL PLAY. See

[DICK TRACY.](#)

FOWLED-UP BIRTHDAY. Universal-International.  
Released by Universal  
Pictures Co. 7 min., sd., color,  
35 mm. Technicolor. (A Walter Lantz  
cartune; The Beary's B family album)  
© Universal Pictures Co., Inc.;  
10Apr62; LP23977.

FOWLED UP FALCON. Universal-International.  
Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
20Dec60; LP21337.

THE FOX HUNT. See

[I LOVE LUCY.](#)

FOX PASS. See

[MISTER MAGOO.](#)

FOX TROT. See

[ARTHUR MURRAY DANCE STUDIOS PRESENT.](#)

THE FOXES AND HOUNDS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

FOXHOLE IN CAIRO. Omnia Films, Great  
Britain. Released by British Lion  
Films in association with Britannia  
Film Distributors; in the U.S. by  
Paramount Pictures Corp. 79 min.,  
sd., b&w, 35 mm. From the book The  
cat and the mice, by Leonard Mosley.  
© Omnia Films, Ltd.; 31Dec60; LP18278.

FOXY CHIMP. See

[THE HATHAWAYS.](#)

FOXY MAGOO. See

[MISTER MAGOO.](#)

FRA JACOBUS. Film Associates of California.  
15 min., sd., color, 16 mm.  
Eastman color. © Film Associates of  
California; 21Aug63; MP14025.

FRACTIONAL FACTORIALS. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 21.

FRACTIONAL NUMBER FILM SERIES. See

THE MISSING FACTOR PROBLEM.

THE SET OF QUOTIENTS.

THE FRACTIONAL NUMBERS: ADDITION AND  
SUBTRACTION. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

THE FRACTIONAL NUMBERS: MULTIPLICATION  
AND DIVISION. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

FRACTIONAL NUMBERS, PART 1 & 2. Holt,

Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min. each, sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: John Schlupe. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15644-15645.

FRACTIONS: FINDING THE COMMON DENOMINATOR. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11436.

A FRACTURED FABLE. See

[THE FUZ.](#)

[MINI SQUIRTS.](#)

[MOUSE TREK.](#)

FRAGILE. See

[HAVE GUN—WILL TRAVEL.](#)

FRAGMENT OF A MURDER. See

[MAN WITH A CAMERA.](#)

FRAGRANT HARBOR. Universal-International. Released by Universal Pictures Co. 1 reel sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 26Nov59; LP18599.

THE FRAGRANT VAGRANT. See

[DEPUTY DAWG.](#)

THE FRAME. See

[THE TALL MAN.](#)

[TIGHTROPE.](#)

FRAME UP. Video Films. 20 min., sd., color, 16 mm. Appl. author: Ted Hegelman. © Video Films, Inc.; 4Oct68; MU7957.

THE FRAME-UP. See

[GARRISON'S GORILLAS.](#)

[LAWMAN.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

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FRAMED. See

[GRAND JURY.](#)

[LIFE OF RILEY.](#)

FRAMED IN BLOOD. See

[MICHAEL SHAYNE.](#)

FRAMEWORK FOR A BADGE. See

[77 SUNSET STRIP.](#)

FRANCE AGAINST HER FRIENDS. See

[EYEWITNESS.](#)

FRANCE IN FERMENT. See

[THE TWENTIETH CENTURY.](#)

FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA) Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jan63 (in notice: 1962); MP13392.

FRANCE: NEW HORIZONS. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16648.

FRANCE'S GREATEST DETECTIVE. See

[TV READER'S DIGEST.](#)

FRANCESCA. See

[MY THREE SONS.](#)

FRANCINI? WHO IS FRANCINI? See

[BEN CASEY.](#)

FRANCIS ALBERT SINATRA DOES HIS THING. Bristol Productions. 53 min., sd., b&w, 16 mm. A Sinatra Enterprises production. © Bristol Productions, Inc.; 24Nov68; LP36462.

FRANCIS OF ASSISI. Perseus Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Louis de Wohl. © Perseus Productions, N.V.; 12Jul61; LP20132.

FRANCISCO FRANCO. See

[BIOGRAPHY.](#)

FRANCO SPAIN. See

[THE TWENTIETH CENTURY.](#)

FRANCOISE VA AUX BEAUX-ARTS. See

[LEARNING FRENCH THE MODERN WAY.](#)

THE FRANK CARTER STORY. See

[WAGON TRAIN.](#)

FRANK CLELL'S IN TOWN. See

[WALT DISNEY PRESENTS.](#) Texas John Slaughter, pt. 16.

FRANK LARY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FRANK LLOYD WRIGHT. See

[THE TWENTIETH CENTURY.](#)

FRANK MORAN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE FRANK NITTI STORY. See

[THE UNTOUCHABLES.](#)

FRANK O'HARA AND ED SANDERS. See

[U.S.A.: POETRY.](#)

FRANK SINATRA: A MAN AND HIS MUSIC.

Sinatra Enterprises. 60 min., sd.,  
b&w, 16 mm. © Bristol Productions,  
Inc.; 24Nov65; LP32191.

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THE FRANK SINATRA SHOW. Hobart Productions.

1 reel each, sd., b&w, 16 mm.  
© Hobart Productions, Inc.

124-L. Louis Prima & Keely Smith.  
© 17Jan58; LP17026.

125-L. Musical with Jo Stafford.  
© 24Jan58; LP17027.

126-L. Sammy Davis, Jr. © 31Jan58;  
LP17028.

128-L. Musical with Van Johnson.  
© 28Feb58; LP17029.

129-L. Edie Adams & Stan Freberg.  
© 7Mar58; LP17030.

130-L. Eydie Gorme. © 14Mar58;  
LP17031.

131-L. Shirley Jones. © 14Feb58;  
LP17032.

132-L. Ethel Merman. © 25Apr58;  
LP17033.

133-L. Spike Jones. © 4Apr58; LP17034.

134-L. Eddie Fisher. © 28Mar58;  
LP17035.

FRANK STELLA AND LARRY POONS, THE NEW

ABSTRACTION. National Educational  
Television & Radio Center. 29 min.,  
sd., b&w, 16 mm. (USA: Artists, no. 5)  
© National Educational Television &  
Radio Center; 27Mar66; MP16678.

FRANKEN-STYMIED. Universal-International.

7 min., sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal International;  
25Jul61; LP21455.

FRANKENSTEIN CONQUERS THE WORLD. Toho

Co.-Henry G. Saperstein Enterprises.  
Released by American International  
Pictures. 87 min., sd., color,  
35 mm. Color prints by Pathé. Colorscope.  
Based on a story by Reuben  
Bercovitch. © American International  
Pictures; 1Jun66; LP32815.

FRANKENSTEIN CREATED WOMAN. Seven  
Arts-Hammer Film Productions. Released

by Twentieth Century-Fox Film  
Corp. 10 reels, sd., color, 35 mm.  
© Hammer Films Productions, Ltd.;  
31Dec66; LP34489.

FRANKENSTEIN MEETS THE SPACE MONSTER.

Vernon Films-Seneca. Released by  
Allied Artists Pictures Corp. 78 min.,  
sd., b&w, 35 mm. A Futurama Entertainment  
Corp. presentation. © Vernon  
Films, Inc.; 22Sep65; LP33581.

FRANKIE AND JOHNNY. F & J Pictures.

Released by United Artists. 87 min.,  
sd., color, 35 mm. Technicolor.  
© F & J Pictures, Inc.; 31Mar66 (in  
notice: 1965); LP32331.

FRANKIE AND JOHNNY. See

[THE ROBERT HERRIDGE THEATER.](#)

THE FRANKIE AVALON SHOW. See

[THE JACK BENNY PROGRAM.](#)

FRANKIE LAINE SINGS FOR GINA. See

[THE DANNY THOMAS SHOW.](#) No. 20-E (173).

FRANKLIN DELANO ROOSEVELT. See

[BIOGRAPHY.](#)

FRANKLIN: THE AUTOBIOGRAPHY AND BEYOND.

Edinboro State College. 20 min.,  
sd., b&w, 16 mm. © Edinboro State  
College; 1Jun68; MP18848.

FRANKY FOX. Wm. Wrigley, Jr. Co.

60 sec., sd., b&w, 16 mm. (The  
Wrigley zoo) © Wm. Wrigley, Jr. Co.;  
23Dec65; MU7661.

THE FRATERNAL TRIANGLE. See

[DON'T CALL ME CHARLIE!](#)

THE FRATERNITY IDEA. Indiana University.

Made by Audio-Visual Center.  
22 min., sd., color, 16 mm. © Indiana  
University; 18Mar59 (in notice:  
1958); MP11681.

FRATERNITY OF FEAR. See

[77 SUNSET STRIP.](#)

THE FRAT'S IN THE FIRE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

FRAUD. See

[TALES OF WELLS FARGO.](#)

FRAULEIN DOKTOR. Dino de Laurentiis

Cinematografica, Rome. Released in  
the U.S. by Paramount Pictures Corp.  
102 min., sd., color. 35 mm. English.  
Appl. authors: Dino de Laurentiis  
Cinematografica, S.P.A. & Avala Film  
of Belgrade. © Dino de Laurentiis  
Cinematografica, S.P.A.; 31Dec68;  
LF36.

FRAY FELIPE. (Frere Jacques) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A beginning Spanish language film. © Film Associates of California; 18Feb; MP13874.

FRAZIER VS. ... See

[TURN OF THE CENTURY FIGHTS](#). Joe Frazier.

FREAK KICK LOSES FOR SEAHAWKS. See

[SPORTFOLIO](#).

FRECKLES. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based upon the novel by Gene Stratton-Porter. © Twentieth Century-Fox Film Corp.; 31Aug60; LP17109.

FRED AND ETHEL FIGHT. See

[ILOVE LUCY](#).

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 27 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions.

All my clients are innocent.  
© 17Apr62; LP23803.

The breaking point. © 5Dec61; LP22665.

The cake baker. © 2Jan62 (in notice: 1961); LP22667.

Cry out in silence. © 15May62;  
LP23464.

Delbert, Texas. © 12Dec61; LP22666.

The doctor. © 27Feb62; LP22668.

The end of a world. © 19Dec61;  
LP23402.

Family outing. © 14Nov61; LP23370.

The fortress. © 24Oct61; LP23800.

The fugitive eye. © 17Oct61; LP23368.

The hour of the bath. © 16Jan62 (in notice: 1961); LP23403.

It takes a thief. © 19Jun62; LP23467.

The jail. © 6Feb62; LP23405.

The man with the shine on his shoes.  
© 20Feb62; LP23363.

Mr. Easy. © 13Feb62; LP23404.

Moment of decision. © 7Nov61; LP23369.

Of this time, of that place.  
© 6Mar62; LP23364.

Pattern of guilt. © 9Jan62 (in notice:



1961); LP23801.

People need people. © 10Oct61;  
LP23799.

A place to hide. © 22May62; LP23465.

Second chance. © 13Mar62; LP23802.

Seven against the sea. © 3Apr62;  
LP23366.

Tiger. © 20Mar62; LP23365.

The time of the tonsils. © 26Jun62;  
LP25681.

The very custom special. © 10Apr62;  
LP23367.

The witch next door. © 28Nov61;  
LP22664.

#### FRED ASTAIRE'S PREMIERE THEATRE.

Avasta Productions. Approx. 53 min.  
each, sd., b&w, 16 mm. (Alcoa  
premiere) © Avasta Productions.

Blow high, blow clear. © 14Feb63;  
LP26569.

Blues for a hanging. © 27Dec62;  
LP26564.

The boy who wasn't wanted. © 5Jun62;  
LP23466.

The broken year. © 4Apr63; LP26571.

Chain reaction. © 21Feb63; LP26823.

The contenders. © 6Dec62; LP26562.

The dark labyrinth. © 21Mar63;  
LP26824.

Five, six, pick up sticks.  
© 24Jan63; LP26566.

Flashing spikes. © 4Oct62; LP26556.

George Gobel presents. © 31Jan63;  
LP26567.

The glass palace. (Arena) © 17Jan63;  
LP26822.

Guest in the house. © 11Oct62;  
LP26557.

The hands of Danofrio. © 29Nov62;  
LP26819.

The hat of Sergeant Martin.  
© 7Feb63; LP26568.

Impact of an execution. © 3Jan63  
(in notice: 1962); LP26821.

Jeeney Ray. © 14Mar63; LP26570.

Lollipop Louie. © 10Jan63; LP26565.

The long walk home. © 18Oct62;  
LP26558.

The masked marine. © 8Nov62; LP26560.

Million dollar hospital. © 18Apr63;  
LP26573.

Mr. Lucifer. © 1Nov62; LP26559.

Of struggle and flight. © 28Mar63;  
LP26825.

Ordeal in darkness. © 15Nov62;  
LP26818.

The potentate. © 20Dec62; LP26563.

The rules of the game. © 1May62;  
LP23463.

This will kill you. © 11Apr63;  
LP26572.

The town that died. © 25Apr63;  
LP26574.

The voice of Charlie Pont. © 25Oct62;  
LP26817.

The way from darkness. © 13Dec62;  
LP26820.

Whatever happened to Miss Illinois?  
© 22Nov62; LP26561.

FRED FLINTSTONE, BEFORE AND AFTER. See

[THE FLINTSTONES.](#)

FRED FLINTSTONE WOOS AGAIN. See

[THE FLINTSTONES.](#)

FRED MEETS A BANK. Coronet Instructional  
Films. 13 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1May63; MP13654.

FRED STRIKES OUT. See

[THE FLINTSTONES.](#)

FREDDIE. See

[FAMILY AFFAIR.](#)

FREDDIE MILLS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

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FREDDIE MOHLER WINS THE DERBY. See

[SPORTFOLIO.](#)

FREDDIE STEELE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

FREDDIE/FREDDIE'S.

For other titles beginning with  
Freddie or Freddie's See [THE RED SKELTON SHOW.](#)

FREDDY GOES Highbrow. See

[THE JOEY BISHOP SHOW.](#)

FREDERICK. See

[SCHLITZ-LUX PLAYHOUSE.](#)

FREDERICK DOUGLASS. See

[PROFILES IN COURAGE.](#)

FRED'S NEW BOSS. See

[THE FLINTSTONES.](#)

FREE AT LAST. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

FREE FLIGHT. See

[THE DONNA REED SHOW.](#)

FREE OF CHARGE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

FREE OFFER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 26Aug69; MP19732.

THE FREE SOUL. See

[THE DONNA REED SHOW.](#)

THE FREE WHEELERS. See

[GENERAL ELECTRIC THEATER.](#)

THE FREEBOOTERS. See

[BLACK SADDLE.](#) Production no. 2701.

FREEDOM FOR THE PHILIPPINES. See

[THE TWENTIETH CENTURY.](#)

FREEDOM IS A LOVESOME THING GOD WOT. See

[CHANNING.](#)

FREEDOM IS FOR THOSE WHO WANT IT. See

[THE LLOYD BRIDGES SHOW.](#)

FREEDOM OF CHOICE. National Junior Achievement. Made by Jam Handy Organization. 11 min., sd., 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7317.

FREEDOM OF CHOICE. See

[IT'S LIGHT TIME.](#)

FREEDOM OF THE PRESS. See

[CISCO KID.](#)

[THIS IS ALICE.](#)

FREEDOM TO SPEAK, PEOPLE OF NEW YORK  
VS. IRVING FEINER. Encyclopaedia  
Britannica Educational Corp. 23 min.,  
sd., color, 16 mm. (Our living Bill  
of Rights) © Encyclopaedia Britannica  
Educational Corp.; 20Jul67; MP17347.

FREEDOM TRAIN STARTS U.S. TOUR, SEPT. 17,  
1947. See

[ALMANAC NEWSREEL.](#) Sept. 17, 1960.

FREEING THE SERFS. See

[IVANHOE.](#)

FREELANCE. See

[IVANHOE.](#)

THE FREELOADER. See

[THE ANN SOTHERN SHOW.](#) 57.

[COMEDY CAPERS.](#)

FREELADING FELINE. Universal-International.  
Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz cartune)  
© Universal-International; 7Sep60;  
LP19286.

FREESTYLE. McGraw-Hill Book Co. Made  
by California Academy of Sciences.  
2 min., sd., color, 8 mm. (Swimming  
series) © McGraw-Hill, Inc.; 21Nov66  
(in notice: 1946); MP16612.

FREESTYLE BREATHING. McGraw-Hill Book  
Co. Made by California Academy of  
Sciences. 2 min., sd., color, 8 mm.  
(Swimming series) © McGraw-Hill,  
Inc.; 21Nov66 (in notice: 1946);  
MP16616.

FREESTYLE STARTS. McGraw-Hill Book Co.  
Made by California Academy of Sciences.  
2 min., sd., color, 8 mm. (Swimming  
series) © McGraw-Hill, Inc.; 21Nov66  
(in notice: 1946); MP16621.

FREESTYLE TURNS. McGraw-Hill Book Co.  
Made by California Academy of Sciences.  
2 min., sd., color, 8 mm. (Swimming  
series) © McGraw-Hill, Inc.; 21Nov66  
(in notice: 1946); MP16613.

FREEWAYPHOBIA, No. 1; or, The art of  
driving the super highway. Walt  
Disney Productions. Released by  
Buena Vista Distribution Co. 16 min.,  
sd., color, 35 mm. Technicolor.  
© Walt Disney Productions; 31Dec64;  
LP30288.

FREEZE OUT. See

[CHEYENNE.](#)

THE FREEZER. See

[I LOVE LUCY.](#)

THE FREGOSI EMERALD. See

[THE MUNSTERS.](#)

FREIGHT FRIGHT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 9Jun65; LP31134.

THE FREIGHT LINE. See

[BLACK SADDLE.](#) Production no. 2711.

[SHOTGUN SLADE.](#)

FREIGHT LINE FEUD. See

[CISCO KID.](#) No. 1020A-15B

FREIGHT TRAIN. See

[SHERIFF OF COCHISE.](#)

THE FRENCH AND INDIAN WAR; SEVEN YEARS' WAR IN AMERICA. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12345.

THE FRENCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15613.

THE FRENCH FAMILY BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9959.

FRENCH FLEET SCUTTLED AT TOULON (WORLD WAR II) See

[ALMANAC NEWSREEL.](#) Nov. 27, 1960.

FRENCH FREUD. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Jan69 (in notice: 1968); LP37341.

FRENCH LEAVE FOR MCHALE. See

[MCHALE'S NAVY.](#)

THE FRENCH LESSON. See

[ANGEL.](#)

THE FRENCH REVUE. See

[I LOVE LUCY.](#)

THE FRENCH TEACHER. See

[THE PATTY DUKE SHOW.](#)

THE FRENCH THEY ARE A FUNNY RACE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE FRENCH TOUR THE NEW WORLD. See

[EYEWITNESS.](#)

THE FRENCH UNDERGROUND: PARIS INSURRECTION.

Thorne Films. 5 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 1Dec66; MP17259.

THE FRENCHMAN. See

[BONANZA.](#)

FRENCHMEN WIN SIX DAY BICYCLE RACE See

[SPORTFOLIO.](#)

FRERE JACQUES. Film Associates of  
California. 15 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 7Nov62;  
MP13780.

FRERE JACQUES. See

FRAY FELIPE.

FRESH AS A SMILE! Chevrolet Motor Division.

Made by Jam Handy Organization.  
50 sec., sd., Eastman color, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 10Mar60; MU6855.

FRESH BEAUTY. Chevrolet Division.

Made by Jam Handy Organization.  
2 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Division, General  
Motors Corp.; 9Apr63; MU7297.

FRESH, TRIM AND TWENTY. Chevrolet Division.

Made by Jam Handy Organization.  
1 min., sd., Eastman color,  
35 mm. © Chevrolet Division, General  
Motors Corp.; 17Jan61; MU6989.

A FRESH WATER ALGAL BLOOM. See

[PLANT SCIENCE FILM STUDIES.](#)

THE FRESH WATER POND. Encyclopaedia

Britannica Films. 13 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 5Sep61; MP12025.

THE FRESHMAN. Harold Lloyd. 76 min.,

sd., b&w, 35 mm. NM: changes, deletions  
& additions. © Harold Lloyd;  
1Oct59; LP18200.

FREUD. Universal Pictures Co. Released

by Universal-International. 140 min.,  
sd., b&w, 35 mm. © Universal Pictures,  
Co., Inc.; 12Dec62; LP25020.

FREUDY CAT. Warner Bros. Pictures.

7 min., sd., color, 35 mm. (Looney  
tunes; Sylvester, Hoppety Hopper)  
Technicolor. © Warner Bros. Pictures,  
Inc.; 14Mar64 (in notice: 1963);  
LP29459.

FRICTION ALL AROUND. McGraw-Hill

Book Co. 7 min., sd., color, 16 mm.  
Eastman color. © McGraw-Hill Book

FRICTION AND ITS EFFECTS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 9Nov60;  
MP11222.

FRIDAY. Vaughn Obern. 7 min., sd.,  
color, 16 mm. © Vaughn Obern; 2Jan68;  
MP18833.

FRIEDA. See

[THE NURSES.](#)

THE FRIEND. See

[DEATH VALLEY DAYS.](#) No. 801.

[GUNSMOKE.](#)

[LAWMAN.](#)

A FRIEND FOR CAROL. Girl Scouts of the  
United States of America. 14 min.,  
sd., b&w, 16 mm. © Girl Scouts of  
the United States of America;  
15Sep62; MP12728.

FRIEND FOX. See

[DEPUTY DAWG.](#) No. 677.

A FRIEND IN NEED. See

[DON'T CALL ME CHARLIE!](#)

[THE RIFLEMAN.](#)

A FRIEND IN TWEED. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Swiftly and Shorty series)  
© Paramount Pictures Corp.; 1Jul64;  
LP28732.

A FRIEND INDEED. See

[DEATH VALLEY DAYS.](#) No. 809.

[THE DONNA REED SHOW.](#)

FRIEND OF THE FAMILY. Belstar Productions-Les  
Films du Siecle-Ultra Film.  
Released by Twentieth Century-Fox Film  
Corp. 95 min., sd., b&w, 35 mm. Subtitles.  
Based on the play by Marcel  
Achard. © Twentieth Century-Fox Film  
Corp.; 31Dec64; LP32291.

FRIEND OF THE FAMILY. Chevrolet Division.  
Made by Jam Handy Organization.  
8 min., sd., color, 35 mm.  
© Chevrolet Division, General  
Motors Corp.; 3May61; MU7049.

A FRIEND OF THE FAMILY. See

[LAWMAN.](#)

[THE TEXAN.](#) 63.

A FRIEND TO MAN. See

[THE BROTHERS BRANNAGAN](#). 4104.

THE FRIENDLESS. See

[LASSIE](#).

FRIENDLY ASSASSIN. See

[DANTE](#).

FRIENDLY ENEMIES. See

[GARRISON'S GORILLAS](#).

FRIENDLY ENEMIES AT LAW. See

[WALT DISNEY PRESENTS](#). Show no. 25.

THE FRIENDLY MAN. See

[THE TOM EWELL SHOW](#).

FRIENDLY PHYSICIAN. See

[GILLIGAN'S ISLAND](#).

THE FRIENDLY SPEED TRAP. See

[THE JEAN ARTHUR SHOW](#).

A FRIENDLY TRIBE. See

[GENERAL ELECTRIC THEATER](#).

FRIENDS. See

[KID'S STUFF](#). Episode no. 68.

FRIENDS AND NEIGHBORS. See

[THE DONNA REED SHOW](#).

FRIENDS ARE WHERE YOU FIND THEM. See

[LIFE OF RILEY](#).

FRIENDS NO MORE. See

[SHOTGUN SLADE](#).

FRIEND'S PAYOFF. See

[GUNSMOKE](#).

THE FRIENDSHIP. See

[BONANZA](#).

[LEAVE IT TO BEAVER](#).

THE FRIENDSHIP BIT. See

[THE PATTY DUKE SHOW](#).

THE FRIGHTENED CANARY. See

[SURFSIDE 6](#).

THE FRIGHTENED CITY. Zodiac Productions.

Released by Allied Artists Pictures.

Corp. 97 min., sd., b&w, 35 mm.

© Zodiac Productions, Ltd.; 13Jul62

(in notice: 1961); LP22249.

FRIGHTENED DOLL. See



[THE BARBARA STANWYCK SHOW.](#)

THE FRIGHTENED ONES. See

[THE DETECTIVES.](#)

THE FRIGHTENED TOWN. See

[CHEYENNE.](#)

FRIGHTENED WITNESS. See

[SHERIFF OF COCHISE.](#)

[TALES OF WELLS FARGO.](#)

FRIGID WIFE. Ken Productions. 12 min.,  
sd., b&w, 35 mm. Story by John Kenlo  
pseud. of Julian Weinstein. NM: prologue.  
© Ken Productions, Inc.; 23Nov61; LP20779.

FRINGE BENEFITS. See

[THE ROGUES.](#)

THE FROG. See

THE TECHNIQUES OF DISSECTION, THE  
FROG.

FROG ANATOMY. Indiana University.  
Made by Audio-Visual Center. 17 min.,  
sd., color, 16 mm. © Indiana University;  
9Jan60; MP11688.

THE FROG: ANATOMY OF THE CENTRAL NERVOUS  
SYSTEM. Encyclopaedia Britannica  
Films. 3 min., si., color, 8 mm.  
(Demonstrations in biology, 12 units)  
© Encyclopaedia Britannica Films, Inc.;  
4Mar65 (in notice: 1964); MP15197.

THE FROG: BREATHING AND RESPIRATION.  
Encyclopaedia Britannica Films.  
4 min., si., color, 8 mm. (Demonstrations  
in biology, 12 units)  
© Encyclopaedia Britannica Films,  
Inc.; 4Mar65 (in notice: 1964);  
MP15203.

THE FROG: CIRCULATION (ARTERIES)  
Encyclopaedia Britannica Films.  
4 min., si., color, 8 mm. (Demonstrations  
in biology, 12 units)  
© Encyclopaedia Britannica Films,  
Inc.; 1Apr65 (in notice: 1964);  
MP15200.

THE FROG: CIRCULATION (VEINS) Encyclopaedia  
Britannica Films. 3 min., si.,  
color, 8 mm. (Demonstrations in  
biology, 12 units) © Encyclopaedia  
Britannica Films, Inc.; 1Apr65 (in  
notice: 1964); MP15204.

THE FROG: DIGESTIVE SYSTEM. Encyclopaedia  
Britannica Films. 4 min.,  
si., color, 8 mm. (Demonstrations  
in biology, 12 units) © Encyclopaedia  
Britannica Films, Inc.; 4May65 (in  
notice: 1964); MP15208.

THE FROG: EXTERNAL ANATOMY. Encyclopaedia  
Britannica Films. 3 min.,

si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15206.

FROG HEARTBEAT. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 14Oct60; MP10641.

THE FROG JUMPING CONTEST. See

[DENNIS THE MENACE.](#)

FROG LEGS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Comic King cartoon; Little Lulu) Created by Marge, pseud. of Marjorie Henderson Buell. © Paramount Pictures Corp.; 1Jan62; LP21769.

THE FROG PIT. See

[BREAKTHRU.](#)

THE FROG: PITHING. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15207.

THE FROG: PREPARATION OF A SPINAL FROG. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15198.

THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15205.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15201.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15202.

THE FROG: SIMPLE REFLEXES. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15199.

FROG SKELETAL MUSCLE RESPONSE. Thorne

Films. 4 min., sd., color, 16 mm.  
© Thorne Films, Inc.; 21Feb61 (in  
notice: 1960); MP11106.

FROG, TOAD, AND SALAMANDER. See

AMPHIBIAN EMBRYO: FROG, TOAD, AND  
SALAMANDER.

FROG WENT A-COURTIN'. Weston Woods  
Studios. 12 min., sd., color, 16 mm.  
(Picture book parade) From the book  
of the same title by John M. Langstaff  
& Feodor Rojankovsky. Produced  
by Morton Schindel. © Weston Woods  
Studios, Inc.; 15Dec61; LP20855.

FROGMAN CRABBE MISSING. See

[GREATEST HEADLINES OF THE CENTURY.](#)

FROGMEN OF THE FUTURE. See

[THE TWENTIETH CENTURY.](#)

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FROM AGNES, WITH LOVE. See

[THE TWILIGHT ZONE.](#)

FROM ALL OF US TO ALL OF YOU. See

[DISNEYLAND.](#) 15.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

FROM AN ENCHANTRESS FLEEING. See

[ROUTE 66.](#)

FROM ANIMISM TO READING. Arnold Miller  
& Eileen Eller Miller. 14 min.,  
sd., b&w, 16 mm. © Arnold Miller &  
Eileen Eller Miller; 7Aug61; MU7080.

FROM ATOMS TO ORGANISMS. See

[BIOLOGY SERIES](#) I. Film no. 12.

FROM BUCHANAN HOUSE. Chris Buchman, Jr.  
2 min., sd., color, 16 mm. Appl.  
ti.: Peace talks. © Chris Buchman,  
Jr.; 3Jul69; MP19504.

FROM "C" TO SHINING "C." Campbell Soup  
Co. 23 min., sd., color, 16 mm.  
© Campbell Soup Co.; 28Jun68; MU7956.

FROM CABBAGES TO CARS. General Motors  
Corp. 12 min., sd., color, 16 mm.  
© General Motors Corp.; 27Dec63;  
MP13942.

FROM CARA, WITH LOVE. See

[THE CARA WILLIAMS SHOW.](#)

FROM CRADLE TO CLASSROOM.

PTS. 1 & 2. See

[THE 21ST CENTURY.](#)

FROM DIME TO DIME. Paramount Pictures  
Corp. 7 min., sd., Technicolor,  
35 mm. (Modern Madcap cartoon)  
© Paramount Pictures Corp.; 11Mar60;

LP15658.

FROM FLOWER TO FRUIT. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19081.

FROM GENERATION TO GENERATION. Maternity Center Assn. Made by Cullen Associates. 30 min., sd., color, 16 mm. © Maternity Center Assn.; 18Nov59; MP9881.

FROM HARE TO HEIR. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 3Sep60; LP23590.

FROM HERE TO FRATERNITY. See

[MISTER MAGOO.](#)

FROM HERE TO THERE. United Air Lines. 9 min., sd., color, 35 mm. Eastman color. Anamorphic. © United Air Lines, Inc.; 25Apr64; LP28914.

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY. Eastin-Phelan Corp. 25 min., si., b&w, 16 mm. NM: revisions & additions. © Eastin-Phelan Corp.; 23Dec59; MP9887.

FROM JET TO DYNA-SOAR. See

[THE TWENTIETH CENTURY.](#)

FROM MAGGIE WITH LOVE. See

[MY THREE SONS.](#)

FROM NAGS TO WITCHES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch series) © Paramount Pictures Corp.; 1Jun66; LP32816.

FROM NIGERIA WITH LOVE. See

[DR. KILDARE.](#)

FROM OUT OF THE PAST COME THE THUNDERING HOOFBEATS. See

[HEY LANDLORD.](#)

FROM RAGS TO RICHES. See

[LIFE OF RILEY.](#)

FROM RICHES TO RAGS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no. 5) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3411.

FROM RUSSIA WITH CHAOS. See

[THE JOHN FORSYTHE SHOW.](#)

FROM RUSSIA WITH LOVE. Danjaq. England. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor.

© Danjaq, S.A.; 10Oct63; LP29364.

FROM SAND TO SPEEDWAY. See

[SPEEDWAY INTERNATIONAL.](#)

FROM SEED TO GRAIN. McGraw-Hill Book  
Co. 9 min., sd., b&w, 16 mm.  
© McGraw-Hill Book Co., Inc.;  
30Dec60; MP11283.

FROM SUTTER'S CRICK AND BEYOND FAREWELL.  
See

[BEN CASEY.](#)

FROM TAP TO TAP. Great Lakes Steel  
Corp., division of National Steel  
Corp. 13 min., sd., Ektachrome,  
16 mm. © Jam Handy Organization,  
Inc. 7Jun61; MU7061.

FROM THE BOTTOM UP. U.S.S. Chemicals,  
division of United States Steel Corp.  
7 min., sd., color, 16 mm. A William  
W. Matthews & Co., Inc. production.  
© United States Steel Corp. a.a.d.  
United States Steel; 30Apr69; MP19300.

FROM THE EARTH, A HERITAGE. See

[DEATH VALLEY DAYS.](#)

FROM THE EARTH TO THE MOON. Waverly  
Productions. Released by Warner Bros.  
Pictures. 100 min., sd., Technicolor,  
35 mm. © Waverly Productions, Inc.;  
1Nov58; LP15071.

FROM THE FOREST PRIMEVAL. See

[OUR MAN HIGGINS.](#)

FROM THE PAMPAS TO PATAGONIA. New York  
Zoological Society. 46 min., sd.,  
color, 16 mm. © New York Zoological  
Society; 1Sep67; MP17308.

FROM THE PIRATES OF THE CARIBBEAN TO  
THE WORLD OF TOMORROW. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

FROM THE TERRACE. Twentieth Century-Fox  
Film Corp. 143 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. From  
John O'Hara's novel. © Linebrook &  
Twentieth Century-Fox Film Corp.;  
15Jul60; LP16790.

FROM TICONDEROGA TO DISNEYLAND. See

[WALT DISNEY PRESENTS.](#) Moochie of  
Pop Warner football, pt. 2.

FROM TOO MUCH LOVE OF LIVING. See

[BEN CASEY.](#)

FROM WRECKS TO RICHES. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Stuffy Durma, no. 2) Eastman color.  
© Hal Seeger Productions, Inc.;  
22Jan65; LU3350.

FRONK'S FAMILY TREE. See

[FATHER KNOWS BEST](#). 138.

LE FRONT DE L'ART. See

THE TRAIN.

FRONT DOOR. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

FRONT DOOR MESSENGER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

FRONT DOOR STAINLESS. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

FRONT LINE SELLING. Technical Service.

5 min., sd., Ektachrome, 16 mm. Appl.

author: William R. Witherell, Jr.

© Technical Service, Inc.; 18Nov60;

MU6940.

FRONTIER BOY OF THE EARLY MIDWEST.

Encyclopaedia Britannica Films.

16 min., sd., color, 16 mm. © Encyclopaedia

Britannica Films, Inc.;

1Feb62 (in notice: 1961); MP12336.

FRONTIER CIRCUS. Calliope Productions.

Approx. 53 min. each, sd., b&w,

16 mm. © Calliope Productions.

The balloon girl. © 11Jan62 (in  
notice: 1961); LP22483.

Calamity circus. © 22Nov61; LP22839.

The clan MacDuff. © 26Apr62; LP23425.

Coals of fire. © 4Jan62 (in notice:  
1961); LP22482.

The courtship. © 15Feb62 (in notice:  
1961); LP22484.

The daring Durandos. © 17May62;  
LP23427.

Depths of fear. © 5Oct61; LP22833.

Dr. Sam. © 26Oct61; LP22836.

The good fight. © 19Apr62 (in  
notice: 1961); LP23423.

The hunter and the hunted.  
© 18Oct61; LP23406.

Incident at Pawnee Gun. © 24May62;  
LP23428.

The inheritance. © 15Mar62 (in  
notice: 1961); LP22485.

Journey from Hannibal. © 16Nov61;  
LP22838.

Karina. © 26Oct61; LP22837.

Lippizan. © 19Oct61; LP22835.

Mighty like rogues. © 29Mar62;  
LP22488.

Mr. Grady regrets. © 15Nov61; LP22479.

Naomi Champagne. © 10May62 (in  
notice: 1961); LP22486.

Never won fair lady. © 5Apr62;  
LP23424.

Patriarch of Purgatory. © 30Nov61;  
LP22481.

Quick shuffle. © 1Feb62 (in notice:  
1961); LP23422.

The race. © 3May62; LP23426.

The shaggy kings. © 4Oct61; LP22832.

The smallest target. © 12Oct61;  
LP22834.

Stopover in Paradise. © 22Feb62;  
LP22487.

Winter quarters. © 23Nov61; LP22480.

FRONTIER COWARD. See

[THE RED SKELTON HOUR.](#)

FRONTIER STATE. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(Movietone timely topics) CinemaScope.  
© Twentieth Century-Fox Film  
Corp.; 18Dec59; LP15180.

FRONTIER SURGEON. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

FRONTIER WEEK. See

[GUESTWARD HO.](#)

FRONTIER WOMAN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
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FRONTIERS IN SPACE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 27Sep62;  
MP12973.

THE FRONTIERSMAN. See

[WICHITA TOWN.](#)

FROST-HERBERT-VASCONCELLOS EPISODE. See

[SMALL WORLD.](#)

THE FROZEN CONTINENT. See

[EXPEDITION.](#) 1.

THE FROZEN DEAD. Gold Star Productions.  
Released by Seven Arts Productions.  
95 min., sd., b&w, 35 mm.  
© Gold Star Productions, Ltd.;  
31Dec66; LP35738.

THE FROZEN IMAGE. See

[RUN FOR YOUR LIFE.](#)

FROZEN SPARKLERS. Terrytoons. Distributed  
by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Films, Inc.; 7Dec67; LP35250.

THE FROZEN WAR. See

[THE TWENTIETH CENTURY.](#)

FRUIT OF THE POPPY. See

SOL MADRID.

FRUIT STAND. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE FRUITS OF PLANTS. Cenco Educational  
Films. 12 min., sd., color, 16 mm.  
(Discovering our plants series)  
Eastman color. © Cenco Educational  
Films, a division of Cenco Instruments  
Corp.; 4Sep63; MP13443.

FRY'S WIFE. See

[BUCKSKIN.](#)

FUEL IN THE SUN. See

[MISTER MAGOO.](#)

LA FUGA. Cine 3. Released by International  
Classics. 95 min., sd.,  
b&w, 35 mm. © Twentieth Century-Fox  
Film Corp.; 21Mar66; LP34486.

THE FUGITIVE. QM Productions. Approx.  
60 min. each, sd., b&w, 16 mm. © QM Productions.

Angels travel on lonely roads, pt. 1.  
© 25Feb64; LP30403.

Angels travel on lonely roads, pt. 2.  
© 3Mar64; LP30402.

Bloodline. © 11Feb64; LP30400.

Come watch me die. © 21Jan64; LP30396.

Decision in the ring. © 22Oct63;  
LP30380.

The end game. © 21Apr64; LP30389.

Fatso. © 19Nov63; LP30378.

Fear in a desert city. © 17Sep63;  
LP30379.

Flight from the final demon.  
© 10Mar64; LP30390.

The garden house. © 14Jun64; LP30398.

The girl from Little Egypt.  
© 24Dec63; LP30381.



The glass tightrope. © 3Dec63;  
LP30385.

Home is the hunted. © 7Jan64; LP30397.

The homecoming. © 7Apr64; LP30395.

Never stop running. © 31Mar64;  
LP30391.

Never wave goodbye, pt. 1. © 8Oct63;  
LP30387.

Never wave goodbye, pt. 2. © 15Oct63;  
LP30388.

Nightmare at Northoak. © 26Nov63;  
LP30386.

The other side of the mountain.  
© 1Oct63; LP30384.

Rat in a corner. © 18Feb64; LP30401.

Search in a windy city. © 4Feb64;  
LP30399.

See Hollywood and die. © 5Nov63;  
LP30382.

Smoke screen. © 29Oct63; LP30376.

Somebody to remember. © 24Mar64;  
LP30393.

Storm center. © 14Apr64; LP30404.

Taps for a dead war. © 17Mar64;  
LP30392.

Terror at High Point. © 17Dec63;  
LP30375.

Ticket to Alaska. © 12Nov63; LP30377.

Where the action is. © 28Jan64;  
LP30394.

The witch. © 24Sep63; LP30383.

THE FUGITIVE. See

[BONANZA.](#)

[THE CALIFORNIANS.](#) Production  
no. 27-B (64).

[CISCO KID.](#)

[LAWMAN.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

[MAN WITHOUT A GUN.](#)

[TALLAHASSEE 7000.](#)

[THE TWILIGHT ZONE.](#)

[WHIRLYBIRDS.](#)

THE FUGITIVE ENSIGN. See

[MCHALE'S NAVY.](#)

THE FUGITIVE EYE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE FUGITIVE FATHER. See

[THE DANNY THOMAS SHOW.](#)

THE FUGITIVE KIND. Jurow-Shepherd-Pennebaker Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. Based on the play Orpheus descending by Tennessee Williams. © Jurow-Shepherd-Pennebaker Productions; 14Apr60; (in notice: 1959); LP16372.

FUGITIVE ROAD. See

[LARAMIE.](#)

THE FUGITIVES. See

[LARAMIE.](#)

[UNITED STATES MARSHAL.](#)

FUGUE FOR TRUMPET AND SMALL BOY. See

[THE DEFENDERS.](#)

FUJI'S BIG ROMANCE. See

[MCHALE'S NAVY.](#)

FULBRIGHT: ADVICE AND DISSENT. See

[CBS NEWS SPECIAL REPORT.](#)

FULL CIRCLE. See

[HAVE GUN—WILL TRAVEL.](#)

[LAW OF THE PLAINSMAN.](#) 3105.

FULL HOUSE. See

[MAVERICK.](#)

[DEATH VALLEY DAYS.](#) No. 835.

FULL PAYMENT. See

[THE TALL MAN.](#)

THE FULL TREATMENT. See

STOP ME BEFORE I KILL.

FULL WAVE RECTIFIER POWER SUPPLY.  
Thomas M. Adams. Si., color, 8 mm.  
(Electronic circuit theory series)  
© T. M. Adams; 18Jul67; MP17009.

THE FUMBLE. See

[77 SUNSET STRIP.](#)

FUN AND GAMES. See

[THE OUTER LIMITS.](#)

FUN AND GAMES AND OTHER TRAGIC THINGS. See

[BEN CASEY.](#)

THE FUN-FUN KILLER. See

[HONEY WEST.](#)

THE FUN GIRLS. See

[THE ANDY GRIFFITH SHOW.](#)

FUN HAS MORE BLONDES. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 28.

FUN IN ACAPULCO. Hal Wallis. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Technicolor. © Hal B. Wallis & Joseph H. Hazen; 15Nov63; LP26588.

FUN IN BALLOONLAND. Giant Balloon Parades. 60 min., sd., color, 35 mm. Appl. author: Joseph M. Sonneborn, Jr. © Giant Balloon Parades, Inc.; 20Nov65; LP32099.

FUN IN THE SUN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22239.

FUN 'N' FATHOMS. Aetna Life Affiliated Companies. 27 min., sd., Eastman color, 16 mm. Produced in cooperation with Underwater Society of America. Appl. author: Warren Murray. © Aetna Life Affiliated Companies; 1Aug62; LP22831.

FUN WITH PARACHUTES. Documentary Films. 11 min., sd., color, 16 mm. © M. T. Hollingsworth; 12Feb69 (in notice: 1968); MP19099.

FUN WITH WORDS: WORDS THAT ADD MEANING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19853.

FUN WITH WORDS: WORDS THAT NAME AND DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19852.

FUN WITH WORDS: WORD TWINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19851.

FUNCTIONAL ANATOMY OF THE AORTIC VALVE. American Heart Assn. Made by Sturgis-Grant Productions. 32 min., sd., color, 16 mm. © American Heart Assn.; 15Mar69; MP19337.

FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY. Smith Kline & French Laboratories. 30 min., sd., color, 16 mm. Produced by Campus Film Productions. © Smith Kline & French Laboratories; 2Oct67; MP17980.

FUNCTIONAL ANATOMY OF THE MITRAL VALVE.

American Heart Assn. & the Heart Assn. of Maryland. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. © American Heart Assn.; 2May68 (in notice: 1967); MP18256.

FUNCTIONAL FLUIDS. Monsanto Chemical

Co. 90 sec., sd., b&w, 16 mm.  
© Monsanto Chemical Co.; 1Nov59;  
MP9832.

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THE FUNCTIONS OF CONGRESS. Eagleton

Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11292.

FUND RAISING THROUGH SUSTAINING MEMBERSHIP—A

FUND OF FRIENDS. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 15Sep61; MP11698.

FUNDAMENTAL DRIVING TECHNIQUES I,  
AUTOMATIC TRANSMISSION. See

[SPORTSMANLIKE DRIVING.](#)

FUNDAMENTAL DRIVING TECHNIQUES II. See

[SPORTSMANLIKE DRIVING.](#)

FUNDAMENTAL NURSING SERIES. See

THE BODY MECHANICS OF SITTING.

THE BODY MECHANICS OF STANDING.

THE BODY MECHANICS OF STOOPING, LIFTING,  
AND CARRYING.

CARE OF THE INCONTINENT PATIENT.

CLEANSING ENEMA FOR THE GERIATRIC  
PATIENT.

DISASTER: INITIAL PROCEDURES.

EMERGENCY NURSING PROCEDURES.

FEEDING PATIENTS IN BED.

FEEDING PATIENTS WITH DISABILITIES.

MEASURING AND RECORDING FLUID INTAKE.

MOVING A PATIENT TO THE HEAD OF THE  
BED.

POSITIONING A PATIENT ON HER ABDOMEN.

POSITIONING A PATIENT ON HER SIDE.

POSITIONING A PATIENT ON THE BEDPAN.

PRINCIPLES OF BALANCE.

SAFETY IN THE PATIENT UNIT.

SAFETY ON THE NURSING WARD.

SAFETY PRECAUTIONS IN ADULT CARE.

SAFETY PRECAUTIONS IN CHILD CARE.

SERVING MEALS TO PATIENTS.

TUB BATH FOR THE GERIATRIC PATIENT.

FUNDAMENTALS OF AC AND DC GENERATION.

General Electric Co. 21 min., sd., color, 16 mm. (A General Electric educational film) © General Electric Co.; 1Nov67; MP17601.

FUNDAMENTALS OF CONTROL PROGRAMS;

DPS ORGANIZATION. International Business Machines Corp. 42 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19584.

FUNDAMENTALS OF CREATIVE SWIMMING:

PART 1, STROKES AND STROKING SKILLS:  
PART 2, BODY POSITIONS AND FIGURES.  
Bonnie Pictures. Made by John Colburn Associates. 12 min. & 16 min., sd., color, 16 mm. © Bonnie Pictures, Inc.; 1Sep61; MP11696.

FUNDAMENTALS OF FOOTBALL. Stadium

Films Co. 24 min., sd., b&w, 16 mm.  
© Stadium Films Co.; 21Aug62; MP13077.

FUNDAMENTALS OF PROGRAMMING WORKSHOP.

See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

FUNDAMENTALS OF THE NERVOUS SYSTEM.

Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 8Dec59; MP9990.

FUNDERFUL SUBURBIA. Paramount Pictures

Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount Pictures Corp.; 1Mar62; LP21658.

FUNERAL AT FORTY MILE. See

[SUGARFOOT.](#)

FUNERAL IN BERLIN. Jovera. Released

by Paramount Pictures Corp. 102 min., sd., color, 35 mm. Panavision.  
Based upon the novel by Len Deighton.  
© Jovera, S.A.; 21Dec66; LP33768.

FUNGI. Encyclopaedia Britannica Films.

15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10894.

FUNGI. See

[BIOLOGY SERIES](#) II. Film no. 6.

FUNGUOUS INFECTIONS OF THE FOOT.

Schering Corp. Made by Kevin Donovan Films. 18 min., sd., color, 16 mm. © Schering Corp.; 30Mar68; MP18063.

THE FUNMASTER. See

[RENDEZVOUS.](#)

FUNNY GIRL. Columbia Pictures Corp. & Rastar Productions. 151 min., sd., color, 35 mm. Panavision. Based upon the play with music by Jule Styne, lyrics by Bob Merrill, & book by Isobel Lennart; from an original story by Mias Lennart. © Rastar Productions, Inc.; 1Sep68; LP36463.

FUNNY MAN WITH A MONKEY. See

[ARREST AND TRIAL.](#)

THE FUNNY MEN. See

[HOLLYWOOD AND THE STARS.](#)

FUNNY MONEY. See

[DICK TRACY.](#)

FUNNY SIDE OF LIFE. Harold Lloyd. 99 min., sd., b&w, 35 mm. © Harold Lloyd; 1Aug63; LP25723.

A FUNNY THING HAPPENED ON MY WAY TO THE GAME. See

[CHECKMATE.](#)

A FUNNY THING HAPPENED ON THE WAY TO A FUNNY THING. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

A FUNNY THING HAPPENED ON THE WAY TO THE DUMP. See

[THE RED SKELTON HOUR.](#)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Quadrangle Films. Released by United Artists Corp. 99 min., sd., color, 35 mm. © Quadrangle Films, S.A.; 15Oct66; LP37133.

A FUNNY THING HAPPENED ON THE WAY TO THE HAREM. See

[THE RED SKELTON HOUR.](#)

A FUNNY THING HAPPENED TO ME ON THE WAY TO THE PLAYGROUND. See

[ACCIDENTAL FAMILY.](#) Episode no. 9.

FUNNY YOU DON'T LOOK LIKE A SPY. See

[THE JOHN FORSYTHE SHOW.](#)

FUNNYLAND. See

[OUT OF THE INKWELL.](#)

THE FUR COAT. See

[I LOVE LUCY.](#)

THE FUR COAT STORY. See

[PETE AND GLADYS.](#)

FUR COATED KILLER. See

[LASSIE.](#)

THE FUR LINED FOXHOLE. Nationwide Insurance Co. Made by George C. Stoney Associates. 38 min., sd., b&w, 16 mm. © Nationwide Insurance Co.; 13Mar61; MP11546.

THE FUR-LINED FOX-HOLE. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

THE FUR STORY. See

[THE CALIFORNIANS.](#) Production no. 31-B (68).

THE FURLOUGH. See

[COMBAT!](#)

THE FURNACE FLATS AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE FURTHER ADVENTURES OF GALLEGHER.  
See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE FURTHER PERILS OF LAUREL AND HARDY.  
Robert Youngson Productions. Released by Twentieth Century-Fox. 100 min., sd., b&w, 35 mm. Appl. states prev. pub. NM: new introd., compilation & editing. © Robert Youngson Productions, Inc.; 17Sep67; LP35247.

FURY AT RIO HONDO. See

[CHEYENNE.](#)

FURY AT WIND RIVER. See

[LASSIE.](#)

FURY IN A QUIET VILLAGE. See

[THE GALLANT MEN.](#)

FURY OF THE PAGANS. Columbia Pictures Corp. 86 min., sd., color, 35 mm. CinemaScope. An Arion Film production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25416.

A FURY SLINGING FLAME. See

[ROUTE 66.](#)

THE FUSE. See

[PETER GUNN.](#)

FUSION. Concepts Unlimited. 16 min., sd., color, 16 mm. © Concepts Unlimited; 28Mar67; MP17025.

THE FUTURE AND THE NEGRO. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

A FUTURE FOR RAM. Phillips Foster.  
21 min., sd., color, 16 mm. Produced  
in cooperation with the motion picture  
section & the Dept. of Agricultural  
Economics at the University of  
Md. © Phillips Foster; 15Mar69;  
LP36692.

THE FUTURISTS. See

[THE 21ST CENTURY.](#)

THE FUZ. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (A fractured  
fable) © Paramount Pictures  
Corp.; 31Dec67; LP35403.

## G

G.I. BLUES. Hal B. Wallis & Joseph H.  
Hazen. Released by Paramount Pictures  
Corp. 104 min., sd., Technicolor,  
35 mm. © Hal B. Wallis & Joseph H.  
Hazen; 4Nov60; LP17717.

G.I. JETSON. See

[THE JETSONS.](#)

G.I. JOE. See

[PERSPECTIVE ON GREATNESS.](#)

G.I. PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 1May68; LP35834.

THE G.I. SHOE CASE. See

[THE LINE-UP.](#)

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GM NEWS: GM SALUTES 4-H SAFETY WINNERS.  
General Motors Corp. 3 min., sd.,  
b&w, 16 mm. © GM, accepted alternative  
designation of General Motors  
Corp.; 3Jan61; MP10982.

GM SALUTES 4-H SAFETY WINNERS. See

GM NEWS: GM SALUTES 4-H SAFETY  
WINNERS.

G. MCKENZIE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

G-MEN KILL DILLINGER. See

[GREATEST HEADLINES OF THE CENTURY.](#)

GOP PERSPECTIVE: THE GOVERNORS. See

[CBS NEWS SPECIAL REPORT.](#)

GABBY'S DINER. Universal-International.  
7 min., sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
28Mar61; LP21453.

THE GABILAN STORY. See



[SILENT SERVICE](#). Series no. 2, 19-32.

GABRIELLE. See

[BONANZA](#).

GADGET PRINTING. See

[CHANDLER ART EXPERIENCE FILMS](#).

GADJO. See

[COMBAT!](#)

GADMOUSE THE APPRENTICE GOOD FAIRY.

Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Mar65 (in notice: 1964); LP30834.

A GAGGLE OF GIRLS. See

[THE TRIALS OF O'BRIEN](#).

GALA DAY AT DISNEYLAND. Walt Disney

Productions. Released by Buena Vista Film Distribution Co. 27 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 13May60 (in notice: 1959); LP16478.

GALATEA AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

GALAXIA. Paramount Pictures Corp.

7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17430.

GALAXY BEING. See

[THE OUTER LIMITS](#).

THE GALE STORM SHOW. (Oh Susanna)

Independent Television Corp. 26 min. each, sd., b&w, 16 mm. © Independent Television Corp.

9167. Honeymoon suite. © 31Dec58; LP16350.

9168. It's murder, my dear. © 31Dec58; LP16351.

9173. Battle of Bull Run. © 31Dec58; LP16352.

9177. Jailmates. © 28Feb59; LP16353.

GALILEAN RELATIVITY: BALL DROPPED FROM

MAST OF SHIP. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-47.

GALILEAN RELATIVITY: OBJECT DROPPED

FROM AN AIRCRAFT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-49.

GALILEAN RELATIVITY, PROJECTILE FIRED VERTICALLY. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-30.

GALILEO. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep59; MP9862.

THE GALL OF THE GOLDEN WEST. See

[THE RED SKELTON HOUR.](#)

GALLAGHER'S SONS. See

[BONANZA.](#)

GALLANT HOURS. Cagney-Montgomery Productions. Released by United Artists Corp. 115 min., sd., b&w, 35 mm. © Cagney-Montgomery Productions, Inc.; 13May60 (in notice: 1959); LP16663.

THE GALLANT MEN. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Advance and be recognized. © 29Dec62; LP27359.

And Cain cried out. © 19Oct62; LP27349.

And the end of evil things. © 16Nov62; LP27353.

Boast not of tomorrow. © 12Jan63 (in notice: 1962); LP27361.

The bridge. © 26Jan63 (in notice: 1962); LP27363.

The crucible. © 23Mar63; LP27370.

The dogs of war. © 19Jan63 (in notice: 1962); LP27362.

Fury in a quiet village. © 30Nov62; LP27355.

Gallant men. (Battle zone) Pilot film. © 5Oct62; LP27347.

The Leathernecks. © 2Feb63; LP27364.

Lesson for a lover. © 9Nov62; LP27352.

Next of kin. © 9Feb63; LP27365.

Ninety-eight cent man. © 26Oct62; LP27350.

Ol' buddy. © 9Mar63; LP27369.

One moderately peaceful Sunday. © 2Nov62; LP27351.

One Puka Puka. © 2Mar63; LP27368.

Operation secret. © 16Feb63; LP27366.

A place to die. © 21Dec62; LP27358.

Retreat to Concord. © 12Oct62;  
LP27348.

Robertino. © 14Dec62; LP27357.

Signals for an end run. © 7Dec62;  
LP27356.

Some tears fall dry. © 23Nov62;  
LP27354.

A taste of peace. © 16Mar63; LP27371.

To hold up a mirror. © 5Jan63 (in  
notice: 1962); LP27360.

Tommy. © 30Mar63; LP27372.

The warriors. © 23Feb63; LP27367.

GALLEGHER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

GALLEGHER GOES WEST. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

LA GALLINITA ROJA. (The Little Red  
Hen) Film Associates of California.  
16 min., sd., color, 16 mm. (A Beginning  
Spanish language film) Eastman  
color. © Film Associates of California;  
27Oct61; MP12991.

LA GALLINITA ROJA. (The Little Red  
Hen) Film Associates of California.  
16 min., sd., color, 16 mm. Eastman  
color. © Film Associates of California;  
27Oct61; MP13635.

GALLOPING GHOSTS. See

[MISCHIEF MAKERS.](#) 1001.

THE GALLOWS. See

[GUNSMOKE.](#)

GALLOWS AT GRANITE GAP. See

[COLT 45.](#)

A GALLOWS FOR SAM HORN. See

[THE VIRGINIAN.](#)

GALLUP-BARZINI-CONNOR EPISODE. See

[SMALL WORLD.](#)

GALVANI AND VOLTA, AN EARLY DEBATE  
IN SCIENCE. Gilbert Altschul Productions.  
Made by Journal Films.  
15 min., sd., b&w, 16 mm. (Junior &  
senior high school science and  
history, no. 285) Appl. author:  
Gilbert Altschul. © Gilbert Altschul  
Productions, Inc.; 18Aug63; MP14000.

GAMBIT. Universal Pictures Co. 109  
min., sd., color, 35 mm. Techniscope.  
From a story by Sidney

Carroll. © Universal Pictures;  
7Jan67 (in notice: 1966); LP34491.

GAMBIT BY THE GOLDEN GATE. See

[THE ROGUES.](#)

THE GAMBLE. See

[BEHIND CLOSED DOORS.](#) No. 23.

[BONANZA.](#)

[CHEYENNE.](#)

GAMBLE WITH DEATH. See

[DEATH VALLEY DAYS.](#) 620.

THE GAMBLER. See

[THE FLINTSTONES.](#)

[THE WEB.](#) No. 3.

THE GAMBLERS. See

[THE REAL MCCOYS.](#)

GAMBLING IS A SINN. See

[THE REAL MCCOYS.](#) 16.

THE GAME. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[THE MILLIONAIRE.](#) Jim Hayes.

[PETER GUNN.](#)

GAME AT THE BEACON CLUB. See

[BRONCO.](#)

A GAME FOR ALTERNATE MONDAYS. See

[THE LLOYD BRIDGES SHOW.](#)

A GAME FOR THREE. See

[DR. KILDARE.](#)

GAME OF CHANCE. See

[MAVERICK.](#)

A GAME OF HATE. See

[SCHLITZ-LUX PLAYHOUSE.](#)

A GAME OF POOL. See

[THE TWILIGHT ZONE.](#)

THE GAME OF STAVES. Regents of the  
University of California. 10 min.,  
sd., color, 16 mm. Appl. author:  
S. A. Barrett. © Regents of the  
University of California; 18Apr62;  
MP12968.

A GAME OF VIOLENCE. See

[RUN FOR YOUR LIFE.](#)

THE GAME PLAYED AROUND THE WORLD.

A-V Corp. 54 min., si., b&w, 16 mm.

© A-V Corp.; 9Jun67; LU3508.

THE GAME WARDEN. See

[THE REAL MCCOYS.](#)

THE GAME WITH GLASS PIECES. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

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GAMES FUTURISTS PLAY. See

[THE 21ST CENTURY.](#)

GAMES OF DESIRE. Times Film Corp.

90 min., sd., b&w, 35 mm. NM:

editorial revision. © Times Film

Corp.; 1Jan66 (in notice: 1967);

LP36134.

GAMETE TRANSFER IN THE BRYOPHYTES: THE

SPLASH CUP IN A MOSS. Iowa State

University of Science & Technology.

3 min., sd., color, 16 mm. (4-73)

© Iowa State University of Science &

Technology (in notice: Iowa State

University); 21Dec64; MP14955.

GAMETE TRANSFER IN THE BRYOPHYTES: THE

SPLASH PLATFORM IN MARCHANTIA. Iowa

State University of Science & Technology.

3 min., sd., color, 16 mm.

(4-74) © Iowa State University of

Science & Technology (in notice: Iowa

State University); 21Dec64; MP14950.

GAMETOGENESIS AND FERTILIZATION IN

TRICHONYMPHA. L. R. Cleveland &

Bruce T. Cleveland. 33 min., si.,

b&w, 16 mm. © L. R. Cleveland &

Bruce T. Cleveland; 22Aug63; MP13447.

THE GANDY DANCERS. See

[COLT 45.](#)

THE GANG. See

[DAVEY AND GOLIATH.](#)

[LAWMAN.](#)

THE GANG WAR. See

[THE UNTOUCHABLES.](#)

GANG WAR STORY. See

[THE LAWLESS YEARS.](#)

GANGBUSTER MAGOO. See

[MISTER MAGOO.](#)

THE GANG'S ALL HERE. See

[77 SUNSET STRIP.](#)

THE GANGSTER'S DAUGHTER. See

[TIGHTROPE.](#)

GANGTOWN. See

[DICK TRACY.](#)

GANS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE GANTLET. See

[COMBAT!](#)

THE GAR STORY. See

[SILENT SERVICE.](#) Series no. 1, 5628.

THE GARAGE PAINTERS. See

[LEAVE IT TO BEAVER.](#)

THE GARAGE STORY. See

[PETE AND GLADYS.](#)

THE GARDEN CLUB. See

[THE REAL MCCOYS.](#)

A GARDEN FOR EVERYONE. See

[THE SKYLINE SERIES.](#)

THE GARDEN HOUSE. See

[THE FUGITIVE.](#)

GARDEN NOTEBOOK, BEST IN THE WORLD,  
YOUR CAMERA AND KODAK COLOR FILM.  
Eastman Kodak Co. 22 min., sd.,  
Eastman color, 16 mm. © Eastman  
Kodak Co.; 8Jun61; MU7054.

THE GARDEN OF EVIL AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE GARDEN PARTY. See

[THE BEVERLY HILLBILLIES.](#)

GARDEN WEDDING. See

[PETE AND GLADYS.](#)

THE GARDENS OF WINTERTHUR. Henry  
Francis du Pont Winterthur Museum.  
Made by Radim Films. 13 min., sd.,  
color, 16 mm. © Henry Francis  
du Pont Winterthur Museum, Inc.,  
1Oct64; MP15454.

GARRETT AND THE KID. See

[THE TALL MAN.](#)

GARRISON'S GORILLAS. Selmur Productions.  
Approx. 49 min. each, sd.,  
color, 16 mm. Produced in association  
with ABC Television Network.  
© Selmur Productions, Inc.

Bankers' hours. © 29Aug67; LP36090.

The big con. © 25Jul67; LP36085.

The big lie. © 9Jan68 (in notice:  
1967); LP36110.

Black market. © 31Oct67; LP36097.

Breakout. © 1Aug67; LP36086.

The deadly masquerade. © 26Sep67;  
LP36092.

The death sentence. © 29Dec67;  
LP36103.

The expendables. © 10Oct67; LP36094.

48 hours to doomsday. © 22Aug67;  
LP36089.

The frame-up. © 23Jan68; LP36105.

Friendly enemies. © 7Nov67; LP36098.

The grab. © 8Aug67; LP36087.

The great crime wave. © 21Nov67;  
LP36099.

The great theft. © 14Sep67; LP36091.

The magnificent forger. © 28Nov67;  
LP36100.

Now I lay me down to die. © 15Aug67;  
LP36088.

Operation hellfire. © 17Oct67;  
LP36095.

The plot to kill. © 6Feb68; LP36107.

Ride of terror. © 16Jan68; LP36104.

Run from death. © 12Dec67; LP36101.

Thieves' holiday. © 24Oct67; LP36096.

The time bomb. © 20Feb68; LP36109.

20 gallons to kill. © 3Oct67; LP36093.

War and crime, pt. 1. © 30Jan68;  
LP36106.

The war diamonds. © 13Feb68; LP36108.

War games. © 19Dec67; LP36102.

GARRITY AND THE GRAVES. See

[THE TWILIGHT ZONE.](#)

GARRY MOORE—HOST. See

[THE RED SKELTON SHOW.](#)

GARRY MOORE SHOW. Red Wing Productions.  
Approx. 60 min. each, sd., b&w, 16 mm.  
Produced in association with CBS Television  
Network. © Red Wing Productions,  
Inc.

© 7Apr64; MP15517.

© 5May64; MP15516.

GARRY MOORE SHOW. Red Wing Productions & Bob Banner Associates. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Red Wing Productions, Inc.

© 14Jan64; MP15155.

© 21Jan64; MP15153.

© 28Jan64; MP15157.

© 11Feb64; MP15156.

© 18Feb64; MP15149.

© 25Feb64; MP15142.

© 3Mar64; MP15141.

© 17Mar64; MP15154.

© 24Mar64; MP15148.

© 31Mar64; MP15150.

© 14Apr64; MP15145.

© 21Apr64; MP15152.

© 28Apr64; MP15146.

© 12May64; MP15143.

© 19May64; MP15151.

© 26May64; MP15144.

© 16Jun64; MP15147.

GARVE. See

[THE GREATEST SHOW ON EARTH.](#)

GARY SNYDER AND PHILIP WHALEN. See

[U.S.A.: POETRY.](#)

GAS CHROMATOGRAPHY. Rensselaer Polytechnic Institute. 23 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Jan62; MP12530.

GAS EXCHANGE IN THE RESPIRATORY SYSTEM. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

GAS PRESSURE AND MOLECULAR COLLISIONS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., b&w, 16 mm. (CHEM study film) © Regents of the University of California; 28May63 (in notice: 1962); MP13462.

THE GAS STATION. See

[THE REAL MCCOYS.](#)

GASES AND HOW THEY COMBINE. Regents of the University of California. 22 min., sd., color, 16 mm. Eastman color. Appl. author: Chemical Education



GASES AND HOW THEY COMBINE. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

GASLIGHT A GO-GO. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 9May67; LP35054.

GASSER MAGOO. See

[MISTER MAGOO.](#)

THE GATEWAY ARCH TO THE WEST. Gerard  
B. Lindemann. 17 min., sd., color,  
16 mm. Appl. states prev. reg.  
22Aug66; MU7739. NM: additions.  
© Gerard B. Lindemann; 5Apr67 (in  
notice: 1966); MP16824.

THE GATEWAY ARCH TO THE WEST. Gerard  
B. Lindemann. 22 min., color, 16 mm.  
Ektachrome. © Gerard B. Lindemann;  
31Oct66; MU7739.

A GATHERING OF EAGLES. Universal-International.  
116 min., sd., color,  
35 mm. Eastman color by DeLuxe.  
© Universal Pictures Co., Inc.;  
13Jul63; LP33187.

THE GATLING GUN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-6 (117)

[WILD BILL HICKOK.](#)

EL GATO. See

[PETER GUNN.](#) The coffin.

[WANTED: DEAD OR ALIVE.](#)

THE GATO STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-33.

'GATOR MAN. See

[GENTLE BEN.](#)

THE GAUCHO. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

[SUGARFOOT.](#)

THE GAUCHO OF CORRIENTES. Tinker  
Foundation & Edward Larocque Tinker.  
39 min., sd., color, 16 mm. (The  
Argentine gaucho today) Eastman  
color. © Edward Larocque Tinker &  
Tinker Foundation; 29Jun64; MP14215.

THE GAUCHO OF SALTA. Tinker Foundation  
& Edward Larocque Tinker. 45 min.,  
sd., color, 16 mm. (The Argentine  
gaucho today) Eastman color.  
© Edward Larocque Tinker & Tinker  
Foundation; 29Jun64; MP14217.

THE GAUCHO OF THE PAMPAS. Tinker Foundation & Edward Larocque Tinker. 45 min., sd., color, 16 mm. (The Argentine gaucho today) Eastman color. © Edward Larocque Tinker & Tinker Foundation; 29Jun64; MP14216.

GAUGUIN IN TAHITI: THE SEARCH FOR PARADISE. See

[CBS NEWS SPECIAL.](#)

LES GAULOISES BLEUES. Les Films Ariane [Paris] Released by Artistes Associes; in the U.S. by Lopert Pictures Corp. 93 min., sd., color, 35 mm. © Les Films Ariane, S.A.; 28Aug68; LF49.

THE GAUNTLET. See

[THE VIRGINIAN.](#)

GAVEA, RIO DE JANEIRO. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

THE GAY CABALLERO. See

[ZORRO.](#) 7218.

GAY PURR-EE. U P A Pictures. Released by Warner Bros. Pictures. 86 min., sd., color, 35 mm. Technicolor. © U P A Pictures, Inc.; 24Nov62; LP29391.

THE GAZEBO. Avon Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., b&w, 35 mm. Cinemascope. Based on the play written by Alec Coppel, from a story by Myra & Alec Coppel. © Loew's, Inc. & Avon Productions, Inc.; 18Dec59; LP15122.

THE GAZEBO IN THE MAZE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE GEETAS BOX. See

[THE DICK POWELL SHOW.](#)

GEIGER COUNTER. Yale University. 7 min., si., color, 16 mm. (YF-227) © Yale University; 8Sep64; MP14888.

THE GEISHA GIRL. See

[THE DONNA REED SHOW.](#)

THE GELLERMAN MOTIVATION & PRODUCTIVITY FILM SERIES. See

HUMAN NATURE AND ORGANIZATION REALITIES.

THE MANAGEMENT OF HUMAN ASSETS.

MOTIVATION IN PERSPECTIVE.

MOTIVATION THROUGH JOB ENRICHMENT.

THE SELF-MOTIVATED ACHIEVER.

STRATEGY FOR PRODUCTIVE BEHAVIOR.

THEORY X AND THEORY Y, THE WORK OF  
DOUGLAS MCGREGOR.

UNDERSTANDING MOTIVATION.

THE GEMMOLOGIST CAPER. See

[77 SUNSET STRIP.](#)

GEMS FROM GEMINI. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. © Terrytoons, a division of  
CBS Films, Inc.; 16Mar66 (in notice:  
1965); LP32706.

GENE ACTION. Encyclopaedia Britannica  
Films. 16 min., sd., color, 16 mm.  
(Biology program: unit V: Heredity  
and adaptive change) Eastman color.  
In collaboration with David M.  
Bonner. © Encyclopaedia Britannica  
Films, Inc.; 30Sep63; MP13842.

GENE FULLMER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE GENE KRUPA STORY. Philip A. Waxman  
Pictures. Released by Columbia Pictures  
Corp. 6 reels, sd., b&w, 35 mm.  
© Philip A. Waxman Pictures, Inc.;  
1Dec59; LP15825.

GENE SARAZEN MAKES COMEBACK. See

[SPORTFOLIO.](#)

GENE STRUCTURE AND GENE ACTION. Calvin  
Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (In notice:  
1959); MP10695.

GENE TIGER JONES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

GENE TUNNEY K.O.'S TOM HEENY. See

[SPORTFOLIO.](#)

GENE TUNNEY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

DER GENERAL. Buster Keaton. 8 reels,  
sd., b&w, 16 mm. NM: additions &  
revisions. © Buster Keaton, 1Jan61;  
LP22222.

THE GENERAL. Buster Keaton Film Corp.  
8 reels, si., b&w, 16 mm. NM: revisions.  
© Buster Keaton; 23Dec53 (in  
notice: 1954); LP16449.

THE GENERAL. See

[COUNTERPOINT.](#)

GENERAL ALEXANDER WILLIAM DONIPHAN. See

[PROFILES IN COURAGE.](#)

THE GENERAL AND THE SERGEANT. See

[COMBAT!](#)

GEN. BRADLEY GETS HIGHEST MILITARY POST,  
AUG. 11, 1949. See

[ALMANAC NEWSREEL.](#) Aug. 11, 1960.

THE GENERAL CRIED AT DAWN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

GENERAL DELIVERY. See

[LARAMIE.](#)

A GENERAL ELECTRIC EDUCATIONAL FILM. See

FUNDAMENTALS OF AC AND DC GENERATION.

THE GENERAL ELECTRIC FANTASY HOUR.

Videocraft International. Approx.

51 min. each, sd., color, 35 mm.

© Videocraft International, Ltd.

Return to Oz. Based on L. Frank

Baum's original characters & story

Wonderful Wizard of Oz. © 9Feb64;

LP27918.

GENERAL ELECTRIC THEATER. Columbia

Broadcasting System. Approx. 30

min. each, sd., b&w, 16 mm. © Columbia

Broadcasting System, Inc.

Call to danger. © 7Dec61; LP22353.

Star witness. © 8Nov61; LP22352.

GENERAL ELECTRIC THEATER. Revue Productions.

Approx. 27 min. each, sd.,

b&w, 16 mm. © Revue Productions, Inc.

And one way loyal. © 4Jan59; LP17201.

Beyond the mountains. © 29Mar59;  
LP17225.

Bill Bailey, won't you please come  
home? © 25Jan59; LP16137.

Caesar and Cleopatra. © 12Apr59;  
LP16139.

The castaway. © 12Oct58; LP17200.

The day of the hanging. © 25Oct59;  
LP23575.

Deed of mercy. © 1Mar59; LP20627.

The family man. © 22Feb59 (in notice:  
1958); LP17204.

The flying wife. © 5Apr59; LP17205.

I was a bloodhound. © 15Feb59 (in  
notice: 1958); LP17203.

The incredible jewel robbery.  
© 8Mar59; LP16907.

The Indian giver. © 17May59; LP17208.

The lady's choice. © 22Mar59 (in notice: 1958); LP18871.

The last lesson. © 8Feb59; LP17202.

Last reunion. © 27Sep59; LP19776.

The last rodeo. © 7Dec58; LP16905.

The last town car, pt. 1. © 16Feb58; LP17198.

The last town car, pt. 2. © 23Feb58; LP17199.

Man on a bicycle. © 11Jan59; LP16136.

Miracle at the opera. © 20Sep59; LP21067.

Night club. © 11Oct59; LP19777.

No man can tame me. © 1Feb59; LP16699.

Nora. © 3May59; LP17207.

The odd ball. © 28Dec58; LP16906.

Robbie and his Mary. © 19Apr59; LP17206.

Silhouette. © 27Dec59; LP21296.

They like me fine. © 24Jan60 (in notice: 1959); LP16700.

Train for Tecumseh. © 15Mar59; LP16138.

GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.

Absalom, my son. © 6Dec59; LP19780.

Adam's apples. © 24Apr60; LP21865.

At your service. © 22May60; LP21071.

Badge of honor. © 11Feb62; LP22536.

The bar mitzvah of Major Orlovsky. © 15Apr62; LP23171.

The camel's foot. © 23Oct60; LP19140.

Cat in the cradle. © 1Oct61; LP22522.

The devil you say. © 22Jan61 (in notice: 1960); LP20507.

Do not disturb. © 20Mar60; LP17210.

Don't let it throw you. © 1Jan61 (in notice: 1960); LP22337.

Don't you remember. © 8May60; LP19783.

The drop-out. © 29Jan61 (in notice: 1960); LP20508.

The first hundred years. © 27May62; LP23472.

The free wheelers. © 18Feb62; LP23469.

A friendly tribe. © 31Dec61; LP23468.

Go fight city hall. © 28Jan62 (in  
notice: 1961); LP22534.

The golden years. © 10Sep61; LP22857.

Good-by, my love. © 16Oct60; LP19139.

The graduation dress. © 30Oct60;  
LP19141.

The great Alberti. © 5Nov61; LP22526.

The hold-out. © 14Jan62 (in notice:  
1961); LP22532.

Hot footage. © 29May60; LP22840.

The house of truth. © 13Dec59;  
LP19781.

Image of a doctor. © 26Feb61; LP22338.

The iron silence. © 24Sep61; LP22521.

The joke's on me. © 16Apr61; LP20515.

Journal of hope. © 25Sep60; LP19138.

Journey to a wedding. © 27Nov60;  
LP19142.

Labor of love. © 26Mar61; LP20513.

Learn to say goodbye. © 4Dec60;  
LP20502.

The legend that walks like a man.  
© 12Feb61; LP20510.

The little hours. © 21Jan62 (in  
notice: 1961); LP22533.

A little white lye. © 5Feb61 (in  
notice: 1960); LP20509.

Louie and the horseless buggy.  
© 30Apr61; LP21563.

Love is a lion's roar. © 19Mar61;  
LP22340.

The man who thought for himself.  
© 18Sep60; LP19137.

Memory in white. © 8Jan61 (in  
notice: 1960); LP20506.

Money and the minister. © 26Nov61;  
LP22528.

The money driver. © 18Dec60; LP20504.

A musket for Jessica. © 8Oct61;  
LP22523.

My dark days—aftermath. © 25Mar62;  
LP23170.

My dark days—prelude. © 18Mar62;  
LP23169.

My darling judge. © 23Apr61; LP20516.

Mystery at Malibu. © 10Apr60; LP22856.

Open house. © 5Mar61; LP22339.

The other wise man. © 25Dec60;  
LP20505.

The patsy. © 21Feb60 (in notice:  
1959); LP23576.

Platinum on the rocks. © 29Nov59;  
LP21069.

The play-off. © 20Nov60; LP20501.

A possibility of oil. © 19Feb61;  
LP20511.

R.S.V.P. © 10Jan60 (in notice: 1959);  
LP21070.

The Roman kid. © 3Jun62; LP23473.

Shadow of a hero. © 4Feb62 (in  
notice: 1961); LP22535.

The signs of love. © 8Nov59; LP21068.

Sis bowls 'em over. © 9Apr61; LP20514.

The small elephants. © 12Mar61;  
LP20512.

So deadly, so evil. © 13Mar60;  
LP19782.

Somebody please help me.  
© 20May62; LP23471.

The story of Judith. © 28Feb60;  
LP17209.

Strictly solo. © 11Dec60; LP20503.

Survival. © 15Nov59; LP19779.

The tallest Marine. © 18Oct59;  
LP19778.

Ten days in the sun. © 4Mar62;  
LP22537.

Tippy-top. © 17Dec61; LP22530.

The troubled heart. © 22Apr62;  
LP23172.

The \$200 parlay. © 15Oct61; LP22524.

Ugly duckling. © 1May60 (in notice:  
1959); LP23577.

The unstoppable grey fox.  
© 6May62; LP23470.

A very special girl. © 11Mar62;  
LP23168.

A voice on the phone. © 19Nov61;  
LP22527.

The wall between. © 7Jan62 (in  
notice: 1961); LP22531.

We're holding your son. © 3Dec61;  
LP22529.

The wish book. © 22Oct61; LP22525.

GENERAL ELECTRIC'S TRUE. Warner Bros.  
Pictures. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Warner Bros. Pictures,  
Inc.

The amateurs. © 30Dec62; LP28098.

Black market. © 21Apr63; LP28113.

The black robed ghost. © 10Mar63;  
LP28108.

Cheating cheaters. © 2Dec62; LP28095.

Circle of death. © 30Sep62; LP28086.

Code name: Christopher, part I-II.  
© 21Oct62; LP28089-28090.

Commando. © 19May63; LP28117.

Defendant: Clarence Darrow.  
© 13Jan63; LP28101.

Escape, part I. © 10Feb63; LP28104.

Escape, part II. © 17Feb63; LP28105.

Firebug. © 27Jan63; LP28103.

Five tickets to hell. © 26May63;  
LP28118.

Gertie the great. © 14Apr63; LP28112.

The handmade private. © 4Nov62;  
LP28091.

Harris vs. Castro. © 14Oct62; LP28088.

Heydrich, part I. © 5May63; LP28115.

Heydrich, part II. © 12May63; LP28116.

The last day. © 11Nov62; LP28092.

Little Richard. © 3Feb63 (in notice:  
1962); LP28099.

Man with a suitcase. © 18Nov62;  
LP28093.

Mile long shot to kill. © 25Nov62;  
LP28094.

The moonshiners. © 24Feb63; LP28106.

Nitro. © 28Apr63; LP28114.

O.S.I. © 20Jan63; LP28102.

Open season. © 6Jan63; LP28100.

Ordeal. © 17Mar63; LP28109.

Pattern for espionage. © 24Mar63;  
LP28110.

Security risk. © 3Mar63; LP28107.



The tenth Mona Lisa. © 31Mar63;  
LP28111.

UXB. © 9Dec62; LP28096.

V-victor 5. © 7Oct62; LP28087.

The wrong nickel. © 16Dec62; LP28097.

GENERAL GEORGE PATTON. See

[BIOGRAPHY.](#)

GEN. LE MAY MADE CHIEF OF S.A.C.,  
SEPT. 20, 1948. See

[ALMANAC NEWSREEL.](#) Sept. 20, 1960.

GEN. LUCIUS CLAY RETIRES FROM ARMY,  
MAY 31, 1949. See

[ALMANAC NEWSREEL.](#) May 31, 1960.

GENERAL MACARTHUR. See

[BIOGRAPHY.](#)

GENERAL MCKEEVER. See

[MCKEEVER AND THE COLONEL.](#)

GENERAL MARK CLARK RETIRES FROM ARMY,  
OCT. 31, 1953. See

[ALMANAC NEWSREEL.](#) Oct. 31, 1960.

GENERAL MARSHALL. See

[THE TWENTIETH CENTURY.](#)

GENERAL MICKEY. See

THE GREEN TREE.

THE GENERAL MUST DIE. See

[LARAMIE.](#)

GENERAL OBJECTIVES. McGraw-Hill Book  
Co. 18 min., sd., color, 16 mm.  
(Elementary school science teaching  
series, 1) © McGraw-Hill, Inc.;  
29Dec64; MP14785.

GENERAL PATTON. See

[BIOGRAPHY.](#)

GENERAL PERSHING. See

[BIOGRAPHY.](#)

GENERAL PERSHING DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

GENERAL SCENERY CONSTRUCTION. See

STAGECRAFT: GENERAL SCENERY CONSTRUCTION.

GENERAL SCIENCE SERIES. See

ADAPTATION IN ANIMALS.

BEHAVIOR IN ANIMALS.

ENERGY FROM THE SUN.

HOW THE BODY USES ENERGY.

HOW TREES LIVE.

HOW VACUUM TUBES WORK.

THE INTERIOR OF THE EARTH.

MAGNETISM AND ELECTRICITY.

THE MECHANISM OF INHERITANCE.

THE NATURE OF BURNING.

OCEAN CURRENTS.

PLANT SUCCESSION.

WATER AND LIFE.

THE GENERAL STORE. See

[COMEDY CAPERS.](#)

THE GENERAL WHO DISAPPEARED. See

[DEATH VALLEY DAYS.](#) 7232.

A GENERAL WITHOUT CAUSE. See

[DEATH VALLEY DAYS.](#) 633.

GENERALIZED KERATOACANTHOMA. Committee  
for Scientific Communication in Dermatology.

Made by Audio Productions.

6 min., sd., color, 16 mm. (Dermatology)

Eastman color. Co-authors:

Marion B. Sulzberger & Roberta Z.

Sulzberger. © Committee for Scientific

Communication in Dermatology;

15Dec62; MP12838.

GENERAL'S DAUGHTER. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 139.

THE GENERAL'S ESCAPE. See

[TV READER'S DIGEST.](#)

THE GENERAL'S LADY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-20 (92)

THE GENERAL'S LITTLE HELPERS. Terrytoons.

Released by Twentieth Century-Fox

Film Corp. 1 reel, sd., color,

35 mm. (A Terrytoon cartoon)

© Terrytoons, division of CBS Films,

Inc.; 1Jan66; LP36743.

THE GENERAL'S RIBBON. Louisville &

Nashville Railroad Co. Approx.

25 min., sd., color, 16 mm.

© Louisville & Nashville Railroad

Co. (in notice: L. & N.R.R. Co.);

22Jun62; MP12539.

GENERATION WITHOUT A CAUSE. See

[THE TWENTIETH CENTURY.](#)

GENESCO'S GENSTAR SYSTEM. Rapids-Standard Co. Made by Capital Film Services. 18 min., sd., color, 16 mm. © Rapids-Standard Co., Inc.; 7Sep65; MU7641.

GENESIS. Elektra Studios. 15 min., sd., Eastman color, 16 mm. © Elektra Studios, Inc.; 1Mar62; MP12765.

GENESIS. See

[HAVE GUN—WILL TRAVEL.](#)

GENESIS OF TREASON. See

[77 SUNSET STRIP.](#)

GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY. (Chromosome chemistry and genetic activity) Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10696.

GENETIC INVESTIGATIONS. Indiana University Audio Visual Center. 12 min. sd., color, 16 mm. © Indiana University; 27Oct61; MP11969.

GENETIC LOADS IN MENDELIAN POPULATIONS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10679.

GENETICS: CHROMOSOMES AND GENES (MEIOSIS) Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18270.

GENETICS: FUNCTIONS OF DNA AND RNA. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 7May68; MP18271.

GENETICS: HUMAN HEREDITY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18267.

GENETICS: IMPROVING PLANTS AND ANIMALS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13569.

GENETICS: MENDEL'S LAWS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12598.

GENETICS OF MENDELIAN POPULATIONS. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10678.

THE GENETICS OF RACE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10681.

THE GENEVA BALFOUR STORY. See

[WAGON TRAIN.](#)

THE GENEVA STORY. See

[BEHIND CLOSED DOORS.](#) No. 20.

THE GENGHIS KEANE STORY. See

[PETTICOAT JUNCTION.](#)

GENGHIS KHAN. Irving Allen, Ltd.  
England. Released in the U.S. by  
Columbia Pictures Corp. 124 min.,  
sd., color, 35 mm. Technicolor.  
Panavision. An Irving Allen/CCC/Avala  
production. Based on an original  
story by Berkeley Mather. © Irving  
Allen, Ltd.; 1Jul65; LP30841.

GENIE. Alberto-Culver Co. 60 sec.,  
sd., b&w. © Alberto-Culver Co.;  
2Mar64; MU7391.

GENIE IN THE BOTTLE. Rowe Manufacturing.  
3 min., si., color, 8 mm.  
© Rowe Manufacturing, division of  
Canteen Corp.; 10May67; LP35977.

GENIE WITH THE LIGHT BROWN LAMP. See

[HAZEL.](#)

GENIE WITH THE LIGHT PINK FUR. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. (Pink panther) Color by  
DeLuxe. © Mirisch-Geoffrey D-F;  
14Sep66; LP35185.

THE GENIUS. See

[BONANZA.](#)

[THE PATTY DUKE SHOW.](#)

GENIUS AT WORK. See

[THE BING CROSBY SHOW.](#)

THE GENIUS OF PAUL HINDEMITH. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE GENNA BROTHERS. See

[THE UNTOUCHABLES.](#)

GENTLE BEN. Ivan Tors Films. Approx.  
30 min. each, sd., b&w, 16 mm.  
Produced in association with CBS  
Television Network. © Ivan Tors  
Films, Inc.

Batter up. © 28Jan68; LP36644.

Battle of Birthday Bay. © 7Jan68  
(in notice: 1967); LP36737.

Battle of Wedloe Woods. © 22Oct67;  
LP36304.

Fire in the glades. © 11Feb68 (in

notice: 1967); LP36632.

Fish and chips. © 17Sep67; LP36299.

'Gator man. © 24Sep67; LP36300.

Green eyed bear. © 10Sep67; LP36298.

Greener pastures. © 10Mar68; LP36648.

Growing pains. © 4Feb68; LP36645.

Hurricane coming. © 3Sep67; LP36297.

Invasion of Willie Sam Gopher.

© 8Oct67; LP36302.

Jennifer. © 12Nov67; LP36636.

Mama Jolie. © 21Jan68; LP36643.

A medal for Ben. © 26Nov67; LP36638.

Ol' Joe's gotta go. © 17Mar68;  
LP36649.

The opportunist. © 31Dec67; LP36642.

The ransom. © 12Dec67; LP36639.

Restless bear. © 15Oct67; LP36303.

Survival in the swamp. © 25Feb68;  
LP36646.

Take a giant step. © 18Feb68 (in  
notice: 1967); LP36633.

Trophy bear. © 14Jan68 (in notice:  
1967); LP36631.

Voice from the wilderness.

© 1Oct67; LP36301.

Warden for man and beast. © 30Oct67;  
LP36634.

Warden in the bear pit. © 19Nov67;  
LP36637.

A waste of honey. © 5Nov67; LP36635.

Wayward bear, pt. 1. © 17Dec67;  
LP36640.

Wayward bear, pt. 2. © 24Dec67;  
LP36641.

Who's afraid? © 3Mar68; LP36647.

THE GENTLE DEW. See

[THE DONNA REED SHOW.](#)

GENTLE GIANT. Ivan Tors Films.  
Released by Paramount Pictures Corp.  
94 min., sd., color, 35 mm. From a  
novel by Walt Morey. © Ivan Tors  
Films, Inc.; 4Oct67; LP34927.

GENTLE GIANT. See

[IVANHOE.](#)

THE GENTLE JESTER. See

[IVANHOE](#).

THE GENTLE LION. See

[LASSIE](#). 6004.

THE GENTLE ONES. See

[BONANZA](#).

GENTLE SAVAGE. See

[LASSIE](#).

THE GENTLE SWORD. See

[DEATH VALLEY DAYS](#). 608.

GENTLE TAMERS. See

[THE VIRGINIAN](#).

GENTLE TIGER. See

[LASSIE](#). 6004.

GENTLEMAN CALLER. See

[ALFRED HITCHCOCK HOUR](#).

[THE GERTRUDE BERG SHOW](#).

GENTLEMAN FROM NEW ORLEANS. See

[BONANZA](#).

GENTLEMAN'S GENTLEMAN. See

[RAWHIDE](#).

GENTLEMEN CALLERS. See

[BRINGING UP BUDDY](#).

GENTLEMEN IN BLUE. See

[THE LLOYD BRIDGES SHOW](#).

GENTLEMEN'S DISAGREEMENT. See

[GUNSMOKE](#).

GENTLENESS. See

[IT'S LIGHT TIME](#).

GENUINE DIAMOND RING. See

[BREAKTHRU](#).

THE GENUINE YOU. See

[TALK BACK](#). Series 2, program 20.

GEOGRAPHY OF SOUTH AMERICA: ARGENTINA,  
PARAGUAY, URUGUAY. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb61; MP11262.

GEOGRAPHY OF SOUTH AMERICA: BRAZIL.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,  
Inc.; 1Feb61; MP11263.

GEOGRAPHY OF SOUTH AMERICA: COUNTRIES  
OF THE ANDES. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 21Mar61;  
MP11439.

GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT.  
Coronet Instructional Films.  
15 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 3May61; MP11571.

GEOLOGICAL WORK OF ICE. Encyclopaedia  
Britannica Films. 2d ed. 11 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 13May60;  
MP10523.

GEOMETRY: CURVES AND CIRCLES. Film  
Associates of California. 10 min.,  
sd., color, 16 mm. © Film Associates  
of California; 10Aug65; MP15530.

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GEOMETRY: INDUCTIVE AND DEDUCTIVE  
REASONING. Coronet Instructional  
Films. 13 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 3Dec62;  
MP13297.

GEOMETRY: LINES AND SHAPES. Film  
Associates of California. 10 min.,  
sd., color, 16 mm. © Film Associates  
of California; 10Aug65; MP15529.

GEOMETRY: SOME QUADRILATERALS. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. © Film Associates  
of California; 7Aug67; MP17366.

THE GEORGE B. HANRAHAN STORY. See

[WAGON TRAIN.](#)

GEORGE BERNARD SHAW. See

[BIOGRAPHY.](#)

GEORGE BERNARD SHAW DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE GEORGE "BUGS" MORAN STORY. See

[THE UNTOUCHABLES.](#) No. 5118-2.

GEORGE BURNS MEETS MR. ED. See

[MISTER ED.](#)

GEORGE BURNS WHILE ROME FIDDLES. See

[WENDY AND ME.](#)

GEORGE CARPENTIER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

GEORGE DIXON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

GEORGE GOBEL PRESENTS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

GEORGE GROSZ' INTERREGNUM. Educational Communications Corp. 29 min., sd., b&w, 16 mm. Based on George Grosz' autobiography. © Educational Communications Corp.; 21Nov60; LP19266.

GEORGE LONDON. See

[FESTIVAL OF PERFORMING ARTS.](#)

GEORGE MARSHALL. See

[BIOGRAPHY.](#)

GEORGE MASON. See

[PROFILES IN COURAGE.](#)

THE GEORGE RAFT STORY. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 22Nov61; LP20719.

GEORGE RETIRES. See

[THE REAL MCCOYS.](#)

GEORGE SANDERS MYSTERY THEATRE. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

1. The man in the elevator. © 28Dec56; LP15393.
2. Broker's special. © 24Jun57; LP15401.
3. The call. © 28Dec56; LP15394.
4. You don't live here. © 8Jul57; LP15402.
5. Last will and testament. © 15Jul57; LP15403.
6. The people vs. Anne Tobin. © 28Dec56; LP15395.
7. The liar. © 28Dec56; LP15396.
8. And the birds still sing. © 28Dec56; LP15397.
9. Try it my way. © 28Dec56; LP15398.
10. Round trip. © 28Dec56; LP15399.
11. Love has no alibi. © 28Dec56; LP15400.
12. The night I died. © 26Aug57; LP15404.
13. Morning boat to Africa. © 5Aug57; LP15405.

GEORGE VI AND QUEEN IN WASHINGTON, JUNE 8, 1939. See

[ALMANAC NEWSREEL.](#) June 8, 1960.



GEORGE VI CROWNED KING. See

[GREATEST HEADLINES OF THE CENTURY.](#)

GEORGE W. BEADLE. See

[A DIALOGUE FOR THIS DECADE.](#)

GEORGE W. NORRIS. See

[PROFILES IN COURAGE.](#)

GEORGE WASHINGTON BRIDGE OPENS, OCT. 25,  
1931. See

[ALMANAC NEWSREEL.](#) Oct. 25, 1960.

GEORGE WASHINGTON IN NEW JERSEY.

Creative Productions. 17 min.,  
sd., color, 16 mm. Eastman color.  
© Salvatore T. Covino; 13Feb64;  
MP14136.

GEORGE WASHINGTON IN NEW JERSEY.

Salvatore T. Covino. 13 min., si.,  
color, 16 mm. © Salvatore T. Covino;  
16Mar64; MU7401.

GEORGE'S ASSISTANT. See

[HAZEL.](#)

GEORGES CARPENTIER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

GEORGE'S HOUSEKEEPER. See

[THE REAL MCCOYS.](#)

GEORGE'S NEPHEW. See

[THE REAL MCCOYS.](#)

GEORGE'S NIECE. See

[HAZEL.](#)

GEORGY GIRL. Everglades Productions.

Released by Columbia Pictures Corp.  
100 min., sd., b&w, 35 mm. Based on  
the novel by Margaret Forster.  
© Everglades Productions, Ltd.;  
1Nov66; LP34012.

GEOTROPISM. McGraw-Hill Book Co. Released  
by McGraw-Hill Text-Films.

3 min., si., color, 8 mm. (Plant  
life series) © McGraw-Hill, Inc.;  
27Dec66 (In notice: 1967); MP19077.

THE GERM THEORY OF DISEASE. See

[BIOLOGY SERIES](#) II. Film no. 10.

GERMAN-AMERICAN BUNDISTS. Thorne

Films. 3 min., si., b&w, 8 mm.  
(The 8 mm. documents project) NM:  
compilation. © Thorne Films, Inc.;  
8Jun67; MP17255.

GERMAN ENTRY INTO PARIS, WORLD WAR II,  
JUNE 14, 1940. See

[ALMANAC NEWSREEL](#). June 14, 1960.

GERMAN KNIGHT. See

[IVANHOE](#).

THE GERMAN SURRENDER AT STALINGRAD.

Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
NM: compilation. © Thorne Films,  
Inc.; 1Feb67 (in notice: 1966);  
MP17261.

THE GERMANS. See

[CBS REPORTS](#).

GERMANS BREAK THROUGH IN BULGE. See

[GREATEST HEADLINES OF THE CENTURY](#).

GERMANS ENTER PARIS. See

[GREATEST HEADLINES OF THE CENTURY](#).

GERMANS TRAPPED AT STALINGRAD. See

[GREATEST HEADLINES OF THE CENTURY](#).

GERMANS WIN BOBSLED CROWN. See

[SPORTFOLIO](#).

GERMANY: RED SPY TARGET. See

[THE TWENTIETH CENTURY](#).

GERMANY SINCE HITLER: ADENAUER SUMS  
UP. See

[CBS REPORTS](#).

GERMANY SURRENDERS TO THE ALLIES, MAY 7,  
1945. See

[ALMANAC NEWSREEL](#). May 7, 1960.

GERMANY SURRENDERS, WW II. See

[GREATEST HEADLINES OF THE CENTURY](#).

GERMINATION I: CORN. Burgess Pub. Co.

2 min., si., color, 8 mm. (Audio  
tutorial systems) Appl. author:  
Samuel N. Postlethwait. © Burgess  
Pub. Co.; 31Dec65; MP15832.

GERMINATION II: BEAN. Burgess Pub. Co.

2 min., si., color, 8 mm. (Audio  
tutorial systems) Appl. author:  
Samuel N. Postlethwait. © Burgess  
Pub. Co.; 31Dec65; MP15833.

GERMINATION III: PEA. Burgess Pub. Co.

2 min., si., color, 8 mm. (Audio  
tutorial systems) Appl. author:  
Samuel N. Postlethwait. © Burgess  
Pub. Co.; 31Dec65; MP15834.

GERMINATION IV: CASTOR BEAN. Burgess

Pub. Co. 3 min., si., color, 8 mm.  
(Audio tutorial systems) Appl. author:  
Samuel N. Postlethwait. © Burgess  
Pub. Co.; 31Dec65; MP15835.

GERMINATION OF A SEED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19079.

GERMS AND WHAT THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16346.

GERONIMO. Laven-Gardner-Levy. Released by United Artists Corp. 101 min., sd., Technicolor, 35 mm. Panavision. © Bedford Pictures, Inc.; 28Apr62; LP22409.

GERONIMO AND SON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Aug66; LP34523.

GERONIMO'S REVENGE. See

[WALT DISNEY PRESENTS](#). Show no. 23.

GERTIE THE GREAT. See

[GENERAL ELECTRIC'S TRUE](#).

THE GERTRUDE BERG SHOW. Four Star-JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star-JAHFA.

The bird. © 5Apr62; LP22151.

Curfew shall not ring tonight.  
© 15Mar62; LP22148.

Dad's day. © 29Mar62; LP22150.

Gentleman caller. © 22Mar62; LP22149.

Goodbye, Mr. Howell. © 15Feb62;  
LP22144.

High finance. © 1Mar62; LP22146.

How now, brown cow? © 22Feb62;  
LP22145.

Maxie's silent partner. © 11Jan62;  
LP22139.

Mrs. G. versus the Kingston Trio.  
© 18Jan62; LP22140.

The mother affair. © 1Feb62; LP22142.

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THE GERTRUDE BERG SHOW.—Con.

One of our books is missing.  
© 8Mar62; LP22147.

Peace Corps. © 8Feb62; LP22143.

Sunday dinner. © 25Jan62; LP22141.

GET AFTER THE AFTERMARKET DOUGH, BOYS. Video Films. 13 min., sd., color, 16 mm. Eastman color. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7362.

GET ME CLYDE DINGLE. See

[HENNESEY.](#)

GET ME TO THE EXECUTION ON TIME. See

[THE JOHN FORSYTHE SHOW.](#)

GET OFF MY BACK. See

[I'M DICKENS, HE'S FENSTER.](#)

GET OUT OF TOWN. See

[LAWMAN.](#)

GET RIGHT TO THE POINT, FOR FUN.

Chevrolet Motor Division. Made by  
Jam Handy Organization. 14 min.,  
sd., color, 16 ram. Ektachrome.  
© Chevrolet Motor Division, General  
Motors Corp.; 14May64; MU7450.

GET SHOTGUN GIBBS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

GET THE GRAF SPEE. See

[THE TWENTIETH CENTURY.](#)

GET THE LEAD OUT. See

[THE CARA WILLIAMS SHOW.](#)

GET THEE TO A CANNERY. See

[THE RED SKELTON HOUR.](#)

GET THEE TO A NUNNERY. See

[L SPY.](#)

GET WELL, OFFICER SCHNAUSER. See

[CAR 54, WHERE ARE YOU?](#)

GET WET. National Film Board of

Canada. 8 min., sd., color, 35 mm.  
© National Film Board of Canada;  
1May68 (in notice: 1966); MP18671.

GET YOURSELF A COLLEGE GIRL. Four Leaf

Productions. Released by Metro-Goldwyn-Mayer.  
89 min., sd., color,  
35 mm. Metrocolor. © Metro-Goldwyn-Mayer,  
Inc. & Four Leaf Productions,  
Inc.; 9Nov64; LP29233.

GETAWAY DAY. See

[TIGHTROPE.](#)

GETTING AHEAD. Paramount Pictures Corp.

6 min., sd., color, 35 mm. (Swiftly  
and Shorty) © Paramount Pictures  
Corp.; 1Dec65; LP32168.

GETTING ALONG WITH OTHERS. Coronet

Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Oct65; MP15580.

GETTING ANGRY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 9Dec66; MP16397.

GETTING BALD. See

[I LOVE LUCY.](#)

GETTING ED'S GOAT. See

[MISTER ED.](#)

GETTING INTO COLLEGE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13017.

GETTING INTO LOCAL POLITICS. See

[BUILDING POLITICAL LEADERSHIP.](#)

GETTING PETER'S PUTTER. See

[PETER LOVES MARY.](#)

GETTING READY. See

[I LOVE LUCY.](#)

GETTING READY TO DRIVE. See

[SPORTSMANLIKE DRIVING.](#)

GETTING RILEY'S GOAT. See

[LIFE OF RILEY.](#)

GETTING SET FOR SALES. See

GRAMPS, THE OLD PRO IN GETTING SET FOR SALES.

GETTING SETTLED. See

[THE BEVERLY HILLBILLIES.](#)

GETTING THE BIG IDEAS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun68; MP18464.

GETTING THE BUGS OUT. S. C. Johnson & Son. Made by Lukas Film Productions. 11 min., sd., color, 16 mm. (The Modern maintenance system) © S. C. Johnson & Son, Inc.; 29Mar65; MU7601.

GETTING THE NEWS. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. Produced in cooperation with The Washington post & WTOP news. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17534.

GETTING WETTER. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 19Jun68; MP19186.

GETTYSBURG. Robert L. Temple. 30 min.,

color, 16 mm. NM: revision. © Robert L. Temple; 20Feb63; MU7257.

GETTYSBURG, JULY 3, 1863. Filmmakers. 14 min., sd., color, 16 mm. Eastman color. © Filmmakers, Inc.; 20Jul64; (in notice: 1963); LP29058.

GEZUNHEIT, DARLING. See

[THE DICK VAN DYKE SHOW.](#)

GHANDI ASSASSINATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE GHASTLY HONEYMOON. See

[GRINDL.](#)

THE GHOST. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2626.

[SUGARFOOT.](#)

GHOST A GO-GO. See

[GILLIGAN'S ISLAND.](#)

THE GHOST AND MR. CHICKEN. Universal Pictures Co. 90 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 2Apr66 (in notice: 1965); LP35375.

THE GHOST COACH. See

[JOHNNY RINGO.](#) 2311.

A GHOST IN HER GAZEBO. See

[FOLLOW THE SUN.](#)

THE GHOST IN THE INVISIBLE BIKINI. American International Productions. 83 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 6Apr66; LP32617.

THE GHOST IS CLEAR. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE GHOST NEXT DOOR. See

[MY THREE SONS.](#)

GHOST OF A CHANCE. See

[SURFSIDE 6.](#)

[THE WESTERNER.](#)

THE GHOST OF A. CHANTZ. See

[THE DICK VAN DYKE SHOW.](#)

GHOST OF A MEMORY. See

[77 SUNSET STRIP.](#)

THE GHOST OF CARIBOU RIDGE. See

[PONY EXPRESS](#). 7138.

THE GHOST OF CHAPARRAL. See

[THE HIGH CHAPARRAL](#).

GHOST OF DRAGSTRIP HOLLOW. Alta Vista Productions. Released by American International Pictures. 64 min., sd., b&w, 35 mm. © Alta Vista Productions; 22Jul59; LP15297.

THE GHOST OF LAFITTE. See

[MAN FROM BLACKHAWK](#).

THE GHOST OF LORD NELSON-SAN. See

[THE WACKIEST SHIP IN THE ARMY](#). No. 23.

GHOST OF THE CIMARRON. See

[CHEYENNE](#).

GHOST OF YUCCA FLATS. See

[SHOTGUN SLADE](#).

GHOST PAINTING, WAX RESIST. See

[CHANDLER ART EXPERIENCE FILMS](#).

GHOST RIDER. See

[MAVERICK](#).

[WILD BILL HICKOK](#).

THE GHOST SOLDIERS. See

[MAVERICK](#).

GHOST STORY. See

[CISCO KID](#). NO. 1033A-33B.

[FOLLOW THE SUN](#).

GHOST TOWN. See

[CISCO KID](#).

[COLT .45](#).

[LIFE OF RILEY](#).

[M-SQUAD](#).

[UNITED STATES MARSHAL](#).

GHOST TOWN LADY. See

[WILD BILL HICKOK](#).

GHOST TOWN STORY. See

[WILD BILL HICKOK](#).

GHOST TOWN WESTERN SKETCH. See

[JACK BENNY TELEVISION SHOW](#).

THE GHOSTBREAKERS. See

[THE REAL MCCOYS](#).

GHOSTS, ITALIAN STYLE. C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Freely adapted from the play *Questi fantasmi*, by Eduardo De Filippo. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP37155.

THE GHOSTS OF 73. See

[MCHALE'S NAVY.](#)

GHOSTWARD HO. See

[DICK TRACY.](#)

GHOUL SCHOOL. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 12) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3376.

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GIANT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-11-61R1.

[MAN WITHOUT A GUN.](#)

GIANT EAGLE. See

[SKY KING.](#) No. 32115.

THE GIANT JACK RABBIT. See

[THE BEVERLY HILLBILLIES.](#)

THE GIANT KILLER. See

[THE F.B.I.](#)

[SUGARFOOT.](#)

GIANT LICHENIFICATION. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12854.

THE GIANT OF MARATHON. Metro-Goldwyn-Mayer. 87 min., sd., Eastman color, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 31Dec59 (in notice: 1960); LP16440.

GIANT STEP. Chevrolet Division. Made by Jam Handy Organization. 73 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 19Mar65; MU7564.

GIANT STEP. See

[ALCOA-GOODYEAR THEATRE.](#) 8162.

GIANTICAL. See

[OUT OF THE INKWELL.](#)

GIANTS OF THE DEEP. Ronald E. Shanin (Pty.), South Africa. 25 min., sd.,



color, 16 mm. © Ronald E. Shanin;  
19Nov64 (in notice: 1963); MP15230.

GIANTS SINK THE REDSKINS. See

[SPORTFOLIO.](#)

GIANTS SWEEP THE SERIES. See

[SPORTFOLIO.](#)

GIANTS WIN PRO CROWN. See

[SPORTFOLIO.](#)

THE GIBBET. See

[LAW OF THE PLAINSMAN.](#) 3123.

GIDDY GADGETS. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
Corp.; 31Dec61; LP21462.

THE GIDEON CASE. See

[JUSTICE UNDER LAW: THE GIDEON CASE.](#)

GIDEON'S ARMY. See

[COMBAT!](#)

GIDEON'S FOLLIES. See

[THE DEFENDERS.](#)

GIDEON'S TRUMPET: THE POOR MAN AND THE  
LAW. See

[CBS REPORTS.](#)

GIDGET GOES HAWAIIAN. Jerry Bresler  
Productions. Released by Columbia  
Pictures Corp. 102 min., sd., color,  
35 mm. Based upon the characters  
created by Frederick Kohner. © Jerry  
Bresler Productions, Inc.; 1Jun61;  
LP20450.

GIDGET GOES TO ROME. Jerry Bresler  
Productions. Released by Columbia  
Pictures Corp. 101 min., sd., color,  
35 mm. Eastman color by Pathé.  
© Jerry Bresler Productions, Inc.;  
1Aug63; LP26594.

THE GIFT. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[BONANZA.](#)

[CHECKMATE.](#)

[DEATH VALLEY DAYS.](#) No. 828.

[THE NURSES.](#)

[THE REAL MCCOYS.](#) 51.

[THE TWILIGHT ZONE.](#)

GIFT DOLPHIN. See

[FLIPPER.](#)

A GIFT FOR HEIDI. Charbert. Released by RKO Radio Pictures. 71 min., sd., color, 35 mm. Eastman color. Based on the characters from the novel by Johanna Spyri. © RKO General, Inc.; 15Dec62; LP25087.

A GIFT FROM ALEXANDER. See

[I SPY.](#)

A GIFT FROM THE CHIEF. See

[F TROOP.](#)

THE GIFT HORSE. See

[FAMILY AFFAIR.](#)

GIFT OF EVIL. See

[JUNGLE JIM.](#) 25.

A GIFT OF HOPE. See

[COMBAT!](#)

THE GIFT OF LIFE. See

[LASSIE.](#)

A GIFT OF LOVE. See

[DR. KILDARE.](#)

[HAWAIIAN EYE.](#)

THE GIFT OF THE KOODJANUK. See

[DR. KILDARE.](#)

GIFT OF WATER. See

[BONANZA.](#)

THE GIFT SHOP. See

[THE DONNA REED SHOW.](#)

THE GIFTED CHILD. See

[THE BING CROSBY SHOW.](#)

THE GIGANTIC BANKNOTE SWINDLE. See

[TV READER'S DIGEST.](#)

GIGANTIS THE FIRE MONSTER. Paul Schreibman. Released by Warner Bros. 79 min., sd., b&w, 35 mm. © Harry B. Swerdlon; 13Jun59; LP16500.

THE GIGOLO. See

[DECEMBER BRIDE.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

[THE REAL MCCOYS.](#)

GIGOT. Seven Arts Productions. Released by Twentieth Century-Fox Film Corp. 104 min., sd., Eastman color, 35 mm. Based on an original story

by Jackie Gleason. © Seven Arts Productions,  
Ltd.; 27Sep62; LP23136.

GILBERT & SULLIVAN. West End Brewing  
Co. of Utica, N.Y. Made by Doyle  
Dane Bernbach. 20 sec., sd., b&w.  
© West End Brewing Co. of Utica,  
N.Y.; 27Apr61; MU7039.

GILBERTO AND THE WIND. See

[READING INCENTIVE FILM SERIES.](#)

GILLETTE CO. TELEVISION COMMERCIALS.

Gillette Co. 1 reel each, sd., b&w,  
16 mm. © Gillette Co.  
Acrobat. WS-2-65. © 11Sep65; MP15738.

Acrobat. WS-630-65. © 29Aug65;  
MP15745.

Airport. (Boxing) FD/SUAL-8-63.  
© 18May63; MP13272.

Airport. FD/SUAL-4-63. © 18May63;  
MP13268.

Airport. SUAL-4-63-R1. © 18May63;  
MP13342.

Airport. SUAL-8-63-R1. © 18May63;  
MP13346.

Avalanche. F-230-66. © 26Jul66;  
MP16211.

B. Mazeraski [sic] BP-28-63.  
© 18Sep63; MP13984.

B. Mazeroski. NM: revisions & additions.  
© 10Jun62; MP12459.

B. Robinson. BP-24-63 WS. © 5Oct63;  
MP13935.

Ballroom stainless. RG/STN-7-64 (R3)  
© 25Apr64; MP14249.

Banjo parlor. GT-3-60-69. © 12Feb69;  
MP19812.

Barber. GSS-713-6C. © 2Apr67; MP18322.

Bargain shopper. GSS-6-0677-6C.  
© 12Jul66 (in notice: 1967);  
MP18319.

Baseball. RG-24-68-60. NM: revisions  
& additions. © 25Jul68; MP18618.

Baseball. RG-25-68-30. © 9Jul68;  
MP18615.

Basil Rathbone. © 23Nov61; MP11920.

Basil Rathbone. NM: revision.  
© 22Nov62; MP12795.

Bass drum. WS-2-64(R1) © 10Oct64;  
MP14701.

Bass drum. WSS-255-64. © 2Aug64;  
MP14697.

Bathing beauty. © 1Sep62; MP12790.

Bavarian band. © 23Nov61; MP11921.

Bavarian band. NM: revision.  
© 22Nov62; MP12796.

Bedroom. RG-5-64. © 1Jan64; MP14704.

Bedroom messenger. (Male)  
RG/STN-2-64. © 4Jan64; MP14238.

Bedroom stainless. (Male)  
RG/STN-5-64. © 15May64; MP14252.

Bellringers. © 23Nov61; MP1922.

Bellringers. NM: revision.  
© 22Nov62; MP12797.

Big Ben. FD-160-65 (FTC) © 19May65;  
MP15486.

Big comfort. F-130-65 (RI) © 29Jul65;  
MP15536.

Big fat Foamy. © 27Sep68; MP19359.

Black box. GT-5-66. © 13Sep66;  
MP16332.

Blade titles. SS-2130-65 (RI)  
© 19May65; MP15487.

Bob Shaw. © 29Sep62; MP12805.

Bob Shaw. BP-33-63 WS. © 14Sep63;  
MP13924.

Bobby Richardson. BP-22/60-63.  
© 9Nov63; MP14231.

Bobby Richardson. NM: revisions &  
additions. © 26May62; MP12453.

Bottles. © 27Mar68; MP18244.

Boy-girl golfer. INT-6-64 (R1)  
© 12Jun64; MP14260.

Boy-girl golfer. INT-655-64.  
© 15May64; MP14253.

Boy-girl golfer. INT-655-64(R1)  
© 15May64; MP14717.

Brahma bull. RG-1-63. © 1May63;  
MP13292.

Brahma bull. RG-1-63 R1. © 10Sep63;  
MP13919.

Brahma diamond. RGF-1-63. NM:  
additions & revisions. © 1May63;  
MP13289.

Brahma diamond. RG/F-1-63 (R1)  
© 24Aug63; MP13907.

Brahma diamond. RGF-3-63. NM:  
additions & revisions. © 4May63;  
MP13291.

Brahma ski. RG/SU-9-63. © 8Sep63;  
MP13916.

Brand switcher. RG-1330-66.

© 13Jul66; MP16208.

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Brooks Robinson. NM: revisions & additions. © 23Jun62; MP12455.

Brother/blades. (M) RG/STN-19-64(R2)

© 10Oct64; MP14756.

Brother-sister. (F) RGBS-4-63(R4)

© 8Jun64; MP14723.

Brother-sister. (M) RG-21-64(R1)

© 7Aug64; MP14749.

Brother sister. RG-BS-2-63.

© 10Jun63; MP13310.

Brother, sister. RGBS-2-63 (R1)

© 15Sep63; MP13926.

Brother-sister. RGBS-2-63(R4)

© 8Jun64; MP14720.

Brother sister. RG-BS-4-63.

© 10Jun63; MP13312.

Brother-sister. RGBS-4-63.

© 27Oct63; MP13986.

Brother, sister. RGBS-4-63 (R1)

© 15Aug63; MP13904.

Brother, sister. RGBS-655-63.

© 1Nov63; MP13939.

Brother-sister. (Female)

RGBS-4-64 (R3) © 11Feb64 (in notice: 1963); MP14234.

Brother-sister. (Male) RGBS-2-64 (R3)

© 3Feb64 (in notice: 1963); MP14233.

Brother/stainless. RG/STN-15-64(R1)

© 10Jul64; MP14739.

Bullfighter. © 20May62; MP12377.

Bullfighter. NM: deletions & additions.

© 24Jun62; MP12540.

Carnival. FQS-4-63. © 12Jan63;

MP13105.

Chinese gong. © 14May62; MP12375.

Chinese gong. NM: deletions & additions.

© 23Jun62; MP12519.

Coin shower. WS-4-63. © 22Sep63;

MP13932.

Coin shower. WS-9-63. © 31Aug63;

MP13909.

Countdown. GSS-6-0620-6C.

© 29Jul66; MP18329.

Courtroom. SS-7-64(R3) © 14Apr64;

MP14715.

Court room. SS-755-64 (R1)

© 3Apr64; MP14240.

Cuckoo clock. X-1-63. © 8Dec63;

MP13993.

Cuckoo clock. X-4-63. © 8Dec63;  
MP13994.

D-Drysdale. BP-25-63 WS. © 7Sep63;  
MP13912.

Daily Jungle. SU-330-65. © 1Jan66;  
MP16009.

Dandelion. SST-15-64. © 1Aug64;  
MP14744.

Daughter/firecracker. RG/FQS 14-65.  
© 8Feb65; MP15118.

Daughter/shaves. RB/STN 26-64 (Dec.)  
© 3May65; MP15483.

Daughter/titles. RG/STN 8-65.  
© 14Feb65; MP15121.

Daughter/titles. RG/STN-23-55 (DEC)  
© 12Apr65; MP15306.

Daughter's trip. RG-24-65 DEC.  
© 9Aug65; MP15742.

Daughter's trip. RG-1130-65 (DEC)  
RI. © 7Jul65; MP15533.

Daughter's trip. RG-1630-65.  
© 7Aug65; MP15739.

Daughter's trip. RG-2630-65 (DEC)  
© 29Jul65; MP15535.

Daughter's trip/blades. RG/STN 5-65.  
© 6Jan65 (in notice: 1964); MP14991.

Daughter's trip/titles. RG/FQS-2-65.  
© 31Jan65 (in notice: 1964);  
MP14990.

Diamond cutter. F-1-63. © 1May63;  
MP13359.

Diamond cutter. F/SAL-1-63.  
© 12Jan63; MP13356.

Diamond cutter. F/SAL-1-63 (R1)  
© 9Feb63; MP13127.

Diamond cutter. F/SAL-4-63. (R1)  
© 16Feb63; MP13129.

Diana. HU-160-65 (R1) © 7Sep65;  
MP15804.

Diana. HU-330-65. © 25Aug65; MP15744.

Diana. HU-330-65 (R1) © 6Sep65;  
MP15733.

Dick Brown. © 8Sep63; MP12803.

Dick Radiz [i.e. Dick Radatz]  
© 8Oct62; MP12806.

Dick Raditz [i.e. Dick Radatz]  
BP-34-63 WS. © 31Aug63; MP13908.

Dick Radatz. WS-4-65. © 6Sep65;  
MP15800.

Dog washer. NM: deletion & addition.  
© 19May62; MP12525.

Don Drysdale. NM: revisions & additions.  
© 17Jun62; MP12456.

Donahue. © 26Feb62; MP12249.

Donahue. © 9Apr62; MP12271.

Donkey. NM: revision & addition.  
© 19Aug62; MP12587.

Drugstore. © 1Sep62; MP12788.

Drugstore cowboy. WS-5-63.  
© 15Sep63; MP13928.

Drugstore cowboy. WS-10-63.  
© 31Aug63; MP13910.

Drummer. © 19May62; MP12376.

Drummer. NM: deletion & additions.  
© 17Jun62; MP12518.

Drums. FD-3-64 (R1) © 16May64;  
MP14255.

Drums. FD-355-64 (R1) © 15May64;  
MP14254.

Drums. SUAL-3-64 (R1) © 22Jun64;  
MP14732.

Drums. SUAL-3/55-64 (R1) © 10Jul64;  
MP14740.

E. Howard. BP-45-63. © 4Oct63;  
MP13934.

E. Howard. BP-45-63. © 4Oct63;  
MP13985.

Early Wynn. © 29Sep62; MP12810.

Eddie Yost. © 30Sep62; MP12804.

Egg. GSS-6-0267-3. © 20Feb66; MP18323.

Electric razor. GSS-6-0782-3C.  
© 11Jun66; MP18327.

Elf. X-2-63. © 1Dec63; MP13991.

Elf. X-255-63. © 6Dec63; MP13992.

Elf west. X-5-63. © 8Dec63; MP13995.

Elf west. X-555-63. © 29Nov63;  
MP13989.

Emily. HU-260-65 (R1) © 6Sep65;  
MP15803.

Emily. HU-430-65 (R1) © 7Sep65;  
MP15737.

Eyes. INT-1-64 (R1) © 4Apr64; MP14244.

Eyes. INT-1-64 (R2) © 7Oct64; MP14755.

Family trip. RG-4-66. © 4Jul66  
(in notice: 1965); MP16198.

Family trip. RG-20-65 (Dec)  
© 19Oct65; MP15802.

Family trip. RG-3130-65. © 6Sep65;  
MP15734.

Father & son. WS-1-63. © 15Sep63;  
MP13927.

Father & son. WS-6-63. © 14Sep63;  
MP13925.

Father/blades. (M) RG/STN-18-64 (R2)  
© 17Oct64; MP14761.

Father/firecracker. RG/FQS-13-65.  
© 22Feb65; MP15117.

Father/shaves. RG/STN-25-65 (DEC)  
© 26Apr65; MP15305.

Father/stainless. RG/STN-11-64.  
© 19Jun64; MP14729.

Father/stainless. RG/STN-14-64 (R2)  
© 18Jul64; MP14741.

Father/titles. RG/STN-7-65.  
© 28Feb65; MP15119.

Father/titles. RG/STN-22-65 (DEC)  
© 15Mar65; MP15251.

Father's Day kit. GSS-6-0322-3C.  
© 15May66; MP18326.

Father's search. RG-3030-65.  
© 7Sep65; MP15736.

Field glasses. © 21Jan62; MP12148.

Field glasses. NM: deletion & addition.  
© 2Jul62; MP12522.

Firehouse. RG-1730-66. © 17Sep66;  
MP16333.

Floating blades. SS-1720-64.  
© 8Oct64; MP14700.

Floating display. FD-2-64 (R1)  
© 4Jun64; MP14718.

Floating display. FD-2/55-64 (R1)  
© 5Jun64; MP14719.

Foamy kids. INT-4-64 (R1)  
© 4Apr64; MP14245.

Forced entry. SS-8-64 (R3) © 11Apr64;  
MP14714.

Forced entry. SS-855-65 (R1)  
© 10Apr64; MP14247.

Frank Lary. © 1Sep62; MP12802.

Free offer. GT-6-69-30. © 14Jul69;  
MP19575.

Front door. RG-6-64. © 2Jan64;  
MP14708.

Front door messenger. (Male)



RG/STN-3-64. © 11Jan64; MP14239.

Front door stainless. (Male)  
RG/STN-6-64. © 22May64; MP14257.

Fruit stand. © 2Oct68; MP19360.

G. McKenzie. NM: revision.  
© 22Nov62; MP12794.

Gillette king, His Nibs. GT-12-69-30.  
© 14Oct69; MP19736.

Gillette nubs jingle. GT-11-69-30.  
© 11Oct69; MP19735.

Gillette Techmatic, the nubs.  
GT-10-69-30. © 2Sep69; MP19670.

Gisele Mackenzie. © 23Nov61; MP11919.

Golf. RG-26-68-30. © 13Jul68; MP18616.

Golf cart. © 24Mar62; MP12363.

Good old days. GSS-6-1341-6C.  
© 1Jan67; MP18321.

Grandma. RG-3-65 (R1) © 21Feb65;  
MP15116.

Grandma. RG-12-65 (DEC) © 21Mar65;  
MP15250.

Grandma. RG-1230-65. © 5May65;  
MP15484.

Grandma. RG 2530-65. © 8Aug65;  
MP15741.

Grandma/blades. RG/STN 6-65.  
© 24Jan65 (in notice: 1964);  
MP14989.

Grandma/shaves. RG/STN-27-65.  
© 19Apr65; MP15307.

Grandma titles. RG/FQS 3-65.  
© 11Jan65 (in notice: 1964); MP15107.

Grandma/titles. RG/STN 9-65.  
© 1Feb65; MP15120.

Grandma/titles. RG/STN-24-65 (DEC)  
© 29Mar65; MP15252.

Graveyard. GSS-6-0488-6. © 2Aug66;  
MP18324.

Grocery clerk. F-9-68-30.  
© 2Feb69; MP19454.

Guided tour. G-60-1. © 13Jul65;  
MP15604.

Gus Triandos. NM: revisions & additions.  
© 2Jun62; MP12454.

Hand car. FQS-3-63. © 12Jan63;  
MP13104.

Hands. INT-360-65 (SU) R-1.  
© 23Apr65; MP15308.

Hands down. © 17Mar68; MP18243.

Harriet. LG-2-66. © 17May66; MP16205.

Harriet/shoppers. LG/RG-4020-66.  
© 10Aug66; MP16327.

Hat dance. FQS-5-63. © 13Jan63;  
MP13106.

Helicopter. © 2Jun62; MP12379.

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Helicopter. INT-990-64(D) © 16Nov64;  
MP14765.

Helicopter. INT-1090-64(SU)  
© 14Oct64; MP14760.

Helicopter. INT-1460-64. © 17Oct64;  
MP14762.

Helicopter. NM: deletion & additions.  
© 23Jun62; MP12520.

Helicopter. SU-130-65. © 29Jul65;  
MP15534.

Hill climb. RG-2-63. © 1May63;  
MP13293.

Hill climb. RG-2-63 R1. © 15Sep63;  
MP13999.

Horseback. © 18Mar62; MP12361.

Hotel. (Boxing) FD/SUAL-6-63.  
© 18May63; MP13270.

Hotel. FD/SUAL-2-63. © 18May63;  
MP13266.

Hotel, fieldglasses. SU/SAL-6-63.  
© 1Sep63; MP13911.

Hotel; hill climb. SU/RG-4-63 R1.  
© 2Aug63; MP13902.

Hotel hill climb. SU/RG-7-63.  
© 7Sep63; MP13998.

Hotel/jai alai. SU/F-8-63 R1.  
© 15Aug63; MP13997.

Hotel. SU-2-63. © 20May63; MP13361.

Hotel. SUAL-2-63. © 18May63; MP13340.

Hotel. SUAL-6-63. © 18May63; MP13343.

Houk. BP-21-63 WS. © 4Oct63; MP13933.

Ice skaters. FQS-2-63. © 12Jan63;  
MP13103.

The idea. GT-60-13 (R2) © 27Sep66;  
MP 16339.

Introduction. GT-60-8 (R2)  
© 18Sep66; MP16334.

Irate father. (F) RGTH-3-63 (R4)  
© 8Jun64; MP14722.

Irate father. (M) RGTH-555-65 (R4)  
© 7Jul64; MP14738.

Irate father. RG-22-64. © 29Jul64;  
MP14743.

Irate father. RG-1030-65. © 5May65;  
MP15532.

Irate father. RG-1530-65. © 8Aug65;  
MP15740.

Irate father. RG-TH-1-63.  
© 10Jun63; MP13309.

Irate father. RGTH-1-63 (R1)  
© 20Sep63; MP13930.

Irate father. RGTH-1-63 (R3)  
© 4Feb64 (in notice: 1963); MP14235.

Irate father. RGTH-1-63 (R4)  
© 8Jun64; MP14721.

Irate father. RG-TH-3-63.  
© 10Jun63; MP13311.

Irate father. RGTH-3-63 (R1)  
© 15Aug63; MP13905.

Irate father. RGTH-3-63 (R3)  
© 3Feb64 (in notice: 1963); MP14236.

Irate father. RGTH-555-63.  
© 11Oct63; MP13936.

J. Sanford. BP-36-63 WS. © 12Oct63;  
MP13937.

Jack Sanford. © 8Sep62; MP12808.

Jai alai. F-2-63. © 1May63; MP13358.

Jai alai. F/SAL-3-63. © 19Jan63;  
MP13357.

Jai alai. F/SAL-3-63 (R1)  
© 9Feb63; MP13128.

Jai alai; Hill. F/RG-2-63 R1.  
© 14Aug63; MP13903.

Jai alai, hill climb. FRG-2-63.  
© 1May63; MP13290.

Jai alai; Ski lift. SU/F-5-63 R1.  
© 15Aug63; MP13906.

Jigsaw. FQS-460-65. © 4Jan65 (in  
notice: 1964); MP14994.

Jigsaw. FQS-460-65 (R1) © 7Mar65;  
MP15249.

Jim & Lisa. RG-1430-66. © 15Oct66;  
MP16342.

John Powell. © 9Sep62; MP12807.

John Powell. BP-35-63 WS. © 20Sep63;  
MP13929.

Jumping rope. SST-11-64. © 3Aug64;  
MP14746.

Jumping rope. SST-11/55-64.  
© 26Jun64; MP14734.

Kaleidoscope. INT-290-65 (R2)  
© 14Apr65; MP15302.

Kaleidoscope. INT-760-65. © 18Apr65;  
MP15503.

Ken McBride. © 29Sep62; MP12811.

Ken McBride. BP-40-63 WS.  
© 22Sep63; MP13931.

Kids. SS-9-64 (R1) © 6Apr64; MP14246.

The knack. GKN-730-3C. © 1Jun68;  
MP18308.

Letter to Gillette. GSS-6-0796-6C.  
© 12Jul66; MP18328.

Lockerroom. RG-1630-66. © 10Sep66;  
MP16329.

Lost & found. RG-11-66. © 20Sep66;  
MP16336.

Lumberjack. INT-190-65 (R1)  
© 14Feb65; MP15138.

Madison Sq. Garden. HU-1030-66.  
© 2Sep66; MP16328.

Magician. INT-5-64 (R1) © 1Jun64;  
MP14259.

Magician. INT-555-64. © 8May64;  
MP14250.

Man shaving. GT-7-66. © 27Sep66;  
MP16340.

Maury Wills. NM: revisions & additions.  
© 26May62; MP12458.

Messenger. STN-1955-63 (R2)  
© 1Jan64 (in notice: 1963); MP14694.

Metamorphosis. F-530-65. © 1Jan66;  
MP16116.

Motorcycle. © 20May62; MP12378.

Motorcycle. NM: deletion & additions.  
© 24Jun62; MP12521.

Mountain. F-430-65. © 26Dec65;  
MP16008.

New Orleans. FQS-3-64. © 28Dec63  
(in notice: 1964); MP14263.

New Orleans. FQS-3-64 (R1) © 1Jan64;  
MP14702.

New Orleans. FQS-3/55-64 (R1)  
© 3Jan64; MP14710.

Newspaper. SST-14-64. © 7Aug64;  
MP14748.

Newspaper. SST-14/55-64. © 19Jun64;  
MP14727.

1903. GT-60-9 (R2) © 13Sep66; MP16330.

Nobody knows. F-130-66. © 23Jul66;  
MP16210.

Nonchalant shaver. GT-1-66.  
© 16Oct66; MP16343.

Party. LG-730-65 (R1) © 5Oct65;  
MP16006.

Patterson. © 29Jan62; MP12150.

Patterson. © 12Feb62; MP12248.

Peeping Tom. SS-6-64 (R3) © 19Apr64;  
MP14716.

Peeping Tom. SS-1155-64(D) © 6Mar64;  
MP14711.

Peeping Tom. SS-1155-64 (R1)  
© 3Apr64; MP14241.

Peeping Tom. SS-11/55-64 (R1)  
© 3Apr64; MP14712.

Phillis Diller. 1-62-RI.  
© 22Nov62; MP12829.

Phillis Diller. 2-62-RI.  
© 24Nov62; MP12830.

Phillis Diller. 3-62-RI.  
© 10Nov62; MP12831.

Play-back. GT-3-66. © 18Sep66;  
MP16335.

Pogo stick. SST-12-64. © 4Aug64;  
MP14747.

Pogo stick. SST-12-55-64. © 14Aug64;  
MP14751.

Pogo stick. SST-12/55-64(D)  
© 24Jul64; MP14742.

Pogo Stick. SST-12/55-64(FD)  
© 19Jun64; MP14728.

Politician. RG-23-68-30. © 23Jul68;  
MP18617.

Ralph Houk. NM: revisions & additions.  
© 19May62; MP12452.

Rally. HU-5-66. © 3May66; MP16202.

Rally, alcohol. HU-630-66.  
© 13May66; MP16203.

Rally, grease. HU-730-66.  
© 21May66; MP16206.

Rapid pack. FD-460-65. © 23May65;  
MP15488.

Rich Rollins. © 15Sep62; MP12809.

Rooftop. © 28Apr62; MP12362.

Running man. FDT-6-64. © 13Jun64;  
MP14724.

Running man. FDT-66/55-64.  
© 19Jun64; MP14726.

Running man. SUAL-6-64. © 27Jun64;  
MP14735.

Running man. SUAL-6/55-64.  
© 26Jun64; MP14733.

St. Bernard. FD 360-65. © 31May65;  
MP15489.

Salt. SST-16-64. © 18Aug64; MP14752.

Sandy Koufax. BP-42/60-63.  
© 9Nov63; MP14232.

Santa. © 23Nov61; MP11923.

Santa. NM: revision. © 22Nov62;  
MP12793.

Schoolhouse. FQS-1-63. © 12Jan63;  
MP13102.

Seal trainer. NM: deletion & addition.  
© 15Apr62; MP12523.

Secretary stainless. (Male)  
RG/STN-8-64 (R2) © 3Apr64; MP14242.

Semaphore. © 1Sep62; MP12791.

Sharon. HU-130-66. © 22Mar66; MP16011.

Sharpie & blade. WSS-155-64 (R1)  
© 7Oct64; MP14699.

Sharpie & blades. WSS-1-64(C)  
© 3Oct64; MP14754.

Sharpie & friend. FFB-1-62. Color.  
© 5Oct62; MP12832.

Ship cruise. (Boxing) FD/SUAL-5-63.  
© 18May63; MP13269.

Ship cruise. FD/SUAL-1-63.  
© 18May63; MP13265.

Ship cruise. SUAL-1-63-R1.  
© 18May63; MP13339.

Ship cruise. SUAL-5-63-R1.  
© 18May63; MP13345.

Shopper. X-3-63. © 22Dec63; MP13996.

Shopper. X-160-65. © 30Nov65; MP15746.

Shopper. X-355-63. © 29Nov63; MP13988.

Shopper west. X-6-63. © 28Nov63;  
MP13987.

Shopper west. X-655-63. © 29Nov63;  
MP13990.

Shoppers. RG-7-66. © 12Apr66; MP16201.

Shoppers. RG-830-66. © 3Apr66;  
MP16200.

Sibling rivalry. RG-14-66.  
© 22Sep66; MP16337.

Sibling rivalry. RG-1530-66.

© 13Sep66; MP16331.

Sign painter. © 17Jun62; MP12517.

Silent movie. SUAL-1-64 (R1)  
© 22Jun64; MP14731.

Silent movies. FD-4-64 (R1)  
© 17May64; MP14256.

Silent movies. FD-455-64 (R1)  
© 22May64; MP14258.

Sing along. FQS-2-64. © 28Dec63  
(in notice: 1964); MP14262.

Sing along. FQS-2-64 (R1) © 1Jan64;  
MP14705.

Ski lift. (Boxing) FD/SUAL-7-63.  
© 18May63; MP13271.

Ski lift. FD/SUAL-3-63.  
© 18May63; MP13267.

Ski lift. SU-1-63. © 20May63; MP13360.

Ski lift. SUAL-3-63. © 18May63;  
MP13341.

Ski lift. SUAL-7-63. © 18May63;  
MP13344.

Skiing. FQS-1-64. © 28Dec63 (In  
notice: 1964); MP14261.

Skiing. FQS-1-64 (R1) © 1Jan64;  
MP14707.

Skywriter. © 1Sep62; MP12789.

Sleeping man. © 15Jan62; MP12003.

Sleeping man. NM: deletion & addition.  
© 7May62; MP12524.

Slot machine. WS-2-63. © 8Sep63;  
MP13917.

Slot machine. WS-7-63. © 7Sep63;  
MP13914.

Slug-a-bed. SU-430-65. © 15Feb66;  
MP16010.

Soap opera. RG-9-66. © 22Jul66;  
MP16209.

Soap opera. RG-1030-66. © 5Jul66;  
MP16207.

Space saver. FD 230-65. © 17May65;  
MP15485.

Sports. LG-630-65 (R1) © 19Oct65;  
MP16007.

Stripes. WS-1-65. © 7Sep65; MP15735.

Stripes. WS-530-65. © 22Aug65;  
MP 15743.

Su-airport. © 6May62; MP12785.

Submarine. RG-22-68-30. © 27Jul68;

MP18619.

Subway. © 2Sep62; MP12792.

Su-cruise ship. © 10Mar62; MP12786.

Su-hotel. © 10Mar62; MP12787.

Sunglasses. HU-830-66(D)  
© 13May66; MP16204.

Super shaves. INT-560-65 (SU) RI.  
© 4Apr65; MP15304.

Su-ski lift. © 16Jul62; MP12784.

Swimmer. WS-3-63. © 8Sep63; MP13918.

Swimmer. WS-8-63. © 7Sep63; MP13915.

Telegram. STN-11-63. © 13Sep63;  
MP13920.

Telephone. RG-4-64. © 1Jan64; MP14703.

Telephone messenger. (Male)  
RG/STN-1-64. © 2Jan64; MP14237.

Telephone stainless. (Male)  
RG/STN-4-64. © 8May64; MP14251.

Telescope. © 12Mar62; MP12255.

Telescope. NM: deletion & addition.  
© 29Jul62; MP12548.

Tennis pro. NM: deletion & addition.  
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Tent. SST-13-64. © 1Aug64; MP14745.

Tent. SST-13/30-64. © 7Jul64; MP14737.

Tent. SST-13/55-64. © 14Aug64;  
MP14750.

Tent girl. HU-1130-66. © 20Sep66;  
MP18325.

Tent meeting, boy. HU-1230-66.  
© 11Oct66; MP16341.

Tent meeting, girl. GU-1130-66.  
© 27Sep66; MP16338.

Tests. GS-60-7. © 13Jul65; MP15603.

Thermometer. GEF-82-3C. © 2Jun68;  
MP18320.

Thief. SS-5-65 (R3) © 13Apr64;  
MP14713.

Thief. SS-555-64 (R1) © 3Apr64;  
MP14243.

Time zones. 890-65 SU R1.  
© 28Oct64; MP14995.

Time zones. INT-790-64(D)  
© 23Nov64; MP14766.

Time zones. INT-890-64(SU)  
© 16Nov64; MP14764.



Time zones. INT-960-65.

© 1Jan65; MP15108.

Time zones. INT-1360-64 (R1)

© 10Oct64; MP14757.

Time zones. INT 1790-65. © 3Jan65;

MP15115.

Three bears. RG/14-65 (R1) © 7Feb65;

MP15114.

The three bears. RG-14-65 (DEC)

© 17Mar65; MP15248.

Three bears. RG/STN 1-65. © 4Jan65

(in notice: 1964); MP14993.

Three bears/titles. RG/FQS-1-65.

© 17Jan65 (in notice: 1964);

MP14992.

Toy parade. WSS-4-64. © 22Aug64;

MP14753.

Toy parade. WSS-455-64. © 2Aug64;

MP14696.

Traffic cop. FDT-5-64 (R1) © 20Jun64;

MP14730.

Traffic cop. FDT-5/55-64.

© 19Jun64; MP14725.

Traffic cop. SUAL-5/55-64.

© 3Jul64; MP14736.

Train. WSUAL-6-64 (R1) © 10Oct64;

MP14758.

Tran/sand/tele. STN-14-60-63.

© 13Sep63; MP13922.

Transistor. STN-13-63. © 13Sep63;

MP13921.

Trombone. FQS-4-64. © 28Dec63 (in

notice: 1964); MP14264.

Trombone. FQS-4-64 (R1) © 1Jan64;

MP14706.

Trombone. FQS-4/55-64 (R1) © 3Jan64;

MP14709.

Trout stream. STN-2155-63 (R1)

© 3Jan64 (in notice: 1963); MP14695.

Visiting mother. RG-230-66.

© 4Jul66 (in notice: 1965); MP16199.

Wally Moon. BP-26-63 WS. © 14Sep63;

MP13923.

Wally Moon. NM: revisions & additions.

© 16Jun62; MP12457.

Watertight. © 3Jul68; MP19358.

Western Union stainless. (Male)

RG/STN-9-64 (R2) © 10Apr64;

MP14248.

Williams. © 15Jan62; MP12149.

Willie Mays. BP-41-63 WS. © 18Oct63;  
MP13938.

Willie Mays. WS-3-65. © 6Sep65;  
MP15801.

Wives. GS-60-3. © 15Jul65; MP15605.

Woody Held. © 22Sep62; MP12801.

Woody Held. BP-29-63 WS. © 7Sep63;  
MP13913.

Write on. WS-3-64. © 14Oct64; MP14759.

Write on. WSS-355-64. © 7Oct64;  
MP14698.

Write on. WSUAL-5-64. © 21Oct64;  
MP14763.

ARARG-3-60. Roller skater. © 24Jun60;  
MP10362.

ARARG-5-60. Pitcher-catcher.  
© 24Jun60; MP10363.

BP-1-60. Duke Snider. © 25Jun60;  
MP10364.

BP-1-60 (WSS) Duke Snider. NM: deletions  
& additions. © 3Sep60; MP10741.

BP-2-60. Larry Sherry. © 25Jun60;  
MP10365.

BP-2-60 (WSS) Larry Sherry. NM: deletions  
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BP-3-60. Del Crandall. © 25Jun60;  
MP10366.

BP-3-60 (WSS) Del Crandall. NM: deletions  
& additions. © 17Sep60; MP10743.

BP-4-60. Willie Mays. © 25Jun60;  
MP10367.

BP-4-60 (WSS) Willie Mays. NM: deletions  
& additions. © 3Sep60; MP10744.

BP-5-60. Don Blasingame. © 2Jul60;  
MP10368.

BP-5-60 (WSS) Don Blasingame. NM:  
deletions & additions. © 3Sep60;  
MP10745.

BP-7-60. Elston Howard. © 13Aug60;  
MP10759.

BP-7-60 (WSS) Elston Howard. NM: deletions  
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BP-8-60. Jim Landis. © 13Aug60;  
MP10760.

BP-8-60 (WSS) Jim Landis. NM: deletions  
& additions. © 10Sep60; MP10767.

BP-9-60. Luis Aparicio. © 13Aug60;  
MP10761.

BP-9-60 (WSS) Luis Aparicio. NM:  
deletions & additions. © 24Sep60;

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BP-10-60. Harmon Killebrew.  
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BP-10-60 (WSS) Harmon Killebrew. NM:  
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BP-11-60. Bob Allison. © 20Aug60;  
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BP-11-60 (WSS) Bob Allison. NM: deletions  
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BP-12-60. Rocky Colavito. © 6Aug60;  
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BP-12-60 (WSS) Rocky Colavito. NM:  
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BP-13-61 (WSS) Ralph Houk.  
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BP-14-61 (WSS) Bobby Richardson.  
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BP-15-61 (WSS) Gus Triandos.  
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BP-19-61 (WSS) Maury Wills.  
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BP-20-61 (WSS) B. Mazerowski.  
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CLB-1-60. Gillette elephant.  
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CLB-2-60. Gillette bronco.  
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F-1-60. Elephant. © 24Jun60; MP10369.

F-1-61. Dog washer. © 5Oct61; MP11892.

F-2-60. Fisherman. © 2Jul60; MP10370.

F-2-61. Seal trainer. © 8Oct61;  
MP11893.

F-3-60. Bronco. © 16Jul60; MP10371.

F-3-61. Tennis pro. © 4Oct61; MP11894.

F-4-60. Rodeo. © 9Jul60; MP10372.

F-4-61. Donkey. © 7Oct61; MP11895.

FD-RG-1-60. Right guard. © 27May60;  
MP10373.

FD-RG-2-60. Right guard. © 27May60;  
MP10374.

FD-RG-3-60. Right guard. 27May60;  
MP10375.

FD-RG-4-60. Right guard. 27May60;  
MP10376.

FDRG-5-61 (F) Gunshot. © 14May61;  
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FDRG-6-61. Display card. © 14May61;  
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FDRG-7-61. Signal horn. © 14May61;  
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FDRG-9-61 (F) Ida Lupino. NM: additions.  
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FDRG-10-61 (F) Walter Winchell. NM:  
additions. © 25May61; MP11679.

FDRG-11-61 (F) Malone Bergerac. NM:  
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GG-1-61. Prism. © 31Dec60; MP10947.

GG-2-61. Riveters. © 31Dec60;  
MP10946.

GG-3-61. Fireman. © 31Dec60; MP10948.

GG-4-61. Grandstand. © 31Dec60;  
MP10945.

GG-5-62. Jet pilot. © 31Dec61;  
MP11954.

GG-6-62. City editor. © 30Dec61;  
MP11955.

QS-BB-1-60. Vibraphone. © 17Sep60;  
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QS-BB-2-60. Circus band. © 17Sep60;  
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QS-BB-3-60. Indian dance. © 12Oct60;  
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RG-1-59 (R-1) Right guard basketball.  
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RG-1-61. Hockey. © 16Sep61; MP11789.

RG-2-59 (R-1) Right guard football.  
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RG-2-61. Bowling. © 2Sep61; MP11787.

RG-3-59 (R-1) Right guard soccer.  
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RG-3-61. Football. © 16Sep61; MP11788.

RG-4-59 (R-1) Right guard bobsled.  
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RG-4-61. Basketball. © 30Sep61;  
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SBB-4-60. Walter Winchell.  
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SBB-6-60. Commuter. © 24Jun60;  
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SBB-6-60 (WSS) Commuter. NM: deletions  
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SBB-7-60. Baseball. © 25Jun60;  
MP10382.

SBB-7-60 (WSS) Baseball. NM: deletions  
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SBB-8-60. Boxer. © 25Jun60; MP10383.

SBB-8-60 (WSS) Boxer. NM: deletions  
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SBB-9-60. Parachute. © 24Jun60;  
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SBB-9-60 (WSS) Parachute. NM: deletions  
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SBB-10-60. Mountain climber.  
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SBB-10-60 (WSS) Mountain climber.  
NM: deletions & additions. © 3Sep60;  
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SBB-11-60. Tug o'War. © 10Sep60;  
MP10510.

SBB-11-60 (WSS) Tug o'War. NM: deletions  
& additions. © 10Sep60; MP10755.

SBB-12-60. Bike race. © 10Sep60;  
MP10511.

SBB-12-60 (WSS) Bike race. NM: deletions  
& additions. © 10Sep60; MP10756.

SBB-13-60. Trapeze. © 10Sep60;  
MP10512.

SBB-13-60 (WSS) Trapeze. NM: deletions  
& additions. © 10Sep60; MP10757.

WSBB-1-60. Ida Lupino. © 8Oct60;  
MP10909.

WSBB-2-60. Malone-Bergerac.  
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WSE-1-61R. Manhole. © 26Aug61; MP11791.

WSE-2-61. Divers. © 2Sep61; MP11792.

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WSE-4-61. Jungle. © 9Sep61; MP11794.

WSE-5-61R1. Library. © 26Aug61;  
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WSE-6-61. Track. © 5Sep61; MP11796.

WSE-7-61. Talking dog. © 16Sep61;  
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WSE-8-61. Orchestra. © 9Sep61;  
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X-3-60. Bellringers. © 24Nov60;  
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X-4-60. Carolers. © 24Nov60; MP11180.

GILLIGAN'S ISLAND. Gladasya-UATV.  
Approx. 30 min. each, sd., b&w, 16 mm.  
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Agonized labor. © 8Nov65; LP32196.

All about Eva. © 8Dec66; LP34023.

Allergy time. © 25Mar66; LP32840.

And then there were none. © 1Dec66;  
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1966); LP34019.

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1966); LP34419.

The invasion. © 17Nov66; LP34287.

It's a bird, it's a plane, it's  
Gilligan. © 20Mar67; LP34417.

The kidnapper. © 24Nov66; LP34286.

The little dictator. © 29Sep65;  
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Love me, love my skipper. © 28Jan66  
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Not guilty. © 31Dec65; LP32689.

Nyet, nyet, not yet. © 12Nov65;  
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Our vines have tender apes.  
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Pass the vegetables, please.  
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The pigeon. © 27Mar67; LP34468.

The postman cometh. © 17Jan66 (in  
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The producer. © 30Sep66; LP34294.

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Ring around Gilligan. © 3Nov66;  
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The second Ginger Grant. © 27Feb67;  
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The secret of Gilligan's Island.

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Seer Gilligan. © 21Jan66 (in notice:  
1965); LP32692.

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1965); LP32818.

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Splashdown. © 6Feb67 (in notice:  
1966); LP34422.

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Topsy turvy. © 10Nov66; LP34288.

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V for vitamins. © 11Apr66; LP32821.

Voodoo. © 7Oct66; LP34293.

Where there's a will. © 13Oct66;  
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Will the real Mr. Howell. © 14Mar66;  
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You've been disconnected. © 7Jan66  
(in notice: 1965); LP32690.

GILLIGAN'S ISLAND. Gladasya-UATV.  
Approx. 30 min. each, sd., b&w, 16 mm.  
Produced in association with CBS Television  
Network. Created & produced by  
Sherwood Schwartz. © Gladasya-UATV.

Angel on the island. © 7Dec64;  
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Beauty is as beauty does. © 21Sep65;  
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Big man on a little stick. © 15Feb65;  
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Birds gotta fly, fish gotta talk.  
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Goodnight, sweet Skipper. © 12Oct64;  
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The matchmaker. © 16Mar65; LP31028.

Music hath charm, etc. © 23Mar65;  
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My fair Gilligan, © 24May65; LP31756.

New neighbor Sam. © 30Mar65; LP31027.

A nose by any other name. © 7May65;  
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Physical fatness. © 3May65; LP31866.

Plant you now, dig you later.  
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President Gilligan. © 26Oct64;  
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Smile, you're on Mars camera.  
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So sorry, my island now. © 5Jan65  
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They're off and running at Castaway  
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Voodoo something to me. © 5Oct64;  
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Waiting for Watubi. © 30Nov64;  
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Water, water, everywhere. © 29Dec64;  
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GILT GUILT. See

[GUNSMOKE.](#)

GINA FOR PRESIDENT. See

[THE DANNY THOMAS SHOW](#). No. 30-E (183).

GINA FROM ITALY. See

[THE DANNY THOMAS SHOW](#). No. 19-E (172).

GINA'S FIRST DATE. See

[THE DANNY THOMAS SHOW](#). No. 21-E (174).

GINGER'S BIG ROMANCE. See

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THE GINNIE LITTLESMITH STORY. See

[THE UNTOUCHABLES](#).

GINNY. See

[THE LAWLESS YEARS](#).

GIRAFFES. See

ENRICHMENT FILMS FOR LET'S SEE THE  
ANIMALS.

THE GIRL. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2218.

GIRL AND SULTAN. Rowe Manufacturing.

2 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35972.

THE GIRL AND THE GENERAL. Metro-Goldwyn-Mayer.

99 min., sd., color,  
35 mm. © Metro-Goldwyn-Mayer, Inc.;  
31Aug67; LP34707.

GIRL CRAZY. See

WHEN THE BOYS MEET THE GIRLS.

GIRL FEVER. Y. P. Artists. 8 reels,  
sd., Eastman color, 35 mm. © Y. P.  
Artists, Inc.; 6Sep60; LU3169.

THE GIRL FRIEND. See

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THE GIRL FROM NOB HILL. See

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THE GIRL FROM R. A. L. P. H. See

[THE SMOTHERS BROTHERS SHOW.](#)

GIRL FROM SWEDEN. See

[ROOM FOR ONE MORE.](#)

THE GIRL FROM THE BRANDENBURG GATE. See

[FOLLOW THE SUN.](#)

THE GIRL FROM U.N.C.L.E. Arena Productions.

Released by Metro-Goldwyn-Mayer  
Television. Approx. 60 min.  
each, sd., color, 35 mm. Produced  
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The Atlantis affair. © 15Nov66;  
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THE GIRL FROM YESTERDAY. See

[THE VIRGINIAN.](#)

GIRL HAPPY. Euterpe. Released by  
Metro-Goldwyn-Mayer. 96 min., sd.,  
color, 35 mm. Metrocolor. Panavision.  
© Metro-Goldwyn-Mayer, Inc. & Euterpe,  
Inc.; 24Nov64; LP29360.

GIRL IN PICTURE FRAME. Rowe Manufacturing.  
3 min., si., color, 8 mm.  
© Rowe Manufacturing, division of  
Canteen Corp.; 9May67; LP35097.

GIRL IN THE CAB. See

[CASEY JONES.](#) 18.

GIRL IN THE CASE. See

[87TH PRECINCT.](#)

GIRL IN THE CORRIDOR. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

GIRL IN THE DARK. See

[MAN WITH A CAMERA.](#)

GIRL IN THE GALLEON. See

[SURFSIDE 6.](#)

GIRL IN THE NIGHT. See

[IRONSIDE.](#)

THE GIRL IN THE POLKA-DOT SWIMSUIT. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 25.

THE GIRL IN THE SUNSHINE SMILE. See

[WIDE COUNTRY.](#)

THE GIRL IN THE TURQUOISE BIKINI. See

HOW SWEET IT IS.

THE GIRL IN THE WHITE HAT. McGraw-Hill

Book Co. Made by Crawley Films.

7 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth.

© McGraw-Hill Book Co., Inc.; 31Dec63; MP14802.

GIRL IN TROUBLE. See

[BOURBON STREET BEAT.](#)

A GIRL NAMED AMY. See

[STONEY BURKE.](#)

A GIRL NAMED GEORGE. See

[BONANZA.](#)

A GIRL NAMED SAM. See

[THE CALIFORNIANS.](#) Production no. 7-B (44)

A GIRL NAMED SORROW. See

[RUN FOR YOUR LIFE.](#)

A GIRL NAMED TAMIKO. Hal B. Wallis &

Joseph Hazen. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Panavision.

© Hal B. Wallis & Joseph Hazen; 28Dec62; LP23734.

A GIRL NAMED VIRGINIA. See

[DEATH VALLEY DAYS.](#) 615.

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THE GIRL NEXT DOOR. See

[BRINGING UP BUDDY.](#)

THE GIRL NEXT DOOR IS A SPY. See

[RUN FOR YOUR LIFE.](#)

GIRL OF THE NIGHT. Vanguard Productions.

Released by Warner Bros.

93 min., sd., b&w, 35 mm. Based on the social and psychoanalytical study The call girl by Harold Greenwald.

© Vanguard Productions, Inc.; 29Oct60; LP21312.

GIRL ON A STRING. See

[HAWAIIAN EYE.](#)

GIRL ON A WING. See

[COME FLY WITH ME.](#)

THE GIRL ON CLOUD NINE. See

[STATE TROOPER.](#)

THE GIRL ON THE GLASS MOUNTAIN. See

[THE VIRGINIAN.](#)

THE GIRL ON THE PINTO. See

[THE VIRGINIAN.](#)

GIRL ON THE ROAD. See

[THE ROBERT HERRIDGE THEATER.](#)

GIRL ON THE ROCKS. See

[MARKHAM.](#)

GIRL ON THE RUN. See

[77 SUNSET STRIP.](#)

GIRL ON THE SUBWAY. See

[CONFLICT.](#)

THE GIRL WHO ALMOST GOT AWAY. See

[MAN'S FAVORITE SPORT?](#)

THE GIRL WHO COULDN'T REMEMBER. See

[77 SUNSET STRIP.](#)

THE GIRL WHO WALKED THE WEST. See

[DEATH VALLEY DAYS.](#) No. 796.

GIRL WITH A GUN. See

[DEATH VALLEY DAYS.](#)

GIRL WITH A SECRET. See

[THRILLER.](#)

THE GIRL WITH GREEN EYES. Woodfall Film Productions, London. Released in the U.S. by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on the novel The Lonely girl, by Edna O'Brien. Distributed by Lopert Pictures Corp. © Woodfall Film Productions, Ltd.; 14May64 (in notice: 1963); LP29674.

THE GIRLS. See

[THE ANN SOTHERN SHOW.](#)

THE GIRLS AND GUNS CASE. See

[THE LINE-UP.](#)

THE GIRLS AT MOM'S PLACE. See

[THE REAL MCCOYS.](#)

GIRLS! GIRLS! GIRLS! Hal B. Wallis.  
Released by Paramount Pictures Corp.  
106 min., sd., Technicolor, 35 mm.  
© Hal B. Wallis & Joseph H. Hazen;  
31Oct62; LP23321.

THE GIRLS GO INTO BUSINESS. See

[I LOVE LUCY.](#)

GIRLS IN COURT. See

[BRINGING UP BUDDY.](#)

THE GIRLS NEXT DOOR. See

[MY THREE SONS.](#)

THE GIRLS OF NAZARONE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE GIRLS ON THE BEACH. Paramount  
Pictures Corp. 80 min., sd., color,  
35 mm. Technicolor. © Paramount  
Pictures Corp.; 5May65; LP30541.

THE GIRLS RENT A HOUSE. See

[BRINGING UP BUDDY.](#)

THE GIRLS WANT TO GO TO A NIGHT  
CLUB. See

[I LOVE LUCY.](#)

GIRLS WILL BE BOYS. See

[THE DICK VAN DYKE SHOW.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

GISELE MACKENZIE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

GIT THAT GUITAR. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel sd., color, 35 mm. (A Terrytoon  
cartoon) Color by DeLuxe.  
© Terrytoons, a division of CBS Films,  
Inc.; 10Nov65; LP32088.

THE GITANOS. See

[SUGARFOOT.](#)

GITTY. See

[COMBAT!](#)

THE GIUOCO PIANO AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

GIVE AND GO. Dept. of Internal Affairs,  
Commonwealth of Pennsylvania. Made  
by WQED Pittsburgh educational  
television station. 28 min., sd.,  
Eastman color, 16 mm. Cinematography.  
Based on story by Andrew S. Bullis.  
© Dept. of Internal Affairs, Commonwealth  
of Pennsylvania; 24Sep62; LP23211.

THE GIVE AND TAKE. Marathon Newsreel.

26 min., sd., Color by Movielab,  
16 mm. © Marathon Newsreel; 31Mar60;  
MP10051.

GIVE ME LIBERTY. Terrytoons. Distributed  
by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Films, Inc.; 1Dec67; LP34966.

GIVE MY HANDS AN EPITAPH. See

[BEN CASEY.](#)

GIVE THE BOYS A GREAT BIG HAND. See

[87TH PRECINCT.](#)

THE GIVERS. See

[EAST SIDE/WEST SIDE.](#)

GIVING. See

[IT'S LIGHT TIME.](#)

GIWKE BUSHMEN OF THE KALAHARI DESERT.  
Laurence K. Marshall. 50,000 ft.,  
color & b&w, 16 mm. © Laurence K.  
Marshall; 12May66; MU7697.

GIZMO ON THE EEG. See

[THE NURSES.](#)

GLACIERS. Louis R. Huber. Released by  
Northern Films. 14 min., sd., color,  
16 mm. © Louis R. Huber; 12Jan60;  
MP10047.

THE GLADIATORS. See

[HAVE GUN—WILL TRAVEL.](#)

[MR. LUCKY.](#) 3921.

GLADIATORS SEVEN. Metro-Goldwyn-Mayer.  
92 min., sd., color, 35 mm. Eastman  
color. Techniscope. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec62; LP27906.

GLADYS AND THE PIGGY BANK. See

[PETE AND GLADYS.](#)

GLADYS COOKS PETE'S GOOSE. See

[PETE AND GLADYS.](#)

GLADYS GOES TO COLLEGE. See

[PETE AND GLADYS.](#)

GLADYS OPENS PETE'S MAIL. See

[PETE AND GLADYS.](#)

GLADYS' POLITICAL CAMPAIGN. See

[PETE AND GLADYS.](#)

GLADYS RENTS THE HOUSE. See

[PETE AND GLADYS.](#)



THE GLASS BOTTOM BOAT. Metro-Goldwyn-Mayer.  
110 min., sd., color, 35 mm.  
An Arwin-Reame picture. Metrocolor.  
Panavision. © Metro-Goldwyn-Mayer,  
Inc. & Reame Productions, Inc.;  
4Mar66; LP32330.

GLASS CAN. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
6Apr62; MU7144.

THE GLASS DIAMOND. See

[MARKHAM.](#)

GLASS ELEVATOR. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

GLASS FLOWERS NEVER DROP PETALS. See

[BREAKING POINT.](#)

GLASS OFFICE. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

THE GLASS PALACE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE GLASS SNEAKER. See

[MY THREE SONS.](#)

THE GLASS TIGHTROPE. See

[THE FUGITIVE.](#)

GLAUCOMA. Professional Research.  
8 min., sd., color, Super 8 mm.  
© Professional Research, Inc.;  
30Dec68; MP19796.

GLAUCOMA, THE SNEAK THIEF OF SIGHT.  
National Society for the Prevention  
of Blindness. Made by Harvest Films.  
27 min., sd., color, 16 mm. © National  
Society for the Prevention of  
Blindness, Inc.; 16Aug65; MP15423.

GLEASON, BROWN AND BEHAN. See

[SMALL WORLD.](#)

GLEN CANYON. Sierra Club. Made by  
Larry Dawson Productions. 20 min.,  
sd., color, 16 mm. Appl. states prev.  
pub. 26Sep65. NM: additions & revisions.  
© Sierra Club; 4May66; MP19663.

GLENEAGLES, SCOTLAND. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

THE GLENN YARBROUGH SHOW. Storer Programs.  
50 min., sd., color, 16 mm.  
A production of Sullivan Productions.  
© Storer Programs, Inc.; 1Mar69;  
LP36812.

THE GLOATING PLACE. See

[ALFRED HITCHCOCK PRESENTS.](#)

A GLOBAL AFFAIR. Seven Arts Production.  
Released by Metro-Goldwyn-Mayer. 84  
min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer,  
Inc.; 10Dec63; LP26891.

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THE GLOBE AND OUR ROUND EARTH. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
24Mar67; MP16916.

GLOBE HOTEL. See

[COMEDY CAPERS.](#)

GLOBES: AN INTRODUCTION. Indiana  
University. Made by Audio Visual  
Center. 10 min., sd., color, 16 mm.  
Eastman color. © Indiana University;  
23Dec63; MP13981.

THE GLORIETTA SHAKEDOWN CASE. See

[THE LINE-UP.](#)

THE GLORIOUS DAYS OF THE USED TO  
BE. See

[THE GREATEST SHOW ON EARTH.](#)

THE GLORIOUS 4TH. See

[AWARD THEATRE.](#)

THE GLORY AMONG MEN. See

[COMBAT!](#)

THE GLORY AND THE MUD. See

[GUNSMOKE.](#)

THE GLORY GUYS. Bristol Pictures.  
Released by United Artists Corp.  
112 min., sd., color, 35 mm.  
Color by DeLuxe. Panavision.  
Based on the novel The dice of God,  
by Hoffman Birney. © Bristol Pictures,  
Inc.; 7Jul65; LP31022.

THE GLORY HUNTER. See

[DR. KILDARE.](#)

GLORY ROAD. See

[LARAMIE.](#)

[SPEEDWAY INTERNATIONAL.](#)

THE GLORY SOLDIERS. See

[THE HIGH CHAPARRAL.](#)

THE GLORY STOMPERS. Norman T. Herman  
Productions. Released by American  
International. 84 min., sd., color,  
35 mm. © Norman T. Herman Productions;  
22Nov67; LP34962.

GLOVES ON THE GO GO. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,

no. 21) © Hal Seeger; 3Mar67; LU3464.

GLOW AGAINST THE SKY. See

[COMBAT!](#)

GLUED LOOK. Alberto-Culver Co.  
30 sec., sd., b&w. © Alberto-Culver  
Co.; 21May64; MU7416.

GLUEY LOOIE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 14)  
© Hal Seeger; 3Mar67; LU3463.

GLUING A DOWEL JOINT. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

GLUING AND FASTENING A MITER JOINT WITH  
A SPLINE. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

GLUING EDGE TO EDGE. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 2.](#)

GLUTEAL REGION AND HIP JOINT. Teaching  
Films. 19 min., color, 16 mm.  
(Cine-prosector series) © Teaching  
Films, Inc., division of A-V Corp.;  
18Dec67; MU7884.

GLYNIS. Desilu Productions. Approx.  
30 min. each, sd., b&w, 16 mm.  
Produced in association with  
Esso Productions. © Desilu Productions,  
Inc.

Agents are murder. © 13Sep63; LP27326.

The bodyguards. © 8Aug63; LP27321.

Catsa Nostra. © 15Oct63; LP27331.

Crime after a fashion. © 21Aug63;  
LP27323.

Glynis goes wrong. © 20Sep63; LP27327.

Keep it cool. © 2Aug63; LP27320.

A little knowledge is fatal.  
© 9Sep63; LP27325.

Mr. Butterworth does it himself.  
© 27Aug63; LP27324.

The pros and cons. © 3Oct63; LP27329.

Ten cents a dance. © 29Jul63; LP27319.

This one will kill you. © 27Sep63;  
LP27328.

Three men in a tub. © 13Aug63;  
LP27322.

Two way stretch. © 9Oct63; LP27330.

THE GNOME-MOBILE. Walt Disney Productions.  
Released by Buena Vista

Distributing Co. 85 min., sd., color, 35 mm. Based on the book by Upton Sinclair. © Walt Disney Productions; 17Apr67 (in notice: 1966); LP34496.

THE GNU, NOW ALMOST EXTINCT. See

[BREAKING POINT.](#)

GO. Haveg Industries. 18 min., sd., b&w, 16 mm. © Haveg Industries, Inc.; © 26Apr62; MP12549.

GO AWAY LITTLE SHEBA. See

[DESTROY.](#)

GO AWAY STOWAWAY. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35728.

GO-BETWEEN. See

[THE DEFENDERS.](#)

[LAWMAN.](#)

GO BY RIVER TRAIL. Louis J. Mataria. 13 min., si., b&w, 16 mm. © Louis J. Mataria; 22Nov66; MU7750.

GO CART. See

[HAMM'S BEER COMMERCIALS.](#)

GO DIRECTLY TO JAIL. See

[HEY LANDLORD.](#)

GO DOWN MOSES. See

[THE GREAT ADVENTURE.](#)

GO FIGHT CITY HALL. See

[EAST SIDE/WEST SIDE.](#)

[GENERAL ELECTRIC THEATER.](#)

[THE REAL MCCOYS.](#) 68.

GO FLY A BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 23) © Hal Seeger; 31Jan67; LU3448.

GO FOR BAROQUE. See

[HAWAIIAN EYE.](#)

GO FOR BROKE. See

[F TROOP.](#)

GO GO AMIGO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) A Vitaphone release. Technicolor. © Warner Bros. Pictures, Inc.; 20Nov65; LP32160.

GO-GO GORDON. See

[THE ANN SOTHERN SHOW.](#)

GO-GO IN THE HAY. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35973.

GO GO JINGLE, TOPPER TOYS. De Luxe  
Reading Corp. Made by Du Rona  
Productions. 1 min., sd., color,  
16 mm. © De Luxe Reading Corp.;  
23Feb66; MP15792.

GO GO MANIA. Associated British-Pathe.  
Released by American International  
Pictures. 70 min., sd., color,  
35 mm. Technicolor. Techniscope.  
© American International Pictures;  
5May65; MP15538.

A GO-GO TOON. See

KEEP THE COOL, BABY.

THE PLUMBER.

THE SQUAW-PATH.

GO HELP FRIENDS. See

[PETE AND GLADYS.](#)

GO HOME, MR. FRENCH. See

[FAMILY AFFAIR.](#)

GO LOOK AT THE ROSES. See

[KRAFT MYSTERY THEATRE.](#)

GO NAKED IN THE WORLD. Arcola Pictures  
Corp. Released by Metro-Goldwyn-Mayer.  
103 min., sd., Metrocolor,  
35 mm. CinemaScope. Based on the  
book by Tom T. Chamales. © Metro-Goldwyn-Mayer,  
Inc. & Arcola Pictures  
Corp.; 20Dec60; LP18983.

GO NOT GENTLY INTO THE NIGHT. See

[BEN CASEY.](#)

GO READ THE RIVER. See

[ROUTE 66.](#)

GO STEADY WITH DANGER. See

[HAWAIIAN EYE.](#)

GO TELL THE BIRDS AND THE BEES. See

[THE DICK VAN DYKE SHOW.](#)

GO TOGETHER, KISS. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

GO VAN GOGH. See

GOGH VAN GOGH.

[THE RED SKELTON SHOW.](#)

GO WEST MAGOO. See

[MISTER MAGOO.](#)

GO WITH GLAMOUR. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
7 min., sd., color, 16 mm.  
Ektachrome. © Chevrolet Motor Division,  
General Motors Corp.; 14May64;  
MU7447.

GO YE FORTH. Christian Science Board  
of Directors. 39 min., sd., b&w,  
16 mm. © Christian Science Board of  
Directors; 18Jul68; MU7937.

GOALS AND DREAMS. United Air Lines.  
Made by Reid H. Ray Film Industries.  
33 min., sd., color, 16 mm. Appl.  
author: Marilyn Van Derbur. © United  
Air Lines, Inc.; 6Dec68; MP18938.

THE GOAT DOG. See

[ANGEL.](#)

THE GOAT STORY. See

[PETE AND GLADYS.](#)

GOD AND MY COUNTRY. See

FOLLOW ME, BOYS!

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GOD FORGIVES, I DON'T. American International  
Pictures. 101 min., sd.,  
color, 35 mm. © American International  
Pictures; 14May69; LP37311.

GOD GRANTE THAT SHE LYE STILL. See

[THRILLER.](#)

GOD IS NOT DEAD. Loise H. Wessendorff.  
68 min., sd., color, 16 mm. Appl.  
author: Gertrude I. Behanna.  
© Loise H. Wessendorff; 2Feb67 (in  
notice: 1966); MP16732.

THE GODDESS OF LOVE. Twentieth Century-Fox  
Film Corp. 89 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 27Oct60;  
LP17708.

THE GODFATHERS. See

[I'M DICKENS, HE'S FENSTER.](#)

GODZILLA VS. THE THING. Toho Co.  
Released by American International  
Productions. 98 min., sd., color,  
35 mm. Color Print by Pathé.  
Tohoscope. © American International  
Productions; 26Aug64; LP29676.

GOERING. See

[THE TWENTIETH CENTURY.](#)

GOGH VAN GOGH. (Go Van Gogh) Hal  
Seeger Productions. 6 min., sd.,  
color, 35 mm. (Muggy Doo, no. 3)  
Eastman color. © Hal Seeger Productions,  
Inc.; 12Mar65; LU3354.

GOIN' BUGGY. Volkswagen of America.

Made by Marathon International Productions.  
8 min., sd., color, 16 mm.  
© Marathon International Productions,  
Inc.; 10May68; MP18105.

THE GOING AWAY GIFT. See

[DENNIS THE MENACE.](#)

GOING FOR A HIKE. See

[KID'S STUFF.](#) Episode no. 87.

GOING, GOING, GONE. See

[MY FAVORITE MARTIAN.](#)

GOING HOME. See

[DR. KILDARE.](#)

[HENNESEY.](#)

[THE WESTERNER.](#)

GOING MY WAY. My Way Co. Canada.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© My Way Co.

Ask me no questions. © 30Nov62;  
LP26063.

Back to Ballymora. © 23Sep62; LP26151.

Blessed are the meek. © 24Feb63  
(in notice: 1962); LP26070.

The boss of the ward. © 10Mar63;  
LP26079.

Cornelius, come home. © 3Mar63;  
LP26078.

The crooked angel. © 30Sep62; LP26152.

Custody of the child. © 31Mar63;  
LP26081.

A dog for Father Fitz. © 16Dec62;  
LP26065.

Don't forget to say goodbye.  
© 20Jan63; LP26073.

The father. © 23Oct62; LP26154.

Florence, come home. © 7Apr63 (in  
notice: 1962); LP26072.

Has anybody here seen Eddie?  
© 17Feb63; LP26077.

Hear no evil. © 14Apr63; LP26082.

Keep an eye on Santa Claus.  
© 9Dec62; LP26064.

Like my own brother. © 2Nov62;  
LP26059.

A man for Mary. © 26Oct62; LP26058.

A matter of principle. © 16Nov62;  
LP26061.

Mr. Second Chance. © 23Nov62; LP26062.

My memorial for Finnegan. © 13Jan63  
(in notice: 1962); LP26069.

My son the social worker. © 6Jan63  
(in notice: 1962); LP26068.

Not good enough for my sister.  
© 9Nov62; LP26060.

One small unhappy family. © 10Feb63;  
LP26076.

The parish car. © 7Oct62; LP26153.

Reformation of Willie. (The reformation  
of Willie Henratty) © 24Mar63  
(in notice: 1962); LP26071.

Run, Robin, run. © 17Mar63; LP26080.

A saint for Mama. © 23Dec62; LP26066.

The shoemaker's child. © 27Jan63;  
LP26074.

The Slasher. © 3Feb63; LP26075.

Tell me when you get to heaven.  
© 30Dec62; LP26067.

A tough act to follow. © 21Apr63;  
LP26083.

GOING OUT. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

GOING PLACES. Charles Cahill & Associates.  
9 min., sd., color, 16 mm.  
© Charles Cahill & Associates, Inc.;  
18Mar66; MP16384.

GOING STEADY. See

[THE DONNA REED SHOW.](#)

[LIFE OF RILEY.](#)

[MY THREE SONS.](#)

GOING TO SCHOOL IS YOUR JOB. Gilbert  
Altschul Productions. Made by Journal  
Films. 15 min., sd., color, 16 mm.  
Appl. author: Gilbert Altschul.  
© Gilbert Altschul Productions, Inc.;  
27Jan65 (in notice: 1964); MP15268.

GOL-DEE PRESENTS, PART I. Herbert N.  
Tragethon II & Theodore J. Schlitt.  
10 sec., sd., b&w, 16 mm. © Herbert  
N. Tragethon II & Theodore J. Schlitt;  
2Sep64; MU7489.

GOLD. See

[IVANHOE.](#)

GOLD AND BRIMSTONE. See

[HAVE GUN—WILL TRAVEL.](#)

GOLD AND YOU, THE DRAIN ON THE DOLLAR. See



THE GOLD BAR. See

[HAVE GUN—WILL TRAVEL](#).

GOLD, DEATH & DYNAMITE. See

[CISCO KID](#).

THE GOLD DETECTOR. See

[BONANZA](#).

GOLD DUST BANDIT. See

LUNO IN THE GOLD DUST BANDIT.

GOLD FEVER. See

[THE ALASKANS](#).

[RAWHIDE](#).

GOLD FOR THE CAESARS. Metro-Goldwyn-Mayer.

85 min., sd., color, 35 mm.

From the novel Gold for the Caesars,

by Florence A. Seward. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28122.

GOLD, GLORY AND CUSTER-PRELUDE. See

[CHEYENNE](#).

GOLD, GLORY, AND CUSTER; REQUIEM. See

[CHEYENNE](#).

THE GOLD GRABBERS. See

[DICK TRACY](#).

GOLD IN THEM HILLS. See

[BACHELOR FATHER](#).

GOLD IS WHERE YOU FIND IT. See

[MAN FROM BLACKHAWK](#).

[UNITED STATES MARSHAL](#).

GOLD IS WHERE YOU LEAVE IT. See

[THE HIGH CHAPARRAL](#).

GOLD LEAF TREATMENT OF CUTANEOUS ULCERS.

Institute for Dermatologic Communication

& Education. 14 min., sd.,

color, 16 mm. Produced in cooperation

with University of California,

University Extension, Continuing

Education in Health Sciences. Artwork,

editing, recording by Audio

Productions. Appl. authors: Marion

B. Sulzberger & Roberta Z. Sulzberger.

© Institute for Dermatologic

Communication & Education; 6Dec67;

MP18099.

GOLD MEDAL DIVERS. Paramount Pictures

Corp. 9 min., sd., color, 35 mm.

(A Sports Illustrated short) © Paramount Pictures Corp.; 1Aug61; LP20273.

GOLD MINE. See

[GUNSMOKE.](#)

THE GOLD MINE ON MAIN STREET. See

[DEATH VALLEY DAYS.](#) No. 807.

GOLD OF THE SEVEN SAINTS. Warner Bros. Pictures. 89 min., sd., b&w, 35 mm. Warnerscope. From a novel by Steve Frazee. © Warner Bros. Pictures, Inc.; 18Feb61; LP25360.

GOLD-PLATED MAVERICK. See

[STONEY BURKE.](#)

THE GOLD PLATED PEOPLE. See

[SECRET AGENT 7.](#)

GOLD PORTER. See

[MY MOTHER, THE CAR.](#)

THE GOLD RUSH. Encyclopaedia Britannica Films. 24 min., sd., color, 16 mm. (The Westward movement, V) © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15247.

GOLD RUSH. See

[GOLDRAUSCH.](#)

GOLD SLED. See

[THE ALASKANS.](#)

GOLD STRIKE. See

[CISCO KID.](#)

GOLD-TOOTH CHARLIE. See

[THE CALIFORNIANS.](#) Production no. 23-B (60).

THE GOLD TURNIP. See

[FATHER KNOWS BEST.](#) 171.

THE GOLD WITCH. See

[TALES OF WELLS FARGO.](#)

GOLDBRICKERS. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 3.

THE GOLDEN ACRES. See

[THE BARBARA STANWYCK SHOW.](#)

THE GOLDEN AGE OF GREECE. See

[THE ROOTS OF FREEDOM.](#)

THE GOLDEN ARROW. Titanus. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Technirama. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP26845.

THE GOLDEN BEETLE. See

[BOURBON STREET BEAT.](#)

THE GOLDEN CALF. King Broadcasting  
Co. 53 min., sd., b&w, 16 mm.  
Appl. author: King Screen Productions.  
© King Broadcasting Co.;  
24Mar69; MP19574.

THE GOLDEN CARPET. See

[TARGET: THE CORRUPTORS.](#)

THE GOLDEN CIRCLE. See

[GUNSLINGER.](#)

[PONY EXPRESS.](#) 7110.

GOLDEN CITY. University of Georgia.  
29 min., sd., b&w, 16 mm.  
(Philosophic life of man)  
© University of Georgia; 19Feb63;  
MP13294.

THE GOLDEN DOOR. Dynamic Films. 13  
min., sd., color, 16 mm. Produced  
in cooperation with the American Immigration  
Conference. © Dynamic Films,  
Inc.; 27Mar59; LP15283.

THE GOLDEN DOOR. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2212.

[THE VIRGINIAN.](#)

GOLDEN FLEECE. See

[THE ALASKANS.](#)

GOLDEN FLEECING. See

THE HONEYMOON MACHINE.

[MAVERICK.](#)

[TOP CAT.](#)

GOLDEN FRAUD. See

[WINKY DINK AND YOU.](#) No. P-43.

THE GOLDEN GUN. See

[COLT .45.](#)

THE GOLDEN HORSESHOE REVUE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE GOLDEN LINK. MFA Mutual Insurance  
Co. 24 min., sd., color, 16 mm.  
© MFA Mutual Insurance Co.; 8Mar61;  
LP19356.

THE GOLDEN OCEAN. See

[THE ROGUES.](#)

GOLDEN OPPORTUNITY. Brunswick Corp.  
Made by Jam Handy Organization.  
14 min., sd., color, 16 mm. Ektachrome.

THE GOLDEN PARASOL. See

[JUNGLE JIM](#). 14.

GOLDEN PENINSULA. Universal-International.

Released by Universal Pictures  
Co. 1 reel, sd., color, 35 mm.  
(Universal-International color parade)  
© Universal Pictures Co., Inc.;  
10Dec59; LP18600.

GOLDEN RAINBOW. See

[WILD BILL HICKOK](#).

THE GOLDEN SHANTY. See

[AWARD THEATRE](#).

THE GOLDEN TOAD. See

[HAVE GUN—WILL TRAVEL](#).

THE GOLDEN TRAIL. See

[LAREDO](#).

THE GOLDEN TRAP. See

[THE DONNA REED SHOW](#).

THE GOLDEN TUNNEL. See

[SHOTGUN SLADE](#).

THE GOLDEN YEARS. See

[GENERAL ELECTRIC THEATER](#).

GOLDFINGER. Danjaq. England. Released  
by United Artists Corp. 108 min.,  
sd., color, 35 mm. Technicolor.  
© Danjaq, S.A.; 18Sep64; LP29363.

GOLDIE/GOLDIE'S.

For titles beginning with Goldie or  
Goldie's See [THE BETTY HUTTON SHOW](#).

GOLDBLOCKS AND THE THREE BEARS. McGraw-Hill

Book Co. 10 min., sd., color,  
16 mm. (Animatoons series) Presented  
by McGraw-Hill Text-Films.  
Appl. states prev. pub. 1963 & 1964.  
NM: additions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18791.

GOLDBLOCKS MAGOO. See

[MISTER MAGOO](#).

GOLDIMOUSE AND THE THREE CATS. Warner

Bros. Pictures. 7 min., sd., Technicolor,  
35 mm. (Looney tunes;  
Sylvester Sr. & Jr.) © Warner Bros.  
Pictures, Inc.; 19Mar60 (in notice:  
1959); LP20213.

GOLDRAUSCH. (The gold rush) Filmarchives

Internationale, Germany.  
Approx. 10 reels, sd., b&w, 16 mm.  
NM: additions. © Filmarchives Internationale;  
1Feb62 (in notice: 1961); LP22356.

GOLDSTINGER. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 44)  
© Hal Seeger; 30Mar67; LU3480.

THE GOLDTAKERS. See

[GUNSMOKE.](#)

THE GOLDWATER BOOM. See

[EYEWITNESS.](#)

GOLDYUNLOCKS AND THE THREE BAERS.

Hal Seeger. 5 min., sd., color,  
16 mm. (Batfink, no. 89) © Hal  
Seeger; 26Jul67; LU3531.

GOLF. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

GOLF CART. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE GOLF GAME. See

[I LOVE LUCY.](#)

GOLF HOUSE FILM LIBRARY. See

THE OPEN: NICKLAUS AND THE RECORD  
AT BALTUSROL.

THE OPEN: TREVINO'S FOUR ROUNDS IN  
THE 60'S.

GOLF PARTNER. See

[OUR MAN HIGGINS.](#)

GOLF PRO. See

[HAMM'S BEER COMMERCIALS.](#)

[KID'S STUFF.](#) Episode no. 79.

GOLF SHOW. See

[JACK BENNY TELEVISION SHOW.](#)

THE GOLF TOURNAMENT. See

[HOW TO MARRY A MILLIONAIRE.](#)

THE GOLFER. National Telepix. 14 min.,  
sd., b&w, 16 mm. (Comedy capers)  
NM: editing, animation & additions.  
© National Telepix, Inc.; 1Nov61;  
LP20497.

GOLFING WITH SAM SNEAD. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone sports)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 7Sep60; LP17289.

GOLF'S LONGEST HOUR. National Educational  
Films. 18 min., sd., color,  
16 mm. © National Educational Films,

Inc.; 26Jan57; MP11084.

GOLIATH. See

[LASSIE](#).

GOLIATH AND THE BARBARIANS. Alta Vista Productions. Released by American International Pictures. 88 min., sd., color, 35 mm. Totalscope. © Alta Vista Productions; 6Nov59; LP18235.

GOLIATH AND THE DRAGON. Alta Vista Productions. Released by American International Pictures. 87 min., sd., Colorscope, 35 mm. Based on a story by Marco Piccolo & Archibald Zounds, Jr. © Alta Vista Productions; 25Nov60; LP20357.

GOLIATH AND THE VAMPIRES. Alta Vista Productions. Released by American International Pictures. 91 min., sd., color, 35 mm. Color by Pathé. Colorscope. © Alta Vista Productions; 15Apr64; LP28149.

GOLIATH II. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 23Jul59; LP15182.

GOMER PYLE-USMC. Ashland Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. © Ashland Productions.

Arrivederci, Gomer. © 19Nov65; LP34179.

The blind date. © 6Aug65; LP34172.

The borrowed car. © 12Aug66; LP35670.

Captain Ironpants. © 26Jun64; LP30884.

The case of the marine bandit.  
© 11Sep64; LP30885.

Cat overboard. © 27Aug65; LP34187.

Cold nose, warm heart. © 9Sep66; LP35673.

Crazy Legs Gomer. © 1Jul66; LP35666.

Dance, marine, dance. © 2Oct64; LP30902.

A date for the colonel's daughter.  
© 14Aug64; LP30888.

A date with Miss Camp Henderson.  
© 18Feb66; LP34372.

Daughter of the sarge. © 20Nov64; LP30886.

Desk job for Sergeant Carter.  
© 11Mar66; LP34374.

Double date with the sarge.  
© 15Jan65; LP30878.

The feuding Pyles. © 16Oct64; LP30889.

Gomer and the beast. © 3Dec65;  
LP35662.

Gomer and the Dragon Lady. © 31Jul64;  
LP30892.

Gomer and the father figure.  
© 4Mar66; LP34373.

Gomer & the little men from outer  
space. © 29Jul66; LP35668.

Gomer and the phone company.  
© 7Jan66; LP35663.

Gomer captures a submarine. © 3Sep65;  
LP34186.

Gomer learns a bully. © 3Jul64;  
LP30894.

Gomer makes the honor guard.  
© 18Dec64; LP30893.

Gomer minds his Sergeant's car.  
© 15Oct65; LP34182.

Gomer overcomes the obstacle course.  
© 5Jun64; LP30890.

Gomer Pyle, civilian. © 12Nov65;  
LP34180.

Gomer Pyle, P.O.W. © 22Oct65; LP35661.

Gomer Pyle, super chef. © 19Aug66;  
LP35671.

Gomer the carrier. © 15Jul66; LP35667.

Gomer, the MP. © 12Feb65; LP30877.

Gomer, the peacemaker. © 29Oct65;  
LP34181.

Gomer, the star witness. © 24Sep65;  
LP34185.

Gomer, the would-be hero. © 18Mar66;  
LP34375.

Gomer un-trains a dog. © 16Jul65;  
LP 34174.

Grandma Pyle, the fortune teller.  
© 26Nov65; LP34178.

Grandpa Pyle's good luck charm.  
© 25Sep64; LP30898.

A groom for Sgt. Carter's sister.  
© 8Oct65; LP34183.

The grudge fight. © 17Sep65; LP34836.

Guest in the barracks. © 12Jun64;  
LP30901.

How to succeed in farming without  
really trying. © 5Aug66; LP35669.

It takes two to tangle. © 16Sep66;  
LP35674.

The jet set. © 22Jan65; LP30880.

Lies, lies, lies. © 24Jun66; LP35664.

Little girl blue. © 17Dec65; LP34176.

Love letters to the sarge. © 13Nov64;  
LP30899.

Love's old sweet song. © 23Sep66;  
LP35665.

Marry me, marry me. © 26Aug66;  
LP35672.

My buddy—war hero. © 8Jan65; LP30881.

Nobody loves a sergeant. © 24Jul64;  
LP30904.

Officer candidate Gomer Pyle.  
© 27Nov64; LP30895.

Old man Carter. © 4Dec64 (in notice:  
1965); LP30876.

PFC Gomer Pyle. © 25Jun65; LP34175.

Pay day. © 19Jun64; LP30896.

Private Ralph Skunk. © 9Jul64;  
LP30882.

The recruiting poster. © 12Jul67;  
LP35401.

Sgt. Carter dates a Pyle. © 10Dec65;  
LP34177.

Sgt. Carter gets a dear John letter.  
© 6Nov64; LP30883.

Sergeant Carter, marine baby sitter.  
© 28Aug64; LP30903.

Sgt. Carter's farewell to his troops.  
© 9Oct64; LP30891.

Sergeant of the guard. © 29Jan65;  
LP30879.

Sergeant of the week. © 18Sep64;  
LP30887.

A star is born. © 31Dec65; LP34371.

Supply sergeants never die.  
© 30Jul65; LP34173.

Survival of the fattest. © 7Aug64;  
LP30900.

They shall not pass. © 21Aug64;  
LP30897.

A visit from cousin Goober. © 1Oct65;  
LP34184.

GOMER PYLE-USMC. See

[THE ANDY GRIFFITH SHOW.](#)

GOMER THE HOUSE GUEST. See



[THE ANDY GRIFFITH SHOW.](#)

GOMEZ, THE CAT BURGLAR. See

[THE ADDAMS FAMILY.](#)

GOMEZ, THE PEOPLE'S CHOICE. See

[THE ADDAMS FAMILY.](#)

GOMEZ, THE POLITICIAN. See

[THE ADDAMS FAMILY.](#)

GOMEZ, THE RELUCTANT LOVER. See

[THE ADDAMS FAMILY.](#)

GONE FISSION. See

[WINKY DINK AND YOU.](#) No. P-37.

GONE GOOSE. See

[CORONADO 9.](#)

GONE HOLLYWOOD. See

[OUT OF THE INKWELL.](#)

GONE WITH THE BREEZE. See

[THAT GIRL.](#) No. 19.

GOO GOO A GO GO. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 26)  
© Hal Seeger; 1Mar67; LU3467.

GOO GOO MAGOO. See

[MISTER MAGOO.](#)

GOOD AND GUILTY. Paramount Pictures  
Corp. 6 min., sd., Technicolor,  
35 mm. (Noveltoon cartoon) © Paramount  
Pictures Corp.; 16Nov61; LP21391.

THE GOOD AND PERFECT GIFT. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-12 (84)

A GOOD BEGINNING. BNA, Inc. Made by  
Norwood Studios. 12 min., sd., color,  
16 mm. (Induction and training)  
Modern Management Films. Eastman  
color. © BNA, Inc.; 20Sep63; MP13691.

A GOOD BEGINNING. Magee-Womens Hospital  
& Barbara Roudabush. Made by  
Post Graduate Medical School, University  
of Pittsburgh. 23 min.,  
sd., color, 16 mm. © Barbara Roudabush  
& Magee-Womens Hospital;  
15Aug67; MP17352.

GOOD BRUSHING TECHNIQUES. Professional  
Research. 8 min., sd., color, 8 mm.  
© Professional Research, Inc.;  
17Feb69; MP19646.

GOOD CITIZEN. See

[THE BARBARA STANWYCK SHOW.](#)

GOOD DEED. See

[THE DAVID NIVEN SHOW](#). 6926.

THE GOOD EARTH. See

[MY THREE SONS](#).

A GOOD EXAMPLE FOR HAROLD. See

[HAZEL](#).

THE GOOD FIGHT. See

[FRONTIER CIRCUS](#).

THE GOOD FRIDAY ALASKA EARTHQUAKE.

Parria Emery. Made by Century Film Productions. 15 min., si., b&w, 16 mm. © Parria Emery; 15Dec64; MP15080.

THE GOOD GUYS AND THE BAD GUYS. See

[THE DONNA REED SHOW](#).

GOOD GUYS FINISH LAST. See

[MY THREE SONS](#).

GOOD HAND, GOOD EYE. E. I. Du Pont de Nemours & Co. Made by Gordon/Glyn Productions. 17 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co.; 29Oct68; MP18960.

THE GOOD-HEARTED BADMAN. See

[THE VIRGINIAN](#).

GOOD HOUSEKEEPER. Procter & Gamble Co.

1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7374.

A GOOD IMAGINATION. See

[THRILLER](#).

GOOD INDIAN. See

[UNITED STATES MARSHAL](#).

[WILD BILL HICKOK](#).

GOOD INFLUENCE. See

[MY THREE SONS](#).

THE GOOD LITTLE GREMLIN. McGraw-Hill

Book Co. 19 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18784.

THE GOOD LITTLE SCOUTS. See

[THE JETSONS](#).

GOOD LUCK CHARM. See

[DR. KILDARE](#).

THE GOOD LUCK FOUNTAIN. See

[MCHALE'S NAVY.](#)

A GOOD MAN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-17 (128)

GOOD MORNING, AND GOODBYE! Eve Productions.

4 reels, sd., color,  
35 mm. © Eve Productions, Inc.;  
1Nov67; LP34918.

THE GOOD MULE AND THE BAD MULE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

A GOOD NAME. See

[AWARD THEATRE.](#)

GOOD NEIGHBOR. See

[DAVEY AND GOLIATH.](#)

GOOD NEIGHBOR POLICY. See

[KAREN.](#)

[THE REAL MCCOYS.](#)

GOOD NEIGHBOR SAM. David Swift Productions.

Released by Columbia  
Pictures Corp. 7 reels, sd., color,  
35 mm. Eastman color by Pathé.  
From the novel by Jack Finney.  
© David Swift Productions; 1Jun64;  
LP28085.

A GOOD NIGHT'S REST. See

[BONANZA.](#)

GOODNIGHT, SOUR PRINCE. See

[THE RED SKELTON HOUR.](#)

GOOD NIGHT, SWEET BLUES. See

[ROUTE 66.](#)

GOODNIGHT, SWEET SKIPPER. See

[GILLIGAN'S ISLAND.](#)

GOODNIGHT, WHOEVER YOU ARE. See

[MICKEY.](#)

GOOD NOOSE. Warner Bros. Cartoons.

Released by Warner Bros. Pictures.  
7 min., sd., color, 35 mm. Technicolor.  
(Looney tunes; Daffy Duck)  
© Warner Bros. Pictures, Inc.;  
10Nov62; LP25494.

GOOD OLD BURLESQUE. See

[THE DANNY THOMAS SHOW.](#)

THE GOOD OLD DAYS. See

[COMEDY CAPERS.](#)

[THE DANNY THOMAS SHOW.](#) No. 23-D (143).

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

GOOD OLD MR. CLEAN. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

GOOD OLD UNCLE WALT. See

[WIDE COUNTRY.](#)

THE GOOD PEOPLE. See

[GUNSMOKE.](#)

THE GOOD RUMOR GIRL. See

[THE CARA WILLIAMS SHOW.](#)

THE GOOD SAMARITAN. See

[BONANZA.](#)

[COMBAT!](#)

[DR. KILDARE.](#)

[FATHER KNOWS BEST.](#) 150.

[PONY EXPRESS.](#) 7125.

GOOD SNOOZE TONIGHT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP24119.

THE GOOD, THE BAD AND THE UGLY (Il buono, il brutto, il cattivo) Produzioni Europee Associate, Rome. Released by United Artists. 161 min., sd., color, 35 mm. Techniscope. © Produzioni Europee Associate; 23Dec66; LF21.

GOOD TIME CHARLIE. See

[HOW TO MARRY A MILLIONAIRE.](#)

GOOD TIMES. Columbia Pictures Corp. 91 min., sd., color, 35 mm. A Motion Pictures International production. © American Broadcasting Co. (in notice: American Broadcasting Companies, Inc.); 1May67 (in notice: 1966); LP34412.

THE GOOD TURN. Training Division, Allstate Insurance Co. 30 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 22Jan62; MP18415.

GOOD-BY, MY LOVE. See

[GENERAL ELECTRIC THEATER.](#)

GOODBYE AGAIN. Argus Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Based upon the novel Aimez-vous Brahms, by Françoise Sagan. © Argus Productions, A.G.; 29Jun61; LP20644.

GOODBYE AGAIN. See

[MY THREE SONS.](#)

GOODBYE, AL. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

GOODBYE AND KEEP COOL. See

[THE TRIALS OF O'BRIEN.](#)

GOODBYE CHARLIE. Venice Productions.  
Released by Twentieth Century-Fox  
Film Corp. 116 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on the play by George Axelrod.  
© Venice Productions, Inc. & Twentieth  
Century-Fox Film Corp.; 18Nov64;  
LP29335.

GOODBYE, CHILDREN. See

[TARGET: THE CORRUPTORS.](#)

GOODBYE, COLUMBUS. Willow Tree Productions.  
Released by Paramount  
Pictures Corp. 105 min., sd., color,  
35 mm. Based on the novel by Philip  
Roth. © Paramount Pictures Corp. &  
Willow Tree Productions, Inc.;  
19Mar69; LP36734.

GOODBYE DR. BLAIR. See

[HENNESEY.](#) 1500-32.

GOODBYE FIVE HUNDRED PESOS. See

[DEATH VALLEY DAYS.](#) 7226.

GOODBYE, GEORGE. See

[ALFRED HITCHCOCK HOUR.](#)

GOODBYE, GRANDPA. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

GOODBYE, GRIEF. See

[CHECKMATE.](#)

GOODBYE, HANNAH. See

[THE DICK POWELL SHOW.](#)

GOODBYE, HELLO, GOODBYE. See

[THAT GIRL.](#) No. 6.

GOODBYE ISLAND. See

[GILLIGAN'S ISLAND.](#)

GOODBYE, JOHNNY. See

[AWARD THEATRE.](#)

GOODBYE MAMA, HELLO AUNTIE MAUD. See

[NAKED CITY.](#)

GOODBYE, MIKE MAKULA. See

[DAKTARI.](#)

GOODBYE, MR. CHIPS. Apjac Productions.

Released by Metro-Goldwyn-Mayer.  
148 min., sd., color, 35 mm. Panavision.  
Based upon the novel by  
James Hilton. © Metro-Goldwyn-Mayer,  
Inc.; 5Sep69; LP37310.

GOODBYE, MR. GYP. See

[THE RED SKELTON HOUR.](#)

GOODBYE, MR. HOWELL. See

[THE GERTRUDE BERG SHOW.](#)

GOODBYE, MR. JERSEY. See

[DR. KILDARE.](#)

GOODBYE, MR. POMFRITT, HELLO,  
MR. CHIPS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

GOODBYE, MY LADY LOVE. See

[NAKED CITY.](#) 18.

GOODBYE OLD PAINT. See

[GILLIGAN'S ISLAND.](#)

GOODBYE, TIGER. See

[KENTUCKY JONES.](#)

GOODBYE TO BLUE ELEPHANTS AND SUCH. See

[BEN CASEY.](#)

GOODBYE, YOUNG LOVERS. See

[ANGEL.](#)

GOODIE, THE GREMLIN. Paramount Pictures  
Corp. 6 min., sd., color,  
35 mm. (Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Mar61; LP19050.

GOODIE, THE GREMLIN. See

GOODIE'S GOOD DEED.

GOODIE'S GOOD DEED. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap; Goodie, the Gremlin)  
© Paramount Pictures Corp.; 31Dec63;  
LP27549.

GOODMAN, SPARE THAT TREE. See

[HE AND SHE.](#)

GOODWILL AMBASSADORS. Anne Saum &  
Associates. Made by Calvin Productions.  
Distributed by Modern Talking  
Pictures Service. 7 min., sd., color,  
16 mm. (People sell people) © Calvin  
Productions, Inc.; 14Jan66; MP15906.

THE GOODYS COME TO TOWN. See

[THE REAL MCCOYS.](#) 17.

THE GOOF. See

[BREAKTHRU.](#)

THE GOOFY DR. GOO FEE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no. 7) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3359.

GOOFY GOOFY GANDER. See

[THE RED SKELTON HOUR.](#)

GOOFY GOPHERS. See

GOPHER BROKE.

GOOFY'S FREEWAY TROUBLES. Walt Disney Productions. Released by Buena Vista Distribution Co. 14 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65; LP32619.

THE GOON AND SIXPENNY. See

[THE RED SKELTON HOUR.](#)

GOON PLATOON. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 14) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3385.

THE GOOSE-DROWNDER. See

[MAVERICK.](#)

GOOSE IN THE ROUGH. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 13Aug63; LP26896.

GOOSE IS WILD. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 29Oct63; LP26897.

THE GOPHER. See

[MANHUNT.](#)

GOPHER BROKE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Goofy Gophers) © Vitaphone Corp.; 15Nov58; MP9890.

THE GORDON CAPER. See

[MR. LUCKY.](#) 3908.

THE GORGON. Hammer Film Productions. Released by Columbia Pictures Corp. 83 min., sd., color, 35 mm. Eastman color by Pathé. Based on an original story by J. Llewellyn Devine. © Hammer Film Productions, Ltd.; 31Dec64; LP31459.

GORILLA AT OWL HOOT MESA. See

[WILD BILL HICKOK.](#)

THE GOSPEL SINGER. See

[HAVE GUN—WILL TRAVEL.](#)

GOSSIP. See

[DECEMBER BRIDE.](#)

[THE DONNA REED SHOW.](#)

[I LOVE LUCY.](#)

[LIFE OF RILEY.](#)

THE GOSSIP-GO-ROUND. See

[HENNESEY.](#)

GOSSIP, INC. See

[MY THREE SONS.](#)

GOTHIC ART. McGraw-Hill Book Co.  
18 min., sd., color, 16 mm. (Art  
history series) © McGraw-Hill Book  
Co., Inc.; 29Dec61; MP12253.

GOVERNMENT AND LAW. See

[DEBT TO THE PAST.](#)

GOVERNMENT BY STALEMATE. See

[EYEWITNESS.](#)

GOVERNOR JOHN M. SLATON. See

[PROFILES IN COURAGE.](#)

THE GOVERNOR'S VISIT. See

[TALES OF WELLS FARGO.](#)

THE GRAB. See

[GARRISON'S GORILLAS.](#)

GRACE KELLY. See

[BIOGRAPHY.](#)

GRACE KELLY WEDS PRINCE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

GRACE-N-AIR. Leonard W. Grayson.  
22 min., color, 16 mm. © Leonard W.  
Grayson; 8Jun67; MU7837.

GRADUATE. Sperry Rand Corp. 10 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry Rand  
Corp.; 13May67; MP16803.

GRADUATING CLASS. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE GRADUATION DRESS. See

[GENERAL ELECTRIC THEATER.](#)

THE GRADUMET STORY. Abbott Laboratories.  
Made by Jam Handy Organization.  
15 min., sd., color, 16 mm. Ektachrome.



© Abbott Laboratories; 12Jan66; MU7669.

GRAF SPEE SCUTTLED, DEC. 20, 1939. See

[ALMANAC NEWSREEL](#). Dec. 20, 1960.

GRAFFITI. See

[KRAFT SUSPENSE THEATRE](#).

A GRAIN OF SALT. Morton International.

Made by Jam Handy Organization.

29 min., sd., color, 16 mm.

© Morton International, Inc.;

15Nov68; MU7965.

GRAMMAR, USAGE, AND THE SCHOOLS. See

[TRANSFORMATIONAL GRAMMAR SERIES](#).

THE GRAMOPHONE. See

[CISCO KID](#).

GRAMPA/GRAMPA'S.

For titles beginning with Grampa or

Grampa's See [THE REAL MCCOYS](#).

GRAMPS, THE OLD PRO IN GETTING SET FOR

SALES. Queen Products Division of  
King-Seeley Thermos Co. Made by Jam  
Handy Organization. 16 min., sd.,  
Ektachrome, 16 mm. © Jam Handy  
Organization, Inc.; 19Mar62; LU3196.

GRAMPS TO THE RESCUE. Paramount

Pictures Corp. 7 min., sd., color,

35 mm. (A Noveltoon cartoon)

© Paramount Pictures Corp.; 1Sep63;

LP26148.

LA GRAN BUSQUEDA. (The great treasure

hunt) Mensajeros de Cristo, Cordoba,

Argentina. 36 min., sd., color,

16 mm. Appl. author: Phil Saint.

© Mensajeros de Cristo; 5Feb66 (in  
notice: 1965); MP15949.

GRAND BLANC, ITS SYSTEM OF EDUCATION.

Board of Education, Grand Blanc

Community Schools. 30 min., color,

16 mm. Appl. author: Edwin W.

Crandell. © Board of Education, Grand

Blanc Community Schools; 23Jun67;

MU7839.

THE GRAND DUKE. See

[DEATH VALLEY DAYS](#). 7203.

THE GRAND DUKE AND MR. PRIMM. See

LOVE IS A BALL.

GRAND HOTEL. See

[RUN, BUDDY, RUN](#).

GRAND JETE. Lux-Brill Productions.

3 reels, sd., color, 35 mm.

© Lux-Brill Productions, Inc.;

31Dec66; MP17401.

GRAND JURY. Desilu Productions.

Approx. 30 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

1. Prison scandal. © 21Nov58; LP15599.

2. The fire traps. © 25Nov58; LP15600.

3. The thieving eye. © 28Nov58;  
LP15601.

4. Accident by appointment.  
© 4Dec58; LP15602.

GRAND JURY. National Telefilm Associates  
& Desilu Productions. 27 min.  
each, sd., b&w, 16 mm. © National  
Telefilm Associates, Inc. & Desilu  
Productions, Inc.

Baby for sale. © 31Jan60; LP18327.

The big boss. © 28Oct59; LP18304.

The big take. © 4Nov59; LP18306.

The bootleggers. © 28Mar60; LP18321.

Boxing scandal. © 7Dec59; LP18310.

Bus scandal. © 23Sep59; LP18301.

Condemned. © 8Jan60; LP18330.

Conspiracy. © 7Oct59; LP18314.

Crime crusader. © 6Jan60; LP18331.

Election. © 30Mar60; LP18320.

The escapee. © 7Mar60; LP18323.

Extortion. © 30Sep59; LP18303.

Fighting alone. © 30Oct59; LP18305.

Framed. © 28Jan60; LP18328.

The guilty victim. © 23Dec59; LP18311.

Hired for homicide. © 6Nov59; LP17053.

Innocent. © 24Mar60; LP18709.

Inquest. © 3Mar60; LP18322.

The juke box story. © 3Feb60; LP18326.

Magazine scandal. © 26Jan60; LP18329.

Missing witness. © 26Feb60; LP18324.

Murder for insurance. © 14Oct59;  
LP18316.

No soap. © 30Dec59; LP17054.

Off the record. © 21Oct59; LP18318.

The organization. © 25Sep59; LP18302.

Paradise Acres. © 2Oct59; LP18313.

Parole. © 3Dec59; LP18309.

The perfect crime. © 28Dec59; LP18312.

Private patrol. © 4Jan60; LP18332.

Rendezvous with love. © 15Oct59;  
LP18317.

Strong-arm. © 9Oct59; LP18315.

Terror. © 25Nov59; LP18307.

Tough guy. © 1Mar60; LP18325.

The woman who talked. © 30Nov59;  
LP18308.

Your number's up. © 23Oct59; LP18319.

GRAND JURY. See

[OFFICIAL DETECTIVE](#). The combination.

GRAND OPENING. Libby, McNeill & Libby.  
Made by Wilding. 15 min., sd., Ektachrome,  
16 mm. Appl. author: Wilding,  
Inc., employer for hire of John Davenport.  
© Libby, McNeill & Libby; 15Nov60; MP11035.

GRAND PRIX. Joel Productions & Cherokee  
Productions. Released by Metro-Goldwyn-Mayer.  
167 min., sd., color, 35 mm. Super  
Panavision. © Metro-Goldwyn-Mayer, Inc. &  
Joel Productions, Inc.; 31Dec66; LP34163.

GRAND PRIX WINNER. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Films, Inc. (in notice: Terrytoons,  
a division of CBS Enterprises, Inc.);  
3Apr68; LP35716.

GRAND PRIZE RACING. Walter Schwimmer,  
Inc. 30 min., sd., color, 16 mm.  
© Walter Schwimmer, Inc.; 25Aug67;  
MU7857.

THE GRAND TOUR. See

[TOP CAT](#).

GRANDFATHER. See

[UNITED STATES MARSHAL](#).

THE GRANDFATHER CLOCK. See

[DECEMBER BRIDE](#).

THE GRANDMA CAPER. See

[77 SUNSET STRIP](#).

GRANDMA KNOWS BEST. See

[MISCHIEF MAKERS](#). 1030.

GRANDMA JITSU. See

[DICK TRACY](#).

GRANDMA PYLE, FORTUNE TELLER. See

[GOMER PYLE-USMC](#).

GRANDMA TNT. See

[THE DEFENDERS.](#)

GRANDMA.

For other titles beginning with

Grandma See [GILLETTE CO. TELEVISION COMMERCIALS.](#)

GRANDMA'S GIRL. See

[MY THREE SONS.](#)

GRANDMA'S LAMP. See

[THE HATHAWAYS.](#)

GRANDMA'S MONEY. See

[RAWHIDE.](#)

GRANDPA AND GENIE. See

[WILD BILL HICKOK.](#)

GRANDPA AND MISS CATHCART. See

[DENNIS THE MENACE.](#)

GRANDPA LEAVES HOME. See

[THE MUNSTERS.](#)

GRANDPA PYLE'S GOOD LUCK CHARM. See

[GOMER PYLE-USMC.](#)

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GRANDPA 20-12. Orkin Exterminating Co.

20 sec., sd., b&w, 16 mm. (Termite control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Dec64; MP15299.

GRANDPAPPY'S LOVE AFFAIR. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 147.

GRANDPA'S AIRLIFT. See

[NO TIME FOR SERGEANTS.](#)

GRANDPA'S CALL OF THE WILD. See

[THE MUNSTERS.](#)

GRANDPA'S DIET. See

[THE DANNY THOMAS SHOW.](#) No. 26-E (179).

GRANDPA'S LOST WIFE. See

[THE MUNSTERS.](#)

GRANDPA'S OLD FLAME. See

[TAMMY.](#)

GRANDPA'S SECRET LOVE. See

[TAMMY.](#)

GRANDSTAND. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
GG5-4-61.

GRANNY/GRANNY'S.

For titles beginning with Granny or  
Granny's See [THE BEVERLY HILLBILLIES](#).

GRANT AND LEE. See

[THE AMERICAN CIVIL WAR](#). 11.

GRANULOMATOUS DERMO-HYPODERMITIS WITH  
PROGRESSIVE ATROPHY. Institute for  
Dermatologic Communication & Education.  
10 min., sd., color, 16 mm.  
Produced in cooperation with University  
of California, University Extension,  
Continuing Education in Health  
Sciences. Appl. authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communication  
& Education; 6Dec67; MP18842.

THE GRAPEFRUIT KING. See

[THE BROTHERS BRANNAGAN](#). 4102.

GRAPEVINE. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
2 min., sd., b&w, 16 mm. © Chevrolet  
Motor Division, General Motors Corp.;  
26Apr65; MU7616.

GRAPH & PICTURE STUDY SKILLS KIT. See

[USING GP II: GRAPH & PICTURE STUDY  
SKILLS KIT](#).

GRAPHING LINEAR EQUATIONS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
9Nov61; MP11995.

GRAPHS OF PERIODIC FUNCTIONS. Calvin  
Productions. 29 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12098.

GRAPHS OF THE QUADRATIC EQUATIONS. See

[ADVANCED ALGEBRA](#).

GRAPHS: UNDERSTANDING AND USING THEM.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Feb67; MP16771.

THE GRASS IS ALWAYS GREENER. See

[LEAVE IT TO BEAVER](#).

THE GRASS IS GREENER. Grandon Productions.  
Released by Universal-International.  
105 min., sd.,  
color, 35 mm. Based on Hugh &  
Margaret Williams play. © Grandon  
Productions, Ltd.; 7Jan61 (in  
notice: 1960); LP35480.

THE GRASS MAN. See

[DEATH VALLEY DAYS](#).

THE GRASSHOPPER. See

[THE RIFLEMAN](#). 2446.

GRASSHOPPER: ANATOMY AND DISSECTION.

Coronet Instructional Films. 15 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 8Feb65; MP15074.

THE GRASSHOPPER AND THE ANT. See

[LASSIE.](#)

THE GRASSLANDS. Encyclopaedia Britannica

Films. 17 min., sd., color,  
16 mm. (Biology program, unit 1:  
Ecology. The world of life about us)  
© Encyclopaedia Britannica Films,  
Inc.; 21Feb62; MP12320.

GRATEFUL PATIENT. See

[THE DONNA REED SHOW.](#)

GRATEFULNESS. See

[IT'S LIGHT TIME.](#)

GRATITUDE. See

[ALFRED HITCHCOCK PRESENTS.](#)

GRATITUDE WON'T PAY THE BILLS. See

[DR. KILDARE.](#)

THE GRAVE. See

[THE TWILIGHT ZONE.](#)

GRAVE AND PRESENT DANGER. See

[MARKHAM.](#)

A GRAVE AT SAN GALLO. See

[SHOTGUN SLADE.](#)

GRAVE DOUBTS. See

[THE ROGUES.](#)

A GRAVE FOR CULLY BROWN. See

[LARAMIE.](#)

GRAVE FOR JIM BOWIE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-6.

GRAVEYARD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

GRAVEYARD OF SHIPS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
Mooncusaera, pt. 1.

GRAVIDA ONE. See

[DR. KILDARE.](#)

GRAVITATIONAL POTENTIAL ENERGY. Canada,  
National Film Board of Canada. Distributed  
by Ealing Film. 4 min., si.,  
color, 8 mm. © National Film Board

of Canada; 9Jul68; MFO-26.

GRAVITY AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jul66; MP16179.

GRAVITY: HOW IT AFFECTS US. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Jun60; MP10525.

GRAVITY, WEIGHT AND WEIGHTLESSNESS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Jul63; MP14027.

THE GRAY LADY. See

[HONEY WEST.](#)

THE GRAY ROCK HOTEL. See

[RAWHIDE.](#)

GRAY SQUIRREL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2May61 (in notice: 1960); MP11606.

GRAYDON'S CHARGE. See

[DEATH VALLEY DAYS.](#)

THE GRAYLING STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-20.

GREASY GUS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 33) © Hal Seeger; 23Mar67; LU3475.

THE GREAT ADVENTURE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

A boy at war. © 16Dec63; LP27143.

The Colonel from Connecticut.  
© 6Jan64 (in notice: 1963); LP28217.

The death of Sitting Bull, part I.  
© 1Oct63; LP27135.

Escape. © 13Apr64; LP28229.

Go down Moses. © 28Oct63; LP27139.

The great crusader. © 16Mar64;  
LP28226.

The great Diamond Mountain.  
© 4Nov63; LP27140.

The Hunley. © 24Sep63; LP26809.

Kentucky's bloody ground. © 30Mar64;  
LP28227.

The man who stole New York City.

© 9Dec63; LP27142.

Massacre at Wounded Knee, part II.

© 7Oct63; LP27136.

The night raiders. © 17Feb64 (in notice: 1963); LP28222.

The outlaw and the nun. © 2Dec63; LP27141.

The pathfinder. © 2Mar64; LP28224.

The pirate and the patriot.

© 24Apr64; LP28230.

Plague. © 24Feb64; LP28223.

The President vanishes. © 9Mar64; LP28225.

Rodger Young. © 20Jan64 (in notice: 1963); LP28219.

The secret. © 21Oct63; LP27138.

The siege of Boonesborough.

© 6Apr64; LP28228.

Six wagons to the sea. © 14Oct63; LP27137.

The special courage of Captain Pratt.

© 10Feb64 (in notice: 1963); LP28221.

Teeth of the lion. © 13Jan64 (in notice: 1963); LP28218.

The testing of Sam Houston.

© 27Jan64 (in notice: 1963); LP28220.

The treasure train of Jefferson Davis.

© 11Nov63; LP27554.

Wild Bill Hickok, the legend and the man. © 15Dec63; LP28216.

THE GREAT ALBERTI. See

[GENERAL ELECTRIC THEATER.](#)

THE GREAT AMERICAN FUNERAL. See

[CBS REPORTS.](#)

THE GREAT AMERICAN NOVEL. See

[CBS NEWS SPECIAL.](#)

THE GREAT ANATOLE. See

[THE DICK POWELL THEATRE.](#)

THE GREAT ANDERSON MYSTERY. See

[FATHER KNOWS BEST.](#) 169.

THE GREAT ARMORED-CAR ROBBERY. See

[TV READER'S DIGEST.](#)

THE GREAT BANK ROBBERY. See



[GRINDL.](#)

THE GREAT BICYCLE RACE. See

[THE MOTHERS-IN-LAW.](#) No. 11.

THE GREAT BRAIN ROBBERY. See

[MY FAVORITE MARTIAN.](#)

[THE RED SKELTON SHOW.](#)

THE GREAT BUFFALO HUNT. See

[PETTICOAT JUNCTION.](#)

THE GREAT BULLION ROBBERY. See

[TALES OF WELLS FARGO.](#)

THE GREAT CARROT TRAIN ROBBERY, STARRING BUNNY AND CLAUDE. Warner Bros.-Seven Arts. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 25Jan69 (in notice: 1968); LP37304.

GREAT CATHERINE. Keep Films. Released by Warner Bros.-Seven Arts. 99 min., sd., color, 35 mm. Based on the play by George Bernard Shaw. © Keep Films, Ltd.; 1Nov68 (in notice: 1967); LP37143.

THE GREAT CHALLENGE. Broadman Films. 28 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Nov60; MP11229.

THE GREAT CHALLENGE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

America's continuing revolution.  
© 1Mar62; MP12436.

The third giant: alternatives ahead for Western Europe. © 7Dec61; MP12435.

GREAT CITIES, MEGALOPOLIS. See

THE MIDDLE ATLANTIC SEABOARD REGION:  
GREAT CITIES, MEGALOPOLIS.

THE GREAT CRAWDAD HUNT. See

[THE BEVERLY HILLBILLIES.](#)

THE GREAT CRIME WAVE. See

[GARRISON'S GORILLAS.](#)

THE GREAT CRUSADER. See

[THE GREAT ADVENTURE.](#)

A GREAT DAY FOR A SCOUNDREL. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3448.

THE GREAT DEBATE: LINCOLN VERSUS DOUGLAS.  
Encyclopaedia Britannica Films.

30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15453.

THE GREAT DEGAULLE STONE OPERATION.  
Mirisch-Geoffrey D-F. Released by  
United Artists Corp. 6 min., sd.,  
color, 35 mm. © Mirisch-Geoffrey  
D-F; 21Dec65; LP35578.

THE GREAT DIAMOND MINES. See

[DEATH VALLEY DAYS](#). No. 798.

THE GREAT DIAMOND MOUNTAIN. See

[THE GREAT ADVENTURE](#).

THE GREAT DIRECTORS. See

[HOLLYWOOD AND THE STARS](#).

THE GREAT DISCOVERY. See

[THE REAL MCCOYS](#).

THE GREAT ECLIPSE. See

[MCHALE'S NAVY](#).

THE GREAT ESCAPE. Mirisch-Alpha.  
Released by United Artists Corp.  
18 reels, sd., color, 35 mm. Color  
by DeLuxe. Panavision. Based on  
the book by Paul Brickhill.  
© Mirisch-Alpha; 27May63; LP25091.

THE GREAT ESCAPO. Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no. 65) © Hal Seeger; 14Jun67;  
LU3513.

GREAT EXPECTATIONS, I. Encyclopaedia  
Britannica Films. 34 min., sd.,  
color, 16 mm. (The novel, lesson 3)  
© Encyclopaedia Britannica Films,  
Inc.; 21Feb62; MP12343.

GREAT EXPECTATIONS, II. Encyclopaedia  
Britannica Films. 34 min., sd.,  
color, 16 mm. (The novel, lesson 4)  
© Encyclopaedia Britannica Films,  
Inc.; 28Feb62; MP12344.

GREAT EXPECTATIONS. See

[MISS HAVISHAM](#).

THE GREAT EXPERIMENT. See

[FATHER KNOWS BEST](#). 146.

THE GREAT FEUD. See

[THE BEVERLY HILLBILLIES](#).

THE GREAT FILLING STATION ROBBERY. See

[THE ANDY GRIFFITH SHOW](#).

THE GREAT GAMBLING RAID. See

[THE LAW AND MR. JONES](#).

GREAT GOING. Chevrolet Division. Made  
by Jam Handy Organization. 60 sec.,

sd., Eastman color, 35 mm. © Chevrolet  
Division, General Motors Corp.;  
3May61; MU7045.

GREAT GOING AT THE GLEN. See

[SPEEDWAY INTERNATIONAL.](#)

THE GREAT GUY. See

[DR. KILDARE.](#)

THE GREAT HOLIDAY MASSACRE. See

[CBS REPORTS.](#)

THE GREAT IMPOSTOR. Universal Pictures  
Co. 112 min., sd., b&w, 35 mm. Based  
on the book by Robert Crichton.  
© Universal Pictures Co., Inc.;  
18Dec60; LP24330.

THE GREAT INVENTOR & 5 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

THE GREAT KOW-TOW. See

[FAMILY AFFAIR.](#)

THE GREAT LAKES AREA: MEN, MINERALS  
AND MACHINES. McGraw-Hill Book Co.  
15 min., sd., color, 16 mm. (United  
States geography, social studies  
series) Eastman color. © McGraw-Hill  
Book Co., Inc.; 21May63; MP13277.

THE GREAT LIPSTICK WAR. See

[BROADSIDE.](#)

THE GREAT LOUNSBERRY SCOOP. See

[DEATH VALLEY DAYS.](#) 7239.

THE GREAT LOVE AFFAIR. Columbia Broadcasting  
System. 60 min., sd.,  
b&w, 16 mm. Telecast: Oct. 12, 1965.  
© Columbia Broadcasting System, Inc.;  
11Oct65; MP16066.

THE GREAT LOVERS. See

[HOLLYWOOD AND THE STARS.](#)

THE GREAT MARCHING BAND. See

[KID'S STUFF.](#) Episode no. 75.

GREAT MOMENTS IN GOLF. National Educational  
Films. 28 min., sd., b&w,  
16 mm. © National Educational Films,  
Inc.; 28Jan56; MP11085.

GREAT MOMENTS IN THE HISTORY OF TENNIS.  
Philip Morris International. Made  
by Robert Bendick Associates.  
4 reels, sd., b&w, 16 mm. © Philip  
Morris, Inc.; 26Dec63; MP13782.

GREAT MYTHS OF THE WORLD. See

[SUNFLIGHT.](#)

THE GREAT NECKLACE CAPER. See

[MCHALE'S NAVY.](#)

THE GREAT NORTHEAST BLIZZARD, DEC. 26,  
1947. See

[ALMANAC NEWSREEL.](#) Dec. 26, 1960.

THE GREAT OBSTACLE RACE. See

[WILD BILL HICKOK.](#)

THE GREAT PLAINS. Indiana University.  
Made by Audio-Visual Center. 16 min.,  
sd., color, 16 mm. (U.S. geographic  
regions series) Eastman color.  
© Indiana University; 6Nov63; MP13979.

THE GREAT PLAINS. See

[NORTH AMERICAN REGIONS: THE GREAT  
PLAINS.](#)

THE GREAT PLAINS: FROM GREEN TO GOLD.  
McGraw-Hill Book Co. 14 min., sd.,  
color, 16 mm. (United States geography,  
social studies series)  
Eastman color. © McGraw-Hill Book  
Co., Inc.; 21May63; MP13279.

THE GREAT PLAINS: LAND OF RISK.  
Encyclopaedia Britannica Films.  
Made by Michael Birch & Associates.  
15 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 18Aug66; MP16407.

THE GREAT PLAN. See

[BREAKTHRU.](#)

THE GREAT RACE. Patricia-Jalem-Reynard  
Co. Released by Warner Bros. Pictures.  
180 min., sd., color, 35 mm.  
Technicolor. Panavision. © Warner  
Bros. Pictures, Inc. & Patricia-Jalem-Reynard  
Co.; 15Jun65; LP32421.

THE GREAT RACE. See

[THE TYCOON.](#)

THE GREAT RACE FOR OFFICE SPACE. See

[LARIAT SAM.](#)

THE GREAT RANAKAI MUTINY. See

[BROADSIDE.](#)

THE GREAT SHULTZ. See

[GRINDL.](#)

THE GREAT SIOUX MASSACRE. F. & F.  
Productions. Released by Columbia  
Pictures Corp. 91 min., sd., color,  
35 mm. Color by Pathé. CinemaScope.  
© F. & F. Productions, Inc.; 1Jun65;  
LP31607.

THE GREAT SPY CHASE. American International  
Productions. 84 min.,  
sd., b&w, 35 mm. © American International  
Productions; 20Apr66; LP32746.

THE GREAT THEFT. See

[GARRISON'S GORILLAS.](#)

THE GREAT TOY ROBBERY. National Film Board of Canada Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © National Film Board of Canada Productions; 31Dec63; LP27552.

THE GREAT TRAIN ROBBERY. See

[I LOVE LUCY.](#)

THE GREAT TREASURE HUNT. See

[THE ADDAMS FAMILY.](#)

LA GRAN BUSQUEDA.

THE GREAT TURKEY WAR. See

[DEATH VALLEY DAYS.](#)

THE GREAT VAN ROBBERY. Danziger Productions, London. Released by United Artists Corp. 73. min., sd., b&w, 35 mm. Story by Brian Clemens & Eldon Howard. © Danziger Productions, Ltd. & United Artists Corp., Ltd.; 5Feb59 (in notice: 1958); LP24338.

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THE GREAT VALENCIAGA. See

[I'M DICKENS, HE'S FENSTER.](#)

THE GREAT WAR. Dino De Laurentiis Cinematografica. Released by Lopert Pictures Corp. 118 min., sd., b&w, 35 mm. © Dino De Laurentiis Cinematografica, S.P.A.; 20Aug61 (in notice: 1960); LP21675.

THE GREAT WAR. See

[PROJECT 20.](#)

THE GREAT WEATHER MYSTERY. See

[THE TWENTIETH CENTURY.](#)

THE GREAT WESTERN. See

[THE TALL MAN.](#)

THE GREAT WHODUNIT. See

[DICK TRACY.](#)

THE GREAT WOODSMAN. See

[THE REAL MCCOYS.](#) 74.

THE GREAT YACHT CLUB ROBBERY. See

[BAILEY'S OF BALBOA.](#)

THE GREATER GLORY. See

[CHEYENNE.](#)

GREATER LOVE HATH NO MAN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE GREATEST EVER. See

[TALK BACK](#). Series 2, program 15.

THE GREATEST GAME. See

[THE TRIALS OF O'BRIEN](#).

THE GREATEST GIFT. See

[LASSIE](#).

GREATEST HEADLINES OF THE CENTURY.

Official Films. 5 min. each, sd.,  
b&w, 16 mm. Appl. author: Filmrite  
Associates, Inc. © Official Films,  
Inc.

A-bomb blasts coral isle. © 7Dec60;  
MP11208.

A-bomb dropped on Japan. © 30Dec60;  
MP11411.

Airlift Berlin Blockade. © 17Sep60;  
MP10867.

Alcock-Brown reach Ireland.  
© 17Jan61 (in notice: 1960);  
MP11306.

Allies victory, Okinawa. © 5Dec60;  
MP11214.

Amelia Earhart missing. © 9Nov60;  
MP11192.

Andrea Doria sinks. © 7Jun60; MP10214.

Armistice signed; World War I.  
© 20Oct60; MP10873.

Army-Navy clash. © 17Feb61 (in  
notice: 1960); MP11507.

Assassins in Congress. © 18Aug60;  
MP10805.

Aussies battle in New Guinea.  
© 15Feb61 (In notice: 1960);  
MP11402.

Auto age here. © 5Nov60; MP11194.

B-29's over Tokyo. © 30Jan61 (in  
notice: 1960); MP11388.

Balloons capture world's fancy.  
© 23Nov60; MP11167.

Bar Harbor ablaze. © 27Oct60; MP11185.

Barbara Scott wins Olympic crown.  
© 12Jan61 (in notice: 1960);  
MP11307.

Bartlett conquers Arctic. © 21Dec60;  
MP11206.

Batista seizes Cuba. © 21Nov60;  
MP11157.

Battle of Midway rages. © 8May61  
(in notice: 1960); MP11505.

Big Red, top colt. © 22Oct60; MP10879.

Big Three at Potsdam. © 26Sep60;  
MP11172.

Big Three meet at Yalta.  
© 15Dec60; MP11202.

Billy Mitchell court-martialed.  
© 27Aug60; MP10814.

The Bismarck sunk. © 2Mar61 (in  
notice: 1960); MP11502.

Bobby Jones wins. © 21Jun60; MP10219.

Bonus army marches. © 9Aug60; MP10820.

Booze smugglers exposed. © 19Oct60;  
MP10881.

Boston police strike. © 24Nov60;  
MP11168.

British evacuate Dunkirk. © 4Nov60;  
MP11191.

British smash Rommel. © 13Oct60;  
MP10872.

Byrd wins pole race. © 30Jun60;  
MP10624.

Canada mourns Prime Minister.  
© 15Nov60; MP11154.

Caruso's voice stilled. © 11Mar61  
(in notice: 1960); MP11500.

Cassino falls at last. © 15Mar61  
(in notice: 1960); MP11510

Cermak assassinated. © 29Sep60;  
MP11171.

Cherbourg captured. © 13Feb61 (in  
notice: 1960); MP11400.

Churchill steps down. © 13Mar61  
(in notice: 1960); MP11495.

Citation—first horse millionaire.  
© 3Sep60; MP10812.

Commandoes raid Norway. © 5Sep60;  
MP10813.

Concentration camps liberated.  
© 27Jul60; MP10825.

Convict riots shake nation.  
© 20Aug60; MP10810.

Coolidge: I do not choose to run.  
© 16Feb61 (In notice: 1960);  
MP11403.

Corregidor falls. © 6Oct60; MP10869.

Count Bernadotte assassinated.  
© 11Jan61 (in notice: 1960);  
MP11310.

Cursed tomb opened (King Tut)

© 17Dec60; MP11220.

Cyprus, hot-bed of violence.  
© 6Mar61 (in notice: 1960); MP11499.

D-day landings at Normandy. © 6Aug60;  
MP10826.

Daring Dieppe raid. © 2Dec60; MP11218.

Death try on Sultan fails. © 28Oct60;  
MP11187.

DeGaulle resigns. © 1Mar61 (in  
notice: 1960); MP11496.

Dempsey, champ of champs. © 11Oct60;  
MP10874.

Depression cripples U.S. © 3Aug60;  
MP10830.

Dictator Peron flees. © 3Nov60;  
MP11189.

Didrikson, queen of sports.  
© 14Dec60; MP11216.

Dien Bien Phu falls. © 16Jan61  
(in notice: 1960); MP11308.

Dionne quintz born. © 23Jun60;  
MP10225.

Donner train snowbound. © 9Sep60;  
MP10799.

Doolittle raids Tokyo. © 28Jun60;  
MP10627.

Il Duce seizes Italy. © 10Jan61  
(in notice: 1960); MP11314.

Dust bowl victims. © 5Jul60; MP10638.

Eddie Rickenbacker rescued. © 8Oct60;  
MP11196.

Einstein dead. © 29Jun60; MP10305.

Empire crowns Elizabeth. © 29Oct60;  
MP11186.

Empire State plane victim.  
© 9Mar61 (in notice: 1960); MP11506.

Ernie Pyle lost. © 21Jan60 (in notice:  
1960); MP11320.

Evita dies. © 27Dec60; MP11408.

FDR dead. © 18Oct60; MP10875.

FDR elected 3rd term. © 17Aug60;  
MP10834.

Farouk flees. © 24Dec60; MP11217.

Finnish War ends. © 10Feb61 (in notice:  
1960); MP11399.

First free Jap election. © 24Oct60;  
MP11182.

Flag raised on Iwo Jima. © 16Jun60;



MP10222.

Flock awaits Sister Aimee.  
© 29Dec60; MP11391.

Florence Chadwick swims channel.  
© 26Nov60; MP11164.

Four minute mile broken. © 22Jun60;  
MP10636.

Frogman Crabbe missing. © 20Jan61  
(in notice: 1960); MP11319.

G-men kill Dillinger. © 30Jul60;  
MP10832.

General Pershing dies. © 8Nov60;  
MP11193.

George Bernard Shaw dies. © 24Mar61  
(in notice: 1960); MP11484.

George VI crowned king. © 13Jan61  
(in notice: 1960); MP11309.

Germans break through in Bulge.  
© 11Feb61 (in notice: 1960);  
MP11513.

Germans enter Paris. © 7Sep60;  
MP10804.

Germans trapped at Stalingrad.  
© 6Jul60; MP10637.

Germany surrenders, WW II. © 30Mar61  
(in notice: 1960); MP11490.

Ghandi assassinated. © 20Jun60;  
MP10223.

Grace Kelly weds prince. © 28Jun60;  
MP10211.

Greco-Turk war over. © 18Mar61 (in  
notice: 1960); MP11481.

H-bomb detonated. © 22Sep60; MP11199.

Helen Wills Moody cops net title.  
© 11Nov60; MP11156.

Henry Ford dead. © 21Sep60; MP10865.

Hindenburg crashes. © 6Jun60; MP10213.

Hiroshima maidens in U.S. © 5Jan61  
(in notice: 1960); MP11316.

Hitler dead. © 4Mar61 (in notice:  
1960); MP11498.

Hitler hosts Olympics. © 24Aug60;  
MP10800.

Hitler named Chancellor. © 2Nov60;  
MP11190.

Hitler takes Czechoslovakia.  
© 28Nov60; MP11161.

Huey Long slain. © 10Jun60; MP10217.

Hungary revolt crushed. © 17Oct60;

MP10868.

Hurricane smashes east coast.  
© 25Aug60; MP10807.

Ike wins, Adlai concedes. © 14Jan61  
(in notice: 1960); MP11305.

India gains independence. © 22Dec60;  
MP11210.

Insull dies in Paris. © 22Jun60;  
MP10224.

Iran in turmoil. © 18Jan61 (in notice:  
1960); MP11311.

Israel a nation. © 22Aug60; MP10797.

Italy invaded. © 27Jan61 (in notice:  
1960); MP11387.

Italy invades Ethiopia. © 18Nov60;  
MP11159.

Japan invades China. © 7Oct60;  
MP10870.

Japan quake kills thousands.  
© 4Oct60; MP10876.

Japan sues for peace. © 7Mar61 (in  
notice: 1960); MP11504.

Japanese Diet riots. © 6Dec60;  
MP11203.

Japs surrender. © 1Jul60; MP10625.

Jimmy Walker quits under fire.  
© 8Sep60; MP11303.

Joe DiMaggio retires. © 31Dec60;  
MP11412.

Joe Louis, world champ. © 15Oct60;  
MP10884.

John Cobb set record, killed.  
© 9Jul60; MP10640.

John L. Lewis retires. © 1Dec60;  
MP11166.

Kaiser Wilhelm dies. © 14Oct60;  
MP10878.

Kamikazes strike terror. © 9Feb61  
(in notice: 1960); MP11398.

Kathy Fiscus lost. © 16Dec60; MP11215.

Kefauver probes rackets. © 1Aug60;  
MP10829.

King abdicates for love. © 27Sep60;  
MP11181.

King Alexander slain. © 6Sep60;  
MP11301.

King George V dies. © 26Jul60;  
MP10828.

Knute Rockne killed. © 29Jun60;

MP10630.

Kwajelein captured. © 19Aug60;  
MP10809.

Landis, new baseball czar. © 29Nov60;  
MP11162.

Landslide swamps Al Smith. © 23Sep60;  
MP10882.

Launch atomic sub. © 21Mar61 (in  
notice: 1960); MP11485.

League of Nations dissolved.  
© 22Mar61 (in notice: 1960);  
MP11488.

Le Mans race tragedy. © 1Jul60;  
MP10639.

Lenin dies. © 12Sep60; MP10795.

Leyte Gulf battle on. © 16Nov60;  
MP11169.

Lindbergh baby kidnapped. © 16Jul60;  
MP10821.

Lindy flies ocean. © 13Aug60; MP10818.

Little Ben, giant killer. © 17Nov60;  
MP11170.

Liz and Phillip marry. © 17Jun60;  
MP10221.

Locust damage widespread. © 18Feb61  
(in notice: 1960); MP11404.

London survives blitz. © 27Feb61  
(in notice: 1960); MP11417.

Lou Gehrig dies. © 4Aug60; MP10822.

McCarthy at war with the Army.  
© 7Nov60; MP11195.

Mad fads sweep world. © 3Dec60;  
MP11212.

Madame Curie acclaimed. © 3Feb61  
(in notice: 1960); MP11396.

Mail takes to air. © 7Jan61 (in notice:  
1960); MP11313.

Manila liberated. © 14Jun60; MP10218.

Marines invade Saipan. © 22Nov60;  
MP11304.

Marines to Nicaragua. © 24Feb61 (in  
notice: 1960); MP11415.

Marshall plan starts. © 10Nov60;  
MP11160.

Mau Mau crisis rocks Africa.  
© 2Jan61 (in notice: 1960); MP11318.

Mighty Biscuit triumphs. © 4Feb61  
(in notice: 1960); MP11509.

Morro Castle burns. © 27Jun60;

MP10631.

Movies 50th anniversary. © 21Oct60;  
MP10877.

Munich pact signed. © 31Oct60;  
MP11188.

Mussolini slain. © 30Nov60; MP11165.

Nation mourns Taft (William Howard)  
© 19Dec60; MP11209.

Nazi Bund exposed. © 12Jul60; MP10824.

Nazis occupy Warsaw. © 20Dec60;  
MP11219.

Neuremberg convicts Nazis. © 30Jun60;  
MP10628.

New German republic born. © 9Jan61  
(in notice: 1960); MP11312.

New super weapon strikes, V-2.  
© 16Mar61 (in notice: 1960);  
MP11492.

New York City drills for attack.  
© 23Dec60; MP11207.

New York mourns Fiorello. © 13Dec60;  
MP11205.

Normandie burns at dock. © 30Sep60;  
MP11198.

1,000 forts raid Berlin. (Thousand  
forts raid Berlin) © 12Aug60;  
MP10823.

Parachute becomes weapon. © 22Feb61  
(in notice: 1960); MP11413.

Paris liberated. © 8Jun60; MP10215.

Pearl Harbor attacked. © 12Nov60;  
MP11155.

Peleliu falls to Marines. © 28Feb61  
(in notice: 1960); MP11409.

Ploesti oil destroyed. © 25Feb61  
(in notice: 1960); MP11416.

Pope Pius dies. © 23Aug60; MP10796.

Post and Gatty circle globe.  
© 13Sep60; MP10808.

Prohibition ends. © 14Jun60; MP10931.

Quake levels San Francisco. (Quake  
levels Frisco) © 24Sep60; MP11390.

Queen Wilhelmina abdicates. © 9Dec60;  
MP11204.

Rationing lifted. © 2Feb61 (in  
notice: 1960); MP11511.

Rebellion rocks Ireland. © 20Jun60;  
MP10633.

Record flood swamps Ohio. © 16Aug60;

MP10833.

Record floods hit Europe. © 16Sep60;  
MP10803.

Record snow closes Gotham, 1947.  
© 28Mar61 (in notice: 1960);  
MP11487.

Reds win in China. © 12Dec60; MP11213.

Robots rip London. © 8Jul60; MP10632.

Rome falls to Allies. © 20Mar61 (in  
notice: 1960); MP11486.

Roosevelt landslide, 1932.  
© 11Jul60; MP11302.

Russia lifts Sputnik. © 3Mar61 (in  
notice: 1960); MP11497.

Russian revolution. © 31Jan61 (in  
notice: 1960); MP11389.

Russians & Yanks Join at Elbe.  
© 31Mar61 (in notice: 1960);  
MP11489.

Russians enter Berlin. © 26Dec60;  
MP11407.

Russo-Pole armistice. © 24Jan61 (in  
notice: 1960); MP11503.

Ruth Elder, world heroine. © 30Oct60;  
MP11200.

Sacco-Vanzetti executed. © 25Oct60;  
MP11183.

Salk vaccine succeeds. © 16Jun60;  
MP10212.

Scopes trial ends. © 15Jul60; MP10815.

Senator Taft dies. © 26Oct60; MP11184.

Shakeup in Russia; after Stalin dies.  
© 14Feb61 (in notice: 1960);  
MP11401.

Spain in bloody revolt. © 14Nov60;  
MP11158.

Squalus crew saved. © 5Oct60; MP10866.

Stalin dies. © 25Nov60; MP11163.

Stars give all for boys overseas.  
© 10Mar61 (in notice: 1960);  
MP11501.

Stock market crashes. © 15Jun60;  
MP10220.

Strike for the Dardanelles.  
© 26Jan61 (in notice: 1960);  
MP11315.

Suez boils over. © 8Dec60; MP11201.

Sweeps winners overwhelmed.  
© 14Mar61 (in notice: 1960);  
MP11512.

Tarawa win costly. © 27Mar61 (in notice: 1960); MP11491.

Teapot Dome scandal. © 1Sep60; MP10806.

Texas city aflame. © 2Jul60; MP10629.

Tigers rule China skies. © 4Jan61 (in notice: 1960); MP11317.

Tilden new net champ. © 1Aug60; MP10827.

Tito takes over. © 23Jan61 (in notice: 1960); MP11392.

Townsend plan scrapped. © 23Mar61 (in notice: 1960); MP11483.

Trieste riots. © 28Dec60; MP11410.

Trotsky assassinated in Mexico. © 13Jun60; MP10626.

Truman assassination attempt. © 26Aug60; MP10798.

Truman fires MacArthur. © 28Jul60; MP10831.

Truman upsets Dewey. © 17Jun60; MP10930.

Tunney beats Gibbons. © 1Oct60; MP10883.

Twin airship disasters. © 10Dec60; MP11211.

U.N. founded. © 10Oct60; MP10871.

U.S. chases Pancho Villa. © 23Jun60; MP10634.

U.S. declares war; W.W. II. © 8Feb61 (in notice: 1960); MP11397.

U.S. declares war (World War I) © 4Jul60; MP10816.

U.S. lofts first satellite. © 7Feb61 (in notice: 1960); MP11514.

U.S. occupies Germany. © 21Feb61 (in notice: 1960); MP11406.

U.S.S. Franklin saved. © 10Sep60; MP10802.

Will Rogers lost. © 5Aug60; MP10819.

Willkie's death stuns the nation. © 25Jan61 (in notice: 1960); MP11393.

Wolf pack haunts shipping. © 20Feb61 (in notice: 1960); MP11405.

Woman vote now. (Women vote now) © 24Jun60; MP10932.

Women in war, too. © 1Feb61 (in notice: 1960); MP11395.

Women mourn Valentino. © 28Jan61  
(in notice: 1960); MP11394.

Woodrow Wilson passes. © 8Aug60;  
MP11153.

World hails Chicago fair. © 20Sep60;  
MP11197.

World mourns Teddy Roosevelt.  
© 9Jun60; MP10216.

World's fair opens. © 14Jul60;  
MP10817.

Wright brothers fly. © 14Sep60;  
MP10801.

Yanks conquer Attu. © 17Mar61 (in  
notice: 1960); MP11482.

Yanks freed in Korea. © 21Jun60;  
MP10635.

Yanks occupy Tokyo. © 6Feb61 (in  
notice: 1960); MP11508.

Yanks on African soil. © 28Sep60;  
MP10880.

Yanks smash across Rhine. © 2Sep60;  
MP10811.

Yanks storm Aachen. © 23Feb61 (in  
notice: 1960); MP11414.

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Official Films. Made by Filmrite  
Associates. Approx. 5 min. each,  
sd., b&w, 16 mm. © Official Films,  
Inc.

Archangel troops back. © 26Apr61 (in  
notice: 1960); MP11652.

Demobilization complete. © 21Apr61  
(in notice: 1960); MP11656.

Dewline spans Arctic. © 19Apr61 (in  
notice: 1960); MP11654.

Draft begins. © 24Apr61 (in notice:  
1960); MP11647.

Enterprise heartbreak. © 17Apr61 (in  
notice: 1960); MP11646.

Greek revolt quelled. © 25Apr61 (in  
notice: 1960); MP11651.

Harding dies. © 11Apr61 (in notice:  
1960); MP11643.

Inflation sweeps Germany. © 29Apr61  
(in notice: 1960); MP11642

Japanese war criminals executed.  
© 10Apr61 (in notice: 1960);  
MP11645.

Moon shot orbits sun. © 22Apr61 (in  
notice: 1960); MP11648.

Philippines gain independence.

© 28Apr61 (in notice: 1960);  
MP11644.

Rose Bowl evacuates coast. © 20Apr61  
(in notice: 1960); MP11655.

Rosenbergs executed. © 1Nov60;  
MP11659.

Secret sub operations bared.  
© 15Sep60; MP11657.

Thomas Edison dies. © 11Oct60;  
MP11658.

Truman retires. © 18Apr61 (in notice:  
1960); MP11653.

Vesuvius erupts. © 15Apr61 (in notice:  
1960); MP11649.

Wrong Way lands in Ireland. © 1Apr61  
(in notice: 1960); MP11650.

THE GREATEST MILKING HAND THAT EVER  
TOUCHED A COW. De Laval Separator  
Co. 21 min., sd., color, 16 mm.  
© De Laval Separator Co.; 19Dec58;  
MP10226.

THE GREATEST MONSTER OF THEM ALL. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE GREATEST SCHMO ON EARTH. See

[THE RED SKELTON HOUR.](#)

THE GREATEST SHOW ON EARTH. Desilu  
Productions & Cody Productions.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Desilu Productions, Inc.  
& Cody Productions, Inc.

Big man from Nairobi. © 9Dec63;  
LP27576.

Black dress for Gina. © 7Oct63;  
LP27571.

The circus never came to town.  
© 8Jul63; LP27562.

Clancy. © 10Jan64; LP29338.

Corsicans don't cry. © 27Nov63;  
LP27575.

Don't look down, don't look back.  
© 17Jul63; LP27563.

An echo of faded velvet. © 6Aug63;  
LP27565.

Garve. © 16Aug63; LP27566.

The glorious days of the used to be.  
© 13Feb64; LP29342.

The hanging man. © 26Sep63; LP27570.

Lady in limbo. © 5Nov63; LP27573.

The last of the strongmen. © 29Jan64;  
LP29340.



Leaves in the wind. © 18Sep63;  
LP27569.

The loser. © 9Sep63; LP27568.

Love the giver. © 28Feb64; LP29344.

Lion on fire. © 26Jun63; LP27561.

Man in a hole. © 3Jan64; LP29337.

The night the monkey died. © 5Feb64;  
LP29341.

No middle ground for Harry Kyle.  
© 26Jul63; LP27564.

Of blood, sawdust, and a bucket of  
tears. © 21Jan64; LP29339.

A place to belong. © 24Dec63; LP29336.

Rosetta. © 19Feb64; LP29343.

The show must go on to Orange City.  
© 18Dec63; LP27577.

Silent love, secret love.  
© 24Jan63; LP27560.

There are no problems only opportunities.  
© 18Mar64; LP29346.

This train don't stop till it gets  
there. © 9Mar64; LP29345.

Uncaged. © 28Aug63; LP27567.

Where the wire ends. © 18Nov63;  
LP27574.

The wrecker. © 25Oct63; LP27572.

You're all right, Ivy. © 27Mar64;  
LP29347.

THE GREATEST SHOW ON WATER. Columbia  
Pictures Corp. 1 reel, sd., b&w,  
35 mm. (Sport reel, no. 238)  
© Columbia Pictures Corp.; 4Feb60;  
LP17375.

THE GREATEST SHOW ON WATER. Johnson  
Motors & J. Walter Thompson Co. Made  
by John Colburn Associates. 29 min.,  
sd., b&w, 16 mm. © Johnson Motors, a  
division of Outboard Marine Corp.;  
27Aug59; MP10045.

THE GREATEST STORY EVER TOLD. George  
Stevens Productions. Released by  
United Artists Corp. 221 min., sd.,  
color, 35 mm. Technicolor. Ultra  
Panavision 70. Based on the books of  
the Old & New Testaments, other ancient  
writings, the book The greatest  
story ever told, by Fulton Ourler &  
writings by Henry Denker. © George  
Stevens Productions, Inc. & United  
Artists Corp.; 15Feb65 (in notice:  
MCLXV); LP32294.

EL GRECO. Produzioni Artistiche Internazionali,  
Arco Film & Les Films du

Siecle. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. CinemaScope. © Produzioni Artistiche Internazionali, S.P.A., Arco Film, S.R.L. & Les Films du Siecle, S.R.L.; 31Dec65; LP35452.

GRECO-TURK WAR OVER. See

[GREATEST HEADLINES OF THE CENTURY.](#)

GREECE: SO RICH, SO POOR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16651.

GREEDY GABBY GATOR. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 29Jan63; LP26900.

THE GREEDY ONES. See

[BONANZA.](#)

GREEDY TOWN. See

[RAWHIDE.](#)

GREEK LYRIC POETRY. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 4) Eastman color. © Encyclopaedia Britannica Films, Inc.; 24Sep62; MP13534.

GREEK REVOLT QUELLED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

GREEKS BEARING GIFTS. See

[ROOM FOR ONE MORE.](#)

GREEN BAY RIDDLE. See

[SURFSIDE 6.](#)

THE GREEN BERET. See

[SURFSIDE 6.](#)

THE GREEN BERETS. Batjac Productions & Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From the novel by Robin Moore. © Batjac Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 1Jul68; LP36530.

GREEN BIKINI. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35974.

THE GREEN COUCH. See

[THE BING CROSBY SHOW.](#)

GREEN EYED BEAR. See

[GENTLE BEN.](#)

GREENEYED GOMEZ. See

[THE ADDAMS FAMILY.](#)

THE GREEN-EYED MONSTER. See

[HENNESEY.](#)

GREEN-EYED ROBBIE. See

[MY THREE SONS.](#)

GREEN EYES. See

[READING INCENTIVE FILM SERIES.](#)

THE GREEN FELT JUNGLE. See

[KRAFT SUSPENSE THEATRE.](#)

THE GREEN GAMBLERS. See

[THE BROTHERS BRANNAGAN.](#)

GREEN GOLD. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure)  
Eastman color. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
11Sep63; LP26779.

GREEN, GREEN HILLS. See

[EMPIRE.](#) No. 13.

GREEN HELL. See

[BOURBON STREET BEAT.](#)

THE GREEN HELMET. Metro-Goldwyn-Mayer  
British Studios, Eng. 88 min., sd.,  
b&w, 35 mm. Based on the novel by  
Jon Cleary. © Metro-Goldwyn-Mayer  
British Studios, Ltd.; 31Dec60;  
LP19328.

GREEN IS THE COLOR OF GOLD. See

[DEATH VALLEY DAYS.](#) No. 797.

THE GREEN LIGHT. Newsweek. Made by  
Willard Pictures. 13 min., sd.,  
color, 16 mm. Produced with the  
cooperation of the Business Equipment  
Manufacturers Assn. © Newsweek,  
Inc.; 23Oct67; MP18024.

THE GREEN OPAL AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

GREEN PLANTS. McGraw-Hill Book Co.  
9 min., sd., color, 16 mm. Eastman  
color. © McGraw-Hill Book Co., Inc.;  
29Dec61; MP13698.

GREEN PLANTS AND SUNLIGHT. Encyclopaedia  
Britannica Educational Corp.  
11 min., sd., color, 16 mm. (Basic  
life science: The world of green  
plants) © Encyclopaedia Britannica  
Educational Corp.; 16Nov66; MP17148.

THE GREEN SLIME. Ram Films. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on a story by Ivan Reiner. Produced in association with Toei Co. © Metro-Goldwyn-Mayer, Inc.; 1Dec68; LP36590.

GREEN THUMB MAGOO. See

[MISTER MAGOO.](#)

THE GREEN TREE. Salesians of St. John Bosco. Italy. Made by Rol Film Co. Released in U.S. by Don Bosco Films. 75 min., sd., b&w, 16 mm. Based on the book General Mickey, by Peter Lappin. © Salesian Society, Inc.; 11Sep65; LP31659.

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GREENBACKS, UNLIMITED. See

[MAVERICK.](#)

GREENER PASTURES. See

[GENTLE BEN.](#)

THE GREENERS. See

[CIMARRON STRIP.](#) No. 23.

THE GREENHORN STORY. See

[WAGON TRAIN.](#)

GREENWICH VILLAGE; West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7269.

GREG, AN EIGHTH GRADER. Indiana University. Made by Audio Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16316.

THE GREGGS IN LONDON. See

[BACHELOR FATHER.](#)

THE GREGGS IN PARIS. See

[BACHELOR FATHER.](#)

THE GREGGS IN ROME. See

[BACHELOR FATHER.](#)

THE GRENADE. See

[THE LORETTA YOUNG SHOW.](#) 8215.

GRENADE FOR A SUMMER EVENING. See

[M-SQUAD.](#)

GRETA, THE MISFIT GREYHOUND. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

GRETA'S BIG CHANCE. See

[HOW TO MARRY A MILLIONAIRE.](#)

GREYFRIARS BOBBY. Walt Disney Productions.

Released by Buena Vista Distribution  
Co. 227 min., sd., Technicolor,  
16 mm. From the story of the  
same title by Eleanor Atkinson.  
© Walt Disney Productions; 17Apr61;  
LP20321.

THE GREYHOUND. See

[LASSIE.](#)

GREYHOUND SWEEPSTAKES. Video Productions.  
40 sec., color, 8 mm.  
Appl. author: Edmond Paolino.  
© Video Productions, Inc.; 14Feb68;  
MU7900.

THE GRIM REAPER. See

[THRILLER.](#)

GRIMM'S FAIRY TALES. See

SWEETHEART ROLAND.

GRINDELWALD. Trans World International.  
27 min., color, 16 mm. (The Killy  
style) © Trans World International,  
Inc.; 8Aug69; MU8069.

GRINDING A CHISEL. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 3.

GRINDING A VALVE SEAT. McGraw-Hill  
Book Co. 3 min., si., color, 8 mm.  
(Automotive mechanics series: Engine  
rebuilding, set 2) Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19112.

GRINDING OR POWER SANDING, PART I.  
Jam Handy Organization. 3 min.,  
si., color, 16 mm. (Automotive sheet  
metal repair, film 7) © Jam Handy  
Organization; 20Jan67; MU7764.

GRINDING OR POWER SANDING, PART II.  
Jam Handy Organization. 2 min., si.,  
color, 16 mm. (Automotive sheet  
metal repair, film 8) © Jam Handy  
Organization; 20Jan67; MU7765.

GRINDL. David Swift Productions.  
1 reel each, sd., b&w, 16 mm.  
© David Swift Productions.  
Active retirement. © 2Mar64; LP31126.

Aunt Grindl. © 27Apr64; LP31119.

The big deception. © 16Mar64; LP31124.

Dial G for Grindl. © 3Feb64; LP31130.

Everything's coming up roses.  
(Everyone's coming up roses)  
© 13Apr64; LP31102.

The ghastly honeymoon. © 30Sep63;  
LP31106.

The great bank robbery. © 11Nov63;  
LP31112.

The great Shultz. © 9Dec63; LP31114.

Grindl and the boodle. © 27Jan64;  
LP31131.

Grindl and the counterfeiters.  
© 7Oct63; LP31107.

Grindl, counterspy. © 16Sep63;  
LP31104.

Grindl, femme fatale. © 14Oct63;  
LP31108.

Grindl, girl Wac. © 9Mar64; LP31125.

Grindl goes West. © 23Mar64; LP31123.

Grindl, impractical nurse. © 23Dec63;  
LP31116.

Grindl, part-time wife. © 24Feb64;  
LP31127.

Grindl, private eye. © 6Jan64;  
LP31118.

Grindl, she-wolf of Wall Street.  
© 23Sep63; LP31105.

Grindl, the meddler. © 2Dec63;  
LP31113.

Grindl, witness for the defense.  
© 28Oct63; LP31110.

Grindl's day off. © 13Jan64; LP31133.

The gruesome basement. © 9Sep63;  
LP31103.

It's in the bag. © 17Feb64; LP31128.

Lady Grindl. © 4Nov63; LP31111.

The lucky piece. © 30Dec63; LP31117.

The mad bomber. © 20Jan64; LP31132.

The moon killer. © 30Mar64; LP31122.

One angry Grindl. © 21Oct63; LP31109.

Some dogs have the biggest mouths.  
© 20Apr64; LP31120.

Taming of a tyrant. © 10Feb64;  
LP31129.

There's no such thing as a bad  
barracuda. © 6Apr64; LP31121.

'Twas the week before Christmas.  
© 16Dec63; LP31115.

GRISWOLD. See

[TOP CAT.](#)

THE GRISWOLD MURDER. See

[DISNEYLAND.](#) 24.

GRIZZLY! National Geographic Society.  
51 min., sd., color, 16 mm. Produced

in association with Wolper Productions.  
© National Geographic Society;  
23Oct67; MP17554.

THE GRIZZLY BEAR: A CASE STUDY IN  
FIELD RESEARCH. National Geographic  
Society & David Wolper Productions.  
Made by Encyclopaedia Britannica  
Educational Corp. 22 min., sd.,  
color, 16 mm. From the film Grizzly.  
Appl. states prev. reg. 13Dec67,  
MP17554. NM: editorial revision.  
© National Geographic Society;  
23Oct67; MP18131.

GROAT'S GRUDGE. See

[GUNSMOKE.](#)

GROCERY CLERK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE GROOM CAME D.O.A. See

[CORONADO 9.](#)

A GROOM FOR SGT. CARTER'S SISTER. See

[GOMER PYLE-USMC.](#)

GROOMED TO KILL. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

THE GROTENBERG MASK. See

[RUN FOR YOUR LIFE.](#)

GROTTO OF DEATH. See

[DEATH VALLEY DAYS.](#)

GROUND SUPPORT ON HIGH. Pratt & Whitney  
Aircraft. 28 min., sd., color,  
16 mm. Eastman color. Appl. author:  
Paul C. Woodbridge. © Pratt & Whitney  
Aircraft, division of United Aircraft  
Corp.; 11Dec62; MP13038.

THE GROUP. Famartists Productions &  
Famous Artists Productions. Released  
by United Artists Corp. 152 min., sd.,  
color, 35 mm. Color by DeLuxe.  
Based on the novel by Mary McCarthy.  
© Famartists Productions, S.A. &  
Famous Artists Productions; 4Mar66;  
LP32359.

GROUP INDICATION AND MINOR TOTALS.

International Business Machines  
Corp. 1 reel, sd., b&w.  
(402/403 P.I. workshop) Videotape  
(1 in.) © International Business  
Machines Corp.; 1May69; MP19534.

GROUT PRINTING AND FIELD/CLASS SELECTION.

International Business  
Machines Corp. 1 reel, sd., b&w.  
(402/403 P.I. workshop) Videotape  
(1 in.) © International Business  
Machines Corp.; 1May69; MP19536.

GROUP STUDIES AND SOCIAL PSYCHIATRY.

President & Fellows of Harvard

College. 22 min., sd., b&w, 16 mm.  
Film by Edward A. Mason. © President  
& Fellows of Harvard College; 1May66;  
MP 16121.

THE GROUPER STORY. See

[SILENT SERVICE](#). Series no. 1, 5621.

GROUPING THINGS IN SCIENCE. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Sep69; MP19859.

THE GROVER ALLEN STORY. See

[WAGON TRAIN](#).

GROVER CLEVELAND. See

[PROFILES IN COURAGE](#).

GROWING. Encyclopaedia Britannica  
Educational Corp. 8 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Educational Corp.; 27Aug69; MP19794.

GROWING AND SELLING CHRISTMAS TREES AT  
A RETAIL PLANTATION IN GARRISON, N.Y.  
Guy D. Cockburn. 60 min., color,  
8 mm. © Guy D. Cockburn; 1Aug69;  
MU8060.

GROWING PAINS. See

[THE DANNY THOMAS SHOW](#). No. 22-E (175).

[GENTLE BEN](#).

[LASSIE](#).

[OUT OF THE INKWELL](#).

GROWING WITH HOOVER. Hoover Co. Made  
by Jam Handy Organization. 4 min.,  
sd., color, 16 mm. © Hoover Co.;  
9Dec68; MU7973.

THE GROWLER'S CAPTAIN. See

[SILENT SERVICE](#). Series no. 2, 19-18.

GROWN-UPS. See

[KID'S STUFF](#). Episode no. 58.

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GROWTH AND REPLACEMENT. See

[BIOLOGY SERIES](#) I. Film no. 8

GROWTH AND REPRODUCTION IN SAPROLEGNIA.  
Iowa State University of Science &  
Technology. 3 min., si., color,  
16 mm. (Plant science film studies)  
© Iowa State University a.a.d.o.  
Iowa State University of Science &  
Technology; 26Aug68; MP18562.

GROWTH FAILURE AND MATERNAL DEPRIVATION.  
Douglas A. Sargent & Viggo W. Jensen.  
29 min., sd., b&w, 16 mm. © Douglas  
A. Sargent & Viggo W. Jensen; 26Jul66;  
MP16550.



THE GROWTH OF AMERICAN FOREIGN POLICY.

McGraw-Hill Book Co. 19 min., sd.,  
b&w, 16 mm. © McGraw-Hill Book Co.,  
Inc.; 29Dec61; MP13015.

GROWTH OF BIG BUSINESS IN AMERICA,

1865-1900. Coronet Instructional  
Films. 16 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 26Oct67;  
MP17420.

GROWTH OF FARMING IN AMERICA, 1865-1900.

Coronet Instructional Films.  
14 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 27Nov67; MP17421.

GROWTH OF MOLDS. McGraw-Hill Book

Co. Released by McGraw-Hill Text-Films.  
3 min., si., color, 8 mm.  
(Plant life series) © McGraw-Hill,  
Inc.; 27Dec66 (in notice: 1967);  
MP19084.

GROWTH OF MUSHROOMS. McGraw-Hill Book

Co. Released by McGraw-Hill Text-Films.  
3 min., si., color, 8 mm.  
(Plant life series) © McGraw-Hill,  
Inc.; 27Dec66; MP19070.

THE GROWTH OF PLANTS. Encyclopaedia

Britannica Films. 20 min., sd.,  
color, 16 mm. (Biology program,  
unit 2: Plant life) © Encyclopaedia  
Britannica Films, Inc.; 18Jun62;  
MP12554.

GROWTH OF WOODY PLANTS. McGraw-Hill

Book Co. Released by McGraw-Hill  
Text-Films. 3 min., si., color,  
8 mm. (Plant life series) © McGraw-Hill,  
Inc.; 27Dec66 (in notice:  
1968); MP19082.

GROWTH PATTERNS OF BOYS AND GIRLS. See

[I AM ME.](#)

GRUBSTAKE. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2632.

[LAWMAN.](#)

THE GRUDGE. See

[PETER GUNN.](#)

[WHISPERING SMITH.](#)

THE GRUDGE FIGHT. See

[GOMER PYLE-USMC.](#)

[THE TALL MAN.](#)

THE GRUESOME BASEMENT. See

[GRINDL.](#)

GRUESOME TWOSOME. Mayflower Pictures.

72 min., sd., color, 35 mm. © Mayflower  
Pictures, Inc.; 28Aug67; LP36746.

GRUESOME TWOSOME. See

[DICK TRACY.](#)

[LIFE OF RILEY.](#)

GUARD DUTY. See

[SAFETY MANAGEMENT FILM SERIES.](#)

LA GUARDA CUIDADOSA. (The solicitous guard) Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 25Mar66 (in notice: 1965); MP16146.

THE GUARDFISH STORY. See

[SILENT SERVICE.](#) Series no. 1, 5639.

THE GUARDIAN. See

[LASSIE.](#)

[PLEASE DON'T EAT THE DAISIES.](#)

THE GUARDIAN ANGELS. See

[STAGECOACH—WEST.](#)

GUARDRAIL CRASH TEST FOR SAFETY. General Motors Corp. 20 min., sd., b&w, 16 mm. (Proving ground studies of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14553.

GUATEMALA CITY. See

[MAVERICK.](#)

GUATEMALA: NATION OF CENTRAL AMERICA. Encyclopaedia Britannica Films. 17 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Mar61 (in notice: 1960); MP11518.

THE GUERILLA. See

[THE AMERICANS.](#)

[THE TWENTIETH CENTURY.](#)

GUESS WHO'S COMING TO DINNER. Columbia Pictures Corp. 108 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec67; LP35733.

GUESSING GAME. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19291.

THE GUEST. See

[THE RIFLEMAN.](#)

GUEST APPEARANCE. See

[DR. KILDARE.](#)

GUEST ARTIST. See

[LOVE AND MARRIAGE](#). Production no. 13.

GUEST: BOBBY LEWIS. See

[MIDWESTERN HAYRIDE](#).

A GUEST FROM ENGLAND. See

[LIFE OF RILEY](#).

GUEST IN THE BARRACKS. See

[GOMER PYLE-USMC](#).

GUEST IN THE HOUSE. See

[THE DONNA REED SHOW](#).

[FRED ASTAIRE'S PREMIERE THEATRE](#).

[MY THREE SONS](#).

[THIS IS ALICE](#).

GUEST IN THE NURSERY. See

[THE DONNA REED SHOW](#).

GUEST OF HONOR. See

[THE ANDY GRIFFITH SHOW](#).

[MANHUNT](#).

GUEST WITH A GUN. See

[HOW TO MARRY A MILLIONAIRE](#).

THE GUESTS. See

[THE OUTER LIMITS](#).

GUESTS, GUESTS, WHO WANTS GUESTS? See

[THE DONNA REED SHOW](#).

GUEST/GUESTS.

For other titles beginning with Guest  
or Guests See:

[THE CAROL BURNETT SHOW](#).

[THE DANNY KAYE SHOW](#).

FACE THE NATION.

HOLLYWOOD TALENT SCOUTS.

THE JOHN GARY SHOW.

THE JONATHAN WINTERS SHOW.

THE JUDY GARLAND SHOW.

THE SMOTHERS BROTHERS COMEDY HOUR.

SPOTLIGHT.

THE STEVE ALLEN COMEDY HOUR.

THE SUMMER BROTHERS SMOTHERS SHOW.

GUESTWARD HO. Desilu Productions.

Approx. 30 min. each, sd., b&w,  
16 mm. © Desilu Productions, Inc.

Babs and the cow. © 1Aug60; LP22922.

Babs and the guest. © 25Jan61;  
LP22938.

Babs and the lion. (Babs & the  
mountain lion) © 19Sep60; LP22925.

Babs the manager. © 28Mar61; LP22947.

Babs' vanity. © 21Oct60; LP22928.

The beatniks. © 10May61; LP22953.

Bill the candidate. © 17Jan61;  
LP22937.

Bill the fireman. © 23Mar61; LP22946.

Dimples goes Hollywood. © 7Dec60;  
LP22933.

Frontier week. © 29Nov60; LP22932.

Hawkeye the mother. © 8Feb61; LP22940.

Hawkeye's first love. © 30Jan61;  
LP22939.

Hawkeye's stadium. © 16Feb61; LP22941.

The honorary Indian. © 21Feb61;  
LP22942.

The Hooton statue. (Hooton's  
statue) © 7Mar61; LP22944.

The Hootons build a barbecue.  
© 2Mar61; LP22943.

The Hootons fire Lonesome.  
© 13Oct60; LP22927.

The Hooton's second car. © 26Apr61;  
LP22951.

The Hootons vs. Hawkeye. © 12Apr61;  
LP22949.

Injun Bill. © 18Nov60; LP22931.

Lonesome's gal. © 5Apr61; LP22948.

Manhattan merry-go-round. © 9Jan61;  
LP22936.

The matchmakers. © 1Nov60; LP22929.

The model mother. © 9Aug60; LP22923.

No place like home. © 16May61;  
LP22954.

No vacancy. © 23Dec60; LP22935.

The spirit of Christmas. © 11Nov60;  
LP22930.

The Thanksgiving story. © 28Sep60;  
LP22926.

Too many cooks. © 15Dec60; LP22934.

Two guests from the East. © 14Mar61;

LP22945.

The wild west show. © 4May61; LP22952.

The wrestler. © 19Apr61; LP22950.

You can't go home again. © 26Aug60;  
LP22924.

THE GUIDE. Stratton Productions.  
120 min., sd., color, 35 mm.  
Eastman color. A screen treatment  
by Pearl S. Buck & Tad Danielewski  
based on R. K. Narayan's novel,  
The guide. © Stratton Productions,  
Inc.; 4Dec64; LU3342.

GUIDE DOG. See

[LASSIE.](#)

A GUIDE FOR THE MARRIED MAN. Twentieth  
Century-Fox Film Corp. 92 min.,  
sd., color, 35 mm. Panavision.  
Based on the book by Frank Tarloff.  
© Twentieth Century-Fox Film Corp.;  
24May67; LP34449.

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GUIDED MOUSE-ILLE. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom and  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 1Sep66; LP33603.

THE GUIDED TOUR. See

[ANGEL.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

GUIDEPOSTS TO SPEAKING AND WRITING.  
(Filmstrip) Reid Irving. 10 filmstrips,  
color, 35 mm. © Reid Irving;  
20Nov56; MP9877.

GUIDING AND DEVELOPING EMPLOYEES.  
American Management Assn. 27 min.,  
sd., color, 16 mm. (Developing  
supervisory leadership skills)  
Appl. ti.: Guiding and developing  
subordinates. © American Management  
Assn., Inc.; 30Nov66 (in notice:  
1967); MP17225.

GUIDING AND DEVELOPING SUBORDINATES. See

GUIDING AND DEVELOPING EMPLOYEES.

GUILLOTINE. See

[THRILLER.](#)

THE GUILT. See

[87TH PRECINCT.](#)

THE GUILT OF MATT BENTELL. See

[THE BIG VALLEY.](#)

THE GUILT OF MOLLY KANE. See

[THE NURSES.](#)

GUILT SHALL NOT ESCAPE NOR INNOCENCE  
SUFFER. See

[FOR THE PEOPLE.](#)

THE GUILTY. See

[BONANZA.](#)

[MAN WITHOUT A GUN.](#)

THE GUILTY AND THE INNOCENT. See

[THE TEXAN.](#) 71.

GUILTY CONSCIENCE. See

[THE RIFLEMAN.](#)

THE GUILTY HEART. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3428.

THE GUILTY MEN. See

[THRILLER.](#)

GUILTY OR NOT GUILTY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE GUILTY VICTIM. See

[GRAND JURY.](#)

GUINEA LOOKS WEST. See

[EYEWITNESS.](#)

GUISEPPE MCHALE. See

[MCHALE'S NAVY.](#)

THE GUITAR PLAYER. See

[THE ANDY GRIFFITH SHOW.](#)

THE GUITAR PLAYER RETURNS. See

[THE ANDY GRIFFITH SHOW.](#)

THE GULF BETWEEN. See

[FLIPPER.](#)

THE GULF COAST REGION: THE SOUTH'S  
LAND OF OPPORTUNITY. McGraw-Hill

Book Co. 15 min., sd., color, 16 mm.

(United States geography, social  
studies series) Eastman color.

© McGraw-Hill Book Co., Inc.

21May63; MP13281.

GULLIBLE GOLDIE. See

[THE BETTY HUTTON SHOW.](#) 5237-27.

GULLIVER. See

[COMBAT!](#)

GULLIVER'S TRAVELS. See

THE 3 WORLDS OF GULLIVER.

THE GUN. See

[THE AMERICANS.](#)

[COMBAT!](#)

[KRAFT SUSPENSE THEATRE.](#)

A GUN AND A PRAYER. See

[SHOTGUN SLADE.](#)

GUN DUEL. See

[LARAMIE.](#)

A GUN FOR MOTHER'S DAY. See

[M-SQUAD.](#)

A GUN FOR WILLIE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE GUN FROM BOOT HILL. See

[MAN WITHOUT A GUN.](#)

THE GUN HAWK. Allied Artists Picture Corp. 92 min., sd., 35 mm. A Bern-Field production. © Allied Artists Pictures Corp.; 12Sep63; LP26161.

A GUN IS FOR KILLING. See

[THE TALL MAN.](#)

A GUN IS NOT A GENTLEMAN. See

[DEATH VALLEY DAYS.](#)

GUN PLAY. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63 (in notice: 1962); LP24860.

GUN SHY. See

GUNFIGHT IN ABILENE.

[MAVERICK.](#)

[THE RIFLEMAN.](#)

THE GUN SMUGGLERS. See

[MANHUNT.](#)

GUN STREET. Harvard Film Corp. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Harvard Film Corp.; 23Nov61; LP21200.

GUN TOTIN' PAPA. See

[CISCO KID.](#)

GUN FIGHT! See

[ABC SCOPE.](#)

GUNFIGHT AT COMANCHE CREEK. Allied Artists Pictures Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists

Pictures Corp.; 1Jun63; LP26351.

GUNFIGHT AT THE OK CORRAL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

GUNFIGHT IN ABILENE. Universal Pictures.  
86 min., sd., color, 35 mm.  
Techniscope. Based on the story Gun  
shy, by Clarence Upson Young. © Universal  
Pictures; 20May67 (in notice:  
1966); LP36899.

THE GUNFIGHTER. See

[THE ROAD WEST.](#)

[THE TEXAN.](#) 35.

GUNFIGHTER R.I.P. See

[GUNSMOKE.](#)

THE GUNFIGHTERS. See

[TATE.](#) No. 2212.

GUNFIGHTERS OF ABILENE. Vogue Pictures.  
Released by United Artists Corp.  
67 min., sd., b&w, 35 mm. © Vogue  
Pictures, Inc.; 17Dec59; LP15185.

GUNFIGHTERS OF CASA GRANDE. Metro-Goldwyn-Mayer.  
92 min., sd., color,  
35 mm. A Gregor production, in association  
with Tecisa. Metrocolor.  
CinemaScope. From a story by Borden &  
Patricia Chase. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec64; LP30049.

GUNFIRE. See

[THE RIFLEMAN.](#)

THE GUNMAN. See

[LAWMAN.](#)

GUNMAN'S REVENGE. See

[TALES OF WELLS FARGO.](#)

THE GUNMEN. See

[BONANZA.](#)

GUNN. Geoffrey Productions. Released  
by Paramount Pictures Corp. 95 min.,  
sd., color, 35 mm. Based upon  
characters created by Blake Edwards.  
© Paramount Pictures Corp. & Geoffrey  
Productions, Inc.; 7Jun67; LP34616.

GUNNAR YENSEN. See

[SHOTGUN SLADE.](#)

GUNPOINT. Universal Pictures Co.  
86 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
14May66 (in notice: 1965); LP35475.

THE GUN RUNNER RAID. See

[RAT PATROL.](#)



THE GUNRUNNERS. See

[GUNSMOKE](#).

GUNS AT BATASI. Twentieth Century-Fox Productions. 102 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Robert Holles based on his novel The siege of Battersea. © Twentieth Century-Fox Productions, Ltd.; 3Sep64; LP29235.

GUNS FOR BIG BEAR. See

[SUGARFOOT](#).

GUNS FOR EMPIRE. See

[RIVERBOAT](#).

GUNS FOR GARIBALDI. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2640.

GUNS FOR KING JOSEPH. See

[THE CALIFORNIANS](#). Production no. 25-B (62).

GUNS FOR SAN SEBASTIAN. Cipra Films, Ernesto Enriquez & Filmes Cinematografica. Released by Metro-Goldwyn-Mayer. Franscope. Based on A wall for San Sebastian, by William Barby Faherty. © Metro-Goldwyn-Mayer, Inc.; 31Jan68; LP35287.

THE GUNS OF ABALONE. See

[THE BOB CUMMINGS SHOW](#).

GUNS OF DARKNESS. Cavalcade Films. Released by Warner Bros. Pictures. 95 min., sd., b&w, 35 mm. Based on the novel Act of mercy, by Francis Clifford. © Cavalcade Films, Ltd.; 18Aug62; LP27102.

THE GUNS OF NAVARONE. Open Road Films, England. Released in the U.S. by Columbia Pictures Corp. 155 min., sd., Eastman color, 35 mm. A Highroad presentation. CinemaScope. Based on the novel by Alistair MacLean. © Open Road Films, Ltd.; 1Jul61; LP20445.

GUNS OF THE BLACK WITCH. Alta Vista Productions. Released by American International. 83 min., sd., Eastman color by Pathé, 35 mm. © Alta Vista Productions; 18Nov61; LP21775.

GUNS OF THE LAWLESS. See

[BRONCO](#).

GUNS OF THE MAGNIFICENT SEVEN. Mirisch Productions. Released by United Artists Corp. 106 min., sd., color, 35 mm. Panavision. © Mirisch Productions, Inc.; 28May69 (in notice: 1968); LP37137.

GUNS OF THE TIMBERLAND. Ladd Enterprises.  
Released by Warner Bros.  
91 min., sd., Technicolor, 35 mm.  
A Jaguar production. From the novel  
by Louis L'Amour. © Ladd Enterprises,  
Inc.; 5Mar60 (in notice: 1959);  
LP20180.

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GUNS OF WYOMING. See

CATTLE KING.

GUNSHOT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FDRG-5-61 (F).

GUNSLINGER. CMW Productions. Approx.  
60 min. each, sd., b&w, 16 mm. Produced  
in cooperation with CBS Television  
Network. © Emirau Productions, Inc.

Appointment in Cascabel. © 21Feb61;  
LP20187.

Buried people. © 6Feb61; LP20185.

The death of Yellow Singer. © 9May61;  
LP20392.

The diehards. © 18Apr61; LP20193.

The golden circle. © 11Apr61; LP20192.

The hostage fort. © 13Feb61; LP20186.

Johnny Sergeant. © 2May61; LP20391.

The new Savannah story. © 16May61;  
LP20194.

Rampage. © 14Mar61; LP20189.

The recruit. © 21Mar61; LP20190.

Road of the dead. © 28Mar61; LP20191.

The zone. © 28Feb61; LP20188.

GUNSLINGER. Santa Clara Productions.  
Released by American Releasing Corp.  
77 min., sd., Pathecolor, 35 mm.  
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THE GUNSLINGER. See

[CASEY JONES.](#) 4.

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GUNSMOKE. Arness & Co. 30 min. each,  
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1960); LP18829.

Til death do us. © 15Jan60 (in  
notice: 1959); LP16053.

The tragedian. © 22Jan60 (in notice:  
1959); LP16054.

Unloaded gun. © 13Jan61 (in notice:  
1960); LP18828.

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1959); LP16051.

Hard virtue. © 3May61 (in notice:  
1960); LP20234.

The imposter. © 9May61; LP20237.

Little girl. © 31Mar61; LP19845.

The love of money. © 23May61 (in notice:  
1960); LP20235.

Melinda Miles. © 30May61 (in notice: 1960); LP20236.

Miguel's daughter. © 27Nov59; LP15544.

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Odd man out. © 20Nov59; LP15543.

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Thick 'n' thin. © 25Dec59; LP16050.

GUNSMOKE. Arness Production Co.  
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Carter caper. © 8Nov63; LP27856.

Cody's code. © 16Jan62 (in notice: 1961); LP21421.

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The dealer. © 10Apr62; LP22177.

The do-bader. © 2Jan62 (in notice: 1961); LP21419.

Durham bull. © 27Mar62 (in notice: 1961); LP22175.

Easy come. © 21Oct63; LP27153.

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The far places. © 1Apr63; LP25726.

The glory and the mud. © 30Dec63;  
LP27859.

Harpe's blood. © 18Oct61; LP21779.

I call him Wonder. © 18Mar63; LP25671.

Jeb. © 20May63; LP26271.

Kitty-cornered. © 13Apr64; LP29102.

Lacey. © 10Jan62 (in notice: 1961);  
LP21420.

Long, long trail. © 1Nov61; LP21417.

Lover boy. © 30Sep63; LP27151.

A man a day. © 26Dec61; LP21418.

Mayblossoms. © 10Feb64 (in notice:  
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The other half. © 25May64; LP29105.

Owney Tupper had a daughter.  
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1962); LP26095.

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1963); LP29202.

The prisoner. © 15May62; LP22374.

The promoter. © 20Apr64; LP29103.

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notice: 1962); LP25079.

Reprisal. © 7Mar62; LP22176.

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The warden. © 11May64; LP29104.

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Caleb. © 23Mar64; LP29107.

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1961); LP21894.

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Comanches is soft. © 29Feb64; LP29108.

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Father love. © 9Mar64 (in notice:  
1963); LP29358.

Friend. © 20Jan64 (in notice: 1963);  
LP29218.

The gallows. © 28Feb62; LP22181.

Half straight. © 13Feb62 (in notice:  
1961); LP22178.

He learned about women. © 20Feb62  
(in notice: 1961); LP22179.

Homecoming. © 18Mar64; LP29110.

The hunger. © 12Nov62; LP23642.

Jenny. © 9Oct62; LP23517.

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1963); LP29354.

The quest for Asa Janin.  
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Quint Asper comes home. © 25Sep62;  
LP23515.

Quint-cident. © 22Apr63; LP25543.

Root down. © 2Oct62; LP23516.

Scot free. © 5May64; LP29109.

The summons. © 17Apr62; LP22182.

Tobe. © 10Oct63; LP27152.

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Wagon girls. © 3Apr62 (in notice:  
1961); LP22180.

The way it is. © 27Nov62; LP23643.

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(in notice: 1964); LP31036.

The bad one. © 22Jan63 (in notice:  
1962); LP25032.

Baker's dozen. © 18Dec67; LP35694.

Bank baby. © 12Mar65 (in notice:  
1964); LP31035.

Big man, big target. © 20Nov64;  
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Blind man's bluff. © 18Feb63  
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Blood money. © 15Jan68; LP36663.

Blue heaven. © 21Sep64; LP29606.

The bounty hunter. © 26Oct65; LP32126.

Breckinridge. © 5Mar65; LP30980.

The brothers. © 7Mar66 (in notice:  
1965); LP32670.

Byline. © 5Apr66; LP32678.

Call me Dodie. © 17Sep62; LP25076.

Cattle barons. © 11Sep67; LP35705.

Champion of the world. © 17Dec66;  
LP34411.

Chesterland. © 15Nov61; LP21163.

Chicken. © 24Nov64; LP30017.

Chief Joseph. © 22Jan65 (in notice:  
1964); LP30638.

Circus trick. © 29Jan65 (in notice:  
1964); LP30639.

Clayton Thaddeus Greenwood. © 29Sep65;  
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Crooked mile. © 28Sep64; LP29607.

Deadman's law. © 1Jan68 (in notice:  
1967); LP36696.

Death train. © 20Nov67; LP35805.

Death watch. © 3Jan66 (in notice:  
1965); LP32537.

Deputy Festus. © 7Jan65 (in notice:  
1964); LP30015.

Doctor's wife. © 16Oct64; LP29610.

Double entry. © 21Dec64; LP29955.

Dry road to nowhere. © 26Mar65;  
LP31034.

Dry well. © 6Jan64 (in notice:  
1963); LP27855.

Eliab's aim. © 19Feb65 (in notice:  
1964); LP30641.

Extradition, part II. © 9Dec63;  
LP27852.

Fandango. © 4Feb67 (in notice:  
1966); LP35697.

The favor. © 4Mar67; LP36655.

The first people. © 12Feb68; LP36660.

Gilt built. © 19Apr65 (in notice:  
1964); LP32668.

Gold mine. © 20Dec65; LP32258.

The goldtakers. © 20Sep66; LP33808.

The good people. © 11Oct66; LP33812.

Gunfighter R.I.P. © 19Oct66; LP33813.

The gunrunners. © 29Jan68; LP36661.

Hammerhead. © 17Dec64; LP30016.

The hanging. © 24Dec66; LP35905.

Hard luck Henry. © 16Oct67; LP35693.

Harvest. © 21Mar66; LP32679.

A hat. © 10Oct67; LP35808.

He who steals. © 30Apr65; LP31098.

Help me, Kitty. © 30Oct64; LP30550.

Hill girl. © 22Jan68; LP36662.

Honey pot. © 10May65; LP31462.

Honor before justice. © 28Feb66;  
LP32681.

The hostage. © 2Dec65; LP32261.

Hung high. © 9Nov64; LP29950.

Indian ford. © 28Nov61; LP21158.

Innocence. © 4Dec64; LP29953.

The jackals. © 5Feb68 (in notice:  
1967); LP36653.

The jailer. © 27Sep66; LP33810.



Jonah Hutchinson. © 31Nov64; LP29952.

Kate Heller. © 23Sep63; LP27154.

Killer at large. © 1Feb66 (in notice:  
1965); LP32669.

Kioga. © 19Oct65; LP32122.

Ladies from St. Louis. © 18Mar67;  
LP36656.

The lady. © 19Mar65; LP31033.

Legends don't sleep. © 7Oct63;  
LP27155.

Louie Pheeters. © 31Dec62; LP25086.

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Mad dog. © 1Jan67 (in notice: 1966);  
LP35696.

The magician. © 16Dec63; LP27853.

Mail drop. © 21Jan67 (in notice:  
1966); LP35698.

Major Glory. © 23Oct67; LP35907.

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Marry me. © 19Dec61; LP21157.

Miss Kitty. © 11Oct61; LP20848.

The mission. © 4Oct66; LP33811.

Mistaken identity. © 11Mar67; LP36658.

Mr. Sam'l. © 19Feb68; LP36894.

The moonstone. © 10Dec66; LP34410.

Muley. © 14Jan67 (in notice: 1966);  
LP35699.

My father, my son. © 19Apr66; LP32676.

My father's guitar. © 8Feb66; LP32673.

My sister's keeper. © 28Oct63;  
LP27156.

The new society. © 24May65; LP31097.

The newcomers. © 26Nov66; LP34408.

Nitro, pt. 1. © 1Apr67; LP36854.

Nitro, pt. 2. © 8Mar67; LP36657.

A noose for Dobie Price. © 26Feb68;  
LP36855.

Noose of gold. © 25Feb67; LP35707.

Nowhere to run. © 8Jan68; LP36659.

Old friend. © 28Jan67; LP35701.

Old yellow boots. © 4Oct61; LP21106.

Old man. © 5Oct64; LP29608.

One killer on ice. © 15Jan65 (in notice: 1964); LP30048.

Outlaw's woman. © 7Dec65; LP32260.

Pa Hack's brood. © 23Dec63; LP27854.

The pariah. © 9Apr65; LP30981.

Parson comes to town. © 26Apr66; LP32675.

Perce. © 27Sep61; LP20847.

The pillagers. © 30Oct67; LP35807.

Prairie wolfer. © 6Nov67; LP35806.

The pretender. © 16Nov65; LP32123.

Prime of life. © 2May66; LP32674.

The prodigal. © 18Sep67; LP35704.

Quaker girl. © 3Dec66; LP34409.

Quint's Indian. © 26Feb63; LP25034.

Quint's trail. © 4Nov63; LP27851.

The raid, pt. 1. © 14Jan66 (in notice: 1965); LP32539.

The raid, pt. 2. © 24Jan66 (in notice: 1965); LP32540.

The returning. © 11Feb67 (in notice: 1966); LP35700.

The reward. © 2Nov65; LP32125.

Rope fever. © 27Nov67; LP35702.

Run, sheep, run. © 4Jan65 (in notice: 1964); LP30047.

Sanctuary. © 23Feb66 (in notice: 1965); LP32671.

Saturday night. © 31Dec66; LP35906.

The search. © 10Sep62; LP25075.

Seven hours to dawn. © 14Sep65; LP31950.

Shona. © 4Feb63 (in notice: 1962); LP25077.

Snap decision. © 13Sep66; LP33809.

Song for dying. © 6Feb65 (in notice: 1964); LP30642.

South wind. © 22Nov65; LP32262.

Stage stop. © 19Nov66; LP34407.

The storm. © 22Sep65; LP31953.

Stranger in town. © 13Nov67; LP35703.

Sweet Billy, singer of songs.

© 10Jan66 (in notice: 1965);  
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Take her, she's cheap. © 26Oct64;  
LP29949.

Taps for old Jeb. © 12Oct65; LP31951.

Ten little Indians. © 5Oct65; LP31952.

Thursday's child. © 26Feb65; LP30621.

Treasure of John Walking Fox.  
© 12Apr66; LP32677.

Twenty miles from Dodge. © 2Apr65;  
LP30979.

Two of a kind. © 11Mar63; LP25033.

Two tall men. © 17May65; LP31099.

Uncle Sunday. © 11Dec62; LP24891.

Vengeance, pt. 1. © 25Sep67; LP35803.

Vengeance, pt. 2. © 2Oct67; LP36031.

The victim. © 30Dec67; LP36895.

The violators. © 12Oct64; LP29609.

The well. © 12Nov66; LP34406.

Which doctor? © 14Mar66; LP32680.

Whispering tree. © 5Nov66; LP34405.

Winner take all. © 12Feb65  
(in notice: 1964); LP30640.

Wishbone. © 16Feb66 (in notice:  
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The wreckers. © 2Sep67; LP35706.

The wrong man. © 26Oct66; LP33814.

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Bad seed. © 3Feb61 (in notice:  
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The badge. © 11Nov60; LP18820.

Belle's back. © 13May60 (in notice:  
1959); LP16756.

Ben Tolliver's stud. © 22Nov60;  
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Blue Horse. © 5Jun59; LP15630.

The Bobsy twins. © 20May60 (in notice:  
1959); LP16757.

The boots. © 13Nov59; LP15227.

Cherry red. © 10Jun60; LP16852.

Colleen so green. © 1Apr60; LP16305.

The cook. © 13Dec60; LP20652.

Crowbait Bob. © 25Mar60; LP16304.

Distant drummer. © 18Nov60; LP18821.

Doc Judge. © 5Feb60 (in notice:  
1959); LP16300.

Don Matteo. © 21Oct60; LP18733.

The ex-urbanites. © 8Apr60; LP16306.

Friend's payoff. © 3Sep60; LP17616.

Gentlemen's disagreement. © 29Apr60;  
LP16759.

The Gypsum Hills feud. © 26Dec58;  
LP15628.

I thee wed. © 15Apr60 (in notice:  
1959); LP16755.

Kitty shot. © 10Feb61 (in notice:  
1960); LP18825.

Kitty's killing. © 19Feb60 (in  
notice: 1959); LP16302.

The lady killer. © 22Apr60; LP16758.

Love thy neighbor. © 27Jan61 (in  
notice: 1960); LP18823.

Moo moo raid. © 12Feb60 (in notice:  
1959); LP16301.

No chip. © 29Nov60; LP20659.

Old Flame. © 27May60; LP16851.

Old fool. © 23Dec60; LP19158.

Say uncle. © 1Oct60; LP17617.

Shooting stopover. © 8Oct60; LP17618.

Speak me fair. © 6May60; LP16760.

The wake. © 9Dec60; LP19157.

Where'd they go. © 11Mar60; LP16303.

The worm. © 28Oct60; LP18819.

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each, sd., b&w, 16 mm. © Columbia  
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The bear. © 27Feb59 (in notice:  
1958); LP15207.

Buffalo hunter. © 1May59; LP15113.

Change of heart. © 24Apr59; LP15112.

Cheyennes. © 12Jun59 (in notice:  
1958); LP15629.

The choice. © 8May59 (in notice:  
1958); LP15109.

The constable. © 29May59; LP15115.

Doc quits. © 20Feb59 (in notice:  
1958); LP15095.

The F.U. © 13Mar59 (in notice: 1958);  
LP15208.

Print Asper. © 22May59 (in notice:  
1958); LP15110.

There never was a horse. © 15May59;  
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Renegade white. © 10Apr59; LP15111.

GURKHA COUNTRY. Regents of the University  
of California & Mrs. Pat Hitchcock.  
19 min., color. © Regents of  
the University of California &  
Mrs. Pat Hitchcock; 12Jun67; MU7828.

THE GURU. Twentieth Century-Fox Film  
Corp. 112 min., sd., color, 35 mm.  
An Arcadia Films, Merchant Ivory  
production. © Twentieth Century-Fox  
Film Corp.; 31Dec68; LP36763.

GUS LESNEVICH VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE GUS MORGAN STORY. See

[WAGON TRAIN.](#)

GUS TOMLIN IS DEAD. See

[WALT DISNEY PRESENTS.](#) Show no. 26.

GUS TRIANDOS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-15-61 (WSS).  
Gus Triandos.

THE GUVNOR'S LADY. See

[THE TEXAN.](#)

A GUY FOR CLEMENTINE. See

[WIDE COUNTRY.](#)

THE GUY IN WARD FOUR. See

[AWARD THEATRE.](#)

GUYANA, SOUTH AMERICA'S NEWEST NATION.  
McGraw-Hill Book Co. 18 min., sd.,  
color, 16 mm. Presented by McGraw-Hill  
Text-Films. © McGraw-Hill,  
Inc.; 2Jul69; MP19622.

THE GUYS AND THE DOLLS. See

[MY THREE SONS.](#)

GWEN'S SECRET. See

[HOW TO MARRY A MILLIONAIRE.](#)

GYM IN JANUARY. See

[THE LLOYD BRIDGES SHOW.](#)

GYM JAM. See

[DICK TRACY.](#)

THE GYMNASIUM. See

[LIFE OF RILEY.](#)

GYMNASTICS FOR GIRLS. Campbell Soup Co. 29 min., sd., color, 16 mm.  
Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Campbell Soup Co.; 18Apr66; MP16040.

GYMNOSPERMS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.; 1Aug61; MP12021.

A GYP OFF THE OLD BLOCK. See

[THE RED SKELTON HOUR.](#)

THE GYPSIES. See

[COLT .45.](#)

THE GYPSUM HILLS FEUD. See

[GUNSMOKE.](#)

GYPSY. Warner Bros. Pictures. 149 min., sd., color, 35 mm. Technicolor.  
Technirama. Based upon the play Gypsy. © Warner Bros. Pictures, Inc.; 5Jan63 (in notice: 1962); LP29377.

GYPSY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[DEATH VALLEY DAYS.](#)

[THE MILLIONAIRE.](#) Mara Robinson.

GYPSY CURSE. See

[CAR 54, WHERE ARE YOU?](#)

GYPSY JAMES. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no. 52)  
© Hal Seeger; 29May67; LU3503.

THE GYPSY LOVE SONG. See

[THE FARMER'S DAUGHTER.](#)

THE GYPSY MOTHS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. Based on the novel by James Drought.  
© Metro-Goldwyn-Mayer, Inc.; 23Jul69; LP37154.

THE GYPSY STORY. See

[MAN FROM BLACKHAWK.](#)

GYRODINIUM MIRABILIS. Ealing Corp. 2 min., si., color, 8 mm. (Microbiology)  
© Ealing Corp.; 1Mar65

(in notice: 1966); MP17174.

## H

H-BOMB DETONATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

H.M.S. PINAFORE. Contemporary Productions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 1Oct60; LP21671.

H. M. S. 73. See

[MCHALE'S NAVY.](#)

H. S. T., DAYS OF DECISION: THE STORY OF HARRY S. TRUMAN. See

[PERSPECTIVE ON GREATNESS.](#)

HABIT RABBIT. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no. 41) Eastman color by Pathé. © Hanna-Barbera Productions; 31Dec63; LP29275.

HABITS. See

[IT'S LIGHT TIME.](#)

LOS HABLADORES. (The talkers) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 3Mar66 (in notice: 1965); MP16149.

HACIENDO CANASTAS. See

[LEARNING SPANISH THE MODERN WAY.](#)

HADLEY'S HUNTERS. See

[MAVERICK.](#)

HAGUE, WASSANAAR, HOLLAND. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

HAIL! DICK THE KING. See

[TOM, DICK, AND MARY.](#)

HAIL, HAIL, THE GANG'S ALL HERE. See

[THE NEW BREED.](#)

HAIL THE CHIEF. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 18.

HAIL TO THE CHIEF. See

[CAR 54, WHERE ARE YOU?](#)

[HENNESEY.](#) 1500-35.

THE HAIR HUNTERS. See

[THE HIGH CHAPARRAL.](#)

HAIR OF THE DOG. See

[MR. LUCKY.](#)

HAIR RAISING HOLIDAY. See

[THE BEVERLY HILLBILLIES.](#)

A HAIR-RAISING TALE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jun65; LP30759.

HAIR TODAY, GONE TOMORROW. See

[GILLIGAN'S ISLAND.](#)

[MCKEEVER AND THE COLONEL.](#)

HAIR TRIGGER. See

[MANHUNT.](#)

THE HAIRBRAINED SCHEME. See

[PETTICOAT JUNCTION.](#)

THE HAIRCUT. See

[STYLING THE WIG.](#)

HAIRY-GILLED WORM. Thorne Films. 3 min., si., color, 8 mm. (The invertebrates, no. 514) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19033.

HALF A HIGGINS. See

[OUR MAN HIGGINS.](#)

HALF A LAWYER IS BETTER THAN NONE. See

[THE RED SKELTON HOUR.](#)

HALF A LOAFER IS BETTER THAN NONE. See

[THE RED SKELTON HOUR.](#)

HALF A ROGUE. See

[BONANZA.](#)

HALF A SIXPENNY. Paramount Film Service, London. Released in the U.S. by Paramount Pictures Corp. 148 min., sd., color, 35 mm. Panavision. Based on the musical; adapted from the novel Kipps, by H. G. Wells. © Paramount Film Service, Ltd.; 21Dec67;. LF40.

HALF MOON ROAD. See

[THE AMERICANS.](#)

HALF STRAIGHT. See

[GUNSMOKE.](#)

HALF-TIME U.S.A. See

[SPORTS IN ACTION.](#)



HALF-WAY HOUSE. See

[THE CALIFORNIANS](#). Production  
no. 9-B (46).

HALIMI VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

A HALL FULL OF STRANGERS. See

[CHANNING](#).

HALL OF KINGS. American Broadcasting  
Companies. 52 min., sd., color,  
16 mm. © American Broadcasting Companies,  
Inc.; 12Jan67; MP18306.

THE HALLELUJAH TRAIL. Mirisch Corp.  
Released by United Artists Corp.  
168 min., sd., color, 35 mm. Technicolor.  
Ultra-Panavision. Based on  
the novel by Bill Gulick. © Mirisch-Kappa;  
23Jun65; LP31619.

HALLEY'S COMET. See

[WILD BILL HICKOK](#).

HALLOWEEN—ADDAMS STYLE. See

[THE ADDAMS FAMILY](#).

HALLOWEEN PARTY. See

[KID'S STUFF](#). Episode no. 53.

HALLOWEEN WITH THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY](#).

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HALLOWEEN'S ON US. See

[ACCIDENTAL FAMILY](#). Episode no. 11.

HALLUCINATION GENERATION. Trans-American  
Films. 86 min., sd., b&w,  
35 mm. © Trans-American Films;  
14Dec66; LP33776.

HALMSTAD, SWEDEN. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

HALO FOR A BADMAN. See

[DEATH VALLEY DAYS](#).

HALO IN THE RING. See

[THE SMOTHERS BROTHERS SHOW](#).

THE HALOGENS. Coronet Instructional  
Films. 17 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Sep66; MP16349.

HALT, WHO GROWS THERE? Paramount Pictures  
Corp. 6 min., sd., color,  
35 mm. (A Merry Maker) © Paramount  
Pictures Corp.; 1Jun67; LP34524.

THE HAM IN THE FAMILY. See

[THE JOEY BISHOP SHOW.](#)

HAM ON THE LAM. See

[DICK TRACY.](#)

HAMBURGER U. Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (A High  
topper short) © Paramount Pictures  
Corp.; 1Jul65; LP31386.

L'HAMECON. See

[THE HOOK.](#)

HAMILTON FISH. See

[PROFILES IN COURAGE.](#)

HAMLET. Electronovision Productions.  
Released by Warner Bros. 148 min.,  
sd., b&w, 35 mm. Produced in  
association with American Broadcasting-Paramount  
Theaters, Inc.  
© Electronovision Productions, Inc.;  
23Sep64; LP32355.

THE HAMLET CAPER. See

[77 SUNSET STRIP.](#)

HAMLET ON RYE. See

[MISTER MAGOO.](#)

HAMMERHEAD. Columbia Pictures Corp.  
99 min., sd., color, 35 mm. Based  
on the novel by James Mayo. © Irving  
Allen, Ltd.; 1Jul68; LP35902.

HAMMERHEAD. See

[GUNSMOKE.](#)

HAMMERING OFF-DOLLY. Jam Handy  
Organization. 2 min., si., color,  
16 mm. (Automotive sheet metal  
repair, film 6) © Jam Handy Organization;  
20Jan67; MU7763.

HAMMERING ON-DOLLY. Jam Handy Organization.  
2 min., si., color, 16 mm.  
(Automotive sheet metal repair,  
film 5) © Jam Handy Organization;  
20Jan67; MU7762.

HAMMERLOCK. See

[THE UNTOUCHABLES.](#)

[HAMM'S BEER COMMERCIALS] Theo. Hamm  
Brewing Co. Made by Campbell-Mithun.  
Approx. 60 sec. each unless otherwise  
indicated, sd., b&w, 16 mm. © Theo.  
Hamm Brewing Co.

Amateur contest. H-709-CPC, H-967-SC.  
© 3Jul62; MP13953.

Anchor. © 4Jul61; MP11771.

Archery. H-63-1R-SC-S. © 1Apr63;  
MP13957.

Back bar tavern. © 4Jul61; MP11758.

Baseball glue. © 4Jul61; MP11759.

Baseball popcorn. H-63-8R-SC-S,  
H-63-8R-SC-WPE. © 4Jul63; MP13963.

Baseball yo-yo. © 4Apr61; MP11757.

Beany-Copter. H-63-32-SC-S,  
H-63-32-SC-WPE. © 1Apr63; MP13960.

Bear & loon duck hunting. (Duck  
hunt) © 4Jul61; MP11751.

Bear catchers. H-65-10-BP.  
© 14Jul65; MP15550.

Big swing. © 4Apr61; MP11767.

Bobsledding. H-65-34-Q. 20 sec.  
© 10Sep65; MP15549.

Case sale. © 4Apr61; MP11772.

City night. H-68-33-WY. © 14Oct68;  
MP19130.

Classic beer. H-68-10-S. © 10Apr68;  
MP19131.

Crow's nest—live action center.  
© 4Apr61; MP11750.

Drum duel. H-63-6-SC-S. © 4Jul63;  
MP13962.

Duck hunt—moon to moon. © 4Jul61;  
MP11774.

Dune buggy. H-68-36-WY. © 6Oct68;  
MP19129.

Egg. H-63-3-FF-S. © 1Apr63; MP13954.

Fantasy. H-905-SC. © 3Jul62; MP13951.

Fencing. H-901-SC. © 3Jul62; MP13949.

Fire hose. © 4Jul61; MP11765.

Fisherman—falling leaf. © 1Aug61;  
MP11773.

Fishing lesson. H-63-5R-SC-S.  
© 1Apr63; MP13958.

Go cart. © 4Apr61; MP11760.

Golf pro. H-63-12-BP-A. © 4Jul63;  
MP13961.

Health Club. H-64-37R-SC. © 1Apr64;  
MP14340.

Hoe down. H-906-CPC. © 3Jul62;  
MP13952.

Indian signs. H-63-2R2-FF-A.  
© 24Jul63; MP13964.

Join me. © 4Apr61; MP11766.

Lumberjack. © 4Apr61; MP11752.

Mah-qua. H-902-SC. © 21May62; MP13948.

Marching band. © 4Jul61; MP11755.

Marciano. H-64-2R-SC. © 1May64;  
MP14341.

Mirror lake. H-64-3R-SC. © 1Apr64;  
MP14333.

Mole. © 4Apr61; MP11769.

Owl and arrow. H-904-SC,  
H-964-SCE. © 3Apr62; MP13947.

Peace pipe. H-900-SC. © 3Apr62;  
MP13946.

Pie throwing. H-63-9-FF-S,  
H-63-9-FF-WPE. © 1Apr63; MP13956.

Pump. H-64-6R-HB. © 1Apr64; MP14336.

Rain dance. H-64-8R-BP. © 1Apr64;  
MP14338.

Rocket. © 4Jul61; MP11768.

Skiing. © 4Jul61; MP11753.

Snow skiing. H-65-35-0. 20 sec.  
© 5Jul65; MP15548.

Son of football. H-64-9R-BP.  
© 1Apr64; MP14339.

Stereopticon Indian. H-65-11-BP.  
© 28May65; MP15547.

Stone cutter. H-63-31R-SC-S,  
H-63-31-SC-WPE. © 1Apr63; MP13959.

Surfing. H-68-35-WY. © 5Oct68;  
MP19134.

Symphony. © 4Apr61; MP11756.

Tavern napkins. H-65-13-WCD.  
© 6Apr65; MP15546.

Tavern watching. H-65-12-WCD.  
© 7May65; MP15551.

Toast the twins. © 26May61; MP11762.

Tootin-annies. H-64-7-HB. © 1Apr64;  
MP14337.

Track meet—bear and fox. © 4Apr61;  
MP11754.

Trampoline. © 4Apr61; MP11764.

Tree surgeon. H-903-SC,  
H-963-SC. © 3Jul62; MP13950.

Tub on car. H-68-41-WY. © 1Jul68;  
MP19133.

Tug of war. © 4Apr61; MP11761.

Twins baseball open. © 11Apr61;  
MP11763.

Vote for Hamm's. H-64-4R-SC.  
© 1Apr64; MP14334.

Wet whistle. © 4Jul61; MP11770.

White on white. © H-68-43-WY.  
© 1Jul68; MP19132.

Who Owl. H-63-4-FF-S. © 1Apr63;  
MP13955.

Wolf skin. H-64-5R-SC. © 1Apr64;  
MP14335.

THE HAND. Bill & Michael Luckwell, Ltd  
Released by American International  
Pictures. 64 min., sd., b&w, 35 mm.  
Screenplay by Ray Cooney & Tony Hiltol  
from their original story.  
© Bill & Michael Luckwell, Ltd.;  
18Dec60; LP20360.

THE HAND. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

HAND CAR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

HAND CLAPS. Alberto-Culver Co. 30 sec.,  
sd., b&w, 16 mm. Appl. author: Knox  
Reeves Advertising. © Alberto-Culver  
Co.; 14Sep67; MP17370.

A HAND HELD OUT IN DARKNESS. See

[DR. KILDARE.](#)

HAND IN GLOVE. See

[MCKEEVER AND THE COLONEL.](#)

HAND IN HAND. Helen Winston Productions,  
London. Released in the U.S.  
by Columbia Pictures Corp. 75 min.,  
sd., b&w, 35 mm. Based on a story by  
Leopold Atlas. © Helen Winston Productions,  
Ltd.; 1Dec60; LP18932.

HAND INDUSTRIES OF MEXICO. See

[MEXICAN HANDCRAFT AND FOLK ART.](#)

THE HAND IS PINKER THAN THE EYE.  
Mirisch-Geoffrey D-F. Released by  
United Artists Corp. 7 min., sd.,  
color, 35 mm. © Mirisch-Geoffrey  
D-F; 20Dec67; LP35844.

HAND OF DEATH. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 60 min., sd., b&w,  
35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 31Dec61;  
LP21463.

HAND OF FATE. See

[CASABLANCA.](#)

HAND OF VENGEANCE. See

[TWO FACES WEST.](#)

HAND ON THE GUN. See

[THE WESTERNER.](#)

HAND ON THE LATCH. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2606.

THE HAND THAT HURTS, THE HAND THAT HEALS. See

[DR. KILDARE.](#)

THE HAND THAT SHOOK THE HAND. See

[TALES OF WELLS FARGO.](#)

HANDBUILDING METHODS. Richard Peeler.  
17 min., sd., color, 16 mm. (Ceramic art) © Richard Peeler; 1Dec68; MP18892.

HANDCUFFS. See

[DECEMBER BRIDE.](#)

[I LOVE LUCY.](#)

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HANDFORD'S POINT. See

[LASSIE.](#)

A HANDFUL OF ASHES. See

[TALK BACK.](#) Series 2, program 14.

HANDFUL OF FIRE. See

[LARAMIE.](#)

A HANDFUL OF VENGEANCE. See

[RESCUE 8.](#)

HANDGUNS. Robert Phillip Heath.  
17 min., sd., color, 16 mm. © Robert Phillip Heath & Herbert Grodewald; 22Sep65; MU7642.

HANDLING CHEMICALS. See

HANDLING GASES.

HANDLING LIQUIDS.

HANDLING SOLIDS.

HANDLING COMPLAINTS AND GRIEVANCES.

American Management Assn. 17 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17227.

HANDLING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14845.

HANDLING GASES. Yale University.  
3 min., sd., color, 16 mm. (Handling chemicals) (YF-206) © Yale University; 8Sep64; MP14920.

HANDLING LIQUIDS. Yale University.  
4 min., sd., color, 16 mm. (Handling

chemicals) (YF-205) © Yale University;  
8Sep64; MP14919.

HANDLING MARITAL CONFLICTS. McGraw-Hill  
Book Co. Made by Centron Corp.  
14 min., sd., color, 16 mm. (Marriage  
and family living series) Correlated  
with Your marriage and family living,  
by Paul H. Landis. © McGraw-Hill,  
Inc.; 31Dec64; MP15422.

HANDLING SOLIDS. Yale University.  
3 min., sd., color, 16 mm. (Handling  
chemicals) (YF-204) © Yale University;  
8Sep64; MP14918.

HANDLING STEEL WITH RUBBER TIRED EQUIPMENT.  
Quintin M. Gravatt. Approx.  
35 min., si., color, 8 mm. © Quintin  
M. Gravatt; 29May62; MU7167.

HANDLING THE UNEXPECTED. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 13 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
8May64; MU7435.

THE HANDMADE MURDER. See

[M-SQUAD](#). Sunday punch.

THE HANDMADE PRIVATE. See

[GENERAL ELECTRIC'S TRUE](#).

HANDS. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

HANDS ACROSS THE BORDER. See

[WILD BILL HICKOK](#).

HANDS DOWN. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

HANDS GROW UP. Encyclopaedia Britannica  
Educational Corp. 7 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Educational Corp.; 9May69; MP19288.

HANDS OF A STRANGER. Glenwood-Neve.  
Released by Allied Artists Corp.  
86 min., sd., b&w, 35 mm. © Glenwood-Neve;  
27Mar62 (in notice: 1960); LP21679.

THE HANDS OF DANOFRIO. See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

HANDS OFF THE WALL. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS](#).

HANDSOME 'N' HANDY. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
50 sec., sd., Eastman color,  
35 mm. © Chevrolet Motor Division of  
General Motors Corp.; 10Mar60; MU6857.

HANDSOME RANSOM. See

[WINKY DINK AND YOU](#). No. P-8

THE HANDSOME SALESMAN. See

[THE REAL MCCOYS.](#)

HANDTOOL OPERATIONS. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 1.

HANDWASHING. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

HANDWRITING FOR BEGINNERS: MANUSCRIPT.

Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 16May68; MP18272.

THE HANDWRITING ON THE WALL. See

[THE TOM EWELL SHOW.](#)

THE HANDY MAN. See

[THE DONNA REED SHOW.](#)

[PETE AND GLADYS.](#)

[THE TOM EWELL SHOW.](#)

[THE VIRGINIAN.](#)

HANG DOWN YOUR HEAD AND LAUGH. See

[RUN FOR YOUR LIFE.](#)

HANG 'EM HIGH. Leonard Freeman Productions  
& Malpaso Co. Released by  
United Artists Corp. 114 min., sd.,  
color, 35 mm. © Leonard Freeman  
Productions; 12Apr68; LP35839.

HANG 'EM HIGH. See

[DEATH VALLEY DAYS.](#) 7211.

HANG HIM TWICE. See

[SHOTGUN SLADE.](#)

HANG NO HATS ON DREAMS. See

[BEN CASEY.](#)

HANG THE LAW. See

[THE DEPUTY.](#)

HANG THE MEN HIGH. See

[RIVERBOAT.](#)

HANG YOUR HAT ON THE WIND. Walt Disney  
Productions. Released by Buena Vista  
Distribution Co. 48 min., sd., color,  
35 mm. © Walt Disney Productions;  
16May69; LP36993.

THE HANGING. See

[GUNSMOKE.](#)

[TWO FACES WEST.](#)



THE HANGING JUDGE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE](#). 35.

[WICHITA TOWN](#).

THE HANGING MAN. See

[THE GREATEST SHOW ON EARTH](#).

THE HANGING OF AARON GIBBS. See

[HAVE GUN—WILL TRAVEL](#).

THE HANGING OF JOE LAVETTI. See

[JEFFERSON DRUM](#).

A HANGING OFFENSE. See

[THE HIGH CHAPARRAL](#).

THE HANGING POSSE. See

[BONANZA](#).

THE HANGING TREE. Warner Bros. Pictures.

106 min., sd., Technicolor,  
35 mm. From the novel by Dorothy M.  
Johnson. © Baroda Productions, Inc.;  
21Feb59; LP15455.

THE HANGMAN. See

[THE RIFLEMAN](#). 2482.

HANGOVER. See

[ALFRED HITCHCOCK HOUR](#).

HANGTOWN. See

[THE CALIFORNIANS](#). Production  
no. 6-B (43)

HANGTOWN FRY. See

[DEATH VALLEY DAYS](#).

HANGTREE INN. See

[MAN WITHOUT A GUN](#).

HANNIBAL. Warner Bros. Pictures.

103 min., sd., Technicolor, 35 mm.  
SuperCinescope. Based on a treatment  
by Alessandro Continenza. © Warner  
Bros. Pictures, Inc.; 18Jun60;  
LP20183.

HANNIBAL BROOKS. Michael Winner, Ltd.,  
London. Released in the U.S. by  
United Artists Corp. 101 min., sd.,  
color, 35 mm. A Scimitar Films production.  
© Michael Winner, Ltd.;  
13Mar69 (in notice: 1968); LF35.

HANS BRINKER; OR, THE SILVER  
SKATES. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

HANS GETS DISCOVERED. See

[LOVE AND MARRIAGE](#). Production no. 12.

HANS IS HOT. See

[HARRIGAN AND SON](#).

HANSEL AND GRETEL. See

[CHILDREN'S CLASSIC STORY SERIES](#).

THE HAPPENING. Horizon Dover. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. © Horizon Dover, Inc.: 1Apr67 (in notice: 1966); LP34168.

THE HAPPIEST MILLIONAIRE. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 160 min., sd., color, 35 mm. Based on the play by Kyle Crichton suggested by a book by Cordelia Drexel Biddle & Kyle Crichton. © Walt Disney Productions; 22May67; LP34963.

HAPPILY EVER AFTER. Oldsmobile Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 11Apr66; MU7689.

HAPPINESS CAN'T BUY MONEY. See

[THE MANY LOVES OF DOBIE GILLIS](#).

HAPPINESS IS A GUY NAMED HAPPY. See

[THE SMOTHERS BROTHERS SHOW](#).

HAPPINESS IS A SEAL CALLED LESTER. See

[BAILEY'S OF BALBOA](#).

HAPPINESS IS A THING CALLED MISERY. See

[WENDY AND ME](#).

HAPPINESS IS JUST A STATE OF MIND. See

[ROOM FOR ONE MORE](#).

HAPPY. Roncom Video Films. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc.

Accidentally yours, © 31Aug60; LP19227.

All in a day's work. © 3Feb61; LP20076.

A bachelor for Clara. © 3Aug60; LP19223.

Bad day at Helldorado. © 6Jul60; LP19221.

Charlie and Clara, marriage counsellors. © 31Mar61; LP20083.

Charlie's first love. © 22Jun60; LP19508.

Chris' night out. © 29Jun60; LP19220.

Class of '61. © 17Mar61; LP20082.

The contract. © 24Mar61 (in notice:  
1960); LP20085.

The father image. © 10Aug60; LP19224.

The first spanking. © 3Mar61; LP20080.

Happy knows best. © 15Jun60; LP19219.

Happy's holiday. © 14Sep60; LP19229.

Help wanted. © 7Sep60; LP19228.

The honeymoon. © 20Jul60; LP19222.

How to handle a man. © 24Aug60;  
LP19226.

Howie. © 13Jan61; LP20073.

Just ask Clara. © 24Feb61; LP20079.

Let George do it. © 27Jan61; LP20075.

The orphans. © 7Apr61; LP20084.

Sally's little white lies.  
© 17Aug60; LP19225.

Strawberries, sugar and cream.  
© 10Mar61; LP20081.

The wedding anniversary. © 8Jun60;  
LP19218.

The weekend nothing happened.  
© 10Feb61; LP20077.

What a baby. © 17Feb61; LP20078.

Where am I going? © 20Jan61; LP20074.

HAPPY ANNIVERSARY. Fields Productions.  
Released by United Artists Corp.  
81 min., sd., b&w, 35 mm. Sinascope.  
Based on the play Anniversary waltz,  
by Joseph Fields & Jerome Chodorov.  
© Fields Productions, Inc.; 11Nov59;  
LP15183.

HAPPY BIRTHDAY. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2260.

HAPPY BIRTHDAY AND TOO MANY MORE. See

[THE DICK VAN DYKE SHOW.](#)

HAPPY BIRTHDAY, COLONEL. See

[MCKEEVER AND THE COLONEL.](#)

HAPPY BIRTHDAY EVERYBODY. See

[I SPY.](#)

HAPPY BIRTHDAY, GRANDMA FRUMP. See

[THE ADDAMS FAMILY.](#)

HAPPY BIRTHDAY, IGOR STRAVINSKY. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

HAPPY BIRTHDAY, LITTLE CHESTER. See

[LIFE OF RILEY.](#)

HAPPY BIRTHDAY, WORLD. See

[MY THREE SONS.](#)

HAPPY 50TH ANNIVERSARY TO ALL OF US!

Sinclair Refining Co. Made by Jam  
Handy Organization. 17 min., sd.,  
color, 16 mm. Ektachrome. © Sinclair  
Refining Co.; 11Apr66; MU7688.

HAPPY GO LOOPY. Hanna-Barbera Productions.

Released by Columbia Pictures  
Corp. 7 min., sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop)  
© Hanna-Barbera Productions; 1Mar61  
(in notice: 1960); LP18890.

THE HAPPY HISTORY OF HARRY HAWTHORN AND

HARRY, JR. Dow Chemical Co. Made by  
Visualscope. 16 min., sd., color,  
16 mm. Appl. author: Stanford Sobel.  
© Dow Chemical Co.; 3Dec59; MP10516.

HAPPY HOLIDAY. See

[MISCHIEF MAKERS.](#) 1055.

THE HAPPY HOUSEHOLD. See

[THE FLINTSTONES.](#)

HAPPY KNOWS BEST. See

[HAPPY.](#)

HAPPY LANDING. See

[DAVEY AND GOLIATH.](#)

HAPPY MARRIAGE. See

[ANGEL.](#)

HAPPY 100TH ANNIVERSARY. See

[THE MUNSTERS.](#)

HAPPY PEOPLE. West End Brewing Co. of

Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
6Apr62; MU7145.

THE HAPPY SLEEPWALKER. See

[MCHALE'S NAVY.](#)

THE HAPPY THIEVES. Hillworth Productions.

Released by United Artists  
Corp. 88 min., sd., b&w, 35 mm.  
From the novel The oldest confession,  
by Richard Condon. © Hillworth Productions,  
Inc.; 12Dec61; LP22354.

THE HAPPY TREE. See

[TALES OF WELLS FARGO.](#)

HAPPY WEEK END. See

[LEAVE IT TO BEAVER.](#)

THE HAPPY WIDOW. See

[THE LORETTA YOUNG SHOW.](#) 6113.

HAPPY WOMAN. Procter & Gamble Co.  
1 min., sd., b&w, 35 mm. © Procter  
& Gamble Co.; 23Jan64; MU7375.

HAPPY'S HOLIDAY. See

[HAPPY.](#)

HAR HAR HARPOON. See

[HECTOR HEATHCOTE SHOW.](#)

HARBOR LIGHTS. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 67 min., sd., b&w,  
35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 1May63;  
LP26211.

HARD BARGAIN. See

[CHEYENNE.](#)

HARD CONTRACT. Marvin Schwartz Productions.  
Released by Twentieth Century-Fox  
Film Corp. 106 min., sd., color,  
35 mm. Panavision. © Twentieth Century-Fox  
Film Corp.; 30Apr69; LP36892.

A HARD DAY'S NIGHT. Proscenium Films,  
London. Released in the U. S. by  
United Artists Corp. 90 min., sd.,  
b&w, 35 mm. © Proscenium Films, Ltd.;  
6Jul64; LP28626.

THE HARD DECISION. See

[THE DEPUTY.](#)

HARD HAT JODY. See

[FAMILY AFFAIR.](#)

HARD JUSTICE. See

[THE TALL MAN.](#)

HARD LUCK FOR SUNDANCE. See

[HOTEL DE PAREE.](#)

HARD LUCK HENRY. See

[GUNSMOKE.](#)

HARD LUCK LEO. See

[FATHER KNOWS BEST.](#) 153.

HARD LUCK TRAIN. See

[CASEY JONES.](#) 27.

HARD MONEY, SOFT TOUCH. See

[STATE TROOPER.](#)

THE HARD ROAD. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE](#). 21.

HARD VIRTUE. See

[GUNSMOKE](#).

HARD WATER. See

[CHEMISTRY LABORATORY SERIES](#).

THE HARD WAY BACK. See

[COMBAT!](#)

HARD WORK NEVER HURT ANYONE. See

[MICKEY](#).

THE HARDCASE. See

[LAWMAN](#).

HARDER AT WOLEAI. See

[SILENT SERVICE](#). Series no. 2, 19-29.

HARDING DIES. See

[GREATEST HEADLINES OF THE CENTURY](#).

HARDWARE COMMONLY USED IN WOODWORKING.

See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#),  
SET 3.

HARDWARE LESSON ONE. International  
Business Machines Corp. 34 min.  
(1130) Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69; MP19685.

HARDWARE LESSON TWO. International  
Business Machines Corp. 38 min.  
(1130) Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69; MP19686.

HARE-ABIAN NIGHTS. Warner Bros. Pictures.  
7 min., sd., Technicolor,  
35 mm. (Merrie melodies; Bugs Bunny  
special with Yosemite Sam) © Vitaphone  
Corp.; 28Feb59 (in notice: 1958); MP9933.

HARE AND HOUNDS. See

[BORDER PATROL](#).

HARE AND TORTOISE. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-15.

HARE BREADTH HURRY. Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
(Looney tune) Technicolor. © Warner  
Bros. Pictures, Inc.; 8Jun63; LP29383.

HARE BRUSH. See

[THE BUGS BUNNY SHOW](#).

THE HARLEM TEMPER. See

[CBS REPORTS](#).

HARLEY AND THE KILLER. See

[MR. TERRIFIC.](#)

HARLOW. Paramount Pictures Corp.,  
Embassy Pictures Corp. & Prometheus  
Enterprises. Released by Paramount  
Pictures Corp. 125 min., sd., color,  
35 mm. Technicolor. Panavision.  
Based on the book by Irving Shulman in  
collaboration with Arthur Landau.  
© Paramount Pictures Corp., Embassy  
Pictures Corp. & Prometheus Enterprises,  
Inc.; 24Jun65; LP31139.

HARLOW GETS A DATE. See

[THE JACK BENNY PROGRAM.](#)

HARM ON THE RANGE. See

[WINKY DINK AND YOU.](#) No. P-44

HARMON KILLEBREW. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-10-60.

HARMONICA. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd., b&w. © West End  
Brewing Co. of Utica, N.Y.; 26Aug60;  
MU6908.

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HARNESS RACING SWEEPSTAKES. Walter  
Schwimmer, Inc. 30 min., sd., color,  
16 mm. © Walter Schwimmer, Inc.;  
15Aug66; MU7724.

HAROLD LLOYD'S WORLD OF COMEDY. Harold  
Lloyd. 96 min., sd., b&w, 35 mm.  
© Harold Lloyd; 5Mar62 (in notice:  
1961); LP21938.

HARPER. Warner Bros. Pictures.  
121 min., sd., color, 35 mm. A  
Gershwin-Kastner Production. Technicolor.  
Panavision. From the novel  
The moving target, by Ross MacDonald.  
© Warner Bros. Pictures, Inc.;  
24Jan66; LP32660.

HARPER BOURBON WHISKEY PLEASE. Schenley  
Industries. 66 sec., sd., color,  
35 mm. © Schenley Industries, Inc.;  
1Feb66; MP16593.

HARPERS FERRY, 1861. See

[THE AMERICANS.](#)

HARPE'S BLOOD. See

[GUNSMOKE.](#)

THE HARPIES. See

[M-SQUAD.](#)

HARPO MARX. See

[I LOVE LUCY.](#)

THE HARPOON STORY. See

[MAN FROM BLACKHAWK.](#)

HARRIED, ITALIAN STYLE. See

[THE SMOTHERS BROTHERS SHOW.](#)

HARRIET. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GUNSMOKE.](#)

HARRIET/SHOPPERS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE HARRIGAN. See

[CHEYENNE.](#)

HARRIGAN AND SON. Desilu Productions.

Approx. 30 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

The case of the missing case.

© 28Mar61; LP22915.

The comeback. © 12Jan61; LP22908.

The comics. © 20Jan61; LP22909.

Hans is hot. © 31Mar61; LP22916.

Harrigan vs. Harrigan. © 27Jul60;  
LP22890.

Harrigan vs. Harvard. © 14Mar61;  
LP22914.

Hello-goodbye. © 7Apr61; LP22917.

Junior becomes senior. © 4Nov60;  
LP22902.

Junior goes society. © 14Nov60;  
LP22903.

Junior's other job. © 27Oct60;  
LP22901.

The legacy. © 14Apr61; LP22918.

The magnificent borough. © 20Dec60;  
LP22907.

The man who wouldn't stay dead.  
© 6Mar61; LP22913.

The manly art. © 20Feb61; LP22911.

A matter of dignity. © 22Sep60;  
LP22897.

Miss Claridge finds romance.  
© 18Oct60; LP22900.

Mother was a nightclub singer.  
© 4Aug60; LP22891.

My fair lawyer. © 2Dec60; LP22905.

Non compos mentis. © 12Aug60; LP22892.

On Broadway. © 4May61; LP22921.



100 proof. © 23Nov60; LP22904.

Pay the two dollars. © 26Aug60;  
LP22894.

Pipes are pipes. © 22Aug60; LP22893.

Poor little rich guy. © 6Sep60;  
LP22895.

Roommates. © 20Apr62; LP22919.

Shall we dance? © 12Dec60; LP22906.

The testimonial. © 27Apr61; LP22920.

There's no fool like an old fool.  
© 30Sep60; LP22898.

They were all in step but Jim.  
© 13Feb61; LP22910.

A ticket to Albany. © 27Feb61;  
LP22912.

You can fight city hall. © 10Oct60;  
LP22899.

Young man's world. © 14Sep60; LP22896.

HARRIS AGAINST THE WORLD. Kayro-Vue  
Productions. Approx. 27 min. each,  
sd., b&w, 16 mm. © Kayro-Vue Productions.

Harris against anniversary gifts.  
© 4Jan65 (in notice: 1964); LP30808.

Harris against Aunt Cora. © 16Nov64;  
LP31377.

Harris against his dancing teacher.  
© 26Oct64; LP31375.

Harris against his family. © 12Oct64;  
LP30584.

Harris against his housekeeper.  
© 14Dec64; LP31282.

Harris against his secretary.  
© 5Oct64; LP31767.

Harris against his son, the drop-out.  
© 28Dec64; LP31283.

Harris against kid parties. © 2Nov64;  
LP31621.

Harris against Sundays. © 9Nov64;  
LP31376.

Harris against the old rah-rah.  
© 19Oct64; LP31374.

Harris against the simple life.  
© 23Nov64; LP31378.

Harris against the stock market.  
© 7Dec64; LP32181.

Harris against the studio. © 30Nov64;  
LP31379.

HARRIS VS. CASTRO. See

[GENERAL ELECTRIC'S TRUE.](#)

HARRISON B. HARDING OF CAMP CROWDER,  
MO. See

[THE DICK VAN DYKE SHOW.](#)

HARRY HAPPY. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Modern  
madcap cartoon) © Paramount Pictures  
Corp.; 1Sep63; LP26149.

HARRY S. TRUMAN. See

[BIOGRAPHY.](#)

HARRY, THE CONTRACTOR. See

[I'M DICKENS, HE'S FENSTER.](#)

HARRY, THE FATHER IMAGE. See

[I'M DICKENS, HE'S FENSTER.](#)

HARRY THE HEIR. See

[CISCO KID.](#)

HARUM SCARUM. Four Leaf Productions.  
Released by Metro-Goldwyn-Mayer.  
85 min., sd., color, 35 mm. Metrocolor.  
© Metro-Goldwyn-Mayer, Inc.  
& Four Leaf Productions, Inc.;  
22Jun65; LP31993.

HARVEST. See

[GUNSMOKE.](#)

HARVEST OF MERCY. See

[CBS REPORTS.](#)

HARVEST OF SHAME. See

[CBS REPORTS.](#)

HARVEST OF STRANGERS. See

[THE VIRGINIAN.](#)

THE HARVESTERS HELP PROVIDE OUR FOOD.  
Stanton Films. 11 min., sd., Eastman  
color, 16 mm. Appl. author:  
Thomas J. Stanton. © Stanton Films;  
1Jun62; MP12492.

HARVESTORE BEEF FEEDING SYSTEMS. A. O.  
Smith Harvestore Products. Made by  
Jam Handy Productions, division of  
T.T.P. Corp. 13 min., sd., color,  
16 mm. © A. O. Smith Harvestore  
Products, Inc.; 9Dec68; MU7981.

HARVEY BRINKERHOFF, WHO NEEDS YOU? See

[THE TYCOON.](#)

HARVEY MIDDLEMAN, FIREMAN. Columbia  
Pictures Corp. 75 min., sd., color,  
35 mm. Eastman color by Pathé.  
© Columbia Pictures Corp.; 1Jul65;  
LP31906.

HARVEY/HARVEY' S.

For other titles beginning with  
Harvey or Harvey's See [HENNESEY](#).

HAS ANYBODY HERE SEEN EDDIE? See

[GOING MY WAY](#).

HAS ANYBODY SEEN MY BROTHER? See

[BREAKTHRU](#).

THE HAS-BEEN. See

[TALES OF WELLS FARGO](#).

HAS MR. TERRIFIC SOLD OUT? See

[MR. TERRIFIC](#).

HASHIMOTO. See

HONORABLE PAINT IN NECK.

TEA HOUSE MOUSE.

HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.

Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. CinemaScope.  
© Terrytoons, a division of CBS  
Films, Inc.; 17Jun63 (in notice:  
1962); LP25762.

HASHIMOTO IN PEARL CRAZY. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon; Hashimoto)  
Color by DeLuxe. CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 29Dec62 (in notice: 1963);  
LP24882.

HASHIMOTO IN SPOOKI-YAKI. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. CinemaScope.  
© Terrytoons, a division of CBS  
Films, Inc.; 13Nov63; LP26794.

HASSAYAMPA. See

[LAWMAN](#).

HASSIE'S EUROPEAN TRIP. See

[THE REAL MCCOYS](#).

HASTA LUEGO. See

[THE ANN SOTHERN SHOW](#).

HASTINGS CUT-OFF. See

[DEATH VALLEY DAYS](#).

HASTINGS' FAREWELL. See

[DR. KILDARE](#).

THE HAT. King Features Syndicate.

Released by Paramount Pictures Corp.  
10 min., sd., Technicolor, 35 mm.  
(Comic king cartoon) © King Features

Syndicate; 1Jul62; LP22369.

HAT. Quality Bakers of America Cooperative.  
20 sec., sd., b&w, 16 mm.  
© Quality Bakers of America Cooperative,  
Inc.; 6Apr65; MU7594.

A HAT. See

[GUNSMOKE.](#)

[HENNESEY.](#) 1500-42.

HAT DANCE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE HAT OF SERGEANT MARTIN. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

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THE HAT THAT HULDAH WORE. See

[DEATH VALLEY DAYS.](#)

THE HAT THAT WORE THE WEST. See

[DEATH VALLEY DAYS.](#)

HATARI. Malabar Productions. Released  
by Paramount Pictures Corp. 159 min.,  
sd., Technicolor, 35 mm. From a  
story by Harry Kurnitz. © Paramount  
Pictures Corp. & Malabar Productions,  
Inc.; 31Dec61; LP22962.

THE HATBOX. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE HATCHET MAN. See

[HAVE GUN—WILL TRAVEL.](#)

HATCHING AN EGG. See

[COBBY'S HOBBIES.](#)

A HATFUL OF MUSCLES. See

[NO TIME FOR SERGEANTS.](#)

THE HATHAWAYS. Screen Gems. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Screen Gems, Inc.

Candy's tonsils. © 3Nov61; LP28857.

Charlie goes to the races. © 9Mar62  
(in notice: 1961); LP28875.

Double birthday party. © 8Dec61;  
LP28862.

Elinor buys a hat. © 6Oct61; LP28853.

Elinor's best friend. © 23Mar62  
(in notice: 1961); LP28877.

Elinor's guilt. © 20Oct61; LP28855.

Foxy chimp. © 5Jan62 (in notice:  
1961); LP28866.

Grandma's lamp. © 2Feb62 (in notice:

1961); LP28870.

The Hathaways sleep out. © 15Dec61;  
LP28863.

The headliners. © 19Jan62 (in notice:  
1961); LP28868.

Help wanted. © 9Feb62 (in notice:  
1961); LP28871.

Income tax rebate. © 27Oct61; LP28856.

It's in the cards. © 12Jan62 (in  
notice: 1961); LP28867.

The jingle contest. © 22Dec61;  
LP28864.

The kids go to school. © 24Nov61;  
LP28860.

Love thy neighbor. © 29Sep61; LP28852.

A man for Amanda. © 23Feb62 (in  
notice: 1961); LP28873.

The paint job. © 26Jan62 (in notice:  
1961); LP28869.

Pop goes the budget. © 2Mar62 (in  
notice: 1961); LP28874.

The practical joker. © 1Dec61;  
LP28861.

Shrewd trader. © 16Mar62 (in notice:  
1961); LP28876.

Swami chimp. © 16Feb62 (in notice:  
1961); LP28872.

TV or not TV. © 17Nov61; LP28859.

Trash day. © 10Nov61; LP28858.

Walter takes a partner. © 13Oct61;  
LP28854.

Waltzing with Walter. © 29Dec61;  
LP28865.

HATS OFF TO HECTOR. See

[HECTOR HEATHCOTE SHOW.](#)

HAULING APPLES. Chevrolet Motor Division.  
Made by Campbell-Ewald Co.  
2 min., sd., b&w. Author of script,  
Robert J. Murphy. Appl. author:  
Campbell-Ewald Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6928.

THE HAUNTED HOUSE. Buster Keaton.  
West Germany. 2 reels, sd., b&w,  
16 mm. NM: revisions & additions.  
© Buster Keaton; 1Jul63; LP26792.

THE HAUNTED HOUSE. See

[THE ANDY GRIFFITH SHOW.](#)

[BREAKTHRU.](#)

[DENNIS THE MENACE.](#)

[LEAVE IT TO BEAVER.](#)

[MISCHIEF MAKERS.](#) 1023.

HAUNTED HOUSE CLEANING. Terrytoons.

Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 22Jun66 (in notice: 1965); LP32921.

THE HAUNTED MILL. McGraw-Hill Book Co.

17 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18785.

THE HAUNTED MOUSE. Metro-Goldwyn-Mayer.

One reel, sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 10Aug65; LP31391.

THE HAUNTED PALACE. Alta Vista

Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. PatheColor. Panavision. Based on Edgar Allan Poe's The haunted palace. © Alta Vista Productions; 28Aug63; LP26830.

THE HAUNTED STAGE STOP. See

[CISCO KID.](#)

THE HAUNTED VAN. See

[BAILEY'S OF BALBOA.](#)

THE HAUNTING. Metro-Goldwyn-Mayer.

112 min., sd., b&w, 35 mm. An Argyle Enterprises picture. Panavision. Based on the novel The haunting of Hill House, by Shirley Jackson. © Metro-Goldwyn-Mayer, Inc. & Argyle Enterprises, Inc.; 21Jun63; LP26096.

THE HAUNTING. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

HAUNTING OF HILL HOUSE. See

THE HAUNTING.

HAUTES FAGNES. Film Safaris. 43 min.,

sd., color, 16 mm. Director of photography, Marcel Thonnon. © Marcel Thonnon d.b.a. Film Safaris; 18Oct67; MU7869.

HAVANA MICROFILM STORY. See

[DANGEROUS ASSIGNMENT.](#)

HAVE CAR, WILL QUARREL. See

[I'M DICKENS, HE'S FENSTER.](#)

HAVE FUN. See

[THE DONNA REED SHOW.](#)

HAVE GIRLS, WILL TRAVEL. See

[CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.](#)

HAVE GUN—WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Alice. © 13Mar62 (in notice: 1961); LP21884.

Ambush. © 22Apr60 (in notice: 1959); LP16746.

American primitive. © 28Jan63 (in notice: 1962); LP24864.

Bandit. © 8May62 (in notice: 1961); LP22276.

Be not forgetful of strangers.  
© 17Dec62; LP24873.

Bearbait. © 12May61 (in notice: 1960); LP20048.

Beau Geste. © 8Oct62; LP23521.

Ben Jalisco. © 14Nov61; LP20852.

The bird of time. © 15Oct62; LP23624.

The black bull. © 8Apr63 (in notice: 1962); LP25547.

The black handkerchief. © 13Nov59; LP15246.

Black sheep. © 29Apr60; LP16750.

Blind circle. © 12Dec61; LP21356.

Bob Wire. © 7Jan63 (in notice: 1962); LP24876.

Broken image. © 28Apr61 (in notice: 1960); LP20046.

Brotherhood. © 31Dec62; LP24875.

The brothers. © 21Nov61; LP21353.

Burning tree. © 4Feb63 (in notice: 1962); LP24865.

Cage at McNaab. © 11Feb63 (in notice: 1962); LP24866.

The campaign of Billy Banjo.  
© 27May60 (in notice: 1959); LP16747.

The calf. © 14Oct60; LP18808.

Caravan. © 18Feb63 (in notice: 1962); LP24867.

Champagne safari. © 4Dec59; LP15539.

Charley Red Dog. © 11Dec59; LP15540.

Coming of the tiger. © 10Apr62 (in

notice: 1961); LP22272.

Cream of the jest. © 1May62 (in notice: 1961); LP22275.

Crowbait. © 18Nov60; LP18811.

The cure. © 19May61 (in notice: 1960); LP20049.

Darwin's man. © 17Apr62 (in notice: 1961); LP22273.

Day of the badman. © 8Jan60 (in notice: 1959); LP16046.

The debutante. © 14Jan63 (in notice: 1962); LP24862.

Don't shoot the piano player.  
© 2Mar62 (in notice: 1961); LP21883.

Dream girl. © 6Feb62 (in notice: 1961); LP21663.

A drop of blood. © 28Nov61; LP21354.

Duke of Texas. © 21Apr61 (in notice: 1960); LP20045.

The education of Sarah Jane.  
© 20Sep61; LP21348.

El Paso stage. © 14Apr61 (in notice: 1960); LP20044.

The eve of St. Elmo. © 18Mar63 (in notice: 1962); LP24870.

Everyman. © 24Mar61 (in notice: 1960); LP19848.

The exiles. © 24Jan62 (in notice: 1961); LP21361.

Face of a shadow. © 15Apr63 (in notice: 1962); LP25548.

Fandango. © 3Mar61 (in notice: 1960); LP19915.

The fatal flaw. © 24Feb61 (in notice: 1960); LP18818.

The fatalist. © 10Sep60; LP17611.

The fifth bullet. © 24Sep62; LP23522.

Fight at Adobe Wells. © 11Mar60; LP16323.

Foggbound. © 2Dec60; LP19155.

Fragile. © 30Oct59; LP15244.

Full circle. © 13May60; LP16751.

Genesis. © 10Sep62; LP23519.

The gladiators. © 18Mar60; LP16324.

Gold and brimstone. © 19Jun59 (in notice: 1958); LP15653.

The gold bar. © 17Mar61 (in notice:



1960); LP19847.

The golden toad. © 20Nov59; LP15247.

The gospel singer. © 17Oct61; LP21352.

The hanging of Aaron Gibbs.  
© 31Oct61; LP20851.

The hatchet man. © 4Mar60 (in notice:  
1959); LP16320.

A head of hair. © 24Sep60; LP17613.

Heritage of anger. © 5Jun59 (in notice:  
1958); LP15652.

Hobson's choice. © 3Apr62 (In notice:  
1961); LP22271.

Homecoming. © 22May59 (in notice:  
1958); LP15651.

The hunt. © 30Jan62 (in notice: 1961);  
LP21662.

An international affair. © 1Apr60  
(in notice: 1959); LP16321.

Invasion. © 24Apr62 (in notice: 1961);  
LP22274.

Jenny. © 22Jan60 (in notice: 1959);  
LP16048.

Jonah. © 23May62 (in notice: 1961);  
LP22379.

Justice in hell. © 9Jan62 (in notice:  
1961); LP21360.

The kid. © 19Dec61; LP21357.

The knight. © 29May62; LP25725.

A knight to remember. © 5Dec61;  
LP21355.

Lady of the fifth moon. © 25Mar63  
(in notice: 1962); LP25545.

The lady on the wall. © 19Feb60 (in  
notice: 1959); LP16318.

Lady with a gun. © 8Apr60 (in notice:  
1959); LP16322.

The last judgment, © 10Mar61 (in  
notice: 1960); LP19846.

Lazarus. © 3Jan62 (in notice: 1961);  
LP21359.

The ledge. © 12Feb60 (in notice:  
1959); LP16317.

The legacy. © 6Dec60; LP20660.

Long way home. © 3Feb61 (in notice:  
1960); LP18816.

The long weekend. © 7Apr61 (in  
notice: 1960); LP20452.

Love of a bad woman. © 25Mar60; LP16325.

Love's young dream. © 17Sep60; LP17612.

Man in an hour glass. © 26Nov62;  
LP23629.

The man who hit moonshine. © 20Mar62  
(in notice: 1961); LP21885.

The man who lost. (The avengers)  
© 24Apr59 (in notice: 1958); LP15649.

Mark of Cain. © 16Jan62 (in notice:  
1961); LP21661.

Marshal of Sweetwater. © 20Nov62;  
LP23628.

The marshal's boy. © 22Nov60; LP20658.

Memories of Monica. © 22Oct62; LP23625.

A miracle for St. Francis. © 12Nov62;  
LP23627.

The misguided father. © 26Feb60 (in  
notice: 1959); LP16319.

The mountebank. © 20Dec60; LP20662.

My brother's keeper. © 5May61 (in  
notice: 1960); LP20047.

The naked gun. © 18Dec59; LP15541.

Never help the devil. © 15Apr60  
(in notice: 1959); LP16745.

Night the town died. © 5Feb60 (in  
notice: 1959); LP16341.

Odds for Big Red. © 3Oct61; LP21350.

One came back. © 25Dec59; LP15542.

One, two, three. © 13Feb62 (in notice:  
1961); LP21880.

Out at the old ball park. © 1Oct60;  
LP17614.

Pancho. © 23Oct59; LP15243.

Pandora's box. © 15May62 (in notice:  
1961); LP22378.

Penelope. © 3Dec62; LP24871.

The piano. © 7Nov61; LP23520.

A place for Abel Hix. © 1Oct62;  
LP23523.

The pledge. © 15Jan60 (in notice:  
1959); LP16047.

The poker fiend. © 11Nov60; LP18810.

The predators. © 29Oct62; LP23630.

The princess and the gunfighter.  
© 20Jan61 (in notice: 1960); LP18814.

The prisoner. © 13Dec60; LP20661.

A proof of love. © 10Oct61; LP21351.

The prophet. © 1Jan60 (in notice:  
1959); LP16045.

A quiet night in town, part I.  
© 6Jan61 (in notice: 1960); LP18812.

A quiet night in town, part II.  
© 13Jan61 (in notice: 1960); LP18813.

The race. © 24Oct61; LP20850.

Ransom. © 3Jun60 (in notice: 1959);  
LP16748.

Return to Fort Benjamin. © 29Jan60  
(in notice: 1959); LP16049.

The revenger. © 26Sep61; LP21349.

The road. © 26May61 (in notice:  
1960); LP20050.

The sanctuary. © 27Dec60; LP20663.

Saturday night. © 8Oct60; LP17615.

The savages. © 11Mar63 (in notice:  
1962); LP24869.

The search. © 17Jun60 (in notice:  
1959); LP16749.

Shadow of a man. © 27Jan61 (in notice:  
1960); LP18815.

The shooting of Jessie May.  
© 28Oct60; LP18809.

Shootout at Hogtooth. © 5Nov62;  
LP23626.

The siege. © 31Mar61 (in notice:  
1960); LP19849.

Silent death, secret death. © 27Mar62  
(in notice: 1961); LP22270.

Soledad Crossing. © 9Jun61 (in  
notice: 1960); LP20052.

The sons of Aaron Murdock. © 8May59  
(in notice: 1958); LP15650.

Squatter's rights. © 27Dec61; LP21358.

Sweet lady of the moon. © 1Mar63  
(in notice: 1961); LP24861.

The taxgatherer. © 10Feb61 (in notice:  
1960); LP18817.

Taylor's woman. © 15Sep62; LP23518.

The tender gun. © 18Oct60; LP20657.

Tiger. © 27Nov59; LP15538.

The trap. © 27Feb62 (in notice:  
1961); LP21882.

The treasure. © 21Dec62; LP24874.

The trial. © 10Jun60; LP16753.

Trial at Tablerock. © 10Dec62;  
LP24872.

The twins. © 20May60; LP16752.

Two plus one. © 2Apr63 (in notice:  
1962); LP25546.

The uneasy grave. © 2Jun61 (in  
notice: 1960); LP20051.

The unforgiven. © 6Nov59; LP15245.

Unforgiving minute. © 21Jan63 (in  
notice: 1962); LP24863.

The vigil. © 13Sep61; LP21660.

The waiting room. © 20Feb62 (in notice:  
1961); LP21881.

The walking years. © 22Feb63 (in  
notice: 1962); LP24868.

HAVE GUN—WILL TRAVEL. Columbia Broadcasting  
System. Made by Filmaster Productions.  
30 min. each, sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.

Alaska. © 17Apr59 (in notice: 1958);  
LP15621.

The chase. © 10Apr59 (in notice:  
1958); LP15620.

Death of a gunfighter. © 13Mar59 (in  
notice: 1958); LP15617.

Hunt the man down. © 6Feb59 (in notice:  
1958); LP15612.

Incident at Borrasca Bend. © 20Mar59  
(in notice: 1958); LP15618.

The long hunt. © 6Mar59 (in notice:  
1958); LP15616.

Maggie O'Bannion. © 3Apr59 (in notice:  
1958); LP15619.

The monster of Moon Ridge. © 27Feb59  
(in notice: 1958); LP15615.

The return of the lady. © 20Feb59 (in  
notice: 1958); LP15614.

The scorched feather. © 13Feb59 (in  
notice: 1958); LP15613.

HAVE I GOT A GIRL FOR YOU. See

[IT'S ABOUT TIME.](#)

HAVE KIMONO, WILL TRAVEL. See

[MCHALE'S NAVY.](#)

HAVE LIBRARY—WILL TRAVEL. See

[PETTICOAT JUNCTION.](#)

HAVE NO UNIFORM, WILL TRAVEL. See

[NO TIME FOR SERGEANTS.](#)

HAVE REINDEER, WILL TRAVEL. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

HAVE RICKSHAW WILL TRAVEL. See

[THE RED SKELTON HOUR.](#)

HAVE SWORD—WILL DUEL. See

[CIMARRON CITY.](#)

HAVE YOU ANY WOOL? See

[LASSIE.](#)

HAVE YOU SEEN THE AURORA BOREALIS? See

[THE ROAD WEST.](#)

HAVE YOU STOPPED BEATING YOUR WIFE? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE HAVEN. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3454.

HAVEN FOR HEAVIES. See

[CISCO KID.](#) No. 1018A-24B.

HAVING A HEX OF A TIME. See

[OUT OF THE INKWELL.](#)

HAVING A WILD WEEKEND. Anglo Amalgamated Film Distributors. Made by Bruton Film Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Anglo Amalgamated Film Distributors, Ltd.; 14Aug65; LP32091.

HAVING A WONDERFUL TIME. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6990.

HAWAII. Coca-Cola Co. 1 min., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 10Mar69 (in notice: 1968); MP19280.

HAWAII. Mirisch Corp. of Delaware. Released by United Artists Corp. 189 min., sd., color, 35 mm. Panavision. Based on the novel Hawaii, by James Michener. © Mirisch Corp. of Delaware; 24Oct66; LP34404.

HAWAII: AMERICA'S TROPICAL STATE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (United States geography—social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15418.

HAWAII—BIG GAME COUNTRY. Budweiser. Made & released by World Outdoors. 15 min., sd., color, 16 mm. Producer: Fred M. Carley. © Anheuser-Busch,

Inc.; 1Mar62 (in notice: 1960);  
MP12547.

HAWAII CALLS. Hawaii Visitors Bureau.  
Made by Cate & McGlone Films.  
8 min., sd., color, 16 mm. Eastman  
color. © Hawaii Visitors Bureau;  
15Apr64; MP14177.

HAWAII, CROSSROADS OF THE PACIFIC.  
Hawaii Visitors Bureau. Made by  
Cate & McGlone Films. 30 min., sd.,  
color, 16 mm. © Cate & McGlone  
Films; 28Aug67; MP17206.

HAWAII FIVE-O. Leonard Freeman Productions.  
98 min., sd., color, 16 mm.  
Produced in association with the CBS  
Television Network. © Columbia  
Broadcasting System, Inc.; 13Sep68;  
LP36819.

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HAWAII, HERE WE COME. See

[TOP CAT.](#)

HAWAII, PACIFIC PARADISE. Hawaiian  
Airlines. Made by Cate & McGlone  
Films. 29 min., sd., color, 16 mm.  
© Cate & McGlone Films; 21Feb67;  
MP16960.

HAWAII, THE SUGAR STATE. California &  
Hawaiian Sugar Refining Corp. Made by  
Pat Dowling Pictures. 22 min., sd.,  
color, 16 mm. Appl. author: Paul H.  
Dowling. © California & Hawaiian  
Sugar Refining Corp., Ltd.; 1Mar61;  
MP11244.

HAWAIIAN AYE AYE. Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
(Merrie melodies; Tweedy and Sylvester)  
Technicolor. © Warner Bros.  
Pictures, Inc.; 27Jun64 (in notice:  
1963); LP29457.

THE HAWAIIAN CAPER. See

[THE SMOTHERS BROTHERS SHOW.](#)

HAWAIIAN CRUISE. See

[MY THREE SONS.](#)

HAWAIIAN EYE. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

Across the River Lethe. © 16May62;  
LP25842.

The after hours heart. © 13Nov62;  
LP27624.

All expenses paid. © 28Oct59; LP24773.

Aloha, Cricket. © 18Apr62; LP25838.

Among the living. © 30May62 (in  
notice: 1961); LP25824.

Assignment: Manila. © 25May60;  
LP24802.

Baker's half dozen. © 28Dec60;  
LP25136.

Beach boy. © 18Nov59; LP24776.

Bequest of Arthur Goodwin. © 9Mar60;  
LP24792.

The big dealer. © 17May61; LP25155.

Big fever. © 17Jan62 (in notice:  
1961); LP25823.

Birthday boy. © 16Mar60; LP24793.

Blackmail in satin. © 28Feb62;  
LP25831.

Blow low, blow blue. © 5Mar63;  
LP27639.

The blue goddess. © 19Oct60; LP25125.

Boar hunt. © 5Feb63; LP27635.

The broken thread. © 23Oct62; LP27622.

Caves of Pele. © 8Feb61 (in notice:  
1960); LP25142.

The classic cab. © 20Dec61; LP25820.

Cloud over Koala. © 11Nov59; LP24775.

The comics. © 19Apr61; LP25151.

Concert in Hawaii. © 27Dec61; LP25821.

The contenders. © 30Nov60; LP25132.

Cricket's millionaire. © 7Feb62;  
LP25828.

Cut of ice. © 17Feb60; LP24789.

Danger on credit. © 2Mar60; LP24791.

Dangerous Eden. © 4Nov59; LP24774.

Day in the sun. © 2Oct62; LP27619.

Dead ringer. © 11May60; LP24800.

A dime a dozen. © 23Dec59; LP24781.

The Doctor's Lady. © 18Oct61; LP25811.

Don't kiss me goodbye. © 29Mar61;  
LP25148.

Dragon road. © 5Apr61; LP25149.

An echo of honor. © 4Apr62; LP25836.

Fatal cruise. © 24Feb60; LP24790.

Father, dear father. © 26Apr61;  
LP25152.

The final score. © 29Nov61; LP25817.

Four-cornered triangle. © 14Feb62;  
LP25829.

Gift of love. © 19Mar63; LP27640.

Girl on a string. © 16Nov60; LP25126.

Go for baroque. © 12Feb63; LP27636.

Go steady with danger. © 1Jan63 (in notice: 1962); LP27630.

Her father's house. © 15Mar61; LP25147.

Hong Kong passage. © 10Feb60; LP24788.

The Humuhumunukunukuapuaa Kid. © 22Mar61; LP25770.

I wed three wives. © 14Sep60; LP24803.

It ain't cricket. © 12Apr61; LP25150.

Jade song. © 12Oct60; LP25127.

The kahuna curtain. © 9Nov60; LP25129.

Kakua woman. © 23Nov60; LP25131.

The Kamehameha cloak. © 13Jan60 (in notice: 1959); LP24784.

The kikiki kid. © 20Jan60 (in notice: 1959); LP24785.

Kill a grey fox. © 8Nov61; LP25814.

Kim Quixote. © 30Mar60; LP24795.

The Koa man. © 30Dec59; LP24782.

Koko Kate. © 13Jun63; LP25845.

The Kupua of Coconut Bay. © 4Oct61; LP25809.

Kupikio Kid. © 8Jan63 (in notice: 1962); LP27631.

The lady's not for traveling. © 6Apr60; LP24796.

Lalama lady. © 20Jun62; LP25846.

Lament for a Saturday warrior. © 30Oct62; LP27623.

The last Samurai. © 25Apr62; LP25839.

A likely story. © 14Mar62; LP25833.

Little Blalah. © 18May60; LP24801.

Little Miss Rich Witch. © 10Jan62 (in notice: 1961); LP25822.

Location shooting. © 9May62; LP25841.

The long way home. © 19Feb63; LP27637.

Made in Japan. © 4Jan61 (in notice: 1960); LP25137.

Maid in America. © 24May61; LP25156.

Malihini holiday. © 7Oct59; LP24770.

The man from Manila. © 8Mar61;



LP25146.

Man in a rage. © 15Feb61; LP25143.

The Manabi figurine. © 1Feb61  
(in notice: 1960); LP25141.

The Manchu formula. © 3May61; LP25153.

Maybe menehunes. © 15Jan63 (in notice:  
1962); LP27632.

Meeting on Molokai. (The lady from  
Lanai) © 21Mar62; LP25834.

The missile rogues. © 3Jan62; LP25825.

The money blossom. © 14Dec60; LP25134.

The Moon of Mindanao. © 11Oct61;  
LP25810.

Murder, anyone? © 13Apr60; LP24797.

My love but lightly. © 31Jan62;  
LP25827.

A night with Nora Stewart.  
© 27Nov62; LP27626.

Nightmare in Paradise. © 11Apr62;  
LP25837.

Passport. © 2Apr63; LP27642.

Payoff. © 28Mar62; LP25835.

Pill in the box. © 1Nov61; LP25813.

Point zero. © 15Nov61; LP25815.

The pretty people. © 10May61; LP25154.

Pretty pigeon. © 22Jan63 (in notice:  
1962); LP27633.

Princess from Manhattan. © 21Sep60;  
LP24804.

Pursuit of a lady. © 11Dec62; LP27628.

The Queen from Kern County.  
© 22Nov61; LP25816.

The quick return. © 2Dec59; LP24778.

RX Cricket. © 2May62; LP25840.

Robinson Koyoto. © 25Jan61 (in  
notice: 1960); LP25140.

Satan city. © 27Sep61; LP25158.

Scene of the crime. © 23May62;  
LP25843.

A scent of whales. © 7Mar62; LP25832.

Sea fire. © 5Oct60; LP25124.

Second day of infamy. © 21Oct59;  
LP24772.

Second fiddle. © 23Mar60; LP24794.

Secret of the second door. © 9Dec59;  
LP24779.

Services rendered. © 21Dec60; LP25135.

Shadow of the blade. © 4May60;  
LP24799.

Shannon Malloy. © 18Dec62; LP27629.

Shipment from Kihei. © 16Dec59;  
LP24780.

The sign-off. © 20Nov62; LP27625.

The sisters. © 26Mar63; LP27641.

Somewhere there's music. © 9Oct62;  
LP27620.

Stamped for danger. © 6Jan60 (in  
notice: 1959); LP24783.

The Stanhope brand. © 22Feb61;  
LP25144.

Swan song for a hero. © 7Dec60;  
LP25133.

Sword of the Samurai. © 3Feb60;  
LP24787.

Talk and you're dead. © 18Jan61  
(in notice: 1960); LP25139.

A taste for money. © 31May61; LP25157.

Then there were three. © 27Jan60 (in  
notice: 1959); LP24786.

There'll be some changes made.  
© 16Oct62; LP27621.

Thomas Jefferson Chu. © 25Oct61;  
LP25812.

Three tickets to Lani. © 25Nov59;  
LP24777.

To see, perchance to dream.  
© 4Dec62; LP27627.

Total eclipse. © 21Feb62; LP25830.

A touch of velvet. © 11Jan61 (in  
notice: 1960); LP25138.

The trouble with murder. © 1Mar61;  
LP25145.

Tusitala. © 13Dec61; LP25819.

Two for the money. © 6Dec61; LP25818.

Two million too much. © 26Feb63;  
LP27638.

Two too many. © 29Jan63; LP27634.

Typhoon. © 27Apr60; LP24798.

V for victim. © 6Jun62; LP25844.

Vanessa vanishes. © 2Nov60; LP25130.

Waikiki widow. © 14Oct59; LP24771.

White pigeon ticket. © 26Oct60;  
LP25128.

With this ring. © 28Sep60; LP24805.

Year of grace. © 24Jan62; LP25826.

HAWAIIAN GUY. See

[DICK TRACY.](#)

HAWAIIAN LOVE SONG. See

[DENNIS THE MENACE.](#)

HAWAIIAN PUNCH LOVE PUNCH. Pacific  
Hawaiian Products Co. 60 sec., sd.,  
color, 16 mm. © Pacific Hawaiian  
Products Co.; 26Jun65; MP15462.

THE HAWKBILL'S REVENGE. See

[SILENT SERVICE.](#) Series no. 2, 19-15.

HAWKEYE THE MOTHER. See

[GUESTWARD HO.](#)

HAWKEYE'S FIRST LOVE. See

[GUESTWARD HO.](#)

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HAWKEYE'S STADIUM. See

[GUESTWARD HO.](#)

HAY-FORK AND BILL-HOOK. See

[THRILLER.](#)

THE HAYBURNER. See

[BONANZA.](#)

HAYWIRE KELLY'S BLUES. See

[SHERIFF OF COCHISE.](#)

HAZARD. See

[THE BIG VALLEY.](#)

[HAZARDOUS SITUATIONS] Driver Education  
& Training Divisions, Allstate  
Insurance Co. 20 min., sd., color,  
35 mm. CinemaScope. © Allstate  
Insurance Co.; 10Jun68; MP18861.

HAZARDS. See

THE RULES OF GOLF: HAZARDS.

A HAZE ON THE LAKE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

HAZEL. Screen Gems. Approx. 30 min.  
each, sd., b&w, 16 mm. © Screen  
Gems, Inc.

Ain't Walter nice? © 24Jan63 (in  
notice: 1962); LP30206.

Barney Hatfield, where are you?  
© 11Oct62; LP30190.

Bringing out the Johnsons.  
© 12Apr62 (in notice: 1961);  
LP29666.

The burglar in the Mr. B's PJs.  
© 10May62 (in notice: 1961);  
LP29670.

A dog for Harold. © 2Nov61; LP29645.

Dorothy's birthday. © 8Mar62 (in  
notice: 1961); LP29661.

Dorothy's new client. © 19Oct61;  
LP29643.

Dorothy's obsession. © 21Dec61;  
LP29651.

Everybody's thankful but us turkeys.  
© 16Nov61; LP29647.

The fire's never dead while the  
ashes are red. © 28Feb63 (in  
notice: 1962); LP30203.

A four bit word to chew on.  
© 18Oct62; LP30189.

Genie with the light brown lamp.  
© 15Nov62; LP30185.

George's assistant. © 24May62  
(in notice: 1961); LP29672.

George's niece. © 9Nov61; LP29646.

A good example for Harold. © 10Jan63  
(in notice: 1962); LP30211.

Hazel and the gardener. © 1Mar62  
(in notice: 1961); LP29660.

Hazel and the lovebirds. © 20Dec62;  
LP30181.

Hazel and the playground. © 21Sep61;  
LP29639.

Hazel and the stockholders' meeting.  
© 7Feb63 (in notice: 1962); LP30207.

Hazel digs a hole for herself.  
© 21Mar63; LP30199.

Hazel makes a will. © 28Sep61;  
LP29640.

Hazel plays nurse. © 5Oct61; LP29641.

Hazel quits. © 19Apr62 (in notice:  
1961); LP29667.

Hazel sounds her 'A'. © 4Apr63;  
LP30197.

Hazel the matchmaker. © 26Apr62  
(in notice: 1961); LP29668.

Hazel, the tryst-buster. © 1Feb62  
(in notice: 1961); LP29657.

The Hazel walk. © 14Mar63 (in notice: 1962); LP30208.

Hazel's Christmas shopping.  
© 14Dec61; LP29650.

Hazel's cousin. © 13Sep62; LP30193.

Hazel's day. © 31May62 (in notice: 1961); LP29673.

Hazel's day off. © 14Feb63 (in notice: 1962); LP30202.

Hazel's dog days. © 28Dec61; LP29652.

Hazel's famous recipes. © 11Jan62  
(in notice: 1961); LP29654.

Hazel's highland fling. © 17Jan63  
(in notice: 1962); LP30210.

Hazel's luck. © 11Apr63; LP30195.

Hazel's Mona Lisa grin. © 21Feb62  
(in notice: 1961); LP29659.

Hazel's navy blue tugboats.  
© 7Mar63; LP30198.

Hazel's pajama party. © 29Mar62  
(in notice: 1961); LP29664.

Hazel's secret wish. © 25Jan62  
(in notice: 1961); LP29656.

Hazel's tax deduction. © 25Oct62;  
LP30187.

Hazel's tough customer. © 18Jan62  
(in notice: 1961); LP29655.

Hazel's winning personality.  
© 7Dec61; LP29649.

Heat wave. © 17May62 (in notice: 1961); LP29671.

Herbert for hire. © 13Dec62; LP30182.

How to lure an epicure. © 4Oct62;  
LP30191.

I been singing all my life.  
© 21Feb63 (in notice: 1962);  
LP30204.

The investment club. © 8Feb62  
(in notice: 1961); LP29658.

License to wed. © 8Nov62; LP30188.

Maid of the month. © 25Apr63 (in notice: 1962); LP30209.

A matter of principle. © 11Oct61;  
LP29642.

Mr. B. on the bench. © 1Nov62;  
LP30186.

Mr. Griffin throws a wedding.  
© 31Jan63 (in notice: 1962);  
LP30205.

The natural athlete. © 21Nov62;  
LP30184.

New man in town. © 6Dec62; LP30183.

Number, please? © 15Mar62 (in  
notice: 1961); LP29662.

Oh, my aching back. © 19Apr63;  
LP30196.

Replacement for Phoebe. © 4Jan62  
(in notice: 1961); LP29653.

Rock-a-bye-baby. © 3May62 (in  
notice: 1961); LP29669.

Rosie's contract. © 20Sep62; LP30194.

So long, brown eyes. © 2May63;  
LP30200.

The Sunshine Girls Quartette.  
© 3Jan63; LP30201.

Them new neighbors is nice.  
© 22Mar62 (in notice: 1961);  
LP29663.

Three little cubs. © 5Apr62 (in  
notice: 1961); LP29665.

Top secret. © 27Dec62; LP30180.

We've been so happy till now.  
© 27Sep62; LP30192.

What'll we watch tonight? © 26Oct61;  
LP29644.

Winter wonderland. © 29Nov61; LP29648.

HE AND SHE. Talent Associates. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Along came Kim. © 31Jan68; LP36688.

The background man. © 18Oct67;  
LP36669.

Before you bury me can I say something?  
© 4Oct67; LP35953.

The coming out party. © 8Nov67; LP36673.

Deep in the heart of taxes.  
© 15Nov67; LP36672.

Dick's Vandyke. © 11Oct67; LP35954.

Dog's best friend. © 14Feb68; LP36686.

Don't call us. © 22Nov67; LP35956.

Easy way out. © 13Dec67; LP36671.

45 midgets from Broadway. © 27Dec67;  
LP36670.

Goodman, spare that tree. © 17Jan68;  
LP36682.

He and she vs. him. © 1Nov67; LP36674.

How to fail in business. © 13Sep67;  
LP35950.

It's not whether you win or lose,  
it's how you watch the game.  
© 21Feb68; LP36685.

Knock, knock; who's there? Fernando;  
Fernando who? © 28Feb68; LP36684.

North goes west. © 6Dec67; LP35957.

The old man and the she. © 31Aug67;  
LP35948.

One of our firemen is missing.  
© 27Sep67; LP35952.

Phantom of 84th Street. © 20Sep67;  
LP35951.

Poster boy. © 20Dec67; LP35958.

A rock by any other name. © 3Jan68  
(in notice: 1967); LP36654.

The second time around. © 6Sep67;  
LP35949.

Vote yes on no. © 25Oct67; LP35955.

What do you get for the man who has  
nothing? © 7Feb68; LP36687.

What's in the kitty. © 6Mar68; LP36683.

The white collar worker. © 24Jan68;  
LP36689.

HE COULDN'T QUIT. See

[CISCO KID.](#)

HE LEARNED ABOUT WOMEN. See

[GUNSMOKE.](#)

HE-MAN SEAMAN. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., Color by DeLuxe, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
31Dec61 (in notice: 1962); LP21688.

HE RAN FOR HIS LIFE. See

[ARREST AND TRIAL.](#)

HE RIDES TALL. Gordon Kay & Associates.  
Released by Universal Pictures Co.  
84 min., sd., b&w, 35 mm. © Universal  
Pictures Co., Inc.; 2May63; LP33021.

HE SHALL DIRECT THY PATHS. Brigham  
Young University, Motion Picture Dept.  
28 min., sd., color, 16 mm. © Brigham  
Young University; 31May68; MP18427.

HE THOUGHT HE SAW AN ALBATROSS. See

[BEN CASEY.](#)

HE WANTED WINGS. See

[MY THREE SONS.](#)

HE WHO HAS EARS, LET HIM BUG SOMEBODY  
ELSE. See

[SLATTERY'S PEOPLE.](#)

HE WHO MUST DIE. Kalimera. Released  
by Lopert Pictures Corp. 116 min.,  
sd., b&w, 35 mm. CinemaScope.  
Based on the novel Christ recrucified,  
by Nikos Kazantzaki. © Kalimera,  
N.V.; 10May65; LP33762.

HE WHO STEALS. See

[GUNSMOKE.](#)

HE WHO STEALS MY DUMP STEALS  
TRASH. See

[THE RED SKELTON HOUR.](#)

HEAD. Raybert Productions. Released  
by Columbia Pictures Corp. 84 min.,  
sd., color, 35 mm. © Raybert Productions,  
Inc.; 1Nov68; LP36397.

THE HEAD. Trans-Lux Pictures Corp.  
Released by Trans-Lux Distributing  
Corp. 95 min., sd., b&w, 35 mm.  
A Prisma, Wolfgang Hartwig, Rapid  
Film Production. © Trans-Lux Pictures  
Corp.; 11Oct61 (in notice: 1959);  
LP21699.

HEAD. West End Brewing Co. of Utica,  
N.Y. Made by Doyle Dane Bernbach.  
20 sec., sd., b&w. © West End Brewing  
Co. of Utica, N.Y.; 5Sep63; MU7344.

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HEAD OF FIRE, FEET OF CLAY. See

[THE UNTOUCHABLES.](#)

A HEAD OF HAIR. See

[HAVE GUN—WILL TRAVEL.](#)

HEAD OF THE FAMILY. See

[LIFE OF RILEY.](#)

HEADCOUNT. See

[COMBAT!](#)

HEADING FOR TROUBLE. See

[WILD BILL HICKOK.](#)

THE HEADLESS GHOST. Carmel Productions.  
Released by American International  
Pictures. 63 min., sd., b&w, 35 mm.  
DyaliScope. © Carmel Productions,  
Inc.; 29Apr59; LP15299.

HEADLINE. See

[MAN WITHOUT A GUN.](#)

THE HEADLINE HERO. See

[THE WALTER WINCHELL FILE.](#) 28.

HEADLINERS. See



[THE HATHAWAYS.](#)

HEADSTART ON TOMORROW. Consumers Power Co. Made by Video Films. Approx. 12 min., sd., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 14May62; MU7169.

A HEALING MINISTRY. First Church of Christ, Scientist. Made by Manhattan Effects. 25 min., sd., color, 16 mm. Appl. authors: Christian Science Board of Directors, employers for hire. © Christian Science Board of Directors; 25Jun68; MP18467.

THE HEALING WOMAN. See

[WANTED: DEAD OR ALIVE.](#) Production no. 7403.

HEALTH CLUB. See

[HAMM'S BEER COMMERCIALS.](#)

HEALTH HEROES: THE BATTLE AGAINST DISEASE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jun59; MP9883.

HEALTH-O-CISER. Marmac Enterprises. 45 sec., sd., color, video tape. Appl. author: Clair M. Dietrich. © Marmac Enterprises; 18Mar69; MP19254.

HEALTH: YOU AND YOUR HELPERS. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 19Mar65; MP15333.

HEALTHPAN. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13100.

HEALTHPAN. Feature Products. 2 min., si., b&w, 16 mm. © Feature Products, Inc.; 20Oct64; MU7499.

HEAP BIG HEART. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Dec59; LP19263.

HEAP BIG HERMAN. See

[THE MUNSTERS.](#)

HEAP LOGS AND LET THE BLAZE LAUGH OUT. See

[BEN CASEY.](#)

HEAR NO EVIL. See

[COMBAT!](#)

[GOING MY WAY.](#)

THE HEARING AID. See

[MANHUNT.](#)

THE HEARSE THIEF. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 22) Eastman color.  
© Hal Seeger Productions, Inc.;  
28Dec65; LU3398.

THE HEART: ACUTE MYOCARDIAL INFARCTION.  
John Sutherland Productions. 12 min.,  
sd., color, Super 8 mm. Appl. states  
prev. pub. 5Apr69. NM: new soundtrack,  
new artwork. © John Sutherland  
Productions, Inc.; 8Aug69; LP37221.

THE HEART, AN IMPERFECT MACHINE. See

[DR. KILDARE.](#)

HEART ATTACK. Lewis Herman. Made by  
Rescue Breathing Film Association.  
22 min., sd., color, 16 mm. © Lewis  
Herman; 24Apr63; MP13200.

THE HEART IS A HANDOUT. See

[CHECKMATE.](#)

THE HEART IS A LONELY HUNTER. Warner  
Bros.-Seven Arts. 125 min., sd.,  
color, 35 mm. From the novel by  
Carson McCullers. © Warner Bros.-Seven  
Arts, Inc.; 1Oct68; LP36781.

THE HEART IS A PUMP. Southern Arizona  
Heart Assn. 27 min., sd., color,  
16 mm. An Aztec Film production.  
© Southern Arizona Heart Assn., Inc.;  
15Feb67 (in notice: 1966); MP16637.

HEART, LUNGS AND CIRCULATION. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Sep59; MP9866.

THE HEART OF AN ENEMY. See

[CONVOY.](#)

HEART OF GOLD. See

[THE ALASKANS.](#)

HEART OF MARBLE, BODY OF STONE. See

[BREAKING POINT.](#)

HEART OF STEAL. See

[THE BROTHERS BRANNAGAN.](#) 4114.

THE HEART OF THE CAR. Cardwell Westinghouse  
Co. Made by Wilding. 10 min.,  
sd., color, 16 mm. Eastman color.  
© Cardwell Westinghouse Co.; 14Jun66;  
MP16136.

THE HEARTBEAT. See

[MY THREE SONS.](#)

THE HEARTBEAT CAPER. See

[77 SUNSET STRIP.](#)

HEARTBREAK COUNTRY, ITALY'S SOUTH. See

[THE TWENTIETH CENTURY.](#)

HEARTS AND CIRCULATORY SYSTEMS.

Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Feb69; MP19162.

HEARTS AND GLOWERS. Terrytoons. Released

by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 17Apr60; LP16435.

HEAT AND COLD. See

BASIC THEORY OF HEAT, II.

CONVERSION OF HEAT INTO USEFUL WORK.

EFFECTS OF HEAT.

HEAT AS RADIANT ENERGY.

VERY HIGH TEMPERATURES.

VERY LOW TEMPERATURES.

HEAT AND HOW WE USE IT. Encyclopaedia

Britannica Films. 11 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 28Feb63; MP13383.

HEAT AND ITS BEHAVIOR. Coronet Instructional

Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 9Nov60;  
MP11221.

HEAT AND TEMPERATURE. Coronet Instructional

Films. 13 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Feb69; MP19163.

HEAT AS RADIANT ENERGY. Cenco Educational

Films. 13 min., sd., color,  
16 mm. (Heat and cold series)  
Eastman color. © Cenco Educational  
Films, a division of Cenco Instruments  
Corp.; 29Aug62; MP13063.

HEAT OF A SOLUTION. See

[CHEMISTRY LABORATORY SERIES.](#)

THE HEAT OF PASSION. See

[CHECKMATE.](#)

HEAT WAVE. See

[DEPUTY DAWG.](#)

[HAZEL.](#)

[LASSIE.](#)

[MY THREE SONS.](#)

[RESCUE 8.](#)

THE HEATHEN. See

[THE DEFENDERS.](#)

THE HEATHER AND HAMISH STORY. See

[WAGON TRAIN.](#)

THE HEATHER MAHONEY STORY. See

[WAGON TRAIN.](#)

THE HEAT'S OFF. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 26Apr67; LP34672.

HEAVEN HELP THE DROPOUT. See

[THE SMOTHERS BROTHERS SHOW.](#)

HEAVEN WITH A GUN. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Jan69; LP36589.

HEAVENLY BODIES. Eve Productions. 60 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP25498.

HEAVENLY DAYS. Republic Steel Corp. Made by Wilding. 40 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 1May61; MP11566.

THE HEAVY RIDER. See

[MISTER ED.](#)

THE HECKLER. See

[87TH PRECINCT.](#)

HECTOR HEATHCOTE. See

FIGHT TO THE FINISH.

FIRST FLIGHT UP.

TEA PARTY.

HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 26Apr63; LP25765.

HECTOR HEATHCOTE IN THE BIG CLEANUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 6Sep63; LP26781.

HECTOR HEATHCOTE SHOW. Terrytoons.  
Approx. 6 min., sd., color, 35 mm.  
© Terrytoons, a division of CBS Films, Inc.

Barrel of fun. © 15Feb64; LP32714.

Belabour thy neighbor. © 4Sep63; LP32357

Doll festival. © 25Oct63; LP32724.

Expert explorer. © 6Nov63; LP32726.

The first telephone. © 25Jan64; LP32711.

Har har harpoon. © 28Aug63; LP32717.

Hats off to Hector. © 8Feb64; LP32713.

The Hector mobile. © 4Sep63; LP32358.

High flyer. © 1Feb64; LP32712.

Hold the fort. © 4Jan64; LP32708.

Ice cream for help. © 8Oct63; LP32723.

Land grab. © 25Oct63; LP32725.

Lost & foundation. © 28Aug63; LP32718.

Messy messenger. © 29Feb64; LP32715.

Peace pipe. © 12Aug63; LP32716.

Pig in a poke. © 11Jan64; LP32709.

The potter's wheel heel. © 1Oct63;  
LP32722.

Search for a symbol. © 18Jan64; LP32710.

Train terrain. © 19Sep63; LP32721.

Valley Forge hero. © 28Aug63; LP32719.

Wind bag. © 28Aug63; LP32720.

THE HECTOR HEATHERTON STORY. See

[WAGON TRAIN.](#)

THE HECTOR MOBILE. See

[HECTOR HEATHCOTE SHOW.](#)

HECTOR THE PROTECTOR. Hal Seeger Productions.

6 min., sd., color, 35 mm.  
(Milton the Monster, no. 1) Eastman  
color. © Hal Seeger Productions, Inc.;  
12Aug65; LU3375.

HEDDA HOPPER'S HOLLYWOOD. See

[THE BEVERLY HILLBILLIES.](#)

HEELS OVER HEAD. See

[SURFSIDE 6.](#)

THE HEIFETZ MASTER CLASS. National  
Educational Television & Radio Center.  
30 min. each, sd., b&w, 16 mm. Produced  
in cooperation with the Institute  
for Special Musical Studies at  
the University of Southern California.

© National Educational Television &  
Radio Center.

Bach concerto in A minor. © 3Feb63  
(in notice: 1962); MP15568.

Bach, partita no. 2. © 3Mar63 (in  
notice: 1962); MP15571.

Bach sonata, Bach concerto.  
© 10Feb63 (in notice: 1962); MP15572.

Brahms violin concerto. © 20Jan63  
(in notice: 1962); MP15566.

Cesar Franck sonata. © 24Feb63  
(in notice: 1962); MP15570.

Khachaturian concerto. © 17Feb63  
(in notice: 1962); MP15569.

Polanaise [sic] brillante. © 13Jan63  
(in notice: 1962); MP15565.

Scales and dont etude no. 5.  
© 27Jan63 (in notice: 1962); MP15567.

THE HEIRESS. See

[MICHAEL SHAYNE.](#)

[PETER GUNN.](#)

HELEN KELLER. McGraw-Hill Book Co.  
15 min., sd., color, 16 mm. Produced  
by McGraw-Hill Text-Films in collaboration  
with Project 7 Productions.  
© McGraw-Hill, Inc.; 19Aug69; MP19781.

HELEN KELLER. See

[BIOGRAPHY.](#)

HELEN WILLS BECOMES U.S. TENNIS QUEEN,  
AUG. 18, 1923. See

[ALMANAC NEWSREEL.](#) Aug. 18, 1960.

HELEN WILLS MOODY COPS NET TITLE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HELGA. Rinco Film Productions. Released  
by American International Pictures.  
76 min., sd., color, 35 mm.  
© American International Pictures;  
8Aug68; LP36077.

HELICOPTER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

HELICOPTERS IN THE GRAND CANYON. Martin  
Moyer Productions. 29 min., sd.,  
color, 16 mm. © Martin Moyer Productions;  
15Jul68; MP18432.

HELL BENT FOR LEATHER. Universal Pictures  
Co. Released by Universal-International.  
82 min., sd., Eastman  
color, 35 mm. CinemaScope. Based on  
a novel by Ray Hogan. © Universal  
Pictures Co., Inc.; 1Jan60; LP18681.

HELL DRIVERS. Cine Service. Released

by Paramount Pictures Corp. 10 min.,  
sd., color, 35 mm. (A Sports in  
action short) © Paramount Pictures  
Corp.; 1Apr65; LP31385.

HELL IS A CITY. Hammer Film Productions,  
Eng. Released in the U.S.  
by Columbia Pictures Corp. 96 min.,  
sd., b&w, 35 mm. Megascope. Based  
on the novel by Maurice Procter.  
© Hammer Film Productions, Ltd.;  
1Nov60 (in notice: 1959); LP19049.

HELL IS EMPTY, ALL THE DEVILS ARE  
HERE. See

[ROUTE 66.](#)

HELL IS FOR HEROES. Paramount Pictures  
Corp. 90 min., sd., b&w, 35 mm.  
© Paramount Pictures Corp.; 31Dec61;  
LP22223.

THE HELL MACHINE. See

[COMBAT!](#)

HELL TO ETERNITY. Atlantic Pictures  
Corp. Released by Allied Artists  
Pictures Corp. 132 min., sd., b&w,  
35 mm. © Atlantic Pictures Corp.;  
1Aug60; LP16594.

THE HELL WIND. See

[THE VIRGINIAN.](#)

THE HELL WITH HEROES. Universal Pictures.  
102 min., sd., color, 35 mm.  
Techniscope. © Universal Pictures;  
5Oct68; LP36905.

THE HELLER. See

[CIMARRON STRIP.](#)

[THE RIFLEMAN.](#) 2450.

HELLER IN PINK TIGHTS. Paramount Pictures  
Corp. 100 min., sd., Technicolor,  
35 mm. Based on a novel by  
Louis L'Amour. © Paramount Pictures  
Corp.; 9Mar60; LP15659.

HELLFIGHTERS. Universal Pictures.  
122 min., sd., color, 35 mm. Panavision.  
© Universal Pictures; 21Dec68; LP37074.

THE HELLIONS. Irving Allen, Ltd.  
Released by Columbia Pictures Corp.  
87 min., sd., Technicolor, 35 mm.  
Technirama. Based on the story by  
Harold Swanton. © Irving Allen,  
Ltd.; 1Mar62 (in notice: 1961);  
LP21506.

HELLO, CHARLIE. See

[AWARD THEATRE.](#)

HELLO, COBRA LEADER. See

[HENNESEY.](#) 1500-22.

HELLO DOWN THERE. Ivan Tors Films.

Released by Paramount Pictures Corp.  
98 min., sd., color, 35 mm. © Ivan  
Tors Films, Inc. & Paramount Pictures  
Corp.; 24Nov68; LP36592.

HELLO-GOODBYE. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7345.

HELLO-GOODBYE. See

[HARRIGAN AND SON.](#)

HELLO, IKE. See

[KENTUCKY JONES.](#)

HELLO, MCHALE?—COLONNA. See

[MCHALE'S NAVY.](#)

HELLO MISS YOSSARIAN, WHATEVER YOU  
ARE. See

[DON'T CALL ME CHARLIE!](#)

HELLO UP THERE. Trafco. Released by  
Columbia Pictures Corp. 7 min.,  
sd., color, 35 mm. © Columbia Pictures  
Corp. & Trafco; 1May69 (in  
notice: 1968); MP19363.

HELL'S BELLES. American International  
Pictures. 95 min., sd., color,  
35 mm. © American International Pictures;  
2Apr69; LP36887.

HELP. Standard Oil Co. of Calif.  
Made by California Research Corp.  
15 min., color, 16 mm. © California  
Research Corp.; 2Dec64; MU7513.

HELP! Walter Shenson Films & Subafilms,  
England. Released in the U.S. by  
United Artists Corp. 90 min., sd.,  
color, 35 mm. Eastman color.  
© Shenson Films, Ltd. & Subafilms,  
Ltd.; 30Jul65; LP31863.

HELP FOR HONEYBEE. See

[LIFE OF RILEY.](#)

HELP, I'M BEING HELD PRISONER BY A  
TEENAGER. See

[THE CARA WILLIAMS SHOW.](#)

HELP; KIM-FCB 103785. Kimberly-Clark  
Corp. Made by Cascade Pictures of  
California. 60 sec., b&w, 16 mm.  
© Kimberly-Clark Corp.; 4Jan60;  
MU6840.

HELP ME, KITTY. See

[GUNSMOKE.](#)

HELP NOT WANTED. See

[THE FARMER'S DAUGHTER.](#)

HELP, THE GYPSIES ARE COMING. See



[MY THREE SONS.](#)

HELP WANTED. See

[HAPPY.](#)

[THE HATHAWAYS.](#)

[THE JOEY BISHOP SHOW.](#)

[THAT GIRL.](#) No. 9.

[THIS IS ALICE.](#)

HELP WANTED, DESPERATELY. See

[PLEASE DON'T EAT THE DAISIES.](#)

HELPERS AT OUR SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15712.

THE HELPFUL LITTLE FIREMAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Feb66; MP15781.

A HELPING HAND. See

[FAMILY AFFAIR.](#)

[THE FARMER'S DAUGHTER.](#)

[THE NURSES.](#)

HELPING HANDS: AIDES AND PHYSICAL THERAPY. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16119.

THE HELPING RELATIONSHIP. Stone-Brandel Center. 28 min., sd., color, 16 mm. © Stone-Brandel Center; 3Feb69 (in notice: 1968); MP19260.

A HEMISPHERE MISSION. See

[EYEWITNESS.](#)

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HEMMING A COAT. See

[CLOTHING CONSTRUCTION SERIES.](#)

THE HEMP REEGER CASE. See

[WHISPERING SMITH.](#)

HEN HOUSE HASSLE. See

[DEPUTY DAWG.](#) No. 674.

HENNESEY. Emcee. Approx. 29 min. each, sd., b&w, 16 mm. © Emcee, S.A. Coire.

The green-eyed monster. © 3Apr61; LP19982.

Harvey's pad. © 24Apr61; LP19984.

His Honor, Dr. Blair. © 22May61;  
LP19988.

The nogoodnik. © 17Apr61; LP19983.

The patient vanishes. © 1May61;  
LP19985.

Shore patrol revisited. © 8May61;  
LP19986.

The signover. © 29May61; LP19989.

A star is born. © 15May61; LP19987.

1500-1. Hennesey. © 28Sep59; LP15449.

1500-2. Hennesey and Peyton Place.  
© 19Oct59; LP15450.

1500-3. Hennesey meets Honeyboy.  
© 5Oct59; LP15451.

1500-4. Hennesey meets Harvey Spencer  
Blair III. © 12Oct59; LP15452.

1500-5. Hennesey goes home.  
© 30Nov59; LP15448.

1500-6. The baby sitter. © 14Dec59;  
LP15593.

1500-7. Shore Patrol. © 26Oct59;  
LP15559.

1500-8. Pork chops and apple sauce.  
© 2Nov59; LP15453.

1500-9. Hennesey and the lady doctor.  
© 7Dec59; LP15592.

1500-10. Hennesey joins the Marines.  
© 18Jan60; LP15597.

1500-11. Hennesey meets Mrs. Horatio  
Grief. © 23Nov59; LP15446.

1500-12. Harvey Blair returns (The  
return of Harvey Spencer Blair)  
© 16Nov59; LP15591.

1500-13. Hennesey meets Fuji. (Hennesey  
meets Tojo) © 25Jan60; LP15598.

1500-14. The Christmas show.  
© 21Dec59; LP15447.

1500-15. The Annapolis man.  
© 22Feb60; LP15803.

1500-16. Angel face. © 28Mar60;  
LP16062.

1500-17. The matchmaker. © 28Dec59;  
LP15594.

1500-18. Space man. © 11Jan60; LP15596.

1500-19. More of Harvey Spencer  
Blair. © 4Jan60; LP15595.

1500-20. Dr. Blair again. © 15Feb60;  
LP15802.

1500-21. Hennesey and the ancient vehicle. © 1Feb60; LP15656.

1500-22. Hello, cobra leader. © 8Feb60; LP15657.

1500-23. Scarlet woman in white. © 21Mar60; LP16061.

1500-24. Senior nurse. © 14Mar60; LP15890.

1500-25. Hennesey meets Mr. Wilkins. © 29Feb60; LP15857.

1500-26. Which one is Wagner? © 25Apr60; LP16369.

1500-27. Calling Dr. King. © 18Apr60; LP16422.

1500-28. What is Dr. Blair? © 4Apr60; LP16421.

1500-29. We're glad it's you. © 11Apr60; LP16344.

1500-30. Big brother. © 2May60; LP16370.

1500-31. Bonjour, Mr. Hennesey. © 9May60; LP16460.

1500-32. Goodbye Dr. Blair. © 16May60; LP16620.

1500-33. Hennesey at la Gunn. © 17Oct60; LP17904.

1500-34. Tell it to the chaplain. © 10Oct60; LP17428.

1500-35. Hail to the chief. © 3Oct60; LP17427.

1500-36. The captain's dilemma. © 31Oct60; LP17906.

1500-37. The marriage of Dr. Blair. © 24Oct60; LP17905.

1500-39. Miss San Diego Navy. © 7Nov60; LP17907.

1500-40. Hennesey and the submarine. © 14Nov60; LP17908.

1500-42. The hat. © 2Jan61; LP18589.

1500-43. The stutterer. © 9Jan61; LP18590.

1500-44. The underfed fullback. © 12Dec60; LP18832.

1500-45. Come home, Dr. Rogers. © 28Nov60; LP18586.

1500-46. Harvey's horse. © 5Dec60; LP18587.

1500-47. The reunion. © 26Dec60; LP18588.

1500-48. The promotion. © 16Jan61;  
LP18833.

1500-49. Join the Navy, please.  
© 13Feb61; LP19133.

1500-50. The specialist. © 23Jan61;  
LP18979.

1500-51. Hennesey vs. Crandall.  
© 6Feb61; LP19132.

1500-52. Max remembers papa.  
© 27Feb61; LP19135.

1500-53. The apartment. © 20Feb61;  
LP19134.

1500-54. Harvey's doll. © 13Mar61;  
LP19483.

1500-55. The novelist. © 6Mar61;  
LP19482.

1500-56. Harvey Spencer Blair and  
his electric money machine.  
© 31Jan61; LP18980.

1500-57. Admiral and son.  
© 10Apr61; LP19485.

1500-59. The wedding. © 27Mar61;  
LP19484.

HENNESEY. Jackie Cooper Productions.  
Approx. 29 min. each, sd., b&w,  
16 mm. © Emcee, S.A. Coire.

Aloha, Dr. Hennesey. © 27Nov61;  
LP21533.

Aunt Sarah. © 30Oct61; LP21530.

The best man. © 9Apr62; LP21961.

The bicep caper. © 5Mar62; LP21956.

Big Bertha. © 19Mar62; LP21958.

Buttons and bones. © 26Mar62; LP21959.

Calling Dr. Good-Deed. © 16Apr62;  
LP21962.

Close enough for jazz. © 5Feb62;  
LP21552.

The Cohen mutiny. © 16Oct61; LP21528.

Get me Clyde Dingle. © 13Nov61;  
LP21532.

Going home. © 18Dec61; LP21536.

The gossip-go-round. © 25Sep61;  
LP21525.

Harvey and the ring. © 15Jan62;  
LP21549.

Harvey's pills. © 26Feb62; LP21955.

Hennesey meets Soupy Sales. © 23Apr62;  
LP21963.

The hobby. © 19Feb62; LP21954.

The holdout. © 2Oct61; LP21526.

Hysteresia synchronous can be fun.  
© 8Jan62; LP21548.

I thee wed. © 7May62; LP21965.

Little girl. © 22Jan62; LP21550.

The man in the crow's nest.  
© 1Jan62; LP21538.

Martha. © 30Apr62; LP21964.

My daughter, the nurse. © 23Oct61;  
LP21529.

No down payment. © 2Apr62; LP21960.

The old pro. © 12Mar62; LP21957.

Patti's tune. © 12Feb62; LP21553.

Professional sailor. © 20Nov61;  
LP21531.

Remember Pearl Harbor? © 4Dec61;  
LP21534.

Santa hits Harvey. © 25Dec61; LP21537.

The sightseers. © 11Dec61; LP21535.

Tight quarters. © 29Jan62; LP21551.

Welcome home, Dr. Blair. © 9Oct61;  
LP21527.

HENPECKED CHARLEY. See

[THE DANNY THOMAS SHOW.](#)

HENRICH HOMERS YANKS TO VICTORY. See

[SPORTFOLIO.](#)

HENRI'S WALK TO PARIS. See

[READING INCENTIVE FILM SERIES.](#)

HENRY. Bernard Selling Enterprises.  
Released by Atlantis Productions.  
31 min., sd., b&w, 16 mm. © Bernard  
Benjamin Selling; 1Dec68; LP36759.

HENRY AND TOGETHERNESS. See

[DENNIS THE MENACE.](#)

HENRY COOPER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

HENRY FORD. See

[BIOGRAPHY.](#)

HENRY FORD DEAD. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HENRY MOORE: MAN OF FORM. Columbia  
Broadcasting System. 30 min., sd.,

HENRY'S NEW JOB. See

[DENNIS THE MENACE.](#)

HEPSIBAH. See

[WILD BILL HICKOK.](#)

HER BROTHER'S KEEPER. See

[BONANZA.](#)

[THE BROTHERS BRANNAGAN.](#) 4115.

HER FATHER'S HOUSE. See

[HAWAIIAN EYE.](#)

HER FLAMING YOUTH. See

[THE REAL MCCOYS.](#) 39.

HER IDOL. See

[LEAVE IT TO BEAVER.](#)

HER MASTER'S VOICE. See

[LASSIE.](#)

THE HER MASTER'S VOICE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

HER NUMBER IS 36-22-35. See

[THE SMOTHERS BROTHERS SHOW.](#)

HER SCHOOL FOR BACHELORS. See

[CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.](#)

HER SISTER'S KEEPER. See

[JOHNNY MIDNIGHT.](#)

HERBERT FOR HIRE. See

[HAZEL.](#)

HERBERT HOOVER. See

[BIOGRAPHY.](#)

HERB'S LITTLE HELPERS. See

[THE MOTHERS-IN-LAW.](#) No. 22.

HERBY GETS DRAFTED. See

[PETTICOAT JUNCTION.](#)

HERCULES. Galletea & O.S.C.A.R. Film.

Released by Warner Bros. Pictures.

103 min., sd., Eastman color, 35 mm.

© Galletea, S.P.A. & O.S.C.A.R. Film,  
S.P.A.; 25Jul59; LP15072.

HERCULES, SAMSON & ULYSSES. Metro-Goldwyn-Mayer,

85 min., sd., color,

35 mm. Metrocolor. © Metro-Goldwyn-Mayer,

Inc.; 31Dec64; LP29692.

HERCULES UNCHAINED. Galatea. Released by Warner Bros. 97 min., sd., Eastman color by Pathé, 35 mm. Dyaliscope. Based on the legends of Hercules and Omphale. © Galatea, S.P.A.; 23Jul59; LP20397.

HERDING CATTLE ON THE NIGER. See

[AFRICAN VILLAGE LIFE.](#)

HERE COMES CHARLEY. See

[MY THREE SONS.](#)

HERE COMES CHARLIE. See

[CAR 54, WHERE ARE YOU?](#)

HERE COMES CONSTANCE. See

[LIFE OF RILEY.](#)

HERE COMES RUSTY. Winik Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Jul65; LP31137.

HERE COMES THE BRIBE. See

[THE RED SKELTON HOUR.](#)

HERE COMES THE BRIDEGROOM. See

[THE SMOTHERS BROTHERS SHOW.](#)

HERE COMES THE GROOM. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

HERE COMES THE TRIBE. See

[F TROOP.](#)

HERE IS TOMORROW. American Telephone & Telegraph Co. Made by Jack Denove Productions. 29 min., sd., color, 16 mm. The story of Alexander Graham Bell by Jack Denove & Charles Bennett. © American Telephone & Telegraph Co.; 15Dec67; LP36045.

HERE KIDDIE, KIDDIE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de Loop cartoon, series no. 9) © Hanna-Barbera Productions; 1Sep60; LP17377.

HERE STANDS BAILEY. See

[DEATH VALLEY DAYS.](#) No. 834.

HERE TO THERE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7023.

HERE TODAY. See

[EAST SIDE/WEST SIDE.](#)

HERE TODAY, GONE TAMALE. Warner Bros.  
Cartoons. 7 min., sd., Technicolor,  
35 mm. (Looney tune cartoon; Speedy  
Gonzales) © Vitaphone Corp.; 29Aug59;  
MP10335.

HERE WE GO AGAIN. See

[CAR 54, WHERE ARE YOU?](#)

HERE WE GO ROUND THE MULBERRY BUSH.

Giant Production Film, England.  
Released through Lopert Pictures  
Corp. 96 min., sd., color, 35 mm.  
From a novel by Hunter Davies.  
© Giant Production Film, Ltd.;  
5Jan68 (in notice: 1967); LF22.

HEREDITY AND ADAPTIVE CHANGE. See

GENE ACTION.

LAWS OF HEREDITY.

MEIOSIS: SEX CELL FORMATION.

MITOSIS.

NATURAL SELECTION.

THEORIES ON THE ORIGIN OF LIFE.

HEREDITY AND VARIATION. Calvin Co.

29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10656.

HERE'S HOMER. See

BASIC BROWN, BASIC BLUE.

BEACHCOMBER.

GETTING WETTER.

SLEEPING BAG.

THE WET MEMORANDUM.

HERE'S NUDNIK. Rembrandt Films. Released

by Paramount Pictures Corp.  
15 min., sd., color, 35 mm. © Rembrandt  
Films; 1Aug65; LP31606.

HERE'S SNOW IN YOUR EYES. See

[THE FLINTSTONES.](#)

HERE'S THE FIFTY DOLLARS BACK. See

[THE DANNY THOMAS SHOW.](#)

HERE'S TO THE THREE OF US. See

[I'M DICKENS, HE'S FENSTER.](#)

HERITAGE. See

[THE BIG VALLEY.](#)

[COMBAT!](#)

[THE VIRGINIAN.](#)

HERITAGE IN BLACK. Encyclopaedia



Britannica Educational Corp. Made  
by Shana Corp. 27 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Educational Corp.; 12May69; MP19612.

HERITAGE OF ANGER. See

[HAVE GUN—WILL TRAVEL.](#)

HERITAGE OF HATE. See

[LAWMAN.](#)

THE HERITAGE OF SLAVERY. See

[OF BLACK AMERICA.](#)

HERITAGE OF THE NEGRO. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

THE HERITAGE OF THE UNCOMMON MAN. BNA

Films, a division of Bureau of  
National Affairs. Made by Reid H.  
Ray Films. 28 min., sd., color,  
16 mm. © BNA, Inc.; 12Jun67; MP17011.

HERMAN. Robert Ground. 5 min., sd.,  
b&w, 16 mm. © Robert Ground; 16Aug65;  
MU7640.

HERMAN. See

[WAGON TRAIN.](#)

HERMAN TH' HERMIT. See

[DEPUTY DAWG.](#)

HERMAN/HERMAN'S.

For other titles beginning with  
Herman or Herman's See [THE MUNSTERS.](#)

THE HERMIT. See

[LASSIE.](#)

[THE REAL MCCOYS.](#)

HERMIT CRAB. Thorne Films. 2 min.,  
si., color, 8 mm. (The invertebrates,  
no. 539) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19052.

HERMIT'S HEAVEN. Rowe Manufacturing.

3 min., si., color, 8 mm. (Super 8  
cartridges) © Rowe Manufacturing,  
division of Canteen Corp.; 2Oct67;  
LP34921.

HERMIT'S HIDEAWAY. See

[MISTER MAGOO.](#)

THE HERO. E. I. du Pont de Nemours &

Co. Made by Calvin Productions.  
13 min., sd., color, 16 mm. © E. I.  
du Pont de Nemours & Co., Inc.;  
18Nov64; MP14884.

THE HERO. See

[ALFRED HITCHCOCK PRESENTS.](#)

[THE DONNA REED SHOW.](#)

[MAN WITHOUT A GUN.](#)

[THE RIFLEMAN.](#) 2432.

[SLATTERY'S PEOPLE.](#)

[THE VIRGINIAN.](#)

A HERO FOR OUR TIMES. See

[KRAFT SUSPENSE THEATRE.](#)

HERO IN THE DUST. See

[WANTED: DEAD OR ALIVE.](#)

HERO IN THE HOUSE. See

[PETE AND GLADYS.](#)

THE HERO OF APACHE PASS. See

[DEATH VALLEY DAYS.](#)

HERO OF FORT HALLECK. See

[DEATH VALLEY DAYS.](#)

THE HERO OF IWO JIMA. See

[THE OUTSIDER.](#)

HERO OF THE PEOPLE. See

[THE DEFENDERS.](#)

HERO OF THE TOWN. See

[CHEYENNE.](#)

HEROD, THE GREAT. Cinecitta. Released  
by Allied Artists Pictures Corp.  
93 min., sd., Eastman color, 35 mm.  
Totalscope. © Allied Artists Pictures  
Corp.; 21Nov60; LP17435.

HEROES DIE YOUNG. Allied Artists Pictures  
Corp. 76 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp.;  
4Nov60; LP17433.

THE HEROES OF TELEMAR. Benton Film  
Productions. Released by Columbia  
Pictures Corp. 131 min., sd.,  
color, 35 mm. Eastman color by Pathé.  
Panavision. © Benton Film Productions,  
Ltd.; 31Dec65; LP32420.

THE HEROES OF SAN GILL. See

[LAREDO.](#)

THE HEROINE. See

[THE DOCTORS AND THE NURSES.](#)

HERO'S ISLAND. Daystar Productions &  
Portland Productions. 94 min., sd.,  
Technicolor, 35 mm. Panavision.  
© Daystar Productions & Portland Productions,  
Inc.; 18Sep62 (in notice:  
1961); LP23208.

HERO'S REWARD. King Features Syndicate.

Released by Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (Comic  
king cartoon) © King Features  
Syndicate, Inc.; 1May62; LP21932.

HE'S ALIVE. See

[THE TWILIGHT ZONE.](#)

HE'S MY BROTHER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

HE'S OK! Chevrolet Division. Made by  
Jam Handy Organization. 1 min., sd.,  
color, 35 mm. Eastman color.  
© Chevrolet Division of General Motors  
Corp.; 8Apr63; MU7310.

HETEROTHALLISM IN PHYCOMYCES. Iowa  
State University of Science & Technology.  
3 min., sd., color, 16 mm.  
(Plant science film studies) © Iowa  
State University a.a.d.o. Iowa State  
University of Science & Technology;  
29Dec66; MP16951.

THE HEX. See

[THE DANNY THOMAS SHOW.](#)

HEY DIDDLE DIDDLE. See

[LAREDO.](#)

HEY, LADY, YOUR SLIP ISN'T SHOWING. See

[MY MOTHER, THE CAR.](#)

HEY LANDLORD. Mirisch-Rich Television  
Productions. Released by United  
Artists Television. Approx. 26 min.  
each, sd., b&w, 16 mm. Produced with  
NBC-TV Network. © Mirisch-Rich  
Television Productions.

Aunt Harriet wants you. © 13Apr67;  
LP35146.

Big brother is watching you.  
© 24Feb67; LP35140.

The big fumble. © 30Nov66; LP35128.

By the sea, or at least rent it.  
© 7Dec66; LP35129.

Chuck nobody. © 17Oct66; LP35122.

Czech your wife, sir © 5Apr67;  
LP35144.

The daring duo vs. the incredible  
Captain Kill. © 26Sep66; LP35119.

The dinner who came to man.  
© 6Apr67; LP35145.

Divorce, bachelor style. © 21Nov66;  
LP35126.

From out of the past come the thundering  
hoofbeats. © 20Sep66; LP35118.

Go directly to jail. © 25Dec66;

LP35131.

How do you follow hi-lites from  
Hamlet? © 5Feb67; LP35138.

How you gonna keep 'em down on the  
farm after they've seen the rug?  
© 13Dec66; LP35130.

If she catches the bouquet, I'll die.  
© 14Sep66; LP35117.

Instant family, © 3Oct66; LP35120.

A legend dies. © 8Jan67 (in notice:  
1966); LP35133.

A little off the top. © 6Mar67;  
LP35141.

The long hot bus. © 21Oct66; LP35123.

Oh, how we danced. © 15Jan67 (in  
notice: 1966); LP35134.

Pursuit of a dream. © 14Sep66;  
LP35399.

Roommate, stay away from my door.  
© 1Jan67 (in notice: 1966); LP35132.

Safari. © 3Nov66; LP35124.

Same time, same station, same girl.  
© 22Jan67 (in notice: 1966);  
LP35135.

The shapes of wrath. © 11Oct66;  
LP35121.

Sharin' Sharon. © 16Feb67; LP35139.

Sizzling Sidney. © 25Nov66; LP35127.

Stranger in the night than in the  
morning. © 29Jan67 (in notice:  
1966); LP35136.

Swingle City, East. © 23Mar67; LP35143.

Testing, one, two. © 15Mar67; LP35142.

When you need a hidden room, you can  
never find one. © 9Nov66; LP35125.

Woody, can you spare a sister?  
© 12Feb67 (in notice: 1966); LP35137.

HEY, LET'S TWIST. Harry Romm Productions.  
Released by Paramount Pictures  
Corp. 80 min., sd., b&w,  
35 mm. © Harry Romm Productions,  
Inc.; 21Dec61; LP20964.

HEY, TEACH. See

[NAKED CITY](#). 21.

HEY THERE IT'S YOGI BEAR. Hanna-Barbera  
Productions. Released by Columbia  
Pictures Corp. 89 min., sd., color,  
35 mm. Eastman color by Pathé.  
© Hanna-Barbera Productions, Inc.;  
1Jun64; LP28380.

HEYDAYS OF THE ORGANIZATION. See

[THE LAWLESS YEARS](#). Louy K. Pt. 4.

HEYDRICH. See

[GENERAL ELECTRIC'S TRUE](#).

HEZEKIAH'S WATER TUNNEL. Rarig Film Productions. Canada. Made in the U.S. by Griffon Graphics. 29 min., sd., color, 16 mm. (The Marks of man) Eastman color. © Griffon Graphics, Inc.; 18Apr63; MP13732.

HI! COLORADO. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal International color parade) CinemaScope. © Universal Pictures Co., Inc.; 15Dec59; LP18594.

HI FI GILLIGAN. See

[GILLIGAN'S ISLAND](#).

HI-FI HORSE. See

[MISTER ED](#).

HI-FI JINX. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jan62; LP21460.

HI HO THE MERRI-O. Carl Bistrack. 1 reel, sd., b&w, 16 mm. © Carl Bistrack; 9Jul65; MP18854.

HI-SEAS HI-JACKER. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz Inspector Willoughby cartune) Technicolor. © Universal Pictures Co., Inc.; 28May63; LP26899.

HI-TEMP & SUPER KNIFE. Popeil Bros. 1 min., sd., color, 16 mm. © Popeil Bros., Inc.; 9Oct67; MP18873.

HIAWATHA. See

[SHIRLEY TEMPLE'S STORY BOOK](#).

HIAWATHA'S CHILDHOOD. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 12 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18237.

HIBERNATION AND OTHER FORMS OF DORMANCY. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12338.

HICCUP HOUND. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov63; LP26488.

THE HICKORY INDIAN. See

[THE DEFENDERS](#).

HIDDEN ASSET. See

[EMPIRE](#). No. 26.

HIDDEN DANGER. Video Films. 8 min.,  
b&w, 16 mm. Appl. author: William R.  
Witherell, Jr. © Video Films, Inc.;  
24Jun64; MU7470.

THE HIDDEN EARTH. U.S. National Academy  
of Sciences. 27 min., sd., color,  
16 mm. © U.S. National Academy of  
Sciences; 1Nov60; MP10975.

THE HIDDEN FACE OF POVERTY. See

[CBS REPORTS](#).

THE HIDDEN FURY. See

[THE DEFENDERS](#).

THE HIDDEN GRIEVANCE. Calvin Co.  
7 min., sd., b&w, 16 mm. © Calvin  
Co.; 30Apr59; MP9976.

THE HIDDEN JUNGLE. See

[THE DEFENDERS](#).

THE HIDDEN LOOKOUT. See

[THE SKYLINE SERIES](#).

THE HIDDEN MOTIVE. See

[THE DEPUTY](#).

THE HIDDEN OBJECTIVE. See

[BELL SYSTEM SALES DEVELOPMENT COURSE](#).  
F-18.

HIDDEN PROFITS. See

[NEW HORIZONS AND HIDDEN PROFITS](#).

THE HIDDEN SIDE OF SELLING. Roundtable  
Productions. 34 min., sd., b&w,  
16 mm. © Roundtable Productions;  
19Jul61; MP11890.

HIDDEN THOUGHTS. Duncan Foods Co.  
Made by Tatham-Laird & Kudner.  
1 min., sd., b&w, 16 mm. © Duncan  
Foods Co.; 11Oct65; MP15648.

HIDDEN VALLEY. See

[CISCO KID](#).

THE HIDDEN WORLD. National Geographic  
Society. 52 min., sd., color, 16 mm.  
Produced in association with Wolper  
Productions. © National Geographic  
Society; 6Dec66; MP16496.

THE HIDDEN WORLD: A STUDY OF INSECTS.  
National Geographic Society. Made  
by Encyclopaedia Britannica Educational  
Corp. 24 min., sd., color,  
16 mm. From the film The hidden  
world. Produced in association with  
Wolper Productions. Appl. states

prev. reg. 11Jan67, MP16496. NM:  
editorial revision. © National  
Geographic Society; 18Jul67 (in  
notice; 1966); MP17529.

HIDE AND GO SIDNEY. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 2Dec59; LP15181.

HIDE AND SEEK. Albion Film Corp.  
90 min., sd., b&w, 35 mm. Based on  
a story by Harold Greene. © Spectrum  
Films, Ltd.; 2May64 (in notice: 1963);  
LP35484.

HIDE AND SEEK. Columbia University  
Press. 14 min., sd., color, 16 mm.  
Appl. author: Julian Krainin.  
© Columbia University Press; 26Jan66;  
MP18548.

HIDE AND SEEK. See

[KID'S STUFF](#). Episode no. 52.

THE HIDE HUNTERS. See

[WAGON TRAIN](#).

HIDEOUT. See

[SUGARFOOT](#).

[THE VIRGINIAN](#).

[WILD BILL HICKOK](#).

HIDING BEHIND A STAR. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

THE HIDING PLACE. See

[THE DETECTIVES](#). 7102.

HIGGINS AND THE HILLBILLY. See

[OUR MAN HIGGINS](#).

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2230.

SITUATION HOPELESS, BUT NOT SERIOUS.

HIGGINS' LITTLE HELPER. See

[OUR MAN HIGGINS](#).

HIGGINS' UNDERSTUDY. See

[OUR MAN HIGGINS](#).

HIGH. Joseph Brenner Associates.  
[Canada] 82 min., sd., color,  
16 mm. © Joseph Brenner Associates;  
1Jul67; LF19.

HIGH AND DRY. Dow Chemical Co. Made  
by Dallas Jones Productions. 15 min.,  
sd., color, 16 mm. © Dow Chemical  
Co.; 28Dec60; MP11578.

HIGH & FLIGHTY. See

[MISTER MAGOO.](#)

THE HIGH AND THE DEADLY AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE HIGH BRIDGE. See

[OVERLAND TRAIL.](#)

HIGH CARD HANGS. See

[MAVERICK.](#)

THE HIGH CHAPARRAL. Xanadu Productions.

Approx. 49 min. each, sd., color,  
35 mm. Produced in association with  
NBC Productions. © Xanadu Productions,  
Inc.

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The assassins. © 14Dec67; LP36885.

Bad day for a thirst. © 7Feb68;  
LP36865.

Best man for the Job. © 14Sep67;  
LP36874.

The buffalo soldiers. © 11Oct68;  
LP37203.

Champion of the western world.  
© 24Jan68; LP36862.

The covey. © 6Sep68; LP37197.

The deceivers. © 4Sep68; LP37195.

The doctor from Dodge. © 25Oct67;  
LP36876.

Ebenezer. © 18Sep68; LP37200.

Feather of an eagle. © 29Jan69;  
LP37213.

A fella named Kilroy. © 24Feb69;  
LP37215.

The filibusteros. © 18Oct67; LP36875.

The firing wall. © 8Dec67; LP36883.

Follow your heart. © 27Sep68; LP37202.

For the love of Carlos. © 17Mar69;  
LP37218.

For what we are about to receive.  
© 9Sep68; LP37198.

The ghost of Chaparral. © 17Aug67;  
LP36871.

The glory soldiers. © 17Dec68; LP37210.

Gold is where you leave it.  
© 28Dec67; LP36886.

The hair hunters. © 23Jan68; LP36861.

A hanging offense. © 6Nov67; LP36878.



A joyful noise. © 15Feb68; LP36867.

The kinsman. © 4Jan68; LP36860.

The last hundred miles. © 23Dec68;  
LP37211.

The lion sleeps. © 13Mar69; LP37217.

Mark of the turtle. © 15Nov67; LP36880.

No bugles, no drums. © 3Mar69; LP37216.

No Irish need apply. © 15Nov68;  
LP37207.

North to Tucson. © 23Oct68; LP37204.

Once on a day in spring. © 7Feb69;  
LP37214.

Our Lady of Guadalupe. © 2Dec68;  
LP37208.

The peacemaker. © 12Feb68; LP36866.

Pilot. 100 min. © 31Aug67; LP36872.

The price of revenge. © 13Nov67;  
LP36879.

The promised land. © 5Sep68; LP37196.

A quiet day in Tucson. © 12Sep67;  
LP36873.

Ride the savage land. © 29Jan68;  
LP36863.

Sea of enemies. © 12Nov68; LP37206.

Shadow of the wind. © 12Dec68;  
LP37209.

Shadows on the land. © 14Aug67;  
LP36870.

The stallion. © 3Sep68; LP37194.

Stinky Flanagan. © 23Jan69; LP37212.

Sudden country. © 1Nov67; LP36877.

Surtee. © 17Feb69 (in notice: 1968);  
LP37193.

Survival. © 8Dec67; LP36884.

Ten little Indians. © 11Sep68;  
LP37199.

The terrorist. © 30Nov67; LP36882.

Threshold of courage. © 23Feb68;  
LP36868.

Tiger by the tail. © 6Feb68; LP36864.

Tornado Frances. © 25Sep68; LP37201.

A way of justice. © 28Oct68; LP37205.

The widow from Red Rock. © 15Nov67;  
LP36881.

Young blood. © 28Jul67; LP36869.

HIGH CLASS TYPE OF MONGREL. See

[AWARD THEATRE.](#)

HIGH COST OF FAME. See

[DAN RAVEN.](#)

THE HIGH COST OF RILEY. See

[LIFE OF RILEY.](#)

THE HIGH COUNTRY. See

[LARAMIE.](#)

[THE RIFLEMAN.](#)

HIGH DIVER. See

[KID'S STUFF.](#) Episode no. 81.

HIGH EXPLOSIVE. See

[RESCUE 8.](#)

THE HIGH FASHION CASE. See

[THE LINE-UP.](#)

THE HIGH FENCE. See

[UNITED STATES MARSHAL.](#)

HIGH FINANCE. See

[THE GERTRUDE BERG SHOW.](#)

HIGH FLYER. See

[HECTOR HEATHCOTE SHOW.](#)

HIGH HAZARD. See

[RESCUE 8.](#)

HIGH IRON. See

[MAN WITHOUT A GUN.](#)

THE HIGH JUMP. See

[TRACK AND FIELD INSTRUCTION SERIES.](#)

HIGH LONELY. See

[RESCUE 8.](#)

HIGH LONESOME. See

[STAGECOACH—WEST.](#)

HIGH MAN ON THE TOTEM POLE. See

[GILLIGAN'S ISLAND.](#)

HIGH MOISTURE CORN FOR DAIRY CATTLE.

A. O. Smith Harvestore Products.  
Made by Jam Handy Productions, div.  
of T.T.P. Corp. 12 min., sd., color,  
16 mm. © A. O. Smith Harvestore  
Products, Inc.; 9Dec68; MU7978.

HIGH MOISTURE CORN FOR HOGS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 10 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7979.

HIGH NAMED TODAY. See

[COMBAT!](#)

HIGH NOON IN MAYBERRY. See

[THE ANDY GRIFFITH SHOW.](#)

HIGH NOTE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune) © Warner Bros. Pictures, Inc.; 3Dec60 (in notice: 1959); LP21763.

HIGH ON THE HOG. See

[MY THREE SONS.](#)

HIGH POLISH. See

[MACK AND MYER FOR HIRE.](#)

HIGH-POWERED RIFLE. Capri Productions. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 27Jul60; LP16810.

HIGH PRESSURE. See

[RESCUE 8.](#)

HIGH SCHOOL BRIDE. See

[M-SQUAD.](#)

HIGH SIERRAS. See

[DECEMBER BRIDE.](#)

HIGH SOCIETY. See

[PETER LOVES MARY.](#)

HIGH SPEED STEEL. National Steel Corp. Made by Ellis Dungan Productions. 17 min., sd., color, 16 mm. © National Steel Corp.; 5May69; MP19284.

HIGH SPY MAGOO. See

[MISTER MAGOO.](#)

HIGH STAKES. See

[THE VIRGINIAN.](#)

HIGH STEAKS. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21328.

HIGH TEMPERATURE RESEARCH. Regents of the University of California. 18 min., sd., color, 16 mm. (CHEM Study film) Eastman color. © Regents of the University of California;

31May63; MP13379.

HIGH TENSION. See

[THE BARBARA STANWYCK SHOW.](#)

[LASSIE.](#)

HIGH TIDE. See

[SURFSIDE 6.](#)

HIGH TIME. Bing Crosby Productions.  
Released by Twentieth Century-Fox Film  
Corp. 102 min., sd., Color by DeLuxe,  
35 mm. CinemaScope. Based on a story  
by Garson Kanin. © Bing Crosby Productions  
& Twentieth Century-Fox Film  
Corp.; 16Sep60; LP17216.

HIGH TOPPER SHORT. See

COMMUTING FOR ADVENTURE.

FASCINATING FINLAND.

HAMBURGER U.

MAYFLOWER, U.S.A.

MELODY FOR MACHINES.

TWO WORLDS OF SCANDINAVIA.

THE WORLD STARTS NEXT DOOR.

HIGH WATER. See

[LASSIE.](#)

A HIGH WIND IN JAMAICA. Twentieth  
Century-Fox Productions. 135 min.,  
sd., color, 35 mm. Color by DeLuxe.  
CinemaScope. From the novel by  
Richard Hughes. © Twentieth Century-Fox  
Productions, Ltd.; 25May65; LP31310.

THE HIGHBINDER. See

[SUGARFOOT.](#)

THE HIGHER LAW. See

[THE DEPUTY.](#)

HIGHER LEARNING. See

[THE DONNA REED SHOW.](#)

HIGHER ORDER QUESTIONS. General Learning  
Corp. Made by the David Coffing  
Co. 8 min., sd., color, 16 mm.  
(Teaching skills for secondary school  
teachers) © General Learning Corp.;  
31Dec68; MP19747.

HIGHER ORDER QUESTIONS. General Learning  
Corp. Made by the David Coffing  
Co. 8 min., sd., color, 16 mm.  
(Teaching skills for elementary school  
teachers) © General Learning Corp.;  
31Dec68; MP19762.

THE HIGHEST FALL OF ALL. See

HIGHEST WALL. See

[FOLLOW THE SUN.](#)

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HIGHLIGHTS OF THE IBM BANKING PREMIERE  
AT IBM POUGHKEEPSIE FROM MAY 4 TO  
MAY 8, 1959. See

FILM RECORD OF THE HIGHLIGHTS OF THE  
IBM BANKING PREMIERE AT IBM POUGHKEEPSIE  
FROM MAY 4 TO MAY 8, 1959.

HIGHWAY DRIVING. Allstate Insurance  
Co. 20 min., sd., color, 16 mm.  
Produced in cooperation with Evans  
Industries. © Allstate Insurance  
Co.; 22Jan62; MP16899.

HIGHWAY PICKUP. Paris Film Production,  
France. Released by Times Film Corp.  
107 min., sd., b&w, 35 mm. A Robert  
& Raymond Hakim production. © Times  
Film Corp.; 1Apr66; LF12.

HIGHWAY ROBBERY. See

[UNITED STATES MARSHAL.](#)

HIGHWAY RUNNERY. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Looney  
tunes) A Vitagraph release. Technicolor.  
© Warner Bros. Pictures, Inc.;  
31Dec65; LP32162.

HIGHWAY SLOBBERY. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Swiftly and Shorty series)  
© Paramount Pictures Corp.; 1Sep64;  
LP28982.

HIGHWAY TO TROUBLE. See

[DISNEYLAND.](#) 27.

HIJACKED. See

[MR. LUCKY.](#) 3912.

THE HIJACKERS. See

[THE F.B.I.](#)

[OFFICIAL DETECTIVE.](#)

THE HIKE. See

[THE DONNA REED SHOW.](#)

[LASSIE.](#)

HILDA RIDES AGAIN. See

[BACHELOR FATHER.](#)

HILDA, THE JEWEL. See

[BACHELOR FATHER.](#)

HILDA, THE MAID, QUILTS. See

[THE JOEY BISHOP SHOW.](#)

HILDIE. See

[THE DOCTORS AND THE NURSES.](#)

HILDY HIPPO. Wm. Wrigley, Jr. Co.  
60 sec., sd., b&w, 16 mm. (The  
Wrigley zoo) © Wm. Wrigley, Jr. Co.;  
23Dec65; MU7662.

THE HILL. Seven Arts Productions.  
Released by Metro-Goldwyn-Mayer.  
122 min., sd., b&w, 35 mm. Based on  
an original play by Ray Rigby &  
R. S. Allen. © Seven Arts Productions  
(U. K.) Ltd.; 5Aug65; LP31612.

HILL CLIMB. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE HILL COUNTRY: LYNDON JOHNSON'S  
TEXAS. National Broadcasting Co.  
58 min., sd., color, 16 mm.  
© National Broadcasting Co., Inc.;  
3May66; MP17179.

HILL GIRL. See

[GUNSMOKE.](#)

HILL 943. See

[CBS REPORTS.](#)

THE HILL OF DEATH. See

[RESTLESS GUN.](#)

THE HILL REACTION. See

OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS:  
THE HILL REACTION.

HILL 256. See

[COMBAT!](#)

THE HILLBILLIES OF PT 73. See

[MCHALE'S NAVY.](#)

HILLBILLY BREAD. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

HILLBILLY SKETCH. See

[THE JACK BENNY PROGRAM.](#)

THE HILLBULLIES. See

[OUT OF THE INKWELL.](#)

HILLDALE 500. See

[THE DONNA REED SHOW.](#)

HILLS ARE FOR HEROES. See

[COMBAT!](#)

HILLS OF ASSISI. Twentieth Century-Fox  
Film Corp. 1 reel, sd., Color  
by DeLuxe, 35 mm. (Movietone documentary)  
CinemaScope. © Twentieth

Century-Fox Film Corp.; 21Jun61 (in notice: 1960); MP11618.

HIMALAYAN FARMER. Regents of the University of California & Mrs. Pat Hitchcock. 23 min., color. © Regents of the University of California & Mrs. Pat Hitchcock; 12Jun67; MU7827.

HINDENBURG CRASHES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE HINDENBURG DISASTER. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no. 123) NM: compilation. © Thorne Films, Inc.; 22May67; MP17292.

THE HINDENBURG DISASTER, MAY 6, 1937. See

[ALMANAC NEWSREEL.](#) May 6, 1960.

THE HINDU WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec63; MP14203.

HINKA DO. See

[GUNSMOKE.](#)

HIP HIP HURRY! Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Road Runner & Wilie Coyote) © Vitaphone Corp.; 6Dec58; MP9889.

HIP HIP OLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29350.

HIP SHOOTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Feb61 (in notice: 1960); LP18918.

HIPPETY HOPPER & SYLVESTER. See

HOPPY DAZE.

HIPPIE! Ronald S. Marquisee. 30 min., sd., b&w, 16 mm. © Ronald S. Marquisee; 30Apr69; MP19258.

HIPPIE DAYS ARE HERE AGAIN. See

[THE RED SKELTON HOUR.](#)

THE HIPPIE TEMPTATION. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

HIPPODROME. Rediffusion Television. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Van Bernard Productions. © Van Bernard Productions, Inc.

Host: Allan Sherman; guest star: Linda Bennett. © 7Jul66; MP16584.

Host: Bill Dana; guest stars: Everly Brothers. © 26Aug66; MP16580.

Host: Eddie Albert; guest star: Nancy Sinatra. © 2Sep66; MP16579.

Host: Jack Carter; guest star: Jane Morgan. © 30Jun66; MP16581.

Host: Jimmy Dean; guest star: Anita Gilletta. © 11Aug66; MP16585.

Host: Merv Griffin; guest star: Liza Minnelli. © 27Jul66; MP16583.

Host: Tony Randall; guest star: George Raft. © 18Aug66; MP16587.

Host: Tony Randall; guest star: Shari Lewis. © 20Jul66; MP16586.

Host: Trini Lopez; guest stars: Dave Clark Five. © 4Aug66; MP16578.

Host: Woody Allen; guest stars: Kessler Twins. © 14Jul66; MP16582.

THE HIPPOPOTAMUS. See

ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE HIPPOPOTAMUS FOOT. See

[MY THREE SONS.](#)

HIPPYDROME TIGER. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 30Mar68; LP36524.

THE HIRAM WINTHROP STORY. See

[WAGON TRAIN.](#)

HIRED FOR HOMICIDE. See

[GRAND JURY.](#)

HIRED GUN. See

[CHEYENNE.](#)

THE HIRED GUNS. See

[TIGHTROPE.](#)

HIRED HAND. See

[CIMARRON CITY.](#)

[THE LORETTA YOUNG SHOW.](#) 8219.

THE HIRED HANDS. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7042.

HIRED KILLER. See

[OFFICIAL DETECTIVE.](#)

THE HIRED ROMEO. See

[COMEDY CAPERS.](#)



HIRED TO DIE. See

[WHISPERING SMITH.](#)

THE HIRING OF JOSE. See

[THE BILL DANA SHOW.](#)

HIROHITO. See

[BIOGRAPHY.](#)

HIROSHI KOBAYASHI VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

HIROSHIMA AND NAGASAKI. Thorne Films.

4 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 1Mar67 (in notice: 1966): MP17440.

HIROSHIMA MAIDENS IN U.S. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HIS AND HERS! Chevrolet Motor

Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7179.

HIS AND HERS. See

[FAMILY AFFAIR.](#)

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HIS BROTHER-IN-LAW'S KEEPER. See

[LIFE OF RILEY.](#)

HIS BROTHER'S KEEPER. See

[DEATH VALLEY DAYS.](#) 7215.

HIS HONOR, DR. BLAIR. See

[HENNESEY.](#)

HIS HONOR, THE CROOK. See

[THE SMOTHERS BROTHERS SHOW.](#)

HIS LIFE IN HIS HANDS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

HIS MAIDEN VOYAGE. See

[MR. LUCKY.](#) 3924.

HIS MAJESTY THE KING OF BEASTS. See

[DISNEYLAND.](#) 9.

HISTOLOGICAL TECHNIQUES. Thorne Films.

9 min., sd., color, 16 mm. (Biological techniques series) © Thorne Films, Inc.; 28Dec61; MP11940.

HISTOLOGICAL TECHNIQUES: HAND MICROTOME.

Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17563.

HISTORICAL DEVELOPMENT. See

[STAINLESS STEEL—THE MIRACLE METAL.](#)

HISTORICAL INTRODUCTION TO ALGEBRA. See

[ADVANCED ALGEBRA.](#)

HISTORY. Sperry Rand Corp. 60 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry Rand  
Corp.; 2Dec67; MP17822.

THE HISTORY & DEVELOPMENT OF THE  
ROCKET. Allied Empire. 17 min.,  
sd., color. (Space-science  
educational film) © Allied Empire,  
Inc.; 5Dec62; MU7354.

HISTORY OF COMMUNICATION. See

[COMMUNICATION: STORY OF ITS DEVELOPMENT.](#)

THE HISTORY OF LIVING THINGS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
3Apr67; MP16910.

THE HISTORY OF THE NEGRO PEOPLE.  
National Educational Television &  
Radio Center. Approx. 30 min. each,  
sd., b&w, 16 mm. © National Educational  
Television & Radio Center.

Brazil: The vanishing Negro.  
© 31Oct65; MP17896.

Free at last. © 7Nov65; MP17897.

The future and the Negro. © 5Dec65;  
MP17901.

Heritage of the Negro. © 10Oct65;  
MP17893.

The Negro and the South. © 17Oct65;  
MP17894.

The new mood. © 21Nov65; MP17900.

Omwale: The child returns home.  
© 14Nov65; MP17898.

Our country, too. © 28Nov65; MP17899.

Slavery. © 24Oct65; MP17895.

HIT AND MISS. See

[THE DETECTIVES.](#)

HIT AND RUN. See

[DR. KILDARE.](#)

[HOW TO MARRY A MILLIONAIRE.](#)

[MR. LUCKY.](#)

[77 SUNSET STRIP.](#)

HIT 'EM AGAIN, HARDER. See

[SILENT SERVICE.](#) Series no. 1, 5633.

HIT 'N RUN. See

[LASSIE.](#)

THE HIT SONG WRITERS. See

[THE FLINTSTONES.](#)

[HIT THE HIGHWAYS] Driver Education  
& Training Divisions, Allstate  
Insurance Co. 23 min., sd., color,  
16 mm. CinemaScope. © Allstate  
Insurance Co.; 10Jun68; MP18860.

HITCHHIKE. See

[ALFRED HITCHCOCK PRESENTS.](#)

HITCHHIKE TO MARS. See

[MY FAVORITE MARTIAN.](#)

THE HITCH-HIKER. See

[THE BARBARA STANWYCK SHOW.](#)

[THE TWILIGHT ZONE.](#)

HITLER. Three Crown Productions. Released  
by Allied Artists Pictures  
Corp. 107 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp. &  
Three Crown Productions, Inc.;  
28Dec61; LP21322.

HITLER DEAD. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HITLER HOSTS OLYMPICS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HITLER IN THE SUDETENLAND, OCT. 3,  
1938. See

[ALMANAC NEWSREEL.](#) Oct. 3, 1960.

HITLER NAMED CHANCELLOR. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HITLER TAKES CZECHOSLOVAKIA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HIZZONER, THE MAYOR. See

[PERSPECTIVE ON GREATNESS.](#)

HO, HO, HO. See

[KENTUCKY JONES.](#)

THE HOARDER AND THE BOARDER. See

[PETE AND GLADYS.](#)

THE HOAX. See

[LAWMAN.](#)

THE HOBBY. See

[HENNESEY.](#)

A HOBBY FOR ELLIE. See

[THE JOEY BISHOP SHOW.](#)

THE HOBIE REDMAN STORY. See

[WAGON TRAIN.](#)

HOBO A GO-GO. See

[THE RED SKELTON HOUR.](#)

HOBO-HOOTENANNY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Stuffy  
Durma, no. 3) Eastman color. © Hal  
Seeger Productions, Inc.; 17Mar65;  
LU3356.

THE HOBO SHOW. See

[DECEMBER BRIDE.](#)

THE HOBOES. See

[COMEDY CAPERS.](#)

HOBO'S HOLIDAY. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Jan63; LP26344.

HOBSON'S CHOICE. See

[HAVE GUN—WILL TRAVEL.](#)

HOCKEY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-1-61.

HOCUS POCUS AND FRISBY. See

[THE TWILIGHT ZONE.](#)

HOCUS POCUS POWWOW. Warner Bros.-Seven  
Arts. Released by Vitagraph.  
1 reel, sd., color, 35 mm. (Looney  
tunes) © Warner Bros.-Seven Arts,  
Inc.; 13Jan68; LP36526.

HOE DOWN. See

[HAMM'S BEER COMMERCIALS.](#)

HOGAN BASSEY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

HOGAN WINS SECOND MASTERS. See

[SPORTFOLIO.](#)

HOKUS POCUS. See

[DAVEY AND GOLIATH.](#)

HOLD FOR GLORIA CHRISTMAS. See

[NAKED CITY.](#)

HOLD HIGH THE TORCH. United States  
Olympic Assn. Made by Stark Films.  
Distributed by Association Films.

27 min., sd., color, 16 mm. © United States Olympic Assn., Inc.; 23Mar61; MP11440.

HOLD ON! Four Leaf Productions.  
Released by Metro-Goldwyn-Mayer.  
86 min., sd., color, 35 mm. Metrocolor.  
Panavision. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec65; LP32079.

HOLD THE FORT. See

[HECTOR HEATHCOTE SHOW.](#)

THE HOLDOUT. See

[GENERAL ELECTRIC THEATER.](#)

[HENNESEY.](#)

[LAWMAN.](#)

[PLEASE DON'T EAT THE DAISIES.](#)

HOLDUP. See

[MANHUNT.](#)

[SHERIFF OF COCHISE.](#)

THE HOLD-UP PROOF SAFE. See

[DEATH VALLEY DAYS.](#)

HOLE-IN-ONE GOLF CLASSIC. Triangle Publications. 30 min., color, video tape. © Triangle Publications, Inc.; 12Aug68; MU7958.

A HOLE IN THE CITY. See

[NAKED CITY.](#)

THE HOLE-UP. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

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HOLIDAY AT HOLLOW ROCK. See

[MAVERICK.](#)

HOLIDAY FOR CHAMPIONS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Oct60; LP17888.

HOLIDAY FOR HENPECKED HUSBANDS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

A HOLIDAY FOR TRAMP. See

[MY THREE SONS.](#)

HOLIDAY IN IRELAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22794.

HOLIDAY IN JAPAN. G. F. P., Inc. 25 min., sd., color, 16 mm. (World adventure series, program no. 18)

HOLIDAY IN SKI VALLEY. See

[KAREN.](#)

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HOLIDAY IN SPAIN. Holiday in Spain  
Co. 102 min., sd., color. Cinerama.  
© Holiday in Spain Co.; 22Dec61;  
LP34094.

HOLIDAY LODGE. J & M Productions,  
Canada. Approx. 27 min. each, sd.,  
b&w, 16 mm. © J & M Productions, Inc.

Hollywood, I'll lick you yet.  
© 12Sep61; LP21485.

Jewel Thieves Anonymous. © 22Aug61;  
LP21482.

Johnny goes dramatic. © 29Aug61;  
LP21483.

Johnny's good deed. © 18Jul61;  
LP21493.

John's other face. © 15Aug61; LP21489.

The kissing bug. © 4Jul61; LP21491.

Never hit a stranger. © 11Jul61;  
LP21492.

Prince for a day. © 1Aug61; LP21487.

The secret convention. © 20Jun61;  
LP21481.

The Sheila Franklin caper. © 27Jun61;  
LP21490.

Stanley's problem. © 5Sep61; LP21484.

Twinkle, twinkle, little star.  
© 8Aug61; LP21488.

Wanted: two recreation directors.  
© 25Jul61; LP21486.

HOLIDAY TIME AT DISNEYLAND. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

HOLIDAY WEEKEND. See

[DR. KILDARE.](#)

HOLLAND OFF GUARD. Carillon Films.  
Released by Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (A Travel  
adventure short) © Paramount Picture  
Corp.; 1Jul65; LP31387.

THE HOLLISTER JOHN GARRISON STORY. See

[WAGON TRAIN.](#)

HOLLISTER'S MOTHER. See

[THE BETTY HUTTON SHOW.](#) 5237-11.

HOLLOW TRIUMPH. See

[THE DEFENDERS.](#)

THE HOLLOW WATCHER. See

[THRILLER.](#)

HOLLOWAY'S DAUGHTERS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

HOLLYWOOD AND THE STARS. Wolper Productions.  
Canada. Approx. 26 min.  
each, sd., b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television.

Anatomy of a movie. © 24Jan64;  
LP32518.

The angry screen. © 6Feb64; LP32519.

Birth of a star. © 30Oct63; LP32509.

The fabulous musicals. © 13Nov63;  
LP32511.

The funny men, pt. 1-2. © 29Nov63;  
LP32512-32513.

The great directors. © 28Apr64;  
LP32529.

The great lovers. © 6Nov63; LP32510.

Hollywood goes to war. © 13Jan64;  
LP32517.

Hollywood U.S.A. © 19Dec63; LP32515.

How to succeed as a gangster.  
© 18Oct63; LP32856.

The immortal Jolson. © 11Oct63;  
LP32870.

In search of Kim Novak. © 28Feb64;  
LP32522.

The man called Bogart. © 11Sep63;  
LP32504.

Monsters we've known and loved.  
© 30Dec63 (in notice: 1964);  
LP32531. (See also Monsters we've  
known and loved; 1Jan64; LP33549).

Monsters we've known and loved.  
© 1Jan64; LP33459. (See also  
Monsters we've known and loved;  
30Dec63 (in notice: 1964); LP32531).

Natalie Wood, Hollywood's child.  
© 12Mar64; LP32524.

The odyssey of Rita Hayworth.  
© 3Apr64; LP32527.

On location, The night of the iguana.  
© 17Feb64; LP32521.

The one and only Bing. © 18Dec63;  
LP32514.

The Oscars, moments of greatness,  
pt. 1. © 19Mar64; LP32525.

The Oscars, moments of greatness,  
pt. 2. © 30Mar64; LP32526.

Paul Newman, actor in a hurry.  
© 6Mar64; LP32523.

Sirens, symbols and glamour girls,  
pt. 1. © 19Sep63; LP32505.

Sirens, symbols and glamour girls,  
pt. 2. © 1Oct63; LP32506.

The swashbucklers. © 11Feb64; LP32520.

Teenage idols, pt. 1. © 31Dec63 (in  
notice: 1964); LP32532. (See also  
Teenage idols, pt. 1; 8Jan64;  
LP33550).

Teenage idols, pt. 1. © 8Jan64;  
LP33550. (See also Teenage idols,  
pt. 1; 31Dec63 (in notice: 1964);  
LP32532).

Teenage idols, pt. 2. © 3Jan64;  
LP32516.

They went that-a-way. © 3Oct63;  
LP32507.

The unsinkable Bette Davis.  
© 25Oct63; LP32508.

What a way to go. © 13Apr64; LP32528.

The wild and wonderful thirties.  
© 18May64; LP32530.

HOLLYWOOD ANNIVERSARY. See

[I LOVE LUCY.](#)

HOLLYWOOD CALLING. See

[PETER GUNN.](#)

HOLLYWOOD CONCERT. See

THE JUDY GARLAND SHOW.

THE HOLLYWOOD EXTRA. See

[COMEDY CAPERS.](#)

HOLLYWOOD GOES TO WAR. See

[HOLLYWOOD AND THE STARS.](#)

HOLLYWOOD HOUND. See

[KAREN.](#)

HOLLYWOOD, I'LL LICK YOU YET. See

[HOLIDAY LODGE.](#)

HOLLYWOOD 1916. William E. Ault.  
Approx. 1200 ft., b&w, 35 mm.  
© William E. Ault; 3Jun60; LU3167.

HOLLYWOOD PONY TAIL. See

SCHMIDT, HOLLYWOOD PONY TAIL.



HOLLYWOOD TALENT SCOUTS. Comstock Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Guest: Bob Crane. Telecast: Aug. 31, 1965. © 28Aug65; MP15683.

Guest: Cliff Robertson. © 3Jul65; MP15705.

Guest: Debbie Reynolds. © 19Jun65; MP15703.

Guest: Donald O'Connor. © 26Jun65; MP15706.

Guest: Edie Adams. Telecast: Aug. 3, 1965. © 1Aug65; MP15687.

Guest: Ethel Merman. Telecast: July 20, 1965. © 17Jul65; MP15682.

Guest: Jack Linkletter. Telecast: Sept. 7, 1965. © 5Sep65; MP15689.

Guest: Monte Hall. Telecast: Aug. 17, 1965. © 15Aug65; MP15685.

Guest: Nancy Wilson. Telecast: July 27, 1965. © 24Jul65; MP15688.

Guest: Raymond Burr. © 9Jul65; MP15704.

Guest: Steve Allen. Telecast: Aug. 10, 1965. © 8Aug65; MP15686.

Guest: Zsa Zsa Gabor. Telecast: Aug. 24, 1965. © 22Aug65; MP15684.

HOLLYWOOD TALENT SCOUTS. Linkletter Production. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.

Guests: Agnes Moorehead, Shelley Berman, Barbara McNair. Telecast: Apr. 4, 1966. © 31Mar66; MP16222.

Guests: Amanda Blake, Edgar Bergen, Jane Wyman. Telecast: Mar. 28, 1966. © 24Mar66; MP16170.

Guests: Betty Hutton, Abbe Lane, Donald O'Connor. Telecast: May 9, 1966. © 5May66; MP16243.

Guests: Bob Crane, June Lockhart, Smothers Brothers. Telecast: Mar. 7, 1966. © 3Mar66; MP16219.

Guests: Bob Cummings, Eartha Kitt, Cliff Robertson. Telecast: June 13, 1966. © 9Jun66; MP16249.

Guests: Carl Reiner, Dina Merrill, Jimmie Rodgers. Telecast: June 6, 1966. © 2Jun66; MP16247.

Guests: Carol Burnett, Greer Garson, Roger Williams. Telecast: Mar. 14, 1966. © 10Mar66; MP16220.

Guests: Carolyn Jones & Al Hirt.

Telecast: Dec. 27, 1965. © 23Dec65;  
MP16058.

Guests: Danny Thomas & Irene Ryan.  
Telecast: Jan. 3, 1966. © 31Dec65;  
MP16059.

Guests: Danny Thomas, Debbie Reynolds,  
Carol Burnett, D. Kaye. Telecast:  
Sept. 5, 1966. © 2Sep66; MP16250.

Guests: Debbie Reynolds & Ann Miller.  
Telecast: Dec. 20, 1965. © 14Dec65;  
MP16057.

Guests: Donna Douglas, Morey Amsterdam,  
Robert Vaughn. Telecast: Feb. 7,  
1966. © 4Feb66; MP16172.

Guests: Eddie Albert, Jack E. Leonard,  
Eleanor Powell. Telecast: Apr. 25,  
1966. © 21Apr66; MP16167.

Guests: Ernest Borgnine, Jayne  
Mansfield, Fernando Lamas. Telecast:  
Apr. 18, 1966. © 14Apr66; MP16168.

Guests: Forrest Tucker, Rod Serling,  
Bea Benaderet. Telecast: Apr. 11,  
1966. © 7Apr66; MP16169.

Guests: Glenn Ford, Ethel Merman,  
Jan Peerce. Telecast: Mar. 21,  
1966. © 18Mar66; MP16241.

Guests: Jan Murray, Robert Horton,  
Audrey Meadows. Telecast:  
Feb. 28, 1966. © 24Mar66; MP16221.

Guests: Jim Nabors, Ray Walston,  
Lassie, Jill St. John. Telecast:  
Jan. 24, 1966. © 20Jan66; MP16218.

Guests: Kathryn Grayson & Eva Gabor.  
30 min. Telecast: Jan. 17, 1966.  
© 15Jan66; MP16055.

Guests: Nanette Fabray & Jackie Coogan.  
Telecast: Jan. 10, 1966. © 6Jan66  
(in notice: 1965); MP16056.

Guests: Pat Boone, Tina Louise, Buddy  
Ebsen, Andy Griffith. Telecast:  
May 2, 1966. © 29Apr66; MP16242.

Guests: Rex Harrison, Anthony Newley,  
André Previn. Telecast: May 23,  
1966. © 19May66; MP16245.

Guests: Roger Smith, Frank Gorshin,  
Rose Marie. Telecast: June 20,  
1966. © 16Jun66; MP16248.

Guests: Theodore Bikel, Maureen  
O'Hara, Louis Nye. Telecast:  
May 30, 1966. © 26May66; MP16246.

Guests: Vincent Price, Lawrence  
Harvey, Ann Blyth. Telecast:  
Jan. 31, 1966. © 28Jan66; MP16171.

Guests: Wally Cox, Celeste Holm,  
Inger Stevens. Telecast: May 16,  
1966. © 12May66; MP16244.

HOLLYWOOD: THE FABULOUS ERA. Fountainhead International. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 7Jan63 (in notice: 1962); MP13117.

HOLLYWOOD: THE GOLDEN YEARS. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. Produced in association with Saul J. Turell. NM: revision. © Wolper-Sterling Productions, Inc.; 12Oct61; MP13124.

HOLLYWOOD: THE GREAT STARS. Fountainhead International. 60 min., sd., b&w, 16 mm. A Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 13Mar63; MP13118.

HOLLYWOOD U.S.A. See

[HOLLYWOOD AND THE STARS.](#)

[MISCHIEF MAKERS.](#) 1053.

A HOLSTER FULL OF LAW. See

[WALT DISNEY PRESENTS.](#) Texas John Slaughter, pt. 24.

THE HOLY ROMAN EMPIRE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12146.

THE HOLY TERROR. See

[DEATH VALLEY DAYS.](#)

THE HOLY WAR RAID. See

[RAT PATROL.](#)

HOMAGES A VARESE. Thomas Bouchard. 24 min., sd. & si., b&w, 16 mm. © Thomas Bouchard; 23Feb66 (in notice: 1965); MP16235.

HOMBRE. Hombre Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. From the novel by Elmore Leonard. © Twentieth Century-Fox Film Corp.; 31Dec66; LP34066.

EL HOMBRE BRAVO. See

[RAWHIDE.](#)

THE HOMBRE WHO CAME TO DINNER. See

[THE MOTHERS-IN-LAW.](#) No. 19 and 20.

HOME AWAY FROM HOME. See

[ALFRED HITCHCOCK HOUR.](#)

HOME BEFORE DARK. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Eileen Bassing. © Warner

Bros. Pictures, Inc.; 22Nov58; LP15312.

HOME COOKIN'. See

[DEPUTY DAWG](#). No. 695.

HOME COUNTRY USA. See

AMERICAN PROFILE: HOME COUNTRY USA.

HOME FOR CHRISTMAS. See

[THE BEVERLY HILLBILLIES](#).

HOME FROM THE HILL. Sol C. Siegel Productions.

Released by Metro-Goldwyn-Mayer.  
150 min., sd., Metrocolor,  
35 mm. CinemaScope. Based on the  
novel by William Humphrey. © Loew's  
Inc. & Sol C. Siegel Productions,  
Inc.; 31Dec59; LP15282.

HOME FROM THE SEA. See

[BONANZA](#).

HOME HONEYMOON: See

[WESTINGHOUSE PLAYHOUSE](#).

HOME IS THE BRAVE. See

[CHEYENNE](#).

HOME IS THE HERO. RKO General.

84 min., sd., b&w, 35 mm. From the  
play by Walter Macken. © RKO General,  
Inc.; 21Nov60; LP18336.

HOME IS THE HUNTED. See

[THE FUGITIVE](#).

HOME IS WHERE YOU PARK IT. Chevrolet

Motor Division. Made by Jam Handy  
Organization. 22 min., sd., Ektachrome,  
16 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7190.

HOME, JAMES. See

[KAREN](#).

HOME LIFE. Terrytoons. Released

by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon; Sidney) Color by  
DeLuxe. CinemaScope. © Terrytoons,  
a division of CBS Films, Inc.;  
31Oct62; LP25766.

HOME MANAGEMENT OF DISABILITY FROM

ARTHRITIS. Arthritis & Rheumatism  
Foundation & E. R. Squibb & Sons.  
Made by Campus Film Productions.  
3 reels, b&w, 16 mm. © E. R. Squibb  
& Sons, division of Olin Mathieson  
Chemical Corp.; 18Jul64; MP14385.

HOME MOVIES. See

[I LOVE LUCY](#).

HOME SWEET HOME. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-21.

[THE JOEY BISHOP SHOW](#).

HOME SWEET HOMEMAKER. See

[THE DONNA REED SHOW](#).

HOME SWEET HOMEWRECKER. Universal International.  
7 mins., sd., Technicolor,  
35 mm. (A Walter Lantz Woody  
Woodpecker cartune) © Universal-International;  
30Jan62; LP22323.

HOME SWEET HOMICIDE. See

[UNITED STATES MARSHAL](#).

HOME SWEET HUT. See

[GILLIGAN'S ISLAND](#).

HOME SWEET SING SING. See

[CAR 54, WHERE ARE YOU?](#)

HOME SWEET SWAMPY. King Features Syndicate.  
Released by Paramount Pictures  
Corp. 10 min., sd., color, 35 mm.  
(Comic King cartoon; Beetle Bailey)  
Created by Mort Walker. © King  
Features Syndicate, Inc.; 1Jan62;  
LP21770.

HOME SWEET TRAILER. See

[MISTER ED](#).

HOME TO JUDGMENT. See

[I SPY](#).

HOME TOWN. See

[TALES OF WELLS FARGO](#).

HOME WITHIN A HOME. See

[LASSIE](#).

HOME WRECKONOMICS. See

[THE DONNA REED SHOW](#).

THE HOMECOMING. See

[BORDER PATROL](#).

[THE DANNY THOMAS SHOW](#).

[THE FUGITIVE](#).

[GUNSMOKE](#).

[HAVE GUN—WILL TRAVEL](#).

[I LOVE LUCY](#).

[LAWMAN](#).

[MY THREE SONS](#).

THE HOME-COMING BIT. See

[SAINTS AND SINNERS.](#)

THE HOMECOMING DANCE. See

[THE DONNA REED SHOW.](#)

HOMECOMING GAME. See

TALL STORY.

HOMECOMING SHOW. See

[DECEMBER BRIDE.](#)

HOMEFRONT. See

[THE AMERICAN CIVIL WAR.](#) 7.

THE HOMELESS. See

[LASSIE.](#)

HOMELESS OTTO. See

[LIFE OF RILEY.](#)

THE HOMELESS WIND. See

[WHISPERING SMITH.](#)

THE HOMELY BOY. See

[THE REAL MCCOYS.](#) 37.

THE HOMELY MOLLUSK, OCTOPUS VULGARIS.

Reela Films. 13 min., color, 16 mm.  
(Living world of the sea) Appl.  
states prev. reg. 8Apr68, MU7909.  
NM: addition. © Reela Films;  
3Mar69; MU8014.

HOMER ATCHISON. See

[WILD BILL HICKOK.](#)

A HOMER FOR THANKSGIVING. See

[MANHUNT.](#)

HOMER ON THE RANGE. Paramount Pictures

Corp. 7 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 31Dec64; LP29940.

HOMER PRICE. See

THE DOUGHNUTS.

HOMES AROUND THE WORLD. Coronet

Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jun63; MP13655.

THE HOMESICK HOUND. See

[LASSIE.](#)

HOMETOWN. See

[TATE.](#) No. 2204.

HOMETOWN DOCTOR. See

[TALES OF WELLS FARGO.](#)

HOMEWORK. See

[COBBY'S HOBBIES.](#)

HOMICIDAL. William Castle Productions.

Released by Columbia Pictures Corp.

87 min., sd., b&w, 35 mm. © William  
Castle Productions; 1Jun61; LP20542.

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HOMING PIGEON. See

[LASSIE.](#)

UN HOMME DE TROP (Shock troops) Terra-Film

& Sol Produzioni. [France] Released

by Artisteas Associates; in the

U.S. by United Artists Corp. 106 min.,

sd., color, 35 mm. Techniscope.

D'apres le roman de Jean Pierre Chabrol.

© Terra-Film; 5Apr67; LF50.

UN HOMME ET UNE FEMME (A man and a  
woman) Les Films 13 [France]

103 min., sd., color, 35 mm.

© Les Films 13 a.k.a. Films 13;

27May66; LF16.

THE HOMOSEXUALS. See

[CBS REPORTS.](#)

HONEST ABE. See

[THE RIFLEMAN.](#)

HONEST INJUN. See

[F TROOP.](#)

[MICKEY.](#)

HONEST JOHN. See

[OLD GOLD CIGARETTE COMMERCIAL.](#)

THE HONEST MAN. See

[ANGEL.](#)

[THE TYCOON.](#)

HONESTY IS THE BEST POLICY. See

[THE DANNY THOMAS SHOW.](#) No. 9-D (129).

[THE REAL MCCOYS.](#)

HONEY BABY. See

[MANHUNT.](#)

HONEY FROM THE BEE. See

[77 SUNSET STRIP.](#)

HONEY HALFWITCH. See

[ALTER EGOTIST.](#)

[BAGGIN' THE DRAGON.](#)

[CLEAN SWEEP.](#)

THE DEFIANT GIANT.

FROM NAGS TO WITCHES.

POTIONS AND NOTIONS.

SHOEFLIES.

THRONE FOR A LOSS.

TRICK OR CHEAT.

THE HONEY POT. Famous Artists Productions, England. Released by United Artists Corp. 31 min., sd., color, 35 mm. Based on a play by Frederick Knott, a novel by Thomas Sterling & a play by Ben Jonson. © Famous Artists Productions; 22Mar67; LP34498.

HONEY POT. See

[GUNSMOKE.](#)

THE HONEY TREE. See

[DEPUTY DAWG.](#)

HONEY WEST. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the Honey West novels by Skip & Gloria Fickling. © Four Star Television.

The abominable snowman. © 1Oct65; LP34500.

Come to me my litigation baby. 18Feb66; LP34038.

Don't look now, but isn't that me? © 11Feb66; LP34039.

An eerie, airy, thing. © 8Apr66; LP34031.

The flame and the pussycat. © 12Nov65; LP34052.

The fun-fun killer. © 4Mar66; LP34036.

The gray lady. © 10Dec65; LP34048.

How brlllig, o beamish boys? © 7Jan66; LP34030.

In the bag. © 5Nov65; LP34053.

Invitation to limbo. © 17Dec65; LP34047.

It's earlier than you think. © 21Jan66; LP34042.

Just the bare facts, Ma'am. © 25Mar66; LP34033.

King of the mountain. © 14Jan66; LP34043.

Like visions and omens, and all that Jazz. © 4Feb66; LP34040.

Little green Robin Hood. © 18Mar66; LP34034.



Live a little, kill a little.  
© 15Oct65; LP34056.

A matter of wife and death. © 8Oct65;  
LP34057.

A million bucks in anybody's  
language. © 3Dec65; LP34049.

A neat little package. © 19Nov65;  
LP34051

A nice little till to tap. © 31Dec65;  
LP34045.

The owl and the eye. © 24Sep65;  
LP34044.

The perfect un-crime. © 28Jan66;  
LP34041.

Pop goes the easel. © 11Mar66; LP34035.

The princess and the paupers.  
© 29Oct65; LP34054.

Rockaby the hard way. © 24Dec65;  
LP34046.

Slay, gypsy, slay. © 25Feb66; LP34037.

A stitch in crime., © 26Nov65; LP34050.

The swingin' Mrs. Jones © 17Sep65;  
LP34499.

There's a long, long fuse a'burning.  
© 1Apr66; LP34032.

Whatever Lola wants. © 22Oct65;  
LP34055.

HONEYBEE, SWARMING AND FORMATION OF  
HIVE. Ealing Corp. 4 min., si.,  
color, 8 mm. (Animal & plant life)  
© Ealing Corp.; 1Mar65 (in notice:  
1966); MP17173.

HONEYBEE'S MOTHER. See

[LIFE OF RILEY](#).

THE HONEYMOON. See

[HAPPY](#).

[THE JOEY BISHOP SHOW](#).

[THE REAL MCCOYS](#). 24.

[UNITED STATES MARSHAL](#).

THE HONEYMOON APARTMENT. See

[THAT GIRL](#). No. 27.

HONEYMOON EXPRESS. See

[CASEY JONES](#). 30.

THE HONEYMOON FLASHBACK. See

[THE DANNY THOMAS SHOW](#). No. 2-D (122).

HONEYMOON HOTEL. Pandro S. Berman Productions.  
Released by Metro-Goldwyn-Mayer.  
89 min., sd., color, 35 mm.  
Metrocolor. Panavision. © Metro-Goldwyn-Mayer,  
Inc. & Pandro S. Berman  
Productions, Inc.; 24Feb64; LP 28434.

HONEYMOON HOTEL. See

[PETTICOAT JUNCTION.](#)

HONEYMOON IN MEXICO. See

[TV READER'S DIGEST.](#)

THE HONEYMOON IS OVER. See

[THE JOEY BISHOP SHOW.](#)

THE HONEYMOON MACHINE. Metro-Goldwyn-Mayer  
& Avon Productions. 87 min.,  
sd., Metrocolor, 35 mm. CinemaScope.  
Based on the play The golden fleecing,  
by Lorenzo Semple, Jr. © Metro-Goldwyn-Mayer,  
Inc. & Avon Productions,  
Inc.; 27Jun61; LP20069.

HONEYMOON SUITE. See

[THE BILL DANA SHOW.](#)

[THE GALE STORM SHOW.](#) 9167.

HONEYMOONS ARE FOR THE LUCKY. See

[THE DICK VAN DYKE SHOW.](#)

HONEY'S MONEY. Warner Bros. Cartoons.  
Released by Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
Technicolor. (Merrie melodies;  
Yosemite Sam) © Warner Bros.  
Pictures, Inc.; 1Sep62; LP25486.

HONG KONG CAPER. See

[77 SUNSET STRIP.](#)

HONG KONG PASSAGE. See

[HAWAIIAN EYE.](#)

THE HONG KONG SHILLING AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

HONG KONG STORY. See

[MY THREE SONS.](#)

THE HONG KONG SUIT. See

[BACHELOR FATHER.](#)

HONKY TONK. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane Bernbach.  
60 sec., b&w. © West End  
Brewing Co. of Utica, N.Y.; 5Jan60;  
MU6838.

HONOR BEFORE JUSTICE. See

[GUNSMOKE.](#)

HONOR BRIGHT. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

[LASSIE.](#)

HONOR OF COCHISE. See

[BONANZA.](#)

HONOR THE NAME DENNIS DRISCOLL. See

[DEATH VALLEY DAYS.](#)

HONOR THY FOSTER FATHER. See

[FAIR EXCHANGE.](#)

THE HONORABLE ALBERT HIGGINS. See

[THE DICK POWELL THEATRE.](#)

HONORABLE ASSASSINS. See

[I SPY.](#)

HONORABLE CAT STORY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 5May61; LP19552.

THE HONORABLE DOCTOR ANDREWS. See

[THE TYCOON.](#)

HONORABLE FAMILY PROBLEM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 30Mar62; LP21777.

HONORABLE GRANDFATHER. See

[MY THREE SONS.](#)

HONORABLE GUEST. See

[MY THREE SONS.](#)

HONORABLE HOUSE CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21034.

HONORABLE MYRTLE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc. 15Dec59; LP18601.

HONORABLE PAINT IN NECK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon; Hashimoto) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 22Aug62; LP23133.

THE HONORARY INDIAN. See

[GUESTWARD HO.](#)

HOO HA. Monroe Rapaport. 5 min.,  
sd., color, 16 mm. © Monroe Rapaport;  
20Jul67; LP35245.

THE HOODLUM. See

[RICHARD DIAMOND. PRIVATE DETECTIVE.](#)

THE HOODLUM PRIEST. Murray-Wood Productions.  
Released by United Artists  
Corp. 101 min., sd., b&w, 35 mm.  
© Murray-Wood Productions; 26Feb61;  
LP20022.

HOODLUMS ON WHEELS. See

[RUN FOR YOUR LIFE.](#)

THE HOOK. Perlberg-Seaton Productions.  
Released by Metro-Goldwyn-Mayer.  
98 min., sd., b&w, 35 mm. Panavision.  
Based on the novel, L'Hamecon, by  
Vahe Katcha. © Metro-Goldwyn-Mayer,  
Inc. & Perlberg-Seaton Productions,  
Inc.; 31Dec62; LP23685.

THE HOOK. See

[THE DICK POWELL SHOW.](#)

HOOK, LINE AND SINKER. Jerry Lewis  
Films. Released by Columbia Pictures  
Corp. 91 min., sd., color, 35 mm.  
© Jerry Lewis Films, Inc.; 1Apr69 (in  
notice: 1968); LP36821.

HOOK, LINE AND WHAT KNOT? E. I. du Pont  
de Nemours & Co. Made by Jam Handy  
Organization. 14 min., sd., Ektachrome,  
16 mm. © E. I. du Pont de  
Nemours & Co.; Inc.; 11Mar60; MU6870.

THE HOOK SHOT. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Basketball  
series) Presented by McGraw-Hill  
Text-Films in collaboration with  
Joshua Tree Productions. © McGraw-Hill,  
Inc.; 30Sep68 (in notice: 1967);  
MP18738.

HOOK SHOT. See

[BASKETBALL SKILLS SERIES.](#)

HOOK WATCHER, No. 2. See

[STAR KIST FOODS TELEVISION COMMERCIALS.](#)

HOOKED. See

[ALFRED HITCHCOCK PRESENTS.](#)

HOOKED CROOKS. See

[DICK TRACY.](#)

THE HOOLIGAN. See

[THE RICHARD BOONE SHOW.](#)

HOOP SHOTS. See

[THE BING CROSBY SHOW.](#)

HOOTENANNY HOOT. Four Leaf Productions.  
Released by Metro-Goldwyn-Mayer.  
91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer,  
Inc. & Four Leaf  
Productions, Inc.; 19Aug63; LP26163.

THE HOOTERVILLE CRIME WAVE. See

[PETTICOAT JUNCTION.](#)

THE HOOTERVILLE FLIVVERBALL. See

[PETTICOAT JUNCTION.](#)

HOOTERVILLE VERSUS HOLLYWOOD. See

[PETTICOAT JUNCTION.](#)

THE HOOTON STATUE. See

[GUESTWARD HO.](#)

THE HOOTONS BUILD A BARBECUE. See

[GUESTWARD HO.](#)

THE HOOTONS FIRE LONESOME. See

[GUESTWARD HO.](#)

THE HOOTON'S SECOND CAR. See

[GUESTWARD HO.](#)

HOOTON'S STATUE. See

[GUESTWARD HO.](#) The Hooton statue.

THE HOOTONS VS. HAWKEYE. See

[GUESTWARD HO.](#)

HOPALONG CASUALTY. Warner Bros. Pictures.  
7 min., sd., Technicolor,  
35 mm. (Looney tune; Roadrunner &  
Coyote) © Warner Bros. Pictures,  
Inc.; 8Oct60; LP21314.

HOPE FOR THE WORLD, LAND WHERE OUR  
FATHERS DIED. First Presbyterian  
Church in Germantown & Al Kane Productions.  
29 min., sd., color, 16 mm.  
© First Presbyterian Church in Germantown  
& Al Kane Productions, Inc.;  
23May60; MP10119.

HOPE IS THE THING WITH FEATHERS. See

[THE ROBERT HERRIDGE THEATER.](#)

THE HOPEFULS. See

[BONANZA.](#)

HOPPER-SIGNORET-DE MILLE EPISODE. See

[SMALL WORLD.](#)

HOPPY DAZE. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tune; Hippety Hopper &  
Sylvester) © Warner Bros. Pictures,  
Inc.; 11Feb60; LP21765.

THE HORACE BEST STORY. See

[WAGON TRAIN.](#)

HORACE GETS INTO THE ACT. See

[PETER LOVES MARY.](#)

HORATIO ALGER AGAIN. See

[THE TYCOON.](#)

THE HORDES AT WOLEAI. See

[SILENT SERVICE.](#) Series no. 2, 19-29.

HORIZON. Council of California Growers.  
Made by Wilding-Butler Division.  
29 min., sd., color, 16 mm. Ektachrome.  
Appl. author: Wilding-Butler  
Division, Wilding, Inc., employer for  
hire of A. A. Sassano. © Council of  
California Growers; 3Dec62; MP13110.

HORIZONS IN SCIENCE, IN AND OUT OF  
THIS WORLD. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 9.

HORIZONS OF SCIENCE. Educational  
Testing Service. 20 min. each, sd.,  
color 16 mm. © Educational Testing  
Service.

V. 1.

1. Visual perception. © 15Apr59;  
MP11127.
2. The worlds of Dr. Vishniac.  
© 15Apr59; MP11128.
3. Exploring the edge of space.  
© 15Apr59; MP11129.
4. Thinking machines. © 15Sep59;  
MP11130.
5. The mathematician and the  
river. © 15Sep59; MP11131.
6. New lives for old. © 15Sep59;  
MP11132.
7. Project Mohole report number  
one. © 15Jan60 (in notice: 1959);  
MP11118.
8. The realm of the galaxies.  
© 15Jan60 (in notice: 1959);  
MP11115.
9. The flow of life. © 15Jan60;  
MP11116.
10. Neutrons and the heart of  
matter. © 15Apr60; MP11117.

HORIZONTAL HERO. See

[DR. KILDARE.](#)

THE HORIZONTAL LIEUTENANT. Euterpe.  
Released by Metro-Goldwyn-Mayer.  
90 min., sd., Metrocolor, 35 mm.

CinemaScope. Based on the novel The bottle top affair, by Gordon Cotler.  
© Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 31Dec61; LP21546.

HORIZONTAL SQUARE BUTT ¼" PLATE.  
Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8010.

HORMONE THERAPY FOR ADVANCED CANCER.  
American Cancer Society. Made by Aegis Productions. 21 min., sd., color, 16 mm. © American Cancer Society; 11Apr68 (in notice: 1967); LP36014.

THE HORN OF PLENTY. See

[DR. KILDARE.](#)

[THE NURSES.](#)

HORNING IN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP30051.

HORNS OF HATE. See

[REDIGO.](#) No. 9.

THE HORNS-OF-THE-DILEMMA AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

HORNTAIL WASP, LIFE HISTORY. Ealing Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 15Nov64; MP16841.

HORNTAIL WASP, PRIMARY PARASITE.  
Ealing Corp. 5 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP16842.

HORNTAIL WASP: QUASI-PRIMARY PARASITE.  
Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP17263.

HORROR CASTLE. Gladiator Productions. Released by Walter Manley Enterprises. 35 min., sd., color, 16 mm. Superscope. From the novel The virgin of Nuremberg, by Frank Bogart. © Gladiator Productions, Inc.; 29Sep64; LP33749.

THE HORROR OF IT ALL. Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28962.

THE HORROR OF PARTY BEACH. Inzom Corp. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35 mm. © Inzom Corp.; 31Dec63; LP27972.

HORROR SCOPE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 27) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3407.

HORRORBALOO. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 13) Eastman color. © Hal Seeger

Productions, Inc.; 22Oct65; LU3386.

HORRORS OF THE BLACK MUSEUM. Carmel Productions. Released by American International Pictures. 93 min., sd., Eastman color, 35 mm. CinemaScope. © Carmel Productions, Inc.; 29Apr59; LP15298.

THE HORSE AND THE PUSSYCAT. See

[MISTER ED.](#)

A HORSE CALLED DESTINY. See

[THE TRIALS OF O'BRIEN.](#)

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THE HORSE EXPERT. See

[THE REAL MCCOYS.](#)

THE HORSE FIGHTER. See

[THE VIRGINIAN.](#)

A HORSE FOR UNCLE CHARLEY. See

[MY THREE SONS.](#)

HORSE HARE. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Feb60 (in notice: 1959); LP18696.

THE HORSE IN THE GRAY FLANNEL SUIT.

Walt Disney Productions. Released by Buena Vista Distribution Co. 113 min., sd., color, 35 mm. Based on the book The year of the horse, by Eric Hatch. © Walt Disney Productions; 22Aug68; LP36339.

A HORSE NAMED NICK. See

[LEAVE IT TO BEAVER.](#)

A HORSE NAMED STRAVINSKY. See

[BEN CASEY.](#)

HORSE OF A DIFFERENT COLOR. See

[MISTER ED.](#)

HORSE OF A DIFFERENT HUE. See

[BONANZA.](#)

A HORSE OF A SIMILAR COLOR. See

[THE OUTLAWS.](#)

HORSE OF ANOTHER COLOR. See

[ZORRO.](#) 7203.

THE HORSE OF THE WEST. See

[DISNEYLAND.](#) 14.

HORSE OPERA HOAX. See

[LARIAT SAM.](#)



HORSE PARTY. See

[MISTER ED.](#)

HORSE RACE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

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HORSE RACE CHASE. See

[DICK TRACY.](#)

HORSE RACE, UNDERWATER. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

THE HORSE RUNS HIGH. See

[TIGHTROPE.](#)

HORSE SENSE. See

[MISTER ED.](#)

HORSE SHOO. Hanna-Barbera Productions.

Released by Columbia Pictures Corp.

7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathé.

© Hanna-Barbera Productions; 31Dec64

(in notice: 1963); LP29868.

HORSE SHOO FLY. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Fearless

Fly, no. 9) Eastman color. © Hal

Seeger Productions, Inc.; 7Feb66;

LU3425.

HORSE TALK. See

[MISTER ED.](#)

HORSE THIEF. See

[THE ADVENTURES OF JIM BOWIE.](#) Production

No. B-30.

[LASSIE.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE HORSE TRADER. See

[THE ANDY GRIFFITH SHOW.](#)

HORSE WASH. See

[MISTER ED.](#)

THE HORSE WITH THE FLYING TAIL. Walt

Disney Productions. Released by Buena

Vista Distribution Co. 47 min., sd.,

Technicolor, 35 mm. © Walt Disney

Productions; 22Dec60; LP18714.

THE HORSE WITH THE FLYING TAIL. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE HORSE WITHOUT A HEAD. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

HORSEBACK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE HORSEBREAKER. See

[BONANZA.](#)

HORSELESS CARRIAGE. See

[CISCO KID.](#)

HORSELESS CARRIAGE CLUB. See

[DENNIS THE MENACE.](#)

THE HORSELESS SADDLE. See

[MY THREE SONS.](#)

HORSEMAN, PASS BY. See

HUD.

THE HORSEMASTERS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE HORSEPLAYER. See

[ALFRED HITCHCOCK PRESENTS.](#)

HORSES AND THEIR ANCESTORS. McGraw-Hill  
Book Co. 12 min., sd., color, 16 mm.  
Eastman color. Based on the book of  
the same title by William A. Burns &  
Paula Hutchison. © McGraw-Hill Book  
Co., Inc.; 21May63 (in notice: 1962);  
MP13374.

HORSES FOR GREENE. See

[WALT DISNEY PRESENTS.](#) The Swamp  
Fox, pt. 1.

THE HORSETRADERS. See

[THE RIFLEMAN.](#) 2444.

THE HORSETRONAUT. See

[MISTER ED.](#)

THE HOSPITAL. Encyclopaedia Britannica  
Films. 13 min., sd., color,  
16 mm. (Primary social studies,  
community helpers series) © Encyclopaedia  
Britannica Films, Inc.; 16Nov66; MP16688.

THE HOSPITAL. See

[CISCO KID.](#)

HOSPITAL DENTAL SERVICE, TODAY & TOMORROW.  
American Dental Assn. Made  
by Jam Handy Organization. 27 min.,  
sd., color, 16 mm. Ektachrome.  
© American Dental Assn.; 12Jan66;  
MU7675.

THE HOSPITAL WITHOUT WALLS. CRT Productions.  
43 min., sd., b&w, 16 mm.  
© CRT Productions, Inc.; 20May68; MU7921.

HOSS AND THE LEPRECHAUNS. See

[BONANZA.](#)

HOST.

For titles beginning with Host See

[HIPPODROME.](#)

[SHOWTIME.](#)

THE HOSTAGE. See

[BONANZA.](#)

[GUNSMOKE.](#)

[MAVERICK.](#)

[SCHLITZ-LUX PLAYHOUSE.](#)

[TALLAHASSEE 7000.](#)

[21 BEACON STREET.](#) 59-9S.

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2501.

HOSTAGE CHILD. See

[RAWHIDE.](#)

HOSTAGE FOR HANGING. See

[RAWHIDE.](#)

THE HOSTAGE FORT. See

[GUNSLINGER.](#)

HOSTAGE HERO HIDING. See

[REDIGO.](#) No. 12.

THE HOSTAGES. See

[COMBAT!](#)

[DAKTARI.](#)

[OFFICIAL DETECTIVE.](#)

HOSTAGES TO FORTUNE. See

[THE RIFLEMAN.](#)

HOSTILE GUNS. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
91 min., sd., color, 35 mm. Techniscope.  
© Paramount Pictures Corp. &  
A. C. Lyles Productions, Inc.;  
21Jun67; LP34995.

THE HOSTILES. See

[LAW OF THE PLAINSMAN.](#) 3111.

THE HOT AND COLD WARS OF ALLEN DULLES. See

[CBS REPORTS.](#)

HOT BREAD. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

HOT CARGO. See

[WHIRLYBIRDS.](#)

A HOT DAY FOR A HANGING. See

[BONANZA.](#)

THE HOT DOG CAPER. See

[THE BILL DANA SHOW.](#)

HOT DOG ON A STICK. Neill C. Cross Enterprises. 27 min., sd., b&w, 16 mm. Appl. author: Neill C. Cross. © Neill C. Cross Enterprises; 4Apr62; MU7148.

HOT FIDDLE. See

[WINKY DINK AND YOU.](#) No. P-16.

HOT FOOTAGE. See

[GENERAL ELECTRIC THEATER.](#)

THE HOT ICE BAG. See

[DICK TRACY.](#)

HOT ICE CREAM. See

[MAN WITH A CAMERA.](#)

HOT KID IN A COLD TOWN. See

[ACCIDENTAL FAMILY.](#) Episode no. 3.

HOT MILLIONS. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 16Aug68; LP36041.

THE HOT MINERVA. See

[NAKED CITY.](#)

HOT MONEY. See

[PETER GUNN.](#)

THE HOT NUMBER AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

HOT ON THE TRAIL. See

[DICK TRACY.](#)

A HOT PLACE TO DIE. See

[T.H.E. CAT.](#)

HOT ROD AND REEL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Roadrunner & Willie Coyote) © Vitaphone Corp.; 9May59 (in notice: 1958); MP10099.

HOT ROD HERMAN. See

[THE MUNSTERS.](#)

HOT ROD OTIS. See

[THE ANDY GRIFFITH SHOW.](#)

THE HOT RODDERS. See

[THE REAL MCCOYS.](#)

HOT RODS TO HELL. Four Leaf Productions.

Released by Metro-Goldwyn-Mayer.

100 min., sd., color, 35 mm.

© Metro-Goldwyn-Mayer, Inc. & Four

Leaf Productions, Inc.; 31Dec66;

LP34025.

HOT ROLLING OF STEEL SHEETS. United

States Steel Corp. Made by Jam Handy

Organization. 4 min., sd., Eastman

color, 35 mm. © United States Steel

Corp.; 19Apr61; MU7019.

HOT TAMALE CAPER. See

[77 SUNSET STRIP.](#)

HOT WATER. See

[TWO FACES WEST.](#)

HOT WHEELS. See

MATTEL TELEVISION COMMERCIALS.

HOT WIND IN A COLD TOWN. See

[CHECKMATE.](#)

HOT WIRE TECHNIQUE WITH CHICKEN

EMBRYO. Thorne Films. 3 min.,

sd., color, 16 mm. (Biology

demonstration series) Eastman

color. © Thorne Films, Inc.;

24Sep63; MP13452.

HOTEL. Warner Bros. Pictures. 125 min.,

sd., color, 35 mm. Based on the

novel by Arthur Hailey. © Warner

Bros. Pictures, Inc.; 25Mar67;

LP36582.

THE HOTEL. See

[BLACK SADDLE.](#) Production no. 2707.

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE HOTEL CLERKS & 26 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

HOTEL DE PAREE. Columbia Broadcasting

System. 30 min. each, sd., b&w,

16 mm. © Columbia Broadcasting

System, Inc.

A bounty for Sundance. © 28Apr60;

LP16740.

A fool and his gold. © 12Nov59;

LP15249.

Hard luck for Sundance. © 18Feb60 (in

notice: 1959); LP16043.

The Louis XIV table. © 24Dec59;

LP15587.

The man who believed in law.

© 26Nov59; LP15251.

The only wheel in town. © 19Nov59;  
LP15250.

A rope is for hanging. © 5Nov59;  
LP15248.

Sundance and the bare knuckled  
fighters. © 7Jan60 (in notice:  
1959); LP15589.

Sundance and the barren soil.  
© 19May60; LP16743.

Sundance and the black widow.  
© 31Mar60; LP16329.

Sundance and the blood money.  
© 31Dec59; LP15588.

Sundance and the boat soldier.  
© 4Feb60 (in notice: 1959); LP16041.

Sundance and the delayed gun.  
© 2Jun60 (in notice: 1959); LP16737.

Sundance and the fallen sparrow.  
© 26May60; LP16744.

Sundance and the good luck coat.  
© 5May60; LP16741.

Sundance and the greenhorn trader.  
© 25Feb60; LP16044.

Sundance and the hero of Bloody Blue  
Creek. © 10Mar60 (in notice: 1959);  
LP16326.

Sundance and the hostiles. © 10Dec59;  
LP15252.

Sundance and the Kid from nowhere.  
© 14Jan60 (in notice: 1959);  
LP15590.

Sundance and the long trek.  
© 21Apr60; LP16739.

Sundance and the man in room seven.  
© 11Feb60 (in notice: 1959); LP16042.

Sundance and the man in the shadows.  
© 14Apr60; LP16738.

Sundance and the marshal of Water's  
End. © 17Mar60; LP16328.

Sundance and the outlaw holiday.  
© 12May60; LP16742.

Sundance and Useless. © 3Mar60;  
LP16327.

Sundance goes to kill. © 21Jan60 (in  
notice: 1959); LP16040.

Vengeance for Sundance. © 7Apr60;  
LP16330.

The violent siege. © 17Dec59; LP15586.

L'HOTEL DU LIBRE ECHANGE. See

HOTEL PARADISO.

HOTEL FENSTER. See

[I'M DICKENS, HE'S FENSTER.](#)

HOTEL, FIELDGLASSES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

HOTEL HAVOC. See

[DICK TRACY.](#)

HOTEL; HILL CLIMB. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

HOTEL/JAI ALAI. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

HOTEL PARADISO. Metro-Goldwyn-Mayer.

98 min., sd., color, 35 mm.

Metrocolor. Panavision. Adapted

from the play L'hotel du Libre

Echange by Georges Feydeau & Maurice

Desvallieres. © Metro-Goldwyn-Mayer,

Inc.; 25Jul66; LP33303.

THE HOTHEAD. See

[COLT .45.](#)

THE HOTTEST TICKET IN TOWN. See

[THE FARMER'S DAUGHTER.](#)

HOUK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

HOUND. See

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
TELEVISION COMMERCIALS.

HOUND ABOUT THAT. Paramount Pictures

Corp. 6 min., sd., color, 35 mm.

(Noveltoon cartoon) © Paramount

Pictures Corp.; 1Apr61; LP19372.

HOUND DOG. See

[BONANZA.](#)

HOUND FOR POUND. Paramount Pictures

Corp. 7 min., sd., color, 35 mm.

(Noveltoon cartoon) © Paramount

Pictures Corp.; 31Dec62; LP26343.

THE HOUND OF THE SIERRAS. See

[ZORRO.](#) 7224.

THE HOUND THAT THOUGHT HE WAS A RACCOON.

Walt Disney Productions. Released by

Buena Vista Distributing Co. 45 min.,

sd., Technicolor, 35 mm. © Walt Disney

Productions; 29Jul60; LP16984.

HOUR AFTER DAWN. See

[LARAMIE.](#)

THE HOUR BEFORE DOOMSDAY. See

[THE DEFENDERS.](#)

THE HOUR GLASS RAID. See

[RAT PATROL.](#)

HOUR OF DECISION. See

[DR. KILDARE.](#)

HOUR OF EXECUTION. See

[CHECKMATE.](#)

HOUR OF RAGE. See

[RESCUE 8.](#)

THE HOUR OF THE BATH. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

HOUR OF THE GUN. Mirisch-Kappa. Released  
by United Artists Corp.  
100 min., sd., color, 35 mm. Panavision.  
© Mirisch-Kappa; 4Oct67; LP35087.

THE HOUR OF THE TIGER. See

[THE VIRGINIAN.](#)

HOUR OF TRUTH. See

[IT'S A MAN'S WORLD.](#)

AN HOUR TO KILL. See

[THE BROTHERS BRANNAGAN.](#) 4113.

AN HOUR WITH THE SECRETARY OF  
STATE. See

[CBS REPORTS.](#)

HOURS, MINUTES, SECONDS. See

THE STORY OF MEASURING TIME: HOURS,  
MINUTES, SECONDS.

HOUSE AT SMUGGLER'S COVE. See

[BACHELOR FATHER.](#)

HOUSE BEAUTIFUL. See

[THIS IS ALICE.](#)

HOUSE CALL. See

[THE DETECTIVES.](#) 7104.

HOUSE DIVIDED. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-7.

[BONANZA.](#)

[THE DONNA REED SHOW.](#)

[LIFE OF RILEY.](#)

[MANY HAPPY RETURNS.](#)



[THE MUNSTERS.](#)

[THE REAL MCCOYS.](#)

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2537.

THE HOUSE FLY GUEST. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Fearless fly, no. 14) Eastman color.  
Animation, John Gentilella; scenics,  
Frank Dorso. © Hal Seeger Productions,  
Inc.; 6Dec65; LU3390.

HOUSE FOR RENT. National Telepix.  
14 min., sd., b&w, 16 mm. (Comedy  
capers) NM: editing, animation &  
additions. © National Telepix, Inc.;  
1Nov61; LP20697.

HOUSE FOR SALE. See

[LIFE OF RILEY.](#)

[MY THREE SONS.](#)

HOUSE GUEST. See

[ALFRED HITCHCOCK HOUR.](#)

[THE FLINTSTONES.](#)

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HOUSE GUESTS. See

[ANGEL.](#)

THE HOUSE I ENTER. See

[TALES OF WELLS FARGO.](#)

HOUSE IN ORDER. See

[THE BARBARA STANWYCK SHOW.](#)

[EMPIRE.](#) No. 23.

A HOUSE IN THE COUNTRY. See

[FAMILY AFFAIR.](#)

A HOUSE IS A LIVING THING. Association  
of Better Business Bureaus. Made by  
Audio Productions. 14 min., sd.,  
color, 16 mm. Eastman color. © Association  
of Better Business Bureaus,  
Inc.; 23Jan64; MP13893.

THE HOUSE NEXT DOOR. Chrysler Theatre.  
Approx. 53 min., sd., color, 35 mm.  
(A Bob Hope comedy special) © Hopics,  
Inc.; 15Nov63; LP26972.

THE HOUSE NEXT DOOR. See

[PETE AND GLADYS.](#)

HOUSE OF A THOUSAND DOLLS. Constantin-Film  
& P. C. Hispamer Films. Released  
by American International  
Pictures. 78 min., sd., color, 35 mm.  
© American International Pictures;  
18Oct67; LP35116.

HOUSE OF CARDS. See

[THE ROGUES.](#)

THE HOUSE OF GRANNY. See

[THE BEVERLY HILLBILLIES.](#)

HOUSE OF HASHIMOTO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 30Nov60; LP17546.

THE HOUSE OF INTRIGUE. Allied Artists Pictures Corp. 94 min., sd., color, 35 mm. CinemaScope. Based on H. J. Ciskes' novel London calling North Pole. © Allied Artists Pictures Corp.; 13Nov59; LP15156.

THE HOUSE OF LEDEZAN. See

[BOURBON STREET BEAT.](#)

HOUSE OF LIONS. See

[DAKTARI.](#)

THE HOUSE OF MAN, PART II: OUR CROWDED ENVIRONMENT. Conservation Foundation. Released by Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. Produced in cooperation with Precedent Films. © Conservation Foundation; 10Jun69 (in notice: 1968); MP19730.

HOUSE OF THE DAMNED. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15May63; LP24887.

HOUSE OF THE DEAD. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

HOUSE OF THE FUTURE. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 13Dec59; MP9833.

THE HOUSE OF THE HUNTER. See

[RAWHIDE.](#)

THE HOUSE OF TRUTH. See

[GENERAL ELECTRIC THEATER.](#)

HOUSE OF VIOLENCE. See

[STAGECOACH—WEST.](#)

HOUSE OF WOMEN. Warner Bros. Pictures. 85 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 15Dec61; LP27115.

HOUSE ON BOCA KEY. See

[SURFSIDE 6.](#)

THE HOUSE ON HIGH STREET. Chevrolet Motor Division. 26 min., sd., color, 16 mm. Ektachrome. © Chevrolet

Motor Division, General Motors Corp.;  
15Mar65; MU7568.

THE HOUSE ON THE HILL. See

[THE DONNA REED SHOW.](#)

THE HOUSE THAT JACK BUILT. McGraw-Hill  
Book Co. Made by Crawley Films.  
4 min., sd., color, 16 mm. (Storybook  
series) Eastman color. Based on the  
book by Lilian Moore & Kurt Werth.  
© McGraw-Hill Book Co., Inc.; 31Dec63;  
MP14801.

THE HOUSE THAT JUNK BUILT. See

[THE RED SKELTON HOUR.](#)

HOUSE WRECKING. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
16Jul62; MU7197.

THE HOUSEFLY AND ITS CONTROL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan62; MP12174.

HOW A PRODUCT IS MADE. See

[THE FACTORY: HOW A PRODUCT IS MADE.](#)

HOW ABOUT TWO GORILLAS? See

[PLEASE DON'T EAT THE DAISIES.](#)

HOW AIR HELPS US. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jun63; MP13656.

HOW AN AIR TRACK WORKS. Ealing Corp.  
4 min., si., color, 8 mm. © Ealing  
Corp.; 1Sep65; MP17433.

HOW AN ELECTRIC MOTOR WORKS. McGraw-Hill  
Book Co. 12 min., sd., b&w,  
16 mm. © McGraw-Hill Book Co., Inc.  
28Apr61; MP12001.

HOW ARE THINGS IN GLOCCA MORAN? See

[THE RED SKELTON HOUR.](#)

HOW ATOMS COMBINE. See

[INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.](#)

HOW BIG? Indiana University. 11 min.,  
sd., color, 16 mm. © Indiana University;  
4Nov65; MP15756.

HOW BRILLIG, O BEAMISH BOYS? See

[HONEY WEST.](#)

HOW CHARLEY FAUST WON A PENNANT FOR  
THE GIANTS. See

[TV READER'S DIGEST.](#)

HOW DO I LOVE THEE? Brigham Young University. Released by Edgemont Productions. 29 min., sd., color, 16 mm. Based on a story by Orma Wallengren. © Brigham Young University; 22Feb66 (in notice: 1965); LP32416.

HOW DO THINGS LOOK? See

[THE 21ST CENTURY.](#)

HOW DO YOU FOLLOW HI-LITES FROM HAMLET. See

[HEY LANDLORD.](#)

HOW DO YOU GET TO CARNEGIE HALL? See

[THE TRIALS OF O'BRIEN.](#)

HOW DO YOU KNOW? See

[MY THREE SONS.](#)

HOW DO YOU MOONLIGHT A MEATBALL? See

[THE MOTHERS-IN-LAW.](#) No. 9.

HOW DOES A GARDEN GROW? Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Oct62; MP13779.

HOW DOES MY CHILD LEARN TO READ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12276.

HOW ELECTRICITY IS PRODUCED. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10201.

HOW FAR? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11715.

HOW FILM IS MADE FOR YOUR CAMERA. Eastman Kodak Co. 19 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Feb63; MU7253.

HOW FLOWERS MAKE SEEDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13665.

HOW GOOD IS A GOOD GUY? Roundtable Productions. 21 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 1Jun60; MP13381.

HOW GREEN WAS MY MONEY. See

[THE RED SKELTON HOUR.](#)

HOW HIGH IS UP. See

[CAR 54, WHERE ARE YOU?](#)

HOW HOWARD WON HIS C. See

[BACHELOR FATHER.](#)

HOW I FLEW FROM LONDON TO PARIS IN  
25 HOURS, 11 MINUTES. See

THOSE MAGNIFICENT MEN IN THEIR FLYING  
MACHINES.

HOW I LEARNED TO STOP WORRYING AND  
LOVE THE BOMB. See

DR. STRANGELOVE.

HOW I SPENT MY SUMMER VACATION.  
Universal Television. 106 min.,  
sd., color, 35 mm. © Universal Television,  
division of Universal City  
Studios, Inc.; 7Jan67 (in notice:  
1966); LP36084.

HOW I WON THE WAR. Petersham Films.  
[England] Released by United  
Artists. 109 min., sd., color,  
35 mm. Based on the novel by Patrick  
Ryan. © Petersham Films, Ltd.;  
19Oct67; LF17.

HOW IMPREGNABLE IS A MAGIC TOWER? See

[SLATTERY'S PEOPLE.](#)

HOW IS CLOTHING MADE: THE STORY OF MASS  
PRODUCTION. Film Associates of  
California. 14 min., sd., color,  
16 mm. © Film Associates of California;  
16Apr65; MP15132.

HOW ISRAEL WON THE WAR. See

[CBS NEWS SPECIAL.](#)

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HOW JACK FOUND DENNIS. See

[THE JACK BENNY PROGRAM.](#)

HOW JACK FOUND ROCHESTER. See

[JACK BENNY TELEVISION SHOW.](#)

HOW JACK MET GEORGE BURNS. See

[THE JACK BENNY PROGRAM.](#)

HOW KODALITH FILM IS MADE. Eastman  
Kodak Co. 20 min., sd., color, 16 mm.  
© Eastman Kodak Co.; 21Nov60; MU6937.

HOW LIFE BEGINS. See

[I AM ME.](#)

HOW MACHINES HELP US. Cenco Educational  
Films. 13 min., sd., color,  
16 mm. Eastman color. © Cenco  
Educational Films, a division of  
Cenco Instruments Corp.; 14Nov62;  
MP13061.

HOW MAN MADE DAY. See

THE STORY OF ILLUMINATION.

HOW MAN TRAVELS THROUGH SPACE. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 24May63; MP13321.

HOW MANY MEALS TO THE MOON? Whirlpool Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 21 min., sd., color, 16 mm. © Whirlpool Corp.; 18Nov68; MU7967.

HOW MANY ½'S IS 3/2? Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. © Educational Research Council of Greater Cleveland; 1Sep65; MP15490.

HOW MATERIALS ARE ALIKE AND DIFFERENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 14Oct64; MP14616.

HOW MUCH A POUND IS ALBATROSS? See

[ROUTE 66.](#)

HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12281.

HOW MUCH LOVING DOES A NORMAL COUPLE NEED? Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Mar67; LP34014.

HOW NOT TO MANAGE A ROCK GROUP. See

[THE MOTHERS-IN-LAW.](#) No. 30.

HOW NOT TO SUCCEED IN BUSINESS. See

[I'M DICKENS. HE'S FENSTER.](#)

HOW NOT TO SUCCEED IN STEALING. See

[WENDY AND ME.](#)

HOW NOW, BROWN COW? See

[THE GERTRUDE BERG SHOW.](#)

[NO TIME FOR SERGEANTS.](#)

HOW NOW, HAUSFRAU. See

[PLEASE DON'T EAT THE DAISIES.](#)

HOW OUR TWO PARTY SYSTEM OPERATES. See

[BUILDING POLITICAL LEADERSHIP.](#)

HOW PINE TREES REPRODUCE; PINE CONE BIOLOGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color, © Encyclopaedia Britannica Films, Inc.; 22Nov63; MP13901.

HOW PLANTS GROW. Cenco Instruments

Corp. Made by Cenco Educational Films. 11 min., sd., color, 16 mm. (Discovering our plants) Eastman color. © Cenco Instruments Corp.; 13Jan64; MP14042.

HOW POWER DRIVES MACHINES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13666.

HOW PROUD THE GUILTY. See

[THE NEW BREED.](#)

HOW SHEIK CAN YOU GET. See

[CAPTAIN NICE.](#)

HOW SIMPLE MACHINES MAKE WORK EASIER.

Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14509.

HOW SMART CAN YOU GET. See

[CAR 54. WHERE ARE YOU?](#)

HOW SOFT IS A CLOUD? Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6852.

HOW SOLID IS ROCK? Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. © American Geological Institute; 16Apr68 (in notice: 1967); MP18660.

HOW SOUND HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov64; MP14618.

HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS. Ealing Corp. 4 min., sl., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17175.

HOW SPIDERS CAPTURE PREY, SPIDERS WITHOUT WEBS. Ealing Corp. 4 min., sl., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17176.

HOW STUPID OF CUPID. See

[THE RED SKELTON HOUR.](#)

HOW SUNSHINE HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11265.

HOW SURE ARE YOU? American Diabetes Assn. 15 min., sd., b&w, 16 mm. Vision Associates production. © American Diabetes Assn., Inc.; 18Jan63 (in notice: 1962); MP13234.

HOW SWEET IT IS. National General Productions.

99 min., sd., color,  
35 mm. A Cherokee production. Panavision.  
Based on the novel The girl  
in the turquoise bikini, by Muriel  
Resnick. © National General Productions,  
Inc.; 10Jul68; LP36053.

HOW THE AUTOMOBILE RUNS. American  
Automobile Assn. & South Carolina  
Educational Television Network.  
28 min., sd., b&w, 16 mm. (Sportsmanlike  
driving) © American Automobile  
Assn.; 1Jun67 (in notice:  
1966); MP17339.

HOW THE BODY USES ENERGY. McGraw-Hill  
Book Co. 15 min., sd., color, 16 mm.  
(General science series) Eastman  
color. © Leonard Bender; 10Sep63;  
MP13514.

HOW THE EARTH CHANGES. See

[FORCES THAT BUILD LAND.](#)

[THE ORIGIN OF ROCKS.](#)

[WHAT ARE FOSSILS?](#)

[WHAT IS A GLACIER?](#)

[WHAT IS A VOLCANO?](#)

[WHAT IS EROSION?](#)

HOW THE OTHER HALF LIVES. See

[THE DONNA REED SHOW.](#)

HOW THE OTHER SIDE LIVES. See

[THE DONNA REED SHOW.](#) How the other  
half lives.

HOW THE WEST WAS LOST. See

[THE RED SKELTON HOUR.](#)

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

HOW THE WEST WAS WON. Metro-Goldwyn-Mayer  
& Cinerama. 149 min., sd.,  
color, 35 mm. Metrocolor. CinemaScope.  
Suggested by the series of  
the same title which appeared in Life  
magazine. © Metro-Goldwyn-Mayer, Inc.  
& Cinerama, Inc.; 31Dec62; LP26268.

HOW THINGS DISSOLVE. McGraw-Hill Book  
Co. 16 min., sd., color, 16 mm.  
Produced in collaboration with Centron  
Corp. Presented by McGraw-Hill Text-Films  
© McGraw-Hill, Inc.; 9Jan69  
(in notice: 1968); MP19217.

HOW THINGS GET DONE. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

HOW TIGHT A WEB. See

[JOHNNY MIDNIGHT.](#)

HOW TO BE A HERO WITHOUT REALLY  
TRYING. See



[GILLIGAN'S ISLAND.](#)

[MY FAVORITE MARTIAN.](#)

HOW TO BE A SHERIFF. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-28 (139)

HOW TO BE HAPPY THOUGH MARRIED. See

[THE CARA WILLIAMS SHOW.](#)

HOW TO BE THE HEAD OF THE HOUSE. See

[THE DANNY THOMAS SHOW.](#) No. 15-F (200).

HOW TO BEAT A BADMAN. See

[DEATH VALLEY DAYS.](#) No. 832.

HOW TO BEND LIGHT. Encyclopaedia

Britannica Films. 11 min., sd.,  
color, 16 mm. (Science for the  
space age: basic physical science  
series) © Encyclopaedia Britannica  
Films, Inc.; 19Sep61; MP12011.

HOW TO BUILD A BOAT. See

[THE REAL MCCOYS.](#)

HOW TO BUILD VALUE. Chevrolet Motor

Division. Made by Jam Handy Organization.  
Sd., b&w, 35 mm. © Chevrolet  
Motor Division, General Motors  
Corp.; 8May64; MU7440.

HOW TO BUY A USED CAR. Chevrolet  
Division. Made by Jam Handy Organization.

14 min., sd., color, 16 mm.  
Ektachrome. © Chevrolet Division of  
General Motors Corp.; 27Feb63;  
MU7260.

HOW TO BUY A USED CAR. Chevrolet Motor  
Division. Made by Jam Handy Organization.

14 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 9Dec68; MU7983.

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HOW TO BUY VALUE. Chevrolet Motor Division.  
Made by Jam Handy Organization.

31 min., sd., color, 16 mm.  
Ektachrome. © Chevrolet Motor Division,  
General Motors Corp.; 14May64;  
MU7444.

HOW TO CATCH A MAN. See

[BACHELOR FATHER.](#)

HOW TO CATCH PRIZE-WINNING BASS. See

[SPORTSMAN'S HOLIDAY.](#)

HOW TO CHANGE A FLAT TIRE. Port-A-Films

Presentations. 5 min., si., color,  
16 mm. © Port-A-Films Presentations,  
Inc.; 4Nov65; MU7656.

HOW TO CHASE DECAY AWAY. See

[SONNY'S LUCKY DREAM.](#)

HOW TO CHEAT AN HONEST MAN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

HOW TO DISCOVER OIL. See

[THE REAL MCCOYS.](#)

HOW TO DRIVE ON HILLS. Aetna Casualty & Surety Co. 12 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10273.

HOW TO FAIL IN BUSINESS. See

[HE AND SHE.](#)

HOW TO FIGHT A GUERRILLA WAR. See

[THE TWENTIETH CENTURY.](#)

HOW TO GET RID OF YOUR WIFE. See

[ALFRED HITCHCOCK HOUR.](#)

HOW TO GET WHERE YOU WANT TO GO.

Chevrolet Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 30Jul64; MU7486.

HOW TO HAND REAM A HOLE. See

[MACHINE SHOP SERIES: BENCH WORK, SET I.](#)

HOW TO HANDLE A MAN. See

[HAPPY.](#)

HOW TO IMPRESS A WOMAN. See

[MY THREE SONS.](#)

HOW TO LISTEN AND WHY? See

LISTEN, PLEASE.

HOW TO LIVE IN A CITY. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

HOW TO LOOK AT A CITY. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

HOW TO LURE AN EPICURE. See

[HAZEL.](#)

HOW TO MAKE A WASHBOTTLE. Yale University. 10 min., sd., b&w, 16 mm. (YF-211) © Yale University; 8Sep64; MP14892.

HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.

Dartnell Corp. Made by Les Analyses Cinematographiques. 33 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Aug63; MP133512.

HOW TO MAKE AN OCCUPIED HOSPITAL BED.

Pt. 1-2. J. B. Lippincott Co.  
2 motion pictures (4 min. each), si.,  
color, 8 mm. Appl. authors: Ellen  
Burns & Barbara Narrow. Appl. ti.:  
Making an occupied bed. © J. B.  
Lippincott Co.; 31Dec68; MP18963-18964.

HOW TO MAKE BIOLOGICAL DRAWINGS.  
McGraw-Hill Book Co. 14 min., sd.,  
color, 16 mm. (Biological skills  
series) Eastman color. © McGraw-Hill,  
Inc.; 29Dec64; MP14790.

HOW TO MAKE SLIDES. Burgess Pub. Co.  
4 min., si., color, 8 mm. (Audio  
tutorial systems) Appl. author:  
Samuel N. Postlethwait. © Burgess  
Pub. Co.; 31Dec65; MP15831.

HOW TO MAKE SLUDGE. Sinclair Refining  
Co. Made by Jam Handy Organization.  
21 min., sd., color, 16 mm.  
Ektachrome. © Sinclair Refining Co.;  
30Jul64; MU7488.

HOW TO MANAGE A MANAGER. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 22 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division of General Motors Corp.;  
27Mar63; MU7278.

HOW TO MARRY A MILLIONAIRE. Twentieth  
Century-Fox Film Corp. 27 min. each,  
sd., b&w, 16 mm. © National Telefilm  
Associates, Inc. & Twentieth Century-Fox  
Film Corp.

The big order. © 24Jul58; LP18626.

The brat. © 20Dec57 (in notice: 1958);  
LP22218.

A call to arms. © 24Apr58; LP18616.

Cherchez la roommate. © 28May59;  
LP19008.

The comic. © 13Aug59; LP19019.

The cruise. © 3Apr58; LP18604.

Day in court. © 19Jun58; LP16475.

For the love of art. © 13Feb58;  
LP18606.

For the love of mink. © 1May58;  
LP18617.

The fourth girl. © 6Feb58; LP18605.

The golf tournament. © 23Jul59;  
LP19016.

Good time Charlie. © 24Jan58; LP16476.

Greta's big chance. © 31Jul58;  
LP18628.

Guest with a gun. © 18Jun59; LP19011.

Gwen's secret. © 2Jul59; LP19013.

Hit and run. © 11Jun59; LP19010.

A husband for Julia. © 20Aug59;  
LP19020.

A job for Jesse. © 5Jun59; LP18620.

Loco and the cowboy. © 10Apr58;  
LP18614.

Loco and the gambler. © 17Jul58;  
LP18625.

Loco goes to night school. © 22May58;  
LP18619.

Loco leaves home. © 27Feb58; LP18609.

Loco, the teenager. © 9Jul59; LP19014.

Loco versus Wall Street. © 17Apr58;  
LP18615.

Love on approval. © 6Aug59; LP19018.

The maid. © 6Mar58; LP18610.

A man for Mike. © 12Jun58; LP18621.

The method. © 16Jul59; LP19015.

The new lease. © 1Jul58; LP18623.

Operation Greta. © 8May58; LP18618.

The playwright. © 29May58; LP18607.

Prince Kaudim story. © 13Mar58;  
LP18611.

The seal who came to dinner.  
© 30Jul59; LP19017.

The shortstop. © 7Aug58; LP18627.

Situation wanted. © 26Jun58; LP18624.

To hock or not to hock. © 15May58;  
LP18603.

The three stacked stockholders.  
© 25Jun59; LP19012.

The Truthivac. © 3Jul58; LP18622.

The utterly perfect man. © 27Mar58;  
LP18613.

What's cookin' with Loco. © 4Jun59;  
LP19009.

The yachting party. © 20Mar58; LP18612.

Youth for the asking. © 20Feb58;  
LP18608.

HOW TO MARRY A MILLIONAIRE. Twentieth  
Century-Fox Film Corp. Approx. 27 min.  
each, sd., b&w, 16 mm. © Twentieth  
Century-Fox Film Corp.

Alias the secretary. © 31Oct57;  
LP24816.

Bird man. © 30Jan58; LP24817.

It's a dog's life. © 6Dec57 (in notice: 1958); LP22216.

Loco, the heiress. © 13Dec57 (in notice: 1958); LP22217.

The penthouse. © 16Oct57; LP22213.

The Sea Island story. © 9Jan58; LP22220.

The society mother. © 30Dec57 (in notice: 1958); LP22219.

Subletting the apartment. © 23Oct57; LP22214.

Three pretenders. © 8Nov57; LP22215.

Tom, Dick and Harry. © 17Jan58; LP22221.

HOW TO MEASURE TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12005.

HOW TO MURDER AN IRON HORSE. See

[THE F.B.I.](#)

HOW TO MURDER YOUR WIFE. Murder, Inc. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Murder, Inc.; 27Jan65 (in notice: 1964); LP31620.

HOW TO PAINT A HOUSE. See

[THE REAL MCCOYS](#). 73.

HOW TO PREPARE AND SERVE SPAGHETTI, MACARONI, NOODLES. Northern Illinois University with Durum Wheat Institute, National Macaroni Institute & North Dakota State Wheat Commission. 15 min., sd., color, 16 mm. Produced in cooperation with National Restaurant Assn. © Northern Illinois University & Durum Wheat Institute; 18Nov66; MP16640.

HOW TO PREVENT OBJECTION IN SELLING. (Preventing sales objections) Dartnell Corp. 27 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Feb61; MP11083.

HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12014.

HOW TO RAISE CHILDREN WITHOUT REALLY TRYING. See

[MICKEY](#).

HOW TO READ A BOOK. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional

Films, a division of Esquire,  
Inc.; 3Feb64; MP14510.

HOW TO READ A MICROMETER. See

[MACHINE SHOP SERIES](#): BENCH WORK,  
SET I.

HOW TO READ A VERNIER SCALE. See

[MACHINE SHOP SERIES](#): BENCH WORK,  
SET I.

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HOW TO READ BIOGRAPHIES. See

LITERATURE APPRECIATION: HOW TO READ  
BIOGRAPHIES.

HOW TO RELAX. See

[DISNEYLAND](#). 12.

HOW TO RIVET ALUMINUM. Aluminum Co. of  
America. Made by Jam Handy Organization.  
25 min., sd., b&w, 16 mm.  
Appl. states prev. reg. 18Jan43,  
M13203. NM: animation & narration.  
© Aluminum Co. of America; 15Dec66;  
MU7777.

HOW TO SAVE A MARRIAGE AND RUIN YOUR  
LIFE. Columbia Pictures Corp.  
102 min., sd., color, 35 mm. © Columbia  
Pictures Corp.; 31Dec67; LP35852.

HOW TO SELECT SALESMEN WHO CAN AND WILL  
SELL! Dartnell Corp. 28 min.,  
sd., b&w, 16 mm. Appl. author:  
Robert N. McMurry. © Dartnell Corp.;  
1Aug62; LP23372.

HOW TO SELL CREATIVELY. Dartnell Corp.  
Made by Jam Handy Organization.  
24 min., sd., b&w, 16 mm. © Dartnell  
Corp.; 1Nov60; LP17503.

HOW TO SELL YOUR SOUL FOR FUN AND  
PROFIT. See

[RUN FOR YOUR LIFE](#).

HOW TO SPANK A STAR. See

[THE DICK VAN DYKE SHOW](#).

HOW TO STEAL A MILLION. World Wide  
Productions. Released by Twentieth  
Century-Fox Film Corp. 125 min.,  
sd., color, 35 mm. Color by DeLuxe.  
Panavision. Based on a story by  
George Bradshaw. © World Wide Productions,  
Inc. & Twentieth Century-Fox  
Film Corp.; 3Aug66; LP32998.

HOW TO STUDY. Coronet Instructional  
Films. 10 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Mar63;  
MP13640.

HOW TO STUFF A WILD BIKINI. American  
International Productions. 92 min.,  
sd., color, 35 mm. Pathé color.  
Panavision. © American International  
Productions; 14Jul65; LP31862.

HOW TO STUFF A WOODPECKER. Universal-International.  
Released by Universal  
Film Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody  
Woodpecker cartune) © Universal-International;  
18May60; LP19283.

HOW TO SUCCEED AS A GANGSTER. See

[HOLLYWOOD AND THE STARS.](#)

HOW TO SUCCEED IN BUSINESS AND BE  
REALLY TRYING. See

[THE SMOTHERS BROTHERS SHOW.](#)

HOW TO SUCCEED IN BUSINESS WITHOUT  
REALLY TRYING. Mirisch Corp. of  
Delaware. Released by United Artists  
Corp. 119 min., sd., color, 35 mm.  
Panavision. Based upon the novel by  
Shepherd Mead. © Mirisch Corp. of  
Delaware; 3Mar67 (in notice: 1966);  
LP34164.

HOW TO SUCCEED IN FARMING WITHOUT  
REALLY TRYING. See

[GOMER PYLE-USMC.](#)

HOW TO SUCCEED IN LOAFING WITHOUT  
REALLY TRYING. See

[THE RED SKELTON HOUR.](#)

HOW TO SUCCEED WITH GIRLS. United  
Producers Organization. 81 min.,  
sd., color with b&w sequences, 35 mm.  
© United Producers Organization;  
8Aug64; LP29762.

HOW TO TAKE NOTES. See

[THE STUDY SERIES.](#)

HOW TO THINK BIG WITH THE NEW XEROX  
2400. Xerox Corp. Made by Jam  
Handy Organization. 12 min., sd.,  
color, 16 mm. Ektachrome. © Xerox  
Corp.; 5Feb65; MU7551.

HOW TO THINK UP A TV TITLE WITHOUT  
BEING SUED. See

[THE RED SKELTON SHOW.](#)

HOW TO THROW YOUR VOICE. See

[BACHELOR FATHER.](#)

HOW TO USE AN OPTICAL READING THEODOLITE  
FOR SECOND ORDER TRIANGULATION. Rensselaer  
Polytechnic Institute. 24 min.,  
sd., color, 16 mm. © Rensselaer Polytechnic  
Institute; 3Nov60; MP10748.

HOW TO USE CLASSROOM FILMS. McGraw-Hill  
Book Co. 15 min., sd., color,  
16 mm. (Audio-visual series) Eastman  
color. Correlated with A-V instruction:  
materials and methods, by  
James Brown, Richard B. Lewis & Fred  
F. Harclerod. © McGraw-Hill Book  
Co., Inc.; 25Sep63; MP13528.

HOW TO USE PORTABLE SCALES TO WEIGH A PATIENT. Jam Handy Organization. 3 min., color, 16 mm. © Jam Handy Organization; 18Dec67; MU7881.

HOW TO USE THE MICROSCOPE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15824.

HOW TO USE THE READERS' GUIDE TO PERIODICAL LITERATURE. See

ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU.

HOW TO USE THE VERNIER CALIPER. See

[MACHINE SHOP SERIES](#): BENCH WORK, SET I.

HOW TO WIN FRIENDS. See

[THE REAL MCCOYS](#). Luke McCoy, boy dynamo.

HOW TO WITNESS. Broadman Films. 14 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11559.

HOW TO WRITE A REPORT. See

[THE STUDY SERIES](#).

HOW TREES LIVE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13521.

HOW VACUUM TUBES WORK. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13515.

HOW VAST IS SPACE? Atlantis Productions. 18 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 1Nov59; MP12580.

HOW WAS THAT AGAIN? Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7607.

HOW WAS YOUR EVENING? Roger M. Phillips. 22 min., b&w, 16 mm. © Roger M. Phillips; 23Sep68; LU3572.

HOW WE ELECT OUR REPRESENTATIVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14200.

HOW WE EXPLORE SPACE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California;



17Feb58; MP13627.

HOW WE KNOW ABOUT THE ICE AGE. Film  
Associates of California. 16 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
28Apr64; MP14327.

HOW WE KNOW THE EARTH MOVES. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
5Feb60; MP13772.

HOW WE KNOW THE EARTH'S SHAPE.  
Film Associates of California.  
11 min., sd., color, 16 mm.  
Eastman color. © Film Associates of  
California; 1Apr60; MP13867.

HOW WE LEARN. See

[THE STUDY SERIES.](#)

HOW WE STUDY. See

[THE STUDY SERIES.](#)

HOW WE STUDY THE SUN. Film Associates  
of California. 15 min., sd., color,  
16 mm. © Film Associates of California;  
22Feb66; MP15837.

HOW WHEELS HELP US. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Jun66;  
MP16176.

HOW YOU GONNA GET 'EM BACK FROM THE  
FARM? See

[FAIR EXCHANGE.](#)

HOW YOU GONNA KEEP 'EM DOWN IN THE  
DUMP? See

[THE RED SKELTON HOUR.](#)

HOW YOU GONNA KEEP 'EM DOWN ON THE  
FARM AFTER THEY'VE SEEN THE RUG? See

[HEY LANDLORD.](#)

HOW YOUNG I WAS. See

[U.S.A.: PHOTOGRAPHY.](#) The day books  
of Edward Weston, pt. I.

HOWARD HUGHES FLIES WORLD'S BIGGEST  
PLANE, NOV. 2, 1947. See

[ALMANAC NEWSREEL.](#) Nov. 2, 1960.

HOWARD HUGHES MAKES WORLD FLIGHT,  
JULY 10, 1958. See

[ALMANAC NEWSREEL.](#) July 10, 1960.

HOWDY NEIGHBORS. See

[THE DANNY THOMAS SHOW.](#)

HOWIE. See

[HAPPY.](#)

HOWIE'S ADVENTURE. See

[IT'S A MAN'S WORLD.](#)

HOWLING HERO. See

[LASSIE.](#)

THE HOWLING MAN. See

[THE TWILIGHT ZONE.](#)

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HOW'RE YOU GONNA KEEP 'EM DOWN ON THE PHARMACY? See

[MY FAVORITE MARTIAN.](#)

HOW'S BUSINESS. See

[AWARD THEATRE.](#)

HUBBELL FANS THE SIDE. See

[SPORTFOLIO.](#)

HUBBY SEES THE LIGHT. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

HUCKLEBERRY DOUGLAS. See

[MY THREE SONS.](#)

HUCKLEBERRY FINN. See

THE ART OF HUCKLEBERRY FINN.

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE.

WHAT DOES HUCKLEBERRY FINN SAY?

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE.

Encyclopaedia Britannica

Films. 26 min., sd., color, 16 mm.

(Huckleberry Finn, pt. 3) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15696.

HUCKLEBERRY HOUND SHOW. H-B Enterprises.

Released by Screen Gems.

1 reel each, sd., b&w, 16 mm.

© H-B Enterprises, Inc.

Show No.

1. Yogi Bear's big break; Pixie and Dixie 'n Cousin Tex; Huckleberry Hound meets Wee Willie. © 28Sep58; LP22884.
2. Pixie and Dixie in Judo Jack; Huckleberry Hound in Lion hearted Huck; Yogi Bear in Slumber party smarty. © 5Oct58; LP26604.
3. Huckleberry Hound in Tricky trapper; Yogi Bear in Pie-pirates; Pixie and Dixie in Kit kat kit. © 12Oct58; LP26605.
4. Yogi Bear in Big bad bully; Pixie and Dixie in Jinks' mice device; Sir Huckleberry Hound. © 19Oct58; LP26606.

5. Pixie and Dixie in Pistol packin' pirate; Sheriff Huckleberry; Yogi Bear in Foxy hound dog. © 26Oct58; LP26607.
6. Huckleberry Hound in Rustler hustler Huck; Yogi Bear in Big brave bear; Pixie and Dixie in Scaredy cat dog. © 2Nov58; LP26608.
7. Yogi Bear in Tally ho ho ho; Pixie and Dixie in Little bird mouse; Huckleberry Hound in Freeway patrol. © 9Nov58; LP26609.
8. Pixie and Dixie in Jiggers it's Jinks; Huckleberry Hound in Cock-a-doodle Huck; Yogi Bear in High fly guy. © 16Nov58; LP26610.
9. Huckleberry Hound in Two corny crows; Yogi Bear in Baffled bear; Pixie and Dixie in The ghost with the most. © 23Nov58; LP26611.
10. Yogi Bear in The brave little brave; Pixie and Dixie in The ace of space; Huckleberry Hound meets Wee Willie. Appl. states Huckleberry Hound meets Wee Willie prev. pub. in show no. 1. © 30Nov58; LP26612.
11. Pixie and Dixie in Jinks Junior; Huckleberry Hound in Fireman Huck; Yogi Bear's big break. Appl. states Yogi Bear's big break prev. pub. in show no. 1. © 7Dec58; LP26613.
12. Huckleberry Hound in Dragon slayer Huck; Yogi Bear in The stout trout; Pixie and Dixie in Cousin Tex. Appl. states Cousin Tex. prev. pub. in show no. 1. © 14Dec58; LP26614.
13. Yogi Bear in The buzzin' bear; Pixie and Dixie in Jinks the butler; Huckleberry Hound in Lion hearted Huck. Appl. states Lion hearted Huck prev. pub. in show no. 2. © 21Dec58; LP26615.
14. Pixie and Dixie in Jinks' flying carpet; Huckleberry Hound in Hookey daze; Yogi Bear in Slumber party smarty. Appl. states Yogi Bear in Slumber party smarty prev. pub. in show no. 2. © 28Dec58; LP26616.
15. Huckleberry Hound in Skeeter trouble; Yogi Bear in The runaway bear; Pixie and Dixie in Judo Jack. Appl. states Pixie and Dixie in Judo Jack prev. pub. in show no. 2. © 5Jan59 (in notice: 1958); LP26617.
16. Yogi Bear in Be my guest pest; Pixie and Dixie in Puppet pals; Huckleberry Hound in Tricky trapper. Appl. states Huckleberry Hound in Tricky trapper prev. pub. in show no. 3. © 11Jan59 (in notice:

1958); LP26618.

17. Pixie and Dixie in Mark of the mouse; Huckleberry Hound in Sheep-shape shepherd; Yogi Bear in Pie-pirates. Appl. states Yogi Bear in Pie-pirates prev. pub. in show no. 3. © 18Jan59 (in notice: 1958); LP26619.

18. Huckleberry Hound in Barbecue hound; Yogi Bear in Duck in luck; Pixie and Dixie in Kit kat kit. Appl. states Pixie and Dixie in Kit kat kit prev. pub. in show no. 3. © 25Jan59 (in notice: 1958); LP26620.

19. Yogi Bear in Bear on a picnic; Pixie and Dixie in Dinky Jinks; Sir Huckleberry Hound. Appl. states Sir Huckleberry Hound prev. pub. in show no. 4. © 1Feb59 (in notice: 1958); LP26621.

20. Pixie and Dixie in Hypnotize surprise; Huckleberry Hound in Hokum smokum; Yogi Bear in Big bad bully. Appl. states Yogi Bear in Big bad bully prev. pub. in show no. 4. © 8Feb59 (in notice: 1958); LP26622.

21. Huckleberry Hound in Bird house blues; Yogi Bear in Prize fight fright; Pixie and Dixie in Jinks' mice device. Appl. states Pixie and Dixie in Jinks' mice device prev. pub. in show no. 4. © 15Feb59 (in notice: 1958); LP26623.

22. Yogi Bear in Brainy bear; Pixie and Dixie in Nice mice; Huckleberry Hound in Poatman panic. © 22Feb59 (in notice: 1958); LP26624.

23. Pixie and Dixie in King size surprise; Huckleberry Hound in Ski champ chump; Yogi Bear in Robin Hood Yogi. © 1Mar59 (in notice: 1958); LP26625.

24. Huckleberry Hound in Lion tamer Huck; Yogi Bear in Daffy daddy; Pixie and Dixie in Cat nap cat. © 8Mar59 (in notice: 1958); LP26626.

25. Yogi Bear in Scooter looter; Pixie and Dixie in Mouse nappers; Huckleberry Hound in Little Red Riding Hood. © 15Mar59 (in notice: 1958); LP26627.

26. Pixie and Dixie in Boxing Buddy; Huckleberry Hound in Tough little termite; Yogi Bear in Hide and go peek. © 22Mar59 (in notice: 1958); LP26628.

HUD. Salem Productions & Dover Productions.  
Released by Paramount Pictures  
Corp. 112 min., sd., b&w, 35 mm.  
Panavision. Based on the Larry  
McMurtry novel Horseman, pass by.

© Paramount Pictures Corp., Salem  
Productions, Inc. & Dover Productions,  
Inc.; 31Dec62; LP25023.

HUEY LONG. See

[BIOGRAPHY.](#)

HUEY LONG SLAIN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HUGGER-MUGGER BY THE SEA. See

[THE ROGUES.](#)

HUGH GLASS MEETS THE BEAR. See

[DEATH VALLEY DAYS.](#)

HUGO FOR MAYOR. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no. 41)  
© Hal Seeger; 18Apr67; LU3487.

HUGO HERE, HUGO THERE. Hal Seeger.  
5 min., color, 16 mm. (Batfink,  
no. 91) © Hal Seeger; 15Aug67; LU3536.

HUGO THE CRIMEFIGHTER. Hal Seeger.  
5 min., sd., b&w, 16 mm. (Batfink,  
no. 76) © Hal Seeger; 21Jun67; LU3523.

HUGO'S HOKE. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no. 63)  
© Hal Seeger; 1Jun67; LU3506.

HUIS CLOS. See

NO EXIT.

THE HULA DOLL AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

HULA MAGOO. See

[MISTER MAGOO.](#)

THE HUMAN BODY: EXCRETORY SYSTEM.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 6Jun60; MP10407.

THE HUMAN BODY: MUSCULAR SYSTEM.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Feb62; MP12396.

THE HUMAN BODY: NUTRITION AND METABOLISM.  
Coronet Instructional Films.  
14 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 2Apr62; MP12593.

THE HUMAN BODY: RESPIRATORY SYSTEM.  
Coronet Instructional Films.  
13 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 27Apr61; MP11545.

THE HUMAN BODY: SENSE ORGANS. Coronet  
Instructional Films. 18 min., sd.,  
b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire, Inc.;  
1Oct65; MP15589.

THE HUMAN BODY: THE BRAIN. Coronet  
Instructional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
22Jan68; MP17864.

THE HUMAN BODY: THE CHEMISTRY OF  
DIGESTION. Coronet Instructional  
Films. 16 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 18Mar69;  
MP19165.

THE HUMAN BOND. See

[M-SQUAD.](#)

THE HUMAN BRAIN. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE HUMAN BULLET. See

[JET JACKSON, THE FLYING COMMANDO.](#)

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THE HUMAN DUPLICATORS. Hugo Grimaldi  
Productions. Released by Woolner  
Bros. Pictures. 82 min., sd., color,  
35 mm. © Woolner Bros. Pictures,  
Inc.; 21Oct64; LP29331.

THE HUMAN EQUATION. See  
[BRONCO.](#)

THE HUMAN FACTOR. See

[MARKHAM.](#)

[THE OUTER LIMITS.](#)

THE HUMAN HEART. See

[THE 21ST CENTURY.](#)

HUMAN INTEREST STORY. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE HUMAN KIND. See

THE VICTORS.

HUMAN NATURE AND ORGANIZATION REALITIES.  
BNA Films, a division of Bureau of  
National Affairs. 28 min., sd.,  
color, 16 mm. (The Gellerman motivation  
& productivity film series)  
A Quest production. © BNA, Inc.;  
12Jun67; MP17016.

HUMAN NATURE THROUGH A REAR VIEW  
MIRROR. See

[TV READER'S DIGEST.](#)

THE HUMAN PRETZEL. Hal Seeger. 5 min.,  
si., color, 16 mm. (Batfink, no. 36)  
© Hal Seeger; 24Apr67; LU3488.

HUMAN REPRODUCTION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

HUMAN SACRIFICE. See

[DEATH VALLEY DAYS](#). 7236.

THE HUMAN TOUCH. See

[CHECKMATE](#).

HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10660.

THE HUMAN TRANSACTION. See

[THE NURSES](#).

THE HUMAN TRAP. See

[NAKED CITY](#).

HUMANITIES PROGRAM. See

BARTLEBY.

HUMBLENESS II. See

[IT'S LIGHT TIME](#).

HUMOR IN MUSIC. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS](#).

THE HUMUHUMUNUKUNUKUAPUAA KID. See

[HAWAIIAN EYE](#).

HUN BOWLING. Warner-Lambert Pharmaceutical Co. 1 min., sd., b&w, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Warner-Lambert Pharmaceutical Co.; 18Apr66; MP16214.

THE HUNCH. See

[LAWMAN](#).

A HUNDRED BARRELS. See

[THE CALIFORNIANS](#). Production no. 29-B (66).

HUNDRED DAYS OF THE DRAGON. See

[THE OUTER LIMITS](#).

THE HUNDRED LIVES OF HARRY SIMMS. See

[THE DEFENDERS](#).

A HUNDRED MILLION TOMORROWS. See

[DR. KILDARE](#).

A HUNDRED MORE PIPERS. See

[BEN CASEY](#).

THE HUNDRED THOUSAND DOLLAR POLICY. See

[MAN FROM BLACKHAWK](#).

A HUNDRED YARDS OVER THE RIM. See

[THE TWILIGHT ZONE.](#)

HUNG HIGH. See

[GUNSMOKE.](#)

HUNG JURY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-7 (79)

HUNGARIANS REVOLT AGAINST RED RULERS,  
OCT. 23, 1956. See

[ALMANAC NEWSREEL.](#) Oct. 23, 1960.

HUNGARY AND COMMUNISM. Encyclopaedia  
Britannica Films. 17 min., sd.,  
color, 16 mm. (Eastern Europe in  
change) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 8Oct64; MP14543.

HUNGARY: DEPENDENCE ON AGRICULTURE.  
McGraw-Hill Book Co. 17 min., sd.,  
color, 16 mm. Produced by McGraw-Hill  
Text-Films in collaboration with  
Vision Associates. © McGraw-Hill,  
Inc.; 15May68; MP18223.

HUNGARY REVOLT CRUSHED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

HUNGARY TODAY. See

[THE TWENTIETH CENTURY.](#)

THE HUNGER. See

[GUNSMOKE.](#)

HUNGER IN AMERICA. See

[CBS REPORTS.](#)

HUNGER STRIFE. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz cartune)  
© Universal-International;  
5Oct60; LP19287.

THE HUNGER STRIKE. See

[THE DANNY THOMAS SHOW.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE HUNGRY AMERICANS. See

[EYEWITNESS.](#)

THE HUNGRY GIANTS. See

[PERSPECTIVE ON GREATNESS.](#)

THE HUNGRY GLASS. See

[THRILLER.](#)

HUNK OF HARDWARE. See

[MY THREE SONS.](#)

THE HUNLEY. See



[THE GREAT ADVENTURE.](#)

THE HUNT. See

[HAVE GUN—WILL TRAVEL.](#)

[KRAFT SUSPENSE THEATRE.](#)

[PETER GUNN.](#)

[THE TALL MAN.](#)

[THE TWILIGHT ZONE.](#)

HUNT BREAKFAST. See

[CORONADO 9.](#)

HUNT THE MAN DOWN. See

[HAVE GUN—WILL TRAVEL.](#)

THE HUNTED. See

[CIMARRON STRIP.](#) No. 17.

[MR. GARLUND.](#)

[SUGARFOOT.](#)

THE HUNTER. National Telepix. 14 min.,  
sd., b&w, 16 mm. (Comedy capers)  
NM: editing, animation & additions.  
© National Telepix, Inc.; 1Nov61;  
LP20701.

THE HUNTER. See

[COMBAT!](#)

[GILLIGAN'S ISLAND.](#)

POINT BLANK.

[SUSPENSE.](#)

THE HUNTER AND THE HUNTED. See

[THE BROTHERS BRANNAGAN.](#) 4139.

[FRONTIER CIRCUS.](#)

THE HUNTER BABY. See

[THE BARBARA STANWYCK SHOW.](#) Call  
me Annie.

HUNTER MAGOO. See

[MISTER MAGOO.](#)

THE HUNTER MALLOY STORY. See

[WAGON TRAIN.](#)

HUNTER WITH A BADGE. See

[DANTE.](#)

THE HUNTERS. Laurence K. Marshall.  
73 min., sd., b&w, 16 mm.  
© Laurence K. Marshall; 21Oct58;  
LP18710.

THE HUNTERS. See

[FOLLOW THE SUN.](#)

[JOHNNY RINGO.](#) 2307.

[REDIGO.](#) No. 15.

HUNTING IN THE HILLS OF TENNESSEE. See

[SPORTSMAN'S HOLIDAY.](#)

THE HUNTING INSTINCT. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

HUNTING JAGUAR WITH JIM CRANE. Big Game  
Hunting Service. 13 min., sd., color,  
16 mm. © James S. Crane d.b.a. Big  
Game Hunting Service; 19Sep59; MP10517.

HUNTING UNLIMITED. Columbia Pictures  
Corp. 1 reel, sd., color, 35 mm.  
(World of sports, no. 249)  
© Columbia Pictures Corp.; 1Jun63  
(In notice: 1962); LP25414.

HUNTING WILD DOVES. See

[AFRICAN VILLAGE LIFE.](#)

THE HUNTRESS. See

[LAWMAN.](#)

THE HURDLER. Rediscovery Productions.  
Released by New York Times Co. & Arno  
Press. 18 min., sd., color, 16 mm.  
© New York Times Co.; 1Jul69; LP37192.

THE HURDLES. See

[TRACK AND FIELD INSTRUCTION SERIES.](#)

HURRICANE. Aetna Life & Casualty.  
27 min., sd., color, 16 mm. Produced  
in cooperation with Environmental  
Science Services Administration &  
U.S. Dept. of Commerce. © Aetna Life  
& Casualty; 17Feb69; MP19235.

HURRICANE BEULAH: THE STORY OF A  
DISASTER. American National Red  
Cross. 14 min., sd., color, 16 mm.  
© American National Red Cross;  
20Feb68; MP17881.

HURRICANE COMING. See

[GENTLE BEN.](#)

[THE WEB.](#) No. 4.

HURRICANE DISASTER ACTION. American  
National Red Cross. 5 min., sd.,  
b&w, 16 mm. © American National Red  
Cross; 31Jul61; MP11602.

HURRICANE HANNAH. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE HURRICANE NAMED HAZEL, OCT. 17,  
1954. See

HURRICANE SMASHES EAST COAST. See

[GREATEST HEADLINES OF THE CENTURY](#).

HURRY SUNDOWN. Sigma Productions.  
Released by Paramount Pictures Corp.  
144 min., sd., color, 35 mm. Panavision.  
Based on the novel by K. B.  
Gilden. © Sigma Productions, Inc.;  
31Dec66; LP34464.

HURT 'EM, HEAL 'EM. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

HUSBAND AND WIFE. See

ANIMATED LOAF; HUSBAND & WIFE.

HUSBAND & WIFE-CHEAPER. Quality Bakers  
of America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7597.

HUSBAND & WIFE ID. Quality Bakers of  
America Cooperative. 10 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7590.

HUSBAND & WIFE ID, No. 2. Quality  
Bakers of America Cooperative.  
10 sec., sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
6Apr65; MU7598.

A HUSBAND FOR JULIA. See

[HOW TO MARRY A MILLIONAIRE](#).

HUSBANDS ARE BAD LUCK. See

[MICKEY SPILLANE'S MIKE HAMMER](#).

HUSH-HUSH. See

['WAY OUT](#).

HUSH, HUSH, SWEET CHARLOTTE. Associates  
& Aldrich Co. Released by Twentieth  
Century-Fox Film Corp. 130 min., sd.,  
b&w, 35 mm. From a story by Henry  
Farrell. © Associates & Aldrich Co.,  
Inc. & Twentieth Century-Fox Film  
Corp.; 31Dec64; LP29684.

THE HUSTLER. Rossen Enterprises. Released  
by Twentieth Century-Fox Film  
Corp. 134 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel by  
Walter S. Tevis. © Rossen Enterprises,  
Inc. & Twentieth Century-Fox  
Film Corp.; 26Sep61; LP20623.

HYBRIDIZATION OF WHEAT BY HAND POLLINATION.  
Bill Snyder Films. 4 min.,  
si., color, 8 mm. Appl. author:  
William D. Snyder. © Bill Snyder  
Films; 1Jun69; MP19367.

HYDE AND GO TWEET. Warner Bros. Pictures.  
7 min., sd., Technicolor,

35 mm. (Merrie melodies; Sylvester & Tweety) © Warner Bros. Pictures, Inc.; 14May60 (in notice: 1950); LP20216.

HYDE AND SNEAK. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Technicolor.  
(A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 24Jul62; LP23983.

HYDRA. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no. 501) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19020.

HYDRAULICS AT WORK. Mobil Oil Corp.  
Made by Jam Handy Productions, division of T.T.P. Corp. 13 min., sd., color, 16 mm. © Mobil Oil Corp.; 20Oct69; MU8114.

HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES. Committee for Scientific Communication in Dermatology.  
Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger.  
© Committee for Scientific Communication in Dermatology; 15Dec62; MP12852.

HYDROCARBONS AND THEIR STRUCTURES.  
Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct62; MP13021.

HYDROCART. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (ADVANCED VERSION)  
Chemical Education Material Study.  
Made by Davidson Films. 20 min., sd., color, 16 mm. Eastman color.  
Produced under a grant from the National Science Foundation. © Regents of the University of California; 10Dec63; MP14220.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (STANDARD VERSION)  
Chemical Education Material Study.  
Made by Davidson Films. 13 min., sd., color, 16 mm. Eastman color.  
Produced under a grant from the National Science Foundation. © Regents of the University of California; 5Dec63; MP14219.

HYDROGEN FOUNTAIN. Yale University.  
3 min., si., color, 16 mm. (YF-222)  
© Yale University; 8Sep64; MP15189.

HYDROGEN GENERATOR AND THE MARSH TEST

FOR ARSENIC. Yale University.  
7 min., sd., b&w, 16 mm. (YF-229)  
© Yale University; 8Sep64; MP15196.

HYPERGEOMETRIC DISTRIBUTION. International  
Business Machines Corp.  
19 min., sd., b&w. Videotape (1 in.)  
(Statistics: A path to decision, lesson  
6) © International Business  
Machines Corp.; 10Oct68; MP19441.

HYPERTENSION: THE CHALLENGE OF DIAGNOSIS.  
American Heart Assn. 20 min.,  
sd., color, 16 mm. A Harvest Films  
production. © American Heart Association;  
2May68; MP18255.

HYPLAR SCULPTURE AND HYPLAR MACHE.  
M. Grumbacher, Inc. 27 min., sd.,  
color, 16 mm. © M. Grumbacher, Inc.;  
20Dec67; MP17826.

HYPNOSIS—SCIENCE OR WITCHCRAFT. See  
[CONQUEST.](#)

THE HYPNOTIC EYE. Allied Artists Pictures  
Corp. 82 min., sd., b&w, 35 mm.  
A Bloch-Woodfield production.  
© Allied Artists Pictures Corp.;  
25Jan60; LP15211.

HYPNOTIC INDUCTION. L. K. O. Productions.  
26 min., sd., b&w, 16 mm.  
© Leonard K. Owens t.a. L. K. O.  
Productions; 10Feb64; MP13977.

THE HYPNOTIST. See

[THE BILL DANA SHOW.](#)

[LEAVE IT TO BEAVER.](#)

[THIS IS ALICE.](#)

HYPNOTIST MURDER. See

[CISCO KID.](#)

HYPOTHESIS TESTING. International  
Business Machines Corp. 22 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 14) © International  
Business Machines Corp.; 10Oct68; MP19449.

HYSTERESIS SYNCHRONOUS CAN BE FUN. See  
[HENNESEY.](#)

HYSTERIA. Hammer Film Productions.  
Released by Metro-Goldwyn-Mayer.  
85 min., sd., b&w, 35 mm. © Hammer  
Film Productions, Ltd.; 31Dec64;  
LP29399.

## I

I AIM AT THE STARS: THE WERNHER VON  
BRAUN STORY. Columbia Pictures Corp.  
107 min., sd., b&w, 35 mm. A Charles  
H. Schneer production. © Columbia  
Pictures Corp.; 1Oct60; LP18560.

I AIN'T TALKIN'. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

I AM MALINDA. See

[KID'S STUFF.](#) Episode no. 95.

I AM ME. Pt. 1-5. Jayark Corp. 5 min. each, sd., color, 8 mm. (Lessons in living and education for sexuality) Contents: The family.—How life begins.—Being a boy, being a girl.—Growth patterns of boys and girls.—Problems of preadolescence. © Jayark Corp.; 18Dec68; MP19135-19139.

I AM MY BROTHER'S KEEPER. See

[THE DICK VAN DYKE SHOW.](#)

I AM THE FIDDLER. See

[THE JACK BENNY PROGRAM.](#)

I AM THE LATE DIANA HAYS. See

[RUN FOR YOUR LIFE.](#)

I AM THE MOST BEAUTIFUL. See

[THE FARMER'S DAUGHTER.](#)

I AM THE NIGHT, COLOR ME BLACK. See

[THE TWILIGHT ZONE.](#)

I AM WITH YOU. National Council of Catholic Men. 4 reels (approx. 29 min. each) sd., b&w, 16 mm. (The Catholic hour) Contents: Part I. The beginnings.—Part II. The Middle Ages.—Part III. The Renaissance and the Reformation—Part IV. The age of renewal. Produced in cooperation with National Broadcasting Co. © National Broadcasting Co., Inc.; 1Apr63; MP13896-13899.

IBM: CLOSE-UP. Multiscreen Corp. 21 min., sd., color, 16 mm. © Multiscreen Corp., Ltd.; 1Nov68; MP19126.

IBM DATA PROCESSING FOR HOSPITALS. International Business Machines Corp. 16 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6825.

IBM ELECTRIC TYPEWRITER. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6967.

IBM S/360 MODEL 20 INSTALLATION PROGRAMMING. International Business Machines Corp. 1 reel each, sd., b&w, video-tape. © International Business Machines Corp.

[Lesson]

Flow charting and programming & Planning a program. © 1Oct68; MP19088.

Fundamentals of programming workshop.

© 15Feb59 (in notice: 1968); MP19092.

Model 20 computer concepts & Introduction to RPG. © 1Oct68; MP19089.

Punched card utility programs, Installation control & Planning an application. © 1Oct68; MP19087.

Overview. © 1Oct68; MP19091.

RPG internal data handling & RPG table look-up. © 1Oct68; MP19086.

RPG logic & RPG matching records. © 1Oct68; MP19090.

RPG move operations, 1-2. © 1Oct68; MP19085.

IBM SYSTEM 360 MODEL 20 INSTALLATION PROGRAMMING. See

INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS.

IBM 1050 DATA COMMUNICATION SYSTEM. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7338.

I BEEN SINGING ALL MY LIFE. See

[HAZEL.](#)

I BEFORE E EXCEPT AFTER C. See

[EAST SIDE/WEST SIDE.](#)

I BET YOUR LIFE. See

[MR. LUCKY.](#)

I CALL HIM WONDER. See

[GUNSMOKE.](#)

I CAME FOR THE FUNERAL. See

[CORONADO 9.](#)

I CAME, I SAW, I CONKED HER. See

[THE RED SKELTON HOUR.](#)

I CAN GET IT FOR YOU WHOLESALE. See

[THE ANN SOTHERN SHOW.](#) 58.

I CAN HEAR THE ICE MELTING. See

[DR. KILDARE.](#)

I CAN TAKE CARE OF MYSELF. See

[ALFRED HITCHCOCK PRESENTS.](#)

I CAN'T FLY. See

[MR. TERRIFIC.](#)

I CAN'T HEAR YOU SCREAM. See

[THE OUTSIDER.](#)

I CAPTURED THE KING OF THE LEPRECHAUNS.

See

[DISNEYLAND](#). 38.

I COULD GO ON SINGING. Millar-Turman Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Technicolor. © Millar-Turman Productions, Inc.; 20Mar63 (in notice: 1962); LP24879.

I COULD HAVE BEEN A MILLIONAIRE. Invest in California, Co. 1 reel each, sd., b&w, 16 mm. © Invest in California Co., a.a.d.o. & fictitious firm name & style of James J. Donegan.

Antelope Valley story. © 5Dec59; MP11833.

Salton Sea story. Appl. states prev. pub. 1959. NM: revisions. © 18Nov61; MP11834.

I COUNT MY LIFE IN COFFEE CUPS. See

[IT'S A MAN'S WORLD](#).

I COVER THE WATERFRONT. See

[SECRET OF DEEP HARBOR](#).

I DEAL IN DANGER. Rogo Productions. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., color, 35 mm. Produced in association with Twentieth Century-Fox Television. © Twentieth Century-Fox Film Corp.; 21Sep66; LP33772.

I DIDN'T RAISE MY BOY TO BE A SOLDIER, SAILOR OR MARINE. See

[THE MANY LOVES OF DOBIE GILLIS](#).

I DIDN'T RAISE MY SON TO BE A SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 35 mm. © Chevrolet Motors Corp.; 15May63; MU7325.

I DO NOT CHOOSE TO RUN. See

[THE MANY LOVES OF DOBIE GILLIS](#).

I DON'T REMEMBER. See

[RESCUE 8](#).

I DON'T SEE IT. See

[THE TOM EWELL SHOW](#).

I DREAM OF GENIE. See

[THE TWILIGHT ZONE](#).

I HAD A DREAM. Bogi Productions. 1 reel, sd., color, 16 mm. © Bogi Productions, Inc.; 7May68; LP35651.

I HATE CAPTAIN BLOCK. See



[CAR 54, WHERE ARE YOU?](#)

I HAVEN'T GOT A SECRET. See

[THE MOTHERS-IN-LAW](#). No. 26.

I HEAR AMERICA SINGING. See

[BEN CASEY](#).

I HEARD YOU CALLING ME. See

[WAY OUT](#).

I HIT AND RAN. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).

Production no. 3404.

I JUST WORK HERE. Roundtable Productions.

17 min., sd., b&w, 16 mm.

© Leon S. Gold d.b.a. Roundtable  
Productions; 11Jul63; MP13315.

I KNOW IT'S MURDER. See

[PETER GUNN](#).

I LIKE IT. Joseph Schlitz Brewing Co.

60 sec., sd., b&w, 16 mm. © Joseph  
Schlitz Brewing Co.; 6Mar64; MP14171.

I LIKE MONEY. Twentieth Century-Fox

Film Corp. 95 min., sd., Eastman  
Color, 35 mm. A Dimitri de Grunwald  
Production. CinemaScope. Based on  
the play Topaze by Marcel Pagnol.  
© Twentieth Century-Fox Film Corp.;  
16Dec61; LP22224.

I LOVE LUCILLE. See

[CAR 54, WHERE ARE YOU?](#)

I LOVE LUCY. Desilu Productions.

Approx. 27 min. each, sd., b&w,  
16 mm. © Desilu Productions, Inc.

The adagio. © 16Jun55 (in notice:  
1952); LP24593.

The amateur hour. © 30Jun55 (in notice:  
1951); LP24578.

Anniversary present. © 1Dec55 (in  
notice: 1952); LP24612.

The audition show. © 5May55 (in notice:  
1952); LP24587.

Baby pictures. © 1Oct53; LP21284.

The ballet. © 19Aug55 (in notice:  
1952); LP24595.

Be a pal. © 14Apr55 (in notice: 1952);  
LP24584.

The benefit. © 23Jun55 (in notice:  
1951); LP24577.

The black eye. © 28Mar56 (in notice:  
1952); LP24624.

The black wig. © 25Mar54; LP21287.

Bon voyage. © 1Dec55; LP20773.

Bonus bucks. © 4Feb54; LP21180.

Breaking the lease. © 28Jul55 (in notice: 1952); LP24594.

Building the barbecue. © 8Apr57; LP20838.

The bull fight dance. © 17Feb55; LP19874.

The business manager. © 17Jun54; LP20754.

California, here we come. © 4Nov54; LP22404.

The camping trip. © 30May56 (in notice: 1953); LP24640.

Changing the boys' wardrobe.  
© 5Nov53; LP21049.

Charm school. © 10Dec53; LP20767.

The club election. © 21Mar56 (in notice: 1952); LP24623.

The country club dance. © 22Apr57; LP20839.

The courtroom. © 11Jan56 (in notice: 1952); LP24618.

Cuban pals. © 6Oct55 (in notice: 1952); LP24604.

The dancing star. © 31Mar55; LP21170.

Deep sea fishing. © 19Nov56; LP21399.

The desert island. © 26Nov56; LP20682.

The diet. © 21Apr55 (in notice: 1952); LP24585.

The diner. © 18Mar54; LP21286.

Don Juan and the starlets.  
© 9Dec54; LP19871.

Don Juan is shelved. © 3Feb55; LP19873.

Equal rights. © 24Sep53; LP21396.

Fan magazine interview. © 7Jan54; LP20749.

The fashion show. © 23Dec54; LP19872.

First stop. © 11Nov54; LP22405.

The fox hunt. © 22Dec55; LP20775.

Fred and Ethel fight. © 25Aug55 (in notice: 1952); LP24598.

The freezer. © 13Oct55 (in notice: 1952); LP24605.

The French revue. © 15Oct53; LP21046.

The fur coat. © 10Jun55 (in notice:  
1952); LP24591.

Getting bald. © 17Nov55 (in notice:  
1952); LP24610.

Getting ready. © 21Oct54; LP21290.

The girls go into business.  
© 11Sep53; LP21043.

The girls want to go to a night club.  
© 7Apr55 (in notice: 1952);  
LP24583.

The golf game. © 22Apr54; LP21054.

Gossip. © 8Sep55 (in notice: 1952);  
LP24600.

The great train robbery. © 6Oct55;  
LP20768.

The handcuffs. © 8Dec55 (in notice:  
1952); LP24613.

Harpo Marx. © 24Mar55; LP21169.

Hollywood anniversary. © 24Feb55;  
LP21167.

Home movies. © 23Jan54; LP21181.

Homecoming. © 13Oct55; LP21173.

Indian show. © 25Apr56 (in notice:  
1953); LP24635.

Inferiority complex. © 14Mar56 (in  
notice: 1952); LP24622.

Jealous of girl singer. © 9Jun55  
(in notice: 1952); LP24592.

Job switching. © 22Dec55 (in notice:  
1952); LP24615.

The kleptomaniac. © 29Sep55 (in  
notice: 1952); LP24603.

L. A. at last. © 2Dec54; LP19870.

Little Ricky gets a dog. © 21Jan57  
(in notice: 1956); LP20687.

Little Ricky gets stage fright.  
© 22Oct56; LP20756.

Little Ricky learns to play the  
drums. © 8Oct56; LP20755.

Little Ricky's school pageant.  
© 17Dec56; LP20684.

Lucy and Ethel buy the same dress.  
© 17Sep53; LP21044.

Lucy and Superman. © 14Jan57 (in notice:  
1956); LP20686.

Lucy and the loving cup. © 7Jan57  
(in notice: 1956); LP20685.

Lucy becomes a sculptress. © 1Jul58  
(in notice: 1952); LP24631.

Lucy changes her mind. © 4Apr56 (in  
notice: 1952); LP24625.

Lucy cries wolf. © 3Jun54; LP20752.

Lucy does a TV commercial. © 20Oct55  
(in notice: 1952); LP24606.

Lucy does the tango. © 4Mar57;  
LP20757.

Lucy fakes illness. © 14Jul55 (in  
notice: 1951); LP24580.

Lucy gets a Paris gown. © 16Feb56;  
LP20777.

Lucy gets chummy with the neighbors.  
© 18Feb57; LP20778.

Lucy gets in pictures. © 16Dec54;  
LP22407.

Lucy gets Ricky on the radio.  
© 3Nov55 (in notice: 1952); LP24608.

Lucy goes to a rodeo. © 27Oct55;  
LP20769.

Lucy goes to Scotland. © 6Jan56;  
LP20776.

Lucy goes to the hospital. © 1Apr58  
(in notice: 1952); LP24632.

Lucy has her eyes examined.  
© 12Nov53; LP21050.

Lucy hates to leave. © 4Feb57 (in  
notice: 1956); LP20689.

Lucy hires a maid. © 18Apr56 (in  
notice: 1953); LP24634.

Lucy hires an English tutor.  
© 22Feb56 (in notice: 1952);  
LP24629.

Lucy is a matchmaker. © 16May56 (in  
notice: 1953); LP24638.

Lucy is enceinte. © 1Feb56 (in notice:  
1952); LP24626.

Lucy is envious. © 16Feb54; LP21178.

Lucy learns to drive. © 28Oct54;  
LP22403.

Lucy meets Charles Boyer.  
© 19Jan56; LP21056.

Lucy meets the Queen. © 15Dec55;  
LP20774.

Lucy misses the Mertzes. © 11Feb57  
(in notice: 1956); LP21058.

Lucy plays cupid. © 7Jul55 (in  
notice: 1951); LP24579.

Lucy raises chickens. © 25Feb57;

LP21059.

Lucy raises tulips. © 29Apr57;  
LP20691.

Lucy tells the truth. © 8Oct53;  
LP21045.

Lucy thinks Ricky has been drafted.  
© 26May55 (in notice: 1952);  
LP24590.

Lucy thinks Ricky is trying to kill  
her. © 31Mar55 (in notice: 1952);  
LP24582.

Lucy visits Grauman's. © 9Sep55;  
LP21055.

Lucy wants new furniture. © 23May56  
(in notice: 1953); LP24639.

Lucy wants to move to the country.  
© 28Jan57 (in notice: 1956);  
LP20688.

Lucy writes a novel. © 4Mar54;  
LP21179.

Lucy writes a play. © 21Jul55 (in  
notice: 1951); LP24581.

Lucy's club dance. © 11Mar54; LP21285.

Lucy's housewarming. © 1Apr57;  
LP20759.

Lucy's last birthday. © 2May56 (in  
notice: 1953); LP24636.

Lucy's night in town. © 18Mar57;  
LP20690.

Lucy's ragtime band. © 11Mar57;  
LP20758.

Lucy's schedule. © 10Nov55 (in  
notice: 1952); LP24609.

Lucy's show biz swan song. © 15Feb56  
(in notice: 1952); LP24628.

The marriage license. © 22Sep55 (in  
notice: 1952); LP24602.

The matchmaker. © 10Jun54; LP20753.

Men are messy. © 19May55 (in notice:  
1952); LP24589.

Mertz and Kurtz. © 1Jul54; LP21398.

Mr. and Mrs. television show.  
© 24Jun54; LP21288.

The mustache. © 1Sep55 (in notice:  
1952); LP24599.

Never do biz with friends.  
© 29May53; LP20834.

New neighbors. © 18Aug55 (in notice:  
1952); LP24597.

No children allowed. © 11Apr56 (in

notice: 1953); LP24633.

Nursery school. © 3Nov55; LP20770.

Off to Florida. © 12Nov56; LP21057.

Oil Wells. © 14Jan54; LP20750.

The operetta. © 15Dec55 (in notice: 1952); LP24614.

Paris at last. © 12Jan56; LP20836.

Pioneer women. © 15Sep55 (in notice: 1952); LP24601.

Pregnant women are unpredictable.  
© 8Feb56 (in notice: 1952); LP24627.

The publicity agent. © 27Oct55 (in notice: 1952); LP24607.

The quiz show. © 28Apr55 (in notice: 1952); LP24586.

Redecorating. © 18Jan56 (in notice: 1952); LP24619.

Redecorating the Mertz apartment.  
© 22Oct53; LP21047.

The Ricardos are interviewed.  
© 14Nov55; LP20771.

Ricardos change apartments. © 9May56  
(in notice: 1953); LP24637.

The Ricardos dedicate a statue.  
© 6May57; LP20692.

The Ricardos visit Cuba. © 3Dec56;  
LP20683.

Ricky and Fred are TV fans.  
© 13Jun56 (in notice: 1953);  
LP24642.

Ricky asks for a raise. © 24Nov55  
(in notice: 1952); LP24611.

Ricky has labor pains. © 29Feb56 (in notice: 1952); LP24630.

Ricky loses his temper. © 21Jan54;  
LP20751.

Ricky needs an agent. © 7Apr55;  
LP21171.

Ricky sells the car. © 29Sep55;  
LP21172.

Ricky's contract. © 14Oct54; LP21289.

Ricky's European booking. © 10Nov55;  
LP20835.

Ricky's Hawaiian vacation.  
© 11Feb54; LP21182.

Ricky's life story. © 6Jun56 (in notice: 1953); LP24641.

Ricky's old girl friend. © 19Nov53;  
LP21051.

Sales resistance. © 7Mar56 (in notice: 1952); LP24621.

The saxophone. © 29Dec55 (in notice: 1952); LP24616.

The seance. © 12May55 (in notice: 1952); LP24588.

Sentimental anniversary. © 17Dec53; LP22402.

The star upstairs. © 3Mar55; LP21168.

The Staten Island ferry. © 24Nov55; LP20772.

The sublease. © 15Apr54; LP21053.

Tennessee bound. © 18Nov54; LP22406.

Tennessee Ernie hangs on. © 8Apr54; LP21052.

Tennessee Ernie's visit. © 1Apr54; LP21397.

Too many crooks. © 29Oct53; LP21048.

Vacation from marriage. © 4Jan56 (in notice: 1952); LP24617.

The visitor from Italy. © 29Oct56; LP20837.

Young fans. © 11Aug55 (in notice: 1952); LP24596.

I LOVE YOU, ALICE B. TOKLAS! Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 1Oct68; LP36531.

I NEVER MET A PIG I DIDN'T LIKE. See

[THE RED SKELTON HOUR.](#)

I.O.U. \$315,000,000,000.00. See

[CBS REPORTS.](#)

I PASSED FOR WHITE. Fred M. Wilcox Enterprises. Released by Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the novel of the same title by Mary Hastings Bradley. © Allied Artists Pictures Corp.; 7Mar60; LP15537.

I PLEDGE ALLEGIANCE. See

[THE SMITHSONIAN.](#)

I REMEMBER A LEMON TREE. See

[BEN CASEY.](#)

I REMEMBER CAVIAR. See

[AWARD THEATRE.](#)

I REMEMBER: DAG HAMMARSKJOLD. See

[THE TWENTIETH CENTURY.](#)

I REMEMBER MAMMA, WHY CAN'T YOU  
REMEMBER ME? See

[MY MOTHER, THE CAR.](#)

I REMEMBER MURDER. See

[THE NEW BREED.](#)

I REMEMBER MUU-MUU. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

I REMEMBER SALLY. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

I RETAKE THIS WOMAN. See

[ROOM FOR ONE MORE.](#)

I, ROBOT. See

[THE OUTER LIMITS.](#)

I SAILED TO TAHITI WITH AN ALL GIRL  
CREW. United National Pictures &  
National Telefilm Associates. Released  
by World Entertainment Corp.  
95 min., sd., color, 35 mm. © United  
National Pictures, Inc. & National  
Telefilm Associates, Inc.; 7Aug68;  
LP36436.

I SAW AUCAS PRAY. Kent Films.  
40 min., sd., b&w, 16 mm.  
Photography by Phil Saint, Rachel  
Saint & Max R. Kent. © Kent Films,  
Inc.; 21Apr63; MP13250.

I SAW THE WHOLE THING. See

[ALFRED HITCHCOCK HOUR.](#)

I SAW WHAT YOU DID. Universal Pictures  
Co. 82 min., sd., b&w, 35 mm. From  
a novel by Ursula Curtis. © Universal  
Pictures Co., Inc.; 7Aug65; LP32633.

I SAW YOU TOMORROW. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

I SEE BY YOUR OUTFIT. See

[LAREDO.](#)

I SEEN THE SAW. See

[WESTINGHOUSE PLAYHOUSE.](#)

I SHOT AN ARROW INTO THE AIR. See

[THE TWILIGHT ZONE.](#)

I SING THE BODY ELECTRIC. See

[THE TWILIGHT ZONE.](#)

I SPY. Three F Productions. Approx.  
60 min. each, sd., color, 35 mm.  
© Three F Productions.

Always say goodbye. © 15Oct65;



LP35677.

An American empress. © 25Dec67;  
LP36241.

Anyplace I hang myself is home.  
© 15Jan68; LP36227.

Apollo. © 20Nov67; LP36266.

The barter. © 4Nov65; LP35681.

Beautiful Children. © 18Sep67;  
LP36259.

Bet me a dollar. © 27Dec65; LP35679.

Blackout. © 19Dec66; LP36251.

The bridge of spies. © 9Nov66;  
LP36248.

Carmelita is one of us. © 8Apr68;  
LP36257.

Casanova from Canarsie. © 29Mar67;  
LP36236.

Child out of time. © 9Sep66; LP36269.

The conquest of Maude Murdock.  
© 14Jan66; LP35689.

Cops and robbers. © 12Apr67; LP36237.

Court of the Lion. © 15Nov65; LP35680.

Crusade to limbo. © 7Feb66; LP35686.

A day called 4 jaguar. © 24Jan66;  
LP35688.

Father Abraham. © 21Dec66; LP36252.

A few miles west of nowhere.  
© 29Jan68; LP36229.

Get thee to a nunnery. © 28Nov66;  
LP36249.

A gift from Alexander. © 12Oct66;  
LP36242.

Happy birthday everybody. © 26Feb68;  
LP36232.

Home to judgment. © 8Jan68; LP36255.

Honorable assassins. © 16Oct67;  
LP36263.

It's all done with mirrors.  
© 1Mar66; LP35683.

Laya. © 25Sep67; LP36260.

Let's kill Karlovassi. © 11Sep67;  
LP36238.

Lisa. © 7Dec66; LP36280.

Little boy lost. © 14Dec66; LP36250.

Lori. © 21Sep66; LP36271.

The lotus eater. © 11Dec67; LP36240.

Magic mirror. © 23Sep66; LP36272.

Mainly on the plains. © 28Oct66;  
LP36245.

The Medarra Block. © 2Oct67; LP36261.

My mother the spy. © 10Feb66; LP35685.

The name of the game. © 11Mar68;  
LP36233.

Night train to Madrid. © 23Dec66;  
LP36253.

Now you see her, now you don't.  
© 23Oct67; LP36239.

Oedipus at Colonus. © 27Nov67;  
LP36267.

One of our bombs in missing.  
© 16Nov66; LP36276.

One thousand fine. © 28Jan66; LP35687.

Philotimo. © 9Oct67; LP36262.

Pinwheel. © 15Apr68; LP36258.

Red sash of courage. © 30Oct67;  
LP36264.

Return to glory. © 11Jan66; LP35682.

Rome take away three. © 28Dec66;  
LP36254.

A room with a rack. © 21Nov66;  
LP36277.

Seventh captain. © 13Nov67; LP36265.

Shana. © 4Mar68; LP36256.

So coldly sweet. © 14Sep66; LP36270.

Sophia. © 28Sep66; LP36273.

The sparrowhawk. © 26Oct66; LP36244.

The spy business. © 1Apr68; LP36235.

Suitable for framing. © 25Mar68;  
LP36234.

Tag you're it. © 22Jan68; LP36228.

There was a little girl. © 21Feb66;  
LP35684.

This guy Smith. © 5Feb68; LP36230.

To Florence with love, pt. 1.  
© 23Nov66; LP36278.

To Florence with love, pt. 2.  
© 30Nov66; LP36279.

Tonia. © 24Aug66; LP36268.

Trial by tree house. © 19Oct66;  
LP36243.

The trouble with Temple. © 29Sep66;  
LP36274.

Turkish delight. © 31Dec65; LP35678.

Turnabout for traitors. © 19Feb68;  
LP36231.

Vendetta. © 5Oct66; LP36275.

The warlord. © 7Nov66; LP36247.

Will the real good guys please stand  
up. © 2Nov66; LP36246.

I SPY. Triple F Productions. Approx.  
60 min. each, sd., color, 35 mm.  
Produced with NBC-TV Network.  
© Triple F Productions.

Affair in T'sien Cha. © 29Dec65;  
LP35995.

Carry me back to old Tsing Tao.  
© 3May65; LP35981.

Chrysanthemum. © 8Jun65; LP35985.

A cup of kindness. © 1Jun65; LP35984.

Danny was a million laughs.  
© 20May65; LP35983.

Dragon's teeth. © 17Jun65; LP35986.

The loser. © 1Jul65; LP35987.

No exchange on damaged goods.  
© 13Jul65; LP35988.

So long, Patrick Henry. © 11May65;  
LP35982.

Tatia. © 15Sep65; LP35990.

Three hours on a Sunday night.  
© 8Oct65; LP35993.

Tiger. © 25Oct65; LP35994.

Tigers of heaven. © 30Sep65; LP35992.

Time of the knife. © 7Sep65; LP35989.

Weight of the world. © 22Sep65;  
LP35991.

I SPY. See

[ALFRED HITCHCOCK PRESENTS.](#)

I SWEAR BY APOLLO. See

[COMBAT!](#)

I TAKE THIS WOMAN. See

[THE RIFLEMAN.](#)

I THANK A FOOL. Eaton Productions.  
Released by Metro-Goldwyn-Mayer.  
100 min., sd., Metrocolor, 35 mm.  
CinemaScope. Based on the novel by  
Audrey Erskine-Lindop. © Metro-Goldwyn-Mayer,

Inc. & Eaton Productions,  
Inc.; 15Aug62; LP23204.

I, THE DANCER. See

[BREAKING POINT.](#)

I, THE PEOPLE. See

[CIMARRON CITY.](#)

I THEE KILL. See

[INVESTIGATORS.](#)

I THEE WED. See

[GUNSMOKE.](#)

[HENNESEY.](#)

I THOUGHT HE'D NEVER LEAVE. See

[THE MOTHERS-IN-LAW.](#) No. 10.

I. W. HARPER, ENVOY TO THE WORLD. See

ENVOY TO THE WORLD.

I WALKED WITH A CHILD. Andrew Jacobs.

Jr. 20 min., sd., color, 16 mm.

© Andrew Jacobs, Jr.; 2May69 (in  
notice: 1968); MP19241.

I WANNA HOLD YOUR PAW. Phil Babet Enterprises.

2 min., sd., b&w, 35 mm.

A Leprechaun production. © Phil  
Babet Enterprises, Inc.; 18Oct65;  
MU7648.

I WANT A PIECE OF THAT BOY. See

[RUN, BUDDY, RUN.](#)

I WANT MY MUMMY. Paramount Pictures

Corp. 7 min., sd., color, 35 mm.

(Modern Madcap) © Paramount Pictures  
Corp.; 1Mar66; LP32311.

I WANT TO BE HATED. See

[CORONADO 9.](#)

I WANT TO GET MARRIED. See

[THE LORETTA YOUNG SHOW.](#) 6106.

I WANT TO GO WHERE THE WILD GOOF  
GOES. See

[THE RED SKELTON HOUR.](#)

I WAS A BLOODHOUND. See

[GENERAL ELECTRIC THEATER.](#)

I WAS A BOY SORORITY GIRL. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

I WAS A HIGH SCHOOL SCROOGE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

I WAS A SPY FOR THE F.O.B. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

I WAS A TEENAGE HEAD WRITER. See

[THE DICK VAN DYKE SHOW.](#)

I WAS A TEENAGE THUMB. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies) © Warner Bros. Pictures, Inc.; 19Jan62; LP25488.

I WAS AN S.A.P. FOR THE F.B.I. See

[THE RED SKELTON HOUR.](#)

I WED THREE WIVES. See

[HAWAIIAN EYE.](#)

I WONDER WHY. Robert M. Rosenthal Productions. 5 min., sd., b&w, 35 mm. Based on the book by Shirley Burden. © Robert M. Rosenthal Productions, Inc.; 1Dec64; MP14865.

I WON'T GO. See

[CAR 54, WHERE ARE YOU?](#)

I WOULDN'T MISS MY OWN FUNERAL FOR ANYTHING. See

[THE SMOTHERS BROTHERS SHOW.](#)

ICARUS MONTGOLFIER WRIGHT. Format Films. Released by United Artists Corp. 18 min., sd., color, 35 mm. Eastman color. Based on the story by Ray Bradbury. © Format Films, Inc.; 21Dec62; LP24999.

THE ICE CAPER. See

[MANHUNT.](#)

ICE COLD IN ALEX. See

DESERT ATTACK

ICE CREAM FOR HELP. See

[HECTOR HEATHCOTE SHOW.](#)

ICE CREAM, ICE CREAM. See

[KID'S STUFF.](#) Episode no. 48.

ICE PALACE. Warner Bros. Pictures. 161 min., sd., Technicolor, 35 mm. From the novel by Edna Ferber. © Warner Bros. Pictures, Inc.; 2Jul60; LP20184.

ICE RESCUE. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 5Jul62; MP12471.

ICE SKATERS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ICE STATION ZEBRA. Filmways. Released

by Metro-Goldwyn-Mayer. 13,085 ft.,  
sd., color, 70 mm. Super Panavision.  
Based on the novel by Alistair McLean.  
© Metro-Goldwyn-Mayer, Inc.; 2Jul68;  
LP36295.

THE ICE MAN. See

[MAVERICK.](#)

THE ICEMAN DUCKETH. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Looney tunes; Daffy Duck, Bugs  
Bunny) Technicolor. © Warner Bros.  
Pictures, Inc.; 16May64 (in notice:  
1963); LP29461.

THE ICEMAN GOETH. See

[COMEDY CAPERS.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

[THE RED SKELTON SHOW.](#)

ICHABOD AND ME. Kayro-JaM. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Kayro-JaM.

Ad salesman. © 16Jan62; LP23061.

The barter system. © 5Dec61; LP23055.

Benjie's Indian. © 6Mar62; LP23067.

Benjie's pageant. © 8May62; LP23395.

Benjie's spots. © 12Dec61; LP23056.

Big business. © 13Mar62; LP23068.

Bob's award. © 17Apr62; LP23073.

Bob's bathing beauties. © 27Mar62;  
LP23070.

Bob's boat. © 26Sep61; LP23046.

Bob's housekeeper. © 27Feb62; LP23066.

Bob's redhead. © 26Dec61; LP23058.

Bob's teenage guest. © 13Feb62;  
LP23065.

The celebrity. © 20Mar62; LP23069.

Dial phones. © 5Jun62; LP23399.

Election fever. © 10Apr62; LP23072.

Fire fighters. © 17Oct61; LP23049.

Ichabod's niece. © 22May62; LP23397.

Ichabod's romance. © 28Nov61; LP23394.

Jonathan's romance. © 15May62;  
LP23396.

A letter from Juliet. © 10Oct61;  
LP23048.

Lippy's horse; © 3Apr62; LP23071.

Livvy's love affair. © 24Apr62;  
LP23074.

Lord Byron of Phippsboro.  
© 1May62; LP23075.

My friend Lippy. © 9Jan62; LP23060.

The old Stowe road. © 23Jan62;  
LP23062.

Parking problems. © 6Feb62; LP23064.

The Phipps papers. © 2Jan62; LP23059.

The Phippsboro story. © 24Oct61;  
LP23050.

The printer. © 21Nov61; LP23054.

The purple cow. © 31Oct61; LP23051.

Summer theater. © 14Nov61; LP23053.

A teacher for Bob. © 30Jan62; LP23063.

Teenage journalist. © 19Dec61;  
LP23057.

Tuttle's wall. © 3Oct61; LP23047.

Whose ewe? © 7Nov61; LP23052.

Women's rights. © 29May62; LP23398.

ICHTHYOSIS LINEARIS CIRCUMFLEXA. Committee  
for Scientific Communication  
in Dermatology. Made by Audio Productions.  
6 min., sd., color, 16 mm.  
(Dermatology) Eastman color. Co-authors:  
Marion B. Sulzberger &  
Roberta Z. Sulzberger. © Committee  
for Scientific Communication in  
Dermatology; 15Dec62; MP12833.

I'D PICK MORE DAISIES. See

[TV READER'S DIGEST.](#)

I'D RATHER BE BALD THAN HAVE NO HEAD  
AT ALL. See

[THE DICK VAN DYKE SHOW.](#)

I'D RATHER BE RICH. Ross Hunter Productions.  
Released by Universal Pictures  
Co. 96 min., sd., color, 35 mm.  
Eastman color by Pathé. © Universal  
Pictures Co., Inc. & Ross Hunter Productions,  
Inc.; 3Oct64; LP32600.

I'D RATHER DO IT MYSELF, MOTHER. See

[MY MOTHER, THE CAR.](#)

I'D TELL YOU I LOVE YOU BUT WE'RE  
NOT SPEAKING. See

[THE MOTHERS-IN-LAW.](#) No. 21.

IDA LUPINO. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
FDRG-9-61 (F).

IDA, THE OFF-BEAT EAGLE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

IDAHO LIBRARIES TODAY. Idaho State Library. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 11Oct65; MP15655.

IDAHO SCHOOL DILEMMA. Idaho Education Assn. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 15Feb65; MP14998.

THE IDEA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

AN IDEA AND ITS PROGRESS. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Jun61; MU7058.

AN IDEA AND ITS PROGRESS, PART II. Chevrolet Motor Division. Made by Jam Handy Organization. 36 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division; 27Feb63; MU7261.

THE IDEAL FATHER. See

[FATHER KNOWS BEST.](#) 151.

THE IDEAL WIFE. See

[THE DONNA REED SHOW.](#)

THE IDOL. See

[CHEYENNE.](#)

[WHISPERING SMITH.](#)

IDOL IN THE DUST. See

[87TH PRECINCT.](#)

IDOL THREATS. See

[MANY HAPPY RETURNS.](#)

IDYLLS OF A RUNNING BACK. See

[NAKED CITY.](#)

IF. Memorial Enterprises, England. Released in the U.S. by Paramount Pictures Corp. 112 min., sd., color, 35 mm. From the original script Crusaders, by David Sherwin & John Howlett. © Paramount Pictures Corp.; 19Dec68; LF39.

IF. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

IF A BODY. See

[BOURBON STREET BEAT.](#)



IF A MAN ANSWERS. Ross Hunter Productions.  
Released by Universal  
Pictures Co. 102 min., sd., color,  
35 mm. Eastman color by Pathé.  
© Universal Pictures Co., Inc. &  
Ross Hunter Productions, Inc.;  
17Sep62; LP33270.

IF A MARTIAN ANSWERS, HANG UP. See

[THE MUNSTERS.](#)

IF AT FIRST. See

[MY THREE SONS.](#)

IF BICYCLES COULD TALK. Aetna Life &  
Casualty. 14 min., sd., color,  
16 mm. © Aetna Life & Casualty;  
16Mar67 (in notice: 1966); MP16889.

IF FOOD BE THE MUSIC OF LOVE. See

[THE JOHN FORSYTHE SHOW.](#)

IF I SHOULD DIE. See

[THE BARBARA STANWYCK SHOW.](#) Out of  
the shadows.

IF I WERE A PRINCE. See

[THE JOHN FORSYTHE SHOW.](#)

IF IT DOESN'T SHINE. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

IF IT'S TUESDAY, THIS MUST BE BELGIUM.  
Wolper Pictures. Released by United  
Artists Corp. 98 min., sd., color,  
35 mm. © Wolper Pictures, Ltd.;  
24Apr69; LP36904.

IF IT'S TUESDAY THIS MUST BE  
BELGIUM. See

[CBS NEWS SPECIAL.](#)

IF ONCE YOU FAIL. See

[T.H.E. CAT.](#)

IF SHE CATCHES THE BOUQUET, I'LL  
DIE. See

[HEY LANDLORD.](#)

IF THE BOUGH BREAKS. See

[RESCUE 8.](#)

IF THERE WERE DREAMS TO SELL. See

[BEN CASEY.](#)

IF THESE WERE YOUR CHILDREN, PARTS I  
AND II. Metropolitan Life Insurance  
Co. Made by Harbridge House. 28 min.  
© 21 min., sd., b&w, 16 mm. © Metropolitan  
Life Insurance Co.; 15Nov62; MP13074.

IF THESE WERE YOUR CHILDREN. See

THE TIME OF GROWING.

IF YOU CAN'T BELIEVE THE TRUTH. See

[DR. KILDARE.](#)

IF YOU CAN'T LICK 'EM, JOIN 'EM. See

[THE REAL MCCOYS.](#)

IF YOU COULD SEE THE EARTH. Encyclopaedia  
Britannica Educational Corp. 10 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 3May67;  
MP17150.

IF YOU HAVE DIABETES. Michigan  
Diabetes Assn. 19 min., sd., color,  
16 mm. Eastman color. © Michigan  
Diabetes Assn., Inc.; 17Jan64 (in  
notice: 1963); LP27909.

IF YOU HAVE TEARS. See

[THE VIRGINIAN.](#)

IF YOU HEAR THE EXPLOSION, THE DANGER  
HAS PASSED. Xerox Corp. Made by  
Holland-Wegman Productions. 11 min.,  
sd., color, 16 mm. © Xerox Corp.;  
12Mar69; MP19808.

IF YOU KNEW MARTHA. See

[ACCIDENTAL FAMILY.](#) Episode no. 10.

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IF YOU PLAY YOUR CARDS RIGHT, YOU TOO  
CAN BE A LOSER. See

[BEN CASEY.](#)

IF YOU SEE SALLY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

IF YOUR GRANDMOTHER HAD WHEELS. See

[EAST SIDE/WEST SIDE.](#)

IF YOU'RE APPALLED AT MY TEXAS, I'M  
BEWILDERED BY YOUR ENGLAND. See

[CBS NEWS SPECIAL.](#)

THE IGNEOSAUR. See

[WINKY DINK AND YOU.](#) No. P-30.

IKE, THE NOVELTY KING. See

[THE LAWLESS YEARS.](#)

IKE WILLIAMS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

IKE WINS, ADLAI CONCEDES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

IKEBANA FOR EVERYONE. Lillia F. Krieger.  
Made by Pacific Films. 23 min., sd.,  
color, 16 mm. © Lillia F. Krieger;  
18May67; MP16930.

IKE'S BIRTHPLACE BECOMES A MEMORIAL,  
DEC. 13, 1946. See

[ALMANAC NEWSREEL](#). Dec. 13, 1960.

IKE'S TONG. See

[KENTUCKY JONES](#).

THE IKON OF ELIJAH. See

[ALFRED HITCHCOCK PRESENTS](#).

I'LL BE ALL RIGHT IN THE MORNING. See

[BEN CASEY](#).

I'LL BE JUDGE, I'LL BE JURY. See

[ALFRED HITCHCOCK HOUR](#).

I'LL BE SUING YOU. See

[THAT GIRL](#). No. 2.

I'LL GET ON MY ICE FLOE AND WAVE  
GOODBYE. See

[BREAKING POINT](#).

I'LL SING AT YOUR WEDDING. See

[BUCKSKIN](#).

I'LL TAKE CARE OF YOU. See

[ALFRED HITCHCOCK PRESENTS](#).

I'LL TAKE SWEDEN. Superior Films.  
Released by United Artists Corp.  
96 min., sd., color, 35 mm. Technicolor.  
© Superior Films, Inc.;  
2Jun65 (in notice: 1964); LP30829.

ILLICIT GAMBLING. See

[SHERIFF OF COCHISE](#).

AN ILLORICATE ROTIFER, ASPLANCHNA  
SIEBOLDI. Ealing Corp. 4 min.,  
si., color, 8 mm. © Ealing Corp.;  
27Dec65; MP16836.

THE ILLUSTRATED MAN. SKM Productions.  
Released by Warner Bros.-Seven Arts.  
108 min., sd., color, 35 mm. Panavision.  
© Warner Bros.-Seven Arts,  
Inc. & SKM Productions; 1Apr69;  
LP37235.

THE ILLUSTRATOR. See

[THE RIFLEMAN](#).

I'M ALL RIGHT JACK. Charter Film Productions,  
London. Released in the  
U.S. by Columbia Pictures Corp. 104  
min., sd., b&w, 35 mm. A Boulting  
Bros. production. From the novel by  
Alan Hackney. © Charter Film Productions,  
Ltd.; 1Oct60 (in notice: 1959);  
LP17304.

I'M DICKENS, HE'S FENSTER. Heyday Productions.  
Approx. 30 min. each,

sd., b&w, 16 mm. © Heyday Productions.

The acting game. © 2Nov62; LP27991.

The bet. © 1Mar63; LP28010.

Big opening at the hospital.

© 26Apr63; LP28016.

The carpenters four. © 18Jan63 (in  
notice: 1962); LP28002.

The double life of Mel Warshaw.

© 12Oct62; LP27989.

Get off my back. © 28Dec62; LP27995.

The godfathers. © 11Jan63 (in  
notice: 1962); LP28004.

The great Valenciana. © 25Jan63  
(in notice: 1962); LP28005.

Harry, the contractor. © 22Mar63  
(in notice: 1962); LP27997.

Harry, the father image. © 19Oct62;  
LP27990.

Have car, will quarrel. © 8Feb63;  
LP28008.

Here's to the three of us.

© 21Dec62; LP28001.

Hotel Fenster. © 10May63; LP28018.

How not to succeed in business.

© 4Jan63 (in notice: 1962); LP28003.

Is there a doctor in the house?

© 15Mar63; LP28012.

The joke. © 7Dec62; LP27999.

Kick me, Kate. © 5Apr63; LP28014.

King Archibald, the first.

© 3May63; LP28017.

Love me, love my dog. © 14Dec62;  
LP28000.

Mr. Takeover. © 1Feb63 (in notice:  
1962); LP28006.

Number one son. © 12Apr63; LP28015.

Nurse Dickens. © 5Oct62; LP27988.

Part time friend. © 26Oct62; LP27993.

Party, party, who's got the party?

© 23Nov62; LP27994.

Say it with pictures. © 15Feb63  
(in notice: 1962); LP28007.

Senior citizen Charlie. © 22Feb63;  
LP28009.

A small matter of being fired.

© 28Sep62; LP27987.

The syndicate. © 8Mar63; LP28011.

Table tennis, anyone? © 29Mar63;  
LP28013.

The toupee story. © 9Nov62; LP27992.

A wolf in friend's clothing.  
© 16Nov62; LP27996.

The yellow badge of courage.  
© 30Nov62; LP27998.

I'M DREAMING OF A WIDE ISTHMUS. See

[THE WACKIEST SHIP IN THE ARMY](#). No. 14.

I'M HEADING FOR THE LAST GROWNUP. See

[THE RED SKELTON HOUR](#).

I'M HERE NOW. Institute for Human  
Development. 28 min., sd., b&w,  
16 mm. Appl. author: Bud Wirschafter.  
© Institute for Human Development  
a.a.d.o. New York Institute for Human  
Development, Inc.; 23Jan67; MP16854.

I'M IN LOVE WITH A MORTAL. See

[THE SMOTHERS BROTHERS SHOW](#).

I'M JUST WILD ABOUT HARE. See

[THE BUGS BUNNY SHOW](#).

I'M JUST WILD ABOUT JERRY. Metro-Goldwyn-Mayer.  
7 min., sd., color,  
35 mm. (Tom and Jerry cartoon)  
Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 21Sep65; LP31614.

I'M NO HENRY WALDEN. See

[THE DICK VAN DYKE SHOW](#).

I'M NOT TOO PROUD ANYMORE. Human Development  
Institute. Made by Wilding.  
17 min., sd., color, 16 mm. © Human  
Development Institute, a Bell & Howell  
Co.; 2Jan69 (in notice: 1968);  
MP19719.

I'M THROUGH BEING A NICE GUY. See

[MY MOTHER, THE CAR](#).

THE IMAGE. See

[THE BING CROSBY SHOW](#).

[THE JOEY BISHOP SHOW](#).

[RICHARD DIAMOND, PRIVATE DETECTIVE](#).

IMAGE IN A CRACKED MIRROR. See

[THE F.B.I.](#)

THE IMAGE MERCHANTS. See

[KRAFT MYSTERY THEATRE](#).

IMAGE OF A DOCTOR. See

[GENERAL ELECTRIC THEATER](#).

IMAGE OF A DRAWN SWORD. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

IMAGE OF A LEADER. See

MEN WHO MAKE A DIFFERENCE.

IMAGE OF A MAN. See

[STAGECOACH—WEST.](#)

THE IMAGE OF AMERICA AND THE YOUTH  
OF THE WORLD. See

[TOWN MEETING OF THE WORLD.](#)

IMAGE OF AN OUTLAW. See

[THE VIRGINIAN.](#)

IMAGE OF ANGELA. See

[THE NURSES.](#)

IMAGE OF DEATH. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

IMAGE OF GLORY. See

[STONEY BURKE.](#)

IMAGE OF GUILT. See

[THE TEXAN.](#) 37.

IMAGE OF LOVE. See

[MARKHAM.](#)

IMAGE OF THE SEA. Richard Alan Gray.  
10 min., sd., b&w, 35 mm. © Richard  
Alan Gray; 9May62 (in notice: 1961);  
MP12592.

IMAGES. Paramount Pictures Corp.  
Made by Marathon International  
Productions. 1 reel, sd., color,  
35 mm. (A Travel adventure)  
© Paramount Pictures Corp.; 25Oct67;  
MP18041.

IMAGES FROM NATURE. Karl Lohmann, Jr.  
7 min., sd., color, 16 mm. © Karl B.  
Lohmann, Jr.; 4Mar59; MP9828.

IMAGES OF LEONARD BASKIN. Forma Art  
Associates. Made by Warren Forma.  
28 min., sd., color, 16 mm. (Artists  
at work) © Forma Art Associates,  
Ltd.; 25May65; MP17349.

IMAGES OF LUANGWA. Columbia Pictures  
Corp. 19 min., sd., color, 35 mm.  
A Central African Film Unit production.  
(Musical travelark, no. 16)  
© Columbia Pictures Corp.; 1Oct61;  
LP20459.

IMAGES 67. Marathon International  
Productions. [Canada] 9 min., sd.,  
color, 16 mm. © Marathon International  
Productions, Inc.; 27Apr67; MP16856.

IMAGINATION AT WORK. Roundtable Productions.  
22 min., sd., b&w, 16 mm.  
Written & produced by Leon S. Gold.  
© Roundtable Productions; 20Jul59;  
MP10101.

IMAGINATION UNLIMITED. Besser Co.  
19 min., sd., Ektachrome, 16 mm.  
© Jam Handy Organization, Inc.;  
7Jun61; MU7059.

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IMAGINE A LONG BRIGHT CORRIDOR. See

[BEN CASEY.](#)

THE IMITATION JESSE JAMES. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-21 (93)

IMMATERIAL WITNESS. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE IMMIGRANTS. See

[RAWHIDE.](#)

IMMIGRATION IN AMERICA'S HISTORY.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 4Jan60; MP10089.

THE IMMORAL WEST, AND HOW IT WAS LOST.  
Films Pacifica. 62 min., sd., Eastman  
color, 35 mm. © Films Pacifica,  
Inc.; 1Jan62; LP21822.

THE IMMORTAL JOLSON. See

[HOLLYWOOD AND THE STARS.](#)

THE IMMORTAL SWAN. See

LE CYGNE IMMORTEL.

THE IMMOVABLE OBJECT. See

[CHEYENNE.](#)

IMMUNITY. See

[DR. KILDARE.](#)

IMPACT OF AN EXECUTION. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

IMPACT '66. Chevrolet Motors Division.  
Made by Jam Handy Organization.  
70 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 15Apr66;  
MU7693.

IMPASSE. Aubrey Schenck Enterprises.  
Released by United Artists Corp.  
100 min., sd., color, 35 mm.  
© Aubrey Schenck Enterprises, Inc.;  
15Jan69 (in notice: 1968); LP37338.

IMPASSE. See

[COLT .45.](#)

[THE VIRGINIAN.](#)

THE IMPATIENT BRIDES. See

[THE TALL MAN.](#)

IMPATIENT BULLET. See

[SHOTGUN SLADE.](#)

IMPEACHMENT. See

[THE DEFENDERS.](#)

THE IMPERFECT PRODIGY. See

[THE NURSES.](#)

IMPERIAL JADE. See

[MR. GARLUND.](#)

IMPERIALISM AND EUROPEAN EXPANSION.

Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar60; MP10085.

IMPLANTATION OF A DENTURE. Procter &

Gamble Co. 90 min., color. © Procter  
& Gamble Co.; 22Mar65; MU7557.

THE IMPORTANCE OF A PERIODIC HEALTH

EXAMINATION. Professional Research.  
8 min., sd., color, 8 mm. © Professional  
Research, Inc.; 15May68; MP18518.

THE IMPORTANCE OF BEA 'N' WILLIE. See

[THE BING CROSBY SHOW.](#)

THE IMPORTANCE OF BEING 65937. See

[BEN CASEY.](#)

THE IMPORTANCE OF EARLY IMMUNIZATION.

See

RIGHT FROM THE START.

THE IMPORTANCE OF MICROORGANISMS. See

[BIOLOGY SERIES](#) II. Film no. 12.

THE IMPORTANCE OF SANITATION. International

Sanitary Supply Assn.  
Made by Gilbert Altschul Productions.  
19 min., sd., color, 16 mm. © International  
Sanitary Supply Assn.; 18Apr68; MP18650.

THE IMPOSSIBLE DREAM. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE IMPOSSIBLE YEARS. Marten Productions.

Released by Metro-Goldwyn-Mayer.  
99 min., sd., color, 35 mm.  
Panavision. Based on the play by  
Bob Fisher & Arthur Marx. © Metro-Goldwyn-Mayer,  
Inc.; 10May68; LP36114.

IMPOSTER. West End Brewing Co. of

Utica, N. Y. Made by Doyle Dane Bernbach.



60 sec., b&w. © West End  
Brewing Co. of Utica, N.Y.; 5Jan60;  
MU6837.

THE IMPOSTER. See

[CHEYENNE.](#)

[COMBAT!](#)

[GUNSMOKE.](#)

[LAW OF THE PLAINSMAN.](#) 3137.

THE IMPRACTICAL JOKE. See

[THE DICK VAN DYKE SHOW.](#)

IMPRACTICAL JOKER. See

[THE FLINTSTONES.](#)

[SURFSIDE 6.](#)

THE IMPRESARIO. See

[JOHNNY MIDNIGHT.](#)

IMPRINTING. Appleton-Century-Crofts.  
1 reel, sd., color, 16 mm. Appl.  
authors: Ellen P. Reese & P. P. G.  
Bateson. © Meredith Corp.; 7Nov68;  
MP18670.

THE IMPROBABLE FORM OF MASTER STURM,  
THE NONGRADED HIGH SCHOOL. Institute  
for Development of Educational Activities.  
Made by Patterson Studios.  
14 min., sd., color, 16 mm. © Institute  
for Development of Educational  
Activities, Inc.; 3Sep68; MP18612.

IMPROVE YOUR ORAL REPORTS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
12Jun68; MP18275.

IMPROVE YOUR PUNCTUATION. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 21Sep59;  
MP9867.

IMPROVE YOUR STUDY HABITS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1May61; MP11568.

IMPROVING AMERICA'S HEALTH. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Nov59; MP9961.

IMPROVING STUDY HABITS. McGraw-Hill  
Book Co. 14 min., sd., color, 16 mm.  
(Junior High guidance series) Eastman  
color. © McGraw-Hill Book Co.,  
Inc.; 27Dec63; MP14212.

IMPROVING THREE-WAY COMMUNICATIONS.  
American Management Assn. 24 min.,  
sd., color, 16 mm. (Developing

supervisory leadership skills)  
© American Management Assn., Inc.;  
30Nov66 (in notice: 1967); MP17223.

IMPROVING YOUR VOCABULARY. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb66; MP15782.

IMPROVISATION NO. 1. Edward Carlton  
Snyder. 7 min., sd., color, 16 mm.  
© Edward Carlton Snyder; 28Jun65;  
MU7637.

IMPROVISATION NO. 2; IMPROVISATION NO. 4.  
Edward Carlton Snyder. 10 min., sd.,  
color, 16 mm. © Edward Carlton Snyder;  
20Jul65; MU7639.

IMPROVISATION NO. 3. Edward Carlton  
Snyder. 7 min., sd., color, 16 mm.  
© Edward Carlton Snyder; 28Jun65;  
MU7635.

IN A DEADLY FASHION. See

[BORDER PATROL.](#)

IN A FALLIBLE FABLE. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., color,  
35 mm. (Loopy de Loop, no. 32) Eastman  
color by Pathé. © Hanna-Barbera  
Productions; 1Jun63 (in notice: 1962);  
LP25372.

IN A FOREIGN QUARTER. See

[CHECKMATE.](#)

IN A MEDICAL LABORATORY. National  
Committee for Careers in Medical  
Technology. Made by Churchill  
Productions. 28 min., sd., color,  
16 mm. © National Committee for  
Careers in Medical Technology;  
1Nov66; MP16716.

IN A MIRROR, DARKLY. See

[INVESTIGATORS.](#)

IN A SPRING GARDEN. Weston Woods  
Studios. 6 min., sd., color, 16 mm.  
From the book. Appl. author: Morton  
Schindel. © Weston Woods Studios,  
Inc.; 15Nov67; LP35280.

IN AN EARLY WINTER. See

[RENDEZVOUS.](#)

IN AND OUT OF PSYCHOSIS. Jewish  
Family Service. 107 min., sd., b&w,  
16 mm. © Nathan W. Ackerman & Jewish  
Family Service, Inc. of New York;  
9May63 (in notice: 1962); LP26265.

IN ANDALUCIA. See

[PUEBLO ANDALUZ.](#)

IN ANY LANGUAGE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

IN CASE OF ACCIDENT. See

[EXPERT DRIVING SERIES.](#) No. 2.

IN CASE OF EMERGENCY. See

[LASSIE.](#)

IN CASE OF EMERGENCY, CRY HAVOC. See

[BEN CASEY.](#)

IN CASE OF FIRE. (Fire drills and fire safety) Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Produced with the cooperation and assistance of the National Safety Council. © Encyclopaedia Britannica Films, Inc.; 4Nov59; MP9988.

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IN CASE OF FIRE. Yale University. 2 min., si., b&w, 16 mm. (YF-212) © Yale University; 8Sep64; MP15195.

IN CASE OF WAR. See

[CBS REPORTS.](#)

IN COLD BLOOD. Pax Enterprises. Released by Columbia Pictures Corp. 134 min., sd., b&w, 35 mm. Based on the book by Truman Capote. © Pax Enterprises, Inc.; 1Feb68 (in notice: 1967); LP35901.

IN CONTROL. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 16Sep66; MU7726.

IN DARKNESS WAITING. See

[KRAFT SUSPENSE THEATRE.](#)

IN DEFENSE OF HONOR. See

[BONANZA.](#)

IN DEFENSE OF ROME. See

[THE ROOTS OF FREEDOM.](#)

IN GRANDPA WE TRUST. See

[THE REAL MCCOYS.](#)

IN HARM'S WAY. Sigma Productions. Released by Paramount Pictures Corp. 170 min., sd. b&w, 35 mm. Panavision. Based on the novel by James Bassett. © Sigma Productions, Inc.; 7Apr65; LP30826.

IN HIS IMAGE. See

[THE TWILIGHT ZONE.](#)

IN HIS STEPS. See

[MAN FROM BLACKHAWK.](#)

THE IN-LAW WHAMMY. See

[MY THREE SONS.](#)

IN LIKE FLINT. Saul David Productions.

Released by Twentieth Century-Fox  
Film Corp. 114 min., sd., color,  
35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 15Mar67;  
LP34450.

IN MEMORIAM. See

[77 SUNSET STRIP.](#)

IN ONE HEAD AND OUT THE OTHER. See

[THE RED SKELTON HOUR.](#)

IN PRAISE OF PIP. See

[THE TWILIGHT ZONE.](#)

IN PURSUIT OF EXCELLENCE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

IN REVERSE. Allstate Insurance Co.

18 min., sd., color, 16 mm. Produced  
in cooperation with Evans  
Industries. © Allstate Insurance  
Co.; 22Jan62; MP16900.

IN SEARCH OF A PAST. See

[OF BLACK AMERICA.](#)

IN SEARCH OF A SON. See

[THE DICK POWELL THEATRE.](#)

IN SEARCH OF APRIL. See

[RUN FOR YOUR LIFE.](#)

IN SEARCH OF HART CRANE. See

[U.S.A.: POETRY.](#)

IN SEARCH OF KIM NOVAK. See

[HOLLYWOOD AND THE STARS.](#)

IN SEARCH OF REMBRANDT. National Educational  
Television & Radio Center.

60 min., sd., color, 16 mm. Produced  
in cooperation with National Gallery  
of Art, Washington, D.C. © National  
Educational Television & Radio Center;  
30Sep69; MP19863.

IN SHAPE WITH VON DRAKE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

IN SPITE OF WALLS. Volkswagen of

America. 27 min., sd., color,  
16 mm. A Marathon International  
production. © Volkswagen of America;  
15Jan69; MP19015.

IN THE AMERICAN GRAIN. See

[EYE ON NEW YORK.](#)

IN THE ARMY. See

[OUT OF THE INKWELL.](#)

IN THE BAG. See

[HONEY WEST.](#)

IN THE BALANCE. See

[CAIN'S HUNDRED.](#)

IN THE BEGINNING. Fred Martin. 10 min.,  
sd., color, 16 mm. © Fred Martin;  
23Nov64; MU7508.

IN THE BOX. West End Brewing Company  
of Utica, N.Y. Made by Doyle Dane  
Bernbach, Inc. 20 sec., sd. © West  
End Brewing Co. of Utica, N.Y.;  
27Jul61; MU7075.

IN THE COMPANY OF MEN. Newsweek.  
52 min., sd., b&w, 16 mm. © Newsweek,  
Inc.; 21May69; MP19339.

IN THE COOL OF THE DAY. Metro-Goldwyn-Mayer.  
86 min., sd.,  
color, 35 mm. Metrocolor. Panavision.  
From the novel by Susan Ertz.  
© Metro-Goldwyn-Mayer, Inc. &  
John Houseman Productions, Inc.;  
23May63; LP25501.

IN THE DARK. See

[TURN OF FATE.](#) No. 8132.

IN THE EYES OF LASSIE. See

[LASSIE.](#)

IN THE FOREST. Weston Woods Studios.  
5 min., sd., b&w, 16 mm. (Picture  
book parade) From the book of the  
same title by Marie Hall Ets. Appl.  
author: Morton Schindel. © Weston  
Woods Studios, Inc.; 1Oct60; LP17371.

IN THE FRENCH STYLE. Casanna Productions.  
Released by Columbia  
Pictures Corp. 105 min., sd., b&w,  
35 mm. Eastman color by Pathé.  
Screenplay by Irwin Shaw, based upon  
two of his stories: In the French  
style & A year to learn the language.  
© Casanna Productions, S.A.; 1Sep63  
(in notice: 1962); LP26597.

IN THE GOOD OLD SUMMERTIME. See

[THE LORETTA YOUNG SHOW.](#) 6107.

IN THE HEAT OF THE NIGHT. Mirisch  
Corp. Released by United Artists.  
109 min., sd., color, 35 mm. Based  
on a novel by John Ball. © Mirisch  
Corp.; 2Aug67; LP34525.

IN THE MIDST OF SPLENDOR. See

[LASSIE.](#)

IN THE MORNING. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

IN THE NAME OF LOVE A SMALL  
CORRUPTION. See

[BEN CASEY.](#)

IN THE NICOTINE. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 1Jun61; LP19589.

IN THE PAY OF THE C.I.A.: AN AMERICAN  
DILEMMA. See

[CBS NEWS SPECIAL REPORT.](#)

IN THE PINK. Mirisch-Geoffrey  
Depatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 18May67;  
LP34376.

IN THE ROMAN CANDLE'S BRIGHT GLARE. See

[DR. KILDARE.](#)

IN THE SOUP. See

[LEAVE IT TO BEAVER.](#)

IN THE VALLEY OF THE SHADOW OF  
DEATH. See

[EXPEDITION.](#)

IN THE WAKE OF A STRANGER. Crescent  
Productions, Great Britain. Released  
in the U.S. by Paramount Pictures  
Corp. 69 min., sd., b&w, 35 mm. From  
the novel by Ian Stuart Black.  
© Crescent Productions, Ltd.; 1Jan58;  
LP15861.

IN THIS CORNER JAN MURRAY. See

[THE JOEY BISHOP SHOW.](#)

IN WAYS MYSTERIOUS. See

[WHIRLYBIRDS.](#)

INADMISSIBLE EVIDENCE. Woodfall Film  
Productions. Released by Paramount  
Pictures Corp. 107 min., sd., b&w,  
35 mm. From John Osborne's play.  
© Paramount Pictures Corp.; 23Jun68;  
LP36392.

INAUGURATION OF AIRMAIL SERVICE: INAUGURATION  
OF AIR PASSENGER SERVICE.

Henry G. Bennett. 15 min., si.,  
b&w, 16 mm. Appl. ti.; Inauguration  
of airmail and passenger service,  
Key West, Florida, to Havana, Cuba.  
© Henry G. Bennett; 25Nov69; MU8125.

INAUGURATION PRESIDENT JOHNSON. See

[THE SCREEN NEWS DIGEST.](#) V. 7, no. 7.

INBREEDING AND HETEROSIS. Calvin Co.  
30 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10684.

THE INCAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11541.

THE INCHWORM'S GOT NO WINGS AT ALL. See

[THE VIRGINIAN.](#)

THE INCIDENT. Moned Associates. Released by Twentieth Century-Fox Film Corp. 11 reels, sd., b&w, 35 mm.  
© Twentieth Century-Fox Film Corp.; 6Nov67; LP34997.

INCIDENT AT A CORNER. Shamley Productions. 53 min., sd., b&w, 16 mm.  
(Ford startime) Based on Alfred Hitchcock's Incident at a corner.  
© Shamley Productions, Inc.; 5Apr60; LP22864.

INCIDENT AT BLUEFIELD. See

[RESTLESS GUN.](#)

INCIDENT AT BORRASCA BEND. See

[HAVE GUN—WILL TRAVEL.](#)

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INCIDENT AT CROSSBOW. See

[TALES OF WELLS FARGO.](#)

INCIDENT AT DAWSON FLATS. See

[CHEYENNE.](#)

INCIDENT AT INDIAN SPRINGS. See

[CHEYENNE.](#)

INCIDENT AT LINE SHACK 6. See

[THE RIFLEMAN.](#)

INCIDENT AT PAWNEE GUN. See

[FRONTIER CIRCUS.](#)

INCIDENT AT PHANTOM HILL. Universal Pictures Co. 88 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 6Aug66 (in notice: 1965); LP35394.

INCIDENT AT RAPID CITY. See

[THE DAKOTAS.](#)

INCIDENT AT TUPELO. See

[MAN FROM BLACKHAWK.](#)

INCIDENT DOWN SOUTH. See

[SILENT SERVICE.](#) Series no. 2, 19-10.

INCIDENT IN A GLASS BLOWER'S SHOP. Byron Bauer. 13 min., sd., color, 16 mm. © Byron D. Bauer; 25Apr69; LP37186.

INCIDENT IN A SMALL JAIL. See

[ALFRED HITCHCOCK PRESENTS.](#)

INCIDENT IN AN ALLEY. Harvard Film Corp. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From a story by Rod Serling. © Harvard Film Corp.; 13Jan62 (in notice: 1961); LP21895.

INCIDENT IN BEL AIR. See

[MARKHAM.](#)

INCIDENT IN INDIA. See

[THE LORETTA YOUNG SHOW.](#) 6117.

INCIDENT OF THE EAGLE. See

[LASSIE.](#)

INCIDENT ON A BRIDGE. See

[ROUTE 66.](#)

INCIDENT ON THE CHINA COAST. See

[TV READER'S DIGEST.](#)

INCIDENT OR ACCIDENT. Video Films. 14 min., sd., color, 16 mm. Appl. author: John Ford. © Video Films, Inc.; 1Nov68; MU7964.

INCIDENT.

For other titles beginning with Incident  
See [RAWHIDE.](#)

INCLINED PLANE, WEDGE, AND SCREW.

Cenco Instruments Corp. Made by Cenco Educational Films. 10 min., sd., color, 16 mm. (Our machine series) Eastman color. © Cenco Instruments Corp.; 13Sep63; MP14074.

THE INCOME TAX BIND. See

[EYEWITNESS.](#)

THE INCOME TAX CAPER. See

[THE JOEY BISHOP SHOW.](#)

INCOME TAX REBATE. See

[THE HATHAWAYS.](#)

INCOME TAX SHOW. See

[AMOS 'N' ANDY.](#)

[THE JACK BENNY PROGRAM.](#)

INCOMPLETE BLOCKS. See

[DESIGN OF EXPERIMENTS.](#) Course program 15.

THE INCONSTANT AIR. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10980.



THE INCREDIBLE DOKTOR MARKESAN. See

[THRILLER.](#)

THE INCREDIBLE JEWEL ROBBERY. See

[GENERAL ELECTRIC THEATER.](#)

THE INCREDIBLE JOURNEY. Walt Disney Productions. Released by Buena Vista Distribution Co. 80 min., sd., color, 35 mm. Technicolor. Based on the book by Sheila Burnford. © Walt Disney Productions; 20Aug63; LP26979.

THE INCREDIBLE MR. LIMPET. Warner Bros. Pictures. 102 min., sd., color, 35 mm. Technicolor. From a novel by Theodore Pratt. © Warner Bros. Pictures, Inc.; 28Mar64 (in notice: 1963); LP29436.

THE INCREDIBLE SEX REVOLUTION. Famous Players Corp. 102 min., sd., b&w, 35 mm. Based on the Dr. Gladden study on changing sex mores in our modern civilization. Written & directed by Albert Zugsmith. © Famous Players Corp.; 17Dec65; LP32086.

THE INCREDIBLE TURK. See

[THE TWENTIETH CENTURY.](#)

AN INCREDIBLE VOYAGE. See

[THE 21ST CENTURY.](#)

THE INCREDIBLE WORLD OF HORACE FORD. See

[THE TWILIGHT ZONE.](#)

THE INDELIBLE SILENCE. See

[THE DEFENDERS.](#)

INDEPENDENCE DAY IN BRAZIL, SEPT. 7, 1822. See

[ALMANAC NEWSREEL.](#) Sept. 7, 1960.

INDEPENDENT SEGREGATION. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10661.

INDEXED-SEQUENTIAL FILE ORGANIZATION. See

DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION.

INDEXED SEQUENTIAL FILES. International Business Machines Corp. 48 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19571.

INDEXED SEQUENTIAL FILES. International Business Machines Corp. 26 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19435.

INDEXED SEQUENTIAL ORGANIZATION. See

[DIRECT ACCESS](#). Lesson 535.

INDEXED SEQUENTIAL PROCESSING. See

[DIRECT ACCESS](#). Lesson 536.

INDIA AT WAR. See

[EYEWITNESS](#).

INDIA GAINS INDEPENDENCE. See

[GREATEST HEADLINES OF THE CENTURY](#).

INDIA: THE LAND. Alpha Corp. of America.

8 min., sd., color, super 8 mm.

(The lands and people of Asia,  
no. 3101) An Alpha Core-Concept film.

Loop film. © Alpha Corp. of America;  
24Sep68; MP19649.

INDIA: THE PEOPLE. Alpha Corp. of America.

8 min., sd., color, super 8 mm.

(The lands and people of Asia,  
no. 3102) An Alpha Core-Concept film.

Loop film. © Alpha Corp. of America;  
24Sep68; MP19650.

INDIA: THE STRUGGLE FOR FOOD. McGraw-Hill

Book Co. 18 min., sd., color,

16 mm. Produced by McGraw-Hill Text-Films  
in collaboration with Vision

Associates. © McGraw-Hill, Inc.;  
30Apr68; MP18222.

INDIA 20 PEACE CORPS TRAINING. John

Howard, Jr. 24 min., b&w, 16 mm.

© John Howard, Jr.; 15Apr68; MU7911.

INDIA: URBAN CONDITIONS. McGraw-Hill

Book Co. 19 min., sd., color,

16 mm. Produced by McGraw-Hill Text-Films  
in collaboration with Vision

Associates. © McGraw-Hill, Inc.;  
30Apr68; MP18221.

INDIAN. See

[COBBY'S HOBBIES](#).

THE INDIAN AFFAIRS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

INDIAN BUREAU STORY. See

[WILD BILL HICKOK](#).

INDIAN DANCE. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

QS-BB-3-60.

INDIAN EMILY. See

[DEATH VALLEY DAYS](#). 7209.

INDIAN FEVER. See

[F TROOP](#).

INDIAN FORD. See

[GUNSMOKE.](#)

INDIAN FURY. See

[MAN WITHOUT A GUN.](#)

THE INDIAN GIRL STORY. See

[WAGON TRAIN.](#)

THE INDIAN GIVER. See

[GENERAL ELECTRIC THEATER.](#)

INDIAN GOLD. See

[THE CHEYENNE SHOW.](#)

INDIAN INFLUENCES IN THE UNITED STATES.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Apr64; MP14524.

INDIAN PAINT. Tejas Productions.

91 min., sd., color, 35 mm. Eastman  
color. From the novel by Glenn  
Balch. © Tejas Productions, Inc.;  
7Apr65 (in notice: 1964); LP31912.

INDIAN PONY EXPRESS. See

[WILD BILL HICKOK.](#)

INDIAN SHOW. See

[DECEMBER BRIDE.](#)

[I LOVE LUCY.](#)

INDIAN SIGNS. See

[HAMM'S BEER COMMERCIALS.](#)

THE INDIAN TAKER. Hal Seeger. 5 min.,

sd., color, 16 mm. (Batfink, no. 42)  
© Hal Seeger; 23Mar67; LU3474.

THE INDIAN TREE. See

[BLACK SADDLE.](#) Production no. 2735.

INDIAN UPRISING. See

[CISCO KID.](#)

INDIAN WAR. See

[THE LAW AND MR. JONES.](#)

INDIAN WIFE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-17 (89)

THE INDIANA GIRL. See

[DEATH VALLEY DAYS.](#) No. 787.

THE INDIANA SCHOOL FOR THE BLIND.

Audio-Visual Center, Indiana University.  
25 min., sd., color, 16 mm.  
© Indiana University; 5Aug69; MP19716.

THE INDIANAPOLIS AUTO CLASSIC,

MAY 30. See

[ALMANAC NEWSREEL](#). May 30, 1960.

INDIANAPOLIS 500. See

1966 INDIANAPOLIS 500.

INDIANS AND THE DELEGATES. See

[WILD BILL HICKOK](#).

INDICATORS AND pH. See

[CHEMISTRY LABORATORY SERIES](#).

INDISCREET. Grandon Productions.

Released by Warner Bros. Pictures.

103 min., sd., Technicolor, 35 mm.

From the play Kind sir by Norman

Kraana. © Grandon Productions, Ltd.;

26Jul58; LP15267.

INDIVIDUAL MEDLEY. McGraw-Hill Book

Co. Made by California Academy of

Sciences. 2 min., sd., color, 8 mm.

(Swimming series) © McGraw-Hill,

Inc.; 21Nov66 (in notice: 1946);

MP16623.

INDOMETHACIN IN RHEUMATIC DISEASES.

Merck, Sharp & Dohme. Made by Carlis

Productions. 31 min., sd., color,

16 mm. © Merck & Co., Inc.; 31Dec65;

MP16715.

INDONESIA, THE TROUBLED VICTORY. See

[THE BATTLE FOR ASIA](#).

INDOOR OUTING. See

[THE DONNA REED SHOW](#).

[MISTER MAGOO](#).

INDUCED CURRENT: MAGNETS MOVE ELECTRONS.

Fred Lasse Productions.

19 min., si., color, 8 mm. Appl.

author: Fred R. Lasse. © Fred

Lasse Productions; 16Sep68; MP18865.

INDUCING FROG OVULATION. Ealing Corp.

3 min., si., color, 8 mm. © Ealing

Corp.; 1Apr67; MP17570.

INDUCING OVULATION IN FROGS. Thorne

Films. 3 min., si., color, Super-8

cartridge. (Biology demonstration

series, no. 98) © Thorne Films, Inc.;

1Jun68; MP18655.

INDUCING OVULATION IN MICE. Thorne

Films. 4 min., si., color, 8 mm.

(Biology demonstration series)

© Thorne Films, Inc.; 1Mar67 (in

notice: 1966); MP18605.

INDUCTANCE PRINCIPLES. T. M. Adams.

4 min., si., color, super 8 mm.

© T. M. Adams; 1Sep69; MP19725.

INDUCTION AND TRAINING. See

A GOOD BEGINNING.

INDUCTION STIRRED LADLE VACUUM DEGASSING  
WITH CARBON DIOXIDATION. Republic  
Steel Corp. 11 min., sd., color,  
16 mm. Eastman color. Appl. author:  
Wilding, Inc., employer for hire of  
Hal Secor. © Republic Steel Corp.;  
13Jan64; MP14046.

INDUCTOR CONSTRUCTION AND ACTIONS.  
T. M. Adams. 4 min., si., color,  
super 8 mm. © T. M. Adams; 1Sep69;  
MP19724.

INDUSTRIAL HYGIENE—SCIENCE OF SURVIVAL.  
Xerox Corp. Made by Holland-Wegman  
Productions, division of  
Niagara Frontier Services. 9 min.,  
sd., color, 16 mm. © Xerox Corp.;  
9May69; MP19779.

THE INDUSTRIAL REVOLUTION, BEGINNINGS  
IN THE UNITED STATES. Encyclopaedia  
Britannica Educational Corp. 23 min.,  
sd., color, 16 mm. (Rise of industrial  
America series) © Encyclopaedia  
Britannica Educational Corp.; 11Oct68;  
MP18661.

THE INDUSTRIAL REVOLUTION IN ENGLAND.  
Encyclopaedia Britannica Films. 25  
min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 21Aug59; MP10024.

INDUSTRIAL REVOLUTION IN RUSSIA. See

THE SOVIET CHALLENGE; INDUSTRIAL REVOLUTION  
IN RUSSIA.

INDUSTRIES OF THE FUTURE. See

[THE 21ST CENTURY.](#)

INDUSTRY ON PARADE: DESIGN FOR HIGHWAY  
SAFETY. National Assn. of Manufacturers  
& Automobile Manufacturers  
Assn. Made by Arthur Lodge Productions.  
1 reel, sd., color, 16 mm.  
© Arthur Lodge Productions, Inc.;  
15Jul66; MP16318.

INELASTIC ONE-DIMENSIONAL COLLISIONS.  
Canada, National Film Board of Canada.  
Distributed by Ealing Film. 4 min.,  
si., color, 8 mm. © National Film  
Board of Canada; 2Jul68; MFO-22.

INELASTIC TWO-DIMENSIONAL COLLISIONS.  
Canada, National Film Board of Canada.  
Distributed by Ealing Film. 4 min.,  
si., color, 8 mm. © National Film  
Board of Canada; 2Jul68; MFO-10.

INEQUALITIES. See

[MODERN ELEMENTARY MATHEMATICS SERIES.](#)

INERTIAL FORCES. See

CENTRIPETAL ACCELERATION.

TRANSLATIONAL ACCELERATION.

INERTIAL MASS AND THE LAWS OF MOTION.  
Coronet Instructional Films. 13 min.,

sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18907.

INFANT OF PRAGUE. See

[COMBAT!](#)

INFECTIOUS DISEASES AND MAN-MADE DEFENSES.

Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct60; MP11120.

INFECTIOUS DISEASES AND NATURAL BODY

DEFENSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division of Esquire, Inc.; 10Oct61; MP11929.

INFERENCES CONCERNING MEANS. International

Business Machines Corp.  
18 min., sd., b&w. Videotape (1 in.)  
(Statistics: A path to decision, lesson 13) © International Business Machines Corp.; 10Oct68; MP19448.

INFERIOR DECORATOR. Paramount Pictures

Corp. 7 min., sd., color, 35 mm.  
(Swifty and Shorty) © Paramount Pictures Corp.; 1Jun65; LP30758.

INFERIORITY COMPLEX. See

[I LOVE LUCY.](#)

THE INFERNAL MACHINE. See

[BONANZA.](#)

THE INFERNAL TRIANGLE. See

[DESTROY.](#)

[KAREN.](#)

THE INFERNO. Emidio Angelo & Tony

Trezza. 14 min., sd., 16 mm.  
© Emidio Angelo & Tony Trezza;  
18Feb66; MU7680.

INFERNO. See

[LASSIE.](#)

INFLATION SWEEPS GERMANY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE INFLUENCE OF FEAR. See

[FOR THE PEOPLE.](#)

THE INFLUENTIAL AMERICANS. See

[CBS REPORTS.](#)

INFORMATION RETRIEVAL. Data Processing

Division, Advanced Systems Development  
Division of International Business  
Machines Corp. Made by Newsfilm,  
USA. 17 min., sd., color, 16 mm.  
© Advanced Systems Development Division  
of International Business

Machines Corp.; 21Dec61; MP11918.

INFORMATION SHARING: THE HIDDEN CHALLENGE. System Development Corp. & State of New York. 30 min., sd., b&w, 16 mm. © System Development Corp. & State of New York; 18Aug64; MP14864.

INFORMATIONAL DEVICES. American Automobile Assn. 6 min., si., color. 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17324.

THE INFORMER. See

[THE DETECTIVES.](#)

[UNITED STATES MARSHAL.](#)

UPTIGHT.

THE INFORMER WHO CRIED. See

[DEATH VALLEY DAYS.](#) No. 800.

INGEMAR JOHANSSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

INGER, MY LOVE. See

[BONANZA.](#)

INGO KLEIN WINS BULL RACE. See

[SPORTFOLIO.](#)

INGUINAL REGION. Teaching Films. 16 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7923.

INHERIT THE WIND. Lomitas Productions, Germany. Released in the U.S. by United Artists Corp. 127 min., sd., b&w, 16 mm. Based upon the play by Jerome Lawrence & Robert E. Lee. © Lomitas Productions, Inc.; 2Sep60; LP17779. (See also Inherit the wind; 12Nov60; LP17367)

INHERIT THE WIND. Lomitas Productions. Released by United Artists Corp. 127 min., sd., b&w, 35 mm. Based upon the play by Jerome Lawrence & Robert E. Lee. © Lomitas Productions, Inc.; 12Nov60; LP17367. (See also Inherit the Wind; 2Sep60; LP17779)

THE INHERITANCE. Amalgamated Clothing Workers of America. 60 min., sd., b&w, 16 mm. A Mayer-Sklar production. © Amalgamated Clothing Workers of America, AFL-CIO, CLC (in notice: ACWA); 14May64; MP14411.

THE INHERITANCE. See

[COMEDY CAPERS.](#)

[FRONTIER CIRCUS.](#)

[LAWMAN.](#)

THE SOUTHERN BAPTIST HOUR.

[WANTED: DEAD OR ALIVE](#). Production no. 2549.

THE INHERITORS. See

[THE OUTER LIMITS](#).

THE INHUMAN EQUATION. See

[FOLLOW THE SUN](#).

THE INHUMAN PREDICAMENT. See

[RUN FOR YOUR LIFE](#).

INITIAL PERCEPTUAL TRAINING. Thorne Films. 8 min., sd., color, 16 mm. (Aids for teaching the mentally retarded, phase B) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14142.

THE INITIATION. See

[IT'S ABOUT TIME](#).

INITIATION TO DANGER. See

[RESCUE 8](#).

INJECTION TECHNIQUES FOR SOME COMMON FOOT DISORDERS. Schering Corp. Made by Kevin Donovan Films. 15 min., sd., color, 16 mm. © Schering Corp.; 1Mar67 (in notice: 1966); MP16958.

INJUN BILL. See

[GUESTWARD HO](#).

THE INNER EYE. See

[JOHNNY MIDNIGHT](#).

THE INNER WORLD OF APHASIA. Edward Feil Productions. 24 min., sd., color, 16 mm. © Leonard Pearson; 15Mar68; MP18416.

INNOCENCE. See

[GUNSMOKE](#).

INNOCENT. See

[GRAND JURY](#).

[LAW OF THE PLAINSMAN](#). 3115.

THE INNOCENT ASSASSIN. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE](#). 20.

THE INNOCENT BYSTANDERS. See

[THRILLER](#).

THE INNOCENT EYE. Ralph W. Luce. 25 min., color, 16 mm. © Ralph W. Luce; 8Jan68; MU7886.

THE INNOCENT YEARS. See



[PROJECT 20.](#)

THE INNOCENTS. Twentieth Century-Fox Film Corp. 99 min., sd., b&w, 35 mm. CinemaScope. Based on the story The turn of the screw, by Henry James. © Twentieth Century-Fox Film Corp.; 15Dec61; LP21039.

INNOCENTS ABROAD. See

[FAIR EXCHANGE.](#)

[MY THREE SONS.](#)

INNOCENTS IN SPACE. See

[DENNIS THE MENACE.](#)

INPUT/OUTPUT LOGIC. See

[SEQUENTIAL FILES.](#) Lesson 524.

THE INPUT/OUTPUT STRUCTURE OF THE AMERICAN ECONOMY. Scientific American. 40 min., sd., color, 16 mm. © Scientific American, Inc.; 9Jun66 (in notice: 1965); MP16143.

INQUEST. See

[GRAND JURY.](#)

INQUEST INTO A BLEEDING HEART. See

[ARREST AND TRIAL.](#)

INQUIRY DEVELOPMENT PROGRAM, PHYSICAL SCIENCE PROBLEM FILMS. Science Research Associates. 25 reels, si., color, 8 mm. Appl. author: J. Richard Suchman. © Science Research Associates, Inc.; 15Mar66; MP16467.

THE INQUISIT VISIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap cartoon) © Paramount Pictures Corp.; 1Aug61; LP20274.

THE INQUISITORS. See

[THE AMERICANS.](#)

INSECT COLLECTING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10198.

INSECT ENEMIES AND THEIR CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13302.

INSECT METAMORPHOSIS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 11Nov66; MP16401.

INSECT MOUNTING AND PRESERVING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures;

1Sep61; MP11640.

INSECT PARASITISM: THE ALDER WOODWASP AND ITS ENEMIES. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21May68; MP18480.

INSECT SAFARI. See

[EXPEDITION.](#)

INSECTS AND THEIR HOMES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17415.

INSECTS: HOW TO RECOGNIZE THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14529.

INSECTS IN A GARDEN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (The World of animals) © Encyclopaedia Britannica Films, Inc.; 3Jun65; MP15271.

INSECTS THAT HELP US. Paul Burnford Film Productions. Released by Film Associates of California. 11 min., sd., color, 16 mm. © Paul Burnford Film Productions; 9Jul65; MP15425.

INSECTS THROUGH THE WINTER. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18459.

INSERTING AN OVERLAP ZIPPER. See

[CLOTHING CONSTRUCTION SERIES.](#)

INSERTIONS. See

[SEQUENTIAL FILES.](#) Lesson 523.

INSIDE CUBA TODAY. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 8.

INSIDE DAISY CLOVER. Park Place Productions. Released by Warner Bros. Pictures. 128 min., sd., color, 35 mm. Technicolor. Panavision. Screenplay by Gavin Lambert, based on his novel. © Park Place Productions, Inc. & Warner Bros. Pictures, Inc.; 31Dec65 (in notice: 1945); LP32144.

INSIDE DONALD DUCK. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

AN INSIDE JOB. See

[IRONSIDE.](#)

[SURFSIDE 6.](#)

[THE TYCOON.](#)

[UNITED STATES MARSHAL.](#)

INSIDE MAGOO. UPA Pictures. 14 min.,  
sd., Technicolor, 16 mm. Crusade  
version. © UPA Pictures, Inc.;  
18Feb60 (in notice: 1959); LP19432.

INSIDE MAN. See

[JOHNNY MIDNIGHT.](#)

[RAWHIDE.](#)

[SPECIAL AGENT 7.](#)

INSIDE OUTER SPACE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

INSIDE POP: THE ROCK REVOLUTION. See

[CBS NEWS SPECIAL.](#)

INSIDE RED CHINA. See

[CBS NEWS SPECIAL.](#)

INSIDE STORY. Eastman Kodak Co.  
36 min., sd., Eastman color, 16 mm.  
© Eastman Kodak Co., 8Oct62; MU7221.

THE INSIDE STORY ON OLDSMOBILE AIR  
CONDITIONING. Oldsmobile Division.  
22 min., color, 16 mm. Eastman color.  
Appl. author: D. P. Brother & Co.  
© Oldsmobile Division, General Motors  
Corp.; 6Apr64; MU7412.

INSIDE TRACK. See

[CAIN'S HUNDRED.](#)

INSIDER. See

[THE ROAD WEST.](#)

INSIGHT REVISITED. American International  
College. 20 min., sd.,  
Appl. author: George S. Grosser.  
© American International College;  
26Nov65; MU7658.

THE INSOLENT HEART. See

[BEN CASEY.](#)

THE INSOLENTS. See

[THE F.B.I.](#)

INSOMNIA. See

[ALFRED HITCHCOCK PRESENTS.](#)

INSOMNIAC MAGOO. See  
[MISTER MAGOO.](#)

INSPECTING CYLINDER HEAD PARTS. McGraw-Hill  
Book Co. 3 min., si., color,  
8 mm. (Automotive mechanics series:  
Engine rebuilding, set 2) Presented  
by McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19110.

INSPECTION OF THE GROOM. See

[MY THREE SONS.](#)

THE INSPECTOR. See

[THE ANDY GRIFFITH SHOW.](#)

LISA.

SICQUE, SICQUE, SICQUE.

TOULOUSE LA TRICK.

INSPECTOR CLOUSEAU. Mirisch Films.  
Released by United Artists Corp.  
98 min., sd., color, 35 mm. Panavision.  
Based on a character created  
by Blake Edwards & Maurice Richlin.  
© Mirisch Corp. of Delaware; 24May68;  
LP35869.

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INSTALLATION CONTROL. International  
Business Machines Corp. 22 min.,  
sd., b&w. Videotape (1 in.)  
© International Business Machines  
Corp.; 1Nov68; MP19427.

INSTALLATION CONTROL. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

INSTALLATION CONTROL FOR MANAGEMENT. See

SYSTEM DESIGN PROCEDURES REVIEW.

INSTALLING A CYLINDER HEAD. McGraw-Hill  
Book Co. 3 min., si., color,  
8 mm. (Automotive mechanics series:  
Engine rebuilding, set 2) Presented  
by McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19120.

INSTALLING A PISTON ASSEMBLY IN A  
CYLINDER. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Automotive  
mechanics series: Engine  
rebuilding, set 2) Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19108.

INSTALLING PISTON RINGS. McGraw-Hill  
Book Co. 4 min., si., color, Super  
8 mm. (Automotive mechanics series:  
Engine rebuilding I) Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19645.

INSTALLING SPARK PLUG WIRE TERMINALS.  
Raybar Technical Films. 4 min.,  
si., color, 8 mm. © Raybar Technical  
Films, Inc.; 30Jun66; MP16945.

INSTALLING VALVES IN A CYLINDER HEAD.  
McGraw-Hill Book. Co. 3 min., si.,  
color, 8 mm. (Automotive mechanics  
series: Engine rebuilding, set 2)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19116.

INSTANT BEER. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w,  
© West End Brewing Co. of Utica, N.Y.;  
21Mar63; MU7270.

INSTANT DEMOCRACY. See

[MCHALE'S NAVY.](#)

INSTANT FAMILY. See

[THE DONNA REED SHOW.](#)

[HEY LANDLORD.](#)

INSTANT HATE. See

[MY THREE SONS.](#)

INSTANT HOLLAND. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two reel special) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30543.

INSTINCTS IN ANIMALS. Journal Films. 10 min., sd., color, 16 mm. (Introduction to concepts in nature, no. 2) Eastman color. With teacher's guide. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Oct64; MP14581.

INSTRUCTIONAL TELEVISION PERFORMANCE. Ronald S. Marquisee. 10 min., sd., color, 16 mm. (Media arts production series) © Ronald S. Marquisee; 27May69; MP19345.

INSTRUCTIONS OR OBSTRUCTIONS. Bureau of National Affairs. 13 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10957.

AN INSTRUMENT OF THE PEOPLE. Gibson, Inc. Made by William John Upjohn Associates. 1 reel, sd., color, 16 mm. © Gibson, Inc.; 21Jun67; MP17689.

INSTRUMENTAL IN YOUR FUTURE. Beckman Instruments, Inc. 15 min., sd., b&w, 16 mm. © Beckman Instruments, Inc.; 16Oct61; MU7101.

INSULATORS AND CONDUCTORS. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17544.

INSULL DIES IN PARIS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE INSURANCE FAKER. See

[PETE AND GLADYS.](#)

INSURANCE INFORMATION BULLETIN No. 1. International Business Machines Corp. 11 min., color, 16 mm. © International Business Machines Corp.; 12Mar62; MU7124.

THE INSURANCE POLICY. See

[ANGEL.](#)

[THE REAL MCCOYS.](#)

INSURANCE SECRETARY POOL. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case no. 9) © American Management Assn., Inc.; 3Jan67; MP17239.

INSURANCE SHOW. See

[DECEMBER BRIDE.](#)

THE INTEGERS. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

INTEGRATED. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

INTEGRATED MOTOR-PERCEPTUAL TRAINING.

Thorne Films. 6 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase D) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14144.

INTEGRATION IN THE MILITARY. See

[THE TWENTIETH CENTURY.](#)

INTERCHANGEABILITY, THE KEY TO MASS PRODUCTION. School Service Dept., Jam Handy Organization. 5 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 11Apr67; MU7804.

INTERFACING A BODICE. See

[CLOTHING CONSTRUCTION SERIES.](#)

INTERFACING A TAILORED GARMENT. See

[CLOTHING CONSTRUCTION SERIES.](#)

INTERFACING AND ATTACHING A COLLAR. See

[CLOTHING CONSTRUCTION SERIES.](#)

THE INTERIOR OF THE EARTH. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13517.

THE INTERIOR WEST: THE LAND NOBODY WANTED. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 21Nov66; MP17527.

INTERLUDE. Domino Productions. Released by Columbia Pictures Corp. 113 min., sd., color, 35 mm. © Domino Productions, Ltd.; 1Jun68; LP35848.

INTERLUDE OF MERCY. See

[LASSIE.](#)

INTERMISSION. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2264.

INTERMITTENT POSITIVE PRESSURE BREATHING  
USING THE BENNETT RESPIRATOR.

Jam Handy Organization. 3 min.,  
color, 16 mm. © Jam Handy Organization;  
18Dec67; MU7882.

THE INTERMOUNTAIN HIGHLANDS. See

NORTH AMERICAN REGIONS: THE INTERMOUNTAIN  
HIGHLANDS.

INTERNAL DATA FORMATS FORTRAN/ASSEMBLER.

International Business Machines Corp.  
46 min. (1130) Videotape (1 in.)  
© International Business Machines  
Corp.; 1Jun69; MP19684.

AN INTERNATIONAL AFFAIR. See

[HAVE GUN—WILL TRAVEL.](#)

INTERNATIONAL HOLLYWOOD. John Paul

Holmstrom. 12 min., sd., color.  
© John Paul Holmstrom; 1Apr65; MU7578.

INTERNATIONAL INCIDENT. See

[RESCUE 8.](#)

THE INTERNATIONAL SET. See

[SURFSIDE 6.](#)

INTERNATIONAL TUNA TOURNAMENT, WEDGEPORT,  
NOVA SCOTIA. See

[SPORTSMAN'S HOLIDAY.](#)

THE INTERNE SYNDROME. See

[THE NURSES.](#)

THE INTERNS. Interns Co. Released  
by Columbia Pictures Corp. 120 min.,  
sd., b&w, 35 mm. Based on the novel  
by Richard Frede. © Interns Co.;  
27Jun62; LP22258.

THE INTERNS. See

THE NEW INTERNS.

INTERPOLATION IN TRIGONOMETRIC TABLES.

Calvin Productions. 28 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12113.

INTERPRETATION OF ARRHYTHMIAS AND THEIR  
TREATMENT. John Sutherland Productions.

13 min., sd., color. Super 8  
mm. © John Sutherland Productions,  
Inc.; 5Apr69 (in notice: 1968);  
LP37225.

THE INTERPRETER. See

BEFORE WINTER COMES.

[WHISPERING SMITH.](#)

INTERPRETING MEANING. See

DEVELOPING READING MATURITY: INTERPRETING  
MEANING.

THE INTER-RACIAL MARRIAGE. See

[EYE ON NEW YORK.](#)

INTERREGNUM. See

GEORGE GROSZ' INTERREGNUM.

INTERROGATION. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2604.

INTERRUPTED HONEYMOON. See

[CHECKMATE.](#)

INTERRUPTED JOURNEY. See

[TALLAHASSEE 7000.](#)

INTERRUPTED WEDDING. See

[BOURBON STREET BEAT.](#)

INTERSECTION OF SETS. McGraw-Hill Book Co. Made by Pelican Motion Pictures. 14 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65 (in notice: 1966); MP16548.

[Pg 277]

INTERSECTION SAFETY. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10941.

INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (In notice: 1959); MP10683.

INTERTEL. National Educational Television & Radio Center & Westinghouse Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. Produced in association with Associated-Rediffusion, Canadian Broadcasting Corp. & Australian Broadcasting Commission. © National Broadcasting Television & Radio Center & Westinghouse Broadcasting Co., Inc.

The new Italian. © 8Jul64 (in notice: 1963); LP29238.

Postscripts to empire. © 15Oct61; MP14362.

Room down under. © 8Jun64; MP14365.

The Turkish question? © 22Mar63; MP14364.

The unfinished revolution. © 1Oct62; MP14363.

THE INTERVIEW. Parker Bros. 1 min., b&w, 16 mm. Appl. author: Jack Wilcher. © Parker Bros., Inc.; 23Jan63; MU7250.

INTERVIEW. West End Brewing Co. of



Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7346.

INTO THE SILENT LAND. Twentieth Century-Fox  
Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 2Sep64; LP28933.

INTO THE WIDOW'S WEB. See  
[THE BIG VALLEY](#).

INTRODUCING ATOMS AND NUCLEAR ENERGY.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb63; MP13575.

INTRODUCING CHEMISTRY: FORMULAS AND  
EQUATIONS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Feb66;  
MP15784.

INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb66; MP15783.

INTRODUCING CHEMISTRY: TYPES OF CHEMICAL  
CHANGE. Coronet Instructional Films.  
13 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb66; MP15787.

INTRODUCING MINCE-O-MATIC. Feature  
Products. 90 sec., sd., color, 16 mm.  
© Feature Products, Inc.; 30Sep65;  
MP15650.

INTRODUCING SETS, NUMBERS AND NUMERALS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Apr66; MP16019.

INTRODUCING SHAPES, LINES AND ANGLES.  
Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Apr66; MP16020.

INTRODUCING THE INTEGERS. See  
[ELEMENTARY MATHEMATICS FILM SERIES](#). E5.

INTRODUCING THE JD570 MOTOR GRADER.  
Deere & Co. Made by Jam Handy Organization.  
24 min., sd., color,  
16 mm. © Jam Handy Organization,  
Inc.; 22Jan68; MU7893.

INTRODUCING THE NEW JD570, JOHN DEERE'S  
BETTER IDEA FOR A MOTOR GRADER.  
Deere & Co. Made by Jam Handy  
Organization. 22 min., sd., color,  
16 mm. © Jam Handy Organization,  
Inc.; 22Jan68; MU7892.

INTRODUCING THE VERTEBRATES. Coronet  
Instructional Films. 24 min., si.,

color, 8 mm. (The vertebrates series)  
NM: revision & additions. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 23Feb67; MP17855.

INTRODUCING WASHINGTON, D.C. Drummond  
Cine Productions. 4 min., si., color,  
8 mm. Eastman color. Appl. author:  
Anthony Drummond. © Drummond Cine  
Productions; 6May63; MP13161.

INTRODUCTION. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

INTRODUCTION: A NEW GRAMMAR. See

[TRANSFORMATIONAL GRAMMAR SERIES.](#)

INTRODUCTION AND MODEL 20 PUNCHED CARD  
CONCEPTS. International Business  
Machines Corp. 49 min., sd., b&w,  
video tape. (IBM System 360 Model 20  
installation programming) © International  
Business Machines Corp.; 1Oct68; MP18878.

INTRODUCTION, DATA LINK CONTROL.  
International Business Machines  
Corp. 23 min., sd., b&w. Videotape  
(1 in.) (Binary synchronous communication)  
© International Business  
Machines Corp.; 1Aug69; MP19619.

INTRODUCTION, LESSONS 1 THRU 13—FIRST  
SEMESTER: INTRODUCTION, LESSONS 1 THRU  
13—SECOND SEMESTER. Educational  
Communication Assn. Distributed by  
Sterling Movies. 28 reels. (Approx.  
28 min. each), sd., b&w, 16 mm. (An  
Introduction to the Old Testament)  
© Educational Communication Assn.;  
15Sep63; MP17654.

AN INTRODUCTION OF PUBLIC ADMINISTRATION.  
See

[BUILDING POLITICAL LEADERSHIP.](#)

INTRODUCTION: TPS ORGANIZATION. International  
Business Machines Corp.  
33 min., sd., b&w. Videotape (1 in.)  
(S/360 model 20 installation  
programming-disk/tape-learner-format)  
© International Business Machines  
Corp.; 1May69; MP19585.

INTRODUCTION TO BIOLOGY. See

BEGINNINGS OF VERTEBRATE LIFE.

THE MARINE BIOLOGIST.

METAMORPHOSIS: LIFE STORY OF THE WASP.

INTRODUCTION TO CONCEPTS IN NATURE. See

ANIMAL REPRODUCTION, THE WONDERFUL  
PROCESS OF CREATING A NEW LIFE.

INTRODUCTION TO CONTOUR DRAWING. Film  
Associates of California. 12 min.,  
sd., color, 16 mm. © Film Associates  
of California; 24Feb67; MP16931.

INTRODUCTION TO DIAGNOSTIC PROGRAMS.

International Business Machines Corp.  
14 min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 30Mar61; MU7015.

INTRODUCTION TO DISK PROCESSING. International  
Business Machines Corp.  
22 min., sd., b&w. Videotape (1 in.)  
(Cobol topics) © International Business  
Machines Corp.; 1Dec68; MP19432.

INTRODUCTION TO DRAWING MATERIALS.  
Film Associates of California.  
11 min., sd., color, 16 mm. © Film  
Associates of California; 15Sep66;  
MP16320.

INTRODUCTION TO ELECTROSTATICS. Ealing  
Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 1Mar67; MP17543.

INTRODUCTION TO ENGINEERING GRAPHICS.  
Sheldon Beaver. 13 min., si., color,  
8 mm. © Sheldon Beaver; 2Jan64;  
MU7370.

INTRODUCTION TO ERICA. See

[KINGS ROW.](#)

INTRODUCTION TO FACTORING. See

[ADVANCED ALGEBRA.](#)

INTRODUCTION TO GRAPHS OF EQUATIONS.  
See

[ADVANCED ALGEBRA.](#)

INTRODUCTION TO GREATER CLEVELAND  
MATHEMATICS PROGRAM. Educational  
Research Council of Greater Cleveland.  
29 min., sd., b&w, 16 mm.  
© Educational Research Council of  
Greater Cleveland; 1Sep61; MP11699.

INTRODUCTION TO QUADRATIC EQUATIONS.  
See

[ADVANCED ALGEBRA.](#)

INTRODUCTION TO LOGARITHMS. Calvin  
Productions. 28 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12096.

INTRODUCTION TO MATHEMATICS. See

APPLYING THE NUMBER SYSTEM OF ARITHMETIC.

FACTORS AND PRIME NUMBERS, PART 1 & 2.

FIGURES ON A PLANE.

MATHEMATICAL SYSTEMS, PART 1-3.

MEASUREMENT.

NON-DECIMAL NUMERATION SYSTEMS.

NON-METRIC GEOMETRY, PART 1 & 2.

THE NUMBER SYSTEM OF ARITHMETIC,  
PART 1-3.

NUMERATION SYSTEMS.

WHOLE NUMBERS AND THEIR PROPERTIES,  
PART 1 & 2.

AN INTRODUCTION TO MICROTEACHING. General Learning Corp. Made by the David Coffing Co. 20 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19741.

INTRODUCTION TO MUSIC READING. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 15Oct62; MP12731.

INTRODUCTION TO RAX, PROGRAM MODIFICATION AND STORAGE. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (System/360 remote access computing system) © International Business Machines Corp.; 1Aug69; MP19621.

INTRODUCTION TO RPG. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

AN INTRODUCTION TO REACTION KINETICS. American Chemical Society. Made by Sutherland Educational Films. 13 min., sd., Technicolor, 16 mm. © American Chemical Society; 1Sep59; MP9874.

INTRODUCTION TO REACTION KINETICS. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

[Pg 278]

INTRODUCTION TO SIMULTANEOUS EQUATIONS.  
See

[ADVANCED ALGEBRA.](#)

INTRODUCTION TO SPATIAL CONCEPTS. Rensselaer Polytechnic Institute. 8 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12046.

AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL. Structural Clay Products Research Foundation. 1 reel, b&w, 16 mm. Appl. authors: Malcolm H. Allen & Corbin E. Garton. © Structural Clay Products Research Foundation; 22Sep61; MP7097.

AN INTRODUCTION TO SUPERCONDUCTIVITY. Alfred Leitner & Board of Trustees, Michigan State University. Made by Instructional Materials Center. 48 min., sd., b&w, 16 mm. Produced with a grant from the National Science Foundation. © Alfred Leitner & Board of Trustees, Michigan State University; 19Oct66 (in notice: 1965); MP16405.

INTRODUCTION TO TELEPROCESSING SYSTEMS. International Business Machines Corp. 32 min., sd., b&w, videotape

(1 in.) © International Business  
Machines Corp.; 1Oct68; MP19418.

INTRODUCTION TO THE CHEM STUDY  
FILM. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

THE INTRODUCTION TO THE METRIC SYSTEM.  
Ted D. Dawson. 26 min., sd., color,  
16 mm. © Ted D. Dawson; 26Mar69;  
MP19285.

INTRODUCTION TO THE OLD TESTAMENT,  
PARTS 1 & 2. American University &  
Council of Churches, National Capital  
Area. 26 hours, sd., b&w, 16 mm.  
© American University & Council of  
Churches, National Capital Area;  
7May60; MP11300.

AN INTRODUCTION TO THE OLD TESTAMENT.  
See

INTRODUCTION, LESSONS 1 THRU 13—FIRST  
SEMESTER; INTRODUCTION,  
LESSONS 1 THRU 13—SECOND SEMESTER.

INTRODUCTION TO THE OSCILLOSCOPE.  
International Business Machines Corp.  
30 min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60; MU6960.

INTRODUCTION TO THE WOODWORKING  
LATHE. See

[WOODWORKING SERIES: SET V, LATHE.](#)

INTRODUCTION TO WRESTLING. Ryan Films.  
13 min., sd., color, 16 mm. (Wrestling  
instruction series) Appl.  
author: Francis J. Ryan. © Ryan  
Films, Inc.; 28Feb65; MP15360.

INTRODUCTIONS TO CONCEPTS IN NATURE,  
No. 2. See

INSTINCTS IN ANIMALS.

INTRODUCTORY STATEMENT. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE INTRUDERS. See

[LAWMAN.](#)

[THE VIRGINIAN.](#)

THE INVADERS. Diversey Corp. Made by  
Dallas Jones Productions. Approx.  
24 min., sd., color, 16 mm.  
© Diversey Corp.; 1Jul62; MP12528.

THE INVADERS. See

[THE AMERICANS.](#)

[THE BIG VALLEY.](#)

[BRONCO.](#)

[THE TWILIGHT ZONE.](#)

[THE VIRGINIAN.](#)

THE INVASION. See

[GILLIGAN'S ISLAND.](#)

[HAVE GUN—WILL TRAVEL.](#)

INVASION OF NORTH AFRICA, NOV. 8, 1942. See

[ALMANAC NEWSREEL.](#) Nov. 8, 1960.

INVASION OF SICILY. See

[THE TWENTIETH CENTURY.](#)

INVASION OF THE STAR CREATURES. Alta Vista Productions. 75 min., sd., b&w, 35 mm. Based on an original story & screenplay entitled Monsters from Nicholson Mesa, by Jonathan Haze. © Alta Vista Productions; 4Apr62; LP24125.

INVASION OF WILLIE SAM GOPHER. See

[GENTLE BEN.](#)

INVASION QUARTET. Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. Based on a story by Norman Collins. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20356.

INVENTION OF A GUNFIGHTER. See

[BONANZA.](#)

INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH. Product Finder Co. 7 min., sl., color, 8 mm. Eastman color. Synopsis rendered by Jack Reitknecht, Pres. © Product Finder Co., Inc.; 25Sep64; MP14555.

THE INVENTOR. See

[COMEDY CAPERS.](#)

THE INVERNESS CAPE CAPER. See

[77 SUNSET STRIP.](#)

INVERSE OPERATIONS. See

[MODERN ELEMENTARY MATHEMATICS SERIES.](#)

INVERTEBRATE REPRODUCTION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE INVERTEBRATES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13298.

THE INVERTEBRATES. See

AMPHIPOD.

BARNACLE.

BLACK WIDOW SPIDER.

BRITTLE STAR.

CENTIPEDE.  
CHITONS.  
CLADOCERAN.  
CLAM.  
CLAM SHRIMP.  
COPEPOD.  
CRAYFISH.  
EARTHWORM.  
FAIRY SHRIMP.  
FLUKE.  
HAIRY-GILLED WORM.  
HERMIT CRAB.  
HYDRA.  
ISOPOD.  
LAND SNAIL.  
LEECH.  
LIMPETS.  
MILLIPEDE.  
MITE.  
MUSSEL.  
NEMATODE.  
OCTOPUS.  
OSTRACOD.  
PLANARIA.  
ROTIFER.  
SAND DOLLAR.  
SCORPION.  
SEA ANEMONE.  
SEA CUCUMBER.  
SHORE CRAB.  
SPONGES.  
STARFISHES.  
SUNFLOWER STAR.  
TADPOLE SHRIMP.  
TAPEWORM.  
TICK.  
TUBIFEX WORM.

URCHIN.

INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

Harper & Row, Publishers. Made by Educational Division of Cascade Pictures of California. 30 motion pictures (3 min. each) sd., color, Super 8 mm. Loop film. Contents: The accelerator: A tool of atomic research.—The ameba.—Apollo: From moon to earth.—Apollo: Mission to the moon.—Apollo: The spacecraft.—Bones and muscles in the upper arm.—Conservation in the city.—Desalinization: Fresh water from the sea.—Electromagnetic induction.—Exploring the human heart.—Exploring the upper atmosphere.—The formation of clouds.—Forest conservation.—Gas exchange in the respiratory system.—The human brain.—Human reproduction.—Invertebrate reproduction.—Metamorphosis: the monarch butterfly.—Michelson's experiment.—Nuclear reactors: A source of atomic power.—Radioactivity.—Scientists in the world of tomorrow.—Scientists in the world today.—Soil conservation.—The structure of the atom.—Terrestrial magnetism: Angle of declination.—Terrestrial magnetism: The dynamo theory.—Water conservation.—Weather fronts.—Weather satellites. © Harper & Row, Publishers, Inc.; 15Jul68; MP19955.

INVESTIGATORS. Revue Studios. Approx.

53 min. each, sd., b&w, 16 mm.

© Revue Studios.

The dead end men. © 28Dec61; LP22464.

Death leaves a tip. © 30Nov61;  
LP22781.

I thee kill. © 26Oct61; LP22784.

In a mirror, darkly. © 16Nov61;  
LP22780.

A man of means. © 23Nov61; LP22461.

The mind's own fire. © 14Dec61;  
LP22463.

Murder on order. © 5Oct61; LP22776.

New sound for the blues. © 19Oct61;  
LP22783.

The oracle. © 12Oct61; LP22777.

The panic wagon. © 7Dec61; LP22462.

Quite a woman. © 2Nov61; LP22778.

Something for charity. © 21Dec61;  
LP22782.

Style of living. © 9Nov61; LP22779.

THE INVESTMENT CLUB. See

[HAZEL.](#)

INVESTMENT IN LIFE. American Cancer



Society. 30 min., sd., color, 16 mm.  
An Irving Gitlin production.  
© American Cancer Society, Inc.;  
24Aug66; LP33178.

INVESTMENT IN TOMORROW. Boy Scouts of  
America. 23 min., sd., color, 16 mm.  
© Boy Scouts of America; 1Apr60;  
LP16342.

THE INVESTORS. See

[THE REAL MCCOYS.](#)

INVINCIBLE VS. INVISIBLE. Hal Seeger  
Productions. 6 min., sd., color, 35  
mm. (Fearless Fly, no. 8) Eastman  
color. © Hal Seeger Productions,  
Inc.; 9Jul65; LU3372.

THE INVISIBLE BADGE. See

[THE DEFENDERS.](#)

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INVISIBLE ENEMY. See

[MAN WITHOUT A GUN.](#)

[THE OUTER LIMITS.](#)

THE INVISIBLE GOVERNMENT. See

[TARGET: THE CORRUPTORS.](#)

THE INVISIBLE NOOSE. See

[THE TEXAN.](#) 62.

THE INVISIBLE ONE. See

[OUT OF THE INKWELL.](#)

INVISIBLE WORLD OF THE DEEP. See

[EXPEDITION.](#) 19.

THE INVISIBLES. See

[THE OUTER LIMITS.](#)

THE INVITATION. See

[THE ANN SOTHERN SHOW.](#)

INVITATION TO A GUNFIGHTER. Kramer Co.  
Released by United Artists Corp.  
92 min., sd., color, 35 mm. Color by  
DeLuxe. Based on a story by Hal  
Goodman & Larry Klein. © Larcas  
Productions, Inc. & Hermes Productions,  
Inc.; 15Oct64; LP29367.

INVITATION TO A MURDER. See

[BOURBON STREET BEAT.](#)

INVITATION TO A PARTY. See

[SURFSIDE 6.](#)

INVITATION TO AN ACCIDENT. See

[ALFRED HITCHCOCK PRESENTS.](#)

INVITATION TO DEATH. See

[ZORRO](#). 7236.

INVITATION TO LIMBO. See

[HONEY WEST](#).

INVITATION TO THE EAST. United Air Lines. 28 min., sd., color, 16 mm. Produced by Reid Ray Films. Appl. author: William Bernal. © United Air Lines, Inc.; 8Dec67; MP17844.

INVITATION TO THE WEST. United Air Lines. Made by Reid Ray Films. 28 min., sd., color, 16 mm. Appl. author: William Bernal. © United Air Lines, Inc.; 18Dec67; MP17880.

ION PUMP. Yale University. 4 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-263) © Yale University; 8Sep64; MP14905.

ION REMOVAL BY METATHESIS. Yale University. 4 min., sd., color, 16 mm. (YF-236) © Yale University; 8Sep64; MP14917.

IONIC EQUILIBRIUM. See

[CHEMISTRY LABORATORY SERIES](#).

IONIZATION AND IONIC EQUILIBRIUM. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 7Jul60; MP11718.

IONIZATION ENERGY. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Bruce H. Mahan. © Regents of the University of California; 27Apr62; MP12474.

IONIZATION ENERGY. See

[CHEM STUDY TEACHER TRAINING PROGRAM](#).

IOWA CHALLENGE AND CHANGE. Northwestern Bell Telephone Co. 27 min., sd., color, 16 mm. © Northwestern Bell Telephone Co.; 15Apr63; MP13160.

THE IOWA SCUBA AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

IPANA. See

BUCKY BEAVER, ARTIST.

BUCKY BEAVER, DETECTIVE.

BUCKY BEAVER, STAGECOACH DRIVER.

BUCKY BEAVER, SHERIFF.

THE IPCRESS FILE. Rank Organisation. Released by Universal Pictures Co. 107 min., sd., color, 35 mm. Techniscope. Len Deighton's Ipress file. © Steven, S.A.; 30Oct65; LP34492.

IPHANSIS. Burlington Industries.  
Made by Rose-Magwood Productions.  
10 min., sd., color, 16 mm. Produced  
in association with Film Counselors.  
© Burlington Industries, Inc.;  
5Mar64 (in notice: 1963); MP14064.

IRAN, BRITTLE ALLY. See

[CBS REPORTS.](#)

IRAN IN TURMOIL. See

[GREATEST HEADLINES OF THE CENTURY.](#)

IRATE FATHER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

IRELAND ON THE GO. Paramount Pictures  
Corp. Made by Mattco Associates.  
18 min., sd., color, 35 mm. © Paramount  
Pictures Corp.; 1Oct66; MP16266.

IRELAND: THE TEAR AND THE SMILE. See

[THE TWENTIETH CENTURY.](#)

THE IRISH IN ME. Dudley Pictures Corp.  
Released by Universal Pictures Co.  
1 reel, sd., color, 35 mm.  
(Universal-International color parade)  
© Universal Pictures Co., Inc.;  
23Nov59; LP18598.

IRISH IN SENSATIONAL FINAL MINUTE  
WIN. See

[SPORTFOLIO.](#)

IRISH PRIDE. See

[SURFSIDE 6.](#)

IRISH VICTORS IN THE MUD. See

[SPORTFOLIO.](#)

IRISH WIN GAME OF THE YEAR. See

[SPORTFOLIO.](#)

IRISHMAN. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-3.

IRMA LA DOUCE. Mirisch Co. & Edward  
L. Alperson. Released by United  
Artists Corp. 146 min., sd., color,  
35 mm. Technicolor. Panavision.  
Based on play by Alexandre Breffort.  
Presented in association with  
Phalanx Productions. © Mirisch Co.,  
Inc. & Phalanx Productions, Inc.;  
5Jun63; LP25089.

THE IRON BOX. See

[ZORRO.](#) 7216.

THE IRON CAPTAIN. See

[LARAMIE.](#)

IRON CURTAIN CAPER. See

[77 SUNSET STRIP.](#)

IRON HAND. See

[MAVERICK.](#)

IRON HANDS. Broadman Films. 15 min.,  
sd., color, 16 mm. A Golden scroll  
production. Eastman color. © Broadman  
Films; 1Sep64; LP29260.

IRON HORSE GO HOME. See

[F TROOP.](#)

THE IRON MAJOR. See

[WILD BILL HICKOK.](#)

THE IRON MAN. See

[THE DEFENDERS.](#)

THE IRON MASK. Odyssey Pictures.  
72 min., sd., b&w, 35 mm. From the  
Elton Thomas story based upon the  
Alexandre Dumas novels The three  
musketeers & 20 years after.  
© Odyssey Pictures Corp.; 31Dec52;  
LP29943.

THE IRON MASK. See

[CISCO KID.](#)

IRON MEN. See

[CASEY JONES.](#) 17.

THE IRON SILENCE. See

[GENERAL ELECTRIC THEATER.](#)

THE IRON TRAIL. See

[CHEYENNE.](#)

IRONBARK'S BRIDE. See

[THE BARBARA STANWYCK SHOW.](#)

IRONCLAD. See

[THE AMERICAN CIVIL WAR.](#) 4.

IRONING. See

[REPASSAGE.](#)

IRONSIDE. Harbour-UTV. 106 min.,  
sd., color, 35 mm. Based on a story  
by Collier Young. © Harbour-UTV;  
28Mar67; LP36137.

IRONSIDE. Harbour-UTV. Canada. Released  
by MCA-TV. Approx. 53 min.  
each, sd., color, 35 mm. Produced  
with the NBC-TV Network. © Harbour-UTV.

All in a day's work. © 13Feb68;  
LP36924.

Backfire. © 31Oct67; LP35927.

Barbara who. © 27Feb68; LP36926.

The challenge. © 6Feb68; LP36923.

Dead man's tale. © 26Sep67; LP35923.

Due process of law. © 26Mar68;  
LP36930.

Eat, drink and be buried. © 3Oct67;  
LP35924.

Force of arms. © 2Jan68; LP36920.

The fourteenth runner. © 26Dec67;  
LP37068.

Girl in the night. © 19Dec67; LP37067.

An inside job. © 17Oct67; LP36060.

The leaf in the forest. © 19Sep67;  
LP35922.

The lonely hostage. © 30Jan68;  
LP26922.

The man who believed. © 21Nov67;  
LP35929.

Memory of an ice cream stick.  
© 9Jan68; LP36921.

Message from beyond. © 12Sep67;  
LP35921.

The monster of Comus Towers.  
© 14Nov67; LP35928.

Officer Bobby. © 12Mar68; LP36928.

The past is prologue. © 5Dec67;  
LP36061.

Perfect crime. © 5Mar68; LP36927.

Return of the hero. © 2Apr68; LP36931.

Something for nothing. © 20Feb68;  
LP36925.

Tagged for murder. © 24Oct67; LP35926.

The taker. © 10Oct67; LP35925.

To kill a cop. © 23Jan68; LP36057.

Trip to Hashbury. © 19Mar68; LP36929.

A very cool hot car. © 28Nov67;  
LP35930.

IRRESISTIBLE ANDY. See

[THE ANDY GRIFFITH SHOW.](#)

THE IRRESISTIBLE MISS BULLFINCH. See

[FOLLOW THE SUN.](#)

IRREVERSIBILITY AND FLUCTUATIONS. Pt. 1.

B. J. Alder & F. Reif. 3 min., si.,  
b&w, 16 mm. © B. J. Alder & F. Reif;  
28Dec67; MP18401.

IRREVERSIBILITY AND FLUCTUATIONS. Pt. 2.

B. J. Alder & F. Reif. 5 min., si.,  
b&w, 16 mm. © B. J. Alder & F. Reif;  
28Dec67; MP18402.

THE IRREVOCABLE TRUST. Joint Committee

on Continuing Legal Education of the  
American Law Institute & American Bar  
Assn. Made by Visualscope. 107 min.,  
sd., color, 16 mm. Appl. author:  
A. James Casner. © Joint Committee  
on Continuing Legal Education of the  
American Law Institute & the American  
Bar Assn.; 24Jul68; MP19382.

IRRIGATION FARMING. See

[MAKING THE DESERT GREEN.](#)

IRVING, THE INDIAN NUT. See

[OUT OF THE INKWELL.](#)

IS BIG TOWN BURNING? See

[CAPTAIN NICE.](#)

IS IT A BIRD? IS IT A PLANE? NO,  
IT'S MISS CULVER. See

[THE JOHN FORSYTHE SHOW.](#)

IS PARIS BURNING? Transcontinental  
Films & Marianne Productions. Released  
by Paramount Pictures Corp.-Seven  
Arts-Ray Stark. 136 min.,  
sd., b&w, 35 mm. Panavision. Based  
on the book by Larry Collins &  
Dominique Lapierre. © Marianne  
Productions, S.A.; 10Nov66; LP33770.

IS SMOKING WORTH IT? American Cancer  
Society. 16 min., sd., color, 16 mm.  
Eastman color. © Myron Solin;  
20Aug62; MP13424.

IS THAT A HAPPY HIPPOPOTAMUS? See

[READING INCENTIVE FILM SERIES.](#)

IS THE AMERICAN WOMAN LOSING HER  
FEMININITY? See

[WOMAN!](#)

IS THERE A DOCTOR IN THE HOUSE? See

[I'M DICKENS, HE'S FENSTER.](#)

IS THERE A DOCTOR IN THE HUT? See

[MCHALE'S NAVY.](#)

IS THERE A DOCTOR IN THE MOUSE? Sib  
Tower 12. Released by Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm.  
(Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec64; LP31273.

IS THERE A DOCTOR IN THE ROUNDHOUSE? See

[PETTICOAT JUNCTION.](#)

IS THERE ROOM FOR EDWARD? See

[THE NURSES.](#)

IS YOUR WIG WAM? See

[THE SMOTHERS BROTHERS SHOW.](#)

ISAAC NEWTON. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division of Esquire, Inc.; 11Sep59; MP9863.

ISAAC STERN. See

[FESTIVAL OF PERFORMING ARTS.](#)

ISABEL. Quest Film Productions. Released by Paramount Pictures Corp.  
108 min., sd., color, 35 mm.  
© Quest Film Productions, Ltd.; 1Sep67; LP36782.

ISABEL. See

[ALFRED HITCHCOCK HOUR.](#)

THE ISAIAH QUICKFOX STORY. See

[WAGON TRAIN.](#)

THE ISLAND CALLED ELLIS. See

[PROJECT 20.](#)

ISLAND IN THE SWAMP. See

[MAVERICK.](#)

AN ISLAND IN TIME. Sierra Club. Made by Larry Dawson Productions. 28 min., sd., color, 16 mm. Appl. states prev. pub. 15Apr60. NM: additions.  
© Sierra Club; 10Jun69; MP19664.

AN ISLAND LIKE A PEACOCK. See

[DR. KILDARE.](#)

ISLAND OF LOST WOMEN. Warner Bros. 65 min., sd., b&w, 35 mm. Based on a story by Prescott Chaplin. © Ladd Enterprises, Inc.; 16May59 (in notice: 1958); LP16501.

ISLAND OF LOVE. Belgrave Enterprises. Released by Warner Bros. Pictures. 101 min., sd., color, 35 mm. Technicolor. Panavision. © Warner Bros. Pictures, Inc. & Belgrave Enterprises, Inc.; 25May63; LP29430.

ISLAND OF THE BLUE DOLPHINS. Robert B. Radnitz Productions. Released by Universal Pictures Co. 93 min., sd., color, 35 mm. Eastman color by Pathé. Based on the Scott O'Dell novel of the same title. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Inc.; 25Jul64; LP32762.

ISLAND RACKET. See

[DICK TRACY.](#)

ISLANDS OF THE SEA. Walt Disney Productions.

Released by Buena Vista Film  
Distribution Co. 1 reel, sd., Technicolor,  
35 mm. (True life adventure)  
With the cooperation of the United  
States Navy and the American Tunaboat  
Assn. © Walt Disney Productions;  
13Nov59; LP15469.

ISLE OF WOMEN. Chet Henson Films.  
25 min., sd., color, 16 mm. (The  
America that was) © Chet Henson Films  
trade name of Chester L. Henson;  
24Feb66 (in notice: 1964); MP17846.

ISLES OF THE SUN. Paramount Pictures  
Corp. 10 min., sd., color, 35 mm.  
(a Travelrama short) © Paramount  
Pictures Corp.; 31Dec62; LP26090.

ISN'T IT A LOVELY VIEW. See

[ARREST AND TRIAL.](#)

ISOGAMY IN CHLAMYDOMONAS. See

ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS.

AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL  
SURGERY. Ohio State University.  
Made by Motion Picture Division.  
12 min., sd., color, 16 mm. © Ohio  
State University; 1Jun65; MP17144.

ISOLATION OF PHYTOCHROME. Iowa State  
University of Science and Technology.  
3 min., sd., color, 16 mm. (Plant  
science film studies) Produced under  
a grant from the National Science Foundation.  
© Iowa State University of  
Science and Technology; 20Dec65;  
MP16080.

ISOMERISM. Yale University. 6 min.,  
si., b&w, 16 mm. (YF-252) © Yale  
University; 8Sep64; MP15194.

ISOMETRIC EXERCISES, BODY DEVELOPMENT,  
MALE. See

VIC TANNY INTERNATIONAL GYM AND  
HEALTH CLUBS PRESENT.

ISOMETRIC EXERCISES, BODY DEVELOPMENT,  
WOMAN. See

VIC TANNY INTERNATIONAL GYM AND  
HEALTH CLUBS PRESENT.

ISOPOD. Thorne Films. 2 min., si.,  
color, 8 mm. (The invertebrates,  
no. 530) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19045.

ISOTONIC EXERCISES, FIGURE CONTROL,  
MALE. See

VIC TANNY INTERNATIONAL GYM AND  
HEALTH CLUBS PRESENT.

ISOTONIC EXERCISES, FIGURE CONTROL,  
WOMAN. See

VIC TANNY INTERNATIONAL GYM AND  
HEALTH CLUBS PRESENT.



ISRAEL. Development Corp. for Israel.  
Released by Warner Bros. 30 min.,  
sd., Technicolor, 35 mm. WarnerScope.  
© Development Corp. for Israel;  
20Feb59; LP21320.

ISRAEL A NATION. See

[GREATEST HEADLINES OF THE CENTURY.](#)

IT. Gold Star Productions. Released  
by Seven Arts Productions. 96 min.,  
sd., color, 35 mm. © Gold Star  
Productions, Ltd.; 9Sep67 (in notice:  
1966); LP35851.

IT AIN'T CRICKET. See

[HAWAIIAN EYE.](#)

IT CAN BE DONE. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
24 min., sd., Ektachrome,  
16 mm. © Chevrolet Motor Division  
of General Motors Corp.; 12Apr61;  
MU7024.

IT COULD ONLY HAPPEN IN ROME. See

[RUN FOR YOUR LIFE.](#)

IT CRAWLED OUT OF THE WOODWORK. See

[THE OUTER LIMITS.](#)

IT DON'T MEAN A DANG IF IT AIN'T GOT  
THAT TWANG. See

[THE SMOTHERS BROTHERS SHOW.](#)

IT GROWS ON TREES. See

[THE DONNA REED SHOW.](#)

IT HAD TO HAPPEN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-29 (101)

IT HAPPENED AT THE WORLD'S FAIR. Metro-Goldwyn-Mayer  
& Ted Richmond Productions.  
105 min., sd., color, 35 mm.  
Metrocolor. Panavision. © Metro-Goldwyn-Mayer,  
Inc. & Ted Richmond  
Productions, Inc.; 31Dec62 (in notice:  
1963); LP23743.

IT HAPPENED IN ATHENS. Twentieth Century-Fox  
Film Corp. 92 min., sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
27Dec61; LP22225.

IT HAPPENED LAST NIGHT. Kelvinator  
Division. Made by Jam Handy Organization.  
26 min., sd., Ektachrome,  
16 mm. © Kelvinator Division of  
American Motors Corp.; 10Mar60; MU6859.

IT HAPPENED ONE NUT. See

[THE RED SKELTON HOUR.](#)

IT HAPPENED TO JANE. See

TWINKLE AND SHINE.

IT HAPPENS EVERY DAY. United Foundation.  
Made by Jam Handy Organization.  
13 min., sd., b&w, 35 mm. © Jam Handy  
Organization, Inc.; 7Mar62; LU3203.

IT HAPPENS IN NOVEMBER. See

[BACHELOR FATHER.](#)

IT HAS TO BE LOVE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2262.

IT HURTS ME MORE THAN IT HURTS YOU. See

[ACCIDENTAL FAMILY.](#) Episode no. 2.

IT IS GETTING DARK, AND WE ARE  
LOST. See

[BEN CASEY.](#)

IT MAY LOOK LIKE A WALNUT. See

[THE DICK VAN DYKE SHOW.](#)

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IT MIGHT AS WELL BE SPRING AS NOT. See

[MY MOTHER, THE CAR.](#)

IT ONLY HURTS WHEN I LAUGH. See

[THE DONNA REED SHOW.](#)

IT PAYS TO BE POOR. See

[THE REAL MCCOYS.](#)

IT SHOULDN'T HAPPEN TO A DOG. See

[MANY HAPPY RETURNS.](#)

IT SHOULDN'T HAPPEN TO A SERGEANT. See

[NO TIME FOR SERGEANTS.](#)

IT STARTED IN NAPLES. Jack Rose. Released  
by Paramount Pictures Corp.  
100 min., sd., Technicolor, 35 mm.  
Vistavision. Story by Michael Pertwee  
& Jack Davies. © Paramount Pictures  
Corp. & Capri Productions; 3Aug60;  
LP16845.

IT TAKES A BIG MAN. See

[THE VIRGINIAN.](#)

IT TAKES A HEAP O' DYING. See

[MICHAEL SHAYNE.](#)

IT TAKES A HEAP O' LIVIN' TO MAKE A  
CAVE A HOME. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

IT TAKES A HEAP OF SERGEANTS. See

[THE JOHN FORSYTHE SHOW.](#)

IT TAKES A THIEF. Universal City

Studios. Released by MCA-TV. Approx.  
53 min. each, sd., color, 35 mm.  
© Universal City Studios, Inc.

Birds of a feather. © 19Mar68;  
LP37296.

It takes one to know one. © 16Jan68;  
LP37288.

The law of the land. © 30Apr68;  
LP37302.

Locked in the cradle of the keep.  
© 16Apr68; LP37300.

A matter of royal larceny. © 23Apr68;  
LP37301.

One illegal angel. © 13Feb68; LP37291.

The Radomir miniature. © 9Apr68;  
LP37299.

A spot of trouble. © 5Mar68; LP37294.

To steal a battleship. © 26Mar68;  
LP37297.

Totally by design. © 20Feb68; LP37292.

Turnabout. © 2Apr68; LP37298.

A very warm reception. © 6Feb68;  
LP37290.

When boy meets girl. © 30Jan68; LP37289.

When good friends get together.  
© 12Mar68; LP37295.

When thieves fall in. © 27Feb68; LP37293.

IT TAKES A THIEF. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

IT TAKES ONE TO KNOW ONE. See

[IT TAKES A THIEF.](#)

IT TAKES TWO. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

IT TAKES TWO TO TANGLE. See

[GOMER PYLE-USMC.](#)

[WENDY AND ME.](#)

IT TASTES O.K. BUT SOMETHING'S  
MISSING. See

[CAPTAIN NICE.](#)

IT TOLLS FOR THEE. See

[THE VIRGINIAN.](#)

IT WAS LEARNED ON HIGH AUTHORITY. See

[BEHIND CLOSED DOORS.](#) No. 8.

IT WOULDN'T HURT THEM TO GIVE US A

RAISE. See

[THE DICK VAN DYKE SHOW.](#)

ITALIAN CONQUEST OF ETHIOPIA. Thorne Films. 4 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no. 133)  
NM: compilation. © Thorne Films, Inc.; 22May67; MP17289.

ITALIAN FARM FAMILY. McGraw-Hill Book Co. Made by Centron Corp. 11 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 30Dec66; MP17422.

THE ITALIAN JOB. Oakhurst Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Panavision. Appl. author: Paramount Pictures (U.K.) Ltd. © Paramount Pictures Corp.; 2Jun69; LP36988.

THE ITALIAN MOUSE. See

THE MAGIC WORLD OF TOPO GIGIO.

ITALIAN PENINSULA. See

ITALY: THE LAND AND THE PEOPLE.

THE ITALIANS. See

[CBS NEWS SPECIAL.](#)

ITALY INVADED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ITALY INVADES ETHIOPIA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ITALY: PROGRESS AMIDST THE PAST. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16650.

ITALY TAKES TO THE SADDLE. See

[SPORTFOLIO.](#)

ITALY: THE LAND AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. 2d ed. of the Italian Peninsula. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13660.

ITALY'S BOOMING NORTH. See

[THE TWENTIETH CENTURY.](#)

ITALY'S WONDERFUL SARDINIA. See

WONDERFUL SARDINIA.

THE ITCH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap) © Paramount Pictures Corp.; 1Jul65; LP31138.

AN ITEM FOR AUCTION. See

[THE TALL MAN.](#)

IT'LL NEVER FLY. See

[KID'S STUFF](#). Episode no. 71.

IT'S A BIKINI WORLD. Trans-American Films. 86 min., sd., color, 35 mm. Colorscope. © Trans-American Films; 19Apr67; LP34370.

IT'S A BIRD, IT'S A PLANE. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14093.

IT'S A BIRD, IT'S A PLANE, IT'S GILLIGAN. See

[GILLIGAN'S ISLAND](#).

IT'S A DIFFERENT STORY. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 25 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14885.

IT'S A DOG'S LIFE. See

[HOW TO MARRY A MILLIONAIRE](#).

[MY THREE SONS](#).

IT'S A GIFT. See

[MANY HAPPY RETURNS](#).

IT'S A GOOD LIFE. See

[THE TWILIGHT ZONE](#).

IT'S A MAD, MAD, MAD, MAD WORLD. Stanley Kramer. Released by United Artists Corp. 162 min., sd., color, 35 mm. Technicolor. © Casey Productions, Inc.; 7Nov63; LP28452.

IT'S A MAD, MAD, MAD WAR. See

[MCHALE'S NAVY](#).

IT'S A MAN'S WORLD. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.

The beavers and the otters.  
© 12Oct62; LP25915.

The bravest man in Cordella.  
© 8Nov62; LP25918.

Chicago gains a number. © 29Nov62;  
LP25921.

A drive to Exeter. © 18Oct62; LP25916.

Four to go. © 14Sep62; LP25911.

Hour of truth. © 3Jan63 (in notice:  
1962); LP25926.

Howie's adventure. © 1Nov62; LP25917.

I count my life in coffee cups.  
© 22Nov62; LP25920.

The long short cut. © 13Dec62;  
LP25923.

The long way around. © 20Dec62;  
LP25924.

The Macauley profile. © 6Dec62;  
LP25922.

Man on the second floor. © 15Nov62;  
LP25919.

Molly Pitcher and the green-eyed  
monster. © 28Sep62; LP25913.

Mutiny on the elephant. © 17Jan63  
(in notice: 1962); LP25928.

Night beat of the tom-tom.  
© 27Dec62; LP25925.

Stir crazy. © 21Sep62; LP25912.

The unbalanced line. © 10Jan63  
(in notice: 1962); LP25927.

Winning his way. © 5Oct62; LP25914.

Winter story. © 24Jan63 (in notice:  
1962); LP26002.

IT'S A SHAME SHE MARRIED ME. See

[THE DICK VAN DYKE SHOW.](#)

IT'S A SMALL WORLD. Pepsi-Cola Co.  
Made by Walt Disney Productions.  
12 min., sd., color, 16 mm.  
© Walt Disney Productions; 29Jan65  
(in notice: 1964); MP18557.

IT'S A SMALL WORLD. See

[FATHER KNOWS BEST.](#) 159.

IT'S A TREAT!. Chevrolet Division.  
Made by Jam Handy Organization. 1  
min., sd., color, 35 mm. Eastman  
color. © Chevrolet Division of  
General Motors Corp; 8Apr63; MU7309.

IT'S A TREAT TO BEAT A CHEAT ON THE  
MISSISSIPPI MUD. See

[THE RED SKELTON HOUR.](#)

IT'S A TREAT TO SELL YOUR WHEAT IN  
THE VLADIVOSTOK MUD. See

[THE RED SKELTON HOUR.](#)

IT'S A WOMAN'S WORLD. See

[THE REAL MCCOYS.](#) 9.

IT'S ABOUT TIME. Redwood Productions.  
Canada. Approx. 26 min. each, sd.,  
b&w, 16 mm. Produced in association  
with Gladasya Productions & United  
Artists Television. © Redwood-Gladasya-UATV.

And then I wrote happy birthday to  
you. © 31Aug66; LP34758.

Androcles and Clon. © 10Nov66; LP34770.

The broken idol. © 22Nov66; LP34772.

Cave family swingers. © 24Jan67;  
LP34753.

Cave movies. © 3Nov66; LP34769.

The champ. © 5Oct66; LP34764.

The copper caper. © 8Sep66; LP34759.

The courtship of Miles Gronk.  
© 22Sep66; LP34763.

Have I got a girl for you. © 6Oct66;  
LP34765.

The initiation. © 16Sep66; LP34761.

King Hec. © 6Dec66; LP34774.

Love me, love my gnook. © 17Nov66;  
LP34771.

Mark your ballots. © 7Oct66; LP34766.

The mother-in-law. © 2Nov66; LP34767.

Our brothers' keepers. © 1Feb67;  
LP34755.

The rainmakers. © 21Sep66; LP34762.

The sacrifice. © 29Nov66; LP34773.

School days, school days. © 14Feb67;  
LP34757.

Shad Rack and other tortures.  
© 16Jan67 (in notice: 1966); LP34752.

The stone age diplomats. © 25Jan67;  
LP34754.

The stowaway. © 21Dec66; LP34775.

Tailor-made hero. © 12Sep66; LP34760.

To catch a thief. © 23Dec66; LP34776.

To sign or not to sign. © 8Feb67;  
LP34756.

Twentieth century, here we come.  
© 30Dec66; LP34777.

Which doctor's witch. © 3Nov66;  
LP34768.

IT'S ALL DONE WITH MIRRORS. See

[I SPY.](#)

IT'S ALL DOWNHILL. Volkswagen of  
America. Made by Marathon International  
Productions. 8 min.,  
sd., color, 16 mm. © Marathon  
International Productions, Inc.;  
7Dec67; MP17604.

THE IT'S ALL GREEK TO ME AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

IT'S ALL IN THE CARDS. See

[THE DONNA REED SHOW.](#)

IT'S ALL IN THE MIND. See

[WESTINGHOUSE PLAYHOUSE.](#)

IT'S ALL MINE. American Bankers Assn.  
10 min., sd., color, 16 mm. Appl.  
author: Dan E. Weisburd. © American  
Bankers Assn.; 1May69; LP36851.

IT'S ALL RELATIVE. See

[THE TYCOON.](#)

IT'S AN ILL WIND. See

[LASSIE.](#)

IT'S EARLIER THAN YOU THINK. See

[HONEY WEST.](#)

IT'S FOR THE BIRDIES. Paramount Pictures  
Corp. 6 min., sd., color,  
35 mm. (Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Nov62; LP23497.

IT'S FOR THE BIRDS. Terrytoons.  
Distributed by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS Films,  
Inc.; 26May67; LP34673.

IT'S FUN TO READ BOOKS. See

[READING FOR PLEASURE.](#)

IT'S GO FOR CHEVROLET FOR '63, EXCITING!  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 1 min., sd.,  
color, 35 mm. Eastman color.  
© Chevrolet Motor Division, General  
Motors Corp.; 8Apr63; MU7316.

IT'S GREEK TO ME-OW. Loew's. Released  
by Metro-Goldwyn-Mayer.  
7 min., sd., Technicolor, 35 mm.  
(Tom and Jerry) © Loew's, Inc.;  
31Oct61; LP20617.

IT'S HIGGINS, SIR! See

[OUR MAN HIGGINS.](#)

IT'S IN THE BAG. See

[GRINDL.](#)

IT'S IN THE BOOK. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
9 min., sd., color, 16 mm.  
Ektachrome. © Chevrolet Motor Division,  
General Motors Corp.; 20Jul64;  
MU7468.

IT'S IN THE CARDS. See

[THE HATHAWAYS.](#)

IT'S LAD BY A NOSE. See



PLEASE DON'T EAT THE DAISIES.

IT'S LIGHT TIME. Dept. of Radio & Television,  
National Lutheran Council.  
Approx. 14 min. each, sd., b&w, 16 mm.  
© National Lutheran Council.

Acceptance of failure. © 6Nov62;  
MP13186.

Christian readiness. © 17Sep62;  
MP13174.

Control of self. © 17Sep62; MP13176.

Courtesy. © 4Oct62; MP13182.

Creativity. © 31Dec62; MP13197.

Death of the body. © 4Oct62; MP13183.

Dependability. © 10Dec62; MP13188.

Do you like yourself? © 6Nov62;  
MP13185.

Giving. © 31Dec62; MP13198.

Habits. © 17Sep62; MP13179.

Jealousy. © 10Dec62; MP13193.

Judging others. © 17Sep62; MP13178.

Rejection. © 10Dec62; MP13192.

Respect for individuality. © 10Dec62;  
MP13190.

Righteous wrath. © 10Dec62; MP13191.

St. Francis response to God.  
© 10Dec62; MP13187.

Science in our life. © 31Dec62;  
MP13196.

Self confidence. © 17Sep62; MP13177.

Self-consciousness. © 10Dec62;  
MP13189.

Self pity. © 31Dec62; MP13194.

Selfishness. © 31Dec62; MP13195.

Sense of humor. © 4Oct62; MP13181.

Shunning evil companions. © 17Sep62;  
MP13175.

Sincerity. © 31Dec62; MP13199.

Stewardship of time. © 17Sep62;  
MP13180.

Willfulness. © 6Nov62; MP13184.

IT'S LIGHT TIME. Dept. of Radio &  
Television, National Lutheran Council.  
Made by Fred A. Niles Productions.  
Approx. 14 min. each, sd., b&w, 16 mm.  
© National Lutheran Council.

The aged and the infirm. © 17Mar62  
(in notice: 1961); MP12896.

Anxiety. © 17Mar62 (in notice:  
1961); MP12894.

Bearing one another's burdens.  
© 16Dec61; MP12876.

Being forgiven. © 16Sep61; MP12858.

Boasting. © 16Dec61; MP12859.

Brotherhood II. © 16Sep61; MP12861.

Care of the body. © 16Sep61; MP12863.

Christ in the space age. © 16Dec61;  
MP12865.

Confidence. © 17Mar62 (in notice:  
1961); MP12890.

Courage of convictions. © 17Mar62  
(in notice: 1961); MP12895.

Faith. © 17Mar62 (in notice: 1961);  
MP12886.

Freedom of choice. © 16Sep61; MP12883.

Gentleness. © 17Mar62 (in notice:  
1961); MP12893.

Gratefulness. © 16Dec61; MP12866.

Humbleness II. © 17Mar62 (in notice:  
1961); MP12892.

Kindness to animals. © 16Dec61;  
MP12877.

Life. © 16Sep61; MP12881.

Love thy neighbor. © 16Dec61; MP12867.

Loving is giving. © 17Mar62 (in  
notice: 1961); MP12888.

Manners. © 16Dec61; MP12870.

Not getting earned recognition.  
© 16Sep61; MP12872.

Obedience. © 16Sep61; MP12871.

Old people. © 16Sep61; MP12878.

Patience. © 16Sep61; MP12873.

Promises. © 16Dec61; MP12879.

Questioning the will of God.  
© 16Sep61; MP12880.

Quick to judge. © 17Mar62 (in notice:  
1961); MP12889.

Rejoice in labor. © 17Mar62 (in  
notice: 1961); MP12891.

Resentments. © 16Dec61; MP12860.

Satisfaction in service. © 16Dec61;  
MP12874.

Sharing. © 16Sep61; MP12862.

Social concern. © 16Sep61; MP12864.

Success. © 16Dec61; MP12869.

Suffering. © 17Mar62 (in notice:  
1961); MP12887.

Swearing. © 16Dec61; MP12882.

Temptation. © 16Sep61; MP12868.

Understanding the socially unacceptable.  
© 17Mar62 (in notice: 1961);  
MP12885.

Who is my neighbor II? © 17Mar62 (in  
notice: 1961); MP12884.

Work. © 16Dec61; MP12875.

IT'S MAGIC. Whirlpool Corp. Made by  
Jam Handy Organization. 4 min., sd.,  
color, 16 mm. Ektachrome. © Whirlpool  
Corp.; 20Jul64; MU7467.

IT'S MAGIC. See

[GILLIGAN'S ISLAND.](#)

[KID'S STUFF.](#) Episode no. 61.

IT'S MENTAL WORK. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

IT'S MURDER, MY DEAR. See

[THE GALE STORM SHOW.](#) 9168.

IT'S NICE TO HAVE A MOUSE AROUND THE  
HOUSE. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Looney  
tunes) Technicolor. © Warner Bros.  
Pictures, Inc.; 31Dec64; LP30545.

IT'S NOT WHETHER YOU WIN OR LOSE, IT'S  
HOW YOU WATCH THE GAME. See

[HE AND SHE.](#)

IT'S ONLY MONEY. York Pictures Corp.  
& Jerry Lewis Pictures Corp. Released  
by Paramount Pictures Corp.  
84 min., sd., b&w, 35 mm. © York  
Pictures Corp. & Jerry Lewis Pictures  
Corp.; 1Nov62; LP23501.

IT'S ONLY MONEY. See

[THE MOTHERS-IN-LAW.](#) No. 25.

IT'S RACING TIME. Walter Schwimmer,  
Inc. 30 min., sd., color, 16 mm.  
© Walter Schwimmer, Inc.; 25Aug67;  
MU7858.

IT'S SO NICE TO HAVE A LOUSE AROUND  
THE HOUSE. See

[THE RED SKELTON HOUR.](#)

IT'S THE END OF THE ROAD, STANLEY. See

IT'S THE HUMIDITY. Cenco Educational Films. 13 min., sd., color, 16 mm.  
© Cenco Educational Films, a division of Cenco Instruments Corp.; 11Apr62; MP12465.

IT'S THE PRINCIPLE OF THE THING. See

[THE DONNA REED SHOW.](#)

IT'S TIME TO SELL CREATIVELY. Dartnell Corp. Made by Jam Handy Organization. 23 min., sd., b&w, 35 mm. © Dartnell Corp.; 28Apr61; MU7033.

IT'S TIME TO TAKE STOCK. Johnson & Johnson. Made by Henry Strauss Productions. 19 min., sd., b&w, 16 mm.  
© Johnson & Johnson; 8Mar60; MP10021.

IT'S TOUGH TO BE A BIRD. Walt Disney Productions. Released by Buena Vista Distribution Co. 22 min., sd., color, 35 mm. © Walt Disney Productions; 3Nov69; MP19910.

IT'S UP TO YOU. Video Films. 16 min., sd., color, 16 mm. Ektachrome.  
Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7363.

IT'S WAR, MAN. See

[EAST SIDE/WEST SIDE.](#)

IT'S YOUR ATTITUDE THAT COUNTS. Caltex Petroleum Corp. Made by Visualscope. 8 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18442.

IT'S YOUR MOVE. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 23 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 10Nov69; MU8120.

IVANHOE. Screen Gems, England. Approx. 30 min. each, sd., b&w, 16 mm. Based upon the novel by Sir Walter Scott.  
© Screen Gems, Ltd.

Arms and the woman. © 5Oct58 (in notice: 1957); LP28781.

Black boar. © 26Jan58 (in notice: 1957); LP28776.

Brothers-in-arms. © 14Jun58 (in notice: 1957); LP28789.

By hook or by crook. © 17Aug58 (in notice: 1957); LP28787.

The cattle killers. © 19Oct58 (in notice: 1957); LP28786.

The circus. © 28Dec58 (in notice: 1957); LP28782.

Counterfeit. © 6Jul58 (in notice: 1957); LP28795.

The Devil's dungeon. © 4Jan59 (in notice: 1957); LP28797.

The double-edged sword. © 24Aug58 (in notice: 1957); LP28790.

The escape. © 9Mar58 (in notice: 1957); LP28783.

Face to face. © 23Feb58 (in notice: 1957); LP28775.

The fledgling. © 21Dec58 (in notice: 1957); LP28801.

Freeing the serfs. © 23Mar58 (in notice: 1957); LP28765.

Freelance. © 21Sep58 (in notice: 1957); LP28777.

Gentle giant. © 23Mar58 (in notice: 1957); LP28766.

The gentle jester. © 26Oct58 (in notice: 1957); LP28794.

German knight. © 16Feb58 (in notice: 1957); LP28768.

Gold. © 31Aug58 (in notice: 1957); LP28796.

The kidnapping. © 27Jul58 (in notice: 1957); LP28791.

Lyman the pieman. © 29Mar58 (in notice: 1957); LP28774.

Masked bandit. © 7Sep58 (in notice: 1957); LP28778.

The masons. © 28Sep58 (in notice: 1957); LP28780.

The monk. © 30Nov58 (in notice: 1957); LP28803.

Murder at the inn. © 12Apr58 (in notice: 1957); LP28784.

The night raiders. © 16Nov58 (in notice: 1957); LP28799.

The princess. © 14Dec58 (in notice: 1957); LP28793.

Prisoner in the tower. © 5Apr58 (in notice: 1957); LP28785.

The ransom. © 16Mar58 (in notice: 1957); LP28772.

The raven. © 23Nov58 (in notice: 1957); LP28800.

Rinaldo. © 2Mar58 (in notice: 1957); LP28769.

Slave traders. © 12Jan58 (in notice: 1957); LP28767.

The swindler. © 7Dec58 (in notice: 1957); LP28802.

Three days to Worcester. © 9Nov58  
(in notice: 1957); LP28798.

The treasures of Cathay. © 10Aug58  
(in notice: 1957); LP28788.

The weavers. © 21Jun58 (in notice:  
1957); LP28779.

Wedding cake. © 19Jan58 (in notice:  
1957); LP28773.

Whipping boy. © 2Feb58 (in notice:  
1957); LP28770.

The widow of Woodcote. © 20Jul58  
(in notice: 1957); LP28792.

The witness. © 9Feb58 (in notice:  
1957); LP28771.

I'VE BEEN HERE BEFORE. See

[CAR 54, WHERE ARE YOU?](#)

THE IVORY KNIFE. Red Parrot Films.  
18 min., sd., color, 35 mm. © Martha  
Jackson; 14Oct65; MP15658.

THE IVORY RUSTLERS. See

[DICK TRACY.](#)

IVY LEAGUE. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THE IVY LEAGUE BANK ROBBERS. See

[M-SQUAD.](#)

IWO JIMA: AMPHIBIOUS ASSAULT. Thorne  
Films. 4 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no. 148)  
NM: compilation. © Thorne Films,  
Inc.; 22May67; MP17293.

## J

JFK, THE CHILDHOOD YEARS, A MEMOIR FOR  
TELEVISION BY HIS MOTHER. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

J. HEBERT-L. HEBERT SHOW. See

[CHALLENGE GOLF.](#)

J. SANFORD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JA, JA, A THOUSAND TIMES JA. See

[THE FARMER'S DAUGHTER.](#)

JABBERWOCK. Lloyd M. Williams.  
6 min., sd., color, 16 mm. Based on  
the poem by Lewis Carroll from the  
book Through the looking glass.  
© Lloyd Michael Williams; 15Jan62;  
LU3194.

JACE AND CLAY. See

[TALES OF THE TEXAS RANGERS.](#)

JACK AND THE BEANSTALK. See

[CHILDREN'S CLASSIC STORY SERIES.](#)

JACK BENNY AND GANG. See

THE MOUSE THAT JACK BUILT.

THE JACK BENNY PROGRAM. Revue-J & M Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue-J & M Productions.

Air force sketch. © 16Oct62; LP26501.

Amateur show. © 19Dec63; LP27479.

The Bob Hope show. © 4Dec62; LP26505.

Bobby Darin guest. © 23Jan64; LP27487.

The Connie Francis show. © 19Feb63;  
LP26510.

Dennis drives Jack to the hospital.  
© 28Nov63; LP27477.

Don breaks leg. © 30Jan64 (in  
notice: 1963); LP27482.

Dummy replaces Jack. © 2Apr63;  
LP26515.

The Ed Sullivan show. © 31Oct63;  
LP27985.

The Frankie Avalon show. © 5Mar63;  
LP26512.

How Jack found Dennis. © 2Feb64  
(in notice: 1963); LP27483.

How Jack met George Burns.  
© 2Jan64 (in notice: 1963); LP27480.

Jack and Dennis do impersonations.  
© 20Feb64 (in notice: 1963);  
LP27485.

Jack answers request letters.  
© 9Apr63; LP26516.

Jack directs film. © 24Oct63; LP27475.

Jack does Mikado. © 26Mar63 (in  
notice: 1962); LP26838.

Jack does the USO show. © 26Feb63;  
LP26511.

Jack fires Don. © 19Mar63; LP26514.

Jack gives dinner. © 20Nov62; LP26832.

Jack goes to the airport. © 18Dec62;  
LP26834.

Jack goes to the Rose Bowl game.  
© 1Jan63 (in notice: 1962); LP26507.

Jack is kidnapped. © 12Mar63; LP26513.

Jack meets Japanese agent.

© 27Nov62; LP26833.

Jack meets Max Bygraves. © 8Jan63

(in notice: 1962); LP26836.

Jack plays Tarzan. © 13Nov62; LP26504.

Jack referees wrestling match.

© 11Dec62; LP26506.

Jack takes boat to Hawaii.

© 24Nov63; LP27986.

Jack takes violin lesson.

© 13Feb64 (in notice: 1963);  
LP27484.

Jack writes a song. © 17Dec61;

LP26037.

Johnny Carson guest. © 17Oct63;

LP27474.

The Lawrence Welk show. © 23Oct62;

LP26502.

My gang comedy. © 30Oct62; LP26503.

Nat King Cole guest. © 16Jan64;

LP27486.

The new talent show. © 25Dec62;

LP26835.

The Peter Lorre-Joan Sommers show.

© 22Jan63 (in notice: 1962);  
LP26508.

Peter, Paul & Mary. © 9Jan64;

(in notice: 1963); LP27481.

The Phil Silvers show. © 9Oct62;

LP26500.

Riverboat sketch. © 3Oct63; LP27472.

The Robert Goulet show. © 19Sep63;

LP27471.

Robinson Crusoe sketch. © 14Nov63;

LP27476.

The Spanish sketch. © 12Feb63;

LP26509.

Tall cowboy sketch. 6Oct63; LP27473.

Three musketeers sketch. © 5Dec63;

LP27478.

Twilight Zone sketch. © 15Jan63

(in notice: 1962); LP26837.

THE JACK BENNY PROGRAM. Revue-J & M  
Productions. Canada. 27 min., sd.,  
b&w, 16 mm. © Revue-J & M Productions.  
Andy Williams guest. © 29Sep64;  
LP32304.

The cat burglar. © 17Nov64; LP29922.

Harlow gets a date. © 9Apr64 (in  
notice: 1963); LP29909.



Hillbilly sketch. © 27Oct64; LP29921.

I am the fiddler. © 16Apr64; LP29927.

The income tax show. © 13Oct64;  
LP29918.

Jack adopts a son. © 19Jan65 (in  
notice: 1964); LP30581.

Jack brings Ed up from vault.  
© 2Mar65 (in notice: 1964); LP30468.

Jack goes to allergy doctor.  
© 2Apr64; LP29926.

Jack hires a cook. © 24Nov64; LP29919.

Jack Is fight manager. © 12Mar64;  
LP29925.

Jack joins acrobats. © 16Feb64 (in  
notice: 1964); LP30467.

The Jack Jones show. © 5Jan65 (in  
notice: 1964); LP29928.

Jack loses raffle. © 10Nov64; LP30579.

Jack makes comedy record. © 20Oct64;  
LP30577.

Jack redecorates house. © 27Feb64  
(in notice: 1963); LP29911.

Jack renews driver's license.  
© 19Mar64 (in notice: 1963);  
LP29910.

Jack visits home of monkeys. © 2Feb65  
(in notice: 1964); LP30582.

Jungle sketch. © 3Nov64; LP30580.

Kingston Trio guests. © 26Jan65 (in  
notice: 1964); LP31284.

The Lettermen guests. © 26Mar64;  
LP29924.

The Lucille Ball show. © 22Sep64;  
LP29923.

The 1964 amateur show. © 15Dec64;  
LP29917.

A rainy day in Palm Springs.  
© 23Feb65 (in notice: 1964); LP30466.

Stradivarius story. © 9Feb65 (in  
notice: 1964); LP30583.

Wayne Newton-Louis Nye show.  
© 1Dec64; LP29920.

THE JACK BENNY PROGRAM. Universal  
TV-J & M Productions. Canada.  
Approx. 27 min. each, sd., b&w, 16 mm.  
© Universal TV-J & M Productions.

Dennis opens bank account.  
© 23Mar65; LP30775.

Jack appears on panel show.

© 30Mar65; LP30774.

Jack finds double. © 9Mar65; LP30773.

Jack has dog trouble. © 6Apr65;  
LP30778.

Jack has sick alligator. © 8Dec64;  
LP30578.

Jack's navy buddy returns. © 16Mar65;  
LP30776.

The Smothers Brothers show.  
© 13Apr65; LP30777.

JACK BENNY TAKES DANNY'S JOB. See

[THE DANNY THOMAS SHOW](#). No. 3-E (156).

JACK BENNY TELEVISION SHOW. J & M  
Productions. Approx. 30 min. each,  
sd., b&w, 16 mm. © J & M Productions,  
Inc.

Alexander Hamilton story. © 11Mar62;  
LP26046.

Ben Blue show. © 10Jan60 (in notice:  
1959); LP21271.

Children's version of Jack's program.  
© 19Mar61 (in notice: 1960);  
LP21276.

Crazy airport. © 25Mar62 (in notice:  
1961); LP26050.

Dance contest. © 26Mar61; LP21280.

Death row sketch. © 12Feb61 (in notice:  
1960); LP21274.

Dennis' surprise party. © 14Jan62  
(in notice: 1961); LP26040.

Detective sketch. © 5Mar61; LP21278.

English sketch. © 16Apr61; LP21283.

Ghost town western sketch. © 11Feb62  
(in notice: 1961); LP26044.

Golf show. © 26Nov61; LP26034.

How Jack found Rochester. © 28Jan62  
(in notice: 1961); LP26042.

Jack at supermarket. © 22Jan61 (in  
notice: 1960); LP21272.

Jack becomes surgeon. © 26Feb61 (in  
notice: 1960); LP21275.

Jack does opera. © 7Jan62 (in  
notice: 1961); LP26039.

Jack followed home. © 3Dec61; LP26035.

Jack gets passport. © 21Jan62 (in  
notice: 1961); LP26041.

Jack goes to auction. © 12Nov61;  
LP26032.

Jack goes to cafeteria. © 10Dec61;  
LP26036.

Jack goes to doctor. © 30Nov58;  
LP21268.

Jack goes to Las Vegas. © 19Mar61;  
LP21279.

Jack goes to nightclub. © 8Feb59  
(in notice: 1958); LP21269.

Jack going back into pictures.  
© 1Apr62 (in notice: 1961); LP26051.

Jack is hypnotized. © 29Jan61 (in  
notice: 1960); LP21273.

Jack is violin teacher. © 8Apr62;  
LP26047.

Jack on trial for murder. © 5Nov61;  
LP26031.

Jack takes in boarder. © 22Apr62;  
LP26048.

Jack writes song. © 17Dec61; LP26037.

The Jimmy Stewarts show. © 15Nov59;  
LP21270.

Julie London show. © 4Mar62; LP26045.

Main Street shelter. © 9Apr61;  
LP21282.

Modern prison sketch. © 15Apr62  
(in notice: 1961); LP26052.

Musicale. © 19Feb61; LP21277.

New Year's eve show. © 31Dec61;  
LP26038.

Police station show. © 4Feb62 (in  
notice: 1961); LP26043.

Shari Lewis show. © 18Mar62 (in  
notice: 1961); LP26049.

Tennessee Ernie Ford Show.  
© 19Nov61; LP26033.

Variety show. © 2Apr61; LP21281.

869. The Bergens show. © 22Mar59 (in  
notice: 1958); LP17547.

870. Pasadena Fan Club. © 13Dec59  
(in notice: 1958); LP17548.

871. Jack arrested for disturbing the  
peace. © 21Feb60; LP17550.

5258-2. Jack enters contest—sues.  
© 3Apr60 (in notice: 1959); LP17549.

JACK CARTER HELPS JOEY PROPOSE. See

[THE JOEY BISHOP SHOW.](#)

JACK DEMPSEY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JACK DEMPSEY VS. KING LEVINSKY; FEB. 18, 1932, CHICAGO, ILL. Harry O. Voiler. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7405.

THE JACK IS HIGH. See

[KRAFT SUSPENSE THEATRE.](#)

JACK JOHNSON KNOCKS OUT KETCHELL. See

[SPORTFOLIO.](#)

JACK JOHNSON VS. ... SEE

[TURN OF THE CENTURY FIGHTS.](#)

Jack Johnson vs. ...

Jess Willard vs. Jack Johnson.

Tommy Burns vs. Jack Johnson.

JACK LEGS DIAMOND. See

[THE LAWLESS YEARS.](#)

[THE UNTOUCHABLES.](#)

JACK OF DIAMONDS. Harris Associates. Released by Metro-Goldwyn-Mayer. 108 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 12Jul67; LP34512.

THE JACK OF TOKYO. See

[SILENT SERVICE.](#) Series no. 1, 5601.

JACK ROOT VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JACK SANFORD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JACK SHARKEY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JACK THE GIANT KILLER. Zenith Pictures. Released by United Artists. 94 min., sd., Technicolor, 35 mm. An Edward Small Production. Fantascope. From a story by Orville H. Hampton. © Zenith Pictures, Inc.; 13Jun62 (in notice: 1961); LP22236.

JACK THE RIPPER. Mid-Century Film Productions, London. Released in the U.S. by Paramount Pictures Corp. 88 min., sd., b&w, 35 mm. An Embassy Pictures production. From an original story by Peter Hammond & Colin Craig. © Mid-Century Film Productions, Ltd. 2Feb58; LP15349.

JACK TWORKOV. National Educational Television & Radio Center. 29 min., sd., color, 16 mm. (U.S.A.: Artists) © National Educational Television & Radio Center; 24Jul66; MP16798.

THE JACKALS. See

[GUNSMOKE.](#)

THE JACKASS. See

[TALES OF WELLS FARGO.](#)

JACKIE COOGAN AND SMALL FRIEND. Baby  
Mate. 28 min., sd., color, 16 mm.  
© Baby Mate, Inc.; 28Mar66; MP16389.

JACKIE GLEASON & ARTHUR GODFREY—HOSTS. See

[THE RED SKELTON SHOW.](#)

JACKIE ROBINSON. See

[BIOGRAPHY.](#)

JACKIE ROBINSON JOINS THE DODGERS,  
APR. 11, 1947. See

[ALMANAC NEWSREEL.](#) Apr. 11, 1960.

JACKIE'S JOURNEY TO INDIA. See

[EYEWITNESS.](#)

THE JACKKNIFE. See

[BONANZA.](#)

JACKPOT BINGO. Franklin Films. 30 min.,  
sd., color, 16 mm. Appl. author:  
Sidney Franklin. © Franklin Films,  
Inc.; 1Dec66 (in notice: 1967); MP16733.

JACKPOT BINGO. Franklin Films.  
30 min., sd., color, 16 mm. Appl.  
author: Sidney Franklin. © Franklin  
Films, Inc.; 21Apr67; MU7817.

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JACKPOT IN LIBYA. See

[THE TWENTIETH CENTURY.](#)

JACKSON GREENE. See

[THE MILLIONAIRE.](#)

JACOB WAS A PLAIN MAN. See

[THE VIRGINIAN.](#)

JACOBS-RUDOLPH SHOW. See

[CHALLENGE GOLF.](#)

JACOBY'S VACATION. See

[PETER GUNN.](#)

JACQUELINE COCHRAN MAKES FLIGHT HISTORY,  
MAY 18, 1953. See

[ALMANAC NEWSREEL.](#) May 18, 1960.

JACQUELINE KENNEDY'S ASIAN JOURNEY.

United Artists Corp. 30 min., sd.,  
color, 35 mm. A Hearst Metrotone  
production. Eastman color. Produced  
under the direction of the  
Motion Picture Service of the United  
States Information Agency. © United

JADE SONG. See

[HAWAIIAN EYE.](#)

THE JAGGED EDGE. See

[THE DETECTIVES.](#)

JAI ALAI. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JAI ALAI; HILL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JAI ALAI, HILL CLIMB. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JAI ALAI; SKI LIFT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE JAIL. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE JAIL AT JUNCTION FLATS. See

[MAVERICK.](#)

JAIL HOUSE GANG. See

[OFFICIAL DETECTIVE.](#)

JAIL WARD. See

[DR. KILDARE.](#)

JAILBAIT JANET. See

[GUNSMOKE.](#)

THE JAILBIRD. See

[THE RIFLEMAN.](#) 2476.

JAILBIRD PHYFE. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

JAILBREAK. See

[THE ANDY GRIFFITH SHOW.](#)

[LAWMAN.](#)

[MAN WITHOUT A GUN.](#)

[SHERIFF OF COCHISE.](#)

THE JAILBREAKERS. Alta Vista Productions.

Released by American International

Pictures. 63 min., sd.,

b&w, 35 mm. © Alta Vista Productions;

9Jan60 (in notice: 1959); LP19351.

THE JAILBREAKERS. See

[LARAMIE.](#)

THE JAILER. See

[GUNSMOKE.](#)

JAILMATES. See

[THE GALE STORM SHOW.](#) 9177.

JAKE LAMOTTA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE JAKE LINGLE KILLING. See

[THE UNTOUCHABLES.](#) No. 5118-6.

JALOPY DERBY. See

[THE ED WYNN SHOW.](#) 6.

JAMAICA. Paramount Pictures Corp.

17 min., sd., color, 35 mm.

© Paramount Pictures Corp.; 27Dec67;  
LP35653.

JAMAICA GINGER. See

[THE UNTOUCHABLES.](#) The Jamaica ginger  
story.

THE JAMAICA GINGER STORY. See

[THE UNTOUCHABLES.](#)

JAMAICA, HAITI, AND THE LESSER ANTILLES.

McGraw-Hill Book Co. 20 min., sd.,  
color, 16 mm. (Middle America regional  
geography series) Eastman color.

© McGraw-Hill, Inc.; 31Dec64; MP14794.

THE JAMAICA PROJECT: USING INDIVIDUALLY  
MANAGED INSTRUCTION. Made by Behavior

Systems Division, Westinghouse Learning  
Corp. 11 min., sd., b&w, 16 mm.

© Westinghouse Learning Corp.;  
10Oct69; MP19873.

JAMBOREE AT MARATHON. Paramount Pictures

Corp. 19 min., sd., color,  
35 mm. (A Two reel special) Eastman  
color. © Paramount Pictures Corp.;  
31Dec63; LP27551.

JAMES DINE. See

JIM DINE.

JAMES J. CORBETT-BOB FITZSIMMONS HEAVYWEIGHT  
CHAMPIONSHIP BOXING MATCH AT  
CARSON CITY, NEVADA, MARCH 17, 1897.

Robert & Edna Fitzsimmons. Made by  
Veriscope Co. 45 min., b&w, 16 mm.

© Robert Fitzsimmons, Jr. & Mrs.  
Robert Fitzsimmons, Jr. a.k.a. Edna  
Fitzsimmons; 19May65; MU7634.

JAMES J. CORBETT VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JAMES J. JEFFRIES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JANE BUTTERFIELD SAYS. See

[DENNIS THE MENACE.](#)

THE JANE HAWKINS STORY. See

[WAGON TRAIN.](#)

JANE'S DRIVING LESSON. See

[THE JETSONS.](#)

THE JANET HALE STORY. See

[WAGON TRAIN.](#)

JANGLE BELLS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

JANIE HARRIS. See

[THE MILLIONAIRE.](#)

JAPAN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (People and places) © Walt Disney Productions; 25Sep58; LP15645.

JAPAN: AN HISTORICAL OVERVIEW. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14535.

JAPAN: HARVESTING THE LAND AND SEA. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. Eastman color. In collaboration with Robert B. Hall. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13844.

JAPAN INVADES CHINA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JAPAN: MIRACLE IN ASIA. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13624.

JAPAN QUAKE KILLS THOUSANDS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JAPAN: SHEENYA OF THE CITY. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Dec66; MP17357.

JAPAN SUES FOR PEACE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JAPANESE BOY, THE STORY OF TARO. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 4Feb63; MP13385.

JAPANESE DIET RIOTS. See

[GREATEST HEADLINES OF THE CENTURY.](#)



JAPANESE FLEET SUFFERS HEAVY DEFEAT  
(WORLD WAR II), Nov. 13, 1942. See

[ALMANAC NEWSREEL](#). Nov. 13, 1960.

JAPANESE MILITARY EXPANSION. Thorne  
Films. 5 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no. 132)  
NM: compilation. © Thorne Films,  
Inc.; 1Jun67; MP17297.

JAPANESE MOUNTAIN FAMILY. Film  
Associates of California. 15 min.,  
sd., color, 16 mm. Producer: Wayne  
Mitchell. © Wayne Mitchell; 7Oct66;  
MP16631.

JAPANESE SANDBAG. See

[DAN RAVEN](#).

JAPANESE SURRENDER OF HONG KONG,  
SEPT. 16, 1945. See

[ALMANAC NEWSREEL](#). Sept. 16, 1960.

JAPANESE SURRENDER SIGNING ON MISSOURI,  
SEPT. 2, 1945. See

[ALMANAC NEWSREEL](#). Sept. 2, 1960.

JAPANESE WAR CRIMINALS EXECUTED. See

[GREATEST HEADLINES OF THE CENTURY](#).

JAPAN'S CHANGING FACE. See

[THE TWENTIETH CENTURY](#).

JAPAN'S WAR LORD BROUGHT TO JUSTICE,  
SEPT. 11, 1945. See

[ALMANAC NEWSREEL](#). Sept. 11, 1960.

JAPS SURRENDER. See

[GREATEST HEADLINES OF THE CENTURY](#).

JAR. See

[ALFRED HITCHCOCK HOUR](#).

THE JARBO PIERCE STORY. See  
[WAGON TRAIN](#).

JASON. See

[WANTED: DEAD OR ALIVE](#). Production  
no. 2527.

JASON AND THE ARGONAUTS. Morningside  
Worldwide Pictures. Released by  
Columbia Pictures Corp. 104 min.,  
sd., color, 35 mm. Eastman color  
by Pathé. © Morningside Worldwide  
Pictures, S.A.; 1May63; LP25630.

JASON AND THE DOUBLE FLEECE. See

[SPECIAL AGENT 7](#).

THE JASON HARRIS STORY. See

[THE DEPUTY](#).

THE JASPER CATO STORY. See

[WAGON TRAIN.](#)

JASPER JOHNS. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no. 8) © National Educational Television & Radio Center; 3Jul66; MP16681.

JASPER, THE SECOND. See

[BACHELOR FATHER.](#)

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THE JAVELIN. See

[TRACK AND FIELD INSTRUCTION SERIES.](#)

JAYWALKER. See

[DECEMBER BRIDE.](#)

THE JAZZ AGE. See

[PROJECT 20.](#)

JAZZ BOAT. Warwick Film Productions, London. Released by Columbia Pictures Corp. 90 min., sd., b&w, 35 mm. CinemaScope. From the original story by Rex Reinitz. © Warwick Film Productions, Ltd.; 1Nov60 (in notice: 1959); LP17378.

JAZZ FROM 61. See

[THE ROBERT HERRIDGE THEATER.](#)

JAZZ IN THE CONCERT HALL. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE JAZZ OF DAVE BRUBECK. See

[THE TWENTIETH CENTURY.](#)

JE T'ADORE MULDOON. See

[CAR 54, WHERE ARE YOU?](#)

JEALOUS MAN. See

[THE RIFLEMAN.](#)

[TALES OF WELLS FARGO.](#)

JEALOUS OF GIRL SINGER. See

[I LOVE LUCY.](#)

THE JEALOUS SUITOR. See

[COMEDY CAPERS.](#)

JEALOUSY. See

[CALVIN AND THE COLONEL.](#)

[THE DANNY THOMAS SHOW.](#) No. 10-F (195).

[DECEMBER BRIDE.](#)

[THE DICK VAN DYKE SHOW.](#)

[IT'S LIGHT TIME.](#)

[LOVE AND MARRIAGE](#). Production no. 20.

JEALOUSY MAKES THE HEART GROW  
FONDER. See

[THE MOTHERS-IN-LAW](#). No. 29.

THE JEAN ARTHUR SHOW. Universal  
Television. Approx. 27 min.,  
sd., color, 35 mm. © Universal  
Television, a division of Universal  
City Studios, Inc.

Along came a spider. © 28Nov66;  
LP34562.

Blackstone, Italian style. © 26Sep66;  
LP33989.

Did Clarence Darrow start this way?  
© 17Oct66; LP33992.

The friendly speed trap. © 24Oct66;  
LP33993.

The lady and the gangster. © 5Dec66;  
LP34708.

The lady or the tiger. © 3Oct66;  
LP33990.

Lament of a horseplayer. © 12Sep66;  
LP33987.

My client the rooster. © 19Sep66;  
LP33988.

Rich man, poor man. © 10Oct66;  
LP33991.

Rocky, take a letter. © 7Nov66;  
LP33994.

A slight case of music. © 14Nov66;  
LP33995.

With this hood I thee wed. © 21Nov66;  
LP33996.

JEAN-PIERRE A LA MAISON. See

[LEARNING FRENCH THE MODERN WAY](#).

JEB. See

[GUNSMOKE](#).

JEB'S DAUGHTER. See

[LAW OF THE PLAINSMAN](#). 3157.

JED. See

[THE VIRGINIAN](#).

THE JED POLKE STORY. See

[WAGON TRAIN](#).

THE JED WHITMORE STORY. See

[WAGON TRAIN](#).

JED/JED'S.

For other titles beginning with Jed  
or Jed's See [THE BEVERLY HILLBILLIES](#).

JEENEY RAY. See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

JEEP IN THE DEEP. See

[DAVEY AND GOLIATH](#).

JEEPER. See

[LASSIE](#).

JEEPERS AND CREEPERS. See

THE BOSS IS ALWAYS RIGHT.

BUSY BUDDIES.

SCOUTING FOR TROUBLE.

TROUBLE DATE.

JEEPING INTO THE UTAH WILDERNESS.

Mrs. Melvin L. Goldman. B&w.

© Mrs. Melvin L. Goldman; 16Aug61;  
MU7081.

JEFF. See

[THE WESTERNER](#).

JEFF DAVIS' TREASURE. See

[TALES OF WELLS FARGO](#).

THE JEFF HARTFIELD STORY. See

[WAGON TRAIN](#).

JEFF JOINS A CLUB. See

[THE DONNA REED SHOW](#).

JEFF MERCER. See

[THE MILLIONAIRE](#).

JEFF STANDS ALONE. See

[THE DONNA REED SHOW](#).

JEFF TAKES A TURN FOR THE NURSE. See

[WENDY AND ME](#).

JEFF, THE FINANCIAL GENIUS. See

[THE DONNA REED SHOW](#).

JEFF, THE SENIOR CITIZEN. See

[WENDY AND ME](#).

JEFF, THE TREASURER. See

[THE DONNA REED SHOW](#).

JEFF VS. MARY. See

[THE DONNA REED SHOW](#).

JEFFERSON DAVIS, A PROFILE. Alfred

Penn Andrews. 29 min., b&w, 8 mm.  
© Alfred Penn Andrews; 12May69;  
MU8047.

JEFFERSON DRUM. Goodson-Todman Telefilms.

Approx. 30 min. each, sd.,  
b&w, 16 mm. From the characters  
created by Walter B. Newman.  
© Goodson-Todman Telefilms, Inc.

Arrival. © 11Dec58; LP28926.

Bad day for a tinhorn. © 9May58;  
LP28917.

Band of iron. © 16Oct58; LP28920.

Bandidos. © 6Jun58; LP28387.

The bounty man. © 18Apr58; LP28916.

The captive. © 6Nov58; LP28396.

The cheater. © 16May58; LP28384.

\$50 for a dead man. © 30Oct58;  
LP28921.

The hanging of Joe Lavetti. © 2May58;  
LP28383.

The Keeney gang. © 19Sep58; LP28392.

Law and order. © 25Apr58; LP28382.

The lawless. © 11Jul58; LP28391.

Madam Faro. © 29May58; LP28386.

A matter of murder. © 3Jul58; LP28390.

Obituary. © 9Oct58; LP28394.

The outlaw. © 13Jun58; LP28388.

Pete Henke. © 13Nov58; LP28922.

The poet. © 27Jun58; LP28918.

Prison Hill. © 26Nov58; LP28924.

Return. © 23Oct58; LP28395.

Showdown. © 26Sep58; LP28919.

Simon Pitt. © 4Dec58; LP28925.

Stagecoach episode. © 2Oct58; LP28393.

Thicker than water. © 19Nov58;  
LP28923.

A very deadly game. © 23May58;  
LP28385.

Wheel of fortune. © 20Jun58; LP28389.

THE JEFFERSON PARISH STORY. Jefferson  
Parish Recreation Department, Library  
Division. 15 min., sd., color, 16 mm.  
Appl. authors: Charles Wagner &  
Maurice D. Walsh, Jr. © Library Division,  
Jefferson Parish Recreation  
Dept.; 12Jun61; MP11641.

JEFFREY GIRAFFE. Wm. Wrigley, Jr. Co.  
1 min., sd., b&w. (The Wrigley Zoo)  
© Wm. Wrigley, Jr. Co.; 3Feb67;  
MU7770.

JEFF'S DOUBLE LIFE. See

[THE DONNA REED SHOW.](#)

JENGIBRE CONTRA DINAMITA! Posa Films,  
Mexico. Released in the U.S. by  
Azteca Films Distributing Co.  
14 min., sd., b&w, 35 mm. © Azteca  
Films Distributing Co.; 12Dec39;  
LP24575.

THE JENNA DOUGLAS STORY. See

[WAGON TRAIN.](#)

THE JENNIE TANNEN STORY. See

[WAGON TRAIN.](#)

JENNIE'S SONG. See

[LOVE AND MARRIAGE.](#) Production no. 15.

JENNIFER. See

[GENTLE BEN.](#)

[77 SUNSET STRIP.](#)

[THE VIRGINIAN.](#)

JENNY. See

[THE BETTY HUTTON SHOW.](#) 5237-13.

[GUNSMOKE.](#)

[HAVE GUN—WILL TRAVEL.](#)

JENNY ANGEL. See

ANGEL BABY.

JEOPARDY BY FIRE. See

[M-SQUAD.](#)

THE JEOPARDY ROOM. See

[THE TWILIGHT ZONE.](#)

JEREMIAH. See

[TALES OF WELLS FARGO.](#)

THE JEREMY DOW STORY. See

[WAGON TRAIN.](#)

JERICHO. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

JERK AND THE BEANSTALK. See

[THE RED SKELTON HOUR.](#)

JERK BE NIMBLE. See

[THE RED SKELTON HOUR.](#)

JERK OF ALL TRADES. See

[THE RED SKELTON HOUR.](#)

JERKULES. Hal Seeger. 5 min., color,  
16 mm. (Batfink, no. 90) © Hal  
Seeger; 14Sep67; LU3540.

JERRY-GO-ROUND. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom and  
Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec65; LP33341.

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JERRY, JERRY, QUITE CONTRARY. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom and Jerry  
cartoon) © Metro-Goldwyn-Mayer, Inc.;  
31Dec66; LP36131.

JERRY MITCHELL. See

[THE MILLIONAIRE.](#)

JERRY'S NIGHT OUT WITH THE BOYS. See

[THE MOTHERS-IN-LAW.](#) No. 27.

JERSEY JOE WALCOTT VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE JESS MACABBEE STORY. See

[WAGON TRAIN.](#)

JESS WILLARD-JACK DEMPSEY HEAVYWEIGHT  
CHAMPIONSHIP BOXING MATCH AT TOLEDO,  
OHIO, JULY 4TH, 1919. Jess Willard.  
50 min., si., b&w, 16 mm. Appl.  
states prev. reg. MU7399. © Jess  
Willard; 16May64; MP14175.

JESS WILLARD VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JESSE-BELLE. See

[THE TWILIGHT ZONE.](#)

JESSE BOWDRY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JESSE OWENS WINS FOUR OLYMPIC MEDALS,  
AUG. 2, 1936. See

[ALMANAC NEWSREEL.](#) Aug. 2, 1960.

JESSICA. Dear Film Produzione, S.P.A.  
& Ariane' Film Paris. Released by  
United Artists. 109 min., sd.,  
Technicolor, 35 mm. Panavision.  
Based on the novel The midwife of  
Pont Clery by Flora Sandstrom.  
© Dear Film Produzione, S.P.A. &  
Ariane' Film Paris; 28Mar62 (in  
notice: 1961); LP22237.

JESSICA MARSH. See

[THE MILLIONAIRE.](#)

JESSIE QUINN. See

[RIVERBOAT.](#)

A JEST OF GOD. See

RACHEL, RACHEL.

JET AND ROCKET ENGINES. Indiana University  
Audio Visual Center. 10 min.  
sd., color, 16 mm. © Indiana University;  
27Oct61; MP11968.

THE JET CAGE. Warner Bros. Cartoons.  
Released by Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
Technicolor. (Looney tunes;  
Tweety & Sylvester) © Warner Bros.  
Pictures, Inc.; 22Sep62; LP25490.

JET CARRIER. See

[THE TWENTIETH CENTURY.](#)

JET JACKSON, THE FLYING COMMANDO.  
Screen Gems. 30 min. each, sd.,  
b&w, 16 mm. © Screen Gems, Inc.

The human bullet. © 28Dec54; LP17478.

The mark of death. © 28Dec54; LP17474.

The runaway suitcase. © 28Dec54; LP17477.

Secret of Superstition Mountain.  
© 28Dec54; LP17476.

The secret room. © 28Dec54; LP17475.

JET PILOT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

GG5-5-62.

[KID'S STUFF.](#)

JET PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 13Jun67; LP35842.

JET PRECISION FLYING. American Airlines.  
12 min., sd., color, 16 mm.  
Appl. author: Frank Fred Atzert.  
© American Airlines, Inc.; 24Dec64;  
MU7528.

THE JET SET. See

[GOMER PYLE-USMC.](#)

JET STORM. Pendennis Productions,  
London. Released by British Lion  
Films in association with Britannia  
Film Distributors. 91 min., sd.,  
b&w, 35 mm. From an original story  
by Sigmund Miller. © Pendennis Productions,  
Ltd.; 8Jun61 (in notice:  
1959); LP20457.

JETFIRE. Oldsmobile Division. Made by  
D. P. Brother & Co. 15 min., sd.,  
Eastman color, 16 mm. © Oldsmobile  
Division, General Motors Corp; 27Mar62;  
MP12514.



JETHRO/JETHRO'S.

For titles beginning with Jethro or  
Jethro's See [THE BEVERLY HILLBILLIES](#).

JETS AND ROCKETS: HOW THEY WORK.

Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 10Feb67; MP16772.

THE JETSONS. Hanna-Barbera Productions.

Approx. 30 min. each, sd., b&w, 16 mm.  
© Hanna-Barbera Productions.

Astro's top secret. © 28Nov62;  
LP29411.

The coming of Astro. © 4Oct62;  
LP29405.

A date with Jet Screamer. © 20Sep62;  
LP29401.

Dude Planet. © 21Feb63; LP29423.

Elroy's mob. © 10Mar63; LP29424.

Elroy's pal. © 6Dec62; LP29413.

Elroy's TV show. © 8Nov62; LP29407.

The flying suit. © 25Oct62; LP29408.

G.I. Jetson. © 24Jan63 (in notice:  
1962); LP29419.

The good little scouts. © 18Oct62;  
LP29406.

Jane's driving lesson. © 17Jan63  
(in notice: 1962); LP29418.

Jetson's night out. © 11Oct62;  
LP29403.

Las Venus. © 10Jan63 (in notice:  
1962); LP29416.

The little man. © 3Jan63 (in notice:  
1962); LP29417.

Millionaire Astro. © 27Dec62; LP29415.

Miss Solar System. © 31Jan63; LP29420.

Private property. © 14Feb63; LP29422.

Rosey, the Robot. © 13Sep62; LP29402.

Rosey's boyfriend. © 1Nov62; LP29409.

The space car. © 27Sep62; LP29404.

T.V. or not T.V. © 7Feb63; LP29421.

Test pilot. © 20Dec62; LP29414.

Uniblab. © 15Nov62; LP29410.

A visit from grandpa. © 21Nov62;  
LP29412.

JEWEL FOOL. See

[DICK TRACY](#).

JEWEL THIEVES ANONYMOUS. See

[HOLIDAY LODGE.](#)

THE JEWELLED GUN. See

[MAVERICK.](#)

JEWELRY HOLDUP. See

[CISCO KID.](#)

JEWELRY STORE FENCE. See

[CISCO KID.](#) No. 1030A-34B.

THE JEWELS OF TOPANGO AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

JIBS AND SPINNAKERS. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone sports) CinemaScope.  
© Twentieth Century-Fox Film  
Corp.; 19Jun60; LP16726.

JIGSAW. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[THE UNTOUCHABLES.](#)

JILLSON AND THE CIMMARON BUNS. See

[THE JOEY BISHOP SHOW.](#)

JILLSON'S TOUPEE. See

[THE JOEY BISHOP SHOW.](#)

JILTING THE JILTER. See

[THE DICK VAN DYKE SHOW.](#)

JIM & LISA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JIM BELL'S TRIUMPH. See

[SKY KING.](#) No. 32105.

JIM BOWIE, APACHE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-31.

THE JIM BRIDGER STORY. See

[WAGON TRAIN.](#)

JIM DANDY CLEANERS. See

[CALVIN AND THE COLONEL.](#)

JIM DINE. National Educational Television  
& Radio Center. 29 min.,  
sd., b&w, 16 mm. (USA: Artists,  
no. 1) Appl. ti.; James Dine. © National  
Educational Television &  
Radio Center; 27Feb66; MP16675.

JIM HAYES. See

[THE MILLIONAIRE.](#)

JIM LANDIS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-8-60.

JIM LONBORG. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

THE JIM WHITLOW STORY. See

[WAGON TRAIN.](#)

JIMMY. Alberto-Culver Co. 60 sec.,  
sd., b&w. © Alberto-Culver Co.;  
2Mar64; MU7392.

JIMMY. National Education Assn.  
30 min., sd., b&w, 16 mm. A Walton  
Enterprises, Inc. production-Film  
Services Quest Productions. Produced  
in association with NEA Project School  
Dropouts. © National Education Assn.;  
1Aug66 (in notice: 1965); MP16445.

JIMMY CARRUTHERS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JIMMY DAYTON'S BONANZA. See

[DEATH VALLEY DAYS.](#) No. 830.

THE JIMMY STEWARTS SHOW. See

[JACK BENNY TELEVISION SHOW.](#)

JIMMY WALKER. See

[THE TWENTIETH CENTURY.](#)

JIMMY WALKER QUILTS UNDER FIRE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JIMMY WILDE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JINGLE. Alberto-Culver Co. 60 sec.,  
sd., b&w. © Alberto-Culver Co.;  
18Mar64; MU7386.

THE JINGLE BELLS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

JINGLE CONTEST. See

[THE HATHAWAYS.](#)

JINGLES BECOMES A BABY SITTER. See

[WILD BILL HICKOK.](#)

JINGLES GETS THE BIRD. See

[WILD BILL HICKOK.](#)

JINGLES ON THE JAILROAD. See

[WILD BILL HICKOK.](#)

JINGLES WINS A FRIEND. See

[WILD BILL HICKOK.](#)

THE JINX. See

[THE ANDY GRIFFITH SHOW.](#)

[FAIR EXCHANGE.](#)

[LAREDO.](#)

[THE REAL MCCOYS.](#)

JOAN AVOIDS A COLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul64; MP14539.

JOAN CRAWFORD DIDN'T SAY NO. See

[CAR 54, WHERE ARE YOU?](#)

JOAN GOES TO MISERY. Fred Camper. 8 min., sd., color, 16 mm. © Fred Camper; 17Aug67; LP34803.

JOANNA. Laughlin Films. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Panavision. © Laughlin Films, Ltd.; 24Nov68; LP36448.

THE JOB. See

[WHAT FINER PURPOSE?](#)

JOB ENRICHMENT IN ACTION. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19866.

A JOB FOR JESSE. See

[HOW TO MARRY A MILLIONAIRE.](#)

A JOB FOR SANDY. See

[FLIPPER.](#)

JOB OPEN. See

[LIFE OF RILEY.](#)

JOB SATISFACTION AND MORALE. See

[BUILDING JOB SATISFACTION AND MORALE.](#)

JOB SWITCHING. See

[I LOVE LUCY.](#)

JOBS AND CONTINUING EDUCATION: ERNIE RODRIGUEZ HATES SCHOOL. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Dec68; MP19740.

JOBS AND INTERVIEWS: GETTING STARTED. McGraw-Hill Book Co. Released by McGraw-Hill Films. 15 min., sd.,

color, 16 mm. Produced in collaboration  
with Vision Associates.  
© McGraw-Hill, Inc.; 28Apr69; MP19913.

JOBS FOR MEN: WHERE AM I GOING? McGraw-Hill  
Book Co. 11 min., sd., color,  
16 mm. Produced by McGraw-Hill Text-Films  
in collaboration with Vision  
Associates. © McGraw-Hill, Inc.;  
30Dec68; MP19739.

JOBY. See

[STONEY BURKE.](#)

THE JOCKEY. See

[DECEMBER BRIDE.](#)

JOCKEY CLUB, BUENOS AIRES, ARGENTINA. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

THE JODIE TYLER STORY. See

[WHISPERING SMITH.](#)

JODY AND CISSY. See

[FAMILY AFFAIR.](#)

THE JOE ANGELO STORY. See

[THE LAWLESS YEARS.](#) 3228.

JOE BECERRA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOE BROWN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOE CARTWRIGHT, DETECTIVE. See

[BONANZA.](#)

JOE COLLEGE. See

[THE DONNA REED SHOW.](#)

JOE DIMAGGIO RETIRES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JOE FRANKLIN'S SILENT SCREEN: YAKIMA  
CANUTT IN THE DEVIL HORSE. Golden  
Age Films. 27 min., b&w. Appl.  
states prev. reg. 1926. NM: additions  
& revisions. © Golden Age  
Films, Inc.; 6Mar63; LU3260.

JOE FRAZIER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOE GANS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOE LOUIS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOE LOUIS, WORLD CHAMP. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JOE MICELI VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE JOE MUHARICH STORY. See

[WAGON TRAIN.](#)

JOE'S BAR. Rowe Manufacturing.  
2 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 19May67; LP35969.

JOE'S PLACE. See

[MANY HAPPY RETURNS.](#)

JOEY. See

[LASSIE.](#)

JOEY BISHOP AND LINDA CHRISTIAN. See

[PERSON TO PERSON.](#)

THE JOEY BISHOP SHOW. Bellmar Enterprises.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. © Bellmar Enterprises.

Andy Williams visits Joey. © 6Mar64;  
LP30127.

The baby cometh. © 5Apr63; LP27205.

The baby formula. © 25Jan63; LP27196.

Baby, it's cold inside. © 31Aug62;  
LP27180.

The baby nurse. © 22Mar63; LP27203.

The baby's first Christmas.  
© 4Oct63; LP30151.

The baby's first day. © 19Jul63;  
LP30134.

The babysitter. © 9Aug63; LP30152.

The bachelor. © 4Aug61; LP22588.

Back in your own backyard. © 22Sep61;  
LP22595.

Barney the Bloodhound. © 10Nov61;  
LP22601.

The big date. © 26Jan62; LP22610.

Bobby Rydell plugs Ellie's song.  
© 1Nov63; LP30143.

The breakup. © 24Aug62; LP27179.

Chance of a lifetime. © 19Oct62;  
LP27186.

Charity begins at home. © 13Oct61;  
LP22598.

The contest winner. © 8Sep61; LP22593.

A crush on Joey. © 21Dec62 (in notice: 1963); LP27193.

Danny gives Joey advice. © 7Jun63; LP30132.

Deep in the heart of Texas.  
© 5Oct62; LP27184.

The do it yourself nursery.  
© 9Feb65; LP34380.

Door to door salesman. © 20Jul62; LP27174.

Double exposure. © 29Dec61; LP22606.

Double play from Foster to Durocher to Joey. © 6Dec63; LP30149.

Double time. © 9Nov62 (in notice: 1963); LP27189.

Ellie gives Joey first aid.  
© 13Sep63; LP30146.

Ellie goes to court. © 6Dec64; LP34203.

Every dog should have a boy.  
© 7Feb64; LP30123.

The expectant father's school.  
© 15Mar63; LP27202.

The fashion show. © 17Aug62; LP27178.

Five brides for Joey. © 16Sep61; LP22594.

Follow that mink. © 3Nov61; LP22600.

Freddy goes high-brow. © 30Nov62 (in notice: 1963); LP27191.

The ham in the family. © 27Oct61; LP22599.

Help wanted. © 29Sep61; LP22596.

Hilda, the maid, quits. © 31Jan64; LP30130.

A hobby for Ellie. © 29Dec64; LP34205.

Home sweet home. © 24Nov61; LP22603.

The honeymoon. © 13Jul62; LP27173.

The honeymoon is over. © 12Oct62; LP27185.

The image. © 6Apr62; LP22617.

In this corner Jan Murray. © 25Oct64; LP34197.

The income tax caper. © 5Jan62; LP22607.

Jack Carter helps Joey propose.  
© 25Oct63; LP30137.

Jillson and the cimmaron buns.  
© 16Nov62 (in notice: 1963);

LP27190.

Jillson's toupee. © 13Dec64; LP34204.

Joey and Buddy Hackett have a luau.  
© 24Jan64; LP30124.

Joey and Larry split. © 18Oct64;  
LP34196.

Joey and Milton and baby make three.  
© 21Jun63; LP30148.

Joey and Roberta Sherwood play a  
benefit. © 17Jan64; LP30125.

Joey and the Andrews Sisters.  
© 14Jun63; LP30135.

Joey and the laundry bags.  
© 8Feb63; LP27198.

Joey and the Los Angeles Dodgers.  
© 14Feb64; LP30128.

Joey changes Larry's luck.  
© 23Feb65; LP34382.

Joey discovers Jackie Clark.  
© 30Mar65 (in notice: 1964);  
LP34447.

Joey entertains Rusty's fraternity.  
© 2Feb65 (in notice: 1964); LP34378.

Joey goes to a poker party.  
© 15Nov64; LP34200.

Joey goes to CBS. © 27Sep64; LP34193.

Joey hires a maid. © 2Feb62; LP22611.

Joey insults Jack E. Leonard.  
© 20Dec63; LP30133.

Joey introduces Shecky Greene.  
© 28Feb64; LP30126.

Joey, Jack Jones, and the genie.  
© 21Feb64; LP30131.

Joey, Jr.'s TV debut. © 20Sep63;  
LP30147.

Joey leaves Ellie. © 7Dec62 (in  
notice: 1963); LP27192.

Joey meets Edgar Bergen. © 23Aug63;  
LP30139.

Joey meets Jack Parr. © 23Aug61;  
LP22591.

Joey plugs the laundry. © 2Aug63;  
LP30142.

Joey takes a physical. © 28Sep62;  
LP27183.

Joey the comedian vs. Larry the  
writer. © 10Jan64; LP30129.

Joey, the good Samaritan. © 1Mar63;  
LP27200.



Joey the patient. © 4Oct64; LP34194.

Joey the star maker. © 16Mar65;  
LP34385.

Joey vs. Oscar Levant. © 11Oct64;  
LP34195.

Joey's courtship. © 29Nov64; LP34202.

Joey's dramatic debut. © 1Feb63;  
LP27197.

Joey's hideaway cabin. © 8Nov63;  
LP30136.

Joey's house guest. © 11Jan63;  
LP27194.

Joey's lost what-cha-ma-call-it.  
© 16Aug63; LP30138.

Joey's lucky cuff links. © 26Oct62;  
LP27187.

Joey's mustache. © 26Jul63; LP30150.

Joey's replacement. © 10Aug62;  
LP27177.

Joey's surprise for Ellie. © 6Sep63;  
LP30141.

Jury duty. © 8Dec61; LP22605.

Kiss and make up. © 2Nov62; LP27188.

Larry's habit. © 9Mar65; LP34384.

A letter from Stella. © 1Dec61;  
LP22604.

A man's best friend. © 12Jan62;  
LP22608.

The masquerade party. © 15Feb63;  
LP27199.

Must the show go on? © 9Mar62;  
LP22615.

My buddy, my buddy. © 29Mar63;  
LP27204.

My son, the doctor. © 8Mar63; LP27201.

Never put it in writing. © 2Mar65;  
LP34383.

The Nielsen box. © 1Nov64; LP34198.

On the spot. © 11Aug61; LP22589.

Once a bachelor. © 16Mar62; LP22616.

Penguins three. © 3Aug62; LP27176.

The perfect girl. © 22Nov64; LP34201.

Ring-a-ding-ding. © 12Oct61; LP22597.

Route 78. © 23Mar62; LP23926.

Rusty arrives. © 5Jan65 (in notice:  
1964); LP34189.

Rusty's education. © 19Jan65 (in notice: 1964); LP34191.

The sergeant's testimonial.  
© 16Feb65; LP34381.

A show of his own. © 30Mar62; LP23927.

The Sultan's gift. © 26Jan65 (in notice: 1964); LP34192.

Surprise, surprise. © 2Mar62; LP22614.

The taming of the brat. © 18Nov61;  
LP22602.

That's show biz. © 9Feb62; LP22612.

This is your life. © 1Sep61; LP22592.

Three's a crowd. © 27Jul62; LP27175.

Two little maids are we. © 30Sep63;  
LP30145.

Very warm for Christmas. © 19Jan62;  
LP22609.

Vic Damone brainwashes Joey.  
© 11Oct63; LP30144.

The weed city story. © 12Jan65  
(in notice: 1964); LP34190.

Weekend in the mountains. © 13Dec63  
(in notice: 1964); LP30122.

We're going to have a baby.  
© 18Jan63; LP27195.

What'll you have? © 23Mar65 (in notice: 1964); LP34379.

Wife versus secretary. © 14Sep62;  
LP27181.

A windfall for Mom. © 18Aug61;  
LP22590.

A woman's place. © 21Sep62; LP27182.

A young man's fancy. © 25Feb62;  
LP22613.

You're what? Again? © 8Nov64; LP34199.

Zsa Zsa redecorates the nursery.  
© 22Nov63; LP30140.

JOEY GIARDELLO VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOGGING. Uplinger-Verna Sports.  
10 min., sd., color, 16 mm. Appl.  
author: Anthony J. Verna. Appl.  
ti.; Jogging with Rocky and Johnny.  
© Uplinger-Verna Sports, Inc.;  
1May69; MP19896.

JOGGING WITH ROCKY AND JOHNNY. See

JOGGING.

JOHN ADAMS. See

[PROFILES IN COURAGE.](#)

THE JOHN AUGUSTUS STORY. See

[WAGON TRAIN.](#)

JOHN BARRYMORE. See

[BIOGRAPHY.](#)

THE JOHN BERNARD STORY. See

[WAGON TRAIN.](#)

JOHN CLUM, FIGHTING EDITOR. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

JOHN COBB HITS NEW SPEED RECORD. See

[SPORTFOLIO.](#)

JOHN COBB SET RECORD, KILLED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE JOHN DOE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

JOHN DOE MUNSTER. See

[THE MUNSTERS.](#)

JOHN F. KENNEDY: THE VIEW FROM THE  
CABINET. See

[CBS REPORTS.](#)

THE JOHN FORSYTHE SHOW. Universal-Forsythe  
Productions. Released by  
MCA-TV. Approx. 27 min. each, sd.,  
color, 35 mm. © Universal-Forsythe  
Productions.

After going steady, what else is  
there? Color by Pathé. © 1Nov65;  
LP33207.

Anyone for a fat lip? Technicolor.  
© 17Jun66 (in notice: 1965);  
LP33200.

Anyone for marriage? Color by Pathé.  
© 10Dec65; LP33213.

A-waltzing we will a-go-go. Color  
by Pathé. © 6Dec65; LP33211.

The Bainbridge curse. Technicolor.  
© 3Jan66 (in notice: 1965); LP33198.

The Cupid caper. Technicolor.  
© 14Feb66; LP33190.

The daring escape. Color by Pathé.  
© 13Dec65; LP33212.

Doctor Soo. Technicolor. © 4Apr66;  
LP33194.

Duty and the beast. Color by Pathé.  
© 22Nov65; LP33209.

From Russia with chaos. Technicolor.  
© 11Apr66; LP33195.

Funny, you don't look like a spy.  
Technicolor. © 21Feb66; LP33191.

Get me to the execution on time.  
Technicolor. © 18Apr66; LP33196.

If food be the music of love. Technicolor.  
© 24Jan66; LP33188.

If I were a prince. Technicolor.  
© 28Mar66; LP33244.

Is it a bird? Is it a plane? No,  
it's Miss Culver. Technicolor.  
© 7Feb66; LP33189.

It takes a heap of sergeants.  
© 21Mar66; LP34027.

Little Miss Egghead. Color by Pathé.  
© 20Sep65; LP33202.

The Major's big beat. Technicolor.  
© 10Jan66 (in notice: 1965);  
LP33199.

Miss Culver, won't you please come  
home? Color by Pathé. © 27Sep65;  
LP33203.

Miss Foster's Military Academy.  
Technicolor. © 27Dec65; LP33197.

Mission to Italy. Technicolor.  
© 7Mar66; LP33243.

The nightingale of Koorbahu. Color  
by Pathé. © 25Oct65; LP33206.

Oh, what a tangled web. Color by  
Pathé. © 29Nov65; LP33210.

On an island with you and you and  
you. Technicolor. © 14Mar66;  
LP33193.

School for spies. Technicolor.  
© 28Feb66; LP33192.

Super girl. Color by Pathé.  
© 15Nov65; LP33208.

The terrifying inheritance of Major  
John Foster. Color by Pathé.  
© 13Sep65; LP33201.

That little old matchmaker. Color  
by Pathé. © 8Nov65; LP33215.

Time of the goat. Color by Pathé.  
© 18Oct65; LP33205.

'Tis better to have loved and lost.  
Color by Pathé. © 11Oct65; LP33204.

THE JOHN GARY SHOW. Dena Corp.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Dena Corp.

Guests: Anita Bryant, Righteous  
Brothers, Schreiber & Burns. Telecast:

July 27, 1966. © 21Jul66; MP16522.

Guests: Bob Crane, John Banner,  
Vikki Carr, Roger Williams.  
Telecast: June 29, 1966.  
© 27Jun66; MP16905.

Guests: Carol Lawrence, Lou Rawls,  
John Byner. Telecast: Aug. 24,  
1966. © 22Aug66; MP16908.

Guests: Danny Kaye, Chad & Jeremy,  
Leslie Uggams. Telecast: June 22,  
1966. © 19Jun66; MP16520.

Guests: Ed Ames, Norm Crosby, Susan  
Barrett. Telecast: Sept. 7, 1966.  
© 5Sep66; MP16527.

Guests: Frank Gorshin, Jimmie Rodgers,  
Vikki Carr. Telecast:  
Aug. 3, 1966. © 1Aug66; MP16523.

Guests: King Sisters, Jules Munshin,  
Pair Extraordinaire. Telecast:  
July 6, 1966. © 3Jul66; MP16906.

Guests: Liberace, Tim Conway, Susan  
Barrett. Telecast: Aug. 17, 1966.  
© 15Aug66; MP16525.

Guests: Morey Amsterdam, Joanie  
Sommers. Telecast: Aug. 31, 1966.  
© 29Aug66; MP16526.

Guests: Rosemary Clooney, Norm  
Crosby. Telecast: Aug. 10, 1966.  
© 8Aug66; MP16524.

Guests: Smothers Brothers, Eddy  
Arnold, Faron Taylor. Telecast:  
July 20, 1966. © 18Jul66; MP16521.

Guests: Tim Conway, Vic Damone,  
Joanie Sommers. Telecast: July 13,  
1966. © 8Jul66; MP16907.

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THE JOHN GILLMAN STORY. See

[WAGON TRAIN.](#)

JOHN GLENN, JR. See

[BIOGRAPHY.](#)

JOHN GLENN'S HOMECOMING. See

[EYEWITNESS.](#)

JOHN GOLDFARB, PLEASE COME HOME.

Parker-Orchard Productions. Released  
by Twentieth Century-Fox Film Corp.  
96 min., sd., color, 35 mm. Color  
by DeLuxe. CinemaScope. © Parker-Orchard  
Productions & Twentieth  
Century-Fox Film Corp.; 9Nov64;  
LP29283.

JOHN J. DIGGS. See

[THE DICK POWELL SHOW.](#)

JOHN JONES. See

[TALES OF WELLS FARGO.](#)

JOHN L. LEWIS. See

[BIOGRAPHY.](#)

[THE TWENTIETH CENTURY.](#)

JOHN L. LEWIS RETIRES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

JOHN MARSHALL. See

[PROFILES IN COURAGE.](#)

JOHN MUIR'S HIGH SIERRA. Chronicle  
Broadcasting Co. 53 min., sd., color,  
16 mm. Produced in cooperation with  
United States Forest Service.  
© Chronicle Broadcasting Co.; 21Nov68  
(in notice: 1967); MP18847.

JOHN PAUL JONES. Jam Handy Organization.  
14 min., sd., color, 16 mm.  
© Jam Handy Organization, Inc.;  
12May67; LU3494.

JOHN PAUL JONES. John Paul Jones Productions.  
Released by Warner Bros.  
126 min., sd., Technicolor, 35 mm.  
Technirama. © John Paul Jones Productions,  
Inc.; 8Aug59; LP16791.

JOHN PETER ALTGELD. See

[PROFILES IN COURAGE.](#)

JOHN POWELL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JOHN QUINCY ADAMS. See

[PROFILES IN COURAGE.](#)

JOHN TABOR'S RIDE. See

[READING INCENTIVE FILM SERIES.](#)

THE JOHN TURNBULL STORY. See

[WAGON TRAIN.](#)

JOHN WILSON WINS A CHICKEN. See

[DENNIS THE MENACE.](#)

JOHN WILSON'S CUSHION. See

[DENNIS THE MENACE.](#)

JOHNNY BEHAN FALLS IN LOVE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

JOHNNY BEHIND THE DEUCE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

JOHNNY BRASSBUTTONS. See

[THE CHEYENNE SHOW.](#)

JOHNNY BRAVO. See

[CHEYENNE.](#)

JOHNNY CARSON GUEST. See

[THE JACK BENNY PROGRAM.](#)

JOHNNY COOL. Chrislaw Productions.  
Released by United Artists Corp.  
101 min., sd., b&w, 35 mm. Based on  
the book The kingdom of Johnny Cool,  
by John McPartland. © Chrislaw Productions,  
Inc.; 30Aug63; LP29262.

JOHNNY DEUCE. See

[WILD BILL HICKOK.](#)

JOHNNY EAGLE EYE. See

[F TROOP.](#)

JOHNNY EXPRESS. De Luxe Reading Corp.  
Made by Du Rona Productions. 60 sec.,  
sd., color, 16 mm. (Topper Toys)  
© De Luxe Reading Corp.; 30Jul65;  
MP15578.

JOHNNY GOES DRAMATIC. See

[HOLIDAY LODGE.](#)

JOHNNY KILBANE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOHNNY LINGO. Brigham Young University,  
Motion Picture Dept. 24 min.,  
sd., color, 16 mm. © Brigham Young  
University; 10Jan69; MP18956.

THE JOHNNY MASTERS STORY. See

[WAGON TRAIN.](#)

JOHNNY MIDNIGHT. Midnight. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Midnight.

Award for murder. © 23Jan60; LP17444.

Beyond infamy. © 19Mar60; LP17453.

Dark trophy. © 30Nov60; LP18559.

Death over my shoulder. © 23Apr60;  
LP17457.

Ding-a-ling. © 2Nov60; LP18555.

The emerald star. © 13Jun60; LP17464.

Her sister's keeper. © 7Oct60;  
LP18466.

How tight a web. © 9Dec60; LP19515.

The impresario. © 28Feb60; LP17450.

The inner eye. © 7Feb60; LP17447.

Inside man. © 19Oct60; LP18468.

Leading lady. © 4Apr60; LP17455.

Magical at midnight. © 16Apr60; LP17456.

Mother's boy. © 24Jan60; LP17445.

The 9th doll. © 13Mar60; LP17452.

An old-fashioned frame. © 5Mar60;  
LP17451.

Once again. © 20Feb60; LP17448.

One over par. © 9Sep60; LP18462.

Pay-off to death. © 16Nov60; LP18557.

Phantom bribe. © 2Apr60; LP17454.

Registered mail. © 21May60; LP17461.

Return to murder. © 11Jun60; LP17463.

Ring of truth. © 9Nov60; LP18556.

Romeo and Julie. © 23Nov60; LP18558.

Schatzi. © 17Sep60; LP18464.

Slight delay at Dimity. © 6Feb60;  
LP17446.

Somebody loves you. © 7May60; LP17459.

Sweet-tooth murder. © 12Oct60;  
LP18467.

The switchback murder. © 2Nov60;  
LP21440.

A taste of curry. © 21Feb60; LP17449.

Tender loving care. © 14Sep60;  
LP18463.

Token of love. © 21Sep60; LP18465.

The Tokyo doll. © 30Apr60; LP17458.

Trouble on the road. © 4Jun60;  
LP17462.

The villain of the piece. © 14May60;  
LP17460.

Voice of the dummy. © 9Jan60; LP17443.

The whammy. © 7Dec60; LP19514.

X equals murder. © 12Jan60; LP18461.

JOHNNY MOON. See

[THE VIRGINIAN.](#)

JOHNNY ON THE SPOT. See

[THE TYCOON.](#)

JOHNNY QUEST. Hanna-Barbera Productions.  
Released by Screen Gems.  
Approx. 30 min. each, sd., b&w,  
16 mm. © Hanna-Barbera Productions, Inc.

No.

1. Mystery of the Lizard Men.  
© 18Sep64; LP37268.



JOHNNY RENO. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
83 min., sd., color, 35 mm. Technicolor.  
Techniscope. © Paramount  
Pictures Corp. & A. C. Lyles Productions,  
Inc.; 31Dec65; LP32242.

JOHNNY RINGO. Four Star-Pamaron-Zane  
Grey. 1 reel each, sd., b&w, 16 mm.  
© Four Star-Pamaron-Zane Grey.

2301. The arrival. © 1Oct59; LP17724.

2303. Cully. © 8Oct59; LP17725.

2305. The posse. © 5Nov59; LP17729.

2307. The hunters. © 29Oct59; LP17728.

2309. A killing for Cully.

© 22Oct59; LP17727.

2311. The ghost coach. © 12Nov59;  
LP17730.

2313. The accused. © 15Oct59; LP17726.

2315. The rain man. © 26Nov59;  
LP17732.

2317. The cat. © 3Dec59; LP17733.

2319. Kid with a gun. © 24Dec59;  
LP17735.

2321. Dead wait. © 19Nov59; LP17731.

2323. Bound boy. © 31Dec59; LP17736.

2325. The liars. © 4Feb60; LP17741.

2327. Die twice. © 21Jan60; LP17739.

2329. Love affair. © 17Dec59; LP17734.

2331. East is east. © 7Jan60; LP17738.

2333. Poster incident. © 14Jan60  
(in notice: 1959); LP17737.

2335. Soft cargo. © 5May60; LP17753.

2337. Four came quietly. © 28Jan60;  
LP17740.

2339. Bordertown. © 17Mar60; LP17747.

2341. The assassins. © 18Feb60;  
LP17743.

2343. The Reno brothers. © 25Feb60;  
LP17744.

2345. Mrs. Ringo. © 11Feb60; LP17742.

2347. The Raffertys. © 3Mar60;  
LP17745.

2349. Uncertain vengeance.  
© 10Mar60; LP17746.

2351. The gunslinger. © 24Mar60;  
LP17748.

2353. The vindicator. © 31Mar60;  
LP17749.

2355. The killing bug. © 28Apr60;  
LP17752.

2357. Black harvest. © 7Apr60;  
LP17750.

2359. Judgement day. © 14Apr60;  
LP17751.

2361. Single debt. © 12May60; LP17754.

2363. The stranger. © 19May60;  
LP17755.

2365. The derelict. © 26May60;  
LP17756.

2367. Shoot the moon. © 2Jun60;  
LP17757.

2369. Killer, choose a card.  
© 9Jun60; LP17758.

2373. Cave-in. © 30Jun60; LP17761.

2375. Reputation for murder.  
© 16Jun60; LP17759.

2377. Lobo lawman. © 23Jun60; LP17760.

JOHNNY RINGO'S GIRL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

JOHNNY RISK. See

[ALCOA-GOODYEAR THEATRE.](#) 8172.

JOHNNY SAXTON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOHNNY SERGEANT. See

[GUNSLINGER.](#)

THE JOHNNY SHANKS STORY. See

[THE DEPUTY.](#)

JOHNNY SHILOH. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

JOHNNY STACCATO. Revue Productions.  
Approx. 27 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.

Evil. © 29Oct59; LP16082.

Fly, baby, fly. © 12Nov59; LP16084.

Murder for credit. © 17Sep59; LP16079.

Murder in hi-fi. © 5Nov59; LP16083.

The naked truth. © 10Sep59; LP16078.

The nature of the night. © 15Oct59;  
LP16081.

The parents. © 24Sep59; LP16378.

A piece of paradise. © 10Dec59;  
LP16088.

The poet's touch. © 26Nov59; LP16086.

The return. © 12Dec59; LP16089.

The Shop of the Four Winds. © 8Oct59;  
LP16080.

Tempted. © 19Nov59; LP16085.

The unwise men. © 17Dec59; LP16090.

The wild reed. © 3Dec59; LP16087.

JOHNNY STACCATO. Revue Studios.  
Approx. 27 min. each, sd., b&w,  
16 mm. © Revue Studios.

An act of terror. © 13Feb60; LP16668.

An angry young man. © 20Feb60;  
LP16669.

Collector's item. © 19Dec59; LP16400.

Double feature. © 23Jan60 (in notice:  
1959); LP16667.

The list of death. © 30Jan60; LP16404.

The man in the pit. © 2Jan60 (in  
notice: 1959); LP16402.

The mask of Jason. © 27Feb60; LP16670.

A nice little town. © 5Mar60; LP16671.

Night of jeopardy. © 26Dec59; LP16401.

The only witness. © 9Jan60 (in  
notice: 1959); LP16403.

Solomon. © 6Feb60; LP16405.

Swinging long hair. © 16Jan60 (in  
notice: 1959); LP16666.

Viva Paco. © 22Oct59; LP16665.

JOHNNY TEMPLE. See

[DR. KILDARE](#).

JOHNNY TIGER. Nova-Hugh Productions.  
Released by Universal Pictures.  
102 min., sd., color, 35 mm. © Nova-Hugh  
Productions; 7May66; LP35386.

JOHNNY TUVU. See

[THE TEXAN](#). 52.

JOHNNY'S GOOD DEED. See

[HOLIDAY LODGE](#).

JOHN'S OTHER FACE. See

[HOLIDAY LODGE](#).

JOIN HANDS, LET GO. Encyclopaedia  
Britannica Educational Corp.

8 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Educational  
Corp.; 9May69; MP19289.

JOIN ME. See

[HAMM'S BEER COMMERCIALS.](#)

JOIN THE FUN! Chevrolet Motor  
Division. Made by Jam Handy  
Organization. 56 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7178.

JOIN THE NAVY, PLEASE. See

[HENNESEY.](#) 1500-49.

JOINING A BODICE AND SKIRT. See

[CLOTHING CONSTRUCTION SERIES.](#)

THE JOINT BANK ACCOUNT. See

[ANGEL.](#)

THE JOINTED-LEGGED ANIMALS: ANTHROPODS.  
Encyclopaedia Britannica Films.  
18 min., sd., color, 16 mm.  
(Biology program, unit 3: animal  
life) © Encyclopaedia Britannica  
Films, Inc.; 18Jun62; MP12722.

THE JOKE. See

[I'M DICKENS, HE'S FENSTER.](#)

A JOKE ON SIR ANTHONY. See

[WILD BILL HICKOK.](#)

THE JOKER. See

[CISCO KID.](#)

[LAWMAN.](#)

JOKER, THE AMIABLE OCELOT. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE JOKE'S ON ME. See

[GENERAL ELECTRIC THEATER.](#)

THE JOLLY ROGER AND WELLS FARGO. See

[DEATH VALLEY DAYS.](#)

THE JOLLY ROGER COCKTAIL. See

[DANTE.](#)

JOLLY WALLY. See

[MCHALE'S NAVY.](#)

JOMO KENYATTA: BURNING SPEAR TURNS  
BUILDER. See

[ABC SCOPE.](#)

JON PROVOST MEETS MR. ED. See

[MISTER ED.](#)

JONAH. See

[BONANZA.](#)

[COMBAT!](#)

JONAH HUTCHINSON. See

[GUNSMOKE.](#)

THE JONAS MURDOCK STORY. See

[WAGON TRAIN.](#)

JONAS SALK. McGraw-Hill Book Co.  
15 min., sd., color, 16 mm. Produced  
by McGraw-Hill Text-Films in collaboration  
with Project 7 Productions.  
© McGraw-Hill, Inc.; 19Aug69; MP19780.

JONAS SALK: SCIENCE OF LIFE. See

[THE 21ST CENTURY.](#)

JONATHAN WEMBLEY IS MISSING. See

[SURFSIDE 6.](#)

JONATHAN WILLS. See

[THE LAWLESS YEARS.](#)

THE JONATHAN WINTERS SHOW. Van Bernard/Wintergood  
Productions. Approx.  
60 min. each, sd., b&w, 16 mm.  
Produced in association with CBS  
Television Network. © Van Bernard/Wintergood  
Productions.

Guests: Art Carney, Connie Francis,  
Peter, Paul & Mary. © 23Feb68;  
LP36717.

Guests: Carol Burnett, Ed Ames,  
Peaches & Herb. © 5Jan68 (in  
notice: 1967); LP36708.

Guests: Edgar Bergen, Carmen Macrae,  
Tom Jones. © 22Mar68; LP36713.

Guests: Fess Parker, Nancy Sinatra,  
The Young Saints. © 19Jan68;  
LP36722.

Guests: Fran Jeffries, Jack Jones.  
© 12Apr68; LP36711.

Guests: Godfrey Cambridge, Bobbie  
Gentry, Marilyn Michaels, Fess  
Parker. © 19Apr68; LP36710.

Guests: Martin Landau, The King  
Cousins, Barbara Bain, Ella Fitzgerald.  
© 26Jan68; LP36721.

Guests: Milton Berle, Della Reese.  
© 15Mar68; LP36714.

Guests: Patti Page, Dorothy Louden,  
Jim Kweskin Jug Band. © 2Feb68;  
LP36720.

Guests: Paula Prentiss, Richard Benjamin,

Vic Damone, Dusty Springfield.  
© 16Feb68; LP36718.

Guests: Peggy Lee, Louis Nye.  
© 29Mar68; LP36712.

Guests: Ray Charles, Donna Jean Young,  
King Cousins. © 1Mar68; LP36716.

Guests: Red Skelton, Barbara Eden,  
the Doors, Ivan Dixon. Telecast:  
Dec. 27, 1967. © 22Dec67; LP36695.

Guests: Robert Morse, Vikki Carr,  
The Young Saints. © 8Mar68; LP36715.

Guests: Sally Field, Lana Cantrell.  
© 9Feb68; LP36719.

Guests: The Smothers Brothers,  
Barbara McNair, the Strawberry  
Alarm Clock. Telecast: Jan. 3, 1968.  
© 1Jan68 (in notice: 1967); LP36694.

Guests: Tony Bennett, Buddy Ebsen,  
Aretha Franklin, Union Gap.  
© 12Jan68; LP36709.

JONATHAN'S ROMANCE. See

[ICHABOD AND ME.](#)

THE JORDAN CATALOGUE. See

[LOVE AND MARRIAGE.](#) Production no. 3.

JOSE MCPUGG. See

[THE RED SKELTON SHOW.](#)

THE JOSE MARIA MORAN STORY. See

[WAGON TRAIN.](#)

THE JOSE MORALES STORY. See

[WAGON TRAIN.](#)

JOSE THE DOG SITTER. See

[THE DANNY THOMAS SHOW.](#)

JOSE TORRES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

JOSEF GOEBBELS. See

[BIOGRAPHY.](#)

JOSEPH MCCARTHY. See

[BIOGRAPHY.](#)

JOSE'S GUIDED TOUR. See

[THE DANNY THOMAS SHOW.](#)

JOSE'S PROTEGE. See

[THE DANNY THOMAS SHOW.](#)

JOSE'S RIVAL. See

[THE DANNY THOMAS SHOW.](#)

JOSE/JOSE'S.

For other titles beginning with Jose  
or Jose's See [THE BILL DANA SHOW](#).

JOSH. See

[RAWHIDE](#).

THE JOSHUA GILLIAM STORY. See

[WAGON TRAIN](#).

JOSS. Rand Corp. Made by Sigma Educational  
Films. 22 min., sd., color,  
16 mm. Eastman color. © Rand Corp.;  
22Apr64; MP14384.

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JOT. Radio & Television Commission of  
the Southern Baptist Convention.  
Approx. 4 min. each, sd., color,  
16 mm. © Southern Baptist Convention.

Episode no.

5. Night adventure, God's presence.  
© 1Jan65; LP35273.

JOT. Southern Baptist Convention's  
Radio-Television Commission. 4 min.  
each, sd., color, 16 mm. Made by  
Keitz & Herndon. © Southern Baptist  
Convention's Radio-Television Commission.

The baseball game, integrity.  
© 1Oct64; LP34275.

The cup cake caper, lying. © 1Oct64;  
LP34272.

Dirty hands, disobedience. © 1Oct64;  
LP34274.

The thing, stealing. © 1Oct64;  
LP34273.

JOT. Southern Baptist Convention's  
Radio & Television Commission.  
Approx. 4 min. each, sd., color,  
16 mm. Produced by EMC Corp., Film  
Designers Division. © Southern  
Baptist Convention.

Episode no.

6. The birthday party, sharing.  
© 1Jan67; LP35274.

7. The library visit, responsibility.  
© 1Jan67; LP35275.

8. The Sunday school story, happiness  
in God's house. © 1Jan67; LP35276.

9. The playground incident, do unto  
others. © 1Jan67; LP35277.

10. The paint story, forgiveness.  
© 1Jan67; LP35278.

JOT. Southern Baptist Convention's  
Radio-Television Commission. Approx.  
4 min. each, sd., color, 16 mm.  
Produced by Keitz & Herndon, Inc.  
© Southern Baptist Convention's

Radio-Television Commission.

Episode no.

11. The creation story. © 1Jan68;  
LP35488.

12. Noah and the flood. © 1Jan68;  
LP35489.

13. The building project, sharing.  
© 1Jan68; LP35490.

JOURNAL OF HOPE. See

[GENERAL ELECTRIC THEATER.](#)

JOURNAL OF MAJOR JOHN WESLEY  
POWELL. See

TEN WHO DARED.

THE JOURNEY. See

[DEATH VALLEY DAYS.](#)

[LASSIE.](#)

[LAWMAN.](#)

[STONEY BURKE.](#)

[TALES OF WELLS FARGO.](#)

JOURNEY BACK. See

[THE RIFLEMAN.](#)

JOURNEY DOWN A DUSTY ROAD. See

[WIDE COUNTRY.](#)

JOURNEY FOR JOSH. See

[WANTED: DEAD OR ALIVE.](#)

JOURNEY FOR THREE. See

[GUNSMOKE.](#)

JOURNEY FROM HANNIBAL. See

[FRONTIER CIRCUS.](#)

JOURNEY IN HEALTH. Smart Family Foundation.

22 min., sd., b&w, 16 mm. Produced  
in cooperation with American  
Medical Assn. & American Academy of  
Pediatrics. © Smart Family Foundation;  
19May60; MP11119.

JOURNEY INTO A SMALLER WORLD. Shaker

Heights High School Natural History  
Club. 20 min., sd., color, 16 mm.  
Eastman color. Produced In cooperation  
with Cleveland Museum of Natural  
History. © Lawrence Nelson, Richard  
Page, David Sachs & Charles Smukler;  
23Dec63; MP13972.

JOURNEY INTO DARKNESS. See

[ARREST AND TRIAL.](#)

[FOLLOW THE SUN.](#)



JOURNEY INTO FLIGHT. Travel Ventures.  
Released by Paramount Pictures Corp.  
11 min., sd., color, 35 mm.  
© Travel Ventures, Inc.; 1Oct67;  
MP17404.

JOURNEY INTO FRIENDSHIP. Girl Scouts of  
the United States of America.  
28 min., sd., color, 16 mm. © Girl  
Scouts of the United States of  
America; 25Oct62; MP12729.

JOURNEY INTO MOURNING. See

[TARGET: THE CORRUPTORS.](#)

JOURNEY INTO YESTERDAY. See

[RUN FOR YOUR LIFE.](#)

JOURNEY REMEMBERED. See

[BONANZA.](#)

JOURNEY TO A HANGING. See

[CIMARRON STRIP.](#) No. 7.

JOURNEY TO A WEDDING. See

[GENERAL ELECTRIC THEATER.](#)

[JOURNEY TO LE HAVRE] Opera Society of  
Washington. 5 min., sd., color,  
16 mm. © Opera Society of Washington;  
7Apr69; LU3580.

JOURNEY TO NINEVEH. See

[ROUTE 66.](#)

JOURNEY TO PROVISION. See

[SUGARFOOT.](#)

A JOURNEY TO SUNRISE. See

[DR. KILDARE.](#)

JOURNEY TO TERROR. See

[BONANZA.](#)

JOURNEY TO THE BEGINNING OF TIME.  
Radio & Television Packagers. 87 min.,  
sd., color, 16 mm. Appl. author:  
William Cayton. © Radio & Television  
Packagers, Inc.; 10Dec60; LP36033.

JOURNEY TO THE CENTER OF THE EARTH.  
Joseph N. Schenck Enterprises, in  
association with Cooga Mooga Films  
Productions. Released by Twentieth  
Century-Fox Film Corp. 132 min., sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
Based on the novel by Jules Verne.  
© Joseph M. Schenck Enterprises, Inc.  
& Twentieth Century-Fox Film Corp.;  
4Dec59; LP15096.

JOURNEY TO THE LOST CITY. CCC Film—Arthur  
Brauner. Released by American  
International Pictures. 91 min.,  
sd., color, 35 mm. A Fritz Lang

picture. © CCC Film—Arthur Brauner;  
26Oct60 (in notice: 1958); LP19352.

JOURNEY TO THE LOST WORLD. See

[EXPEDITION.](#)

JOURNEY TO THE ROOF OF THE WORLD. See

[EXPEDITION.](#) 3.

JOURNEY TO THE SEVENTH PLANET. Cinemagic.

Released by American International.

80 min., sd., color,

35 mm. Based on an original story

by Sid Pink. © Alta Vista Productions  
& Cinemagic, Inc.; 9Dec61; LP21776.

JOURNEY TO UNDERSTANDING. Paramount

Pictures Corp. 19 min., sd., color,

35 mm. Eastman color. © Paramount

Pictures Corp.; 31Dec62; LP24204.

JOURNEY TO YESTERDAY. Detroit Historical

Society Guild. Made by Jam Handy

Organization. 19 min., sd., color,

16 mm. Ektachrome. © Jam Handy

Organization, Inc.; 27Feb63; MU7259.

JOURNEYS END IN LOVERS MEETING. See

[BEN CASEY.](#)

JOY HOUSE. Metro-Goldwyn-Mayer.

96 min., sd., b&w, 35 mm. Franscope.

Based on the novel Joy House,

by Day Keene. © Metro-Goldwyn-Mayer,  
Inc.; 7Aug64; LP29209.

JOY IN THE MORNING. Metro-Goldwyn-Mayer.

102 min., sd., color, 35 mm.

Metrocolor. Based on the novel by

Betty Smith. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec64; MP29400.

A JOYFUL NOISE. See

[THE HIGH CHAPARRAL.](#)

JUAN MORENO'S BODY. See

[CHECKMATE.](#)

JUBILEE JAMBOREE. Boy Scouts of

America. 17 min., sd., Eastman color,

16 mm. © Boy Scouts of America;

17Oct60; LP17788.

THE JUD STEELE STORY. See

[WAGON TRAIN.](#)

JUDAS GOAT. See

[LASSIE.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-29 (140)

[WIDE COUNTRY.](#)

THE JUDAS MASK. See

[MAVERICK.](#)

THE JUDAS PALM. See

[THE TALL MAN.](#)

THE JUDAS TOWN. See

[THE DEPUTY.](#)

THE JUDAS TREE. See

[STATE TROOPER.](#)

THE JUDGE. See

[THE DICK POWELL THEATRE.](#)

[LAWMAN.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

JUDGE BEN B. LINDSEY. See

[PROFILES IN COURAGE.](#)

JUDGE SEWARD'S SECRET. See

[THE ROARING 20'S.](#)

JUDGING OTHERS. See

[IT'S LIGHT TIME.](#)

THE JUDGEMENT. See

[CIMARRON STRIP.](#) No. 16.

JUDGEMENT DAY. See

[JOHNNY RINGO.](#) 2359.

JUDGEMENT SEAT. See

[LASSIE.](#)

JUDGING PEOPLE. Roundtable Productions.  
23 min., sd., b&w, 16 mm. © Roundtable  
Productions; 22Mar62; MP13125.

THE JUDGMENT. See

[PETER GUNN.](#)

[THE VIRGINIAN.](#)

JUDGMENT AT HONDO SECO. See

[RAWHIDE.](#)

JUDGMENT AT NUREMBERG. Roxlom Films,  
Berlin. Released in the U.S. by  
United Artists Corp. 190 min., sd.,  
b&w, 35 mm. Written by Abby Mann,  
based on his original story. © Roxlom  
Films, Inc.; 14Dec61; LP21850.

JUDGMENT AT OLYMPUS. See

[BONANZA.](#)

JUDGMENT AT RED CREEK. See

[BONANZA.](#)

JUDGMENT AT SAN BELITO. See

[THE NEW BREED.](#)

JUDGMENT DAY. See

[COLT.45.](#)

JUDGMENT EVE. See

[THE DEFENDERS.](#)

JUDGMENT IN HEAVEN. See

[THE BIG VALLEY.](#)

JUDGMENT IN JAZZ ALLEY. See

[SAINTS AND SINNERS.](#)

JUDGMENT NIGHT. See

[THE TWILIGHT ZONE.](#)

JUDITH. Paramount Pictures Corp.  
106 min., sd., color, 35 mm. Technicolor.  
Panavision. From a story by  
Lawrence Durrell. © Paramount Pictures  
Corp. & Cumulus Productions,  
Ltd.; 31Dec65; LP32135.

JUDITH WAS A LADY. See

[SAINTS AND SINNERS.](#)

JUDO KUDOS. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) © Terrytoons, a division  
of CBS Enterprises, Inc.;  
31Dec68; LP36442.

JUDY AND THE BABY ELEPHANT. See

[DAKTARI.](#)

JUDY AND THE GORILLA. See

[DAKTARI.](#)

JUDY AND THE GUN-RUNNERS. See

[DAKTARI.](#)

JUDY AND THE HYENA. See

[DAKTARI.](#)

JUDY AND THE VULTURE. See

[DAKTARI.](#)

THE JUDY GARLAND SHOW. Kingsrow Enterprise.  
Approx. 60 min. each, sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network. © Kingsrow  
Enterprises, Inc. Concert. Telecast:  
Jan. 24, 1964. © 5Feb64; LP28327.

Concert. Telecast: Mar. 6, 1964.  
© 20Mar64; LP28332.

Concert. Telecast: Mar. 13, 1964.  
© 28Mar64; LP28333.

Guest: Barbra Streisand. Telecast:  
Oct. 6, 1963. © 5Oct63; LP27582.

Guest: Bob Newhart. Telecast:  
Dec. 29, 1963. © 26Dec63; LP27593.

Guest: Count Basie. Telecast:  
Nov. 10, 1963. © 6Nov63; LP27587.

Guest: Diahann Carroll. Telecast:  
Jan. 31, 1964. © 15Feb64; LP28328.

Guest: Donald O'Connor. Telecast:  
Sept. 29, 1963. © 26Sep63; LP27581.

Guest: Ethel Merman. Telecast:  
Jan. 12, 1964. © 8Jan64 (in notice:  
1963); LP27595.

Guest: George Maharis. Telecast:  
Oct. 20, 1963. © 16Oct63; LP27584.

Guest: Jack Jones. Telecast: Dec. 22,  
1963. © 18Dec63; LP27592.

Guest: Jack Jones. Telecast: Feb. 14,  
1964. © 19Feb64; LP28329.

Guest: Jane Powell. Telecast: Oct. 11,  
1963. © 26Feb64 (in notice: 1963);  
LP28323.

Guest: June Allyson. Telecast:  
Oct. 27, 1963. © 23Oct63; LP27585.

Guest: Lena Horne. Telecast: Oct. 13,  
1963. © 9Oct63; LP27583.

Guest: Liza Minnelli. Telecast:  
Nov. 17, 1963. © 13Nov63; LP27588.

Guest: Louis Jourdan. Telecast:  
Jan. 17, 1964. © 29Jan64; LP28326.

Guest: Mickey Rooney. Telecast:  
Dec. 8, 1963. © 5Dec63; LP27590.

Guest: Peggy Lee. Telecast: Dec. 1,  
1963. © 27Nov63; LP27589.

Guest: Peter Lawford. Telecast:  
Jan. 14, 1964. © 22Jan64; LP28325.

Guest: Steve Allen. Telecast: Jan. 5,  
1964. © 31Dec63; LP27594.

Guest: Tony Bennett. Telecast:  
Dec. 15, 1963. © 12Dec63; LP27591.

Guest: Vic Damone. Telecast: Dec. 20,  
1963. © 15Jan64; LP28324.

Guest: Vic Damone. Telecast: Feb. 28,  
1964. © 11Mar64; LP28331.

Guest: Zina Bethune. Telecast:  
Nov. 3, 1963. © 2Nov63; LP27586.

Hollywood concert. Telecast: Feb. 21,  
1964. © 4Mar64; LP28330.

JUDY JITSU. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 97)  
© Hal Seeger; 28Sep67; LU3545.

JUDY THE POACHER. See

[DAKTARI.](#)

JUDY'S HOUR OF PERIL. See

[DAKTARI.](#)

JUGGLERS SILVER. See

[CISCO KID.](#)

THE JUKEBOX CAPER. See

[77 SUNSET STRIP.](#)

THE JUKE BOX STORY. See

[GRAND JURY.](#)

JULESBURG. See

[CHEYENNE.](#)

JULIA BULETTE STORY. See

[BONANZA.](#)

JULIE LONDON SHOW. See

[JACK BENNY TELEVISION SHOW.](#)

JULIE SHERMAN. See

[THE MILLIONAIRE.](#)

THE JULIUS CAESAR CAPER. See

[THE RED SKELTON HOUR.](#)

JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. Produced In cooperation with Samuel Bronston Production. © Encyclopaedia Britannica Films, Inc.; 24Apr64; MP14150.

JUMBO. Metro-Goldwyn-Mayer & Euterpe. 122 min., Metrocolor, 35 mm. A Joe Pasternak production. Panavision. Based on the musical play produced by Billy Rose at the New York Hippodrome. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 16Sep62; LP23347.

JUMP ON THE BANDWAGON. Chevrolet Motor Division. Made by Jam Handy Organization. 41 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 8Mar62; MU7140.

THE JUMP SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18739.

JUMP SHOT. See

[BASKETBALL SKILLS SERIES.](#)

THE JUMPER. See

[M-SQUAD.](#)

JUMPING BEAMS. See

[CISCO KID.](#)

JUMPING FROG JUBILEE. Cinema Pictures.  
Released by Paramount Pictures Corp.  
18 min., sd., color, 35 mm. Technicolor.  
Techniscope. © Cinema Pictures,  
Inc.; 1Dec65; LP32167.

JUMPING JEWELRY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 37)  
© Hal Seeger; 30Mar67; LU3479.

JUMPING ROPE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

JUNE'S BIRTHDAY. See

[LEAVE IT TO BEAVER.](#)

JUNGLE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-4-61.

[THE TWILIGHT ZONE.](#)

THE JUNGLE BOOK. Walt Disney Productions.  
Distributed by Buena  
Vista Distribution Co. 81 min.,  
sd., color, 35 mm. Inspired by  
Rudyard Kipling Mowgli stories.  
© Walt Disney Productions; 14Sep67;  
LP34804.

JUNGLE BUNGLE. See

[OUT OF THE INKWELL.](#)

JUNGLE CASTLE. See

[CHECKMATE.](#)

JUNGLE CAT. Walt Disney Productions.  
Released by Buena Vista Film Distribution  
Co. 1 reel, sd., Technicolor,  
35 mm. © Walt Disney Productions;  
11Dec59; LP16429.

JUNGLE JIM. Screen Gems. 30 min. each,  
sd., b&w, 16 mm. © Screen Gems, Inc.

1. Man killer. © 26Sep55; LP15159.
2. Land of terror. © 30Oct55; LP15160.
3. Treasure of the Amazon. © 10Oct55;  
LP15161.
4. Lagoon of death. © 17Oct55; LP15162.
5. A fortune in ivory. © 24Oct55;  
LP15418.
6. Jungle justice. © 31Oct55; LP15419.
7. The eyes of Manobo. © 7Nov55;  
LP15420.
8. The king's ghost. © 14Nov55; LP15421.
9. White magic. © 21Nov55; LP15422.

10. The deadly idol. © 28Nov55; LP15423.
11. The leopard's paw. © 5Dec55;  
LP15424.
12. The man from Zanzibar. © 12Dec55;  
LP15425.
13. Precious cargo. © 19Dec55; LP15426.
14. The golden parasol. © 26Dec55;  
LP15427.
15. The code of the jungle. © 2Jan56;  
LP15406.
16. Wild man of the jungle. © 9Jan56;  
LP15407.
17. Safari into danger. © 16Jan56;  
LP15408.
18. Blood money. © 23Jan56; LP15409.
19. Striped fury. © 30Jan56; LP15410.
20. The sacred scarab. © 6Feb56; LP15411.
21. Voodoo drums. © 13Feb56; LP15412.
22. The avenger. © 20Feb56; LP15413.
23. Return of the Tauregs. © 27Feb56;  
LP15414.
24. The silver locket. © 5Mar56; LP15415.
25. Gift of evil. © 12Mar56; LP15416.
26. Power of darkness. © 19Mar56;  
LP15417.

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JUNGLE JUSTICE. See

[JUNGLE JIM](#). 6.

JUNGLE MADNESS. Rowe Manufacturing.  
2 min., si., color, 8 mm. (Super 8  
cartridges) © Rowe Manufacturing,  
division of Canteen Corp.; 2Oct67;  
LP34920.

JUNGLE OF FEAR. See

[KRAFT SUSPENSE THEATRE](#).

JUNGLE OUTCAST. See

TARO, GIANT OF THE JUNGLE.

JUNGLE SKETCH. See

[THE JACK BENNY PROGRAM](#).

JUNGLE TERROR. Warner Bros. Pictures.  
20 min., sd., Technicolor, 35 mm.  
(Worldwide adventure special)  
© Vitaphone Corp.; 19Sep59 (in notice:  
1950); MP10505.

JUNIOR. See

[PETE AND GLADYS](#).

JUNIOR ALL STARS. See



THE ART OF SLIDING.

BUNTING (SACRIFICIAL PLAYS).

THE PITCHER AS A FIELDER.

PITCHING: SECRETS OF THROWING.

PREPARING FOR THE PITCH.

SECRETS OF THROWING.

JUNIOR & SENIOR HIGH SCHOOL SCIENCE AND HISTORY, No. 285. See

GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE.

JUNIOR ASTRONAUT. See

[DENNIS THE MENACE.](#)

JUNIOR BECOMES SENIOR. See

[HARRIGAN AND SON.](#)

JUNIOR FIRE CHIEF. See

[LEAVE IT TO BEAVER.](#)

JUNIOR GETS A CAR. See

[LIFE OF RILEY.](#)

JUNIOR GOES SOCIETY. See

[HARRIGAN AND SON.](#)

JUNIOR HIGH: A TIME OF CHANGE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14213.

JUNIOR HIGH GUIDANCE SERIES. See

IMPROVING STUDY HABITS.

JUNIOR HIGH: A TIME OF CHANGE.

YOUR JUNIOR HIGH DAYS.

JUNIOR HIGH MATHEMATICS FILM SERIES.

Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11708-11713.

Film

JH-9. The whole numbers. © MP11708.

JH-10. The integers. © MP11709.

JH-11. The rational numbers. © MP11710.

JH-12. Numeration systems. © MP11711.

JH-13. Decimal numerals. © MP11712.

JH-14. The language of algebra.  
© MP11713.

JUNIOR MISSILE MEN IN ACTION. See

[THE SCREEN NEWS DIGEST](#). V. 10, no. 10.

THE JUNIOR PARTNER. See

[COMEDY CAPERS](#).

JUNIOR PATHFINDERS RIDE AGAIN. See

[DENNIS THE MENACE](#).

JUNIOR QUILTS SCHOOL. See

[LIFE OF RILEY](#).

JUNIOR RANGER. See

[FLIPPER](#).

JUNIOR, THE CHIEF MAGISTRATE. See

[LIFE OF RILEY](#).

JUNIOR WINS SOAPBOX DERBY. See

[LIFE OF RILEY](#).

JUNIOR'S BUSTIN' OUT ALL OVER. See

[THE RED SKELTON HOUR](#).

JUNIOR'S DOUBLE DATE. See

[LIFE OF RILEY](#).

JUNIOR'S FUTURE. See

[LIFE OF RILEY](#).

JUNIOR'S OTHER JOB. See

[HARRIGAN AND SON](#).

JUNIOR'S SECRET. See

[LIFE OF RILEY](#).

JUNIOR'S VACATION. See

[LIFE OF RILEY](#).

THE JUNKET. See

[DAN RAVEN](#).

JUPITER SATELLITE ORBIT. Canada,

National Film Board of Canada.

Distributed by Ealing Film. 1 min.,

si., color, 8 mm. © National Film

Board of Canada; 6Sep68; MPO-43.

THE JUROR. See

[LAWMAN](#).

[THE REAL MCCOYS](#). Foreman of the jury.

THE JURY. See

[BONANZA](#).

[LAWMAN](#).

JURY DUTY. See

[THE JOEY BISHOP SHOW.](#)

A JURY OF HER PEERS. See

[ALFRED HITCHCOCK PRESENTS.](#)

JURY OF ONE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

JUST A FEW THOUSAND. See

[MANHUNT.](#)

JUST A HOUSEWIFE. See

[THE DONNA REED SHOW.](#)

JUST A LITTLE WEDDING. See

[THE DONNA REED SHOW.](#)

JUST A WOLF AT HEART. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no. 29) Eastman color by Pathé. © Hanna-Barbera Productions; 1Feb63 (in notice: 1962); LP25373.

JUST ANOTHER PRETTY FACE. See

[THE MUNSTERS.](#)

JUST ASK CLARA. See

[HAPPY.](#)

JUST BEFORE THE BATTLE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

JUST BETWEEN US. Pax Films. 84 min., sd., b&w, 35 mm. © Pax Films, Inc.; 26Jul61; LP20318.

JUST FOR FUN. Amicus Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Jun63; LP25629.

JUST FOR LAUGHS. See

[PLEASE DON'T EAT THE DAISIES.](#)

JUST FOR THE RECORD. See

[COMBAT!](#)

JUST FRIENDS. See

[THE ANN SOTHERN SHOW.](#)

JUST LIKE ME. Karl B. Lohmann, Jr. 8 min., sd., color, 16 mm. © Karl Lohmann, Jr.; 21Aug61; LP21577.

JUST MARRIED. See

[THE LLOYD BRIDGES SHOW.](#)

JUST ONE OLD COW. See

[LASSIE.](#)

JUST OPEN THE DOOR. A. B. Dick Co.  
Made by Take Ten. 7 min., sd.,  
color, 16 mm. © A. B. Dick Co.;  
7Apr67; LP34812.

JUST PLANE BEEP. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Merrie  
melodies) Technicolor. A Vitaphone  
release. © Warner Bros. Pictures,  
Inc.; 30Oct65; LP32139.

JUST THE BARE FACTS, MA'AM. See

[HONEY WEST.](#)

JUST WHILE YOU'RE RESTING. See

[PLEASE DON'T EAT THE DAISIES.](#)

JUSTICE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[BONANZA.](#)

JUSTICE AT EAGLE'S NEST. See

[THE DAKOTAS.](#)

JUSTICE AT JACKSON CREEK. See

[DEATH VALLEY DAYS.](#)

JUSTICE BLACK AND THE BILL OF  
RIGHTS. See

[CBS REPORTS.](#)

JUSTICE DEFERRED. See

[BONANZA.](#)

JUSTICE FOR ALL? National Broadcasting  
Co. 51 min., sd., color, 16 mm.  
© National Broadcasting Co., Inc.;  
24Oct67; MP18945.

JUSTICE FOR JENNY. See

[PONY EXPRESS.](#) 7114.

JUSTICE IN A HURRY. See

[LARAMIE.](#)

JUSTICE IN HELL. See

[HAVE GUN—WILL TRAVEL.](#)

JUSTICE TO A MICROBE. See

[BEN CASEY.](#)

THE JUSTICE TREE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

JUSTICE UNDER LAW: THE GIDEON CASE.  
Encyclopaedia Britannica Films.  
23 min., sd., color, 16 mm. (Our  
living Bill of Rights) © Encyclopaedia  
Britannica Films, Inc.; 21Dec66; MP16624.

JUVENILE DELINQUENT. See

[LIFE OF RILEY.](#)

JUVENILE DELINQUENT—1878. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

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## K

K FOR KELLY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Atta girl Kelly, pt. 1.

K.O. CARTOON SHOW. See

UNBEARABLE BEAR.

K.O. IN THE SEVENTH. See

[UNITED STATES MARSHAL.](#)

KAISER WILHELM ANNOUNCES ABDICATION,  
NOV. 9, 1918. See

[ALMANAC NEWSREEL.](#) Nov. 9, 1960.

KAISER WILHELM DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE KAHUNA CURTAIN. See

[HAWAIIAN EYE.](#)

KAKUA WOMAN. See

[HAWAIIAN EYE.](#)

THE KALE BOYS. See

[TALLAHASSEE 7000.](#)

KALEIDOSCOPE. Winkast Film Productions.

Released by Warner Bros.

Pictures. 103 min., sd., color,

35 mm. © Winkast Film Productions,

Inc.; 26May66; LP36532.

KALEIDOSCOPE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

KALI NIHTA SOCRATES. Stuart Hagmann.

32 min., sd., b&w, 16 mm. © Stuart

Hagmann & Maria Moraites; 17Jan62;

LU3193.

THE KAMCHATKA INCIDENT. See

[KRAFT SUSPENSE THEATRE.](#)

THE KAMEHAMEHA CLOAK. See

[HAWAIIAN EYE.](#)

KAMIKAZES STRIKE TERROR. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE KANGAROBOT. Hal Seeger. 5 min.,

si., color & b&w, 16 mm. (Batfink,

no. 56) © Hal Seeger; 1May67; LU3493.

KANGAROO COURT. See

[THE ALASKANS.](#)

[MAN WITH A CAMERA.](#)

KANGAROO KAPER. See

[WILD BILL HICKOK.](#)

THE KANSAS LILY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-23 (95)

KARATE. See

[THE DETECTIVES.](#) 2832.

KARATE'S CASE. Hal Seeger. 5 min.

sl., b&w, 16 mm. (Batfink, no. 39)

© Hal Seeger; 7Apr67; LU3484.

KARATE'S DAY OFF. Hal Seeger.

5 min., color, 16 mm. (Batfink,

no. 81) © Hal Seeger; 14Sep67;

LU3538.

KAREN. Kayro-Vue Productions. Approx.

27 min. each, sd., b&w, 16 mm.

© Kayro-Vue Productions.

Avery's coming. © 1Feb65; LP30597.

Beethoven or baseball. © 9Nov64;

LP30012.

The Beverly beat. © 5Apr65; LP30807.

Big bad Jim. © 29Mar65; LP30806.

Civic duty. © 1Mar65; LP31349.

Father-daughter dance. © 16Nov64;

LP31373.

The formal. © 18Jan65; LP30567.

Good neighbor policy. © 11Jan65;

LP30568.

Holiday in Ski Valley. © 22Feb65;

LP30569.

Hollywood hound. © 14Dec64; LP30563.

Home, James. © 26Oct64; LP30009.

The infernal triangle. © 28Dec64;

LP30565.

Karen. © 5Oct65; LP31909.

Karen, the babysitter. © 8Mar65;

LP31350.

Karen robs the cradle. © 25Jan65;

LP30595.

Karen's simplicity complex. © 23Nov64;

LP30566.

Mimi's first love. © 19Apr65; LP31352.

New Year's Eve. © 4Jan65 (in notice:  
1964); LP30561.

No boys allowed. © 2Nov64; LP30564.

Sergeant grandma. © 15Mar65; LP30805.

Substitute father. © 22Mar65; LP30804.

Surfer's aide. © 12Oct64; LP30010.

Teacher's romance. © 7Dec64; LP30562.

The understudy. © 12Apr65; LP31351.

Who's Seymour? © 8Feb65; LP30596.

The wig. © 19Oct64; LP30011.

Young at heart. © 15Feb65; LP31622.

KAREN SUMMERS. See

[THE MILLIONAIRE.](#)

KARINA. See

[FRONTIER CIRCUS.](#)

KAROL KANGAROO. Wm. Wrigley, Jr. Co.  
1 min., sd., b&w, 16 mm. (The  
Wrigley zoo) © Wm. Wrigley, Jr.  
Co.; 13May65; MU7621.

KASHIA MEN'S DANCES: SOUTHWESTERN POMO  
INDIANS. Dept. of Anthropology,  
University of California. 40 min.,  
sd., color, 16 mm. (American Indian  
films series in ethnology) © Regents  
of the University of California;  
1Jun63; MP13735.

KASUMIGASEKI, TOKYO, JAPAN. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

KATE AND THE MANPOWER PROBLEM. See

[PETTICOAT JUNCTION.](#)

KATE BRADLEY, GIRL VOLUNTEER. See

[PETTICOAT JUNCTION.](#)

KATE COMES HOME. See

[THE REAL MCCOYS.](#)

THE KATE CRAWLEY STORY. See

[WAGON TRAIN.](#)

KATE FLAT ON HER BACK. See

[PETTICOAT JUNCTION.](#)

KATE HELLER. See

[GUNSMOKE.](#)

KATE LEARNS TO DRIVE. See

[THE REAL MCCOYS.](#) 59.

KATE MELVILLE & THE LAW. See

[DEATH VALLEY DAYS.](#)

THE KATE PARKER STORY. See

[WAGON TRAIN.](#)

KATE THE DOWAGER. See

[PETTICOAT JUNCTION.](#)

KATE THE STOCKHOLDER. See

[PETTICOAT JUNCTION.](#)

KATE'S BACHELOR BUTTER. See

[PETTICOAT JUNCTION.](#)

KATE'S CAREER. See

[THE REAL MCCOYS.](#) 31.

KATE'S COMPETITION. See

[THE REAL MCCOYS.](#)

KATE'S DIET. See

[THE REAL MCCOYS.](#)

KATE'S DRESS. See

[THE REAL MCCOYS.](#) 4.

KATE'S RECIPE FOR HOT RHUBARB. See

[PETTICOAT JUNCTION.](#)

KATHERINE BOLAND. See

[THE MILLIONAIRE.](#)

KATHY FISCUS LOST. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE KATHY FISCUS RESCUE DRAMA, APR. 8,  
1949. See

[ALMANAC NEWSREEL.](#) Apr. 8, 1960.

KATHY, GIRL EXECUTIVE. See

[FATHER KNOWS BEST.](#) 149.

KATHY GROWS UP. See

[FATHER KNOWS BEST.](#) 156.

KATHY'S BIG DECEPTION. See

[FATHER KNOWS BEST.](#) Episode no. 189.

KATHY'S ROMANCE. See

[FATHER KNOWS BEST.](#) 136.

KATHY'S 76TH BIRTHDAY. See

[THE FARMER'S DAUGHTER.](#)

KATHY/KATHY'S.

For other titles beginning with Kathy  
or Kathy's See [THE DANNY THOMAS SHOW.](#)



KATIE'S LOT. Edward Schreiber.  
19 min., sd., Eastman color,  
35 mm. © Edward Schreiber;  
13Nov61; LU3190.

KATY AND OLIVE'S NERVOUS BREAKDOWN.  
See

[THE ANN SOTHERN SHOW](#). 37.

KATY AND THE COWBOY. See

[THE ANN SOTHERN SHOW](#). 40.

KATY AND THE NEW GIRL. See

[THE ANN SOTHERN SHOW](#). 44.

KATY MEETS DANGER. See

[THE ANN SOTHERN SHOW](#). 60.

KATY MISMANAGES. See

[THE ANN SOTHERN SHOW](#). 47.

KATY'S NEW CAREER. See

[THE ANN SOTHERN SHOW](#). 51.

THE KATY PIPER STORY. See

[WAGON TRAIN](#).

KATY'S TENDER TRAP. See

[THE ANN SOTHERN SHOW](#). 46.

KATIE/KATY/KATY'S.

For titles beginning with Katie, Katy  
or Katy's See [THE FARMER'S DAUGHTER](#).

KATYA. See

[CONVOY](#).

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THE KEEFERS COME CALLING. See

[THE BING CROSBY SHOW](#).

THE KEENEY GANG. See

[JEFFERSON DRUM](#).

KEEP AN EYE ON SANTA CLAUS. See

[GOING MY WAY](#).

KEEP IT COOL. See

[GLYNIS](#).

[THE TWENTIETH CENTURY](#).

KEEP ME COMPANY. See

[ALFRED HITCHCOCK PRESENTS](#).

KEEP MY SHARE OF THE WORLD. See

[RUN FOR YOUR LIFE](#).

KEEP OFF THE GRASS. See

[COMEDY CAPERS.](#)

[DENNIS THE MENACE.](#)

KEEP OUT OF REACH OF ADULTS. See

[BEN CASEY.](#)

KEEP SMILING. See

[PETER GUNN.](#)

KEEP THE COOL, BABY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Go-go toon) © Paramount Pictures Corp.; 31Dec67; LP35502.

KEEP THE TRAMP FIRES BURNING. See

[THE RED SKELTON HOUR.](#)

KEEP THEM INFORMED. American Airlines. 7 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7529.

KEEP YOUR HEAD DOWN. See

[DON'T CALL ME CHARLIE!](#)

THE KEEPER OF THE FLAME. See

[THE ANDY GRIFFITH SHOW.](#)

KEEPER OF THE PURPLE TWILIGHT. See

[THE OUTER LIMITS.](#)

THE KEEPER OF THE RULES: CONGRESSMAN SMITH AND THE NEW FRONTIER. See

[CBS REPORTS.](#)

KEEPING CURRENT IN PLASTICS. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 27 min., sd., Ektachrome, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 12Apr61; MU7021.

KEEPING UP WITH BABY. William Carter Co. Made by On Film. 18 min., sd., color, 16 mm. © William Carter Co.; 28Mar60; MP10036.

KEEPING UP WITH KRAZY. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king; Krazy Kat) © King Features Syndicate, Inc.; 1Sep62; LP23191.

KEEPING UP WITH THE JONESES. See

[THE DANNY THOMAS SHOW.](#)

KEFAUVER PROBES RACKETS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

KEITH, A SECOND GRADER. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16314.

KEL-STOP, THE ANTI-WHEEL-LOCK BRAKING SYSTEM. Kelsey-Hayes Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 13 min., sd., color, 16 mm. © Kelsey-Hayes Co.; 25Sep68; MU7950.

KELLEY WAS IRISH. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-36 (147)

KELLY'S CLOVER GIRLS. See

[TALES OF WELLS FARGO.](#)

KELLY'S PLACE. See

[STONEY BURKE.](#)

KELLY/KELLY'S.

For other titles beginning with Kelly or Kelly's See [BACHELOR FATHER.](#)

THE KEN FREEMAN MAT TECHNIQUES.

Kenneth Freeman. 17 min., b&w.  
© Kenneth Freeman; 25Sep67; MU7859.

KEN MCBRIDE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

KENNEDY AND CONGRESS. See

[EYEWITNESS.](#)

KENNEDY AND KHRUSHCHEV. See

[EYEWITNESS.](#)

KENNEDY ASSASSINATION. Time, Inc.

10 sec., color. Appl. author:  
Abraham Zapruder. © Time, Inc.;  
15May67; MU7813.

KENNEDY-MENON-BOOTHBY EPISODE. See

[SMALL WORLD.](#)

KENNER. Metro-Goldwyn-Mayer. 93 min.,  
sd., color, 35 mm. Based on a story  
by Mary P. Murray. © Metro-Goldwyn-Mayer,  
Inc.; 29Oct68; LP36192.

KENNETH KENISTON, THIS STUDENT GENERATION:  
CONFLICT AND COMMITMENT. See

THIS STUDENT GENERATION: CONFLICT AND  
COMMITMENT.

KENNETH KOCH AND JOHN ASHBERRY. See

[U.S.A.: POETRY.](#)

KENNY WANTS TO HELP. See

[THE SKYLINE SERIES.](#)

KENTUCKY DERBY TURNS INTO SLUGGING  
MATCH. See

[SPORTFOLIO.](#)

KENTUCKY GUNSLICK. See

[WALT DISNEY PRESENTS](#). Show no. 22.

KENTUCKY JONES. National Broadcasting Co. Approx. 25 min. each, sd., b&w, 16 mm. National Broadcasting Co., Inc.

Bad penny. © 2Nov64; LP31638.

The big shot. © 10Jan65; LP31650.

The big speech. © 8Feb65; LP31820.

The dread disease. © 19Nov64; LP31639.

Feminine intrusion. © 23Feb65;  
LP31821.

First day. © 24Jul64; LP31629.

Goodbye, tiger. © 25Aug64; LP31632.

Hello, Ike. © 23Jul64; LP31818.

Ho, ho, ho. © 2Dec64; LP31641.

Ike's tong. © 14Oct64; LP31635

Kentucky's vacation. © 16Feb65;  
LP31646.

Laughing buddha. © 22Feb65; LP31647.

Mail order bride. © 13Aug64; LP31631.

Midsummer madness. © 23Nov64; LP31640.

Most precious gold. © 10Mar65;  
LP31649.

Motherhood. © 26Dec64; LP31642.

The music kids make. © 21Jan65;  
LP31644.

My old Kwangtungy home. © 22Sep64;  
LP31633.

Pony boy. © 28Sep64; LP31634.

The return of Wong Lee. © 27Jan65;  
LP31645.

Senior citizen. © 3Feb65 (in notice:  
1964); LP31643.

Sour note. © 29Oct64; LP31637.

Spare the rod. © 31Jul64; LP31630.

Two ends of a stick. © 4Feb65;  
LP31819.

The victim. © 24Feb65; LP31648.

Wild cat soup. © 20Oct64; LP31636.

KENTUCKY NIPS ILLINOIS. See

[SPORTFOLIO](#).

KENTUCKY PIONEERS. Encyclopaedia  
Britannica Educational Corp.  
26 min., sd., color, 16 mm. 2d ed.  
© Encyclopaedia Britannica Educational

Corp.; 13Mar69; MP19122.

KENTUCKY UPSETS TCU. See

[SPORTFOLIO.](#)

KENTUCKY'S BLOODY GROUND. See

[THE GREAT ADVENTURE.](#)

KENTUCKY'S VACATION. See

[KENTUCKY JONES.](#)

KEPLER'S LAWS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm.  
© National Film Board of Canada; 9Jul68; MFO-23.

KERATODERMIA PALMARIS ET PLANTARIS.

Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marlon B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12836.

KERATOSIS FOLLICULARIS. Institute for Dermatologic Communication & Education.

13 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18097.

KERR, PREMINGER, MCCLAFFERTY. See

[SMALL WORLD.](#)

THE KERRY BLUE. See

[ALFRED HITCHCOCK PRESENTS.](#)

A KETTLE OF PRECIOUS FISH. See

[NAKED CITY.](#)

KEVIN IS FOUR: THE EARLY DEVELOPMENT

OF A CHILD AMPUTEE. Ohio State University. Made by Motion Picture Division. 27 min., color, sd., 16 mm.  
© Ohio State University; 1Oct65; MP17146.

A KEY FOR KELLY. See

[BACHELOR FATHER.](#)

A KEY FOR THE FORT. See

[DEATH VALLEY DAYS.](#) No. 837.

KEY OF JADE. See

[THE BROTHERS BRANNAGAN.](#) 4131.

KEY TO A FUTURE. Wing Productions.

THE KEY TO THE CACHE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The horse without a  
head, pt. 2.

KEY TO THE CITY. See

[BOURBON STREET BEAT.](#)

KEY TO THE KILLER. See

[THE BARBARA STANWYCK SHOW.](#)

KEY WITNESS. Avon Productions. Released  
by Metro-Goldwyn-Mayer. 81  
min., sd., b&w, 35 mm. A Pandro S.  
Berman production. CinemaScope.  
Based on the novel by Frank Kane.  
© Loew's, Inc. & Avon Productions,  
Inc.; 3Mar60 (in notice: 1959);  
LP15382.

KEYS TO FISHIN' FUN. See

[SPORTS IN ACTION.](#)

KEYS TO READING. C-B Educational Films.  
33 min., sd., b&w, 16 mm. Appl.  
authors: Henry A. Bamman & others.  
© C-B Educational Films, Inc.;  
21Dec59; MP9983.

KHACHATURIAN CONCERTO. See

[THE HEIFETZ MASTER CLASS.](#)

KHARTOUM. Julian Blaustein Productions,  
England. Released in the U.S. by  
United Artists Corp. 135 min., sd.,  
color, 35 mm. Ultra Panavision.  
© Julian Blaustein Productions, Ltd.;  
10Jun66; LF8.

KHRUSHCHEV AND NIXON DEBATE, JULY 24,  
1959. See

[ALMANAC NEWSREEL.](#) July 24, 1960.

THE KIBITZERS. See

[MY THREE SONS.](#)

KICK. Jymie Productions. 22 min., si.,  
b&w, 16 mm. © Jymie Productions,  
Inc.; 27Aug69; LU3584.

KICK ME, KATE. See

[I'M DICKENS, HE'S FENSTER.](#)

KICK THE CAN. See

[THE TWILIGHT ZONE.](#)

KICKBACK. See

[TALES OF THE TEXAS RANGERS.](#)

KICKS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE KID. McGraw-Hill Book Co. Made by  
Crawley Films. 9 min., sd., color,  
16 mm. (Storybook series) Eastman  
color. Based on the book by Lilian  
Moore & Kurt Werth. © McGraw-Hill  
Book Co., Inc.; 31Dec63; MP14803.

THE KID. See

[HAVE GUN—WILL TRAVEL.](#)

KID BROTHER. See

[TALES OF WELLS FARGO.](#)

KID BROTHER BLUES. See

[MY THREE SONS.](#)

KID BROTHERS. See

[CISCO KID.](#)

KID CARTOONS. See

[KID'S STUFF.](#) Episode no. 49.

KID CURRY. See

[TALES OF WELLS FARGO.](#)

THE KID DROPPER STORY. See

[THE LAWLESS YEARS.](#)

THE KID FROM HELL'S KITCHEN. See

[DEATH VALLEY DAYS.](#)

THE KID FROM MARS. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 31Dec60; LP18835.

THE KID FROM RED BUTTE. See

[WILD BILL HICKOK.](#)

KID GALAHAD. Mirisch Co. Released by  
United Artists Corp. 95 min., sd.,  
Color by DeLuxe, 35 mm. Based on a  
story by Francis Wallace. © Mirisch  
Co., Inc.; 1Aug62; LP22408.

KID GAVILAN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

KID ON A CALICO HORSE. See

[CIMARRON CITY.](#)

KID RODELO. Paramount Pictures.  
91 min., sd., b&w, 35 mm. A Trident  
Films, Inc. & Fenix Film production.  
© Paramount Pictures Corp., (in notice:  
Paramount Pictures); 31Dec65; LP32170.

KID SISTER TROUBLE. See

[CISCO KID.](#) No. 1035A-28B.

KID STUFF. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,

no. 17) Eastman color. © Hal Seeger  
Productions, Inc.; 28Dec65; LU3401.

A KID UP THERE. See

[M-SQUAD.](#)

KID WITH A GUN. See

[JOHNNY RINGO.](#) 2319.

KID WORLD SERIES WON BY TERRE  
HAUTE. See

[SPORTFOLIO.](#)

THE KIDDER. See

[MAN WITHOUT A GUN.](#)

KIDDIE CAMERA—KIDS EYE VIEWS OF THE  
NEWS. Maurice H. Zouary. 11 min.,  
sd., b&w, 16 mm. © Maurice H.  
Zouary; 13Jul61; MU7069.

KIDDIE LEAGUE. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
3Nov59; LP19265.

KIDDIE PARTIES, INCORPORATED. See

[THE LUCY SHOW.](#)

KIDDY PARK. See

[MISTER ED.](#)

KIDNAP. See

[PETER GUNN.](#)

KIDNAP TRAP. See

[DICK TRACY.](#)

KIDNAPPED. Walt Disney Productions.  
Released by Buena Vista Film Distribution  
Co. 1 reel, sd., Technicolor,  
35 mm. From the story by Robert Louis  
Stevenson. © Walt Disney Productions;  
9Feb60; LP15456.

KIDNAPPED. See

[MANHUNT.](#)

THE KIDNAPPED CAMERAMAN. See

[CISCO KID.](#)

THE KIDNAPPER. See

[GILLIGAN'S ISLAND.](#)

[UNITED STATES MARSHAL.](#)

THE KIDNAPPING. See

[IVANHOE.](#)

THE KIDS. United Appeal of Montgomery &  
Greene Counties. 10 min., sd.,



color, 16 mm. © United Fund, Inc. of  
Dayton Area; 1Aug68; MP19209.

KIDS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[LAWMAN.](#)

KIDS GO TO SCHOOL. See

[THE HATHAWAYS.](#)

KIDS IS KIDS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE KIDS MOVE OUT. See

[THE MOTHERS-IN-LAW.](#) No. 18.

KID'S STUFF. Behrens Co. Approx.

3 min. each, sd., color, 16 mm.

© Behrens Co., Inc.

Anyone for croquet? © 17Sep64; LP32916

The babysitter. © 17Sep64; LP35021.

The bath. © 17Sep64; LP31913.

The bicycle chase. © 17Sep64; LP32913.

The birthday party. © 17Sep64; LP32189.

Bringing in the wood. © 17Sep64; LP35020.

Crayons. © 17Sep64; LP35023.

Football practice. © 17Sep64; LP32917.

Jet pilot. © 17Sep64; LP35022.

King of the mountain. © 17Sep64; LP35173.

The kite. © 17Sep64; LP32915.

The marble game. © 17Sep64; LP31776.

Mommie's make-up. © 17Sep64; LP31914.

The monkey jungle. © 17Sep64; LP35024.

My friend, the squirrels. © 17Sep64; LP30374.

Playground daredevils. © 17Sep64; LP32918.

Saturday's car wash. © 17Sep64; LP32190.

Valentine's Day. © 17Sep64; LP32914.

Episode no.

15. Daddy's birthday cake. © 17Sep64; LP35108.

16. Tobboggan [sic] thrills. © 17Sep64; LP35109.

17. Snowball fight. © 17Sep64; LP35110.

18. Christmas presents. © 17Sep64; LP35111.

20. She gathers seashells. © 17Sep64; LP35112.

22. Easter bunny. © 17Sep64; LP35113.

23. The school bus. © 17Sep64; LP35114.
24. The tortoise and the hare. © 17Sep64; LP35281.
27. Combat capers. © 17Sep64; LP37036.
28. Red light, green light. © 17Sep64; LP37038.
29. Comic book scholar. © 17Sep64; LP37037.
30. Relay race. © 17Sep64; LP37039.
31. Bubble gum. © 17Sep64; LP37040.
32. Piano practice. © 17Sep64; LP37041.
33. The fighter. © 17Sep64; LP37042.
34. Racy roller skates. © 17Sep64; LP37043.
35. Swing. © 17Sep64; LP37044.
36. Baseball bats. © 17Sep64; LP37093.
37. Sailing, sailing. © 17Sep64; LP37045.
38. Closet clean up. © 17Sep64; LP37046.
39. To be continued. © 17Sep64; LP37047.
40. War. © 17Sep64; LP37048.
41. Circus. © 17Sep64; LP37049.
42. Raft. © 17Sep64; LP37050.
43. A fish story. © 17Sep64; LP37051.
44. Rock and roll dreamer. © 17Sep64; LP37052.
45. After the storm. © 17Sep64; LP37053.
46. Row, row, row your boat. © 9Jun66; LP37271.
47. Kitchen help. © 17Sep64; LP37054.
48. Ice cream, ice cream. © 17Sep64; LP37055.
49. Kid cartoons. © 17Sep64; LP37094.
50. Those darn ducks. © 17Sep64; LP37095.
51. Taking tadpoles home. © 23Jun66; LP37106.
52. Hide and seek. © 17Sep64; LP37096.
53. Halloween party. © 17Sep64; LP37097.
54. Slot racers. © 26Feb66; LP37103.
55. A child's Thanksgiving. © 17Sep64; LP37098.
56. Camping out. © 14Feb66; LP37099.
57. The new kid. © 26Feb66; LP37104.
58. Grown-ups. © 26Feb66; LP37105.
59. Poolhall champ. © 14Feb66; LP37100.
60. The courtmarshall. © 14Feb66; LP37101.
61. It's magic. © 14Feb66; LP37102.
62. Riddles. © 15Mar66; LP37116.

63. Space hero. © 8Mar66; LP37114.
64. My balloon. © 15Mar66; LP37117.
65. The sand palace. © 15Mar66; LP37118.
66. Out of the West. © 8Mar66; LP37115.
67. A bike lesson. © 15Mar66; LP37119.
68. Friends. © 23Jun66; LP37126.
69. Football champs. © 4Jun66; LP37122.
70. The winner. © 4Jun66; LP37123.
71. It'll never fly. © 9Jun66; LP37124.
72. A square race. © 9Jun66; LP37125.
73. The matinee. © 1Jun66; LP37120.
74. Waterguns. © 1Jun66; LP37121.
75. The great marching band. © 23Jun66; LP37127.
76. The recess. © 9Jun66; LP37316.
77. The sand flea race. © 1Jun66; LP37317.
78. The mirage. © 1Jun66; LP37318.
79. The golf pro. © 31Jul66; LP37319.
80. The swimmer. © 22Aug66; LP37320.
81. High diver. © 31Jul66; LP37321.
82. Our summer trip. © 8Oct66; LP37322.
83. Baby David. © 30Aug69; LP37323.
84. New York Harbor. © 22Aug66; LP37324.
85. Where did my ball go? © 22Aug66; LP37325.
86. My surfboard. © 8Oct66; LP37326.
87. Going for a hike. © 8Oct66; LP37327.
88. Sightseeing. © 8Oct66; LP37328.
89. At the zoo. © 8Oct66; LP37329.
90. Seal it with a fish. © 8Oct66; LP37358.
91. The sailor. © 8Oct66; LP37359.
92. Ace of all aces. © 28Feb67; LP38348.
93. Walking home from school. © 28Feb67; LP37349.
94. The drag race. © 20Mar67; LP37350.
95. I am Malinda. © 28Feb67; LP37347.
96. My son, the producer. © 20Mar67; LP37351.
97. My tricky dog. © 20Mar67; LP37352.
98. Following the leader. © 20Mar67; LP37353.
100. Run away from home. © 20Mar67; LP37354.

101. Dodge ball. © 20Mar67; LP37355.

103. The big pipe. © 20Mar67; LP37356.

104. Our winter trip. © 20Mar67; LP37357.

THE KIKIKI KID. See

[HAWAIIAN EYE.](#)

KILL A DRAGON. Aubrey Schenck Enterprises, Inc. Released by United Artists Corp. 91 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 1Nov67; LP35523.

KILL A GREY FOX. See

[HAWAIIAN EYE.](#)

A KILL AND A HALF. See

[PETER GUNN.](#)

KILL AND RUN. See

[THE WEB.](#) No. 6.

KILL 'EM WITH KINDNESS. See

[BROADSIDE.](#)

KILL ME ON JULY 20TH. See

[KRAFT SUSPENSE THEATRE.](#)

KILL MY LOVE. See

[THRILLER.](#)

KILL NO MORE. See

[KRAFT SUSPENSE THEATRE.](#)

KILL OR BE KILLED. See

[THE DEFENDERS.](#)

[UNITED STATES MARSHAL.](#)

THE KILL OR BE KILLED RAID. See

[RAT PATROL.](#)

KILL OR CURE. Metro-Goldwyn-Mayer British Studios. 88 min., sd., b&w, 35 mm. A Metro-Goldwyn-Mayer pictures. © Metro-Goldwyn-Mayer British Studios, Ltd.; 9Oct62; LP23373.

KILL THE DREAM BUT SPARE THE DREAMER. See

[BEN CASEY.](#)

KILL THE EDITOR. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-14 (125)

KILL THE SOUND. See

[CHECKMATE.](#)

KILL WITH KINDNESS. See

[BOURBON STREET BEAT.](#)

THE KILLER. See

[BLACK SADDLE](#). Production no. 2717.

[LASSIE](#).

[MAN WITH A CAMERA](#).

[PONY EXPRESS](#). 7101.

KILLER AT LARGE. See

[CASABLANCA](#).

[GUNSMOKE](#).

KILLER CAR. See

[MANHUNT](#).

KILLER CASSIDY. See

[RUN, BUDDY, RUN](#).

KILLER, CHOOSE A CARD. See

[JOHNNY RINGO](#). 2369.

THE KILLER DOG. See

[DAKTARI](#).

KILLER IN BLUE. See

[MANHUNT](#).

KILLER IN THE HOUSE. See

[THE DICK POWELL SHOW](#).

A KILLER IN TOWN. See

[THE VIRGINIAN](#).

KILLER INSTINCT. See

[THE DEFENDERS](#).

[DICK POWELL'S ZANE GREY THEATRE](#). 2650.

THE KILLER LEGEND. See

[LARAMIE](#).

THE KILLER LION. See

[DAKTARI](#).

KILLER WITH A KISS. See

[NAKED CITY](#).

KILLER WITHOUT CAUSE. See

[LARAMIE](#).

THE KILLERS. Revue Productions. Released by Universal International Films. 95 min., sd., color, 35 mm. From Ernest Hemingway's novel. Appl. author: Universal Pictures Co., Inc. © Revue Productions; 12Sep64; LP33836.

KILLERS AND CLOWNS. Twentieth Century-Fox

Film Corp. 9 min., sd., color,  
35 mm. (Movietone amazing but true)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 5Oct62; LP23617.

KILLER'S BRAND. See

[SHOTGUN SLADE.](#)

KILLER'S CHOICE. See

[87TH PRECINCT.](#)

KILLERS FROM KANSAS. See

[DISNEYLAND.](#) 18.

KILLERS' ODDS. See

[LARAMIE.](#)

KILLERS OF KILIMANJARO. Warwick Film  
Productions. Released by Columbia  
Pictures Corp. 91 min., sd., Eastman  
color, 35 mm. CinemaScope. From the  
book African bush adventures by J. A.  
Hunter & Dan P. Mannix. © Warwick  
Film Productions, Ltd.; 1Nov69;  
LP15343.

KILLERS OF THE HIGH COUNTRY. See

[WALT DISNEY PRESENTS.](#) Show no. 3.

KILLER'S PAYOFF. See

[87TH PRECINCT.](#)

KILLER'S ROAD. See

[THE TEXAN.](#) 77.

KILLERS THREE. Dee Cee Productions.  
Released by American International  
Pictures. 95 min., sd., color,  
35 mm. © American International  
Pictures & Dee Cee Productions,  
Inc.; 13Nov68; LP36459.

A KILLING AT SUNDIAL. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE KILLING BUG. See

[JOHNNY RINGO.](#) 2355.

A KILLING FOR CULLY. See

[JOHNNY RINGO.](#) 2309.

A KILLING IN CALICO. See

[TALES OF WELLS FARGO.](#)

THE KILLING OF JOHNNY LASH. See

[TALES OF WELLS FARGO.](#)

THE KILLING OF ONE HUMAN BEING. See

[FOR THE PEOPLE.](#)

THE KILLING SCENE. See

[RUN FOR YOUR LIFE.](#)

KILLING WEEDS WITH 2,4-D. See

[PLANT SCIENCE FILM STUDIES.](#)

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KILLINGTON AT YOUR SERVICE. Sherburne Corp. 7 min., sd., color, 16 mm.  
© Sherburne Corp.; 15Aug66; MP16295.

THE KILLY STYLE. See

ASPEN, COLORADO.

CHAMONIX.

COURCHEVAL.

GRINDELWALD.

MAMMOTH MOUNTAIN, CALIFORNIA.

MOUNT COOK/MOUNT THREDBO.

ST. MORITZ.

TONGARIRO NATIONAL PARK.

VAIL, COLORADO.

VAL D'ISERE.

KILOMETER 1213. Trans-Arabian Pipe Line Co. 31 min., sd., Eastman color, 16 mm. © Trans-Arabian Pipe Line Co.; 25Jan60; MU6833.

KILROY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

KILTS & SOMBREROS. See

[CISCO KID.](#)

KIM NOVAK AND JAYNE MANSFIELD. See

[PERSON TO PERSON.](#)

KIM QUIXOTE. See

[HAWAIIAN EYE.](#)

KIM VISITS THE NETHERLANDS. United World Films. 18 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17354.

KIMONO MY HOUSE. See

[THAT GIRL.](#) No. 20.

KIN FOLK. See

[THE DETECTIVES.](#)

[DEPUTY DAWG.](#) No. 700.

[TALES OF WELLS FARGO.](#)

KINCAID. See

[STONEY BURKE.](#)

A KIND OF COURAGE. See

[THE TALL MAN.](#)

A KIND OF LOVING. See

[THE NURSES.](#)

A KIND OF STOPWATCH. See

[THE TWILIGHT ZONE.](#)

KIND SIR. See

INDISCREET.

THE KIND WAITRESS. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE KINDLY DEFENDER. See

[WINKY DINK AND YOU.](#) No. P-32.

KINDNESS TO ANIMALS. See

[IT'S LIGHT TIME.](#)

KINETIC ENERGY. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-42.

KING ABDICATES FOR LOVE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

KING ALEXANDER SLAIN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE KING AND THE FARMER. See

EL VILLANO EN SU RINCON.

KING ARCHIBALD, THE FIRST. See

[I'M DICKENS, HE'S FENSTER.](#)

KING CLARENCE. See

[DAKTARI.](#)

KING COAL. See

[PERSPECTIVE ON GREATNESS.](#)

KING COMIC CARTOON. See

PSYCHOLOGICAL TESTING.

THE KING CON CASE. See

[THE LINE-UP.](#)

THE KING CORPORATION. National Assn. of Purchasing Agents. 15 min., sd., b&w, 16 mm. © National Assn. of Purchasing Agents, Inc.; 8Apr67 (in notice: 1966); LP34443.

KING FOR A DAY. See



[TOP CAT.](#)

KING GEORGE V DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

KING HEC. See

[IT'S ABOUT TIME.](#)

KING IN SHADOW. Exclusive International Films. 78 min., sd., b&w, 35 mm. Adapted from the novel The queen's favorite, by Robert Newman. © Exclusive Film Enterprises, Inc.; 21Dec59; LP21579.

KING IS DEAD. Jymie Productions. 5 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8078.

KING KONG ESCAPES. Toho Co. Released by Universal Pictures. 96 min., sd., color, 35 mm. A Rankin/Bass production. © Universal Pictures; 21Aug68; LP37134.

KING KONG VS. GODZILLA. Toho Co. Released by Universal-International. 90 min., sd., color, 35 mm. © RKO General, Inc.; 2Jul63; LP35483.

KING NINE WILL NOT RETURN. See

[THE TWILIGHT ZONE.](#)

KING OF BLADES. National Film Board of Canada. Released by Columbia. 16 min., sd., color, 35 mm. Produced in association with Fletcher Film Productions, Ltd. © National Film Board of Canada; 31Dec65; MP17375.

THE KING OF CHAMPAGNE. See

[THE UNTOUCHABLES.](#)

THE KING OF DIAMONDS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

KING OF KINGS. Samuel Bronston Productions. Released by Metro-Goldwyn-Mayer. 151 min., sd., Technicolor, 70 mm. Super Technirama. © Metro-Goldwyn-Mayer, Inc. & Samuel Bronston Productions, Inc.; 30Oct61; LP23206.

THE KING OF KNAVES AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

KING OF LIMPETS. See

[T.H.E. CAT.](#)

THE KING OF MADISON AVENUE. Emily Films. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. © Emily Films, Inc.; 22Nov67; LP35092.

KING OF SIAM VISITS U.S., APR. 29, 1931. See

[ALMANAC NEWSREEL.](#) Apr. 29, 1960.

KING OF THE CHEESE. Ohio State University. Made by Motion Picture Division. 16 min., sd., b&w, 16 mm. © Ohio State University; 1Nov65; MP17143.

KING OF THE FRONTIER. See

[THE LIFE AND LEGEND OF WYATT EARP](#). D-9 (120)

KING OF THE HILL. See

[THE DEFENDERS](#).

[STONEY BURKE](#).

KING OF THE LITTLE PEOPLE. See

[ROOM FOR ONE MORE](#).

KING OF THE MOUNTAIN. Chevrolet Division.

Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7041.

KING OF THE MOUNTAIN. See

[BONANZA](#).

[CAIN'S HUNDRED](#).

[HONEY WEST](#).

[KID'S STUFF](#).

KING OF THE ROARING 20'S, THE STORY OF

ARNOLD ROTHSTEIN. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the book The big bankroll, by Leo Katcher. © Allied Artists Pictures Corp.; 1May61; LP19503.

KING OF THE VALLEY. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2602.

THE KING OF VENUS WILL TAKE CARE OF YOU. See

[NAKED CITY](#).

KING RAT. Columbia Pictures Corp.

134 min., sd., b&w, 35 mm. A Coleytown production. Based on a novel by James Clavell. © Columbia Pictures Corp.; 1Aug65; LP31865.

KING ROUNDER. See

LUNO IN KING ROUNDER.

KING TUT. See

[GREATEST HEADLINES OF THE CENTURY](#).

Cursed tomb opened.

KINGDOM FOR A HORSE. See

[DEATH VALLEY DAYS](#).

THE KINGDOM OF JOHNNY COOL. See

JOHNNY COOL.

KINGDOM OF THE SAGUENAY. Warner Bros.

Pictures. 9 min., sd., color, 35 mm.  
(Worldwide adventure special)  
© Warner Bros. Pictures, Inc.;  
1Feb64 (in notice: 1963); LP29429.

KINGFISH AT THE BALL GAME. See

[AMOS 'N' ANDY.](#)

KINGFISH FINDS HIS FUTURE. See

[AMOS 'N' ANDY.](#)

THE KING'S ENGLISH. See

[BACHELOR FATHER.](#)

THE KING'S GHOST. See

[JUNGLE JIM.](#) 8.

KINGS OF THE KEYS. Paramount Pictures  
Corp. 9 min., sd., Eastman color,  
35 mm. (Sports illustrated)  
© Paramount Pictures Corp.; 5Sep60;  
LP17383.

KINGS OF THE WILD WAVES. Seymour  
Borde Associates. Released by  
Paramount Pictures Corp. 16 min.,  
sd., color, 35 mm. © Paramount  
Pictures Corp.; 1Dec64; LP29386.

KING'S RANSOM. See

[87TH PRECINCT.](#)

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KINGS ROW. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

Carnival. © 17Jan56; LP23845.

Ellie. © 25Oct55; LP23841.

Introduction to Erica. © 6Dec55; LP23843.

Lady in fear. © 13Sep55; LP23839.

Mail order bride. © 15Nov55; LP23842.

Two of a kind. © 4Oct55; LP23840.

Wedding gift. © 27Dec55; LP23844.

KINGSTON TRIO GUESTS. See

[THE JACK BENNY PROGRAM.](#)

THE KINSMAN. See

[THE HIGH CHAPARRAL.](#)

KIOGA. See

[GUNSMOKE.](#)

KIP CATCHES UP. American National Red  
Cross. Made by Vavin. 22 min., sd.,  
col., 16 mm. © American National Red  
Cross; 1Mar66; LP32533.

KIPPS. See

[HALF A SIXPENNY.](#)

KISS AND MAKE UP. See

[THE JOEY BISHOP SHOW.](#)

KISS ME, STUPID. Mirisch Corp. of Delaware. Italy. Released in the U.S. by Lopert Pictures Corp. 124 min., sd., b&w, 35 mm. Panavision. Based on the play L'ora della fantasia, by Anna Bonacci. © Phalanx Productions, Inc., Mirisch Corp. of Delaware & Claude Productions, Inc.; 22Dec64; LP29547.

KISS MY FIRM BUT PLIANT LIPS. See

LIVE A LITTLE, LOVE A LITTLE.

KISS OF DEATH GIRL. See

[THE UNTOUCHABLES.](#)

THE KISS OF THE VAMPIRE. Hammer Film Productions. Released by Universal Pictures Co. 88 min., sd., color, 35 mm. Eastman color by Pathé. © Universal Pictures Co., Inc.; 5Oct62; LP32606.

THE KISS-OFF. See

[ALFRED HITCHCOCK PRESENTS.](#)

KISS THE GIRLS AND MAKE THEM DIE. Dino de Laurentiis Cinematografica. 101 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 8Nov66; LP33642.

KISS THE MAIDEN ALL FORLORN. See

[ROUTE 66.](#)

KISS THE OTHER SHEIK. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. © M.G.M., Inc. a.a.d. for Metro-Goldwyn-Mayer, Inc.; 1Aug68; LP36132.

THE KISSER PLANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 15Jul64; LP28881.

KISSES FOR MY PRESIDENT. Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. From a story by Robert G. Kane. A Pearlayne Production. © Warner Bros. Pictures, Inc.; 10Oct64; LP32353.

KISSIN' COUSINS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 14Jan64; LP26892.

KISSING BOOTH. See

[DECEMBER BRIDE.](#)

THE KISSING BUG. See

[HOLIDAY LODGE.](#)

KITA; or, What have you done for me lately? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19865.

THE KITCHEN. See

[LA CUISINE.](#)

[FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.](#)

THE KITCHEN CAPER. See

[THE TYCOON.](#)

KITCHEN HELP. See

[KID'S STUFF.](#) Episode no. 47.

KITCHENAID, A WORLD OF DIFFERENCE.

Hobart Manufacturing Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 16Sep68; MU7943.

THE KITCHY KOO KAPER. Hal Seeger.

5 min., sd., color, 16 mm. (Batfink, no. 12) © Hal Seeger; 20Jan67; LU3456.

THE KITE. See

[DAVEY AND GOLIATH.](#)

[GUNSMOKE.](#)

[KID'S STUFF.](#)

KITE DAY. See

[LEAVE IT TO BEAVER.](#)

KITE FISHING IN THE GULF STREAM, FLORIDA. See

[SPORTSMAN'S HOLIDAY.](#)

KITTEN WITH A WHIP. Universal Pictures

Co., Inc. 83 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 12Dec64; LP33409.

THE KITTY ALLBRIGHT STORY. See

[WAGON TRAIN.](#)

THE KITTY ANGEL STORY. See

[WAGON TRAIN.](#)

KITTY-CORNERED. See

[GUNSMOKE.](#)

KITTY GOES WEST. See

[THE ROARING 20'S.](#)

KITTY HAWK TO PARIS: THE HEROIC YEARS.

John H. Secondari Productions. 51 min., sd., color, 16 mm. Produced in association with ABC News. © John

H. Secondari Productions, Ltd.;  
28Mar69; MP19920.

THE KITTY PRYER STORY. See

[WAGON TRAIN.](#)

KITTY SHOT. See

[GUNSMOKE.](#)

KITTY'S KILLING. See

[GUNSMOKE.](#)

KIZ. See

[MAVERICK.](#)

KLEENEX, KIM-FCB 104577R1. See

MANNERS REHEARSAL.

KLEENEX, KIM-FCB 104742. See

CASUAL IN STORE.

THE KLEPTOMANIAC. See

[I LOVE LUCY.](#)

KLEPTOMANIAC CAPER. See

[THE FLINTSTONES.](#)

THE KLONDIKE GOLD RUSH. Thorne Films.

4 min., si., b&w, 8 mm. (The 8 mm.  
documents project) © Thorne Films,  
Inc.; 3Apr67 (in notice: 1966);  
MP17141.

KLONDIKE STRIKE OUT. Terrytoons. Released

by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS Films,  
Inc.; 31Dec61; LP21035.

THE KNACK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE KNEE, HAND & WRIST, ELBOW,  
SHOULDER AND BACK. MB Productions.

1 reel, sd., color, 16 mm. (Taping  
techniques, pt. II) © MB Productions,  
Inc.; 31Jul67; MP17164.

THE KNEE JOINT. Teaching Films.

16 min., color, 16 mm. (Cine-Prosector)  
© Teaching Films, Inc.,  
division of A-V Corp.; 9Nov67;  
MU7878.

THE KNIFE. See

[MANHUNT.](#)

KNIFE IN THE DARKNESS. See

[CIMARRON STRIP.](#) No. 4.

KNIFE OF HATE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE KNIGHT. See

[HAVE GUN—WILL TRAVEL.](#)

KNIGHT ERRANT. See

[BONANZA.](#)

[THE RIFLEMAN.](#)

KNIGHT OF THE SUN. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

A KNIGHT TO REMEMBER. See

[BONANZA.](#)

[HAVE GUN—WILL TRAVEL.](#)

THE KNIGHT WHO OWNED BUCKSKIN. See

[BUCKSKIN.](#)

KNIGHT WORK. See

[OUT OF THE INKWELL.](#)

KNIGHT'S GAMBIT. See

[KRAFT SUSPENSE THEATRE.](#)

KNIGHTY KNIGHT BUGS. Warner Bros. Pictures.

7 min., sd., Technicolor,  
35 mm. (Looney tunes; Bugs Bunny  
special) © Vitaphone Corp.; 23Aug58  
(in notice: 1957); MP9873.

THE KNITTING NEEDLE STORY. See

[DANGEROUS ASSIGNMENT.](#)

KNOCK, KNOCK: WHO'S THERE? FERNANDO; FERNANDO WHO? See

[HE AND SHE.](#)

KNOCK ON ANY TOMBSTONE. See

[BOURBON STREET BEAT.](#)

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KNOCK ON EVERY DOOR. American Heart

Assn. 18 min., sd., color, 16 mm.  
A Lawren production. © American  
Heart Assn.; 29Dec66 (in notice:  
1967); MP16638.

KNOCK OUT. See

[TURN OF THE CENTURY FIGHTS.](#)

KNOCK THREE-ONE-TWO. See

[THRILLER.](#)

KNOCK WOOD, HERE COMES CHARLIE. See

[THE MUNSTERS.](#)

KNOW AMERICA SERIES. See

MAPS AND THEIR MEANING.

MAPS, LAND SYMBOLS AND TERMS.

KNOW THE DIFFERENCE TO SELL THE DIFFERENCE  
IN ABC. ABC Division. Made by  
Jam Handy Organization. 14 min., sd.,  
b&w, 16 mm. © Jam Handy Organization,  
Inc.; 16Nov60; MU6943.

KNOW THE DIFFERENCE TO SELL THE DIFFERENCE  
IN LEONARD. Leonard Division.  
Made by Jam Handy Organization. 14  
min., sd., b&w, 16 mm. © Jam Handy  
Organization, Inc.; 16Nov60; MU6944.

KNOW THYSELF. Eastman Kodak Co.  
18 min., sd., color, 35 mm. © Eastman  
Kodak Co.; 29Aug62; MU7212.

KNOW YOUR CAR. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
43 min., sd., color, 16 mm. © Chevrolet  
Motor Division, General Motors  
Corp.; 13Oct69; MU8106.

KNOW YOUR DRIVER'S DAILY LOG. Sales-Training  
Films. 11 min., sd., b&w,  
16 mm. Adapted from Pt. 295, Dept. of  
Transportation motor carrier safety  
regulations. © Sales-Training Films,  
Inc. a.a.d. Sales & Training Films,  
Inc.; 30Jan68; MP17850.

KNOW YOUR HOURS OF SERVICE. Sales  
Training Films. 11 min., sd.,  
b&w, 16 mm. Adapted from Pt. 295,  
Dept. of Transportation motor carrier  
safety regulations. © Sales  
Training Films, Inc. a.a.d.o. Sales &  
Training Films, Inc.; 22Dec67; MP17648.

KNOW YOUR LIBRARY. Coronet Instructional  
Films. 10 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar62; MP12403.

KNOWING YOUR EMPLOYEES, INDIVIDUAL  
DIFFERENCES. American Management  
Assn. 19 min., sd., color, 16 mm.  
(Developing supervisory leadership  
skills) © American Management  
Assn., Inc.; 30Nov66 (in notice:  
1967); MP17229.

KNOWLEDGE AND IDEAS. National Educational  
Television & Radio Center.  
29 min., sd., color, 16 mm. © National  
Educational Television & Radio  
Center; 12Feb60; MP9982.

KNURLING. McGraw-Hill Book Co. 3 min.,  
si., color, super 8 mm. (Machine  
shop series, elementary engine  
lathe II) Produced by McGraw-Hill  
Text-Films in collaboration with  
Raybar Technical Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19455.

KNUTE ROCKNE. See

[BIOGRAPHY.](#)

KNUTE ROCKNE KILLED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE KOA MAN. See



[HAWAIIAN EYE.](#)

KODAK INFORMATIONAL FILM. See

COPY SECRETS.

MAKE COLOR YOUR BUSINESS WITH THE

EKTACOLOR SYSTEM.

MANUFACTURING HIGHLIGHTS.

KODAK PAGEANT PROJECTOR AV256 TR.

Eastman Kodak Co. 8 min., sd.,  
Ektachrome, 16 mm. © Eastman Kodak  
Co.; 29Aug62; MU7213.

KODAK REFLEX SPECIAL CAMERA. Eastman

Kodak Co. 6 min., sd., Ektachrome,  
16 mm. © Eastman Kodak Co.; 9Aug62;  
MU7210.

KODOKAN JOSHI GO SHIN HO. Keiko

Fukuda. 1 reel, si., b&w, 8 mm.  
© Keiko Fukuda; 10Nov69; MP19918.

KODOKAN JU-NO-KATA. Keiko Fukuda.

1 reel, ai., b&w, 8 mm. © Keiko  
Fukuda; 10Nov69; LP19917.

KODOKAN KIME SHIKI. Keiko Fukuda.

1 reel, si., b&w, 8 mm. © Keiko  
Fukuda; 10Nov69; MP19915.

KOKO.

For titles beginning with Koko See  
[OUT OF THE INKWELL.](#)

KOKO KATE. See

[HAWAIIAN EYE.](#)

KOKONUT, PRIVATE EYE. See

[OUT OF THE INKWELL.](#)

KOMEDY KOPS. Cavalier Films. 7 min.,

sd., color, 16 mm. Eastman color.  
© Bob Kane d.b.a. Cavalier Films,  
Ltd.; 7Apr65; LU3357.

KONA COAST. Warner Bros.-Seven Arts.

93 min., sd., color, 35 mm. From  
a story by John McDonald. © Warner  
Bros.-Seven Arts, Inc.; 1May68 (in  
notice: 1967); LP36529.

KONGA. Alta Vista Productions. Released

by American International  
Pictures. 90 min., sd., Eastman  
color, 35 mm. A Herman Cohen production.  
SpectaMation. © Alta  
Vista Productions; 27Jan61; LP21144.

KONRAD ADENAUER. See

[BIOGRAPHY.](#)

THE KOOKIE CAPER. See

[77 SUNSET STRIP.](#)

THE KOOKY CHAMELEON. Hal Seeger.

5 min., b&w, 16 mm. (Batfink no. 53)

© Hal Seeger; 19May67; LU3500.

KOOKY LOOPY. Hanna-Barbera Productions.  
Released by Columbia Pictures Corp.  
1 reel, sd., Technicolor, 35 mm.  
(Loopy de Loop, no. 18) © Hanna-Barbera  
Productions; 1Nov61; LP21389.

THE KOOKY SPOOK AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

KOREA, THE LINE. See

[THE TWENTIETH CENTURY.](#)

KOREA: THE WAR THAT DIDN'T END. See

[EYEWITNESS.](#)

THE KOREAN STORY. See

[STEVE CANYON.](#) Production no. 9237.

KOZMO GOES TO SCHOOL. Paramount Pictures  
Corp. 6 min., sd., color,  
35 mm. (A Noveltoon cartoon)  
© Paramount Pictures Corp.; 1Nov61;  
LP20639.

KRAEMER BEATEN BY RIGGS. See

[SPORTFOLIO.](#)

KRAEMER BEATS GONZALEZ. See

[SPORTFOLIO.](#)

KRAFT MYSTERY THEATRE. Revue Studios.  
Canada. Approx. 53 min. each, sd.,  
b&w, 16 mm. © Revue Studios.

Catch fear by the throat. © 8Jul63; LP29053.

Go look at the roses. © 9Sep63; LP27470.

The image merchants. © 24Jun63; LP29052.

Man without a witness. © 6Dec62 (in notice:  
1960); LP28248.

Shadow of a man. © 19Jun63; LP27468.

Talk to my partner. © 26Aug63; LP27469.

KRAFT SUSPENSE THEATRE. Roncom Films.  
Approx. 53 min. each, sd., color,  
35 mm. Eastman color. © Roncom Films, Inc.

The action of the tiger. © 20Feb64; LP29851.

Are there any more out there like you?  
© 7Nov63; LP29840.

The case against Paul Ryker, pt. I.  
© 10Oct63; LP29836.

The case against Paul Ryker, pt. II.  
© 17Oct63; LP29837.

A cause of anger. © 19Mar64; LP29854.

Charlie, he couldn't kill a fly. © 7May64;  
LP29930.

Connery's hands. © 1Jul65; LP32344.

A cruel and unusual night. © 4Jun64; LP29861.

The deep end. © 2Jan64 (in notice: 1963);  
LP29846.

Doesn't anyone know who I am? © 27Feb64; LP29852.

The Easter breach. © 13May65; LP32394.

The end of the world, Baby. © 24Oct63; LP29838.

Four into zero. © 18Feb65 (in notice: 1964);  
LP32348.

Graffiti. © 26Nov64; LP32459.

The green felt Jungle. © 1Apr65; LP32335.

The gun. © 24Dec64; LP30027.

A hero of our times. © 31Oct63; LP29839.

The hunt. © 19Dec63; LP29844.

In darkness waiting, pt. I. © 14Jan65 (in  
notice: 1964); LP32345.

In darkness waiting, pt. II. © 21Jan65  
(in notice: 1964); LP32346.

The jack is high. © 19Nov64; LP32325.

Jungle of fear. © 22Apr65; LP32337.

The Kamchatka incident. © 12Nov64; LP32324.

Kill me July 20th. © 17Jun65; LP32342.

Kill no more. © 29Apr65; LP32338.

Knight's gambit. © 26Mar64; LP29855.

The last clear chance. © 11Mar65; LP32332.

Leviathan five. © 30Jan64; LP29849.

A lion amongst men. © 22Oct64; LP32322.

The long lost life of Edward Smalley.  
© 12Dec63; LP29843.

The long ravine. © 6May65; LP32339.

The machine that played God. © 5Dec63; LP29842.

My enemy, this town. © 6Feb64; LP29850.

The name of the game. © 26Dec63; LP29845.

Nobody will ever know. © 25Mar65; LP32334.

Once upon a savage night. © 2Apr64; LP29856.

One step down. © 14Nov63; LP29841.

One tiger to a hill. © 3Dec64; LP32326.

Operation Greif. © 8Oct64; LP32321.

Portrait of an unknown man. © 16Apr64; LP29857.

Rapture at two-forty. © 15Apr65; LP32336.

The rise and fall of Eddie Carew. © 24Jun65;  
LP32343.

The Robrioz ring. © 28May64; LP29860.

The safe house. © 20May65; LP32340.

Streetcar, do you read me? © 25Feb65 (in notice:  
1964); LP32349.

The sweet taste of vengeance. © 30Apr64; LP29931.

That he should weep for her. © 1Nov64; LP32323.

That time In Havana. © 11Feb65 (in notice: 1964);  
LP32347.

Their own executioners. © 23Apr64; LP29858.

The threatening eye. © 12Mar64; LP29853.

Threepersons. © 10Dec64; LP32327.

The trains of silence. © 10Jun65; LP32395.

A truce to terror. © 9Jan64 (in notice: 1963);  
LP29847.

Twixt the cup and the lip. © 3Jun65; LP32341.

The watchman. © 14May64; LP29859.

Who is Jennifer? © 16Jan64 (in notice: 1963);  
LP29848.

The wine-dark sea. © 31Dec64; LP30026.

Won't it ever be morning? © 18Mar65; LP32333.

The World I want. © 1Oct64; LP32320.

KRAKATOA. Joe Rock. 33 min., sd.,  
b&w, 35 mm. NM: additions & revisions.  
© Joe Rock; 1Nov65; LP32087.

KRAZY KAT. See

[KEEPING UP WITH KRAZY.](#)

THE KROCKMEYER CAPER. See

[MANY HAPPY RETURNS.](#)

KROCKMEYER ON AVON. See

[MANY HAPPY RETURNS.](#)

KU KLUX KLAN: THE INVISIBLE EMPIRE. See

[CBS REPORTS.](#)

KUNG BUSHMEN OF THE KALAHARI DESERT.

Lawrence K. Marshall. 400,000 ft.,  
color & b&w, 16 mm. © Lawrence K.  
Marshall; 17Feb66; MU7681.

KUPIKIO KID. See

[HAWAIIAN EYE.](#)

THE KUPUA OF COCONUT BAY. See

[HAWAIIAN EYE.](#)

THE KURT DAVOS STORY. See

[WAGON TRAIN.](#)

KWAJALEIN: JUNGLE WARFARE. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no. 147) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17301.

KWAJELEIN CAPTURED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE KWAN-YIN CASE. See

[BORDER PATROL.](#)

## L

L. A. AT LAST. See

[I LOVE LUCY.](#)

L. A. 46. See

[DAN RAVEN.](#)

THE L-PHASE, SOME ESSENTIAL FACTS. Eli Lilly & Co. Made by Jam Handy Productions, div. of T-T-P Corp. 6 min., sd., color, 16 mm. © Eli Lilly & Co.; 22Oct69; MU8119.

LSD, I HATE YOU. See

[MOVIE STAR, AMERICAN STYLE.](#)

LSD: THE SPRING GROVE EXPERIMENT. See

[CBS REPORTS.](#)

LSD, THE TRIP TO WHERE? American Broadcasting Companies. Released by McGraw-Hill Text-Films. 25 min., sd., color, 16 mm. © American Broadcasting Companies, Inc. (in notice: American Broadcasting Co., Inc.); 19Apr68; MP19006.

THE L-SHAPED ROOM. Romulus Films. Released by Columbia Pictures Corp. 142 min., sd., b&w, 35 mm. Based on an original novel by Lynne Reid Banks. © Romulus Films, Ltd.; 31Dec63 (in notice: 1962); LP27120.

LZ-999 VS. GO-707. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., b&w, 16 mm. © Chevrolet Division of General Motors Corp.; 14Mar62; MU7136.

LAB GRAB. See

[DICK TRACY.](#)

LABEL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7347.

LABOR OF LOVE. See

[GENERAL ELECTRIC THEATER.](#)

LABORATORY BURNERS. Yale University.  
9 min., sd., color, 16 mm. (YF-207)  
© Yale University; 8Sep64; MP14915.

LACEY. See

[GUNSMOKE.](#)

LAD: A DOG. Vanguard Productions.  
Released by Warner Bros. Pictures.  
98 min., sd., color, 35 mm. Technicolor.  
From the novel by Albert Payson  
Terhune. © Vanguard Productions,  
Inc.; 27Dec61; LP27099.

THE LADDER OF LIFE. See

[CONQUEST.](#)

LADDERS UP. Winik Films Corp.  
Released by Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures Corp.;  
1Dec65; LP32166.

LADDY AND HIS LAMP. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Noveltoon) © Paramount Pictures  
Corp.; 31Dec63; LP29387.

LADIES DAY. See

[LARAMIE.](#)

LADIES FROM ST. LOUIS. See

[GUNSMOKE.](#)

LADIES IN RETIREMENT. See

MAD ROOM.

THE LADIES MAN. Paramount Pictures  
Corp. 106 min., sd., Technicolor,  
35 mm. © York Pictures Corp.;  
30May61; LP19709.

LADIES OF THE TOWN. See

[THE TALL MAN.](#)

THE LADY. See

[GUNSMOKE.](#)

[TIGHTROPE.](#)

THE LADY AND THE BABY SITTER. See

[THE DICK VAN DYKE SHOW.](#)

LADY AND THE DOLPHIN. See

[FLIPPER.](#)

THE LADY AND THE GANGSTER. See

[THE JEAN ARTHUR SHOW.](#)

THE LADY AND THE GUN. See

[RESTLESS GUN.](#)

THE LADY AND THE LULUAI. See

[THE WACKIEST SHIP IN THE ARMY](#). No. 10.

THE LADY AND THE MOUNTAIN LION. See

[BONANZA](#).

LADY AND THE PIANO. See

[SHOTGUN SLADE](#).

THE LADY AND THE SOURDOUGH. See

[DEATH VALLEY DAYS](#).

THE LADY AND THE TARPON. See

[SPORTSMAN'S HOLIDAY](#).

THE LADY AND THE TIGER AND THE LAWYER. See

[THE DICK VAN DYKE SHOW](#).

LADY BARBARA WARD JACKSON. See

[A DIALOGUE FOR THIS DECADE](#).

THE LADY BELLE. See

[LAWMAN](#).

LADY BY LAW. See

[RESTLESS GUN](#).

LADY DEFLYLAH. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 22) Eastman color. © Hal  
Seeger Productions, Inc.; 26Jan66;  
LU3414.

LADY ENGINEER. See

[MY THREE SONS](#).

THE LADY FROM BALTIMORE. See

[BONANZA](#).

LADY FROM LANAI. See

[HAWAIIAN EYE](#). Meeting on Molokai.

LADY FROM LARAMIE. See

[MAN WITHOUT A GUN](#).

THE LADY FROM LOUISVILLE. See

[SECRET AGENT 7](#).

LADY FROM NEVADA. See

[LASSIE](#).

THE LADY FROM WINNETKA. See

[THE DAVID NIVEN SHOW](#). 6918.

THE LADY FROM WICHITA. See

[THE VIRGINIAN](#).

LADY GRINDL. See

[GRINDL.](#)

THE LADY HAS THE ANSWERS. See

[77 SUNSET STRIP.](#)

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LADY IN A CAGE. Luther Davis Productions.  
Released by Paramount Pictures  
Corp. 93 min., sd., b&w, 35 mm.  
© Paramount Pictures Corp. & Luther  
Davis Productions, Inc.; 31Dec63; LP28525.

LADY IN BLACK. See

[MISTER MAGOO.](#)

LADY IN CEMENT. Arcola-Millfield Productions.  
Released by Twentieth  
Century-Fox Film Corp. 94 min., sd.,  
color, 35 mm. Based on the novel by  
Marvin H. Albert. © Arcola-Millfield  
Productions & Twentieth Century-Fox  
Film Corp.; 6Nov68; LP36449.

LADY IN FEAR. See

[KINGS ROW.](#)

LADY IN LIMBO. See

[THE GREATEST SHOW ON EARTH.](#)

LADY IN QUESTION. See

[LAWMAN.](#)

LADY IN THE AIR. See

[MY THREE SONS.](#)

THE LADY IN THE FISH BOWL. See

[THE LORETTA YOUNG SHOW.](#) 8210.

LADY IN THE FOREST. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

LADY IN THE SUN. See

[77 SUNSET STRIP.](#)

LADY IN WAITING. See

[87TH PRECINCT.](#)

THE LADY IN YELLOW. See

[MAN FROM BLACKHAWK.](#)

THE LADY IS MY WIFE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

LADY KILLER. See

[87TH PRECINCT.](#)

[GUNSMOKE.](#)

[THE NEW BREED.](#)

[TALLAHASSEE 7000.](#)

[UNITED STATES MARSHAL.](#)



LADY L. Metro-Goldwyn-Mayer. 108 min.,  
sd., color, 35 mm. Eastman color.  
Panavision. Based on the novel  
Lady L, by Remain Gary. A Carlo  
Ponti production. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec65; LP32306.

LADY MADE OF STONE. See

[THE NURSES.](#)

THE LADY MAYOR. See

[WILD BILL HICKOK.](#)

LADY OF LEISURE. See

[OUR MAN HIGGINS.](#)

LADY OF THE FIFTH MOON. See

[HAVE GUN—WILL TRAVEL.](#)

LADY OF THE HOUSE. See

[THE VIRGINIAN.](#)

LADY OF THE PLAINS. See

[DEATH VALLEY DAYS.](#)

LADY OF THE PRESS. See

[DEATH VALLEY DAYS.](#) 7214.

LADY OF THE RAPIDS. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone sports) CinemaScope.  
© Twentieth Century-Fox Film  
Corp.; 24Dec62; LP23616.

LADY ON THE BRINK. See

[CHECKMATE.](#)

LADY ON THE ROCK. See

[CONVOY.](#)

THE LADY ON THE WALL. See

[HAVE GUN—WILL TRAVEL.](#)

THE LADY OR THE TIGER. See

[THE JEAN ARTHUR SHOW.](#)

LADY PRESIDENT. See

[MY THREE SONS.](#)

THE LADY SCHOOL TEACHER. See

[WILD BILL HICKOK.](#)

LADY TENDERFOOT. See

[THE TEXAN.](#) 73.

LADY TROUBLE. See

[TALES OF WELLS FARGO.](#)

LADY WARBONNET. See

[REDIGO](#). No. 1.

THE LADY WAS AN M.D. See

[DEATH VALLEY DAYS](#). 616.

LADY WITH A GUN. See

[HAVE GUN—WILL TRAVEL](#).

LADY WITH A MISSION. See

[THE DEPUTY](#).

LADY WITH A PAST. See

[DEATH VALLEY DAYS](#). No. 831.

LADY WRITER. See

[THE MILLIONAIRE](#). Karen Summers.

LADY BUG. See

[AWARD THEATRE](#).

LADYBUG, LADYBUG. Francis Productions.

Released by United Artists Corp.  
81 min., sd., b&w, 35 mm. Based on a  
story by Lois Dickert from an actual  
incident. © Francis Productions,  
Inc.; 13Dec63; LP27680.

LADY BUG, LADY BUG. See

[NAKED CITY](#). 11.

THE LADYBUGS. See

[PETTICOAT JUNCTION](#).

THE LADY'S CHOICE. See

[GENERAL ELECTRIC THEATER](#).

[PONY EXPRESS](#). 7131.

THE LADY'S MAN. See

[THE REAL MCCOYS](#). 13.

THE LADY'S NOT FOR TRAVELING. See

[HAWAIIAN EYE](#).

LAFE LINGERS ON. See

[THE BEVERLY HILLBILLIES](#).

LAFE RETURNS. See

[THE BEVERLY HILLBILLIES](#).

LA FEET'S DEFEAT. Mirisch-Geoffrey

DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
24Jul68; LP36832.

LAGOON OF DEATH. See

[JUNGLE JIM](#). 4.

THE LAGOON STORY. See

[DANGEROUS ASSIGNMENT.](#)

LA GUARDIA. See

[BIOGRAPHY.](#)

[THE TWENTIETH CENTURY.](#)

LA GUARDIA NOMINATED FOR NEW YORK MAYOR, AUG. 3, 1933. See

[ALMANAC NEWSREEL.](#) Aug. 3, 1960.

LAKE LOUISE CLOUD-LAND. William M. Harlow. 9 min., sd., color, 16 mm. Eastman color. © William M. Harlow; 1Mar64; MP14045.

LAKES, TROUT AND TACKLE. Michigan Department of Conservation. 18 min., sd., Eastman Color, 16 mm. Clyde Allison Production. © Michigan Department of Conservation; 15Mar62; LP22324.

LALAMA LADY. See

[HAWAIIAN EYE.](#)

THE LAMB WHO HUNTED WOLVES. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 15 and 16.

LAME BRAIN FOR A DAY. See

[THE RED SKELTON HOUR.](#)

THE LAME EXCUSE. See

[PETE AND GLADYS.](#)

LAMENT FOR A DEAD INDIAN. See

[NAKED CITY.](#)

LAMENT FOR A SATURDAY WARRIOR. See

[HAWAIIAN EYE.](#)

LAMENT OF A HORSEPLAYER. See

[THE JEAN ARTHUR SHOW.](#)

LAMINATING PAPER WITH CRAYONS. See

[CHANDLER ART EXPERIENCE FILMS.](#)

LA MOTTA KNOCKS OUT DAUTHILLE. See

[SPORTFOLIO.](#)

LAMOTTA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#) Jake LaMotta.

LAMP UNTO MY FEET. Columbia Broadcasting System. 12 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Chagall, an artist's prayer. 30 min. © 13Jul63; MP13511.

The circle. © 4Oct59; LP15765.

LANCE ALWORTH. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

A LANCE OF STRAW. See

[ROUTE 66.](#)

THE LAND ALONG THE WATER. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 17Sep69; MP19717.

THE LAND AND THE PEOPLE. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (The British Isles) Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 31Dec63; MP14034.

THE LAND BEYOND. See

[STAGECOACH—WEST.](#)

LAND BEYOND THE LAW. See

[CHEYENNE.](#)

LAND BIRDS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

LAND DIVERS OF PENTECOST. See

[EXPEDITION.](#)

LAND FORMS AND HUMAN USE. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec65; MP15709.

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LAND GRAB. See

[BONANZA.](#)

[HECTOR HEATHCOTE SHOW.](#)

THE LAND GRABBER. See

[LASSIE.](#)

THE LAND GRABBERS. See

[LAREDO.](#)

LAND GREED. See

[THE DEPUTY.](#)

A LAND MORE CRUEL. See

[BREAKING POINT.](#)

THE LAND OF BILK AND MONEY. See

[THE RED SKELTON HOUR.](#)

THE LAND OF GREEN GINGER. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

LAND OF PUP. Television Associates. 12 min., sd., color, 16 mm. © Television Associates, Inc.; 14Mar62; LP21648.

LAND OF TERROR. See

[JUNGLE JIM](#). 2.

LAND OF THE DYING GHOSTS. See

[EXPEDITION](#). 6.

LAND OF THE ENEMIES. See

[DISNEYLAND](#). 25.

THE LAND OF THE FOX. See

[THE OUTSIDER](#).

THE LAND OF THE PINK SNOW. F & H Enterprises.

24 min., 16 mm. Appl. author:  
M. B. Fitzgerald. © F & H  
Enterprises; 24Aug60; MU6912.

LAND OF WHITE ALICE. Western Electric

Co. 28 min., sd., color, 16 mm.  
© Western Electric Co., Inc.;  
14Nov60; MP11285.

THE LAND SLICKERS. See

[LAREDO](#).

LAND SNAIL. Thorne Films. 2 min.,  
si., color, 8 mm. (The invertebrates,  
no. 508) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19027.

LANDING STRIPLING. Metro-Goldwyn-Mayer.

7 min., sd., color, 35 mm.  
(Tom & Jerry) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec61; LP22248.

LANDIS, NEW BASEBALL CZAR. See

[GREATEST HEADLINES OF THE CENTURY](#).

LANDIS THROWS BASEBALL STAR OUT OF SERIES. See

[SPORTFOLIO](#).

THE LANDLADY. See

[ALFRED HITCHCOCK PRESENTS](#).

THE LANDLUBBERS. See

[RIVERBOAT](#).

LANDMARKS OF HISTORY. Educational &

Musical Arts. Made by L. E. O'Neil &  
Associates. 23 min., sd., color,  
16 mm. Appl. author: Educational &  
Musical Arts, Inc., employer for  
hire. © Educational Musical Arts,  
Inc.; 22Feb62; MP12527.

THE LANDS AND PEOPLE OF ASIA. See

INDIA: THE LAND.

INDIA: THE PEOPLE.

PAKISTAN: THE LAND.

PAKISTAN: THE PEOPLE.

LANDS AND PEOPLES. See

SPAIN AND PORTUGAL: LANDS AND PEOPLES.

LANDS BELOW THE SAHARA. See

CONTINENT OF AFRICA (LANDS BELOW THE SAHARA)

LANDSCAPE WITH DEAD FIGURES. See

[NAKED CITY.](#)

LANDSLIDE SWAMPS AL SMITH. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE LANGHORNE THRILLER. See

[SPEEDWAY INTERNATIONAL.](#)

LANGUAGE AND COMMUNICATION. See

DEBT TO THE PAST: LANGUAGE AND COMMUNICATION.

LANGUAGE OF ALGEBRA. Visual Education Films. Released by International Film Bureau. 16 min., sd., color, 16 mm. (Mathematics in our world) © Visual Education Films, Inc.; 17Mar60; MP10899.

THE LANGUAGE OF MAPS. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18939.

THE LANGUAGE OF MAPS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5May64 (in notice: 1963); MP14367.

LANGUAGE OF THE BEE. Moody Institute of Science, Educational Film Division. 15 min., sd., color, 16 mm. © Moody Institute of Science; 23Nov65; MP16120.

LANGUAGE OF THE MUTE SWAN. Reinald Werrenrath, Jr. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 15Dec64; MP15113.

LAOS, THE FORGOTTEN WAR. See

[THE BATTLE FOR ASIA.](#)

LAPPED APPLICATION OF A ZIPPER. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18596.

LAPPING A VALVE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19115.

LAPSE OF TIME. See

BORDER PATROL.

LARAMIE. Revue Productions. 53 min.  
each, sd., b&w, 16 mm. © Revue  
Productions, Inc.

Circle of fire. © 29Sep59; LP18202.

Fugitive road. © 6Oct59; LP18203.

Glory road. © 22Sep59; LP20985.

Stage stop. © 15Sep59; LP18201.

LARAMIE. Revue Studios. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Revue Studios.

The accusers. © 14Nov61; LP22774.

Among the missing. Color.  
© 21Sep62; LP28150.

Bad blood. Color. © 30Nov62; LP28159.

Badge of glory. Color. © 3May63;  
LP28171.

Badge of the outsider. © 23May61;  
LP21574.

Bare knuckles. © 8Dec59; LP20987.

The barefoot kid. ©9Jan62 (in  
notice: 1961); LP22722.

The betrayers. Color. © 18Jan63  
(in notice: 1962); LP28164.

Beyond justice. Color. © 23Nov62;  
LP28158.

Bitter glory. © 2May61; LP21571.

Broken honor. © 5Apr63; LP28448.

Cactus lady. © 21Feb61 (in notice:  
1960); LP19194.

Cemetery road. © 12Apr60; LP19270.

Company man. © 9Feb60; LP18904.

The Confederate express. © 30Jan62  
(in notice: 1961); LP22725.

The dark trail. © 1Nov60; LP18942.

Dark verdict. © 24Nov59; LP18901.

Day of the savage. © 13Mar62; LP22729.

Day of vengeance. © 19Jan60; LP19775.

Deadly is the night. © 7Nov61;  
LP22773.

Death wind. © 2Feb60; LP23587.

The debt. © 18Apr61; LP21569.

The Dispossessed. © 15Feb63; LP28445.

Double eagles. Color. © 16Nov62;

LP28157.

Dragon at the door. Color.  
© 26Sep61; LP27110.

Drifter's gold. © 29Nov60; LP18941.

Duel at Alta Mesa. © 23Feb60; LP19195.

Duel at Parkinson Town. © 13Dec60;  
LP19200.

The dynamiters. © 6Mar62; LP22728.

Edge of evil. Color. © 29Mar63  
(in notice: 1962); LP28168.

Fall into darkness. © 17Apr62;  
LP22733.

The fatal step. © 24Oct61; LP22771.

The fortune hunter. Color. © 5Oct62;  
LP28152.

.45 calibre. © 15Nov60; LP19197.

The Fugitives. © 8Feb63; LP28444.

General delivery. © 3Nov59; LP20986.

The general must die. 27 min.  
© 17Nov59; LP19771.

A grave for Cully Brown. © 13Feb62;  
LP22734.

Gun duel. Color. © 21Dec62; LP28161.

Handful of fire. © 5Dec61; LP22717.

The high country. © 6Feb62 (in  
notice: 1961); LP22726.

Hour after dawn. © 15Mar60; LP18937.

The iron captain. 27 min.  
© 27Oct59; LP19769.

The jailbreakers. © 19Dec61; LP22719.

Justice in a hurry. Color.  
© 20Mar62; LP27117.

The killer legend. © 12Dec61; LP22718.

Killer without cause. © 24Jan61 (in  
notice: 1960); LP19192.

Killers' odds. © 25Apr61; LP21570.

Ladies day. © 3Oct61; LP22768.

The last battleground. © 12Apr63;  
LP28449.

The last journey. © 31Oct61; LP22772.

The lawbreakers. © 20Oct59; LP18900.

The lawless seven. © 26Dec61; LP22720.

The legend of Lily. © 26Jan60;  
LP19267.



License to kill. © 22Nov60; LP19198.

The lonesome gun. © 15Dec59; LP19773.

The long riders. © 25Oct60; LP18940.

The long road back. Color.  
© 19Oct62; LP28154.

Lost allegiance. Color. © 30Oct62;  
LP28155.

The Lost Dutchman. © 14Feb61 (in  
notice: 1960); LP19193.

Man from Kansas. © 10Jan61 (in  
notice: 1960); LP19191.

Man of God. © 1Dec59; LP19772.

Mark of the manhunters. © 14Mar61;  
LP19203.

The marshals. Color. © 26Apr63;  
LP28170.

Men in shadows. © 30May61; LP21575.

Men of defiance. © 19Apr60; LP18934.

Midnight rebellion. © 5Apr60; LP19269.

The mountain men. © 17Oct61; LP22770.

Naked steel. Color. © 28Dec62;  
LP28162.

The night of the quiet men.  
© 22Dec59; LP18902.

No place to run. © 1Feb63; LP28443.

No second chance. © 6Dec60; LP19199.

The pass. © 29Dec59; LP18903.

The passing of Kuba Smith. © 3Jan61  
(in notice: 1960); LP19190.

The perfect gift. © 2Jan62 (in  
notice: 1961); LP22721.

Protective custody. © 11Jan63 (in  
notice: 1962); LP28442.

The protectors. © 22Mar60; LP18935.

Queen of diamonds. © 20Sep60; LP18936.

The renegade brand. Color.  
© 22Feb63 (in notice: 1962); LP28166.

The replacement. © 27Mar62; LP22730.

Ride into darkness. © 5Jan60 (in  
notice: 1959); LP19774.

Ride or die. © 8Mar60; LP18938.

Ride the wild wind. © 11Oct60; LP20988.

Riders of the night. © 7Mar61; LP19202.

Rimrock. © 21Mar61; LP21566.

The road to Helena. Color.  
© 17May63 (in notice: 1962); LP28169.

Rope of steel. © 16Feb60; LP18939.

Run of the hunted. © 4Apr61; LP21567.

The run to Tumavaca. 27 min.  
© 10Nov59; LP19770.

The runaway. © 23Jan62 (in notice:  
1931); LP22724.

The runt. © 20Feb62; LP22727.

Saddle and spur. © 29Mar60; LP19196.

Shadow of the past. Color.  
© 12Oct62; LP28153.

Shadows in the dust. © 16Jan62 (in  
notice: 1961); LP22723.

Siege at Jubilee. © 10Oct61; LP22769.

The sometime gambler. Color.  
© 15Mar63 (in notice: 1962);  
LP28167.

A sound of bells. © 27Dec60; LP19201.

The star trail. © 13Oct59; LP18899.

Stolen tribute. © 31Jan61 (in  
notice: 1960); LP21565.

Strange company. © 6Jun61; LP21576.

The stranger. © 19Apr63; LP28450.

Street of hate. © 1Mar60; LP19268.

The Sunday shoot. Color. © 9Nov62;  
LP28156.

Three rode west. © 4Oct60; LP18943.

Time of the traitor. Color.  
© 7Dec62; LP28160.

Trail drive. © 12Jan60 (in notice:  
1959); LP19522.

Trapped. © 10May63; LP28451.

Trial by fire. © 10Apr62; LP22732.

Trigger point. © 16May61; LP21573.

The tumbleweed wagon. © 9May61;  
LP21572.

The turn of the wheel. © 3Apr62;  
LP22731.

Two for the gallows. © 11Apr61;  
LP21568.

The Unvanquished. © 8Mar63; LP28447.

Vengeance. Color. © 4Jan63 (in  
notice: 1962); LP28163.

The violent ones. © 1Mar63; LP28446.

War hero. Color. © 28Sep62; LP28151.

The wedding party. Color. © 25Jan63  
(in notice: 1962); LP28165.

Widow in white. © 13Jun61; LP22184.

Wolf cub. © 21Nov61; LP22775.

THE LARAMIE ROAD. See

[THE VIRGINIAN.](#)

LARCENY AND YOUNG LADIES. See

[THE TALL MAN.](#)

LAREDO. Universal TV. Canada. Released  
by MCA-TV. Approx. 53 min.  
each, sd., color, 35 mm. Produced  
with the NBC-TV Network. © Universal  
TV unless otherwise indicated.

Above the law. © 10Jan66; LP33831.

Anybody here seen Billy? Color by  
Pathé. © 18Oct65; LP33489.

The Calico Kid. Color by Pathé.  
© 3Jan66 (in notice: 1965); LP33498.

The deadliest kid in the west.  
© Universal Television, division of  
Universal City Studios, Inc.;  
28Mar66; LP34026.

The golden trail. Color by Pathé.  
© 1Nov65; LP33491.

The heroes of San Gill. Color by  
Pathé. © 20Dec65; LP33496.

I see by your outfit. Color by  
Pathé. © 20Sep65; LP33485.

It's the end of the road, Stanley.  
© Universal Television, a division  
of Universal City Studios, Inc.;  
7Mar66; LP33824.

Jinx. Color by Pathé. © 29Nov65;  
LP33494.

The land grabbers. Color by Pathé.  
© 6Dec65; LP33495.

Lazyfoot, where are you? Color by  
Pathé. © 13Sep65; LP33484.

Limit of the law Larkin. © 24Jan66;  
LP33832.

A matter of policy. Color by Pathé.  
© 8Nov65; LP33492.

Meanwhile back at the reservation.  
Technicolor. © Universal Television,  
a division of Universal  
City Studios, Inc.; 7Feb66; LP33499.

A medal for Reese. Color by Pathé.  
© 27Dec65; LP33497.

Miracle at Massacre Mission. Technicolor.  
© Universal Television,

a division of Universal City  
Studios, Inc.; 28Feb66; LP33501.

No bugles, one drum. Technicolor.  
© Universal Television, a division  
of Universal City Studios, Inc.;  
21Feb66; LP33500.

Quarter past eleven. © Universal  
Television, a division of Universal  
City Studios, Inc.; 21Mar66;  
LP33826.

A question of discipline. Color by  
Pathé. © 25Oct65; LP33490.

Rendezvous at Arillo. Color by  
Pathé. © 4Oct65; LP33487.

Sound of terror. © Universal Television,  
a division of Universal  
City Studios, Inc.; 4Apr66; LP33827.

A taste of money. © Universal Television,  
a division of Universal  
City Studios, Inc.; 25Apr66; LP33829.

That's noway thataway. © 17Jan66;  
LP33830.

Three's company. Color by Pathé.  
© 11Oct65; LP33488.

The treasure of San Diablo. © Universal  
Television, a division of  
Universal City Studios, Inc.;  
14Feb66; LP33823.

A very small assignment. © Universal  
Television, a division of Universal  
City Studios, Inc.; 14Mar66; LP33825.

Which way did they go? Color by  
Pathé. © 15Nov65; LP33493.

The would-be gentleman of Laredo.  
© Universal Television, a division  
of Universal City Studios, Inc.;  
11Apr66; LP33828.

Yahoo. Color by Pathé. © 27Sep65;  
LP33486.

LAREDO. Universal Television. Canada.  
Released by MCA-TV. Approx. 53 min.  
each, sd., color, 35 mm. Produced  
with the NBC-TV Network. © Universal  
Television, a division of Universal  
City Studios, Inc.

Any way the wind blows. © 25Oct66;  
LP35760.

The bitter yen of General Ti.  
© 31Jan67 (in notice: 1966);  
LP35751.

Coup de grace. © 4Oct66; LP35757.

The dance of the laughing death.  
© 20Sep66; LP35535.

A double shot of nepenthe. © 27Sep66;  
LP35756.

Enemies and brothers. © 14Feb67 (in notice: 1966); LP35753.

Finnegan. © 18Oct66; LP35759.

Hey diddle diddle. © 21Feb67; LP35744.

The land slickers. © 11Oct66; LP35758.

The last of the Caesars, absolutely.  
© 29Nov66; LP35764.

Leave it to Dixie. © 27Dec66; LP35767.

The legend of Midas Mantee.  
© 13Sep66; LP35534.

Like one of the family. © 21Mar67  
(in notice: 1966); LP35755.

Oh careless love. © 20Dec66; LP35766.

One two many voices. © 15Nov66;  
LP35762.

The other cheek. © 7Feb67 (in notice:  
1966); LP35752.

The pride of the rangers. © 13Dec65;  
LP34709.

A prince of a ranger. © 6Dec66; LP35765.

A question of guilt. © 7Mar67; LP35745.

Road to San Remo. © 22Nov66; LP35763.

Scourge of San Rosa. © 17Jan67 (in  
notice: 1966); LP35749.

The seventh day. © 3Jan67 (in notice:  
1966); LP35748.

The short, happy fatherhood of Reese  
Bennett. © 24Jan67 (in notice:  
1966); LP35750.

The small chance ghost. © 28Feb67  
(in notice: 1966); LP35754.

Split the difference. © 4Apr67; LP35747.

The sweet gang. © 1Nov66; LP35761.

Walk softly. © 28Mar67; LP35746.

#### LARGE ANGLES AND COORDINATE AXES.

Calvin Productions. 30 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12104.

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LARIAT. See

[THE RIFLEMAN](#). 2452.

LARIAT SAM. CBS Films. Approx.  
4 min. each, sd., b&w, 16 mm.  
© CBS Films, Inc.

Arts and craftiness, episode no. 1-5.  
© 13Jul62; LP27079-27083.

Badlands Cannonball, episode no. 1-5.  
© 10Jan62 (in notices: 1961);  
LP27029-27033.

Below the water lion, episode no. 1-5.  
© 29Aug62; LP27084-27088.

Bushwack in toyland, episode no. 1-5.  
© 1May62; LP27054-27058.

Cowhide 'n' seek, episode no. 1-5.  
© 22May62; LP27064-27068.

Ding-a-ling circus saga, episode  
no. 1-5. © 18May62; LP27059-27063.

The great race for office space,  
episode no. 1-5. © 20Dec61; LP27024-27028.

Horse opera hoax, episode no. 1-5.  
© 30Mar62; LP27044-27048.

The mark of Zero, episode no. 1-5.  
© 6Jun62; LP27069-27073.

The people catcher, episode no. 1-5.  
© 25Jan62 (in notices: 1961);  
LP27034-27038.

Rock-a-bye Badlands, episode no. 1-5.  
© 8Feb62; LP27039-27043.

Watercolor Witchcraft, episode no. 1-5.  
© 13Apr62; LP27049-27053.

Weatherman mish-mosh, episode no. 1-5.  
© 22Jun62; LP27074-27078.

LARNIN' WORKS WONDERS. See

[TAMMY.](#)

THE LARRY FAY STORY. See

[THE UNTOUCHABLES.](#)

THE LARRY HANIFY STORY. See

[WAGON TRAIN.](#)

LARRY HIDES OUT. See

[LEAVE IT TO BEAVER.](#)

LARRY MAXWELL. See

[THE MILLIONAIRE.](#)

LARRY SHERRY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-2-60.

LARRY'S CLUB. See

[LEAVE IT TO BEAVER.](#)

LARRY'S HABIT. See

[THE JOEY BISHOP SHOW.](#)

THE LASER: A LIGHT FANTASTIC. See

[THE 21ST CENTURY.](#)

LASER LIGHT. Scientific American.  
38 min., sd., color, 16 mm.  
© Scientific American, Inc.; 13Feb69

(in notice: 1968); MP19572.

THE LASS WITH THE POISONOUS AIR. See

[MAVERICK](#).

LASSIE. Lassie Programs. Approx.  
25 min. each, sd., b&w, 16 mm.  
© Lassie Programs, Inc.

Casey. © 11Feb62; LP31831.

The dognappers. © 3Dec61; LP31826.

The hike. © 28Jan62; LP31830.

Joey. © 19Nov61; LP31825.

Lassie's protege. © 7Jan62; LP31828.

The parrot. © 31Dec61; LP31827.

Lassie's odyssey, no. 1. © 18Feb62;  
LP31832.

The partnership. © 21Jan62; LP31829.

Yochims Christmas. © 24Dec61; LP31824.

LASSIE. Lassie Programs. 26 min. each,  
sd., b&w, 16 mm. Appl. author: Lassie  
Programs, Inc., employer for hire of  
various authors. © Lassie Programs, Inc.

Alias Jack and Joe, by Arnold Belgard.  
© 27Dec59; LP16210.

The alligator, by Will Gould.  
© 1May60 (in notice: 1959); LP16722.

Apron strings, by Rik Vollaerts.  
© 8Jan61; LP20977.

The badger game, by Dwight Hauser.  
© 1Oct61; LP21497.

Bessie, by Richard Sanville & J. E.  
Selby. © 26Mar61; LP21218.

The big race, by Monroe Manning.  
© 4Dec60; LP20973.

The black sheep, by Monroe Manning.  
© 14Jan62; LP21494.

The bloodhound, by Monroe Manning.  
© 17Sep61; LP21495.

The bounty hunter, by J. E. Selby &  
Richard Sanville. © 15Nov59;  
LP16205.

Bows and arrows, by Richard Sanville  
& J. E. Selby. © 18Dec60; LP20974.

The champ, by Oliver Drake.  
© 27Mar60 (in notice: 1959);  
LP16717.

The chase, by Monroe Manning, Joe Conway  
& George Beck. © 10Apr60 (in  
notice: 1959); LP16719.

Christmas story, by Monroe Manning.  
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Clementine, by J. E. Selby & Richard Sanville. © 13Mar60 (in notice: 1959); LP16715.

The contest, by Monroe Manning & Alan Woods. © 20Sep59; LP15190.

Cracker Jack, by Z. C. Cramer.  
© 26Feb61; LP21214.

Culley's hound dog, by Rik Vollaerts.  
© 5Mar61; LP21215.

The deer, by Edward Irving Gruskin.  
© 29Oct61; LP21501.

The dove, by Will Gould. © 17Dec61;  
LP21505.

The eagle, by Sumner Long. © 19Feb61;  
LP21213.

The elephant, by Sumner Long.  
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The epidemic, by Monroe Manning & Alan Woods. © 14Feb60 (in notice: 1959); LP16711.

The explorers, by Arnold Belgard.  
© 7Feb60 (in notice: 1959); LP16710.

The fire watchers. (Bird watchers)  
By Monroe Manning. © 12Mar61;  
LP21216.

The flying machine, by Ruth Church & Richard Fisher. © 18Oct59; LP15436.

The fog, by David Boehm. © 15May60  
(in notice: 1959); LP16724.

Fool's gold, by Oliver Drake.  
© 23Apr61; LP21222.

Fur coated killer, by Les Farber & Mary Fay. © 21Feb60 (in notice: 1959); LP16712.

The grasshopper and the ant, by Rik Vollaerts. © 24Jan60 (in notice: 1959); LP16214.

The greyhound, by Joanne Court.  
© 30Apr61; LP21223.

Growing pains, by Rose Mathias & Arnold Belgard. © 11Oct59; LP15435.

Heat wave, by Les Farber. © 22Oct61;  
LP21500.

The hermit, by Ruth Church & Elwood Ullman. © 22May60 (in notice: 1959); LP16725.

Homing pigeon, by Sumner Long.  
© 31Jan60 (in notice: 1959);  
LP16709.

In case of emergency, by Sid Harris & Betty Hopkins. © 6Dec59; LP16208.

Judas goat, by Richard Sanville &



J. E. Selby. © 3Jan60 (in notice: 1959); LP16211.

Judgement seat, by Harold Shumate.  
© 28Feb60 (in notice: 1959); LP16713.

The killer, by David Boehm & Stephen Michaels. © 17Apr60 (in notice: 1959); LP16720.

The land grabber, by Ellis Marcus.  
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Lassie adopts the Fire Chief, by Francis Rosenwald. © 5Nov61; LP21502.

Lassie at the Grand Canyon, by Z. C. Cramer. © 10Sep61; LP21227.

Lassie's wild baby, by Jessica Benson.  
© 26Nov61; LP21504.

Little cabbage, by Z. C. Cramer.  
© 27Nov60; LP20972.

Long chase, by Z. C. Cramer.  
© 9Apr61; LP21220.

The mad dog, by Sumner Long.  
© 22Jan61; LP21211.

The man from Mars, by Sumner Long.  
© 29Nov59; LP16207.

The mascot, by Monroe Manning & Alan Woods. © 27Sep59; LP15191.

The maverick, by Monroe Manning & Alan Woods. © 17Jan60 (in notice: 1959); LP16213.

The most monument, by Monroe Manning.  
© 24Apr60 (in notice: 1959); LP16721.

The mysterious intruder, by David Richards. © 24Sep61; LP21496.

The new refrigerator, by Sumner Long.  
© 6Sep59; LP15188.

Old Henry, by Rose Mathias & Oliver Drake. © 13Sep59; LP15189.

The ostrich, by Sanford Spillman.  
© 16Apr61; LP21221.

The outlaw, by Francis Rosenwald.  
© 8Oct61; LP21498.

The patriot, by Oliver Drake.  
© 12Feb61; LP20980.

The phone hog, by J. E. Selby & Richard Sanville. © 3Apr60 (in notice: 1959); LP16718.

The Pied Piper, by Les Farber.  
© 12Nov61; LP21503.

The pigeon, by Joanne Court. © 2Apr61; LP21219.

The puppy sitter, by Jackson Gillis.

© 20Mar60 (in notice: 1959);  
LP16716.

Rodeo, by Z. C. Cramer. © 14May61;  
LP21224.

Sea serpent, by Richard Sanville &  
J. E. Selby. © 13Nov60; LP20970.

The search, by Sumner Long.  
© 21May61; LP21225.

Senor Coyote, By William Beaudine.  
© 19Mar61; LP21217.

Shadrack, by Les Farber & Mary Fay.  
© 5Feb61; LP20979.

The space traveler, by Charles B.  
Smith. © 10Jan60 (in notice: 1959);  
LP16212.

Star reporter, by Steven Michaels &  
Elwood Ullman. © 20Dec59; LP16209.

The sulky race, by Monroe Manning &  
Alan Woods. © 4Oct59; LP15434.

The swallows of Los Pinos, by Oliver  
Drake. © 6Nov60; LP20969.

Timmy & the Martians, by F. Paul Hall.  
© 28May61; LP21226.

The trip, by J. E. Selby. © 29Jan61;  
LP21212.

The UNICEF story, by Mirian Geiger.  
© 23Oct59; LP15437.

Visiting colt, by Monroe Manning.  
© 20Nov60; LP20971.

Water boy, by Rik Vollaerts.  
© 1Nov59; LP16203.

The white-faced bull, by J. E. Selby  
& Richard Sanville. © 1Jan61;  
LP20976.

The whopper, by Harold Shumate.  
© 8Nov59; LP16204.

The wild horse, by Sumner Long.  
© 15Jan61; LP20978.

The winner, by Joanne Court.  
© 15Oct61; LP21499.

The wrong gift, by Sumner Long.  
© 8May60 (in notice: 1959); LP16723.

Production no.

5933. Blacktail, by Maurice Geraghty  
& Sumner Long. © 30Dec59; LP17789.

5935. The wallaby, by Will Gould.  
© 23Dec59; LP17790.

6001. Cully's new pet, by William  
Beaudine, Jr. © 25Sep60; LP17791.

6002. The rescue, by Monroe Manning.  
© 2Oct60; LP17792.

6003. Feathered menace, by Monroe Manning. © 19Oct60; LP17793.

6004. The gentle lion. (Gentle tiger) By Monroe Manning. © 16Oct60; LP17794.

6005. The renegade, by Monroe Manning. © 23Oct60; LP17795.

6008. The blind dog, by Oliver Drake. © 23Oct60; LP17796.

LASSIE. Wrather Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Corp.

The agreement. © 6Oct63; LP31844.

Avalanche. © 6Mar66 (in notice: 1965); LP33784.

Babes in the woods. © 13Mar66 (in notice: 1965); LP33783.

Bee line. © 12Apr64; LP31851.

Bird of prey. © 14Feb62; LP30852.

Charlie Banana. © 10Oct65 (in notices: 1965 & 1966); LP33779.

Climb the mountain slowly. © 4Oct64; LP31536.

Cradle of the deep. © 6Feb66 (in notice: 1965); LP33785.

Crisis. © 5Dec65; LP33787.

Crossroad. © 29Nov64; LP31541.

Cully's revenge. © 10Feb63; LP31592.

Day of darkness. © 29Dec63; LP31833.

Day of devotion. © 14Mar65; LP31553.

The day the mountain shook. © 17Apr66; LP33806.

Decision. © 6Jan63; LP31587.

The doll. © 27Mar66; LP33805.

Double trouble. © 11Mar62; LP30863.

Eager beaver. © 18Mar62; LP30859.

Eagle's lair. © 19May63; LP31605.

Elephant sitters. © 20May62; LP30855.

The friendless. © 27Feb66; LP33800.

The gift of life. © 26Dec65; LP33175.

Guide dog. © 5Apr64; LP31852.

High tension. © 8Dec63; LP31836.

High water. © 31Jan65; LP31548.

Hit 'n run. © 19Apr64; LP31850.

The homesick hound. © 13Feb66;  
LP33802.

Honor bright. © 16May65; LP32224.

In the eyes of Lassie. © 17Oct65;  
LP33792.

In the midst of splendor. © 14Nov65;  
LP33789.

Incident of the eagle. © 27Sep64;  
LP31535.

It's an ill wind. © 3Jan65; LP31546.

Jeeper. © 20Oct63; LP31842.

The Journey, part I. © 17Feb63;  
LP31593.

The Journey, part II. © 24Feb63;  
LP31594.

The Journey, part III. © 3Mar63;  
LP31595.

The Journey, part IV. © 10Mar63;  
LP31596.

Just one old cow. © 23Jan66 (in  
notice: 1965); LP33781.

Lady from Nevada. © 14Apr63; LP31600.

Lassie and the birdwatch. © 29Sep63;  
LP31845.

Lassie and the calf. © 19Aug62;  
LP30856.

Lassie and the dynamite. © 26Sep65;  
LP33794.

Lassie and the eagle. © 25Mar62;  
LP30851.

Lassie and the fugitive, part 1.  
© 8Nov64; LP31539.

Lassie and the fugitive, part 2.  
© 15Nov64; LP31540.

Lassie and the girl in the canyon.  
© 10Jan65 (In notice: 1964);  
LP31534.

Lassie and the loner. © 25Oct64;  
LP31538.

Lassie and the moving mountain.  
© 15Mar64; LP31854.

Lassie and the piglets. © 22Mar64;  
LP31853.

Lassie and the rustler. © 7Apr63;  
LP31599.

Lassie and the savage. © 26Apr64;  
LP31859.

Lassie and the seagull. © 3Oct65;  
LP33793.

Lassie and the shifting sands.  
© 18Oct64; LP31537.

Lassie and the swamp girl. © 28Mar65;  
LP31554.

Lassie and the tiger. © 27May62;  
LP30860.

Lassie and the winged enemy. © 1Dec63;  
LP31837.

Lassie catches the poachers.  
© 2Jan66; LP33798.

Lassie counts sheep. © 8Mar64;  
LP31855.

Lassie meets a challenge. © 12Sep65;  
LP33786.

Lassie saves a life. © 21Nov65;  
LP33788.

Lassie to the rescue. © 13Oct63;  
LP31843.

Lassie works a miracle. © 27Dec64;  
LP31545.

Lassie's fish story. © 3Feb63;  
LP31591.

Lassie's gift of love, part 1.  
© 15Dec63; LP31835.

Lassie's gift of love, part 2.  
© 22Dec63; LP31834.

Lassie's good deed. © 29Jul62;  
LP30858.

Lassie's lonely burden. © 20Jan63;  
LP31589.

Lassie's odyssey no. 2. © 25Feb62;  
LP30850.

Lassie's odyssey no. 3. © 4Mar62;  
LP30854.

Lassie's rescue mission. © 20Mar66;  
LP33799.

Lassie's teamwork. © 5May65; LP32223.

Lassie's time of peril. © 7Nov65;  
LP33790.

Leave it to Lassie and the beavers?  
© 11Oct64; LP31823.

The little Christmas tree. © 20Dec64;  
LP31544.

Little dog lost. © 31Oct65; LP33791.

Long ears. © 25Apr65; LP31557.

Look homeward, Lassie, part 1.  
© 21Feb65; LP31551.

Look homeward, Lassie, part 2.  
© 28Feb65; LP31552.

Look homeward, Lassie, part 3.  
© 7Mar65; LP32225.

The loser. © 7Feb65; LP31549.

Matter of pride. © 12May63; LP31604.

Mountain mystery. © 6Dec64; LP31542.

The musher. © 14May62; LP30861.

Nature's way. © 22Nov64 (in notice:  
1965); LP32222.

The old man in the forest. © 14Feb65;  
LP31550.

Operation Woodland. © 21Apr63; LP31601.

The outcast. © 30Jan66; LP33803.

Pitfall. © 12Dec65; LP33796.

Project Bluebirds. © 24Mar63; LP31597.

Realm of the wild. © 13Dec64; LP31543.

Runaround. © 11Apr65; LP31556.

The Samaritans. © 3May64; LP31849.

Sanctuary. © 6May62; LP30853.

The silent threat. © 20Feb66; LP33801.

Silver soldier. © 5May63; LP31603.

A specialist for Lassie. © 13Jan63;  
LP31588.

Stranger in the woods. © 24Jan65;  
LP31547.

The strongest instinct. © 1May66;  
LP33807.

Sudden fury. © 19Sep65; LP33795.

Swimmers. © 27Jan63; LP31590.

Temper the wind. © 19Dec65; LP33797.

Three alarm. © 3Nov63; LP31840.

A time for giving. © 27Oct63; LP31841.

Tinderbox. © 21Mar65; LP31822.

The town that wouldn't die.  
© 16Jan66; LP33804.

The treasure, part 1. © 10Nov63;  
LP31839.

The treasure, part 2. © 17Nov63;  
LP31838.

Trouble at Paradise Lake. © 24Oct65  
(in notices: 1965 & 1966); LP33780.

Trouble below zero. © 4Apr65; LP31555.

The twister. © 31Mar63; LP31598.

The untamed land. © 3Apr66 (in notice: 1965); LP33782.

The unwanted. © 15Apr62; LP30857.

The vigil. © 24Apr66; LP33174.

The vindication of relentless.  
© 1Apr62; LP30862.

The waif. © 28Nov65; LP34029.

The wayfarers, part 1. © 6Sep64;  
LP31848.

The wayfarers, part 2. © 13Sep64;  
LP31847.

The wayfarers, part 3. © 20Sep64;  
LP31846.

Weasel warfare. © 28Apr63; LP31602.

LASSIE. Wrathier Corp. Approx. 25 min.  
each, sd., color, 35 mm. © Wrathier  
Corp.

Barney. © 2Apr67 (in notice: 1966);  
LP35049.

The bracelet. © 6Jan68 (in notices  
1967 & 1968); LP36364.

Brink of oblivion. © 22Oct67 (in  
notice: 1968); LP36384.

Countdown. © 17Feb68; LP36374.

Crisis at Devil's Gorge. © 15Jan67  
(in notice: 1966); LP35048.

Cry of the wild. © 1Oct67 (in notice:  
1968); LP36382.

Danger mountain. © 18Sep66 (in  
notices: 1966 & 1967); LP35050.

Dangerous Journey. © 2Dec67 (in notices:  
1967 & 1968); LP36381.

Day of the bighorn. © 29Jan67 (in  
notices: 1966 & 1967); LP35090.

Eighth life of Henry IV. © 5Mar67;  
LP35029.

Escape to danger. © 24Feb68; LP36375.

Fly away home. © 25Sep66; LP35043.

The foundling. © 13Jan68; LP36370.

Fury at Wind River. © 9Dec67 (in  
notice: 1968); LP36389.

Goliath. © 23Apr67; LP35033.

The greatest gift. © 25Dec66; LP35045.

The guardian. © 8Oct67; LP36366.

Handford's Point, pt. 1. © 10Mar68;  
LP36377.

Handford's Point, pt. 2. © 17Mar68;

LP36378.

Handford's Point, pt. 3. © 24Mar68;  
LP36379.

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Have you any wool? © 30Dec67 (in  
notice: 1968); LP36391.

The homeless. © 29Oct67 (in notice:  
1968); LP36385.

Inferno. © 24Sep67 (in notices:  
1967 & 1968); LP36380.

Interlude of mercy. © 8Jan67; LP35025.

Lassie and the buffalo. © 11Sep66;  
LP35042.

Lassie baits a bear. © 9Oct66 (in  
notices: 1966 & 1967); LP35051.

Lassie, the voyager, pt. 1.  
© 16Oct66; LP35035.

Lassie, the voyager, pt. 2.  
© 23Oct66; LP35036.

Lassie, the voyager, pt. 3.  
© 30Oct66; LP35037.

Lassie, the voyager, pt. 4.  
© 6Nov66; LP35038.

Lassie, the voyager, pt. 5-6.  
© 13Nov66; LP35039-35040.

Lassie, the voyager, pt. 7.  
© 27Nov66; LP35041.

Lassie's litter bit. © 22Jan67;  
LP35026.

The ledge. © 3Mar68; LP36376.

Little Jim. © 4Dec66 (in notice:  
1967); LP35052.

The lonely one. © 3Feb68; LP36372.

Lure of the wild. © 12Mar67; LP35030.

A matter of seconds. © 19Feb67;  
LP35073.

Miracle of the dove. © 23Dec67;  
LP37368.

Most dangerous game. © 19Mar67;  
LP35031.

Never look back. © 26Feb67; LP35028.

Once upon a horse. © 1Jan67 (In  
notices: 1966 & 1967); LP35046.

Perils of the prairie. © 17Sep67;  
LP36365.

The protectors. © 5Feb67; LP35027.

Return of the charm. © 9Apr67;  
LP35032.

Rescue ridge. © 20Jan68; LP36369.



Ride the mountain. © 26Nov67 (in notice: 1968); LP36388.

Rim of disaster, pt. 1. © 12Nov67 (in notice: 1968); LP36386.

Rim of disaster, pt. 2. © 19Nov67 (in notice: 1968); LP36387.

The searchers. © 10Feb68; LP36373.

Showdown. © 16Dec67 (in notice: 1968); LP36390.

Starfire. © 15Oct67 (in notice: 1968); LP36383.

A time for courage. © 2Oct66; LP35044.

A time for decision. © 5Nov67; LP36367.

Trapped. © 30Apr67; LP35034.

White wilderness. © 27Jan68; LP36371.

Winged attack. © 16Apr67 (in notices: 1966 & 1967); LP35047.

LASSIE. Wrathier Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrathier Organization.

Disappearance, pt. 2. © 9Feb64; LP34280.

Disappearance, pt. 3. © 16Feb64; LP34281.

Disappearance, pt. 4. © 23Feb64; LP34282.

Disappearance, pt. 5. © 1Mar64; LP34283.

Horse thief. © 5Jan64; LP31856.

LASSIE. Wrathier Organization. Approx. 25 min. each, sd., b&w, 16 mm. © Wrathier Organization.

Career for Lassie. © 16Dec62; LP31585.

A challenge for Lassie. © 19Jan64; LP31858.

Deadly goats. © 28Oct62; LP31579.

Desperate search. © 14Oct62; LP31577.

Disappearance, pt. 1. © 2Feb64; LP34279.

Fawn patrol. © 4Nov62; LP31580.

Fine feathered friend. © 30Sep62; LP31575.

Gentle savage. © 11Nov62; LP31581.

Her master's voice. © 12Jan64; LP31857.

Home within a home. © 21Oct62;

LP31578.

Howling hero. © 2Dec62; LP31584.

Lassie's ordeal. © 25Nov62; LP31583.

The nest. © 18Nov62; LP31582.

Quick brown fox. © 7Oct62; LP31576.

Show dog. © 30Dec62; LP31586.

LASSIE, GET LOST. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LASSIE, I MEAN, MOTHER COME HOME! See

[MY MOTHER, THE CAR.](#)

LASSIE'S GREAT ADVENTURE. Wrather Corp. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Eastman color. © Wrather Corp.; 14Aug63; LP26266.

LASSO. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7585.

THE LAST ACT. See

[M-SQUAD.](#)

THE LAST ALOHA. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

THE LAST BANZAI. See

[PERSPECTIVE ON GREATNESS.](#)

THE LAST BATTLEGROUND. See

[LARAMIE.](#)

THE LAST BLAST. See

[DICK TRACY.](#)

THE LAST BUGLE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

LAST BULLET. See

[THE ALASKANS.](#)

[MAN WITHOUT A GUN.](#)

[MARKHAM.](#)

THE LAST CHALLENGE. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Panavision. Based on the novel Pistolero's progress, by John Sherry. © Metro-Goldwyn-Mayer, Inc.; 21Mar67; LP34170.

LAST CHANCE. See

[COLT .45.](#)

[THE OUTLAWS.](#)

[THE WEB](#). No. 9.

LAST CHANCE FARM. See

[PETTICOAT JUNCTION](#).

THE LAST CHANCE RAID. See

[RAT PATROL](#).

THE LAST CHAPTER. Ben-Lar Productions.

85 min., sd., b&w, 35 mm. NM:  
compilation & editing. © Ben-Lar  
Productions, Inc.; 21Feb66 (in notice:  
1964); MP16575.

THE LAST CIRCLE UP. See

[WAGON TRAIN](#).

THE LAST CLEAR CHANCE. See

[KRAFT SUSPENSE THEATRE](#).

THE LAST COMANCHERO. See

[CHEYENNE](#).

THE LAST COMMENCEMENT. See

[THE LAW AND MR. JONES](#).

THE LAST COMMUTER. See

[SLATTERY'S PEOPLE](#).

THE LAST DARK STEP. See

[ALFRED HITCHCOCK PRESENTS](#).

THE LAST DAY. See

[THE DEFENDERS](#).

[GENERAL ELECTRIC'S TRUE](#).

THE LAST DAY OF SCHOOL. See

[LEAVE IT TO BEAVER](#).

THE LAST DAYS OF JESSIE TURNBULL. See

[MAN FROM BLACKHAWK](#).

THE LAST DAYS OF POMPEII. Cineproduzioni

Associate-Procusa-Transocean.  
Released by United Artists Corp.  
103 min., sd., Eastman color, 35 mm.  
Supertotalscope. © Cineproduzioni  
Associate-Procusa-Transocean; 15Jun60  
(in notice: 1959); LP17173.

THE LAST DIVE. See

[SILENT SERVICE](#). Series no. 1, 5627.

THE LAST EDITION. See

[SCHLITZ-LUX PLAYHOUSE](#).

THE LAST ESCAPE. See

[ALFRED HITCHCOCK PRESENTS](#).

LAST EXIT. See

[BOURBON STREET BEAT.](#)

THE LAST FLIGHT. See

[THE TWILIGHT ZONE.](#)

THE LAST FLIGHT OUT. See

[AWARD THEATRE.](#)

THE LAST FULL MEASURE OF DEVOTION.

North American Communications Corp.  
28 min., sd., b&w, 16 mm. Writers:  
Ralph G. Newman & John A. Janssen.  
© North American Communications Corp.;  
15Apr64; MP14151.

LAST GRAVE AT SOCORRO CREEK. See

[THE VIRGINIAN.](#)

THE LAST GRAY MAN. See

[RESTLESS GUN.](#)

THE LAST GUNFIGHT. See

[THE DEPUTY.](#)

THE LAST HAIRCUT. See

[BONANZA.](#)

THE LAST HARBOR RAID. See

[RAT PATROL.](#)

THE LAST HOLDUP. See

[MAN WITHOUT A GUN.](#)

THE LAST HUNDRED MILES. See

[THE HIGH CHAPARRAL.](#)

THE LAST HUNGRY CAT. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Tweety & Sylvester)  
Technicolor. © Warner Bros. Pictures,  
Inc.; 2Dec61; LP24809.

THE LAST HUNT. See

[BONANZA.](#)

[MAN WITHOUT A GUN.](#)

THE LAST ILLUSION. See

[THE DEFENDERS.](#)

THE LAST JOURNEY. See

[LARAMIE.](#)

[MR. LUCKY.](#)

THE LAST JUDGMENT. See

[HAVE GUN—WILL TRAVEL.](#)

THE LAST LAUGH. See

[MR. LUCKY.](#) 3918.

THE LAST LEAVES ON THE TREE. See

[DR. KILDARE.](#)

THE LAST LESSON. See

[GENERAL ELECTRIC THEATER.](#)

THE LAST LETTER. See

[CHEYENNE.](#)

THE LAST LION. See

[THE LLOYD BRIDGES SHOW.](#)

THE LAST MAN. Brauer Productions.  
29 min., sd., b&w, 16 mm. © Brauer  
Productions; 12Aug65; LP32351.

THE LAST MAN. See

[LAWMAN.](#)

[TWO FACES WEST.](#)

[WAGON TRAIN.](#)

THE LAST MILE. See

[PONY EXPRESS.](#) 7103.

THE LAST MISSION. See

[BONANZA.](#)

THE LAST MOHICAN. Columbia Pictures  
Corp. 9 min., sd., b&w, 35 mm.  
(Specials series) © Columbia  
Pictures Corp.; 1Jun66; LP34010.

THE LAST MOMENT. Al Yasin Productions.  
83 min., sd., b&w, 16 mm. © Al  
Yasin Productions, Inc.; 4Sep66;  
LP36597.

THE LAST NIGHT OF A JOCKEY. See

[THE TWILIGHT ZONE.](#)

THE LAST OASIS. See

[MARKHAM.](#)

LAST OF THE ARCTIC NOMADS. See

[EXPEDITION.](#) 9.

THE LAST OF THE BIG SPENDERS. See

[THE DICK POWELL THEATRE.](#)

[FOLLOW THE SUN.](#)

LAST OF THE BUSHMEN. See

[EXPEDITION.](#) 13.

THE LAST OF THE CAESARS, ABSOLUTELY. See

[LAREDO.](#)

LAST OF THE OLD TIME SHOOTING  
SHERIFFS. See

[TV READER'S DIGEST.](#)

LAST OF THE PRIVATE EYES. See

[THE DICK POWELL THEATRE.](#)

THE LAST OF THE SECRET AGENTS.

Paramount Pictures Corp. 92 min.,  
sd., color, 35 mm. Technicolor.

© Paramount Pictures Corp.; 16May66;  
LP32467.

THE LAST OF THE SOMMERVILLES. See

[THRILLER.](#)

THE LAST OF THE STRONGMEN. See

[THE GREATEST SHOW ON EARTH.](#)

THE LAST ORDER. See

[RAWHIDE.](#)

LAST PATH TO GARCIA. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 13.

THE LAST REMAINS. See

[ALFRED HITCHCOCK PRESENTS.](#)

LAST REFUGEES ARRIVE UNDER D.P. PACT,  
Apr. 14, 1952. See

[ALMANAC NEWSREEL.](#) Apr. 14, 1960.

THE LAST RESORT. See

[BRONCO.](#)

[PETER GUNN.](#)

THE LAST RESOURCE. See

[THE TALL MAN.](#)

THE LAST RETREAT. See

[WANTED: DEAD OR ALIVE.](#)

LAST REUNION. See

[GENERAL ELECTRIC THEATER.](#)

LAST RITES FOR A RAG DOLL. See

[THE DOCTORS AND THE NURSES.](#)

THE LAST RITES OF JEFF MYRTLEBANK. See

[THE TWILIGHT ZONE.](#)

THE LAST RODEO. See

[GENERAL ELECTRIC THEATER.](#)

THE LAST ROOM. See

[THE DAVID NIVEN SHOW.](#) 6916.

THE LAST ROUND. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE LAST SAFARI. Paramount Film Service.  
111 min., sd., color, 35 mm.  
Based on the novel Gilligan's last  
elephant, by Gerald Hanley. © Paramount  
Film Service, Ltd.; 1Nov67; LP35095.

THE LAST SAFARI. See

[RUN FOR YOUR LIFE.](#)

THE LAST SAMURAI. See

[HAWAIIAN EYE.](#)

LAST SEEN WEARING BLUE JEANS. See

[ALFRED HITCHCOCK HOUR.](#)

THE LAST SHOT. See

[DEATH VALLEY DAYS.](#)

THE LAST SHOT YOU HEAR. Lippert Films.

Released by Twentieth Century-Fox  
Film Corp. 9 reels, sd., b&w, 35 mm.  
From the play Sound of murder, by  
William Fairchild. © Lippert Films,  
Ltd.; 31Dec68; LP36651.

THE LAST SIX MONTHS. See

[THE DEFENDERS.](#)

THE LAST SPLINTERED SPOKE OF THE OLD  
BURLESQUE WHEEL. See

[BEN CASEY.](#)

THE LAST STAGECOACH ROBBERY. See

[DEATH VALLEY DAYS.](#)

THE LAST STAND. See

[TALES OF WELLS FARGO.](#)

LAST STAND AT SMOKY HILL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-19 (130).

THE LAST STOP. See

[87TH PRECINCT.](#)

[LAWMAN.](#)

LAST STOP OBLIVION. See

[MAVERICK.](#)

LAST SUMMER WE DIDN'T GO AWAY. See

[BREAKING POINT.](#)

THE LAST SUNSET. Byrna Productions.

Released by Universal-International.  
112 min., sd., color, 35 mm. Eastman  
color by Pathé. Based upon the novel  
Sundown at Crazy Horse, by Howard  
Rigsby. © Byrna Productions, S.A. &  
Universal Pictures Co., Inc.; 10May61;  
LP25014.

THE LAST TESTAMENT OF BUDDY CROWN. See

[CHANNING.](#)

THE LAST TIME I SAW ARCHIE.

Mark VII-Manzanita-Talbot Productions.  
Released by United Artists. 98 min.,  
sd., b&w, 35 mm. © Mark VII-Manzanita-Talbot  
Productions; 27May61; LP20350.

THE LAST TO BELIEVE IN MIRACLES. See

[DR. KILDARE.](#)

THE LAST TOWN CAR. See

[GENERAL ELECTRIC THEATER.](#)

THE LAST TRAIN FROM OAKDELL. See

[PETER LOVES MARY.](#)

LAST TRAIN TO THE FAIR. See

[THE BIG VALLEY.](#)

THE LAST TRAIN WEST. See

[CHEYENNE.](#)

THE LAST TROPHY. See

[BONANZA.](#)

THE LAST VIKING. See

[BONANZA.](#)

THE LAST VOTE. See

[BONANZA.](#)

THE LAST VOYAGE. Andrew and Virginia  
Stone. Released by Metro-Goldwyn-Mayer.  
91 min., sd., color, 35 mm.  
© Loew's, Inc. & Andrew L. Stone,  
Inc.; 18Jan60 (in notice: 1959);  
LP15352.

LAST WILL AND TESTAMENT. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 5.

LAST WIRE FROM STOP GAP. See

[MAVERICK.](#)

THE LAST WITNESS. See

[THE LORETTA YOUNG SHOW.](#) 6112.

THE LAST WOLF. See

[CIMARRON STRIP.](#) 8.

LAS VEGAS BY THE SEA. See

[BAILEY'S OF BALBOA.](#)

LAS VEGAS SHOW. See

[THE RED SKELTON SHOW.](#)

LAS VENUS. See



[THE JETSONS.](#)

LASZLO PAPP VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE LATE BEN CARTWRIGHT. See

[BONANZA.](#)

THE LATE CAPTAIN BINGHAMTON. See

[MCHALE'S NAVY.](#)

LATE CUTANEOUS LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12847.

LATE DATE. See

[THRILLER.](#)

THE LATE EDITION. See

[LEAVE IT TO BEAVER.](#)

THE LATE MAYOR BROWN. See

[TALES OF WELLS FARGO.](#)

LATE MOVIES. See

[DISCOVERY.](#)

LATE NIGHT INVOLVEMENT. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE LATE T. C. See

[TOP CAT.](#)

THE LATENESS OF THE HOUR. See

[THE TWILIGHT ZONE.](#)

LATHE DEPARTMENT. American Management Assn. 6 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 6) © American Management Assn., Inc.; 3Jan67; MP17236.

LATIN AMERICA: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep61; MP11928.

LATIN AMERICAN SERIES. See

[BRAZIL: PEOPLE OF THE HIGHLANDS.](#)

[COLOMBIA AND VENEZUELA.](#)

THE LATIN AMERICAN SPIRIT. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE LATIN LOVER. See

[THE DANNY THOMAS SHOW](#). No. 24-E (177).

[THE FLINTSTONES](#).

LATIN SQUARES. See

[DESIGN OF EXPERIMENTS](#). Course  
program 14.

LATITUDE, LONGITUDE, AND TIME ZONES.

Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Apr65; MP15236.

LA TULES. See

[DEATH VALLEY DAYS](#).

LAUGH, CAPTAIN, LAUGH. See

[MCHALE'S NAVY](#).

LAUGH FOR THE LADY. See

[SURFSIDE 6](#).

LAUGH TILL I DIE. See

[CHECKMATE](#).

LAUGHING BADMAN. See

[CISCO KID](#).

LAUGHING BUDDHA. See

[KENTUCKY JONES](#).

THE LAUGHING LADY OF LUXOR. See

[THE ROGUES](#).

LAUGHING TILL IT HURT. Wholesome Film

Center. 70 min., sd., b&w, 16 mm.  
NM: compilation. © Wholesome Film  
Center, Inc.; 31Dec68; MP19093.

THE LAUGHING WIDOW. See

[SHOTGUN SLADE](#).

LAUGHS WITH A STRANGER. See

MOMENT TO MOMENT.

LAUGHTER, THE UNIVERSAL LANGUAGE. See

[THE RED SKELTON HOUR](#).

[THE RED SKELTON SHOW](#).

LAUGHTER U.S.A. See

[PROJECT 20](#).

LAUNCH ATOMIC SUB. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE LAUNDROMAT SHOW. See

[DECEMBER BRIDE](#).

LAURA'S LITTLE LIE. See

[THE DICK VAN DYKE SHOW.](#)

LAUREL AND HARDY'S LAUGHING 20'S.  
Robert Youngson Productions. Released  
by Metro-Goldwyn-Mayer. 90 min.,  
sd., b&w, 35 mm. © Robert Youngson  
Productions, Inc.; 10Jun65; LP31615.

THE LAUREL CANYON CAPER. See

[77 SUNSET STRIP.](#)

LAURENT DAUTHUILLE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

LAVAL: PORTRAIT OF A TRAITOR. See

[THE TWENTIETH CENTURY.](#)

LAVENDER HALE'S MOB. See

[THE BOB CUMMINGS SHOW.](#)

LAVINIA'S WEDDING DAY. See

[TAMMY.](#)

LAW AND DISORDER. See

[DEPUTY DAWG.](#) No. 675.

THE LAW AND KELLY GREGG. See

[BACHELOR FATHER.](#)

THE LAW AND MR. JONES. Four Star-Naxan.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Naxan.

Accidental Jeopardy. © 31Mar61;  
LP21133.

The baby. © 28Oct60; LP21112.

The boy who said no. © 26Apr62;  
LP25392.

The broken hand. © 2Jun61; LP21141.

C'est la show biz. © 28Jun62; LP25393.

Christmas is a legal holiday.  
© 23Dec60; LP21119.

Cold turkey. © 3Mar61; LP21129.

The concert. © 10Mar61; LP21130.

The cooperatives. © 7Jun62; LP25396.

Drivel. © 4Nov60; LP21113.

The end justifies the end.  
© 10Feb61; LP21126.

The enemy. © 28Apr61; LP21136.

Everybody is money. © 17May62;  
LP25395.

Everybody vs. Timmy Dayton.

© 17Mar61; LP21131.

Exit. © 27Jan61; LP21124.

A fool for a client. © 21Apr61;  
LP21135.

The great gambling raid. © 6Jan61;  
LP21121.

Indian war. © 20Jan61; LP21123.

The last commencement. © 19May61;  
LP21139.

Lethal weapons. © 17Feb61; LP21127.

The long echo. © 30Dec60; LP21120.

The man who wanted to die. © 31May62;  
LP25394.

Mea culpa. © 7Apr61; LP21134.

Music to hurt by. © 14Oct60; LP21111.

My worthy colleague. © 5Jul62;  
LP25398.

No law for ghosts. © 26May61; LP21140.

No news is good news. © 19Apr62;  
LP25391.

No sale. © 2Dec60; LP21117.

One by one. © 5May61; LP21137.

One for the money. © 24Feb61; LP21128.

Poor Eddie's dead. © 12Jul62; LP25397.

Promise of life. © 18Nov60; LP21115.

A question of guilt. © 16Dec60;  
LP21118.

A quiet town. © 12May61; LP21138.

Reunion. © 3May62; LP25402.

Semper fidelis. © 11Nov60; LP21114.

The Storyville gang. © 25Nov60;  
LP21116.

Thicker than water. © 14Jun62; LP25400.

The trophy. © 13Jan61; LP21122.

Unbury the dead. © 3Feb61; LP21125.

A very special citizen. © 24Mar61;  
LP21132.

The walkout. © 10May62; LP25401.

What can you learn from smoke signals?  
© 21Jun62; LP25399.

What's in a name? © 7Oct60; LP21110.

Wilderness. © 24May62; LP25390.

[THE REAL MCCOYS.](#)

THE LAW AND MR. TARLETON. See

[TAMMY.](#)

LAW AND ORDER. See

[JEFFERSON DRUM.](#)

LAW AND ORDER DAY. See

[DESTROY.](#)

LAW AND ORDER, INC. See

[DISNEYLAND.](#) 14.

THE LAW AND THE PROPHETS. See

[PROJECT 20.](#)

A LAW IS MADE. McGraw-Hill Book Co.  
29 min., sd., b&w, 16 mm. (Problems  
and promise of American democracy)  
© McGraw-Hill Book Co., Inc.; 5Dec60;  
MP11298.

THE LAW MAKER. See

[BONANZA.](#)

THE LAW MUST BE FAIR. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

LAW OF COSINES. Calvin Productions.  
30 min., sd., b&w, 16 mm. © Calvin  
Productions, Inc.; 28Apr61; MP12105.

LAW OF SINES. Calvin Productions.  
30 min., sd., b&w, 16 mm. © Calvin  
Productions, Inc.; 28Apr61; MP12095.

LAW OF TANGENTS. Calvin Productions.  
28 min., sd., b&w, 16 mm. © Calvin  
Productions, Inc.; 28Apr61; MP12102.

LAW OF THE LAND. Bankers Trust Co.  
457 min., sd., b&w. Videotape.  
Appl. author: Barrister Productions,  
Inc. © Bankers Trust Co.; 2Jul69;  
MU8059.

THE LAW OF THE LAND. See

[IT TAKES A THIEF.](#)

[MAN WITHOUT A GUN.](#)

LAW OF THE LAWLESS. A. C. Lyles Productions.  
Released by Paramount  
Pictures Corp. 87 min., sd., color,  
35 mm. Technicolor. Techniscope.  
© Paramount Pictures Corp. & A. C.  
Lyles Productions, Inc.; 31Dec63; LP28069.

LAW OF THE PLAINSMAN. Four Star in  
association with NBC Television Network.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Cardiff.

No.

3101. A matter of life and death.  
© 15Oct59; LP17860.
3103. Prairie incident. © 1Oct59;  
LP17858.
3105. Full circle. © 8Oct59; LP17859.
3107. The dude. © 3Dec59; LP17868.
3109. Blood trails. © 5Nov59; LP17863.
3111. The hostiles. © 22Oct59; LP17861.
3113. Passenger to Mescalero.  
© 29Oct59; LP17862.
3115. The innocent. © 10Dec59; LP17869.
3117. Desperate decision. © 12Nov59;  
LP17864.
3119. Appointment In Santa Fe. © 19Nov59;  
LP17865.
3121. Calculated risk. © 3Dec59;  
LP17867.
3123. The gibbet. © 26Nov59; LP17866.
3125. Clear title. © 17Dec59; LP17870.
3127. The toll road. © 24Dec59; LP17871.
3129. Fear. © 7Jan60; LP17872.
3131. The comet. © 21Jan60; LP17874.
3133. Endurance. © 14Jan60; LP17873.
3135. The rawhidiers. © 28Jan60; LP17875.
3137. The imposter. © 4Feb60; LP17876.
3139. Common ground. © 11Feb60; LP17877.
3141. The matriarch. © 18Feb60; LP17878.
3143. A question of courage. © 25Feb60;  
LP17879.
3145. Dangerous barriers. © 10Mar60;  
LP17880.
3147. The show off. © 17Mar60; LP17881.
3149. The rabbit's fang. © 24Mar60;  
LP17882.
3151. The Trojan horse. © 5May60; LP17886.
3153. Stella. © 31May60; LP17887.
3155. Amnesty. © 7Apr60; LP17883.
3157. Jeb's daughter. © 14Apr60; LP17884.
3159. Cavern of the wind. © 21Apr60;  
LP17885.

LAW OF THE ROUND TENT. See

[DEATH VALLEY DAYS.](#)

LAW WEST OF THE PECOS. See

[COLT .45.](#)

THE LAWBREAKERS. See

[LARAMIE.](#)

THE LAWLESS. See

[JEFFERSON DRUM.](#)

THE LAWLESS HAVE LAWS. See

[DEATH VALLEY DAYS.](#)

THE LAWLESS SEVEN. See

[LARAMIE.](#)

THE LAWLESS YEARS. Jack Chertok Television.

3 reels each, sd., b&w,  
16 mm. © Jack Chertok Television, Inc.

The Al Brown story. © 1Oct59; LP15077.

Artie Moon. © 25Aug61 (in notice:  
1959); LP20489.

The Big Greeny story. © 8Oct59; LP15078.

Blood brothers. © 11Aug61; LP20495.

Gang war story. © 19May61 (in notice:  
1959); LP20062.

Ginny. © 14Jul61 (in notice: 1959);  
LP20108.

Ike, the novelty king. © 22Sep61  
(in notice: 1959); LP20492.

Jack Legs Diamond. © 12May61 (in  
notice: 1959); LP20061.

Jonathan Wills. © 8Sep61 (in notice:  
1959); LP20491.

The kid dropper story. © 7Jul61 (in  
notice: 1959); LP20107.

Little Augie. © 21Jul61 (in notice:  
1959); LP20487.

Louy K. Pt. 2: Sing Sing. © 2Jun61; LP20064.

Louy K. Pt. 3: Birth of the organization.  
© 9Jun61; LP20065.

Louy K. Pt. 4: Heydays of the organization.  
© 16Jun61; LP20066.

Louy K. Pt. 5: The disintegration  
of the organization. © 23Jun61; LP20067.

Mad Mick. Pt. 1: Vincent Coll.  
© 28Jul61; LP20493.

Mad Mick. Pt. 2: Vincent Coll. © 4Aug61; LP20494.

Miles Miller story. © 30Jun61; LP20106.

Romeo and Rose. © 15Sep61; LP20496.

The Sonny Rosen story. © 26May61  
(in notice: 1959); LP20063.

Triple cross. © 1Sep61 (in notice: 1959); LP20490.

Victor Gorido. © 18Aug61 (in notice: 1959); LP20488.

3201. The Nick Joseph story.  
© 16Apr59 (in notice: 1958); LP15315.

3210. The Dutch Schultz story.  
© 14May59; LP15316.

3213. Maxey Gorman story. © 25Jun59; LP16349.

3214. Tony Morelli. © 30Jul59; LP15318.

3215. Four, the hard way. © 23Jul59;  
LP15317.

3216. The story of Lucky Silva.  
© 31Aug59; LP15319.

3219. The Ray Baker story. © 6Aug59;  
LP15603.

3220. The Morrison story. © 20Aug59;  
LP15320.

3221. Prantera story. © 3Sep59; LP15604.

3228. The Joe Angelo story. © 29Oct59; LP15607.

3229. The Billy Grimes story.  
© 5Nov59; LP15608.

3230. The Billy Boy Rockabye Creel  
story. © 22Oct59; LP15606.

3231. The Art Harris story. © 15Oct59; LP15605.

LAWMAN. Warner Bros. Pictures. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

The actor. © 27May62; LP26144.

The appointment. © 26Nov61; LP26118.

The badge. © 23Nov58; LP24368.

The bandit. © 31May59; LP24395.

The barber. © 25Feb62; LP26135.

Battle scar. © 22Mar59; LP24386.

Belding's girl. © 3Apr60; LP24946.

The big hat. © 22Feb59; LP24382.

Blind hate. © 14May61; LP25279.

Bloodline. © 30Nov58; LP24369.

Blue Boss and Willie Shay. © 12May61  
(in notice: 1960); LP25270.

The brand release. © 25Jan59; LP24378.

The break-in. © 21May61; LP25280.

The breakup. © 8Nov59; LP24924.

The bride. © 1Apr62; LP26138.



By the book. © 24Dec61; LP26122.

The captives. © 11Jan59; LP24376.

The catalog woman. © 5Nov61; LP26115.

The catcher. © 4Dec60; LP25256.

Change of venue. © 11Feb62; LP26133.

Chantay. © 13Nov60; LP25253.

The chef. © 1Mar59; LP24383.

Clootey Hutter. © 11Mar62; LP26137.

Cold fear. © 4Jun61; LP25282.

The cold one. © 12Nov61; LP26116.

The conclave. © 14Jun59; LP24397.

Conditional surrender. © 28May61;  
LP25281.

Cornered. © 11Dec60; LP25257.

Cort. © 29Apr62; LP26142.

The deputy. © 5Oct58; LP24361.

Detweiler's kid. © 26Feb61 (in notice:  
1960); LP25268.

Dilemma. © 30Oct60; LP25251.

The doctor. © 6May62; LP26143.

The encounter. © 18Jan59; LP24377.

The escape of Joe Killmer. © 18Dec60;  
LP25258.

The exchange. © 25Oct59; LP24922.

Explosion. © 3Jun62 (in notice: 1961);  
LP26131.

Fast trip to Cheyenne. © 19Jun60;  
LP24955.

Firehouse Lil. © 8Jan61 (in notice:  
1960); LP25261.

The four. © 1Oct61; LP26110.

The frame-up. © 15Jan61 (in notice:  
1960); LP25262.

The friend. © 28Jun59; LP24399.

A friend of the family. © 14Jan62  
(in notice: 1961); LP26125.

Fugitive. © 2Apr61 (in notice: 1960);  
LP25273.

The gang. © 29Mar59; LP24387.

Get out of town. © 20May62 (in  
notice: 1961); LP26130.

Girl from Grantsville. © 10Apr60;  
LP24947.

The go-between. © 25Sep60; LP24957.

The grubstake. © 16Apr61; LP25275.

The gunman. © 15Feb59; LP24381.

The hardcase. © 31Jan60 (in notice: 1959); LP24935.

Hassayampa. © 12Feb61 (in notice: 1960); LP25266.

Heritage of hate. © 18Mar62 (in notice: 1961); LP26128.

The hoax. © 20Dec59; LP24929.

The holdout. © 18Feb62; LP26134.

Homecoming. © 5Feb61 (in notice: 1960); LP25265.

The hunch. © 11Oct59; LP24920.

The huntress. © 3May59; LP24391.

The inheritance. © 5Mar61 (in notice: 1960); LP25269.

The intruders. © 7Dec58; LP24370.

Jailbreak. © 10Jun62; LP26145.

The joker. © 19Oct58; LP24363.

The journey. © 26Apr59; LP24390.

The judge. © 15May60; LP24952.

The juror. © 24Sep61; LP25285.

The jury. © 9Nov58; LP24366.

The kids. © 21Feb60 (in notice: 1959); LP24938.

The Lady Belle. © 1May60; LP24950.

Lady in question. © 21Dec58; LP24372.

The last man. © 1Nov59; LP24923.

Last stop. © 3Jan60 (in notice: 1959); LP24931.

Left hand of the law. © 27Mar60; LP24945.

Lily. © 4Oct59; LP24919.

The locket. © 7Jan62 (in notice: 1961); LP26124.

The long gun. © 4Mar62; LP26136.

The Lords of Darkness. © 3Dec61; LP26119.

The Mad Bunch. © 2Oct60; LP25247.

The man behind the news. © 13May62 (in notice: 1959); LP26109.

The man from New York. © 19Mar61 (in

notice: 1960); LP25271.

Man on a mountain. © 12Jun60 (in notice: 1959); LP24941.

Man on a wire. © 22May60; LP24953.

Mark of Cain. © 26Mar61 (in notice: 1960); LP25272.

The marked man. © 22Jan61 (in notice: 1960); LP25263.

The master. © 28Dec58; LP24373.

Mountain man. © 25Mar62 (in notice: 1961); LP26129.

9:05 to North Platte. © 6Dec59; LP24928.

No contest. © 4Feb62 (in notice: 1961); LP26127.

The oath. © 26Oct58; LP24364.

Old Stefano. © 25Dec60; LP25259.

The old war horse. © 9Oct60; LP25248.

The outcast. © 2Nov58; LP24365.

The outsider. © 4Jan59; LP24375.

Owny O'Reilly, Esquire. © 15Oct61; LP26112.

The parting. © 29May60; LP24954.

The payment. © 8May60; LP24951.

The persecuted. © 9Apr61; LP25274.

Porphyria's lover. © 19Nov61; LP26117.

The posse. © 8Mar59; LP24384.

The post. © 6Nov60; LP25252.

The press. © 29Nov59; LP24927.

The prisoner. © 12Oct58; LP24362.

The prodigal. © 22Nov59; LP24926.

The prodigal mother. © 17Dec61; LP26121.

The promise. © 11Jun61; LP25283.

The promoter. © 19Feb61 (in notice: 1960); LP25267.

Red ransom. © 21Jun59; LP24398.

The return. © 10May59; LP24392.

The return of Owny O'Reilly.  
© 16Oct60; LP25249.

Reunion in Laramie. © 13May60; LP24943.

Riding shotgun. © 19Apr59 (in notice: 1958); LP24374.

The ring. © 24May59; LP24394.

The robbery. © 1Jan61 (in notice: 1960); LP25260.

The runaway. © 1Feb59; LP24379.

The salvation of Owny O'Reilly.  
© 24Apr60; LP24949.

Samson the great. © 20Nov60; LP25254.

The second son. © 27Nov60; LP24255.

The senator. © 17May59; LP24393.

Shackled. © 18Oct59; LP24921.

Shadow witness. © 15Nov59; LP24925.

The shelter. © 27Dec59; LP24930.

Short straw. © 14Dec58; LP24371.

The showdown. © 10Jan60 (in notice: 1959); LP24932.

The son. © 8Oct61; LP26111.

The souvenir. © 5Apr59; LP24388.

The squatters. © 29Jan61 (in notice: 1960); LP25264.

The stalker. © 29Oct61; LP26114.

The stranger. © 17Jan60 (in notice: 1959); LP24933.

The substitute. © 22Oct61; LP26113.

Sunday. © 15Apr62; LP26140.

The surface of truth. © 17Apr60;  
LP24948.

The swamper. © 5Jun60 (in notice: 1959); LP24940.

The tarnished badge. © 28Jan62;  
LP26132.

Tarot. © 10Dec61; LP26120.

The thimble-rigger. © 28Feb60; LP24942.

Thirty minutes. © 20Mar60; LP24944.

The threat. © 30Apr61; LP25277.

To capture the West. © 7Feb60 (in notice: 1959); LP24936.

The town boys. © 18Sep60; LP24956.

Trapped. © 17Sep61; LP25284.

The trial. © 7May61; LP25278.

Trojan Horse. © 31Dec61; LP26123.

The truce. © 6Mar60 (in notice: 1959); LP24939.

The ugly man. © 14Feb60 (in notice: 1959); LP24937.

The unmasked. © 17Jun62; LP26146.

The vintage. © 21Jan62 (in notice: 1961); LP26126.

The visitor. © 15Mar59; LP24385.

Wanted. © 16Nov58; LP24367.

The wanted man. © 8Apr62; LP26139.

Warpath. © 8Feb59; LP24380.

The wayfarer. © 7Jun59; LP24396.

Whiphand. © 23Apr61; LP25276.

The witness. © 24Jun62; LP26147.

The wolfer. © 24Jan60 (in notice: 1959); LP24934.

Yawkey. © 23Oct60; LP25250.

The young toughs. © 12Apr59; LP24389.

The youngest. © 22Apr62; LP26141.

THE LAW MAN. See

[CHEYENNE.](#)

LAWMAN BARNEY. See

[THE ANDY GRIFFITH SHOW.](#)

LAWMAN OR GUNMAN. See

[DISNEYLAND.](#) 12.

LAWMAN'S BLOOD. See

[THE DEPUTY.](#)

LAWMAN'S CONSCIENCE. See

[THE DEPUTY.](#)

LAWN MOWER. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

LAWRENCE LANGNER AND EDDIE ALBERT. See

[PERSON TO PERSON.](#)

LAWRENCE LION. Wm. Wrigley, Jr. Co.  
60 sec., sd., color, 16 mm.  
© Wm. Wrigley, Jr. Co.; 31Jul67;  
MU7848.

LAWRENCE OF ARABIA. Horizon Pictures  
(G.B.) Released by Columbia Pictures  
Corp. 221 min., sd., color, 35 mm. &  
70 mm. Technicolor. Super Panavision  
70. © Horizon Pictures (G.B.)  
Ltd.; 19Dec62; LP25769.

THE LAWRENCE WELK SHOW. See

[THE JACK BENNY PROGRAM.](#)

LAWS OF HEREDITY. Encyclopaedia  
Britannica Films. 15 min., sd.,  
color, 16 mm. (Biology program,  
unit V: Heredity and adaptive change)  
Eastman color. © Encyclopaedia Britannica  
Films, Inc.; 2Apr63; MP13407.

LAWS OF KEPLER. See

[PLANETS IN ORBIT—THE LAWS OF KEPLER.](#)

THE LAWSUIT. See

[THE REAL MCCOYS.](#)

LAWYER IN PETTICOATS. See

[OVERLAND TRAIL.](#)

THE LAY CATECHIST. George A. Pflaum,  
Publisher, Inc. 17 min., sd., color,  
16 mm. Eastman color. © George A.  
Pflaum, Publisher, Inc.; 26Jul63;  
MP14043.

LAY MY BURDEN DOWN. National Educational  
Television & Radio Center.  
59 min., sd., b&w, 16 mm. © National  
Educational Television & Radio  
Center; 21Nov66; MP17154.

LAYA. See

[I SPY.](#)

LAYING OUT A LINE WITH THE SURFACE GAGE. See

[MACHINE SHOP SERIES: BENCH WORK,  
SET I.](#)

LAYING OUT AND CUTTING A GAIN. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

LAYING OUT AND CUTTING AN END LAP  
JOINT. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

LAYING OUT CORNER RADII. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 1.](#)

LAYING THE PATTERN. See

[CLOTHING CONSTRUCTION SERIES.](#)

LAYOFF CHARLEY. See

[THE ROARING 20'S.](#)

LAYOUT AT GLEN CANYON. See

[ROUTE 66.](#)

LAYOUT OF RADII. See

[MACHINE SHOP SERIES: BENCH WORK,  
SET I.](#)

LAYOVER AT JAMESTOWN. See

[CASEY JONES](#). 20.

THE LAYUP. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18736.

LAY-UP SHOT. See

[BASKETBALL SKILLS SERIES](#).

LAZARUS. See

[HAVE GUN—WILL TRAVEL](#).

LAZARUS WALKS AGAIN. See

[AWARD THEATRE](#).

LAZYFOOT, WHERE ARE YOU? See

[LAREDO](#).

THE LEADER. See

[COMBAT!](#)

[SUSPENSE](#).

LEADING CITIZEN. See

[TALES OF WELLS FARGO](#).

LEADING LADY. See

[JOHNNY MIDNIGHT](#).

THE LEADVILLE KID GANG. See

[MR. LUCKY](#). 3913.

THE LEAF IN THE FOREST. See

[IRONSIDE](#).

LEAF PRINTS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no. 188) © Thorne Films, Inc.; 1Dec68; MP18988.

LEAGUE OF NATIONS DISSOLVED. See

[GREATEST HEADLINES OF THE CENTURY](#).

A LEAK IN THE DIKE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Apr65; LP30542.

THE LEAKY FAUCET. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 16Oct50; LP15092.

THE LEAN AND HUNGRY LOOK. See

[THE DONNA REED SHOW](#).

LEAN-MUSCLED MIGHT! Chevrolet Division. Made by Jam Handy Organization.

2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7299.

THE LEAN YEARS. See

[THE ROAD WEST.](#)

THE LEANING TOWER OF RIDGEMONT. See

[PLEASE DON'T EAT THE DAISIES.](#)

[Pg 313]

LEAP FOR LIFE. See

[RESCUE 8.](#)

LEAP, MY LOVELY. See

[77 SUNSET STRIP.](#)

LEARN TO FLY. See

[BORDER PATROL.](#)

LEARN TO LIPREAD. Photo-School Films.

Approx. 11 min. each, sd., color, 16 mm. Appl. author: Virginia McKinney. © Photo-School Films, Inc. Pt. 3, basic lesson

1. Long a as in able. © 31Aug65; MP16413.
2. Short a as in add. © 31Aug65; MP18313.
3. Two-dot a as in arm. © 31Aug65; MP18314.
4. Long e as in Eve. © 31Aug65; MP18315.
5. Short e as in end. © 31Aug65; MP18316.
6. Long i as in ice. © 31Aug65; MP18317.
8. Long o as in old. © 31Aug65; MP18318.
9. Short o as in odd. © 31Aug65; MP18469.
10. Long u as in cube. © 31Aug65; MP18470.
11. Short u as in up. © 31Aug65; MP18471.
17. F, fl, fr. © 31Aug65; MP18472.
18. Sh, ch, j, soft g. © 31Aug65; MP18473.
19. P, b, m. © 31Aug65; MP18474.
20. Bl, br, pl, pr. © 31Aug65; MP18475.
22. Tr & dr. © 31Aug65; MP18476.
23. Th & thr. © 31Aug65; MP18477.

Pt. 4, basic lesson.



1. Long a as in able. © 31Aug65;  
MP18312.

LEARN TO LIPREAD; BASIC LESSON 1,  
PARTS I & II. Virginia McKinney.  
344 ft., sd., color, 8 mm. © Virginia  
McKinney; 8Jan65 (in notice: 1964);  
MP15216.

LEARN TO SAY GOODBYE. See

[GENERAL ELECTRIC THEATER.](#)

LEARNIN' AT DIRTY DEVIL. See

[DEATH VALLEY DAYS.](#) 604.

LEARNING ABOUT AIR. Society for Visual  
Education. 4 reels (approx. 3 min.  
each) si., color, 8 mm. Contents:  
Does air take up space?—Does air  
have weight?—Does air expand and  
contract?—Does air exert pressure.  
Appl. authors: Burton M. Munk &  
Patrick E. McNamara. © Society for  
Visual Education, Inc.; 1Oct68;  
MP18614.

LEARNING ABOUT BEARS. Encyclopaedia  
Britannica Films. 11 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 16Aug60; MP10890.

LEARNING ABOUT LEARNING. See

[FOCUS ON BEHAVIOR.](#)

LEARNING ABOUT LEAVES. Coronet Instructional  
Films. 12 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Nov68; MP18904.

LEARNING ABOUT NOTES. See

READING MUSIC: LEARNING ABOUT NOTES.

LEARNING ABOUT SEEDS. Encyclopaedia  
Britannica Films. 11 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 14Sep60; MP10891.

LEARNING ABOUT WATER COLORS. PT. 1:  
LINE AND SHAPE. See

[CHANDLER ART EXPERIENCE FILMS.](#)

LEARNING ABOUT WATER COLORS. PT. 2:  
DARK AND LIGHT VALUE. See

[CHANDLER ART EXPERIENCE FILMS.](#)

LEARNING EXPERIENCES, COLORS. Webster  
Division, McGraw-Hill Book Co. Made  
by Bendick Associates. 10 col. loop  
films. © McGraw-Hill, Inc.; 30Dec68;  
MP19453.

LEARNING FOR LIFE. National Education  
Assn. 29 min., sd., b&w, 16 mm.  
© National Education Assn.; 1Apr61;  
MP12274.

LEARNING FRENCH THE MODERN WAY. Purdue

Research Foundation. Approx. 3 min.  
each, sd., color, 16 mm. © Purdue  
Research Foundation.

Ces chers petits, pt. 1-2. © 5Oct61;  
MP12118-12119.

La distribution des prix. © 5Oct61;  
MP12128.

Francoise va aux beaux-arts, pt. 1-2.  
© 5Oct61; MP12125-12126.

Jean-Pierre a la maison, pt. 1-2.  
© 5Oct61; MP12123-12124.

Madame Celle continue ses courses.  
© 5Oct61; MP12122.

Madame Celle fait ses courses, pt. 1-2.  
© 5Oct61; MP12120-12121.

Maisonee a trois, pt. 1-2. © 5Oct61;  
MP12116-12117.

On se Marie. © 5Oct61; MP12127.

Portrait d'un artiste. © 5Oct61;  
MP12129.

LEARNING FROM DISAPPOINTMENTS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Dec61; MP12142.

LEARNING FROM PETS IN THE CLASSROOM.  
Reinald Werrenrath. Released by  
Journal Films. 15 min., sd., color,  
16 mm. Appl. author: Elizabeth I.  
Werrenrath. © Reinald Werrenrath;  
1Oct61; MP12153.

LEARNING FROM VISUALS. American  
Institute For Research. 36 min.,  
sd., color, 16 mm. © American  
Institute For Research; 28Feb64  
(in notice: 1963); MP15105.

THE LEARNING PROCESS. National Broadcasting  
Co. 52 min., sd., color,  
16 mm. © National Broadcasting Co.,  
Inc.; 8Jun67; MP19344.

LEARNING SPANISH THE MODERN WAY.  
Purdue Research Foundation. Approx.  
4 min. each, sd., color, 16 mm.  
© Purdue Research Foundation.

La agricultura. © 5Oct61; MP12133.

La ciudad de Mexico. © 5Oct61;  
MP12130.

De tiendas. © 5Oct61; MP12136.

Los deportes. © 5Oct61; MP12137.

Haciendo canastas. © 5Oct61; MP12135.

En el colegio. © 5Oct61; MP12132.

En El Rancho Grande. © 5Oct61;  
MP12139.

En la zapateria. © 5Oct61; MP12134.

La universidad. © 5Oct61; MP12131.

Visitando las piramides. © 5Oct61;  
MP12138.

LEARNING TO LOOK AT HANDS. McGraw-Hill  
Book Co. Presented by McGraw-Hill  
Text-Films. 8 min., sd., color,  
16 mm. Produced in collaboration  
with Centron Corp. © McGraw-Hill,  
Inc.; 29Apr69; MP19869.

LEARNING TO PLAY GOLF. See

[COBBY'S HOBBIES.](#)

LEARNING TO SET TYPE. Whitten-Appleton  
Productions. Made by Bailey Films.  
11 min., sd., b&w, 16 mm. Appl. author:  
Robert E. Appleton. © Whitten-Appleton  
Productions, Inc.; 1Oct58; MP10321.

LEARNING TO STUDY YOUR STATE. Coronet  
Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 8May67; MP17192.

LEARNING TO SWIM IN A WADING POOL.  
American National Red Cross. 4 min.,  
sd., b&w, 16 mm. © American National  
Red Cross; 28May65; MP15275.

LEARNING TO USE YOUR SENSES. Encyclopaedia  
Britannica Educational Corp.  
10 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Educational  
Corp.; 23Jul68; MP18608.

LEARNING WITH YOUR EARS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
17Jan68; MP17863.

LEARNING WITH YOUR EYES. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
2Jan68; MP17856.

LEARNING WITH YOUR SENSES. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
2Jan68; MP17857.

THE LEASE-BREAKERS. See

[MY SISTER EILEEN.](#)

LEAST SQUARES. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 26.

LEAST SQUARES, A SIMPLE EXAMPLE. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 27.

THE LEATHERNECKS. See

THE GALLANT MEN.

LEAVE IT TO BEAVER. Gomalco Productions.

Approx. 27 min. each, sd.,

b&w, 16 mm. © Gomalco Productions, Inc.

Beaver and Chuey. © 23Oct58; LP17138.

Beaver and Gilbert. © 19Mar59;  
LP16172.

Beaver gets adopted. © 26Feb59;  
LP16169.

Beaver plays hookey. © 22Jan59;  
LP16164.

Beaver says good-bye. © 16Apr59;  
LP17143.

Beaver takes a drive. © 18Nov61;  
LP23100.

Beaver the athlete. © 11Jun59;  
LP23585.

Beaver's birthday. © 21Oct61; LP23099.

Beaver's cat problem. © 4Nov61;  
LP22676.

Beaver's English test. © 16Dec61;  
LP23104.

Beaver's hero. © 9Apr59; LP16174.

Beaver's ice skates. © 2Dec61;  
LP23102.

Beaver's newspaper. © 23Apr59;  
LP17144.

Beaver's pigeons. © 12Feb59; LP16167.

Beaver's poem. © 2Oct58; LP16924.

Beaver's ring. © 13Nov58; LP16927.

Beaver's sweater. © 30Apr59; LP17145.

The boat builders. © 15Jan59; LP16163.

The bus ride. © 12Mar59; LP16171.

The cookie fund. © 28May59; LP17149.

Dance contest. © 14May59; LP17147.

Eddie's girl. © 9Oct58; LP16925.

Forgotten party. © 4Jun59; LP17150.

Found money. © 18Jun59; LP17151.

Friendship. © 7May59; LP17146.

The garage painters. © 29Jan59;  
LP16165.

The grass is always greener.  
© 8Jan59; LP16162.

Happy week end. © 25Dec58; LP20620.

The haunted house. © 5Mar59; LP16170.

Her idol. © 6Nov58; LP17140.

A horse named Nick. © 2Apr59; LP17142.

The lost watch. © 30Oct58; LP17139.

Most interesting character.

© 25Jun59; LP17152.

No time for babysitters. © 7Oct61;  
LP22684.

The pipe. © 27Nov58; LP16161.

Price of fame. © 26Mar59; LP16173.

School play. © 11Dec58; LP16928.

The shave. © 20Nov58; LP16160.

The tooth. © 19Feb59; LP16168.

The visiting aunts. © 18Dec58;  
LP16929.

Wally goes steady. © 30Sep61; LP22673.

Wally's big date. © 25Nov61; LP23101.

Wally's car. © 14Oct61; LP22675.

Wally's chauffeur. © 23Dec61; LP23105.

Wally's haircomb. © 21May59; LP17148.

Wally's new suit. © 4Dec58; LP17141.

Wally's present. © 31Dec58 (in notice:  
1959); LP16930.

Wally's pug nose. © 5Feb59; LP16166.

Wally's weekend job. © 11Nov61;  
LP22677.

Ward's problem. © 16Oct58; LP16926.

Weekend invitation. © 9Dec61; LP23103.

LEAVE IT TO BEAVER. Gomalco Productions.

Approx. 27 min. each, sd.,  
b&w, 16 mm. © Revue Productions,  
Inc.

Baby picture. © 31Oct59; LP20720.

Beaver and Andy. © 13Feb60; LP20728.

Beaver the magician. © 19Dec59;  
LP20722.

Beaver's monkey. © 16Apr60; LP20732.

June's birthday. © 26Dec59; LP20723.

Larry hides out. © 9Jan61 (in  
notice: 1960); LP20725.

Teacher comes to dinner. © 28Nov59;  
LP20721.

Tire trouble. © 2Jan60; LP20724.

Wally and Alma. © 19Mar60; LP20729.

Wally's election. © 6Feb60; LP20727.

Wally's orchid. © 2Apr60; LP20730.

Wally's test. © 23Jan60; LP20726.

Ward's baseball. © 9Apr60; LP20731.

LEAVE IT TO BEAVER. Revue Productions.

Approx. 27 min. each, sd., b&w,  
16 mm. © Revue Productions, Inc.

Beaver and Ivanhoe. © 4Jun60; LP19418.

Beaver and Kenneth. © 17Dec60; LP20519.

Beaver and Violet. © 7May60; LP19128.

Beaver becomes a hero. © 15Oct60; LP19423.

Beaver finds a wallet. © 23Apr60;  
LP19126.

Beaver goes in business. © 3Jun61;  
LP20678.

Beaver makes a loan. © 12Dec59; LP19118.

Beaver takes a bath. © 10Oct59; LP19111.

Beaver takes a walk. © 7Nov59; LP19114.

Beaver, the model. © 21May60; LP19130.

Beaver won't eat. © 1Oct60; LP19421.

Beaver's accordion [sic] © 24Dec60;  
LP19495.

Beaver's big contest. © 5Nov60; LP19426.

Beaver's bike. © 26Mar60; LP19125.

Beaver's dance. © 20Feb60; LP19121.

Beaver's doll buggy. © 17Jun61; LP20680.

Beaver's fortune. © 5Dec59; LP19117.

Beaver's freckles. © 28Oct60; LP19425.

Beaver's frogs. © 27May61; LP20677.

Beaver's house guest. © 8Oct60; LP19422.

Beaver's I.Q. © 26Nov60; LP20517.

Beaver's library book. © 30Jan60;  
LP19120.

Beaver's old buddy. © 4Feb61; LP19500.

Beaver's poster. © 25Feb61; LP20521.

Beaver's prize. © 24Oct59; LP19113.

Beaver's rat. © 29Apr61; LP20673.

Beaver's report card. © 1Apr61; LP20669.

Beaver's secret life. © 21Jan61; LP19498.

Beaver's team. © 18Jun60; LP19493.

Beaver's tonsils. © 11Feb61; LP19501.

Beaver's tree. © 21Nov59; LP19116.

The big fish count. © 18Feb61; LP19502.

Blind date committee. © 3Oct59 (in notice: 1960); LP21062.

Borrowed boat. © 14Nov59; LP19115.

Chuckie's new shoes. © 10Dec60; LP19494.

Community chest. © 13May61; LP20675.

The dramatic club. © 11Mar61; LP20666.

Eddie spends the night. © 25Mar61; LP20668.

Eddie's double-cross. © 19Nov60; LP19428.

The hypnotist. © 12Mar60; LP19124.

In the soup. © 6May61; LP20674.

Junior fire chief. © 20May61; LP20676.

Kite Day. © 10Jun61; LP20679.

Larry's club. © 27Feb60; LP19122.

The last day of school. © 25Jun60; LP19420.

Miss Lander's fiance. © 12Nov60; LP19427.

Mistaken identity. © 8Apr61; LP20670.

Mother's Day composition. © 30Apr60; LP19127.

Mother's helper. © 4Mar61; LP20665.

Pet fair. © 16Jan60; LP19119.

School bus. © 17Oct59; LP19112.

The school picture. © 22Apr61; LP20672.

School sweater. © 5Mar60; LP19123.

The spot removers. © 14May60; LP19129.

Substitute father. © 24Jun61; LP20681.

Teacher's daughter. © 7Jan61; LP20520.

Uncle Billy. © 31Dec60; LP19496.

Wally and Dudley. © 18Mar61; LP20667.

Wally, the businessman. © 28May60; LP19131.

Wally, the lifeguard. © 22Oct60; LP19424.

Wally's dream girl. © 15Apr61; LP20671.

Wally's glamour girl. © 3Dec60; LP20518.

Wally's play. © 11Jun60; LP19419.

Wally's track meet. © 28Jan61; LP19499.

Ward's millions. © 14Jan61; LP19497.

LEAVE IT TO BEAVER. Revue Studios.  
Approx. 27 min. each, sd., b&w,  
16 mm. © Revue Studios.

The all-night party. © 30May63;  
LP26468.

Bachelor at large. © 15Nov62; LP25934.

Beaver Joins a record club.  
© 22Nov62; LP26158.

Beaver on TV. © 21Feb63; LP26590.

Beaver sees America. © 6Jun63;  
LP26469.

Beaver, the babysitter. © 7Apr62;  
LP23177.

Beaver, the bunny. © 20Jan62; LP22514.

Beaver, the caddy. © 14Feb63; LP26462.

Beaver, the hero. © 13Dec62; LP25937.

Beaver, the sheep dog. © 6Dec62;  
LP25936.

Beaver's autobiography. © 20Dec62;  
LP25938.

Beaver's electric trains. © 27Jan62;  
LP22515.

Beaver's fear. © 24Feb62; LP22519.

Beaver's first date. © 30Dec61  
(in notice: 1962); LP25679.

Beaver's football award. © 4Oct62;  
LP25929.

Beaver's good deed. © 31Jan63 (in  
notice: 1962); LP25943.

Beaver's graduation. © 16May63;  
LP26466.

Beaver's Jacket. © 10Feb62; LP22517.

Beaver's laundry. © 24Mar62; LP23175.

Beaver's long night. © 3Feb62;  
LP22516.

Beaver's prep school. © 28Mar63;  
LP25948.

Beaver's typewriter. © 21Apr62;  
LP23179.

The book report. © 18Apr63; LP25951.

Box office attraction. © 28Feb63;  
LP25945.

Brother versus brother. © 5May62;  
LP23475.



The clothing drive. © 13Jun63;  
LP26470.

The credit card. © 7Feb63; LP25944.

Don Juan Beaver. © 2May63; LP26464.

Double date. © 25Oct62; LP26157.

Eddie quits school. © 10Mar62;  
LP22520.

Eddie, the businessman. © 1Nov62;  
LP25932.

Eddie's sweater. © 11Apr63; LP25950.

The family scrapbook. © 20Jun63;  
LP26471.

Farewell to Penny. © 13Jan62; LP22513.

The late edition. © 18Oct62; LP25931.

The long distance call. © 16Jun62;  
LP23481.

Lumpy's car trouble. © 31Mar62;  
LP23176.

Lumpy's scholarship. © 7Mar63;  
LP26463.

The Merchant Marine. © 28Apr62;  
LP23474.

More blessed to give? © 24Jan63 (in  
notice: 1962); LP25942.

The mustache. © 3Jan63 (in notice:  
1962); LP25940.

A night in the woods. © 9Jun62;  
LP23480.

Nobody loves me. © 17Feb62; LP22518.

One of the boys. © 26May62; LP23478.

The parking attendants. © 17Jan63  
(in notice: 1962); LP26159.

The party spoiler. © 27Dec62; LP25939.

The poor loser. © 25Apr63; LP25952.

The silent treatment. © 14Mar63;  
LP25946.

Stocks and bonds. © 23Jun62; LP23482.

Summer in Alaska. © 9May63; LP26465.

Sweatshirt monsters. © 2Jun62;  
LP23479.

Tell it to Ella. © 8Nov62; LP25933.

Tennis, anyone? © 19May62; LP23477.

Three boys and a burro. © 3Mar62;  
LP23173.

Uncle Billy's visit. © 21Mar63;  
LP25947.

Un-togetherness. © 30Jun62; LP23483.

Wally and the fraternity. © 4Apr63;  
LP25949.

Wally buys a car. © 10Jan63 (in  
notice: 1962); LP25941.

Wally stays at Lumpy's. © 17Mar62;  
LP23174.

Wally's car accident. © 29Nov62;  
LP25935.

Wally's dinner date. © 27Sep62;  
LP26156.

Wally's license. © 11Oct62; LP25930.

Wally's practical joke. © 23May63;  
LP26467.

Ward's golf clubs. © 6Jan62; LP22512.

Yard birds. © 12May62; LP23476.

The younger brother. © 14Apr62;  
LP23178.

LEAVE IT TO DIXIE. See

[LAREDO.](#)

LEAVE IT TO LASSIE AND THE  
BEAVERS? See

[LASSIE.](#)

LEAVE IT TO ME. United Foundation of  
Metropolitan Detroit. Made by Jam  
Handy Organization. 14 min., sd.,  
b&w, 35 mm. © Jam Handy Organization,  
Inc.; 3Jan63; MU7247.

LEAVE IT TO ME. See

[THE TRIALS OF O'BRIEN.](#)

LEAVE IT TO PATTY. See

[THE PATTY DUKE SHOW.](#)

LEAVE IT TO THE GIRLS. See

[THE REAL MCCOYS.](#) 49.

LEAVES. Ronald L. Phillips, 15 min.,  
sd., color, 16 mm. © Ronald L.  
Phillips; 10Jun68; LP35824.

LEAVES. See

[BIOLOGY SERIES](#) III. Film no. 3.

LEAVES IN THE WIND. See

[THE GREATEST SHOW ON EARTH.](#)

LEAVING THE NEST. See

[MY THREE SONS.](#)

LEAVING THE NEST IS FOR THE  
BIRDS. See

[THAT GIRL](#). No. 25.

LE CHATELIER'S PRINCIPLE. Yale University.  
3 min., si., color, 16 mm.  
(YF-225) © Yale University; 8Sep64;  
MP15180.

LE CORBUSIER IN AMERICA. Ivy Films  
Research. 10 min., sd., b&w, 16 mm.  
Film by Chris Johnson. © Ivy Films  
Research, Inc.; 30Dec64; MP15062.

LECTURING. General Learning Corp.  
Made by the David Coffing Co. 8 min.,  
sd., color, 16 mm. (Teaching skills  
for elementary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19772.

LECTURING. General Learning Corp. Made  
by the David Coffing Co. 8 min., sd.,  
color, 16 mm. (Teaching skills for  
secondary school teachers) © General  
Learning Corp.; 31Dec68; MP19757.

THE LEDGE. See

[HAVE GUN—WILL TRAVEL](#).

[LASSIE](#).

LEE, THE VIRGINIAN. See

[PROJECT 20](#).

LEECH. Thorne Films. 2 min., si.,  
color, 8 mm. (The invertebrates,  
no. 517) © Thorne Films, Inc.;  
2Feb68 (in notice: 1968); MP19036.

THE LEECH WOMAN. Universal-International.  
Released by Universal Pictures  
Co. 77 min., sd., b&w, 35 mm.  
© Universal Pictures Co., Inc.;  
14Dec59; LP18593.

LE ESCAPE GOAT. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
6 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 29Jun67; LP34485.

THE LEFT FIELD CAPER. See

[77 SUNSET STRIP](#).

THE LEFT HAND IS DAMNED. See

[DEATH VALLEY DAYS](#).

LEFT HAND OF THE LAW. See

[LAWMAN](#).

LEFT HOOK TO HADES. See

[RESCUE 8](#).

THE LEFT SIDE OF CANADA. See

[CAIN'S HUNDRED](#).

LEFT TURN AT THE T. Volkswagen of  
America. Made by Marathon International  
Productions. 8 min., sd.,

color, 16 mm. © Marathon International Productions, Inc.; 9Feb68 (in notice: 1967); MP17865.

LEFT TURNS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17328.

LEGACY. National Educational Television & Radio Center. Approx. 29 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.

Be with us now. © 10Oct65; MP16989.

Bernini's Rome. © 24Oct65; MP16991.

Commit or destruct. © 5Nov65; MP16997.

1851, the crystal year. © 14Nov65; MP16994.

Paracelsus. © 31Oct65; MP16992.

The stones of Amiens. © 3Oct65; MP16988.

The sun king. © 7Nov65; MP16993.

Verdun. © 21Nov65; MP16995.

A voice cries out. © 17Oct65; MP16990.

West and the wind blowing. © 28Nov65; MP16996.

THE LEGACY. See

[BONANZA.](#)

[DR. KILDARE.](#)

[HARRIGAN AND SON.](#)

[HAVE GUN—WILL TRAVEL.](#)

[MAN FROM BLACKHAWK.](#)

[THE REAL MCCOYS.](#)

[THE RIFLEMAN.](#) 2428.

[TALES OF WELLS FARGO.](#)

LEGACY FOR LUCIA. See

[ROUTE 66.](#)

A LEGACY FOR OSSIE HARPER. See

[CIMARRON CITY.](#)

LEGACY FROM A STRANGER. See

[BEN CASEY.](#)

LEGACY OF A SPY. See

[THE DOUBLE MAN.](#)

LEGACY OF HATE. See

[THE VIRGINIAN.](#)

LEGACY OF LOVE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

LEGACY OF THE LOST. See

[CHEYENNE.](#)

THE LEGACY OF THE THRESHER. See

[CBS REPORTS.](#)

LEGACY OF TWISTED CREEK. See

[BRONCO.](#)

THE LEGEND. See

[THE DICK POWELL SHOW.](#)

THE LEGEND AND THE GUN. See

[THE TALL MAN.](#)

A LEGEND DIES. See

[HEY LANDLORD.](#)

LEGEND FOR A LAWMAN. See

[THE VIRGINIAN.](#)

THE LEGEND OF A HERO. See

[SHOTGUN SLADE.](#)

THE LEGEND OF BILLY. See

[THE TALL MAN.](#)

A LEGEND OF BUFFALO BILL. See

[COLT .45.](#)

LEGEND OF CRYSTAL DART. See

[77 SUNSET STRIP.](#)

THE LEGEND OF DIXIE. See

[THE DEPUTY.](#)

THE LEGEND OF EL BLANCO. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE LEGEND OF FRA DIAVOLO. (La leggenda di Fra Diavolo) Giovanni Addressi Produzioni Cinematografiche, Rome. Released in the U.S. by Globe Films International. 3 reels, sd., color, 16 mm. Eastman color. Totalscope. © Walter Manley Enterprises, Inc.; 31Dec64; LP30754.

THE LEGEND OF JIM RIVA. See

[THE DETECTIVES.](#)

THE LEGEND OF JUD STARR. See

[CIMARRON STRIP.](#) No. 2.

THE LEGEND OF LECKONBY. See

[77 SUNSET STRIP.](#)

THE LEGEND OF LILY. See

[LARAMIE.](#)

THE LEGEND OF LOBO. Walt Disney Productions.  
Released by Buena Vista  
Distribution Co. 67 min., sd.,  
Technicolor, 35 mm. Based on a story  
by Ernest Thompson-Seton. © Walt  
Disney Productions; 17Apr62; LP23322.

THE LEGEND OF LYLAH CLARE. Associates  
& Aldrich Co. Released by Metro-Goldwyn-Mayer.  
130 min., sd., color, 35 mm. From the  
teleplay by Robert Thorn & Edward DeBlasio.  
© Metro-Goldwyn-Mayer, Inc. & Associates &  
Aldrich Co., Inc.; 24Jun68; LP35850.

THE LEGEND OF MIDAS MANTEE. See

[LAREDO.](#)

THE LEGEND OF THE BOY AND THE EAGLE.  
Walt Disney Productions. Distributed  
by Buena Vista Distribution Co.  
48 min., sd., color, 35 mm. © Walt  
Disney Productions; 1Jun67; LP34466.

THE LEGEND OF TOM HORN. See

[WICHITA TOWN.](#)

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THE LEGEND OF TWO GYPSY DOGS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE LEGEND OF YOUNG DICK TURPIN. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE LEGEND OF ZORRO. See

[ZORRO.](#) 7221.

THE LEGEND THAT WALKS LIKE A MAN. See

[GENERAL ELECTRIC THEATER.](#)

THE LEGENDARY CHAMPIONS. See

[TURN OF THE CENTURY FIGHTS.](#)

LEGENDS DON'T SLEEP. See

[GUNSMOKE.](#)

LEGENDS OF LOVE. Coloray Enterprises.  
17 min., sd., Eastman color, 16 mm.  
© Coloray Enterprises, Inc.; 8Dec61;  
MP11852.

LA LEGGENDA DI FRA DIAVOLO. See

[THE LEGEND OF FRA DIAVOLO.](#)

LEGIONS OF THE NILE. Twentieth Century-Fox  
Film Corp. 91 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 1Nov60;  
LP18106.

THE LEGISLATIVE PROCESS. See

SPEAKER OF THE HOUSE: THE LEGISLATIVE PROCESS.

LE GREAT DANE ROBBERY. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
7Jul68 (In notice: 1967); LP36823.

LEGS. See

[WEIGHT TRAINING SERIES.](#)

[LEHN & FINK CONSUMER PRODUCTS TELEVISION  
COMMERCIALS] Sterling Drug, Lehn &  
Fink Consumer Products Division. Made  
by Sullivan, Stauffer, Colwell & Bayles.  
Approx. 30 sec. each, sd., b&w.  
© Sterling Drug, Inc., Lehn & Fink  
Consumer Products Division.  
Stick figures. LT9-4-3C. © 10Sep69;  
MU8080.

[LEHN & FINK CONSUMER PRODUCTS DIVISION  
TELEVISION COMMERCIALS] Sterling  
Drug, Lehn & Fink Consumer Products  
Division. Approx. 30 sec. each, sd.,  
color. © Sterling Drug, Inc., Lehn &  
Fink Consumer Products Division.

Big nose winter. Appl. author:  
Sullivan, Stauffer, Colwell &  
Bayles, Inc. © 21May69; MU8054.

Breathe easier. Appl. author:  
Sullivan, Stauffer, Colwell &  
Bayles, Inc. © 21May69; MU8051.

Cleaning championship. Appl. author:  
Sullivan, Stauffer, Colwell &  
Bayles, Inc. © 21May69; MU8052.

Hound. Appl. author: Sullivan  
Stauffer, Colwell & Bayles, Inc.  
© 21May69; MU8055.

Repeat. Appl. author: Sullivan,  
Stauffer, Colwell & Bayles, Inc.  
© 21May69; MU8053.

[LEHN & FINK CONSUMER PRODUCTS TELEVISION  
COMMERCIALS] Sterling Drug,  
Lehn & Fink Consumer Products Division.  
Made by Sullivan, Stauffer,  
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each, sd., color. © Sterling Drug,  
Inc., Lehn & Fink Consumer Products  
Division.

Filling bottle. DC9-400-3C.  
© 27Oct69; MU8126.

Pine forest. LBD 9-3-3C. © 10Sep69;  
MU8081.

Pine forest, mold & mildew.  
LBD 9-4-3C. © 10Sep69; MU8082.

LEMA-RODGERS SHOW. See

[CHALLENGE GOLF.](#)

LE MANS RACE TRAGEDY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

LEMONADE STAND. See

[DAVEY AND GOLIATH.](#)

LEN MATHEWS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

LENIN AND TROTSKY. See

[THE TWENTIETH CENTURY.](#)

LENIN DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

LENNY BRUCE. Columbus Productions.  
60 min., sd., b&w, 16 mm. ©Columbus  
Productions, Inc.; 17Oct66; MP17902.

LENSES AND OPTICAL INSTRUMENTS. See

[LIGHT: LENSES AND OPTICAL INSTRUMENTS.](#)

LEO DUROCHER MEETS MISTER ED. See

[MISTER ED.](#)

THE LEOPARD. Titanus. Released by  
Twentieth Century-Fox Film Corp.  
19 reels, sd., color, 35 mm. Color  
by DeLuxe. CinemaScope. From the  
novel by Giuseppe Tomasi Di Lampedusa.  
© Twentieth Century-Fox Film Corp.;  
29May63; LP26210.

THE LEOPARD KILLER. See

[THE NURSES.](#)

THE LEOPARD'S JAW. See

[JUNGLE JIM.](#) 11.

LEOPARDS OF MDALA GORGE. See

[DAKTARI.](#)

THE LEOPARD'S SPOTS. See

[MY THREE SONS.](#)

[THE TALL MAN.](#)

LEPKE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 33.

THE LEPRECHAUN. See

[THE DANNY THOMAS SHOW.](#)

LES BOYS. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Swifty  
and Shorty) © Paramount Pictures  
Corp.; 31Dec65; LP32169.

LESS THAN HUMAN. Planned Parenthood  
Assn. of Kansas City, Mo. 1 reel,  
sd., color, 16 mm. © Planned Parenthood  
Assn. of Kansas City, Mo., Inc.;  
27Mar69; MP19502.

THE LESSON. See



[THE DEPUTY.](#)

[TWO FACES WEST.](#)

THE LESSON DOESN'T END. Milner-Fenwick.  
25 min., sd., b&w, 16 mm. (Starting  
tomorrow) © Ealing Corp. 1Jan68;  
MP18289.

LESSON FOR A LOVER. See

[THE GALLANT MEN.](#)

A LESSON IN ANY LANGUAGE. See

[MY THREE SONS.](#)

A LESSON IN LIVING. See

[TOM, DICK, AND MARY.](#)

LESSON ONE. International Business  
Machines Corp. 37 min., sd., b&w,  
videotape (1 in.) (PL/I compile  
time facility) © International  
Business Machines Corp.; 1Sep68;  
MP19421.

LESSON TWO. International Business  
Machines Corp. 50 min., sd., b&w,  
videotape (1 in.) (PL/I compile time  
facility) © International Business  
Machines Corp.; 1Sep68; MP19422.

LESSONS IN LIVING AND EDUCATION FOR SEXUALITY. See

[I AM ME.](#)

LESSONS IN LOVELINESS. Avon Products.  
13 min., sd., color, 16 mm. Eastman  
color. © Avon Products, Inc.;  
1May64; MP14182.

LESTARE. Adell Chemical Co. 1 min.  
each, sd., b&w, 16 mm. © Adell  
Chemical Co.

713A. Young couple. © 15Nov59;  
MP9858.

714A. Demonstration. © 15Nov59;  
MP9860.

715A. One man show. © 15Nov59;  
MP9859.

LESTER, THE SKIPPER. See

[MCHALE'S NAVY.](#)

LET 'EM EAT CAKE. See

[THE PATTY DUKE SHOW.](#)

LET 'EM EAT SMOKE. See

[STATE TROOPER.](#)

LET 'ER ROLL. Timken Roller Bearing Co.  
49 min., sd., color, 16 mm. Kodachrome.  
Appl. author: Timken Roller  
Bearing Co., employer for hire of  
Richard Koons. © Timken Roller Bearing  
Co.; 29Oct62; MP12962.

LET FREEDOM RING. Radio Service Corp.  
of Utah. 60 min., sd., b&w, 16 mm.  
© Richard L. Evans, Michel M. Grilikhes  
& Radio Service Corp. of Utah;  
28Dec61; LP21423.

LET GEORGE DO IT. See

[HAPPY.](#)

[OUT OF THE INKWELL.](#)

LET ME DIE BEFORE I WAKE. See

[NAKED CITY.](#)

LET ME DREAM. See

[MISCHIEF MAKERS.](#)

LET MY PEOPLE GO. See

[DEATH VALLEY DAYS.](#) No. 791.

LET NO MAN WRITE MY EPITAPH. Boris D.  
Kaplan Productions. Released by  
Columbia Pictures Corp. 106 min.,  
sd., b&w, 35 mm. Based on the novel  
by Willard Motley. © Boris D. Kaplan  
Productions, Inc.; 1Oct60; LP17294.

LET THEM KNOW. See

[SAFETY MANAGEMENT FILM SERIES.](#)

LET THEM LEARN. Encyclopaedia Britannica  
Educational Corp. & Bell & Howell Co.  
27 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp. & Bell & Howell Co.; 20Feb67;  
MP17212.

LET THERE BE LIGHT. See

[M-SQUAD.](#)

LET YOURSELF GO. See

[DECEMBER BRIDE.](#)

LETHAL ARRHYTHMIAS. John Sutherland  
Productions. 19 min., sd., color,  
Super 8 mm. © John Sutherland Productions,  
Inc.; 5Apr69 (in notice:  
1968); LP37229.

THE LETHAL EAGLE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

LETHAL JOURNEY. See

[CASEY JONES.](#) 29.

THE LETHAL LADIES. See

[THRILLER.](#)

A LETHAL PRIDE. See

[TATE.](#) No. 2206.

LETHAL WEAPONS. See

[THE LAW AND MR. JONES.](#)

LET'S BE BUDDIES. See

[THE REAL MCCOYS.](#) 21.

LET'S BE FRIENDS IN HAWAII. Berytl Co.  
15 min., sd., color, 16 mm. (Let's  
be friends!) Produced in cooperation  
with Association Instructional  
Materials. © Beryl Bernay; 16Sep66  
(in notice: 1965); MP16403.

LET'S BE FRIENDS IN INDIA. Berytl Co.  
15 min., sd., color, 16 mm. (Let's  
be friends!) Produced in cooperation  
with Association Instructional  
Materials. © Beryl Bernay; 16Sep66  
(in notice: 1965); MP16404.

LET'S BE FRIENDS IN NIGERIA. Berytl Co.  
22 min., sd., color, 16 mm. (Let's  
be friends!) Produced in cooperation  
with Association Instructional  
Materials. © Beryl Bernay; 16Sep66  
(in notice: 1965); MP16402.

LET'S CREATE SOME PROBLEMS. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 21 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 10Mar67;  
MU7783.

LET'S FACE IT, MELISSA. Coca-Cola Co.  
15 min., sd., color, 16 mm. Ektachrome.  
© Coca-Cola Co.; 14May64; LU3332.

LET'S GO, METS. New York Metropolitan  
Baseball Club. 27 min., sd., color,  
16 mm. Eastman color. Appl. author:  
Wilding, Inc., employer for hire of  
William Uskali. © Metropolitan Baseball  
Club, Inc. a.a.d.o. New York  
Metropolitan Baseball Club, Inc.;  
11Dec63; MP14078.

LET'S GO TO THE FAIR. See

[THE TWENTIETH CENTURY.](#)

LET'S GO TO THE RACES. Walter  
Schwimmer, Inc. 30 min., sd., color,  
16 mm. © Walter Schwimmer, Inc.;  
27Jul66; MU7708.

LET'S GO WHERE THE WILD GEISHA GOES. See

[WENDY AND ME.](#)

LET'S HANG CURLY BILL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

LET'S HAVE A PARTY. Broadman Films.  
10 min., sd., color, 16 mm. Appl.  
author: E. Stanley Williamson.  
© Broadman Films; 1Sep60; MP11228.

LET'S KEEP FOOD SAFE TO EAT. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Apr64; MP14525.

LET'S KILL KARLOVASSI. See

[I SPY.](#)

LET'S KILL UNCLE. Universal Pictures  
Co. 92 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
15Oct66; LP35372.

LET'S LEARN TO PREDICT THE WEATHER.  
Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jun62; MP12756.

LET'S LOOK AT LEVERS. Gilbert Altschul  
Productions. Made by Journal Films.  
10 min., sd., color, 16 mm. Eastman  
color. Appl. author: Gilbert  
Altschul. © Gilbert Altschul Productions,  
Inc.; 13Nov61; MP14131.

LET'S LOOK AT LOVE. See

[THE DONNA REED SHOW.](#)

LET'S MAKE A MAP. Film Associates of  
California. 11 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 1Dec64;  
MP14668.

LET'S MAKE A MENU WITH MINCE-O-MATIC.  
Feature Products. 2 min., sd.,  
color, 16 mm. © Feature Products,  
Inc.; 30Sep65; MP15649.

LET'S MAKE LOVE. Company of Artists.  
Released by Twentieth Century-Fox Film  
Corp. 120 min., sd., Color by DeLuxe,  
35 mm. A Jerry Wald Production.  
CinemaScope. © Company of Artists,  
Inc. & Twentieth Century-Fox Film  
Corp.; 24Aug60; LP17057.

LET'S PHASE IT. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 3) Eastman color. © Hal  
Seeger Productions, Inc.; 7Jan65;  
LU3346.

LET'S PLAY FAIR. Coronet Instructional  
Films. 10 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb68; MP18051.

LET'S REVIEW. Allstate Insurance Co.  
27 min., sd., color, 16 mm. Produced  
in cooperation with Evans Industries.  
© Allstate Insurance Co.; 22Jan62;  
MP16903.

LET'S SEE THE ANIMALS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

LET'S SHARE WITH OTHERS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm. 2d ed.  
© Coronet Instructional Films, division of  
Esquire, Inc.; 9Apr68; MP18265.

LET'S START DRIVING. Driver Education  
& Training Division, Allstate Insurance  
Co. 26 min., sd., color, 16 mm.

LET'S TAKE STOCK. See

[MY THREE SONS.](#)

LET'S VISIT A SHOPPING CENTER. Film  
Associates of California. 10 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
5Oct64; MP14483.

LET'S VISIT A TREE FARM. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
1Nov67; MP17587.

LET'S WATCH PLANTS GROW. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar62; MP12408.

THE LETTER. See

[COMBAT!](#)

[LIFE OF RILEY.](#)

[THIS IS ALICE.](#)

A LETTER FOR FUJI. See

[MCHALE'S NAVY.](#)

A LETTER FROM JULIET. See

[ICHABOD AND ME.](#)

A LETTER FROM STELLA. See

[THE JOEY BISHOP SHOW.](#)

LETTER OF CREDIT. See

[ALFRED HITCHCOCK PRESENTS.](#)

LETTER OF DEATH. See

[BLACK SADDLE.](#) Production no. 2727.

LETTER OF INTRODUCTION. See

[LIFE OF RILEY.](#)

LETTER OF THE LAW. See

[PETER GUNN.](#)

[THE RIFLEMAN.](#) 2404.

[THE VIRGINIAN.](#)

LETTER TO A LOVER. See

[THRILLER.](#)

LETTER TO GILLETTE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

A LETTER TO GRANDMOTHER. Coronet  
Instructional Films. 14 min., sd.,

b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1May64; MP14528.

LETTER TO YOUNGSTOWN. Youngstown Sheet  
& Tube Co. 38 min., sd., color,  
16 mm. A Cinecraft production.  
© Youngstown Sheet & Tube Co.;  
24Jan61; MP11039.

LETTER WRITING FOR BEGINNERS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.  
2Oct61; MP11988.

THE LETTERMEN GUESTS. See

[THE JACK BENNY PROGRAM.](#)

THE LEVEL BEST. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
50 sec., sd., Eastman color, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 10Mar60; MU6867.

THE LEVER. Cenco Educational Films.  
11 min., sd., color, 16 mm. (Our  
machines series) Eastman color.  
Collaborator: Edward Victor.  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 21May63  
(in notice: 1962); MP13320.

THE LEVI HALE STORY. See

[WAGON TRAIN.](#)

LEVIATHAN FIVE. See

[KRAFT SUSPENSE THEATRE.](#)

THE LEVY-MCGOWAN STORY. See

[WAGON TRAIN.](#)

THE LEWIS AND CLARK JOURNEY. Coronet  
Instructional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
3Sep68; MP18681.

LEYTE GULF BATTLE ON. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE LIAR. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 7.

THE LIARS. See

[JOHNNY RINGO.](#) 2325.

THE LIBERATED WOMAN. See

[THE BING CROSBY SHOW.](#)

THE LIBERATION OF NAZI CONCENTRATION  
CAMPS. Thorne Films. 4 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project, no. 157) NM: compilation.  
© Thorne Films, Inc.; 2Jun67; MP17300.

LIBERATION OF ZOOSPORES IN THE ALGA

BASICLADIA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-66) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14952.

LIBERATION OF ZOOSPORES IN THE ALGA OEDOGONIUM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (4-68) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14948.

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LIBERATION OF ZOOSPORES IN THE ALGA STIGEOCLONIUM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16953.

THE LIBERTY BELL. See

[THE TALL MAN.](#)

LIBERTY UNDER LAW: THE SCHEMPP CASE, BIBLE READING IN PUBLIC SCHOOLS. Encyclopaedia Britannica Educational Corp. 35 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 24Oct69; MP19922.

LIBERTY WAS A LADY. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 19.

LIBRARY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) WSE-5-61R1.

THE LIBRARY: A PLACE FOR DISCOVERY.

Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in cooperation with the American Library Assn. © Encyclopaedia Britannica Films, Inc.; 25Apr66 (in notice: 1965); MP16233.

A LIBRARY IS A PLACE WHERE. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13625.

LIBRARY OF CONGRESS. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. Produced in cooperation with the Library of Congress. © Encyclopaedia Britannica Educational Corp.; 14Feb69 (In notice: 1968); MP19094.

LIBRATRAC-2000 UNIVERSAL NAVIGATION COMPUTER.

Librascope Division. 20 min., sd., color, 16 mm. © Librascope Division, General Precision, Inc.; 29Sep60; MU6915.

LICENSE TO KILL. See

[LARAMIE.](#)

LICENSE TO STEAL. See

[SURFSIDE 6.](#)

[TARGET: THE CORRUPTORS.](#)

LICENSE TO WED. See

[HAZEL.](#)

LICHENS AND MOSSES. Martin Moyer Productions.

22 min., sd., color, 16 mm.

© Martin Moyer Productions; 20Aug62;  
MP12588.

LICKETY-SPLAT. Warner Bros. Pictures.

7 min., sd., color, 35 mm. (Looney tune;  
Roadrunner & Coyote) Technicolor.

© Warner Bros. Pictures,  
Inc.; 3Jun61; LP23591.

THE LIE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3414.

THE LIE DETECTOR. See

[DICK TRACY.](#)

[MISTER ED.](#)

LIEBALALA. Margaret Carson Hubbard.

2124 ft., b&w, 16 mm. © Margaret  
Carson Hubbard; 11Mar68; MU7906.

LIEBE WIE DIE FRAU SIE WUENSCHT. Rapid-Film,

West Germany. Released by Union

Film Verleih. 5 reels, sd., b&w,  
35 mm. © Rapid-Film, G.M.B.H.;  
1Mar57; LP16458.

LIES, LIES, LIES. See

[GOMER PYLE-USMC.](#)

LIEUTENANT BUNGLER. See

[DEATH VALLEY DAYS.](#)

THE LT. BURTON STORY. See

[WAGON TRAIN.](#)

LIEUTENANT LOVE, SIR. See

[BROADSIDE.](#)

LT. MORGAN'S SECRET MARRIAGE. See

[BROADSIDE.](#)

LIEUTENANT O'ROURKE, FRONT AND CENTER. See

[F TROOP.](#)

LT. ROBIN CRUSOE, U. S. N. Walt

Disney Productions. Released by  
Buena Vista Distribution Co.

114 min., sd., color, 35 mm.

Technicolor. Based on a story by  
Retlaw Yensid. © Walt Disney Productions;  
10May66; LP32535.

LIEUTENANT'S PARADISE. See



[FAIR EXCHANGE.](#)

LIFE. See

[IT'S LIGHT TIME.](#)

[THE NURSES.](#)

THE LIFE AGAINST DEATH RAID. See

[RAT PATROL.](#)

LIFE AMONG THE MEAT EATERS. See

[RUN FOR YOUR LIFE.](#)

THE LIFE AND LEGEND OF WYATT EARP.

Wyatt Earp Enterprises. 1 reel each,  
sd., b&w, 16 mm. © Wyatt Earp Enterprises,  
Inc.

Apache gold. © 30Dec60 (in notice:  
1961); LP24034.

The Arizona lottery. © 13Oct59 (in  
notice: 1960); LP24068.

Behan shows his hand. © 11Aug59;  
LP23997.

Behan's double game. © 4Nov59 (in  
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Riley's burning ambition. © 30Oct53;  
LP26663.

Riley's bursted bubble. © 10Mar58;  
LP25661.

Riley's business venture. © 13Mar53;  
LP26644.

Riley's club for service wives.  
© 23Mar56; LP25197.

Riley's family reunion. © 6Mar53;  
LP26643.

Riley's good deed. © 26Mar54; LP26688.

Riley's haunted house. © 6Nov53;  
LP26665.

Riley's lonely night. © 19Oct56;  
LP26739.

Riley's lost weekend. © 20Feb53;  
LP26641.

Riley's love letters. © 23Dec53;  
LP26679.

Riley's old flame. © 2Oct53; LP26659.

Riley's raffle. © 27Dec55; LP25188.

Riley's second honeymoon. © 4Dec53;  
LP26674.

Riley's separation. © 13Nov53; LP26667.

The Rileys step out. © 27Mar53;  
LP26645.

Riley's stomach ache. © 28Aug53;  
LP26654.

Riley's surprise package. © 25Sep53;  
LP26658.

Riley's surprise party. © 16Oct53;  
LP26661.

Riley's Uncle Baxter. © 8May53; LP26650.

Riley's ups and downs. © 29Aug57;  
LP25637.

Riley's uranium mine. © 28Dec53; LP26682.

Riley's wild oats. © 12Nov54; LP26724.

School board critic. © 21May54;  
LP26698.

Shower for Babs. © 9Dec55; LP25183.

Singing cowboy. © 4Jun54; LP26700.

Sister Cissy returns. © 14May54;  
LP26696.

The song writer. © 17Feb56; LP25192.

Stage door Riley. © 16Mar56; LP25196.

The stray dog. © 26Apr57; LP26767.

Strolling through the park. © 21Dec56;  
LP26750.

The stupid Cupids. © 20Aug54; LP26711.

Summer Job for Junior. © 17May57;  
LP26770.

Teenage troubles. © 18Mar58; LP25662.

Ten o'clock scholar. © 27Dec57; LP25658.

A test for Gillis. © 4Mar58; LP25660.

Top secret. © 30Jul54; LP26708.

The train trip. © 15Dec55; LP25184.

The tree that grew in Brooklyn.  
© 28Dec54 (in notice: 1955); LP25191.

A trip for Peg. © 31Oct57; LP25645.

Uncle Bixby takes over. © 28Sep56;  
LP26737.

The unwelcome guests. © 17Dec54; LP26729.

Up to the jury. © 16Jul54; LP26706.

Vacation plans. © 3May57; LP26768.

Waldo's mother. © 2Dec55; LP25182.

A watch for Gillis. © 1Mar57; LP26760.

Waterfront. © 30Mar56; LP25198.

Wedding plans for Babs. © 7Oct55;  
LP25174.

When women were women. © 18May56;  
LP25205.

A wire to Gillis. (A wire for Gillis)  
© 24Aug56; LP26732.

World's greatest grandson. © 30Nov56;  
LP26745.

A young man's fancy. © 15Feb57; LP26758.

THE LIFE OF THE PARTY. See



[THE REAL MCCOYS](#). 33.

LIFE ON A CORAL ATOLL. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced by McGraw-Hill Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 28Aug69; MP19682.

LIFE ON A DEAD TREE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Oct57; MP14019.

LIFE SAVERS OF THE HIGHWAY. Video Films. 17 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 11Oct65; MU7644.

LIFE SCIENCE LIBRARY. See

QUESTIONS OF TIME.

LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Aug62; MP14024.

LIFE SCIENCE SERIES. See

CHARACTERISTICS OF BONY FISH.

CHARACTERISTICS OF THE GARDEN SNAIL.

CILIATES.

EXTERNAL ANATOMY OF THE ANT.

EXTERNAL ANATOMY OF THE DRAGONFLY.

FEEDING ACTIVITY OF THE AMOEBA.

FLAGELLATES.

LIFE CYCLE OF THE ANT.

LIFE CYCLE OF THE DRAGONFLY.

LOCOMOTION OF THE AMOEBA.

SALAMANDERS.

SARCODINA.

SLIME MOLD.

SPOROZOA.

LIFE SENTENCE. See

[STAGECOACH—WEST](#).

LIFE STORY. American Cancer Society. Made by Audio Productions. 15 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4May61; LP20272.

LIFE STORY OF A MOTH, THE SILKWORM. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals without backbones) Eastman color.

© Encyclopaedia Britannica Films,  
Inc.; 9Jun64; MP14368.

LIFE STORY OF A SNAKE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. (Basic life science,  
unit 2: Animals with backbones)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 15Jan64;  
MP14036.

LIFE STORY OF A SOCIAL INSECT: THE ANT.  
Encyclopaedia Britannica Educational  
Corp. 11 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 24Jan68 (in notice: 1967);  
MP17873.

LIFE STORY OF A WATER FLEA, DAPHNIA.  
Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. (Basic  
life science series: Animals without  
backbones) Produced in cooperation  
with New York Academy of Science.  
© Encyclopaedia Britannica Films,  
Inc.; 25Jan66 (in notice: 1965);  
MP15767.

LIFE STORY OF LADYBIRD BEETLE.  
Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. (Basic  
life science, animals without backbones)  
© Encyclopaedia Britannica  
Films, Inc.; 10Feb66 (In notice:  
1965); MP15913.

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LIFE STORY OF THE CRAYFISH. Encyclopaedia  
Britannica Films. 10 min.,  
sd., color, 16 mm. (Basic life  
science for the upper elementary  
grades, unit 1: Animals without backbones)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 27Aug63; MP13537.

LIFE STORY OF THE EARTHWORM. Encyclopaedia  
Britannica Films. 16 min.,  
sd., color, 16 mm. (Basic life  
science, unit 1: Animals without  
backbones) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 16Sep63; MP13619.

LIFE STORY OF THE GRASSHOPPER. Encyclopaedia  
Britannica Educational Corp.  
11 min., sd., color, 16 mm. (Basic  
life science: Animals without backbones)  
© Encyclopaedia Britannica  
Educational Corp.; 21Nov66; MP17147.

LIFE STORY OF THE HUMMINGBIRD.  
Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm.  
(Basic life science series, unit 3:  
Animals with backbones) Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 15May63; MP13349.

LIFE STORY OF THE PARAMECIUM.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. (Basic  
life science, unit 1: Animals without  
backbones) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 26Jul63; MP13444.

LIFE STORY OF THE RED-WINGED BLACKBIRD.  
Encyclopaedia Britannica Films.

11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 20Jan64; MP14037.

LIFE STORY OF THE SEA STAR. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 20Oct63; MP13701.

LIFE STORY OF THE SNAIL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series, unit I: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Mar63; MP13402.

LIFE STORY OF THE TOAD. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science, unit II: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Sep63; MP13840.

LIFE STORY OF THE WASP. See

[METAMORPHOSIS: LIFE STORY OF THE WASP.](#)

LIFE WITH FATHER-IN-LAW. See

[PETER LOVES MARY.](#)

LIFE WITH LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de Loop cartoon, series, no. 4) © Hanna-Barbera Productions; 7Apr60; LP17212.

LIFE WITHOUT GEORGE. See

[THE LUCY SHOW.](#)

THE LIFE WORK OF JUAN DIAZ. See

[ALFRED HITCHCOCK HOUR.](#)

THE LIFEGUARD. See

[FLIPPER.](#)

LIFELINE. See

[THE DAVID NIVEN SHOW.](#) 6904.

[RESCUE 8.](#)

LIFELINE ON WHEELS. Automobile Manufacturers Assn. Made by John Sutherland Productions. 28 min., sd., color, 16 mm. © Automobile Manufacturers Assn., Inc.; 1Jun65; MP15774.

LIFELINE TO HONGKONG. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP18982.

LIFELINE TO THE WORLD. Stewardship Commission. Made by Broadman Films. 30 min., sd., color, 16 mm. © Stewardship Commission; 1Jul66; MP16265.

LIFTING: MAN'S AGE OLD PROBLEM.

Aetna Casualty & Surety Co.  
12 min., sd., color, 16 mm.  
Eastman color. © Aetna Casualty  
& Surety Co.; 15Dec63; MP13847.

LIGHT! General Electric Co. Made by  
Wilding. Sd., color, 16 mm. Appl.  
author: Wilding, Inc., employer for  
hire of Sidney Brooks. © General  
Electric Co.; 1May65; MP15215.

LIGHT AND COLOR. Encyclopaedia Britannica  
Films. 13 min., sd., color,  
16 mm. (Science for the space age:  
basic physical science series)  
© Encyclopaedia Britannica Films,  
Inc.; 5Sep61; MP12012.

LIGHT AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 30Sep63; MP13622.

LIGHT AUTOMOBILE SERVICE & MAINTENANCE. See

ADJUSTING THE DISTRIBUTOR CAM ANGLE.

AUTO SAFETY INSPECTION.

BATTERY SERVICE.

CARBURETOR IDLE ADJUSTMENT.

ENGINE TROUBLE SHOOTING.

PACKING FRONT WHEEL BEARINGS.

PRESSURE TESTING THE COOLING SYSTEM.

REBUILDING THE MASTER CYLINDER.

REMOVAL & INSTALLATION OF BRAKE SHOES

ON SELF ADJUSTING BENDIX BRAKES.

SERVICING THE AUTOMATIC CHOKE.

SERVICING THE RADIATOR PRESSURE CAP.

SPARK PLUG SERVICE.

TESTING GENERATOR OUTPUT.

TESTING HEADLIGHT AIM.

TIMING AN ENGINE.

LIGHT BLUE CAR. See

[AMOS 'N' ANDY.](#)

LIGHT-FINGERED BABS. See

[LIFE OF RILEY.](#)

LIGHT FOR BEGINNERS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 17Nov60; MP11226.

LIGHT: ILLUMINATION AND ITS MEASUREMENT.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,  
Inc.; 14Nov61; MP11996.

LIGHT IN THE FRUIT CLOSET. See

[AWARD THEATRE.](#)

LIGHT IN THE PIAZZA. Arthur Freed  
Productions. Released by Metro-Goldwyn-Mayer.  
101 min., sd., Metrocolor, 35 mm.  
CinemaScope. Based on a story by Elizabeth  
Spencer. © Metro-Goldwyn-Mayer, Inc. &  
Arthur Freed Productions, Inc.; 31Dec61; LP21324.

LIGHT LADY, DARK ROOM. See

[DANTE.](#)

LIGHT: LENSES AND OPTICAL INSTRUMENTS.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Oct61; MP11990.

THE LIGHT OF DAY. See

[TOPKAPI.](#)

LIGHT ON THE MOUNTAIN. Girl Scouts of  
the United States of America.  
20 min., sd., color, 16 mm. © Girl  
Scouts of the United States of  
America; 10Oct65; MP16236.

LIGHT—ON THE SUBJECT OF LIGHT. Charles  
Cahill & Associates. 10 min., sd.,  
color, 16 mm. Eastman color.  
© Charles Cahill & Associates, Inc.;  
12Oct65; MP15574.

LIGHT: REFLECTION. Coronet Instructional  
Films. 13 min., sd., b&w, 16 mm. ©  
Coronet Instructional Films, a division  
of Esquire, Inc.; 16Nov61; MP11998.

LIGHT: REFRACTION. Coronet Instructional  
Films. 13 min., sd., b&w, 16 mm. ©  
Coronet Instructional Films, a division  
of Esquire, Inc.; 7Nov61; MP11994.

A LIGHT SHINES IN THE DARKNESS. Ralph  
Hulett. 22 min., sd., color, 16 mm.  
Technicolor. A Cathedral Films  
presentation. © Ralph Hulett;  
18Jan63 (in notice: 1962); MP13058.

THE LIGHT THAT LOSES, THE NIGHT THAT WINS. See

[BEN CASEY.](#)

THE LIGHT TOUCH. General Electric Co.  
Made by Wilding. 15 min., sd., color,  
16 mm. Eastman color. © General  
Electric Co.; 16Nov65; MP16135.

LIGHT TOUCH OF TERROR. See

[BOURBON STREET BEAT.](#)

LIGHT UP THE DARK CORNERS. See

[BEN CASEY.](#)

LIGHT UPON THE EARTH. Vavin. 14 min.,  
sd., b&w, 16 mm. Appl. author: Reader's

LIGHT: WAVE AND QUANTUM THEORIES.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 16Nov61; MP11997.

LIGHTER THAN HARE. Warner Bros, Pictures.  
7 min., sd., color, 35 mm.  
(Merrie melodies; Bugs Bunny) Technicolor.  
© Warner Bros. Pictures,  
Inc.; 17Dec60; LP24806.

THE LIGHTHOUSE CREEPERS. See

[DICK TRACY.](#)

THE LIGHTHOUSE RAID. See

[RAT PATROL.](#)

LIGHTING FOR TELEVISION. Operations  
Dept. of the CBS Television Network.  
30 min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 23Mar64;  
MP14065.

LIGHTNING; J-65H-160. Shelco. 58 sec.,  
sd., b&w, 16 mm. © Shelco, Inc.;  
20Sep65; MP15690.

LIGHTNING AND THUNDER. Coronet Instructional  
Films. 12 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of Esquire,  
Inc.; 17Apr67; MP16775.

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LIGHTS AND SOUNDS. Bertalan Bodnar.  
10 min., sd., color, 16 mm.  
© Bertalan Bodnar; 27Dec67; MP17678.

LIGHTS, CAMERA, MOTHER. See

[MY MOTHER, THE CAR.](#)

LIKE A MOTHERLESS CHILD. See

[ROUTE 66.](#)

LIKE A SISTER. See

[THE DICK VAN DYKE SHOW.](#)

LIKE FATHER. See

[THE DEPUTY.](#)

LIKE FATHER LIKE HORSE. See

[MISTER ED.](#)

LIKE FATHER, LIKE SON. See

[THE FARMER'S DAUGHTER.](#)

LIKE FATHER, LIKE SON, LIKE TROUBLE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LIKE HI, EXPLOSIVES. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LIKE LOW NOON. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LIKE MOTHER, LIKE DAUGHTER, LIKE WOW. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LIKE MY OWN BROTHER. See

[GOING MY WAY.](#)

LIKE OH, BROTHER! See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LIKE ONE OF THE FAMILY. See

[LAREDO.](#)

LIKE VISIONS AND OMENS, AND ALL THAT JAZZ. See

[HONEY WEST.](#)

A LIKELY STORY. See

[HAWAIIAN EYE.](#)

LI'L DANIEL BOOM IN THE CALL OF THE WILD GOOSE. Sterling Television Co. 1 reel, b&w, 16 mm. © Sterling TV, a.a.d.o the Sterling Television Co., Inc.; 11Feb60; LU3165.

LI'L DANIEL BOOM IN TRIPS THE TRAPPER. Sterling Television Co. 1 reel b&w, 16 mm. © Sterling TV, a.a.d.o. the Sterling Television Co., Inc.; 11Feb60; LU3164.

LI'L WHOOPER. See

[DEPUTY DAWG.](#) No. 666.

THE LILA CONRAD STORY. See

[BONANZA.](#)

LILIES OF THE FIELD. Rainbow Productions. Berlin. Released in the U.S. by United Artists Corp. 94 min., sd., b&w, 35 mm. Based on the novel by William E. Barrett. © Rainbow Productions, Inc.; 9Jul63; LP27725.

LILIES OF THE FIELD. Rainbow Productions. Released by United Artists Corp. 94 min., sd., b&w, 35 mm. Based on the novel by William E. Barrett. © Rainbow Productions, Inc.; 1Oct63; LP27744.

LILITH. Centaur Enterprises. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the novel by J. R. Salamanca. © Centaur Enterprises, Inc.; 1Oct64; LP29349.

LILLEREI ON STAGNANT SHOCK. Upjohn Co. 21 min., sd., color, 16 mm. © Upjohn Co.; 13Nov68; MP18844.

THE LILLY LABORATORY FOR CLINICAL RESEARCH, A UNIQUE INSTITUTION. Eli Lilly & Co. Made by Jam Handy Productions, div. of T.T.P. Corp.

5 min., sd., color, 16 mm. © Eli Lilly & Co.; 9Dec68; MU7977.

LILY. See

[LAWMAN.](#)

THE LILY DALLAS STORY. See

[THE UNTOUCHABLES.](#)

THE LILY LEGEND STORY. See

[WAGON TRAIN.](#)

LILY MUNSTER: GIRL MODEL. See

[THE MUNSTERS.](#)

LILY'S STAR BOARDER. See

[THE MUNSTERS.](#)

LILY/LILY'S.

For other titles beginning with Lily or Lily's See [DECEMBER BRIDE.](#)

LIMBO 60 III. Alberto-Culver Co,  
One min., sd., b&w. © Alberto-Culver Co.; 17Jan64; MU7371

LIMIT OF THE LAW LARKIN. See

[LAREDO.](#)

THE LIMITATIONS OF THE SENSES. See

[SENSE PERCEPTION.](#)

LIMPETS. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no. 507) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19026.

LINCOLN VERSUS DOUGLAS. See

[THE GREAT DEBATE: LINCOLN VERSUS DOUGLAS.](#)

LINCOLN'S GOLD. Palo Alto Unit of the Junior League of San Francisco & Stanford University. Made by Discovery Teaching Films. 32 min., sd., color, 16 mm. Eastman color. Appl. author: Palo Alto Merit of the Junior League of San Francisco. © Palo Alto Unit of the Junior League of San Francisco, Inc.; 23Jun64; MP14439.

LINDA. See

[THE VIRGINIAN.](#)

LINDA/LINDA'S.

For titles beginning with Linda or Linda's See [THE DANNY THOMAS SHOW.](#)

LINDBERGH BABY KIDNAPPED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

LINDBERGH FLIES THE ATLANTIC, MAY 20, 1927. See

[ALMANAC NEWSREEL.](#) May 20, 1960.

LINDY FLIES OCEAN. See



[GREATEST HEADLINES OF THE CENTURY.](#)

LINDY IN HAVANA. Henry G. Bennett.  
6 min., si., b&w, 16 mm. © Henry G.  
Bennett; 25Nov69; MU8124.

LINE AND ART. Thorne Films. 11 min.,  
sd., color, 16 mm. Produced in cooperation  
with Department of Fine Arts,  
University of Colorado. © Thorne  
Films, Inc.; 13Oct60; MP10617.

LINE AND PLANE RELATIONSHIPS, PART 1.  
Rensselaer Polytechnic Institute.  
15 min., sd., color, 16 mm. © Rensselaer  
Polytechnic Institute; 14Dec61;  
MP12048.

LINE AND PLANE RELATIONSHIPS, PART 2.  
Rensselaer Polytechnic Institute.  
15 min., sd., color, 16 mm. © Rensselaer  
Polytechnic Institute; 15Dec61;  
MP12049.

LINE CAMP. See

[THE WESTERNER.](#)

LINE OF APOGEE. Lloyd Michael Williams.  
46 min., sd., color, 16 mm. © Lloyd  
Michael Williams; 26Sep67; MP17402.

LINE OF DUTY. See

[87TH PRECINCT.](#)

[NAKED CITY.](#) 3.

LINEAR EQUATIONS IN ONE UNKNOWN. See

[ADVANCED ALGEBRA.](#)

THE LINE-UP. Columbia Broadcasting  
System. 30 min. each, sd., b&w,  
16 mm. © Columbia Broadcasting  
System, Inc.

The Clarence Culver case. © 20Mar58;  
LP15457.

The Deacon Whitehall case. © 17Apr58;  
LP15460.

The Dr. George Jeremy case.  
© 22May58; LP15463.

The G.I. shoe case. © 5Jun58; LP15465.

The girls and guns case. © 2Apr59;  
LP16017.

The Glorietta shakedown case.  
© 19Jun58; LP15466.

The high fashion case. © 15May58;  
LP15462.

The little hero case. © 27Mar58;  
LP15458.

The missing scientist case. © 2May58;  
LP15461.

The Samson Magill case. © 29May58;

LP15464.

The Slowboat Murphy case. © 10Apr58;  
LP15459.

THE LINE-UP. Columbia Broadcasting  
System. 60 min. each, sd., b&w,  
16 mm. © Columbia Broadcasting  
System, Inc.

Chinatown story. © 8Dec59; LP15232.

The counterfeit citizens. © 2Dec59;  
LP15231.

The deadly Romeo case. © 8Apr60;  
LP16986.

The King con case. © 14Apr60; LP16987.

Lonesome as midnight. © 17Nov59;  
LP15230.

Peg Leg's wife case. © 29Dec59;  
LP15566.

Prelude to violence. © 3Nov59;  
LP15228.

Prince of penmen. © 5Jan60 (in notice:  
1959); LP15567.

The Rosaric case. © 5Apr60; LP16985.

Run to the city. © 10Nov59; LP15229.

Seven sinners. © 19Jan60 (in notice:  
1959); LP15569.

The vengeful knife. © 15Dec59;  
LP15565.

Woman on the ledge. © 12Jan60 (in notice:  
1959); LP15568.

THE LINE-UP. See

[DECEMBER BRIDE](#).

[THE MILLIONAIRE](#). Jessica Marsh.

LINE-UP FOR BATTLE. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

LINER ANDREA DORIA SINKS IN COLLISION,  
JULY 25, 1956. See

[ALMANAC NEWSREEL](#). July 25, 1960.

LINER UNITED STATES SETS SPEED RECORD.  
JULY 6, 1952. See

[ALMANAC NEWSREEL](#). July 6, 1960.

LINES IN RELIEF, WOODCUT AND BLOCK  
PRINTING. Encyclopaedia Britannica  
Films. 11 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 6Jul64; MP14296.

THE LINESMAN. See

[COMBAT!](#)

LINING A SKIRT. See

[CLOTHING CONSTRUCTION SERIES.](#)

LINING A TAILORED GARMENT. See

[CLOTHING CONSTRUCTION SERIES.](#)

THE LINK CHENEY STORY. See

[WAGON TRAIN.](#)

LINKAGE. Calvin Co. 29 min., sd.,  
b&w, 16 mm. © Calvin Co.; 29Apr60  
(in notice: 1959); MP10669.

THE LION. Twentieth Century-Fox Film  
Corp. 96 min., sd., color, 35 mm.  
Color by DeLuxe. CinemaScope. Based  
on a novel by Joseph Kessel.  
© Twentieth Century-Fox Film Corp.;  
21Dec62; LP23724.

THE LION. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

A LION AMONGST MEN. See

[KRAFT SUSPENSE THEATRE.](#)

THE LION AND THE MOUSE. Audio-Visual  
Division, Popular Science Pub. Co.  
6 min., sd., color, 16 mm. Produced  
by Jensen Productions. An FOM release.  
© Audio-Visual Division,  
Popular Science Pub. Co., Inc.;  
23Jun67 (in notice: 1965); LP35615.

THE LION CITY. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., color, 35 mm. © Universal  
Pictures Co.; 6Dec60; LP19259.

LION HEARTED MAGOO. See

[MISTER MAGOO.](#)

THE LION OF IDAHO. See

[DEATH VALLEY DAYS.](#)

LION ON FIRE. See

[THE GREATEST SHOW ON EARTH.](#)

THE LION ROARS. See

[COMEDY CAPERS.](#)

THE LION SLEEPS. See

[THE HIGH CHAPARRAL.](#)

THE LION'S BUSY. Paramount Pictures  
Corp. 1 reel, sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Feb61; LP18882.

LION'S CUB. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-25.

LIPOID PROTEINOSIS. Institute for

Dermatologic Communication & Education.  
21 min., sd., color, 16 mm.  
Produced in cooperation with University  
of California, University  
Extension, Continuing Education in  
Health Sciences. Artwork, editing,  
recording by Audio Productions.  
Appl. authors: Marion B. Sulzberger &  
Roberta Z. Sulzberger. © Institute  
for Dermatologic Communication & Education;  
6Dec67; MP18096.

LIPPIZAN. See

[FRONTIER CIRCUS.](#)

LIPPY'S HORSE. See

[ICHABOD AND ME.](#)

LIPTON GOES TO MARKET. Thomas J.  
Lipton, Inc. Made by Jerry Warner &  
Associates. 34 min., color, 16 mm.  
© Thomas J. Lipton, Inc.; 25Jan67;  
MU7753.

LIQUID HELIUM II, THE SUPERFLUID.  
National Science Foundation. 39 min.,  
sd., b&w, 16 mm. Produced & written  
by Alfred Leitner. © Alfred Leitner &  
Board of Trustees of Michigan State  
University; 12Apr63; MP13382.

THE LIQUIDATOR. Metro-Goldwyn-Mayer  
British Studios. 106 min., sd.,  
color, 35 mm. Metrocolor. Panavision.  
From the novel by John  
Gardner. © Metro-Goldwyn-Mayer  
British Studios, Ltd.; 31Dec65;  
LP33340.

LISA. Twentieth Century-Fox. 112 min.,  
sd., Color by DeLuxe, 35 mm. A Red  
Lion Film Production. CinemaScope.  
Based on the novel The inspector by  
Jan De Hartog. © Twentieth Century-Fox  
Film Corp.; 24May62; LP21992.

LISA. See

[I SPY.](#)

[T.H.E. CAT.](#)

THE LISA RAINCLOUD STORY. See

[WAGON TRAIN.](#)

LISSIE. See

[MAN WITHOUT A GUN.](#)

LIST-DIRECTED TRANSMISSION IN STREAM-ORIENTED  
INPUT/OUTPUT FOR BASIC  
PL/I. International Business  
Machines Corp. 1 reel, sd., b&w.  
Videotape (1 in.) © International  
Business Machines Corp.; 28Mar69;  
MP19542.

THE LIST OF ADRIAN MESSENGER. Joel  
Productions. Released by Universal  
Pictures Co. 98 min., sd., b&w,  
35 mm. © Universal Pictures Co.,  
Inc. & Joel Productions, Inc.;

15Jun63; LP33271.

THE LIST OF ALICE MCKENNA. See

[RUN FOR YOUR LIFE.](#)

THE LIST OF DEATH. See

[JOHNNY STACCATO.](#)

LISTEN & CARE! LISTEN & CARE! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7286.

LISTEN AND SING. Carol Levene. Released by Bailey Films. 18 min., sd., b&w, 16 mm. © Carol Levene; 1Apr59 (in notice: 1961); MP11107.

LISTEN, LISTEN. Ford Motor Co. Made by Tom Thomas Organization. 18 min., sd., color, 16 mm. © Ford Motor Co.; 14Jan69 (in notice: 1968); MP19179.

LISTEN, PLEASE. Bureau of National Affairs. 11 min., sd., color, 16 mm. (Supervisory training) Based on How to listen and why? © Bureau of National Affairs, Inc.; 5Aug59; MP10954.

LISTEN TO THE MOCKINGBIRD. See

[DENNIS THE MENACE.](#)

LISTEN TO THE NIGHTINGALE. See

[RIVERBOAT.](#)

LISTENING SKILLS: AN INTRODUCTION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jul65; MP15278.

LISTON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE LITA FOLADAIRE STORY. See

[WAGON TRAIN.](#)

LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15280.

LITHOGRAPHY OR OFFSET PRINTING. Education Council of the Graphic Arts Industry. Made by Graphic Arts. 22 min., sd., color, 16 mm. © Gregory Cecala; 14Jun68; MP18440.

THE LITTERBUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 8 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 8Jun61; LP19588.

LITTLE ANGEL BLUE EYES. See

[REDIGO](#). No. 6.

A LITTLE ANGER IS A GOOD THING. See

[BREAKING POINT](#).

LITTLE ARNIE FROM LONG AGO. See

[T.H.E. CAT](#).

LITTLE AUCTION ANNIE. See

[THAT GIRL](#). No. 8.

LITTLE AUGIE. See

[THE LAWLESS YEARS](#).

[STAR KIST FOODS TELEVISION COMMERCIALS](#).

LITTLE AWFUL ANNIE. See

[LIFE OF RILEY](#).

LITTLE BEAUX PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
2Oct68; LP36826.

LITTLE BEN, GIANT KILLER. See

[GREATEST HEADLINES OF THE CENTURY](#).

LITTLE BIG MOUTH. See

[THE BARBARA STANWYCK SHOW](#).

A LITTLE BIT MORE. American National  
Red Cross. Made by Institute of  
Visual Communication. 1 reel, sd.,  
b&w, 16 mm. © American National Red  
Cross; 3Mar61; LP19281.

LITTLE BLALAH. See

[HAWAIIAN EYE](#).

LITTLE BLUE AND LITTLE YELLOW. Leo  
Lionni. 9 min., sd., color, 16 mm.  
Based on the book by Leo Lionni.  
© David Hilberman; 1Dec61; LP21205.

LITTLE BO BOPPED. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., Eastman color, 35 mm.  
(Loopy de Loop, no. 2) © Hanna-Barbera  
Productions; 30Dec59; LP15281.

LITTLE BOY. See

[MISTER ED](#).

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS](#).

LITTLE BOY BAD. Columbia Pictures Corp.  
7 min., sd., color, 35 mm. © Columbia  
Pictures Corp.; 31Dec64; LP29397.

LITTLE BOY CLUE. See

[THE DETECTIVES](#).

LITTLE BOY LOST. See

[I SPY.](#)

LITTLE BROTHER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-15 (126)

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LITTLE CABBAGE. See

[LASSIE.](#)

THE LITTLE CAROUSEL. See

[COMBAT!](#)

LITTLE CAYUSE. See

[DEATH VALLEY DAYS.](#)

A LITTLE CHILD SHALL LEAD. See

[DR. KILDARE.](#)

THE LITTLE CHIMP THAT COULDN'T. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE LITTLE CHRISTMAS TREE. See

[LASSIE.](#)

THE LITTLE COLONEL. See

[THE OUTLAWS.](#)

THE LITTLE DICTATOR. See

[GILLIGAN'S ISLAND.](#)

[THE PATTY DUKE SHOW.](#)

LITTLE DOG LOST. See

[LASSIE.](#)

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

LITTLE DROPS OF WATER, LITTLE GRAINS OF SAND. See

[BEN CASEY.](#)

LITTLE EGYPT. See

[THE UNTOUCHABLES.](#) No. 5118-19.

THE LITTLE ENGINE THAT COULD. Coronet

Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Nov63; MP14194.

LITTLE FIREMEN. See

[MISCHIEF MAKERS.](#) 1049.

LITTLE FISHES. See

[RAWHIDE.](#)

A LITTLE FUN TO MATCH THE SORROW. See

[BEN CASEY.](#)

A LITTLE GIFT FOR CAIRO. See

[AMOS BURKE, SECRET AGENT.](#)

LITTLE GIRL. See

[GUNSMOKE.](#)

[HENNESEY.](#)

LITTLE GIRL BLUE. See

[GOMER PYLE-USMC.](#)

LITTLE GIRL IN BETHLEHEM. Drummond  
Cine Productions. 4 min., sound,  
color, 8 mm. Technicolor. Appl.  
author: Anthony Drummond. © Drummond  
Cine Productions; 1Dec63; LP26849.

LITTLE GIRL LOST. See

[BONANZA.](#)

[THE DETECTIVES.](#) 2848.

[FOLLOW THE SUN.](#)

[SHERIFF OF COCHISE.](#)

[THE TWILIGHT ZONE.](#)

[WAGON TRAIN.](#)

LITTLE GIRL, PONY TAIL. Quality Bakers  
of America Cooperative. 60 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 21Feb63;  
MP13458.

LITTLE GRAY HOME IN THE WEST. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-35 (146)

LITTLE GREEN ROBIN HOOD. See

[HONEY WEST.](#)

LITTLE HEATHEN. See

[BUCKSKIN.](#)

THE LITTLE HERO CASE. See

[THE LINE-UP.](#)

LITTLE HEROES. See

[MISCHIEF MAKERS.](#) 1019.

THE LITTLE HOURS. See

[GENERAL ELECTRIC THEATER.](#)

THE LITTLE INDIANS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 7Dec64;  
MP14872.

LITTLE ISLAND, BIG GUN. See

[GILLIGAN'S ISLAND.](#)

A LITTLE JAZZ. See

[COMBAT!](#)



THE LITTLE JEWEL. See

[COMBAT!](#)

LITTLE JIM. See

[LASSIE.](#)

LITTLE JOCKEYS. See

[MISCHIEF MAKERS.](#) 1027.

LITTLE JOE. See

[THE BARBARA STANWYCK SHOW.](#) Dragon  
by the tail.

THE LITTLE JUDGE. See

[DENNIS THE MENACE.](#)

A LITTLE KNOWLEDGE IS FATAL. See

[GLYNIS.](#)

THE LITTLE LAME PRINCE. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

THE LITTLE LEAGUE. See

[MISCHIEF MAKERS.](#) 1050.

THE LITTLE LEAGUES. See

[ANGEL.](#)

A LITTLE LEARNING. See

[THE VIRGINIAN.](#)

LITTLE LUKE'S EDUCATION. See

[THE REAL MCCOYS.](#) 10.

LITTLE LUKE'S FIRST JOB. See

[THE REAL MCCOYS.](#) One for the money.

LITTLE LULU. See

FROG LEGS.

THE LITTLE MAN. See

[THE JETSONS.](#)

[TALES OF WELLS FARGO.](#)

LITTLE MAN, BIG BRIDGE. See

[THE LLOYD BRIDGES SHOW.](#)

THE LITTLE MAN FROM OUTER SPACE. See

MR. E FROM TAU CETI.

LITTLE MAN, TEN FEET TALL. See

[BONANZA.](#)

LITTLE MAN, WHAT NOW? See

[ANATOMY OF A HIT.](#)

THE LITTLE MAN WHO WAS THERE. See

[ALFRED HITCHCOCK PRESENTS.](#)

LITTLE MAN WITH A BIG GUN. See

[SHERIFF OF COCHISE.](#)

LITTLE MISS EGGHEAD. See

[THE JOHN FORSYTHE SHOW.](#)

LITTLE MISS RICH WITCH. See

[HAWAIIAN EYE.](#)

LITTLE MISS WOW. See

[MR. LUCKY.](#) 3909.

LITTLE MISTER KELLY. See

[SURFSIDE 6.](#)

LITTLE MR. TALL TALES. See

[THE LORETTA YOUNG SHOW.](#) 8216.

LITTLE MO TENNIS CHAMPION AT 16,  
SEPT. 5, 1951. See

[ALMANAC NEWSREEL.](#) Sept. 5, 1960.

A LITTLE OF THE ACTION. See

[NAKED CITY.](#) 34.

A LITTLE OFF THE TOP. See

[HEY LANDLORD.](#)

LITTLE OFFICERS. See

[MISCHIEF MAKERS.](#) 1008.

LITTLE OLD RAINMAKER, HE. See

[THE RED SKELTON HOUR.](#)

THE LITTLE ONES. Goldhawk Films,  
London. Released in the U.S. by  
Columbia Pictures Corp. 66 min.,  
sd., b&w, 35 mm. © Goldhawk Films,  
Ltd.; 7Jul65; LP32275.

LITTLE ORPHANS. See

[MISCHIEF MAKERS.](#) 1034.

LITTLE PACKAGES OF HAPPINESS. Beech-Nut.  
Made by Jam Handy Organization.  
13 min., sd., color, 16 mm. © Beech-Nut,  
Inc.; 19Sep68; MU7955.

THE LITTLE PEOPLE. See

[THE TWILIGHT ZONE.](#)

LITTLE PISTOL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-9 (81)

THE LITTLE RAGPICKER. See

[MY THREE SONS.](#)

LITTLE RED FOOL HOUSE. See

[DEPUTY DAWG.](#)

THE LITTLE RED HEN. Brigham Young University. 30 min., sd., color, 16 mm. A B.Y.U. production. © Brigham Young University; 15Jun67; LP34611.

THE LITTLE RED HEN. See

LA GALLINITA ROJA.

LA PETITE POULE ROUGE.

LITTLE RED RIDING DOCTOR. See

[MCHALE'S NAVY.](#)

LITTLE RED RIDING HOOD. See

CAPERUCITA ROJA.

LE PETITE CHAPERON ROUGE.

LITTLE RED SCHOOLHOUSE. See

[MISCHIEF MAKERS.](#) 1029.

THE LITTLE RED WAGON. Boeing Co. 17 min., sd., b&w. Videotape (1 in.) © Boeing Co.; 1Sep69; MP19797.

LITTLE RICHARD. See

[GENERAL ELECTRIC'S TRUE.](#)

LITTLE RICKY GETS A DOG. See

[I LOVE LUCY.](#)

LITTLE RICKY GETS STAGE FRIGHT. See

[I LOVE LUCY.](#)

LITTLE RICKY LEARNS TO PLAY THE DRUMS. See

[I LOVE LUCY.](#)

LITTLE RICKY'S SCHOOL PAGEANT. See

[I LOVE LUCY.](#)

THE LITTLE ROOSTER WHO MADE THE SUN RISE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12144.

LITTLE SCHOOL HOUSE IN THE RED. See

[ROOM FOR ONE MORE.](#)

THE LITTLE SHEPHERD AND THE FIRST CHRISTMAS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov67; MP17592.

THE LITTLE SHEPHERD OF KINGDOM COME.

Twentieth Century-Fox Film Corp. 106 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the story of the same title by John Fox, Jr. © Twentieth Century-Fox Film Corp.; 22Dec60; LP18691.

THE LITTLE SISTER. See

MARLOWE.

[SHOTGUN SLADE.](#)

LITTLE STAR LOST. See

[SURFSIDE 6.](#)

THE LITTLE STAR OF BETHLEHEM.

MKR Films. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © MKR Films; 31Dec61; LP26599.

A LITTLE SUCCESS. See

[FAIR EXCHANGE.](#)

THE LITTLE TRAIN ROBBERY. See

[PETTICOAT JUNCTION.](#)

THE LITTLE TROOPER. See

[DEATH VALLEY DAYS.](#) 7212.

THE LITTLE WHITE LIE. See

[THE FLINTSTONES.](#)

LITTLE WHITE LIES. See

[ANGEL.](#)

A LITTLE WHITE LYE. See

[GENERAL ELECTRIC THEATER.](#)

THE LITTLE WITNESS. See

[THE DETECTIVES.](#)

LITTLE WOODY RIDING HOOD. Universal-International.

Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 16Oct62; LP23991.

LITTLER-WALL, JR. SHOW. See

[CHALLENGE GOLF.](#)

THE LITTLEST BULLY. Terrytoons. Released

by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 9Aug60; LP17709.

THE LITTLEST OUTLAW. See

[DISNEYLAND.](#) 20 & 21.

LITVINOV NAMED AMBASSADOR TO U.S., NOV. 6, 1941. See

[ALMANAC NEWSREEL](#). Nov. 6, 1960.

LIVE A LITTLE, KILL A LITTLE. See

[HONEY WEST](#).

LIVE A LITTLE, LOVE A LITTLE. Metro-Goldwyn-Mayer.  
90 min., sd., color, 35 mm. Panavision.  
Based on the novel Kiss my firm but pliant  
lips, by Dan Greenburg. © Metro-Goldwyn-Mayer,  
Inc.; 2Oct68; LP36082.

LIVE ALONE AND LIKE IT. See

[THE MANY LOVES OF DOBIE GILLIS](#).

LIVE BABY LIVE. Arabian American Oil  
Co. 20 min., sd., Eastman color,  
16 mm. © Arabian American Oil Co.;  
29Dec59; MU6829.

LIVE FOR LIFE (Vivre pour vivre) Les  
Films Ariane, Les Productions Artistes  
Associés & Vides. Released by  
United Artists Corp. 127 min., sd.,  
color, 35 mm. Appl. states prev.  
pub. 14Aug67. NM: additions & revisions.  
© Les Films Ariane; 18Dec67; LP36017.

THE LIVE-IN COUPLE. See

[PETE AND GLADYS](#).

LIVE MODERN. See

[LIFE OF RILEY](#).

LIVE MY OWN LIFE. See

[FATHER KNOWS BEST](#). 167.

LIVE TARGET. See

[MAN WITH A CAMERA](#).

THE LIVELY ART OF PICTURE BOOKS.  
Children's Services Division, American  
Library Assn. Made by Weston Woods  
Studios. 57 min., sd., color, 16 mm.  
By Morton Schindel. © Weston Woods  
Studios, Inc.; 2Jul64; MP14686.

LIVELY IS THE WORD! Chevrolet Motor  
Division. Made by Jam Handy Organization.  
48 sec., sd., Eastman color,  
35 mm. © Chevrolet Motor Division of  
General Motors Corp.; 10Mar60; MU6865.

THE LIVELY SET. Universal Pictures Co.  
92 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
24Oct64; LP32603.

LIVERPOOL SAGA. See

[MY THREE SONS](#).

LIVERWORT: ALTERNATION OF GENERATIONS.  
Coronet Instructional Films. 16 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 7Oct65; MP15588.

THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL

LIFE. McGraw-Hill Book Co.  
Made by William Claiborne, Inc.  
11 min., sd., color, 16 mm. (Modern  
biology series) © McGraw-Hill, Inc.;  
24Aug65; MP15508.

LIVES OF A BUNGLER LANCER. See

[THE RED SKELTON HOUR.](#)

LIVESTOCK FARMERS AND THE FOUR FLIES.

Iowa State University of Science &  
Technology. 22 min., sd., color,  
16 mm. Appl. ti.: The livestock  
farmer and the four flies. © Iowa  
State University a.a.d.o. Iowa State  
University of Science & Technology;  
25Jan67; MP16947.

LIVING BIOLOGY. Yeshiva University.

3 motion pictures (27 min. each),  
sd., color, 16 mm. Presented by  
McGraw-Hill Text-Films. Contents:  
The living tide, pt.: 1. The rocky  
shore.—2. The brim of sand.—3.  
The edge of the sea. © Yeshiva  
University; 7Oct68; MP19016-19018.

THE LIVING DOLL. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 29)  
© Hal Seeger; 31Jan67; LU3446.

LIVING DOLL. See

[THE TWILIGHT ZONE.](#)

THE LIVING END. See

[NO TIME FOR SERGEANTS.](#)

THE LIVING FIBER, WOOL. Pendleton

Woolen Mills. Made by Don Horter  
Productions. 19 min., sd., color,  
16 mm. Eastman color. © Pendleton  
Woolen Mills; 26Oct64; MP14549.

LIVING IN EARLY AMERICA SERIES. See

LIFE IN THE JAMESTOWN COLONY.

LIVING POETRY SERIES. See

CASEY AT THE BAT.

THE DEACON'S MASTERPIECE.

HIAWATHA'S CHILDHOOD.

PAUL REVERE'S RIDE.

POEMS OF LEWIS CARROLL.

POEMS OF TENNYSON AND BROWNING.

POEMS OF WALT WHITMAN.

LIVING PROSE SERIES. See

AESOP'S FABLES.

THE EMPEROR'S NIGHTINGALE.

THE RED SHOES.

THE STEADFAST TIN SOLDIER.

LIVING STEREO. RCA Victor Radio & Victrola Division. Made by Jam Handy Organization. 19 min., sd., Eastman color, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6941.

LIVING TEMPLES. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 1May58; MP13071.

LIVING THINGS ARE EVERYWHERE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: What are living things?) Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Dec63; MP14033.

LIVING THINGS IN A DROP OF WATER. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science series: The world of living things) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15819.

THE LIVING TIDE. See

[LIVING BIOLOGY.](#)

THE LIVING WORK OF ALBERT SCHWEITZER. Erica Anderson, Inc. & Rhena Schweitzer Eckert. 44 min., sd., color, 16 mm. © Erica Anderson, Inc. & Rhena Schweitzer Eckert; 20Mar65; MP15112.

LIVING WORLD OF THE SEA. See

THE COMMON OCTOPUS.

DIGESTIVE SYSTEM, OCTOPUS VULGARIS.

EMBRYONIC DEVELOPMENT, ROUNDEL SKATE.

EXTERNAL ANATOMY, OCTOPUS VULGARIS.

THE HOMELY MOLLUSK, OCTOPUS VULGARIS.

THE ROUNDEL SKATE.

SELF-PRESERVATION, OCTOPUS VULGARIS.

TO CATCH A MEAL, FEEDING IN THE SEA.

LIVVY'S LOVE AFFAIR. See

[ICHABOD AND ME.](#)

LIZ AND PHILLIP MARRY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE LIZBETH ANN CALHOUN STORY. See

[WAGON TRAIN.](#)

THE LLOYD BRIDGES SHOW. Four Star-Loring-Caron. Approx. 30 min. each, sd., b&w, 16 mm. © Four Star-Loring-Caron.

Afternoon of a champion. © 28May63; LP26883.

The courtship. © 5Mar63; LP26873.

The epidemic. © 21May63; LP26882.

Freedom is for those who want it.  
© 30Apr63; LP26879.

A game for alternate Mondays.  
© 29Jan63; LP26868.

Gentlemen in blue. © 11Dec62; LP26862.

Gym in January. © 19Mar63; LP26875.

Just married. © 16Oct62; LP26855.

The last lion. © 2Apr63; LP26876.

Little man, big bridge. © 27Nov62;  
LP26860.

El medico. © 18Sep62; LP26851.

The miracle of Mesa Verde. © 20Nov62;  
LP26859.

Mr. Pennington's machine. © 9Oct62;  
LP26854.

My child is yet a stranger.  
© 25Sep62; LP26852.

My daddy can lick your daddy.  
© 22Jan73; LP26867.

Now, you take your average rock.  
© 25Dec62; LP26864.

A pair of boots. © 2Oct62; LP26853.

Permission granted. © 4Dec63; LP26861.

A personal matter. © 5Feb63; LP26869.

The ramp. © 7May63; LP26880.

The rising of the moon. © 19Feb63;  
LP26871.

The scapegoat. © 1Jan63; LP26865.

The Sheridan square. © 12Mar63; LP26874.

The Skippy Manno story. © 12Feb63;  
LP26870.

The sound of angels © 18Dec62; LP26863.

The testing ground. © 23Oct62; LP26856.

To walk with the stars. © 26Feb63;  
LP26872.

The Tyrees of Capitol Hill.  
© 9Apr63; LP26877.

The waltz of the two commuters.  
© 16Apr63; LP26878.

War song. © 30Oct62; LP26857.

Wheresoever I enter. © 11Sep62; LP26850.

Without wheat there is no bread.



© 14May63; LP26881.

The wonder of Wanda. © 8Jan63; LP26866.

Yankee stay here. © 13Nov62; LP26858.

LLOYD DENSON. See

[SUSPENSE.](#)

THE LOADED GOAT. See

[THE ANDY GRIFFITH SHOW.](#)

A LOAF OF BREAD, A JUG OF WINE, AND PEACHES. See

[MY FAVORITE MARTIAN.](#)

LOAFER COME BACK TO ME. See

[THE RED SKELTON HOUR.](#)

LOAN COMPANIES. See

[OFFICIAL DETECTIVE.](#)

LOAN SHARK. See

[TALLAHASSEE 7000.](#)

THE LOBO. See

[TALES OF WELLS FARGO.](#)

LOBO LAWMAN. See

[JOHNNY RINGO.](#) 2377.

THE LOBSTER TRAP. See

[FLIPPER.](#)

LOCAL GIRL. See

[SURFSIDE 6.](#)

LOCAL GIRL MAKES GOOD. See

[PETTICOAT JUNCTION.](#)

LOCATION SHOOTING. See

[HAWAIIAN EYE.](#)

THE LOCH MESS MONSTER. See

[DICK TRACY.](#)

LOCKED IN THE CRADLE OF THE KEEP. See

[IT TAKES A THIEF.](#)

THE LOCKED ROOM. See

[THE DEFENDERS.](#)

LOCKERROOM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE LOCKET. See

[LAWMAN.](#)

A LOCKET FOR AGATHA. See

[THE FARMER'S DAUGHTER.](#)

A LOCKET FOR LINDA. See

[THE DANNY THOMAS SHOW.](#) No. 6-E (159).

LOCO AND THE COWBOY. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCO AND THE GAMBLER. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCO BOY MAKES GOOD. See

[THE RED SKELTON HOUR.](#)

LOCO GOES TO NIGHT SCHOOL. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCO LEAVES HOME. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCO, THE HEIRESS. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCO, THE TEENAGER. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCO VERSUS WALL STREET. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOCOMOTION OF CANCER CELLS IN VIVO  
COMPARED WITH NORMAL CELLS. Johns  
Hopkins University. 19 min., b&w.  
Appl. author: Sumner Wood, Jr.  
© Johns Hopkins University; 27Feb67;  
MU7792.

LOCOMOTION OF THE AMOEBA. Film Associates  
of California. 3 min., si.,  
color, 8 mm. (Life science series,  
film no. LS/PR/2) © Film Associates  
of California; 28Nov66; MP16703.

LOCUS. McGraw-Hill Book Co. 15 min.,  
sd., color, 16 mm. (Modern geometry  
series) Eastman color. © McGraw-Hill  
Book Co., Inc.; 11Jul63; MP13418.

LOCUST DAMAGE WIDESPREAD. See

[GREATEST HEADLINES OF THE CENTURY.](#)

LODESTONE. See

[CISCO KID.](#)

LODGE ON VIETNAM. See

[CBS NEWS SPECIAL REPORT.](#)

THE LOFT. See

[MANHUNT.](#)

THE LOG BOOK CASE. See

[DICK TRACY.](#)

LOGAN'S POLICY. See

[MAN FROM BLACKHAWK.](#)

LOGAN'S TREASURE. See

[BONANZA.](#)

LOGO-MAT. Jack Saunders Productions.  
35 sec., sd., color, 16 mm. Appl.  
author: Jack Saunders. © Jack  
Saunders Productions; 7Jun67; MP17312.

LOLA MONTEZ. See

[THE CALIFORNIANS.](#) Production  
no. 4-B (41).

[TALES OF WELLS FARGO.](#)

LOLITA. Metro-Goldwyn-Mayer in association  
with Seven Arts Productions,  
England. 152 min., sd., b&w, 35 mm.  
An Anya Production S.A., Transworld  
Pictures S.A. Production. RCA Sound.  
Based on the novel Lolita by Vladimir  
Nabokov. © A. A. Productions, Ltd.;  
31Dec61; LP21994.

LOLLIPOP. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

LOLLIPOP LOUIE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

A LONDON AFFAIR. See

[AWARD THEATRE.](#)

LONDON-AIRE LADIES HOSIERY COMMERCIAL.  
London-Aire. 60 sec., sd., color,  
16 mm. © Diane Golding & Jack Davis  
t.d.b.a. London-Aire, Ltd.; 19Oct66  
(in notice: 1965); MP17022.

LONDON-AIRE LADIES HOSIERY COMMERCIAL.  
London-Aire. 120 sec., sd., color,  
16 mm. © Diane Golding & Jack Davis  
t.d.b.a. London-Aire, Ltd.; 19Oct66  
(in notice: 1965); MP17023.

LONDON BRIDGE IS FALLING DOWN. Connecticut  
Films. 9 min., sd., color, 16 mm. Based  
on the book. Appl. states prev. pub.  
1967. NM: cinematographic treatment of  
artist's drawings. © Connecticut Films,  
Inc.; 15May69; MP19391.

LONDON CALLING NORTH POLE. See

[THE HOUSE OF INTRIGUE.](#)

LONDON MEMORIES. See

[MY THREE SONS.](#)

LONDON SURVIVES BLITZ. See

[GREATEST HEADLINES OF THE CENTURY.](#)

LONDON: THE CITY AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb65; MP15073.

LONDONDERRY HEIRESS. See

[CORONADO 9.](#)

THE LONE GRAVE. See

[DEATH VALLEY DAYS.](#) No. 794.

LONE GUN. See

[CHEYENNE.](#)

LONE PATROL. See

[CHEYENNE.](#)

LONE WOMAN. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2608.

[THE ROAD WEST.](#)

THE LONELY. See

[THE TWILIGHT ZONE.](#)

LONELY ARE THE BRAVE. Joel Productions.

Released by Universal-International.  
107 min., sd., b&w, 35 mm. Panavision.  
Based on the novel Brave cowboy, by Edward Abbey. © Universal Pictures Co., Inc. & Joel Productions, Inc.; 20Apr62; LP24918.

LONELY BOY. National Film Board of Canada, Montreal. 27 min., sd., b&w, 16 mm. © National Film Board of Canada; 9Jan62; MP12394.

THE LONELY DORYMEN: PORTUGAL'S MEN OF THE SEA. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 10Apr68; MP18124.

THE LONELY GIRL. See

[THE GIRL WITH GREEN EYES.](#)

THE LONELY GUN. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2612.

THE LONELY HOSTAGE. See

[IRONSIDE.](#)

THE LONELY HOURS. See

[ALFRED HITCHCOCK HOUR.](#)

THE LONELY HOUSE. See

[BONANZA.](#)

THE LONELY ONE. See

[LASSIE.](#)

THE LONELY ONES. See

[BEN CASEY.](#)

[DR. KILDARE.](#)

LONELY, OR A LONER? PART I-II. Chevrolet Motor Division. Made by Jam Handy Organization. 2 motion pictures (2 min. each), sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7617-7618.

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LONELY PLACE. See

[ALFRED HITCHCOCK HOUR.](#)

THE LONELY ROAD. See

[THE DEPUTY.](#)

THE LONELY ROOM. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE LONELY RUNNER. See

[BONANZA.](#)

THE LONELY STAR. See

[THE TALL MAN.](#)

LONELY SUNDAY. See

[MRS. G. GOES TO COLLEGE.](#)

THE LONELY YEARS. See

[WOMAN!](#)

THE LONER. See

[EMPIRE.](#) No. 17.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The young loner.

LONESOME AS MIDNIGHT. See

[THE LINE-UP.](#)

THE LONESOME BRIDE. See

[THE RIFLEMAN.](#)

LONESOME GEORGE. See

[MY THREE SONS.](#)

THE LONESOME GUN. See

[LARAMIE.](#)

THE LONESOME REUNION. See

[MAVERICK.](#)

LONESOME ROAD. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2620.

LONESOME'S GAL. See

[GUESTWARD HO.](#)

LONG A AS IN ABLE. See

[LEARN TO LIPREAD.](#) Pt. 3, basic lesson 1.

[LEARN TO LIPREAD.](#) Pt. 4, basic lesson 1.

THE LONG ARM OF THE LAW. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LONG CHASE. See

[LASSIE.](#)

[T.H.E. CAT.](#)

LONG COUNT. See

[RAWHIDE.](#)

THE LONG DAY'S DYING. Junction Films. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. Techniscope. From a novel by Alan White. © Paramount Pictures Corp.; 28May68; LP36432.

LONG DAY'S JOURNEY INTO NIGHT. First Co. Released by Embassy Pictures. 136 min., sd., b&w, 35 mm. © First Co.; 10Oct62; LP35525.

THE LONG DISTANCE CALL. See

[LEAVE IT TO BEAVER.](#)

[THE TWILIGHT ZONE.](#)

THE LONG DRIVE. See

[THE DETECTIVES.](#) 7106.

THE LONG DRY. See

[SUGARFOOT.](#)

THE LONG DUEL. Rank Organisation Film Productions. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Panavision. From a story by Ranveer Singh. © Rank Organisation Film Productions, Ltd.; 12Sep67; LP35827.

LONG E AS IN EVE. See

[LEARN TO LIPREAD.](#) Pt. 3, basic lesson 4.

THE LONG EARED GIANT. See

[WINKY DINK AND YOU.](#) No. P-6.

LONG EARS. See

[LASSIE.](#)

THE LONG ECHO. See

[THE LAW AND MR. JONES.](#)

LONG GOODBYE. See

[THE RIFLEMAN.](#)

THE LONG GREEN KILL. See

[PETER GUNN.](#)

THE LONG GUN. See

[LAWMAN.](#)

THE LONG GUN FROM TUCSON. See

[THE RIFLEMAN.](#)

THE LONG HOT BUS. See

[HEY LANDLORD.](#)

THE LONG HOT WINTER. See

[TOP CAT.](#)

LONG HOURS, SHORT PAY. See

[GUNSMOKE.](#)

THE LONG HOUSE ON AVENUE A. See

[AWARD THEATRE.](#)

THE LONG HUNT. See

[DAKTARI.](#)

[HAVE GUN—WILL TRAVEL.](#)

[MAVERICK.](#)

LONG ISLAND DUCKLING. See

[DEPUTY DAWG.](#)

LONG JOURNEY TO LEAVENWORTH. See

[THE ROAD WEST.](#)

LONG JOURNEY WEST: 1820. Indiana University  
Audio-Visual Center. 16 min.,  
sd., color, 16 mm. © Indiana University;  
16Apr60; MP11717.

THE LONG JUMP. See

[THE DETECTIVES.](#) 2824.

LONG LIVE THE GOVERNOR. See

[ZORRO.](#) 7239.

LONG LIVE THE RIGHTFUL KING. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The prince and the  
pauper, pt. 3.

LONG LIVE WALTER JAMESON. See

[THE TWILIGHT ZONE.](#)

THE LONG LONG RIDE. See

[PETER GUNN.](#)

THE LONG, LONG SATURDAY. See

[OUR MAN HIGGINS.](#)

LONG, LONG TRAIL. See

[GUNSMOKE.](#)

THE LONG, LONG WEEK-END. See

[THE MOTHERS-IN-LAW.](#) No. 28.

THE LONG LOST LIFE OF EDWARD  
SMALLEY. See

[KRAFT SUSPENSE THEATRE.](#)

THE LONG MORROW. See

[THE TWILIGHT ZONE.](#)

THE LONG NIGHT. See

[BONANZA.](#)

[THE CALIFORNIANS.](#) Production  
no. 12-B (49)

[WICHITA TOWN.](#)

LONG NIGHT AT FORT LONELY. See

[DEATH VALLEY DAYS.](#) No. 827.

LONG ODDS. See

[COLT .45.](#)

[TALES OF WELLS FARGO.](#)

[TIGHTROPE.](#)

LONG PAST, LONG REMEMBERED. See

[EMPIRE.](#) No. 5.

A LONG PIECE OF MISCHIEF. See

[ROUTE 66.](#)

LONG PURSUIT. See

[THE ALASKANS.](#)

THE LONG QUEST. See

[THE VIRGINIAN.](#)

THE LONG RAVINE. See

[KRAFT SUSPENSE THEATRE.](#)

LONG RIDE BACK. See

[CHEYENNE.](#)

LONG RIDE TO WIND RIVER. See

[THE VIRGINIAN.](#)

THE LONG RIDER. See

[BLACK SADDLE.](#) Production no. 2705.

THE LONG RIDERS. See



[LARAMIE.](#)

THE LONG ROAD BACK. See

[LARAMIE.](#)

THE LONG ROAD HOME. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 9418.

THE LONG ROPE. Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Feb61 (in notice: 1960); LP18688.

THE LONG ROPE. See

[CHEYENNE.](#)

LONG ROPE JUMPING. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 24Jan68; MP17841.

THE LONG SEARCH. See

[CHEYENNE.](#)

[MARKHAM.](#)

[WANTED: DEAD OR ALIVE.](#)

THE LONG SHADOW. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

[MANHUNT.](#)

THE LONG SHAKEDOWN. See

[RAWHIDE.](#)

THE LONG SHIPS. Warwick Films Productions. Released by Columbia Pictures Corp. 8 reels, sd., color, 35 mm. A Warwick-Avala production. Technicolor. Technirama 70. © Warwick Films Productions, Ltd.; 31Dec63; LP28211.

THE LONG SHORT CUT. See

[IT'S A MAN'S WORLD.](#)

THE LONG SHOT. See

[MANHUNT.](#)

THE LONG SHOT CAPER. See

[77 SUNSET STRIP.](#)

THE LONG SILENCE. See

[ALFRED HITCHCOCK HOUR.](#)

THE LONG TRAIL. See

[RIVERBOAT.](#)

THE LONG TREK. See

[THE RIFLEMAN.](#)

LONG U AS IN CUBE. See

[LEARN TO LIPREAD](#). Pt. 3, basic lesson 10.

THE LONG WAIT. See

[COMBAT!](#)

THE LONG WALK. See

[COMBAT!](#)

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THE LONG WALK HOME. See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

THE LONG WAY AROUND. See

[IT'S A MAN'S WORLD](#).

THE LONG WAY BACK. See

[THE AMERICANS](#).

THE LONG WAY HOME. See

[COMBAT!](#)

[HAVE GUN—WILL TRAVEL](#).

[HAWAIIAN EYE](#).

[THE TALL MAN](#).

[THE VIRGINIAN](#).

LONG WAY TO DETROIT. See

[CORONADO 9](#).

THE LONG WEEKEND. See

[HAVE GUN—WILL TRAVEL](#).

THE LONG WINTER. See

[CHEYENNE](#).

THE LONGEST CRAP GAME IN HISTORY. See

[FOLLOW THE SUN](#).

THE LONGEST DAY. Darryl F. Zanuck Productions.

Released by Twentieth Century-Fox Film Corp. 180 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Cornelius Ryan, based on his book. © Darryl F. Zanuck Productions, Inc. & Twentieth Century-Fox Film Corp.; 4Oct62; LP23378.

LONGSHOT. See

[THE DETECTIVES](#).

THE LONNIE FALLON STORY. See

[WAGON TRAIN](#).

LONNIE'S DAY. Coronet Instructional

Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19675.

LOOK AT IT THIS WAY. Video Films.  
19 min., sd., color, 16 mm. © Video  
Films, Inc.; 28Mar63; MU7276.

A LOOK AT LOCAL GOVERNMENT. See

[BUILDING POLITICAL LEADERSHIP.](#)

A LOOK AT MONACO. Princess Grace of  
Monaco. 53 min., sd., color, 35 mm.  
Eastman color. Appl. author: Revue  
Studios. © Her Serene Highness,  
Princess Grace of Monaco; 17Feb63;  
MP13530.

A LOOK AT PHOTOLITHOGRAPHY—THE BIG  
PICTURE. Eastman Kodak Co. 18 min.,  
sd., Eastman color, 16 mm. © Eastman  
Kodak Co.; 11Aug61; MU7084.

A LOOK AT THE LEADER. Minute Maid Co.  
Made by Jam Handy Organization.  
18 min., sd., color, 16 mm. Ektachrome.  
© Minute Maid Co.; 18Feb65; MU7546.

A LOOK AT YOUR SCHOOLS. Helen C.  
Welsh. 27 min., sd., color, 16 mm.  
© Helen C. Welsh; 21Dec61; MP11937.

LOOK BACK IN ANGER. Woodfall Film Productions.  
Released by Warner Bros.  
Pictures. 99 min., sd., b&w, 35 mm.  
Based on the play by John Osborne.  
© Woodfall Film Productions, Ltd.;  
26Sep59 (in notice: 1958); LP17059.

LOOK HOMEWARD, LASSIE. See

[LASSIE.](#)

LOOK IN ANY WINDOW. Allied Artists Pictures  
Corp. 87 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp. & New  
Films Co.; 16Jan61 (in notice: 1960);  
LP18008.

A LOOK IN THE MIRROR. Commercial & Industrial  
Division, Westinghouse Learning  
Corp. 33 min., sd., b&w, 16 mm.  
© Westinghouse Learning Corp.;  
23Dec68; MP19661.

LOOK MA, NO HOLES. Quality Bakers  
of America Cooperative. 1 min.,  
sd., b&w, 16 mm. © Quality Bakers  
of America Cooperative, Inc.;  
18Nov63; MP14096.

LOOK MA, NO HOLES. Quality Bakers of  
America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 18Nov63;  
MP14097.

THE LOOK OF A LITHOGRAPHER. Tamarind  
Lithography Workshop. 45 min., sd.,  
b&w, 16 mm. © Tamarind Lithography  
Workshop, Inc.; 20Nov68; MP19056.

LOOK, PEG, I'M DANCIN'. See

[LIFE OF RILEY.](#)

LOOK! STOP BACKING ACCIDENTS. National  
Safety Council. 10 min., sd., b&w,

16 mm. © National Safety Council;  
17Oct60; MP10864.

LOOK TO THE STARS. See

[BONANZA.](#)

LOOK UP AND LIVE. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The Warsaw ghetto. © 1Apr60; MP11934.

LOOK! WHAT IS IT? Alberto-Culver Co. 1 min., sd., b&w. © Alberto-Culver Co.; 27Jan64; MU7379.

LOOK WHO'S A SAILOR. See

[BAILEY'S OF BALBOA.](#)

LOOK WHO'S TALKING. See

[PLEASE DON'T EAT THE DAISIES.](#)

LOOKING AT AMPHIBIANS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Nov64; MP14577.

LOOKING AT BIRDS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Apr64; MP14147.

LOOKING AT CHILDREN. Metropolitan Life Insurance Co. Made by Visualscope. 24 min., sd., color, 16 mm. © Metropolitan Life a.a.d.o. Metropolitan Life Insurance Co.; 1Jan69 (in notice: 1968); MP19098.

LOOKING AT MAMMALS. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science, The World of animals) © Encyclopaedia Britannica Educational Corp.; 22Mar67; MP16999.

LOOKING AT REPTILES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit: The world of animals) © Encyclopaedia Britannica Films, Inc.; 2Feb65 (in notice: 1964); MP14883.

LOOKING FOR LOVE. Euterpe & Franmet Productions. Released by Metro-Goldwyn-Mayer. 83 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc., Euterpe, Inc. & Franmet Productions, Inc.; 20Feb64; LP27977.

LOOKING FORWARD. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 6Apr62; MP12586.

LOONEY TUNES. See

THE ABOMINABLE SNOW RABBIT.

A HAUNTING WE WILL GO.

THE ASTRODUCK.

BATON BUNNY.

BIRDS OF A FATHER.

A BROKEN LEGHORN.

CANNERY WOE.

CAT'S PAW.

CHILI CORN CORNY.

CHINA JONES.

CLIPPETY CLOBBBERED.

COOL CAT.

DAFFY RENTS.

DAFFY'S INN TROUBLE.

DOG TALES.

DUMB PATROL.

ELEPHANTASTIC.

FALSE HARE.

FASTEST WITH THE MOSTEST.

FIESTA FIASCO.

FISTIC MYSTIC.

FLYING CIRCUS.

FREUDY CAT.

GOLDIMOUSE AND THE THREE CATS.

GOOD NOOSE.

GOPHER BROKE.

HARE BREADTH HURRY.

HERE TODAY, GONE TAMALE.

HIGH NOTE.

HIGHWAY RUNNERY.

HOCUS POCUS POWWOW.

HOPALONG CASUALTY.

HOPPY DAZE.

HORSE HARE.

HOT ROD AND REEL.

THE ICEMAN DUCKETH.

IT'S NICE TO HAVE A MOUSE AROUND THE HOUSE.

THE JET CAGE.

KNIGHTY KNIGHT BUGS.  
LICKETY-SPLAT.  
LOUVRE COME BACK.  
MARTIAN THRU GEORGIA.  
A MESSAGE TO GRACIAS.  
MEXICALI SHMOES.  
MEXICAN BOARDERS.  
MICE FOLLIES.  
THE MILLION-HARE.  
MOBY DUCK.  
MOUSE AND GARDEN.  
A MUTT IN A RUT.  
NOW HEAR THIS.  
NUTS AND VOLTS.  
THE PIED PIPER OF GUADALUPE.  
QUACKER TRACKER.  
RABBIT'S FEAT.  
THE REBEL WITHOUT CLAWS.  
RODENT TO STARDOM.  
A SCENT OF THE MATTERHORN.  
SEE YA LATER GLADIATOR.  
SENORELLA AND THE GLASS HUARACHE.  
SHISHKABUGS.  
SHOT AND BOTHERED.  
SLICK CHICK.  
THE SOLID TIN COYOTE.  
THE SPY SWATTER.  
A SQUEAK IN THE DEEP.  
SUGAR AND SPIES.  
SWING DING AMIGO.  
TEASE FOR TWO.  
3-RING WING-DING.  
TWEET DREAMS.  
WAR AND PIECES.  
WELL WORN DAFFY.  
WET HARE.  
WHAT'S MY LION.

WHO SCENT YOU?

WILD AND WOOLLY HARE.

A WITCH'S TANGLED HARE.

LOOPHOLE. See

[DEATH VALLEY DAYS](#). 631.

[THE DEFENDERS](#).

[THE UNTOUCHABLES](#).

LOOPHOLE IN THE LEASE. See

[THE LUCY SHOW](#).

LOOPS AND SWOOPS. Terrytoons. Released  
by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color.  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Enterprises, Inc.; 31Dec68; LP36439.

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LOOPY DE LOOP. See

BEAR HUG.

BEAR KNUCKLES.

BEAR UP.

BEARLY ABLE.

BEEF FOR AND AFTER.

BIG MOUSE-TAKE.

BUNGLE UNCLE.

BUNNIES ABUNDANT.

CATCH MEOW.

CHICKEN FRACAS-SEE.

CHICKEN HEARTED WOLF.

CHILD SOCK-COLOGY.

COMMON SCENTS.

COUNT DOWN CLOWN.

CREEPY TIME PAL.

CROOK WHO CRIED WOLF.

CROW'S FETE.

THE DO GOOD WOLF.

DRUM-STICKED.

FEE FIE FOES.

HABIT RABBIT.

HAPPY GO LOOPY.

HERE KIDDIE, KIDDIE.

HORSE SHOO.

IN A FALLIBLE FABLE.

JUST A WOLF AT HEART.

KOOKY LOOPY.

LIFE WITH LOOPY.

LITTLE BO BOPPED.

LOOPY'S HARE-DO.

NO BIZ LIKE SHOE BIZ.

NOT IN NOTTINGHAM.

PORK CHOP PHOOEY.

RAGGEDY RUG.

RANCID RANSOM.

SHEEP STEALERS ANONYMOUS.

SLIPPERY SLIPPERS.

SNOOPY LOOPY.

SWASH BUCKLED.

TALE OF A WOLF.

THIS IS MY DUCKY DAY.

TROUBLE BRUIN.

TWO FACED WOLF.

WATCHA WATCHIN'?

WOLF HOUNDED.

WOLF IN SHEEP DOG'S CLOTHING.

ZOO IS COMPANY.

LOOPY'S HARE-DO. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 1 reel, sd., Technicolor,  
35 mm. (Loopy de Loop) © Hanna-Barbera  
Productions; 1Dec61; LP21458.

LOOT PURSUIT. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Flukey  
Luke, no. 1) Eastman color. © Hal  
Seeger Productions, Inc.; 7Dec64;  
LU3339.

THE LOOTERS. See

[SHERIFF OF COCHISE.](#)

[WANTED: DEAD OR ALIVE.](#)

LORD BYRON OF PHIPPSBORO. See

[ICHABOD AND ME.](#)

LORD JIM. Keep Films. Released by  
Columbia (British) Productions.  
143 min., sd., color, 35 mm. Technicolor.  
Super Panavision. Based on  
the novel by Joseph Conrad. © Columbia  
(British) Productions, Ltd.; 1Jul65;  
LP31136.



LORD LOVE A DUCK. Charleston Enterprises Corp. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the novel by Al Hine. © Charleston Enterprises Corp.; 26Jan66 (in notice: 1965); LP32599.

THE LORD WILL PROVIDE. See

[THE TEXAN.](#)

THE LORDS OF DARKNESS. See

[LAWMAN.](#)

LORDS OF THE FOREST. See

MASTERS OF THE CONGO JUNGLE.

LORENZO JOHNSON, D.V.M. See

[DON'T CALL ME CHARLIE!](#)

THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc.

The bargain. (The Mr. Nettleton)  
© 16Feb58; LP15667.

Day of rest. © 18May58; LP15668.

THE LORETTA YOUNG SHOW. Toreto Enterprises. 1 reel each, sd., b&w, 16 mm. © Toreto Enterprises, Inc.

6101. The near unknown. © 5Oct58;  
LP16288.

6102. For better or for worse.  
© 12Oct58; LP15804.

6103. A visit to Sao Paolo.  
© 26Oct58; LP15806.

6104. Out of control. © 2Nov58;  
LP15807.

6105. The twenty cent tip. © 9Nov58;  
LP16289.

6106. I want to get married.  
© 16Nov58; LP15808.

6107. In the good old summertime.  
© 19Oct58; LP15805.

6108. Strictly personal. © 19Apr59;  
LP15823.

6109. The woman between. © 23Nov58;  
LP15809.

6110. Strange money. © 14Dec58;  
LP15811.

6111. Black lace valentine.  
© 8Feb59; LP15818.

6112. The last witness. © 30Nov58;  
LP16290.

6113. The happy widow. © 7Dec58;  
LP15810.

6114. Operation Snowball. © 28Dec58;  
LP15813.

6115. Sister Ann. © 11Jan59; LP15815.

6116. The break-off. © 4Jan59; LP15814.

6117. Incident in India. © 25Jan59;  
LP15816.

6118. This is the moment. © 18Jan59;  
LP16291.

6119. Most honorable day. © 21Dec58;  
LP15812.

6120. The portrait. © 22Feb59;  
LP16293.

6121. Seed from the East. © 1Feb59;  
LP16292.

6122. Wilson's wife, I. (Mr. Wilson's  
wife) © 5Apr59; LP15821.

6123. Marriage crisis. © 15Feb59;  
LP15817.

6124. Prettiest girl in town.  
© 8Mar59; LP15819.

6125. 810 Franklin Street. © 1Mar59;  
LP16419.

6126. Trouble in Fenton Valley.  
© 10May59; LP15824.

6127. The tenderizer. © 22Mar59;  
LP15820.

6128. Each man's island. © 29Mar59;  
LP16294.

6129. Wilson's wife, II. © 12Apr59;  
LP15822.

8201-8202. The road, pt. 1 & pt. 2.  
© 20Sep59; LP16215.

8203. The circles of panic.  
© 25Oct59; LP16216.

8204. One beautiful moment.  
© 27Sep59; LP16217.

8205. The strangers that came to  
town. © 4Oct59; LP16218.

8206. Mask of violence. © 11Oct59;  
LP16219.

8207. The red dress. © 1Nov59; LP16220.

8208. A new step. © 8Nov59; LP16221.

8209. Two men and a girl. © 15Nov59;  
LP16222.

8210. The lady in the fish bowl.  
© 22Nov59; LP16223.

8211. Vengeance is thine. © 29Nov59;

- LP16224.
8212. The penthouse. © 6Dec59; LP16225.
8213. Shower of ashes. © 27Dec59;  
LP16226.
8214. Alien love. © 13Dec59; LP16227.
8215. The grenade. © 3Jan60; LP16228.
8216. Little Mr. Tall Tales.  
© 10Jan60; LP16229.
8217. Off-duty affair. © 17Jan60;  
LP16230.
8218. Mrs. Minton. © 24Jan60; LP16231.
8219. The hired hand. © 7Feb60; LP16232.
8220. Slight delay. © 14Feb60; LP16233.
8221. Second spring. © 21Feb60;  
LP16234.
- 8222-25. Crisis in 114. © 6Mar60;  
LP17112.
- 8223-26. The trouble with Laury's  
men. © 13Mar60; LP17113.
- 8224-27. The trial. © 20Mar60; LP16871.
- 8225-32. The unwanted. © 1May60;  
LP16873.
- 8227-30. The best season. © 17Apr60;  
LP16872.
- 8228-29. Plain, unmarked envelope.  
© 3Apr60; LP17372.
- 8229-31. Faith, hope and Mr. Flaherty.  
© 8May60; LP16874.
- 8230-33. The eternal now, pt. 1.  
© 15May60; LP16875.
- 8231-34. The eternal now, pt. 2.  
© 22May60; LP16876.
- 9101-35. Misfit. © 5Jun60; LP16877.

LORI. See

[I SPY.](#)

A LORICATE ROTIFER, REPRODUCTION AND  
FUNCTION OF BRACHIONUS CALYCIFLORUS.  
Ealing Corp. 4 min., si., color,  
8 mm. © Ealing Corp.; 27Dec65; MP17264.

A LORICATE ROTIFER, STRUCTURE &  
FUNCTION OF BRACHIONUS CALYCIFLORUS.  
Ealing Corp. 4 min., si., color,  
8 mm. © Ealing Corp.; 27Dec65;  
MP16835.

LORINDA BELLE. See

[THE DEPUTY.](#)

LORNA. Eve Productions. 80 min.,  
sd., b&w, 35 mm. Based on an

original story by R. Albion Meyer.  
© Eve Productions, Inc.; 1Feb64;  
LP26951.

LOSE ME IN LAS VEGAS. See

[THE DANNY THOMAS SHOW](#). No. 1-D (121).

THE LOSER. See

[THE GREATEST SHOW ON EARTH](#).

[I SPY](#).

[LASSIE](#).

THE LOSERS. See

[THE DICK POWELL THEATRE](#).

[COMBAT!](#)

LOSER'S CIRCLE. See

[CORONADO 9](#).

LOSERS CRY DEAL. See

[COMBAT!](#)

LOSERS WEEPERS. Brigham Young University.  
28 min., sd., color, 16 mm.  
Based on a story by Orms Wallengren.  
© Brigham Young University; 26Jul65;  
LP31712.

LOSERS WEEPERS. See

[THE DANNY THOMAS SHOW](#). No. 25-E (178).

LOSING JUST THE SAME. National Educational  
Television & Radio Center.  
59 min., sd., b&w, 16 mm. © National  
Educational Television & Radio Center;  
28Nov66; MP17155.

LOS LEONE, SANTIAGO DE CHILE. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

[Pg 331]

LOSS OF FAITH. See

[DEATH VALLEY DAYS](#).

LOSS OF INNOCENCE. P.K.L. Pictures,  
England. Released by Columbia Pictures  
Corp. 99 min., sd., Eastman  
color by Pathé, 35 mm. A Victor  
Saville-Edward Small production.  
From the novel by Rumer Godden.  
© P.K.L. Pictures, Ltd.; 1Sep61;  
LP20409.

A LOSS OF ROSES. See

[THE STRIPPER](#).

THE LOSS OF THE PERCH. See

[SILENT SERVICE](#). Series no. 1, 5638.

THE LOSS OF THE TANG. See

[SILENT SERVICE](#). Series no. 1, 5637.

LOST ALLEGIANCE. See

[LARAMIE.](#)

LOST AND FOUND. See

[COMEDY CAPERS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[THE REAL MCCOYS.](#)

LOST AND FOUND: ONE H-BOMB. See

[CBS NEWS SPECIAL REPORT.](#)

LOST & FOUNDATION. See

[HECTOR HEATHCOTE SHOW.](#)

LOST BATTALION. Alta Vista Productions.

Released by American International  
Film Distributing Corp. 82 min.,  
sd., b&w, 35 mm. A COM production.  
© Alta Vista Productions; 4Dec61;  
LP21927.

LOST CITY. See

[CISCO KID.](#)

LOST COMMAND. Red Lion Productions.

Released by Columbia Pictures Corp.  
126 min., sd., color, 35 mm. Color  
by Pathé. Panavision. Based on the  
novel The centurions, by Jean  
Larteguy. © Red Lion Productions,  
Inc.; 1Jul66; LP32836.

THE LOST CONTINENT. Hammer Film Productions.

Released by Twentieth  
Century-Fox Corp. 101 min., sd.,  
color, 35 mm. A Seven-Arts-Hammer  
Film Production. From the novel  
Uncharted seas, by Dennis Wheatley.  
© Hammer Film Productions, Ltd.;  
19Jun68; LP35945.

THE LOST DOG. See

[DENNIS THE MENACE.](#)

LOST DOLPHIN. See

[FLIPPER.](#)

THE LOST DUTCHMAN. See

[LARAMIE.](#)

LOST FRENCH BOY. See

[THE DANNY THOMAS SHOW.](#)

LOST GOLD. See

[SHOTGUN SLADE.](#)

THE LOST HERD. See

[RAWHIDE.](#)

THE LOST HERDS. See

[SHOTGUN SLADE.](#)

LOST IN THE CAVE. See

[DAVEY AND GOLIATH.](#)

LOST INDIAN MINE. See

[WILD BILL HICKOK.](#)

LOST KINGDOMS OF ARABIA. See

[EXPEDITION.](#) 7.

THE LOST MONUMENT. See

[LASSIE.](#)

THE LOST PATROL. See

[PETTICOAT JUNCTION.](#)

LOST SHEEP IN TRINIDAD. See

[DEATH VALLEY DAYS.](#) No. 803.

LOST SHEEP, LOST SHEPHERD. See

[COMBAT!](#)

LOST STAR. See

[BORDER PATROL.](#)

THE LOST SUN. McGraw-Hill Book Co.  
10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18792.

LOST TRAIN. See

[CASEY JONES.](#) 15.

THE LOST TREASURE OF CANYON TOWN. See

[THE RIFLEMAN.](#)

THE LOST TRIBE. See

[RAWHIDE.](#)

LOST VEGAS. See

[MISTER MAGOO.](#)

THE LOST WATCH. See

[LEAVE IT TO BEAVER.](#)

THE LOST WORLD. Twentieth Century-Fox Film Corp. 96 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Saratoga Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Jul60; LP16707.

THE LOST WORLD OF SINBAD. Toho Co. Released by American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures; 3Mar65; LP30616.

LOST WORLD OF THE KALAHARI. See

[EXPEDITION](#). 12.

THE LOST WORLD REVISITED. Spectra Pictures. Released by Sterling Educational Films. 28 min., sd., b&w, 16 mm. (The Movies, our modern art) Appl. author: James L. Limbacher. Appl. states prev. reg. 24Jan25, LP21068. NM: additions & revisions. © Spectra Pictures, solely owned by Dennis R. Atkinson; 1Jul68 (in notice: 1967); LP36598.

LOST YESTERDAY. See

[THE VIRGINIAN](#).

THE LOSTLING. See

[MY THREE SONS](#).

A LOT OF BULL. See

[OUT OF THE INKWELL](#).

A LOT OF HOT AIR. See

[WINKY DINK AND YOU](#). No. P-31.

A LOT OF MUSCLE. See

[THE OUTSIDER](#).

LOTHARIO LARKIN. See

[BONANZA](#).

LOTTERY. M. C. Productions. Made by Frederick W. Chandler. 13 min., sd., b&w, 16 mm. © M. C. Productions; 18Sep68; LU3571.

THE LOTTERY. See

[THE ROBERT HERRIDGE THEATER](#).

LOTTIE'S LEGACY. See

[DEATH VALLEY DAYS](#). No. 816.

THE LOTUS BLOSSOM. See

[MY THREE SONS](#).

THE LOTUS EATER. See

[I SPY](#).

LOU GEHRIG DIES. See

[GREATEST HEADLINES OF THE CENTURY](#).

LOU MALLORY. See

[THE RIFLEMAN](#).

LOUDER THAN WORDS. Oldsmobile Division. 10 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 18Feb65; MU7545.

LOUDMOUTH. See

[ALCOA-GOODYEAR THEATRE](#). 8148.

LOUIE AND THE HORSELESS BUGGY. See

[GENERAL ELECTRIC THEATER](#).

LOUIE PHEETERS. See

[GUNSMOKE](#).

THE LOUIS XIV TABLE. See

[HOTEL DE PAREE](#).

LOUIS PRIMA & KEELY SMITH. See

[THE FRANK SINATRA SHOW](#). 124-L.

LOUIS ZUKOFSKY. See

[U.S.A.: POETRY](#).

LOUISE TO THE RESCUE. See

[THE DANNY THOMAS SHOW](#).

LOUISIANA BAYOU COUNTRY. GFP, Inc.  
25 min., sd., color, 16 mm. Produced  
in association with Field Communications  
Corp. © GFP, Inc.; 18Sep66; MP18663.

LOUISIANA LEGACY. Michigan Consolidated  
Gas Co. 28 min., color, sd.,  
16 mm. © Michigan Consolidated Gas  
Co.; 13Mar69; MU8028.

LOURDES IN FOCUS. George Mihovich.  
37 min., sd., color, 16 mm. © George  
Mihovich; 3Jan63; LP24718.

LOUSED IN SPACE. See

[THE RED SKELTON HOUR](#).

LOUVRE COME BACK. Warner Bros.  
Cartoons. Released by Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
Technicolor. (Merrie melodies-Looney  
tunes; Pepe' Le Pew)  
© Warner Bros. Pictures, Inc.;  
18Aug62; LP25492.

LOUY K. See

[THE LAWLESS YEARS](#).

LOVE AFFAIR. See

[JOHNNY RINGO](#). 2329.

[THE MAN FROM U.N.C.L.E.](#)

LOVE AND KISSES. Universal Pictures  
Co. 87 min., sd., color, 35 mm.  
Technicolor. Based on the play  
Love and Kisses, by Anita Rowe Block.  
© Universal Pictures Co., Inc.;  
9Oct65; LP33027.

LOVE AND LEARN. See

[FATHER KNOWS BEST](#). Episode no. 198.

LOVE AND MARRIAGE. Louis F. Edelman  
Enterprises. 1 reel each, sd., b&w,



16 mm. © Louis F. Edelman Enterprises, Inc.

Production no.

1. Second pilot. © 21Sep59 (in notice: 1958); LP17797.
2. Second honeymoon. © 5Oct59; LP17799.
3. The Jordan catalogue. © 16Nov59; LP17805.
4. The big hit. © 9Nov59; LP17804.
5. Childe of Capricorn. © 19Oct59; LP17801.
6. The stockholders. © 28Sep59; LP17798.
8. Sophie's engagement. © 2Nov59; LP17803.
9. Stubby picks a winner. © 12Oct59; LP17800.
10. The new housekeeper. © 14Dec59; LP17806.
12. Hans gets discovered. © 28Dec59; LP17807.
13. Guest artist. © 26Oct59; LP17802.
15. Jennie's song. © 18Jan60; LP17812.
16. A chip off the old block.  
© 23Nov59 (in notice: 1960); LP17808.
17. Bill moves out. © 30Nov59 (in notice: 1960); LP17809.
18. The baby sitter. © 11Jan60; LP17811.
20. Jealousy. © 4Jan60; LP17810.
21. Stubby's big chance. (Stubby's big change) © 25Jan60; LP17813.

LOVE AND SANDY. See

[FLIPPER.](#)

LOVE AND SHOTGUN GIBBS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-33 (144)

LOVE AND THE SINGLE HORSE. See

[MISTER ED.](#)

LOVE AT FIRST FRIGHT. See

[THE RED SKELTON HOUR.](#)

THE LOVE BUG. Walt Disney Productions.

Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm.  
Based on a story by Gordon Buford.  
© Walt Disney Productions; 3Dec68  
(in notice: 1969); LP36528.

THE LOVE CLINIC. Sebastian Films.  
84 min., sd., color, 35 mm. Original  
story & screenplay & play by  
Ann Cawthorne. © Ann Cawthorne;  
15Jul68; LP37330.

LOVE COMES TO GOLDIE. See

[THE BETTY HUTTON SHOW](#). 5237-16.

LOVE COMES TO MOCKINGBIRD HEIGHTS. See

[THE MUNSTERS](#).

LOVE COMES TO WALDO BINNY. See

[LIFE OF RILEY](#).

LOVE COMES TO WESTFIELD. See

[MCKEEVER AND THE COLONEL](#).

LOVE FINDS MULDOON. See

[CAR 54, WHERE ARE YOU?](#)

LOVE HAS MANY FACES. Jerry Bresler  
Productions. Released by Columbia  
Pictures Corp. 95 min., sd., color,  
35 mm. Eastman color by Pathé.  
© Jerry Bresler Productions, Inc.;  
31Dec64; LP30039.

LOVE HAS NO ALIBI. See

[GEORGE SANDERS MYSTERY THEATRE](#). 11.

LOVE IN A GOLDFISH BOWL. Jurow-Shepherd  
Productions. Released by Paramount  
Pictures Corp. 88 min., sd.,  
Technicolor, 35 mm. Panavision.  
© Paramount Pictures Corp. & Jurow-Shepherd  
Productions; 1Jun61; LP19504.

LOVE IN BLOOM. See

[OUT OF THE INKWELL](#).

THE LOVE-INS. Four Leaf Productions.  
Released by Columbia Pictures Corp.  
86 min., sd., color, 35 mm. © Columbia  
Pictures Corp. & Four Leaf Productions,  
Inc.; 1Sep67; LP34866.

LOVE IS A BALL. Oxford Productions-Gold  
Medal Enterprises. Released by  
United Artists Corp. 111 min., sd.,  
color, 35 mm. Technicolor. Panavision.  
Based on the book The Grand  
Duke and Mr. Primm by Lindsay Hardy.  
© Oxford Productions, Inc.; 6Mar63  
(In notice: 1962); LP24206.

LOVE IS A FALLACY. See

[THE MANY LOVES OF DOBIE GILLIS](#).

LOVE IS A HEADACHE. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2204.

LOVE IS A LION'S ROAR. See

[GENERAL ELECTRIC THEATER](#).

LOVE IS A SAD SONG. See

[DR. KILDARE.](#)

LOVE IS A SCIENCE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

LOVE IS A SKINNY KID. See

[ROUTE 66.](#)

LOVE IS A WHITE SEA BASS. See

[BAILEY'S OF BALBOA.](#)

LOVE IS AN ITCH YOU CAN'T SCRATCH. See

[THE RED SKELTON HOUR.](#)

LOVE IS BLIND. See

[THE MILLIONAIRE.](#) Sandy Newell.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
Atta girl Kelly.

LOVE IS DANDY. See

[OUR MAN HIGGINS.](#)

LOVE IS UNDER L. See

[THE OUTSIDER.](#)

LOVE LAUGHS AT LOCKSMITHS. See

[THE MILLIONAIRE.](#) Peter Longman.

THE LOVE LETTER. See

[THE DONNA REED SHOW.](#)

LOVE LETTERS. See

[THE DANNY THOMAS SHOW.](#)

[THE MILLIONAIRE.](#) Nancy Pearson.

LOVE LETTERS ARE FOR BURNING. See

[THE DONNA REED SHOW.](#)

LOVE LETTERS TO THE SARGE. See

[GOMER PYLE-USMC.](#)

LOVE LOCKED OUT. See

[THE MUNSTERS.](#)

THE LOVE MACHINE. See

MY LIVING DOLL.

LOVE ME, LOVE ME NOT. See

[FAMILY AFFAIR.](#)

LOVE ME, LOVE MY DOG. See

[THE BROTHERS BRANNAGAN.](#) 4133.

[I'M DICKENS, HE'S FENSTER.](#)

LOVE ME, LOVE MY EXPERIMENT. See

[TOM, DICK, AND MARY.](#)

LOVE ME, LOVE MY GNOOK. See

[IT'S ABOUT TIME.](#)

LOVE ME, LOVE MY MOUSE. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm.  
(A Tom & Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec66; LP34746.

LOVE ME, LOVE MY SKIPPER. See

[GILLIGAN'S ISLAND.](#)

LOVE ME NOT. See

[BONANZA.](#)

LOVE OF A BAD WOMAN. See

[HAVE GUN—WILL TRAVEL.](#)

THE LOVE OF A SMART OPERATOR. See

[THE NURSES.](#)

THE LOVE OF MONEY. See

[GUNSMOKE.](#)

LOVE ON APPROVAL. See

[HOW TO MARRY A MILLIONAIRE.](#)

LOVE ON CREDIT. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3416.

LOVE ON THE PICKET LINE. See

[THE FARMER'S DAUGHTER.](#)

LOVE ON THE ROCKS. See

[STATE TROOPER.](#)

LOVE ON TRIAL. See

[THE MILLIONAIRE.](#) Margaret Stoneham.

LOVE SONG FOR A DEADLY REDHEAD. See

[SURFSIDE 6.](#)

LOVE THE GIVER. See

[THE GREATEST SHOW ON EARTH.](#)

LOVE THY NEIGHBOR. See

[THE DONNA REED SHOW.](#)

[GUNSMOKE.](#)

[THE HATHAWAYS.](#)

[IT'S LIGHT TIME.](#)

[ROOM FOR ONE MORE.](#)

LOVE THY NEW NEIGHBOR. See

[MISTER ED.](#)

LOVE WITH THE PROPER STRANGER. Boardwalk Productions & Rona, Inc. Released by Paramount Pictures Corp. 102 min., sd., b&w, 35 mm. © Paramount Pictures Corp., Boardwalk Productions & Rona, Inc.; 25Dec63; LP26980.

LOVE YOUR HOME. Tuff-Kote Co. 13 min., sd., color, 8 mm. Eastman color. © Tuff-Kote Co.; 11Nov63; MP14140.

LOVE, YOUR TRAGIC SMELL IS EVERYWHERE. See

[THE RED SKELTON HOUR.](#)

THE LOVED ONE. Filmways. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. From the novel by Evelyn Waugh. © Metro-Goldwyn-Mayer, Inc.; 2Oct65; LP32175.

THE LOVED ONE. See

[BRONCO.](#) Night train to Denver.

LOVELY ALIBI. See

[77 SUNSET STRIP.](#)

THE LOVELY AMERICAN. See

[77 SUNSET STRIP.](#)

THE LOVELY FRAUD. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

LOVELY LADY, PITY ME. See

[77 SUNSET STRIP.](#)

A LOVELY LIGHT. See

[FESTIVAL OF PERFORMING ARTS.](#)

A LOVELY WAY TO DIE. Universal Pictures. 104 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 19Oct68; LP37189.

THE LOVER. See

[87TH PRECINCT.](#) Girl in the case.

LOVER BOY. See

[GUNSMOKE.](#)

LOVER COME BACK. 7 Pictures Corp., Nob Hill Productions & Arwin Productions. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathé. © Universal Pictures Co., Inc., 7 Pictures Corp., Nob Hill Productions, Inc. & Arwin Productions, Inc.; 18Dec61; LP25071.

LOVER, GO AWAY. See

[PETE AND GLADYS.](#)

THE LOVERS. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE WAR LORD.

LOVER'S LANE. See

[THE ED WYNN SHOW.](#) 5.

[77 SUNSET STRIP.](#)

LOVES OF SYLVIA SCHNAUSER. See

[CAR 54, WHERE ARE YOU?](#)

LOVE'S OLD SWEET SONG. See

[GOMER PYLE-USMC.](#)

LOVE'S SWEET AWAKENING. See

[THE DONNA REED SHOW.](#)

LOVE'S YOUNG DREAM. See

[HAVE GUN—WILL TRAVEL.](#)

LOVEY'S SECRET ADMIRER. See

[GILLIGAN'S ISLAND.](#)

LOVING ARMS. See

[THE ANN SOTHERN SHOW.](#)

THE LOVING CUP. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

LOVING IS GIVING. See

[IT'S LIGHT TIME.](#)

THE LOW BLUE C AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

LOW-CAL MUNSTER. See

[THE MUNSTERS.](#)

THE LOW COUNTRIES: VERY MUCH ALIVE.

McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm.  
(Modern Europe geography series)  
© McGraw-Hill, Inc.; 7Nov66; MP16656.

THE LOWEST BIDDER. See

[CISCO KID.](#)

LOYAL ROYALTY. Terrytoons. Released by

Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 18May62; LP22797.

LOYALTY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE LUAU. See

[DECEMBER BRIDE.](#)

[MANHUNT.](#)

LUCE-NICOLSON-BOHLEN EPISODE. See

[SMALL WORLD.](#)

LUCIA DARLING AND THE OSTRICH. See

[DEATH VALLEY DAYS.](#) No. 825.

THE LUCIFER URGE. See

[THE DEPUTY.](#)

THE LUCILLE BALL SHOW. See

[THE JACK BENNY PROGRAM.](#)

THE LUCILLE BALL-DESI ARNAZ SHOW.

Desilu Productions. Approx. 60 min.  
each unless otherwise indicated,  
sd., b&w, 16 mm. © Desilu Productions,  
Inc.

5102-201. Milton Berle hides out  
at the Ricardo's. © 30Jun59;  
LP15941.

5102-202. The Ricardo's go to Japan.  
© 19Oct59; LP15942.

5102-203. The redhead meets the  
moustache. © 18Jan60; LP16844.

LUCILLE BALL UPSETS THE WILLIAMS'  
HOUSEHOLD. See

[THE DANNY THOMAS SHOW.](#) No. 11-E (164).

LUCILLE IS FORTY. See

[CAR 54, WHERE ARE YOU?](#)

LUCK OF O'HARA. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 163.

THE LUCK OF THE IRISH. See

[MICKEY.](#)

LUCK WITH RAINBOWS. See

[COMBAT!](#)

LUCKMAN STARS AS PRO. See

[SPORTFOLIO.](#)

LUCKMAN STARS IN COLUMBIA WIN. See

[SPORTFOLIO.](#)

LUCKY CHARM. See

[THE ROARING 20'S.](#)

THE LUCKY COW. See

[DEATH VALLEY DAYS.](#)

THE LUCKY GIRL. See

[THE DONNA REED SHOW.](#)

THE LUCKY PIECE. See

[DENNIS THE MENACE.](#)

[GRINDL.](#)

LUCKY PINK. Mirisch-Geoffrey DePatie-Freleng.

Released by United Artists  
Corp. 6 min., sd., color, 35 mm.

© Mirisch-Geoffrey D-F; 7May68;  
LP36814.

THE LUCKY PUNCH. See

[WIDE COUNTRY.](#)

THE LUCKY RABBIT'S FOOT. See

[DENNIS THE MENACE.](#)

THE LUCKY SHOEMAKER. See

[MISCHIEF MAKERS.](#) 1042.

THE LUCY SHOW. Desilu Productions.

Approx. 30 min. each, sd., b&w, 16 mm.  
© Desilu Productions, Inc.

Lucy and Art Linkletter. © 11Nov65;  
LP32848.

Lucy and the return of Iron Man.  
© 30Sep65; LP32844.

Lucy and the soap opera. © 9Dec65;  
LP32851.

Lucy bags a bargain. © 21Oct65;  
LP32846.

Lucy dates Dean Martin. © 6Jan66;  
LP32843.

Lucy discovers Wayne Newton.  
© 4Nov65; LP32847.

Lucy goes to a Hollywood premiere at  
the Taj Mahal Theatre. © 16Dec65;  
LP32852.

Lucy meets Mickey Rooney. © 2Dec65;  
LP32850.

Lucy saves Milton Berle. © 14Oct65;  
LP32845.

Lucy the rain goddess. © 18Nov65;  
LP32849.

THE LUCY SHOW. Desilu Productions.

Approx. 30 min. each, sd., b&w,  
16 mm. Based on the book Life Without  
George by Irene Kampen. © Desilu  
Productions, Inc.

Chris goes steady. © 21Nov63; LP27899.

Chris' new year's eve party.  
© 1Nov62; LP27706.

Ethel Merman and the Boy Scout show.



© 5Dec63; LP27901.

Kiddie Parties, Incorporated.  
© 6Jun63; LP27888.

Loophole in the lease. © 12Sep63;  
LP27892.

Lucy and Arthur Godfrey. © 7Jan65;  
LP30674.

Lucy and Bob Crane. © 13Jan66; LP33008.

Lucy and Clint Walker. © 3Feb66;  
LP33010.

Lucy and her electric mattress.  
© 8Nov62; LP27708.

Lucy and Joan. © 17Jun65; LP32201.

Lucy and the bank scandal. © 13Jul63;  
LP27889.

Lucy and the beauty doctor. © 21Jan65;  
LP30672.

Lucy and the ceramic cat. © 5Nov64;  
LP30723.

Lucy and the countess. © 19Nov64;  
LP30657.

Lucy and the countess have a horse  
guest. © 16Sep65; LP33015.

Lucy and the countess lose weight.  
© 10Dec64; LP30667.

Lucy and the golden Greek. © 3Jun65;  
LP32215.

Lucy and the great bank robbery.  
© 4Jun64; LP30658.

Lucy and the Little League.  
© 14Mar63; LP27721.

Lucy and the military academy.  
© 26Sep63; LP27894.

Lucy and the missing stamp. © 11Sep64;  
LP30659.

Lucy and the monsters. © 29Oct64;  
LP30668.

Lucy and the old mansion. © 28Jan65;  
LP30670.

Lucy and the plumber. © 6Aug64; LP30653.

Lucy and the runaway butterfly.  
© 21Mar63; LP27722.

Lucy and the safe cracker. © 23May63;  
LP27886.

Lucy and the scout trip. © 20Feb64;  
LP29207.

Lucy and the sleeping beauty.  
© 15Jul65; LP33013.

Lucy and Viv are volunteer firemen.

© 29Nov62; LP27709.

Lucy and Viv become tycoons.  
© 10Jan63; LP27713.

Lucy and Viv learn judo. © 24Jan63;  
LP27715.

Lucy and Viv open a restaurant.  
© 12Dec63; LP27902.

Lucy and Viv play softball.  
© 9May63; LP27884.

Lucy and Viv put in a shower.  
© 13Dec62; LP27711.

Lucy and Viv take up chemistry.  
© 21Feb63; LP27719.

Lucy and winter sports. © 28May64;  
LP30663.

Lucy at Marineland. © 10Jun65;  
LP32200.

Lucy becomes a father. © 13Aug64;  
LP30652.

Lucy becomes a reporter. © 6Dec62;  
LP27710.

Lucy becomes an astronaut. © 23Aug62;  
LP27699.

Lucy builds a rumpus room.  
© 27Sep62; LP27703.

Lucy buys a boat. © 28Mar63; LP27723.

Lucy buys a sheep. © 26Jul62; LP27695.

Lucy conducts the symphony.  
© 6Sep63; LP27891.

Lucy decides to redecorate.  
© 20Jun63; LP27890.

Lucy digs up a date. © 2Aug62; LP27696.

Lucy drives a dump truck. © 7Feb63;  
LP27717.

Lucy enters a baking contest.  
© 26Mar64; LP29189.

Lucy gets amnesia. © 25Jun64; LP30669.

Lucy gets her maid. © 8Oct64; LP30673.

Lucy gets locked in the vault.  
© 16May63; LP27885.

Lucy gets the bird. © 1Oct64; LP30666.

Lucy goes duck hunting. © 2May63;  
LP27724.

Lucy goes into politics. © 13Feb64;  
LP29206.

Lucy goes to art class. © 14Nov63;  
LP27898.

Lucy goes to Vegas. © 12Nov64; LP30651.

Lucy helps Danny Thomas. © 10Sep65;  
LP33014.

Lucy helps the countess. © 9Jul65;  
LP32204.

Lucy in the music world. © 1Jul65;  
LP32203.

Lucy is a chaperone. © 7Mar63; LP27720.

Lucy is a kangaroo for a day.  
© 30Aug62; LP27700.

Lucy is a process server. © 19Mar64;  
LP29188.

Lucy is a referee. © 9Aug62; LP27697.

Lucy is a soda jerk. © 31Jan63;  
LP27716.

Lucy is her own lawyer. © 30Jan64;  
LP27905.

Lucy makes a pinch. © 20Aug64; LP30665.

Lucy meets a millionaire. © 6Feb64;  
LP33007.

Lucy meets Danny Kaye. © 11Jun64;  
LP30722.

Lucy misplaces \$2,000.00. © 16Aug62;  
LP27698.

Lucy plays Cleopatra. © 29May63;  
LP27887.

Lucy plays Florence Nightingale.  
© 24Oct63; LP27897.

Lucy puts out the fire at the bank.  
© 19Sep63; LP27893.

Lucy puts up a TV antenna.  
© 20Sep62; LP27702.

Lucy takes a job at the bank.  
© 16Jan64 (in notice: 1963); LP27903.

Lucy takes up golf. © 27Nov63; LP27900.

Lucy teaches Ethel Merman to sing.  
© 10Oct63; LP27896.

Lucy the camp cook. © 18Jun64; LP30661.

Lucy the choirmaster. © 28Oct65;  
LP33658.

Lucy, the coin collector. © 17Sep64;  
LP30664.

Lucy the disc jockey. © 24Sep64;  
LP30662.

Lucy, the good skate. © 14May64;  
LP30656.

Lucy the gun moll. © 10Feb66; LP33011.

Lucy, the meter maid. © 21May64;  
LP30660.

Lucy the music lover. © 13Sep62;  
LP27701.

Lucy the robot. © 20Jan66; LP33009.

Lucy the stockholder. © 14Jan65;  
LP30671.

Lucy the stunt man. © 24Jun65; LP32202.

Lucy, the superwoman. © 17Feb66;  
LP33012.

Lucy the undercover agent. © 23Sep65;  
LP33016.

Lucy visits the White House.  
© 14Feb63; LP27718.

Lucy waits up for Chris. © 19Jul62;  
LP27694.

Lucy's barbershop quartet.  
© 20Dec62; LP27712.

Lucy's college reunion. © 3Oct63;  
LP27895.

Lucy's contact lenses. © 27Aug64;  
LP30655.

Lucy's sister pays a visit.  
© 26Oct62; LP27707.

My fair Lucy. © 3Dec64; LP30654.

No more double dates. © 17Jan63;  
LP27714.

Together for Christmas. © 18Oct62;  
LP27705.

Viv moves out. © 23Jan64; LP27904.

Vivian sues Lucy. © 11Oct62; LP27704.

THE LUCY STORY. See

[THE ANN SOTHERN SHOW](#). 39.

LUCY/LUCY'S.

For other titles beginning with Lucy  
or Lucy's See:

[I LOVE LUCY](#).

[THE LUCY SHOW](#).

LUIS APARICIO. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).  
BP-9-60.

LUIS FIRPO VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

LUIS MOLENO VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

LUKE FRAZER. See

[TALES OF WELLS FARGO](#).

LUKE GETS A JOB. See

[THE REAL MCCOYS](#). 54.

LUKE GETS HIS FREEDOM. See

[THE REAL MCCOYS](#). 2.

THE LUKE GRANT STORY. See

[WAGON TRAIN](#).

LUKE LEAVES HOME. See

[THE REAL MCCOYS](#).

LUKE MCCOY, BOY DYNAMO. See

[THE REAL MCCOYS](#).

LUKE'S BOY. See

[THE BEVERLY HILLBILLIES](#).

LUKE'S HAIR PROBLEM. See

[THE REAL MCCOYS](#).

LUKE'S MOTHER-IN-LAW. See

[THE REAL MCCOYS](#).

LULLABY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w, © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6910.

LULLABY FOR A WIND-UP TOY. See

[BEN CASEY](#).

LULLABY FOR AN INDIAN SUMMER. See

[DR. KILDARE](#).

LULLABY FOR BILLY DINGNAN. See

[BEN CASEY](#).

LUMBER CAMP STORY. See

[WILD BILL HICKOK](#).

LUMBER SCAMPS. See

[DICK TRACY](#).

LUMBERJACK. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

[HAMM'S BEER COMMERCIALS](#).

THE LUMBERJACKS. See

[COMEDY CAPERS](#).

THE LUMBERMAN. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (Our changing way of life) © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15246.

LUMPY'S CAR TROUBLE. See

[LEAVE IT TO BEAVER.](#)

LUMPY'S SCHOLARSHIP. See

[LEAVE IT TO BEAVER.](#)

LUNCH TIME. See

[COMEDY CAPERS.](#)

LUNCHROOM MANNERS. See

BEGINNING RESPONSIBILITY: LUNCHROOM MANNERS.

LUNG SCANNING IN PULMONARY DISEASE.

E. R. Squibb & Sons. 35 min., sd.,  
color, 16 mm. Produced with the  
cooperation of the Division of Biology  
& Medicine of the U.S. Atomic Energy  
Commission. © E. R. Squibb & Sons,  
Inc.; 15Mar67; MP17153.

LUNO. See

ADVENTURE BY THE SEA.

LUNO IN KING ROUNDER. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. © Terrytoons, a division  
of CBS Films, Inc.; 31Dec63; LP28927.

LUNO IN ROC-A-BYE SINBAD. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 31Dec63;  
LP26982.

LUNO IN THE GOLD DUST BANDIT. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. © Terrytoons, a division  
of CBS Films, Inc.; 31Dec63 (in  
notice: 1964); LP28960.

LUNO IN THE MISSING GENIE. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. CinemaScope. © Terrytoons,  
a division of CBS Films, Inc.;  
19Jun63; LP25763.

LUNO IN TROUBLE IN BAGHDAD. Terrytoons.

Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. © Terrytoons, a division  
of CBS Films, Inc.; 13Sep63; LP26780.

LUPUS ERYTHEMATOSUS. Institute for  
Dermatologic Communication & Education.

19 min., sd., color, 16 mm.  
Produced in cooperation with University  
of California, University Extension,  
Continuing Education in Health  
Sciences. Appl. authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communication  
& Education; 6Dec67; MP18839.

LURCH AND HIS HARPSICORD. See

[THE ADDAMS FAMILY.](#)

LURCH LEARNS TO DANCE. See

[THE ADDAMS FAMILY.](#)

LURCH, THE TEENAGE IDOL. See

[THE ADDAMS FAMILY.](#)

LURCH'S GRAND ROMANCE. See

[THE ADDAMS FAMILY.](#)

LURCH'S LITTLE HELPER. See

[THE ADDAMS FAMILY.](#)

THE LURE. See

[GUNSMOKE.](#)

THE LURE OF BALI. Richard Foote.  
40 min., sd., color, 16 mm. Ektachrome.  
© Richard Foote; 12Nov64; MU7510.

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THE LURE OF THAILAND. Richard Foote.  
27 min., sd., color, 16 mm. © Richard  
Foote; 12Nov64; MU7511.

LURE OF THE WILD. See

[LASSIE.](#)

LUSCIOUS LOIS. See

[SAINTS AND SINNERS.](#)

THE LUSH LIFE. See

[ACCIDENTAL FAMILY.](#) Episode no. 13.

LUV. Manulis-Jalem Productions. Released  
by Columbia Pictures Corp.  
95 min., sd., color, 35 mm. Panavision.  
Based upon the play by  
Murray Schlugal. © Manulis-Jalem  
Productions, Inc.; 1Aug67; LP34889.

LUXTROL LIGHT CONTROL. Superior Electric  
Co. 1 min., sd., b&w, 16 mm.  
Appl. author: Electric Utilities  
Television, Kelsey-Fraser Productions.  
© Superior Electric Co.; 14Jul60; MP11287.

LUXURY. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
6 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 15Sep66; MU7718.

LUXURY LINER. See

[THE DICK POWELL THEATRE.](#)

LYMAN THE PIEMAN. See

[IVANHOE.](#)

LYNCHING STORY. See

[CISCO KID.](#) No. 1015A-18B.

LYNX TH' JINX. See

[DEPUTY DAWG](#). No. 701.

## M

M IS FOR MOTHER. See

[MICKEY SPILLANE'S MIKE HAMMER](#).

MPFTBRM. Hal Seeger. 5 min., sd.,  
color, 16 mm. (Batfink, no. 20)  
© Hal Seeger; 31Jan67; LU3447.

MROFNOC. J. J. Sedelmaier. 7 min.,  
sd., b&w, 16 mm. © J. J. Sedelmaier;  
15Oct64; LP30056.

M-SQUAD. Latimer Production Co.  
Approx. 27 min. each, sd., b&w,  
16 mm. © Latimer Production Co.

Another face, another life.  
© 27Nov59; LP18162.

Anything for Joe. © 15Mar60; LP18142.

The bad apple. © 21Jun60; LP18152.

Badge for a coward. © 24May60;  
LP18154.

The baited hook. © 8May59 (in notice:  
1958); LP17088.

Burglar's nightmare. © 16Feb60;  
LP18156.

Closed season. © 31May60; LP18153.

Contraband. © 19Dec58 (in notice:  
1959); LP17073.

The crush out. © 10Apr59 (in notice:  
1958); LP17087.

The dangerous game. © 5Jun59; LP17082.

Dead or alive. © 26Sep58; LP16075.

Dead parrots don't talk. © 3May60;  
LP18147.

Death by adoption. © 20Nov59; LP18169.

Death is a clock. © 3Jul59; LP17086.

Death threat. © 13Mar59; LP16101.

Debt of honor. © 2Feb60; LP18157.

Decoy in white. © 12Jun59; LP17083.

Diary of a bomber. © 29Mar60; LP18141.

The European plan. © 25Sep59; LP21063.

The executioner. © Latimer Productions,  
Inc. (in notice: Latimer  
Production Co.); 5Dec58 (in notice:  
1959); LP27021.

Fire in the sky. © 7Jun60; LP18151.



The fire makers. © 17Apr59; LP17077.

Ghost town. © 27Mar59; LP17075.

Grenade for a summer evening.  
© 10May60; LP18146.

A gun for Mother's Day. © 12Apr60;  
LP18149.

The harpies. © 20Mar59; LP16102.

High school bride. © 29May59; LP17081.

The human bond. © 23Oct59; LP18166.

The Ivy League bank robbers.  
© 25Dec59; LP19798.

Jeopardy by fire. © 9Oct59; LP18879.

The jumper. © 30Jan59; LP16098.

A kid up there. © 22Mar60; LP19143.

The last act. © 6Feb59; LP16923.

Let there be light. © 5Apr60; LP18140.

Mama's boy. © 30Oct59; LP18167.

The man who lost his brain.  
© 26Jan60; LP18158.

The man who went straight.  
© 8Jan60 (in notice: 1959); LP18161.

The man with Frank's face. © 9Feb60;  
LP19801.

The man with the ice. © 19Apr60;  
LP18148.

Mr. Grim's rabbits. © 19Jun59;  
LP17084.

Model in the lake. © 15May59; LP17080.

Mugger murder. © 13Feb59; LP27022.

Murder in C-sharp minor. © 16Oct59;  
LP18165.

Needle in the haystack. © 23Feb60;  
LP18155.

One man's life. (Open and shut)  
© 23Jan59; LP16097.

One of our armored cars is missing.  
© 18Dec59; LP18878.

The outsider. © 22May59 (in notice:  
1958); LP17089.

The phantom raiders. © 7Nov58 (in  
notice: 1959); LP16698.

Pitched battle at Bluebell Acres.  
© 22Jan60; LP18159.

Platter pirates. © 26Jun59; LP17085.

Prescription for murder. © 26Dec58;  
LP17071.

Race to death. © 1Mar60; LP18144.

The refugee. © 10Oct58; LP17069.

Robber's roost. © 1May59; LP17079.

The second best killer. © 15Jan60;  
LP19800.

Shred of doubt. © 6Nov59; LP18168.

The sitters. © 28Nov58; LP17070.

The star witness. (The state's witness)  
© 20Feb59; LP16099.

Sunday punch. (The handmade murder)  
© 2Oct59; LP19406.

The take over. (Check to the king)  
© 27Feb59; LP16100.

Ten minutes to doomsday. © 18Sep59;  
LP18877.

The terror on Dark Street. © 24Apr59;  
LP17078.

The tiger's cage. © 14Jun60; LP18150.

Trade school. © 2Jan59; LP17074.

The trap. © 24Oct58 (in notice:  
1959); LP17072.

The twisted way. © 1Jan60 (in  
notice: 1959); LP18160.

Two days for Willy. © 17May60;  
LP18145.

The upset. © 11Dec59; LP18164.

The vanishing lady. © 3Apr59; LP17076.

The velvet stake-out. © 8Mar60;  
LP18143.

Voice from the grave, © 4Dec59;  
LP18163.

Voluntary surrender. (The confession)  
© 6Mar59 (in notice: 1958); LP16095.

The widows. (Blueprint for murder)  
© 12Dec58 (in notice: 1959); LP16096.

M. W. BILLINGSLEY GROUP OF HOPI INDIANS  
RECORD ANCIENT CEREMONIES OF THEIR  
PEOPLE. M. W. Billingsley. 40 min.,  
sd., Kodachrome, 35 mm. © M. W. Billingsley  
& Lois Albright Billingsley;  
22Sep60; MU6914.

MA BARKER AND HER BOYS. See

[THE UNTOUCHABLES](#). No. 5118-4.

MA BARKER'S KILLER BROOD. Screen  
Classics. Released by Filmservice  
Distributors Corp. 82 min., sd., b&w,  
35 mm. © Screen Classics, Inc.;  
3Feb60 (in notice: 1959); LP17114.

MA MACK. See

[THE DEPUTY.](#)

MA SCARLET. See

[OH! THOSE BELLS.](#)

MABUHAY. Universal Pictures Co. Released  
by Universal-International.  
1 reel, sd., Eastman Color, 35 mm.  
© Universal Pictures Co., Inc.;  
18Dec61; LP22322.

MACABRO. Trans-American Films.  
88 min., sd., color, 35 mm. Prints  
by Technicolor. © Trans-American  
Films; 15Jun66; MP16162.

MACARTHUR CLOSES MILITARY CAREER, APR. 19, 1951. See

[ALMANAC NEWSREEL.](#) Apr. 19, 1960.

THE MACAULEY PROFILE. See

[IT'S A MAN'S WORLD.](#)

MCBEAN RIDES AGAIN. See

[THE TALL MAN.](#)

MACBETH, PART I: THE POLITICS OF POWER.  
Encyclopaedia Britannica Films.  
28 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 31Jul64; MP14544.

MACBETH, PART II: THE THEMES OF MACBETH.  
Encyclopaedia Britannica Films.  
28 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 31Jul64; MP14545.

MACBETH, PART III: THE SECRET'ST MAN.  
Encyclopaedia Britannica Films.  
33 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 19Aug64; MP14546.

MACBREWSTER, THE BOLD. See

[SUGARFOOT.](#)

MCCARTHY AT WAR WITH THE ARMY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MCCOYS AHOY. See

[THE REAL MCCOYS.](#)

THE MCCOYS VISIT HOLLYWOOD. See

[THE REAL MCCOYS.](#) 53.

MCGOWAN'S DEBT. See

[CIMARRON CITY.](#)

MCGRAW-HILL TEXT-FILMS. See

ELECTRICITY: FROM POWER PLANT TO HOME.

TEENAGERS WILL READ.

THE WAR OF 1812.

THE WONDER OF CHEMISTRY.

THE MCGREGOR AFFAIR. See

[ALFRED HITCHCOCK HOUR.](#)

MCGUIRE SISTERS AND GEORGE STEVENS. See

[PERSON TO PERSON.](#)

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MCHALE'S NAVY. Sto-Rev Co. Approx.

27 min. each, sd., b&w, 16 mm.

© Sto-Rev Co.

Alias Captain Binghamton. © 16May63;  
LP26550.

Alias PT-73. © 30Mar64; LP28677.

The August teahouse of Quint McHale.

© 18Nov63; LP27400.

Babette, go home. © 24Feb64; LP27414.

The balloon goes up. © 13Jan64;  
LP27408.

The battle of McHale's island.

© 20Dec62; LP25894.

Beauty and the beast. © 3Jan63;  
LP25899.

The big impersonation. © 3Feb64;  
LP27411.

The big raffle. © 7Feb63; LP25901.

The Binghamton murder plot.

© 23Sep63; LP28247.

Camera, action, panic. © 9May63;  
LP26549.

The captain steals a cook.

© 24Jan63 (in notice: 1962);  
LP25898.

The captain's mission. © 10Jan63  
(in notice: 1962); LP25896.

Carpenter in command. © 27Apr64;  
LP28681.

Comrades of PT-73. © 16Mar64; LP28675.

The confidence game. © 28Feb63;  
LP25904.

Creature from McHale's lagoon.

© 30Dec63; LP27406.

The day the war stood still.

© 16Sep63; LP27393.

The day they captured Santa Claus.

© 27Dec62; LP25895.

Dear diary. © 17Feb64; LP27413.

An ensign for McHale. © 11Oct62;  
LP25885.

The ensign gets a zero. © 31Jan63;  
LP25900.

Ensign Parker, E.S.P. © 13Apr64;  
LP28679.

Evil-eye Parker. © 27Jan64; LP27410.

French leave for McHale. © 25Nov63;  
LP27401.

H.M.S. 73. © 11Apr63; LP25910.

The happy sleepwalker. © 2Dec63;  
LP27402.

Have kimono, will travel.  
© 21Oct63; LP27396.

The hillbillies of PT 73. © 6Jun63;  
LP26553.

Instant democracy. © 2May63; LP26548.

Is there a doctor in the hut?  
© 7Oct63; LP27984.

Jolly Wally. © 4Nov63; LP27398.

A letter for Fuji. © 9Dec63; LP27403.

McHale and his seven cupids.  
© 26Oct62; LP25887.

The McHale mob. © 20Apr64; LP28680.

McHale und his schweinhunds.  
© 30Sep63; LP27394.

McHale's millions. © 30May63; LP26552.

McHale's paradise hotel. © 6Dec62;  
LP25893.

A medal for Parker. © 6Jan64; LP27407.

The monster of McHale's island.  
© 13Jun63; LP26554.

The mothers of PT 73. © 4Apr63;  
LP25909.

Movies are your best diversion.  
© 8Nov62; LP25889.

My ensign, the lawyer. © 16Dec63;  
LP27404.

The natives get restless. © 21Feb63;  
LP25903.

Nippon Nancy calling. © 21Mar63;  
LP25907.

The novocain mutiny. © 2Mar64;  
LP28673.

One enchanted weekend. © 28Mar63;  
LP25908.

One of our engines is missing.  
© 14Feb63; LP25902.

Operation wedding party. © 15Nov62;  
LP25890.

Orange blossoms for McHale.

© 23Dec63; LP27405.

PT 73, where are you? © 1Nov62;

LP25888.

Parents anonymous. © 23May63; LP26551.

Portrait of a peerless leader.

© 25Apr63; LP26547.

A purple heart for Gruber.

© 18Oct62; LP25886.

The rage of Taratupa. © 6Apr64;

LP28678.

Return of Big Frenchy. © 23Mar64;

LP28676.

Scuttlebutt. © 11Nov63; LP27399.

Send us a hero. © 17Jan63 (in

notice: 1962); LP25897.

Six pounds from paradise. © 7Mar63;

LP25905.

Stars over Taratupa. © 9Mar64;

LP28674.

Three girls on an island. © 29Nov62;

LP25892.

To Binghamton, with love. © 14Oct63;

LP27395.

Today I am a man. © 28Oct63; LP27397.

Uncle Admiral. © 27Jun63; LP26555.

Urulu's paradise west. © 10Feb64;

LP27412.

Washing machine Charlie. © 14Mar63;

LP25906.

Who do the voodoo? © 22Nov62; LP25891.

Who'll buy my sarongs? © 20Jan64;

LP27409.

A wreath for McHale. © 18Apr63;

LP26546.

MCHALE'S NAVY. Sto-Rev Co. Canada.

27 min. each, sd., b&w, 16 mm.

© Sto-Rev Co.

All ahead, empty. © 23Apr65 (in

notice: 1963); LP34739.

All chiefs, no Indians. © 5Feb65;

LP30606.

The bald-headed contessa. © 21Oct65;

LP32405.

The bathtub thief. © 16Sep65; LP32400.

Binghamton, at 20 paces. © 31Mar66;

LP33513.

Birth of a salesman. © 7May65;

LP31356.

Blitzkrieg at McHale's beach.  
© 2Dec65; LP32411.

The British also have ensigns.  
© 6Nov64; LP30473.

By the numbers—paint. © 12May65;  
LP31353.

Christy goes traveling. © 11Dec64;  
LP30471.

Chuckie cottontail. © 19Mar65;  
LP30768.

A da-da for Christy. © 19Mar64;  
LP29894.

The dart gun wedding. © 12May64;  
LP29893.

La dolce 73. © 20Jan66; LP32397.

An ensign's best friend. © 24Mar66;  
LP35422.

Fire in the liquor locker. © 30Dec65  
(in notice: 1966); LP32393.

Fountain of youth. © 20Nov64; LP29904.

The fugitive ensign. © 6Jan66;  
LP32396.

Fuji's big romance. © 25Dec64;  
LP30470.

The ghosts of 73. © 11Sep64; LP29896.

The good luck fountain. © 25Nov65;  
LP32410.

The great eclipse. © 27Nov64; LP29905.

The great necklace caper. © 26Mar65;  
LP30771.

Guiseppe McHale. © 30Sep65; LP32402.

Hello, McHale?—Colonna. © 9Apr65;  
LP31355.

It's a mad, mad, mad war.  
© 25Sep64; LP29900.

The late Captain Binghamton.  
© 22Jan65; LP30605.

Laugh, Captain, laugh. © 16Oct64;  
LP29898.

Lester, the skipper. © 18Sep64;  
LP29901.

Little Red Riding Doctor. © 3Mar66;  
LP33510.

McHale and his jet set. © 4Dec64;  
LP30472.

The McHale Grand Prix. © 17Mar66;  
LP33512.

The McHale Opera Company. © 18Nov65;  
LP32409.

McHale, the desk commando.  
© 2Oct64; LP29897.

McHale's country club caper.  
© 3Feb66; LP34736.

McHale's floating harem. © 9Oct64;  
LP29899.

McHale's floating laundromat.  
© 29Jan65; LP30477.

Make room for Orvie. © 28May65;  
LP31357.

Marriage, McHale style. © 23Sep65;  
LP32401.

Marryin' Chuck. © 5May64; LP29895.

The missing link. © 18Dec64; LP30604.

My son, the skipper. © 24Feb66;  
LP34738.

A nip in time. © 7Oct65; LP32403.

The PT-73 follies. © 8Jan65; LP30607.

Piazza Binghamtoni. © 14Oct65;  
LP32404.

Pumpkin takes over, © 12Feb65;  
LP30476.

The return of Guiseppe. © 16Dec65;  
LP32833.

The return of Maggie. © 26Feb65;  
LP30474.

Reunion for PT-73. © 9Dec65; LP32412.

Rumble on Taratupa. © 16Apr65;  
LP30770.

The scouts of 73. © 23Dec65; LP32413.

Secret chimp 007. © 10Feb66; LP32398.

Senator Parker, suh! © 13Nov64;  
LP29903.

Send this ensign to camp. © 5Mar65;  
LP30769.

The seven faces of Ensign Parker.  
© 23Feb65; LP30475.

A star falls on Taratupa. © 18May65;  
LP34740.

The stool parrot. © 1Jan65 (in  
notice: 1964); LP30469.

36-24-73. © 17Feb66; LP34737.

The truth hurts. © 15Jan65; LP30608.

The Vampire of Taratupa. © 30Apr65;  
LP30772.



Vino! Vino! Who's got the vino?

© 11Nov65; LP32408.

Voltafiore fish-fry. © 28Oct65;

LP32406.

The wacky WAC. © 13Jan66; LP34735.

Wally for Congress. © 7Apr66; LP33514.

War, Italian style. © 9Sep65; LP32399.

Who was that German I seen you with?

© 10Mar66; LP33511.

Will the alligator take the stand?

© 23Oct64; LP29902.

Will the real Admiral please stand

up. © 2Apr65; LP31354.

A wine cellar is not a home.

© 4Nov65; LP32407.

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MCHALE'S NAVY. Universal Pictures Co.

93 min., sd., color, 35 mm. © Universal  
Pictures Co., Inc.; 22Aug64; LP33410.

MCHALE'S NAVY JOINS THE AIR FORCE.

Universal Pictures Co. 93 min.,  
sd., color, 35 mm. Technicolor.

From a story by William J. Lederer.

© Universal Pictures Co., Inc.;

3Jul65; LP33025.

MACHINE SHOP SERIES: BENCH WORK, SET I.

McGraw-Hill Book Co. Made by Raybar  
Technical Films. 14 motion pictures  
(Approx. 4 min. each), si., color,  
8 mm. Presented by McGraw-Hill Text-Films.  
Contents: Scribing parallel  
to an edge.—Using the centerpunch.—Layout  
of radii.—Using abrasive  
cloth for hand polishing.—Filing an  
edge square.—Using the hacksaw.—A  
special use of the hacksaw.—Tapping  
a hole.—Cutting external  
threads.—How to hand ream a hole.—Laying  
out a line with the surface  
gage.—How to read a micrometer.—How  
to read a vernier scale.—How  
to use the vernier caliper. © McGraw-Hill,  
Inc.; 30Dec67 (in notice:  
1966); MP18763-18776.

MACHINE SHOP SERIES: ELEMENTARY ENGINE

LATHE 1. McGraw-Hill Book Co.  
14 reels (approx. 3 min. each), sd.,  
color, 8 mm. Contents: Carriage and  
feed operations.—Power train.—Personal  
safety and machine care.—Removing  
and replacing chucks.—Tailstock.—Facing  
work.—Turning a  
diameter using the micrometer dial.—Drilling  
with the lathe.—Drilling  
a center hole.—Drilling and reaming  
a hole.—Measuring longitudinal cuts.—Filing  
and polishing.—Starting a  
tap.—Starting threads with a die.  
Produced by McGraw-Hill Text-Films in  
collaboration with Raybar Films.  
© McGraw-Hill, Inc.; 27Dec67; MP18634-18647.

MACHINE SHOP SERIES, ELEMENTARY ENGINE LATHE II. See

BORING A HOLE.

CUTTING A TAPER USING THE COMPOUND REST.

CUTTING A THREAD.

FOUR JAW CHUCK: PRECISION TRUING.

FOUR JAW CHUCK: STANDARD TRUING.

KNURLING.

PRECISION ALIGNMENT OF CENTERS.

SETTING UP A STEADY TEST.

SETTING UP COLLETS.

SETTING UP TO CUT A THREAD.

SETTING WORK BETWEEN CENTERS.

STANDARD ALIGNMENT OF CENTERS.

TURNING A TAPER USING THE OFFSET METHOD.

USING A PARTING TOOL.

THE MACHINE THAT PLAYED GOD. See

[KRAFT SUSPENSE THEATRE.](#)

MACHINES THAT HELP THE FARMER. Film

Associates of California. 11 min.,  
sd., color, 16 mm. Eastman color.

© Film Associates of California;  
1Jul57; MP14018.

THE MACHINIST: YOU ALWAYS DO THE BEST

JOB YOU CAN. McGraw-Hill Book Co.

9 min., sd., color, 16 mm. (See a  
job) Presented by McGraw-Hill Text-Films.

Produced in collaboration with  
Vision Associates. © McGraw-Hill,  
Inc.; 27Dec68; MP19221.

MACK AND MYER FOR HIRE. Trans-Lux

Television Corp. Approx. 12 min.  
each, sd., b&w, 16 mm. Appl. author:

International Championships, Inc.  
© Trans-Lux Television Corp.

The absent-minded professor &  
30 others. © 24Apr64 (in notice:  
1963); LP34651.

All shook up & 5 others. © 1Sep64  
(in notice: 1963); LP34659.

Black Friday & 22 others. © 27Dec63;  
LP34647.

The defective detective. © 10Sep64  
(in notice: 1963); LP34660.

The different look & Myer's big deal.  
© 13May64 (in notice: 1963);  
LP34653.

The evictors & 4 others. © 25May64  
(in notice: 1963); LP34655.

A face to forget & 3 others.  
© 28Oct64 (in notice: 1963);  
LP34665.

Finders weepers & 8 others.  
© 22Sep64 (in notice: 1963);  
LP34661.

The fish market & Scrambled eggs.  
© 29Apr64 (in notice: 1963);  
LP34652.

The great inventor & 5 others.  
© 30Oct64 (in notice: 1963);  
LP34666.

High polish. © 11Jun64 (in notice:  
1963); LP34656.

The hotel clerks & 26 others.  
© 30Dec63; LP34648.

The paint store & 5 others.  
© 21May64 (in notice: 1963); LP34654.

The pay phone. © 25Nov64 (in notice:  
1963); LP34668.

Peace and quiet & 3 others. © 1Oct64  
(in notice: 1963); LP34663.

The poet & 5 others. © 16Dec64 (in  
notice: 1963); LP34669.

Quiet riot & 2 others. © 27Feb64  
(in notice: 1963); LP34650.

The seance & 23 others. © 1Jul64  
(in notice: 1963); LP34657.

The senator's dilemma & 8 others.  
© 30Sep64 (in notice: 1963);  
LP34662.

Some crust & 6 others. © 20Nov64  
(in notice: 1963); LP34667.

The stair affair. © 24Jan64 (in  
notice: 1963); LP34649.

The surprise gift & 13 others.  
© 7Aug64 (in notice: 1963); LP34658.

Unhappy anniversary & The square  
pegs. © 16Oct64 (in notice: 1963);  
LP34664.

We need class & 2 others.  
© 18Dec64 (in notice: 1963);  
LP34670.

MCKEEVER AND THE COLONEL. Four Star-Harlen.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Harlen.

All quiet on the Westfield front.  
© 10Mar63; LP30156.

The army mule. © 30Sep62; LP30169.

The big charade. © 17Feb63; LP30153.

Blackwell, the retread. © 7Apr63;  
LP30168.

Blackwell's stand. © 25Nov62; LP30171.

The bugle sounds. © 18Nov62; LP30175.

By the book. © 11Nov62; LP30164.

The cookie crumbles. © 4Nov62; LP30165.

Feat of clay. © 17Mar63; LP30160.

For dear old Westfield. © 30Dec62;  
LP30170.

General McKeever. © 23Sep62; LP30166.

Hair today, gone tomorrow.  
© 16Dec62; LP30167.

Hand in glove. © 9Dec62; LP30176.

Happy birthday, colonel. © 23Dec62;  
LP30172.

Love comes to Westfield. © 10Feb63;  
LP30161.

McKeever and the celestial bells.  
© 2Dec62; LP30177.

McKeever meets Munroe. © 14Apr63;  
LP30162.

McKeever's astronaut. © 20Jan63;  
LP30163.

Make room for mother. © 24Mar63;  
LP30155.

The mascot. © 28Oct62; LP30174.

The neighbor. © 27Jan63; LP30157.

The old grad. © 3Mar63; LP30158.

Project: Walkie-talkie. © 31Mar63;  
LP30154.

Straight and narrow. © 14Oct62; LP30178.

TV or not TV. © 7Oct62; LP30173.

Too many sergeants. © 6Jan63; LP30159.

MACKENNA'S GOLD. Highroad Productions.  
Released by Columbia Pictures Corp.  
128 min., sd., color, 35 mm. Based  
on the novel by Will Henry. © Highroad  
Productions, Inc.; 1May69 (in  
notice: 1968); LP37136.

MACKENZIE KING RETIRES AS PRIME MINISTER,  
NOV. 15, 1948. See

[ALMANAC NEWSREEL](#). Nov. 15, 1960.

MACKEREL MOOCHER. Universal Pictures  
Co. 1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Chilly Willy cartune)  
© Universal Pictures Co., Inc.;  
6Mar62; LP21479.

MCKINLEY. Thorne Films. 5 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project, no. 103) NM: compilation.  
© Thorne Films, Inc.; 1Jun67; MP17298.

MCLINTOCK. Batjac Productions.  
Released by United Artists Corp.

127 min., sd., color, 35 mm.  
Technicolor. Panavision. © Batjac  
Productions, Inc.; 1Nov63; LP26387.

MCNAMARA AND THE PENTAGON. See

[CBS REPORTS.](#)

MACRO WRITING. Pt. 1-2. International  
Business Machines Corp. 38 min. each,  
sd., b&w. Videotape (1 in.) (S/360  
Assembler language coding) © International  
Business Machines Corp.; 1Jan68; MP19430-19431.

MACUMBA LOVE. Allied Enterprises in  
cooperation with Brinter-Brasil  
Internacional Films. Released by United  
Artists Corp. 86 min., sd., Eastman  
color, 35 mm. © Allied Enterprises,  
Inc.; 11May60 (in notice: 1959); LP17174.

MAD ABOUT MONEY. See

[CISCO KID.](#)

MAD AS A MARS HARE. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Bugs Bunny)  
Technicolor. © Warner Bros.  
Pictures, Inc.; 19Oct63; LP29425.

THE MAD BOMBER. See

[GRINDL.](#)

THE MAD BUNCH. See

[LAWMAN.](#)

MAD DOG. See

[GUNSMOKE.](#)

[LASSIE.](#)

MAD FADS SWEEP WORLD. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE MAD HERMIT OF CHIMNEY BUTTE. See

[WALT DISNEY PRESENTS.](#) Show no. 27.

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THE MAD, MAD TEA PARTY AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

MAD MICK. See

[THE LAWLESS YEARS.](#)

THE MAD MOVIE MAKER. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no. 8) © Hal Seeger; 20Jan67; LU3453.

MAD ROOM. Norman Maurer Productions.  
Released by Columbia Pictures Corp.  
92 min., sd., color, 35 mm. From  
the play Ladies in retirement, by  
Reginald Denham & Edward Percy.  
© Norman Maurer Productions, Inc.;  
1Apr69 (in notice: 1968); LP36593.

MAD SCIENTIST GETS MADDER. See

[OUT OF THE INKWELL.](#)

MADAM BRIMSTONE. See

[RESTLESS GUN.](#)

MADAM CHIANG KAI-SHEK. See

[BIOGRAPHY.](#)

MADAM FARO. See

[JEFFERSON DRUM.](#)

MADAME CELLE CONTINUE SES COURSES. See

[LEARNING FRENCH THE MODERN WAY.](#)

MADAME CELLE FAIT SES COURSES. See

[LEARNING FRENCH THE MODERN WAY.](#)

MADAME CURIE ACCLAIMED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MADAME MYSTERY. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE MADAME SAGITTARIUS STORY. See

[WAGON TRAIN.](#)

MADAME VENGEANCE. See

[SHOTGUN SLADE.](#)

MADAME X. Ross Hunter Productions.  
Released by Universal Pictures Co.  
100 min., sd., color, 35 mm. Based  
on the play by Alexander Bisson.  
© Universal Pictures Co., Inc., Ross  
Hunter Productions, Inc. & Eltee  
Productions, Inc.; 2Apr66 (in notice:  
1965); LP35373.

MADE IN ITALY. See

[THE REAL MCCOYS.](#)

MADE IN JAPAN. See

[HAWAIIAN EYE.](#)

MADE IN PARIS. Euterpe. Released by  
Metro-Goldwyn-Mayer. 103 min., sd.,  
color, 35 mm. Metrocolor. Panavision.  
© Metro-Goldwyn-Mayer, Inc. & Euterpe,  
Inc.; 10Dec65; LP31991.

MADE WITH TENDER CARE. Chevrolet Division.  
Made by Jam Handy Organization.  
1 min., sd., Eastman color, 35 mm.  
© Chevrolet Division of General Motors  
Corp.; 17Jan61; MU6986.

MADMOISELLE FROM ARMENTIERES. See

[THE ROARING 20'S.](#)

MADISON AVENUE. Twentieth Century-Fox  
Film Corp. 94 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel The  
build up boys, by Jeremy Kirk.

MADISON SQ. GARDEN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

MADMAN. See

[THE DEFENDERS.](#)

THE MADSTONE. See

[DEATH VALLEY DAYS.](#) 623.

MAE WEST MEETS ED. See

[MISTER ED.](#)

THE MAESTRO. See

[COMEDY CAPERS.](#)

[THE ROARING 20'S.](#)

MAESTRO HOSS. See

[BONANZA.](#)

MAESTRO MAGOO. See

[MISTER MAGOO.](#)

MAESTROS DE LA PINTURA. (Spanish painting) Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP16144.

THE MAFIA MAN. See

[THE RICHARD BOONE SHOW.](#)

MAGAZINE. See

[COBBY'S HOBBIES.](#)

MAGAZINE ROMANCE. See

[CALVIN AND THE COLONEL.](#)

MAGAZINE SCANDAL. See

[GRAND JURY.](#)

MAGGIE DALTON. See

[THE MILLIONAIRE.](#)

THE MAGGIE HAMILTON STORY. See

[WAGON TRAIN.](#)

MAGGIE MALONE. See

[THE DAVID NIVEN SHOW.](#) 6908.

MAGGIE O'BANNION. See

[HAVE GUN—WILL TRAVEL.](#)

THE MAGGIE STORM STORY. See

[THE UNTOUCHABLES.](#)

MAGGIE THE WITNESS. See

[MR. LUCKY.](#)

MAGIC AND MUSIC. See

[DISNEYLAND.](#) 28.

MAGIC AT MIDNIGHT. See

[JOHNNY MIDNIGHT.](#)

THE MAGIC BOX. See

[COLT.45.](#)

MAGIC BOY. Metro-Goldwyn-Mayer. 83 min., sd., Eastman color, 35 mm. A Toei Motion Picture Co. production. © Metro-Goldwyn-Mayer, Inc.; 24Oct60; LP17365.

THE MAGIC BREW. See

[CONFLICT.](#)

MAGIC CORNER No. 1. Fredric Stoessel & Douglas Anderson. 28 min., color, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3199.

THE MAGIC FISHBONE. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

MAGIC HANDS. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19292.

MAGIC HIGHWAY U.S.A. See

[DISNEYLAND.](#) 36.

THE MAGIC ISLAND. Donald W. Thompson. 43 min. © Donald W. Thompson; 30Nov60; LU3171.

MAGIC LOCKET. See

[DEATH VALLEY DAYS.](#)

MAGIC MICHAEL. Weston Woods Studios. 6 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Louis Slobodkin. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 1Oct60; LP17368.

MAGIC MIRROR. See

[I SPY.](#)

THE MAGIC OF MOTION. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22Jan68; MU7891.

THE MAGIC OF MOTION. Chevrolet Motor Division. Made by Jam Handy Organization. 42 min., sd., color, 16 mm. Appl. states prev. reg. 22Jan68, MU7891. NM: revisions & additions.



© Chevrolet Motor Division, General Motors Corp.; 13Oct69; MU8105.

THE MAGIC OF TRAINING. Coca-Cola Co. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Coca-Cola Co.; 12Jan66; MU7665.

MAGIC PAPER: A RUBBING TECHNIQUE. See

[CHANDLER ART EXPERIENCE FILMS.](#)

MAGIC PRISON. Encyclopaedia Britannica Educational Corp. 36 min., sd., color, 16 mm. Based on the Poems and letters of Emily Dickinson and the Recollections of T. W. Higginson. © Encyclopaedia Britannica Educational Corp.; 21Feb69 (in notice: 1968); MP19102.

THE MAGIC PUDDLE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-10 (82)

THE MAGIC SHOP. See

[ALFRED HITCHCOCK HOUR.](#)

MAGIC SNEAKERS. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19290.

THE MAGIC STICK. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19629.

MAGIC TRICKS. See

[COBBY'S HOBBIES.](#)

THE MAGIC WORLD OF TOPO GIGIO. (The Italian mouse) Columbia Pictures Corp. 72 min., sd., color, 35 mm. A Richard Davis-Jolly Film production. Color by Pathé. © Columbia Pictures Corp.; 1Apr65 (in notice: 1964); LP31743.

THE MAGICIAN. See

[THE DANNY THOMAS SHOW.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GUNSMOKE.](#)

THE MAGICIAN OF JAMESVILLE. See

[CISCO KID.](#)

MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12015.

MAGNETIC FORCE. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10981.

THE MAGNETIC INVENTORY STORY. International Business Machines Corp. 21 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6826.

MAGNETISM AND ELECTRICITY. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13522.

THE MAGNETISM OF MAGNETS. Charles Cahill & Associates. 10 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16383.

MAGNETO THE MAGNIFICENT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 75) © Hal Seeger; 26Jul67; LU3529.

MAGNETS AND HOW WE USE THEM. See  
[MAGNETS AND THEIR USES.](#)

MAGNETS AND THEIR USES. (Magnets and how we use them) Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Kahana Film Productions; 26Mar64 (in notice: 1963); MP14332.

MAGNETS FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15707.

MAGNIFICENT ADAH. See  
[BONANZA.](#)

MAGNIFICENT BOROUGH. See  
[HARRIGAN AND SON.](#)

THE MAGNIFICENT BRIBE. See  
[MR. LUCKY.](#) 3901.

THE MAGNIFICENT FAILURE. See  
[THE MANY LOVES OF DOBIE GILLIS.](#)

THE MAGNIFICENT FORGER. See  
[GARRISON'S GORILLAS.](#)

MAGNIFICENT HERITAGE. Broadman Films. 60 min., sd., color, 16 mm. A Golden scroll production. Eastman color. © Broadman Films; 29May64; LP29439.

THE MAGNIFICENT IDIOT. Alvie Maddox & Fredric Stoessel. 80 min., b&w, 35 mm. © Alvie Maddox & Fredric Stoessel; 16Mar61; LU3177.

THE MAGNIFICENT MULDOON. See  
[PLEASE DON'T EAT THE DAISIES.](#)

THE MAGNIFICENT REBEL. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE MAGNIFICENT SEVEN. Mirisch Co.  
Released by United Artists Corp.  
14 reels, sd., Color by DeLuxe, 35 mm.  
Panavision. © Mirisch-Alpha; 12Oct60;  
LP18010.

MAGNOLIA. Thorne Films. 7 min., sd.,  
b&w, 16 mm. © Thorne Films, Inc.;  
31Dec62; LP24124.

MAGOO/MAGOO'S.  
For titles beginning with Magoo or  
Magoo's See [MISTER MAGOO](#).

THE MAGUS. Blazer Films. Released  
by Twentieth Century-Fox Film Corp.  
117 min., sd., color, 35 mm.  
Panavision. From John Fowles' novel  
of the same title. © Blazer Films,  
Ltd.; 10Dec68; LP36447.

MAH-QUA. See

[HAMM'S BEER COMMERCIALS.](#)

MAHARAJAH. Ralston Purina Co. 60 sec.,  
b&w, sd., 35 mm. (Mr. Waffles)  
© Ralston Purina Co.; 8Aug66; MU7709.

THE MAHARAJAH OF POCKAJU. See

[TOP CAT.](#)

MAHATMA GANDHI. See

[BIOGRAPHY.](#)

MAHATMA, THE GREAT SOUL. See

[PERSPECTIVE ON GREATNESS.](#)

MAHNOMEN, HARVEST OF THE NORTH. Film  
Research Co. 17 min., sd., color,  
16 mm. © Robert L. Spading; 2Jan60;  
MP10034.

THE MAID. See

[ANGEL.](#)

[HOW TO MARRY A MILLIONAIRE.](#)

MAID IN AMERICA. See

[HAWAIIAN EYE.](#)

MAID OF THE MONTH. See

[HAZEL.](#)

MAIDEN VOYAGE OF QUEEN MARY, JUNE 1, 1936. See

[ALMANAC NEWSREEL.](#) June 1, 1960.

THE MAIDIE BRANT STORY. See

[WAGON TRAIN.](#)

MAIL BOX. See

[CHEX SQUARECROW.](#)

MAIL CALL. See

[COMBAT!](#)

MAIL DROP. See

[GUNSMOKE.](#)

MAIL FOR A MALE. See

[PONY EXPRESS.](#) 7108.

MAIL ORDER. See

[THIS IS ALICE.](#)

MAIL ORDER BRIDE. Metro-Goldwyn-Mayer.  
83 min., sd., color, 35 mm. Metrocolor.  
Panavision. Based on a short story by  
Van Cort. © Metro-Goldwyn-Mayer,  
Inc.; 27Nov63; LP26810.

MAIL ORDER BRIDE. See

[KENTUCKY JONES.](#)

[KINGS ROW.](#)

MAIL ORDER GROOM. See

[BUCKSKIN.](#)

[THE RIFLEMAN.](#) 2436.

MAIL TAKES TO AIR. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE MAILMAN. Encyclopaedia Britannica  
Films. 11 min., sd., color, 16 mm.  
Eastman color. 2d ed. © Encyclopaedia  
Britannica Films, Inc.; 30Jun64; MP14387.

THE MAILMAN COMETH. See

[THE FLINTSTONES.](#)

THE MAIN ATTRACTION. Seven Arts Productions,  
London. Released in the  
U.S. by Metro-Goldwyn-Mayer. 87 min.,  
sd., color, 35 mm. Eastman color.  
© Seven Arts Productions (U.K.) Ltd.;  
31Dec62; LP23744.

MAIN EVENT. See

[COMBAT!](#)

[87TH PRECINCT.](#)

MAIN STREET SHELTER. See

[JACK BENNY TELEVISION SHOW.](#)

MAINE, U.S.A. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 4Apr63; LP26088.

MAINLY ON THE PLAINS. See

[I SPY.](#)

MAINTAINING EFFECTIVE DISCIPLINE.  
American Management Assn. 22 min.,

sd., color, 16 mm. (Developing  
supervisory leadership skills)  
© American Management Assn., Inc.;  
30Nov66 (in notice: 1967); MP17226.

MAISONNEE A TROIS. See

[LEARNING FRENCH THE MODERN WAY.](#)

THE MAITRE D'. See

[PETER GUNN.](#)

MAIZ. See

MEXICAN MAIZE.

MAJD MI GYOZUNK. Anthony Komjathy.  
75 min., color. © Anthony Komjathy;  
5Apr63; LU3279.

MAJESTIC ISLAND. Universal-International.  
Released by Universal Pictures  
Co. 2 reels, sd., color, 35 mm.  
(U-I color featurette) CinemaScope.  
© Universal Pictures Co., Inc.;  
1Nov59; LP18595.

THE MAJESTIC, POLLUTED HUDSON. See

[THE TWENTIETH CENTURY.](#)

MAJOR BATTLES OF THE AMERICAN CIVIL WAR. See

THE CAMPAIGN OF VICKSBURG.

MAJOR BOYINGTON IS FOUND ALIVE, AUG. 29, 1945. See

[ALMANAC NEWSREEL.](#) Aug. 29, 1960.

MAJOR DUNDEE. Jerry Bresler Productions.  
Released by Columbia Pictures  
Corp. 124 min., sd., color, 35 mm.  
Eastman color. © Jerry Bresler Productions,  
Inc.; 1Apr65 (in notice: 1964); LP30824.

MAJOR GLORY. See

[GUNSMOKE.](#)

MAJOR HORACE BELL. See

[DEATH VALLEY DAYS.](#)

MAJOR LATHROP. See

[SUSPENSE.](#)

MAJOR MOCKINGBIRD. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 155.

MAJOR TROUBLE. See

[SHOTGUN SLADE.](#)

MAJOR WHITE'S WALK. See

[CBS NEWS SPECIAL REPORT.](#)

A MAJORITY OF ONE. Warner Bros. Pictures.  
156 min., sd., color, 35 mm.  
Technicolor. Based on the play by  
Leonard Spigelgass as produced on the  
stage by the Theatre Guild & Dore

THE MAJOR'S BIG BEAT. See

[THE JOHN FORSYTHE SHOW.](#)

MAKE A MIGHTY REACH. Institute for the  
Development of Educational Activities.  
45 min., sd., color, 16 mm.  
© I.D.E.A. a.a.d.o. Institute for the  
Development of Educational Activities,  
a division of the Charles F. Kettering  
Foundation; 22Dec66; MP18435.

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MAKE A MILLION. See

[PETER LOVES MARY.](#)

MAKE BELIEVE MAN. See

[NAKED CITY.](#)

MAKE COLOR YOUR BUSINESS WITH THE EKTACOLOR  
SYSTEM. Eastman Kodak Co.  
16 min., sd., Eastman color, 16 mm.  
(A Kodak informational film) © Eastman  
Kodak Co.; 22Jan60; MU6842.

MAKE ME NOT A WITCH. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

MAKE ME THE FIRST AMERICAN. See

[BEN CASEY.](#)

MAKE ME USEFUL. Pure Oil Co. Made by  
Wilding. 34 min., sd., Technicolor,  
16 mm. Appl. author: Wilding, Inc.;  
employer for hire of John Davenport.  
© Pure Oil Co.; 12Oct59; MP9827.

MAKE MY DEATH BED. See

[ALFRED HITCHCOCK PRESENTS.](#)

MAKE ROOM FOR FATHER-IN-LAW. See

[THE DANNY THOMAS SHOW.](#) No. 18-D (138).

MAKE ROOM FOR MOE. See

[OUT OF THE INKWELL.](#)

MAKE ROOM FOR MOTHER. See

[MCKEEVER AND THE COLONEL.](#)

MAKE ROOM FOR ORVIE. See

[MCHALE'S NAVY.](#)

MAKE THE ANGELS WEEP. See

[RUN FOR YOUR LIFE.](#)

MAKE-UP FOR THE AMATEUR THEATRE.  
Frangor Films. 12 min., sd., color,  
16 mm. © Harry Shifs d.b.a. Frangor  
Productions (in notice: Frangor Films);  
1Dec60; MP10794.

MAKE-UP REALITIES AND FANTASIES.  
Elizabeth Arden Sales Corp. 1 reel,

sd., color, 16 mm. © Elizabeth Arden  
Sales Corp.; 21Feb67; MU7794.

MAKE WAY FOR MAGNESIUM. Dow Chemical  
Co. Made by Dallas Jones Productions.  
27 min., sd., color, 16 mm. © Dow  
Chemical Co.; 24Mar60; MP10028.

MAKE WAY FOR TOMORROW. See

[DR. KILDARE.](#)

MAKE WAY FOR YESTERDAY. See

[MY THREE SONS.](#)

MAKE YOUR PLACE IN THE SUN! Chevrolet  
Division. Made by Jam Handy Organization.  
6 min., sd., Ektachrome,  
16 mm. © Chevrolet Division of  
General Motors Corp.; 19Apr61;  
MU7020.

THE MAKEOVER MAN. See

[THE DONNA REED SHOW.](#)

MAKING A BOUND BUTTONHOLE. See

[CLOTHING CONSTRUCTION SERIES.](#)

MAKING A CHAIN LOOP. J. C. Penney Co.  
Made by Mazin-Wyckoff Co. 4 min.,  
si., color, 8 mm. © J. C. Penney Co.,  
Inc.; 20Aug68; MP18597.

MAKING A CHOCOLATE SODA. See

[COBBY'S HOBBIES.](#)

MAKING A HEM. See

[CLOTHING CONSTRUCTION SERIES.](#)

MAKING A PRINTING SCREEN. See

[CHANDLER ART EXPERIENCE PROGRAM.](#)

MAKING A TAILORED COLLAR. See

[CLOTHING CONSTRUCTION SERIES.](#)

MAKING A WELT POCKET. See

[CLOTHING CONSTRUCTION SERIES.](#)

MAKING AN INVISIBLE HEM. J. C. Penney  
Co. Made by Mazin-Wyckoff Co.  
4 min., si., color, 8 mm. © J. C.  
Penney Co., Inc.; 20Aug68; MP18598.

MAKING AN OCCUPIED BED. See

[HOW TO MAKE AN OCCUPIED HOSPITAL BED.](#)

THE MAKING AND FASCINATION OF FRESCO  
PAINTING. Alfred D. Crimi. 60 min.,  
sd., color, 16 mm. Eastman color.  
© Alfred D. Crimi; 14May63; MP14229.

MAKING CUTTINGS. McGraw-Hill Book Co.  
Released by McGraw-Hill Text-Films.  
3 min., si., color, 8 mm., (Plant  
life series) © McGraw-Hill, Inc.;  
27Dec66 (in notice: 1967); MP19080.

MAKING DARTS. See

[CLOTHING CONSTRUCTION SERIES.](#)

MAKING IT. American Can Co. 56 min.,  
sd., color, 16 mm. © American Can  
Co.; 20Nov67; MP18846.

THE MAKING OF A DECISION. Roundtable  
Productions. 32 min., sd., color,  
16 mm. © Roundtable Productions,  
Inc.; 29Jan68; LP35553.

THE MAKING OF A SUBMARINER. See

[TV READER'S DIGEST.](#)

THE MAKING OF A VEGETARIAN. See

[ACCIDENTAL FAMILY.](#) Episode no. 6.

THE MAKING OF THE PRESIDENT, 1960.  
Wolper Productions. 79 min., sd.,  
b&w, 16 mm. Based on Theodore H.  
White's Pulitzer prize winning book.  
A presentation of David L. Wolper in  
association with ABC News. © Wolper  
Productions, Inc.; 1Jan64 (in notice:  
1963); LP27746.

MAKING PLAIN SEAMS. See

[CLOTHING CONSTRUCTION SERIES.](#)

MAKING THE DESERT GREEN. Encyclopaedia  
Britannica Films. 16 min., sd.,  
color, 16 mm. 3d ed. of Irrigation  
farming. Appl. states prev. reg.  
3Aug39, M9826. © Encyclopaedia  
Britannica Films, Inc., predecessor  
corp. to Encyclopaedia Britannica  
Educational Corp.; 28Nov66; MP17000.

MAKING THE THINGS WE NEED (DIVISION OF  
LABOR) Encyclopaedia Britannica Educational  
Corp. 14 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Educational Corp.; 20Aug69; MP19731.

MAKING THINGS MOVE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 21Sep62;  
MP12974.

MAKING WORD PICTURES. Coronet Instructional  
Films. 14 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1May69;  
MP19672.

MAKING WORK FASTER. Encyclopaedia  
Britannica Films. 10 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 11Apr63; MP13390.

MAL DE MELEDA. Committee for Scientific  
Communication in Dermatology.  
Made by Audio Productions. 8 min.,  
sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Committee for Scientific Communication



in Dermatology; 15Dec62; MP12844.

MALACHI. See

[GUNSMOKE.](#)

THE MALACHI HOBART STORY. See

[WAGON TRAIN.](#)

MALAGA. Cavalcade Films. Released by Warner Bros. Pictures. 97 min., sd., b&w, 35 mm. Based on the novel by Donald MacKenzie. © Cavalcade Films, Ltd.; 24Mar60; LP29393.

MALAYSIA: BUILDING A NATION. McGraw-Hill Book Co. Presented by McGraw-Hill Text-Films. 18 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 3Nov69; MP19870.

MALE COMPANION. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Based on a novel by Andre Couteaux. © Twentieth Century-Fox Film Corp.; 31Dec65; LP34465.

MALE EGO. See

[THE DONNA REED SHOW.](#)

MALE ORDER. See

[S. A. 7.](#)

MALE PERINEUM. Teaching Films. 18 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 9Nov67; MU7877.

MALEFICES. See

[WHERE THE TRUTH LIES.](#)

MALIBU U. No. 5. Petersen Productions. 26 min., b&w, 16 mm. © Petersen Productions, Inc.; 17Apr68; LU3560.

MALIGNANT ATROPHYING PAPULOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12843.

THE MALIGNANT HEARTS. See

[TARGET: THE CORRUPTORS.](#)

MALIHINI HOLIDAY. See

[HAWAIIAN EYE.](#)

MALONE BERGERAC. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
FDRG-11-61 (F).

THE MALTESE BIPPY. Metro-Goldwyn-Mayer.

92 min., sd., color, 35 mm. Panavision.  
A Freeman/Enders production.  
© Metro-Goldwyn-Mayer, Inc.;  
5Jun69; LP36846.

MAMA JOLIE. See

[GENTLE BEN.](#)

MAMA'S BOY. See

[M-SQUAD.](#)

MAMA'S LITTLE MONSTER. See

[THE RED SKELTON HOUR.](#)

MAMMALS AND THEIR CHARACTERISTICS.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 16Jun66; MP16177.

MAMMOTH MOUNTAIN, CALIFORNIA. Trans

World International. 30 min., si.,  
color, 16 mm. (The Killy style)  
© Trans World International, Inc.;  
19Mar69; MU8036.

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MAN. See

[COCA-COLA CO. TELEVISION COMMERCIALS.](#)  
DISCOVERY.

A MAN A DAY. See

[GUNSMOKE.](#)

A MAN, A MAID AND A MARIONETTE. See

[BEN CASEY.](#)

MAN AGAINST HIMSELF. See

[THE DEFENDERS.](#)

MAN ALONE. See

[THE CHEYENNE SHOW.](#)

A MAN AMONG MEN. See

[BACHELOR FATHER.](#)

[DENNIS THE MENACE.](#)

A MAN AND A WOMAN. See

UN HOMME ET UNE FEMME.

A MAN AND HIS MUSIC + ELLA + JOBIM.

Bristol Productions. 60 min., sd.,  
b&w, 16 mm. A Sinatra Enterprises  
production. Appl. ti.: Sinatra, a  
man and his music + Ella + Jobim.  
© Bristol Productions, Inc.; 13Nov67;  
LP36473.

MAN AND HIS TOOLS. McGraw-Hill Book

Co. 10 min., sd., color, 16 mm.  
Eastman color. Based on the book of  
the same title by William A. Burns;  
illustrated by Paula Hutchison.  
© McGraw-Hill Book Co., Inc.; 21May63  
(in notice: 1962); MP13375.

MAN AND THE ATOM, THE CHALLENGE OF OUR TIMES. See

[THE SCREEN NEWS DIGEST](#). V. 10, no. 2.

THE MAN AND THE LEGEND. See

[PERSPECTIVE ON GREATNESS](#).

MAN AND THE SEA. See

[TOMORROW'S WORLD](#).

MAN AND WOMAN. Sperry Rand Corp.  
60 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 4Dec66; MP16508.

MAN AND WOMAN. Sperry Rand Corp.  
10 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 4Apr67; MP16800.

MAN BAIT. See

[TALLAHASSEE 7000](#).

MAN, BEAST AND THE LAND. National  
Broadcasting Co. 52 min., sd.,  
color, 16 mm. Telecast: May 16,  
1968. © National Broadcasting Co.,  
Inc.; 10May68; MP19511.

THE MAN BEHIND THE NEWS. See

[LAWMAN](#).

THE MAN BEHIND THE STAR. See

[THE TEXAN](#).

THE MAN BELOW. See

[MAN WITH A CAMERA](#).

[THE WEB](#). No. 10.

A MAN CALLED ABRAHAM. See

[DEATH VALLEY DAYS](#). No. 778.

THE MAN CALLED BOGART. See

[HOLLYWOOD AND THE STARS](#).

A MAN CALLED DAGGER. Global Screen  
Associates. Released by Metro-Goldwyn-Mayer.  
86 min., sd., color,  
35 mm. © Global Screen Associates,  
Inc.; 8Nov67; LP34999.

THE MAN CALLED FLINTSTONE. Hanna-Barbera  
Productions. Released by  
Columbia Pictures Corp. 87 min.,  
sd., color, 35 mm. Eastman color by  
Pathé. © Hanna-Barbera Productions,  
Inc.; 1Aug66; LP33180.

A MAN CALLED KANE. See

[THE VIRGINIAN](#).

A MAN CALLED MUSHY. See

[RAWHIDE.](#)

A MAN CALLED RAGAN. See

[THE DAKOTAS.](#)

A MAN COULD GET KILLED. Universal Pictures Co. 99 min., sd., color, 35 mm. Panavision. A Universal-Cherokee production. Based on the novel Diamonds for danger by David Esdaile Walker. © Universal Pictures Co., Inc.; 7May66; LP35379.

THE MAN EVERYONE HATED. See

[DEATH VALLEY DAYS.](#) 7227.

A MAN FOR ALL SEASONS. Highland Films. Released by Columbia Pictures Corp. 120 min., sd., color, 35 mm. From the play by Robert Bolt. © Highland Films, Ltd.; 31Dec66; LP34162.

MAN FOR AMANDA. See

[THE HATHAWAYS.](#)

A MAN FOR ELLY. See

[THE BEVERLY HILLBILLIES.](#)

THE MAN FOR MARILYN. See

[THE MUNSTERS.](#)

A MAN FOR MARY. See

[GOING MY WAY.](#)

A MAN FOR MIKE. See

[HOW TO MARRY A MILLIONAIRE.](#)

MAN FOR THE JOB. See

[TALES OF WELLS FARGO.](#)

A MAN FOR VELMA. See

[MISTER ED.](#)

THE MAN FROM BITTER CREEK. See

[DISNEYLAND.](#) 26.

MAN FROM BLACKHAWK. Stuart-Oliver. Approx. 30 min. each, sd., b&w, 16 mm. Based on a format created by Frank J. Barron. © Stuart-Oliver, Inc.

The biggest legend. © 23Dec59; LP28409.

Contraband cargo. © 27Nov59; LP28405.

Death at noon. © 30Dec59; LP28410.

Death by northwest. © 18Mar60 (in notice: 1959); LP28420.

Death is the best policy. © 11Dec59; LP28407.

Destination death. © 4Mar60 (in notice:

1959); LP28418.

Diamond cut diamond. © 11Mar60 (in notice: 1959); LP28419.

The drawing account. © 5Feb60 (in notice: 1959); LP28415.

Execution day. © 26Feb60 (in notice: 1959); LP28417.

The ghost of Lafitte. © 11Feb60 (in notice: 1959); LP28416.

Gold is where you find it. © 17Jun60 (in notice: 1959); LP28433.

The gypsy story. © 30Oct59; LP28401.

The harpoon story. © 29Apr60 (in notice: 1959); LP28426.

The hundred thousand dollar policy.  
© 15Jan60 (in notice: 1959);  
LP28412.

In his steps. © 13May60 (in notice: 1959); LP28428.

Incident at Tupelo. © 22Apr60 (in notice: 1959); LP28425.

The Lady in Yellow. © 10Jun60 (in notice: 1959); LP28432.

The last days of Jessie Turnbull.  
© 25Mar60 (in notice: 1959);  
LP28421.

The legacy. © 18Dec59; LP28408.

Logan's policy. © 2Oct59; LP28397.

The man who stole happiness.  
© 23Oct59; LP28400.

The man who wanted everything.  
© 27May60 (in notice: 1959);  
LP28430.

A matter of conscience. © 4Dec59;  
LP28406.

The money machine. © 3Jun60 (in notice: 1959); LP28431.

The Montreal story. © 6May60 (in notice: 1959); LP28427.

The New Samaria story. © 11Oct59;  
LP28399.

El Patron. © 29Jan60 (in notice: 1959); LP28414.

Portrait of Cynthia. © 22Jan60 (in notice: 1959); LP28413.

Remember me not. © 1Apr60 (in notice: 1959); LP28422.

The savage. © 8Jan60 (in notice: 1959); LP28411.

The search for Cope Borden. © 8Apr60

(in notice: 1959); LP28423.

The sons of Don Antonio. © 15Apr60  
(in notice: 1959); LP28424.

Station six. © 6Nov59; LP28402.

Trial by combat. © 20May60 (in notice:  
1959); LP28429.

The trouble with Tolliver. © 9Oct59;  
LP28398.

Vendetta for the lovelorn. © 13Nov59;  
LP28403.

The Winthrop woman. © 20Nov59;  
LP28404.

THE MAN FROM C.H.I.M.P. Columbia Pictures  
Corp. 9 min., sd., color,  
35 mm. © Columbia Pictures Corp.;  
1Apr69 (in notice: 1968); MP19362.

THE MAN FROM EMPEROR. See

[THE DICK VAN DYKE SHOW.](#)

THE MAN FROM EVERYWHERE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE MAN FROM GALVESTON. Warner Bros.  
Pictures. 57 min., sd., b&w, 35 mm.  
© Warner Bros. Pictures, Inc.;  
11Jan64 (In notice: 1963); LP29437.

MAN FROM KANSAS. See

[LARAMIE.](#)

THE MAN FROM MANILA. See

[HAWAIIAN EYE.](#)

THE MAN FROM MARS. See

[LASSIE.](#)

MAN FROM MEDORA. See

[SUGARFOOT.](#)

THE MAN FROM NEW YORK. See

[LAWMAN.](#)

MAN FROM 1997. See

[CONFLICT.](#)

THE MAN FROM QUASILIA. See

[BEN CASEY.](#)

THE MAN FROM SALINAS. See

[THE RIFLEMAN.](#)

THE MAN FROM SALZBURG. See

[MARKHAM.](#)

THE MAN FROM SOLITARY. See

THE MAN FROM SPAIN. See

[ZORRO.](#) 7229.

THE MAN FROM THE DINER'S CLUB.

Dena Pictures & Ampersand Co.  
Released by Columbia Pictures Corp.  
96 min., sd., b&w, 35 mm. © Dena  
Pictures, Inc. & Ampersand Co., Inc.;  
1Apr63; LP25417.

MAN FROM THE EAST. See

[UNITED STATES MARSHAL.](#)

MAN FROM THE SEA. See

[THE VIRGINIAN.](#)

MAN FROM THE SOUTH. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE MAN FROM U.N.C.L.E. Arena Productions.

2 reels each, sd., b&w, 16 mm.  
© Metro-Goldwyn-Mayer, Inc.

The Adriatic Express affair.

© 17Dec65; LP34367.

Alexander the Greater affair, pt. I.

© 17Sep65; LP34219.

Alexander the Greater affair, pt. II.

© 24Sep65; LP34220.

The Arabian affair. © 29Oct65;

LP34222.

The birds and the bees affair.

© 21Jan66; LP34218.

The bow-wow affair. © 15Feb65;

LP33318.

The brain-killer affair. © 8Mar65

(In notice: 1964); LP33381.

The Bridge of Lions affair, pt. I.

© 2Feb66; LP34363.

The Bridge of Lions affair, pt. II.

© 11Feb66; LP34362.

The cherry blossom affair. © 19Nov65;

LP34368.

The children's day affair. © 10Dec65;

LP34241.

The deadly decoy affair. © 11Jan65;

LP33389.

The deadly games affair. © 20Oct64;

LP33387.

The deadly goddess affair. © 14Jan66;

LP34365.

The deadly toys affair. © 12Nov65;

LP34369.

The dippy blonde affair. © 7Jan66;

LP34358.

The discotheque affair. © 15Oct65;  
LP34224.

The double affair. © 17Nov64; LP33335.

The dove affair. © 15Dec64; LP33659.

The fiddlesticks affair. © 18Jan65;  
LP33390.

The finny foot affair. © 1Dec64;  
LP33336.

The four-steps affair. © 22Feb65;  
LP33319.

The foxes and hounds affair. © 8Oct65;  
LP34225.

The gazebo in the maze affair.  
© 5Apr65; LP33323.

The girls of Nazaronne affair.  
© 12Apr65; LP33393.

The Giuoco piano affair. © 10Nov64;  
LP33388.

The green opal affair. © 27Oct64;  
LP33334.

The Hong Kong shilling affair.  
© 15Mar65; LP33321.

The Iowa scuba affair. © 29Sep64;  
LP33332.

The king of knaves affair.  
© 22Dec64; LP33338.

The love affair. © 29Mar65; LP33322.

The mad, mad tea party affair.  
© 1Feb65; LP33317.

The moonglow affair. © 25Feb66;  
LP34361.

The Neptune affair. © 8Dec64; LP33337.

The never-never affair. © 22Mar65;  
LP33392.

The nowhere affair. © 4Mar66; LP34360.

The odd man affair. © 19Apr65;  
LP33324.

The project deephole affair.  
© 18Mar66; LP34359.

The project Strigas affair.  
© 24Nov65 (In notice: 1964);  
LP33382.

The quadripartite affair. © 6Oct64;  
LP33386.

The re-collectors affair. © 22Oct65;  
LP34223.

The secret sceptre affair. © 8Feb65;  
LP33391.



See Paris and die affair. © 1Mar65;  
LP33320.

The shark affair. © 13Oct64; LP33333.

The terbuf affair. © 29Dec64; LP33339.

The tigers are coming affair.  
© 5Nov65; LP34366.

The ultimate computer affair.  
© 1Oct65; LP34226.

The very important zombie affair.  
© 31Dec65; LP34221.

The vulcan affair. © 22Sep64; LP33331.

The Waverly ring affair. © 28Jan66;  
LP34364.

The yellow scarf affair. © 25Jan65;  
LP33316.

THE MAN FROM U.N.C.L.E. Arena Productions.  
Released by Metro-Goldwyn-Mayer  
Television. Approx. 60 min.  
each, sd., color, 16 mm. Produced  
with NBC TV Network. © Metro-Goldwyn-Mayer,  
Inc.

The abominable snowman affair.  
© 9Dec66; LP34716.

The candidate's wife affair.  
© 4Nov66; LP34715.

The deadly smorgasbord affair.  
© 13Jan67; LP34718.

The her master's voice affair.  
© 16Sep66; LP34712.

The hot number affair. © 10Mar67;  
LP34720.

The pop art affair. © 21Oct66;  
LP34713.

The suburbia affair. © 31Dec66;  
LP34717.

The Thor affair. © 28Oct66; LP34714.

The yo-ho-ho and a bottle of rum  
affair. © 20Jan67; LP34719.

THE MAN FROM U.N.C.L.E. Arena Productions.  
Released by Metro-Goldwyn-Mayer  
Television. 2 reels each, sd.,  
color, 16 mm. Produced with NBC TV  
Network. © Metro-Goldwyn-Mayer, Inc.

The bat cave affair. © 1Apr66; LP34506.

The Foreign Legion affair. © 18Feb66;  
LP34509.

The Indian affairs affair. © 15Apr66;  
LP34504.

The king of diamonds affair.  
© 11Mar66; LP34508.

The minus-X affair. © 8Apr66; LP34505.

The round table affair. © 25Mar66;  
LP34507.

The virtue affair. © 3Dec65; LP34510.

The Yukon affair. © 24Dec65; LP34511.

THE MAN FROM U.N.C.L.E. Arena Productions.  
Released by Metro-Goldwyn-Mayer  
Television. Approx. 60 min.  
each, sd., color, 35 mm. Produced  
with NBC-TV Network. © Metro-Goldwyn-Mayer,  
Inc.

The apple a day affair. © 24Mar67;  
LP34819.

The cap and gown affair. © 14Apr67;  
LP34816.

The come with me to the Casbah  
affair. © 11Nov66; LP34831.

The concrete overcoat affair; part I.  
© 25Nov66; LP34829.

The concrete overcoat affair; part II.  
© 2Dec66; LP34828.

The five daughters affair; part I.  
© 31Mar67; LP34818.

The five daughters affair; part II.  
© 7Apr67; LP34817.

Galatea affair. © 30Sep66; LP34834.

The hula doll affair. © 17Feb67;  
LP34822.

The it's all Greek to me affair.  
© 3Feb67; LP34824.

The jingle bells affair. © 23Dec66;  
LP34826.

The Matterhorn affair. © 3Mar67;  
LP34821.

The monks of St. Thomas affair.  
© 14Oct66; LP34832.

The my friend the gorilla affair.  
© 16Dec66; LP34827.

The Napoleon's tomb affair.  
© 27Jan67; LP34815.

The off-Broadway affair. © 18Nov66;  
LP34830.

The pieces of fate affair.  
© 24Feb67; LP34823.

The sort of do-it-yourself dreadful  
affair. © 23Sep66; LP34835.

The super colossal affair. © 7Oct67;  
LP34833.

The take me to your leader affair.  
© 31Dec66; LP34825.

The when in Roma affair. © 17Mar67;  
LP34820.

MAN FROM WAY DOWN YONDER. See

[CORONADO 9.](#)

THE MAN FROM YESTERDAY. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE MAN FROM ZANZIBAR. See

[JUNGLE JIM.](#) 12.

THE MAN HATER. See

[THE TEXAN.](#) 36.

MAN IN A BLACKOUT. See

[REDIGO.](#) No. 7.

MAN IN A HOLE. See

[THE GREATEST SHOW ON EARTH.](#)

MAN IN A HURRY. See

[THE ANDY GRIFFITH SHOW.](#)

MAN IN A JAM. See

[87TH PRECINCT.](#)

MAN IN A RAGE. See

[HAWAIIAN EYE.](#)

MAN IN A TRENCHCOAT. See

[MY THREE SONS.](#)

MAN IN AN HOUR GLASS. See

[HAVE GUN—WILL TRAVEL.](#)

MAN IN FLIGHT. See

[WALT DISNEY PRESENTS.](#)

MAN IN STREET. Sperry Rand Corp.

60 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 9Nov66; MP16502.

MAN IN STREET. See

[SPERRY RAND CORP. TELEVISION COMMERCIALS.](#)

THE MAN IN THE BOTTLE. See

[THE TWILIGHT ZONE.](#)

MAN IN THE CAGE. See

[THRILLER.](#)

THE MAN IN THE CROWD. See

[77 SUNSET STRIP.](#)

THE MAN IN THE CROW'S NEST. See

[HENNESEY.](#)

THE MAN IN THE ELEVATOR. See

[GEORGE SANDERS MYSTERY THEATRE](#). 1.

MAN IN THE IRON MASK. See

PRISONER OF THE IRON MASK.

THE MAN IN THE MASK. See

[THE DONNA REED SHOW](#).

MAN IN THE MIDDLE. Pennebaker, Ltd. & Belmont Productions. Released by Twentieth Century-Fox Corp. 94 min., sd., b&w, 35 mm. A Talbot-Pennebaker production. CinemaScope. From the novel The Winston affair, by Howard Fast. © Pennebaker, Ltd. & Belmont Productions, Ltd.; 29Dec63; LP27126.

MAN IN THE MIDDLE. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2636.

[THRILLER](#).

[TIGHTROPE](#).

[THE UNTOUCHABLES](#).

THE MAN IN THE MIRROR. See

[77 SUNSET STRIP](#).

MAN IN THE MOON. Excalibur Films. Released by Trans-Lux Distributing Corp. 98 min., sd., b&w, 35 mm. © Excalibur Films, Ltd.; 2Jun61 (in notice: 1960); LP21700.

MAN IN THE MOON. See

[BEHIND CLOSED DOORS](#). No. 6.

MAN IN THE PANAMA HAT. See

[MANHUNT](#).

THE MAN IN THE PIT. See

[JOHNNY STACCATO](#).

THE MAN IN 204. See

[TWO FACES WEST](#).

MAN IS A ROCK. See

[DR. KILDARE](#).

MAN IS HIS OWN WORST ENEMY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

A MAN IS NOT AN OX. See

[CAR 54, WHERE ARE YOU?](#)

A MAN IS WAITING TO BE MURDERED. See

[TARGET: THE CORRUPTORS](#).

MAN KILLER. See

[JUNGLE JIM](#). 1.

[THE UNTOUCHABLES](#).

MAN-MADE DIAMOND. General Electric Co.  
11 min., sd., color, 16 mm. © General  
Electric Co.; 1Sep68; MP18544.

MAN-MADE MAN. See

[THE 21ST CENTURY](#).

MAN MAKES A DESERT. Film Associates  
of California. 13 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 5Oct64;  
MP14586.

MAN MISSING. See

[MAN WITHOUT A GUN](#).

MAN OF ACTION. See

[THE DONNA REED SHOW](#).

MAN OF ANOTHER BREED. See

[TALES OF WELLS FARGO](#).

MAN OF GOD. See

[LARAMIE](#).

MAN OF HIS HOUSE. See

[AWARD THEATRE](#).

A MAN OF IMPORTANCE. See

[BACHELOR FATHER](#).

A MAN OF INFLUENCE. See

[THE REAL MCCOYS](#). Amos McCoy, leading  
citizen.

A MAN OF MEANS. See

[INVESTIGATORS](#).

A MAN OF MERIT. See

[FATHER KNOWS BEST](#). 157.

MAN OF MYSTERY. See

[THRILLER](#).

MAN OF PEACE. See

[THE DEPUTY](#).

MAN OF THE HOUSE. See

[DAVEY AND GOLIATH](#).

[DENNIS THE MENACE](#).

MAN OF THE MONTH: DEAN RUSK. See

[THE TWENTIETH CENTURY](#).

MAN OF THE MONTH: DR. MICHAEL ELLIS

DE BAKEY. See

[THE TWENTIETH CENTURY.](#)

MAN OF THE MONTH: THE DRAFTEE. See

[THE TWENTIETH CENTURY.](#)

MAN OF THE MONTH: HO CHI MINH. See

[THE TWENTIETH CENTURY.](#)

A MAN OF THE PEOPLE. See

[THE VIRGINIAN.](#)

MAN OF THE STREETS. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-28.

THE MAN OF THE YEAR: POPE PAUL VI. See

[THE TWENTIETH CENTURY.](#)

MAN OF VIOLENCE. See

[THE VIRGINIAN.](#)

MAN ON A BICYCLE. See

[GENERAL ELECTRIC THEATER.](#)

MAN ON A MOUNTAIN. See

[LAWMAN.](#)

MAN ON A STRING. RD-DR Corp. Released  
by Columbia Pictures Corp. 92 min.,  
sd., b&w, 35 mm. © RD-DR Corp.;  
1May60; LP16664.

MAN ON A WIRE. See

[LAWMAN.](#)

MAN ON HORSEBACK. See

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2517.

THE MAN ON THE COUCH. See

[MY FAVORITE MARTIAN.](#)

MAN ON THE HILL. See

[WICHITA TOWN.](#)

THE MAN ON THE LEDGE. See

[DAN RAVEN.](#)

THE MAN ON THE MONKEYBOARD. See

[ROUTE 66.](#)

THE MAN ON THE RIM. See

[SAINTS AND SINNERS.](#)

THE MAN ON THE ROAD. See

[DEATH VALLEY DAYS.](#) 7230.

MAN ON THE RUN. See

[DICK POWELL'S ZANE GREY THEATRE](#). 7203.

MAN ON THE SECOND FLOOR. See

[IT'S A MAN'S WORLD](#).

MAN ON WHEELS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

MAN OR AMOEBA. See

[MY FAVORITE MARTIAN](#).

MAN O'WAR IN FAMOUS MATCH RACE. See

[SPORTFOLIO](#).

MAN PROMOTION. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS](#).

MAN NEXT DOOR. See

[DENNIS THE MENACE](#).

MAN RETURNS TO THE SEA. G. Dekle Taylor.

Made by Russell Barton Film Co.

27 min., sd., color, 16 mm. © G. Dekle

Taylor; 24Sep60; MP11299.

MAN SHAVING. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

MAN THE BUILDER. Celotex Corp. Made

by Jim Walter Corp. 25 min., sd.,

color, 16 mm. © Jim Walter Corp.;

7Aug67; MU7847.

A MAN TO ADMIRE. See

[BONANZA](#).

MAN TO MAN. William Slevin. 1 reel,

color, 16 mm. © William Slevin &

Ted Peshak; 17Jan68; LU3556.

MAN TO MAN. William Slevin & Ted

Peshak. 1 reel, sd., color, 16 mm.

Appl. states prev. reg. 17Jan68,

LU3556. © William Slevin & Ted

Peshak; 21May68; LP35965.

MAN TO MAN. See

[THE DONNA REED SHOW](#).

MAN TOWN. See

[DECEMBER BRIDE](#).

MAN-TRAP. Paramount Pictures Corp.

93 min., sd., b&w, 35 mm. Panavision.

Based on a novel by John D. MacDonald.

© Paramount Pictures Corp.; 14Sep61;

LP20354.

MAN UNDER GLASS. See

[THE UNTOUCHABLES](#). Murder under glass.

MAN USES AND CHANGES THE LAND. Coronet

Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
24May67; MP17194.

MAN WANTED. See

[SUGARFOOT.](#)

THE MAN WHO. See

[THE DEFENDERS.](#)

THE MAN WHO BEAT DEATH. See

[TV READER'S DIGEST.](#)

THE MAN WHO BELIEVED. See

[IRONSIDE.](#)

THE MAN WHO BELIEVED IN LAW. See

[HOTEL DE PAREE.](#)

THE MAN WHO BIT A DIAMOND IN HALF. See

[NAKED CITY.](#)

THE MAN WHO BOUGHT PARADISE. Columbia  
Broadcasting System. 60 min., sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.; 17Jan65 (in notice:  
1963); LP31389.

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THE MAN WHO BUILT NEW YORK. See

[CBS REPORTS.](#)

THE MAN WHO COULDN'T DIE. See

[THE VIRGINIAN.](#)

THE MAN WHO CRIED WOOF. See

[DON'T CALL ME CHARLIE!](#)

THE MAN WHO DIDN'T WANT GOLD. See

[DEATH VALLEY DAYS.](#)

MAN WHO DIED TWICE. See

[DEATH VALLEY DAYS.](#)

THE MAN WHO DREAMT WINNERS. See

[TV READER'S DIGEST.](#)

THE MAN WHO FLIES LIKE A PIGEON. See

[CAPTAIN NICE.](#)

THE MAN WHO FORGOT. See

[SKY KING.](#) No. 32110.

THE MAN WHO FOUND THE MONEY. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE MAN WHO HAD NO FRIENDS. See

[SCHLITZ-LUX PLAYHOUSE.](#)



THE MAN WHO HIT MOONSHINE. See

[HAVE GUN—WILL TRAVEL.](#)

THE MAN WHO LIVED TWICE. See

[UNITED STATES MARSHAL.](#)

THE MAN WHO LOST. See

[HAVE GUN—WILL TRAVEL.](#)

THE MAN WHO LOST HIS BRAIN. See

[M-SQUAD.](#)

THE MAN WHO LOVED LINCOLN. See

[COLT .45.](#)

THE MAN WHO NEVER WAS. See

[UNITED STATES MARSHAL.](#)

THE MAN WHO OWNED SAN FRANCISCO. See

[THE CALIFORNIANS.](#) Production  
no. 17-B (54).

THE MAN WHO RAN AWAY. See

[WIDE COUNTRY.](#)

THE MAN WHO SAVED HIS COUNTRY. See

[THE DEFENDERS.](#)

THE MAN WHO SHOT LIBERTY VALANCE. John  
Ford Productions. Released by Paramount  
Pictures Corp. 123 min., sd.,  
b&w, 35 mm. Based on the story by  
Dorothy M. Johnson. © Paramount Pictures  
Corp. & John Ford Productions,  
Inc.; 13Apr62 (in notice: 1961);  
LP21681.

THE MAN WHO SPIED ON PEARL HARBOR. See

[THE TWENTIETH CENTURY.](#)

THE MAN WHO STOLE HAPPINESS. See

[MAN FROM BLACKHAWK.](#)

THE MAN WHO STOLE NEW YORK CITY. See

[THE GREAT ADVENTURE.](#)

THE MAN WHO THOUGHT FOR HIMSELF. See

[GENERAL ELECTRIC THEATER.](#)

THE MAN WHO WANTED EVERYTHING. See

[MAN FROM BLACKHAWK.](#)

THE MAN WHO WANTED EVERYTHING  
PERFECT. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3452.

THE MAN WHO WANTED TO DIE. See

[THE LAW AND MR. JONES.](#)

MAN WHO WAS NEVER BORN. See

[THE OUTER LIMITS.](#)

THE MAN WHO WASN'T THERE. See

[77 SUNSET STRIP.](#)

THE MAN WHO WENT MAD BY MISTAKE. See

[THE F.B.I.](#)

THE MAN WHO WENT STRAIGHT. See

[M-SQUAD.](#)

THE MAN WHO WOULDN'T DIE. See

[DEATH VALLEY DAYS.](#)

MAN WHO WOULDN'T STAY DEAD. See

[HARRIGAN AND SON.](#)

MAN WITH A CAMERA. MWC Productions.  
29 min. each, sd., b&w, 16 mm.  
© MWC Productions, Inc.

Black light. © 9Nov59; LP15439.

The bride. © 21Dec59; LP15443.

Eye witness. © 26Oct59; LP15670.

Fragment of a murder. © 1Feb60;  
LP15672.

Girl in the dark. © 14Dec59; LP15442.

Hot ice cream. © 25Jan60; LP15497.

Kangaroo court. © 8Feb60; LP15673.

The killer. © 19Oct59; LP15669.

Live target. © 7Dec59; LP15441.

The man below. © 2Nov59; LP15438.

Missing. © 23Nov59; LP15440.

The picture war. © 4Jan60; LP15444.

The positive negative. © 16Nov59;  
LP15671.

Touch off. © 11Jan60; LP15445.

MAN WITH A CHOICE. See

[THE WEB.](#) No. 14.

MAN WITH A MISSION: DR. HOWARD A.  
RUSK. See

[THE TWENTIETH CENTURY.](#)

MAN WITH A NAPKIN. See

[OLD GOLD](#) SPIN FILTERS COMMERCIAL.  
No. OGF-7-20.

MAN WITH A NET. See

[GILLIGAN'S ISLAND.](#)

MAN WITH A SUITCASE. See

[GENERAL ELECTRIC'S TRUE.](#)

MAN WITH A VIOLIN, ISAAC STERN. See

[THE TWENTIETH CENTURY.](#)

THE MAN WITH FRANK'S FACE. See

[M-SQUAD.](#)

MAN WITH NAPKIN. See

[OLD GOLD CIGARETTE COMMERCIALS.](#)  
No. OGF-8-15R1.

MAN WITH THE CANE. See

[MICHAEL SHAYNE.](#)

THE MAN WITH THE CONCRETE THUMB. See

[THE DEFENDERS.](#)

THE MAN WITH THE GOATEE. See

[OFFICIAL DETECTIVE.](#)

THE MAN WITH THE ICE. See

[M-SQUAD.](#)

THE MAN WITH THE MATCHBOOK COVER. See

[MANHUNT.](#)

THE MAN WITH THE OTHER FACE. See

[THE NEW BREED.](#)

THE MAN WITH THE POUCH. See

[MANHUNT.](#)

THE MAN WITH THE POWER. See

[AMOS BURKE, SECRET AGENT.](#)

[THE OUTER LIMITS.](#)

MAN WITH THE REPUTATION. See

[CISCO KID.](#)

THE MAN WITH THE SALTWATER SOCKS. See

[CONVOY.](#)

THE MAN WITH THE SHINE ON HIS SHOES. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE MAN WITH THE THREE BLUE EYES. See

[CAPTAIN NICE.](#)

MAN WITH THE WRONG FACE. See

[MAN WITHOUT A GUN.](#)

THE MAN WITH TWO FACES. See

ALFRED HITCHCOCK PRESENTS.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.

Accused. © 3Jul59; LP19859.

Aftermath. © 26May58; LP16414.

Buried treasure. © 30Apr58; LP18640.

The claim jumpers. © 8May58; LP18641.

Danger. © 10Mar58; LP18633.

Dark road. © 24Feb58; LP16196.

Daughter of the dragon. © 22Jun59;  
LP19857.

The day the West went wild. © 18Mar58;  
LP18635.

Devil's acres. © 30Jun59; LP19858.

The dream weaver. © 17Apr58; LP18638.

Eye witness. © 1Jun59; LP19851.

Face of the moon. © 27May59; LP19850.

The giant. © 10Sep59; LP19861.

Guilty. © 19Feb58; LP18631.

The gun from Boot Hill. © 11Feb58;  
LP18629.

Hangtree Inn. © 2Sep59; LP19860.

Headline. © 9Jun58; LP16195.

The hero. © 4Jun59; LP19852.

High iron. © 28Mar58; LP18632.

Indian fury. © 14Feb58; LP18630.

Invisible enemy. © 24Jun58; LP18648.

Jailbreak. © 13May58; LP18642.

The kidder. © 16May58; LP18643.

Lady from Laramie. © 14Apr58; LP18637.

The last bullet. © 29May58; LP18645.

The last holdup. © 17Jun59; LP19855.

The last hunt. © 13Mar58; LP18634.

The law of the land. © 22Apr58;  
LP18639.

Lissie. © 21May58; LP18644.

Man missing. © 12Jun58; LP18646.

Man with the wrong face. © 12Jun59;  
LP19854.

The mine. © 17Jun58; LP18647.

Night of violence. © 9Apr58; LP18636.

No heart for killing. © 25Apr58;  
LP19006.

Peril. © 1Apr58; LP19005.

The quiet strangers. © 5May58;  
LP19007.

Reward. © 5Mar58; LP19004.

The shaving mug. © 25Jun59; LP19856.

Special edition. © 4Jun58; LP19238.

Stolen stage. © 16Sep59; LP19862.

The thin wall. © 29Jan58; LP19235.

Trap line. © 4Apr58; LP19237.

Wanted. © 6Feb58; LP19236.

Wire's end. © 27Jun58; LP19239.

Witness in terror. © 9Jun59; LP19853.

MAN WITHOUT A GUN. Twentieth Century-Fox  
Film Corp. Approx. 27 min. each,  
sd., b&w, 16 mm. © Twentieth Century-Fox  
Film Corp.

Decoy. © 13Nov57; LP22208.

The fugitive. © 21Nov57; LP24818.

Sealed envelope. © 24Jan58; LP22212.

Seven killers. © 8Nov57; LP22207.

Shadow of a gun. © 20Jan58; LP22211.

Silent town. © 15Jan58; LP22210.

Teen age idol. © 10Jan58; LP22209.

MAN WITHOUT A WITNESS. See

[KRAFT MYSTERY THEATRE.](#)

A MAN WITHOUT LAND. See

[BONANZA.](#)

MAN, WOMAN ALBERTO VO5 HAIR SPRAY.  
Alberto-Culver Co. 60 sec., sd.,  
b&w. © Alberto-Culver Co.; 8Oct62;  
MU7256.

MAN, YOU KILL ME. See

[WHIRLYBIRDS.](#)

THE MANABI FIGURINE. See

[HAWAIIAN EYE.](#)

THE MANAGEMENT IN PURCHASING MANAGEMENT.  
National Assn. of Purchasing Management.  
20 min., sd., b&w, 16 mm. Produced  
in cooperation with Brooklyn  
College Television Center. © National

Assn. of Purchasing Management, Inc.;  
2Jun69; LP37128.

MANAGEMENT, MOTIVATION AND THE NEW  
MINORITY WORKER. Roundtable Productions.  
43 min., sd., color, 16 mm.  
© Roundtable Productions, Inc.;  
17Feb69; LP36859.

THE MANAGEMENT OF HUMAN ASSETS. BNA  
Films, a division of Bureau of National  
Affairs. 23 min., sd., color,  
16 mm. (The Gellerman motivation &  
productivity film series) A Quest  
production. © BNA, Inc.; 12Jun67;  
MP17018.

MANAGEMENT OF RESPIRATORY FAILURE.  
University of Kentucky Medical  
Center. 23 min., color, sd., 16 mm.  
Directed by R. P. Harbord & P. P.  
Bosomworth. © University of Kentucky  
Medical Center; 18Aug66; MU7715.

THE MANAGER. See

[BUCKSKIN.](#)

MANAGER WANTED. Roundtable Productions.  
28 min., sd., color, 16 mm. Eastman  
color. © Leon S. Gold d.b.a. Roundtable  
Productions; 18Mar64; MP14092.

MANAGERIAL ANALYSIS. Morton Cotlar &  
Thad B. Green. 50 min., b&w, 16 mm.  
© Morton Cotlar & Thad B. Green;  
14Jul69; MU8061.

THE MANAGERIAL REVOLUTION. National  
Industrial Conference Board. Made  
by Henry Strauss Productions. 26 min.,  
sd., b&w, 16 mm. NM: additions &  
revisions. © National Industrial Conference  
Board, Inc.; 30Sep66; MP16642.

MANAGING MEN TO SELL PRODUCT. Chevrolet  
Motor Division. Made by Jam  
Handy Organization. 18 min., sd.,  
color, 16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors  
Corp.; 14May64; MU7446.

MANAGING MEN TO SELL THEMSELVES;  
MANAGING MEN TO SELL THE HOUSE.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 20 min.,  
sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division, General  
Motors Corp.; 14May64; MU7443.

MANAGING TIME. BNA Films, a division of  
Bureau of National Affairs. 25 min.,  
sd., color, 16 mm. (Effective  
executive film series) A Quest  
production. © BNA, Inc.; 20Sep68;  
MP18672.

MANAGING YOUR BENEFIT DOLLAR. Marsh &  
McLennan. Made by Jam Handy Organization.  
12 min., sd., color, 16 mm.  
Ektachrome. © Jam Handy Organization,  
Inc.; 30Jul64; MU7484.

MANAGING YOUR FUTURE. Caltex Petroleum  
Corp. Made by Visualscope. 12 min.,

sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18441.

MANBUSTER. See

[COLT 45.](#)

MANCHESTER MINSTREL. See

[OUR MAN HIGGINS.](#)

THE MANCHU FORMULA. See

[HAWAIIAN EYE.](#)

THE MANCHURIAN CANDIDATE. M. C. Productions.

Released by United Artists.

126 min., sd., b&w, 35 mm. Based on a novel by Richard Condon. © M. C. Productions; 2Nov62; LP23300.

THE MANEATER OF WAMERU. See

[DAKTARI.](#)

MANHATTAN MERRY-GO-ROUND. See

[GUESTWARD HO.](#)

MANHATTAN RUNAROUND. See

[SPEEDWAY INTERNATIONAL.](#)

MANHOLE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

WSE-1-61R.

[NAKED CITY.](#) 15.

MANHOLE MANNY. Hal Seeger. 5 min.,

sd., color, 16 mm. (Batfink, no. 7)

© Hal Seeger; 20Jan67; LU3451.

MANHUNT. Screen Gems. Approx. 30 min.

each, sd., b&w, 16 mm. Produced with the cooperation of the San Diego Police Dept. © Screen Gems, Inc.

The accidental truth. © 21Mar61 (in notice: 1960); LP29139.

Act of duty. © 16Mar61 (in notice: 1960); LP29142.

Ben's vacation. © 14Sep60; LP29115.

Bird of death. © 18Jan60 (in notice: 1959); LP28822.

The black widow. © 23Mar61 (in notice: 1960); LP29143.

Buried novel. © 6Apr61 (in notice: 1960); LP29146.

A call from Phoenix. © 6Mar61 (in notice: 1960); LP29141.

Case without clues. © 16Apr61 (in notice: 1960); LP29147.

Charter flight. © 9May60 (in notice: 1959); LP28838.

The check passer. © 9Dec60; LP29129.

The day the roof fell in. © 23May60  
(in notice: 1959); LP28840.

The dead antelope. © 27Mar61 (in  
notice: 1960); LP29140.

Death of the quiet man. © 20Oct60;  
LP29122.

The death trap. © 16May61 (in notice:  
1960); LP29151.

A decent burial. © 25Sep59; LP28808.

Delayed action. © 6Jun60 (in notice:  
1959); LP28842.

Double identity. © 11Apr60 (in notice:  
1959); LP28834.

Dum dum mother. © 30May60 (in notice:  
1959); LP28841.

Eency weency spider. © 2May61 (in  
notice: 1960); LP29149.

The executioner. © 19Dec60; LP29130.

Finucane's killer. © 29Sep60; LP29119.

The fire bombers. © 21Dec59; LP28818.

The firebug. © 27Dec60; LP29132.

Fishing expedition. © 24Sep59;  
LP28805.

The gopher. © 21Sep60; LP29116.

The guest of honor. © 9May61 (in  
notice: 1960); LP29150.

The gun smugglers. © 16Oct59; LP28810.

Hair trigger. © 3Dec59; LP28816.

The hearing aid. © 8Feb60 (in notice:  
1959); LP28825.

Holdup. © 23Oct59; LP28811.

A homer for Thanksgiving. © 2Feb61  
(in notice: 1960); LP29137.

Honey baby. © 23Nov60; LP29127.

The ice caper. © 21Mar60 (in notice:  
1959); LP28831.

Just a few thousand. © 28Dec59;  
LP28819.

Kidnapped: © 15Feb61 (in notice:  
1960); LP29138.

Killer car. © 23Dec59; LP28820.

Killer in blue. © 23Sep59; LP28804.

The knife. © 20Oct60; LP29121.

The loft. © 25Nov59; LP28815.



The long shadow. © 29May61 (in notice: 1960); LP29153.

The long shot. © 20Dec60; LP29131.

The luau. © 3Mar60 (in notice: 1959); LP28829.

Man in the Panama hat. © 30Oct59; LP28812.

The man with the matchbook cover.  
© 18Apr60 (in notice: 1959); LP28835.

The man with the pouch. © 26Feb60 (in notice: 1959); LP28828.

The masterpiece. © 19Jan61 (in notice: 1960); LP29136.

Matinee mobster. © 25Apr60 (in notice: 1959); LP28836.

A medal for Mrs. Carrington.  
© 16May60 (in notice: 1959); LP28839.

Misguided mother. © 25Jan60 (in notice: 1959); LP28823.

The model. © 7Oct60; LP29120.

Number five iron. © 4Nov60; LP29124.

One for the show. © 28Sep60; LP29117.

Pacification of Ghent. © 6Nov59; LP28813.

Passport to death. © 12Mar60 (in notice: 1959); LP28830.

The payoff man. © 4Apr60 (in notice: 1959); LP28833.

The professor. © 23May61 (in notice: 1960); LP29152.

The quarrel. © 11Jan60 (in notice: 1959); LP28821.

Queen's ransom. © 29Sep60; LP29118.

The rabies story. © 12Jan61 (in notice: 1960); LP29133.

The reward. © 1Feb60 (in notice: 1959); LP28824.

A rose for Willie. © 2May60 (in notice: 1959); LP28837.

The rug man. © 30Sep59; LP28807.

Run, thief, run. © 15Feb60 (in notice: 1959); LP28826.

The seeing eye dog caper. © 28Mar60 (in notice: 1959); LP28832.

The setup. © 29Nov60; LP29128.

Target practice. © 19Feb60 (in notice: 1959); LP28827.

Tenpins. © 17Nov60; LP29126.

1364 Gately Road. © 27Oct60; LP29123.

Three boys and a girl. © 25Sep59;  
LP28806.

Traffic ticket. © 14Dec59; LP28817.

The 27th year. © 9Nov60; LP29125.

The visitor. © 29Sep59; LP28809.

The walking engines. © 23Jan61 (in  
notice: 1960); LP29135.

War against San Diego. © 3Mar61 (in  
notice: 1960); LP29144.

Witness in danger. © 15Jan61 (in  
notice: 1960); LP29134.

Woman on the highway. © 13Apr61 (in  
notice: 1960); LP29148.

Wooden witness. © 4Apr61 (in notice:  
1960); LP29145.

The yellow dog. © 17Nov59; LP28814.

MAN HUNT. See

[UNITED STATES MARSHAL.](#)

[ZORRO.](#) 7225.

MANHUNT IN THE JUNGLE. Warner Bros.  
Pictures. 79 min., sd., Warner Color,  
35 mm. From the book Man hunting in  
the jungle, by George M. Dyott.  
© Warner Bros. Pictures, Inc.;  
24May58; LP18785.

MANIAC. Hammer Film Productions.  
Released by Columbia Pictures  
Corp. 86 min., sd., b&w, 35 mm.  
Megascope. © Hammer Film Productions,  
Ltd.; 31Dec62; LP25628.

THE MANICURIST. See

[THE ANDY GRIFFITH SHOW.](#)

MANILA LIBERATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MANIPULATING HOSPITAL BED LINEN.  
Pt. 1-2. J. B. Lippincott Co.  
2 motion pictures (4 min. each),  
si., color, 8 mm. Appl. authors:  
Ellen Burns & Barbara Narrow. Appl.  
ti.: Manipulation of linen. © J. B.  
Lippincott Co.; 31Dec68; MP18965-18966.

THE MANIPULATOR. See

[CAIN'S HUNDRED.](#)

MANITOBA MANHUNT. See

[BRONCO.](#)

MANLY ART. See

[HARRIGAN AND SON.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-15 (87)

THE MANNEQUIN STORY. See

[PETE AND GLADYS.](#)

MANNERS. See

[IT'S LIGHT TIME.](#)

MANNERS REHEARSAL. Kimberly-Clark Corp.

Made by Foote, Cone & Belding.

60 sec., sd., b&w, 16 mm. (Kleenex,

KIM-FCB 104577R1) © Kimberly-Clark

Corp.; 13Feb61; MU6997.

MANNES, FLEESON AND HIGGINS. See

[SMALL WORLD.](#)

MANO NERA. See

[MAVERICK.](#)

THE MANOR MONSTER. See

[DICK TRACY.](#)

MANPOWER STABILITY (SUMMARY) Chevrolet

Motor Division. Made by Jam Handy

Organization. 28 min., sd., color,

16 mm. (Management effectiveness)

© Chevrolet Motor Division, General

Motors Corp.; 1Oct69; MU8083.

MAN'S BASIC NEED: NATURAL RESOURCES.

Encyclopaedia Britannica Educational

Corp. 11 min., sd., color, 16 mm.

© Encyclopaedia Britannica Educational

Corp.; 1Apr69; MP19181.

A MAN'S BEST FRIEND. See

[THE DANNY THOMAS SHOW.](#) No. 11-D (131)

[THE JOEY BISHOP SHOW.](#)

[THIS IS ALICE.](#)

A MAN'S CASTLE. See

[TARGET: THE CORRUPTORS.](#)

A MAN'S DUMP IS HIS CASTLE. See

[THE RED SKELTON HOUR.](#)

MAN'S FAVORITE SPORT? Laurel Productions

& Gibraltar Productions. Released

by Universal Pictures Co.

120 min., sd., color, 35 mm. Technicolor.

From the story The girl who

almost got away, by Pat Frank.

© Universal Pictures Co., Inc., Laurel

Productions, Inc. & Gibraltar Productions,

Inc.; 29Feb63; LP32701.

MAN'S FIRST WINTER AT THE SOUTH POLE. See

[EXPEDITION.](#) 15.

A MAN'S GAME. See

[THE BARBARA STANWYCK SHOW.](#)

THE MAN'S MEN. See

[AMOS BURKE, SECRET AGENT.](#)

A MAN'S PLACE. See

[FAMILY AFFAIR.](#)

A MAN'S PRIDE. See

[LIFE OF RILEY.](#)

A MAN'S REACH. Ohio State University.  
36 min., sd., b&w, 16 mm. © Ohio  
State University Motion Picture  
Division (in notice: Ohio State  
University); 18Nov64; MP15135.

MANSFIELD-SCHREIBER-HUGHES EPISODE. See

[SMALL WORLD.](#)

MANTRAP. See

[THE BROTHERS BRANNAGAN.](#) 4121.

[COLT .45.](#)

MANUAL GEARSHIFT. American Automobile  
Assn. 5 min., si., color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17335.

MANUEL FROM PUERTO RICO. Encyclopaedia  
Britannica Educational Corp. 14 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
10Dec68; MP19009.

MANUEL ORTIZ VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE MANUFACTURED CLUE. See

[TV READER'S DIGEST.](#)

MANUFACTURING HIGHLIGHTS. Eastman Kodak  
Co. 12 min., sd., Eastman color,  
16 mm. (A Kodak informational film)  
© Eastman Kodak Co.; 22Jan60; MU6841.

MANY A SLIP. See

[SURFSIDE 6.](#)

MANY A SULLIVAN. See

[THE NURSES.](#)

THE MANY COLORS OF COURAGE. See

[CONVOY.](#)

MANY FACES. Sperry Rand Corp. 60 sec.,  
sd., color, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 2Dec67; MP17824.

THE MANY FACES OF GIDEON FLINCH. See

[BONANZA.](#)

MANY FACES OF MEXICO. Mel Alexander.  
27 min., sd., color, 16 mm. © Mel  
Alexander; 1Nov67; MP18217.

THE MANY FACES OF YUGOSLAVIA.  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (Movietone  
timely topics) CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
30Sep64; LP28935.

MANY HAPPY NO-RETURNS. See

[MY MOTHER, THE CAR.](#)

MANY HAPPY RETURNS. Lindabob Productions.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. © Lindabob Productions,  
Inc.

The best seller. © 3Nov64; LP30340.

Big white lie. © 2Mar65 (in notice:  
1964); LP31698.

Burnley at the bridge. © 14Oct64;  
LP30339.

Bye, bye cupid. © 8Oct64; LP30342.

A date for Walter. © 23Mar65 (in  
notice: 1964); LP31757.

The diamond. © 19Jan65 (in notice:  
1964); LP30460.

East is west. © 25Nov64; LP30451.

The fashion show. © 9Dec64; LP30454.

Foster father of the bride.  
© 26Jan65 (in notice: 1964); LP30458.

The house divided. © 2Dec64; LP30452.

Idol threats. © 16Mar65 (in notice:  
1964); LP31699.

It shouldn't happen to a dog.  
© 1Oct64; LP30344.

It's a gift. © 6Apr65 (in notice:  
1964); LP31701.

Joe's place. © 22Oct64; LP30343.

The Krockmeyer caper. © 23Feb65 (in  
notice: 1964); LP30448.

Krockmeyer on Avon. © 18Nov64;  
LP30453.

Mother Burnley's chickens.  
© 12Nov64; LP30341.

No nose is good nose. © 13Jan65 (in  
notice: 1964); LP30457.

Pilot program. © 16Sep64; LP30446.

Pop goes the easel. © 10Feb65 (in  
notice: 1964); LP30449.

The shoplifter. © 15Dec64; LP30456.

The surprise visit. © 22Dec64;  
LP30455.

Taming of the beast. © 5Jan65 (in  
notice: 1964); LP30459.

Three on a honeymoon. © 2Feb65 (in  
notice: 1964); LP31697.

Walter meets the machine. © 24Sep64;  
LP30338.

The woodsman. © 30Mar65 (in notice:  
1964); LP31700.

THE MANY LOVES OF DOBIE GILLIS. Twentieth  
Century-Fox Television. Approx.  
30 min. each, sd., b&w, 35 mm.  
© Twentieth Century-Fox Television,  
Inc., Marman Productions, Inc. &  
Selby-Lake, Inc.

All right, Dobie, drop the gun.  
© 2Jan63; LP33973.

An American strategy. © 13May62;  
LP33945.

And now a word from our sponsor.  
© 9Jan63; LP33969.

Baby shoes. © 14Feb61; LP34725.

Bachelor father and son. © 15May62;  
LP33953.

Back-to-nature boy. © 1Mar62; LP33952.

The beast with twenty fingers.  
© 1Jan63; LP33965.

Beauty is only kin deep. © 1May63;  
LP33984.

Beethoven, Presley and me. © 20Feb63;  
LP33975.

The big blunder and egg man.  
© 6Feb62; LP33947.

Birth of a salesman. © 13Feb62;  
LP33943.

The blue-tail fly. © 11Dec61 (in  
notice: 1962); LP33929.

The call of the like wild. © 8May63;  
LP34787.

Crazylegs Gillis. © 5Dec61 (in  
notice: 1962); LP33931.

The Devil and Dobie Gillis.  
© 15May63; LP34788.

Dig, dig, dig. © 24Oct61; LP33924.

Dobie, Dobie, who's got the Dobie?  
© 26Sep61; LP33921.

Dobie Gillis, wanted dead or alive.  
© 27Feb62; LP33941.

Dobie goes beatnik. © 4Oct60; LP34729.

Dr. Jekyll and Mr. Gillis.  
© 21Nov62; LP33964.

Drag strip Dobie. © 1Nov60; LP34728.

Eat, drink, and be merry, for  
tomorrow ker-boom. © 31Oct61;  
LP33925.

The fast white mouse. © 10Oct61;  
LP33922.

Flow gently, sweet money. © 21Oct62;  
LP33960.

For whom the wedding bell tolls.  
© 9Jan62; LP33935.

The frat's in the fire. © 31Dec61  
(in notice: 1962); LP33920.

The general cried at dawn. © 13Mar63;  
LP33978.

The gigolo. © 17Oct61; LP33923.

Girls will be boys. © 23Jan62; LP33936.

Happiness can't buy money. © 1Jan62;  
LP33933.

Have reindeer, will travel. © 1Jan62;  
LP33930.

How to cheat an honest man.  
© 8May62; LP33942.

I do not choose to run. © 1Jan62;  
LP33934.

I remember muu-muu. © 27Mar62; LP33949.

I was a boy sorority girl.  
© 17Apr62; LP33944.

I was a spy for the F.O.B. © 17Apr63;  
LP33983.

The iceman goeth. © 14Nov62; LP33962.

It takes a heap o' livin' to make a  
cave a home. © 24Apr62; LP33951.

Lassie, get lost. © 27Mar63; LP33980.

Like hi, explosives. © 17Oct62;  
LP33961.

Like low noon. © 22May62; LP33937.

Like oh, brother! © 20Feb62; LP33939.

The little chimp that couldn't.  
© 27Feb63; LP33976.

The magnificent failure. © 2Jan62;  
LP33932.

The marriage counselor. © 30Jan62;  
LP33938.

The moon and no pence. © 23Jan63;  
LP33974.

Move over Perry Mason. © 3Oct61;  
LP34724.

Names my mother called me. © 6Mar62;  
LP33940.

Northern comfort. © 19Sep62; LP33957.

Now I lay me down to steal. © 20Mar63;  
LP33979.

The prettiest collateral in town.  
© 22Mar60; LP34726.

Requiem for an underweight heavyweight.  
© 10Apr63; LP33982.

The rice and old shoe caper.  
© 3Apr63; LP33981.

The richest squirrel in town.  
© 7Nov61; LP33926.

The ruptured duck. © 19Sep61; LP33919.

The second most beautiful girl in  
the world. © 14Nov61; LP33927.

A splinter off the old block.  
© 3Oct62; LP33958.

Strictly for the birds. © 7Nov62;  
LP33963.

Sweet success of smell. © 3Apr62;  
LP33946.

Thanks for the memory. © 6Feb63;  
LP33972.

There's a broken light for every  
heart on Broadway. © 24Apr63;  
LP33985.

There's always room for one less.  
© 6Mar63; LP33977.

This town ain't big enough for me  
and Robert Browning. © 21Nov61;  
LP33928.

Three million coins in the fountain.  
© 13Feb63; LP33970.

Too many kooks spoil the broth.  
© 5Dec62; LP33966.

The truth session. © 20Mar62; LP33948.

Two for the whipsaw. © 16Jan63;  
LP33971.

The ugliest American. © 26Sep62; LP33956.

The unregistered nurse. © 17May60;  
LP34727.

Vocal boy makes good. © 1Jan63;  
LP33967.

What makes the varsity drag.  
© 10Oct62; LP34722.

What's a little murder between friends?



© 12Sep62; LP33954.

When other friendships have been  
forgot. © 10Apr62; LP33950.

Where is thy sting? © 24Oct62; LP33959.

Who did William Tell? © 1Jan63;  
LP33968.

Will the real Santa Claus please come  
down the chimney? © 28Nov62; LP34723.

THE MANY LOVES OF DOBIE GILLIS. Twentieth  
Century-Fox Television. Approx.  
30 min. each, sd., b&w, 35 mm.  
© Twentieth Century-Fox Television,  
Inc.; Martin Manulis Productions,  
Inc. & Selby-Lake, Inc.

Aah! Yer fadder wears Army boots!  
© 9May61; LP33909.

Around my room in 80 days. © 25Oct60;  
LP33893.

Baby talk. © 27Sep60; LP33891.

The battle of Maynard's beard.  
© 28Mar61; LP33907.

Be it ever so humble. © 2May61;  
LP33914.

The best dressed man. © 15Sep59;  
LP33851.

The big question. © 26Dec60; LP33906.

The big sandwich. © 5Apr60; LP33853.

The bitter feud of Dobie and Maynard.  
© 31Dec60; LP33910.

The caper at the Bijou. © 8Sep59;  
LP33849.

The chicken corporal. ©. 28Feb61;  
LP33902.

The chicken from outer space.  
© 15Feb60; LP33875.

Competition is the life of trade.  
© 3May60; LP33882.

Couchville, U.S.A. © 8Dec59; LP33854.

The day the teachers disappeared.  
© 15Nov60; LP33897.

Deck the halls. © 1Dec59; LP33863.

Dobie Gillis, boy actor. © 29Sep59;  
LP33856.

Dobie plays Cupid. © 18Apr61;  
LP33916.

Dobie spreads a rumor. © 2Feb60;  
LP33873.

Dobie vs. the machine. © 7Feb61;  
LP33896.

Dobie's birthday party. © 13Oct59;  
LP33859.

Dobie's Navy blues. © 22Feb60;  
LP33878.

Everything but the truth. © 16May61;  
LP33917.

The face that stopped the clock.  
© 8Nov60; LP33894.

The fist fighter. © 1Jan60; LP33865.

The Flying Millicans. © 31Dec59 (in  
notice: 1960); LP33867.

The French they are a funny race.  
© 10May60; LP33883.

A funny thing happened on the way to  
a funny thing. © 5Sep62; LP33955.

The gaucho. © 1Jan60; LP33860.

Goodbye, Mr. Pomfritt, hello,  
Mr. Chips. © 13May61; LP33918.

Greater love hath no man. © 27Oct59;  
LP33858.

Have you stopped beating your wife?  
© 19Dec60; LP33889.

Here comes the groom. © 31May60;  
LP33884.

The hunger strike. © 31Dec59 (in  
notice: 1960); LP33871.

I didn't raise my boy to be a soldier,  
sailor or marine. © 21Feb61;  
LP33913.

I was a high school Scrooge.  
© 24Jan61; LP33911.

It takes two. © 20Oct59; LP33850.

Jangle bells. © 29Nov60; LP33895.

Like father, like son, like trouble.  
© 25Apr61; LP33915.

Like mother, like daughter, like wow.  
© 11Apr61; LP33901.

Live alone and like it. © 29Mar60;  
LP33876.

The long arm of the law. © 24May60;  
LP33885.

Love is a fallacy. © 8Feb60; LP33872.

Love is a science. © 22Sep59; LP33857.

Maynard G. Krebs, boy millionaire.  
© 18Oct60; LP33899.

Maynard's farewell to the troops.  
© 13Oct59; LP33852.

The mystic powers of Maynard G. Krebs.  
© 11Oct60; LP33892.

The old goat. © 27Oct59; LP33862.

Parlez-vous English? © 6Dec60;  
LP33905.

The power of positive thinking.  
© 26Jan60; LP33868.

Put your feet in our hands.  
© 26Apr60; LP33881.

The right triangle. © 29Sep59;  
LP33861.

Rockabye Dobie. © 14Jun60; LP33877.

Room at the bottom. © 19Jan60;  
LP33870.

The second childhood of Herbert T.  
Gillis. © 31Jan61; LP33912.

The smoke-filled room. © 1Jan60;  
LP33869.

The solid gold dog tag. © 21Mar61;  
LP33904.

Soup and fish. © 12Apr60; LP33864.

Spaceville. © 4Apr61; LP33908.

Sweet singer of Central High.  
© 20Oct59; LP33855.

Take me to your leader. © 30May61;  
LP33888.

Taken to the cleaners. © 8Mar60;  
LP33874.

A taste for lobster. © 8Jun60;  
LP33866.

That's show biz. © 15Mar60; LP33879.

This ain't the way we used to do it.  
© 6Jun61; LP33903.

What's my lion? © 12Dec60; LP33890.

Where there's a will. © 19Apr60;  
LP33880.

Who needs Elvis? © 6Sep60; LP33886.

Will success spoil Dobie's mother?  
© 17Jan61; LP33898.

You ain't nuthin' but a houn' dog.  
© 13Sep60; LP33887.

Zelda, get off my back. © 31Dec60;  
LP33900.

MAO TSE-TUNG. See

[BIOGRAPHY.](#)

MAP OF CALIFORNIA, AGRICULTURAL USES OF  
LOWLANDS IN COASTAL VALLEYS. Academy  
Films. 18 min., si., color, 16 mm.  
Appl. author: James A. Larsen.  
© Academy Films; 4May66; MP16197.

MAP OF CALIFORNIA: THE DESERT AND HOW  
MAN USES DESERT VALLEYS FOR AGRICULTURE.  
Academy Films. 18 min., sd.,  
color, 16 mm. Appl. author: James A.  
Larsen. © Academy Films; 10May66;  
MP16137.

MAP READING AND TRIP PLANNING. See

[SPORTSMANLIKE DRIVING.](#)

MAP SKILLS: USING DIFFERENT MAPS  
TOGETHER. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 20Dec65; MP15710.

MAPPING A TREASURE HUNT. Cenco Educational  
Films. 12 min., sd., color,  
16 mm. (Elementary geography)  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 1Aug61;  
MP12462.

MAPPING THE EARTH'S SURFACE., Coronet  
Instructional Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1May69; MP19674.

MAPS: AN INTRODUCTION. Indiana  
University Audio Visual Center.  
12 min., sd., color. 16 mm.  
Eastman color. © Indiana University;  
11Dec63; MP13853.

MAPS AND THEIR MEANING. Academy Films.  
20 min., sd., color, 16 mm. (Know  
America series) New ed. Appl. author:  
James A. Larsen. © Academy  
Films, Inc.; 3Mar69; MP19388.

MAPS ARE FUN. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Apr63; MP13641.

MAPS FOR A CHANGING WORLD. Encyclopaedia  
Britannica Films. 2d ed. of The  
airplane changes our world maps.  
11 min., sd., b&w, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 7Jan60  
(in notice: 1959); MP10527.

MAPS, LAND SYMBOLS AND TERMS. Academy  
Films. 20 min., sd., color, 16 mm.  
(Know America series) New ed.  
Appl. author: James A. Larsen.  
© Academy Films, Inc.; 1Apr69;  
MP19389.

MARA OF THE WILDERNESS. Unicorn  
Productions. Released by Allied  
Artists Pictures Corp. 90 min.,  
sd., color, 35 mm. © Unicorn  
Productions, Inc.; 1Jan65 (in  
notice: 1964); LP34671.

MARA ROBINSON. See

[THE MILLIONAIRE.](#)

MARATHON: THE STORY OF THE YOUNG DRUG

USERS. American Broadcasting Companies.  
49 min., sd., b&w, 16 mm.  
© American Broadcasting Companies,  
Inc.; 30May67; MP18340.

THE MARAUDERS. See

[CASEY JONES](#). 13.

THE MARBLE GAME. See

[KID'S STUFF](#).

MARBLING WITH POWDER PAINT. See

[CHANDLER ART EXPERIENCE FILMS](#).

MARCEL CERDAN VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

MARCEL MARCEAU AND DESI ARNAZ,  
HOSTS. See

[THE RED SKELTON SHOW](#).

MARCEL THIL VS. ... See

[TURN OF THE CENTURY FIGHTS](#).

MARCH FROM CAMP TYLER. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

MARCH OF THE LITTERBUGS. See

[THE RED SKELTON HOUR](#).

MARCHING BAND. See

[HAMM'S BEER COMMERCIALS](#).

MARCIANO. See

[HAMM'S BEER COMMERCIALS](#).

MARCO MAGOO. See

[MISTER MAGOO](#).

MARCO POLO. Alta Vista Productions.  
92 min., sd., Pathé color, 35 mm.  
CinemaScope. © Alta Vista Productions;  
17Aug62; LP23152.

MARCO THE MAGNIFICENT. Ittac-S.M.C. &  
Prodi Cinematografica. Released by  
Metro-Goldwyn-Mayer. 100 min., sd.,  
color, 35 mm. Eastman color. Franscope.  
© Walter Manley Enterprises,  
Inc.; 17Jun66; LP33314.

MARDI GRAS GRAB. See

[DICK TRACY](#).

MARGARET GOES DANCING. See

[FATHER KNOWS BEST](#). 170.

MARGARET LEIGHTON. See

[FESTIVAL OF PERFORMING ARTS](#).

MARGARET STONEHAM. See

[THE MILLIONAIRE.](#)

MARGARET WINS A CAR. See

[FATHER KNOWS BEST.](#) 145.

MARIA. See

[ALFRED HITCHCOCK PRESENTS.](#)

MARIA'S LITTLE LAMB. See

[THE TALL MAN.](#)

MARIE, MY LOVE. See

[BONANZA.](#)

LE MARIEE ETAIT EN NOIR (The bride wore black) Films du Carrosse, Productions Artisteas Associes & Dino De Laurentiis Cinematografica. Lebanon. Released in the U.S. by Lopert Pictures Corp. 107 min., sd., color, 35 mm. D'apres le roman de William Irish. © Les Films du Carrosse; 19Feb68 (in notice: 1967); LF41.

MARIJUANA. See

[CBS REPORTS.](#)

MARILYN. Twentieth Century-Fox Film Corp. 83 min., sd., color, 35 mm. Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 15May63; LP24885.

MARILYN MONROE: WHY? See

[EYEWITNESS.](#)

MARIMBA MUSIC OF MEXICO. See

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

MARINA. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

THE MARINE BIOLOGIST. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Introduction to biology for junior high school, unit 4: Careers in biology) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13539.

MARINE EXPLORATIONS, No. 1. Robert S. De Santo. 17 min., color, 16 mm. © Robert S. De Santo; 3Jun69; MU8050.

MARINE MIDLAND PLUS. Marine Midland Corp. 13 min., sd., color, 16 mm. © Marine Midland Corp.; 30Nov64; MP15170.

MARINE OF THE MONTH. See

[FOLLOW THE SUN.](#)

MARINELAND CARNIVAL. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Apr. 22, 1962. © Columbia Broadcasting System, Inc.;

17Apr62; MP12439.

THE MARINES HAVE LANDED. See

[LIFE OF RILEY.](#)

MARINES INVADE SAIPAN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MARINES, LET'S GO! Twentieth Century-Fox  
Film Corp. 102 min., sd., Color  
by DeLuxe, 35 mm. CinemaScope.  
Based on a story by Raoul Walsh.  
© Twentieth Century-Fox Film Corp.;  
2Aug61; LP20110.

MARINES TO NICARAGUA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MARIO AND THE MARVELOUS GIFT. McGraw-Hill  
Book Co. 20 min., sd., color,  
16 mm. (Animatoons series) Presented  
by McGraw-Hill Text-Films.  
Appl. states prev. pub. 1963 & 1964.  
NM: additions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18779.

MARK. Washington Video Productions.  
22 min., sd., color, 16 mm. George F.  
Johnston, director. © Washington  
Video Productions, Inc.; 29Jan63;  
MU7254.

MARK CATESBY. See

[THE COLONIAL NATURALIST: MARK CATESBY.](#)

THE MARK MINER STORY. See

[WAGON TRAIN.](#)

THE MARK OF A MAN. See

[THE VIRGINIAN.](#)

MARK OF CAIN. See

[HAVE GUN—WILL TRAVEL.](#)

[LAWMAN.](#)

[THE UNTOUCHABLES.](#)

THE MARK OF DEATH. See

[JET JACKSON, THE FLYING COMMANDO.](#)

MARK OF GUILT. See

[BONANZA.](#)

THE MARK OF THE HAND. See

[THRILLER.](#)

MARK OF THE MANHUNTERS. See

[LARAMIE.](#)

MARK OF THE TURTLE. See

[THE HIGH CHAPARRAL.](#)

MARK OF ZERO. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 34)  
© Hal Seeger; 13Mar67; LU3478.

THE MARK OF ZERO. See

[LARIAT SAM.](#)

MARK TWAIN. See

[BIOGRAPHY.](#)

MARK TWAIN GIVES AN INTERVIEW. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Sep61; MP11924.

MARK TWAIN'S AMERICA. See

[PROJECT 20.](#)

MARK YOUR BALLOTS. See

[IT'S ABOUT TIME.](#)

MARKDOWN ON A MAN. See

[CAIN'S HUNDRED.](#)

MARKED DOWN FOR CONNIE. See

[AWARD THEATRE.](#)

MARKED FOR BOUNTY. See

[THE DEPUTY.](#)

MARKED FOR DEATH. See

[T.H.E. CAT.](#)

MARKED FOR MURDER. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

THE MARKED MAN. See

[LAWMAN.](#)

MARKED MONEY. See

[SHOTGUN SLADE.](#)

THE MARKER. See

[STAGECOACH—WEST.](#)

MARKET DETROIT. Detroit News. Made  
by Jam Handy Productions, division  
of T.T.P. Corp. 10 min., sd., color,  
16 mm. © Detroit News; 6Oct69; MU8090.

MARKET HOLDUPS. See

[SHERIFF OF COCHISE.](#)

MARKETING PRESCRIPTION DRUGS. Smith,  
Kline & French Laboratories. 30 min.,  
sd., color, 16 mm. © Smith, Kline  
& French Laboratories; 15Apr64;  
LP35448.

MARKHAM. Markham Production Co.  
Approx. 27 min. each, sd., b&w,



16 mm. © Markham Production Co.

The altar. © 5Dec59; LP17124.

The ambitious wife. © 23Jan60 (in notice: 1959); LP18109.

The anxious angel. © 28Apr60; LP18108.

The bad spell. © 8Sep60; LP19273.

The Bay of the Dead. © 8Aug59; LP20958.

The big haul. © 10Oct59; LP19793.

Candy store jungle. © 9Jan60 (in notice: 1959); LP17126.

Coercion. © 26May60; LP19787.

A coffin for Cinderella. © 4Feb60; LP16676.

The counterfeit stamp. © 25Jul59; LP19792.

Counterpoint. © 25Aug60; LP20127.

The country mouse. © 11Aug60; LP20125.

Crash in the desert. © 18Aug60; LP20126.

The cruelest thief. © 30Jun60; LP21678.

A cry from the penthouse. © 21Jul60; LP19272.

Deadline date. © 22Aug59; LP21438.

Deadly promise. © 11Feb60 (in notice: 1959); LP20960.

Double negative. © 26Sep59; LP17120.

The duelists. © 18Jul59; LP20957.

Escorts a la carte. © 16Jun60; LP19271.

Events leading up to the crime. © 28Jan60; LP16675.

Fateful reunion. © 14Apr60; LP19786.

The father. © 31Oct59; LP19794.

Forty-two on a rope. © 11Jul59; LP17119.

Girl on the rocks. © 29Aug59; LP21439.

The glass diamond. © 20Jun59; LP19402.

Grave and present danger. © 19Sep59; LP27023.

The human factor. © 30May59; LP20955.

Image of love. © 3Mar60 (in notice: 1959); LP19796.

Incident in Bel Air. © 7Nov59;

LP17121.

The last bullet. © 4Jul59; LP19403.

The last oasis. © 21Apr60; LP17441.

The long search. © 10Mar60 (in notice: 1959); LP19797.

The man from Salzburg. © 2Jun60 (in notice: 1959); LP23574.

A matter of identity. © 22Sep60; LP19274.

Mutation. © 17Oct59; LP23583.

The nephews. © 3Oct59; LP19405.

No flies on Friday. © 19Dec59; LP17125.

One for the money. © 25Feb60; LP17440.

The other side of the wall.  
© 15Aug59; LP20959.

Paris encounter. © 16May59; LP19789.

The phantom archer. © 31Mar61; LP18107.

A princely sum. © 2May59; LP19788.

Round trip to Mozambique. © 14Nov59; LP17122.

The seamark. © 6Jun59; LP20956.

The seance story. © 23May59; LP23582.

The searing flame. © 7Apr60; LP19785.

The shape of evil. © 24Mar60 (in notice: 1959); LP18110.

The silken cord. © 9Jun60; LP21677.

Sing a song of murder. © 16Jan60 (in notice: 1959); LP19795.

The sitting duck. © 5May60; LP23573.

The snarled web. © 12May60; LP23584.

The snowman. © 1Sep60; LP20128.

Strange visitor. © 21Nov59; LP17123.

13 Avenida Muerte. © 7Jul60; LP20123.

Three steps to murder. © 13Jun59; LP19790.

Vendetta in Venice. © 27Jun59; LP19791.

We are all suspect. © 1Aug59; LP19404.

Woman of Arles. © 9May59; LP20954.

The young conspirator. © 4Aug60; LP20124.

HEZEKIAH'S WATER TUNNEL.

MARK'S RIFLE. See

[THE RIFLEMAN.](#)

MARLOWE. Katzka-Berne Productions & Cherokee Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Based on The little sister, by Raymond Chandler. Produced in association with Beckerman Productions. © Metro-Goldwyn-Mayer, Inc.; 27May69; LP37232.

MARMALADE. See

[FAMILY AFFAIR.](#)

MARNIE. Goeffrey Stanley, Inc. Released by Universal Pictures Co. 130 min., sd., color, 35 mm. Technicolor. From the novel by Winston Graham. © Goeffrey Stanley, Inc.; 22Jul64; LP29190.

MAROC 7. Cyclone Films. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. A John Gale/ Leslie Phillips production. © Cyclone Films, Ltd.; 3Jan67 (In notice: 1966); LP35322.

THE MARQUESA. See

[MAVERICK.](#)

MARR-POTT SHOW. See

[CHALLENGE GOLF.](#)

MARRIAGE AND FAMILY LIVING SERIES. See

ENGAGEMENT: ROMANCE AND REALITY.

HANDLING MARITAL CONFLICTS.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

MARRIAGE AND STUFF. See

[MY THREE SONS.](#)

THE MARRIAGE BROKER. See

[THE REAL MCCOYS.](#)

MARRIAGE BY MAIL. See

[CISCO KID.](#)

MARRIAGE BY PROXY. See

[MY THREE SONS.](#)

MARRIAGE CAN BE FATAL. See

[MICHAEL SHAYNE.](#)

THE MARRIAGE CIRCLE. See

[SHOTGUN SLADE.](#)

THE MARRIAGE COUNSELOR. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

[THE REAL MCCOYS.](#)

MARRIAGE CRISIS. See

[THE LORETTA YOUNG SHOW.](#) 6123.

MARRIAGE FEUD AT PONCA CITY. See

[WILD BILL HICKOK.](#)

THE MARRIAGE-GO-ROUND. Daystar Productions.

Released by Twentieth Century-Fox  
Film Corp. 98 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. © Daystar  
Productions & Twentieth Century-Fox  
Film Corp.; 23Dec60; LP18687.

MARRIAGE IS FOR REAL PEOPLE. See

[THE FARMER'S DAUGHTER.](#)

MARRIAGE IS MADE IN HEAVEN AND LAS  
VEGAS. See

[THE RED SKELTON HOUR.](#)

THE MARRIAGE LICENSE. See

[I LOVE LUCY.](#)

MARRIAGE MCHALE STYLE. See

[MCHALE'S NAVY.](#)

A MARRIAGE OF CONVENIENCE. See

[DR. KILDARE.](#)

THE MARRIAGE OF DR. BLAIR. See

[HENNESEY.](#) 1500-37.

MARRIAGE ON THE ROCKS. A-C Productions.

Released by Warner Bros. Pictures.  
109 min., sd., color, 35 mm. Technicolor.  
Panavision. A Sinatra Enterprise.  
© A-C Productions & Warner  
Bros. Pictures, Inc.; 2Oct65; LP32145.

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THE MARRIAGE THAT FAILED. See

[WOMAN!](#)

MARRIAGE: WHAT KIND FOR YOU? Brigham

Young University. 25 min., sd.,  
color, 16 mm. © Brigham Young University;  
3Mar69 (in notice: 1968); MP19125.

MARRIED TOO YOUNG. Headliner Productions.

80 min., sd., b&w, 35 mm.  
© Headliner Productions, Inc.;  
15Sep61 (in notice: 1962); LP21991.

MARRY ME. See

[GUNSMOKE.](#)

MARRY THY NEIGHBOR. See

[BACHELOR FATHER.](#)

MARRYIN' CHUCK. See

[MCHALE'S NAVY.](#)

MARS AND BEYOND. See

[DISNEYLAND.](#) 13.

[THE 21ST CENTURY.](#)

LA MARSEILLAISE IS WRITTEN, APR. 24,  
1792. See

[ALMANAC NEWSREEL.](#) Apr. 24, 1960.

THE MARSH COMMUNITY. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. (Basic life science,  
plant and animal relationships)  
© Encyclopaedia Britannica Films,  
Inc.; 3May66; MP16126.

MARSH TREASURES. Avalon Daggett.  
13 min., sd., color, 16 mm. © Avalon  
Daggett; 15Nov61; MP11897.

MARSHAL OF YELLOW JACKET. See

[THE TEXAN.](#) 38.

MARSHAL MAGOO. See

[MISTER MAGOO.](#)

MARSHAL MAVERICK. See

[MAVERICK.](#)

MARSHAL OF SWEETWATER. See

[HAVE GUN—WILL TRAVEL.](#)

MARSHALL PLAN IS PROPOSED, JUNE 5,  
1947. See

[ALMANAC NEWSREEL.](#) June 5, 1960.

MARSHALL PLAN STARTS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE MARSHALS. See

[LARAMIE.](#)

THE MARSHAL'S BOY. See

[HAVE GUN—WILL TRAVEL.](#)

MARSHES OF THE MISSISSIPPI. Avalon  
Daggett. 12 min., sd., color, 16 mm.  
© Avalon Daggett; 10Oct60; MP10623.

MARSHLANDS. Living Adventure Films.  
11 min., sd., color, 16 mm. © David  
Gialdini and Garry Riopelle d.b.a.  
Living Adventure Films; 20Oct65;  
MP15841.

MARTHA. See

[HENNESEY.](#)

THE MARTHA BARHAM STORY. See

[WAGON TRAIN.](#)

MARTIAL LAW. See

[COLT 45.](#)

MARTIAN MAGOO. See

[MISTER MAGOO.](#)

MARTIAN THRU GEORGIA. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes) © Warner Bros. Pictures, Inc.; 20Dec62; LP25485.

MARTIANS MEET THEIR MATCH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no. 2) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3344.

THE MARTIN GATSBY STORY. See

[WAGON TRAIN.](#)

THE MARTIN ONYX STORY. See

[WAGON TRAIN.](#)

THE MARTINET. See

[THE RIFLEMAN.](#)

MARTIN'S FOLLY. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 16.

MARTY MALLO CUP. Boyer Bros. Sd., b&w. © Boyer Bros., Inc.; 23Jan64; MU7380.

MARTY'S BEST FRIEND. See

[MY SISTER EILEEN.](#)

THE MARVELOUS MOUSETRAP. BNA, Inc. Made by Norwood Studios. 25 min., sd., color, 16 mm. Eastman color. © BNA, Inc.; 20Sep63; MP13637.

MARVIN DIGS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. © Paramount Pictures Corp.; 20Dec67; LP35181.

MARVIN'S MIXUP. See

[WILD BILL HICKOK.](#)

MARVO WINS BY A NOSE. Dennis J. Varadi & Rose E. Varadi. B&w. © Dennis J. Varadi & Rose E. Varadi; 13Nov61; LU3191.

MARY ANN. See

[SOMETHING WILD.](#)

MARY ASTOR AND JANE FONDA. See

[PERSON TO PERSON.](#)

THE MARY BECKETT STORY. See

[WAGON TRAIN.](#)

MARY COMES HOME. See

[THE DONNA REED SHOW.](#)

THE MARY ELLEN THOMAS STORY. See

[WAGON TRAIN.](#)

MARY GENTRY, GIRL CUPID. See

[TOM, DICK, AND MARY.](#)

MARY HAD A LITTLE ... Caralan Productions.

Released by Lopert Pictures

Corp. 79 min., sd., b&w, 35 mm.

From the play by Arthur Herzog, Jr.,  
Muriel Herman & Al Rosen. © Eldorado  
Pictures, S.A.; 13Jul61; LP21896.

THE MARY HARDIN STORY. See

[TATE.](#) No. 2201.

MARY LOU. See

[MY THREE SONS.](#)

MARY MACNAMARA. See

[BUCKSKIN.](#)

MARY MARTIN: HELLO DOLLY 'ROUND THE

WORLD. National Broadcasting Co.

51 min., sd., color, 16 mm. A David  
Merrick-Champion Five, Inc. production.

Based on the original play by  
Thornton Wilder. Presented by NBC  
News. © National Broadcasting Co.,  
Inc.; 21Jan66; MP16410.

MARY MARY. Warner Bros. Pictures.

126 min., sd., color, 16 mm.

Technicolor. Based on the stage play  
by Jean Kerr. © Warner Bros.  
Pictures, Inc.; 2Nov63; LP29431.

MARY POPPINS. Walt Disney Productions.

Released by Buena Vista Distribution  
Co. 137 min., sd., color, 35 mm.

Technicolor. Based on the Mary  
Poppins books by P. L. Travers.

© Walt Disney Productions; 18Aug64;  
LP28936.

MARY S. MCDOWELL. See

[PROFILES IN COURAGE.](#)

MARYJANE. American International

Pictures. 93 min., sd., color,

35 mm. © American International  
Pictures; 10Jan68; LP35405.

MARYJO IS MISSING. See

[UNITED STATES MARSHAL.](#)

MARYLAND CLUB PERK-O-LECTRIC. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

MARYLAND CRUSHES TENNESSEE. See

[SPORTFOLIO.](#)

MARY'S CAMPAIGN. See

[THE DONNA REED SHOW.](#)

MARY'S DOUBLE DATE. See

[THE DONNA REED SHOW.](#)

MARY'S DREAM. See

[MISCHIEF MAKERS.](#) 1005.

MARY/MARY'S.

For other titles beginning with Mary  
or Mary's See [THE DONNA REED SHOW.](#)

MASAHIKO (FIGHTING) HARADA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE MASCOT. See

[LASSIE.](#)

[MCKEEVER AND THE COLONEL.](#)

THE MASCULINE MYSTIQUE. See

[MY THREE SONS.](#)

THE MASK. Taylor-Roffman Productions.

Released by Warner Bros. Pictures.

83 min., sd., b&w, 35 mm. A Beaver-Champion  
attraction. Depth Dimension  
& Electro-Magic Sound. © Taylor-Roffman  
Productions, Ltd.; 11Nov61; LP27111.

THE MASK. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

MASK-A-RAID. See

[RAT PATROL.](#)

THE MASK MAKERS. See

[DR. KILDARE.](#)

THE MASK OF JASON. See

[JOHNNY STACCATO.](#)

MASK OF MURDER. See

[PETER GUNN.](#)

THE MASK OF VENGEANCE. See

[CHECKMATE.](#)

MASK OF VIOLENCE. See

[THE LORETTA YOUNG SHOW.](#) 8206.

MASKED BANDIT. See

[IVANHOE.](#)

THE MASKED MARINE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)



MASKED RIDERS. See

[WILD BILL HICKOK.](#)

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THE MASKS. See

[THE TWILIGHT ZONE.](#)

THE MASONS. See

[IVANHOE.](#)

THE MASQUE OF THE RED DEATH. Alta Vista Productions. Released by American International Pictures. 89 min., sd., color, 35 mm. From a story by Edgar Allan Poe. © Alta Vista Productions; 24Jun64; LP28693.

MASQUERADE. Novus Films. Released by United Artists Corp. 101 min., sd., color, 35 mm. Eastman color. From the novel Castle Minerva, by Victor Canning. © Novus Films, Ltd.; 28Apr65 (in notice: 1964); LP30761.

MASQUERADE. See

[BRONCO.](#)

[COMBAT!](#)

[THE DETECTIVES.](#) 2808.

[SURFSIDE 6.](#)

[THRILLER.](#)

[THE VIRGINIAN.](#)

MASQUERADE AT MOCCASIN FLATS. See

[WILD BILL HICKOK.](#)

THE MASQUERADE BALL. See

[THE FLINTSTONES.](#)

MASQUERADE FOR MURDER. See

[ZORRO.](#) 7238.

THE MASQUERADE PARTY. See

[THE BILL DANA SHOW.](#)

[DECEMBER BRIDE.](#)

[THE JOEY BISHOP SHOW.](#)

MASQUERADER MAGOO. See

[MISTER MAGOO.](#)

THE MASQUERS. See

[COMBAT!](#)

MASS AND WEIGHT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan66; MP15791.

MASS DRAWING WITH CHALK. Thorne Films.  
4 min., si., color, 16 mm. (Art  
techniques series) Prev. reg. as  
Drawings with mass, part 2. Appl.  
states prev. reg. 6Jul64, MP14268.  
NM: revisions & additions. © Thorne  
Films, Inc.; 1Mar66 (in notice: 1965);  
MP16128.

MASS DRAWING WITH CRAYON. Thorne Films.  
3 min., si., color, 16 mm. (Art  
techniques series) Prev. reg. as  
Drawing with mass, part 1. Appl.  
states prev. reg. 6Jul64; MP14267.  
NM: revisions & additions. © Thorne  
Films, Inc.; 1Mar66 (in notice: 1965);  
MP16127.

MASS ESCAPE. See

[UNITED STATES MARSHAL.](#)

MASS FLIGHT FROM ROME TO CHICAGO,  
JULY 14, 1933. See

[ALMANAC NEWSREEL.](#) July 14, 1960.

MASS SPECTROMETER. Yale University.  
11 min., si., color, 16 mm. (Yale  
University chemical films) (YF-256)  
© Yale University; 8Sep64; MP15192.

MASSACRE AT FORT PHIL KEARNY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

MASSACRE AT GUNSIGHT PASS. See

[CHEYENNE.](#)

MASSACRE AT WOUNDED KNEE. See

[THE GREAT ADVENTURE.](#)

THE MASTER. D. Green, W. Gitt & W. Berg.  
8 min., si., b&w, 16 mm. © D. Green,  
W. Gitt & W. Berg; 30Mar60; LP17111.

THE MASTER. See

[LAWMAN.](#)

MASTER OF DISGUISE. See

[THE BILL DANA SHOW.](#)

MASTER OF HORROR. Gates-Torres Productions  
& Vicente Marco-Productions.  
61 min., sd., b&w, 16 mm. © Gates-Torres  
Productions, Inc.; 1Oct64; LP36953.

MASTER OF THE WORLD. Alta Vista Productions.  
Released by American  
International Pictures. 103 min.,  
sd., Color by Pathé, 35 mm. Based on  
two novels by Jules Verne, Master of  
the world & Robur, the conqueror.  
© Alta Vista Productions; 30May61;  
LP21145.

MASTERCRAFT SERIES. See

[ART IN WOODCUT.](#)

THE MASTERPIECE. See

[THE DICK VAN DYKE SHOW.](#)

[MANHUNT.](#)

[MY THREE SONS.](#)

[THE OUTLAWS.](#)

[THE UNTOUCHABLES.](#)

MASTERS OF THE CONGO JUNGLE. (Lords of the forest) International Scientific Foundation. Made by Twentieth Century-Fox Film Corp. 88 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a Max-Pol Fouchet's French script. © International Scientific Foundation (in notice: I. S. F.); 18Dec59; LP15771.

THE MATA HARI AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

MATADOR. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 156.

[THE REAL MCCOYS.](#)

THE MATCHED PEARL. See

[ALFRED HITCHCOCK PRESENTS.](#)

MATCHLESS. See

[MR. TERRIFIC.](#)

THE MATCHMAKER. See

[GILLIGAN'S ISLAND.](#)

[HENNESEY.](#) 1500-17.

[I LOVE LUCY.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

[THE REAL MCCOYS.](#) 12.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Willie and the Yank, Part III.

[WANTED: DEAD OR ALIVE.](#) Production no. 7401.

THE MATCHMAKERS. See

[GUESTWARD HO.](#)

[MY FAVORITE MARTIAN.](#)

MATERIAL WITNESS. See

[SPECIAL AGENT 7.](#)

MATERNITY CARE SERIES. See

ANATOMY AND PHYSIOLOGY OF PREGNANCY.

COURSE OF LABOR.

DELIVERY IN THE HOSPITAL.

NEW OBSTETRIC PATIENT.

POSTPARTUM.

PRENATAL MANAGEMENT.

WEIGHT CONTROL AND EXERCISE IN  
PREGNANCY.

MATERNITY HOUSE. See

[PETE AND GLADYS.](#)

MATH MAGIC. See

NUMBERS AND NUMERALS.

MATHEMATICAL SYSTEMS, PART 1-3. Holt,  
Rinehart & Winston. Released by South  
Carolina Educational Television Network.  
30 min., sd., b&w, 16 mm.  
(Introduction to mathematics, lesson  
no. 9-11) By Mary G. Williams. © Holt,  
Rinehart & Winston, Inc.; 1Sep64;  
MP15408-15410.

THE MATHEMATICIAN AND THE RIVER. See

[HORIZONS OF SCIENCE.](#) V. 1, 5.

MATHEMATICS FOR ELEMENTARY SCHOOL  
TEACHERS See

ADDITION AND ITS PROPERTIES.

ADDITION AND SUBTRACTION ALGORITHMS.

BEGINNING NUMBER CONCEPTS.

DEVELOPMENT OF OUR DECIMAL NUMERATION  
SYSTEM.

DIVISION.

DIVISION ALGORITHMS.

MULTIPLICATION.

MULTIPLICATION ALGORITHMS AND THE  
DISTRIBUTIVE PROPERTY.

SUBTRACTION.

THE WHOLE NUMBER KEY IDEAS.

MATHEMATICS FOR TOMORROW. National  
Council of Teachers of Mathematics.  
Made by W. A. Palmer Films. 29 min.,  
sd., color, 16 mm. Eastman color.  
Appl. author: Mathematical Assn. of  
America. © National Council of  
Teachers of Mathematics; 24Apr64;  
MP14211.

MATHEMATICS IN OUR WORLD. See

FORMULAS IN MATHEMATICS.

LANGUAGE OF ALGEBRA.

MATHEMATICS OF THE HONEYCOMB. Moody  
Institute of Science. 13 min., sd.,  
color, 16 mm. Eastman color.  
© Moody Institute of Science;  
12Jun64; MP14389.

THE MATHINK SERIES. See

[OPPOSITES.](#)

MATILDA SHOUTED FIRE. See

[MIDNIGHT LACE.](#)

THE MATINEE. See

[KID'S STUFF.](#) Episode no. 73.

MATINEE MOBSTER. See

[MANHUNT.](#)

MATINEE MOUSE. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom and  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec66; LP36079.

THE MATING GAME. See

[THAT GIRL.](#) No. 30.

THE MATRIARCH. See

[LAW OF THE PLAINSMAN.](#) 3141.

THE MATT BASS SCHEME. See

[THE UNTOUCHABLES.](#)

MATT COOKS. See

[DECEMBER BRIDE.](#)

[MATTEL TELEVISION COMMERCIALS]

Mattel. 30 min. each, sd., color,  
16 mm. © Mattel, Inc.

Hot Wheels. 2-30-8. © 14Sep68;  
MP19239.

Hot Wheels. 3-30-8. © 2Nov68; MP19240.

Hot Wheels. 11-60-9. © 8Feb69;  
MP19237.

Hot Wheels. 12-30-9. © 8Feb69;  
MP19238.

MATTER AND ENERGY. Coronet Instructional  
Films. 13 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Nov68; MP18908.

A MATTER FOR EXPERTS. See

[FAMILY AFFAIR.](#)

MATTER INTO ENERGY. McGraw-Hill Book  
Co. Released by McGraw-Hill Text-Films.  
9 min., sd., color, 16 mm.  
Produced in collaboration with  
Centron Corp. © McGraw-Hill, Inc.;  
23Oct68; MP18735.

A MATTER OF A MILLION. See

[THE BROTHERS BRANNAGAN.](#)

THE MATTER OF AIR. Milner-Fenwick.  
25 min., sd., b&w, 16 mm. (Starting  
tomorrow) © Ealing Corp.; 1Jan68;  
MP18288.

A MATTER OF COMMUNICATION. See  
[PETTICOAT JUNCTION.](#)

A MATTER OF CONCENTRATION. See  
[PLEASE DON'T EAT THE DAISIES.](#)

A MATTER OF CONSCIENCE. See  
[CHECKMATE.](#)  
[MAN FROM BLACKHAWK.](#)

A MATTER OF CONVICTION. See  
THE YOUNG SAVAGES.

A MATTER OF DEGREE. See  
[THE WEB.](#) No. 1.

A MATTER OF DESTINY. See  
[THE VIRGINIAN.](#)

MATTER OF DIGNITY. See  
[HARRIGAN AND SON.](#)

A MATTER OF FRIENDSHIP. See  
[UNITED STATES MARSHAL.](#)

MATTER OF HONOR. See  
[DEATH VALLEY DAYS.](#)  
[THE FARMER'S DAUGHTER.](#)  
[TALES OF WELLS FARGO.](#)

A MATTER OF IDENTITY. See  
[MARKHAM.](#)

A MATTER OF LAW AND DISORDER. See  
[THE DEFENDERS.](#)

A MATTER OF LIFE AND DEATH. See  
[LAW OF THE PLAINSMAN.](#) 3101.

A MATTER OF LIFE OR DEATH. See  
[TV READER'S DIGEST.](#)

A MATTER OF MONEY. See  
[TIGHTROPE.](#)

MATTER OF MURDER. See  
[ALFRED HITCHCOCK HOUR.](#)  
[JEFFERSON DRUM.](#)

A MATTER OF PERCENTAGE. See

[STONEY BURKE.](#)

A MATTER OF POLICY. See.

[LAREDO.](#)

[PETER GUNN.](#)

MATTER OF PRIDE. See

[LASSIE.](#)

[STONEY BURKE.](#)

A MATTER OF PRINCIPLE. See

[GOING MY WAY.](#)

[HAZEL.](#)

A MATTER OF RELATIVE MOTION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-12.

A MATTER OF RESPONSIBILITY. General Motors Corp. 22 min., sd., color, 16 mm. NM: "missile firing scenes." © General Motors Corp.; 27Dec60; MP11104.

A MATTER OF ROYAL LARCENY. See

[IT TAKES A THIEF.](#)

THE MATTER OF SCHOOL. See

[FAMILY AFFAIR.](#)

A MATTER OF SECONDS. See

[LASSIE.](#)

[SURFSIDE 6.](#)

A MATTER OF TONSILS. See

[FAMILY AFFAIR.](#)

A MATTER OF WIFE AND DEATH. See

[HONEY WEST.](#)

MATTER OVER MIND. See

[T.H.E. CAT.](#)

THE MATTERHORN AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE MATTHEW LOWRY STORY. See

[WAGON TRAIN.](#)

MATT'S MOVIE CAREER. See

[DECEMBER BRIDE.](#)

MATT'S MUSTACHE. See

[DECEMBER BRIDE.](#)

MATT'S WOMAN. See

[THE DETECTIVES.](#)

THE MATURE READER. See

DEVELOPING READING MATURITY: THE MATURE READER.

MAU MAU CRISIS ROCKS AFRICA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE MAUD FRAZER STORY. See

[WAGON TRAIN.](#)

MAUREEN REYNOLDS. See

[THE MILLIONAIRE.](#)

MAURY WILLS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BP-19-61 (WSS). Maury Wills.

MAVERICK. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

According to Hoyle. © 6Oct57; LP27808.

Alias Bart Maverick. © 5Oct58; LP28616.

Arizona Black Maria. © 9Oct60; LP25424.

The art lovers. © 1Oct61; LP26098.

The Belcastle brand. © 12Oct58;  
LP27829.

Benefit of doubt. © 9Apr61; LP25450.

Betrayal. © 22Mar59; LP27850.

Black fire. © 16Mar58; LP27827.

The bold Fenian men. © 18Dec60;  
LP25434.

Bolt from the blue. © 27Nov60; LP25431.

Brasada spur. © 22Feb59; LP27847.

A bullet for the teacher. © 30Oct60;  
LP25427.

The bundle from Britain. © 18Sep60;  
LP25421.

Burial ground of the gods.  
© 30Mar58; LP28613.

The burning sky. © 23Feb58; LP27824.

The cactus switch. © 15Jan61 (in  
notice: 1960); LP25438.

The cats of Paradise. © 11Oct59;  
LP24696.

Comstock conspiracy. © 29Dec57; LP27818.

Cruise of the Cynthia B. © 10Jan60  
(in notice: 1959); LP24708.



A cure for Johnny Rain. © 20Dec59;  
LP24706.

Dade City dodge. © 24Sep61; LP26097.

Day of reckoning. © 2Feb58; LP28611.

The day they hanged Bret Maverick.  
© 21Sep58; LP27828.

The deadly image. © 12Mar61; LP25446.

Destination Devil's Flat. © 25Dec60;  
LP25435.

The Devil's necklace, part 1.  
© 16Apr61; LP25451.

The Devil's necklace, part 2.  
© 23Apr61; LP25452.

Diamond flush. © 5Feb61 (in notice:  
1960); LP25441.

Diamond in the rough. © 26Jan58;  
LP27822.

Dodge City or bust. © 11Dec60; LP25433.

Duel at sundown. © 1Feb59; LP27844.

Dutchman's gold. © 22Jan61 (in  
notice: 1960); LP25439.

Easy mark. © 15Nov59; LP24701.

Epitaph for a gambler. © 11Feb62;  
LP26104.

Escape to Tampico. © 26Oct58; LP27831.

Family pride. © 8Jan61 (in notice:  
1960); LP25437.

A fellow's brother. © 22Nov59; LP24702.

A flock of trouble. © 14Feb60; LP24713.

Flood's folly. © 19Feb61; LP25443.

The forbidden city. © 26Mar61; LP25448.

Full house. © 25Oct59; LP24698.

Game of chance. © 4Jan59; LP27841.

Ghost rider. © 13Oct57; LP27809.

The ghost soldiers. © 8Nov59; LP24700.

The golden fleecing. © 8Oct61; LP26099.

The goose-drownder. © 13Dec59; LP24705.

Greenbacks, unlimited. © 13Mar60;  
LP24717.

Guatemala City. © 31Jan60 (in notice:  
1959); LP24710.

Gun-shy. © 11Jan59 (in notice: 1958);  
LP27840.

Hadley's hunters. © 25Sep60; LP25422.

High card hangs. © 19Oct58; LP27830.

Holiday at Hollow Rock. © 14Dec58;  
LP27838.

Hostage! © 10Nov57; LP27812.

The ice man. © 29Jan61 (in notice:  
1960); LP25440.

Iron hand. © 21Feb60; LP24714.

Island in the swamp. © 30Nov58; LP27836.

The jail at Junction Flats.  
© 9Nov58; LP27833.

The jeweled gun. © 24Nov57; LP27814.

The Judas mask. © 2Nov58; LP27832.

Kiz. © 4Dec60; LP25432.

The lass with the poisonous air.  
© 1Nov59; LP24699.

Last stop Oblivion. © 12Feb61; LP25442.

Last wire from Stop Gap. © 16Oct60;  
LP25425.

The lonesome reunion. © 28Sep58;  
LP28615.

The long hunt. © 20Oct57; LP27810.

Mano Nera. © 23Oct60; LP25426.

The marquesa. © 3Jan60 (in notice:  
1959); LP24707.

Marshal Maverick. © 11Mar62; LP27782.

Maverick and Juliet. © 17Jan60 (in  
notice: 1959); LP24709.

Maverick at law. © 26Feb61; LP25444.

The Maverick line. © 20Nov60; LP25430.

The Maverick report. © 4Mar62; LP26105.

Maverick Springs. (Saratoga satchel)  
© 6Dec59; LP24704.

The misfortune teller. © 6Mar60;  
LP24716.

Mr. Muldoon's partner. © 14Jan62  
(in notice: 1961); LP26102.

The money machine. © 8Apr62; LP26107.

The naked gallows. © 15Dec57; LP27817.

One of our trains is missing.  
© 22Apr62; LP26108.

Pappy. © 13Sep59; LP24692.

Passage to Fort Doom. © 8Mar59;  
LP27848.

The people's friend. © 7Feb60; LP24712.

Plunder of paradise. © 9Mar58; LP27826.

Point blank. © 29Sep57; LP27807.

Poker Face. © 7Jan62 (in notice:  
1961); LP26103.

Prey of the cat. © 7Dec58; LP27837.

The quick and the dead. © 8Dec57;  
LP27816.

Rage for vengeance. © 12Jan58 (in  
notice: 1957); LP27820.

Red Dog. © 5Mar61; LP25445.

Relic of Fort Tejon. © 3Nov57; LP28610.

The resurrection of Joe November.  
© 28Feb60; LP24715.

The rivals. © 25Jan59; LP27843.

Rope of cards. © 19Jan58; LP27821.

Royal four flush. © 20Sep59; LP24693.

The saga of Waco Williams.  
© 15Feb59; LP27846.

The savage hills. © 9Feb58; LP28612.

Seed of deception. © 13Apr58; LP28614.

The seventh hand. © 2Mar58; LP27825.

Shady deal at Sunny Acres.  
© 23Nov58; LP27835.

The sheriff of Duck 'N' Shoot.  
© 27Sep59; LP24694.

The Spanish dancer. © 28Dec58; LP27839.

Stage west. © 27Oct57; LP27811.

Stampede. © 17Nov57; LP27813.

A state of siege. © 1Jan61 (in  
notice: 1960); LP25436.

The strange Journey of Jenny Hill.  
© 29Mar59; LP28617.

Substitute gun. © 2Apr61; LP25449.

A tale of three cities. © 18Oct59;  
LP24697.

A technical error. © 26Nov61; LP26101.

The third rider. © 5Jan58 (in  
notice: 1957); LP27819.

The thirty-ninth star. © 16Nov58;  
LP27834.

Three queens full. © 12Nov61; LP26100.

Thunder from the north. © 13Nov60;  
LP25429.

The town that wasn't there.  
© 2Oct60; LP25423.

Trail west to fury. © 16Feb58; LP 27823.  
Triple indemnity. © 19Mar61; LP25447.  
Trooper Maverick. © 29Nov59; LP24703.  
The troubled heir. © 1Apr62; LP26106.  
Two beggars on horseback. © 18Jan59;  
LP27842.  
Two tickets to Ten Strike. © 15Mar59;  
LP27849.  
War of the silver kings. © 22Sep57;  
LP28609.  
The White widow. © 24Jan60; LP24711.  
The witch of Hound Dog. © 6Nov60;  
LP25428.  
The wrecker. © 1Dec67; LP27815.  
Yellow River. © 8Feb59; LP27845.  
You can't beat the percentage.  
© 4Oct59; LP24695.

THE MAVERICK. See

[LASSIE.](#)

[WILD BILL HICKOK.](#)

THE MAVIS GRANT STORY. See

[WAGON TRAIN.](#)

MAX BAER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

MAX BAER VS. KING LEVINSKY, DEC. 28,  
1934, CHICAGO, ILL., EXHIBITION.  
Harry O. Voiler., 1 reel, sd., b&w,  
16 mm. NM: revisions & additions.  
© Harry O. Voiler; 1May64; MU7407.

MAX BAER VS. PRIMO CARNERA; JUNE 14,  
1934, NEW YORK CITY, N.Y., HEAVYWEIGHT  
CHAMPIONSHIP TITLE FIGHT.  
Harry O. Voiler. 3 reels, sd., b&w,  
16 mm. NM: revisions & additions.  
© Harry O. Voiler; 1May64; MU7406.

MAX REMEMBERS PAPA. See

[HENNESEY.](#) 1500-52.

MAX SCHMELING VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

MAXEY GORMAN STORY. See

[THE LAWLESS YEARS.](#) 3213.

MAXIE'S SILENT PARTNER. See

[THE GERTRUDE BERG SHOW.](#)

MAY I HAVE THE LAST DANCE. See

[CAPTAIN NICE.](#)

MAYA. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Panavision. Based on the story The wild elephant, by Jalal Din & Lois Roth. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32541.

THE MAYA OF MYSTERIOUS ANCIENT MEXICO.

Joe Kelley Film Productions. 30 min., color, 16 mm. Appl. author: F. Joseph Kelley. © Joe Kelley Film Productions; 14Aug69; MU8074.

MAYALAND SAFARI. Chet Henson Films.

32 min., sd., color, 16 mm. (The America that was) © Chet Henson Films, trade name of Chester L. Henson; 24Feb66 (In notice: 1964); MP17847.

MAYBE LOVE WILL SAVE MY APARTMENT HOUSE. See

[DR. KILDARE.](#)

MAYBE MENEHUNES. See

[HAWAIIAN EYE.](#)

THE MAYBERRY BAND. See

[THE ANDY GRIFFITH SHOW.](#)

MAYBERRY GOES BANKRUPT. See

[THE ANDY GRIFFITH SHOW.](#)

MAYBERRY GOES HOLLYWOOD. See

[THE ANDY GRIFFITH SHOW.](#)

MAYBERRY ON RECORD. See

[THE ANDY GRIFFITH SHOW.](#)

MAYBLOSSOM. See

[GUNSMOKE.](#)

MAYDAY! MAYDAY. See

[THE DEFENDERS.](#)

MAYERLING. Metro-Goldwyn-Mayer. 8 reels, sd., 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36546.

THE MAYFLOWER STORY. See

MAYFLOWER, U.S.A.

MAYFLOWER, U.S.A. Aero Mayflower Transit Co. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A High topper short) Eastman color. Appl. author: Paul Alley d.b.a. Paul Alley Productions. Appl. states prev. pub. as The Mayflower story, 1957. NM: Revisions. © Aero Mayflower Transit Co., Inc.; 30Apr64; MP14477.

MAYNARD G. KREBS, BOY MILLIONAIRE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

MAYNARD'S FAREWELL TO THE TROOPS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE MAYOR. Encyclopaedia Britannica  
Films. 13 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 5Oct66; MP16408.

MAYOR MEAN MOE. See

[OUT OF THE INKWELL.](#)

THE MAYOR OF CENTRAL PARK. See

[THE RED SKELTON HOUR.](#)

THE MAYOR OF HOOTERVILLE. See

[PETTICOAT JUNCTION.](#)

ME HEAP BIG INJUN. See

[F TROOP.](#)

ME IN MEDIA? Newsweek. 13 min., sd.,  
b&w, 16 mm. Presented by Media  
Directions Council. © Newsweek, Inc.;  
19Mar69; MP19283.

MEA CULPA. See

[THE LAW AND MR. JONES.](#)

MEAL TICKET. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

MEAN CLEAN QUICK CUTS. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE MEAN GREEN MIDGET. Hal Seeger.  
5 min., sd., color, 16 mm.  
(Batfink, no. 70) © Hal Seeger;  
12Jul67; LU3526.

MEAN, MEDIAN, MODE. McGraw-Hill Book  
Co. Made by Telemated Motion Pictures.  
13 min., sd., color, 16 mm.  
© McGraw-Hill, Inc.; 31Dec65; MP16546.

MEAN MOE/MEAN MOE'S.

For titles beginning with Mean Moe  
or Mean Moe's See [OUT OF THE INKWELL.](#)

THE MEANEST PROFESSOR. See

[FATHER KNOWS BEST.](#) 166.

MEANING IN MODERN PAINTING, PART I.  
Encyclopaedia Britannica Educational  
Corp. 23 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 2Jun67; MP17530.

MEANING IN MODERN PAINTING, PART II.  
Encyclopaedia Britannica Educational  
Corp. 17 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 2Jun67; MP17531.

THE MEANING OF AREA. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Modern geometry) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14299.

THE MEANING OF DEMOCRACY. See

[BUILDING POLITICAL LEADERSHIP.](#)

THE MEANING OF PATRIOTISM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11542.

MEANINGS ARE IN PEOPLE. BNA, Inc. Made by Reid H. Ray Film Industries. 23 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15996.

THE MEANS AND THE END. See

[THE DEPUTY.](#)

MEANS TO AN END. See

[BLACK SADDLE.](#) Production no. 2733.

MEANTIME, WE SHALL EXPRESS OUR DARKER PURPOSE. See

[BEN CASEY.](#)

MEANWHILE BACK AT THE CABIN. See

[THE BEVERLY HILLBILLIES.](#)

MEANWHILE BACK AT THE RESERVATION. See

[LAREDO.](#)

MEANWHILE, BACK ON EARTH. American National Red Cross. 14 min., sd., b&w, 35 mm. (Annual report film, 1961) © American National Red Cross; 3Jan61; MP10937.

MEASURE OF A MAN. See

[DEATH VALLEY DAYS.](#)

MEASUREMENT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16348.

MEASUREMENT. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no. 16) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15415.

MEASUREMENT. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

[MOVING WITH MATHEMATICS.](#)

MEASUREMENT AND MAN. Indiana University.

Made by Indiana University  
Audio Visual Center. 16 min., sd.,  
color, 16 mm. © Indiana University;  
24Feb66; MP15948.

MEASUREMENT IN PHYSICAL SCIENCE. Coronet  
Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Oct63; MP14190.

MEASUREMENT IN THE FOOD STORE. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, inc.;  
2Jan64; MP14208.

MEASUREMENT OF G. See

THE CAVENDISH EXPERIMENT.

MEASURING AND RECORDING FLUID INTAKE.  
Blakiston Division, McGraw-Hill Book  
Co. 10 min., sd., color, 16 mm.  
(Fundamental nursing series, study  
unit 6: Food service procedures)  
Produced In collaboration with  
William Claiborne, Inc. © McGraw-Hill,  
Inc.; 1Jul69 (in notice: 1958);  
MP19412.

MEASURING AREAS: SQUARES, RECTANGLES.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 2Feb60; MP10078.

MEASURING LONGITUDINAL CUTS. See

[MACHINE SHOP SERIES](#): ELEMENTARY  
ENGINE LATHE 1.

MEASURING OXYGEN CONSUMPTION. Thorne  
Films. 6 min., sd., color, 16 mm.  
(Biology demonstration series)  
Eastman color. © Thorne Films, Inc.;  
31Dec62; MP13141.

MEASURING TECHNIQUES. Thorne Films.  
14 min., sd., color, 16 mm. (Biological  
technique series) © Thorne  
Films, Inc.; 28Nov61; MP11891.

MEAT, DRINK AND BE MERRY. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., Color by  
DeLuxe, 35 mm. (A Terrytoons cartoon)  
CinemaScope. © Terrytoons, a division  
of CBS Films, Inc.; 20Sep61; LP20396.

THE MECHANIC. See

[DAN RAVEN](#).

[UNITED STATES MARSHAL](#).

THE MECHANIC SUPERVISOR. McGraw-Hill  
Book Co. 11 min., sd., color, 16 mm.  
(See a Job) Presented by McGraw-Hill  
Text-Films. Produced In collaboration  
with Vision Associates.  
© McGraw-Hill, Inc.; 6Nov68; MP18852.

MECHANICAL CAPERS FOR FUN AND FITNESS.  
Martin Moyer Productions. 12 min.,



sd., color, 16 mm. (Physical education series) Appl. author: Martin Moyer. © Martin Moyer Productions; 6Mar67; MP16635.

THE MECHANICAL MAN. See

[DAVEY AND GOLIATH.](#)

MECHANICAL PUMPS: FORE PUMPS. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-258) © Yale University; 8Sep64; MP14900.

MECHANICAL PUMPS: MOLECULAR PUMPS. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-259) © Yale University; 8Sep64; MP14901.

MECHANICAL RAT 20-10. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15350.

THE MECHANICS OF THE PHOTOELECTRIC PAPER TAPE READER. International Business Machines Corp. 14 min., b&w, 16 mm. © International Business Machines Corp.; 25Feb63; MU7258.

MECHANISM OF AN ORGANIC REACTION. Regents of the University of California. Made by Chemical Education Material Study. 20 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 16Apr63 (in notice: 1962); MP13463.

MECHANISM OF AN ORGANIC REACTION. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

THE MECHANISM OF ANALGESIA AND PAIN. Miles Laboratories. 25 min., color, 16 mm. © Miles Laboratories, Inc.; 27Apr64; MU7404.

THE MECHANISM OF INHERITANCE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13525.

MECHANIZED DEATH. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 20Dec61; MP14819.

THE MEDAL. See

[COMBAT!](#)

A MEDAL FOR BEN. See

[GENTLE BEN.](#)

A MEDAL FOR MRS. CARRINGTON. See

[MANHUNT.](#)

A MEDAL FOR OPIE. See

[THE ANDY GRIFFITH SHOW.](#)

A MEDAL FOR PARKER. See

[MCHALE'S NAVY.](#)

A MEDAL FOR REESE. See

[LAREDO.](#)

MEDAL OF HONOR IS AUTHORIZED, JULY 12,  
1862. See

[ALMANAC NEWSREEL.](#) July 12, 1960.

MEDALS FOR HARRY. See

[AWARD THEATRE.](#)

THE MEDARRA BLOCK. See

[I SPY.](#)

MEDIA ARTS PRODUCTION SERIES. See

[INSTRUCTIONAL TELEVISION PERFORMANCE.](#)

MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY  
WORN GOWN. Burgess Pub. Co. 3 min.,  
si., color, 8 mm. (Audio-tutorial  
systems) Appl. author: Francis Frank.  
© Burgess Pub. Co.; 7Jul66; MP16367.

MEDICAL ELECTRONICS. See

[THE 21ST CENTURY.](#)

MEDICARE IN TROUBLE. See

[EYEWITNESS.](#)

MEDICINE BALL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-3-61.

THE MEDICINE MAN. See

[CIMARRON CITY.](#)

[OUT OF THE INKWELL.](#)

[WANTED: DEAD OR ALIVE.](#)

MEDICINE MAN SHOW. See

[CISCO KID.](#) No. 1032A-38B.

MEDICINE ON THE MOVE. Eli Lilly & Co.  
Made by Jam Handy Organization.  
5 min., sd., color, 35 mm. © Eli  
Lilly & Co.; 9Dec68; MU7968.

MEDICINE SHOW. See

[WILD BILL HICKOK.](#)

THE MEDICINE SHOWCASE. See

[DICK TRACY.](#)

MEDICINE TODAY—CONTINUING EDUCATION FOR

PRACTICING PHYSICIANS: Program no. 1,  
New oral drugs in the treatment of  
diabetes. New York University.  
24 min., sd., 16 mm. © New York  
University; 11Jul60; MU6901.

MEDICINE TODAY—CONTINUING EDUCATION FOR  
PRACTICING PHYSICIANS: Program no. 2,  
Clinical implications of the biology  
of skin surface. New York University.  
30 min., sd., 16 mm. © New  
York University; 30Mar60; MU6874.

MEDICINE TODAY—CONTINUING EDUCATION FOR  
PRACTICING PHYSICIANS: Program no. 3,  
Self-help devices for patients with  
arthritis. New York University.  
25 min., sd., 16 mm. © New York  
University; 11Jul60; MU6902.

EL MEDICO. See

[THE LLOYD BRIDGES SHOW.](#)

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THE MEDIEVAL MIND. Encyclopaedia Britannica  
Educational Corp. 26 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 7Sep69;  
MP19734.

MEDIEVAL TIMES: GUILDS AND TRADE.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 7Apr65; MP15240.

MEDIEVAL TIMES: ROLE OF THE CHURCH.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 9May61; MP11572.

MEDIEVAL TIMES: THE CRUSADES. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3May65; MP15281.

MEDITERRANEAN CRUISE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE MEDITERRANEAN WORLD. Encyclopaedia  
Britannica Films. 22 min., sd.,  
color, 16 mm. Produced in affiliation  
with Clifford J. Kamen Productions.  
© Encyclopaedia Britannica Films, Inc.;  
19Dec61; MP12334.

MEDIUM COOL. H & J Pictures. Released  
by Paramount Pictures Corp. 110 min.,  
sd., color, 35 mm. © Paramount Pictures  
Corp. & H & J Pictures, Inc.;  
4Aug69; LP37075.

MEDIUM UNDONE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton  
no. 7) Eastman color. © Hal Seeger  
Productions, Inc.; 10Sep65; LU3379.

THE MEERSHATZ PIPE. See

[THE DICK VAN DYKE SHOW.](#)

MEET AUNT SADIE. See

[OUR MAN HIGGINS.](#)

MEET COUSIN CASUAL. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104731) © Kimberly-Clark Corp.; 13Feb61; MU6996.

MEET GEORGE WASHINGTON. See

[PROJECT 20.](#)

MEET MR. LINCOLN. See

[PROJECT 20.](#)

MEET SERGEANT TASKER. See

[THE DEPUTY.](#)

MEET THE METEOR. See

[GILLIGAN'S ISLAND.](#)

MEET THE NEIGHBOR. See

[LIFE OF RILEY.](#)

THE MEETING. See

[BEHIND CLOSED DOORS.](#) No. 21.

[RAWHIDE.](#)

[TALLAHASSEE 7000.](#)

MEETING AT APALACHIN. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 32.

MEETING AT MIDNIGHT. See

[THE RIFLEMAN.](#) 2478.

MEETING HASSIE'S FRIENDS. See

[THE REAL MCCOYS.](#)

MEETING OF THE ASTRONAUTS. See

[EYEWITNESS.](#)

MEETING OF THE UTICA CLUB. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 7Mar60; MU6850.

MEETING ON MOLOKAI. See

[HAWAIIAN EYE.](#)

MEETING PATIENT NEEDS: II—FOOD. Dept. of Nursing, College of Saint Teresa. 19 min., sd., color, 16 mm. (Nursing education film series) Eastman color. Prepared with the cooperation of the Mayo Clinic, Saint Marys Hospital & Saint Marys School of Nursing. © College of Saint Teresa; 15Jan64 (in notice: 1963); MP13891.

MEETING PATIENT NEEDS, IV: THE PATIENT

WHO CANNOT DRINK. College of Saint Teresa. 18 min., sd., color, 16 mm. Produced in cooperation with the Mayo Clinic. © College of Saint Teresa; 6May65 (in notice: 1964); MP15297.

THE MEETING PLACE. See

[TALK BACK](#). Series 2, program 17.

MEGALOPOLIS—CRADLE OF THE FUTURE.

Encyclopaedia Britannica Films  
22 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 16May62; MP12551.

MEGINNIS FILM ARCHIVES-MEGIFILMS. See

THE MOVIES MARCH ALONG.

THE MEGSTONE PLOT. See

A TOUCH OF LARCENY.

MEIN KAMPF. Columbia Pictures Corp.

117 min., sd., b&w, 35 mm. A Minerva International production. © Columbia Pictures Corp.; 1May61; LP20500.

MEIN KAMPF II. See

SECRETS OF THE NAZI CRIMINALS.

MEIOSIS. Calvin Co. 29 min., sd.,

b&w, 16 mm. © Calvin Co.; 29Apr60  
(in notice: 1959); MP10659.

MEIOSIS: SEX CELL FORMATION. Encyclopaedia

Britannica Films. 16 min.,  
sd., color, 16 mm. (Biology program,  
unit V: Heredity and adaptive change)  
Eastman color. © Encyclopaedia Britannica  
Films, Inc.; 7Mar63; MP13406.

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961.

Twentieth Century-Fox Film Corp.  
10 min., sd., b&w, 35 mm. (Movietone  
sports) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 28Feb62;  
LP21655.

THE MELANCHOLY GUN. See

[DEATH VALLEY DAYS](#).

MELANIE. See

[THE VIRGINIAN](#).

THE MELANIE CRAIG STORY. See

[WAGON TRAIN](#).

MELANY. See

[RESTLESS GUN](#).

MELE KALIKIMAKA TO YOU. See

[FOLLOW THE SUN](#).

MELINDA. See

[MY THREE SONS](#).

MELINDA MILES. See

[GUNSMOKE.](#)

MELODY FOR MACHINES. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Dec63; LP26798.

MELODY FOR MURDER. See

[CHECKMATE.](#)

MELODY IN DIAMONDS. See

[BOURBON STREET BEAT.](#)

MELTING POINTS—DETERMINATION AND CORRELATION.

Yale University. 9 min., sd., color, 16 mm. (Yale University chemistry films) (YF-224) © Yale University; 8Sep64; MP15176.

MELVIN MONKEY. See

WRIGLEY ZOO—MELVIN MONKEY.

A MEMBER OF THE FAMILY. See

[FAMILY AFFAIR.](#)

MEMO FROM PURGATORY. See

[ALFRED HITCHCOCK HOUR.](#)

MEMOIRS OF WASHINGTON IRVING. See

WASHINGTON IRVING'S SPAIN.

A MEMORIAL FOR FINNEGAN. See

[GOING MY WAY.](#)

MEMORIES OF MONICA. See

[HAVE GUN—WILL TRAVEL.](#)

A MEMORY FOR CRYING. See

[NAKED CITY.](#)

MEMORY IN WHITE. See

[GENERAL ELECTRIC THEATER.](#)

MEMORY OF A FILLY. See

[WIDE COUNTRY.](#)

MEMORY OF A FIRING SQUAD. See

[CHANNING.](#)

MEMORY OF A RED TROLLEY CAR. See

[NAKED CITY.](#)

MEMORY OF AN ICE CREAM STICK. See

[IRONSIDE.](#)

A MEMORY OF CANDY STRIPES. See

[BEN CASEY.](#)

THE MEMORY PILL. See

[MY FAVORITE MARTIAN.](#)

MEN AGAINST MOUNTAINS. See

[EXPEDITION.](#) 4.

MEN ARE MESSY. See

[I LOVE LUCY.](#)

THE MEN AROUND LBJ. See

[ABC SCOPE.](#)

MEN FROM TALLAHASSEE. See

[TALLAHASSEE 7000.](#)

MEN IN CAGES. See

[CBS REPORTS.](#)

MEN IN SHADOWS. See

[LARAMIE.](#)

MEN OF ACTION. See

[SPEEDWAY INTERNATIONAL.](#)

MEN OF DEFIANCE. See

[LARAMIE.](#)

MEN OF IRON. See

[SPECIAL AGENT 7.](#)

MEN WHO MAKE A DIFFERENCE. (Image of a leader) Boy Scouts of America.

27 min., sd., Eastman color, 16 mm.

© Boy Scouts of America; 18Jul62; LP22968.

MEN WITH GUNS. See

[THE VIRGINIAN.](#)

MENACE OF THE MOVING GLACIER. See

[EXPEDITION.](#)

MENDEL'S PROOF OF THE EXISTENCE OF

GENES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc. (in notice: Calvin Co.); 29Apr60 (in notice: 1959); MP10657.

MENTAL LAPSE. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2525.

LA MER. David Nulsen Enterprises.

23 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 18Nov69; MP19914.

MERCHANDISING SERVICE, THEN AND NOW.

Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet

Motor Division, General Motors  
Corp.; 16Apr65; MU7602.

THE MERCHANT MARINE. See

[LEAVE IT TO BEAVER.](#)

THE MERCHANT OF MAYBERRY. See

[THE ANDY GRIFFITH SHOW.](#)

MERCHANT OF MENACE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

THE MERCIFUL LAW OF THE KING. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The prince and the  
pauper, pt. 2.

MERCY COMMANDO. See

[FLIGHT.](#) 1200-35.

MERCY, OR MURDER. See

[DR. KILDARE.](#)

MERCYDAY. See

[RESTLESS GUN.](#)

THE MEREDITH SMITH. See

[BONANZA.](#)

MERIDIAN. See

[NAKED CITY.](#) 1.

MERLIN THE MAGIC MOUSE. Warner Bros.-Seven  
Arts. Released by Vitaphone  
Corp. 1 reel, sd., color, 35 mm.  
(Merrie melodies) © Warner Bros.-Seven  
Arts, Inc.; 31Dec67; LP35797.

THE MERMAIDS OF TIBURON. Aquarex.  
Made by Pacific Productions. 76 min.,  
sd., color, 35 mm. A Filmgroup presentation.  
Eastman color. Aquascope.  
© Aquarex, Inc.; 16Jun62 (in  
notice: 1961); LP31626.

MERRIE MELODIES. See

APES OF WRATH.

AQUA DUCK.

ASSAULT AND PEPPERED.

BACKWOODS BUNNY.

BANTY RAIDS.

BARTHOLOMEW VERSUS THE WHEEL.

BEEP PREPARED.

BIG GAME HAUNT.

BILL OF HARE.

BONANZA BUNNY.



BOULDER WHAM!  
CAT FEUD.  
CATS AND BRUISES.  
CHASER ON THE ROCKS.  
CHILI WEATHER.  
CHIMP & ZEE.  
CLAWS IN THE LEASE.  
COMPRESSED HARE.  
CROCKETT-DOODLE-DO.  
CROWS' FEAT.  
DAFFY'S DINER.  
DEVIL'S FEUD CAKE.  
THE DIXIE FRYER.  
DR. DEVIL AND MR. HARE.  
DOGGONE PEOPLE.  
DRIP ALONG DAFFY.  
FAST BUCK DUCK.  
FEATHER FINGER.  
FEUD WITH A DUDE.  
D' FIGHTING ONES.  
FROM HARE TO HEIR.  
GO AWAY STOWAWAY.  
GO GO AMIGO.  
THE GREAT CARROT TRAIN ROBBERY, STARRING  
BUNNY AND CLAUDE.  
HARE-ABIAN NIGHTS.  
HAWAIIAN AYE AYE.  
HIP HIP HURRY!  
HIPPYDROME TIGER.  
HONEY'S MONEY.  
HYDE AND GO TWEET.  
I WAS A TEENAGE THUMB.  
JUST PLANE BEEP.  
THE LAST HUNGRY CAT.  
LIGHTER THAN HARE.  
LOUVRE COME BACK.  
MAD AS A MARS HARE.  
MERLIN THE MAGIC MOUSE.

MEXICAN MOUSEPIECE.  
MOTHER WAS A ROOSTER.  
MOUSE MAZURKA.  
THE MOUSE ON 57TH STREET.  
MOUSE-PLACED KITTEN.  
THE MOUSE THAT JACK BUILT.  
MUCHOS LOCOS.  
THE MUSIC MICE-TRO.  
NELLY'S FOLLY.  
PEOPLE ARE FUNNY.  
PERSON TO BUNNY.  
QUACKODILE TEARS.  
READY, WOOLEN AND ABLE.  
REALLY SCENT.  
ROAD TO ANDALAY.  
RUN, RUN, SWEET ROAD RUNNER.  
RUSHING ROULETTE.  
A SHEEP IN THE DEEP.  
SNOW EXCUSE.  
SPEEDY GHOST TO TOWN.  
STRANGLER EGGS.  
A TASTE OF CATNIP.  
TO BEEP OR NOT TO BEEP.  
TO ITCH HIS OWN.  
TRANSYLVANIA 6-5000.  
TRICK OR TWEET.  
TRIP FOR TAT.  
TWEET AND LOVELY.  
THE UNMENTIONABLES.  
UNNATURAL HISTORY.  
WEST OF THE PESOS.  
WILD ABOUT HURRY.  
THE WILD CHASE.  
WILD, WILD WORLD.  
WOOLEN UNDER WHERE.  
ZIP 'N SNORT.  
ZOOM AT THE TOP.

MERRILL'S MARAUDERS. United States Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. Technicolor. CinemaScope. From the book by Charlton Ogburn, Jr. © United States Productions, Inc.; 7Jul62; LP24662.

MERRILY WE ROLL ALONG. See

[PROJECT 20.](#)

THE MERRIWEATHER FILE. See

[THRILLER.](#)

MERRY CHRISTMAS. See

[ALMANAC NEWSREEL.](#) Dec. 25, 1960.

MERRY GO ROUND. National Tuberculosis Assn. Made by Henry Strauss Training Corp. 24 min., sd., b&w, 16 mm. Appl. author: Millard Lampell. © National Tuberculosis Assn.; 2Aug61; MP11853.

THE MERRY-GO-ROUND MENDER. See

[THE DEFENDERS.](#)

A MERRY MAKER. See

HALT, WHO GROWS THERE?

THINK OR SINK.

THE MERRY MONTH OF APRIL. See

[THE DONNA REED SHOW.](#)

MERTZ AND KURTZ. See

[I LOVE LUCY.](#)

MESA OF MISSING MEN. See

[SHOTGUN SLADE.](#)

THE MESCALERO CURSE. See

[THE RIFLEMAN.](#)

A MESS OF PORRIDGE. See

[FAIR EXCHANGE.](#)

A MESS OF POTTAGE. See

[FAIR EXCHANGE.](#) A mess of porridge.

MESSAGE FROM A DINOSAUR. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, the stream of life) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15914.

MESSAGE FROM BEYOND. See

[IRONSIDE.](#)

MESSAGE FROM CLARA. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

MESSAGE FROM MARDENBURG. See

[BEHIND CLOSED DOORS](#). No. 14.

MESSAGE FROM NEW ORLEANS. See

[PONY EXPRESS](#). 7124.

MESSAGE FROM THE TIN ROOM. See

[CHANNING](#).

A MESSAGE TO GRACIAS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 8Feb64 (in notice: 1963); LP29458.

A MESSAGE TO NO ONE. Champion Paper & Fibre Co. Made by Wilding. 26 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Samuel O. Beall. © Champion Paper & Fibre Co.; 11Apr60 (In notice: 1959); MP10295.

MESSED UP MOVIE MAKERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 1Jun66; LP32922.

MESSENGER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

[RICHARD DIAMOND, PRIVATE DETECTIVE](#).

A MESSENGER TO EVERYONE. See

[THE DOCTORS AND THE NURSES](#).

MESSY MESSENGER. See

[HECTOR HEATHCOTE SHOW](#).

METABOLIC DIVERSITY. See

[BIOLOGY SERIES](#) II. Film no. 11.

METAL FORMING PROCESSES. Hossfeld Manufacturing Co. Made by Empire Photosound. 13 min., sd., color, 16 mm. © Hossfeld Manufacturing Co.; 22Aug66; MP16280.

METALLOGRAPHIC SAMPLE PREPARATION. See

COARSE GRINDING.

FINE GRINDING.

MOUNTING.

ROUGH AND FINAL POLISHING.

SECTIONING.

METALLURGICAL BACKGROUND. See

STAINLESS STEEL—THE MIRACLE METAL.

METALLURGY, IT'S CONTRIBUTION TO BETTER  
PRODUCT DESIGN. Mueller Brass Co.  
Made by Jam Handy Organization.  
23 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization,  
Inc.; 18Feb65; MU7541.

METALS AND NON-METALS. Coronet Instructional  
Films. 13 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1May64; MP14530.

METALS AND NON-METALS. Yale University.  
9 min., sd., color, 16 mm. (YF-247)  
© Yale University; 8Sep64; MP14907.

METAMORPHOSIS. See

[THE DEFENDERS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

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METAMORPHOSIS: LIFE STORY OF THE WASP.  
Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm. (Introduction  
to Biology, unit 1: Characteristics  
of living things) Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 2Oct63; MP13702.

METAMORPHOSIS OF THE OWLS. Daniel C.  
Jordan. 27 min., sd., color, 16 mm.  
© Daniel C. Jordan; 30Jun64; LU3334.

METAMORPHOSIS: THE MONARCH BUTTERFLY.  
See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

METASTASIZING BASAL CELL CARCINOMA.  
Institute for Dermatologic Communication  
& Education. 8 min., sd.,  
color, 16 mm. Produced in cooperation  
with University of California,  
University Extension, Continuing  
Education in Health Sciences. Artwork,  
editing, recording by Audio  
Productions. Appl. authors: Marion  
B. Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic  
Communication & Education; 6Dec67;  
MP18098.

METEOR MESA. See

[WILD BILL HICKOK.](#)

THE METHOD. See

[HOW TO MARRY A MILLIONAIRE.](#)

THE METHOD AND MAW. King Features Syndicate.  
Released by Paramount Pictures  
Corp. 9 min., sd., color,  
35 mm. (Comic king; Snuffy Smith)  
© King Features Syndicate, Inc.;  
1Aug62; LP23192.

A METHOD OF MEASURING ENERGY: NAILS  
DRIVEN INTO WOOD. Canada, National  
Film Board of Canada. Distributed by  
Ealing Film. 3 min., si., color,  
8 mm. © National Film Board of Canada;  
15Jul68; MFO-31.

METHODS, MONEY AND MOPS. Procter & Gamble Co. Sd., color, 16 mm.  
© Procter & Gamble Co.; 11May64;  
MU7410.

METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS. Weltek, a division of Wells Electronics. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Wells Electronics, Inc.; 9Nov66; MU7743.

METHODS OF DRIVING SCREWS. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.](#)

METHODS OF PLANING END GRAIN. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.](#)

METHODS OF TEACHING ART TO THE MENTALLY RETARDED. Helen S. Carkin. 34 min., sd., color, 16 mm. © Helen S. Carkin; 28Mar68; MP18307.

THE METRIC SYSTEM. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 13 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16547.

METRO-GOLDWYN-MAYER CARTOON. See

SWITCHIN' KITTEN.

METROPOLIS—CREATOR OR DESTROYER?

National Educational Television & Radio Center. Made by George C. Stoney Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with University Council on Education for Public Responsibility. © National Educational Television & Radio Center.

The fur-lined fox-hole. © 15Mar64;  
MP15795.

How things get done. © 29Mar64;  
MP15797.

How to live in a city. © 12Apr64;  
MP15798.

How to look at a city. © 1Mar64;  
MP15793.

Private dream, public nightmare.  
© 22Mar64; MP15796.

The run from race. © 8Mar64; MP15794.

Three cures for a sick city.  
© 19Apr64; MP15799.

What do you tear down next? © 5Apr64;  
MP15662.

MEURTRE D'UN SERIN. See

THREE MURDERESSES.

MEXICALI SHMOES. Warner Bros. Pictures.

7 min., sd., Technicolor, 35 mm.  
(Looney tune cartoon; Speedy Gonzales-Slowpoke  
Rodriguez) © Vitaphone Corp.; 4Jul59  
(in notice: 1958); MP10332.

MEXICAN ADVENTURE. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-20.

MEXICAN BOARDERS. Warner Bros. Pictures.

7 min., sd., color, 35 mm.  
(Looney tunes; Speedy Gonzales, Slow  
Poke Rodriguez, Sylvester) Technicolor.  
© Warner Bros. Pictures,  
Inc.: 12May62 (in notice: 1961); LP24812.

MEXICAN BOY: THE STORY OF PABLO.

Encyclopaedia Britannica Films.  
22 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.;  
17Jan61 (in notice: 1960); MP11425.

MEXICAN GUN RUNNING STORY. See

[WILD BILL HICKOK](#).

MEXICAN HANDCRAFT AND FOLK ART.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. 2d ed. of Hand industries  
of Mexico. © Coronet Instructional  
Films, a division of  
Esquire, Inc.; 2Jan69; MP19156.

MEXICAN HOLIDAY. See

[OH! THOSE BELLS](#).

MEXICAN MAIZE. (Maiz) Dorothy Cinquemani.

10 min., sd., color, 16 mm.  
Produced & distributed with the cooperation  
of the American Museum of  
Natural History. © Dorothy Cinquemani;  
31Aug62; MP12971.

MEXICAN MOUSEPIECE. Warner Bros. Pictures.

1 reel, sd., color, 35 mm.  
(Merrie melodies) Technicolor.  
© Warner Bros. Pictures, Inc.;  
29Apr66; LP32629.

MEXICAN RUSTLERS STORY. See

[WILD BILL HICKOK](#).

MEXICAN STAKE-OUT. See

[THE UNTOUCHABLES](#). No. 5118-9.

MEXICAN VILLAGE LIFE. Coronet Instructional

Films. 14 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Nov65;  
MP15714.

A MEXICAN WAR DIARY, 1846. Americana

Foundation. Made by Walter Lewisohn  
Associates. Released by Coronet  
Films. 15 min., sd., color, 16 mm.  
(Cultural heritage) Appl. states  
prev. pub. 31Oct56; A257580. NM:  
revision. © Walter Lewisohn Associates;  
10Nov58; MP18889.

MEXICAN WATERCOLOR. J. C. Penney Co.

Released by Association Films.  
14 min., sd., color, 16 mm.  
© J. C. Penney Co.; 5Apr65; MP15615.

MEXICO. See

[DECEMBER BRIDE.](#)

MEXICO, A LESSON IN LATIN. See

[CBS REPORTS.](#)

MEXICO, OLE. See

[MY THREE SONS.](#)

MEXICO, PART I: NORTHERN AND SOUTHERN  
REGIONS. McGraw-Hill Book Co.  
17 min., sd., color, 16 mm. (Middle  
America regional geography series)  
Eastman color. © McGraw-Hill, Inc.;  
31Dec64; MP14798.

MEXICO, PART II: CENTRAL AND GULF COAST  
REGIONS. McGraw-Hill Book Co.  
19 min., sd., color, 16 mm. (Middle  
America regional geography series)  
Eastman color. © McGraw-Hill, Inc.;  
31Dec64; MP14799.

MEXICO: THE LAND AND THE PEOPLE.  
Encyclopaedia Britannica Films.  
20 min., sd., color, 16 mm. 2d ed.  
© Encyclopaedia Britannica Films,  
Inc.; 5Sep61; MP12023.

MEXICO'S HISTORY. Coronet Instructional  
Films. 16 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 30Jan69;  
MP19160.

THE MICE. See

[THE OUTER LIMITS.](#)

MICE FOLLIES. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tunes) © Warner Bros. Pictures,  
Inc.; 20Aug59; LP20438.

MICENIKS. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Noveltoon  
cartoon) © Paramount Pictures  
Corp.; 1Dec60; LP18104.

MICHAEL AND HELGA. American International  
Pictures. 87 min., sd., color,  
35 mm. Appl. states prev. pub.  
1Nov68. NM: revisions & additions.  
© American International Pictures;  
5Mar69; LP37220.

THE MICHAEL MCGOO STORY. See

[WAGON TRAIN.](#)

THE MICHAEL MALONE STORY. See

[WAGON TRAIN.](#)

MICHAEL SHAYNE. Four Star Television.  
1 reel each, sd., b&w, 16 mm. Based  
on the characters created by Brett  
Halliday. Produced in association



with NBC Television Network. © Four  
Star Television.

The ancient art of murder. © 24Feb61;  
LP20299.

The badge. © 27Jan61; LP20295.

Blood on Biscayne Bay. © 2Dec60;  
LP20287.

The boat caper. © 7Apr61; LP20305.

The body beautiful. © 24Mar61;  
LP20303.

Call for Michael Shayne. © 4Nov60;  
LP20283.

Date with death. © 14Apr61; LP20306.

Dead air. © 19May61; LP20310.

Death selects a winner. © 23Dec60;  
LP20290.

Die like a dog. © 14Oct60; LP20281.

Dolls are deadly. © 30Sep60; LP20279.

Final settlement. © 10Feb61; LP20297.

Four lethal ladles. © 17Feb61; LP20298.

Framed in blood. © 28Oct60; LP20282.

The heiress. © 3Feb61; LP20296.

It takes a heap o' dying. © 12May61;  
LP20309.

Man with the cane. © 6Jan61; LP20292.

Marriage can be fatal. © 31Mar61;  
LP20304.

Murder and the wanton bride.  
© 16Dec60; LP20289.

Murder at the convention.  
© 3Mar61; LP20300.

Murder in wonderland. © 30Dec60;  
LP20291.

Murder is a fine art. © 17Mar61;  
LP20302.

Murder plays charade. © 9Dec60;  
LP20288.

Murder 'round my wrist. © 20Jan61;  
LP20294.

A night with Nora. © 7Oct60; LP20280.

No shroud for Shayne. © 5May61;  
LP20308.

The poison pen club. © 25Nov60;  
LP20286.

Shoot the works. © 11Nov60; LP20284.

Spotlight on a corpse. © 13Jan61;

LP20293.

Strike-out. © 10Mar61; LP20301.

This is it, Michael Shayne. © 18Nov60;  
LP20285.

The trouble with Ernie. © 21Apr61;  
LP20307.

MICHELANGELO. Encyclopaedia Britannica  
Films. 30 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
28Apr65 (In notice: 1964); MP15335.

MICHELANGELO AND HIS ART. Coronet  
Instructional Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Apr63; MP13642.

MICHELSON INTERFEROMETER. Ohio State  
University. 5 min., sl., color,  
16 mm. Eastman color. Produced  
under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13724.

MICHELSON'S EXPERIMENT. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

MICHIGAN MARCHING FORWARD. Video Films.  
33 sec., Eastman color, 35 mm.  
Appl. author: Clifford Hanna.  
© Video Films; 14Jun61; MU7066.

MICHIGAN STORY. Michigan Consolidated  
Gas Co. Made by Jam Handy Organization.  
29 min., sd., Ektachrome,  
16 mm. © Jam Handy Organization,  
Inc.; 17May62; MU7188.

MICHIGAN YEAR. Consumers Power Co.  
Made by Rafilm. 28 min., sd., color,  
16 mm. Produced in association with  
Film Counselors, Inc. © Consumers  
Power Co.; 9Apr68; MP18594.

MICKEY. Selmur Productions & Four K's.  
Approx. 29 min. each, sd., b&w,  
16 mm. Produced in association with  
ABC Television Network. © Selmur  
Productions, Inc.

Be my guest. © 16Dec64; LP35899.

The big jump. © 8Sep64; LP35886.

The case of the slippery slippy.  
© 10Aug64; LP35885.

The elephant Mickey won't forget.  
© 2Dec64; LP35897.

For the love of Grandpa Toddie.  
© 25Nov64; LP35895.

Goodnight, whoever you are.  
© 12Oct64; LP35890.

Hard work never hurt anyone.  
© 26Oct64; LP35892.

Honest Injun. © 9Nov64; LP35893.

How to raise children without really trying. © 1Oct64; LP36012.

The luck of the Irish. © 10Aug64; LP35884.

Mickey crashes the movies. © 28Sep64; LP35889.

Mickey takes over. © 16Dec64; LP35898.

Nobody buys retail. © 19Oct64; LP35891.

One more kiss. © 2Dec64; LP35896.

Seaside-Westside. © 16Sep64; LP35887.

Somebody's been sleeping in my bed. © 18Nov64; LP35894.

The way the fortune cookie crumbles. © 21Sep64; LP35888.

#### MICKEY MOUSE CLUB TELEVISION SHOW.

Walt Disney Productions. 30 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1957-1958.

101-9001. Feb. 17, 1958. © 20Jan58; LP15675.

102-9002. Feb. 18, 1958. © 21Jan58; LP15676.

103-9003. Feb. 19, 1958. © 22Jan58; LP15677.

104-9004. Feb. 20, 1958. © 23Jan58; LP15678.

105-9005. Feb. 21, 1958. © 24Jan58; LP15679.

106-9006. Feb. 24, 1958. © 27Jan58; LP15680.

107-9007. Feb. 25, 1958. © 28Jan58; LP15681.

108-9008. Feb. 26, 1958. © 29Jan58; LP15682.

109-9009. Feb. 27, 1958. © 30Jan58; LP15683.

110-9010. Feb. 28, 1958. © 31Jan58; LP15684.

111-9011. Mar. 3, 1958. © 3Feb58; LP15685.

112-9012. Mar. 4, 1958. © 4Feb58; LP15686.

113-9013. Mar. 5, 1958. © 5Feb58; LP15687.

114-9014. Mar. 6, 1958. © 6Feb58; LP15688.

115-9015. Mar. 7, 1958. © 7Feb58; LP15689.

116-9016. Mar. 10, 1958. © 10Feb58;  
LP15690.

117-9017. Mar. 11, 1958. © 11Feb58;  
LP15691.

118-9018. Mar. 12, 1958. © 12Feb58;  
LP15692.

119-9019. Mar. 13, 1958. © 13Feb58;  
LP15693.

120-9020. Mar. 14, 1958. © 14Feb58;  
LP15694.

121-9021. Mar. 17, 1958. © 17Feb58;  
LP15695.

122-9022. Mar. 18, 1958. © 18Feb58;  
LP15696.

123-9023. Mar. 19, 1958. © 19Feb58;  
LP15697.

124-9024. Mar. 20, 1958. © 20Feb58;  
LP15698.

125-9025. Mar. 21, 1958. © 21Feb58;  
LP15699.

126-9026. Mar. 24, 1958. © 24Feb58;  
LP15700.

127-9027. Mar. 25, 1958. © 25Feb58;  
LP15701.

128-9028. Mar. 26, 1958. © 26Feb58;  
LP15702.

129-9029. Mar. 27, 1958. © 27Feb58;  
LP15703.

130-9030. Mar. 28, 1958. © 28Feb58;  
LP15704.

MICKY MOUSE CLUB TELEVISION SHOW.

Walt Disney Productions. 30 min.  
each, sd., b&w, 16 mm. © Walt  
Disney Productions.  
1958-1959.

1-9101. Sep. 29, 1958. © 5Sep58;  
LP15705.

2-9102. Sep. 30, 1958. © 8Sep58 (in  
notice: 1955); LP15706.

3-9103. Oct. 1, 1958. © 9Sep58;  
LP15707.

4-9104. Oct. 2, 1958. © 10Sep58 (in  
notice: 1955); LP15708.

5-9105. Oct. 3, 1958. © 11Sep58;  
LP15709.

6-9106. Oct. 6, 1958. © 12Sep58;  
LP15710.

7-9107. Oct. 7, 1958. © 15Sep58 (in  
notice: 1955); LP15711.

8-9108. Oct. 8, 1958. © 16Sep58;  
LP15712.

9-9109. Oct. 9, 1958. © 17Sep58 (In notice: 1955); LP15713.

10-9110. Oct. 10, 1958. © 18Sep58; LP15714.

11-9111. Oct. 13, 1958. © 19Sep58; LP15715.

12-9112. Oct. 14, 1958. © 22Sep58 (in notice: 1955); LP15716.

13-9113. Oct. 15, 1958. © 23Sep58; LP15717.

14-9114. Oct. 16, 1958. © 24Sep58 (in notice: 1955); LP15718.

15-9115. Oct. 17, 1958. © 25Sep58; LP15719.

16-9116. Oct. 20, 1958. © 26Sep58; LP15720.

17-9117. Oct. 21, 1958. © 29Sep58; (in notice: 1955); LP15721.

18-9118. Oct. 22, 1958. 30Sep58; LP15722.

19-9119. Oct. 23, 1958. © 1Oct58 (in notice: 1955); LP15723.

20-9120. Oct. 24, 1958. © 2Oct58; LP15724.

MICKEY ONE. Florin-Tatira Productions. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. © Florin Tatira Productions, Inc.; 1Jul65; LP31864.

MICKEY SPILLANE'S MIKE HAMMER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Accentuate the negative. © 9Jan59; LP16091.

According to Luke. © 23Jan59; LP17017.

Aces and eights. © 6Feb59; LP17019.

Another man's poison. © 11Mar59; LP16387.

Baubles, bangles and blood. © 2Jan59; LP16385.

The big drop. © 14Feb59; LP17020.

Bride and doom. © 30Oct59; LP21188.

The commodore. © 28May59; LP16392.

Coney Island baby. © 4Mar59; LP17022.

Curtains for an angel. © 30May59; LP16912.

Dixie is dead. © 26Jun59; LP16913.

Doll trouble. © 31Jul59; LP16918.

Evidence on the record. © 8May59;  
LP16391.

Goodbye, Al. © 22Sep59; LP20984.

Groomed to kill. © 17Jul59; LP16916.

A haze on the lake. © 29May59;  
LP16911.

Husbands are bad luck. © 20Feb59;  
LP17021.

I ain't talkin'. © 13Feb59; LP16092.

I remember Sally. © 2Aug59; LP16919.

Jury of one. © 30Jan59; LP17018.

The last aloha. © 24Apr59; LP16094.

M is for mother. © 3Jul59; LP16914.

Merchant of menace. © 28Aug59;  
LP20981.

A mugging evening. © 4Sep59; LP20982.

Now die in it. © 11Aug59; LP16921.

Park the body. © 10Apr59; LP17024.

Pen pals. © 7Jul59; LP16915.

Requiem for a sucker. © 15Jan59;  
LP16386.

Save me in San Salvador. © 20Mar59;  
LP16093.

See no evil. © 4Jun59; LP16393.

Shoot before you look. © 1May59;  
LP16390.

Siamese twinge. © 18Sep59; LP20983.

Slab-happy. © 11Sep59; LP16922.

Slay upon delivery. © 24Jul59;  
LP16917.

Stocks and blondes. © 7Aug59; LP16920.

Swing low, sweet Harriet. © 23Apr59;  
LP16389.

Tattoo brute. © 9Apr59; LP17023.

Wedding mourning. © 2Oct59; LP21187.

When I am dead, my darling.  
© 16Apr59; LP16388.

MICKEY TAKES OVER. See

[MICKEY.](#)

MICKEY WALKER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

MICKEY'S NEW HOME. See

[MISCHIEF MAKERS](#). 1051.

MICROBES AND THEIR CONTROL. Film  
Associates of California. 13 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
20Aug63; MP14029.

MICROBIOLOGY. See

[GYRODINIUM MIRABILIS](#).

MICROORGANISMS THAT CAUSE DISEASE.

Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb60; MP10075.

MICROORGANISMS WITH CHLOROPHYLL. See

[BIOLOGY SERIES](#) II. Film no. 5.

THE MICROSCOPE. See

[PLANT SCIENCE FILM STUDIES](#).

MICROSCOPIC ALGAE. See

[THE MICROSCOPIC PLANTS](#).

MICROSCOPIC LIFE IN SOIL. Stanton  
Films. 14 min., sd., color, 16 mm.  
Eastman color. Appl. author:  
Thomas J. Stanton. © Stanton Films;  
1Mar63; MP13308.

THE MICROSCOPIC PLANTS. Yeshiva  
University. 30 min., sd., color,  
16 mm. Presented by McGraw-Hill  
Text-Films. Appl. ti.: Microscopic  
algae. © Yeshiva University;  
30Sep68; MP19214.

MID-OCEAN. See

[WORLD CHAMPIONSHIP GOLF](#).

THE MIDAS MAN. See

[THE BIG VALLEY](#).

THE MIDAS TOUCH. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
11 min., sd., Ektachrome,  
16 mm. © Chevrolet Division of  
General Motors Corp.; 7Mar62; MU7131.

MIDDLE AGE BLUES. See

[LIFE OF RILEY](#).

THE MIDDLE AGES. See

[I AM WITH YOU](#). Part II.

MIDDLE AMERICA REGIONAL GEOGRAPHY  
SERIES. See

[CENTRAL AMERICA: THE COASTAL LOWLANDS](#).

[CENTRAL AMERICA: THE CROWDED HIGHLANDS](#).

[JAMAICA, HAITI, AND THE LESSER  
ANTILLES](#).

MEXICO, PART I: NORTHERN AND SOUTHERN  
REGIONS.

MEXICO, PART II: CENTRAL AND GULF  
COAST REGIONS.

MIDDLE AMERICA: THE LAND AND THE  
PEOPLE.

MIDDLE AMERICA: THE LAND AND THE PEOPLE.  
McGraw-Hill Book Co. 22 min., sd.,  
color, 16 mm. (Middle America regional  
geography series) Eastman  
color. © McGraw-Hill, Inc.; 31Dec64;  
MP14795.

THE MIDDLE ATLANTIC SEABOARD REGION:  
GREAT CITIES, MEGALOPOLIS. McGraw-Hill  
Book Co. 16 min., sd., color,  
16 mm. (United States geography,  
social studies series) Eastman  
color. © McGraw-Hill Book Co.,  
Inc.; 21May63; MP13282.

THE MIDDLE CHILD. See

[THE TOM EWELL SHOW.](#)

MIDDLE EAST PERSPECTIVE: CAN PEACE  
BREAK OUT? See

[CBS NEWS SPECIAL REPORT.](#)

MIDDLE EAST PERSPECTIVE: THE CORRESPONDENTS  
REPORT. See

[CBS NEWS SPECIAL REPORT.](#)

THE MIDDLE EAST STORY. See

[BEHIND CLOSED DOORS.](#) No. 11.

MIDDLE GRADES. See

OUTER SPACE: ASTROLOGY.

THE MIDDLE OF ERNIE MANN. See

[DR. KILDARE.](#)

MIDDLE OF THE RIVER. See

[TALK BACK.](#) Series 2, program 22.

THE MIDDLEMAN. See

[TARGET: THE CORRUPTORS.](#)

MIDGE'S AWARD. See

[THE ED WYNN SHOW.](#) 13.

MIDGET WOLGAST VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

MIDNIGHT COWBOY. Jerome Hellman Productions.  
113 min., sd., color, 35 mm.  
Based on the novel by James Leo  
Herlihy. © Jerome Hellman Productions,  
Inc.; 26May69; LP37236.

MIDNIGHT FOR PRINCE CHARMING. See

[SURFSIDE 6.](#)



MIDNIGHT LACE. Arwin Productions.  
Released by Universal-International.  
108 min., sd., color, 35 mm. A Ross  
Hunter-Arwin Production. Eastman  
color by Pathé. Based upon the play  
Matilda shouted fire, by Janet Green.  
© Universal Pictures Co., Inc. &  
Arwin Productions, Inc.; 20Oct60;  
LP24727.

MIDNIGHT REBELLION. See

[LARAMIE.](#)

THE MIDNIGHT RIDE OF HERMAN MUNSTER. See

[THE MUNSTERS.](#)

MIDNIGHT SNACK. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

THE MIDNIGHT SUN. See

[THE TWILIGHT ZONE.](#)

MIDSUMMER MADNESS. See

[KENTUCKY JONES.](#)

A MIDSUMMER NUT'S DREAM. See

[THE RED SKELTON HOUR.](#)

MIDWAY KEWPIE. See

[TALES OF THE TEXAS RANGERS.](#)

MIDWEST FLOODS, No. 1-2. Parris Emery.  
15 min. each, si., b&w, 16 mm.  
© Parris Emery; 29May65; MP15747-15748.

MIDWEST, HEARTLAND OF THE NATION.  
Encyclopaedia Britannica Educational  
Corp. 25 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 1Nov68; MP18864.

MIDWESTERN HAYRIDE. Avco Broadcasting  
Corp. 49 min., sd., color, video-tape.  
© Avco Broadcasting Corp.; 8Apr66;  
MP16043.

MIDWESTERN HAYRIDE. Avco Broadcasting  
Corp. 49 min., sd., color, videotape.  
© Avco Broadcasting Corp.;  
7Oct66; MP16326.

MIDWESTERN HAYRIDE. Avco Broadcasting  
Corp. 49 min., sd., color, videotape.  
© Avco Broadcasting Corp.;  
17Apr67 (in notice: 1966); MP16887.

MIDWESTERN HAYRIDE. Avco Broadcasting  
Corp. Approx. 49 min. each, videotape.  
© Avco Broadcasting Corp.  
Guest: Bobby Lewis. © 1Feb68; MP18104.

THE MIDWICH CUCKOOS. See

CHILDREN OF THE DAMNED.

VILLAGE OF THE DAMNED.

THE MIDWIFE OF PONT CLERY. See

JESSICA.

MIG 9. See

[BEHIND CLOSED DOORS](#). No. 4.

MIGHTIER THAN THE SWORD. Moody Institute of Science. 28 min., sd., color, 16 mm. Eastman color. © Moody Institute of Science; 6Feb63; MP13097.

MIGHTIER THAN THE SWORD. See

[BEHIND CLOSED DOORS](#). No. 22.

THE MIGHTY ATOM. See

[THE 21ST CENTURY](#).

MIGHTY BISCUIT TRIUMPHS. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE MIGHTY CASEY. See

[THE TWILIGHT ZONE](#).

THE MIGHTY COLUMBIA RIVER. See

THE COLUMBIA RIVER.

THE MIGHTY HERCULES. Adventure Cartoons for Television. 5 min. each, sd., b&w, 16 mm. A Trans-Lux Television presentation. © Adventure Cartoons for Television, Inc.

No.

2-3, 6, 11, 13. © 18Oct62; LP26053.

4, 8-10, 17, 27, 32. © 1Nov62; LP26054.

5, 7, 14-16, 18-23, 25-26, 29-31, 36, 42. © 4Dec62; LP26055.

1, 12, 24, 28, 33-35, 37-41, 43-45, 48, 50-56, 58-61, 63-64, 66-67, 69, 72. © 28Mar63; LP28124.

46-47. © 5Feb63; LP28123.

49, 62, 65, 68, 70-71, 73-80, 82-85, 87-90, 93-94, 96-97, 101-102, 109, 112. © 1Oct63; LP28125.

57, 86, 91-92, 95, 98-100, 103-108, 110-111, 114-115, 118, 121-123, 126. © 21Oct63; LP28126.

81, 117, 119-120, 125, 127, 129-130. © 11Nov63; LP28127.

113, 116, 124. © 22Nov63; LP28128.

128. © 29Nov63; LP28129.

A MIGHTY HUNTER BEFORE THE LORD. See

[THE ROAD WEST](#).

MIGHTY IS THE WORD. See

[BONANZA.](#)

MIGHTY LIKE ROGUES. See

[FRONTIER CIRCUS.](#)

MIGHTY MITES. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22961.

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THE MIGHTY TERMITE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr61; LP19373.

MIGHTY URSUS. Cine Italia Film & Atenea Films. Released by United Artists Corp. 92 min., sd., Eastman Color, 35 mm. From a story by Giuseppe Mangione. © Galatea, S.P.A.; 5Apr62 (in notice: 1961); LP22316.

MIGRATION OF BIRDS—THE CANADA GOOSE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Nov59; MP10025.

MIGUEL'S DAUGHTER. See

[GUNSMOKE.](#)

MIKE AND ANN: A JOURNEY TO MATURITY. McGraw-Hill Book Co., 20 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films, in collaboration with Vision Associates. © McGraw-Hill, Inc.; 25Nov68; MP19011.

MIKE AND STEVE VISIT THE SHOPPING CENTER. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Sep69; MP19733.

MIKE GIBBONS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

MIKE IN A RUSH. See

[MY THREE SONS.](#)

MIKE IN CHARGE. See

[MY THREE SONS.](#)

MIKE KENNY. See

[SUSPENSE.](#)

MIKE NICHOLS AND ELAINE MAY AND LINE RENAUD. See

[PERSON TO PERSON.](#)

MIKE THE MASQUERADER. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec59; LP15272.

MIKE THE MIMIC. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 82)  
© Hal Seeger; 28Sep67; LU3546.

MIKE WEARS THE PANTS. See

[MY THREE SONS.](#)

MIKE'S BROTHER. See

[MY THREE SONS.](#)

MILANI'S 1890 FRENCH DRESSING. Milani  
Foods. 20 sec., sd., b&w. © Milani  
Foods, Inc.; 22Oct62; MU7234.

MILANI'S FAMOUS SALAD DRESSINGS. Milani  
Foods. 1 min., sd., b&w. © Milani  
Foods, Inc.; 27Sep62; MU7206.

MILANI'S FAMOUS SALAD DRESSINGS. Milani  
Foods. 1 min., sd., b&w. © Milani  
Foods, Inc.; 22Oct62; MU7233.

MILANI'S ITALIAN DRESSING. Milani  
Foods. 1 min., sd., b&w. © Milani  
Foods, Inc.; 27Sep62; MU7208.

MILANI'S LOW CALORIE DRESSINGS. Milani  
Foods. 1 min., sd., b&w. © Milani  
Foods, Inc.; 27Sep62; MU7207.

MILANI'S LOW CALORIE FRENCH LADY DRESSING.  
Milani Foods. 20 sec., sd.,  
b&w. © Milani Foods, Inc.; 22Oct62;  
MU7235.

MILANI'S LOW CALORIE ITALIAN DRESSING.  
Milani Foods. 1 min., sd., b&w.  
© Milani Foods, Inc.; 27Sep62;  
MU7209.

A MILE HIGH, A WORLD WIDE. Girl Scouts  
of the United States of America.  
20 min., sd., color, 16 mm. © Girl  
Scouts of the United States of America;  
28Sep59; MP10345.

MILE LONG SHOT TO KILL. See

[GENERAL ELECTRIC'S TRUE.](#)

MILES MILLER STORY. See

[THE LAWLESS YEARS.](#)

MILESTONES TO SAFE DRIVING. General  
Motors. 12 min., sd., b&w, 16 mm.  
© General Motors Corp.; 11Jan60;  
MP9891.

MILITARY MAGOO. See

[MISTER MAGOO.](#)

MILITARY SCHOOL. See

[THE DONNA REED SHOW.](#)

MILK AND MILK FOODS. Coronet Instructional  
Films. 13 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Jul69;  
MP19844.

MILKMAN. See

[THE MILLIONAIRE](#). Dixon Cooper.

THE MILKMAN COMETH. See

[OUR MAN HIGGINS](#).

THE MILL. See

[BONANZA](#).

MILLIKAN'S OIL DROP EXPERIMENT. Yale University. 6 min., si., b&w, 16 mm. (YF-228) © Yale University; 8Sep64; MP14889.

A MILLION BUCKS IN ANYBODY'S LANGUAGE. See

[HONEY WEST](#).

THE MILLION DOLLAR CUSTOMER. Franciscan Films. 12 min., sd., b&w, 16 mm. © Hugh S. Pennebaker, Ira H. Latour & Lela D. Smith; 15Jan60; MP10929.

THE \$1,000,000 DERBY. See

[TOP CAT](#).

MILLION DOLLAR DRESS. See

[THE DANNY THOMAS SHOW](#).

THE MILLION DOLLAR DUMP. See

[TARGET: THE CORRUPTORS](#).

MILLION DOLLAR HOSPITAL. See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

MILLION DOLLAR KID. See

[THE ALASKANS](#).

THE MILLION DOLLAR PANTS. See

[DEATH VALLEY DAYS](#). 7228.

A MILLION DOLLAR PROPERTY. See

[DR. KILDARE](#).

A MILLION-DOLLAR STORY. See

[TV READER'S DIGEST](#).

MILLION DOLLAR SUIT. See

[THE ROARING 20'S](#).

THE MILLION EYES OF SUMURU. Sumuru Films. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © Sumuru Films, Ltd.; 17May67; LP35115.

THE MILLION-HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 6Apr63 (in

notice: 1962); LP29378.

A MILLION YEARS OF MAN. See

[THE SMITHSONIAN.](#)

THE MILLIONAIRE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Dixon Cooper. (Milkman) © 3May60;  
LP16767.

Maggie Dalton. (Empire State Building)  
© 31May60; LP16770.

Mara Robinson. (Gypsy) © 26Apr60;  
LP16766.

Patricia Collins. (Chain reaction)  
© 7Jun60; LP16771

Peter Longman. (Love laughs at locksmiths)  
© 24May60; LP16769.

Vance Ludlow. (Embarrassment of riches)  
© 10May60; LP16768.

THE MILLIONAIRE. Don Fedderson Productions.  
30 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Andrew C. Cooley. (Andy and Clara)  
© 8Dec59; LP15575.

Elizabeth Tander. (New shoes)  
© 5Jan60 (in notice: 1959); LP16022.

Jackson Greene. (Beatnik) © 22Dec59;  
LP15577.

Janie Harris. (The biggest wedding in town) © 26Jan60; LP16020.

Jerry Mitchell. (Double life)  
© 9Feb60; LP16307.

Jessica Marsh. (Line-up) © 15Mar60;  
LP16311.

Julie Sherman. (The artist)  
© 22Mar60; LP16312.

Karen Summers. (Lady writer)  
© 8Mar60; LP16310.

Katherine Boland. (Debut) © 19Apr60;  
LP16316.

Larry Maxwell. (Spring training)  
© 1Mar60; LP16309.

Margaret Stoneham. (Love on trial)  
© 2Feb60; LP16021.

Nancy Cortez. (The bullfighter)  
© 12Apr60; LP16315.

Nancy Pearson. (Love letters)  
© 15Dec59; LP15576.

Sandy Newell. (Love is blind)  
© 16Feb60; LP16308.

Susan Johnson. (Rock 'n' roller)

© 5Apr60; LP16314.

Sylvia Merrick. (Where is Sylvia?)

© 12Jan60; LP16018.

Timothy Mackail. (Taxi) © 29Dec59;  
LP15578.

Tony Rogers. (The witness)

© 29Mar60; LP16313.

Whitney Ames. (Price tag on love)

© 19Jan60; LP16019.

THE MILLIONAIRE. Silverstone Films.  
30 min. each, sd., b&w, 16 mm.  
© Silverstone Films, Inc.

Charles Bradwell. (Uncle Charlie)

© 10Jun59; LP16034.

Jeff Mercer. (Father and son)

© 10Nov59; LP15240.

Jim Hayes. (The game) © 27Oct59;

LP15238.

Maureen Reynolds. (Return, deceased)

© 3Nov59; LP15239.

Mitchell Gunther. (The will)

© 3Nov59; LP16765.

Sergeant Matthew Brogan. (Richest  
sergeant in the world) © 24Nov59;  
LP15242.

Tom Hampton. (Blabbermouth)

© 18Nov59; LP15241.

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MILLIONAIRE ASTRO. See

[THE JETSONS.](#)

A MILLIONAIRE FOR KATE. See

[PETTICOAT JUNCTION.](#)

THE MILLIONAIRESS. Twentieth Century-Fox  
Film Corp. 90 min., sd., Eastman  
color, 35 mm. A Dimitri de Grunwald  
production. CinemaScope. Based on  
the play The millionairess by Bernard  
Shaw. © Twentieth Century-Fox Film  
Corp.; 26Dec60; LP18565.

MILLIONS OF FACES. See

[BREAKING POINT.](#)

MILLIPEDE. Thorne Films. 2 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 524) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19040.

MILLY. See

[GUNSMOKE.](#)

MILLY'S BROTHER. See

[THE RIFLEMAN.](#)

MILTON. See

ABERCROMBIE THE ZOMBIE.

BATNAP.

BOO TO YOU.

BOY MEETS GHOUL.

CAMP GITCHY GLOOMY.

CRUMBY MUMMY.

THE DUMMY TALKS.

DUNKIN' TREASURE.

THE FLYING CUP AND SAUCER.

FORT FANGENSTEIN.

GHOUL SCHOOL.

GOON PLATOON.

THE HEARSE THIEF.

HORROR SCOPE.

HORRORBALOO.

KID STUFF.

MEDIUM UNDONE.

MONSTER MUTINY.

MONSTER-SITTER.

MONSTER VS. MOBSTER.

MONSTERS FOR HIRE.

MONSTROUS ESCAPE.

MONSTROUS MONSTER.

THE MOON GOONS.

THE MUMMY'S THUMB.

A PIE IN THE SKY.

THE POT THICKENS.

SCULLGARIA FOREVER.

THINK SHRINK.

VFOR VAMPIRE.

WHO DO VOODOO?

WITCH CRAFTY.

ZELDA THE ZOMBIE.

MILTON BERLE HIDES OUT AT THE  
RICARDO'S. See

[THE LUCILLE BALL-DESI ARNAZ SHOW.](#)  
5102-201.

MIMICRY. Biological Sciences Curriculum  
Study. 4 min., si., color, 16 mm.  
© Biological Sciences Curriculum



Study; 1Aug65; MP15477.

MIMI'S FIRST LOVE. See

[KAREN.](#)

MINADO THE WOLVERINE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE MIND. See

[WHAT FINER PURPOSE?](#)

THE MIND AND THE MATTER. See

[THE TWILIGHT ZONE.](#)

MIND OVER MATTER. See

[SAFETY MANAGEMENT FILM SERIES.](#)

MIND OVER MURDER. See

[THE DEFENDERS.](#)

MIND YORE MANNERS. See

[TAMMY.](#)

THE MIND'S OWN FIRE. See

[INVESTIGATORS.](#)

THE MINE. See

[MAN WITHOUT A GUN.](#)

MINE FOR KEEPS. See

[SILENT SERVICE.](#) Series no. 2, 19-11.

MINE HERO. See

[GILLIGAN'S ISLAND.](#)

MINE IS THE LUCK OF THE IRISH. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE MINER. See

[COMEDY CAPERS.](#)

MINERALS AND ROCKS. Indiana University  
Audio Visual Center. 17 min.,  
sd., color, 16 mm. © Indiana  
University; 10Oct67; MP17686.

THE MINERS. See

COLORADO: THE MINERS.

MING VASE. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 161.

THE MINI-SKIRT MOB. American International  
Pictures. 81 min., sd.,  
color, 35 mm. © American International  
Pictures; 22May68; LP35943.

MINI SQUIRTS. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (A Fractured  
fable) © Paramount Pictures

Corp.; 31Dec67; LP35503.

MINIATURE. See

[THE TWILIGHT ZONE.](#)

MINIATURE PARTY SANDWICH LOAF. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

MINING MADNESS. See

[CISCO KID.](#)

MINISTER. Ministers Life & Casualty  
Union. Made by Video Productions  
International, a division of Euramerica,  
Inc. 24 min., sd., color,  
16 mm. © Ministers Life & Casualty  
Union; 4Sep62; MP13098.

MINISTER ACCUSED. See

[AWARD THEATRE.](#)

MINISTER OF HATE. See

[THE TWENTIETH CENTURY.](#)

MINISTER TO MILLIONS. See

ONE MAN'S WAY.

THE MINK COAT. See

[THE BARBARA STANWYCK SHOW.](#)

THE MINK MACHINE. See

[THE FARMER'S DAUGHTER.](#)

MINNESOTA STAYS UNDEFEATED. See

[SPORTFOLIO.](#)

MINNESOTA TRACY. See

[ACCIDENTAL FAMILY.](#) Episode no. 5.

MINNIE. See

[GUNSMOKE.](#)

THE MINOTAUR, THE WILD BEAST OF CRETE.

Agliani-Mordini-Illiria Film. Released  
by United Artists Corp.  
10 reels, sd., Technicolor, 35 mm.  
Totalscope. © Agliani-Mordini-Illiria  
Film; 10May61 (in notice:  
1960); LP22830.

MINT MEN. Terrytoons. Released by  
Twentieth Century-Fox Film Corp. 7  
min., sd., Color by DeLuxe, 35 mm. (A  
Terrytoon cartoon) © Terrytoons, a  
division of CBS Films, Inc.; 23Jun60;  
LP18571.

MINUS THAT RUSTY OLD HACKSAW. See

[BEN CASEY.](#)

MINUS 320. United States Steel Corp.  
Made by MPO Productions. 13 min.,

sd., color, 16 mm. Appl. author:  
Lloyd Ritter. © United States Steel  
Corp.; 6Apr61; MP11749.

THE MINUS-X AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE MINUTE AND ½ MAN. Terrytoons.  
Released by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 18Jun58 (in notice:  
1959); LP14531. (See also The minute  
and ½ man; 18Jun59; LP16014)

THE MINUTE AND ½ MAN. Terrytoons.  
Released by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 18Jun59; LP16014.  
(See also The minute and ½ man;  
18Jun58 (in notice: 1959); LP14531)

[MINUTE MAID TELEVISION COMMERCIALS]

Coca-Cola Co. Approx. 60 sec. each,  
sd., color, 16 mm. Appl. author:  
Marschalk Co., Inc. © Coca-Cola Co.

Bing Crosby. MI-7-60-32C. © 24Sep68; MU7944.

Bing Crosby family. MI-7-30-33C. © 24Sep68; MU7945.

MINUTEMAN. See

[THE TWENTIETH CENTURY.](#)

THE MIRACLE. Warner Bros. Pictures.  
121 min., sd., Technicolor, 35 mm.  
Technirama. Based on a play by Karl  
Vollmoeller as produced on the stage  
by Max Reinhardt. © Warner Bros.  
Pictures, Inc.; 26Dec59; LP17466.

MIRACLE AT BOOT HILL. See

[DEATH VALLEY DAYS.](#)

MIRACLE AT MASSACRE MISSION. See

[LAREDO.](#)

MIRACLE AT WHISKEY GULCH. See

[DEATH VALLEY DAYS.](#)

MIRACLE AT THE OPERA. See

[GENERAL ELECTRIC THEATER.](#)

A MIRACLE FOR MARGARET. See

[DR. KILDARE.](#)

A MIRACLE FOR ST. FRANCIS. See

[HAVE GUN—WILL TRAVEL.](#)

THE MIRACLE OF MESA VERDE. See

[THE LLOYD BRIDGES SHOW.](#)

MIRACLE OF THE DOVE. See

[LASSIE.](#)

MIRACLE OF THE MIND. See

[THE 21ST CENTURY.](#)

MIRACLE OF THE MISSION. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 150.

THE MIRACLE OF THE WHITE STALLIONS.

Walt Disney Productions. Released by Buena Vista Distribution Co. 118 min., sd., color, 35 mm. Technicolor. Based on the book The dancing white horses of Vienna, by Alois Podhajsky. © Walt Disney Productions; 11Feb63; LP24526.

A MIRACLE ON DEMAND. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 37 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 28Apr61; LU3182.

THE MIRACLE WORKER. Playfilm Productions.

Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by William Gibson. © Playfilm Productions, Inc.; 23May62; LP22317.

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THE MIRACLE WORKER. See

[BONANZA.](#)

THE MIRACULOUS JOURNEY OF TADPOLE CHAN. See

[THE BARBARA STANWYCK SHOW.](#)

MIRAGE. Universal Pictures Co. 109 min., sd., b&w, 35 mm. Based on a story by Walter Ericson. © Universal Pictures Co., Inc.; 5Jun65; LP33026.

MIRAGE. See

[COLT.45.](#)

[KID'S STUFF.](#) Episode no. 78.

MIRROR. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7092.

THE MIRROR. See

[THE TWILIGHT ZONE.](#)

MIRROR IMAGE. See

[THE TWILIGHT ZONE.](#)

MIRROR IN MY HOUSE. See

YOUNG CASSIDY.

MIRROR LAKE. See

[HAMM'S BEER COMMERCIALS.](#)

MIRROR, MIRROR. Brigham Young University, Motion Picture Dept. 22 min.,

sd., color, 16 mm. © Brigham Young University; 10Jun68; MP18429.

MIRROR, MIRROR. See

[SCHLITZ-LUX PLAYHOUSE.](#)

MIRROR OF A MAN. See

[BONANZA.](#)

MIRROR OF AMERICA. See

[PROJECT 20.](#)

MIRROR OF SPAIN. Paramount Pictures Corp. 17 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 1Mar66; LP32310.

MIRROR TEST. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7455.

MISADVENTURE. See

[ALFRED HITCHCOCK HOUR.](#)

THE MISADVENTURES OF MERLIN JONES.  
Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on a story by Bill Walsh. © Walt Disney Productions; 20Nov63; LP26808.

THE MISANTHROPE. See

[FLIPPER.](#)

MISCELLANEOUS PLASTICHROME TRAVEL FILMS. See

TRAVEL MOVIES.

TRAVEL MOVIES OUTSTANDING COLOR SCENES.

MISCHIEF MAKERS. National Telepix. 14 min. each unless otherwise indicated, sd., b&w, 16 mm. NM: additions.  
© National Telepix, Inc.

Let me dream. © 1Sep60; LP17949.

A quiet Sunday. © 1Sep60; LP17948.

Sparky and the tutor. © 1Sep60; LP17947.

1001. Galloping ghosts. © 1Sep60; LP17306.

1002. Treasure hunt. © 1Sep60; LP17307.

1003. Private eye. © 1Sep60; LP17308.

1004. Monkey Magic. © 1Sep60; LP17309.

1005. Mary's dream. © 1Sep60; LP17310.

1006. Carnival time. © 1Sep60; LP17311.

1007. Ride 'em cowboy. © 1Sep60; LP17312.

1008. Little officers. © 1Sep60; LP17313.

1009. All aboard. 13 min. © 1Sep60; LP17314.

1010. Animal hunters. © 1Sep60; LP17315.

1011. Movie makers. © 1Sep60; LP17316.

1012. Runaway taxi. © 1Sep60; LP17317.

1013. The big fight. © 1Sep60; LP17318.

1014. Warm up. © 1Sep60; LP17319.

1015. The big fire. © 1Sep60; LP17320.

1016. Fourth of July. 13 min. © 1Sep60; LP17321.

1017. A double birthday. © 1Sep60; LP17322.

1018. A crazy dream. © 1Sep60; LP17323.

1019. Little heroes. © 1Sep60; LP17324.

1020. The rich uncle. © 1Sep60; LP17325.

1021. County fair. © 1Sep60; LP17326.

1022. Puppy love. © 1Sep60; LP17327.

1023. The haunted house. 13 min. © 1Sep60; LP17328.

1024. The pirates. © 1Sep60; LP17329.

1025. Rockabye baby. © 1Sep60; LP17330.

1026. Spring fever. © 1Sep60; LP17331.

1027. Little Jockeys. © 1Sep60; LP17332.

1028. The baby show. © 1Sep60; LP17333.

1029. Little red school house. © 1Sep60; LP17334.

1030. Grandma knows best. 13 min. © 1Sep60;  
LP17335.

1031. Boarding school. 13 min. © 1Sep60; LP17336.

1032. Shoe shine shop. 13 min. © 1Sep60; LP17337.

1033. A birthday present. © 1Sep60; LP17338.

1034. Little orphans. © 1Sep60; LP17339.

1035. Barber Shop. © 1Sep60; LP17340.

1036. Show business. © 1Sep60; LP17341.

1037. The dog catcher. © 1Sep60; LP17342.

1038. The secret meeting. © 1Sep60; LP17343.

1039. Sweet revenge. © 15May61 (in notice: 1960);  
LP19564.

1039. Sweet revenge. © 1Sep60; LP17344.

1040. The big adventure. 13 min. © 1Sep60; LP17345.

1041. Operation Tonsils. © 1Sep60; LP17346.

1042. The lucky shoemaker. 13 min. © 1Sep60;  
LP17347.

1043. The outing. © 1Sep60; LP17348.

1044. The beauty parlor. © 1Sep60; LP17349.

1045. The music lesson. © 1Sep60; LP17350.

1046. The flea circus. © 1Sep60; LP17351.

1047. The big bully. © 1Sep60; LP17352.

1048. A roamin' holiday. © 1Sep60; LP17353.

1049. Little firemen. © 1Sep60; LP17354.

1050. The little league. © 1Sep60; LP17355.

1051. Mickey's new home. © 1Sep60; LP17356.

1052. The big switch. © 1Sep60; LP17357.

1053. Hollywood U.S.A. © 1Sep60; LP17358.

1054. Farina's friend. © 1Sep60; LP17359.

1054. Farina's friend. © 15Apr61 (in notice:  
1960); LP19562.

1055. Happy holiday. © 1Sep60; LP17360.

1056. Battleground. © 1Sep60; LP17361.

1057. Stage struck. © 1Sep60; LP19431.

1057. Stage struck. (Formerly A  
dog's life) © 17Apr61 (in notice:  
1960); LP19563.

1058. The cure. © 1Sep60; LP17362.

1059. Sparky the star. © 1Sep60; LP17363.

1060. The brave chimp. © 1Sep60; LP17364.

1061. The rival clinic. © 1Sep60; LP17764.

1062. The rival circus. © 1Sep60; LP17765.

1063. Sparky tags along. © 1Sep60; LP17766.

1064. A birthday present.  
© 16May61 (In notice: 1960);  
LP19566.

1065. Railroad rivals. © 1Sep60; LP17767.

1066. The school play. © 1Sep60; LP17768.

1067. Sparky's picnic. © 1Sep60; LP17769.

1068. Ernie's adventure. © 1Sep60; LP17770.

1069. The wild Northwest. © 1Sep60; LP17771.

1070. Monkey mischief. © 1Sep60; LP17772.

1071. The monkey story. © 1Sep60; LP17773.

1072. An average day. © 1Sep60; LP17774.

1073. Sparky rides hi. © 1Sep60; LP17775.

1074. Sparky at school. © 1Sep60; LP17776.

1075. Summer daze. © 1Sep60; LP17777.

1077. Football rivals. © 1Sep60; LP17778.

1078. Back to school. © 1Sep60; LP18333.

1080. Play ball. © 1Sep60; LP18381.

1080. Play ball. © 16May61 (in notice: 1960);  
LP19565.

LES MISEROBOTS. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
21May68; LP36830.

MISFIRE. See

[SUGARFOOT.](#)

MISFIT. See

[THE LORETTA YOUNG SHOW.](#) 9101-35.

MISFIT MARSHAL. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 152.

THE MISFITS. Seven Arts Productions.  
Released by United Artists. 124 min.,  
sd., b&w, 35 mm. © Seven Arts Productions,  
Inc.; 1Feb61; LP18965.

THE MISFORTUNE COOKIE. See

[DANTE.](#)

THE MISFORTUNE TELLER. See

[MAVERICK.](#)

THE MISGUIDED FATHER. See

[HAVE GUN—WILL TRAVEL.](#)

MIS-GUIDED MISSILE. See

[MISTER MAGOO.](#)

MISGUIDED MOTHER. See

[MANHUNT.](#)

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MISMATCH MAKER. See

[THE FARMER'S DAUGHTER.](#)

MISPLACED GENIUS. See

[SHOTGUN SLADE.](#)

MISPLACED WEEKEND. See

[PETE AND GLADYS.](#)

THE MISS AND THE MISSILES. See

[SCHLITZ-LUX PLAYHOUSE.](#)

MISS BERTIE. See

[THE RIFLEMAN.](#)

MISS CATHCART'S BEST FRIEND. See

[DENNIS THE MENACE.](#)

MISS CATHCART'S SUN SUIT. See

[DENNIS THE MENACE.](#)



MISS CHEESE. See

[THE FARMER'S DAUGHTER.](#)

MISS CLARIDGE FINDS ROMANCE. See

[HARRIGAN AND SON.](#)

MISS CULVER, WON'T YOU PLEASE COME HOME? See

[THE JOHN FORSYTHE SHOW.](#)

MISS ESTA MAUDE'S SECRET. McGraw-Hill  
Book Co. Made by Crawley Films.  
10 min., sd., color, 16 mm. (Storybook  
series) Eastman color. Based  
on the book by Lilian Moore & Kurt  
Werth. © McGraw-Hill Book Co., Inc.;  
31Dec63; MP14804.

MISS FOSTER'S MILITARY ACADEMY. See

[THE JOHN FORSYTHE SHOW.](#)

MISS GOODALL AND THE WILD CHIMPANZEES.

National Geographic Society. Made  
by David L. Wolper Productions.  
22 min., sd., color, 16 mm. Specially  
edited for education by EBF Special  
Projects; brought to you by Encyclopaedia  
Britannica Films. Appl.  
states prev. reg. 10Dec65, MP15698.  
NM: revision. © National Geographic  
Society; 10Sep66; MP18664.

MISS GOODALL AND THE WILD CHIMPANZEES.

National Geographic Society. Made by  
Wolper Productions. 51 min., sd.,  
16 mm. © National Geographic Society;  
10Dec65; MP15698.

MISS HAVISHAM. Desmond Davis, England.

Released in the U.S. by Coronet Instructional  
Films. 25 min., sd., b&w,  
16 mm. (Tales from Dickens) From  
Great Expectations. Produced in cooperation  
with Dickensian Society.  
© Transcription Holdings, Ltd.;  
1Oct59; LP26773.

MISS JENNY. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2622.

MISS KITTY. See

[GUNSMOKE.](#)

MISS LANDER'S FIANCÉE. See

[LEAVE IT TO BEAVER.](#)

MISS LOVELACE COMES TO TEA. See

[THE DONNA REED SHOW.](#)

THE MISS MARY LEE MCINTOSH STORY. See

[WAGON TRAIN.](#)

MISS MILLY. See

[THE RIFLEMAN.](#)

MISS PROM. See

[OUR MAN HIGGINS.](#)

MISS RANAKAI. See

[BROADSIDE.](#)

MISS SADIE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

MISS SAN DIEGO NAVY. See

[HENNESEY.](#) 1500-39.

MISS SMILE. Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (A  
Travel adventure short) © Paramount  
Pictures Corp.; 1Mar65; LP30050.

MISS SOLAR SYSTEM. See

[THE JETSONS.](#)

MISS UTICA CLUB. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd. © West End  
Brewing Co. of Utica, N.Y.; 7Mar60;  
MU6851.

MISS VICTORIA. See

[TV READER'S DIGEST.](#)

THE MISSILE ROGUES. See

[HAWAIIAN EYE.](#)

MISSING. See

[MAN WITH A CAMERA.](#)

[OFFICIAL DETECTIVE.](#)

THE MISSING BUS. See

[THE FLINTSTONES.](#)

THE MISSING COLOR MYSTERY. See

[WINKY DINK AND YOU.](#) No. P-15.

THE MISSING DADDY CAPER. See

[77 SUNSET STRIP.](#)

MISSING DIAMONDS. See

[WILD BILL HICKOK.](#)

THE MISSING DOG. See

[SHOTGUN SLADE.](#)

THE MISSING FACTOR PROBLEM. Educational  
Research Council of Greater Cleveland.  
8 min., si., color. 8 mm. (Fractional  
number film series) © Educational  
Research Council of Greater Cleveland;  
18May65; MP15331.

THE MISSING FATHER. See

[ZORRO.](#) 7226.

MISSING GENIE. See

[LUNO IN THE MISSING GENIE.](#)

THE MISSING HEIR. See

[TOP CAT.](#)

MISSING IN ACTION. See

[COMBAT!](#)

THE MISSING LINK. See

[MCHALE'S NAVY.](#)

MISSING MASTERS. Hal Seeger Productions.

6 min., sd., color, 35 mm.

(Flukey Luke, no. 2) Eastman color.

© Hal Seeger Productions, Inc.;

7Dec64; LU3340.

THE MISSING NIGHT WATCHMAN. See

[PETER GUNN.](#)

THE MISSING QUEEN. See

[BOURBON STREET BEAT.](#)

[BREAKTHRU.](#)

THE MISSING SCIENTIST CASE. See

[THE LINE-UP.](#)

MISSING STATUE. See

[MISTER ED.](#)

THE MISSING TRAIN. See

[SHOTGUN SLADE.](#)

MISSING WITNESS. See

[GRAND JURY.](#)

THE MISSION. See

[BONANZA.](#)

[DICK POWELL'S ZANE GREY THEATRE.](#) 2624.

[GUNSMOKE.](#)

MISSION INTO MEXICO. See

[OVERLAND TRAIL.](#)

MISSION MARS. Sagittarius Productions.

95 min., sd., color, 16 mm. A Red

Ram production. © Sagittarius Productions,

Inc.; 1Apr68; LP35650.

MISSION TO ITALY. See

[THE JOHN FORSYTHE SHOW.](#)

MISSION TO MARS: THE SEARCH FOR LIFE. See

[CBS NEWS SPECIAL REPORT.](#)

MISSION TO MONTERREY. See

[THE TEXAN.](#)

MISSION TO THE MOON, PROJECT APOLLO. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 6.

MISSION TO THE MOUNTAINS. See

[DEATH VALLEY DAYS.](#) 7238.

MISSION: U.S.A. Equitable Life Assurance Society of the United States. Made by RFG Productions. 27 min., sd., color, 16 mm. Produced in association with Film Counselors, Inc. © Equitable Life Assurance Society of the United States; 4Nov68; LP36522.

MISSISSIPPI: A SELF PORTRAIT. National Broadcasting Co. 51 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 28Apr66; MP16409.

MISSISSIPPI AND THE 15TH AMENDMENT. See

[CBS REPORTS.](#)

MISSISSIPPI JOHN HURT IN WASHINGTON. Joel Jacobson. 9 min., b&w, 16 mm. © Joel Jacobson; 17Jun65; MU7633.

THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec60; MP11254.

MISSISSIPPI SLOW BOAT. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 4Jul61; LP21451.

MISTAKEN IDENTITY. See

[THE BROTHERS BRANNAGAN.](#) 4103.

[GUNSMOKE.](#)

[LEAVE IT TO BEAVER.](#)

[SURFSIDE 6.](#) Dead heat.

MR. & MRS. See

[GILLIGAN'S ISLAND.](#)

MR. AND MRS. TELEVISION SHOW. See

[I LOVE LUCY.](#)

MR. B. ON THE BENCH. See

[HAZEL.](#)

MR. BAILEY'S HONEYMOON. See

[77 SUNSET STRIP.](#)

MR. BEVIS. See

[THE TWILIGHT ZONE.](#)

MR. BIDDLE'S CRIME WAVE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

MR. BIG CURTSIES OUT. See

[MR. TERRIFIC.](#)

MR. BIG SHOT. See

[THE ANN SOTHERN SHOW.](#)

MISTER BUDDWING. DDD Productions.

Released by Metro-Goldwyn-Mayer.

99 min., sd., b&w, 35 mm. Based on  
the novel Buddwing, by Evan Hunter.

© Metro-Goldwyn-Mayer, Inc. & DDD  
Productions; 31Dec65; LP33399.

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MR. BUNTLINE'S VACATION. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-13 (85)

MR. BUTTERWORTH DOES IT HIMSELF. See

[GLYNIS.](#)

MR. CHAT. Cinema Pictures. Released

by Paramount Pictures Corp. 19 min.,  
sd., color, 35 mm, © Cinema Pictures,  
Inc.; 1Oct64; LP29273.

MR. CLEAN ATTIC COMMERCIAL No. 44-60.

Procter & Gamble Co. Made by Tatham-Laird.

60 sec., sd., b&w, 16 mm.

© Procter & Gamble Co.; 30Jun60;  
MP10385.

MR. CLEAN BABY COMMERCIAL No. 43-60.

Procter & Gamble Co. Made by Tatham-Laird.

60 sec., sd., b&w, 16 mm.

© Procter & Gamble Co.; 16Jul60;  
MP10288.

MR. CLEAN BIRD CAGE COMMERCIAL No. 46-20.

Procter & Gamble Co. Made by Tatham-Laird.

20 sec., sd., b&w, 16 mm.

© Procter & Gamble Co.; 20Jun60;  
MP10134.

MR. CLEAN BONE DIGGER COMMERCIAL No. 28-60.

Procter & Gamble Co. Made by

Tatham-Laird. 60 sec., b&w,

16 mm. © Procter & Gamble Co.;

20Mar60; MP10031.

MR. CLEAN BOYS ROOM COMMERCIAL No. 42-60.

Procter & Gamble Co. Made by Tatham-Laird.

60 sec., sd., b&w, 16 mm.

© Procter & Gamble Co.; 29Jun60;  
MP10304.

MR. CLEAN BUBBLE POPPER COMMERCIAL No.

31-60. Procter & Gamble Co. Made by

Tatham-Laird. 60 sec., sd., b&w,

16 mm. © Procter & Gamble Co.;

1Apr60; MP10054.

MR. CLEAN FLOOR COMMERCIAL No. 35-60.

Procter & Gamble Co. Made by Tatham-Laird.

60 sec., sd., b&w, 16 mm.

© Procter & Gamble Co.; 29Jun60;  
MP10298.

MR. CLEAN FOOT PRINTS COMMERCIAL No. 37-60.

Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
29Jun60; MP10300.

MR. CLEAN GOLF BALL COMMERCIAL No. 45-20.

Procter & Gamble Co. Made by Tatham-Laird.  
20 sec., sd., b&w, 16 mm.  
© Procter & Gamble Co.; 20Jun60;  
MP10135.

MR. CLEAN GREASE SPOT COMMERCIAL No. 39-60.

Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
29Jun60; MP10302.

MR. CLEAN HOUSEWIFE'S HELPER COMMERCIAL

No. 26-60. Procter & Gamble Co. Made  
by Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
15Mar60; MP10027.

MR. CLEAN JANITOR COMMERCIAL No. 38-60.

Procter & Gamble Co. Made by Tatham-Laird.  
60 sec., sd., b&w, 16 mm.  
© Procter & Gamble Co.; 29Jun60;  
MP10301.

MR. CLEAN LABEL COMMERCIAL No. 33-60.

Procter & Gamble. Made by Tatham-Laird.  
60 sec., sd., b&w, 16 mm.  
© Procter & Gamble Co.; 1Apr60;  
MP10032.

MR. CLEAN LIGHT SWITCH COMMERCIAL No. 40-60.

Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble, Co.;  
29Jun60; MP10303.

MR. CLEAN LITTLE BOY JINGLE COMMERCIAL

No. 32-60. Procter & Gamble Co. Made  
by Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
16Mar60; MP10029.

MR. CLEAN PAINT BRUSH COMMERCIAL No. 36-60.

Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
29Jun60; MP10299.

MR. CLEAN PENCIL MARKER COMMERCIAL No.

29-60. Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
1Apr60; MP10023.

MR. CLEAN SATUR-DADDY COMMERCIAL No. 27-60.

Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
1Apr60; MP10022.

MR. CLEAN SAVE 10¢ COMMERCIAL No. 41-60.

Procter & Gamble Co. Made by Tatham-Laird.  
60 sec., sd., b&w, 16 mm.  
© Procter & Gamble Co.; 27Jul60;  
MP10327.

MR. CLEAN SPILLY WILLY COMMERCIAL No.

30-60R. Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,

16 mm. © Procter & Gamble Co.;  
1Apr60; MP10055.

MR. CLEAN SPRING CLEANING COMMERCIAL No.  
34-60. Procter & Gamble Co. Made by  
Tatham-Laird. 60 sec., sd., b&w,  
16 mm. © Procter & Gamble Co.;  
16Mar60; MP10030.

MR. DINGLE, THE STRONG. See

[THE TWILIGHT ZONE.](#)

MR. DISTRICT ATTORNEY. Programs 1001-1039.  
ZIV Television Programs.  
Approx. 26 min. each, sd., b&w,  
16 mm. © ZIV Television Programs,  
Inc.; 25Mar54 (programs 1001 & 1005  
in notice: 1953); LP21928.

MR. DISTRICT ATTORNEY. Programs 1040-1078.  
ZIV Television Programs.  
1 reel each, sd., b&w, 16 mm. © ZIV  
Television Programs, Inc.; 29Mar55;  
LP22854.

MR. E FROM TAU CETI; or, The little  
man from outer space. Cartoon  
Classics. 65 min., sd., color,  
16 mm. Appl. author: William D.  
Cayton. © Cartoon Classics, Inc.;  
17Jun63; LP36363.

MR. EASY. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

MISTER ED. Filmways TV Productions.  
Approx. 29 min. each, sd., b&w,  
16 mm. © Mister Ed Co.

Animal Jury. © 13Jan65; LP31181.

Anybody got a zebra? © 17Oct65; LP32373.

The bank robbery. © 14Apr65; LP31170.

Cherokee Ed. © 9Jan66; LP32368.

Coldfinger. © 26Sep65; LP32378.

Don't skin that bear. © 7Nov65; LP32379.

The dragon horse. © 31Mar65; LP31180.

Ed a go go. © 19Sep65; LP32377.

Ed breaks the hip code. © 3Oct65; LP32371.

Ed the artist. © 19May65; LP31168.

Ed the bridegroom. © 26Dec65; LP32380.

Ed the counterspy. © 12Sep65; LP32376.

Ed, the godfather. © 17Mar65; LP31175.

Ed the pilot. © 6Jan65 (in notice: 1964); LP31163.

Ed the pool player. © 11Oct64; LP31162.

Ed the race horse. © 27Jan65; LP31178.

Ed the sentry. © 3Mar65; LP31173.

Ed the stowaway. © 17Feb65; LP31179.

Ed writes Dear Abby. © 18Oct64; LP31159.

Ed's cold tail. © 7Apr65; LP31177.

Ed's contact lenses. © 24Mar65; LP31174.

Ed's diction teacher. © 10Mar65; LP31176.

Ed's juice stand. © 3Feb65; LP31166.

Ed's tunnel to freedom. © 25Oct64; LP31161.

The heavy rider. © 30Dec64; LP31156.

Hi-Fi horse. © 4Oct64; LP31160.

The horse and the pussycat. © 31Oct65; LP32375.

Jon Provost meets Mr. Ed. © 16Dec64; LP31158.

Like father like horse. © 10Feb65 (in notice:  
1964); LP31164.

Love and the single horse. © 10Oct65; LP32372.

Mister Ed goes to college. © 20Feb66; LP32369.

My horse hates motorcycles. © 2Jan66 (in  
notice: 1965); LP32370.

My horse the mailman. © 28Apr65; LP31171.

My horse the ranger. © 13Dec64; LP31157.

Never ride horses. © 24Feb65; LP31167.

Robin Hood Ed. © 12May65; LP31172.

TV or not TV. © 24Oct65; LP32374.

What kind of foal am I? © 20Jan65; LP31165.

Whiskers and tails. © 5May65; LP31169.

MISTER ED. Mister Ed Co. Approx.  
29 min. each, sd., b&w, 16 mm.  
From characters created by Walter  
Brooks. © Mister Ed Co.

Be kind to humans. © 27Oct63; LP28282.

Don't laugh at horses. © 3Nov63; LP28283.

Ed discovers America. © 13Oct63; LP28280.

Ed gets the mumps. © 5Jan64 (in notice: 1963);  
LP28290.

Ed in the Peace Corps. © 2Feb64 (in notice:  
1963); LP28293.

Ed the chauffeur. © 29Mar64 (in notice: 1963);  
LP28297.

Ed the desert rat. © 16Feb64 (in notice: 1963);  
LP28294.

Ed the donkey. © 23Feb64; LP28299.

Ed the musician. © 12Apr64 (in notice: 1963);  
LP28298.

Ed the shishkebob. © 19Jan64 (in notice: 1963);



LP28292.

Ed visits a gypsy. © 1Mar64 (in notice: 1963);  
LP28295.

Ed's Christmas story. © 22Dec63; LP28289.

Ed's dentist. © 12Jan64 (in notice: 1963); LP28291.

Getting Ed's goat. © 10Nov63; LP28284.

Home sweet trailer. © 8Dec63; LP28287.

Leo Durocher meets Mister Ed. © 29Sep63; LP28278.

Love thy new neighbor. © 15Dec63; LP28288.

Mae West meets Ed. © 22Mar64; LP28300.

Moko. © 17May64; LP28303.

Oh, those hats! © 17Nov63; LP28285.

Old swayback. © 8Mar64 (in notice: 1963); LP28296.

Patter of little hooves. © 20Oct63; LP28281.

The prowler. © 19Apr64; LP28301.

Saddles and gowns. © 3May64; LP28302.

Taller than she. © 1Dec63; LP28286.

Wilbur Post honorary horse. © 6Oct63; LP28279.

MISTER ED. Mister Ed Co. 29 min.  
each, sd., b&w, 16 mm. © Mister  
Ed Co.

The aunt. © 28Feb61; LP19325.

Bald horse. © 18Mar62; LP21969.

The bashful clipper. © 18Oct62; LP25292.

Big Pine Lodge. © 17Jan63 (in notice: 1962);  
LP25304.

The blessed event. © 12May63 (in notice: 1962);  
LP25310.

Busy wife. © 17Jan61; LP19319.

Clint Eastwood meets Mr. Ed. © 22Apr62; LP21973.

The contest. © 6Jun61; LP20176.

Disappearing horse. © 29Nov62; LP25298.

Doctor Ed. © 31Mar63; LP25313.

Ed agrees to talk. © 16May61; LP20173.

Ed and Paul Revere. © 6Dec62; LP25299.

Ed and the allergy. © 25Oct62; LP25293.

Ed and the bicycle. © 3Jan63 (in notice: 1962);  
LP25302.

Ed and the elephant. © 17Dec61; LP21715.

Ed and the secret service. © 7Feb63 (in notice:  
1962); LP25525.

Ed cries wolf. © 20Jun61; LP20178.

Ed gets amnesia. © 27Sep62; LP25289.

Ed the beachcomber. © 1Apr62; LP21971.

Ed the beneficiary. © 21Jan62 (in notice: 1961);  
LP21716.

Ed the emancipator. © 24Feb63; LP25311.

Ed the hero. © 26Nov61; LP21713.

Ed the horse doctor. © 11Feb62; LP21721.

Ed the hunter. © 11Nov61; LP21711.

Ed the jumper. © 29Oct61; LP21709.

Ed the lover. © 14Feb61; LP19323.

Ed, the matchmaker. © 29Apr62; LP21974.

Ed the pilgrim. © 22Nov62; LP25297.

Ed the redecorator. © 22Oct61; LP21708.

Ed the salesman. © 3Dec61; LP21714.

Ed the songwriter. © 4Apr61; LP20167.

Ed the stoolpigeon. © 11Apr61; LP20168.

Ed the tout. © 28Mar61; LP20166.

Ed the voter. © 5Nov61; LP21710.

Ed the witness. © 14Mar61; LP19327.

Ed the zebra. © 21Mar63; LP25312.

Ed's ancestors. © 15Oct61; LP21707.

Ed's bed. © 14Jan62; LP21718.

Ed's mother. © 21Mar61; LP20165.

Ed's new neighbors. © 25Mar62; LP21970.

Ed's new shoes. © 2May61; LP20171.

Ed's word of honor. © 25Feb62; LP21967.

The first meeting. Appl. states  
prev. reg. 1958, LU3144. NM: revision.  
© 3Jan61; LP19317.

George Burns meets Mr. Ed. © 18Feb62; LP21966.

Horse of a different color. © 20Dec62; LP25301.

Horse party. © 15Nov62; LP25296.

Horse sense. © 1Nov62; LP25294.

Horse talk. © 31Jan63 (in notice: 1962); LP25306.

Horse wash. © 4Feb62; LP21720.

The horsetronaut. © 8Oct61; LP21706.

Kiddy Park. © 24Jan61; LP19320.

Lie detector. © 8Apr62; LP21972.

Little boy. © 9May61; LP20172.

A man for Velma. © 25Apr61; LP20170.

Missing statue. © 7Mar61; LP19326.

Mister Ed's blues. © 19Nov61; LP21712.

The mustache. © 23May61; LP20174.

My son, my son. © 1Oct61; LP21705.

No horses allowed. © 4Mar62; LP21968.

Ole rockin' chair. © 10Jan63 (in notice: 1962);  
LP25303.

The other woman. © 30May61; LP20175.

The pageant. © 21Feb61; LP19324.

Pine Lake Lodge. © 27Jun61; LP20179.

The price of apples. © 7Mar63 (in notice: 1962);  
LP25309.

Psychoanalyst show. © 18Apr61; LP20169.

Sorority house. © 7Feb61; LP19322.

Stable for three. © 31Jan61; LP19321.

Unemployment show. © 24Jan63 (in notice: 1962);  
LP25305.

The ventriloquist. © 10Jan61; LP19318.

Wilbur and Ed in show biz. © 11Oct62; LP25291.

Wilbur in the lion's den. © 8Nov62; LP25295.

Wilbur sells Ed. © 13Jun61; LP20177.

Wilbur the good Samaritan. © 4Oct62; LP25290.

Wilbur the masher. © 13Dec62; LP25300.

Wilbur's father. © 28Feb63 (in notice: 1962);  
LP25308.

Working wives. © 14Feb63 (in notice: 1962);  
LP25307.

The wrestler. © 7Jan62; LP21717.

Zsa Zsa. © 28Jan62; LP21719.

MISTER ED GOES TO COLLEGE. See

[MISTER ED.](#)

MR. EUROPE AND THE COMMON MARKET. See

[CBS REPORTS.](#)

MR. FIXIT. See

[THE TYCOON.](#)

MR. FRENCH'S HOLIDAY. See

[FAMILY AFFAIR.](#)

MR. FRIENDLY GATE. F. P. Reiter. B&w,  
16 mm. © F. P. Reiter; 21Jan60; LU3162.

MR. GARLUND. Paramount Pictures Corp.  
& Girard-Lewis Productions. 30 min.  
each, sd., b&w, 16 mm. © Paramount  
Pictures Corp. © Girard-Lewis Productions, Inc.

The assassin. © 21Oct60; LP18920.

The awakening. © 18Nov60; LP18924.

Death of a thousand cuts. © 30Dec60; LP18929.

Double, double. © 23Dec60; LP18926.

The hunted. © 11Nov60; LP18923.

Imperial Jade. © 9Dec60; LP18928.

Pilot. © 7Oct60; LP18922.

Rachel. © 6Jan61 (in notice: 1960); LP18930.

Survival in the desert. © 2Dec60; LP18925.

The towers. © 14Oct60; LP18921.

Unexpected father. © 16Dec60; LP18927.

The wayward house. © 13Jan61 (in notice: 1960);  
LP18931.

X-27. © 28Oct60; LP18919.

MR. GARRITY AND THE GRAVES. See

[THE TWILIGHT ZONE](#). Garrity and the graves.

MR. GEORGE. See

[THRILLER](#).

MR. GILBERT AND MR. SULLIVAN. See

[OUR MAN HIGGINS](#).

MR. GOLDBLOCKS. See

[77 SUNSET STRIP](#).

MISTER GOVERNESS. See

[CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL](#).

MR. GRADY REGRETS. See

[FRONTIER CIRCUS](#).

MR. GRIFFIN THROWS A WEDDING. See

[HAZEL](#).

MR. GRIM'S RABBITS. See

[M-SQUAD](#).

MR. HENRY COMSTOCK. See

[BONANZA](#).

MR. HOBBS TAKES A VACATION. Twentieth  
Century-Fox Film Corp. 118 min., sd.,  
Color by DeLuxe, 35 mm. Jerry Wald's  
Production. CinemaScope. Based on  
a novel by Edward Streeter. © Twentieth  
Century-Fox Film Corp.;

25May62; LP22226.

MISTER IN BETWEEN. Pacific Gas & Electric Co. Made by Wilding. 25 min., sd., color, 16 mm. Eastman color. Appl. author: Wilding, Inc., employer for hire of Don Durian. © Pacific Gas & Electric Co.; 18Sep63; MP13788.

MR. JINGLE AT DINGLEY DELL. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32068.

MR. JINX. See

[WHIRLYBIRDS.](#)

MR. K. GOES TO COLLEGE. See

[THE RED SKELTON SHOW.](#)

MR. KRACKERJACKET No. 1. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3197.

MR. KRACKERJACKET No. 2. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3198.

MR. LINCOLN'S CAMERAMAN: MATHEW B. BRADY. See

[THE AMERICAN CIVIL WAR.](#)

MR. LINCOLN'S POLITICS. See

[THE AMERICAN CIVIL WAR. 2.](#)

MR. LUCIFER. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

MR. LUCKY. Spartan Productions. Approx. 29 min. each, sd., b&w, 16mm. © Spartan Productions.

Anniversary party. © 21May60; LP17097.

Dangerous lady. © 11Jun60; LP17154.

Election bet. © 18Jun60; LP17155.

Hair of the dog. © 9Apr60; LP17092.

Hit and run. © 23Apr60; LP17094.

I bet your life. © 2Apr60; LP17091.

Last journey. © 14May60; LP17096.

Maggie the witness. © 9Jan60; LP16463.

Odyssey of hate. © 4Jun60; LP17099.

Stacked deck. © 28May60; LP17098.

Taking a chance. © 30Apr60; LP17095.

Vote the bullet. © 16Apr60; LP17093.

3901. The magnificent bribe. © 24Oct59; LP15549.

3902. They shall not pass. © 31Oct59; LP15550.

3903. The money game. © 14Nov59; LP15552.

3904. The stowaway. © 7Nov59; LP15551.

3905. That stands for pool. © 21Nov59; LP15553.

3907. My little gray home. © 28Nov59; LP15554.

3908. The Gordon caper. © 5Dec59; LP15555.

3909. Little Miss Wow. © 12Dec59; LP15556.

3910. Aces back to back. © 2Jan60 (in notice:  
1959); LP16462.

3911. A business measure. © 19Dec59; LP15557.

3912. Hijacked. © 26Dec59; LP15558.

3913. The Leadville Kid gang. © 23Jan60; LP16465.

3915. The two million dollar window. © 16Jan60;  
LP16464.

3916. The sour milk fund. © 30Jan60; LP16466.

3917. The brain picker. © 6Feb60; LP16467.

3918. The last laugh. © 13Feb60; LP16468.

3919. The parolee. © 20Feb60; LP16469.

3920. The tax man. © 27Feb60; LP16470.

3921. The gladiators. © 5Mar60; LP16471.

3922. The big squeeze. © 12Mar60; LP16472.

3923. Cold deck. © 19Mar60; LP16473.

3924. His maiden voyage. © 26Mar60; LP16474.

MR. MCBEEVEE. See

[THE ANDY GRIFFITH SHOW.](#)

MISTER MAGOO. Television Personalities.  
Approx. 5 min. each, sd., b&w, 16 mm.  
© UPA Pictures, Inc.

Angler Magoo. © 1Feb61 (in notice: 1960); LP22057.

Bar-b-q Magoo. © 11Jan62 (in notice: 1960); LP22108.

Base on bawls. © 11Nov60; LP21999.

Beatnik Magoo. © 23Nov60; LP22009.

Beau jest. © 13Dec60; LP22021.

The billionaire. © 30Nov60; LP22012.

Bring 'em back, Waldo. © 9Dec60; LP22019.

Buccaneer Magoo. © 15Jan62 (in notice: 1960);  
LP22110.

Buffalo Magoo. © 6Mar61 (in notice: 1960);  
LP22080.

Campaigner Magoo. © 9Feb61 (in notice: 1960);  
LP22063.

Cast iron Magoo. © 18Jan62 (in notice: 1960);  
LP22113.

Choo choo Magoo. © 20Feb61 (in notice: 1960);  
LP22070.

Composer Magoo. © 28Mar61 (in notice: 1960);  
LP22095.

Cuckoo Magoo. © 9Jan61 (in notice: 1960); LP22040.

Cupid Magoo. © 7Mar61 (in notice: 1960); LP22081.

Cyrano Magoo. © 30Jan62 (in notice: 1960); LP22121.

Dangerous Dan Magoo. © 14Feb61 (in notice: 1960);  
LP22066.

Day at the beach. © 23Dec60; LP22005.

Decorator Magoo. © 17Jan62 (in notice: 1960);  
LP22112.

Digger Magoo. © 25Jan62 (in notice: 1960); LP22118.

Double trouble. © 7Dec60; LP22017.

Eagle eye Magoo. © 28Nov60; LP22010.

Firechief Magoo. © 13Feb61 (in notice: 1960);  
LP22065.

First aid Magoo. © 9Jan62 (in notice: 1960);  
LP22106.

Fish 'n tricks. © 22Nov60; LP22006.

Fixit Magoo. © 24Mar61 (in notice: 1960); LP22093.

Food feud. © 31Jan61 (in notice: 1960); LP22056.

Footloose moose. © 18Jan61 (in notice: 1960);  
LP22047.

Fox pass. © 29Nov60; LP22011.

Foxy Magoo. © 24Jan61 (in notice: 1960); LP22051.

From here to fraternity. © 22Dec60; LP22028.

Fuel in the sun. © 10Jan61 (in notice: 1960);  
LP22041.

Gangbuster Magoo. © 13Mar61 (in notice: 1960);  
LP22085.

Gasser Magoo. © 2Mar61 (in notice: 1960); LP22078.

Go west Magoo. © 29Dec60; LP22033.

Goldilocks Magoo. © 9Mar61 (in notice: 1960);  
LP22083.

Goo goo Magoo. © 27Feb61 (in notice: 1960); LP22075.

Green thumb Magoo. © 2Jan62 (in notice: 1960);  
LP22101.

Hamlet on rye. © 25Jan61 (in notice: 1960); LP22067.

Hermit's hideaway. © 4Jan61 (in notice: 1960);

LP22039.

High & flighty. © 26Dec60; LP22030.

High spy Magoo. © 5Jan61 (in notice: 1960); LP22038.

Hula Magoo. © 27Mar61 (in notice: 1960); LP22094.

Hunter Magoo. © 8Mar61 (in notice: 1960); LP22082.

Indoor outing. © 11Jan61 (in notice: 1960); LP22042.

Insomniac Magoo. © 2Jan61 (in notice: 1960);  
LP22035.

Lady in black. © 17Jan61 (in notice: 1960) LP22046.

Life can be miserable. © 12Jan61 (in notice: 1960);  
LP22043.

Lion hearted Magoo. © 3Jan62 (in notice: 1960);  
LP22102.

Lost vegas. © 1Dec60; LP22044.

Maestro Magoo. © 15Feb61 (In notice: 1960); LP22052.

Magoo & Cholly. © 14Mar61 (in notice: 1960);  
LP22086.

Magoo and the beanstalk. © 5Jan62 (in notice: 1960);  
LP22104.

Magoo and the medium. © 26Jan62 (in notice: 1960);  
LP22119.

Magoo at Blithering Heights. © 31Mar61 (in notice:  
1960); LP22098.

Magoo gets his man. © 14Nov60; LP22000.

Magoo goes shopping. © 30Mar61 (in notice: 1960);  
LP22097.

Magoo meets Frankenstein. © 4Jan62 (in notice:  
1960); LP22103.

Magoo meets McBoing Boing. © 12Jan62 (In notice:  
1960); LP22109.

Magoo's bear. © 8Nov60; LP21996.

Magoo's birthday cake. © 6Feb61 (in notice: 1960);  
LP22060.

Magoo's buggy. © 3Jan61 (in notice: 1960); LP21998.

Magoo's Caesar solid. © 3Mar61 (in notice: 1960);  
LP22079.

Magoo's dog. © 24Feb61 (in notice: 1960); LP22074.

Magoo's Dutch treat. © 16Jan62 (in notice: 1960);  
LP22111.

Magoo's gnu. © 17Mar61 (in notice: 1960); LP22089.

Magoo's goal post. © 1Mar61 (in notice: 1960);  
LP22077.

Magoo's gorilla friend. © 10Jan62 (in notice:  
1960); LP22107.

Magoo's hamster. © 10Mar61 (in notice: 1960);  
LP22084.



Magoo's houseboy. © 22Feb61 (in notice: 1960);  
LP22072.

Magoo's icebox. © 16Jan61 (in notice: 1960);  
LP22045.

Magoo's jackpot. © 2Feb61 (in notice: 1960);  
LP22058.

Magoo's last stand. © 10Feb61 (in notice: 1960);  
LP22064.

Magoo's pet. © 3Feb61 (in notice: 1960); LP22062.

Magoo's roof goof. © 24Jan62 (in notice: 1960);  
LP22117.

Magoo's safari tale. © 15Mar61 (in notice: 1960);  
LP22087.

Magoo's surprise party. © 19Jan62 (in notice:  
1960); LP22114.

Magoo's TV set. © 16Mar61 (in notice: 1960);  
LP22088.

Magoo's vacuum cleaner. © 23Feb61 (in notice: 1960);  
LP22073.

Magoo's western exposure. © 8Jan62 (in notice:  
1960); LP22105.

Marco Magoo. © 7Feb61 (in notice: 1960); LP22061.

Marshal Magoo. © 23Jan61 (in notice: 1960); LP22050.

Martian Magoo. © 16Nov60; LP22002.

Masquerader Magoo. © 24Nov60; LP22008.

Military Magoo. © 7Nov60; LP21995.

Mis-guided missile. © 9Nov60; LP21997.

Mother's cooking. © 2Dec60; LP22014.

Mother's little helper. © 6Dec60; LP22016.

Muscles Magoo. © 2Feb62 (in notice: 1960); LP22124.

Night club Magoo. © 19Dec60; LP22025.

Night fright. © 27Jan61 (in notice: 1960); LP22054.

People are a scream. © 30Dec60; LP22015.

Perils of Magoo. © 21Mar61 (in notice: 1960);  
LP22091.

Pet sitters. © 17Nov60; LP22003.

Piggy bank Magoo. © 22Jan62 (in notice: 1960);  
LP22115.

Prince charming Magoo. © 28Feb61 (in notice: 1960);  
LP22076.

Private eye Magoo. © 31Jan62 (in notice: 1960);  
LP22122.

Rassle hassle. © 21Nov60; LP22029.

The real McCoys. © 16Dec60; LP22024.

Record breakers. © 20Jan61 (in notice: 1960);  
LP22049.

Requiem for a bull. © 10Nov60; LP22036.

The reunion. © 28Dec60; LP22032.

Riding Hood Magoo. © 19Jan61 (in notice: 1960);  
LP22048.

Robin Hood Magoo. © 1Jan62 (in notice: 1960);  
LP22100.

Robinson Crusoe Magoo. © 18Nov60; LP22004.

Saddle battle. © 5Dec60; LP22034.

Safety Magoo. © 17Feb61 (in notice: 1960); LP22069.

Short order Magoo. © 29Mar61 (in notice: 1960);  
LP22096.

Shotgun Magoo. © 14Dec60; LP22022.

Sing Sing fling. © 20Dec60; LP22027.

Skipper Magoo. © 29Jan62 (in notice: 1960); LP22120.

Slim trim Magoo. © 21Feb61 (in notice: 1960);  
LP22071.

S'no ball Magoo. © 16Feb61 (in notice: 1960);  
LP22068.

Soft shoe Magoo. © 6Jan61 (in notice: 1960);  
LP22037.

South Pacific potluck. © 21Dec60; LP22026.

Speedway Magoo. © 22Mar61 (in notice: 1960);  
LP22092.

Teenage Magoo. © 29Dec61 (In notice: 1960); LP22099.

Ten strike Magoo. © 30Jan61 (in notice: 1960);  
LP22055.

Thin skinned diver. © 15Nov60; LP22001.

This is the life. © 15Dec60; LP22023.

Three ring Magoo. © 8Feb61 (in notice: 1960);  
LP22059.

Three's a crowd. © 12Dec60; LP22020.

Top pro Magoo. © 8Dec60; LP22018.

Top the music. © 25Nov60; LP22007.

Tut tut Magoo. © 20Mar61 (in notice: 1960); LP22090.

Tycoonland. © 26Jan61 (in notice: 1960); LP22053.

Vacuum caper. © 27Dec60; LP22031.

Who's lion. © 13Jan61 (In notice: 1960); LP22013.

Who's zoo Magoo. © 1Feb62 (in notice: 1960);  
LP22123.

Yachtsman Magoo. © 23Jan62 (in notice: 1960);  
LP22116.

[FLIPPER.](#)

MR. MEGALOMANIA. See

[TARGET: THE CORRUPTORS.](#)

MR. MEMORY. See

[THE TOM EWELL SHOW.](#)

MR. MOON. See

[THE UNTOUCHABLES.](#)

MR. MOOSE. See

[DEPUTY DAWG.](#)

MISTER MOSES. Frank Ross Productions & Belmont Productions. Greece. Released in the U.S. by United Artists Corp. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Frank Ross Productions, Ltd. & Belmont Productions, Ltd.; 8Mar65; LP30560.

MR. MULDOON'S PARTNER. See

[MAVERICK.](#)

MR. MUTE. See

[TALES OF WELLS FARGO.](#)

THE MR. NETTLETON. See

[THE LORETTA YOUNG SHOW.](#) The bargain.

MISTER NICE GUY. See

[THE DONNA REED SHOW.](#)

MISTER PAK TAKES OVER. See

[TV READER'S DIGEST.](#)

MR. PARADISE. See

[77 SUNSET STRIP.](#)

MR. PENNINGTON'S MACHINE. See

[THE LLOYD BRIDGES SHOW.](#)

MR. PHILLIPS' WATCH. See

[THE BILL DANA SHOW.](#)

MR. PICKWICK'S DILEMMA. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From Pickwick Papers. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26774.

MISTER POUNDS. See

[THE SKYLINE SERIES.](#)

MR. SAM'L. See

[GUNSMOKE.](#)

MR. SANTINI WRITES A LETTER. See

[PETER LOVES MARY.](#)

MR. SARDONICUS. William Castle Productions.  
Released by Columbia Pictures  
Corp. 89 min., sd., b&w, 35 mm.  
Screenplay by Ray Russell from his  
novella. © William Castle Productions;  
1Oct61; LP20642.

MR. SECOND CHANCE. See

[GOING MY WAY.](#)

MR. SHREWD. See

[THE TOM EWELL SHOW.](#)

MR. SIMPSON. See

[BLACK SADDLE.](#) Production no. 2731.

MR. SMITH AND THE BIRDS. See

[THE FARMER'S DAUGHTER.](#)

MR. TAKEOVER. See

[I'M DICKENS, HE'S FENSTER.](#)

MR. TERRIFIC. Universal Television.  
Approx. 27 min. each, sd., color,  
35 mm. © Universal Television, a  
division of Universal City Studios, Inc.

Fly, ballerina, fly. © 13Mar67; LP35421.

The formula is stolen. © 6Feb67; LP35964.

Harley and the killer. © 20Mar67; LP35413.

Has Mr. Terrific sold out? © 3Apr67; LP35414.

I can't fly. © 23Jan67; LP35659.

Matchless. © 9Jan67; LP35643.

Mr. Big curtsies out. © 16Jan67; LP35963.

My partner, the jewel thief. © 30Jan67; LP35644.

Stanley and the mountaineers. © 27Mar67; LP35420.

Stanley goes to the dentist. © 10Apr67; LP35415.

Stanley joins the circus. © 1May67; LP35418.

Stanley, the fighter. © 27Feb67; LP35411.

Stanley, the jailbreaker. © 6Mar67; LP35412.

Stanley, the safecracker. © 20Feb67; LP35410.

Stanley, the track star. © 17Apr67; LP35416.

The sultan has five wives. © 8May67; LP35645.

Try this on for spies. © 24Apr67; LP35417.

MR. WAFFLES. See

BALLOON.

MAHARAJAH.

PIANO.

TALKING PACKAGE.

MR. WELTSCHMERZ. See

[THE NEW BREED.](#)

MR. WHITE'S CHRISTMAS. See

[THE ROGUES.](#)

MR. WILSON IN RETIREMENTLAND. See

[THE TYCOON.](#)

MR. WILSON'S WIFE. See

[THE LORETTA YOUNG SHOW.](#) 6122.

MR. WILSON/MR. WILSON'S.

For other titles beginning with  
Mr. Wilson or Mr. Wilson's See

[DENNIS THE MENACE.](#)

MR. WINLUCKY. Terrytoons. Distributed  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (a Terrytoon  
cartoon) © Terrytoons, a division  
of CBS Films, Inc.; 29Nov67; LP34964.

MR. X. See

[CISCO KID.](#)

MRS. AIRCRAFT INDUSTRIES. See

[LIFE OF RILEY.](#)

MRS. BEASLEY, WHERE ARE YOU? See

[FAMILY AFFAIR.](#)

MRS. BIG CHAIR. Frank P. Reiter. B&w,  
16 mm. © Frank P. Reiter; 7Jan60; LU3163.

MRS. BIXBY AND THE COLONEL'S COAT. See

[ALFRED HITCHCOCK PRESENTS.](#)

MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER.  
Metro-Goldwyn-Mayer. 96 min.,  
sd., color, 35 mm. Panavision.  
© Metro-Goldwyn-Mayer, Inc.;  
16Apr68; LP35708.

MRS. CASEY JONES. See

[CASEY JONES.](#) 32.

MRS. CLAUS. Sperry Rand Corp. 60 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 1Dec66; MP16505.

MRS. CLAUS. Sperry Rand Corp. 60 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry  
Rand Corp.; 4Dec66; MP16507.

MRS. DYNAMITE. See

[THE TOM EWELL SHOW.](#)

MRS. G. GOES TO COLLEGE. Four Star-JAHFA.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-JAHFA.

The baby affair. © 8Nov61; LP22131.

Crayton on T.V. © 15Nov61; LP22132.

The first day. © 4Oct61; LP22126.

First test. © 11Oct61; LP22127.

Lonely Sunday. © 25Oct61; LP22129.

Mrs. G. meets Dr. Hennessey. ©  
1Nov61; LP22130.

Mrs. G. meets the faculty. © 20Dec61; LP22137.

Mrs. G.'s private telephone. © 27Dec61; LP22138.

Red, red rose. © 22Nov61; LP22133.

Romance for Maxie. © 29Nov61; LP22134.

Sam's car. © 18Oct61; LP22128.

The teacher. © 13Dec61; LP22136.

The trouble with Crayton. © 6Dec61; LP22135.

MRS. GOLDEN'S OPPORTUNITY. See

[THE FARMER'S DAUGHTER.](#)

MRS. HARMON. See

[RAWHIDE.](#)

THE MRS. HARPER STORY. See

[WESTINGHOUSE PLAYHOUSE.](#)

THE MRS. HOMEMAKER CONTEST. See

[THE REAL MCCOYS.](#) 70.

MRS. KENNEDY. See

[THE WESTERNER.](#)

MRS. KINGSLEY'S REPORT. See

1 + 1 (EXPLORING THE KINSEY REPORTS)

MRS. MCBROOM AND THE CLOUDWATCHER. See

[BEN CASEY.](#)

MRS. MCGINTY'S DEAD. See

MURDER MOST FOUL.

MRS. MINTON. See

[THE LORETTA YOUNG SHOW.](#) 8218.

MRS. REYNOLDS NEEDS A NURSE. Smith  
Kline & French Laboratories. Made  
by Robert Anderson Associates.  
38 min., sd., b&w, 16 mm. © Smith  
Kline & French Laboratories; 29Nov63; MP14038.

MRS. RINGO. See

[JOHNNY RINGO](#). 2345.

MRS. ROMNEY AND THE OUTLAWS. See

[DEATH VALLEY DAYS](#).

MRS. STONE AND DOCTOR HYDE. See

[THE DONNA REED SHOW](#).

MRS. U.S.A. See

[THIS IS ALICE](#).

MRS. VINER VANISHES. See

[BOURBON STREET BEAT](#).

MRS. WHARTON AND THE LESSER BREEDS. See

[BONANZA](#).

MISTY. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book Misty of Chincoteague, by Marguerite Henry. © Twentieth Century-Fox Film Corp.; 23Feb61; LP19489.

THE MISUNDERSTOOD GIANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Oct59; LP15091.

MITCHELL GUNTHER. See

[THE MILLIONAIRE](#).

MITE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no. 529) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19044.

MITERING. See

[WOODWORKING SERIES: SET IV](#), CIRCULAR SAW.

MITERING A PICTURE FRAME. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#), SET 3.

MITOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10658.

MITOSIS. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) © Encyclopaedia Britannica Films, Inc.; 24Oct61; MP12328.

MITOSIS AND DNA. See

CELL BIOLOGY: MITOSIS AND DNA.

MITOSIS IN ENDOSPERM OF HAEMANTHUS KATHERINAE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16834.

MITTIE AND CHICO COME TO AMERICA. Martha Morrow. B&w. © Martha

Morrow; 14Jun65; LU3370.

MIXTURES AND COMPOUNDS. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

THE MOB RIDERS. See

[STONEY BURKE.](#)

MOBY DUCK. Warner Bros. Pictures.

1 reel, sd., color, 35 mm. (Looney  
tune) Technicolor. © Warner Bros.  
Pictures, Inc.; 27Mar65; LP30549.

THE MOCKINGBIRD. See

[COMBAT!](#)

THE MODEL. See

[MANHUNT.](#)

THE MODEL AND THE MOB. See

[TIGHTROPE.](#)

THE MODEL DAUGHTER. See

[THE DONNA REED SHOW.](#)

A MODEL FOR LIVING. American Telephone

& Telegraph Co. Made by Jam  
Handy Organization. 14 min., sd.,  
color, 16 mm. © American Telephone  
& Telegraph Co.; 22Apr68; MU7912.

MODEL IN THE LAKE. See

[M-SQUAD.](#)

THE MODEL MOTHER. See

[GUESTWARD HO.](#)

THE MODEL MURDER. See

[THE BROTHERS BRANNAGAN.](#)

MODEL SHOP. Columbia Pictures Corp.

95 min., sd., color, 35 mm. © Columbia  
Pictures Corp.; 1Apr69 (in notice:  
1968); LP36707.

MODEL 20 COMPUTER CONCEPTS. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

MODELING WITH SAWDUST. Thorne Films.

6 min., si., color, 16 mm. (Art  
techniques series) © Thorne Films,  
Inc.; 15Mar65 (in notice: 1964); MP15261.

[MODERATE TRAFFIC] Driver Education

& Training Divisions, Allstate  
Insurance Co. 26 min., sd., color,  
16 mm. CinemaScope. © Allstate  
Insurance Co.; 10Jun68; MP18862.

MODERN ARITHMETIC THROUGH DISCOVERY.

Silver Burdett Co. Made by Filmex.  
22 min., sd., color, 16 mm. Eastman  
color. © Silver Burdett Co.; 4Oct63;  
MP13971.



MODERN BUSINESS MANAGEMENT, A PROBE IN DEPTH.

Chevrolet Division. Made by  
Jam Handy Organization. 31 min.,  
sd., color, 16 mm. Ektachrome.  
© Chevrolet Division, General Motors  
Corp.; 14May64; MU7452.

MODERN BIOLOGY SERIES. See

THE FERNS, SIMPLE VASCULAR PLANTS.

THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE.

THE MOSSES, SIMPLE LAND PLANTS.

THE MODERN CHEMIST. Sutherland Educational  
Films. 12 min., sd., Eastman  
color, 16 mm. © Sutherland Educational  
Films, Inc., a wholly owned  
subsidiary of John Sutherland Productions,  
Inc.; 1Dec61; MP12468.

THE MODERN CORPORATION. National Assn.  
of Secondary School Principals. Made  
by Sutherland Educational Films.  
28 min., sd., color, 16 mm. Produced  
in cooperation with Alfred P. Sloan  
Foundation. Appl. author: John  
Sutherland. © Alfred P. Sloan Foundation;  
15Dec66; MP17091.

MODERN EAST AFRICAN WOOD CARVER.  
McGraw-Hill Book Co. Made by Minerva  
Films. 8 min., sd., color, 16 mm.  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 31Dec68; MP19193.

MODERN EGYPT. Audio Productions.  
Released by McGraw-Hill Book Co.  
18 min., sd., color, 16 mm. © Audio  
Productions, Inc.; 6Aug65; MP15385.

MODERN ELEMENTARY MATHEMATICS SERIES.  
McGraw-Hill Book Co. Made by Telemated  
Motion Pictures. 6 motion  
pictures (12 min. each), color,  
16 mm. Presented by McGraw-Hill  
Text-Films. Contents: Sets and  
numbers.—Equations.—Inequalities.  
—Commutativity.—Associativity.—Inverse  
operations. © McGraw-Hill,  
Inc.; 28Aug68; MP18550-18555.

MODERN ENGINES AND ENERGY CONVERSION.  
McGraw-Hill Book Co. 11 min., sd.,  
color, 16 mm. Produced by McGraw-Hill  
Text-Films in collaboration  
with Centron Corp. © McGraw-Hill,  
Inc.; 9Jan69 (in notice: 1968); MP19104.

MODERN EUROPE GEOGRAPHY SERIES. See

EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK.

FRANCE: NEW HORIZONS.

GREECE: SO RICH, SO POOR.

ITALY: PROGRESS AMIDST THE PAST.

THE LOW COUNTRIES: VERY MUCH ALIVE.

SCANDINAVIA: THE REWARDS OF EXCELLENCE.

SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.

SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.

THE UNITED KINGDOM: CROWDED ISLANDS.

WEST GERMANY: INDUSTRIAL GIANT.

MODERN FOREIGN LANGUAGE SERIES. See

BEGINNING SPANISH.

MODERN FRANCE: THE LAND AND THE PEOPLE.

Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Nov65; MP15713.

MODERN GEOMETRY. See

DYNAMICS OF THE CIRCLE.

LOCUS.

THE MEANING OF AREA.

MODERN HAY BALING WITH PLASTIC TWINE.

Eastman Chemical Products. 18 min.,  
sd., color, 16 mm. © Eastman Kodak  
Co.; 18Oct65; MU7654.

MODERN HISTORY SERIES. See

THE RISE OF NATIONALISM IN SOUTH EAST  
ASIA

THE RISE OF ORGANIZED LABOR.

THE '29 BOOM 30'S DEPRESSION.

MODERN MADCAP. See

AND SO TIBET.

A BALMY KNIGHT.

THE BLACKSHEEP BLACKSMITH.

BOUNCING BENNY.

CAGEY BUSINESS.

CRUMLEY COGWHEEL.

DISGUISE THE LIMIT.

DRUM UP A TENANT.

ELECTRONICA.

FIDDLE FADDLE.

FROM DIME TO DIME.

FUNDERFUL SUBURBIA.

GIDDY GADGETS.

GOODIE'S GOOD DEED.

HARRY HAPPY.

HI-FI JINX.

I WANT MY MUMMY.

IN THE NICOTINE.

THE INQUISIT VISIT.

THE ITCH.

THE KID FROM MARS.

MIKE THE MASQUERADER.

MUGGY-DOO BOYCAT.

NEAR SIGHTED AND FAR OUT.

THE OUTSIDE DOPE.

ONE OF THE FAMILY.

ONE WEAK VACATION.

POOR LITTLE WITCH GIRL.

PENNY PALS.

THE PHANTOM MOUSTACHER.

THE PIGS' FEAT.

THE PLOT SICKENS.

POPCORN AND POLITICS.

THE RINGADING KID.

THE ROBOT RINGER.

ROBOT RIVAL.

SAMSON SCRAP.

THE SHOE MUST GO ON.

SHOOTIN' STARS.

A SIGHT FOR SQUAW EYES.

SOLITARY REFINEMENT.

SOUR GRIPES.

TELL ME A BADTIME STORY.

TERRY THE TERROR.

TRASH PROGRAM.

TRIGGER TREAT.

TWO BY TWO.

A WEDDING KNIGHT.

MODERN MAINTENANCE SYSTEM. See

GETTING THE BUGS OUT.

MODERN MATHEMATICS FOR THE ELEMENTARY SCHOOL TEACHER;

28 lessons. Florida State University.

30 min. each, sd., b&w. © Florida State University,

George F. Green, Jr. & Robert Kalin;

10Aug67; MU7849.

THE MODERN MEANING OF EFFICIENCY.

BNA Films, a division of Bureau of

National Affairs. 25 min., sd.,

color, 16 mm. (The Motivation to  
work film series) A Quest production.  
© BNA, Inc.; 20Oct69; MP19864.

MODERN MERCHANDISING. See

[PETTICOAT JUNCTION.](#)

MODERN METALLOGRAPHY, APPARATUS, METHODS.

Buehler, Ltd. Made by  
Gilbert Altschul Productions.  
29 min., sd., color, 16 mm.  
© Buehler, Ltd.; 30Nov68 (in notice:  
1967); MP19366.

MODERN OBSTETRICS: NORMAL DELIVERY.

Ortho Pharmaceutical Corp. Made by  
Sturgis-Grant Productions. 27 min.,  
sd., color, 16 mm. Sponsored by the  
American Medical Assn. & American  
College of Obstetricians & Gynecologists.  
© Ortho Pharmaceutical Corp.;  
19May64; MP17346.

MODERN PRISON SKETCH. See

[JACK BENNY TELEVISION SHOW.](#)

MODERN TRENDS IN SWINE PRODUCTION.

United States Steel Corp. Made by  
Jam Handy Organization. 16 min.,  
sd., Ektachrome, 16 mm. © United  
States Steel Corp.; 12Apr61; MU7025.

MODESTY BLAISE. Modesty Blaise, Ltd.

Released by Twentieth Century-Fox  
Film Corp. 14 reels, sd., color,  
35 mm. Color by DeLuxe. Based on  
the strip cartoon by Peter O'Donnell  
& Jim Holdaway. © Modesty Blaise,  
Ltd.; 1Jul66; LP32928.

THE MODOC KID. See

[THE VIRGINIAN.](#)

THE MODUS MAN. See

[87TH PRECINCT.](#)

MODUS OPERANDI. See

[ARREST AND TRIAL.](#)

MOE MOVES IN. See

[OUT OF THE INKWELL.](#)

MOKO. See

[MISTER ED.](#)

MOLDS AND HOW THEY GROW. Coronet Instructional

Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Sep69; MP19856.

MOLE. See

[HAMM'S BEER COMMERCIALS.](#)

MOLE IN THE HOLE. See

[DICK TRACY.](#)

MOLECULAR ACTIVITY. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

MOLECULAR ATTRACTION. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

MOLECULAR MIXUP. See

THE ASTRONUT IN MOLECULAR MIXUP.

MOLECULAR MOTIONS. Regents of the University of California. Made by Chemical Education Material Study. 13 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Oct63; MP13730.

MOLECULAR SPECTROSCOPY. Regents of the University of California. 22 min., sd., color, 16 mm. (Chemical education material study) Appl. authors: Bryce Crawford, Jr. & John Overend. © Regents of the University of California; 27Apr62; MP12475.

MOLECULAR THEORY OF MATTER. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15656.

MOLECULAR WEIGHT OF OXYGEN. See

[CHEMISTRY LABORATORY SERIES.](#)

MOLECULAR WEIGHT OF SOLUTES. See

[CHEMISTRY LABORATORY SERIES.](#)

MOLESTED. Sebastian Film Productions. 24 min., sd., b&w, 16 mm. © Sebastian Film Productions; 11Nov65; MP15947.

MOLLUSCS. See

SEA SHELL ANIMALS: MOLLUSCS.

THE MOLLY KINCAID STORY. See

[WAGON TRAIN.](#)

MOLLY PITCHER AND THE GREEN-EYED MONSTER. See

[IT'S A MAN'S WORLD.](#)

MOMENT IN THE SUN. See

[RAWHIDE.](#)

MOMENT OF DECISION. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

MOMENT OF DOUBT. See

[CHEYENNE.](#)

MOMENT OF FEAR. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2238.

MOMENT OF GLORY. See

[TALES OF WELLS FARGO.](#)

MOMENT OF HATE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

MOMENT OF SERVICE. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 11Dec65 (in notice: 1966); MP15959.

THE MOMENT OF TRUCE RAID. See

[RAT PATROL.](#)

MOMENT OF TRUTH, MCI-56-10. Duncan Foods Co. Made by Cascade Pictures of California. 10 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 11Apr65; MP15759.

MOMENT OF TRUTH, MCI-56-20. Duncan Foods Co. Made by Cascade Pictures of California. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 11Apr65; MP15760.

MOMENT OF TRUTH. See

[CHECKMATE.](#)

[THE DEFENDERS.](#)

[MY THREE SONS.](#)

[T.H.E. CAT.](#)

MOMENT TO MOMENT. Mervyn LeRoy Productions. Released by Universal Pictures Co. 108 min., sd., color, 35 mm. Based on the story Laughs with a stranger by Alec Coppel. © Universal Pictures Co., Inc. & Mervyn LeRoy Productions, Inc.; 5Feb66 (in notice: 1965); LP35374.

MOMMIE'S MAKE-UP. See

[KID'S STUFF.](#)

MON PETIT CHOU. See

[ROUTE 66.](#)

MONARCH BUTTERFLY. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16839.

THE MONARCH BUTTERFLY STORY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. Appl. states prev. reg. 1951, 1348. © Encyclopaedia Britannica Educational Corp.; 12Oct67; MP17875.

MONDAY MORNING. See

[WANTED: DEAD OR ALIVE.](#)

MONDO CARIBBEAN. Helmut P. Kirschey.  
10 min., si., color, 16 mm. © Helmut  
P. Kirschey; 3Nov69; MU8115.

MONDO KEYHOLE. Horizon Productions.  
Released by Art Films International.  
79 min., sd., b&w, 35 mm. A Lamb-Graham  
production. © Horizon  
Productions; 23Aug66; LP34801.

MONDO TEENO. Unger Productions.  
Released by Trans American Films.  
81 min., sd., b&w, 35 mm. © Lanrus  
Pictures Corp.; 19Apr67; LP35526.

MONDO TOPLESS. Eve Productions.  
3 reels, sd., color, 35 mm.  
© Eve Productions, Inc.; 1Oct66; LP33019.

THE MONEY. See

[ALFRED HITCHCOCK PRESENTS.](#)

[CONFLICT.](#)

MONEY, A HORSE AND A KNOWLEDGE OF LATIN. See

[BEN CASEY.](#)

MONEY AND ITS USES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 16Aug62; MP12982.

MONEY AND THE MINISTER. See

[GENERAL ELECTRIC THEATER.](#)

MONEY AND THE NEXT PRESIDENT. See

[CBS REPORTS.](#)

THE MONEY BLOSSOM. See

[HAWAIIAN EYE.](#)

THE MONEY CAGE. See

[THE VIRGINIAN.](#)

THE MONEY DRIVER. See

[GENERAL ELECTRIC THEATER.](#)

THE MONEY GAME. See

[MR. LUCKY.](#) 3903.

[SURFSIDE 6.](#)

MONEY IN THE BANK. See

[THE REAL MCCOYS.](#)

MONEY IN THE CLOSET. See

[CALVIN AND THE COLONEL.](#)

MONEY IS FOR BURNING. See

[THE ROGUES.](#)

THE MONEY MACHINE. See

[MAN FROM BLACKHAWK.](#)

[MAVERICK.](#)

MONEY MIXUP. See

[OH! THOSE BELLS.](#)

MONEY, MONEY, WHO'S GOT THE MONEY? See

[PETE AND GLADYS.](#)

MONEY TO BLOW. See

[FLIPPER.](#)

MONEY TO BURN. See

[DEATH VALLEY DAYS.](#) 7217.

THE MONEY TRAP. Metro-Goldwyn-Mayer.

92 min., sd., b&w, 35 mm. Panavision.

Based on the novel by Lionel White.

© Metro-Goldwyn-Mayer, Inc.; 30Nov65;  
LP31992.

MONEYRUN. See

[TALES OF WELLS FARGO.](#)

THE MONGOL FRONTIER. See

[EYEWITNESS.](#)

THE MONK. See

[IVANHOE.](#)

THE MONKEES. Raybert Productions.

Approx. 30 min. each, sd., color,

16 mm. © Raybert Productions, Inc.

No. 1. Royal flush. © 12Sep66; LP37269.

MONKEY BUSINESS. See

[CISCO KID.](#)

MONKEY DOODLES. Paramount Pictures

Corp. 6 min., sd., color, 35 mm.

(Movietoon cartoon) © Paramount Pictures  
Corp.; 21Apr60; LP16074.

THE MONKEY FIGHT. See

[TIGHTROPE.](#)

A MONKEY IN WINTER. (A monkey in the  
winter) Metro-Goldwyn-Mayer.

101 min., sd., b&w, 35 mm. Based on  
the novel by Antoine Blondin.

© Metro-Goldwyn-Mayer, Inc.; 31Dec62;  
LP24997.

THE MONKEY JUNGLE. See

[KID'S STUFF.](#)

MONKEY MAGIC. See

[MISCHIEF MAKERS.](#) 1004.

MONKEY MISCHIEF. See

[MISCHIEF MAKERS.](#) 1070.

THE MONKEY SITTERS. See



[OH! THOSE BELLS.](#)

THE MONKEY STORY. See

[MISCHIEF MAKERS.](#) 1071.

THE MONKEY TALE. See

[DICK TRACY.](#)

THE MONKEY WRENCH. See

[THE UNTOUCHABLES.](#)

THE MONKEYS. See

[MONKEYS, GO HOME!](#)

MONKEYS AND APES. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

MONKEYS AND APES: AN INTRODUCTION TO THE PRIMATES. Paul Burnford Film Productions. Made by Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 5Jan65; MP14818.

MONKEYS, GO HOME! Walt Disney Productions. Released by Buena Vista Distribution Co. 53 min., sd., color, 35 mm. Based on the book The monkeys, by G. K. Wilkinson. © Walt Disney Productions; 22Dec66; LP33760.

THE MONKEY'S PAW—A RETELLING. See

[ALFRED HITCHCOCK HOUR.](#)

THE MONKEY'S UNCLE. Walt Disney Productions. Released by Buena Vista Distributing Co. 90 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65 (in notice: 1964); LP31094.

MONKEYSHINES. See

[MY SISTER EILEEN.](#)

[WILD BILL HICKOK.](#)

THE MONKS OF ST. THOMAS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE MONOCOT FLOWER. Bill Snyder Films. 4 min., sd., color, 16 mm. © Bill Snyder Films; 15Oct68; MP18867.

MONOTONY ON THE BOUNTY. See

[THE RED SKELTON HOUR.](#)

THE MONSTER. See

[THE DONNA REED SHOW.](#)

[THE F.B.I.](#)

[UNITED STATES MARSHAL.](#)

[WANTED: DEAD OR ALIVE](#). Production no. 2521.

THE MONSTER AND THE GIRL. Paramount Pictures. Released by MCA TV. 65 min., sd., color, 16 mm. © Paramount Pictures, Inc.; 24Mar41 (in notice: 1940); LP19136.

THE MONSTER FROM CATFISH BEND. See

[TAMMY](#).

THE MONSTER FROM COMUS TOWERS. See

[IRONSIDE](#).

MONSTER FROM OUTER SPACE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Jul60; LP18718.

THE MONSTER IN THE BASEMENT. See

[PLEASE DON'T EAT THE DAISIES](#).

MONSTER IN THE LAKE. See

[WILD BILL HICKOK](#).

THE MONSTER MASTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, division of CBS Films, Inc.; 2Sep66; LP33584.

MONSTER MUTINY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no. 6) Eastman color. © Hal Seeger Productions, Inc.; 12Aug65; LU3374.

THE MONSTER OF MCHALE'S ISLAND. See

[MCHALE'S NAVY](#).

THE MONSTER OF MOON RIDGE. See

[HAVE GUN—WILL TRAVEL](#).

MONSTER-SITTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no. 30) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3413.

MONSTER VS. MOBSTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 19) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3404.

MONSTERS AND JUNK LIKE THAT. See

[MY THREE SONS](#).

THE MONSTERS ARE DUE ON MAPLE STREET. See

[THE TWILIGHT ZONE](#).

MONSTERS FOR HIRE. Hal Seeger Productions.

6 min., sd., color, 35 mm.  
(Milton, no. 5) Eastman color.  
© Hal Seeger Productions, Inc.;  
10Sep65; LU3380.

MONSTERS FROM NICHOLSON MESA. See

[INVASION OF THE STAR CREATURES.](#)

MONSTERS OF THE OCEAN DEEP. American  
Broadcasting Companies. Made by  
Jules Power Productions. Released  
by McGraw-Hill Text-Films. 23 min.,  
sd., color, 16 mm. (Discovery)  
Produced in cooperation with  
National Education Assn. © American  
Broadcasting Companies, Inc.; 13Mar68; MP19008.

MONSTERS WE'VE KNOWN AND LOVED. See

[HOLLYWOOD AND THE STARS.](#)

MONSTROUS ESCAPE. Hal Seeger Productions.  
6 min., sd., color. 35 mm.  
(Milton the monster, no. 10) Eastman  
color. © Hal Seeger Productions,  
Inc.; 6Dec65; LU3393.

MONSTROUS MONSTER. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 33) Eastman color.  
© Hal Seeger Productions, Inc.;  
1Feb66; LU3419.

A MONSTROUS TASK. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Fearless Fly, no. 1) Eastman color.  
© Hal Seeger Productions, Inc.;  
7Dec64; LU3338.

MONTANA AND ITS AIRCRAFT. Montana  
Aeronautics Commission. Made by  
Film Originals. 28 min., sd., color,  
16 mm. © George Oliver Smith &  
Helen Stanfield Smith d.b.a. Film  
Originals; 2Jan69; MP18887.

THE MONTANA KID. See

[WANTED: DEAD OR ALIVE.](#) Production no. 7407.

MONTANA PASSAGE. See

[BRONCO.](#)

THE MONTANAN. Union Oil Co. of California.  
18 min., sd., b&w, 16 mm.  
Script & direction by Chet Dreher;  
photographed & edited by George Armstrong.  
© Union Oil Co. of California; 14Jun65; MP15456.

MONTE CARLO GRAND PRIX WON BY GERMAN. See

[SPORTFOLIO.](#)

MONTEREY. See

[WORLD CHAMPIONSHIP GOLF.](#)

MONTEZUMA'S TREASURE. See

[CISCO KID.](#)

MONTGOMERY-VON SENGER-CLARK EPISODE. See

[SMALL WORLD.](#)

MONTGOMERY'S TRUCK. Chevrolet Motor Division.  
Made by Campbell-Ewald Co.  
1 min., sd., b&w. Author of script,  
Robert J. Murphy. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6924.

A MONTH OF SUNDAYS. See

[ROUTE 66.](#)

MONTICI INTARSIA. Piazzzi Montici. Released  
by Radiant Films. 24 min.,  
sd., color, 16 mm. © Vavin, Inc.;  
23Jul58; MP9981.

MONTMARTRE, LES GIRLS. No. 2. Rowe  
Manufacturing. 3 min., si., color,  
8 mm. © Rowe Manufacturing, division  
of Canteen Corp.; 9May67; LP35099.

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THE MONTORI DEVICE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE MONTREAL STORY. See

[MAN FROM BLACKHAWK.](#)

MONUMENT TO AN AGED HUNTER. See

[BEN CASEY.](#)

MOO MOO RAID. See

[GUNSMOKE.](#)

MOOCHIE OF POP WARNER FOOTBALL. See

[WALT DISNEY PRESENTS.](#)

THE MOON. Cenco Educational Films.  
14 min., sd., color, 16 mm. Eastman  
color. (Our earth and universe)  
© Cenco Educational Films, div. of  
Cenco Instruments Corp.; 2Jan63 (in  
notice: 1962); MP13114.

THE MOON: ADVENTURE IN SPACE. Charles  
Cahill & Associates. 16 min., sd.,  
color, 16 mm. © Charles Cahill &  
Associates, Inc.; 18Jan65; MP15334.

THE MOON AND NO PENCE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

MOON BALLOON. See

[WINKY DINK AND YOU.](#) No. P-19.

THE MOON GOONS. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no. 24) Eastman color. © Hal Seeger  
Productions, Inc.; 30Dec65; LU3403.

THE MOON KILLER. See

[GRINDL.](#)

MOON MAN. See

[READING INCENTIVE FILM SERIES.](#)

THE MOON OF MINDANAO. See

[HAWAIIAN EYE.](#)

MOON PILOT. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 98 min., sd., Technicolor,  
35 mm. Based on a story by Robert  
Buckner. © Walt Disney Productions;  
27Dec61; LP21310.

MOON SHOT. See

[THE DONNA REED SHOW.](#)

MOON SHOT ORBITS SUN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE MOON-SPINNERS. Walt Disney Productions.  
Released by Buena Vista Distribution Co.  
119 min., sd., color, 35 mm.  
Technicolor. Based on the  
book The Moon-Spinners, by Mary  
Stewart. © Walt Disney Productions;  
19Jun64; LP28526.

MOON TEMPLE OF SHEBA. See

[EXPEDITION.](#) 18.

MOON WALK. See

[A TICKLISH AFFAIR.](#)

THE MOONBEAM PRINCESS, A JAPANESE  
FAIRY TALE. Coronet Instructional  
Films. Made by Gakken Co. 19 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jun67; MP17197.

MOONCUSSERS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE MOONGLOW AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

MOONLIGHTING BECOMES YOU. See

[THE BING CROSBY SHOW.](#)

THE MOONSHINERS. See

[GENERAL ELECTRIC'S TRUE.](#)

THE MOONSTONE. See

[GUNSMOKE.](#)

[THE OUTER LIMITS.](#)

MOORE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

MOORE'S PHARMACY. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE MORALE OF MOLLY MCGUIRE. See

[BROADSIDE.](#)

MORE AND LESS. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Mar66; MP15950.

MORE & MORE TIRED; KIM-FCB 103840. Kimberly-Clark Corp. Made by Cascade Pictures of California. 60 sec., b&w, 16 mm. © Kimberly-Clark Corp.; 4Jan60; MU6839.

MORE BLESSED TO GIVE? See

[LEAVE IT TO BEAVER.](#)

MORE DEAD THAN ALIVE. Aubrey Schenck Enterprises. Released by United Artists Corp. 101 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15Jan69 (in notice: 1968); LP37138.

MORE FOR THE MONEY. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6992.

MORE HEART. Cardwell Westinghouse Co. Made by Wilding. 7 min., sd., color, 16 mm. © Cardwell Westinghouse Co.; 23Jun67; MP17307.

MORE IN '64. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7451.

MORE MONEY TO SPEND. Kalb, Voorhis & Co. Made by Rodel Studio. 1 reel, sd., color, 16 mm. Appl. author: Ferd Nauheim. © Kalb, Voorhis & Co.; 31May66; MP16107.

MORE OF HARVEY SPENCER BLAIR. See

[HENNESEY.](#) 1500-19.

MORE THAN A MIRACLE. Metro-Goldwyn-Mayer. 104 min., sd., color, 35 mm. Franscope. © Metro-Goldwyn-Mayer, Inc.; 28Sep67; LP34785.

MORE THAN A SOLDIER. See

[COMBAT!](#)

MORE THAN EVER BEFORE. American Heart Assn. Made by Hanna-Barbera Productions. 15 min., sd., color, 16 mm. © American Heart Assn.; 6May68; MP18529.

MORE THAN GOOD LOOKS. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 7Oct63; MP13855.

MORE THAN MANNERS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., Eastman color, 16 mm. © National Assn. of

Automotive Mutual Insurance Companies;  
9Jul62; MP12515.

MORE THAN TELLING. New York Telephone  
Co. Made by Henry Strauss Productions.  
23 min., sd., b&w, 16 mm.  
© New York Telephone Co.; 1Jun55; MP9934.

MORE THAN WORDS. Henry Strauss Productions.  
14 min., sd., color, 16 mm.  
Written by Jerome Alden (Jerry Alden)  
© Henry Strauss Productions, Inc.;  
8May59; MP9992.

MORE TRUTH THAN POULTRY. See

[THE RED SKELTON HOUR.](#)

MORGAN STARR. See

[THE VIRGINIAN.](#)

MORGAN THE PIRATE. Lux Film and Adelpia  
Cinematografica. Released by  
Metro-Goldwyn-Mayer. 95 min., sd.,  
Technicolor, 35 mm. CinemaScope.  
© Lux Film, S.P.A. & Adelpia Compagnia  
Cinematografica, S.P.A.; 2May61; LP20383.

MORITURI. Arcola-Colony Productions.  
Released by Twentieth Century-Fox  
Film Corp. 123 min., sd., b&w, 35 mm.  
Based on the novel by Werner Joerg  
Luedecke. © Arcola-Colony Productions,  
Inc. & Twentieth Century-Fox Film Corp.;  
4Aug65; LP31752.

THE MORLEY REPORT. See

[THE FARMER'S DAUGHTER.](#)

MORLEY SAFER'S RED CHINA DIARY. See

[CBS NEWS SPECIAL REPORT.](#)

MORLEY SAFER'S VIETNAM: A PERSONAL REPORT. See

[CBS NEWS SPECIAL REPORT.](#)

THE MORMONS. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE MORNING AFTER. See

[ALFRED HITCHCOCK PRESENTS.](#)

MORNING BOAT TO AFRICA. See

[AWARD THEATRE.](#)

MORNING BOAT TO AFRICA. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 13.

MORNING INCIDENT. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE MORNING OF THE BRIDE. See

[ALFRED HITCHCOCK PRESENTS.](#)

MORO WITCH DOCTOR. Associated Producers.  
Released by Twentieth Century-Fox

Film Corp. 62 min., sd., b&w,  
35 mm. Produced in association with  
Hemisphere Pictures. © Twentieth  
Century-Fox Film Corp.; 28Oct64;  
LP30821.

MOROCCAN HIGHWAYS. Paramount Pictures  
Corp. 8 min., sd., color, 35 mm.  
(A Travelrama short) © Paramount  
Pictures Corp.; 31Dec62; LP23850.

MOROCCO: CHAOUI FACES HIS FUTURE.  
United World Films. 20 min., sd.,  
color, 16 mm. © United World  
Films, Inc.; 31Dec66; MP17358.

MORPHOLOGY, GROWTH AND PACEMAKER ACTIVITY  
OF MAMMALIAN HEART VENTRICLE CELLS  
IN CULTURE. Pasadena Foundation for  
Medical Research. 17 min., sd., b&w,  
16 mm. © Pasadena Foundation for  
Medical Research; 18Aug66; MP16390.

MORPHOLOGY OF THE SHARK. Ohio State  
University. 8 min., sd., color,  
16 mm. © Ohio State University;  
1Sep65 (in notice: 1964); MP17272.

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MORRIS LOUIS AND KENNETH NOLAND. See

THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH  
NOLAND.

THE MORRISON STORY. See

[THE LAWLESS YEARS](#). 3220.

MORRO CASTLE BURNS. See

[GREATEST HEADLINES OF THE CENTURY](#).

MORTAR. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

MORTICIA/MORTICIA'S.

For titles beginning with Morticia  
or Morticia's See [THE ADDAMS FAMILY](#).

MORTISING WITH AN AUGER BIT. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#), SET 3.

THE MOSAIC. See

[DR. KILDARE](#).

THE MOSBY RAIDER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).  
Willie and the Yank, Part II.

MOSCOW U. See

[THE TWENTIETH CENTURY](#).

MOSES AND THE MOUNTAIN OF FIRE. Broadman  
Films. 30 min., sd., color, 16 mm.  
A Golden Scroll production. Eastman  
color. © Broadman Films; 15Nov63; LP27558.

THE MOSQUITO AND ITS CONTROL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;



2Jan62; MP12175.

THE MOSSES, SIMPLE LAND PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15507.

THE MOST ADULT GAME. Pt. 1-2. Chronicle Broadcasting Co. 25 min. each, sd., color, 16 mm. © Chronicle Broadcasting Co.; 13Dec67; MP17598-17599.

THE MOST AMAZING MAN. See

[THE RIFLEMAN.](#)

THE MOST BEAUTIFUL GHOUL IN THE WORLD. See

[THE MUNSTERS.](#)

MOST BEAUTIFUL WOMAN. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2531.

MOST DANGEROUS GAME. See

[LASSIE.](#)

MOST DANGEROUS GENTLEMAN. See

[OVERLAND TRAIL.](#)

MOST DANGEROUS MAN ALIVE. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. Based on the story The Steel monster, by Phillip Rock & Michael Pate. © Columbia Pictures Corp.; 1Jun61; LP20446.

THE MOST DEADLY ANGEL. See

[PETER GUNN.](#)

A MOST EXCEPTIONAL FISH (The seahorse) Reela Films. 13 min., sd., color, 16 mm. © Reela Films; 10Mar69; MU8030.

THE MOST EXPENSIVE SARDINE IN THE WORLD. See

[FLIPPER.](#)

MOST HONORABLE DAY. See

[THE LORETTA YOUNG SHOW.](#) 6119.

THE MOST IMPORTANT BUSINESS IN THE WORLD. J. I. Case Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © J. I. Case Co.; 20Oct66; MU7736.

THE MOST IMPORTANT CAMPAIGN IN THE WORLD. National Assn. of Manufacturers. 18 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14178.

THE MOST IMPORTANT POLITICIAN IN THE WORLD. National Assn. of Manufacturers. 18 min., sd., color, 16 mm.

(Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14180.

THE MOST IMPORTANT PRECINCT IN THE WORLD.

National Assn. of Manufacturers.  
16 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14179.

MOST INTERESTING CHARACTER. See

[LEAVE IT TO BEAVER.](#)

MOST LIKELY TO SUCCEED. See

[ALCOA-GOODYEAR THEATRE.](#) 8164.

[ALFRED HITCHCOCK PRESENTS.](#)

MOST PRECIOUS GOLD. See

[KENTUCKY JONES.](#)

THE MOST SAPPY FELLA. See

[THE RED SKELTON HOUR.](#)

A MOST UNUSUAL CAMERA. See

[THE TWILIGHT ZONE.](#)

MOST VANQUISHED, MOST VICTORIOUS. See

[ROUTE 66.](#)

THE MOTH. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3450.

MOTH TRAP. See

[WESTINGHOUSE PLAYHOUSE.](#)

MOTHER. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE MOTHER AFFAIR. See

[THE GERTRUDE BERG SHOW.](#)

MOTHER AND SON. See

[THE DEPUTY.](#)

MOTHER BUB. See

[MY THREE SONS.](#)

MOTHER BURNLEY'S CHICKENS. See

[MANY HAPPY RETURNS.](#)

MOTHER GOOSE. See

[READING INCENTIVE FILM SERIES.](#)

[SHIRLEY TEMPLE'S STORY BOOK.](#)

MOTHER GOOSE A GO-GO. Tonylyn Productions.  
82 min., sd., color,  
35 mm. © Tonylyn Productions, Inc.;  
6Jun66; LP33714.

THE MOTHER-IN-LAW. See

[IT'S ABOUT TIME.](#)

MOTHER-IN-LAW CLUB. See

[DECEMBER BRIDE.](#)

MOTHER KNOWS BEST. See

[THE RED SKELTON HOUR.](#)

MOTHER LOVE. See

[CONQUEST.](#)

MOTHER LURCH VISITS THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

MOTHER MAY I GO OUT TO SWIM? See

[ALFRED HITCHCOCK PRESENTS.](#)

THE MOTHER MUFFIN AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

MOTHER OF THE BRIDE. See

[PETTICOAT JUNCTION.](#)

MOTHER SIX-GUN. See

[SHOTGUN SLADE.](#)

THE MOTHER TONGUE. See

[FAMILY AFFAIR.](#)

MOTHER WAS A NIGHTCLUB SINGER. See

[HARRIGAN AND SON.](#)

MOTHER WAS A ROOSTER. Warner Bros.  
Cartoons. Released by Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
Technicolor. (Merrie melodies;  
Foghorn Leghorn) © Warner Bros.  
Pictures, Inc.; 20Oct62; LP25489.

MOTHERHOOD. See

[KENTUCKY JONES.](#)

MOTHERS AND BABIES. Elsie R.  
Broussard. 30 min., b&w. (Especially  
for mothers, program 1)  
© Elsie R. Broussard; 26Apr67; MU7812.

MOTHER'S BOY. See

[JOHNNY MIDNIGHT.](#)

MOTHER'S COOKING. See

[MISTER MAGOO.](#)

MOTHER'S DAY. Sperry Rand Corp.  
10 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 27Apr67; MP16802.

MOTHER'S DAY COMPOSITION. See

[LEAVE IT TO BEAVER.](#)

MOTHER'S HELPER. See

[LEAVE IT TO BEAVER.](#)

THE MOTHERS-IN-LAW. Desi Arnaz Productions.  
Canada. Released by United  
Artists Television. Approx. 30 min.  
each, sd., color, 16 mm. © Desi Arnaz  
Productions, Inc.

No.

1. On again, off again Lohengrin. © 6Sep67;  
LP36322.
2. Everybody goes on a honeymoon. © 13Sep67;  
LP36323.
3. Newlyweds move in. © 4Oct67. LP36326.
4. Career girls. © 11Oct67; LP36327.
5. Who's afraid of Elizabeth Taylor?  
© 18Oct67; LP36328.
6. All fall down. © 20Sep67; LP36324.
7. A night to forget. © 27Sep67; LP36325.
8. My son the actor. © 25Oct67; LP36329.
9. How do you moonlight a meatball?  
© 1Nov67; LP36330.
10. I thought he'd never leave.  
© 8Nov67; LP36331.
11. The great bicycle race.  
© 15Nov67; LP36332.
12. You challenge me to a what?  
© 15Nov67; LP36336.
13. Through the lurking glass.  
© 22Nov67; LP36333.
14. Divorce, mother-in-law style.  
© 29Nov67; LP36334.
15. The not cold enough war. © 6Dec67;  
LP36335.
16. Everybody wants to be a writer.  
© 27Dec67; LP36337.
17. Don't give up the sloop. © 24Jan68 (in  
notice: 1967); LP36311.
18. The kids move out. © 3Jan68 (in notice:  
1967); LP36308.
19. The hombre who came to dinner, pt. 1.  
© 10Jan68 (in notice: 1967); LP36309.
20. The hombre who came to dinner, pt. 2.  
© 17Jan68 (in notice: 1967); LP36310.

21. I'd tell you I love you but we're not speaking. © 31Jan68 (in notice: 1967); LP36312.

22. Herb's little helpers. © 7Feb68 (in notice: 1967); LP36313.

23. Bye, bye, blackmailer. © 21Feb68 (In notice: 1967); LP36314.

24. The wig story. © 28Feb68 (in notice: 1967); LP36315.

25. It's only money. © 6Mar68; LP36316.

26. I haven't got a secret. © 13Mar68; LP36317.

27. Jerry's night out with the boys.  
© 20Mar68; LP36318.

28. The long, long week-end. © 27Mar68; LP36319.

29. Jealousy makes the heart grow fonder.  
© 3Apr68; LP36320.

30. How not to manage a rock group.  
© 17Apr68; LP36321.

MOTHER'S LITTLE HELPER. Universal-International.  
Released by Universal  
Pictures Co. 6 min., sd., color,  
35 mm. Technicolor. (A Walter Lantz  
cartune; The Beary's B family album)  
© Universal Pictures Co., Inc.; 12Jun62; LP23978.

MOTHER'S LITTLE HELPER. See

[MISTER MAGOO.](#)

THE MOTHERS OF PT 73. See

[MCHALE'S NAVY.](#)

MOTHRA. Columbia Pictures Corp.  
91 min., sd., color, 35 mm. CinemaScope.  
© Columbia Pictures Corp.;  
1Mar62 (in notice: 1961); LP21393.

THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE.  
Simes, Milan. Sd., b&w, 16 mm. Realized by  
B. Taccardi & G. Redaelli. © Simes;  
31Jul65; MP15103.

MOTION PICTURES IN CHEMICAL ENGINEERING RESEARCH.  
American Institute of Chemical Engineers.  
25 min., sd., b&w, 16 mm. Appl. author: J. W.  
Westwater. © American Institute of  
Chemical Engineers; 9Jul65; MP15496.

MOTIVATION AND PRODUCTIVITY. See

MOTIVATION IN PERSPECTIVE.

STRATEGY FOR PRODUCTIVE BEHAVIOR.

MOTIVATION IN PERSPECTIVE. BNA.  
Made by Pat Powell. 20 min., sd.,  
color, 16 mm. (The Gellerman motivation  
and productivity film series)  
Based on the book Motivation and  
productivity, by Saul W. Gellerman.  
© BNA, Inc.; 17Jul69; MP19507.

MOTIVATION THROUGH JOB ENRICHMENT.

BNA Films, a division of Bureau of  
National Affairs. 28 min., sd.,  
color, 16 mm. (The Gellerman motivation  
& productivity film series)  
A Quest production. © BNA, Inc.; 12Jun67; MP17019.

THE MOTIVATION TO WORK FILM SERIES. See

THE ABC MAN: THE MANAGER IN MID-CAREER.

JOB ENRICHMENT IN ACTION.

KITA.

THE MODERN MEANING OF EFFICIENCY.

A MOTIVE NAMED WALTER. See

[THE NEW BREED.](#)

MOTOR TRAINING. Thorne Films. 11 min.,

sd., color, 16 mm. (Aids for teaching  
the mentally retarded, phase A)  
Eastman color. © Thorne Films, Inc.;  
13Apr64; MP14141.

MOTOR VEHICLE LAWS. American Automobile

Assn. & South Carolina Educational  
Television Network. 28 min.,  
sd., b&w, 16 mm. (Sportsmanlike  
driving) © American Automobile  
Assn.; 1Jun67 (in notice: 1966); MP17341.

MOTORCYCLE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

MOTORCYCLE RACE THRILLS THOUSANDS. See

[SPORTFOLIO.](#)

MOTOROLA 1969 SALES CONVENTION. Motorola.

Made by Jam Handy Productions,  
division of T.T.P. Corp. 19 min.,  
sd., color, 16 mm. © Motorola, Inc.;  
6Oct69; MU8091.

MOTORPSYCHO. Eve Productions. 8 reels,

sd., b&w, 35 mm. Based on a story by  
Russ Meyer, James Griffith & Hal  
Hopper. © Eve Productions, Inc.;  
1Aug65; LP31264.

LE MOULIN A CAFE. (The coffee grinder)

Lucie Eber, France. 2 min., sl.,  
color, 16 mm. Kodachrome. © Lucie  
Eber; 12Jan65; LP29764.

THE MOULIN RUSE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

MOUNT COOK/MOUNT THREDBO. Trans

World International. 27 min.,  
color, 16 mm. (The Killy style)  
© Trans World International, Inc.;  
8Aug69; MU8064.

MOUNT PINEY. Terrytoons. Released by

Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (a Terrytoon  
cartoon) © Terrytoons, a division  
of CBS Enterprises, Inc. (in

notice: Terrytoons, a division of  
CBS Films, Inc.); 31Dec66; LP36444.

MOUNT RUSHMORE. Mount Rushmore National  
Memorial Society of Black Hills.  
Made by Nauman Films. 29 min., sd.,  
color, 16 mm. © Mount Rushmore  
National Memorial Society of Black Hills;  
1Aug65; MP15367.

MOUNTAIN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[SUGARFOOT.](#)

MOUNTAIN CLIMBER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) SBB-10-60.

MOUNTAIN CLIMBING. See

[DECEMBER BRIDE.](#)

MOUNTAIN COMMUNITY OF THE HIMALAYAS.  
Atlantis Productions. 11 min., sd.,  
color, 16 mm. Eastman color. Appl.  
author: J. M. Hagopian. © Atlantis  
Productions; 15Jul64; MP14604.

MOUNTAIN FORTRESS. See

[CHEYENNE.](#)

THE MOUNTAIN GIRL. See

[BONANZA.](#)

MOUNTAIN MAN. See

[COMBAT!](#)

[LAWMAN.](#)

[THE TEXAN.](#) 58.

THE MOUNTAIN MEN. See

[LARAMIE.](#)

[WILD BILL HICKOK.](#)

MOUNTAIN MURDERESS. See

[SHOTGUN SLADE.](#)

MOUNTAIN MYSTERY. See

[LASSIE.](#)

THE MOUNTAIN OF THE SUN. See

[THE VIRGINIAN.](#)

THE MOUNTAIN ROAD. William Goetz Productions.  
Released by Columbia Pictures  
Corp. 102 min., sd., b&w,  
35 mm. From the novel by Theodore  
White. © William Goetz Productions, Inc.;  
31Dec59; LP16587.

MOUNTAIN WEDDING. See

[THE ANDY GRIFFITH SHOW.](#)

MOUNTBATTEN: MAN OF ACTION. See

[THE TWENTIETH CENTURY.](#)

THE MOUNTEBANK. See

[HAVE GUN—WILL TRAVEL.](#)

MOUNTING. Buehler, Ltd. 13 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19721.

THE MOURNING CLOAK. See

[BOURBON STREET BEAT.](#)

MOUSE AND GARDEN. Warner Bros. Pictures. 7 min., sd., Technicolor. 35 mm. (Looney tunes; Sylvester) © Warner Bros. Pictures, Inc.; 16Jul60 (in notice: 1959); LP20215.

MOUSE AT PLAY. See

[THE DONNA REED SHOW.](#)

MOUSE BLANCHE. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Nov62; LP23496.

THE MOUSE FROM H.U.N.G.E.R. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36036.

MOUSE INTO SPACE. Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21545.

MOUSE MAZURKA. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies) Technicolor. © Vitaphone Corp.; 20Dec48; LP27171.

THE MOUSE ON 57TH STREET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody) © Warner Bros. Pictures, Inc.; 25Feb60; LP22385.

THE MOUSE ON THE MOON. Walter Shenson Films, England. Released in the U.S. by United Artists Corp. 85 min., sd., color, 35 mm. Eastman color. From the novel by Leonard Wibberley. © Walter Shenson Films, Ltd.; 3May63 (in notice: 1962); LP25389.

MOUSE-PLACED KITTEN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 24Jan59 (in notice: 1958); MP9899.

THE MOUSE THAT JACK BUILT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Jack Benny and gang) © Vitaphone Corp.; 4Apr59 (in notice: 1958); MP9985.

MOUSE TRAPPED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International;



8Dec59; LP19254.

MOUSE TREK. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Fractured  
fables) © Paramount Pictures Corp.;  
31Dec67; LP35527.

THE MOUTH SHALL RISE AGAIN. See

[THE RED SKELTON HOUR.](#)

A MOUTHFUL OF DUST. See

[THE F.B.I.](#)

THE MOVABLE BRIDGE. American Bridge Division,  
United States Steel Corp.  
Made by Jam Handy Organization.  
28 min., sd., Ektachrome, 16 mm.  
© United States Steel Corp.; 9May61; MU7053.

MOVE ALONG MUSTANGERS. See

[WALT DISNEY PRESENTS.](#) Show no. 7.

MOVE OVER, DARLING. Melcher-Arcola  
Productions. Released by Twentieth  
Century-Fox Film Corp. 103 min.,  
sd., color, 35 mm. Color by DeLuxe.  
CinemaScope. Based on a screenplay  
by Bella Spewack & Samuel Spewack.  
© Melcher-Arcola Productions & Twentieth  
Century-Fox Film Corp.; 19Dec63; LP27018.

MOVE OVER, MOZART. See

[PLEASE DON'T EAT THE DAISIES.](#)

MOVE OVER PERRY MASON. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

MOVEMENTS OF PLANTS. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films,  
a division of Esquire, Inc.; 1Dec64; MP14873.

MOVIE BUG. See

[PETE AND GLADYS.](#)

THE MOVIE EXPERIENCE: A MATTER OF CHOICE.  
Audio Productions. 10 min.,  
sd., color, 16 mm. A presentation  
of the Motion Picture Assn. of America.  
© Motion Picture Assn. of America, Inc.;  
13Nov68; MP18845.

MOVIE MAKERS. See

[MISCHIEF MAKERS.](#) 1011.

THE MOVIE STAR. See

[PETER LOVES MARY.](#)

MOVIE STAR, AMERICAN STYLE; or, LSD,  
I hate you. Famous Players Corp.  
99 min., sd., b&w, 35 mm. © Famous  
Players Corp.; 24Jun66; LP33482.

MOVIE STAR MUNSTER. See

[THE MUNSTERS.](#)

THE MOVIE STARLET. See

[THE BEVERLY HILLBILLIES.](#)

MOVIE STRUCK. See

[LIFE OF RILEY.](#)

MOVIES ARE YOUR BEST DIVERSION. See

[MCHALE'S NAVY.](#)

MOVIES AT WORK. Eastman Kodak Co.  
15 min., sd., Ektachrome, 16 mm.  
© Eastman Kodak Co.; 21Nov60; MU6938.

MOVIES 50TH ANNIVERSARY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE MOVIES LEARN TO TALK. See

[THE TWENTIETH CENTURY.](#)

THE MOVIES MARCH ALONG. Irving K.  
Meginnis. 1 reel, si., b&w, 8 mm.  
(Meginnis film archives-megifilms)  
NM: revision & addition. © Irving  
K. Meginnis; 30Dec40; MP18875.

THE MOVIES, OUR MODERN ART. See

THE LOST WORLD REVISITED.

MOVIETONE ADVENTURE. See

ALGONQUIN HOLIDAY.

ASSIGNMENT EGYPT.

ASSIGNMENT INDIA.

ASSIGNMENT JAPAN.

ASSIGNMENT MEXICO.

ASSIGNMENT PHILIPPINES.

ASSIGNMENT THAILAND.

ASSIGNMENT TURKEY.

ATOMIC LADY.

BERMUDA MOODS.

DEW: DISTANT EARLY WARNING.

DOWN THE ROAD.

FAIRY TALE LAND.

FASHIONS FLOWERS AND FAVORITES.

GREEN GOLD.

HOLIDAY IN IRELAND.

INTO THE SILENT LAND.

MAINE, U.S.A.

NAVY ANGELS.

RANGERS OF YELLOWSTONE.

SAMPANS TO SAFETY.

SAN FAN SEE.

THE SECRET OF SAO PAULO.

SOUND OF ARIZONA.

SOUTH AFRICA TODAY.

SPOTLIGHT ON TASMANIA.

THE SWEDISH LOOK.

A TOAST TO PORTUGAL.

TWO ON A PASS.

VIKINGS' PLAYGROUND.

WORLD OF WATER.

MOVIETONE AMAZING BUT TRUE. See

KILLERS AND CLOWNS.

SPIRIT OF THE DANCE.

MOVIETONE CINEMASCOPE ADVENTURE. See

SUNSHINE, SONG AND SENORITAS.

MOVIETONE DOCUMENTARY. See

CITY OF THE WORLD.

HILLS OF ASSISI.

THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND  
PRINCE JUAN CARLOS.

MOVIETONE MUSICAL. See

ADVENTURE IN RHYTHM.

MOVIETONE SPECIAL. See

POPE JOHN XXIII, 1881-1963.

MOVIETONE SPORTS. See

AUSTRALIAN WATER SPORTS.

CHAMPION ANGLER.

GOLFING WITH SAM SNEAD.

JIBS AND SPINNAKERS.

LADY OF THE RAPIDS.

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961.

QUEBEC SPORTS PAGEANT.

SKI NEW HORIZONS.

SPORT FISHING, FAMILY STYLE.

SPORTS, WACKY AND WET.

MOVIETONE TIMELY TOPICS. See

EXERCISE LITTLE BEAR.

FRONTIER STATE.

THE MANY FACES OF YUGOSLAVIA.

ROMANCE OF AMERICAN SHIPPING.

STATE 50.

U.D.T.: UNDERWATER DEMOLITION TEAM.

MOVIETOON CARTOON. See

MONKEY DOODLES.

MOVING A PATIENT TO THE HEAD OF THE BED.

Blakiston Division, McGraw-Hill Book Co.

10 min., sd., color, 16 mm.

(Fundamental nursing series, study unit 4:

Body mechanics applied to nursing) © McGraw-Hill,

Inc.; 1Jul69 (In notice: 1968); MP19400.

MOVING DAY. See

[MY THREE SONS.](#)

MOVING DAY—TIMMY'S NEW NEIGHBORS.

Coronet Instructional Films. 11 min.,

sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire, Inc.;

1Jun60; MP10405.

MOVING MADNESS. See

[OUT OF THE INKWELL.](#)

THE MOVING TARGET. See

HARPER.

MOVING WITH MATHEMATICS. Teaching

Films. Made by A-V Corp. 6 reels,

sd., color, 16 mm. (Primary series)

Contents: Sets. 19 min.—Addition,

pt. 1. 15 min.—Addition, pt. 2.

14 min.—Subtraction, pt. 1. 14 min.—Subtraction,

pt. 2. 13 min.—Measurement.

20 min. Written by Kay Webb.

© Teaching Films, Inc.; 19Aug68; LU3570.

MOWGLI. See

THE JUNGLE BOOK.

MUCH ADO ABOUT KNOTTING. See

[THE RED SKELTON HOUR.](#)

MUCH ADO ABOUT MOUSING. Metro-Goldwyn-Mayer.

7 min., sd., color, 35 mm.

(Tom & Jerry cartoon) Metrocolor.

© Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28437.

MUCH ADO ABOUT NAGGING. See

[THE RED SKELTON HOUR.](#)

MUCH A-GLUE ABOUT NOTHING. See

[THE CARA WILLIAMS SHOW.](#)

MUCHOS LOCOS. Warner Bros. Pictures.

1 reel, sd., color, 35 mm. (Merrie

melodies) A Vitaphone release.

THE MUD NEST. See

[ROUTE 66.](#)

MUG EXHIBIT. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
21Mar63; MU7271.

MUGGER MURDER. See

[M-SQUAD.](#)

THE MUGGERS. See

[OFFICIAL DETECTIVE.](#)

A MUGGING EVENING. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

MUGGY DOO. See

BOY PEST, WITH OSH.

CRUMB BUMMING.

FORTUNE KOOKY.

FROM RICHES TO RAGS.

GOGH VAN GOGH.

MUGGY DOO OR DIE.

YOU AUTO BE IN PICTURES.

MUGGY-DOO BOYCAT. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(A Modern madcap cartoon) © Paramount  
Pictures Corp.; 1Dec63; LP26797.

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MUGGY DOO OR DIE. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Muggy Doo, no. 4) Eastman color.  
© Hal Seeger Productions, Inc.;  
21May65; LU3361.

MUGGY NIGHT ON TIMES SQUARE. See

[THE WALTER WINCHELL FILE.](#) 39.

MUGNAPPED. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane Bernbach.  
60 sec., b&w. © West End  
Brewing Co. of Utica, N.Y.; 5Jan60; MU6836.

THE MULBERRY BUSH. See

[STORYTOON EXPRESS.](#)

MULDOON'S STAR. See

[CAR 54, WHERE ARE YOU?](#)

A MULE FOR THE MARQUESA. See

THE PROFESSIONALS.

A MULE, LIKE THE ARMY'S MULE. See

[DEATH VALLEY DAYS](#). No. 819.

MULE TEAM. See

[SUGARFOOT](#).

THE MULESKINNER. See

[THE LIFE AND LEGEND OF WYATT EARP](#). D-21 (132)

MULEY. See

[GUNSMOKE](#).

THE MULLER STORY. See

[STEVE CANYON](#). Production no. 9233.

MULTIPLE TERMITES 10-11. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15346.

MULTIPLICATION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15514.

MULTIPLICATION ALGORITHMS AND THE DISTRIBUTIVE PROPERTY. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of teachers of Mathematics; 23Nov65; MP15642.

MULTIPLICATION AND DIVISION OF INTEGERS. See

[ELEMENTARY MATHEMATICS FILM SERIES](#). E7.

MULTIPLICATION, C AND D SCALES. See

[THE SLIDE RULE](#).

MULTIPLICATION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Multiplication is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16017.

MULTIPLICATION IS EASY. See

MULTIPLICATION FOR BEGINNERS.

MULTIPLICATION IS NOT VEXATION, PART 1. & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15394-15395.

MULTIPLICATION OF WHOLE NUMBERS; LESSON No. 4. See

[TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES](#).

THE MULTIPLICITY OF HERBERT KONISH. See

[NAKED CITY](#).

THE MUMMY. Hammer Film Productions, London. Released in the U.S. by

Universal-International. 88 min.,  
sd., Technicolor, 35 mm. © Hammer  
Film Productions, Ltd.; 4Jul59; LP18685.

MUMMY MONSTER. See

[THE MUNSTERS.](#)

THE MUMMY'S SHROUD. Seven Arts-Hammer  
Film Productions. Released by  
Twentieth Century-Fox Film Corp.  
10 reels, sd., color, 35 mm. From an  
original story by John Elder.  
© Hammer Film Productions, Ltd.;  
31Dec66; LP34488.

MUMMY'S THE WORD. See

[DICK TRACY.](#)

[OUT OF THE INKWELL.](#)

THE MUMMY'S THUMB. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 34) Eastman color.  
© Hal Seeger Productions, Inc.;  
8Mar66; LU3431.

MUNCHAUSER. West End Brewing Co. of Utica, N.Y.  
Made by Doyle Dane Bernbach, Inc.  
60 sec., sd. © West End Brewing Co.  
of Utica, N.Y.; 27Jul61; MU7078.

MUNDT-CHAGLA-LARSON EPISODE. See

[SMALL WORLD.](#)

THE MUNICH CONFERENCE. Thorne Films.  
4 min., si., b&w, 8 mm. (The 8 mm.  
documents project) NM: compilation.  
© Thorne Films, Inc.; 3Apr67 (in  
notice: 1966); MP17249.

THE MUNICH CONFERENCE, SEPT. 29, 1958. See

[ALMANAC NEWSREEL.](#) Sept. 29, 1960.

MUNICH PACT SIGNED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MUNRO. Rembrandt Films. Released by  
Paramount Pictures Corp. 9 min.,  
sd., color, 35 mm. (Noveltoon cartoon)  
© Rembrandt Films; 1Nov60; LP20351.

MUNSTER GO HOME. Universal Pictures Co.  
96 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
16Jul66; LP35383.

THE MUNSTERS. Kayro-Vue Productions.  
Canada. Approx. 27 min. each, sd.,  
b&w, 16 mm. © Kayro-Vue Productions.

All star Munster. © 11Jan65; LP30506.

Autumn croakus. © 23Nov64; LP30498.

Bats of a feather. © 1Feb65; LP30601.

Bronco bustin' Munster. © 27Sep65; LP32433.

Come back, little Googie. © 8Mar65; LP31362.

Country club Munsters. © 12Apr65; LP30830.

Cyrano de Munster. © 21Feb66; LP32429.

Dance with me, Herman. © 15Feb65; LP30505.

Don't bank on me Herman. © 8Feb65; LP30599.

Eddie's brother. © 17Mar66; LP33136.

Eddie's nickname. © 25Jan65; LP30602.

Family portrait. © 14Dec64; LP30496.

Far out Munsters. © 15Mar65; LP31348.

Follow that Munster. © 22Feb65; LP30503.

The Fregosi emerald. © 7Feb66; LP32427.

Grandpa leaves home. © 21Dec64; LP30603.

Grandpa's call of the wild. © 4Feb65 (in notice: 1964); LP30598.

Grandpa's lost wife. © 31Jan66; LP32426.

Happy 100th anniversary. © 18Oct65; LP32436.

Heap big Herman. © 17Jan66 (in notice: 1965); LP32424.

Herman, coach of the year. © 11Oct65; LP32435.

Herman Munster, shutter bug. © 4Oct65; LP32434.

Herman picks a winner. © 3Jan66 (in notice: 1965); LP32422.

Herman the great. © 11Nov64; LP30500.

Herman, the master spy. © 20Sep65; LP32432.

Herman the rookie. © 5Apr65; LP31365.

Herman, the tire kicker. © 28Mar66 (in notice: 1965); LP33133.

Herman's child psychology. © 13Sep65; LP32431.

Herman's driving test. © 22Nov65; LP32441.

Herman's happy valley. © 20May65; LP31369.

Herman's lawsuit. © 18Apr66; LP33139.

Herman's peace offensive. © 27Dec65; LP32445.

Herman's raise. © 31May65; LP31371.

Herman's rival. © 31Dec64; LP30501.

Herman's sorority caper. © 11Apr66; LP33138.

Hot Rod Herman. © 24May65; LP31370.

A house divided. © 4Apr66; LP33137.

If a Martian answers, hang up. © 18Jan65; LP30600.

John Doe Munster. © 8Nov65; LP32439.

Just another pretty face. © 10Jan66 (in notice: 1965); LP32423.



Knock wood, here comes Charlie. © 16Nov64; LP30030.

Lily Munster: girl model. © 3May65; LP31367.

Lily's star boarder. © 28Oct65; LP32438.

Love comes to Mockingbird Heights. © 19Apr65;  
LP31366.

Love locked out. © 1Mar65; LP30504.

Low-cal Munster. © 26Sep64; LP30029.

The man for Marilyn. © 15Nov65; LP32440.

The midnight ride of Herman Munster. © 30Nov64;  
LP30497.

The most beautiful ghoul in the world. © 24Jan66  
(in notice: 1965); LP32425.

Movie star Munster. © 29Mar65; LP31364.

Mummy Munster. © 26Apr65; LP30831.

Munster masquerade. © 21Sep64; LP30905.

Munster the Magnificent. © 10May65; LP31368.

Munsters on the move. © 22Mar65; LP31363.

The musician. © 28Feb66; LP32430.

Operation Herman. © 25Oct65; LP32437.

Pike's pique. © 19Oct64; LP30906.

Prehistoric Munster. © 7Mar66; LP33134.

Rock-a-bye Munster. © 12Oct64; LP30028.

The sleeping cutie. © 7Dec64; LP30502.

Tin can man. © 2Nov64; LP30499.

The treasure of Mockingbird Heights. © 20Dec65;  
LP32444.

Underground Munster. © 13Dec65; LP32443.

A visit from Johann. © 14Mar66; LP33135.

A visit from the teacher. © 9May66; LP33140.

A walk on the mild side. © 5Oct64; LP30907.

Will success spoil Herman Munster? © 29Nov65;  
LP32442.

Yes, Galen, there is a Herman.  
© 7Jun65; LP31372.

Zombo. © 14Feb66; LP32428.

MURDER AHOY. Metro-Goldwyn-Mayer  
British Studios. 92 min., sd., b&w,  
35 mm. Original screenplay by David  
Pursall & Jack Seddon based on their  
interpretation of Agatha Christie's  
Miss Marple. © Metro-Goldwyn-Mayer  
British Studios, Ltd.; 8Sep64; LP29237.

MURDER AND THE RIGHT TO BEAR ARMS. See

[CBS REPORTS.](#)

MURDER AND THE WANTON BRIDE. See

[MICHAEL SHAYNE.](#)

MURDER, ANYONE? See

[HAWAIIAN EYE.](#)

MURDER AT THE CONVENTION. See

[MICHAEL SHAYNE.](#)

MURDER AT THE GALLOP. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 81 min., sd., b&w, 35 mm. Based on the novel After the funeral, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd., 12Jun63; LP25631.

MURDER AT THE INN. See

[IVANHOE.](#)

THE MURDER BOND. See

[PETER GUNN.](#)

MURDER BY PROXY. See

[CAIN'S HUNDRED.](#)

MURDER CASE. See

[ALFRED HITCHCOCK HOUR.](#)

THE MURDER CLAUSE. See

[PETER GUNN.](#)

MURDER FITS THE FRAME. See

[THE BROTHERS BRANNAGAN.](#)

MURDER FOR CREDIT. See

[JOHNNY STACCATO.](#)

MURDER FOR INSURANCE. See

[GRAND JURY.](#)

THE MURDER GAME. See

[CHECKMATE.](#)

MURDER IN A GIRLS' SCHOOL. See

[OFFICIAL DETECTIVE.](#)

MURDER IN C-SHARP MINOR. See

[M-SQUAD.](#)

MURDER IN GINGHAM. See

[SHOTGUN SLADE.](#)

MURDER IN GRATITUDE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 34.

MURDER IN HI-FI. See

[JOHNNY STACCATO.](#)

MURDER IN THE FIRST. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

MURDER IN THE JUNGLE. See

[OH! THOSE BELLS.](#)

MURDER IN WONDERLAND. See

[MICHAEL SHAYNE.](#)

MURDER, INC. Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. CinemaScope. Based on the book Murder, Inc. by Burton Turkus & Sid Feder. © Twentieth Century-Fox Film Corp.; 28Jun60; LP16728.

MURDER IS A FACE I KNOW. See

[NAKED CITY.](#)

MURDER IS A FINE ART. See

[MICHAEL SHAYNE.](#)

MURDER MOST FOUL. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. Based upon the novel Mrs. McGinty's dead, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd.; 11Jun64; LP28119.

MURDER, MY DARLING. See

[UNITED STATES MARSHAL.](#)

MURDER ON ORDER. See

[INVESTIGATORS.](#)

MURDER ON THE LINE. See

[PETER GUNN.](#)

MURDER PLAYS CHARADE. See

[MICHAEL SHAYNE.](#)

MURDER 'ROUND MY WRIST. See

[MICHAEL SHAYNE.](#)

MURDER SHE SAID. Metro-Goldwyn-Mayer. 86 min., sd., b&w, 35 mm. Based upon the novel 4.50 from Paddington, by Agatha Christie; adapted by David Osborn. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec61; LP21547.

MURDER UNDER GLASS. See

[THE UNTOUCHABLES.](#)

MURDER WITHOUT EVIDENCE. See

[OFFICIAL DETECTIVE.](#)

THE MURDERED PARTY. See

[THE BIG VALLEY.](#)

A MURDERER'S RETURN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

MURDERERS' ROW. Meadway-Claude Pictures  
No. 2. Released by Columbia Pictures Corp.  
106 min., sd., color, 35 mm.  
Based on the book by Donald Hamilton.  
© Meadway-Claude Pictures No. 2; 1Dec66;  
LP34011.

THE MURDEROUS DEADLINE. See

[THE DETECTIVES.](#) 2826.

MURDOCK. See

[BLACK SADDLE.](#) Production no. 2713.

MURIEL. Argos Films. France. Released  
in U.S. by Lobert Pictures Corp.  
115 min., sd., color, 35 mm. Eastman  
color. © Argos Films; 2Oct63; LP27333.

MURIETA. Pro Artis Iberica. Released  
by Warner Bros. Pictures. 108 min.,  
sd., color, 35 mm. © Warner Bros.  
Pictures, Inc.; 1Sep65; LP32090.

MUSCLE BEACH. See

[DON'T MAKE WAVES.](#)

MUSCLE BEACH PARTY. Alta Vista Productions.  
Released by American  
International Pictures. 94 min.,  
sd., color, 35 mm. Pathecolor.  
Panavision. © Alta Vista Productions;  
25Mar64; LP28148.

MUSCLE: CHEMISTRY OF CONTRACTION.  
Encyclopaedia Britannica Educational Corp.  
15 min., sd., color, 16 mm. (Biology program)  
© Encyclopaedia Britannica Educational Corp.;  
24Sep69; MP19800.

MUSCLE: DYNAMICS OF CONTRACTION.  
Encyclopaedia Britannica Educational Corp.  
21 min., sd., color, 16 mm. (Biology program)  
© Encyclopaedia Britannica Educational Corp.;  
16Oct69; MP19801.

MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION.  
Encyclopaedia Britannica Educational Corp.  
9 min., sd., color, 16 mm. (Biology program)  
© Encyclopaedia Britannica Educational Corp.;  
29Oct69; MP19924.

MUSCLES AND BONES OF THE BODY.  
Coronet Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
11Nov60; MP11225.

MUSCLES, DON'T RETIRE. See

[THE TYCOON.](#)

MUSCLES MAGOO. See

[MISTER MAGOO.](#)

MUSCLES OF MASTICATION AND THE INFRATEMPORAL FOSSA.  
Teaching Films.

15 min., color, 16 mm.  
(Cine-prosector series)  
© Teaching Films, Inc., division of A-V Corp.;  
18Dec67; MU7885.

MUSCLES OF THE ANTERIOR FOREARM.  
Teaching Films. 14 min., color, 16 mm.  
(Cine-Prosector) © Teaching Films, Inc.,  
division of A-V Corp.; 6Nov67; MU7873.

THE MUSEUM. See

[ANGEL.](#)

THE MUSEUM, GATEWAY TO PERCEPTION.  
Atlantis Productions. 16 min.,  
sd., color, 16 mm. Eastman color.  
Produced in cooperation with the  
Los Angeles County Museum. Additional  
photography by the Chicago Natural  
History Museum. Appl. author: J. M.  
Hagopian. © Atlantis Productions, Inc.;  
15Jul64; MP14605.

MUSEUM OF MODERN ART FILM LIBRARY. See

THE THIEF OF BAGDAD.

THE MUSEUM OF MODERN ART REOPENED. See

[EYE ON NEW YORK.](#)

MUSEUM PIECE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE MUSHER. See

[LASSIE.](#)

MUSIC AND MINK. See

[TIGHTROPE.](#)

MUSIC BOX. See

[TWO FACES WEST.](#)

THE MUSIC BOX KID. Premium Pictures.  
Released by United Artists. 8 reels,  
sd., b&w, 35 mm. © Premium Pictures, Inc.;  
25May60; LP16442.

MUSIC FOR EVERYBODY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

MUSIC HATH CHARM, ETC. See

[GILLIGAN'S ISLAND.](#)

MUSIC HATH CHARMS. See

[DR. KILDARE.](#)

[THE DONNA REED SHOW.](#)

[LIFE OF RILEY.](#)

THE MUSIC KIDS MAKE. See

[KENTUCKY JONES.](#)

THE MUSIC LESSON. See

[MISCHIEF MAKERS.](#) 1045.

THE MUSIC MAN. Warner Bros. Pictures.  
151 min., sd., color, 35 mm. Technicolor.  
Technirama. Based on Meredith  
Willson's The music man, with his  
music & lyrics; book written in collaboration  
with Franklin Lacey.  
© Warner Bros. Pictures, Inc.;  
31Dec61; LP27116.

THE MUSIC MICE-TRO. Warner Bros. Pictures.  
Released by Vitaphone Corp.  
1 reel, sd., color, 35 mm. (Merrie melodies)  
© Warner Bros. Pictures, Inc.;  
27May67; LP36989.

MUSIC OF THE HILLS. See

[MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS.](#)

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MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS.  
Documentary Programs. 30 min.,  
sd., b&w, 16 mm. © Documentary Programs, Inc.;  
23Jan63; MP13037.

MUSIC OF THE NEW WORLD: SONG OF THE DRUMS.  
Documentary Programs. 30 min.,  
sd., b&w, 16 mm. © Documentary Programs, Inc.;  
23Jan63; MP13036.

MUSIC OF WILLIAMSBURG. Colonial  
Williamsburg. 40 min., sd., Technicolor,  
16 mm. © Colonial Williamsburg, Inc.;  
13Nov60; MP12585.

MUSIC ON THE RIVER. National Educational  
Television & Radio Center.  
60 min., sd., b&w, 16 mm. © National  
Educational Television & Radio Center;  
14Sep63 (In notice: 1962); MP15528.

MUSIC TEACHER. See

[WILD BILL HICKOK.](#)

MUSIC, THE EXPRESSIVE LANGUAGE.  
Sutherland Educational Films. 11  
min., sd., Eastman color, 16 mm.  
Appl. author: John Sutherland.  
© Sutherland Educational Films, Inc.,  
a wholly owned subsidiary of John  
Sutherland Productions, Inc.;  
1Jun62; MP12470.

MUSIC TO HURT BY. See

[THE LAW AND MR. JONES.](#)

MUSICAL TRAVELARK. See

[FABULOUS CALIFORNIA.](#)

[5000 MILES.](#)

[IMAGES OF LUANGWA.](#)

[ORINOCO JUNGLE.](#)

[A PLACE TO STAND.](#)

[PLEASURE HIGHWAY.](#)

[ROOF TOPS OF NEW YORK.](#)

SONG OF LONDON.

SPLENDORS OF PARIS.

SWISS WATER PARADISE.

TAIWAN TODAY.

TAKE IT FROM THE TOP.

WONDERFUL AFRICA.

WONDERFUL AUSTRIA.

WONDERFUL BEAULIEU.

WONDERFUL CARIBBEAN.

WONDERFUL GREECE.

WONDERFUL ISRAEL.

WONDERFUL NEW YORK.

WONDERFUL SARDINIA.

WONDERFUL SCOTLAND.

WONDERS OF ARKANSAS.

WONDERS OF DALLAS.

WONDERS OF KENTUCKY.

WONDERS OF MIAMI BEACH.

WONDERS OF ONTARIO.

WONDERS OF PHILADELPHIA.

MUSICAL WITH JO STAFFORD. See

[THE FRANK SINATRA SHOW](#). 125-L.

MUSICAL WITH VAN JOHNSON. See

[THE FRANK SINATRA SHOW](#). 128-L.

MUSICALE. See

[JACK BENNY TELEVISION SHOW](#).

THE MUSICIAN. See

[THE MUNSTERS](#).

[MY THREE SONS](#).

THE MUSICIANS IN THE WOODS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. NM: revisions in dialogue  
& narration. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Sep62; MP13023.

THE MUSICWRITER. Thorne Films.  
10 min., sd., Eastman color, 16 mm.  
Produced in cooperation with College  
of Music, University of Colorado &  
the Music Print Corp. © Thorne Films, Inc.;  
13Sep62; MP12605.

A MUSKET FOR JESSICA. See

[GENERAL ELECTRIC THEATER](#).

MUSKETEER MOE. See

[OUT OF THE INKWELL.](#)

MUSKY MADNESS. Anthony Lane. 10 min.,  
sd., color. © Anthony Lane Film  
Studios, Inc.; 15Mar61; MU7000.

MUSSEL. Thorne Films. 1 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 510) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19029.

MUSSOLINI SLAIN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

MUST THE SHOW GO ON? See

[THE JOEY BISHOP SHOW.](#)

THE MUSTACHE. See

[THE DONNA REED SHOW.](#)

[I LOVE LUCY.](#)

[LEAVE IT TO BEAVER.](#)

[MISTER ED.](#)

THE MUSTAFA EMBRACE. See

[RUN FOR YOUR LIFE.](#)

MUSTANG MAN—MUSTANG MAID. See

[WALT DISNEY PRESENTS.](#) Show no. 8.

MUSTANG, THE STORY OF SAM HULL. See

[BONANZA.](#)

MUSTANG TRAIL. See

[CHEYENNE.](#)

THE MUSTANGERS. See

[BRONCO.](#)

[THE VIRGINIAN.](#)

MUTAGEN-INDUCED GENE MUTATION.  
Calvin Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice: 1959);  
MP10677.

THE MUTANT. See

[THE OUTER LIMITS.](#)

MUTATION. See

[MARKHAM.](#)

MUTE. See

[THE TWILIGHT ZONE.](#)

MUTINEERS FROM HELL. See

[THE CALIFORNIANS.](#) Production no. 1-B (38).



MUTINY. See

[BAILEY'S OF BALBOA.](#)

DAMN THE DEFIANT.

MUTINY AT FORT MERCY. See

[THE DAKOTAS.](#)

MUTINY IN OUTER SPACE.

Hugo Grimaldi Productions.

82 min., sd., b&w, 35 mm.

© Hugo Grimaldi Productions, Inc.;

5Jun64; LP29247.

MUTINY ON THE BOUNTY. Arcola Pictures

Corp. Released by Metro-Goldwyn-Mayer.

177 min., sd., color, 35 mm.

& 70 mm. Technicolor. Ultra Panavision

70. Based on the novel by

Charles Nordhoff & James Norman Hall.

© Metro-Goldwyn-Mayer, Inc. & Arcola

Pictures Corp.; 19Nov62; LP24820.

MUTINY ON THE ELEPHANT. See

[IT'S A MAN'S WORLD.](#)

A MUTT IN A RUT. Warner Bros. Pictures.

7 min., sd., Technicolor, 35 mm.

(Looney tunes; Elmer Fudd) © Vitaphone

Corp.; 23May59 (in notice: 1958); MP10100.

THE MUTTON PUNCHER. See

[CHEYENNE.](#)

MY AMERICAN CITY. F. H. McGraw & Co.

Made by Maher Film Productions.

28 min., sd., color, 16 mm. © Maher

Film Productions, solely owned by

Patrick L. & Eleanor R. Maher; 12Jan66

(in notice: 1965); MP16139.

MY BALLOON. See

[KID'S STUFF.](#) Episode no. 64.

MY BLONDE-HAIRED BRUNETTE. See

[THE DICK VAN DYKE SHOW.](#)

MY BLOOD RUNS COLD. Warner Bros. Pictures.

104 min., sd., b&w, 35 mm.

A Warner Bros.-First National picture.

Panavision. © Warner Bros. Pictures, Inc.;

20Mar65; LP32092.

MY BROTHER FLIPPER. See

[FLIPPER.](#)

MY BROTHER THE DOCTOR. See

[DR. KILDARE.](#)

MY BROTHER'S KEEPER. See

[BONANZA.](#)

[THE DETECTIVES.](#) 2820.

[HAVE GUN—WILL TRAVEL.](#)

[THE NEW BREED.](#)

MY BUDDY, MY BUDDY. See

[THE JOEY BISHOP SHOW.](#)

MY BUDDY—WAR HERO. See

[GOMER PYLE-USMC.](#)

MY CANDLE BURNS AT BOTH ENDS. See

[WIDE COUNTRY.](#)

MY CHILD IS YET A STRANGER. See

[THE LLOYD BRIDGES SHOW.](#)

MY CHILD ON MONDAY MORNING. See

[EAST SIDE/WEST SIDE.](#)

MY CITY. Empire State Building Co.  
Made by Movietone News. 14 min.,  
sd., color, 16 mm. Eastman color.  
© Empire State Building Co.; 15Feb63  
(in notice: 1962); MP13142.

MY CITY. See

[URBS MEA.](#)

MY CLIENT, THE ROOSTER. See

[THE JEAN ARTHUR SHOW.](#)

MY DAD. See

[THE DONNA REED SHOW.](#)

MY DAD, THE ATHLETE. See

[MY THREE SONS.](#)

MY DADDY CAN LICK YOUR DADDY. See

[THE LLOYD BRIDGES SHOW.](#)

MY DADDY THE ASTRONAUT. Paramount  
Pictures Corp. 7 min., sd., color,  
35 mm. © Paramount Pictures Corp.;  
1Apr67; MP16982.

MY DARK DAYS—AFTERMATH. See

[GENERAL ELECTRIC THEATER.](#)

MY DARK DAYS—PRELUDE. See

[GENERAL ELECTRIC THEATER.](#)

MY DARLING JUDGE. See

[GENERAL ELECTRIC THEATER.](#)

MY DAUGHTER, THE DOCTOR. See

[PETTICOAT JUNCTION.](#)

MY DAUGHTER, THE NURSE. See

[HENNESEY.](#)

MY DOG BUDDY. McLendon Radio Pictures Corp.  
76 min., sd., b&w, 35 mm.

MY DOG IS LOST. See

[READING INCENTIVE FILM SERIES.](#)

MY DOG, THE ACTOR. See

[PETTICOAT JUNCTION.](#)

MY ELDEST CHILD. See

[PLEASE DON'T EAT THE DAISIES.](#)

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MY ENEMY IS A BRIGHT GREEN SPARROW. See

[BEN CASEY.](#)

MY ENEMY, JOHN BEHAN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

MY ENEMY, THIS TOWN. See

[KRAFT SUSPENSE THEATRE.](#)

MY ENSIGN, THE LAWYER. See

[MCHALE'S NAVY.](#)

MY FAIR ANDY. See

[NO TIME FOR SERGEANTS.](#)

MY FAIR CHINESE LADY. See

[MY THREE SONS.](#)

MY FAIR COUSIN ITT. See

[THE ADDAMS FAMILY.](#)

MY FAIR ERNEST T. BASS. See

[THE ANDY GRIFFITH SHOW.](#)

MY FAIR GILLIGAN. See

[GILLIGAN'S ISLAND.](#)

MY FAIR LADY. Warner Bros. Pictures.  
107 min., sd., color, 70 mm. Technicolor.  
Super Panavision 70. Based upon the musical  
play as produced on stage by Herman Levin,  
from a play by Bernard Shaw.  
A Warner Bros.-First National picture.  
© Warner Bros. Pictures, Inc.; 23Apr64; LP33509.

MY FAIR LAWYER. See

[HARRIGAN AND SON.](#)

MY FAIR LUCY. See

[THE LUCY SHOW.](#)

MY FAIR SCOT. See

[FAIR EXCHANGE.](#)

MY FAIR UNCLE. See

[THE DANNY THOMAS SHOW.](#)

MY FAMILY IS A MENAGERIE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

MY FATHER AND MY MOTHER. See

[CBS PLAYHOUSE.](#)

MY FATHER, MY SON. See

[GUNSMOKE.](#)

MY FATHER'S GUITAR. See

[GUNSMOKE.](#)

MY FATHER'S KEEPER. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 20.

MY FAVORITE MARTIAN. Jack Chertok Television.

Approx. 30 min. each, sd., b&w, 16 mm.

Produced in association with CBS Television Network.

Created by John L. Greene. Appl. author:

Jack Chertok Television, Inc., employer  
for hire. © Jack Chertok Television, Inc.

The atom misers. © 15Dec63; LP28742.

The awful truth. © 17Nov63; LP28740.

Blood is thicker than a Martian. © 5Jan64 (in  
notice: 1963); LP29166.

Going, going, gone. © 2Feb64 (in notice: 1963);  
LP29169.

Hitchhike to Mars. © 1Mar64; LP29173.

How to be a hero without really trying. © 29Dec63;  
LP29165.

A loaf of bread, a jug of wine, and Peaches.  
© 10Nov63; LP28739.

The man on the couch. © 3Nov63; LP28738.

Man or amoeba. © 27Oct63; LP28737.

The matchmakers. © 6Oct63; LP28734.

My favorite Martian. © 29Sep63; LP28733.

My nephew, the artist. © 23Feb64; LP29172.

Now you see it, now you don't. © 16Feb64; LP29171.

Poor little rich cat. © 12Jan64 (in notice: 1963);  
LP29167.

Raffles no. 2. © 8Dec63; LP29163.

Rocket to Mars. © 1Dec63; LP28741.

Russians R in season. © 20Oct63; LP28736.

Rx for a Martian. © 19Jan64 (in notice: 1963);  
LP29168.

That little old matchmaker, Martin. © 22Dec63;  
LP29164.

There is no cure for the common Martian. © 13Oct63;  
LP28735.

Uncle Martin's broad cast. © 8Mar64; LP29174.

Who am I? © 9Feb64; LP29170.

MY FAVORITE MARTIAN. Jack Chertok Television.  
Approx. 30 min. each, sd., b&w, 16 mm.  
© Jack Chertok Television, Inc.

The disastro-nauts. © 7Jun64; LP29938.

Extra, extra sensory perception. © 1Nov64; LP30462.

The great brain robbery. © 15Nov64; LP30465.

How're you gonna keep 'em down on the pharmacy?  
© 10May64; LP29937.

The memory pill. © 4Oct64; LP30463.

Nose for news. © 21Jun64 (in notice: 1963); LP29932.

Nothing but the truth. © 18Oct64; LP30464.

Oh, my aching antenna. © 31May64; LP29933.

An old old friend of the family. © 15Mar64; LP29935.

Super-duper snooper. © 22Mar64; LP29934.

Three to make ready. © 11Oct64; LP30461.

Unidentified flying Uncle Martin. © 3Mar64; LP29936.

MY FAVORITE UNCLE. See

[THE REAL MCCOYS](#). 28.

MY FIRST BULLFIGHT. See

[TV READER'S DIGEST](#).

MY FIRST FRIEND. See

[OUR MAN HIGGINS](#).

MY FOUR BOYS. See

[DENNIS THE MENACE](#).

MY FRIEND ERNIE. See

[MY THREE SONS](#).

MY FRIEND LIPPY. See

[ICHABOD AND ME](#).

MY FRIEND, MY ENEMY. See

[BONANZA](#).

[87TH PRECINCT](#).

MY FRIEND THE ENEMY. See

[THE RED SKELTON HOUR](#).

THE MY FRIEND THE GORILLA AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

MY FRIEND THE HORSETHIEF. See

[THE OUTLAWS](#).

MY FRIEND, THE SQUIRRELS. See

[KID'S STUFF.](#)

MY GANG COMEDY. See

[THE JACK BENNY PROGRAM.](#)

MY GEISHA. Sachiko Productions.  
Released by Paramount Pictures Corp.  
120 min., sd., Technicolor, 35 mm.  
Technirama. © Paramount Pictures Corp.  
& Sachiko Productions, Inc.;  
31Dec61; LP22371.

MY GOOD FRIEND KRIKOR. See

[BEN CASEY.](#)

MY GOOD FRIEND WHATSISNAME. See

[PLEASE DON'T EAT THE DAISIES.](#)

MY HANDS ARE CLEAN. See

[BREAKING POINT.](#)

MY HORSE HATES MOTORCYCLES. See

[MISTER ED.](#)

MY HORSE THE MAILMAN. See

[MISTER ED.](#)

MY HORSE THE RANGER. See

[MISTER ED.](#)

MY HUSBAND. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-33 (105)

MY HUSBAND IS NOT A CHECK GRABBER. See

[THE DICK VAN DYKE SHOW.](#)

MY HUSBAND IS NOT A DRUNK. See

[THE DICK VAN DYKE SHOW.](#)

MY HUSBAND IS THE BEST ONE. See

[THE DICK VAN DYKE SHOW.](#)

MY ISLAND. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 27.

MY KIND OF STORY. American National  
Red Cross. 14 min., sd., b&w, 16 mm.  
Compiled and edited by the Institute  
of Visual Training. © American National  
Red Cross; 1Nov59; LP15633.

MY LIFE TO LIVE. Coronet Instructional Films.  
24 min., sd., b&w, 16 mm.  
Produced by Nett-Link Productions.  
© Coronet Instructional Films, division  
of Esquire, Inc.; 11Mar69; MP19349.

MY LIFE TO LIVE? Del Nett. 25 min.,  
b&w, 16 mm. © Del Nett; 9Oct67; LU3551.

MY LITTLE GRAY HOME. See

[MR. LUCKY](#). 3907.

MY LIVING DOLL. Jack Chertok Television.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. Created by Al Martin &  
Bill Kelsay from an idea suggested by  
Leo Guild. Produced in association  
with CBS Television Network.  
© Jack Chertok Television, Inc.

The beauty contest. © 15Nov64; LP29268.

The love machine. © 8Nov64; LP29267.

My robot, the warden. © 29Nov64; LP29269.

MY LOVE BUT LIGHTLY. See

[HAWAIIAN EYE](#).

MY LOVE, MY LOVE. See

[BEN CASEY](#).

MY MOTHER CAN BEAT UP MY FATHER. See

[THE DICK VAN DYKE SHOW](#).

MY MOTHER, THE CAR. Cottage Industries.  
Approx. 30 min. each, sd., color, 16 mm.  
Produced in association with  
United Artists Television.  
© Cottage Industries & United Artists.

Absorba, the Greek. © 4Mar66; LP35332.

And leave the drive-in to us. © 24Nov65; LP34912.

Burned at the steak. © 29Sep65; LP34749.

The De-Fenders. © 20Aug65; LP35328.

For whom the horn honks. © 18Nov65; LP34911.

Gold Porter. © 11Jan66; LP35329.

Hey, lady, your slip isn't showing. © 9Dec65;  
LP34914.

I remember mamma, why can't you remember me?  
© 4Jan66; LP34916.

I'd rather do it myself, Mother. © 17Jan66; LP34917.

I'm through being a nice guy. © 5Oct65; LP34750.

It might as well be spring as not. © 28Feb66;  
LP35331.

Lassie, I mean, mother come home! © 21Sep65;  
LP34748.

Lights, camera, Mother. © 19Oct65; LP34908.

Many happy no-returns. © 9Dec65; LP34913.

My son, the judge. © 16Nov65; LP34751.

My son, the ventriloquist. © 5Nov65; LP34910.

Over the hill to the junkyard. © 18Feb66; LP35330.

Shine on, shine on, honeymoon. © 16Dec65; LP34915.

TV or not TV. © 29Oct65; LP34909.

What makes Auntie freeze. © 17Sep65; LP34747.

MY MOTHER THE SPY. See

[I SPY.](#)

MY MOTHER'S NAME IS FRED. See

[PLEASE DON'T EAT THE DAISIES.](#)

MY NAME IS LISA, AND I AM LOST. See

[DR. KILDARE.](#)

MY NAME IS MARTIN BURNHAM. See

[ARREST AND TRIAL.](#)

MY NAME IS TOMMY. See

[THE DETECTIVES.](#) 2812.

MY NATIVE LAND. See

[TARGET: THE CORRUPTORS.](#)

MY NEPHEW, THE ARTIST. See

[MY FAVORITE MARTIAN.](#)

MY OLD KWANGTUNGY HOME. See

[KENTUCKY JONES.](#)

MY PAL DAD. See

[MY THREE SONS.](#)

MY PAL, THE BULLSEYE. See

[DANTE.](#)

MY PART-TIME WIFE. See

[THE DICK VAN DYKE SHOW.](#)

MY PARTNER, THE JEWEL THIEF. See

[MR. TERRIFIC.](#)

MY ROBOT, THE WARDEN. See

MY LIVING DOLL.

MY SHADOW. See

[STORYTOON EXPRESS.](#)

MY SIDE OF THE MOUNTAIN. Paramount Pictures Corp. 101 min., sd., color, 55 mm. Panavision. Based on the Jean George novel. Appl. author: Paramount Films Service, Ltd. © Paramount Pictures Corp.; 31Dec68; LP36736.

MY SISTER EILEEN. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

About Clark Carter. © 15Feb61; LP30219.

Aunt Harriet's way. © 21Feb61; LP30218.



Barefoot and unashamed. © 25Jan61 (in notice: 1960); LP30236.

Ebenezer Scrooge Appopolous. © 14Dec60; LP30229.

Eileen and the interne. © 21Dec60; LP30228.

Eileen becomes a star. © 28Dec60; LP30234.

Eileen's big chance. © 2Nov60; LP30223.

The lease-breakers. © 26Oct60; LP30222.

Marty's best friend. © 29Mar61; LP30214.

Monkey shines. © 16Nov60; LP30231.

The perfect male. © 30Nov60; LP30230.

The perfect secretary. © 4Jan61 (in notice: 1960); LP30237.

The photography mixup. © 28Sep60; LP30226.

The protectors. © 22Mar61; LP30215.

Ruth becomes a success. © 1Feb61; LP30212.

Ruth becomes a waitress. © 19Oct60; LP30227.

Ruth sells a story. © 11Oct60; LP30224.

Ruth, the reformer. © 15Mar61; LP30216.

Ruth, the starmaker. © 8Feb61; LP30221.

Ruth welcomes a hometown friend. © 9Nov60; LP30232.

Ruth's double life. © 18Jan61 (in notice: 1960); LP30235.

Ruth's fella. © 1Mar61; LP30217.

Ruth's holiday. © 5Apr61; LP30213.

Separate ways. © 8Mar61; LP30220.

Super-Ruth saves Eileen. © 5Oct60; LP30225.

Three's a crowd. © 7Dec60; LP30233.

MY SISTER'S KEEPER. See

[GUNSMOKE](#).

MY SIX LOVES. Paramount Pictures Corp.  
101 min., sd., color, 35 mm. Technicolor.  
© Paramount Pictures Corp.; 31Dec62; LP24448.

MY SON. See

[UNITED STATES MARSHAL](#). The promise.

MY SON, MY SON. See

[THE BIG VALLEY](#).

[BONANZA](#).

[MISTER ED](#).

MY SON THE ACTOR. See

[THE MOTHERS-IN-LAW](#). No. 8.

[PLEASE DON'T EAT THE DAISIES.](#)

MY SON, THE ALL-AMERICAN. See

[CHANNING.](#)

MY SON, THE ATHLETE. See

[THE FARMER'S DAUGHTER.](#)

MY SON, THE BALLERINA. See

[MY THREE SONS.](#)

MY SON, THE BULLFIGHTER. See

[MY THREE SONS.](#)

MY SON, THE CATCHER. See

[THE DONNA REED SHOW.](#)

MY SON, THE CHIMP. See

[THE ADDAMS FAMILY.](#)

MY SON, THE DOCTOR. See

[THE JOEY BISHOP SHOW.](#)

MY SON, THE DREAMER. See

[BAILEY'S OF BALBOA.](#)

MY SON, THE EGG. See

[BROADSIDE.](#)

MY SON, THE GENIUS. See

[PLEASE DON'T EAT THE DAISIES.](#)

MY SON, THE HERO. Vides Cinematografica  
& Films Ariane. Holland.

Released in the U.S. by United  
Artists Corp. 119 min., sd.,  
color, 35 mm. Technicolor. © Vides  
Cinematografica, SAS, Films Ariane,  
S.A., Filmsonor, S.A.; 24Jan63; LP27016.

MY SON, THE JUDGE. See

[MY MOTHER. THE CAR.](#)

MY SON, THE KILLER. See

[RUN. BUDDY. RUN.](#)

MY SON, THE LAWYER. See

[FAIR EXCHANGE.](#)

MY SON, THE MONSTER. See

[THE RED SKELTON HOUR.](#)

MY SON, THE PRODUCER. See

[KID'S STUFF.](#) Episode no. 96.

MY SON, THE SKIPPER. See

[MCHALE'S NAVY.](#)

MY SON THE SOCIAL WORKER. See

[GOING MY WAY.](#)

MY SON THE VAMPIRE. Renown Pictures Corp.  
72 min., sd., b&w, 35 mm.  
© Blue Chip Productions, Inc.;  
1Aug63; LP32192.

MY SON, THE VENTRILOQUIST. See

[MY MOTHER, THE CAR.](#)

MY SON, THE VOODOO DOCTOR. See

[THE NEW BOB CUMMINGS SHOW.](#)

MY SONS. See

[UNITED STATES MARSHAL.](#)

MY SURFBOARD. See

[KID'S STUFF.](#) Episode no. 86.

MY THREE SONS. Don Fedderson Productions.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting System, Inc.

Brother Ernie. © 27Sep65; LP32073.

Call her Max. © 18Feb66; LP32824.

Charley and the dancing lesson. © 12Nov65; LP32128.

Charley, the pigeon. © 25Dec65; LP32282.

Douglas a go-go. © 16Dec65; LP32281.

Ernie and that woman. © 18Mar66; LP32827.

The Ernie report. © 26Nov65; LP32278.

The first marriage. © 13Sep65; LP32071.

From Maggie with love. © 10Jan66; LP32494.

Hong Kong story. © 3Dec65; LP32280.

Hunk of hardware. © 1Apr66; LP32829.

Kid brother blues. © 25Feb66; LP32825.

London memories. © 12Apr66; LP32831.

Marriage and stuff. © 10Dec65; LP32279.

Mary Lou. © 29Oct65; LP32130.

Monsters and junk like that. © 5Nov65; LP32129.

My son, the ballerina. © 19Nov65; LP32131.

Office mother. © 22Oct65; LP32127.

Our boy in Washington. © 12Mar66; LP32826.

Red tape romance. © 20Sep65; LP32072.

Robbie and the chorus girl. © 8Oct65; LP32074.

Robbie and the little stranger. © 11Feb66; LP32823.

Robbie and the slave girl. © 16Jan66; LP32493.

Robbie, the college man. © 30Jan66; LP32491.

Robbie's double life. © 4Mar66 (in notice: 1965);  
LP33265.

The State versus Chip Douglas. © 24Mar66; LP32828.

Steve and the huntress. © 21Jan66; LP32492.

There's a what in the attic? © 18Oct65; LP32075.

What about Harry? © 3Jan66; LP32490.

Whatever happened to Baby Chip? © 3Feb66; LP33266.

The wheels. © 15Apr66; LP32832.

The wrong Robbie. © 8Apr66; LP32830.

MY THREE SONS. Don Fedderson Productions.

Approx. 30 min. each, sd.,  
b&w, 16 mm. Appl. author: Mac-Fedd  
Co. © Columbia Broadcasting System, Inc.

Arrivederci, Robbie. © 6Oct66; LP34628.

The aunt who came to dinner. © 25Nov67; LP35814.

The awkward age. © 17Nov66; LP34623.

The best man. © 16Feb67; LP34641.

Both your houses. © 5Jan67; LP34632.

The chameleon. © 21Oct67; LP35818.

The chaperones. © 23Dec67; LP35810.

Charley o' the seven seas. © 9Mar67; LP34706.

Charley's tea. © 6Jan68 (in notice: 1967); LP36474.

The computer picnic. © 18Nov67; LP35815.

Countdown to marriage. © 23Sep67; LP35821.

Dear enemy. © 3Feb68; LP36479.

Designing woman. © 28Oct67; LP35947.

Ernie and the O'Grady. © 6Apr67; LP34636.

Ernie and Zsa Zsa. © 20Jan68; LP36477.

Ernie the bluebeard. © 4Nov67; LP35817.

Ernie, the jinx. © 13Jan68; LP36476.

Ernie's crowd. © 30Mar67; LP34637.

Ernie's folly. © 23Mar67; LP34638.

Falling star. © 8Dec66; LP34621.

Fiddler under the roof. © 3Nov66; LP34625.

Fly away home. © 15Sep66; LP34631.

Forget me not. © 22Sep66; LP34630.

The good earth. © 2Feb67; LP34643.

Good guys finish last. © 29Sep66; LP34629.

Gossip, Inc. © 9Mar68; LP36484.

Grandma's girl. © 22Dec66; LP34619.

Green-eyed Robbie. © 2Jan68; LP36475.

Happy birthday, world. © 10Nov66; LP34624.

The heartbeat. © 11Nov67; LP35816.

Help, the gypsies are coming. © 16Mar67; LP34639.

The homecoming. © 7Oct67; LP35819.

Honorable guest. © 24Feb68; LP36482.

A horse for Uncle Charley. © 27Jan68; LP36478.

If at first. © 13Oct66; LP34627.

Inspection of the groom. © 16Sep67; LP35822.

Leaving the nest. © 2Dec67; LP35813.

Liverpool saga. © 16Dec67; LP35811.

The masculine mystique. © 16Mar68; LP36485.

Melinda. © 2Mar67; LP34705.

Moving day. © 2Sep67; LP36361.

My dad, the athlete. © 26Jan67; LP34644.

My pal dad. © 12Jan67; LP34646.

My son, the bullfighter. © 9Feb67; LP34642.

My wife the waitress. © 14Oct67; LP35946.

Now in my day. © 23Feb67; LP34640.

The perfect separation. © 2Mar68; LP36483.

A real nice time. © 1Dec66; LP34622.

Robbie loves Katie. © 7Sep67; LP35809.

Robbie's underground movie. © 20Oct66; LP34626.

The sky is falling. © 13Apr67; LP34635.

So long, Charlie, hello. © 20Apr67; LP34634.

Stag at bay. © 8Sep66; LP34618.

The standing still tour. © 17Feb68; LP36481.

TV or not TV. © 19Jan67; LP34645.

The tire thief. © 23Mar68; LP36486.

Tramp or Ernie. © 15Dec66; LP34620.

Uncle Charley's aunt. © 10Feb68; LP36480.

Wedding bells. © 30Sep67; LP35820.

Weekend In Paradise. © 27Apr67; LP34633.

You saw a what? © 29Dec66 (in notice: 1967);  
LP34704.

You're driving me crazy. © 9Dec67; LP35812.

MY THREE SONS. Don Fedderson Productions.  
Approx. 30 min. each, sd.,

b&w, 16 mm. © Gregg-Don, Inc.

Adjust or bust. © 3Nov60; LP20368.

The big game. © 15Mar62; LP23012.

Bub goes to school. © 14Dec61; LP23004.

Bub in the ointment. © 13Oct60; LP20366.

Bub's lodge. © 9Nov61; LP23002.

Chip's harvest. © 17Nov60; LP20369.

Chip's party. © 22Mar62; LP23013.

Countdown. © 20Oct60; LP20367.

Damon and Pythias. © 28Dec61; LP23005.

The girls next door. © 1Feb62; LP23008.

A holiday for Tramp. © 8Mar62; LP23011.

The masterpiece. © 1Mar62; LP23010.

Mike in charge. © 7Dec61; LP23003.

Mike's brother. © 29Dec60; LP20372.

My three strikers. © 15Dec60; LP20371.

A perfect memory. © 2Nov61; LP23001.

Raft on the river. © 24Nov60; LP20370.

Robbie Valentino. © 22Feb62; LP23009.

Romance of Silver Pines. © 11Jan62; LP23006.

Second time around. © 25Jan62; LP23007.

Tramp, the hero. © 26Oct61; LP23000.

MY THREE SONS. Gregg-Don. Approx.  
30 min. each, sd., b&w, 16 mm.  
© Gregg-Don, Inc.

Air derby. © 1Apr62; LP23317.

All the weddings. © 6May65; LP31737.

Be my guest. © 4Feb65; LP31725.

The beauty contest. © 6Dec62; LP26998.

Big Chief Bub. © 7Feb63; LP26949.

Birds and bees. © 28Sep61; LP23302.

Blind date. © 18Jan62; LP23310.

Brotherly love. © 27Oct60; LP20704.

Bub gets a job. © 8Feb62; LP23311.

Bub leaves home. © 12Jan61; LP20373.

Bub's butler. © 4Apr63; LP27005.

Bub's sacrifice. © 13Jun63; LP27015.

The bully. © 26Jan61; LP20375.

Caged fury. © 21Feb63; LP27000.

Caribbean cruise. © 17Sep64; LP31687.  
Casanova trouble. © 29Mar62; LP23313.  
Charley and the kid. © 21Jan65; LP31685.  
Chip leaves home. © 4Jan62; LP23309.  
Chip o' the Islands. © 22Apr65; LP31735.  
Chip off the old block. © 29Sep60; LP20702.  
Chip the trapper. © 1Apr65; LP31732.  
Chip's composition. © 30Nov61; LP23307.  
Chip's last fight. © 15Nov62; LP26995.  
Chip's world. © 23May63; LP27012.  
Chug and Robbie. © 1Apr62; LP23318.  
The clunky kid. © 14Feb63; LP26999.  
The coffeehouse set. © 19Nov64; LP31693.  
Coincidence. © 1Apr62; LP23316.  
The croaker. © 4May61; LP20382.  
The crush. © 12Oct61; LP23304.  
The date bureau. © 6Jun63; LP27014.  
Daughter for a day. © 18Oct62; LP26991.  
Deadline. © 2Mar61; LP20711.  
The delinquent. © 16Feb61; LP20710.  
Divorce, Bryant Park style. © 31Dec64; LP31696.  
Doctor in the house. © 13Dec62; LP26941.  
Domestic trouble. © 5Jan61; LP20709.  
The dream book. © 31Jan63; LP26948.  
Dublin's fair city, pt. 1. © 8Oct64; LP31719.  
Dublin's fair city, pt. 2. © 15Oct64; LP31720.  
The elopement. © 22Dec60; LP20708.  
Evening with a star. © 30May63; LP27013.  
Fire watch. © 8Jun61; LP20326.  
First things first. © 28Mar63; LP27003.  
First you're a tadpole. © 3Dec64; LP31694.  
Flash back. © 24Jan63; LP26947.  
Found money. © 1Apr63; LP27004.  
Fountain of youth. © 11Mar65; LP31729.  
Francesca. © 11Apr63; LP27006.  
The ghost next door. © 25Oct62; LP26992.  
The glass sneaker. © 29Apr65; LP31736.

Going steady. © 20Dec62; LP26942.

Good influence. © 24May62; LP23652.

Goodbye again. © 12Nov64; LP31692.

Hawaiian cruise. © 18Feb65; LP31727.

He wanted wings. © 28Jan65; LP31724.

Heat wave. © 29Nov62; LP26997.

Here comes Charley. © 14Jan65; LP31684.

High on the hog. © 14Mar63; LP27002.

The hippopotamus foot. © 31May62 (in notice: 1961); LP23651.

Honorable grandfather. © 3Jan63; LP26944.

The horseless saddle. © 18May61; LP20324.

How to impress a woman. © 10Jan63; LP26945.

The in-law whammy. © 17Dec64; LP31723.

Innocents abroad. © 12Apr62; LP23320.

Instant hate. © 5Oct61; LP23303.

It's a dog's life. © 18Mar65; LP31730.

The kibitzers. © 7Jun62; LP23653.

Lady engineer. © 10Nov60; LP20705.

Lady In the air. © 11Feb65; LP31726.

Lady President. © 29Oct64; LP31690.

The leopard's spots. © 13May65; LP31738.

A lesson in any language. © 16Nov61; LP23306.

Let's take stock. © 2May63; LP27009.

The little ragpicker. © 6Oct60; LP20703.

Lonesome George. © 1Dec60; LP20706.

The lostling. © 9Mar61; LP20712.

The lotus blossom. © 26Nov64; LP31721.

Make way for yesterday. © 28Feb63; LP27001.

Man in a trenchcoat. © 23Feb61; LP20378.

Mexico, ole. © 4Mar65; LP31686.

Mike in a rush. © 19Jan61; LP20374.

Moment of truth. © 11Oct62; LP26940.

Mother Bub. © 27Dec62; LP26943.

The musician. © 11May61; LP20323.

The national pastime. © 27Apr61; LP20381.

Off-key. © 16Mar61; LP20713.

One of our moose is missing. © 22Oct64; LP31689.



Organization woman. © 2Feb61; LP20376.

Other people's houses. © 9Feb61; LP20377.

The pencil pusher. © 5Apr62; LP23319.

Le petit stowaway. © 15Feb62; LP23312.

The practical shower. © 1Oct64; LP31688.

Pretty as a picture. © 1Nov62; LP26993.

Robbie and the nurse. © 24Dec64; LP31695.

Robbie, the caddy. © 1Apr62; LP23315.

Robbie wins his letter. © 7Mar63; LP26950.

Robbie's band. © 21Dec61; LP23308.

Robbie's employment service. © 27Sep62; LP26989.

Roman holiday. © 17Jan63; LP26946.

The rug. © 18Apr63; LP27007.

A serious girl. © 24Sep64; LP31718.

Small adventure. © 23Mar61; LP20379.

Soap-box derby. © 30Mar61; LP20714.

Spring will be a little late. © 8Dec60; LP20707.

Steve and the computer. © 8Apr65; LP31733.

Steve gets an A. © 22Nov62; LP26996.

The Sunday drive. © 1Jun61; LP20716.

The sure thing. © 25Mar65; LP31731.

The system. © 25Apr63; LP27008.

The teen agers. © 25Feb65; LP31728.

Too much in common. © 1Apr62; LP23314.

Total recall. © 9May63; LP27010.

A touch of larceny. © 5Nov64; LP31691.

Tramp and the prince. © 15Apr65; LP31734.

Tramp's first bite. © 4Oct62; LP26990.

Trial by separation. © 25May61; LP20325.

The ugly duckling. © 23Oct61; LP23305.

Uncle Charley and the redskins. © 20May65; LP31739.

Unite or sink. © 4Apr61; LP20380.

Weekend in Tokyo. © 20Sep62; LP26939.

What's cooking? © 8Nov62; LP26994.

When I was your age. © 16May63; LP27011.

The Wiley method. © 13Apr61; LP20715.

A woman's work. © 7Jan65; LP31683.

You're in my power. © 10Dec64; LP31722.

MY THREE SONS. Gregg-Don. Released by  
MCA TV. Made by Don Fedderson  
Productions. Approx. 30 min. each,  
sd., b&w, 16 mm. © Gregg-Don, Inc.

Adventure in New York. © 14May64; LP29318.

Almost the sound of music. © 19Sep63; LP29284.

The ballad of Lissa Stratmeyer. © 30Apr64; LP29316.

A car of his own. © 17Oct63; LP29288.

The chaperone. © 30Jan64; LP29303.

Cherry blossoms in Bryant Park. © 12Mar64; LP29309.

Dear Robbie. © 10Oct63; LP29287.

Didya ever have one of those days? © 3Oct63;  
LP29286.

The end of the you-know-what. © 7Nov63; LP29291.

The ever-popular Robbie Douglas. © 21Nov63; LP29293.

Fish gotta swim, birds gotta fly. © 5Mar64; LP29308.

Guest in the house. © 28May64; LP29320.

The guys and the dolls. © 23Apr64; LP29315.

House for sale. © 13Feb64; LP29305.

How do you know? © 24Oct63; LP29289.

Huckleberry Douglas. © 21May64; LP29319.

Marriage by proxy. © 23Jan64; LP29302.

Mike wears the pants. © 16Apr64; LP29314.

My fair Chinese lady. © 6Feb64; LP29304.

My friend Ernie. © 31Oct63; LP29290.

Never look back. © 16Jan64; LP29301.

Par for the course. © 12Dec63; LP29296.

The people house. © 26Mar64; LP29311.

The proposals. © 28Nov63; LP29294.

Scotch broth. © 26Sep63; LP29285.

Second chorus. © 9Jan64; LP29300.

Stage door Bub. © 27Feb64; LP29307.

Steve and the Viking. © 5Dec63; LP29295.

The stone frog. © 20Feb64; LP29306.

The substitute teacher. © 9Apr64; LP29313.

Top secret. © 26Dec63; LP29298.

The toupee. © 14Nov63; LP29292.

Tramp goes Hollywood. © 7May64; LP29317.

The tree. © 2Apr64; LP29312.

What's the princess really like? © 19Mar64; LP29310.

Will success spoil Chip Douglas? © 2Jan64; LP29299.

Windfall. © 19Dec63; LP29297.

MY THREE STRIKERS. See

[MY THREE SONS.](#)

MY TRICKY DOG. See

[KID'S STUFF.](#) Episode no. 97.

MY TRIP TO NEW YORK. Columbia Pictures Corp. 7 min., sd., color, 35 mm.  
© Columbia Pictures Corp.; 31Dec64; LP31740.

MY TWO SHOWOFFS AND ME. See

[THE DICK VAN DYKE SHOW.](#)

MY UNCLE NED. See

[DENNIS THE MENACE.](#)

MY WIFE THE WAITRESS. See

[MY THREE SONS.](#)

MY WIFE'S NEXT HUSBAND. See

[ALCOA-GOODYEAR THEATRE.](#) 8160.

MY WIFE'S RELATIONS. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 13Jun50; LP16456.

MY WIFE'S RELATIONS. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions.  
© Buster Keaton; 1Feb63 (In notice: 1962); LP26788.

MY WILL BE DONE. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson.  
© Broadman Films; 1Aug61; MP11624.

MY WORKS OF AND BY GERARD B. LINDEMANN. Gerard B. Lindemann. 3 min., sd., color, 16 mm. © Gerard B. Lindemann  
© Orion M. Lindemann; 16Jun69; MU8057.

MY WORTHY COLLEAGUE. See

[THE LAW AND MR. JONES.](#)

MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger.  
© Committee for Scientific Communication in Dermatology; 15Dec62; MP12853.

THE MYRA MARSHALL STORY. See

[WAGON TRAIN.](#)

MYRON THE MAGICIAN. Hal Seeger.

5 min., sd., color, 16 mm. (Batfink,  
no. 18) © Hal Seeger; 20Jan67; LU3460.

MYSTERIES OF THE DEEP. Walt Disney Productions.  
Released by Buena Vista Film Distribution Co.  
1 reel, sd., Technicolor, 35 mm.  
With the cooperation of Marine Studios,  
Marineland, Florida, Kerckhoff Marine Laboratory,  
and Friday Harbor Laboratories.  
© Walt Disney Productions; 6Jul59; LP15350.

THE MYSTERIOUS COWHAND. See

[THE LIFE AND LEGEND OF WYATT EARP](#). D-5 (116)

THE MYSTERIOUS DEEP. See

[THE TWENTIETH CENTURY](#).

THE MYSTERIOUS INTRUDER. See

[LASSIE](#).

MYSTERIOUS ISLAND. Ameran Films.  
Released by Columbia Pictures Corp.  
101 min., sd., Eastman color by  
Pathé, 35 mm. Superdynamation.  
Based on the novel by Jules Verne.  
© Ameran Films, Ltd.; 1Nov61; LP20499.

THE MYSTERIOUS PACKAGE. Terrytoons.  
Released by Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS Films, Inc.;  
15Dec60; LP18572.

THE MYSTERIOUS SMILE. See

[THE DONNA REED SHOW](#).

MYSTERIOUS STRANGER. Clorox Co.  
60 sec., sd., b&w. Appl. author:  
Honig-Cooper & Harrington. © Clorox Co.;  
18Jan67; LU3444.

THE MYSTERIOUS STRANGER. See

[SUGARFOOT](#).

MYSTERY AT MALIBU. See

[GENERAL ELECTRIC THEATER](#).

THE MYSTERY GUEST. See

[OUT OF THE INKWELL](#).

THE MYSTERY OF ANIMAL BEHAVIOR.  
National Geographic Society. 51 min.,  
sd., color, 16 mm. Produced in  
association with Metromedia Producers Corp.  
© National Geographic Society;  
9Oct69; MP19880.

MYSTERY OF BLACK RIVER. See

[SHOTGUN SLADE](#).

THE MYSTERY OF EDWARD SIMS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

MYSTERY OF LIFE. See

[THE 21ST CENTURY.](#)

THE MYSTERY OF STONEHENGE. See

[CBS NEWS SPECIAL.](#)

MYSTERY OF THE LIZARD MEN. See

JOHNNY QUEST. No. 1.

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THE MYSTERY OF THE SUN. See

[CONQUEST.](#)

THE MYSTERY OF THUG ISLAND.

Liber Film & Eichberg Film.

Released by Columbia Pictures Corp.

88 min., sd., color, 35 mm.

Based on the novel by Emilio Salgari.

© Columbia Pictures Corp.; 1May66; LP34502.

MYSTERY SUBMARINE. Universal Pictures Co.

Released by Universal-International.

92 min., sd., b&w, 35 mm.

From the play by Jon Manchip White.

© Universal Pictures Co., Inc.;

2Mar63 (in notice: 1962); LP35481.

MYSTERY WITNESS. See

[BACHELOR FATHER.](#)

THE MYSTERY WOMAN. See

[THE DONNA REED SHOW.](#)

THE MYSTIC POWERS OF MAYNARD G. KREBS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

MYTH, SUPERSTITION AND SCIENCE.

Visual Education Films.

13 min., sd., color, 16 mm.

© Visual Education Films, Inc.;

17Aug60; MP10903.

MYTHOLOGY OF RACISM. Paul Mundy.

47 min., sd., color, 16 mm.

© Paul Mundy; 1Jun68; MP18962.

## N

NBC NEWS INQUIRY. See

WHOSE RIGHT TO BEAR ARMS.

NBC-TV SPECIAL PROJECTS. See

THE ORDEAL OF WOODROW WILSON.

NBC WHITE PAPER. National Broadcasting Co.

Approx. 52 min. each, sd., b&w,

16 mm. © National Broadcasting Co., Inc.

The age of Kennedy, pt. 1: The early years.

© 23May66; MP16557.

The age of Kennedy, pt. 2: The presidency.

© 30May66; MP16558.

NBC WHITE PAPER. National Broadcasting Co.

Approx. 90 min. each, sd., color,

16 mm. © National Broadcasting Co., Inc.

The ordeal of the American city,  
confrontation. Telecast: Apr. 22, 1969.  
© 18Apr69; MP19343.

NET JOURNAL. See

STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS.

NET REPORT ON THE NATIONAL DEFENSE EDUCATION ACT.  
National Educational Television & Radio Center.  
44 min., sd., b&w, video-tape.  
© National Educational Television & Radio Center;  
15Feb61; MP11430.

NET REPORT ON THE NATIONAL DEFENSE EDUCATION ACT,  
TITLE VII.  
National Educational Television & Radio Center.  
44 min., sd., b&w, video-tape.  
© National Educational Television &  
Radio Center; 15Feb61; MP11431.

N N DEALER. Geyer, Morey, Ballard.  
1 min., sd., b&w, 16 mm. © Geyer,  
Morey, Ballard, Inc.; 1Nov62; MU7240.

NRA COMES INTO EXISTENCE, JUNE 16, 1944. See  
[ALMANAC NEWSREEL](#). June 16, 1960.

NYU UPSETS NOTRE DAME. See  
[SPORTFOLIO](#).

THE NAG AND I. See  
[THE RED SKELTON HOUR](#).

THE NAKED AND THE DEAD.  
RKO Teleradio Pictures.  
Released by Warner Bros. Pictures.  
131 min., sd., Technicolor, 35 mm.  
WarnerScope. From the novel by Norman Mailer.  
© RKO Teleradio Pictures, Inc.; 9Aug58; LP18788.

NAKED CITY. Shelle Productions.  
Made by Screen Gems.  
30 min., each, sd., b&w, 16 mm.  
© Shelle Productions, Inc.

1. Meridian. © 23Sep58; LP18989.
2. Nickel ride. © 30Sep58; LP18990.
3. Line of duty. © 7Oct58; LP18991.
4. Sidewalk fisherman. © 14Oct58; LP18992.
5. The violent circle. © 21Oct58; LP18993.
6. Stakeout. © 28Oct58; LP18994.
7. No more rumbles. © 4Nov58; LP18995.
8. Belvedere Tower. © 11Nov58; LP18996.
9. The bird guard. © 18Nov58; LP18997.
10. The other face of goodness. © 25Nov58; LP18998.
11. Lady bug, lady bug. © 2Dec58; LP18999.
12. Susquehanna 4-7598. © 9Dec58; LP19021.
13. And a merry Christmas to the force on patrol.  
© 16Dec58; LP19022.

14. The explosive heart. © 23Dec58; LP19023.
15. The manhole. © 30Dec58; LP19024.
16. Even crows sing good. © 30Dec58; LP19025.
17. Burst of passion. © 30Dec58; LP19026.
18. Goodbye, my lady love. © 20Jan59; LP19027.
19. The shield. © 27Jan59; LP19028.
20. One to get lost. © 3Feb59; LP19029.
21. Hey, Teach. © 10Feb59; LP19030.
22. Ticker tape. © 17Feb59; LP19031.
23. Fire Island. © 24Feb59; LP19032.
24. Ten cent dreams. © 3Mar59; LP19033.
25. The Bumper. © 10Mar59; LP19034.
26. A running of bulls. © 17Mar59; LP19035.
27. Fallen star. © 24May59; LP19036.
28. Beyond truth. © 31Mar59; LP19037.
29. Baker's dozen. © 7Apr59; LP19038.
30. The rebirth. © 14Apr59; LP19039.
31. Four sweet corners. © 21Apr59; LP19040.
32. The sandman. © 28Apr59; LP19041.
33. Turn of events. © 5May59; LP19042.
34. A little of the action. © 12May59; LP19043.
35. The bloodhounds. © 19May59; LP19044.
36. The scorpion sting. (Scorpion's sting) © 26May59; LP19045.
37. Saw my baby there. © 2Jun59; LP19046.
38. The canvas bullet. © 9Jun59; LP19047.
39. A wood of thorns. © 16Jun59; LP19048.

NAKED CITY. Shelle Productions. 1 reel  
each, sd., b&w, 16 mm. © Shelle Productions, Inc.

And if any are frozen, warm them. © 2May62; LP31487.

Bridge party. © 20Dec61; LP31472.

Bullets cost too much. © 28Dec60; LP29702.

Button in the haystack. © 15Feb61; LP29708.

C\_3H\_5(NO\_3)3. © 3May61; LP29718.

A case study of two savages. © 31Jan62; LP31478.

The contract. © 17Jan62; LP31476.

The corpse ran down Mulberry Street. © 4Oct61;  
LP31463.

Daughter, am I in my father's house? © 26Sep62;

LP31496.

The day it rained mink. © 8Feb61; LP29707.

The day the Island almost sank. © 7Jun61; LP29723.

Dead on the field of honor. © 27Sep61; LP29726.

The deadly guinea pig. © 1Mar61; LP29710.

A death of princes. © 5Oct60; LP29693.

Debt of honor. © 16Nov60; LP29699.

Down the long night. © 26Oct60; LP29696.

Economy of death. © 26Apr61; LP29717.

The face of the enemy. © 3Jan62; LP31473.

The fault in our stars. © 15Mar61; LP29712.

The fingers of Henri Tourelle. © 11Oct61; LP31464.

Goodbye Mama, hello Auntie Maud. © 13Jun62; LP31493.

Hold for Gloria Christmas. © 12Sep62; LP31494.

A hole in the city. © 25Jan61; LP29705.

The hot Minerva. © 22Nov61; LP31469.

The human trap. © 23Nov60; LP29700.

Idylls of a running back. © 19Sep62; LP31495.

A kettle of precious fish. © 24May61; LP29721.

Killer with a kiss. © 9Nov60; LP29698.

The King of Venus will take care of you. © 23May62;  
LP31490.

Lament for a dead Indian. © 4Apr62; LP31485.

Landscape with dead figures. © 11Jan61; LP29704.

Let me die before I wake. © 7Feb62; LP31479.

Make believe man. © 10May61; LP29719.

The man who bit a diamond in half. © 7Dec60;  
LP29701.

A memory for crying. © 5Apr61; LP29714.

Memory of a red trolley car. © 6Jun62; LP31492.

The multiplicity of Herbert Konish. © 16May62;  
LP31489.

Murder is a face I know. © 14Jan61 (in notice:  
1960); LP29703.

New York to L.A. © 12Apr61; LP29715.

The night the saints lost their halos. © 10Jan62;  
LP31475.

The one marked hot gives cold. © 14Mar62; LP31483.

One of the most important men in the whole world.  
© 24Jan62; LP31477.

Ooftus Goofus. © 6Dec61; LP31471.



The pedigree sheet. © 11Oct60; LP29694.  
Portrait of a painter. © 5Jan62; LP31474.  
Requiem for a Sunday afternoon. © 29Nov61; LP31470.  
A run for the money. © 7Mar62; LP31482.  
The Rydecker case. © 29May62; LP31491.  
Shoes for Vinnie Winford. © 21Feb61; LP29709.  
Show me the way to go home. © 15Nov61; LP31468.  
Strike a statue. © 9May62; LP31488.  
A succession of heartbeats. © 19Oct60; LP29695.  
Sweet prince of Delancey Street. © 31May61; LP29722.  
The sweetly smiling face of truth. © 18Apr62;  
LP31486.  
Take and put. © 14Jun61; LP29724.  
Take off your hat when a funeral passes. © 20Sep61;  
LP29725.  
To dream without sleep. © 17May61; LP29720.  
To walk in silence. © 2Nov60; LP29697.  
To walk like a lion. © 14Feb62; LP31480.  
Today the man who kills the ants is coming.  
© 28Feb62; LP31481.  
Tombstone for a derelict. © 29Mar61; LP29713.  
The tragic success of Alfred Tiloff. © 1Nov61;  
LP31466.  
Vengeance is a wheel. © 8Mar61; LP29711.  
A very cautious boy. © 19Apr61; LP29716.  
A Wednesday night story. © 25Oct61; LP31465.  
The well dressed termite. © 1Feb61; LP29706.  
Which is Joseph Creeley? © 8Nov61; LP31467.  
Without stick or sword. © 21Mar62; LP31484.

THE NAKED EDGE. Pennebaker-Baroda Productions.  
Released by United Artists Corp.  
100 min., sd., b&w, 35 mm.  
From the novel First train to Babylon,  
by Max Ehrlich. © Pennebaker-Baroda  
Productions, Jason, Inc., Monica  
Corp., Inc., Monmout, Inc.; Bentley  
Productions, Inc.; 28Jun61; LP20320.

THE NAKED GALLOWS. See

[MAVERICK.](#)

THE NAKED GUN. See

[HAVE GUN—WILL TRAVEL.](#)

THE NAKED HALF-TRUTH. See

[RUN FOR YOUR LIFE.](#)

THE NAKED HEIRESS. See

[THE DEFENDERS.](#)

THE NAKED PREY. Paramount Pictures Corp.  
& Theodora Productions. 95 min., sd., color,  
35 mm. Eastman color print by Technicolor.  
Panavision. © Paramount Pictures Corp. & Theodora  
Productions, Inc.; 31Dec65; LP32305.

THE NAKED RUNNER. Artanis Productions.  
Released by Warner Bros. Pictures.  
105 min., sd., color, 35 mm. Techniscope.  
A Sinatra Enterprises production.  
© Artanis Productions, Ltd.;  
31Dec66 (in notice: 1967); LP35741.

NAKED STEEL. See

[LARAMIE.](#)

NAKED TOWN. See

[TOP CAT.](#)

THE NAKED TRUTH. See

[JOHNNY STACCATO.](#)

THE NAKED WITCH. Alexander Enterprises.  
60 min., sd., color,  
35 mm. Eastman color.  
Produced by Claude Alexander.  
© Alexander Enterprises; 28Aug61; LP27580.

NAM-NAM NUAN: DAN TRANH SOLO. See

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

NAME OF THE GAME. Sinclair Refining Co.  
Made by Jam Handy Organization.  
3 min., sd., color, 16 mm.  
© Sinclair Refining Co.; 13Mar67; MU7801.

THE NAME OF THE GAME. See

[EAST SIDE/WEST SIDE.](#)

[THE FARMER'S DAUGHTER.](#)

[KRAFT SUSPENSE THEATRE.](#)

THE NAME OF THE GAME IS FOOTBALL.  
Coca-Cola Export Corp.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm.  
© Coca-Cola Export Corp.; 20Oct69; MU8117.

THE NAME OF THE GAME IS FUN.  
American League of Professional Baseball Clubs.  
Made by Wilding. 27 min., sd., color, 16 mm.  
Produced in cooperation with Chrysler Corp.  
© American League of Professional Baseball Clubs;  
23Nov66; LP34278.

NAME OF THE GAME IS GREEN.  
Detroit News. Made by Jam Handy Organization.  
9 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization; 16Sep66; MU7728.

NAME THIS DEALER. James C. Moran.  
1 reel, Kodachrome, 7 mm. © James C. Moran;  
18Jan60; MU6844.

NAMES MY MOTHER CALLED ME. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

NAMU, THE KILLER WHALE. Ivan Tors Enterprises.

Released by United Artists Corp.

89 min., sd., color, 35 mm.

Color by DeLuxe. © Ivan Tors Enterprises, Inc.;

1Aug66; LP33017.

NAN SUITS DAN. See

[WESTINGHOUSE PLAYHOUSE.](#)

NANCY COME HOME. See

[WESTINGHOUSE PLAYHOUSE.](#)

NANCY CORTEZ. See

[THE MILLIONAIRE.](#)

THE NANCY LEE DAVIS STORY. See

[WAGON TRAIN.](#)

THE NANCY PALMER STORY. See

[WAGON TRAIN.](#)

NANCY PEARSON. See

[THE MILLIONAIRE.](#)

THE NANCY STYLES STORY. See

[WAGON TRAIN.](#)

NANETTE'S TEENAGE SUITOR. See

[WESTINGHOUSE PLAYHOUSE.](#)

THE NANNY.

Seven Arts Productions & Hammer Film Productions.

Released by Twentieth Century-Fox

Film Corp. 93 min., sd., b&w, 35 mm.

Based on the novel by Evelyn Piper.

© Hammer Film Productions, Ltd.;

3Nov65; LP32095.

NAOMI CHAMPAGNE. See

[FRONTIER CIRCUS.](#)

THE NAOMI KAYLOR STORY. See

[WAGON TRAIN.](#)

NAPOLEON BLOWNAPART. Hal Seeger.

5 min., si., b&w, 16 mm. (Batfink,

no. 73) © Hal Seeger; 14Jun67; LU3512.

NAPOLEON BLOWN APART. Mirisch-Geoffrey

D-F. Released by United Artists Corp.

6 min., sd., color, 35 mm. © Mirisch-Geoffrey

D-F; 2Feb66; LP35600.

NAPOLEON BONEFLY. Hal Seeger Productions.

6 min., sd., color, 35 mm.

(Fearless Fly, no. 26) Eastman color.

© Hal Seeger Productions, Inc.;

24Feb66; LU3429.

NAPOLEON'S CHILDREN. See

[BONANZA.](#)

THE NAPOLEON'S TOMB AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

NARCOTICS—WHY NOT?

Charles Cahill & Associates.

15 min., sd., color, 16 mm.

© Charles H. Cahill & Associates, Inc.;

14Dec65 (in notice: 1966); MP15681.

NARWHAL'S PASSENGER FOR MINDANAO. See

[SILENT SERVICE.](#) Series no. 1, 5624.

NASHUA SOLD FOR RECORD PRICE, DEC. 14, 1955. See

[ALMANAC NEWSREEL.](#) Dec. 14, 1960.

NASHVILLE REBEL. Fred A. Niles Productions.

Released by American International Productions.

91 min., sd., color, 35 mm. Techniscope.

Presented in association with Show Biz, Inc.

© American International Productions; 22Nov66;

LP33713.

NASSER'S NIGHTMARE, THE LIGHTNING WAR IN THE  
MIDDLE EAST. See

[THE SCREEN NEWS DIGEST.](#) V. 10, no. 1.

NAT KING COLE GUEST. See

[THE JACK BENNY PROGRAM.](#)

NATALIE WOOD, HOLLYWOOD'S CHILD. See

[HOLLYWOOD AND THE STARS.](#)

NATION MOURNS F. D. R., APR. 12, 1945. See

[ALMANAC NEWSREEL.](#) Apr. 12, 1960.

NATION MOURNS TAFT (WILLIAM HOWARD) See

[GREATEST HEADLINES OF THE CENTURY.](#)

NATION WELCOMES HERO OF CORREGIDOR, SEPT 10, 1945. See

[ALMANAC NEWSREEL.](#) Sept. 10, 1960.

THE NATIONAL ANTHEM. See

ANTHEM.

THE NATIONAL CHERRY BLOSSOM FESTIVAL.

(Nation's Capital Cherry Blossom Festival)

Capital Film Laboratories.

11 min., sd., color, 16 mm. Eastman color.

© Capital Film Laboratories, Inc.; 12May64; MP14174.

NATIONAL CHERRY BLOSSOM FESTIVAL, WASHINGTON, D.C.

Washington Convention & Visitor's Bureau.

Made by Films, Inc. 10 min., sd., color, 16 mm.

© Washington Convention & Visitor's Bureau;

25Jun65; MP15364.

THE NATIONAL CURRENT EVENTS TEST. See

[CBS NEWS SPECIAL.](#)

THE NATIONAL DRIVERS TEST.

CBS News. 60 min., sd., b&w, 16 mm.

Produced in cooperation with the National

Safety Council & the IBM Corp.  
© Columbia Broadcasting System, Inc.;  
24May65; MP15773.

NATIONAL EDUCATIONAL TELEVISION.

National Educational Television & Radio Center.  
14 min., sd., color, 16 mm.

© National Educational Television & Radio Center;  
12Feb60; MP10073.

THE NATIONAL HEALTH TEST. See

[CBS NEWS SPECIAL.](#)

NATIONAL LAZY DAY. See

[DEPUTY DAWG.](#)

THE NATIONAL PASTIME. See

[MY THREE SONS.](#)

NATIONAL SATIN. See

[THE BOB CUMMINGS SHOW.](#)

THE NATIONAL SCIENCE TEST. See

[CBS NEWS SPECIAL.](#)

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NATIONAL SMOKING TEST. See

[CBS NEWS SPECIAL.](#)

NATIONAL SPOOF DAY. See

[DEPUTY DAWG.](#) No. 685.

THE NATIONAL SPORTS AND PHYSICAL FITNESS TEST. See

[CBS NEWS SPECIAL.](#)

NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

National Institute of Modeling.  
3 motion pictures (15 min. each), si., b&w,  
8 mm. Contents:

Figure control.—Posture.—Showroom technique.

© Patrick Byrne d.b.a.

National Institute of Modeling;

1Jun64; MP15245.

NATION'S CAPITAL CHERRY BLOSSOM FESTIVAL. See

THE NATIONAL CHERRY BLOSSOM FESTIVAL.

THE NATIVES GET RESTLESS. See

[MCHALE'S NAVY.](#)

THE NATIVITY. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 3.

THE NATURAL ATHLETE. See

[HAZEL.](#)

NATURAL CHILDBIRTH.

Robert M. Ruch & Walter A. Ruch, Jr.  
35 min., color, 35 mm. Ektachrome.

© Robert M. Ruch & Walter A. Ruch, Jr.;

17May65; MU7628.

NATURAL SELECTION.

Encyclopaedia Britannica Films.

16 min., sd., color, 16 mm.  
(Biology program: unit III: Heredity and adaptive change) Eastman color. In collaboration with Ralph Buchsbaum, Richard W. Holm & Paul R. Ehrlich.  
© Encyclopaedia Britannica Films, Inc.; 22Oct63; MP13841.

A NATURAL WIZARD. See

[BONANZA.](#)

NATURALLY, SILK.

International Silk Association (U.S.A.)  
Made by Modern Talking Picture Service.  
15 min., sd., color, 16 mm.  
© International Silk Association (U.S.A.) Inc.; 27Oct60; MP10645.

NATURE CAMP DIARY. (Diary of a nudist)

Dawn Productions. Released by Atlantic Pictures Corp. 75 min., sd., Eastman Color, 35 mm.  
© Dawn Productions, Inc.; 27Dec61; LP22793.

NATURE IN THE RAW. Demand Pictures.

2 reels., sd., b&w, 16 mm.  
© Demand Pictures, Inc.; 1Jan55; LP28701.

NATURE KNOWS BEST. See

[THE ED WYNN SHOW.](#) 4.

THE NATURE OF BURNING. McGraw-Hill Book Co.

16 min., sd., color, 16 mm.  
(General science series) Eastman color.  
© Leonard Bender; 10Sep63; MP13518.

THE NATURE OF COMMUNISM.

Institute on Communism & Constitutional Democracy, Vanderbilt University. 60 reels, sd., b&w, 16 mm.  
WNDU-TV Studio presentation, with the support of Institute of American Strategy, Florida Institute for Continuing University Studies. © Vanderbilt University; 18May65 (in notice: 1964); MP15368.

THE NATURE OF LANGUAGE AND HOW IT IS LEARNED.

Modern Language Assn. of America.  
Made by Reid H. Ray Film Industries.  
Released by Teaching Film Custodians.  
32 min., sd., b&w,  
16 mm. (Principles and methods of teaching a second language) Appl.  
author: Theodore B. Karp.  
© Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12183.

THE NATURE OF LEADERSHIP.

American Management Assn.  
30 min., sd., color, 16 mm.  
(Developing supervisory leadership skills)  
© American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17228.

NATURE OF LOGARITHMS. See

[ADVANCED ALGEBRA.](#)

NATURE OF MAN. University of Georgia.

29 min., sd., b&w, 16 mm.  
© University of Georgia; 20Dec60; MP11176.

THE NATURE OF THE NIGHT. See

[JOHNNY STACCATO.](#)

NATURE'S CHARTER TOURS. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

NATURE'S WAY. See

[LASSIE.](#)

NAUTILUS AND THE NUNS. See

[SILENT SERVICE.](#) Series no. 2, 19-26.

THE NAUTILUS STORY. See

[SILENT SERVICE.](#) Series no. 1, 5632.

NAVAJO—A PEOPLE BETWEEN TWO WORLDS.

Francis & Helen Line.

1 reel, sd., color, 16 mm.

© Francis R. Line & Helen E. Line d.b.a.

Francis & Helen Line; 18Aug58; MP9852.

NAVAJO RUN. Lorajon Productions.

Released by American International Pictures.

75 min., sd., b&w, 35 mm.

© Lorajon Productions, Inc.; 9Dec64; LP29783.

THE NAVAJOS AND ANNIE WAUNEKA. See

[THE TWENTIETH CENTURY.](#)

NAVAL WAR ON THE MISSISSIPPI. See

[THE AMERICAN CIVIL WAR.](#) 9.

NAVY ANGELS. Twentieth Century-Fox Film Corp.

1 reel, sd., color, 35 mm.

(Movietone adventure) CinemaScope.

Made with the cooperation of the U.S.

Navy Flight Demonstration Team.

© Twentieth Century-Fox Film Corp.;

31Mar60; LP15860.

THE NAVY CAPER. See

[77 SUNSET STRIP.](#)

NAVY SWAMPS ARMY WITH RECORD SCORE. See

[SPORTFOLIO.](#)

THE NAVY VERSUS THE NIGHT MONSTERS.

Standard Club of California Productions.

Released by Realart Pictures.

87 min., sd., color, 35 mm. Color by DeLuxe.

Based on a novel by Murray Leinster.

© Standard Club of California

a.a.d.o. Standard Club of

California Productions, Inc.;

15Apr66 (in notice: 1965); LP32414.

NAZI BUND EXPOSED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

NAZIS OCCUPY WARSAW. See

[GREATEST HEADLINES OF THE CENTURY.](#)

NEAR SIGHTED AND FAR OUT.

Paramount Pictures Corp.

6 min., sd., color, 35 mm. (Modern madcap cartoon)

© Paramount Pictures Corp.; 31Dec64; LP29941.

THE NEAR UNKNOWN. See

[THE LORETTA YOUNG SHOW.](#) 6101.

THE NEAREST STAR.

U.S. National Academy of Sciences.  
27 min., sd., color, 16 mm.  
© U.S. National Academy of Sciences;  
1Nov60; MP10979.

NEARLY A NASTY ACCIDENT.

Marlow Productions.  
Released by Universal Pictures Co. in association  
with Britannia Film Distributors.  
86 min., sd., b&w, 35 mm.  
From the play Touch wood,  
by David Stringer & David Clark.  
© Marlow Productions, Ltd.;  
28Apr62 (in notice: 1960); LP35479.

A NEAT LITTLE PACKAGE. See

[HONEY WEST.](#)

NECK. Pt. 1: Orientation, fascia, superficial  
structures.

Teaching Films.  
15 min., color, 16 mm.  
(Cine-prosector series)  
© Teaching Films, Inc., division of A-V Corp.;  
10Jun68; MU7926.

NECK. Pt. 2: Visceral and neurovascular units.

Teaching Films.  
17 min., color, 16 mm.  
(Cine-prosector series)  
© Teaching Films, Inc., division of A-V Corp.;  
10Jun68; MU7927.

NECK. Pt. 3: The root and thoracic inlet.

Teaching Films.  
18 min., color, 16 mm.  
(Cine-prosector series)  
© Teaching Films, Inc., division of A-V Corp.;  
10Jun68; MU7928.

THE NEED FOR ECONOMIC EDUCATION.

Republic Steel Corp. Released by Modern Learning  
Aids.  
16 min., sd., b&w, 16 mm.  
(Exploring basic economics) Produced in cooperation  
with Ohio Council on Economic Education.  
By Lawrence Kimpton.  
© Republic Steel Corp.; 4Feb64; MP14687.

NEED FOR MODERN MATHEMATICS; INTRODUCTION. See

[TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.](#)

A NEED OF VALOR. See

[THE RICHARD BOONE SHOW.](#)

THE NEED TO ACHIEVE. See

[FOCUS ON BEHAVIOR.](#)

THE NEED TO WORK. Smith Kline & French Laboratories.

24 min., sd., color, 16 mm.  
© Smith Kline & French Laboratories; 22Aug62;  
MP17979.

NEEDLE IN THE HAYSTACK. See

[M-SQUAD.](#)



NEEDLEPOINT. See

[UNITED STATES MARSHAL.](#)

THE NEGOTIABLE BLONDE. See

[77 SUNSET STRIP.](#)

THE NEGRO AND THE SOUTH. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

NEGRO SLAVERY. McGraw-Hill Book Co.  
25 min., sd., color, 16 mm.  
(American history series) Produced  
by McGraw-Hill Text-Films in collaboration  
with Project 7 Productions.  
© McGraw-Hill, Inc.; 31Dec68; MP19105.

NEHEMIAH. Broadman Films.  
30 min., sd., color, 16 mm.  
A Golden Scroll production. Eastman color.  
© Broadman Films; 15Nov63; LP29258.

NEHRU: MAN OF TWO WORLDS. See

[THE TWENTIETH CENTURY.](#)

NEHRU'S FIRST VISIT TO U.S., OCT. 13, 1949. See

[ALMANAC NEWSREEL.](#) Oct. 13, 1960.

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THE NEIGHBOR. See

[MCKEEVER AND THE COLONEL.](#)

NEIGHBORHOODS ARE DIFFERENT.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films, Inc.;  
3Jun63; MP13347.

THE NEIGHBORLY GESTURE. See

[THE DONNA REED SHOW.](#)

NEITHER A BORROWER NOR A LENDER BE. See

[THE DONNA REED SHOW.](#)

NEJ, NEJ, A THOUSAND TIMES NEJ. See

[THE FARMER'S DAUGHTER.](#)

THE NELLIE JEFFERSON STORY. See

[WAGON TRAIN.](#)

NELLIE, THE GIRAFFE. See

NELLY'S FOLLY.

NELLY'S FOLLY. Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
(Merrie melodies; Nellie, the Giraffe) Technicolor.  
© Warner Bros. Pictures, Inc.; 30Dec61; LP24810.

NELSON-VENTURI SHOW. See

[CHALLENGE GOLF.](#)

NELYA. Lynn Schroeder & Sheila Ostrander.  
4 min., b&w, 16 mm.  
© Lynn Schroeder & Sheila Ostrander;  
4Mar69; MU8035.

NEMATODE. Thorne Films.  
2 min., si., color, 8 mm.  
(The Invertebrates, no. 513)  
© Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19032.

NEON NIGHTMARE. See

[BOURBON STREET BEAT.](#)

THE NEON WHEEL. See

[TIGHTROPE.](#)

NEPHEW FOR SALE. See

[BRINGING UP BUDDY.](#)

NEPHEW FROM BACK EAST. See

[WILD BILL HICKOK.](#)

NEPHEW NEWTON'S FORTUNE. See

[CALVIN AND THE COLONEL.](#)

THE NEPHEWS. See

[MARKHAM.](#)

THE NEPTUNE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE NERO RANKIN STORY. See

[THE UNTOUCHABLES.](#)

NERVOUS MAN IN A FOUR DOLLAR ROOM. See

[THE TWILIGHT ZONE.](#)

NERVOUS SYSTEM IN MAN. Indiana University.  
18 min., sd., color, 16 mm.  
© Indiana University;  
22Mar65 (in notice: 1964); MP15122.

THE NEST. See

[LASSIE.](#)

THE NESTING INSTINCT. See

[THE FARMER'S DAUGHTER.](#)

NESTING REDWINGED BLACKBIRDS.  
Ohio State University.  
8 min., sd., color, 16 mm.  
© Ohio State University; 1Oct65; MP17273.

[NESTLE CO. TELEVISION COMMERCIALS]  
Nestle Co. Approx.  
60 sec. each, sd., color, 16 mm.  
Appl. author: Van Sant, Dugdale & Co., Inc.  
© Nestle Co.

They're wild. © 5Jun66; LP32745.

NETHERLANDS: PAST AND PRESENT.  
Netherlands Government Information Service,  
Netherlands.  
Released by Coronet Films.  
11 min., sd., b&w, 16 mm.  
© Netherlands Government Information Service;

1Jul60; MP10965.

NEUREMBERG CONVICTS NAZIS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

NEURO CUTANEOUS DISORDERS.

Schering Corp. Made by Cinema Pictures.  
35 min., sd., color, 16 mm. © Schering Corp.;  
21May65; MP16229.

NEURO CUTANEOUS DISORDERS, PART 2.

Schering Corp.  
30 min., sd., color, 16 mm. © Schering Corp.;  
28Feb66 (in notice: 1965); MP16238.

NEUROLEPTANALGESIA WITH INNOVAR.

Departments of Anesthesiology & Pharmacology,  
University of Michigan Medical Center.  
32 min., sd., color, 16 mm.  
Produced in association with Rogers Film.  
© Jonn J. Leahy; 1Dec67; MP17555.

THE NEUROLOGIC ACTIONS OF PHENOTHIAZINE COMPOUNDS.

Smith Kline & French Laboratories.  
Made by Ansel Film Studios.  
30 min., sd., color, 16 mm.  
© Smith Kline & French Laboratories;  
14Dec59; MP9973.

NEUROLOGIC EFFECTS OF PSYCHOTHERAPEUTIC DRUGS.

Douglas Goldman.  
23 min., sd., color, 16 mm.  
© Douglas Goldman; 1Feb60; LP15875.

NEUROSPORA TECHNIQUES. Thorne Films.

8 min., sd., color, 16 mm.  
(Biological technique series)  
Produced in cooperation with American  
Institute of Biological Sciences.  
© Thorne Films, Inc.; 29May62 (in notice: 1961);  
MP12391.

THE NEUTRAL. See

[THE FARMER'S DAUGHTER.](#)

THE NEUTRAL CORNER. See

[SURFSIDE 6.](#)

NEUTRONS AND THE HEART OF MATTER. See

[HORIZONS OF SCIENCE.](#) V. 1, 10.

NEVADA SMITH. Solar Productions.

Released by Paramount Pictures Corp.  
139 min., sd., color, 35 mm. Panavision.  
Based on the character in  
The carpetbaggers, created by Harold Robbins.  
© Paramount Pictures Corp.,  
Embassy Pictures Corp. & Solar Productions, Inc.;  
31Dec65; LP32761.

NEVER A BRIDE.

Brigham Young University, Motion Picture Dept.  
21 min., sd., color, 16 mm.  
© Brigham Young University; 7Apr69; MP19282.

NEVER A DULL MOMENT.

Walt Disney Productions. Released by Buena  
Vista Distribution Co.  
101 min., sd., color, 35 mm.  
Based on a book by Jonn Godey.  
© Walt Disney Productions;

18Jan68 (in notice: 1967); LP35367.

NEVER A LENDER BE. See

[THE REAL MCCOYS.](#)

NEVER BET ON ANYTHING THAT TALKS. See

[THE TRIALS OF O'BRIEN.](#)

NEVER CHANGE A DIAPER ON OPENING NIGHT. See

[THAT GIRL.](#) No. 3.

NEVER CHASE A RAINBOW. See

[THE ROAD WEST.](#)

NEVER DO BIZ WITH FRIENDS. See

[I LOVE LUCY.](#)

NEVER DO BUSINESS WITH RELATIVES. See

[THE TOM EWELL SHOW.](#)

NEVER FORGET A FRIEND. See

[PETE AND GLADYS](#)

NEVER HELP THE DEVIL. See

[HAVE GUN—WILL TRAVEL.](#)

NEVER HIT A STRANGER. See

[HOLIDAY LODGE.](#)

NEVER IS A LONG DAY. See

[DR. KILDARE.](#)

NEVER LISTEN TO RUMORS. See

[THE FARMER'S DAUGHTER.](#)

NEVER LOOK BACK. See

[LASSIE.](#)

[MY THREE SONS.](#)

NEVER MARRY A DOCTOR. See

[THE DONNA REED SHOW.](#)

THE NEVER-NEVER AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

NEVER ON BUM-DAY. See

[THE RED SKELTON HOUR.](#)

NEVER ON SUNDAY.

Jorlie Productions Establishment.

Released by Lopert Pictures Corp.

91 min., sd., b&w, 35 mm.

A Melinafilm production.

© Jorlie Productions Establishment;

18Oct60; LP22355.

NEVER PICK UP A STRANGER. See

[RUN FOR YOUR LIFE.](#)

NEVER PUT IT IN WRITING. See

[THE JOEY BISHOP SHOW.](#)

NEVER RIDE HORSES. See

[MISTER ED.](#)

NEVER SAY DYE. See

[DENNIS THE MENACE.](#)

NEVER SO HAPPY. See

[DR. KILDARE.](#)

NEVER STEAL AN OWL. See

[BACHELOR FATHER.](#)

NEVER STOP RUNNING. See

[THE FUGITIVE.](#)

NEVER THE TWAIN. See

[THE DETECTIVES.](#)

NEVER TO HAVE LOVED. See

[77 SUNSET STRIP.](#)

NEVER TOO LATE. Tandem Enterprises.  
Released by Warner Bros. Pictures.  
105 min., sd., color, 35 mm. Technicolor.  
Panavision. Based upon the  
stage play by Sumner Arthur Long.  
© Warner Bros. Pictures, Inc.;  
25Dec65; LP32665.

NEVER TOO LATE. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2638.

NEVER TOO OLD FOR THE CIRCUS. See

[DR. KILDARE.](#)

NEVER TROUBLE TROUBLE TILL TROUBLE TROUBLES YOU. See

[BREAKING POINT.](#)

NEVER TRUST A BANJO PLAYER. See

[FAIR EXCHANGE.](#)

NEVER TRUST A NAKED REMBRANDT. See

[THE SMOTHERS BROTHERS SHOW.](#)

NEVER WALK ALONE. See

[STAGECOACH—WEST.](#)

NEVER WAVE GOODBYE. See

[THE FUGITIVE.](#)

NEVER WON FAIR LADY. See

[FRONTIER CIRCUS.](#)

NEVILLE, THE PEARLIE. See

[FAIR EXCHANGE.](#)

NEVILLE'S PROBLEM. See

[FAIR EXCHANGE.](#)

THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND.

National Educational Television & Radio Center.  
29 min., sd., b&w, 16 mm. (USA: Artists, no. 4)  
© National Educational Television & Radio Center;  
20Mar66; MP16677.

THE NEW ADVENTURES OF PINOCCHIO.

Video Crafts. 5 min., sd., color.  
© Video Crafts, Inc.; 11May60; LU3166.

NEW AETNA DRIVOTRAINER FILM SERIES. See

ABC'S OF PARALLEL PARKING.

ANGLE PARKING & TURNING MANEUVERS.

BACKING SAFELY.

BLENDING IN TRAFFIC.

A DRIVE IN A MANUAL SHIFT CAR.

A DRIVE IN AN AUTOMATIC SHIFT CAR.

DRIVING EMERGENCIES.

EXPRESSWAY EXCELLENCE.

PERFECT PASSING.

YOU AND THE DRIVOTRAINER SYSTEM.

THE NEW AGE IN JAPAN.

Dept. of Education for Missions,  
National Council of Churches of Christ in the U.S.A.  
Made by Broadcasting Film Commission.  
19 min., sd., color, 16 mm.  
Produced in cooperation with  
Audio-Visual Aids Commission of the  
National Christian Church of Japan.  
© Broadcasting Film Commission (in  
notice: Broadcasting & Film Commission);  
10Jul67; MP17373.

NEW ALBANY 1963—THE YEAR OF THE SESQUICENTENNIAL.

Rasmussen Productions.  
18 min., si., color, 8 mm.  
© Rasmussen Productions; 22Oct63; MP13783.

THE NEW AMERICAN CATHOLIC.

National Broadcasting Co.  
59 min., sd., color, 16 mm.  
© National Broadcasting Co., Inc.; 17Jun68; MP19543.

NEW APPROACHES TO MANPOWER MOTIVATION.

McKesson & Robbins. Made by Marvin Rafal Associates.  
35 min., b&w. Appl. author: Marvin Rafal.  
© Marvin Rafal Associates, Inc.; 8Dec67; MU7903.

THE NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL.

Bell & Howell. Made by Jam Handy Organization.  
12 min., sd., Eastman color, 35 mm. © Jam Handy  
Organization, Inc.; 8Mar62; MU7137.

THE NEW BEAT. See

[EYEWITNESS.](#)

THE NEW BOB CUMMINGS SHOW.

Revue Studios. Canada.  
Approx. 27 min. each, sd., b&w, 16 mm.  
© Revue Studios.

A cuppa cawfee, a sangwich and youse. © 29Jan62;  
LP25970.

La dolce Roma. © 25Dec61; LP25965.

Fasten your money belt. © 26Feb62; LP25973.

My son, the voodoo doctor. © 5Feb62; LP25971.

Operation cake lift. © 12Feb62; LP25972.

Swiss family Gogerty. © 8Jan62 (in notice: 1961);  
LP25966.

The turbulent thirties. © 15Jan62; LP25968.

U.N. the night and the music. © 22Jan62; LP25969.

The unretouchables. © 1Jan62 (in notice: 1961);  
LP25967.

#### NEW BORN AGAIN.

The Grail. 30 min., sd., b&w, 16 mm.  
© The Grail; 10Dec63; LP26827.

#### NEW BOY IN TOWN. See

[THE ED WYNN SHOW](#). 11.

#### THE NEW BREED. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. © QM Productions.

The all American boy. © 26Dec61 (in notice: 1962);  
LP27221.

All the dead faces. © 6Mar62; LP27231.

Blood money. © 12Dec61; LP27219.

The butcher. © 7Nov61; LP27214.

Care is no cure. © 16Jan63; LP27224.

The compulsion to confess. © 24Oct61; LP27212.

Cross the little line. © 2Jan62; LP27222.

The deadlier sex. © 13Mar62; LP27232.

Death of a ghost. © 10Oct61; LP27210.

Echoes of hate. © 27Mar62; LP27234.

Edge of violence. © 20Mar62; LP27233.

Hail, hail, the gang's all here. © 17Apr62; LP27237.

How proud the guilty. © 20Feb62; LP27229.

I remember murder. © 19Dec61; LP27220.

Judgment at San Belito. © 15May62; LP27241.

Lady killer. © 5Dec61; LP27218.

The man with the other face. © 3Apr62; LP27235.

Mr. Weltschmerz. © 6Feb62; LP27227.

A motive named Walter. © 1May62; LP27239.

My brother's keeper. © 24Apr62; LP27238.

No fat cops. © 26Sep61; LP27208.

Policemen die alone, part I. © 23Jan62; LP27225.

Policemen die alone, part II. © 30Jan62; LP27226.

Prime target. © 3Oct61; LP27209.

So dark the night. © 22May62; LP27242.

Sweet bloom of death. © 21Nov61; LP27216.

Thousands and thousands of miles. © 10Apr62;  
LP27236.

Till death do us part. © 31Oct61; LP27213.

To none a deadly drug. © 17Oct61; LP27211.

To sell a human being. © 9Jan62; LP27223.

The torch. © 27Feb62; LP27230.

The valley of the 3 Charlies. © 28Nov61; LP27217.

Walk this street lightly. © 29May62; LP27243.

Wave goodbye to grandpa. © 14Nov61; LP27215.

Wherefore art thou, Romeo? © 8May62; LP27240.

Wings for a plush horse. © 13Feb62; LP27228.

THE NEW BREED OF AMERICAN. Albee Homes.  
Made by Raymond A. Corwin Productions.  
14 min., sd., color, 16 mm.  
© Raymond A. Corwin Productions, Inc.;  
6Jan65 (in notice: 1964); MP15110.

THE NEW BREED OF AMERICAN (SALES FILM)  
Albee Homes. Made by Raymond A.  
Corwin Productions. 19 min., sd.,  
color, 8 mm. © Raymond A. Corwin  
Productions, Inc.; 29Mar65 (in notice:  
1964); MP15111.

THE NEW CAR. See

[THE REAL MCCOYS](#). 43.

A NEW CHAPTER. Smith, Kline & French  
Laboratories. 28 min., sd., b&w,  
16 mm. © Smith, Kline & French  
Laboratories; 20Oct58; LP35446.

THE NEW CISSY. See

[FAMILY AFFAIR](#).

A NEW CONCEPT IN PSYCHIATRIC MANAGEMENT.  
E. R. Squibb & Sons. Made  
by Sturgis-Grant Productions.  
39 min., sd., color, 16 mm.  
© E. R. Squibb & Sons, Inc.; 19Apr67;  
MP16939.

A NEW CONCEPT IN TRANSIT TRUCKS.  
Budd Co. Made by Audio Productions.  
14 min., sd., color, 16 mm. Writer:  
Richard N. Chindblom. © Budd Co.;  
28Mar65; MP15104.



THE NEW DEAL: C.C.C. Thorne Films.  
5 min., si., b&w, 8 mm. (The  
8 mm. documents project, no. 127)  
NM: compilation. © Thorne Films,  
Inc.; 22May67; MP17286.

NEW DEAL FOR WILMA. See

[PETER LOVES MARY.](#)

THE NEW DEAL: T.V.A. Thorne Films.  
5 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no. 128) NM:  
compilation. © Thorne Films, Inc.;  
MP17287.

THE NEW DEAL: W.P.A. Thorne Films.  
4 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no. 126) NM:  
compilation. © Thorne Films, Inc.;  
1Feb67; MP17281.

THE NEW DEN. See

[LIFE OF RILEY.](#)

THE NEW DETROIT. Michigan Consolidated  
Gas Co. 28 min., sd., color, 16 mm.  
Ektachrome. Appl. author: Norman  
Kenyon. © Michigan Consolidated  
Gas Co.; 27May63; MU7329.

NEW DIMENSIONS THROUGH TEACHING FILMS.  
Coronet Instructional Films. 27 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 29Oct63; MP14193.

NEW DIVING CHAMP CROWNED. See

[SPORTFOLIO.](#)

THE NEW DOCTOR. See

[THE ANDY GRIFFITH SHOW.](#)

NEW DOCTOR IN TOWN. See

[DR. KILDARE.](#)

[THE REAL MCCOYS.](#)

THE NEW DOG. See

[THE REAL MCCOYS.](#) 44.

NEW ENGLAND FISHERMAN. Encyclopaedia  
Britannica Educational Corp. 11 min.,  
sd., color, 16 mm. 2d ed. Appl.  
states prev. pub. 10Oct38. NM: editorial  
revision. © Encyclopaedia  
Britannica Educational Corp.; 22Dec67;  
MP18287.

NEW ENGLAND FOLK PAINTER, ERASTUS  
SALISBURY FIELD. Colonial Williamsburg.  
33 min., sd., color, 16 mm.  
© Colonial Williamsburg, Inc.;  
17Oct68; MP18959.

THE NEW ENGLAND HERITAGE TRAIL. New  
England Mutual Life Insurance Co.  
Made by Bay State Film Productions.  
29 min., sd., color, 16 mm. © New  
England Mutual Life Insurance Co.;

1Dec65; MP15617.

NEW ENGLAND SEA COMMUNITY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. Eastman color. © Indiana University; 28Jun62; MP13162.

NEW ENGLAND TOWN 1660, CALL OF THE FRONTIER. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Apr69; MP19384.

NEW EQUIPMENT. See

[NURSING TODAY](#): SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

A NEW ERA IN MEDICINE. See

[TOMORROW'S WORLD](#).

NEW EVIDENCE. See

[CISCO KID](#).

THE NEW EXHIBIT. See

[THE TWILIGHT ZONE](#).

NEW FACE IN THE SENATE: EDWARD BROOKE OF MASSACHUSETTS. See

[CBS NEWS SPECIAL](#).

NEW FLEA WEIGHT CHAMP. See

[SPORTFOLIO](#).

NEW GERMAN REPUBLIC BORN. See

[GREATEST HEADLINES OF THE CENTURY](#).

NEW GIRL IN TOWN. See

[THE DONNA REED SHOW](#).

NEW GUINEA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 31May68 (in notice: 1967); MP18219.

THE NEW HIRED HAND. See

[THE REAL MCCOYS](#). 47.

NEW HORIZONS AND HIDDEN PROFITS. Monroe Auto Equipment Co. Made by Video Films. 8 min., sd., Ektachrome, 16 mm © Video Films, Inc.; 13Mar61; MU7001.

THE NEW HOUSEKEEPER. See

[THE ANDY GRIFFITH SHOW](#).

[LOVE AND MARRIAGE](#). Production no. 10.

THE NEW I.G. See

[F TROOP](#).

THE NEW INTERNS. Robert Conn Productions.  
Released by Columbia Pictures  
Corp. 7 reels, sd., b&w, 35 mm.  
Based upon characters from the novel  
The Interns by Richard Frede.  
© Robert Cohn Productions, Inc.;  
1Jun64; LP28210.

NEW INTRA-UTERINE PLASTIC CONTRACEPTIVE  
DEVICES. Population Council. Made  
by Sturgis-Grant Productions. 15 min.  
sd., color, 16 mm. Eastman color.  
© Population Council, Inc.; 1May63;  
MP13159.

THE NEW ITALIAN. See

[INTERTEL.](#)

THE NEW JOB. See

[LIFE OF RILEY.](#)

THE NEW KID. See

[KID'S STUFF.](#) Episode no. 57.

A NEW KIND OF LOVE. Llenroc Productions.  
Released by Paramount Pictures Corp.  
110 min., sd., color, 35 mm. Technicolor.  
© Paramount Pictures Corp. &  
Llenroc Productions; 20Sep63; LP26413.

NEW LEAD BERLIN. See

[SAINTS AND SINNERS.](#)

THE NEW LEASE. See

[HOW TO MARRY A MILLIONAIRE.](#)

THE NEW LEFT. See

[CBS REPORTS.](#)

THE NEW LIBRARIAN. See

[THE REAL MCCOYS.](#)

NEW LIVES FOR OLD. See

[HORIZONS OF SCIENCE.](#) V. 1, 6.

THE NEW LOOK. See

[THE DONNA REED SHOW.](#)

[THE REAL MCCOYS.](#) 35.

NEW LOOK BRINGS FASHION UPHEAVAL, AUG. 12, 1947. See

[ALMANAC NEWSREEL.](#) Aug. 12, 1960.

THE NEW MAN. See

[THE DETECTIVES.](#)

NEW MAN IN THE PRECINCT. See

[87TH PRECINCT.](#)

NEW MAN IN TOWN. See

[HAZEL.](#)

THE NEW MARINE. See

[THE TWENTIETH CENTURY.](#)

NEW MEAN MR. CLEAN. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE NEW MODEL A-2 PINSETTER. Brunswick Corp. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Brunswick Corp.; 27Feb63; MU7263.

THE NEW MOOD. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

THE NEW MOTHER. See

[THE DONNA REED SHOW.](#)

NEW NEIGHBOR SAM. See

[GILLIGAN'S ISLAND.](#)

THE NEW NEIGHBORS. See

[DENNIS THE MENACE.](#)

[I LOVE LUCY.](#)

[THE REAL MCCOYS.](#) 52.

NEW NEIGHBORS MEET THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

NEW, NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 6 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7138.

NEW OBSTETRIC PATIENT. Professional Research. 8 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP16765.

THE NEW OFFICE. See

[THE DONNA REED SHOW.](#)

NEW ORAL DRUGS IN THE TREATMENT OF DIABETES. See

MEDICINE TODAY—CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.

THE NEW ORDER. See

[CAIN'S HUNDRED.](#)

[ZORRO.](#) 7206.

NEW ORLEANS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

NEW ORLEANS TRACKDOWN. See

[TALES OF WELLS FARGO.](#)

THE NEW PIANO. See

[THE REAL MCCOYS.](#)

THE NEW PRINCIPAL. See

[DENNIS THE MENACE.](#)

THE NEW REFRIGERATOR. See

[LASSIE.](#)

THE NEW SAMARIA STORY. See

[MAN FROM BLACKHAWK.](#)

THE NEW SAVANNAH STORY. See

[GUNSLINGER.](#)

NEW SHAPES IN CONCRETE. Portland Cement Assn. 17 min., sd., color, 16 mm.  
© Portland Cement Assn.; 22Nov59; MP9896.

NEW SHOES. See

[THE MILLIONAIRE.](#) Elizabeth Tander.

THE NEW SKATES. See

[DAVEY AND GOLIATH.](#)

THE NEW SOCIETY. See

[GUNSMOKE.](#)

NEW SOUND FOR THE BLUES. See

[INVESTIGATORS.](#)

NEW STAR PERFORMERS. Chevrolet Division.  
Made by Jam Handy Organization. 2 min.  
sd., color, 35 mm. Eastman color.  
© Chevrolet Division, General Motors Corp.; 9Apr63; MU7298.

A NEW STEP. See

[THE LORETTA YOUNG SHOW.](#) 8208.

THE NEW SUNDAY SCHOOL TEACHER. See

[THE REAL MCCOYS.](#)

NEW SUPER WEAPON STRIKES, V-2. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE NEW TALENT SHOW. See

[THE JACK BENNY PROGRAM.](#)

A NEW TOOL FOR PROFIT, THE 1440. International Business Machines Corp.  
12 min., color, 16 mm. Ektachrome.  
© International Business Machines Corp.; 28Aug63; MU7337.

THE NEW TRUCK DILEMMA. BNA, Inc.  
23 min., sd., color, 16 mm.  
© BNA, Inc.; 30Dec65; MP15994.

A NEW TWIST. See

[ROOM FOR ONE MORE.](#)

NEW U.N. HEADQUARTERS OPENS ITS DOORS, AUG. 21, 1950. See

[ALMANAC NEWSREEL](#). Aug. 21, 1960.

A NEW VIEW OF CORTICOSTEROID ACTION IN INFLAMMATORY DERMATOSES. Syntex Laboratories. Made by James Purcell Productions. 14 min., sd., color, 16 mm. © Syntex Laboratories, Inc.; 1Oct66 (in notice: 1964); MP17647.

A NEW VIEWPOINT FOR WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © General Motors Corp.; 12Jan66; MU7676.

THE NEW VOICES OF WATTS. National Broadcasting Co. 53 min., sd., color, 16 mm. National Broadcasting Co., Inc.; 11Mar68; MP19548.

[Pg 388]

NEW WEAPONS AGAINST CRIME. See

[THE 21ST CENTURY](#).

THE NEW WELL. See

[THE REAL MCCOYS](#). 48.

NEW WILD ONES. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

THE NEW WORLD OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 15 min., sd., Technicolor, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 14Apr60; MP10136.

A NEW WORLD OF WORTH. Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7171.

NEW YEAR'S EVE. See

[KAREN](#).

NEW YEAR'S EVE SHOW. See

[JACK BENNY TELEVISION SHOW](#).

NEW YEAR'S PARTY. See

[DECEMBER BRIDE](#).

NEW YORK ADVENTURE. See

[THE ED WYNN SHOW](#). 14.

NEW YORK BATTLEGROUND: THE RACE FOR THE SENATE. See

[CBS REPORTS](#).

NEW YORK CITY DRILLS FOR ATTACK. See

[GREATEST HEADLINES OF THE CENTURY](#).

NEW YORK HARBOR. See

[KID'S STUFF](#). Episode no. 84.

NEW YORK IN THE TWENTIES. See

[THE TWENTIETH CENTURY.](#)

NEW YORK MOURNS FIORELLO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

NEW YORK 100. Martha Jackson. Made by Red Parrot Film Productions. 16 min., sd., color, 16 mm. Appl. author: Martha Jackson, employer for hire. © Martha Jackson; 21Aug67; MP17426.

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Folk music in the concert hall.  
© 10Jan64; MP14106.

The genius of Paul Hindemith.  
© 24Mar64; MP14122.

Happy birthday, Igor Stravinsky.  
© 24Apr64; MP14123.

Humor in music. © 5Mar64; MP14112.

Jazz in the concert hall. © 24Apr64;  
MP14124.

The Latin American spirit. © 16Sep63;  
MP14099.

Overtures and preludes. © 30Dec63;  
MP14104.

The road to Paris. © 10Jan64; MP14107.

Salute to Aaron Copland. © 31Dec63;  
MP14105.

The second hurricane. © 5Mar64;  
MP14113.

The sound of a hall. © 17Dec63;  
MP14101.

A tribute to teachers. © 11Feb64;  
MP14111.

Unusual instruments of past, present  
and future. © 5Mar64; MP14120.

What does music mean? © 5Mar64;  
MP14114.

What does orchestration mean?  
© 5Mar64; MP14115.

What is a concerto? © 5Mar64; MP14116.

What is a melody? © 13Dec63; MP14100.

What is American music? © 5Mar64;  
MP14117.

What is classical music? © 5Mar64;  
MP14118.

What is impressionism? © 10Jan64;

MP14110.

What makes music symphonic?  
© 5Mar64; MP14119.

Who is Gustav Mahler? © 23Dec63;  
MP14103.

Young performers 1960. © 5Mar64;  
MP14121.

Young performers 1961. © 10Jan64;  
MP14108.

Young performers 1962. © 10Jan64;  
MP14109.

Young performers 1963. © 23Dec63;  
MP14102.

Young performers 1964. © 24Apr64;  
MP14125.

A NEW YORK STRIPPER IS NOT ALWAYS A STEAK. See

[THE RED SKELTON HOUR.](#)

NEW YORK TO L.A. See

[NAKED CITY.](#)

THE NEW YORK WORLD'S FAIR. See

[THE SCREEN NEWS DIGEST.](#) V. 7, no. 10.

NEW ZEALAND: THE LAND AND THE PEOPLE.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 5Nov59; MP9962.

THE NEWBORN. See

[ROUTE 66.](#)

THE NEWCOMERS. Board of Missions of  
the Methodist Church. 28 min.,  
sd., b&w, 16 mm. A Stoney Associates  
production. Appl. author:  
William F. Fore. © Board of  
Missions of the Methodist Church;  
6Jul63; MP17668.

THE NEWCOMERS. See

[BONANZA.](#)

[GUNSMOKE.](#)

NEWLYWEDS MOVE IN. See

[THE MOTHERS-IN-LAW.](#) No. 3.

THE NEWS IS OUT. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

NEWS LOGO-MAT A-B-C. Jack Saunders  
Productions. 2 min., sd., color,  
16 mm. Appl. author: Jack Saunders.  
© Jack Saunders Productions; 17Apr68;  
MP18257.

NEWS OF THE DAY. Hearst Metrotone News.  
Released by Metro-Goldwyn-Mayer.



- 221. © 1Nov59; MP9837.
- 222. © 5Nov59; MP9838.
- 223. © 8Nov59; MP9839.
- 224. © 12Nov59; MP9840.
- 225. © 15Nov59; MP9841.
- 226. © 19Nov59; MP9842.
- 227. © 22Nov59; MP9843.
- 228. © 25Nov59; MP9844.
- 229. © 29Nov59; MP9845.
- 230. © 2Dec59; MP9846.
- 231. © 6Dec59; MP9847.
- 232. © 9Dec59; MP9848.
- 233. © 13Dec59; MP9849.
- 234. © 16Dec59; MP9850.
- 235. © 20Dec59; MP9851.
- 236. © 23Dec59; MP10006.
- 237. © 27Dec59; MP10007.
- 238. © 30Dec59; MP10008.
- 239. © 3Jan60 (in notice: 1959); MP10009.
- 240. © 6Jan60 (in notice: 1959); MP10010.
- 241. © 10Jan60 (in notice: 1959); MP10011.
- 242. © 13Jan60; MP10012.
- 243. © 17Jan60; MP10013.
- 244. © 20Jan60; MP10014.
- 245. © 24Jan60; MP10015.
- 246. © 27Jan60; MP10016.
- 247. © 31Jan60; MP10017.
- 248. © 3Feb60; MP10018.
- 249. © 7Feb60; MP10019.
- 250. © 10Feb60; MP10020.
- 251. © 14Feb60; MP10057.
- 252. © 17Feb60; MP10058.
- 253. © 21Feb60; MP10059.
- 254. © 24Feb60; MP10060.
- 255. © 28Feb60; MP10061.
- 256. © 3Mar60; MP10062.

257. © 6Mar60; MP10063.  
258. © 9Mar60; MP10064.  
259. © 13Mar60; MP10065.  
260. © 16Mar60; MP10066.  
261. © 20Mar60; MP10067.  
262. © 26Mar60; MP10068.  
263. © 27Mar60; MP10069.  
264. © 30Mar60; MP10070.  
265. © 3Apr60; MP10071.  
266. © 6Apr60; MP10306.  
267. © 10Apr60; MP10307.  
268. © 13Apr60; MP10308.  
269. © 17Apr60; MP10309.  
270. © 20Apr60; MP10310.  
271. © 24Apr60; MP10311.  
272. © 27Apr60; MP10312.  
273. © 1May60; MP10313.  
274. © 4May60; MP10314.  
275. © 8May60; MP10315.  
276. © 11May60; MP10316.  
277. © 15May60; MP10317.  
278. © 18May60; MP10318.  
279. © 22May60; MP10319.  
280. © 25May60; MP10320.  
281. © 29May60; MP10409.  
282. © 1Jun60; MP10410.  
283. © 5Jun60; MP10411.  
284. © 8Jun60; MP10412.  
285. © 12Jun60; MP10413.  
286. © 15Jun60; MP10414.  
287. © 19Jun60; MP10415.  
288. © 22Jun60; MP10416.  
289. © 26Jun60; MP10417.  
290. © 29Jun60; MP10418.  
291. © 3Jul60; MP10419.  
292. © 6Jul60; MP10420.  
293. © 10Jul60; MP10421.

294. © 13Jul60; MP10422.
295. © 17Jul60; MP10423.
296. © 20Jul60; MP10424.
297. © 24Jul60; MP10425.
298. © 27Jul60; MP10577.
299. © 31Jul60; MP10578.
300. © 3Aug60; MP10579.
301. © 7Aug60; MP10580.
302. © 10Aug60; MP10581.
303. © 14Aug60; MP10582.

V. 32

200. © 17Aug60; MP10583.
201. © 21Aug60; MP10584.
202. © 24Aug60; MP10585.
203. © 28Aug60; MP10586.
204. © 31Aug60; MP10587.
205. © 4Sep60; MP10588.
206. © 7Sep60; MP10589.
207. © 11Sep60; MP10590.
208. © 14Sep60; MP10591.
209. © 18Sep60; MP10726.
210. © 21Sep60; MP10727.
211. © 25Sep60; MP10728.
212. © 28Sep60; MP10729.
213. © 2Oct60; MP10730.
214. © 5Oct60; MP10731.
215. © 9Oct60; MP10732.
216. © 12Oct60; MP10733.
217. © 16Oct60; MP10734.
218. © 19Oct60; MP10735.
219. © 23Oct60; MP10736.
220. © 26Oct60; MP10737.
221. © 30Oct60; MP10738.
222. © 2Nov60; MP10739.
223. © 6Nov60; MP10740.
224. © 6Nov60; MP10913.
225. © 13Nov60; MP10914.
226. © 16Nov60; MP10915.

227. © 20Nov60; MP10916.
228. © 23Nov60; MP10917.
229. © 27Nov60; MP10918.
230. © 30Nov60; MP10919.
231. © 4Dec60; MP10920.
232. © 7Dec60; MP10921.
233. © 11Dec60; MP10922.
234. © 14Dec60; MP10923.
235. © 18Dec60; MP10924.
236. © 21Dec60; MP11071.
237. © 25Dec60; MP11072.
238. © 28Dec60; MP11073.
239. © 1Jan61 (in notice: 1960); MP11074.
240. © 4Jan61; MP11075.
241. © 8Jan61; MP11076.
242. © 11Jan61 MP11077.
243. © 15Jan61; MP11078.
244. © 18Jan61; MP11079.
245. © 22Jan61; MP11080.
246. © 25Jan61; MP11081.
247. © 29Jan61; MP11082.
248. © 1Feb61; MP11231.
249. © 5Feb61; MP11232.
250. © 8Feb61; MP11233.
251. © 12Feb61; MP11234.
252. © 15Feb61; MP11235.
253. © 19Feb61; MP11236.
254. © 22Feb61; MP11237.
255. © 26Feb61; MP11238.
256. © 1Mar61; MP11239.
257. © 5Mar61; MP11240.
258. © 8Mar61; MP11241.
259. © 12Mar61; MP11242.
260. © 15Mar61; MP11459.
261. © 19Mar61; MP11460.
262. © 22Mar61; MP11461.
263. © 26Mar61; MP11462.

264. © 29Mar61; MP11463.  
265. © 2Apr61; MP11464.  
266. © 5Apr61; MP11465.  
267. © 9Apr61; MP11466.  
268. © 12Apr61; MP11467.  
269. © 16Apr61; MP11468.  
270. © 19Apr61; MP11469.  
271. © 23Apr61; MP11470.  
272. © 26Apr61; MP11580.  
273. © 30Apr61; MP11581.  
274. © 3May61; MP11582.  
275. © 7May61; MP11583.  
276. © 10May61; MP11584.  
277. © 14May61; MP11585.  
278. © 17May61; MP11586.  
279. © 21May61; MP11587.  
280. © 24May61; MP11588.  
281. © 28May61; MP11589.  
282. © 31May61; MP11590.  
283. © 4Jun61; MP11591.  
284. © 7Jun61; MP11627.  
285. © 11Jun61; MP11628.  
286. © 14Jun61; MP11629.  
287. © 18Jun61; MP11630.  
288. © 21Jun61; MP11631.  
289. © 25Jun61; MP11632.  
290. © 28Jun61; MP11633.  
291. © 2Jul61; MP11634.  
292. © 5Jul61; MP11635.  
293. © 9Jul61; MP11636.  
294. © 12Jul61; MP11637.  
295. © 16Jul61; MP11638.  
296. © 19Jul61; MP11724.  
297. © 23Jul61; MP11725.  
298. © 26Jul61; MP11726.  
299. © 30Jul61; MP11727.  
300. © 2Aug61; MP11728.  
301. © 6Aug61; MP11729.

302. © 9Aug61; MP11730.

303. © 13Aug61; MP11731.

V. 33.

200. © 16Aug61; MP11732.

201. © 20Aug61; MP11733.

202. © 23Aug61; MP11734.

203. © 27Aug61; MP11735.

204. © 30Aug61; MP11806.

205. © 3Sep61; MP11807.

206. © 6Sep61; MP11808.

207. © 10Sep61; MP11809.

208. © 13Sep61; MP11810.

209. © 17Sep61; MP11811.

210. © 20Sep61; MP11812.

211. © 24Sep61; MP11813.

212. © 27Sep61; MP11814.

213. © 1Oct61; MP11815.

214. © 4Oct61; MP11816.

215. © 8Oct61; MP11817.

216. © 11Oct61; MP11839.

217. © 15Oct61; MP11840.

218. © 18Oct61; MP11841.

219. © 22Oct61; MP11842.

220. © 25Oct61; MP11843.

221. © 29Oct61; MP11844.

222. © 11Nov61; MP11845.

223. © 5Nov61; MP11846.

224. © 8Nov61; MP11847.

225. © 12Nov61; MP11848.

226. © 15Nov61; MP11849.

227. © 19Nov61; MP11850.

228. © 22Nov61; MP11941.

229. © 26Nov61; MP11942.

230. © 29Nov61; MP11943.

231. © 3Dec61; MP11944.

232. © 6Dec61; MP11945.

233. © 10Dec61; MP11946.

234. © 13Dec61; MP11947.
235. © 17Dec61; MP11948.
236. © 20Dec61; MP11949.
237. © 24Dec61; MP11950.
238. © 27Dec61; MP11951.
239. © 31Dec61; MP11952.
240. © 3Jan62 (in notice: 1961);  
MP12031.
241. © 7Jan62 (in notice: 1961);  
MP12032.
242. © 10Jan62 (in notice: 1961)  
MP12033.
243. © 14Jan62 (in notice: 1961)  
MP12034.
244. © 17Jan62 (in notice: 1961)  
MP12035.
245. © 21Jan62 (in notice: 1961)  
MP12036.
246. © 24Jan62 (in notice: 1961)  
MP12037.
247. © 28Jan62 (in notice: 1961)  
MP10238.
248. © 31Jan62 (in notice: 1961)  
MP12039.
249. © 4Feb62 (in notice: 1961);  
MP12040.
250. © 7Feb62; MP12041.
251. © 11Feb62; MP12042.
252. © 14Feb62; MP12257.
253. © 18Feb62; MP12258.
254. © 21Feb62; MP12259.
255. © 25Feb62; MP12260.
256. © 28Feb62; MP12261.
257. © 4Mar62; MP12262.
258. © 7Mar62; MP12263.
259. © 11Mar62; MP12264.
260. © 14Mar62; MP12265.
261. © 18Mar62; MP12266.
262. © 21Mar62; MP12267.
263. © 25Mar62; MP12268.
264. © 28Mar62; MP12302.
265. © 1Apr62; MP12303.
266. © 4Apr62; MP12304.

267. © 8Apr62; MP12305.
268. © 11Apr62; MP12306.
269. © 15Apr62; MP12307.
270. © 18Apr62; MP12308.
271. © 22Apr62; MP12309.
272. © 25Apr62; MP12310.
273. © 29Apr62; MP12311.
274. © 2May62; MP12312.
275. © 6May62; MP12313.
276. © 9May62; MP12478.
277. © 13May62; MP12479.
278. © 16May62; MP12480.
279. © 20May62; MP12481.
280. © 23May62; MP12482.
281. © 27May62; MP12483.
282. © 30May62; MP12484.
283. © 3Jun62; MP12485.
284. © 6Jun62; MP12486.
285. © 6Jun62; MP12487.
286. © 13Jun62; MP12488.
287. © 17Jun62; MP12489.
288. © 20Jun62; MP12560.
289. © 24Jun62; MP12561.
290. © 27Jun62; MP12562.
291. © 1Jul62; MP12563.
292. © 4Jul62; MP12564.
293. © 8Jul62; MP12565.
294. © 11Jul62; MP12566.
295. © 15Jul62; MP12567.
296. © 18Jul62; MP12568.
297. © 22Jul62; MP12569.
298. © 25Jul62; MP12570.
299. © 29Jul62; MP12571.
300. © 1Aug62; MP12572.
301. © 5Aug62; MP12573.
302. © 8Aug62; MP12574.
303. © 12Aug62; MP12673.



V. 34.

200. © 15Aug62; MP12674.
201. © 19Aug62; MP12675.
202. © 22Aug62; MP12676.
203. © 26Aug62; MP12677.
204. © 29Aug62; MP12678.
205. © 2Sep62; MP12679.
206. © 5Sep62; MP12680.
207. © 9Sep62; MP12681.
208. © 12Sep62; MP12682.
209. © 16Sep62; MP12683.
210. © 19Sep62; MP12684.
211. © 23Sep62; MP12685.
212. © 26Sep62; MP12686.
213. © 30Sep62; MP12687.
214. © 3Oct62; MP12813.
215. © 8Oct62; MP12814.
216. © 10Oct62; MP12815.
217. © 14Oct62; MP12816.
218. © 17Oct62; MP12817.
219. © 21Oct62; MP12818.
220. © 24Oct62; MP12819.
221. © 28Oct62; MP12820.
222. © 31Oct62; MP12821.
223. © 4Nov62; MP12822.
224. © 7Nov62; MP12823.
225. © 11Nov62; MP12824.
226. © 14Nov62; MP12825.
227. © 18Nov62; MP12826.
228. © 21Nov62; MP12827.
229. © 25Nov62; MP13039.
230. © 28Nov62; MP13040.
231. © 2Dec62; MP13041.
232. © 5Dec62; MP13042.
233. © 9Dec62; MP13043.
234. © 12Dec62; MP13044.
235. © 16Dec62; MP13045.
236. © 19Dec62; MP13046.

237. © 23Dec62; MP13047.
238. © 26Dec62; MP13048.
239. © 30Dec62; MP13049.
240. © 2Jan63 (in notice: 1962);  
MP13050.
241. © 6Jan63 (in notice: 1962);  
MP13051.
242. © 9Jan63 (in notice: 1962);  
MP13052.
243. © 13Jan63 (in notice: 1962);  
MP13053.
244. © 16Jan63 (in notice: 1962);  
MP13082.
245. © 20Jan63 (in notice: 1962);  
MP13083.
246. © 23Jan63; MP13084.
247. © 27Jan63; MP13085.
248. © 30Jan63; MP13086.
249. © 3Feb63; MP13087.
250. © 6Feb63; MP13088.
251. © 10Feb63; MP13089.
252. © 13Feb63; MP13090.
253. © 17Feb63; MP13091.
254. © 20Feb63; MP13092.
255. © 24Feb63; MP13093.
256. © 27Feb63; MP13094.
257. © 3Mar63; MP13095.
258. © 6Mar63; MP13096.
259. © 10Mar63; MP13212.
260. © 13Mar63; MP13213.
261. © 17Mar63; MP13214.
262. © 20Mar63; MP13215.
263. © 24Mar63; MP13216.
264. © 27Mar63; MP13217.
265. © 31Mar63; MP13218.
266. © 3Apr63; MP13219.
267. © 7Apr63; MP13220.
268. © 10Apr63; MP13221.
269. © 14Apr63; MP13222.
270. © 17Apr63; MP13223.

271. © 21Apr63; MP13224.
272. © 24Apr63; MP13225.
273. © 28Apr63; MP13226.
274. © 1May63; MP13323.
275. © 5May63; MP13324.
276. © 8May63; MP13325.
277. © 12May63; MP13326.
278. © 15May63; MP13327.
279. © 19May63; MP13328.
280. © 22May63; MP13329.
281. © 26May63; MP13330.
282. © 29May63; MP13331.
283. © 2Jun63; MP13332.
284. © 5Jun63; MP13333.
285. © 9Jun63; MP13334.
286. © 12Jun63; MP13335.
287. © 16Jun63; MP13336.
288. © 19Jun63; MP13337.
289. © 23Jun63; MP13427.
290. © 26Jun63; MP13428.
291. © 30Jun63; MP13429.
292. © 3Jul63; MP13430.
293. © 7Jul63; MP13431.
294. © 10Jul63; MP13432.
295. © 14Jul63; MP13433.
296. © 17Jul63; MP13434.
297. © 21Jul63; MP13435.
298. © 24Jul63; MP13436.
299. © 28Jul63; MP13437.
300. © 31Jul63; MP13438.
301. © 4Aug63; MP13439.
302. © 7Aug63; MP13440.
303. © 11Aug63; MP13441.

V. 35.

200. © 14Aug63; MP13671.
201. © 18Aug63; MP13672.
202. © 21Aug63; MP13673.
203. © 25Aug63; MP13674.

204. © 28Aug63; MP13675.
205. © 1Sep63; MP13676.
206. © 4Sep63; MP13677.
207. © 8Sep63; MP13678.
208. © 11Sep63; MP13679.
209. © 15Sep63; MP13680.
210. © 18Sep63; MP13681.
211. © 22Sep63; MP13682.
212. © 25Sep63; MP13683.
213. © 29Sep63; MP13684.
214. © 2Oct63; MP13685.
215. © 6Oct63; MP13789.
216. © 9Oct63; MP13790.
217. © 13Oct63; MP13791.
218. © 16Oct63; MP13792.
219. © 20Oct63; MP13793.
220. © 23Oct63; MP13794.
221. © 27Oct63; MP13795.
222. © 30Oct63; MP13796.
223. © 3Nov63; MP13797.
224. © 6Nov63; MP13798.
225. © 10Nov63; MP13799.
226. © 13Nov63; MP13800.
227. © 17Nov63; MP13801.
228. © 20Nov63; MP13802.
229. © 29Nov63; MP13803.
230. © 27Nov63; MP13875.
231. © 1Dec63; MP13876.
232. © 4Dec63; MP13877.
233. © 8Dec63; MP13878.
234. © 11Dec63; MP13879.
235. © 15Dec63; MP13880.
236. © 18Dec63; MP13881.
237. © 22Dec63; MP13882.
238. © 25Dec63; MP13883.
239. © 29Dec63; MP13884.
240. © 1Jan64 (in notice: 1963); MP13885.

241. © 5Jan64; MP13886.  
242. © 8Jan64; MP13887.  
243. © 12Jan64; MP13888.  
244. © 15Jan64; MP13889.  
245. © 19Jan64; MP14048.  
246. © 22Jan64; MP14049.  
247. © 26Jan64; MP14050.  
248. © 29Jan64; MP14051.  
249. © 2Feb64; MP14052.  
250. © 5Feb64; MP14053.  
251. © 9Feb64; MP14054.  
252. © 12Feb64; MP14055.  
253. © 16Feb64; MP14056.  
254. © 19Feb64; MP14057.  
255. © 23Feb64; MP14058.  
256. © 26Feb64; MP14059.  
257. © 1Mar64; MP14060.  
258. © 4Mar64; MP14061.  
259. © 8Mar64; MP14062.  
260. © 11Mar64; MP14152.  
261. © 15Mar64; MP14153.  
262. © 18Mar64; MP14154.  
263. © 22Mar64; MP14155.  
264. © 25Mar64; MP14156.  
265. © 29Mar64; MP14157.  
266. © 1Apr64; MP14158.  
267. © 5Apr64; MP14159.  
268. © 8Apr64; MP14160.  
269. © 12Apr64; MP14161.  
270. © 15Apr64; MP14162.  
271. © 19Apr64; MP14163.  
272. © 22Apr64; MP14164.  
273. © 26Apr64; MP14165.  
274. © 29Apr64; MP14166.  
275. © 3May64; MP14310.  
276. © 6May64; MP14311.  
277. © 10May64; MP14312.  
278. © 13May64; MP14313.

279. © 17May64; MP14314.
280. © 20May64; MP14315.
281. © 24May64; MP14316.
282. © 27May64; MP14317.
283. © 31May64; MP14318.
284. © 3Jun64; MP14319.
285. © 7Jun64; MP14320.
286. © 10Jun64; MP14321.
287. © 14Jun64; MP14322.
288. © 17Jun64; MP14323.
289. © 21Jun64; MP14324.
290. © 24Jun64; MP14484.
291. © 28Jun64; MP14485.
292. © 1Jul64; MP14486.
293. © 5Jul64; MP14487.
294. © 8Jul64; MP14488.
295. © 12Jul64; MP14489.
296. © 15Jul64; MP14490.
297. © 19Jul64; MP14491.
298. © 22Jul64; MP14492.
299. © 26Jul64; MP14493.
300. © 29Jul64; MP14494.
301. © 2Aug64; MP14495.
302. © 5Aug64; MP14496.
303. © 9Aug64; MP14497.

V. 36.

200. © 12Aug64; MP14498.
201. © 16Aug64; MP14499.
202. © 19Aug64; MP14500.
203. © 23Aug64; MP14501.
204. © 26Aug64; MP14502.
205. © 30Aug64; MP14503.
206. © 2Sep64; MP14558.
207. © 6Sep64; MP14559.
208. © 9Sep64; MP14560.
209. © 13Sep64; MP14561.
210. © 16Sep64; MP14562.

211. © 20Sep64; MP14563.
212. © 23Sep64; MP14564.
213. © 27Sep64; MP14565.
214. © 30Sep64; MP14566.
215. © 4Oct64; MP14567.
216. © 7Oct64; MP14568.
217. © 11Oct64; MP14569.
218. © 14Oct64; MP14570.
219. © 18Oct64; MP14571.
220. © 21Oct64; MP14572.
221. © 25Oct64; MP14768.
222. © 28Oct64; MP14769.
223. © 1Nov64; MP14770.
224. © 4Nov64; MP14771.
225. © 8Nov64; MP14772.
226. © 11Nov64; MP14773.
227. © 15Nov64; MP14774.
228. © 18Nov64; MP14775.
229. © 22Nov64; MP14776.
230. © 25Nov64; MP14777.
231. © 29Nov64; MP14778.
232. © 2Dec64; MP14779.
233. © 6Dec64; MP14780.
234. © 9Dec64; MP14781.
235. © 13Dec64; MP14782.
236. © 16Dec64; MP15057.
237. © 20Dec64; MP15058.
238. © 23Dec64; MP15059.
239. © 27Dec64; MP15060.
240. © 30Dec64; MP15061.
241. © 3Jan65 (in notice: 1964); MP15082.
242. © 6Jan65; MP15083.
243. © 10Jan65; MP15084.
244. © 13Jan65; MP15085.
245. © 17Jan65; MP15086.
246. © 20Jan65; MP15087.
247. © 24Jan65; MP15088.
248. © 27Jan65; MP15089.

249. © 31Jan65; MP15090.  
250. © 3Feb65; MP15091.  
251. © 7Feb65; MP15092.  
252. © 10Feb65; MP15093.  
253. © 14Feb65; MP15094.  
254. © 17Feb65; MP15095.  
255. © 21Feb65; MP15096.  
256. © 24Feb65; MP15097.  
257. © 28Feb65; MP15098.  
258. © 3Mar65; MP15099.  
259. © 7Mar65; MP15100.  
260. © 10Mar65; MP15101.  
261. © 14Mar65; MP15309.  
262. © 17Mar65; MP15366.  
263. © 21Mar65; MP15311.  
264. © 24Mar65; MP15312.  
265. © 28Mar65; MP15313.  
266. © 31Mar65; MP15314.  
267. © 4Apr65; MP15315.  
268. © 7Apr65; MP15316.  
269. © 11Apr65; MP15317.  
270. © 14Apr65; MP15318.  
271. © 18Apr65; MP15319.  
272. © 21Apr65; MP15320.  
273. © 25Apr65; MP15321.  
274. © 28Apr65; MP15322.  
275. © 2May65; MP15323.  
276. © 5May65; MP15324.  
277. © 9May65; MP15325.  
278. © 12May65; MP15326.  
279. © 16May65; MP15327.  
280. © 19May65; MP15310.  
281. © 23May65; MP15284.  
282. © 26May65; MP15285.  
283. © 30May65; MP15286.  
284. © 2Jun65; MP15287.  
285. © 6Jun65; MP15288.



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287. © 13Jun65; MP15290.
288. © 16Jun65; MP15291.
289. © 20Jun65; MP15292.
290. © 23Jun65; MP15293.
291. © 27Jun65; MP15294.
292. © 30Jun65; MP15295.
293. © 4Jul65; MP15296.
294. © 7Jul65; MP15352.
295. © 11Jul65; MP15353.
296. © 14Jul65; MP15354.
297. © 18Jul65; MP15355.
298. © 21Jul65; MP15356.
299. © 25Jul65; MP15388.
300. © 28Jul65; MP15389.
301. © 1Aug65; MP15390.
302. © 4Aug65; MP15391.
303. © 8Aug65; MP15392.

V. 37.

200. © 11Aug65, MP15497.
201. © 15Aug65, MP15498.
202. © 18Aug65, MP15499.
203. © 22Aug65, MP15500.
204. © 25Aug65; MP15501.
205. © 29Aug65; MP15502.
206. © 1Sep65; MP15503.
207. © 5Sep65; MP15504.
208. © 8Sep65; MP15520.
209. © 12Sep65; MP15521.
210. © 15Sep65; MP15522.
211. © 19Sep65; MP15523.
212. © 22Sep65; MP15524.
213. © 26Sep65; MP15525.
214. © 29Sep65; MP15526.
215. © 3Oct65; MP15527.
216. © 6Oct65; MP15591.
217. © 10Oct65; MP15592.
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226. © 10Nov65; MP15638.
227. © 14Nov65; MP15639.
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229. © 21Nov65; MP15641.
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235. © 12Dec65; MP15668.
236. © 15Dec65; MP15669.
237. © 19Dec65; MP15670.
238. © 22Dec65; MP15719.
239. © 26Dec65; MP15720.
240. © 29Dec65; MP15717.
241. © 2Jan66 (in notice: 1965); MP15718.
242. © 5Jan66; MP15721.
243. © 9Jan66; MP15722.
244. © 12Jan66; MP15723.
245. © 16Jan66; MP15724.
246. © 19Jan66; MP15725.
247. © 23Jan66; MP15726.
248. © 26Jan66; MP15727.
249. © 30Jan66; MP15728.
250. © 2Feb66; MP15809.
251. © 6Feb66; MP15810.
252. © 9Feb66; MP15811.
253. © 13Feb66; MP15812.
254. © 16Feb66; MP15813.
255. © 20Feb66; MP15814.

256. © 23Feb66; MP15815.  
257. © 27Feb66; MP15816.  
258. © 2Mar66; MP15817.  
259. © 6Mar66; MP15818.  
260. © 9Mar66; MP16028.  
261. © 13Mar66; MP16029.  
262. © 16Mar66; MP16030.  
263. © 20Mar66; MP16114.  
264. © 23Mar66; MP16115.  
265. © 27Mar66; MP16031.  
266. © 30Mar66; MP16032.  
267. © 3Apr66; MP16033.  
268. © 6Apr66; MP16034.  
269. © 10Apr66; MP16035.  
270. © 13Apr66; MP16036.  
271. © 17Apr66; MP16037.  
272. © 20Apr66; MP16038.  
273. © 24Apr66; MP16039.  
274. © 27Apr66; MP16088.  
275. © 1May66; MP16089.  
276. © 4May66; MP16090.  
277. © 8May66; MP16091.  
278. © 11May66; MP16092.  
279. © 15May66; MP16093.  
280. © 18May66; MP16094.  
281. © 22May66; MP16095.  
282. © 25May66; MP16096.  
283. © 29May66; MP16097.  
284. © 1Jun66; MP16181.  
285. © 5Jun66; MP16453.  
286. © 8Jun66; MP16182.  
287. © 12Jun66; MP16454.  
288. © 15Jun66; MP16183.  
289. © 19Jun66; MP16184.  
290. © 22Jun66; MP16185.  
291. © 26Jun66; MP16186.  
292. © 29Jun66; MP16187.  
293. © 3Jul66; MP16188.

- 294. © 6Jul66; MP16189.
- 295. © 10Jul66; MP16190.
- 296. © 13Jul66; MP16191.
- 297. © 17Jul66; MP16192.
- 298. © 20Jul66; MP16225.
- 299. © 24Jul66; MP16251.
- 300. © 27Jul66; MP16267.
- 301. © 31Jul66; MP16268.
- 302. © 3Aug66; MP16252.
- 303. © 7Aug66; MP16253.

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- 200. © 10Aug66; MP16254.
- 201. © 14Aug66; MP16255.
- 202. © 17Aug66; MP16256.
- 203. © 21Aug66; MP16257.
- 204. © 24Aug66; MP16258.
- 205. © 28Aug66; MP16259.
- 206. © 31Aug66; MP16260.
- 207. © 4Sep66; MP16261.
- 208. © 7Sep66; MP16262.
- 209. © 11Sep66; MP16263.
- 210. © 14Sep66; MP16426.
- 211. © 18Sep66; MP16427.
- 212. © 21Sep66; MP16428.
- 213. © 25Sep66; MP16429.
- 214. © 27Sep66; MP16430.
- 215. © 30Sep66; MP16431.
- 216. © 4Oct66; MP16432.
- 217. © 7Oct66; MP16433.
- 218. © 11Oct66; MP16434.
- 219. © 14Oct66; MP16435.
- 220. © 18Oct66; MP16436.
- 221. © 21Oct66; MP16437.
- 222. © 25Oct66; MP16438.
- 223. © 28Oct66; MP16439.
- 224. © 1Nov66; MP16440.
- 225. © 4Nov66; MP16441.

226. © 8Nov66; MP16455.  
227. © 11Nov66; MP16456.  
228. © 15Nov66; MP16457.  
229. © 18Nov66; MP16458.  
230. © 22Nov66; MP16459.  
231. © 25Nov66; MP16460.  
232. © 29Nov66; MP16461.  
233. © 2Dec66; MP16462.  
234. © 6Dec66; MP16463.  
235. © 9Dec66; MP16464.  
236. © 13Dec66; MP16465.  
237. © 16Dec66; MP16466.  
238. © 20Dec66; MP16541.  
239. © 23Dec66; MP16542.  
240. © 26Dec66; MP16543.  
241. © 29Dec66; MP16544.  
242. © 3Jan67; MP16539.  
243. © 6Jan67; MP16540.  
244. © 10Jan67; MP16487.  
245. © 13Jan67; MP16488.  
246. © 17Jan67; MP16489.  
247. © 20Jan67; MP16590.  
248. © 24Jan67; MP16588.  
249. © 27Jan67; MP16589.  
250. © 31Jan67; MP16590.  
251. © 3Feb67; MP16591.  
252. © 7Feb67; MP16595.  
253. © 10Feb67; MP16596.  
254. © 14Feb67; MP16597.  
255. © 17Feb67; MP16598.  
256. © 21Feb67; MP16599.  
257. © 24Feb67; MP16600.  
258. © 28Feb67; MP16601.  
259. © 3Mar67; MP16602.  
260. © 7Mar67; MP16666.  
261. © 10Mar67; MP16667.  
262. © 14Mar67; MP16668.  
263. © 17Mar67; MP16669.

264. © 21Mar67; MP16670.
265. © 24Mar67; MP16671.
266. © 28Mar67; MP16672.
267. © 31Mar67; MP16673.
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271. © 14Apr67; MP16760.
272. © 18Apr67; MP16761.
273. © 21Apr67; MP16762.
274. © 25Apr67; MP16763.
275. © 28Apr67; MP16764.
276. © 2May67; MP16881.
277. © 5May67; MP16882.
278. © 9May67; MP16883.
279. © 12May67; MP16884.
280. © 16May67; MP16885.
281. © 19May67; MP16886.
282. © 23May67; MP16967.
283. © 26May67; MP16968.
284. © 30May67; MP16969.
285. © 2Jun67; MP16970.
286. © 6Jun67; MP16971.
287. © 9Jun67; MP16972.
288. © 13Jun67; MP16973.
289. © 16Jun67; MP16974.
290. © 20Jun67; MP17030.
291. © 23Jun67; MP17031.
292. © 27Jun67; MP17032.
293. © 30Jun67; MP17033.
294. © 4Jul67; MP17034.
295. © 7Jul67; MP17035.
296. © 11Jul67; MP17036.
297. © 14Jul67; MP17037.
298. © 18Jul67; MP17134.
299. © 21Jul67; MP17133.
300. © 25Jul67; MP17135.

301. © 28Jul67; MP17136.

302. © 1Aug67; MP17184.

303. © 4Aug67; MP17185.

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200. © 8Aug67; MP17186.

201. © 11Aug67; MP17187.

202. © 15Aug67; MP17188.

203. © 18Aug67; MP17189.

204. © 22Aug67; MP17241.

205. © 25Aug67; MP17242.

206. © 29Aug67; MP17221.

207. © 1Sep67; MP17222.

208. © 5Sep67; MP17266.

209. © 8Sep67; MP17267.

210. © 12Sep67; MP17268.

211. © 15Sep67; MP17269.

212. © 19Sep67; MP17314.

213. © 22Sep67; MP17315.

214. © 26Sep67; MP17316.

215. © 29Sep67; MP17317.

216. © 3Oct67; MP17344.

217. © 6Oct67; MP17345.

218. © 10Oct67; MP17394.

219. © 13Oct67; MP17395.

220. © 17Oct67; MP17396.

221. © 20Oct67; MP17397.

222. © 24Oct67; MP17398.

223. © 27Oct67; MP17399.

224. © 31Oct67; MP17571.

225. © 3Nov67; MP17572.

226. © 7Nov67; MP17573.

227. © 10Nov67; MP17574.

228. © 14Nov67; MP17575.

229. © 17Nov67; MP17576.

230. © 21Nov67; MP17577.

231. © 24Nov67; MP17578.

232. © 28Nov67; MP17579.

233. © 1Dec67; MP17580.

A NEWS REPORT ON THE 1967 GM DEALER  
MANPOWER DEVELOPMENT PROGRAM. General  
Motors Corp. Made by Jam Handy  
Organization. 25 min., sd., b&w,  
16 mm. © Jam Handy Organization,  
Inc.; 20Oct66; MU7734.

NEWSPAPER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE NEWSPAPER CAPER. See

[DICK TRACY.](#)

NEWSPAPER CRUSADERS. See

[CISCO KID.](#) No. 1016A-17B.

NEWTON MINOW. See

[A DIALOGUE FOR THIS DECADE.](#)

NEWTON'S FIRST AND SECOND LAWS.  
Ealing Corp. 4 min., si., color,  
8 mm. © Ealing Corp.; 1Sep65; MP17564.

NEWTON'S THIRD LAW. Ealing Corp.  
3 min., si., color, 8 mm. © Ealing  
Corp.; 1Sep65; MP17565.

A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS.  
Chevrolet Motor Division.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division of General  
Motors Corp.; 27Mar63; MU7280.

THE NEXT BULLET. See

[THE DEPUTY.](#)

NEXT IN COMMAND. See

[COMBAT!](#)

THE NEXT MRS. MORLEY. See

[THE FARMER'S DAUGHTER.](#)

NEXT OF KIN. See

[THE GALLANT MEN.](#)

THE NEXT STEP. International Business  
Machines Corp. 15 min., sd., Ektachrome,  
16 mm. © International Business  
Machines Corp.; 18Dec61; MU7112.

NEXT STOP, VALHALLA. See

[THE DOCTORS AND THE NURSES.](#)

THE NEXT THING TO MURDER. See

[DR. KILDARE.](#)

NEXT TIME, TRY THE BRAIN. See

[THE RED SKELTON HOUR.](#)

A NICE, FRIENDLY GAME OF CARDS. See

[THE DICK VAN DYKE SHOW.](#)



A NICE GIRL FROM GOLIATH. See

[THE DAKOTAS.](#)

NICE GUYS FINISH LAST. See

[CHECKMATE.](#)

A NICE LITTLE TILL TO TAP. See

[HONEY WEST.](#)

A NICE LITTLE TOWN. See

[JOHNNY STACCATO.](#)

A NICE PLACE TO VISIT. See

[THE TWILIGHT ZONE.](#)

A NICE SOCIAL EVENING. See

[77 SUNSET STRIP.](#)

NICE TOUCH. See

[ALFRED HITCHCOCK HOUR.](#)

NICE WORK. See

[THE DONNA REED SHOW.](#)

THE NICEST GIRL IN GOMORRAH. See

[DESTROY.](#)

THE NICK ACROPOLIS STORY. See

[THE UNTOUCHABLES.](#)

THE NICK JOSEPH STORY. See

[THE LAWLESS YEARS.](#) 3201.

THE NICK METROPOLOUS STORY. See

[THE UNTOUCHABLES.](#) The Nick Acropolis story.

THE NICK MOSES STORY. See

[THE UNTOUCHABLES.](#)

THE NICK OF TIME. See

[THE TWILIGHT ZONE.](#)

THE NICKEL FERRY. Vistamont Films.  
13 min., sd., b&w, 16 mm. Produced  
with the cooperation of the State of  
California, Resources Agency, Department  
of Beaches & Parks. Appl. author:  
Bert B. Gould. © Vistamont  
Films; 12Nov65; LP32872.

NICKEL RIDE. See

[NAKED CITY.](#) 2.

A NICKEL'S WORTH OF PRAYER. See

[DR. KILDARE.](#)

NICKLAUS AND THE RECORD AT

BALTUSROL. See

THE OPEN: NICKLAUS AND THE RECORD  
AT BALTUSROL.

NICKLAUS-RODGERS SHOW. See

[CHALLENGE GOLF.](#)

NICKLAUS-SOUCHAK SHOW. See

[CHALLENGE GOLF.](#)

THE NICKLE NABBERS. See

[DICK TRACY.](#)

NICKLESS NECK. Sperry Rand Corp.  
60 sec., sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc.  
© Sperry Rand Corp.; 29May66; MP16132.

NICKY. See

[THE UNTOUCHABLES.](#)

NICKY'S FIRST LOVE. See

[THE BETTY HUTTON SHOW.](#) 5237-10

THE NIELSEN BOX. See

[THE JOEY BISHOP SHOW.](#)

NIGERIA. See

WEST AFRICA (NIGERIA).

NIGERIA: THE FREEDOM EXPLOSION. See

[CBS REPORTS.](#)

THE NIGHT. (La notte) Nepi Film, S.P.A.  
& Sofitedip, S.A.R.L. Released by  
Lopert Pictures Corp. 13 reels, sd.,  
b&w, 35 mm. Original story and  
screenplay by Michelangelo Antonioni,  
Ernio Flaiano & Tonino Guerra.  
© Nepi Films, S.P.A. & Sofitedip,  
S.A.R.L.; 22Feb62 (in notice: 1961);  
LP21952.

NIGHT ADVENTURE, GOD'S PRESENCE. See

[JOT.](#) Episode no. 5.

A NIGHT AT THE HOOTERVILLE HILTON. See

[PETTICOAT JUNCTION.](#)

NIGHT AT TRAPPER'S LANDING. See

[RIVERBOAT.](#)

NIGHT BEAT OF THE TOM-TOM. See

[IT'S A MAN'S WORLD.](#)

NIGHT BOAT. See

[THE DETECTIVES.](#)

NIGHT CALL. See

[THE TWILIGHT ZONE.](#)

NIGHT CALLER. See

[ALFRED HITCHCOCK HOUR.](#)  
[TURN OF FATE.](#) No. 8134.

NIGHT CREATURES. Universal Pictures  
Co. Released by Universal-International.  
82 min., sd., color, 35 mm.  
A Hammer-Major production. Eastman  
color by Pathé. © Universal Pictures  
Co., Inc.; 19Apr62; LP24731.

NIGHT DRIVING AND SEEING. See

[SPORTSMANLIKE DRIVING.](#)

NIGHT FEVER. See

[ALFRED HITCHCOCK HOUR.](#)

THE NIGHT FIGHTERS. Cineman Productions.  
Released by United Artists Corp.  
9 reels, sd., b&w, 35 mm. A D.R.M.-Raymond  
Stross-Production. Based on  
the book A terrible beauty, by Arthur  
Roth. © Cineman Productions; 7Aug60;  
LP17295.

NIGHT FOOTBALL. Pepsi-Cola Co.  
1 min., sd., b&w, 16 mm. © Pepsi-Cola  
Co. a.a.d.o. Pepsi Co., Inc.;  
15Oct65; MP15955.

NIGHT FRIGHT. See

[MISTER MAGOO.](#)

THE NIGHT HAS A THOUSAND EYES. See

[STATE TROOPER.](#)

THE NIGHT I DIED. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 12.

NIGHT IN TENNESSEE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-26.

A NIGHT IN THE WOODS. See

[LEAVE IT TO BEAVER.](#)

THE NIGHT IS NUMBERED. See

[DAN RAVEN.](#)

THE NIGHT IT RAINED BULLETS. See

[OFFICIAL DETECTIVE.](#)

NIGHT LIFE IN TOKYO. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 31Dec60; LP18574.

NIGHT MAIL. See

[CASEY JONES.](#) 1.

NIGHT MUST FALL. Metro-Goldwyn-Mayer

British Studios. Released by Metro-Goldwyn-Mayer.  
101 min., sd., b&w,  
35 mm. © Metro-Goldwyn-Mayer British  
Studios, Ltd.; 13Feb64; LP28120.

NIGHT OF DECISION. See

[COLT .45.](#)

NIGHT OF DECISION; WASHINGTON STORY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

NIGHT OF EVIL. Galbreath Pictures.  
2 reels, sd., b&w, 16 mm. Appl.  
states scripts prev. reg. DU51801,  
DP4148-4149. © Galbreath Pictures,  
Inc.; 27Jan62 (in notice: 1960);  
LP21210.

A NIGHT OF HORNS AND BELLS. See

[SAINTS AND SINNERS.](#)

NIGHT OF JEOPARDY. See

[JOHNNY STACCATO.](#)

NIGHT OF KNIGHTS. See

[PLEASE DON'T EAT THE DAISIES.](#)

NIGHT OF RECKONING. See

[BONANZA.](#)

NIGHT OF THE ASSASSINS. See

[THE AMERICAN CIVIL WAR.](#) 13.

NIGHT OF THE BEAST. See

[DR. KILDARE.](#)

NIGHT OF THE FACELESS MEN. See

[RIVERBOAT.](#)

THE NIGHT OF THE GENERALS. Horizon  
Pictures (G.B.) & Filmsonor. Released  
by Columbia Pictures Corp.  
145 min., sd., color, 35 mm. Panavision.  
From the novel by Hans  
Hellmut Kirst based on an incident  
written by James Hadley Chase.  
© Horizon Pictures (G.B.) Ltd. &  
Filmsonor, S.A.; 1Feb67 (in notice:  
1966); LP34167.

THE NIGHT OF THE GRIZZLY. Paramount  
Pictures Corp. 102 min., sd., color,  
35 mm. Technicolor. Techniscope.  
© Paramount Pictures Corp.; 20Apr66;  
LP32466.

NIGHT OF THE GUN. See

[TIGHTROPE.](#)

NIGHT OF THE HAWK. See

[THE TALL MAN.](#)

THE NIGHT OF THE IGUANA. Seven Arts  
Productions. Released by Metro-Goldwyn-Mayer.

118 min., sd., b&w,  
35 mm. Adapted from the Charles  
Bowden-Two Rivers Enterprises, Inc.  
stage production. From the play by  
Tennessee Williams. © Metro-Goldwyn-Mayer,  
Inc.; 15Jun64; LP28231.

THE NIGHT OF THE MEEK. See

[THE TWILIGHT ZONE.](#)

NIGHT OF THE OWL. See

[ALFRED HITCHCOCK HOUR.](#)

THE NIGHT OF THE QUIET MEN. See

[LARAMIE.](#)

THE NIGHT OF THE TERROR. See

[RUN FOR YOUR LIFE.](#)

THE NIGHT OF THE TIGER. See

RIDE BEYOND VENGEANCE.

NIGHT OF THE WITCH. See

[THE DOCTORS AND THE NURSES.](#)

NIGHT OF THE WOLF. See

[THE BIG VALLEY.](#)

NIGHT OF VIOLENCE. See

[MAN WITHOUT A GUN.](#)

NIGHT OF.

For other titles beginning with Night  
of See [WILD, WILD WEST.](#)

NIGHT ON THE TOWN. See

[THE DETECTIVES.](#)

NIGHT OUT. See

DINING OUT POOL.

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2224.

NIGHT PATROL. See

[COMBAT!](#)

THE NIGHT PROWLERS. See

[THE WALTER WINCHELL FILE.](#) 35.

THE NIGHT RAIDERS. See

[THE GREAT ADVENTURE.](#)

[IVANHOE.](#)

[THE OUTLAWS.](#)

NIGHT RUN. See

[CASEY JONES.](#) 19.

NIGHT SHIFT. See

[LIFE OF RILEY.](#)

[THE NURSES.](#)

THE NIGHT SKY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Educational Corp.; 5Feb69; MP19124.

NIGHT SONG. See

[FOLLOW THE SUN.](#)

NIGHT SOUNDS. See

[THE NURSES.](#)

NIGHT TARGET. See

[BORDER PATROL.](#)

THE NIGHT THAT NOTHING HAPPENED. See

[BEN CASEY.](#)

THE NIGHT THE COWBOYS ROARED. See

[WICHITA TOWN.](#)

THE NIGHT THE MONKEY DIED. See

[THE GREATEST SHOW ON EARTH.](#)

THE NIGHT THE SAINTS LOST THEIR HALOS. See

[NAKED CITY.](#)

NIGHT THE TOWN DIED. See

[HAVE GUN—WILL TRAVEL.](#)

THE NIGHT THEY RAIDED MINSKY'S. Tandem Productions. Released by United Artists Corp. 96 min., sd., color, 35 mm. Based on the book by Rowland Barber. © Tandem Productions, Inc.; 18Dec68; LP36627.

A NIGHT TO FORGET. See

[THE MOTHERS-IN-LAW.](#) No. 7.

A NIGHT TO HOWL. See

[THE DONNA REED SHOW.](#)

NIGHT TRAIN FROM CHICAGO. See

[RUN FOR YOUR LIFE.](#)

NIGHT TRAIN TO DENVER. See

[BRONCO.](#)

NIGHT TRAIN TO MADRID. See

[I SPY.](#)

NIGHT TRAIN TO PARIS. Lippert Films. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 23Sep64; LP29244.

NIGHT TRAIN TO TULAROSA. See

[THE TALL MAN.](#)

NIGHT VISITOR. See

[THE BARBARA STANWYCK SHOW.](#)

THE NIGHT WALKER. Castle Co. Released  
by Universal Pictures Co. 86 min.,  
sd., b&w, 35 mm. © Universal Pictures  
Co., Inc. & Castle Co.; 13Feb64; LP33024.

THE NIGHT WAS SIX YEARS LONG. See

[77 SUNSET STRIP.](#)

A NIGHT WITH NORA. See

[MICHAEL SHAYNE.](#)

A NIGHT WITH NORA STEWART. See

[HAWAIIAN EYE.](#)

A NIGHT WITH THE BOYS. See

[ALFRED HITCHCOCK PRESENTS.](#)

NIGHT CLUB. See

[GENERAL ELECTRIC THEATER.](#)

NIGHT CLUB MAGOO. See

[MISTER MAGOO.](#)

NIGHTCLUB OWNERS. See

[THE DANNY THOMAS SHOW.](#) No. 14-F (199).

THE NIGHTINGALE. Audio-Visual Division,  
Popular Science Pub. Co. 6 min., sd.,  
color, 16 mm. Produced by Jensen Productions.  
An FOM release. © Audio-Visual  
Division, Popular Science Pub.  
Co., Inc.; 23Jun67 (in notice: 1965);  
LP35616.

THE NIGHTINGALE. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

A NIGHTINGALE NAMED NATHAN. See

[BEN CASEY.](#)

THE NIGHTINGALE OF KOORBAHU. See

[THE JOHN FORSYTHE SHOW.](#)

NIGHTMARE. Hammer Film Productions.  
Released by Universal Pictures Co.  
82 min., sd., b&w, 35 mm. Hammerscope.  
© Universal Pictures Co.,  
Inc.; 13Jun63; LP33272.

NIGHTMARE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

DIE! DIE! MY DARLING.

[THE OUTER LIMITS.](#)

[77 SUNSET STRIP.](#)

NIGHTMARE AS A CHILD. See

[THE TWILIGHT ZONE.](#)

NIGHTMARE AT FORT KILLMAN. See

[THE VIRGINIAN.](#)

NIGHTMARE AT NORTHOAK. See

[THE FUGITIVE.](#)

NIGHTMARE AT 20,000 FEET. See

[THE TWILIGHT ZONE.](#)

NIGHTMARE IN PARADISE. See

[HAWAIIAN EYE.](#)

NIGHTMARE IN RED. See

[PROJECT 20.](#)

NIGHTMARE IN THE SUN. See

[AMOS BURKE, SECRET AGENT.](#)

NIGHTMARE ON THE RED BALL RUN. See

[COMBAT!](#)

THE NIGHTS OF LUCRETIA BORGIA. Columbia Pictures Corp. 108 min., sd., Eastman color by Pathé, 35 mm. Totalscope. A Fides-Musa production. © Columbia Pictures Corp.; 1Aug60; LP17380.

THE NIKE STORY. See

[BEHIND CLOSED DOORS.](#) No. 7.

NIKITA KHRUSHCHEV. See

[BIOGRAPHY.](#)

NIKKI, WILD DOG OF THE NORTH. Walt Disney Productions. Released by Buena Vista Distribution Co. 74 min., sd., Technicolor, 35 mm. Based on a novel by James Oliver Curwood. © Walt Disney Productions; 9Feb61; LP19838.

THE NILE IN EGYPT. Gateway Educational Films. Distributed by Coronet Films. 11 min., sd., b&w, 16 mm. Appl. states prev. pub. abroad, 4Jan65. NM: revisions. © Coronet Instructional Films, division of Esquire, Inc.; 14Nov66; MP16537.

THE NILE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12985.

NINA'S REVENGE. See

[GUNSMOKE.](#)



NINE HOURS TO RAMA. Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. A Red Lion film production. Color by DeLuxe. CinemaScope. Based on the novel by Stanley Wolpert. © Twentieth Century-Fox Film Corp.; 31Dec62; LP23684.

THE NINE LIVES OF ELFEGO BACA. See

[DISNEYLAND](#). 4, 6, 12, 14, 22, & 24.

THE NINE LIVES OF FREDDIE. See

[THE RED SKELTON SHOW](#).

NINE MINUTES TO LIVE. See

[RESCUE 8](#).

9:05 TO NORTH PLATTE. See

[LAWMAN](#).

NINE O'CLOCK PICKUP. See

[UNITED STATES MARSHAL](#).

9 O'CLOCK SCHOLAR. Llewella Davies. Approx. 10 min., Eastman color 16 mm. © Llewella Davies; 23Oct61; MU7103.

NINE PLACE VENDEE. See

[COMBAT!](#)

NINE TO FIVE. See

[77 SUNSET STRIP](#).

1903. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

1914-1942: THE LOSS OF INNOCENCE. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 23Jan66; MP16659.

THE 1924 RHAPSODY, 1966. Philip Goldrich. 18 min., sd., b&w, 16 mm. © Philip Goldrich; 19May67; LU3515.

THE 1964 AMATEUR SHOW. See

[THE JACK BENNY PROGRAM](#).

1964 WORLD AMATEUR TEAM CHAMPIONSHIPS. United States Golf Assn. 16 min., sd., color, 16 mm. © United States Golf Assn.; 15Oct65; MP15606.

1966 INDIANAPOLIS 500. Spotlight News. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16216.

THE 1966 NATIONAL DRIVERS TEST. See

[CBS NEWS SPECIAL](#).

1966 WORLD AMATEUR TEAM CHAMPIONSHIPS. See

2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP  
FOR ESPIRITO SANTO TROPHY  
AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP  
FOR EISENHOWER TROPHY.

THE 1967 NATIONAL DRIVERS TEST. See

[CBS NEWS SPECIAL.](#)

1968 ATLANTA 500. Douglas E. McGowan.  
200 ft., color, 8 mm. © Douglas E.  
McGowan; 17Mar69; MU8032.

1968 CHEVROLET MAY/JUNE PRIZES.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 7 min.,  
sd., color, 16 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
9Dec68; MU7982.

1968 CHEVROLET PERSPECTIVE No. 2.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 21 min.,  
sd., color, 16 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
9Dec68; MU7970.

1969 MARATHON DEALER MEETING. Marathon  
Oil Co. Made by Jam Handy Productions,  
division of T.T.P. Corp.  
2 reels, sd., color, 16 mm. © Marathon  
Oil Co.; 15Oct69; MU8107.

1969 SELLING SHOWDOWN. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
15 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 3Oct69; MU8100.

1970 SERIES ANNOUNCEMENT. J. I. Case  
Corp. Made by Jam Handy Organization.  
24 min., sd., color, 35 mm.  
© J. I. Case Corp.; 31Oct69; MU8123.

19% STORY. See

[OLD GOLD](#) SPIN FILTERS COMMERCIAL. No. OGF-11-20.

19 QUESTIONS. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
21Nov62; MU7224.

NINETEENTH CENTURY REFORMS. See

ENGLISH HISTORY: NINETEENTH CENTURY REFORMS.

THE 9TH ANNUAL DARLINGTON SOUTHERN 500. See

[SPEEDWAY INTERNATIONAL.](#)

THE 9TH DOLL. See

[JOHNNY MIDNIGHT.](#)

NINETY-EIGHT CENT MAN. See

[THE GALLANT MEN.](#)

THE 91ST DAY. National Educational  
Television. 84 min., sd., b&w,

16 mm. A Vision Associates production.  
© Smith, Kline & French  
Laboratories; 4Nov63; LP35501.

THE 91ST DAY. Smith, Kline & French  
Laboratories. Released by National  
Educational Television. 58 min., sd.,  
b&w, 16 mm. A Vision Associates  
production. NM: abridgment. © Smith,  
Kline & French Laboratories; 15Sep64  
(in notice: 1963); LP35497.

THE NINETY PERCENT BLUES. See

[T.H.E. CAT.](#)

90 PROOF DAME. See

[THE UNTOUCHABLES.](#)

NINETY YEARS WITHOUT SLUMBERING. See

[THE TWILIGHT ZONE.](#)

NINO BENEVENUTI VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

NINO VALDES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

NIOK. See

[DISNEYLAND.](#) 19.

A NIP IN TIME. See

[MCHALE'S NAVY.](#)

NIPPON NANCY CALLING. See

[MCHALE'S NAVY.](#)

THE NISEI, THE PRIDE AND THE SHAME. See

[THE TWENTIETH CENTURY.](#)

NITRIC ACID. Regents of the University  
of California. 16 min., sd., color,  
16 mm. (Chemical education material  
study) Appl. author: Harry H. Sisler.  
© Regents of the University of  
California; 27Apr62; MP12476.

NITRIC ACID. Sutherland Educational  
Films. 18 min., sd., Eastman color,  
16 mm. © Sutherland Educational  
Films, Inc., a wholly owned subsidiary  
of John Sutherland Productions,  
Inc.; 1Apr62; MP12469.

NITRO. See

[GENERAL ELECTRIC'S TRUE.](#)

[GUNSMOKE.](#)

NITROUS ACID AND SODIUM NITRATE. See

[CHEMISTRY LABORATORY SERIES.](#)

NIXON-KRUSCHEV DEBATE. Ampex Corp. 18  
min. © Ampex Corp.; 18Mar60; MU6872.

NO ANSWER. See

[SCHLITZ-LUX PLAYHOUSE.](#)

NO BIZ LIKE SHOE BIZ. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de Loop cartoon, series no. 8) © Hanna-Barbera Productions; 8Sep60; LP17376.

NO BOYS ALLOWED. See

[KAREN.](#)

NO BRIDGE ON THE RIVER. See

[RIVERBOAT.](#)

NO BUGLES, NO DRUMS. See

[THE HIGH CHAPARRAL.](#)

NO BUGLES, ONE DRUM. See

[LAREDO.](#)

NO CHILDREN ALLOWED. See

[I LOVE LUCY.](#)

NO CHIP. See

[GUNSMOKE.](#)

NO CONTEST. See

[LAWMAN.](#)

NO DEPOSIT, NO RETURN. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 28Mar66 (in notice: 1965); MP15911.

NO DOGS OR DROVERS. See

[RAWHIDE.](#)

NO DOWN PAYMENT. See

[HENNESEY.](#)

NO DRUMS, NO TRUMPETS. See

[THE VIRGINIAN.](#)

NO EXCHANGE ON DAMAGED GOODS. See

[I SPY.](#)

NO EXIT (Huis clos). © Aries Cinematografica Argentina, Berlin. 85 min., sd., b&w, 35 mm. Based on the play by Jean-Paul Sartre. © Aries Cinematografica Argentina S.A.; 1Jul62; LP22538.

NO EXIT. See

[THE ROARING 20'S.](#)

NO FAT COPS. See

[THE NEW BREED.](#)

NO FLIES ON FRIDAY. See

[MARKHAM.](#)

NO FUN IN THE SUN. See

[THE TOM EWELL SHOW.](#)

NO GUN BEHIND HIS BADGE. See

[DEATH VALLEY DAYS.](#)

NO HALLELUJAHS FOR GLORY. See

[COMBAT!](#)

NO HANDS. See

[GUNSMOKE.](#)

NO HEART FOR KILLING. See

[MAN WITHOUT A GUN.](#)

NO HIDING PLACE. See

[EAST SIDE/WEST SIDE.](#)

NO HORSES ALLOWED. See

[MISTER ED.](#)

NO IRISH NEED APPLY. See

[THE HIGH CHAPARRAL.](#)

NO JUEGUE CON SU SUERTE. Harvest  
Films. 12 min., sd., color, 16 mm.  
Appl. author: Leo Trachtenberg.  
Appl. states prev. reg. as Don't  
push your luck, 17309. NM: addition.  
© Harvest Films, Inc.; 16Apr68;  
MP18062.

NO JUSTICE FOR THE JUDGE. See

[THE TRIALS OF O'BRIEN.](#)

NO-KNOCK. See

[THE DEFENDERS.](#)

NO LAUGHING MATTER. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

[WINKY DINK AND YOU.](#) No. P-5.

NO LAW FOR GHOSTS. See

[THE LAW AND MR. JONES.](#)

NO LESS A MAN. See

[BONANZA.](#)

NO LOVE FOR JOHNNIE. Five Star Films,  
England. 110 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel by  
Wilfred Fienburgh. © Five Star Films,  
Ltd.; 10Feb61 (in notice: 1960);  
LP20760.

NO LUCK ON FRIDAY. See

[THE OUTLAWS.](#)

NO MAN CAN TAME ME. See

[GENERAL ELECTRIC THEATER.](#)

NO MAN FOR JAPAN. See

[PETE AND GLADYS.](#)

NO MAN IS AN ISLAND. Gold Coast Productions.  
Released by Universal-International.  
114 min., sd., color,  
35 mm. Based on the experiences of  
George R. Tweed. © Gold Coast Productions,  
Inc.; 8Sep62; LP24724.

NO MAN'S ROAD. See

[CONFLICT.](#)

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NO MIDDLE GROUND FOR HARRY KYLE. See

[THE GREATEST SHOW ON EARTH.](#)

NO MILK TODAY. See

[DON'T CALL ME CHARLIE!](#)

NO MORE, CRIED THE ROOSTER, THERE WILL BE TRUTH. See

[BEN CASEY.](#)

NO MORE DOUBLE DATES. See

[THE LUCY SHOW.](#)

NO MORE HORSES. See

[THE OUTLAWS.](#)

NO MORE PENCILS, NO MORE BOOKS. See

[THE OUTLAWS.](#)

NO MORE PICKPOCKETS. See

[CAR 54, WHERE ARE YOU?](#)

NO MORE RUMBLES. See

[NAKED CITY.](#) 7.

NO MORE SOUVENIRS. See

[CONVOY.](#)

NO, MY DARLING DAUGHTER. See

[PETER LOVES MARY.](#)

NO NEWS IS GOOD NEWS. See

[THE LAW AND MR. JONES.](#)

NO NOSE IS GOOD NOSE. See

[MANY HAPPY RETURNS.](#)

NO-ONE. See

[THE BARBARA STANWYCK SHOW.](#)

NO OTHER ROAD. See

[DR. KILDARE.](#)

NO PAIN. See

[ALFRED HITCHCOCK PRESENTS.](#)

NO PLACE FOR A LADY. See

[DEATH VALLEY DAYS.](#)

NO PLACE LIKE HOME. See

[THE BEVERLY HILLBILLIES.](#)

[THIS IS ALICE.](#)

[THE TYCOON.](#)

[GUESTWARD HO.](#)

NO PLACE TO HIDE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#) Production  
no. 2230.

NO PLACE TO RUN. See

[LARAMIE.](#)

NO ROOM FOR WILDERNESS. Sierra Club.  
Made by Larry Dawson Productions.  
26 min., sd., color, 16 mm. © Sierra  
Club; 12Jan68 (in notice: 1967);  
MP19667.

NO SALE. See

[THE LAW AND MR. JONES.](#)

NO SANCTUARY. See

[THE ROAD WEST.](#)

NO SCORE. See

[THE NURSES.](#)

NO SECOND CHANCE. See

[LARAMIE.](#)

NO SHADOW WHERE THERE IS NO SUN. See

[THE DOCTORS AND THE NURSES.](#)

NO SHROUD FOR SHAYNE. See

[MICHAEL SHAYNE.](#)

NO SMALL WARS. See

[EMPIRE.](#) No. 19.

NO SOAP. See

[GRAND JURY.](#)

[OUT OF THE INKWELL.](#)

NO SQUARES IN MY FAMILY CIRCLE. See

[BREAKING POINT.](#)

NO STRINGS ATTACHED. See

[THE DICK POWELL SHOW.](#)

NO TEARS FOR SAVANNAH. See

[THE VIRGINIAN.](#)

NO TIME FOR BABYSITTERS. See

[LEAVE IT TO BEAVER.](#)

NO TIME FOR PITY. See

[COMBAT!](#)

NO TIME FOR SERGEANTS. Warner Bros. Pictures. 119 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Mac Hyman. © Warner Bros. Pictures, Inc.; 5Jul58 (in notice: 1957); LP18783.

NO TIME FOR SERGEANTS. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Andy meets his match. © 19Apr65; LP32564.

Bloodhounds are thicker than water. © 28Sep64; LP32544.

Blue's wild yonder. © 21Sep64; LP32543.

Bully for Ben. © 26Oct64; LP32655.

The case of the revolving witness. © 8Mar65; LP32558.

The day Blue blew. © 5Apr65; LP32562.

Do me a favor and don't do me any. © 14Dec64; LP32659.

The farmer in the deal. © 16Nov64; LP32549.

Grandpa's airlift. © 5Oct64; LP32545.

A hatful of muscles. © 8Feb65; LP32554.

Have no uniform, will travel. © 9Nov64; LP32548.

How now, brown cow? © 1Mar65; LP32557.

It shouldn't happen to a sergeant. © 22Feb65; LP32556.

The living end. © 11Jan65; LP32552.

My fair Andy. © 18Jan65; LP32652.

No time for sergeants. © 14Sep64; LP32654.

O Krupnik, my Krupnick. © 7Dec64; LP32550.

The \$100,000 canteen. © 30Nov64; LP32658.

The sergeant's kimono. © 15Mar65;



LP32559.

The spirit of seventy-five.  
© 19Oct64; LP32547.

Stockdale, general nuisance.  
© 25Jan65; LP32553.

Stockdale of the stockade.  
© 22Mar65; LP32560.

Stockdale's island. © 21Dec64 (in  
notice: 1965); LP32542.

Stockdale's millions. 28Dec64;  
LP32551.

Target, Stockdale. © 26Apr65; LP32565.

Too many Stockdales. © 1Feb65;  
LP32653.

Two aces in a hole. © 12Oct64;  
LP32546.

Two for the show. © 4Jan65; LP32651.

The velvet wiggle. © 3May65; LP32566.

Where there's a way, there's a Will  
Stockdale. © 15Feb65; LP32555.

Whortleberry roots for everybody.  
© 12Apr65; LP32563.

Will gets a right-hand man.  
© 2Nov64; LP32656.

Will goes to Washington. © 23Nov64;  
LP32657.

Will's misfortune cookie. © 29Mar65;  
LP32561.

NO TIME LIKE THE PAST. See

[THE TWILIGHT ZONE.](#)

NO TRAIL BACK. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2515.

NO TRESPASSING. See

[RESCUE 8.](#)

NO TRUMPETS, NO DRUMS. See

[COMBAT!](#)

NO TWO ALIKE. See

[FOCUS ON BEHAVIOR.](#)

NO VACANCY. See

[DON'T CALL ME CHARLIE!](#)

[GUESTWARD HO.](#)

NO WAY OUT. See

[THE TEXAN.](#) 39.

NO WAY TO TREAT A LADY. Sol C. Siegel

Pictures. Released by Paramount Pictures Corp. 108 min., sd., color, 35 mm. Based on the novel by William Goldman. © Sol C. Siegel Pictures & Paramount Pictures Corp.; 31Dec67; LP35657.

NO WILD GAMES FOR SOPHIE. See

[CHANNING.](#)

NO WINGS AT ALL. See

[EAST SIDE/WEST SIDE.](#)

NOAH AND THE FLOOD. See

[JOT.](#) Episode no. 12.

NOAH'S JOURNEY. See

[READING INCENTIVE FILM SERIES.](#)

NOBILITY OF KINGS. See

[THE VIRGINIAN.](#)

THE NOBLE OUTLAWS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

NOBODY. See

[CIMARRON STRIP.](#) No. 15.

NOBODY ASKS WHAT SIDE YOU'RE ON. See

[THE DEFENDERS.](#)

NOBODY BUYS RETAIL. See

[MICKEY.](#)

NOBODY DIES ON SATURDAY. See

[EMPIRE.](#) No. 28.

NOBODY DOWN HERE LIKES ME. See

[LIFE OF RILEY.](#)

NOBODY GETS HURT. See

[TARGET: THE CORRUPTORS.](#)

NOBODY KNOWS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

NOBODY LOVES A SERGEANT. See

[GOMER PYLE-USMC.](#)

NOBODY LOVES ME. See

[LEAVE IT TO BEAVER.](#)

NOBODY SAID HELLO. See

[THE VIRGINIAN.](#)

NOBODY WAVED GOODBYE. National Film Board of Canada, Montreal. 240 min., sd., b&w, 16 mm. © National Film Board of Canada; 17Aug64; LFO-1.

NOBODY WILL EVER KNOW. See

[KRAFT SUSPENSE THEATRE.](#)

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NOBODY'S GHOUL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 6Apr62 (in notice: 1961); LP21690.

NOBODY'S GHOUL. See

[DEPUTY DAWG.](#)

NOBODY'S MILLIONS. See

[THE ROARING 20'S.](#)

NOBODY'S PERFECT. Universal Pictures. 103 min., sd., color, 35 mm. Techniscope. From the novel The crows of Edwina Hill, by Allan R. Bosworth. © Universal Pictures; 3Feb68 (in notice: 1967); LP36897.

NOBODY'S PERFECT. See

[THE FARMER'S DAUGHTER.](#)

[PLEASE DON'T EAT THE DAISIES.](#)

THE NOGOODNIK. See

[HENNESEY.](#)

NOISE ABATEMENT AT JFK AND LAX. American Airlines. 11 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7530.

NOISE ANNOYS. See

[DEPUTY DAWG.](#)

THE NOISE OF DEATH. See

[THE UNTOUCHABLES.](#) No. 5118-3.

NOISY NANCY NORRIS. See

[READING INCENTIVE FILM SERIES.](#)

THE NOMAD. See

[THE TEXAN.](#) 79.

NON COMPOS MENTIS. See

[HARRIGAN AND SON.](#)

THE NON-CANDIDATES, A VIEW FROM THE STATEHOUSE. See

[EYEWITNESS.](#)

NONCHALANT SHAVER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

NON-DECIMAL NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm.

(Introduction to mathematics, lesson no. 2) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15401.

NONE BUT THE BRAVE. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. A co-production of Tokyo Eiga Co., Toho Film & Artanis Productions. Technicolor. Panavision. © Artanis Productions, Inc.; 27Feb65; LP31748.

NONE SO BLIND. See

[THE RIFLEMAN.](#)

NONE SO RIGHTEOUS. See

[PLEASE DON'T EAT THE DAISIES.](#)

NONE TO WEEP, NONE TO MOURN. See

[T.H.E. CAT.](#)

NON-METRIC GEOMETRY, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no. 5-6) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15404-15405.

THE NON-ORGS. See

[THE DANNY THOMAS SHOW.](#) No. 4-D (124).

THE NON-PERMANENT WAVE. See

[BROADSIDE.](#)

A NON-PLANAR RESPONSE. See

[DESIGN OF EXPERIMENTS.](#)

NONRECURRENT WAVEFRONTS. Ohio State University. 4 min., si., b&w, 16 mm. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13706.

NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19743.

THE NON-VIOLENT. See

[THE DEFENDERS.](#)

THE NOOSE. See

[THE DEFENDERS.](#)

[TWO FACES WEST.](#)

NOOSE AT NOON. See

[CHEYENNE.](#)

NOOSE FOR A GUNMAN. Premium Pictures.

Released by United Artists Corp. 69 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Apr60 (in notice: 1959); LP15910.

A NOOSE FOR DOBIE PRICE. See

[GUNSMOKE](#).

NOOSE FOR HURLEY. See

[SHOTGUN SLADE](#).

A NOOSE FOR NORA. See

[SUGARFOOT](#).

NOOSE OF GOLD. See

[GUNSMOKE](#).

NORA. See

[GENERAL ELECTRIC THEATER](#).

[THE RIFLEMAN](#). 2480.

[THE VIRGINIAN](#).

NORMAL APPROXIMATIONS OF BINOMIAL. International Business Machines Corp. 13 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 11) © International Business Machines Corp.; 10Oct68; MP19446.

A NORMAL DAY. See

[THE SECRETARY: A NORMAL DAY](#).

NORMAL DISTRIBUTION. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 10) © International Business Machines Corp.; 10Oct68; MP19445.

THE NORMAL DISTRIBUTION. See

[DESIGN OF EXPERIMENTS](#). Course program 3.

NORMAL NERVE ENERGY-HEALTH. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 19Dec63; MU7356.

NORMAN NORMAL. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Cartoon special) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35740.

NORMANDIE BURNS AT DOCK. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE NORMANDY INVASION: BUILD UP. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no. 152) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17302.

THE NORMANDY INVASION: D-DAY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no. 153) © Thorne Films, Inc.; 1May67; MP17283.

NORRIS PHYSIOLOGY SERIES. See

FROG HEARTBEAT.

TURTLE HEART NEURAL CONTROL.

NORSTAD OF NATO: WAR OR PEACE? See

[THE TWENTIETH CENTURY.](#)

NORTH AMERICA: THE CONTINENT. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec65; MP15708.

NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12850.

NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17586.

NORTH AMERICAN REGIONS: THE ATLANTIC AND GULF COASTAL PLAINS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17584.

NORTH AMERICAN REGIONS: THE CENTRAL LOWLANDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17583.

NORTH AMERICAN REGIONS: THE GREAT PLAINS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17581.

NORTH AMERICAN REGIONS: THE INTERMOUNTAIN HIGHLANDS. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17585.

NORTH AMERICAN REGIONS: THE PACIFIC COAST. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17582.

NORTH BY SOUTHEAST. See

[THE BOB CUMMINGS SHOW.](#)

NORTH GOES WEST. See

[HE AND SHE.](#)

NORTH OF THE CIRCLE. Finn Ronne.

88 min., sd., color, 16 mm. © Finn  
Ronne; 19Oct67; MU7868.

NORTH TO ALASKA. Twentieth Century-Fox  
Film Corp. 121 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. Based on  
the play Birthday gift by Laszlo  
Fodor. © Twentieth Century-Fox Film  
Corp.; 1Nov60; LP17713.

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NORTH TO TUCSON. See

[THE HIGH CHAPARRAL.](#)

THE NORTH WIND AND THE SUN. Gakken  
Film Co. Released by Coronet Films.  
8 min., sd., b&w, 16 mm. (An Aesop  
fable) NM: revisions. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 2Apr62; MP12595.

NORTHEAST FARM COMMUNITY. Indiana University  
Audio-Visual Center. 15 min.,  
sd., color, 16 mm. © Indiana University;  
26Jul60; MP11720.

THE NORTHEAST, GATEWAY FOR A NATION.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm.  
Appl. ti.: The northeast, gateway to  
a nation. © Encyclopaedia Britannica  
Films, Inc.; 3Mar67 (in notice:  
1966); MP16977.

THE NORTHEAST, HEADQUARTERS FOR A  
NATION. Encyclopaedia Britannica  
Films. 22 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 3Mar67 (in notice: 1966);  
MP16853.

NORTHERN AFRICA: WATER AND MAN. McGraw-Hill  
Book Co. Made by A.C.I. Productions.  
18 min., sd., color, 16 mm.  
(Africa series) © McGraw-Hill, Inc.;  
30Dec66; MP16608.

NORTHERN COMFORT. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

NORTHERN MITES. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Nov60; LP17890.

A NOSE BY ANY OTHER NAME. See

[THE DANNY THOMAS SHOW.](#)

[GILLIGAN'S ISLAND.](#)

NOSE FOR NEWS. See

[MY FAVORITE MARTIAN.](#)

NOT AN ENEMY IN THE WORLD. See

[77 SUNSET STRIP.](#)

NOT AS A CANARY. See

[DANTE.](#)

NOT AUNT CHARLOTTE. See

[FOLLOW THE SUN.](#)

NOT BAD FOR OPENERS. See

[EAST SIDE/WEST SIDE.](#)

THE NOT COLD ENOUGH WAR. See

[THE MOTHERS-IN-LAW.](#) No. 15.

NOT DIFFICULT, JUST DIFFERENT. Republic Steel Corp. Made by Wilding. 55 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 14Feb61 (in notice: 1960); MP111173.

NOT FOR GLORY. See

[RESCUE 8.](#)

NOT FOR SALE. See

[DAVEY AND GOLIATH.](#)

NOT GETTING EARNED RECOGNITION. See

[IT'S LIGHT TIME.](#)

NOT GOOD ENOUGH FOR MY SISTER. See

[GOING MY WAY.](#)

NOT GUILTY. See

[CISCO KID.](#)

[GILLIGAN'S ISLAND.](#)

NOT HIS TYPE. See

[FATHER KNOWS BEST.](#) Episode no. 202.

NOT IN NOTTINGHAM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color. 35 mm. (Loopy de Loop, 35) Eastman color by Pathé. © Hanna-Barbera Productions; 26Aug63; LP26596.

NOT IN OUR STARS. See

[STAGECOACH—WEST.](#)

NOT NECESSARILY GOSPEL. See

[FLIPPER.](#)

NOT NOW ANTHONY STONE. See

[THE DICK VAN DYKE SHOW.](#)

THE NOT SO LONELY LIGHTHOUSE KEEPER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

NOT SO LONG AGO. See

[THE DETECTIVES.](#)

[PROJECT 20.](#)

NOT SUCH A SIMPLE KNOT. See



[77 SUNSET STRIP.](#)

NOT THE RUNNING TYPE. See

[ALFRED HITCHCOCK PRESENTS.](#)

NOT THE WAY THEY USED TO. American Seating Co. 18 min., sd., color, 16 mm. © American Seating Co.; 12Jul68; MU7934.

NOT WITH MY DUMP YOU DON'T. See

[THE RED SKELTON HOUR.](#)

NOT WITH MY WIFE, YOU DON'T. Fernwood Productions & Reynard Productions. Released by Warner Bros. Pictures. 119 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc., Fernwood Productions, Inc. & Reynard Productions, Inc.; 19Nov66; LP36585.

NOTES ON A SPANISH PRISONER. See

[THE TRIALS OF O'BRIEN.](#)

NOTHING BUT LOOKERS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 8 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15904.

NOTHING BUT THE BEST. Domino Productions, Great Britain. Released by Royal Films International; in the U.S. by Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on a short story by Stanley Ellin. © Domino Productions, Ltd.; 1Apr64; LP30013.

NOTHING BUT THE HALF TRUTH. See

[EAST SIDE/WEST SIDE.](#)

NOTHING BUT THE TOOTH. See

[THE RED SKELTON SHOW.](#)

NOTHING BUT THE TRUTH. See

[THE DONNA REED SHOW.](#)

[MY FAVORITE MARTIAN.](#)

NOTHING EVER HAPPENS IN LINVALE. See

[ALFRED HITCHCOCK HOUR.](#)

NOTHING IN THE DARK. See

[THE TWILIGHT ZONE.](#)

NOTHING IS IMPOSSIBLE. See

[21 BEACON STREET.](#) 59-12S.

NOTHING LIKE A GOOD BOOK. See

[THE DONNA REED SHOW.](#)

NOTHING TO DO! FOUR SUMMERTIME EPISODES.

Reinald Werrenrath. Released by  
Journal Films. 10 min., sd., color,  
16 mm. Appl. author: Elizabeth I.  
Werrenrath. © Reinald Werrenrath;  
1Nov61; MP12154.

NOTHING TO LOSE. See

[COMBAT!](#)

NOTHING VENTURED. See

[FAIR EXCHANGE.](#)

THE NOTORIOUS DAUGHTER OF FANNY HILL.

Permax Enterprises. Released by  
Fantasy Films. 73 min., sd., color,  
35 mm. © Permax Enterprises; 28Jan66;  
LP32212.

THE NOTORIOUS LANDLADY. Kohlmar-Quine

Production Co. Released by Columbia  
Pictures Corp. 123 min., sd., b&w,  
35 mm. Based on a story by Margery  
Sharp. © Kohlmar-Quine Production  
Co.; 27Jun62; LP22246.

NOTRE DAME BEATEN BY RECORD SCORE. See

[SPORTFOLIO.](#)

NOTRE DAME SINKS NAVY IN MUD. See

[SPORTFOLIO.](#)

NOTRE DAME WINS 38TH STRAIGHT. See

[SPORTFOLIO.](#)

LA NOTTE. See

THE NIGHT.

NOUS SOMMES JEUNES (We are young)

Canadian Pacific Railway Co.  
Made by Francis Thompson & Alexander  
Hammid. 145 min., sd., color, 35 mm.  
© Canadian Pacific Railway Co.;  
30Oct67; LU3553.

THE NOVEL. See

THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT,  
WHAT IT DOES.

EARLY VICTORIAN ENGLAND AND CHARLES DICKENS.

GREAT EXPECTATIONS, I.

GREAT EXPECTATIONS, II.

THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT,

WHAT IT DOES. Encyclopaedia Britannica  
Films. 34 min., sd., color,  
16 mm. (The novel, lesson 1)  
© Encyclopaedia Britannica Films,  
Inc.; 8Mar62; MP12341.

THE NOVELIST. See

[HENNESEY.](#) 1500-55.

NOVELTOON CARTOON. See

ALVIN'S SOLO FLIGHT.

ANATOLE.

BE MICE TO CATS.

CAPE KIDNAVERAL.

COUNTER ATTACK.

FIDDLIN' AROUND.

FINE FEATHERED FIEND.

GERONIMO AND SON.

GOOD AND GUILTY.

GOOD SNOOZE TONIGHT.

GOODIE THE GREMLIN.

GRAMPS TO THE RESCUE.

A HAIR-RAISING TALE.

HICCUP HOUND.

HOBO'S HOLIDAY.

HOMER ON THE RANGE.

HORNING IN.

HOUND ABOUT THAT.

HOUND FOR POUND.

IT'S FOR THE BIRDIES.

KOZMO GOES TO SCHOOL.

LADDY AND HIS LAMP.

A LEAK IN THE DIKE.

THE LION'S BUSY.

MICENIKS.

THE MIGHTY TERMITE.

MUNRO.

NORTHERN MITES.

OLLIE THE OWL.

OP, POP, WHAM AND BOP.

PECK YOUR OWN HOME.

PERRY POPGUN.

THE PLANET MOUSEOLA.

ROBIN HOODWINKED.

THE SHEEPISH WOLF.

SICK TRANSIT.

SILLY SCIENCE.

SPACE KID.

THE STORY OF GEORGE WASHINGTON.

TV OR NO TV.

TALLY HOKUM.

A TIGER'S TAIL.

TRICK OR TREE.

THE TRIP.

TURNING THE FABLES.

TURTLE SCOOP.

WHIZ QUIZ KID.

WITHOUT TIME OR REASON.

YULE LAFF.

THE NOVOCAIN MUTINY. See

[MCHALE'S NAVY.](#)

NOW DIE IN IT. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

NOW HEAR THIS. Warner Bros. Pictures.

7 min., sd., color, 35 mm. (Looney  
tune) Technicolor. © Warner Bros.  
Pictures, Inc.; 27Apr63 (in notice:  
1962); LP29376.

NOW I LAY ME DOWN TO DIE. See

[GARRISON'S GORILLAS.](#)

NOW I LAY ME DOWN TO STEAL. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

NOW IN MY DAY. See

[MY THREE SONS.](#)

NOW THAT APRIL'S THERE. See

[GUNSMOKE.](#)

NOW, THE MUMMY. See

[DR. KILDARE.](#)

NOW YOU SEE HER, NOW YOU DON'T. See

[I SPY.](#)

NOW YOU SEE IT. See

[THE 21ST CENTURY.](#)

NOW YOU SEE IT, NOW YOU DON'T. See

[THE DONNA REED SHOW.](#)

[MY FAVORITE MARTIAN.](#)

[OUT OF THE INKWELL.](#)

NOW, YOU TAKE YOUR AVERAGE ROCK. See

[THE LLOYD BRIDGES SHOW.](#)

THE NOWHERE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

NOWHERE TO RUN. See

[GUNSMOKE.](#)

NUCLEAR MAGNETIC RESONANCE. Dept. of Chemistry. 28 min., sd., color, 16 mm. Produced in cooperation with Motion Picture Division, Dept. of Theater Arts. © Regents of the University of California; 15Sep67 (in notice: 1966); MP17540.

NUCLEAR POWER FOR MICHIGAN'S FUTURE. Consumers Power Co. 23 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 13Jul61; MU7072.

NUCLEAR RADIATION: DETECTORS. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 6Apr61; MP12295.

NUCLEAR RADIATION: FALLOUT. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 30Oct61; MP12296.

NUCLEAR RADIATION: USES IN EARTH STUDIES. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 18Jan62 (in notice: 1961); MP12298.

NUCLEAR RADIATION—USES IN INDUSTRY. Cenco Educational Films. 14 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 1Oct61; MP12461.

NUCLEAR RADIATION—USES IN MEDICINE. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 1Dec61; MP12460.

NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES. Cenco Educational Films. 17 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 7Dec61; MP12297.

NUCLEAR REACTORS: A SOURCE OF ATOMIC POWER. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

NUCLEO-CYTOPLASMIC RELATIONS IN PARAMECIUM. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10689.

NUDE IN A WHITE CAR. Champs-Elysees Productions. Released by Trans-Lux. 87 min., sd., b&w, 35 mm. From a novel by Frederic Dard. Screenplay by

Robert Hossein. © Champs-Elysees  
Productions; 4Nov59; LP15801.

NUDE LEISURE. Elysium. 4 min., si.,  
color, 8 mm. © American Sunbathing  
Assn., Inc.; 4Jun65; MP15472.

THE NUGGET AND THE EPITAPH. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

NUGGETS TO YOU. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Stuffy  
Durma, no. 4) Eastman color. © Hal  
Seeger Productions, Inc.; 1Feb66;  
LU3420.

NUMBER FIVE IRON. See

[MANHUNT.](#)

NUMBER ONE. Walter Seltzer Productions.  
Released by United Artists  
Corp. 105 min., sd., color, 35 mm.  
© Walter Seltzer Productions, Inc.;  
21Aug69; LP37334.

NUMBER ONE SON. See

[I'M DICKENS, HE'S FENSTER.](#)

THE NUMBER ONE TEAM. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
15 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 12May67; MU7835.

NO. 1 TEAM. Video Films. 14 min.,  
sd., color, 16 mm. Appl. author:  
Norman R. Kaplan. © Video Films, Inc.;  
22Aug67; MU7851.

#1 WORLD WAY. Dept. of Airports, Los  
Angeles. 28 min., sd., color, 16 mm.  
Kodachrome. © City of Los Angeles,  
Dept. of Airports; 1Jun63; MP13313.

NUMBER, PLEASE? See

[HAZEL.](#)

NUMBER SENTENCES. See

EQUATIONS: NUMBER SENTENCES.

THE NUMBER SYSTEM AND ITS STRUCTURE.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 13Dec61; MP12000.

THE NUMBER SYSTEM OF ARITHMETIC, PART

1-3. Holt, Rinehart & Winston.  
Released by South Carolina Educational  
Television Network. 30 min., sd.,  
b&w, 16 mm. (Introduction to mathematics,  
lesson no. 12-14) By Mary G.  
Williams. © Holt, Rinehart & Winston,  
Inc.; 1Sep64; MP15411-15413.

NUMBER SYSTEMS. International Business  
Machines Corp. 30 min. (1130)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jun69;  
MP19687.

NUMBER 12 LOOKS JUST LIKE YOU. See

[THE TWILIGHT ZONE.](#)

NUMBERS AND NUMERALS. Theodore Frederick Klein. 10 min., sd., color, 16 mm. (Math magic) © Theodore Frederick Klein; 7Nov69; LU3587.

NUMBERS AND NUMERATION. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15397.

NUMERALS EVERYWHERE. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan69 (in notice: 1968); MP19002.

NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no. 1) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15400.

THE NUN'S STORY. Warner Bros. Pictures. 149 min., sd., Technicolor, 35 mm. From the book by Kathryn C. Hulme. © Warner Bros. Pictures, Inc.; 4Jul59 (in notice: 1958); LP16817.

NUREMBERG. CR Enterprises. 72 min., sd., b&w, 35 mm. Appl. author: Cy Roth. © CR Enterprises, Ltd.; 24Oct61; LP20624.

THE NUREMBERG CHRONICLE. John Frazer. 22 min., sd., b&w, 16 mm. © John Frazer; 12Dec67; MP17868.

NURSE DICKENS. See

[I'M DICKENS, HE'S FENSTER.](#)

NURSE IS A FEMININE NOUN. See

[THE NURSES.](#)

NURSERY SCHOOL. See

[I LOVE LUCY.](#)

THE NURSES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The bystanders. © 25May64; LP30322.

Climb a broken ladder. © 9Mar64; LP30310.

Credo. © 6Jan64 (in notice: 1963); LP30290.

Disaster call. © 2Dec63; LP30301.

Escape route. © 7Oct63; LP30308.

For the mice and the rabbits.  
© 24Feb64; LP30311.

The forever child. © 16Mar64; LP30318.

The gift. © 14Oct63; LP30297.

Gizmo on the EEG. © 13Apr64; LP30316.

The guilt of Molly Kane. © 18Nov63;  
LP30304.

The helping hand. © 4Nov63; LP30307.

Horn of plenty. © 28Oct63; LP30305.

The human transaction. © 20Apr64;  
LP30324.

The imperfect prodigy. © 17Feb64 (in  
notice: 1963); LP30293.

The interne syndrome. © 20Jan64 (in  
notice: 1963); LP30292.

Is there room for Edward? © 27Jan64  
(in notice: 1963); LP30294.

A kind of loving. © 30Mar64; LP30315.

The leopard killer. © 6Apr64; LP30320.

The love of a smart operator.  
© 22Jun64; LP30319.

No score. © 23Sep63; LP30348.

Nurse is a feminine noun. © 10Feb64;  
LP30321.

Ordeal. © 11Nov63; LP30295.

Postcard from Yucatan. © 18May64;  
LP30317.

Rainbow ride. © 13Jan64 (in notice:  
1963); LP30291.

Rally round, my comrades. © 23Dec63;  
LP30306.

The roamer. © 3Feb64; LP30313.

The seeing heart. © 30Dec63; LP30302.

Show just cause why you should weep?  
© 30Sep63; LP30296.

Strike. © 21Oct63; LP30303.

To all my friends on shore. © 4May64;  
LP30314.

To spend, to give, to want. © 9Dec63;  
LP30299.

The unwanted. © 25Nov63; LP30300.

The warrior. © 15Jun64; LP30309.

Where Park runs into Vreeland.  
© 8Jun64; LP30323.

White on white. © 11May64; LP30312.



Witch of the east wing. © 16Dec63;  
LP30298.

THE NURSES. Plautus Productions.  
Approx. 60 min. each, sd., b&w,  
16 mm. Produced in association  
with CBS Television Network.  
© Columbia Broadcasting System, Inc.

The Barbara Bower's story. © 16Oct62;  
LP26418.

Bitter pill. © 21May63; LP26444.

Choice among wrongs. © 30Apr63;  
LP26442.

Circle of choice. © 19Feb63 (in  
notice: 1962); LP26433.

A dark world. © 9Apr63; LP26441.

A difference of years. © 1Jan63  
(in notice: 1962); LP26428.

Dr. Lillian. © 23Oct62; LP26419.

Express stop from Lenox Avenue.  
© 7May63; LP26443.

Field of battle. © 28May63; LP26445.

Fly, shadow. © 9Oct62; LP26417.

Frieda. © 4Dec62; LP26425.

Image of Angela. © 25Dec62; LP26427.

Lady made of stone. © 27Nov62;  
LP26424.

The life. © 12Feb63; LP26437.

Many a Sullivan. © 15Jan63 (in  
notice: 1962); LP26430.

Night shift. © 25Sep62; LP26415.

Night sounds. © 22Jan63 (in notice:  
1962); LP26431.

Party girl. © 26Mar63; LP26439.

The perfect nurse. © 26Feb63 (in  
notice: 1962); LP26434.

The prisoner. © 6Nov62; LP25421.

A private room. © 31Oct62; LP26420.

A question of mercy. © 29Mar63;  
LP26440.

Root of violence. © 8Jan63 (in  
notice: 1962); LP26429.

The Saturday evening of time.  
© 12Mar63; LP26438.

The soft touch. © 11Dec62; LP26426.

A strange and distant place.  
© 13Nov62; LP26422.

They are as lions. © 4Jun63; LP26446.

The third generation. © 5Feb63 (in notice: 1962); LP26432.

The thunder of Ernie Bass. © 5Mar63 (in notice: 1962); LP26435.

Two black candles. © 20Nov62; LP26423.

The walls came tumbling down.  
© 2Oct62; LP26416.

You could die laughing. © 16Apr63 (in notice: 1962); LP26436.

NURSING EDUCATION FILM SERIES. See

MEETING PATIENT NEEDS: II—FOOD.

NURSING MANAGEMENT OF THE PATIENT WITH CANCER. American Cancer Society. Made by Campus Film Productions. 29 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Aug66; LP33177.

NURSING THE CANCER PATIENT; DIAGNOSIS: CANCER OF THE RECTUM. American Cancer Society. 21 min., sd., b&w, 16 mm. © American Cancer Society, Inc.; 13Apr62 (in notice: 1961); MP12250.

NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS. American Journal of Nursing Co. 10 motion pictures, 30 min. each, b&w. Contents: New equipment.—The diabetic coma.—Tender, loving care.—Spinal meningitis.—The RH factor.—Chest cavity injury.—Therapy for stroke.—Attempted suicide.—Emphysema.—Acute respiratory distress. Appl. author: Willem Wirtz Assoc. © American Journal of Nursing Co.; 5Mar69; MU8018-8027.

NUTHIN. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
A boy called Nuthin'.

NUTRITIONAL NEEDS OF OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Sep61; MP11927.

NUTRITIONAL THERAPY—SOME NEW PERSPECTIVES. E. R. Squibb & Sons. 43 min., sd., color, 16 mm. A Sturgis-Grant production. © E. R. Squibb & Sons, Inc.; 20Jun67; MP16981.

NUTS AND VOLTS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 25Apr64 (in notice: 1963); LP29460.

NUTS OF THE ROUND TABLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink,

no. 9) © Hal Seeger; 20Jan67; LU3452.

THE NUTTY PROFESSOR. Jerry Lewis Enterprises.  
Released by Paramount Pictures.  
107 min., sd., color, 35 mm.  
Technicolor. © Jerry Lewis Enterprises,  
Inc.; 4Jun63; LP25315.

NYET, NYET, NOT YET. See

[GILLIGAN'S ISLAND.](#)

## O

OAO, EYE IN SPACE. International  
Business Machines. 9 min., color.  
Eastman color. Written, directed &  
produced by William Bernal. © International  
Business Machines, Inc.; 29Apr63; MU7321.

O.B.I.T. See

[THE OUTER LIMITS.](#)

O KRUPNIK, MY KRUPNICK. See

[NO TIME FOR SERGEANTS.](#)

OS EXECUTION TIME DEBUGGING. International  
Business Machines Corp.  
40 min., sd., b&w. Videotape.  
(Cobol topics) © International  
Machines Corp.; 1Jul69; MP19565.

OS FACILITIES/OS INTERFACE. See

[SORT/MERGE.](#)

O.S.I. See

[GENERAL ELECTRIC'S TRUE.](#)

OS/360 ACCOUNTING FACILITY REVIEW.  
International Business Machines  
Corp. 1 reel, sd., b&w. (System  
management facilities OS/360)  
Videotape (1 in.) © International  
Business Machines Corp.; 26Mar69;  
MP19541.

OS/360 ADVANCED CHECKPOINT RESTART.  
International Business Machines  
Corp. 2 motion pictures (pt. 1,  
1 reel; pt. 2, 3 reels) Videotape.  
© International Business Machines  
Corp.; 16Jun69; MP19509.

OS/360 PL/I(F) OBJECT PROGRAM MANAGEMENT.  
International Business  
Machines Corp. 2 reels (reel 1,  
58 min.; reel 2, 28 min.) sd., b&w.  
Videotape. © International Business  
Machines Corp.; 8Jul69; MP19563.

OS/360 SYSTEM MANAGEMENT FACILITIES.  
International Business Machines  
Corp. 1 reel, sd., b&w. Videotape  
(1 in.) © International Business  
Machines Corp.; 26Mar69; MP19540.

O-SOLAR-MEOW. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom  
and Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 18Aug66; LP33602.

O, THE BIG WHEEL TURNS BY FAITH, BY FAITH. See

[BEN CASEY.](#)

THE O26 MODEL 21 INTERPRETING CARD  
PUNCH. International Business  
Machines Corp. 50 min., sd., b&w,  
16 mm. © International Business  
Machines Corp.; 12Aug63; MU7332.

O-YE-DALAY. Martin Meltz. 36 min.,  
sd., color, 16 mm. © Martin Meltz;  
17Jul68; MP18876.

[Pg 400]

O, YOUTH AND BEAUTY. See

[ALFRED HITCHCOCK PRESENTS.](#)

OASIS. Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.;  
27May65 (in notice: 1964); MP15272.

OASIS OF THE SAHARA. Authentic Pictures.  
Released by McGraw-Hill Book Co.  
9 min., sd., color, 16 mm. © Authentic  
Pictures; 30Apr65; MP15457.

THE OATH. See

[BONANZA.](#)

[LAWMAN.](#)

OBEDIENCE. Stanley Milgram. 50 min.,  
sd., b&w, 16 mm. © Stanley Milgram;  
10Jun68 (in notice: 1965); MP18433.

OBEDIENCE. See

[IT'S LIGHT TIME.](#)

THE OBELISK. See

[BEHIND CLOSED DOORS.](#) No. 13.

AN OBELISK FOR BENNY. See

[CHANNING.](#)

THE OBENAUFF STORY. See

[AWARD THEATRE.](#)

OBITUARY. See

[JEFFERSON DRUM.](#)

[THE RIFLEMAN.](#) 2412.

OBITUARY FOR MR. X. See

[THE DICK POWELL SHOW.](#)

OBITUARY OF A SMALL APE. See

[CORONADO 9.](#)

OBJECT: PATRIMONY. See

[STAGECOACH—WEST.](#)

THE OBJECTOR. See

[THE DEFENDERS.](#)

THE OBLONG BOX. American International Productions (England) Released by American International Pictures. 91 min., sd., color, 35 mm. From Edgar Allan Poe. © American International Productions (England) Ltd.; 11Jun69; LP37238.

THE OBSERVER. See

[AWARD THEATRE.](#)

THE OBSESSION. See

[CASABLANCA.](#)

[WHIRLYBIRDS.](#)

OBSIDIAN POINT MAKING: TOLOWA INDIANS. Dept. of Anthropology, University of California. 13 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Produced in cooperation with Lowie Museum of Anthropology. Appl. author: S. A. Barrett. © Regents of the University of California; 1May64; MP14621.

THE OBSOLETE MAN. See

[THE TWILIGHT ZONE.](#)

THE OBSTACLE COURSE. See

[BROADSIDE.](#)

OBTAINING THE BLOOD SMEAR. See

[BLOOD SMEAR PREPARATION.](#)

OCCUPANCY, AUGUST FIRST. See

[CAR 54, WHERE ARE YOU?](#)

OCCUPATION, CITIZEN. See

[87TH PRECINCT.](#)

OCCUPATIONAL HAZARD. See

[THE RICHARD BOONE SHOW.](#)

AN OCCURRENCE AT OWL CREEK. See

[ALFRED HITCHCOCK PRESENTS.](#)

OCEAN BRUISE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty) © Paramount Pictures Corp.; 1Sep65; LP31717.

OCEAN CURRENTS. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13520.

OCEANIA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18246.

OCEANOGRAPHY: SCIENCE OF THE SEA.

Film Associates of California.  
11 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 15Feb62; MP13872.

OCEAN'S 11. Dorchester Productions.

Released by Warner Bros. Pictures.  
127 min., sd., Technicolor, 35 mm.  
Panavision. Based on a story by  
George Clayton Johnson & Jack Golden  
Russell. © Dorchester Productions,  
Inc.; 4Aug60; LP17061.

OCTOBER EVE. See

[THE DICK VAN DYKE SHOW.](#)

OCTOPUS. Thorne Films. 2 min., si.,

color, 8 mm. (The Invertebrates,  
no. 511) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19030.

THE OCTOPUS. See

[THE FARMER'S DAUGHTER.](#)

OCTOPUS VULGARIS. See

THE COMMON OCTOPUS.

THE ODD BALL. See

[GENERAL ELECTRIC THEATER.](#)

THE ODD COUPLE. Paramount Pictures

Corp. 106 min., sd., color, 35 mm.  
Panavision. From the play by Neil  
Simon. © Paramount Pictures Corp.;  
2May68 (in notice: 1967); LP36430.

ODD JOB. See

[SURFSIDE 6.](#)

THE ODD MAN AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ODD MAN HANGS. See

[THE ALASKANS.](#)

ODD MAN OUT. See

[GUNSMOKE.](#)

THE ODDS AGAINST. American Foundation,

Institute of Corrections. Made by  
Vision Associates. 32 min., sd.,  
b&w, 16 mm. Appl. author: Lee R.  
Bobker. © American Foundation,  
Institute of Corrections; 19Aug66;  
MP16269.

ODDS AGAINST TOMORROW. Harbel Productions.

Released by United Artists  
Corp. 95 min., sd., b&w, 35 mm.  
From the novel by William P. McGivern.  
© Harbel Productions, Inc.; 13Oct59;  
LP15186.

ODDS FOR BIG RED. See

[HAVE GUN—WILL TRAVEL.](#)

THE ODDS ON ODETTE. See

[77 SUNSET STRIP.](#)

ODYSSEY. See

[COMBAT!](#)

ODYSSEY OF A DROPOUT. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16355.

THE ODYSSEY OF A DROPOUT. Del Nett. sd., b&w, 8 mm. © Del Nett; 11May65; LU3362.

ODYSSEY OF A PROUD SUITCASE. See

[BEN CASEY.](#)

THE ODYSSEY OF FLIGHT 33. See

[THE TWILIGHT ZONE.](#)

THE ODYSSEY OF FLINT MCCULLOUGH. See

[WAGON TRAIN.](#)

ODYSSEY OF HATE. See

[MR. LUCKY.](#)

THE ODYSSEY OF JUBAL TANNER. See

[THE BIG VALLEY.](#)

[GUNSMOKE.](#)

THE ODYSSEY OF MICHAEL STEINBERG. See

[EYE ON NEW YORK.](#)

THE ODYSSEY OF RITA HAYWORTH. See

[HOLLYWOOD AND THE STARS.](#)

THE ODYSSEY I: STRUCTURE OF THE EPIC. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Jan66 (in notice: 1965); MP15768.

THE ODYSSEY II: THE RETURN OF ODYSSEUS. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Nov65; MP15611.

THE ODYSSEY III: THE CENTRAL THEMES. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Nov65; MP15612.

OEDIPUS AT COLONUS. See

[I SPY.](#)

O'ER THE RAMPARTS WE WATCHED. United States Rubber Co. Made by Milner-Fenwick. 11 min., sd., color, 16 mm. Eastman color. Presented as a public service in cooperation

with the Department of Defense &  
the United States Army. NM: additions  
& revisions. © Milner-Fenwick, Inc.;  
5May64; MP14481.

OF ALL SAVE PAIN BEREFT. See

[BEN CASEY.](#)

OF ARMS MOST FAIR. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2256.

OF BLACK AMERICA. Columbia Broadcasting  
System. Approx. 60 min. each,  
sd., b&w, 16 mm. © Columbia Broadcasting  
System, Inc.

Black history: Lost, stolen or  
strayed. Telecast: July 2, 1968.  
© 30Jun68; MP19556.

The black soldier. 30 min. Telecast:  
July 9, 1968. © 8Jul68; MP19557.

Black world. Telecast: July 16,  
1968. © 15Jul68; MP19558.

Body and soul. Telecast: July 30,  
1968. © 29Jul68; MP19559.

The heritage of slavery. Telecast:  
Aug. 13, 1968. © 12Aug68; MP19560.

In search of a past. Telecast:  
Aug. 20, 1968. © 19Aug68; MP19561.

Portrait in black and white. Telecast:  
Sept. 2, 1968. © 1Sep68; MP19562.

OF BLOOD, SAWDUST, AND A BUCKET OF TEARS. See

[THE GREATEST SHOW ON EARTH.](#)

OF DAMON, PYTHIAS, AND SLEEPING  
DOGS. See

[SLATTERY'S PEOPLE.](#)

OF FELINE BONDAGE. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom and  
Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 3Aug65; LP31392.

OF GODS AND GALLEONS. Chronicle Broadcasting  
Co. Made by Imagination.  
25 min., sd., color, 16 mm.  
(California, episode 1) © Chronicle  
Broadcasting Co.; 17Mar69 (in notice:  
1968); MP19097.

OF HAUNTED HOUSES, LITTLE BOYS, AND A GHOST NAMED  
MALCOLM. See

[PLEASE DON'T EAT THE DAISIES.](#)

OF HITCHES AND STITCHES AND BIG ROUND DOGS. See

[PLEASE DON'T EAT THE DAISIES.](#)

OF HUMAN BONDAGE. Seven Arts Productions.  
Released by Metro-Goldwyn-Mayer.  
99 min., sd., b&w, 35 mm.  
Based on W. Somerset Maugham's novel.



© Seven Arts Productions (U. K.) Ltd.;  
24Jul64; LP28887.

OF LATE I THINK OF CLIFFORDVILLE. See

[THE TWILIGHT ZONE.](#)

OF LOVE AND DESIRE. New World Film Corp. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. Color by DeLuxe. From a story by Victor Stoloff & Jacqueline Delessert. © Twentieth Century-Fox Film Corp.; 21Aug63; LP26270.

OF MEN AND FREEDOM. National Broadcasting Co. Approx. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.

The Reformation. Telecast: Mar. 20, 1966. © 2Feb66; MP16559.

OF MEN AND MACHINES. See

[FOCUS ON BEHAVIOR.](#)

OF MOUTH AND MEN. See

[THE RED SKELTON HOUR.](#)

OF MUTUAL INTEREST. Investment Co. Institute. 14 min., sd., color, 16 mm. A Hanna-Barbera production, in association with Film Counselors. © Investment Co. Institute; 25Oct63; LP26352.

OF POLICY AND PRACTICE. American Oil Co. Made by Wilding. 13 min., sd., color, 16 mm. © American Oil Co.; 28Feb67 (in notice: 1966); MP16954.

OF SEA AND SHIPS. Marathon International Productions. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure series) © Paramount Pictures Corp.; 1Jun66; MP16108.

OF STARS AND MEN—CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE. John Hubley. 63 min., color, 35 mm. Based on Harlow Shapley's book of stars and men—a human response to an expanding universe. © John Hubley; 17Jul61; LU3186.

OF STRUGGLE AND FLIGHT. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

OF THIS TIME, OF THAT PLACE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE OFF-BROADWAY AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

OFF-DUTY AFFAIR. See

[THE LORETTA YOUNG SHOW.](#) 8217.

THE OFF ISLANDERS. See

[THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.](#)

OFF-KEY. See

[MY THREE SONS.](#)

OFF LIMITS. See

[COMBAT!](#)

OFF SEASON. See

[ALFRED HITCHCOCK HOUR.](#)

OFF THE RECORD. See

[GRAND JURY.](#)

OFF THE SHELF. American Cancer Society.  
30 min., sd., color, 16 mm. © American  
Cancer Society, Inc.; 19Feb60;  
LP15858.

OFF TO FLORIDA. See

[I LOVE LUCY.](#)

OFF WE GO! Official Films. 30 min.,  
sd., b&w, 16 mm. © Official Films,  
Inc.; 29Aug66; LP33761.

OFFENSIVE DRILLS: BASKETBALL WITH VIC  
BUBAS. Ryan Films. 14 min., sd.,  
color, 16 mm. (Basketball instruction  
series) Appl. author: Francis J.  
Ryan. © Ryan Films, Inc.; 30Oct66;  
MP16491.

OFFENSIVE FOOTWORK. McGraw-Hill Book  
Co. 3 min., si., color, 8 mm.  
(Basketball series) Presented by  
McGraw-Hill Text-Films in collaboration  
with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 30Sep68 (in  
notice: 1967); MP18747.

OFFENSIVE LINE PLAY. Ryan Films.  
13 min., sd., b&w, 16 mm. (Football  
instruction series) Appl. author:  
Francis J. Ryan. © Ryan Films, Inc.;  
4Oct62; MP12800.

OFFENSIVE PIVOT PLAY. McGraw-Hill  
Book Co. 3 min., si., color, 8 mm.  
(Basketball series) Presented by  
McGraw-Hill Text-Films in collaboration  
with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 30Sep68 (in  
notice: 1967); MP18746.

THE OFFICE CAPER. See

[77 SUNSET STRIP.](#)

OFFICE MOTHER. See

[MY THREE SONS.](#)

OFFICE PARTY. See

[AWARD THEATRE.](#)

OFFICE WIFE. See

[PETE AND GLADYS.](#)

OFFICE WORK OPERATIONS. See

THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS.

OFFICER BOB. See

[DAVEY AND GOLIATH.](#)

OFFICER BOBBY. See

[IRONSIDE.](#)

OFFICER CANDIDATE GOMER PYLE. See

[GOMER PYLE-USMC.](#)

THE OFFICER OF THE COURT. See

[PLEASE DON'T EAT THE DAISIES.](#)

OFFICIAL DETECTIVE. Desilu Productions  
& National Telefilm Associates.  
27 min. each, sd., b&w, 16 mm.  
© National Telefilm Associates, Inc.  
& Desilu Productions, Inc.

Armor plate. © 8Jan58; LP17588.

Beauty in the bag. © 14Aug57; LP16813.

The big three. (The big four)  
© 28Aug57; LP17566.

The blind man. © 31Jul57; LP16812.

Body in the trunk. © 24Oct57; LP17574.

The brunette. (The blonde) © 9Sep57;  
LP17568.

The combination. (Grand jury)  
© 23Apr58; LP17590

The cover up. © 15Feb58 (in notice:  
1957); LP19230.

The Creeper. © 2Aug57; LP17560.

The deserted house. © 3Oct57; LP17571.

Extortion. © 7Oct57; LP17573.

Hijackers. © 3Dec57; LP17582.

Hired killer. © 18Nov57; LP17578.

The hostages. © 4Nov57; LP17577.

Jail house gang. © 26Sep57; LP17572.

Loan companies. © 28Oct57; LP17575.

The man with the goatee. © 21Aug57;  
LP17564.

Missing. © 21Nov57; LP17579.

The muggers. © 29Nov57; LP17581.

Murder in a girls' school. © 23Jan58;  
LP17585.

Murder without evidence. © 27Jan58;  
LP17586.

The night it rained bullets.  
© 23Aug57; LP17565.

Panhandle manhunt. © 26Jul57; LP17559.

The people vs. Al Nickoloff.  
© 30Sep57; LP17570.

The pointed finger. © 31Oct57;  
LP17576.

The policeman's gun. © 30Jan57;  
LP17558.

Pork pie hat. © 7Aug57; LP17561.

The race. © 26Sep57; LP17569.

The redheads. © 16Aug57; LP17563.

Silk stocking gang. © 13Dec57;  
LP17583.

Take him alive. © 9Aug57; LP17562.

The taxi killers. © 10Feb58; LP17587.

Tinseled alibi. © 25Nov57; LP17580.

Trail of terror. © 6Feb58; LP17589.

Wanton murder. © 20Jan58; LP17584.

The wrist watch. © 30Aug57; LP17567.

OFFICIAL FIGHT PICTURES: MUHAMMED ALI  
(CASSIUS CLAY) VS. CLEVELAND WILLIAMS  
FOR THE HEAVYWEIGHT CHAMPIONSHIP OF  
THE WORLD, NOV. 14, 1966; ASTRODOME,  
HOUSTON, TEXAS. Big Fights. 1 reel,  
sd., b&w, 16 mm. Appl. author: William  
D. Cayton. © Big Fights, Inc.;  
20Feb67 (in notice: 1966); MP19807.

OFFSET ALONG FAULTS. Film Associates.  
3 min., si., color, 8 mm. (Earth  
science series, no. ES/18) Prepared  
under the supervision of Clarence  
Palmer. © Film Associates of California;  
15Jun66; MP16516.

OFFSET TRAINING FILMS. Graphic Arts  
Films. 48 min., si., color, 16 mm.  
© Gregory Cecala; 11Sep68; MP18891.

OH CARELESS LOVE. See

[LAREDO.](#)

OH DAD, POOR DAD, MAMMA'S HUNG YOU IN  
THE CLOSET AND I'M FEELIN' SO SAD.  
Seven Arts & Ray Stark. Released  
by Paramount Pictures Corp. 86 min.,  
sd., color, 35 mm. From the stage  
play by Arthur L. Kopit. Produced  
in association with Paramount Pictures.  
© Paramount Pictures Corp.;  
15Feb67 (in notice: 1966); LP34059.

OH, HOW WE DANCED. See

[HEY LANDLORD.](#)

OH HOW WE MET THE NIGHT THAT WE DANCED. See

[THE DICK VAN DYKE SHOW.](#)

OH, MY ACHING ANTENNA. See

[MY FAVORITE MARTIAN.](#)

OH, MY ACHING BACK. See

[HAZEL.](#)

OH MY DAUGHTER. See

[DR. KILDARE.](#)

OH SUSANNA. See

[THE GALE STORM SHOW.](#)

OH THE CLANCYS. See

[THE DANNY THOMAS SHOW.](#)

OH! THOSE BELLS. Davana, Inc. Approx.  
30 min. each, sd., b&w, 16 mm. Produced  
in association with CBS Television  
Network. © Columbia Broadcasting  
System, Inc.

Camping trip. © 28May62 (in notice:  
1960); LP22401.

Forget me nuts. © 7Mar62 (in notice:  
1960); LP22389.

Ma Scarlet. © 30Apr62 (in notice:  
1960); LP22397.

Mexican holiday. © 14May62 (in notice:  
1960); LP22399.

Money mixup. © 21Mar62 (in notice:  
1960); LP22392.

The monkey sitters. © 16Apr62 (in  
notice: 1960); LP22395.

Murder in the jungle. © 20Mar62 (in  
notice: 1960); LP22391.

Scratched fender. © 21May62 (in notice:  
1960); LP22400.

Seal of approval. © 2Apr62 (in notice:  
1960); LP22393.

Short change. © 7May62 (in notice:  
1960); LP22398.

Too many spooks. © 8Apr62 (in notice:  
1960); LP22394.

The unfriendly friendship club.  
© 12Mar62 (in notice: 1960);  
LP22390.

The wallet. © 23Apr62 (in notice:  
1960); LP22396.

OH, THOSE HATS! See

[MISTER ED.](#)

OH! WHAT A LOVELY WAR. Accord Productions  
[London] Released in the U.S.  
by Paramount Pictures Corp. 136 min.,  
sd., color, 35 mm. Panavision.  
© Paramount Pictures Corp.; 9Apr69;  
LF52.

OH, WHAT A TANGLED WEB. See

[THE JOHN FORSYTHE SHOW.](#)

O'HANLON'S BACK IN TOWN. See

[DON'T CALL ME CHARLIE!](#)

THE OHIO RIVER: BACKGROUND FOR SOCIAL  
STUDIES. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 3Apr67; MP16911.

OHIO STATE WINS BID TO ROSE BOWL. See

[SPORTFOLIO.](#)

OHIO STATE WINS THE BIG TEN. See

[SPORTFOLIO.](#)

OHIO VALLEY FLOODS. See

[A CALL TO ACTION.](#)

OIL THROUGH THE DAY. See

[DUCKWOOD IN OIL THROUGH THE DAY.](#)

OIL TYCOONS. See

[DEPUTY DAWG.](#)

OIL WELLS. See

[I LOVE LUCY.](#)

OIL'S WELL. See

[DICK TRACY.](#)

THE OILY BIRDS. See

[LIFE OF RILEY.](#)

OKLAHOMA TERRITORY. Premium Pictures.  
Released by United Artists Corp. 67  
min., sd., b&w, 35 mm. © Premium  
Pictures, Inc.; 17Dec58; LP15664.

OKLAHOMA WINS BY EXTRA POINT. See

[SPORTFOLIO.](#)

OKLAHOMA WINS 21ST STRAIGHT VICTORY. See

[SPORTFOLIO.](#)

OL' BUDDY. See

[THE GALLANT MEN.](#)

OL' JOE'S GOTTA GO. See

[GENTLE BEN.](#)

OL' PARDNER RIDES AGAIN. See

[WILD BILL HICKOK.](#)

OLD BETSY. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 153.

OLD BUDDY BOY. See

[THE ANN SOTHERN SHOW.](#) 36.

THE OLD BUM. See

[CISCO KID.](#) No. 1021A-25B.

OLD CARD SHARPS NEVER DIE. See

[77 SUNSET STRIP.](#)

OLD CHARLIE. See

[BONANZA.](#)

THE OLD COLLEGE TRY. See

[CBS NEWS SPECIAL.](#)

OLD COMRADE. See

[GUNSMOKE.](#)

OLD COWBOY. See

[THE VIRGINIAN.](#)

OLD COWBOYS NEVER DIE. See

[WILD BILL HICKOK.](#)

OLD DAN. See

[GUNSMOKE.](#)

THE OLD DARK HOUSE. Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathé. Based on a story of the same title by J. P. Priestley. A William Castle-Hammer production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25415.

OLD FACES. See

[GUNSMOKE.](#)

OLD FAITHFUL. See

[THE DONNA REED SHOW.](#)

AN OLD-FASHIONED FRAME. See

[JOHNNY MIDNIGHT.](#)

THE OLD FASHIONED WAY. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3440.

THE OLD FLAME. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

[GUNSMOKE.](#)

OLD FOOL. See

[GUNSMOKE.](#)

OLD FRIEND. See

[GUNSMOKE.](#)

THE OLD GANG. See

[THE DETECTIVES.](#) 2854.

THE OLD GOAT. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

OLD GOLD CIGARETTE COMMERCIAL. P. Lorillard  
Co. Approx. 60 sec. each, sd.,  
b&w, 16 mm. © P. Lorillard Co.

Four cigarettes. Appl. author: Grey  
Advertising, Inc. © 19Feb62;  
MP12300.

Honest John. © 19Feb62; MP12301.

OLD GOLD CIGARETTE COMMERCIALS. Sarra.  
Sd., b&w, 16 mm. Appl. author: Grey  
Advertising, Inc. © P. Lorillard Co.

No.

OGF-1-60R1. Pacifier. 60 sec.  
© 5Apr61; MP11594.

OGF-4-10R1. Pacifier. 10 sec.  
© 5Apr61; MP11593.

OGF-5-15R1. Pacifier. 15 sec.  
© 5Apr61; MP11592.

OGF-8-15R1. Man with napkin. 15 sec.  
© 29Sep61; MP11838.

OGF-9-10. The filtered cigarette  
that never leaves you hungry for a  
smoke. 10 sec. © 29Sep61; MP11837.

OLD GOLD SPIN FILTERS COMMERCIAL.  
Sarra. Sd., b&w, 16 mm. Appl. author:  
Grey Advertising, Inc.  
© P. Lorillard Co.

No.

OGF-7-20. Man with a napkin. 20 sec.  
© 29Sep61; MP11738.

OGF-7-60. Regular cigarette. 60 sec.  
© 29Sep61; MP11736.

OGF-11-20. 19% story. 20 sec.  
© 29Sep61; MP11737.

THE OLD GRAD. See

[MCKEEVER AND THE COLONEL.](#)

OLD HENRY. See

[LASSIE.](#)

OLD IRONPANTS. See



[F TROOP.](#)

OLD KING CRUEL. Hal Seeger. 5 min., color, 16 mm. (Batfink, no. 87)  
© Hal Seeger; 12Sep67; LU3542.

OLD LADY IRONSIDES. See

[THE DEFENDERS.](#)

OLD MACDONALD. See

[STORYTOON EXPRESS.](#)

THE OLD MAGIC. See

[THE TOM EWELL SHOW.](#)

THE OLD MAN. See

[DECEMBER BRIDE.](#)

[GUNSMOKE.](#)

[THE WESTERNER.](#)

THE OLD MAN AND THE CITY. See

[THE DICK POWELL THEATRE.](#)

THE OLD MAN AND THE SEA. Leland Hayward Productions. Released by Warner Bros. Pictures. 86 min., sd., WarnerColor, 35 mm. © Leland Hayward Productions, Inc.; 11Oct58; LP15073.

THE OLD MAN AND THE SHE. See

[HE AND SHE.](#)

[Pg 403]

OLD MAN CARTER. See

[GOMER PYLE-USMC.](#)

THE OLD MAN CHARVANAUGH STORY. See

[WAGON TRAIN.](#)

OLD MAN DANNY. See

[THE DANNY THOMAS SHOW.](#)

THE OLD MAN IN THE CAVE. See

[THE TWILIGHT ZONE.](#)

THE OLD MAN IN THE FOREST. See

[LASSIE.](#)

OLD MAN RUNNING. See

[THE RIFLEMAN.](#)

THE OLD MEN. See

[COMBAT!](#)

OLD MOTHER HUBBARD AND HER DOG. McGraw-Hill Book Co. Made by Crawley Films. 4 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14805.

THE OLD MUMMY CASE. See

[DICK TRACY.](#)

AN OLD OLD FRIEND OF THE FAMILY. See

[MY FAVORITE MARTIAN.](#)

OLD PEOPLE. See

[IT'S LIGHT TIME.](#)

THE OLD PRO. See

[ALFRED HITCHCOCK PRESENTS.](#)

[HENNESEY.](#)

THE OLD SCHOOL TIE. See

[THE OUTSIDER.](#)

[SURFSIDE 6.](#)

OLD SEA DOG. See

[THE CALIFORNIANS.](#) Production  
no. 11-B (48).

OLD SHEBA. See

[BONANZA.](#)

OLD SLANDERS NEVER DIE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE OLD SOLDIER. Desmond Davis, England.

Released in the U.S. by Coronet  
Films. 25 min., sd., b&w, 16 mm.  
(Tales from Dickens) From David  
Copperfield. Produced with the cooperation  
of the Dickensian Society.  
© Transcription Holdings, Ltd.;  
1Oct59; LP32066.

THE OLD SOLDIER. Twentieth Century-Fox

Film Corp. 2 reels, sd., b&w,  
35 mm. © Twentieth Century-Fox Film  
Corp.; 13May64; LP28932.

OLD STEFANO. See

[LAWMAN.](#)

THE OLD STOWE ROAD. See

[ICHABOD AND ME.](#)

THE OLD SUITCASE. See

[DICK TRACY.](#)

OLD SWAYBACK. See

[MISTER ED.](#)

THE OLD SWIMMIN' HOLE. Arnold Blumberg.

7 min., sd., color, 16 mm.  
From the poem by James Whitcomb  
Riley. © Arnold Blumberg; 1Oct67;  
LP34791.

THE OLD TIMER. See

[CASEY JONES](#). 11.

OLD TONY. See

[THE RIFLEMAN](#).

THE OLD WAR HORSE. See

[LAWMAN](#).

THE OLD WEST TRAIL. Paramount Pictures Corp. 17 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 31Dec67; LP35654.

THE OLD WOMAN AND HER PIG. McGraw-Hill Book Co. Made by Crawley Films. 7 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14806.

THE OLD WOMAN IN A SHOE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Beginning number concepts) © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13578.

OLD YELLOW BOOTS. See

[GUNSMOKE](#).

OLD YORK. See

[GUNSMOKE](#).

THE OLDEST CONFESSION. See

THE HAPPY THIEVES.

THE OLDEST LAW. See

[DEATH VALLEY DAYS](#). No. 821.

THE OLDEST PROFESSION. Fairview Productions. Released by World Wide Diffusion-Les Films Gibe. 97 min., sd., color, 35 mm. Appl. states prev. pub. abroad 15Apr67. NM: abridgement & editorial revision. © Les Films Gibe, S.A.-Francoriz-Rialto Film; 26Jun68 (in notice: 1967); LP36226.

OLDS ON THE GO. Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7542.

OLE REX. Universal Pictures Co. 40 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.; 3Jun61; LP35370.

OLE ROCKIN' CHAIR. See

[MISTER ED](#).

OLGIATA, ROME, ITALY. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

OLIMPIA. See

THE BOBO.

OLIVE IN LOVE. See

[THE ANN SOTHERN SHOW.](#)

OLIVER. Warwick Film Productions. Released by Columbia Pictures Corp. 153 min., sd., color, 35 mm. A Romulus production. Panavision. Freely adapted from Charles Dickens' Oliver Twist. © Warwick Film Productions, Ltd.; 1Dec68; LP36464.

OLIVER TWIST. See

OLIVER.

OLIVE'S DREAM MAN. See

[THE ANN SOTHERN SHOW.](#) 54.

OLLIE JOE. See

[COMBAT!](#)

OLLIE THE OWL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP23681.

OLSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#) Bobo Olson.

THE OLYMPIANS. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7022.

OLYMPIC SKATES AND SKIS. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark-Films Production. Presented as a public service by American Dairy Assn. © United States Olympic Committee; 17Jun68; MP18652.

THE OLYMPICS. See

[THE TWENTIETH CENTURY.](#)

OMAHA BEACH—PLUS FIFTEEN. See

[AWARD THEATRE.](#)

THE O'MARA'S LADIES. See

[OVERLAND TRAIL.](#)

OMEGA ARCHITECTURE SERIES. See

A VISIT TO THE GREEK CHURCH.

A VISIT TO THE GUGGENHEIM.

A VISIT TO THE JOHNSON BUILDINGS.

OMNIBUS. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

OMNIBUS IV. See

[THE CONSTITUTION.](#)

OMNI-PUSS. See

[THE BUGS BUNNY SHOW.](#)

OMOWALE: THE CHILD RETURNS HOME. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

ON AGAIN, OFF AGAIN LOHENGRIN. See

[THE MOTHERS-IN-LAW.](#) No. 1.

ON AN ISLAND WITH YOU AND YOU AND YOU. See

[THE JOHN FORSYTHE SHOW.](#)

ON BROADWAY. See

[HARRIGAN AND SON.](#)

ON HER BED OF ROSES. Famous Players Corp. 103 min., sd., b&w, 35 mm. Based on Dr. Kraft-Ebing's Psychopathia sexualis. © Famous Players Corp.; 3Mar66; LP32352.

ON LOCATION, THE NIGHT OF THE IGUANA. See

[HOLLYWOOD AND THE STARS.](#)

ON SAFARI IN AFRICA. See

[SPORTSMAN'S HOLIDAY.](#)

ON SE MARIE. See

[LEARNING FRENCH THE MODERN WAY.](#)

ON SOLDER. Claude Michael, Inc. 25 min., sd., Ektachrome, 16 mm. © Claude Michael, Inc.; 31May60; MU6893.

ON SOLDER. Claude Michael, Inc. Approx. 25 min., sd., color, 16 mm. © Claude Michael, Inc.; 15Aug61; MP12812.

ON TARGET. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Apr62; LP22253.

ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY. See

THE PETERSON ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY.

ON THE BEACH. Lomitas Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. From the novel by Nevil Shute. © Lomitas Productions, Inc.; 17Dec59; LP15187.

ON THE BEACH. Pepsi-Cola Co. 1 min.,

ON THE BOUNCE. Winik Films Corp. Released  
by Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures  
Corp.; 1Sep64; MP14434.

ON THE BRINK. See

[SCHLITZ-LUX PLAYHOUSE.](#)

ON THE DOUBLE. Dena Pictures. Released  
by Paramount Pictures Corp.  
92 min., sd., Technicolor, 35 mm.  
A Dena-Capri production. Panavision.  
© Dena Pictures, Inc. & Paramount  
Pictures Corp.; 19May61; LP19799.

ON THE GREEN. National Educational  
Films. 18 min., sd., color, 16 mm.  
© National Educational Films, Inc.;  
25Jan58; MP10952.

ON THE LINE. See

[DAVEY AND GOLIATH.](#)

ON THE OLD CAMP GROUND. See

[BACHELOR FATHER.](#)

ON THE ROAD WITH CHARLES KURALT. See

[WHO? WHAT? WHEN? WHERE? WHY?](#)

ON THE SPOT. See

[THE JOEY BISHOP SHOW.](#)

ON THE SWINGS. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
21Nov62; MU7225.

ON THE TRAY. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
8Sep61; MU7096.

ON THE WING. Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures  
Corp.; 1Aug62; LP23193.

ON THURSDAY WE LEAVE FOR HOME. See

[THE TWILIGHT ZONE.](#)

ON TO FAIRVIEW. See

[THE DONNA REED SHOW.](#)

ON TO RICHMOND. See

[THE AMERICANS.](#)

ON TOP OF OLD HOKEY. See

[THE RED SKELTON HOUR.](#)

ON WITH THE SHOW. See

[OUT OF THE INKWELL.](#)

ONCE A BACHELOR. See

[THE JOEY BISHOP SHOW.](#)

ONCE A DOCTOR. See

[BONANZA.](#)

ONCE A HAGGEN. See

[GUNSMOKE.](#)

ONCE A THIEF. Metro-Goldwyn-Mayer.  
106 min., sd., b&w, 35 mm. Panavision.  
Screenplay by Zekial Marko from  
his novel. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec64 (in notice: 1965);  
LP30025.

ONCE AGAIN. See

[JOHNNY MIDNIGHT.](#)

ONCE BITTEN. See

[THE DOCTORS AND THE NURSES.](#)

ONCE IN LOVE WITH BUFFY. See

[FAMILY AFFAIR.](#)

ONCE MORE, WITH FEELING. Stanley Donen  
Films. Released by Columbia Pictures  
Corp. 92 min., sd., Technicolor,  
35 mm. © Stanley Donen Films, Inc.;  
1Mar60 (in notice: 1959); LP16590.

ONCE ON A DAY IN SPRING. See

[THE HIGH CHAPARRAL.](#)

THE ONCE OVER. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Swiftly  
and Shorty series) © Paramount  
Pictures Corp.; 1Aug64; LP28880.

ONCE THERE WAS A MAN. See

[THE REAL MCCOYS.](#)

ONCE THERE WAS A TRAVELING SALESWOMAN. See

[THE REAL MCCOYS.](#) 27.

ONCE TO EVERY MAN. See

[ROUTE 66.](#)

ONCE UPON A CAPER. See

[77 SUNSET STRIP.](#)

ONCE UPON A DUNCE. See

[THE RED SKELTON HOUR.](#)

ONCE UPON A FLEA. See

[THE RED SKELTON HOUR.](#)

ONCE UPON A HORSE. See

[LASSIE.](#)

ONCE UPON A KNIGHT. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2256.

ONCE UPON A SAVAGE NIGHT. See

[KRAFT SUSPENSE THEATRE.](#)

ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 1Nov66; MP16443.

ONCE UPON A TIME. See

[THE TWILIGHT ZONE.](#)

ONCE UPON A TIME IN THE WEST. Rafran Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 165 min., sd., color, 35 mm. A Rafran-San Marco production. Techniscope. From a story by Dario Argento, Bernardo Bertolucci & Sergio Leone. Appl. authors: Euro International Films, S.P.A. & Rafran Cinematografica, S.P.A. © Paramount Pictures Corp.; 20Dec68; LF34.

ONCE UPON A TIME THERE WAS. United Air Lines. Made by MPO Videotronics. 14 min., sd., color, 16 mm. Appl. author: William Bernel. © United Air Lines, Inc.; 3Dec68; MP19387.

ONCE UPON A TIMEPIECE. See

[THE DONNA REED SHOW.](#)

ONCE UPON A TREASURE. Bartner Bros. 11 min., color. © Bartner Bros.; 4May65; LU3363.

ONCE UPON A TURKEY. See

[THE RED SKELTON SHOW.](#)

ONCE UPON AN ISLAND. See

[BROADSIDE.](#)

ONCHOCERCIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12837.

ONE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-36 (108)

THE ONE AND ONLY BING. See

[HOLLYWOOD AND THE STARS.](#)

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND. Walt Disney Productions.



Released by Buena Vista  
Distribution Co. 111 min., sd.,  
color, 35 mm. From a book by Laura  
Bower Van Nuys. © Walt Disney Productions;  
8Mar68; LP35652.

THE 1-3/8" SLUG HEADER. Braun Engineering  
Co. Made by Jam Handy Productions,  
division of T. T. P. Corp.  
17 min., sd., color, 16 mm. © Braun  
Engineering Co.; 6Oct69; MU8094.

ONE ANGRY GRINDL. See

[GRINDL.](#)

ONE ANGRY MAN. See

[THE DICK VAN DYKE SHOW.](#)

ONE-ARMED BANDITS. See

[THE UNTOUCHABLES.](#) No. 5118-16.

THE ONE-ARMED PAPERHANGER. See

[S. A. 7.](#)

ONE AT A TIME. See

[COMBAT!](#)

ONE BAD TURN. See

[RUN FOR YOUR LIFE.](#)

ONE BEAUTIFUL MOMENT. See

[THE LORETTA YOUNG SHOW.](#) 8204.

ONE BY ONE. See

[THE LAW AND MR. JONES.](#)

ONE CAME BACK. See

[CHEYENNE.](#)

[HAVE GUN—WILL TRAVEL.](#)

ONE CLEAR, BRIGHT THURSDAY MORNING. See

[DR. KILDARE.](#)

ONE DAY A WEEK. President & Fellows of  
Harvard College. Made by Edward A.  
Mason. Released by Center for Mass  
Communication, Columbia University  
Press. 32 min., sd., b&w, 16 mm.  
© President & Fellows of Harvard  
College; 30Nov67; MP17679.

ONE DAY AT BEETLE ROCK. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

ONE DAY AT TETON MARSH. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

ONE DAY IN THE LIFE OF IVAN DENISOVICH. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

ONE DAY IN VERMILLION. See

[THE DAKOTAS.](#)

ONE DEAD CAT. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU; or, How to use the Readers' guide to periodical literature. Nassau Library System. Made by Roger Wade Productions. 12 min., sd., color, 16 mm. © Nassau Library System; 1Jun67 (in notice: 1966); MP16955.

ONE-DIMENSIONAL COLLISIONS: I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-25.

ONE-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-19.

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ONE DIMENSIONAL MOTION. Rensselaer Polytechnic Institute. 3 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17566.

ONE DRINK AT A TIME. See

[EAST SIDE/WEST SIDE.](#)

ONE EMBEZZLEMENT AND TWO MARGARITAS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

ONE ENCHANTED WEEKEND. See

[MCHALE'S NAVY.](#)

ONE EVENING IN ABILENE. See

[CHEYENNE.](#)

ONE-EYED JACKS. Pennebaker, Inc. Released by Paramount Pictures Corp. 141 min., sd., Technicolor, 35 mm. VistaVision. Based on the novel The authentic death of Hendry Jones by Charles Neider. © Pennebaker, Inc.; 31Dec60; LP19590.

THE ONE-EYED SLOTH. See

[THE FARMER'S DAUGHTER.](#)

ONE FALSE STEP. See

[77 SUNSET STRIP.](#)

ONE FAST INJUN. See

[DEATH VALLEY DAYS.](#)

ONE FINE DAY. American Heart Assn. Made by George C. Stoney Associates. 25 min., sd., color, 16 mm. © American Heart Assn.; 10Jun67 (in notice: 1947); MP17386.

ONE FOOT IN HELL. Twentieth Century-Fox Film Corp. 90 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Aaron Spelling. © Twentieth Century-Fox Film Corp.; 10Aug60; LP17106.

ONE FOR THE BIRDS. See

[THE BING CROSBY SHOW.](#)

[DANTE.](#)

ONE FOR THE BOOK. See

[CHECKMATE.](#)

ONE FOR THE BOOKS. See

[THE ANN SOTHERN SHOW.](#) 63.

ONE FOR THE LITTLE BOY. See

[FAMILY AFFAIR.](#)

ONE FOR THE MONEY. See

[THE LAW AND MR. JONES.](#)

[MARKHAM.](#)

[THE REAL MCCOYS.](#)

[SKY KING.](#) No. 32107.

ONE FOR THE ROAD. Eastman Kodak Co. 27 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7495.

ONE FOR THE ROAD. See

[DR. KILDARE.](#)

[SURFSIDE 6.](#)

[TARGET: THE CORRUPTORS.](#)

ONE FOR THE SHOW. See

[MANHUNT.](#)

ONE GOOD INTERN DESERVES ANOTHER. See

[THE RED SKELTON HOUR.](#)

ONE GOOD TURN. See

[COLT 45.](#)

ONE GOT FAT. Interlude Films. 15 min., sd., color, 16 mm. Eastman color. © Interlude Films; 23Dec63; LP27089.

ONE GRAVE TOO MANY. See

[ALFRED HITCHCOCK PRESENTS.](#)

142 TICKETS ON THE AISLE. See

[CAR 54, WHERE ARE YOU?](#)

109 DAYS TO VENUS. See

[CBS REPORTS.](#)

ONE HUNDRED AND ONE DALMATIANS. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., Technicolor, 35 mm. Based on the book of the same title by Dodie Smith. © Walt Disney Productions; 18Nov60; LP18715.

101 PROBLEMS OF HERCULES. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

ONE HUNDRED BIBLES. See

[DESTROY.](#)

THE 100,000,000 FRANC TRAIN ROBBERY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The horse without a head, pt. 1.

100 PROOF. See

[HARRIGAN AND SON.](#)

100 RIFLES. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Based on a novel by Robert MacLeod. © Twentieth Century-Fox Film Corp.; 30Dec68; LP36630.

THE \$100,000 CANTEEN. See

[NO TIME FOR SERGEANTS.](#)

\$100,000 FOR SURRENDER OF RED MIG FIGHTER, SEPT. 21, 1953. See

[ALMANAC NEWSREEL.](#) Sept. 21, 1960.

ONE HUNDRED YEARS AND FOREVER. Roy Grandey Productions. 13 min., sd., b&w, 16 mm. Appl. author: Frederic H. Busher. © Amos Alonzo Stagg Foundation, Inc.; 16Aug62; LP23157.

ONE ILLEGAL ANGEL. See

[IT TAKES A THIEF.](#)

ONE IN A MILLION. See

[THIS IS ALICE.](#)

ONE KILLER ON ICE. See

[GUNSMOKE.](#)

ONE LITTLE WORD. See

[THE DONNA REED SHOW.](#)

ONE LONG-STEMMED AMERICAN BEAUTY. See

[THE OUTSIDER.](#)

ONE LOUSY WEDNESDAY. See

[THE DETECTIVES.](#)

ONE LUCKY BREAK. See

[THE DETECTIVES.](#)

ONE MAN ARMY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-19 (91)

ONE MAN SHOW. See

[LESTARE.](#) 715A.

ONE MAN TANK. See

[DEATH VALLEY DAYS.](#) 7229.

ONE MAN'S LIFE. See

[M-SQUAD.](#)

ONE MAN'S MATE IS ANOTHER MAN'S POISON. See

[THE RED SKELTON HOUR.](#)

ONE MAN'S WAY. Frank Ross Productions.  
Released by United Artists Corp.  
105 min., sd., b&w, 35 mm. Based on  
the book Minister to millions, by  
Arthur Gordon. © Frank Ross Productions;  
26Feb64 (in notice: 1963); LP27679.

THE ONE MARKED HOT GIVES COLD. See

[NAKED CITY.](#)

ONE MILLION YEARS B.C. Seven Arts  
Productions & Hammer Film Productions.  
Released by Twentieth Century-Fox  
Film Corp. 100 min., sd., color,  
35 mm. Adapted from an original  
screenplay by Mickell Novak, George  
Baker & Joseph Frickert. © Hammer  
Film Productions, Ltd.; 31Dec66;  
LP34065.

ONE MODERATELY PEACEFUL SUNDAY. See

[THE GALLANT MEN.](#)

ONE MORE FOR THE ROAD. See

[COMBAT!](#)

ONE MORE KISS. See

[MICKEY.](#)

ONE MORE PALLBEARER. See

[THE TWILIGHT ZONE.](#)

ONE MORE STEP. See

[RESCUE 8.](#)

ONE MOTHER TOO MANY. See

[WANTED: DEAD OR ALIVE.](#)

ONE MURDER—FIFTY SUSPECTS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-27 (138)

ONE MUST DIE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

ONE NATION. See

[THE CONSTITUTION.](#)

ONE NATION, INDIVISIBLE. See

[BEN CASEY.](#)

[THE CONSTITUTION.](#)

ONE NIGHT OF 21 HOURS. See

[PLANET OF THE VAMPIRES.](#)

102 TO BAKERSFIELD. See

[RESCUE 8.](#)

ONE OF A KIND. WJR—the goodwill station. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7725.

ONE OF ONE THOUSAND. See

[THE TALL MAN.](#)

ONE OF OUR ARMORED CARS IS MISSING. See

[M-SQUAD.](#)

ONE OF OUR BOMBS IS MISSING. See

[I SPY.](#)

ONE OF OUR BOOKS IS MISSING. See

[THE GERTRUDE BERG SHOW.](#)

ONE OF OUR ENGINES IS MISSING. See

[MCHALE'S NAVY.](#)

ONE OF OUR FIREMEN IS MISSING. See

[HE AND SHE.](#)

ONE OF OUR MOOSE IS MISSING. See

[MY THREE SONS.](#)

ONE OF OUR TRAINS IS MISSING. See

[MAVERICK.](#)

ONE OF THE BOYS. See

[LEAVE IT TO BEAVER.](#)

ONE OF THE FAMILY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23499.

ONE OF THE FAMILY. See

[ALFRED HITCHCOCK HOUR.](#)

ONE OF THE MISSING. Julius D. Feigelson. 1 reel, b&w, 16 mm. Appl. states based on the book of the same title. © Julius D. Feigelson; 5Aug69; LU3583.

ONE OF THE MOST IMPORTANT MEN IN THE WHOLE WORLD. See

[NAKED CITY.](#)

ONE OF THE TEN MOST WANTED MEN. See

[UNITED STATES MARSHAL.](#)

ONE OF THEM IS BRETT. See

[ABC SCOPE.](#)

ONE OF THOSE DAYS. See

[THE DONNA REED SHOW.](#)

ONE ON THE HOUSE. See

[RESTLESS GUN.](#)

ONE OUT FRONT. Ohio State University.

Made by Motion Picture Division.

16 min., sd., color, 16 mm. © Ohio State University; 1Jun65; MP17145.

ONE OVER PAR. See

[JOHNNY MIDNIGHT.](#)

ONE PESETA TWO PESETA. J. C. Penney

Co. 13 min., sd., color, 16 mm.

© J. C. Penney Co.; 9Mar66; MP15966.

1 + 1 (EXPLORING THE KINSEY REPORTS)

Fluorite. Released by Selected Films.

114 min., sd., b&w, 35 mm. Written & directed by Arch Oboler based on his play Mrs. Kingsley's report. © Fluorite, Ltd.; 23Aug61; LP21775.

1 + 1 + 1. E. I. du Pont de Nemours

& Co. Made by Henry Strauss Productions.

40 min., sd., color, 16 mm.

© E. I. du Pont de Nemours & Co.; 29Jan69; MP19372.

ONE PUKA PUKA. See

[THE GALLANT MEN.](#)

ONE PUNCH. West End Brewing Co. of

Utica, N.Y. Made by Doyle Dane

Bernbach. 20 sec., sd., b&w.

© West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7040.

ONE PUNCH OPIE. See

[THE ANDY GRIFFITH SHOW.](#)

ONE RAINY NIGHT. See

[THE FARMER'S DAUGHTER.](#)

ONE ROTTEN APPLE. See

[CAPTAIN NICE.](#)

ONE SLEEPY PEOPLE. See

[CAR 54, WHERE ARE YOU?](#)

ONE SMALL UNHAPPY FAMILY. See

[GOING MY WAY.](#)

ONE SPRING LIKE LONG AGO. See

[THE VIRGINIAN.](#)

ONE STARRY NIGHT. See

[THE DONNA REED SHOW.](#)

ONE STEP AT A TIME. American Institute for Research. 28 min., sd., color, 16 mm. © American Institute for Research; 1Dec61; MU7110.

ONE STEP DOWN. See

[KRAFT SUSPENSE THEATRE.](#)

ONE STEP FROM MURDER. See

THE PRICE OF SILENCE.

ONE STEP JINGLE. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE ONE THAT GOT AWAY RAID. See

[RAT PATROL.](#)

[77 SUNSET STRIP.](#)

130 BIG FORD 9000. Ford Tractor Division. Made by Jam Handy Productions, division of T.T.P. Corp. 14 min., sd., color, 16 mm. © Ford Tractor Division; 6Oct69; MU8089.

ONE THOUSAND FINE. See

[I SPY.](#)

1,000 FORTS RAID BERLIN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ONE TIGER TO A HILL. See

[KRAFT SUSPENSE THEATRE.](#)

[ROUTE 66.](#)

ONE TO GET LOST. See

[NAKED CITY.](#) 20.

ONE TON OF PEPPERCORNS. See

[THE CALIFORNIANS.](#) Production no. 28-B (65).

ONE TWO MANY VOICES. See

[LAREDO.](#)

ONE, TWO, THREE. Mirisch Co. & Pyramid Productions. Berlin. Released in the U.S. by United Artists Corp. 108 min., sd., b&w, 35 mm. Panavision. Based on a play by Ferenc Molnar. © Mirisch Co., Inc. & Pyramid Productions, A.G.; 18Dec61; LP21926.

ONE, TWO, THREE. See

[HAVE GUN—WILL TRAVEL.](#)



ONE-WAY TICKET. See

[CASEY JONES](#). 14

[CHEYENNE](#).

ONE WAY WAHINE. Leon E. Whiteman.  
80 min., color. Technicolor.  
Techniscope. © Leon E. Whiteman;  
17Feb65; LU3352.

ONE WEAK VACATION. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Modern madcap cartoon) © Paramount  
Pictures Corp.; 31Dec62; LP24118.

ONE WHO CARED. American National Red  
Cross. 14 min., sd., color, 16 mm.  
© American National Red Cross;  
16Jan67; MP16553.

ONE WIDE RIVER TO CROSS. See

[READING INCENTIVE FILM SERIES](#).

ONION FARMING. See

[AFRICAN VILLAGE LIFE](#).

THE ONION RING. See

[DICK TRACY](#).

ONIONHEAD. Warner Bros. Pictures. 110  
min., sd., b&w, 35 mm. From the novel  
by Weldon Hill. © Warner Bros. Pictures,  
Inc.; 25Oct58; LP15075.

ONIONS AND MUSTARD SEED WILL MAKE HER WEEP. See

[BEN CASEY](#).

ONIONS, GARLIC AND THE FLOWERS THAT BLOOM IN THE  
SPRING. See

[DR. KILDARE](#).

ONLY A CHILD. See

[THE DEFENDERS](#).

ONLY FOR A MOMENT. Western Pennsylvania  
School for Blind Children. Made  
by Dungan-Roberts Productions.  
29 min., sd., color, 16 mm. © Western  
Pennsylvania School for Blind  
Children; 9Jul65; MP15340.

THE ONLY GAME IN TOWN. See

[THE TRIALS OF O'BRIEN](#).

ONLY IF YOU CARE. Consumers Power Co.  
Made by Video Films. 11 min.,  
sd., color, 16 mm. Appl. author:  
Dick Bradley. © Video Films, Inc.;  
4Feb66; MU7678.

THE ONLY PLACE THEY KNOW MY NAME. See

[BEN CASEY](#).

ONLY THE LONELY. See

[DON'T CALL ME CHARLIE!](#)

ONLY TWO CAN PLAY. Vale Film Productions.  
Released by Columbia Pictures  
Corp. 80 min., sd., b&w, 35 mm.  
A Kingsley International release  
production. From the novel That  
certain feeling by Kingsley Amis.  
© Vale Film Productions, Ltd.;  
1May62 (in notice: 1961); LP22242.

THE ONLY WHEEL IN TOWN. See

[HOTEL DE PAREE.](#)

ONLY WHEN I LARF. Deighton/Duffy Productions,  
London. Released in the  
U.S. by Paramount Pictures Corp.  
105 min., sd., color, 35 mm. From  
the book by Len Deighton. Appl.  
author: Beecord Productions, Ltd.  
© Paramount Pictures Corp.; 20Jun68;  
LF37.

THE ONLY WITNESS. See

[JOHNNY STACCATO.](#)

ONLY ZEROES COUNT. See

[77 SUNSET STRIP.](#)

ONWARD AND UPWARD. See

[ARREST AND TRIAL.](#)

OO-LA-LA. See

[PETE AND GLADYS.](#)

OOFTUS GOOFUS. See

[NAKED CITY.](#)

OOGAMY IN OEDOGONIUM. See

ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM.

OOOOPS. See

[\[ALBERTO-CULVER CO. TELEVISION COMMERCIALS\]](#)

OP, POP, WHAM AND BOP. Paramount  
Pictures Corp. 6 min., sd., color,  
35 mm. (A Noveltoon) © Paramount  
Pictures Corp.; 31Dec65; LP32419.

THE OPEN. See

THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.

OPEN AND CLOSE IN ONE. See

[77 SUNSET STRIP.](#)

OPEN AND SHUT. See

[M-SQUAD.](#) One man's life.

OPEN COLOR. See

[CHANDLER ART EXPERIENCE FILMS.](#)

OPEN FOR BUSINESS. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)

THE OPEN, GARY PLAYER AT BELLERIVE.

United States Golf Assn. 36 min.,  
sd., color, 16 mm. © United States  
Golf Assn.; 15Sep65; MP15482.

OPEN HOUSE. See

[GENERAL ELECTRIC THEATER.](#)

THE OPEN LOCKET; or, Don't cry for me.

Neptune Film Productions. Appl.  
author: Peter Spiliotis. © Neptune  
Film Productions, Inc.; 11Jun62;  
LU3205.

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THE OPEN: NICKLAUS AND THE RECORD AT

BALTUSROL. United States Golf  
Assn. 39 min., sd., color, 16 mm.  
(Golf House film library) © United  
States Golf Assn.; 11Sep67; LP36029.

THE OPEN: OUIMET AND BOROS AT BROOKLINE.

United States Golf Assn. 39 min.,  
sd., color, 16 mm. A Golf House  
Film. Eastman color. © United  
States Golf Assn.; 9Oct63; MP13699.

OPEN SEASON! Chevrolet Motor Division.

Made by Jam Handy Organization. 50  
sec., sd., Eastman color, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 10Mar60; MU6854.

OPEN SEASON. See

[THE DICK POWELL SHOW.](#)

[GENERAL ELECTRIC'S TRUE.](#)

THE OPEN: THE COMEBACK OF KEN VENTURI.

United States Golf Assn. 32 min.,  
sd., color, 16 mm. Eastman color.  
© United States Golf Assn.; 15Sep64;  
MP14480.

THE OPEN: TREVINO'S FOUR ROUNDS IN THE

60's. United States Golf Assn.  
40 min., sd., color, 16 mm. (Golf  
House film library) © United States  
Golf Assn.; 23Aug68; LP36030.

OPEN YOUR EYES. Girl Scouts of the

U.S.A. 29 min., sd., color, 16 mm.  
© Girl Scouts of the United States  
of America; 23Feb65; MP15607.

OPENERS FOR CLOSING TRUCK SALES. Chevrolet

Motor Division. Made by Jam  
Handy Organization. 29 min., sd.,  
color, 16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 17Oct69;  
MU8110.

OPENING BILLBOARDS. Chevrolet Motor Division.

Made by Campbell-Ewald Co.  
10 sec., sd., b&w. Author of script,  
John Coleman. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6925.

THE OPENING DOOR. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2212.

THE OPENING EDGE. Video Films. 14 min.,  
sd., color, 16 mm. © Video Films,  
Inc.; 28Mar63; MU7275.

OPENING NIGHT. See

[DANTE.](#)

OPENING OF GOLDEN GATE BRIDGE, MAY 27, 1937. See

[ALMANAC NEWSREEL.](#) May 27, 1960.

OPENING OF MOSCOW CONFERENCE, OCT. 19, 1943. See

[ALMANAC NEWSREEL.](#) Oct. 19, 1960.

OPENING OF NEW YORK WORLD'S FAIR, APR. 30, 1939. See

[ALMANAC NEWSREEL.](#) Apr. 30, 1960.

OPENING OF POTSDAM CONFERENCE, JULY 17, 1945. See

[ALMANAC NEWSREEL.](#) July 17, 1960.

OPENING OF STOCK EXCHANGE, MAY 17, 1792. See

[ALMANAC NEWSREEL.](#) May 17, 1960.

THE OPENING OF THE NUREMBERG TRIALS.

5 min., si., b&w, 8 mm. (The 8 mm.  
documents project) NM: compilation.  
© Thorne Films, Inc.; 1May67; MP17254.

OPENING OF U.S. NAVAL ACADEMY, OCT. 10, 1845. See

[ALMANAC NEWSREEL.](#) Oct. 10, 1960.

OPERA. West End Brewing Co. of Utica,  
N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd., b&w. © West End Brewing  
Co. of Utica, N.Y.; 27Apr61; MU7036.

OPERA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-13-61.

THE OPERA CAPER. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 22Nov67;  
LP35180.

THE OPERA SINGER. See

[THE BILL DANA SHOW.](#)

OPERATING PRINCIPLES OF VACUUM PUMPS. See

CRYOGENIC PUMP.

DIFFUSION PUMP: MERCURY VAPOR.

DIFFUSION PUMP: OIL VAPOR.

ION PUMP.

MECHANICAL PUMPS: FORE PUMPS.

MECHANICAL PUMPS: MOLECULAR PUMPS.

WATER ASPIRATOR.

OPERATING THE JEEP AUDIO-VISUAL UNIT.  
Indiana University Audio Visual  
Center. 13 min., sd., b&w, 16 mm.  
© Indiana University; 15May61;  
MP12151.

THE OPERATION. See

[TWO FACES WEST.](#)

OPERATION AMIGO: A NEW LOOK AT LATIN AMERICA. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 9.

OPERATION AMSTERDAM. Rank Organisation  
Film Productions, London. Released in  
the U.S. by Rank Film Distributors.  
105 min., sd., b&w, 35 mm. A Maurice  
Cowan production. Based on the book  
Adventure in diamonds by David E.  
Walker. © Rank Organisation Film  
Productions, Ltd.; 29Dec59; LP15770.

OPERATION ANGEL. See

[FLIGHT.](#) 1200-24.

OPERATION ANNIVERSARY. See

[THE DONNA REED SHOW.](#)

OPERATION BARNEY. See

[THE FLINTSTONES.](#)

OPERATION BIKINI. American  
International Pictures. 84 min.,  
sd., b&w, 35 mm. © Alta Vista  
Productions; 3Apr63; LP25626.

OPERATION CAKE LIFT. See

[THE NEW BOB CUMMINGS SHOW.](#)

OPERATION CLIP-JOINT. See

[BROADSIDE.](#)

OPERATION COLD PACK. West End Brewing  
Co. of Utica, N.Y. Made by Doyle  
Dane Bernbach. 60 sec., sd., b&w.  
© West End Brewing Co. of Utica,  
N.Y.; 16Jul62; MU7196.

OPERATION COLE SLAW. See

[DECEMBER BRIDE.](#)

OPERATION CROSS EAGLES. Noble Productions.  
84 min., sd., color, 16 mm.  
Presented in association with Walter  
Reade Organization. © Noble Productions,  
Inc.; 15Jan69 (in notice:  
1968); LP37219.

OPERATION CROSSBOW. Metro-Goldwyn-Mayer  
British Studios. 116 min.,  
sd., color, 35 mm. Metrocolor.  
Panavision. Original story by Duilio  
Coletti & Vittoriano Petrilli.  
© Metro-Goldwyn-Mayer British Studios,  
Ltd.; 13Apr65; LP30349.

OPERATION DEADBEAT. See

[THE DONNA REED SHOW.](#)

OPERATION DEVELOPMENT. Crop. Made by Broadcasting & Film Commission. 29 min., sd., color, 16 mm. © Crop; 10Jul67; MP17427.

OPERATION EICHMANN. Bischoff-Diamond Corp. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Bischoff-Diamond Corp.; 7Mar61; LP18585.

OPERATION FLY TRAP. See

[COMBAT!](#)

OPERATION GREIF. See

[KRAFT SUSPENSE THEATRE.](#)

OPERATION GRETA. See

[HOW TO MARRY A MILLIONAIRE.](#)

OPERATION GWAMBA. See

[THE TWENTIETH CENTURY.](#)

OPERATION HELLFIRE. See

[GARRISON'S GORILLAS.](#)

OPERATION HENRY PHYFE. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

OPERATION HERMAN. See

[THE MUNSTERS.](#)

OPERATION: LAZARUS. See

[DR. KILDARE.](#)

OPERATION LONG SHADOW. See

[AMOS BURKE. SECRET AGENT.](#)

OPERATION MAN SAVE. See

[THE BING CROSBY SHOW.](#)

OPERATION MOONSHOT. Philip Davis. 26 min., sd., color, 16 mm. (The Astromutts) Eastman color. © Philip Davis; 23Feb65; LU3353.

OPERATION: NOAH'S ARK. See

[EXPEDITION. 2.](#)

OPERATION OK. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 16Nov60; MU6946.

OPERATION OF THE BECKMAN ULTRAMICRO ANALYTICAL SYSTEM. Spinco Division. 28 min., sd., Eastman color, 16 mm. © Beckman Instruments, Inc.; 4Nov60; MP10793.

OPERATION OF THE SINGLE-ARM DIE.

Braun Engineering Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Braun Engineering Co.; 12Jan67; MU7772.

OPERATION PETTICOAT. Granart Co. Released by Universal-International. 14 reels, sd., Eastman color by Pathé, 35 mm. Suggested by a story by Paul King & Joseph Stone. © Granart Co.; 3Dec59; LP18583.

OPERATION PUDNEY. See

[THE ANN SOTHERN SHOW.](#)

OPERATION RED DRESS. See

[PETER LOVES MARY.](#)

OPERATION SEADRAGON. See

[SILENT SERVICE.](#) Series no. 2, 19-28.

OPERATION SECRET. See

[THE GALLANT MEN.](#)

OPERATION SNAFU. American International Pictures. 89 min., sd., b&w, 35 mm. © American International Pictures; 20Jan65; LP30615.

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OPERATION SNOWBALL. See

[THE LORETTA YOUNG SHOW.](#) 6114.

OPERATION SPARK. See

[AWARD THEATRE.](#)

OPERATION SPRINGTIME. See

[DAKTARI.](#)

OPERATION STEAM HEAT. See

[GILLIGAN'S ISLAND.](#)

OPERATION TERROR. See

EXPERIMENT IN TERROR.

OPERATION TONSILS. See

[MISCHIEF MAKERS.](#) 1041.

OPERATION TURN KEY. Video Films. 13 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 8Apr65; MU7599.

OPERATION URGENT. See

[SKY KING.](#) No. 32101.

OPERATION WEDDING PARTY. See

[MCHALE'S NAVY.](#)

OPERATION WOODLAND. See

[LASSIE.](#)

OPERATION.

For other titles beginning with  
Operation See

[ENSIGN O'TOOLE.](#)

[STEVE CANYON.](#)

OPERATIONS ON WHOLE NUMBERS. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

OPERATOR'S LICENSE. See

DRIVER'S PERMIT.

THE OPERETTA. See

[I LOVE LUCY.](#)

OPHELIA FINDS ROMANCE. See

[THE ADDAMS FAMILY.](#)

OPHELIA VISITS MORTICIA. See

[THE ADDAMS FAMILY.](#)

OPHELIA'S CAREER. See

[THE ADDAMS FAMILY.](#)

OPIE AND HIS MERRY MEN. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE AND THE BULLY. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE AND THE SPOILED KID. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE THE BIRDMAN. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE'S CHARITY. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE'S HOBO FRIEND. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE'S ILL-GOTTEN GAIN. See

[THE ANDY GRIFFITH SHOW.](#)

OPIE'S RIVAL. See

[THE ANDY GRIFFITH SHOW.](#)

THE OPPONENT. See

[ROUTE 66.](#)

THE OPPORTUNIST. See

[GENTLE BEN.](#)

OPPORTUNITIES. Welcome Wagon International.

Made by Wilding, Inc.

30 min., sd., b&w, 16 mm. © Welcome  
Wagon International; 3Sep65; MP15699.



THE OPPORTUNITY. See

[ALFRED HITCHCOCK PRESENTS.](#)

OPPOSITES. Pt. 1 Flowing Wells School District. Made by Aztec Film Productions. 4 min., si., color, 8 mm. (The Mathink series) © Julian R. Aguilu; 31Dec68; MP19551.

OPTIMUM TILLAGE. J. I. Case Co. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © J. I. Case Co.; 12Jan66; MU7671.

OPTION TIME. See

[THE ANN SOTHERN SHOW.](#)

THE OPTION TO BUY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 3Oct69; MU8102.

OPUS 2, IMPROVIZATION NO. 5 & OPUS 3, TWO PAINTINGS. Edward Carlton Snyder. 11 min., color, 16 mm. © Edward Carlton Snyder; 7Feb66; MU7679.

OPUS 3 NO. 3 & OPUS 3 NO. 4. Edward Carlton Snyder. 3 min. & 5 min., sd., color, 16 mm. © Edward Carlton Snyder; 7Sep66; MU7723.

OPUS 3 NO. 4. See

OPUS 3 NO. 3 & OPUS 3 NO. 4.

OPUS 3, TWO PAINTINGS. See

OPUS 2, IMPROVIZATION NO. 5 & OPUS 3, TWO PAINTINGS.

OPUS 4, PART 1: MOZART SYMPHONY (REVISION);  
OPUS 5, PART 1: BEETHOVEN SYMPHONY. Edward Carlton Snyder. 2 motion pictures (8 min. each), color, 16 mm. © Edward Carlton Snyder; 12Feb68; MU7902.

OPUS NO. 5. Lloyd Michael Williams. 6 min., sd., color, 16 mm. © Lloyd Michael Williams; 2Jan62; MU7115.

OPUS 5, PART 1: BEETHOVEN SYMPHONY. See

OPUS 4, PART 1: MOZART SYMPHONY (REVISION);  
OPUS 5, PART 1: BEETHOVEN SYMPHONY.

OR-BITS. Wallace H. Paddock. Color, 16 mm. Ektachrome. © Wallace H. Paddock; 7Mar63; MU7265.

OR NO TOMORROW. See

[AMOS BURKE, SECRET AGENT.](#)

L'ORA DELLA FANTASIA. See

KISS ME, STUPID.

THE ORACLE. See

[DR. KILDARE.](#)

[INVESTIGATORS.](#)

ORAL CANCER. American Cancer Society.  
Made by Aegis Productions. 22 min.,  
sd., color, 16 mm. © American Cancer  
Society, Inc.; 3Aug66; LP33176.

ORANGE BLOSSOMS FOR MCHALE. See

[MCHALE'S NAVY.](#)

ORANGE GROWER. Encyclopaedia Britannica  
Educational Corp. 17 min., sd.,  
color, 16 mm. 2d ed. Appl. states  
prev. pub. 7Feb58. NM: editorial  
revision. © Encyclopaedia Britannica  
Educational Corp.; 8Nov67; MP18286.

THE ORCHARD. See

[THE VIRGINIAN.](#)

ORCHESTRA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) WSE-8-61.

THE ORCHID STORY. See

[PETE AND GLADYS.](#)

ORDEAL. See

[THE DEFENDERS.](#)

[GENERAL ELECTRIC'S TRUE.](#)

[THE NURSES.](#)

[THE RIFLEMAN.](#) 2402.

ORDEAL AT DEAD TREE. See

[BRONCO.](#)

ORDEAL IN DARKNESS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE ORDEAL OF DR. CORDELL. See

[THRILLER.](#)

ORDEAL OF MRS. SNOW. See

[ALFRED HITCHCOCK HOUR.](#)

THE ORDEAL OF THE AMERICAN CITY, CONFRONTATION. See

[NBC WHITE PAPER.](#)

THE ORDEAL OF THE S-38. See

[SILENT SERVICE.](#) Series no. 1, 5615.

THE ORDEAL OF WOODROW WILSON. National  
Broadcasting Co. Approx. 26 min.,  
sd., b&w, 16 mm. (NBC-TV special  
projects) © National Broadcasting  
Co., Inc.; 30Jun61; MP12640.

ORDER! ORDER! PREPARE! PREPARE!  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 3 min., sd.,  
color, 16 mm. Ektachrome. © Chevrolet

AN ORGAN FOR BROTHER BRIGHAM. See

[DEATH VALLEY DAYS.](#)

ORGAN TEACHING FILM LESSON. See

PROFESSOR POINTER: ORGAN TEACHING  
FILM LESSON No. 1.

PROFESSOR POINTER: ORGAN TEACHING  
FILM LESSON No. 2-6.

THE ORGANIZATION. See

[GRAND JURY.](#)

[THE UNTOUCHABLES.](#)

THE ORGANIZATION OF LANGUAGE. Teaching

Film Custodians. 33 min., sd.,  
b&w, 16 mm. (Principles and methods  
for teaching a second language)  
Appl. author: Theodore B. Karp.  
© Teaching Film Custodians, Inc.;  
29Dec60 (in notice: 1961); MP11517.

ORGANIZATION WOMAN. See

[MY THREE SONS.](#)

ORGANIZED CRIME IN THE UNITED STATES.

National Broadcasting Co. 184 min.,  
sd., color, 16 mm. (American white  
paper) © National Broadcasting Co.,  
Inc.; 17Aug66; MP19207.

THE ORGANIZER. See

[TARGET: THE CORRUPTORS.](#)

THE ORIENT: TOWARD A BETTER LIFE.

McGraw-Hill Book Co. Released by  
McGraw-Hill Text-Films. 19 min.,  
sd., color, 16 mm. Produced in collaboration  
with Authentic Pictures.  
© McGraw-Hill, Inc.; 16Oct69; MP19861.

AN ORIENTAL TECHNIQUE. See

[CHANDLER ART EXPERIENCE FILMS.](#)

ORIENTAL WORLD SERIES. See

THAILAND: WINDS OF CHANGE.

ORIENTATION, FASCIA, SUPERFICIAL STRUCTURES. See

NECK.

ORIENTING MEN. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#) F-2.

ORIGIN OF LAND PLANTS: LIVERWORTS AND

MOSSES. Encyclopaedia Britannica  
Films. 13 min., sd., color, 16 mm.  
(Biology program, unit 2: Plant life)  
© Encyclopaedia Britannica Films, Inc.;  
16Jan63 (in notice: 1962); MP13144.

THE ORIGIN OF LIFE: CHEMICAL EVOLUTION.

Encyclopaedia Britannica Educational

Corp. 12 min., sd., color, 16 mm.  
(Biology program) © Encyclopaedia  
Britannica Educational Corp.; 20Aug69;  
MP19729.

THE ORIGIN OF ROCKS. Alpha Corp. of  
America. 6 min., sd., color,  
super 8 mm. (How the earth changes,  
no. 3002) An Alpha Core-Concept film.  
Loop film. © Alpha Corp. of America;  
24Sep68; MP19654.

THE ORIGIN OF SPECIES. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10682.

ORIGIN OF TARO'S SECRET POWER. See

TARO, GIANT OF THE JUNGLE.

THE ORIGINAL FILMS OF FRANK B. GILBRETH.

James S. Perkins. 26 min., b&w,  
16 mm. Appl. states prev. pub. 1945.  
NM: revisions & additions. © James  
S. Perkins; 3Mar69; MP19101.

ORINOCO JUNGLE. Columbia Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Musical Travelark, no. 37) Produced  
in association with Roemer-Young  
Associates. © Columbia Pictures  
Corp.; 1Apr67 (in notice: 1964);  
LP34742.

ORINOCO QUEST. See

[EXPEDITION](#). 20.

THE ORLY FRENCH STORY. See

[WAGON TRAIN](#).

O'ROURKE VS. O'REILLY. See

[F TROOP](#).

THE ORPHANS. See

[THE DEPUTY](#).

[HAPPY](#).

[STAGECOACH—WEST](#).

ORPHEUS DESCENDING. See

THE FUGITIVE KIND.

THE OSCAR HUMMINGBIRD STORY. See

[THE FARMER'S DAUGHTER](#).

[OSCAR MAYER & CO. TELEVISION COMMERCIALS]

Oscar Mayer & Co. Made by  
J. Walter Thompson Co. Sd., color,  
16 mm. © Oscar Mayer & Co., Inc.

Symphony. Job no. 293. 20 sec.  
© 15Mar68; MP18403.

Symphony. Job no. 3719R3. 30 sec.  
© 15Mar68; MP18404.

Symphony. Job no. 3958. 60 sec.

OSCAR W. UNDERWOOD. See

[PROFILES IN COURAGE.](#)

THE OSCARS, MOMENTS OF GREATNESS. See

[HOLLYWOOD AND THE STARS.](#)

OSCILLOSCOPE SWEEP DELAY. International Business Machines Corp. 33 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Oct61; MU7099.

OSTRACOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no. 532) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19047.

THE OSTRICH. See

[LASSIE.](#)

OTHELLO. BHE Productions. Released by Warner Bros. Pictures. 166 min., sd., color, 35 mm. Panavision. © BHE Productions, Ltd.; 31Dec65; LP35739.

THE OTHER CHEEK. See

[DEATH VALLEY DAYS.](#) No. 818.

[THE DETECTIVES.](#)

[FAMILY AFFAIR.](#)

[LAREDO.](#)

THE OTHER CHOICE. See

[BREAKTHRU.](#)

THE OTHER COUPLE. See

[DECEMBER BRIDE.](#)

THE OTHER FACE OF DIXIE. See

[CBS REPORTS.](#)

THE OTHER FACE OF GOODNESS. See

[NAKED CITY.](#) 10.

THE OTHER HALF. See

[GUNSMOKE.](#)

OTHER PEOPLE'S HOUSES. See

[MY THREE SONS.](#)

THE OTHER SIDE. See

[THE DETECTIVES.](#)

THE OTHER SIDE OF THE MOUNTAIN. See

[DEATH VALLEY DAYS.](#) No. 806.

[THE FUGITIVE.](#)

THE OTHER SIDE OF THE WALL. See

[MARKHAM.](#)

THE OTHER SON. See

[BONANZA.](#)

THE OTHER WHITE MAN. See

[DEATH VALLEY DAYS.](#)

THE OTHER WISE MAN. See

[GENERAL ELECTRIC THEATER.](#)

THE OTHER WOMAN. See

[THE ANN SOTHERN SHOW.](#)

[MISTER ED.](#)

THE OTIS YONDER STORY. See

[LIFE OF RILEY.](#)

OTLEY. Highroad Productions & Bruce Cohn Curtis Films. Released by Columbia Pictures Corp. 90 min., sd., color, 35 mm. Based on the novel by Martin Waddell. © Bruce Cohn Curtis Films, Ltd.; 1Mar69 (in notice: 1968); LP36586.

AN OTTER IN THE FAMILY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE OTTO FRICK STORY. See

[THE UNTOUCHABLES.](#)

OU SONT LES NEIGES? See

[CHANNING.](#)

OUIMET AND BOROS AT BROOKLINE. See

THE OPEN: OUIMET AND BOROS AT BROOKLINE.

THE OULD SOD. See

[THE DANNY THOMAS SHOW.](#)

AN OUNCE OF PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct65; LP35583.

AN OUNCE OF PREVENTION. See

[THE CARA WILLIAMS SHOW.](#)

OUR AMERICAN CROSSROADS. General Motors Corp. 14 min., sd., color, 16 mm. NM: additions. © General Motors Corp; 7Feb67; MP16890.

OUR ANIMAL FRIENDS. Coronet Instructional Films. 42 min., si., color, 8 mm. NM: addition & revision. © Coronet Instructional Films, division of Esquire, Inc.; 24Dec68; MP19216.

OUR ANIMAL NEIGHBORS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14536.

OUR BOY. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Oct61; LP20486.

OUR BOY IN WASHINGTON. See

[MY THREE SONS.](#)

OUR BROTHERS' KEEPERS. See

[IT'S ABOUT TIME.](#)

OUR CHANGING EARTH. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Nov61; MP13777.

OUR CHANGING WAY OF LIFE: THE DAIRY FARMER. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15328.

OUR CHANGING WAY OF LIFE: THE LUMBERMAN. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15246.

OUR CHANGING WORLD SERIES. See

[PERU: FILIBERTO OF THE HIGH VALLEY.](#)

OUR CITY GOVERNMENT. Film Associates of California. 10 min., sd., color, 16 mm. A Waterman production. © Film Associates of California (in notice: Film Associates); 30Dec65; MP15752.

OUR CLASS EXPLORES THE MOON. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Apr68; MP18114.

OUR CLASS WORKS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14517.

OUR COMMUNITY SERVICES. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Oct69; MP19802.

OUR COUNTRY, TOO. See

[THE HISTORY OF THE NEGRO PEOPLE.](#)

OUR COUNTRY'S FLAG. 2d ed. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Mar60; MP10080.

OUR EARTH. Cenco Educational films.  
12 min., sd., color, 16 mm. Eastman  
color. © Cenco Educational Films, a  
division of Cenco Instruments Corp.;  
15Jun62; MP13059.

OUR EARTH AND UNIVERSE SERIES. See

THE EARTH IN MOTION.

EARTH SATELLITES.

HOW MAN TRAVELS THROUGH SPACE.

THE MOON.

SUN AND THE SOLAR SYSTEM.

THE SUN'S ENERGY.

WHEN AIR MASSES MEET.

OUR EASTERN NATIONAL PARKS. See

EASTERN NATIONAL PARKS.

OUR ELECTION DAY ILLUSIONS: THE BEAT MAJORITY. See

[CBS REPORTS.](#)

OUR ERNIE KILLS PEOPLE. See

[WIDE COUNTRY.](#)

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OUR FEDERAL CONSTITUTIONAL SYSTEM. See

[BUILDING POLITICAL LEADERSHIP.](#)

OUR FRIEND STANLEY. See

[FAMILY AFFAIR.](#)

OUR FRIENDS, THE FRENCH. See

[CBS NEWS SPECIAL.](#)

OUR HERO, WHAT'S HIS NAME? See

[F TROOP.](#)

OUR LADY OF GUADALUPE. See

[THE HIGH CHAPARRAL.](#)

OUR LATIN AMERICAN NEIGHBORS. See

ARGENTINA.

BRAZIL.

CHILE.

COLOMBIA.

PERU.

SOUTH AMERICA.

VENEZUELA.

OUR LIVING BILL OF RIGHTS. See

EQUALITY UNDER LAW.



EQUALITY UNDER LAW: THE CALIFORNIA  
FAIR HOUSING CASES.

FREE PRESS VS. FAIR TRIAL BY JURY:  
THE SHEPPARD CASE.

FREEDOM TO SPEAK, PEOPLE OF NEW  
YORK VS. IRVING FEINER.

JUSTICE UNDER LAW: THE GIDEON CASE.

LIBERTY UNDER LAW: THE SCHEMPP CASE,  
BIBLE READING IN PUBLIC SCHOOLS.

OUR MACHINE SERIES. See

INCLINED PLANE, WEDGE, AND SCREW.

THE LEVER.

OUR MAN FINK. See

[THE RED SKELTON HOUR.](#)

OUR MAN FLINT. Twentieth Century-Fox  
Film Corp. 107 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on a story by Hal Fimberg.  
© Twentieth Century-Fox Film Corp.;  
31Dec65; LP32292.

OUR MAN HIGGINS. First Co. of Writers.  
Approx. 30 min. each, sd., b&w,  
16 mm. Created & produced by Paul  
Harrison. © First Co. of Writers.

Birthday party. © 14Nov62; LP29570.

Black Thursday. © 27Feb63 (in  
notice: 1962); LP29585.

The broken statue. © 9Jan63 (in  
notice: 1962); LP29578.

A bunch of forget-me-nots. © 16Jan63  
(in notice: 1962); LP29579.

Butler father. © 27Nov62; LP29572.

Conflict of interest. © 13Mar63 (in  
notice: 1962); LP29587.

The dance. © 17May63 (in notice:  
1962); LP20596.

Delinquent for a day. © 17Apr63 (in  
notice: 1962); LP29592.

The education of Harry Barker.  
© 24Apr63 (in notice: 1962);  
LP29593.

Five will get you ten. © 7Nov62;  
LP29569.

From the forest primeval. © 24Oct62;  
LP29567.

Golf partner. © 5Dec62; LP29573.

Half a Higgins. © 6Mar63 (in notice:  
1962); LP29586.

Higgins and the hillbilly. © 20Mar63  
(in notice: 1962); LP29588.

Higgins' little helper. © 21Nov62;  
LP29571.

Higgins' understudy. © 20Feb63 (in  
notice: 1962); LP29584.

It's Higgins, sir! © 26Sep62; LP29563.

Lady of leisure. © 10Oct62; LP29565.

The long, long Saturday. © 13Feb63  
(in notice: 1962); LP29583.

Love is dandy. © 8May63 (in notice:  
1962); LP29595.

Manchester Minstrel. © 26Dec62;  
LP29676.

Meet Aunt Sadie. © 3Apr63 (in notice:  
1962); LP29590.

The milkman cometh. © 2Jan63 (in  
notice: 1962); LP29577.

Miss Prom. © 23Jan63 (in notice: 1962);  
LP29580.

Mr. Gilbert and Mr. Sullivan.  
© 19Dec62; LP29575.

My first friend. © 6Feb63 (in  
notice: 1962); LP29582.

The reluctant handicapper. © 27Mar63  
(in notice: 1962); LP29589.

The rules of the road. © 31Oct62;  
LP29568.

A servant of the people. © 3Oct62;  
LP29564.

Surprise party. © 17Oct62; LP29566.

That royal and ancient game.  
© 30Jan63 (in notice: 1962);  
LP29581.

The three faces of Higgins. © 12Dec62;  
LP29574.

Who's on first? © 1May63 (in notice:  
1962); LP29594.

Will the real Mr. Hargrave please  
stand up? © 10Apr63 (in notice:  
1962); LP29591.

OUR MAN IN BRAZIL. See

[ROOM FOR ONE MORE.](#)

OUR MAN IN HAVANA. Kingsmead Productions.  
Released by Columbia Pictures  
Corp. 112 min., sd., b&w, 35 mm.  
CinemaScope. © Kingsmead Productions,  
Ltd.; 1Feb60 (in notice: 1959);  
LP16589.

OUR MAN IN LIMBO. See

[RUN FOR YOUR LIFE.](#)

OUR MAN IN ROME. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3456-P.

OUR MAN IN SWITZERLAND. See

[77 SUNSET STRIP.](#)

OUR MEN IN MARAWAT. See

[THE ROGUES.](#)

OUR MOTHER'S HOUSE. Heron Film Productions.

Released by Metro-Goldwyn-Mayer  
& Filmways. 106 min., sd.,  
color, 35 mm. Based on the novel by  
Julian Gloag. © Metro-Goldwyn-Mayer,  
Inc.; 29Sep67; LP34779.

OUR PET SHOW. Coronet Instructional

Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Jun62;  
MP12758.

OUR POST OFFICE. Encyclopaedia

Britannica Films. 10 min., sd.,  
color, 16 mm. Rev. ed. Appl. states  
prev. reg. 15Aug65, MP8130.  
© Encyclopaedia Britannica Films, Inc.;  
4Feb66 (in notice: 1965); MP15912.

OUR SCHOOLS HAVE KEPT US FREE. National

Education Assn. Made by Vision Associates.  
29 min., sd., color, 16 mm.  
Eastman color. Based on the Life  
magazine article Our schools have  
kept us free, by Henry Steele Commager.  
© National Education Assn.;  
1Apr64; MP14827.

OUR STATE GOVERNMENT. Film Associates

of California. 12 min., sd., color,  
16 mm. © Film Associates of California;  
30Oct67; MP17559.

OUR SUMMER TRIP. See

[KID'S STUFF.](#) Episode no. 82.

OUR VACATION. See

[THE TOM EWELL SHOW.](#)

OUR VANISHING LAND. See

[THE SMITHSONIAN.](#)

OUR VINES HAVE TENDER APES. See

[GILLIGAN'S ISLAND.](#)

OUR WAR IN VIETNAM. See

[EYEWITNESS.](#)

OUR WILDERNESS ELK. Del Roby Film

Productions. 50 min., sd., color,  
16 mm. © Del Roby d.b.a. Del Roby  
Films Productions; 3Jan66; MP15908.

OUR WINTER TRIP. See

[KID'S STUFF.](#) Episode no. 104.

OUR WONDERFUL BODY: HOW IT GROWS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 11Oct68; MP18688.

OUR WONDERFUL BODY: HOW IT MOVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 8Oct68; MP18685.

OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 15Oct68; MP18689.

OUR WONDERFUL BODY: HOW WE BREATHE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18687.

OUR WONDERFUL BODY: THE HEART AND ITS WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18686.

OUR WONDERFUL EARS AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14526.

OUR WONDERFUL EYES AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13300.

OUR WORLD OF PLANTS. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. (Discovering our plants series) © Cenco Educational Films, a division of Cenco Instruments Corp.; 9Apr63 (in notice: 1962); MP13231.

OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 25Mar63; MP13233.

OUT AT HOME. See

[ROOM FOR ONE MORE.](#)

OUT AT THE OLD BALL PARK. See

[HAVE GUN—WILL TRAVEL.](#)

OUT FOR OSCAR. See

[ALFRED HITCHCOCK HOUR.](#)

OUT OF A CONCRETE TOWER. See

[DR. KILDARE.](#)

OUT OF CONTROL. See

[THE LORETTA YOUNG SHOW](#). 6104.

OUT OF LEFT FIELD. See

[THE TOM EWELL SHOW](#).

[Pg 411]

OUT OF ORDER. See

[87TH PRECINCT](#).

OUT OF RETIREMENT. See

[DENNIS THE MENACE](#).

OUT OF SIGHT. Universal Pictures Co.  
87 min., sd., color, 35 mm. Techniscope.  
© Universal Pictures Co.,  
Inc.; 2Jul66; LP35391.

OUT OF THE INKWELL. Max Fleischer.  
Approx. 5 min. each, color & b&w,  
35 mm. © Out of the Inkwell, Inc.

Achilles is a heel. © 22Aug63;  
LU3300.

Arabian daze. © 14Mar63; LU3265.

Arty party. © 13Jun63; LU3282.

Baby face. © 4Sep62; LU3221.

Balloon blues. © 6Aug62; LU3209.

The big bank robbery. © 27Dec62;  
LU3251.

Bluebeards treasure. © 27Dec62;  
LU3243.

Blunder down under. © 13Jun63;  
LU3283.

Bomb-y weather. © 22Aug63; LU3296.

The cliff hanger. © 13Jun63; LU3287.

Comic book capers. © 14Mar63; LU3270.

Comic strip. © 27Dec62; LU3244.

A dog gone snooper. © 14Mar63;  
LU3275.

Down to earth. © 4Nov63; LU3320.

The egg and me. © 4Sep62; LU3212.

Enchanted prince. © 14Mar63; LU3262.

Extra special delivery. © 14Mar63;  
LU3271.

The fan letter. © 13Jun63; LU3293.

Fastest popgun in the West. © 27Dec62;  
LU3246.

Fearless female. © 22Aug63; LU3311.

A fishy story. © 27Dec62; LU3247.

Flying saucery. © 4Sep62; LU3218.

Footloose fox. © 14Mar63; LU3264.

Funnyland. © 22Aug63; LU3302.

Giantical. © 27Dec62; LU3248.

Gone Hollywood. © 22Aug63; LU3316.

Growing pains. © 13Jun63; LU3288.

A haunting we will go. © 27Dec62;  
LU3242.

Having a hex of a time. © 22Aug63;  
LU3299.

The hillbullies. © 22Aug63; LU3315.

In the army. © 27Dec62; LU3254.

The invisible one. © 14Mar63; LU3268.

Irving, the Indian nut. © 28Jan63;  
LU3232.

Jungle bungle. © 22Aug63; LU3303.

Knight work. © 4Sep62; LU3216.

Koko gottum Injun trouble. © 6Aug62;  
LU3210.

Koko in a London fog. © 13Jun63;  
LU3291.

Koko meets Barney Beatnik.  
© 13Jun63; LU3289.

Koko meets Boobnik. © 6Aug62; LU3208.

Koko meets Robin Hood. © 27Dec62;  
LU3259.

Koko roams in Rome. © 27Dec62;  
LU3257.

Kokonut, private eye. © 4Sep62;  
LU3214.

Let George do it. © 22Aug63; LU3298.

A lot of bull. © 22Aug63; LU3307.

Love in bloom. © 4Sep62; LU3219.

Mad scientist gets madder. © 28Jan63;  
LU3230.

Make room for Moe. © 14Mar63; LU3269.

Mayor Mean Moe. © 4Nov63; LU3324.

Mean Moe and Cleopatra. © 13Jun63;  
LU3284.

Mean Moe cools off. © 4Nov63; LU3323.

Mean Moe day. © 22Aug63; LU3313.

Mean Moe gets the bird. © 13Jun63;  
LU3281.

Mean Moe means well. © 4Sep62;  
LU3213.

Mean Moe rain maker. © 28Jan63;  
LU3234.

Mean Moe takes over. © 27Dec62;  
LU3245.

Mean Moe tells William Tell.  
© 22Aug63; LU3314.

Mean Moe the great. © 13Jun63;  
LU3286.

Mean Moe, the lion tamer. © 22Aug63;  
LU3305.

Mean Moe the star. © 13Jun63; LU3295.

Mean Moe's fairy tale. © 22Aug63;  
LU3308.

Mean Moe's money mad. © 27Dec62;  
LU3241.

Mean Moe's side show. © 4Nov63;  
LU3321.

Medicine man. © 28Jan63; LU3229.

Moe moves in. © 13Jun63; LU3290.

Moving madness. © 27Dec62; LU3258.

Mummy's the word. © 27Dec62; LU3239.

Musketeer Moe. © 22Aug63; LU3310.

The mystery guest. © 4Sep62; LU3215.

No soap. © 28Jan63; LU3235.

Now you see it, now you don't.  
© 4Sep62; LU3220.

On with the show. © 28Jan63; LU3236.

Plane stupid. © 14Mar63; LU3266.

(Polar) bear facts. © 4Sep62; LU3223.

Pony express. © 14Mar63; LU3273.

Pow-wow-wow! © 4Sep62; LU3222.

A queen for a day. © 27Dec62; LU3253.

Reflection land. © 27Dec62; LU3256.

The refriger-raider. © 4Sep62;  
LU3217.

The river robbers. © 14Mar63; LU3272.

Rocket ranger. © 13Jun63; LU3294.

Rodeo. © 28Jan63; LU3233.

Romance, machine made. © 22Aug63;  
LU3306.

Sahara today gone tomorrow.  
© 22Aug63; LU3297.

Sing along with Moe. © 14Mar63;  
LU3263.

The sleeping beauty. © 22Aug63;  
LU3312.

So long Ceylon. © 28Jan63; LU3231.

Sold on Manhattan. © 13Jun63; LU3292.

Speak for yourself, Mean Moe.  
© 4Nov63; LU3322.

Station breaks. © 14Mar63; LU3274.

Strictly from lumber. © 14Mar63;  
LU3267.

Success story. © 27Dec62; LU3252.

TV or not TV. © 27Dec62; LU3240.

That's show biz. © 27Dec62; LU3255.

Tie tac Moe. © 22Aug63; LU3309.

The unwashables. © 22Aug63; LU3301.

Whale of a story. © 27Dec62; LU3250.

Which witch is which. © 27Dec62;  
LU3249.

Who's Napoleon? © 22Aug63; LU3304.

Wild west story. © 28Jan63; LU3237.

You are here. © 13Jun63; LU3285.

OUT OF THE NIGHT. See

[THE DICK POWELL SHOW.](#)

OUT OF THE PAST. See

[77 SUNSET STRIP.](#)

[WICHITA TOWN.](#)

OUT OF THE SHADOWS. See

[THE BARBARA STANWYCK SHOW.](#)

OUT OF THE VALLEY OF DEATH. See

[DEATH VALLEY DAYS.](#) No. 802.

OUT OF THE WEST. See

[KID'S STUFF.](#) Episode no. 66.

OUT ON THE OUTSKIRTS OF TOWN. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

OUT OUT DARN SPOT. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 25)  
© Hal Seeger; 3Mar67; LU3462.

OUT TO PASTURE. See

[LIFE OF RILEY.](#)

THE OUTCAST. See

[BONANZA.](#)



[LASSIE.](#)

[LAWMAN.](#)

[THE VIRGINIAN.](#)

OUTCAST OF CRIPPLE CREEK. See

[CHEYENNE.](#)

THE OUTCASTS. Pacific Research Laboratories International. Made by Northwestern. 20 min., sd., color, 8 mm. Eastman color. © Pacific Research Laboratories International; 15Aug64; MP14574.

THE OUTCASTS. See

[STAGECOACH—WEST.](#)

THE OUTDOORSMAN. W.A.B. Motion Picture Productions. 112 min., sd., color, 35 mm. © W.A.B. Motion Picture Productions, Inc.; 10Jan68; MP18331.

OUTER GALAXY GAZETTE. See

THE ASTRONUT IN OUTER GALAXY GAZETTE.

THE OUTER LIMITS. Daystar Productions & Villa di Stefano Productions. Released by United Artists Television. Approx. 60 min. each, sd., b&w, 16 mm. © Daystar-Villa di Stefano-U. A.

Architects of fear. © 24Sep63; LP31797.

Behold Eck. © 24Sep64; LP32248.

Bellero shield. © 31Jan64 (in notice: 1963); LP31792.

The borderland. © 4Nov63; LP33701.

The brain of Colonel Barham. © 9Dec64; LP33704.

The chameleon. © 17Apr64; LP31788.

Children of Spider County. © 10Feb64; LP31782.

Cold hands, warm heart. © 12Aug64; LP32245.

Controlled experiment. © 19Dec63; LP33702.

Corpus earthling. © 8Nov63; LP31800.

Counterweight. © 26Aug64; LP32247.

Cry of silence. © 15Oct64; LP34008.

Demon with a glass hand. © 7Oct64; LP32249.

Don't open till doomsday. © 8Jan64 (in notice: 1963); LP31789.

The duplicate man. © 8Dec64; LP32251.

Expanding human. © 30Sep64; LP31778.

A feasibility study. © 12Dec63;  
LP32243.

The forms of things unknown.  
© 2Apr64; LP31911.

Fun and games. © 19Mar64; LP31785.

Galaxy being. © 29Jan63; LP31795.

The guests. © 12Mar64; LP32252.

Human factor. © 23Oct63; LP34006.

Hundred days of the dragon. © 4Sep63;  
LP31796.

I, Robot. © 9Nov64; LP32250.

The inheritors, part 1. © 18Nov64;  
LP31779.

The inheritors, part 2. © 19Nov64;  
LP31780.

Invisible enemy. © 27Aug64; LP31777.

The invisibles. © 24Jan64 (in notice:  
1963); LP31791.

It crawled out of the woodwork.  
© 2Dec63; LP31802.

Keeper of the purple twilight.  
© 24Nov64; LP31781.

Man who was never born. © 9Oct63;  
LP34005.

Man with the power. © 18Sep63;  
LP33699.

The mice. © 23Dec63; LP34007.

Moonstone. © 27Feb64 (in notice:  
1963); LP31794.

The mutant. © 5Mar64; LP31784.

Nightmare. © 27Nov63; LP31801.

O.B.I.T. © 29Oct63; LP33700.

The premonition. © 30Dec64; LP33705.

The probe. © 4Jan65 (in notice:  
1964); LP33706.

Production and decay of strange particles.  
© 27Mar64; LP31787.

Second chance. © 20Feb64; LP31783.

Sixth finger. © 1Oct63; LP31798.

The soldier. © 13Aug64; LP32246.

The special one. © 27Mar64; LP31786.

Specimen unknown. © 13Feb64 (in  
notice: 1963); LP31793.

Tourist attraction. © 21Oct63;  
LP31799.

Wolf 359. © 11Sep64; LP33703.

ZZZZZ. © 17Jan64 (in notice: 1963);  
LP31790.

The Zanti misfits. © 12Dec63; LP32244.

OUTER SPACE: ASTROLOGY. Cenco Educational  
Films. 13 min., sd., Eastman  
color, 16 mm. (Middle grades)  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 27Aug62;  
MP12662.

OUTFIELDING. Ethan N. Allen. 11 min.,  
sd., color, 16 mm. (Baseball instruction  
series) © Ethan N. Allen; 1Nov60; MP12770.

THE OUTING. See

[MISCHIEF MAKERS](#). 1043.

THE OUTLANDER. See

[CHEYENNE](#).

THE OUTLAW. See

[JEFFERSON DRUM](#).

[LASSIE](#).

THE OUTLAW AND THE NUN. See

[THE GREAT ADVENTURE](#).

OUTLAW FLATS. See

[WILD BILL HICKOK](#).

OUTLAW IN TOWN. See

[ALFRED HITCHCOCK PRESENTS](#).

OUTLAW ISLAND. See

[SUGARFOOT](#).

THE OUTLAW MARSHALS. See

[THE OUTLAWS](#).

THE OUTLAWS. National Broadcasting Co.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© National Broadcasting Co., Inc.

All in a day's work. © 2Jan62;  
LP23227.

The assassin. © 3Feb61; LP20822.

The avenger. © 6Apr61; LP20829.

Ballad for a badman. © 28Sep60;  
LP20417.

Beat the drum slowly. © 14Oct60;  
LP20418.

The bell. © 2Mar61; LP20825.

The Bill Doolin story. © 22Feb61;  
LP20824.

A bit of glory. © 11Dec61;. LP23225.

The bitter Swede. © 4Jan62; LP23228.

Blind spot. © 20Mar61; LP20827.

The Brathwaite brothers. © 27Oct61;  
LP23219.

The brothers. © 28Apr61; LP20831.

Buck Breeson rides again. © 16Jan62;  
LP23229.

Chalk's lot. © 12Sep61; LP23213.

The Connie Masters story. © 2Oct61;  
LP23215.

Culley. © 10Feb61; LP20823.

The cut-ups. © 5Sep61; LP23212.

The Daltons must die. Pt. 1.  
© 19Jan61; LP20820.

The Daltons must die. Pt. 2.  
© 30Jan61; LP20821.

The dark sunrise of Griff Kincaid,  
Esq. © 18Dec61; LP23226.

A day to kill. © 7Feb62; LP23231.

Farewell performance. © 2Mar62;  
LP23234.

The fortune stone. © 6Dec60; LP20423.

A horse of a similar color.  
© 26Jan62; LP23230.

Last chance. © 3Nov60; LP20420.

The little colonel. © 8May61; LP20833.

The masterpiece. © 25Oct61; LP23218.

My friend the horsethief. © 14Sep61;  
LP23214.

The night raiders. © 24Oct61; LP23217.

No luck on Friday. © 10Nov61; LP23221.

No more horses. © 14Feb62; LP23232.

No more pencils, no more books.  
© 10Mar61; LP20826.

The outlaw marshals. © 13Nov61;  
LP23222.

Outpost. © 7Mar62; LP23235.

Outrage at Pawnee Bend. © 31Mar61;  
LP20828.

Quiet killer. © 21Dec60; LP20818.

Rape of Red Sky. © 27Sep60; LP20416.

Return to New March. © 29Dec60;  
LP20424.

Ride the man down. © 22Feb62; LP23233.

Roly. © 3Nov61; LP23220.

Sam Bass. © 1May61; LP20832.

Shorty. © 26Oct60; LP20419.

The sisters. © 1Dec61; LP23224.

The sooner. © 14Apr61; LP20830.

Starfall, pt. 1. © 17Nov60; LP20421.

Starfall, pt. 2. © 23Nov60; LP20422.

Thirty a month. © 16Sep60; LP20415.

The verdict. © 21Nov61; LP23223.

The waiting game. © 11Jan61 (in  
notice: 1960); LP20819.

Walk tall. © 13Oct61; LP23216.

THE OUTLAWS CRY MURDER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

OUTLAW'S GALLERY. See

[CISCO KID.](#)

THE OUTLAWS IS COMING. Normandy Productions.

Released by Columbia Pictures

Corp. 89 min., sd., b&w,

35 mm. © Normandy Productions, Inc.;

1Jan65 (in notice: 1964); LP30327.

OUTLAW'S PORTRAIT. See

[WILD BILL HICKOK.](#)

OUTLAW'S SHOES. See

[THE RIFLEMAN.](#)

THE OUTLAW'S SON. See

[WILD BILL HICKOK.](#)

THE OUTLAW'S WIFE. See

[TALES OF WELLS FARGO.](#)

OUTLAW'S WOMAN. See

[GUNSMOKE.](#)

OUTLET BOX INSTALLATION. Fairfield

Associates. 3 min., si., color,

8 mm. © Fairfield Associates, Inc.;

4Dec68; MP18996.

THE OUTPOST. See

[THE DOCTORS AND THE NURSES.](#)

[THE OUTLAWS.](#)

THE OUTRAGE. KHF Productions. Released  
by Metro-Goldwyn-Mayer.

97 min., sd., b&w, 35 mm. Panavision.

Based on the Japanese Daiei film

Rashomon, by Akira Kurosawa, from

stories by Ryunosuke Akutagawa & the play Rashomon, by Fay & Michael Kanin. © Metro-Goldwyn-Mayer, Inc. and KHF Productions; 17Sep64; LP28886.

OUTRAGE AT PAWNEE BEND. See

[THE OUTLAWS.](#)

THE OUTSIDE DOPE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Dec65; LP32140.

OUTSIDE INSIDE HOLLYWOOD. See

[THE SMOTHERS BROTHERS SHOW.](#)

OUTSIDE THE WALLS. See

[TALK BACK.](#) Series 2, program 26.

THE OUTSIDER. Universal Pictures Co. 108 min., sd., b&w, 35 mm. Based on The hero of Iwo Jima, by William Bradford Huie. © Universal Pictures Co., Inc.; 21Dec61; LP24331.

THE OUTSIDER. Universal-Public Arts Productions. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal-Public Arts Productions.

The girl from Missouri. © 4Jan69 (in notice: 1968); LP37190.

The secret of Mareno Bay. © 11Jan69 (in notice: 1968); LP37191.

THE OUTSIDER. Universal-Public Arts Productions. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Universal-Public Arts Productions.

All the social graces. © 8Mar69; LP37364.

Along came a spider. © 28Sep68; LP37277.

As cold as ashes. © 12Oct68; LP37279.

Behind God's back. © 1Feb69; LP37363.

A bowl of cherries. © 25Jan69; LP37362.

I can't hear you scream. © 23Nov68; LP37284.

The land of the fox. © 14Dec68; LP37286.

A lot of muscle. © 22Mar69; LP37365.

Love is under L. © 2Nov68; LP37281.

The old school tie. © 18Jan69; LP37361.

One long-stemmed American Beauty.

© 16Nov68; LP37283.

Periwinkle blue. © 29Mar69; LP37366.

Service for one. © 2Apr69; LP37367.

Tell it like it was, and you're dead.

© 30Nov68; LP37285.

There was a little girl. © 21Dec68;

LP37287.

Through a stained glass window.

© 12Apr69; LP37368.

A time to run. © 26Oct68; LP37280.

The twenty-thousand dollar carrot.

© 9Nov68; LP37282.

What flowers daisies are. © 21Sep68;

LP37276.

A wide place in the road. © 5Oct68;

LP37278.

THE OUTSIDER. See

[COMBAT!](#)

[THE DETECTIVES.](#)

[LAWMAN.](#)

[M-SQUAD.](#)

OVER A BARREL. See

[WINKY DINK AND YOU.](#) No. P-29.

OVER DEFENSE IS OUT. See

[THE TRIALS OF O'BRIEN.](#)

OVER HERE. See

[THE TWENTIETH CENTURY.](#)

OVER THE HILL TO THE JUNKYARD. See

[MY MOTHER, THE CAR.](#)

OVER THE HORIZON. A. B. Dick Co.

Made by Take Ten. 50 min., sd., b&w,

16 mm. © A. B. Dick Co.; 25Oct66;

LP34444.

OVERCOMING RESISTANCE TO CHANGE.

Roundtable Productions. 30 min., sd.,  
color & b&w, 16 mm. Eastman color.

© Roundtable Productions; 2Feb62;

MP13126.

AN OVERDOSE OF JUSTICE. See

[SURFSIDE 6.](#)

OVEREXPOSED. See

[THE BROTHERS BRANNAGAN.](#)

OVERHEAD FILLET. Jam Handy Organization.

3 min., si., color, 16 mm.

(Basic electric arc welding)

© Jam Handy Organization; 10Feb69;

MU8013.

OVERLAND MAIL. See

[THE CALIFORNIANS](#). Production no. 8-B (45).

OVERLAND TRAIL. Stagecoach Productions.

Approx. 53 min. each, sd., b&w, 16 mm.

© Stagecoach Productions.

All the O'Mara's horses. © 13Mar60;  
LP20585.

The baron comes back. © 15May60;  
LP20621.

Daughter of the Sioux. © 20Mar60;  
LP20586.

Escort detail. © 22May60; LP20592.

Fire in the hole. © 17Apr60; LP20589.

First stage to Denver. © 1May60;  
LP20590.

The high bridge. © 28Feb60; LP20584.

Lawyer in petticoats. © 27Mar60;  
LP20587.

Mission into Mexico. © 24Apr60;  
LP19145.

Most dangerous gentleman. © 5Jun60;  
LP21852.

The O'Mara's ladies. © 14Feb60;  
LP20582.

Perilous passage. © 7Feb60; LP20581.

The reckoning. © 29May60; LP20622.

Sour Annie. © 8May60; LP20591.

The vigilantes of Montana. © 3Apr60;  
LP20588.

West of Boston. © 21Feb60; LP20583.

Westbound stage. © 6Mar60; LP21851.

THE OVERNIGHT CASE. See

['WAY OUT](#).

OVERTURE IN A FLAT. See

[THE DONNA REED SHOW](#).

OVERTURES AND PRELUDES. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS](#).

OVERVIEW. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING](#).

OWL AND ARROW. See

[HAMM'S BEER COMMERCIALS](#).

THE OWL AND THE EYE. See



[HONEY WEST.](#)

THE OWL AND THE PUSSY CAT. See

[STORYTOON EXPRESS.](#)

THE OWNER RELATIONS MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7738.

OWNERS! OWNERS! QUESTIONS! QUESTIONS! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7285.

OWNEY TUPPER HAD A DAUGHTER. See

[GUNSMOKE.](#)

OWNY O'REILLY, ESQUIRE. See

[LAWMAN.](#)

THE OX. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE OX-TAIL INCIDENT. See

[THE BOB CUMMINGS SHOW.](#)

OXIDATION-REDUCTION. Manufacturing Chemists' Assn. Made by Sutherland Educational Films. 16 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 1Jun60; MP10387.

OXIDES OF NITROGEN. See

[CHEMISTRY LABORATORY SERIES.](#)

OXYGEN LEVELS DURING AN ALGAL BLOOM.

Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University s.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18560.

OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS:

THE HILL REACTION. Iowa State University of Science & Technology. 5 min., sd., color, 16 mm. (4-16) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14957.

THE OYSTER CAPER. See

[DICK TRACY.](#)

OZARK LARK. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jul60; LP19285.

PA-2. Page Detroit. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Mar63; MU7292.

P, B, M. See

[LEARN TO LIPREAD](#). Pt. 3, basic lesson 19.

PFC GOMER PYLE. See

[GOMER PYLE-USMC](#).

PL/I COMPILE TIME FACILITY. See

LESSON ONE & TWO.

P.O.W. See

[THE TWENTIETH CENTURY](#).

THE PT-73 FOLLIES. See

[MCHALE'S NAVY](#).

PT 73, WHERE ARE YOU? See

[MCHALE'S NAVY](#).

PT 109. Warner Bros. Pictures.  
140 min., sd., color, 35 mm. Technicolor.  
Panavision. From the book  
by Robert J. Donovan. © Warner Bros.  
Pictures, Inc.; 27Jan63; LP29447.

THE P.T.A. BASH. See

[THE DANNY THOMAS SHOW](#).

PA HACK'S BROOD. See

[GUNSMOKE](#).

PABLO AND THE DANCING CHIHUAHUA. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

PABLO CASALS. See

[FESTIVAL OF PERFORMING ARTS](#).

PACESETTERS SALES CAMPAIGN. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 12 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 13Oct69; MU8104.

THE PACIFIC COAST. See

NORTH AMERICAN REGIONS: THE PACIFIC COAST.

THE PACIFIC NORTHWEST: PUTTING WATER TO  
WORK. McGraw-Hill Book Co. Made by  
Centron Corp. 19 min., sd., color,  
16 mm. (United States geography—social  
studies series, set 2)  
© McGraw-Hill, Inc.; 31Aug65; MP15419.

PACIFIC PARADISE. Universal-International.  
Released by Universal Film  
Exchange. 2 reels, sd., color,  
35 mm. © Universal Pictures Co.,  
Inc.; 1Nov60; LP19257.

THE PACIFIC WEST. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 18Mar69 (in notice: 1968); MP19182.

PACIFICATION OF GHENT. See

[MANHUNT.](#)

PACIFIER. See

[OLD GOLD CIGARETTE COMMERCIALS.](#)  
No. OGF-1-60R1, No. OGF-4-10R1,  
No. OGF-5-15R1.

THE PACK RAT AND THE PRIMA DONNA. See

[DR. KILDARE.](#)

PACK UP ALL MY CARE AND WOE. See

[BEN CASEY.](#)

PACKING FRONT WHEEL BEARINGS. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16047.

THE PAD. Universal Pictures Co. & Ross Hunter Productions. 86 min., sd., color, 35 mm. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 1Oct66; LP35393.

PADDING A PLATE, FLAT POSITION. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8001.

PAGE TISSUE. Fort Howard Paper Co. 1 min., sd., color, 16 mm. © Fort Howard Paper Co.; 16May66; MP16240.

PAGE TISSUE MAGICIAN. See

[FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.](#)

THE PAGEANT. See

[MISTER ED.](#)

THE PAGEANT OF AMERICAN FARMS. Portland Cement Assn. 15 min., sd., color, 16 mm. © Portland Cement Assn.; 20Nov59; MP9898.

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PAGING WOMEN. S. C. Johnson & Son. 30 min., sd., b&w, 16 mm. Appl. author: Benton & Bowles, Inc. © S. C. Johnson & Son, Inc.; 6May63; MP13354.

PAID IN FULL. See

[DEATH VALLEY DAYS.](#)

[RESCUE 8.](#)

[THE VIRGINIAN.](#)

[WICHITA TOWN.](#)

THE PAINLESS EXTRACTIONIST. See

[THE CALIFORNIANS](#). Production no. 15-B (52).

PAINT CHEMICALS. Monsanto Chemical Co.  
90 sec., sd., b&w, 16 mm. © Monsanto  
Chemical Co.; 13Dec59; MP9834.

PAINT JOB. See

[CAR 54, WHERE ARE YOU?](#)

[THE CARA WILLIAMS SHOW](#).

[THE HATHAWAYS](#).

THE PAINT STORE & 5 OTHERS. See

[MACK AND MYER FOR HIRE](#).

THE PAINT STORY, FORGIVENESS. See

[JOT](#). Episode no. 10.

PAINT-UP, CLEAN-UP WEEK. See

[DENNIS THE MENACE](#).

THE PAINTED BEAUTY. See

[RESTLESS GUN](#).

THE PAINTED LADY. See

[THE CALIFORNIANS](#). Production no. 14-B (51).

PAINTER GO HOME. See

[THE DONNA REED SHOW](#).

THE PAINTING. Jamel Productions.  
13 min., sd., color, 35 mm. A Union  
Film Distribution release. Produced  
by Bert Gold & Gil Cates. © Jamel  
Productions, Inc.; 7May62; LP23098.

PAINTING. John E. Mitchell Co. Made  
by Norsworthy-Mercer, Inc. 40 sec.,  
sd., color, 16 mm. (Slirpy, the  
swinging' bear) © John E. Mitchell  
Co.; 24Jan66; MP16708.

THE PAINTING. See

[BRINGING UP BUDDY](#).

[THE WESTERNER](#).

PAINTING: THE CREATIVE PROCESS. Film  
Associates of California. 15 min.,  
sd., color, 16 mm. © Film Associates  
a.a.d.o. Film Associates of California;  
21Nov67; MP17675.

PAINTING WITH TEMPERA. Thorne Films.  
5 min., si., color, 16 mm. (Art  
techniques series) © Thorne Films,  
Inc.; 15Mar65 (in notice: 1964);  
MP15263.

A PAIR OF BOOTS. See

[THE LLOYD BRIDGES SHOW](#).

A PAIR OF SNEAKERS. Mirisch-DePatie-Freleng.

Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-D-F; 17Sep69; LP37342.

THE PAIUTE WAR. See

[BONANZA.](#)

PAJAMA PARTY. American International  
Productions. 75 min., sd., color,  
35 mm. Pathecolor. Panavision.  
© American International Productions;  
11Nov64; LP29677.

PAK, PRODUCT ADVERTISING KIT. Bandelier  
Films. 24 min., si., color, 16 mm.  
© Bandelier Films, Inc.; 18Oct65;  
MU7653.

PAKISTAN: THE LAND. Alpha Corp. of  
America. 8 min., sd., color,  
super 8 mm. (The lands and people of  
Asia, no. 3103) An Alpha Core-Concept  
film. Loop film. © Alpha Corp. of  
America; 24Sep68; MP19651.

PAKISTAN: THE PEOPLE. Alpha Corp. of  
America. 8 min., sd., color,  
super 8 mm. (The lands and people of  
Asia, no. 3104) An Alpha Core-Concept  
film. Loop film. © Alpha Corp. of  
America; 24Sep68; MP19652.

PALACE MALICE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Flukey  
Luke, no. 4) Eastman color. © Hal  
Seeger Productions, Inc.; 8Jun65;  
LU3368.

PALACE OF CHANCE. See

[THE DEPUTY.](#)

PALAMINO, PIT, STUNG. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

THE PALEFACE. Buster Keaton. West  
Germany. 1 reel, sd., b&w, 16 mm.  
NM: revisions & additions. © Buster  
Keaton; 1Mar63 (in notice: 1962);  
LP26789.

THE PALEFACE. Buster Keaton Film Corp.  
2 reels, si., b&w, 16 mm. NM: revisions.  
© Buster Keaton; 18Dec59; LP16454.

PALM DESERT. See

[BIG THREE GOLF.](#) Match no. 3 & 4.

PALM SPRINGS WEEKEND. Warner Bros.  
Pictures. 100 min., sd., color,  
35 mm. Technicolor. © Warner Bros.  
Pictures, Inc.; 23Nov63; LP29432.

THE PALMAR HAND, PART I. Teaching  
Films. 14 min., color, 16 mm.  
(Cine-Prosector) © Teaching Films,  
Inc., division of A-V Corp.; 6Nov67;  
MU7871.

THE PALMAR HAND, PART II: INTRINSIC  
MUSCLES. Teaching Films. 14 min.,  
color, 16 mm. (Cine-Prosector)

© Teaching Films, Inc., division of  
A-V Corp.; 6Nov67; MU7872.

PALMS OF GLORY. See

[THE BIG VALLEY.](#)

PAMELA'S OXEN. See

[DEATH VALLEY DAYS.](#) 609.

THE PAMPANITO STORY. See

[SILENT SERVICE.](#) Series no. 1, 5610.

PAN. Quality Bakers of America Cooperative.  
20 sec., sd., b&w, 16 mm.  
© Quality Bakers of America Cooperative,  
Inc.; 6Apr65; MU7582.

PANACEA SIKES. See

[GUNSMOKE.](#)

THE PANAMA CANAL: GATEWAY TO THE WORLD.  
Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.;  
5Jul61 (in notice: 1960); MP11607.

PANAMA DECLARES ITS INDEPENDENCE, NOV. 3, 1903. See

[ALMANAC NEWSREEL.](#) Nov. 3, 1960.

PANCHO. Weston Woods Studios. 6 min.,  
sd., b&w, 16 mm. (Picture book parade)  
From the book of the same title by  
Berta & Elmer Hader. Appl. author:  
Morton Schindel. © Weston Woods  
Studios, Inc.; 1Oct60; LP17370.

PANCHO. See

[HAVE GUN—WILL TRAVEL.](#)

PANCHO AND THE PACHYDERM. See

[CISCO KID.](#)

PANCHO AND THE WOLF DOG. See

[CISCO KID.](#)

PANCHO GONZALES RACKET & CHAMPIONSHIP BALL. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

PANCHO HOSTAGE. See

[CISCO KID.](#) NO. 1023A-19B.

PANCHO VILLA. See

VILLA RIDES.

PANCHO'S NIECE. See

[CISCO KID.](#)

PANDEMONIUM IN THE CONDOMINIUM. See

[THE DONNA REED SHOW.](#)

PANDORA. See

[THE ANN SOTHERN SHOW.](#)

PANDORA AND HER MAGIC BOX. Lojeare Productions. 90 min., sd., b&w, 35 mm. © Lojeare Productions, Inc.; 17Nov65 (in notice: 1964 & 1965); LP33750.

PANDORA'S BOX. See

[THE DETECTIVES.](#)

[HAVE GUN—WILL TRAVEL.](#)

A PANEL FEEDBACK SESSION, MIDWAY IN COURSE. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

PANHANDLE MANHUNT. See

[OFFICIAL DETECTIVE.](#)

PANHANDLE WITH CARE. See

[THE RED SKELTON HOUR.](#)

PANHANDLER. See

[PETE AND GLADYS.](#)

PANHANDLING ON MADISON AVENUE. Paramount Pictures Corp. 6 min., sd. color, 35 mm. (Swiftly and Shorty) © Paramount Pictures Corp.; 1Jun64; LP28529.

PANIC. See

[THE RIFLEMAN.](#) 2430.

PANIC IN YEAR ZERO. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Productions; 18Jun62; LP23129.

THE PANIC WAGON. See

[INVESTIGATORS.](#)

PANTOMIME FOR THE ACTOR. Gerald Schiller. Made by S-L Film Productions. 21 min., sd., color, 16 mm. © Gerald Schiller; 10May65; MP15365.

PAPA ANTINELLI. See

[WILD BILL HICKOK.](#)

PAPA BENJAMIN. See

[THRILLER.](#)

A PAPA FOR BUTCH AND GINGER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

PAPA-SAN. See

[REDIGO.](#) No. 8.

PAPA'S DELICATE CONDITION. Amro Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. Adapted from a book by

Corinne Griffith. © Paramount Pictures Corp. & Amro Productions: 28Feb63 (in notice: 1962); LP24121.

PAPER BULLETS. See

[UNITED STATES MARSHAL.](#)

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PAPER CHASE. See

[77 SUNSET STRIP.](#)

PAPER CHROMATOGRAPHY. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 26Oct61; MP11828.

PAPER DRIVE. See

[THIS IS ALICE.](#)

PAPER DRYER STUDIES, SLOW SPEED. Johnson Corp. 25 min., color, 16 mm. © Johnson Corp.; 16Dec63; MU7355.

THE PAPER DYNASTY. See

[DEATH VALLEY DAYS.](#)

PAPER FLOWERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18951.

PAPER HATS AND EVERYTHING. See

[THAT GIRL.](#) No. 22.

THE PAPER KILLER. See

[CHECKMATE.](#)

PAPER LION. Stuart Millar Productions. Released by United Artists Corp. 107 min., sd., color, 35 mm. Techniscope. Based on the book by George Plimpton. © Stuart Millar Productions, Inc.; 3Oct68; LP36690.

THE PAPER TYCOON. See

[THE DONNA REED SHOW.](#)

PAPOOSE ON THE LOOSE. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 11Apr61; LP21448.

PAPPY. See

[MAVERICK.](#)

PAR-A-KEE. See

[SURFSIDE 6.](#)

PAR FOR THE COURSE. See

[MY THREE SONS.](#)

A PARABLE. Donald Hughes Productions. 10 min., sd., 35 mm. Appl. author:



Donald E. Hughes. © Donald Hughes  
Productions; 18Dec63; LU3325.

PARACELSUS. See

[LEGACY.](#)

PARACHUTE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) SBB-9-60.

PARACHUTE BECOMES WEAPON. See

[GREATEST HEADLINES OF THE CENTURY.](#)

PARADE. Pepsi-Cola Co. 1 min., sd.,  
b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o.  
Pepsi Co., Inc.; 15Oct65; MP15956.

THE PARADE. See

[DAVEY AND GOLIATH.](#)

THE PARADE OF ANCIENT LIFE. Indiana  
University. 15 min., sd., color,  
16 mm. (Earth science) Eastman  
color. © Indiana University;  
16Dec64; MP14680.

PARADISE ACRES. See

[GRAND JURY.](#)

PARADISE FREEZES OVER. See

[THE CARA WILLIAMS SHOW.](#)

PARADISE HAWAIIAN STYLE. Hal B. Wallis.  
Released by Paramount Pictures Corp.  
91 min., sd., color, 35 mm. Technicolor.  
© Hal B. Wallis & Joseph H.  
Hazen; 31Dec65; LP32470.

THE PARADISE LOST AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

PARADISE LOST AND FOUND. See

[THE CARA WILLIAMS SHOW.](#)

PARADISIO. Tonylyn Productions. Released  
by Fanfare Films. 82 min.,  
sd., b&w, 35 mm. © Tonylyn Productions,  
Inc.; 15Apr62 (in notice:  
1961); LP23346.

PARAGON. See

[ALFRED HITCHCOCK HOUR.](#)

PARAGUAY AND URUGUAY, CONTRAST ON THE  
PLATA. McGraw-Hill Book Co. Released  
by McGraw-Hill Text-Films.  
17 min., sd., color, 16 mm. © McGraw-Hill,  
Inc.; 14Jun68; MP18303.

PARAISO ESCONDIDO. (Flamingo Island  
in Yucatan) Luis Osorno Barona.  
9 min., color, 35 mm. © Luis Osorno  
Barona; 8Sep61; MU7090.

THE PARALLEL. See

[THE TWILIGHT ZONE.](#)

THE PARALLEL CAPER. See

[77 SUNSET STRIP.](#)

PARALLEL LC CIRCUITS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18502.

PARALLEL PARKING. American Automobile  
Assn. 4 min., si.; color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17332.

PARALLEL RC CIRCUITS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18499.

PARALLEL RL CIRCUITS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18497.

PARALLEL RLC CIRCUITS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18503.

PARAMAGNETISM OF LIQUID OXYGEN. Ohio  
State University. 4 min., si., color,  
16 mm. Eastman color. Produced  
under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13714.

PARAMECIUM AURELIA; PART 1, STRUCTURE  
AND FUNCTION. Ealing Corp. 5 min.,  
si., color, 8 mm. (Allen protist  
series) © Ealing Corp.; 1Sep64;  
MP16844.

PARAMECIUM AURELIA; PART 2, REPRODUCTION.  
Ealing Corp. 5 min., si.,  
color, 8 mm. (Allen protist series)  
© Ealing Corp.; 1Sep64; MP16845.

PARANOIAC. Hammer Film Productions.  
Released by Universal Pictures Co.  
80 min., sd., b&w, 35 mm. © Universal  
Pictures Co., Inc.; 1Jun62; LP33411.

PARAPARAUMU BEACH, WELLINGTON, NEW ZEALAND. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

PARASITE MANSION. See

[THRILLER.](#)

PARASITIC FLATWORMS. See

PARASITISM (PARASITIC FLATWORMS)

PARASITISM (PARASITIC FLATWORMS)  
Encyclopaedia Britannica Films.  
17 min., sd., color, 16 mm.  
(Biology program, unit III: Animal  
life) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 5Mar63;  
MP13405.

PARDON ME, BUT YOUR TEETH ARE IN MY NECK. See

THE FEARLESS VAMPIRE KILLERS.

PARDON MY ACCENT. See

[THE DANNY THOMAS SHOW](#). No. 19-D (139).

PARDON MY GLOVES. See

THE DONNA HEED SHOW.

PARENT PROBLEMS. King Screen Productions.

8 min., sd., color, 16 mm.

© King Broadcasting Co.; 4Nov69;

LP37314.

THE PARENT TRAP. Walt Disney Productions.

Released by Buena Vista

Distribution Co. 129 min., sd.,

Technicolor, 35 mm. Based on the

book Das Doppelte Lottchen by Erich

Kästner. © Walt Disney Productions;

14Apr61; LP19429.

THE PARENTS. See

[JOHNNY STACCATO](#).

PARENTS ANONYMOUS. See

[MCHALE'S NAVY](#).

PARENTS ARE NECESSARY. Eastman Kodak

Co. 19 min., sd., color, 16 mm.

Eastman color. © Eastman Kodak Co.;

15Nov65; MU7655.

PARENTS ARE PIGEONS. See

[THE DANNY THOMAS SHOW](#). No. 5-D (125).

PARENTS ASK ABOUT SCHOOL. See

ARE OUR SCHOOLS UP-TO-DATE? AND OTHER QUESTIONS.

CAN WE HELP A SLOW LEARNER AND OTHER QUESTIONS.

HOW DOES MY CHILD LEARN TO READ? AND OTHER  
QUESTIONS.

HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS.

SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS.

WHAT ARE TEACHING MACHINES? AND OTHER QUESTIONS.

WILL WE HAVE YEAR 'ROUND SCHOOLS? AND OTHER  
QUESTIONS.

THE PARGO'S LUCKY SEVENTH. See

[SILENT SERVICE](#). Series no. 2, 19-22.

THE PARIAH. See

[GUNSMOKE](#).

[THE ROAD WEST](#).

[WANTED: DEAD OR ALIVE](#). Production no. 2541.

PARIS AT LAST. See

[I LOVE LUCY](#).

PARIS BLUES. Pennebaker Productions & Diane Productions. Released by United Artists Corp. 98 min., sd., b&w, 35 mm. Based upon a novel by Harold Flender. © Pennebaker Productions, Jason, Inc., Monica Corp., Inc., & Monmouth, Inc.; 27Sep61; LP21032.

PARIS ENCOUNTER. See

[MARKHAM.](#)

PARIS EXCLUSIVE, FASHIONS '66. See

[ABC SCOPE.](#)

PARIS IN THE TWENTIES. See

[THE TWENTIETH CENTURY.](#)

PARIS LIBERATED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

PARIS PICK-UP. Gaumont-Marianne Productions. Released by Paramount Pictures Corp. 85 min., sd., 35 mm. A Marianne-S. N. E. Gaumont-Galatea production. From the novel by Frederic Dard. © Gaumont-Marianne Productions; 28Aug63 (in notice: 1962); LP26342.

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THE PARIS SEWER STORY. See

[DANGEROUS ASSIGNMENT.](#)

PARIS: THE CITY AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Jul60; MP10966.

PARIS, UN REVE POUR TOUS. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 17Mar67; MP17410.

PARIS WHEN IT SIZZLES. Richard Quine Productions & Charleston Enterprises Corp. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Based upon a story by Julien Duvivier & Henri Jeanson. © Paramount Pictures Corp., Richard Quine Productions, Inc. & Charleston Enterprises Corp.; 31Dec63; LP27553.

THE PARISH CAR. See

[GOING MY WAY.](#)

PARISH LIFE OF THE FALLS CHURCH. Lee Briggs. 25 min., sd., b&w, 8 mm. © Lee Briggs; 5Dec61; MU7111.

PARK AVENUE STORY. See

[TIGHTROPE.](#)

PARK THE BODY. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

PARKING. Allstate Insurance Co.

18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16901.

THE PARKING ATTENDANTS. See

[LEAVE IT TO BEAVER.](#)

PARKING LOT. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

PARKING ON A HILL, DOWNGRADE AND UPGRADE.

American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17334.

PARKING PROBLEMS. See

[ICHABOD AND ME.](#)

PARKING TICKET. See

[THE ED WYNN SHOW.](#) 9.

PARLEZ-VOUS ENGLISH? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

PARLIAMENTARY PROCEDURE IN ACTION.

Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul65; MP15357.

PARLONS FRANCAIS. Heath de Rochemont

Corp. 14 min., sd., b&w, 16 mm. © Heath de Rochemont Corp.; 1Sep61; MP13116.

PARLOR, BEDROOM & WRATH. See

[THE RED SKELTON HOUR.](#)

PAROLE. See

[GRAND JURY.](#)

THE PAROLEE. See

[MR. LUCKY.](#) 3919.

PARRISH. Warner Bros. Pictures.

137 min., sd., color, 35 mm. Technicolor. From the novel by Mildred Savage. © Warner Bros. Pictures, Inc.; 1Jul60; LP25363.

PARRISH BLUE. Ronald S. Marquisee.

28 min., color, 16 mm. © Ronald S. Marquisee; 29Nov67; MU7883.

PARRISH BLUE. Ronald S. Marquisee.

28 min., sd., color, 16 mm. Appl. states prev. reg. 29Nov67, MU7883. © Ronald S. Marquisee; 20Sep68; MP18666.

THE PARROT. See

[LASSIE.](#)

THE PARROT CAPER. See

[DICK TRACY.](#)

THE PARSON. See

[THE TALL MAN.](#)

PARSON COMES TO TOWN. See

[GUNSMOKE.](#)

PART TIME FRIEND. See

[I'M DICKENS, HE'S FENSTER.](#)

PT.295, DEPT. OF TRANSPORTATION MOTOR  
CARRIER SAFETY REGULATIONS. See

KNOW YOUR HOURS OF SERVICE.

PARTIES TO THE CRIME. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE PARTING. See

[LAWMAN.](#)

THE PARTING OF THE WAYS. See

[THE DONNA REED SHOW.](#)

THE PARTISAN. See

[COMBAT!](#)

PARTISAN: THE NAZI-SOVIET WAR. See

[THE TWENTIETH CENTURY.](#)

PARTNERS. See

[THE ALASKANS.](#)

[WANTED: DEAD OR ALIVE.](#) Production no. 2533.

PARTNERS FOR PROGRESS. Michigan Consolidated  
Gas Co. 31 min., si.,  
color, 16 mm. © Michigan Consolidated  
Gas Co.; 10Feb69; MU7997.

THE PARTNERSHIP. See

[LASSIE.](#)

[LIFE OF RILEY.](#)

THE PARTRIDGE PAPERS. See

[THE TRIALS OF O'BRIEN.](#)

PARTS AND FUNCTIONS OF THE CIRCULAR SAW. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR SAW.

THE PARTS OF SPEECH. Coronet Instructional  
Films. 14 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb62; MP12399.

THE PARTY. Mirisch-Geoffrey Productions.  
Released by United Artists Corp.  
99 min., sd., color, 35 mm. Panavision.  
© Mirisch-Geoffrey Productions; 3Apr68;

LP35521.

THE PARTY. See

[COMBAT!](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

A PARTY FOR KHRUSHCHEV. See

[EYEWITNESS.](#)

A PARTY FOR PETER. See

[BACHELOR FATHER.](#)

PARTY GIRL. See

[THE NURSES.](#)

PARTY IN SUITE 15. See

[THE BILL DANA SHOW.](#)

PARTY LINE. See

[ALFRED HITCHCOCK PRESENTS.](#)

[DENNIS THE MENACE.](#)

PARTY MARTY. Hal Seeger. 5 min.,  
b&w, 16 mm. (Batfink, no. 46) © Hal  
Seeger; 19May67; LU3499.

PARTY MIX. See

[CHEX SQUARECROW.](#)

PARTY, PARTY, WHO'S GOT THE PARTY? See

[I'M DICKENS, HE'S FENSTER.](#)

THE PARTY SPOILER. See

[LEAVE IT TO BEAVER.](#)

THE PARTY-WRECKER. See

[THE DANNY THOMAS SHOW.](#)

PAS DE DEUX. See

[BEN CASEY.](#)

PASADENA CAPER. See

[77 SUNSET STRIP.](#)

PASADENA FAN CLUB. See

[JACK BENNY TELEVISION SHOW.](#) 870.

THE PASS. See

[LARAMIE.](#)

PASS THE VEGETABLES, PLEASE. See

[GILLIGAN'S ISLAND.](#)

A PASSAGE FOR TRUMPET. See

[THE TWILIGHT ZONE.](#)

PASSAGE ON THE LADY ANNE. See

[THE TWILIGHT ZONE.](#)

PASSAGE TO FORT DOOM. See

[MAVERICK.](#)

PASSAGE TO LIVERPOOL. See

[CONVOY.](#)

PASSAGE TO MARANGA. See

[CONFLICT.](#)

PASSAGE TO NEW ORLEANS. See

[THE DEPUTY.](#)

PASSAGE TO THE ENEMY. See

[WICHITA TOWN.](#)

THE PASSENGER. See

[PETER GUNN.](#)

PASSENGER PENDING. See

[THE TOM EWELL SHOW.](#)

PASSENGER TO MESCALERO. See

[LAW OF THE PLAINSMAN.](#) 3113.

THE PASSERSBY. See

[THE TWILIGHT ZONE.](#)

PASSING. Aetna Casualty & Surety Co.  
9 min., sd., b&w, 16 mm. © Aetna  
Casualty & Surety Co.; 2May60;  
MP10271.

PASSING. McGraw-Hill Book Co. 3 min.,  
si., color, 8 mm. (Basketball series)  
Presented by McGraw-Hill Text-Films  
in collaboration with Joshua Tree  
Productions. © McGraw-Hill, Inc.;  
30Sep68 (in notice: 1967); MP18742.

PASSING AND CATCHING. See

[BASKETBALL SKILLS SERIES.](#)

THE PASSING OF A KING. See

[BONANZA.](#)

PASSING OF FRANK LLOYD WRIGHT, APR. 9, 1959. See

[ALMANAC NEWSREEL.](#) Apr. 9, 1960.

PASSING OF GENERAL PATTON, DEC. 21, 1945. See

[ALMANAC NEWSREEL.](#) Dec. 21, 1960.

PASSING OF GEORGE M. COHAN, NOV. 5, 1942. See

[ALMANAC NEWSREEL.](#) Nov. 5, 1960.

PASSING OF JIMMY WALKER, NOV. 18, 1946. See

[ALMANAC NEWSREEL.](#) Nov. 18, 1960.



PASSING OF JOHN FOSTER DULLES, MAY 24, 1959. See

[ALMANAC NEWSREEL](#). May 24, 1960.

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THE PASSING OF KUBA SMITH. See

[LARAMIE](#).

PASSING OF LAST CIVIL WAR VET, DEC. 19, 1959. See

[ALMANAC NEWSREEL](#). Dec 19, 1960.

PASSING OF MARSHAL PETAIN, JULY 23, 1951. See

[ALMANAC NEWSREEL](#). July 23, 1960.

PASSING OF MAX BAER, NOV. 21, 1959. See

[ALMANAC NEWSREEL](#). Nov. 21, 1960.

PASSING OF POPE PIUS XII, OCT 9, 1958. See

[ALMANAC NEWSREEL](#). Oct. 9, 1960.

PASSING OF WILL ROGERS, AUG. 15, 1935. See

[ALMANAC NEWSREEL](#). Aug. 15, 1960.

A PASSION FOR JUSTICE. See

[BONANZA](#).

PASSION IN PASADENA. See

[THE RED SKELTON HOUR](#).

THE PASSION OF SLOW FIRE. Societe de Productions Cinephonic. Released by Trans-Lux Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Georges Simenon; adaptation & dialogue by Jean Anouilh. © Trans-Lux Pictures Corp.; 4Oct62; LP27579.

THE PASSION OF THE NICKEL PLAYER. See

[EAST SIDE/WEST SIDE](#).

PASSPORT. See

[HAWAIIAN EYE](#).

PASSPORT TO CHINA. Swallow Productions, England. Released by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. A Hammer Film production. © Swallow Productions, Ltd.; 1Feb61 (in notice: 1960); LP20410.

PASSPORT TO DEATH. See

[MANHUNT](#).

PASSPORT TO OBLIVION. See

WHERE THE SPIES ARE.

THE PASSWORD IS COURAGE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Based on the Biography of Charles Coward, by John Castle. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 19Dec62; LP23598.

PASSWORD TO DEATH. See

[AMOS BURKE, SECRET AGENT.](#)

PAST AND PRESENT. See

[THE DEPUTY.](#)

THE PAST IS PROLOGUE. See

[IRONSIDE.](#)

PAST PERFECT. See

[THE FARMER'S DAUGHTER.](#)

THE PAST, PRESENT, AND POSSIBLE  
FUTURES OF TEIJIN LIMITED. See

TEIJIN LIMITED: PAST, PRESENT, AND  
POSSIBLE FUTURES.

THE PAT & MIKE STORY. See

[DANGEROUS ASSIGNMENT.](#)

PAT SULLIVAN'S FELIX THE CAT. Felix  
the Cat Productions. Released by  
Trans-Lux. 50 reels, sd., b&w, 16 mm.  
Released in 24 chapters, 2 episodes  
each 4 min. © Felix the Cat Productions,  
Inc.; chapters 79-80, 84, 92-95,  
99, 9Jan61 (in notice: 1960);  
chapters 81, 83, 86-87, 91, 96,  
15Mar61 (in notice: 1960); chapters  
85, 88-90, 97-98, 100-104, 1May61  
(in notice: 1960); LP19979-19981.

PAT SULLIVAN'S FELIX THE CAT. Felix  
the Cat Productions. Released by  
Trans-Lux TV Corp. 4 min. each, sd.,  
b&w, 16 mm. © Felix the Cat Productions,  
Inc.

Chapter  
53, 56-60, 72. © 7Jul60; LP18884.

54, 65-69, 76, 78. © 11Nov60; LP18886.

55, 61-64, 70-71, 73-74, 77.  
© 9Sep60; LP18885.

75. © 9Jan61 (in notice: 1960);  
LP18887.

82. © 11Nov60; LP21694.

105-108, 111-112. © 18Jul61; LP21695.

109-110. © 28Jul61; LP21696.

113-130. © 10Nov61; LP21697.

PAT SULLIVAN'S FELIX THE CAT. See

FELIX THE CAT.

A PATCH OF BLUE. Pandro S. Berman  
Productions. Released by Metro-Goldwyn-Mayer,  
Inc. 105 min., sd.,  
b&w, 35 mm. Panavision. Based on  
Be ready with bells and drums, by  
Elizabeth Kata. © Metro-Goldwyn-Mayer,  
Inc. & Pandro S. Berman Productions,  
Inc.; 24Nov65; LP32176.

PATCHWORK MAN. See

[BONANZA.](#)

PATH OF THE EAGLE. See

[RIVERBOAT.](#)

THE PATH OF THE SERPENT. See

[WAGON TRAIN.](#)

THE PATHFINDER. See

[THE GREAT ADVENTURE.](#)

PATHWAYS OF WATER IN HERBACEOUS PLANTS.

Iowa State University of Science and  
Technology. 3 min., sd., color,  
16 mm. (Plant science film studies)  
Produced under a grant from the  
National Science Foundation. © Iowa  
State University of Science and  
Technology; 20Dec65; MP16078.

PATHWAYS OF WATER IN WOODY PLANTS.

Iowa State University of Science and  
Technology. 2 min., sd., color,  
16 mm. (Plant science film studies)  
Produced under a grant from the  
National Science Foundation. © Iowa  
State University of Science and  
Technology; 20Dec65; MP16077.

PATHWAYS THROUGH NURSERY SCHOOL.

Stephens College. 24 min., sd.,  
color, 16 mm. © Stephens College;  
30Mar62; MP12245.

PATHWAYS TO MODERN MATHEMATICS. See

RELATING SETS TO NUMBERS.

THINKING IN SETS.

PATHWAYS TO PROGRESS. Detroit Edison

Co. 13 min., sd., Eastman color,  
16 mm. Appl. author: William R.  
Witherell, Jr. © Detroit Edison Co.;  
17Mar61; MU7014.

PATHWAYS TO READING. C-B Educational

Films. 65 min., sd., b&w, 16 mm.  
© C-B Educational Films, Inc.;  
20Apr60; MP10156.

PATIENCE. See

[IT'S LIGHT TIME.](#)

THE PATIENCE MILLER STORY. See

[WAGON TRAIN.](#)

THE PATIENT. See

[DR. KILDARE.](#)

[THE TYCOON.](#)

A PATIENT LOST. See

[DR. KILDARE.](#)

THE PATIENT NOT IN ACUTE DISTRESS—ADMISSION, CARE, AND DISCHARGE. John Sutherland Productions. 25 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37226.

THE PATIENT NURSE. See

[THE DOCTORS AND THE NURSES.](#)

THE PATIENT SKELETON. See

[STATE TROOPER.](#)

PATIENT WHO CANNOT DRINK. See

MEETING PATIENT NEEDS, IV: THE PATIENT WHO CANNOT DRINK.

THE PATIENT WHO CANNOT EAT. College of Saint Teresa. Made by Section of Photography, Mayo Clinic. 22 min., sd., color, 16 mm. © College of Saint Teresa; 1Jun64; MP14580.

THE PATIENT VANISHES. See

[HENNESEY.](#)

PATIENTS ARE PEOPLE. Eege Associates. 6 reels, sd., b&w, 16 mm. © Eege Associates; 10Nov66 (in notice: 1967); MP18095.

PATRIARCH OF PURGATORY. See

[FRONTIER CIRCUS.](#)

PATRICIA COLLINS. See

[THE MILLIONAIRE.](#)

THE PATRIOT. See

[LASSIE.](#)

EL PATRON. See

[MAN FROM BLACKHAWK.](#)

PATRON OF THE ARTS. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-36.

A PATRON SAINT FOR THE CARGO CULT. See

[CHANNING.](#)

PAT'S RETIREMENT. See

[THE TYCOON.](#)

THE PATSY. Patti Enterprises. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. © Patti Enterprises, Inc.; 11Jun64; LP28699.

THE PATSY. See

[GENERAL ELECTRIC THEATER.](#)

[THE RIFLEMAN.](#) 2410.

[TIGHTROPE.](#)

PATTER OF LITTLE HOOVES. See

[MISTER ED.](#)

PATTERN FOR A FRAME. See

[SURFSIDE 6.](#)

PATTERN FOR BOMB. See

[77 SUNSET STRIP.](#)

PATTERN FOR ESPIONAGE. See

[GENERAL ELECTRIC'S TRUE.](#)

PATTERN FOR INSTRUCTION. Roundtable Productions. 22 min., sd., b&w, 16 mm. Written & produced by Leon S. Gold. © Roundtable Productions; 8Jan60; MP9994.

PATTERN FOR VIOLENCE. See

[CONFLICT.](#)

PATTERN OF GUILT. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

PATTERNED FOR DINING. Oneida. 14 min., sd., color, 16 mm. © Oneida, Ltd.; 15Aug61; MP12029.

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PATTERNS AND TECHNIQUES IN ARITHMETIC PROBLEM SOLVING. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13001.

PATTERNS FOR SURVIVAL. Amherst College. 27 min., sd., color, 16 mm. Photographed, edited & narrated by Lincoln P. Brower. © Amherst College; 27Apr68; MP19475.

PATTERNS OF DEVELOPMENT DURING INFANCY. Iowa State University. 29 min., si., b&w, 16 mm. © Iowa State University, whose full corporate name is Iowa State University of Science & Technology; 14Dec62; MU7251.

PATTERNS OF ENERGY TRANSFER. See

[BIOLOGY SERIES](#) I. Film no. 6.

PATTERNS OF GOOD TEACHING—HIGH SCHOOL LEVEL. Lawrence H. Conrad. 30 min., sd., b&w, 16 mm. © Lawrence H. Conrad; 19Jan60; MP6843.

PATTERNS OF SCIENTIFIC INVESTIGATION. Yale University. 22 min., sd., color, 16 mm. (YF-235) © Yale University; 8Sep64; MP14896.

PATTERSON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

PATTERSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

PATTI'S TUNE. See

[HENNESEY.](#)

PATTON AND THE THIRD ARMY. See

[THE TWENTIETH CENTURY.](#)

THE PATTY DUKE SHOW. Chrislaw Productions.  
Canada. Released by United  
Artists Television. Approx. 27 min.  
each, sd., b&w, 16 mm. © United  
Artists Television, Inc.

Author, author. © 21Jan64; LP36147.

The baby sitters. © 29Oct63; LP36725.

The birds & the bees bit. © 15Oct63;  
LP36145.

Chip off the old block. © 10Mar64;  
LP36150.

The continental. © 28Jan64; LP36148.

The cousins. © 19May64; LP36732.

Double date. © 19Nov63; LP36726.

Drop out. © 21Apr64; LP36728.

The French teacher. © 17Sep63;  
LP36724.

The friendship bit. © 1Apr64; LP36152.

The genius. © 24Sep63; LP36144.

Leave it to Patty. © 28Apr64; LP36729.

Let 'em eat cake. © 4Feb64; LP36149.

The little dictator. © 5May64; LP36730.

Patty the foster mother. © 14Apr64;  
LP36153.

Pen pals. © 24Mar64; LP36727.

A slight case of disaster. © 7Apr64;  
LP36487.

The tycoons. © 14Jan64; LP36146.

Wedding anniversary caper. © 17Mar64;  
LP36151.

The working girl. © 12May64; LP36731.

PATTY THE FOSTER MOTHER. See

[THE PATTY DUKE SHOW.](#)

PAUL ANKA, GUEST. See

[THE RED SKELTON HOUR.](#)

PAUL BUNYAN. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1May62;  
MP12602.

PAUL C. ASIDOU. See

[A DIALOGUE FOR THIS DECADE.](#)

PAUL LAURENCE DUNBAR. Vignette Films.  
16 min., sd.; color, 16 mm. Ektachrome.  
© Vignette Films, Inc.; 6Oct66; MU7730.

PAUL NEWMAN, ACTOR IN A HURRY. See

[HOLLYWOOD AND THE STARS.](#)

PAUL PENDER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

PAUL REVERE'S RIDE. Film Associates  
of California. 10 min., sd., color,  
16 mm. Eastman color. Eastman  
color. © Film Associates of  
California; 28Aug64; MP14482.

PAUL REVERE'S RIDE. McGraw-Hill Book  
Co. Made by Lumin Films. Released  
by McGraw-Hill Text-Films. 10 min.,  
sd., color, 16 mm. (Living poetry  
series) © McGraw-Hill, Inc.; 29Dec66;  
MP18241.

PAUL SCOFIELD AND JOY PARKER. See

[FESTIVAL OF PERFORMING ARTS.](#)

PAUL TAYLOR & COMPANY, AN ARTIST AND HIS  
WORK. Harris Communications. Made  
by Steeg Productions. 32 min., sd.,  
color, 16 mm. © Harris Communications,  
Inc.; 21Aug68; MP19261.

PAULINO UZCUDUN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE PAUPER KING. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The prince and the  
pauper, pt. 1.

PAVANNE FOR A GENTLE LADY. See

[BEN CASEY.](#)

THE PAWN. See

[RESTLESS GUN.](#)

A PAWN TICKET FOR A TICKER. See

[THE CARA WILLIAMS SHOW.](#)

THE PAWNBROKER. Pawnbroker Co. Released  
through Allied Artists.  
119 min., sd., b&w, 35 mm. A Landau  
Co. presentation. Based on the novel  
by Edward Lewis Wallant. © Pawnbroker  
Co., Inc.; 20Apr65 (in notice:  
1964); LP34701.

PAWN'S GAMBIT. See

[SURFSIDE 6.](#)

PAY DAY. See

[GOMER PYLE-USMC.](#)

PAY OR DIE. Allied Artists Pictures Corp. 111 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 3May60; LP16060.

THE PAY PHONE. See

[MACK AND MYER FOR HIRE.](#)

PAY THE MAN THE \$27.95. See

[THE SMOTHERS BROTHERS SHOW.](#)

PAY THE PENALTY. See

[LIFE OF RILEY.](#)

PAY THE TWO DOLLARS. See

[HARRIGAN AND SON.](#)

THE PAYMASTER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE PAYMENT. See

[LAWMAN.](#)

[THE VIRGINIAN.](#)

PAYMENT IN BLOOD. Columbia Pictures Corp. 90 min., sd., color, 35 mm. A Circus Film, Fono Roma Production. Techniscope. © St. Regis Films International, Ltd.; 1Dec68 (in notice: 1967); LP36360.

PAYMENT IN FULL. See

[RIVERBOAT.](#)

PAYMENT OVERDUE. See

[T.H.E. CAT.](#)

THE PAYOFF. See

[THE ANN SOTHERN SHOW.](#) 42.

[HAWAIIAN EYE.](#)

[PONY EXPRESS.](#) 7104.

[SECRET AGENT 7.](#)

[21 BEACON STREET.](#) 59-3S.

PAY-OFF AT PINTO. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2553.

THE PAYOFF MAN. See

[MANHUNT.](#)

PAY-OFF TO DEATH. See

[JOHNNY MIDNIGHT.](#)

PAYROLL. Lynx Films. Released by Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. A Julian



Wintle & Leslie Parkyn production.  
From the novel by Derek Bickerton.  
© Lynx Films, Ltd.; 25May62 (in  
notice: 1961); LP21898.

PAYROLL OF THE DEAD. See

[CHEYENNE.](#)

THE PAYROLLERS. See

[SHOTGUN SLADE.](#)

PEACE AND QUIET & 3 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

PEACE CORPS. See

[THE GERTRUDE BERG SHOW.](#)

PEACE FOR A GUNFIGHTER. Cable Springs.  
82 min., sd., color, 35 mm. Technicolor.  
Techniscope. © Cable Springs,  
Ltd.; 26Oct65; LP32463.

PEACE, IT'S A GASSER. See

[AMOS BURKE, SECRET AGENT.](#)

PEACE, IT'S WONDERFUL. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE PEACE OFFERING. See

[PONY EXPRESS.](#) 7127.

PEACE OFFICER. See

[BONANZA.](#)

[GUNSMOKE.](#)

PEACE OR COMMUNISM? Nicholas T.  
Nonnenmacher. Made by John Colburn  
Associates. 23 min., sd., color,  
16 mm. © Nicholas T. Nonnenmacher;  
27Oct64; MP18869.

PEACE PIPE. See

[HAMM'S BEER COMMERCIALS.](#)

[HECTOR HEATHCOTE SHOW.](#)

PEACE TALKS. See

[FROM BUCHANAN HOUSE.](#)

PEACEFUL CO-EXISTENCE. See

[THE DANNY THOMAS SHOW.](#)

PEACEFUL IN THE COUNTRY. See

[PETE AND GLADYS.](#)

THE PEACEMAKER. See

[DEATH VALLEY DAYS.](#)

[THE HIGH CHAPARRAL.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-2 (113)

PEACH AND BRUSH. Sperry Rand Corp.  
Made by Young & Rubicam. 60 sec.,  
sd., b&w, 16 mm. © Sperry Rand Corp.;  
22Nov65; MP15765.

PEACH AND BRUSH WITH MAN. Sperry Rand  
Corp. Made by Young & Rubicam.  
1 min., sd., b&w, 16 mm. © Sperry  
Rand Corp.; 1Nov65; MP15626.

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PEACOCKS ON THE ROOF. See

[THE DONNA REED SHOW.](#)

PEANUT BATTLE. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 25Apr62; LP22796.

PEANUT BUTTER AND CRACKERS. See

[DON'T CALL ME CHARLIE!](#)

PEANUT PILFERER. See

[DEPUTY DAWG.](#)

PEARL CRAZY. See

HASHIMOTO IN PEARL CRAZY.

PEARL HARBOR. Thorne Films. 4 min.,  
si., b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 20Mar67 (in notice:  
1966); MP17248.

PEARL HARBOR ATTACKED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

PEARL HART. See

[TALES OF WELLS FARGO.](#)

THE PEARL NECKLACE. See

[ALFRED HITCHCOCK PRESENTS.](#)

PEARL THIEF GRIEF. See

[DICK TRACY.](#)

THE PEARLIE GARNET STORY. See

[WAGON TRAIN.](#)

PEARLS OF TALIMECO. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-11.

PEBBLE BEACH, CALIFORNIA. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

PECK YOUR OWN HOME. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount Pictures  
Corp.; 15May60; LP16375.

THE PEDDLER. See

[RAWHIDE.](#)

THE PEDIGREE SHEET. See

[NAKED CITY.](#)

PEE-WEES ON ICE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) © Paramount Pictures Corp.; 1Dec61; LP20762.

THE PEE WEES VERSUS CITY HALL. See

[WALT DISNEY PRESENTS.](#) Moochie or Pop Warner football, pt. 1.

PEEPING TOM. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 19Jun67; LP35970.

PEEPING TOM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

PEER GYNT. David Bradley. 85 min., sd., b&w, 35 mm. NM: additions & revisions. © Willow Corp.; 27Jul65; LU3373.

PEER GYNT. David Bradley. 85 min., sd., b&w, 16 mm. New 1965 augm. version of Henrik Ibsen's play. © Willow Corp. 15Sep65; LP31910.

PEG LEG'S WIFE CASE. See

[THE LINE-UP.](#)

PEGASUS WITHOUT WINGS. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 12Oct62; MP12724.

PEGGY LEE AND RAYMOND BURR. See

[PERSON TO PERSON.](#)

PEG'S BIRTHDAY PRESENT. See

[LIFE OF RILEY.](#)

PEIGNOIR. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

PELELIU FALLS TO MARINES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A PELICAN IN THE WILDERNESS. See

[BREAKING POINT.](#)

PELLAGRA AND OTHER AVITAMINOSES IN THE BANTU. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication

& Education; 6Dec67; MP18102.

THE PEN IS MIGHTIER THAN THE MOUTH. See

[THE DICK VAN DYKE SHOW.](#)

PEN PAL. See

[ALFRED HITCHCOCK PRESENTS.](#)

PEN PALS. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

[THE PATTY DUKE SHOW.](#)

THE PENALTY. See

[BLACK SADDLE.](#) Production no. 2745.

THE PENCIL PUSHER. See

[MY THREE SONS.](#)

THE PENDANT. See

[PONY EXPRESS.](#)

PENDULUM. Pendulum Productions. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. © Pendulum Productions; 1Jan69 (in notice: 1968); LP36398.

PENDULUMS. Thorne Films. 4 min., sd., color, 8 mm. (Elementary science series, no. 172) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18251.

PENELOPE. Euterpe. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Panavision. From the novel by E. V. Cunningham. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 20Oct66; LP33601.

PENELOPE. See

[HAVE GUN—WILL TRAVEL.](#)

PENGUIN PANIC. See

[DEPUTY DAWG.](#) No. 697.

PENGUINS THREE. See

[THE JOEY BISHOP SHOW.](#)

PENICILLIN OR CHICKEN SOUP. See

[TOM, DICK, AND MARY.](#)

THE PENITENT. See

[CAIN'S HUNDRED.](#)

PENNSYLVANIA COLONY. See

[WILLIAM PENN AND THE QUAKERS.](#)

PENNY. See

[DAN RAVEN.](#)

PENNY ANTE. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Penny Penguin, no. 3) Eastman color.  
© Hal Seeger Productions, Inc.;  
22Apr65; LU3358.

THE PENNY ANTE CAPER. See

[DICK TRACY.](#)

THE PENNY ARCADE. Robert Bernard Productions.  
45 min., sd., b&w, 16 mm.  
Appl. author: Harry L. Hurwitz.  
© Robert Bernard Productions, Inc.;  
2Dec65; LP32534.

A PENNY EARNED. See

[THE DONNA REED SHOW.](#)

PENNY FOR YOUR THOUGHTS. See

[THE TWILIGHT ZONE.](#)

PENNY PALS. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
Corp.; 1Aug62; LP23132.

PENNY PENGUIN. See

PENNY ANTE.

SICKENED HONEYMOON.

THERE AUTO BE A LAW.

A PENNY SAVED. See

[PETER GUNN.](#)

PENSIVE WINS DERBY. See

[SPORTFOLIO.](#)

THE PENTHOUSE. Tahiti Films. Released  
by Paramount Pictures Corp.  
98 min., sd., color, 35 mm. © Tahiti  
Films, Ltd.; 3Oct67; LP34994.

THE PENTHOUSE. See

[HOW TO MARRY A MILLIONAIRE.](#)

[THE LORETTA YOUNG SHOW.](#) 8212.

PENT-HOUSE MOUSE. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom &  
Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec63; LP28435.

PENTHOUSE ON SKID ROW. See

[77 SUNSET STRIP.](#)

THE PENTHOUSE STORY. See

[TIGHTROPE.](#)

PEOPLE AFLOAT. American National Red  
Cross. 15 min., sd., color, 16 mm.  
Appl. author: Charles J. Hundt.  
© American National Red Cross;  
15Jan62; MP12247.

THE PEOPLE AGAINST MCQUADE. See

[CONFLICT.](#)

THE PEOPLE AND 14(B) National Right to Work Committee. 14 min., sd., b&w, 16 mm. © National Right to Work Committee; 19Apr65; MP15214.

PEOPLE AND PLACES. See

THE DANUBE.

JAPAN.

PEOPLE ARE A SCREAM. See

[MISTER MAGOO.](#)

PEOPLE ARE ALIKE ALL OVER. See

[THE TWILIGHT ZONE.](#)

PEOPLE ARE DIFFERENT AND ALIKE.

Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16913.

PEOPLE ARE FUNNY. Warner Bros. Pictures, 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 19Dec59; MP10647.

THE PEOPLE CATCHER. See

[LARIAT SAM.](#)

PEOPLE DON'T RESIST CHANGE. BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 22 min., sd., color, 16 mm. © BNA, Inc.; 20Jun67; MP17014.

THE PEOPLE HOUSE. See

[MY THREE SONS.](#)

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PEOPLE IN GLASS HOUSES. See

[ARREST AND TRIAL.](#)

PEOPLE NEED PEOPLE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE PEOPLE NEXT DOOR. See

[CBS PLAYHOUSE.](#)

PEOPLE OF ALASKA. Louis R. Huber. Made by Northern Films. 18 min., sd., color, 16 mm. © Louis R. Huber; 1Feb61; MP11494.

THE PEOPLE OF MICHIGAN ENACT. Greater Michigan Foundation. 29 min., sd., color, 16 mm. Made by Jam Handy Organization. © Greater Michigan Foundation, Inc.; 8Jun67; LU3525.

PEOPLE OF PROVENCE. United Artists Corp. 9 min., sd., color, 35 mm. © United Artists Corp.; 24Apr68; LP36813.

THE PEOPLE OF VIETNAM: HOW THEY FEEL ABOUT THE

WAR. See

[CBS NEWS SPECIAL REPORT.](#)

THE PEOPLE, PEOPLE MARRY. See

[THE ROARING 20'S.](#)

PEOPLE, PEOPLE, PEOPLE. Bank of America National Trust & Savings Assn. 11 min., sd., color, 16 mm. © Bank of America National Trust & Savings Assn.; 16Jan61; MP11114.

PEOPLE! PEOPLE! PROBLEMS! PROBLEMS! Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7283.

PEOPLE SELL PEOPLE. See

GOODWILL AMBASSADORS.

NOTHING BUT LOOKERS.

THE SALES BUILDING ROLE.

YOU'VE SOLD ME, MRS. MARLOWE.

THE PEOPLE VS. AL NICKOLOFF. See

[OFFICIAL DETECTIVE.](#)

THE PEOPLE VS. ANNE TOBIN. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 6.

PEOPLE WHO WORK AT NIGHT. Film Associates of California. 14 min., sd., b&w, 16 mm. © Film Associates of California; 2May56; MP14011.

THE PEOPLE YOU MEET. United Foundation of Metropolitan Detroit. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 3Jan63; MU7249.

PEOPLE YOU SHOULD KNOW. Chevrolet Motor Division. Made by Jam Handy Organization. 51 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp. (in notice: Chevrolet Motor Division, General Motors Corp.); 27Mar63; MU7287.

THE PEOPLE'S CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12Jan67; MU7774.

PEOPLE'S CHOICE. See

[DEPUTY DAWG.](#) No. 698.

THE PEOPLE'S FRIEND. See

[MAVERICK.](#)

THE PEOPLES OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions.

16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16604.

PEP RALLY, HOCKEY. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

PEPE. George Sidney International Pictures. Released by Columbia Pictures Corp. 157 min., sd., Eastman color by Pathé, 35 mm. G. S.-Posa Films International production. Panavision. Based on a play by L. Bush-Fekete. © George Sidney International Pictures, Inc.; 1Mar61 (in notice: 1960); LP18988.

PEPE' LE PEW. See

LOUVRE COME BACK.

REALLY SCENT.

A SCENT OF THE MATTERHORN.

WHO SCENT YOU?

PEPINO MCCOY. See

[THE REAL MCCOYS.](#)

PEPINO MCCOY, CITIZEN. See

[THE REAL MCCOYS.](#)

PEPINO TAKES A BRIDE. See

[THE REAL MCCOYS.](#)

PEPINO'S BRIDE. See

[THE REAL MCCOYS.](#) Pepino's wedding.

PEPINO'S FORTUNE. See

[THE REAL MCCOYS.](#)

PEPINO'S VACATION. See

[THE REAL MCCOYS.](#)

PEPINO'S WEDDING. See

[THE REAL MCCOYS.](#)

[PEPSI-COLA CO. TELEVISION COMMERCIALS]

Pepsi-Cola Co. Approx. 60 sec. each, sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. PepsiCo, Inc.

Amusement park. © 23Apr65; MP15964.

Surfing. © 23Apr65; MP16965.

[PEPSI-COLA CO. TELEVISION COMMERCIALS]

PepsiCo. Approx. 60 sec. each, sd., b&w, 16 mm. © PepsiCo, Inc.

Basketball, dune buggy. © 1May67; MP16740.

Diet Pepsi girl watchers.  
© 3Jun66; MP16156.



Drag race, sailing. © 1May67; MP16737.

5th Ave. © 15Oct67; MP18527.

Football, taxi, firemen. © 10Oct66;  
MP16448.

Glass elevator. © 15Oct67; MP18526.

Glass office. © 15Oct67; MP18528.

Horse race, underwater. © 1May67;  
MP16738.

Hydrocart. © 23Apr65; MP15962.

Marina. © 15Oct67; MP18525.

Palamino, pit, stunt. © 10Oct66;  
MP16450.

Pep rally, hockey. © 1May67; MP16739.

Sand sailing. © 23Apr65; MP15963.

Sandskiing, crew, thresher. © 10Oct66;  
MP16449.

Tennis, lumberjack, boat dancing.  
© 10Oct66; MP16451.

PER QUALCHE DOLLARO IN PIU (For a few dollars more) Produzioni Europee Associate, Arturo Gonzalez & Constantin Film. [Rome] Released in the U.S. by United Artists Corp. 130 min., sd., color, 35 mm. Directed by Sergio Leone. © Sergio Leone & Fulvio Morsella; 17Dec65; LF11.

PER UNA PUGNO DI DOLLARI. (Fistful of dollars) Jolly Film, Italy. 99 min., sd., color, 35 mm. Technicolor. Techniscope. Unidis presenta. © Jolly Film, S.A.R.L.; 12Sep64; LF5.

PERC! POP! SPRINKLE!—INTERPRETING PERCEPTUAL MOVEMENTS. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin W. Moyer. © Martin Moyer Productions; 28Feb69; MP19054.

PERCE. See

[GUNSMOKE.](#)

PERCENT IN EVERYDAY LIFE. See

PERCENT, WHY AND HOW.

PERCENT, WHY AND HOW. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Percent in everyday life. © Coronet Instructional Films, division of Esquire, Inc.; 10Nov66; MP16536.

THE PERCH. See

THE TECHNIQUES OF DISSECTION, THE PERCH.

PERCH ANATOMY. Indiana University Audio Visual Center. 16 min.,

sd., color, 16 mm. Eastman color.  
© Indiana University, 29Jun63;  
MP13484.

PERCHANCE TO DREAM. See

[THE TWILIGHT ZONE.](#)

THE PERCH'S NEW ROLE. See

[SILENT SERVICE.](#) Series no. 1, 5625.

PERCUSSION INSTRUMENTS. Coronet  
Instructional Films. 12 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jun63; MP13658.

PERCUTANEOUS CATHETER FOR HEPARIN  
THERAPY. University Extension,  
University of Wisconsin. 5 min.,  
sd., color, 16 mm. Appl. author:  
University Extension, University of  
Wisconsin, employer for hire of  
R. Corliss. © Regents of the University  
of Wisconsin; 2Dec68; MP19151.

PERCY BASSETT VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

PEREZ DEFENDS TITLE. See

[SPORTFOLIO.](#)

THE PERFECT ALIBI STORY. See

[DANGEROUS ASSIGNMENT.](#)

THE PERFECT CIRCLE. See

[TIGHTROPE.](#)

THE PERFECT CRIME. See

[THE DANNY THOMAS SHOW.](#)

[GRAND JURY.](#)

[IRONSIDE.](#)

[WHIRLYBIRDS.](#)

THE PERFECT FATHER. See

[PETER LOVES MARY.](#)

THE PERFECT FEMALE. See

[THE ANDY GRIFFITH SHOW.](#)

THE PERFECT GAME. See

[SPORTS IN ACTION.](#)

THE PERFECT GIFT. See

[LARAMIE.](#)

THE PERFECT GIRL. See

[THE JOEY BISHOP SHOW.](#)

THE PERFECT HOUSE GUEST. See

[THE REAL MCCOYS](#). 62.

PERFECT IS TOO HARD TO BE. See

[DR. KILDARE](#).

THE PERFECT MALE. See

[MY SISTER EILEEN](#).

A PERFECT MEMORY. See

[MY THREE SONS](#).

THE PERFECT NURSE. See

[THE NURSES](#).

PERFECT PARTNERS. Chevrolet Division.

Made by Jam Handy Organization.

60 sec., sd., Eastman color, 35 mm.

© Chevrolet Division, General Motors Corp.; 3May61; MU7043.

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PERFECT PASSING. Aetna Life Insurance

Co. 17 min., sd., color, 16 mm.

(The New Aetna Drivotrainer film series. Drivavision film series)

Eastman color. © Aetna Life Insurance Co.; 2Jan64; MP14075.

THE PERFECT PITCH. See

[THE DONNA REED SHOW](#).

THE PERFECT SECRETARY. See

[MY SISTER EILEEN](#).

THE PERFECT SEPARATION. See

[MY THREE SONS](#).

PERFECT SETUP. See

[77 SUNSET STRIP](#).

THE PERFECT SWINE. See

[THE REAL MCCOYS](#). 50.

THE PERFECT UN-CRIME. See

[HONEY WEST](#).

THE PERFECTIONIST. See

[ALCOA-GOODYEAR THEATRE](#). 8166.

THE PERFIDY OF SHOTGUN GIBBS. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

PERFORMANCE BOND. See

[CISCO KID](#). No. 1027A-31B.

PERFORMANCE DEVELOPMENT IN AUTISTIC

CHILDREN. Indiana University Audio

Visual Center. 25 min., sd., b&w,

16 mm. © C. B. Ferster; 10Dec62;

MP13075.

PERFORMANCE FOR PROFITS. J. I. Case

Co. Made by Jam Handy Organization.

31 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization,  
Inc.; 15Feb65; MU7535.

PERFORMANCE OF TRAYS IN HIGHER VACUUM  
FRACTIONATION. Fractionation Research.  
10 min., sd., b&w, 16 mm.  
© Fractionation Research, Inc.;  
4Dec68; MP18957.

PERFORMANCE RATING FILMS, 1965 SERIES.  
Society for Advancement of Management.  
6 reels, si., b&w, 16 mm. © Society  
for Advancement of Management;  
17Dec65; MP16129.

PERFORMANCE RATING PRACTICE FILM No. 1.  
Labor-Management Training Service.  
11 min., si., b&w, 16 mm. Appl. author:  
E. B. Watmough. © Labor-Management  
Training Service; © 15Apr65; MP15166.

PERFORMANCE RATING PRACTICE FILM No. 2.  
Labor-Management Training Service.  
13 min., si., b&w, 16 mm. Appl. author:  
E. B. Watmough. © Labor-Management  
Training Service; 15Apr65; MP15168.

PERFORMANCE RATING PRACTICE FILM No. 3.  
Labor-Management Training Service.  
12 min., si., b&w, 16 mm. Appl. author:  
E. B. Watmough. © Labor-Management  
Training Service; 15Apr65; MP15169.

PERFORMANCE UNDER FIRE. See

[TWO FACES WEST.](#)

PERFORMANCE X-TRA. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
8 min., sd., b&w, 35 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 7Jun61; MU7057.

THE PERFUME SALESMAN. See

[THE REAL MCCOYS.](#)

PERICLES ON 31ST STREET. See

[THE DICK POWELL THEATRE.](#)

PERIDONTICS. Professional Research.  
8 min., sd., color, 8 mm. © Professional  
Research, Inc.; 10Feb69  
(in notice: 1968); MP19471.

PERIL. See

[MAN WITHOUT A GUN.](#)

PERIL AT CARIBOU CROSSING. See

[THE ALASKANS.](#)

PERILOUS. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 17.

PERILOUS ASSIGNMENT. See

[WALT DISNEY PRESENTS.](#) Show no. 6.

PERILOUS PASSAGE. See

[OVERLAND TRAIL.](#)

PERILOUS TIMES. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

PERILS OF A HOMESICK STEER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Sancho, the homing  
steer, pt. 2.

PERILS OF MAGOO. See

[MISTER MAGOO.](#)

PERILS OF PAULINE. Universal Pictures  
& Herbert Leonard Enterprises.  
107 min., sd., color, 35 mm. © Universal  
Pictures & Herbert Leonard  
Enterprises, Inc.; 1Jul67; LP35385.

PERILS OF THE PRAIRIE. See

[LASSIE.](#)

PERIOD OF ADJUSTMENT. Marten Productions.  
Released by Metro-Goldwyn-Mayer.  
112 min., sd., b&w, 35 mm.  
Based on the play of the same title  
by Tennessee Williams. © Metro-Goldwyn-Mayer,  
Inc. & Marten Productions,  
Inc.; 11Oct62; LP23324.

PERITONEAL DIALYSIS. University Extension,  
University of Wisconsin.  
8 min., sd., color, 16 mm. Appl.  
author: University Extension, University  
of Wisconsin, employer for hire  
of R. O. Burns. © Regents of the  
University of Wisconsin; 2Dec68;  
MP19150.

PERIWINKLE BLUE. See

[THE OUTSIDER.](#)

PERJURY. See

[THE DEFENDERS.](#)

PERMANENT PROTECTION. Ziebart Process  
Corp. 5 min., sd., color, 16 mm.  
Appl. states prev. pub. 10Jun67.  
NM: abridgment. © Ziebart Process  
Corp.; 28Jan68 (in notice: 1967);  
MP18216.

PERMISSION GRANTED. See

[THE LLOYD BRIDGES SHOW.](#)

PERMUTATIONS AND COMBINATIONS. See

[ADVANCED ALGEBRA.](#)

PERRY MASON. Paisano Productions.  
60 min. each, sd., b&w, 16 mm.  
Based on the novels by Erle Stanley  
Gardner. © Paisano Productions.

The case of a place called Midnight.  
© 6Nov64; LP29733.

The case of Constant Doyle.

© 25Jan63 (in notice: 1962);  
LP25036.

The case of Paul Drake's dilemma.  
© 13Nov59; LP15275.

The case of the absent artist.  
© 13Mar62; LP21878.

The case of the accosted accountant.  
© 3Jan64 (in notice: 1963); LP28305.

The case of the ancient Romeo.  
© 1May62; LP22263.

The case of the angry astronaut.  
© 3Apr62; LP22260.

The case of the angry dead man.  
© 24Feb61; LP18773.

The case of the antic angel.  
© 16Apr64; LP28317.

The case of the arrogant arsonist.  
© 29Feb64; LP28312.

The case of the artful dodger.  
© 11Dec59; LP15278.

The case of the avenging angel.  
© 8Mar66; LP32487.

The case of the badgered brother.  
© 13Dec63; LP27149.

The case of the baffling bug.  
© 8Dec65; LP32287.

The case of the barefaced witness.  
© 17Mar61; LP19920.

The case of the bartered bikini.  
© 4Dec59; LP15277.

The case of the bashful burro.  
© 25Apr60; LP16033.

The case of the betrayed bride.  
© 16Oct64; LP29605.

The case of the bigamous spouse.  
© 8Nov63; LP27144.

The case of the blind man's bluff.  
© 10Mar61; LP19919.

The case of the blonde bonanza.  
© 9Dec64; LP29965.

The case of the bluffing blast.  
© 4Jan63 (in notice: 1962); LP23742.

The case of the bogus books.  
© 21Sep62; LP23528.

The case of the bogus buccaneers.  
© 5Jan66 (in notice: 1965); LP32936.

The case of the borrowed baby.  
© 11Apr62; LP22261.

The case of the bouncing boomerang.  
© 6Dec63; LP27148.

The case of the bountiful beauty:  
© 31Jan64 (in notice: 1963); LP28308.

The case of the brazen bequest.  
© 29Nov61; LP20853.

The case of the bullied bowler.  
© 30Oct64; LP29871.

The case of the candy queen.  
© 21Sep65; LP31935.

The case of the capering camera.  
© 10Jan64 (in notice: 1963); LP28306.

The case of the capricious corpse.  
© 28Sep62; LP23529.

The case of the captain's coins.  
© 10Jan62 (in notice: 1961);  
LP21434.

The case of the carefree coronary.  
© 12Oct65; LP32100.

The case of the careless kidnapper.  
© 24Apr64; LP28381.

The case of the careless kitten.  
© 19Mar65; LP30450.

The case of the cheating chancellor.  
© 28Sep65; LP31934.

The case of the clumsy clown.  
© 4Nov60; LP17895.

The case of the counterfeit crank.  
© 24Apr62; LP22262.

The case of the cowardly lion.  
© 7Apr61; LP19922.

The case of the crafty kidnapper.  
© 11May66; LP32933.

The case of the credulous quarry.  
© 24Sep60; LP17619.

The case of the crippled cougar.  
© 27Feb62; LP21877.

The case of the crying cherub.  
© 8Apr60; LP16032.

The case of the crying comedian.  
© 10Oct61; LP21426.

The case of the dead ringer.  
© 12Apr66; LP32623.

The case of the deadly debt.  
© 27Mar65; LP31759.

The case of the deadly verdict.  
© 27Sep63; LP26886.

The case of the decadent dean.  
© 18Oct63; LP26889.

The case of the devious delinquent.  
© 29Nov63; LP27147.

The case of the difficult detour.  
© 24Mar61; LP19921.

The case of the dodging domino.  
© 19Oct62; LP23532.

The case of the double-entry mind.  
© 21Oct62; LP23644.

The case of the drifting dropout.  
© 1May64; LP28318.

The case of the drowsy mosquito.  
© 11Oct63; LP26888.

The case of the duplicate case.  
© 17Apr65; LP31760.

The case of the duplicate daughter.  
© 19May61; LP20056.

The case of the elusive element.  
© 5Apr63; LP25673.

The case of the envious editor.  
© 6Jan61 (in notice: 1960); LP18770.

The case of the fanciful frail.  
© 22Mar66; LP32485.

The case of the fatal fetish.  
© 26Feb65; LP30282.

The case of the fatal fortune.  
© 15Sep65; LP31936.

The case of the feather cloak.  
© 6Feb65; LP30285.

The case of the festive felon.  
© 22Nov63; LP27146.

The case of the fickle filly.  
© 7Dec62; LP23736.

The case of the fickle fortune.  
© 20Jan61 (in notice: 1960);  
LP18772.

The case of the fifty millionth  
Frenchman. © 14Feb64 (in notice:  
1963); LP28310.

The case of the final fade-out.  
© 18May66; LP32934.

The case of the flighty father.  
© 10Jun60; LP16788.

The case of the floating stones.  
© 15Nov63; LP27145.

The case of the frantic flyer.  
© 8Jan60 (in notice: 1959); LP15561.

The case of the frightened fisherman.  
© 21Feb64; LP28311.

The case of the frustrated folk  
singer. © 1Jan65 (in notice:  
1964); LP29967.

The case of the fugitive fraulein.  
© 23Nov65; LP32935.

The case of the gallant grafter.  
© 5Feb60 (in notice: 1959); LP15564.



The case of the gambling lady.  
© 3Apr65; LP32837.

The case of the garrulous go-between.  
© 6Mar64; LP28313.

The case of the glamorous ghost.  
© 31Jan62 (in notice: 1961);  
LP21436.

The case of the golden fraud.  
© 20Nov59; LP15276.

The case of the golden girls.  
© 14Dec65; LP32288.

The case of the golden oranges.  
© 1Mar63; LP25500.

The case of the golden venom.  
© 15Jan65 (in notice: 1964);  
LP30551.

The case of the golfer's gambit.  
© 24Jan66 (in notice: 1965);  
LP32483.

The case of the Greek goddess.  
© 12Apr63; LP25674.

The case of the grinning gorilla.  
© 24Apr65; LP31761.

The case of the grumbling grandfather.  
© 26May61; LP20057.

The case of the guilty clients.  
© 9Jun61; LP20058.

The case of the hasty honeymooner.  
© 19Oct65; LP32199.

The case of the hateful hero.  
© 12Oct62; LP23531.

The case of the ice-cold hands.  
© 17Jan64 (in notice: 1963);  
LP28307.

The case of the ill-fated faker.  
© 1Oct60; LP17620.

The case of the illicit illusion.  
© 9Apr64; LP28316.

The case of the impatient partner.  
© 11Sep61; LP32931.

The case of the impetuous imp.  
© 6Oct65; LP31933.

The case of the injured innocent.  
© 14Nov61; LP20845.

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The case of the 12th wildcat.

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The case of the wrongful writ.  
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PERRY POPGUN. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Noveltoon  
cartoon) © Paramount Pictures  
Corp.; 31Dec61; LP21174.

THE PERSECUTED. See

[LAWMAN.](#)

THE PERSISTENT COP. See

[THE DANNY THOMAS SHOW.](#)

PERSON OR PERSONS UNKNOWN. See

[THE TWILIGHT ZONE.](#)

PERSON TO BUNNY. Warner Bros. Cartoons.  
Released by Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Bugs Bunny special)  
© Warner Bros. Pictures, Inc.; 2Apr59;  
LP20398.

PERSON TO PERSON. Columbia Broadcasting  
System. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.

Andy Williams and Eva Gabor.  
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Vittorio Gassman and Madame Elsa  
Schiaparelli. © 9Sep60; MP11819.

PERSONAL ADJUSTMENT TRAINING IN A  
SHELTERED WORKSHOP. Audio Visual  
Center, Indiana University. 28 min.,  
sd., b&w, 16 mm. © Indiana University;  
18Dec68; MP19154.

PERSONAL ENEMY. See

[THE DETECTIVES.](#)

PERSONAL FINANCIAL PLANNING. Sutherland  
Educational Films. 11 min.,  
sd., b&w, 16 mm. Appl. author: John  
Sutherland. © Sutherland Educational  
Films, Inc. (wholly owned subsidiary  
of John Sutherland Productions, Inc.);  
1Sep60; MP11428.

A PERSONAL MATTER. See

[ALFRED HITCHCOCK PRESENTS.](#)

[THE LLOYD BRIDGES SHOW.](#)

A PERSONAL MESSAGE. Trans World Airlines.  
Made by Jam Handy Organization.  
33 min., sd., color, 16 mm.  
Ektachrome. © Trans World Airlines,  
Inc.; 16Apr63; MU7296.

THE PERSONAL PROBLEM. Calvin Co.  
6 min., sd., b&w, 16 mm. © Calvin  
Co.; 30Apr59; MP9980.

PERSONAL PROBLEMS. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
1 min., sd., b&w, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 16Nov60; MU6945.

PERSONAL SAFETY AND MACHINE CARE. See

[MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.](#)

THE PERSONAL TOUCH. See

[THE ROGUES.](#)

PERSONALITY CONFLICT. Calvin Co.  
6 min., sd., b&w, 16 mm. © Calvin  
Co.; 30Apr59; MP9977.

THE PERSONALITY FACTOR. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#) F-19.

PERSONNEL RECRUITING. Monsanto Chemical  
Co. 90 sec., sd., b&w, 16 mm.  
© Monsanto Chemical Co.; 15Nov59;  
MP9835.

PERSONS UNKNOWN. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

PERSPECTIVE. Chevrolet Motor Division.

Made by Jam Handy Organization.  
20 min., sd., color, 16 mm. © Chevrolet  
Motor Division, General Motors  
Corp.; 16Sep68; MU7941.

PERSPECTIVE No. 3. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
17 min., sd., color, 16 mm.  
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Motors Corp.; 19Sep68; MU7953.

PERSPECTIVE No. 4. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
16 min., sd., color, 16 mm.  
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PERSPECTIVE #5. Chevrolet Motor Division.  
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19 min., sd., color, 16 mm.  
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Motors Corp.; 20Oct69; MU8116.

PERSPECTIVE #6. Chevrolet Motor Division.  
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18 min., sd., color, 16 mm.  
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Motors Corp.; 3Oct69; MU8101.

PERSPECTIVE #7. Chevrolet Motor Division.  
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20 min., sd., color, 16 mm.  
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Motors Corp.; 3Oct69; MU8103.

PERSPECTIVE #8. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
10 min., sd., color, 16 mm. © Chevrolet  
Motor Division, General Motors  
Corp.; 17Oct69; MU8111.

PERSPECTIVE ON GREATNESS. Hearst  
Metrotone News. Released by B. C. O.  
Films. Approx. 53 min. each, sd.,  
b&w, 16 mm. © Hearst Metrotone News,  
Inc.

All the king's horses and all the  
king's men. © 15Jun63; LP25687.

Crown and crisis. © 15Oct62; LP23333.

Dreamers and Dissenters. © 15Apr63;  
LP25000.

The female rebellion. © 15Oct63;  
LP26828.

The first lady of the world.  
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G.I. Joe. © 15Sep63; LP26638.

H. S. T., days of decision; the  
story of Harry S. Truman. © 15Jul63;  
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Hizzoner, the mayor. © 15Feb63;  
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The hungry giants. © 15Nov63; LP26829.

King coal. © 15Sep62; LP23236.

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Mahatma, the great soul. © 15Aug63;  
LP26288.

The man and the legend. © 15Nov62;  
LP23600.

Tin Lizzie Tycoon. © 15Jan63; LP23671.

The twice promised land. © 18Dec63  
(in notice: 1964); LP27103.

The voice of change. © 15Mar62 (in  
notice: 1961); LP23077.

Who is Doctor Goddard? © 20Aug62;  
LP23078.

The Wizard of Menlo Park (Thomas A.  
Edison) © 15May63; LP25632.

The world I see. © 15Feb62 (in  
notice: 1961); LP23076.

PERU. McGraw-Hill Book Co. 17 min.,  
sd., color, 16 mm. (Our Latin American  
neighbors) © McGraw-Hill Book  
Co., Inc.; 29Dec61; MP11975.

EL PERU. McGraw-Hill Book Co. Made  
by Centron Corp. 17 min., sd., color,  
16 mm. (Visitas a la America del  
Sur) © McGraw-Hill, Inc.; 31Dec64;  
MP16060.

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PERU: FILIBERTO OF THE HIGH VALLEY.  
United World Films. 18 min.,  
sd., color, 16 mm. (Our changing  
world series) © United World Films,  
Inc.; 31Dec66; MP17353.

PESKY PELICAN. Walter Lantz Productions.  
Released by Universal  
Pictures Co. 6 min., sd., color,  
35 mm. (A Walter Lantz Chilly  
Willy cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
24Sep63; LP26894.

PEST CONTROL. See

MECHANICAL RAT 20-10.

MULTIPLE TERMITES 10-11.

10-10.

10-12.

10-13.

10-15.

20-14.

20-15.

PEST IN THE HOUSE. See

[PLEASE DON'T EAT THE DAISIES.](#)

PEST OF SHOW. Universal Pictures Co.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz cartune) © Universal  
Pictures Co., Inc.; 13Feb62; LP21480.

PET FAIR. See

[LEAVE IT TO BEAVER.](#)

THE PET SHOP CAPER. See

[77 SUNSET STRIP.](#)

PET SITTERS. See

[MISTER MAGOO.](#)

PETE AND GLADYS. El Camino Productions.

30 min. each, sd., b&w, 16 mm.

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The arrival. © 23May62 (in notice:  
1961); LP22882.

The Bavarian wedding chest. © 3Oct60;  
LP17608.

Bowling brawl. © 17Nov60; LP20456.

Camping out. © 10Nov60; LP20655.

The case of the gossipy maid.  
© 18May62; LP22881.

The chocolate cake caper. © 9Mar62;  
LP22230.

Christmas shopping. © 30Nov61;  
LP20949.

Continental dinner. © 5Sep61; LP23527.

Cousin Violet. © 15Jan61 (in notice:  
1960); LP18779.

Crime of passion. © 26Sep60; LP17607.

Crossed wires. © 15Sep61; LP20942.

Down with togetherness. © 2Nov61;  
LP21160.

The expectant gardner. © 31May62 (in  
notice: 1961); LP22883.

Eyewitness. © 9Nov61; LP20946.

Fasten your seat belts. © 21Sep61;  
LP21400.

Follow that skeleton. © 25Jan62 (in  
notice: 1961); LP21406.

For Pete's sake. © 19Sep60; LP17606.

The fur coat story. © 2Apr61; LP19928.

The garage story. © 12Mar61; LP19927.

Garden wedding. © 18Jan62; LP21407.

Gladys and the piggy bank.  
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Gladys cooks Pete's goose. © 23Apr61;  
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Gladys goes to college. © 18Jun61;  
LP20226.

Gladys opens Pete's mail. © 5Mar61;  
LP19926.

Gladys' political campaign.  
© 8Jan61 (in notice: 1960); LP18778.

Gladys rents the house. © 1Jan61 (in  
notice: 1960); LP18777.

Go help friends. © 19Apr62; LP22878.

The goat story. © 27Oct60; LP20653.

The handyman. © 10Oct60; LP17609.

Hero in the house. © 28Dec61; LP21403.

The hoarder and the boarder.  
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The house next door. © 22Jan61 (in  
notice: 1960); LP18780.

The insurance faker. © 29Jan61 (in  
notice: 1960); LP18781.

Junior. © 16Apr61; LP20219.

The lame excuse. © 2May62; LP22879.

The live-in couple. © 7Dec61; LP21401.

Lover, go away. © 21Dec61; LP21402.

The mannequin story. © 21May61;  
LP20224.

Maternity house. © 29Mar62; LP22232.

Misplaced weekend. © 18Dec60; LP18776.

Money, money, who's got the money?  
© 19Oct61; LP20944.

Movie bug. © 17Oct60; LP17610.

Never forget a friend. © 22Feb62;  
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No man for Japan. © 11Dec60; LP18775.

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Oo-La-La. © 23Oct60; LP18794.

The orchid story. © 19Mar61; LP19832.

Panhandler. © 26Feb61; LP18796.

Peaceful in the country. © 9Apr61;  
LP20218.

Pete takes up golf. © 23Nov60;  
LP20656.

Pete's hobby. © 4Jan62 (in notice:  
1961); LP21404.

Pete's party dress. © 5Apr62; LP22233.

Pete's personality change. © 3Nov60;  
LP20654.

Pop's girl friend. © 7May61; LP20222.

The prize. © 8Feb62; LP21409.

The projectionist. © 28May61; LP20225.

Ring-a-ding-ding. © 14May61; LP20223.

Second car. © 5Oct61; LP20943.

Secretary for a day. © 26Mar61;  
LP19833.

Sick, sick, sick. © 22Nov61; LP20948.

The six musketeers. © 19Feb61;  
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Skin deep. © 5Feb61 (in notice:  
1960); LP18782.

Sleepytime wife. © 15Mar62; LP22231.

Step on me. © 10May62; LP22880.

A study in gray. © 30Apr61; LP20221.

Three loves of Gladys. © 16Nov61;  
LP20947.

The top banana. © 12Apr62; LP22234.

Uncle Paul's insurance. © 26Oct61;  
LP20945.

Uncle Paul's new wife. © 12Oct61;  
LP21159.

Who was that man. © 11Jan62 (in  
notice: 1961); LP21405.

Will the real Michele Tabour please  
stand up? © 1Feb62; LP21408.

Yak, yak, yak. © 15Feb62; LP22227.

PETE AND HARRY. Playhouse Pictures.  
10 sec., si., b&w, 16 mm. © Playhouse  
Pictures; 5Aug64; MP15545.

PETE HENKE. See

[JEFFERSON DRUM](#).

PETE KITCHEN'S WEDDING NIGHT. See

[DEATH VALLEY DAYS](#). 7237.

PETE TAKES UP GOLF. See

[PETE AND GLADYS](#).

PETER AND THE WOLF. McGraw-Hill Book  
Co. 9 min., sd., color, 16 mm.  
(Animatoons series) Presented by  
McGraw-Hill Text-Films. Appl.  
states prev. pub. 1963 & 1964. NM:  
additions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18787.

PETER GETS JURY NOTICE. See

[BACHELOR FATHER](#).

PETER GETS THE BUSINESS. See

PETER LOVES MARY.

PETER GUNN. Spartan Productions.  
Approx. 29 min. each, sd., b&w, 16 mm.  
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Baby shoes. © 27Jun60; LP16870.

The best laid plans. © 9May60;  
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Blind item. © 23Jan61; LP19898.

The briefcase. © 14Dec59; LP15509.

A bullet for the boy. © 29May61;  
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Bullet in escrow. © 9Jan61; LP18756.

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Come dance with me—and die.  
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The crossbow. © 6Jun60; LP16868.

Cry love, cry murder. © 27Mar61;  
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Deadly intrusion. © 12Jun61; LP19912.

The deadly proposition. © 21Mar60;  
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Death across the board. © 14Nov60;  
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The death frame. © 7Nov60; LP18747.

Death is a four letter word.  
© 5Jun61; LP19911.

Death is a red rose. © 19Oct59;  
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Death is a sore loser. © 30Jan61;  
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Death watch. © 25Apr60; LP16366.

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Down the drain. © 26Jun61; LP19914.

Dream big, dream deadly. © 12Dec60;  
LP18752.

The dummy. © 4Apr60; LP16363.

Edge of the knife. © 5Oct59; LP15500.

Edie finds a corpse. © 23Feb59;  
LP15085.

The feathered doll. (The black doll)  
© 2Nov59; LP15504.

Fill the cup. © 25Jan60; LP16354.

The fuse. © 5Jan59 (in notice: 1958);  
LP15083.

The game. © 30Nov59; LP15507.

The grudge. © 18Jan60; LP15514.

The heiress. © 13Jun60; LP16869.

Hollywood calling. © 29Feb60; LP16358.

Hot money. © 4Jan60; LP15512.

The hunt. © 15Feb60; LP16357.

I know it's murder. © 13Feb61;  
LP19899.

Keep smiling. (The cat's away)  
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Kidnap. © 16Nov59; LP15505.

A kill and a half. © 20Feb61; LP19900.

Jacoby's vacation. © 16Jan61; LP18757.

The Judgment. © 31Oct60; LP18746.

Last resort. © 15May61; LP19908.

Letter of the law. © 30May60; LP16867.

The long green kill. © 28Nov60;  
LP18750.

The long long ride. © 14Mar60;  
LP16360.

The maitre d'. © 17Oct60; LP18744.

Mask of murder. © 10Oct60; LP18743.

A matter of policy. © 22May61;  
LP19909.

The missing night watchman.  
© 26Jan59; LP15084.

The most deadly angel. © 1May61;  
LP19906.

The murder bond. © 24Apr61; LP19905.

The murder clause. © 28Mar60; LP16362.

Murder on the line. © 18Sep61;  
LP20862.

The passenger. © 3Oct60; LP18742.

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The portrait. © 15Jun59; LP15089.

Portrait in leather. © 13Mar61;  
LP20859.

The price is murder. © 7Dec59;  
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Protection. © 21Sep59; LP15498.

The rifle. © 23Nov59; LP15506.

Royal roust. © 2Jan61; LP18755.

See no evil. © 1Feb60; LP16355.

Semi-private eye. © 23May60; LP17153.

Send a thief. © 16May60; LP16866.

Sentenced. © 8Feb60; LP16356.

Sepi. © 19Dec60; LP18753.

Short motive. © 10Apr61; LP19904.

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Slight touch of homicide. © 11Apr60;  
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Spell of murder. © 11Jan60; LP15513.

Take five for murder. © 5Dec60;  
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A tender touch. © 26Dec60; LP18754.

Terror on the campus. © 21Dec59;  
LP15510.

Than a serpent's tooth. © 27Feb61;  
LP19901.

'Til death us do part. © 8May61;  
LP19907.

Tramp steamer. © 21Nov60; LP18749.

The ugly frame. © 9Mar59; LP15086.

Voodoo. © 19Jun61; LP19913.

Wings of an angel. © 18Apr60; LP16365.

Witness in the window. © 2May60;  
LP16367.

The Wolfe case. © 28Dec59; LP15511.

The young assassins. © 26Oct59;  
LP15503.

THE PETER HURKOS STORY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

PETER JOINS A COMMITTEE. See

[PETER LOVES MARY.](#)

PETER LONGMAN. See

[THE MILLIONAIRE.](#)

THE PETER LORRE-JOAN SOMMERS SHOW. See

[THE JACK BENNY PROGRAM.](#)

PETER LOVES MARY. Four Star-Mirisch-Mount  
Tom. 1 reel each, sd., b&w,  
16 mm. © Four Star-Mirisch-Mount Tom.

The aptitude test. © 5Apr61; MP20013.

The best woman. © 7Dec60; LP19998.

Birth of a salesman. © 31May61;  
LP20021.

The Bridey Lindsey story. © 17May61;  
LP20019.

The classic car. © 16Nov60; LP19995.

Doctor's dilemma. © 15Mar61; LP20010.

Getting Peter's putter. © 22Mar61;  
LP20011.

High society. © 19Oct60; LP19991.

Horace gets into the act. © 25Jan61;  
LP20004.

The last train from Oakdell.  
© 8Feb61; LP20006.

Life with father-in-law. © 9Nov60;  
LP19994.

Make a million. © 2Nov60; LP19993.

Mr. Santini writes a letter.  
© 10May61; LP20018.

The movie star. © 18Jan61; LP20003.

New deal for Wilma. © 3May61; LP20017.

No, my darling daughter. © 24May61;  
LP20020.

Operation Red Dress. © 11Jan61;  
LP20002.

The perfect father. © 1Mar61; LP20008.

Peter gets the business. © 21Dec60;  
LP20000.

Peter joins a committee. © 30Nov60;  
LP19997.

Peter takes stock. © 29Mar61; LP20012.

Peter writes a book. © 8Mar61;  
LP20009.

Peter's protege. © 26Apr61; LP20016.

A star is born. © 23Nov60; LP19996.

The suburbanites. © 12Oct60; LP19990.

That certain age. © 22Feb61; LP20007.

Tin Pan Ali. © 4Jan61; LP20001.

Wilma. © 26Oct60; LP19992.

Wilma's apple butter. © 1Feb61;  
LP20005.

Wilma's phantom lover. © 14Dec60;  
LP19999.

Wilma's Uncle Charlie. © 12Apr61;  
LP20014.



Witness for the persecution.  
© 19Apr61; LP20015.

PETER MEETS HIS MATCH. See

[BACHELOR FATHER.](#)

PETER MULLER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

PETER, PAUL & MARY. See

[THE JACK BENNY PROGRAM.](#)

PETER PLAYS CUPID. See

[BACHELOR FATHER.](#)

PETER TAKES STOCK. See

[PETER LOVES MARY.](#)

THE PETER TCHAIKOVSKY STORY. See

[DISNEYLAND.](#) 21.

PETER THE HUNTER. See

[DEATH VALLEY DAYS.](#)

PETER, THE MEDICINE MAN. See

[BACHELOR FATHER.](#)

PETER WRITES A BOOK. See

[PETER LOVES MARY.](#)

PETER'S CHINA DOLL. See

[BACHELOR FATHER.](#)

PETER'S PROTEGE. See

[PETER LOVES MARY.](#)

PETER'S PUNCTURED WEDDING. See

[BACHELOR FATHER.](#)

THE PETERSON MURDER. See

[SHERIFF OF COCHISE.](#)

THE PETERSON ON TARGET METHOD OF TEACHING  
SAFE DRIVING BY MEANS OF HELICOPTER  
PHOTOGRAPHY. Millard W.  
Peterson. 40 min., sd., b&w, 16 mm.  
© Millard W. Peterson; 12Apr61;  
MP11519.

PETE'S HOBBY. See

[PETE AND GLADYS.](#)

PETE'S PARTY DRESS. See

[PETE AND GLADYS.](#)

PETE'S PERSONALITY CHANGE. See

[PETE AND GLADYS.](#)

THE PETIT PRIX AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

LE PETIT STOWAWAY. See

[MY THREE SONS.](#)

LE PETITE CHAPERON ROUGE. (Little Red Riding Hood) Film Associates of California. Approx. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13632.

LA PETITE POULE ROUGE. (The little red hen) Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17Oct61; MP13633.

PETO PLUCKS SOME CHICKENS. See

[SILENT SERVICE.](#) Series no. 2, 19-8.

PETROGRAPHY-CERAMOGRAPHY SAMPLE PREPARATION. Buehler, Ltd. 26 min., sd., color, 16 mm. © Buehler, Ltd.; 30Nov68; MP19720.

PETROLEUM INDUSTRY RADIO, AN INDISPENSABLE TOOL. Petroleum Industry Electrical Assn. Made by Bob Bailey Productions. 25 min., sd., color, 16 mm. Produced in cooperation with Central Committee on Radio Facilities of American Petroleum Institute. Appl. author: Robert H. Bailey. © Petroleum Industry Electrical Assn.; 26May65; MP15492.

PETTICOAT CREW. See

[THE ALASKANS.](#)

PETTICOAT CRUSADE. See

[THE TALL MAN.](#)

PETTICOAT JUNCTION. Wayfilms. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Wayfilms.

The art game. © 18Feb64; LP28273.

As Hooterville goes. © 27Oct64; LP30933.

Bedloe and son. © 12May64; LP28476.

Bedloe gets his comeuppance. © 20Apr65; LP30919.

Bedloe strikes again. © 26Nov63; LP28261.

Bedloe's most fiendish scheme. © 13Apr65; LP30910.

Bedloe's nightmare. © 1Dec64; LP30934.

Behind all silver, there's a cloud lining. © 3Mar64; LP28275.

Betty Jo's dog. © 22Sep64; LP30909.

Betty Jo's first job. © 26Jan65;  
LP30920.

Betty Jo's first love. © 25Feb64;  
LP28274.

Betty Jo's pen pal. © 24Nov64;  
LP30935.

The black box. © 6Apr65; LP30917.

Bobby and the beatnik. © 7Jan64 (in  
notice: 1963); LP28267.

A borderline story. © 16Mar65;  
LP30915.

The Brontosaurus caper. © 1Jun65;  
LP31665.

Cannonball Christmas. © 24Dec63;  
LP28265.

Cave woman. © 26May64; LP28478.

Charlie abandons the Cannonball.  
© 21Apr64; LP28473.

The chicken killer. © 11May65;  
LP31662.

The courtship of Floyd Smoot.  
© 22Oct63; LP28256.

The curse of Chester W. Farnsworth.  
© 12Jan65; LP30911.

Dog days at Shady Rest. © 28Apr64;  
LP28474.

For the birds. (All for the birds)  
© 23Feb65; LP30914.

The Genghis Keane story. © 9Jun64;  
LP28480.

The great buffalo hunt. © 17Nov64;  
LP30924.

The hairbrained scheme. © 8Jun65;  
LP31666.

Have library—will travel.  
© 6Oct64; LP30931.

Herby gets drafted. © 31Dec63;  
LP28266.

Honeymoon Hotel. © 10Dec63; LP28263.

The Hooterville crime wave.  
© 16Feb65; LP30912.

The Hooterville Flivverball.  
© 31Mar64; LP28470.

Hooterville versus Hollywood.  
© 21Jan64 (in notice: 1963);  
LP28269.

Is there a doctor in the roundhouse?  
© 15Oct63; LP28255.

Kate and the manpower problem.

© 17Mar64; LP28277.

Kate Bradley, girl volunteer.

© 9Feb65; LP30923.

Kate flat on her back. © 2Jun64;

LP28479.

Kate the dowager. © 14Apr64; LP28472.

Kate the stockholder. © 7Apr64;

LP28471.

Kate's bachelor butter. © 8Dec64;

LP30928.

Kate's recipe for hot rhubarb.

© 12Nov63; LP28259.

The ladybugs. © 24Mar64; LP28469.

Last chance farm. © 4Feb64 (in

notice: 1963); LP28271.

The little train robbery. © 19Nov63;

LP28260.

Local girl makes good. © 19May64;

LP28477.

The lost patrol. © 29Dec64; LP30926.

A matter of communication. © 2Feb65;

LP30921.

The Mayor of Hooterville. © 27Apr65;

LP31660.

A millionaire for Kate. © 5May64;

LP28475.

Modern merchandising. © 2Mar65;

LP30908.

Mother of the bride. © 15Dec64;

LP30932.

My daughter, the doctor. © 14Jan64

(in notice: 1963); LP28268.

My dog, the actor. © 10Nov64; LP30927.

A night at the Hooterville Hilton.

© 17Dec63; LP28264.

Please buy my violets. © 29Oct63;

LP28257.

The President who came to dinner.

© 8Oct63; LP28254.

Quick, hide the railroad. © 10Oct63;

LP28253.

Race against the stork. © 29Sep64;

LP30929.

The ringer. © 5Nov63; LP28258.

The Shady Rest Hotel Corporation.

© 23Mar65; LP30916.

Smoke-eaters. © 5Jan65; LP30925.

Spur line to Shady Rest. © Wayfilms  
(in notice: Wayfilms TV Productions,  
Inc.); 24Sep63; LP28252.

A tale of two dogs. © 30Mar65;  
LP30918.

The talent contest. © 10Mar64;  
LP28276.

There's no biz with show biz.  
© 15Jun65; LP31667.

There's no flame like an old flame.  
© 19Jan65; LP30922.

There's no stove like an old stove.  
© 25May65; LP31664.

The Umquaw strip. © 13Oct64; LP30930.

Uncle Joe's replacement. © 3Dec63;  
LP28262.

The very old antique. © 11Feb64 (in  
notice: 1963); LP28272.

Visit from a big star. © 28Jan64  
(in notice: 1963); LP28270.

A visit from the governor. © 9Mar65;  
LP30913.

Who's afraid of the big bad jinx?  
© 4May65; LP31661.

Why girls leave home. © 18May65;  
LP31663.

PETULIA. Petersham Films (Petulia)  
Released by Warner Bros.-Seven Arts.  
103 min., sd., color, 35 mm. Based  
on a novel by John Haase. © Warner  
Bros.-Seven Arts, Inc. & Petersham  
Films (Petulia) Ltd.; 29Feb68; LP35719.

PEUTZ-JEGHERS' SYNDROME. Committee for  
Scientific Communication in Dermatology.  
Made by Audio Productions.  
5 min., sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scientific  
Communication in Dermatology;  
15Dec62; MP12842.

PHAEDRA. Jorilie Productions Establishment.  
Released by Lopert Pictures  
Corp. 115 min., sd., b&w, 35 mm.  
© Jorilie Productions Establishment;  
15Oct62; LP23096.

THE PHANTOM ARCHER. See

[MARKHAM.](#)

PHANTOM BRIBE. See

[JOHNNY MIDNIGHT.](#)

PHANTOM LOVER. See

[CHECKMATE.](#)

THE PHANTOM MAJOR. See

[F TROOP.](#)

THE PHANTOM MOUSTACHER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jan61 (in notice: 1960); LP18382.

THE PHANTOM NOOSE. See

[SHOTGUN SLADE.](#)

PHANTOM OF 84TH STREET. See

[HE AND SHE.](#)

PHANTOM OF THE HORSE OPERA. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 31Oct61; LP21477.

PHANTOM OF THE HORSE OPERA. See

[THAT GIRL.](#) No. 15.

THE PHANTOM OF THE OPERA. Hammer Film Productions. Released by Universal-International. 84 min., sd., color, 35 mm. Eastman color by Pathé. Based on the composition by Gaston Leroux. © Universal Pictures Co.; Inc.; 25Jul62; LP24527.

PHANTOM PROCESSION. See

[DEATH VALLEY DAYS.](#)

THE PHANTOM RAIDERS. See

[M-SQUAD.](#)

PHANTOM TRAIL. See

[COLT .45.](#)

THE PHANTOM SKYSCRAPER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, division of CBS Films, Inc.; 31Dec66; LP33767.

THE PHARAOH'S WOMAN. Universal Pictures Co. Released by Universal-International. 88 min., sd., color, 35 mm. Eastman color. TechniScope. A Vic Film-Faro production. © Universal Pictures Co., Inc.; 15Mar61; LP24528.

PHARMACEUTICAL RESEARCH. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7831.

PHASE CHANGE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14852.

PHASE DEMONSTRATION. Yale University.

1 min., si., color. 16 mm. (Physical  
& chemical changes) (YF-238)  
© Yale University; 8Sep64; MP15171.

THE PHI BETA KILLER AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

PHIL SILVERS AND JEAN SEBERG. See

[PERSON TO PERSON.](#)

THE PHIL SILVERS SHOW. See

[THE JACK BENNY PROGRAM.](#)

THE PHIL SILVERS SPECIAL. Tra-nan Corp.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© Tra-nan Corp.

The slowest gun in the west.  
© 7May62; LP23419.

PHILADELPHIA JACK O'BRIEN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE PHILADELPHIAN. See

THE YOUNG PHILADELPHIANS.

PHILBERT. Warner Bros. Pictures.  
1 reel, sd., b&w, 35 mm. © Warner  
Bros. Pictures, Inc.; 6Apr63; LP29445.

PHILIPPINE INDEPENDENCE BILL APPROVED, JUNE 20,  
1944. See

[ALMANAC NEWSREEL.](#) June 20, 1960.

PHILIPPINES GAIN INDEPENDENCE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE PHILIPPINES: ISLAND REPUBLIC.  
McGraw-Hill Book Co. 16 min., sd.,  
color, 16 mm. Produced by McGraw-Hill  
Text-Films in collaboration  
with Authentic Pictures. © McGraw-Hill,  
Inc.; 17May68; MP18309.

THE PHILIPPINES: LAND AND PEOPLE. Encyclopaedia  
Britannica Films. 14 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 26Apr60 (in  
notice: 1959); MP10533.

PHILLIS DILLER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

PHILOSOPHIC LIFE OF MAN. See

GOLDEN CITY.

PHILOTIMO. See

[I SPY.](#)

THE PHIPPS PAPERS. See

[ICHABOD AND ME.](#)

THE PHIPPSBORO STORY. See

[ICHABOD AND ME.](#)

PHOEBE. See

[THE TALL MAN.](#)

PHOEBE STRUNK. See

[GUNSMOKE.](#)

A PHONE FOR KELLY. See

[BACHELOR FATHER.](#)

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PHONE FUN. See

[ANGEL.](#)

THE PHONE HOG. See

[LASSIE.](#)

PHONEY EXPRESS. Universal-International.

Released by Universal Pictures Co.

7 min., sd., color, 35 mm. Technicolor.

(A Walter Lantz Inspector

Willoughby cartune) © Universal

Pictures Co., Inc.; 15May62; LP23982.

PHONEY SHERIFF. See

[CISCO KID.](#) No. 1022A-26B.

PHONY PHARMER. See

[DICK TRACY.](#)

PHOSPHORUS. See

[CHEMISTRY LABORATORY SERIES.](#)

PHOSPHORUS SMOKE RINGS. Yale University.

2 min., si., color, 16 mm. (YF-221)

© Yale University; 8Sep64; MP15191.

PHOTO FUN FROLIC. Elysium. 4 min.,

si., color, 8 mm. © American Sunbathing

Assn., Inc.; 4Jun65; MP15471.

THE PHOTO STUDIO. See

[CISCO KID.](#)

PHOTOCHEMICAL PROPERTIES OF PHYTOCHROME.

Iowa State University of Science and

Technology. 3 min., sd., color,

16 mm. (Plant science film studies)

Produced under a grant from the

National Science Foundation. © Iowa

State University of Science and

Technology; 20Dec65; MP16081.

THE PHOTOELECTRIC EFFECT. Ealing Corp.

4 min., si., color, 8 mm. © Ealing

Corp.; 1Mar67; MP17550.

PHOTOENGRAVING MEANS BUSINESS. Eastman

Kodak Co. 16 min., sd., Eastman

color, 16 mm. © Eastman Kodak Co.;

16May60; MU6890.

PHOTOGRAPHER. West End Brewing Co. of

Utica, N.Y. Made by Doyle Dane

Bernbach. 20 sec., sd., b&w. © West

End Brewing Co. of Utica, N.Y.;



16Jul62; MU7199.

THE PHOTOGRAPHER. See

[RAWHIDE.](#)

THE PHOTOGRAPHER AND THE UNDERTAKER. See

[ALFRED HITCHCOCK HOUR.](#)

PHOTOGRAPHER'S CHILDREN. Eastman Kodak Co. 18 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7496.

PHOTOGRAPHER'S STORY. See

[WILD BILL HICKOK.](#)

PHOTOGRAPHY AT WORK, A PROGRESS REPORT. Eastman Kodak Co. 42 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7214.

THE PHOTOGRAPHY MIXUP. See

[MY SISTER EILEEN.](#)

PHOTOGRAPHY OF NUCLEAR DETONATIONS. Edgerton, Germeshausen & Grier. Approx. 17 min., sd., color, 16 mm. © Edgerton, Germeshausen & Grier, Inc.; 26Jun61; MP11561.

PHOTOGRAPHY—THE SILENT WITNESS. Eastman Kodak Co. 24 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 16Oct61; MU7105.

PHOTOSYNTHESIS. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) Appl. states prev. pub. 1Mar63; MP13403. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 12Oct67; MP18285.

PHOTOSYNTHESIS. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 1Mar63; MP13403.

PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14511.

PHOTOSYNTHETIC FIXATION OF CARBON DIOXIDE. Iowa State University of Science & Technology. 6 min., sd., color, 16 mm. (4-15) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14949.

PHOTOSYNTHETIC PIGMENTS IN SOME MAJOR PLANT GROUPS. See

[PLANT SCIENCE FILM STUDIES.](#)

PHOTOTROPIC RESPONSE IN COLEOPTILES. Iowa State University of Science &

Technology. 3 min., sd., color,  
16 mm. (Plant science film studies)  
© Iowa State University a.a.d.o. Iowa  
State University of Science & Technology;  
29Dec66; MP16952.

PHOTOTROPISM. Biological Sciences  
Curriculum Study. 4 min., si., color,  
16 mm. © Biological Sciences Curriculum  
Study; 1Aug65; MP15478.

PHOTOTROPISM. McGraw-Hill Book Co.  
Released by McGraw-Hill Text-Films.  
3 min., si., color, 8 mm. (Plant  
life series) © McGraw-Hill, Inc.;  
27Dec66 (In notice: 1967); MP19078.

PHRASE READING FILM SERIES, PRIMARY  
GRADES. Film 1-9. Southern Illinois  
University Foundation. 9 motion pictures,  
10 min. each, si., b&w, 16 mm.  
© Southern Illinois University Foundation;  
7Sep67; MP17995-18004.

PHRASE STRUCTURE RULES: THE NOUN PHRASE. See

[TRANSFORMATIONAL GRAMMAR SERIES.](#)

PHRASE STRUCTURE RULES: THE VERB PHRASE. See

[TRANSFORMATIONAL GRAMMAR SERIES.](#)

PHYFE AND A FILLY. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

PHYFE AND THE MODELS. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

PHYFE GOES SKIING. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

PHYFE ON A FERRY. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

PHYFE TAKES A WIFE. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

PHYFE'S FIRST FELONY. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

PHYLLIS AND TERRY. Mark L. Enterprises.  
Denmark. 36 min., sd., b&w, 35 mm.  
© Marner Films; 19Nov65; MP15751.

PHYSICAL AND CHEMICAL CHANGES. See

[CHEMISTRY LABORATORY SERIES.](#)

FAST REACTION-MERCURY AND SILVER NITRATE.

PHASE DEMONSTRATION.

PROPERTIES OF MIXTURES AND COMPOUNDS.

SLOW REACTION-IRON AND OXYGEN.

SOLUTION, EVAPORATION, AND CRYSTALLIZATION.

VERY FAST REACTION-AMMONIUM DICTROMATE VOLCANO.

PHYSICAL EDUCATION, MORE THAN FUN.

University of Kansas. 13 min.,  
sd., color, 16 mm. © University  
of Kansas; 1Oct62; MP12720.

PHYSICAL EDUCATION SERIES. See

MECHANICAL CAPERS FOR FUN AND FITNESS.

THE PHYSICAL ENVIRONMENT. Encyclopaedia

Britannica Films. 11 min., sd.,  
color, 16 mm. (Biology program,  
unit 1: Ecology) Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 28Jan64 (in notice: 1963);  
MP14035.

PHYSICAL ENVIRONMENT. See

PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT.

PHYSICAL FATNESS. See

[DEPUTY DAWG.](#)

[GILLIGAN'S ISLAND.](#)

PHYSICAL FITNESS AND TRAFFIC SAFETY.

American Automobile Assn. & South  
Carolina Educational Television Network.  
28 min., sd., b&w, 16 mm.  
(Sportsmanlike driving) © American  
Automobile Assn.; 1Jun67 (in notice:  
1966); MP17337.

PHYSIOLOGY OF THE KIDNEY. Jam Handy

Organization. 7 min., sd., color,  
16 mm. © Jam Handy Organization,  
Inc.; 10Mar67; MU7785.

PIA LASER PEP TALK. Printing Industries

of America. 70 min., sd., b&w, 16 mm.  
© Printing Industries of America,  
Inc.; 21Oct65; MP15951.

PIANO. Ralston Purina Co. 60 sec.,

b&w, 35 mm. (Mr. Waffles) © Ralston  
Purina Co.; 8Aug66; MU7716.

THE PIANO. See

[HAVE GUN—WILL TRAVEL.](#)

A PIANO IN THE HOUSE. See

[THE TWILIGHT ZONE.](#)

PIANO MAN. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2250.

PIANO MOVER. Gillette Co. 1 reel, sd.,

b&w, 16 mm. © Gillette Co.; 4Jul58;  
MP9974.

PIANO PLAYTIME. Lucile Davis. 30 min.,

sd., b&w, 16 mm. © Lucile Davis;  
1Dec65; MU7663.

PIANO PRACTICE. See

[KID'S STUFF.](#) Episode no. 32.

PIANO SHOW. See

[DECEMBER BRIDE.](#)

PIAZZA BINGHAMTONI. See

[MCHALE'S NAVY.](#)

PICK A PECK OF DIAMONDS. See

[DANTE.](#)

PICKETS. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE PICKLE STORY. See

[THE ANDY GRIFFITH SHOW.](#)

PICKLED PINK. Mirisch-Geoffrey D-F.

Released by United Artists Corp.

7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 12May65; LP35577.

PICKLES FOR CHARITY. See

[THE DONNA REED SHOW.](#)

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PICKWICK PAPERS. See

MR. PICKWICK'S DILEMMA.

THE PICNIC. See

[THE FLINTSTONES.](#)

PICTURE BOOK PARADE. See

CAPS FOR SALE.

FROG WENT A-COURTIN'.

IN THE FOREST.

MAGIC MICHAEL.

PANCHO.

TIME OF WONDER.

PICTURE ME A MURDER. See

[THE TRIALS OF O'BRIEN.](#)

A PICTURE OF A LADY. See

[DEATH VALLEY DAYS.](#)

PICTURE OF SAL. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2634.

PICTURE POSING. Elysium. 4 min., si.,

color, 8 mm. © American Sunbathing  
Assn., Inc.; 4Jun65; MP15474.

THE PICTURE WAR. See

[MAN WITH A CAMERA.](#)

PICTURE YOUR TEETH. Eastman Kodak

Co. 20 min., sd., color, 16 mm.

Ektachrome. © Eastman Kodak Co.;  
15Jul63; MU7331.

PICKWICK PAPERS. See

[BARDELL VS. PICKWICK.](#)

[MR. JINGLE AT DINGLEY DELL.](#)

[SAM WELLER AND HIS FATHER.](#)

THE PIE-EYED PIPER. See

[THE RED SKELTON HOUR.](#)

A PIE IN THE SKY. Hal Seeger Productions.  
6 min., color, 35 mm.  
(Milton the monster, no. 11) Eastman  
color. © Hal Seeger Productions,  
Inc.; 6Dec65; LU3392.

PIE IN THE SKY. See

[THE ROARING 20'S.](#)

[TERROR IN THE CITY.](#)

[THIS IS ALICE.](#)

PIE THROWING. See

[HAMM'S BEER COMMERCIALS.](#)

A PIECE OF PARADISE. See

[JOHNNY STACCATO.](#)

PIECE OF THE ACTION. See

[ALFRED HITCHCOCK HOUR.](#)

PIECE OF TIN. See

[THE ROAD WEST.](#)

A PIECE OF TOMMY MINOR. See

[SURFSIDE 6.](#)

A PIECE OF TOMORROW. See

[THE DETECTIVES.](#)

THE PIECES OF FATE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE PIECES OF THE PUZZLE. See

[DEATH VALLEY DAYS.](#) No. 810.

THE PIED PIPER. See

[LASSIE.](#)

THE PIED PIPER OF GUADALUPE. Warner  
Bros. Pictures. 7 min., sd., color,  
35 mm. (Looney tune; Sylvester &  
Speedy Gonzales) Technicolor.  
© Warner Bros. Pictures, Inc.; 19Aug61;  
LP23594.

THE PIED PIPER OF RIDGEMONT. See

[PLEASE DON'T EAT THE DAISIES.](#)

PIEGAN SUN WORSHIP. K. W. Bergan.

22 min., Kodachrome, 16 mm.  
© K. W. Bergan; 24Jul61; MU7070.

PIER 5 HAVANA. Premium Pictures. Released  
by United Artists Corp.  
67 min., sd., b&w, 35 mm. © Premium  
Pictures, Inc.; 26Jun59; LP15496.

PIER 60. See

[TARGET: THE CORRUPTORS.](#)

PIERRE AND COTTAGE CHEESE. Mirisch-Geoffrey  
DePatie-Freleng. Released  
by United Artists Corp. 6 min., sd.,  
color, 35 mm. © Mirisch-Geoffrey D-F;  
26Feb69; LP36816.

PIG IN A POKE. See

[HECTOR HEATHCOTE SHOW.](#)

[THIS IS ALICE.](#)

THE PIGEON. See

[87TH PRECINCT.](#)

[GILLIGAN'S ISLAND.](#)

[LASSIE.](#)

THE PIGEON COUP. See

[DICK TRACY.](#)

THE PIGEON THAT TOOK ROME. Llenroc  
Productions. Released by Paramount  
Pictures Corp. 101 min., sd., b&w,  
35 mm. Panavision. Based on the  
novel The Easter dinner, by Donald  
Downes. © Paramount Pictures Corp.  
& Llenroc Productions; 22Aug62;  
LP23299.

THE PIGEON THAT WORKED A MIRACLE. See

[DISNEYLAND.](#) 5.

PIGEONS FROM HELL. See

[THRILLER.](#)

THE PIGEONS OF PARIS. See

[THE ROGUES.](#)

PIGGY BANK MAGOO. See

[MISTER MAGOO.](#)

PIGMENTS: SUMMER RED LEAF. Burgess  
Pub. Co. 2 min., si., color, 8 mm.  
(Audio tutorial systems) Appl.  
author: Samuel N. Postlethwait.  
© Burgess Pub. Co.; 31Dec65; MP15829.

PIGMENTS I: GREEN LEAF. Burgess Pub.  
Co. 2 min., si., color, 8 mm.  
(Audio tutorial systems) Appl.  
author: Samuel N. Postlethwait.  
© Burgess Pub. Co.; 31Dec65; MP15827.

PIGMENTS II: YELLOW LEAF. Burgess Pub.  
Co. 2 min., si., color, 8 mm.

(Audio tutorial systems) Appl.  
author: Samuel N. Postlethwait.  
© Burgess Pub. Co.; 31Dec65; MP15828.

THE PIGS' FEAT. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 1Sep63; LP26345.

PIKE'S PIQUE. See

[THE MUNSTERS.](#)

PILE IT ON! Chevrolet Motor Division.  
Made by Jam Handy Organization.  
50 sec., sd., Eastman color, 35 mm.  
© Chevrolet Division of General  
Motors Corp.; 17May62; MU7176.

PILFERED PUMPKINS. See

[WINKY DINK AND YOU.](#) No. P-41.

THE PILGRIM. See

[THE CHAPLIN REVUE.](#)

PILGRIM BOY. See

[DAVEY AND GOLIATH.](#)

THE PILGRIMAGE TO MECCA. Safouh  
Naamani. Sd., b&w. © Safouh Naamani;  
22May64; MU7454.

PILGRIMAGE TO MOUNTAIN PEAK. See

[THE SCREEN NEWS DIGEST.](#) V. 7, no. 10.

PILL IN THE BOX. See

[HAWAIIAN EYE.](#)

THE PILL MAN. See

[THE DEFENDERS.](#)

THE PILLAGERS. See

[GUNSMOKE.](#)

PILLAJOHN'S PROGRESS. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 160.

THE PILLBOX. See

[COMBAT!](#)

PILLOW TALK. Arwin Productions. Released  
by Universal-International. 12  
reels, sd., Eastman color by Pathé,  
35 mm. CinemaScope. Based on a story  
by Russell Rouse & Clarence Greene.  
© Arwin Productions, Inc.; 1Oct59;  
LP18584.

PILOT. See

[ACCIDENTAL FAMILY.](#) Episode no. 1.

[ANGEL.](#)

[FAIR EXCHANGE.](#)

[THE HIGH CHAPARRAL.](#)

[MR. GARLUND.](#)

PILOT PROGRAM. See

[MANY HAPPY RETURNS.](#)

PIMENTEL DISCUSSES CHEMICAL BONDING.

Regents of the University of California.  
Made by Chemical Education  
Material Study. 28 min., sd., b&w,  
16 mm. Produced under a grant from  
the National Science Foundation.  
© Regents of the University of  
California; 2Jul64; MP14479.

PIMENTEL DISCUSSES THE HYDROGEN ATOM.

Regents of the University of California.  
Made by Chemical Education  
Material Study. 32 min., sd., b&w,  
16 mm. Produced under a grant from  
the National Science Foundation.  
© Regents of the University of  
California; 2Jul64; MP14478.

PIN POINTERS, No. 1. Arthur Burton

Weiss. 10 min., sd., color, 16 mm.  
© Arthur Burton Weiss & William H.  
Unger; 1Nov65; MP15678.

LA PINATA. Sigma Educational Films.

11 min., sd., color, 16 mm. Eastman  
color. © Sigma Educational Films;  
18Dec63; MP14832.

PINBALL MACHINE. West End Brewing Co.

of Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
6Apr62; MU7146.

PINCH-HITTER. See

[THE ANN SOTHERN SHOW.](#)

PINCH THAT PENNY. See

[BACHELOR FATHER.](#)

PINE FOREST. See

LERN & FINK CONSUMER PRODUCTS TELEVISION  
COMMERCIALS.

PINE FOREST, MOLD & MILDEW. See

[LEHN & FINK CONSUMER PRODUCTS](#) TELEVISION  
COMMERCIALS.

PINE LAKE LODGE. See

[MISTER ED.](#)

PINE NUTS. Dept. of Anthropology,

University of California. 14 min.,  
sd., color, 16 mm. (American Indian  
film series in ethnology) © Regents  
of the University of California;  
2Oct61; MP11826.

PINE VALLEY, NEW JERSEY. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)



PINECREST. See

[WORLD CHAMPIONSHIP GOLF.](#)

PINEY. See

[RAWHIDE.](#)

PINK-A-BOO. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 26Jun66; LP35832.

THE PINK BLUEPRINT. Mirisch-Geoffrey  
D-F. Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 25May66; LP35602.

A PINK CLOUD COMES FROM OLD CATHAY. See

[BONANZA.](#)

PINK ICE. Mirisch-Geoffrey D-F.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 10Jun65; LP35836.

PINK IN THE CLINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
18Sep68; LP36815.

PINK IS A MANY SPLINTERED THING.  
Mirisch-Geoffrey DePatie Freleng.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 20Nov68;  
LP37109.

PINK IS FOR DEATH. See

[WHIRLYBIRDS.](#)

PINK OF THE LITTER. Mirisch-Geoffrey  
D-F. Released by United Artists Corp.  
7 min., sd., color, 35 mm. Appl. ti.:  
Pink of litter. © Mirisch-Geoffrey  
D-F; 17May67; LP35841.

PINK ON THE COB. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35mm. © Mirisch-Geoffrey D-F;  
27May69; LP37335.

PINK OUTS. Mirisch-Geoffrey D-F. Released  
by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 27Dec66 (in notice:  
1967); LP35572.

PINK PAJAMAS. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 25Dec64; LP35574.

PINK PANIC. Mirisch-Geoffrey D-F.  
Released by Mirisch Films. 7 min.,  
sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 11Jan66; LP35831.

THE PINK PANTHER. Mirisch Co. Released  
by United Artists. 113 min.,  
sd., color, 35 mm. Technicolor.  
Technirama. © Mirisch-G&E Productions

(in notice: Mirish-G-E Productions);  
18Mar64 (in notice: 1963); LP27578.

PINK PANTHER. See

GENIE WITH THE LIGHT PINK FUR.

PINKNIC.

HOCK-A-BYE PINKY.

SUPER PINK.

PINK PANZER. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 15Sep65; LP35582.

PINK PARADISE. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35mm. © Mirisch-Geoffrey D-F;  
21Jun67; LP37111.

PINK PEARL OF PERSIA. Hal Seeger Productions.  
6 min., color, 35 mm.  
(Batfink no. 1) Eastman color.  
© Hal Seeger Productions, Inc.;  
18Oct66; LU3442.

PINK PEST CONTROL. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
12Feb69 (in notice: 1968); LP36824.

PINK PHINK. Mirisch-Geoffrey DePatie-Freleng.  
7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 18Dec64;  
LP36825.

THE PINK PILL. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
31Jul68; LP36903.

PINK PILLS AND PURPLE PARENTS. See

[THE DICK VAN DYKE SHOW.](#)

PINK PISTONS. Mirisch-Geoffrey D-F.  
Released by Mirisch Films. 7 min.,  
sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 16Mar66; LP35835.

PINK, PLUNK, PLINK. Mirisch-Geoffrey  
D-F. Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 25May66; LP35599.

PINK POSIES. Mirisch-Geoffrey D-F.  
Released by Mirisch Films. 7 min.,  
sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 26Apr67; LP35837.

PINK PUNCH. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 21Feb66; LP35595.

PINK SAND, BLUE WATER. Universal-International.  
1 reel, sd., color,  
35 mm. An F. D. Kay production.  
© Universal Pictures Co., Inc.;

26Dec61; LP21446.

THE PINK TAIL FLY. Mirisch-Geoffrey  
D-F. Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 25Aug65;  
LP35581.

PINK VALIANT. Mirisch-Geoffrey DePatie-Freleng.  
Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 10Jul68;  
LP36952.

PINKADILLY CIRCUS. Mirisch-Geoffrey  
D-F. Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 21Feb68; LP35593.

PINKCOME TAX. Mirisch-Geoffrey DePatie-Freleng.  
Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 20Dec68;  
LP36827.

PINKFINGER. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 13May65; LP35580.

PINKNIC. Mirisch-Geoffrey D-F. Released  
by United Artists Corp.  
7 min., sd., color, 35 mm. (Pink  
panther) © Mirisch-Geoffrey D-F;  
6Jan67 (in notice: 1966); LP33605.

PINKY GOES TO COLLEGE. See

[THE ROARING 20'S.](#)

PINKYTOWN. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-3 (75)

PINOCCHIO IN OUTER SPACE. Swallow,  
Ltd. Made by Belvision Studios.  
Released by Universal Pictures Co.  
72 min., sd., color, 35 mm. Based  
on a conception by Norm Prescott  
from the original tale by Collodi.  
© Swallow, Ltd.; 1Jan64; LP35001.

PINPOINT FOR PROFIT. Chevrolet Division.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm. Ektachrome.  
© Chevrolet Division of  
General Motors Corp.; 8Apr63; MU7319.

PINPOINT FOR PROFIT IN MANAGEMENT.  
Chevrolet Division. Made by Jam Handy  
Organization. 14 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Division, General Motors Corp.;  
9Apr63; MU7306.

PINPOINT FOR PROFIT IN MANPOWER. Chevrolet  
Division. Made by Jam Handy  
Organization. 16 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Division, General Motors Corp.;  
9Apr63; MU7304.

PINPOINT FOR PROFIT IN TRAFFIC. Chevrolet  
Division. Made by Jam Handy Organization.  
12 min., sd., color, 16 mm.

Ektachrome. © Chevrolet Division,  
General Motors Corp.; 9Apr63; MU7305.

PINTO PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 19Jul67; LP37112.

PINWHEEL. See

[I SPY.](#)

THE PIONEER BLACKSMITH. Indiana University.  
Made by Audio Visual  
Center. 11 min., sd., Eastman color,  
16 mm. © Indiana University; 2Oct62;  
MP12772.

PIONEER DOCTOR. See

[DEATH VALLEY DAYS.](#)

PIONEER, GO HOME! See

[FOLLOW THAT DREAM.](#)

PIONEER JOURNEY TO THE OREGON COUNTRY.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar60; MP10086.

PIONEER SPINNING & WEAVING. Indiana  
University Audio Visual Center.  
10 min., sd., color, 16 mm. © Indiana  
University; 30Jul60; MP11721.

PIONEER WOMAN. See

[THE DONNA REED SHOW.](#)

PIONEER WOMEN. See

[I LOVE LUCY.](#)

THE PIONEERS. See

[DENNIS THE MENACE.](#)

PIONEERS IN PETTICOATS. Brigham Young  
University, Motion Picture Dept.  
46 min., sd., color, 16 mm. © Brigham  
Young University; 20Jun69; MP19659.

THE PIPE. See

[LEAVE IT TO BEAVER.](#)

PIPELINE PEOPLE. Consumers Power Co.  
Made by Portafilms. 14 min., sd.,  
color, 16 mm. © Consumers Power Co.;  
8Apr69; MP19505.

PIPES ARE PIPES. See

[HARRIGAN AND SON.](#)

THE PIPES OF NAN. See

[WESTINGHOUSE PLAYHOUSE.](#)

PIPING SAFETY IS NO ACCIDENT. Apprentice  
& Journeyman Training Trust  
Fund. 35 min., sd., color, 16 mm.  
A Vihlene production. © Apprentice

& Journeyman Training Trust Fund of  
the Plumbing, Heating and Piping  
Industry in Southern California.  
15Dec65; MP15754.

THE PIQUE POQUETTE OF PARIS. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
24Aug66; LP35604.

THE PIRATE. See

[COLT. 45.](#)

THE PIRATE AND THE PATRIOT. See

[THE GREAT ADVENTURE.](#)

PIRATE ON HORSEBACK. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-22.

THE PIRATES. See

[MISCHIEF MAKERS.](#) 1024.

THE PIRATES OF BLOOD RIVER. Hammer  
Film Productions, London. Released  
by Columbia Pictures Corp. 87 min.,  
sd., Eastman color by Pathé, 35 mm.  
Megascope. From a story by Jimmy  
Sangster. © Hammer Film Productions;  
1Aug62 (in notice: 1961); LP22997.

THE PIRATES OF PENZANCE. Contemporary  
Productions, Canada. 3 reels, sd.,  
b&w, 16 mm. Produced in association  
with Canadian Broadcasting Corp.  
© Contemporary Productions, Inc.;  
1Oct61; LP21672.

PIRATES OF SAN FRANCISCO. See

[DEATH VALLEY DAYS.](#) 7219.

PIRATES OF TORTUGA. Clover Productions.  
Released by Twentieth Century-Fox  
Film Corp. 97 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. Based on  
a story by Melvin Levy. © Clover Productions,  
Inc. & Twentieth Century-Fox  
Film Corp.; 20Sep61; LP20643.

PISTOL PACKIN' WOODPECKER. Universal-International.  
Released by Universal  
Film Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody  
Woodpecker cartune) © Universal-International;  
2Mar60; LP19261.

PISTOLERO'S PROGRESS. See

[THE LAST CHALLENGE.](#)

PISTOLS FOR TWO. See

[STATE TROOPER.](#)

PIT AND THE PENDULUM. Alta Vista Productions.  
Released by American  
International Pictures. 80 min.,  
sd., Color by Pathé, 35 mm. Panavision.  
Based on the work by Edgar  
Allan Poe. © Alta Vista Productions;

5Aug61; LP21143.

PITCHED BATTLE AT BLUEBELL ACRES. See

[M-SQUAD](#).

THE PITCHER AS A FIELDER. Astro.

6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12389.

THE PITCHER AS A FIELDER. Astro.

6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7122.

PITCHER-CATCHER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#). ARARG-5-60.

PITCHFORK. Ralston Purina Co. Made by

Cascade Pictures of Calif. 30 sec., b&w, 35 mm. © Ralston Purina Co.; 20Jun66; MU7702.

PITCHING. Ethan N. Allen. 11 min.,

sd., b&w, 16 mm. (Baseball Instruction series) © Ethan N. Allen; 1Apr60; MP10939.

PITCHING: SECRETS OF THROWING. Astro.

7 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12388.

THE PITCHMEN. See

[THE RIFLEMAN](#).

PITCHWAGON. See

[RAWHIDE](#).

PITFALL. See

[LASSIE](#).

[RESCUE 8](#).

PITHING. See

THE FROG: PITHING.

PITIFUL PENELOPE IN SEARCH FOR MISERY.

Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 2Sep64; LP28931.

PIXIE AND DIXIE.

For titles beginning with Pixie and Dixie See [HUCKLEBERRY HOUND SHOW](#).

PIZZA, BURGERS OR CHICKEN DELUXE.

Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7184.

THE PIZZA SHOW. See

[DECEMBER BRIDE](#).

A PLACE AMONG THE MONUMENTS. See

[DR. KILDARE.](#)

A PLACE FOR ABEL HIX. See

[HAVE GUN—WILL TRAVEL.](#)

A PLACE FOR LOVERS. C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Freely adapted from the play Amanti, by Brunello Rondi. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36698.

A PLACE IN THE SUN. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 19Aug64; MU7479.

A PLACE OF MY OWN. See

[THE SKYLINE SERIES.](#)

A PLACE OF STILL WATERS. See

[STAGECOACH—WEST.](#)

A PLACE TO BELONG. See

[THE GREATEST SHOW ON EARTH.](#)

A PLACE TO DIE. See

[THE GALLANT MEN.](#)

A PLACE TO GO. See

[THE DONNA REED SHOW.](#)

A PLACE TO HIDE. See

[EYEWITNESS.](#)

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

A PLACE TO PUT A LIFE. See

[EMPIRE.](#) No. 3.

A PLACE TO STAND. Ontario Dept. of Economics & Development. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no. 53) A T.D.F. Production. © Her Majesty the Queen in Right of Ontario, as represented by the Minister of Economics & Development; 1Feb68 (in notice: 1967); MP18667.

A PLACE TO STAND. Ontario Government Dept. of Economics & Development. Canada. Made by TDF Productions. 18 min., sd., color, 35 mm. © Her Majesty the Queen in Right of Ontario as Represented by the Minister of Economics & Development of the Province of Ontario; 18Sep67; MP18028.

PLACE VALUE: ONES, TENS, HUNDREDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,

Inc.; 8Dec61; MP11999.

PLAGUE. See

[THE GREAT ADVENTURE.](#)

PLAGUE CARRIER. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) D-13 (124)

THE PLAGUE OF THE ZOMBIES. Seven  
Arts Productions & Hammer Film Productions.  
Released by Twentieth  
Century-Fox Film Corp. 90 min.,  
sd., color, 35 mm. Color by DeLuxe.  
© Hammer Film Productions, Ltd.;  
12Jan66; LP32698.

A PLAGUE ON BOTH THEIR HOUSES. See

[THE FARMER'S DAUGHTER.](#)

PLAIN, UNMARKED ENVELOPE. See

[THE LORETTA YOUNG SHOW.](#) 8228-29.

A PLAIN WHITE ENVELOPE. See

[BREAKTHRU.](#)

PLAINS AND PLATEAUS. Indiana University.  
10 min., sd., color, 16 mm.  
© Indiana University; 17May68; MP18485.

THE PLAINSMAN. Universal Pictures Co.  
92 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
1Oct66; LP35476.

PLAN FOR PREVENTION. See

[SAFETY MANAGEMENT FILM SERIES.](#)

A PLANAR RESPONSE. See

[DESIGN OF EXPERIMENTS.](#) Course program 30.

PLANARIA. Thorne Films. 2 min., si.,  
color, 8 mm. (The invertebrates,  
no. 503) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19022.

PLANE MAYHEM. See

[WINKY DINK AND YOU.](#) No. P-28.

PLANE STUPID. See

[OUT OF THE INKWELL.](#)

PLANES. Rensselaer Polytechnic Institute.  
14 min., sd., color, 16 mm.  
© Rensselaer Polytechnic Institute;  
14Dec61; MP12045.

THE PLANET MOUSEOLA. Paramount Pictures.  
6 min., sd., color, 35 mm. (Noveltoon  
cartoon) © Paramount Pictures Corp.;  
1Nov60; LP17412.

PLANET OF THE APES. Apjac Productions.  
Released by Twentieth Century-Fox Film  
Corp. 112 min., sd., color, 35 mm.  
Panavision. Based on the novel by  
Pierre Boulle. © Apjac Productions,



Inc. & Twentieth Century-Fox Film  
Corp.; 30Dec67; LP35407.

PLANET OF THE VAMPIRES. American International  
Productions. 86 min., sd.,  
color, 36 mm. Color prints by Pathé.  
Based on the story One night of 21  
hours, by Renato Pestriniero.  
© American International Productions;  
27Oct65; LP32040.

THE PLANETS. See

SPACE SCIENCE: THE PLANETS.

PLANETS IN ORBIT—THE LAWS OF KEPLER.  
Encyclopaedia Britannica Films. Made  
by Institut für Film und Bild.  
10 min., sd., b&w, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 19Feb60  
(in notice: 1959); MP10529.

PLANING A CHAMFER. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#), SET 2.

PLANKTON AND THE OPEN SEA. Encyclopaedia  
Britannica Films. 19 min., sd.,  
color, 16 mm. (Biology program, unit  
1: Ecology) © Encyclopaedia Britannica  
Films, Inc.; 27Sep62; MP12978.

PLANKTON: PASTURES OF THE OCEAN.  
Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. (Basic  
life science series: Plant and animal  
relationships) Produced in cooperation  
with Osborne Laboratories of  
Marine Science. © Encyclopaedia  
Britannica Films, Inc.; 11Nov65;  
MP15677.

PLANNED FAMILIES. Allend'or Productions.  
20 min., sd., color, 16 mm.  
© Allend'or Productions; 29Nov65;  
MP17673.

THE PLANNED PICNIC. See

[WESTINGHOUSE PLAYHOUSE](#).

PLANNED REPETITION. General Learning  
Corp. Made by the David Coffing Co.  
7 min., sd., color, 16 mm. (Teaching  
skills for secondary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19759.

PLANNED REPETITION. General Learning  
Corp. Made by the David Coffing Co.  
7 min., sd., color, 16 mm. (Teaching  
skills for elementary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19774.

PLANNING A PROGRAM. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING](#).

PLANNING AN APPLICATION. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING](#).

PLANNING THE STORY. Milner-Fenwick.  
25 min., sd., b&w, 16 mm. (Starting

tomorrow) © Ealing Corp.; 1Jan68;  
MP18290.

THE PLANT. See

[THE DANNY THOMAS SHOW.](#)

PLANT AND ANIMAL RELATIONSHIPS. See

THE DESERT COMMUNITY.

DISCOVERING THE FOREST.

LIFE BETWEEN TIDES.

THE MARSH COMMUNITY.

PLANKTON: PASTURES OF THE OCEAN.

PLANT-ANIMAL COMMUNITIES: ECOLOGICAL  
SUCCESSION. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, division  
of Esquire, Inc.; 2Jan68; MP17860.

PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS.  
Coronet Instructional Films.  
13 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 18Jan65; MP15077.

PLANT-ANIMAL COMMUNITIES: PHYSICAL  
ENVIRONMENT. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 3Feb64;  
MP14512.

PLANT-ANIMAL COMMUNITIES: THE CHANGING  
BALANCE OF NATURE. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb63; MP13576.

PLANT LIFE. See

ANGIOSPERMS—THE FLOWERING PLANTS.

BACTERIA.

EVOLUTION OF VASCULAR PLANTS: THE FERNS.

THE GROWTH OF PLANTS.

ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES.

PHOTOSYNTHESIS.

SIMPLE PLANTS: THE ALGAE.

PLANT LIFE SERIES. See

ABOVE THE TIMBERLINE: ALPINE PLANTS.

AIR PLANTS.

BUDDING OF A YEAST PLANT.

CARNIVOROUS PLANTS.

FROM FLOWER TO FRUIT.

GEOTROPISM.

GERMINATION OF A SEED.

GROWTH OF MOLDS.

GROWTH OF MUSHROOMS.

GROWTH OF WOODY PLANTS.

MAKING CUTTINGS.

PHOTOTROPISM.

PRODUCTION OF OXYGEN BY GREEN PLANTS.

WATER PLANTS.

PLANT NUTRIENTS AND GROWTH. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Feb69; MP19161.

THE PLANT ORGANISM. See

[BIOLOGY SERIES](#) III. Film no. 1.

PLANT SCIENCE FILM STUDIES. Iowa State  
University of Science & Technology.  
Approx. 3 min. each, si., color,  
16 mm. © Iowa State University  
a.a.d.o. Iowa State University of  
Science & Technology.

Diatoms in a food web. © 15May68 (in  
notice: 1967); MP18539.

Electron microscopy, the study of sectioned  
biological material. 15 min.  
© 15May68; MP18532.

A fresh water algal bloom. © 15May68  
(in notice: 1967); MP18540.

Killing weeds with 2, 4-D. © 15May68  
(in notice: 1967); MP18543.

The microscope. (Electron microscopy  
series) © 15May68; MP18533.

Photosynthetic pigments in some major  
plant groups. © 15May68 (in notice:  
1967); MP18542.

Prairie seasons. © 15May68 (in notice:  
1967); MP18537.

Preparation of specimen supports.  
(Electron microscopy series)  
© 15May68; MP18535.

Specimen fixation and embedding.  
(Electron microscopy series)  
© 15May68; MP18534.

Sporangial germination in phytophthora  
infestans. © 15May68 (in notice:  
1967); MP18538.

Transpiration rates. © 15May68 (in  
notice: 1967); MP18541.

Ultramicrotomy. (Electron microscopy  
series) © 15May68; MP18536.

PLANT SCIENCE FILM STUDIES. See

APICAL DOMINANCE.

EARLY DEVELOPMENT OF THE ROOT SYSTEM.

EARLY DEVELOPMENT OF THE SHOOT IN QUERCUS.

EFFECT OF RED AND FAR-RED LIGHT ON  
INTERNODE LENGTH.

EFFECTS OF RED AND FAR-RED LIGHT ON  
SEEDLING DEVELOPMENT.

THE FLOWERING STIMULUS, LOCATION OF  
THE PHOTORECEPTOR.

THE FLOWERING STIMULUS, TRANSLOCATION  
BETWEEN SPECIES.

THE FLOWERING STIMULUS, TRANSLOCATION  
OF THE RESPONSE FACTOR.

GROWTH AND REPRODUCTION IN SAPROLEGNIA.

HETEROTHALLISM IN PHYCOMYCES.

ISOLATION OF PHYTOCHROME.

LIBERATION OF ZOOSPORES IN THE ALGA STIGEOCLONIUM.

OXYGEN LEVELS DURING AN ALGAL BLOOM.

PATHWAYS OF WATER IN HERBACEOUS PLANTS.

PATHWAYS OF WATER IN WOODY PLANTS.

PHOTOCHEMICAL PROPERTIES OF PHYTOCHROME.

PHOTOTROPIC RESPONSE IN COLEOPTILES.

POLLEN RELEASE IN ZEA MAYS.

POLLEN TUBE GROWTH.

POLLINATION IN ZEA MAYS.

ROOT NODULE FORMATION.

SPORE DISPERSAL IN EQUISETUM.

SPORE DISPERSAL IN THE FUNGI-COPRINUS.

STOMATAL OPENING AND CLOSING.

PLANT SUCCESSION. McGraw-Hill Book Co.  
15 min., sd., color, 16 mm. (General  
science series) Eastman color.  
© Leonard Bender; 10Sep63; MP13523.

A PLANT THROUGH THE SEASONS. See

THE APPLE TREE.

PLANT TROPISMS AND OTHER MOVEMENTS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Apr65; MP15232.

PLANT YOU NOW, DIG YOU LATER. See

[GILLIGAN'S ISLAND.](#)

THE PLANTATION SOUTH. Encyclopaedia  
Britannica Films. 16 min., sd., color,

16 mm. © Encyclopaedia Britannica  
Films, Inc.; 24Mar60 (in notice: 1959);  
MP10532.

PLANTS AND ANIMALS. See

DESERT DWELLERS: PLANTS AND ANIMALS.

PLANTS ARE DIFFERENT AND ALIKE. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
6Mar67; MP16917.

PLANTS LIVE THROUGH THE WINTER. Coronet  
Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar68; MP18108.

PLANTS OBTAIN FOOD. Indiana University  
Audio Visual Center. 15 min., sd.,  
color, 16 mm. Eastman color. © Indiana  
University; 25Jul62; MP13163.

PLANTS THAT GROW FROM LEAVES, STEMS AND  
ROOTS. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 4Oct60; MP11121.

PLANTS THAT HAVE NO FLOWERS OR SEEDS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 1Nov67; MP17590.

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PLANTS THAT LIVE IN WATER. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
16Jun66; MP16224.

A PLAQUE FOR MAYBERRY. See

[THE ANDY GRIFFITH SHOW.](#)

PLASTER CASTS AND SPLINTS: PREPARATION,  
APPLICATION, REMOVAL. Johnson &  
Johnson. Made by Sturgis-Grant Productions.  
27 min., sd., color,  
16 mm. © Johnson & Johnson; 21Jun65;  
MP15600.

PLASTERED IN PARIS. Mirisch-Geoffrey  
D-F. Released by United Artists Corp.  
6 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 5Apr66; LP35596.

PLATE GLASS. See

[\[ALBERTO-CULVER CO. TELEVISION COMMERCIALS\]](#)

A PLATE OF DEATH. See

[SHOTGUN SLADE.](#)

PLATINUM HIGH SCHOOL. Metro-Goldwyn-Mayer.  
Made by Albert Zugsmith Productions  
in association with Fryman  
Enterprises. 93 min., sd., b&w, 35 mm.  
Based on a story by Howard Breslin.  
© Metro-Goldwyn-Mayer, Inc., Albert  
Zugsmith Productions, Inc. & Fryman  
Enterprises, Inc.; 21Mar60 (in notice:

1959); LP15776.

THE PLATINUM HIGHWAY. See

[TARGET: THE CORRUPTORS.](#)

PLATINUM ON THE ROCKS. See

[GENERAL ELECTRIC THEATER.](#)

PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 2) Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Oct62; MP13395.

PLATTER PIRATES. See

[M-SQUAD.](#)

THE PLATTER-PUSS PLOT. See

[DICK TRACY.](#)

PLAVONIA, HAIL AND FAREWELL. See

[THE ROGUES.](#)

PLAY ACTING. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3412

PLAY-BACK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

PLAY BALL. See

[THE DONNA REED SHOW.](#)

[MISCHIEF MAKERS.](#) 1080.

PLAY BALL, PLAY SAFE. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Produced in cooperation with Babe Ruth League Baseball & the Cincinnati Reds of the National Baseball League. © Aetna Life Insurance Co.; 1Dec65; MP15679.

PLAY DIRTY. Steven, S.A. [England] 117 min. © Steven, S.A.; 2Jan69 (in notice: 1968); LF32.

PLAY, GYPSY, PLAY. See

[F TROOP.](#)

PLAY IT BLUE. See

[TARGET: THE CORRUPTORS.](#)

PLAY IT COOL. Coronado Productions. Released by Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. A Julian Wintle-Leslie Parkyn production. © Coronado Productions (England) Ltd.; 22Mar63 (in notice: 1962); LP24142.

PLAY IT GLISSANDO. See

[ROUTE 66.](#)

PLAY IT, SAM. See

[DON'T CALL ME CHARLIE!](#)

PLAY THE GAME. See

[THE SMITHSONIAN.](#)

PLAY THEM AS THEY LIE. National Educational Films. 17 min., sd., color, 16 mm. © National Educational Films, Inc.; 26Jan57; MP10953.

THE PLAYBOY OF CAPITOL HILL. See

[THE FARMER'S DAUGHTER.](#)

PLAYGROUND DAREDEVILS. See

[KID'S STUFF.](#)

THE PLAYGROUND INCIDENT, DO UNTO OTHERS. See

[JOT.](#) Episode no. 9.

PLAYGROUND SAFETY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16535.

THE PLAYHOUSE. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Mar62 (in notice: 1961); LP26787.

THE PLAYHOUSE. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 7Oct49; LP16452.

PLAYHOUSE 90. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The cruel day. © 28Feb60 (in notice: 1961); LP21184.

The rank and file. © 1Jun59 (in notice: 1961); LP21422.

Tomorrow. © 11Mar60 (in notice: 1961); LP21183.

PLAYING POLITICS. See

[COMEDY CAPERS.](#)

THE PLAYMATE. See

[THE DONNA REED SHOW.](#)

PLAYOFF. Zavin Productions. 26 min., sd., color, video-tape. © Zavin Productions; 13Feb69; MU7998.

THE PLAY-OFF. See

[GENERAL ELECTRIC THEATER.](#)

THE PLAYPEN. American Art Films. 86 min., sd., color, 35 mm. From the story Fleshpot playpen, by

Warren St. Thomas. © American Art  
Films, Inc.; 12Apr67; LP35675.

PLAYS FOR THE LIVING DRAMA. See

[EYE OF THE HURRICANE.](#)

PLAYS FOR THE LIVING STAGE. See

[EYE OF THE HURRICANE.](#)

THE PLAYWRIGHT. See

[HOW TO MARRY A MILLIONAIRE.](#)

PLEASANT SURPRISE. Procter & Gamble Co.  
1 min., sd., b&w, 35 mm. © Procter &  
Gamble Co.; 23Jan64; MU7376.

A PLEASANT THING FOR THE EYES. See

[BEN CASEY.](#)

PLEASE BELIEVE ME. See

[ZORRO.](#) 7227.

PLEASE BUY MY VIOLETS. See

[PETTICOAT JUNCTION.](#)

PLEASE DON'T EAT THE DAISIES. Euterpe.  
Released by Metro-Goldwyn-Mayer. 111  
min., sd., Metrocolor, 35 mm. CinemaScope.  
Based on the book by Jean  
Kerr. © Loew's, Inc. & Euterpe, Inc.;  
28Jan60 (in notice: 1959); LP15353.

PLEASE DON'T EAT THE DAISIES. Metro-Goldwyn-Mayer.  
Approx. 30 min. each,  
sd., color, 35 mm. Based on the book  
by Jean Kerr. Produced with the NBC  
TV Network. © Metro-Goldwyn-Mayer, Inc.

A-hunting we will go. © 1Oct66;  
LP34938.

And what does your husband do?  
© 3Dec66; LP34944.

At home with the faculty. © 8Oct66;  
LP34551.

The big brass blonde. © 21Dec65;  
LP34247.

Big man on campus. © 22Mar66; LP34263.

The big train. © 26Dec65; LP34246.

Black is the color of my love's eye.  
© 29Oct66; LP34550.

The cupid machine. © 31Dec66; LP35071.

The day the play got away. © 22Apr67;  
LP34937.

Dinner on the rocks. © 5Oct65; LP34255.

Don't fool around with the man upstairs.  
© 23Nov65; LP34250.

The end of the trailer. © 12Nov66;  
LP34942.



The guardian. © 24Dec66; LP34945.

Help wanted desperately. © 4Mar67;  
LP34932.

The holdouts. © 15Oct66; LP34939.

How about two gorillas? © 21Sep65;  
LP34244.

How not, Hausfrau. © 15Mar66; LP34264.

It's Lad by a nose. © 14Dec65; LP34248.

Just for laughs. © 10Dec66; LP35548.

Just while you're resting. © 11Mar67;  
LP34933.

The leaning tower of Ridgemont.  
© 5Apr66; LP34261.

Look who's talking. © 31Dec66;  
LP34258.

The magnificent Muldoon. © 29Mar66;  
LP34262.

A matter of concentration. © 8Apr67;  
LP34936.

Mine is the luck of the Irish.  
© 12Apr66; LP34260.

The monster in the basement.  
© 1Feb66; LP34268.

Move over, Mozart. © 22Feb66;  
LP34266.

My good friend Whatsisname.  
© 25Jan66; LP34269.

My eldest child. © 14Sep65; LP34242.

My mother's name is Fred. © 24Sep66;  
LP34552.

My son, the actor. © 19Nov66; LP34943.

My son, the genius. © 5Nov66; LP34941.

Night of the knights. © 19Apr66;  
LP34259.

Nobody's perfect. © 18Jan66; LP34270.

None so righteous. © 11Feb67; LP34544.

Of haunted houses, little boys, and  
a ghost named Malcolm. © 26Nov66;  
LP34549.

Of hitches and stitches and big round  
dogs. © 30Nov65; LP34249.

The officer of the court. © 31Dec66;  
LP34547.

Peace, it's wonderful. © 31Dec66;  
LP34546.

Pest in the house. © 25Feb67; LP34931.

The pied piper of Ridgemont.  
© 4Jan66; LP34257.

Professor, please! © 1Apr67; LP34935.

The Purple Avenger. © 17Sep66;  
LP34545.

Remember Lake Serene? © 18Feb67;  
LP34930.

Say U.N.C.L.E. © 11Jan66; LP34271.

Shape up or ship out. © 19Nov65;  
LP34251.

The silent butler spoke. © 31Dec66;  
LP35070.

Somewhere George is calling.  
© 16Nov65; LP34252.

Swing that Indian club. © 28Dec65;  
LP34245.

The thing's the play. © 28Jan67;  
LP34929.

Trouble right here in Ridgemont City.  
© 22Oct66; LP34940.

Two seats on the moon-shot.  
© 2Nov65; LP34253.

Very, very Huckleberry. © 7Dec65  
(in notice: 1966); LP34243.

We're bigger than they are, but.  
© 12Oct65; LP34254.

When I was a young man. © 25Mar67;  
LP34934.

Who's kicking that gong around?  
© 28Sep65; LP34256.

Who's walking under the bed?  
© 8Mar66; LP34265.

Wring out the welcome mat. © 15Feb66;  
LP34267.

PLEASE LET MY BABY LIVE. See

[DR. KILDARE](#).

PLEASE, NOT NOW! Jacques Roitfeld  
Productions, France. Released in  
the U.S. by International Classics.  
Sd., b&w, 35 mm. CinemaScope.  
© Jacques Roitfeld Productions;  
14Mar63; LP25768.

PLEASE, NOT WHILE I'M PUTTING. Paramount  
Pictures Corp. 9 min., sd.,  
color, 35 mm. © Paramount Pictures  
Corp.; 1Nov67; MP17442.

PLEASURE HIGHWAY. Columbia Pictures  
Corp. 20 min., sd., color, 35 mm.  
(Musical travelark, no. 17)  
© Columbia Pictures Corp.; 1Apr62  
(in notice: 1961); LP22255.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT

EFFECTIVE PICTURE BOOK PROGRAMS.  
Westchester Library System of New  
York State. Made by Joanna Foster &  
William D. Stoneback with the assistance  
of Anne Izard. Distributed by  
Children's Book Council. 24 min.,  
color, 16 mm. © Westchester Library  
System; 1Oct66; MP16321.

THE PLEASURE OF HIS COMPANY. Perlsea  
Co. & Paramount Pictures Corp.  
115 min., sd., Technicolor, 35 mm.  
Based on the Broadway play by Samuel  
Taylor, with Cornelia Otis Skinner.  
© Perlsea Co. & Paramount Pictures  
Corp.; 26May61; LP20109.

THE PLEASURE SEEKERS. Twentieth  
Century-Fox Film Corp. 107 min.,  
sd., color, 35 mm. Color by DeLuxe.  
CinemaScope. Based on a novel by  
John H. Secondari. © Twentieth  
Century-Fox Film Corp.; 1Jan65;  
LP29824.

THE PLEDGE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2210.

[HAVE GUN—WILL TRAVEL.](#)

PLEIOTROPISM, PENETRANCE, AND EXPRESSIVITY.  
Calvin Co. 29 min., sd., b&w,  
16 mm. © Calvin Co.; 29Apr60 (in  
notice: 1959); MP10664.

THE PLIGHT BEFORE CHRISTMAS. See

[THE RED SKELTON HOUR.](#)

PLOESTI OIL DESTROYED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE PLOT SICKENS. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 1Dec61; LP20761.

THE PLOT TO KILL. See

[GARRISON'S GORILLAS.](#)

PLOTLINES-GRAPHIC DATA PROCESSING.  
Electronic Associates. 14 min.,  
sd., color, 16 mm. © Electronic  
Associates, Inc.; 15Jan65 (in notice;  
1964); MP14996.

THE PLOTS AGAINST HITLER, PARTS 1 & 2. See

[THE TWENTIETH CENTURY.](#)

THE PLOTS THICKEN. See

[THE DICK VAN DYKE SHOW.](#)

THE PLUMBER. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Go-go  
toon) © Paramount Pictures Corp.;  
1May67; MP17208.

THE PLUMBER'S HELPER. See

[COMEDY CAPERS.](#)

PLUNDER OF PARADISE. See

[MAVERICK.](#)

PLUNDER OF THE SUN. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 81 min., sd., b&w, 35 mm. Based on the novel by David Dodge. © Wayne-Fellows Productions, Inc.; 29Aug53; LP16621.

THE PLUNDERERS. Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & August Productions, Inc.; 7Nov60; LP17374.

THE PLUNDERERS. See

[THE F.B.I.](#)

THE PLUSH JUNGLE. See

[CAIN'S HUNDRED.](#)

PLYMOUTH COLONY: THE FIRST YEAR. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11925.

POCKET GARDEN FOR GERMINATION STUDIES. Thorne Films. 4 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18604.

POCKETFUL OF MIRACLES. Franton Productions. Released by United Artists Corp. 136 min., sd., Eastman color, 35 mm. Panavision. Based on a screenplay by Robert Riskin. © Franton Productions; 18Dec61; LP21109.

POCKETFUL OF STARS. See

[THE CHEYENNE SHOW.](#)

THE POEMS AND LETTERS OF EMILY DICKINSON. See

MAGIC PRISON.

POEMS OF LEWIS CARROLL. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 13 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18238.

POEMS OF TENNYSON AND BROWNING. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18239.

POEMS OF WALT WHITMAN. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 11 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18240.

THE POET. See

[JEFFERSON DRUM.](#)

THE POET & 5 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

POET AND PEASANT CASE. See

[WHISPERING SMITH.](#)

POETRY FOR BEGINNERS. Coronet Instructional  
Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 5Dec66 (in notice: 1967);  
MP16530.

A POET'S TOUCH. See

[JOHNNY STACCATO.](#)

POGO STICK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

POINT BLANK. Metro-Goldwyn-Mayer.  
93 min., sd., color, 35 mm. A Judd  
Bernard-Irwin Winkler production.  
Panavision. Based on the novel The  
hunter, by Richard Stark. © Metro-Goldwyn-Mayer,  
Inc.; 19Sep67; LP36744.

POINT BLANK. See

[MAVERICK.](#)

POINT OF ENTRY. See

[STONEY BURKE.](#)

POINT OF HONOR. See

[COLT .45.](#)

[STONEY BURKE.](#)

POINT OF IMPACT. See

[AWARD THEATRE.](#)

POINT OF NO RETURN. Diagnostic Division,  
Ortho Pharmaceutical Corp.  
Made by MPO Productions. 20 min.,  
sd., color, 16 mm. © Ortho Pharmaceutical  
Corp.; 1May64; MP14226.

POINT OF NO RETURN. See

[THE DETECTIVES.](#)

POINT OF VIEW. National Tuberculosis  
Assn. 19 min., sd., b&w, 35 mm.  
A Vision Associates Production.  
Appl. author: Milton Robertson.  
© National Tuberculosis Association;  
21Jun65; LP31424.

POINT OF VIEW. Oldsmobile Division.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm. Ektachrome.  
© Oldsmobile Division, General  
Motors Corp.; 16Apr65; MU7603.

POINT OF VIEW. See

[COMBAT!](#)

THE POINT SHAVER. See

[THE DEFENDERS.](#)

POINT ZERO. See

[HAWAIIAN EYE.](#)

THE POINTED FINGER. See

[OFFICIAL DETECTIVE.](#)

POINTERS AND BASED VARIABLES. See

THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES.

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POINTS AND LINES. Rensselaer Polytechnic  
Institute. 15 min., sd.,  
color, 16 mm. © Rensselaer Polytechnic  
Institute; 14Dec61; MP12050.

POINTS BEYOND. See

[AWARD THEATRE.](#)

THE POISON PEN CLUB. See

[MICHAEL SHAYNE.](#)

THE POISONED AIR. See

[CBS REPORTS.](#)

THE POISONED FRUIT DOCTRINE. See

[THE DEFENDERS.](#)

THE POISONER. See

[THRILLER.](#)

POISSON DISTRIBUTION. International  
Business Machines Corp. 16 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 7) © International  
Business Machines Corp.; 10Oct68; MP19442.

POKER FACE. See

[MAVERICK.](#)

THE POKER FIEND. See

[HAVE GUN—WILL TRAVEL.](#)

THE POKER GAME. See

[THE BILL DANA SHOW.](#)

[COMEDY CAPERS.](#)

[TAMMY.](#)

[WESTINGHOUSE PLAYHOUSE.](#)

POLAND AND THE SOVIET POWER; BACKGROUND  
TO RECENT HISTORY. Encyclopaedia  
Britannica Films. 26 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 24Feb61 (in  
notice: 1960); MP11426.

POLAND INVADED BY GERMANY, SEPT. 1, 1939. See

[ALMANAC NEWSREEL](#). Sept. 1, 1960.

POLAND: LAND UNDER COMMUNISM. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Apr60; MP10888.

POLAND ON A TIGHTROPE. See

[THE TWENTIETH CENTURY](#).

POLAND: THE FACTORY AND THE FARM. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18224.

POLAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11437.

(POLAR) BEAR FACTS. See

[OUT OF THE INKWELL](#).

POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE. Rescue Breathing Film Associates. Made by Lewis Herman & Marguerite S. Herman. 28 min., sd., color, 16 mm. © Lewis Herman & Marguerite S. Herman; 1May62; MP12299.

THE POLE VAULT. See

[TRACK AND FIELD INSTRUCTION SERIES](#).

POLICE NURSE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 64 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7May63; LP26795.

POLICE PURSUIT DRIVING. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7436.

POLICE STATION SHOW. See

[JACK BENNY TELEVISION SHOW](#).

THE POLICEMAN. Encyclopaedia Britannica Films. 3d ed. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 12Dec66; MP17526.

THE POLICEMAN'S GUN. See

[OFFICIAL DETECTIVE](#).

THE POLICEMAN'S LOT. See

[CBS REPORTS](#).

POLICEMEN DIE ALONE. See

[THE NEW BREED.](#)

A POLITICAL ANIMAL. University of Georgia. 29 min., sd., b&w, 16 mm.  
© University of Georgia; 16Aug62;  
MP12575.

POLITICIAN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[THE REAL MCCOYS.](#)

THE POLITICIANS. See

[THE DOCTORS AND THE NURSES.](#)

THE POLITICS OF POWER. See

MACBETH, PART I: THE POLITICS OF POWER.

THE POLKA DOT BANDIT. See

[CALVIN AND THE COLONEL.](#)

THE POLKA-DOT TIE. See

[DAVEY AND GOLIATH.](#)

POLLEN RELEASE IN ZEA MAYS. Iowa State University of Science & Technology. 2 min., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16325.

POLLEN TUBE GROWTH. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16324.

POLLEN TUBE GROWTH. Thorne Films. 3 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP18603.

POLLINATION IN ZEA MAYS. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16323.

POLLS AND THE CANDIDATES. See

CAMPAIGN 64: THE POLLS AND THE CANDIDATES.

POLLSTERS AND POLITICS. See

[THE TWENTIETH CENTURY.](#)

POLLY BERGEN AND SPIKE JONES. See

[PERSON TO PERSON.](#)

POLLYANNA. Walt Disney Productions.



Released by Buena Vista Film Distribution  
Co. 134 min., sd., Technicolor,  
35 mm. Based on the novel by Eleanor  
H. Porter. © Walt Disney Productions;  
16Mar60; LP16180.

POLONAISE BRILLANTE. See

[THE HEIFETZ MASTER CLASS.](#)

POLTERGEIST. See

[THE DEFENDERS.](#)

POLYGAMUS POLONIUS. Columbia Pictures  
Corp., England. 9 min., sd., Technicolor,  
35 mm. Biographic present.  
© Columbia Pictures Corp.; 12Nov60;  
LP20441.

POLYNESIAN ADVENTURE. National  
Geographic Society. 52 min., sd.,  
color, 16 mm. Produced in association  
with Metromedia Producers Corp.  
© National Geographic Society;  
7Apr69; MP19210.

POLYSULFIDE BASE INDUSTRIAL SEALANTS.  
Thiokol Chemical Corp. 13 min.,  
sd., color, 16 mm. (Report from  
Thiokol) Eastman color. NM: additions.  
© Thiokol Chemical Corp.;  
21Oct63; MP13541.

POLYSULFIDES FOR INDUSTRY. Thiokol  
Chemical Corp. Made by Jerry Long  
Productions. 21 min., sd., color,  
16 mm. (Report from Thiokol)  
NM: additions & revisions. © Thiokol  
Chemical Corp.; 12May61; MP11453.

POMONA, WHERE THE ACTION IS. Oldsmobile  
Division. Made by Jam Handy  
Organization. 10 min., sd., color,  
16 mm. Ektachrome. © Oldsmobile  
Division, General Motors Corp.;  
27Jul64; MU7463.

POMPEII, DEATH OF A CITY. Scaena  
Productions. 5 min., sd.,  
color, 16 mm. Eastman color.  
Appl. author: Arthur O. Whitney.  
© Scaena Productions; 1Apr66; MU7684.

THE POND. Yeshiva University. 3 motion  
pictures (26 min. each), sd.,  
color, 16 mm. Presented by McGraw-Hill  
Text-Films. Contents: Pt.:  
1. The standing waters.—2. Animal  
life in fresh water. 3. Distribution  
of energy in the pond. © Yeshiva  
University; 30Sep68; MP19211-19213.

PONDEROSA BIRDMAN. See

[BONANZA.](#)

PONDEROSA EXPLOSION. See

[BONANZA.](#)

PONDEROSA MATADOR. See

[BONANZA.](#)

PONIES AND THEIR COLTS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

PONY BOY. See

[KENTUCKY JONES.](#)

PONY EXPRESS. California National Productions. Approx. 27 min. each, sd., b&w, 16 mm. © California Productions, Inc.

The breadwinner. © 17Feb60; LP19831.

The pendant. © 24Feb60; LP19830.

Vendetta. © 11Jan60; LP19829.

7101. The killer. © 30Dec59; LP18837.

7102. Replacement. © 7Jan60 (in notice: 1959); LP18839.

7103. The last mile. © 4Jan60 (in notice: 1959); LP18838.

7104. Payoff. © 30Dec59; LP18840.

7105. Trial by fury. © 11Jan60; LP18841.

7106. The wedding of Big Zack. © 10Feb60; LP17842.

7108. Mail for a male. © 19Jan60; LP19398.

7110. The golden circle. © 10Feb60; LP19400.

7111. The station keeper's bride. © 8Feb60; LP19399.

7112. The renegade. © 8Feb60; LP18842.

7114. Justice for Jenny. © 18Mar60; LP18843.

7115. Special delivery. © 16Mar60; LP18844.

7116. Reclaim. © 16Mar60; LP18845.

7117. Duel at Devil's Canyon. © 8Mar60; LP18846.

7118. The sheriff's last ride. © 30Mar60; LP18847.

7119. The search. © 23Mar60; LP18848.

7120. The theft. © 25Mar60; LP17843.

7121. Wrong rope. © 28Apr60; LP17844.

7122. The deadly sniper. © 31Mar60; LP17845.

7123. The treaty. © 26Apr60; LP17846.

7124. Message from New Orleans. © 26Apr60; LP17847.

7125. The good Samaritan. © 28Apr60;

LP17848.

7126. A tooth for a tooth. © 21Apr60;  
LP18369.

7127. The peace offering. © 29Apr60;  
LP18370.

7128. The wrong man. © 10May60;  
LP18371.

7129. The reluctant bride.  
© 19May60; LP18372.

7130. The runaway. © 25May60; LP18373.

7131. Lady's choice. © 6Jun60;  
LP17849.

7132. Token payment. © 27Jun60;  
LP18374.

7133. We, ourselves. © 27Jun60;  
LP18375.

7134. Showdown at Thirty Mile Ridge.  
© 27Jun60; LP18849.

7135. Bandido. © 27Jun60; LP17850.

7136. The princess of Crazy Creek.  
© 29Jul60; LP18376.

7137. Elixir of the gods. © 27Jun60;  
LP18377.

7138. The ghost of Caribou Ridge.  
© 5Jul60; LP18378.

7139. The story of Julesburg.  
© 28Jun60 (in notice: 1957);  
LP18379.

PONY EXPRESS. See

[OUT OF THE INKWELL.](#)

THE PONY EXPRESS IN AMERICA'S GROWTH.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar60; MP10083.

PONY EXPRESS VS. TELEGRAPH. See

[WILD BILL HICKOK.](#)

A PONY FOR PIP. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
33 min., sd., b&w, 35 mm. © Chevrolet  
Motor Division, General Motors Corp.;  
3Jan63; MU7246.

POODLE PARLOR. See

[THE DONNA REED SHOW.](#)

THE POOL SHARK. See

[SHOTGUN SLADE.](#)

POOLHALL CHAMP. See

[KID'S STUFF.](#) Episode no. 59.

POOP DECK PIRATE. Universal International.  
Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
1Jan61; LP21338.

POOR EDDIE'S DEAD. See

[THE LAW AND MR. JONES.](#)

THE POOR FISH. See

[COMEDY CAPERS.](#)

POOR LITTLE HILDA. See

[DON'T CALL ME CHARLIE!](#)

POOR LITTLE RICH CAT. See

[MY FAVORITE MARTIAN.](#)

POOR LITTLE RICH GUY. See

[HARRIGAN AND SON.](#)

POOR LITTLE WITCH GIRL. Paramount  
Pictures. 6 min., sd., color, b&w,  
35 mm. (Modern madcap cartoon)  
© Paramount Pictures Corp.; 1Jul65;  
LP31388.

THE POOR LOSER. See

[LEAVE IT TO BEAVER.](#)

POOR MR. WILSON. See

[DENNIS THE MENACE.](#)

POOR RALPH. See

[CHEX SQUARECROW.](#)

THE POP ART AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

POP BUELL, HOOSIER AT THE FRONT. See

[THE TWENTIETH CENTURY.](#)

POP GOES THE BUDGET. See

[THE HATHAWAYS.](#)

POP GOES THE EASEL. See

[HONEY WEST.](#)

[MANY HAPPY RETURNS.](#)

POP IS A WEASEL. See

[THE RED SKELTON HOUR.](#)

POPCORN AND POLITICS. Paramount Pictures  
Corp. 6 min., sd., color,  
35 mm. (Modern Madcap cartoon)  
© Paramount Pictures Corp.; 1Nov61;  
LP21192.

A POPE IS CHOSEN. See

[EYEWITNESS.](#)

POPE JOHN XXIII, 1881-1963. Movietone News. 1 reel, sd., b&w, 35 mm. (A Movietone special) © Movietonews, Inc.; 30Dec63; LP27127.

POPE PIUS DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

POPE PIUS XII. See

[BIOGRAPHY.](#)

POPI. Leonard Films. Released by United Artists Corp. 113 min., sd., color, 35 mm. © Leonard Films, Inc.; 27May69; LP37110.

POPPA'S EAGLE. See

[BRINGING UP BUDDY.](#)

POPPA'S MEMOIRS. See

[BRINGING UP BUDDY.](#)

POPPA'S PICTURE. See

[BRINGING UP BUDDY.](#)

POPPIT CAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7348.

THE POPPY VENDOR. See

[TARGET: THE CORRUPTORS.](#)

POP'S GIRL FRIEND. See

[PETE AND GLADYS.](#)

THE POPSKULL. See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

POPULATION ECOLOGY. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Feb64 (in notice: 1963); MP14148.

THE POPULATION EXPLOSION. See

[CBS REPORTS.](#)

POPULATION PATTERNS IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul61; MP11786.

PORCELAIN. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15763.

THE PORCELAIN LION. See

[SKY KING](#). No. 32119.

PORK CHOP PHOOEY. Hanna-Barbera Productions.

Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathé. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29867.

PORK CHOPS AND APPLE SAUCE. See

[HENNESEY](#). 1500-8.

PORK PIE HAT. See

[OFFICIAL DETECTIVE](#).

PORPHYRIA'S LOVER. See

[LAWMAN](#).

PORPOISE POSSE. Paramount Pictures

Corp. 11 min., sd., color, 35 mm. Anamorphic print. © Paramount Pictures Corp.; 31Dec60 (in notice: 1961); LP18679.

PORTABLE EXTINGUISHERS. Iowa State

University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16893.

PORTMARNOCK, IRELAND. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

PORTRAIT. See

[THE DAVID NIVEN SHOW](#). 6920.

[THE LORETTA YOUNG SHOW](#). 6120.

[PETER GUNN](#).

PORTRAIT D'UN ARTISTE. See

[LEARNING FRENCH THE MODERN WAY](#).

PORTRAIT IN BLACK. Universal Pictures

Co. Released by Universal-International. 113 min., sd., color, 35 mm. Eastman color by Pathé. Ross Hunter Production. Based upon the play by Ivan Goff and Ben Roberts. © Universal Pictures Co., Inc.; 15Jun60; LP24453.

PORTRAIT IN BLACK AND WHITE. See

[OF BLACK AMERICA](#).

PORTRAIT IN LEATHER. See

[PETER GUNN](#).

PORTRAIT OF A CITY. Ford Motor Co.

26 min., sd., color, 16 mm. Appl. states prev. reg. 1951. NM: additions & revisions. © Ford Motor Co.; 20Apr61; MP11562.

PORTRAIT OF A COP. See

[THE WALTER WINCHELL FILE](#). 27.

PORTRAIT OF A DISADVANTAGED CHILD:  
TOMMY KNIGHT. McGraw-Hill Book Co.  
16 min., sd., b&w, 16 mm. © McGraw-Hill,  
Inc.; 22Jun65; MP15257.

PORTRAIT OF A MAN RUNNING. See

[CHECKMATE](#).

PORTRAIT OF A MOBSTER. Warner Bros.  
Pictures. 108 min., sd., b&w,  
35 mm. From the book by Harry Grey.  
© Warner Bros. Pictures, Inc.;  
22Apr61; LP25362.

PORTRAIT OF A PAINTER. See

[NAKED CITY](#).

PORTRAIT OF A PEERLESS LEADER. See

[MCHALE'S NAVY](#).

PORTRAIT OF A PRESIDENT, LYNDON BAINES JOHNSON. See

[THE SCREEN NEWS DIGEST](#).

PORTRAIT OF A SINNER. George Minter  
Productions. Released by American  
International Pictures. 96 min.,  
sd., b&w, 35 mm. A Minter-Siodmak  
production. Based on the novel *The  
rough and the smooth* by Robin Maugham.  
© George Minter Productions,  
Ltd.; 23Jan61 (in notice: 1959);  
LP21142.

PORTRAIT OF A THIEF. See

[THE UNTOUCHABLES](#).

PORTRAIT OF A WIDOW. See

[THE VIRGINIAN](#).

PORTRAIT OF AN UNKNOWN MAN. See

[KRAFT SUSPENSE THEATRE](#).

PORTRAIT OF BRAVERY. See

[TWO FACES WEST](#).

PORTRAIT OF CYNTHIA. See

[MAN FROM BLACKHAWK](#).

PORTRAIT OF DORIAN APPLEBY. See

[THE RED SKELTON HOUR](#).

PORTRAIT OF GOMEZ. See

[THE ADDAMS FAMILY](#).

PORTRAIT OF LENORE. See

[BOURBON STREET BEAT](#).

A PORTRAIT OF MARIE VALONNE. See

[THE VIRGINIAN](#).

PORTRAIT OF NICOLE. See

[SURFSIDE 6.](#)

PORTRAIT OF TERESA. See

[TALES OF WELLS FARGO.](#)

PORTRAIT OF THE INNER CITY. McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15256.

PORTRAIT OF THE INNER CITY SCHOOL: A PLACE TO LEARN. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15258.

PORTRAIT OF TWO WINNERS. Chevrolet Motor Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; LU3328.

PORTRAIT WITHOUT A FACE. See

[THRILLER.](#)

POSITIONED FLAT FILLET. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8004.

POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19060.

POSITIONING A PATIENT ON HER ABDOMEN. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19403.

POSITIONING A PATIENT ON HER BACK. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19401.

POSITIONING A PATIENT ON HER SIDE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19402.

POSITIONING A PATIENT ON THE BEDPAN. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19404.



POSITIVE AND NEGATIVE NUMBERS. Coronet  
Instructional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Nov63; MP14195.

THE POSITIVE NEGATIVE. See

[MAN WITH A CAMERA.](#)

[77 SUNSET STRIP.](#)

THE POSSE. See

[JOHNNY RINGO.](#) 2305.

[LAWMAN.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

POSSE FROM HELL. Universal Pictures Co.  
89 min., sd., color, 35 mm. Eastman  
Color by Pathé. Screenplay by Clair  
Huffaker from his novel. © Universal  
Pictures Co., Inc.; 23Mar61; LP24332.

THE POSSIBILITIES OF AGAM. Forma Art  
Associates. 28 min., sd., color,  
16 mm. (Artist at work) Appl. author:  
Warren Forma. © Forma Art Associates,  
Ltd.; 1Aug67; MP17348.

A POSSIBILITY OF OIL. See

[GENERAL ELECTRIC THEATER.](#)

THE POST. See

[LAWMAN.](#)

POST AND GATTY CIRCLE GLOBE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

POST OPERATIVE HIP JOINT INFECTIONS  
TREATED WITH P.H.F. ENERGY. Diapulse  
Corp. of America. 1 reel, sd.,  
color. Appl. author: Jesse Ross.  
© Diapulse Corp. of America; 26Jun62;  
MU7192.

POST TIME. See

[THE DONNA REED SHOW.](#)

POSTAL INSPECTOR. See

[CISCO KID.](#) No. 1029A-27B.

POSTCARD FROM YUCATAN. See

[THE NURSES.](#)

POSTER BOY. See

[HE AND SHE.](#)

POSTER INCIDENT. See

[JOHNNY RINGO.](#) 2333.

THE POSTMAN COMETH. See

[GILLIGAN'S ISLAND.](#)

POSTOPERATIVE BED PREPARATION. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

POSTPARTUM. Professional Research.  
6 min., sd., color, 8 mm. (Maternity  
care series) © Professional Research,  
Inc.; 9Dec66; MP17157.

THE POSTPONED WEDDING. See

[ZORRO.](#)

POSTSCRIPTS TO EMPIRE. See

[INTERTEL.](#)

POSTURE. See

NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

POSTURE HABITS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar63; MP13643.

POT OF GOLD. See

[CISCO KID.](#)

THE POT THICKENS. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton the monster, no. 4) Eastman  
color. © Hal Seeger Productions,  
Inc.; 21May65; LU3360.

THE POTATO BASH WORLD. See

[CHANNING.](#)

THE POTENTATE. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

POTIONS AND NOTIONS. Paramount Pictures  
Corp. 6 min., sd., color,  
35 mm. (Honey Halfwitch) © Paramount  
Pictures Corp.; 1Aug66; LP32866.

POTLATCH COUNTRY. Potlatch Forests.  
Made by Film Originals. 27 min.,  
sd., color, 16 mm. © George Oliver  
Smith & Helen Stanfield Smith d.b.a.  
Film Originals; 21Oct66; MP16299.

THE POTSDAM CONFERENCE. Thorne Films.  
4 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no. 159) NM:  
compilation. © Thorne Films, Inc.;  
22May67; MP17288.

POTSHOT. See

[GUNSMOKE.](#)

POTTERS OF JAPAN, PT. 1. Richard E.  
Peeler. 16 min., sd., color, 16 mm.  
(Ceramic art) © Richard E. Peeler;  
1Nov68; MP18835.

POTTERS OF JAPAN, PT. 2. Richard E.  
Peeler. 15 min., sd., color, 16 mm.  
(Ceramic art) © Richard E. Peeler;  
1Nov68; MP18836.

POTTERS OF THE U.S.A., PT. 1. Richard E. Peeler. 16 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18837.

POTTERS OF THE U.S.A., PT. 2. Richard E. Peeler. 17 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18838.

THE POTTER'S WHEEL HEEL. See

[HECTOR HEATHCOTE SHOW.](#)

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POTTERY AND WEAVING. See

ARTS AND CRAFTS OF MEXICO, PT. 1.

POULTRY ON THE FARM. Encyclopaedia Britannica Films. 2d ed. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Mar60 (in notice: 1959); MP10530.

POUND OF FLESH. See

[THE F.B.I.](#)

POW-WOW-WOW! See

[OUT OF THE INKWELL.](#)

POWDER KEG. See

[THE DEPUTY.](#)

POWDER KEG IN THE DOMINICAN REPUBLIC. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 4.

POWDER PUFF. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7456.

POWDER TRAIL. See

[CISCO KID.](#)

THE POWER. Galaxy Productions. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Panavision. Based on the novel by Frank M. Robinson. © Metro-Goldwyn-Mayer, Inc. & Galaxy Productions, Inc.; 20Dec67; LP35000.

POWER FAILURE. See

[THE DETECTIVES.](#)

POWER FOR PROFITS. J. I. Case Co. Made for Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7539.

POWER FOR PROGRESS. Sun Oil Co. Made by Jam Handy Organization. 23 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 28Apr61; MU7030.

THE POWER OF A PROMISE. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color,

16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
13Jan66; MU7664.

THE POWER OF A SMILE. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
9 min., sd., color, 16 mm.  
Ektachrome. © Chevrolet Motor Division,  
General Motors Corp.; 27Jul64;  
MU7461.

POWER OF ATTORNEY. See

[ALFRED HITCHCOCK HOUR.](#)

POWER OF DARKNESS. See

[JUNGLE JIM.](#) 26.

THE POWER OF FEAR. See

[THE ROAD WEST.](#)

THE POWER OF MOTION PICTURES. A-V  
Corp. 17 min., sd., color, 16 mm.  
© A-V Corp.; 4Nov66; MU7749.

THE POWER OF POSITIVE THINKING. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

POWER OF SUGGESTION. Oldsmobile Division.  
Made by Jam Handy Organization.  
21 min., sd., Ektachrome, 16 mm.  
© Jam Handy Organization, Inc.  
7Mar62; MU7133.

POWER OF SUGGESTION. See

[SURFSIDE 6.](#)

POWER-PACKED. Chevrolet Motor  
Division. Made by Jam Handy  
Organization. 61 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7172.

POWER PLAY. See

[THE UNTOUCHABLES.](#)

POWER THAT PAYS. Chevrolet Division.  
Made by Jam Handy Organization. 2 min.  
sd., color, 35 mm. Eastman color.  
© Chevrolet Division, General Motors  
Corp.; 9Apr63; MU7303.

POWER TRAIN. See

[MACHINE SHOP SERIES:](#) ELEMENTARY ENGINE LATHE 1.

THE POWERS CASE. See

[EYEWITNESS.](#)

THE PRACTICAL JOKE. See

[THE DANNY THOMAS SHOW.](#) No. 31-E (184).

PRACTICAL JOKER. See

[THE HATHAWAYS.](#)

[ZORRO.](#) 7210.

THE PRACTICAL SHOWER. See

[MY THREE SONS.](#)

PRACTICAL USE OF LOGARITHMS. Calvin  
Productions. 30 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12103.

PRAIRIE ELEPHANT. See

[RAWHIDE.](#)

PRAIRIE FIRE. See

[RAWHIDE.](#)

PRAIRIE FLATS LAND SWINDLE. See

[WILD BILL HICKOK.](#)

THE PRAIRIE FLOWER. See

[THE ROARING 20'S.](#)

PRAIRIE INCIDENT. See

[LAW OF THE PLAINSMAN.](#) 3103.

PRAIRIE SEASONS. See

[PLANT SCIENCE FILM STUDIES.](#)

PRAIRIE SKIPPER. See

[CHEYENNE.](#)

THE PRAIRIE STORY. See

[WAGON TRAIN.](#)

PRAIRIE WOLFER. See

[GUNSMOKE.](#)

PRANTERA STORY. See

[THE LAWLESS YEARS.](#) 3221.

PRAYER OF A CHANCE. See

[WHISPERING SMITH.](#)

PREACHER WITH A PAST. See

[DEATH VALLEY DAYS.](#)

PRECIOUS CARGO. See

[JUNGLE JIM.](#) 13.

PRECISION ALIGNMENT OF CENTERS. McGraw-Hill  
Book Co. 3 min., si., color,  
super 8 mm. (Machine shop series,  
elementary engine lathe II) Produced  
by McGraw-Hill Text-Films in collaboration  
with Raybar Technical Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19459.

PRECISION HAIRSTYLING. Virginia  
Farrell, Inc. 13 reels, sd., b&w,  
16 mm. © Virginia Farrell, Inc.;  
26Feb61; MP11777.

PRECISION TAPS AND TAPPING. Greenfield Tap & Die Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © United-Greenfield Corp.; 27May63; MU7328.

PREDATOR OF WAMERU. See

[DAKTARI.](#)

THE PREDATORS. See

[HAVE GUN—WILL TRAVEL.](#)

[THE ROAD WEST.](#)

THE PREDICTION. See

[THRILLER.](#)

PRE-DRIVING HABITS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver training series) A Calvin production. © American Automobile Assn.; 29May67; MP17325.

PREFABRICATED PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Nov67; LP37132.

PREFERABLY, THE LESS-USED ARM. See

[BEN CASEY.](#)

PREGNANT WOMEN ARE UNPREDICTABLE. See

[I LOVE LUCY.](#)

PREHISTORIC ANIMALS OF THE TAR PITS:  
THE STORY OF RANCHO LA BREA.  
Film Associates of California.  
14 min., sd., color, 16 mm.  
Eastman color. © Film Associates  
of California; 27Feb57; MP13861.

PREHISTORIC MAN IN NORTHERN EUROPE.  
Encyclopaedia Britannica Films.  
14 min., sd., b&w, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 25Apr61; MP11608.

PREHISTORIC MUNSTER. See

[THE MUNSTERS.](#)

PREHISTORIC PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 7Aug68; LP36850.

PREHISTORIC WOMEN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 91 min., sd., color, 35 mm. CinemaScope. © Hammer Film Productions, Ltd.; 31Dec66; LP34063.

PRELUDE TO VIOLENCE. See

[THE LINE-UP.](#)

THE PREMATURE BURIAL. Santa Clara Productions. Released by American

International Pictures. 81 min.,  
sd., Eastman Color by Pathé, 35 mm.  
Panavision. From the story by Edgar  
Allan Poe. © Santa Clara Productions;  
11Mar62; LP22342.

THE PREMATURE BURIAL. See

[THRILLER.](#)

PREMIERE. New Era Films. 11 min.,  
sd., b&w, 35 mm. © New Era Films;  
1Sep63; MP13965.

THE PREMONITION. See

[THE OUTER LIMITS.](#)

PRENATAL MANAGEMENT. Professional  
Research. 7 min., sd., color, 8 mm.  
(Maternity care) © Professional  
Research, Inc.; 9Dec66; MP17439.

PRE-NUMBER CONCEPTS. Holt, Rinehart &  
Winston. Released by South Carolina  
Educational Television Network.  
30 min., sd., b&w, 16 mm. (Backgrounds  
in arithmetic) By Barbara  
Theobald. © Holt, Rinehart & Winston,  
Inc.; 1Oct64; MP15393.

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PREPARATION AND PROPERTIES OF HYDROGEN. See

[CHEMISTRY LABORATORY SERIES.](#)

PREPARATION AND PROPERTIES OF NITRIC ACID. See

[CHEMISTRY LABORATORY SERIES.](#)

PREPARATION AND PROPERTIES OF THE HALOGENS. See

[CHEMISTRY LABORATORY SERIES.](#)

PREPARATION FOR READING. Allyn & Bacon.  
22 min., sd., color, 16 mm. (Understanding  
the teaching of reading)  
Appl. author: William D. Sheldon.  
© Allyn & Bacon, Inc.; 17Mar69;  
MP19248.

PREPARATION OF A SPINAL FROG. See

THE FROG: PREPARATION OF A SPINAL FROG.

PREPARATION OF FOLEY CATHETER TRAY.

Burgess Pub. Co. 3 min., si., color,  
8 mm. (Audio-tutorial systems)  
Appl. author: Francis Frank. © Burgess  
Pub. Co.; 7Jul66; MP16368.

PREPARATION OF INJECTION FROM A TABLET.

J. B. Lippincott Co. 4 min., si.,  
color, 8 mm. Appl. authors: Ellen  
Burns & Barbara Narrow. © J. B.  
Lippincott Co.; 31Dec68; MP19063.

PREPARATION OF INJECTION FROM A VIAL.

J. B. Lippincott Co. 4 min., si.,  
color, 8 mm. Appl. authors: Ellen  
Burns & Barbara Narrow. © J. B.  
Lippincott Co.; 31Dec68; MP19061.

PREPARATION OF INJECTION FROM AN AMPULE.

J. B. Lippincott Co. 4 min., si.,  
color, 8 mm. Appl. authors: Ellen

Burns & Barbara Narrow. © J. B.  
Lippincott Co.; 31Dec68; MP19062.

PREPARATION OF NUTRIENT BROTH. Burgess  
Pub. Co. 4 min., si., color, 8 mm.  
(Audio-tutorial systems) Appl.  
author: Ted Surdy. © Burgess Pub.  
Co.; 7Jul66; MP16362.

PREPARATION OF OXYGEN. See

CATALYTIC DECOMPOSITION OF HYDROGEN PEROXIDE.

CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE.

CONDENSATION OF OXYGEN FROM AIR.

DECOMPOSITION OF MERCURIC OXIDE.

DISTILLATION FROM LIQUID AIR.

REACTION OF SODIUM PEROXIDE AND WATER.

SEPARATION THROUGH ELECTROLYSIS OF WATER.

PREPARATION OF SMEAR OF BACTERIAL CELLS  
ON MICROSCOPE SLIDE. Burgess Pub.  
Co. 3 min., si., color, 8 mm.  
(Audio-tutorial systems) Appl.  
author: Ted Surdy. © Burgess Pub.  
Co.; 7Jul66; MP16360.

PREPARATION OF SPECIMEN SUPPORTS. See

[PLANT SCIENCE FILM STUDIES.](#)

PREPARATION OF STAINED WET MOUNT FROM  
THROAT SWAB. Burgess Pub. Co. 2 min.,  
si., color, 8 mm. (Audio-tutorial  
systems) Appl. author: Clarence  
Dieter. © Burgess Pub. Co.; 7Jul66;  
MP16361.

PREPARE FOR THE STORM. Pt. 1. Wilderness  
Survival Seminars. 30 min.,  
sd., color, 16 mm. Appl. states  
prev. pub. Aug. 1967. NM: revisions  
& additions. © J. S. Darnall; 13Dec67;  
MP17840.

PREPARING A CLASS REPORT. McGraw-Hill  
Book Co. Made by Centron Corp.  
11 min., sd., color, 16 mm. A Young  
America production. © McGraw-Hill  
Book Co., Inc.; 7Jun60; MP10130.

PREPARING A DOWEL. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.](#)

PREPARING A PISTON AND ROD ASSEMBLY FOR  
INSTALLATION. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Automotive  
mechanics series: Engine rebuilding,  
set 2) Presented by McGraw-Hill  
Text-Films. © McGraw-Hill, Inc.;  
29Dec67; MP19107.

PREPARING FOR THE PITCH. Astro.  
6 min., sd., b&w, 16 mm. (Junior all  
stars) © Astro, Inc.; 1Apr62; MP12390.

PREPARING STOCK FOR FACEPLATE TURNING. See

[WOODWORKING SERIES: SET V, LATHE.](#)



PREPARING THE FABRIC. See

[CLOTHING CONSTRUCTION SERIES.](#)

PREPARING YOUR BOOK REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11125.

PRESCRIPTION FOR LIFE: THE PRINCIPLES AND PRACTICE OF EMERGENCY HEART-LUNG RESUSCITATION. Archer S. Gordon. Made by Bandelier Films. 50 min., sd., color, 16 mm. © Archer S. Gordon; 19Dec66; MP16497.

PRESCRIPTION FOR MURDER. See

[M-SQUAD.](#)

PRESCRIPTION FOR PANIC. See

[SURFSIDE 6.](#)

THE PRESENT. See

[UNITED STATES MARSHAL.](#)

THE PRESENTATION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 4.

PRESENTATION GUN. See

[THE TEXAN.](#) 78.

PRESENTING BSCS SINGLE TOPIC INQUIRY FILMS. Biological Science Curriculum Study, University of Colorado. 30 min., sd., color, 16 mm. Appl. states prev. reg. 30Sep65, MP15477. NM: additions. © Regents of the University of Colorado; 1Apr69; MP19491.

PRESENTING THE OFFER. California Real Estate Assn. Made by Soundfilm. 25 min., sd., color, 16 mm. Based on an article by David Stone from the book Successful real estate salesmanship. © California Real Estate Assn.; 5May66; MP16498.

THE PRESIDENT AND CONGRESS. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11296.

THE PRESIDENT AND THE FIRST LADY IN LATIN AMERICA. Columbia Broadcasting System. Approx. 30 min., sd., b&w, 16 mm. (CBS news extra) © Columbia Broadcasting System, Inc.; 18Dec61; MP12511.

THE PRESIDENT AND THE PUSH BUTTON. See

[EYEWITNESS.](#)

THE PRESIDENT AT THE MISSILE SITES. See

[EYEWITNESS.](#)

THE PRESIDENT FACES THE RACIAL CRISIS. See

[EYEWITNESS.](#)

PRESIDENT GILLIGAN. See

[GILLIGAN'S ISLAND.](#)

THE PRESIDENT IN ASIA: EVE OF MANILA CONFERENCE. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN ASIA: NEW ZEALAND, FIRST STOP DOWN UNDER. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN ASIA: THAILAND, SENSITIVE ALLY. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN ASIA: THAILAND TO MALAYSIA. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN ASIA: THE CONFERENCE AT MANILA. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN ASIA: THE CORRESPONDENTS REPORT. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN ASIA: VIETNAM VISIT. See

[CBS NEWS SPECIAL REPORT.](#)

THE PRESIDENT IN MEXICO. See

[EYEWITNESS.](#)

THE PRESIDENT, JOHN F. KENNEDY. Gasper & Gibbons Productions. 57 min., sd., color and b&w, 16 mm. © Gasper & Gibbons Productions; 1May68; MP18654.

PRESIDENT KENNEDY'S FINAL HOUR, DALLAS, TEXAS, NOVEMBER 22, 1963. Dallas Cinema Associates. 12 min., si., color, 8 mm. Technicolor. © Dallas Cinema Associates, Inc. (in notice: DCA, Inc.); 18Jun64; MP14359.

A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT. McGraw-Hill Book Co. 25 min., sd., b&w, 16 mm. (Problems and promise of American democracy series) © McGraw-Hill Book Co., Inc.; 1Jun61; MP11564.

THE PRESIDENT ON TOUR. See

[EYEWITNESS.](#)

THE PRESIDENT VANISHES. See

[THE GREAT ADVENTURE.](#)

THE PRESIDENT WHO CAME TO DINNER. See

[PETTICOAT JUNCTION.](#)

THE PRESIDENTIAL ITCH. See

[CAR 54, WHERE ARE YOU?](#)

PRESIDENTIAL LEADERSHIP. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11293.

THE PRESIDENTIAL OFFICE. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11295.

THE PRESIDENT'S ANALYST. Paramount Pictures Corp. 106 min., sd., color, 35 mm. A Panpiper production. Panavision. © Paramount Pictures Corp. & Panpiper; 20Dec67; LP35321.

PRESIDENT'S CUP REGATTA. See

[SPEEDWAY INTERNATIONAL.](#)

THE PRESIDENT'S DAUGHTER. See

[77 SUNSET STRIP.](#)

A PRESIDENT'S POWER CONTESTED. McGraw-Hill Book Co. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © McGraw-Hill Book Co., Inc.; 5Dec60; MP11297.

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PRESIDENT'S SPECIAL. See

[CASEY JONES.](#) 8

THE PRESS. See

[LAWMAN.](#)

THE PRESS AND THE LAW. See

[CBS REPORTS.](#)

PRESS ON REGARDLESS. Paramount Pictures Corp. 12 min., sd., color, 35 mm. © Centaur Film Productions; 30May67; LP35093.

PRESSURE. See

[THE UNTOUCHABLES.](#)

THE PRESSURE GAME. See

[BONANZA.](#)

PRESSURE GROUPS IN ACTION. See

[BUILDING POLITICAL LEADERSHIP.](#)

PRESSURE IN FLUIDS AT REST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15359.

PRESSURE LOCK. See

[EMPIRE.](#) No. 10.

PRESSURE POINT. Larcas Productions.  
Released by United Artists Corp.  
91 min., sd., b&w, 35 mm. Based on  
a story by Robert Lindner. © Larcas  
Productions, Inc.; 21Sep62; LP23094.

PRESSURE TESTING THE COOLING SYSTEM.  
Raybar Technical Films. 4 min., si.,  
color, 16 mm. (Light automobile  
service and maintenance) © Raybar  
Technical Films, Inc.; 3Jan66;  
MP16050.

PRESTO-CHANGO-HUGO. Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no. 57) © Hal Seeger; 8Jun67; LU3510.

THE PRETENDER. See

[GUNSMOKE.](#)

PRETIBIAL MYXOEDEMA WITH ACROPACHY.  
Committee for Scientific Communication  
in Dermatology. Made by Audio  
Productions. 4 min., sd., color,  
16 mm. (Dermatology) Eastman color.  
Co-authors: Marlon B. Sulzberger &  
Roberta Z. Sulzberger. © Committee  
for Scientific Communication in Dermatology;  
15Dec62; MP12845.

THE PRETTIEST COLLATERAL IN TOWN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

PRETTIEST GIRL IN TOWN. See

[THE LORETTA YOUNG SHOW.](#) 6124.

PRETTY AS A PICTURE. See

[MY THREE SONS.](#)

THE PRETTY PEOPLE. See

[HAWAIIAN EYE.](#)

PRETTY PIGEON. See

[HAWAIIAN EYE.](#)

PRETTY POISON. Lawrence Turman, Inc. &  
Molino Productions. Released by Twentieth  
Century-Fox Film Corp. 90 min.,  
sd., color, 35 mm. Based on a novel  
by Stephen Geller. © Twentieth Century-Fox  
Film Corp., Lawrence Turman,  
Inc. & Molino Productions; 18Sep68;  
LP36050.

PRETTY SOON RUNS OUT. Willis-Wardenburg  
Films. 29 min., sd., b&w, 16 mm.  
Produced in association with University  
Extension, University of Wisconsin.  
© WHA-TV; 4Jun68; MP18282.

PRETZEL MARY. See

[CAR 54, WHERE ARE YOU?](#)

PREVENTABLE OR NOT? See

[EXPERT DRIVING SERIES.](#) No. 3.

PREVENTING SALES OBJECTIONS. See

HOW TO PREVENT OBJECTION IN SELLING.

PREVENTION OF DROP FOOT. See

DROP FOOT: SOME CAUSES, PREVENTION AND CARE.

PREVENTION OF EXTERNAL ROTATION, TROCHANTER ROLL. See

POSITIONING A PATIENT: PREVENTION OF  
EXTERNAL ROTATION USING A TROCHANTER  
ROLL.

PREVENTIVE DENTISTRY. Professional  
Research. 8 min., sd., color, super  
8 mm. © Professional Research, Inc.;  
10Feb69; MP19624.

PREVUE 8. Eastin-Phelan Corp. Made  
by Blackhawk Films. 15 min., si.,  
b&w, 8 mm. NM: revision. © Eastin-Phelan  
Corp.; 9Sep68; MP18890.

PREY OF THE CAT. See

[MAVERICK.](#)

THE PRICE IS MURDER. See

[PETER GUNN.](#)

THE PRICE OF APPLES. See

[MISTER ED.](#)

PRICE OF FAME. See

[LEAVE IT TO BEAVER.](#)

[LIFE OF RILEY.](#)

THE PRICE OF LEADERSHIP. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 16 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 1Oct69; MU8084.

THE PRICE OF REVENGE. See

[THE HIGH CHAPARRAL.](#)

THE PRICE OF SALT. See

[BONANZA.](#)

THE PRICE OF SILENCE. Eternal Films,  
Great Britain. Released in the U.S.  
by Exclusive International Films.  
72 min., sd., b&w, 35 mm. Adapted  
from the novel One step from murder,  
by Laurence Meynall. Screenplay by  
Maurice J. Wilson. © Eternal Films,  
Ltd.; 1Dec59; LP19052.

THE PRICE OF TOMATOES. See

[THE DICK POWELL SHOW.](#)

PRICE ON HIS HEAD. See

[SUGARFOOT.](#)

PRICE TAG ON LOVE. See

[THE MILLIONAIRE](#). Whitney Ames.

PRIDE OF A MAN. See

[BONANZA](#).

THE PRIDE OF THE RANGERS. See

[LAREDO](#).

THE PRIEST AND THE POLITICIAN. See

[CBS REPORTS](#).

PRIMARY SERIES. See

[MOVING WITH MATHEMATICS](#).

PRIMARY SOCIAL STUDIES, COMMUNITY HELPERS SERIES. See

THE HOSPITAL.

PRIMATE GROWTH AND DEVELOPMENT: A  
GORILLA'S FIRST YEAR. Appleton-Century-Crofts.  
1 reel, sd., color,  
16 mm. Produced in cooperation with  
San Diego Zoological Society. By  
Duane M. Rumbaugh & Austin H. Riesen;  
narrated, scripted & edited by Robert  
E. Lee; photographed by Ron Garrison.  
© Meredith Corp.; 30Jan68; MP17677.

THE PRIME MOVER. See

[THE TWILIGHT ZONE](#).

THE PRIME OF LIFE. See

[BONANZA](#).

[GUNSMOKE](#).

THE PRIME OF MISS JEAN BRODIE. Twentieth  
Century-Fox Productions. Released  
by Twentieth Century-Fox Film  
Corp. 116 min., sd., color, 35 mm.  
Adapted from the novel by Muriel  
Spark, based on the play by Jan Presson  
Allen. © Twentieth Century-Fox Productions,  
Ltd.; 31Dec68; LP36762.

PRIME TARGET. See

[THE NEW BREED](#).

PRIMES. Holt, Rinehart & Winston.  
Released by South Carolina Educational  
Television Network. 30 min., sd.,  
b&w, 16 mm. (Backgrounds in arithmetic)  
Appl. author: John Schlupe.  
© Holt, Rinehart & Winston, Inc.;  
1Oct64; MP15643.

PRIMING THE PROFIT PUMP. Caltex Petroleum  
Corp. Made by Visualscope.  
13 min., sd., color, 8 mm. © Caltex  
Petroleum Corp.; 15Jul68; MP18444.

THE PRIMITIVE CLAY. See

[FOLLOW THE SUN](#).

PRIMITIVE FIGHTERS. Amazing But True,  
Inc. Released by Twentieth Century-Fox  
Film Corp. 8 min., sd., Color by

DeLuxe, 35 mm. (A Movietone CinemaScope)  
© Twentieth Century-Fox Film  
Corp. & Amazing But True, Inc.;  
4Apr62; LP21670.

PRIMITIVE MAN IN A MODERN WORLD. Moody  
Institute of Science. Released by  
Moody Institute of Science Educational  
Film Division. 23 min., sd., color,  
16 mm. © Moody Institute of Science;  
10Mar69; MP19201.

PRIMO CARNERA VS. TOMMY LOUGHRAN,  
MAR. 1, 1934, MIAMI, FLA., HEAVYWEIGHT  
CHAMPIONSHIP TITLE FIGHT.  
Harry O. Voiler. 3 reels, sd., b&w,  
16 mm. NM: revisions & additions.  
© Harry O. Voiler; 1May64; MU7409.

PRIMO CARNERA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE PRINCE. See

[BONANZA.](#)

PRINCE AKIHITO TO WED COMMONER, NOV. 26, 1958. See

[ALMANAC NEWSREEL.](#) Nov. 26, 1960.

PRINCE AMONG MEN. See

[REDIGO.](#) No. 4.

THE PRINCE AND THE PAUPER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

PRINCE CHARMING MAGOO. See

[MISTER MAGOO.](#)

PRINCE FOR A DAY. See

[HOLIDAY LODGE.](#)

PRINCE HAL. See

[TALLAHASSEE 7000.](#)

PRINCE JIM. See

[TALES OF WELLS FARGO.](#)

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PRINCE KAUDIM STORY. See

[HOW TO MARRY A MILLIONAIRE.](#)

A PRINCE OF A RANGER. See

[LAREDO.](#)

PRINCE OF DARKNESS. See

[CHEYENNE.](#)

PRINCE OF PENMEN. See

[THE LINE-UP.](#)

PRINCE OF THE OYSTER PIRATES. See

[DEATH VALLEY DAYS.](#) No. 792.

PRINCE OF THIEVES. See

[THE CALIFORNIANS](#). Production no. 3-B (40).

PRINCE OR FROG. See

[WINKY DINK AND YOU](#). No. P-52.

A PRINCELY SUM. See

[MARKHAM](#).

THE PRINCESS. See

[IVANHOE](#).

[THE RIFLEMAN](#).

[THIS IS ALICE](#).

THE PRINCESS AND THE GUNFIGHTER. See

[HAVE GUN—WILL TRAVEL](#).

THE PRINCESS AND THE PAUPERS. See

[HONEY WEST](#).

THE PRINCESS AND THE PEA. See

[CHILDREN'S CLASSIC STORY SERIES](#).

PRINCESS ELIZABETH WEDS PRINCE PHILIP, NOV 20, 1947. See

[ALMANAC NEWSREEL](#). Nov. 20, 1960.

PRINCESS FROM MANHATTAN. See

[HAWAIIAN EYE](#).

THE PRINCESS IN THE TOWER. See

[CHECKMATE](#).

PRINCESS MARGARET. See

[BIOGRAPHY](#).

PRINCESS OF A LOST TRIBE. See

[WAGON TRAIN](#).

THE PRINCESS OF CRAZY CREEK. See

[PONY EXPRESS](#). 7136.

PRINCETON KEEPS WINNING STREAK ALIVE. See

[SPORTFOLIO](#).

PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE. See

THE NATURE OF LANGUAGE AND HOW IT IS LEARNED.

THE ORGANIZATION OF LANGUAGE.

THE SOUNDS OF LANGUAGE.

WORDS AND THEIR MEANINGS.

PRINCIPLES OF BALANCE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental



nursing series, study unit 4:  
Body mechanics applied to nursing)  
© McGraw-Hill, Inc.; 1Jul69 (in  
notice: 1968); MP19397.

PRINCIPLES OF ELECTRICITY. General  
Electric Co. 20 min., sd., color,  
16 mm. © General Electric Co.;  
1Dec65; MP15702.

PRINCIPLES OF ENDOCRINE ACTIVITY.  
Indiana University Audio Visual Center.  
16 min., sd., color, 16 mm.  
© Indiana University; 22Jul60;  
MP11719.

PRINCIPLES OF INFANT FEEDING. Burgess  
Pub. Co. 4 min., si., color, 8 mm.  
(Audio-tutorial systems) Appl.  
author: Jean Lydick. © Burgess Pub.  
Co.; 7Jul66; MP16366.

PRINCIPLES OF IONIZATION. See

[CHEMISTRY LABORATORY SERIES.](#)

PRINT ASPER. See

[GUNSMOKE.](#)

THE PRINTER. See

[ICHABOD AND ME.](#)

PRINTER'S DEVIL. See

[THE TWILIGHT ZONE.](#)

PRINTING AND BINDING THE WORLD BOOK ENCYCLOPEDIA. See

CRAFTSMANSHIP AND AUTOMATION.

PRINTING WITH PRINTER'S INK. Thorne  
Films. 4 min., si., color, 8 mm.  
(Art techniques series, no. 79)  
© Thorne Films, Inc.; 1Jan67 (in  
notice: 1966); MP16709.

PRINTING WITH TEMPERA. Thorne Films.  
5 min., si., color, 8 mm. (Art  
techniques series, no. 80) © Thorne  
Films, Inc.; 1Jan67 (in notice: 1966);  
MP16710.

PRISM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) GGS-1-61.

THE PRISON. See

[THE DICK POWELL SHOW.](#)

PRISON EMPIRE. See

[TARGET: THE CORRUPTORS.](#)

PRISON HILL. See

[JEFFERSON DRUM.](#)

PRISON SCANDAL. See

[GRAND JURY.](#) 1.

PRISON TRAIL. See

[WANTED: DEAD OR ALIVE](#). Production no. 2551.

PRISON TRAIN. See

[CASEY JONES](#). 7.

THE PRISONER. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

[COMBAT!](#)

[GUNSMOKE](#).

[HAVE GUN—WILL TRAVEL](#).

[LAWMAN](#).

[THE NURSES](#).

[THE RIFLEMAN](#).

[TWO FACES WEST](#).

THE PRISONER IN THE MIRROR. See

[THRILLER](#).

PRISONER IN THE TOWER. See

[IVANHOE](#).

PRISONER OF LOVE. See

[THE ANDY GRIFFITH SHOW](#).

PRISONER OF MOON MESA. See

[CHEYENNE](#).

PRISONER OF THE IRON MASK. Alta Vista Productions. Released by American International Pictures. 79 min., sd., Eastman color, 35 mm. A Mida film. Techniscope. Based upon Man in the iron mask, by Alexander Dumas. © Alta Vista Productions; 23Jan62; LP22539.

PRISONER OF THE VOLGA. Paramount Pictures Corp. 102 min., sd., Eastman color, 35 mm. A Transmonde-Fides production. Totalscope. © Paramount Pictures Corp.; 11May60; LP16235.

THE PRISONER OF ZALAMAR AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

THE PRISONERS OF MR. SIN. See

[AMOS BURKE, SECRET AGENT](#).

PRIVATE DREAM, PUBLIC NIGHTMARE. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

THE PRIVATE EYE. See

[DENNIS THE MENACE](#).

[MISCHIEF MAKERS](#). 1003.

A PRIVATE EYE FOR BEAUTY. See

[SURFSIDE 6.](#)

PRIVATE EYE MAGOO. See

[MISTER MAGOO.](#)

PRIVATE FLY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 25) Eastman color. © Hal  
Seeger Productions, Inc.; 8Feb66;  
LU3422.

THE PRIVATE LIVES OF ADAM & EVE. Famous  
Players Corp. & Fryman Enterprises.  
Released by Universal-International.  
87 min., sd., color & b&w, 35 mm.  
Spectacolor by Pathé. © Universal  
Pictures Co., Inc. & Famous Players  
Corp.; 16Dec59; LP25015.

THE PRIVATE MINT OF CLARK, GRUBER & CO. See

[DEATH VALLEY DAYS.](#)

THE PRIVATE NAVY OF SGT. O'FARRELL.  
John Beck-Naho Productions. Released  
by United Artists Corp. 92 min.,  
sd., color, 35 mm. © Naho Productions;  
8May68; LP35838.

PRIVATE PATROL. See

[GRAND JURY.](#)

PRIVATE PROPERTY. Kana Productions.  
Released by Citation Films. 80 min.,  
sd., b&w, 35 mm. © Kana Productions,  
Inc.; 15Jul59; LP17715.

PRIVATE PROPERTY. See

[THE JETSONS.](#)

PRIVATE RALPH SKUNK. See

[GOMER PYLE-USMC.](#)

A PRIVATE ROOM. See

[THE NURSES.](#)

PRIVATE TUTOR. See

[THE DONNA REED SHOW.](#)

THE PRIVATE WORLD OF DARKNESS. See

[THE TWILIGHT ZONE.](#)

PRIVILEGE OF A MAN. See

[REDIGO.](#) No. 13.

THE PRIZE. Roxbury Productions. Released  
by Metro-Goldwyn-Mayer.  
135 min., sd., color, 35 mm. Metrocolor.  
Panavision. Based on the  
novel by Irving Wallace. © Metro-Goldwyn-Mayer,  
Inc. & Roxbury Productions,  
Inc.; 24Oct63; LP26499.

THE PRIZE. See

[FAMILY AFFAIR.](#)

[PETE AND GLADYS.](#)

THE PRIZE FIGHTER. See

[DECEMBER BRIDE.](#)

PRO BOWL THRILLER SHAKES CROWD. See

[SPORTFOLIO.](#)

PROBABILITIES. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 2) © International Business Machines Corp.; 10Oct68; MP19438.

[Pg 441]

PROBABILITY. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16545.

THE PROBE. See

[THE OUTER LIMITS.](#)

PROBE SEVEN, OVER AND OUT. See

[THE TWILIGHT ZONE.](#)

PROBING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19761.

PROBING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19746.

PROBLEM CHILD. See

[THIS IS ALICE.](#)

PROBLEM EXCHANGE. Taft Broadcasting Co. 25 min., sd., color. Videotape (2 in.) (Problem exchange) © Taft Broadcasting Co.; 14Jul69; MP19555.

THE PROBLEM OF OUR HANDS. Hospital & Professional Division. 20 min., sd., b&w & color, 16 mm. © Johnson & Johnson, Hospital and Professional Division; 1Mar68; MU7904.

THE PROBLEM OF THE HONORABLE WIFE. See

[THE F.B.I.](#)

PROBLEM SOLVING. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8113.

PROBLEM SOLVING. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

PROBLEMS AND PROMISE OF AMERICAN DEMOCRACY. See

THE FUNCTIONS OF CONGRESS.

A LAW IS MADE.

THE PRESIDENT AND CONGRESS.

A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT.

PRESIDENTIAL LEADERSHIP.

THE PRESIDENTIAL OFFICE.

A PRESIDENT'S POWER CONTESTED.

WHAT KIND OF GOVERNMENT HAVE WE?

WHAT OUR FOUNDING FATHERS DID NOT FORESEE.

PROBLEMS IN ELECTROSTATICS. Ealing  
Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 1Mar67; MP17552.

PROBLEMS IN PRODUCTIVE DISCUSSION.  
American Education Publications &  
Harvard Social Studies Project.  
30 min., sd., b&w, 16 mm. (Teaching  
public issues) © Xerox Corp.;  
1Nov68; MP19242.

PROBLEMS OF CONSERVATION: AIR. Encyclopaedia  
Britannica Educational  
Corp. 15 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 13Jul68; MP18423.

PROBLEMS OF CONSERVATION: FOREST AND  
RANGE. Encyclopaedia Britannica  
Educational Corp. 14 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 21Mar69;  
MP19180.

PROBLEMS OF CONSERVATION: MINERALS.  
Encyclopaedia Britannica Educational  
Corp. 16 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 1Oct69; MP19803.

PROBLEMS OF CONSERVATION: SOIL. Encyclopaedia  
Britannica Educational  
Corp. 14 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 29Oct69; MP19923.

PROBLEMS OF CONSERVATION: WATER.  
Encyclopaedia Britannica Educational  
Corp. 16 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 17Jun69; MP19609.

PROBLEMS OF PREADOLESCENCE. See

[I AM ME.](#)

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]  
Procter & Gamble Co. 60 sec.  
each unless otherwise indicated,  
sd., b&w, 16 mm. © Procter & Gamble  
Co.

Big party. 1754-60. © 9Feb65; MU7525.

Going out. 1584-T40-60. © 9Feb65;  
MU7518.

Golf. 1649-60. © 9Feb65; MU7522.

Hands off the wall. 9-60. © 15Mar65;  
MU7560.

Hubby sees the light. © 15Mar65;  
MU7562.

In the morning. C3055R T48 60.  
© 14Oct68; MP19898.

Little boy. 6-60. © 15Mar65; MU7561.

Man promotion. 12-55. © 15Mar65;  
MU7558.

Moore's Pharmacy. 1709-60.  
© 26Feb65; MU7532.

Mother. 7-60. © 15Mar65; MU7559.

Parking lot. 1583-T40-60. © 9Feb65;  
MU7517.

Ready to go. C3057R T48 60.  
© 6Dec68; MP19899.

Restaurant. 1649-30. 30 sec.  
© 26Feb65; MU7533.

Romantic view. 1645-30R. 30 sec.  
© 9Feb65; MU7521.

Romantic view. 1665-30. 30 sec.  
© 9Feb65; MU7524.

Romantic view. 1777-50. 40 sec.  
© 9Feb65; MU7527.

Ski resort. 1755-60. © 9Feb65;  
MU7526.

Wanda. X-1495R-T40-60. © 9Feb65;  
MU7515.

Wanda demo-lightning. 1586-T40-30.  
30 sec. © 9Feb65; MU7519.

Wanda, garden party. X-1496R-T40-60.  
© 9Feb65; MU7516.

Wedding party. 1651R2-60.  
© 9Feb65; MU7523.

Whirlwind. 1585R3-T40-60.  
© 9Feb65; MU7520.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

Procter & Gamble Co. Made by  
Benton & Bowles. 60 sec. each unless  
otherwise indicated, sd., b&w.  
© Procter & Gamble Co.

Bath. No. 21-2783. © 13May65; MU7623.

Bath. No. 21-2795. 40 sec.  
© 13May65; MU7624.

Late night involvement. No. 21-2782.  
© 13May65; MU7622.

Lawn mower. No. 21-2804. 30 sec.  
© 13May65; MU7625.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

Procter & Gamble Co. Made by  
Tatham-Laird & Kudner. 60 sec. each  
unless otherwise indicated, sd., b&w,  
16 mm. © Procter & Gamble Co.

Chums. MC 142-60. © 29Jun66; MU7706.

Cleaning closet. MC 141-60.  
© 29Jun66; MU7704.

Counterpoint. 30 sec. MC 155-30.  
© 23Dec66; MU7659.

Counterpoint. MC 148-60. © 10Nov65;  
MU7649.

Good old Mr. Clean. MC 147-60.  
© 10Nov65; MU7650.

Mean clean quick cuts. MC 146-60.  
© 10Nov65; MU7651.

New mean Mr. Clean. MC 145-60.  
© 10Nov65; MU7652.

Pickets. MC 143-60. © 29Jun66;  
MU7707.

Quick cuts. 30 sec. MC 156-30.  
© 23Dec66; MU7660.

Supermarket. MC 144-60. © 29Jun66;  
MU7705.

THE PRODIGAL. See

[GUNSMOKE](#).

[LAWMAN](#).

[THE RIFLEMAN](#). 2456.

THE PRODIGAL MOTHER. See

[LAWMAN](#).

THE PRODUCER. See

[GILLIGAN'S ISLAND](#).

PRODUCTION AND DECAY OF STRANGE PARTICLES. See

[THE OUTER LIMITS](#).

PRODUCTION AND ENGINEERING. Parke,  
Davis & Co. Made by Jam Handy Organization.  
5 min., sd., color,  
16 mm. (Things are happening)  
© Parke, Davis & Co.; 12May67; MU7833.

PRODUCTION LIFELINE! WIRE ROPE, MAINTENANCE  
AND INSPECTION. Armco Steel  
Corp. Made by Jam Handy Organization.  
11 min., sd., color, 16 mm. © Armco  
Steel Corp.; 22Jan68; MU7894.

PRODUCTION OF OXYGEN BY GREEN PLANTS.  
McGraw-Hill Book Co. Released by  
McGraw-Hill Text-Films. 3 min., si.,  
color, 8 mm. (Plant life series)  
© McGraw-Hill, Inc.; 27Dec66 (in  
notice: 1967); MP19076.

PRODUCTION OF SODIUM BY ELECTROLYSIS.  
Canada. National Film Board of

Canada. Distributed by Ealing Film.  
1 min., si., color, 8 mm. © National  
Film Board of Canada; 6Sep68; MFO-41.

PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC  
GROWTH. Sutherland Educational Films.  
27 min., sd., color, 16 mm. Eastman  
color. Appl. authors: John Sutherland  
& John W. Kendrick. © Sutherland  
Educational Films, Inc.; 1Nov64;  
MP14843.

PRODUCTIVITY—KEY TO PROGRESS. Republic  
Steel Corp. Released by Modern Learning  
Aids. 20 min., sd., b&w, 16 mm.  
(Exploring basic economics) Produced  
in cooperation with Ohio Council on  
Economic Education. By John Kendrick.  
© Republic Steel Corp.; 4Feb64;  
MP14690.

PROFESSIONAL SAILOR. See

[HENNESEY.](#)

PROFESSIONAL SOCCER. Mondo Productions.  
13 min., sd., b&w, 16 mm. Magnetic  
sound. © Mondo Productions; 25Apr67;  
MP16891.

THE PROFESSIONALS. Pax Enterprises.  
Released by Columbia Pictures Corp.  
117 min., sd., color, 35 mm. Panavision.  
Based on the novel A mule  
for the marquesa, by Frank O'Rourke.  
© Pax Enterprises, Inc.; 1Nov66;  
LP35771.

THE PROFESSOR. See

[MANHUNT.](#)

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THE PROFESSOR AND THE PROPHETS. Moody  
Institute of Science. 29 min., sd.,  
color, 16 mm. © Moody Institute of  
Science; 15Dec61; MP11939.

PROFESSOR, PLEASE! See

[PLEASE DON'T EAT THE DAISIES.](#)

PROFESSOR POINTER: ORGAN TEACHING FILM  
LESSON No. 1. Pointer System. Made by  
Scholastic Films. 20 min., sd., color,  
16 mm. © Pointer System, Inc.;  
30Dec59; MP9986.

PROFESSOR POINTER: ORGAN TEACHING FILM  
LESSON No. 2-6. Pointer System. 61  
min., sd., b&w, 16 mm. © Pointer  
System, Inc.; 30Dec59; MP9987.

THE PROFESSOR'S DAUGHTER. See

[WILD BILL HICKOK.](#)

PROFILE OF AN ALCOHOLIC, PART 2: NEW  
ROAD AHEAD. Wellman Productions.  
35 min., sd., b&w, 16 mm. © Wayne M.  
Wellman; 2Sep59; MP9901.

PROFILES IN COURAGE. Robert Saudek  
Associates. Approx. 48 min. each,  
sd., b&w, 16 mm. Based on President  
John F. Kennedy's Pulitzer prize



winning book Profiles in courage.  
© Robert Saudek Associates, Inc.

Andrew Johnson. © 31Dec64; LP31152.

Anne Hutchinson. © 30Dec64; LP32037.

Charles Evans Hughes. © 23Dec64;  
LP31618.

Daniel Webster. © 10Jul64; LP32083.

Edmund G. Ross. © 24Nov64; LP31395.

Frederick Douglass. © 31Dec64;  
LP31394.

General Alexander William Doniphan.  
© 29Oct64; LP31529.

George Mason. © 16Apr65; LP31393.

George W. Norris. © 23Feb65; LP31532.

Governor John M. Slaton. © 23Jun64;  
LP32081.

Grover Cleveland. © 25Feb65; LP32038.

Hamilton Fish. © 20Oct64; LP31528.

John Adams. © 20Oct64; LP32084.

John Marshall. © 6Apr65; LP32085.

John Peter Altgeld. © 18Nov64;  
LP31530.

John Quincy Adams. © 24Mar65; LP31398.

Judge Ben B. Lindsey. © 8Apr65;  
LP31533.

Mary S. McDowell. © 19Oct64; LP30845.

Oscar W. Underwood. © 4Jun64; LP31397.

Prudence Crandall. © 31Dec64; LP31531.

Richard T. Ely. © 30Jun64; LP31150.

Robert A. Taft. © 16Dec65; LP32240.

Sam Houston. © 11Nov64; LP31396.

Thomas Corwin. © 23Apr65; LP31527.

Thomas Hart Benton. © 2Jun64; LP31151.

Woodrow Wilson. © 31Dec64 (in notice:  
1965); LP32082.

THE PROFIT JOURNEY. Pure Oil Co.  
24 min., b&w. © Pure Oil Co.;  
16May63; MU7324.

PROFIT NEWSREEL. J. I. Case Co.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm.  
Ektachrome. © Jam Handy Organization,  
Inc.; 15Feb65; MU7537.

THE PROFIT PARTNERS. Hobart Manufacturing  
Co. Made by Jam Handy Organization.  
9 min., sd., color, 16 mm.

© Hobart Manufacturing Co.; 5Jul67;  
MU7843.

PROFIT-SHARING PLAN. See

[ALFRED HITCHCOCK PRESENTS.](#)

PROFITS, CAPITAL EQUIPMENT AND ECONOMIC  
GROWTH. Republic Steel Corp.  
Released by Modern Learning Aids.  
17 min., sd., b&w, 16 mm. (Exploring  
basic economics) Produced in cooperation  
with Ohio Council on Economic  
Education. By Billy Hinton.  
© Republic Steel Corp.; 4Feb64;  
MP14692.

PROGNOSIS DEATH. See

[TWO FACES WEST.](#)

PROGRAM CHECKOUT FACILITIES. See

SUB-ROUTINES AND FUNCTIONS; PROGRAM  
CHECKOUT FACILITIES.

PROGRAM LINKAGE AND OVERLAYS. International  
Business Machines Corp.  
17 min., sd., b&w. Videotape (1 in.)  
(Cobol topics) © International Business  
Machines Corp.; 1Dec68; MP19433.

A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS. See

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

PROGRAM ORBIT, I. Canada, National  
Film Board of Canada. Distributed by  
Ealing Film. 4 min., si., color,  
8 mm. © National Film Board of Canada;  
2Jul68; MFO-4.

PROGRAM ORBIT, II. Canada, National  
Film Board of Canada. Distributed by  
Ealing Film. 4 min., si., color,  
8 mm. © National Film Board of  
Canada; 2Jul68; MFO-5.

PROGRAMMING. International Business  
Machines Corp. 21 min., sd., b&w,  
videotape (1 in.) (T/P line control,  
lesson 2) © International Business  
Machines Corp.; 1Oct68; MP19424.

PROGRESS AND THE ADDAMS FAMILY. See

[THE ADDAMS FAMILY.](#)

PROGRESS OF A PORTRAIT. Joseph Maniscalco.  
22 min., sd., color, 16 mm.  
© Joseph Maniscalco; 20Jun68; MU7933.

A PROGRESS REPORT ON A PROPOSED CONCEPT  
DESIGN OF THE 2½ TON CARGO CARRIER.  
United States Steel Corp. Made by  
Jam Handy Organization. 11 min.,  
sd., color, 16 mm. Ektachrome.  
© United States Steel Corp.; 11Apr66;  
MU7686.

THE PROGRESSION OF VIRGINIA WOOLF. See

WHO'S AFRAID OF VIRGINIA WOOLF.

THE PROGRESSIVES. McGraw-Hill Book Co.

25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19692.

PROHIBITION. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7272.

PROHIBITION ENDS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

PROJECT BLUEBIRDS. See

[LASSIE.](#)

THE PROJECT DEEPHOLE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

PROJECT DISCOVERY, A DEMONSTRATION IN EDUCATION. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Jul65; MP15493.

PROJECT IV, UB CIN 441. Robert F. Moeller. 1 min., si., color, 16 mm. © Robert F. Moeller; 18Sep68; MP18558.

PROJECT GEMINI. See

[THE SCREEN NEWS DIGEST.](#) V. 6, no. 2.

PROJECT IMPACT. George Washington University. Made by Audio Visual Specialties. 19 min., sd., color, 16 mm. © George Washington University; 1Mar69; MP19385.

PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION. Whirlpool Corp. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Whirlpool Corp.; 15Mar65; MU7566.

THE PROJECT MAN. See

[THE ROGUES.](#)

PROJECT: MAN IN SPACE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 10Apr61; MP13121.

PROJECT MOHOLE REPORT NUMBER ONE. See

[HORIZONS OF SCIENCE.](#) V. 1, 7.

THE PROJECT STRIGAS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.

The beauty of woman. Telecast: Apr. 1, 1962. © 29Mar62; MP12417.

Call to freedom. 90 min. © 27Dec56;  
MP11956.

Circus. Telecast: Jan. 21, 1962.  
© 16Jan62; MP12416.

The coming of Christ. Approx. 29  
min., color. © 9Dec60; MP11906.

Cops and robbers. Telecast:  
Mar. 18, 1962. © 5Mar62; MP13274.

Down on the farm. © 21Oct67; MP19341.

Down to the sea in ships. © 30Jun67;  
MP19301.

The great war. © 4Oct56; MP11910.

The innocent years. © 8Nov57; MP11912.

The island called Ellis. © 29Apr66;  
MP17202.

The jazz age. © 26Nov56; MP11911.

Laughter U.S.A. Telecast: Sept. 17,  
1961. © 11Sep61; MP12411.

The law and the prophets. © 31Mar65;  
MP19302.

Lee, the Virginian. 26 min. Telecast:  
Jan. 15, 1962. © 9Jan62;  
MP12415.

Life in the Thirties. © 7Oct59;  
MP11957.

Mark Twain's America. © 13Apr60;  
MP11959.

Meet George Washington. © 6Nov68;  
MP19340.

Meet Mr. Lincoln. © 30Jan59; MP11913.

Merrily we roll along. Telecast:  
Oct. 8, 1961. © 29Aug61; MP12410.

Mirror of America. © 1May69; MP19338.

Nightmare in red. © 15Dec55; MP11908.

Not so long ago. © 10Feb60; MP11958.

The real West. © 15Mar61; MP11963.

The red, white, and blue. Telecast:  
June 9, 1964. © 2Jun64; MP14467.

The story of Will Rogers. © 14Mar61;  
MP11962.

The tall American, Gary Cooper.  
© 19Mar63; MP13136.

That war in Korea. 90 min. Telecast:  
Nov. 20, 1963. © 6Nov63; MP13686.

Those ragtime years. © 7Nov60;  
MP11960.

Three two one—zero. © 2Sep54;  
MP11907.

The twisted cross. © 2Mar56; MP11909.

U. S. Grant, an improbable hero.  
26 min. Telecast: Nov. 24, 1961.  
© 18Nov61; MP12413.

Victory at sea. 90 min. © 20Dec60;  
MP11961.

The world of Billy Graham. Telecast:  
Nov. 29, 1961. © 22Nov61; MP12414.

The world of Bob Hope. Telecast:  
Oct. 29, 1961. © 24Oct61; MP12412.

The world of Jimmy Doolittle. Telecast:  
Jan 18, 1962. © 9Jan62 (in  
notice: 1961); MP12513.

PROJECT U.F.O. See

[STEVE CANYON](#). Production no. 9204.

PROJECT: WALKIE-TALKIE. See

[MCKEEVER AND THE COLONEL](#).

PROJECT X. Paramount Pictures Corp.  
98 min., sd., color, 35 mm. From the  
novels by Leslie P. Davies. © Paramount  
Pictures Corp.; 31Dec67; LP35846.

PROJECT X. See

[THE DICK POWELL THEATRE](#).

THE PROJECTIONIST. See

[PETE AND GLADYS](#).

THE PROM, IT'S A PLEASURE! Coca-Cola  
Co. Made by Jam Handy Organization.  
18 min., sd., Ektachrome, 16 mm.  
© Coca-Cola Co.; 7Mar62; LU3201.

PROMISE. Girl Scouts of the United  
States of America. 14 min., sd.,  
color, 16 mm. © Girl Scouts of the  
United States of America; 20Apr68;  
MP18339.

THE PROMISE. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

[THE DAVID NIVEN SHOW](#). 6910.

[LAWMAN](#).

[UNITED STATES MARSHAL](#).

PROMISE HER ANYTHING. Seven Arts Productions.  
Released by Paramount  
Pictures Corp. 97 min., sd., color,  
35 mm. Technicolor. From a story  
by Arne Sultan & Marvin Worth.  
© Seven Art Productions (U.K.) Ltd.;  
31Dec65; LP32241.

A PROMISE IS A PROMISE. See

[THE DANNY THOMAS SHOW](#).

PROMISE OF LIFE. See

[THE LAW AND MR. JONES.](#)

PROMISE TO A FRIEND. See

[ANGEL.](#)

THE PROMISED LAND. See

[THE HIGH CHAPARRAL.](#)

[WALT DISNEY PRESENTS.](#) Daniel  
Boone, pt. 4.

THE PROMISED PLAYHOUSE. See

[FATHER KNOWS BEST.](#) 165.

PROMISES. See

[IT'S LIGHT TIME.](#)

PROMISES! PROMISES! Noonan-Taylor  
Productions. Released by NTD, Inc.  
76 min., sd., b&w, 35 mm. From a  
play by Edna Sheklow. © Noonan-Taylor  
Productions; 2Aug63; LP28696.

THE PROMOTER. See

[GUNSMOKE.](#)

[LAWMAN.](#)

[THE RIFLEMAN.](#)

THE PROMOTION. See

[HENNESEY.](#) 1500-48.

PROMOTION FOR JOHNNY. See

[THE ANN SOTHERN SHOW.](#) 34.

PROMPTING. See

[DINING OUT POOL.](#)

THE PRONGHORN ANTELOPE. Bonzi Productions.  
20 min., sd., color, 16 mm.  
© W. Bonzi (in notice: Bonzi Productions);  
5Apr60; MP10046.

PRONUNCIATION. Milan Slade. 9 min.,  
sd., color, 16 mm. © Milan Slade;  
6Jul64; MU7459.

PROOF IS IN THE PART. Alberto-Culver  
Co. 30 sec., sd., b&w. © Alberto-Culver  
Co.; 21May64; MU7415.

PROOF OF GUILT. See

[THE DEPUTY.](#)

A PROOF OF LOVE. See

[HAVE GUN—WILL TRAVEL.](#)

PROOF MACHINE, PART 1. International  
Business Machines Corp. 12 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6971.

PROOF MACHINE, PART 2. International

Business Machines Corp. 12 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6972.

PROOF MACHINE, PART 3. International  
Business Machines Corp. 20 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6973.

PROOF OF SAG PROOF. Le Tarte Co.  
22 min., sd., color, 8 mm. © Le Tarte  
Co., Inc.; 1May67; MU7846.

PROPER LIFTING AND PATIENT HANDLING.  
Gates, McDonald & Co. 23 min.,  
col. © Gates, McDonald & Co.;  
12Jun68; MU7922.

THE PROPER TIME. Tom Laughlin. Released  
by Lopert Pictures Corp.  
8 reels, sd., b&w, 35 mm. © Tom  
Laughlin; 6Jun62 (in notice: 1959);  
LP25013.

PROPERTIES OF ACIDS, BASES AND SALTS. See

[CHEMISTRY LABORATORY SERIES.](#)

PROPERTIES OF MIXTURES AND COMPOUNDS.  
Yale University. 4 min., si.,  
color, 16 mm. (Physical & chemical  
changes) (YF-240) © Yale University;  
8Sep64; MP15173.

PROPERTIES OF MULTIPLICATION AND DIVISION. See

[ELEMENTARY MATHEMATICS FILM SERIES.](#) E3.

PROPERTIES OF OPERATIONS COMBINED. See

[ELEMENTARY MATHEMATICS FILM SERIES.](#) E4.

PROPERTIES OF OPERATIONS ON WHOLE NUMBERS. See

[ELEMENTARY MATHEMATICS FILM SERIES.](#) E2.

PROPERTIES OF SOLUTIONS. See

[CHEMISTRY LABORATORY SERIES.](#)

PROPERTY OF THE CROWN. See

[THE TALL MAN.](#)

THE PROPHET. See

[HAVE GUN—WILL TRAVEL.](#)

[THIS IS ALICE.](#)

PROPHET AND LOSS. See

[TAMMY.](#)

PROPHET FROM TEKOA. Sunday School  
Board of the Southern Baptist Convention.  
30 min., sd., color, 16 mm.  
© Broadman Films; 1Oct61; MP11977.

PROPORTION AT WORK. Visual Education  
Films. 12 min., sd., color, 16 mm.  
© Visual Education Films, Inc.;  
22Sep60; MP10904.

THE PROPOSAL. See

[THE ANN SOTHERN SHOW.](#)

THE PROPOSALS. See

[MY THREE SONS.](#)

THE PROS AND CONS. See

[GLYNIS.](#)

THE PROS AND THE CONS. See

[THE DONNA REED SHOW.](#)

THE PROSECUTOR. See

[THE DEFENDERS.](#)

PROSTHODONTICS, COMPLETE. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 3Mar69; MP19470.

PROSTHODONTICS, FIXED PARTIAL. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 3Mar69 (in notice: 1968); MP19473.

PROSTHODONTICS, REMOVABLE PARTIAL. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 10Feb69 (in notice: 1968); MP19472.

PROTECTION. See

[PETER GUNN.](#)

PROTECTION FOR PEOPLE. Roland Reed Productions. 28 min., sd., b&w, 16 mm. Produced in association with Film Counselors. © American Mutual Liability Insurance Co.; 20Sep62; MP12725.

PROTECTIVE ASSOCIATION. See

[CISCO KID.](#) No. 1034A-30B.

PROTECTIVE CUSTODY. See

[LARAMIE.](#)

THE PROTECTORS. See

[LARAMIE.](#)

[LASSIE.](#)

[MY SISTER EILEEN.](#)

THE PROTIST KINGDOM. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 12Mar65; MP14997.

PROTON MOTIONS IN ICE. Yale University. 5 min., sd., color, 16 mm. (YF-248) © Yale University; 8Sep64; MP14897.

PROTOZOA SERIES. See

[THE AMEBAS.](#)



THE CILIATES I: PARAMECIUM, SPIROSTOMUM, STENTOR.

THE CILIATES II: VORTICELLA, HALTERIA, STYLONYCHIA.

THE FLAGELLATES I: EUGLAENA, CHILOMONAS, PERANEMA.

THE FLAGELLATES II: TERMITE SYMBIONTS.

PROTOZOA: STRUCTURES AND LIFE FUNCTIONS.

Coronet Instructional Films. 17 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar65; MP15075.

THE PROUD EARTH. See

[AWARD THEATRE.](#)

THE PROUD MAN. See

[TWO FACES WEST.](#)

PROVE IT WITH A MAGNIFYING GLASS.

Film Associates of California.  
11 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 1Oct59; MP13865.

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PROVE VALUE OF PENICILLIN, AUG. 25, 1943. See

[ALMANAC NEWSREEL.](#) Aug. 25, 1960.

PROVING GROUND STUDIES OF VEHICLE AND  
HIGHWAY SAFETY SERIES. See

ENGINEERING FOR SAFETY.

GUARDRAIL CRASH TEST FOR SAFETY.

SAFER ROADSIDES.

PROVING GROUNDS. See

[SHERIFF OF COCHISE.](#)

THE PROWLER. See

[THE DEFENDERS.](#)

[THE DETECTIVES.](#) 2852.

[MISTER ED.](#)

PRUDENCE AND THE PILL. Kahn & Harper.

Released by Twentieth Century-Fox  
Film Corp. 92 min., sd., color,  
35 mm. Screenplay by Hugh Mills,  
based upon his novel. © Twentieth  
Century-Fox Film Corp.; 23May68;  
LP35849.

PRUDENCE CRANDALL. See

[PROFILES IN COURAGE.](#)

THE PRYING EYE. See

[THE TOM EWELL SHOW.](#)

PSEUDOALLELISM. Calvin Co. 29 min.,

sd., b&w, 16 mm. © Calvin Co.;  
29Apr60 (in notice: 1959); MP10690.

PSYCHE 59. Troy-Schenck Productions.

Released by Columbia Pictures Corp.  
94 min., sd., b&w, 35 mm. From the  
novel by Francoise des Ligneris.  
© Troy-Schenck Productions, Ltd.;  
1Apr64; LP28066.

PSYCHEDELIC PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
13Mar68 (in notice: 1967); LP37001.

PSYCHIATRIC NEWSREEL, ISSUE No. 2.  
Smith Kline & French Laboratories.  
28 min., sd., b&w, 16 mm. © Smith  
Kline & French Laboratories; 1May60;  
MP10297.

PSYCHIATRIST. See

[DECEMBER BRIDE.](#)

THE PSYCHIATRIST GETS CLAMPETTED. See

[THE BEVERLY HILLBILLIES.](#)

THE PSYCHIATRIST IN THE COMMUNITY.  
President & Fellows of Harvard College.  
22 min., sd., b&w, 16 mm. © President  
& Fellows of Harvard College;  
1Jun66; MP16230.

PSYCHO. Shamley Productions. Released  
by Paramount Pictures. 108 min., sd.,  
b&w, 35 mm. Based on the novel by  
Robert Bloch. © Shamley Productions,  
Inc.; 16Jun60; LP16674.

THE PSYCHOANALYST: HIS CONTRIBUTIONS  
AND HIS TRAINING. University of  
Pittsburgh. 44 min., sd. © Pittsburgh  
Psychoanalytic Institute,  
Western Psychiatric Institute &  
Clinic, & University of Pittsburgh;  
1Nov65; MU7657.

PSYCHOANALYST SHOW. See

[MISTER ED.](#)

PSYCHOLOGICAL DIFFERENCES BETWEEN THE  
SEXES. McGraw-Hill Book Co. Made by  
Centron Corp. 19 min., sd., color,  
16 mm. (Marriage and family living  
series) Correlated with Your marriage  
and family living, by Paul H. Landis.  
© McGraw-Hill, Inc.; 31Dec64; MP15420.

PSYCHOLOGICAL TESTING. King Features  
Syndicate. Released by Paramount  
Pictures Corp. 9 min., sd., color,  
35 mm. (King Comic cartoon) © King  
Features Syndicate, Inc.; 1May62;  
LP22799.

THE PSYCHOPATH. Amicus Productions.  
Released by Paramount Pictures Corp.  
83 min., sd., color, 35 mm. Technicolor.  
Techniscope. © Amicus Productions,  
Ltd.; 31Dec65; LP32624.

PSYCHOPATHIA SEXUALIS. See

[ON HER BED OF ROSES.](#)

PSYCH-OUT. Dick Clark Enterprises.  
Released by American International.  
55 min., sd., color, 35 mm. © Dick  
Clark Enterprises; 13Mar68; LP35618.

THE PTERYGOPALATINE FOSSA. Teaching  
Films. 16 min., color, 16 mm.  
(Cine-prosector series) © Teaching  
Films, Inc., division of A-V Corp.;  
10Jun68; MU7931.

PUBLIC HEARING. University of Georgia.  
29 min., sd., b&w, 16 mm. © University  
of Georgia; 1Dec60; MP11175.

PUBLIC SCHOOL ACTIVITIES FOR TRAINABLE  
MENTALLY RETARDED CHILDREN. Joseph  
H. Friedenthal & William C. Towne.  
15 min., sd., color, 8 mm. © Joseph  
H. Friedenthal & William C. Towne;  
12Sep67; MU7853.

THE PUBLICITY AGENT. See

[I LOVE LUCY.](#)

PUBLICITY BRAT. See

[77 SUNSET STRIP.](#)

LA PUCE A L'OREILLE. See

A FLEA IN HER EAR.

PUEBLO: A QUESTION OF INTELLIGENCE.  
National Broadcasting Co. 59 min.,  
sd., color, 16 mm. Telecast: Aug. 25,  
1969. © National Broadcasting Co.,  
Inc.; 23Aug69; MP19902.

PUEBLO ANDALUZ. (in Andalucia)  
Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm.  
(El Espanol por el mundo) © Encyclopaedia  
Britannica Films, Inc.;  
16Feb66 (in notice: 1965); MP16148.

PUEBLO ARCHITECTURE. Thorne Films.  
5 min., si., color, 8 mm. (Architecture  
series, no. 186) © Thorne Films,  
Inc.; 1Oct68; MP18987.

PUERTO RICAN PLAYLAND. Dudley Pictures  
Corp. Released by Universal Pictures  
Co. 1 reel, sd., color, 35 mm.  
(Universal-International color parade)  
© University Pictures Co., Inc.;  
8Dec60; LP18592.

PUERTO RICO AND THE VIRGIN ISLANDS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jul64; MP14540.

PUERTO RICO: ITS PAST, PRESENT, AND  
PROMISE. Encyclopaedia Britannica  
Films. 20 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
13May65; MP15273.

PUERTO RICO MADE A COMMONWEALTH, JULY 3, 1952. See

[ALMANAC NEWSREEL.](#) July 3, 1960.

PUERTO RICO, SHOWCASE OF AMERICA.  
Leonard Peck Productions. 18 min.,  
sd., b&w, 16 mm. Appl. author:  
Leonard Peck. © Leonard Peck Productions;  
11Dec62; MP13112.

PUERTO RICO: THE PEACEFUL REVOLUTION. See

[THE TWENTIETH CENTURY.](#)

PUGSLEY'S ALLOWANCE. See

[THE ADDAMS FAMILY.](#)

PULL MY DAISY. G-String Enterprises.  
30 min., sd., b&w, 16 mm. © G-String  
Enterprises; 11Nov59; LP19571.

PULL THE WOOL OVER YOUR EYES, HERE COMES THE  
COLD WIND OF TRUTH. See

[BEN CASEY.](#)

PULLED BURLAP DESIGNS. Thorne Films.  
3 min., si., color, 8 mm. (Art  
techniques series) © Thorne Films,  
Inc.; 1Dec68; MP18947.

THE PULLEY. Cenco Educational Films.  
11 min., sd., color, 16 mm. (Our  
machine series) Eastman color.  
© Cenco Instruments Corp.; 3Sep63;  
MP13461.

THE PULSE OF AFRICA. Ronald E. Shanin  
(Pty), South Africa. 86 min., sd.,  
color, 16 mm. © Ronald E. Shanin;  
19Nov64; MP15229.

PULSE OF LIFE, THE STORY OF ARTIFICIAL  
RESPIRATION AND ARTIFICIAL CIRCULATION.  
Pyramid Film Producers.  
27 min., sd., color, 16 mm. Eastman  
color. © David Adams d.b.a.  
Pyramid Film Producers; 10Jul62;  
MP13251.

PULSE POUNDING PERILS. Bonomo Studios.  
10 min., sd., 35 mm. A Bonomo-Sherman  
production. © Bonomo Studios; 29Mar63;  
LU3261.

PUMA. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-38.

PUMP. See

[HAMM'S BEER COMMERCIALS.](#)

THE PUMPKIN EATER. Romulus Films.  
Released by Royal Films International.  
110 min., sd., b&w, 35 mm. Based on  
the novel by Penelope Mortimer.  
© Romulus Films, Ltd.; 1Nov64;  
LP30019.

PUMPKIN TAKES OVER. See

[MCHALE'S NAVY.](#)

PUNCH DRUNK. See

[TALLAHASSEE 7000.](#)

A PUNCH FROM JUDY. See

[DANTE.](#)

PUNCH THY NEIGHBOR. See

[THE DICK VAN DYKE SHOW.](#)

PUNCHED CARD UTILITY PROGRAMS. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

PUNCHER AND JUDY. See

[CAR 54, WHERE ARE YOU?](#)

PUNCHY POOCH. Universal-International.

Released by Universal Pictures Co.

7 min., sd., color, 35 mm. Technicolor.

(A Walter Lantz Doc and Champ  
cartune) © Universal Pictures Co.,  
Inc.; 25Sep62; LP23980.

PUNCTUATION FOR BEGINNERS. Coronet

Instructional Films. 11 min., sd.,

b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire, Inc.;

2Jan62; MP12178.

PUNCTUATION—MARK YOUR MEANING. Coronet

Instructional Films. 13 min., sd., b&w;

16 mm. 2d ed. © Coronet Instructional

Films, division of Esquire, Inc.;

17Apr68; MP18266.

THE PUNISHMENT. See

[THE DONNA REED SHOW.](#)

PUPA FROM ITALY. See

[THE DANNY THOMAS SHOW.](#)

PUPA LOVES RUSTY. See

[THE DANNY THOMAS SHOW.](#)

PUPA'S POOCH. See

[THE DANNY THOMAS SHOW.](#)

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PUPPETEER. See

[CISCO KID.](#)

[THE WEB.](#) No. 7.

PUPPY FROLICS. God & Country. 13 min.,

si., color, 8 mm. Appl. author: Roy

Kendel. © God & Country; 19Jun61;

MP11565.

PUPPY LOVE. See

[LIFE OF RILEY.](#)

[MISCHIEF MAKERS.](#) 1022.

THE PUPPY SITTER. See

[LASSIE.](#)

THE PURE HORSE. See

[TALLAHASSEE 7000.](#)

THE PURE TRUTH. See

[BONANZA.](#)

THE PURPLE AVENGER. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE PURPLE BOY. See

[DICK TRACY.](#)

THE PURPLE COW. See

[ICHABOD AND ME.](#)

THE PURPLE GANG. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp.;  
11Jan60 (in notice: 1959); LP15157.

THE PURPLE GANG. See

[THE UNTOUCHABLES.](#)

A PURPLE HEART FOR GRUBER. See

[MCHALE'S NAVY.](#)

THE PURPLE HILLS. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 60 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 20Sep61;  
LP20641.

THE PURPLE ROOM. See

[THRILLER.](#)

THE PURPLE TESTAMENT. See

[THE TWILIGHT ZONE.](#)

PURR-CHANCE TO DREAM. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec67; LP36037.

THE PURSUED. See

[BONANZA.](#)

THE PURSUIT. See

[RAWHIDE.](#)

[UNITED STATES MARSHAL.](#)

PURSUIT OF A DREAM. See

[HEY LANDLORD.](#)

PURSUIT OF A LADY. See

[HAWAIIAN EYE.](#)

THE PURSUIT OF EXCELLENCE—THE VIENNA  
CHOIR BOYS. American Broadcasting  
Companies. 52 min., sd., color,  
16 mm. © American Broadcasting  
Companies, Inc.; 7Dec67 (in notice:  
1968); MP18055.

THE PURSUIT OF PLEASURE. National Broadcasting Co. 59 min., sd., color, 16 mm. Telecast: May 8, 1967. © National Broadcasting Co., Inc.; 10Apr67; MP17205.

THE PURSUIT OF PROFIT. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Ektachrome. © Procter & Gamble Distributing Co. (in notice: Procter & Gamble); 17May65; MU7626.

PURVIS' PERFECTION PASSING. Purvis-Pearce Productions. 14 min., sd., b&w, 16 mm. (Drills for perfecting football passing skills) © Charles G. Purvis d.b.a. Purvis-Pearce Productions; 12Aug64; MP15139.

THE PUSHER. M. K. R. Films. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Based on the novel The pusher by Ed McBain. © United Artists Corp.; 25Nov59 (in notice: 1958); LP16076.

PUSS 'N BOATS. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (A Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34745.

PUSTULAR PSORIASIS. Institute for Dermatologic Communication & Education. Made by Audio Productions. 15 min., sd., color, 16 mm. (Case presentations on film) Presented by Edwin Sidi & Jacqueline Bourgeois-Spinasse. Produced in cooperation with University of California, University Extension. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Dec66; MP16513.

PUT IT IN THE BANK. See

[CAR 54, WHERE ARE YOU?](#)

PUT IT ON—TAKE IT OFF. See

[THE TOM EWELL SHOW.](#)

PUT-PUT-PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Apr68; LP37131.

PUT YOUR FEET IN OUR HANDS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

PUTTING THE CAR IN MOTION. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17326.

PYGMALION AND ELLY. See

[THE BEVERLY HILLBILLIES.](#)

THE PYGMALION TOUCH. See

[THE CARA WILLIAMS SHOW.](#)

PYRO. S. W. P. Productions & Esamer of Spain. Released by American International. 99 min., sd., color, 35 mm. Panacolor. © S. W. P. Productions; 27Nov63; LP27091.

A PYROTECHNIC DISPLAY. See

[DR. KILDARE.](#)

PYTHIAS WAS A PIKER. See

[DENNIS THE MENACE.](#)

## Q

QUACKER TRACKER. Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 29Apr67; LP36996.

QUACKODILE TEARS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Daffy Duck) Technicolor. © Warner Bros. Pictures, Inc.; 31Mar62 (in notice: 1961); LP24808.

THE QUADRIPARTITE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

QUADS OF TROUBLE. See

[THE DONNA REED SHOW.](#)

QUAKE LEVELS SAN FRANCISCO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

QUAKER GIRL. See

[GUNSMOKE.](#)

QUALIFYING THE BUYER. California Real Estate Assn. 21 min., sd., color, 16 mm. Based on an article by Arthur L. Godi from Dynamic real estate salesmanship. © California Real Estate Assn.; 6Mar67; MP17090.

QUALITY ASSURANCE NEWS. International Business Machines Corp. 16 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7339.

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx. 60 sec. each, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc.

Bowling. © 13Sep65; MP16564.

Boy. © 15Feb68; MP18406.

Brown 'n serve. © 17Oct66; MP16447.

Dancing beaters. © 15Feb68; MP18407.



Golf. © Quality Bakers of America Cooperative, Inc. (in notice: Quality Bakers of America); 13Sep65; MP 16565.

Hillbilly bread. © Quality Bakers of America a.a.d.o. Quality Bakers of America Cooperative, Inc.; 6Sep65; MP16567.

Hot bread. © Quality Bakers of America a.a.d.o. Quality Bakers of America Cooperative, Inc.; 15Nov65; MP16566.

Midnight snack. © 13Sep65; MP16568.

Miniature party sandwich loaf.  
© 26Feb68; MP18408.

Sunbeam milk no. 2. © 15Sep65 (in notice: 1964); MP15165.

QUALITY IN INDUSTRY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm.  
© Eastman Kodak Co.; 8Oct62; MU7222.

THE QUALITY OF JUSTICE. See

[ARREST AND TRIAL.](#)

A QUALITY OF MERCY. See

[BONANZA.](#)

[THE DEFENDERS.](#)

[THE TWILIGHT ZONE.](#)

THE QUANDARY OF CUBA. See

[EYEWITNESS.](#)

QUANTICO. See

[THE F.B.I.](#)

QUANTITATIVE TRANSFER. Yale University. 17 min., sd., color, 16 mm. (YF-203)  
© Yale University; 8Sep64; MP14916.

QUARANTINE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-8.

[THE TALL MAN.](#)

[THE TEXAN.](#) 60.

THE QUARREL. See

[MANHUNT.](#)

QUARTER HORSE. See

[CISCO KID.](#)

QUARTER PAST ELEVEN. See

[LAREDO.](#)

THE QUARTERBACK. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (A Movietone presentation)  
© Twentieth Century-Fox Film Corp.; 31Dec63; LP26987.

THE QUARTERBACK. See

[SURFSIDE 6.](#)

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QUEBEC SPORTS PAGEANT. Twentieth Century-Fox  
Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone sports)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 18Jul62; LP22804.

QUEEN BEA. See

[THE DEPUTY.](#)

QUEEN ELIZABETH II. See

[BIOGRAPHY.](#)

A QUEEN FOR A DAY. See

[OUT OF THE INKWELL.](#)

QUEEN FOR A NIGHT. See

[THE ANN SOTHERN SHOW.](#) 43.

THE QUEEN FROM KERN COUNTY. See

[HAWAIIAN EYE.](#)

QUEEN HELEN REGAINS HER CROWN. See

[SPORTFOLIO.](#)

QUEEN HIGH. See

[BONANZA.](#)

QUEEN MOTHER ELIZABETH ARRIVES IN NEW  
YORK, OCT. 26, 1954. See

[ALMANAC NEWSREEL.](#) Oct 26, 1960.

QUEEN OF BLOOD. American International  
Pictures. 78 min., sd., color,  
35 mm. Pathecolor. © American  
International Pictures; 2Mar66;  
LP32464.

THE QUEEN OF CRAVEN POINT. See

[THE DETECTIVES.](#)

QUEEN OF DIAMONDS. See

[LARAMIE](#)

QUEEN OF DIAMONDS, KNAVE OF HEARTS. See

[T.H.E. CAT.](#)

QUEEN OF DIXIE. See

[COLT 45.](#)

QUEEN OF SPADES. See

[DEATH VALLEY DAYS.](#)

QUEEN OF THE CATS. See

[77 SUNSET STRIP.](#)

QUEEN OF THE HIGH-GRADERS. See

[DEATH VALLEY DAYS](#). 602.

QUEEN OF THE NILE. See

[THE TWILIGHT ZONE](#).

QUEEN OF THE PIRATES. Columbia Pictures Corp. 80 min., sd., b&w, 35 mm.  
A Max production. © Columbia Pictures Corp.; 1Aug61; LP20443.

QUEEN WILHELMINA ABDICATES. See

[GREATEST HEADLINES OF THE CENTURY](#).

QUEENIE BEE. Hal Seeger. 5 min.,  
b&w, 16 mm. (Batfink, no. 68)  
© Hal Seeger; 29May67; LU3504.

THE QUEEN'S FAVORITE. See

[KING IN SHADOW](#).

QUEEN'S RANSOM. See

[MANHUNT](#).

QUELQUES PAGES DE GRANDS ECRIVAINS  
FRANCAIS. Regency Productions.  
Released by McGraw-Hill Book Co.  
13 min., sd., b&w & color, 16 mm.  
© Joseph Schaeffer; 15Jun62; MP12590.

THE QUEMOY STORY. See

[BEHIND CLOSED DOORS](#). No. 18.

THE QUEQUE. See

[THE RIFLEMAN](#).

THE QUEST. Woman's Life insurance Co.  
of America. 19 min., sd., color,  
16 mm. Appl. author: Lloyd Young.  
© Woman's Life Insurance Co. of America,  
Inc.; 1Jun65; MP15481.

THE QUEST. See

[BONANZA](#).

[WHISPERING SMITH](#).

THE QUEST FOR ASA JANIN. See

[GUNSMOKE](#).

QUEST FOR QUALITY. J. I. Case Co.  
Made by Jam Handy Organization.  
14 min., sd., color, 16 mm.  
Ektachrome. © Jam Handy Organization,  
Inc.; 15Feb65; MU7538.

THE QUEST FOR THE INDIAN ROPE TRICK.  
Kudu Film Productions. 25 min., sd.,  
b&w, 16 mm. Appl. author: William  
Rowland Morrall. © Kudu Film Productions;  
15Dec59; MP9971.

THE QUEST OF JACOB BLAUFUS. See

[WIDE COUNTRY](#).

QUEST OF THE THIRTY DEAD. See

[CHEYENNE.](#)

QUESTI FANTASMI. See

GHOSTS, ITALIAN STYLE.

A QUESTION OF CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; LU3179.

A QUESTION OF COMMUNICATION. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 10Jan63; MP13168.

A QUESTION OF COURAGE. See

[BUCKSKIN.](#)

[LAW OF THE PLAINSMAN.](#) 3143.

A QUESTION OF DISCIPLINE. See

[LAREDO.](#)

[THE REAL MCCOYS.](#) 8.

A QUESTION OF GUILT. See

[LAREDO.](#)

[THE LAW AND MR. JONES.](#)

A QUESTION OF LOYALTY. See

[CONFLICT.](#)

A QUESTION OF MERCY. See

[THE NURSES.](#)

A QUESTION OF MURDER. See

[THE DOCTORS AND THE NURSES.](#)

A QUESTION OF REPAIRS. See

[TALK BACK.](#) Series 2, program 16.

A QUESTION OF STRENGTH. See

[BONANZA.](#)

A QUESTION OF VALUES. See

[EYE ON NEW YORK.](#)

QUESTION 7. LFA Productions. Made by RD-DR Corp. 107 min., sd., b&w, 35 mm. Produced in collaboration with Lutheran Film Associates & Luther Film, G.M.B.H. © LFA Productions, Inc.; 2Mar61; MP13057.

THE QUESTION TREE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. © International Business Machines Corp.; 3Nov61; MP11905.

QUESTION.

For other titles beginning with  
Question See [SLATTERY'S PEOPLE](#).

QUESTIONING THE WILL OF GOD. See

[IT'S LIGHT TIME](#).

QUESTIONS OF TIME. Time. 29 min.,  
sd., color, 16 mm. (The World we  
live in) Derived from Time, a  
volume in the Life science library.  
Produced by Time-Life Broadcast with  
National Educational Television &  
Windrose-Du-Mont-Time. © Time, Inc.;  
23Jan69 (In notice: 1968); MP19167.

THE QUICK AND THE DEAD. See

[MAVERICK](#).

[ROUTE 66](#).

THE QUICK AND THE DEADLY. See

[THE CHEYENNE SHOW](#).

QUICK, BEFORE IT MELTS. Biography  
Productions. Released by Metro-Goldwyn-Mayer.  
98 min., sd., color,  
35 mm. Metrocolor. Panavision.  
Based on the novel by Philip  
Benjamin. © Metro-Goldwyn-Mayer,  
Inc. & Biography Productions, Ltd.;  
5Oct64; LP29208.

QUICK BEFORE IT SINKS. See

[GILLIGAN'S ISLAND](#).

QUICK BROWN FOX. See

[CAIN'S HUNDRED](#).

[LASSIE](#).

QUICK CURE QUACKS. See

[DICK TRACY](#).

QUICK CUTS. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS](#).

THE QUICK GUN. Admiral Pictures.  
Released by Columbia Pictures Corp.  
88 min., sd., color, 35 mm. Technicolor.  
Techniscope. Based on a  
story by Steve Fisher. © Admiral  
Pictures, Inc.; 1May64; LP28067.

QUICK, HIDE THE RAILROAD. See

[PETTICOAT JUNCTION](#).

A QUICK LOOK AT GLORY. See

[DR. KILDARE](#).

THE QUICK NOOSE. See

[RIVERBOAT](#).

QUICK ON THE TRIGGER. See

[CISCO KID](#).

THE QUICK RETURN. See

[HAWAIIAN EYE.](#)

QUICK SHUFFLE. See

[FRONTIER CIRCUS.](#)

QUICK TO JUDGE. See

[IT'S LIGHT TIME.](#)

QUICKSAND. See

[CHEYENNE.](#)

[RESCUE 8.](#)

[TARGET: THE CORRUPTORS.](#)

QUICKSILVER MURDER. See

[CISCO KID.](#)

[SUGARFOOT.](#)

QUID PRO QUO. See

[DR. KILDARE.](#)

A QUIET AFTER THE STORM. See

[TATE.](#) No. 2211.

THE QUIET AND THE FURY. See

[DEATH VALLEY DAYS.](#)

A QUIET DAY IN TUCSON. See

[THE HIGH CHAPARRAL.](#)

A QUIET EVENING. See

[DENNIS THE MENACE.](#)

THE QUIET FEAR. See

[THE RIFLEMAN.](#)

QUIET KILLER. See

[THE OUTLAWS.](#)

A QUIET LITTLE TOWN. See

[TALES OF WELLS FARGO.](#)

QUIET NIGHT. See

[THE DETECTIVES.](#)

QUIET NIGHT, DEADLY NIGHT. See

[THE RIFLEMAN.](#)

A QUIET NIGHT IN TOWN. See

[HAVE GUN—WILL TRAVEL.](#)

QUIET RIOT & 2 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

QUIET SAM. See

[THE ANDY GRIFFITH SHOW.](#)

THE QUIET STRANGERS. See

[MAN WITHOUT A GUN.](#)

A QUIET SUNDAY. See

[MISCHIEF MAKERS.](#)

A QUIET SUNDAY MORNING. See

[CISCO KID.](#)

A QUIET TOWN. See

[THE LAW AND MR. JONES.](#)

QUIET VICTORY. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 32 min., sd., color, 16 mm. Appl. author: Emanuel Frachtenberg. © American Nurses' Assn., National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16627.

THE QUIET VILLAGE. See

[TALES OF WELLS FARGO.](#)

THE QUIET WARRIOR. See

[COMBAT!](#)

QUIET, WE'RE THINKING. See

[CAR 54, WHERE ARE YOU?](#)

THE QUILLER MEMORANDUM. Rank Organisation. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Panavision. Based on the novel by Adam Hall. © Twentieth Century-Fox Film Corp.; 15Dec66 (in notice: 1967); LP34061.

QUINT ASPER COMES HOME. See

[GUNSMOKE.](#)

QUINT-CIDENT. See

[GUNSMOKE.](#)

QUINT'S INDIAN. See

[GUNSMOKE.](#)

QUINT'S TRAIL. See

[GUNSMOKE.](#)

QUITE A WOMAN. See

[INVESTIGATORS.](#)

QUITE NATURALLY. Timken Roller Bearing Co. Made by Wilding. 38 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Sam Beall. © Timken Roller Bearing Co.; 16Oct62;

MP15109.

THE QUIZ SHOW. See

[THE DANNY THOMAS SHOW.](#)

[I LOVE LUCY.](#)

[THIS IS ALICE.](#)

THE QUOTA. See

[RIVERBOAT.](#)

THE QUOTA CASE. See

[BORDER PATROL.](#)

## **R**

R.A.F. RAID ON COLOGNE, WORLD WAR II, OCT. 15, 1942. See

[ALMANAC NEWSREEL.](#) Oct. 15, 1960.

THE RC TIME CONSTANT. Thomas M. Adams.

Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17001.

THE RH FACTOR. See

[NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.](#)

R.I.P. See

[UNITED STATES MARSHAL.](#)

THE RL TIME CONSTANT. T. M. Adams.

4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19723.

RPG CODING FOR TAPE FILES. See

TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.

RPG INTERNAL DATA HANDING. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

RPG LOGIC. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

RPG MATCHING RECORDS. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

RPG MOVE OPERATIONS, 1-2. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

RPG TABLE LOOK-UP. See

[IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.](#)

R.S.V.P. See

[GENERAL ELECTRIC THEATER.](#)

RX: CAUTION. Jerry Long Productions.

10 min., sd., color, 16 mm. © Jerry Long Productions, Inc.; 29Dec60;



MP10942.

THE RABBIT THAT RUNS ON SNOWSHOES.

Earl L. Hilfiker. 12 min., sd.,  
Kodachrome & b&w, 16 mm. © Earl L.  
Hilfiker; 15Jan60 (in notice: 1961);  
MP12027.

THE RABBIT TRAP. Canon Productions.

Released by United Artists Corp.  
75 min., sd., b&w, 35 mm. © Anne  
Productions, Inc.; 2Aug59 (in notice:  
1958); LP15206.

RABBITS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

RABBITS ARE THE FRIENDS OF TOADS.

Dorothy Knowles. 12 min., sd.,  
b&w, 35 mm. Appl. states prev.  
reg. 20Feb67, LU3469. © Dorothy  
Knowles; 16Sep68; LP36135.

RABBITS ARE THE FRIENDS OF TOADS.

Dorothy Knowles. 12 min., sd., b&w,  
35 mm. © Dorothy Knowles; 20Feb67;  
LU3469.

THE RABBIT'S FANG. See

[LAW OF THE PLAINSMAN.](#) 3149.

RABBIT'S FEAT. Warner Bros. Pictures,

7 min., sd., Technicolor, 35 mm.  
(Looney tune; Bugs Bunny special)  
© Warner Bros. Pictures, Inc.;  
4Jun60; LP21313.

RABID REBEL. See

[DEPUTY DAWG.](#) No. 676.

RABIES IN WILD LIFE. North Dakota

Game & Fish Dept. Kodachrome,  
16 mm. © North Dakota Game & Fish  
Dept. & Stephen H. Richards;  
26Jun61; MU7055.

THE RABIES STORY. See

[MANHUNT.](#)

THE RACE. See

[FRONTIER CIRCUS.](#)

[HAVE GUN—WILL TRAVEL.](#)

[OFFICIAL DETECTIVE.](#)

[RAWHIDE.](#)

RACE AGAINST THE CLOCK. See

[SPEEDWAY INTERNATIONAL.](#)

RACE AGAINST THE STORK. See

[PETTICOAT JUNCTION.](#)

RACE AGAINST TIME. See

[SURFSIDE 6.](#)

THE RACE AT CHERRY CREEK. See

[DEATH VALLEY DAYS.](#)

RACE DAY, U.S.A. See

[SPEEDWAY INTERNATIONAL.](#)

THE RACE FOR QUEEN. See

[THE BEVERLY HILLBILLIES.](#)

THE RACE FOR SPACE. Wolper. 60 min.,  
sd., b&w, 16 mm. NM: revision.  
© Wolper, Inc.; 11Mar59; MP13119.

RACE FOR THE GOLDEN FLAG. Century  
Film Productions. Released by  
Paramount Pictures Corp. 11 min.,  
sd., color, 35 mm. (Sports in action)  
© Century Film Productions, Ltd.;  
31Dec67; MP19189.

THE RACE INTO SUMMER. See

[EYEWITNESS.](#)

RACE ON THE RIVER. See

[SPEEDWAY INTERNATIONAL.](#)

THE RACE TO CINCINNATI. See

[RIVERBOAT.](#)

RACE TO DEATH. See

[M-SQUAD.](#)

RACE TO THE WHITE HOUSE. See

[ABC SCOPE.](#)

THE RACE TOWN STORY. See

[WAGON TRAIN.](#)

RACE WITH THE WIND. Winik Films Corp.  
Released by Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures  
Corp.; 31Dec65; MP15958.

RACER CHASER. See

[DICK TRACY.](#)

RACERS AWAY. Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (Travel  
adventure) A Random production.  
© Paramount Pictures Corp.; 31Dec67;  
MP18005.

THE RACES OF MEN. Syble Byrd Everett  
(Mrs. Faye P. Everett) 60 min.,  
color, 8 mm. © Syble Byrd Everett;  
28Jul61; MU7073.

RACHEL. See

[MR. GARLUND.](#)

RACHEL, RACHEL. Kayoa Productions.  
Released by Warner Bros.-Seven Arts.  
104 min., sd., color, 35 mm. Based

on the novel A jest of God, by Margaret Laurence. © Kayos Productions, Inc.; 1Sep68; LP37144.

THE RACINE SHOW. See

[THE RED SKELTON SHOW.](#)

RACING CAR. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 24Apr66; MP16085.

RACING CHAMPIONS. See

[SPEEDWAY INTERNATIONAL.](#)

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RACING HILIGHTS '61. Rasmussen Productions. 5 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13532.

RACING HILIGHTS '62. (Racing highlights '62) Rasmussen Productions. 18 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13704.

RACING HILIGHTS, '63. (Racing highlights, '63) Rasmussen Productions. 18 min., si., color, 16 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13733.

RACING HILIGHTS '64. Rasmussen Productions. 16 min., si., color, 8 mm. Eastman color. Appl. author: George J. Rasmussen III. © Rasmussen Productions; 14Oct64; MP14863.

RACING HILIGHTS '65. Rasmussen Productions. 17 min., si., color, 8 mm. © Rasmussen Productions; 29Oct65; MP15731.

RACING TO THE TOP. See

[SPORTS IN ACTION.](#)

THE RACOON STORY. See

[CISCO KID.](#)

THE RACOON WHO CAME TO DINNER. See

[FLIPPER.](#)

RACY ROLLER SKATES. See

[KID'S STUFF.](#) Episode no. 34.

RACY TRACY RATTIGAN. See

[THE DICK VAN DYKE SHOW.](#)

RADIANT ENERGY AND THE ELECTROMAGNETIC SPECTRUM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb69; MP19164.

RADIATION IN BIOLOGY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films,

a division of Esquire, Inc.; 1May62;  
MP12600.

RADIO WAVES. U.S. National Academy of  
Sciences. 27 min., sd., color, 16 mm.  
© U.S. National Academy of Sciences;  
1Nov60; MP10973.

RADIOACTIVE DECAY. Ohio State University.  
5 min., si., color, 16 mm.  
Eastman color. Produced under a  
grant from The National Science  
Foundation. © Franklin Miller, Jr.;  
25Oct63; MP13720.

RADIOACTIVITY. See

[INVESTIFILMS FOR TODAY'S BASIC, SCIENCE.](#)

RADIOISOTOPES FOR MEDICINE. E. R.  
Squibb & Sons. Made by Sturgis-Grant  
Productions. 11 min., sd., color,  
16 mm. © E. R. Squibb & Sons,  
division of Olin Mathieson Chemical  
Corp.; 15Feb66 (in notice: 1965);  
MP16012.

RADIOISOTOPES: TOOLS OF DISCOVERY.  
Encyclopaedia Britannica Educational  
Corp. 11 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 13Mar69; MP19121.

THE RADOMIR MINIATURE. See

[IT TAKES A THIEF.](#)

RAFE HOLLISTER SINGS. See

[THE ANDY GRIFFITH SHOW.](#)

RAFEEFLEAS. See

[TOP CAT.](#)

THE RAFER JOHNSON STORY. Wolper-Sterling  
Productions. Released by  
Fountainhead International. 60 min.,  
sd., b&w, 16 mm. NM: revision.  
© Wolper-Sterling Productions, Inc.;  
12May61; MP13122.

THE RAFFERTYS. See

[JOHNNY RINGO.](#) 2347.

THE RAFFLE TICKET. See

[DENNIS THE MENACE.](#)

[THE REAL MCCOYS.](#)

THE RAFFLE TICKETS. See

[THE DANNY THOMAS SHOW.](#) No. 15-D (135).

RAFFLES No. 2. See

[MY FAVORITE MARTIAN.](#)

RAFT. See

[KID'S STUFF.](#) Episode no. 42.

RAFT ON THE RIVER. See

[MY THREE SONS.](#)

RAGAN-CAMPBELL SHOW. See

[CHALLENGE GOLF.](#)

RAGE. Cinematografica Jalisco. Released by Columbia Pictures Corp. 103 min., sd., color, 35 mm. Produced in association with Joseph M. Schenck Enterprises. © Columbia Pictures Corp.; 31Dec66; LP34009.

RAGE AGAINST THE DYING LIGHT. See

[BEN CASEY.](#)

A RAGE FOR JUSTICE. See

[FOLLOW THE SUN.](#)

[RUN FOR YOUR LIFE.](#)

RAGE FOR VENGEANCE. See

[MAVERICK.](#)

THE RAGE OF SILENCE. See

[THE DICK POWELL THEATRE.](#)

THE RAGE OF TARATUPA. See

[MCHALE'S NAVY.](#)

A RAGE TO LIVE. Mirisch Corp. of Delaware. Norway. Released in the U.S. by United Artists. 101 min., sd., b&w, 35 mm. A Rage production. Panavision. From the novel by John O'Hara. © Mirisch Corp. of Delaware & Araho Corp.; 26Jul65 (in notice: 1964); LP32178.

RAGGEDY RUG. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathé. (Loopy de Loop, no. 39) © Hanna-Barbera Productions; 31Dec63; LP27122.

RAGS AND BUTTONS. See

[DAVEY AND GOLIATH.](#)

RAGS TO RICHES. See

[THIS IS ALICE.](#)

THE RAID. See

[GUNSMOKE.](#)

RAID ON THE SAN FRANCISCO MINT. See

[DEATH VALLEY DAYS.](#)

THE RAIDER. See

[COMBAT!](#)

[STAGECOACH—WEST.](#)

THE RAIDERS. Revue Studios. 75 min.,

sd., color, 35 mm. © Revue Studios;  
23May64 (in notice: 1963); LP35485.

THE RAIDERS. See

[77 SUNSET STRIP.](#)

RAIDERS FROM BENEATH THE SEA. Lippert.  
Released by Twentieth Century-Fox Film  
Corp. 73 min., sd., b&w, 35 mm. From  
a story by F. Paul Hall. © Twentieth  
Century-Fox Film Corp.; 25Nov64;  
LP29685.

RAILHEAD AT RAMPART. See

[SHOTGUN SLADE.](#)

THE RAILROAD BUILDERS. Encyclopaedia  
Britannica Films. 14 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 8Oct63; MP13703.

THE RAILROAD DISPUTE. See

[CBS REPORTS.](#) Deadlock: The railroad dispute.

RAILROAD RHYTHMS. Film Associates of  
California. 10 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 18Jul54;  
MP14582.

RAILROAD RIVALS. See

[MISCHIEF MAKERS.](#) 1065.

RAILROADED. Morningside Films.  
10 min., sd., b&w, 35 mm. © Morningside  
Films; 24Jun68; LP35883.

RAILROADED TO FAME. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Films, Inc.; 7May61; LP19568.

RAIN DANCE. See

[HAMM'S BEER COMMERCIALS.](#)

RAIN DRAIN. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) Color by DeLuxe.  
© Terrytoons, division of CBS Films,  
Inc.; 12Oct66; LP33585.

RAIN FROM HEAVEN. See

[BONANZA.](#)

THE RAIN MAN. See

[JOHNNY RINGO.](#) 2315.

RAIN, SNOW AND RICE. See

[THAT GIRL.](#) No. 21.

A RAINBOW OF MY OWN. See

[READING INCENTIVE FILM SERIES.](#)

RAINBOW RIDE. See

[THE NURSES.](#)

RAINBOW WINS DISPUTED DECISION. See

[SPORTFOLIO.](#)

THE RAINMAKER. See

[THE REAL MCCOYS.](#)

[WILD BILL HICKOK.](#)

THE RAINMAKERS. See

[IT'S ABOUT TIME.](#)

RAINSTORM. Alberto-Culver Co.  
30 sec., sd., b&w, 16 mm. Appl.  
author: Knox Reeves Advertising.  
© Alberto-Culver Co.; 25Sep67;  
MP17371.

A RAINY DAY IN PALM SPRINGS. See

[THE JACK BENNY PROGRAM.](#)

RAISE YOUR RIGHT HAND. See

[DON'T CALL ME CHARLIE!](#)

A RAISIN IN THE SUN. Columbia Pictures  
Corp. 128 min., sd., b&w, 35 mm.  
Based on the play by Lorraine Hansberry.  
© Columbia Pictures Corp.; 1Apr61; LP20541.

RAJA TEXANA. See

[THE ROUNDEL SKATE.](#)

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RALLY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

RALLY, ALCOHOL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

RALLY, GREASE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

RALLY ROUND, MY COMRADES. See

[THE NURSES.](#)

RALLY ROUND YOUR OWN FLAG, MISTER. See

[SLATTERY'S PEOPLE.](#)

RALLY U.S.A. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
32 min., sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division,  
General Motors Corp.; 12Jan66; MU7673.

RALPH ELLISON ON WORK IN PROGRESS.

National Educational Television &  
Radio Center. 29 min., sd., b&w,  
16 mm. (U.S.A.: The novel)  
© National Educational Television &  
Radio Center; 20Feb66; MP16662.

RALPH HOUK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BP-13-61 (WSS)

Ralph Houk.

RALPH, THE WOLF & SAM SHEEP-DOG. See

A SHEEP IN THE DEEP.

RAMA. Sugar Cain, pseud. of Constance

McCain. 16 min., sd., color,

16 mm. Produced by G. R. International

Productions. © Constance

McCain; 13Mar68; LP35491.

THE RAMBLING BROOK. See

[WINKY DINK AND YOU.](#) No. P-2.

A RAMBLING DISCOURSE ON EGYPTIAN WATER CLOCKS. See

[BEN CASEY.](#)

RAMON. See

[87TH PRECINCT.](#)

THE RAMP. See

[THE LLOYD BRIDGES SHOW.](#)

RAMPAGE. Talbot Productions. Released

by Warner Bros. Pictures. 98 min.,

sd., color, 35 mm. A Seven Arts

production. Technicolor. Based on

a novel by Alan Caillou. © Talbot

Productions, Inc.; 12Oct63; LP29449.

RAMPAGE. See

[GUNSLINGER.](#)

RANAKAI FLIPS ITS WIG. See

[BROADSIDE.](#)

THE RANCH GHOST. See

[SHOTGUN SLADE.](#)

RANCH PARTY. Screen Gems. 30 min.

each, sd., b&w, 16 mm. © Screen

Gems, Inc.

No.

1. © 26Aug57; MP9903.

2. © 26Aug57; MP9904.

3. © 10Jul57; MP9905.

4. © 3Sep57; MP9906.

5. © 23Sep57; MP9907.

6. © 30Aug57; MP9902.

7. © 18Jun57; MP9908.

8. © 20Sep57; MP9909.

9. © 15Sep57; MP9910.



10. © 10Oct57; MP9911.
11. © 1Nov57; MP9912.
12. © 8Nov57; MP9913.
13. © 8Nov57; MP9914.
14. © 25Nov57; MP9915.
15. © 2Dec57; MP9916.
16. © 9Dec57; MP9917.
17. © 16Dec57; MP9918.
18. © 23Dec57; MP10650.
19. © 27Dec57; MP10651.
20. © 27Dec57; MP10652.
21. © 27Dec57; MP9919.
22. © 27Dec57; MP9920.
23. © 27Dec57; LP16864.
24. © 27Dec57; MP9921.
25. © 10Feb58; MP9922.
26. © 14Feb58; LP16860.
27. © 24Feb58; MP10653.
28. © 3Mar58; LP16861.
29. © 10Mar58; MP9923.
30. © 17Mar58; LP16862.
31. © 24Mar58; MP10654.
32. © 31Mar58; MP10655.
33. © 7Apr58; MP9924.
34. © 11Apr58; MP9925.
35. © 11Apr58; MP9926.
36. © 11Apr58; MP9927.
37. © 5May58; MP9928.
38. © 6May58; MP9929.
39. © 6May58; MP9930.

RANCID RANSOM. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 1 reel, sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop, no. 28)  
© Hanna-Barbera Productions; 1Nov62;  
LP23494.

RANDOM VARIABLES. International Business  
Machines Corp. 33 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 4) © International  
Business Machines Corp.; 10Oct68; MP19439.

RANDY TURPIN VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

RANGE LAND FEUD. See

[SHERIFF OF COCHISE.](#)

RANGE WAR AT TOMBSTONE. See

[WALT DISNEY PRESENTS.](#) Show no. 12.

RANGER IS FIRST AIRCRAFT CARRIER, SEPT. 26, 1931.  
See

[ALMANAC NEWSREEL.](#) Sept. 26, 1960.

THE RANGER OF BROWNSTONE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

RANGER'S GUIDE TO NATURE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

RANGERS OF YELLOWSTONE. Twentieth Century-Fox Film Corp. 1 reel, sd. color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Jul63; LP26093.

THE RANK AND FILE. See

[PLAYHOUSE 90.](#)

RANSOM. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

[GENTLE BEN.](#)

[HAVE GUN—WILL TRAVEL.](#)

[IVANHOE.](#)

RANSOM OF A TOWN. See

[THE TALL MAN.](#)

THE RAPE OF LUCRECE. See

[RUN FOR YOUR LIFE.](#)

RAPE OF RED SKY. See

[THE OUTLAWS.](#)

RAPID GROWTH. See

RED SKELTON SHOW.

RAPID OXIDATION. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

RAPID PACK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

RAPIDS AHEAD & BEAR COUNTRY. See

[WALT DISNEY PRESENTS.](#)

RAPTURE. Panoramic Productions.  
Released by Twentieth Century-Fox  
Film Corp. 105 min., sd., b&w,

35 mm. CinemaScope. Based on the novel Rapture in my rags, by Phyllis Hastings. © Panoramic Productions, Inc.; 23Aug65; LP32238.

RAPTURE AT TWO-FORTY. See

[KRAFT SUSPENSE THEATRE.](#)

RAPTURE IN MY RAGS. See

RAPTURE.

RAPUNZEL. Lloyd Michael Williams.  
14 min., b&w, 16 mm. © Lloyd Michael Williams; 9May66; LU3435.

RAPUNZEL. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

THE RARE BREED. Universal Pictures Co. 97 min., sd., color, 35 mm. Panavision. © Universal Pictures Co., Inc.; 5Mar66 (in notice: 1965); LP35371.

RARE SPECIMEN. See

[COLT .45.](#)

A RARE VINTAGE. See

[COMBAT!](#)

RASCAL. Walt Disney Productions. Released by Buena Vista Distribution Co. 86. min., sd., color, 35 mm. Based on the book by Sterling North. © Walt Disney Productions; 25Apr69; LP36995.

RASHOMON. See

THE OUTRACE.

RASPUTIN, THE MAD MONK. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Hammer Film Productions, Ltd.; 6Apr66 (in notice: 1965); LP32662.

RASSLE HASSLE. See

[MISTER MAGOO.](#)

RASSLIN' CHAMPS. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. A Columbia World of Sports presentation. © Columbia Pictures Corp.; 1Dec60; LP18888.

RASSLIN' RAMPAGE. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 1Aug63; LP26414.

RAT IN A CORNER. See

[THE FUGITIVE.](#)

RAT PATROL. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min.

each, sd., color, 35 mm. Produced  
in association with Tom Gries Productions.  
© Mirisch-Rich Television  
Productions.

The B-negative raid. © 23Jan67;  
LP35167.

The blind man's bluff raid.  
© 18Oct66; LP35153.

The blow sky-high raid. © 31Oct66;  
LP35155.

The bring 'em back alive raid.  
© 24Feb67; LP35172.

The chain of death raid. © 3Oct66;  
LP35151.

The chase of fire raid. © 6Sep66  
(in notice: 1965); LP35147.

The dare devil rescue raid.  
© 1Dec66; LP35160.

[Pg 450]

The deadly double raid. © 15Nov66;  
LP35157.

The Delilah raid. © 3Apr67; LP35178.

The do or die raid. © 10Oct66;  
LP35152.

The double or nothing raid.  
© 17Mar67; LP35175.

The exhibit "A" raid. © 30Jan67;  
LP35168.

The fatal chase raid. © 25Oct66;  
LP35154.

The fire and brimstone raid.  
© 29Mar67; LP35177.

The gun runner raid. © 17Nov66;  
LP35158.

The holy war raid. © 2Feb67; LP35169.

The hour glass raid. © 13Mar67;  
LP35174.

The kill or be killed raid.  
© 27Sep66; LP35150.

The last chance raid. © 16Jan67;  
LP35166.

The last harbor raid, pt. 1.  
© 9Dec66; LP35161.

The last harbor raid, pt. 2.  
© 19Dec66; LP35162.

The last harbor raid, pt. 3.  
© 27Dec66; LP35163.

The life against death raid.  
© 14Sep66; LP35148.

The lighthouse raid. © 25Nov66;  
LP35159.

Mask-a-raid. © 24Mar67; LP35176.

The moment of truce raid. © 8Nov66;  
LP35156.

The one that got away raid.  
© 3Jan67; LP35164.

The take me to your leader raid.  
© 2Mar67; LP35173.

The two against time raid.  
© 9Feb67; LP35170.

The two for one raid. © 10Jan67;  
LP35165.

The wild goose raid. © 14Feb67;  
LP35171.

The wildest raid of all. © 21Sep66;  
LP35149.

THE RAT RACE. Paramount Pictures Corp.  
105 min., sd., color, 35 mm. Technicolor.  
Based on the play by Garson  
Kanin. © Perlse Co. & Paramount Pictures  
Corp.; 25May60; LP16588.

RATE OF REACTION. See

[CHEMISTRY LABORATORY SERIES.](#)

RATE YOUR MATE. See

[DECEMBER BRIDE.](#)

THE RATING GAME. See

[CBS REPORTS.](#)

THE RATING OF TIME STUDIES; OFFICE  
WORK OPERATIONS. Society for Advancement  
of Management. 4 reels, si,  
b&w, 16 mm. © Society for Advancement  
of Management, Inc.; 20Aug63; MP13483.

RATIO AND PROPORTION IN MATHEMATICS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Nov61; MP11992.

RATIONING LIFTED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE RATMAN. See

[CIMARRON CITY.](#)

RATON MACIAS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

RAUBFISCHER IN HELLAS. See

[AS THE SEA RAGES.](#)

RAUL MACIAS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE RAVEN. Alta Vista Productions.  
Released by American International Pictures.

86 min., sd., color, 35 mm.  
Pathé Color. Panavision. Based on  
Edgar Allan Poe's novel by the same  
name. © Alta Vista Productions;  
27Jan63; LP24570.

THE RAVEN. See

[IVANHOE.](#)

RAWHIDE. Columbia Broadcasting System.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Abilene. © 26May63 (in notice: 1962);  
LP32932.

The backshooter. © 23Nov64; LP30022.

Black sheep. © 7Nov61; LP20941.

Blood harvest. © 4Feb65; LP30331.

Blue spy. © 5Dec61; LP21410.

The book. © 29Dec64; LP30630.

The boss's daughters. © 30Jan62 (in  
notice: 1961); LP21664.

Brush war at Buford. © 16Nov65;  
LP34469.

The calf women. © 26Apr65; LP31704.

Canliss. © 20Oct64; LP30020.

The captain's wife. © 9Jan62 (in  
notice: 1961); LP21412.

The child-woman. © 20Mar62 (in notice:  
1961); LP22169.

Clash at Broken Bluff. © 27Oct65;  
LP32117.

Corporal Dasovik. © 30Nov64; LP30021.

Crossing at White Feather.  
© 1Dec65; LP32285.

Damon's road, pt. 1. © 4Nov64;  
LP30242.

Damon's road, pt. 2. © 11Nov64;  
LP30243.

Decision. © 21Dec62; LP23741.

Deserter's patrol. © 6Feb62 (in notice:  
1961); LP21665.

The devil and deep blue. © 8May62;  
LP22960.

The duel at daybreak. © 11Nov65;  
LP32115.

The empty sleeve. © 24Mar65; LP32070.

Encounter at Boot Hill. © 11Sep65;  
LP31946.

The enormous fist. © 28Sep64; LP29686.

Escort to doom. © 7Oct65; LP31947.

Gentleman's gentleman. © 12Dec61;  
LP21164.

Gold fever. © 1May62 (in notice:  
1961); LP22959.

Grandma's money. © 20Feb62 (in notice:  
1961); LP21667.

The Gray Rock Hotel. © 17May65 (in  
notice: 1964); LP31908.

Greedy town. © 13Feb62 (in notice:  
1961); LP21666.

El hombre bravo. © 10May65 (in  
notice: 1964); LP31702.

Hostage child. © 6Mar62 (in notice:  
1961); LP21669.

Hostage for hanging. © 13Oct65;  
LP32114.

The house of hunter. © 17Apr62  
(in notice: 1961); LP22172.

The immigrants. © 13Mar62; LP22168.

Incident at Alkali Sink. © 20May63;  
LP25534.

Incident at Cactus Wells. © 8Oct62;  
LP24996.

Incident at Confidence Creek.  
© 22Nov63; LP27166.

Incident at Crooked Hat. © 29Jan63  
(in notice: 1962); LP25073.

Incident at Deadhorse, pt. 1.  
© 10Apr64; LP28345.

Incident at Deadhorse, pt. 2.  
© 17Apr64; LP28346.

Incident at Dragoon Crossing.  
© 18Oct60; LP20647.

Incident at El Crucero. © 4Oct63;  
LP27159.

Incident at Farragut Pass.  
© 25Oct63; LP27162.

Incident at Gila Flats. © 24Jan64  
(in notice: 1963); LP28338.

Incident at Hourglass. © 6Mar64;  
LP29214.

Incident at Paradise. © 18Oct63;  
LP27161.

Incident at Poco Tiempo.  
© 8Dec60; LP18760.

Incident at Quivira. © 11Dec62;  
LP23740.

Incident at Red River Station.  
© 14Jan60 (in notice: 1959);

LP15573.

Incident at Rio Doloroso. © 6May63;  
LP25533.

Incident at Seven Fingers. © 1May64;  
LP28347.

Incident at Spanish Rock. © 17Dec59;  
LP15571.

Incident at Spider Rock. © 14Jan63  
(in notice: 1962); LP25084.

Incident at Sugar Creek. © 19Nov62;  
LP23636.

Incident at Sulphur Creek. © 10Mar60  
(in notice: 1959); LP16331.

Incident at Superstition Prairie.  
© 1Dec60; LP18759.

Incident at ten trees. © 27Dec63;  
LP28335.

Incident at the buffalo smoke house.  
© 29Oct59; LP15218.

Incident at the top of the world.  
© 26Jan61 (in notice: 1960);  
LP18805.

Incident at two graves. © 1Nov63;  
LP27163.

Incident at Zebulon. © 29Feb64 (in  
notice: 1963); LP28341.

Incident before Black Pass. © 18May61;  
(in notice: 1960); LP19950.

Incident in Rojo Canyon. © 30Sep60;  
LP17901.

Incident in the Garden of Eden.  
© 16Jun60; LP16736.

Incident in the middle of nowhere.  
© 6Apr61 (in notice: 1960); LP19944.

Incident near Gloomy River.  
© 16Mar61 (in notice: 1960);  
LP19941.

Incident near the promised land.  
© 2Feb61 (in notice: 1960); LP18806

Incident of a burst of evil.  
© 25Jun59; LP15216.

Incident of El Toro. © 17Sep62;  
LP23526.

Incident of his brother's keeper.  
© 30Mar61 (in notice: 1960);  
LP19943.

Incident of Iron Bull. © 27Sep63;  
LP27158.

Incident of judgment day. © 4Feb63  
(in notice: 1962); LP27105.

Incident of the Arana Sacar.



© 21Apr60; LP16335.

Incident of the banker. © 30Mar64;  
LP28532.

Incident of the big blowout.  
© 9Feb61 (in notice: 1960); LP19938.

Incident of the black ace.  
© 8Apr63; LP25530.

Incident of the Blackstorms.  
© 25May61 (in notice: 1960);  
LP19951.

Incident of the blue fire.  
© 10Dec59; LP15570.

Incident of the boomerang.  
© 23Mar61 (in notice: 1960);  
LP19942.

Incident of the broken word.  
© 19Jan61 (in notice: 1960);  
LP18804.

Incident of the buffalo soldier.  
© 5Jan61 (in notice: 1960); LP18762.

Incident of the buryin' man.  
© 31Dec62; LP23739.

Incident of the captive.  
© 15Dec60; LP18761.

Incident of the challenge.  
© 13Oct60; LP18758.

Incident of the champagne bottles.  
© 17Mar60 (in notice: 1959);  
LP16332.

Incident of the clown. © 25Mar63;  
LP25529.

Incident of the commanchero.  
© 18Mar63; LP25528.

Incident of the dancing death.  
© 7Apr60 (in notice: 1959); LP16334.

Incident of the death dancer.  
© 29Nov63; LP27167.

Incident of the deserter. © 5May60;  
LP16731.

Incident of the Devil and his due.  
© 21Jan60 (in notice: 1959);  
LP15574.

Incident of the dogfaces. © 5Nov62;  
LP23634.

Incident of the Dowery Dundee.  
© 17Jan64 (in notice: 1963);  
LP28337.

Incident of the Druid curse.  
© 7Jan60 (In notice: 1959); LP15572.

Incident of the dust flower.  
© 3Mar60 (in notice: 1959); LP16059.

Incident of the fish out of water.

© 16Feb61 (In notice: 1960);  
LP18807.

Incident of the four horsemen.  
© 23Oct62; LP23632.

Incident of the gallows tree.  
© 18Feb63 (in notice: 1962);  
LP25026.

Incident of the geisha. © 13Dec63;  
LP27169.

Incident of the gilded goddess.  
© 24Apr64 (in notice: 1963);  
LP28342.

Incident of the haunted hills.  
© 5Nov59; LP15219.

Incident of the hostages. © 15Apr63;  
LP25531.

Incident of the hunter. © 25Sep62;  
LP23525.

Incident of the Judas trap. © 4Jun59;  
LP15215.

Incident of the last chance.  
© 9Jun60; LP16735.

Incident of the lost idol.  
© 27Apr61 (in notice: 1960); LP19947.

Incident of the lost woman. © 29Oct62;  
LP23633.

Incident of the married widow.  
© 26Feb63; LP25027.

Incident of the mountain man.  
© 22Jan63 (in notice: 1962);  
LP25025.

Incident of the midnight cave.  
© 11Jan64 (in notice: 1963);  
LP28531.

Incident of the murdered steer.  
© 12May60; LP16732.

Incident of the music maker.  
© 19May60; LP16733.

Incident of the new start.  
© 2Mar61 (In notice: 1960); LP19939.

Incident of the night horse.  
© 18Feb60 (In notice: 1959);  
LP16057.

Incident of the night on the town.  
© 1Jun61; LP19952.

Incident of the night visitor.  
© 3Nov60; LP17902.

Incident of the Odyssey. © 20Mar64;  
LP28344.

Incident of the 100 amulets.  
© 28Apr60 (in notice: 1959); LP16730.

Incident of the painted lady.

© 11May61 (in notice: 1960);  
LP19949.

Incident of the pale rider. © 11Mar63  
(in notice: 1962); LP25535.

Incident of the peyote cup.  
© 8May64; LP29215.

Incident of the phantom bugler.  
© 13Apr61 (in notice: 1960);  
LP19946.

Incident of the Pied Piper.  
© 31Jan64 (In notice: 1963);  
LP28339.

Incident of the portrait. © 1Oct62;  
LP23631.

Incident of the prodigal son.  
© 15Oct62; LP23524.

Incident of the prophecy. © 15Nov63;  
LP27165.

Incident of the Querencias. © 3Dec62;  
LP23691.

Incident of the rawhidiers. © 7Nov63;  
LP27164.

Incident of the red wind. © 20Sep63;  
LP27157.

Incident of the reluctant bridegroom.  
© 26Nov62; LP23637.

Incident of the road back. © 23Feb61  
(in notice: 1960); LP19154.

Incident on the road to yesterday.  
© 17Nov60; LP18803.

Incident of the running iron.  
© 9Mar61 (in notice: 1960); LP19940.

Incident of the running man.  
© 4May61 (in notice: 1960); LP19948.

Incident of the rusty shotgun.  
© 4Jan64 (in notice: 1963);  
LP28336.

Incident of the sharpshooter.  
© 25Feb60 (in notice: 1959); LP16058.

Incident of the silent web.  
© 2Jun60; LP16734.

Incident of the slave master.  
© 10Nov60; LP17903.

Incident of the stalking death.  
© 12Nov59; LP15220.

Incident of the stargazer. © 31Mar60  
(in notice: 1959); LP16333.

Incident of the swindler. © 14Feb64  
(in notice: 1963); LP28340.

Incident of the thirteenth man.  
© 22Oct59; LP15217.

Incident of the tinker's dam.  
© 4Feb60 (in notice: 1959); LP16056.

Incident of the trail's end.  
© 7Jan63 (in notice: 1962); LP25074.

Incident of the travellin' man.  
© 11Oct63; LP27160.

Incident of the valley in shadow.  
© 19Nov59; LP15221.

Incident of the wager on pay day.  
© 15Jun61; LP20121.

Incident of The Wanderer. © 21Feb64;  
LP28343.

Incident of the wanted painter.  
© 28Jan60 (in notice: 1959); LP16055.

Incident of the wild deuces.  
© 6Dec63; LP27168.

Incident of the wolvers. © 12Nov62;  
LP23635.

Incident of white eyes. © 29Apr63;  
LP25532.

Inside man. © 31Oct61; LP20842.

Josh. © 4Jan65 (in notice: 1964);  
LP30622.

Judgment at Hondo Seco. © 17Oct61;  
LP20645.

The last order. © 30Mar65; LP31611.

Little fishes. © 21Nov61; LP20843.

Long count. © 2Jan62 (in notice:  
1961); LP21411.

The long shakedown. © 10Oct61;  
LP20840.

The lost herd. © 11Oct64; LP29687.

The lost tribe. © 24Oct61; LP20841.

A man called Mushy. © 18Oct64;  
LP29600.

The meeting. © 23Dec64; LP30040.

Mrs. Harmon. © 7Apr65 (in notice:  
1964); LP31610.

Moment in the sun. © 19Jan65 (in  
notice: 1964); LP30347.

No dogs or drovers. © 9Dec64; LP30041.

The peddler. © 16Jan62 (in notice:  
1961); LP21413.

The photographer. © 1Dec64; LP30241.

Piney. © 4Oct64; LP29599.

Pitchwagon. © 27Feb62 (in notice:  
1961); LP21668.

Prairie elephant. © 14Nov61; LP20844.

Prairie fire. © 9Mar65; LP30333.

The pursuit. © 3Nov65; LP32116.

The race. © 20Sep64; LP29598.

The retreat. © 16Mar65 (in notice:  
1964); LP31703.

Reunion. © 3Apr62 (in notice: 1961);  
LP22171.

Ride a crooked mile. © 16Sep65;  
LP31949.

Rio Salado. © 27Sep61; LP20854.

The send-off. © 3Oct61; LP21165.

Six weeks to Bent Fork. © 23Sep65;  
LP31948.

The Spanish camp. © 3May65; LP31705.

The testing post. © 25Nov65; LP32284.

Texas fever. © 28Jan65; LP30332.

A time for waiting. © 11Jan65  
(in notice: 1964); LP30623.

Twenty-five Santa Clauses. © 19Dec61;  
LP21166.

The Vasquez woman. © 20Oct65; LP32118.

Violent land. © 23Feb65; LP30330.

Walk into terror. © 29Sep65; LP31931.

Winter soldier. © 2Mar65; LP30334.

Woman trap. © 23Jan62 (in notice:  
1961); LP21414.

A woman's place. © 27Mar62 (in notice:  
1961); LP22170.

RAWHIDE HALO. See

BARB WIRE.

THE RAWHIDE KID. See

[TALES OF WELLS FARGO.](#)

THE RAWHIDERS. See

[LAW OF THE PLAINSMAN.](#) 3135.

THE RAY BAKER STORY. See

[THE LAWLESS YEARS.](#) 3219.

RAY FAMECHON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

RAY MURDOCK'S X-RAY. See

[THE DICK VAN DYKE SHOW.](#)

RAY ROBINSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

RAYMIE. (Raymie and the barracuda)  
Allied Artists Pictures Corp. 72  
min., sd., b&w, 35 mm. An A. C. Lyles  
production. © C. E. Productions,  
Inc.; 17Mar60; LP15610.

RAYMOND BURR VISITS VIETNAM. NBC News.  
59 min., sd., color, 16 mm. Telecast:  
Oct. 6, 1967. © NBC News,  
division of National Broadcasting  
Co., Inc.; 6Oct67; MP19259.

RAZOR'S EDGE. See

[THE DETECTIVES.](#)

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RE: FIFI. See

[THE BOB CUMMINGS SHOW.](#)

REACHING FOR MARS-STRATOSCOPE II. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 10.

REACHING FOR THE MOON. See

[THE TWENTIETH CENTURY.](#)

REACHING INTO SPACE. Visual Education  
Films. 14 min., sd., Eastman color,  
16 mm. © Visual Education Films,  
Inc.; 3Jun60; MP10859.

REACHING OUT: THE LIBRARY AND THE  
EXCEPTIONAL CHILD. Public Library  
of Cincinnati & Hamilton County.  
25 min., sd., color, 16 mm. © Public  
Library of Cincinnati & Hamilton  
County; 20Nov68; MP18986.

REACTION, BRAKING AND STOPPING DISTANCES.  
American Automobile Assn.  
28 min., sd., b&w, 16 mm. (Sportsmanlike  
driving) An ETV production.  
© American Automobile Assn.;  
1Jun67 (in notice: 1966); MP17676.

REACTION KINETICS. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

REACTION OF SODIUM PEROXIDE AND WATER.  
Yale University. 2 min., sd., color,  
16 mm. (Preparation of oxygen)  
(YF-213) © Yale University; 8Sep64;  
MP15186.

READ THE BOOK AND THEN SEE THE  
PICTURE. See

[DR. KILDARE.](#)

READI-CAST IS DIFFERENT. Parke, Davis  
& Co. Made by Jam Handy Productions,  
division of T.T.P. Corp. 3 min., si.,  
color, 16 mm. © Parke, Davis & Co.;  
27Oct69; MU8121.

READING AND CRITICAL THINKING.  
McGraw-Hill Book Co. 15 min., sd.,  
color, 16 mm. (Effective reading  
series) Produced by McGraw-Hill

Text-Films in collaboration with  
Centron Corp. © McGraw-Hill, Inc.;  
17Nov67; MP18047.

READING AND HANDLING. See

[THE SLIDE RULE.](#)

READING COMPANY STEAM LOCOMOTIVES OF  
1930. Daniel Alfred Fink II.  
15 min., si., b&w, 35 mm. © Daniel  
Alfred Fink II; 30Mar62; MU7121.

READING CREATIVELY. Coronet Instructional  
Films. 14 min., sd., b&w,  
16 mm. (Reading growth) © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 26Jun68; MP18465.

READING: DIAGNOSING NEEDS. McGraw-Hill  
Book Co. 17 min., sd., color, 16 mm.  
Presented by McGraw-Hill Text-Films.  
Produced in collaboration with Instructional  
Enterprises, Inc. & Patterson  
Studios. © McGraw-Hill, Inc.;  
17Sep69 (In notice: 1968); MP19683.

READING DICKENS, PART 1: FIVE LITERARY  
FORMS. Anthology Films. 33 min.,  
sd., b&w, 16 mm. © Anthology Films,  
1Sep59; MP9879.

READING DICKENS, PART 2: FACT INTO  
FICTION. Anthology Films. 22 min.,  
sd., b&w, 16 mm. © Anthology Films;  
1Sep59; MP9880.

READING FOR BEGINNERS: USING CONTEXT  
CLUES. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Apr69; MP19355.

READING FOR BEGINNERS: WORDS AND WORD  
PARTS. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Apr69; MP19354.

READING FOR BEGINNERS: WORD SHAPES.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Apr69; MP19356.

READING FOR BEGINNERS: WORD SOUNDS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1May64; MP14531.

READING FOR PLEASURE. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. 2d ed. of It's fun to read  
books. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb68; MP18052.

READING GROWTH. See

ADJUSTING YOUR READING SPEEDS.

BASIC SKILLS.

GETTING THE BIG IDEAS.

READING CREATIVELY.

UNDERSTANDING WORD MEANINGS.

READING IMPROVEMENT: COMPREHENSION

SKILLS. Coronet Instructional Films.  
10 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 13Jan61; MP11261.

READING IMPROVEMENT: DEFINING THE GOOD

READER. Coronet Instructional Films.  
10 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 3Jan61; MP11257.

READING IMPROVEMENT: EFFICIENT RATES OF

READING. (Reading improvement:  
effective speeds) Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jan61; MP11258.

READING IMPROVEMENT: VOCABULARY SKILLS.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 9Jan61; MP11259.

READING IMPROVEMENT: WORD RECOGNITION

SKILLS. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 9Jan61; MP11260.

READING IN THE HUMANITIES. McGraw-Hill

Book Co. 14 min., sd., color,  
16 mm. (Effective reading series)  
Produced by McGraw-Hill Text-Films  
in collaboration with Centron Corp.  
© McGraw-Hill, Inc.; 17Nov67; MP18044.

READING IN THE MATH AND SCIENCE AREAS.

McGraw-Hill Book Co. 15 min., sd.,  
color, 16 mm. (Effective reading  
series) Produced by McGraw-Hill  
Text-Films in collaboration with  
Centron Corp. © McGraw-Hill, Inc.;  
17Nov67; MP18045.

READING INCENTIVE FILM SERIES. Bank

Street College of Education.  
10 motion pictures, sd., color,  
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Text-Films. Contents: Tommy and Dee-Dee.  
5 min.—What kind of feet does  
a bear have? 5 min.—A birthday for  
Bird. 6 min.—Whistle for Willie.  
5 min.—My dog is lost. 10 min.—Green  
Eyes. 7 min.—Noisy Nancy  
Norris. 11 min.—Gilberto and the  
wind. 7 min.—Henri's walk to Paris.  
9 min.—Aesop's fables. 13 min.  
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15Oct67; MP17656, 17663-17664,  
17655, 17661-17660, 17658-17659,  
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READING INCENTIVE FILM SERIES. Bank

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A child's garden of verses. From the book by Robert Louis Stevenson. © 1Nov68; MP18727.

Is that a happy hippopotamus? From the book by Sean Morrison. © 1Nov68; MP18730.

John Tabor's ride. From the book by Blair Lent. © 1Nov68; MP18726.

Moon man. From the book by Tomi Ungerer. © 1Nov68; MP18729.

Mother Goose. © 1Nov68; MP18733.

Noah's journey. From the book by G. Macbeth. © 1Nov68; MP18731.

One wide river to cross. Based on the book adapted by Barbara Emberley. © 1Nov68; MP18725.

A rainbow of my own. From the book by Don Freeman. © 1Nov68; MP18728.

Rich cat, poor cat. Based on the book by Bernard Waber. © 1Nov68; MP18724.

The thinking book. From the book by Sandol Stoddard Warburg. © 1Nov68; MP18732.

READING MUSIC: FINDING THE MELODY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov59; MP9965.

READING MUSIC: FINDING THE RHYTHM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov59; MP9964.

READING MUSIC: LEARNING ABOUT NOTES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov59; MP9963.

READING RR STEAM EXCURSION. Production no. 11. Adams Industries. 11 min., sd., color, 16 mm. © Adams Industries, Inc. & Peter Tilp; 10May68; MU7917.

READING SIGNS IS FUN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Mar67; MP16909.

THE READING TEAM: THE TEACHER, THE CHILD, THE TEXTBOOK. Holt Rinehart & Winston. 22 min., sd., b&w, 16 mm. Appl. author: Russel G. Stauffer. © Holt, Rinehart & Winston, Inc.; 30Oct64; LP29873.

READING TEST, No. 1-2. See

AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET.

READING THE MANUAL ALPHABET. Gallaudet College. 283 min., si., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. NM: revisions. © Gallaudet College; 30Dec64; MP14682.

READING THE MANUAL ALPHABET, TEST ONE AND TEST TWO. Gallaudet College. 40 min., si., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. NM: revisions. © Gallaudet College; 30Dec64; MP14681.

READING TO ENRICH YOUR CLASSWORK. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Feb68; MP18107.

READING WEATHER MAPS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Feb65; MP15078.

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READING WITH A PURPOSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13644.

READING WRITHING AND 'RITHMETIC. (Reading, writing and 'rithmetic) Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29939.

READY FOR BUSINESS. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MP6988.

READY FOR THE PEOPLE. Warner Bros. Pictures. 57 min., sd., b&w, 35 mm. A Warner Bros.-First National picture. Magazine story by Eleazer Lipsky. © Warner Bros. Pictures, Inc.; 17Oct64; LP32385.

READY TO GO. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

READY, WOOLEN AND ABLE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sam, the sheep-dog & Ralph Wolf) © Warner Bros. Pictures, Inc.; 30Jul59; LP20399.

A REAL CASE OF MURDER: THE PEOPLE VS. PETER MANCERI. See

[CBS REPORTS.](#)

REAL COUNTESS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7147.

REAL ESTATE PRIVATE AUCTION (P.A.) AND  
B.B. (BEST BUY) SALES LISTING.  
K. H. Dunham Co. 4 min., si., color,  
8 mm. Eastman color. © Kenneth  
Dunham; 23May64; MP14218.

REAL ESTATE VENTURE. See

[THE BING CROSBY SHOW.](#)

THE REAL GEORGE. See

[ROOM FOR ONE MORE.](#)

A REAL, LIVE CONGRESSMAN. See

[THE FARMER'S DAUGHTER.](#)

THE REAL MCCOYS. Brennan-Westgate Productions.  
Approx. 30 min. each, sd.,  
b&w, 16 mm. Produced in association  
with Marterto Productions. © Brennan-Westgate  
Productions.

Allergies anonymous. © 28Mar62;  
LP22582.

Amos McCoy, leading citizen. (A man  
of influence) © 22May61; LP24313.

The artist. © 20Nov59 (in notice:  
1960); LP24290.

Back to West Virginy. © 28Jul61;  
LP22561.

Baseball vs. love. © 31Mar61; LP24306.

The bazaar. © 6Mar61; LP24303.

The berry crisis. © 30Nov61; LP22571.

Beware a smart woman. © 13Oct60;  
LP24278.

The bowling champ. © 2Feb60; LP24261.

Bubble, bubble, toil and trouble.  
© 20Apr62; LP22585.

A bundle from Japan. © 12Jan61;  
LP24295.

The city boy. © 26Jan61; LP24297.

Cousin Naomi. © 7Jan60; LP24260.

Cyrano McCoy. © 13Nov61; LP22569.

The delegates. © 13Sep60; LP24274.

The diamond ring. © 17Nov61; LP22570.

Don't judge a book. © 26Apr62;  
LP22586.

Double date. © 15Mar62; LP22577.

Excess baggage. © 3Oct61; LP24319.

Executive wife. © 20Oct60; LP24279.

Farmer or scientist. © 16Nov60;  
LP24282.

The farmer took a wife. © 17Jul59;  
LP24246.

Father & son day. © 10Nov60; LP24281.

The fighter and the lady. © 2Sep59;  
LP24252.

First date. © 3Mar60; LP24265.

First love. © 25Aug61; LP22564.

Foreman of the jury. (The juror)  
© 3Aug60; LP24268.

Fly away home. © 4Aug61; LP22562.

The gamblers. © 12Dec61 (in notice:  
1962); LP24325.

The game warden. © 24Jul59; LP24247.

The garden club. © 13Aug59; LP24250.

The gas station. © 9Sep59; LP24253.

George retires. © 14Apr61; LP24308.

George's housekeeper. © 27Sep61;  
LP22565.

George's nephew. © 2Feb62; LP22576.

The ghostbreakers. © 3Nov59; LP24258.

The gigolo. © 27Sep60; LP24275.

The girls at mom's place. © 22Sep59;  
LP24255.

The good neighbor policy. © 20Feb61;  
LP24301.

Grampa fights the Air Force.  
© 15Sep59; LP24254.

The handsome salesman. © 1Nov61;  
LP24321.

Hassie's European trip. © 11Sep61;  
LP24316.

The hermit. © 16Dec60; LP24286.

Honesty is the best policy. © 7Nov61;  
LP22568.

The horse expert. © 19Jan61; LP24296.

The hot rodders. © 21Oct59 (in notice:  
1960); LP24288.

A house divided. © 14Mar60; LP24267.

How to build a boat. © 13Nov59 (in  
notice: 1960); LP24289.

How to discover oil. © 9Mar60;  
LP24266.

If you can't lick 'em, join 'em.  
© 8Feb61; LP24299.

In Grandpa we trust. © 16Mar62;  
LP22578.

The investors. © 2Feb61; LP24298.

The jinx. © 6Sep60; LP24273.

Kate comes home. © 9May61; LP24311.

Kate's competition. © 16Aug61;  
LP24314.

The law and Mr. McCoy. © 29Jan62;  
LP24323.

The lawsuit. © 16Dec59 (in notice:  
1960); LP24293.

The legacy. © 22Dec60; LP24287.

Lost and found. © 22Aug61; LP24315.

Luke McCoy, boy dynamo. (How to win  
friends) © 15Sep61; LP24317.

Luke leaves home. © 20Oct61; LP22566.

Luke's hair problem. (Baldy)  
© 5Dec60; LP24285.

McCoys ahoy. © 7Oct60; LP24277.

Made in Italy. © 21Feb62; LP22579.

The marriage broker. © 9Nov59;  
LP24259.

The marriage counselor. © 18Dec61;  
LP22573.

The matador. © 21Sep61; LP24318.

Meeting Hassie's friends. © 23Jan62;  
LP22575.

Money in the bank. © 16May61; LP24312.

Never a lender be. © 22Mar62; LP22580.

The new librarian. © 22Nov60; LP24283.

The new piano. © 26Oct61; LP22567.

The new Sunday school teacher.  
(The Sunday school teacher)  
© 24Mar61; LP24305.

Once there was a man. © 8Feb60;  
LP24263.

One for the money. (Little Luke's  
first job) © 10Aug60; LP24269.

Pepino McCoy. © 26Oct60; LP24280.

Pepino McCoy, citizen. © 17Jan62;  
LP24322.

Pepino takes a bride. © 14Oct59;  
LP24257.

Pepino's fortune. © 3Apr62; LP22583.

Pepino's vacation. © 16Apr62; LP22584.

Pepino's wedding. (Pepino's bride)  
© 27Apr61; LP24309.

The perfume, salesman. © 4Dec59 (in notice: 1960); LP24291.

The politician. © 8Oct59; LP24256.

The raffle ticket. © 2May62; LP22587.

The rich boy. © 6Dec61; LP22572.

The rival. © 14Feb61; LP24300.

The screen test. © 30Jul59; LP24248.

September song. © 10Aug61; LP22563.

Smothered in love. © 29Nov60; LP24284.

The sorority girl. © 3May61; LP24310.

The Swedish girl. © 10Mar61; LP24304.

The talk of the town. © 3Feb60;  
LP24262.

Teenage wedding. (The real thing)  
© 3Oct60; LP24276.

The television set. © 12Dec59 (in notice: 1960); LP24292.

That was no lady. (The belle of the ball) © 17Aug60; LP24270.

Theatre in the barn. © 7Apr61;  
LP24307.

The town councilman. © 22Dec59 (in notice: 1960); LP24294.

The trailer camp. © 16Oct61; LP24320.

The tycoon. (The coop) © 24Aug60;  
LP24271.

The washing machine. © 11Jan62;  
LP22574.

The weaker sex. © 26Aug59; LP24251.

Weekend in Los Angeles. © 11Feb60;  
LP24264.

Where there's a will. (The antique dealer) © 30Aug60; LP24272.

Who's Margie? © 27Feb62; LP24324.

Work no more, my lady. © 7Aug59;  
LP24249.

You can't beat the army. (The tank)  
© 27Feb61; LP24302.

You're as young as you feel.  
© 5Mar62; LP22581.

THE REAL MCCOYS. Brennan-Westgate Productions. 1 reel each, sd., b&w, 16 mm. © Brennan-Westgate Productions.

The actor. © 18Jun59; LP21733.

Egg war. © 10Oct57; LP21722.

Fire when ready, Grampa. © 25Jun59;  
LP21734.

Grampa's new job. © 11Jun59; LP21732.

The great discovery. © 22Jan59;  
LP21726.

The Insurance policy. © 14May59;  
LP21731.

It pays to be poor. © 24Apr58;  
LP21724.

Kate's diet. © 12Mar59; LP21729.

Luke's mother-in-law. © 16Jan58;  
LP21723.

New doctor in town. © 27Mar58;  
LP21725.

The rainmaker. © 19Feb59; LP21727.

The tax man cometh. © 30Apr59;  
LP21730.

The wedding. © 5Mar59; LP21728.

1. Californy, here we come.  
© 3Oct57; LP17651.

2. Luke gets his freedom.  
© 14Nov57; LP17653.

3. Grampa's date. © 21Nov57; LP17652.

4. Kate's new dress. © 17Oct57;  
LP17654.

6. You can't cheat an honest man.  
© 7Nov57; LP17655.

7. Grampa sells his gun. © 24Oct57;  
LP17656.

8. A question of discipline.  
© 31Oct57; LP17657.

9. It's a woman's world. © 5Dec57;  
LP17658.

10. Little Luke's education.  
© 6Feb58; LP17662.

11. You're never too old.  
© 26Jun58; LP17663.

12. The matchmaker. © 23Jan58;  
LP17664.

13. The lady's man. © 9Jan58; LP17665.

14. The fishing contest. © 28Nov57;  
LP17659.

15. Time to retire. © 13Feb58;  
LP17666.

16. Gambling is a Sinn. © 19Dec57;  
LP17661.

17. The Goodys come to town.  
© 30Jan58; LP17667.

18. The bigger they are. © 12Dec57;  
LP17660.
21. Let's be buddies. © 26Dec57;  
LP17780.
22. Grampa and the driver's license.  
© 2Jan58; LP17668.
24. The honeymoon. © 27Feb58; LP17669.
25. Grampa's proposal. © 20Feb58;  
LP17670.
26. Grampa's birthday. © 20Mar58;  
LP17671.
27. Once there was a traveling saleswoman.  
© 6Mar58; LP17672.
28. My favorite uncle. © 13Mar58;  
LP17673.
29. The volunteer fire dept.  
© 22May58; LP17674.
30. For love or money. © 3Apr58;  
LP17675.
31. Kate's career. © 10Apr58; LP17676.
32. When a fellow needs a friend.  
© 17Apr58; LP17677.
33. The life of the party.  
© 1May58; LP17678.
34. Three is a crowd. © 8May58;  
LP17679.
35. The new look. © 15May58; LP17781.
36. You can't always be a hero.  
© 29May58; LP17680.
37. The homely boy. © 5Jun58; LP17681.
38. The corn eating contest.  
© 19Jun58; LP17682.
39. Her flaming youth. © 12Jun58;  
LP17683.
40. Do you kiss your wife? © 20Nov58;  
LP17684.
41. Grampa learns about teenagers.  
© 9Oct58; LP17685.
42. The dancin' fool. © 23Oct58;  
LP17686.
43. The new car. © 2Oct58; LP17687.
44. The new dog. © 6Nov58; LP17688.
45. Blow the house down. © 16Oct58;  
LP17689.
46. Sing for your supper. © 13Nov58;  
LP17782.
47. The new hired hand. © 18Dec58;  
LP17783.



48. The new well. © 30Oct58; LP17784.
49. Leave it to the girls.  
© 4Dec58; LP17690.
50. The perfect swine. © 27Nov58;  
LP17691.
51. The gift. © 11Dec58; LP17692.
52. The new neighbors. © 25Dec58;  
LP17693.
53. The McCoys visit Hollywood.  
© 8Jan59; LP17785.
54. Luke gets a job. © 1Jan59;  
LP17786.
55. The bank loan. © 15Jan59; LP17694.
57. Sweet fifteen. © 9Apr59; LP17787.
58. Son of the Mystic Nile.  
© 29Jan59; LP17695.
59. Kate learns to drive. ©5Feb59;  
LP17696.
60. Grampa's private war. © 12Feb59;  
LP17697.
62. The perfect house guest.  
© 26Feb59; LP17698.
65. What's a family for?  
© 19Mar59; LP17699.
66. Grampa takes the primrose path.  
© 26Mar59; LP17700.
67. Batter up. © 2Apr59; LP17701.
68. Go fight city hall. © 16Apr59;  
LP17702.
69. Two's company. © 23Apr59; LP17703.
70. The Mrs. Homemaker contest.  
© 7May59; LP17704.
73. How to paint a house.  
© 21May59; LP17705.
74. The great woodsman. © 28May59;  
LP17706.
75. The big skeet shot. © 4Jun59;  
LP17707.

THE REAL MCGOYS. See

[MISTER MAGOO.](#)

A REAL NICE FRIENDLY LITTLE TOWN. See

[BONANZA.](#)

A REAL NICE TIME. See

[MY THREE SONS.](#)

REAL NUMBERS. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

THE REAL PEOPLE OF MUDDY CREEK. See

[BONANZA.](#)

THE REAL RUSSIAN CAVIAR. See

[THE ROGUES.](#)

THE REAL SECURITY. BNA, Inc. 24 min.,  
sd., color, 16 mm. Eastman color.  
© BNA, Inc.; 22Nov63; MP13688.

THE REAL THING. See

[THE REAL MCCOYS.](#) Teenage wedding.

THE REAL WEST. See

[PROJECT 20.](#)

REALLY BIG ACT. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 20Sep61; LP20411.

REALLY SCENT. Warner Bros. 7 min.,  
sd., Technicolor, 35 mm. (Merrie  
melody cartoon; Pepe LePew) © Vitaphone  
Corp.; 27Jun59 (in notice:  
1958); MP10329.

THE REALM OF THE GALAXIES. See

[HORIZONS OF SCIENCE.](#) V. 1, 8.

REALM OF THE WILD. See

[LASSIE.](#)

REAP THE WHIRLWIND. See

[THE ROAD WEST.](#)

REAR ECHELON COMMANDOS. See

[COMBAT!](#)

THE REASON. See

[THE DETECTIVES.](#)

THE REASON NOBODY HARDLY EVER SEEN A FAT OUTLAW. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

LA REATA. Victor W. Brown. 25 min.,  
sd., color, 16 mm. © V. W. Brown;  
10Apr68; MP18849.

REAUX REAUX REAUX YOUR BOAT. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
1Feb67 (In notice: 1966); LP35575.

REBEL ANGEL. James J. Gannon, Jr. 500  
plus fr., Eastman color, 16 mm.  
© James J. Gannon, Jr. & Greyhawk  
Studios; 13Mar61; LU3175.

REBEL RANGE. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2618.

REBEL TROUBLE. See

[DEPUTY DAWG](#).

REBEL WITH A CAUSE. See

[THE DONNA REED SHOW](#).

THE REBEL WITHOUT CLAWS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Tweety & Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 15Jul61; LP23593.

THE REBELLION. See

[CHEYENNE](#).

[COLT .45](#).

REBELLION AT BLAZING ROCK. See

[THE AMERICANS](#).

REBELLION ROCKS IRELAND. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE REBELLIOUS ROSE. See

[THE AMERICANS](#).

REBELS DIE YOUNG. See

TOO YOUNG, TOO IMMORAL.

THE REBEL'S YELL. Don & Helen Perry. 4 min., sd., b&w, 16 mm. A Heldon film release. NM: revisions. © Don & Helen Perry; 18Feb62; MP12293.

THE REBIRTH. See

[NAKED CITY](#). 30.

REBOUNDING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18745.

REBOUNDING. See

[BASKETBALL SKILLS SERIES](#).

REBUILDING THE MASTER CYLINDER. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16049.

REBUTTAL. See

[ABC SCOPE](#).

THE RECESS. See

[KID'S STUFF](#). Episode no. 76.

RECKLESS. See

[WANTED: DEAD OR ALIVE](#). Production no. 2509.

THE RECKONING. See

[COLT 45](#).

[DICK POWELL'S ZANE GREY THEATRE](#). 2628.

[DR. KILDARE](#).

[OVERLAND TRAIL](#).

[TATE](#). No. 2213.

[THE VIRGINIAN](#).

RECLAIM. See

[PONY EXPRESS](#). 7116.

RECLAIMED. Rusten Film Associates & Stanley Kleth. Released by Concordia Films. 11 min., sd., b&w, 16 mm.  
© Sacred Design Associates, Inc.;  
1Dec62; LP23595.

RECLAIMING THE SAVED. Broadman Films.  
30 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Oct61; MP11900.

RECOGNITION OF NARCOTIC WITHDRAWAL SYMPTOMS IN NEWBORN INFANTS. Smith Kline & French Laboratories. 1 reel, sd., color, 8 mm. © Smith Kline & French Laboratories; 4Sep68; MP18593.

RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19768.

RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19753.

RECOIL. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm.  
© National Film Board of Canada;  
6Sep68; MFO-40.

RECOLLECTION. Frank Reider & Craig Nelson. 20 min., sd., color, 16 mm.  
© Frank Reider & Craig Nelson;  
16May68; LU3563.

THE RECOLLECTIONS OF T. W. HIGGINSON. See

[MAGIC PRISON](#).

THE RE-COLLECTORS AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

RECONDITIONING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy

Organization. 26 min., sd.,  
color, 16 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
8Jun67; MU7841.

RECONDITIONING SELLS THE CAR. Chevrolet  
Motor Division. Made by Jam  
Handy Organization. 17 min., sd.,  
color, 16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors  
Corp.; 20Oct66; MU7737.

THE RECONNAISSANCE. See

[THE AMERICANS.](#)

RECONSTITUTED FEEDS. A. O. Smith  
Harvestore Products. Made by Jam  
Handy Productions, div. of T.T.P.  
Corp. 15 min., sd., color, 16 mm.  
© A. O. Smith Harvestore Products,  
Inc.; 9Dec68; MU7980.

RECORD BREAKERS. See

[MISTER MAGOO.](#)

RECORD CHANNEL SWIM BY FLORENCE CHADWICK, AUG. 8,  
1950. See

[ALMANAC NEWSREEL.](#) Aug. 8, 1960.

RECORD FLOOD SWAMPS OHIO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

RECORD FLOODS HIT EUROPE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

RECORD SNOW CLOSES GOTHAM, 1947. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE RECORDING ENGINEER. McGraw-Hill  
Book Co. 11 min., sd., color, 16 mm.  
(See a job) Produced by McGraw-Hill  
Text-Films in collaboration with  
Vision Associates. © McGraw-Hill,  
Inc.; 9Sep69; MP19738.

THE RECRUIT. See

[GUNSLINGER.](#)

THE RECRUITING POSTER. See

[GOMER PYLE-USMC.](#)

RED ALERT. See

[DR. STRANGELOVE.](#)

RED BRADY'S KID. See

[DESTROY.](#)

THE RED CARPET. See

[THE ROARING 20'S.](#)

RED CARPET TREATMENT. Video Films.  
11 min., sd., color, 16 mm.  
Ektachrome. Appl. author: William  
R. Witherell, Jr. © Video Films,

Inc.; 19Dec63; MU7364.

RED CHINESE SEIZE NANKING, APR. 23, 1949. See

[ALMANAC NEWSREEL](#). Apr. 23, 1960.

RED DEVIL GIRL. Rowe Manufacturing.  
2 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.: 1Nov66 (in notice: 1967);  
LP34782.

RED DOG. See

[MAVERICK](#).

THE RED DRESS. See

[THE LORETTA YOUNG SHOW](#). 8207.

THE RED EXODUS. See

[EYEWITNESS](#).

RED FAILS IN THE SUNSET. See

[THE RED SKELTON HOUR](#).

THE RED GHOST OF EAGLE CREEK. See

[DEATH VALLEY DAYS](#).

RED HOT RIDING HOODS. See

[DICK TRACY](#).

THE RED HOT CAR. See

[FLIPPER](#).

RED HUGH, PRINCE OF DONEGAL. See

[THE FIGHTING PRINCE OF DONEGAL](#).

RED LIGHT, GREEN LIGHT. See

[KID'S STUFF](#). Episode no. 28.

RED LIGHT RETURN. Charles Cahill &  
Associates. 11 min., sd., color,  
16 mm. Eastman color. Based on the  
research of University of California  
Institute of Transportation & Traffic  
Engineering. © Charles Cahill &  
Associates, Inc.; 30Aug65; MP15609.

RED LINE 7000. Paramount Pictures  
Corp. 110 min., sd., color, 35 mm.  
Technicolor. Based on a story by  
Howard Hawks. © Paramount Pictures  
Corp. & Laurel Productions; 10Nov65;  
LP31985.

RED MAN AND THE RED CEDAR. Martin  
Moyer Productions. 12 min., sd.,  
color, 16 mm. (Man and the forest,  
pt. 1) Appl. author: Martin Moyer.  
© Martin Moyer Productions; 25Aug69;  
MP19615.

THE RED PETTICOAT. See

[DEATH VALLEY DAYS](#). 632.

THE RED QUEEN STORY. See

[DANGEROUS ASSIGNMENT.](#)

RED RANSOM. See

[LAWMAN.](#)

[TALES OF WELLS FARGO.](#)

RED, RED ROSE. See

[MRS. G. GOES TO COLLEGE.](#)

RED RUNS THE RIVER. Bob Jones University.  
85 min., sd., color, 16 mm.  
© Bob Jones University; 1Apr63;  
LP26575.

RED SAND. See

[STAGECOACH—WEST.](#)

RED SASH OF COURAGE. See

[I SPY.](#)

THE RED SHAWL. See

[DEATH VALLEY DAYS.](#)

RED SHIPS OFF OUR SHORES. See

[THE TWENTIETH CENTURY.](#)

THE RED SHOES. McGraw-Hill Book Co.  
12 min., sd., color, 16 mm. (Living  
prose series). Produced by McGraw-Hill  
Text-Films in collaboration with  
Lumin Films. © McGraw-Hill, Inc.;  
28Dec67; MP18230.

THE RED SKELTON HOUR. Van Bernard Productions.  
Approx. 60 min. each, sd.,  
b&w, 16 mm. © Van Bernard Productions,  
Inc.

Absence makes the hate grow fonder.  
© 19Jan67; LP35519.

Advice to the lovelorn. © 15Feb63.  
LP26300.

After the bald was over. © 8Mar63;  
LP26303.

The agony and the nag-ony. © 21Jan66;  
LP32685.

Ah, sweet misery of wife. © 25Mar65;  
LP31764.

Ah, sweet mystery of wife. © 26Apr63;  
LP26307.

The bachelor and the booby hatcher.  
Telecast: Nov. 19, 1963. © 15Nov63;  
LP27733.

A bad man nowadays is hard to find.  
Telecast: Jan. 5, 1965. © 1Jan65  
(in notice: 1964); LP30244.

Be it ever so grumble, there's no  
place like home. Telecast:  
Oct. 13, 1964. © 18Sep64; LP29611.

Be it ever so homely, there's no  
face like Clem. © 4Feb66; LP32686.

The bear was a barefaced liar.  
© 11Nov67; LP36123.

A beauty can skin you deep. Telecast:  
Apr. 26, 1966. © 23Apr66; LP33591.

The Bel Air hay kickers. (The Beverly  
hay kickers) © 28Feb63; LP26302.

The best sheriff money can buy.  
Telecast: Nov. 22, 1966. © 18Nov66;  
LP34477.

Better dead than wed. Telecast:  
Dec. 6, 1966. © 1Dec66; LP34475.

Better living through chiseling.  
Telecast: Feb. 7, 1967. © 4Feb67;  
LP35517.

Bewitched, bothered, and brainless.  
Telecast: Oct. 15, 1963. © 11Oct63;  
LP27729.

The birds and the booze. © 13Oct62;  
LP26292.

Brain, brain, go away. Telecast:  
Feb. 16, 1965. © 11Feb65; LP30977.

Bratman. Telecast: Apr. 19, 1966.  
© 15Apr66; LP33590.

Brats in your belfry. © 5Nov65;  
LP32389.

A bum for all seasons. Telecast:  
Mar. 28, 1967. © 24Mar67; LP35513.

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Bum who came in from the cold.  
Telecast: Apr. 12, 1966.  
© 8Apr66; LP33589.

Captains outrageous. Telecast:  
May 21, 1963. © 17May63; LP33005.

Cast your brat upon the water. Telecast:  
Feb. 4, 1964. © 31Jan64; LP27740.

Cauliflower ears that bloom in the  
spring, tra-la. Telecast: Feb. 20,  
1968. 15Feb68; LP36841.

Children should be seen but not had.  
© 18Jan63; LP26297.

Chiseler on the roof. Telecast:  
Sept. 27, 1966. © 23Sep66; LP34483.

The Christmas spirit. Telecast:  
Dec. 20, 1966. © 16Dec66; LP34473.

The Christmas urchin. Telecast:  
Dec. 19, 1967. © 15Dec67; LP36118.

Climb upon my knee, dummy boy.  
Telecast: Nov. 14, 1967.  
© 10Nov67; LP36124.

Clothes make the bum. Telecast:  
Oct. 17, 1967. © 12Oct67; LP36117.



Come to me my melon headed baby.

© 29Mar63; LP26305.

Concert in pantomime. © 14Jan66;

LP32684.

Concert in pantomime. Telecast:

Feb. 2, 1965. © 28Jan65; LP30978.

A creep in the deep. Telecast:

Jan. 26, 1965. © 22Jan65; LP30974.

Crime doesn't pay like it used to.

Telecast: May 12, 1964. © 8May64.

LP29232.

Dial M for moron. Telecast:

Jan. 23, 1968. © 18Jan68; LP36845.

Dial 0 for nothing. © 25Feb65; LP32107.

Dial P for plumber. © 9Nov62; LP26491.

Do you take this woman for your awful  
wedded wife? Telecast: Nov. 5,

1963. © 1Nov63; LP27731.

Don't sit under the tombstone with

anyone else but me. Telecast:

Oct. 22, 1963. © 18Oct63; LP27863.

Down the Old Chisholm Trail with the

old chiseler. © 27Jan66; LP32869.

Eenie meenie minee schmo. Telecast:

Sept. 13, 1966. © 16Sep66; LP34484.

The fastest crumb in the West.

© 17Sep65; LP32119.

The fastest cuspidor in the West.

Telecast: Dec. 13, 1966. © 9Dec66;

LP34474.

The fastest goon in the West.

Telecast: Dec. 24. © 20Nov64;

LP30023.

A fool and his money are soon married.

Telecast: Dec. 29, 1964. © 24Dec64;

LP30239.

For better or worse like George

Appleby got. Telecast: Oct. 3,

1967. © 2Sep67; LP36128.

Fortune crookie. Telecast: Jan. 1,

1967. © 13Jan67; LP35734.

Frontier coward. © 21Mar63; LP26304.

A funny thing happened on the way to  
the dump. Telecast: Jan. 21, 1964.

© 17Jan64; LP27739.

A funny thing happened on the way to

the harem. © 9Oct64; LP29614.

The gall of the golden West.

© 16Apr65; LP32108.

Get thee to a cannery. Telecast:

Oct. 29, 1963. © 25Oct63; LP27730.

Goodbye, Mr. Gyp. Telecast: Apr. 5,  
1966. © 2Apr66; LP33588.

Goodnight, sour prince. Telecast:  
Dec. 3, 1963. © 29Nov63; LP27735.

Goofy Goofy Gander. © 12Nov65;  
LP32390.

The goon and sixpence. Telecast:  
Apr. 14, 1964. © 10Apr64; LP29356.

The greatest schmo on earth.  
© 29Sep62; LP26290.

A gyp off the old block. Telecast:  
Nov. 15, 1966. © 11Nov66; LP34478.

Half a lawyer is better than none.  
© 25Jan63; LP26298.

Half a loafer is better than none.  
© 11Feb66; LP32687.

Have rickshaw will travel. © 11Jan63;  
LP26497.

He who steals my dump steals trash.  
Telecast: Dec. 5, 1967. © 1Dec67;  
LP36120.

Here comes the bribe. Telecast:  
Oct. 26, 1965. © 22Oct65; LP32387.

Hippie days are here again.  
© 27Oct67; LP36129.

Hobo a go-go. © 29Oct65; LP32388.

The house that junk built. Telecast:  
Apr. 18, 1967. © 16Apr67; LP35509.

How are things in Glocca Moran?  
Telecast Feb. 25, 1964. © 21Feb64;  
LP29191.

How green was my money. © 12Apr63;  
LP26306.

How stupid of cupid. Telecast:  
Sept. 21, 1965. © 10Sep65; LP32197.

How the West was lost. © 13Dec62;  
LP26495.

How to succeed in loafing without  
really trying. Telecast: Sept. 20,  
1966. © 9Sep66; LP34675.

How you gonna keep 'em down in the  
dump? Telecast: Jan. 10, 1967.  
© 6Jan67; LP35507.

I came, I saw, I conked her.  
Telecast: Apr. 28, 1964. © 25Apr64;  
LP29230.

I never met a pig I didn't like.  
Telecast: Mar. 5, 1968.  
© 29Feb68; LP36839.

I want to go where the wild goof goes.  
Telecast: Apr. 7, 1964. © 4Apr64;  
LP29195.

I was an S.A.P. for the F.B.I.  
© 13Mar64; LP29193.

In one head and out the other.  
Telecast: Jan. 3, 1967. © 30Dec66;  
LP35506.

I'm heading for the last grownup.  
Telecast: May 5, 1964. © 2May64;  
LP29231.

It happened one nut. Telecast:  
Oct. 25, 1966. © 20Oct66; LP34471.

It's a treat to beat a cheat on the  
Mississippi mud. Telecast:  
Mar. 21, 1967. © 17Mar67; LP35514.

It's a treat to sell your wheat in  
the Vladivostok mud. Telecast:  
Dec. 17, 1963. © 5Dec63; LP27736.

It's so nice to have a louse around  
the house. Telecast: Nov. 12,  
1963. © 8Nov63; LP27732.

Jerk and the beanstalk. Telecast:  
May 28, 1963. © 24May63; LP33006.

Jerk be nimble. Telecast: Nov. 29,  
1966. © 25Nov66; LP34476.

Jerk of all trades. © 10Dec65;  
LP32695.

The Julius Caesar caper. Telecast:  
Apr. 23, 1968. © 18Apr68; LP37308.

Junior's bustin' out all over.  
© 10Apr65; LP31766.

Keep the tramp fires burning. Telecast:  
Apr. 21, 1964. © 17Apr64; LP29229.

Lame brain for a day. Telecast:  
Jan. 12, 1965. © 8Jan65; LP30245.

The land of bilk and money. Telecast:  
Oct. 18, 1966. © 14Oct66; LP34480.

Laughter, the universal language.  
Telecast: Feb. 27, 1968.  
© 22Feb68; LP36840.

Life, liberty and the pursuit of  
George Appleby. Telecast: Mar. 12,  
1968. © 7Mar68; LP36838.

Lives of a bungle lancer. Telecast:  
Feb. 11, 1964. © 7Feb64; LP27741.

Little old rainmaker, he. Telecast:  
Nov. 28, 1967. © 25Nov67; LP36121.

Loafer come back to me. © 24Sep65;  
LP32120.

Loco boy makes good. © 8Oct65;  
LP32198.

Loused in space. Telecast: Apr. 25,  
1967. © 22Apr67; LP35511.

Love at first fright. Telecast:  
Mar. 29, 1966. © 25Mar66; LP35587.

The love bug'll getcha if you don't  
use DDT. Telecast: Apr. 2, 1968.  
© 28Mar68; LP37307.

Love is an itch you can't scratch.  
Telecast: Feb. 6, 1968.  
© 1Feb68; LP36843.

Love, your tragic smell is everywhere.  
Telecast: Nov. 17. © 27Nov64; LP30024.

Mama's little monster. © 11Dec64;  
LP30240.

A man's dump is his castle. Telecast:  
Oct. 6, 1964. © 2Oct64; LP29613.

March of the litterbugs. © 23Nov62;  
LP26493.

Marriage is made in heaven and Las  
Vegas. Telecast: Dec. 12, 1967.  
© 8Dec67; LP36119.

The mayor of Central Park. © 6Oct62;  
LP26291.

A midsummer nut's dream. © 3May63;  
LP26308.

Monotony on the bounty. © 24Dec65;  
LP32697.

More truth than poultry. © 29Apr65;  
LP32106.

The most sappy fella. © 16Oct64;  
LP29615.

Mother knows best. Telecast: Oct. 11,  
1966. © 7Oct66; LP34481.

The mouth shall rise again. Telecast:  
Dec. 10, 1963. © 25Nov63; LP27734.

Much ado about knotting. © 1Feb63  
(in notice: 1962); LP26296.

Much ado about nagging. Telecast:  
Oct. 4, 1966. © 30Sep66; LP34482.

My friend the enemy. © 22Feb63;  
LP26301.

My son, the monster. © 27Sep63;  
LP27727.

The nag and I. Telecast: May 9,  
1967. © 5May67; LP35510.

Never on a bum-day. © 3Dec65; LP32392.

A New York stripper is not always a  
steak. Telecast: Oct. 24, 1967.  
© 20Oct67; LP36130.

Next time, try the brain. Telecast:  
Apr. 4, 1967. © 31Mar67; LP35512.

Not with my dump you don't. Telecast:  
Feb. 28, 1967. © 24Feb67; LP35516.

Of mouth and men. © 28Dec62; LP26295.

On top of Old Hokey. Telecast:  
Mar. 3, 1964. © 28Feb64; LP29192.

Once upon a dunce. Telecast: May 2,  
1967. © 28Apr67; LP35508.

Once upon a flea. © 7Dec62; LP26294.

One good intern deserves another.  
© 20Oct62; LP26293.

One man's mate is another man's  
poison. Telecast: Mar. 24, 1964.  
© 7Mar64 (in notice: 1963); LP29228.

Our man Fink. Telecast: May 3, 1966.  
© 30Apr66; LP33592.

Panhandle with care. © 18Mar65;  
LP31706.

Parlor, bedroom & wrath. Telecast:  
Mar. 7, 1967. © 3Mar67; LP35520.

Passion in Pasadena. © 21Sep63;  
LP29226.

Paul Anka, guest. © 11Mar65; LP32105.

The pie-eyed piper. Telecast:  
Mar. 26, 1968. © 24Mar68; LP36837.

The plight before Christmas.  
Telecast: Dec. 22, 1964. © 18Dec64;  
LP30238.

The plight before Christmas.  
© 17Dec65; LP32696.

Pop is a weasel. Telecast: Oct. 8,  
1963. © 4Oct63; LP27728.

Portrait of Dorian Appleby. © 5Apr63;  
LP26498.

Red fails in the sunset. © 8Feb63;  
LP26299.

Red Skelton's fairy tales for old  
children. Telecast: Jan. 30, 1968.  
© 25Jan68; LP36844.

Red Skelton's scrapbook. © 4Mar65;  
LP31763.

Red's relatives. Telecast: Nov. 21,  
1967. © 17Nov67; LP36122.

Rings on her finger also go through  
your nose. © 25Apr68; LP37309.

Rupert the stupert. © 27Oct62;  
LP26490.

Saddle sores on the old corral.  
Telecast: Sept. 19, 1967.  
© 15Sep67; LP36126.

San Fernando, a man with a heart of  
stolen gold. Telecast: Mar. 19,  
1968. © 14Mar68; LP37306.

Sappiness is just a thing called  
Clem. © 27Jan67; LP35518.

A sap's fable. Telecast: Dec. 1.  
© 13Nov64; LP30052.

The schnook of Araby. Telecast:  
Mar. 14, 1967. © 10Mar67; LP35515.

The seven ages of man. Telecast:  
Sept. 12, 1967. © 9Sep67; LP36127.

The seven year wretch. Telecast:  
Jan. 19, 1965. © 16Jan65; LP30976.

Sheriffs are bought, not made.  
Telecast: Feb. 13, 1968.  
© 8Feb68; LP36842.

Shine on harvest goon. © 7Jan66;  
LP32683.

Shrink my head, I'm a stranger in  
paradise. © 3Jan64 (in notice:  
1963); LP29227.

Sing a song of Sing Sing. Telecast:  
Jan. 14, 1964. © 14Dec63; LP27737.

Sit down, you're rocking the vote.  
Telecast: Jan. 7, 1964. © 10Jan64;  
LP27864.

The Skelton scrapbook. Telecast:  
Mar. 1, 1966. © 26Feb66; LP33586.

Somebody down here hates me.  
© 26Nov65; LP32391.

Somebody up there should stay there.  
© 21Sep62; LP26289.

A spy is a peeping Tom on salary.  
Telecast: Oct. 10, 1967. © 6Oct67;  
LP36113.

The spy with the leaky mouth.  
© 22Sep67; LP36125.

Stupidity, Italian style. Telecast:  
May 17, 1966. © 14May66; LP34470.

Sweet smell of failure. Telecast:  
May 10, 1966. © 8May66; LP33593.

Ta ra ra bum today. © 23Apr65;  
LP31707.

Take her, she's mean. Telecast:  
Feb. 18, 1964. © 14Feb64; LP27742.

The taming of the schmo. © 26Sep64;  
LP29612.

The taming of the screw-loose. Telecast:  
Dec. 27, 1966. © 23Dec66; LP34472.

A taste of money. Telecast: Oct. 19,  
1965. © 15Oct65; LP32386.

Ten baby fingers and twelve baby toes.  
© 16Nov62; LP26492.

That's how the fortune cookie  
crumbles. Telecast: Jan. 28, 1964.  
© 24Jan64; LP28082.

A thousand and one Arabian nuts.

© 17Feb66; LP32688.

Tiptoe through the trash cans.

© 27Mar64; LP29194.

The unteachables. © 2Apr65; LP31765.

What did you do in the dump, Daddy?

Telecast: Nov. 1, 1966. © 28Oct66;  
LP34479.

When East meets West, you need a new  
compass. Telecast: Jan. 16, 1968.

© 4Jan68; LP36836.

When it's tepee time down south.

© 4Dec64; LP30447.

When nuthood was in flower.

© 3Jan66; LP32682.

Where there's a will there's a wife.

© 6Jan63; LP26496.

Where there's smoke there's a dragon.

© 29Sep67; LP36112.

Who put the bobbysox in Mr. Appleby's

chowder? © 30Nov62; LP26494.

Who's afraid of the big bad wife?

© 1Oct65; LP32121.

Will the real Clara Appleby shut up?

Telecast: Dec. 31, 1963 © 27Dec63;  
LP27738.

The yellow belly in the purple sage.

Telecast: Feb. 9, 1965. © 4Feb65;  
LP30975.

Yo ho ho and a bottle of dumb.

Telecast: Feb. 14, 1967.  
© 10Feb67; LP35735.

THE RED SKELTON SHOW. Columbia Broadcasting  
System. 30 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.

Rapid growth. © 11May59 (in notice:  
1957); LP15622.

THE RED SKELTON SHOW. Sursum Corp.  
30 min. each, sd., b&w, 16 mm.  
© Sursum Corp.

The almost late George Appleby.

© 7Jan61; LP23021.

Appleby the muscle man. © 18Jan60 (in  
notice: 1959); LP16763.

Appleby's anniversary. © 11Jan62  
(in notice: 1961); LP23037.

Appleby's bearded boarder. © 2Mar62;  
LP23043.

Appleby's bird woman. © 13Feb61 (in  
notice: 1959); LP19555.

Appleby's castle. © 1May61; LP20115.

Appleby's cufflinks. © 10Apr61;

LP19595.

Appleby's marriage license.  
© 29Sep61; LP23023.

Appleby's office party. © 19Dec61;  
LP23034.

Appleby's predictions. © 3Oct60;  
LP18575.

Appleby's time machine. © 14Nov60;  
LP19592.

Bashful Clem. © 19Jan59 (in notice:  
1958); LP15624.

Best man blues. © 19May62; LP23665.

Bolivar's double date. © 1Dec58;  
LP15623.

Bride of Bolivar. © 15Mar62; LP23045.

Calling Dr. Kadiddlehopper.  
© 23Feb62; LP23042.

Cauliflower and the fight fix.  
© 8May61; LP20116.

Cauliflower and the kidnappers.  
© 2Feb59; LP15626.

Cauliflower in Hollywood. © 22Jun59;  
LP15627.

Cauliflower loses his birds.  
© 23Jun62; LP23668.

Clem and the Dalton girls. © 6Apr62;  
LP23660.

Clem and the Kadiddlehopper hop.  
© 15Jan62 (in notice: 1961);  
LP23038.

Clem in Miami Beach. © 2Mar59;  
LP16762.

Clem's other Clem. © 14Nov61; LP23028.

Cookie in Japan. © 6Apr59 (in notice:  
1958); LP16761.

Danny Thomas—host. © 9Jan61; LP20111.

Deadeye and the Alamo. © 27Mar61;  
LP19594.

Deadeye and the girl bandit.  
© 27Feb61; LP19556.

Deadeye and the gunslinger.  
© 13Oct61; LP23025.

Deadeye turns in his badge.  
© 28Dec59; LP15222.

Ed Sullivan—host. © 6Feb61; LP20114.

Freddie and the baby. © 13Mar61;  
LP19558.

Freddie and the daily freeloader.  
© 8Jun62; LP23667.



Freddie and the public enemy.  
© 23Mar59 (in notice: 1958);  
LP15625.

Freddie and the yuletide doll.  
© 13Dec61; LP23033.

Freddie in Las Vegas. © 9May60;  
LP16764.

Freddie, the freeloader, in a pantomimic  
presentation of a person's  
problems in a park. © 13Apr62;  
LP23661.

Freddie, the landlord. © 5Feb62;  
LP23040.

Freddie, willing and able.  
© 9Jan62 (in notice: 1961); LP23036.

Freddie's benefactor. © 10Oct61;  
LP23024.

Freddie's romance. © 20Oct61; LP23027.

Freddie's shipwreck. © 15May61;  
LP20117.

Garry Moore—host. © 16Jan61; LP20112.

Go, Van Gogh. © 10May62; LP23664.

The great brain robbery. © 24Nov61;  
LP23030.

How to think up a TV title without  
being sued. © 19Apr62; LP23662.

The iceman goeth. © 15Feb62; LP23041.

Jackie Gleason & Arthur Godfrey—hosts.  
© 23Jan61; LP20113.

Jose McPugg. © 5Dec60; LP19156.

Las Vegas show. © 25Jan62; LP23039.

Laughter, the universal language.  
© 6Mar61; LP19557.

Marcel Marceau and Desi Arnaz, hosts.  
© 30Jan61; LP19554.

Mr. K. goes to college. © 30Nov61;  
LP23031.

The nine lives of Freddie. © 9Mar62;  
LP23044.

Nothing but the tooth. © 26Dec61;  
LP23035.

Once upon a turkey. © 21Nov61;  
LP23029.

The Racine show. © 27Dec60; LP20327.

Rock on the wild side. © 3May62;  
LP23663.

San Fernando and Herbie. © 22May61;  
LP20118.

San Fernando and the Kaaka Maami  
Island. © 8Dec61; LP23032.

San Fernandocal. © 2Jan61 (in notice:  
1960); LP19593.

Sing along with Cauliflower.  
© 19Oct61; LP23026.

This goon for hire. © 24May62;  
LP23666.

Will success spoil Clem Kadiddlehopper?  
© 23Sep61; LP23022.

RED SKY OVER BISMARCK. See

[THE DAKOTAS.](#)

THE RED SWAMP FOX. See

THE RED SWAMP POX.

THE RED SWAMP POX. Terrytoons. Released  
by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon).  
Appl. ti.: The red swamp fox.  
© Terrytoons, division of CBS Films,  
Inc.; 1Jan66; LP36741.

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RED TAPE. See

[THE DANNY THOMAS SHOW.](#) No. 17-E (170).

RED TAPE ROMANCE. See

[MY THREE SONS.](#)

RED THORN IN CUBA. See

[EYEWITNESS.](#)

RED TOMAHAWK. A. C. Lyles Productions.  
Released by Paramount Pictures.  
82 min., sd., color, 35 mm. © Paramount  
Pictures Corp. & A. C. Lyles  
Productions, Inc.; 22Dec66; LP33643.

THE RED TRACTOR. Terrytoons.  
Released by 20th Century-Fox Film  
Corp. 7 min., sd., color, 35 mm.  
Color by DeLuxe. (Duckwood)  
© Terrytoons, a division of CBS Films,  
Inc.; 3Jun64; LP28882.

RED WATER NORTH. See

[CHEYENNE.](#)

THE RED, WHITE, AND BLUE. See

[PROJECT 20.](#)

REDCOAT STRATEGY. See

[WALT DISNEY PRESENTS.](#) Show no. 16.

THE REDCOATS ARE COMING. See

[THE DICK VAN DYKE SHOW.](#)

REDECORATING. See

[I LOVE LUCY.](#)

REDECORATING THE MERTZ APARTMENT. See

[I LOVE LUCY.](#)

THE REDHEAD MEETS THE MOUSTACHE. See

[THE LUCILLE BALL-DESI ARNAZ SHOW.](#) 5102-203.

THE REDHEADS. See

[OFFICIAL DETECTIVE.](#)

REDIGO. Wilrich Productions. Released by Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Wilrich Productions, Inc.

No.

1. Lady Warbonnet. © 24Sep63; LP35557.

2. The blooded bull. © 1Oct63; LP35558.

3. Boy from Rio Bravo. © 8Oct63; LP35559.

4. Prince among men, © 15Oct63; LP35560.

5. The crooked circle. © 22Oct63; LP35561.

6. Little Angel Blue Eyes.  
© 29Oct63; LP35562.

7. Man in a blackout. © 5Nov63; LP35563.

8. Papa-San. © 12Nov63; LP35564.

9. Horns of hate. © 19Nov63; LP35565.

10. Shadow of the cougar. © 26Nov63; LP35566.

11. The thin line. © 3Dec63; LP35567.

12. Hostage hero hiding. © 10Dec63; LP35568.

13. Privilege of a man. © 17Dec63; LP35569.

14. The black rainbow. © 24Dec63; LP35570.

15. The hunters. © 31Dec63; LP35571.

THE REDISCOVERY OF CHARLOTTE HYDE. See

[RUN FOR YOUR LIFE.](#)

REDS HURL RECORD BARRAGE AT QUEMOY, AUG. 23, 1958. See

[ALMANAC NEWSREEL.](#) Aug. 23, 1960.

RED'S RELATIVES. See

[THE RED SKELTON HOUR.](#)

REDS WIN IN CHINA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

REDS WIN WORLD SERIES. See

[SPORTFOLIO.](#)

REDUCING THE VARIANCE. See

[DESIGN OF EXPERIMENTS.](#) Course program 12.

THE REDWOODS. Sierra Club. 20 min.,  
sd., color, 16 mm. A King Screen  
production. © Sierra Club; 19Jun68;  
MP19665.

REDWOODS—SAVED? Sierra Club. Made by  
Larry Dawson Productions. 4 min.,  
sd., color, 16 mm. © Sierra Club;  
5May69; MP19666.

REEL PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey  
D-F; 16Nov65; LP35584.

REFACING A VALVE. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Automotive  
mechanics series: Engine rebuilding,  
set 2) Presented by McGraw-Hill  
Text-Films. © McGraw-Hill, Inc.;  
29Dec67; MP19114.

REFERENDUM ON MURDER. See

[CHECKMATE.](#)

REFERRED FOR UNDERACHIEVEMENT. President  
& Fellows of Harvard College.  
35 min., sd., b&w, 16 mm. Appl.  
author: Edward A. Mason. © President  
& Fellows of Harvard College;  
18May66; MP16122.

REFINING PRECIOUS METALS FROM THE SUDBURY  
NICKEL ORES. International  
Nickel Co. 33 min., Eastman color,  
16 mm. © International Nickel Co.,  
Inc.; 28Oct60; MU6935.

REFLECTION. See

LIGHT: REFLECTION.

REFLECTION LAND. See

[OUT OF THE INKWELL.](#)

REFLECTIONS IN A GOLDEN EYE. Warner  
Bros.-Seven Arts International.  
Released by Warner Bros. Pictures.  
109 min., sd., color, 35 mm. Panavision.  
Based on the novel by  
Carson McCullers. © Warner Bros.-Seven  
Arts International, Ltd.; 28Oct67; LP35799.

REFLECTIONS OF A SOVIET SCIENTIST. See

[CBS REPORTS.](#)

THE REFORMATION. See

OF MEN AND FREEDOM.

REFORMATION AT BIG NOSE BUTTE. See

[THE DAKOTAS.](#)

REFORMATION OF DOC HOLLIDAY. See

[THE LIFE AND LEGEND OF WYATT EARP](#). D-16 (127)

REFORMATION OF WILLIE. See

[GOING MY WAY](#).

THE REFORMATION OF WILLIE HENRATTY. See

[GOING MY WAY](#). Reformation of Willie.

REFRACTION. See

LIGHT: REFRACTION.

REFRESHMENT THROUGH THE YEARS. Coca-Cola

Co. Made by Jam Handy Organization.

22 min., sd., color, 35 mm.

Eastman color. © Coca-Cola Co.;

15May63; LU3280.

THE REFRIGER-RAIDER. See

[OUT OF THE INKWELL](#).

REFRIGERATED AMMONIA SPILL TESTS.

Phillips Petroleum Co. 22 min., sd.,

color, 16 mm. © Phillips Petroleum

Co.; 18Oct65; MP15910.

REFRIGERATION AND AIR CONDITIONING.

Coronet Instructional Films. 10 min.,

sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,

Inc.; 1May64; MP14532.

REFUGE IN RIO. See

[EYEWITNESS](#).

THE REFUGEE. See

[M-SQUAD](#).

THE REGAL ROAD TO RICHES. Video Films.

9 min., sd., color, 16 mm. © Video

Films, Inc.; 27Mar63; MU7274.

REGENERATION IN FLATWORMS. Thorne

Films. 2 min., sd., color, 16 mm.

(Biology demonstration series) Produced

in cooperation with Dept. of

Biology, University of Colorado.

© Thorne Films, Inc.; 25Mar65 (in

notice: 1963); MP15460.

THE REGIONAL CAMPUSES OF INDIANA UNIVERSITY.

Indiana University. Audio

Visual Center. 15 min., sd., color,

16 mm. Eastman color. © Indiana

University; 3Dec63; MP14076.

REGIONAL DANCES OF SPAIN. See

DANZAS REGIONALES ESPANOLAS.

REGISTERED MAIL. See

[JOHNNY MIDNIGHT](#).

THE REGULAR. See

[THE AMERICANS](#).

REGULAR CIGARETTE. See

[OLD GOLD](#) SPIN FILTERS COMMERCIAL. No. OGF-7-60.

REGULAR TRANSATLANTIC AIR SERVICE BEGINS, JUNE 28, 1939. See

[ALMANAC NEWSREEL](#). June 28, 1960.

REGULATION AND CONTROL. See

[BIOLOGY SERIES](#) I. Film no. 10.

REGULATION OF GROWTH. See

[BIOLOGY SERIES](#) III. Film no. 9.

REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA. Iowa State University of Science & Technology. 5 min., sd., color, 16 mm. (4-35) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14954.

REHABILITATION. MB Productions. 30 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17160.

REHABILITATION CENTER. B.P.O.E. Idaho State Elks Assn. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 7Mar60; MP9972.

REHABILITATION OF THE BELOW KNEE AMPUTEE. Stanley L. Adelsberg. 8 min., color, 16 mm. © Stanley L. Adelsberg; 10May66; MU7701.

REHABILITATION: THE SCIENCE AND THE ART. See

[WHAT FINER PURPOSE?](#)

REINFORCEMENT. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19767.

REINFORCEMENT. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19752.

REINFORCEMENT THERAPY. Smith, Kline & French Laboratories. Made by Robert Aller Productions. 45 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 12May66; MP17878.

REJECTION. See

[IT'S LIGHT TIME](#).

REJOICE. Andrew Burke. 13 min., b&w, 16 mm. © Andrew Burke; 27Dec67; LU3555.

REJOICE IN LABOR. See

[IT'S LIGHT TIME.](#)

RELATING SETS TO NUMBERS. General Electric Co. 11 min., sd., color, 16 mm. (Pathways to modern mathematics series) Eastman color. © General Electric Co.; 1Oct64; MP14673.

RELATIVE VALUE. See

[ALFRED HITCHCOCK PRESENTS.](#)

RELAXATION. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7228.

RELAY RACE. See

[KID'S STUFF.](#) Episode no. 30.

RELAY STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16620.

RELAY STATION. See

[TALES OF WELLS FARGO.](#)

THE RELEASE. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

RELIC OF FORT TEJON. See

[MAVERICK.](#)

RELIEF OF AIRWAY OBSTRUCTION. University Extension, University of Wisconsin. 7 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of B. J. Bamforth. © Regents of the University of Wisconsin; 2Dec68; MP19148.

RELIGIOUS READINESS FILMS FOR RETARDED CHILDREN. Sister M. Coletta Dunn. 12 reels, si., b&w, 16 mm. © Sister M. Coletta Dunn; 27May69; MU8056.

THE RELUCTANT ASTRONAUT. Universal Pictures. 102 min., sd., color, 35 mm. © Universal Pictures; 4Mar67; LP35395.

THE RELUCTANT BRIDE. See

[PONY EXPRESS.](#) 7129.

THE RELUCTANT BRIDEGROOM. See

[COMEDY CAPERS.](#)

[THE TALL MAN.](#)

[THE TEXAN.](#) 49

THE RELUCTANT GUN. See

[DEATH VALLEY DAYS](#). 7216.

THE RELUCTANT HANDICAPPER. See

[OUR MAN HIGGINS](#).

RELUCTANT HERO. See

[SUGARFOOT](#).

THE RELUCTANT LOVER. See

[THE DOUBLE LIFE OF HENRY PHYFE](#).

THE RELUCTANT REBEL. See

[BONANZA](#).

THE RELUCTANT SPY. See

[77 SUNSET STRIP](#).

THE REMARKABLE MRS. HAWK. See

[THRILLER](#).

THE REMARKABLE SCHOOLHOUSE. See

[THE 21ST CENTURY](#).

REMEMBER EDDIE SIMPSON? Robert J.  
Fudge. 13 min., b&w. © Robert J.  
Fudge; 4Oct68; MU7959.

REMEMBER LAKE SERENE? See

[PLEASE DON'T EAT THE DAISIES](#).

REMEMBER ME NOT. See

[MAN FROM BLACKHAWK](#).

REMEMBER PEARL HARBOR. See

[HENNESEY](#).

REMEMBER PEARL HARBOR; AMERICA AT WAR, 1941-1945. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 5.

REMEMBER ST. PETERSBURG. See

[CAR 54, WHERE ARE YOU?](#)

REMEMBER THE ALAMO. See

[CORONADO 9](#).

REMEMBER THE ALIMONY. See

[THE DICK VAN DYKE SHOW](#).

REMEMBER THE MAINE. See

[THE ALASKANS](#).

REMEMBER THE YAZOO. See

[TALES OF WELLS FARGO](#).

REMEMBRANCE OF CRIMES PAST See

[CHECKMATE](#).



REMINDER TO DAIRYMEN. Babson Bros. Co.  
9 min., sd., color, 16 mm. Appl.  
author: Sumner J. Lyon. © Babson  
Bros. Co.; 1Jan61; MP13172.

[REMINGTON ELECTRIC SHAVER TELEVISION  
COMMERCIALS] Sperry Rand Corp.  
Remington Electric Shaver Division.  
Approx. 30 sec. each, sd., color,  
16 mm. © Sperry Rand Corp., Remington  
Electric Shaver Division.

Father. RM-2-20-68R. © 14Nov68;  
MP19547.

Sneaky shaves. RM-8-30-69.  
© 26May69; MP19545.

Spend less time ugly. RM-5-30-68.  
© 29Nov68; MP19718.

REMINGTON SHAVER; DERMATOLOGIST REPORT.  
Sperry Rand Corp. 120 sec., sd.,  
b&w, 16 mm. Appl. author: Young &  
Rubicam, Inc. © Sperry Rand Corp.;  
17May61; MP11563.

REMITTANCE MAN. See

[THE LIFE AND LEGEND OF WYATT EARP](#). D-8 (119)

[TALES OF WELLS FARGO](#).

REMOTE CONTROL. National Telepix.  
14 min., sd., b&w, 16 mm. (Comedy  
capers) NM: editing, animation &  
additions. © National Telepix, Inc.;  
1Oct61; LP20485.

THE REMOUNTS. See

[STAGECOACH—WEST](#).

REMOVAL & INSTALLATION OF BRAKE SHOES  
ON SELF ADJUSTING BENDIX BRAKES.  
Raybar Technical Films. 4 min., si.,  
color, 16 mm. (Light automobile  
service and maintenance) © Raybar  
Technical Films, Inc.; 3Jan66;  
MP16046.

REMOVING A CYLINDER RIDGE. McGraw-Hill  
Book Co. 4 min., si., color, Super  
8 mm. (Automotive mechanics series:  
Engine rebuilding I) Presented by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19632.

REMOVING AND REPLACING CHUCKS. See

[MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.](#)

REMOVING FROG PITUITARY. Ealing Corp.  
3 min., si., color, 8 mm. © Ealing  
Corp.; 1Apr67; MP17569.

REMOVING GLAZE FROM CYLINDER WALL.  
McGraw-Hill Book Co. 4 min., si.,  
color, Super 8 mm. (Automotive  
mechanics series: Engine rebuilding I)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19636.

REMOVING THE PISTON FROM THE CYLINDER.  
McGraw-Hill Book Co. 4 min., si.,

color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19633.

REMOVING VALVES FROM A CYLINDER HEAD.

McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19109.

THE RENAISSANCE AND THE REFORMATION. See

[I AM WITH YOU](#). Part III.

THE RENAISSANCE OF GUSSIE HILL. See

[CHECKMATE](#).

RENAL HYPERTENSION, BILATERAL NEPHRECTOMY, KIDNEY TRANSPLANTATION. Upjohn

Co. 23 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7646.

RENDEZVOUS. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Alone. © 6Dec58; LP15914.

The funmaster. © 29Dec58; LP15864.

In an early winter. © 12Dec58; LP15863.

The sound of gunfire. © 6Dec58; LP15915.

A very fine deal. © 6Dec58; LP15916.

The white circle. © 6Dec58; LP15917.

RENDEZVOUS. Robert Grand Productions.

24 min., sd., b&w, 35 mm. © Robert Grand Productions, Inc.; 17Sep65; LP33751.

RENDEZVOUS. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

[TWO FACES WEST](#).

RENDEZVOUS AT ARILLO. See

[LAREDO](#).

RENDEZVOUS AT RED ROCK. See

[CHEYENNE](#).

RENDEZVOUS AT SUNDOWN. See

[ZORRO](#). 7205.

RENDEZVOUS FOR TWO. See

[THE FARMER'S DAUGHTER](#).

RENDEZVOUS IN SPACE. Martin-Marietta

Corp. 19 min., sd. Appl. author: Frank Capra. © Martin-Marietta Corp.; 29Jul65; LU3387.

RENDEZVOUS IN TOKYO. See

[RUN FOR YOUR LIFE.](#)

RENDEZVOUS IN WASHINGTON. See

[CHECKMATE.](#)

RENDEZVOUS WITH A MIRACLE. See

[CHEYENNE.](#)

RENDEZVOUS WITH LOVE. See

[GRAND JURY.](#)

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THE RENEGADE. See

[LASSIE.](#) 6005.

[PONY EXPRESS.](#) 7112.

THE RENEGADE BRAND. See

[LARAMIE.](#)

RENEGADE WHITE. See

[GUNSMOKE.](#)

RENEGADES. See

[CHEYENNE.](#)

[GUNSMOKE.](#)

[STAGECOACH—WEST.](#)

RENEWING THE CENTRAL BUSINESS DISTRICT. See

DECISION FOR A CITY, RENEWING THE  
CENTRAL BUSINESS DISTRICT.

THE RENO BROTHERS. See

[JOHNNY RINGO.](#) 2343.

REPAIR OF ROBESPIERRE. See

[BRINGING UP BUDDY.](#)

REPASSAGE. (Ironing) Lucie Eber,  
France. 3 min., si., b&w, 16 mm.  
© Lucie Eber; 12Jan65; LP29765.

REPEAT. See

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
TELEVISION COMMERCIALS.

REPEAT PERFORMANCE. See

[LIFE OF RILEY.](#)

THE REPENTANT OUTLAW. See

[TALES OF WELLS FARGO.](#)

THE REPLACEMENT. See

[LARAMIE.](#)

[PONY EXPRESS.](#) 7102.

REPLACEMENT FOR PHOEBE. See

[HAZEL.](#)

REPLACING A LOWER MAIN BEARING INSERT.

McGraw-Hill Book Co. 4 min., si.,  
color, Super 8 mm. (Automotive  
mechanics series: Engine rebuilding I)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19639.

REPLACING AN UPPER MAIN BEARING  
INSERT. McGraw-Hill Book Co. 4 min.,

si., color, Super 8 mm. (Automotive  
mechanics series: Engine rebuilding I)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19638.

REPLACING GENERATOR BRUSHES. Raybar

Technical Films. 4 min., si.,  
color, 16 mm. © Raybar Technical  
Films, Inc.; 30Jun66; MP16274.

REPLACING IGNITION POINTS. Raybar

Technical Films. 4 min., si.,  
color, 16 mm. © Raybar Technical  
Films, Inc.; 30Jun66; MP16276.

REPLACING THE THERMOSTAT. Raybar

Technical Films. 4 min., si.,  
color, 16 mm. © Raybar Technical  
Films, Inc.; 30Jun66; MP16275.

THE REPORT CARD. See

[THE DANNY THOMAS SHOW.](#)

[THE DONNA REED SHOW.](#)

REPORT FILM ON THE SEATTLE CONFERENCE  
ON NEW INSTRUCTIONAL MATERIALS.

University of Washington. 17 min.,  
sd., b&w. © University of Washington;  
19Sep66; MU7729.

A REPORT FROM BUDD. Marathon TV Newsreel.

20 min., sd., b&w, 16 mm.  
© Marathon TV Newsreel; 1Apr58;  
MP10593.

A REPORT FROM SAN JUAN. Delta Films

International. Released by Warner  
Bros. Pictures. 17 min., sd., color,  
35 mm. (World wide adventure special)  
© Warner Bros. Pictures, Inc.;  
8Aug64; LP29442.

REPORT FROM THIOKOL. See

POLYSULFIDE BASE INDUSTRIAL SEALANTS.

POLYSULFIDES FOR INDUSTRY.

REPORT FROM VIETNAM BY WALTER CRONKITE. See

[WHO? WHAT? WHEN? WHERE? WHY?](#)

THE REPORT GENERATOR. International

Business Machines Corp. 10 min.,  
sd., color, 16 mm. © International  
Business Machines Corp.; 1Dec61;  
MU7109.

A REPORT ON FINDINGS OF SEVEN-YEAR  
RESEARCH AND DEVELOPMENT PROGRAM ON

BALLET AND DANCE TRAINING. Imperial Studios of Ballet. 113 min., sd., b&w, 16 mm. Appl. authors: Edward S. Kneeland, Jr. & Jo Anna Kneeland. © Imperial Studios of Ballet, Inc.; 29Oct63; MU7353.

A REPORT ON FOUNTAIN DESIGNS. Kim Lighting & Manufacturing Co. 24 min., color, 16 mm. © Kim Manufacturing Co., Inc.; 5Dec62; MU7241.

REPORT ON HONG KONG. See

[CBS REPORTS.](#)

REPORT THAT ACCIDENT! National Association of Automotive Mutual Insurance Companies. Released by Dallas Jones Productions. 11 min., sd., color, 16 mm. Eastman color. © National Association of Automotive Mutual Insurance Companies; 28Dec62; MP12990.

REPORT TO ARMCO PEOPLE: A NEWSREEL OF EVENTS AROUND THE WORLD OF ARMCO. Armco Steel Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © Armco Steel Corp.; 15May63; MU7322.

A REPORT TO YOU. Great Lakes Steel Corp. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; MU7218.

REPRESENTATION AND DESIGN. Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 12Feb63; MP13143.

REPRIEVE. Kaufman-Lubin Productions. Released by Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on Reprieve, the autobiography of John Resko. © Allied Artists Pictures Corp. & Kaufman-Lubin Productions, Inc.; 4Apr62; LP21654.

REPRIEVE. See

[CHEYENNE.](#)

REPRISAL. See

[GUNSMOKE.](#)

REPRODUCTION. See

[BIOLOGY SERIES](#) II. Film no. 7.

REPRODUCTION AND BIRTH. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19606.

REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. See

THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE.

REPRODUCTION IN THE SEA URCHIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire,  
Inc.; 8Oct65; MP15587.

REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. See

THE FROG: REPRODUCTIVE AND URINARY  
SYSTEMS OF THE MALE.

REPRODUCTIVE AND URINARY SYSTEMS OF THE  
MALE AND FEMALE COMPARED. See

THE FROG: REPRODUCTIVE AND URINARY  
SYSTEMS OF THE MALE AND FEMALE  
COMPARED.

THE REPTILE. Seven Arts-Hammer Film  
Productions. Released by Twentieth  
Century-Fox Film Corp. 90 min.,  
sd., color, 35 mm. Color by DeLuxe.  
© Hammer Film Productions, Ltd.;  
6Apr66; LP32663.

REPTILES AND AMPHIBIANS. National  
Geographic Society. 51 min., sd.,  
color, 16 mm. Produced in association  
with Metromedia Producers  
Corp. © National Geographic Society;  
25Nov68; MP18961.

REPTILES ARE INTERESTING. Film Associates  
of California. 11 min., sd.,  
color, 16 mm. Eastman color.  
© Film Associates of California;  
15Jan55 (in notice: 1954); MP14008.

REPTILICUS. Cinemagic. Released by  
American International Pictures.  
81 min., sd., color, 35 mm. An Alta  
Vista Production. Pathecolor. Based  
on story by Sid Pink. © Cinemagic,  
Inc.; 21Nov62; LP23589.

THE REPUBLIC OF SOUTH AFRICA, ITS LAND  
AND ITS PEOPLE. (Revised edition,  
Union of South Africa) Encyclopaedia  
Britannica Films. 17 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 10Jul63; MP13445.

THE REPUBLICANS. See

[CAMPAIGN '66.](#)

REPUTATION FOR MURDER. See

[JOHNNY RINGO.](#) 2375.

REQUIEM AT DANCER'S HILL. See

[THE DAKOTAS.](#)

REQUIEM AT MISSION SPRINGS. See

[THE RIFLEMAN.](#)

REQUIEM FOR A BULL. See

[MISTER MAGOO.](#)

REQUIEM FOR A COUNTRY DOCTOR. See

[THE VIRGINIAN.](#)

REQUIEM FOR A HEAVYWEIGHT. Columbia

Pictures Corp. 85 min., sd., b&w,  
35 mm. David Susskind's production.  
© Columbia Pictures Corp.; 1Sep62;  
LP22965.

REQUIEM FOR A PRESIDENT: FUNERAL OF  
JOHN F. KENNEDY. Norwood Studios.  
10 min., si., color, 35 mm. Eastman  
color. Appl. author: Philip Martin.  
© Norwood Studios, Inc.; 19May64;  
MP14172.

REQUIEM FOR A SUCKER. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

REQUIEM FOR A SUNDAY AFTERNOON. See

[NAKED CITY.](#)

REQUIEM FOR AN UNDERWEIGHT HEAVYWEIGHT. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

REQUIEM FOR OLD MAN CLANTON. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

REQUIEM FOR THE POPE OF UNITY. See

[EYEWITNESS.](#)

REQUIEM TO MASSACRE. See

[CHEYENNE.](#) Gold, glory and Custer—prelude.

THE RESCUE. See

[BONANZA.](#)

[COMBAT!](#)

[LASSIE.](#) 6002.

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RESCUE 8. Wilbert Productions. 1 reel  
each, sd., b&w, 16 mm. © Wilbert  
Productions, Inc.

Add a pinch of death. © 30Dec59;  
LP25062.

The ammonia trap. © 14Oct58; LP22283.

Backfire. © 24Dec59; LP25060.

The bells of fear. © 2Dec58; LP22288.

The birdman. © 26Nov59; LP25048.

Breakdown. © 7Jan60; LP25070.

The cage. © 7Oct58; LP22281.

Calamity coach. © 4Jan59; LP22291.

The cave-in. © 8Dec58; LP22287.

The chasm. © 11Nov58; LP22284.

Children of the sun. © 2Mar59;  
LP22301.

The cliff. © 20Oct58; LP22279.

The collision. © 3Dec59; LP25057.

Comeback. © 3Mar60; LP25068.

The crackup. © 21Oct58; LP22282.

Danger in paradise. © 23Apr59;  
LP22308.

Danger, 20,000 volts. © 22Dec58;  
LP22289.

Dangerous Salvage. © 7Oct59; LP25052.

Death for hire. © 8Jun59; LP22315.

Deep Danger. © 14Apr60; LP25040.

The Devil's Cavern. © 30Mar60;  
LP25037.

Disaster town. © 9Feb59; LP22298.

The ferris wheel. © 23Sep58; LP22277.

Find that bomb. © 18Nov58; LP22286.

Flash flood. © 26Jan59; LP22296.

Fool's gold. © 24Sep59; LP25055.

Forced landing. © 7Oct59; LP25044.

Forty five fathoms, dead or alive.  
© 23Feb59; LP22300.

A handful of vengeance. © 16Feb59;  
LP22299.

Heat wave. © 2Jul59; LP25049.

High explosive. © 30Dec59; LP25061.

High hazard. © 12Jan59; LP22294.

High lonely. © 17Feb60; LP25067.

High pressure. © 11May59; LP22311.

Hour of rage. © 27Apr59; LP22309.

I don't remember. © 21Apr60; LP25042.

If the bough breaks. © 4May59;  
LP22310.

Initiation to danger. © 2Feb59;  
LP22297.

International Incident. © 9Mar59;  
LP22302.

Leap for life. © 10Dec59; LP25058.

Left hook to hades. © 25May59;  
LP22313.

Lifeline. © 10Feb60; LP25066.

Nine minutes to live. © 16Mar59;  
LP22303.

No trespassing. © 23Mar59; LP22304.

Not for glory. © 2Oct59; LP25053.



One more step. © 18May59; LP22312.

102 to Bakersfield. © 30Sep58;  
LP22278.

Paid in full. © 30Sep59; LP25054.

Pitfall. © 19Nov59; LP25045.

Quicksand. © 17Mar60; LP25069.

The rock prison. © 24Sep59; LP25051.

Rubber gold. © 19Jan59; LP22295.

Runaway. © 3Oct59; LP25047.

School for violence. © 24Mar60;  
LP25039.

The scrap iron jungle. © 9Dec58;  
LP22290.

Second Team. © 28Apr60; LP25041.

Secret of the mission. © 5Jan59;  
LP22292.

Smashout. © 3Oct59; LP25043.

Square triangle. © 17Feb60; LP25064.

The Squatters. © 10Dec59; LP25059.

The steel mountain. © 10Nov58;  
LP22285.

The subterranean city. © 13Oct58;  
LP22280.

Suitcase fireman. © 25Sep59; LP25056.

Ten minutes to doomsday. © 14Jan60;  
LP25063.

The third strike. © 5Nov59; LP25046.

13 stories up. © 14Apr60; LP25038.

Three men in a vault. © 30Mar59;  
LP22305.

3 mile bomb. © 14Oct59; LP25050.

Ti-Ling. © 18Feb60; LP25065.

Tower of hate. © 13Apr59; LP22307.

The trap. © 1Jun59; LP22314.

Trial by fire. © 7Jan59; LP22293.

The walking death. © 6Apr59; LP22306.

THE RESCUE OF RUFUS. See

[BACHELOR FATHER.](#)

RESCUE RIDGE. See

[LASSIE.](#)

RESCUE WITH YUL BRYNNER. See

[CBS REPORTS.](#)

RESEARCH BY ROCKETS. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10976.

A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS.

Regents of the University of California. Made by Chemical Education Study. 19 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Nov63; MP13731.

RESENTMENTS. See

[IT'S LIGHT TIME.](#)

THE RESERVATION. See

[UNITED STATES MARSHAL.](#)

RESERVED FOR MR. BAILEY. See

[77 SUNSET STRIP.](#)

RESERVOIR BAGS AND THEIR ROUTINE. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

RESIN CASTING AND EMBEDDING. Thorne

Films. 4 min., si., color, 8 mm.

(Art techniques series, no. 88)

© Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP16711.

RESISTORS IN PARALLEL. T. M. Adams.

4 min., si., color, super 8 mm.

© T. M. Adams; 1Sep69; MP19727.

RESISTORS IN SERIES. T. M. Adams.

4 min., si., color, super 8 mm.

© T. M. Adams; 1Sep69; MP19728.

RESISTS. Thorne Films. 5 min., si.,

color, 8 mm. (Art techniques series,

no. 195) © Thorne Films, Inc.;

1Dec68; MP18990.

RESOLUTION IV AND V DESIGNS. See

[DESIGN OF EXPERIMENTS.](#) Course program 24.

RESOLVING POWER. Ohio State University.

4 min., si., color, 16 mm. Eastman

color. Produced under a grant from

The National Science Foundation.

© Franklin Miller, Jr.; 25Oct63;

MP13723.

RESPECT FOR INDIVIDUALITY. See

[IT'S LIGHT TIME.](#)

THE RESPECT OF ONE FOR ANOTHER. See

[THE DOCTORS AND THE NURSES.](#)

A RESPECTABLE GIRL. See

[CIMARRON CITY.](#)

RESPONSE IN A SIMPLE ANIMAL. See

LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL.

RESPONSES IN MOTILE FORMS. See

[BIOLOGY SERIES](#) II. Film no. 4.

RESPONSIVENESS. See

[BIOLOGY SERIES](#) I. Film no. 9.

RESPIRATION IN MAN. Encyclopaedia

Britannica Educational Corp.

26 min., sd., color, 16 mm.

© Encyclopaedia Britannica Educational

Corp.; 12Mar69 (in notice:

1968); MP19123.

THE REST OF YOUR LIFE. Mayor's

Commission for Senior Citizens.

Made by Journal Films. 28 min.,

sd., color, 16 mm. Appl. author:

Gilbert Altschul Productions, Inc.

© Mayor's Commission for Senior

Citizens; 10Mar67 (in notice: 1966);

MP19228.

RESTAURANT. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

RESTLESS BEAR. See

[GENTLE BEN.](#)

RESTLESS GUN. Window Glen Production

Co. Approx. 27 min. each,

sd., b&w, 16 mm. © Window Glen

Production Co.

Better than a cannon. © 9Feb59;

LP16148.

Blood of courage. © 2Feb59; LP16147.

The Cavis boy. © 1Jun59; LP16999.

Code for a killer. © 27Apr59; LP16995.

Dead man's hand. © 16Mar59; LP16703.

Dead ringer. © 16Feb59; LP16149.

The Englishman. © 8Jun59; LP17000.

Four lives. © 13Apr59; LP19837.

The hill of death. © 22Jun59; LP17002.

Incident at Bluefield. © 30Mar59;

LP16153.

The lady and the gun. © 19Jan59;

LP16992.

Lady by law. © 11May59; LP16997.

The last gray man. © 23Feb59; LP16702.

Madame Brimstone. © 4May59; LP16996.

Melany. © 2Mar59; LP16150.

Mercyday. © 6Oct58; LP16701.

One on the house. © 20Apr60; LP16994.

The painted beauty. © 5Jan59; LP16991.

The pawn. © 6Apr59; LP16993.

Ricochet. © 9Mar59; LP16151.

Ride with the Devil. © 18May59;  
LP16154.

The Sweet sisters. © 23Mar59; LP16152.

Take me home. © 8Dec58; LP16146.

A trial for Jenny May. © 25May59;  
LP16998.

A very special investigator.  
© 15Jun59; LP17001.

RESTLESS ISLANDS. Universal-International.  
1 reel, sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
27Jun61; LP21444.

THE RESTLESS MAN. See

[DEATH VALLEY DAYS](#). No. 820.

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THE RESTLESS SEA. American Telephone  
& Telegraph Co. Made by Walt Disney  
Productions. 60 min., sd., color,  
16 mm. Technicolor. © Walt Disney  
Productions; 24Jan64 (in notice:  
1963); MP16134.

RESTRAINT. Eliot O'Hara. 16 min.,  
sd., color, 16 mm. © Eliot O'Hara;  
28Feb67; MU7791.

THE RESURRECTION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY](#). 11.

[RESURRECTION CITY] Ettienne (Edward)  
A. Rodriguez. 24 min., si., color,  
8 mm. © Ettienne (Edward) A.  
Rodriguez; 27Jan69; MU8058.

THE RESURRECTION OF DEADWOOD DICK. See

[DEATH VALLEY DAYS](#).

THE RESURRECTION OF JOE NOVEMBER. See

[MAVERICK](#).

RESUSCITATION OF THE NEWBORN. Smith  
Kline & French Laboratories. Made  
by Sturgis-Grant Productions.  
30 min., sd., color, 16 mm. Eastman  
color. NM: additions. © Smith Kline  
& French Laboratories; 29Oct63;  
MP13940.

RESUSCITATION OF THE NEWBORN. Smith  
Kline & French Laboratories. Made by  
Sturgis-Grant Productions. 25 min.,  
sd., color, 16 mm. © Smith Kline &  
French Laboratories; 25Mar60; MP9993.

RETALIATION. See

[CHEYENNE](#).

RETIREMENT OF JOHN L. LEWIS, DEC. 15, 1959. See

[ALMANAC NEWSREEL](#). Dec. 15, 1960.

THE RETIREMENT OF MARIA MUIR. See

[THE DETECTIVES](#). 2818.

THE RETOUCHABLES. See

[DICK TRACY](#).

THE RETREAT. See

[RAWHIDE](#).

RETREAT TO CONCORD. See

[THE GALLANT MEN](#).

RETRIBUTION. See

[COMBAT!](#)

RETROGRADE MOTION-GEOCENTRIC MODEL.

Canada, National Film Board of Canada.

Distributed by Ealing Film. 1 min.,

si., color, 8 mm. © National Film

Board of Canada; 25Jul68; MFO-36.

RETROGRADE MOTION, HELIOCENTRIC MODEL.

Canada, National Film Board of Canada.

Distributed by Ealing Film. 4 min.,

si., color, 8 mm. © National Film

Board of Canada; 9Jul68; MFO-28.

THE RETURN. See

[ALCOA PRESENTS ONE STEP BEYOND](#).

[BLACK SADDLE](#). Production no. 2741.

[BONANZA](#).

[CASABLANCA](#).

[JEFFERSON DRUM](#).

[JOHNNY STACCATO](#).

[LAWMAN](#).

RETURN A STRANGER. See

[THE VIRGINIAN](#).

RETURN, DECEASED. See

[THE MILLIONAIRE](#). Maureen Reynolds.

RETURN FROM THE ASHES. Mirisch Films.

Released by United Artists. 107 min.,

sd., b&w, 35 mm. Panavision. Based

on the novel by Hubert Monteilhet.

© Mirisch-Orchard; 13Oct65; LP32308.

THE RETURN OF ANDREW BENTLEY. See

[THRILLER](#).

THE RETURN OF BALD EAGLE. See

[F TROOP](#).

THE RETURN OF BARBARA WYNTOON. See

[BAILEY'S OF BALBOA.](#)

RETURN OF BIG FRENCHY. See

[MCHALE'S NAVY.](#)

RETURN OF CLARENCE. See

[DAKTARI.](#)

RETURN OF DOC BELL. See

[TALES OF WELLS FARGO.](#)

THE RETURN OF EDWIN CARP. See

[THE DICK VAN DYKE SHOW.](#)

THE RETURN OF GOLDEN TOM. See

[THE VIRGINIAN.](#)

THE RETURN OF GUISEPPE. See

[MCHALE'S NAVY.](#)

THE RETURN OF HAPPY SPANGLER. See

[THE DICK VAN DYKE SHOW.](#)

THE RETURN OF HARVEY SPENCER BLAIR. See

[HENNESEY.](#) 1500-12.

THE RETURN OF JESSICA JACKSON. See

[TATE.](#) No. 2208.

THE RETURN OF MAGGIE. See

[MCHALE'S NAVY.](#)

THE RETURN OF MALCOLM MERRIWETHER. See

[THE ANDY GRIFFITH SHOW.](#)

THE RETURN OF MR. EX. See

[ACCIDENTAL FAMILY.](#) Episode no. 16.

THE RETURN OF MR. GRIMM. See

[CHEYENNE.](#)

THE RETURN OF MR. MOTO. Lippert Films.

Released by Twentieth Century-Fox  
Film Corp. 71 min., sd., b&w, 35 mm.  
© Lippert Films, Ltd.; 29Dec65;  
LP32094.

THE RETURN OF ODYSSEUS. See

[THE ODYSSEY II: THE RETURN OF ODYSSEUS.](#)

THE RETURN OF OWNY O'REILLY. See

[LAWMAN.](#)

THE RETURN OF PROMETHEUS. University

of Georgia. 29 min., sd., b&w,  
16 mm. (Basic issues of man)  
© University of Georgia; 26Jan61;  
MP11821.

THE RETURN OF RED HAWK. See

[WILD BILL HICKOK.](#)

THE RETURN OF SIMON FRY. See

[THE DEPUTY.](#)

RETURN OF THE CANARY KID. See

[SUGARFOOT.](#)

RETURN OF THE CHARM. See

[LASSIE.](#)

THE RETURN OF THE DEAD. See

[CIMARRON CITY.](#)

RETURN OF THE HERO. See

[IRONSIDE.](#)

RETURN OF THE KILLER. See

[DAKTARI.](#)

THE RETURN OF THE LADY. See

[HAVE GUN—WILL TRAVEL.](#)

RETURN OF THE RESERVES. See

[EYEWITNESS.](#)

RETURN OF THE SEVEN. Mirisch Productions.

Released by United Artists Corp.

95 min., sd., color, 35 mm.

Color by DeLuxe. Panavision.

Produced in association with C. B. Films,  
S.A.-Espana. © Mirisch Productions, Inc.;  
12Oct66; LP33186.

THE RETURN OF THE SHOO SHOO FLY. Trans

Artists Productions. 6 min., sd., b&w, 16 mm.

(Courageous Cat & Minute Mouse Cartoon series)

Appl. author: Gerald J. Rappoport.

© Trans Artists Productions & Bob Kane;  
18Nov60; LP17836.

RETURN OF THE TAUREGS. See

[JUNGLE JIM.](#) 23.

RETURN OF VERGE LIKENS. See

[ALFRED HITCHCOCK HOUR.](#)

THE RETURN OF WIDOW BROWN. See

[THE DEPUTY.](#)

THE RETURN OF WONG LEE. See

[KENTUCKY JONES.](#)

RETURN OF WRONG WAY FELDMAN. See

[GILLIGAN'S ISLAND.](#)

RETURN TO BLUE VIEW. See

[LIFE OF RILEY.](#)

RETURN TO BOOTHILL. See

[SUGARFOOT.](#)

RETURN TO DRYDOCK. See

[THE DAKOTAS.](#)

RETURN TO EL PASO. See

[COLT .45.](#)

RETURN TO FORT BENJAMIN. See

[HAVE GUN—WILL TRAVEL.](#)

RETURN TO GLORY. See

[I SPY.](#)

RETURN TO HONOR. See

[BONANZA.](#)

RETURN TO MURDER. See

[JOHNNY MIDNIGHT.](#)

RETURN TO NEW MARCH. See

[THE OUTLAWS.](#)

RETURN TO OZ. See

[THE GENERAL ELECTRIC FANTASY HOUR.](#)

RETURN TO PEYTON PLACE.

Jerry Wald Productions.

Released by Twentieth Century-Fox Film Corp.

122 min., sd., color by DeLuxe, 35 mm. CinemaScope.

Based on the novel by Grace Metalious.

© Jerry Wald Productions, Inc. & Twentieth

Century-Fox Film Corp.; 4May61; LP19491.

RETURN TO SAN DEDE. See

[77 SUNSET STRIP.](#)

RETURN TO THE STONE AGE. See

[EXPEDITION.](#)

RETURN TO YESTERDAY. See

[TALES OF WELLS FARGO.](#)

THE RETURNING. See

[GUNSMOKE.](#)

REUNION. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[BOURBON STREET BEAT.](#)

[COMBAT!](#)

[THE DANNY THOMAS SHOW.](#) No. 7-E (160).

[HENNESEY.](#) 1500-47.

[THE LAW AND MR. JONES.](#)

[MISTER MAGOO.](#)



[RAWHIDE.](#)

[TALLAHASSEE 7000.](#)

REUNION AT BALBOA. See

[77 SUNSET STRIP.](#)

REUNION FOR O'ROURKE. See

[F TROOP.](#)

REUNION FOR PT-73. See

[MCHALE'S NAVY.](#)

REUNION IN LARAMIE. See

[LAWMAN.](#)

REUNION WITH DEATH. See

[THE DEFENDERS.](#)

REVENGE OF THE LEOPARD. See

[DAKTARI.](#)

THE REVENGE OF THE WORM. See

[ARREST AND TRIAL.](#)

THE REVENGER. See

[HAVE GUN—WILL TRAVEL.](#)

A REVERENCE FOR LIFE. See

[DR. KILDARE.](#)

REVERSABILITY OF TIME. Canada,  
National Film Board of Canada.  
Distributed by Ealing Film.  
1 min., si., color, 8 mm.  
© National Board of Canada;  
6Sep68; MFO-46.

THE REVERSED BLADE. See

[THE TALL MAN.](#)

THE REVERSIBLY RETARDED CHILD. Children's  
Orthopedic Hospital & Medical Center.  
19 min., sd., b&w, 16 mm.  
© Children's Orthopedic Hospital &  
Medical Center; 19Jan65; MP15102.

THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE  
PRACTICING LAWYER.  
American Bar Assn. Made by Visualscope.  
75 min., sd., color, 16 mm.  
A. James Casner, reporter.  
© American Bar Assn.; 11Aug65; MP16157.

REVOLT IN GUATEMALA, JUNE 22, 1954. See

[ALMANAC NEWSREEL.](#) June 22, 1960

REVOLT IN SANTO DOMINGO. See

[EYEWITNESS.](#)

REVOLTS AND REFORMS IN EUROPE, 1815-1848.  
Coronet Instructional Films.  
17 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 10Mar65; MP15237.

REVOLUTION. Robert J. Leder Co.  
Released by Lopert Pictures Corp.  
87 min., sd., color, 35 mm.  
Produced in association with Omicron Films.  
© Omicron Films, Inc.; 17May68;  
LP37360.

REVOLUTIONS.  
Rensselaer Polytechnic Institute.  
15 min., sd., color, 16 mm.  
© Rensselaer Polytechnic Institute;  
15Dec61; MP12047.

THE REWARD. Arcola Pictures.  
Released by Twentieth Century-Fox Film Corp.  
94 min., sd., color, 35 mm.  
Color by DeLuxe. CinemaScope. English subtitles.  
Based on the novel by Michael Barrett.  
© Twentieth Century-Fox Film Corp.;  
22Sep65; LP31751

THE REWARD. See

[GUNSMOKE.](#)

[MAN WITHOUT A GUN.](#)

[MANHUNT.](#)

REWARD FOR GAIN. See

[TALES OF WELLS FARGO.](#)

REWIRING A LAMP. Fairfield Associates.  
3 min., si., color, 8 mm. © Fairfield  
Associates, Inc.; 4Dec68; MP18995.

RHAPSODY OF STEEL. United States Steel  
Corp. Made by John Sutherland Productions.  
24 min., sd., color, 16 mm.  
© United States Steel Corp.; 17Nov59;  
MP9970.

THE RHINE: BACKGROUND FOR SOCIAL STUDIES.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 14Oct59; MP9869.

RHINO. Metro-Goldwyn-Mayer & Ivan  
Tors Films. 90 min., sd., color,  
35 mm. Metrocolor. © Metro-Goldwyn-Mayer,  
Inc. & Ivan Tors Films, Inc.;  
31Dec63; LP27332.

RHINO SAFARI. Televenture. 27 min.,  
sd., color, 16 mm. © Televenture,  
Inc.; 19May60; MP10155.

RHINOSCLEROMA. Committee for Scientific  
Communication in Dermatology.  
Made by Audio Productions. 3 min.,  
sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Committee for Scientific Communication  
in Dermatology; 15Dec62; MP12834.

RHODES SCHOLAR. See

[THE TWENTIETH CENTURY.](#)

RHYTHMIC BALL EXERCISES. Sound & Scene.  
14 min., sd., color, 16 mm. Eastman  
color. © Barbara Lemmerman; 12May64;  
MP14410.

RIB-TICKLER CARTOON. See

[UNNATURAL HISTORY.](#)

RIBBIN'S AND BEAUS. See

[ROOM FOR ONE MORE.](#)

THE RICARDOS ARE INTERVIEWED. See

[I LOVE LUCY.](#)

RICARDOS CHANGE APARTMENTS. See

[I LOVE LUCY.](#)

THE RICARDOS DEDICATE A STATUE. See

[I LOVE LUCY.](#)

THE RICARDO'S GO TO JAPAN. See

[THE LUCILLE BALL-DESI ARNAZ SHOW.](#) 5102-202.

THE RICARDOS VISIT CUBA. See

[I LOVE LUCY.](#)

RICE, AMERICA'S FOOD FOR THE WORLD.

Avalon Daggett Productions. 13 min.,  
sd., color, 16 mm. © Avalon Daggett;  
15Sep62; MP12663.

THE RICE AND OLD SHOE CAPER. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE RICE ESTATE. See

[77 SUNSET STRIP.](#)

A RICE FARMER OF JAPAN. Sterling S.  
Beath. Made by McGraw-Hill Book Co.  
14 min., sd., color, 16 mm. Eastman  
color. © Sterling S. Beath; 16Jan64  
(in notice: 1963); MP13892.

THE RICH BOY. See

[THE REAL MCCOYS.](#)

RICH CAT, POOR CAT. See

[READING INCENTIVE FILM SERIES.](#)

A RICH, FAMOUS, GLAMOROUS FOLK SINGER LIKE ME. See

[CHANNING.](#)

RICH LITTLE RICH KID. See

[THAT GIRL.](#) No. 7.

THE RICH MAN. See

[DECEMBER BRIDE.](#)

RICH MAN, POOR MAN. See

[BONANZA.](#)

[THE FARMER'S DAUGHTER.](#)

[THE JEAN ARTHUR SHOW.](#)

RICH ROLLINS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE RICH UNCLE. See

[MISCHIEF MAKERS.](#) 1020.

THE RICHARD BLOODGOOD STORY. See

[WAGON TRAIN.](#)

THE RICHARD BOONE SHOW. Classic Films.  
Approx. 60 min. each, sd., b&w,  
35 mm. An NBC presentation. © Classic  
Films, Inc.

All the blood of yesterday. © 24Mar64;  
LP31193.

All the comforts of home. © 1Oct63;  
LP31184.

The arena, pt. 1. © 10Mar64; LP31191.

The arena, pt. 2. © 17Mar64; LP31192.

Big Mitch. © 10Dec63; LP31186.

Captain Al Sanchez. © 26Nov63;  
LP29986.

Death before dishonor. © 11Feb64;  
LP31187.

Don't call me dirty names. © 3Dec63;  
LP29987.

First sermon. © 28Jun64; LP31564.

The fling. © 12Nov63; LP29988.

The hooligan. © 14Jan64; LP31563.

The Mafia man. © 7Jan64 (in notice:  
1963); LP31567.

A need of valor. © 31Mar64; LP31194.

Occupational hazard. © 25Feb64;  
LP31198.

Run, pony, run. © 3Mar64; LP31190.

Sorofino's treasure. © 29Oct63;  
LP29984.

Statement of fact. © 24Sep63; LP31183.

The stranger. © 22Oct63; LP29982.

A tough man to kill. © 18Feb64;  
LP31188.

Vote no on 11. © 5Nov63; LP29989.

Wall to wall war. © 8Oct63; LP29983.

Welcome home, Dan. © 21Jan64 (in  
notice: 1963); LP31566.

Where do you hide an egg? © 15Oct63;  
LP31185.

Where's the million dollars?  
© 31Dec63; LP29985.

Which are the nuts and which are the  
bolts? © 17Dec63; LP31565.

RICHARD DIAMOND, PRIVATE DETECTIVE.

Four Star Television in association  
with CBS Television Network. 1 reel  
each, sd., b&w, 16 mm. © Four Star  
Television.

Accent on murder. © 23Aug60; LP18671.

Act of grace. © 12Oct59; LP18651.

The adjustor. © 5Dec59; LP18658.

Body of the crime. © 8Mar59; LP18103.

The bookie. © 19Oct59; LP18650.

The caller. © 21Dec59; LP18660.

The client. © 26Oct59; LP18652.

Coat of arms. © 2Aug60; LP18668.

The counselor. © 23Nov59; LP18656.

Dead to the world. © 11Jan60; LP18662.

Double trouble. © 9Aug60; LP18669.

East of danger. © 30Aug60; LP18672.

Fallen star. © 19Jul60; LP18667.

The fine art of murder. © 25Jan60;  
LP18664.

The hoodlum. © 5Oct59; LP18649.

The image. (Double jeopardy)  
© 30Nov59; LP18657.

The lovely fraud. © 16Aug60; LP18670.

Marked for murder. © 14Dec59; LP18659.

The messenger. © 16Nov59; LP18655.

No laughing matter. © 9Nov59; LP18654.

One dead cat. © 28Dec59; LP18661.

The popskull. © 28Jun60; LP18665.

The runaway. © 2Nov59; LP18653.

Running scared. © 6Sep60; LP18673.

Seven swords. © 18Jan60; LP18663.

Soft touch. © 1Mar59; LP18102.

Whose little baby are you? (And  
whose little baby are you?)  
© 5Jul60; LP18666.

[PROFILES IN COURAGE.](#)

RICHARD WILBUR AND ROBERT LOWELL. See

[U.S.A.: POETRY.](#)

RICHARDS VAULTS FIFTEEN FEET. See

[SPORTFOLIO.](#)

THE RICHEST CAT. See

[BACHELOR FATHER.](#)

RICHEST SERGEANT IN THE WORLD. See

[THE MILLIONAIRE.](#) Sergeant Matthew Brogan.

THE RICHEST SQUIRREL IN TOWN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

RICKENBACKER RESCUED IN THE PACIFIC, NOV. 14, 1942. See

[ALMANAC NEWSREEL.](#) Nov. 14, 1960.

THE RICKY AND LAURIE BELL STORY. See

[WAGON TRAIN.](#)

RICKY RACCOON. See

[WRIGLEY ZOO TELEVISION COMMERCIALS.](#)

RICKY/RICKY'S.

For other titles beginning with Ricky or Ricky's, See [I LOVE LUCY.](#)

RICOCHET. See

[THE DICK POWELL SHOW.](#)

[RESTLESS GUN.](#)

RIDDLE OF HEREDITY. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The cell, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 19Dec68; MP19177.

RIDDLE OF THE PORPOISE. See

[CONQUEST.](#)

RIDDLES. See

[KID'S STUFF.](#) Episode no. 62.

THE RIDE. National Film Board of Canada, Montreal. 1 reel, sd., color, 35 mm. © National Film Board of Canada; 31Dec63; LP30277.

THE RIDE. See

[BONANZA.](#)

RIDE A COCK HORSE TO LARAMIE CROSS. See

[THE VIRGINIAN.](#)

RIDE A CROOKED MILE. See

[RAWHIDE.](#)

RIDE A DARK TRAIL. See

[THE VIRGINIAN.](#)

RIDE A WILD HORSE. See

[CHECKMATE.](#)

RIDE BEYOND VENGEANCE. Tiger Co.  
Released by Columbia Pictures Corp.  
100 min., sd., color, 35 mm. Color  
by Pathé. From the novel The night  
of the tiger, by Al Dewlen. © Tiger  
Co.; 1Apr66 (in notice: 1965);  
LP32618.

RIDE 'EM COWBOY. See

[MISCHIEF MAKERS.](#) 1007.

A RIDE IN THE SUN. See

[BONANZA.](#)

RIDE INTO DARKNESS. See

[LARAMIE.](#)

RIDE OF TERROR. See

[GARRISON'S GORILLAS.](#)

RIDE ON. See

[CISCO KID.](#) No. 1038A-39B.

RIDE OR DIE. See

[LARAMIE.](#)

RIDE THE HIGH COUNTRY. Metro-Goldwyn-Mayer.  
94 min., sd., Metrocolor,  
35mm. CinemaScope. © Metro-Goldwyn-Mayer,  
Inc.; 9Mar62; LP21459.

RIDE THE MAN DOWN. See

[THE OUTLAWS.](#)

RIDE THE MOUNTAIN. See

[LASSIE.](#)

RIDE THE NIGHTMARE. See

[ALFRED HITCHCOCK HOUR.](#)

RIDE THE SAVAGE LAND. See

[THE HIGH CHAPARRAL.](#)

RIDE THE WHIRLWIND. See

[CHEYENNE.](#)

RIDE THE WILD SURF. Jana Film Enterprises.  
Released by Columbia Pictures  
Corp. 101 min., sd., color,  
35 mm. Eastman color by Pathé.  
© Jana Film Enterprises, Inc.; 1Jul64;  
LP29187.

RIDE THE WILD WIND. See

[LARAMIE.](#)

RIDE THE WIND. See

[BONANZA.](#)

RIDE TO A FALL. See

[EMPIRE.](#) No. 4.

RIDE TO DELPHI. See

[THE VIRGINIAN.](#)

RIDE TO GLORY. See

[THE ROAD WEST.](#)

RIDE TO HANGMAN'S TREE. Universal Pictures.

90 min., sd., color, 35 mm.

© Universal Pictures; 5Aug67 (in notice: 1966); LP36900.

RIDE TO MISADVENTURE. See

[THE VIRGINIAN.](#)

RIDE TO RIO VERDE. See

[DESTROY.](#)

RIDE WITH THE DEVIL. See

[RESTLESS GUN.](#)

THE RIDER. See

[DEATH VALLEY DAYS.](#)

RIDERS OF THE NIGHT. See

[LARAMIE.](#)

RIDERS ON A DEAD HORSE. Phoenix Film

Studios. Released by Allied Artists

Pictures Corp. 72 min., sd., b&w,

35 mm. Based on a story by James

Edmiston. © Phoenix Film Studios;

25May62 (in notice: 1961); LP21899.

RIDERS TO THE SEA. See

[THE ROBERT HERRIDGE THEATER.](#)

RIDING HOOD MAGOO. See

[MISTER MAGOO.](#)

RIDING SHOTGUN. See

[LAWMAN.](#)

RIDING SOLO. See

[CHEYENNE.](#)

RIFF-RAFF. See

[THE VIRGINIAN.](#)

RIFIFI IN TOKYO. CIPRA, Paris. Released  
in the U.S. by Metro-Goldwyn-Mayer.



90 min., sd., b&w, 35 mm.  
Based on an original scenario by  
Auguste Le Breton; adapted by Jose  
Giovani, Jacques Deray & R. M. Arlaud.  
© CIPRA; 31Dec62; LP24888.

THE RIFLE. See

[PETER GUNN.](#)

THE RIFLEMAN. Four Star-Sussex.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Sussex.

The actress. © 24Jan61; LP21089.

And the Devil makes five. © 11Feb63;  
LP29754.

Anvil chorus. © 17Dec62; LP29747.

The assailants. © 12Nov62; LP29742.

Assault. © 21Mar61; LP21097.

Baranca. © 1Nov60; LP21077.

The bullet. © 25Feb63; LP29756.

The Clarence Bibs story. © 4Apr61;  
LP21099.

Closer than a brother. © 21Feb61;  
LP21093.

Conflict. © 24Dec62; LP29748.

Dark day at North Fork. © 7Mar61;  
LP21095.

The day a town slept. © 16Apr62;  
LP23295.

Day of reckoning. © 9Apr62; LP23294.

Dead cold cash. © 22Nov60; LP21080.

Deadly image. © 26Feb62; LP23288.

Death never rides alone. © 29Oct62;  
LP29740.

Death trap. © 9May61; LP21104.

The debt. © 5Mar62; LP23289.

The decision. © 6Nov61; LP23272.

End of the hunt. © 18Feb63; LP29755.

The executioner. © 7Mar62; LP23298.

Face of yesterday. © 31Jan61; LP21090.

First wages. © 9Oct61; LP23268.

Flowers by the door. © 10Jan61;  
LP21087.

A friend in need. © 25Dec61; LP23279.

The guest. © 11Mar63; LP29758.

Guilty conscience. © 2Apr62; LP23293.

Gun shy. © 10Dec62; LP29746.

Gunfire. © 15Jan62; LP23282.

High country. © 18Dec61; LP23278.

Honest Abe. © 20Nov61; LP23274.

Hostages to fortune. © 4Feb63;  
LP29753.

I take this woman. © 5Nov62; LP29741.

The illustrator. © 13Dec60; LP21083.

Incident at Line Shack 6. © 7Jan63;  
LP29749.

Jealous man. © 26Mar62; LP23292.

Journey back. © 30Oct61; LP23271.

Knight errant. © 13Nov61; LP23273.

The lonesome bride. © 2May61; LP21103.

Long goodbye. © 27Nov61; LP23275.

The long gun from Tucson. © 11Dec61;  
LP23277.

The long trek. © 17Jan61; LP21088.

The lost treasure of Canyon Town.  
© 28Feb61; LP21094.

Lou Mallory. Formerly entitled Ellen  
O'Toole. © 15Oct62; LP29738.

The man from Salinas. © 12Feb62;  
LP23286.

Mark's rifle. © 19Nov62; LP29743.

The martinet. © 8Nov60; LP21078.

The Mescalero curse. © 18Apr61;  
LP21101.

Milly's brother. © 23Apr62; LP23296.

Miss Bertie. © 27Dec60; LP21085.

Miss Milly. © 15Nov60; LP21079.

The most amazing man. © 26Nov62;  
LP29744.

None so blind. © 19Mar62; LP23291.

Old man running. © 18Mar63; LP29759.

Old Tony. © 8Apr63; LP29761.

Outlaw's shoes. © 20Apr62; LP23297.

The pitchmen. © 18Oct60; LP21075.

The princess. © 8Jan62; LP23281.

The prisoner. © 14Mar61; LP21096.

The promoter. © 6Dec60; LP21082.

The queque. © 16May61; LP21105.

The quiet fear. © 22Jan62; LP23283.

Quiet night, deadly night. © 22Oct62;  
LP29739.

Requiem at Mission Springs. © 4Mar63;  
LP29757.

The schoolmaster. © 29Nov60; LP21081.

The score is even. © 11Apr61; LP21100.

Seven. © 11Oct60; LP21074.

Shattered idol. © 4Dec61; LP23276.

Sheer terror. © 16Oct61; LP23269.

Short rope for a tall man.  
© 28Mar61; LP21098.

Sidewinder. © 21Jan63; LP29751.

The silent knife. © 20Dec60; LP21084.

Six years and a day. © 3Jan61 (in  
notice: 1960); LP21086.

Sixteenth cousin. © 28Jan63; LP29752.

Skull. © 1Jan62; LP23280.

A sporting chance. © 29Jan62; LP23284.

Squeeze play. © 3Dec62; LP29745.

Stand-in. © 23Oct61; LP23270.

Stopover. © 25Apr61; LP21102.

Strange town. © 25Oct60; LP21076.

Suspicion. © 14Jan63; LP29750.

Tinhorn. © 12Mar62; LP23290.

Trail of hate. © 27Sep60; LP21072.

Two ounces of tin. © 19Feb62; LP23287.

The vaqueros. © 2Oct61; LP23267.

Waste, pt. 1. © 1Oct62; LP29736.

Waste, pt. 2. © 8Oct62; LP29737.

Which way did they do? © 1Apr63;  
LP29760.

The woman from Hog Ridge. © 4Oct60;  
LP21073.

The Wyoming story, pt. 1. © 7Feb61;  
LP21091.

The Wyoming story, pt. 2. © 14Feb61;  
LP21092.

A young man's fancy. © 5Feb62;  
LP23285.

2402. Ordeal. © 17Nov59; LP17918.

2404. Letter of the law. © 1Dec59;

LP17920.

2406. Tension. © 27Oct59; LP17915.

2408. The blowout. © 13Oct59; LP17913.

2410. The patsy. © 29Sep59; LP17911.

2412. Obituary. © 20Oct59; LP17914.

2414. Bloodlines. © 6Oct59; LP17912.

2416. The baby sitter. © 15Dec59;  
LP17922.

2418. The coward. © 22Dec59; LP17923.

2420. The vision. © 29Mar60; LP17937.

2422. Eddie's daughter. © 3Nov59;  
LP17916.

2424. The spiked rifle. © 24Nov59;  
LP17919.

2428. The legacy. © 8Dec59; LP17921.

2430. Panic. © 10Nov59; LP17917.

2432. The hero. © 2Feb60; LP17929.

2434. The surveyors. © 29Dec59;  
LP17924.

2436. Mail order groom. © 12Jan60  
(in notice: 1959); LP17926.

2438. Day of the hunter. © 5Jan60  
(in notice: 1959); LP17925.

2440. A case of identity. © 19Jan60;  
LP17927.

2442. The visitor. © 26Jan60; LP17928.

2444. The horsetraders. © 9Feb60;  
LP17930.

2446. The grasshopper. © 1Mar60;  
LP17933.

2448. The spoiler. © 16Feb60; LP17931.

2450. Heller. © 23Feb60; LP17932.

2452. Lariat. © 22Mar60; LP17936.

2454. The deserter. © 15Mar60;  
LP17935.

2456. The prodigal. © 26Apr60;  
LP17941.

2458. A time for singing. © 8Mar60;  
LP17934.

2462. Shotgun man. © 12Apr60; LP17939.

2464. Smoke screen. © 5Apr60; LP17938.

2468. Sins of the father. © 19Apr60;  
LP17940.

2472. The fourflusher. © 3May60;  
LP17942.

2476. The jailbird. © 10May60;  
LP17943.

2478. Meeting at midnight.  
© 17May60; LP17944.

2480. Nora. © 24May60; LP17945.

2482. The hangman. © 31May60; LP17946.

RIFLES FOR RED HAND. See

[TALES OF WELLS FARGO.](#)

RIGADOON FOR THREE PIANOS. See

[BEN CASEY.](#)

THE RIGHT APPROACH. Twentieth Century-Fox  
Film Corp. 98 min., sd., b&w,  
35 mm. CinemaScope. Based on a play  
by Garson Kanin. © Twentieth Century-Fox  
Film Corp.; 19Apr61; LP19492.

THE RIGHT COMBINATION. Procter &  
Gamble Distributing Co. Made by  
Jam Handy Organization. 13 min.,  
sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization, Inc.;  
20Jul64; MU7466.

RIGHT FROM THE START. (The importance  
of early immunization) Public Affairs  
Committee. 22 min., sd., color,  
16 mm. Ektachrome. Appl. author:  
Nicholas C. Read. © Public Affairs  
Committee, Inc.; 30Aug63; MU7336.

RIGHT GUARD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) FD-RG-1-60.

RIGHT GUARD BASKETBALL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-1-59 (R-1).

RIGHT GUARD BOBSLED. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-4-59 (R-1).

RIGHT GUARD FOOTBALL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-2-59 (R-1).

RIGHT GUARD SOCCER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
RG-3-59 (R-1).

THE RIGHT HAND OF PLENTY. Marathon  
International Productions. 18 min.,  
sd., color, 16 mm. © Marathon International  
Productions, Inc.; 1Oct62; MP12964.

RIGHT IN THE FOURTH R. See

[BONANZA.](#)

RIGHT IN YOUR POCKET! Chevrolet Motor  
Division. Made by Jam Handy Organization.  
50 sec., sd., Eastman

color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17May62; MU7174.

THE RIGHT KIND OF MEDICINE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE RIGHT OF WAY. See

[WILD BILL HICKOK.](#)

RIGHT OF WAY TRAINING FILMS. See

THE APPRAISAL REVIEW PROCESS.

RIGHT OFF THE BOAT. See

[THE ROARING 20'S.](#)

THE RIGHT PRICE. See

[ALFRED HITCHCOCK PRESENTS.](#)

RIGHT RECOMMENDATIONS. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#) F-13.

THE RIGHT TO KILL. See

[FOR THE PEOPLE.](#)

THE RIGHT TRIANGLE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

RIGHT TRIANGLES AND TRIGONOMETRIC  
RATIOS. Calvin Productions. 29 min.,  
sd., b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12099.

RIGHT TURNS. American Automobile  
Assn. 3 min., si., color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17327.

RIGHT USAGE PROSPECTING. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#) F-11.

THE RIGHT WRONG NUMBER. See

[ROOM FOR ONE MORE.](#)

RIGHTEOUS WRATH. See

[IT'S LIGHT TIME.](#)

THE RIGHTS BILL: A BATTLE JOINED. See

[EYEWITNESS.](#)

RILEY/RILEY'S/RILEYS.

For titles beginning with Riley,  
Riley's, or Rileys See [LIFE OF RILEY.](#)

RIM OF DISASTER. See

[LASSIE.](#)

RIMROCK. See

[LARAMIE.](#)

RINALDO. See

[IVANHOE.](#)

LOS RINCONES (The corners) Joseph F. Hickey, II. 20 min., si., b&w, 16 mm. © Joseph F. Hickey, II; 2Oct69; MU8086.

THE RING. See

[LAWMAN.](#)

RINGADING BROTHERS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 24) © Hal Seeger; 1Mar67; LU3466.

RING-A-DING-DING. See

[THE JOEY BISHOP SHOW.](#)

[PETE AND GLADYS.](#)

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RING-A-DING GIRL. See

[THE TWILIGHT ZONE.](#)

THE RINGADING KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP23682.

RING-A-DING RHYTHM. Amicus Productions. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Sep62; LP22826.

RING AROUND GILLIGAN. See

[GILLIGAN'S ISLAND.](#)

RING AROUND ROSY. See

[THE ROBERT HERRIDGE THEATER.](#)

RING-NECK PHEASANT OF NEBRASKA. See

[SPORTSMAN'S HOLIDAY.](#)

THE RING OF ANASIS. See

[T.H.E. CAT.](#)

THE RING OF DEATH. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

[SHOTGUN SLADE.](#)

RING OF FIRE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 15Mar61; LP19147.

RING OF SAND. See

[SUGARFOOT.](#)

RING OF SILENCE. See

[THE VIRGINIAN.](#)

RING OF TERROR. See

[THE UNTOUCHABLES.](#)

RING OF TREASON. British Lion Films.  
Released by Paramount Pictures Corp.  
90 min., sd., b&w, 35 mm. © British  
Lion Films, Ltd.; 31Dec63; LP28700.

RING OF TRUTH. See

[JOHNNY MIDNIGHT.](#)

THE RING REWARD. See

[CALVIN AND THE COLONEL.](#)

THE RINGER. See

[COMBAT!](#)

[PETTICOAT JUNCTION.](#)

RINGS AROUND THE WORLD. Caam Co.  
Released by Columbia Pictures Corp.  
98 min., sd., color, 35 mm.  
Technicolor. © Columbia Pictures  
Corp.; 1Oct66; LP33039.

RINGS ON HER FINGER ALSO GO THROUGH YOUR NOSE. See

[THE RED SKELTON HOUR.](#)

RINSING ANNOUNCER. Alberto-Culver Co.  
30 sec., sd., b&w. © Alberto-Culver  
Co.; 17Jan64; MU7372.

RIO BRAVO. Armada Productions. Released  
by Warner Bros. Pictures. 141  
min., sd., Technicolor, 35 mm. From a  
short story by B. H. McCampbell.  
© Armada Productions, Inc.; 4Apr59 (in  
notice: 1958); LP16295.

RIO CONCHOS. Twentieth Century-Fox  
Film Corp. 107 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on a novel by Clair Huffaker.  
© Twentieth Century-Fox Film Corp.;  
23Oct64; LP29353.

RIO DOLOROSO. See

[THE TALL MAN.](#)

RIO GRANDE SOUTHERN AND THE TRESTLES OF  
OPHIR. Eastin-Phelan Corp. Released  
by Blackhawk Films. 25 min., si.,  
b&w, 8 mm. © Eastin-Phelan Corp.;  
1Mar63; MP13786.

RIO PINAR. See

[WORLD CHAMPIONSHIP GOLF.](#)

RIO SALADO. See

[RAWHIDE.](#)

RIOT. William Castle Enterprises. Released  
by Paramount Pictures Corp.  
98 min., sd., color, 35 mm. Based  
upon The riot, by Frank Elli.  
© Paramount Pictures Corp. & William  
Castle Enterprises, Inc.; 9Dec68;  
LP36890.

THE RIOT. See



[THE DEFENDERS.](#)

RIOT AT ALCATRAZ, MAY 2, 1946. See

[ALMANAC NEWSREEL.](#) May 2, 1960.

RIOT AT ARROYO SECO. See

[CHEYENNE.](#)

RIOT ON SUNSET STRIP. Four Leaf Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. © American International Pictures & Four Leaf Productions, Inc.; 1Mar67; LP34188.

RIP-CORD. Duncan Foods Co. Made by Tatham-Laird. 20 sec., sd. © Duncan Foods Co.; 4Jun65; LU3367.

RIP VAN WINKLE. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

THE RIP VAN WINKLE CAPER. See

[THE TWILIGHT ZONE.](#)

RIPPING A BOARD. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR SAW.

THE RISE AND FALL OF EDDIE GREW. See

[KRAFT SUSPENSE THEATRE.](#)

THE RISE AND FALL OF LEGS DIAMOND.

Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 103 min., sd., b&w, 35 mm. © United States Productions, Inc. 27Feb60; LP18693.

THE RISE AND FALL OF THE WEDDING CAKE. See

THE SMOTHERS BROTHERS SROW.

THE RISE OF GREEK ART. McGraw-Hill

Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12254.

RISE OF INDUSTRIAL AMERICA SERIES. See

THE INDUSTRIAL REVOLUTION,  
BEGINNINGS IN THE UNITED STATES.

THE RISE OF LABOR. Encyclopaedia Britannica Educational Corp. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Dec68; MP19010.

THE RISE OF NATIONALISM IN SOUTH EAST

ASIA. McGraw-Hill Book Co. 16 min., sd., b&w, 16 mm. (Modern history) Based on The challenge of democracy, by Blauch & Baumgartner. © McGraw-Hill Book Co., Inc.; 27Jul62 (in notice: 1960); MP12541.

THE RISE OF ORGANIZED LABOR. McGraw-Hill

Book Co. 18 min., sd., b&w, 16 mm. (Modern history series)

© McGraw-Hill Book Co., Inc.; 28Mar60;  
MP10005.

THE RISE OF THE NAZI PARTY. Thorne  
Films. 5 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no. 131)  
NM: compilation. © Thorne Films,  
Inc.; 21Jul67; MP17304.

THE RISE OF THE ROMAN EMPIRE. See

[JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE.](#)

RISE UP AND BUILD. Christian Science  
Board of Directors. 76 min., sd.,  
b&w, 16 mm. © Christian Science  
Board of Directors; 3Feb69; MU7994.

THE RISING OF THE MOON. See

[THE LLOYD BRIDGES SHOW.](#)

RITA AMES IS MISSING. See

[WHIRLYBIRDS.](#)

rites of Spring. See

[THE DOCTORS AND THE NURSES.](#)

THE RIVAL. See

[BONANZA.](#)

[THE REAL MCCOYS.](#)

THE RIVAL CIRCUS. See

[MISCHIEF MAKERS.](#) 1062.

THE RIVAL CLINIC. See

[MISCHIEF MAKERS.](#) 1061.

THE RIVAL EYE CAPER. See

[77 SUNSET STRIP.](#)

THE RIVAL GUN. See

[COLT .45.](#)

THE RIVALS. McGraw-Hill Book Co.  
10 min., sd., color, 16 mm. (Animatoons  
series) Presented by McGraw-Hill  
Text-Films. Appl. states prev.  
pub. 1963 & 1964. NM: additions &  
revisions. © McGraw-Hill, Inc.;  
27Sep68; MP18786.

THE RIVALS. See

[THE ANDY GRIFFITH SHOW.](#)

[MAVERICK.](#)

RIVER. William M. Harlow. 14 min.,  
sd., color, 16 mm. © William M. Harlow;  
1Oct61; MP11831.

RIVER CHAMPION. See

[RIVERBOAT.](#)

THE RIVER CROSSING. See

[WAGON TRAIN.](#)

THE RIVER MONARCH. See

[THE BIG VALLEY.](#)

RIVER OF POWER. Journal Films.  
20 min., sd., color, 16 mm. Appl.  
author: Gilbert Altschul Productions,  
Inc. © Journal Films, Inc.; 17Feb68;  
MP19234.

THE RIVER ROBBERS. See

[OUT OF THE INKWELL.](#)

THE RIVER THAT CAME BACK. Consumers  
Power Co. Made by Portafilms.  
29 min., sd., color, 16 mm.  
© Consumers Power Co.; 30Apr69;  
MP19506.

THE RIVER VALLEY. Encyclopaedia Britannica  
Films. 11 min., sd.,  
color, 16 mm. Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 25Mar64; MP14149.

RIVERBOAT. Meladare Co. Approx. 53  
min. each, sd., b&w, 16 mm. © Meladare Co.

The blowup. © 11Jan60 (in notice:  
1959); LP18174.

The boy from Pittsburgh. © 29Nov59;  
LP16397.

Chicota landing. © 5Dec60; LP19277.

Devil in skirts. © 21Nov60; LP19275.

Duel on the river. © 12Dec60; LP19278.

End of a dream. © 19Sep60; LP18945.

Escape to Memphis. © 25Oct59; LP16396.

The face of courage. © 13Dec59;  
LP18171.

The faithless. © 22Nov59; LP16690.

The fight at new canal. © 15Feb60;  
LP18176.

The fight back. © 18Oct59; LP18170.

Forbidden island. © 18Jan60; LP18179.

Fort Epitaph. © 29Feb60; LP18896.

Guns for empire. © 20Dec59; LP16399.

Hang the men high. © 14Mar60; LP18177.

Jessie Quinn. © 6Dec59; LP18893.

The landlubbers. © 29Dec59; LP18172.

Listen to the nightingale.  
© 2Jan61 (in notice: 1960); LP19280.

The long trail. © 28Mar60; LP18178.

Night of the faceless men.

© 21Mar60; LP18898.

No bridge on the river. © 24Oct60;  
LP18949.

Path of the eagle. © 4Jan60 (in  
notice: 1959); LP18173.

The quick noose. © 20Dec59 (in notice:  
1960); LP21197.

The quota. © 28Nov60; LP19276.

The race to Cincinnati. © 4Oct59;  
LP19409.

River champion. © 10Oct60; LP18948.

The salvage pirates. © 25Jan60;  
LP18175.

The sellout. © 11Apr60; LP18944.

Strange request. © 13Dec59; LP16398.

Tampico raid. © 20Dec59; LP20990.

That Taylor affair. © 26Sep60;  
LP18946.

Three graves. © 7Mar60; LP18897.

The treasure of Hawk Hill. © 1Feb60;  
LP18894.

Trunk full of dreams. © 31Oct60;  
LP21544.

The two faces of Grey Holden.  
© 3Oct60; LP18947.

The water at Gorgeous Springs.  
© 7Nov60; LP18950.

The Wichita arrows. © 22Feb60;  
LP18895.

Zig zag. © 26Dec60; LP19279.

RIVERBOAT. Revue Productions. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.

About Roger Mowbray. © 27Sep59;  
LP16156.

The barrier. © 20Sep59; LP18891.

Night at Trapper's Landing. © 8Nov59;  
LP16158.

Payment in full. © 13Sep59; LP16155.

The unwilling. © 11Oct59; LP18892.

Witness no evil. © 1Nov59; LP16157.

RIVERBOAT MISSION. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 7 min., sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a div. of CBS Films, Inc.; 20May62;  
LP22803.

RIVERBOAT SKETCH. See

[THE JACK BENNY PROGRAM.](#)

THE RIVERFYIN' OF BILLY JOE MORGAN. See

[TAMMY.](#)

RIVERS. Indiana University. 12 min.,  
sd., color, 16 mm. © Indiana University;  
4Nov65; MP15693.

RIVERS AND OUR HISTORY. Reinald Werrenrath,  
Jr. Made by Journal Films.  
1 reel, sd., color, 16 mm. Educational  
collaborator: John R. Lee. Appl.  
author: Elizabeth I. Werrenrath.  
© Reinald Werrenrath, Jr.; 1Dec65;  
MP16300.

THE RIVERS OF FIRE AND ICE. Ronald E.  
Shanin. 103 min., sd., color, 16 mm.  
© Ronald E. Shanin; 6Sep63; MP15161.

RIVERS OF FIRE AND ICE. See

[EXPEDITION.](#)

RIVETERS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#) GGS-2-61.

THE ROAD. See

[HAVE GUN—WILL TRAVEL.](#)

[THE LORETTA YOUNG SHOW.](#) 8201-8202.

ROAD BUILDER. See

TARO, GIANT OF THE JUNGLE.

ROAD CHECK. Aetna Casualty & Surety  
Co. 21 min., sd., color, 16 mm.  
Eastman color. Drivavision.  
© Aetna Casualty & Surety Co.;  
9Dec63; MP13852.

ROAD HOG. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE ROAD HUSTLERS. Saturn Productions.  
95 min., sd., color, 35 mm.  
© Saturn Productions, Inc.; 1Feb68;  
LP35676.

THE ROAD MAKES THE DIFFERENCE. Southwestern  
Bell Telephone Co. 7 min.,  
sd., color, 16 mm. A Calvin production.  
© Southwestern Bell Telephone  
Co.; 1Apr68; MP18027.

ROAD OF THE DEAD. See

[GUNSLINGER.](#)

ROAD RUNNER. See

BEEP PREPARED.

WAR AND PIECES.

ZIP 'N SNORT.

ZOOM AT THE TOP.

ROADRUNNER & COYOTE. See

FASTEST WITH THE MOSTEST.

HOPALONG CASUALTY.

LICKETY-SPLAT.

ROAD RUNNER & WILE E. COYOTE. See

HIP HIP HURRY!

HOT ROD AND REEL.

TO BEEP OR NOT TO BEEP.

WILD ABOUT HURRY.

ROAD TO ANDALAY. Warner Bros. Pictures.

1 reel, sd., color, 35 mm. (Merrie  
melodie Speedy Gonzales cartoon)  
Technicolor. © Warner Bros. Pictures,  
Inc.; 26Dec64; LP29869.

THE ROAD TO BERLIN. See

[THE TWENTIETH CENTURY.](#)

ROAD TO EN-DOR. Broadman Films.

30 min., sd., color, 16 mm. Appl.  
author: E. Stanley Williamson.  
© Broadman Films; 1Aug61; MP11625.

THE ROAD TO HELENA. See

[LARAMIE.](#)

THE ROAD TO HONG KONG. Melnor Films,

Ltd. Released by United Artists Corp.  
91 min., sd., b&w, 35 mm. A Panama  
& Frank production. © Melnor Films  
Ltd.; 23May62 (in notice: 1961);  
LP22380.

THE ROAD TO PARIS. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

ROAD TO SAN REMO. See

[LAREDO.](#)

THE ROAD TO THE HEART. See

[DR. KILDARE.](#)

ROAD TO THREE GRAVES. See

[CHEYENNE.](#)

THE ROAD TO TOMORROW. Chevrolet Motor

Division. Made by Jam Handy Organization.  
16 min., sd., Eastman color,  
35 mm. © Chevrolet Motor Division of  
General Motors Corp.; 10Mar60; MU6868.

THE ROAD TO WORLD WAR II. McGraw-Hill

Book Co. 19 min., sd., b&w, 16 mm.  
© McGraw-Hill Book Co., Inc.;  
29Dec63; MP14876.

THE ROAD WEST. Universal Television.

Released by MCA-TV. Approx. 53 min.  
each, sd., color, 35 mm. Produced

with the NBC-TV Network. © Universal  
Television, division of Universal  
City Studios, Inc.

The agreement. © 24Apr67; LP35473.

Ashes and tallow and one true love.  
© 24Oct66; LP35461.

Beyond the hill. © 16Jan67 (in  
notice: 1966); LP35459.

Charade of justice. © 27Mar67;  
LP35470.

The eighty-seven dollar bride.  
© 3Apr67; LP35471.

Eleven miles to Eden. © 13Mar67;  
LP35469.

Elizabeth's odyssey. © 1May67;  
LP35474.

Fair ladies of France. © 27Feb67;  
LP35467.

The gunfighter. © 26Sep66; LP35460.

Have you seen the Aurora Borealis?  
© 12Dec66; LP35464.

Insider. © 13Feb67; LP34967.

The lean years. © 3Oct66; LP34987.

Lone woman. © 7Nov66; LP34990.

Long journey to Leavenworth.  
© 17Oct66; LP34989.

A mighty hunter before the Lord.  
© 30Jan67 (in notice: 1966);  
LP35536.

Never chase a rainbow. © 6Mar67;  
LP35468.

No sanctuary. © 6Feb67 (in notice:  
1966); LP34981.

Pariah. © 5Dec66; LP35463.

Piece of tin. © 31Oct66; LP35462.

The power of fear. © 26Dec66; LP35465.

The predators. © 23Jan67 (in notice:  
1966); LP34980.

Reap the whirlwind. © 9Jan67 (in  
notice: 1966); LP35458.

Ride to glory. © 20Feb67; LP35466.

Shaman. © 14Nov66; LP34991.

This dry and thirsty land.  
© 10Oct66; LP34988.

This savage land, part I. © 12Sep66;  
LP34985.

This savage land, part II.  
© 19Sep66; LP34986.

To light a candle. © 28Nov66; LP34992.

A war for the gravediggers.  
© 10Apr67; LP35472.

ROADRACERS. Catalina Productions.  
Released by American International  
Pictures. 72 min., sd., b&w, 35 mm.  
A James H. Nicholson & Samuel Z.  
Arkoff production. © Catalina Productions;  
18Mar58 (in notice: 1959); LP15270.

ROADS TO THE FUTURE. Triborough Bridge  
& Tunnel Authority. Made by John  
Campbell Films. 29 min., sd., color,  
16 mm. Eastman color. © Triborough  
Bridge & Tunnel Authority; 6Jun63;  
MP13296.

THE ROAMER. See

[THE NURSES.](#)

ROAMIN' HOLIDAY. See

[THE BOB CUMMINGS SHOW.](#)

[MISCHIEF MAKERS.](#) 1048.

ROAR FROM THE MOUNTAIN. See

[THE VIRGINIAN.](#)

THE ROARER. See

[CIMARRON STRIP.](#) 3.

THE ROARING BOY-O. See

[DR. KILDARE.](#)

THE ROARING ROAD. Paramount Pictures  
Corp. 10 min., sd., color, 35 mm.  
(Sports in action) © Paramount  
Pictures Corp.; 1Jan63; LP26486.

[Pg 468]

ROARING TWENTIES. Rowe Manufacturing.  
2 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35966.

THE ROARING 20'S. Warner Bros.  
Pictures. Approx. 60 min. each,  
sd., b&w, 16 mm. © Warner Bros.  
Pictures, Inc.

Among the missing. © 6May61; LP27789.

Another time, another war. © 4Nov61;  
LP25562.

Asparagus tips. © 9Dec61; LP28623.

Big town blues. © 21Jan61 (in  
notice: 1960); LP25510.

Black Saturday. © 11Feb61 (in  
notice: 1960); LP25512.

Blondes prefer gentlemen. © 16Dec61;  
LP25564.

Bold edition. © 10Dec60; LP25508.



Brother's keeper. © 19Nov60; LP25505.

Burnett's woman. © 15Oct60; LP27783.

Champagne lady. © 22Oct60; LP25503.

Coney red hots. © 28Jan61 (in notice:  
1960); LP27787.

Dance marathon. © 14Jan61 (in  
notice: 1960); LP25509.

Duke on the bum. © 18Nov61; LP28621.

Everybody loves Benny. © 11Nov61;  
LP27793.

The fifth pin. © 8Apr61; LP25519.

Footlights. © 13Jan62 (in notice:  
1961); LP28625.

Judge Seward's secret. © 26Nov60;  
LP25506.

Kitty goes West. © 14Oct61; LP27792.

Layoff Charley. © 17Dec60; LP27785.

Lucky charm. © 18Feb61; LP25514.

Mademoiselle from Armentieres.  
© 29Apr61; LP25522.

The maestro. © 7Jan61 (in notice:  
1960); LP27786.

Million dollar suit. © 27May61;  
LP27790.

No exit. © 7Oct61; LP27791.

Nobody's millions. © 21Oct61; LP28619.

The people, people marry. © 20Jan62;  
LP25565.

Pie in the sky. © 25Feb61; LP27788.

Pinky goes to college. © 25Nov61;  
LP28622.

The prairie flower. © 12Nov60;  
LP25513.

The red carpet. © 15Apr61; LP25520.

Right off the boat, part 1.  
© 13May61; LP25523.

Right off the boat, part 2.  
© 20May61; LP25524.

Royal tour. © 3Jun61; LP28618.

The salvation of Killer McFadden.  
© 1Apr61; LP25518.

Scandal sheet. © 22Apr61; LP25521.

So's your old man. © 2Dec61; LP25563.

Standing room only. © 28Oct61;  
LP28620.

The twelfth hour. © 18Mar61; LP25517.

Two a day. © 4Feb61 (in notice:  
1960); LP25511.

The vamp. © 4Mar61; LP25515.

The velvet frame. © 29Oct60; LP25504.

Vendetta on Bleecker Street.  
© 5Nov60; LP27784.

War with the Night Hawks.  
© 11Mar61; LP25516.

White carnation. © 3Dec60; LP25507.

You can't fight city hall. © 6Jan62  
(in notice: 1961); LP28624.

ROARING TWENTIES. West End Brewing Co.  
of Utica, N.Y. Made by Dolye Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
8Sep61; MU7095.

ROBBER CROW. See

[CISCO KID.](#)

ROBBER HOOD. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no. 59)  
© Hal Seeger; 12May67; LU3497.

THE ROBBER STALLION. See

[WALT DISNEY PRESENTS.](#) Show no. 10.

ROBBER'S ROOST. See

[M-SQUAD.](#)

THE ROBBERY. See

[LAWMAN.](#)

[SHERIFF OF COCHISE.](#)

[STEVE CANYON.](#) Production no. 9226.

ROBBIE AND HIS MARY. See

[GENERAL ELECTRIC THEATER.](#)

ROBBIE/ROBBIE'S.

For other titles beginning with  
Robbie or Robbie's See [MY THREE SONS.](#)

ROBERT A. TAFT. See

[BIOGRAPHY.](#)

[PROFILES IN COURAGE.](#)

ROBERT CLEROUX VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

ROBERT CREELEY. See

[U.S.A.: POETRY.](#)

ROBERT DUNCAN AND JOHN WIENERS. See

[U.S.A.: POETRY.](#)

ROBERT F. KENNEDY. See

[CBS REPORTS.](#)

THE ROBERT GOULET SHOW. See

[THE JACK BENNY PROGRAM.](#)

ROBERT HALL COMMERCIALS. Robert Hall  
Clothes. Sd., b&w, 16 mm. Appl.  
author: Jack Wilcher. © Robert Hall  
Clothes.

RH-ID-17-10. 8 sec. © 7Apr60; MU6875.

RHC-32. 50 sec. © 7Apr60; MU6876.

RHC-33. 50 sec. © 7Apr60; MU6877.

RHC-34. 50 sec. © 7Apr60; MU6878.

RHM-270. 50 sec. © 28Apr60; MU6888.

RHM-271. 60 sec. © 7Apr60; MU6882.

RHM-272. 50 sec. © 7Apr60; MU6883.

RHM-273. 50 sec. © 7Apr60; MU6885.

RHM-274. 50 sec. © 7Apr60; MP6884.

RHW-192. 50 sec. © 7Apr60; MU6879.

RHW-193. 50 sec. © 7Apr60; MU6880.

RHW-194. 50 sec. © 7Apr60; MU6881.

RHW-195. 50 sec. © 28Apr60; MU6887.

ROBERT HALL COMMERCIALS. Robert Hall  
Clothes. Made by Arkwright Advertising  
Co. Sd., b&w, 16 mm. Appl.  
author: Jack Wilcher. © Robert Hall  
Clothes.

RH-ID-18-10. 8 sec. © 6Feb61; MU7002.

RH-ID-19-10. 8 sec. © 6Feb61; MU7003.

RHC-36. 60 sec. © 6Feb61; MU7004.

RHC-37. 60 sec. © 6Feb61; MU7005.

RHM-275. 60 sec. © 6Feb61; MU7010.

RHM-276. 50 sec. © 6Feb61; MU7011.

RHM-277. 50 sec. © 6Feb61; MU7012.

RHM-278. 50 sec. © 6Feb61; MU7013.

RHM-279. 50 sec. © 19May61; MU7065.

RHP-409. 60 sec. © 6Feb61; MP7006.

RHP-410. 60 sec. © 6Feb61; MU7007.

RHW-196. 50 sec. © 6Feb61; MU7008.

RHW-197. 60 sec. © 6Feb61; MU7009.

THE ROBERT HARRISON CLARKE STORY. See

[WAGON TRAIN.](#)

THE ROBERT HERRIDGE THEATER. CBS Films.

Approx. 27 min. each, sd., b&w, 16 mm.

© CBS Films, Inc.

All the petals of all the roses in  
the world. © 5May60 (in notice:  
1959); LP16804.

The antic world of Irving Harmon.  
© 16Feb60 (in notice: 1959);  
LP16797.

The ballad of Huckleberry Finn,  
pts. 1 & 2. © 13Apr60 (in notices:  
1959); LP16855-16856.

The ballad of Huckleberry Finn, pt. 3.  
© 13Apr60 (in notice: 1959);  
LP16801.

The chrysanthemums. © 5May60 (in  
notice: 1959); LP16806.

A cup of kindness. © 5May60 (in  
notice: 1959); LP16803.

An early morning of a bartender's  
waltz. © 14Jan60 (in notice: 1959);  
LP16795.

The Easter story. © 29Oct59; LP16809.

The end of the beginning. © 12May60;  
LP16859.

Frankie and Johnny. © 16Feb60 (in  
notice: 1959); LP16798.

Girl on the road. © 13Apr60 (in  
notice: 1959); LP16799.

Hope is the thing with feathers.  
© 5May60; LP16858.

Jazz from 61. © 22Jan60 (in notice:  
1959); LP16786.

The lottery. © 13Apr60 (in notice:  
1959); LP16802.

Riders to the sea. © 7Jul60 (in  
notice: 1959); LP16808.

Ring around Rosy. © 5May60 (in notice:  
1959); LP16305.

A song with an orange in it.  
© 14Jan60 (in notice: 1959);  
LP16794.

The sound of Miles Davis. Approx.  
26 min. © 17Sep59; LP16853.

The stone boy. © 25Feb60 (in notice:  
1959); LP16854.

A story of a gunfighter. © 5May60  
(in notice: 1959); LP16807.

The summer of the insistent voices.  
© 5May60; LP16857.

The tell-tale heart. © 27Oct59;  
LP16793.

The trial and death of Socrates.  
© 16Aug60; LP16902.

The trip to Czardis. © 17Jun59;  
LP16792.

With glory and honor. © 13Apr60 (in  
notice: 1959); LP16800.

ROBERT KENNEDY REMEMBERED. Guggenheim  
Productions. 29 min., sd., b&w,  
16 mm. Appl. author: Robert F.  
Kennedy Memorial Foundation.  
NM: additions & revisions. © Guggenheim  
Productions, Inc.; 29Aug68; MP18853.

THE ROBERT KENNEDYS ON TOUR. See

[EYEWITNESS.](#)

ROBERT RAUSCHENBERG. National Educational  
Television & Radio Center.  
29 min., sd., b&w, 16 mm. (USA:  
Artists, no. 7) © National Educational  
Television & Radio Center;  
26Jun66; MP16680.

ROBERT WILLIAMS, CUBA. Jefferson  
Standard Broadcasting Co. 5 min.,  
sd. © Jefferson Standard Broadcasting  
Co.; 13Jan66; MU7677.

ROBERTINO. See

[THE GALLANT MEN.](#)

ROBIN AND THE 7 HOODS. P-C Productions.  
Released by Warner Bros. Pictures.  
120 min., sd., color, 35 mm.  
Technicolor. Panavision. © P-C Productions;  
27Jun64; LP29469.

ROBIN; BROWNIES. International Milling  
Co. Made by Wade Advertising.  
60 sec., b&w, 16 mm. © International  
Milling Co.; 10Feb64; MU7382.

ROBIN; CAKE. International Milling  
Co. Made by Wade Advertising.  
60 sec., b&w, 16 mm. © International  
Milling Co.; 10Feb64; MU7381.

ROBIN; DRAWING. International Milling  
Co. Made by Wade Advertising.  
60 sec., b&w, 16 mm. © International  
Milling Co.; 10Feb64; MU7383.

A ROBIN FAMILY. McGraw-Hill Text-Films.  
13 min., sd., color, 16 mm. Appl.  
states prev. reg. 16Nov67, MU7880.  
© R. William Stanmyre; 26Aug68;  
MP18610.

ROBIN HOOD ED. See

[MISTER ED.](#)

ROBIN HOOD MAGOO. See

[MISTER MAGOO.](#)

ROBIN HOODWINKED. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(A Noveltoon) © Paramount Pictures

Corp.; 1Jun67; LP34520.

ROBIN HOODY WOODY. Universal-International.  
Released by Universal  
Pictures Co. 7 min., sd., color,  
35 mm. Technicolor. (A Walter Lantz  
Woody Woodpecker cartune) © Universal  
Pictures Co., Inc.; 29Dec62; LP23992.

ROBINSON CRUSOE MAGOO. See

[MISTER MAGOO.](#)

ROBINSON CRUSOE ON MARS. Devonshire  
Pictures. Released by Paramount  
Pictures Corp. 110 min., sd., color,  
35 mm. Technicolor. Techniscope.  
Based on a story by Daniel Defoe.  
© Paramount Pictures Corp. & Devonshire  
Pictures, Inc.; 4Jun64; LP28209.

ROBINSON CRUSOE SKETCH. See

[THE JACK BENNY PROGRAM.](#)

ROBINSON KOYOTO. See

[HAWAIIAN EYE.](#)

ROBINSON SHOESOLE. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Fearless Fly, no. 19) Eastman color.  
© Hal Seeger Productions, Inc.;  
26Jan66; LU3415.

ROBINSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

ROBINSON'S SPEED WINS FOR DODGERS. See

[SPORTFOLIO.](#)

THE ROBOT RINGER. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern madcap cartoon) © Paramount  
Pictures Corp.; 1Nov62; LP23498.

ROBOT RIVAL. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Modern  
madcap cartoon) © Paramount Pictures  
Corp.; 1Aug64; LP29282.

ROBOTS IN TOYLAND. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by DeLuxe.  
© Terrytoons, a division of CBS Films,  
Inc.; 14Sep65; LP31715.

ROBOTS RIP LONDON. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE ROBRIOZ RING. See

[KRAFT SUSPENSE THEATRE.](#)

ROBUR, THE CONQUEROR. See

MASTER OF THE WORLD.

ROC-A-BYE SINBAD. See

LUNO IN ROC-A-BYE SINBAD.

ROCHESTER. See

[WORLD CHAMPIONSHIP GOLF.](#)

ROCHESTER: A CITY OF QUALITY. Rochester Gas & Electric Corp. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © Rochester Gas & Electric Corp.; 29Jul64; MU7475.

THE ROCHESTER STORY OF PROVIDING MODERN ENERGY FOR A MODERN WORLD, PART I: AN ENLIGHTENED PUBLIC. Rochester Gas & Electric Corp. 13 min., sd., color, 16 mm. © Rochester Gas & Electric Corp.; 24Apr67; MU7840.

ROCK AND ROLL DREAMER. See

[KID'S STUFF.](#) Episode no. 44.

A ROCK BY ANY OTHER NAME. See

[HE AND SHE.](#)

THE ROCK HOUND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 31Dec66; LP36445.

ROCK 'N' RODENT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 21Sep67 (in notice: 1966); LP34807.

ROCK 'N' ROLL. See

[THE BETTY HUTTON SHOW.](#) 5237-18.

[THIS IS ALICE.](#)

THE ROCK 'N ROLL SHOW. See

[THE DANNY THOMAS SHOW.](#) No. 23-D (143).

ROCK 'N' ROLLER. See

[THE MILLIONAIRE.](#) Susan Johnson.

ROCK ON THE WILD SIDE. See

[THE RED SKELTON SHOW.](#)

THE ROCK PRISON. See

[RESCUE 8.](#)

THE ROCK QUARRY STORY. See

[THE FLINTSTONES.](#)

ROCK ROMPERS. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15468.

THE ROCK SPRINGS RUSTLERS. See

[WILD BILL HICKOK.](#)

THE ROCK VEGAS STORY. See

[THE FLINTSTONES.](#)

ROCKABY THE HARD WAY. See

[HONEY WEST.](#)

ROCKABYE BABY. See

[HAZEL.](#)

[MISCHIEF MAKERS.](#) 1025.

ROCK-A-BYE BADLANDS. See

[LARIAT SAM.](#)

ROCKABYE BANDITS. See

[DICK TRACY.](#)

ROCKABYE DOBIE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

ROCK-A-BYE GATOR. Universal-International.  
1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
9Jan62; LP21478.

ROCK-A-BYE MUNSTER. See

[THE MUNSTERS.](#)

ROCK-A-BYE PINKY. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. (Pink  
panther) © Mirisch-Geoffrey D-F;  
23Dec66; LP33774.

ROCKEFELLER'S SON WEDS, AUG. 22, 1959. See

[ALMANAC NEWSREEL.](#) Aug. 22, 1960.

ROCKET. See

[HAMM'S BEER COMMERCIALS.](#)

ROCKET 'N ROLL. See

[DICK TRACY.](#)

ROCKET RACKET. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Technicolor.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal Pictures  
Co., Inc.; 24Apr62; LP23986.

ROCKET RACKET. See

[DICK TRACY.](#)

ROCKET RANGER. See

[OUT OF THE INKWELL.](#)

ROCKET TO MARS. See

[MY FAVORITE MARTIAN.](#)

ROCKNE OF NOTRE DAME. See

[THE TWENTIETH CENTURY.](#)



ROCKS AND MINERALS. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 19Jan55 (in notice: 1954); MP13858.

ROCKS IN OUR NEIGHBORHOOD. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12180.

ROCKS THAT FORM ON THE EARTH'S SURFACE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (EBF-AGI earth science series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jun64; MP14369.

ROCKS THAT ORIGINATE UNDERGROUND. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 25Apr66; MP16232.

ROCKS THAT REVEAL THE PAST. Film Associates of California. 12 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 14May62; MP13778.

ROCKS: WHERE THEY COME FROM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13645.

ROCKY COLAVITO. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-12-60.

ROCKY GRAZIANO VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

ROCKY MARCIANO VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13280.

ROCKY MOUNTAINS: A GEOGRAPHIC REGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12757.

THE ROCKY MOUNTAINS AND GREAT BASIN. See

UTAH, THE INCREDIBLE LAND, PART II:  
THE ROCKY MOUNTAINS AND GREAT BASIN.

THE ROCKY SHORE. See

[LIVING BIOLOGY.](#)

ROCKY, TAKE A LETTER. See

[THE JEAN ARTHUR SHOW.](#)

RODENT TO STARDOM. Warner Bros.-Seven Arts. Released by Vitagraph.  
1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 23Sep67; LP37107.

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RODEO. See

[CISCO KID.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

F-4-60.

[LASSIE.](#)

[OUT OF THE INKWELL.](#)

[THIS IS ALICE.](#)

RODEO HERO. See

[CHEX SQUARECROW.](#)

RODEO—OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by MPO Television Films. 60 sec., sd., b&w, 16 mm. Appl. author: Post-Keyes-Gardner, Inc. © Joseph Schlitz Brewing Co.; 18Apr65; MP15362.

RODEO STAR. See

[SHERIFF OF COCHISE.](#)

RODGER YOUNG. See

[THE GREAT ADVENTURE.](#)

THE RODNEY LAWRENCE STORY. See

[WAGON TRAIN.](#)

THE ROGER BIGELOW STORY. See

[WAGON TRAIN.](#)

THE ROGUES. Four Star-Giyo. 1 reel each, sd., b&w, 16 mm. © Four Star-Giyo.

The bartered MacBride. © 28Feb65; LP33152.

Bless you, G. Carter Huntington.  
© 17Jan65 (in notice: 1964); LP33144.

The Boston money party. © 6Dec64; LP33162.

Bow to a master. © 7Feb65; LP33155.

The computer goes West. © 13Dec64; LP33161.

A daring step backward. © 18Apr65; LP33146.

The day they gave diamonds away.  
© 20Sep64; LP33172.

Death of a Fleming. © 25Oct64; LP33168.

The diamond-studded pie. © 31Jan65;  
LP33156.

Fringe benefits. © 22Nov64; LP33164.

Gambit by the Golden Gate. © 10Jan65  
(in notice: 1964); LP33143.

The golden ocean. © 24Jan65; LP33157.

Grave doubts. © 28Mar65; LP33148.

House of cards. © 11Oct64; LP33169.

Hugger-mugger by the sea. © 20Dec64;  
LP33160.

The laughing lady of Luxor.  
© 21Feb65; LP33153.

Mr. White's Christmas. © 4Apr65;  
LP33147.

Money is for burning. © 3Jan65;  
LP33145.

Our men in Marawat. © 14Mar65;  
LP33150.

The personal touch. © 13Sep64;  
LP33158.

The pigeons of Paris. © 7Mar65;  
LP33151.

Plavonia, hail and farewell.  
© 29Nov64; LP33163.

The project man. © 1Nov64; LP33167.

The real Russian caviar. © 27Dec64;  
LP33159.

Run for the money. © 14Feb65; LP33154.

The Stefanini dowry. © 27Sep64;  
LP33171.

Take me in Paris. © 15Nov64; LP33165.

Two of a kind. © 8Nov64; LP33166.

Viva Diaz. © 4Oct64; LP33170.

Wherefore art thou, Harold?  
© 21Mar65; LP33149.

ROGUES' GALLERY. See

[DICK TRACY.](#)

ROLAND LA STARZA VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE ROLE OF THE GREEN PLANT. See

[BIOLOGY SERIES](#) III. Film no. 5.

THE ROLE OF THE SUPREME COURT. See

[BUILDING POLITICAL LEADERSHIP.](#)

THE ROLE OF THE WHEEL. Southern Illinois

University. Made by International  
Film Bureau. 7 min., sd.,  
color, 16 mm. Eastman color.  
© Southern Illinois University;  
15Aug63; MP14824.

A ROLL OF THE DICE. See

[ARREST AND TRIAL.](#)

ROLLER SKATER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
ARARG-3-60.

A ROLLING LOG GATHERS NOTHING BUT WATER. See

[SPORTFOLIO.](#)

THE ROLLING RICE BALL, A JAPANESE  
FAIRY TALE. Coronet Instructional  
Films. Made by Gakken Co. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Jun67; MP17199.

THE ROLLING STONES. See

[THE DONNA REED SHOW.](#)

ROLLO, THE WONDER DOG. See

[DON'T CALL ME CHARLIE!](#)

ROLY. See

[THE OUTLAWS.](#)

ROMA VIA DELLE MANTELLATE. See

AND THE WILD, WILD WOMEN.

THE ROMAN HATTER. See

[THE ANN SOTHERN SHOW.](#) 61.

ROMAN HOLIDAY. See

[MY THREE SONS.](#)

THE ROMAN KID. See

[GENERAL ELECTRIC THEATER.](#)

ROMAN LIFE IN ANCIENT POMPEII. Robert  
Emenegger. 16 min., sd., Eastman  
color, 16 mm. © Robert Emenegger;  
1Jul61; MP12466.

THE ROMAN PATRIOT. See

[THE DANNY THOMAS SHOW.](#)

THE ROMAN SPRING OF MRS. STONE. A. A.  
Productions. Released by Warner Bros.  
Pictures. 104 min., sd., color, 35 mm.  
Technicolor. Adapted from Tennessee  
Williams' novel by the same title.  
© A. A. Productions, Ltd.; 30Dec61;  
LP23793.

ROMANCE FOR MAXIE. See

[MRS. G. GOES TO COLLEGE.](#)

ROMANCE INCORPORATED. See

[THE TYCOON.](#)

ROMANCE, MACHINE MADE. See

[OUT OF THE INKWELL.](#)

ROMANCE OF AMERICAN SHIPPING. Twentieth Century-Fox Film Corp. 1 reel, sd., Eastman color. 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Oct59; LP15321.

ROMANCE OF SILVER PINES. See

[MY THREE SONS.](#)

ROMANCE OF THE ISLANDS. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

ROMANCE OF THE NOSE. See

[WINKY DINK AND YOU.](#) No. P-50.

ROMANCE, ROSES, AND RYE BREAD. See

[THE DICK VAN DYKE SHOW.](#)

ROMANOFF AND JULIET. Pavor. Released by Universal-International. 103 min., sd., color, 35 mm. A Pavla production. Technicolor. Based on play by Peter Ustinov. © Universal Pictures Co., Inc. & Pavor, S.A.; 23Dec60; LP25018.

ROMANTIC VIEW. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

ROMANY CARAVAN. See

[CISCO KID.](#)

THE ROMANY LIE AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

ROME ADVENTURE. Warner Bros. Pictures. 119 min., sd., color, 35 mm. Technicolor. Based upon the novel by Irving Fineman. © Warner Bros. Pictures, Inc.; 21Apr62; LP27101.

ROME FALLS TO ALLIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ROME IN FOCUS. George Mihovich. 36 min., sd., color, 16 mm. © George Mihovich; 13Jun61; LP20060.

ROME SWEET HOME. Starstan Music Corp. & Associated Television. 27 min., sd., b&w, 35 mm. © Starstan Music Corp. & Associated Television, Ltd.; 13Mar68; LU3557.

ROME TAKE AWAY THREE. See

[I SPY.](#)

ROME WILL NEVER LEAVE YOU. See

[DR. KILDARE.](#)

ROMEO AND JULIE. See

[JOHNNY MIDNIGHT.](#)

ROMEO AND JULIET. B.H.E. Productions.  
[England] Made by Verona Produzione  
& Dino de Laurentiis Cinematografica.  
Released in the U.S. by Paramount  
Pictures Corp. 139 min., sd., color,  
35 mm. © Paramount Pictures Corp.;  
4Mar68; LF27.

ROMEO AND JULIET. Royal Academy of  
Dramatic Art & Regent Polytechnic  
Institute. Released by Royal Academy  
Productions. 107 min., sd., b&w,  
16 mm. © Royal Academy Productions,  
Ltd.; 25Mar66; LP32608.

ROMEO AND JULIET. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
16Jul62; MU7198.

ROMEO AND ROSE. See

[THE LAWLESS YEARS.](#)

ROMMEL. See

[THE TWENTIETH CENTURY.](#)

ROMP IN A SWAMP. Universal-International.  
Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
5Oct59; LP19282.

ROOFTOP. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ROOF TOPS OF NEW YORK. Columbia Pictures  
Corp. 1 reel, sd., color,  
35 mm. (Musical travelark, no. 12)  
A McCarty-Rush production in association  
with Robert Gaffney. © Columbia  
Pictures Corp.; 1May61; LP20442.

THE ROOKIE. Twentieth Century-Fox Film  
Corp. 86 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 16Dec59; LP15347.

ROOM AND BORED. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Technicolor.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal Pictures  
Co., Inc.; 27Mar62; LP23985.

ROOM AT THE BOTTOM. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

[WENDY AND ME.](#)

ROOM DOWN UNDER. See

[INTERTEL.](#)

ROOM FOR ONE MORE. Warner Bros. Pictures.

Approx. 30 min. each, sd.,  
b&w, 16 mm. © Warner Bros. Pictures,  
Inc.

Add a boy. © 24Aug64; LU3333.

Angel in the attic. © 24Feb62 (in  
notice: 1961); LP32811.

The anniversary. © 27Jan62 (in  
notice: 1960); LP32813.

Bon Jour, Rose family. © 7Jul62 (in  
notice: 1961); LP32806.

Danger: man at work. © 26May62;  
LP25577.

Flip's loyalty test. © 5May62 (in  
notice: 1961); LP25571.

Girl from Sweden. © 17Feb62 (in  
notice: 1960); LP32814.

Greeks bearing gifts. © 3Feb62 (in  
notice: 1961); LP32812.

Happiness is just a state of mind.  
© 30Jun62 (in notice: 1961);  
LP25573.

I retake this woman. © 31Mar62 (in  
notice: 1961); LP32808.

King of the little people. © 19May62;  
LP32784.

Little school house in the red.  
© 9Jun62; LP32785.

Love thy neighbor. © 7Apr62; LP32783.

A new twist. © 16Jun62; LP25579.

Our men in Brazil. © 28Apr62 (in  
notice: 1961); LP32807.

Out at home. © 23Jun62 (in notice:  
1961); LP25572.

The real George. © 14Apr62 (in  
notice: 1961); LP25569.

Ribbin's and beaus. © 14Jul62 (in  
notice: 1961); LP25574.

The right wrong number. © 2Jun62;  
LP25578.

Seated one day at the organ.  
© 10Feb62 (in notice: 1961);  
LP25566.

Son of a boss. © 28Jul62 (in notice:  
1961); LP25575.

Speaker of the house. © 17Mar62  
(in notice: 1961); LP25567.

Strength through money. © 24Mar62  
(in notice: 1961); LP25568.

This gun for sale. © 10Mar62 (in

notice: 1961); LP32809.

A trip to the beach. © 3Mar62 (in notice: 1961); LP32810.

Two many parents. © 21Apr62 (in notice: 1961); LP25570.

What is it? © 12May62; LP25576.

ROOM FOR RENT. See

[BRINGING UP BUDDY.](#)

ROOM 313. See

[STEVE CANYON.](#) Production no. 9231.

THE ROOM UPSTAIRS. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

A ROOM WITH A RACK. See

[I SPY.](#)

ROOM WITH A VIEWPOINT. See

[FAMILY AFFAIR.](#)

ROOMMATE, STAY AWAY FROM MY DOOR. See

[HEY LANDLORD.](#)

ROOMMATES. Alberto-Culver Co. 30 sec.,  
sd., b&w. © Alberto-Culver Co.;  
2Mar64; MU7393.

ROOMMATES. See

[HARRIGAN AND SON.](#)

ROOSEVELT, CHURCHILL ATLANTIC CHARTER MEETING,  
AUG 9, 1941. See

[ALMANAC NEWSREEL.](#) Aug. 9, 1960.

ROOSEVELT LANDSLIDE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ROOSEVELT NOMINATED FOR FOURTH TERM, JULY 21,  
1944. See

[ALMANAC NEWSREEL.](#) July 21, 1960

ROOSTER. See

[CHEX SQUARECROW.](#)

THE ROOT AND THORACIC INLET. See

NECK.

ROOT DOWN. See

[GUNSMOKE.](#)

THE ROOT OF EVIL. See

[STAGECOACH—WEST.](#)

ROOT OF VIOLENCE. See

[THE NURSES.](#)



ROOT NODULE FORMATION. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) Appl. ti.: Root nodule formation in Glycine max. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18563.

ROOTING PLANTS IN A WINDOWSILL GREENHOUSE, PART I. Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 9Dec68; MU7969.

ROOTING PLANTS IN A WINDOWSILL GREENHOUSE, PART II. Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 9Dec68; MU7976.

ROOTS. See

[BIOLOGY SERIES](#) III. Film no. 6.

THE ROOTS OF FREEDOM. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Athens, where the theater began. © 10Sep63; MP14307.

The Golden Age of Greece. © 21Sep63; MP14308.

In defense of Rome. © 2Jun64; MP14383.

ROPE FEVER. See

[GUNSMOKE](#).

A ROPE IS FOR HANGING. See

[HOTEL DE PAREE](#).

ROPE OF CARDS. See

[MAVERICK](#).

ROPE OF FLESH. Delta Films. 95 min., sd., b&w, 35 mm. Based on the novel Streets paved with gold, by Friday Locke. © Delta Films, Inc.; 1Jan65; LP29822.

ROPE OF LIES. See

[THE VIRGINIAN](#).

ROPE OF STEEL. See

[LARAMIE](#).

ROPE SKIPPING: BASIC STEPS. Martin Moyer Productions. 16 min., sd., color, 16 mm. © Martin Moyer Productions; 6Aug65; MP15680.

THE ROPER. See

[BONANZA](#).

RORY CALHOUN SHOW. See

[DECEMBER BRIDE.](#)

THE ROSARIC CASE. See

[THE LINE-UP.](#)

ROSBURG-SOUCHAK SHOW. See

[CHALLENGE GOLF.](#)

ROSCOE TURNER WINS THOMPSON TROPHY. See

[SPORTFOLIO.](#)

ROSCOE TURNS DETECTIVE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

ROSE BOWL EVACUATES COAST. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A ROSE FOR LOTTA. See

[BONANZA.](#)

A ROSE FOR WILLIE. See

[MANHUNT.](#)

A ROSE IS A ROSE. See

[THE DONNA REED SHOW.](#)

ROSEMARY'S BABY. William Castle Enterprises.

Released by Paramount

Pictures Corp. 138 min., sd., color,

35 mm. From the novel by Ira Levin.

© Paramount Pictures Corp. & William

Castle Enterprises, Inc.; 12Jun68;

LP36431.

ROSEMARY'S ROMANCE. See

[THE BETTY HUTTON SHOW.](#) 5237-22.

ROSENBERGS EXECUTED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

ROSE'S LAST SUMMER. See

[THRILLER.](#)

ROSETTA See

[THE GREATEST SHOW ON EARTH.](#)

ROSEY, THE ROBOT. See

[THE JETSONS.](#)

ROSEY'S BOYFRIEND. See

[THE JETSONS.](#)

ROSIE'S CONTRACT. See

[HAZEL.](#)

ROTATING REFERENCE FRAMES. Rensselaer

Polytechnic Institute. 3 min.,

si., color, 8 mm. © Ealing Corp.;

1Jul67; MP17567.

ROTIFER. Thorne Films. 3 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 512) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19031.

THE ROTTEN APPLE. Paul Leder.  
Released by Studio 10,001. 85 min.,  
sd., b&w, 35 mm. Written by William  
Norton. © Paul Leder & William  
Norton; 20Apr63; LP25413.

THE ROTTEN RAINMAKER. Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no. 51) © Hal Seeger; 8Jun67; LU3511.

THE ROUGE. Ford Motor Co. 30 min.,  
sd., color, 16 mm. © Ford Motor Co.;  
5Mar62; MP12166.

ROUGH AND FINAL POLISHING. Buehler,  
Ltd. 25 min., sd., color, 16 mm.  
(Metallographic sample preparation)  
© Buehler, Ltd.; 30Nov68; MP19625.

THE ROUGH AND THE SMOOTH. See

[PORTRAIT OF A SINNER.](#)

ROUGH AND TUMBLEWEED. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz cartune)  
© Universal-International; 13Jan61; LP19288.

ROUGH TRACK TO PAYDAY. See

[THE TEXAN.](#) 59.

ROUGHING STOCK BETWEEN CENTERS. See

[WOODWORKING SERIES: SET V, LATHE.](#)

ROUGHING WITH HYDRAULIC JACK. Jam  
Handy Organization. 2 min., si.,  
color, 16 mm. (Automotive sheet  
metal repair, film 12) © Jam Handy  
Organization; 20Jan67; MU7769.

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ROUND 'N ROUND. Quality Bakers of  
America Cooperative. 1 min., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 1Jun63;  
MP13856.

ROUND 'N ROUND. Quality Bakers of  
America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 1Jun63;  
MP13857.

THE ROUND PEG. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
2 min., sd., b&w, 16 mm. © Chevrolet  
Motor Division, General Motors Corp.;  
26Apr65; MU7608.

THE ROUND TABLE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ROUND TRIP. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 10.

ROUND TRIP TO MOZAMBIQUE. See

[MARKHAM.](#)

THE ROUNDEL SKATE (Raja texana)

Reela Films. 17 min., color.

(Living world of the sea) © Reela

Films; 8Apr68; MU7910.

THE ROUNDERS. Metro-Goldwyn-Mayer.

84 min., sd., color, 35 mm. Metrocolor.

Panavision. From a novel

by Max Evans. © Metro-Goldwyn-Mayer,

Inc.; 31Dec64; LP29467.

ROUNDUP. See

[CISCO KID.](#)

THE ROUST. See

[SURFSIDE 6.](#)

ROUSTABOUT. Hal Wallis. Released by

Paramount Pictures Corp. 101 min.,

sd., color, 35 mm. Technicolor.

Techniscope. © Hal B. Wallis &

Joseph H. Hazen; 10Nov64; LP29277.

ROUTE 66. Lancer Productions. 1 reel

each, sd., b&w, 16 mm. © Lancer

Productions, Inc.

An absence of tears. © 24Feb61;

LP30246.

And the cat Jumped over the moon.

© 8Dec61; LP31882.

Aren't you surprised to see me?

© 9Feb62; LP31888.

The beryllium eater. © 2Dec60;

LP30273.

Between hello and goodbye. © 4May62;

LP31898.

Bird cage on my foot. © 6Oct61;

LP31874.

Black November. © 30Sep60; LP30268.

Blue murder. © 22Sep61; LP30253.

Blues for the left foot. © 2Mar62;

LP31891.

A bridge across five days. © 10Nov61;

LP31878.

Burning for burning. © 22Dec61;

LP31883.

City of wheels. © 26Jan62; LP31886.

The clover throne. © 20Jan61 (in

notice: 1960); LP31870.

Don't count the stars. © 21Apr61;

LP30257.

Effigy in snow. © 17Mar61; LP30251.

1800 days to Justice. © 19Jan62;

LP31885.

Eleven, the hard way. © 31Mar61;  
LP30249.

Even stones have eyes. © 23Mar62;  
LP31893.

A feat of strength. © 11May62;  
© LP31899.

First class mouliak. © 13Oct61;  
LP31875.

Fly away home, pt. 1. © 27Jan61;  
LP30262.

Fly away home, pt. 2. © 10Feb61;  
LP30261.

From an enchantress fleeing.  
© 25May62; LP31901.

A fury slinging flame. © 23Dec60;  
LP31871.

Go read the river. © 9Mar62; LP31892.

Good night, sweet blues. © 29Sep61;  
LP31873.

Hell is empty, all the devils are  
here. © 18May62; LP31900.

How much a pound is albatross?  
© 2Feb62; LP31887.

Incident on a bridge. © 9Jun61;  
LP30254.

Journey to Nineveh. © 21Sep62;  
LP31903.

Kiss the maiden all forlorn.  
© 6Apr62; LP31895.

A lance of straw. © 7Oct60; LP30267.

Layout at Glen Canyon. © 25Nov60;  
LP30263.

Legacy for Lucia. © 18Nov60; LP30264.

Like a motherless child. © 10Mar61;  
LP30248.

A long piece of mischief. © 12Jan62  
(in notice: 1961); LP31872.

Love is a skinny kid. © 30Mar62;  
LP31894.

The man on the monkeyboard.  
© 21Oct60; LP30271.

Mon petit chou. © 17Nov61; LP31879.

A month of Sundays. © 15Sep61;  
LP30252.

Most vanquished, most victorious.  
© 7Apr61; LP30250.

The mud nest. © 3Nov61; LP31877.

The newborn. © 28Apr61; LP30256.

Once to every man. © 20Oct61; LP31876.

One tiger to a hill. © 14Sep62;  
LP31902.

The opponent. © 26May61; LP30259.

Play it glissando. © 13Jan61 (in  
notice: 1960); LP30274.

The quick and the dead. © 6Jan61 (in  
notice: 1960); LP30275.

Sheba. © 30Dec60; LP30272.

Shoulder the sky, my lad. © 23Feb62;  
LP31890.

A skill for hunting. © 5May61;  
LP30255.

Sleep on four pillows. © 17Feb61;  
LP30247.

Some of the people, some of the time.  
© 24Nov61; LP31880.

The strengthening angels. © 28Oct60;  
LP30270.

The swan bed. © 14Oct60; LP30266.

Ten drops of water. © 4Nov60; LP30269.

There I am, there I always am.  
© 27Apr62; LP31897.

The thin white line. © 1Dec61;  
LP31881.

Three sides. © 10Nov60; LP30265.

To walk with the serpent. © 29Dec61;  
LP31884.

Trap at Cordova. © 19May61; LP30260.

Two on the house. © 13Apr62; LP31896.

Welcome to Amity. © 2Jun61; LP30258.

You never had it so good. © 16Feb62;  
LP31889.

ROUTE 78. See

[THE JOEY BISHOP SHOW.](#)

ROUTINE ASSIGNMENT. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 29.

ROVIN' GAMBLER. See

[THE TALL MAN.](#)

ROW, ROW, ROW YOUR BOAT. See

[KID'S STUFF.](#) Episode no. 46.

ROY PUTS ON THE GLOVES. See

[THE BETTY HUTTON SHOW.](#) 5237-28.

ROY RUNS AWAY. See

[THE BETTY HUTTON SHOW](#). 5237-19.

ROYAL FLUSH. See

[THE DONNA REED SHOW](#).

THE MONKEES. No. 1.

ROYAL FOUR FLUSH. See

[MAVERICK](#).

THE ROYAL GAME. See

BRAINWASHED.

ROYAL HONG KONG, HONG KONG, CHINA. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

ROYAL MAROON. See

[TALES OF WELLS FARGO](#).

ROYAL MELBOURNE, MELBOURNE, AUSTRALIA. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

ROYAL QUEBEC, CANADA. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

THE ROYAL RAIDERS. See

[SUGARFOOT](#).

ROYAL RECRUIT. See

[THE ADVENTURES OF RIN-TIN-TIN](#). 158.

ROYAL ROUST. See

[PETER GUNN](#).

A ROYAL RUMPUS. See

[COMEDY CAPERS](#).

ROYAL SINGAPORE, SINGAPORE. See

[SHELL'S WONDERFUL WORLD OF GOLF](#).

ROYAL SUBMARINES. See

[SILENT SERVICE](#). Series no. 2, 19-36.

ROYAL TOUR. See

[THE ROARING 20'S](#).

ROYAL VIENNA. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15762.

THE ROYAL VISIT. See

[THE ANN SOTHERN SHOW](#).

ROYALTY. See

[DECEMBER BRIDE.](#)

THE ROYCE BENNETT STORY. See

[WIDE COUNTRY.](#)

ROZ, THE SCHNOZZ. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no. 38)  
© Hal Seeger; 24Apr67; LU3489.

THE RUB OUT. See

[21 BEACON STREET.](#) 59-1S.

RUBBER GOLD. See

[RESCUE 8.](#)

LA RUBIA. See

[BRONCO.](#)

RUBY DAWES. See

[WICHITA TOWN.](#)

THE RUBY EYE OF THE MONKEY GOD. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS Enterprises,  
Inc.; 15Mar69 (in notice:  
1968); LP37129.

THE RUBY OF HAMISTAN. See

[DICK TRACY.](#)

RUDOLF SERKIN AND THE BUDAPEST STRING QUARTER. See

[FESTIVAL OF PERFORMING ARTS.](#)

RUDOLPH-JACOBS SHOW. See

[CHALLENGE GOLF.](#)

RUDY VALLEE SHOW. See

[DECEMBER BRIDE.](#)

THE RUG. See

[MY THREE SONS.](#)

THE RUG MAN. See

[MANHUNT.](#)

RULED SURFACES. Sheldon Beaver.  
15 min., color, 8 mm. © Sheldon  
Beaver; 27Dec62; MU7243.

RULES AT SCHOOL. See

BEGINNING RESPONSIBILITY: RULES AT  
SCHOOL.

RULES OF EVIDENCE. See

[CAIN'S HUNDRED.](#)

THE RULES OF GOLF: HAZARDS. United  
States Golf Assn. 19 min., sd.,  
color, 16 mm. Eastman color.  
© United States Golf Assn.; 31Jan64;



MP13976.

THE RULES OF GOLF: THE PUTTING GREEN.

United States Golf Assn. 18 min.,  
sd., color, 16 mm. © United States  
Golf Assn.; 1Feb65; LP29929.

THE RULES OF THE GAME. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE RULES OF THE ROAD. See

[OUR MAN HIGGINS.](#)

THE RUM CAKE. See

[THE DANNY THOMAS SHOW.](#)

RUMBLE ON TARATUPA. See

[MCHALE'S NAVY.](#)

THE RUMOR. See

[THE ANDY GRIFFITH SHOW.](#)

STRIPE PLAYHOUSE SERIES.

RUMOR AT THE TOP. See

[THE CARA WILLIAMS SHOW.](#) The good  
rumor girl.

RUMPELSTILTSKIN. See

[CHILDREN'S CLASSIC STORY SERIES.](#)

RUN, APPALOOSA, RUN. Walt Disney Productions.

Released by Buena Vista  
International. 48 min., sd., color,  
35 mm. Technicolor. Based on a  
story by Larry Lansburgh. © Walt  
Disney Productions; 13May66; LP32536.

RUN AWAY FROM HOME. See

[KID'S STUFF.](#) Episode no. 100.

RUN AWAY HOME. See

[THE VIRGINIAN.](#)

RUN, BUDDY, RUN. Talent Associates.

Approx. 30 min. each, sd., b&w,  
16 mm. Produced in association with  
CBS Television Network. © Columbia  
Broadcasting System, Inc.

The bank holdup. © 14Oct66; LP33843.

Buddy Overstreet, forgive me.

© 22Dec66; LP35061.

Buddy, the lifesaver. © 16Sep66;

LP33840.

Death of Buddy Overstreet. © 30Sep66;

LP33842.

Death with father, pt. 1. © 24Nov66;

LP35065.

Death with father, pt. 2. © 1Dec66;

LP35064.

Did you ever have one of those days.  
© 9Sep66; LP34503.

Down on the farm. © 28Oct66; LP33845.

Dying is my life. © 28Dec66; LP35062.

Grand hotel. © 17Nov66; LP35066.

I want a piece of that boy. © 4Nov66;  
LP33847.

Killer Cassidy. © 7Oct66; LP33846.

My son, the killer. © 7Nov66; LP35060.

The runaway kid. © 8Dec66; LP35063.

Wild, wild wake. © 21Oct66; LP33844.

Win, place & die. © 23Sep66; LP33841.

RUN, CLOWN, RUN. See

[FOLLOW THE SUN.](#)

RUN FOR DOOM. See

[ALFRED HITCHCOCK HOUR.](#)

A RUN FOR THE MONEY. See

[NAKED CITY.](#)

[THE ROGUES.](#)

RUN FOR THE RIVER. See

[TALES OF WELLS FARGO.](#)

RUN FOR YOUR LIFE. Roncom Films-Huggins  
Productions. Canada. Released  
by MCA-TV. Approx. 53 min.  
each, sd., color, 35 mm. Produced  
with NBC-TV Network. © Roncom  
Films-Huggins Productions.

At the end of the rainbow there's  
another rainbow. © 20Oct67; LP37056.

The assassin. © 23Feb67; LP35546.

Baby, the world's on fire. © 2Feb67  
(in notice: 1966); LP35544.

Better world next time. © 15Apr67;  
LP35551.

The borders of barbarism. © 23Sep66;  
LP34599.

The calculus of chaos. © 16Feb67;  
LP35961.

The carnival ends at midnight.  
Technicolor. © 7Jan66 (in notice:  
1965); LP33228.

The Carpella collection. © 4Mar67;  
LP35547.

A choice of evils. © 1Apr67; LP35962.

The cold, cold war of Paul Bryan.

Color by Pathé. © 10Sep65; LP33230.

The committee for the 25th.  
© 30Sep66; LP34606.

The company of scoundrels. © 13Oct67;  
LP35912.

The cruel fountain. Technicolor.  
© 1Apr66; LP33223.

Cry hard, cry fast, pt. 1. © 17Nov67;  
LP37063.

Cry hard, cry fast, pt. 2. © 24Nov67;  
LP37064.

A dangerous proposal. © 1Jan68  
(in notice: 1967); LP37062.

The dark beyond the door. © 7Oct66;  
LP34607.

The day time stopped. © 9Sep66;  
LP34976.

The dead on furlough. © 19Feb68;  
LP35916.

Don't count on tomorrow. Technicolor.  
© 25Mar66; LP33222.

Down with Willy Hatch. © 27Oct67;  
LP35913.

East of the equator. © 18Mar67;  
LP35549.

Edge of the volcano. © 21Oct66;  
LP34977.

The face of the antagonist.  
© 26Jan67 (in notice: 1966);  
LP35543.

Fly by night. © 22Dec67; LP37059.

The frozen image. © 29Sep67; LP36055.

A game of violence. © 25Nov66; LP35537.

A girl named Sorrow. Color by Pathé.  
© 19Nov65; LP33237.

The girl next door is a spy. Color  
by Pathé. © 17Sep65; LP33231.

Hang down your head and laugh.  
© 2Dec66; LP34979.

Hoodlums on wheels. Technicolor.  
© 18Feb66; LP33220.

How to sell your soul for fun and  
profit. Color by Pathé. © 1Oct65;  
LP33232.

I am the late Diana Hays.  
© 16Sep66; LP34605.

In search of April. Technicolor.  
© 11Feb66; LP33219.

The inhuman predicament. © 15Sep67;  
LP35909.

It could only happen in Rome. Appl.  
ti.: Christmas in Rome. © 15Dec67;  
LP37058.

Journey into yesterday. Color by  
Pathé. © 24Dec65; LP33241.

Keep my share of the world. Technicolor.  
© 4Feb66; LP33218.

The killing scene. © 29Jan68; LP36069.

The last safari. Technicolor.  
© 22Apr66; LP33225.

The list of Alice McKenna. © 19Jan67  
(in notice: 1966); LP35542.

Make the angels weep. Color by  
Pathé. © 10Dec65; LP33240.

The man who had no enemies.  
© 18Nov66; LP34610.

The Mustafa embrace. © 1Dec67; LP37057.

The naked half-truth. © 3Nov67;  
LP35914.

Never pick up a stranger. Color by  
Pathé. © 8Oct65; LP33233.

The night of the terror. Technicolor.  
© 28Jan66; LP33217.

Night train from Chicago. Technicolor.  
© 8Apr66; LP33224.

One bad turn. © 8Jan68; LP37060.

Our man in limbo. © 22Oct65; LP33695.

A rage for justice. © 12Jan67 (in  
notice: 1966); LP35541.

The rape of Lucrece. © 15Jan68;  
LP37061.

The rediscovery of Charlotte Hyde.  
Technicolor. © 21Jan66; LP33216.

The sadness of a happy time. Technicolor.  
© 13May66; LP33227.

Saro-Jane, you never whispered again.  
© 5Feb68; LP36070.

The savage machines. Technicolor.  
© 29Apr66; LP33226.

The savage season. Color by Pathé.  
© 5Nov65; LP33235.

Sequestro, pt. I. Technicolor.  
© 11Mar66; LP33221.

Sequestro, pt. II. © 18Mar66; LP33697.

The sex object. © 14Oct66; LP34608.

Someone who makes me feel beautiful.  
© 24Sep65; LP33694.

Strangers at the door. Color by

Pathé. © 31Dec65; LP33242.

Tears from a glass eye. © 9Dec66;  
LP35538.

Tell it like it is. © 10Nov67; LP35915.

Tell it to the dead. © 8Apr67; LP35550.

This town for sale. Color by Pathé.  
© 12Nov65; LP33236.

Three passengers for the Lusitania.  
© 22Sep67; LP35910.

Time and a half on Christmas eve.  
© 16Dec66; LP35539.

The time of the sharks. Color by  
Pathé. © 3Dec65; LP33239.

The treasure seekers. © 11Nov66;  
LP34609.

Trip to the far side. © 6Oct67; LP35911.

A very small injustice. © 11Mar67;  
LP35548.

The voice of Gina Milan. Color by  
Pathé. © 26Nov65; LP33238.

Where mystery begins. Color by  
Pathé. © 29Oct65; LP33234.

Who's Che Guevara? © 8Sep67; LP35908.

Who's watching the fleshpot? Technicolor.  
© 4Mar66 (in notice: 1965); LP33229.

The word would be goodbye.  
© 22Apr67; LP35552.

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RUN FOR YOUR LIFE. Roncom Films-Huggins  
Productions. Released by MCA-TV.  
Approx. 53 min. each, sd., color,  
35 mm. Produced with the NBC-TV Network.  
© Roncom Films-Huggins Productions.

Beware my love. © 28Feb68; LP36071.

Carol. © 6Mar68; LP36072.

The exchange. © 27Mar68; LP36074.

Flight from Tirana. © 9Jan67 (in  
notice: 1966); LP35540.

The Grotenberg mask. © 24Oct66;  
LP34978.

Life among the meat eaters.  
© 13Mar68; LP36073.

Rendezvous In Tokyo. © 13Feb67 (in  
notice: 1966); LP35545.

The shock of recognition. © 26Dec66;  
LP35959.

RUN FOR YOUR LIVES, DR. GALANOS  
PRACTICES HERE. See

[BEN CASEY.](#)

RUN FROM DEATH. See

[GARRISON'S GORILLAS.](#)

THE RUN FROM RACE. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

RUN, LIGHT BUCK, RUN. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

RUN, LITTLE MAN, RUN. See

[ARREST AND TRIAL.](#)

RUN OF THE HUNTED. See

[LARAMIE](#)

RUN, PONY, RUN. See

[THE RICHARD BOONE SHOW.](#)

RUN QUIET. See

[THE VIRGINIAN.](#)

RUN, RABBIT, RUN. See

[87TH PRECINCT.](#)

RUN, ROBIN, RUN. See

[GOING MY WAY.](#)

RUN, RUN, SWEET ROAD RUNNER. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 21Aug65; LP32137.

RUN SCARED. See

[CORONADO 9.](#)

RUN, SHEEP, RUN. See

[COMBAT!](#)

[GUNSMOKE.](#)

RUN, SHEP, RUN. See

[CORONADO 9.](#)

RUN THE TEAM. See

[SAFETY MANAGEMENT FILM SERIES.](#)

RUN, THIEF, RUN. See

[MANHUNT.](#)

RUN TILL IT'S DARK. See

[THE DICK POWELL THEATRE.](#)

RUN TO DEADWOOD. See

[CASEY JONES.](#) 12.

RUN TO THE CITY. See

[THE LINE-UP.](#)

THE RUN TO TUMAVACA. See

[LARAMIE.](#)

RUN WILD, RUN FREE. Irving Allen, Ltd.  
Released by Columbia Pictures Corp.  
101 min., sd., color, 35 mm. From  
David Rook's novel The white colt.  
© Irving Allen, Ltd.; 1Jun69; LP37135.

RUNAROUND. See

[LASSIE.](#)

RUNAWAY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

[CHECKMATE.](#)

[DAVEY AND GOLIATH.](#)

[LARAMIE.](#)

[LAWMAN.](#)

[PONY EXPRESS.](#) 7130.

[RESCUE 8.](#)

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

RUNAWAY BAY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE RUNAWAY GROOM. See

[THE TALL MAN.](#)

RUNAWAY KID. See

[THE ANDY GRIFFITH SHOW.](#)

[CISCO KID.](#)

[RUN, BUDDY, RUN.](#)

THE RUNAWAY SUITCASE. See

[JET JACKSON, THE FLYING COMMANDO.](#)

RUNAWAY TAXI. See

[MISCHIEF MAKERS.](#) 1012.

RUNAWAY TRAIN. See

[CIMARRON CITY.](#)

THE RUNAWAY WIZARD. See

[WILD BILL HICKOK.](#)

THE RUNAWAYS. Desmond Davis, England.  
Released in the U.S. by Coronet  
Films. 25 min., sd., b&w, 16 mm.  
(Tales from Dickens) Produced with  
the cooperation of the Dickensian  
Society. © Transcription Holdings,  
Ltd.; 1Oct59; LP32061.

THE RUNAWAYS. See

[ZORRO](#). 7215.

THE RUNNING BROAD JUMP. See

[TRACK AND FIELD INSTRUCTION SERIES](#).

RUNNING HORSE. See

[THE ADVENTURES OF RIN-TIN-TIN](#). 144.

THE RUNNING MAN. Peet Productions.

Released by Columbia Pictures Corp.

109 min., sd., color, 35 mm. Eastman color by Pathé. Panavision.

From the novel The ballad of the running man, by Shelley Smith.

© Peet Productions, Ltd.; 1Oct63; LP26601.

THE RUNNING MAN. See

[BONANZA](#).

[GILLETTE CO. TELEVISION COMMERCIALS](#).

THE RUNNING OF BULLS. See

[NAKED CITY](#). 26.

RUNNING SCARED. See

[RICHARD DIAMOND, PRIVATE DETECTIVE](#).

THE RUNT. See

[LARAMIE](#).

RUPERT THE STUPERT. See

[THE RED SKELTON HOUR](#).

THE RUPTURED DUCK. See

[THE MANY LOVES OF DOBIE GILLIS](#).

RUSH WEEK. See

[BACHELOR FATHER](#).

RUSHING ROULETTE. Warner Bros. Pictures.

1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 31Jul65; LP31609.

RUSSIA-CHINA COMMUNISM IN CONFLICT. See

[THE SCREEN NEWS DIGEST](#). V. 6, no. 1.

RUSSIA EXECUTES LAVRENTI BERIA, DEC. 23, 1953. See

[ALMANAC NEWSREEL](#). Dec. 23, 1960.

RUSSIA LIFTS SPUTNIK. See

[GREATEST HEADLINES OF THE CENTURY](#).

RUSSIA RELEASES GERMAN PW'S, SEPT. 28, 1955. See

[ALMANAC NEWSREEL](#). Sept. 28, 1960.

RUSSIA SMOTHERS SWEDEN. See

[SPORTFOLIO](#).



RUSSIAN ASSAULT ON THE ANTARCTIC. See

[EXPEDITION.](#)

RUSSIAN REVOLUTION. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE RUSSIAN REVOLUTION, 1917-1967. See

[THE SCREEN NEWS DIGEST.](#) V. 10, no. 4.

RUSSIAN ROULETTE. See

[CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.](#)

RUSSIAN WHALE HUNT. See

[EXPEDITION.](#) 17.

RUSSIANS & YANKS JOIN AT ELBE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE RUSSIANS ARE COMING, THE RUSSIANS  
ARE COMING. Mirisch Corp. of  
Delaware. Released by United Artists  
Corp. 126 min., sd., color, 35 mm.  
Color by DeLuxe. Panavision. Based  
on the novel The off islanders, by  
Nathaniel Benchley. © Mirisch Corp.  
of Delaware; 25May66 (in notice:  
1965); LP32950.

RUSSIANS ENTER BERLIN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

RUSSIANS R IN SEASON. See

[MY FAVORITE MARTIAN.](#)

RUSSIANS WIN WRESTLING TITLE. See

[SPORTFOLIO.](#)

RUSSIA'S SPUTNIK IN ORBIT, OCT. 4,  
1957. See

[ALMANAC NEWSREEL.](#) Oct. 4, 1960.

RUSSO-POLE ARMISTICE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE RUSTLER. See

[SHERIFF OF COCHISE.](#)

RUSTY AND THE FALCON. See

[DISNEYLAND.](#) 7.

RUSTY ARRIVES. See

[THE JOEY BISHOP SHOW.](#)

THE RUSTY HELLER STORY. See

[THE UNTOUCHABLES.](#)

RUSTY'S EDUCATION. See

[THE JOEY BISHOP SHOW.](#)

RUSTY'S OPPORTUNITY. See

[THE ADVENTURES OF RIN-TIN-TIN](#). 143.

RUSTY/RUSTY'S.

For other titles beginning with Rusty  
or Rusty's See [THE DANNY THOMAS SHOW](#).

RUTH AND NAOMI. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2206.

RUTH BEATS COBB FOR USO. See

[SPORTFOLIO](#).

RUTH BECOMES A SUCCESS. See

[MY SISTER EILEEN](#).

RUTH BECOMES A WAITRESS. See

[MY SISTER EILEEN](#).

RUTH ELDER, WORLD HEROINE. See

[GREATEST HEADLINES OF THE CENTURY](#).

RUTH GETS A JOB. See

[DECEMBER BRIDE](#).

THE RUTH MARSHALL STORY. See

[WAGON TRAIN](#).

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RUTH NEGLECTS MATT. See

[DECEMBER BRIDE](#).

RUTH SELLS A STORY. See

[MY SISTER EILEEN](#).

RUTH, THE REFORMER. See

[MY SISTER EILEEN](#).

RUTH, THE STARMAKER. See

[MY SISTER EILEEN](#).

RUTH WELCOMES A HOMETOWN FRIEND. See

[MY SISTER EILEEN](#).

RUTHERFORD SCATTERING. Canada, National  
Film Board of Canada. Distributed  
by Ealing Film. 2 min., si., color,  
8 mm. © National Film Board of Canada;  
25Jul68; MFO-34.

THE RUTHLESS WOMAN. See

[THE TEXAN](#). 80.

RUTH'S DOUBLE LIFE. See

[MY SISTER EILEEN](#).

RUTH'S FELLA. See

[MY SISTER EILEEN](#).

RUTH'S HAIRCUT. See

[DECEMBER BRIDE.](#)

RUTH'S HOLIDAY. See

[MY SISTER EILEEN.](#)

RX CRICKET. See

[HAWAIIAN EYE.](#)

RX FOR A MARTIAN. See

[MY FAVORITE MARTIAN.](#)

THE RYDECKER CASE. See

[NAKED CITY.](#)

RYKER. See

[THE VIRGINIAN.](#)

## S

SAC: ALOFT AND BELOW, PARTS 1 & 2. See

[THE TWENTIETH CENTURY.](#)

S. A. 7. Revue Productions. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.

The bonded blonde. © 12Jul59; LP19648.

Dear old Daddy-O. © 1Jul59; LP19646.

Male order. © 6Jul59; LP19647.

The one-armed paperhanger.  
© 25May59; LP19643.

The solid gold crab. © 17May59;  
LP19642.

Stone deaf. © 22Jun59; LP19644.

Worse than the bite. © 28Jun59;  
LP19645.

THE SCR BUILDING PANEL. See

AN INTRODUCTION TO STRUCTURAL  
CERAMICS: THE SCR BUILDING PANEL.

S.C. SUBSTITUTE WINS ROSE BOWL. See

[SPORTFOLIO.](#)

THE S-44 STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-21.

S.I.W. See

[COMBAT!](#)

SMU IN MIRACLE WIN. See

[SPORTFOLIO.](#)

S.O.S. DOLPHIN. See

[FLIPPER.](#)

S/360 ASSEMBLER LANGUAGE CODING. See

COMMUNICATION BETWEEN SUB-PROGRAMS.  
CONTROL SECTIONS.  
MACRO WRITING.

S/360 DEMONSTRATION. International  
Business Machines Corp. 14 min.,  
sd., b&w, videotape (1 in.)  
© International Business Machines  
Corp.; 1Jan68; MP19425.

S/360 MODEL 20 INSTALLATION,  
PROGRAMMING-DISK/TAPE-LEARNER PACED  
FORMAT. See

DISK RECORD FORMATS; INDEXED-SEQUENTIAL  
FILE ORGANIZATION.

FUNDAMENTALS OF CONTROL PROGRAMS:  
DPS ORGANIZATION.

INTRODUCTION; TPS ORGANIZATION.

TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.

THE S-38 STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-9.

SABOTAGE. See

[STEVE CANYON.](#) Production no. 9236.

[THE TWENTIETH CENTURY.](#)

SABOTAGE IN SOUTH AFRICA. See

[CBS REPORTS.](#)

SACCO-VANZETTI EXECUTED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

SACRE BLUE CROSS. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
1Feb67 (in notice: 1966); LP36625.

THE SACRED MUSHROOM. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE SACRED SCARAB. See

[JUNGLE JIM.](#) 20.

SACRED WELL OF SACRIFICE. See

[EXPEDITION.](#)

THE SACRIFICE. See

[CAR 54, WHERE ARE YOU?](#)

[THE F.B.I.](#)

[IT'S ABOUT TIME.](#)

SADCAT IN DRIBBLE DRABBLE. See

DRIBBLE DRABBLE.

THE SADDLE. See

[BLACK SADDLE](#). Production no. 2709.

SADDLE AND SPUR. See

[LARAMIE](#).

SADDLE BATTLE. See

[MISTER MAGOO](#).

SADDLE SORES ON THE OLD CORRAL. See

[THE RED SKELTON HOUR](#).

SADDLE UP. Top Form Horse Care  
Products. Made by Creative Visual  
Media. 25 min., sd., color, 16 mm.  
© Merck & Co., Inc.; 3Feb67; MP16820.

THE SADDLE WARMER. See

[THE VIRGINIAN](#).

SADDLES AND GOWNS. See

[MISTER ED](#).

SADISMO. Trans American Films.  
70 min., sd., color, 35 mm.  
© Trans American Films; 6Sep67;  
LP35279.

THE SADIST. Fairway-International  
Films. 93 min., sd., b&w.  
© Fairway-International  
Films; 1Oct63; LU3318.

THE SADNESS OF A HAPPY TIME. See

[RUN FOR YOUR LIFE](#).

SAFARI. See

[THE DICK POWELL SHOW](#).

[HEY LANDLORD](#).

[77 SUNSET STRIP](#).

SAFARI HARRY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 20) Eastman color. © Hal  
Seeger Productions, Inc.; 8Feb66;  
LU3423.

SAFARI INTO DANGER. See

[JUNGLE JIM](#). 17.

SAFE AT HOME. Naud-Hamilburg Productions.  
Released by Columbia Pictures  
Corp. 83 min., sd., b&w, 35 mm.  
© Naud-Hamilburg Productions; 1Apr62;  
LP22252.

SAFE CRACKERS. See

[SHOTGUN SLADE](#).

SAFE HIGHWAY DRIVING. Aetna Casualty  
& Surety Co. 20 min., sd., color,  
16 mm. Eastman color. Drivavision.

THE SAFE HOUSE. See

[KRAFT SUSPENSE THEATRE.](#)

SAFE LIVING AT SCHOOL. Coronet Instructional  
Films. 10 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 3Mar69; MP19496.

SAFE SEWAGE. Arabian American Oil Co.  
24 min., sd., Eastman color, 16 mm.  
© Arabian American Oil Co.; 29Dec59;  
MU6828.

SAFE WATER. Arabian American Oil Co.  
22 min., sd., Eastman color, 16 mm.  
© Arabian American Oil Co.; 29Dec59;  
MU6831.

SAFELY WALK TO SCHOOL. Charles Cahill  
& Associates. 11 min., sd., color,  
16 mm. Appl. author: Charles H.  
Cahill. © Charles Cahill & Associates,  
Inc.; 18Aug67; MP17274.

SAFER ROADSIDES. General Motors Corp.  
19 min., sd., b&w, 16 mm. (Proving  
ground studies of vehicle and highway  
safety series) © General Motors  
Corp.; 22Oct64; MP14552.

THE SAFEST TOWNSHIP ANYWHERE! General  
Motors Corp. Made by Jam Handy  
Organization. 27 min., sd., Ektachrome,  
16 mm. © General Motors  
Corp.; 12Apr61; LU3180.

SAFETEAM CAMPAIGN. Bucyrus-Erie Co.  
22 min., sd., color, 16 mm.  
© Bucyrus-Erie Co.; 20Dec62; MP12828.

SAFETY AFTER SCHOOL. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Feb66;  
MP15786.

SAFETY AT WORK. Aetna Casualty &  
Surety Co. 19 min., sd., color, 16 mm.  
Eastman color. Appl. author: Malcolm  
M. Snyder. © Aetna Casualty & Surety  
Co.; 1May63; MP13166.

SAFETY DEPOSIT. See

[21 BEACON STREET.](#) 59-2S.

SAFETY IN THE CHEMICAL LABORATORY.  
Manufacturing Chemists' Assn. Made  
by Edward Feil Productions. 19 min.,  
sd., color, 16 mm. © Manufacturing  
Chemists' Assn., Inc.; 15Mar62;  
MP12285.

SAFETY IN THE HOME. Encyclopaedia  
Britannica Films. 12 min., sd.,  
color, 16 mm. 3d ed. Produced in  
cooperation with the National Safety  
Council. © Encyclopaedia Britannica  
Films, Inc.; 27May65; MP15616.

SAFETY IN THE PATIENT UNIT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. Appl. ti.: Safety in the patient ward. © McGraw-Hill, Inc.; 1Jul69 (In notice: 1958); MP19406.

SAFETY IS IN ORDER. See

[SAFETY MANAGEMENT FILM SERIES.](#)

SAFETY KNOWS NO SEASON. Monroe Auto Equipment Co. Made by Video Films. 14 min., sd., color, 16 mm. Appl. author: J. C. Hanna. © Video Films, Inc.; 7Nov66; MU7746.

THE SAFETY LESSON. See

[THE TOM EWELL SHOW.](#)

SAFETY MAGOO. See

[MISTER MAGOO.](#)

SAFETY MANAGEMENT FILM SERIES. National Safety Council. Approx. 10 min. each, sd., color, 16 mm. Eastman color. © National Safety Council.

Bare minimum. © 9Dec63; MP14087.

Guard duty. © 9Dec63; MP14088.

Let them know. © 9Dec63; MP14084.

Mind over matter. © 9Dec63; MP14085.

Plan for prevention. © 9Dec63; MP14083.

Run the team. © 1Dec63; MP14082.

Safety is in order. © 9Dec63; MP14086.

Sell safety. © 9Dec63; MP14089.

SAFETY ON THE NURSING WARD. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19405.

SAFETY ON THE STREET. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. Produced in cooperation with National Safety Council. © Encyclopaedia Britannica Films, Inc.; 25Jan66; MP15766.

SAFETY PRECAUTIONS IN ADULT CARE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19407.

SAFETY PRECAUTIONS IN CHILD CARE.

Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19395.

SAFETY RULES FOR SCHOOL. Charles H.

Cahill & Associates. 10 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 6Jul66 (in notice: 1956); MP16158.

SAFETY VALVE. See

[WHISPERING SMITH.](#)

SAFETY WITH ELECTRICITY. Encyclopaedia

Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 22Jan63 (in notice: 1962); MP13394.

SAFETY WITH FIRE. Coronet Instructional

Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16533.

THE SAGA OF ANDY BURNETT. See

[DISNEYLAND.](#) 4, 5, 6, 25, 26, & 27.

THE SAGA OF ANNIE O'TOOLE. See

[BONANZA.](#)

THE SAGA OF BILLIE SOL. See

[EYEWITNESS.](#)

THE SAGA OF DR. DAVIS. See

[DEATH VALLEY DAYS.](#)

SAGA OF JEREMY BOONE. See

[STAGECOACH—WEST.](#)

THE SAGA OF MALFUNCTION JUNCTION.

Oklahoma City Motor Carriers Claim Prevention Conference. Made by Richard Roby Associates. 27 min., sd., color, 16 mm. © Oklahoma City Motor Carriers Claim Prevention Conference; 1Dec66 (in notice: 1967); MP17257.

THE SAGA OF MULEY JONES. See

[BONANZA.](#)

THE SAGA OF SADIE ORCHARD. See

[DEATH VALLEY DAYS.](#) No. 789.

THE SAGA OF SAM BASS. See

[COLT .45.](#)



SAGA OF SQUAW CHARLIE. See

[BONANZA](#).

THE SAGA OF STANLEY WOZNIAK. See

[DON'T CALL ME CHARLIE!](#)

SAGA OF THE TRITON. See

[EXPEDITION](#). 14.

THE SAGA OF TWANGY MCCOOMBS. See

[THE BOB CUMMINGS SHOW](#).

THE SAGA OF WACO WILLIAMS. See

[MAVERICK](#).

SAGA OF WHIZZER MCGEE. See

[BONANZA](#).

THE SAGA OF WINDWAGON SMITH. Walt Disney Productions. Released by Buena Vista Distribution Co. 11 min., sd., Technicolor, 35 mm. RCA sound. © Walt Disney Productions; 2Mar61; LP21937.

THE SAGE HEN. See

[DEATH VALLEY DAYS](#). No. 817.

SAGEBRUSH MANHUNT. See

[WILD BILL HICKOK](#).

SAHARA TODAY GONE TOMORROW. See

[OUT OF THE INKWELL](#).

SAIGON. See

[CBS NEWS SPECIAL](#).

SAIL A CROOKED SHIP. Philip Barry Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. Based on the novel by Nathaniel Benchley. © Philip Barry Productions, Inc.; 1Jan62 (in notice: 1961); LP21332.

THE SAILING OYSTERMEN. See

[THE TWENTIETH CENTURY](#).

SAILING, SAILING. See

[KID'S STUFF](#). Episode no. 37.

SAILING ZERO. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Jul64; LP28530.

THE SAILOR. See

[KID'S STUFF](#). Episode no. 91.

SAILOR BUD. See

[FLIPPER](#).

THE SAILOR FROM GIBRALTAR. Woodfall Film Presentations. Greece. Released in the U.S. by United Artists Corp. 89 min., sd., b&w, 35 mm. From a novel by Marguerite Duras. © Woodfall Film Presentations, Ltd.; 3Apr67 (in notice: 1966); LF9.

ST. ANDREWS, CRADLE OF GOLF. National Educational Films. 14 min., sd., color, 16 mm. © National Educational Films, Inc.; 31Jan59; MP10949.

ST. ANDREWS, SCOTLAND. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

ST. BERNARD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

ST. CLOUD, PARIS, FRANCE. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

A SAINT FOR MAMA. See

[GOING MY WAY.](#)

ST. FRANCIS RESPONSE TO GOD. See

[IT'S LIGHT TIME.](#)

ST. GILLIGAN AND THE DRAGON. See

[GILLIGAN'S ISLAND.](#)

THE ST. LAWRENCE SEAWAY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Oct59; MP10026.

SAINT LOUIS: GATEWAY TO THE WEST. Southwestern Bell Telephone Co. Made by Condor Films. 25 min., sd., color, 16 mm. © Southwestern Bell Telephone Co.; 8Feb66 (in notice: 1965); MP15775.

THE ST. LOUIS STORY. See

[THE UNTOUCHABLES.](#) No. 5118-17.

ST. LOUIS WOMAN. See

[THE TALL MAN.](#)

ST. MORITZ. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8066.

ST. MORITZ BLITZ. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 16May61; LP21450.

THE SAINT NICHOLAS STORY. See

[WAGON TRAIN.](#)

SAINT OF DEVIL'S ISLAND. Lloyd Young & Associates. 78 min., b&w. Based

on a screen story by Lloyd Young.  
© Lloyd Young & Associates, Inc.;  
28Nov62; LU3228.

ST. VALENTINE'S DAY MASSACRE. Twentieth  
Century-Fox Film Corp. 101 min.,  
sd., color, 35 mm. Panavision.  
© Los Altos, Inc. & Twentieth Century-Fox  
Film Corp.; 30Jun67; LP34594.

THE ST. VINCENT'S FROLICS. See

[THE DANNY THOMAS SHOW](#). No. 22-D (142).

SAINTLY SINNERS. Harvard Film Corp.  
Released by United Artists Corp.  
78 min., sd., b&w, 35 mm. © Harvard  
Film Corp.; 6Dec61; LP21107.

SAINTS AND SINNERS. Four Star-Hondo.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Four Star-Hondo.

All the hard young men. © 4Feb63  
(in notice: 1962); LP28249.

Daddy's girl. © 12Nov62; LP27957.

Dear George, the Siamese cat is missing.  
© 17Sep62; LP27950.

The home-coming bit. © 7Jan63 (in  
notice: 1962); LP27963.

Judgment in Jazz Alley. © 8Oct62;  
LP27953.

Judith was a lady. © 3Dec62; LP27960.

Luscious Lois. © 19Nov62; LP27958.

The man on the rim. © 1Oct62; LP27952.

New lead Berlin. © 28Jan63; LP27966.

A night of horns and bells.  
© 24Dec62; LP27961.

Servant in the house of my party.  
© 5Nov62; LP27956.

A shame for the diamond wedding.  
© 26Nov62; LP27959.

Slug it, Miss Joyous. © 14Jan63;  
LP27964.

Source of information. © 15Oct62;  
LP27954.

A taste of evil. © 31Dec62; LP27962.

Ten days for a shirt-tail. © 24Sep62;  
LP27951.

Three columns of anger. © 22Oct62;  
LP27955.

The year Joan Crawford won the Oscar.  
© 21Jan63; LP27965.

THE SAINTS COME MARCHING IN. See

[THE DANNY THOMAS SHOW](#). No. 13-E (166).

THE SAL MINEO STORY. See

[THE ANN SOTHERN SHOW](#). 38.

SALAMANDERS. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no. LS/VER/2) © Film Associates of California; 28Nov66; MP16695.

THE SALAMI STORY. See

[DANGEROUS ASSIGNMENT](#).

THE SALES BUILDING ROLE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15905.

SALES OFFICE. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 10) © American Management Assn., Inc.; 3Jan67; MP17240.

SALES RESISTANCE. See

[I LOVE LUCY](#).

SALESMANSHIP: CAREER OPPORTUNITIES. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 30Dec65 (in notice: 1966); MP19229.

SALESMANSHIP LESSON. See

[THE TOM EWELL SHOW](#).

SALK VACCINE SUCCEEDS. See

[GREATEST HEADLINES OF THE CENTURY](#).

SALLY IS A GIRL. See

[THE DICK VAN DYKE SHOW](#).

SALLY MEETS THE LAB TECHNICIAN. See

[THE DICK VAN DYKE SHOW](#).

SALLY SEAL. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 1Mar65; MU7554.

SALLY TORNADO. See

[THE DEPUTY](#).

SALLY'S LITTLE WHITE LIES. See

[HAPPY](#).

SALMON FISHING WITH LEE WULFF. See

[SPORTSMAN'S HOLIDAY](#).

SALMON LOAFER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color,

35 mm. (A Walter Lantz Chilly  
Willy cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
9Jul63; LP26893.

SALMON RIVER KING. See

WILD BUT TRUE.

THE SALMON SWIMS UPSTREAM. See

[SILENT SERVICE](#). Series no. 1, 5617.

SALOME. Raymond Rohauer. 6 reels,  
sd., b&w, 16 mm. Based on Oscar  
Wilde's Salome. NM: additions &  
revisions. © Raymond Rohauer; 1Jan67;  
LP35451.

SALT. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

SALT AND PEPPER. Chris-Mark Production.  
[Italy] Released in the U.S.  
by United Artists Corp. 110 min.,  
sd., color, 35 mm. © Chris-Mark  
Productions, Ltd.; 21Jun68; LP36083.

THE SALT WAR. See

[DEATH VALLEY DAYS](#). 622.

THE SALTED GOLD MINE. See

[THE CALIFORNIANS](#). Production  
no. 5-B (42).

THE SALTED MINE. See

[SHOTGUN SLADE](#).

SALTON SEA STORY. See

[I COULD HAVE BEEN A MILLIONAIRE](#).

SALUDOS. See

[GUNSMOKE](#).

SALUDOS AMIGOS. See

[DISNEYLAND](#). 18.

SALUTE TO AARON COPLAND. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS](#).

A SALUTE TO ALASKA. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

A SALUTE TO FATHER. See

[WALT DISNEY PRESENTS](#).

SALUTE TO SO. AMERICAN FISHING. See

[SPORTSMAN'S HOLIDAY](#).

A SALUTE TO THE TALL SHIPS. Eastman  
Kodak Co. 28 min., color, 35 mm.  
Eastman color. © Eastman Kodak Co.;  
4Oct65; MU7643.

SALUTE TO YESTERDAY. See

[BONANZA.](#)

THE SALVAGE PIRATES. See

[RIVERBOAT.](#)

THE SALVATION OF EMMA CLANTON. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE SALVATION OF KILLER MCFADDEN. See

[THE ROARING 20'S.](#)

THE SALVATION OF OWNY O'REILLY. See

[LAWMAN.](#)

SAM BASS. See

[THE OUTLAWS.](#)

THE SAM DARLAND STORY. See

[WAGON TRAIN.](#)

THE SAM ELDER STORY. See

[WAGON TRAIN.](#)

SAM GIFFORD. See

[SUSPENSE.](#)

SAM HOUSTON. See

[PROFILES IN COURAGE.](#)

SAM KEE AND UNCLE SAM. See

[DEATH VALLEY DAYS.](#) 7204.

SAM LANGFORD VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE SAM LIVINGSTON STORY. See

[WAGON TRAIN.](#)

THE SAM POMERANTZ SCANDALS. See

[THE DICK VAN DYKE SHOW.](#)

THE SAM PULASKI STORY. See

[WAGON TRAIN.](#)

THE SAM SPICER STORY. See

[WAGON TRAIN.](#)

SAM, THE SHEEP-DOG & RALPH WOLF. See

READY, WOOLEN AND ABLE.

SAM WELLER AND HIS FATHER. Desmond

Davis, England. Released in the  
U.S. by Coronet Films. 25 min., sd.,  
b&w, 16 mm. (Tales from Dickens)  
From the Pickwick papers. Produced  
with the cooperation of the Dickensian  
Society. © Transcription Holdings,

Ltd.; 1Oct59; LP32063.

SAM WHISKEY. Brighton Pictures. Released by United Artists Corp. 96 min., sd., color, 35 mm. © Brighton Pictures, Inc.; 1Mar69; LP37339.

SAM/SAM'S.

For other titles beginning with Sam or Sam's See [BAILEY'S OF BALBOA](#).

SAMAR. Winchester & MAM. Released by Warner Bros. Pictures. 89 min., sd., color, 35 mm. Technicolor. © Winchester & MAM; 10Dec61; LP27112.

THE SAMARITANS. See

[LASSIE](#).

SAMARITANS, MOUNTAIN STYLE. See

[DEATH VALLEY DAYS](#).

SAME TIME, SAME STATION, SAME GIRL. See

[HEY LANDLORD](#).

SAMMY DAVIS, JR. See

[THE FRANK SINATRA SHOW](#). 126-L.

SAMMY GOING SOUTH. See

A BOY TEN FEET TALL.

SAMMY SLOTH. Wm. Wrigley, Jr. Co. 1 min., sd., b&w. (The Wrigley Zoo) © Wm. Wrigley, Jr. Co.; 3Feb67; MU7771.

SAMMY, THE WAY-OUT SEAL. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR](#).

SAMPANS TO SAFETY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 21Sep60; LP17305.

SAMPLING DISTRIBUTION. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 12) © International Business Machines Corp.; 10Oct68; MP19447.

SAM'S CAR. See

[MRS. G. GOES TO COLLEGE](#).

SAMSON AND THE SLAVE QUEEN. Alta Vista Productions. Released by American International. 87 min., sd., color, 35 mm. A Romano Film production. Colorscope. © Alta Vista Productions; 18Dec63; LP27090.

THE SAMSON MAGILL CASE. See

[THE LINE-UP](#).

SAMSON SCRAP. Gene Deitch & Allen Swift. Released by Paramount Pictures

Corp. 10 min., sd., color,  
35 mm. (Modern Madcap cartoon)  
© Gene Deitch & Allen Swift; 31Dec60;  
LP21771.

SAMSON THE GREAT. See

[LAWMAN.](#)

SAN DIEGO SAFARI. See

[DENNIS THE MENACE.](#)

SAN FAN SEE. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure) CinemaScope.  
© Twentieth Century-Fox Film  
Corp.; 31Dec63; LP27596.

SAN FERNANDO, A MAN WITH A HEART OF STOLEN GOLD. See

[THE RED SKELTON HOUR.](#)

SAN FERNANDO AND HERBIE. See

[THE RED SKELTON SHOW.](#)

SAN FERNANDO AND THE KAAKA MAAMI ISLAND. See

[THE RED SKELTON SHOW.](#)

SAN FERNANDOCAL. See

[THE RED SKELTON SHOW.](#)

THE SAN FRANCISCO HOLIDAY. See

[BONANZA.](#)

SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO.  
Paramount Pictures Corp.  
10 min., sd., b&w, 35 mm. (A travel  
adventure short) © Paramount  
Pictures Corp.; 1Dec65; LP31987.

SAN JOSE STATE VS. SANTA CLARA YOUTH  
VILLAGE AND ATHENS ATHLETIC CLUB ON  
MAY 7, 1966. William T. Yasueda.  
25 sec., si., color, 8 mm. © William  
T. Yasueda; 14Jun66; MP16125.

SAN QUENTIN QUILL. See

[DANTE.](#)

SANCHO ON THE RANCHO AND ELSEWHERE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Sancho, the homing  
steer, pt. 1.

SANCHO, THE HOMING STEER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

SANCTUARY. Darryl F. Zanuck Productions.  
Released by Twentieth Century-Fox  
Film Corp. 90 min., sd., b&w,  
35 mm. CinemaScope. Based on novels  
and a play by William Faulkner.  
© Darryl F. Zanuck Productions, Inc.;  
21Feb61; LP18689.

THE SANCTUARY. See



[COLT .45.](#)

[GUNSMOKE.](#)

[HAVE GUN—WILL TRAVEL.](#)

[LASSIE.](#)

SANCTUARY AT CRYSTAL SPRINGS. See

[THE DAKOTAS.](#)

SAND BARRIER. See

[SPEEDWAY INTERNATIONAL.](#)

SAND DOLLAR. Thorne Films. 2 min.,  
sl., color, 8 mm. (The invertebrates,  
no. 520) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19037.

THE SAND FLEA RACE. See

[KID'S STUFF.](#) Episode no. 77.

THE SAND PALACE. See

[KID'S STUFF.](#) Episode no. 65.

THE SAND PEBBLES. Argyle-Solar Productions.  
Released by Twentieth Century-Fox  
Film Corp. 162 min., sd., color,  
35 mm. Panavision. Based on the  
novel by Richard McKenna. © Robert  
Wise Productions, Solar Productions &  
Twentieth Century-Fox Film Corp.;  
28Dec66; LP34734.

SAND SAILING. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

SANDBURG-DIRKSEN-PARINSON EPISODE. See

[SMALL WORLD.](#)

SANDERS-ROSBURG SHOW. See

[CHALLENGE GOLF.](#)

SANDING A FACEPLATE. See

[WOODWORKING SERIES: SET V, LATHE.](#)

THE SANDMAN. See

[NAKED CITY.](#) 32.

[T.H.E. CAT.](#)

SANDMAN SAM. Hal Seeger. 5 min., sd.,  
color, 16 mm. (Batfink, no. 61)  
© Hal Seeger; 21Jun67; LU3524.

SANDOKAN THE GREAT. Metro-Goldwyn-Mayer.  
110 min., sd., color, 35 mm.  
Technicolor. Techniscope. Based on  
Emilio Salgari's novel, The tigers  
of Mompracem. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec64; LP29466.

SANDPAPER PRINTS. See

[CHANDLER ART EXPERIENCE FILMS.](#)

SANDPILE. John E. Mitchell Co. Made  
by Norsworthy-Mercer, Inc. 40 sec.,  
sd., color, 16 mm. (Slirpy, the  
swingin' bear) © John E. Mitchell  
Co.; 24Jan66; MP16705.

THE SANDPIPER. Venice Production.  
Released by Metro-Goldwyn-Mayer.  
117 min., sd., color, 35 mm. Metrocolor.  
Panavision. Presented in  
Association with Filmways. © Metro-Goldwyn-Mayer,  
Inc. & Venice Production,  
Inc.; 15Jun65; LP30828.

THE SANDRA CUMMINGS STORY. See

[WAGON TRAIN.](#)

SANDS OF THE KALAHARI. Pendennis  
Productions. Released by Paramount  
Pictures Corp. 119 min., sd., color,  
35 mm. Technicolor. Panavision.  
Based on a novel by William Mulvihill.  
© Pendennis Productions, Ltd.;  
3Nov65; LP32195.

THE SANDSHARK STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-27

SANDSKIING, CREW, THRESHER. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

SANDY GETS TOUGH. See

[ACCIDENTAL FAMILY.](#) Episode no. 14.

SANDY KOUFAX. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SANDY NEWELL. See

[THE MILLIONAIRE.](#)

SANDY SADDLER VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

LE SANG D'UN POETE. See

BLOOD OF A POET.

SANITARY HOME. Arabian American Oil Co.  
23 min., sd., Eastman color, 16 mm.  
© Arabian American Oil Co.; 29Dec59;  
MU6830.

SANS EGAL. Donald G. Lockhart. 17  
min., sd., Ansco color, 16 mm.  
© George J. Dippell & Donald G. Lockhart;  
10Mar60; MU6869.

SANS RESISTANCE. Christian Stoianovich.  
37 min., b&w, 16 mm. © Christian  
Stoianovich; 11Jun68; LU3564.

SANTA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SANTA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

X-1-60.

SANTA CLAUS SCHOOL IS OPENED, SEPT. 27, 1937. See

[ALMANAC NEWSREEL](#). Sept. 27, 1960.

SANTA FE AND THE TRAIL. Encyclopaedia  
Britannica Films. 20 min., sd., color,  
16 mm. Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 9Apr63; MP13389.

SANTA FE WAR. See

[THE LIFE AND LEGEND OF WYATT EARP](#). D-12 (123)

SANTA HITS HARVEY. See

[HENNESEY](#).

THE SANTIAGO QUESADA STORY. See

[WAGON TRAIN](#).

SANTO DOMINGO, WHY ARE WE THERE? CBS  
News. 60 min., sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.;  
31May65; MP15772.

SAPPHIRE. Artna Films, London. Released  
by Rank Organisation; in the  
U.S. by Universal-International. 92  
min., sd., Eastman colour, 35 mm.  
© Artna Films, Ltd.; 2Nov59; LP18682.

SAPPINESS IS JUST A THING CALLED CLEM. See

[THE RED SKELTON HOUR](#).

SAPPY NEW YEAR. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., Color by DeLuxe, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
10Nov61; LP21033.

A SAP'S FABLE. See

[THE RED SKELTON HOUR](#).

THE SARAH PROCTOR STORY. See

[WAGON TRAIN](#).

SARATOGA SATCHEL. See

[MAVERICK](#).

SARCODINA. Film Associates of California.  
2 min., si., color, 8 mm.  
(Life science series, film  
no. LS/PR/1) © Film Associates  
of California; 28Nov66; MP16692.

SARO-JANE, YOU NEVER WHISPERED AGAIN. See

[RUN FOR YOUR LIFE](#).

SARONG, INC., TELEVISION COMMERCIALS.

Sarong. Approx. 1 min. each, sd.,  
b&w, 16 mm. Appl. author: Young &  
Rubicam, Inc. © Sarong, Inc.  
4-60. © 21May63; MP13314

THE SATAN BUG. Mirisch Corp., Italy.  
Released in the U.S. by United

Artists Corp. 104 min., sd., color,  
35 mm. A Mirisch-Kappa picture.  
Color by DeLuxe. Panavision.  
© Mirisch-Kappa; 25Feb65 (in notice:  
1964); LP29870.

SATAN CITY. See

[HAWAIIAN EYE.](#)

SATAN NEVER SLEEPS. Twentieth Century-Fox  
Film Corp. 15 reels, sd., Color  
by DeLuxe, 35 mm. CinemaScope. Based  
on a novel by Pearl S. Buck.  
© Twentieth Century-Fox Film Corp.;  
1Mar62; LP21692.

SATAN'S VEIL. See

[CASABLANCA.](#)

SATAN'S WAIL. See

[CASEY JONES.](#) 10.

SATAN'S WAITIN'. See

[THE BUGS BUNNY SHOW.](#)

THE SATCHEL MAN. See

[DAN RAVEN.](#)

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SATELLITE ORBITS. Rensselaer Polytechnic  
Institute. 19 min., sd., color,  
16 mm. © Rensselaer Polytechnic  
Institute; 9Mar60; MP10747.

THE SATELLITE THAT TALKS. See

[THE TWENTIETH CENTURY.](#)

SATELLITES ARE FALLING. Hamson Films.  
20 min., sd., color, 16 mm. Written  
by Robert L. Hamson. Appl.  
states prev. reg. 14Feb66, MP15211.  
NM: revisions. © Robert L. Hamson;  
28Sep66; MP16517.

SATELLITES: STEPPING STONES TO SPACE.  
Film Associates of California.  
18 min., sd., color, 16 mm. Eastman  
color. © Film Associates of California;  
2Jan59; MP13864.

SATISFACTION IN SERVICE. See

[IT'S LIGHT TIME.](#)

SATONKA. See

[THE CHEYENNE SHOW.](#)

SATURATED FRACTIONAL FACTORIALS. See

[DESIGN OF EXPERIMENTS.](#) Course program 23.

SATURDAY ADOPTION. See

[CBS PLAYHOUSE.](#)

SATURDAY EDITION. See

[THE DETECTIVES.](#)

THE SATURDAY EVENING OF TIME. See

[THE NURSES.](#)

SATURDAY NIGHT. See

[GUNSMOKE.](#)

[HAVE GUN—WILL TRAVEL.](#)

SATURDAY, SURGERY AND STANLEY SCHULTZ. See

[BEN CASEY.](#)

SATURDAY'S CAR WASH. See

[KID'S STUFF.](#)

SAUL BELLOW: THE WORLD OF THE DANGLING

MAN. National Educational Television  
& Radio Center. 28 min., sd., b&w,

16 mm. (U.S.A.: The novel)

© National Educational Television &  
Radio Center; 6Feb66; MP16661.

THE SAUL BEVINS STORY. See

[WAGON TRAIN.](#)

SAVAGE. Jones-Carpenter Corp.

84 min., sd., Eastman color, 35 mm.

Appl. author: Arthur A. Jones.

© J. C. Corp. (in notice: Jones-Carpenter  
Corp.); 8Jun62; LP23361.

THE SAVAGE. See

[BONANZA.](#)

[MAN FROM BLACKHAWK.](#)

[SUSPENSE.](#)

SAVAGE BREED. See

[CHEYENNE.](#)

THE SAVAGE EYE. City Film Corp., United

Kingdom. Released in the U.S. by

Trans-Lux Distributing Corp. 67 min.,  
sd., b&w, 35 mm. Kingsley-International

presentation. © City Film

Corp.; 26Nov59; LP18981.

THE SAVAGE GUNS. Capricorn Productions.

Released by Metro-Goldwyn-Mayer.

84 min., sd., color, 35 mm. Metrocolor.

Metroscope. Produced in

association with TECISA, an American-Spanish

co-production. © Capricorn

Productions, Inc.; 31Dec62; LP24328.

THE SAVAGE HILLS. See

[MAVERICK.](#)

SAVAGE IN DARKNESS. See

[CAIN'S HUNDRED.](#)

THE SAVAGE INFANT. See

[THE DEFENDERS.](#)

THE SAVAGE INNOCENTS. Maleno Malenotti.

Released by Paramount Pictures Corp.  
110 min., sd., Technicolor, 35 mm.  
Technirama. Adapted by Hans Ruesch  
from his novel Top of the world.  
© Paramount Pictures Corp.; 31Dec60;  
LP18680.

THE SAVAGE MACHINES. See

[RUN FOR YOUR LIFE.](#)

SAVAGE SAM. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 103 min., sd., color, 35 mm.  
Technicolor. Based on a book by  
Fred Gipson. © Walt Disney Productions;  
16May63; LP25088.

THE SAVAGE SEASON. See

[RUN FOR YOUR LIFE.](#)

THE SAVAGE SEVEN. Dick Clark Enterprises.  
Released by American International.  
37 min., sd., color,  
35 mm. © Dick Clark Enterprises;  
24Apr68; LP35619.

THE SAVAGE SUNDAY. See

[THE DICK POWELL SHOW.](#)

THE SAVAGES. Alan Gorg. 25 min.,  
sd., b&w, 16 mm. Produced in  
cooperation with Project Action,  
Venice, Calif. © Alan Gorg; 1May67;  
MP17374.

THE SAVAGES. See

[HAVE GUN—WILL TRAVEL.](#)

SAVE ME IN SAN SALVADOR. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

SAVVY, THE SMART LITTLE DOG. See

[WILD BILL HICKOK.](#)

SAW MY BABY THERE. See

[NAKED CITY.](#) 37.

SAW TIMBER. Boise Cascade Corp. Made  
by Film Originals. 23 min., sd.,  
color, 16 mm. NM: additions.  
© George Oliver Smith & Helen  
Stanfield Smith d.b.a. Film Originals;  
6Dec65; MP15672.

SAWING INSIDE CUT-OUTS. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR SAW.

SAWING RABBETS. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR SAW.

SAWING WITH A PATTERN. See

[WOODWORKING SERIES: SET IV,](#) CIRCULAR SAW.

THE SAXOPHONE. See

[I LOVE LUCY.](#)

SAY GOODBYE TO ALL THAT. See

[THE VIRGINIAN.](#)

SAY IT WITH PICTURES. See

[I'M DICKENS, HE'S FENSTER.](#)

SAY U.N.C.L.E. See

[PLEASE DON'T EAT THE DAISIES.](#)

SAY UNCLE. See

[GUNSMOKE.](#)

SCALES AND DONT ETUDE NO. 5. See

[THE HEIFETZ MASTER CLASS.](#)

THE SCALPEL. See

[THE DETECTIVES.](#)

THE SCALPEL AND THE GUN. See

[DEATH VALLEY DAYS.](#) 7208.

SCANDAL IN WASHINGTON. See

[THE FARMER'S DAUGHTER.](#)

SCANDAL SHEET. See

[THE ROARING 20'S.](#)

SCANDINAVIA: NORWAY, SWEDEN, DENMARK.

Encyclopaedia Britannica Films.

22 min., sd., color, 16 mm. 2d ed.

© Encyclopaedia Britannica Films,  
Inc.; 11Jun62; MP12721.

SCANDINAVIA: THE REWARDS OF EXCELLENCE.

McGraw-Hill Book Co. Made by Centron

Corp. 18 min., sd., color, 16 mm.

(Modern Europe geography series)

© McGraw-Hill, Inc.; 7Nov66; MP16654.

THE SCAPEGOAT. See

[BONANZA.](#)

[THE LLOYD BRIDGES SHOW.](#)

SCAR. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

[DICK POWELL'S ZANE GREY THEATRE.](#)

THE SCARECROW OF ROMNEY MARSH. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

SCARED WITNESS. See

[TALLAHASSEE 7000.](#)

SCARLET WOMAN IN WHITE. See

[HENNESEY.](#) 1500-23.

SCATTERING OF A CLUSTER OF OBJECTS.

Canada, National Film Board of Canada.  
Distributed by Ealing Film. 2 min.,  
si., color, 8 mm. © National Film  
Board of Canada; 2Jul68; MFO-11.

THE SCAVENGER. See

[STONE BURKE.](#)

SCENE OF THE CRIME. See

[HAWAIIAN EYE.](#)

SCENERY FRAME CONSTRUCTION. See

STAGECRAFT: SCENERY FRAME CONSTRUCTION.

SCENERY PAINTING. See

STAGECRAFT: SCENERY PAINTING.

A SCENT OF THE MATTERHORN. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Looney tune; Pepe' Le Pew) Technicolor.  
© Warner Bros. Pictures,  
Inc.; 24Jun61; LP23592.

A SCENT OF WHALES. See

[HAWAIIAN EYE.](#)

SCHARTZ METTERKLUME METHOD. See

[ALFRED HITCHCOCK PRESENTS.](#)

SCHATZI. See

[JOHNNY MIDNIGHT.](#)

A SCHEME OF HEARTS. See

[THE TALL MAN.](#)

THE SCHEMER. See

[CAIN'S HUNDRED.](#)

SCHEYER'S SPECTRUM OF LIGHT. Betty  
Scheyer. 10 min., si., color, 16 mm.  
© Betty Scheyer; 6Mar63; MP13941.

SCHIZO. Frank Warren. Made by Three  
Stories High Co. 80 min., sd., b&w,  
35 mm. Based on a book by L. S.  
London. © Frank Warren; 21Mar61;  
LU3176.

SCHLITZ-LUX PLAYHOUSE. Jaguar-Bilben  
Productions. Approx. 27 min. each,  
sd., b&w, 16 mm. © Jaguar-Bilben  
Productions. Ivy league. © 13Mar59; LP16395.

SCHLITZ-LUX PLAYHOUSE. Revue Productions.  
Approx. 27 min. each, sd.,  
b&w, 16 mm. © Lewman, Inc. & Revue  
Productions, Inc.

On the brink. © 27Feb59 (in notice:  
1957); LP18204.

SCHLITZ-LUX PLAYHOUSE. Revue Productions.  
Approx. 27 min. each, sd.,  
b&w, 16 mm. © Revue Productions, Inc.

And practically strangers. © 30Jan59;



LP16131.

The best house in the valley.

© 3Oct58; LP16677.

Boy on a fence. © 15May59; LP16685.

The case of the two sisters.

© 1May59; LP16684.

Coney Island winter. © 28Nov58;

LP16127.

The connoisseur. © 31Oct58; LP20953.

The deadly guest. © 9Jan59; LP16130.

Death trap. © 6Feb59; LP16132.

The dreamer. © 3Apr59; LP16683.

Drive a desert road. © 12Dec58;

LP17176.

False alarm. © 15Aug58; LP16908.

False impression. © 7Nov58; LP16678.

A fistful of love. © 2Jan59; LP17178.

The four. © 17Oct58; LP16126.

Frederick. © 20Mar59; LP16135.

A game of hate. © 14Nov58; LP16679.

Hostage. © 19Jun59; LP17442.

The last edition. © 21Nov58; LP16680.

The man who had no friends. © 13Feb59;

LP16682.

Mirror, mirror. © 29May59; LP17180.

The miss and the missiles. © 12Jun59;

LP17181.

No answer. © 19Dec58; LP16129.

Small wonder. © 26Dec58; LP17177.

Stand-in for murder. © 6Mar59;

LP16134.

Third son. © 5Dec58; LP16128.

This will do nicely. © 17Apr59;

LP17179.

The trouble with Ruth. © 24Oct58;

LP20625.

Various temptations. © 20Feb59;

LP16133.

You can't win 'em all. © 16Jan59;

LP16681.

SCHLITZ-LUX STRIPE SERIES. Mark VII.  
Made by Helena Productions. Approx.  
27 min each, sd., b&w, 16 mm.  
© Helena Productions, Inc. & Mark VII,  
Ltd.

A ballad to die by. (The streets of  
Laredo) © 31Jul59; LP17389.

SCHMELLING WINS TITLE ON FOUL. See

[SPORTFOLIO.](#)

SCHMIDT, HOLLYWOOD PONY TAIL. Quality  
Bakers of America Cooperative.  
60 sec., sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
3Jan63; MP13457.

SCHNAUSER'S LAST RIDE. See

[CAR 54, WHERE ARE YOU?](#)

THE SCHNOOK OF ARABY. See

[THE RED SKELTON HOUR.](#)

THE SCHOLARSHIP. See

[THE ED WYNN SHOW.](#) 3.

SCHOOL BELLS RING AT HOME. Pacific  
Telephone & Telegraph Co. 13 min.,  
sd., color, 16 mm. Produced in  
cooperation with the Los Angeles City  
Schools. © Pacific Telephone & Telegraph  
Co.; 1Dec66; MP16500.

SCHOOL BOARD CRITIC. See

[LIFE OF RILEY.](#)

THE SCHOOL BUS. See

[KID'S STUFF.](#) No. 23.

[LEAVE IT TO BEAVER.](#)

SCHOOL BUS SAFETY WITH STRINGS ATTACHED!  
Gilbert Altschul Productions. Made by  
Journal Films. 28 min., sd., b&w,  
16 mm. Appl. author: Gilbert Altschul.  
© Gilbert Altschul Productions, Inc.;  
25Oct64; MP15270.

SCHOOL DAY. See

[THE WESTERNER.](#)

SCHOOL DAYS. See

[DON'T CALL ME CHARLIE!](#)

SCHOOL DAYS, SCHOOL DAYS. See

[IT'S ABOUT TIME.](#)

SCHOOL FOR COWARDS. See

[CHEYENNE.](#)

SCHOOL FOR FOURS. Ohio State University.  
27 min., sd., b&w, 16 mm.  
Appl. author: Ohio State University  
School of Home Economics. © Ohio  
State University, Dept. of Photography  
& Cinema; 15Mar68; MP18482.

SCHOOL FOR SPIES. See

[THE JOHN FORSYTHE SHOW.](#)

SCHOOL FOR TED. Encyclopaedia Britannica  
Films. 11 min., sd., color,  
16 mm. Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 5Nov64; MP14579.

SCHOOL FOR VIOLENCE. See

[RESCUE 8.](#)

THE SCHOOL INFORMATION CENTER. International  
Business Machines Corp.  
12 min., color, 16 mm. Ektachrome.  
© International Business Machines  
Corp.; 23Aug63; MU7335.

SCHOOL MA'AM. See

[SHOTGUN SLADE.](#)

SCHOOL MARM. See

[CISCO KID.](#)

THE SCHOOL OF THE SOLDIER. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3434.

THE SCHOOL PICTURE. See

[LEAVE IT TO BEAVER.](#)

THE SCHOOL PLAY. See

[DENNIS THE MENACE.](#)

[LEAVE IT TO BEAVER.](#)

[MISCHIEF MAKERS.](#) 1066.

THE SCHOOL PRAYER CASE. See

[CBS REPORTS.](#) Storm over the Supreme Court, part II.

SCHOOL SWEATER. See

[LEAVE IT TO BEAVER.](#)

SCHOOLHOUSE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SCHOOLMASTER. See

[THE RIFLEMAN.](#)

SCHOOLS AND JOBS: LOTS OF PEOPLE WORK  
HERE. McGraw-Hill Book Co. 10 min.,  
sd., color, 35 mm. Produced by  
McGraw-Hill Text-Films in collaboration  
with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 15Dec67; MP17836.

SCHOOLS AND LEARNING: LEARNING IS MY  
JOB. McGraw-Hill Book Co. 10 min.,  
sd., color, 35 mm. Produced by McGraw-Hill  
Text-Films in collaboration  
with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 15Dec67; MP17834.

SCHOOLS AND NEIGHBORHOODS: JOSH GETS A  
SCHOOL. McGraw-Hill Book Co.  
10 min., sd., color, 35 mm. Produced  
by McGraw-Hill Text-Films in collaboration

with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 15Dec67; MP17835.

SCHOOLS AND PLANNING: THE PUPPET SHOW  
CAPER. McGraw-Hill Book Co. 11 min.,  
sd., color, 35 mm. Produced by  
McGraw-Hill Text-Films. © McGraw-Hill,  
Inc.; 15Dec67; MP17839.

SCHOOLS AND RULES: RULES TO VIEW A ZOO  
BY. McGraw-Hill Book Co. 10 min.,  
sd., color, 35 mm. Produced by  
McGraw-Hill Text-Films in collaboration  
with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 15Dec67; MP17837.

SCHOOLS AND SAFETY: DAVID WON'T BE  
HERE TODAY. McGraw-Hill Book Co.  
9 min., sd., color, 35 mm. Produced  
by McGraw-Hill Text-Films in collaboration  
with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 15Dec67; MP17838.

SCHOOLS AND SHARING: LET'S SHARE A  
SEESAW. McGraw-Hill Book Co. 10 min.,  
sd., color, 16 mm. Produced in  
collaboration with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 15Dec67; MP18010.

THE SCHOOL'S ENVIRONMENT. Ealing  
Corp. Made by Milner-Fenwick.  
1 reel, sd., b&w, 16 mm. (Starting  
tomorrow) © Ealing Corp.; 15Nov68;  
MP18940.

THE SCHOOLTEACHER. See

[THE LIFE AND LEGEND OF WYATT EARP](#). C-27 (99)

SCHOOL TEACHER STORY. See

[WILD BILL HICKOK](#).

SCIENCE AND LANGUAGE ARTS. McGraw-Hill  
Book Co. 13 min., sd., color, 16 mm.  
(Elementary school science teaching  
series, 4) © McGraw-Hill, Inc.;  
29Dec64; MP14788.

SCIENCE AND RELIGION: WHO WILL PLAY GOD? See

[CBS NEWS SPECIAL](#).

SCIENCE AND SOCIAL STUDIES, No. 248. See

A BOY'S TRIP INTO THE GRAND CANYON.

SCIENCE AND TECHNOLOGY. See

DEBT TO THE PAST: SCIENCE AND TECHNOLOGY.

SCIENCE FAIR. Visual Education Films.  
14 min., sd., color, 16 mm. © Visual  
Education Films, Inc.; 17Aug60;  
MP10902.

SCIENCE FOR BEGINNERS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Sep64;  
MP14610.

SCIENCE FOR THE SPACE AGE. See

ATOMIC ENERGY, INSIDE THE ATOM.

ELECTRONS AT WORK.

ENERGY AND WORK.

EVIDENCE FOR MOLECULES AND ATOMS.

FORCES

HOW TO BEND LIGHT.

HOW TO MEASURE TIME.

HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS.

LIGHT AND COLOR.

MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS.

VIBRATIONS.

WAVES AND ENERGY.

WHAT IS ELECTRIC CURRENT?

WHAT IS SPACE?

WHAT IS UNIFORM MOTION?

SCIENCE FRICTION. Walter Lantz Productions.  
Released by Universal  
Pictures Co. 7 min., sd., color,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
3Dec63; LP26907.

SCIENCE IN ACTION. Texaco. Made by  
Barclay Productions Co. 10 min.,  
sd., b&w, 16 mm. © Texaco, Inc.;  
11Oct61; MP11936.

SCIENCE IN OUR LIFE. See

[IT'S LIGHT TIME.](#)

SCIENCE IN SPACE. U.S. National  
Academy of Sciences. 27 min., sd.,  
color, 16 mm. © U.S. National Academy  
of Sciences; 1Nov60; MP10970.

SCIENCE PROJECT. Visual Education Films.  
14 min., sd., color, 16 mm. © Visual  
Education Films, Inc.; 4Aug60; MP10901.

SCIENCE STUDY SKILLS. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Apr65; MP15234.

THE SCIENTIFIC LIFE OF MAN. See

THERE BE DRAGONS.

SCIENTIFIC METHOD IN ACTION. Visual  
Education Films. 19 min., sd., Eastman  
color, 16 mm. © Visual Education  
Films, Inc.; 10Feb60; MP10855.

SCIENTIFIC SIDESHOW. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.;

31Dec65; LP36932.

SCIENTISTS IN THE WORLD OF TOMORROW. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

SCIENTISTS IN THE WORLD TODAY. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

SCINTILLATION SPECTROMETRY. Ohio State

University. 3 min., si., color,  
16 mm. Eastman color. Produced  
under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13719.

SCISSORS-BEAKERS. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

SCOPE OF IDENTIFIERS. International

Business Machines Corp. 30 min.,  
sd., b&w. Videotape. (Basic PL/I  
topics) © International Business  
Machines Corp.; 1Jul69; MP19566.

SCOPES TRIAL ENDS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE SCORCHED FEATHER. See

[HAVE GUN—WILL TRAVEL.](#)

THE SCORE IS EVEN. See

[THE RIFLEMAN.](#)

SCORPION. Thorne Films. 2 min., si.,

color, 8 mm. (The invertebrates,  
no. 527) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19043.

THE SCORPION STING. See

[NAKED CITY.](#) 36.

SCOT FREE. See

[GUNSMOKE.](#)

SCOTCH BROTH. See

[MY THREE SONS.](#)

SCOTLAND AND NORTHERN IRELAND. See

[THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND.](#)

SCOTLAND: BACKGROUND OF LITERATURE.

Coronet Instructional Films.  
12 min., sd., b&w, 16 mm. 2d ed.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 23Nov62;  
MP13304.

SCOURGE OF SAN ROSA. See

[LAREDO.](#)

SCOURGE OF THE WEST. See

[F TROOP.](#)

THE SCOURGING AT THE PILLAR. See

[THE FIFTEEN MYSTERIES OF THE ROSARY](#). 7.

THE SCOUT. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

SCOUTING FOR TROUBLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers & Creepers cartoon) © Paramount Pictures Corp.; 1Sep60; LP17411.

THE SCOUTMASTER. See

[THE DANNY THOMAS SHOW](#).

THE SCOUTS OF 73. See

[MCHALE'S NAVY](#).

SCRAMBLED YEGGS. See

[DICK TRACY](#).

THE SCRAP IRON JUNGLE. See

[RESCUE 8](#).

SCRAPING WOOD. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#), SET 2.

SCRATCH AWAY. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

SCRATCH MY CAR AND DIE. See

[THE DICK VAN DYKE SHOW](#).

SCRATCHED FENDER. See

[OH! THOSE BELLS](#).

SCREAM OF FEAR. Falcon Films, England. Released in the U.S. by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Hammer Film production. © Falcon Films, Ltd.; 1Sep61; LP20540.

SCREAM SOFTLY, DEAR. See

[77 SUNSET STRIP](#).

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.

Portrait of a president, Lyndon Baines Johnson. © 6Jan64; MP13978.

Winter Olympics & Focus on 1939. © 2Mar64; MP14005.

V. 1.

9. © 1May59; MP11471.

V. 2.

1. © 17Sep59; MP11472.

2. © 13Oct59; MP11473.

3. © 5Nov59; MP11474.
4. © 3Dec59; MP11475.
5. © 7Jan60; MP11476.
7. © 3Mar60; MP11477.
8. © 1Apr60; MP11478.
9. © 2May60; MP11479.

V. 3.

2. © 16Sep60; MP13604.
7. © 3Feb61 (in notice: 1960);  
MP13605.
8. © 3Mar61; MP13606.
9. © 1May61; MP11480.
10. © 1May61; MP13607.

V. 4.

1. © 31Aug61; MP13608.
3. © 16Oct61; MP13609.
5. © 4Dec61; MP13610.
6. © 8Jan62; MP13611.
8. © 5Mar62; MP13612.

V. 5.

1. Cosmonauts in orbit; Telstar  
satellite; Focus on Algeria.  
© 31Aug62; MP15228.
2. © 20Sep62; MP13613.
3. United Nations; America's Cup;  
Focus on the Sigma 7. © 18Oct62;  
MP15915.
4. © 8Nov62; MP13614.
5. © 6Dec62; MP13615.
6. © 10Jan63 (in notice: 1962);  
MP13616.
7. © 7Feb63; MP13617.
8. Inside Cuba today; Worst winter  
of the century; Focus on South  
Vietnam. © 7Mar63; MP15225.
9. The enigma of Charles De Gaulle.  
© 4Apr63; MP15223.
10. America salutes Churchill;  
Reaching for Mars-Stratoscope II;  
Automation. © 2May63; MP15224.

V. 6.

1. Russia-China communism in conflict.  
© 26Aug63; MP15227.



2. Project Gemini & Focus on the Peace Corps. © 16Sep63; MP15226.

3. © 14Oct63; MP13465.

4. © 12Nov63; MP13692.

5. © 2Dec63; MP13726.

7. © 3Feb64; MP13945.

9. © 6Apr64; MP14081.

10. © 4May64; MP14184.

V. 7.

1. © 24Aug64; MP14833.

2. © 14Sep64; MP14834.

3. © 12Oct64; MP14835.

4. © 19Nov64; MP14836.

5. © 1Dec64; MP14837.

6. © 4Jan65; MP14838.

7. Inauguration President Johnson & Sir Winston Churchill.  
© 1Feb65; MP15222.

8. Viet Nam report & Focus on Indonesia.  
© 1Mar65; MP15211.

9. The space age; Dr. Goddard to Project Gemini. © 5Apr65; MP15164.

10. Pilgrimage to mountain peak & The New York World's Fair.  
© 3May65; MP15140.

V. 8.

1. © 30Aug65; MP15542.

2. © 15Sep65; MP15541.

3. Fabled land, troubled land, crisis over Kashmir. © 11Oct65; MP15776.

4. Battle of Britain remembered & Powder keg in the Dominican Republic. © 8Nov65; MP15777.

5. Captive Cuba, the years under Castro. (Focus on Cuba, the years under Castro) © 1Dec65; MP15778.

6. Mission to the moon, Project Apollo. © 3Jan66; MP15843.

7. The state of the Union, Vietnam report, 1966. © 1Feb66; MP16002.

8. Thunder over Asia, the dragon and his dreams. © 1Mar66; MP15884.

9. Horizons in science, in and out of this world. © 4Apr66; MP16003.

10. The fallen idol, focus on Kwame Nkrumah. © 2May66; MP16044.

V. 9.

1. Summer '66. © 31Aug66; MP16717.
2. Focus on NATO. Appl. ti.: The De Gaulle dilemma, a timely report on NATO. © 21Sep66; MP16718.
3. Focus on the United Nations: a successor for U Thant. Appl. ti.: United Nations in crisis ... U Thant. © 13Oct66; MP16719.
4. Asia: the quest for peace. Appl. ti.: Focus on Asia, the quest for peace. © 9Nov66; MP16720.
5. Remember Pearl Harbor; America at war, 1941-1945. © 1Dec66; MP16721.
6. Destination moon. © 4Jan67; MP17377.
7. Focus on Thailand, pivot-point in Asia. © 8Feb67; MP17378.
8. Seward's folly, the story of Alaska. © 8Mar67; MP17379.
9. Operation amigo: a new look at Latin America. Appl. ti.: Focus on Latin-America, past, present, future. © 5Apr67; MP17380.
10. Turmoil in Communist China. Appl. ti.: Turmoil in Red China. © 3May67; MP17381.

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V. 10.

1. Nasser's nightmare, the lightning war in the Middle East. © 30Aug67; MP18297.
2. Man and the atom, the challenge of our times. Appl. ti.: Mankind and the atom, the challenge of our times. © 30Aug67; MP18298.
3. Focus on the United Nations, problem of the microstates. © 11Oct67; MP18299.
4. The Russian revolution, 1917-1967. Appl. ti.: The Russian revolution and the 50 years that followed. © 8Nov67; MP18300.
5. The Apollo project, a progress report. © 1Dec67; MP18301.
6. We, the people. © 3Jan68; MP18292.
7. Gold and you, the drain on the dollar. © 7Feb67; MP18293.
8. Focus on Korea, 15 years after the armistice. Appl. ti.: Focus on South Korea, 15 years after the armistice. © 6Mar68; MP18294.
9. The first Tuesday after the first Monday. © 3Apr68; MP18295.
10. Junior missile men in action.

SCREEN PRINTING. See

[CHANDLER ART EXPERIENCE PROGRAM.](#)

THE SCREENTEST GIRLS. George S. Crilly.  
64 min., sd., color, 16 mm. © George  
S. Crilly; 29Sep69; LU3585.

THE SCREEN TEST. See

[THE REAL MCCOYS.](#)

SCREENING. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Basketball  
series) Presented by McGraw-Hill  
Text-Films in collaboration with  
Joshua Tree Productions. © McGraw-Hill,  
Inc.; 30Sep68 (in notice: 1967);  
MP18744.

SCRIBING PARALLEL TO AN EDGE. See

[MACHINE SHOP SERIES: BENCH WORK, SET 1.](#)

A SCRIPT FOR SCANDINAVIA. Douglas  
Aircraft Co. 27 min., sd., color,  
16 mm. Presented by Scandinavian  
Airlines System. © Douglas Aircraft  
Co., Inc.; 29Jul66; MP16538.

SCROOGE MCDUCK AND MONEY. Walt Disney  
Productions. Released by Buena Vista  
Distribution Co. 17 min., sd., color,  
35 mm. © Walt Disney Productions;  
2Mar67 (In notice: 1966); LP34013.

THE SCRUBWOMAN. See

[THE DANNY THOMAS SHOW.](#)

SCUBA DUBA DO. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terrytoon  
cartoon) Color by DeLuxe.  
© Terrytoons, a div. of CBS Films,  
Inc.; 1Jul66; LP32924.

SCUFF. Douglas Neil Schwartz. 1 reel,  
b&w, 35 mm. © Douglas Neil Schwartz;  
6Jan67; LU3461.

SCULLGARIA FOREVER. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 25) Eastman color. © Hal  
Seeger Productions, Inc.; 30Dec65;  
LU3402.

THE SCULPIN STORY. See

[SILENT SERVICE.](#) Series no. 1, 5604.

SCULPTURED CANISTER. Duncan Foods Co.  
Made by Tatham-Laird & Kudner.  
20 sec., sd., b&w, 16 mm. © Duncan  
Foods Co., a division of Coca-Cola  
Co.; 12Sep66; MP16369.

SCULPTURED CANISTER. Duncan Foods Co.  
Made by Tatham-Laird & Kudner.  
20 sec., sd., b&w, 16 mm. © Duncan  
Foods Co., a division of the Coca-Cola  
Co. (in notice: Duncan Food Co.);  
26Sep66; MP16391.

SCUTTLEBUTT. See

[MCHALE'S NAVY.](#)

THE SEA. Encyclopaedia Britannica Films.  
27 min., sd., color, 16 mm. (Biology  
series, unit 1: Ecology) © Encyclopaedia  
Britannica Films, Inc.; 27Sep62; MP12979.

SEA AND SURF. Eliot O'Hara. 11 min.,  
sd., color, 16 mm. © Eliot O'Hara;  
7Jan60; MP9996.

SEA ANEMONE. Thorne Films. 2 min.,  
si., color, 8 mm. (The invertebrates,  
no. 502) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19021.

SEA CUCUMBER. Thorne Films. 3 min.,  
si., color, 8 mm. (The invertebrates,  
no. 523) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19039.

THE SEA DEVIL ATTACKS PUGET SOUND. See

[SILENT SERVICE.](#) Series no. 2, 19-2.

THE SEA DRAGON STORY. See

[SILENT SERVICE.](#) Series no. 1, 5623.

SEA FEVER. Charles Cahill & Associates.  
5 min., sd., color, 16 mm. © Charles  
Cahill & Associates, Inc.; 23Mar66;  
MP16385.

SEA FIRE. See

[HAWAIIAN EYE.](#)

THE SEA GULL. Coronet Instructional  
Films. 13 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 2Apr68;  
MP18112.

THE SEA GULL. Sidney Lumet Productions.  
Released by Warner Bros.-Seven Arts.  
141 min., sd., color, 35 mm. From  
Chekov. © Sidney Lumet Productions,  
Ltd.; 1Dec68; LP37140.

SEA HUNT. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach, Inc. 60 sec., sd. © West  
End Brewing Co. of Utica, N.Y.;  
27Jul61; MU7076.

THE SEA ISLAND STORY. See

[HOW TO MARRY A MILLIONAIRE.](#)

SEA OF ENEMIES. See

[THE HIGH CHAPARRAL.](#)

THE SEA PIRATE. Edic Films-Producciones  
Cinematograficas Balcazar-Arco Films.  
Released by Paramount Pictures Corp.  
85 min., sd., color, 35 mm. Techniscope.  
© Paramount Pictures Corp.;  
28Jun67; LP34741.

SEA SERPENT. See

[LASSIE.](#)

SEA SHELL ANIMALS: MOLLUSCS. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
9Mar55; MP14010.

THE SEA WITCH. See

[THE DICK POWELL THEATRE.](#)

SEADRAGON: UNDER THE ICE. See

[EXPEDITION.](#)

SEAHAWKS WIN THRILLER FROM GOPHERS. See

[SPORTFOLIO.](#)

THE SEAHORSE. See

A MOST EXCEPTIONAL FISH (THE SEAHORSE)

THE SEAHORSE STORY. See

[SILENT SERVICE.](#) Series no. 1, 5616.

SEAL IT WITH A FISH. See

[KID'S STUFF.](#) Episode no. 90.

SEAL OF APPROVAL. See

[OH! THOSE BELLS.](#)

THE SEAL OF CONFESSION. See

[THE DEFENDERS.](#)

SEAL-SKIN GAME. See

[THE ALASKANS.](#)

SEAL TRAINER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#) F-2-61.

THE SEAL WHO CAME TO DINNER. See

[HOW TO MARRY A MILLIONAIRE.](#)

SEALED ENVELOPE. See

[MAN WITHOUT A GUN.](#)

THE SEALION STORY. See

[SILENT SERVICE.](#) Series no. 1, 5631.

SEALS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

THE SEAMARK. See

[MARKHAM.](#)

THE SEANCE. See

[I LOVE LUCY.](#)

THE SEANCE & 23 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

THE SEANCE STORY. See

[MARKHAM.](#)

SEANETTLE VS. U-BOAT. See

[SILENT SERVICE.](#) Series no. 2, 19-38.

SEAPORT. Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 26Feb62; MP12339.

THE SEARAVEN STORY. See

[SILENT SERVICE.](#) Series no. 1, 5636.

THE SEARCH. Columbia Broadcasting  
System. 30 min. each, sd., b&w, 16  
mm. © Columbia Broadcasting System,  
Inc.

Colorado School of Mines, uranium  
prospecting and mining. © 3Feb55;  
LP18277.

Fisk University, Nashville, Tennessee  
community self-survey. (Fisk University,  
Nashville, race relations)  
© 15Mar55; LP18275.

Fordham University Seismic Observatory.  
(Fordham University earthquake  
research) © 22Dec54; LP18274.

United States Air Force School of  
Aviation Medicine. (Air University,  
air medicine) © 4Mar55; LP18276.

SEARCH. Youngstown Sheet & Tube Co.  
Made by Cinecraft Continental Productions.  
22 min., sd., color,  
16 mm. Eastman color. © Youngstown  
Sheet & Tube Co.; 28Apr64; MP14330.

THE SEARCH. See

[BONANZA.](#)

[CIMARRON STRIP.](#) No. 12.

[THE DEFENDERS.](#)

[DR. KILDARE.](#)

[GUNSMOKE.](#)

[HAVE GUN—WILL TRAVEL.](#)

[LASSIE.](#)

[PONY EXPRESS.](#) 7119.

SEARCH FOR A SYMBOL. See

[HECTOR HEATHCOTE SHOW.](#)

THE SEARCH FOR COPE BORDEN. See

[MAN FROM BLACKHAWK.](#)

THE SEARCH FOR EQUITY. International

Assn. of Assessing Officers. Made  
by Wilding. 23 min., sd., color,  
16 mm. © International Assn. of  
Assessing Officers; 30Aug67; MP17542.

SEARCH FOR MISERY. See

[PITIFUL PENELOPE IN SEARCH FOR MISERY.](#)

SEARCH FOR SUSAN. See

[SHOTGUN SLADE.](#)

SEARCH FOR THE EVIL ONE. Ambassador  
Films. 90 min., sd., color, 16 mm.  
Techniscope. © Ambassador Films, a  
limited partnership; 15Aug68; LU3568.

SEARCH FOR THE MONITOR. See

[THE AMERICAN CIVIL WAR.](#) 5.

THE SEARCH FOR TRUTH. Brigham Young  
University. Made by Cathedral Films.  
41 min., sd., color, 16 mm. Eastman  
color. NM: additions & revisions.  
© Brigham Young University; 3Dec63;  
LP28440.

THE SEARCH FOR ULYSSES. See

[CBS NEWS SPECIAL.](#)

SEARCH IN A WINDY CITY. See

[THE FUGITIVE.](#)

THE SEARCH OF THE CASTAWAYS. Walt  
Disney Productions. Released by  
Buena Vista Distributing Co.  
98 min., sd., Technicolor, 35 mm.  
© Walt Disney Productions; 16Nov62;  
LP23343.

THE SEARCHERS. See

[LASSIE.](#)

THE SEARING FLAME. See

[MARKHAM.](#)

THE SEASHARK STORY. See

[SILENT SERVICE.](#) Series no. 1, 5634.

SEASIDE-WESTSIDE. See

[MICKEY.](#)

SEASON OF GROWTH. See

[EMPIRE.](#) No. 21.

SEASON OF PASSION. Hecht-Hill-Lancaster  
(Australia) Pty., Belgium. Released  
in the U.S. by United Artists Corp.  
93 min., sd., b&w, 35 mm. © Hecht-Hill-Lancaster  
(Australia) Pty., Ltd.;  
29Jan60 (in notice: 1959); LP23379.

SEASON TO BE JOLLY. See

[DR. KILDARE.](#)

THE SEASONS. Michigan Dept of Conservation.  
24 min., sd., color, 16 mm.  
© Michigan Dept. of Conservation;  
1Jul65; MP16041.

A SEAT ON THE FENCE. See

[THE UNTOUCHABLES.](#)

SEATED ONE DAY AT THE ORGAN. See

[ROOM FOR ONE MORE.](#)

THE SEATON STORY. See

[THE BETTY HUTTON SHOW.](#) 5237-24.

SEBASTIAN. Maccius Productions. Released  
by Paramount Pictures Corp.  
101 min., sd., color, 35 mm. Based  
on an original screen story by Leo  
Marks. © Maccius Productions, Ltd.;  
15Dec67; LP36948.

2ND ANNUAL SEAPLANE MEET, NEW HAVEN AIR  
TERMINAL, SEPT. '27. James P. Pigott.  
20 min., si., b&w. © James P. Pigott;  
14Sep64; MU7494.

THE SECOND BEST KILLER. See

[M-SQUAD.](#)

SECOND CAR. See

[PETE AND GLADYS.](#)

SECOND CHANCE. See

[BONANZA.](#)

[DR. KILDARE.](#)

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

[THE OUTER LIMITS.](#)

[WICHITA TOWN.](#)

SECOND CHANCE IN THE CARIBBEAN. See

[EYEWITNESS.](#)

THE SECOND CHILDHOOD OF HERBERT T. GILLIS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

SECOND CHORUS. See

[MY THREE SONS.](#)

SECOND COUSIN TO THE CZAR. See

[THE DEPUTY.](#)

SECOND DAY OF INFAMY. See

[HAWAIIAN EYE.](#)

SECOND FIDDLE. See

[HAWAIIAN EYE.](#)

SECOND FIDDLE TO A STEEL GUITAR.  
Marathon Pictures Corp. 107 min.,



sd., color, 35 mm. © Marathon  
Pictures Corp.; 28Jul65; LP34810.

THE SECOND GINGER GRANT. See

[GILLIGAN'S ISLAND.](#)

SECOND HONEYMOON. See

[LOVE AND MARRIAGE.](#) Production no. 2.

THE SECOND HURRICANE. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE SECOND MARRIAGE. See

[ANGEL.](#)

THE SECOND MOST BEAUTIFUL GIRL IN THE WORLD. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

A SECOND-ORDER MODEL. See

[DESIGN OF EXPERIMENTS.](#) Course program 29.

THE SECOND PHONE. See

[THE TOM EWELL STORY.](#)

SECOND PILOT. See

[LOVE AND MARRIAGE.](#) Production no. 1.

SECOND QUARTERLY CONFERENCE, 1966 RETAIL  
USED CAR MANAGER. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 19 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
20Oct66; MU7733.

THE SECOND REVOLUTION IN BANKING.  
Merchandise National Bank of Chicago.  
14 min., sd., color, 16 mm. © Merchandise  
National Bank of Chicago; 14Mar62; MU7119.

THE SECOND SON. See

[LAWMAN.](#)

SECOND SPRING. See

[THE LORETTA YOUNG SHOW.](#) 8221.

SECOND TEAM. See

[RESCUE 8.](#)

THE SECOND TIME AROUND. Cummings-Harman  
Productions. Released by Twentieth  
Century-Fox Film Corp. 99 min.,  
sd. Color by DeLuxe, 35 mm. CinemaScope.  
Based on a novel by Richard  
Emery Roberts. © Cummings-Harman  
Productions & Twentieth Century-Fox  
Film Corp.; 1Nov61; LP20618.

THE SECOND TIME AROUND. See

[FLIPPER.](#)

[HE AND SHE.](#)

[MY THREE SONS.](#)

SECOND VERDICT. See

[ALFRED HITCHCOCK HOUR.](#)

A SECOND VOICE. International Assn. of Laryngectomees. 13 min., sd., color, 16 mm. © American Cancer Society, Inc.; 18Aug67; LP35285.

SECOND WEDDING. See

[FATHER KNOWS BEST.](#) 140.

THE SECOND WIFE. See

[ALFRED HITCHCOCK HOUR.](#)

2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY. United States Golf Assn. 19 min., sd., color, 16 mm. A Golf House film. Appl. ti.: 1966 World amateur team championships. © United States Golf Assn.; 1Mar67; MP16629.

SECOND WORLD WAR. See

ALLIED VICTORY.

THE FINEST HOURS.

TRIUMPH OF THE AXIS.

THE SECOND WORLD WAR: PRELUDE TO CONFLICT.

Encyclopaedia Britannica Films. 29 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14294.

SECONDS. Douglas & Lewis Productions. Released by Paramount Pictures Corp. 106 min., sd., b&w, 35 mm. A Joel Productions presentation. Based on the novel by David Ely. Produced in association with Gibraltar Productions. © Paramount Pictures Corp., Joel Productions, Inc. & Gibraltar Productions, Inc.; 14Sep66; LP33179.

THE SECRET. Parish Tithing. 17 min., sd., color, 16 mm. Eastman color. Produced by William Deneen. Appl. authors: Elmore Leonard & William Deneen. © Parish Tithing, Inc.; 15Nov64; MP15081.

THE SECRET. See

[BONANZA.](#)

[THE DEFENDERS.](#)

[THE DONNA REED SHOW.](#)

[THE GREAT ADVENTURE.](#)

SECRET ADMIRER. See

[THE ANN SOTHERN SHOW.](#)

SECRET AGENT FIREBALL. N. C.-Devon

Film & Radius Productions. Released by American International Productions. 89 min., sd., color, 35 mm. Eastman color. Widescope. © American International Productions; 29Dec65; LP32219.

SECRET AGENT 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

The big top. © 23Feb59; LP15118.

The gold plated people. © 22Feb59; LP15117.

The lady from Louisville. © 1Mar59; LP15774.

The payoff. © 29Mar59; LP15775.

SECRET ASSIGNMENT. See

[THE DETECTIVES.](#)

SECRET CEREMONY. Universal Pictures & World Film Services. 109 min., sd., color, 35 mm. Based on an original short story by Marco Denevi. © Universal Pictures, Ltd.; 21Dec68; LP36934.

SECRET CHIMP 007. See

[MCHALE'S NAVY.](#)

THE SECRET CINEMA. Hacienda-Tropacana-Madness. 30 min., sd., b&w, 35 mm. © Paul Bartel; 1Nov66; LP33722.

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THE SECRET CONVENTION. See

[HOLIDAY LODGE.](#)

SECRET DOCUMENTS FOUND IN A PUMPKIN, DEC. 3, 1948. See

[ALMANAC NEWSREEL.](#) Dec. 3, 1960.

SECRET GOLD. See

[SHOTGUN SLADE.](#)

THE SECRET INVASION: San Carlos Productions. Released by United Artists Corp. 95 min., sd., color, 35 mm. Corman Co. presentation. Color by DeLuxe. Panavision. © San Carlos Productions, Inc.; 16Sep64; LP29155.

SECRET ISLAND. See

[77 SUNSET STRIP.](#)

A SECRET LIFE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE SECRET LIFE OF AN AMERICAN WIFE. Charleston Enterprises Corp. Released by Twentieth Century-Fox Film Corp. 93 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 25Jun68; LP35903.

THE SECRET LIFE OF BUDDY AND SALLY. See

[THE DICK VAN DYKE SHOW.](#)

THE SECRET LIFE OF JAMES THURBER. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#) Production  
no. 3458-P.

THE SECRET LIFE OF JERRY WEBSTER. See

[ACCIDENTAL FAMILY.](#) Episode no. 7.

THE SECRET MEETING. See

[MISCHIEF MAKERS.](#) 1038.

THE SECRET MISSION. See

[WALT DISNEY PRESENTS.](#) Andrews Raiders, pt. 1.

THE SECRET OF ADAM CAIN. See

[77 SUNSET STRIP.](#)

THE SECRET OF BLOOD ISLAND. Hammer  
Film Productions. Released by  
Universal Pictures Co. 84 min.,  
sd., b&w, 35 mm. © Universal  
Pictures Co., Inc.; 3Jul64; LP33412.

THE SECRET OF BRYNMAR HALL. See

[THE VIRGINIAN.](#)

SECRET OF DEEP HARBOR. Harvard Film  
Corp. Released by United Artists  
Corp. 70 min., sd., b&w, 35 mm.  
Based on the novel I cover the waterfront,  
by Max Miller. © Harvard Film  
Corp.; 9Sep61; LP21202.

THE SECRET OF FREEDOM. See

[SPECIAL PROJECT.](#)

THE SECRET OF GILLIGAN'S ISLAND. See

[GILLIGAN'S ISLAND.](#)

SECRET OF HYACINTH BAYOU. See

[BOURBON STREET BEAT.](#)

THE SECRET OF LIFE. See

[THE SMITHSONIAN.](#)

THE SECRET OF MARENO BAY. See

[THE OUTSIDER.](#)

SECRET OF MRS. RANDALL. See

[THE BARBARA STANWYCK SHOW.](#)

THE SECRET OF MY SUCCESS. Andrew &  
Virginia Stone. Released by Metro-Goldwyn-Mayer  
British Studios. 103  
min., sd., color, 35 mm. Metrocolor.  
Panavision. © Metro-Goldwyn-Mayer  
British Studios, Ltd., 20Jul65;  
LP31390.

THE SECRET OF SANTA VITTORIA. Stanley  
Kramer Corp. Released by United  
Artists Corp. 138 min., sd., color,

35 mm. Panavision. Based on the novel by Robert Crichton. © Stanley Kramer Corp.; 17Oct69; LP37275.

THE SECRET OF SAO PAULO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Dec59; LP15179.

SECRET OF SUPERSTITION MOUNTAIN. See

[JET JACKSON, THE FLYING COMMANDO.](#)

THE SECRET OF THE BLACK PRINCE. See

[DEATH VALLEY DAYS.](#) No. 815.

SECRET OF THE MISSION. See

[RESCUE 8.](#)

SECRET OF THE PURPLE REEF. Twentieth Century-Fox Film Corp. 80 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From The Saturday evening post novel by Dorothy Cottrell. © Twentieth Century-Fox Film Corp.; 19Oct60; LP17479.

SECRET OF THE SECOND DOOR. See

[HAWAIIAN EYE.](#)

THE SECRET PARTNER. Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 15Feb61; LP18564.

THE SECRET ROOM. See

[JET JACKSON, THE FLYING COMMANDO.](#)

THE SECRET SCEPTRE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE SECRET SEVEN. Film Columbus & Atenea Films. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Eastman color. Techniscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP32307.

SECRET SUB OPERATIONS BARED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE SECRET WAYS. Heath Productions. Released by Universal-International. 112 min., sd., b&w, 35 mm. © Heath Productions, Inc. & Universal Pictures Co., Inc.; 10Apr61; LP25072.

THE SECRETARY: A NORMAL DAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 22Apr66; MP16015.

SECRETARY FOR A DAY. See

[PETE AND GLADYS.](#)

SECRETARY STAINLESS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SECRETARY: TAKING DICTATION.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 30Mar66; MP16023.

THE SECRETARY: TRANSCRIBING. Coronet

Instructional Films. 11 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 6Apr66; MP16016.

SECRETS. See

[CBS PLAYHOUSE.](#)

SECRETS OF THE ICE. U.S. National

Academy of Sciences. 27 min., sd.,  
color, 16 mm. © U.S. National  
Academy of Sciences; 1Nov60; MP10969.

SECRETS OF THE NAZI CRIMINALS. (Mein

Kampf II) Minerva International  
Film. Released by Trans-Lux Distributing  
Corp. 84 min., sd., b&w,  
35 mm. © Trans-Lux Distributing  
Corp.; 3Oct62; LP26085.

SECRETS OF THROWING. Astro. 6 min.,

sd., b&w, 16 mm. (Junior all-star  
training camp sports instruction  
series) © Astro, Inc.; 14Mar62;  
MU7123.

THE SECRET'ST MAN. See

MACBETH, PART III: THE SECRET'ST MAN.

SECTIONING. Buehler, Ltd. 9 min., sd.,

color, 16 mm. (Metallographic sample  
preparation) © Buehler, Ltd.;  
30Nov68; MP19550.

SECURE ANY SPECIAL PRIVILEGE OR ADVANTAGE. See

[FOR THE PEOPLE.](#)

SECURITY RISK. See

[GENERAL ELECTRIC'S TRUE.](#)

SEE A JOB. See

AIR TRAFFIC CONTROLLER: DON'T CALL ME, I'LL CALL  
YOU.

THE AIRLINE STEWARDESS.

THE COMMERCIAL PHOTOGRAPHER.

THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN.

THE MECHANIC SUPERVISOR.

THE RECORDING ENGINEER.

A TV TALENT COORDINATOR.

THE VISITING NURSE.

SEE HOLLYWOOD AND DIE. See

[THE FUGITIVE.](#)

SEE HOW THEY RUN. Revue Productions.  
100 min., sd., color, 35 mm.  
Based on the novel The widow-makers.  
© Revue Productions; 7Oct64; LP34165.

SEE NO EVIL. See

[THE DETECTIVES.](#)

[MICKEY SPILLANE'S MIKE HAMMER.](#)

[PETER GUNN.](#)

SEE PARIS AND DIE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

SEE THE ELEPHANT AND HEAR THE OWL. See

[DEATH VALLEY DAYS.](#)

SEE THE MONKEY DANCE. See

[ALFRED HITCHCOCK HOUR.](#)

SEE THE U.S.A. See

[THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL.](#)

SEE YA LATER GLADIATOR. Warner Bros.-Seven  
Arts. Released by Vitagraph.  
1 reel, sd., color, 35 mm. (Looney  
tunes) © Warner Bros.-Seven Arts,  
Inc.; 25May68; LP36527.

SEE YOU AT THE BAR MITZVAH. See

[CAR 54, WHERE ARE YOU?](#)

SEED FROM THE EAST. See

[THE LORETTA YOUNG SHOW.](#) 6121.

SEED GERMINATION. Encyclopaedia Britannica  
Films. 14 min., sd., color,  
16 mm. (Encyclopaedia Britannica  
biology program) © Encyclopaedia  
Britannica Films, Inc.; 25Oct60;  
MP11421.

SEED OF DECEPTION. See

[MAVERICK.](#)

SEED OF EVIL. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2654.

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SEED OF HATE. See

[WICHITA TOWN.](#)

THE SEED PLANTS: DIVERSITY IN ADAPTATION.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Jun67; MP17195.

SEEDS AND GERMINATION. See

[BIOLOGY SERIES](#) III. Film no. 2.

SEEDS OF APRIL. See

[THE DICK POWELL SHOW.](#)

SEEDS OF PROGRESS. Ford Motor Co.  
25 min., sd., b&w, 16 mm. © Ford  
Motor Co.; 27Jun61; MP11577.

THE SEEING EYE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Atta girl Kelly, pt. 3.

THE SEEING EYE DOG CAPER. See

[MANHUNT.](#)

THE SEEING HEART. See

[THE NURSES.](#)

SEEING ITALY. GFP, Inc. 25 min.,  
sd., color, 16 mm. Produced in association  
with Field Communications  
Corp. © GFP, Inc.; 10Sep66; MP18662.

SEER GILLIGAN. See

[GILLIGAN'S ISLAND.](#)

SEGMENTATION: THE ANNELID WORMS. Encyclopaedia  
Britannica Films. 16 min.,  
sd., color, 16 mm. (Biology program,  
unit III: Animal life) © Encyclopaedia  
Britannica Films, Inc.; 26Jan62  
(in notice: 1961); MP12324.

SEGREGATION: NORTHERN-STYLE. See

[CBS REPORTS.](#)

SEIZE YOU LATER, ALLIGATOR. See

[DEPUTY DAWG.](#) No. 663.

SEIZED, CONFINED AND DETAINED. See

[FOR THE PEOPLE.](#)

SELECTING AND USING READY-MADE MATERIALS.

McGraw-Hill Book Co. 15 min.,  
sd., color, 16 mm. (Audio-visual  
series) Eastman color. Correlated  
with A-V instruction: materials and  
methods, by James Brown, Richard B.  
Lewis & Fred F. Harclerod.  
© McGraw-Hill Book Co., Inc.  
25Sep63; MP13529.

SELECTION, GENETIC DEATH, AND GENETIC  
RADIATION DAMAGE. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10680.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: DELTOID. J. B. Lippincott  
Co. 4 min., si., color, 8 mm.  
Appl. authors: Ellen Burns & Barbara  
Narrow. © J. B. Lippincott Co.;  
31Dec68; MP19066.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: DORSOGLUTEAL. J. B.  
Lippincott Co. 4 min., si., color,  
8 mm. Appl. authors: Ellen Burns &



Barbara Narrow. © J. B. Lippincott  
Co.; 31Dec68; MP19064.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: LATERAL THIGH. J. B.  
Lippincott Co. 4 min., si., color,  
8 mm. Appl. authors: Ellen Burns &  
Barbara Narrow. © J. G. Lippincott  
Co.; 31Dec68; MP19069.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: VENTROGLUTEAL. J. B.  
Lippincott Co. 4 min., si., color,  
8 mm. Appl. authors: Ellen Burns &  
Barbara Narrow. © J. B. Lippincott  
Co.; 31Dec68; MP19065.

SELECTIVE DISSEMINATION OF INFORMATION.  
International Business Machines Corp.  
5 min., sd., color, 16 mm. © International  
Business Machines Corp.; 6Jun61; MU7063.

THE SELENA HARTNELL STORY. See

[WAGON TRAIN.](#)

SELF CONFIDENCE. See

[IT'S LIGHT TIME.](#)

SELF DEFENSE. See

[ALFRED HITCHCOCK PRESENTS.](#)

SELF DEVELOPMENT. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#) F-7.

SELF-EXAMINATION OF THE BREASTS. Professional  
Research. 8 min., sd.,  
color, 8 mm. © Professional Research,  
Inc.; 15May68; MP18517.

SELF-HELP DEVICES FOR PATIENTS WITH ARTHRITIS. See

MEDICINE TODAY—CONTINUING EDUCATION  
FOR PRACTICING PHYSICIANS.

THE SELF IMPROVEMENT OF SALVADORE ROSS. See

[THE TWILIGHT ZONE.](#)

THE SELF-MOTIVATED ACHIEVER. BNA  
Films, a division of Bureau of National  
Affairs. 25 min., sd., color,  
16 mm. (The Gellerman motivation &  
productivity film series) A Quest  
production. © BNA, Inc.; 12Jun67;  
MP17017.

SELF PITY. See

[IT'S LIGHT TIME.](#)

SELF PORTRAIT. Greenwich Hospital  
Assn. 18 min., sd., color, 16 mm.  
© Greenwich Hospital Assn.; 18Feb69;  
MP19286.

SELF PORTRAIT. Merck, Sharp & Dohme,  
division of Merck & Co. Made by  
Vision Associates. 15 min., sd.,  
color, 16 mm. Appl. author: Lee R.  
Bobker. © Merck, Sharp & Dohme,  
division of Merck & Co., Inc.; 6Dec66;

MP16514.

SELF-PRESERVATION, OCTOPUS VULGARIS.

Reela Films. 3 min., color, 8 mm.

(Living world of the sea) © Reela

Films; 3Mar69; MU8016.

SELFISHNESS. See

[IT'S LIGHT TIME.](#)

SELL SAFETY. See

[SAFETY MANAGEMENT FILM SERIES.](#)

SELLING OTHER MAKES. Chevrolet Motor

Division. Made by Jam Handy Organization.

30 min., sd., color, 16 mm.

© Chevrolet Motor Division, General

Motors Corp.; 16Oct67; MU7867.

THE SELLING SECRETS OF BEN FRANKLIN.

Dartnell Corp. Made by Jam Handy

Organization. 25 min., sd., b&w,

16 mm. © Jam Handy Organization;

16Sep66; MU7727.

SELLING SHINGLES. See

[BRINGING UP BUDDY.](#)

SELLING TACTICS, INSIDE AND OUT. Continental

Illinois National Bank &

Trust Co. of Chicago. Made by

Wilding. 35 min., sd., b&w, 16 mm.

Appl. author: Wilding, Inc., employer

for hire of Tony Sassano. © Continental

Illinois National Bank & Trust

Co. of Chicago; 11Jan61; MP11418.

THE SELLOUT. See

[RIVERBOAT.](#)

SELMA, THE LOVE TRAP. See

[BROADSIDE.](#)

SEMAPHORE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SEMINOLE WAR PIPE. See

[BRONCO.](#)

SEMI-PRIVATE EYE. See

[PETER GUNN.](#)

SEMPER FIDELIS. See

[THE LAW AND MR. JONES.](#)

THE SENATOR. See

[LAWMAN.](#)

SENATOR AND MRS. JOHN F. KENNEDY. See

[PERSON TO PERSON.](#)

THE SENATOR FROM SHIRKEYVILLE. See

[EYEWITNESS.](#)

SENATOR PARKER, SUH! See

[MCHALE'S NAVY.](#)

SENATOR TAFT DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE SENATOR'S DILEMMA & 8 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

SEND A THIEF. See

[PETER GUNN.](#)

SEND ME NO FLOWERS. Martin Melcher Productions. Released by Universal Pictures Co. 100 min., sd., color, 35 mm. Technicolor. Based on the play by Norman Barasch & Carroll Moore. © Universal Pictures Co., Inc. & Martin Melcher Productions, Inc.; 14Sep64; LP33022.

THE SEND-OFF. See

[RAWHIDE.](#)

SEND THIS ENSIGN TO CAMP. See

[MCHALE'S NAVY.](#)

SEND US A HERO. See

[MCHALE'S NAVY.](#)

SEND YOUR ELEPHANT TO CAMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 4Jul62; LP22996.

SENIOR CITIZEN. See

[KENTUCKY JONES.](#)

SENIOR CITIZEN CHARLIE. See

[I'M DICKENS, HE'S FENSTER.](#)

SENIOR NURSE. See

[HENNESEY.](#) 1500-24.

SENIOR CHINA BOY. See

[ZORRO.](#) 7217.

SENIOR COYOTE. See

[LASSIE.](#)

SENIOR WENCES. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 28Nov65; MP15755.

SENORELLA AND THE GLASS HUARACHE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures,

Inc.; 1Aug64 (in notice: 1963);  
LP29463.

THE SENORITA MAKES A CHOICE. See

[ZORRO](#). 7204.

SENSE OF DUTY. See

[BONANZA](#).

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SENSE OF HUMOR. See

[THE DANNY THOMAS SHOW](#).

[IT'S LIGHT TIME](#).

SENSE OF JUSTICE. See

[DEATH VALLEY DAYS](#).

A SENSE OF PROPORTION. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
20 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 19Sep68; MU7954.

A SENSE OF TEMPO. See

[DR. KILDARE](#).

A SENSE OF THE PAST. Fred Camper.  
3 min., si., color, 16 mm. © Fred  
Camper; 11Sep67; MP17275.

SENSE ORGANS. See

THE HUMAN BODY: SENSE ORGANS.

SENSE PERCEPTION. Educational Film  
Division, Moody Institute of Science.  
Sd., color, 16 mm. Contents: Pt. 1.  
The wonder of the senses. 28 min.—Pt. 2.  
The limitations of the senses.  
26 min. © Moody Institute of Science;  
29Jun60; MP10643-10644.

THE SENSES OF MAN. Indiana University.  
18 min., sd., color, 16 mm. © Indiana  
University; 4Feb65 (in notice: 1964);  
MP14947.

THE SENTENCE IS LIFE. University of  
Georgia. 29 min., sd., b&w, 16 mm.  
© University of Georgia; 7Feb61;  
MP11835.

SENTENCE OF DEATH. See

[UNITED STATES MARSHAL](#).

SENTENCED. See

[PETER GUNN](#).

SENTENCES: SIMPLE, COMPOUND, COMPLEX.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 4Jan60; MP10090.

SENTENCES: SUBJECT AND PREDICATE.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of

Esquire, Inc.; 3Jun63; MP13659.

SENTENCES THAT ASK AND TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Oct61; MP11989.

SENTIMENTAL ANNIVERSARY. See

[I LOVE LUCY.](#)

THE SENTIMENTALIST. See

[DECEMBER BRIDE.](#)

THE SENTRY. See

[THE AMERICANS.](#)

SEPARATE CHECKS. See

[SURFSIDE 6.](#)

SEPARATE WAYS. See

[MY SISTER EILEEN.](#)

SEPARATION THROUGH ELECTROLYSIS OF WATER. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-219) © Yale University; 8Sep64; MP15188.

SEPI. See

[PETER GUNN.](#)

SEPTEMBER SONG. See

[THE REAL MCCOYS.](#)

SEPTEMBER STORM. Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp. 99 min., sd., Color by DeLuxe, 70 mm. A three-dimensional film: CinemaScope & Stereo Vision. (With Space attack) © Alco Pictures Corp.; 20Jul60; LP17604.

SEQUENTIAL AND DIRECT FILES. See

[DATA PROCESSING PRINCIPLES.](#) Lesson 513.

SEQUENTIAL FILES. Edutronics. Made by EMC Corp. Approx. 4 min. each, sd., color, Super 8 mm. © Edutronics, Inc.

Lesson

521. File maintenance. © 15Mar69; MP19884.

522. Changes and deletions.  
© 15Mar69; MP19885.

523. Insertions. © 15Mar69; MP19886.

524. Input/output logic. © 15Mar69; MP19887.

525. File maintenance logic.  
© 15Mar69; MP19888.

526. End-of-file logic. © 15Mar69;

MP19889.

SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING. McGraw-Hill Book Co.  
Approx. 9 min. each, sd., color,  
16 mm. Produced by Blakiston Division,  
McGraw-Hill Book Co. in collaboration  
with William Claiborne, Inc.  
© McGraw-Hill, Inc.

Aseptic technique. © 8Jul68 (in notice:  
1958); MP18507.

Basic bedmaking. © 8Jul68 (in notice:  
1958); MP18510.

Daily care of patient's utensils.  
© 8Jul68 (in notice: 1958); MP18514.

Daily care of the patient unit.  
© 8Jul68 (in notice: 1958); MP18509.

Drainage tubing and its routine care.  
© 8Jul68 (in notice: 1958); MP18513.

Handwashing. © 8Jul68 (in notice:  
1958); MP18506.

Postoperative bed preparation.  
© 8Jul68 (in notice: 1958); MP18512.

Reservoir bags and their routine  
care. © 8Jul68 (in notice: 1958);  
MP18516.

Stripping a bed and handling linen.  
© 8Jul68 (In notice: 1958); MP18508.

Unit preparation for a new admission.  
© 8Jul68 (In notice: 1958); MP18511.

The utility room. © 8Jul68 (in notice:  
1958); MP18515.

SEQUENTIAL ORGANIZATION. See

[DIRECT ACCESS](#). Lesson 532.

SEQUESTRO. See

[RUN FOR YOUR LIFE](#).

THE SERENDIPITY GROOVE. See

[ANATOMY OF A HIT](#).

SERENGETI SHALL NOT DIE. Allied Artists  
Pictures Corp. & Astral Motion Pictures.  
Released by Allied Artists  
Distribution Corp. 93 min., sd.,  
Eastman color, 35 mm. An Okapia Film  
production. Based on the book of the  
same title by Bernhard & Michael  
Grzimek. © Allied Artists Pictures  
Corp.; 14Nov60; LP17387.

THE SERGEANT. Warner Bros.-Seven Arts.  
107 min., sd., color, 35 mm. From  
Dennis Murphy's novel. © Warner  
Bros.-Seven Arts, Inc.; 1Nov68;  
LP37139.

SERGEANT DEADHEAD. American International  
Productions. 88 min., sd.,  
color, 35 mm. Pathé color. Panavision.

© American International  
Productions; 11Aug65; LP31861.

SERGEANT GRANDMA. See

[KAREN.](#)

SERGEANT KOLCHAK FADES AWAY. See

[FOLLOW THE SUN.](#)

SERGEANT MATTHEW BROGAN. See

[THE MILLIONAIRE.](#)

SERGEANT RUTLEDGE. Warner Bros.  
Pictures. 111 min., sd., Technicolor,  
35 mm. © Warner Bros.  
Pictures, Inc.; 28May60; LP20182.

THE SERGEANT SEES RED. See

[ZORRO.](#) 7222.

SERGEANT TOP CAT. See

[TOP CAT.](#)

THE SERGEANT WAS A LADY. Universal  
Pictures Co., Inc. Released by  
Universal-International. 72 min., sd.,  
b&w, 35 mm. A Twincraft Production.  
© Universal Pictures Co., Inc.;  
29Aug61; LP24450.

SERGEANT.

For other titles beginning with Sergeant  
See [GOMER PYLE-USMC.](#)

THE SERGEANT'S KIMONO. See

[NO TIME FOR SERGEANTS.](#)

THE SERGEANT'S TESTIMONIAL. See

[THE JOEY BISHOP SHOW.](#)

SERGEANTS 3. Essex-Claude Productions.  
Released by United Artists Corp.  
112 min., sd., Technicolor, 35 mm.  
Panavision. © E. C. Productions;  
9Feb62; LP21362.

SERIES AND PARALLEL CIRCUITS. Cenco  
Instruments Corp. Made by Cenco  
Educational Films. 12 min., sd.,  
color, 16 mm. Eastman color.  
© Cenco Instruments Corp.; 20Nov63;  
MP14073.

SERIES RC CIRCUITS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18496.

SERIES RL CIRCUITS. T. M. Adams.  
4 min., si., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18498.

SERIES RLC CIRCUITS. Pt. 1. T. M.  
Adams. 4 min., si., color, 8 mm.  
(Electronic circuit theory series)  
© T. M. Adams; 22Apr68; MP18500.

SERIES RLC CIRCUITS. Pt. 2. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18501.

A SERIOUS GIRL. See

[MY THREE SONS.](#)

THE SERMON FOR TODAY. See

[THE ANDY GRIFFITH SHOW.](#)

SERMON FROM SCIENCE. See

CITY OF THE BEES.

EXPERIENCE WITH AN EEL.

SERVANT IN THE HOUSE OF MY PARTY. See

[SAINTS AND SINNERS.](#)

A SERVANT OF THE PEOPLE. See

[OUR MAN HIGGINS.](#)

SERVANT PROBLEM. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE SERVANTS. See

[THE BEVERLY HILLBILLIES.](#)

SERVE THE U.S.A. IN YOUR CHEVROLET TRUCK. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7735.

SERVICE FOR ONE. See

[THE OUTSIDER.](#)

[Pg 487]

SERVICE SECOND TO NONE. Motors Insurance Corp. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © Motors Insurance Corp.; 15Apr66; MU7692.

SERVICE WITH A SMILE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Oct64; LP29278.

SERVICES RENDERED. See

[ALFRED HITCHCOCK PRESENTS.](#)

[HAWAIIAN EYE.](#)

SERVICING A HYDRAULIC VALVE LIFTER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19119.

SERVICING BRAKES FOR SAFETY. Wagner Electric Corp. Made by Jam Handy Organization. 47 min., sd., color, 16 mm. Ektachrome. © Wagner Electric



Corp.; 8Mar63; MU7289.

SERVICING THE AUTOMATIC CHOKE.

Raybar Technical Films. 4 min.,  
si., color, 16 mm. (Light automobile  
service & maintenance) © Raybar  
Technical Films, Inc.; 3Jan66;  
MP16283.

SERVICING THE RADIATOR PRESSURE CAP.

Raybar Technical Films. 4 min.,  
si., color, 16 mm. (Light automobile  
service & maintenance) © Raybar  
Technical Films, Inc.; 3Jan66;  
MP16284.

SERVICING THE UNIVERSAL JOINT. Raybar

Technical Films. 4 min., si., color,  
8 mm. © Raybar Technical Films, Inc.;  
30Jun66; MP16944.

SERVING MEALS TO PATIENTS. Blakiston

Division, McGraw-Hill Book Co.  
10 min., sd., color, 16 mm. (Fundamental  
nursing series, study unit 6:  
Food service procedures) Produced  
in collaboration with William Claiborne,  
Inc. © McGraw-Hill, Inc.;  
1Jul69 (in notice: 1958); MP19409.

THE SESAME KEY. See

[DANTE.](#)

SET COMPARISON. Educational Research

Council of Greater Cleveland. 8 min.,  
si., color, 8 mm. © Educational  
Research Council of Greater Cleveland;  
2Sep65; MP15491.

SET INDUCTION. General Learning Corp.

Made by the David Coffing Co. 9 min.,  
sd., color, 16 mm. (Teaching skills  
for elementary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19764.

SET INDUCTION. General Learning Corp.

Made by the David Coffing Co.  
9 min., sd., color, 16 mm. (Teaching  
skills for secondary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19749.

SET MANIPULATION. International Business

Machines Corp. 32 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 1) © International  
Business Machines Corp.; 10Oct68; MP19437.

THE SET OF QUOTIENTS. Educational

Research Council of Greater Cleveland.  
8 min., si., color, 8 mm. (Fractional  
number film series) © Educational  
Research Council of Greater Cleveland;  
18May65; MP15332.

THE SET SHOT. McGraw-Hill Book Co.

3 min., si., color, 8 mm. (Basketball  
series) Presented by McGraw-Hill  
Text-Films in collaboration with  
Joshua Tree Productions. © McGraw-Hill,  
Inc.; 30Sep68 (in notice: 1967);  
MP18740.

SET SHOT. See

[BASKETBALL SKILLS SERIES.](#)

SETH. See

[THE VIRGINIAN.](#)

SETS. See

[MOVING WITH MATHEMATICS.](#)

SETS AND NUMBERS. See

[MODERN ELEMENTARY MATHEMATICS SERIES.](#)

SETS & PRODUCTS. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no. 4)  
© National Council of Teachers of Mathematics; 5Nov63; MP13969.

SETS AND SUMS. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no. 3)  
© National Council of Teachers of Mathematics; 5Nov63; MP13968.

SETS AND THE NUMBERS ASSOCIATED WITH THEM. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no. 1)  
© National Council of Teachers of Mathematics; 1Nov63; MP13966.

SETS, NUMBERS & NUMERALS; LESSON No. 1. See

[TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.](#)

SETS, NUMERALS, NUMBERS. See

[ELEMENTARY MATHEMATICS FILM SERIES.](#) E1.

SETTING A PLANE. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#) SET 2.

SETTING A VALVE GRINDER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19113.

SETTING AND REACHING OUR GOALS, TUESDAY EVENING MEETING. Christian Science Board of Directors. 2 reels, b&w, 16 mm. © Christian Science Board of Directors; 30Oct67; MU7879.

SETTING AND STYLING. See

[STYLING THE WIG.](#)

SETTING IN A SLEEVE. See

[CLOTHING CONSTRUCTION SERIES.](#)

SETTING THE DATE. See

[THE ANN SOTHERN SHOW.](#)

SETTING THE STAGE FOR LEARNING: MOTIVATION.

McGraw-Hill Book Co. 22 min.,  
sd., color, 16 mm. (Elementary school  
science teaching series, 2) © McGraw-Hill,  
Inc.; 29Dec64; MP14786.

SETTING UP A DADO HEAD. See

[WOODWORKING SERIES: SET IV](#), CIRCULAR SAW.

SETTING UP A ROOM, CREATING AN ENVIRONMENT  
FOR LEARNING. Campus Film Productions.

28 min., sd., color,  
16 mm. Produced in cooperation with  
Play Schools Assn. Appl. authors:  
Steven Campus & Sue Ellen Campus.  
© Campus Film Productions, Inc.;  
31Oct67; MP17681.

SETTING UP A STEADY REST. McGraw-Hill

Book Co. 3 min., si., color,  
super 8 mm. (Machine shop series,  
elementary engine lathe II) Produced  
by McGraw-Hill Text-Films in collaboration  
with Raybar Technical Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19461.

SETTING UP COLLETS. McGraw-Hill Book

Co. 3 min., si., color, super 8 mm.  
(Machine shop series, elementary engine  
lathe II) Produced by McGraw-Hill  
Text-Films in collaboration with  
Raybar Technical Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19457.

SETTING UP THE CYLINDER DIAL GAUGE.

McGraw-Hill Book Co. 4 min., si.,  
color, Super 8 mm. (Automotive  
mechanics series: Engine rebuilding I)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19634.

SETTING UP TO CUT A THREAD. McGraw-Hill

Book Co. 3 min., si., color,  
super 8 mm. (Machine shop series,  
elementary engine lathe II) Produced  
by McGraw-Hill Text-Films in collaboration  
with Raybar Technical Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19465.

SETTING WORK BETWEEN CENTERS. McGraw-Hill

Book Co. 3 min., si., color,  
super 8 mm. (Machine shop series,  
elementary engine lathe II) Produced  
by McGraw-Hill Text-Films in collaboration  
with Raybar Technical Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19460.

SETTLEMENT OF THE MISSISSIPPI VALLEY.

Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm. (The  
Westward movement, II) © Encyclopaedia  
Britannica Films, Inc.; 20Feb62; MP12346.

THE SETTLERS: EARLY PIONEER FARMERS OF  
THE GREAT LAKES REGION. Coronet

Instructional Films. 29 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
2Jan68; MP17853.

SETTLERS OF THE OLD NORTHWEST TERRITORY.

Encyclopaedia Britannica Films.  
15 min., sd., color, 16 mm. (The  
Westward movement, I) © Encyclopaedia

Britannica Films, Inc.; 10Apr62;  
MP12550.

SETTLING OF THE GREAT PLAINS. Encyclopaedia  
Britannica Films. 17 min.,  
sd., color, 16 mm. (The Westward  
movement, III) Eastman Color.  
© Encyclopaedia Britannica Films, Inc.;  
26Jul63; MP13455.

SETTLING THE WEST, 1853-1890. See

UNITED STATES EXPANSION: SETTLING THE WEST,  
1853-1890.

SETUP. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2644.

[MANHUNT](#).

SET UP FOR MURDER. See

TWELVE HOURS TO KILL.

SEVEN. See

[THE RIFLEMAN](#).

SEVEN AGAINST THE SEA. See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

THE SEVEN AGES OF MAN. See

[THE RED SKELTON HOUR](#).

SEVEN DAYS IN MAY. Seven Arts Productions  
& Joel Productions. Released  
by Paramount Pictures Corp. 117 min.,  
sd., b&w, 35 mm. Based on the novel  
by Fletcher Knebel & Charles W.  
Bailey II. © Joel Productions, Inc.;  
12Feb64 (in notice: 1963); LP26986.

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SEVEN DAYS ON ROUGH STREET. See

[EMPIRE](#). No. 22.

711, OFFICER NEEDS HELP. See

WARNING SHOT.

7-ELEVEN STORES; BUY MONEY ORDERS.

Southland Corp. 20 sec., sd., b&w,  
16 mm. © Southland Corp.; 1Oct63;  
MP14080.

7 FACES OF DR. LAO. Galaxy Productions  
& Scarus. Released by Metro-Goldwyn-Mayer.  
99 min., sd., color,  
35 mm. Metrocolor. Based on the  
novel The circus of Dr. Lao by Charles  
G. Finney. © Metro-Goldwyn-Mayer,  
Inc., Galaxy Productions, Inc. &  
Scarus, Inc.; 31Dec63; LP28083.

THE SEVEN FACES OF ENSIGN PARKER. See

[MCHALE'S NAVY](#).

THE SEVEN GHOSTS OF SIMON GREY. See

[THE DEFENDERS](#).

SEVEN HOURS TO DAWN. See

[GUNSMOKE.](#)

THE SEVEN HUNDRED YEAR OLD GANG. See

[THE DEFENDERS.](#)

SEVEN KILLERS. See

[MAN WITHOUT A GUN.](#)

THE SEVEN LITTLE FOYS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SEVEN MILES OF BAD ROAD. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SEVEN SEAS TO CALAIS. Metro-Goldwyn-Mayer.  
99 min., sd., Eastman color,  
35 mm. An Adelphia production.  
CinemaScope. © Metro-Goldwyn-Mayer,  
Inc.; 29Aug62; MP23374.

THE SEVEN SECOND LOVE AFFAIR. Robert  
Abel. 52 min., sd., color, 16 mm.  
© Robert Abel; 10Oct66; LP34003.

SEVEN SINNERS. See

[THE LINE-UP.](#)

SEVEN SWORDS. See

[RICHARD DIAMOND. PRIVATE DETECTIVE.](#)

SEVEN THIEVES. Twentieth Century-Fox  
Film Corp. 102 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel by  
Max Catto. © Twentieth Century-Fox  
Film Corp.; 31Dec59 (in notice: 1960);  
LP15348.

729 PROLAY MAINTENANCE & START/STOP  
ADJUSTMENTS. International Business  
Machines Corp. 29 min., sd., b&w,  
16 mm. © International Business Machines  
Corp.; 16Nov60; MU6964.

7272 MESSAGE ACCOUNTING TAPE READER.  
International Business Machines Corp.  
30 min., sd., b&w, 16 mm. © International  
Business Machines Corp.; 16Nov60; MU6962.

SEVEN WAYS FROM SUNDOWN. Universal Pictures  
Co. Released by Universal-International.  
86 min., sd., color, 35 mm.  
Eastman color by Pathé. Screenplay  
by Clair Huffaker based on his novel.  
© Universal Pictures Co., Inc.;  
24Aug60; LP24452.

THE SEVEN WIVES OF BAHRAM GUR. Indiana  
University. Made by Audio Visual  
Center. 19 min., sd., color, 16 mm.  
Produced in collaboration with Dept.  
of Fine Arts, Indiana University.  
© Indiana University; 27Mar61;  
MP11693.

SEVEN WOMEN. John Ford Productions &  
Bernard Smith Productions. Released  
by Metro-Goldwyn-Mayer. 87 min.,

sd., color, 35 mm. Metrocolor.  
Panavision. Based on the short story  
Chinese finale, by Nora Lofts.  
© Metro-Goldwyn-Mayer, Inc., John  
Ford Productions, Inc. & Bernard  
Smith Productions, Inc.; 3Nov65;  
LP31868.

SEVEN WOMEN FROM HELL. API Productions.  
Released by Twentieth Century-Fox Film  
Corp. 88 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 27Sep61; LP20619.

THE SEVEN YEAR WRETCH. See

[THE RED SKELTON HOUR.](#)

SEVEN YEARS' WAR IN AMERICA. See

THE FRENCH AND INDIAN WAR: SEVEN  
YEARS' WAR IN AMERICA.

THE SEVENTH. See

THE SPLIT.

SEVENTH CAPTAIN. See

[I SPY.](#)

THE 7TH DAWN. Holdean Productions.  
Released by United Artists Corp.  
123 min., sd., color, 35 mm. Technicolor.  
Based on the novel, The durian  
tree, by Michael Keon. © Holdean Productions,  
Ltd.; 24Jun64; LP28504.

THE SEVENTH DAY. See

[LAREDO.](#)

THE SEVENTH HAND. See

[MAVERICK.](#)

THE 7TH IS MADE UP OF PHANTOMS. See

[THE TWILIGHT ZONE.](#)

THE SEVENTH MIRACLE. See

[THE BARBARA STANWYCK SHOW.](#)

THE SEVENTH STRANGER. See

[UNITED STATES MARSHAL.](#)

THE SEVENTH VOTE. See

[THE UNTOUCHABLES.](#)

77 SUNSET STRIP. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

Abra-cadaver. © 17Apr59; LP24482.

Adventure in San Dede. © 14Dec62;  
LP27652.

Affairs of Adam Gallante. © 9Dec60;  
LP25323.

Alimony league. © 10Jan64 (in notice:

1963); LP32778.

All our yesterdays. © 21Nov58;  
LP24460.

The Antwerp caper. © 2Dec60; LP25324.

Attic. © 16Sep60; LP24856.

Baker Street caper. © 16Mar62;  
LP25871.

A bargain in tombs. © 24Apr59;  
LP24483.

The Bel Air Hermit. © 16Feb62  
(in notice: 1961); LP25863.

Big Boy Blue. © 3Nov61; LP25850.

Blackout. © 11Mar60; LP24843.

Bonus baby. © 20Dec63; LP32775.

The bouncing chip. © 7Nov58; LP24458.

Brass ring caper. © 9Feb62; LP25869.

The bridal trail caper. © 2Feb62  
(in notice: 1961); LP25862.

Bullets for Santa. © 22Dec61; LP25857.

By his own verdict. © 15Nov63;  
LP32771.

Canine caper. © 15May59; LP24486.

Caper in E flat. © 19May61; LP25348.

Casualty. © 31Oct58; LP24457.

The catspaw caper. © 16Nov62; LP27648.

The celluloid cowboy. © 28Apr61;  
LP25345.

A check will do nicely. © 27Mar59;  
LP24478.

The checkmate caper. © 7Jun63 (in  
notice: 1962); LP27667

The chrome coffin. © 29Dec61; LP25858.

Clay pigeon. © 23Oct59; LP24823.

The cold cash caper. © 10Nov61;  
LP25851.

Collector's item. © 8Jan60 (in notice:  
1959); LP24834.

The college caper. © 20Jan61 (in notice:  
1960); LP25330.

The common denominator. © 14Apr61;  
LP25343.

Condor's Lair. © 12Feb60; LP24840.

Conspiracy of silence. © 6Feb59;  
LP24471.

The Corsican caper. © 3Feb61 (in notice:

1960); LP25332.

The court martial of Johnny Murdo.  
© 26Dec58; LP24465.

Crashout. © 1Feb63 (in notice: 1962);  
LP27659.

Created he them. © 1Jan60 (in notice:  
1959); LP24833.

Dark vengeance. © 30Jan59; LP24470.

The dark wood. © 30Nov62; LP27650.

Dead as in dude. © 31Jan64; LP32782.

The deadly solo. © 1Dec61; LP25854.

Deposit with caution. © 29Nov63;  
LP32772.

The desert spa caper. © 29Sep61;  
LP25352.

Designing eye. © 12May61; LP25347.

Dial S for Spencer. © 1Mar63; LP27668.

The diplomatic caper. 26Jan62  
(in notice: 1961); LP25861.

The disappearance. © 27Apr62; LP25877.

Don't wait for me. © 8Nov63; LP32770.

The double death of Benny Markham.  
© 25Nov60; LP25322.

Double trouble. © 4Nov60; LP25319.

The down under caper. © 5Jan62  
(in notice: 1961); LP25859.

Downbeat. © 8May59; LP24485.

The Dresden doll. © 23Dec60; LP25326.

Dress rehearsal. © 25May62  
(in notice: 1961); LP25867.

The Duncan Shrine. © 18Nov60; LP25321.

88 bars. © 1Nov63; LP32769.

Escape to freedom. © 22Feb63 (in  
notice: 1962); LP27662.

The eyes of love. © 5May61; LP25346.

Eyewitness. © 13Feb59; LP24472.

Face in the window. © 24Feb61;  
LP25337.

Falling stars. © 4Jan63 (in notice:  
1962); LP27655.

Family skeleton. © 10Jun60 (in notice:  
1959); LP24838.

The fanatics. © 23Sep60; LP24857.

The fifth stair. © 6Mar59; LP24475.



5, pt. 1. © 20Sep63; LP32763.

5, pt. 2. © 27Sep63; LP32764.

5, pt. 3. © 4Oct63; LP32765.

5, pt. 4. © 11Oct63; LP32766.

5, the conclusion, pt. 5. © 18Oct63;  
LP32767.

The fix. © 8Apr60; LP24847.

Flight from Escondido. © 18May62;  
LP25879.

Flight 307. © 29Mar63; LP27672.

The floating man. © 9Nov62; LP27647.

Framework for a badge. © 1Jun62;  
LP25880.

Fraternity of fear. © 6May60; LP24851.

The fumble. © 13Dec63; LP32774.

The gang's all here. © 29Jun62;  
LP25884.

The gemmologist caper. © 11May62;  
LP25878.

Genesis of treason. © 29Apr60;  
LP24850.

Ghost of a memory. © 20Apr62; LP25876.

Girl on the run. 90 min. © 10Oct58;  
LP24454.

The girl who couldn't remember.  
© 23Jan59; LP24469.

The grandma caper. © 3Apr59; LP24479.

The Hamlet caper. © 6Jan61 (in notice:  
1960); LP25328.

The heartbeat caper. © 3May63;  
LP27673.

Hit and run. © 2Jan59; LP24466.

Honey from the bee. © 10Apr59;  
LP24480.

Hong Kong caper. © 20Mar59; LP24477.

Hot tamale caper, pt. 1. © 26May61;  
LP25349.

Hot tamale caper, pt. 2. © 2Jun61;  
LP25350.

In memoriam. © 27Feb59; LP24474.

The Inverness Cape caper. © 13Oct61;  
LP25847.

Iron curtain caper. © 5Dec58; LP24462.

Jennifer. © 9Mar62; LP25870.

The jukebox caper. © 25Dec59; LP24832.

The Kookie caper. © 9Oct59; LP24481.

The lady has the answers. © 20Oct61;  
LP25848.

Lady in the sun. © 17May63; LP27675.

The Laurel Canyon caper. © 28Oct60;  
LP25318.

Leap, my lovely. © 19Oct62; LP27644.

The left field caper. © 26Apr63 (in  
notice: 1962); LP27666.

Legend of Crystal Dart. © 15Apr60;  
LP24849.

The legend of Leckonby. © 24Mar61;  
LP25340.

The long shot caper. © 23Mar62;  
LP25872.

Lovely alibi. © 20Feb59; LP24473.

The lovely American. © 4May62  
(in notice: 1961); LP25866.

Lovely lady, pity me. © 17Oct58;  
LP24455.

Lovers' lane. © 3Jan64 (in notice:  
1963); LP32777.

The man in the crowd. © 6Oct61;  
LP25353.

The man in the mirror. © 13Jan61  
(in notice: 1960); LP25329.

The man who wasn't there. © 22Mar63;  
LP27671.

The missing daddy caper. © 17Nov61;  
LP25852.

Mr. Bailey's honeymoon. © 12Jan62  
(in notice: 1961); LP25860.

Mr. Goldilocks. © 27Jan61 (in notice:  
1960); LP25331.

Mr. Paradise. © 22May59; LP24487.

The Navy caper. © 15Dec61; LP25856.

The negotiable blonde. © 21Oct60;  
LP25317.

Never to have loved. © 14Jun63;  
LP27678.

A nice social evening. © 24Oct58;  
LP24456.

The night was six years long.  
© 8Feb63 (in notice: 1962); LP27660.

The nightmare. © 22Jun62; LP25883.

Nine to five. © 8Mar63; LP27669.

Not an enemy in the world. © 9Jan59;

LP24467.

Not such a simple knot. © 17Jan64  
(in notice: 1963); LP32779.

The odds on Odette. © 21Dec62;  
LP27653.

The office caper. © 7Oct60; LP24859.

Old card sharps never die. © 31Mar61;  
LP25341.

Once upon a caper. © 10Feb61 (in notice:  
1960); LP25333.

One false step. © 19Dec58; LP24464.

The one that got away. © 22Jan60 (in  
notice: 1959); LP24836.

Only zeroes count. © 2Oct59; LP24489.

Open and close in one. © 17Mar61;  
LP25339.

Our man in Switzerland. © 24May63;  
LP27676.

Out of the past. © 20Nov59; LP24827.

Paper chase. © 27Dec63; LP32776.

The parallel caper. © 23Feb62  
(in notice: 1961); LP25864.

Pasadena caper. © 13Mar59; LP24476.

Pattern for a bomb. © 8Jun62; LP25881.

Penthouse on Skid Row. © 19Jan62;  
LP25868.

Perfect setup. © 20May60; LP24853.

The pet shop caper. © 6Apr62; LP25874.

The positive negative. © 9Jun61 (in  
notice: 1960); LP25335.

The president's daughter. © 30Sep60;  
LP24858.

Publicity brat. © 1Apr60; LP24846.

Queen of the cats. © 7Feb64; LP32781.

The raiders. © 2Nov62; LP27646.

The reluctant spy. © 12Oct62; LP27643.

Reserved for Mr. Bailey. © 8Dec61;  
LP25855.

Return to San Dede. (Capital city)  
© 25Mar60; LP24845.

Return to San Dede. (The desert story)  
© 18Mar60; LP24844.

Reunion at Balboa. © 12Apr63 (in  
notice: 1962); LP27664.

The Rice estate. © 30Dec60; LP25327.

The rival eye caper. © 22Sep61;  
LP25351.

Safari. © 4Mar60; LP24842.

Scream softly, dear. © 18Jan63 (in  
notice: 1962); LP27657.

Secret Island. © 4Dec59; LP24829.

The secret of Adam Cain. © 16Jan59;  
LP24468.

Shadow on your shoulder. © 7Dec62;  
LP27651.

Sierra. © 27May60; LP24855.

The silent caper. © 3Jun60; LP24854.

Sing something simple. © 6Nov59;  
LP24825.

Six feet under. © 15Feb63 (in  
notice: 1962); LP27661.

The 6 out of 8 caper. © 21Apr61;  
LP25344.

Six superior skirts. © 16Oct59;  
LP24822.

The snow job caper. © 28Dec62;  
LP27654.

The space caper. © 10Mar61; LP25338.

Spark of freedom. © 13May60; LP24852.

The starlet. © 26Feb60; LP24841.

The Steerer. © 13Apr62; LP25875.

Strange bedfellows. © 17Feb61;  
LP25336.

Strange girl in town. © 29May59;  
LP24488.

Stranger from the sea. © 15Mar63;  
LP27670.

Stranger than fiction. © 22Apr60;  
LP24848.

Switchburg. © 15Jan60 (in notice:  
1959); LP24835.

The target. © 24Jan64; LP32780.

Target island. © 5Apr63 (in notice:  
1962); LP27663.

The tarnished idol. © 11Jan63 (in  
notice: 1962); LP27656.

Ten cents a death. © 29Jan60; LP24839.

Terror in a small town. © 26Oct62;  
LP27645.

Terror in silence. © 25Jan63 (in  
notice: 1962); LP27658.

The Texas doll. © 11Dec59; LP24830.

Thanks for tomorrow. © 30Oct59;  
LP24824.

Tiger by the tail. © 3Mar61 (in notice:  
1960); LP25334.

To catch a mink. © 10May63; LP27674.

The toy jungle. © 6Dec63; LP32773.

The treehouse caper. © 13Nov59;  
LP24826.

Trouble in the Middle East. © 11Nov60;  
LP25320.

The turning point. © 24Nov61; LP25853.

Twice dead. © 2Mar62 (In notice:  
1961); LP25865.

Two and two make six. © 14Nov58;  
LP24459.

The unremembered. © 27Oct61; LP25849.

Upbeat. © 15Jun62; LP25882.

Vacation with pay. © 18Dec59; LP24831.

The valley caper. © 16Dec60; LP25325.

Vamp 'til ready. © 7Apr61; LP25342.

Vicious circle. © 12Dec58; LP24463.

Violence for your furs. © 30Mar62;  
LP25873.

Walk among tigers. © 19Apr63 (in  
notice: 1962); LP27665.

The well-selected frame. © 28Nov58;  
LP24461.

White lie. © 25Oct63; LP32768.

Who killed Cock Robin? © 5Feb60 (in  
notice: 1959); LP24837.

The widescreen caper. © 14Oct60;  
LP25316.

The widow and the web. © 27Nov59;  
LP24828.

The widow wouldn't weep. © 1May59;  
LP24484.

Wolf! Cried the blonde. © 23Nov62;  
LP27649.

Your fortune for a penny. © 31May63;  
LP27677.

A SEVERE CASE OF MATRIMONY. See

[BONANZA](#).

[TAMMY](#).

SEWARD'S FOLLY, THE STORY OF  
ALASKA See

SEWING ON A PIERCED BUTTON. J. C. Penney  
Co. Made by Mazin-Wyckoff Co.  
4 min., si., color, 8 mm. © J. C.  
Penney Co., Inc.; 20Aug68; MP18595.

SEX AND THE SINGLE GIRL. Reynard Productions.  
Released by Warner Bros.  
Pictures. 114 min., sd., color,  
35 mm. Technicolor. Based on the  
book of the same title by Helen  
Gurley Brown. © Warner Bros. Pictures,  
Inc. & Reynard Productions,  
Inc.; 26Dec64; LP32383.

SEX DETERMINATION I. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10667.

SEX DETERMINATION II. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10668.

SEX KITTENS GO TO COLLEGE. Allied  
Artists Pictures Corp. 94 min.,  
sd., b&w, 35 mm. © Allied Artists  
Pictures & Photoplay Associates, Inc.;  
18Jul60; LP16622.

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SEX-LINKED INHERITANCE. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10666.

THE SEX OBJECT. See

[RUN FOR YOUR LIFE](#).

SEXUALITY AND OTHER FEATURES OF THE  
FLAGELLATES OF CRYPTOCERCUS. L. R.  
Cleveland & Bruce T. Cleveland. 44  
min., si., b&w, 16 mm. © L. R.  
Cleveland & Bruce T. Cleveland;  
22Aug63; MP13446.

SH, CH, J, SOFT G. See

[LEARN TO LIPREAD](#). Pt. 3, basic  
lesson 18.

SHACKLED. See

[LAWMAN](#).

SHACKLED TOWN. See

[THE DEPUTY](#).

SHAD RACK AND OTHER TORTURES. See

[IT'S ABOUT TIME](#).

A SHADE OF KAISER BILL. See

[THE WACKIEST SHIP IN THE ARMY](#). No. 11.

SHADES OF HAMLET. See

[CHECKMATE](#).

THE SHADOW CATCHER. See

[SUGARFOOT.](#)

SHADOW GAME. See

[CBS PLAYHOUSE.](#)

SHADOW OF A GUN. See

[MAN WITHOUT A GUN.](#)

SHADOW OF A HERO. See

[GENERAL ELECTRIC THEATER.](#)

SHADOW OF A MAN. See

[CHEYENNE.](#)

[HAVE GUN—WILL TRAVEL.](#)

[KRAFT MYSTERY THEATRE.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

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SHADOW OF A STARLESS NIGHT. See

[BREAKING POINT.](#)

SHADOW OF EVIL. See

[AWARD THEATRE.](#)

SHADOW OF HIS BROTHER. See

[THE DETECTIVES.](#)

SHADOW OF JESSE JAMES. See

[BRONCO.](#)

SHADOW OF THE BLADE. See

[HAWAIIAN EYE.](#)

THE SHADOW OF THE BOMB. See

[EYEWITNESS.](#)

THE SHADOW OF THE CAT. B. H. P. Films,  
London. Released in the U.S. by  
Universal-International. 79 min.,  
sd., b&w, 35 mm. © Universal Pictures  
Co., Inc.; 26Apr61; LP24725.

SHADOW OF THE COUGAR. See

[REDIGO.](#) No. 10.

SHADOW OF THE NOOSE. See

[THE DEPUTY.](#)

SHADOW OF THE PAST. See

[LARAMIE.](#)

[THE TALL MAN.](#)

SHADOW OF THE WIND. See

[THE HIGH CHAPARRAL.](#)

SHADOW OF VIOLENCE. See

[DEATH VALLEY DAYS.](#)

SHADOW ON THE WINDOW. See

[DEATH VALLEY DAYS.](#) 7224.

SHADOW ON YOUR SHOULDER. See

[77 SUNSET STRIP.](#)

SHADOW PLAY. See

[THE TWILIGHT ZONE.](#)

SHADOW WITNESS. See

[LAWMAN.](#)

SHADOWS. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2614.

SHADOWS IN THE DUST. See

[LARAMIE.](#)

SHADOWS OF THE PAST. See

[THE VIRGINIAN.](#)

SHADOWS ON OUR TURNING EARTH. Film

Associates of California. 10 min.,  
sd., color, 16 mm. Eastman color.

© Film Associates of California;  
4Jun62; MP13873.

SHADOWS ON THE LAND. See

[THE HIGH CHAPARRAL.](#)

SHADRACK. See

[LASSIE.](#)

THE SHADRACK BENNINGTON STORY. See

[WAGON TRAIN.](#)

SHADY DEAL AT SUNNY ACRES. See

[MAVERICK.](#)

THE SHADY REST HOTEL CORPORATION. See

[PETTICOAT JUNCTION.](#)

THE SHADY SHADOW. Hal Seeger. 5 min.,

si., b&w, 16 mm. (Batfink, no. 45)

© Hal Seeger; 18Apr67; LU3486.

THE SHAGGY KINGS. See

[FRONTIER CIRCUS.](#)

THE SHAKEDOWN. Ethiro Productions.

Released by Alliance Film Distributors.  
91 min., sd., b&w, 35 mm.

© Ethiro Productions, Ltd.; 25Feb59;  
LP35486.

SHAKEDOWN. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 1.

THE SHAKERS. Ohio State University.



9 min., sd., b&w, 16 mm. © Ohio State University, Dept. of Photography & Cinema; 1Jul68 (in notice: 1967); MP18483.

SHAKEUP IN RUSSIA: AFTER STALIN DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

SHALL WE DANCE? See

[HARRIGAN AND SON.](#)

SHAMAN. See

[THE ROAD WEST.](#)

A SHAME FOR THE DIAMOND WEDDING. See

[SAINTS AND SINNERS.](#)

SHANA. See

[I SPY.](#)

SHANGHAI KELLY'S BIRTHDAY PARTY. See

[DEATH VALLEY DAYS.](#) No. 793.

SHANNON MALLOY. See

[HAWAIIAN EYE.](#)

THE SHAPE OF EVIL. See

[MARKHAM.](#)

THE SHAPE OF FILMS TO COME. See

[THE 21ST CENTURY.](#)

THE SHAPE OF '62. See

[EYEWITNESS.](#)

THE SHAPE OF THE EARTH. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10972.

SHAPE OF THE FUTURE. Gypsum Assn. Made by Dallas Jones Productions. 15 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 7May63; MP13316.

SHAPE UP OR SHIP OUT. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE SHAPERS OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 19 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 10May61; MP11551.

SHAPES A LA CART. Southern Illinois University. Made by International Film Bureau. 8 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14825.

SHAPES AND POLARITIES OF MOLECULES.

Regents of the University of California.  
17 min., sd., color, 16 mm.  
(CHEM Study film) Eastman color.  
© Regents of the University of  
California; 12Mar63; MP13376.

THE SHAPES AND SOUNDS OF PROFIT.  
Merck & Co. 20 min., sd., color,  
16 mm. Eastman color. © Merck &  
Co., Inc.; 16Sep63; MP13531.

THE SHAPES OF WRATH. See

[HEY LANDLORD.](#)

SHAPING THE FUTURE WITH GYPSUM WALL-BOARD.  
Gypsum Assn. Made by Dallas  
Jones Productions. 24 min., sd.,  
color, 16 mm. Eastman color.  
© Gypsum Assn.; 17Jun63; MP13318.

SHAPING THE FUTURE WITH LATH AND PLASTER.  
Gypsum Assn. Made by Dallas Jones  
Productions. 25 min., sd., color,  
16 mm. Eastman color. © Gypsum  
Assn.; 22May63; MP13317.

SHARI LEWIS SHOW. See

[JACK BENNY TELEVISION SHOW.](#)

SHARIN' SHARON. See

[HEY LANDLORD.](#)

SHARING. See

[IT'S LIGHT TIME.](#)

SHARING TIME IN OUR CLASS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jun69; MP19676.

THE SHARK. See

[TIGHTROPE.](#)

THE SHARK AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

SHARK HUNT. Plaza Pictures-Ry Associates.  
Released by United Artists  
Corp. 10 min., sd., color, 35 mm.  
© Plaza Pictures-Ry Associates;  
9Nov67; LP35449.

THE SHARK HUNT. See

[FLIPPER.](#)

SHARK ISLAND. See

[EXPEDITION.](#)

SHARON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SHARPENING A HAND SCRAPER. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

SHARPIE & FRIEND. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SHARPIE CONDUCTOR. Gillette Co.  
1 reel, sd., b&w, 16 mm. © Gillette  
Co.; 20Jun58; MP9969.

THE SHATTERED GLASS. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SHATTERED IDOL. See

[THE RIFLEMAN.](#)

THE SHAVE. See

[LEAVE IT TO BEAVER.](#)

THE SHAVING MUG. See

[MAN WITHOUT A GUN.](#)

SHAW WINS THIRD INDIANAPOLIS  
CLASSIC. See

[SPORTFOLIO.](#)

THE SHAWL. See

[THE TALL MAN.](#)

SHE. Seven Arts Productions & Hammer  
Film Productions. Released by Metro-Goldwyn-Mayer.  
107 min., sd., color,  
35 mm. Metrocolor. CinemaScope.  
Based on the famous novel by H. Rider  
Haggard. © Hammer Film Prod., Ltd.;  
24Mar65; LP31101.

SHE ALMOST MARRIED WYATT. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

D-24 (135)

SHE DEVILS ON WHEELS. Mayflower Pictures.  
83 min., sd., color, 35 mm.  
© Mayflower Pictures, Inc.; 29May68;  
LP35737.

SHE GATHERS SEASHELLS. See

[KID'S STUFF.](#) No. 20.

SHE LOVES ME, SHE LOVES ME NOT,  
PARTS I & II. See

[DR. KILDARE.](#)

SHE WALKS IN BEAUTY. See

[BONANZA.](#)

SHEBA. See

[ROUTE 66.](#)

A SHEEP IN THE DEEP. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Ralph, the Wolf &  
Sam Sheepdog) Technicolor. © Warner  
Bros. Pictures, Inc.; 10Feb62 (in  
notice: 1961); LP24807.

SHEEP RANCHER. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Jan68 (in notice: 1967); MP17871.

SHEEP STEALERS ANONYMOUS. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no. 37) Eastman color by Pathé. © Hanna-Barbera Productions; 1Jun63; LP25374.

THE SHEEPISH WOLF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov63; LP26489.

SHEER TERROR. See

[THE RIFLEMAN.](#)

THE SHEILA FRANKLIN CAPER. See

[HOLIDAY LODGE.](#)

SHELLEY BERMAN AND DIANA DORS. See

[PERSON TO PERSON.](#)

SHELL'S WONDERFUL WORLD OF GOLF. Shell Oil Co. Made by Filmways. Approx. 60 min. each, sd., color, 16 mm. © Shell Oil Co.

Banff, Canada. © 11Jan62; MP13146.

Gavea, Rio de Janeiro. © 15Mar62; MP13155.

Gleneagles, Scotland. © 20Jan63; MP14391.

Hague, Wassenaar, Holland. © 3Mar63; MP14397.

Halmstad, Sweden. © 17Feb63; MP14395.

Jockey Club, Buenos Aires, Argentina. © 22Feb62; MP13152.

Kasumigaseki, Tokyo, Japan. © 25Jan62; MP13148.

Los Leone, Santiago de Chile. © 31Mar64 (in notice: 1963); MP14401.

Olgiate, Rome, Italy. © 8Feb62; MP13150.

Paraparaumu Beach, Wellington, New Zealand. © 24Mar63; MP14400.

Pebble Beach, California. © 24Feb63; MP14396.

Pine Valley, New Jersey. © 1Feb62; MP13149.

Portmarnock, Ireland. © 17Mar63; MP14399.

Royal Hong Kong, Hong Kong, China.

© 8Mar62; MP13154.

Royal Melbourne, Melbourne, Australia.  
© 15Feb62; MP13151.

Royal Quebec, Canada. © 10Feb63;  
MP14394.

Royal Singapore, Singapore.  
© 10Mar63; MP14398.

St. Andrews, Scotland. © 18Jan62;  
MP13147.

St. Cloud, Paris, France. © 1Mar62;  
MP13153.

Tryall, Jamaica, B. W. I. © 27Jan63;  
MP14392.

Wack-Wack, Manila, Philippines.  
© 3Feb63; MP14393.

THE SHELTER. See

[LAWMAN.](#)

[THE TWILIGHT ZONE.](#)

THE SHELTER: PSYCHOLOGICAL ASPECTS OF  
DISASTER NURSING. American Nurses'  
Assn. & National League for Nursing.  
Made by Roger Tilton Films. 30 min.,  
sd., b&w, 16 mm. Appl. author:  
Roger Tilton. © American Nurses'  
Assn. & National League for Nursing;  
15Jul67; MP17211.

SHELTERED WORKSHOP. Thorne Films.  
5 min., sd., color, 8 mm. (Aids  
for teaching the mentally retarded,  
phase E) Eastman color. © Thorne  
Films, Inc.; 13Apr64; MP14145.

SHENANDOAH. Universal Pictures Co.  
105 min., sd., color, 35 mm. Technicolor.  
© Universal Pictures Co.,  
Inc.; 24Jul65; LP33414.

THE SHEPHERD. CGA, Inc. 7 min., sd.,  
color, 35 mm. © CGA, Inc., a.d.o.  
Cameron Guess & Associates, Inc.;  
2Nov68; LP36691.

THE SHEPHERD OF THE HILLS. Macco  
Productions Corp. Released by Howco.  
International. 110 min., sd., color,  
35 mm. Based on the novel The Shepherd  
of the Hills, by Harold Bell  
Wright. © Macco Productions Corp.;  
15Apr63; LP28697.

SHEPHERD WITH A GUN. See

[SUGARFOOT.](#)

THE SHEPHERD'S HAT. McGraw-Hill Book  
Co. 16 min., sd., color, 16 mm.  
(Animatoons series) Presented by  
McGraw-Hill Text-Films. Appl. states  
prev. pub. 1963 & 1964. NM: additions  
& revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18783.

THE SHEPPARD CASE. See

FREE PRESS VS. FAIR TRIAL BY JURY:  
THE SHEPPARD CASE.

THE SHERIDAN SQUARE. See

[THE LLOYD BRIDGES SHOW.](#)

SHERIFF BARNEY. See

[THE ANDY GRIFFITH SHOW.](#)

SHERIFF BUCKY BEAVER. See

BUCKY BEAVER, SHERIFF.

THE SHERIFF FINDS A HEART. See

[SHERIFF OF COCHISE.](#)

SHERIFF HUCKLEBERRY. See

[HUCKLEBERRY HOUND SHOW.](#) Show no. 5.

SHERIFF LOSES DEPUTY. See

[SHERIFF OF COCHISE.](#)

SHERIFF OF BOOTHILL. See

[THE TEXAN.](#) 34.

SHERIFF OF BUCKEYE. See

[WILD BILL HICKOK.](#)

SHERIFF OF COCHISE. Desilu Productions.

Approx. 27 min. each, sd., b&w, 16 mm.

Produced in association with National  
Telefilm Associates. © National Telefilm  
Associates, Inc.

The choice. © 17Sep57; LP21554.

SHERIFF OF COCHISE. National Telefilm  
Associates. Made by Desilu Productions.

27 min. each, sd., b&w,  
16 mm. © National Telefilm Associates,  
Inc.

The big diamond. © 16Aug57; LP16197.

Border sanctuary. © 11Nov57; LP17597.

Con man. © 4Nov57; LP18395.

The Crow. © 24Jul57; LP17591.

Dead smuggler. © 25Nov57; LP16198.

Deep fraud. © 28Oct57; LP18393.

The deputy. © 12Sep57; LP17594.

Deputy's wife. © 9Aug57; LP17593.

Escape. © 7Aug57; LP17592.

Escape from train. © 21Oct57; LP17596.

Ex-con. © 30Sep57; LP17595.

Freight train. © 28Aug57; LP17959.

Frightened witness. © 6Sep57; LP16416.

Haywire Kelly's blues. © 6Dec57;  
LP17598.

Holdup. © 31Jul57; LP16415.

Illicit gambling. © 14Aug57; LP18388.

Jail break. © 10Oct57; LP17964.

Little girl lost. © 14Oct47; LP17965.

Little man with a big gun. © 23Sep57;  
LP18391.

The looters. © 26Aug57; LP17960.

Market holdups. © 21Aug57; LP17958.

The Peterson murder. © 23Oct57;  
LP17966.

Proving grounds. © 29Nov57; LP17970.

Range land feud. © 7Oct57; LP17963.

Robbery. © 17Jul57; LP17955.

Rodeo star. © 9Sep57; LP17961.

The rustler. © 19Jul57; LP17956.

The sheriff finds a heart. © 3Dec57;  
LP17971.

Sheriff loses deputy. © 14Nov57;  
LP17967.

Social service case. © 7Nov57;  
LP17969.

Stepfather. © 21Nov57; LP17968.

Suspects. © 17Oct57; LP18392.

Taxi. © 3Oct57; LP17962.

Tough guy. © 19Sep57; LP18390.

Woman escapes. © 31Oct57; LP18394.

The witnesses. (United States Marshal)  
© 16Jan58; LP17599.

The wounded prisoner. © 2Aug57;  
LP17957.

Youthful bad man. © 3Sep57; LP18389.

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THE SHERIFF OF DUCK 'N' SHOOT. See

[MAVERICK.](#)

SHERIFF OF THE TOWN. See

[TWO FACES WEST.](#)

THE SHERIFF WAS A REDHEAD. See

WILD BILL HICKOCK.

SHERIFFS ARE BOUGHT, NOT MADE. See

[THE RED SKELTON HOUR.](#)

THE SHERIFF'S LAST RIDE. See

[PONY EXPRESS](#). 7118.

THE SHERIFF'S SECRET. See

[WILD BILL HICKOK](#).

SHE'S NO LADY. Paramount Pictures.  
70 min., sd., b&w, 16 mm. A MCA TV  
release. © Paramount Pictures, Inc.;  
4Aug37; LP30276.

SHE'S ONLY A BUILD IN A GIRDLED  
CAGE. See

[F TROOP](#).

THE SHIELD. See

[NAKED CITY](#). 19.

A SHIELD IS FOR HIDING BEHIND. See

[ARREST AND TRIAL](#).

SHIFT FOR YOURSELF. Training Division,  
Allstate Insurance Co. 28 min., sd.,  
color, 16 mm. CinemaScope. © Allstate  
Insurance Co.; 22Jan62; MP18414.

SHIFTING. Aetna Casualty & Surety Co.  
13 min., sd., b&w, 16 mm. © Aetna  
Casualty & Surety Co.; 2May60;  
MP10272.

SHIFTING SKILL. Aetna Casualty &  
Surety Co. 17 min., sd., color,  
16 mm. Eastman color. Drivavision.  
© Aetna Casualty & Surety Co.; 6Dec63;  
MP13848.

THE SHILOH DEGNAN STORY. See

[WAGON TRAIN](#).

SHINDIG. Selmur Productions. Approx.  
59 min. each, sd., b&w, 16 mm. An  
ABC presentation. © Selmur Productions,  
Inc.

Show no.

6. © 21Oct64; MP15443.

7. © 28Oct64; MP15444.

8. © 4Nov64; MP15445.

9. © 11Nov64; MP15446.

12. © 25Nov64; MP15447.

13. © 2Dec64; MP15448.

14. © 9Dec64; MP15449.

15. © 16Dec64; MP15450.

16. © 23Dec64; MP15451.

17. © 30Dec64; MP15452.

18. © 6Jan65 (in notice: 1964);  
MP15441.



19. © 13Jan65 (in notice: 1964);  
MP15440.
20. © 20Jan65 (in notice: 1964);  
MP15438.
21. © 27Jan65 (in notice: 1964);  
MP15442.
22. © 3Feb65 (in notice: 1964);  
MP15437.
23. © 10Feb65 (in notice: 1964);  
MP15439.
24. © 17Feb65; MP15369.
25. © 24Feb65; MP15370.
26. © 3Mar65; MP15371.
27. © 10Mar65; MP15372.
28. © 24Mar65; MP15373.
29. © 31Mar65; MP15374.
30. © 7Apr65; MP15375.
31. © 14Apr65; MP15376.
32. © 21Apr65; MP15377.
33. © 28Apr65; MP15378.
34. © 5May65; MP15379.
35. © 12May65; MP15380.
36. © 19May65; MP15381.
37. © 26May65; MP15382.
38. © 2Jun65; MP15383.
39. © 9Jun65; MP15384.
40. © 16Jun65; MP15463.
41. © 23Jun65; MP15464.
42. © 30Jun65; MP15465.

SHINE ON HARVEST GOON. See

[THE RED SKELTON HOUR.](#)

SHINE ON, SHINE ON, HONEYMOON. See

[MY MOTHER, THE CAR.](#)

SHINING IMAGE. See

[DR. KILDARE.](#)

SHINING IN SPAIN. See

[BONANZA.](#)

SHIP AHA-HA. See

[DEPUTY DAWG.](#)

SHIP AHOAX. See

[GILLIGAN'S ISLAND.](#)

SHIP AHOY. See

[COMEDY CAPERS.](#)

SHIP CRUISE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SHIP OF FOOLS. Columbia Pictures Corp.  
149 min., sd., b&w, 35 mm. Based on  
Katherine Anne Porter's Ship of fools.  
© Columbia Pictures Corp.; 1Aug65;  
LP31095.

THE SHIP THAT WOULDN'T DIE: THE U.S.S.  
FRANKLIN. National Broadcasting Co.  
51 min., sd., color, 16 mm. © National  
Broadcasting Co., Inc.; 15Jan69;  
MP19342.

SHIPBOARD HOLIDAY. Eastman Kodak Co.  
28 min., sd., color, 35 mm. Eastman  
color. © Eastman Kodak Co.; 12Aug64;  
MU7497.

SHIPMENT FROM KIHEI. See

[HAWAIIAN EYE.](#)

SHIP'S DOCTOR. See

[DR. KILDARE.](#)

SHIPS NEED A HARBOR. Film Associates  
of California. 12 min., sd., color,  
16 mm. © Film Associates of California;  
30Oct67; MP17562.

SHIPWRECKED. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SHIRLEY JONES. See

[THE FRANK SINATRA SHOW.](#) 131-L.

SHIRLEY JONES MAKES GOOD. See

[THE DANNY THOMAS SHOW.](#) No. 18-E (171).

SHIRLEY TEMPLE'S STORY BOOK. Henry  
Jaffe Enterprises. Approx. 60 min.  
each, sd., b&w, 16 mm. © Henry Jaffe  
Enterprises, Inc.

Ali Baba and the forty thieves.  
© 5Nov58; LP21307.

Dick Whittington and his cat.  
© 14Mar58; LP21298.

The emperor's new clothes.  
© 18Nov58; LP21308.

Hiawatha. © 26Sep58; LP21305.

The land of Green Ginger. © 11Apr58;  
LP21299.

The little lame prince. © 8Jul58;  
LP21302.

The magic fishbone. © 12Aug58;

LP21303.

Mother Goose. © 12Dec58; LP21309.

The nightingale. © 11Feb58; LP21297.

Rapunzel. © 20Oct58; LP21306.

Rip Van Winkle. © 1May58; LP21300.

The sleeping beauty. © 29May58;  
LP21301.

The wild swans. © 5Sep58; LP21304.

SHISHKABUGS. Warner Bros. Cartoons.  
Released by Warner Bros. Pictures.  
7 min., sd., color, 35 mm. Technicolor.  
(Looney tunes; Yosemite Sam)  
© Warner Bros. Pictures, Inc.; 8Dec62;  
LP25491.

THE SHIVERING KING. McGraw-Hill Book  
Co. 16 min., sd., color, 16 mm.  
(Animatoons series) Presented by  
McGraw-Hill Text-Films. Appl. states  
prev. pub. 1963 & 1964. NM: additions  
& revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18782.

SHOBEN—STUDENT UNREST: THE CLIMATE OF  
PROTEST. See

E. JOSEPH SHOBEN, JR.—STUDENT UNREST:  
THE CLIMATE OF PROTEST.

SHOCK. See

[THE BARBARA STANWYCK SHOW.](#)

SHOCK CORRIDOR. F. & F. Productions.  
Released by Allied Artists Pictures.  
101 min., sd., b&w, 35 mm. A Leon  
Fromkess-Sam Firks production.  
© F. & F. Productions, Inc.; 12Sep63;  
LP26350.

THE SHOCK OF RECOGNITION. See

[RUN FOR YOUR LIFE.](#)

SHOCK: RECOGNITION AND MANAGEMENT.  
Smith, Kline & French Laboratories.  
17 min., sd., color, 16 mm. © Smith  
Kline & French Laboratories; 25Sep68;  
MP18611.

SHOCK TREATMENT. Arcola Pictures.  
Released by Twentieth Century-Fox  
Film Corp. 93 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel by  
Winfred Van Atta. © Twentieth Century-Fox  
Film Corp.; 19Feb64; LP27600.

SHOCK TROOPS. See

UN HOMME DE TROP.

SHOCK WAVE. See

[CONFLICT.](#)

SHOCKING PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,

35 mm. © Mirisch-Geoffrey D-F;  
13May65; LP36817.

THE SHOE MUST GO ON. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 20Jun60; LP16584.

SHOE SAVER. Dow Corning Corp. Made by  
Church & Guisewite Advertising.  
60 sec., sd., Ektachrome, 16 mm.  
© Dow Corning Corp.; 10Jun60; MU6895.

SHOE SHINE SHOP. See

[MISCHIEF MAKERS](#). 1032.

SHOEFLIES. Paramount Pictures Corp.  
7 min., sd., b&w, 35 mm. (Honey  
Halfwitch) © Paramount Pictures  
Corp.; 1Dec65; LP31988.

THE SHOEMAKER. See

[DAVEY AND GOLIATH](#).

THE SHOEMAKER AND THE ELVES. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. NM: revisions in dialogue  
& narration. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Sep62; MP13016.

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SHOEMAKER WINS RECORD 485 RACES, DEC. 31,  
1953. See

[ALMANAC NEWSREEL](#). Dec. 31, 1960.

THE SHOEMAKER'S CHILD. See

[GOING MY WAY](#).

SHOES FOR VINNIE WINFORD. See

[NAKED CITY](#).

THE SHOES OF THE FISHERMAN. Metro-Goldwyn-Mayer.  
155 min., sd.,  
color, 35 mm. Panavision. Based  
on the novel by Morris L. West.  
© Metro-Goldwyn-Mayer, Inc.;  
14Nov68; LP36296.

SHONA. See

[GUNSMOKE](#).

SHOOT BEFORE YOU LOOK. See

[MICKEY SPILLANE'S MIKE HAMMER](#).

SHOOT OUT. See

[WHIRLYBIRDS](#).

SHOOT OUT AT BIG SAG. Brennan Productions.  
Released by Parallel Film  
Distributors. 63 min., sd., b&w,  
16 mm. © Brennan Productions, Inc.;  
21Feb62 (in notice: 1960); LP25627.

SHOOTOUT AT HOGTOOTH. See

[HAVE GUN—WILL TRAVEL](#).

SHOOT THE MOON. See

[JOHNNY RINGO](#). 2367.

SHOOT THE WORKS. See

[MICHAEL SHAYNE](#).

SHOOT TO KILL. See

[DAKTARI](#).

[THE LIFE AND LEGEND OF WYATT EARP](#).

[THE LIFE AND LEGEND OF WYATT EARP](#).

C-4 (76)

[UNITED STATES MARSHAL](#).

SHOOTIN' STARS. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 25Aug60; LP17101.

THE SHOOTING OF CARIBOU LOU. Mirisch-Geoffrey  
DePatie-Freleng. Released  
by United Artists Corp. 7 min., sd.,  
color, 35 mm. Appl. ti.: The shooting  
Caribou Lou. © Mirisch-Geoffrey D-F;  
20Dec67; LP36818.

THE SHOOTING OF JESSIE MAY. See

[HAVE GUN—WILL TRAVEL](#).

THE SHOOTING STARTS. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

SHOOTING STOPOVER. See

[GUNSMOKE](#).

THE SHOP OF THE FOUR WINDS. See

[JOHNNY STACCATO](#).

THE SHOP ON MAIN STREET. Barrandov  
Film Studios. [Czechoslovakia]  
Released by Prominent Films.  
128 min., sd., b&w, 35 mm. A Marie  
Desmarais-Eurofilm presentation.  
Based on the story by Ladislav  
Grossman. © Ceskoslovensky Filmexport;  
1Jan65 (in notice: 1966); LF18.

THE SHOPLIFTER. Highway Safety Foundation.  
20 min., sd., color, 16 mm.  
Eastman color. © Highway Safety  
Foundation; 26Nov64; MP15067.

THE SHOPLIFTER. See

[DECEMBER BRIDE](#).

[MANY HAPPY RETURNS](#).

THE SHOPLIFTERS. See

[THE ANDY GRIFFITH SHOW](#).

SHOPPER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

SHOPPER WEST. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SHOPPING FOR BABY. See

[COMEDY CAPERS.](#)

SHORE BIRDS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

SHORE CRAB. Thorne Films. 2 min.,  
si., color, 8 mm. (The invertebrates,  
no. 540) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19381.

SHORE PATROL. See

[HENNESEY.](#) 1500-7.

SHORE PATROL REVISITED. See

[HENNESEY.](#)

SHORT A AS IN ADD. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 2.

A SHORT BIOGRAPHICAL SKETCH OF JAMES  
TUTTLE PEABODY, M.D. See

[BEN CASEY.](#)

SHORT CHANGE. See

[OH! THOSE BELLS.](#)

THE SHORT CIRCUIT CASE. Hal Seeger  
Productions. 6 min., sd., color,  
35 mm. (Batfink, no. 2) Eastman  
color. © Hal Seeger Productions,  
Inc.; 21Apr66; LU3432.

THE SHORT DAY OF PRIVATE PUTNAM. See

[COMBAT!](#)

SHORT E AS IN END. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 5.

THE SHORT, HAPPY FATHERHOOD OF REESE  
BENNETT. See

[LAREDO.](#)

SHORT IN THE SADDLE. Walter Lantz Productions.  
Released by Universal Pictures  
Co. 7 min., sd., color, 35 mm.  
(A Walter Lantz Woody Woodpecker cartune)  
Technicolor. © Universal Pictures  
Co., Inc; 15Oct63; LP26905.

SHORT MOTIVE. See

[PETER GUNN.](#)

SHORT O AS IN ODD. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 9.

SHORT ORDER MAGOO. See

[MISTER MAGOO.](#)

SHORT RANGE. See

[SUGARFOOT.](#)

SHORT ROPE FOR A TALL MAN. See

[THE RIFLEMAN.](#)

SHORT RUN TO BROADWAY. See

[THE WALTER WINCHELL FILE.](#)

SHORT STRAW. See

[LAWMAN.](#)

SHORT TERM SHERIFF. See

[DUCKWOOD IN SHORT TERM SHERIFF.](#)

SHORT U AS IN UP. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 11.

SHORT WAY HOME. See

[THE DETECTIVES.](#)

SHORT CUT THROUGH TOMBSTONE. See

[DEATH VALLEY DAYS.](#) No. 822.

SHORTCUT TO HELL. See

[UNITED STATES MARSHAL.](#)

THE SHORTSTOP. See

[HOW TO MARRY A MILLIONAIRE.](#)

SHORTSTOP AND SECOND BASEMAN. Ethan N.

Allen. 12 min., sd., b&w, 16 mm.

(Baseball instruction series)

© Ethan N. Allen; 1Nov60; MP10724.

SHORTY. See

[THE OUTLAWS.](#)

SHOT AND BOTHERED. Warner Bros. Pictures.

1 reel, sd., color, 35 mm.

(Looney tunes) A Vitagraph release.

Technicolor. © Warner Bros. Pictures,

Inc.; 31Dec65; LP32164.

A SHOT IN THE DARK. Mirisch-Geoffrey

Productions. Released by United

Artists Corp. 101 min., sd., color,

35 mm. Color by DeLuxe. Panavision.

Based upon the plays by Harry Kurnitz

& Marcel Achard. © Mirisch-Geoffrey

Productions; 23Jun64; LP28602.

SHOT IN THE DARK. See

[THE BROTHERS BRANNAGAN.](#) 4129.

[THE DETECTIVES.](#) 2810.

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

THE SHOT-PUT. See

[TRACK AND FIELD INSTRUCTION SERIES.](#)

THE SHOT THAT WAS HEARD AROUND THE WORLD. See

[DISNEYLAND.](#) 13.

SHOTGUN MAGOO. See

[MISTER MAGOO.](#)

SHOTGUN MAN. See

[THE RIFLEMAN.](#) 2462.

THE SHOTGUN MERGER. See

[THE TYCOON.](#)

SHOT GUN SHAMBLES. See

[DEPUTY DAWG.](#) No. 660.

SHOTGUN SLADE. Revue Studios. Approx.  
27 min. each, sd., b&w, 16 mm.  
© Revue Studios.

Backtrack. © 28May60; LP19619.

Barbed wire, keep out. © 9Jan60 (in  
notice: 1959); LP19640.

The blue dog. © 2Jan60 (in notice:  
1959); LP19638.

Bob Ford. © 19Dec59; LP19630.

The charcoal bullet. © 1Jul60;  
LP19612.

The copper cylinder. © 10Jan61 (in  
notice: 1960); LP22428.

Crossed guns. © 13May60; LP19609.

Dead man's tale. © 21Oct60; LP22417.

The deadfall. © 2Feb60 (in notice:  
1959); LP19633.

The deadly key. © 8Mar60; LP19617.

Donna Juanita. © 15Apr60; LP19605.

The fabulous fiddle. © 6May60;  
LP19606.

Five graves. © 19May61; LP22445.

A flower for Jenny. © 29Apr60;  
LP19607.

A flower on Boot Hill. © 11Jun60;  
LP19613.

Freight line. © 14Nov59; LP19622.

Friends no more. © 5May61; LP22444.

Ghost of Yucca Flats. © 7Oct60;  
LP22415.

The golden tunnel. © 22Apr60;



A grave at San Gallo. © 24Mar61;  
LP22438.

A gun and a prayer. © 2Jun61; LP22446.

Gunnar Yensen. © 21Dec59; LP19625.

Hang him twice. © 2Dec60; LP22422.

Impatient bullet. © 23Dec60; LP22425.

Killer's brand. © 4Jun60; LP19614.

Lady and the piano. © 2Nov59; LP19627.

The laughing widow. © 14Oct60;  
LP22416.

Legend of a hero. © 8Jan61 (in notice:  
1960); LP22427.

Little sister. © 9Dec60; LP22423.

Lost gold. © 5Jul60; LP19611.

The lost herds. © 12Mar61; LP22436.

Madame vengeance. © 23Apr61; LP22442.

Major trouble. © 4Jan60 (in notice:  
1959); LP19639.

Marked money. © 16Nov59; LP19628.

The marriage circle. © 11Jan60 (in  
notice: 1959); LP19641.

Mesa of missing men. © 28Dec59;  
LP19623.

Misplaced genius. © 29Jan61; LP22411.

The missing dog. © 18Jun61 (in notice:  
1960); LP22433.

The missing train. © 24Oct59; LP19621.

Mother Six-Gun. © 26Jan61 (in notice:  
1960); LP22430.

Mountain murderess. © 28Oct60;  
LP22418.

Murder in gingham. © 8Jul60; LP19610.

Mystery of Black River. © 16Dec60;  
LP22424.

Noose for Hurley. © 5Feb61 (in notice:  
1960); LP22431.

The payrollers. © 26May61; LP22413.

The phantom noose. © 16Apr61; LP22441.

A plate of death. © 26Dec59; LP19624.

The pool shark. © 23Feb60 (in  
notice: 1959); LP19634.

Railhead at Rampart. © 18Nov60;  
LP22420.

The ranch ghost. © 9Jun61; LP22447.

Ring of death. © 3Jun60; LP19615.

Safe crackers. © 7Nov59; LP19626.

The salted mine. © 26Oct59; LP19897.

School ma'am. © 15Feb61; LP22412.

Search for Susan. © 9Apr61; LP22440.

Secret gold. © 1Jan61 (in notice:  
1960); LP22426.

Shotgun trial. © 1Mar60 (in notice:  
1959); LP19637.

The silent man. © 30Apr61; LP22443.

The silver queen. © 28Feb61 (in  
notice: 1960); LP22432.

Skinner's rainbow. © 19Mar61; LP22437.

Skyfire. © 30Sep60; LP22414.

The smell of money. © 8Apr60; LP19618.

Something to die for. © 16Jun61;  
LP22448.

The Spanish box. © 27May60; LP19616.

The stalkers. © 9Nov59; LP19629.

Street of terror. © 23Feb60 (in  
notice: 1959); LP19635.

Sudden death. © 20May60; LP19608.

The swindle. © 8Mar60 (in notice:  
1959); LP19631.

The traveling trunk. © 11Nov60;  
LP22410.

Too smart to live. © 1Mar60 (in  
notice: 1959); LP19636.

Treasure trap. © 12Jan60 (in notice:  
1959); LP19632.

Turkey shoot. © 21Nov60; LP22421.

Valley of the shadow. © 17Jan61 (in  
notice: 1960); LP22429.

The vengeance. © 4Nov60; LP22419.

Widow of El Dorado. © 26Feb61;  
LP22435.

The woman from Wyoming. © 25Jun61  
(in notice: 1960); LP22434.

Yankee spy. © 2Apr61; LP22439.

SHOTGUN TRIAL. See

[SHOTGUN SLADE.](#)

THE SHOTGUN WEDDING. Arkota Productions.  
Sd., color, 35 mm. Eastman  
color. © Arkota Productions, Inc.;

25Mar63 (in notice: 1962); LP25021.

SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12278.

SHOULDER ARMS. See

[THE CHAPLIN REVUE.](#)

SHOULDER THE SKY, MY LAD. See

[ROUTE 66.](#)

SHOULDERS. See

[WEIGHT TRAINING SERIES.](#)

SHOW BUSINESS. See

[MISCHIEF MAKERS.](#) 1036.

SHOW DOG. See

[LASSIE.](#)

A SHOW FOR SILVER LODE. See

[TALES OF WELLS FARGO.](#)

SHOW IT LIKE IT IS. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7972.

SHOW JUST CAUSE WHY YOU SHOULD WEEP? See

[THE NURSES.](#)

SHOW ME A HERO. See

[THE VIRGINIAN.](#)

SHOW ME THE WAY TO GO HOME. See

[NAKED CITY.](#)

THE SHOW MUST GO ON TO ORANGE CITY. See

[THE GREATEST SHOW ON EARTH.](#)

THE SHOW MUST NOT GO ON. See

[WESTINGHOUSE PLAYHOUSE.](#)

A SHOW OF HIS OWN. See

[THE JOEY BISHOP SHOW.](#)

THE SHOW OFF. See

[LAW OF THE PLAINSMAN.](#) 3147.

SHOW WAGON. See

[AWARD THEATRE.](#)

SHOW YOUR SPIRIT. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12May67; MU7836.

SHOWDOWN. Universal Pictures Co.  
79 min., sd., b&w, 35 mm. © Universal  
Pictures Co., Inc.; 1Jun63; LP32703.

SHOWDOWN. See

[BONANZA.](#)

[JEFFERSON DRUM.](#)

[LASSIE.](#)

[LAWMAN.](#)

[THE TEXAN.](#) 55.

[THE VIRGINIAN.](#)

[WANTED: DEAD OR ALIVE.](#)

SHOWDOWN, A REPORT TO CHEVROLET DEALERS  
AND SALESMEN. Chevrolet Division.  
Made by Jam Handy Organization.  
32 min., sd., b&w, 35 mm. © Chevrolet  
Division, General Motors Corp.;  
28Apr61; MU7031.

SHOWDOWN AT ABILENE. See

[THE TEXAN.](#) 47.

SHOWDOWN AT GOLDTOWN. See

[COLT .45.](#)

SHOWDOWN AT KAMAAINA FALLS. See

[DEATH VALLEY DAYS.](#)

SHOWDOWN AT OXBEND. See

[THE CHEYENNE SHOW.](#)

SHOWDOWN AT SANDOVAL. See

[DISNEYLAND.](#) 20.

SHOWDOWN AT TAHOE. See

[BONANZA.](#)

SHOWDOWN AT THIRTY MILE RIDGE. See

[PONY EXPRESS.](#) 7134.

SHOWDOWN IN THE CONGO. See

[CBS REPORTS.](#)

SHOWDOWN TRAIL. See

[TALES OF WELLS FARGO.](#)

SHOWDOWN WITH RANCE MCGREW. See

[THE TWILIGHT ZONE.](#)

SHOWDOWN WITH THE SUNDOWN KID. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
Gallegher goes West, pt. 7.

SHOWER FOR BABS. See

[LIFE OF RILEY.](#)

SHOWER OF ASHES. See

[THE LORETTA YOUNG SHOW.](#) 8213.

THE SHOWER TEST. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

SHOWING THE PROPERTY AND OBTAINING THE OFFER. California Real Estate Assn. Made by Soundfilm. 21 min., sd., color, 16 mm. Based on an article from Dynamic real estate salesmanship. © California Real Estate Assn.; 1Feb68; MP17688.

SHOWROOM TECHNIQUE. See

NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

SHOWTIME. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Van Bernard Productions, Inc.

Host: Dave Allen. © 26Jul68; MP19552.

Host: Don Knotts. © 12Jul68; MP19529.

Host: Eddie Arnold. © 22Jun68; MP19527.

Host: Frank Fontaine. © 29Jun68; MP19528.

Host: George Gobel. © 31Aug68; MP19532.

Host: Godfrey Cambridge. © 6Sep68; MP19533.

Host: Juliet Prowse. © 9Aug68; MP19531.

Host: Liberace. © 15Jun68; MP19526.

Host: Phyllis Diller. © 19Jul68; MP19530.

Host: Shelly Berman. © 8Jun68; MP19525.

Host: Terry Thomas. © 6Jul68 (in notice: 1967); MP19524.

SHOWTIME. See

[COMEDY CAPERS.](#)

SHRED OF DOUBT. See

[M-SQUAD.](#)

SHREWD TRADER. See

[THE HATHAWAYS.](#)

SHRINES OF CANADA IN FOCUS. George Mihovich. 40 min., sd., color, 16 mm. Eastman color. © George Mihovich; 25Jan63; LP23925.

SHRINK MY HEAD, I'M A STRANGER IN PARADISE. See

[THE RED SKELTON HOUR.](#)

SHRINKING WITH HEAT. Jam Handy Organization.  
2 min., si., color, 16 mm.  
(Automotive sheet metal repair,  
film 4) © Jam Handy Organization;  
20Jan67; MU7761.

SHUNNING EVIL COMPANIONS. See

[IT'S LIGHT TIME.](#)

SHUTTER BUG. Walter Lantz Productions.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. (A Walter  
Lantz Woody Woodpecker cartune) Technicolor.  
© Universal Pictures Co.,  
Inc.; 18Jun63; LP26902.

SHUTTER BUGGED CAT. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec67; LP36078.

SHUTTLE. See

[THE DETECTIVES.](#)

SHY ALFIE. See

[THE DANNY THOMAS SHOW.](#)

SI SI FLY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
fly, no. 18) Eastman color. Scenics,  
Robert Owen; animation, Otto Feuer &  
Graham Place. © Hal Seeger Productions,  
Inc.; 15Dec65; LU3396.

SIAMESE BOXER WINS BY TOE. See

[SPORTEFOLIO.](#)

SIAMESE TWINGE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

SIBERIA, A DAY IN IRKUTSK. National  
Broadcasting Co. 50 min., sd.,  
color, 16 mm. © National Broadcasting  
Co., Inc.; 15Jun66; MP17828.

SIBLING RIVALRY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SICK BOY AND THE SITTER. See

[THE DICK VAN DYKE SHOW.](#)

SICK, SICK, SICK. See

[PETE AND GLADYS.](#)

SICK TRANSIT. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (A Noveltoon)  
© Paramount Pictures Corp.;  
31Dec65; LP32381.

SICKENED HONEYMOON. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Penny Penguin, no. 2) Eastman color.  
© Hal Seeger Productions, Inc.;  
15Jan65; LU3349.

SICQUE, SICQUE, SICQUE. Mirisch-Geoffrey  
D-F. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. (The Inspector) Color by  
DeLuxe. © Mirisch-Geoffrey D-F;  
23Sep66; LP33184.

THE SID CAESAR, IMOGENE COCA, CARL  
REINER, HOWARD MORRIS SPECIAL.  
Columbia Broadcasting System.  
60 min., sd., b&w, 16 mm. A CBS  
Television Network production.  
© Columbia Broadcasting System, Inc.;  
1Apr67 (in notice: 1966); LP35100.

SIDE BY SIDE. Chevrolet Division.  
Made by Jam Handy Organization.  
60 sec., sd., Eastman color, 35 mm.  
© Chevrolet Division, General Motors  
Corp.; 3May61; MU7044.

SIDE BY SIDE. See

[CHECKMATE.](#)

SIDE DOOR. See

[STAR KIST FOODS TELEVISION COMMERCIALS.](#)

SIDE SHOW. See

[WAY OUT.](#)

SIDEKICK. See

[THE TALL MAN.](#)

SIDE-KICKS. See

[WICHITA TOWN.](#)

SIDETRACKED. Universal Pictures Co.  
Released by Universal-International.  
1 reel, sd., color, 35 mm. CinemaScope.  
© Universal Pictures Co.,  
Inc.; 1Dec60; LP18683.

SIDEWALK FISHERMAN. See

[NAKED CITY.](#) 4.

SIDEWINDER. See

[THE RIFLEMAN.](#)

[STONEY BURKE.](#)

SIDNEY. See

HOME LIFE.

SIDNEY IN DRIVEN TO EXTRACTION. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. CinemaScope. © Terrytoons,  
a division of CBS Films, Inc.;  
28Jun63; LP25767.

SIDNEY IN SIDNEY'S WHITE ELEPHANT.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (A Terrytoon cartoon;  
Sidney) Color by DeLuxe. CinemaScope.

© Terrytoons, a division of  
CBS Films, Inc.; 1May63; LP24884.

SIDNEY IN SPLIT-LEVEL TREEHOUSE.

Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 30Oct63;  
LP26778.

SIEGE. See

[ANTHOLOGY.](#)

[THE DEFENDERS.](#)

[HAVE GUN—WILL TRAVEL.](#)

[THE VIRGINIAN.](#)

SIEGE AT AMELIA'S KITCHEN. See

[DEATH VALLEY DAYS.](#) No. 767.

SIEGE AT JUBILEE. See

[LARAMIE.](#)

SIEGE AT MALTA. See

[THE TWENTIETH CENTURY.](#)

THE SIEGE OF BATTERSEA. See

GUNS AT BATASI.

THE SIEGE OF BOONESBOROUGH. See

[THE GREAT ADVENTURE.](#)

SIEGE OF LENINGRAD. See

[THE TWENTIETH CENTURY.](#)

THE SIEGE OF SIDNEY STREET. Mid-Century  
Film Productions, United Kingdom.  
93 min., sd., b&w, 35 mm. Dyaliscope.  
Story by Jimmy Sangster. © Mid-Century  
Film Productions, Ltd.; 7Nov60; LP22341.

SIEGE OF SYRACUSE. Galatea & Glomer  
Film. Released by Paramount Pictures  
Corp. 96 min., sd., Eastman color,  
35 mm. A Galatea-Glomer-Lyre production.  
Dyaliscope. © Galatea S.P.A.  
& Glomer Film Pr.; 1Dec60; LP21190.

SIEGE OF THE SAXONS. Ameran Films.  
Released by Columbia Pictures Corp.  
85 min., sd., color, 35 mm. Eastman  
color by Pathé. © Ameran Films, Ltd.;  
1Aug63; LP26842.

SIEMPRE-LISTO IN LAS TINIEBLAS. Posa  
Films, Mexico. Released in the U.S.  
by Azteca Films Distributing Co.  
18 min., sd., b&w, 35 mm. © Azteca  
Films Distributing Co.; 12Dec39;  
LP24572.

SIERRA. See

[77 SUNSET STRIP.](#)



A SIGHT FOR SQUAW EYES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern Madcap noveltoon) Eastman color. © Paramount Pictures Corp.; 31Dec62; LP24447.

SIGHTSEEING. See

[KID'S STUFF](#). Episode no. 88.

THE SIGHTSEERS. See

[HENNESEY](#).

SIGN CONSTITUTION OF WORLD HEALTH ORGANIZATION, JULY 22, 1946. See

[ALMANAC NEWSREEL](#). July 22, 1960.

SIGN IN THE SAND. See

[COLT 45](#).

THE SIGN OF LEADERSHIP. General Motors Corp. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © General Motors Corp.; 9Dec68; MU7971.

SIGN OF SATAN. See

[ALFRED HITCHCOCK HOUR](#).

SIGN OF THE GLADIATOR. Glomer Film, Lear & Lux, Paris. Released by American International Pictures. 83 min., sd., color, 35 mm. Dyaliscope. © Glomer Film, Lear & Lux, Paris; 24Sep50; LP19353.

SIGN OF THE KODIAK. See

[THE ALASKANS](#).

SIGN OF THE ZODIAC. See

[THE BARBARA STANWYCK SHOW](#).

THE SIGN OF ZORRO. Walt Disney Studios. Released by Buena Vista Film Distribution Co. 1 reel, sd., b&w, 35 mm. Based on the Zorro stories by Johnston McCulley. © Walt Disney Productions; 18Aug58; LP16374.

SIGN-OFF. See

[HAWAIIAN EYE](#).

SIGN PAINTER. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

SIGN UP WITH PLASTIC SHEET MADE FROM TENITE BUTYRATE PLASTIC. Eastman Kodak Co. 14 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. © Eastman Kodak Co.; 18Oct67; MU7865.

SIGNAL HORN. See

[GILLETTE CO. TELEVISION COMMERCIALS](#). FDRG-7-61.

SIGNAL RECEIVED. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

SIGNALS. American Cancer Society.  
3 min., sd., color, 16 mm. © American  
Cancer Society, Inc.; 15Mar67;  
LP35402.

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SIGNALS FOR AN END RUN. See

[THE GALLANT MEN.](#)

SIGNALS OF AN ANCIENT FLAME. See

[ARREST AND TRIAL.](#)

THE SIGNOVER. See

[HENNESEY.](#)

SIGNPOST TO MURDER. Marten Productions.  
Released by Metro-Goldwyn-Mayer.  
77 min., sd., b&w, 35 mm. Panavision.  
Based on the play by Monte Doyle.  
© Metro-Goldwyn-Mayer, Inc. & Marten  
Productions, Inc.; 21Jul64; LP29361.

SIGNPOSTS. National Tuberculosis  
Assn. 15 min., sd., b&w, 16 mm.  
A Vision Associates production.  
Appl. author: Ralph Schoolman.  
© National Tuberculosis Assn.;  
19Apr63; LP26056.

SIGNPOSTS ALOFT. Moody Institute of  
Science. 28 min., sd., color, 16 mm.  
© Moody Institute of Science; 1Jul67;  
MP16940.

THE SIGNS OF LOVE. See

[GENERAL ELECTRIC THEATER.](#)

SIGNS OF THE TIMES. Chevrolet Division.  
Made by Jam Handy Organization.  
1 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Division of General  
Motors Corp.; 8Apr63; MU7308.

THE SILENCE. See

[THE TWILIGHT ZONE.](#)

SILENCE AND NONVERBAL CUES. General  
Learning Corp. Made by the David  
Coffing Co. 9 min., sd., color,  
16 mm. (Teaching skills for elementary  
school teachers) © General  
Learning Corp.; 31Dec68; MP19769.

SILENCE AND NONVERBAL CUES. General  
Learning Corp. Made by the David  
Coffing Co. 9 min., sd., color,  
16 mm. (Teaching skills for secondary  
school teachers) © General Learning  
Corp.; 31Dec68; MP19754.

SILENCE IS GOLDEN. See

[DENNIS THE MENACE.](#)

THE SILENCERS. Meadway-Claude Productions  
Co. Released by Columbia  
Pictures Corp. 105 min., sd., color,  
35 mm. Color by Pathé. Based on  
the books The Silencers & Death of

a citizen, by Donald Hamilton.  
© Meadway-Claude Productions Co.;  
1Mar66; LP32469.

THE SILENT BUTLER SPOKE. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE SILENT CALL. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 63 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 28Apr61; LP20238.

THE SILENT CAPER. See

[77 SUNSET STRIP.](#)

THE SILENT CRISIS. Ned Bosnick.  
28 min., sd., b&w, 16 mm.  
© Ned Bosnick; 16Dec64; LP29680.

A SILENT CRY. See

[COMBAT!](#)

SILENT DEATH, SECRET DEATH. See

[HAVE GUN—WILL TRAVEL.](#)

THE SILENT GUN. See

[THE DEPUTY.](#)

SILENT JOURNEY. See

[CONFLICT.](#)

THE SILENT KILL. See

[AWARD THEATRE.](#)

SILENT KILLER. See

[THE DEFENDERS.](#)

THE SILENT KNIFE. See

[THE RIFLEMAN.](#)

SILENT LAND. See

[THE ALASKANS.](#)

SILENT LOVE, SECRET LOVE. See

[THE GREATEST SHOW ON EARTH.](#)

THE SILENT MAN. See

[SHOTGUN SLADE.](#)

SILENT MOVIE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SILENT NIGHTS? Corinne & Ollie Benjamin  
Garris. 18 min., b&w, 35 mm.  
© Corinne & Ollie Benjamin Garris;  
16Jun67; MU7838.

A SILENT PANIC. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 3426.

SILENT PARTNER. See

[TARGET: THE CORRUPTORS.](#)

[THE UNTOUCHABLES.](#)

THE SILENT SCREAMER. Paramount Pictures Corp. 17 min., sd., color, 35 mm.  
An Allend'or production. © Paramount Pictures Corp.; 1Oct67; MP17652.

THE SILENT SENTRY. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

SILENT SERVICE. Twin Dolphins Productions. 26 min., sd., b&w, 16 mm.  
© Twin Dolphins Productions, Inc. Series no. 1.

5601. The Jack of Tokyo.  
© 14Mar57 (in notice: 1955);  
LP16506.

5602. The Trout at rainbow's end.  
© 17May57; LP16507.

5603. The end of the line.  
© 9Apr57; LP16508.

5604. The Sculpin story.  
© 28Mar57; LP16509.

5605. The Spearfish delivers.  
© 2Apr57; LP16510.

5606. The Bergall story. (The Bergall dilemma) © 22Apr57; LP16511.

5607. The Batfish scores.  
© 15Apr57; LP16512.

5608. Tigrone sets a record.  
© 6May57; LP16513.

5609. Five ring circus. © 27Jun57;  
LP16514.

5610. The Pampanito story.  
© 13May57; LP16515.

5611. Tirante plays a hunch.  
© 23May57; LP16516.

5612. Tang vs. Truk. © 11Jul57;  
LP16517.

5613. The Wahoo story. (Wahoo's final report) © 25Apr57; LP16518.

5614. Two Davids and Goliath.  
© 20Jun57; LP16519.

5615. The ordeal of the S-38.  
© 8Aug57; LP16520.

5616. The Seahorse story.  
© 18Jul57; LP16521.

5617. The Salmon swims upstream.  
© 17Jun57; LP16522.

5618. Cargo for Crevalle.  
© 13Jun57; LP16523.

5619. Boomerang. © 29May57; LP16524.

5620. The Squailfish. © 15Aug57;  
LP16525.

5621. The Grouper story. © 4Jul57;  
LP16526.

5622. The eyes of the Seawolf.  
© 1Aug57; LP16527.

5623. The Sea Dragon story.  
© 25Jul57; LP16528.

5624. Narwhal's passenger for Mindanao.  
© 22Aug57; LP16529.

5625. The Perch's new role.  
© 29Aug57; LP16530.

5626. The final war patrol.  
© 12Sep57; LP16531.

5627. The last dive. © 5Sep57;  
LP16532.

5628. The Gar story. © 19Sep57;  
LP16533.

5629. The Flier story. © 30Oct57;  
LP16534.

5630. The Starfish came home.  
© 26Sep57; LP16535.

5631. The Sealion story. © 1Oct57;  
LP16536.

5632. The Nautilus story.  
© 17Oct57; LP16537.

5633. Hit 'em again, harder.  
© 24Oct57; LP16538.

5634. The Seashark story.  
© 31Oct57; LP16539.

5635. The Tsushima Straits story.  
© 21Nov57; LP16540.

5636. The Searaven story.  
© 14Nov57; LP16541.

5637. The loss of the Tang. (The  
Tang's last shot) © 27Nov57;  
LP16542.

5638. The loss of the Perch.  
© 5Dec57; LP16543.

5639. The Guardfish story.  
© 12Dec57; LP16544.

Series no. 2.

19-1. The Archerfish spits straight.  
© 18Mar58; LP16545.

19-2. The Sea Devil attacks Puget  
Sound. © 26Mar58; LP16546.

19-3. The Bergall's revenge.  
© 17Apr58; LP16547.

- 19-4. The unsuccessful patrol.  
© 28Apr58; LP16548.
- 19-5. The Aspro story.  
© 23Apr58; LP16549.
- 19-6. The Thresher story.  
© 4Apr58; LP16550.
- 19-7. The ugly duckling.  
© 24Apr58; LP16551.
- 19-8. Peto plucks some chickens.  
© 12May58; LP16552.
- 19-9. The S-38 Story. © 26May58;  
LP16553.
- 19-10. Incident down south.  
© 29May58 (in notice: 1957);  
LP16554.
- 19-11. Mine for keeps. © 12May58;  
LP16555.
- 19-12. Fish out of water.  
© 16Jul58; LP16556.
- 19-13. Cod's lost boarding party.  
© 8Oct58; LP16557.
- 19-14. The Triton's Christmas.  
© 17Dec58; LP16558.
- 19-15. The Hawkbill's revenge.  
© 5Jun58; LP16559.
- 19-16. The Tigershark.  
© 18Jun58; LP16560.
- 19-17. The Cavalla story.  
© 24Sep58; LP16561.
- 19-18. The Growler's captain.  
© 10Sep58; LP16562.
- 19-19. The USS Tinoso story.  
© 24Jun58; LP16563.
- 19-20. The Grayling story.  
© 13Aug58; LP16564.
- 19-21. The S-44 story. © 1Oct58;  
LP16565.
- 19-22. The Pargo's lucky seventh.  
© 15Oct58; LP16566.
- 19-23. Crevalle's mine plant.  
© 5Nov58; LP16567.
- 19-24. The Sunfish story.  
© 3Jul58; LP16568.
- 19-25. The Sunfish's cook.  
© 19Jan59 (in notice: 1958);  
LP16569.
- 19-26. Nautilus and the nuns.  
© 30Jul58; LP16570.
- 19-27. The Sandshark story.  
© 22Jan59 (in notice: 1958);  
LP16571.

19-28. Operation Seadragon.

© 29Dec58; LP16572.

19-29. Harder at Woleai. (The hordes at Woleai) © 12Nov58; LP16573.

19-30. The Tautog story.

© 3Feb59 (in notice: 1958); LP16574.

19-31. The Swordfish story.

© 7Jan59 (in notice: 1958); LP16575.

19-32. The Gabilan story.

© 19Nov58; LP16576.

19-33. The Gato story. © 17Dec58;

LP16577.

19-34. The Silversides story.

© 3Dec58; LP16578.

19-35. The Bowfin story.

© 4Feb59 (in notice: 1958); LP16579.

19-36. Royal submarines.

© 31Dec58; LP16580.

19-37. The Squalus story.

(Squalus rescue) © 24Oct58; LP16581.

19-38. Seanettle vs. U-Boat.

(U-boat vs. Subpay) © 26Nov58; LP16582.

19-39. U-47 in Scapa Flow.

© 29Oct58; LP16583.

THE SILENT SPRING OF RACHEL CARSON. See

[CBS REPORTS.](#)

THE SILENT THREAT. See

[LASSIE.](#)

SILENT THUNDER. See

[BONANZA.](#)

SILENT TOWN. See

[MAN WITHOUT A GUN.](#)

THE SILENT TREATMENT. See

[LEAVE IT TO BEAVER.](#)

SILENT WITNESS. See

[CHEYENNE.](#)

SILHOUETTE. See

[GENERAL ELECTRIC THEATER.](#)

SILICA GRANULOMA. Committee for Scientific Communication in Dermatology.

Made by Audio Productions. 4 min.,

sd., color, 16 mm. (Dermatology)

Eastman color. Co-authors: Marion B.

Sulzberger & Roberta Z. Sulzberger.

© Committee for Scientific Communication in Dermatology; 15Dec62; MP12835.

SILICON AND ITS COMPOUNDS. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jul62; MP12759.

THE SILK PETTICOAT. See

[ALFRED HITCHCOCK PRESENTS.](#)

SILK PURSE. See

[THE ADVENTURES OF JIM BOWIE.](#) Production no. B-18.

SILK STOCKING GANG. See

[OFFICIAL DETECTIVE.](#)

THE SILK TRAIN. See

[CASEY JONES.](#) 28.

THE SILKEN CORD. See

[MARKHAM.](#)

SILLY JOE. See

[STORYTOON EXPRESS.](#)

SILLY SCIENCE. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Noveltoon  
cartoon) © Paramount Pictures Corp.;  
1May60; LP16373.

SILLY SIDNEY. See

FLEET'S OUT.

TO BE OR NOT TO BE.

SILVER DOLLAR. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

THE SILVER FOX AND SAM DAVENPORT. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

SILVER IMAGE. See

[THE VIRGINIAN.](#)

THE SILVER LADY. See

[WAGON TRAIN.](#)

SILVER LIGHTNING. Vitaphone Corp.  
Released by Warner Bros. Pictures.  
2 reels, sd., color, 35 mm. (Worldwide  
adventure special) Technicolor  
© Vitaphone Corp.; 17Jul64; LP29470.

THE SILVER LOCKET. See

[JUNGLE JIM.](#) 24.

THE SILVER MINE. See

[DAVEY AND GOLIATH.](#)

SILVER MINE PROTECTION STORY. See

[WILD BILL HICKOK.](#)



THE SILVER QUEEN. See

[SHOTGUN SLADE.](#)

SILVER SERVICE. See

[COMBAT!](#)

SILVER SKATES WON BY A NOSE. See

[SPORTFOLIO.](#)

SILVER SOLDIER. See

[LASSIE.](#)

SILVER STAGE HOLDUP. See

[WILD BILL HICKOK.](#)

SILVER SWEEPSTAKES. Duncan Foods Co.

Made by Clay-Stephenson Associates.  
20 sec., sd., b&w, 16 mm. © Duncan  
Foods Co.; 1Nov65; MP15758.

SILVER TOMBSTONE. See

[DEATH VALLEY DAYS.](#)

THE SILVERSIDES STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-34.

SIMILARITIES IN WAVE BEHAVIOR. Bell

Telephone Laboratories. 27 min., sd.,  
b&w, 16 mm. © Bell Telephone Laboratories,  
Inc.; 17Sep59; MP11722.

SIMILARITY. McGraw-Hill Book Co.

Made by Pelican Motion Pictures.  
15 min., sd., color, 16 mm. © McGraw-Hill,  
Inc.; 31Dec65; MP16549.

SIMON PITT. See

[JEFFERSON DRUM.](#)

SIMON SAYS GET MARRIED. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SIMPLE DEMONSTRATIONS WITH AIR. Coronet

Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb62; MP12401.

SIMPLE DEMONSTRATIONS WITH MAGNETISM.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Feb62; MP12402.

SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY.

Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 2Jul62; MP12762.

SIMPLE DEMONSTRATIONS WITH WATER. Coronet

Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Feb62; MP12400.

SIMPLE HARMONIC MOTION, THE STRINGLESS  
PENDULUM. Ealing Corp. 3 min.,  
si., color, 8 mm. © Ealing Corp.;  
1Sep65; MP17431.

THE SIMPLE LIFE. See

[THE FARMER'S DAUGHTER.](#)

SIMPLE MACHINES AT SEA, AN INTRODUCTION  
TO THE SUBJECT. Charles Cahill &  
Associates. 15 min., sd., color,  
16 mm. © Charles Cahill & Associates,  
Inc.; 16Jun65; MP15495.

SIMPLE MACHINES: THE INCLINED PLANE  
FAMILY. Encyclopaedia Britannica  
Films. 11 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
13May60 (in notice: 1959); MP10534.

SIMPLE MACHINES: THE LEVER FAMILY  
(LEVER, PULLEY, WHEEL AND AXLE).  
Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 18Sep63; MP13626.

SIMPLE MACHINES: WORK AND MECHANICAL  
ADVANTAGE. Coronet Instructional  
Films. 15 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 2Jan64;  
MP14209.

A SIMPLE OCULAR MICROMETER. Thorne  
Films. 3 min., sd., color, 16 mm.  
(Biology demonstration series) Eastman  
color. © Thorne Films, Inc.;  
18May64 (in notice: 1963); MP14225.

SIMPLE PLANTS: THE ALGAE. Encyclopaedia  
Britannica Films. 17 min., sd.,  
color, 16 mm. (Biology program,  
unit 2: plant life) © Encyclopaedia  
Britannica Films, Inc.; 18Jun62;  
MP12553.

SIMPLE REFLEXES. See

[THE FROG: SIMPLE REFLEXES.](#)

SIMPLE SCARUM. See

[WINKY DINK AND YOU.](#) No. P-25.

SIMPLIFIED OPERATING PRACTICES FOR  
STUDIO CAMERAS. Columbia Broadcasting  
System. 52 min., sd., b&w,  
16 mm. © Columbia Broadcasting  
System, Inc.; 23May63; MP13252.

SIMPLIFY, SIMPLIFY. See

[TOM, DICK, AND MARY.](#)

SIMPLIFYING COMPLEX FRACTIONS. See

[ADVANCED ALGEBRA.](#)

SIMPLY BEAUTIFUL. Avon Cosmetics.  
Made by Peckham Productions. 14 min.,  
sd., color, 16 mm. © Avon Products,  
Inc.; 30Sep66; MP16632.

SIMPLY EXHIBITING. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 4Apr61 (in notice: 1959); MP11579.

THE SIN OF JESUS. Off-Broadway Productions. 2 reels, sd., b&w, 35 mm. © Off-Broadway Productions, Ltd.; 11May61; LP20059.

SINATRA. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Nov. 16, 1965. © Columbia Broadcasting System, Inc.; 15Nov65; MP16067.

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SINATRA, A MAN AND HIS MUSIC + ELLA + JOBIM. See  
A MAN AND HIS MUSIC + ELLA + JOBIM.

SINCERELY SAM HILL. See

[THE ED WYNN SHOW](#). 1.

SINCERELY YOURS, NAPOLEON. See

[CORONADO 9](#).

SINCERITY. See

[IT'S LIGHT TIME](#).

SINCLAIR AT THE WORLD'S FAIR. Sinclair Refining Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 5Feb65; MU7553.

THE SINEW-BACKED BOW AND ITS ARROWS. Dept. of Anthropology, University of California. 24 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 2Oct61; MP11824.

SINFUL DAVEY. Mirisch-Webb Productions. Released by United Artists Corp. 94 min., sd., color, 35 mm. Panavision. Based on The life of David Haggart, by David Haggart. © Mirisch-Webb Productions; 5Mar69 (in notice: 1968); LP36950.

SING A SONG OF MURDER. See

[MARKHAM](#).

[PETER GUNN](#).

SING A SONG OF SING SING. See

[THE RED SKELTON HOUR](#).

SING ALONG. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

SING ALONG WITH CAULIFLOWER. See

[THE RED SKELTON SHOW](#).

SING ALONG WITH MOE. See

[OUT OF THE INKWELL](#).

SING BING SING. Raymond Rohauer,  
[England] 1 reel, magnetic sd.,  
8 mm. A Walton film. Appl. states  
prev. reg. 23Mar33, LP3761. NM:  
editing, title, introd. © Raymond  
Rohauer; 1Nov67; LP35525.

SING FOR YOUR SUPPER. See

[THE REAL MCCOYS](#). 46.

SING SING. See

[THE LAWLESS YEARS](#). Louy K. Pt. 2.

SING SING FLING. See

[MISTER MAGOO](#).

SING SOMETHING SIMPLE. See

[77 SUNSET STRIP](#).

SINGAPORE GIRL. See

[CORONADO 9](#).

THE SINGER. See

[BRINGING UP BUDDY](#).

THE SINGER, NOT THE SONG. Rank Organisation  
Film Productions, London.  
Released in the U.S. by Warner Bros.  
Pictures. 129 min., sd., color,  
35 mm. Technicolor. CinemaScope.  
From the novel by Audrey Erskine  
Lindop. © Rank Organisation Film  
Productions, Ltd.; 27Dec61; LP27114.

THE SINGER 270 CLASS BUTTON SEWER FEATURING  
THE NEW EVER-LOK STITCH.  
Singer Manufacturing Co. 9 min.,  
sd., b&w, 16 mm. © Singer Manufacturing  
Co.; 29Nov61; MP11898.

SINGING COWBOY. See

[LIFE OF RILEY](#).

THE SINGING DELINQUENT. See

[THE DANNY THOMAS SHOW](#). No. 29-F (214).

THE SINGING NUN. Metro-Goldwyn-Mayer.  
96 min., sd., color, 35 mm. Metrocolor.  
Panavision. © Metro-Goldwyn-Mayer,  
Inc.; 3Feb66; LP32216.

THE SINGING SISTERS. See

[THE DANNY THOMAS SHOW](#).

SINGLE-BASE TRANSFORMATIONS. See

[TRANSFORMATIONAL GRAMMAR SERIES](#).

SINGLE-CELLED ANIMALS: PROTOZOA.  
Encyclopaedia Britannica Films.  
17 min., sd., color, 16 mm. (Biology  
program, Unit III: Animal life)  
© Encyclopaedia Britannica Films, Inc.;  
9Mar62; MP12327.

SINGLE PAN BALANCE. Yale University.

6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-209)  
© Yale University; 8Sep64; MP15178.

SINGLE DEBT. See

[JOHNNY RINGO](#). 2361.

SINGLE SLIT. Ohio State University.  
4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation.  
© Franklin Miller, Jr.; 25Oct63; MP13708.

THE SINISTER URGE. Headliner Productions.  
75 min., sd., b&w, 35 mm.  
© Headliner Productions, Inc.; 8Dec60; LP26631.

SINK OR SWIM. Gerita K. Lutz. 22 min., sd., color, 16 mm. © Gerita K. Lutz; 15Mar67; MU7806.

SINK PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Apr65; LP35576.

SINK THE BISMARCK! Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. A John Barbourne production. CinemaScope. Based on a book by C. S. Forester. © Twentieth Century-Fox Film Corp.; 11Feb60; LP15648.

SINK U-116. See

[CONVOY](#).

SINKING OF THE PANAY, DEC. 12, 1957. See

[ALMANAC NEWSREEL](#). Dec. 12, 1960.

THE SINNER. See

[EAST SIDE/WEST SIDE](#).

THE SINS OF RACHEL CADE. Warner Bros. Pictures. 123 min., sd., color, 35 mm. Technicolor. Based upon the novel by Charles Mercer. © Warner Bros. Pictures, Inc.; 1Apr60; LP25361.

SINS OF THE FATHER. See

[THE RIFLEMAN](#). 2468.

SIPHONS. Thorne Films. 5 min., si., color, Super-8 cartridge. (Elementary science series, no. 183)  
© Thorne Films, Inc.; 1Jun68; MP18657.

SIQUEIROS, EL MAESTRO. Encyclopaedia Britannica Educational Corp.  
14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30Jun69; MP19610.

SIR HUCKLEBERRY. See

HUCKLEBERRY HOUND. Show no. 4.

SIR WINSTON CHURCHILL. See

SIREN SONG. See

[CASABLANCA](#).

SIRENS, SYMBOLS AND GLAMOUR GIRLS, PTS.1 & 2. See

[HOLLYWOOD AND THE STARS](#).

SIS BOWLS 'EM OVER. See

[GENERAL ELECTRIC THEATER](#).

SISIBAKWAT—OJIBWAY MAPLE HARVEST.

Film Research Co. 18 min., sd.,  
color, 16 mm. © Film Research Co.;  
2Jun61; MP11555.

SISSI. Erma Filmproduktionsgesellschaft,  
Ernst Marischka & Co., Wien. Released  
in the U.S. by Paramount International  
Films. 105 min., sd., Agfacolor,  
35 mm. © Aspa, A.G.; 18Dec55; LP17296.

THE SISTER AND THE SAVAGE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

SISTER ANN. See

[THE LORETTA YOUNG SHOW](#). 6115.

SISTER CISSY RETURNS. See

[LIFE OF RILEY](#).

SISTER MARY SLUGGER. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2252.

SISTER MIKE. See

[DR. KILDARE](#).

THE SISTER RITA STORY. See

[WAGON TRAIN](#).

SISTER SLUGGER. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2252.

SISTER SUE AND THE POLICE CAPTAIN. See

[CALVIN AND THE COLONEL](#).

SISTER SUE'S SWEETHEART. See

[CALVIN AND THE COLONEL](#).

THE SISTERS. Joseph Brenner Associates.  
96 min., sd., b&w, 35 mm. English  
subtitles. © Joseph Brenner Associates;  
19Mar69; LP36760.

THE SISTERS. See

[THE BARBARA STANWYCK SHOW](#).

[BONANZA](#).

[HAWAIIAN EYE](#).

[THE OUTLAWS.](#)

[THE WACKIEST SHIP IN THE ARMY.](#) No. 2.

['WAY OUT.](#)

SISTERS IN LEATHER. G. Spencer Crilly.  
64 min., sd., b&w, 35 mm. © G. Spencer  
Crilly; 24Feb69; LU3577.

SIT DOWN, YOU'RE ROCKING THE VOTE. See

[THE RED SKELTON HOUR.](#)

SITE UNSEEN. See

[THE TOM EWELL STORY.](#)

THE SITTERS. See

[M-SQUAD.](#)

THE SITTER'S BABY. See

[AWARD THEATRE.](#)

THE SITTING DUCK. See

[MARKHAM.](#)

[WHIRLYBIRDS.](#)

A SITTING DUCK NAMED SLATTERY. See

[SLATTERY'S PEOPLE.](#)

SITUATION HOPELESS, BUT NOT SERIOUS.  
Castle Productions. Released by  
Paramount Pictures. 98 min., sd.,  
color, 35 mm. From the novel The  
hiding place, by Robert Shaw. © Paramount  
Pictures Corp. & Castle Productions,  
Inc.; 29Sep65; LP31681.

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SITUATION WANTED. See

[HOW TO MARRY A MILLIONAIRE.](#)

SIX BLACK HORSES. Universal Pictures  
Co. Released by Universal-International.  
80 min., sd., color, 35 mm.  
Eastman color by Pathé. © Universal  
Pictures Co., Inc.; 26Dec61; LP24732.

SIX BLACK HORSES. See

[BONANZA.](#)

SIX FEET UNDER. See

[77 SUNSET STRIP.](#)

SIX GRAVES AT CRIPPLE CREEK. See

[THE VIRGINIAN.](#)

SIX GUN CUPIDS. See

[CISCO KID.](#)

A SIX-GUN FOR NO-PAIN. See

[CISCO KID.](#)

SIXGUN STREET. See

[THE TEXAN](#). 66.

SIX HOURS TO MIDNIGHT. See

[BOURBON STREET BEAT](#).

SIX IMPOSSIBLE THINGS BEFORE BREAKFAST. See

[BEN CASEY](#).

THE SIX MUSKETEERS. See

[PETE AND GLADYS](#).

THE 6 OUT OF 8 CAPER. See

[77 SUNSET STRIP](#).

SIX PEOPLE, NO MUSIC. See

[ALFRED HITCHCOCK PRESENTS](#).

SIX POUNDS FROM PARADISE. See

[MCHALE'S NAVY](#).

SIX SEAPORTS OF EUROPE. Honor O'Connor.  
19 min., sd., color, 16 mm. © Honor  
O'Connor; 20Nov68; MP18872.

SIX SUPERIOR SKIRTS. See

[77 SUNSET STRIP](#).

633 SQUADRON. Mirisch Corp. of Delaware.  
England. Released by United  
Artists Corp. 94 min., sd., color,  
35 mm. Color by DeLuxe. Panavision.  
From the novel by Frederick E. Smith.  
© Mirisch Corp. of Delaware; 5Jun64  
(in notice: 1963); LP28321.

SIX WAGONS TO THE SEA. See

[THE GREAT ADVENTURE](#).

SIX WEEKS TO BENT FORK. See

[RAWHIDE](#).

SIX YEARS AND A DAY. See

[THE RIFLEMAN](#).

SIXTEEN HOURS TO CHICAGO. See

[THE DOCTORS AND THE NURSES](#).

SIXTEEN IN WEBSTER GROVES. See

[CBS NEWS SPECIAL](#).

SIXTEENTH COUSIN. See

[THE RIFLEMAN](#).

THE SIXTH ALARM. See

[THE DEFENDERS](#).

6TH ANNUAL DARLINGTON SOUTHERN 500. See

[SPEEDWAY INTERNATIONAL](#).



SIXTH FINGER. See

[THE OUTER LIMITS.](#)

65 MILES IS A LONG, LONG WAY. See

[EMPIRE.](#) No. 29.

60 MINUTES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

V. 1, no.

2. Telecast: Oct. 8, 1968.  
© 7Oct68; MP19576.

4. © 12Nov68; MP19577.

5. © Telecast: Nov. 26, 1968.  
© 25Nov68; MP19578.

7. © 24Dec68; MP19579.

SIXTY-NINE POINT THREE. Pharmaco. 1 reel, sd., b&w, 16 mm. © Pharmaco, Inc.; 1Sep60; LP17172.

SIXTY SEVEN MILES OF GOLD. See

[DEATH VALLEY DAYS.](#)

SIZE OF THINGS. See

ADVENTURE IN SCIENCE.

SIZE 10. See

[THE BARBARA STANWYCK SHOW.](#)

SIZZLING SIDNEY. See

[HEY LANDLORD.](#)

SKATERDATER. Byway Productions. 18 min., sd., color, 35 mm. © Marshal Backlar & Noel Black; 1Dec65; LP32098.

SKEET WELL! Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19277.

THE SKELTON SCRAPBOOK. See

[THE RED SKELTON HOUR.](#)

SKI AMERICA. Dick Durrance Films. Released by Paramount Pictures Corp. 20 min., sd., color, 35 mm. Produced in association with Willard Pictures. © Paramount Pictures Corp.; 20Dec67; MP18006.

SKI BOOM. Paramount Pictures Corp. Made by Winik Films. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Mar66; MP15846.

SKI COUNTRY, U.S.A. United Air Lines. Made by Summit Film Productions.

28 min., sd., color, 16 mm. © United  
Air Lines, Inc.; 20Sep63; MP16574.

SKI HAPPY. J. C. Penney Co. Made by  
Show Associates. 14 min., sd., color,  
16 mm. Eastman color. Appl. author:  
E. Jaillite. © J. C. Penney Co.;  
13Oct64; MP14595.

SKI LIFT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SKI NEW HORIZONS. Twentieth Century-Fox  
Film Corp. 1 reel, sd., Color by  
DeLuxe, 35 mm. (Movietone sports)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 6Sep61; LP20413.

SKI PARTY. American International Productions.  
Released by American International  
Pictures. 90 min., sd.,  
color, 35 mm. Pathecolor. Panavision.  
© American International Productions;  
16Jun65; LP31196.

SKI PREPARATION FOR DELIVERY. Burgess  
Pub. Co. 4 min., si., color,  
8 mm. (Audio-tutorial systems)  
Appl. author: Clara Johnson. © Burgess  
Pub. Co.; 7Jul66; MP16365.

SKI RESORT. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

SKI SENSE. Aetna Life Insurance Co.  
27 min., sd., color, 16 mm. Eastman  
color. © Aetna Life Insurance Co.;  
17Oct63; MP13636.

SKIDOO. Sigma Productions. Released  
by Paramount Pictures Corp. 99 min.,  
sd., color, 35 mm. Panavision.  
© Sigma Productions, Inc.; 31Oct68;  
LP36994.

SKIDROW. See

[DECEMBER BRIDE.](#)

SKIDS AND SKIDDING. American Automobile  
Assn. & South Carolina Educational  
Television Network. 28 min., sd.,  
color, 16 mm. (sportsmanlike driving)  
© American Automobile Assn.;  
1Jun67 (in notice: 1966); MP16965.

SKIING. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[HAMM'S BEER COMMERCIALS.](#)

SKIING: BEGINNING MOVEMENTS. Encyclopaedia  
Britannica Educational Corp.  
Made by Spencer Nelson Productions.  
11 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Educational  
Corp.; 17Nov67 (in notice: 1965); MP17594.

A SKILL FOR HUNTING. See

[ROUTE 66.](#)

THE SKILL IN THESE HANDS. See

[THE DOCTORS AND THE NURSES.](#)

THE SKILLS OF FOOTBALL. Coca-Cola Export Corp. Made by Jam Handy Organization. 18 Min., sd., color, 16 mm. © Coca-Cola Export Corp.; 20Oct69; MU8118.

SKIN DEEP. See

[THE DONNA REED SHOW.](#)

[PETE AND GLADYS.](#)

SKIN MAINTENANCE. Video Films. 14 min., b&w, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7471.

SKINNER'S RAINBOW. See

[SHOTGUN SLADE.](#)

SKINNY MINNIE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 10) © Hal Seeger; 20Jan67; LU3458.

SKIPPER MAGOO. See

[MISTER MAGOO.](#)

THE SKIPPY MANNOX STORY. See

[THE LLOYD BRIDGES SHOW.](#)

THE SKULL. Amicus Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the story The skull of the Marquis de Sade by Robert Bloch. © Amicus Productions, Ltd.; 25Aug65; LP31461.

SKULL. See

[THE RIFLEMAN.](#)

THE SKULL OF THE MARQUIS DE SADE. See

THE SKULL.

SKY-BLUE PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 3Jan68 (in notice: 1967); LP35573.

SKY DIVERS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 31Dec63; LP26981.

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THE SKY IS FALLING. See

[MY THREE SONS.](#)

[THE SMITHSONIAN.](#)

SKY KING. Derby Foods. Made by Jack Chertok Productions. 1 reel each, sd., b&w, 16 mm. © Derby Foods, Inc.

No.

32101. Operation urgent. © 5Apr52;  
LP17391.
32102. Carrier pigeon. © 19Apr52;  
LP17392.
32103. Stagecoach robbers. © 3May52;  
LP17393.
32104. Deadly cargo. © 17May52;  
LP17394.
32105. Jim Bell's triumph.  
© 31May52; LP17395.
32106. Designing woman. © 14Jun52;  
LP17396.
32107. One for the money. © 28Jun52;  
LP17397.
32108. Danger point. © 12Jul52;  
LP17398.
32109. Desperate character.  
© 26Jul52; LP17399.
32110. The man who forgot. © 9Aug52;  
LP17400.
32111. Threatening bomb. © 23Aug52;  
LP17401.
32112. Speak no evil. © 6Sep52;  
LP17402.
32113. Two gun Penny. © 20Sep52;  
LP17403.
32114. Formula for fear. © 4Oct52;  
LP17404.
32115. Giant eagle. © 18Oct52;  
LP17405.
32116. Blackmail. © 8Nov52; LP17406.
32117. Wings of justice. © 22Nov52;  
LP17407.
32118. Destruction from the sky.  
© 6Dec52; LP17408.
32119. The porcelain lion.  
© 20Dec52; LP17409.

SKY SIGN. See

[CISCO KID.](#)

SKY WRITER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SKYBOLT CONFERENCE. See

[EYEWITNESS.](#)

SKYFIGHTER. See

[FLIGHT.](#) 1200-39.

SKYFIRE. See

[SHOTGUN SLADE.](#)

THE SKYLINE SERIES. McGraw-Hill Book Co. 6 motion pictures (approx. 10 min. each), sd., color, 16 mm. Produced in collaboration with Lumin Films, Inc. Presented by McGraw-Hill Text-Films. Contents: The hidden lookout.—A place of my own.—A garden for everyone.—Kenny wants to help.—Mister Pounds.—Who cares. © McGraw-Hill, Inc.; 27Dec68; MP19222-19227.

THE SKY'S THE LIMIT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26Jan65; LP31135.

SKYSCRAPER. Tishman Realty & Construction Co. Released by Joseph Burstyn Film Enterprises. 20 min., sd., b&w & color, 35 mm. © Joseph Burstyn Film Enterprises, Inc.; 18Oct59; LP26637.

THE SKYSCRAPER CAPER. See

[DICK TRACY.](#)

SKYSCRAPERS & BRASSIERES. Eve Productions. 4 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP26267.

SLAB-HAPPY. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

THE SLASHER. See

[GOING MY WAY.](#)

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Productions-Pendick Enterprises.

Color him red. © 26Nov65; LP32366.

He who has ears, let him bug somebody else. © 24Sep65; LP32361.

The hero. © 5Nov65; LP32364.

How impregnable is a magic tower?  
© 1Oct65; LP32748.

The last commuter. © 19Nov65; LP32747.

Of Damon, Pythias, and sleeping dogs.  
© 12Nov65; LP32365.

Question: Bill Bailey, why did you come home? © 2Apr65; LP31558.

Question: Did he who made the lamb make thee? © 5Mar65; LP31402.

Question: Do the ignorant sleep in pure white beds? © 30Nov64; LP30715.

Question: Does Nero still at ringside sit? © 5Feb65; LP31401.

Question: How do you catch a cool  
bird of paradise? © 12Feb65;  
LP34442.

Question: How do you fall in love  
with a town? © 22Jan65; LP31404.

Question: How long is the shadow of  
a man? © 1Jan65 (in notice: 1964);  
LP30756.

Question: Is Democracy too expensive  
this year? © 26Feb65; LP31405.

Question: Is Laura the name of the  
game? © 9Nov64; LP30716.

Question: Remember the dark sins of  
youth? © 5Oct64; LP30646.

Question: What are you doing out there,  
Waldo? © 19Oct64; LP30713.

Question: What became of the white  
tortilla? © 26Oct64; LP30710.

Question: What did you do all day,  
Mr. Slattery? © 15Jan65; LP31403.

Question: What ever happened to Ezra?  
© 12Oct64; LP30645.

Question: What is a genius worth this  
week? © 16Nov64; LP30714.

Question: What is honor, what is  
death? © 23Nov64; LP30711.

Question: What is truth? © 21Sep64;  
LP30712.

Question: What time is the next bandwagon?  
© 9Apr65; LP31559.

Question: What's a requiem for a  
loser? © 8Jan65 (in notice: 1964);  
LP30757.

Question: What's a swansong for a  
sparrow? © 16Apr65; LP31560.

Question: What's new in Timbuctoo?  
© 12Mar65; LP31407.

Question: When do we hang the Good  
Samaritan? © 19Feb63; LP31406.

Question: Where vanished the tragic  
piper? © 2Nov64; LP30644.

Question: Which one has the privilege?  
© 7Dec64; LP30647.

Question: Who you takin' to the main  
event, Eddie? © 12Mar65; LP31400.

Question: Why the lonely, why the  
misbegotten? © 28Sep64; LP30755.

Rally round your own flag, mister.  
© 15Oct65; LP32362.

A sitting duck named Slattery.  
© 17Sep65; LP32360.

The unborn. © 8Oct65; LP32367.

What do you do with a wounded tiger?  
© 22Oct65; LP32363.

THE SLAUGHTER TRAIL. See

[DISNEYLAND](#). 28.

THE SLAVE. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Eastman color. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP24720.

SLAVE GIRL. See

[GILLIGAN'S ISLAND](#).

A SLAVE IS ON THE THRONE. See

[BEN CASEY](#).

SLAVE TRADERS. See

[IVANHOE](#).

SLAVERY. See

[THE HISTORY OF THE NEGRO PEOPLE](#).

SLAY, GYPSY, SLAY. See

[HONEY WEST](#).

SLAY UPON DELIVERY. See

[MICKEY SPILLANE'S MIKE HAMMER](#).

SLEEP NO MORE MY LADY. See

[THE DONNA REED SHOW](#).

SLEEP ON FOUR PILLOWS. See

[ROUTE 66](#).

SLEEP: THE FANTASTIC THIRD OF YOUR LIFE. American Broadcasting Companies. Released by McGraw-Hill Text-Films. 51 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 4Mar68; MP19007.

SLEEPING BAG. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Here's Homer) © Paramount Pictures Corp.; 31Dec67; MP18127.

SLEEPING BEAUTY. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

[OUT OF THE INKWELL](#).

[SHIRLEY TEMPLE'S STORY BOOK](#).

THE SLEEPING BROTHER. See

[THE DICK VAN DYKE SHOW](#).

THE SLEEPING CUTIE. See

[THE MUNSTERS](#).

SLEEPING GAS. See

[CISCO KID.](#)

SLEEPING MAN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SLEEPING PRINCESS. See

[DR. KILDARE.](#)

SLEEPY HEADS. Stanton Films. 10 min.,  
sd., color, 16 mm. Eastman color.  
Appl. author: Thomas J. Stanton.  
© Stanton Films; 15Feb64; MP14224.

SLEEPYTIME WIFE. See

[PETE AND GLADYS.](#)

THE SLENDER THREAD. Paramount Pictures.  
98 min., sd., b&w, 35 mm. An Athene  
production. © Paramount Pictures  
Corp.; 15Dec65; LP32171.

SLICK CHICK. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Looney  
tunes; Foghorn Leghorn). Technicolor.  
© Warner Bros. Pictures, Inc.; 2Jul62;  
LP24814.

THE SLIDE RULE. Ealing Corp. Approx.  
4 min. each, si., color, 8 mm.  
© Ealing Corp.

C1 scale. © 1Aug66; MP16829.

Division, C and D scales. © 1Aug66;  
MP16828.

Multiplication, C and D scales.  
© 1Aug66; MP16827.

Reading and handling. © 1Aug66;  
MP16826.

Squares, cubes and roots. © 1Aug66;  
MP16830.

Why it works. © 1Aug66; MP16825.

SLIDES. Chandler Pub. Co. 1 reel,  
si., color, 8 mm. © Chandler Pub.  
Co.; 27Apr65 (in notice: 1964);  
MP15621.

A SLIGHT CASE OF CHARITY. See

[THE VIRGINIAN.](#)

A SLIGHT CASE OF CHIVALRY. See

[SURFSIDE 6.](#)

A SLIGHT CASE OF DISASTER. See

[THE PATTY DUKE SHOW.](#)

A SLIGHT CASE OF MERGER. See

[THE TYCOON.](#)

A SLIGHT CASE OF MUSIC. See

[THE JEAN ARTHUR SHOW.](#)



SLIGHT DELAY. See

[THE LORETTA YOUNG SHOW](#). 8220.

SLIGHT DELAY AT DIMITY. See

[JOHNNY MIDNIGHT](#).

A SLIGHT FAMILY TRAIT. See

[T.H.E. CAT](#).

SLIGHT TOUCH OF HOMICIDE. See

[PETER GUNN](#).

A SLIGHT TOUCH OF VENOM. See

[CHECKMATE](#).

THE SLIGHTLY FALLEN ANGEL. See

ALCOA THEATER.

SLIGHTLY MARRIED. See

[THE ANN SOTHERN SHOW](#). 49.

SLIM TRIM MAGOO. See

[MISTER MAGOO](#).

SLIME MOLD. Film Associates of California.

2 min., si., color, 8 mm.

(Life science series, film

no. LS/PR/5) © Film Associates of

California; 28Nov66; MP16697.

SLINGSHOT. See

[FLIPPER](#).

SLIP OF THE TONGUE. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).

Production no. 2258.

SLIPPERY SLIPPERS. Hanna-Barbera Productions.

Released by Columbia Pictures

Corp. 1 reel, sd., Eastman

color by Pathé, 35 mm. (Loopy de

Loop, no. 25) © Hanna-Barbera Productions;

7Sep62; LP23495.

SLIRPY, THE SWINGIN' BEAR. See

ERECTOR SET.

PAINTING.

SANDPILE.

SLOCUM FAMILY. See

[WILD BILL HICKOK](#).

SLOT MACHINE. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

SLOT RACERS. See

[KID'S STUFF](#). Episode no. 54.

SLOW DOWN, SPEED UP! Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no. 60) © Hal Seeger; 1Jun67; LU3505.

A SLOW FADE TO BLACK. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SLOW MARCH UP A STEEP HILL. See

[THE F.B.I.](#)

SLOW OXIDATION. See

[CHEMICAL AND PHYSICAL CHANGE SERIES.](#)

SLOW REACTION-IRON AND OXYGEN. Yale  
University. 2 min., si., color,  
16 mm. (Physical & chemical changes)  
(YF-241) © Yale University; 8Sep64;  
MP15172.

THE SLOWBOAT MURPHY CASE. See

[THE LINE-UP.](#)

THE SLOWEST GUN IN THE WEST. See

[THE PHIL SILVERS SPECIAL.](#)

SLUG-A-BED. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SLUG IT, MISS JOYOUS. See

[SAINTS AND SINNERS.](#)

SLY FLY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no. 17) Eastman color. © Hal  
Seeger Productions, Inc.; 22Oct65;  
LU3383.

SMALL ADVENTURE. See

[MY THREE SONS.](#)

SMALL BOUQUET. See

[AWARD THEATRE.](#)

THE SMALL CHANCE GHOST. See

[LAREDO.](#)

THE SMALL ELEPHANTS. See

[GENERAL ELECTRIC THEATER.](#)

SMALL HOSTAGE. See

[SUGARFOOT.](#)

SMALL MAN. See

[COLT .45.](#)

A SMALL MATTER OF BEING FIRED. See

[I'M DICKENS, HE'S FENSTER.](#)

SMALL MIRACLE. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
47 sec., sd., Eastman color, 35 mm.

© Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6863.

SMALL MIRACLE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. Appl. author: Norman Rosten. © International Business Machines Corp.; 14Feb66; MP15918.

THE SMALL PARADE. See

[THE VIRGINIAN.](#)

A SMALL REBELLION. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

A SMALL TASTE OF JUSTICE. See

[THE VIRGINIAN.](#)

SMALL TIME CROOKS. See

[DICK TRACY.](#)

A SMALL TOWN THAT DIED. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2648.

SMALL WAR AT CUSTER JUNCTION. See

[SUGARFOOT.](#)

SMALL WATER. See

[GUNSMOKE.](#)

SMALL WONDER. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6862.

SMALL WONDER. See

[SCHLITZ-LUX PLAYHOUSE.](#)

SMALL WORLD. Columbia Broadcasting System. 30 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Ben-Gurion-U Nu episode. © 1Nov59; LP15844.

Casals, Ansermet, Stern, pt. 1. © 13Mar60; LP16068.

Casals, Ansermet, Stern, pt. 2. © 20Mar60; LP16069.

Douglas-St. Giles-Voekler episode. © 3Jan60; LP15850.

Eisenhower, Munoz Marin, Plaza. 15 min. © 21Feb60; LP16065.

Frost-Herbert-Vasconcellos episode. © 11Oct59; LP15842.

Gallup-Barzini-Connor episode. © 31Jan60; LP15854.

Gleason, Brown and Behan. © 8Nov59;

LP16811.

Hopper-Signoret-de Mille episode.  
© 6Dec59; LP15848.

Kennedy-Menon-Boothby episode.  
© 18Oct59; LP15843.

Kerr, Preminger, McClafferty.  
© 10Apr60; LP16900.

Luce-Nicolson-Bohlen episode, pt. 1.  
© 17Jan60; LP15852.

Luce-Nicolson-Bohlen episode, pt. 2.  
© 24Jan60; LP15853.

Mannes, Fleeson and Higgins.  
© 15May60; LP16488.

Mansfield-Schreiber-Hughes episode.  
© 10Jan60; LP15851.

Montgomery-von Senger-Clark episode.  
Pt. 1. © 22Nov59; LP15846.

Montgomery-von Senger-Clark episode.  
Pt. 2. © 29Nov59; LP15847.

Mundt-Chagla-Larson episode.  
© 20Dec59; LP15849.

Sandburg-Dirksen-Parinson episode.  
© 7Feb60; LP15855.

Stratton-Chakofsky-Cousins episode.  
© 16Nov59; LP15845.

Suyin, Blanch and Muggeridge.  
© 27Dec59; LP16482.

Szilard, Bethe, Strauss, Wiesner.  
© 29May60; LP16901.

Szilard, Teller, Murray, Wiesner and  
Mendaris. © 22May60; LP16850.

Taylor and Dayan. © 1May60; LP16486.

Teller, Russell, pt. 1. © 28Feb60;  
LP16066.

Teller, Russell, pt. 2. © 6Mar60;  
LP16067.

Toynbee, Wylie and Graves. © 3Apr60;  
LP16483.

Von Braun, Urey and Davy. © 17Apr60;  
LP16484.

Wagner-Crossman-Brown episode.  
© 14Feb60; LP15856.

West. © 24Apr60; LP16485.

Williams, Powell and Mishima.  
© 8May60; LP16487.

SMALL WORLD. Pure Pak Division,  
Ex-Cell-O Corp. Made by Jam Handy  
Organization. 19 min., sd., color,  
16 mm. Ektachrome. © Ex-Cell-O  
Corp.; 18Feb65; MU7544.

THE SMALLEST TARGET. See

[FRONTIER CIRCUS.](#)

SMALLTOWN, U.S.A. See

[SPECIAL PROJECT.](#)

THE SMART ALECK. See

[THE DANNY THOMAS SHOW.](#)

THE SMARTEST KID IN TOWN. National Society for the Prevention of Blindness. 20 min., sd., color, 16 mm. A Harvest Film production. Eastman color. Written, produced & directed by Leo Trachtenberg. Produced on a grant from The American Legion Child Welfare Foundation. © National Society for the Prevention of Blindness, Inc.; 23Sep63; MP13734.

SMASHING THE RING RING. See

[DICK TRACY.](#)

SMASHING TIME. Selmur Productions. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. © Selmur Productions, Inc.; 20Dec67; LP35320.

SMASHOUT. See

[RESCUE 8.](#)

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SMEAR AND SQUASH TECHNIQUES. Thorne Films. 6 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with AIBS—American Institute of Biological Sciences, Biological Sciences Curriculum Study. © Thorne Films, Inc.; 14Dec61; MP11903.

SMEAR, THE GAME OF DIRTY POLITICS. See

[THE TWENTIETH CENTURY.](#)

THE SMELL OF MONEY. See

[SHOTGUN SLADE.](#)

SMILE, BABY, SMILE, IT'S ONLY TWENTY DOLS OF PAIN. See

[BEN CASEY.](#)

SMILE OF A DRAGON. See

[THE VIRGINIAN.](#)

SMILE PRETTY, SAY PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35598.

SMILE, YOU'RE ON MARS CAMERA. See

[GILLIGAN'S ISLAND.](#)

THE SMILER. See

[BONANZA.](#)

SMILING. Procter & Gamble Co. 1 min.,

sd., b&w, 35 mm. © Procter & Gamble  
Co.; 23Jan64; MU7377.

THE SMILING LOSER. See

[THE TEXAN](#). 33.

SMITH. Walt Disney Productions. Released  
by Buena Vista Distribution  
Co. 103 min., sd., color, 35 mm.  
Based on the book Breaking Smith's  
quarter horse, by Paul St. Pierre.  
© Walt Disney Productions; 11Mar69;  
LP36580.

THE SMITH SYSTEM OF SPACE CUSHION  
DRIVING. Ford Motor Co. 18 min.,  
sd., color, 16 mm. © Ford Motor  
Co.; 13Jun68; MP18556.

THE SMITHSONIAN. National Broadcasting  
Co. Approx. 24 min. each, sd., color,  
16 mm. © National Broadcasting Co.,  
Inc.

American folk art. © 3Jan67; MP16806.

America's first ladies. © 2Nov66;  
MP16818.

Build a better mousetrap. © 3Aug66;  
MP16811.

Catlin and the Indians. © 10Jan67;  
MP16808.

Dem dry bones. © 12Sep66; MP16814.

Expedition. © 15Jan67; MP16809.

The flight of the Spirit of St. Louis  
and the Friendship 7. © 12Aug66;  
MP17178.

I pledge allegiance. © 27Sep66;  
MP16816.

A million years of man. © 5Jan67;  
MP16807.

Our vanishing land. © 18Oct66;  
MP16817.

Play the game. © 21Nov66; MP16819.

The secret of life. © 1Jan67; MP16805.

The sky is falling. © 18Aug66;  
MP16813.

The systematic scientist. © 18Jan67;  
MP16810.

Treasure under the sea. © 10Aug66;  
MP16812.

The world around us. © 20Sep66;  
MP16815.

THE SMITHSONIAN. See

TIPPECANOE AND LYNDON TOO.

SMOG. Mark Eisenstein. 13 min.,  
b&w, 8 mm. © Mark Eisenstein;

15May67; MU7821.

SMOG SIEGE LIFTS IN LOS ANGELES, OCT. 24, 1954. See

[ALMANAC NEWSREEL](#). Oct. 24, 1960.

SMOKE, ANYONE? Center for Mass Communication  
of Columbia University Press.

9 min., sd., color, 16 mm. Eastman  
color. Produced & directed by Stuart  
Chasmar. © Columbia University Press,  
Center for Mass Communication Division;  
1Jun64; MP14437.

SMOKE-EATERS. See

[PETTICOAT JUNCTION](#).

THE SMOKE-FILLED ROOM. See

[THE MANY LOVES OF DOBIE GILLIS](#).

SMOKE SCREEN. See

[THE FUGITIVE](#).

[THE RIFLEMAN](#). 2464.

SMOKING AND HEART DISEASE. American  
Heart Assn. 10 min., sd., color,  
16 mm. © American Heart Assn.;  
7Jul67; MP17384.

SMOKY. Arcola Pictures Corp. Released  
by Twentieth Century-Fox Film Corp.  
103 min., sd., color, 35 mm. Color  
by DeLuxe. Based on a screenplay by  
Lillie Howard, Dwight Cummings &  
Dorothy Yost from the novel by Will  
James. © Arcola Pictures Corp. &  
Twentieth Century-Fox Film Corp.;  
3Aug66; LP33000.

SMOKY MOUNTAIN MAGIC. Paramount Pictures  
Corp. 17 min., sd., color,  
35 mm. (A Travel adventure short)  
© Paramount Pictures Corp.; 1May66;  
MP16164.

SMOOTH SAILING. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
1 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 8Apr63; MU7311.

SMOOTHIE SLIDING BOARD. Boyer Bros.  
60 sec., sd., b&w. © Boyer Bros.,  
Inc.; 19Apr67; MU7815.

SMOOTHING WITH ABRASIVE PAPER. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#), SET 1.

SMOTHERED IN LOVE. See

[THE REAL MCCOYS](#).

THE SMOTHERS BROTHERS COMEDY HOUR.  
Comedic Productions. Approx. 60 min.  
each, sd., color, video tape.  
© Comedic Productions, Inc.

Production no.

0207. © 3Nov68; MP19293.

0209. © 17Nov68; MP19294.

0212. © 8Dec68; MP19295.

0217. © 26Jan69; MP19296.

0219. © 16Feb69; MP19297.

0221. © 2Mar69; MP19298.

0222. © 23Mar69; MP19299.

THE SMOTHERS BROTHERS COMEDY HOUR.

Comedic Productions. Approx. 60 min.  
each, sd., b&w, 16 mm. Produced in  
Association with Ilson/Chambers Productions,  
Inc. © Comedic Productions,  
Inc.

Guest: Pete Seeger. Telecast: Feb. 25,  
1968. © 22Feb68; LP36606.

Guests: Agnes Moorehead, the Hollies,  
Norm Crosby. Telecast: Dec. 10,  
1967. © 7Dec67; LP36306.

Guests: Arthur Godfrey, Moms Mabley.  
Telecast: Feb. 4, 1968. © 1Feb68;  
LP36609.

Guests: Barbara Feldon, James Mason,  
David Fry. Telecast: Nov. 12,  
1967. © 9Nov67; LP36286.

Guests: Bette Davis, Sid & Marty  
Krofft's Puppets, Jefferson Airplane,  
Ester & Abi Ofarim, Pat  
Paulsen, Tony Randall & Jack Jones.  
Telecast: June 25, 1967. © 24Jun67;  
LP35494.

Guests: Bobby Morse, Lana Turner.  
Telecast: Apr. 16, 1967.  
© 15Apr67; LP35308.

Guests: Carl Reiner, Jennie Smith.  
Telecast: Apr. 23, 1967. © 22Apr67;  
LP35307.

Guests: Carol Burnett, Baja Marimba  
Band. Telecast: Mar. 12, 1967.  
© 9Mar67; LP35298.

Guests: Don Knotts, Ravi Shankar,  
Mel Torme. Telecast: Feb. 11, 1968.  
© 8Feb68; LP36608.

Guests: Eddie Albert, Irish Rovers,  
Judy Collins. Telecast: Dec. 13,  
1967. © 27Dec67; LP36288.

Guests: Eddie Albert, Moms Mabley,  
the Byrds. Telecast: Oct. 22, 1967.  
© 19Oct67; LP36283.

Guests: Edgar Bergen, Charlie McCarthy,  
Judy Carne, The First Edition.  
Telecast: Jan. 7, 1968. © 4Jan68  
(in notice: 1967); LP36599.

Guests: Elaine May, Blues Magoos,  
Esther Ofarim. Telecast: Apr. 16,  
1967. © 6Apr67; LP35309.



Guests: Everly Brothers, Dr. Joyce  
Brothers, Glen Campbell. Telecast:  
Mar. 10, 1968. © 7Mar68; LP36604.

Guests: George Burns, Herman's Hermits.  
Telecast: Sept. 24, 1967.  
© 20Sep67; LP36595.

Guests: Greer Garson, The Association.  
Telecast: Oct. 8, 1967.  
© 5Oct67; LP36293.

Guests: Jack Benny, Nanette Fabray.  
Telecast: Dec. 24, 1967.  
© 21Dec67; LP36289.

Guests: Jack Jones, Tony Randall.  
Telecast: Mar. 26, 1967. © 22Mar67;  
LP35310.

Guests: Jane Powell, Noel Harrison,  
The Cake. Telecast: Oct. 1, 1967.  
© 28Sep67; LP36305.

Guests: Janet Leigh, Bobby Gentry,  
Pete Seeger. Telecast: Sept. 10,  
1967. © 7Sep67; LP36287.

Guests: Janet Leigh, Simon & Garfunkel.  
Telecast: May 14, 1967. © 13May67;  
LP35304.

Guests: Jim Backus, Margaret O'Brien,  
The Association. Telecast: May 28,  
1967. © 27May67; LP35302.

Guests: Jimmy Durante, Inger Stevens.  
Telecast: Mar. 19, 1967. © 16Mar67;  
LP35311.

Guests: Jimmy Durante, Nancy Ames,  
Janis Ian. Telecast: Nov. 26,  
1967. © 25Nov67; LP36290.

Guests: Martin Landau, Barbara Bain,  
Sonny & Cher. Telecast: May 21,  
1967. © 20May67; LP35303.

Guests: Mickey Rooney, Bette Davis,  
The Who. Telecast: Sept. 17, 1967.  
© 16Sep67; LP36294.

Guests: Moms Mabley, Glen Campbell,  
John Hartford. Telecast: Mar. 3,  
1968. © 29Feb68; LP36605.

Guests: Nancy Sinatra, Frank Sinatra,  
Jr.; Dom de Luise. Telecast:  
Apr. 30, 1967. © 29Apr67; LP35306.

Guests: Nancy Sinatra, Frank Sinatra,  
Jr. Telecast: Feb. 18, 1968.  
© 15Feb68; LP36607.

Guests: Nancy Wilson, George Segal,  
Paul Revere and the Raiders. Telecast:  
Nov. 11, 1967. © 16Nov67; LP36291.

Guests: Nancy Wilson, Jonathan Winters.  
Telecast: May 7, 1967. © 6May67; LP35305.

Guests: Nanette Fabray, Robert Morse.  
Telecast: Jan. 28, 1968. © 25Jan68;  
LP36610.

Guests: Patty Duke, The Association,  
Don Rickles. Telecast: Jan. 14,  
1968. © 11Jan68; LP36603.

Guests: Ricardo Montalban, Diahann  
Carroll, First Edition, Pat Paulsen.  
Telecast: Nov. 11, 1967.  
© 2Nov67; LP36285.

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Guests: Ronnie Schell, Leigh French,  
Kate Smith, Simon & Garfunkel.  
Telecast: Oct. 15, 1967.  
© 12Oct67; LP36292.

Guests: Shirley Jones, Harry Blackstone,  
Jr., Nitty Gritty Dirt Band.  
Telecast: Oct. 29, 1967. © 26Oct67;  
LP36284.

Guests: Shirley Jones, Noel Harrison.  
Telecast: June 11, 1967. © 10Jun67;  
LP35300.

Guests: Sid Caesar, Blackstone Rangers,  
Glen Campbell. Telecast:  
Jan. 21, 1968. © 18Jan68; LP36611.

Guests: Steve Allen, Vikki Carr,  
Teddy Neely Five. Telecast:  
June 4, 1967. © 3Jun67; LP35301.

Guests: Talullah Bankhead, the Temptations.  
Telecast: Dec. 17, 1967. © 14Dec67; LP36307.

Guests: Tammy Grimes, John Gary.  
Telecast: June 18, 1967. © 17Jun67;  
LP35299.

THE SMOTHERS BROTHERS SHOW. Four Star-Knave.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Knave.

The big newsboy war. © 4Feb66;  
LP33428.

A boarding house is not a home.  
© 1Oct65; LP33446.

The boss who came to breakfast, lunch  
and dinner. © 25Mar66; LP33421.

Boys will be playboys. © 26Nov65;  
LP33438.

The ghost is clear. © 18Feb66;  
LP33426.

The girl from R. A. L. P. H.  
© 18Mar66; LP33422.

Halo in the ring. © 12Nov65; LP33440.

Happiness is a guy named Happy.  
© 24Dec65; LP33434.

Harried, Italian style. © 28Jan66;  
LP33429.

The Hawaiian caper. © 14Jan66;  
LP33431.

Heaven help the dropout. © 25Feb66;  
LP33425.

Her number is 36-22-35. © 11Mar66;

LP33423.

Here comes the bridegroom.

© 10Dec65; LP33436.

His honor, the crook. © 4Mar66;  
LP33424.

How to succeed in business and be  
really trying. © 1Apr66; LP33420.

I wouldn't miss my own funeral for  
anything. © 5Nov65; LP33441.

I'm in love with a mortal.  
© 8Apr66; LP33419.

Immaterial witness. © 3Dec65; LP33437.

Is your wig wam? © 8Oct65; LP33445.

It don't mean a dang If it ain't got  
that twang. © 19Nov65; LP33439.

Never trust a naked Rembrandt.  
© 21Jan66; LP33430.

Outside inside Hollywood. © 7Jan66;  
LP33416.

Pay the man the \$27.95. © 15Oct65;  
LP33444.

The rise and fall of the wedding  
cake. © 31Dec65; LP33433.

Take a tramp to lunch this week.  
© 24Sep65; LP33447.

Tear out the presses, stop the front  
page. © 22Oct65; LP33443.

There's something about a sailor.  
© 17Sep65; LP33432.

'Twas the week before Christmas.  
© 17Dec65; LP33435.

Wash you were here. © 22Apr66;  
LP33417.

We'd rather fight than switch.  
© 11Feb66; LP33427.

A wolf in sheik's clothing.  
© 15Apr66; LP33418.

You're only old once. © 29Oct65;  
LP33442.

THE SMOTHERS BROTHERS SHOW. See

[THE JACK BENNY PROGRAM.](#)

SMUGGLED SILVER. See

[CISCO KID.](#)

SNAILS. Sidney N. Laverents. 25 min.,  
sd., color, 16 mm. (Wonders that  
surround us) © Sidney N. Laverents;  
27Apr62; MP12961.

SNAILS: BACKYARD SCIENCE. Film Associates  
of California. Made by Norman

Bean Films. 11 min., sd., color,  
16 mm. Eastman color. © Norman Bean  
Films; 31Aug62; MP14861.

SNACK CAKE. Quality Bakers of America  
Cooperative. 1 min., sd., b&w, 16 mm.  
© Quality Bakers of America Cooperative,  
Inc.; 21Sep64; MP15130.

SNAKES. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. 2d ed.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Apr63;  
MP13646.

SNAKES. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

SNAP. Quality Bakers of America  
Cooperative. 60 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 22Mar65; MU7570.

SNAP DECISION. See

[GUNSMOKE.](#)

THE SNARLED WEB. See

[MARKHAM.](#)

SNEAD COPS THIRD MASTERS. See

[SPORTFOLIO.](#)

SNEAD-KROLL SHOW. See

[CHALLENGE GOLF.](#)

SNEAD-SANDERS SHOW. See

[CHALLENGE GOLF.](#)

SNEAKY SHAVES. See

[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS.](#)

SMELL—REVISED. Lehn & Fink Consumer  
Products Division, Sterling Drug.  
30 sec., color. Appl. author:  
Sullivan, Stauffer, Colwell & Bayles,  
Inc. © Sterling Drug, Inc., Lehn &  
Fink Consumer Products Division;  
28Aug69; MU8079.

THE SNIPER. See

[COMBAT!](#)

SNIPER'S RIDGE. Associated Producers.  
Released by Twentieth Century-Fox Film  
Corp. 61 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 27Jan61 (in notice: 1960);  
LP18692.

S'NO BALL MAGOO. See

[MISTER MAGOO.](#)

SNOOPY LOOPY. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop cartoon)

© Hanna-Barbera Productions; 1Oct60;  
LP17223.

SNOW. King Broadcasting Co. Made by  
King Screen Productions. 7 min.,  
sd., color, 16 mm. © King Broadcasting  
Co.; 14Oct69; MP19810.

SNOW EXCUSE. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Merrie  
melodies) Technicolor. © Warner  
Bros. Pictures, Inc.; 16May66; LP32630.

SNOW FUN. Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (Sports in  
action) © Paramount Pictures Corp.;  
1Jun65; LP30760.

SNOW JOB. See

[DICK TRACY.](#)

THE SNOW JOB CAPER. See

[77 SUNSET STRIP.](#)

THE SNOW QUEEN. Universal Pictures Co.  
Released by Universal-International.  
70 min., sd., Eastman color, 35 mm.  
Based on a story by Hans Christian  
Andersen. © Universal Pictures Co.,  
Inc.; 29Dec59; LP18561.

SNOW SKIING. See

[HAMM'S BEER COMMERCIALS.](#)

SNOW TREASURE. Sagittarius Productions.  
Released by Allied Artists Pictures  
Corp. 95 min., sd., color, 16 mm.  
Based on Marie McSwigan's novel.  
© Sagittarius Productions, Inc.;  
1Dec67; LP35404.

SNOW WHITE AND THE THREE STOOGES.  
Chanford Productions. Released by  
Twentieth Century-Fox Film Corp.  
107 min., sd., Color by DeLuxe,  
35 mm. CinemaScope. Based on a  
story by Charles Wick. © Twentieth  
Century-Fox Film Corp. & Chanford  
Productions, Inc.; 26May61; LP19570.

SNOWBALL FIGHT. See

[KID'S STUFF.](#) No. 17.

SNOWBODY LOVES ME. Metro-Goldwyn-Mayer.  
8 min., sd., color, 35 mm. (Tom &  
Jerry cartoon) A Sib-Tower 12 production.  
Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 16Jul64; LP28438.

SNOWFLAKE. See

WANDA AND THE WICKED PRINCESS.

THE SNOWMAN. See

[MARKHAM.](#)

SNOWMOBILE. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE SNOWY DAY. Weaton Woods Studios.  
6 min., sd., color, 16 mm. Eastman  
color. From the book, written &  
illustrated by Ezra Jack Keats. Producers:  
Mal Wittman & Morton Schindel.  
© Weston Woods Studios, Inc.; 15Jun64;  
LP28746.

SNUFFY SMITH. See

[THE METHOD AND MAW.](#)

SNUFFY SMITH & BARNEY GOOGLE. See

[TAKE ME TO YOUR GEN'RUL.](#)

SNUFFY'S SONG. King Features Syndicate.  
Released by Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (Comic  
king cartoon) © King Features Syndicate,  
Inc.; 1Jun62; LP22240.

SO BEATS MY PLASTIC HEART. See

[CHECKMATE.](#)

SO COLDLY SWEET. See

[I SPY.](#)

SO DARK THE NIGHT. See

[THE NEW BREED.](#)

SO DEADLY, SO EVIL. See

[GENERAL ELECTRIC THEATER.](#)

SO DIM THE LIGHT. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2242.

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SO EARLY IN THE MOURNING. See

[STATE TROOPER.](#)

SO LONG, BROWN EYES. See

[HAZEL.](#)

SO LONG CEYLON. See

[OUT OF THE INKWELL.](#)

SO LONG, CHARLIE, HELLO. See

[MY THREE SONS.](#)

SO LONG, PATRICK HENRY. See

[I SPY.](#)

SO MANY PRETTY GIRLS, SO LITTLE TIME. See

[BREAKING POINT.](#)

SO MEN MAY SEE. Fox Video Productions.  
27 min., sd., color, 16 mm. © Fox  
Video Productions; 12Oct69; MP19871.

SO MUCH IN COMMON. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
48 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division

of General Motors Corp.; 17May62;  
MU7183.

SO OFT IT CHANCES IN PARTICULAR MEN. See

[BEN CASEY.](#)

SO SOME GIRLS PLAY THE CELLO. See

[THE DOCTORS AND THE NURSES.](#)

SO SORRY, MY ISLAND NOW. See

[GILLIGAN'S ISLAND.](#)

SO SORRY, PUSSYCAT. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon)  
CinemaScope. © Terrytoons, a division  
of CBS Films, Inc.; 31Dec60  
(in notice: 1961); LP19486.

SO TENDER, SO PROFANE. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 26.

SO THAT MEN ARE FREE. See

[THE TWENTIETH CENTURY.](#)

SO YOUNG THE SAVAGE LAND. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

SOAP FILMS. Thorne Films. 3 min.,  
sd., color, 8 mm. (Elementary  
science series, no. 170) © Thorne  
Films, Inc.; 25Apr68 (in notice:  
1967); MP18249.

SOAP GETS IN YOUR EYES. See

[THAT GIRL.](#) No. 13.

SOAP OPERA. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SOAPBOX DERBY. See

[THE DANNY THOMAS SHOW.](#) No. 16-D (136)

[DENNIS THE MENACE.](#)

[MY THREE SONS.](#)

SOCCER, LET'S PLAY. S-L Film Productions.  
10 min., sd., color, 16 mm.  
Eastman color. © Gerald A. Schiller;  
1Apr64; MP14265.

SOCCER'S HERE. John Lavagnino. 21 min.,  
sd., color, 16 mm. © John Lavagnino;  
29Jul67 (in notice: 1966); MP18333.

THE SOCIAL ANIMAL. See

[FOCUS ON BEHAVIOR.](#)

SOCIAL BEHAVIOR IN CHICKENS. Biological  
Sciences Curriculum Study.  
4 min., si., color, 16 mm. © Biological  
Sciences Curriculum Study;  
14May65; MP15351.

SOCIAL CLIMBERS. See

[THE FLINTSTONES.](#)

SOCIAL CONCERN. See

[IT'S LIGHT TIME.](#)

SOCIAL INSECTS: THE HONEYBEE. Encyclopaedia  
Britannica Films. 24 min.,  
sd., b&w, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 18Oct60;  
MP10886.

SOCIAL SECURITY PAYMENTS BEGIN, APR. 27,  
1937. See

[ALMANAC NEWSREEL.](#) Apr. 27, 1960.

SOCIAL SERVICE CASE. See

[SHERIFF OF COCHISE.](#)

THE SOCIETY MOTHER. See

[HOW TO MARRY A MILLIONAIRE.](#)

SOCOTRA: FORGOTTEN ISLAND. See

[EXPEDITION.](#)

SOD SISTERS. J. T. Urishin. 76 min.,  
sd., b&w, 35 mm. Appl. authors: J. T.  
Urishin, Stanley Potoski & Les  
Williams. © J. T. Urishin; 7Mar69;  
LU3579.

THE SODIUM FAMILY. Coronet Instructional  
Films. 16 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Oct63;  
MP14191.

SODOM AND GOMORRAH. Titanus. Released  
by Twentieth Century-Fox Film Corp.  
154 min., sd., color, 35 mm. Color  
by DeLuxe. © Titanus; 31Dec62;  
LP23723.

THE SOFT ANSWER. See

[BRONCO.](#)

SOFT CARGO. See

[JOHNNY RINGO.](#) 2335.

SOFT FOCUS. See

[WAY OUT.](#)

THE SOFT LIFE. See

[THE BING CROSBY SHOW.](#)

SOFT SHOE MAGOO. See

[MISTER MAGOO.](#)

THE SOFT SKIN. Films du Carrosse  
Sedif-Simar [France] Released by  
Cinema V Distributing. 120 min.,  
sd., b&w, 35 mm. © Films du Carrosse  
Sedif-Simar; 20May64; LP31860.



THE SOFT TOUCH. See

[THE DONNA REED SHOW.](#)

[THE NURSES.](#)

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

THE SOFT TOUCHABLES. See

[THE FLINTSTONES.](#)

SOIL-CEMENT SHOULDERS FOR MODERN HIGHWAYS.

Portland Cement Assn. 10 min.,  
sd., color, 16 mm. © Portland Cement  
Assn., 10Jun60 (In notice: 1959);  
MP10514.

SOIL CONSERVATION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE SOIL MAKERS: DECOMPOSITION BY

SIMPLE PLANTS AND INSECTS. Martin  
Moyer Productions. 17 min., sd.,  
color, 16 mm. Appl. author: Martin  
Moyer. © Martin Moyer Productions;  
28Mar66; MP15917.

SOIL: WHAT IT IS AND WHAT IT DOES.

Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Jun66; MP16175.

THE SOJOURNER. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SOL AND THE SPONSOR. See

[THE DICK VAN DYKE SHOW.](#)

SOL MADRID. Metro-Goldwyn-Mayer.

91 min., sd., color, 35 mm. From the  
novel Fruit of the poppy, by Robert  
Wilder. Produced in association with  
Hal Bartlett Pictures, Inc. © Metro-Goldwyn-Mayer,  
Inc.; 27Dec67; LP35086.

SOLAR FLARES. Film Associates of

California. 4 min., si., color,  
8 mm. (Space science series) © Film  
Associates of California; 15May66;  
MP16577.

SOLD ON MANHATTAN. See

[OUT OF THE INKWELL.](#)

THE SOLDIER. See

[THE OUTER LIMITS.](#)

SOLDIER OF FORTUNE. See

[COMBAT!](#)

SOLEDAD CROSSING. See

[HAVE GUN—WILL TRAVEL.](#)

THE SOLICITOUS GUARD. See

LA GUARDA CUIDADOSA.

SOLID FOUNDATION. See

[DEATH VALLEY DAYS.](#)

THE SOLID GOLD CAVITY. See

[DEATH VALLEY DAYS.](#)

THE SOLID GOLD CRAB. See

[S. A. 7.](#)

THE SOLID GOLD DOG TAG. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE SOLID GOLD GIRL. See

[DESTROY.](#)

THE SOLID TIN COYOTE. Warner Bros.  
Pictures. 1 reel, sd., color, 35 mm.  
(Looney tunes) Technicolor.  
© Warner Bros. Pictures, Inc.;  
10Feb66; LP32626.

SOLIDS IN THE WORLD AROUND US. Cenco  
Educational Film Co. 15 min., sd.,  
color. 16 mm. (Discovering solids)  
© Cenco Educational Film Co., division  
of Cenco Instruments Corp.;  
5Oct61 (in notice: 1958); MP12546.

SOLIDS, LIQUIDS, AND GASES. McGraw-Hill  
Book Co. 10 min., sd., color &  
b&w, 16 mm. A Young America production.  
Rev. © McGraw-Hill Book Co.,  
Inc.; 30Jun61; MP12287.

SOLITARY REFINEMENT. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(A Modern Madcap) © Paramount  
Pictures Corp.; 1Sep65; LP31984.

SOLITUDE. See

[CAMERA 3.](#)

SOLO FOR B-FLAT CLARINET. See

[BEN CASEY.](#)

[BREAKING POINT.](#)

SOLOMON. See

[JOHNNY STACCATO.](#)

SOLOMON'S CHOICE. See

[DR. KILDARE.](#)

SOLOMON'S GLORY. See

[DEATH VALLEY DAYS.](#) No. 833.

SOLUBILITY PRODUCT. Yale University.  
7 min., sd., color, 16 mm. (YF-237)  
© Yale University; 8Sep64; MP14912.

SOLUTION, EVAPORATION, AND CRYSTALLIZATION.  
Yale University. 3 min., sd.,  
color, 16 mm. (Physical and chemical

changes) (YF-239) © Yale University;  
8Sep64; MP14887.

SOLUTION OF EQUATIONS BEYOND THE SECOND  
DEGREE. See

[ADVANCED ALGEBRA.](#)

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SOLUTIONS OF ALKALI METALS IN LIQUID  
AMMONIA. Yale University. 24 min.,  
sd., color, 16 mm. (YF-231) © Yale  
University; 8Sep64; MP14898.

SOLUTIONS OF ALKALI METALS IN LIQUID  
AMMONIA. Yale University. 5 min.,  
sd., color, 16 mm. (YF-232)  
Abridged. © Yale University; 8Sep64;  
MP14893.

SOLVING PROBLEMS WITH THE QUADRATIC  
FORMULA. See

[ADVANCED ALGEBRA.](#)

SOLVING THE SPACE SURVIVAL PROBLEMS. See

FIRST MEN INTO SPACE: SOLVING THE  
SPACE SURVIVAL PROBLEMS.

SOME BEGINNINGS OF SOCIAL PSYCHIATRY.  
President & Fellows of Harvard  
College. Made by Edward A. Mason.  
14 min., sd., b&w, 16 mm. © President  
& Fellows of Harvard College;  
24Jan66; MP15839.

SOME CRUST & 6 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

SOME DOGS HAVE THE BIGGEST MOUTHS. See

[GRINDL.](#)

SOME DOORS ARE SLAMMING. See

[DR. KILDARE.](#)

SOME FRIENDS OF ADLAI STEVENSON. See

[CBS NEWS SPECIAL REPORT.](#)

SOME OF THE BOYS. Dennis S. Johnson.  
34 min., sd., b&w, 16 mm. NM:  
new cinematographic treatment.  
© Dennis S. Johnson; 16Aug65; MP15732.

SOME OF THE PEOPLE, SOME OF THE  
TIME. See

[ROUTE 66.](#)

SOME TALES FOR HALLOWEEN. See

[DR. KILDARE.](#)

SOME TEARS FALL DRY. See

[THE GALLANT MEN.](#)

SOME TECHNIQUES OF TISSUE SECTION PREPARATION  
IN THE PATHOLOGY LABORATORY.  
National Committee for Careers in  
Medical Technology. 29 min., sd.,  
color, 16 mm. © National Committee

for Careers in Medical Technology;  
9Sep59; MP9892.

SOME WEEKS ARE ALL MONDAYS. See

[ARREST AND TRIAL.](#)

SOMEBODY DOWN HERE HATES ME. See

[THE RED SKELTON HOUR.](#)

SOMEBODY HAS TO PLAY CLEOPATRA. See

[THE DICK VAN DYKE SHOW.](#)

SOMEBODY LOVES YOU. See

[JOHNNY MIDNIGHT.](#)

SOMEBODY PLEASE HELP ME. See

[GENERAL ELECTRIC THEATER.](#)

SOMEBODY TO REMEMBER. See

[THE FUGITIVE.](#)

SOMEBODY UP THERE SHOULD STAY  
THERE. See

[THE RED SKELTON HOUR.](#)

SOMEBODY UPSTAIRS. See

[FAMILY AFFAIR.](#)

SOMEBODY'S BEEN SLEEPING IN MY BED. See

[MICKY.](#)

SOMEBODY'S WAITING. See

[THE DICK POWELL SHOW.](#)

THE SOMEDAY MAN. See

[CHECKMATE.](#)

SOMEONE IS WATCHING. See

[THE DONNA REED SHOW.](#)

SOMEONE LIKE YOU. Girl Scouts of the  
United States of America. Made by  
Vision Associates. 13 min., sd.,  
color, 16 mm. © Girl Scouts of the  
United States of America; 10Apr66;  
MP16237.

SOMEONE WHO MAKES ME FEEL BEAUTIFUL. See

[RUN FOR YOUR LIFE.](#)

SOMEONE'S STEALING FROM YOU. June 7  
Productions. 11 min., sd., b&w,  
16 mm. © June 7 Productions, Inc.;  
6Nov67; MP17680.

SOMETHING ABOUT LEE WILEY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SOMETHING FOR CHARITY. See

[INVESTIGATORS.](#)

SOMETHING FOR NOTHING. See

[IRONSIDE.](#)

SOMETHING FOR THE GIRLS. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Jan62; MP12727.

SOMETHING FOR THE GIRLS. See

[EAST SIDE/WEST SIDE.](#)

SOMETHING FOR UNCLE BEN. James H. Matthews & Co., Canada. Made by William G. Beal, Inc. 27 min., sd., Visatone color, 16 mm. Appl. author: William G. Beal. © James H. Matthews & Co., Bronze Division; 15Jul60; LP17429.

SOMETHING FUNNY HAPPENED ON THE WAY TO THE ALTAR. See

[THE DONNA REED SHOW.](#)

SOMETHING HURT, SOMETHING WILD. See

[BONANZA.](#)

SOMETHING JUST FOR YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7181.

SOMETHING NICE FOR SOL. See

[CAR 54, WHERE ARE YOU?](#)

SOMETHING OF IMPORTANCE. See

[DR. KILDARE.](#)

SOMETHING OLD, SOMETHING NEW. See

[DR. KILDARE.](#)

SOMETHING PRETTY. See

[TALES OF WELLS FARGO.](#)

SOMETHING TO DIE FOR. See

[SHOTGUN SLADE.](#)

SOMETHING TO WORK FOR. Roundtable Productions. 30 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 21Jan66; LP32417.

SOMETHING WILD. Prometheus Enterprises. Released by United Artists Corp. 112 min., sd., b&w, 35 mm. Based on the novel Mary Ann, by Alex Karmel. © Prometheus Enterprises, Inc.; 20Dec61; LP21508.

THE SOMETIME GAMBLER. See

[LARAMIE.](#)

A SOMETIMES DISTANT SPRING. See

[DR. KILDARE.](#)

SOMETIMES HARMONIOUS, SOMETIMES NOT.

University of Georgia. 29 min.,  
sd., b&w, 16 mm. (Basic issues of  
man) © University of Georgia;  
1Jun61; MP11822.

SOMEWHAT LOWER THAN THE ANGELS. See

[ARREST AND TRIAL.](#)

SOMEWHERE GEORGE IS CALLING. See

[PLEASE DON'T EAT THE DAISIES.](#)

SOMEWHERE THERE'S MUSIC. See

[HAWAIIAN EYE.](#)

THE SON. See

[LAWMAN.](#)

SON OF A BOSS. See

[ROOM FOR ONE MORE.](#)

SON OF A GUNFIGHTER. Metro-Goldwyn-Mayer.

92 min., sd., color, 35 mm.  
Metrocolor. CinemaScope. Produced  
in association with Zurbano Films.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec64;  
LP31994.

SON OF A GUNMAN. See

[CISCO KID.](#)

THE SON OF CAPTAIN BLOOD. Paramount

Pictures Corp. 95 min., sd., color,  
35 mm. Technicolor. CinemaScope.  
Based on characters created by Rafael  
Sabatini. © Paramount Pictures Corp.;  
31Dec63; LP27747.

SON OF FLUBBER. Walt Disney Productions.

Released by Buena Vista Distribution  
Co. 102 min., sd., b&w,  
35 mm. Based on a story by Samuel W.  
Taylor & the Danny Dunn books. © Walt  
Disney Productions; 1Dec62; LP23502.

SON OF FOOTBALL. See

[HAMM'S BEER COMMERCIALS.](#)

SON OF HASHIMOTO. Terrytoons. Released

by Twentieth Century-Fox Film  
Corp. 7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon)  
CinemaScope. © Terrytoons, a division  
of CBS Films, Inc.; 12Apr61; LP19487.

SON OF LAFE RETURNS. See

[THE BEVERLY HILLBILLIES.](#)

SON OF THE MYSTIC NILE. See

[THE REAL MCCOYS.](#) 58.

A SONG CALLED REVENGE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE SONG FESTERS. See

[THE ANDY GRIFFITH SHOW.](#)

SONG FOR DYING. See

[GUNSMOKE.](#)

SONG FOR SALE. See

[THIS IS ALICE.](#)

SONG IN THE DARK. See

[BONANZA.](#)

SONG OF LONDON. British Travel Assn.  
Made by Rayant Pictures. Released  
by Columbia Pictures Corp. 20 min.,  
sd., color, 35 mm. (Musical travelark,  
no. 31) Technicolor. © British  
Travel Assn.; 16Dec63; LP27973.

SONG OF SONGS. See

[THE DETECTIVES.](#) 2862.

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SONG OF THE DRUMS. See

MUSIC OF THE NEW WORLD: SONG OF THE DRUMS.

SONG OF THE GUILTY HEART. See

[THE DETECTIVES.](#)

SONG PLUGGING. See

[DECEMBER BRIDE.](#)

A SONG WITH AN ORANGE IN IT. See

[THE ROBERT HERRIDGE THEATER.](#)

SONG WITHOUT END. Goetz-Vidor Pictures.  
Released by Columbia Pictures Corp.  
130 min., sd., Eastman color by Pathé,  
35 mm. CinemaScope. © Goetz-Vidor Pictures;  
1Sep60; LP17293.

THE SONG WRITER. See

[LIFE OF RILEY.](#)

SONGS MY MOTHER TAUGHT ME. See

[STAGECOACH—WEST.](#)

THE SONGS OF HAROLD ARLEN. See

[THE TWENTIETH CENTURY.](#)

THE SONIC BOOMER. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink, no. 4)  
© Hal Seeger; 20Jan67; LU3449.

SONNY LISTON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

SONNY RAY VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE SONNY ROSEN STORY. See

[THE LAWLESS YEARS.](#)

SONNY'S LUCKY DREAM (How to chase decay away)  
Ohio State University. 12 min., sd., color, 16 mm.  
From an original play written & performed by the  
Women's Auxiliary of the Columbus Dental Society.  
© Ohio State University, Dept. of Photography &  
Cinema; 1Jun68; MP18481.

SONS AND LOVERS.

Twentieth Century-Fox Productions.  
Released by Twentieth Century-Fox Film Corp.  
103 min., sd., b&w, 35 mm. CinemaScope.  
Based on the novel by D. H. Lawrence.  
© Twentieth Century-Fox Film Corp.;  
20Aug60; LP17060.

THE SONS OF AARON MURDOCK. See

[HAVE GUN—WILL TRAVEL.](#)

THE SONS OF DON ANTONIO. See

[MAN FROM BLACKHAWK.](#)

THE SONS OF KATIE ELDER. Hal B. Wallis.  
Released by Paramount Pictures Corp.  
121 min., sd., color, 35 mm.  
Technicolor. Panavision.  
Based on a story by Talbot Jennings.  
© Paramount Pictures Corp.,  
Hal B. Wallis, Joseph H. Hazen & John Wayne;  
24Jun65; LP30968.

THE SOONER. See

[THE OUTLAWS.](#)

SOPHIA. See

[I SPY.](#)

SOPHIE'S ENGAGEMENT. See

[LOVE AND MARRIAGE.](#) Production no. 8.

SOPHOCLES THE HYENA.  
McGraw-Hill Book Co. Made by Crawley Films.  
12 min., sd., color, 16 mm.  
(Storybook series) Eastman color.  
Based on the book by Lilian Moore & Kurt Werth.  
© McGraw-Hill Book Co., Inc.; 31Dec63; MP14807.

THE SORCERER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

THE SORCERER'S APPRENTICE.  
Weston Woods Studios. 14 min., sd., color,  
16 mm. Appl. author: Morton Schindel.  
© Weston Woods Studios, Inc.;  
15Dec63; LP26974.

SOROFINO'S TREASURE. See

[THE RICHARD BOONE SHOW.](#)

THE SORORITY GIRL. See

[THE REAL MCCOYS.](#)

SORORITY HOUSE. See



[MISTER ED.](#)

SORRY SAFARI. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom & Jerry)  
Metrocolor. © Metro-Goldwyn-Mayer, Inc.;  
31Dec62; LP23620.

SORT/MERGE. International Business Machines Corp.  
30 min., sd., b&w. Videotape (1 in.)  
(OS facilities/OS interface)  
© International Business Machines Corp.;  
1Sep68; MP19416.

THE SORT OF DO-IT-YOURSELF DREADFUL AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

A SORT OF FALLING IN LOVE. See

[DR. KILDARE.](#)

SORTING. Thorne Films.  
4 min., si., color, Super-8 cartridge.  
(Elementary science series, no. 181)  
© Thorne Films, Inc.; 1Jun68; MP18658.

SO'S YOUR OLD MAN. See

[THE ROARING 20'S.](#)

THE SOUL KILLER. See

[DR. KILDARE.](#)

SOUND AND HOW IT TRAVELS.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films, Inc.;  
28Feb63; MP13384.

SOUND FOR BEGINNERS.  
Coronet Instructional Films.  
10 min., sd., b&w, 16 mm.  
© Coronet Instructional Films,  
a division of Esquire, Inc.;  
30Sep60; MP11103.

THE SOUND OF A DRUM. See

[CIMARRON STRIP.](#)

THE SOUND OF A FARAWAY HILL. See

[DR. KILDARE.](#)

THE SOUND OF A HALL. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE SOUND OF ANGELS. See

[THE LLOYD BRIDGES SHOW.](#)

SOUND OF ARIZONA. Twentieth Century-Fox Film Corp.  
1 reel, sd., Color by DeLuxe, 35 mm.  
(A Movietone adventure) CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
1Nov61; LP21036.

A SOUND OF BELLS. See

[LARAMIE.](#)

SOUND OF DRUMS. See

[BONANZA.](#)

THE SOUND OF GUNFIRE. See

[RENDEZVOUS.](#)

THE SOUND OF LAUGHTER. See

[BEN CASEY.](#)

THE SOUND OF MILES DAVIS. See

[THE ROBERT HERRIDGE THEATER.](#)

SOUND OF MURDER. See

THE LAST SHOT YOU HEAR.

THE SOUND OF MUSIC. Argyle Enterprises.

Released by Twentieth Century-Fox Film Corp.

172 min., sd., color, 35 mm.

Color by DeLuxe. Todd-AO.

From the stage musical with music & lyrics by  
Richard Rodgers & Oscar Hammerstein II;

book by Howard Lindsay & Russel Crouse.

© Argyle Enterprises & Twentieth Century-Fox  
Film Corp.; 2Mar65; LP30289.

THE SOUND OF NERVOUS LAUGHTER. See

[CHECKMATE.](#)

THE SOUND OF ONE HAND CLAPPING. See

[BEN CASEY.](#)

THE SOUND OF POWER. J. I. Case Co.

Made by Jam Handy Organization.

26 min., sd., color, 16 mm. Ektachrome.

© Jam Handy Organization, Inc.;

15Feb65; MU7536.

SOUND OF QUACKING. See

[GILLIGAN'S ISLAND.](#)

SOUND OF TERROR. See

[LAREDO.](#)

THE SOUND OF THE TRUMPETS OF CONSCIENCE FALLS

DEAFLY ON A BRAIN THAT HOLDS ITS EARS. See

[THE DICK VAN DYKE SHOW.](#)

SOUND RECORDING FOR MOTION PICTURES.

Indiana University. Made by Audio Visual

Center. 10 min., sd., color, 16 mm.

© Indiana University; 10Jan60

(in notice: 1959); MP11684.

SOUND WAVES AND STARS: THE DOPPLER EFFECT.

Film Associates of California.

13 min., sd., color, 16 mm. Eastman color.

© Film Associates of California;

15May64; MP14328.

SOUNDS AND SILENCES. See

[THE TWILIGHT ZONE.](#)

SOUNDS AROUND US. Cenco Instruments Corp.

Made by Cenco Educational Films.

10 min., sd., color, 16 mm. Eastman color.

THE SOUNDS OF COURAGE. Columbia Broadcasting System.

30 min., sd., b&w, 16 mm.

© Columbia Broadcasting System, Inc.;

31Jul65; MP19103.

THE SOUNDS OF LANGUAGE.

Modern Language Assn. of America.

Made by Reid H. Ray Film Industries.

Released by Teaching Film Custodians.

31 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language)

Appl. author: Theodore B. Karp.

© Teaching Film Custodians, Inc.;

1Mar62 (in notice: 1961); MP12182.

SOUP AND FISH. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

SOUR ANNIE. See

[OVERLAND TRAIL.](#)

SOUR GRIPES. Paramount Pictures Corp.

6 min., sd., color, 35 mm.

(Modern Madcap cartoon)

© Paramount Pictures Corp.; 1Sep63; LP26346.

THE SOUR MILK FUND. See

[MR. LUCKY.](#) 3916.

SOUR NOTE. See

[KENTUCKY JONES.](#)

SOURCE OF INFORMATION. See

[SAINTS AND SINNERS.](#)

SOUTH AFRICA TODAY.

Twentieth Century-Fox Film Corp.

1 reel, sd., Color by DeLuxe, 35 mm.

(Movietone adventure) CinemaScope.

© Twentieth Century-Fox Film Corp.;

14Dec61; LP21037.

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SOUTH AMERICA. International Film Foundation.

28 min., sd., color, 16 mm.

© International Film Foundation, Inc.;

4Jun60; MP16388.

SOUTH AMERICA. McGraw-Hill Book Co.

18 min., sd., color, 16 mm.

(Our Latin American neighbors series)

© McGraw-Hill Book Co., Inc.;

15Aug62; MP12582.

SOUTH AMERICAN HIGHLIGHTS

(South America highlights)

Field Communications Corp. Made by GFP.

25 min., sd., color, 16 mm.

© GFP, Inc.; 15Sep66; MP16822.

SOUTH OF HORROR FLATS. See

[DEATH VALLEY DAYS.](#) 625.

SOUTH OF THE BORDER. See

[THE TEXAN.](#)

[THE TYCOON.](#)

SOUTH PACIFIC POTLUCK. See

[MISTER MAGOO.](#)

THE SOUTH: ROOTS OF URBAN CRISIS.

Encyclopaedia Britannica Educational Corp.  
27 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational Corp.;  
28Mar69; MP19197.

SOUTH WIND. See

[GUNSMOKE.](#)

THE SOUTHEAST, CHALLENGE AND CHANGE.

McGraw-Hill Book Co. Made by A.C.I. Productions.  
14 min., sd., color, 16 mm.  
(United States geography, social studies series,  
set 2) © McGraw-Hill Book Co.; 15Sep65; MP15505.

SOUTHERN ACCENTS, NORTHERN GHETTOS.

American Broadcasting Companies.  
49 min., sd., b&w, 16 mm.  
© American Broadcasting Companies, Inc.;  
27Jun67; MP18057.

SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE.

McGraw-Hill Book Co. Made by A.C.I. Productions.  
16 min., sd., color, 16 mm. (Africa series)  
© McGraw-Hill, Inc.; 30Dec66; MP16607.

THE SOUTHERN BAPTIST HOUR.

National Broadcasting Co.  
Approx. 59 min. each, sd., color, 16 mm.  
Produced in association with Southern Baptist  
Convention's Radio & Television Commission.  
© National Broadcasting Co., Inc.

The inheritance. Telecast: May 23, 1965.  
© 21Apr65; MP15387.

SOUTHERN CAL OUTLASTS STANFORD. See

[SPORTFOLIO.](#)

SOUTHERN FRIED HOSPITALITY. Universal-International.

Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker cartune)  
© Universal-International; 20Nov60; LP21336.

THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES.

McGraw-Hill Book Co.  
13 min., sd., color, 16 mm.  
(United States geography, social studies series)  
Eastman color. © McGraw-Hill Book Co., Inc.;  
21May63; MP13283.

THE SOUTHWEST: LAND OF PROMISE.

McGraw-Hill Book Co.  
13 min., sd., color, 16 mm.  
(United States geography, social studies series)  
Eastman color. © McGraw-Hill Book Co., Inc.;  
21May63; MP13278.

THE SOUVENIR. See

[LAWMAN.](#)

THE SOVIET CHALLENGE: INDUSTRIAL REVOLUTION IN RUSSIA.

Encyclopaedia Britannica Films.  
26 min., sd., b&w, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
21Sep62; MP13054.

SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE.  
McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm.  
© McGraw-Hill Book Co., Inc.; 29Dec61; MP12002.

SOVIET SCHOOL TEACHER EXPOSES RED TERROR, AUG. 24,  
1948. See

[ALMANAC NEWSREEL](#). Aug. 24, 1960.

THE SOVIETS IN SPACE. National Broadcasting Co.  
51 min., sd., color, 16 mm. Telecast: Mar. 1,  
1968. Produced with the cooperation of Novosti  
Press Agency. © National Broadcasting Co., Inc.;  
7Feb68; MP19256.

THE SPACE AGE. See

[THE SCREEN NEWS DIGEST](#). V. 7, no. 9.

SPACE ATTACK. Alco Pictures Corp.  
Released by Twentieth Century-Fox Film Corp.  
1 reel, sd., Color by DeLuxe, 70 mm.  
A three-dimensional film: CinemaScope & Stereo  
Vision. (With September storm)  
© Alco Pictures Corp.; 20Jul60; LP17603.

THE SPACE CAPER. See

[77 SUNSET STRIP](#).

THE SPACE CAR. See

[THE JETSONS](#).

SPACE CUTTING. Eliot O'Hara.  
11 min., sd., color, 16 mm.  
© Eliot O'Hara; 14Nov61; MP11836.

THE SPACE FLIGHT OF JOHN H. GLENN.  
New Era Films. 15 min., si., b&w, 8 mm.  
© New Era Films; 1May62; MP12364.

SPACE HERO. See

[KID'S STUFF](#). Episode no. 63.

SPACE KID. Paramount Pictures Corp.  
6 min., sd., color, 35 mm.  
(A Noveltoon) © Paramount Pictures Corp.;  
1Apr66; LP34284.

SPACE MONKEY. See

[TOP CAT](#).

SPACE MOUSE. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz cartune) © Universal-International;  
7Sep59; LP19262.

SPACE PET. Terrytoons.  
Released by Twentieth Century-Fox Film Corp.  
1 reel sd., color, 35 mm. (a Terrytoon cartoon)  
© Terrytoons, division of CBS Films, Inc.;  
1Jan65; MP19245.

SPACE PROBES: EXPLORING OUR SOLAR SYSTEM.  
Encyclopaedia Britannica Films.  
Made by Haberstroh Studios. 11 min., sd., color,  
16 mm. Eastman color.  
© Encyclopaedia Britannica Films, Inc.;  
30Jun64; MP14388.

SPACE PROJECT. Johnson & Johnson.  
Made by Henry Strauss & Co. 15 min., sd., color,  
16 mm. © Johnson & Johnson; 10Dec65; MP16442.

SPACE SAVER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SPACE SCIENCE: AN INTRODUCTION.  
Coronet Instructional Films.  
14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division of  
Esquire, Inc.; 3Feb64; MP14513.

SPACE SCIENCE: COMETS, METEORS, AND PLANETOIDS.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films,  
a division of Esquire, Inc.;  
1Apr63; MP13647.

SPACE-SCIENCE EDUCATIONAL FILM. See

THE HISTORY & DEVELOPMENT OF THE ROCKET.

SPACE SCIENCE FOR BEGINNERS.  
Coronet Instructional Films.  
10 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division of  
Esquire, Inc.; 12Jun69; MP19680.

SPACE SCIENCE: MAN-MADE SATELLITES.  
Coronet Instructional Films.  
12 min., sd., b&w, 16 mm.  
© Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Jan67; MP16768.

SPACE SCIENCE SERIES.  
Film Associates of California.  
7 reels, si., color, 8 mm.  
© Film Associates of California;  
15Jul64; MP16576.

SPACE SCIENCE SERIES. See

SOLAR FLARES.

SPACE SCIENCE: STUDYING THE STARS.  
Coronet Instructional Films.  
14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 23Oct67; MP17419.

SPACE SCIENCE: THE PLANETS.  
Coronet Instructional Films.  
16 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 1Apr63; MP13648.

THE SPACE TRAVELER. See

[LASSIE.](#)

SPACE VARMINT. See

[DEPUTY DAWG.](#) No. 659.

SPACEFLIGHT IC-1. Lippert Films.  
Released by Twentieth Century-Fox.  
65 min., sd., b&w, 35 mm.  
© Lippert Films, Ltd.; 31Dec65; LP32874.

SPACE MAN. See

[HENNESEY](#). 1500-18.

SPACEMEN. West End Brewing Co. of Utica, N.Y.  
Made by Doyle Dane Bernbach. 60 sec., sd.  
© West End Brewing Co. of Utica, New York;  
30Jun60; MU6897.

SPACETACULAR. Unarco Industries.  
Made by Jam Handy Productions, division  
of T.T.P. Corp. 17 min., sd., color, 16 mm.  
© Unarco Industries, Inc.; 6Oct69; MU8093.

SPACEVILLE. See

[THE MANY LOVES OF DOBIE GILLIS](#).

SPAIN AND PORTUGAL: LANDS AND PEOPLES.  
Coronet Instructional Films.  
16 min., sd., b&w, 16 mm. 2d ed.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 1Sep65; MP15583.

SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.  
McGraw-Hill Book Co. Made by Centron Corp.  
19 min., sd., color, 16 mm. (Modern Europe  
geography series) © McGraw-Hill, Inc.;  
7Nov66; MP16657.

SPAIN IN BLOODY REVOLT. See

[GREATEST HEADLINES OF THE CENTURY](#).

SPAIN IN THE NEW WORLD: COLONIAL LIFE IN MEXICO.  
Encyclopaedia Britannica Films.  
13 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
5Sep61; MP12020.

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SPALDING GIVES YOU THE PROFESSIONAL  
EDGE. A. G. Spalding & Bros. Made  
by Group Productions. 60 sec. unless  
otherwise indicated, sd., b&w, 16 mm.  
Appl. author: Helitzer, Waring & Wayne,  
Inc. © A. G. Spalding & Bros., Inc.

Air flite. SPAFB-506-20. 20 sec.  
© 1Apr66; MP16302.

Air flite. SPAFB-510-10. 10 sec.  
© 1Apr66; MP16308.

Baseball. SPB-508-20. 20 sec.  
© 1Apr66; MP16312.

Baseball. SPB-511-10. 10 sec.  
© 1Apr66; MP16311.

Dot Ball. SPDB-500-60. © 1Apr66;  
MP16303.

Dot Ball. SPDB-505-20. 20 sec.  
© 1Apr66; MP16307.

Dot Ball. SPDB-509-10. 10 sec.  
© 1Apr66; MP16306.

Encore. SPTEB-512-10. 10 sec.  
© 1Apr66; MP16309.

Encore tennis ball. SPTEB-507-20.  
20 sec. © 1Apr66; MP16313.

Omnibus. SPO-504-60. © 1Apr66;  
MP16310.

Pancho Gonzales racket & championship  
ball. SPTCB-502-60. © 1Apr66;  
MP16304.

Top flite clubs. SPTF-501-60.  
© 1Apr66; MP16305.

SPANGWELD, THE NEW QUALITY IN PIPE.  
Armco Steel Corp. Made by Jam Handy  
Organization. 13 min., sd., color,  
16 mm. Ektachrome. © Armco Steel  
Corp.; 26Apr65; MU7612.

THE SPANISH-AMERICAN WAR. Thorne Films.  
5 min., sd., b&w, 8 mm. (The 8 mm.  
documents project, no. 101) NM: compilation.  
© Thorne Films, Inc.; 1Jun67; MP17313.

SPANISH-AMERICAN WAR BATTLE SCENES  
(CONTEMPORARY RECREATIONS) Thorne  
Films. 5 min., si., b&w, 8 mm. (The  
8 mm. documents project, no. 100)  
NM: compilation. © Thorne Films,  
Inc.; 2Jun67; MP17299.

THE SPANISH BOX. See

[SHOTGUN SLADE.](#)

THE SPANISH CAMP. See

[RAWHIDE.](#)

SPANISH CHILDREN. Encyclopaedia Britannica  
Films. 16 min., sd., color, 16  
mm. Eastman color. 2d ed. © Encyclopaedia  
Britannica Films, Inc.; 19Aug64; MP14507.

THE SPANISH CIVIL WAR. Thorne Films.  
5 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no. 134) NM:  
compilation. © Thorne Films, Inc.;  
21Jun67; MP17305.

SPANISH DAGGER. See

[CISCO KID.](#)

THE SPANISH DANCER. See

[MAVERICK.](#)

THE SPANISH EXPLORERS. Encyclopaedia  
Britannica Films. Made by Crawley  
Films. 15 min., sd., color, 16 mm.  
(Age of exploration series) © Encyclopaedia  
Britannica Films, Inc.; 4Oct65; MP15614.

THE SPANISH GRANT. See

[BONANZA.](#)

[CHEYENNE.](#)

SPANISH PAINTING. See

[MAESTROS DE LA PINTURA.](#)

THE SPANISH SKETCH. See

[THE JACK BENNY PROGRAM.](#)

SPARE THE ROD. See

[KENTUCKY JONES.](#)



SPARK OF FREEDOM. See

[77 SUNSET STRIP.](#)

SPARK OF REVENGE. See

[ZORRO.](#) 7214.

SPARK PLUG SERVICE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16288.

SPARKY AND HIS MAGIC ECHO. See

SPARKY'S MAGIC ECHO.

SPARKY AND THE TUTOR. See

[MISCHIEF MAKERS.](#)

SPARKY AT SCHOOL. See

[MISCHIEF MAKERS.](#) 1074.

SPARKY RIDES HI. See

[MISCHIEF MAKERS.](#) 1073.

SPARKY TAGS ALONG. See

[MISCHIEF MAKERS.](#) 1063.

SPARKY THE STAR. See

[MISCHIEF MAKERS.](#) 1059.

SPARKY'S MAGIC ECHO. (Sparky and his magic echo) Sterling Television Co. 5 min., sd., b&w, 16 mm. © Sterling Television Co., Inc.; 1Aug59; LP15655.

SPARKY'S PICNIC. See

[MISCHIEF MAKERS.](#) 1067.

THE SPARROWHAWK. See

[I SPY.](#)

SPARTACUS. Byrna Productions. Released by Universal-International. 184 min., sd., color, 35 mm. Technicolor. Super Technirama-70. Based on the novel by Howard Fast. © Universal Pictures Co., Inc. & Byrna Productions, Inc.; 6Oct60; LP24917.

SPARTANS WIN ON SENSATIONAL FIELD GOAL. See

[SPORTFOLIO.](#)

SPATTER PAINTING. See

[CHANDLER ART EXPERIENCE FILMS.](#)

SPAWN OF THE NORTH. Paramount Pictures. Released by MCA TV. 110 min., sd., b&w, 16 mm. Based on a story by Barrett Willoughby. © Paramount Pictures, Inc.; 26Aug38; LP31983.

SPEAK FOR YOURSELF, JOHN KATY. See

[THE FARMER'S DAUGHTER.](#)

SPEAK FOR YOURSELF, JOSE. See

[THE BILL DANA SHOW.](#)

SPEAK FOR YOURSELF, MEAN MOE. See

[OUT OF THE INKWELL.](#)

SPEAK ME FAIR. See

[GUNSMOKE.](#)

SPEAK NO EVIL. See

[BONANZA.](#)

[SKY KING.](#) No. 32112.

SPEAK NOT IN ANGRY WHISPERS. See

[DR. KILDARE.](#)

SPEAKER OF THE HOUSE. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 10Jan64; MP14001.

SPEAKER OF THE HOUSE. See

[ROOM FOR ONE MORE.](#)

SPEAKER OF THE HOUSE: THE LEGISLATIVE PROCESS. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 9Apr64; MP15267.

THE SPEARFISH DELIVERS. See

[SILENT SERVICE.](#) Series no. 1, 5605.

SPECIAL AGENT 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Blue plate special. © 5May59; LP16382.

The bogus bonds of Balaam. © 10Jun59; LP16384.

Border masquerade. © 15Feb59; LP16380.

Come home with me now. © 3May59; LP16909.

Inside man. © 1Feb59; LP16379.

Jason and the double fleece.  
© 17May59; LP16383.

Material witness. © 27Apr59; LP16381.

Men of Iron. © 11May59; LP16910.

SPECIAL ASSIGNMENT. See

[THE DICK POWELL THEATRE.](#)

A SPECIAL BREED. J. I. Case Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. © J. I. Case Co.; 15Dec66; MU7778.

THE SPECIAL COURAGE OF CAPTAIN PRATT. See

[THE GREAT ADVENTURE.](#)

SPECIAL DELIVERY. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 23Dec63; MP14821.

SPECIAL DELIVERY. See

[ALFRED HITCHCOCK PRESENTS.](#)

[THE F.B.I.](#)

[PONY EXPRESS.](#) 7115.

[UNITED STATES MARSHAL.](#)

SPECIAL DRIVING TECHNIQUES. Aetna Casualty & Surety Co. 15 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13850.

SPECIAL EDITION. See

[MAN WITHOUT A GUN.](#)

SPECIAL FEATURES. International Business Machines Corp. 25 min., sd., b&w. Videotape (1 in.) (Binary synchronous communication) © International Business Machines Corp.; 1Aug69; MP19580.

A SPECIAL KIND OF CARE. Cancer Care. 14 min., sd., color, 16 mm. A Harvest Films production. © Cancer Care, Inc.; 23Sep68; LP36523.

SPECIAL MEN IN A SPECIAL MARKET. Coca-Cola Co. Made by Wilding. 20 min., sd., color, 16 mm. © Coca-Cola Co.; 8Sep67; MP18653.

A SPECIAL MESSAGE TO CHEVROLET RETAIL SALES MANAGERS. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 27May63; MU7327.

THE SPECIAL ONE. See

[THE OUTER LIMITS.](#)

SPECIAL PROJECT. National Broadcasting Co. Approx. 60 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.

Assault on Antarctica. 54 min.  
© 18Jan60 (in notice: 1958); MP13207.

SPECIAL PROJECT. National Broadcasting Co. Sd., b&w, 16 mm. © National Broadcasting Co.

Eisenhower on Lincoln, as commander-in-chief.

© 28Jan63 (in notice:  
1962); MP13134.

The secret of freedom. 54 min.

© 15Feb60 (in notice: 1959); MP13135.

Smalltown, U.S.A. Approx. 60 min.

© 15Aug64; MP14476.

The world of Benny Goodman. 51 min.

© 10Jan63; MP13209.

The world of Darryl F. Zanuck.

51 min. © 19Mar63; MP13211.

The world of Jacqueline Kennedy.

51 min. © 16Nov62; MP13208.

The world of Maurice Chevalier.

51 min. © 15Feb63; MP13210.

SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.

Chrysler-Plymouth Division. Made by  
Tom Marker & Co. 75 min., sd., color  
& b&w, 35 mm. (Chrysler-Imperial  
1962 presentation) © Chrysler Corp.;  
12Sep61; MP11916.

A SPECIAL SPECIAL. See

[WESTINGHOUSE PLAYHOUSE.](#)

A SPECIAL USE OF THE HACKSAW. See

[MACHINE SHOP SERIES: BENCH WORK, SET 1.](#)

THE SPECIALIST. See

[HENNESEY.](#) 1500-50.

A SPECIALIST FOR LASSIE. See

[LASSIE.](#)

THE SPECIALISTS. See

[THRILLER.](#)

SPECIALS SERIES. See

THE LAST MOHICAN.

SPECIALTY OF THE HOUSE. See

[ALFRED HITCHCOCK PRESENTS.](#)

SPECIFIC GRAVITY AND ARCHIMEDES'

PRINCIPLE. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 1Feb63;  
MP13577.

SPECIFIC PROPERTIES. See

STAINLESS STEEL—THE MIRACLE METAL.

SPECIMEN FIXATION AND EMBEDDING. See

[PLANT SCIENCE FILM STUDIES.](#)

SPECIMEN UNKNOWN. See

[THE OUTER LIMITS.](#)

SPECKLE BIRD. See

[WIDE COUNTRY.](#)

SPECTRUM OF LIGHT. Betty Scheyer.  
7 min., sd., color, 16 mm. © Betty  
Scheyer; 1Sep61; MP11967.

SPEECH, SPEECH READING, AND LANGUAGE FOR  
DEAF, HARD-OF-HEARING, AND SPEECH-HANDICAPPED  
CHILDREN. Mary M. Warner.  
2 motion pictures, sd., Kodachrome,  
16 mm. Contents: Series 2. 11 min.—Series  
3. 14 min. © Mary M. Warner;  
28Dec59; MU6834-6835.

THE SPEECHMAKER. See

[THE FARMER'S DAUGHTER.](#)

SPEED IN THE SUN. See

[SPEEDWAY INTERNATIONAL.](#)

SPEED ON ICE. Winik Films Corp. Released  
by Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures  
Corp.; 1Jul64; LP28528.

SPEEDBOAT, OLD MILWAUKEE BEER. Joseph  
Schlitz Brewing Co. Made by Post-Keyes-Gardner.  
1 min., sd., b&w,  
16 mm. © Joseph Schlitz Brewing Co.;  
18Apr65; MP15260.

SPEEDING TICKET. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane Bernback.  
60 sec., sd., b&w. © West End  
Brewing Co. of Utica, N.Y.; 26Aug60;  
MU6911.

SPEEDWAY. Metro-Goldwyn-Mayer.  
95 min., sd., color, 35 mm. Panavision.  
© Metro-Goldwyn-Mayer, Inc.;  
4Apr68; LP35454.

SPEEDWAY. Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (A Sports  
Illustrated short) Anamorphic print.  
© Paramount Pictures Corp.; 1May61;  
LP19374.

SPEEDWAY INTERNATIONAL. Dynamic Films.  
26 min. each, sd., b&w, 16 mm.  
© Dynamic Films, Inc.

Anything goes. © 24Aug59; MP10112.

The big cars come to town. © 2Nov59;  
MP10123.

Big challenge. © 26Jun59; MP10157.

Daytona Grand National. © 4Dec59;  
MP10278.

Duquoin 200 mile race. © 17Sep59;  
MP10227.

Fabulous 500. © 2Nov59; MP10128.

Fast time at the fair. © 2Nov59;  
MP10129.

Fastest 500. © 30Mar60; MP10286.

The 500 mile challenge. © 23Dec59;  
MP10120.

500 miles to go. © 26Jun59; MP10125.

Four cornered highway. © 17Sep59;  
MP10126.

From sand to speedway. © 23Dec59;  
MP10340.

Glory road. © 31Mar60; MP10287.

Great going at the Glen. © 3Jul59;  
MP10121.

The Langhorne thriller. © 30Jul59;  
MP10124.

Manhattan runaround. © 4Dec59;  
MP10279.

Men of action. © 18Aug59; MP10127.

The 9th annual Darlington southern  
500. © 8Oct59; MP10285.

President's Cup Regatta. © 9Nov59;  
MP10042.

Race against the clock. © 1Apr60;  
MP10403.

Race day, U.S.A. © 30Mar60; MP10228.

Race on the river. © 3Jul59; MP10039.

Racing champions. © 23Dec59; MP10280.

Sand barrier. © 18Aug59; MP10037.  
6th annual Darlington southern 500.  
© 8Dec59; MP10339.

Speed in the sun. © 22Jan60; MP10038.

Stock cars country style. © 14Mar60;  
MP10133.

To build a dream. © 24Feb60; MP10282.

Triple header. © 23Dec59; MP10281.

200 miles on two wheels. © 30Jul59;  
MP10041.

The unforgettable 500. © 9Mar60 (in  
notice: 1959); MP10043.

Victory circles, 1957. © 7Oct59;  
MP10328.

Watkins Glen Grand Prix. © 3Jul59;  
MP10040.

A way to race. © 5Apr60; MP10277.

SPEEDWAY MAGOO. See

[MISTER MAGOO.](#)

SPEEDY GHOST TO TOWN. Warner Bros.  
Pictures. Released by Vitaphone

Corp. 1 reel, sd., color, 35 mm.  
(Merrie melodies) © Warner Bros.  
Pictures, Inc.; 31Dec67; LP35720.

SPEEDY GONZALES. See

CANNERY WOE.

HERE TODAY, GONE TAMALE.

ROAD TO ANDALAY.

SPEEDY GONZALES-SLOWPOKE RODREGUEZ. See

MEXICALI SHMOES.

SPEEDY GONZALES, SLOW POKE RODRIQUES, SYLVESTER. See

MEXICAN BOARDERS.

SPEEDY GONZALES, SYLVESTER. See

A MESSAGE TO GRACIAS.

NUTS AND VOLTS.

WEST OF THE PESOS.

SPEEDY SAUCER. See

[WINKY DINK AND YOU](#). No. P-36.

SPELL OF MURDER. See

[PETER GUNN](#).

THE SPELLING BEE. See

THE TOM EWELL STORY.

SPELLING FOR BEGINNERS. Coronet Instructional  
Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Dec61; MP12143.

SPELLING IS EASY. Coronet Instructional  
Films. 12 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, division of Esquire, Inc.;  
2Jan68; MP17859.

SPENCER'S MOUNTAIN. Warner Bros.  
Pictures. 119 min., sd., color,  
35 mm. Technicolor. Based on the  
novel by Earl Hamner, Jr. © Warner  
Bros. Pictures, Inc.; 6Jul63; LP29446.

SPEND A MILLION PHYFE. See

[THE DOUBLE LIFE OF HENRY PHYFE](#).

SPEND LESS TIME UGLY. See

[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS](#).

THE SPENDERS. Dept. of Stewardship &  
Benevolence, National Council of  
Churches. Made by Jam Handy Organization.  
25 min., sd., b&w, 35 mm.  
© Jam Handy Organization, Inc.;  
8May64; LU3326.

[SPERRY RAND CORP. TELEVISION COMMERCIALS]  
Sperry Rand Corp. Approx.

50 sec. each, sd., color, 16 mm.  
Appl. author: Young & Rubicam, Inc.  
© Sperry Rand Corp.  
Man in street. © 27Apr67; MP16894.

SPHERE OF SERVICE, THE STORY OF FTD.

Florists' Telegraph Delivery Assn.  
Made by Jam Handy Organization.  
18 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization, Inc.;  
12Jan66; MU7674.

THE SPHINX JINX. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Fearless  
Fly, no. 13) Eastman color. © Hal  
Seeger Productions, Inc.; 21Jan66;  
LU3412.

[Pg 510]

THE SPIDER SPITER. Hal Seeger Productions.

6 min., sd., color, 35 mm.  
(Fearless Fly, no. 5) Eastman color.  
© Hal Seeger Productions, Inc.;  
28May65; LU3365.

SPIKE JONES. See

[THE FRANK SINATRA SHOW](#). 133-L.

THE SPIKED RIFLE. See

[THE RIFLEMAN](#). 2424.

SPIN A GOLDEN WEB. See

[STONEY BURKE](#).

SPIN THE BATFINK. Hal Seeger. 5 min.,

sd., color, 16 mm. (Batfink, no. 32)  
© Hal Seeger; 6Feb67; LU3470.

SPIN! TOOT! SCOOT! Martin Moyer Productions.

14 min., sd., color,  
16 mm. Appl. author: Martin Moyer.  
© Martin Moyer Productions; 25Aug69;  
MP19614.

SPINAL CORD AND ITS RELATIONS. Teaching

Films. 14 min., color, 16 mm.  
(Cine-prosector series) © Teaching  
Films, Inc.; 10Jun68; MU7932.

SPINAL MENINGITIS. See

[NURSING TODAY: SOME CHANGES WITHIN  
THE PAST SEVERAL YEARS](#).

SPINOUT. Euterpe. Released by Metro-Goldwyn-Mayer.

93 min., sd., color,  
35 mm. Metrocolor. Panavision.  
© Metro-Goldwyn-Mayer, Inc. &  
Euterpe, Inc.; 27Jul66; LP33273.

SPINOUT AT SEBRING. See

[SURFSIDE 6](#).

THE SPINSTER OF NOB HILL. See

[CORONADO 9](#).

THE SPIRAL ROAD. Universal Pictures Co.

139 min., sd., color, 35 mm. Eastman  
Color by Pathé. From the novel by  
Jan DeHartog. © Universal Pictures  
Co., Inc.; 1Jun62; LP24329.



THE SPIRIT IS WILLING. Paramount Pictures Corp. 100 min., sd., color, 35 mm. Based on the novel The visitors, by Nathaniel Benchley. © Paramount Pictures Corp.; 31Dec66; LP34615.

THE SPIRIT OF CHRISTMAS. See

[GUESTWARD HO.](#)

THE SPIRIT OF INVENTION. Cincinnati & Suburban Bell Telephone Co. 25 min., sd., color, 16 mm. Presented in cooperation with the Canadian Government Travel Bureau's Cape Breton Tourist Assn. Produced by Terry Armor; narrated by Jim Butler. © Cincinnati & Suburban Bell Telephone Co.; 22Oct68; MP18651.

THE SPIRIT OF ROME. See

CLASSICAL CIVILIZATION: THE SPIRIT OF ROME.

THE SPIRIT OF SEVENTY-FIVE. See

[NO TIME FOR SERGEANTS.](#)

SPIRIT OF THE DANCE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone amazing but true) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec62; LP27598.

SPIRITS OF THE DEAD. American International Pictures. 119 min., sd., color, 35 mm. From Edgar Allan Poe. Appl. states prev. pub. 14Jun68. NM: revision. © American International Pictures; 23Jul69; LP37270.

THE SPITFIRE. See

[BONANZA.](#)

SPLASH CUP IN A MOSS. See

GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS.

SPLASH PLATFORM IN MARCHANTIA. See

GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH PLATFORM IN MARCHANTIA.

SPLASHDOWN. See

[GILLIGAN'S ISLAND.](#)

SPLENDID CHARIOTS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7312.

SPLENDOR IN THE GRASS. Newtown Productions. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Technicolor. © NBI Co.; 14Oct61; LP29395.

SPLENDORS OF PARIS. Columbia Pictures

Corp. Made by Analyses Cinematographiques.  
1 reel, sd., color,  
35 mm. (Musical travelark, no. 13)  
© Columbia Pictures Corp.; 15Jun61;  
LP20405.

A SPLINTER OFF THE OLD BLOCK. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

SPLINTER STATION. See

[DEATH VALLEY DAYS.](#) 606.

THE SPLIT. Metro-Goldwyn-Mayer. 91  
min., sd., color, 35 mm. A Spectrum  
production. Panavision. Based on  
the novel The seventh, by Richard  
Stark. © Metro-Goldwyn-Mayer, Inc.;  
30Aug68; LP36034.

SPLIT-LEVEL TREEHOUSE. See

SIDNEY IN SPLIT-LEVEL TREEHOUSE.

SPLIT SECOND. General Tire & Rubber  
Co. Made by Jam Handy Organization.  
9 min., sd., Ektachrome, 16 mm.  
© Jam Handy Organization, Inc.:  
1Oct62; MU7215.

THE SPLIT SECOND. Radiant Educational  
Corp. 11 min., sd., color, 16 mm.  
Wolfram J. Dochtermann, producer/director.  
© Radiant Educational  
Corp.; 20May69; MP19474.

SPLIT SECOND. See

[COLT .45.](#)

SPLIT SECOND DECISIONS. National Assn.  
of Automotive Mutual Insurance Companies.  
Made by Dallas Jones Productions.  
15 min., sd., Eastman color,  
16 mm. © National Assn. of Automotive  
Mutual Insurance Companies; 9Jul62;  
MP12516.

SPLIT SECOND SAFETY. Film Communicators.  
12 min., sd., color, 16 mm.  
© Rucker Co.; 17May68; MP18843.

SPLIT THE DIFFERENCE. See

[LAREDO.](#)

THE SPOILER. See

[THE RIFLEMAN.](#) 2448.

SPOKEN IN SILENCE. See

[THE DEPUTY.](#)

A SPONGE FULL OF VINEGAR. See

[DEATH VALLEY DAYS.](#)

SPONGE PAINTING. See

[CHANDLER ART EXPERIENCE FILMS.](#)

SPONGES. Thorne Films. 1 min., si.,  
color, 8 mm. (The invertebrates,

no. 500) © Thorne Films, Inc.;  
2Feb69 (In notice: 1968); MP19019.

SPONGES. See

THE FIRST MANY-CELLED ANIMALS: SPONGES.

SPONGES AND COELENTERATES: POROUS AND  
SAC-LIKE ANIMALS. Coronet Instructional  
Films. 11 min., sd., b&w, 16  
mm. © Coronet Instructional Films, a  
division of Esquire, Inc.; 9Jan63  
(in notice: 1962); MP13307.

SPONTANEOUS GENE MUTATION. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10676.

SPOOKI-YAKI. See

HASHIMOTO IN SPOOKI-YAKI.

SPORANGIAL GERMINATION IN PHYTOPHTHORA. See

[PLANT SCIENCE FILM STUDIES.](#)

SPORE DISPERSAL IN EQUISETUM. Iowa  
State University of Science and  
Technology. 2 min., sd., color,  
16 mm. (Plant science film studies)  
Produced under a grant from the  
National Science Foundation. © Iowa  
State University of Science and  
Technology; 20Dec65; MP16074.

SPORE DISPERSAL IN THE FUNGI-COPRINUS.  
Iowa State University of Science and  
Technology. 2 min., sd., color,  
16 mm. (Plant science film studies)  
Produced under a grant from the  
National Science Foundation. © Iowa  
State University of Science and  
Technology; 20Dec65; MP16076.

SPOROZOA. Film Associates of California.  
1 min., si., color, 8 mm.  
(Life science series, film  
no. LS/PR/6) © Film Associates of  
California; 28Nov66; MP16704.

SPORT FISHING, FAMILY STYLE. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
Color by DeLuxe, 35 mm. (Movietone  
sports) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 2Jan62;  
LP21038.

A SPORT IS BORN. Paramount Pictures  
Corp. 10 min., sd., color, 35 mm.  
(Sports illustrated) © Paramount  
Pictures Corp.; 4Nov60; LP17431.

SPORT IS WHERE YOU FIND IT. GMC Truck  
& Coach Division. 14 min., sd.,  
color, 16 mm. © General Motors Corp.  
(in notice: GMC Truck & Coach Division  
of General Motors); 2Feb63; MP13138.

THE SPORT OF SMALL TARGET SHOOTING. See

[SPORTSMAN'S HOLIDAY.](#)

SPORT OF THE SPACE AGE. Parachute Club  
of America. 26 min., sd., color,

SPORT REEL. See

AQUA SKI-BIRDS.

BATTLING BIG BASS.

CLOWN PRINCE OF RASSLIN'.

THE GREATEST SHOW ON WATER.

HIP SHOOTERS.

HOLIDAY FOR CHAMPIONS.

ON TARGET.

SWINGING DOWN THE LANES.

SPORTFOLIO. Official Films. 1 min.  
each, sd., b&w, 16 mm. Appl. author:  
Filmrite Associates, Inc. © Official  
Films, Inc.

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Alice Marble wins net title.  
© 8Apr61 (in notice: 1960); MP12636.

All Star game won by homer.  
© 16Dec60; MP11371.

All Stars beat pro-footballers.  
© 25Oct60; MP11334.

Army stops unbeaten Duke. © 3Nov60;  
MP11358.

Australia sweeps the Davis Cup.  
© 24Oct60; MP11333.

Bang Away tops the field. © 2Mar61  
(in notice: 1960); MP12617.

Bannister breaks the four minute  
mile. © 6Oct60; MP11328.

Bears whipped by All Stars.  
© 3Mar61 (in notice: 1960); MP12618.

Bears win sixth national title.  
© 30Mar61 (in notice: 1960);  
MP12717.

Big Ted, All-Star hero. © 22Dec60;  
MP11375.

Billey Maxwell wins amateur golf  
crown. © 1Dec60; MP11360.

Bob Mathias stars on gridiron.  
© 15Nov60; MP11347.

Bull Lea defeated by long shot.  
© 7Apr61 (in notice: 1960); MP12635.

Bull scores in bullring soccer.  
© 27Dec60; MP11378.

California wins disputed Poughkeepsie.  
© 16Jan61 (in notice: 1960);  
MP11664.

Carnera wins fatal fight. © 11Jan61  
(in notice: 1960); MP11662.

Challedon wins in the mud.  
© 15Dec60; MP11370.

Chimps are champs. © 27Jan61 (in notice:  
1960); MP11673.

Craig Wood wins Masters. © 19Dec60;  
MP11372.

Crazylegs Hirsch of Wisconsin.  
© 29Mar61 (in notice: 1960);  
MP12715.

Cunningham wins despite claim of foul.  
© 17Jan61 (in notice: 1960);  
MP11665.

Dempsey knocks out Firpo. © 5Jan61  
(in notice: 1960); MP11383.

Determine wins the Derby. © 22Nov60;  
MP11353.

Detroit and Montreal in the Stanley  
Cup. © 18Oct60; MP11329.

Di Maggio sets new batting record.  
© 17Nov60; MP11349.

Dodgers win first Series in 55 years.  
© 23Dec60; MP11376.

Ed Furgol wins U.S. Open.  
© 12Dec60; MP11367.

Educated toe wins Rosebowl.  
© 12Oct60; MP11324.

Ezzard Charles wins right to challenge  
Louis. © 31Oct60; MP11337.

Faultless wins the Preakness.  
© 25Jan61 (in notice: 1960);  
MP11671.

Feller sets strikeout record.  
© 3Jan61 (in notice: 1960); MP11385.

Field goal beats Purdue. © 13Dec60;  
MP11368.

Final kick wins for Irish.  
© 31Mar61 (in notice: 1960);  
MP12719.

Freak kick loses for Seahawks.  
© 4Apr61 (in notice: 1960); MP12631.

Freddie Mohler wins the Derby.  
© 13Mar61 (in notice: 1960);  
MP12701.

Frenchmen win six day bicycle race.  
© 5Feb61 (in notice: 1960); MP12607.

Gene Sarazen makes comeback.  
© 6Jan61 (in notice: 1960); MP11386.

Gene Tunney K.O.'s Tom Heeny.  
© 7Feb61 (in notice: 1960); MP12608.

Germans win bobsled crown.  
© 23Nov60; MP11354.

Giants sink the Redskins. © 25Mar61  
(in notice: 1960); MP12712.

Giants sweep the Series. © 9Dec60;  
MP11366.

Giants win pro crown. © 31Mar61  
(in notice: 1960); MP12718.

Henrich homers Yanks to victory.  
© 7Mar61 (in notice: 1960); MP12623.

Hogan wins second Masters.  
© 19Oct60; MP11330.

Hubbell fans the side. © 5Oct60;  
MP11321.

Ingo Klein wins bull race.  
© 28Feb61 (in notice: 1960);  
MP12614.

Irish in sensational final minute  
win. © 26Mar61 (in notice: 1960);  
MP12713.

Irish victors in the mud. © 23Mar61  
(in notice: 1960); MP12709.

Irish win game of the year.  
© 14Mar61 (in notice: 1960);  
MP12702.

Italy takes to the saddle.  
© 28Dec60; MP11379.

Jack Johnson knocks out Ketchell.  
© 17Mar61 (in notice: 1960);  
MP12704.

John Cobb hits new speed record.  
© 16Nov60; MP11348.

Kentucky Derby turns into slugging  
match. © 18Jan61 (in notice: 1960);  
MP11666.

Kentucky nips Illinois. © 10Oct60;  
MP11322.

Kentucky upsets TCU. © 1Mar61 (in  
notice: 1960); MP12615.

Kid World Series won by Terre Haute.  
© 21Nov60; MP11352.

Kraemer beaten by Riggs. © 2Nov60;  
MP11339.

Kraemer beats Gonzalez. © 27Oct60;  
MP11335.

La Motta knocks out Dauthille.  
© 6Mar61 (in notice: 1960); MP12621.

Landis throws baseball star out of  
series. © 18Mar61 (in notice: 1960)  
MP12705.

Luckman stars as pro. © 6Apr61 (in  
notice: 1960); MP12633.

Luckman stars in Columbia win.  
© 30Mar61 (in notice: 1960);  
MP12716.

Man O'War in famous match race.  
© 13Oct60; MP11325.

Maryland crushes Tennessee.  
© 2Mar61 (in notice: 1960); MP12616.

Minnesota stays undefeated.  
© 7Dec60; MP11364.

Monte Carlo Grand Prix won by German.  
© 9Apr61 (in notice: 1960); MP12637.

Motorcycle race thrills thousands.  
© 10Nov60; MP11344.

NYU upsets Notre Dame. © 17Oct60;  
MP11327.

Navy swamps Army with record score.  
© 2Dec60; MP11361.

New diving champ crowned. © 11Mar61  
(in notice: 1960); MP12700.

New flea weight champ. © 23Jan62 (in  
notice: 1960); MP11669.

Notre Dame beaten by record score.  
© 5Dec60; MP11362.

Notre Dame sinks Navy in mud.  
© 22Mar61 (in notice: 1960);  
MP12707.

Notre Dame wins 38th straight.  
© 1Apr61 (in notice: 1960); MP12627.

Ohio State wins bid to Rose Bowl.  
© 19Jan61 (in notice: 1960);  
MP11667.

Ohio State wins the Big Ten.  
© 3Apr61 (in notice: 1960); MP12630.

Oklahoma wins by extra point.  
© 21Mar61 (in notice: 1960);  
MP12706.

Oklahoma wins 21st straight victory.  
© 29Oct60; MP11660.

Pensive wins Derby. © 4Apr61 (in  
notice: 1960); MP12632.

Perez defends title. © 2Apr61 (in  
notice: 1960); MP12629.

Princeton keeps winning streak alive.  
© 4Nov60; MP11359.

Pro bowl thriller shakes crowd.  
© 7Apr61 (in notice: 1960); MP12634.

Queen Helen regains her crown.  
© 25Jul60; MP10341.

Queen Helen regains her crown.  
© 11Oct60; MP11323.

Rainbow wins disputed decision.  
© 12Jan61 (in notice: 1960);  
MP11663.

Reds win World Series. © 1Nov60;

MP11338.

Richards vaults fifteen feet.  
© 14Oct60; MP11326.

Robinson's speed wins for Dodgers.  
© 7Mar61 (in notice: 1960); MP12622.

A rolling log gathers nothing but  
water. © 25Feb61 (in notice: 1960);  
MP12611.

Roscoe Turner wins Thompson Trophy.  
© 20Jan61 (in notice: 1960);  
MP11668.

Russia smothers Sweden. © 9Mar61  
(in notice: 1960); MP12625.

Russians win wrestling title.  
© 9Mar61 (in notice: 1960); MP12626.

Ruth beats Cobb for USO. © 11Nov60;  
MP11345.

S. C. substitute wins Rose Bowl.  
© 2Jan61 (in notice: 1960); MP11384.

SMU in miracle win. © 26Jan61 (in  
notice: 1960); MP11672.

Schmelling wins title on foul.  
© 21Dec60; MP11374.

Seahawks win thriller from Gophers.  
© 24Mar61 (in notice: 1960);  
MP12711.

Shaw wins third Indianapolis Classic.  
© 29Nov60; MP11356.

Siamese boxer wins by toe. © 8Mar61;  
(in notice: 1960); MP12624.

Silver Skates won by a nose.  
© 28Oct60; MP11336.

Snead cops third Masters. © 21Oct60;  
MP11332.

Southern Cal outlasts Stanford.  
© 9Nov60; MP11343.

Spartans win on sensational field  
goal. © 10Apr61 (in notice: 1960);  
MP12638.

Stanford swamped by Illinois.  
© 26Feb61 (in notice: 1960);  
MP12613.

Sugar Ray k.o.'s French champ.  
© 14Mar61 (in notice: 1960);  
MP12703.

Sugar Ray starts riots. © 7Nov60;  
MP11341.

Swaps wins Derby. © 20Dec60; MP11373.

Swede wins Mailman race. © 26Dec60;  
MP11377.

Tennessee wins the big one.  
© 28Mar61 (in notice: 1960);



MP12714.

Tony Galento fights bear. © 18Nov60;  
MP11350.

Tour de France won by Luxembourg.  
© 9Jan61 (in notice: 1960); MP11382.

Trotting record broken. © 11Apr61  
(in notice: 1960); MP12639.

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Trugo wins English Derby. © 30Nov60;  
MP11357.

Tunney knocks out Gibbons.  
© 20Oct60; MP11331.

Turn-To wins world's richest horse  
race. © 25Nov60; MP11351.

U.S. cops badminton championship.  
© 25Feb61 (in notice: 1960);  
MP12612.

U.S. first in weight lifting.  
© 10Jan61 (in notice: 1960);  
MP11661.

U.S. wins first tennis crown in  
eight years. © 14Dec60; MP11369.

USC breaks Cal's victory string.  
© 28Nov60; MP11355.

Walcott whips German champ.  
© 8Dec60; MP11365.

Walker sets new American record.  
© 4Mar61 (in notice: 1960); MP12619.

West beats East in Hoop match.  
© 29Dec60; MP11380.

Whirlaway cops the Belmont Stakes.  
© 8Nov60; MP11342.

Wholesale crack-ups stop stock car  
classic. © 7Oct60; MP11340.

The wild water championships.  
© 24Feb61 (in notice: 1960);  
MP12610.

Wildcats come off the floor to win.  
© 22Mar61 (in notice: 1960);  
MP12708.

Willie Hoppe retains three-cushion  
title. © 14Nov60; MP11346.

Woman wins trapshooting contest.  
© 24Jan61 (in notice: 1960);  
MP11670.

World record leap of sixteen barrels.  
© 4Jan61 (in notice: 1960); MP11381.

Worsham's miracle shot wins Open.  
© 6Dec60; MP11363.

Yale bowl sees Army victor.  
© 1Apr61 (in notice: 1960); MP12628.

Yale wins tie in final seconds.  
© 23Mar61 (in notice: 1960);

MP12710.

Yanks win fifth straight series.  
© 24Feb61 (in notice: 1960);  
MP12609.

Zoe Anne Olson tops AAU. © 4Mar61  
(in notice: 1960); MP12620.

THE SPORTING BRITISH. Paramount Pictures  
Corp. Made by Visual Projects  
& Dateline Film Production. 16 min.,  
sd., color, 35 mm. © Paramount  
Pictures Corp.; 7Aug68; MP19185.

A SPORTING CHANCE. See

[THE RIFLEMAN.](#)

SPORTS. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
10 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 15Sep66;  
MU7721.

SPORTS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SPORTS AU-GO-GO. Harry Foster Films.  
Released by Columbia Pictures Corp.  
10 min., sd., color, 35 mm. (A World  
of sports presentation) © Columbia  
Pictures Corp.; 1Nov65; MP15806.

SPORTS CARNIVAL. Foster Films. Released  
by Columbia Pictures Corp.  
9 min., sd., color, 35 mm. © Columbia  
Pictures Corp.; 1Jul67 (in  
notice: 1966); MP18126.

SPORTS CARS: THE RAGE TO RACE. See

[THE TWENTIETH CENTURY.](#)

SPORTS ILLUSTRATED. See

THE BIG A.

GOLD MEDAL DIVERS.

KINGS OF THE KEYS.

SPEEDWAY.

A SPORT IS BORN.

TEN PIN TOUR.

SPORTS IN ACTION. Paramount Pictures  
Corp. Made by Gold Dolphin. Approx.  
9 min. each, sd., color, 35 mm.  
© Paramount Pictures Corp.

Ballet in the blue. © 29May68;  
MP18521.

Chop chop. © 1Sep67; MP16984.

Keys to fishin' fun. © 24Jan68;  
MP17798.

Racing to the top. © 1Apr67; MP16985.

Sulkies and silks. © 1Jan67; MP16987.

SPORTS IN ACTION. Paramount Pictures Corp. Made by Winik Films. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp.

Half-time U.S.A. © 29May68; MP18522.

The perfect game. © 24Apr68; MP18519.  
(See also The perfect game; 31Dec67  
(in notice: 1968); MP18128)

SPORTS IN ACTION. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.

The perfect game. © 31Dec67 (in notice: 1968); MP18128. (See also The perfect game; 24Apr68; MP18519)

SPORTS IN ACTION. See

BELMONT PARK: A NEW ERA.

BEST IN SHOW.

BLUE RIBBON CHAMPIONS.

BOW JESTS.

BRED WINNERS.

BRONCO KIDS.

CUE MASTER.

DEEP SEA HUNT.

DUCK FEVER.

THE FESTIVAL OF THE BULLS.

FUN IN THE SUN.

GUN PLAY.

HELL DRIVERS.

HERE COMES RUSTY.

LADDERS UP.

MIGHTY MITES.

1966 INDIANAPOLIS 500.

ON THE BOUNCE.

ON THE WING.

RACE FOR THE GOLDEN FLAG.

RACE WITH THE WIND.

THE ROARING ROAD.

SKI BOOM.

SKY DIVERS.

SNOW FUN.

SPEED ON ICE.

SWIM GYM.

SWISS MOVEMENT.

SYMPHONY IN MOTION.

WEST POINT ATHLETES.

THE WINNING STRAIN.

WINNING STYLES.

WINTER SPORTS ITALIAN STYLE.

THE SPORTS JOB. See

[THE DETECTIVES.](#)

SPORTS SPECIAL SWEEPSTAKES. Walter Schwimmer. 13 motion pictures (30 min. each) sd. (Series O, shows 1-13)  
© Walter Schwimmer, division of Bing Crosby Productions, Inc.; 21Jan69; MU7992.

SPORTS, WACKY AND WET. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) Eastman color. CinemaScope.  
© Twentieth Century-Fox Film Corp.; 26Jun63; LP26094.

SPORTSMANLIKE DRIVING. American Automobile Assn. & South Carolina Educational Television network. Approx. 28 min. each, sd., color, 16 mm.  
© American Automobile Assn.

Advanced driving. © 1Jun67 (in notice: 1966); MP17388.

Basic maneuvers I, turning and backing. © 1Jun67 (in notice: 1966); MP16922.

Basic maneuvers II. © 1Jun67 (in notice: 1966); MP16961.

Driving on freeways. © 1Jun67 (in notice: 1966); MP16924.

Fundamental driving techniques I, automatic transmission. © 1Jun67 (in notice: 1966); MP16921.

Fundamental driving techniques II. © 1Jun67 (in notice: 1966); MP16984.

Getting ready to drive. © 1Jun67 (in notice: 1966); MP16920.

Map reading and trip planning. © 1Jun67 (in notice: 1966); MP16925.

Night driving and seeing. © 1Jun67 (in notice: 1966); MP16923.

Taking care of your car. © 1Jun67 (in notice: 1966); MP17390.

A time to live. © 1Jun67 (in notice: 1966); MP17389.

Traffic law observance and enforcement.

© 1Jun67 (in notice: 1966); MP17393.

Traffic laws made by man. © 1Jun67  
(in notice: 1966); MP17392.

Traffic laws made by nature.  
© 1Jun67 (in notice: 1966); MP17391.

SPORTSMANLIKE DRIVING. See

ALCOHOL AND DRUGS VS. SAFE DRIVING.

ATTITUDE AND BEHAVIOR OF A GOOD DRIVER.

BUYING AND INSURING YOUR CAR.

DRIVER'S PERMIT.

DRIVING AS YOUR JOB.

DRIVING IN CITIES AND TOWNS.

DRIVING IN THE COUNTRY.

DRIVING UNDER ADVERSE CONDITIONS.

THE EYES OF THE DRIVER.

HOW THE AUTOMOBILE RUNS.

MOTOR VEHICLE LAWS.

PHYSICAL FITNESS AND TRAFFIC SAFETY.

REACTION, BRAKING AND STOPPING DISTANCES.

SKIDS AND SKIDDING.

TRAFFIC, PRESENT AND FUTURE NEEDS.

TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT.

SPORTSMAN'S HOLIDAY. General Electric  
Housewares Division. Made by Beacon  
TV Features. Approx. 20 sec. each,  
sd., color, 16 mm. © Beacon TV  
Features, Inc.

The American elk. © 15Nov64; MP14935.

Atlantic salmon. © 15Nov64; MP14927.

Big game of Mt. McKinley, Alaska.  
© 15Nov64; MP14939.

Black marlin of Peru. © 15Nov64;  
MP14940.

Bone fishing on the Florida Keys.  
© 15Nov64; MP14921.

The famous Miramichi River, New Brunswick.  
© 15Nov64; MP14925.

Fishing in Nicaragua. © 15Nov64;  
MP14941.

Fishing trip for yellow tail, San  
Diego. © 15Nov64; MP14933.

Fly fishing in Maine. © 15Nov64;  
MP14924.

How to catch prize-winning bass.  
© 15Nov64; MP14944.

Hunting in the hills of Tennessee.  
© 15Nov64; MP14934.

International Tuna Tournament, Wedgeport,  
Nova Scotia. © 15Nov64; MP14922.

Kite fishing in the Gulf Stream,  
Florida. © 15Nov64; MP14928.

The lady and the tarpon. © 15Nov64;  
MP14929.

On safari in Africa, © 15Nov64;  
MP14931.

Ring-neck pheasant of Nebraska.  
© 15Nov64; MP14943.

Salmon fishing with Lee Wulff.  
© 15Nov64; MP14938.

Salute to So. American fishing.  
© 15Nov64; MP14945.

The sport of small target shooting.  
© 15Nov64; MP14926.

Surf-casting for stripers, Cape Cod.  
© 15Nov64; MP14923.

To Ireland for game birds. © 15Nov64;  
MP14930.

Trout fisherman's dream. © 15Nov64;  
MP14942.

Trout fishing in Labrador. © 15Nov64;  
MP14936.

Wild geese. © 15Nov64; MP14937.

Wyoming, where the deer and the  
antelope play. © 15Nov64; MP14932.

SPORTY MORTY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 22)  
© Hal Seeger; 13Mar67; LU3476.

A SPOT OF TROUBLE. See

[IT TAKES A THIEF.](#)

THE SPOT REMOVERS. See

[LEAVE IT TO BEAVER.](#)

SPOT THE LETTER. Harold Weinstein.  
28 min., color, 8 mm. © Harold  
Weinstein; 12May64; MU7442.

SPOTLIGHT. Independent Television  
Corp. Approx. 51 min. each, sd.,  
b&w, 16 mm. An ATV—ITC production.  
Produced In association with Van  
Bernard Productions. © Van Bernard  
Productions, Inc.

1. Guests: Noel Harrison, Abbe Lane,  
Benny Hill. © 21Aug67; MP18033.

2. Guests: Phil Silvers, Barbara  
McNair. © 1Jul67; MP18039.

3. Guests: Shelley Berman, Shani

Wallis, Engelbert Humperdinck.  
© 10Jul67; MP18038.

4. Guests: Bill Dana, Vikki Carr.  
© 7Aug67; MP18129.

5. Guests: Jack Carter, Tom Jones,  
Fran Jeffries. © 17Jul67; MP18037.

6. Guests: Trini Lopez, Frank Gorshin.  
© 31Jul67; MP18036.

7. Guests: Paul Anka, Lana Cantrell,  
Benny Hill. © 24Jul67; MP18035.

8. Guests: Robert Goulet, Lainie  
Kazan, Tom Cooper. © 28Aug67;  
MP18034.

9. Guests: Eddie Fisher, Connie  
Stevens, Roy Castle. © 14Aug67;  
MP18040.

THE SPOTLIGHT. See

[BONANZA.](#)

SPOTLIGHT ON A CORPSE. See

[MICHAEL SHAYNE.](#)

SPOTLIGHT ON CHEVELLE VS. COMPETITION.

Chevrolet Motor Division. Made by  
Jam Handy Organization. 22 min.,  
sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division, General  
Motors Corp.; 14May64; MU7449.

SPOTLIGHT ON CHEVROLET VS. COMPETITION.

Chevrolet Motor Division. Made by  
Jam Handy Organization. 25 min.,  
sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division, General  
Motors Corp.; 14May64; MU7448.

SPOTLIGHT ON TASMANIA. Twentieth

Century-Fox Film Corp. 1 reel,  
sd., color, 35 mm. (Movietone  
adventure) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 29Dec63;  
LP26983.

SPOTLIGHT ON TRUCKS ON TRIAL. Chevrolet

Motor Division. Made by Jam  
Handy Organization. 10 min., sd.,  
color, 16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors  
Corp.; 8May64; MU7439.

SPOTLIGHT ON VANS ON TRIAL. Chevrolet

Motor Division. Made by Jam Handy  
Organization. 5 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
8May64; MU7438.

SPREE. United Producers Organization.

84 min., sd., color, 35 mm. © United  
Producers Organization; 15Feb67;  
LP34887.

SPRING AND SUMMER FASHIONS 1961.

International Ladies' Garment Workers  
Union. Released by Modern  
Talking Pictures Service. 28 min.,

sd., b&w, 16 mm. © International  
Ladies' Garment Workers' Union;  
9Mar61; MP11286.

SPRING BONNET. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

SPRING BONNET SWEEPSTAKES. See

[DUNCAN FOODS CO. TELEVISION COMMERCIALS.](#)

SPRING CIGARETTE COMMERCIAL. P. Lorillard  
Co. Approx. 60 sec. each, sd.,  
b&w, 16 mm. © P. Lorillard Co.  
Sun-beach. © 17Jan62 (in notice:  
1961); MP12155.

SPRING COLOR. Thorne Films. 5 min.,  
sd., color, 16 mm. © Thorne Films,  
Inc.; 1Apr68; MP18434.

SPRING COMES TO THE CITY. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
5Mar68; MP18110.

SPRING CRAWL. Ryan Films. 14 min.,  
sd., color, 16 mm. (Swimming instruction  
series) Eastman color.  
Appl. author: Francis J. Ryan.  
© Ryan Films, Inc.; 1Feb63; MP14126.

SPRING FEVER. See

[THE ALASKANS.](#)

[MISCHIEF MAKERS.](#) 1026.

SPRING IN SCANDINAVIA. Paramount Pictures  
Corp. 16 min., sd., color,  
35 mm. (A Two-reel special) © Paramount  
Pictures Corp.; 8Dec61; LP20963.

SPRING IN THE CITY. Encyclopaedia  
Britannica Educational Corp. 11 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
16Jan69 (in notice: 1968); MP19001.

SPRING IS A SEASON. Reinald Werrenrath.  
Released by Journal Films. 11 min.,  
sd., b&w, 16 mm. © Reinald Werrenrath;  
1Mar61; MP11516.

SPRING RENDEZVOUS. See

[DEATH VALLEY DAYS.](#) No. 805.

SPRING TRAINING. See

[THE MILLIONAIRE.](#) Larry Maxwell.

[SURFSIDE 6.](#)

SPRING WILL BE A LITTLE LATE. See

[MY THREE SONS.](#)

SPRINGTIME. See

[BONANZA.](#)

SPRINTING WITH BUD WINTER, SAN JOSE STATE



UNIVERSITY. See

TRACK & FIELD INSTRUCTION SERIES.

SPURLINE TO DANGER. See

[CASEY JONES. 2.](#)

SPUR LINE TO SHADY REST. See

[PETTICOAT JUNCTION.](#)

SPUR OF THE MOMENT. See

[THE TWILIGHT ZONE.](#)

SPURS FOR JOHNNY. See

[WILD BILL HICKOK.](#)

THE SPY. See

[AWARD THEATRE.](#)

THE SPY BUSINESS. See

[I SPY.](#)

SPY, COUNTERSPY, COUNTER COUNTERSPY. See

[F TROOP.](#)

SPY IN THE SKY. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

SPY IN YOUR EYE. American International Productions. 84 min., sd., color, 35 mm. An Italian International Film & Publi Italia co-production. Color prints by Pathé. © American International Productions; 29Dec65; LP32303.

A SPY IS A PEEPING TOM ON SALARY. See

[THE RED SKELTON HOUR.](#)

THE SPY-MASTER. See

[THE F.B.I.](#)

THE SPY SWATTER. Warner Bros. Pictures, Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 24Jun67; LP36997.

THE SPY WHO CAME IN FROM THE COLD. Salem Films. Released by Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. Based upon the novel by John Le Carre © Salem Films, Ltd.; 16Dec65; LP32193.

THE SPY WITH THE LEAKY MOUTH. See

[THE RED SKELTON HOUR.](#)

THE SQUAD. See

[COMBAT!](#)

SQUAD CAR. Futuramic Productions. Released by Twentieth Century-Fox Film

Corp. 60 min., sd., b&w, 35 mm.  
© Twentieth Century-Fox Film Corp.;  
20Sep60; LP17213.

SQUADRON. See

[THE DICK POWELL SHOW.](#)

THE SQUAILFISH. See

[SILENT SERVICE.](#) Series no. 1, 5620.

SQUALUS CREW SAVED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

SQUALUS RESCUE. See

[SILENT SERVICE.](#) Series no. 2, 19-37.

THE SQUALUS STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-37.

SQUARE AND ROUND. Quality Bakers of  
America Cooperative. 1 min., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 16Dec63;  
MP14098.

SQUARE DEAL SAM. See

[BONANZA.](#)

SQUARE COP. See

[87TH PRECINCT.](#)

SQUARE DANCE PATTERNS. Joan Lockhart  
Bennett. 16 min., sd., color, 16 mm.  
© Joan Lockhart Bennett; 5Jun69;  
MP19668.

SQUARE OF VIOLENCE. Metro-Goldwyn-Mayer.  
94 min., sd., b&w, 35 mm.  
A Lovcen Films production. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec62; LP25387.

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THE SQUARE PEG. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

SQUARE PEG IN A ROUND HOLE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

A SQUARE RACE. See

[KID'S STUFF.](#) Episode no. 72

SQUARE ROOT. International Producers  
Enterprises. 14 reels, sd., color,  
35 mm. © International Producers  
Enterprises, Ltd.; 2Jan69; LU3574.

THE SQUARE TRIANGLE. See

[THE DICK VAN DYKE SHOW.](#)

[RESCUE 8.](#)

SQUARES, CUBES AND ROOTS. See

[THE SLIDE RULE.](#)

SQUARING A BOARD. See

[WOODWORKING SERIES: SET IV](#), CIRCULAR SAW.

SQUARING UP STOCK. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#), SET 2.

THE SQUATTERS. See

[LAWMAN](#).

[RESCUE 8](#).

SQUATTER'S RIGHTS. See

[HAVE GUN—WILL TRAVEL](#).

THE SQUAW. See

[GUNSMOKE](#)

THE SQUAW-PATH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Go go toon) © Paramount Pictures Corp.; 1Mar67; LP34689.

A SQUEAK IN THE DEEP. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (A Looney tune) Technicolor. A Vitagraph release. © Warner Bros. Pictures, Inc.; 15Jul66; LP33480.

SQUEEZE PLAY. See

[AWARD THEATRE](#).

[THE RIFLEMAN](#).

[SURFSIDE 6](#).

THE SQUINCH. Morton Schindel. 4 min., sd., b&w, 16 mm. © Barbara Hafner & Morton Schindel; 1Jul60; MP10294.

SQUIRRELS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS](#).

SREDNI VASHTAR. David Bradley. 10 min., si., 16 mm. © David Bradley; 7Dec59; LU3161.

SSSSSSST. Precision Valve Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Precision Valve Corp.; 9Oct67; MU7864.

STABLE FOR THREE. See

[MISTER ED](#).

STACEY. See

[THE VIRGINIAN](#).

STACEY PETRIE. See

[THE DICK VAN DYKE SHOW](#).

STACKED DECK. See

[MR. LUCKY](#).

STAFFING FOR STRENGTH. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18676.

STAG AT BAY. See

[MY THREE SONS.](#)

STAGE DOOR BUB. See

[MY THREE SONS.](#)

STAGE DOOR JOHNNIES. See

[BONANZA.](#)

STAGE DOOR JOHNNY. See

[COMEDY CAPERS.](#)

STAGE DOOR RILEY. See

[LIFE OF RILEY.](#)

STAGE FROM YUMA. See

[TALES OF WELLS FARGO.](#)

STAGE LIGHTING. See

STAGECRAFT: STAGE LIGHTING.

STAGE MAKE-UP: YOUTHFUL ROLES. Frangor Films. Released by Coronet Films. 14 min., sd., b&w, 16 mm. © Frangor Films; 5Dec60; MP11251.

STAGE PLIGHT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no. 24) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3426.

STAGE STOP. See

[GUNSMOKE.](#)

[LARAMIE.](#)

STAGE STRUCK. See

[MISCHIEF MAKERS.](#) 1057.

STAGE TO THE SKY. See

[BRONCO.](#)

STAGE TO THUNDER ROCK. A. C. Lyles Productions. Released by Paramount Pictures Corp. 82 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec63; LP28084.

STAGE WEST. See

[MAVERICK.](#)

STAGECOACH. Martin Rackin Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color,

35 mm. Color by DeLuxe. CinemaScope.  
Based on a screenplay by Dudley  
Nichols from a story by Ernest Haycox.  
© Twentieth Century-Fox Film Corp. &  
Martin Rackin Productions; 18May66;  
LP32929.

STAGECOACH EPISODE. See

[JEFFERSON DRUM](#).

STAGECOACH ROBBERS. See

[SKY KING](#). No. 32103.

THE STAGECOACH STORY. See

[WAGON TRAIN](#).

STAGECOACH TO DANCERS' ROCK. Universal  
Pictures Co. Released by Universal-International.  
70 min., sd., b&w,  
35 mm. A Gray-Mac production.  
© Universal Pictures Co., Inc.;  
15Oct62; LP24451.

STAGECOACH TO PHOENIX. See

[THE ADVENTURES OF RIN-TIN-TIN](#). 154.

STAGECOACH TO YUMA. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2656.

STAGECOACH—WEST. Four Star-Hilgarde.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Hilgarde.

The arsonist. © 14Feb61; LP20798.

The big gun. © 25Apr61; LP20808.

Blind man's buff. © 16May61; LP20811.

The bold whip. © 23May61; LP20812.

The brass Lilly. © 17Jan61; LP20794.

By the deep six. © 27Dec60; LP20791.

El Carnicero. © 28Mar61; LP20804.

Come home again. © 10Jan61; LP20793.

Dark return. © 18Oct60; LP20782.

The dead don't cry. © 2May61; LP20809.

Finn McCool. © 24Jan61; LP20795.

A fork in the road. © 1Nov60; LP20784.

Fort Wyatt crossing. © 4Apr61;  
LP20806.

The guardian angels. © 6Jun61;  
LP20814.

High lonesome. © 4Oct60; LP20780.

House of violence. © 21Mar61; LP20803.

Image of a man. © 31Jan61; LP20796.

The land beyond. © 11Oct60; LP20781.

Life sentence. © 6Dec60; LP20788.

The marker. © 27Jun61; LP20817.

Never walk alone. © 18Apr61; LP20807.

Not in our stars. © 7Feb61; LP20797.

Object: patrimony. © 3Jan61; LP20792.

The orphans. © 30May61; LP20813.

The outcasts. © 7Mar61; LP20801.

A place of still waters. © 11Apr61;  
LP20805.

The raider. © 9May61; LP20810.

Red sand. © 22Nov60; LP20786.

The remounts. © 14Mar61; LP20802.

The renegades. © 20Jun61; LP20816.

The root of evil. © 28Feb61; LP20800.

Saga of Jeremy Boone. © 29Nov60;  
LP20787.

Songs my mother taught me.  
© 21Feb61; LP20799.

The storm. © 13Dec60; LP20789.

The swindler. © 13Jun61; LP20815.

Three wise men. © 20Dec60; LP20790.

A time to run. © 15Nov60; LP20785.

The unwanted. © 25Oct60; LP20783.

STAGECOUCH. See

[THE BUGS BUNNY SHOW.](#)

STAGECRAFT: GENERAL SCENERY CONSTRUCTION.

Coronet Instructional Films.  
Made by Frangor Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Dec59; MP10000.

STAGECRAFT: SCENERY FRAME CONSTRUCTION.

Coronet Instructional Films. Made by  
Frangor Films. 12 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Dec59;  
MP9999.

STAGECRAFT: SCENERY PAINTING. Coronet

Instructional Films. Made by Frangor  
Films. 8 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 1Dec59; MP10001.

STAGECRAFT: STAGE LIGHTING. Coronet

Instructional Films. Made by Frangor  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 1Dec59; MP10002.

THE STAGELINE. See

[TALES OF WELLS FARGO.](#)

STAIN OF JUSTICE. See

[WHISPERING SMITH.](#)

STAINING THE BLOOD SMEAR. See

BLOOD SMEAR PREPARATION.

STAINLESS STEEL. See

THE CARE AND MAINTENANCE OF STAINLESS STEEL.

FINISHING STAINLESS STEEL IN THE SHOP.

STAINLESS STEEL FABRICATION. See

FORMING AND BENDING OF STAINLESS STEEL.

STAINLESS STEEL TAILORED TO THE JOB.

Republic Steel Corp. Made by Wilding.

46 min., sd., Eastman color, 16 mm.

Appl. author: Wilding, Inc., employer

for hire of Junius Eddy. © Republic

Steel Corp.; 5May60; MP10250.

STAINLESS STEEL—THE MIRACLE METAL.

Republic Steel Corp. Made by Wilding.

110 min., sd., Eastman color, 16 mm.

Contents: Pt. 1. Historical development.—Pt. 2.

Metallurgical background.—Pt. 3.

Specific properties.

Appl. author: Wilding, Inc., employer

for hire of Junius Eddy. © Republic

Steel Corp.; 4May60; MP10249.

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THE STAIR AFFAIR. See

[MACK AND MYER FOR HIRE.](#)

STAKEOUT. See

[NAKED CITY.](#) 6.

[WHISPERING SMITH.](#)

STALIN DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE STALKER. See

[LAWMAN.](#)

THE STALKERS. See

[SHOTGUN SLADE.](#)

THE STALLION. See

[THE HIGH CHAPARRAL.](#)

[THE VIRGINIAN.](#)

STALLION TRAIL. See

[SUGARFOOT.](#)

THE STAMP COLLECTOR. See

[THE DONNA REED SHOW.](#)

THE STAMP OF FRIENDSHIP. Ninety-Nines.

Made by Astra Films. 23 min.,  
sd., b&w, 16 mm. © Ninety-Nines,  
Inc.; 29Sep66; MP16278.

STAMP SCAMP. See

[DICK TRACY.](#)

STAMPED FOR DANGER. See

[HAWAIIAN EYE.](#)

STAMPEDE. See

[MAVERICK.](#)

[THE TEXAN.](#) 46.

STAMPEDE AT MISERY FLATS. See

[THE CALIFORNIANS.](#) Production no. 24-B (61).

THE STAND-IN. See

[THE FARMER'S DAUGHTER.](#)

[THE RIFLEMAN.](#)

STAND-IN FOR MURDER. See

[SCHLITZ-LUX PLAYHOUSE.](#)

STAND ON YOUR OWN FEET. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#) F-1.

STAND ON VELVET. See

[TIGHTROPE.](#)

STANDARD ALIGNMENT OF CENTERS. McGraw-Hill  
Book Co. 3 min., si., color,  
super 8 mm. (Machine shop series,  
elementary engine lathe II) Produced  
by McGraw-Hill Text-Films in collaboration  
with Raybar Technical Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19458.

STANDARD SOLUTIONS AND TITRATION. See

[CHEMISTRY LABORATORY SERIES.](#)

STANDARD TECHNIQUES OF FACTORING. See

[ADVANCED ALGEBRA.](#)

STANDING ELECTROMAGNETIC WAVES. Canada,  
National Film Board of Canada. Distributed  
by Ealing Film. 4 min., si.,  
color, 8 mm. © National Film Board  
of Canada; 9Jul68; MFO-24.

STANDING ROOM ONLY. See

[THE ROARING 20'S.](#)

[THE 21ST CENTURY.](#)

THE STANDING STILL TOUR. See

[MY THREE SONS.](#)

THE STANDING WATERS. See

[THE POND.](#)



STANDING WAVES IN A GAS. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-35.

STANDING WAVES ON A STRING. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-39.

STANDOFF. See

[CHEYENNE.](#)

[THE DEPUTY.](#)

STANFORD SWAMPED BY ILLINOIS. See

[SPORTFOLIO.](#)

THE STANHOPE BRAND. See

[HAWAIIAN EYE.](#)

STANLEY AND THE MOUNTAINEERS. See

[MR. TERRIFIC.](#)

STANLEY GOES TO THE DENTIST. See

[MR. TERRIFIC.](#)

STANLEY JOINS THE CIRCUS. See

[MR. TERRIFIC.](#)

STANLEY, THE FIGHTER. See

[MR. TERRIFIC.](#)

STANLEY, THE JAILBREAKER. See

[MR. TERRIFIC.](#)

STANLEY, THE RUNAWAY. See

[BAILEY'S OF BALBOA.](#)

STANLEY, THE SAFECRACKER. See

[MR. TERRIFIC.](#)

STANLEY, THE TRACK STAR. See

[MR. TERRIFIC.](#)

STANLEY'S PROBLEM. See

[HOLIDAY LODGE.](#)

STAR. Twentieth Century-Fox Film Corp. 175 min., sd., color, 35 mm. © Robert Wise Productions & Twentieth Century-Fox Film Corp.; 22Oct68; LP36587.

THE STAR BOARDER. See

[CAR 54, WHERE ARE YOU?](#)

THE STAR BOARDERS. See

[COMEDY CAPERS.](#)

STAR CROSSED. See

[BONANZA.](#)

[THE VIRGINIAN.](#)

STAR DUST. See

[FAMILY AFFAIR.](#)

A STAR FALLS ON TARATUPA. See

[MCHALE'S NAVY.](#)

STAR FOR A DAY. See

[DEPUTY DAWG.](#) No. 706.

STAR IN THE DUST. See

[CHEYENNE.](#)

A STAR IS ALMOST BORN. See

[THE FLINTSTONES.](#)

A STAR IS BORED. See

[THE BUGS BUNNY SHOW.](#)

A STAR IS BORN. See

[GOMER PYLE-USMC.](#)

[HENNESEY.](#)

[PETER LOVES MARY.](#)

A STAR IS BORN IN THE BRONX. See

[CAR 54, WHERE ARE YOU?](#)

STAR JUROR. See

[ALFRED HITCHCOCK HOUR.](#)

STAR KIST FOODS TELEVISION COMMERCIALS.

Star Kist Foods. Made by Depatie-Freleng Enterprises. 1 min. each, sd., b&w unless otherwise indicated, 16 mm. © Star Kist Foods, Inc.

Hook watcher, no. 2. C-54-tuna-60.  
© 27May64; MP14591.

Little Augie. C-50-tuna-60. Eastman color. © 29Apr64; MP14593.

Side door. C-51-tuna-60. Eastman color. © 15May64; MP14594.

Tuna clipper, no. 2. C-55-tuna-60.  
© 6Jun64; MP14592.

STAR LIGHT, STAR NOT SO BRIGHT. See

[BACHELOR FATHER.](#)

STAR OF INDIA. See

[THE ADVENTURES OF RIN-TIN-TIN.](#) 151.

STAR REPORTER. See

[LASSIE.](#)

THE STAR-SPANGLED GHETTO. See

[THE DEFENDERS.](#)

THE STAR SYSTEM. See

[CHECKMATE.](#)

THE STAR TRAIL. See

[LARAMIE.](#)

THE STAR UPSTAIRS. See

[I LOVE LUCY.](#)

STAR WITNESS. See

[CASEY JONES.](#) 22.

[GENERAL ELECTRIC THEATER.](#)

[M-SQUAD.](#)

[THE UNTOUCHABLES.](#) No. 5118-15.

[WHIRLYBIRDS.](#)

STARFALL. See

[THE OUTLAWS.](#)

STARFIRE. See

[LASSIE.](#)

THE STARFISH CAME HOME. See

[SILENT SERVICE.](#) Series no. 1, 5630.

STARFISHES. Thorne Films. 3 min.,  
si., color, 8 mm. (The invertebrates,  
no. 518) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19376.

THE STARK BLUFF STORY. See

[WAGON TRAIN.](#)

STARK FEAR. Burke-Hockman-Swain Productions.  
10 reels, sd., b&w, 35 mm.  
Original screenplay by Dwight V.  
Swain. © B. H. S. Productions, Inc.;  
10Jan63 (in notice: 1962); LP26811.

THE STARLET. See

[77 SUNSET STRIP.](#)

STARRING THE DEFENSE. See

[ALFRED HITCHCOCK HOUR.](#)

STARS AND STAR SYSTEMS. Encyclopaedia  
Britannica Films. Made by Institut  
für Film und Bild. 16 min., sd., b&w,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 16Feb60 (in notice: 1959);  
MP10528.

THE STARS AT NIGHT. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,

division of Esquire, Inc.; 29Mar67;  
MP16915.

STARS GIVE ALL FOR BOYS OVERSEAS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE STARS IN THEIR COURSES. See

EL DORADO.

STARS OVER TARATUPA. See

[MCHALE'S NAVY.](#)

THE START OF GOOD DRIVING. Allstate  
Insurance Co. 15 min., sd., color,  
16 mm. Produced in cooperation with  
Evans Industries. © Allstate Insurance  
Co.; 22Jan62; MP16896.

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START OF KOREAN WAR, JUNE 25, 1950. See

[ALMANAC NEWSREEL.](#) June 25, 1960.

THE START OF SOMETHING BIG. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 18 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
15Sep66; MU7722.

START THE NEW YEAR RIGHT. See

[THE BEVERLY HILLBILLIES.](#)

STARTING A TAP. See

[MACHINE SHOP SERIES:](#) ELEMENTARY ENGINE LATHE 1.

STARTING ENGLISH EARLY. Regents of  
the University of California.  
33 min., color. Appl. author: Lois  
McIntosh. © Regents of the University  
of California; 25Sep67; MU7860.

STARTING ON AN UPGRADE. American  
Automobile Assn. 4 min., si.,  
color, 8 mm. (Driver's training  
series) A Calvin production.  
© American Automobile Assn.;  
29May67; MP17333.

STARTING THE ARC. Jam Handy Organization.  
3 min., si., color, 16 mm.  
(Basic electric arc welding) © Jam  
Handy Organization; 10Feb69; MU8000.

STARTING THREADS WITH A DIE. See

[MACHINE SHOP SERIES:](#) ELEMENTARY ENGINE LATHE 1.

STARTING TOMORROW. See

CYCLE OF LIFE.

DEVELOPING THE VOCABULARY.

DISCOVERIES IN THREE DIMENSION.

EXPERIMENTS WITH COLOR.

THE LANGUAGE OF MAPS.

THE LESSON DOESN'T END.

THE MATTER OF AIR.

PLANNING THE STORY.

REPRODUCTION AND BIRTH.

THE SCHOOL'S ENVIRONMENT.

THE WIDENING WORLD OF BOOKS.

STARVATION STAMPEDE. See

[THE ALASKANS.](#)

STATE FAIR. Twentieth Century-Fox Film Corp. 120 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From a novel by Philip Strong. © Twentieth Century-Fox Film Corp.; 1Apr62; LP21691.

STATE 50. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 1Mar60; LP16016.

STATE OF SHOCK. See

[CHECKMATE.](#)

A STATE OF SIEGE. See

[MAVERICK.](#)

THE STATE OF THE UNION, VIETNAM REPORT, 1966. See

[THE SCREEN NEWS DIGEST.](#) V. 8, no. 7.

THE STATE OF THE UNIONS. See

[CBS REPORTS.](#)

STATE POLITICAL ORGANIZATION AND LEGISLATIVE PROCEDURES. See

[BUILDING POLITICAL LEADERSHIP.](#)

STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

And baby makes two. © 4Jun59; LP15640.

Carson City Kitty. © 20Mar59; LP15120.

Case of the barefoot girl. © 16Apr59; LP15869.

The choker. © 9Apr59; LP15121.

Everything else is Bridgeport. © 11Jun59; LP15641.

The girl on cloud nine. © 25Jun59; LP15642.

Hard money, soft touch. © 19Mar59; LP15867.

The Judas tree. © 2Apr59; LP15868.

Let 'em eat smoke. © 17Apr59; LP15635.

Love on the rocks. © 28May59; LP15639.

The man from solitary. © 10Mar59;  
LP15119.

The night has a thousand eyes.  
© 18May59; LP15638.

The patient skeleton. © 30Apr59;  
LP15636.

Pistols for two. © 7May59; LP15637.

So early in the mourning. © 21May59;  
LP15871.

What's mine is mine. © 16Jan59;  
LP15634.

While Jerome burned. © 14May59;  
LP15870.

THE STATE VERSUS CHIP DOUGLAS. See

[MY THREE SONS.](#)

STATEMENT OF FACT. See

[THE RICHARD BOONE SHOW.](#)

STATEN ISLAND FERRY. Samuel Lawrence  
Schulman Productions. Made by  
Samuel L. Schulman. 45 fr., sd.,  
b&w, 35 mm. © Samuel Lawrence Schulman  
Productions, Inc.; 25Jun62; MU7201.

THE STATEN ISLAND FERRY. See

[I LOVE LUCY.](#)

THE STATE'S WITNESS. See

[M-SQUAD.](#) The star witness.

STATIC. See

[THE TWILIGHT ZONE.](#)

STATIC ELECTRICITY. Indiana University  
Audio Visual Center. 11 min., sd.,  
color, 16 mm. (Electricity) Eastman  
color, © Indiana University;  
8May64; MP14185.

STATIC ELECTRICITY: FRICTION TRANSFERS  
ELECTRONS. Fred Lasse Productions.  
22 min., si., color, 8 mm. Appl.  
author: Fred R. Lasse. © 16Sep68;  
MP18866.

STATIC ELECTRICITY, INDUCTION. Yale  
University. 9 min., sd., color,  
16 mm. (YF-254) © Yale University;  
8Sep64; MP14914.

STATION BREAKS. See

[OUT OF THE INKWELL.](#)

THE STATION KEEPER'S BRIDE. See

[PONY EXPRESS.](#) 7111.

STATION SIX. See

[MAN FROM BLACKHAWK.](#)

STATISTICS: A PATH TO DECISION. See

BINOMIAL DISTRIBUTION.

CHI SQUARE.

CONDITIONAL PROBABILITY.

CONTINUOUS DISTRIBUTION.

COURSE REVIEW.

EXPONENTIAL DISTRIBUTION.

HYPERGEOMETRIC DISTRIBUTION.

HYPOTHESIS TESTING.

INFERENCES CONCERNING MEANS.

NORMAL APPROXIMATIONS OF BINOMIAL.

NORMAL DISTRIBUTION.

POISSON DISTRIBUTION.

PROBABILITIES.

RANDOM VARIABLES.

SAMPLING DISTRIBUTION.

SET MANIPULATION.

STAY AWAY, JOE. Metro-Goldwyn-Mayer.  
95 min., sd., color, 35 mm. Panavision.  
Based on the novel by Dan  
Cushman. © Metro-Goldwyn-Mayer, Inc.;  
27Mar68; LP35457.

THE STEADFAST TIN SOLDIER. McGraw-Hill  
Book Co. 10 min., sd., color, 16 mm.  
(Living prose series) Produced by  
McGraw-Hill Text-Films In collaboration  
with Lumin Films. © McGraw-Hill,  
Inc.; 28Dec67; MP18231.

THE STEAM ENGINE: HOW IT WORKS.  
Encyclopaedia Britannica Films.  
11 min., sd., b&w, 16 mm. © Encyclopaedia  
Britannica Films, Inc.;  
4Jan61 (in notice: 1960); MP11451.

STEAM HEAT. Pad Productions. 63 min.,  
sd., color, 16 mm. © Pad Productions;  
1Apr63; LP24819.

STEAM HEAT. See

[AMOS BURKE, SECRET AGENT.](#)

STEAM POWER ON THE NEW YORK CENTRAL.  
Richard H. Nadel. 16 min., si., b&w,  
8 mm. Selections from official New  
York Central films. NM: revisions.  
© Richard H. Nadel; 16Dec61; MP11899.

THE STEAM WAGON. See

[WILD BILL HICKOK.](#)

STEAMBOAT BILL, JR. Buster Keaton Productions  
Corp. 7 reels, si., b&w,  
16 mm. NM: revisions. © Buster

Keaton; 3Jun56; LP15865.

STEAMBOAT STEAL. See

[DICK TRACY.](#)

[STEAMSET COMMERCIALS] Popeil Brothers.

Approx. 1 min. each, sd., color,  
16 mm. © Popeil Brothers, Inc.  
Field version. © 1Mar68; MP18613.

STEEL. See

[THE TWILIGHT ZONE.](#)

STEEL ACROSS THE SIERRA. Chronicle  
Broadcasting Co. Made by Imagination.  
25 min., sd., color, 16 mm.  
(California) © Chronicle Broadcasting  
Co.; 5Feb69 (in notice: 1968);  
MP18958.

THE STEEL CLAW. Ponderrey Productions.  
Released by Warner Bros. Pictures.  
96 min., sd., color, 35 mm. Technicolor.  
© Ponderrey Productions; 27May61; LP25368.

STEEL MONSTER. See

[MOST DANGEROUS MAN ALIVE.](#)

THE STEEL MOUNTAIN. See

[RESCUE 8.](#)

THE STEEL PLOW. See

[CISCO KID.](#)

THE STEEL TRAP. See

[TALES OF THE TEXAS RANGERS.](#)

THE STEELE FAMILY STORY. See

[WAGON TRAIN.](#)

THE STEEPLE. See

[COMBAT!](#)

STEEPLECHASE. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE STEERER. See

[77 SUNSET STRIP.](#)

THE STEFANINI DOWRY. See

[THE ROGUES.](#)

STELLA. See

[LAW OF THE PLAINSMAN.](#) 3153.

STEMS. See

[BIOLOGY SERIES](#) III. Film no. 7.

STENCIL WITH WATERCOLORS. See

[CHANDLER ART EXPERIENCE FILMS.](#)



STENOGRAPHER SLUMP. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 7) © American Management Assn., Inc.; 3Jan67; MP17237.

STENTOR MUELLERI. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16849.

STEP BY STEP. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 14Jun62; MP12393.

STEP FORWARD. See

[87TH PRECINCT.](#)

STEP ON ME. See

[PETE AND GLADYS.](#)

STEP OVER THE SKY. See

[WIDE COUNTRY.](#)

STEPFATHER. See

[SHERIFF OF COCHISE.](#)

STEPHEN FOSTER AND HIS SONS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10092.

THE STEPPING STONE. See

[DR. KILDARE.](#)

STEPS TO MATURE READING. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18941.

STEREOPTICAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7091.

STEREOPTICON INDIAN. See

[HAMM'S BEER COMMERCIALS.](#)

THE STERILE CUCKOO. Boardwalk Productions. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Based on the novel by John Nichols. © Paramount Pictures Corp. & Boardwalk Productions; 11Aug69; LP37237.

STERILE GLOVE TECHNIQUE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16364.

STERLING MCMURRIN. See

[A DIALOGUE FOR THIS DECADE.](#)

STEVE ALLEN AND CARL SANDBURG. See

[PERSON TO PERSON.](#)

THE STEVE ALLEN COMEDY HOUR. Meadowlane Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Meadowlane Enterprises, Inc.

Guests: Father Tom Vaughn, Ron Carey, John Byner, Tony Daryll, The Association. Telecast: July 19, 1967. © 16Jul67; LP35294.

Guests: Fred Smoot, John Byner, Ron Carey, the Pair Extraordinaire. Telecast: July 26, 1967. © 23Jul67; LP35293.

Guests: Gilbert Price, Dionne Warwick, The Session, John Byner. Telecast: June 21, 1967. © 18Jun67; LP35297.

Guests: Lou Rawls, Stiller & Meara, John Byner, Ron Carey, The Love Generation. Telecast: Aug. 16, 1967. © 13Aug67; LP36291.

Guests: Lou Rawls, Stiller & Meara, Tim Conway, Ron Carey. Telecast: July 12, 1967. © 9Jul67; LP35295.

Guests: Noel Harrison, Marilyn Maye, John Byner, Ron Carey. Telecast: Aug. 2, 1967. © 30Jul67; LP35292.

Guests: Paul Lynde, Dayton Allen, David Frye, The Fifth Dimension, Ron Carey. Telecast: July 5, 1967. © 1Jul67; LP35296.

Guests: Sonny & Cher, Lana Cantrell, John Byner, Dayton Allen. Telecast: June 14, 1967. © 11Jun67; LP35290.

STEVE AND THE COMPUTER. See

[MY THREE SONS.](#)

STEVE AND THE HUNTRESS. See

[MY THREE SONS.](#)

STEVE AND THE VIKING. See

[MY THREE SONS.](#)

STEVE BELLOISE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE STEVE CAMPDEN STORY. See

[WAGON TRAIN.](#)

STEVE CANYON. Pegasus Productions Co. 1 reel each, sd., b&w, 16 mm. Based on characters created by Milton Caniff. © Pegasus Productions Co., Inc.

Production no.

9201. Operation Towline. © 13Sep58; LP18085.

9203. Operation Thunderbirds.

© 20Sep50; LP18084.

9204. Project U.F.O. © 19May59;

LP18099.

9206. Operation Moby Dick. © 8Nov58;

LP18088.

9209. Operation Survival. © 25Oct58;

LP18180.

9212. Operation B-52. © 15Nov58;

LP18087.

9214. Operation Firebee. © 2Jun59;

LP18101.

9218. Operation Crash Landing.

© 6Dec58; LP18086.

9219. Operation Nose Wheel.

© 8Jan59; LP18090.

9221. Operation Big Thunder.

© 3Jan59; LP18089.

9225. The fight. © 5Feb59; LP18091.

9226. The robbery. © 19Feb59; LP18092.

9227. Strike force. © 14Apr59;

LP18095.

9229. Operation Intercept. © 31Mar59;

LP18094.

9231. Room 313. © 5May59; LP18098.

9232. The bomb. © 12Mar59; LP18093.

9233. The Muller story. © 7Apr59;

LP18181.

9235. The trap. © 21Apr59; LP18096.

9236. Sabotage. © 26May59; LP18100.

9237. The Korean story. © 28Apr59;

LP18097.

STEVE GETS AN A. See

[MY THREE SONS.](#)

STEWARDSHIP OF TIME. See

[IT'S LIGHT TIME.](#)

STICK FIGURES. See

[LEHN & FINK CONSUMER PRODUCTS](#) TELEVISION  
COMMERCIALS.

STICKS AND STONES. See

[THE DAVID NIVEN SHOW.](#) 6922.

STILL A BROTHER, INSIDE THE NEGRO MIDDLE

CLASS. National Educational  
Television Corp. 83 min., sd., b&w,  
16 mm. (NET journal) © William  
Greaves, William Branch & National  
Educational Television Corp.; 29Apr68;  
MP18606.

STILL LIFE WITH COMMENTS BY THE ARTIST.

Rensselaer Polytechnic Institute.  
15 min., sd., color, 16 mm. Eastman  
color. © Rensselaer Polytechnic Institute;  
22Mar63; MP13165.

STILL MORE JACK FROM YOUR BEANSTALK.

Amchem Products. Made by Creative  
Visual Media. 22 min., sd., color,  
16 mm. © Amchem Products, Inc.;  
10Jan66; MP16083.

STILL VALLEY. See

[THE TWILIGHT ZONE.](#)

STILL WATERS. See

[TAMMY.](#)

THE STILLED GUN. See

[TWO FACES WEST.](#)

STIMULATING & MOTIVATING SALESMEN.

Chevrolet Motor Division. Made by  
Jam Handy Organization. 12 min.,  
sd., b&w, 35 mm. © Chevrolet Motor  
Division of General Motors Corp.;  
28Apr61; MU7032.

STIMULUS VARIATION. General Learning

Corp. Made by the David Coffing Co.  
10 min., sd., color, 16 mm. (Teaching  
skills for elementary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19765.

STIMULUS VARIATION. General Learning

Corp. Made by the David Coffing Co.  
10 min., sd., color, 16 mm. (Teaching  
skills for secondary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19750.

STING OF DEATH. Essen Productions.

Released by Thunderbird International  
Pictures. 81 min., sd., color,  
35 mm. ColorScope. © Essen Productions;  
14Sep66; LP33141.

STINGING CELLED ANIMALS: COELENTERATES.

Encyclopaedia Britannica Films. 16  
min., sd., color, 16 mm. (Biology  
program, unit 3: animal life) © Encyclopaedia  
Britannica Films, Inc.; 20Apr62; MP12556.

STINKY FLANAGAN. See

[THE HIGH CHAPARRAL.](#)

STIR CRAZY. See

[IT'S A MAN'S WORLD.](#)

A STITCH IN CRIME. See

[HONEY WEST.](#)

A STITCH IN TIME. See

[WINKY DINK AND YOU.](#) No. P-27.

STOCK CARS COUNTRY STYLE. See

[SPEEDWAY INTERNATIONAL.](#)

THE STOCK CERTIFICATE. See

[DENNIS THE MENACE.](#)

STOCK MARKET CRASHES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

STOCKDALE, GENERAL NUISANCE. See

[NO TIME FOR SERGEANTS.](#)

STOCKDALE OF THE STOCKADE. See

[NO TIME FOR SERGEANTS.](#)

STOCKDALE'S ISLAND. See

[NO TIME FOR SERGEANTS.](#)

STOCKDALE'S MILLIONS. See

[NO TIME FOR SERGEANTS.](#)

THE STOCKHOLDERS. See

[LOVE AND MARRIAGE.](#) Production no. 6.

STOCKS AND BLONDES. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

STOCKS AND BONDS. See

[LEAVE IT TO BEAVER.](#)

THE STOCKTON STORY. McClatchy Broadcasting.

1 reel, b&w, 16 mm.

© McClatchy Newspapers d.b.a.

McClatchy Broadcasting; 21May65;

MU7630.

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THE STOCKYARD CAPER. See

[DICK TRACY.](#)

STOLEN BONDS. See

[CISCO KID.](#) No. 1028A-29B.

STOLEN CHURCH FUNDS. See

[WILD BILL HICKOK.](#)

THE STOLEN CITY. See

[DEATH VALLEY DAYS.](#) 628.

STOLEN HORSES. See

[GUNSMOKE.](#)

STOLEN HOURS. Mirisch Films & Barbican

Films. Released by United Artists

Corp. 97 min., sd., color, 35 mm.

Color by DeLuxe. Adapted from the

play Dark victory, by George Emerson

Brown, Jr. & Bertram Bloch. © Millar/Turman

Productions, Inc., Mirisch Co.,

Inc. & Carrollton of Panama, S.A.;

9Oct63; LP29366.

STOLEN KISSES. See

[BAISERS VOLES.](#)

THE STOLEN LETTER STORY. See

[DANGEROUS ASSIGNMENT.](#)

STOLEN RIVER. See

[CISCO KID.](#)

STOLEN STAGE. See

[MAN WITHOUT A GUN.](#)

STOLEN TRIBUTE. See

[LARAMIE.](#)

STOMATAL OPENING AND CLOSING. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18561.

THE STONE AGE DIPLOMATS. See

[IT'S ABOUT TIME.](#)

THE STONE BOY. See

[THE ROBERT HERRIDGE THEATER.](#)

THE STONE CUTTER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[HAMM'S BEER COMMERCIALS.](#)

STONE DEAF. See

[S. A. 7.](#)

THE STONE FROG. See

[MY THREE SONS.](#)

THE STONES GO TO HOLLYWOOD. See

[THE DONNA REED SHOW.](#)

THE STONES OF AMIENS. See

[LEGACY.](#)

STONEY BURKE. Daystar-United Artists T.V. 1 reel each, sd., b&w, 16 mm. © Daystar-United Artists T.V. Bandwagon. © 3Dec62; LP28187.

Cat's eye. © 4Feb63 (in notice: 1962); LP28194.

Child of luxury. © 5Oct62; LP28178.

Color him lucky. © 25Mar63; LP28201.

The contender. © 1Feb62; LP28176.

Cousin Eunice. © 18Dec62; LP28188.

Death rides a pale horse. © 31Dec62;

LP28190.

Fight night. © 1Oct62; LP28177.

Five by eight by eight. © 27Nov62;  
LP28186.

Forget no more. © 18Mar63; LP28200.

A girl named Amy. © 16Apr63; LP28204.

Gold-plated maverick. © 21Dec62;  
LP28189.

Image of glory. © 24Jan63 (in notice:  
1962); LP28193.

Joby. © 7Mar63; LP28198.

The Journey. © 6May63; LP28207.

Kelly's place. © 9Apr63; LP28203.

Kincaid. © 1Apr63; LP28202.

King of the hill. © 8Jan63 (in  
notice: 1962); LP28191.

A matter of percentage. © 11Jan63  
(in notice: 1962); LP28192.

A matter of pride. © 25Oct62; LP28181.

The mob riders. © 22Oct62; LP28180.

Point of entry. © 11Feb63 (in notice:  
1962); LP28195.

Point of honor. © 17Oct62; LP28179.

The scavenger. © 12Nov62; LP28183.

Sidewinder. © 2Nov62; LP28182.

Spin a golden web. © 13Nov62; LP28184.

The test. © 29Apr63; LP28206.

Tigress by the tall. © 22Apr63;  
LP28205.

To catch the kaiser. © 28Feb63;  
LP28197.

The wanderer. © 19Nov62; LP28185.

The weapons man. © 8Mar63; LP28199.

Web of fear. © 14Feb63; LP28196.

THE STOOL PARROT. See

[MCHALE'S NAVY.](#)

THE STOOL PIGEON. See

[UNITED STATES MARSHAL.](#)

A STOP AT WILLOUGHBY. See

[THE TWILIGHT ZONE.](#)

STOP! LOOK! AND LAUGH! Columbia Pictures  
Corp. 78 min., sd., b&w, 35 mm. (The  
Three Stooges) © Columbia Pictures

Corp.; 1Jul60; LP17291.

STOP, LOOK, AND LISTEN. Metro-Goldwyn-Mayer.  
11 min., sd., color, 35 mm.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec67;  
LP36847.

STOP ME BEFORE I KILL. Hilary Productions.  
Released by Columbia Pictures  
Corp. 108 min., sd., b&w, 35 mm.  
A Val Guest production. CinemaScope.  
Based on the novel The full treatment,  
by Ronald Scott Thorn. © Hilary Productions,  
Ltd.; 1May61 (in notice:  
1960); LP20543.

STOP! PLAY THAT STICK. Edward S. Kneeland,  
Jr. & others. 1 reel, sd.,  
b&w, 16 mm. © Edward S. Kneeland,  
Jr., Francis Joseph Martin & Mary Ada  
Kneeland; 3May61; MU7034.

STOP THE WORLD, I WANT TO GET OFF.  
Warner Bros. Pictures. 98 min.,  
sd., color, 35 mm. Color by Technicolor.  
Based on the musical play  
of the same title by Leslie Bricusse  
& Anthony Newley. © Warner Bros.  
Productions, Ltd.; 16May66; LP32704.

STOP THIEF. See

[CAR 54, WHERE ARE YOU?](#)

STOPOVER. See

[THE RIFLEMAN.](#)

[TATE.](#) No. 2203.

STOPOVER IN A QUIET TOWN. See

[THE TWILIGHT ZONE.](#)

STOPOVER IN A WESTERN TOWN. See

[THE VIRGINIAN.](#)

STOPOVER IN PARADISE. See

[FRONTIER CIRCUS.](#)

STOPOVER ON THE WAY TO THE MOON. See

[EMPIRE.](#) No. 14

STORE. Eberlein/Klingman/Deason  
Cinema Productions. 15 min., sd.,  
color & b&w, 16 mm. Director &  
editor, Larry M. Klingman; cameraman,  
Robert Eberlein; sound recordist,  
Paul Deason. © Larry M. Klingman;  
14Mar69 (in notice: 1968); MP19513.

THE STORM. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[BONANZA.](#)

[GUNSMOKE.](#)

[STAGECOACH—WEST.](#)

[THRILLER.](#)



STORM AT BIRCH GLEN. See

[THE DEFENDERS.](#)

A STORM CALLED MARIA. See

[WALT DISNEY PRESENTS.](#) Show no. 9.

STORM CENTER. See

[CHEYENNE.](#)

[THE FUGITIVE.](#)

STORM CROSSING. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE STORM GATE. See

[THE VIRGINIAN.](#)

STORM OVER EDEN. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

STORM OVER SHANGRI-LA. See

THE TOM EWELL STORY.

STORM OVER SUMTER. See

[THE AMERICAN CIVIL WAR.](#) 1.

STORM OVER THE SUPREME COURT. See

[CBS REPORTS.](#)

STORM OVER TRUCKEE. See

[DEATH VALLEY DAYS.](#)

THE STORM RIDERS. See

[CHEYENNE.](#)

STORM WARNING. See

[CASEY JONES.](#) 16.

STORMY IS A LADY. See

[DESTROY.](#)

THE STORY OF A BASKETBALL COACH. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.: 27Mar63; LP27308.

THE STORY OF A BOXER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 24Sep62 (in notice: 1961); LP27281.

THE STORY OF A CARRIER PILOT. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 11Feb63 (in notice: 1962);

LP27302.

THE STORY OF A CHAMPION. Wolper Productions.  
Released by United Artists  
Television. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 13Oct62;  
LP27294.

THE STORY OF A CHECK. Film Associates  
of California. 13 min., sd., color,  
16 mm. © Film Associates of California;  
21Sep65; MP15551.

THE STORY OF A CONGRESSMAN. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 15Apr63; LP27310.

THE STORY OF A COUNTRY DOCTOR. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 28Jan63 (in notice: 1962);  
LP27300.

THE STORY OF A COWBOY. Wolper Productions.  
Released by United Artists  
Television. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 24Dec62;  
LP27297.

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THE STORY OF A DANCER. Wolper Productions.  
Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 7Jan63 (in  
notice: 1962); LP27292.

THE STORY OF A FIREMAN. Wolper Productions.  
Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 21Jan63 (in notice: 1962);  
LP27299.

THE STORY OF A FISH. Elgin Ciampi.  
17 min., sd., color, 35 mm.  
© Elgin Ciampi; 3Apr64; MU7400.

THE STORY OF A FOLKSINGER. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 10Jun63; LP27318.

THE STORY OF A FOOTBALL PRO. Wolper  
Productions, Inc. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 21Nov62; LP27295.

THE STORY OF A FOREIGN CORRESPONDENT.  
Wolper Productions. Released by  
United Artists Television. 25 min.,  
sd., b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 22Apr63; LP27311.

THE STORY OF A GAMBLER. Wolper Productions.  
Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 20May63; LP27315.

STORY OF A GENERAL. See

[FLIGHT](#). 1200-28.

A STORY OF A GUNFIGHTER. See

[THE ROBERT HERRIDGE THEATER](#).

THE STORY OF A HARNESS RACER. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 25Feb63 (in notice: 1962);  
LP27303.

THE STORY OF A HUNTER. Wolper Productions.  
Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 14Jan63 (in  
notice: 1962); LP27293.

THE STORY OF A JAZZ MUSICIAN. Wolper  
Productions. Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 21Nov62; LP27291.

THE STORY OF A JOCKEY. Wolper Productions.  
Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 7Oct62; LP27286.

THE STORY OF A MARINE SERGEANT. Wolper  
Productions, Inc. Released by United  
Artists Television. 26 min., sd., b&w,  
16 mm. © Wolper Productions, Inc. &  
United Artists Television, Inc.;  
17Dec62; LP27296.

THE STORY OF A MATADOR. Wolper Productions.  
Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 4Nov62 (in  
notice: 1961); LP27282.

THE STORY OF A NEWSPAPERMAN. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 18Mar63; LP27307.

THE STORY OF A PATRONESS. Wolper Productions.  
Released by United Artists  
Television. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television Inc.; 4Feb63 (in  
notice: 1962); LP27301.

THE STORY OF A POLICEMAN. (The story  
of a police chief) Wolper Productions.  
Released by United Artists  
Television. 26 min., sd., b&w, 16 mm.

© Wolper Productions, Inc. & United  
Artists Television, Inc.; 31Dec62;  
LP27298.

THE STORY OF A PRESS AGENT. Wolper  
Productions. Released by United  
Artists Television. 25 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 4Mar63 (in notice: 1962);  
LP27304.

THE STORY OF A PRISONER. Wolper Productions.  
Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 1Oct62; LP27284.

THE STORY OF A RACING DRIVER. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
Inc. & United Artists Television,  
Inc.; 8Apr63; LP27309.

THE STORY OF A SINGER. Wolper Productions.  
Released by Ziv United  
Artists. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 3Oct62; LP27285.

THE STORY OF A SONGWRITER. Wolper Productions.  
Released by United Artists  
Television. 27 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 13Mar63;  
LP27306.

THE STORY OF A STUDENT. Wolper Productions.  
Released by United Artists  
Television. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists, Television, Inc.; 29Apr63;  
LP27312.

THE STORY OF A TEST PILOT. Wolper Productions.  
Released by Ziv United  
Artists. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 5Nov62; LP27289.

THE STORY OF A WRESTLER. Wolper Productions.  
Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 24Oct62; LP27288.

THE STORY OF A WRITER. Wolper Productions.  
Released by United Artists  
Television. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 27May63;  
LP27316.

THE STORY OF A YEAR. Wolper Productions.  
Released by United Artists  
Television. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 13May63;  
LP27314.

THE STORY OF ALEXANDER GRAHAM BELL. See  
HERE IS TOMORROW.

THE STORY OF AN ACTRESS. Wolper Productions.

Released by United Artists  
Television. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 11Mar63  
(in notice: 1962); LP27305.

THE STORY OF AN AMERICAN BEAUTY. Wolper

Productions. Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 7Nov62; LP27290.

THE STORY OF AN ARTIST. Wolper Productions.

Released by Ziv United Artists.  
26 min., sd., b&w, 16 mm. © Wolper  
Productions, Inc. & Ziv United Artists,  
Inc.; 14Nov62 (in notice: 1961);  
LP27283.

THE STORY OF AN INTERN. Wolper Productions.

Released by Ziv United  
Artists. 26 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 10Oct62;  
LP27287.

THE STORY OF ARNOLD ROTHSTEIN. See

KING OF THE ROARING 20'S, THE STORY OF ARNOLD  
ROTHSTEIN.

STORY OF AUTOMATED EGG PROCESSING. See

EGGS TO MARKET: THE STORY OF AUTOMATED EGG  
PROCESSING.

THE STORY OF CAIN. See

[WAGON TRAIN.](#)

THE STORY OF CHRISTIAN SCIENCE. Christian

Science Board of Directors of the  
Mother Church. Released by Association  
Films. 30 min., sd., color,  
16 mm. NM: additions. © Christian  
Science Board of Directors of the  
Mother Church, the First Church of  
Christ, Scientist, in Boston, Massachusetts;  
4Jan61; MU6984.

A STORY OF DAVID. Scoton. Released

by Warner-Pathe Distributors, Ltd.  
105 min., sd., color, 35 mm. Eastman  
colour. © Mardeb Productions, A.G.;  
19Jan61; LP32093.

THE STORY OF DEBBIE. Wolper Productions.

Released by United Artists  
Television. 25 min., sd., b&w, 16 mm.  
© Wolper Productions, Inc. & United  
Artists Television, Inc.; 6May63;  
LP27313.

A STORY OF DISCOVERY: WHY PLANTS BEND

TOWARD LIGHT. Encyclopaedia Britannica  
Educational Corp. 13 min., sd.,  
color, 16 mm. (Basic life science:  
The world of green plants) © Encyclopaedia  
Britannica Educational  
Corp.; 17Nov66; MP17149.

THE STORY OF DR. LISTER. Warner-Lambert

Pharmaceutical Co. Made by Hanna-Barbera  
Productions. 29 min., sd.,

color, 16 mm. Eastman color. Produced in association with Film Counselors. © Warner-Lambert Pharmaceutical Co.; 24Feb64 (in notice: 1963); MP14006.

THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18268.

THE STORY OF GEORGE WASHINGTON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon series) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30329.

THE STORY OF ILLUMINATION. (How man made day) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15785.

THE STORY OF JUDITH. See

[GENERAL ELECTRIC THEATER.](#)

THE STORY OF JULESBURG. See

[PONY EXPRESS.](#) 7139.

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THE STORY OF LEMON JUICE. Realemon Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Realemon Co.; 21May65; MU7631.

THE STORY OF LUCY SILVA. See

[THE LAWLESS YEARS.](#) 3216.

THE STORY OF MARY SCOTT. See

[WHIRLYBIRDS.](#)

THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14210.

THE STORY OF MILK. Society for Visual Education. 4 min., si., color, 8 mm. Appl. author: Gary Stallings. © Society for Visual Education, Inc.; 11Sep67; MP17438.

THE STORY OF MILLIONAIRE MCBEAN. See

[THE TALL MAN.](#)

THE STORY OF RANCHO LA BREA. See

PREHISTORIC ANIMALS OF THE TAR PITS:  
THE STORY OF RANCHO LA BREA.

THE STORY OF RUTH. Samuel G. Engel Productions. Released by Twentieth Century-Fox Film Corp. 131 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Samuel G. Engel Productions, Inc. & Twentieth Century-Fox Film Corp.; 15Jun60; LP17414.

THE STORY OF SOIL. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10592.

STORY OF THE BSCS. See

THE BSCS STORY.

THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. American Institute of Biological Sciences. 20 min., sd., b&w, 16 mm. © Biological Sciences Curriculum Study (AIBS) (in notice: American Institute of Biological Sciences); 1May62; MP12395.

THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. Biological Sciences Curriculum Study. 1 reel, sd., b&w, 16 mm. © Biological Sciences Curriculum Study; 9Apr65; MP15213.

THE STORY OF THE ELIZABETH. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 5Jun63; LP27317.

THE STORY OF THE GOOSE AND THE GANDER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Oct57; MP14020.

THE STORY OF THE OYSTER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13620.

THE STORY OF WILL ROGERS. See

[PROJECT 20.](#)

THE STORY OF WOVEN STRETCH. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 30Apr64; MU7474.

THE STORY ON PAGE ONE. Company of Artists. Released by Twentieth Century-Fox Film Corp. 123 min., sd., b&w, 35 mm. A Jerry Wald production. CinemaScope. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 25Dec59 (in notice: 1960); LP15351.

A STORY TO BE SOFTLY TOLD. See

[BEN CASEY.](#)

STORY WITHOUT A MORAL. See

[AWARD THEATRE.](#)

STORYBOOK SERIES. See

BEAR TROUBLE.

THE GIRL IN THE WHITE HAT.

THE HOUSE THAT JACK BUILT.

THE KID.

MISS ESTA MAUDE'S SECRET.

OLD MOTHER HUBBARD AND HER DOG.

THE OLD WOMAN AND HER PIG.

SOPHOCLES THE HYENA.

TONY'S GOOD LUCK.

THE STORYBOOK WEDDING OF PRINCESS SOPHIA  
AND PRINCE JUAN CARLOS. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
Color by DeLuxe, 35 mm. (Movietone  
documentary) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 19Sep62;  
LP23190.

STORYTOON EXPRESS. Storytoons. Approx.  
6 min. each, sd., b&w, 16 mm. A  
Tapco production. © Storytoons, Inc.  
The elves and the shoemaker.  
© 1Mar62; LP23533.

The mulberry bush. © 1Apr62; LP23538.

My shadow. © 15Mar62; LP23535.

Old MacDonald. © 1Mar62; LP23534.

The owl and the pussy cat. © 15Mar62;  
LP23536.

Silly Joe. © 1Apr62; LP23539.

Ten little Indians. © 15Mar62;  
LP23537.

THE STORYVILLE GANG. See

[THE LAW AND MR. JONES.](#)

THE STOWAWAVES. See

[BROADSIDE.](#)

STOWAWAY. See

[THE DEFENDERS.](#)

[IT'S ABOUT TIME.](#)

[MR. LUCKY.](#) 3904.

[THE WACKIEST SHIP IN THE ARMY.](#) No. 7.

STOWAWAY IN THE SKY. Film Sonor & Films  
Montsouris. Released by Lopert Pictures  
Corp. 82 min., sd., color,  
35 mm. A Jalem Productions presentation.  
Technicolor. Helivision.  
© Lopert Pictures Corp.; 18Jun62;  
LP27772.

STOWAWAY WOODY. Walter Lantz Productions.  
Released by Universal  
Pictures Co. 7 min., sd., color,



35 mm. (A Walter Lantz Woody Woodpecker  
cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
7May63; LP26901.

STRABISMUS. Professional Research.  
8 min., sd., color, Super 8 mm.  
© Professional Research, Inc.;  
23Dec68; MP19795.

STRADIVARIUS STORY. See

[THE JACK BENNY PROGRAM.](#)

STRAIGHT AND NARROW. See

[MCKEEVER AND THE COLONEL.](#)

STRAIGHT TALK ON EYE SAFETY. National  
Society for the Prevention of Blindness.  
Made by Harvest Films.  
12 min., sd., color, 16 mm. Appl.  
author: Leo Trachtenberg. © Harvest  
Films, Inc.; 19Jun69; MP19495.

STRAIT-JACKET. William Castle Pictures.  
Released by Columbia Pictures Corp.  
5 reels, sd., b&w, 35 mm. © William  
Castle Pictures; 1Dec63; LP26783.

STRAITJACKET FOR AN INDIAN. See

[WIDE COUNTRY.](#)

STRANDED ON AN ISLAND. See

[DAVEY AND GOLIATH.](#)

THE STRANGE AFFAIR. Paramount Film  
Service. Released by Paramount Pictures  
Corp. 107 min., sd., color,  
35 mm. Techniscope. From a novel by  
Bernard Toms. © Paramount Film Service,  
Ltd.; 17Jun68; LP36949.

A STRANGE AND DISTANT PLACE. See

[THE NURSES.](#)

STRANGE BEDFELLOWS. Fernwood Productions.  
Released by Universal  
Pictures Co. 99 min., sd., color,  
35 mm. Technicolor. © Universal  
Pictures Co., Inc. & Fernwood Productions,  
Inc.; 13Mar65; LP33023.

STRANGE BEDFELLOWS. See

[77 SUNSET STRIP.](#)

THE STRANGE CASE OF RUDOLF HESS. See

[THE TWENTIETH CENTURY.](#)

STRANGE COMPANION. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 12May61; LP19551.

STRANGE COMPANY. See

[LARAMIE.](#)

STRANGE ENCOUNTER. See

[COLT .45.](#)

STRANGE GIRL IN TOWN. See

[77 SUNSET STRIP.](#)

THE STRANGE JOURNEY OF JENNY HILL. See

[MAVERICK.](#)

STRANGE LAND. See

[SUGARFOOT.](#)

STRANGE MIRACLE. See

[ALFRED HITCHCOCK PRESENTS.](#)

STRANGE MONEY. See

[THE LORETTA YOUNG SHOW.](#) 6110.

STRANGE OCCURRENCE AT ROKESAY. See

[AWARD THEATRE.](#)

THE STRANGE ONE. See

[BONANZA.](#)

STRANGE PARTNERS (Symbiosis in the sea)

Reela Films. 11 min., b&w, 16 mm.

© Reela Films; 5May69; MU8048.

THE STRANGE QUEST OF CLAIR BINGHAM. See

[THE VIRGINIAN.](#)

STRANGE REQUEST. See

[RIVERBOAT.](#)

STRANGE SORT OF ACCIDENT. See

[DR. KILDARE.](#)

THE STRANGE TASK OF OTIS STOCKETT. See

[WICHITA TOWN.](#)

STRANGE TOWN. See

[THE RIFLEMAN.](#)

STRANGE VISITOR. See

[MARKHAM.](#)

STRANGE WORLD. See

[ANTHOLOGY.](#)

THE STRANGER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[BONANZA.](#)

[JOHNNY RINGO.](#) 2363.

[LARAMIE.](#)

[LAWMAN.](#)

[THE RICHARD BOONE SHOW.](#)

STRANGER FROM THE SEA. See

[77 SUNSET STRIP.](#)

STRANGER IN THE NIGHT THAN IN THE MORNING. See

[HEY LANDLORD.](#)

STRANGER IN THE WOODS. See

[LASSIE.](#)

A STRANGER IN TOWN. Infascelli. Released  
by Metro-Goldwyn-Mayer.  
86 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer,  
Inc.; 29Dec67 (in  
notice: 1968); LP35855.

STRANGER IN TOWN. See

[THE ANDY GRIFFITH SHOW.](#)

[GUNSMOKE.](#)

[SUGARFOOT.](#)

STRANGER ON THE ROAD. See

[CONFLICT.](#)

A STRANGER PASSED THIS WAY. See

[BONANZA.](#)

THE STRANGER RETURNS. Metro-Goldwyn-Mayer.  
92 min., sd., color, 35 mm.  
© Metro-Goldwyn-Mayer, Inc.; 14Aug68;  
LP36022.

STRANGER THAN FICTION. See

[77 SUNSET STRIP.](#)

STRANGERS. See

[CISCO KID.](#)

[DEATH VALLEY DAYS.](#) 7225.

STRANGERS AT SUNDOWN. See

[THE VIRGINIAN.](#)

STRANGERS AT THE DOOR. See

[RUN FOR YOUR LIFE.](#)

STRANGERS IN THE HOUSE. See

[THE DETECTIVES.](#)

THE STRANGERS THAT CAME TO TOWN. See

[THE LORETTA YOUNG SHOW.](#) 8205.

STRANGERS WHEN WE MEET. Bryna-Quine  
Productions. Released by Columbia  
Pictures Corp. 117 min., sd., Eastman  
Color by Pathé, 35 mm. CinemaScope.  
Based on the novel by Evan  
Hunter. © Bryna-Quine Productions;  
1Jul60; LP18335.

STRANGLER EGGS. Warner Bros. Pictures,  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Foghorn Leghorn)  
© Warner Bros. Pictures, Inc.;  
18Mar60; LP22386.

STRANGLEHOLD. See

[THE UNTOUCHABLES.](#)

THE STRANGLERS OF BOMBAY. Hammer Film  
Productions. Released by Columbia  
Pictures Corp. 81 min., sd., b&w,  
35 mm. Megascop. © Hammer Film  
Productions, Ltd.; 1May60 (in notice:  
1959); LP16624.

STRATA: THE EARTH'S CHANGING CRUST.  
Iwanami Productions. Made by Film  
Associates. 11 min., sd., color,  
16 mm. Appl. author: Film Associates  
of California, employer for hire.  
© Film Associates of California;  
22Aug66; MP16226.

STRATEGY FOR PRODUCTIVE BEHAVIOR.  
BNA. Made by Pat Powell. 20 min.,  
sd., color, 16 mm. (The Gellerman  
motivation and productivity series)  
Based on the book Motivation and  
productivity, by Saul W. Gellerman.  
© BNA, Inc.; 17Jul69; MP19508.

STRATTON-CHAKOVSKY-COUSINS EPISODE. See

[SMALL WORLD.](#)

STRAVINSKY. See

[CBS NEWS SPECIAL.](#)

THE STRAW HAT AND THE CROWN. A-V Corp.  
26 min., sd., color, 16 mm.  
© A-V Corp.; 24Oct66; LU3445.

STRAWBERRIES, SUGAR AND CREAM. See

[HAPPY.](#)

THE STRAY DOG. See

[LIFE OF RILEY.](#)

STREAKING AN AGAR PLATE. Burgess Pub.  
Co. 3 min., si., color, 8 mm.  
(Audio-tutorial systems) Appl.  
author: Clarence Dieter. © Burgess  
Pub. Co.; 7Jul66; MP16359.

THE STREAM OF LIFE. See

[MESSAGE FROM A DINOSAUR.](#)

THE STREET. See

[EAST SIDE/WEST SIDE.](#)

STREET OF HATE. See

[LARAMIE.](#)

STREET OF TERROR. See

[SHOTGUN SLADE.](#)

STREETCAR, DO YOU READ ME? See

[KRAFT SUSPENSE THEATRE.](#)

THE STREETS OF EL PASO. See

[DEATH VALLEY DAYS.](#)

THE STREETS OF LAREDO. See

SCHLITZ-LUX STRIPE SERIES. A ballad to die by.

STREETS PAVED WITH GOLD. See

ROPE OF FLESH.

LA STREGA. See

[THRILLER.](#)

THE STREGER AFFAIR. See

[THE DETECTIVES.](#) 66-03.

STRENGTH THROUGH MONEY. See

[ROOM FOR ONE MORE.](#)

THE STRENGTHENING ANGELS. See

[ROUTE 66.](#)

STRETCH PETRIE VS. KID SCHENK. See

[THE DICK VAN DYKE SHOW.](#)

THE STRETCHER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36742.

STRETCHING. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 1) © Jam Handy Organization; 20Jan67; MU7758.

STRICTLY BUSINESS. See

[BACHELOR FATHER.](#)

STRICTLY FOR THE BIRDS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

STRICTLY FROM LUMBER. See

[OUT OF THE INKWELL.](#)

STRICTLY PERSONAL. See

[THE LORETTA YOUNG SHOW.](#) 6108.

STRICTLY SOLO. See

[GENERAL ELECTRIC THEATER.](#)

STRIKE. See

[THE NURSES.](#)

STRIKE A STATUE. See

[NAKED CITY.](#)

STRIKE FOR THE DARDANELLES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

STRIKE FORCE. See

[STEVE CANYON.](#) Production no. 9227.

STRIKE-OUT. See

[MICHAEL SHAYNE.](#)

STRING OF CIRCUMSTANCES. See

[WHISPERING SMITH.](#)

STRING OF PERILS. International Business Machines Corp. 6 min., sd., color, 16 mm. © International Business Machines Corp.; 30Nov67; MP19200.

STRING PAINTING. See

[CHANDLER ART EXPERIENCE FILMS.](#)

STRIPE PLAYHOUSE SERIES. Revue Productions.

Approx. 30 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Cowboy—Five seven. © 17Jul59; LP27883.

The rumor. © 5Jun59; LP27882.

STRIPED FURY. See

[JUNGLE JIM.](#) 19.

STRIPES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE STRIPPER. Jerry Wald Productions.

Released by Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. CinemaScope. Based on the play A loss of roses, by William Inge. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 15May63; LP24886.

STRIPPING A BED AND HANDLING LINEN. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

STRIPTEASE. Rowe Manufacturing. 2 min.,

si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 15May67; LP35055.

STROEHMANN EASY OPEN BATTER WHIPPED

SUNBEAM. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 29Apr63; MP13460.

STROEHMANN FAMILY. Quality Bakers of

America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 29Apr63; MP13459.

STROKES AND STROKING SKILLS. See

FUNDAMENTALS OF CREATIVE SWIMMING.

STROLL IN THE PARK. See

[CORONADO 9.](#)

STROLL-O-CHAIR IN ACTION. Stroll-O-Chair

Corp. 1 reel, sd., color,  
16 mm. © Stroll-O-Chair Corp.;  
28Sep60; MP10646.

STROLLING THROUGH THE PARK. See

[LIFE OF RILEY.](#)

STRONG-ARM. See

[GRAND JURY.](#)

A STRONG RIGHT ARM. Chevrolet Division.

Made by Jam Handy Organization.  
60 sec., sd., Eastman color,  
35 mm. © Chevrolet Division, General  
Motors Corp.; 3May61; MU7047.

THE STRONGEST INSTINCT. See

[LASSIE.](#)

THE STRONGEST WAY OF SEEING. See

[U.S.A.: PHOTOGRAPHY.](#) The day books of Edward  
Weston, pt. II.

THE STRONGHOLD. See

[BONANZA.](#)

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STRUCTURAL CHANGES IN CHROMOSOMES I.

Calvin Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10674.

STRUCTURAL CHANGES IN CHROMOSOMES II.

Calvin Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10675.

STRUCTURE AND COMPOSITION. See

CELL BIOLOGY: STRUCTURE AND COMPOSITION.

THE STRUCTURE OF THE ATOM. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

STRUCTURE OF THE EPIC. See

THE ODYSSEY I: STRUCTURE OF THE EPIC.

STRUGGLE FOR OURSELVES. Child Development

Group of Mississippi. 16 min.,  
sd., b&w, 16 mm. © Child Development  
Group of Mississippi; 3Oct66; MP16446.

THE STRYKER BROTHERS. See

[THE UNTOUCHABLES.](#)

THE STUBBORN COWBOY. Paramount Pictures

Corp. 6 min., sd., color,  
35 mm. © Paramount Pictures Corp.;  
1Oct67; LP34805.

STUBBORN MULE HILL. See

[DEATH VALLEY DAYS.](#)

STUBBY PICKS A WINNER. See

[LOVE AND MARRIAGE.](#) Production no. 9.

STUBBY'S BIG CHANCE. See

[LOVE AND MARRIAGE.](#) Production no. 21.

STUDENT'S T. See

[DESIGN OF EXPERIMENTS.](#) Course program 8.

STUDS LONIGAN. Longridge Enterprises.  
Released by United Artists Corp.  
95 min., sd., b&w, 35 mm. Based on  
the novel by James T. Farrell.  
© Longridge Enterprises, Inc.;  
15Jun60; LP17175.

A STUDY IN GRAY. See

[PETE AND GLADYS.](#)

A STUDY IN PETTICOATS. See

[TALES OF WELLS FARGO.](#)

A STUDY IN TERROR. Columbia Pictures  
Corp. 94 min., sd., color, 35 mm.  
Eastman color. Based on characters  
created by Sir Arthur Conan Doyle.  
A Compton/Sir Nigel Films production.  
© Columbia Pictures Corp.; 31Dec65  
(in notice: 1966); LP32835.

STUDY IN WET. Homer Groening.  
7 min., sd., color, 16 mm.  
© Homer Groening; 25Dec64; MP14693.

STUDY OF A CROOKED SHERIFF. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

A STUDY OF FORM AND MANIPULATION OF  
AUDIO AND VISUAL DESIGN SCALES. Keith  
A. Vreeland. 26 min., sd., color,  
16 mm. © Keith A. Vreeland; 15Aug68;  
MP18665.

THE STUDY SERIES. Charles Cahill &  
Associates. 8 motion pictures (6 min.  
each), sd., color, 16 mm. Contents:  
I. Why we learn.—II. How we learn.—III.  
How we study.—IV. Why we  
listen.—V. Why we read.—VI. How to  
take notes.—VII. Where to find it.—VIII.  
How to write a report.  
© Charles Cahill & Associates, Inc.;  
25Jul66; MP16382.

STUDY SKILLS FOR BEGINNERS. Coronet  
Instructional Films. 12 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jun69; MP19679.

THE STUFFED PILLOW CASE. See

[DICK TRACY.](#)

STUFFY DURMA. See



FROM WRECKS TO RICHES.

HOBO-HOOTENANNY.

NUGGETS TO YOU.

SUIT YOURSELF.

THE STUNTMAN. See

[COMEDY CAPERS.](#)

STUNT MEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 23Nov60; LP17601.

THE STUPID CUPIDS. See

[LIFE OF RILEY.](#)

STUPIDITY, ITALIAN STYLE. See

[THE RED SKELTON HOUR.](#)

STUPIDMAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 28) © Hal Seeger; 30Mar67; LU3481.

THE STURDI-BILT S-R INSTALLATION AT GENERAL ELECTRIC APPLIANCE PARK, LOUISVILLE, KENTUCKY. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 5 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8097.

THE STURDI-BILT S-R INSTALLATION AT IBM SYSTEMS MANUFACTURING DIVISION, SAN JOSE, CALIFORNIA. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 7 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8098.

THE STUTTERER. See

[HENNESEY.](#) 1500-43.

STYLE OF LIVING. See

[INVESTIGATORS.](#)

STYLING AND THE EXPERIMENTAL CAR. Ford Motor Co. Made by Jerome Gould & Associates. 17 min., sd., color, 16 mm. Eastman color. Produced in association with Graphic Films. © Ford Motor Co.; 10Nov64; MP15051.

STYLING THE WIG: PART 1-3. Willuc Enterprises. Approx. 13 min. each, sd., color, 16 mm. © Willuc Enterprises, Inc.

Fitting and cleaning. © 28Dec66; MP17213.

The haircut. © 28Dec66; MP17214.

Setting and styling. © 28Dec66; MP17215.

SU-AIRPORT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SU-CRUISE SHIP. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SU-HOTEL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SU-SKI LIFT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SUB KILLERS. See

[THE TWENTIETH CENTURY.](#)

SUBCORNEAL PUSTULAR DERMATOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12855.

SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19067.

SUBDUE. Alberto-Culver Co. 60 sec., b&w. © Alberto-Culver Co.; 29Apr63; MU7320.

THE SUBJECT IS GROWTH! Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan67; MU7780.

THE SUBJECT IS GROWTH. Pontiac Motor Division. Made by Jam Handy Organization. 11 min., si., color, 16 mm. © Pontiac Motor Division, General Motors Corp.; 10Nov69; MU8122.

THE SUBJECT WAS ROSES. Edgar Lansbury Productions, T.D.J. Productions & Delos Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 17Sep68; LP36115.

THE SUBLEASE. See

[I LOVE LUCY.](#)

SUBLETTING THE APARTMENT. See

[HOW TO MARRY A MILLIONAIRE.](#)

SUBLIMATED BIRTH. Effects-U-All Corp. 5 min., sd., color, 16 mm. © Effects-U-All Corp.; 23Nov64; MU7507.

SUBMARINE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SUBMARINE PATROL. See

[FLIGHT.](#) 1200-25.

THE SUBMARINE SQUALUS SINKS, MAY 23, 1939. See

[ALMANAC NEWSREEL.](#) May 23, 1960.

SUBMARINE X-1. Mirisch Films. [Japan]  
Released by United Artists Corp.  
89 min., sd., color, 35 mm. © Oakmont  
Productions. (in notice: Mirisch Films,  
Ltd. & Oakmont Productions, Inc.);  
1Oct68; LP36699.

SUBPROGRAMMING, DATA FILES. International  
Business Machines Corp.  
1 reel, sd., b&w. Videotape (1 in.)  
(System/360 remote access computing  
system) © International Business  
Machines Corp.; 1Aug69; MP19620.

SUB-ROUTINES AND FUNCTIONS; PROGRAM  
CHECKOUT FACILITIES. International  
Business Machines Corp. 54 min.,  
sd., b&w. Videotape. (Basic PL/I  
topics) © International Business  
Machines Corp.; 1Jul69; MP19570.

THE SUBSTITUTE. See

[LAWMAN.](#)

SUBSTITUTE FATHER. See

[KAREN.](#)

[LEAVE IT TO BEAVER.](#)

SUBSTITUTE GUN. See

[MAVERICK.](#)

SUBSTITUTE SHERIFF. See

[THE TALL MAN.](#)

THE SUBSTITUTE TEACHER. See

[MY THREE SONS.](#)

THE SUBTERRANEAN CITY. See

[RESCUE 8.](#)

THE SUBTERRANEANS. Metro-Goldwyn-Mayer.  
89 min., sd., Metrocolor, 35 mm.  
CinemaScope. Based on the novel by  
Jack Kerouac. © Loew's, Inc. & Arthur  
Freed Productions, Inc.; 24Mar60;  
LP15663.

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SUBTRACTION. National Council of  
Teachers of Mathematics. 28 min.,  
sd., color, 16 mm. (Mathematics for  
elementary school teachers) © National  
Council of Teachers of Mathematics;  
21Jul65; MP15512.

SUBTRACTION. See

[MOVING WITH MATHEMATICS.](#)

SUBTRACTION AND SELECTION. International Business Machines Corp.  
1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.)  
© International Business Machines Corp.; 1May69 (in notice: 1968); MP19539.

SUBTRACTION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Subtraction is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16018.

SUBTRACTION IS EASY. See

[SUBTRACTION FOR BEGINNERS.](#)

SUBTRACTION OF WHOLE NUMBERS; LESSON No. 3. See

[TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.](#)

SUBTRACTION, THE INVERSE OF ADDITION. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15399.

SUBURBAN AIRPORT, IDEAL SITE FOR INDUSTRY. David L. Byrnes. 3 min., color, 16 mm. © David L. Byrnes; 29Aug67; MU7856.

THE SUBURBANITES. See

[PETER LOVES MARY.](#)

THE SUBURBIA AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

SUBWAY See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SUBWAY IN THE SKY. Orbit Films. Released by United Artists Corp. 85 min., sd., b&w, 35 mm. A Sydney Box production. From the play by Ian Main. © Orbit Films, Ltd.; 24Jun59 (in notice: 1958); LP15354.

SUCCESS. See

[IT'S LIGHT TIME.](#)

SUCCESS STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7132.

SUCCESS STORY. See

[AWARD THEATRE.](#)

[OUT OF THE INKWELL.](#)

SUCCESSFUL BREAST FEEDING. (Breast feeding) Corlou Films. 10 min., sd., color, 16 mm. Eastman color. © Corlou Films; 1Apr64; MP14227.

SUCCESSFUL FLIGHT INTO HURRICANE,  
SEPT. 14, 1944. See

[ALMANAC NEWSREEL](#). Sept. 14, 1960.

THE SUCCESSFUL LOSERS. Meade Johnson  
& Co. 6 min., sd., b&w, 16 mm. Appl.  
author: Wilding, Inc., employer for  
hire of John Davenport. © Meade  
Johnson & Co.; 4Apr63; LP25358.

SUCCESSFUL REAL ESTATE SALESMANSHIP. See

[PRESENTING THE OFFER](#).

SUCCESSION—FROM SAND DUNE TO FOREST.

Encyclopaedia Britannica Films.  
16 mm., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 11Oct60; MP10895.

A SUCCESSION OF HEARTBEATS. See

[NAKED CITY](#).

SUDDEN COUNTRY. See

[THE HIGH CHAPARRAL](#).

SUDDEN DEATH. See

[SHOTGUN SLADE](#).

SUDDEN FURY. See

[LASSIE](#).

SUDDEN STORM. See

[DAVEY AND GOLIATH](#).

A SUDDEN TERROR. See

[COMBAT!](#)

SUDDENLY, LAST SUMMER. Horizon Pictures

(G. B.) Ltd. 114 min., sd., b&w,  
35 mm. Adapted from the play by  
Tennessee Williams. © Horizon Pictures  
(G. B.) Ltd.; 1Jan60; LP16407.

SUE ANN. See

[THE VIRGINIAN](#).

SUEDE SAVER. Dow Corning Corp. Made

by Church & Guisewite Advertising.  
60 sec., sd., Ektachrome, 16 mm.  
© Dow Corning Corp.; 10Jun60; MU6894.

SUEZ BOILS OVER. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE SUEZ CANAL. Gateway Educational

Films. Released by Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar66; MP16024.

THE SUEZ CANAL: GATEWAY TO WORLD TRADE.

Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 21Sep62; MP12986.

SUFFER THE LITTLE CHILDREN. See

[BEN CASEY.](#)

SUFFERIN' CATS. Universal-International.

7 min., sd., Technicolor, 35 mm.

(A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
13Jun61; LP21454.

SUFFERING. See

[IT'S LIGHT TIME.](#)

SUGAR AND SPICE. Chevrolet Motor Division.

Made by Jam Handy Organization.

1 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 8Apr63; MU7314.

SUGAR AND SPIES. Warner Bros. Pictures.

Released by Vitagraph. 1 reel, sd.,  
color, 35 mm. (Looney tunes)

© Warner Bros. Pictures, Inc.; 5Nov66;  
LP36990.

SUGAR RAY K.O.'S FRENCH CHAMP. See

[SPORTFOLIO.](#)

SUGAR RAY ROBINSON VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

Ray Robinson.

Sugar Ray Robinson vs. ...

SUGAR RAY STARTS RIOTS. See

[SPORTFOLIO.](#)

SUGARFOOT. Warner Bros. Pictures.

Approx. 60 min. each, sd., b&w, 16 mm.

© Warner Bros. Pictures, Inc.

Angel. © 6Mar61 (in notice: 1960);  
LP25108.

Apollo with a gun. © 8Dec59; LP24648.

The avengers. © 12May59; LP24357.

Blackwater swamp. © 1Mar60 (in  
notice: 1959); LP24654.

Blue bonnet stray. © 26Apr60; LP24658.

Brannigan's boots. © 17Sep57; LP24163.

Brink of fear. © 30Sep58; LP24340.

The bullet and the cross. © 27May58;  
LP24182.

Bullet proof. © 21Jan58 (in notice:  
1957); LP24172.

Bunch quitter. © 29Oct57; LP24166.

The canary kid. © 11Nov58; LP24343.

The canary kid. © 10Nov59; LP24646.

The captive locomotive. © 7Jun60; LP24661.

The Corsican. © 12Apr60; LP24657.

The dead hills. © 4Mar58; LP24175.

Deadlock. © 4Feb58 (in notice: 1957); LP24173.

The desperadoes. © 6Jan59 (in notice: 1958); LP24347.

Devil to pay. © 23Dec58; LP24346.

The extra hand. © 20Jan59 (in notice: 1958); LP24348.

Fernando. © 16Feb60 (in notice: 1959); LP24653.

Funeral at forty mile. © 24May60; LP24660.

The gaucho. © 22Dec59; LP24649.

The ghost. © 28Oct58; LP24342.

The giant killer. © 3Mar59; LP24352.

The gitanos. © 27Oct59; LP24645.

Guns for Big Bear. © 15Apr58; LP24179.

Hideout. © 1Apr58; LP24178.

The highbinder. © 19Jan60 (in notice: 1959); LP24651.

The hunted. © 25Nov58; LP24344.

Journey to Provision. © 5Jan60 (in notice: 1959); LP24650.

The long dry. © 10May60; LP24659.

MacBrewater, the Bold. © 13Oct59; LP27797.

Man from Medora. © 21Nov60; LP25104.

Man wanted. © 18Feb58; LP24176.

Misfire. © 10Dec57; LP24169.

The mountain. © 31Mar59; LP24354.

Mule team. © 10Jun58 (in notice: 1957); LP24174.

The mysterious stranger. © 17Feb59; LP24351.

A noose for Nora. © 24Oct60; LP25103.

Outlaw island. © 24Nov59; LP24647.

Price on his head. © 29Apr58; LP24180.

Quicksilver. © 26Nov57; LP24168.

Reluctant hero. © 1Oct57; LP24164.

Return of the canary kid. © 3Feb59 (in notice: 1958); LP24349.

Return to Boothill. © 15Mar60;  
LP24655.

Ring of sand. © 16Sep58; LP24339.

The royal raiders. © 17Mar59; LP24353.

The Shadow catcher. © 26Sep60;  
LP25102.

Shepherd with a gun. © 6Feb61  
(in notice: 1960); LP25107.

Short range. © 13May58; LP24181.

Small hostage. © 26May59 (in notice:  
1958); LP24350.

Small war at Custer Junction.  
© 7Jun58 (in notice: 1957); LP24171.

Stallion trail. © 24Dec57; LP24170.

Strange land. © 15Oct57; LP24165.

Stranger in town. © 27Mar61 (in  
notice: 1960); LP25109.

Toothy Thompson. © 16Jan61 (in  
notice: 1960); LP25106.

Trail's end. © 12Nov57; LP24167.

Trial of the Canary Kid. © 15Sep59;  
LP27796.

Trouble at Sand Springs. © 17Apr61  
(in notice: 1960); LP25110.

The twister. © 14Apr59; LP24355.

Vinegarroon. © 29Mar60; LP24656.

The vultures. © 28Apr59; LP24356.

Welcome enemy. © 26Dec60; LP25105.

The wild bunch. © 29Sep59; LP24644.

The wizard. © 14Oct58; LP24341.

Wolf. © 9Jun59; LP24358.

Wolf-pack. © 2Feb60 (in notice: 1959);  
LP24652.

A wreath for Charity Lloyd.  
© 18Mar58; LP24177.

Yampa crossing. © 9Dec58; LP24345.

SUICIDE RUN TO MURMANSK. See

[THE TWENTIETH CENTURY.](#)

SUIT YOURSELF. Hal Seegar Productions.  
6 min., sd., color, 35 mm. (Stuffy  
Derma, no. 1) Eastman color. © Hal  
Seeger Productions, Inc.; 21Jan66;  
LU3409.

SUITABLE FOR FRAMING. See

[BOURBON STREET BEAT.](#)



[I SPY.](#)

SUITCASE FIREMAN. See

[RESCUE 8.](#)

SUKARNO AND THE STONE AGE. See

[EYEWITNESS.](#)

SUKARNO TAKES OVER IN INDONESIA, JULY 5, 1959. See

[ALMANAC NEWSREEL.](#) July 5, 1960.

SULFUR AND HYDROGEN SULFIDE. See

[CHEMISTRY LABORATORY SERIES.](#)

SULFUR DIOXIDE AND SULFUROUS ACID. See

[CHEMISTRY LABORATORY SERIES.](#)

SULFUR, ITS PHYSICAL STATES AND PROPERTIES.

Yale University. 9 min., sd.,  
color, 16 mm. (YF-249) © Yale University;  
8Sep64; MP14913.

SULFURIC ACID. See

[CHEMISTRY LABORATORY SERIES.](#)

SULKIES AND SILKS. See

[SPORTS IN ACTION.](#)

THE SULKY RACE. See

[LASSIE.](#)

SULPHUR AND ITS COMPOUNDS. Coronet

Instructional Films. 14 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet Instructional  
Films, a division of  
Esquire, Inc.; 10Oct62; MP13022.

THE SULTAN HAS FIVE WIVES. See

[MR. TERRIFIC.](#)

SULTANA IN THE OASIS. See

THE CAMEL DRIVER AND THE TALES.

THE SULTAN'S GIFT. See

[THE JOEY BISHOP SHOW.](#)

SUMMER AND SMOKE. Hal B. Wallis.

Released by Paramount Pictures Corp.  
118 min., sd., Technicolor, 35 mm.  
Panavision. Based on the play by  
Tennessee Williams. © Hal B. Wallis  
& Joseph H. Hazen; 16Nov61; LP21509.

THE SUMMER BROTHERS SMOTHERS SHOW.

Smo-Bro Productions. Approx. 60 min.  
each, sd., b&w, 16 mm. © Smo-Bro  
Productions, Inc.

Guests: Everly Brothers, Bobbi Gentry,  
Hamilton Camp. © 24Jul68; LP37273.

Guests: The Cream, Vikki Carr, Pat  
Morita. © 10Jul69 (in notice:

1968); LP37332.

SUMMER DAZE. See

[MISCHIEF MAKERS](#). 1075.

SUMMER HARVEST. National Education Assn. 29 min., sd., b&w, 16 mm.  
© National Education Assn.; 18May62; MP13132.

THE SUMMER HOUSE. See

[BREAKING POINT](#).

SUMMER IN ALASKA. See

[LEAVE IT TO BEAVER](#).

SUMMER JOB FOR JUNIOR. See

[LIFE OF RILEY](#).

SUMMER MAGIC. Walt Disney Productions.  
Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm.  
Technicolor. Based on a book by Kate Douglas Wiggin. © Walt Disney Productions; 2Apr63; LP25495.

THE SUMMER OF THE INSISTENT VOICES. See

[THE ROBERT HERRIDGE THEATER](#).

A SUMMER PLACE. Warner Bros. Pictures.  
130 min., sd., Technicolor, 35 mm.  
From the novel by Sloan Wilson.  
© Warner Bros. Pictures, Inc.; 28Nov59; LP17467.

SUMMER ROMANCE. See

[BACHELOR FATHER](#).

SUMMER SHADE. See

[ALFRED HITCHCOCK PRESENTS](#).

SUMMER '66. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 1.

SUMMER THEATER. See

[ICHABOD AND ME](#).

SUMMER'S ENDING. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2216.

THE SUMMONS. See

[GUNSMOKE](#).

THE SUN AND RICHARD LIPPOLD. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm.  
(USA: Artists, no. 3) © National Educational Television & Radio Center; 13Mar66; MP16674.

SUN AND THE SOLAR SYSTEM. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and

universe series) Eastman color.  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.;  
5Aug63; MP13423.

SUN-BEACH. See

[SPRING CIGARETTE COMMERCIAL.](#)

THE SUN KING. See

[LEGACY.](#)

THE SUN WATCHERS. Time, 29 min., sd.,  
color, 16 mm. (The world we live in)  
Derived from The universe, a volume in  
the Life nature library. Produced by  
Time-Life Broadcast with National  
Educational Television. © Time, Inc.;  
30Jan69 (in notice: 1968); MP19171.

SUNBEAM MILK, No. 1. Quality Bakers of  
America Cooperative. 1 min., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 15Sep64;  
MP15131.

SUNBEAM MILK No. 1. Quality Bakers of  
America Cooperative. 10 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 31Aug64;  
MP15218.

SUNBEAM MILK No. 1. Quality Bakers of  
America Cooperative. 20 sec., sd.,  
b&w, 16 mm. Rev. © Quality Bakers  
of America Cooperative, Inc.; 11Sep64;  
MP15219.

SUNBEAM MILK No. 2. See

[QUALITY BAKERS OF AMERICA](#) COOPERATIVE  
TELEVISION COMMERCIALS.

SUNBEAM MILK, PRINT No. 267-20-1.  
Quality Bakers of America Cooperative.  
20 sec., sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
31Aug64; MP15220.

SUNDANCE.

For titles beginning with Sundance  
See [HOTEL DE PAREE.](#)

SUNDAY. See

[LAWMAN.](#)

SUNDAY AT THE PARK. Vital Films.  
16 min., sd. A film by R. G. Clarke.  
© Vital Films, Inc.; 27Apr66; MU7685.

SUNDAY DINNER. See

[THE GERTRUDE BERG SHOW.](#)

SUNDAY DRIVE. Chevrolet Motor Division.  
Made by Campbell-Ewald Co. 125 sec.  
Author of script, Robert J. Murphy.  
Appl. author: Campbell-Ewald Co., employer  
for hire. © Campbell-Ewald  
Co.; 12Feb60; MU6845.

THE SUNDAY DRIVE. See

[MY THREE SONS.](#)

SUNDAY IN NEW YORK. Metro-Goldwyn-Mayer.  
105 min., sd., color,  
35 mm. A Seven Arts Production.  
Metrocolor. Screenplay by Norman  
Krasna, from his Broadway play.  
© Metro-Goldwyn-Mayer, Inc.; 13Nov63;  
LP26595.

THE SUNDAY MAN. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2642.

SUNDAY PUNCH. See

[M-SQUAD.](#)

THE SUNDAY SCHOOL STORY, HAPPINESS IN GOD'S HOUSE. See

[JOT.](#) Episode no. 8.

THE SUNDAY SCHOOL TEACHER. See

[THE REAL MCCOYS.](#) The new Sunday School teacher.

THE SUNDAY SHOOT. See

[LARAMIE.](#)

SUNDAY'S JEWELS. See

[THE BROTHERS BRANNAGAN.](#) 4123.

SUNDOWN AT CRAZY HORSE. See

[THE LAST SUNSET.](#)

SUNDOWN SMITH. See

[DICK POWELL'S ZANE GREY THEATRE.](#) 2646.

SUNDOWN VALLEY. See

[WILD BILL HICKOK.](#)

THE SUNDOWNERS. Warner Bros. Pictures.  
141 min., sd., Technicolor, 35 mm.  
From the novel by Jon Cleary.  
© Warner Bros. Pictures, Inc.;  
19Nov60; LP21319.

SUNDOWN'S GUN. See

[CISCO KID.](#)

THE SUNFISH STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-24.

THE SUNFISH'S COOK. See

[SILENT SERVICE.](#) Series no. 2, 19-25.

SUNFLIGHT. International Film Foundation.  
6 min., sd., color, 16 mm.  
(Great myths of the world) © International  
Film Foundation, Inc.; 6Jul66; LP33753.

SUNFLOWER STAR. Thorne Films. 2 min.,  
si., color, 8 mm. (The invertebrates,  
no. 519) © Thorne Films, Inc.; 2Feb69  
(in notice: 1968); MP19377.

SUNFUN GAMES. Elysium. 4 min., si.,

color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15473.

SUNGLASSES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SUNKEN DEN. See

[DECEMBER BRIDE.](#)

SUNRISE. See

[CHEX SQUARECROW.](#)

SUNRISE AT CAMPOBELLO. Schary Productions.  
Released by Warner Bros.  
143 min., sd., Technicolor, 35 mm.  
Based on the play by Dore Schary.  
© Schary Productions, Inc.; 19Nov60;  
LP21321.

THE SUN'S ENERGY. Cenco Educational Films. 12 min., sd., color, 16 mm.  
(Our earth and universe series)  
Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31May63 (in notice: 1962); MP13322.

SUNSHINE. West End Brewing Co. of Utica N.Y. Made by Doyle Dane Bernbach.  
20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7349.

THE SUNSHINE GIRLS QUARTETTE. See

[HAZEL.](#)

SUNSHINE, SONG AND SENORITAS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone CinemaScope adventure) © Twentieth Century-Fox Film Corp.; 31Oct64; LP29474.

THE SUPER COLOSSAL AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

SUPER-DUPER SNOOPER. See

[MY FAVORITE MARTIAN.](#)

SUPER 8 CARTRIDGES. See

CAPTIVE BIRD.

CHICKS IN WAITING.

HERMIT'S HEAVEN.

JUNGLE MADNESS.

TRIPLE STRIP.

SUPER GIRL. See

[THE JOHN FORSYTHE SHOW.](#)

SUPER PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. (Pink panther cartoon) © Mirisch-Geoffrey D-F; 12Oct66; LP35103.

SUPER-RUTH SAVES EILEEN. See

[MY SISTER EILEEN.](#)

SUPER SHAVES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE SUPER TRAP. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no. 48)  
© Hal Seeger; 12May67; LU3496.

SUPERARGO VS. DIABOLICUS (Superargo  
against Diabolicus) Liber Film-Societa  
Europea Cinematografica &  
Producciones Cinematograficas Balcazar.  
88 min., sd., color, 35 mm.  
© Liber Film, S.R.L.-Societa Europea  
Cinematografica; 1Dec68 (in notice:  
1967); LP37130.

SUPERMARKET. Chandler Pub. Co. 1 reel,  
si., color, 8 mm. © Chandler Pub.  
Co.; 27Apr65 (in notice: 1964);  
MP15624.

SUPERMARKET. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

SUPERPOSITION. Canada, National Film  
Board of Canada. Distributed by  
Ealing Film. 3 min., si., color,  
8 mm. © National Film Board of Canada;  
2Jul68; MFO-2.

THE SUPERSONIC JET RACE. See

[THE TWENTIETH CENTURY.](#)

THE SUPERSONIC RACE. See

[CBS REPORTS.](#)

SUPERSTITION STAGE. See

[WILD BILL HICKOK.](#)

SUPERSTITIONS. See

[COBBY'S HOBBIES.](#)

SUPERVISORY TRAINING. See

THE CASE OF THE MISSING MAGNETS.

THE CHALLENGE OF LEADERSHIP.

INSTRUCTIONS OR OBSTRUCTIONS.

LISTEN, PLEASE.

SUPPLY SERGEANTS NEVER DIE. See

[GOMER PYLE-USMC.](#)

SUPPORT YOUR LOCAL SHERIFF. Cherokee  
Productions. Released by United  
Artists Corp. 92 min., sd., color,  
35 mm. © Three Pictures Corp.;  
26Mar69 (in notice: 1968); LP36780.

A SURE BET! Chevrolet Motor  
Division. Made by Jam Handy

Organization. 56 sec., sd.,  
Eastman color, 35 mm. © Chevrolet  
Division of General Motors Corp.;  
17May62; MU7180.

THE SURE THING. See

[BONANZA.](#)

[CHEYENNE.](#)

[MY THREE SONS.](#)

[TWO FACES WEST.](#)

SURF. Jantzen. 15 min., sd., color,  
16 mm. © Jantzen, Inc.; 25Dec63;  
MP14044.

SURF-BORED CAT. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom &  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec67; LP36035.

SURF-CASTING FOR STRIPERS, CAPE COD. See

[SPORTSMAN'S HOLIDAY.](#)

SURF PARTY. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 68 min., sd., b&w, 35 mm.  
© Twentieth Century-Fox Film Corp.;  
31Dec63; LP27017.

THE SURFACE OF TRUTH. See

[LAWMAN.](#)

SURFER'S AIDE. See

[KAREN.](#)

SURFING. See

[HAMM'S BEER COMMERCIALS.](#)

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

SURFING—OLD MILWAUKEE BEER. Joseph  
Schlitz Brewing Co. Made by MPO  
Television Films. 60 sec., sd.,  
b&w, 16 mm. Appl. author: Post-Keyes-Gardner,  
Inc. © Joseph Schlitz  
Brewing Co.; 18Apr65; MP15363.

SURFSIDE 6. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.

According to our files. © 24Oct60;  
LP27799.

The affairs at Hotel Delight.  
© 6Nov61; LP25776.

Anniversary special. © 29Jan62;  
LP25788.

Artful deceit. © 22Jun62; LP25787.

The bhoyo and the blonde. © 15May61;  
LP25621.

Black orange blossoms. © 20Feb61  
(in notice: 1960); LP27802.

Bride and seek. © 26Dec60; LP25606.

The chase. © 27Feb61; LP25614.

Circumstantial evidence. © 17Apr61;  
LP25617.

The clown. © 17Oct60; LP27798.

Count seven. © 18Sep61; LP25623.

Country gentleman. © 3Oct60; LP25598.

Daphne, girl detective. © 9Oct61;  
LP25772.

Dead heat. (Mistaken identity)  
© 7May62; LP25801.

Deadly male. © 14Nov60; LP27800.

Double image. © 10Apr61; LP25616.

Elegy for a bookkeeper. © 2Apr62;  
LP25796.

The empty house. © 16Oct61; LP25773.

Facts on the fire. © 16Jan61 (in  
notice: 1960); LP25609.

Find Leroy Burdette. © 19Feb62;  
LP25790.

The frightened canary. © 12Dec60;  
LP25604.

Ghost of a chance. © 6Mar61; LP27803.

Girl in the galleon. © 19Dec60;  
LP25605.

Green Bay riddle. © 23Apr62; LP25799.

The green beret. © 5Mar62; LP25792.

Heels over head. © 9Jan61 (in notice:  
1960); LP25608.

High tide. © 10Oct60; LP25599.

House on Boca Key. © 18Jun62; LP25807.

The impractical joker. © 13Mar61;  
LP27804.

Inside job. © 20Mar61; LP27805.

The international net. © 5Dec60;  
LP27801.

Invitation to a party. © 27Mar61;  
LP27806.

Irish pride. © 16Apr62; LP25798.

Jonathan Wembley is missing.  
© 13Nov61; LP25777.

Laugh for the lady. © 30Oct61;  
LP25775.

License to steal. © 6Feb61 (in  
notice: 1960); LP25612.



Little Mister Kelly. © 1May61;  
LP25620.

Little star lost. © 2Jan61 (in  
notice: 1960); LP25607.

Local girl. © 31Oct60; LP25600.

Love song for a deadly redhead.  
© 30Apr62; LP25800.

Many a slip. © 26Feb62; LP25791.

Masquerade. © 28May62; LP25804.

A matter of seconds. © 27Nov61;  
LP25779.

Midnight for Prince Charming.  
© 25Jun62; LP25808.

The money game. © 9Apr62; LP25797.

The neutral corner. © 11Jun62;  
LP25806.

Odd job. © 28Nov60; LP25603.

The old school tie. © 20Nov61;  
LP25778.

One for the road. © 2Oct61; LP25771.

An overdose of justice. © 22May61;  
LP25622.

Par-a-kee. © 7Nov60; LP25601.

Pattern for a frame. © 25Dec61;  
LP25782.

Pawn's gambit. © 4Jun62; LP25805.

A piece of Tommy Minor. © 19Mar62;  
LP25794.

Portrait of Nicole. © 26Mar62;  
LP25795.

Power of suggestion. © 21Nov60;  
LP25602.

Prescription for panic. © 4Dec61;  
LP25780.

A private eye for beauty. © 21May62;  
LP25803.

The quarterback. © 8Jan62; LP25786.

Race against time. © 13Feb61 (in  
notice: 1960); LP25613.

The roust. © 1Jan62 (in notice:  
1961); LP25783.

Separate checks. © 15Jan62 (in  
notice: 1961); LP25784.

A slight case of chivalry. © 18Dec61;  
LP25781.

Spinout at Sebring. © 8May61; LP25618.

Spring training. © 3Apr61; LP25615.

Squeeze play. © 14May62; LP25802.

The surfside swindle. © 5Feb62  
(in notice: 1961); LP25785.

Thieves among honor. © 30Jan61 (in  
notice: 1960); LP25611.

Vendetta Arms. © 12Mar62; LP25793.

Vengeance is bitter. © 24Apr61;  
LP25619.

The wedding guest. © 25Sep61; LP25624.

Who is Sylvia? © 12Feb62; LP25789.

Witness for the defense. © 23Oct61;  
LP25774.

Yesterday's hero. © 23Jan61 (in  
notice: 1960); LP25610.

THE SURFSIDE SWINDLE. See

[SURFSIDE 6.](#)

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR  
CAPSULAR EXTRACTION WITH FORCEPS,  
SLIDING AND COUNTERTRACTION. A-V  
Corp., Teaching Films Division. Made  
by Alcas Film Studios. 15 min., si.,  
color, 16 mm. (Cataract surgery  
series) © Teaching Films, Inc., division  
of A-V Corp.; 25Sep69; MU8088.

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR  
EXTRACTION WITH FORCEPS,  
TUMBLING AND COUNTERTRACTION. A-V  
Corp., Teaching Films Division.  
Made by Alcas Film Studios. 14 min.,  
si., color, 16 mm. (Cataract surgery  
series) © Teaching Films, Inc.,  
division of A-V Corp.; 25Sep69; MU8087.

SURGICAL TREATMENT OF BENIGN ACANTHOSIS  
NIGRICANS. Institute for Dermatologic  
Communication & Education. 17 min.,  
sd., color, 16 mm. Produced in cooperation  
with University of California,  
University Extension, Continuing Education  
in Health Sciences. Artwork,  
editing, recording by Audio Productions.  
Appl. authors: Marion B. Sulzberger  
& Roberta Z. Sulzberger. © Institute  
for Dermatologic Communication  
& Education; 6Dec67; MP18101.

THE SURPRISE GIFT & 13 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

SURPRISE PACKAGE. Stanley Donen Enterprises.  
Released by Columbia Pictures  
Corp. 100 min., sd., b&w, 35 mm.  
Based on a book by Art Buchwald.  
© Stanley Donen Enterprises, Ltd.;  
1Oct60; LP17297.

THE SURPRISE PARTY. See

[THE DANNY THOMAS SHOW.](#) No. 29-E (182).

[DECEMBER BRIDE.](#)

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2260.

[OUR MAN HIGGINS.](#)

SURPRISE, SURPRISE. See

[THE ANN SOTHERN SHOW.](#) 62.

[THE DONNA REED SHOW.](#)

[THE JOEY BISHOP SHOW.](#)

A SURPRISE SURPRISE IS A SURPRISE. See

[THE DICK VAN DYKE SHOW.](#)

THE SURPRISE VISIT. See

[MANY HAPPY RETURNS.](#)

SURPRISE WITNESS. See

[WANTED: DEAD OR ALIVE.](#)

SURPRISED PACKAGE. See

[DICK TRACY.](#)

SURPRISIN' EXERCISIN'. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons, a  
division of CBS Enterprises, Inc.  
(in notice: Terrytoons, a division of  
CBS Films, Inc.); 27Dec66; LP36443.

SURTEE. See

[THE HIGH CHAPARRAL.](#)

THE SURVEYORS. See

[THE RIFLEMAN.](#) 2434.

SURVIVAL. See

[ANTHOLOGY.](#)

[COMBAT!](#)

[THE DEFENDERS.](#)

[FLIGHT.](#) 1200-37.

[GENERAL ELECTRIC THEATER.](#)

[THE HIGH CHAPARRAL.](#)

SURVIVAL IN THE DESERT. See

[MR. GARLUND.](#)

SURVIVAL IN THE SEA. Time. 29 min.,  
sd., color, 16 mm. (The world we  
live in) Derived from The fishes,  
a volume in the Life nature library.  
Produced by Time-Life Broadcast with  
National Educational Television.  
© Time, Inc.; 28Nov68; MP19174.

SURVIVAL IN THE SWAMP. See

[GENTLE BEN.](#)

SURVIVAL OF THE FATTEST. See

[GOMER PYLE-USMC.](#)

THE SURVIVAL OF THE KIT FOX, A CONSERVATION CASE STUDY. Journal Films.  
15 min., sd., color, 16 mm. © Journal Films, Inc.; 9Feb67; MP19233.

SURVIVING IN SPACE. See

[THE 21ST CENTURY.](#)

THE SURVIVORS. See

[BONANZA.](#)

SURVIVORS OF THE ICE AGE. See

[EXPEDITION.](#) 8.

SUSAN JOHNSON. See

[THE MILLIONAIRE.](#)

SUSAN SLADE. Warner Bros. Pictures.  
116 min., sd., color, 35 mm. Technicolor.  
From the novel by Doris Hume.  
© Warner Bros. Pictures, Inc.;  
24Nov61; LP27098.

THE SUSPECT. See

[THE DOCTORS AND THE NURSES.](#)

SUSPECTED. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2226.

SUSPECTS. See

[SHERIFF OF COCHISE.](#)

SUSPENSE. Columbia Broadcasting System.  
Approx. 30 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Bradford Charles. © 6Apr64; (in notice:  
1959); LP28970.

Buck Larsen. © 13Apr64 (in notice:  
1959); LP28971.

Christopher Bell. © 30Mar64 (in notice:  
1958); LP28968.

Dan Krolik. © 4May64 (in notice:  
1959); LP28973.

Donald Roberts. © 27Apr64 (in notice:  
1959); LP29389.

The hunter. © 18May64 (in notice:  
1959); LP28974.

The leader. © 1Jun64 (in notice:  
1959); LP28976.

Lloyd Denson. © 25May64 (in notice:  
1959); LP28975.

Major Lathrop. © 8Jun64 (in notice:

1959); LP28977.

Mike Kenny. © 23Mar64 (in notice:  
1959); LP28969.

Sam Gifford. © 15Jun64 (in notice:  
1957); LP28967.

The savage. © 20Apr64 (in notice:  
1959); LP28972.

SUSPICION. Revue Productions. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.

Death watch. © 2Jun58; LP16692.

Eye for eye. 23Jun58; LP16691.

SUSPICION. Shamley Productions.  
Approx. 53 min. each, sd., b&w,  
16 mm. © Shamley Productions, Inc.  
The woman turned to salt. © 16Jun58;  
LP16394.

SUSPICION. See

[THE RIFLEMAN.](#)

SUSQUEHANNA 4-7598. See

[NAKED CITY.](#) 12.

SUYIN, BLANCH AND MUGGERIDGE. See

[SMALL WORLD.](#)

SUZIE. See

[DEATH VALLEY DAYS.](#)

THE SWALLOWS OF LOS PINOS. See

[LASSIE.](#)

SWAMI CHIMP. See

[THE HATHAWAYS.](#)

SWAMI SALAMI. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no. 35)  
© Hal Seeger; 18Apr67; LU3485.

SWAMP BUGGY. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE SWAMP DEVIL. See

[WAGON TRAIN.](#)

SWAMP FIRE. See

[BOURBON STREET BEAT.](#)

THE SWAMP FOX. See

[WALT DISNEY PRESENTS.](#)

[WALT DISNEY PRESENTS.](#) Shows no. 14, 15, 16, 17.

THE SWAMPER. See

[LAWMAN.](#)

THE SWAN BED. See

[ROUTE 66.](#)

SWAN SONG FOR A HERO. See

[HAWAIIAN EYE.](#)

SWAPS WINS DERBY. See

[SPORTFOLIO.](#)

SWASH BUCKLED. Hanna-Barbera Productions.

Released by Columbia Pictures  
Corp. 7 min., sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop, 22)  
© Hanna-Barbera Productions; 1May62;  
LP22241.

THE SWASHBUCKLERS. See

[HOLLYWOOD AND THE STARS.](#)

SWEARING. See

[IT'S LIGHT TIME.](#)

SWEATER. See

[COBBY'S HOBBIES.](#)

SWEATSHIRT MONSTERS. See

[LEAVE IT TO BEAVER.](#)

SWEDE WINS MAILMAN RACE. See

[SPORTFOLIO.](#)

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SWEDEN: TROUBLE IN PARADISE? See

[THE TWENTIETH CENTURY.](#)

THE SWEDISH GIRL. See

[THE REAL MCCOYS.](#)

THE SWEDISH LOOK. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure) CinemaScope.  
© Twentieth Century-Fox Film  
Corp.; 31Dec63; LP27597.

SWEEPS WINNERS OVERWHELMED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

SWEEPSTAKE CHARLIE. See

[UNITED STATES MARSHAL.](#)

THE SWEEPSTAKES. See

[GILLIGAN'S ISLAND.](#)

THE SWEEPSTAKES CAPER. See

[DICK TRACY.](#)

SWEET ANNIE LAURIE. See

[BONANZA.](#)

SWEET BILLY, SINGER OF SONGS. See

[GUNSMOKE.](#)

SWEET BIRD OF YOUTH. Metro-Goldwyn-Mayer.  
121 min., sd., Metrocolor,  
35 mm. CinemaScope. © Metro-Goldwyn-Mayer,  
Inc. & Roxbury Productions,  
Inc.; 31Dec61; LP21774.

SWEET BLOOM OF DEATH. See

[THE NEW BREED.](#)

THE SWEET BODY OF DEBORAH. Zenith Cinematografica  
& Flora Film-Lux. Released  
by Warner Bros.-Seven Arts.  
96 min., sd., color, 35 mm. Techniscope.  
© Warner Bros.-Seven Arts,  
Inc.; 1Mar69 (in notice: 1968);  
LP37141.

SWEET CHARITY. See

[WESTINGHOUSE PLAYHOUSE.](#)

SWEET DISCOVERY, THE STORY OF THE SUGARBEET.  
Amalgamated Sugar Co. Made by  
Brigham Young University, Motion Picture  
Dept. 24 min., sd., color, 16 mm.  
© Amalgamated Sugar Co.; 1Jul68;  
MP18335.

SWEET FIFTEEN. See

[THE REAL MCCOYS.](#) 57.

THE SWEET GANG. See

[LAREDO.](#)

THE SWEET KISS OF MADNESS. See

[BEN CASEY.](#)

SWEET LADY OF THE MOON. See

[HAVE GUN—WILL TRAVEL.](#)

SWEET MYSTERY OF WIFE. See

[THE DONNA REED SHOW.](#)

SWEET NOVEMBER. Gina Productions.  
Released by Warner Bros.-Seven Arts.  
113 min., sd., color, 35 mm. © Warner  
Bros.-Seven Arts, Inc. & Gina  
Productions; 1Apr68; LP35729.

SWEET PRINCE OF DELANCEY STREET. See

[NAKED CITY.](#)

SWEET REVENGE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#) C-18 (90)

[MISCHIEF MAKERS.](#) 1039.

THE SWEET RIDE. Joe Pasternak Productions.  
Released by Twentieth Century-Fox  
Film Corp. 110 min., sd., color,  
35 mm. Panavision. Based on the  
novel by William Murray. © Twentieth  
Century-Fox Film Corp.; 29Dec67;  
LP35408.

SWEET SAM. See

[THE CHEYENNE SHOW.](#)

SWEET SINGER OF CENTRAL HIGH. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE SWEET SISTERS. See

[RESTLESS GUN.](#)

SWEET SMELL OF FAILURE. See

[THE RED SKELTON HOUR.](#)

SWEET SUCCESS OF SMELL. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE SWEET TASTE OF VENGEANCE. See

[KRAFT SUSPENSE THEATRE.](#)

SWEET-TOOTH MURDER. See

[JOHNNY MIDNIGHT.](#)

SWEETHEART ROLAND. John M. Raymond.  
9 min., sd., color, 16 mm. From  
Grimm's fairy tales. © John M.  
Raymond; 11May65; LP31627.

THE SWEETLY SMILING FACE OF TRUTH. See

[NAKED CITY.](#)

THE SWIFT CLOUD STORY. See

[WAGON TRAIN.](#)

SWIFT JUSTICE. See

[WHISPERING SMITH.](#)

SWIFTWATER. See

THOSE CALLOWAYS.

SWIFTY AND SHORTY SERIES. See

ACCIDENTS WILL HAPPEN.

THE BUS WAY TO TRAVEL.

CALL ME A TAXI.

FIX THAT CLOCK.

FIZZICLE FIZZLE.

A FRIEND IN TWEED.

GETTING AHEAD.

HIGHWAY SLOBBERY.

HIP HIP OLE.

INFERIOR DECORATOR.

LES BOYS.

OCEAN BRUISE.



THE ONCE OVER.

PANHANDLING ON MADISON AVENUE.

SAILING ZERO.

SERVICE WITH A SMILE.

SWIM AND STAY FIT. American National Red Cross. 5 min., sd., color, 16 mm. © American National Red Cross; 1Mar63; MP13137.

SWIM GYM. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Jul63; LP26086.

SWIM MEET. American Swim Coaches Assn. 14 min., sd., color, 16 mm. Presented with approval of the Amateur Athletic Union of the United States, with the help of Jantzen. © Jantzen, Inc.; 1Aug65; MP15627.

SWIM SERIES. See

BACK STROKE.

BACK STROKE STARTS.

BACK STROKE TURNS.

BREAST STROKE.

BREAST STROKE STARTS.

BREAST STROKE TURNS.

BUTTERFLY.

BUTTERFLY STARTS AND TURNS.

FREESTYLE.

FREESTYLE BREATHING.

FREESTYLE STARTS.

FREESTYLE TURNS.

INDIVIDUAL MEDLEY.

RELAY STARTS.

SPRINT CRAWL.

THE SWIMMER. Horizon Dover. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based on a story by John Cheever. © Horizon Dover, Inc.; 1Jun68; LP36051.

SWIMMER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SWIMMERS. See

[LASSIE.](#)

[KID'S STUFF.](#) Episode no. 80.

[SWIMMING FOR A CONGENITAL QUAD AMPUTEE]  
University of Texas at Austin. Dept.

Physical Training. 8 min., si., b&w,  
16 mm. Appl. authors: T. Ed. Barlow  
& Karl K. Klein. © Dept. Physical  
Training for Men, University of Texas  
at Austin; 10Mar69; MU8034.

SWIMMING POOL. See

[DECEMBER BRIDE.](#)

THE SWINDLE. See

[SHOTGUN SLADE.](#)

[21 BEACON STREET.](#) 59-5S.

THE SWINDLER. See

[IVANHOE.](#)

[STAGECOACH—WEST.](#)

SWING. See

[ARTHUR MURRAY DANCE STUDIOS PRESENT.](#)

[KID'S STUFF.](#) Episode no. 35.

SWING AROUND BRAZIL. A.M. Productions  
& Eastman Kodak Co. 25 min., sd.,  
color, 16 mm. Appl. author: Art  
Mayer. © A.M. Productions & Eastman  
Kodak Co.; 28Jun68; MU7936.

SWING DING AMIGO. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm.  
(Looney tunes) A Vitagraph release.  
© Warner Bros. Pictures, Inc.;  
6Sep66; LP33597.

SWING FOR THE MOON. See

[CHANNING.](#)

SWING LOW, AUNT HARRIET. See

[WENDY AND ME.](#)

SWING LOW, SWEET HARRIET. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

SWING THAT INDIAN CLUB. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE SWINGER. Paramount Pictures Corp.  
81 min., sd., color, 35 mm. Technicolor.  
© Paramount Pictures Corp.;  
1Nov66; LP33407.

THE SWINGER. See

[CAIN'S HUNDRED.](#)

[THE FARMER'S DAUGHTER.](#)

SWINGER'S PARADISE. American International  
Pictures. 83 min., sd.,  
color, 35 mm. Technicolor.  
© American International Pictures;  
12May65; LP31154.

SWINGIN' ALONG. Twentieth Century-Fox  
Film Corp. 83 min., sd., Color by

DeLuxe, 35 mm. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
26Dec61; LP21146.

THE SWINGIN' MRS. JONES. See

[HONEY WEST.](#)

THE SWINGIN' SET. See

[THE DONNA REED SHOW.](#)

SWINGIN' WEST. Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (A  
Travelrama) Eastman color. © Paramount  
Pictures Corp.; 25Sep63; MP13451.

SWINGING BRAZIL. Paramount Pictures  
Corp. 18 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 24Apr68;  
LP35655.

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SWINGING DOWN THE LANES. Columbia Pictures  
Corp. 9 min., sd., b&w, 35 mm.  
(Sport reel, no. 239) A Columbia World  
of sports presentation. © Columbia  
Pictures Corp.; 24Mar60; LP17288.

SWINGING LONG HAIR. See

[JOHNNY STACCATO.](#)

SWINGLE CITY, EAST. See

[HEY LANDLORD.](#)

SWINGS. Chandler Pub. Co. 1 reel,  
si., color, 8 mm. © Chandler Pub.  
Co.; 27Apr65 (in notice: 1964);  
MP15620.

A SWISS AFFAIR. See

[THE DICK POWELL SHOW.](#)

SWISS FAMILY GOGERTY. See

[THE NEW BOB CUMMINGS SHOW.](#)

SWISS FAMILY ROBINSON. Walt Disney Productions.  
Released by Buena Vista  
Distribution Co. 126 min., sd.,  
Technicolor, 35 mm. PanaVision.  
Based on the novel of the same title  
by Johann Wyss. © Walt Disney Productions;  
29Aug60; LP17557.

SWISS MOVEMENT. Paramount Pictures  
Corp. 9 min., sd., color, 35 mm.  
(Sports in action) © Paramount  
Pictures Corp.; 1Jan63; LP26487.

SWISS WATER PARADISE. B. M. Production.  
Released by Columbia Pictures Corp.  
1 reel, sd., color, 35 mm. (Musical  
travelark, no. 29) © B. M. Production,  
Ltd.; 31Dec63 (in notice: 1962);  
LP27550.

THE SWITCHBACK MURDER. See

[JOHNNY MIDNIGHT.](#)

SWITCHEBURG. See

[77 SUNSET STRIP.](#)

SWITCHIN' KITTEN. Metro-Goldwyn-Mayer.  
9 min., sd., color, 35 mm. (A Metro-Goldwyn-Mayer  
cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec60; LP20355.

SWITZERLAND AND AUSTRIA: THE MOUNTAIN  
COUNTRIES. McGraw-Hill Book Co.  
Made by Centron Corp. 20 min., sd.,  
color, 16 mm. (Modern Europe  
geography series) © McGraw-Hill,  
Inc.; 7Nov66; MP16653.

SWITZERLAND: LIFE IN A MOUNTAIN VILLAGE.  
Encyclopaedia Britannica Films. 14  
min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 3Jun63; MP13350.

SWITZERLAND: THE LAND AND THE PEOPLE.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Jun63; MP13661.

A SWORD FOR MARIUS. See

[AWARD THEATRE.](#)

THE SWORD IN THE STONE. Walt Disney  
Productions. Released by Buena Vista  
Distribution Co. 79 min., sd., color,  
35 mm. Technicolor. Based on the  
book by T. H. White. © Walt Disney  
Productions, 9Aug63; LP26593.

THE SWORD OF ALI BABA. Universal  
Pictures Co. 81 min., sd., color,  
35 mm. © Universal Pictures Co.,  
Inc.; 29May64; LP33028.

SWORD OF LANCELOT. Emblem Productions.  
Released by Universal-International.  
116 min., sd., color, 35 mm. Panavision.  
© Emblem Productions, Ltd.;  
7Sep63 (in notice: 1962); LP35482.

SWORD OF SHERWOOD FOREST. Hammer Film  
Productions, London. Released in  
the U.S. by Columbia Pictures Corp.  
96 min., sd., Eastman color, 35 mm.  
Megascope. Produced in association  
with Yeoman Films. © Hammer Film  
Productions, Ltd.; 1Nov60; LP20460.

SWORD OF THE CONQUEROR. Titanus.  
Released by United Artists Corp.  
95 min., sd., Eastman color, 35 mm.  
CinemaScope. © Tan Film, S.A.:  
12Sep62; LP23093.

SWORD OF THE SAMURAI. See

[HAWAIIAN EYE.](#)

THE SWORDFISH STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-31.

SWORDSMAN OF SIENA. Metro-Goldwyn-Mayer.  
95 min., sd., Metrocolor,  
35 mm. CinemaScope. Based on a  
story by Anthony Marshall. © Metro-Goldwyn-Mayer,  
Inc.; 31Oct62; LP23377.

THE SWORN TWELVE. See

[THE DEFENDERS.](#)

SYBILLA. See

[ALFRED HITCHCOCK PRESENTS.](#)

SYCAMORE LODGE. See

[CALVIN AND THE COLONEL.](#)

SYLVESTER. See

BIRDS OF A FATHER.

D' FIGHTING ONES.

MOUSE AND GARDEN.

SYLVESTER & JR. See

CLAWS IN THE LEASE.

SYLVESTER & SPEEDY GONZALES. See

THE PIED PIPER OF GUADALUPE.

SYLVESTER & TWEETY. See

HYDE AND GO TWEET.

SYLVESTER, HIPPEY HOPPER. See

FREUDY CAT.

SYLVESTER, SR. & JR. See

CAT'S PAW.

GOLDIMOUSE AND THE THREE CATS.

SYLVESTER, SR. & SYLVESTER, JR. See

FISH AND SLIPS.

SYLVIA. Marpol Productions. Released by Paramount Pictures Corp. 115 min., sd., b&w, 35 mm. Based on the novel by E. V. Cunningham. © Paramount Pictures Corp. & Marpol Productions, Inc.; 31Dec64; LP29727.

SYLVIA MERRICK. See

[THE MILLIONAIRE.](#)

SYMBIOSIS IN THE SEA. See

STRANGE PARTNERS.

SYMBOL AND PURPOSE. Rensselaer Polytechnic Institute. 29 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Oct61; MP11914.

SYMBOL OF AUTHORITY. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 15.

SYMBOL OF HUMANITY. American National Red Cross. 20 min., sd., b&w, 16 mm. © American National Red Cross; 24Nov64; MP14674.

SYMBOLIC PROGRAMMING, PART 1. International Business Machines Corp. 23 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6968.

SYMBOLIC PROGRAMMING, PART 2. International Business Machines Corp. 45 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6969.

SYMBOLIC PROGRAMMING, PART 3. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6970.

SYMBOLS IN ALGEBRA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11570.

SYMPHONY. See

[HAMM'S BEER COMMERCIALS.](#)

OSCAR MAYER & CO. TELEVISION COMMERCIALS.

SYMPHONY IN MOTION. Winik Films. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Nov61; LP21191.

SYMPOSIUM ON POPULAR SONGS. Walt Disney Productions. Released by Buena Vista Distribution Co. 20 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 5Nov62; LP25496.

SYNANON. Richard Quine Productions. Released by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. © Richard Quine Productions, Inc.; 1May65; LP30836.

SYNANON IN PRISON. See

[THE TWENTIETH CENTURY.](#)

SYNCHRONOUS SOUND EDITING. See

EDITING SYNCHRONOUS SOUND.

THE SYNDICATE. See

[I'M DICKENS, HE'S FENSTER.](#)

SYNDICATE SANCTUARY. See

[THE UNTOUCHABLES.](#) No. 5118-14.

SYNTHESIS OF A COMPOUND. See

[CHEMISTRY LABORATORY SERIES.](#)

SYNTHESIS OF AN ORGANIC COMPOUND. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: T. A. Geissman.

THE SYSTEM. Republic Steel Corp. Made  
by Wilding. 38 min., sd., b&w, 16 mm.  
Appl. author: Wilding, Inc., employer  
for hire of Junius Eddy. © Republic  
Steel Corp.; 26Apr60; MP10338.

THE SYSTEM. See

[MY THREE SONS.](#)

[T.H.E. CAT.](#)

SYSTEM DESIGN PROCEDURES REVIEW.  
International Business Machines  
Corp. 21 min., sd., b&w. Videotape  
(1 in.) (Installation control for  
management) Appl. ti.: System/3.  
© International Business Machines  
Corp.; 18Aug69; MP19581.

SYSTEM MANAGEMENT FACILITIES OS/360. See

OS/360 ACCOUNTING FACILITY REVIEW.

A SYSTEM OF NUMERATION. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

SYSTEM/3. See

SYSTEM DESIGN PROCEDURES REVIEW.

SYSTEM/360 REMOTE ACCESS COMPUTING  
SYSTEM. See

INTRODUCTION TO RAX, PROGRAM MODIFICATION AND  
STORAGE.

SUBPROGRAMMING, DATA FILES.

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THE SYSTEMATIC SCIENTIST. See

[THE SMITHSONIAN.](#)

SYSTEMS. International Business  
Machines Corp. Made by Henry Strauss  
Productions, Inc. 14 min., sd., b&w,  
16 mm. © International Business  
Machines Corp.; 18Apr62; MP12558.

SYSTEMS COMMUNICATIONS. International  
Business Machines Corp. 20 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6958.

SYSTEMS CONTRACTING. National Assn. of  
Purchasing Management. 30 min., sd.,  
b&w, 16 mm. Produced in cooperation  
with Brooklyn College Television Center.  
© National Assn. of Purchasing  
Management, Inc.; 6Jun68; LP36340.

SZILARD, BETHE, STRAUSS, WIESNER. See

[SMALL WORLD.](#)

SZILARD, TELLER, MURRAY, WIESNER AND MENDARIS. See

[SMALL WORLD.](#)

TAC, THE LIGHTNING PUNCH. See

[THE TWENTIETH CENTURY.](#)

T. C. MINDS THE BABY. See

[TOP CAT.](#)

T.G.I.F. Pangloss Productions.

Released by Columbia Pictures Corp.  
9 min., sd., color, 35 mm. © Pangloss  
Productions, Inc.; 1Feb69 (in  
notice: 1968); MP19247.

T.H.E. CAT. National Broadcasting Co.  
Approx. 26 min. each, sd., color,  
16 mm. © National Broadcasting Co.,  
Inc.

The blood-red night. © 15Feb67;  
LP35239.

The brotherhood. © 26Sep66; LP35221.

The canary who lost his voice.  
© 14Nov66; LP35229.

Crossing at Destino Bay. © 7Nov66;  
LP35226.

Curtain for Miss Winslow. © 7Nov66;  
LP35225.

Design for death. © 4Feb67; LP35237.

A hot place to die. © 3Jan67; LP35233.

If once you fail. © 25Jan67; LP35236.

King of limpets. © 14Nov66; LP35228.

Lisa. © 10Mar67 (in notice: 1966);  
LP35243.

Little Arnie from long ago.  
© 3Oct66; LP35222.

The long chase. © 10Mar67; LP35240.

Marked for death. © 25Oct66; LP35224.

Matter over mind. © 10Feb67; LP35238.

Moment of truth. © 12Oct66; LP35223.

The ninety percent blues. © 16Jan67;  
LP35235.

None to weep, none to mourn.  
© 26Aug66; LP35219.

Payment overdue. © 29Aug66; LP35220.

Queen of diamonds, knave of hearts.  
© 27Dec66; LP35232.

The ring of Anasis. © 23Nov66;  
LP35230.

The sandman. © 26Aug66; LP35218.

A slight family trait. © 5Jan67;  
LP35234.

The system. © 28Nov66; LP35231.



To bell T.H.E. Cat. © 9Nov66; LP35227.

To kill a priest. © 24Aug66 (in notice: 1965); LP35242.

Twenty-one and out. © 14Apr67; LP35241.

T' KNOW ME IS T' LOVE ME. See

[TAMMY.](#)

T/P LINE CONTROL. See

CONCEPTS.

PROGRAMMING.

TPS ORGANIZATION. See

INTRODUCTION; TPS ORGANIZATION.

TR & DR. See

[LEARN TO LIPREAD.](#) Pt. 3, basic lesson 22.

[TV COMMERCIALS FOR CHIROPRACTIC PROFESSION] Robar Sales. 10 motion pictures (1 min. each), sd., b&w, 16 mm. Appl. author: Glen Hanson. © Robar Sales; 18Dec64; MP14603.

TV HEALTH FUN CLUB. Robert A. Wahl. 14 min., sd., b&w. © Robert A. Wahl; 14Jul61; MU7071.

T.V. JOB. See

[CALVIN AND THE COLONEL.](#)

TV OR NO TV. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar62; LP21659.

TV OR NOT TV. See

[THE HATHAWAYS.](#)

[THE JETSONS.](#)

[MCKEEVER AND THE COLONEL.](#)

[MISTER ED.](#)

[MY MOTHER, THE CAR.](#)

[MY THREE SONS.](#)

[OUT OF THE INKWELL.](#)

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.).

The American master counterfeiters. © 14Mar55; LP17301.

America's first great lady. © 21Mar55; LP19165.

The anatomy of graft. © 30May55;  
LP17722.

The Archer-Shee case. © 31Oct55;  
LP15431.

Around the Horn to matrimony.  
© 23May55; LP19358.

The baron and his uranium killing.  
© 11Jul55; LP17417.

A bell for Okinawa. © 23Jan56 (in  
notice: 1955); LP15433.

The brainwashing of John Hayes.  
© 7Nov55; LP17303.

Comrade Lindemann's conscience.  
© 27Jun55; LP17302.

Down on the Tennessee. © 21May56;  
LP21578.

Emergency case. © 12Dec55; LP17418.

The end of Blackbeard the pirate.  
© 7Mar55; LP17416.

France's greatest detective.  
© 16May55; LP17721.

The general's escape.  
© 4Jun56; LP19360.

The gigantic banknote swindle.  
© 11Jun56; LP20271.

The great armored-car robbery.  
© 25Apr55; LP15428.

Honeymoon in Mexico. © 18Apr55;  
LP17720.

How Charley Faust won a pennant for  
the Giants. © 11Apr55; LP17719.

Human nature through a rear view  
mirror. © 6Jun55; LP26812.

I'd pick more daisies. © 14Feb55;  
LP17415.

Incident on the China coast.  
© 4Apr55; LP20269.

Last of the old time shooting sheriffs.  
© 17Jan55; LP17299.

The making of a submariner.  
© 14Nov55; LP15432.

The man who beat death. © 16Jan56;  
LP17419.

The man who dreamt winners.  
© 28May56; LP19359.

The manufactured clue. © 28Mar55;  
LP17718.

A matter of life or death. © 28Feb55;  
LP17300.

A million-dollar story.

© 2May55; LP19357.

Miss Victoria. © 30Apr56; LP19166.

Mister Pak takes over. © 13Jun55;  
LP15429.

My first bullfight. © 20Jun55;  
LP15430.

The trigger-finger clue. © 26Mar56;  
LP20270.

TV SCREEN. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
FDRG-8-61 (F).

A TV TALENT COORDINATOR. McGraw-Hill  
Book Co. Released by McGraw-Hill  
Text-Films. 12 min., sd., color,  
16 mm. (See a job) Produced in collaboration  
with Vision Associates.  
© McGraw-Hill, Inc.; 9Sep69; MP19860.

TA RA RA BUM TODAY. See

[THE RED SKELTON HOUR.](#)

TABLE TENNIS, ANYONE? See

[I'M DICKENS, HE'S FENSTER.](#)

TABLES OF TRIGONOMETRIC RATIOS. Calvin  
Productions. 29 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12115.

TABOOS OF THE WORLD. American International  
Pictures. 86 min., sd., color,  
35 mm. A Royal film production.  
Based on an idea by Romolo Marcellini.  
© American International Pictures;  
24Mar65; LP31195.

TACOMA BRIDGE COLLAPSE, NOV. 7,  
1940. See

[ALMANAC NEWSREEL.](#) Nov. 7, 1960.

TACOMA NARROWS BRIDGE COLLAPSE. Ohio  
State University. 5 min., si.,  
color, 16 mm. Eastman color. Produced  
under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13715.

TACOS, ENCHILADAS AND WENDY. See

[WENDY AND ME.](#)

TACOS TANGLE. See

[DICK TRACY.](#)

TAD, THE FROG. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 1Feb65; MP15072.

TADPOLE SHRIMP. Thorne Films. 2 min.,  
si., color, 8 mm. (The Invertebrates,  
no. 538) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19051.

TADPOLE TALE, A FANTASY. United World Films. 14 min., sd., color, 16 mm. © United World Films, Inc.; 31Jan67 (in notice: 1966); MP17359.

TAG YOU'RE IT. See

[GUNSMOKE.](#)

[I SPY.](#)

TAGGART. Gordon Kay & Associates. Released by Universal Pictures Co. 85 min., sd., color, 35 mm. Based on the novel by Louis L'Amour. © Universal Pictures Co., Inc.; 13Mar64; LP33020.

TAGGED FOR MURDER. See

[IRONSIDE.](#)

[Pg 530]

TAHTONKA. Prairie States Life Insurance. Made by Nauman Films. 29 min., sd., color, 16 mm. © Charles W. Nauman; 15Sep67 (in notice: 1966); MP18564.

TAIL TO THE WIND. See

[GUNSMOKE.](#)

TAILOR-MADE HERO. See

[IT'S ABOUT TIME.](#)

TAILORED FOR WELDABILITY. Armco Steel Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Armco Steel Corp.; 12May67; MU7830.

TAILSTOCK. See

[MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.](#)

TAIWAN TODAY. Carrickford Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark) © Carrickford Productions, Ltd.; 31Dec67; MP19476.

TAKE A DARE. See

[GILLIGAN'S ISLAND.](#)

TAKE A DEEP, DEADLY BREATH. American Broadcasting Companies. 50 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 15Aug67; MP18058.

TAKE A GIANT STEP. Broadman Films. 15-18 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Dec60; MP11230.

TAKE A GIANT STEP. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6866.

TAKE A GIANT STEP. Hecht-Hill-Lancaster. Released by United Artists Corp.

100 min., sd., b&w, 35 mm. Based on original play by Louis S. Peterson.  
© Sheila Productions, Inc.; 9Dec59;  
LP15665.

TAKE A GIANT STEP. See

[GENTLE BEN.](#)

TAKE A MESSAGE. See

[THE DANNY THOMAS SHOW.](#) No. 5-E (158).

TAKE A NUMBER. See

[CAIN'S HUNDRED.](#)

TAKE A TRAMP TO LUNCH THIS WEEK. See

[THE SMOTHERS BROTHERS SHOW.](#)

TAKE AND PUT. See

[NAKED CITY.](#)

TAKE CARE OF MY LITTLE GIRL. See

[DR. KILDARE.](#)

TAKE FIVE FOR MURDER. See

[PETER GUNN.](#)

TAKE HER, SHE'S CHEAP. See

[GUNSMOKE.](#)

TAKE HER, SHE'S MEAN. See

[THE RED SKELTON HOUR.](#)

TAKE HER, SHE'S MINE. Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the play by Phoebe & Henry Ephron. © Twentieth Century-Fox Film Corp.; 3Nov63; LP26784.

TAKE HIM ALIVE. See

[OFFICIAL DETECTIVE.](#)

TAKE IT FROM THE TOP. National Film Board of Canada. 23 min., sd., color, 35 mm. (Musical travelark) Panavision. © National Film Board of Canada; 31Dec66; MP17183.

TAKE ME HOME. See

[RESTLESS GUN.](#)

TAKE ME IN PARIS. See

[THE ROGUES.](#)

TAKE ME OUT OF THE BALLGAME. See

[FAMILY AFFAIR.](#)

TAKE ME OUT TO THE BALL GAME. See

[THE FLINTSTONES.](#)

TAKE ME TO YOUR GEN'RUL. King Features  
Syndicate. Released by Paramount  
Pictures Corp. 7 min., sd., color,  
35 mm. (Comic king cartoon; Snuffy  
Smith & Barney Google) © King Features  
Syndicate, Inc.; 1Sep62; LP23130.

TAKE ME TO YOUR LEADER. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE TAKE ME TO YOUR LEADER AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE TAKE ME TO YOUR LEADER RAID. See

[RAT PATROL.](#)

TAKE MY HAND. See

[DON'T CALL ME CHARLIE!](#)

TAKE OFF YOUR HAT WHEN A FUNERAL  
PASSES. See

[NAKED CITY.](#)

TAKE SIDES WITH THE SUN. See

[EAST SIDE/WEST SIDE.](#)

TAKE TIME FOR YOUR TEETH. Johnson &  
Johnson. Made by Audio Productions.  
14 min., sd., color, 16 mm. Appl.  
author: N. W. Ayer & Son, Inc.  
© Johnson & Johnson; 11Aug61; MP11740.

TAKE TWO ASPIRIN. See

[FAMILY AFFAIR.](#)

TAKE YOUR CHOICE! Chevrolet Motor  
Division. Made by Jam Handy Organization.  
50 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17Mar62;  
MU7177.

TAKE YOUR CHOICE. Detroit Society for  
the Prevention of Blindness. Made  
by Jam Handy Organization. 13 min.,  
sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization, Inc.;  
30Apr64; LU3330.

TAKEN TO THE CLEANERS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE TAKEOVER. See

[M-SQUAD.](#)

[THE UNTOUCHABLES.](#)

THE TAKER. See

[IRONSIDE.](#)

TAKING A CHANCE. See

[MR. LUCKY.](#)

TAKING CARE OF YOUR CAR. See

[SPORTSMANLIKE DRIVING.](#)

TAKING DICTATION. See

THE SECRETARY: TAKING DICTATION.

TAKING TADPOLES HOME. See

[KID'S STUFF.](#) Episode no. 51.

TAKING THE BUTT OUT OF REBUTTAL.

Dartnell Corp. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. © Dartnell Corp.; 24Apr67; MU7808.

TALE OF A WOLF. Hanna-Barbera Productions.

Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de Loop cartoon, series no. 3) © Hanna-Barbera Productions; 3Mar60 (in notice: 1959); LP17211.

A TALE OF THE CHRIST. See

BEN-HUR.

TALE OF THE NORTHERN LIGHTS. Cartoon

Classics. 51 min., sd., color, 16 mm. Based upon Norwegian folk tales. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 6Jun60; LP36356.

A TALE OF THREE CITIES. See

[MAVERICK.](#)

A TALE OF TWO CITIES. McGraw-Hill

Book Co. 14 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18228.

A TALE OF TWO DOGS. See

[PETTICOAT JUNCTION.](#)

A TALE OF TWO MOTHERS. See

[WESTINGHOUSE PLAYHOUSE.](#)

THE TALENT CONTEST. See

[PETTICOAT JUNCTION.](#)

THE TALENT SCOUT. See

[THE TYCOON.](#)

THE TALENTED NEIGHBORHOOD. See

[THE DICK VAN DYKE SHOW.](#)

TALES FROM DICKENS. See

BARDELL VS. PICKWICK.

A CHRISTMAS CAROL.

DAVID AND BETSEY TROTWOOD.

DAVID AND DORA.

DAVID AND DORA MARRIED.

DAVID AND HIS MOTHER.

DAVID AND MR. MICAWBER.

MISS HAVISHAM.

MR. JINGLE AT DINGLEY DELL.

MR. PICKWICK'S DILEMMA.

THE OLD SOLDIER.

THE RUNAWAYS.

SAM WELLER AND HIS FATHER.

URIAH HEEP.

TALES OF TERROR. Alta Vista Productions.  
88 min., sd., Pathé color,  
35 mm. Panavision. © Alta Vista  
Productions; 4Jul62; LP23210.

TALES OF TEXAS JOHN SLAUGHTER. See

[DISNEYLAND](#). 8, 10, 18, 20, 26, &  
28.

TALES OF THE TEXAS RANGERS. Screen  
Gems. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Screen Gems, Inc.

Ambush. © 18Dec58; LP21951.

Cattle drive. © 23Oct58; LP21943.

Deadfall. © 30Oct58; LP21944.

Desert fury. © 13Nov58; LP21946.

Edge of danger. © 16Oct58; LP21942.

The fifth plague. © 11Dec58; LP21950.

Jace and Clay. © 27Nov58; LP21948.

Kickback. © 4Dec58; LP21949.

Midway kewpie. © 9Oct58; LP21941.

The steep trap. © 6Nov58; LP21945.

Texas flyer. © 20Nov58; LP21947.

Traitor's gold. © 25Sep58; LP21939.

Warpath. © 2Oct58; LP21940.

TALES OF WELLS FARGO. Overland Productions.  
Approx. 27 min. each, sd.,  
b&w, 16 mm. © Overland Productions,  
Inc.

All that glitters. © 24Oct60; LP18124.

Angry town. © 12Sep60; LP18121.

The barefoot bandit. © 30Jan61;  
LP21015.

Bitter vengeance. © 12Jun61; LP19877.



Black trail. © 14Mar60; LP20999

Bob Dawson. © 20Apr59; LP15902.

The border renegade. © 2Jan61;  
LP21011.

The bounty hunter. © 8Jun59; LP15907.

The branding iron. © 23Feb59; LP15895.

The bride and the bandit. © 12Dec60;  
LP23569.

Butch Cassidy. © 13Oct58; LP27681.

The canyon. © 1Feb60; LP20995.

Captain Scoville. © 9Jan61; LP21012.

Clay Allison. © 15Jun59; LP15908.

The cleanup. © 26Jan59; LP15892.

Cole Younger. © 29Dec59 (in notice:  
1960); LP18126.

The counterfeiters. © 20Oct58;  
LP23568.

The Daltons. © 1Jun59; LP15906.

Day of judgement. © 5Sep60; LP18120.

Dead man's street. © 18Apr60; LP21004.

Dealer's choice. © 2May60; LP21005.

Desert showdown. © 14Sep59; LP18127.

The diamond dude. © 27Feb61; LP21018.

Doc Dawson. © 19Sep60; LP18122.

Doc Holliday. © 4Nov59; LP18874.

Double reverse. © 19Oct59; LP18137.

The dowry. © 10Jul61; LP21031.

The easterner. © 4Jan60; LP20992.

End of a legend. © 16Nov59; LP18134.

The Englishwoman. © 15Feb60; LP20997.

Escort to Santa Fe. © 19Dec60;  
LP21009.

Fort Massacre. © 2Feb59; LP15893.

Forty-four forty. © 29Mar60; LP21001.

Fraud. © 13Mar61; LP21020.

Frightened witness. © 26Dec60;  
LP21010.

The governor's visit. © 18Jan60;  
LP20993.

The great bullion robbery. © 21Mar60;  
LP21000.

Gunman's revenge. © 22May61; LP21030.

The hand that shook the hand.  
© 6Feb61; LP21016.

The happy tree. © 22Dec58 (In notice:  
1959); LP16176.

The has-been. © 16Jan61; LP21013.

Home town. © 9Nov59; LP20991.

The house I enter. © 2Mar59; LP15896.

The jackass. © 28Sep59; LP18136.

The jealous man. © 10Apr61; LP21024.

Jeff Davis' treasure. © 5Dec60;  
LP21008.

John Jones. © 26Jun61; LP23570.

The journey. © 25Jan60; LP20994.

Kid brother. © 23May60; LP21693.

Kid Curry. © 25May59; LP15905.

The killing of Johnny Lash.  
© 21Nov60; LP18876.

Kinfolk. © 26Sep60; LP18123.

Lady trouble. © 24Apr61; LP21026.

The last stand. © 13Apr59; LP15901.

The late Mayor Brown. © 7Mar60;  
LP20998.

Leading citizen. © 14Nov60; LP18119.

The legacy. © 9Mar59; LP15897.

The little man. © 18May59; LP15904.

The lobo. © 8May61; LP21028.

Lola Montez. © 16Feb59; LP16177.

Long odds. © 7Dec59 (in notice: 1960);  
LP18125.

Luke Frazer. © 19Jan59; LP27682.

Man for the job. © 30May60; LP21006.

A matter of honor. © 3Nov58; LP16175.

Moment of glory. © 1May61; LP21027.

The outlaw's wife. © 28Mar60; LP27683.

Pearl Hart. © 9May60; LP19602.

Prince Jim. © 27Mar61; LP21022.

A quiet little town. © 5Jun61 (in  
notice: 1960); LP19875.

The quiet village. © 2Nov59; LP23581.

The Rawhide Kid. © 16Mar59; LP15898.

Red ransom. © 8Feb60; LP20996.

Relay station. © 21Dec59; LP18130.

The remittance man. © 3Apr61; LP21023.

The repentant outlaw. © 29May61;  
LP19876.

Return of Doc Bell. © 23Nov59;  
LP18135.

Rifles for Red Hand. © 15May61;  
LP21029.

Run for the river. © 7Nov60; LP18875.

A show for Silver Lode. © 6Mar61;  
LP21019.

Showdown trail. © 5Jan59; LP15891.

Something pretty. © 17Apr61; LP21025.

Stage from Yuma. © 20Mar61; LP21021.

The stageline. © 5Jun59; LP18132.

A study in petticoats. © 17Oct60;  
LP18118.

The tall Texan. © 27Apr59; LP15903.

Terry. © 6Apr59; LP15900.

That Washburn girl. © 13Feb61;  
LP21017.

The tired gun. © 30Mar59; LP15899.

Threat of death. © 25Apr60; LP19601.

Toll road. © 23Mar59; LP16178.

Tom Horn. © 26Oct59; LP18133.

The town. © 4Apr60; LP21002.

Town against a man. © 23Jan61;  
LP21014.

The town that wouldn't talk.  
© 9Feb59; LP15894.

Trading post. © 11Apr60; LP21003.

The train robbery. © 12Oct59; LP23580.

Vasquez. © 16Mar60; LP19600.

The Wade place. © 28Nov60; LP21007.

Wanted—Jim Hardie. © 14Dec59;  
LP18129.

The warrior's return. © 21Sep59;  
LP18128.

Wild cargo. © 15Jun59; LP15909.

Woman with a gun. © 30Nov59; LP18131.

Young Jim Hardie. © 7Sep59; LP23579.

Approx. 53 min. each, sd., color,  
35 mm. © Revue Studios.

The angry sky. © 21Apr62; LP26323.

Assignment in Gloribee. © 27Jan62;  
LP26312.

Casket 7.3. © 30Sep61; LP26274.

Chauncey. © 17Mar62; LP26318.

Death raffle. © 21Oct61; LP22680.

Defiant at the gate. © 25Nov61;  
LP26460.

The dodger. © 7Oct61; LP22678.

Don't wake a tiger. © 12May62;  
LP26326.

End of a minor god. © 7Apr62; LP26321.

A fistful of pride. © 18Nov61;  
LP22684.

The gold witch. © 5May62; LP26325.

Hometown doctor. © 17Feb62; LP26315.

Incident at Crossbow. © 3Feb62;  
LP26313.

Jeremiah. © 11Nov61; LP22683.

Kelly's Clover girls. © 19Dec61;  
LP26309.

A killing in Calico. © 16Dec61;  
LP26461.

Man of another breed. © 2Dec61;  
LP22685.

Mr. Mute. © 4Nov61; LP22682.

Moneyrun. © 6Jan62 (in notice: 1961);  
LP22687.

New Orleans trackdown. © 23Dec61;  
LP22686.

Portrait of Teresa. © 10Feb62;  
LP26314.

Remember the Yazoo. © 14Apr62;  
LP26322.

Return to yesterday. © 13Jan62 (in  
notice: 1961); LP22688.

Reward for Gaine. © 20Jan62; LP26311.

Royal maroon. © 28Apr63; LP26324.

Tanoa. © 28Oct61; LP22681.

To kill a town. © 31Mar62; LP26320.

Trackback. © 30Dec61; LP26310.

The traveler. © 24Feb62; LP26316.

Treasure coach. © 14Oct61; LP22679.

Vignette of a sinner. © 2Jun62;  
LP26327.

The wayfarers. © 19May62; LP26848.

Who lives by the gun? © 24Mar62;  
LP26319.

Winter storm. © 3Mar62; LP26317.

TALK AND YOU'RE DEAD. See

[HAWAIIAN EYE.](#)

TALK BACK. Television, Radio & Film  
Commission of the Methodist Church.  
Sd., b&w, 16 mm. © TRAFKO a.a.d.o.  
the Television, Radio & Film Commission  
of the Methodist Church.  
Series 2. Program

14. A handful of ashes. 14 min.  
© 1Nov59; LP15284.

15. The greatest ever. 15 min.  
© 1Nov59; LP15296.

16. A question of repairs. 12 min.  
© 1Nov59; LP15287.

17. The meeting place. 14 min.  
© 1Nov59; LP15291.

18. The brothers. 13 min.  
© 1Nov59; LP15290.

19. The victim. 15 min.  
© 1Nov59; LP15292.

20. The absolutely genuine you.  
(The genuine you) 15 min.  
© 1Nov59; LP15295.

21. The contract. 14 min.  
© 1Nov59; LP15289.

22. Middle of the river. 14 min.  
© 1Nov59; LP15286.

23. Big man on campus. 13 min.  
© 1Nov59; LP15285.

24. Three hundred dollars. 12 min.  
© 1Nov59; LP15294.

25. Tina. 13 min. © 1Nov59; LP15293.

26. Outside the walls. 13 min.  
© 1Nov59; LP15288.

THE TALK OF THE TOWN. See

[THE REAL MCCOYS.](#)

TALK TO MY PARTNER. See

[KRAFT MYSTERY THEATRE.](#)

THE TALKERS. See

LOS HABLADORES.

TALKING AND LISTENING. Coronet Instructional  
Films. 10 min., sd., b&w, 16 mm.

TALKING DOG. See

[CISCO KID.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-7-61.

TALKING HANDS. See

[BREAKTHRU.](#)

TALKING PACKAGE. Ralston Purina Co.  
60 sec., sd., color, 16 mm. (Mr.  
Waffles) © Ralston Purina Co.;  
21Feb67; MU7800.

THE TALKING TORSO. Doris Faye, 20 min.,  
sd., color. © Doris Faye; 29Oct69;  
LU3586.

THE TALL AMERICAN, GARY COOPER. See

[PROJECT 20.](#)

TALL COWBOY SKETCH. See

[THE JACK BENNY PROGRAM.](#)

TALL HEART, SHORT TEMPER. See

[DEATH VALLEY DAYS.](#) No. 812.

TALL IN THE TRAP. Metro-Goldwyn-Mayer.  
8 min., sd., color, 35 mm. (Tom and  
Jerry) Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec62; LP23621.

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THE TALL MAN. Lincoln County Production  
Co. Approx. 27 min. each, sd.,  
b&w, 16 mm. © Lincoln County Production  
Co.

And the beast. © 26Nov60; LP18962.

Apache daughter. © 30Dec61; LP22504.

Bad company. © 24Sep60; LP18954.

The best policy. © 28Jan61 (in notice:  
1960); LP20529.

Big Sam's boy. © 4Mar61; LP20534.

Billy's baby. © 24Dec60; LP20525.

Bitter ashes. © 3Dec60; LP20522.

The blackrobe. © 5May62 (in notice:  
1961); LP25354.

A bounty for Billy. © 15Oct60;  
LP18955.

The cloudbuster. © 29Apr61; LP21742.

Counterfeit law. © 19Nov60; LP18959.

Dark moment. © 11Feb61; LP20531.

A day to kill. © 17Feb62; LP22510.

Death or taxes. © 27May61 (in notice:

1960); LP22792.

Doctor on horseback. © 19May62;  
LP25288.

The female artillery. © 30Sep61;  
LP22492.

First blood. © 7Jan61 (in notice:  
1960); LP20526.

Fool's play. © 2Dec61; LP22500.

Forty dollar boots, © 17Sep60;  
LP18951.

The four queens. © 24Mar62; LP23161.

The frame. © 21Apr62; LP23165.

Full payment. © 9Sep61; LP22489.

Garrett and the Kid. © 10Sep60;  
LP18952.

The girl from Paradise. © 13Jan62  
(in notice: 1961); LP22506.

The great western. © 3Jun61 (in  
notice: 1960); LP21738.

Grudge fight. © 21Jan61 (in notice:  
1960); LP20528.

A gun is for killing. © 14Jan61 (in  
notice: 1960); LP20527.

Hard justice. © 25Mar61; LP20536.

The hunt. © 27Jan62 (in notice:  
1961); LP22508.

The impatient brides. © 3Feb62 (in  
notice: 1961); LP22509.

An item for auction. © 14Oct61;  
LP22494.

The Judas palm. © 21Oct61; LP22495.

A kind of courage. © 8Apr61; LP20538.

Ladies of the town. © 20May61;  
LP21744.

Larceny and young ladies. © 12Nov60;  
LP18960.

The last resource. © 11Mar61; LP21739.

The legend and the gun. © 1Apr61;  
LP20537.

The legend of Billy. © 9Dec61;  
LP22501.

The leopard's spots. © 11Nov61;  
LP23371.

The Liberty Bell. © 16Sep61; LP22490.

The lonely star. © 8Oct60; LP18956.

The long way home. © 31Mar62; LP23162.

McBean rides again. © 10Dec60;  
LP20523.

Maria's little lamb. © 25Feb61;  
LP20533.

Night of the hawk. © 3Mar62; LP23158.

Night train to Tularosa. © 5Nov60;  
LP18957.

One of one thousand. © 31Dec60;  
LP18961.

The parson. © 29Oct60; LP18958.

Petticoat crusade. © 18Nov61; LP22498.

Phoebe. © 26May62; LP25357

Property of the crown. © 24Feb62;  
LP22511.

Quarantine. © 17Mar62; LP23160.

Ransom of a town. © 6May61; LP21743.

The reluctant bridegroom. © 18Feb61;  
LP20532.

The reversed blade. © 4Feb61 (in notice:  
1960); LP20530.

Rio Doloroso. © 10Feb62; LP25355.

Rovin' gambler. © 18Mar61; LP20535.

The runaway groom. © 28Apr62; LP25287.

St. Louis woman. © 20Jan62 (in notice:  
1961); LP22507.

A scheme of hearts. © 22Apr61;  
LP21741.

Shadow of the past. © 7Oct61; LP22493

The shawl. © 1Oct60; LP18953.

Sidekick. © 23Dec61; LP22503.

The story of millionaire McBean.  
© 15Apr61; LP21740.

Substitute sheriff. © 6Jan62 (in  
notice: 1961); LP22505.

Three for all. © 10Mar62; LP23159.

Tiger Eye. © 17Dec60; LP20524.

Time of foreshadowing. © 25Nov61;  
LP22499.

Time to run. © 7Apr62; LP23163.

A tombstone for Billy. © 16Dec61;  
LP22502.

Trial by fury. © 14Apr62; LP23164.

Trial by hanging. © 4Nov61; LP22497.

Where is Sylvia? © 23Sep61; LP22491.



The woman. © 28Oct61; LP22496.

The woman in black. © 12May62;  
LP25356.

THE TALL SHADOW. See

[EMPIRE](#). No. 8.

THE TALL SHIPS. Eastman Kodak Co.  
Sd., color, 35 mm. Eastman color.  
© Eastman Kodak Co.; 12Aug64; MU7498.

TALL STORY. Mansfield Productions.  
Released by Warner Bros. Pictures.  
91 min., sd., b&w, 35 mm. Based on  
the stage play by Howard Lindsay &  
Russel Crouse; suggested by the novel  
The homecoming game, by Howard Nemerov.  
© Mansfield Productions, Inc.;  
4Apr60; LP20401.

THE TALL STRANGER. See

[BONANZA](#).

THE TALL TEXAN. See

[TALES OF WELLS FARGO](#).

TALL TIMBER. National Telepix. 14 min.,  
sd., b&w, 16 mm. (Comedy capers)  
NM: editing, animation & additions.  
© National Telepix, Inc.; 1Nov61;  
LP20498.

TALL TRAPPER. See

[GUNSMOKE](#).

TALLAHASSEE 7000. Screen Gems. 30 min.  
each, sd., b&w, 16 mm. A Lenwil production.  
© Lenwil Productions, Inc.

The alibi. © 18Jan61 (in notice:  
1960); LP28895.

Best laid plans. © 22Mar61 (in  
notice: 1960); LP28904.

Billy the Kid. © 29Dec60; LP28889.

The cold ball. © 17Jan61 (in notice:  
1960); LP28890.

The crossroad. © 17Mar61 (in notice:  
1960); LP28902.

Danger road. © 31Jan61 (in notice:  
1960); LP28893.

Document of death. © 7Apr61 (in  
notice: 1960); LP28901.

Early in the morning, far into the  
night. © 27Dec60; LP28888.

The fugitive. © 12Apr61; LP28908.

The hostage. © 14May61 (in notice:  
1960); LP28903.

Interrupted journey. © 29Jun61;  
LP28912.

The Kale boys. © 13Jan61 (in notice: 1960); LP28892.

Lady killer. © 7Jun61; LP28913.

Loan shark. © 24Jan61 (in notice: 1960); LP28894.

Man bait. © 3Jan61 (in notice: 1960); LP28891.

The meeting. (The meet) © 20Mar61 (in notice: 1960); LP28905.

Men from Tallahassee. © 1May61 (in notice: 1960); LP28907.

Prince Hal. © 10Jan61 (in notice: 1960); LP28898.

Punch drunk. © 6Apr61; LP28909.

The pure horse. © 7Mar61 (in notice: 1960); LP28897.

Reunion. © 15Feb61 (in notice: 1960); LP28900.

Scared witness. © 14Jun61; LP28910.

Trial and error. © 31May61; LP28911.

Undercover man. © 13Mar61 (in notice: 1960); LP28906.

Vendetta. © 20Jan61 (in notice: 1960); LP28899.

The violent night. © 7Feb61 (in notice: 1960); LP28896.

TALLER THAN SHE. See

[MISTER ED.](#)

THE TALLEST MARINE. See

[GENERAL ELECTRIC THEATER.](#)

TALLY HO! See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

The horsemasters, pt. 2.

TALLY-HOKUM. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (A Noveltoon)  
© Paramount Pictures Corp.;  
1Dec65; LP31989.

TAMAHINE. Associated British Picture Corp. Released by Metro-Goldwyn-Mayer & Seven Arts Productions.  
84 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the novel by Thelma Niklaus. © Associated British Picture Corp., Ltd.; 31Dec62; LP27170.

TAMING OF A TYRANT. See

[GRINDL.](#)

THE TAMING OF LUCILLE. See

[CAR 54, WHERE ARE YOU?](#)

THE TAMING OF RIO NADA. See

[THE TEXAN](#). 67.

TAMING OF THE BEAST. See

[MANY HAPPY RETURNS](#).

THE TAMING OF THE BRAT. See

[THE JOEY BISHOP SHOW](#).

THE TAMING OF THE SCHMO. See

[THE RED SKELTON HOUR](#).

THE TAMING OF THE SCREW-LOOSE. See

[THE RED SKELTON HOUR](#).

THE TAMING OF THE SHREW. Mary Pickford Corp. & Douglas Fairbanks, Jr. 70 min., sd., b&w, 35 mm. Appl. states prev. reg. 1Nov29, L825. NM: additions & revisions. © Mary Pickford Corp. & Douglas Fairbanks, Jr.; 13May66; LP35400.

THE TAMING OF THE SHREW. Royal Films International & F.A.I. Films Artistici Internazionali, Italy. Released in the U.S. by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Panavision. Based on the play by William Shakespeare. © F.A.I. Films Artistici Internazionali, S.R.L.; 1Mar67; LF10.

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TAMING THE MEKONG. See

[THE TWENTIETH CENTURY](#).

TAMMY. Uni-Bet Productions. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. (unless otherwise indicated) Based on the novels Tammy out of time & Tammy tell me true, by Cid Ricketts Sumner. © Uni-Bet Productions.

The aristocratic Tates. Color by Pathé. © 24Sep65; LP33503.

Blue nose, wet nose. © 28Jan66; LP33083.

The cinemazation of Tammy Tarleton. © 25Feb66; LP33087.

Cletus comes callin'. © 10Dec65; LP33079.

The Enoch bowl. © 17Dec65; LP33081.

Grandpa's old flame. © 19Nov65; LP33077.

Grandpa's secret love. © 3Dec65; LP33078.

Larnin' works wonders. © 11Feb66; LP33085.

Lavinia's wedding day. © 14Jan66 (in notice: 1965); LP33071.

The law and Mr. Tarleton. © 7Jan66  
(in notice: 1965); LP33070.

Mind yore manners. © 12Nov65; LP33076.

The monster from Catfish Bend.  
© 4Feb66; LP33084.

The poker game. © 8Oct65; LP33074.

Prophet and loss. Color by Pathé.  
© 22Oct65; LP33505.

The riverfyin' of Billy Joe Morgan.  
Color by Pathé. © 26Nov65; LP33507.

A severe case of matrimony. © 24Dec65;  
LP33080.

Still waters. Color by Pathé.  
© 5Nov65; LP33506.

T' know me is t' love me. © 31Dec65;  
LP33082.

Tammy goes to Paris. © 18Feb66;  
LP33086.

Tammy leaves home. Color by Pathé.  
© 17Sep65; LP33502.

Tammy plays Cupid. © 1Oct65; LP33073.

The Tarleton land grant. Color by  
Pathé. © 15Oct65; LP33504.

Two for tee pee. © 21Jan66 (in notice:  
1965); LP33072.

Uncle Lucius returns. Technicolor.  
© 4Mar66; LP33508.

Uncle Lucius, the businessman. B&w,  
16 mm. © 11Mar66; LP33088.

Will the real Dwayne Whitt please  
stand up? © 29Oct65; LP33075.

TAMMY AND THE DOCTOR. Ross Hunter  
Productions. Released by Universal  
International Films. 89 min., sd.,  
color, 35 mm. © Universal Pictures  
Co., Inc. & Ross Hunter Productions,  
Inc.; 15Jun63; LP33834.

TAMMY TELL ME TRUE. Ross Hunter Productions.  
Released by Universal-International.  
97 min., sd., color, 35 mm.  
Eastman color by Pathé. Based on the  
novel of the same title by Cid Ricketts  
Sumner. © Universal Pictures  
Co., Inc. & Ross Hunter Productions,  
Inc.; 1Jul61; LP24726.

TAMPICO RAID. See

[RIVERBOAT](#).

TANG VS. TRUK. See

[SILENT SERVICE](#). Series no. 1, 5612.

TANGLED TRAILS. See

[CISCO KID.](#)

THE TANGLED TRUTH. See

[BREAKTHRU.](#)

TANGLED WEB. See

[ALFRED HITCHCOCK HOUR.](#)

THE TANG'S LAST SHOT. See

[SILENT SERVICE.](#) Series no. 1, 5637.

THE TANK. See

[THE REAL MCCOYS.](#) You can't beat the army.

TANK BATTALION. Viscount Films.  
Released by American International Pictures. 80 min., sd., b&w, 35 mm.  
© Iron Foxhole, Inc.; 30Sep58; LP28694.

TANK COMMANDO. El Monte Productions.  
Released by American International Pictures. 79 min., sd., b&w, 35 mm.  
A Samuel Z. Arkoff & James H. Nicholson production. © El Monte Productions; 11Mar59; LP15266.

TANKS A HEAP. See

[DICK TRACY.](#)

TANOA. See

[TALES OF WELLS FARGO.](#)

TANZANIA. Joe A. Iverson. 60 min., sd., color, 16 mm. © Joe A. Iverson; 13Jun66; MU7699.

TANZANIA: PROGRESS THROUGH SELF-RELIANCE.  
McGraw-Hill Book Co.  
Made by Minerva Films. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 10Apr69; MP19192.

TAPE HANDLING. International Business Machines Corp. 10 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6947.

TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (S-360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19582.

TAPED FOR MURDER. See

[UNITED STATES MARSHAL.](#)

TAPERING WITH A TAPERING JIG. See

[WOODWORKING SERIES: SET IV, CIRCULAR SAW.](#)

TAPESTRY OF THAILAND. Paramount Pictures Corp. 17 min., sd., color,

35 mm. A Treasury of Travels production.  
© Paramount Pictures Corp.;  
29May68 (in notice: 1967); MP18523.

TAPEWORM. Thorne Films. 4 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 505) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19024.

TAPING TECHNIQUES, PT. I. See

[THE ANKLE.](#)

TAPING TECHNIQUES, PT. II. See

[THE KNEE, HAND & WRIST, ELBOW,  
SHOULDER AND BACK.](#)

TAPPING A HOLE. See

[MACHINE SHOP SERIES: BENCH WORK,  
SET I.](#)

TAPS FOR A DEAD WAR. See

[THE FUGITIVE.](#)

TAPS FOR OLD JEB. See

[GUNSMOKE.](#)

TAR AND FEATHERS. See

[COLT .45.](#)

TARAS BULBA. Hecht-Curtleigh Productions.  
Released by United Artists Corp.  
17 reels, sd., color, 35 mm. Color by  
DeLuxe in Eastman color. Panavision.  
From the book by Nikolai Gogol.  
© Hecht-Curtleigh Productions: 21Dec62;  
LP23669.

TARAWA. See

[THE TWENTIETH CENTURY.](#)

TARAWA WIN COSTLY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE TARGET. See

[77 SUNSET STRIP.](#)

TARGET ISLAND. See

[77 SUNSET STRIP.](#)

TARGET, NORTH AFRICA. See

[THE TWENTIETH CENTURY.](#)

TARGET OF HATE. See

[BOURBON STREET BEAT.](#)

TARGET PRACTICE. See

[MANHUNT.](#)

TARGET, STOCKDALE. See

[NO TIME FOR SERGEANTS.](#)

TARGET: THE CORRUPTORS.

Four Star-Velie-Burrows-Ackerman.  
1 reel each, sd., b&w, 16 mm. © Four  
Star-Velie-Burrows-Ackerman.

Babes in Wall Street. © 9Mar62;  
LP25749.

Bite of a tiger. © 3Nov61; LP25732.

The blind goddess. © 20Apr62; LP25754.

A book of faces. © 27Apr62; LP25755.

Chase the dragon. © 26Jan62; LP25744.

The fix. © 22Dec61; LP25740.

Fortress of despair. © 16Feb62;  
LP25747.

The golden carpet. © 24Nov61; LP25735.

Goodbye, children. © 8Jun62; LP25761.

The invisible government. © 20Oct61;  
LP25730.

Journey into mourning. © 13Apr62;  
LP25753.

License to steal. © 4May62; LP25756.

The malignant hearts. © 23Mar62;  
LP25751.

A man is waiting to be murdered.  
© 5Jan62; LP25741.

A man's castle. © 30Mar62; LP25752.

The middleman. © 2Feb62; LP25745.

The million dollar dump. © 29Sep61;  
LP25727.

Mr. Megalomania. © 17Nov61; LP25734.

My native land. © 16Mar62; LP25750.

Nobody gets hurt. © 1Jun62; LP25760.

The organizer, pt. 1. © 18May62;  
LP25758.

The organizer, pt. 2. © 25May62;  
LP25759.

One for the road. © 12Jan62; LP25742.

Pier 60. © 6Oct61; LP25728.

The platinum highway. © 13Oct61;  
LP25729.

Play it blue. © 19Jan62; LP25743.

The poppy vendor. © 27Oct61; LP25731.

Prison empire. © 15Dec61; LP25738.

Quicksand. © 29Dec61; LP25739.

Silent Partner. © 8Dec61; LP25737.

To wear a badge. © 1Dec61; LP25736.

Touch of evil. © 10Nov61; LP25733.

Viva Vegas. © 9Feb62; LP25746.

The wrecker. © 2Mar62; LP25748.

Yankee dollar. © 11May62; LP25757.

TARGET: TYCOON. See

[CHECKMATE](#).

TARGET YOU! Martin-Marietta Corp.  
17 min., sd., color, 16 mm. Eastman  
color. © Martin-Marietta Corp.;  
29Jul63; LP26160.

TARGETS. Saticoy Productions. Released  
by Paramount Pictures Corp. 90 min.,  
sd., color, 35 mm. © Saticoy Productions;  
30Dec67; LP36028.

THE TARLETON LAND GRANT. See

[TAMMY](#).

THE TARNISHED BADGE. See

[LAWMAN](#).

THE TARNISHED CROSS. See

[THE DEFENDERS](#).

THE TARNISHED IDOL. See

[77 SUNSET STRIP](#).

THE TARNISHED STAR. See

[UNITED STATES MARSHAL](#).

TARO, GIANT OF THE JUNGLE. Global  
Production Co. 3 photoplays (7-9 min.  
each), sd., color, 35 mm. Contents:  
The origin of Taro's secret power.—The  
road builder.—Jungle outcast.  
© Global Production Co., Ltd.;  
8Dec65; LU3389.

TAROT. See

[LAWMAN](#).

THE TARTARS. Lux Film. Released by  
Metro-Goldwyn-Mayer. 83 min., sd.,  
Technicolor, 35 mm. Totalscope.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec61;  
LP23138.

TARZAN AND THE GREAT RIVER. Paramount  
Pictures Corp. 88 min., sd., color,  
35 mm. Panavision. Based upon the  
characters created by Edgar Rice  
Burroughs. © Allfin, A.G.; 13Sep67;  
LP35366.

TARZAN AND THE JUNGLE BOY. Banner Productions.  
Released by Paramount Pictures  
Corp. 91 min., sd., color,  
35 mm. Panavision. Based on characters  
created by Edgar Rice Burroughs.  
© Banner Productions, Inc.; 31Dec67;



LP35691.

TARZAN AND THE VALLEY OF GOLD. Allfin. Released by American International Pictures. 99 min., sd., color, 35 mm. Panavision. Based on the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 25May66 (in notice: 1965); LP34060.

TARZAN GOES TO INDIA. Allfin. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 6Jul62; LP23599.

TARZAN THE MAGNIFICENT. Solar Films Productions. Released by Paramount Pictures Corp. 88 min., sd., Eastman color by Pathé, 35 mm. Based on the characters created by Edgar Rice Burroughs. © Solar Film Productions, Ltd.; 6Jul60; LP16705.

TARZAN'S THREE CHALLENGES. Banner Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. Based upon the characters created by Edgar Rice Burroughs. © Banner Productions, Inc.; 25Jun63; LP26844.

A TASTE FOR HONEY. See

[THE DEADLY BEES.](#)

A TASTE FOR LOBSTER. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

A TASTE FOR MONEY. See

[HAWAIIAN EYE.](#)

THE TASTE OF ASHES. See

[BOURBON STREET BEAT.](#)

[THE DEFENDERS.](#)

A TASTE OF CATNIP. Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 3Dec66; LP36991.

THE TASTE OF CROW. See

[DR. KILDARE.](#)

A TASTE OF CURRY. See

[JOHNNY MIDNIGHT.](#)

A TASTE OF EVIL. See

[SAINTS AND SINNERS.](#)

TASTE OF MELON. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

A TASTE OF MONEY. See

[LAREDO.](#)

[THE RED SKELTON HOUR.](#)

A TASTE OF PEACE. See

[THE GALLANT MEN.](#)

THE TASTE OF VENGEANCE. See

[THE DEFENDERS.](#)

TATE. Roncom Video Films. 29 min.  
each, sd., b&w, 16 mm. © Roncom  
Video Films, Inc.

No.

2201. The Mary Hardin story.  
© 29Jun60; LP18861.

2202. The bounty hunter.  
© 22Jun60; LP18860.

2203. Stopover. © 15Jun60; LP18859.

2204. Hometown. © 8Jun60; LP18858.

2205. Voices of the town.  
© 6Jul60; LP18862.

2206. A lethal pride. © 20Jul60;  
LP18863.

2207. Tigrero. © 3Aug60; LP18864.

2208. The return of Jessica Jackson.  
© 14Sep60; LP18869.

2209. The Comanche scalps.  
© 10Aug60; LP18865.

2210. Before sunup. © 17Aug60;  
LP18866.

2211. A quiet after the storm.  
© 7Sep60; LP18868.

2212. The gunfighters.  
© 31Aug60; LP18870.

2213. A reckoning. © 24Aug60; LP18867.

TATIA. See

[I SPY.](#)

TATOO BRUTE. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

TATTOO. West End Brewing Co. of Utica,  
N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd., b&w. © West End Brewing  
Co. of Utica, N.Y.; 5Sep63; MU7350.

THE TATTOOED POLICE HORSE. Walt Disney  
Productions. Released by Buena  
Vista Distribution Co. 48 min.,  
sd., color, 35 mm. Technicolor.  
© Walt Disney Productions; 7Oct64;  
LP29213.

TAURUS TO ARIES TO CHANCE. See

[BROADSIDE.](#)

THE TAUTOG STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-30.

TAVERN NAPKINS. See

[HAMM'S BEER COMMERCIALS.](#)

TAVERN WATCHING. See

[HAMM'S BEER COMMERCIALS.](#)

TAX COLLECTING STORY. See

[WILD BILL HICKOK.](#)

THE TAX COLLECTOR. See

[BONANZA.](#)

THE TAX MAN. See

[MR. LUCKY.](#) 3920.

THE TAX MAN COMETH. See

[THE REAL MCCOYS.](#)

A TAX ON CATS. See

[DENNIS THE MENACE.](#)

THE TAXED AMERICAN: LOOPHOLES OF '62. See

[CBS REPORTS.](#)

THE TAXED AMERICAN: PRELUDE TO APRIL 15. See

[CBS REPORTS.](#)

THE TAXGATHERER. See

[HAVE GUN—WILL TRAVEL.](#)

TAXI. See

[THE MILLIONAIRE.](#) Timothy Mackail.

[SHERIFF OF COCHISE.](#)

THE TAXI KILLERS. See

[OFFICIAL DETECTIVE.](#)

TAYLOR AND DAYAN. See

[SMALL WORLD.](#)

TAYLOR'S WOMAN. See

[HAVE GUN—WILL TRAVEL.](#)

TEA FOR TWO FOR THREE. See

[TOM, DICK, AND MARY.](#)

TEA HOUSE MOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons,

a division of CBS Films, Inc.;  
31Dec62; LP23615.

TEA LEAVES FOR TWO. See

[WENDY AND ME.](#)

TEA PARTY. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (a Terrytoon  
cartoon; Hector Heathcote)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 31Dec62  
(in notice: 1963); LP24883.

THE TEACHER. See

[MRS. G. GOES TO COLLEGE.](#)

TEACHER COMES TO DINNER. See

[LEAVE IT TO BEAVER.](#)

TEACHER FOR A DAY. See

[THE DANNY THOMAS SHOW.](#)

A TEACHER FOR BOB. See

[ICHABOD AND ME.](#)

TEACHER OF OUTLAWS. See

[THE BIG VALLEY.](#)

TEACHER'S DAUGHTER. See

[LEAVE IT TO BEAVER.](#)

TEACHER'S PETRIE. See

[THE DICK VAN DYKE SHOW.](#)

TEACHER'S ROMANCE. See

[KAREN.](#)

TEACHING ENGLISH LITERACY TO PRE-SCHOOL  
INDIAN CHILDREN AT SAN FELIPE INDIAN  
RESERVATION. Westinghouse Electric  
Corp. 9 min., sd., b&w, 16 mm.  
© Westinghouse Electric Corp.;  
13Jul66; MP16888.

TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING. Encyclopaedia  
Britannica Films. Made by  
Irving Rusinow. 26 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 23Sep66;  
MP16626.

TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING. Encyclopaedia  
Britannica Films. 26 min.,  
sd., color, 16 mm. Script written  
by Florence Steiner & Margaret Wood.  
© Encyclopaedia Britannica Films, Inc.;  
5Oct66; MP16685.

TEACHING MATHEMATICAL CONCEPTS TO DEAF  
CHILDREN, USING A NON-VERBAL APPROACH.  
(Demonstration of Teaching mathematics  
to deaf children) Gallaudet College.  
Made by N. S. F. Summer Institute for

Mathematics Teachers of the Deaf.  
28 min., si., color, 8 mm. Appl.  
authors: Leon Auerbach & Harry Bornstein.  
© Gallaudet College; 1Nov64; MP14573.

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TEACHING MODERN MATHEMATICS IN THE  
PRIMARY GRADES. Cinecraft Productions.

Released by Science Research  
Associates. Approx. 28 min. each,  
sd., color, 16 mm. Eastman color.  
© Educational Research Council of  
Greater Cleveland; 29Apr63 (in  
notice: 1962)

Addition of whole numbers; lesson  
no. 2. Film 3. © MP13246.

Division of whole numbers; lesson  
no. 5. Film 6. © MP13249.

Multiplication of whole numbers;  
lesson no. 4. Film 5. © MP13248.

Need for modern mathematics;  
introduction. Film 1. © MP13244.

Sets, numbers & numerals; lesson  
no. 1. Film 2. © MP13245.

Subtraction of whole numbers; lesson  
no. 3. Film 4. © MP13247.

TEACHING PUBLIC ISSUES. See

DEVELOPING A POSITION.

DISCUSSION TECHNIQUES.

PROBLEMS IN PRODUCTIVE DISCUSSION.

TEACHING SKILLS. See

CLOSURE.

COMPLETENESS OF COMMUNICATION.

CUEING.

DIVERGENT QUESTIONS.

FLUENCY IN ASKING QUESTIONS.

HIGHER ORDER QUESTIONS.

AN INTRODUCTION TO MICROTEACHING.

LECTURING.

NONVERBAL RESPONSES.

PLANNED REPETITION.

PROBING QUESTIONS.

RECOGNIZING ATTENDING BEHAVIOR.

REINFORCEMENT.

SET INDUCTION.

SILENCE AND NONVERBAL CUES.

STIMULUS VARIATION.

USE OF EXAMPLES.

VERBAL AND NONVERBAL RESPONSES.

VERBAL RESPONSES.

TEACHING TECHNIQUES. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Elementary school science teaching series, 3) © McGraw-Hill, Inc.; 29Dec64; MP14787.

TEACHING TEEN-AGERS ABOUT ALCOHOL. Yale University. Released by McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © Yale University; 15Sep59; LP15889.

TEACHING THE YOUNG MONGOLOID CHILD TO COMMUNICATE. Harris County Center for the Retarded. 27 min., sd., b&w, 16 mm. Appl. ti.: Teaching young mongoloid children to communicate. © Harris County Center for the Retarded, Inc.; 6Sep67; MU7814.

TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT. Westinghouse Electric Corp. Made by Bandelier Films. 14 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 9Dec66; MP16957.

TEAM, TEAM, TEAM. New City Films. 12 min., sd., b&w, 35 mm. Written & directed by James Salter & Lane Slate. © New City Films; 12Dec62; LU3238.

TEAMWORK. See

[THE DONNA REED SHOW.](#)

[FLIPPER.](#)

TEAPOT DOME SCANDAL. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TEAR OUT THE PRESSES, STOP THE FRONT PAGE. See

[THE SMOTHERS BROTHERS SHOW.](#)

TEARS FROM A GLASS EYE. See

[RUN FOR YOUR LIFE.](#)

TEARS FROM A SILVER DIPPER. See

[ARREST AND TRIAL.](#)

TEARS ON A PAINTED FACE. See

[WIDE COUNTRY.](#)

TEASE FOR TWO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 28Aug65; LP31747.

A TECHNICAL ERROR. See

[MAVERICK.](#)

TECHNIQUE FOR LIFE. Ex-Cell-O Corp., Pure-Pak Division. Made by Jam Handy Organization. 14 min., sd., color,

16 mm. Ektachrome. © Jam Handy  
Organization, Inc.; 27Feb63; MU7262.

THE TECHNIQUE OF INTRA-ARTICULAR AND  
PERI-ARTICULAR INJECTION. Upjohn  
Co. 20 min., sd., color, 16 mm.  
(The Upjohn vanguard of medicine)  
© Upjohn Co.; 5Feb69; LP36460.

TECHNIQUES IN CHEMISTRY, 8 UNITS. See

DECANTING AND WASHING A RESIDUE.

FILTERING.

TITRATING WITH PHENOLPHTALEIN.

USING A BURETTE.

WEIGHING PROCEDURE.

WEIGHING, TRIPLE BEAM BALANCE.

TECHNIQUES OF COMPUTATION. See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

THE TECHNIQUES OF DISSECTION, THE CRAYFISH,  
PART I & PART II. School Service  
Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7826.

THE TECHNIQUES OF DISSECTION, THE EARTHWORM,  
PART I & PART II. School Service  
Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7825.

THE TECHNIQUES OF DISSECTION, FETAL  
PIG, PART I & PART II. School Service  
Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7822.

THE TECHNIQUES OF DISSECTION, THE FROG,  
PART I & PART II. School Service  
Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7823.

THE TECHNIQUES OF DISSECTION, THE  
PERCH, PART I & PART II. School  
Service Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7824.

TED (KID) LEWIS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

TEDLAR, THE FINISH WE CAN'T WEAR OUT.  
E. I. du Pont de Nemours & Co. Made  
by Jam Handy Organization. 11 min.,  
sd., color, 16 mm. Appl. states prev.  
reg. 8May64 MU7432. NM: "additional  
cinematographic work." © E. I. du  
Pont de Nemours & Co., Inc.; 27Apr67;  
MU7811.

TEDLAR: THE FINISH WE CAN'T WEAR OUT.  
E. I. du Pont de Nemours & Co.  
Made by Jam Handy Organization.  
15 min., sd., color, 16 mm. Ektachrome.  
© E. I. du Pont de Nemours

& Co., Inc.; 8May64; MU7432.

TEE MARVELS. Columbia Pictures Corp.  
1 reel, sd., b&w, 35 mm. © Columbia  
Pictures Corp.; 1Jan60 (in notice:  
1959); LP15280.

TEEKI. Bruce E. Johnson. 26 min.,  
sd., b&w, 16 mm. © Bruce E. Johnson;  
5Apr63; LU3278.

TEEN QUEEN. Broadman Films. 15 min.,  
sd., color, 16 mm. A Golden Scroll  
production. Eastman color. © Broadman  
Films; 30Sep63; LP27559.

TEENAGE IDOL. See

[THE BEVERLY HILLBILLIES.](#)

[MAN WITHOUT A GUN.](#)

TEENAGE IDOLS. See

[HOLLYWOOD AND THE STARS.](#)

TEENAGE JOURNALIST. See

[ICHABOD AND ME.](#)

TEENAGE MAGOO. See

[MISTER MAGOO.](#)

TEENAGE MILLIONAIRE. Ludlow Productions.  
Released by United Artists Corp.  
84 min., sd., Musicolor, 35 mm.  
© Ludlow Productions, Inc.; 17Aug61;  
LP21953.

THE TEEN-AGE SMOKER. See

[CBS REPORTS.](#)

THE TEENAGE THRUSH. See

[THE DANNY THOMAS SHOW.](#)

TEENAGE TROUBLES. See

[LIFE OF RILEY.](#)

TEENAGE WEDDING. See

[THE REAL MCCOYS.](#)

TEENAGER. Quality Bakers of America  
Cooperative. 20 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 6Apr65; MU7583.

TEENAGER-CHEAPER BRANDS. Quality Bakers  
of America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7596.

TEENAGER ID. Quality Bakers of America  
Cooperative. 10 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 6Apr65; MU7586.

TEENAGER ID; CHEAPER. Quality Bakers  
of America Cooperative. 10 sec., sd.,  
b&w, 16 mm. © Quality Bakers of America



Cooperative, Inc.; 6Apr65; MU7588.

THE TEEN AGERS. See

[MY THREE SONS.](#)

TEENAGERS FROM OUTER SPACE. Topaz Film Corp. Released by Warner Bros. 85 min., sd., b&w, 35 mm. © Tom Graeff; 20Jun59; LP16499.

TEENAGERS WILL READ. McGraw-Hill Book Co. 26 min., sd., b&w, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc. 28Dec59; MP10048.

TEETH OF THE LION. See

[THE GREAT ADVENTURE.](#)

TEIJIN LIMITED: PAST, PRESENT, AND POSSIBLE FUTURES. (The past, present, and possible futures of Teijin Limited) Teijin. Made by Doremus & Co. 22 min., sd., b&w, 16 mm. © Teijin, Ltd.; 11Dec64; MU7509.

TELE-PROCESSING. International Business Machines Corp. 16 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6983.

TELEGRAM. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TELEGRAPH STORY. See

[THE TEXAN.](#) 42.

TELEMOBILE. Randall Co. 3 min., sd., b&w, 16 mm. Appl. author: Wilbur W. Randall. © Randall Co.; 22May60 (in notice: 1961); MP11452.

TELEPHONE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7351.

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TELEPHONE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TELEPHONE MESSENGER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TELEPHONE STAINLESS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TELESCOPE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TELEVISION SET. See

[THE REAL MCCOYS.](#)

TELL CHESTER. See

[GUNSMOKE.](#)

TELL IT LIKE IT IS. Knapp Shoes. Made by Beacon TV Features. 26 min., sd., color, 16 mm. © Knapp Bros. Shoe Manufacturing Corp.; 17Jan69; MP18897.

TELL IT LIKE IT IS. See

[RUN FOR YOUR LIFE.](#)

TELL IT LIKE IT WAS, AND YOU'RE DEAD. See

[THE OUTSIDER.](#)

TELL IT TO ELLA. See

[LEAVE IT TO BEAVER.](#)

TELL IT TO GROUCHO. John Guedel Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.

No.

62-04. © 29Jan62; MP12418.

62-05. © 5Feb62; MP12419.

62-06. © 12Feb62; MP12420.

62-07. © 19Feb62; MP12421.

62-08. © 26Feb62; MP12422.

62-09. © 5Mar62; MP12423.

62-10. © 13Mar62; MP12424.

62-11. © 19Mar62; MP12425.

62-12. © 26Mar62; MP12426.

62-13. © 2Apr62; MP12427.

62-14. © 10Apr62; MP12428.

62-15. © 16Apr62; MP12429.

62-16. © 23Apr62; MP12430.

62-17. © 30Apr62; MP12431.

62-18. © 8May62; MP12432.

62-19. © 14May62; MP12433.

62-20. © 22May62; MP12434.

TELL IT TO THE CHAPLAIN. See

[HENNESEY.](#) 1500-34.

TELL IT TO THE DEAD. See

[RUN FOR YOUR LIFE.](#)

TELL IT TO THE JUDGE. See

[COMEDY CAPERS.](#)

TELL ME A BADTIME STORY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon)

© Paramount Pictures Corp.; 1Sep63;  
LP26347.

TELL ME WHEN YOU GET TO HEAVEN. See

[GOING MY WAY.](#)

THE TELL-TALE HEART. See

[THE ROBERT HERRIDGE THEATER.](#)

TELLER, RUSSELL. See

[SMALL WORLD.](#)

TELSTAR SATELLITE. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 1.

TEMPER TEMPER. See

[THE DANNY THOMAS SHOW.](#)

TEMPER THE WIND. See

[LASSIE.](#)

THE TEMPERATE DECIDUOUS FOREST. Encyclopaedia  
Britannica Films. 16 min.,  
sd., color, 16 mm. (Biology program,  
unit 1: Ecology. The world of life  
about us) © Encyclopaedia Britannica  
Films, Inc.; 26Jan62; MP12318.

TEMPERATURE WAVES. Ohio State University.  
4 min., si., color, 16 mm.  
Eastman color. Produced under a  
grant from The National Science  
Foundation. © Franklin Miller, Jr.;  
25Oct63; MP13721.

TEMPERATURES MADE TO ORDER. Harrison  
Radiator Division. 24 min., sd.,  
color, 16 mm. © Harrison Radiator  
Division, General Motors Corp.;  
27Dec60; MP10944.

TEMPORARY WARDEN. See

[DEATH VALLEY DAYS.](#)

TEMPTATION. See

[IT'S LIGHT TIME.](#)

TEMPTED. See

[JOHNNY STACCATO.](#)

TEN BABY FINGERS AND TWELVE BABY  
TOES. See

[THE RED SKELTON HOUR.](#)

TEN CENT DREAMS. See

[NAKED CITY.](#) 24.

TEN CENTS A DANCE. See

[GLYNIS.](#)

TEN CENTS A DEATH. See

[77 SUNSET STRIP.](#)

TEN DAY MILLIONAIRES. See

[DEATH VALLEY DAYS](#). No. 826.

TEN DAYS FOR A SHIRT-TAIL. See

[SAINTS AND SINNERS](#).

TEN DAYS IN THE SUN. See

[GENERAL ELECTRIC THEATER](#).

TEN DROPS OF WATER. See

[ROUTE 66](#).

TEN FEET OF NOTHING. See

[DEATH VALLEY DAYS](#). 7213.

TEN FOOT SIX-INCH POLE. See

[THE TRIALS OF O'BRIEN](#).

TEN LITTLE ENGINES. Aetna Life & Casualty. 8 min., sd., color, 16 mm.  
© Aetna Life & Casualty; 27Feb68 (in notice: 1967); MP17848.

TEN LITTLE INDIANS. See

[DAVEY AND GOLIATH](#).

[GUNSMOKE](#).

[THE HIGH CHAPARRAL](#).

[STORYTOON EXPRESS](#).

TEN LONG DAYS. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).  
Production no. 2226.

TEN MILES TO DOOMSDAY. See

[AWARD THEATRE](#).

TEN MINUTES FROM NOW. See

[ALFRED HITCHCOCK HOUR](#).

TEN MINUTES TO DOOMSDAY. See

[M-SQUAD](#).

[RESCUE 8](#).

TEN O'CLOCK SCHOLAR. See

[LIFE OF RILEY](#).

TEN O'CLOCK TIGER. See

[ALFRED HITCHCOCK PRESENTS](#).

THE 10% BLUES. See

[BOURBON STREET BEAT](#).

TEN STRIKE MAGOO. See

[MISTER MAGOO](#).

10-10. Orkin Exterminating Co. 10 sec.,  
sd., b&w, 16 mm. (Pest control)  
© Orkin a.a.d.o. Orkin Exterminating  
Co., Inc.; 10Jan65; MP15345.

10-12. Orkin Exterminating Co. 10 sec.,  
sd., b&w, 16 mm. (Pest control)  
© Orkin a.a.d.o. Orkin Exterminating  
Co., Inc.; 10Jan65; MP15347.

10-13. Orkin Exterminating Co. 10 sec.,  
sd., b&w, 16 mm. (Pest control)  
© Orkin a.a.d.o. Orkin Exterminating  
Co., Inc.; 10Jan65; MP15348.

10-15. Orkin Exterminating Co. 10 sec.,  
sd., b&w, 16 mm. (Pest control)  
© Orkin a.a.d.o. Orkin Exterminating  
Co., Inc.; 10Jan65; MP15349.

10:30 P.M. SUMMER. Jorilie & Argus  
Productions. Distributed by Lopert  
Pictures Corp. 85 min., sd., color,  
35 mm. Based on the novel 10:30 on  
a summer night, by Marguerite Duras.  
© Jorilie & Argus Productions;  
24Oct66; MP16663.

THE \$10,000 REWARD. See

[TWO FACES WEST.](#)

TEN WEEKS WITH A CIRCUS. See

TOBY TYLER.

TEN WHEELER TO DUPLEX. Eastin-Phelan  
Corp. 17 min., si., b&w, 16 mm.  
© Eastin-Phelan Corp.; 7Apr60;  
MP10097.

TEN WHO DARED. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 92 min., sd., Technicolor, 35 mm.  
Based on the Journal of Major John  
Wesley Powell. © Walt Disney Productions;  
15Sep60; LP17386.

TEN YEARS AGO TODAY. See

[THE DANNY THOMAS SHOW.](#)

TE-NA'. Oregon State Game Commission.  
17 min., sd., color, 16 mm. © Oregon  
State Game Commission; 18Jan61 (in  
notice: 1960); MP10943.

THE TENANT'S RACKET. Walter Lantz  
Productions. Released by Universal  
Pictures Co. 7 min., sd., color,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
3Sep63; LP26904.

THE TENDER GUN. See

[HAVE GUN—WILL TRAVEL.](#)

TENDER IS THE NIGHT. Twentieth Century-Fox  
Film Corp. 146 min., sd., Color  
by DeLuxe, 35 mm. CinemaScope.  
Based on the novel by F. Scott Fitzgerald.  
© Twentieth Century-Fox Film  
Corp.; 31Dec61; LP21329.

TENDER LOVING CARE. See

[JOHNNY MIDNIGHT.](#)

[NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.](#)

TENDER POISONER. See

[ALFRED HITCHCOCK HOUR.](#)

THE TENDER SHOOT. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2214.

A TENDER TOUCH. See

[PETER GUNN.](#)

THE TENDER TRAP. See

[THE ANN SOTHERN SHOW.](#) 46.

THE TENDERFOOT. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE TENDERIZER. See

[THE LORETTA YOUNG SHOW.](#) 6127.

THE TENEMENT. See

[CBS NEWS SPECIAL.](#)

THE TENNESSEE BEAT. Robert L. Lippert.  
Released by Twentieth Century-Fox  
Film Corp. 84 min., sd., color,  
35 mm. © Twentieth Century-Fox Film  
Corp.; 21Sep66; LP34593.

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TENNESSEE BOUND. See

[I LOVE LUCY.](#)

TENNESSEE ERNIE FORD SHOW. See

[JACK BENNY TELEVISION SHOW.](#)

TENNESSEE ERNIE HANGS ON. See

[I LOVE LUCY.](#)

TENNESSEE ERNIE STAYS FOR DINNER. See

[THE DANNY THOMAS SHOW.](#) No. 15-E (168).

TENNESSEE ERNIE'S VISIT. See

[I LOVE LUCY.](#)

TENNESSEE WALKIN' HORSE. See

[DEPUTY DAWG.](#)

TENNESSEE WINS THE BIG ONE. See

[SPORTFOLIO.](#)

TENNIS, ANYONE? See

[LEAVE IT TO BEAVER.](#)

TENNIS INSTRUCTION SERIES. See

[APPROACH TO TENNIS.](#)

TENNIS, LUMBERJACK, BOAT DANCING. See

[PEPSI-COLA CO. TELEVISION COMMERCIALS.](#)

TENNIS PRO. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

F-3-61.

TENNIS II. Alberto-Culver Co.

60 sec., sd., b&w. © Alberto-Culver  
Co.; 15Jun64; MU7457.

A TENOR'S LOVING CARE. See

[THAT GIRL.](#) No. 24.

TEN PIN TOUR. Paramount Pictures Corp.

9 min., sd., color, 35 mm. (A Sports  
Illustrated short) Anamorphic print.  
© Paramount Pictures Corp.; 31Dec60  
(in notice: 1961); LP18834.

TENPINS. See

[MANHUNT.](#)

TENSION. See

[THE RIFLEMAN.](#) 2406.

TENSION AND PLANES. (Tensions) Eliot

O'Hara. 10 min., sd., color, 16 mm.  
© Eliot O'Hara; 10Jan60; MP10758.

TENSION POINT. See

[THE DEPUTY.](#)

TENSIONS. See

[TENSIONS AND PLANES.](#)

TENT. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TENT-DWELLERS. See

[DR. KILDARE.](#)

TENT GIRL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TENT MEETING, BOY. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TENT MEETING, GIRL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TENTH MONA LISA. See

[GENERAL ELECTRIC'S TRUE.](#)

TENTING TONIGHT. See

[DENNIS THE MENACE.](#)

TENTS MOMENTS. See

[DEPUTY DAWG.](#)

TEPEE FOR TWO. Walter Lantz Productions.  
Released by Universal  
Pictures Co. 7 min., sd., color,  
35 mm. (A Walter Lantz Woody Woodpecker  
cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
12Nov63; LP26906.

THE TERBUF AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

TERESA. See

[BOURBON STREET BEAT.](#)

TERM OF TRIAL. Harman Pictures.  
Released by Warner Bros. Pictures.  
113 min., sd., b&w, 35 mm. A Romulus  
production. Based on an original  
novel by James Barlow. © Harman  
Pictures, N.V.; 31Dec62; LP29394.

TERMITE COLONY: A COMPLEX SOCIAL ORGANIZATION.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb65; MP15071.

TERMITE CONTROL. See

ELEVATOR 20-11.

GRANDPA 20-12.

THE TERNSTEDT YEARS. Ternstedt Division.  
Made by Jam Handy Organization.  
26 min., sd., color, 16 mm. © Ternstedt  
Division, General Motors Corp.;  
18May67; MP7819.

THE TERRARIUM: CLASSROOM SCIENCE.  
Film Associates of California. Made  
by Norman Bean Films. 12 min., sd.,  
color, 16 mm. © Film Associates  
of California; 30Oct67; MP17597.

TERRESTRIAL MAGNETISM: ANGLE OF  
DECLINATION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

TERRESTRIAL MAGNETISM: THE DYNAMO  
THEORY. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

A TERRIBLE BEAUTY. See

THE NIGHT FIGHTERS.

TERRIFIED. Bern-Field Productions.  
Released by Crown International  
Pictures. 81 min., sd., b&w, 35 mm.  
© Crown International Pictures, Inc.;  
1May62; LP31425.

TERRIFIED TOWN. See



[THE TEXAN](#). 65.

THE TERRIFYING INHERITANCE OF MAJOR JOHN FOSTER. See

[THE JOHN FORSYTHE SHOW](#).

TERROR. See

[GRAND JURY](#).

TERROR AT HEART RIVER. See

[THE DAKOTAS](#).

TERROR AT HIGH POINT. See

[THE FUGITIVE](#).

TERROR AT NORTHFIELD. See

[ALFRED HITCHCOCK HOUR](#).

TERROR FROM THE EAST. See

[CHECKMATE](#).

TERROR FROM THE YEAR 5000. La Jolla Productions. Released by American International Pictures. 68 min., sd., b&w, 35 mm. © La Jolla Productions; 30Jul58; LP15265.

TERROR IN A SMALL TOWN. See

[77 SUNSET STRIP](#).

TERROR IN A TINY TOWN. See

[AMOS BURKE, SECRET AGENT](#).

TERROR IN SILENCE. See

[77 SUNSET STRIP](#).

THE TERROR IN TEAKWOOD. See

[THRILLER](#).

TERROR IN THE AFTERNOON. See

[THE BROTHERS BRANNAGAN](#). 4127.

TERROR IN THE BUSH. See

[DAKTARI](#).

TERROR IN THE CITY (Pie in the sky) Bischoff-Diamond Corp. Released by Allied Artists Pictures Corp. 90 min., sd., b&w, 35 mm. A Barbro production. © Bischoff-Diamond Corp.; 1Jan63; LP33692.

TERROR IN THE DESERT. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

TERROR IN THE STREETS. See

[EYEWITNESS](#).

TERROR ISLAND. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

THE TERROR OF THE TONGS. Merlin Film Co. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Hammer Film production. © Merlin Film Co., Ltd.; 1May61; LP20539.

THE TERROR ON DARK STREET. See

[M-SQUAD.](#)

TERROR ON ICE. See

[THE DETECTIVES.](#)

TERROR ON THE CAMPUS. See

[PETER GUNN.](#)

TERROR ON THE GOLD COAST. See

[BORDER PATROL.](#)

TERROR ON THE RIGHT. See

[EYEWITNESS.](#)

TERROR TOWN. See

[CIMARRON CITY.](#)

THE TERRORIST. See

[THE HIGH CHAPARRAL.](#)

TERRY. See

[TALES OF WELLS FARGO.](#)

TERRY DOWNES VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE TERRY MORRELL STORY. See

[WAGON TRAIN.](#)

TERRY THE TERROR. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Dec60; LP18105.

TERRY/TERRY'S.

For other titles beginning with Terry or Terry's See [THE DANNY THOMAS SHOW.](#)

A TERRYTOON CARTOON. See

THE ABOMINABLE MOUNTAINEERS.

AESOP'S FABLE, THE TIGER KING.

ALL TEED OFF.

THE ASTRONUT IN BROTHER FROM OUTER SPACE.

THE ASTRONUT IN MOLECULAR MIXUP.

THE ASTRONUT IN OUTER GALAXY GAZETTE.

BANANA BINGE.

BARON VON GO-GO.

BIG BAD BOBCAT.

BIG GAME FISHING.

BUGGED BY A BUG.

CAT ALARM.

CHAMPION CHUMP.

CLOWN JEWELS.

COMMANDER GREAT GUY.

THE COWARDLY WATCHDOG.

CROSSING THE DELAWARE.

DANIEL BOONE, JR.

DARN BARN.

DEEP SEA DOODLE.

[DEPUTY DAWG.](#)

DR. HA HA.

DR. RHINESTONE'S THEORY.

DON'T SPILL THE BEANS.

DREAMNAPPING.

DRESS REVERSAL.

DRIBBLE DRABBLE.

DRUM ROLL.

DUCKWOOD IN OIL THROUGH THE DAY.

DUCKWOOD IN SHORT TERM SHERIFF.

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THE FAMOUS RIDE.

FANCY PLANTS.

FIGHT TO THE FINISH.

THE FIRST FAST MAIL.

FIRST FLIGHT UP.

FLEET'S OUT.

FOOFLE'S PICNIC.

FREIGHT FRIGHT.

FROZEN SPARKLERS.

GADMOUSE THE APPRENTICE GOOD FAIRY.

GEMS FROM GEMINI.

THE GENERAL'S LITTLE HELPERS.

GIT THAT GUITAR.

GIVE ME LIBERTY.

GRAND PRIX WINNER.

HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.

HASHIMOTO IN PEARL CRAZY.

HASHIMOTO IN SPOOKI-YAKI.

HAUNTED HOUSE CLEANING.

HE-MAN SEAMAN.

HEARTS AND GLOWERS.

THE HEAT'S OFF.

HECTOR HEATHCOTE IN A BELL FOR  
PHILADELPHIA.

HECTOR HEATHCOTE IN THE BIG CLEANUP.

HIDE AND GO SIDNEY.

HOME LIFE.

HONORABLE CAT STORY.

HONORABLE FAMILY PROBLEM.

HONORABLE HOUSE CAT.

HONORABLE PAINT IN NECK.

HOUSE OF HASHIMOTO.

IT'S FOR THE BIRDS.

JUDO KUDOS.

KLONDIKE STRIKE OUT.

THE LEAKY FAUCET.

THE LITTLEST BULLY.

LOOPS AND SWOOPS.

LOYAL ROYALTY.

LUNO IN KING ROUNDER.

LUNO IN ROC-A-BYE SINBAD.

LUNO IN THE GOLD DUST BANDIT.

LUNO IN THE MISSING GENIE.

LUNO IN TROUBLE IN BAGHDAD.

MEAT, DRINK AND BE MERRY.

MESSED UP MOVIE MAKERS.

MINT MEN.

THE MINUTE AND ½ MAN.

MR. WINLUCKY.

THE MISUNDERSTOOD GIANT.

THE MONSTER MASTER.

MOUNT PINEY.

THE MYSTERIOUS PACKAGE.

NIGHT LIFE IN TOKYO.

NOBODY'S GHOUL.  
PEANUT BATTLE.  
THE PHANTOM SKYSCRAPER.  
PITIFUL PENELOPE IN SEARCH FOR MISERY.  
RAILROADED TO FAME.  
RAIN DRAIN.  
REALLY BIG ACT.  
THE RED SWAMP POX.  
RIVERBOAT MISSION.  
ROBOTS IN TOYLAND.  
THE ROCK HOUND.  
THE RUBY EYE OF THE MONKEY GOD.  
SAPPY NEW YEAR.  
SCIENTIFIC SIDESHOW.  
SCUBA DUBA DO.  
SEND YOUR ELEPHANT TO CAMP.  
SIDNEY IN DRIVEN TO EXTRACTION.  
SIDNEY IN SIDNEY'S WHITE ELEPHANT.  
SIDNEY IN SPLIT-LEVEL TREEHOUSE.  
THE SKY'S THE LIMIT.  
SO SORRY, PUSSYCAT.  
SON OF HASHIMOTO.  
SPACE PET.  
STRANGE COMPANION.  
THE STRETCHER.  
STUNT MEN.  
SURPRISIN' EXERCISIN'.  
TEA HOUSE MOUSE.  
TEA PARTY.  
THE THIRD MUSKETEER.  
THOUSAND SMILE CHECK-UP.  
TIN PAN ALLEY CAT.  
TO BE OR NOT TO BE.  
THE TOOTHLESS BEAVER.  
TRAFFIC TROUBLE.  
TRAPEZE PLEEZE.  
TREE SPREE.

TUSK, TUSK.

TWO TON BABY SITTER.

THE UNSUNG HERO.

A VOODOO SPELL.

THE WAYWARD HAT.

WEATHER MAGIC.

WHERE THERE'S SMOKE.

WHICH IS WITCH?

TESS OF THE STORM COUNTRY. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel by Grace Miller White. © Twentieth Century-Fox Film Corp.; 23Nov60; LP17714.

THE TEST. See

[ALFRED HITCHCOCK PRESENTS.](#)

[THE BING CROSBY SHOW.](#)

[DAKTARI.](#)

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3408.

[STONEY BURKE.](#)

THE TEST BAN TREATY. See

[EYEWITNESS.](#)

A TEST CAN TEACH. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 16Apr68; MP19230.

A TEST FOR GILLIS. See

[LIFE OF RILEY.](#)

TEST FOR THE BEST! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7301.

TEST OF COURAGE. See

[CHEYENNE.](#)

TEST OF STRENGTH. See

[BORDER PATROL.](#)

TEST OF TIME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6920.

TEST PILOT. See

[THE JETSONS.](#)

TESTED BY THE AMERICAN SEATING TESTING LABORATORY. American Seating Co.  
1 reel, sepia, 16 mm. © American Seating Co.; 26Jun61; MU7056.

THE TESTIMONIAL. See

[THE DONNA REED SHOW.](#)

[HARRIGAN AND SON.](#)

TESTING AND ESTIMATING. See

[DESIGN OF EXPERIMENTS.](#) Course program 5.

TESTING GENERATOR OUTPUT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16281.

THE TESTING GROUND. See

[THE LLOYD BRIDGES SHOW.](#)

TESTING GROUNDS. See

[COCA-COLA CO. TELEVISION COMMERCIALS.](#)

TESTING HEADLIGHT AIM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16286.

TESTING LAB. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 3) © American Management Assn., Inc.; 3Jan67; MP17233.

TESTING LAB. Fort Howard Paper Co. 1 min., sd., color, 16 mm. © Fort Howard Paper Co.; 13Mar67; MP16713.

THE TESTING OF SAM HOUSTON. See

[THE GREAT ADVENTURE.](#)

TESTING, ONE, TWO. See

[HEY LANDLORD.](#)

THE TESTING POST. See

[RAWHIDE.](#)

TESTING THE FUEL PUMP. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16942.

TESTING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16943.

TESTS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TEXAN. Desilu Productions & Rorvic Productions. Approx. 27 min. each,

sd., b&w, 16 mm. © Desilu Productions,  
Inc. & Rorvic Productions, Inc.

The Badlands. © 18Jul58; LP23694.

Blood money. © 16Jul58; LP23693.

Cattle drive. © 28Jan60; LP23702.

Eyes of Captain Wylie. © 25Aug58;  
LP23697.

The guvnor's lady. © 15Dec59; LP23701.

The Lord will provide. © 31Oct58;  
LP23698.

The man behind the star. © 18Aug58;  
LP23695.

Mission to Monterrey. © 27Nov59;  
LP23700.

South of the border. © 18Aug58;  
LP23696.

24 hours to live. © 24Jul59; LP23699.

33. The smiling loser. © 13Mar59;  
LP15943.

34. Sheriff of Boothill. © 18Mar59;  
LP15944.

35. The gunfighter. (The boot  
licker) © 20Mar59; LP15945.

36. The man hater. © 25Mar59; LP15946.

37. Image of guilt. © 27Mar59;  
LP15947.

38. Marshal of Yellow Jacket.  
© 1Apr59; LP15948.

39. No way out. © 3Apr59; LP15949.

40. The dishonest posse. © 10Jul59;  
LP15950.

41. Blue norther. © 14Jul59; LP15951.

42. The telegraph story. © 17Jul59;  
LP15952.

43. Border incident. © 21Jul59;  
LP15953.

45. 30 hours to kill. (The ambushers)  
© 28Jul59; LP15954.

46. Stampede. © 31Jul59; LP15955.

47. Showdown at Abilene. © 4Aug59;  
LP15956.

48. Trouble on the trail. © 7Aug59;  
LP15957.

49. The reluctant bridegroom.  
© 11Aug59; LP15958.

50. Trail dust. © 14Aug59; LP15959.

51. Cowards don't die. © 18Aug59;



LP15960.

52. Johnny Tuvo. © 21Aug59; LP16823.

54. Captive crew. © 14Oct59; LP15961.

55. Showdown. © 16Oct59; LP15962.

56. End of track. © 23Oct59; LP15963.

57. Dangerous ground. © 23Oct59;  
LP15964.

58. The mountain man. © 28Oct59;  
LP16824.

59. Rough track to payday.  
© 30Oct59; LP15965.

60. Quarantine. © 4Nov59; LP15966.

61. Buried treasure. © 6Nov59;  
LP15967.

62. The invisible noose. © 21Dec59  
(in notice: 1960); LP16822.

63. Friend of the family.  
© 20Nov59; LP15968.

65. Terrified town. © 4Dec59; LP15969.

66. Sixgun street. © 8Dec59; LP15970.

67. The taming of Rio Nada.  
© 11Dec59; LP15971.

69. The accuser. © 18Dec59; LP16832.

70. Borrowed time. © 22Jan60; LP15972.

71. The guilty and the innocent.  
© 26Jan60; LP16829.

73. Lady tenderfoot. © 24Feb60;  
LP16828.

75. Town divided. © 22Feb60; LP16827.

76. Badman. © 12Feb60; LP16826.

77. Killer's road. © 17Feb60; LP16825.

78. Presentation gun. © 19Feb60;  
LP16830.

79. The nomad. © 26Feb60; LP16831.

80. The ruthless woman. Approx.  
30 min. © 1Mar60; LP16821.

TEXAS ACROSS THE RIVER. Universal  
Pictures Co. 101 min., sd., color,  
35 mm. Techniscope. © Universal  
Pictures; 22Oct66; LP34495.

TEXAS ADMITTED INTO THE UNION, DEC. 29,  
1845. See

[ALMANAC NEWSREEL](#). Dec. 29, 1960.

TEXAS AND THE MEXICAN WAR. Encyclopaedia  
Britannica Films. 17 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 11Nov66;

MP16563.

TEXAS CITY AFLAME. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE TEXAS DOLL. See

[77 SUNSET STRIP.](#)

TEXAS FEVER. See

[RAWHIDE.](#)

TEXAS FLYER. See

[TALES OF THE TEXAS RANGERS.](#)

TEXAS JOHN SLAUGHTER. See

[WALT DISNEY PRESENTS.](#) Shows no. 10,  
11, 12, 20, 21, 22, 23.

TEXAS LONGHORNS. Paramount Pictures  
Corp. Made by Cinema Pictures.  
17 min., sd., color, 35 mm. © Paramount  
Pictures Corp.; 1Sep67 (in  
notice: 1966); MP17408.

TEXAS OUR TEXAS. Celestial Center.  
24 min., sd., color, 16 mm.  
© Celestial Center, Inc.; 24Jan69;  
MP19057.

THE TEXAS REVOLUTION. Historical  
Research Foundation. 65 min., sd.,  
color, 16 mm. © William W. Boddie;  
2May69; LP36852.

TEXAS SHOW. See

[DECEMBER BRIDE.](#)

TEXAS TODAY. Paramount Pictures Corp.  
Made by Cinema Pictures. 19 min.,  
sd., color, 35 mm. © Paramount  
Pictures Corp.; 1Aug67 (in notice:  
1966); MP17407.

THE TEXICAN. Columbia Pictures Corp.  
96 min., sd., color, 35 mm. Techniscope.  
© Columbia Pictures Corp.; 1Nov66; LP34402.

TEXTURE IN PAINTING. Phoebe Flory.  
20 min., sd., color, 16 mm. Written  
& demonstrated by Phoebe Flory &  
Eliot O'Hara. © Phoebe Flory;  
15Feb63; MP13081.

TEXTURED COLLAGES AND ASSEMBLAGES.  
Thorne Films. 3 min., si., color,  
8 mm. (Art techniques series,  
no. 191) © Thorne Films, Inc.;  
1Dec68; MP18989.

TEXTURED TEMPERA PAINTING. Thorne  
Films. 3 min., si., color, 8 mm.  
(Art techniques series) © Thorne  
Films, Inc.; 1Mar67 (in notice: 1966);  
MP18602.

TH & THR. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 23.

THAI IMAGES OF THE BUDDHA. Indiana University. Made by Audio-Visual Center. 14 min., sd., color, 16 mm. Eastman color. Based on the Arts of Thailand. © Indiana University; 24Feb64; MP14134.

THAILAND, THE NEW FRONT. See

[THE BATTLE FOR ASIA.](#)

THAILAND: WINDS OF CHANGE. McGraw-Hill. 18 min., sd., color, 16 mm. (Oriental world series) Produced in association with Vision Associates. © McGraw-Hill, Inc.; 27Jul67; MP17323.

THAN A SERPENT'S TOOTH. See

[PETER GUNN.](#)

THANATOS PALACE HOTEL. See

[ALFRED HITCHCOCK HOUR.](#)

THANKS FOR EVERYTHING, FRIEND. See

[BONANZA.](#)

THANKS FOR THE MEMORY. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THANKS FOR TOMORROW. See

[77 SUNSET STRIP.](#)

THANKSGIVING. See

[CALVIN AND THE COLONEL.](#)

THE THANKSGIVING STORY. See

[GUESTWARD HO.](#)

THAR SHE BLOWS. See

[DEATH VALLEY DAYS.](#)

THAT CERTAIN AGE. See

[PETER LOVES MARY.](#)

THAT CERTAIN FEELING. Early American Life Insurance Co. Approx. 13 min., sd., color, 8 mm. Eastman color. © Early American Life Insurance Co.; 18Dec63; MP13854.

THAT DARN CAT. Walt Disney Productions. Released by Buena Vista Distribution Co. 116 min., sd., color, 35 mm. Technicolor. Based on the book Undercover cat, by the Gordons. © Walt Disney Productions; 2Aug65; LP31384.

THAT FUNNY FEELING. Universal Pictures Co. 93 min., sd., color, 35 mm. Technicolor. Based on a story by Norman Barasch & Carroll Moore. © Universal Pictures Co., Inc.; 18Sep65; LP33413.

THAT GIRL. Daisy Productions. Approx.

30 min. each, sd., color, 35 mm.  
© Daisy Productions.

No.

1. Break a leg. © 20Jun66; LP35780.
2. I'll be suing you. © 27Jun66;  
LP35796.
3. Never change a diaper on opening  
night. © 5Jul66; LP35795.
4. Anatomy of a blunder. © 11Jul66;  
LP35794.
5. Don't just do something stand  
there. © 18Jul66; LP35793.
6. Goodbye, hello, goodbye.  
© 25Jul66; LP36018.
7. Rich little rich kid. © 15Aug66;  
LP35792.
8. Little auction Annie. © 22Aug66;  
LP35791.
9. Help wanted. © 29Aug66; LP35790.
10. Beware of actors bearing gifts.  
© 6Sep66; LP35789.
11. What's in a name. © 12Sep66;  
LP35788.
12. Time for arrest. © 19Sep66;  
LP35787.
13. Soap gets in your eyes.  
© 26Sep66; LP35786.
14. All about Ann. © 3Oct66; LP35785.
15. Phantom of the horse opera.  
© 10Oct66; LP35784.
16. Among my souvenirs. © 24Oct66;  
LP35783.
17. These boots weren't made for  
walking. © 31Oct66; LP35782.
18. Christmas and the hard luck kid.  
© 7Nov66; LP35781.
19. Gone with the breeze. © 5Dec66  
(in notice: 1967); LP35768.
20. Kimono my house. © 12Dec66 (in  
notice: 1967); LP35769.
21. Rain, snow and rice. © 19Dec66  
(in notice: 1967); LP35770.
22. Paper hats and everything.  
© 9Feb67; LP35774.
23. What are your intentions?  
© 3Jan67; LP35771.
24. A tenor's loving care. © 9Jan67;  
LP35779.
25. Leaving the nest is for the

birds. © 16Jan67; LP35778.

26. You have to know someone to be unknown. © 23Jan67; LP35777.

27. The honeymoon apartment.  
© 30Jan67; LP35776.

28. This little piggy had a ball.  
© 6Feb67; LP35775.

29. Author, Author. © 13Feb67;  
LP35773.

30. The mating game. © 20Feb67;  
LP35772.

THAT HE SHOULD WEEP FOR HER. See

[KRAFT SUSPENSE THEATRE.](#)

THAT LITTLE OLD DRESSMAKER, ME. See

[THE CARA WILLIAMS SHOW.](#)

THAT LITTLE OLD MATCHMAKER. See

[THE JOHN FORSYTHE SHOW.](#)

THAT LITTLE OLD MATCHMAKER, MARTIN. See

[MY FAVORITE MARTIAN.](#)

THAT MAN IN ISTANBUL. Columbia Pictures Corp. 117 min., sd., color, 35 mm. Technicolor. Techniscope. © Columbia Pictures Corp.; 1Jan66 (in notice: 1965); LP32997.

THAT OLD DEVIL, JACK BENNY. See

[THE DANNY THOMAS SHOW.](#) No. 16-F (201).

THAT OLD FEELING. See

[THE DANNY THOMAS SHOW.](#)

THAT ROYAL AND ANCIENT GAME. See

[OUR MAN HIGGINS.](#)

THAT SAUNDERS WOMAN. See

[THE VIRGINIAN.](#)

THAT STANDS FOR POOL. See

[MR. LUCKY.](#) 3905.

THAT TAYLOR AFFAIR. See

[RIVERBOAT.](#)

THAT THING. See

[CAPTAIN NICE.](#)

THAT TIME IN HAVANA. See

[KRAFT SUSPENSE THEATRE.](#)

THAT TOUCH OF MINK. Granley Co., Arwin Productions & Nob Hill Productions. Released by Universal-International. 99 min., sd., color, 35 mm. Eastman

color by Pathé. Panavision. © Granley Co., Arwin Productions, Inc. & Nob Hill Productions, Inc.; 24May62; LP24721.

THAT UNCERTAIN FEELING. See

[ONLY TWO CAN PLAY.](#)

THAT WAR IN KOREA. See

[PROJECT 20.](#)

THAT WAS NO LADY. See

[THE REAL MCCOYS.](#)

THAT WAS THE BRIDGE THAT WAS. See

[CAPTAIN NICE.](#)

THAT WAS THE DINNER THAT WASN'T. See

[FAMILY AFFAIR.](#)

THAT WASHBURN GIRL. See

[TALES OF WELLS FARGO.](#)

THAT WHICH WAS LOST. Church of Jesus Christ of Latter-Day Saints. Made by Motion Picture Dept., Brigham Young University. 43 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19777.

THAT'S HOW THE FORTUNE COOKIE CRUMBLES. See

[THE RED SKELTON HOUR.](#)

THAT'S MY BOY? See

[THE DICK VAN DYKE SHOW.](#)

THAT'S NO LADY, THAT'S NOTRE DAME.

Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Oct66; LP34171.

THAT'S NOT MY JOB. Roundtable Productions.

26 min., sd., color, 16 mm.  
© Roundtable Productions, Inc.;  
12Jan67; LP34377.

THAT'S NOWAY THATAWAY. See

[LAREDO.](#)

THAT'S SHOW BIZ. See

[THE JOEY BISHOP SHOW.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

[OUT OF THE INKWELL.](#)

THAT'S SHOW BUSINESS. See

[CAR 54, WHERE ARE YOU?](#)

[THE DONNA REED SHOW.](#)

THAT'S THE WAY THE SUKI YAKIES. See

[THE BING CROSBY SHOW.](#)

THAT'S WHAT MOTHERS ARE FOR. See

[CAPTAIN NICE.](#)

THEATER TICKETS. See

[DECEMBER BRIDE.](#)

THEATRE IN THE BARN. See

[THE REAL MCCOYS.](#)

THE THEFT. See

[PONY EXPRESS.](#) 7120.

THE THEFT OF FIRE. Thorne Films.  
7 min., sd., color, 16 mm. Eastman  
color. Based on an American Indian  
legend. © Gilbert Taggart; 1Oct62;  
MP13003.

THEIR OWN EXECUTIONERS. See

[KRAFT SUSPENSE THEATRE.](#)

THEM NEW NEIGHBORS IS NICE. See

[HAZEL.](#)

THE THEMES OF MACBETH. See

MACBETH, PART II: THE THEMES OF  
MACBETH.

THEN I, AND YOU, AND ALL OF US FELL  
DOWN. See

[BEN CASEY.](#)

THEN, SUDDENLY, PANIC. See

[BEN CASEY.](#)

THEN THE MOUNTAINS. See

[CHEYENNE.](#)

THEN THERE WERE THREE. See

[HAWAIIAN EYE.](#)

THEODORE ROETHKE. See

U S A POETRY.

THEODORE ROOSEVELT. See

[BIOGRAPHY.](#)

THEORIES OF ENGLISH GRAMMAR. See

[TRANSFORMATIONAL GRAMMAR SERIES.](#)

THEORIES ON THE ORIGIN OF LIFE. Encyclopaedia  
Britannica Educational  
Corp. 14 min., sd., color, 16 mm.  
(Biology program unit V: Heredity and  
adaptive change) © Encyclopaedia  
Britannica Educational Corp.; 23Apr69;  
MP19613.

THEORY OF EQUATIONS AND SYNTHETIC  
DIVISION. See

[ADVANCED ALGEBRA.](#)

THE THEORY OF HAPPINESS. See

ARISTOTLE'S ETHICS, BOOK I: THE THEORY  
OF HAPPINESS.

THEORY X AND THEORY Y, THE WORK OF  
DOUGLAS MCGREGOR. BNA. 2 motion  
pictures (20 min. each) sd., color,  
16 mm. (The Gellerman motivation  
and productivity film series)  
A Quest production. Contents:  
Pt.: 1. Description of the theory.—2.  
Application of the theory.  
© BNA, Inc.; 20May69; MP19346-19347.

THERAPY FOR STROKE. See

[NURSING TODAY: SOME CHANGES WITHIN  
THE PAST SEVERAL YEARS.](#)

THERE ARE NO PROBLEMS, ONLY OPPORTUNITIES.  
See

[THE GREATEST SHOW ON EARTH.](#)

THERE ARE THE HIP AND THERE ARE THE  
SQUARE. See

[BREAKING POINT.](#)

THERE AUTO BE A LAW. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Penny Penguin, no. 1) Eastman color.  
© Hal Seeger Productions, Inc.;  
7Jan65; LU3347.

THERE BE DRAGONS. University of Georgia.  
29 min., sd., b&w, 16 mm. (The  
Scientific life of man) © University  
of Georgia; 27Dec62; MP13029.

THERE I AM, THERE I ALWAYS AM. See

[ROUTE 66](#)

THERE IS A DIFFERENCE. Parke, Davis &  
Co. Made by Jam Handy Organization.  
6 min., sd., color, 16 mm. © Parke,  
Davis & Co.; 8Jun67; MU7842.

THERE IS NO CURE FOR THE COMMON MARTIAN.  
See

[MY FAVORITE MARTIAN.](#)

THERE NEVER WAS A HORSE. See

[GUNSMOKE.](#)

THERE THEY GO AT PIMLICO. See

[DON'T CALL ME CHARLIE!](#)

THERE WAS A LITTLE GIRL. See

[L SPY.](#)

[THE OUTSIDER.](#)

THERE WAS A MAN IN THE LAND OF UZ. See



[BEN CASEY.](#)

THERE WAS ANOTHER DALTON BROTHER. See

[DEATH VALLEY DAYS.](#)

THERE'LL BE SOME CHANGES MADE. See

[HAWAIIAN EYE.](#)

THERE'S A BROKEN LIGHT FOR EVERY HEART  
ON BROADWAY. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THERE'S A LONG, LONG FUSE  
A'BURNING. See

[HONEY WEST.](#)

THERE'S A MESSAGE IN EVERY BOTTLE.

Edcom Productions. 27 min., sd.,  
color, 16 mm. © Edcom Productions;  
1Oct68; MP18721.

THERE'S A SHROUD. See

[CORONADO 9.](#)

THERE'S A WHAT IN THE ATTIC? See

[MY THREE SONS.](#)

THERE'S ALWAYS ROOM FOR ONE LESS. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THERE'S AN ICEE MACHINE IN THE PLACE.

John E. Mitchell Co. 1 min., sd.,  
color, 16 mm. Appl. author: Norsworthy-Mercer,  
Inc. © John E.  
Mitchell Co.; 24Jan66; MP16147.

THERE'S NO BIZ WITH SHOW BIZ. See

[PETTICOAT JUNCTION.](#)

THERE'S NO FLAME LIKE AN OLD FLAME. See

[PETTICOAT JUNCTION.](#)

THERE'S NO FOOL LIKE AN OLD FOOL. See

[HARRIGAN AND SON.](#)

THERE'S NO PLACE LIKE HOME. See

[BACHELOR FATHER.](#)

THERE'S NO STOVE LIKE AN OLD STOVE. See

[PETTICOAT JUNCTION.](#)

THERE'S NO SUCH THING AS A BAD  
BARRACUDA. See

[GRINDL.](#)

THERE'S SOMETHING ABOUT A SAILOR. See

[THE SMOTHERS BROTHERS SHOW.](#)

THERMOMETER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THERMOMETERS AND HOW THEY WORK.

Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 12Mar63; MP13388.

THESE BOOTS WEREN'T MADE FOR  
WALKING. See

[THAT GIRL.](#) No. 17.

THESE HANDS THAT HEAL. See

[DR. KILDARE.](#)

THEY ARE AS LIONS. See

[THE NURSES.](#)

THEY DO NOT WALK ALONE. Clarke School  
for the Deaf. Made by Paul Lawrence  
Films. 28 min., sd., color, 16 mm.  
Appl. author: Paul Lawrence. NM: new  
matter. © Clarke School for the Deaf;  
11Apr60 (In notice: 1959); MP10044.

THEY FLY THRU THE AIR. Vitaphone Corp.  
Released by Warner Bros. Pictures.  
10 min., sd., color, 35 mm. (Worldwide  
adventure special) Technicolor.  
© Vitaphone Corp.; 4Oct52; LP29471.

THEY LIKE ME FINE. See

[GENERAL ELECTRIC THEATER.](#)

THEY MET IN HONOLULU. See

[CORONADO 9.](#)

[Pg 541]

THEY SHALL NOT PASS. See

[GOMER PYLE-USMC.](#)

[MR. LUCKY.](#) 3902.

THEY WENT THAT-A-WAY. See

[HOLLYWOOD AND THE STARS.](#)

THEY WERE ALL IN STEP BUT JIM. See

[HARRIGAN AND SON.](#)

THEY WON'T HANG JIMMY RELSON. See

[WICHITA TOWN.](#)

THEY'RE OFF AND RUNNING AT CASTAWAY  
PARK. See

[GILLIGAN'S ISLAND.](#)

THEY'RE WILD. See

NESTLE CO. TELEVISION COMMERCIALS.

THICK 'N' THIN. See

[GUNSMOKE.](#)

THICKER THAN WATER. See

[JEFFERSON DRUM.](#)

[THE LAW AND MR. JONES.](#)

THE THIEF. See

[BREAKTHRU.](#)

[THE DEFENDERS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE THIEF FROM BAGHDAD. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no. 69) © Hal Seeger; 26Jun67;  
LU3516.

THE THIEF OF BAGDAD. Douglas Fairbanks  
Pictures Corp., London. Released by  
Allied Artists Corp. Si., b&w. (The  
Museum of Modern Art Film Library,  
series VIII: The Films of Douglas  
Fairbanks) Appl. states prev. reg.  
23Mar24, L20112. NM: additions &  
revisions. © Odyssey Pictures, Ltd.;  
31Dec65; LF1.

THE THIEF OF BAGHDAD. Titanus. Released  
by Metro-Goldwyn-Mayer.  
90 min., sd., Eastman color, 35 mm.  
CinemaScope. © Titanus, S.P.A.;  
2May61; LP20384.

THE THIEF OF PARIS. Nouvelles Editions  
de Films & Productions Artistes  
Associés. France. Distributed by  
Lopert Pictures Corp. 119 min., sd.,  
color, 35 mm. Apres le roman de  
Georges Darien. © Nouvelles Editions  
de Films; 22Feb67; LF15.

A THIEF OR TWO. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3424.

THIEVES AMONG HONOR. See

[SURFSIDE 6.](#)

THIEVES' HOLIDAY. See

[GARRISON'S GORILLAS.](#)

THE THIEVING EYE. See

[GRAND JURY.](#) 3.

THIL VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE THIMBLERIGGER. See

[LAWMAN.](#)

THIN ALONG WITH C. V. HOSTETLER. Marathon  
International Productions. Released  
by Paramount Pictures Corp.  
10 min., sd., b&w, 35 mm. © Marathon  
International Productions; 31Dec62;  
LP23729.

THIN ICE. See

[COMEDY CAPERS.](#)

THE THIN LINE. See

[REDIGO.](#) No. 11.

THE THIN RED LINE. Security Pictures.  
Released by Allied Artists Pictures  
Corp. 99 min., sd., b&w, 35 mm.  
CinemaScope. From the novel by James  
Jones. Produced in association with  
A. C. E. Films, Inc. © Security  
Pictures, Inc.; 1Apr64, LP32289.

THIN SKINNED DIVER. See

[MISTER MAGOO.](#)

THE THIN WALL. See

[MAN WITHOUT A GUN.](#)

THE THIN WHITE LINE. See

[ROUTE 66.](#)

A THING ABOUT MACHINES. See

[THE TWILIGHT ZONE.](#)

THING IS MISSING. See

[THE ADDAMS FAMILY.](#)

A THING OF BEAUTY. See

[THE WALTER WINCHELL FILE.](#) 29.

THE THING SPEAKS FOR ITSELF. See

[DR. KILDARE.](#)

THE THING, STEALING. See

[JOT.](#)

THINGS ARE HAPPENING. Parke, Davis &  
Co. Made by Jam Handy Organization.  
4 min., sd., color, 16 mm. © Parke,  
Davis & Co.; 10Mar67; MU7784.

THINGS ARE HAPPENING. See

CLINICAL INVESTIGATION.

DISTRIBUTION OF DRUGS.

PHARMACEUTICAL RESEARCH.

PRODUCTION AND ENGINEERING.

THINGS CHANGE: SOLIDS, LIQUIDS, GASES.  
Encyclopaedia Britannica Educational  
Corp. 10 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educational  
Corp.; 15Apr69; MP19383.

THINGS EXPAND WHEN HEATED. McGraw-Hill  
Book Co. 10 min., sd., color &  
b&w, 16 mm. A Young America production.  
Rev. © McGraw-Hill Book Co.,  
Inc.; 30Jun61; MP12286.

THINGS MAKING IT: KINETICS BY FRANCIS  
STEPHENS. Ann Robinson & Bill

Robinson. 8 min., sd., color, 16 mm.  
© Ann Robinson & Bill Robinson;  
3Mar69; MP19386.

THE THING'S THE PLAY. See

[PLEASE DON'T EAT THE DAISIES.](#)

THINGS TO DO WHEN YOU VISIT THE ZOO.

Reinald Werrenrath, Jr. Made by  
Journal Films. 1 reel, sd., color,  
16 mm. Appl. author: Elizabeth I.  
Werrenrath. © Reinald Werrenrath,  
Jr.; 1Jul67; MP17539.

THINK ABOUT IT. Darcy Associates.

58 min., sd., color, 16 mm. © Darcy  
Associates, Inc.; 30Aug68; MP18599.

THINK DEEP. See

[FAMILY AFFAIR.](#)

THINK OR SINK. Paramount Pictures

Corp. 6 min., sd., color, 35 mm.  
(A Merry maker) © Paramount Pictures  
Corp.; 1Mar67 (in notice: 1966);  
LP34521.

THINK PRETTY. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THINK SHRINK. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Milton,  
no. 28) Eastman color. © Hal Seeger  
Productions, Inc.; 1Feb66; LU3417.

THINKING. Alberto-Culver Co. 60 sec.,

sd., b&w. © Alberto-Culver Co.;  
2Mar64; MU7394.

THE THINKING BOOK. See

[READING INCENTIVE FILM SERIES.](#)

THINKING IN SETS. General Electric

Co. 11 min., sd., color, 16 mm.  
(Pathways to modern mathematics  
series) Eastman color. © General  
Electric Co.; 1Oct64; MP14672.

THINKING MACHINES. See

[HORIZONS OF SCIENCE.](#) V. 1, 4.

THE THIRD DAY. Warner Bros. Pictures.

119 min., sd., color, 35 mm. A Warner  
Bros.-First National film. Technicolor.  
Panavision. Based on the  
novel by Joseph Hayes. © Warner  
Bros. Pictures, Inc.; 17Jul65;  
LP31746.

A THIRD DIMENSION. Xerox Corp. Made

by Jam Handy Organization. 10 min.,  
sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization, Inc.;  
18Feb65; MU7550.

THE THIRD EYE. Smith, Kline & French

Laboratories. 27 min., sd., b&w,  
16 mm. © Smith, Kline & French  
Laboratories; 8Dec65; LP35445.

THE THIRD EYE. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)

A THIRD FOR PINOCHLE. See

[THRILLER.](#)

THIRD FROM THE SUN. See

[THE TWILIGHT ZONE.](#)

THE THIRD GENERATION. See

[THE NURSES.](#)

THE THIRD GIANT: ALTERNATIVES AHEAD  
FOR WESTERN EUROPE. See

[THE GREAT CHALLENGE.](#)

THE THIRD MIRACLE. See

[UNITED STATES MARSHAL.](#)

THE THIRD MUSKETEER. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. © Terrytoons, a division of  
CBS Films, Inc.; 23Dec65 (in notice:  
1966); LP32705.

THIRD OF A MAN. Phoenix Films Studios.  
Released by United Artists Corp.  
80 min., sd., b&w, 35 mm. © Banneret  
Enterprises, Inc.; 28Jun62 (in notice:  
1961); LP22318.

THE THIRD ONE FROM THE LEFT. See

[THE DICK VAN DYKE SHOW.](#)

THE THIRD PASSENGER. See

[DEATH VALLEY DAYS.](#)

THE THIRD RIDER. See

[MAVERICK.](#)

THE THIRD SECRET. Hubris Productions.  
Released by Twentieth Century-Fox  
Film Corp. 103 min., sd., b&w,  
35 mm. © Hubris Productions, Ltd.;  
28Apr64; LP27975.

THIRD SIDE OF A COIN. See

[THE DICK POWELL THEATRE.](#)

THIRD SON. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THE THIRD STRIKE. See

[RESCUE 8.](#)

THE THIRD VOICE. Twentieth Century-Fox  
Film Corp. 79 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel All  
the way by Charles Williams. © Twentieth  
Century-Fox Film Corp.; 27Jan60;  
LP15674.

THE THIRD WIRE CAN SAVE YOUR LIFE.

Fairfield Associates. 3 min., si.,  
color, 8 mm. © Fairfield Associates,  
Inc.; 4Dec68; MP18999.

13 AVENIDA MUERTE. See

[MARKHAM.](#)

13 FIGHTING MEN. Associated Producers.

Released by Twentieth Century-Fox Film  
Corp. 69 min., sd., b&w, 35 mm.

© Twentieth Century-Fox Film Corp.;  
16Mar60; LP15862.

13 FRIGHTENED GIRLS. William Castle

Pictures. Released by Columbia  
Pictures Corp. 89 min., sd.,

color, 35 mm. Eastman color by  
Pathé. © William Castle Pictures;  
1Jun63; LP25418.

13 GHOSTS. William Castle Productions.

Released by Columbia Pictures Corp.

88 min., sd., Eastman color scenes by  
Pathé, 35 mm. © William Castle Productions;  
1Jul60; LP17292.

1364 GATELY ROAD. See

[MANHUNT.](#)

13 STORIES UP. See

[RESCUE 8.](#)

13 WEST STREET. Ladd Enterprises. Released  
by Columbia Pictures Corp.

88 min., sd., b&w, 35 mm. Based on  
the novel The tiger amongst us by  
Leigh Brackett. © Ladd Enterprises,  
Inc.; 1Mar62 (in notice: 1961);  
LP21334.

THE THIRTEENTH MAN. See

[BONANZA.](#)

30. Mark VII. Released by Warner Bros.

Pictures. 96 min., sd., b&w, 35 mm.

© Mark VII, Ltd.; 7Nov59; LP17465.

THIRTY A MONTH. See

[THE OUTLAWS.](#)

THE THIRTY-CALIBER TOWN. See

[DEATH VALLEY DAYS.](#) No. 808.

THIRTY DAYS NOTICE. See

[CAR 54, WHERE ARE YOU?](#)

THE THIRTY DAYS OF GAVIN HEATH. See

[THE VIRGINIAN.](#)

30° HORIZONTAL V BUTT COMPLETION, PT. 2.

Jam Handy Organization. 3 min.,

si., color, 16 mm. (Basic electric  
arc welding) © Jam Handy Organization;  
10Feb69; MU8012.

30° HORIZONTAL V BUTT 3/8" PLATE, PT. 1.

Jam Handy Organization. 3 min.,  
si., color, 16 mm. (Basic electric  
arc welding) © Jam Handy Organization;  
10Feb69; MU8011.

30° V BUTT FLAT, ALTERNATE METHODS.

Jam Handy Organization. 3 min.,  
si., color, 16 mm. (Basic electric  
arc welding) © Jam Handy Organization;  
10Feb69; MU8006.

30° V BUTT FLAT 3/8" PLATE. Jam

Handy Organization. 3 min., si.,  
color, 16 mm. (Basic electric arc  
welding) © Jam Handy Organization;  
10Feb69; MU8005.

30° V BUTT VERTICAL WELD 3/8" PLATE.

Jam Handy Organization. 3 min.,  
si., color, 16 mm. (Basic electric  
arc welding) © Jam Handy Organization;  
10Feb69; MU8009.

THE THIRTY FATHOM GRAVE. See

[THE TWILIGHT ZONE.](#)

THIRTY-FIRST OF FEBRUARY. See

[ALFRED HITCHCOCK HOUR.](#)

30 HOURS TO KILL. See

[THE TEXAN.](#) 45

30 IS A DANGEROUS AGE, CYNTHIA.

Walter Shenson Films. Released by  
Columbia Pictures Corp. 95 min.,  
sd., color, 35 mm. © Walter Shenson  
Films, Ltd.; 1Apr68 (in notice: 1967);  
LP35621.

THIRTY MINUTES. See

[LAWMAN.](#)

THE 39 STEPS. Rank Organisation Film

Productions. Released by Twentieth  
Century-Fox Film Corp. 95 min., sd.,  
Color by DeLuxe, 35 mm. Based upon  
the novel by John Buchan. © Rank  
Organisation Film Productions, Ltd.;  
29Dec59; LP17105.

THE THIRTY-NINTH STAR. See

[MAVERICK.](#)

30 PIECES OF SILVER. See

[AWARD THEATRE.](#)

36 HOURS. Perlberg Seaton Productions.

Released by Metro-Goldwyn-Mayer.  
115 min., sd., b&w, 35 mm. Panavision.  
Based on Beware of the dog,  
by Roald Dahl & a story by Carl K.  
Hittleman & Luis H. Vance. Made in  
cooperation with Cherokee Productions.  
© Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton  
Productions, Inc.; 19Oct64; LP28211.

36-24-73. See



[MCHALE'S NAVY.](#)

33 FATHOMS PLUS. Robert J. Ellsworth.  
17 min., color, 8 mm. © Robert J.  
Ellsworth; 12Feb68; MU7901.

30 YEARS OF FUN. Robert Youngson  
Productions. Released by Twentieth  
Century-Fox Film Corp. 85 min.,  
sd., b&w, 35 mm. © Robert Youngson  
Productions, Inc.; 31Dec62; LP23683.

THIS AIN'T THE WAY WE USED TO DO  
IT. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THIS DRY AND THIRSTY LAND. See

[THE ROAD WEST.](#)

THIS GOON FOR HIRE. See

[THE RED SKELTON SHOW.](#)

THIS GUN FOR SALE. See

[ROOM FOR ONE MORE.](#)

THIS GUY SMITH. See

[L SPY.](#)

THIS IS A COOPERATIVE. Journal Films.  
28 min., sd., color, 16 mm. © Journal  
Films, Inc.; 10Oct67 (in notice:  
1968); MP19231.

THIS IS A LABORATORY SCHOOL. Regents  
of the University of California.  
29 min., sd., b&w, 16 mm. © Regents  
of the University of California;  
1Sep64; MP14841.

THIS IS ALICE. Desilu Productions &  
National Telefilm Associates.  
27 min. each, sd., b&w, 16 mm.  
© National Telefilm Associates, Inc.  
& Desilu Productions, Inc.

Alice goes to Washington. © 2Jul58;  
LP16815.

Alice plays cupid. © 3Jan58 (in  
notice: 1957); LP16814.

Alice plays detective. © 21Jul58;  
LP17258.

American beauty. © 7Oct58; LP17260.

Big Louie comes thru. © 3Sep58;  
LP17259.

Callahan. © 8Sep58; LP17276.

Christmas story. © 30Sep58; LP17281.

Circus time. © 22Sep58; LP17285.

Class reunion. © 12Sep58; LP17284.

Dandy Donovan. © 25Jul58; LP17271.

The elephant. © 21Nov57; LP17254.

The fortune teller. © 22Aug58;  
LP17275.

Freedom of the press. © 3Jan58 (in  
notice: 1957); LP17255.

Guest in the house. © 19Dec57;  
LP17257.

Help wanted. © 18Nov57; LP17253.

House beautiful. © 3Jul58; LP17266.

The hypnotist. © 16Sep58; LP17282.

The letter. © 8Jan58 (in notice:  
1957); LP17256.

Mail order. © 2Sep58; LP17277.

Man's best friend. © 2Oct58; LP17286.

Mrs. U.S.A. © 9Jan58; LP17263.

No place like home. © 22Aug58;  
LP17269.

One in a million. © 8Jan58; LP17265.

Paper drive. © 20Dec57 (in notice:  
1958); LP17262.

Pie in the sky. © 19Aug57; LP17267.

Pig in a poke. © 19Aug58; LP17273.

The princess. © 1Mar57; LP17251.

Problem child. © 8Jan58; LP17264.

The prophet. © 22Sep58; LP17280.

The quiz show. © 8Jan58; LP17261.

Rags to riches. © 17Sep58; LP17283.

Rock 'n roll. © 11Jul58; LP17270.

Rodeo. © 7Oct58; LP17287.

Song for sale. © 5Sep58; LP17278.

Too many fathers. © 18Nov57; LP17252.

Trial balloon. © 3Sep58; LP17274.

Two yanks in Georgia. © 29Aug58;  
LP17272.

The weight lifter. © 28Aug58; LP17279.

When the bow breaks. © 2Jul58;  
LP17268.

THIS IS CURLING. United States Men's  
Curling Assn. Made by Audio Productions.  
18 min.; sd., color, 16 mm.  
© Ray C. Meddaugh; 1Aug66; MP16227.

THIS IS DAVID OGILVY. See

[EYE ON NEW YORK.](#)

THIS IS GIRL SCOUTING. Girl Scouts of

the United States of America. 31 min.,  
sd., color, 16 mm. Eastman color.  
© Girl Scouts of the United States of  
America; 1Oct62; MP13167.

THIS IS IRELAND. Sim Productions.  
14 min.; sd., color, 16 mm. Appl.  
author: Mariana Norris. © Sim  
Productions, Inc.; 27Dec66; MP16712.

THIS IS ISRAEL. Sim Productions.  
12 min., sd., color, 16 mm. Eastman  
color. Appl. authors: Morton  
Schindel & Sonny Fox. © Sim  
Productions, Inc.; 15Dec63; LP26973.

THIS IS IT, MICHAEL SHAYNE. See

[MICHAEL SHAYNE.](#)

THIS IS K. U. University of Kansas.  
15 min., sd., color, 16 mm.  
Eastman color. Written by Bruce A.  
Linton. © University of Kansas;  
20Dec63; MP13804.

THIS IS MY ALASKA. Leroy Shebal.  
115 min., sd., color, 35 mm.  
© Leroy Shebal; 8Jan69 (in notice:  
1968); MP19304.

THIS IS MY DUCKY DAY. Hanna-Barbera  
Productions. Released by Columbia  
Pictures Corp. 7 min., sd., Eastman  
color by Pathé, 35 mm. (Loopy de  
Loop, no. 13) A Hanna-Barbera cartoon.  
© Hanna-Barbera Productions; 1May61;  
LP20407.

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THIS IS NEST-PAK. Video Films.  
8 min., sd., color, 16 mm. Appl.  
author: Clifford Hanna. © Video  
Films, Inc.; 9May66; MU7698.

THIS IS NEW YORK. Sim Productions.  
12 min., sd., color, 16 mm. Appl.  
author: Morton Schindel and Sonny  
Fox. Appl. states picture book version  
prev. reg. 1960. © Sim Productions,  
Inc.; 15Aug62; LP22885.

THIS IS OUR STORY. Mississippi  
Chemical Corp. 27 min., sd., color,  
16 mm. © Mississippi Chemical Corp.;  
12Jun62; MP12559.

THIS IS TERNSTEDT. Ternstedt Division.  
Made by Jam Handy Organization.  
24 min., sd., color, 16 mm. Ektachrome.  
© Ternstedt Division,  
General Motors Corp.; 7Apr65; MU7563.

THIS IS THE LIFE. See

[MISTER MAGOO.](#)

THIS IS THE MOMENT. See

[THE LORETTA YOUNG SHOW.](#) 6118.

THIS IS THE SOVIET UNION TODAY.  
Douglas Lanford & John Rimberg.  
Approx. 40 min., color, 8 mm.  
Appl. states prev. reg. 28Oct59,  
MU6809. NM: additional cinematographic

work. © Douglas Lanford &  
John Rimberg; 20Oct61; MU7102.

THIS IS VENICE. Sim Productions.  
12 min., sd., color, 16 mm. Eastman  
color. From the book by Miroslav  
Sasek. Produced by Sonny Fox &  
Morton Schindel. © Sim Productions,  
Inc.; 1Mar64; LP28682.

THIS IS YOUR LIFE. See

[THE JOEY BISHOP SHOW.](#)

THIS IS YOUR LIFE DONALD DUCK. See

[WALT DISNEY PRESENTS.](#) Show no. 24.

THIS IS YOUR LIFESAVER. See

[THE FLINTSTONES.](#)

THIS IS YOUR MUG. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
8Sep61; MU7093.

THIS LITTLE PIG ... See

[THE UNTOUCHABLES.](#) Stranglehold.

THIS LITTLE PIGGY HAD A BALL. See

[THAT GIRL.](#) No. 28.

THIS MORTAL COIL. See

[WHISPERING SMITH.](#)

THIS ONE WILL KILL YOU. See

[GLYNIS.](#)

THIS PROPERTY IS CONDEMNED. Seven Arts-Ray  
Stark. Released by Paramount  
Pictures Corp. 110 min., sd., color,  
35 mm. Technicolor. Suggested by  
a one-act play of Tennessee Williams.  
© Paramount Pictures Corp.; 17Jun66;  
LP32760.

THIS REBEL BREED. All God's Children  
Co. Released by Warner Bros. Pictures.  
90 min., sd., b&w, 35 mm.  
© All God's Children Co.; 19Mar60 (in  
notice: 1959); LP20181.

THIS SAVAGE LAND, PARTS I & II. See

[THE ROAD WEST.](#)

THIS STUDENT GENERATION: CONFLICT AND  
COMMITMENT. Distinguished Contributors  
Films. 2 motion pictures  
(pt. 1, 25 min.; pt. 2, 35 mm.)  
(Distinguished Contributors to counseling  
film series) A K. E. T. C.  
production. Produced in cooperation  
with Washington University. Appl.  
ti.: Kenneth Keniston, this student  
generation: Conflict and commitment.  
© Distinguished Contributors Films,  
Inc.; 21Jul69; MP19617-19618.

THIS TIME THE WORLD. Marlin D. Johnson.  
25 min., sd., b&w, 16 mm. © Marlin  
D. Johnson; 3Apr67; MP16929.

THIS TOWN AIN'T BIG ENOUGH FOR ME AND  
ROBERT BROWNING. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THIS TOWN FOR SALE. See

[RUN FOR YOUR LIFE.](#)

THIS TRAIN. Frank R. Paine. Released  
by Thorne Films. 5 min., sd., color,  
16 mm. (Creative motivational series)  
© Frank R. Paine; 17Feb65; MP17649.

THIS TRAIN DON'T STOP TILL IT GETS  
THERE. See

[THE GREATEST SHOW ON EARTH.](#)

THIS WAS THE MARY. Paramount Pictures  
Corp. Made by Gerald Holdsworth  
Productions. 19 min., sd., color,  
35 mm. © Paramount Pictures Corp.;  
18Dec68; MP19184.

THIS WEIRD WINTER. See

[EYEWITNESS.](#)

THIS WILD, WILD, WILD WALTZING  
WORLD. See

[BEN CASEY.](#)

THIS WILL DO NICELY. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THIS WILL KILL YOU. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THOMAS CORWIN. See

[PROFILES IN COURAGE.](#)

THE THOMAS CROWN AFFAIR. Mirisch-Simkoe-Solar  
Productions. Released by  
United Artists Corp. 102 min., sd.,  
color, 35 mm. © Mirisch-Simkoe-Solar  
Productions; 19Jun68; LP35996.

THOMAS DEWEY. See

[BIOGRAPHY.](#)

THOMAS EDISON. See

[BIOGRAPHY.](#)

THOMAS EDISON DIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THOMAS HART BENTON. See

[PROFILES IN COURAGE.](#)

THOMAS JEFFERSON CHU. See

[HAWAIIAN EYE.](#)

THOMASINA. See

[THE THREE LIVES OF THOMASINA.](#)

THOMSON MODEL OF THE ATOM. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-32.

THE THOR AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THORACIC MEDIASTINUM. Teaching Films. 18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7929.

THORN OF PLENTY. See

[ABC SCOPE.](#)

THORNTON WILDER. National Educational Television. Made by Harold Mantell, Inc. 29 min., sd., b&w, 16 mm. © Harold Mantell, Inc.; 15Nov67; MP18545.

THOROUGHLY MODERN MILLIE. Ross Hunter Productions. Released by Universal Pictures. 146 min., sd., color, 35 mm. © Universal Pictures & Ross Hunter Productions, Inc.; 6May67; LP35365.

THOSE CALLOWAYS. Walt Disney Productions. Released by Buena Vista Distribution Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book, *Swiftwater*, by Paul Annixter. © Walt Disney Productions; 12Nov64; LP29398.

THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES. Paramount Pictures Corp. 125 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 21May69; LP36761.

THOSE DARN DUCKS. See

[KID'S STUFF.](#) Episode no. 50.

THOSE FANTASTIC FLYING FOOLS. American International Pictures. 95 min., sd., color, 35 mm. Panavision. Inspired by the writings of Jules Verne. © American International Pictures; 21Jun67; LP34527.

THOSE GOLDEN DAYS. See

[WESTINGHOUSE PLAYHOUSE.](#)

THOSE GOSSIPIN' MEN. See

[THE ANDY GRIFFITH SHOW.](#)

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES: or, How I flew from London to Paris in 25 hours, 11 minutes. Twentieth Century-Fox Productions.

Released by Twentieth Century-Fox  
Film Corp. 152 min., sd., color,  
35 mm. Color by DeLuxe. Todd-AO.  
© Twentieth Century-Fox Productions,  
Ltd.; 16Jun65; LP31741.

THOSE RAGTIME YEARS. See

[PROJECT 20.](#)

THOSE WE LOVE. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2206.

THOSE WHICH LOVE HAS MADE. See

[ARREST AND TRIAL.](#)

THOSE WHO STAY BEHIND. See

[WAGON TRAIN.](#)

THOU STILL UNRAVISHED BRIDE. See

[ALFRED HITCHCOCK HOUR.](#)

THOUGHT FOR FOOD. Merck & Co. Made  
by Audio Productions. 22 min., sd.,  
color, 16 mm. © Merck & Co., Inc.;  
31Dec64; MP16370.

A THOUSAND AND ONE ARABIAN NUTS. See

[THE RED SKELTON HOUR.](#)

A THOUSAND CLOWNS. Harrell Productions.  
Released by United Artists. 118 min.,  
sd., b&w, 35 mm. Based on Herb  
Gardner's original play. © Harrell,  
Inc.; 13Dec65; LP32309.

THE THOUSAND DOLLAR BILLS. See

[TIGHTROPE.](#)

THOUSAND ISLAND AQUARAMA. Foster Films.  
Released by Columbia Pictures Corp.  
1 reel, sd., color, 35 mm. (A World  
of sport presentation) © Columbia  
Pictures Corp.; 1Mar65; LP30014.

THOUSAND SMILE CHECK-UP. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 24Apr60; LP16436.

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A THOUSAND WORDS ARE MUTE. See

[BEN CASEY.](#)

THOUSANDS AND THOUSANDS OF MILES. See

[THE NEW BREED.](#)

THE THREAD OF LIFE. N. W. Ayer & Son.  
59 min., sd., Technicolor, 35 mm.  
© N. W. Ayer & Son, Inc.; 15Nov60;  
LP21656.

THREADING TIME, THE STORY OF DIE HEADS  
AND TAPS. Geometric Tool Co.  
Made by Jam Handy Organization.

23 min., sd., color, 16 mm. Appl.  
states prev. reg. 5May54, MU5711.  
NM: additions. © United Greenfield  
Corp.; 20Jan67; MU7782.

THE THREAT. Robin Rae Productions.  
Released by Warner Bros. Pictures.  
66 min., sd., b&w, 35 mm. A Charles  
R. Rondeau production. © Robin Rae  
Productions; 26Mar60; LP20400.

THE THREAT. See

[LAWMAN.](#)

[UNITED STATES MARSHAL.](#)

THREAT OF DEATH. See

[TALES OF WELLS FARGO.](#)

THREAT OF EVIL. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2244.

THREATENING BOMB. See

[SKY KING.](#) No. 32111.

THE THREATENING EYE. See

[KRAFT SUSPENSE THEATRE.](#)

THREE. See

[THE BROTHERS BRANNAGAN.](#) 4137.

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-38 (110)

THREE AGES. Buster Keaton Film Corp.  
6 reels, si., b&w, 16 mm. NM: revisions.  
© Buster Keaton; 26Jul51; LP16451.

THREE ALARM. See

[LASSIE.](#)

THREE BEARS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

LOS TRES OSOS.

LES TROIS OURS.

THREE BEARS/TITLES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THREE BITES OF THE APPLE. Metro-Goldwyn-Mayer.  
98 min., sd., color, 35 mm. Panavision.  
© Metro-Goldwyn-Mayer, Inc.; 22Dec66; LP33660.

THREE BLIND MICE. See

[THE DETECTIVES.](#)

THREE BOYS AND A BURRO. See

[LEAVE IT TO BEAVER.](#)

THREE BOYS AND A GIRL. See



[MANHUNT.](#)

THREE BRIDES FOR HOSS. See

[BONANZA.](#)

THE THREE BROTHERS. See

[THE DEPUTY.](#)

THREE CAME TO KILL. Premium Pictures.  
Released by United Artists Corp. 70  
min., sd., b&w, 35 mm. © Premium Pictures,  
Inc.; 13Mar60; LP16077.

THREE COLUMNS OF ANGER. See

[SAINTS AND SINNERS.](#)

THREE CURES FOR A SICK CITY. See

[METROPOLIS—CREATOR OR DESTROYER?](#)

THREE DAYS TO WORCESTER. See

[IVANHOE.](#)

THE THREE FACES OF HIGGINS. See

[OUR MAN HIGGINS.](#)

THE THREE FACES OF STANLEY. American  
Cancer Society. 10 min., sd., color,  
16 mm. © American Cancer Society,  
Inc.; 4Aug67; LP36015.

THREE FOR ALL. See

[THE TALL MAN.](#)

THREE FOR ONE. See

[WANTED: DEAD OR ALIVE.](#)

[WHISPERING SMITH.](#)

THE THREE F'S. See

[DENNIS THE MENACE.](#)

THREE GIRLS ON AN ISLAND. See

[MCHALE'S NAVY.](#)

THREE GRAVES. See

[RIVERBOAT.](#)

THREE HOURS ON A SUNDAY NIGHT. See

[I SPY.](#)

THE 318th BOMB. See

[EYEWITNESS.](#)

THREE HUNDRED DOLLARS. See

[TALK BACK.](#) Series 2, program 24.

300 FEET BELOW. See

[FLIPPER.](#)

THE 300 IDEA. Chrysler-Plymouth Division.

Made by Tom Marker & Co.  
17 min., sd., color, 16 mm. © Chrysler  
Corp.; 30Nov61; MP11915.

THE 300 SPARTANS. Twentieth Century-Fox  
Film Corp. 13 reels, sd., Color  
by DeLuxe, 35 mm. CinemaScope. Based  
on the original story material of Ugo  
Liberatori, Remigio del Grosso, Giovanni  
D'Eramo & Gian Paolo Callegari.  
© Twentieth Century-Fox Film Corp.;  
31Dec61; LP22806.

333 MONTGOMERY. See

[AWARD THEATRE.](#)

THREE IN THE ATTIC. American International  
Productions. 91 min., sd.,  
color, 35 mm. © American International  
Productions; 25Dec68; LP36733.

THREE IS A CROWD. See

[THE REAL MCCOYS.](#) 34.

THREE IS A FAMILY. See

[THE DONNA REED SHOW.](#)

THREE LETTERS FROM ONE WIFE. See

[THE DICK VAN DYKE SHOW.](#)

THREE LI'L LAMBS. See

[BEN CASEY.](#)

THREE LITTLE CUBS. See

[HAZEL.](#)

THREE LITTLE WISHES. See

[BROADSIDE.](#)

THE THREE LIVES OF THOMASINA. Walt  
Disney Productions. Released by  
Buena Vista Distribution Co. 97 min.,  
sd., color, 35 mm. Technicolor.  
Based on the book Thomasina, by Paul  
Gallico. © Walt Disney Productions;  
12Dec63; LP27748.

THREE LOVES OF GLADYS. See

[PETE AND GLADYS.](#)

THREE MEN. See

[FLIGHT.](#) 1200-34.

THREE MEN IN A TUB. See

[GLYNIS.](#)

THREE MEN IN A VAULT. See

[RESCUE 8.](#)

3 MILE BOMB. See

[RESCUE 8.](#)

THREE MILLION COINS IN THE FOUNTAIN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THREE MILLION DOLLARS, MORE OR LESS. See

[GILLIGAN'S ISLAND.](#)

THE THREE MINUTE HOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. Eastman. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7434.

THREE MINUTES TO ETERNITY. See

[DEATH VALLEY DAYS.](#)

THREE MURDERESSES. Paul Graetz. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by DeLuxe, 35 mm. An Eastman color picture. Adapted from a novel by Sophie Cathala, Meurtre d'un serin. © Trans-Continental Films, S.A.; 29Dec59; LP15772.

THE THREE MUSKETEERS. See

[THE IRON MASK.](#)

THREE MUSKETEERS SKETCH. See

[THE JACK BENNY PROGRAM.](#)

3 NUTS IN SEARCH OF A BOLT. Harlequin International Pictures. 80 min., sd., b&w with color sequences, 35 mm. Produced & written by Tommy Noonan & Ian McGlashan. © Noonan-McGlashan; 29May64; LP30643.

305 & 7070 DISK HEAD CLEANING. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6966.

305 RAMAC DISK REMOVAL. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6961.

THREE ON A COUCH. Jerry Lewis Productions. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Color by Pathé. Based on a story by Arne Sultan & Marvin Worth. © Jerry Lewis Productions, Inc.; 1Jul66; LP32758.

THREE ON A HONEYMOON. See

[THE DANNY THOMAS SHOW.](#) No. 27-F (212).

[MANY HAPPY RETURNS.](#)

THREE ON A MISMATCH. See

[THE CARA WILLIAMS SHOW.](#)

THREE ON A SPREE. Caralan Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From the novel Brewster's millions, by George Barr McCutcheon & stage play by Winchell

Smith & Byron Ongly. © Eldorado Pictures, S.A.; 14Jun61 (in notice: 1960); LP21674.

THREE PART MOTHER. See

[THE DONNA REED SHOW.](#)

THREE PARTS OF GAUL. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 1Jul66; MP16141.

THREE PASSENGERS FOR THE LUSITANIA. See

[RUN FOR YOUR LIFE.](#)

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THREE PRETENDERS. See

[HOW TO MARRY A MILLIONAIRE.](#)

THREE PRODUCTION SYSTEMS: LOT PRODUCTIONS, LINE PRODUCTION, PROCESS INDUSTRY. Rensselaer Polytechnic Institute. 33 min., sd., b&w, 16 mm. © Rensselaer Polytechnic Institute; 23Nov66; MP16573.

THREE PRODUCTS-30. See

[CHEX SQUARECROW.](#)

THREE QUEENS FULL. See

[MAVERICK.](#)

THREE RING MAGOO. See

[MISTER MAGOO.](#)

3-RING WING-DING. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 24Aug68; LP37303.

THREE RODE WEST. See

[LARAMIE.](#)

3-7-77. See

[DEATH VALLEY DAYS.](#) 614.

THREE SIDES. See

[ROUTE 66.](#)

360 OPERATING SYSTEM VOLUME STATES. International Machines Corp. 30 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Aug68; MP19426.

THREE SOLDIERS. See

[THE DICK POWELL SHOW.](#)

THE THREE STACKED STOCKHOLDERS. See

[HOW TO MARRY A MILLIONAIRE.](#)

3 STAGE ROCKET TO HIGHER SALES IN '62. Pittsburgh Paints. Made by Jam Handy

Organization. 19 min., sd., Ektachrome,  
16 mm. © Jam Handy Organization,  
Inc.; 8Mar62; MU7141.

THREE STEPS TO MURDER. See

[MARKHAM.](#)

THE THREE STOOGES GO AROUND THE WORLD  
IN A DAZE. Normandy Productions.  
Released by Columbia Pictures Corp.  
94 min., sd., b&w, 35 mm. © Normandy  
Productions, Inc.; 1Sep63; LP26602.

THE THREE STOOGES IN ORBIT. Normandy  
Productions. Released by Columbia  
Pictures Corp. 87 min., sd., b&w,  
35 mm. Story by Norman Maurer.  
© Normandy Productions, Inc.; 4Jul62;  
LP22855.

THE THREE STOOGES MEET HERCULES.  
Normandy Productions. Released by  
Columbia Pictures Corp. 89 min.,  
sd., b&w, 35 mm. © Normandy Productions,  
Inc.; 1Feb62 (in notice: 1961);  
LP21394.

THREE STOOGES SCRAPBOOK. Norman  
Maurer Productions. Released by  
Columbia Pictures Corp. 1 reel,  
sd., color, 35 mm. (Special series,  
no. 2) © Norman Maurer Productions,  
Inc.; 31Dec60; LP26598.

THE THREE STOOGES. See

[STOP! LOOK! AND LAUGH!](#)

THREE SUSPECTS. See

[CISCO KID.](#)

THREE TALL TALES. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

310 PORTABLE OSCILLOSCOPE. International  
Business Machines Corp. 40 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 30Mar61; MU7016.

330 INDEPENDENCE, SW. See

[THE DICK POWELL SHOW.](#)

THE \$3,000 BULLET. See

[COLT 45.](#)

THREE THOUSAND SUSPECTS. See

[THE UNTOUCHABLES.](#)

3000 YEARS UNDER THE SEA. See

[EXPEDITION.](#) 5.

THREE TICKETS TO LANI. See

[HAWAIIAN EYE.](#)

THREE TO GET READY. See

[GILLIGAN'S ISLAND.](#)

THREE TO MAKE READY. See

[MY FAVORITE MARTIAN.](#)

[TIGHTROPE.](#)

THREE TRANSCONTINENTALS, 1898-1912.

Eastin-Phelan Corp. 11 min., si.,  
b&w, 16 mm. NM: text material &  
compilation. © Eastin-Phelan Corp.;  
18Feb60 (in notice: 1959); MP10096.

THREE TWO ONE—ZERO. See

[PROJECT 20.](#)

THREE WISE MEN. See

[STAGECOACH—WEST.](#)

THREE WISHES. See

VACATION PLAYHOUSE.

THE THREE WITNESSES. Brigham Young

University, Motion Picture Dept.  
30 min., sd., color, 16 mm.  
© Brigham Young University; 18Sep68;  
MP18520.

THREE WIVES TOO MANY. See

[ALFRED HITCHCOCK HOUR.](#)

THE 3 WORLDS OF GULLIVER. Columbia Pictures

Corp. 100 min., sd., Eastman  
color by Pathé, 35 mm. A Morningside  
production. Super Dynamation. Based  
on Gulliver's travels by Jonathan  
Swift. © Columbia Pictures Corp.;  
1Nov60; LP17388.

THREEPERSONS. See

[KRAFT SUSPENSE THEATRE.](#)

THREE'S A CROWD. See

[THE ANDY GRIFFITH SHOW.](#)

[THE JOEY BISHOP SHOW.](#)

[MISTER MAGOO.](#)

[MY SISTER EILEEN.](#)

THREE'S COMPANY. See

[LAREDO.](#)

THE THRESHER STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-6.

THRESHOLD. See

[THE DOCTORS AND THE NURSES.](#)

THRESHOLD OF COURAGE. See

[THE HIGH CHAPARRAL.](#)

THE THRILL OF IT ALL. Ross Hunter Productions  
& Arwin Productions. Released

by Universal Pictures Co.  
107 min., sd., color, 35 mm. Eastman  
color. Based upon a story by Carl  
Reiner & Larry Gelbart. © Universal  
Pictures Co., Inc., Ross Hunter Productions,  
Inc. & Arwin Productions,  
Inc.; 10Aug63; LP32700.

THE THRILL SEEKER. See

[CHECKMATE](#).

THRILLER. Hubbell Robinson Productions.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© Hubbell Robinson Productions, Inc.

An attractive family. © 1Jan62 (in  
notice: 1961); LP22651.

The big blackout. © 1Dec60; LP21868.

The bride who died twice. © 19Mar62;  
LP22660.

The cheaters. © 27Dec60; LP20547.

Child's play. © 20Sep60; LP19102.

Choose a victim. © 24Jan61; LP21872.

The closed cabinet. © 27Nov61;  
LP22648.

Cousin Tundifer. © 19Feb62; LP22656.

Dark legacy. © 30May61; LP21559.

The devil's ticket. © 18Apr61;  
LP20556.

Dialogues with death. © 4Dec61;  
LP25689.

The fatal impulse. © 29Nov60; LP21867.

The fingers of fear. © 14Feb61;  
LP20550.

Flowers of evil. © 5Mar62; LP22658.

Girl with a secret. © 15Nov60;  
LP21866.

God grante that she lye still.  
© 23Oct61; LP23407.

A good imagination. © 2May61; LP21875.

The grim reaper. © 13Jun61; LP21561.

Guillotine. © 25Sep61; LP25684.

The guilty men. © 18Oct60; LP19106.

Hay-fork and bill-hook. © 7Feb61;  
LP21873.

The hollow watcher. © 12Feb62;  
LP22655.

The hungry glass. © 3Jan61 (in  
notice: 1960); LP20548.

The Incredible Doktor Markesan.  
© 26Feb62; LP22657.

The innocent bystanders. © 9Apr62;  
LP22663.

Kill my love. © 26Mar62; LP22661.

Knock three-one-two. © 13Dec60;  
LP21869.

The last of the Sommervilles.  
© 6Nov61; LP22759

Late date. © 4Apr61; LP20554.

Letter to a lover. © 13Nov61; LP25688.

Man in the cage. © 17Jan61 (in notice:  
1960); LP21871.

Man in the middle. © 20Dec60; LP21870.

Man of mystery. © 2Apr62; LP22662.

The mark of the hand. © 4Oct60;  
LP19104.

Masquerade. © 30Oct61; LP22758.

The Merriweather file. © 14Feb61;  
LP21874.

Mr. George. © 9May61; LP21556.

The ordeal of Dr. Cordell. © 7Mar61;  
LP20552.

Papa Benjamin. © 21Mar61; LP20553.

Parasite mansion. © 25Apr61; LP21555.

Pigeons from hell. © 6Jun61; LP21560.

The poisoner. © 10Jan61 (in notice:  
1960); LP20549.

Portrait without a face. © 25Dec61;  
LP22650.

The prediction. © 22Nov60; LP20546.

The premature burial. © 2Oct61;  
LP25685.

The prisoner in the mirror.  
© 23May61; LP21558.

The purple room. © 25Oct60; LP19107.

The remarkable Mrs. Hawk. © 18Dec61;  
LP23401.

The return of Andrew Bentley.  
© 11Dec61; LP22649.

Rose's last summer. © 11Oct60;  
LP19105.

The storm. © 22Jan62 (in notice:  
1961); LP22653.

La strega. © 15Jan62; LP23400.

The terror in teakwood. © 16May61;  
LP21557.



A third for pinochle. © 20Nov61;  
LP22760.

Til death do us part. © 12Mar62;  
LP22659.

Trio for terror. © 14Mar61; LP23097.

The twisted image. © 13Sep60; LP21064.

The watcher. © 1Nov60; LP19108.

Wax works. © 8Jan62 (in notice: 1961);  
LP22652.

The weird tailor. © 16Oct61; LP22757.

Well of doom. © 28Feb61; LP20551.

What beckoning ghost? © 18Sep61;  
LP22756.

A wig for Miss Devore. © 29Jan62 (in  
notice: 1961); LP22654.

Worse than murder. © 27Sep60; LP19103.

Yours truly, Jack the Ripper.  
© 11Apr61; LP20555.

THRILLER. Revue Studios. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Revue Studios.

The lethal ladies. © 16Apr62; LP23420.

The specialists. © 30Apr62; LP23421.

THRONE FOR A LOSS. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Fearless Fly, no. 16) Eastman color.  
© Hal Seeger Productions, Inc.;  
7Feb66; LU3424.

THRONE FOR A LOSS. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Honey Halfwitch) © Paramount  
Pictures Corp.; 1Aug66; LP34519.

THROUGH A DARK GLASS. See

[CHECKMATE](#).

THROUGH A STAINED GLASS WINDOW. See

[THE OUTSIDER](#).

THROUGH MAN'S IMAGINATION. Universal  
Atlas Cement Division. Made by Jam  
Handy Organization. 26 min., sd.,  
Ektachrome, 16 mm. © Universal Atlas  
Cement Division of United States  
Steel Corp.; 1Oct62; MU7220.

THROUGH THE LOOKING GLASS. See

JABBERWOCK.

THROUGH THE LURKING GLASS. See

[THE MOTHERS-IN-LAW](#). No. 13.

THROUGH THE STRANGER'S EYES. Savings  
Banks Assn. of Massachusetts. 26 min.,  
sd., color, 16 mm. © Bill Strum Studios,

Inc.; 23Nov59; MP10519.

THROUGH THICK AND THIN. See

[DENNIS THE MENACE.](#)

THROW A LONG ROPE. See

[THE VIRGINIAN.](#)

THE THROWBACK. See

[ALFRED HITCHCOCK PRESENTS.](#)

THRU CARE YOU CAN KEEP YOUR TEETH.

Arthur H. Gilbert. 44 min., sd.,  
color, 16 mm. © Arthur H. Gilbert;  
27Jul62; MU7202.

THUNDER ALLEY. American International

Productions. 88 min., sd., color,  
35 mm. Panavision. © American  
International Productions; 1Mar67;  
LP34386.

THE THUNDER BOWL. See

[THE TYCOON.](#)

THUNDER FROM THE HILL. See

[COMBAT!](#)

THUNDER FROM THE NORTH. See

[MAVERICK.](#)

THUNDER IN A FORGOTTEN TOWN. See

[THE DICK POWELL THEATRE.](#)

THUNDER IN CAROLINA. Darlington Films.

Released by Howco International.  
91 min., sd., color, 35 mm. © Darlington  
Films, Inc.; 7Jun60; LP17090.

THUNDER IN PLEASANT VALLEY. See

[THE DAKOTAS.](#)

THUNDER ISLAND. Associated Producers.

Released by Twentieth Century-Fox  
Film Corp. 65 min., sd., b&w,  
35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 16Oct63;  
LP26775.

THUNDER MAN. See

[BONANZA.](#)

A THUNDER OF DRUMS. Robert J. Enders,

Inc. Released by Metro-Goldwyn-Mayer.  
97 min., sd., Metrocolor, 35 mm.  
CinemaScope. © Metro-Goldwyn-Mayer,  
Inc. & Robert J. Enders, Inc.;  
28Aug61; LP20693.

THE THUNDER OF ERNIE BASS. See

[THE NURSES.](#)

THUNDER ON THE RIGHT. See

[CBS REPORTS.](#)

THUNDER OVER ASIA, THE DRAGON AND HIS DREAMS. See

[THE SCREEN NEWS DIGEST](#). V. 8, no. 8.

THUNDERBALL. Danjaq. Johannesburg.  
Released in the U.S. by United Artists Corp. 129 min., sd., color, 35 mm. Technicolor. Panavision. Based on the original story by Kevin McClory, Jack Whittingham & Ian Fleming. © Danjaq, S.A.; 10Dec65; LF4.

THUNDERBIRD. See

[THE BROTHERS BRANNAGAN](#). 4108.

THUNDERHEAD. See

[CISCO KID](#).

THE THUNDERHEAD SWINDLE. See

[BONANZA](#).

THE THURSDAY MAN. See

[FAMILY AFFAIR](#).

THURSDAY'S CHILD. See

[GUNSMOKE](#).

THY NAME IS WOMAN. See

[THE DONNA REED SHOW](#).

TI-LING. See

[RESCUE 8](#).

THE TIBURCIO MENDEZ STORY. See

[WAGON TRAIN](#).

TIC TAC MOE. See

[OUT OF THE INKWELL](#).

TICK. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no. 528) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19379.

TICK, TICK, TICK. Metro-Goldwyn-Mayer. 76 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 21Oct69; LP37260.

TICK TOCK SHOCK. See

[DICK TRACY](#).

TICKER TAPE. See

[NAKED CITY](#). 22.

THE TICKET. See

[AWARD THEATRE](#).

TICKET TO ALASKA. See

[THE FUGITIVE.](#)

TICKET TO ALBANY. See

[HARRIGAN AND SON.](#)

A TICKET TO FREEDOM. Spoken Arts.  
23 min., sd., color, 16 mm. © Spoken  
Arts, Inc.; 8Aug68; LP36075.

TICKET TO SAFETY. General Motors Corp.  
10 min., sd., b&w, 16 mm. © General  
Motors Corp.; 10Feb61; MP11036.

TICKLE ME. Allied Artists Pictures  
Corp. 90 min., sd., color, 35 mm.  
Color by DeLuxe. Panavision.  
© Allied Artists Pictures Corp.;  
11Apr65; LP33580.

TICKLER-COIL OSCILLATOR. Thomas M.  
Adams. Si., color, 8 mm. (Electronic  
circuit theory series)  
© T. M. Adams; 18Jul67; MP17002.

A TICKLISH AFFAIR. Metro-Goldwyn-Mayer.  
88 min., sd., color,  
35 mm. Metrocolor. Panavision.  
Based on the story Moon walk by  
Barbara Luther. © Metro-Goldwyn-Mayer,  
Inc. & Euterpe, Inc.; 7Jun63; LP25419.

TIDAL WAVE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

TIDE POOL LIFE. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

THE TIDES OF DARKNESS. See

[BREAKING POINT.](#)

TIDES OF WAR. G. B. Jarrett. 26 min.,  
si., color, 16 mm. © G. B. Jarrett;  
17Apr62; MU7150.

TIDES OF WAR. G. Burling Jarrett.  
26 min., sd., Eastman color, 16 mm.  
© G. Burling Jarrett; 15May62;  
MP12314.

THE TIGER. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

[HAVE GUN—WILL TRAVEL.](#)

[I SPY.](#)

[THE TIGER MAKES OUT.](#)

TIGER AMONGST US. See

[13 WEST STREET.](#)

TIGER BY THE TAIL. See

[THE HIGH CHAPARRAL.](#)

[77 SUNSET STRIP.](#)

TIGER EYE. See

[THE TALL MAN.](#)

TIGER IN THE TEA. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 9Oct60; LP17544.

THE TIGER INSIDE. See

[EMPIRE.](#) No. 20.

THE TIGER MAKES OUT. Elan Productions. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based upon Murray Schisgal's play, The Tiger. © Elan Productions, Inc.; 1Oct67; LP34996.

THE TIGER MOTH. See

[BOURBON STREET BEAT.](#)

A TIGER WALKS. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on the book by Ian Niall. © Walt Disney Productions; 27Jan64; LP27119.

TIGERS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

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THE TIGERS ARE COMING AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

TIGERS ARE FOR JUNGLES. See

[ARREST AND TRIAL.](#)

THE TIGER'S CAGE. See

[M-SQUAD.](#)

TIGERS OF HEAVEN. See

[I SPY.](#)

THE TIGERS OF MOMPRACEM. See

SANDOKAN THE GREAT.

TIGERS RULE CHINA SKIES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

A TIGER'S TAIL. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP29942.

THE TIGERSHARK. See

[SILENT SERVICE.](#) Series no. 2, 19-16.

TIGHT AS A DRUM. See

[CHECKMATE.](#)

TIGHT QUARTERS. See

[HENNESEY.](#)

TIGHTROPE. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. A Greene-Rouse production.  
© Greene-Rouse Productions, Inc.

Achilles and his heels. © 29Mar60  
(in notice: 1959); LP29043.

Appointment in Jericho. © 19Jan60  
(in notice: 1959); LP29034.

Big business. © 8Mar60 (in notice: 1959); LP29041.

Black tie kill. © 17Nov59; LP29025.

Borderline. © 10May60 (in notice: 1959); LP29049.

The brave pigeon. © 16Feb60 (in notice: 1959); LP29038.

Broken rope. © 5Jan60 (in notice: 1959); LP29032.

Bullets and ballet. © 24May60 (in notice: 1959); LP29051.

The casino. © 8Sep59; LP29016.

The Chinese pendant. © 22Mar60 (in notice: 1959); LP29042.

Cold ice. © 12Jan60 (in notice: 1959); LP29033.

Cold kill. © 8Dec59; LP29028.

The cracking point. © 29Sep59; LP29019.

First time out. © 23Feb60 (in notice: 1959); LP29039.

The frame. © 15Sep59; LP29017.

The gangster's daughter. © 5Apr60  
(in notice: 1959); LP29044.

Getaway day. © 1Sep59; LP29015.

The hired guns. © 3May60 (in notice: 1959); LP29048.

The horse runs high. © 26Apr60 (in notice: 1959); LP29047.

The lady. © 1Dec59; LP29027.

The long odds. © 9Feb60 (in notice: 1959); LP29037.

Man in the middle. © 20Oct59; LP29022.

A matter of money. © 17May60 (in notice: 1959); LP29050.

The model and the mob. © 2Feb60 (in notice: 1959); LP29036.

The monkey fight. © 10Nov59; LP29024.

Music and mink. © 13Oct59; LP29021.

The neon wheel. © 15Dec59; LP29029.

Night of the gun. © 29Dec59; LP29031.

Park Avenue story. © 1Mar60 (in notice: 1959); LP29040.

The patsy. © 2Nov59; LP29023.

The penthouse story. © 12Apr60 (in notice: 1959); LP29045.

The perfect circle. © 24Nov59; LP29026.

The shark. © 19Apr60 (in notice: 1959); LP29046.

Stand on velvet. © 22Sep59; LP29018.

The thousand dollar bills. © 6Oct59; LP29020.

Three to make ready. © 26Jan60 (in notice: 1959); LP29035.

Two private eyes. © 22Dec59; LP29030.

TIGHTROPE INTO NOWHERE. See

[DR. KILDARE](#).

TIGRERO. See

[TATE](#). No. 2207.

TIGRESS BY THE TAIL. See

[STONEY BURKE](#).

TIGRONE SETS A RECORD. See

[SILENT SERVICE](#). Series no. 1, 5608.

TIJUANA TOADS. Mirisch-DePatie-Freleng.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-D-F;  
6Aug69; LP37265.

TIKO AND THE SHARK. Metro-Goldwyn-Mayer.  
107 min., sd., color, 35 mm.  
Technicolor. A Titanus-Metro picture.  
From a story by Italo Calvino.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec62;  
LP26213.

TIL DEATH. See

[87TH PRECINCT](#).

'TIL DEATH US DO PART. See

[PETER GUNN](#).

TIL DEATH DO US PART. See

[THRILLER](#).

TILDEN NEW NET CHAMP. See

[GREATEST HEADLINES OF THE CENTURY](#).

TILL DEATH DO US. See

[GUNSMOKE.](#)

TILL DEATH DO US PART. See

[THE NEW BREED.](#)

[WHIRLYBIRDS.](#)

TILL THE END OF NIGHT. See

[CIMARRON STRIP.](#) No. 13.

TILT CAB ANNOUNCEMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6927.

TIMBERLAND. See

[THE VIRGINIAN.](#)

TIME. Indiana University. Made by Audio Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 19Mar59; MP11686.

TIME. See

[QUESTIONS OF TIME.](#)

TIME AND A HALF ON CHRISTMAS EVE. See

[RUN FOR YOUR LIFE.](#)

A TIME AND A PLACE. Avon Products. 12 min., sd., color, 16 mm. Produced by Peckham Productions. © Avon Products, Inc.; 29Nov67; MP17669.

TIME AND TIDE. See

[THE DETECTIVES.](#) 2850.

TIME BOMB. Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 2May61; LP19407.

THE TIME BOMB. See

[GARRISON'S GORILLAS.](#)

TIME BOMB IN RHODESIA. See

[CBS NEWS SPECIAL REPORT.](#)

THE TIME BUYERS. See

[DR. KILDARE.](#)

TIME CLOCK. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 2) © American Management Assn., Inc.; 3Jan67; MP17232.

TIME ENOUGH TO LAST. See

[THE TWILIGHT ZONE.](#)

TIME FOR ARREST. See



[THAT GIRL](#). No. 12.

A TIME FOR BURNING. Lutheran Film Associates. Made by Quest Productions. 58 min., sd., b&w, 16 mm.  
© Lutheran Film Associates; 17Oct66; MP18678.

A TIME FOR COURAGE. See

[LASSIE](#).

TIME FOR DECISION. American Cancer Society. 16 min., sd., color, 16 mm.  
A Hanna-Barbera production. © American Cancer Society, Inc.; 28Dec66; LP35317.

TIME FOR DECISION. See

[THE DETECTIVES](#).

[LASSIE](#).

A TIME FOR DYING. See

[THE WEB](#). No. 8.

TIME FOR ELIZABETH. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

A TIME FOR GIVING. See

[LASSIE](#).

A TIME FOR KILLING. Columbia Pictures Corp. 83 min., sd., color, 35 mm.  
Panavision. From a novel by Nelson & Shirley Wolford. © Columbia Pictures Corp. & Sage Western Pictures, Inc.; 1May67; LP35094.

A TIME FOR KILLING. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

TIME FOR LIVING. Parke, Davis.  
Made by Jam Handy Organization. 27 min., sd., color, 35 mm. Ektachrome.  
© Parke, Davis & Co.; 14Apr66; MU7695.

A TIME FOR SINGING. See

[THE RIFLEMAN](#). 2458.

A TIME FOR TALENT. National Education Assn. 29 min., sd., b&w, 16 mm.  
© National Education Assn.; 1Sep60 (in notice: 1961); MP12273.

A TIME FOR WAITING. See

[RAWHIDE](#).

TIME FOR YOU AND TIME FOR ME. See

[THE DOCTORS AND THE NURSES](#).

A TIME LIKE THIS. Marathon International Productions. 28 min., sd., Movielab color, 16 mm. © Marathon International Productions, Inc.; 1Mar62; MP12282.

THE TIME MACHINE. Galaxy Films. Released

by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. A George Pal production. Based on the novel by H.G. Wells. © Loew's, Inc. & Galaxy Films, Inc.; 2Mar60; LP15873.

THE TIME MACHINE. See

[DAVEY AND GOLIATH.](#)

TIME OF FLIGHT. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

TIME OF FORESHADOWING. See

[THE TALL MAN.](#)

THE TIME OF GROWING. Metropolitan Life Insurance Co. Made by Potter, Orchard & Petrie. 29 min., sd., b&w, 16 mm. Appl. states prev. reg. as If these were your children, MP13074. NM: revisions. © Metropolitan Life Insurance Co.; 1Apr65; MP15543.

TIME OF THE GOAT. See

[THE JOHN FORSYTHE SHOW.](#)

TIME OF THE HEATHEN. Emshwiller Project Co. 9 reels, b&w. Appl. states prev. reg. as screenplay, 21Nov61; DU54303. © Emshwiller Project Co.; 28Mar62; LU3204.

TIME OF THE KNIFE. See

[I SPY.](#)

THE TIME OF THE SHARKS. See

[RUN FOR YOUR LIFE.](#)

THE TIME OF THE TONSILS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

TIME OF THE TRAITOR. See

[LARAMIE.](#)

THE TIME OF THEIR LIVES. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 30Jun62; MP13133.

TIME OF WONDER. Weston Woods Studios. 13 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by Robert McCloskey. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20856.

TIME OUT. See

[BORDER PATROL.](#)

TIME OUT FOR GINGER. See

BILLIE.

A TIME REMEMBERED. See

[THE VIRGINIAN.](#)

TIME SHARING CONCEPTS. International Business Machines Corp. 31 min., videotape. © International Business Machines Corp.; 1Mar69; MP19365.

THE TIME STOPPER. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no. 55) © Hal Seeger; 19May67; LP3501.

A TIME TO DIE. See

[COLT .45.](#)

[THE DICK POWELL SHOW.](#)

A TIME TO EVERY PURPOSE. See

[DR. KILDARE.](#)

A TIME TO KILL. See

[THE BIG VALLEY.](#)

A TIME TO LIVE. See

[SPORTSMANLIKE DRIVING.](#)

A TIME TO LOVE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

A TIME TO PLAY. Polaroid Corp. & United States Information Agency. Made by Production VPI. 20 min., sd., color, 35 mm. © Polaroid Corp.; 20Apr67; MP17383.

TIME TO RETIRE. See

[THE REAL MCCOYS.](#) 15.

A TIME TO RUN. See

[THE OUTSIDER.](#)

[STAGECOACH—WEST.](#)

[THE TALL MAN.](#)

A TIME TO SING. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 21May68; LP35736.

A TIME TO SOW. See

[THE DEPUTY.](#)

A TIME TO STEP DOWN. See

[BONANZA.](#)

THE TIME TRAVELERS. Dobil Productions. Released by American International Pictures. 83 min., sd., color, 35 mm. Based on a story by Ib Melchior & David Hewitt. © Dobil Productions, Inc.; 7Oct64; LP29782.

TIME ZONES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TIMED INTERVALS AND FOLLOWING DISTANCES.

See

DYNAMIC INSTRUCTIONAL MODULES FOR  
DRIVER EDUCATION, MODULE No. 1:  
TIMED INTERVALS AND FOLLOWING DISTANCES.

TIMING AN ENGINE. Raybar Technical  
Films. 4 min., si., color, 16 mm.  
(Light automobile service & maintenance)  
© Raybar Technical Films,  
Inc.; 3Jan66; MP16285.

TIMING THE CLOSE. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)  
F-17.

TIMMY & THE MARTIANS. See

[LASSIE.](#)

THE TIMOTHY HEIST. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

TIMOTHY MACKAIL. See

[THE MILLIONAIRE.](#)

TIMPANI TECHNIQUES. William Crowden  
Productions. Made by Film-Makers.  
20 min., sd., color, 16 mm. Appl.  
author: Lincoln Scheurle, employer  
for hire of Film-Makers, Inc.  
© William Crowden Productions &  
Film-Makers, Inc.; 15Aug69; MP19669.

THE TIN BADGE. See

[BONANZA.](#)

TIN CAN CONCERT. Universal-International.  
1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz cartune)  
© Universal-International; 17Oct61;  
LP21474.

TIN CAN MAN. See

[THE MUNSTERS.](#)

TIN LIZZIE TYCOON. See

[PERSPECTIVE ON GREATNESS.](#)

TIN PAN ALI. See

[PETER LOVES MARY.](#)

TIN PAN ALLEY. See

[COMEDY CAPERS.](#)

TIN PAN ALLEY CAT. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 7 min., sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 18Nov60; LP17600.

TIN PAN FIRE DRILL. Public Service  
Films. 15 min., sd., color, 16 mm.  
Appl. author: George Fox Corp.

TINA. See

[TALK BACK](#). Series 2, program 25.

TINDERBOX. See

[LASSIE](#).

TINGE OF RED. See

[DAN RAVEN](#).

TINHORN. See

[THE RIFLEMAN](#).

TINIKLING, THE BAMBOO DANCE. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 15Mar67; MP16689.

THE TINKER. See

[THE YOUNG AND THE WILLING](#).

TINSELED ALIBI. See

[OFFICIAL DETECTIVE](#).

THE TINY ASTRONAUT. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Mar67 (in notice: 1966); MP17360.

A TIP FOR UNCLE SAM. See

[THE BILL DANA SHOW](#).

TIPPECANOE AND LYNDON TOO. National Broadcasting Co. 24 min., sd., color, 16 mm. (The Smithsonian) © National Broadcasting Co., Inc.; 29Aug66; MP17363.

TIPPY-TOP. See

[GENERAL ELECTRIC THEATER](#).

TIPS ON TOURNAMENT SKIING. Coca-Cola Co. 18 min., sd., color, 16 mm. Eastman color. © Coca-Cola Co.; 10Jan63; MP13164.

TIPS ON TRAP. Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19278.

TIPSTICK: A NEW SHOE CARE PRODUCT. Stanley A. Lomas. 60 sec., sd., color. Magnastripe sd. © Stanley A. Lomas; 27Oct64; MU7504.

TIPTOE THROUGH THE TRASH CANS. See

[THE RED SKELTON HOUR](#).

TIRANTE PLAYS A HUNCH. See

[SILENT SERVICE](#). Series no. 1, 5611.

THE TIRE THIEF. See

[MY THREE SONS.](#)

TIRE TROUBLE. See

[LEAVE IT TO BEAVER.](#)

TIRED AND FEATHERED. See

[THE BUGS BUNNY SHOW.](#)

TIRED GUN. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Flukey Luke, no. 3) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3341.

THE TIRED GUN. See

[TALES OF WELLS FARGO.](#)

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TIROS: EXPERIMENTAL WEATHER SATELLITE.

National Aeronautics and Space Administration. Made by Astro-Electronic Products Division of Radio Corp. of America. 14 min., sd., b&w, 16 mm. © Radio Corp. of America; 1Apr60; MP10154.

'TIS BETTER TO HAVE LOVED AND LOST. See

[THE JOHN FORSYTHE SHOW.](#)

TISSUE OF HATE. See

[THE DICK POWELL THEATRE.](#)

TISSUE PAPER COLLAGES. Thorne Films.

2 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18950.

TITLE MAKERS & NATURE'S HALF ACRE. See

[WALT DISNEY PRESENTS.](#)

TITO TAKES OVER. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TITRATING WITH PHENOLPHTALEIN.

Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14856.

TO A GRAND AND NATURAL FINALE. See

[BEN CASEY.](#)

TO ALL MY FRIENDS ON SHORE. See

[THE NURSES.](#)

TO AN EARLY GRAVE. See

BYE BYE BRAVERMAN.

TO BE A BOY. See

[THE DONNA REED SHOW.](#)

TO BE ALIVE! S. C. Johnson & Son.  
Made by Francis Thompson, Inc.  
18 min., sd., 35 mm. © S. C. Johnson  
& Son, Inc.; 24Aug64; MU7492.

TO BE CONTINUED. Edison Electric  
Institute. Made by RFG Associates.  
29 min., sd., color, 16 mm.  
Produced in association with Film  
Counselors. © Edison Electric Institute;  
18Apr67; LP34501.

TO BE CONTINUED. See

[KID'S STUFF](#). Episode no. 39.

TO BE OR NOT TO BE. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon; Silly Sidney)  
Color by DeLuxe. CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 29Dec62 (in notice: 1963);  
LP24881.

TO BEAR WITNESS. See

[THE VIRGINIAN](#).

TO BECOME A MAN. See

[CIMARRON CITY](#).

TO BEEP OR NOT TO BEEP. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Road Runner, Wilie  
Coyote) Technicolor. © Warner Bros.  
Pictures, Inc.; 28Dec63; LP29455.

TO BELL T.H.E. CAT. See

[T.H.E. CAT](#).

TO BINGHAMTON, WITH LOVE. See

[MCHALE'S NAVY](#).

TO BLOOM FOR THEE. See

[BONANZA](#).

TO BUILD A DREAM. See

[SPEEDWAY INTERNATIONAL](#).

TO CAPTURE THE WEST. See

[LAWMAN](#).

TO CATCH A BUTTERFLY. See

[ALFRED HITCHCOCK HOUR](#).

TO CATCH A MEAL, FEEDING TN THE SEA.  
Reels Educational Films. 13 min.,  
b&w. (Living world of the sea)  
© Reels Educational Films; 11Aug69;  
MU8073.

TO CATCH A MINK. See

[77 SUNSET STRIP](#).

TO CATCH A THIEF. See

[IT'S ABOUT TIME.](#)

TO CATCH THE KAISER. See

[STONEY BURKE.](#)

TO CINDY, WITH LOVE. See

[WIDE COUNTRY.](#)

TO DIE IN DARKNESS. See

[BONANZA.](#)

TO DREAM WITHOUT SLEEP. See

[NAKED CITY.](#)

TO EACH HIS OWN. Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7185.

TO EACH HIS OWN. See

[FAIR EXCHANGE.](#)

TO EACH HIS OWN PRISON. See

[DR. KILDARE.](#)

TO EVERY CREATURE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 min., sd., color, 16 mm. Eastman color. NM: revision. © Moody Bible Institute of Chicago; 1Sep50; MP13069.

TO FALL OR NOT TO FALL. Aetna Life & Casualty. 10 min., sd., color, 16 mm. Presented in cooperation with Parke, Davis & Co. © Aetna Life & Casualty; 30Dec66; MP18084.

TO FLORENCE WITH LOVE. See

[I SPY.](#)

TO FREE MY ENEMY. See

[THE F.B.I.](#)

TO HAWAII WITH LOVE. See

[BAILEY'S OF BALBOA.](#)

TO HOCK OR NOT TO HOCK. See

[HOW TO MARRY A MILLIONAIRE.](#)

TO HOLD UP A MIRROR. See

[THE GALLANT MEN.](#)

TO IRELAND FOR GAME BIRDS. See

[SPORTSMAN'S HOLIDAY.](#)

TO ITCH HIS OWN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 28Jun58 (in notice: 1957); MP9872.



TO KILL A BUFFALO. See

[BONANZA.](#)

TO KILL A COP. See

[IRONSIDE.](#)

TO KILL A MOCKINGBIRD. Pakula-Mulligan Productions & Brentwood Productions. Released by Universal-International. 129 min., sd., b&w, 35 mm. Based on Harper Lee's novel. © Pakula-Mulligan Productions, Inc. & Brentwood Productions, Inc.; 16Mar63 (in notice: 1962); LP35477.

TO KILL A PRIEST. See

[T.H.E. CAT.](#)

TO KILL A TOWN. See

[TALES OF WELLS FARGO.](#)

TO KNOW THE END. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

TO LIGHT A CANDLE. See

[THE ROAD WEST.](#)

TO LIGHTEN MANKIND. Christian Science Pub. Society. 27 min., sd., color, 16 mm. © Christian Science Pub. Society; 25Aug69; MU8075.

TO LIGHTEN THE SHADOWS. Southern Illinois University. 21 min., sd., b&w, 16 mm. © Southern Illinois University; 12Nov63; MP14589.

TO MAKE THIS PLACE REMEMBER. See

[THE VIRGINIAN.](#)

TO MARKET, TO MARKET. Connecticut Films. 14 min., sd., color, 16 mm. Appl. states prev. pub. 1967. NM: cinematographic treatment of artist's drawings. © Connecticut Films, Inc.; 15May69; MP19390.

TO NONE A DEADLY DRUG. See

[THE NEW BREED.](#)

TO OWN THE WORLD. See

[BONANZA.](#)

TO PROSECUTE ALL CRIMES. See

[FOR THE PEOPLE.](#)

TO REACH THE DAWN. Reynolds Metals Co. Made by Roland Reed Productions. 48 min., sd., color, 16 mm. Produced in cooperation with Film Counselors, Inc. © Reynolds Metals Co.; 18May66; LP32853.

TO SAM, HE'S A SWIMMER. See

[BAILEY'S OF BALBOA.](#)

TO SEE OURSELVES. Aetna Casualty & Surety Co. 14 min., sd., color, 16 mm. Script and direction by Warren Murray. © Aetna Life Affiliated Companies; 1Mar60; LP15609.

TO SEE, PERCHANCE TO DREAM. See

[HAWAIIAN EYE.](#)

TO SELL A HUMAN BEING. See

[THE NEW BREED.](#)

TO SERVE MAN. See

[THE TWILIGHT ZONE.](#)

TO SIGN OR NOT TO SIGN. See

[IT'S ABOUT TIME.](#)

TO SIR, WITH LOVE. Columbia (British) Productions. Released by Columbia Pictures Corp. 6 reels, sd., color, 35 mm. From the novel by E. R. Braithwaite. © Columbia (British) Productions, Ltd.; 31Dec66; LP34217.

TO SLEEP, PERCHANCE TO SCREAM. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

TO SPEAK WITH FRIENDS. United States Dept. of Health, Education & Welfare. Made by the National Educational Television & Radio Center. 28 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 29Jul60; MP10518.

TO SPEND, TO GIVE, TO WANT. See

[THE NURSES.](#)

TO STEAL A BATTLESHIP. See

[IT TAKES A THIEF.](#)

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TO TELL OR NOT TO TELL. See

[THE DICK VAN DYKE SHOW.](#)

TO THE BEST OF MY RECOLLECTION. See

[CHECKMATE.](#)

TO THE HIGHEST BIDDER. See

[WILD BILL HICKOK.](#)

TO THE MOON. See

[THE 21ST CENTURY.](#)

TO THE PURE. See

[BEN CASEY.](#)

TO THE SOUTH POLE FOR SCIENCE. See

[DISNEYLAND.](#) 10.

TO THE VICTOR. See

[WANTED: DEAD OR ALIVE.](#)

TO VISIT ONE MORE SPRING. See

[DR. KILDARE.](#)

TO WALK IN GRACE. See

[DR. KILDARE.](#)

TO WALK IN SILENCE. See

[NAKED CITY.](#)

TO WALK LIKE A LION. See

[NAKED CITY.](#)

TO WALK WITH GREATNESS. See

[DEATH VALLEY DAYS.](#)

TO WALK WITH THE SERPENT. See

[ROUTE 66.](#)

TO WALK WITH THE STARS. See

[THE LLOYD BRIDGES SHOW.](#)

TO WEAR A BADGE. See

[TARGET: THE CORRUPTORS.](#)

TO YOUR HEALTH. American Oil Co.  
36 min., sd., b&w, 16 mm. Appl. author:  
Wilding, Inc., employer for  
hire of John Davenport. © American  
Oil Co.; 26Feb62; MP12269.

TOAST THE GOLDEN COUPLE. See

[DR. KILDARE.](#)

TOAST THE TWINS. See

[HAMM'S BEER COMMERCIALS.](#)

A TOAST TO PORTUGAL. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure) Technicolor.  
CinemaScope. © Twentieth  
Century-Fox Film Corp.; 28Dec63;  
LP28958.

TOASTED CHEESE TIGER. Quality Bakers  
of America Cooperative. 20 sec.,  
sd., b&w, 16 mm. © Quality Bakers  
of America Cooperative, Inc.;  
24Oct63; MP14095.

TOASTING. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7352.

TOBACCO LOAD. See

[DICK TRACY.](#)

TOBE. See

[GUNSMOKE.](#)

TOBEY'S PLACE. See

[THE DETECTIVES.](#)

THE TOBIAS JONES STORY. See

[WAGON TRAIN.](#)

TOBOGGAN THRILLS. See

[KID'S STUFF.](#) No. 16.

TOBRUK. Gibraltar Productions & Corman Co. Released by Universal Pictures. 110 min., sd., color, 35 mm. © Universal Pictures, Gibraltar Productions, Inc. & Corman Co., Inc.; 4Mar67 (in notice: 1966); LP35381.

TOBY TYLER; or Ten weeks with a circus. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 96 min., sd., Technicolor, 35 mm. Based on the book of the same title by James Otis Kaler. © Walt Disney Productions; 29Dec59; LP15212.

TODAY I AM A GIRL. See

[THE DONNA REED SHOW.](#)

TODAY I AM A MAN. See

[CAR 54, WHERE ARE YOU?](#)

[MCHALE'S NAVY.](#)

TODAY THE MAN WHO KILLS THE ANTS IS COMING. See

[NAKED CITY.](#)

TODAY THE TWENTY-FIRST. Port of New York Authority. Made by Coleman Productions. 20 min., sd., color, 16 mm. © Port of New York Authority; 13Mar67; MP16729.

TODAY'S TEENS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Movietone presentation) © Twentieth Century-Fox Film Corp.; 29Dec63; LP26985.

A TODDLER'S HOURS OF HAZARD. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Based upon a study conducted under the direction of Robert J. Haggerty. Produced in cooperation with the Children's Hospital Medical Center, Boston. © Aetna Life Insurance Co.; 8Oct65; MP15537.

TOGETHER FOR CHRISTMAS. See

[THE LUCY SHOW.](#)

TOGETHERNESS. See

[ANGEL.](#)

TOGGLE SWITCH INSTALLATION. Fairfield

Associates. 3 min., si., color,  
8 mm. © Fairfield Associates, Inc.;  
4Dec68; MP18994.

TOKEN OF LOVE. See

[JOHNNY MIDNIGHT.](#)

TOKEN PAYMENT. See

[PONY EXPRESS.](#) 7132.

THE TOKYO DOLL. See

[JOHNNY MIDNIGHT.](#)

THE TOLL ROAD. See

[LAW OF THE PLAINSMAN.](#) 3127

[TALES OF WELLS FARGO.](#)

TOLLIVER BENDER. See

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2535.

TOLTEC MYSTERY. Chet Henson Films.  
27 min., sd., color, 16 mm.  
(The America that was) © Chet Henson  
Films trade name of Chester L. Henson;  
24Feb66 (in notice: 1964); MP17845.

TOM & JERRY CARTOON. See

A-TOM-INABLE SNOWMAN.

ADVANCE AND BE MECHANIZED.

AH, SWEET MOUSE-STORY OF LIFE.

BUDDIES THICKER THAN WATER.

CALYPSO CAT.

CARMEN GET IT!

THE CAT ABOVE AND THE MOUSE BELOW.

CAT AND DUPLI-CAT.

THE CAT'S ME-OUCH.

CATTY CORNERED.

DICKY MOE.

DOWN AND OUTING.

DUEL PERSONALITY.

FILET MEOW.

GUIDED MOUSE-ILLE.

THE HAUNTED MOUSE.

HIGH STEAKS.

I'M JUST WILD ABOUT JERRY.

IS THERE A DOCTOR IN THE MOUSE?

IT'S GREEK TO ME-OW.

JERRY-GO-ROUND.

JERRY, JERRY, QUITE CONTRARY.

LANDING STRIPLING.

LOVE ME, LOVE MY MOUSE.

MATINEE MOUSE.

THE MOUSE FROM H.U.N.G.E.R.

MOUSE INTO SPACE.

MUCH ADO ABOUT MOUSING.

O-SOLAR-MEOW.

OF FELINE BONDAGE.

PENT-HOUSE MOUSE.

PURR-CHANCE TO DREAM.

PUSS 'N BOATS.

SHUTTER BUGGED CAT.

SNOWBODY LOVES ME.

SORRY SAFARI.

SURF-BORED CAT.

TALL IN THE TRAP.

THE TOM AND JERRY CARTOON KIT.

TOM-IC ENERGY.

THE UNSHRINKABLE JERRY MOUSE.

THE YEAR OF THE MOUSE.

THE TOM AND JERRY CARTOON KIT. Metro-Goldwyn-Mayer.

7 min., sd., color,

35 mm. (Tom and Jerry) Metrocolor.

© Metro-Goldwyn-Mayer, Inc.; 12Dec62;

LP23619.

TOM CUTS OFF THE CREDIT. See

[THE TOM EWELL SHOW.](#)

TOM, DICK AND HARRY. See

[HOW TO MARRY A MILLIONAIRE.](#)

TOM, DICK, AND MARY. Kayro-Vue Productions.

Approx. 27 min. each, sd.,

b&w, 16 mm © Kayro-Vue Productions.

And baby makes four. © 7Dec64;

LP30586.

Bad day at Bristol Court. © 5Oct64;

LP30594.

Broadway comes to Valley General.

© 30Nov64; LP30592.

Dick and the beanstalk. © 9Nov64;

LP30588.

Hail! Dick the King. © 14Dec64;

LP30590.

Penicillin or chicken soup. © 4Jan65  
(in notice: 1964); LP31768.

A lesson in living. © 2Nov64; LP30585.

Love me, love my experiment.  
© 28Dec64; LP30591.

Mary Gentry, girl cupid. © 12Oct64;  
LP30587.

Simplify, simplify. © 23Nov64;  
LP30593.

Tea for two for three. © 16Nov64;  
LP31182.

The touch of your hand. © 26Oct64;  
LP30589.

THE TOM EWELL SHOW. Four Star-Ewell-Carroll-Martin  
Productions. 1 reel each, sd., b&w, 16 mm.  
© Four Star-Ewell-Carroll-Martin Productions.

Advice to the lovelorn. © 3Jan61;  
LP20144.

Big brother. © 18Apr61; LP20159.

The chutney caper. © 4Apr61; LP20157.

Debbie takes up the tuba. © 4Oct60;  
LP20134.

A fellow needs a friend. © 14Feb61;  
LP20150.

The friendly man. © 20Dec60; LP20142.

The handwriting on the wall.  
© 22Nov60; LP20139.

Handy man. © 25Apr61; LP20160.

I don't see it. © 7Mar61; LP20153.

The middle child. © 31Jan61; LP20148.

Mr. Memory. © 23May61; LP20164.

Mr. Shrewd. © 24Jan61; LP20147.

Mrs. Dynamite. © 21Mar61; LP20155.

Never do business with relatives.  
© 9May61; LP20162.

No fun in the sun. © 17Jan61; LP20146.

The old magic. © 14Mar61; LP20154.

Our vacation. © 16May61; LP20163.

Out of left field. © 21Feb61; LP20151.

Passenger pending. © 2May61; LP20161.

The prying eye. © 28Mar61; LP20156.

Put it on—take it off. © 11Apr61;  
LP20158.

The safety lesson. © 11Oct60; LP20135.

Salesmanship lesson. © 27Dec60;  
LP20143.

The second phone. © 15Nov60; LP20138.

Site unseen. © 6Dec60; LP20141.

The spelling bee. © 29Nov60; LP20140.

Storm over Shangri-La. © 28Feb61;  
LP20152.

Tom cuts off the credit. © 27Sep60;  
LP20133.

Tom puts the girls to work.  
© 1Nov60; LP20137.

Tom takes over. © 18Oct60; LP20136.

The trouble with mother. © 7Feb61;  
LP20149.

Try it on for size. © 10Jan61;  
LP20145.

TOM HAMPTON. See

[THE MILLIONAIRE.](#)

TOM HORN. See

[TALES OF WELLS FARGO.](#)

TOM-IC ENERGY. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom and  
Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer,  
Inc.; 15Sep64; LP28749.

TOM JONES. Woodfall Film Productions,  
London. Released in the U.S. by  
United Artists Corp. 127 min., sd.,  
color, 35 mm. Based on the novel by  
Henry Fielding. © Woodfall Film Productions,  
Ltd.; 26Jun63; LP27726.

THE TOM O'NEAL STORY. See

[WAGON TRAIN.](#)

TOM PUTS THE GIRLS TO WORK. See

[THE TOM EWELL SHOW.](#)

TOM TAKES OVER. See

[THE TOM EWELL SHOW.](#)

TOM THUMB IN KING ARTHUR'S COURT.  
Coronet Instructional Films. 20 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 14Nov63; LP28334.

THE TOM TUCKETT STORY. See

[WAGON TRAIN.](#)

THE TOM TUESDAY STORY. See

[WAGON TRAIN.](#)

THE TOMB OF LIGEIA. Alta Vista Film  
Productions. Released by American



International Pictures. 81 min.,  
sd., color, 35 mm. From the story  
by Edgar Allan Poe. © Alta Vista  
Film Productions, Ltd.; 27Jan65 (in  
notice: 1964); LP30820.

TOMBSTONE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

TOMBSTONE FOR A DERELICT. See

[NAKED CITY.](#)

A TOMBSTONE FOR BILLY. See

[THE TALL MAN.](#)

TOMMY. See

[BONANZA.](#)

[THE GALLANT MEN.](#)

TOMMY AND DEE-DEE. See

[READING INCENTIVE FILM SERIES.](#)

TOMMY BURNS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

TOMMY FARR VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

THE TOMMY KARPELES STORY. See

[THE UNTOUCHABLES.](#)

TOMORROW. Columbia Broadcasting System.  
Approx. 60 min. each., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.  
Nov. 21, 1960. Big City, 1980.  
© 19Nov60; MP11100.

TOMORROW. See

[PLAYHOUSE 90.](#)

TOMORROW COMES TOO SOON. See

[THE DONNA REED SHOW.](#)

TOMORROW IS A FICKLE GIRL. See

[DR. KILDARE.](#)

TOMORROW, THE MAN. See

[THE DICK POWELL THEATRE.](#)

TOMORROW'S GOVERNMENT TODAY. International  
City Managers' Assn. Made by  
International Film Bureau. 27 min.,  
sd., color, 16 mm. Eastman color.  
© International City Managers' Assn.;  
29Sep64; MP14830.

TOMORROW'S TREES. Weyerhaeuser Timber  
Co. Made by Wilding, Inc. Released  
by Modern Talking Picture Service.  
32 min., sd., Eastman color, 16 mm.  
Appl. author: Wilding, Inc., employer  
for hire of John Davenport. © Weyerhaeuser

Timber Co.; 28May59 (in notice: 1958); MP10983.

TOMORROW'S WORLD. National Broadcasting Co. 52 min., each, sd., color, 16 mm. © National Broadcasting Co.

Beyond the sky. © 2Jan68; MP18259.

Man and the sea. © 14Apr68; MP19202.

A new era in medicine. © 17May68; MP18260.

TOM'S TROUBLES IN TRANSISTORLAND. See

[THE TYCOON.](#)

TON OF TIN. See

[DEATH VALLEY DAYS.](#) No. 812.

TONGARIRO NATIONAL PARK. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8033.

TONIA. See

[I SPY.](#)

TONIGHT AT 12:17. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

TONIGHT'S DECISION ON THE BOMB. See

[EYEWITNESS.](#)

TONOOSE/TONOOSE'S.

For titles beginning with Tonoose or Tonoose's See [THE DANNY THOMAS SHOW.](#)

TONY BENNETT GETS DANNY'S HELP. See

[THE DANNY THOMAS SHOW.](#) No. 14-E (167).

TONY CANZONERI VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

TONY DEMARCO VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

TONY GALENTO FIGHTS BEAR. See

[SPORTFOLIO.](#)

TONY MARTIN VISITS. See

[THE DONNA REED SHOW.](#)

TONY MORELLI. See

[THE LAWLESS YEARS.](#) 3214.

TONY ROGERS. See

[THE MILLIONAIRE.](#)

TONY ROME. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 111 min., sd.,

color, 35 mm. Panavision. Based on a novel by Marvin H. Albert. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 10Nov67; LP34998.

TONY ZALE VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

TONY'S GOOD LUCK. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14808.

TOO GOOD FOR WORDS. See

[THE DANNY THOMAS SHOW.](#) No. 32-D (152).

TOO GOOD TO BE TRUE. Association of Better Business Bureaus. Made by Audio Productions. 20 min., sd., color, 16 mm. © Association of Better Business Bureaus, Inc.; 15Jan62; LP21291.

TOO LATE BLUES. Paramount Pictures Corp. 100 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP21176.

TOO MANY CLUES. See

[THE WALTER WINCHELL FILE.](#) 30.

TOO MANY COOKS. See

[GUESTWARD HO.](#)

TOO MANY COOKS SPOIL THE TROOP. See

[F TROOP.](#)

TOO MANY CROOKS. See

[I LOVE LUCY.](#)

TOO MANY FATHERS. See

[THIS IS ALICE.](#)

TOO MANY KOOKS SPOIL THE BROTH. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

TOO MANY SERGEANTS. See

[MCKEEVER AND THE COLONEL.](#)

TOO MANY SPOOKS. See

[OH! THOSE BELLS.](#)

TOO MANY STARS. See

[THE DICK VAN DYKE SHOW.](#)

TOO MANY STOCKDALES. See

[NO TIME FOR SERGEANTS.](#)

TOO MUCH IN COMMON. See

[MY THREE SONS.](#)

TOO MUCH, TOO SOON. Warner Bros. Pictures.  
121 min., sd., b&w, 35 mm.  
Based on the book by Diana Barrymore  
& Gerold Frank. © Warner Bros. Pictures,  
Inc.; 31May58; LP18784.

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THE TOO PERFECT CRIME. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

TOO SMART TO LIVE. See

[SHOTGUN SLADE.](#)

TOO SOON TO LOVE. Dynasty Film Corp.  
Released by Universal-International.  
9 reels, sd., b&w, 35 mm. © Dynasty  
Film Corp.; 20Dec59; LP18684.

TOO YOUNG TO HATE. See

[THE TWENTIETH CENTURY.](#)

TOO YOUNG, TOO IMMORAL. Raymond A.  
Phelan. Released by Rialto International.  
89 min., sd., b&w, 35 mm.  
Appl. states prev. reg. as Rebels  
die young, 13Dec57, DU46091.  
NM: additions. © Raymond A. Phelan;  
9Aug62; LP25625.

TOODY AND MULDOON CRACK DOWN. See

[CAR 54, WHERE ARE YOU?](#)

TOODY AND MULDOON MEET THE  
RUSSIANS. See

[CAR 54, WHERE ARE YOU?](#)

TOODY AND MULDOON SING ALONG WITH  
MITCH. See

[CAR 54, WHERE ARE YOU?](#)

TOODY AND THE ART WORLD. See

[CAR 54, WHERE ARE YOU?](#)

TOODY UNDERCOVER. See

[CAR 54, WHERE ARE YOU?](#)

TOODY'S PARADISE. See

[CAR 54, WHERE ARE YOU?](#)

TOOT, WHISTLE, PLUNK AND BOOM. See

[DISNEYLAND.](#) 29.

THE TOOTH. See

[LEAVE IT TO BEAVER.](#)

TOOTH FOR A TOOTH. See

[THE ANN SOTHERN SHOW.](#)

[PONY EXPRESS.](#) 7126.

THE TOOTHLESS BEAVER. Terrytoons.  
Released by Twentieth Century-Fox

Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. © Terrytoons, a division of  
CBS Films, Inc.; 20Dec65; LP32089.

TOOTHY THOMPSON. See

[SUGARFOOT.](#)

TOOTIN-ANNIES. See

[HAMM'S BEER COMMERCIALS.](#)

THE TOP BANANA. See

[PETE AND GLADYS.](#)

TOP CAT. Hanna-Barbera Productions.  
1 reel each, sd., b&w, 16 mm.  
© Hanna-Barbera Productions unless  
otherwise indicated.

All that Jazz. © 1Nov61; LP30366.

The case of the absent anteater.  
© Barbera-Hanna Pictures; 7Feb62  
(in notice: 1961); LP30370.

Choo-choo goes ga-ga. © Barbera-Hanna  
Pictures; 28Feb62; LP30350.

Choo-choo's romance. © 8Nov61;  
LP30557.

The con men. © Barbera-Hanna Pictures;  
21Mar62; LP30356.

Dibble breaks the record. © Barbera-Hanna  
Pictures; 14Mar62; LP30358.

Dibble sings again. © Barbera-Hanna  
Pictures; 4Apr62; LP30355.

Dibble's birthday. © Barbera-Hanna  
Pictures; 28Mar62; LP30351.

Dibble's double. © Barbera-Hanna  
Pictures; 18Apr62; LP30353.

Farewell, Mr. Dibble. © Barbera-Hanna  
Pictures; 14Feb62 (in notice:  
1961); LP30367.

The Golden fleecing. © Barbera-Hanna  
Pictures; 31Jan62 (in notice:  
1961); LP30372.

The grand tour. © Barbera-Hanna  
Pictures; 10Jan62 (in notice: 1961);  
LP30373.

Griswold. © Barbera-Hanna Pictures;  
11Apr62; LP30354.

Hawaii, here we come. © 4Oct61; LP30365.

King for a day. © Barbera-Hanna  
Pictures; 25Apr62; LP30357.

The late T. C. © Barbera-Hanna Pictures;  
21Feb62; LP30352.

The long hot winter. © Barbera-Hanna  
Pictures; 27Dec61; LP30360.

The Maharajah of Pockaju. © 20Dec61;  
LP30559.

The \$1,000,000 derby. © 20Sep61;  
LP30362.

The missing heir. © 27Sep61; LP30364.

Naked town. © 13Dec61; LP30558.

Rafeefleas. © Barbera-Hanna Pictures;  
22Nov61; LP30359.

Sergeant Top Cat. © Barbera-Hanna  
Pictures; 29Nov61; LP30555.

Space monkey. © Barbera-Hanna  
Pictures; 17Jan62 (in notice: 1961);  
LP30371.

T. C. minds the baby. © Barbera-Hanna  
Pictures; 24Jan62 (in notice:  
1961); LP30368.

Top Cat falls in love. © 11Oct61;  
LP30361.

The tycoon. © Barbera-Hanna Pictures;  
3Jan62 (in notice: 1961); LP30369.

The unscratchables. © Barbera-Hanna  
Pictures; 25Oct61; LP30556.

The violin player. © 18Oct61; LP30363.

A visit from mother. © Barbera-Hanna  
Pictures; 15Nov61; LP30554.

TOP CAT. Paramount Pictures Corp.  
8 min., sd., Eastman color, 35 mm.  
(The cat cartoon) © Paramount Pictures  
Corp.; 5Sep60; LP17381.

TOP CAT FALLS IN LOVE. See

[TOP CAT.](#)

TOP EXECUTIVE. See

[THE ANN SOTHERN SHOW.](#) 45.

TOP FLITE CLUBS. See

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

TOP HAND. See

[CHEYENNE.](#)

TOP OF THE WORLD. See

THE SAVAGE INNOCENTS.

TOP PRO MAGOO. See

[MISTER MAGOO.](#)

TOP SECRET. See

[HAZEL.](#)

[LIFE OF RILEY.](#)

[MY THREE SONS.](#)

TOP SECRET GROOM. See

[THE CARA WILLIAMS SHOW.](#)

THE TOP TEN. See

[THE TYCOON.](#)

TOP THE MUSIC. See

[MISTER MAGOO.](#)

TOPAZE. See

I LIKE MONEY.

TOPIC 1. International Business

Machines Corp. 36 min., sd., b&w.  
(1130 disk monitor system) Videotape  
(1 in.) © International Business  
Machines Corp.; 1Jul69; MP19788.

TOPIC 2, LESSON ONE. International  
Business Machines Corp. 20 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19789.

TOPIC 2, LESSON TWO. International  
Business Machines Corp. 38 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19790.

TOPIC 2, LESSON THREE. International  
Business Machines Corp. 30 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19785.

TOPIC 2, LESSON FOUR. International  
Business Machines Corp. 29 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19791.

TOPIC 3, LESSON ONE. International  
Business Machines Corp. 33 min.,  
sd., b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19786.

TOPIC 3, LESSON TWO. International  
Business Machines Corp. 18 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19792.

TOPIC 4. International Business  
Machines Corp. 29 min., sd., b&w.  
(1130 disk monitor system) Videotape  
(1 in.) © International Business  
Machines Corp.; 1Jul69; MP19787.

TOPKAPI. F-H Productions. Released by  
United Artists Corp. 120 min., sd.,  
color, 35 mm. Based on the novel  
The light of day, by Eric Ambler.  
© F-H Productions; 17Sep64; LP29368.

TOPPER TOYS. See

[JOHNNY EXPRESS.](#)

TOPSY TURVY. Hal Seeger. 5 min.,  
si., color, 16 mm. (Batfink, no. 50)  
© Hal Seeger; 24Apr67; LU3490.

TOPSY TURVY. See

[GILLIGAN'S ISLAND.](#)

THE TORCH. See

[THE NEW BREED.](#)

TORCH SONG FOR TRUMPET. See

[BOURBON STREET BEAT.](#)

TORMENTED. Cheviot Productions. Released  
by Allied Artists Pictures  
Corp. 75 min., sd., b&w, 35 mm.  
© Cheviot Productions, Inc.; 26Sep60;  
LP17103.

THE TORMENTORS. See

[THE F.B.I.](#)

TORN CURTAIN. Universal Pictures.  
128 min., sd., color, 35 mm.  
© Universal Pictures; 6Aug66; LP35396.

TORNADO DISASTERS. Parris Emery.  
15 min., si., b&w, 16 mm. © Parris  
Emery; 29May65; MP15749.

TORNADO EMERGENCY ACTION. American  
National Red Cross. 5 min., sd.,  
color, 16 mm. Produced in cooperation  
with ESSA Weather Bureau.  
© American National Red Cross;  
1Jul68; MP18330.

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TORNADO FRANCES. See

[THE HIGH CHAPARRAL.](#)

TORNADO IS MISSING. See

[ZORRO.](#) 7219.

EL TORO GRANDE. See

[BONANZA.](#)

TORPEDO BAY. Galatea. Released by  
American International Pictures.  
95 min., sd., b&w, 35 mm. © American  
International Pictures; 26Feb64;  
LP27908.

THE TORTOISE AND THE HARE. See

[KID'S STUFF.](#) No. 24.

TORTURE GARDEN. Amicus Productions.  
Released by Columbia Pictures Corp.  
93 min., sd., color, 35 mm. © Amicus  
Productions, Ltd.; 31Dec67; LP35731.

TORY VENGEANCE. See



[WALT DISNEY PRESENTS](#). Show no. 14.

TOTAL ECLIPSE. See

[HAWAIIAN EYE](#).

TOTAL LOSS. See

[ALFRED HITCHCOCK PRESENTS](#).

TOTAL RECALL. See

[MY THREE SONS](#).

TOTALLY BY DESIGN. See

[IT TAKES A THIEF](#).

A TOUCH IN TIME. Mary Catherine Rodgers.  
10 min., color, 16 mm. © Mary  
Catherine Rodgers; 20Jul62; MU7203.

TOUCH OF EVIL. See

[TARGET: THE CORRUPTORS](#).

TOUCH OF GLAMOUR. See

[THE DONNA REED SHOW](#).

A TOUCH OF LARCENY. Foxwell Film Productions.  
Released by Paramount Pictures  
Corp. 93 min., sd., b&w, 35 mm.  
Based on the novel The Megatone plot  
by Andrew Garve. © Foxwell Film Productions,  
Ltd.; 21Jan60 (in notice:  
1959); LP15274.

A TOUCH OF LARCENY. See

[THE ANN SOTHERN SHOW](#). 55.

[MY THREE SONS](#).

A TOUCH OF VELVET. See

[HAWAIIAN EYE](#).

THE TOUCH OF YOUR HAND. See

[TOM, DICK, AND MARY](#).

TOUCH OFF. See

[MAN WITH A CAMERA](#).

TOUCH WOOD. See

NEARLY A NASTY ACCIDENT.

THE TOUCHABLES. Film Designs. Released  
by Twentieth Century-Fox Film  
Corp. 94 min., sd., color, 35 mm.  
Based on a script by David & Donald  
Cammell, from an original idea by  
Robert Freeman. © Film Designs,  
Ltd.; 6Nov68; LP36446.

TOUCHE. See

[ALFRED HITCHCOCK PRESENTS](#).

A TOUGH ACT TO FOLLOW. See

[GOING MY WAY](#).

TOUGH AS THEY COME! Chevrolet Division.  
Made by Jam Handy Organization. 2 min.  
sd., color, 35 mm. Eastman color.  
© Chevrolet Division, General Motors  
Corp.; 9Apr63; MU7300.

TOUGH GUY. See

[THE BROTHERS BRANNAGAN](#). 4125.

[GRAND JURY](#).

[SHERIFF OF COCHISE](#).

TOUGH MACDUFF. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no. 96)  
© Hal Seeger; 4Oct67; LU3548.

A TOUGH MAN TO KILL. See

[THE RICHARD BOONE SHOW](#).

THE TOUGHEST JUDGE IN ARIZONA. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

THE TOUGHEST KID IN SCHOOL. See

[THE DONNA REED SHOW](#).

TOUJOURS L'AMOUR. See

[THE ANN SOTHERN SHOW](#).

TOULOUSE LA TRICK. Mirisch-Geoffrey  
D-F. Released by United Artists  
Corp. 6 min., sd., color, 35 mm.  
(The Inspector) © Mirisch-Geoffrey  
D-F; 30Dec66; LP33606.

THE TOUPEE. See

[MY THREE SONS](#).

THE TOUPEE STORY. See

[I'M DICKENS, HE'S FENSTER](#).

TOUR DE FRANCE WON BY LUXEMBOURGH. See

[SPORTFOLIO](#).

A TOUR OF GRANT'S FARM. Anheuser-Busch.  
Made by Charles Guggenheim &  
Associates. 14 min., sd., color,  
16 mm. Eastman color. © Anheuser-Busch,  
Inc.; 27Apr62; MP13227.

A TOUR OF THE WHITE HOUSE WITH  
MRS. JOHN F. KENNEDY. Columbia  
Broadcasting System. Approx. 60  
min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 14Feb62;  
MP12542.

TOURING WASHINGTON, D.C. P.M.C. Productions.  
4 min., si., color, 8 mm.  
© P.M.C. Productions; 21Nov66;  
MP16928.

TOURIST ATTRACTION. See

[THE OUTER LIMITS](#).

TOURIST TIRADE. See

[DEPUTY DAWG.](#)

TOWARD A BETTER LIFE. Los Angeles Athletic Club. Made by Cate & McGlone Films. 28 min., sd., color, 16 mm. © Los Angeles Athletic Club; 26Oct65; MP15691.

TOWARD THE LIGHT. Jos. Schlitz Brewing Co. Made by Wilding, Inc. 28 min., sd., Eastman color, 16 mm. © Jos. Schlitz Brewing Co.; 30Nov59; LP15314.

THE TOWER EVALUATORS. Institute for the Crippled & Disabled. Made by Campus Film Productions. 31 min., b&w. © Institute for the Crippled & Disabled; 6Jan64; MU7369.

TOWER OF HATE. See

[RESCUE 8.](#)

TOWER OF LONDON. Admiral Pictures. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Story by Leo V. Gordon & Amos Powell. © Admiral Pictures, Inc.; 24Oct62; LP23207.

THE TOWER OF PIZZA. See

[DICK TRACY.](#)

THE TOWERS. See

[MR. GARLUND.](#)

THE TOWN. See

[TALES OF WELLS FARGO.](#)

TOWN AGAINST A MAN. See

[TALES OF WELLS FARGO.](#)

THE TOWN BOYS. See

[LAWMAN.](#)

THE TOWN BUDGET. See

[AWARD THEATRE.](#)

THE TOWN COUNCILMAN. See

[THE REAL MCCOYS.](#)

TOWN DIVIDED. See

[THE TEXAN.](#) 75.

THE TOWN IS A PRISONER. See

[CIMARRON CITY.](#)

TOWN MEETING OF THE WORLD. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Mar. 1, 1966. © Columbia Broadcasting System, Inc.; 28Feb66; MP16027.

TOWN MEETING OF THE WORLD. Columbia Broadcasting System. Approx.

60 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Dean Rusk, Barry Goldwater, Sir Alec  
Douglas-Home, Michael Stewart,  
Maurice Schumann. © 3May65; MP19314.

Dwight D. Eisenhower, Anthony Eden,  
Jean Monnet, Heinrich von Brentano,  
participants. © 10Jul63; MP19315.

The image of America and the youth  
of the world. © 15May67; MP19313.

TOWN MEETING OF THE WORLD. See

[CBS REPORTS.](#)

TOWN OF FEAR. See

[CHEYENNE.](#)

TOWN TAMER. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
89 min., sd., color, 35 mm. Technicolor.  
Techniscope. Screenplay by  
Frank Gruber from his novel Town  
Tamer. © Paramount Pictures Corp. &  
A. C. Lyles Productions, Inc.;  
23Jun65; LP31990.

THE TOWN THAT DIED. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

A TOWN THAT LIVED AND DIED. See

[CHEYENNE.](#)

THE TOWN THAT WASN'T THERE. See

[MAVERICK.](#)

TOWN THAT WENT AWAY. See

[COMBAT!](#)

THE TOWN THAT WOULDN'T DIE. See

[LASSIE.](#)

THE TOWN THAT WOULDN'T TALK. See

[TALES OF WELLS FARGO.](#)

TOWN WITHOUT LAW. See

[WILD BILL HICKOK.](#)

TOWN WITHOUT PITY. Mirisch Co. Italy.  
Released by United Artists Corp.  
105 min., sd., b&w, 35 mm. A Mirisch  
Co. in association with Gloriafilm  
Munich presentation. Based on the  
novel The verdict, by Manfred Gregor.  
© Mirisch Co., Inc.; 26Sep61; LP21203.

TOWNSEND PLAN SCRAPPED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TOXIC ANHIDROSIS. Institute for  
Dermatologic Communication & Education.  
Made by Campus Film Productions.  
13 min., sd., color, 16 mm.

(Case presentations on film) Presented by Marion B. Sulzberger & others. © Institute for Dermatologic Communication & Education; 15Apr66; MP16117.

THE TOY BOX. See

[FAMILY AFFAIR.](#)

TOY BULL. See

[UNITED STATES MARSHAL.](#)

THE TOY JUNGLE. See

[77 SUNSET STRIP.](#)

TOY PARADE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TOY SOLDIER. See

[BONANZA.](#)

TOYMAKERS. Smith Kline & French Laboratories. 30 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 15Nov63; MP13973.

TOYNBEE, WYLIE AND GRAVES. See

[SMALL WORLD.](#)

TOYS IN THE ATTIC. Mirisch Co. & Claude Productions. Released by United Artists. 10 reels, sd., b&w, 35 mm. Panavision. Based on the stage play by Lillian Hellman. © Mirisch-Claude Productions; 17Jun63; LP25502.

TOYS IN THE PENTAGON. See

[THE TYCOON.](#)

THE TRACE MCCLOUD STORY. See

[WAGON TRAIN.](#)

TRACK. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
WSE-6-61.

TRACK AND FIELD INSTRUCTION SERIES.

Ryan Films. Approx. 13 min. each, sd., b&w, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films. The discus. © 28Dec59; MP12167.

The high jump. © 18Apr60; MP12168.

The hurdles. © 15Oct60; MP12171

The javelin. © 15Oct60; MP12172.

The pole vault. © 18Apr60; MP12170.

The running broad jump. © 15Oct60;  
MP12173

The shot-put. © 18Apr60; MP12169.

TRACK AND FIELD INSTRUCTION SERIES.

Ryan Films. Approx. 13 min. each,  
sd., color, 16 mm. Appl. author:  
Francis J. Ryan. © Ryan Films.

Sprinting with Bud Winter, San Jose  
State University. © 7Sep65; MP15701.

Triple jump. © 1Apr63; MP14127.

TRACK MEET—BEAR AND FOX. See

[HAMM'S BEER COMMERCIALS.](#)

TRACKBACK. See

[TALES OF WELLS FARGO.](#)

THE TRACKERS. See

[BONANZA.](#)

THE TRACKWALKER. See

[CASEY JONES.](#) 6.

THE TRACY SADLER STORY. See

[WAGON TRAIN.](#)

TRADE AT HOME. Al Myrick. 1 min.,  
b&w, 35 mm. © Al Myrick; 29Jun61;  
LU3185.

THE TRADE-INS. See

[THE TWILIGHT ZONE.](#)

TRADE SCHOOL. See

[M-SQUAD.](#)

TRADEMARK. See

[WHISPERING SMITH.](#)

TRADING POST. See

[TALES OF WELLS FARGO.](#)

TRAFFIC COP. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TRAFFIC DRIVING III. Aetna Casualty &  
Surety Co. 13 min., sd., b&w,  
16 mm. © Aetna Casualty & Surety  
Co.; 30Mar61; MP11548.

TRAFFIC JAM UPSTAIRS. See

[THE TWENTIETH CENTURY.](#)

TRAFFIC LAW OBSERVANCE AND ENFORCEMENT.  
See

[SPORTSMANLIKE DRIVING.](#)

TRAFFIC LAWS MADE BY MAN. See

[SPORTSMANLIKE DRIVING.](#)

TRAFFIC LAWS MADE BY NATURE. See

[SPORTSMANLIKE DRIVING.](#)

TRAFFIC, PRESENT AND FUTURE NEEDS.

American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17609.

TRAFFIC 'ROUND THE WORLD. See

[THE TWENTIETH CENTURY.](#)

TRAFFIC SAFETY, VEHICLE DESIGN AND

EQUIPMENT. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16966.

TRAFFIC STRATEGY. Aetna Casualty

& Surety Co. 16 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13849.

TRAFFIC TICKET. See

[MANHUNT.](#)

TRAFFIC TROUBLE. Terrytoons. Released

by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 24Nov67; LP35053.

THE TRAGEDIAN. See

[GUNSMOKE.](#)

TRAGEDY ON TRIAL. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Gallegher goes West, pt. 9.

TRAGIC MAGIC. Universal-International.

Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 3Jul62; LP23988.

THE TRAGIC SUCCESS OF ALFRED TILOFF. See

[NAKED CITY.](#)

THE TRAGICAL HISTORY OF DOCTOR

FAUSTUS. See

DOCTOR FAUSTUS.

TRAIL DRIVE. See

[LARAMIE.](#)

TRAIL DUST. See

[THE TEXAN.](#) 50.

THE TRAIL GANG. See

[BONANZA.](#)

TRAIL OF DARKNESS. See

[THE DEPUTY.](#)

TRAIL OF HATE. See

[THE RIFLEMAN.](#)

TRAIL OF HATRED. See

[CHEYENNE.](#)

TRAIL OF TERROR. See

[OFFICIAL DETECTIVE.](#)

TRAIL OF THE CHEETAH. See

[DAKTARI.](#)

TRAIL RIDE. Cinema Pictures. Released by Paramount Pictures Corp. 21 min., sd., color, 35 mm. (A Two-reel special) Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Jul66; MP16163.

TRAIL TO ASHLEY MOUNTAIN. See

[THE VIRGINIAN.](#)

TRAIL TO INDIAN WELLS. See

[TWO FACES WEST.](#)

TRAIL TO TAOS. See

[CHEYENNE.](#)

TRAIL TO THE STARS. A-V Corp. 26 min., color, 16 mm. Ektachrome. © A-V Corp.; 24Oct66; MU7741.

THE TRAIL TO TOMBSTONE. See

THE LIFE AND LEGEND OF WYATT  
EARP. D-39 (150)

TRAIL WEST TO FURY. See

[MAVERICK.](#)

TRAIL BLAZERS. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6858.

THE TRAILBLAZERS. See

[COLORADO: THE TRAILBLAZERS.](#)

THE TRAILER. See

[ANGEL.](#)

THE TRAILER CAMP. See

[THE REAL MCCOYS.](#)

TRAILER SHOW. See

[DECEMBER BRIDE.](#)

TRAIL'S END. See



[SUGARFOOT.](#)

THE TRAIN. Les Productions Artistes Associes, Paris. Released in the U.S. by United Artists Corp. 133 min., sd., b&w, 35 mm. Based upon Le front de l'art, by Rose Valland. © Les Productions Artistes Associes; 25Sep64; LP30325.

TRAIN. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE TRAIN AND LUCY TUTAINE. See

[DEATH VALLEY DAYS.](#)

TRAIN FOR TECUMSEH. See

[GENERAL ELECTRIC THEATER.](#)

THE TRAIN ROBBERY. See

[TALES OF WELLS FARGO.](#)

TRAIN TERRAIN. See

[HECTOR HEATHCOTE SHOW.](#)

THE TRAIN TRIP. See

[LIFE OF RILEY.](#)

[Pg 555]

TRAINERS' SECRETS. Johnson Publications. 27 min., si., b&w, 8 mm. Appl. author: Robert L. Johnson. © Johnson Publications; 5May67; MP16855.

TRAINING AND CONDITIONING. Ethan N. Allen. 22 min., sd., color, 16 mm. © Ethan N. Allen; 1Dec62; MP18591.

TRAINING FILM, PART I-II. Carpet Engineers. 2 reels, sd., b&w, 16 mm. © Carpet Engineers, Inc.; 27Mar64; MP14135.

THE TRAINS OF SILENCE. See

[KRAFT SUSPENSE THEATRE.](#)

THE TRAITOR. See

[THE DEFENDERS.](#)

[WAGON TRAIN.](#)

THE TRAITOR WITHIN. John Sutherland Productions. 10 min., sd., Technicolor, 16 mm. Appl. author: Norm Wright. © John Sutherland Productions, Inc.; 1Feb47 (in notice: 1946); LP15611.

THE TRAITORS. Ello Productions. Released by Universal-International. 69 min., sd., b&w, 35 mm. Based on an idea by J. Levy & J. P. O'Connell. © Ello Productions, Ltd.; 7Sep63 (in notice: 1962); LP35478.

TRAITOR'S GATE. Summit Film Productions. Released by Columbia Pictures

Corp. 80 min., sd., b&w, 35 mm.  
Based on the novel by Edgar Wallace.  
© Summit Film Productions, Ltd.;  
31Dec66 (in notice: 1965); LP34062.

TRAITOR'S GOLD. See

[TALES OF THE TEXAS RANGERS.](#)

TRAMP AND THE PRINCE. See

[MY THREE SONS.](#)

TRAMP GOES HOLLYWOOD. See

[MY THREE SONS.](#)

TRAMP OR ERNIE. See

[MY THREE SONS.](#)

TRAMP STEAMER. See

[PETER GUNN.](#)

TRAMP, THE HERO. See

[MY THREE SONS.](#)

TRAMPOLINE. See

[HAMM'S BEER COMMERCIALS.](#)

TRAMP'S FIRST BITE. See

[MY THREE SONS.](#)

TRAN/SAND/TELE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TRANSCRIBING. See

THE SECRETARY: TRANSCRIBING.

A TRANSFER CONCEPT FOR FREIGHT CONTAINERS.

(A transfer concept for containers)  
United States Steel Corp.  
Made by Jam Handy Organization.  
9 min., sd., color, 16 mm. Ektachrome.  
© United States Steel Corp.;  
29Jul64; MU7476.

TRANSFER OF MATERIALS. See

[BIOLOGY SERIES](#) I. Film no. 7.

TRANSFER OF STOCK CULTURE ON AGAR

SLANT. Burgess Pub. Co. 2 min.,  
si., color, 8 mm. (Audio-tutorial  
systems) Appl. author: Clarence  
Dieter. © Burgess Pub. Co.; 7Jul66;  
MP16452.

TRANSFORMATIONAL GRAMMAR SERIES. University  
of Oregon Development Fund.

Made by McGraw-Hill Text-Films. 8  
motion pictures (30 min. each), sd.,  
b&w, 16 mm. Contents: Introduction:  
A new grammar.—Grammar, usage, and  
the schools.—Theories of English  
grammar.—Phrase structure rules: The  
noun phrase.—Phrase structure rules:  
The verb phrase.—Single-base  
transformations.—Double-base

transformations.—Transformational grammar in the classroom. Produced by Oregon Curriculum Study Center, financed by a grant from the Carnegie Corp. of New York. © University of Oregon Development Fund; 4Jan65; MP14809-14816.

TRANSISTOR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

TRANSISTOR CHARACTERISTIC CURVES.

Thomas M. Adams. Si., color, 8 mm.  
(Electronic circuit theory series)  
© T. M. Adams; 18Jul67; MP17006.

TRANSISTORIZED MULTIVIBRATOR (FREE RUNNING) Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17003.

TRANSISTORS IN DP EQUIPMENT. International Business Machines Corp.  
30 min., sd., b&w, 16 mm. © International Business Machines Corp.

Pt. 1, reel 1. © 16Nov60; MU6950.

Pt. 1, reel 2. © 16Nov60; MP6951.

Pt. 2, reel 1. © 16Nov60; MU6974.

Pt. 2, reel 2. © 16Nov60; MU6975.

Pt. 3, reel 1. © 16Nov60; MU6976.

Pt. 3, reel 2. © 16Nov60; MU6977.

Pt. 3, reel 3. © 16Nov60; MU6978.

Pt. 3, reel 4. © 16Nov60; MU6979.

Pt. 3, reel 5. © 16Nov60; MU6980.

TRANSIT BANKING TODAY. International Business Machines Corp. 10 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7230.

TRANSLATIONAL ACCELERATION. Ohio State University. 2 min., si., color, 16 mm. (Inertial forces) Eastman color. Produced under a grant from The National Science Foundation.  
© Franklin Miller, Jr.; 25Oct63; MP13712.

TRANSPIRATION RATES. See

[PLANT SCIENCE FILM STUDIES.](#)

THE TRANSPLANTED MIND. Norman Wright Productions. Released by National World Pictures. 74 min., sd., b&w, 16 mm. © Norman Wright Productions; 11Apr66; LP33752.

TRANSPORTATION AROUND THE WORLD.

Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan69; MP19157.

TRANSURANIUM ELEMENTS. Regents of the

University of California. Made by  
Chemical Education Material Study.  
22 min., sd., color, 16 mm.  
(CHEM study film) Eastman color.  
© Regents of the University of  
California; 20Aug63; MP13728.

TRANSYLVANIA MANIA. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
26Mar68; LP36828.

TRANSYLVANIA 6-5000. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Bugs Bunny)  
Technicolor. © Warner Bros.  
Pictures, Inc.; 30Nov63; LP29454.

THE TRAP. Harvest Films. 18 min.,  
sd., b&w, 16 mm. © Harvest Films,  
Inc.; 31Oct61; MP11827.

THE TRAP. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[ALFRED HITCHCOCK HOUR.](#)

[BONANZA.](#)

[CHEYENNE.](#)

[THE DETECTIVES.](#) 2844.

[HAVE GUN—WILL TRAVEL.](#)

[M-SQUAD.](#)

[RESCUE 8.](#)

[STEVE CANYON.](#) Production no. 9235.

[21 BEACON STREET.](#) 59-10S.

TRAP AT CORDOVA. See

[ROUTE 66.](#)

TRAP LINE. See

[MAN WITHOUT A GUN.](#)

TRAPEZE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-13-60.

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
SBB-13-60 (WSS).

TRAPEZE PLEEZE. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., Color by DeLuxe, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.; 12Jun60;  
LP16438.

THE TRAPP FAMILY. Divina Film. Released  
by Twentieth Century-Fox Film  
Corp. 97 min., sd., color by DeLuxe,  
35 mm. English version. Based on  
the memoirs of Baroness Maria von  
Trapp. © Twentieth Century-Fox Film  
Corp.; 1Mar61 (in notice: 1960);

LP20322.

TRAPPED. See

[LARAMIE.](#)

[LASSIE.](#)

[LAWMAN.](#)

TRAPPED IN TANGIERS. Twentieth Century-Fox  
Film Corp. 74 min., sd., b&w,  
35 mm. © Twentieth Century-Fox Film  
Corp.; 10Jun60; LP16706.

THE TRAPPERS. See

[GUNSMOKE.](#)

TRAPPER'S STORY. See

[WILD BILL HICKOK.](#)

TRASH DAY. See

[THE HATHAWAYS.](#)

TRASH PROGRAM. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern madcap cartoon) © Paramount  
Pictures Corp.; 31Dec62; LP25022.

TRAVEL A CROOKED ROAD. See

[DR. KILDARE.](#)

TRAVEL ADVENTURE SERIES. See

BREAKING THE LANGUAGE BARRIER.

THE BYWAYS OF FRANCE.

HOLLAND OFF GUARD.

IMAGES.

MISS SMILE.

OF SEA AND SHIPS.

RACERS AWAY.

SAN FRANCISCO, SAN FRANCISCO, SAN  
FRANCISCO.

SMOKY MOUNTAIN MAGIC.

THREE PARTS OF GAUL.

VIRGINIA CITY CENTENNIAL.

WAY UP AND WAY OUT.

THE WORLD'S RICHEST HORSE RACE.

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TRAVEL MOVIES. (Miscellaneous plastichrome  
travel films) Colourpicture  
Publishers. 11 min., sd., color,  
8 mm. © Colourpicture Publishers,  
Inc.; 4Mar64 (in notice: 1963);  
MP14877.

TRAVEL MOVIES OUTSTANDING COLOR SCENES.  
(Miscellaneous plastichrome travel  
films) Colourpicture Publishers.

58 min., si., color, 8 mm. Eastman color. © Colourpicture Publishers, Inc.; 22Apr63; MP13787.

THE TRAVELER. See

[TALES OF WELLS FARGO.](#)

THE TRAVELERS. See

[CHEYENNE.](#)

THE TRAVELING LADY. See

BABY THE RAIN MUST FALL.

THE TRAVELING MUSICIANS. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35613.

TRAVELING TREES. See

[DEATH VALLEY DAYS.](#)

THE TRAVELING TRUNK. See

[SHOTGUN SLADE.](#)

TRAVELRAMA SHORT. See

DERBY DAZE.

ISLES OF THE SUN.

MOROCCAN HIGHWAYS.

PEE-WEES ON ICE.

SWINGIN' WEST.

WATERS OF BANGKOK.

WINTER TIME IN MELBOURNE.

TRAVELS WITH CHARLEY. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc. (in notice: Lee Mendelson Film Production); 17Feb68; LP35709.

THE TREADMILL. See

[THE DEFENDERS.](#)

THE TREASURE. See

[HAVE GUN—WILL TRAVEL.](#)

[LASSIE.](#)

[THE WESTERNER.](#)

TREASURE AT BETHANY. National Council of Churches. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © National Council of Churches; 27Apr60; MU6886.

THE TREASURE CHEST. See

[DENNIS THE MENACE.](#)

TREASURE COACH. See

[TALES OF WELLS FARGO.](#)

TREASURE FOR THE KING. See

[ZORRO.](#) 7230.

TREASURE HUNT. See

[THE BROTHERS BRANNAGAN.](#) 4128.

[MISCHIEF MAKERS.](#) 1002.

TREASURE IN THE HAUNTED HOUSE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

TREASURE OF ELK CREEK CANYON. See

[DEATH VALLEY DAYS.](#)

THE TREASURE OF HAWK HILL. See

[RIVERBOAT.](#)

TREASURE OF JOHN WALKING FOX. See

[GUNSMOKE.](#)

THE TREASURE OF MOCKINGBIRD HEIGHTS. See

[THE MUNSTERS.](#)

TREASURE OF SAM BASS. See

[CASEY JONES.](#) 26.

THE TREASURE OF SAN DIABLO. See

[LAREDO.](#)

TREASURE OF SAN FERNANDO VALLEY. See

[ACCIDENTAL FAMILY.](#) Episode no. 8.

TREASURE OF THE AMAZON. See

[JUNGLE JIM.](#) 3.

TREASURE OF THE SACRED WELL. See

[EXPEDITION.](#)

TREASURE OF THE TROPICS. United Fruit Co. Made by Vision Associates. 30 min., sd., color, 16 mm. Eastman color. Produced in association with Film Counselors. © United Fruit Co.; 31May63; MP14508.

THE TREASURE SEEKERS. See

[RUN FOR YOUR LIFE.](#)

TREASURE TRAIL. See

[WILD BILL HICKOK.](#)

THE TREASURE TRAIN OF JEFFERSON DAVIS. See

[THE GREAT ADVENTURE.](#)

TREASURE TRAP. See

[SHOTGUN SLADE.](#)

TREASURE UNDER THE SEA. See

[THE SMITHSONIAN.](#)

TREASURE WITH PLEASURE. Volkswagen of America. Made by Marathon International Productions. 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 2Dec66; MP16555.

THE TREASURES OF CATHAY. See

[IVANHOE.](#)

TREASURES OF ISTANBUL. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30Jan60; LP19258.

TREASURES OF THE DEEP. Universal Pictures Co. Released by Universal-International. 1 reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 7Nov61; LP22320.

THE TREATY. See

[PONY EXPRESS.](#) 7123.

THE TREE. See

[MY THREE SONS.](#)

A TREE IS A TREE IS A TREE? King Features Syndicate. Released by Paramount Pictures Corp. (Comic King; Beetle Bailey) © King Features Syndicate, Inc.; 1Aug62; LP23323.

TREE OF DEATH. High Call Productions. 12 min., sd., color, 16 mm. © High Call Productions; 1Sep64 (in notice: 1963); MP14677.

THE TREE OF MORAY. See

[COMBAT!](#)

THE TREE ON THE ROAD TO TURNTOWN. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13421.

TREE SPREE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Sep61; LP20412.

TREE SURGEON. See

[HAMM'S BEER COMMERCIALS.](#)

THE TREE THAT GREW IN BROOKLYN. See

[LIFE OF RILEY.](#)



THE TREEHOUSE CAPER. See

[77 SUNSET STRIP.](#)

TREES AND THEIR IMPORTANCE. Encyclopaedia  
Britannica Films. 12 min.,  
sd., color, 16 mm. (Basic life  
science: The world of green plants)  
© Encyclopaedia Britannica Films,  
Inc.; 8Dec66; MP16980.

TREES GROW THROUGH THE YEARS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar68; MP18109.

TREES: THEIR FLOWERS AND SEEDS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Oct69; MP19849.

THE TRENCH COAT. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2236.

LOS TRES OSOS. (THE THREE BEARS)  
Film Associates of California.  
15 min., sd., color, 16 mm.  
Eastman color. A Spanish language  
film for beginning classes.  
© Film Associates of California;  
2Dec60; MP13869.

THE TRESPASSER. See

[COLT .45.](#)

[TWO FACES WEST.](#)

TREVINO'S FOUR ROUNDS IN THE 60'S. See

THE OPEN: TREVINO'S FOUR ROUNDS IN  
THE 60'S.

THE TRIAL. See

[DAKTARI.](#)

[HAVE GUN—WILL TRAVEL.](#)

[LAWMAN.](#)

[THE LORETTA YOUNG SHOW.](#) 8224-27.

[WANTED: DEAD OR ALIVE.](#)

THE TRIAL AND DEATH OF SOCRATES. See

[THE ROBERT HERRIDGE THEATER.](#)

TRIAL AND ERROR. Anatole De Grunwald,  
Ltd. Released by Metro-Goldwyn-Mayer.  
78 min., sd., b&w, 35 mm. From the  
play The dock brief, by John Mortimer.  
© Anatole De Grunwald, Ltd.; 31Dec62;  
LP26843.

TRIAL AND ERROR. See

[TALLAHASSEE 7000.](#)

TRIAL AT BELLE'S SPRINGS. See

[DEATH VALLEY DAYS.](#)

TRIAL AT DEVIL'S CANYON. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 14.

TRIAL AT GRAND FORKS. See

[THE DAKOTAS.](#)

TRIAL AT TABLEROCK. See

[HAVE GUN—WILL TRAVEL.](#)

TRIAL BALLOON. See

[THIS IS ALICE.](#)

TRIAL BY COMBAT. See

[MAN FROM BLACKHAWK.](#)

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TRIAL BY CONSCIENCE. See

[CHEYENNE.](#)

TRIAL BY FEAR. See

[DEATH VALLEY DAYS.](#)

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2246.

TRIAL BY FIRE. See

[THE DETECTIVES.](#) 2828.

[LARAMIE.](#)

[RESCUE 8.](#)

TRIAL BY FURY. See

[PONY EXPRESS.](#) 7105.

[THE TALL MAN.](#)

TRIAL BY HANGING. See

[THE TALL MAN.](#)

TRIAL BY MIDNIGHT. See

[CHECKMATE.](#)

TRIAL BY ROPE. See

[COLT 45.](#)

TRIAL BY SEPARATION. See

[MY THREE SONS.](#)

TRIAL BY TERROR. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Gallegher goes West, pt. 10.

TRIAL BY TREE HOUSE. See

[I SPY.](#)

A TRIAL FOR JENNY MAY. See

[RESTLESS GUN.](#)

TRIAL FOR MURDER. See

[WAGON TRAIN.](#)

THE TRIAL LAWYER. See

[CBS NEWS SPECIAL.](#)

THE TRIAL OF JENNY SCOTT. See

[THE DEFENDERS.](#)

TRIAL OF RENO MCKEE. See

[THE ALASKANS.](#)

TRIAL OF THE AVENGERS. See

[WHISPERING SMITH.](#)

TRIAL OF THE CANARY KID. See

[SUGARFOOT.](#)

THE TRIAL OF TWENTY-TWO. See

[THE DEFENDERS.](#)

THE TRIAL PLAN. Robar Sales Co.  
5 min., si., color, 8 mm. Eastman  
color. © Robar Sales Co.; Glen  
E. Henson, owner; 15Jun63; MP13618.

TRIAL SEPARATION. See

[BACHELOR FATHER.](#)

THE TRIALS OF CHARLES DE GAULLE. See

[CBS REPORTS.](#)

THE TRIALS OF O'BRIEN. O'Brien Co.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Filmways TV Productions,  
Inc. & Mayo Productions, Inc. d.b.a.  
O'Brien Co.

Alarms and excursions. © 7Jan66  
(in notice: 1965); LP32727.

Bargain day on the street of regret.  
© 25Sep65; LP32734.

Blue steel suite. © 21Jan66 (in  
notice: 1965); LP32729.

Charlie's got all the luck.  
© 20Nov65; LP32741.

Dead end on Flugel Street.  
© 3Dec65; LP32742.

A gaggle of girls. © 30Oct65; LP32729.

Goodbye and keep cool. © 23Oct65;  
LP32738.

The greatest game, pt. I. © 4Mar66;  
LP32992.

The greatest game, pt. II. © 11Mar66  
(in notice: 1965); LP32732.

A horse called Destiny. © 28Jan66  
(in notice: 1965); LP32730.

How do you get to Carnegie Hall?  
© 13Nov65; LP32994.

Leave it to me. © 17Dec65; LP32744.

Never bet on anything that talks.  
© 9Oct65; LP32736.

No justice for the judge.  
© 10Dec65; LP32743.

Notes on a Spanish prisoner.  
© 2Oct65; LP32735.

The only game in town. © 18Mar66  
(in notice: 1965); LP32993.

Over defense is out. © 18Sep65;  
LP32733.

The Partridge papers. © 4Feb66 (in  
notice: 1965); LP32731.

Picture me a murder. © 27Nov65;  
LP32995.

Ten foot six-inch pole. © 14Jan66  
(in notice: 1965); LP32728.

The trouble with Charlie. (The  
trouble with Archie) © 6Nov65;  
LP32740.

What can go wrong? © 16Oct65; LP32737.

THE TRIANGLE. See

[BONANZA](#).

TRIANGLES: AN INTRODUCTION. Film  
Associates of California. 10 min.,  
sd., color, 16 mm. © Film Associates  
of California; 27May66; MP16161.

TRIANGLES: SIDES AND ANGLES. Film  
Associates of California. 9 min.,  
sd., color, 16 mm. © Film Associates  
of California; 18Oct66; MP16399.

TRIANGLES: TYPES AND USES. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
4Sep62; MP13018.

TRIANGULATION ANGLES WITH THE REPEATING  
TYPE INSTRUMENT. Rensselaer Polytechnic  
Institute. 18 min., sd., color,  
16 mm. © Rensselaer Polytechnic  
Institute; 3Nov60; MP10749.

TRIBAL JUSTICE. See

[DEATH VALLEY DAYS](#). 7210.

TRIBUTE TO A MONEY MAKER. Culligan.  
Made by Dallas Jones Productions.  
39 min., sd., color, 16 mm.  
© Culligan, Inc.; 1May60; MP10056.

A TRIBUTE TO TEACHERS. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

TRIBUTE TO THE DOG. See

[DEATH VALLEY DAYS.](#)

TRICK AND TREAT. Magic Productions.  
650 min., sd., color, 16 mm. Appl.  
author: Don Stern Productions.  
© Magic Productions, Inc.; 16Mar65;  
MP16279.

TRICK & TREAT. See

TRICK & TREAT WITH THE MAGIC HANDS.

TRICK & TREAT WITH THE MAGIC HANDS.  
(Trick & treat) Don Stern Productions.  
Sd. Appl. author: Leo  
Behnke. © Don Stern Productions;  
1Oct64; MU7490.

TRICK OR CHEAT. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Honey Halfwitch series) © Paramount  
Pictures Corp.; 1Jun66; LP32834.

TRICK OR TREAT. See

[THE BEVERLY HILLBILLIES.](#)

[DICK TRACY.](#)

TRICK OR TREATMENT. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Fearless Fly, no. 10) Eastman color.  
© Hal Seeger Productions, Inc.;  
8Jun65; LU3369.

TRICK OR TREE. Paramount Pictures  
Corp. 1 reel, sd., color, 35 mm.  
(Noveltoon) © Paramount Pictures  
Corp.; 1Jul61; LP20130.

TRICK OR TWEET. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Tweety and Sylvester)  
© Vitaphone Corp.; 21Mar69 (in  
notice: 1958); MP9984.

TRICKERY AT SEA. See

[DICK TRACY.](#)

TRICKY TROUT. Universal-International.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Chilly Willy cartune)  
© Universal-International; 5Sep61;  
LP21475.

TRIESTE RIOTS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TRIGA. General Atomic Division. Made  
by On Film. 9 min., sd., color,  
16 mm. © General Atomic Division of  
General Dynamics Corp.; 30Nov59;  
LP16368.

THE TRIGGER. See

[TWO FACES WEST.](#)

THE TRIGGER-FINGER CLUE. See

[TV READER'S DIGEST.](#)

TRIGGER HAPPY. See

[UNITED STATES MARSHAL.](#)

TRIGGER POINT. See

[LARAMIE.](#)

TRIGGER TREAT. Paramount Pictures Corp.

6 min. each, sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 13Apr60; LP16027.

TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS.

Calvin Productions. 28 min.,  
sd., b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12101.

TRIGONOMETRY AND SHADOWS. Calvin

Productions. 26 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12097.

TRIGONOMETRY MEASURES THE EARTH.

Calvin Productions. 28 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12109.

TRIGONOMETRY OF LARGE ANGLES. Calvin

Productions. 30 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12106.

TRIMCOMB. Popeil Bros. 1 min., sd.,

color, 16 mm. © Popeil Bros., Inc.;  
11Sep68; MP18874.

TRIO FOR TERROR. See

[THRILLER.](#)

TRIODE AMPLIFICATION FACTOR, LINEAR

EXAMPLE. Thomas M. Adams. Si.,  
color, 8 mm. (Electronic circuit  
theory series) © T. M. Adams;  
1Dec67; MP17890.

TRIODE AMPLIFICATION FACTOR, NON-LINEAR

EXAMPLE. Thomas M. Adams.  
Si., color, 8 mm. (Electronic  
circuit theory series) © T. M.  
Adams; 1Dec67; MP17884.

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TRIODE D.C. LOAD LINE. Thomas M.

Adams. Si., color, 8 mm. (Electronic  
circuit theory series)  
© T. M. Adams; 18Jul67; MP17005.

TRIODE PLATE CHARACTERISTICS. Thomas

M. Adams. Si., color, 8 mm.  
(Electronic circuit theory series)  
© T. M. Adams; 1Dec67; MP17883.

TRIODE PLATE RESISTANCE, LINEAR EXAMPLE.

Thomas M. Adams. Si.,  
color, 8 mm. (Electronic circuit  
theory series) © T. M. Adams;  
1Dec67; MP17887.

TRIODE PLATE RESISTANCE, NON-LINEAR

EXAMPLE. Thomas M. Adams. Si.,

color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17889.

TRIODE TRANSCONDUCTANCE, LINEAR  
EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17886.

TRIODE TRANSCONDUCTANCE, NON-LINEAR  
EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17888.

TRIODE TRANSFER CHARACTERISTICS.  
Thomas M. Adams. Si., color, 8 min. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17885.

THE TRIP. American International Productions. 81 min., sd., color, 35 mm. © American International Productions; 10Aug67; LP34700.

THE TRIP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Apr67 (in notice: 1966); MP17209.

THE TRIP. See

[LASSIE.](#)

A TRIP FOR PEG. See

[LIFE OF RILEY.](#)

TRIP FOR TAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 29Oct60; LP21316.

A TRIP FROM CHICAGO. See

[THE 21ST CENTURY.](#)

THE TRIP INTO TOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 23 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; LU3202.

A TRIP TO CZARDIS. See

[THE ROBERT HERRIDGE THEATER.](#)

TRIP TO HASHBURY. See

[IRONSIDE.](#)

A TRIP TO NIAGARA. See

[DR. KILDARE.](#)

TRIP TO NOWHERE. See

[THE DONNA REED SHOW.](#)

A TRIP TO REMEMBER. Bowling Proprietors' Assn. of America. Made by Jam Handy Organization. 25 min., sd., b&w, 35 mm. © Jam Handy Organization,

Inc.; 14Mar62; MU7135.

A TRIP TO THE BEACH. See

[ROOM FOR ONE MORE.](#)

TRIP TO THE FAR SIDE. See

[RUN FOR YOUR LIFE.](#)

A TRIP TO THE PLANETS. Encyclopaedia  
Britannica Films. 15 min., sd.,  
color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 6Mar63; MP13387.

TRIP TO TUCSON. See

[WALT DISNEY PRESENTS.](#) Texas John  
Slaughter, pt. 15.

TRIP WEST. See

[GUNSMOKE.](#)

THE TRIPLE C. See

[THE BARBARA STANWYCK SHOW.](#)

TRIPLE CROSS. Cineurop. Released by  
Warner Bros. Pictures. 140 min.,  
sd., color, 35 mm. Based on the  
book The Eddie Chapman story, by  
Frank Owen. © Cineurop, S.A.R.L.;  
27Apr67 (in notice: 1966); LP35732.

TRIPLE CROSS. See

[THE LAWLESS YEARS.](#)

[UNITED STATES MARSHAL.](#)

TRIPLE HEADER. See

[SPEEDWAY INTERNATIONAL.](#)

TRIPLE INDEMNITY. See

[MAVERICK.](#)

TRIPLE JUMP. See

[TRACK & FIELD INSTRUCTION SERIES.](#)

TRIPLE STRIP. Rowe Manufacturing.  
2 min., si., color, 8 mm. (Super 8  
cartridges) © Rowe Manufacturing,  
division of Canteen Corp.; 2Oct67;  
LP34922.

TRIPLE VICE. See

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2539.

TRIPS THE TRAPPER. See

[LI'L DANIEL BOOM IN TRIPS THE  
TRAPPER.](#)

TRI-STATE GANG. See

[THE UNTOUCHABLES.](#) No. 5118-11.

THE TRITON'S CHRISTMAS. See



[SILENT SERVICE](#). Series no. 2, 19-14.

TRIUMPH. See

[ALFRED HITCHCOCK HOUR](#).

TRIUMPH AND TRAGEDY, CASPER & PALMER  
AT OLYMPIC. See

THE U.S. OPEN: TRIUMPH AND TRAGEDY,  
CASPER & PALMER AT OLYMPIC.

TRIUMPH DES WILLENS. (Triumph of the  
will) Fleetwood Films. 12 reels,  
sd., b&w, 16 mm. NM: additions.  
© Fleetwood Films, Inc.; 16Oct64;  
LP29280.

TRIUMPH DES WILLENS. (Triumph of the  
will) Raymond Rohauer. Released  
by Coronet Film Museum. 120 min.,  
sd., b&w, 16 mm. Das Dokument vom  
Reichsparteitag, 1934. NM: English  
subtitles & editing. © Film Archives;  
1Jan58; LP15273.

THE TRIUMPH OF LESTER SNAPWELL. Eastman  
Kodak Co. 22 min., sd., color,  
16 mm. © Eastman Kodak Co.; 25Mar63;  
MU7288.

TRIUMPH OF THE AXIS. Encyclopaedia  
Britannica Films. 25 min., sd.,  
b&w, 16 mm. (The Second World War)  
© Encyclopaedia Britannica Films,  
Inc.; 23Sep63; MP13623.

TRIUMPH OF THE WILL. See

TRIUMPH DES WILLENS.

LES TROIS OURS. (The three bears)  
Film Associates of California.  
15 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 19Dec60; MP13775.

THE TROJAN HORSE. See

[LAW OF THE PLAINSMAN](#). 3151.

[LAWMAN](#).

[21 BEACON STREET](#). 59-8S.

THE TROJAN HORSE THIEF. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no. 77) © Hal Seeger; 12Jul67;  
LU3528.

TROMBONE. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

TROOPER MAVERICK. See

[MAVERICK](#).

THE TROPHY. See

[THE LAW AND MR. JONES](#).

TROPHY BEAR. See

[GENTLE BEN.](#)

TROPHY HUNTER. See

[TWO FACES WEST.](#)

TROPICAL HIGHLANDS. See

EAST AFRICA: TROPICAL HIGHLANDS.

THE TROPICAL RAIN FOREST. Encyclopaedia  
Britannica Films. 16 min.,  
sd., color, 16 mm. (Biology program,  
unit 1: Ecology. The world of life  
about us) © Encyclopaedia Britannica  
Films, Inc.; 19Dec61; MP12316.

TROTSKY ASSASSINATED IN MEXICO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TROTting RECORD BROKEN. See

[SPORTFOLIO.](#)

THE TROUBADOURS. National Telepix.  
14 min., sd., b&w, 16 mm. (Comedy  
capers) NM: editing, animation &  
additions. © National Telepix, Inc.;  
1Nov61; LP20698.

TROUBLE AT FRENCH CREEK. See

[THE DAKOTAS.](#)

TROUBLE AT PARADISE LAKE. See

[LASSIE.](#)

TROUBLE AT SAND SPRINGS. See

[SUGARFOOT.](#)

TROUBLE BELOW ZERO. See

[LASSIE.](#)

TROUBLE BRUIN. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Loopy de Loop, no. 40) Eastman  
color by Pathé. © Hanna-Barbera  
Productions; 31Dec63; LP29274.

TROUBLE DATE. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Jeepers  
and Creepers cartoon) © Paramount  
Pictures Corp.; 4Mar60; LP15662.

TROUBLE FROM MARS. See

[DENNIS THE MENACE.](#)

TROUBLE IN BAGHDAD. See

LUNO IN TROUBLE IN BAGHDAD.

TROUBLE IN EDEN. Dept. of Internal  
Affairs, Commonwealth of Pennsylvania.  
Made by Ralph Lopatin Productions.  
30 min., sd., color, 16 mm. © Dept.  
of Internal Affairs, Commonwealth of  
Pennsylvania; 13Sep66; MP16239.

TROUBLE IN FENTON VALLEY. See

[THE LORETTA YOUNG SHOW](#). 6126.

TROUBLE-IN-LAW. See

[THE FLINTSTONES](#).

TROUBLE IN PARADISE. Institute of Life Insurance. Made by Visualscope. 12 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Institute of Life Insurance; 8Dec59; MP10276.

TROUBLE IN TEST CELL 19. See

[BEHIND CLOSED DOORS](#). No. 5.

TROUBLE IN THE MIDDLE EAST. See

[77 SUNSET STRIP](#).

TROUBLE IN THREES. See

[EYEWITNESS](#).

TROUBLE IN TONOPAH. See

[CISCO KID](#).

TROUBLE ON THE ROAD. See

[JOHNNY MIDNIGHT](#).

TROUBLE ON THE TRAIL. See

[THE TEXAN](#). 48.

TROUBLE RIGHT HERE IN RIDGEMONT CITY. See

[PLEASE DON'T EAT THE DAISIES](#).

TROUBLE SHOOTING A BELL CIRCUIT. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP19000.

TROUBLE STREET. See

[CHEYENNE](#).

TROUBLE TOWN. See

[BONANZA](#).

THE TROUBLE WITH ANGELS. William Frye Productions. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Color by Pathé. Based on a novel by Jane Trahey. © William Frye Productions, Inc.; 1Apr66; LP32650.

THE TROUBLE WITH ARCHIE. BNA, Inc. Made by Norwood Studios. 11 min., sd., color, 16 mm. Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13690.

THE TROUBLE WITH CHARLIE. See

[THE TRIALS OF O'BRIEN](#).

THE TROUBLE WITH CRAYTON. See

[MRS. G. GOES TO COLLEGE.](#)

THE TROUBLE WITH ERNIE. See

[MICHAEL SHAYNE.](#)

THE TROUBLE WITH EUNICE. See

[BREAKTHRU.](#)

THE TROUBLE WITH GIRLS. Metro-Goldwyn-Mayer.

101 min., sd., color, 35 mm.

Panavision. From a novel by Day Keene & Dwight Babcock; based on a story by Mauri Grashin. © Metro-Goldwyn-Mayer, Inc.; 8May69; LP36951.

THE TROUBLE WITH GIRLS. See

[CHANNING.](#)

THE TROUBLE WITH JAMIE. See

[BONANZA.](#)

THE TROUBLE WITH LAURY'S MEN. See

[THE LORETTA YOUNG SHOW.](#) 8223-26.

THE TROUBLE WITH MOTHER. See

[THE TOM EWELL SHOW.](#)

THE TROUBLE WITH MURDER. See

[HAWAIIAN EYE.](#)

THE TROUBLE WITH RUTH. See

[SCHLITZ-LUX PLAYHOUSE.](#)

THE TROUBLE WITH TAXES. See

[DEATH VALLEY DAYS.](#)

THE TROUBLE WITH TEMPLE. See

[I SPY.](#)

THE TROUBLE WITH TEMPLETON. See

[THE TWILIGHT ZONE.](#)

THE TROUBLE WITH TOLLIVER. See

[MAN FROM BLACKHAWK.](#)

THE TROUBLE WITH WOMEN. Calvin Co.

7 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9975.

THE TROUBLED HEART. See

[GENERAL ELECTRIC THEATER.](#)

THE TROUBLED HEIR. See

[MAVERICK.](#)

TROUBLESHOOTER. See

[THE UNTOUCHABLES.](#)

THE TROUT AT RAINBOW'S END. See

[SILENT SERVICE](#). Series no. 1, 5602.

TROUT FISHERMAN'S DREAM. See

[SPORTSMAN'S HOLIDAY](#).

TROUT FISHING IN LABRADOR. See

[SPORTSMAN'S HOLIDAY](#).

TROUT MADNESS. Elihu Winer. 14 min.,  
sd., color, 16 mm. © Elihu Winer;  
14Mar63; MU7273.

TROUT STREAM. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

THE TRUCE. See

[LAWMAN](#).

A TRUCE TO TERROR. See

[KRAFT SUSPENSE THEATRE](#).

TRUCK. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
15 min., sd., color, 35 mm. Eastman  
color. © Chevrolet Motor Division,  
General Motors Corp.; 15Sep66;  
MU7719.

TRUCK DURABILITY RIDE. Chevrolet Motor  
Division. Made by Campbell-Ewald Co.  
1 min., sd., b&w. Author of script,  
Don Frankman. Appl. author: Campbell-Ewald  
Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6922.

TRUCK FARM TO STORE. Charles Cahill &  
Associates. 11 min., sd., color,  
16 mm. Eastman color. © Charles  
Cahill & Associates, Inc.; 12Oct65;  
MP15576.

THE TRUCKEE STRIP. See

[BONANZA](#).

TRUCKS AND CARS TO RIDE. Chandler  
Pub. Co. 1 reel, si., color, 8 mm.  
© Chandler Pub. Co.; 27Apr65 (in  
notice: 1964); MP15622.

TRUE. See

[GENERAL ELECTRIC'S TRUE](#).

A TRUE ACCOUNT. See

[ALFRED HITCHCOCK PRESENTS](#).

TRUE GRIT. Paramount Pictures Corp.  
128 min., sd., color, 35 mm. Based  
on the novel by Charles Portis.  
© Paramount Pictures Corp., Hal B.  
Wallis & Joseph H. Hazen; 16Apr69;  
LP36735.

TRUE LIFE ADVENTURE. See

[ISLANDS OF THE SEA](#).

TRUGO WINS ENGLISH DERBY. See

[SPORTFOLIO.](#)

TRUJILLO: PORTRAIT OF A DICTATOR. See

[CBS REPORTS.](#)

THE TRULY YOURS. See

[THE DEPUTY.](#)

TRUMAN ASSASSINATION ATTEMPT. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TRUMAN CAPOTE—THE NONFICTION NOVEL.

Maysles Films. 29 min., sd., b&w,  
16 mm. (U.S.A.: The novel) Produced  
in Association with National Educational  
Television & Radio Center.  
© National Educational Television &  
Radio Center; 13Feb66; MP16658.

TRUMAN DOCTRINE BECOMES LAW, MAY 22,  
1947. See

[ALMANAC NEWSREEL.](#) May 22, 1960.

TRUMAN FIRES MACARTHUR. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TRUMAN RETIRES. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TRUMAN UPSETS DEWEY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TRUMPET, HORN AND TROMBONE. Coronet

Instructional Films. Made by Gateway  
Film Productions. 11 min., sd., b&w,  
16 mm. NM: revisions. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Dec59; MP9998.

THE TRUMPET PLAYER. See

[THE DANNY THOMAS SHOW.](#)

THE TRUNK. Donwin Productions, England.

Released in the U.S. by Columbia  
Pictures Corp. 72 min., sd., b&w,  
35 mm. Adapted from a story by Edward  
& Valerie Abraham. © Donwin  
Productions, Ltd.; 1Oct61; LP20444.

TRUNK FULL OF DREAMS. See

[RIVERBOAT.](#)

TRUNK TO CAIRO. American International

Pictures. 100 min., sd., color,  
35 mm. © American International  
Pictures; 18Jan67 (in notice: 1966);  
LP33838.

THE TRUSTING WIFE. See

[ANGEL.](#)

THE TRUTH ABOUT COMMUNISM. Sid O.

Fields Productions. 78 min., sd.,

b&w, 35 mm. A Documentary Film, Inc.  
production. Appl. author: Sid O.  
Fields. © Sid O. Fields Productions;  
18Oct62; MP13056.

TRUTH ABOUT GUN FIGHTING. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-10 (121)

THE TRUTH ABOUT MOTHER GOOSE. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE TRUTH ABOUT OLD MAN CLANTON. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

TRUTH ABOUT RAWHIDE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
D-23 (134)

THE TRUTH ABOUT SPRING. Quota Rentals.  
Released by Universal Pictures Co.  
102 min., sd., color, 35 mm. Based  
upon a story by Henry de Vere Stackpoole.  
© Quota Rentals, Ltd.; 1Jan64; LP35003.

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THE TRUTH HURTS. See

[MCHALE'S NAVY.](#)

THE TRUTH SESSION. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE TRUTH TELLER. See

[DEATH VALLEY DAYS.](#)

THE TRUTHIVAC. See

[HOW TO MARRY A MILLIONAIRE.](#)

TRY IT MY WAY. See

[GEORGE SANDERS MYSTERY THEATRE.](#) 9.

TRY IT ON FOR SIZE. See

[THE TOM EWELL SHOW.](#)

TRY THIS ON FOR SPIES. See

[MR. TERRIFIC.](#)

TRYALL, JAMAICA, B.W.I. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

THE TSUSHIMA STRAITS STORY. See

[SILENT SERVICE.](#) Series no. 1, 5635.

TUB BATH FOR THE GERIATRIC PATIENT.

Blakiston Division, McGraw-Hill Book  
Co. 10 min., sd., color, 16 mm.  
(Fundamental nursing series, study  
unit 7: Geriatric procedures)  
Produced in collaboration with  
William Claiborne, Inc. © McGraw-Hill,  
Inc.; 1Jul69 (in notice: 1958);  
MP19413.

TUB ON CAR. See

[HAMM'S BEER COMMERCIALS.](#)

TUBERCULOSIS CUTIS LUPOSA. Committee  
for Scientific Communication in Dermatology.  
Made by Audio Productions.  
4 min., sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scientific  
Communication in Dermatology;  
15Dec62; MP12856.

TUBIFEX WORM. Thorne Films. 3 min.,  
si., color, 8 mm. (The Invertebrates,  
no. 516) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19035.

TUE. AFTERNOON. Riverbank Productions.  
27 min., sd., b&w, 16 mm. © Riverbank  
Productions, Inc.; 17Jun68 (in  
notice: 1967); MP18871.

TUESDAY EVENING MEETING. Christian  
Science Board of Directors. 2 reels,  
si., b&w, 16 mm. © Christian Science  
Board of Directors; 10Aug66; MU7751.

TUFFY, THE TURTLE. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 25Feb65; MP15069.

TUG O'WAR. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

SBB-11-60.

[HAMM'S BEER COMMERCIALS.](#)

TUKTU AND HIS ANIMAL FRIENDS. National  
Film Board of Canada, Canada. 15  
min., sd., color, 16 mm. © National  
Film Board of Canada; 31Dec68; LF47.

TUKTU AND HIS ESKIMO DOGS. National  
Film Board of Canada, Canada. 15  
min., sd., color, 16 mm. © National  
Film Board of Canada; 31Dec68 (in  
notice: 1967); LF43.

TUKTU AND HIS NICE NEW CLOTHES. National  
Film Board of Canada, Canada. 15  
min., sd., color, 16 mm. © National  
Film Board of Canada; 31Dec68; LF48.

TUKTU AND THE BIG KAYAK. National Film  
Board of Canada [Canada] 15 min.,  
sd., color, 16 mm. © National Film  
Board of Canada; 31Dec68 (in notice:  
1967); LFO-2.

TUKTU AND THE BIG SEAL. National Film  
Board of Canada, Canada. 15 min.,  
sd., color, 16 mm. © National Film  
Board of Canada; 31Dec68; LF45.

TUKTU AND THE CARIBOU HUNT. National  
Film Board of Canada [Canada] 15  
min., sd., color, 16 mm. © National  
Film Board of Canada; 31Dec68; LFO-6.

TUKTU AND THE CLEVER HANDS. National  
Film Board of Canada. 15 min., sd.,



color, 16 mm. © National Film Board of Canada; 31Dec68; LFO-7.

TUKTU AND THE INDOOR GAMES. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-4.

TUKTU AND THE MAGIC BOW. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. Appl. ti.: Tuktu and his magic bow. © National Film Board of Canada; 31Dec68; LFO-5.

TUKTU AND THE MAGIC SPEAR. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF42.

TUKTU AND THE SNOW PALACE. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF46.

TUKTU AND THE 10,000 FISHES. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF44.

TUKTU AND THE TRIALS OF STRENGTH. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-3.

THE TUMBLERS. See

[CISCO KID.](#)

THE TUMBLEWEED WAGON. See

[LARAMIE.](#)

TUMBLING, THE FORWARD ROLL. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 3Jun66; MP16106.

TUMBLING II: PROGRESSION OF SKILLS. Martin Moyer Productions. 11 min., sd., color, 16 mm. © Martin Moyer Productions; 15Jul68; MP18431.

TUMORS OF THE MAJOR SALIVARY GLANDS. American Cancer Society. 16 min., sd., color, 16 mm. © American Cancer Society, Inc.; 10May67; LP35283.

TUNA CLIPPER, No. 2. See

[STAR KIST FOODS TELEVISION COMMERCIALS.](#)

TUNE IN FOR MURDER. See

[THE BROTHERS BRANNAGAN.](#)

TUNED COLLECTOR OSCILLATOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17010.

TUNNEL OF GOLD. See

[THE BIG VALLEY.](#)

TUNNEL OF HORRORS. See

[THE UNTOUCHABLES.](#)

TUNNEY BEATS GIBBONS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TUNNEY KNOCKS OUT GIBBONS. See

[SPORTFOLIO.](#)

TUNNEY, MARCIANO WIN BOXING TITLES,  
SEPT, 23, 1926 & 1952. See

[ALMANAC NEWSREEL.](#) Sept. 23, 1960.

TUPPERWARE TOYS. Dart Industries.  
58 sec., sd., color, 16 mm. Appl.  
author: Batten, Barton, Durstine &  
Osborn, Inc. © Dart Industries, Inc.;  
22Sep69; MP19631.

TURBAN TUMOR, Institute for Dermatologic  
Communication & Education. Made  
by Audio Productions. 6 min., sd.,  
color, 16 mm. (Case presentations on  
film) Produced in cooperation with  
University of California School of  
Medicine. Co-authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communication  
& Education; 9Dec65; MP15659.

THE TURBULENT THIRTIES. See

[THE NEW BOB CUMMINGS SHOW.](#)

TURKEY. Kimberly-Clark Corp. 1 min.,  
sd., b&w, 16 mm. © Kimberly-Clark  
Corp.; 24Sep62; MU7239.

TURKEY: A STRATEGIC LAND AND ITS PEOPLE.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 28Aug59; MP9885.

TURKEY BECOMES A REPUBLIC, OCT. 29,  
1923. See

[ALMANAC NEWSREEL.](#) Oct. 29, 1960.

TURKEY DAY. See

[THE BEVERLY HILLBILLIES.](#)

TURKEY, EMERGENCE OF A MODERN NATION.  
Encyclopaedia Britannica Films.  
17 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 5Mar63 (in notice: 1962);  
MP13393.

TURKEY FARMERS. See

[UNITED STATES MARSHAL.](#) The farmers.

TURKEY SHOOT. See

[SHOTGUN SLADE.](#)

THE TURKISH DELIGHT. See

[THE FARMER'S DAUGHTER.](#)

[I SPY.](#)

THE TURKISH QUESTION? See

[INTERTEL.](#)

TURMOIL IN COMMUNIST CHINA. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 10.

TURMOIL IN RED CHINA. See

[THE SCREEN NEWS DIGEST.](#) V. 9, no. 10.

A TURN IN THE TRAIL. See

[THE CALIFORNIANS.](#) Production  
no. 16-B (53)

TURN OF EVENTS. See

[NAKED CITY.](#) 33.

TURN OF FATE. First Anthology. 1 reel  
each, sd., b&w, 16 mm. © First  
Anthology, Inc.

No.

8132. In the dark. © 13Jan58; LP18674.

8134. Night caller. © 10Feb58;  
LP18675.

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TURN OF FATE. See

[ALCOA-GOODYEAR THEATRE.](#)

TURN OF THE CENTURY. See

[THE TWENTIETH CENTURY.](#)

TURN OF THE CENTURY FIGHTS. B&w,  
8 mm. (unless otherwise indicated)  
Appl. author: William D. Cayton.  
© Turn of the Century Fights, Inc.

Ad Wolgast vs. Owen Moran, Nov. 26,  
1910, San Francisco, Calif.  
© 7May64; MU7418.

Battling Nelson vs. Ad Wolgast,  
Feb. 22, 1910, Point Richmond,  
Calif., lightweight championship  
title fight. 1 reel. © 7May64;  
MU7417.

Billy Petrolle vs. Jimmy McLarnin,  
May 27, 1931, New York City, N.Y.  
1 reel. © 7May64; MU7427.

Frank Moran vs. Joe Beckett, Dec. 10,  
1920, London, England. 1 reel.  
© 7May64; MU7424.

Freddie Steele vs. Vince Dundee,  
July 30, 1935, Seattle Washington.  
1 reel. © 6May64; MU7441.

Gene Tunney vs. Ted Jamieson, June 26,  
1919, Paris, France. A.E.F. lightweight  
championship. 1 reel.  
© 7May64; MU7422.

George Carpentier vs. Dick Smith,  
July 1, 1919, Paris, France.  
1 reel. © 7May64; MU7423.

George Carpentier vs. Frank Klaus,  
June 24, 1912, Paris, France,  
middleweight championship title  
fight. 3 reels. © 7May64; MU7419.

George Carpentier vs. George Cook,  
Jan. 22, 1922, London, England.  
1 reel. © 7May64; MU7425.

George Dixon vs. Casper Leon. 1 reel,  
16 mm. NM: additions. © 24Apr62;  
MU7155.

Jack Dempsey vs. Billy Miske, Sept. 6,  
1920. 1 reel. © 2Jan64; MU7359.

Jack Dempsey vs. Tommy Gibbons,  
July 4, 1923. 1 reel. © 2Jan64;  
MU7360.

Jack Johnson vs. Frank Moran, June 27,  
1914, Paris, France, heavyweight  
championship title fight. © 7May64;  
MU7420.

Jack Johnson vs. James Jeffries.  
3 reels, 16 mm. © 24Apr62; MU7154.

Jack Johnson vs. Jim Flynn. 3 reels,  
16 mm. © 24Apr62; MU7164.

Jack Johnson vs. Joe Jeanette. 1 reel,  
color, 16 mm. NM: additions.  
© 24Apr62; MU7158.

Jack Root vs. George Gardner. 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7157.

Jack Sharkey vs. Phil Scott, Feb. 28,  
1930, Miami, Florida. 1 reel.  
© 7May64; MU7426.

James J. Corbett vs. Bob Fitzsimmons,  
3 reels, 16 mm. NM: additions.  
© 24Apr62; MU7156.

James J. Corbett vs. Peter Courtney.  
3 reels, 16 mm. NM: additions.  
© 24Apr62; MU7152.

James J. Jeffries vs. Gus Ruhlin,  
Nov. 15, 1901, San Francisco,  
Calif., heavyweight championship  
title fight. 1 reel. © 7May64;  
MU7428.

Jess Willard vs. Jack Johnson. (Jack  
Johnson vs. Jess Willard) 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7165.

Joe Gans vs. Battling Nelson, July 4,  
1908, San Francisco, Calif., lightweight  
championship title fight.  
1 reel. © 7May64; MU7430.

Joe Gans vs. Kid Herman. 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7161.

Joe Gans vs. Terry McGovern. 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7160.

Joe Louis vs. Lee Ramage, Feb. 21,  
1935. 1 reel. © 2Jan64; MU7357.

Mickey Walker vs. Tommy Milligan,  
June 30, 1927, London, England,  
middleweight championship title  
fight. 1 reel. © 7May64; MU7431.

Mike Gibbons vs. Packy McFarland,  
Sept. 11, 1915, Brooklyn, New  
York. 1 reel. © 7May64; MU7421.

Philadelphia Jack O'Brien vs. Tommy  
Burns. 3 reels, 16 mm. NM: additions.  
© 24Apr62; MU7153.

Sam Langford vs. Jim Flynn. 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7159.

Tommy Burns vs. Bill Squires. 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7163.

Tommy Burns vs. Gunner Moir, Dec. 2,  
1907, London England, heavyweight  
championship title fight. 3 reels.  
© 7May64; MU7429.

Tommy Burns vs. Jack Johnson. (Jack  
Johnson vs. Tommy Burns). 3 reels,  
16 mm. NM: additions. © 24Apr62;  
MU7162.

TURN OF THE CENTURY FIGHTS. 1 reel,  
sd., b&w, 16 mm. (unless otherwise  
indicated) Appl. author: William D.  
Cayton. © Turn of the Century  
Fights, Inc.

Ad Wolgast vs. Mexican Joe Rivers boxing  
contest of July 4, 1912 at Vernon,  
Calif., for lightweight title.  
© 19May67; MP17132.

[Amos Lincoln vs. Karl Mildenerger  
boxing contest of May 6, 1967, held  
in Frankfurt, Germany] (Knockout)  
© 21Jun68; MP18570.

Archie Moore vs. Carl Bobo Olson,  
June 22, 1955, New York, N.Y.  
© 29May64; MP15000.

Archie Moore vs. Yvon Durelle,  
Dec. 10, 1958, Montreal, Canada.  
© 29May64; MP14623.

Archie Moore vs. Yvon Durelle, second  
fight, boxing contest of Aug. 12,  
1959, at Montreal, Canada. © 20Apr67;  
MP17055.

Battling Nelson vs. Owen Moran boxing  
contest of Nov. 26, 1910, held in  
San Francisco, Calif. © 18May67;

MP17081.

Battling Siki vs. Georges Carpentier  
boxing contest of Sept. 24, 1922  
at Paris, France (for the world's  
light-heavyweight title) © 19May67;  
MP17122.

[Belloise vs. Stock boxing contest of  
Apr. 24, 1949 held in Paris, France]  
(Knockout) © 11Sep68; MP18587.

Benny Leonard vs. Jimmy McLarnin boxing  
contest of Oct. 7, 1932, at  
Madison Square Garden, New York, N.Y.  
© 20Apr67; MP17045.

Billy Peacock vs. Raton Macias,  
June 15, 1955, Los Angeles, Calif.  
© 29May64; MP14656.

Billy Petrolle vs. Battling Battalino  
boxing bout (1st fight) held in  
New York City on Mar. 24, 1932.  
(Knockout) © 20Feb67; MP17436.

Bob Baker vs. Willie James, Feb. 9,  
1955, Baltimore, Md. © 29May64;  
MP15031.

Bob Satterfield vs. Bob Baker, July 1,  
1953, Chicago, Ill. © 29May64;  
MP14639.

Bob Satterfield vs. Clarence Henry,  
Jan. 30, 1952, Chicago, Ill.  
© 29May64; MP15015.

Bob Satterfield vs. John Holman,  
July 28, 1954, Miami Beach, Fla.  
© 29May64; MP15011.

Bobo Olson vs. Pierre Langlois,  
Dec. 15, 1954, San Francisco, Calif.  
(Knockout). Appl. ti.: Olson vs.  
Langlois, world middleweight championship  
of Dec. 15, 1954 held in  
San Francisco, Calif. © 18Jul68;  
MP18580.

Buddy Baer vs. Gene Stanton, Dec. 28,  
1934, Chicago, Ill. © 29May64;  
MP15048.

Buddy Baer vs. Jack Doyle boxing contest  
of Aug. 29, 1935 at New York  
City. (Knockout) © 19May67; MP17434.

Buster Mathis vs. Chuck Wepner boxing  
contest of Jan. 7, 1966 at Madison  
Square Garden, New York City.  
© 19May67; MP17120.

Buster Mathis vs. Everett Copeland  
boxing contest of June 24, 1966 at  
New York City. © 19May67; MP17127.

Buster Mathis vs. Tom Swift boxing  
bout of June 16, 1966, in Portland,  
Maine. © 19May67; MP17088.

Carl Bobo Olson vs. Garth Panter,  
Nov. 3, 1954, Richmond, Va.  
© 29May64; MP14999.

Carlos Ortiz vs. Battling Torres,  
Feb. 4, 1960, Los Angeles, Calif.  
© 29May64; MP14661.

Carlos Ortiz vs. Doug Vaillant for  
lightweight championship, San Juan,  
Puerto Rico, Apr. 7, 1963. © 29May64  
MP16569.

Carlos Ortiz vs. Len Mathews,  
Apr. 13, 1959, Philadelphia, Pa.  
© 29May64; MP14644.

[Carlos Ortiz vs. Sugar Ramos, world  
lightweight championship of Oct. 22,  
1966, held in Mexico City] (Knockout).  
© 21Jun68 (in notice: 1967);  
MP18694.

Carmen Basilio vs. Tony DeMarco,  
Nov. 30, 1955, Boston, Mass.  
© 29May64; MP15022.

Cassius Clay vs. Allen Hudson, Apr. 12,  
1960, Olympic Trials, light-heavyweight  
finals. © 29May64; MP14635.

Cassius Clay vs. George Logan,  
Apr. 23, 1962, Los Angeles, Calif.  
© 29May64; MP14664.

Cassius Clay (Muhammad Ali) vs. Billy  
Daniels Boxing contest held in New  
York City on May 19, 1962. © 20Apr67  
MP17065.

Cassius Clay (Muhammad Ali) vs. Floyd  
Patterson boxing contest of Nov. 22,  
1965, at Las Vegas, Nev., for the  
heavyweight championship of the  
world. © 20Apr67; MP17049.

Cassius Clay (Muhammad Ali) vs. Lamar  
Clark boxing contest of Apr. 19,  
1961, held in Louisville, Ky.  
© 20Apr67; MP17059.

Cassius Clay (Muhammad Ali) vs. Sonny  
Banks boxing contest of Feb. 10,  
1962 at New York, N.Y. © 19May67;  
MP17129.

Cassius Clay (Muhammad Ali) vs. Sonny  
Liston (2d fight) of May 25, 1965  
at Lewiston, Me., for the world's  
heavyweight championship. © 19May67;  
MP17125.

Cassius Clay (Muhammad Ali) vs. Willi  
Besmanoff boxing bout of Nov. 29,  
1961, held in Louisville, Ky.  
© 20Apr67; MP17107.

[Cerdan vs. Barnley in the middleweight  
division of the Inter-Allied  
boxing championships, Dec. 8, 1945,  
Rome, Italy] (Knockout) © 11Sep68;  
MP18585.

[Charles vs. Valentino heavyweight  
championship of Oct. 14, 1949, held  
in San Francisco, Calif.] (Knockout)  
© 18Jul68; MP18692.

Charles Humez vs. Tiberio Mitri,

Nov. 13, 1954, Milan, Italy.  
© 29May64; MP15027.

Charlie Norkus vs. Danny Nardico boxing  
contest of Jan. 20, 1954, at  
Miami Beach, Fla. © 20Apr67;  
MP17060.

Charlie Powell vs. Keene Simmons boxing  
contest of Sept. 2, 1954, at  
Oakland, Calif. © 20Apr67; MP17056.

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Cherif Hamia vs. Robert Cohen boxing  
contest of Dec. 10, 1955, held in  
Paris, France. © 20Apr67; MP17071.

Chuck Davey vs. Ike Williams boxing  
bout of Chicago, Ill, on Mar. 26,  
1952. © 20Apr67; MP17053.

Curtis Cokes vs. Francois Pavilla,  
May 19, 1967, Dallas, Texas.  
(Knockout) Appl. ti.: Cokes vs.  
Pavilla, world welterweight championship  
of May 19, 1967 held in  
Dallas, Texas. © 18Jul68; MP18575.

Davey Moore vs. Ricardo Moreno,  
Dec. 11, 1958, Los Angeles, Calif.  
© 29May64; MP14650.

[Demarco vs. Ferrer boxing contest of  
Jan. 31, 1955 held in Paris, France]  
(Knockout) © 11Sep68; MP18586.

[Dempsey vs. Brennan, heavyweight  
championship of Dec. 14, 1920 held  
at Madison Square Garden] (Knockout)  
© 11Sep68; MP18584.

Eddie Machen vs. Nino Valdes, July 11,  
1956, Miami Beach, Fla. © 29May64;  
MP14638.

Eugene Criqui vs. Joe Fox, May 29,  
1922, Holland Park, England.  
© 29May64; MP15045.

Ezzard Charles vs. Bob Satterfield,  
Jan. 13, 1954, Chicago, Ill.  
© 29May64; MP15028.

Ezzard Charles vs. Coley Wallace,  
Dec. 16, 1953, San Francisco, Calif.  
(Knockout) Appl. ti.: Charles vs.  
Wallace boxing contest of Dec. 16,  
1953, held in San Francisco, Calif.  
© 18Jul68; MP18577.

Ezzard Charles vs. John Holman,  
Apr. 27, 1955, Miami Beach, Fla.  
© 29May64; MP15001.

[Ezzard Charles vs. Rex Layne boxing  
contest of Oct. 10, 1951 held in  
Pittsburgh] (Knockout) © 21Jun68;  
MP18565.

Ezzard Charles vs. Tommy Harrison  
boxing contest of Feb. 4, 1953, at  
Detroit, Michigan. © 20Apr67;  
MP17046.

Floyd Patterson vs. Brian London,  
May 1, 1959, Indianapolis, Ind.



© 29May64; MP15004.

Floyd Patterson vs. Clayton Jones,  
Eastern Golden Gloves, March 1951.  
Appl. ti.: Eddie Jones vs. Floyd  
Patterson ... championship.  
© 18May67; MP17076.

Floyd Patterson vs. Don Grant, Jan. 17,  
1955, Brooklyn, N.Y. © 29May64;  
MP15023.

Floyd Patterson vs. Harold Carter,  
Apr. 12, 1952, New York, N.Y.  
© 29May64; MP14658.

Floyd Patterson vs. Ingemar Johansson,  
for heavyweight championship, Miami  
Beach, Fla., Mar. 31, 1961. Appl.  
ti.: Floyd Patterson vs. Ingemar  
Johansson, their fight ... on  
Mar. 31, 1961. © 20Apr67; MP17041.

Floyd Patterson vs. Ingemar Johansson,  
June 20, 1960, New York City.  
© 29May64; MP14632.

Floyd Patterson vs. Ingemar Johansson,  
June 20, 1960, New York, N.Y.  
2 reels. © 29May64; MP14626.

Floyd Patterson vs. Roy Harris,  
Aug. 18, 1958, Los Angeles, Calif.  
© 29May64; MP16571.

Floyd Patterson vs. Tod Herring boxing  
bout held on May 14, 1965 in  
Stockholm, Sweden. © 20Feb67;  
MP17039.

Floyd Patterson vs. Tom McNeeley boxing  
contest of Dec. 4, 1961, at  
Toronto, Canada, for the heavyweight  
championship of the world.  
© 20Apr67; MP17044.

Floyd Patterson vs. Tommy Jackson,  
June 8, 1956, New York City.  
© 29May64; MP14641.

Freddie Steele vs. Gus Lesnevich  
boxing contest of Nov. 17, 1936, at  
Los Angeles, Calif. © 20Apr67;  
MP17054.

Freddie Mills vs. Johnny Ralph boxing  
bout of Nov. 6, 1948, held in  
Johannesburg, South Africa.  
© 20Apr67; MP17112.

[Gans vs. Herman, world lightweight  
championship of Jan. 1, 1907 held  
in Tonopah, Nev.] (Knockout)  
© 11Sep68; MP18583.

Gene Fullmer vs. Joe Miceli, Nov. 10,  
1958, Salt Lake City, Utah.  
© 29May64; MP15021.

Gene Tiger Jones vs. Wilson Kohlbrecher,  
Dec. 29, 1950, Berlin, Germany.  
© 29May64; MP15017.

Gene Tunney vs. Georges Carpentier  
boxing contest of July 24, 1924,

at New York City. © 20Apr67;  
MP17057.

Gene Tunney vs. Tom Gibbons, June 5,  
1925, New York City, N.Y. 3 reels.  
NM: revisions & additions.  
© 30Mar64; MP14067.

Gene Tunney vs. Tom Heeney world's  
heavyweight championship bout of  
July 26, 1928, held in New York City.  
© 20Apr67; MP17069.

Georges Carpentier vs. George Cook,  
London, England, Jan. 22, 1922.  
2 min. Appl. ti.: Georges  
Carpentier vs. George Cook boxing  
bout ... England. Appl. states  
prev. reg. 7May64, MU7425. NM:  
revision. © 20Apr67; MP17180.

Gus Lesnevich vs. Freddie Mills,  
May 14, 1946, London, England.  
© 29May64; MP15035.

[Halimi vs. Brogan boxing contest of  
Sept. 16, 1967 in Paris, France]  
(Knockout) © 11Sep68; MP18581.

Henry Cooper vs. Joe Erskine, Nov. 17,  
1959, London, England. © 29May64;  
MP14630.

[Hiroshi Kobayashi vs. Yoshiaki Numata  
boxing contest of Dec. 14, 1967,  
junior lightweight championship  
Tokyo, Japan] © 21Jun68; MP18568.

Hogan Bassey vs. Jules Touan, June 24,  
1958, London, England. © 29May64;  
MP14645.

[Ike Williams vs. Beau Jack, world  
lightweight championship of July 12,  
1948 held in Philadelphia] (Knockout)  
© 21Jun68; MP18573.

Ike Williams vs. Jose Gatica boxing  
contest of Jan. 5, 1951, at New  
York City. © 20Apr67; MP17058.

Ingemar Johansson vs. Eddie Machen,  
Sept. 14, 1958, Gothenburg, Sweden.  
© 29May64; MP14627.

Ingemar Johansson vs. Joe Bygraves  
boxing contest of Feb. 19, 1962  
at Gothenburg. © 18May67; MP17115.

Jack Dempsey vs. Cowboy Luttrell,  
July 1, 1940, Atlanta, Georgia.  
© 29May64; MP14624.

Jack Dempsey vs. Georges Carpentier  
boxing bout of July 2, 1921, in  
Jersey City, N.J. © 19May67;  
MP17085.

Jack Dempsey vs. Jack Sharkey boxing  
contest of July 21, 1927 at New  
York City. © 19May67; MP17124.

Jack Dempsey vs. Jess Willard, July 4,  
1919, Toledo, Ohio. © 29May64;  
MP15044.

Jack Dempsey vs. Luis Firpo, Sept. 14,  
1923, New York, N.Y. © 29May64;  
MP15047.

Jack Johnson vs. Stanley Ketchel for  
heavyweight championship, Oct. 16,  
1909, Colma, Calif. (Knockout)  
© 20Feb67 (in notice: 1965);  
MP17437.

Jack Sharkey vs. Mike McTigue, Mar. 3,  
1927, New York, N.Y. © 29May64;  
MP15025.

Jack Sharkey vs. Sailor Jim Maloney  
boxing contest of May 20, 1927,  
at New York City. © 20Apr67;  
MP17074.

Jack Sharkey vs. Tommy Loughran, New  
York City, Sept. 26, 1929. Appl.  
ti.; Jack Sharkey vs. Tommy Loughran  
in boxing contest ... New York  
City. © 20Apr67; MP17043.

Jack Sharkey vs. Young Stribling,  
Feb. 27, 1929, Miami, Fla.  
NM: revisions & additions.  
© 30Mar64; MP14068.

Jake LaMotta vs. Danny Nardico,  
Dec. 31, 1952, Coral Gables, Fla.  
(Knockout) Appl. ti.: LaMotta vs.  
Nardico boxing contest of Dec. 31,  
1952 held in Coral Gables, Fla.  
© 18Jul68; MP18579.

Jake LaMotta vs. Laurent Dauthuille,  
Sept. 13, 1950, Detroit, Mich.  
© 29May64; MP14629.

Jersey Joe Walcott vs. Ezzard Charles  
(their third fight) held July 18,  
1951 in Pittsburgh, Pa. for the  
world's heavyweight title.  
© 20Apr67; MP17109.

Jesse Bowdry vs. Gustav Scholz,  
Apr. 7, 1962, Berlin, Germany.  
© 29May64; MP15010.

Jimmy Carruthers vs. Vic Toweel,  
Mar. 21, 1953, Johannesburg, South  
Africa. © 29May64; MP14651.

Jimmy Carter vs. Charley Riley,  
June 2, 1954, St. Louis, Mo.  
© 29May64; MP15040.

Jimmy Carter vs. Paddy DeMarco,  
Nov. 17, 1954, San Francisco, Calif.  
© 29May64; MP15024.

Jimmy Carter vs. Tommy Collins,  
Apr. 24, 1953, Boston, Mass.  
© 29May64; MP14628.

Jimmy Wilde vs. Joe Symonds, Nov. 16,  
1914, London, England. © 29May64;  
MP15041.

Jimmy Wilde vs. Pancho Villa boxing  
contest of June 18, 1923 at New  
York City for the world's flyweight

title. © 19May67; MP17121.

Jimmy Wilde vs. Tancy Lee, Jan. 25,  
1915, London, England. © 29May64;  
MP15043.

Joe Becerra vs. Alphonse Halimi,  
Feb. 4, 1960, Los Angeles, Calif.  
© 29May64; MP15005.

Joe Brown vs. Dave Charnley, Feb. 25,  
1963, Manchester, England.  
© 29May64; MP14649.

Joe Brown vs. Don Bowman, Dec. 10,  
1952, Cleveland, Ohio. © 29May64;  
MP14647.

Joe Brown vs. Joe Lopes, Dec. 4, 1957,  
Chicago, Ill. © 29May64; MP14637.

Joe Brown vs. Paolo Rosi, June 3, 1959,  
Washington, D.C. © 29May64; MP14659.

[Joe Frazier vs. Buster Mathis boxing  
contest of Mar. 4, 1968 held in New  
York City] (Knockout) © 21Jun68;  
MP18572.

Joe Frazier vs. Marion Connor, Dec. 18,  
1967, Boston, Mass. (Knockout)  
Appl. ti.: Frazier vs. Connor boxing  
contest of Dec. 18, 1967 held in  
Boston, Mass. © 18Jul68; MP18578.

Joe Louis vs. Arturo Godoy boxing  
bout, the second fight between  
them, held on June 20, 1940, held  
in New York City for the world's  
heavyweight championship.  
© 20Apr67; MP17111.

Joe Louis vs. Bob Pastor boxing bout,  
a world's heavyweight title fight,  
of Sept. 20, 1939 held in Detroit,  
Mich. (their second fight)  
© 20Apr67; MP17108.

Joe Louis vs. Charles Retzlaff boxing  
contest of January 17, 1936, at  
Chicago, Ill. © 20Feb67; MP17040.

Joe Louis vs. Jack Roper heavyweight  
championship title bout held in  
Los Angeles, Calif., on Apr. 17,  
1939. © 20Apr67; MP17068.

Joe Louis vs. Johnny Paychek boxing  
bout of Mar. 29, 1940, held in New  
York City for the title of heavyweight  
championship of the world.  
© 19May67; MP17089.

Joe Louis vs. King Levinsky boxing  
bout of Aug. 7, 1935, in Chicago,  
Ill. © 20Apr67; MP17047.

Joe Louis vs. Lee Savold boxing  
contest of June 15, 1951, held in  
New York City. © 20Apr67; MP17075.

Joe Louis vs. Max Schmeling, June 19,  
1936, New York, N.Y. © 29May64;  
MP15038.

Joe Louis vs. Max Schmeling, June 22,  
1938, New York, N.Y. © 29May64;  
MP15037.

Joe Louis vs. Pat Valentino, Dec. 7,  
1949, Chicago, Ill. © 29May64;  
MP14640.

Joe Miceli vs. Gil Turner, Dec. 22,  
1952, Philadelphia, Pa. © 29May64;  
MP14657.

Joe Miceli vs. Wallace Bud Smith,  
Feb. 20, 1954, Cincinnati, Ohio.  
© 29May64; MP14654.

Joey Giardello vs. Spider Webb,  
Nov. 19, 1958, San Francisco, Calif.  
© 29May64; MP15003.

Joey Giardello vs. Wilf Greaves,  
May 15, 1961, Philadelphia, Pa.  
© 29May64; MP15007.

Johnny Kilbane vs. Eugene Criqui  
boxing contest of June 2, 1923, a  
title fight held in New York City.  
© 20Apr67; MP17062.

Johnny Saxton vs. Bobby Lee, Apr. 30,  
1952, Baltimore, Md. © 29May64;  
MP14662.

Johnny Saxton vs. Carmen Basilio,  
Sept. 12, 1956, Syracuse, N.Y.  
© 29May64; MP15019.

Johnny Saxton vs. Tony DeMarco,  
Apr. 1, 1955, Boston, Mass.  
© 29May64; MP15018.

Jose Torres vs. Bobo Olson boxing  
contest of Nov. 27, 1964 at  
New York, N.Y. © 19May67; MP17119.

Jose Torres vs. Chick Calderwood boxing  
contest of Oct. 15, 1966, for  
the light heavyweight championship  
of the world in San Juan, Puerto  
Rico. © 20Apr67; MP17051.

Jose Torres vs. Willie Pastrano boxing  
contest of Mar. 30, 1965, for  
the world's light heavyweight  
championship in New York City.  
© 19May67; MP17084.

Kid Gavilan vs. Chuck Davey boxing  
contest, a welterweight title fight  
on Feb. 11, 1953, held in Chicago,  
Ill. © 18May67; MP17078.

[Kid Gavilan vs. Gil Turner Boxing  
contest of July 7, 1952 for world  
welterweight championship, held in  
Philadelphia.] (Knockout) © 21Jun68;  
MP18567.

Kid Gavilan vs. Tony Janiro boxing  
contest of Nov. 7, 1951 in Detroit,  
Mich. © 19May67; MP17130.

Knock out. 2 min. © 26Feb64; MP14090.

Laszlo Papp vs. Peter Muller, Sept. 10,

1961, Cologne, Germany. © 29May64;  
MP15009.

Laurent Dauthuille vs. Jean Walzack  
boxing contest of Feb. 12, 1951,  
held in Paris, France. © 18May67;  
MP17080.

The legendary champions. 99 min.  
© 19Dec67; MP19155.

Len Mathews vs. Jimmy Soo, Oct. 2,  
1961, Philadelphia, Pa. © 29May64;  
MP14655.

[Liston vs. Clay world heavyweight  
championship of Feb. 25, 1964,  
held in Miami Beach, Fla.]  
(Knockout) © 18Jul68 (in notice:  
1967); MP18693.

Luis Firpo vs. Jess Willard boxing  
bout of July 12, 1923, held in  
Jersey City, N.J. Appl. ti.: Luis  
Angel Firpo ... New Jersey.  
© 19May67; MP17086.

[Luis Moleno vs. Juan Melendes 1960  
lightweight Olympic trials held in  
New York City] (Knockout)  
© 21Jun68; MP18569.

Manuel Ortiz vs. Luis Castillo boxing  
contest of Feb. 25, 1946 at San  
Francisco, Calif., for world's  
bantamweight title. © 19May67;  
MP17131.

Marcel Cerdan vs. Dick Turpin,  
Mar. 29, 1949, London, England.  
© 29May64; MP14634.

Marcel Cerdan vs. Giovanni Manca,  
Jan. 26, 1948, Paris, France.  
© 29May64; MP15049.

Marcel Cerdan vs. Jake LaMotta,  
June 16, 1949, Detroit, Mich.  
© 29May64; MP14666.

Marcel Thil vs. Fred Apostoli boxing  
contest of Sept. 23, 1937 at New  
York City. © 19May67; MP17128.

Masahiko (Fighting) Harada vs. Joe  
Medel, Tokyo, Japan, Sept. 26, 1964.  
Appl. ti.: Fighting Harada vs. Joe  
Medel ... Japan. © 18May67; MP17077.

Max Baer vs. Lou Nova, second fight,  
boxing contest of Apr. 4, 1941,  
held in New York City. © 20Apr67;  
MP17072.

Max Baer vs. Tony Galento boxing  
bout of July 2, 1940, in Jersey  
City, N.J. © 20Apr67; MP17070.

Max Schmeling vs. Jack Sharkey boxing  
contest, first fight, of June 12,  
1930, held in New York City for  
the vacant heavyweight championship  
title. © 19May67; MP17087.

Max Schmeling vs. Young Stribling

- boxing bout of July 3, 1931, held at Cleveland, Ohio. © 20Apr67; MP17052.
- Mickey Walker vs. Ace Hudkins, Oct. 29, 1929, Los Angeles, Calif., middleweight championship title fight. 2 reels. NM: revisions & additions. © 30Mar64; MP14069.
- Mickey Walker vs. Jack Sharkey, July 22, 1931, Brooklyn, N.Y. 3 reels. NM: revisions & additions. © 30Mar64; MP14070.
- Midget Wolgast vs. Juan Zurita, Feb. 21, 1935, Los Angeles, Calif. 2 reels. NM: revisions & additions. © 30Mar64; MP14072.
- [Moore vs. Parker boxing contest of July 25, 1956 held in Toronto, Canada] (Knockout) © 11Sep68; MP18582.
- Nino Benevenuti vs. Sandro Mazzinghi boxing bout for the W.B.A. Jr. middleweight championship, 6/18/65, Milan, Italy. © 20Apr67; MP17114.
- Nino Valdes vs. Heinz Neuhaus boxing bout of Nov. 15, 1953, held at Dortmund, Germany. © 18May67; MP17079.
- [Patterson vs. Powell boxing contest of Dec. 12, 1964 held in San Juan, Puerto Rico] (Knockout) © 11Sep68; MP18588.
- Paul Pender vs. Terry Downs, July 11, 1961, London, England. © 29May64; MP14660.
- Paulino Uzcudun vs. Harry Wills boxing bout of July 13, 1927 held in Brooklyn, N.Y. © 20Apr67; MP17110.
- Percy Bassett vs. Jacques Herbilon boxing contest of Jan. 2, 1954 at Paris, France. © 19May67; MP17126.
- Percy Bassett vs. Ray Famechon, Feb. 9, 1953, Paris, France. © 29May64; MP15012.
- Percy Bassett vs. Serraphim Ferrer, Apr. 24, 1955, Paris, France. © 29May64; MP15032.
- Peter Muller vs. Hans Stretz, June 7, 1952, Cologne, Germany. © 29May64; MP15013.
- Peter Muller vs. Hans-Werner Wohlers boxing contest of June 1, 1962, at Cologne, Germany, for the German middleweight championship. © 20Apr67; MP17073.
- Primo Carnera vs. Ray Impellitierre boxing contest of Mar. 15, 1935 at Madison Square Garden, New York City. © 18May67; MP17117.

Primo Carnera vs. Vitorio Compolo,  
Nov. 27, 1931, New York City, N.Y.  
NM: revisions & additions.  
© 30Mar64; MP14071.

Randy Turpin vs. Billy Brown, Apr. 16,  
1951, Birmingham, England.  
© 29May64; MP16570.

Randy Turpin vs. Jan Debruin boxing  
contest of May 7, 1951 at Coventry,  
England. © 18May67; MP17118.

Randy Turpin vs. Jean Stock, Mar. 19,  
1951, Leicester, England. © 29May64;  
MP15026.

Randy Turpin vs. Tiberio Mitri boxing  
contest of May 2, 1954 at Rome,  
Italy, for the European middleweight  
championship. © 19May67; MP17123.

Raton Macias vs. Chamrern Songkitrat,  
Mar 9, 1955, San Francisco, Calif.  
© 29May64; MP14653.

Raul Macias vs. Larry Bataan boxing  
bout for the world's bantamweight  
championship, Sept. 5, 1956 in  
Hollywood, Calif. (Knockout)  
© 20Feb67; MP17435.

Ray Famechon vs. Ron Clayton, Apr. 21,  
1952, Nottingham, England.  
© 29May64; MP15016.

Ray Robinson vs. Emile Saerens,  
Nov. 16, 1963, Brussels, Belgium.  
© 29May64; MP15029.

Ray Robinson vs. Georges Estatoff,  
Lyons, France, Nov. 10, 1962.  
Appl. ti.: Sugar Ray Robinson ...  
France. © 19May67; MP17083.

Ray Robinson vs. Hans Stretz, Dec. 25,  
1950, Frankfurt, Germany.  
© 29May64; MP14633.

Ray Robinson vs. Jake LaMotta,  
Feb. 14, 1951, Chicago, Ill.  
© 29May64; MP14667.

Ray Robinson vs. Jean Stock, Nov. 27,  
1950, Palace de Sports, Paris,  
France. © 29May64; MP14625.

Ray Robinson vs. Jean Walzack, June 15,  
1951, Liege, Belgium. © 29May64;  
MP14665.

Ray Robinson vs. Rocky Graziano boxing  
contest of Apr. 16, 1952, at  
Chicago, Ill., for the middleweight  
title. Appl. ti.: Sugar Ray Robinson  
vs. Rocky Graziano ... title.  
© 20Apr67; MP17061.

Robert Cleroux vs. Roy Harris, May 23,  
1961, Cut-and-Shoot, Texas.  
© 29May64; MP15008.

[Robinson vs. Vandam boxing contest  
of Dec. 9, 1950 held in Brussels,  
Belgium] (Knockout) © 11Sep68;



MP18590.

Rocky Graziano vs. Gene Burton,  
Oct. 4, 1950, Chicago, Ill.  
© 29May64; MP14652.

Rocky Graziano vs. Tony Janiro,  
Sept. 19, 1951, Detroit, Mich.  
© 29May64; MP14648.

Rocky Marciano vs. Harry Matthews  
boxing bout of July 28, 1952, held  
in New York City. © 20Apr67;  
MP17066.

[Rocky Marciano vs. Joe Walcott boxing  
contest of Sept. 23, 1952 held  
in Philadelphia, Pa.] (Knockout)  
© 21Jun68; MP18566.

Rocky Marciano vs. Lee Savold,  
Feb. 13, 1952, Philadelphia, Pa.  
2 reels. © 29May64; MP14631.

Rocky Marciano vs. Rex Layne, July 12,  
1951, New York, N.Y. © 29May64;  
MP15042.

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Rocky Marciano vs. Roland La Starza  
boxing contest of Sept. 24, 1953,  
at New York City, for the heavyweight  
championship of the world.  
© 20Apr67; MP17050.

Roland La Starza vs. Julio Mederos,  
Mar. 2, 1955, Miami, Florida.  
© 29May64; MP15030.

Sandy Saddler vs. Flash Elorde,  
Jan. 18, 1956, San Francisco,  
Calif. © 29May64; MP14642.

Sandy Saddler vs. Ray Famechon,  
Oct. 25, 1954, Paris, France.  
© 29May64; MP15039.

Sonny Liston vs. Albert Westphal boxing  
contest of Dec. 4, 1961, held in  
Philadelphia. © 20Apr67; MP17067.

Sonny Liston vs. Amos Johnson, Gothenburg,  
Sweden, Aug. 19, 1966. Appl.  
ti.: Sonny Liston vs. Amos Johnson  
boxing contest ... Sweden.  
© 20Apr67; MP17048.

[Sonny Liston vs. Dave Bailey boxing  
contest of Mar. 30, 1967 held in  
Gothenburg, Sweden] (Knockout)  
© 21Jun68; MP18571.

[Sonny Liston vs. Elmer Rush boxing  
contest of Apr. 28, 1967 held in  
Stockholm, Sweden] (Knockout)  
© 18Jul68; MP18574.

Sonny Liston vs. Floyd Patterson,  
Sept. 25, 1962, Chicago, Ill.  
© 29May64; MP14643.

Sonny Liston vs. Floyd Patterson II,  
July 22, 1963, Las Vegas Nevada.  
(Knockout) Appl. ti.: Liston vs.  
Patterson, world heavyweight championship  
of July 22, 1963 held in

Las Vegas, Nevada. © 18Jul68;  
MP18576.

Sonny Liston vs. Gerhardt Zech boxing  
contest of June 29, 1966, held at  
Stockholm, Sweden. © 20Apr67;  
MP17063.

Sonny Liston vs. Roy Harris, Apr. 25,  
1960, Houston, Texas. © 29May64;  
MP14646.

Sonny Liston vs. Wayne Bethea, Aug. 6,  
1958, Chicago, Ill. © 29May64;  
MP14636.

Sonny Ray vs. Jesse Bowdry, Sept. 24,  
1958, Chicago, Ill. © 29May64;  
MP15002.

Steve Belloise vs. Jean Stock, Apr. 25,  
1949, Paris, France. © 29May64;  
MP15050.

Sugar Ray Robinson vs. Earl Basting  
boxing contest of April 4, 1965 at  
Savannah, Ga. © 18May67; MP17116.

Sugar Ray Robinson vs. Gerhard Hecht,  
June 24, 1951, Berlin, Germany.  
© 29May64; MP15014.

Ted (Kid) Lewis vs. Johnny Basham  
boxing bout of Nov. 19, 1920, held  
in London, England. © 20Apr67;  
MP17064.

Ted (Kid) Lewis vs. Tom Gummer boxing  
bout of Feb. 17, 1922 held in  
Brighton, England. © 20Apr67;  
MP17113.

Terry Downes vs. Carlos Van Neste,  
Mar. 8, 1960, London, England.  
© 29May64; MP15006.

[Thil vs. Jaks boxing contest of  
May 4, 1935, held in Paris, France]  
(Knockout) © 18Jul68; MP18691.

Tommy Farr vs. Jan Klein, Sept. 27,  
1950, Pontypridd, Wales. © 29May64;  
MP15034.

Tony Canzoneri vs. Frankie Klick,  
June 28, 1934, Brooklyn, N.Y.  
Appl. ti.; Tony Canzoneri vs.  
Frankie Klick boxing contest ... New York.  
© 20Apr67; MP17042.

Tony Canzoneri vs. Jackie Kid Berg,  
New York City, Apr. 24, 1931. Appl.  
ti.: Tony Canzoneri vs. Jackie (Kid)  
Berg, a title fight ... 1931.  
© 19May67; MP17082.

Tony DeMarco vs. Chris Christensen,  
Sept. 25, 1954, Boston, Mass.  
© 29May64; MP15033.

Tony Zale vs. Rocky Graziano, June 10,  
1948, Newark, N.J. © 29May64; MP15036.

Virgil Akins vs. Charlie Tombstone  
Smith, Aug. 20, 1958, Chicago, Ill.

© 29May64; MP14663.

Virgil Akins vs. Tony DeMarco, Oct. 29,  
1957, Boston, Mass. © 29May64;  
MP15020.

[Williams vs. Herring boxing contest  
of June 28, 1966 held in Houston,  
Texas] (Knockout) © 11Sep68; MP18589.

Willie Pep vs. Joey Cam, June 1, 1955,  
Boston, Mass. © 29May64; MP16572.

Willie Pep vs. Sandy Saddler,  
Sept. 8, 1950, New York, N.Y.  
© 29May64; MP15046.

Yvon Durelle vs. Mike Holt, Montreal,  
Canada, July 16, 1958. Appl. ti.:  
Yvon Durelle vs. Mike Holt, boxing  
bout of July 16, 1958, held in Montreal,  
Canada. © 20Apr67; MP19806.

THE TURN OF THE SCREW. See

[THE INNOCENTS.](#)

THE TURN OF THE WHEEL. See

[LARAMIE.](#)

TURN ON A DIME. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
46 sec., sd., Eastman color, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 10Mar60; MU6864.

A TURN TO BURN. MFA Insurance Companies.  
8 min., sd., color, 16 mm. © MFA  
Insurance Companies; 11May65; LP31038.

TURN-TO WINS WORLD'S RICHEST HORSE  
RACE. See

[SPORTFOLIO.](#)

TURNABOUT. See

[IT TAKES A THIEF.](#)

TURNABOUT FOR TRAITORS. See

[I SPY.](#)

THE TURNCOAT. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

TURNED ON. Pyramid Productions.  
7 min., sd., color, 35 mm. © Pyramid  
Productions; 1Oct96; LP37345.

THE TURNED ON MEN. Sinclair Refining  
Co. Made by Jam Handy Organization.  
9 min., sd., color, 16 mm.  
© Sinclair Refining Co.; 13Mar67;  
MU7802.

TURNING A DIAMETER USING THE  
MICROMETER DIAL. See

[MACHINE SHOP SERIES: ELEMENTARY  
ENGINE LATHE 1.](#)

TURNING A TAPER USING THE OFFSET METHOD.

McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19464.

TURNING AROUND ON A NARROW STREET.

American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. Appl. ti.: Turning around in a narrow street. © American Automobile Assn.; 29May67; MP17330.

TURNING AT INTERSECTIONS. Aetna Casualty & Surety Co. 11 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10274.

THE TURNING POINT. See

[CHEYENNE.](#)

[THE DEFENDERS.](#)

[77 SUNSET STRIP.](#)

TURNING SQUARE SECTIONS AND ROUNDING CORNERS. See

[WOODWORKING SERIES: SET V, LATHE.](#)

TURNING THE FABLES. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 26Aug60; LP17055.

TURNING VEES AND BEADS. See

[WOODWORKING SERIES: SET V, LATHE.](#)

TURNING WORK TO A FINISHED DIAMETER. See

[WOODWORKING SERIES: SET V, LATHE.](#)

THE TURTLE: CARE OF A PET. Film Associates of California. Made by Norman Bean Films. 8 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 26Dec62; MP14862.

TURTLE HEART NEURAL CONTROL. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 10Jul62 (in notice: 1961); MP12529.

TURTLE SCOOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep61; LP30353.

TURTLENECK. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

TURTLES, TIES, AND TOREADORS. See

[THE DICK VAN DYKE SHOW.](#)

TUSITALA. See

[HAWAIIAN EYE.](#)

TUSK, TUSK. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
1 reel, sd., Technicolor, 35 mm.  
(A Terrytoon cartoon) CinemaScope  
© Terrytoons, a division of CBS Films,  
Inc., 3Apr60; LP16434.

TUT TUT MAGOO. See

[MISTER MAGOO.](#)

TUTORIAL FILM SERIES. See

DATA COMMUNICATIONS.

TUTTLE'S WALL. See

[ICHABOD AND ME.](#)

TUXEDO TROUBLE. See

[DENNIS THE MENACE.](#)

THE TWAIN SHALL MEET. See

[BACHELOR FATHER.](#)

[WANTED: DEAD OR ALIVE.](#)

'Twas THE FORTNIGHT BEFORE CHRISTMAS.  
See

[FAIR EXCHANGE.](#)

'Twas THE WEEK BEFORE CHRISTMAS. See

[GRINDL.](#)

[THE SMOTHERS BROTHERS SHOW.](#)

THE TWEED HAT. See

[AWARD THEATRE.](#)

TWEEDY AND SYLVESTER. See

HAWAIIAN AYE AYE.

TWEET AND LOVELY. Warner Bros. Pictures  
7 min., sd., Technicolor, 35 mm.  
(Merrie melody cartoon; Tweety &  
Sylvester) © Vitaphone Corp.;  
18Jul59; MP10331.

TWEET DREAMS. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tunes; Tweety & Sylvester)  
© Vitaphone Corp.; 5Dec59; MP10648.

TWEETY & SYLVESTER. See

THE JET CAGE.

THE LAST HUNGRY CAT.

THE REBEL WITHOUT CLAWS.

TRICK OR TWEET.

TRIP FOR TAT.

TWEET AND LOVELY.

TWEET DREAMS.

THE TWELFTH HOUR. See

[THE ROARING 20'S.](#)

TWELVE DANCING PRINCESSES. Columbia University Press. 12 min., sd., color, 16 mm. Adapted from a Grimm's fairy tale. Appl. author: Joanne Wilson Jaffe. © Columbia University Press; 26Oct67 (in notice: 1968); LP36021.

TWELVE GUNS. See

[CIMARRON CITY.](#)

THE TWELVE HOUR CAPER. See

[ALFRED HITCHCOCK PRESENTS.](#)

TWELVE HOURS TO CRAZY HORSE. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2513.

TWELVE HOURS TO KILL. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. Based on the Saturday evening post serial, Set up for murder by Richard Stern. © Twentieth Century-Fox Film Corp.; 20Apr60; LP16439.

TWELVE HOURS TO LIVE. See

[THE DETECTIVES.](#) 2814.

12 TO THE MOON. Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jun60 (in notice: 1959); LP17214.

THE TWENTIES. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19690.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Admiral Byrd. Telecast: Dec. 25, 1960. © 20Dec60; MP10960.

The Age of anxiety: pt. I. Telecast: Feb 25, 1962. © 21Feb62; MP12354.

The Age of anxiety, pt. II. Telecast: Mar. 4, 1962. © 28Feb62; MP12385.

Age of the jet. Telecast: Nov. 8, 1959. © 6Nov59; LP15789.

The agony of Austria. Telecast: Mar. 1, 1964. © 26Feb64; MP14284.

Air drop at Arnhem. Telecast: Jan. 20, 1963. © 15Jan63; MP13416.

Air rescue: pt. I, the making of the men. Telecast: Jan. 2, 1966.  
© 29Dec65 (in notice: 1966);  
MP16484.

Air rescue: pt. II, Vietnam. Telecast:  
Jan. 9, 1966. © 5Jan66; MP16469.

The Airport jam. Telecast: Jan. 21,  
1962. © 17Jan62; MP12384.

Al Smith. Telecast: Nov. 5, 1961.  
© 1Nov61; MP12381.

Alert! Defense in the Missile Age.  
Telecast: Apr. 30, 1961. © 25Apr61;  
MP11601.

Anthony Eden. Telecast: Dec. 27,  
1964. © 24Dec64; MP15928.

Army of the damned. Telecast:  
Dec. 16, 1962. © 11Dec62; MP13413.

As others see us. Telecast: Mar. 26,  
1961. © 23Mar61; MP11454.

Attack on Singapore. Telecast:  
Feb. 24, 1963. © 19Feb63; MP13491.

Battle for Norway. Telecast: Dec. 1,  
1963. © 27Nov63; MP14273.

Battle of Cassino. Telecast: Jan. 15,  
1961. © 12Jan61; MP10963.

Battle of the Bulge. Telecast:  
Jan. 31, 1960. © 28Jan60; LP15798.

Beachhead at Anzio. Telecast:  
Feb. 10, 1963. © 4Feb63; MP13489.

The Berliners: Life in a gilded cage.  
Telecast: Dec. 18, 1960. © 15Dec60;  
MP10959.

The booming world of boats. Telecast:  
Apr. 14, 1963. © 11Apr63; MP13498.

Burma road and the Hump. Telecast:  
Mar. 15, 1959. © 12Mar59; LP15785.

The Burma surgeon. Telecast: Mar. 5,  
1961. © 2Mar61; LP19162.

Cameras aloft, secrets below. Telecast:  
Apr. 26, 1964. © 22Apr64; MP14291.

A child is to love. Telecast:  
Nov. 17, 1963. © 13Nov63; MP14272.

City under the ice. Telecast: Jan. 22,  
1961. © 19Jan61; MP10964.

The college panic. Telecast: Feb. 12,  
1961. © 9Feb61; LP19159.

The creative thirties. Telecast:  
Apr. 29, 1962. © 26Apr62; MP12449.

Crisis at Munich. Telecast: Jan. 3,  
1960. © 1Jan60; LP15828.

Crisis at Suez. Telecast: Jan. 28,  
1962. © 24Jan62; MP12351.

Czechoslovakia: from Munich to Moscow.  
Telecast: Apr. 8, 1962. © 4Apr62;  
MP12437.

Deep in the heart of Houston. Telecast:  
Feb. 16, 1964. © 12Feb64; MP14282.

The delinquents, pt. 1. Telecast:  
Jan. 18, 1959. © 14Jan69; LP15780.

The delinquents, pt. 2. Telecast:  
Jan. 25, 1959. © 21Jan59; LP15781.

Depressed area, U.S.A. Telecast:  
Feb. 23, 1964. © 19Feb64; MP14283.

Dirigible. Telecast: Jan. 17, 1960.  
© 14Jan60; LP15796.

The dissenter, Norman Thomas. Telecast:  
Apr. 11, 1965. © 8Apr65; MP15932.

The Doolittle raid. Telecast:  
Dec. 4, 1960. © 1Dec60; MP10925.

Downrange. Telecast: Feb. 21, 1960.  
© 18Feb60; LP16179.

Duke Ellington swings through Japan.  
Telecast: Dec. 20, 1964.  
© 9Dec64; MP15926.

The Dust Bowl. Telecast: Feb. 7, 1960.  
© 5Feb60; LP15799.

End of an empire. Telecast: Apr. 15,  
1962. © 11Apr62; MP12438.

End of the battlewagon. Telecast:  
Dec. 20, 1959. © 17Dec59; LP15794.

Ethiopia: The lion and the cross—Part  
I. Telecast: Mar. 31, 1963.  
© 28Mar63; MP13496.

Ethiopia: The lion and the cross—Part  
II. Telecast: Apr. 7, 1963.  
© 3Apr63; MP13497.

The fall of China. Telecast: Nov. 15,  
1959. © 12Nov59; LP15790.

The farmer, feast or famine. Telecast:  
Apr. 25, 1965. © 22Apr65; MP15930.

The fighting E. Telecast: Nov. 18,  
1962. © 12Nov62; MP13241.

Finland's tug of war. Telecast:  
Feb. 3, 1963. © 30Jan63; MP13488.

Firebrand on ice: Stan Mikita.  
Telecast: Feb. 2, 1964. © 29Jan64;  
MP14281.

First man on the moon. Telecast:  
Apr. 1, 1962. © 28Mar62; MP12447.

France in ferment. Telecast: Feb. 26,  
1961. © 23Feb61; LP19161.

Franco Spain: Part I. Telecast:  
Mar. 3, 1963. © 27Feb63; MP13492.



Franco Spain: Part II. © 6Mar63;  
MP13493.

Frank Lloyd Wright. Telecast: Feb. 18,  
1962. © 16Feb62; MP12353.

Freedom for the Philippines. Telecast:  
Feb. 22, 1959. © 19Feb59; LP15784.

Frogmen of the future. Telecast:  
Apr. 28, 1963. © 24Apr63; MP13500.

From jet to dyna-soar. Telecast:  
Jan. 13, 1963. © 9Jan63; MP13415.

The frozen war. Telecast: Feb. 8,  
1959. © 5Feb59; LP15782.

General Marshall. Telecast: Apr. 23,  
1961. © 20Apr61; MP11458.

Generation without a cause, pt. 1.  
Telecast: Mar. 1, 1959. © 26Feb59;  
LP15826.

Generation without a cause, pt. 2.  
Telecast: Mar. 8, 1959. © 5Mar59;  
LP15827.

Germany: Red spy target. Telecast:  
Nov. 4, 1962. © 1Nov62; MP13240.

Get the Graf Spee. Telecast: Mar. 25,  
1962. © 20Mar62; MP12446.

Goering. Telecast: Nov. 22, 1959.  
© 19Nov59; LP15791.

The great weather mystery. Telecast:  
Dec. 24, 1961. © 21Dec61; MP12356.

Guerrilla, pt. I. Telecast: Nov. 12,  
1961. © 8Nov61; MP12440.

Guerrilla, pt. II. Telecast: Nov. 19,  
1961. © 16Nov61; MP12441.

Heartbreak country, Italy's south.  
Telecast: Feb. 14, 1965.  
© 11Feb65; MP15938.

How to fight a guerrilla war. Telecast:  
Feb. 6, 1966. © 2Feb66; MP16472.

Hungary today. Telecast: Oct. 29,  
1961. © 26Oct61; MP12380.

I remember: Dag Hammarskjold. Telecast:  
Oct. 28, 1962. © 23Oct62; MP13239.

The incredible Turk. Telecast:  
Feb. 15, 1959. © 12Feb59; LP15783.

Integration in the military. Telecast:  
Apr. 3, 1966. © 30Mar66; MP16480.

Invasion of Sicily. Telecast:  
Jan. 19, 1964. © 15Jan64 (in notice:  
1963); MP14280.

Ireland: the tear and the smile, pt. 1.  
Telecast: Jan. 29, 1961. © 27Jan61;  
MP11101.

Ireland: the tear and the smile, pt. 2.

Telecast: Feb. 5, 1961. © 2Feb61;  
MP11102.

Italy's booming north. Telecast:  
Jan. 27, 1963. © 23Jan63; MP13417.

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1966. © 6Apr66; MP16481.

Japan's changing face, pt. 1: the new  
look. Telecast: Mar. 6, 1960.  
© 3Mar60; LP16071.

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generation. Telecast: Mar. 13, 1960.  
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The jazz of Dave Brubeck. Telecast:  
Dec. 31, 1961. © 28Dec61; MP12349.

Jet carrier. Telecast: Jan. 11, 1959.  
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Jimmy Walker. Telecast: Apr. 12,  
1964. © 8Apr64; MP14289.

John L. Lewis. Telecast: Mar. 22,  
1964. © 18Mar64; MP14286.

Keep it cool. Telecast: Oct. 27,  
1963. © 23Oct63; MP14269.

Korea, the line. Telecast: Jan. 17,  
1965. © 14Jan65; MP15942.

La Guardia. Telecast: Apr. 24, 1960.  
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Laval: portrait of a traitor. Telecast:  
Dec. 2, 1962. © 28Nov62; MP13412.

Lenin and Trotsky. Telecast: May 3,  
1964. © 29Apr64; MP14292.

Let's go to the fair. Telecast:  
Apr. 22, 1962. © 18Apr62; MP12448.

The majestic, polluted Hudson.  
Telecast: Jan. 23, 1966. © 19Jan66;  
MP16470.

Man of the month: Dean Rusk. Telecast:  
Oct. 31, 1965. © 27Oct65; MP16485.

Man of the month: Dr. Michael Ellis  
De Bakey. Telecast: Feb. 27, 1966.  
© 23Feb66; MP16475.

Man of the month: Ho Chi Minh. Telecast:  
Jan. 30, 1966. © 26Jan66; MP16471.

Man of the month: The draftee. Telecast:  
Apr. 17, 1966. © 13Apr66; MP16482.

The man of the year: Pope Paul VI.  
Telecast: Dec. 26, 1965. © 22Dec65;  
MP16586.

The man who spied on Pearl Harbor.  
Telecast: Dec. 3, 1961. © 30Nov61;  
MP12355.

Man with a mission: Dr. Howard A.  
Rusk. Telecast: Apr. 19, 1964.  
© 15Apr64; MP14290.

Man with a violin, Isaac Stern.  
Telecast: Apr. 4, 1965. © 1Apr65;  
MP15933.

Minister of hate. Telecast: Feb. 19,  
1961. © 16Feb61; LP19160.

Minuteman. Telecast: Mar. 19, 1961.  
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Moscow U. Telecast: Feb. 20, 1966.  
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Mountbatten: man of action. Telecast:  
Nov. 3, 1963. © 30Oct63; MP14270.

The movies learn to talk. Telecast:  
Oct. 25, 1959. © 22Sep59; LP15786.

The mysterious deep, pt. 1: the power  
of the sea. Telecast: Mar. 27, 1960.  
© 24Mar60; LP16443.

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Telecast: Apr. 3, 1960. © 31Mar60;  
LP16444.

The Navajos and Annie Wauneka.  
Telecast: Mar. 7, 1965. © 4Mar65; MP15935.

Nehru: man of two worlds. Telecast:  
Mar. 6, 1966. © 2Mar66; MP16476.

The new marine. Telecast: Mar. 12,  
1961. © 9Mar61; LP19163.

New York in the twenties. Telecast:  
Apr. 2, 1961. © 29Mar61; MP11455.

The Nisei, the pride and the shame.  
Telecast: Jan. 31, 1965.  
© 28Jan65; MP15940.

Norstad of Nato: war of peace?  
60 min. Telecast: Nov. 11, 1962.  
© 8Nov62; MP13237.

The Olympics. Telecast: Dec. 27,  
1959. © 24Dec59; LP15795.

Operation Gwamba. Telecast: Dec. 19,  
1965. © 15Dec65 (in notice: 1966);  
MP16483.

Over here. Telecast: Nov. 27, 1960.  
© 23Nov60; MP10928.

P.O.W., pt. 1: Korea. Telecast: Jan. 1,  
1961. © 1Jan61; MP10961.

P.O.W., pt. 2: The road to resistance.  
Telecast: Jan. 8, 1961. © 5Jan61;  
MP10962.

Paris in the twenties. Telecast:  
Apr. 17, 1960. © 14Apr60; LP16446.

Partisan: the Nazi-Soviet War. Telecast:  
Feb. 11, 1962. © 7Feb62; MP12358.

Patton and the Third Army. Telecast:  
Mar. 20, 1960. © 16Mar60; LP16073.

The plots against Hitler, part 1.

Telecast: Jan. 5, 1964. © 1Jan64  
(in notice: 1963); MP14278.

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Telecast: Jan. 12, 1964. © 8Jan64  
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Poland on a tightrope, pt. 1. Telecast:  
Nov. 29, 1959. © 25Nov59; LP15792.

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Dec. 6, 1959. © 3Dec59; LP15793.

Pollsters and politics. Telecast:  
Oct. 7, 1962. © 4Oct62; MP13238.

Pop Buell, hoosier at the front.  
Telecast: Feb. 28, 1965.  
© 25Feb65; MP15936.

Puerto Rico: the peaceful revolution.  
Telecast: Feb. 4, 1962. © 31Jan62;  
MP12352.

Reaching for the moon. Telecast:  
Sept. 20, 1959. © 24Sep59; LP15787.

Red ships off our shores. Telecast:  
Mar. 24, 1963. © 20Mar63; MP13495.

Rhodes scholar. Telecast: Mar. 17,  
1963. © 13Mar63; MP13494.

The road to Berlin. Telecast:  
Nov. 10, 1963. © 6Nov63; MP14271.

Rockne of Notre Dame. Telecast:  
Nov. 9, 1958. © 6Nov58; LP15778.

Rommel. Telecast: Apr. 10, 1960.  
© 7Apr60; LP16445.

SAC: Aloft and below, part 1. Telecast:  
Dec. 15, 1963. © 11Dec63; MP14275.

SAC: Aloft and below, part 2. Telecast:  
Dec. 22, 1963. © 18Dec63; MP14276.

Sabotage. Telecast: Jan. 24, 1960.  
© 20Jan60; LP15797.

The sailing oystermen. Telecast:  
Feb. 7, 1965. © 3Feb65; MP15939.

The satellite that talks. Telecast:  
May 6, 1962. © 2May62; MP12450.

Siege at Malta. Telecast: Jan. 7,  
1962. © 4Jan62; MP12350.

Siege of Leningrad. Telecast:  
Feb. 21, 1965. © 18Feb65; MP15937.

Smear, the game of dirty politics.  
Telecast: Oct. 25, 1964.  
© 22Oct64; MP15925.

So that men are free. Telecast:  
Nov. 25, 1962. © 21Nov62; MP13242.

The songs of Harold Arlen. 60 min.  
Telecast: Feb. 9, 1964. © 5Feb64;  
MP14293.

Sports cars: the rage to race. Telecast:

Jan. 14, 1962. © 10Jan62; MP12357.

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Telecast: Jan. 24, 1965.  
© 21Jan65; MP15941.

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Suicide run to Murmansk. Telecast:  
Nov. 1, 1959. © 29Sep59; LP15788.

The supersonic jet race. Telecast:  
Apr. 18, 1965. © 15Apr65; MP15931.

Sweden: trouble in paradise? pt. I.  
Telecast: Apr. 9, 1961. © 6Apr61;  
MP11456.

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Telecast: Apr. 16, 1961. © 12Apr61;  
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Synanon in prison. Telecast: Mar. 13,  
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TAC, the lightning punch. Telecast:  
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Taming the Mekong. Telecast:  
Mar. 14, 1965. © 11Mar65; MP15934.

Tarawa. Telecast: Feb. 14, 1960.  
© 11Feb60; LP15800.

Target, North Africa. Telecast:  
Jan. 10, 1965. © 7Jan65; MP15929.

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1963. © 25Dec63; MP14277.

Traffic jam upstairs. Telecast:  
Nov. 20, 1960. © 17Nov60; MP10926.

Traffic 'round the world. Telecast:  
Mar. 8, 1964. © 4Mar64; MP14285.

Turn of the century. Telecast:  
Feb. 28, 1960. © 25Feb60; LP16070.

Typhoon at Okinawa. Telecast:  
Nov. 26, 1961. © 22Nov61; MP12382.

Up jet. Telecast: Mar. 29, 1964.  
© 25Mar64; MP14287.

Verdun: end of the nightmare.  
Telecast: Dec. 8, 1963. © 4Dec63;  
MP14274.

The violent world of Sam Huff. Telecast:  
Oct. 30, 1960. © 27Oct60; MP10723.

We fed our enemies. Telecast:  
Feb. 17, 1963. © 13Feb63; MP13490.

The week that shook the world. Telecast:  
Jan. 10, 1960. © 6Jan60; LP15829.

The western hero. Telecast: Apr. 21,  
1963. © 17Apr63; MP13499.

What a way to run a railroad. Telecast:  
Feb. 13, 1966. © 9Feb66; MP16473.

The White House story. Telecast:  
Nov. 6, 1960. © 3Nov60; MP10927.

Who killed Anne Frank? Telecast:  
Dec. 13, 1964. © 10Dec64; MP15927.

Willkie. Telecast: Dec. 17, 1961.  
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Woman doctor in Vietnam. Telecast:  
Mar. 20, 1966. © 16Mar66; MP16478.

Woman of the month: Indira Gandhi.  
Telecast: Mar. 27, 1966. © 23Mar66;  
MP16479.

The women get the vote. Telecast:  
Mar. 18, 1962. © 14Mar62; MP12359.

Yugoslavia: bridge or tightrope?  
Telecast: Apr. 5, 1964. © 1Apr64;  
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Zero hour in Greece. Telecast:  
Jan. 6, 1963. © 2Jan63; MP13414.

TWENTIETH CENTURY EPIDEMIC. American  
Heart Assn. Made by Film Enterprises.  
23 min., sd., color, 16 mm. © American  
Heart Assn.; 20Dec66; MP16639.

TWENTIETH CENTURY, HERE WE COME. See

[IT'S ABOUT TIME.](#)

THE TWENTY CENT TIP. See

[THE LORETTA YOUNG SHOW.](#) 6105.

THE 25TH HOUR. Metro-Goldwyn-Mayer.  
117 min., sd., color, 35 mm.  
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C. Virgil Gheorghiu. © Metro-Goldwyn-Mayer,  
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THE 21ST CENTURY. Columbia Broadcasting  
System. Approx. 30 min. each, sd.,  
color, 16 mm. © Columbia Broadcasting  
System, Inc.

Anatomy of a shoot. Telecast:  
Apr. 14, 1968. © 12Apr68; MP19837.

At home, 2001. Telecast: Mar. 12,  
1967. © 11Mar67; MP18394.

Atomic medicine. Telecast: Sept. 17,  
1967. © 16Sep67; MP18383.

Autos, autos everywhere. Telecast:  
Apr. 9, 1967. © 8Apr67; MP18391.

Bats, birds and bionics. Telecast:  
Oct. 22, 1967. © 21Oct67; MP18380.

Can we control the weather? Telecast:  
Sept. 22, 1968. © 20Sep68; MP19839.

Can we live to be 100? Telecast:  
Mar. 24, 1968. © 22Mar68; MP19834.

Cities of the future. Telecast:  
Apr. 16, 1967. © 15Apr67; MP18392.

The class of '01. Telecast: Apr. 23,  
1967. © 22Apr67; MP18393.

The communications explosion. Telecast:  
Jan. 29, 1967. © 28Jan67; MP18378.

The computer revolution. Pt. 1. Telecast:  
Sept. 24, 1967. © 23Sep67; MP18384.

The computer revolution. Pt. 2. Telecast:  
Oct. 1, 1967. © 30Sep67; MP18385.

Conquering the sea. Telecast:  
Apr. 30, 1967. © 29Apr67; MP18386.

The deep frontier. Telecast: Apr. 2,  
1967. © 1Apr67; MP18390.

Fighting fear with fear. Telecast:  
Mar. 17, 1968. © 15Mar68; MP19833.

The food revolution. Telecast:  
Sept. 29, 1968. © 27Sep68; MP19840.

The four-day week. Telecast: Oct. 15,  
1967. © 14Oct67; MP18379.

From cradle to classroom. Pt. 1.  
Telecast: Feb. 18, 1968. © 17Feb68;  
MP18353.

From cradle to classroom. Pt. 2.  
Telecast: Feb. 25, 1968. © 24Feb68;  
MP18354.

The Futurists. Telecast: May 21,  
1967. © 20May67; MP18389.

Games futurists play. Telecast:  
Oct. 20, 1968. © 18Oct68; MP19842.

How do things look? Telecast:  
Mar. 10, 1968. © 8Mar68; MP19832.

The human heart. Telecast: Apr. 7,  
1968. © 5Apr68; MP19836.

An incredible voyage. Telecast:  
Oct. 13, 1968. © 11Oct68; MP19841.

Industries of the future. Telecast:  
Mar. 31, 1968. © 28Mar68; MP19835.

Jonas Salk: Science of life. Telecast:  
Mar. 3, 1968. © 1Mar68; MP19831.

The laser: a light fantastic. Telecast:  
Sept. 10, 1967. © 9Sep67; MP18382.

Man-made man. Telecast: Mar. 26,  
1967. © 25Mar67; MP18396.

Mars and beyond. Telecast: Mar. 19,  
1967. © 18Mar67; MP18395.

Medical electronics. Telecast:  
Feb. 4, 1968. © 3Feb68 (in notice:  
1967); MP18346.

The mighty atom. Telecast: May 14,  
1967. © 13May67; MP18388.

Miracle of the mind. Telecast:  
Oct. 29, 1967. © 28Oct67; MP18381.

Mystery of life. Telecast: Feb. 26,  
1967. © 25Feb67; MP18398.

New weapons against crime. Holland.  
Telecast: Jan. 28, 1968. © 15Jan68  
(in notice: 1967); MP18345.

Now you see it. Telecast: Feb. 11,  
1968. © 10Feb68; MP18352.

The remarkable schoolhouse. Telecast:  
Mar. 5, 1967. © 4Mar67; MP18399.

The shape of films to come. Telecast:  
Apr. 21, 1968. © 19Apr68; MP19868.

Standing room only. Telecast: May 7,  
1967. © 6May67; MP18387.

Surviving in space. Telecast:  
Oct. 27, 1968. © 25Oct68; MP19843.

To the moon. Telecast: Feb. 5, 1967.  
© 4Feb67; MP18400.

A trip from Chicago. Telecast:  
Feb. 19, 1967. © 18Feb67; MP18397.

The weird world of robots. Telecast:  
Sept. 15, 1968. © 13Sep68; MP19838.

TWENTY-FIVE SANTA CLAUSES. See

[RAWHIDE](#).

THE \$25,000 WAGER. See

[DEATH VALLEY DAYS](#).

20-14. Orkin Exterminating Co. 20 sec.,  
sd., b&w, 16 mm. (Pest control)  
© Orkin a.a.d.o. Orkin Exterminating  
Co., Inc.; 10Jan65; MP15343.

20-15. Orkin Exterminating Co. 20 sec.,  
sd., b&w, 16 mm. (Pest control)  
© Orkin a.a.d.o. Orkin Exterminating  
Co., Inc.; 10Jan65; MP15344.

TWENTY-FOUR HOURS. See

[DR. KILDARE](#).

24 HOURS TO LIVE. See

[THE TEXAN](#).

24TH AND TOMORROW. Effect-U-All Prods.  
23 min., sd., color, 16 mm. © Effect-U-All  
Prods., Inc.; 1Jul65; MU7636.

20 GALLONS TO KILL. See

[GARRISON'S GORILLAS](#).

TWENTY MILES FROM DODGE. See

[GUNSMOKE](#).

THE '29 BOOM AND 30'S DEPRESSION.  
McGraw-Hill Book Co. 14 min., sd.,  
b&w, 16 mm. (Modern history series)  
© McGraw-Hill Book Co., Inc.; 28Mar60;  
MP10004.



TWENTY-ONE AND OUT. See

[T.H.E. CAT.](#)

21 BEACON STREET. 21 Beacon Street Corp. Released by National Broadcasting Co. Approx. 29 min. each, sd., b&w, 16 mm. © 21 Beacon Street Corp.

59-1S. The rub out. © 2Jul59; LP15192.

59-2S. Safety deposit. © 9Jul59; LP15193.

59-3S. The payoff. © 16Jul59; LP15194.

59-4S. Double vision. © 23Jul59; LP15195.

59-5S. The swindle. © 30Jul59; LP15196.

59-6S. The execution. © 6Aug59; LP15197.

59-7S. Break in. © 13Aug59; LP15198.

59-8S. Trojan horse. © 20Aug59; LP15199.

59-9S. The hostage. © 27Aug59; LP15200.

59-10S. The trap. © 3Sep59; LP15201.

59-11S. Dilemma. © 10Sep59; LP15202.

59-12S. Nothing is impossible.  
© 17Sep59; LP15203.

59-13S. The close call. © 24Sep59; LP15204.

TWENTY PLUS TWO. Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Frank Gruber. © Allied Artists Pictures Corp.; 21Aug61; LP201222.

THE 27TH YEAR. See

[MANHUNT.](#)

TWENTY SIX WAYS TO SPELL HEARTBREAK, A, B, C, D. See

[BEN CASEY.](#)

THE TWENTY-THOUSAND DOLLAR CARROT. See

[THE OUTSIDER.](#)

20,000 EYES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 10May61; LP20071.

20,000 LEAGUES UNDER THE SEA. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill,

Inc.; 28Dec67; MP18229.

20/20. See

['WAY OUT.](#)

TWENTY-TWO. See

[THE TWILIGHT ZONE.](#)

20 YEARS AFTER. See

THE IRON MASK.

TWICE BETRAYED. See

[BOURBON STREET BEAT.](#)

TWICE DEAD. See

[77 SUNSET STRIP.](#)

THE TWICE PROMISED LAND. See

[PERSPECTIVE ON GREATNESS.](#)

TWICE TOLD TALES. Admiral Pictures.

Released by United Artists Corp.

119 min., sd., color, 35 mm. Technicolor.

Based on Nathaniel Hawthorne's

Twice told tales. © Admiral Pictures,

Inc.; 1Oct63; LP27743.

TWILIGHT OF HONOR. Perlberg-Seaton

Productions. Released by Metro-Goldwyn-Mayer.

104 min., sd., b&w,

35 mm. Panavision. Based on the

novel by Al Dewlen. © Metro-Goldwyn-Mayer,

Inc. & Perlberg-Seaton Productions,

Inc.; 9Sep63; LP26269.

TWILIGHT TOWN. See

[BONANZA.](#)

THE TWILIGHT ZONE. Cayuga Productions.

30 min. each, sd., b&w, 16 mm.

© Cayuga Productions, Inc.

The after hours. © 9Jun60; LP16780.

Back there. © 12Jan61 (in notice:

1960); LP18766.

The bard. © 17May63 (in notice: 1962);

LP25537.

Bewitchin' pool. © 15Jun64 (in

notice: 1963); LP29220.

The big, tall wish. © 7Apr60; LP16773.

Black leather jackets. © 27Jan64

(in notice: 1963); LP28074.

The brain center at Whipples.

© 11May64; LP29200.

Caesar and me. © 6Apr64; LP29223.

Cavender is coming. © 22May62;

LP22958.

The changing of the guard. © 28May62;

LP23014.

The chaser. © 12May60; LP16777.

Come wander with me. © 18May64;  
LP29201.

Dead man's shoes. © 16Jan62 (in notice:  
1961); LP21468.

Death ship. © 1Feb63 (in notice:  
1962); LP24897.

Deaths-head revisited. © 7Nov61;  
LP21343.

A drink from a certain fountain.  
© 9Dec63; LP27861.

The dummy. © 1May62; LP22269.

Dust. © 5Jan61 (in notice: 1960);  
LP18765.

Elegy. © 18Feb60 (in notice: 1959);  
LP16039.

The encounter. © 27Apr64; LP29198.

Escape clause. © 5Nov59; LP15233.

Execution. © 31Mar60; LP16772.

The fear. © 25May64; LP29225.

The fever. © 28Jan60 (in notice:  
1959); LP16036.

Five characters in search of an exit.  
© 19Dec61; LP21471.

Four o'clock. © 3Apr62; LP22265.

The four of us are dying. © 31Dec59;  
LP15581.

From Agnes, with love. © 10Feb64  
(in notice: 1963); LP28076.

The fugitive. © 6Mar62 (in notice:  
1961); LP21890.

A game of pool. © 10Oct61; LP21340.

Garrity and the graves. (Mr. Garrity  
and the graves) © 4May64; LP29199.

The gift. © 24Apr62; LP22268.

The grave. © 24Oct61; LP20718.

He's alive. © 18Jan63 (in notice:  
1962); LP24895.

The hitch hiker. © 21Jan60 (in  
notice: 1959); LP16035.

Hocus pocus and Frisby. © 10Apr62;  
LP22266.

The howling man. © 3Nov60; LP18459.

A hundred yards over the rim.  
© 6Apr61; LP19937.

The hunt. © 23Jan62 (in notice:

1961); LP21465.

I am the night, color me black.  
© 23Mar64; LP29221.

I dream of Genie. © 15Mar63 (in notice:  
1962); LP24902.

I shot an arrow into the air. (The  
conquerors) © 14Jan60 (in notice:  
1959); LP15583.

I sing the body electric. © 15May62  
(in notice: 1961); LP22957.

In his image. © 28Dec62; LP24877.

In praise of Pip. © 19Sep63; LP27129.

The incredible world of Horace Ford.  
© 18Apr63 (in notice: 1962);  
LP25536.

The invaders. © 26Jan61 (in notice:  
1960); LP18768.

It's a good life. © 31Oct61; LP21342.

The jeopardy room. © 13Apr64; LP29224.

Jesse-Belle. © 8Feb63 (in notice:  
1962); LP24898.

Judgment night. © 3Dec59; LP15237.

The jungle. © 28Nov61; LP21346.

Kick the can. © 6Feb62 (in notice:  
1961); LP21464.

A kind of stopwatch. © 11Oct63;  
LP27555.

King nine will not return. © 30Sep60;  
LP17899.

The last flight. © 4Feb60 (in notice:  
1959); LP16037.

The last night of a jockey.  
© 21Oct63; LP27556.

The last rites of Jeff Myrtlebank.  
© 20Feb62 (in notice: 1961);  
LP21888.

The lateness of the hour. © 1Dec60;  
LP18552.

Little girl lost. © 13Mar62; LP21891.

The little people. © 27Mar62; LP22264.

Living doll. © 26Oct63; LP27131.

Long distance call. © 28Mar60;  
LP20453.

Long live Walter Jameson. © 17Mar60  
(in notice: 1959); LP16339.

The long morrow. © 3Jan64 (in  
notice: 1963); LP28071.

The lonely. © 12Nov59; LP15234.

The man in the bottle. © 6Oct60;  
LP17900.

The masks. © 16Mar64 (in notice:  
1963); LP29196.

The midnight sun. © 14Nov61; LP21344.

The mighty Casey. © 16Jun60; LP16781.

The mind and the matter. © 9May61;  
LP20230.

Miniature. © 15Feb63 (in notice:  
1962); LP24899.

The mirror. © 17Oct61; LP21341.

Mirror image. © 25Feb60 (in notice:  
1959); LP16336.

Mr. Bevis. © 2Jun60; LP16779.

Mr. Dingle, the strong. © 2Mar61  
(in notice: 1960); LP19934.

The monsters are due on Maple Street.  
© 3Mar60 (in notice: 1959); LP16337.

A most unusual camera. © 15Dec60;  
LP18554.

Mute. © 25Jan63 (in notice: 1962);  
LP24896.

Nervous man in a four dollar room.  
© 13Oct60; LP18458.

The new exhibit. © 1Apr63; LP25538.

A nice place to visit. © 14Apr60;  
LP16774.

The nick of time. © 17Nov60; LP18831.

Night call. © 3Feb64 (in notice:  
1963); LP28075.

The night of the meek. © 22Dec60;  
LP18764.

Nightmare as a child. © 28Apr60;  
LP16775.

Nightmare at 20,000 feet. © 4Oct63;  
LP27130.

Ninety years without slumbering.  
© 16Dec63; LP27862.

No time like the past. © 1Mar63 (in  
notice: 1962); LP24901.

Nothing in the dark. © 2Jan62 (in  
notice: 1961); LP21469.

Number 12 looks just like you.  
© 20Jan64 (in notice: 1963);  
LP28073.

The obsolete man. © 30May61; LP20232.

The odyssey of flight 33.  
© 23Feb61 (in notice: 1960);

LP19933.

Of late I think of Cliffordville.  
© 5Apr63; LP25024.

The old man in the cave. © 1Nov63;  
LP27132.

On Thursday we leave for home.  
© 26Apr63; LP25083.

Once upon a time. © 12Dec61; LP21470.

One more pallbearer. © 9Jan62 (in  
notice: 1961); LP21467.

The parallel. © 9Mar63; LP24903.

A passage for trumpet. © 19May60;  
LP16778.

Passage on the Lady Anne. © 3May63;  
LP25539.

The passersby. © 3Oct61; LP20717.

Penny for your thoughts. © 2Feb61  
(in notice: 1960); LP18769.

People are alike all over. © 24Mar60  
(in notice: 1959); LP16340.

Perchance to dream. © 26Nov59;  
LP15236.

Person or persons unknown. © 20Mar62;  
LP21892.

A piano in the house. © 13Feb62 (in  
notice: 1961); LP21887.

The prime mover. © 23Mar61 (in  
notice: 1960); LP19936.

Printer's devil. © 22Feb63 (in notice:  
1962); LP24900.

The private world of darkness.  
© 10Nov60; LP19931.

Probe seven, over and out. © 25Nov63;  
LP27133.

The purple testament. © 12Feb60 (in  
notice: 1959); LP16038.

Quality of mercy. © 26Dec61; LP21472.

Queen of the Nile. © 29Feb64 (in  
notice: 1963); LP28078.

The Rip Van Winkle caper. © 18Apr61;  
LP20227.

The self improvement of Salvadore  
Ross. © 13Jan64 (in notice: 1963);  
LP28072.

The 7th is made up of phantoms.  
© 2Dec63; LP27134.

Shadow play. © 1May61; LP20229.

The shelter. © 27Sep61; LP21886.

Showdown with Rance McGrew.  
© 30Jan62 (in notice: 1961);  
LP21466.

The silence. © 25Apr61; LP20228.

Sounds and silences. © 27Mar64;  
LP29222.

Spur of the moment. © 17Feb64 (in  
notice: 1963); LP28077.

Static. © 9Mar61 (in notice: 1960);  
LP19935.

Steel. © 26Sep63; LP27860.

Still valley. © 21Nov61; LP21345.

A stop at Willoughby. © 5May60;  
LP16776.

Stopover in a quiet town. © 20Apr64  
(in notice: 1963); LP29197.

A thing about machines. © 27Oct60;  
LP18591.

Third from the sun. © 7Jan60 (in  
notice: 1959); LP15582.

The thirty fathom grave. © 7Jan63  
(in notice: 1962); LP24894.

Time enough at last. © 19Nov59;  
LP15235.

To serve man. © 27Feb62 (in notice:  
1961); LP21889.

The trade-ins. © 17Apr62; LP22267.

The trouble with Templeton.  
© 8Dec60; LP18553.

Twenty-two. © 9Feb61 (in notice:  
1960); LP19932.

Uncle Simon. © 7Nov63; LP27749.

Valley of the shadow. © 12Jan63 (in  
notice: 1962); LP24878.

What you need. © 24Dec59; LP15580.

What's in the box? © 9Mar64; LP28079.

Will the real Martian please stand up?  
© 23May61; LP20231.

When the sky was opened. © 10Dec59;  
LP15579.

The whole truth. © 19Jan61 (in  
notice: 1960); LP18767.

A world of difference. © 10Mar60  
(in notice: 1959); LP16338.

A world of his own. © 30Jun60;  
LP16782.

You drive. © 28Dec63; LP28070.

Young man's fancy. © 8May62 (in

notice: 1961); LP22956.

TWILIGHT ZONE. Cayuga Productions.  
Canada. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Cayuga Productions,  
Inc.

The arrival. © 8Sep61; LP33183.

Ring-a-ding-girl. © 22Dec63; LP29473.

Two. © 1Sep61; LP33182.

TWILIGHT ZONE SKETCH. See

[THE JACK BENNY PROGRAM.](#)

TWIN AIRSHIP DISASTERS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

TWINKLE AND SHINE. Arwin Productions.  
Released by Columbia Pictures Corp.  
90 min., sd., Eastman color by Pathé,  
35 mm. Former title: It happened to  
Jane. From a story by Max Wilk and  
Norman Katkov. © Arwin Productions,  
Inc.; 1Apr61 (in notice: 1959);  
LP22243.

TWINKLE, LITTLE STAR. See

[WINKY DINK AND YOU.](#) No. P-21.

TWINKLE, TWINKLE, LITTLE STAR. See

[HOLIDAY LODGE.](#)

TWINKLE, TWINKLE, LITTLE TELESTAR.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. Color by DeLuxe.  
© Terrytoons, a division of CBS  
Films, Inc.; 23Dec65 (in notice:  
1964); LP32142.

THE TWINS. See

[HAVE GUN—WILL TRAVEL.](#)

TWINS BASEBALL OPEN. See

[HAMM'S BEER COMMERCIALS.](#)

TWINS, NATURE AND NURTURE. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10665.

TWIST ALL NIGHT. Keelou Production Co.  
Released by American International  
Pictures. 76 min., sd., b&w, 35 mm.  
(With Twist craze. 9 min.) © Keelou  
Corp.; 17Feb62 (in notice: 1961);  
LP22343.

TWIST AND SHIMMY. West End Brewing  
Co. of Utica, N.Y. Made by Doyle  
Dane Bernbach. 60 sec., sd., b&w.  
© West End Brewing Co. of Utica,  
N.Y.; 21Nov62; MU7227.

TWIST AROUND THE CLOCK. Columbia Pictures  
Corp. 82 min., sd., b&w, 35 mm.  
A Four Leaf production. © Columbia



Pictures Corp.; 1Jan62 (in notice: 1961); LP21326.

A TWIST OF SAND. Christina Films. [Japan] Released in the U.S. by United Artists Corp. 90 min., sd., color, 35 mm. Based on the novel by Geoffrey Jenkins. © Christina Films, Ltd.; 9Nov68; LF31.

THE TWIST OF THE KEY. See

[THE DAVID NIVEN SHOW](#). 6914.

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THE TWISTED CROSS. See

[PROJECT 20](#).

THE TWISTED IMAGE. See

[THRILLER](#).

THE TWISTED ROOT. See

[THE BROTHERS BRANNAGAN](#). 4118.

THE TWISTED WAY. See

[M-SQUAD](#).

THE TWISTER. See

[LASSIE](#).

[SUGARFOOT](#).

THE TWITCH. See

[THE FLINTSTONES](#).

TWIXT THE CUP AND THE LIP. See

[KRAFT SUSPENSE THEATRE](#).

THE TWIZZLE. See

[THE DICK VAN DYKE SHOW](#).

2. Wylde Films. 8 min., sd., color, 35 mm. © Wylde Films; 1Aug67; MP17441.

TWO. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
C-37 (109)

TWILIGHT ZONE.

TWO A DAY. See

[THE ROARING 20'S](#).

TWO ACES IN A HOLE. See

[NO TIME FOR SERGEANTS](#).

THE TWO AGAINST TIME RAID. See

[RAT PATROL](#).

TWO AND TWO MAKE SIX. See

[77 SUNSET STRIP](#).

TWO APPROACH PROBLEMS. See

TWO ARE GUILTY. S. N. E. Gaumont,  
Trianon Productions & Ultra Films.  
Released by Metro-Goldwyn-Mayer.  
117 min., sd., b&w, 35 mm. Franscope.  
© Metro-Goldwyn-Mayer,  
Inc.; 31Dec63; LP29212.

TWO BEFORE ZERO. Motion Picture Corp.  
of America. 8 reels, sd., b&w,  
35 mm. © Motion Picture Corp. of  
America; 26Mar62; MU7120.

TWO BEGGARS ON HORSEBACK. See

[MAVERICK.](#)

TWO BLACK CANDLES. See

[THE NURSES.](#)

TWO BY TWO. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (A Modern  
madcap) © Paramount Pictures Corp.;  
31Dec65; LP32141.

TWO COUNTS OF MURDER. See

[THE WESTINGHOUSE-DESILU PLAYHOUSE.](#) 27.

THE TWO CROWS. See

[CROWS' FEAT.](#)

TWO DAVIDS AND GOLIATH. See

[SILENT SERVICE.](#) Series no. 1, 5614.

TWO DAYS FOR WILLY. See

[M-SQUAD.](#)

TWO DAYS IN THE LIFE OF CBS NEWS.  
Columbia Broadcasting System. 30 min.,  
sd., b&w, 16 mm. © Columbia Broadcasting  
System, Inc.; 3Jul64; MP14431.

TWO-DIMENSIONAL COLLISIONS, I. Canada,  
National Film Board of Canada. Distributed  
by Ealing Film. 3 min., si.,  
color, 8 mm. © National Film Board  
of Canada; 2Jul68; MFO-17.

TWO-DIMENSIONAL COLLISIONS, II. Canada,  
National Film Board of Canada. Distributed  
by Ealing Film. 2 min., si.,  
color, 8 mm. © National Film Board  
of Canada; 2Jul68; MFO-18.

THE TWO DOCTORS STONE. See

[THE DONNA REED SHOW.](#)

TWO-DOT A AS IN ARM. See

[LEARN TO LIPREAD.](#) Pt. 3, basic  
lesson 3.

TWO ENDS OF A STICK. See

[KENTUCKY JONES.](#)

TWO EYES, TWELVE HANDS. Films of India.  
105 min., sd. A Rajkamal Kalamendir  
production. English titles & song  
lyrics by Leona Bell Bagai. Appl.  
states prev. pub. in India, 1958 & in  
Europe, 1959. NM: translation & revisions.  
© Ram M. Bagai d.b.a. Films of  
India; 9Dec60; LU3173.

TWO FACED WOLF. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop, no. 12)  
A Hanna-Barbera cartoon. © Hanna-Barbera  
Productions; 1Apr61 (in notice:  
1960); LP20404.

THE TWO FACES OF BOB CLAXTON. See

[THE DEPUTY.](#)

THE TWO FACES OF GREY HOLDEN. See

[RIVERBOAT.](#)

THE TWO FACES OF ROB. See

[THE DICK VAN DYKE SHOW.](#)

TWO FACES WEST. Screen Gems. Approx.  
30 min. each, sd., b&w, 16 mm. Based  
on characters created by Donald L.  
Gold & Jonas Seinfeld. © Screen  
Gems, Inc.

The accused. © 2Feb61 (in notice:  
1960); LP28729.

The assassin. © 17Apr61 (in notice:  
1960); LP28851.

The avengers. © 30Sep60; LP28710.

The challenge. © 23Sep60; LP28709.

The coward. © 6Mar61 (in notice:  
1960); LP28844.

The crisis. © 16Jan61 (in notice:  
1960); LP28726.

Day of violence. © 23Mar61 (in notice:  
1960); LP28843.

The dead ringer. © 26Sep60; LP28712.

The decision. © 2Jan61 (in notice:  
1960); LP28724.

Doctor's orders. © 17Mar61 (in notice:  
1960); LP28846.

Double action. © 17Apr61 (in notice:  
1960); LP28850.

The drought. © 27Oct60; LP28716.

Fallen gun. © 20Sep60; LP28702.

Hand of vengeance. © 21Dec60; LP28723.

The hanging. © 23Nov60; LP28719.

Hot water. © 26Sep60; LP28703.

The last man. © 1Dec60; LP28720.

The lesson. © 5Apr61 (in notice:  
1960); LP28848.

The man in 204. (The man in room 204)  
© 3Oct60; LP28711.

Music box. © 20Sep60; LP28707.

The noose. © 19Apr61 (in notice:  
1960); LP28849.

The operation. © 16Sep60; LP28705.

Performance under fire. © 30Sep60;  
LP28714.

Portrait of bravery. © 9Feb61 (in  
notice: 1960); LP28730.

The prisoner. © 6Oct60; LP28713.

Prognosis death. © 28Sep60; LP28708.

The proud man. © 21Nov60; LP28718.

The rendezvous. © 15Sep60; LP28704.

Sheriff of the town. © 14Sep60;  
LP28706.

The stilled gun. © 17Feb61 (in notice:  
1960); LP28731.

The sure thing. © 20Jan61 (in notice:  
1960); LP28727.

The \$10,000 reward. © 9Dec60; LP28722.

Trail to Indian Wells. © 9Dec60;  
LP28721.

The trespasser. © 10Nov60; LP28717.

The trigger. © 26Jan61 (in notice:  
1960); LP28728.

Trophy hunter. © 2Mar61 (in notice:  
1960); LP28845.

The vials. © 14Mar61 (in notice:  
1960); LP28847.

The wayward. © 13Jan61 (in notice:  
1960); LP28725.

The witness. © 21Oct60; LP28715.

THE TWO FOR ONE RAID. See

[RAT PATROL.](#)

TWO FOR THE GALLOWS. See

[LARAMIE.](#)

TWO FOR THE MONEY. See

[HAWAIIAN EYE.](#)

TWO FOR THE ROAD. Stanley Donen Films.  
Released by Twentieth Century-Fox  
Film Corp. 113 min., sd., color,  
35 mm. Panavision. © Stanley Donen

Films, Inc. & Twentieth Century-Fox  
Film Corp.; 31Dec66 (in notice:  
1967); LP34888.

TWO FOR THE SEESAW. Mirisch Pictures.  
Released by United Artists Corp.  
120 min., sd., b&w, 35 mm. Panavision.  
A production of Mirisch Pictures-Argyle  
Enterprises-Talbot Productions.  
Presented in association  
with Seven Arts Productions. Based on  
the stage play by William Gibson.  
© Seesaw Pictures; 21Nov62; LP23344.

TWO FOR THE SHOW. See

[NO TIME FOR SERGEANTS.](#)

TWO FOR THE TEE PEE. See

[TAMMY.](#)

TWO FOR THE WHIPSAW. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

TWO GOONS IN THE FOUNTAIN. See

[DICK TRACY.](#)

TWO GUESTS FROM THE EAST. See

[GUESTWARD HO.](#)

TWO GUN PENNY. See

[SKY KING.](#) No. 32113.

TWO GUYS NAMED EDDIE. Sinclair Refining  
Co. Made by Jam Handy Organization.  
26 min., sd., color, 16 mm. Ektachrome.  
© Sinclair Refining Co.; 26Apr65; MU7611.

TWO HAPPY AMIGOS. See

[WALT DISNEY PRESENTS.](#) Show no. 19.

TWO HEELS ON WHEELS. UPA Pictures.  
5 min., sd., b&w, 16 mm. (Dick  
Tracy) Based on the comic strip  
created by Chester Gould. © Television  
Personalities, Inc.; 5Jun61; LP20129.

THE \$275,000 SACK OF FLOUR. See

[DEATH VALLEY DAYS.](#)

THE \$200 PARLAY. See

[GENERAL ELECTRIC THEATER.](#)

200 MILES ON TWO WHEELS. See

[SPEEDWAY INTERNATIONAL.](#)

TWO IMAGES FOR A COMPUTER PIECE (WITH  
AN INTERLUDE) Lloyd M. Williams.  
11 min., sd., color, 16 mm. © Lloyd  
Michael Williams; 1Mar69; MP19198.

TH' TWO INCH INCHWORM. See

[DEPUTY DAWG.](#)

TWO IS THE NUMBER. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

TWO-LEVEL FACTORIALS. See

[DESIGN OF EXPERIMENTS.](#) Course  
program 17.

THE TWO LITTLE BEARS. Twentieth Century-Fox  
Film Corp. 83 min., sd.,  
b&w, 35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 1Nov61;  
LP20664.

TWO LITTLE MAIDS ARE WE. See

[THE JOEY BISHOP SHOW.](#)

TWO LOVES. Julian Blaustein Productions.  
Released by Metro-Goldwyn-Mayer.  
100 min., sd., Metrocolor,  
35 mm. CinemaScope. Based on the  
novel by Sylvia Ashton-Warner.  
© Metro-Goldwyn-Mayer, Inc. & Julian  
Blaustein Productions, Inc.; 3Mar61;  
LP19110.

TWO LOVES HAS BUD. See

[FATHER KNOWS BEST.](#) 160.

TWO MANY PARENTS. See

[ROOM FOR ONE MORE.](#)

TWO MEN AND A GIRL. See

[THE LORETTA YOUNG SHOW.](#) 8209.

TWO MEN NAMED LAREDO. See

[THE VIRGINIAN.](#)

THE TWO MILLION DOLLAR WINDOW. See

[MR. LUCKY.](#) 3915.

TWO MILLION TOO MUCH. See

[HAWAIIAN EYE.](#)

THE TWO MUSKETEERS. See

[THE DANNY THOMAS SHOW.](#)

THE TWO O'CLOCK CLASS. Foreign Language  
Dept. 23 min., sd., b&w, 16 mm.  
© Holt, Rinehart & Winston, Inc. (in  
notice: Foreign Language Dept. of  
Holt, Rinehart & Winston, Inc.);  
16Jul62; MP12583.

TWO OF A KIND. See

[GUNSMOKE.](#)

[KINGS ROW.](#)

[THE ROGUES.](#)

[WHIRLYBIRDS.](#)

THE TWO OF US. See

[CHECKMATE.](#)

TWO ON A GUILLOTINE. Warner Bros. Pictures. 107 min., sd., b&w, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 31Dec64 (in notice: 1965); LP29865.

TWO ON A PASS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec63; LP26984.

TWO ON A RAFT. See

[GILLIGAN'S ISLAND.](#)

TWO ON THE HOUSE. See

[ROUTE 66.](#)

TWO OUNCES OF TIN. See

[THE RIFLEMAN.](#)

TWO PLUS ONE. See

[HAVE GUN—WILL TRAVEL.](#)

TWO PRIVATE EYES. See

[TIGHTROPE.](#)

A TWO REEL SPECIAL. See

AIR RACING.

INSTANT HOLLAND.

JAMBOREE AT MARATHON.

ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA.

SPRING IN SCANDINAVIA.

TRAIL RIDE.

THE WANDERING WIND.

TWO RODE TOGETHER. John Ford Productions & Shpetner Productions. Released by Columbia Pictures Corp. 109 min., sd., Eastman color, 35 mm. Based upon a novel by Will Cook. © Columbia Pictures Corp.; John Ford Productions, Inc. & Shpetner Productions, Inc.; 1Jul61; LP20449.

TWO SEATS ON THE MOON-SHOT. See

[PLEASE DON'T EAT THE DAISIES.](#)

TWO SLEEPY PEOPLE. See

[THE DANNY THOMAS SHOW.](#) No. 6-D (126).

TWO TALL MEN. See

[GUNSMOKE.](#)

2000 B.C. See

DOODLEDOG.

2001: A SPACE ODYSSEY. Metro-Goldwyn-Mayer.  
140 min., sd., color, 35 mm.  
Panavision. © Metro-Goldwyn-Mayer,  
Inc.; 3Apr68; LP36136.

THE 2<sup>3</sup> FACTORIAL. See

[DESIGN OF EXPERIMENTS](#). Course  
program 18.

TWO TICKETS TO PARIS. Harry Romm  
Productions. Released by Columbia  
Pictures Corp. 78 min., sd., b&w,  
35 mm. © Harry Romm Productions,  
Inc.; 15Sep62; LP22999.

TWO TICKETS TO TEN STRIKE. See

[MAVERICK](#).

TWO TIME LOSER. See

[THE DETECTIVES](#). 2802.

TWO TON BABY SITTER. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of  
CBS Films, Inc.; 4Sep60; LP17711.

TWO TOO MANY. See

[HAWAIIAN EYE](#).

TWO TRAILS TO SANTA FE. See

[CHEYENNE](#).

TWO-WAY DEAL. See

[THE DEPUTY](#).

THE TWO WAY STRETCH. See

[DICK TRACY](#).

[GLYNIS](#).

TWO WAYS TO SAFETY. Universal Railway  
Devices Co. Made by Wilding.  
5 min., sd., color, 16 mm.  
© Universal Railway Devices Co.;  
23Jun67; MP17306.

TWO WEEKS IN ANOTHER TOWN. John Houseman  
Productions. Released by Metro-Goldwyn-Mayer.  
107 min., sd., Metrocolor,  
35 mm. CinemaScope. Based on  
the novel by Irwin Shaw. © Metro-Goldwyn-Mayer,  
Inc. & John Houseman  
Productions, Inc.; 22Aug62; LP22805.

TWO WEEKS ON THE MOON. See

[CBS NEWS SPECIAL REPORT](#).

THE TWO-WHEELER. See

[CISCO KID](#).

TWO WORLDS OF SCANDINAVIA. Paramount  
Pictures Corp. 9 min., sd., color,  
35 mm. (A High topper short)



© Paramount Pictures Corp.; 1Nov64;  
LP29370.

TWO YANKS IN GEORGIA. See

[THIS IS ALICE.](#)

TWO'S COMPANY. See

[THE ANN SOTHERN SHOW.](#)

[THE REAL MCCOYS.](#) 69.

THE TYCOON. Tycoon Productions. Approx.  
30 min. each, sd., b&w, 16 mm. An  
ABC presentation. © Tycoon Productions.

Baby tycoon. © 18Dec63 (in notice:  
1964); LP31288.

The boy genius. © 9Jul64; LP31296.

Cloak and dagger. © 19Jan65; LP31775.

A dog's life. © 7Aug64; LP31771.

Dragster Andrews. © 22Jan65; LP31290.

East meets West. © 13Aug64; LP31772.

The great race. © 5Jun64; LP31292.

Harvey Brinkerhoff, who needs you?  
© 18Sep64; LP31303.

The honest man. © 23Oct64; LP31308.

The Honorable Doctor Andrews.  
© 25Aug64; LP31300.

Horatio Alger again. © 16Jun65;  
LP31294.

Inside job. © 26Jun64; LP31295.

It's all relative. © 24Sep64; LP31304.

Johnny on the spot. © 18Nov64 (in  
notice: 1965); LP31286.

The kitchen caper. © 31Dec64 (in  
notice: 1965); LP31773.

Mr. Fixit. © 14Sep64; LP31302.

Mr. Wilson in retirementland.  
© 13Jan65; LP31289.

Muscles, don't retire. © 12Nov64;  
LP31309.

No place like home. © 22Jun64;  
LP31769.

The patient. © 19Aug64; LP31299.

Pat's retirement. © 7Oct64; LP31305.

Romance Incorporated. © 10Jun64;  
LP31293.

The shotgun merger. © 6Dec63 (in  
notice: 1964); LP31287.

A slight case of merger. © 28Jan65;

LP31291.

South of the border. © 8Sep64;  
LP31301.

The talent scout. © 19Oct64; LP31307.

The thunder bowl. © 13Oct64; LP31306.

Tom's troubles in Transistorland.  
© 21Jul64; LP31770.

The top ten. © 12Dec63 (in notice:  
1964); LP31285.

Toys in the Pentagon. © 27Jul64;  
LP31298.

Walter gets fired. © 15Jul64; LP31297.

Walter on a pedestal. © 7Jan65;  
LP31774.

THE TYCOON. See

[THE REAL MCCOYS.](#)

[TOP CAT.](#)

TYCOONLAND. See

[MISTER MAGOO.](#)

THE TYCOONS. See

[THE DONNA REED SHOW.](#)

[THE PATTY DUKE SHOW.](#)

TYGER, TYGER. See

[DR. KILDARE.](#)

TYPEE. See

ENCHANTED ISLAND.

TYPES OF CHEMICAL CHANGE. See

INTRODUCING CHEMISTRY: TYPES OF  
CHEMICAL CHANGE.

THE TYPEWRITER AS AN AID TO TEACHING  
READING. Ronald C. Binks. 14 min.,  
sd., b&w, 16 mm. © Ronald C. Binks  
& Lawsanna H. Binks; 30Jan69; MU7993.

TYPHOON. See

[HAWAIIAN EYE.](#)

TYPHOON AT OKINAWA. See

[THE TWENTIETH CENTURY.](#)

TYPHOONS LASH ISLANDS OF JAPAN, SEPT. 19,  
1959. See

[ALMANAC NEWSREEL.](#) Sept. 19, 1960.

TYPING SKILLS: BUILDING SPEED. Coronet  
Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Oct66; MP16352.

TYPING SKILLS: DAILY JOB TECHNIQUES.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Oct66; MP16350.

THE TYRANT. See

[WANTED: DEAD OR ALIVE](#). Production  
no. 2507.

THE TYREES OF CAPITOL HILL. See

[THE LLOYD BRIDGES SHOW](#).

## U

U-BOAT IN THE MOAT. See

[WINKY DINK AND YOU](#). No. P-13

U-BOAT VS. SUBPAY. See

[SILENT SERVICE](#). Series no. 2, 19-38.

U.D.T.: UNDERWATER DEMOLITION TEAM.  
Twentieth Century-Fox Film Corp.  
1 reel, sd., Eastman color, 35 mm.  
(Movietone timely topic) CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
26Dec60; LP18568.

THE U.F.O. AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

UFO: FRIEND, FOE OR FANTASY. See

[CBS REPORTS](#).

U.F.O., UNRESTRAINED FLYING OBJECTS.  
Public Relations Dept., General  
Motors Corp. Made by Jam Handy  
Organization. 14 min., sd., color,  
35 mm. © General Motors Corp.;  
22Apr68; MU7916.

U-47 IN SCAPA FLOW. See

[SILENT SERVICE](#). Series no. 2, 19-39.

U-I COLOR FEATURETTE. See

MAJESTIC ISLAND.

U-I COLOR PARADE. See

VALLEY OF THE MEKONG.

U.N. BELEAGUERED FORTRESS. See

[CBS REPORTS](#).

THE U.N.C.L.E. SAMURAI AFFAIR. See

[THE GIRL FROM U.N.C.L.E.](#)

U.N. CONFERENCE OPENS AT SAN FRANCISCO,  
APR. 25, 1945. See

[ALMANAC NEWSREEL](#). Apr. 25, 1960.

U.N. FORCES CRUSH REVOLT ON KOJE (KOREAN

WAR), JUNE 10, 1952. See

[ALMANAC NEWSREEL](#). June 10, 1960.

U.N. FOUNDED. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE U.N. IN DEADLOCK. See

[EYEWITNESS](#).

U.N. THE NIGHT AND THE MUSIC. See

[THE NEW BOB CUMMINGS SHOW](#).

USA: ARTISTS. See

ANDY WARHOL AND ROY LICHTENSTEIN.

BARNETT NEWMAN.

CLAES OLDENBURG.

FRANK STELLA AND LARRY POONS, THE NEW  
ABSTRACTION.

JACK TWORKOV.

JASPER JOHNS.

JIM DINE.

THE NEW ABSTRACTION: MORRIS LOUIS AND  
KENNETH NOLAND.

ROBERT RAUSCHENBERG.

THE SUN AND RICHARD LIPPOLD.

WILLEM DE KOONING.

USAC CHAMPIONSHIP 300. Douglas E.  
McGowan. 1 reel, color, 8 mm.  
© Douglas E. McGowan; 20Feb68;  
MU7905.

U.S.A. CAPITAL CITY, WASHINGTON, D.C.  
(Washington, D.C., Capital City,  
U.S.A.) Encyclopaedia Britannica  
Films. 22 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films, Inc.;  
11Dec64; MP14882.

U.S.A.: PHOTOGRAPHY. National Educational  
Television & Radio Center.  
Made by KQED Film Unit. Approx.  
30 min., sd., b&w, 16 mm. © National  
Educational Television & Radio Center.

The closer for me, Dorothea Lange,  
pt. 2. © 30Jan66 (in notice: 1965);  
MP16753.

U.S.A.: PHOTOGRAPHY. National Educational  
Television & Radio Center.  
Made by KQED Film Unit. Approx. 30  
min. each, sd., b&w, 16 mm.  
© National Educational Television,  
Inc. a.a.d.o. National Educational  
Television & Radio Center.

The day books of Edward Weston,  
pt. 1: How young I was. © 3Apr66  
(in notice: 1965); MP17190.

The day books of Edward Weston,  
pt. II: The strongest way of seeing.  
© 10Apr66 (in notice: 1965); MP17191.

U.S.A.: PHOTOGRAPHY. National Educational  
Television & Radio Center.  
29 min., sd., b&w, 16 mm. © National  
Educational Television & Radio Center.

Dorothea Lange, part 1: under the  
trees. © 23Jan66 (in notice: 1965);  
MP16919.

U.S.A.: POETRY. National Educational  
Television & Radio Center. Made by  
KQED Film Unit. Approx. 30 min. each,  
sd., b&w, 16 mm. © National Educational  
Television & Radio Center.

Allen Ginsberg and Lawrence Ferlinghetti.  
© 6Mar66; MP16742.

Anne Sexton. © 31Jul66; MP16746.

Brother Antoninus and Michael  
McClure. © 27Mar66; MP16745.

Denise Levertov and Charles Olson.  
© 4Sep66; MP16751.

Frank O'Hara and Ed Sanders.  
© 28Aug66; MP16750.

Gary Snyder and Philip Whalen.  
© 20Mar66; MP16744.

In search of Hart Crane. © 18Sep66;  
MP16755.

Kenneth Koch and John Ashbery.  
© 21Aug66; MP16749.

Louis Zukofsky. © 14Aug66; MP16748.

Richard Wilbur and Robert Lowell.  
© 7Aug66; MP16747.

Robert Creeley. © 11Sep66; MP16752.

Robert Duncan and John Wieners.  
© 13Mar66; MP16743.

Theodore Roethke. © 3Apr66; MP16756.

William Carlos Williams. © 27Feb66;  
MP16754.

U.S.A.: THE NOVEL. See

1914-1942: THE LOSS OF INNOCENCE.

RALPH ELLISON ON WORK IN PROGRESS.

SAUL BELLOW: THE WORLD OF THE  
DANGLING MAN.

TRUMAN CAPOTE—THE NONFICTION NOVEL.

VLADIMIR NABOKOV.

U.S. AIDS VICTIMS OF SOUTHWEST DROUGHT,  
JUNE 29, 1953. See

[ALMANAC NEWSREEL](#). June 29, 1960.

U.S. AIRMAIL SERVICE BEGINS, MAY 15, 1918. See

[ALMANAC NEWSREEL](#). May 15, 1960.

THE U.S. AND THE TWO CHINAS. See

[CBS REPORTS](#).

U.S. BOMBERS BLAST PLOESTI OIL FIELDS (WORLD WAR II), Aug. 1, 1943. See

[ALMANAC NEWSREEL](#). Aug. 1, 1960.

USC BREAKS CAL'S VICTORY STRING. See

[SPORTFOLIO](#).

U.S. CHASES PANCHO VILLA. See

[GREATEST HEADLINES OF THE CENTURY](#).

U.S. COPS BADMINTON CHAMPIONSHIP. See

[SPORTFOLIO](#).

U.S. DECLARES WAR: W.W. II. See

[GREATEST HEADLINES OF THE CENTURY](#).

U.S. DECLARES WAR (WORLD WAR I). See

[GREATEST HEADLINES OF THE CENTURY](#).

U.S. FIRST IN WEIGHT LIFTING. See

[SPORTFOLIO](#).

U.S. FLEET HOME FROM THE WARS, OCT. 16, 1945. See

[ALMANAC NEWSREEL](#). Oct. 16, 1960.

U.S. GEOGRAPHIC REGIONS SERIES. See

THE GREAT PLAINS.

THE WHEAT BELT.

U. S. GRANT, AN IMPROBABLE HERO. See

[PROJECT 20](#).

U.S. INDUSTRIAL CONVERSION TO WORLD WAR II. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Jun67 (in notice: 1966); MP17251.

U.S. LOFTS FIRST SATELLITE. See

[GREATEST HEADLINES OF THE CENTURY](#).

U.S. MARINES ON GUADALCANAL, AUG. 7, 1943. See

[ALMANAC NEWSREEL](#). Aug. 7, 1960.

U.S. OCCUPIES GERMANY. See

[GREATEST HEADLINES OF THE CENTURY](#).

THE U.S. OPEN: ORVILLE MOODY AT

CHAMPIONS. United States Golf Assn.  
37 min., sd., color, 16 mm. A Golf  
House film. © United States Golf  
Assn.; 27Aug69; LP37312.

THE U.S. OPEN: TRIUMPH AND TRAGEDY,  
CASPER & PALMER AT OLYMPIC. United  
States Golf Assn. 40 min., sd.,  
color, 16 mm. A Golf House film.  
© United States Golf Assn.; 19Sep66;  
MP16356.

U.S. ROYAL SAFETY 800. United States  
Rubber Co. Made by Jam Handy Organization.  
11 min., sd., b&w, 35 mm.  
© Jam Handy Organization, Inc.;  
14Mar62; MU7134.

U.S.S. FRANKLIN SAVED. See

[GREATEST HEADLINES OF THE CENTURY.](#)

USS STEEL SHEETS. United States Steel  
Corp. Made by Jam Handy Productions,  
division of T.T.P. Corp. 30 min.,  
sd., color, 16 mm. © United States  
Steel Corp.; 15Oct69; MU8108.

THE USS TINOSA STORY. See

[SILENT SERVICE.](#) Series no. 2, 19-19.

U.S. TROOPS LAND IN ICELAND, JULY 7,  
1941. See

[ALMANAC NEWSREEL.](#) July 7, 1960.

THE U.S. VS. MISSISSIPPI. See

[EYEWITNESS.](#)

U.S. WELCOMES GEN. EISENHOWER, JUNE 18,  
1945. See

[ALMANAC NEWSREEL.](#) June 18, 1960.

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U.S. WINS FIRST TENNIS CROWN IN EIGHT  
YEARS. See

[SPORTFOLIO.](#)

UXB. See

[GENERAL ELECTRIC'S TRUE.](#)

THE UGLIEST AMERICAN. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE UGLIEST DOG IN THE WORLD. See

[THE DICK VAN DYKE SHOW.](#)

THE UGLY AMERICAN. Universal Pictures  
Co. 120 min., sd., color, 35 mm.  
Eastman color by Pathé. From the  
novel by William J. Lederer & Eugene  
Burdick. © Universal Pictures Co.,  
Inc.; 5May63; LP32702.

THE UGLY DACHSHUND. Walt Disney Productions.  
Released by Buena Vista  
Distribution Co. 93 min., sd., color,  
35 mm. Technicolor. Based on the  
book by G. B. Stern. © Walt Disney

Productions; 16Dec65; LP32136.

THE UGLY DUCKLING. Audio-Visual Division,  
Popular Science Pub. Co.  
6 min., sd., color, 16 mm. Produced  
by Jensen Productions. An FOM release.  
© Audio-Visual Division,  
Popular Science Pub. Co., Inc.;  
23Jun67 (in notice: 1965); LP35612.

UGLY DUCKLING. See

[GENERAL ELECTRIC THEATER.](#)

[MY THREE SONS.](#)

[SILENT SERVICE.](#) Series no. 2, 19-7.

THE UGLY FRAME. See

[PETER GUNN.](#)

THE UGLY MAN. See

[LAWMAN.](#)

THE UGLY ONES. Tecisa & Discobolo Film.  
Released by United Artists Corp.  
96 min., sd., color, 35 mm. From the  
novel The bounty hunter, by Marvin H.  
Albert. © Tecisa, S.A.; 28Aug68 (in  
notice: 1967); LP36700.

THE ULTIMATE COMPUTER AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

ULTRAMICROTOMY. See

[PLANT SCIENCE FILM STUDIES.](#)

THE UMQUAW STRIP. See

[PETTICOAT JUNCTION.](#)

THE UNACCEPTED. See

[CIMARRON CITY.](#)

THE UNBALANCED LINE. See

[IT'S A MAN'S WORLD.](#)

UNBEARABLE BEAR. Artransa Park Television  
Pty., Australia. 6 min., sd.,  
color, 35 mm. (K.O. cartoon show)  
© Artransa Park Television Pty., Ltd.;  
1Nov61; LP20857.

THE UNBORN. See

[SLATTERY'S PEOPLE.](#)

UNBRIDLED GLORY. Festival Films.  
11 min., b&w, 16 mm. © Festival  
Films; 10Jun68; LU3565.

UNBURY THE DEAD. See

[THE LAW AND MR. JONES.](#)

UNCAGED. See

[THE GREATEST SHOW ON EARTH.](#)



UNCERTAIN VENGEANCE. See

[JOHNNY RINGO](#). 2349.

UNCHARTED SEAS. See

[THE LOST CONTINENT](#).

THE UNCIVIL WAR. See

[THE DEFENDERS](#).

UNCLE ADMIRAL. See

[MCHALE'S NAVY](#).

UNCLE BILLY. See

[LEAVE IT TO BEAVER](#).

UNCLE BILLY'S VISIT. See

[LEAVE IT TO BEAVER](#).

UNCLE BIXBY TAKES OVER. See

[LIFE OF RILEY](#).

UNCLE CHARLEY AND THE REDSKINS. See

[MY THREE SONS](#).

UNCLE CHARLEY'S AUNT. See

[MY THREE SONS](#).

UNCLE CHARLIE. See

[THE MILLIONAIRE](#). Charles Bradwell.

UNCLE DISINHERITS NIECE. See

[CISCO KID](#). No. 1026A-23B.

UNCLE FESTER, TYCOON. See

[THE ADDAMS FAMILY](#).

UNCLE FESTER'S ILLNESS. See

[THE ADDAMS FAMILY](#).

UNCLE FESTER'S TOUPEE. See

[THE ADDAMS FAMILY](#).

UNCLE GEORGE. See

[THE DICK VAN DYKE SHOW](#).

UNCLE JIM'S DAIRY FARM. National Dairy Council. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © National Dairy Council; 27Feb63; LU3276.

UNCLE JOE'S REPLACEMENT. See

[PETTICOAT JUNCTION](#).

UNCLE LUCIUS RETURNS. See

[TAMMY](#).

UNCLE LUCIUS, THE BUSINESS MAN. See

[TAMMY.](#)

UNCLE MARTIN'S BROAD CAST. See

[MY FAVORITE MARTIAN.](#)

UNCLE PAUL'S INSURANCE. See

[PETE AND GLADYS.](#)

UNCLE PAUL'S NEW WIFE. See

[PETE AND GLADYS.](#)

UNCLE SEAN'S CHESS GAME. See

[THE DANNY THOMAS SHOW.](#) No. 13-D (133).

UNCLE SIMON. See

[TWILIGHT ZONE.](#)

UNCLE SUNDAY. See

[GUNSMOKE.](#)

UNCLE TONOOSE & MR. DALY. See

[THE DANNY THOMAS SHOW.](#) No. 25-D (145).

UNCLE TONOOSE MEETS MR. DALY. See

[THE DANNY THOMAS SHOW.](#) No. 25-D (145)

UNCLE TONOOSE'S FLING. See

[THE DANNY THOMAS SHOW.](#) No. 8-E (161).

THE UNCLEAN GREEN. See

[DANTE.](#)

THE UNCOMMITTED. American Lutheran Church. Made by Video Productions International. 24 min., sd., b&w, 16 mm. © Video Productions International; 27Sep62; MP13099.

AN UNCOMMONLY INNOCENT KILLING. See

[BEN CASEY.](#)

THE UNDAMPED OSCILLATION. Thomas M. Adams. 10 to 20 sec., si., color, 8 mm. © T. M. Adams; 30Aug67; MP17670.

UNDER A DARK STAR. See

[THE BIG VALLEY.](#)

UNDER AGE. Falcon International Corp. Released by American International Pictures. 85 min., sd., b&w, 35 mm. © Falcon International Corp.; 4Mar64 (in notice: 1963); LP28695.

UNDER FALSE PRETENSES. See

[COLT 45.](#)

UNDER TEN FLAGS. Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the original diaries by Bernhard Rogge. © Paramount Pictures

Corp.; 2Sep60; LP17102.

UNDER THE LIVING TIDE. L. O. Pearson.

45 min., color, 16 mm. Eastman  
color. © L. O. Pearson; 31Jul64;  
MU7460.

UNDER THE YUM YUM TREE. Sonnis-Swift

Productions Co. Released by Columbia  
Pictures Corp. 110 min., sd., color,  
35 mm. Eastman color by Pathé. From  
the play by Lawrence Roman. © Sonnis-Swift  
Productions Co.; 1Nov63; LP26603.

UNDER THREE FLAGS. Chronicle Broadcasting

Co. Made by Imagination.  
25 min., sd., color, 16 mm.  
(California) © Chronicle Broadcasting  
Co.; 10Jan69 (In notice:  
1968); MP18895.

UNDER WATERLOO. Hal Seeger Productions.

6 min., sd., color, 35 mm. (Fearless  
Fly, no. 4) Eastman color. © Hal  
Seeger Productions, Inc.; 12Mar65;  
LU3355.

UNDERCOVER CAT. See

[THAT DARN CAT.](#)

UNDERCOVER JUDY. See

[DAKTARI.](#)

THE UNDERCOVER MAN. See

[COMEDY CAPERS.](#)

[TALLAHASSEE 7000.](#)

THE UNDERDOG. See

[BONANZA.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-32 (104)

THE UNDERFED FULLBACK. See

[HENNESEY.](#) 1500-44.

UNDERGROUND BANK. See

[THE UNTOUCHABLES.](#)

THE UNDERGROUND COURT. See

[THE UNTOUCHABLES.](#)

UNDERGROUND HARVEST. Video Films.

15 min., color, 16 mm. Appl. author:  
William R. Witherell, Jr. © Video  
Films, Inc.; 24Jun64; MU7472.

UNDERGROUND MUNSTER. See

[THE MUNSTERS.](#)

THE UNDERGROUND RAILWAY. See

[THE UNTOUCHABLES.](#) No. 5118-13.

UNDERLINING A GARMENT. See

[CLOTHING CONSTRUCTION SERIES.](#)

THE UNDERSTANDING. See

[DEATH VALLEY DAYS.](#) No. 829.

UNDERSTANDING DIABETES. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 35 min., sd., color, 16 mm. Written by E. Frachtenberg. © American Nurses' Assn.-National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16628.

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UNDERSTANDING MATTER AND ENERGY. Visual Education Films. 18 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 2May60; MP10858.

UNDERSTANDING MOTIVATION. BNA Films, a division of Bureau of National Affairs. 23 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17015.

UNDERSTANDING PERSONALITY AND BEHAVIOR. American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17230.

UNDERSTANDING STYLE. See

DEVELOPING READING MATURITY: UNDERSTANDING STYLE.

UNDERSTANDING THE SOCIALLY UNACCEPTABLE. See

[IT'S LIGHT TIME.](#)

UNDERSTANDING THE TEACHING OF READING. See

DEVELOPING COMPREHENSION.

DIAGNOSIS, FORMAL AND INFORMAL.

PREPARATION FOR READING.

WORD ANALYSIS, MULTIPLE APPROACHES.

UNDERSTANDING WORD MEANINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 11Jul68; MP18466.

UNDERSTANDING YOUR ANESTHESIA. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 12Feb68; MP18262.

THE UNDERSTUDY. See

[KAREN.](#)

THE UNDERWATER CITY. Columbia Pictures Corp. 78 min., sd., Eastman color by Pathé, 35 mm. A Neptune production.

© Columbia Pictures Corp.; 1Feb62 (in notice: 1961); LP21327.

UNDERWORLD BANK. See

[THE UNTOUCHABLES](#). Underground bank.

UNDERWORLD U.S.A. Columbia Pictures Corp. 99 min., sd., b&w, 35 mm.  
© Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP18986.

THE UNEASY GRAVE. See

[HAVE GUN—WILL TRAVEL](#).

UNEMPLOYMENT SHOW. See

[MISTER ED](#).

UNEQUAL MASSES. Ohio State University. 4 min., si., color, 16 mm. (Coupled oscillators) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13717.

UNEXPECTED FATHER. See

[MR. GARLUND](#).

UNFAIR EXCHANGE. See

[FAIR EXCHANGE](#).

THE UNFAITHFULS. Excelsa-Ponti-De Laurentiis Films. Released by Allied Artists Pictures Corp. 89 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 14Nov60; LP17413.

UNFINISHED BUSINESS IN CUBA. See

[EYEWITNESS](#).

THE UNFINISHED REVOLUTION. See

[INTERTEL](#).

UNFINISHED STORIES. Doubleday & Co. Made by Vision Associates. Approx. 6 min. each, sd., color, 16 mm. Based on stories in the NEA journal. © Doubleday & Co., Inc.

No.

1. What will Patty do? © 5Jul68; MP18447.

2. What will Kathy do? © 5Jul68; MP18448.

3. What will Jonathan do? © 5Jul68; MP18449.

4. What will Pete do? © 5Jul68; MP18450.

5. What will Ted do? © 5Jul68; MP18451.

6. What will Linda do? © 2Aug68; MP18452.

7. What will Kevin do? © 2Aug68;  
MP18453.

8. What will Christy do? © 2Aug68;  
MP18454.

9. What will Skip do? © 2Aug68;  
MP18455.

10. What will Bernard do? © 2Aug68;  
MP18456.

THE UNFINISHED SYMPATHY. See

[THE BUGS BUNNY SHOW.](#)

THE UNFOLDING IDEA OF CHURCH: THE  
STORY OF THE CHURCH CENTER. Christian  
Science Board of Directors.  
1 reel, sd., color, 16 mm. Appl.  
states prev. reg. 7Dec67, MU7887.  
© Christian Science Board of  
Directors; 9Feb68; MP18468.

THE UNFOLDING IDEA OF CHURCH: THE  
STORY OF THE CHURCH CENTER.  
Christian Science Board of Directors.  
1 reel, color, 16 mm. © Christian  
Science Board of Directors; 7Dec67;  
MU7887.

THE UNFORGETTABLE 500. See

[SPEEDWAY INTERNATIONAL.](#)

THE UNFORGIVEN. James Productions.  
Made by Hecht-Hill-Lancaster. Released  
by United Artists. 120 min.,  
sd., Technicolor, 35 mm. Based on a  
novel by Alan Lemaay. © James Productions,  
Inc.; 6Apr60 (in notice: 1959); LP16849.

THE UNFORGIVEN. See

[HAVE GUN—WILL TRAVEL.](#)

UNFORGIVING MINUTE. See

[HAVE GUN—WILL TRAVEL.](#)

THE UNFRIENDLY FRIENDSHIP CLUB. See

[OH! THOSE BELLS.](#)

THE UNFRIENDLY PERSUASION. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

AN UNGODLY ACT. See

[DR. KILDARE.](#)

UNHAPPY ANNIVERSARY & THE SQUARE  
PEGS. See

[MACK AND MYER FOR HIRE.](#)

UNHAPPY BIRTHDAY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 79)  
© Hal Seeger; 26Jun67; LU3517.

THE UNHEROIC HERO. See

[THE DONNA REED SHOW.](#)

UNHIRED ASSASSIN. See

[THE UNTOUCHABLES](#). Nos. 5118-20 & 5118-21.

UNIBLAB. See

[THE JETSONS](#).

THE UNICEF STORY. See

[LASSIE](#).

UNICOM. National Lumber Manufacturers Assn. Made by Wilding. 33 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © National Lumber Manufacturers Assn.; 26Oct62; MP13035.

UNIDENTIFIED FLYING UNCLE MARTIN. See

[MY FAVORITE MARTIAN](#).

UNIFICATION OF ITALY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14192.

UNIFIED PROSPECTING. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Sep68; MU7942.

THE UNINVITED GUEST. See

[DENNIS THE MENACE](#).

UNION OF SOUTH AFRICA. See

THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE.

UNION STATION. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20695.

THE UNIQUE CONTRIBUTION. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9826.

UNISPHERE: BIGGEST WORLD ON EARTH. United States Steel Corp. Made by MPO Productions. 14 min., sd., color, 16 mm. Eastman color. © United States Steel Corp.; 9Apr64; MP14228.

THE UNIT OF LIFE. See

[BIOLOGY SERIES](#) I. Film no. 2.

UNIT PREPARATION FOR A NEW ADMISSION.  
See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING](#).

UNITE OR SINK. See

[MY THREE SONS](#).

THE UNITED KINGDOM: CROWDED ISLANDS.  
McGraw-Hill Book Co. Made by Centron  
Corp. 19 min., sd., color, 16 mm.  
(Modern Europe geography series)  
© McGraw-Hill, Inc.; 7Nov66; MP16649.

THE UNITED KINGDOM: ENGLAND AND WALES.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Sep65; MP15581.

THE UNITED KINGDOM: SCOTLAND AND NORTHERN  
IRELAND. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 10Sep65; MP15582.

UNITED NATIONS. See

[THE SCREEN NEWS DIGEST](#). V. 5, no. 3.

THE UNITED NATIONS CONFERENCE AT SAN  
FRANCISCO. Thorne Films. 4 min.,  
si., b&w, 8 mm. (The 8 mm. documents  
project, no. 162) NM: compilation.  
© Thorne Films, Inc.; 20Mar67;  
MP17282.

UNITED NATIONS IN CRISIS ...  
U THANT. See

[THE SCREEN NEWS DIGEST](#). V. 9, no. 3.

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UNITED NATIONS: ORGANIZATION FOR PEACE.  
Gilbert Altschul Productions. Made by  
Journal Films. 21 min., sd., b&w,  
16 mm. Appl. author: Gilbert Altschul.  
© Gilbert Altschul Productions, Inc.;  
25May64; MP15266.

UNITED STATES AIR FORCE SCHOOL OF  
AVIATION MEDICINE. See

[THE SEARCH](#).

THE UNITED STATES AND CANADA: A CULTURAL  
REGION. Coronet Instructional  
Films. 13 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, division  
of Esquire, Inc.; 2Jan68; MP17862.

UNITED STATES ELECTIONS: HOW WE VOTE.  
Film Associates of California.  
14 min., sd., color, 16 mm. © Film  
Associates of California; 2Feb65;  
MP14878.

UNITED STATES EXPANSION: CALIFORNIA.  
Coronet Instructional Films. 16 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1May69; MP19673.

UNITED STATES EXPANSION: SETTLING THE  
WEST, 1853-1890. Coronet Instructional  
Films. 13 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 13Jun60;  
MP10408.

UNITED STATES GEOGRAPHY—SOCIAL  
STUDIES SERIES. See

ALASKA: AMERICA'S NORTHERN FRONTIER.



THE CENTRAL FARMING REGION: FOOD FOR THE NATION.

THE GREAT LAKES AREA: MEN, MINERALS AND MACHINES.

THE GREAT PLAINS: FROM GREEN TO GOLD.

THE GULF COAST REGION: THE SOUTH'S LAND OF OPPORTUNITY.

HAWAII: AMERICA'S TROPICAL STATE.

THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS.

THE PACIFIC NORTHWEST: PUTTING WATER TO WORK.

THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION.

THE SOUTHEAST, CHALLENGE AND CHANGE.

THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES.

THE SOUTHWEST: LAND OF PROMISE.

THE UNITED STATES IN THE 20TH CENTURY: 1920-1932. Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan67; MP16770.

THE UNITED STATES IN THE 20TH CENTURY: 1932-1940. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jan67; MP16769.

UNITED STATES MARSHAL. National Telefilm Associates. Made by Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc.

All's not gold that glitters.  
© 16Mar60; LP19726.

Ambush. © 28Sep59; LP19712.

Anything for a friend. © 10Feb60;  
LP19720.

Armored car. © 6Nov58; LP16200.

The arraignment. © 21Aug58; LP16417.

The assassins. © 12Oct59; LP19714.

Assignment: crime. © 18Mar60; LP19727.

Backfire. © 24Feb60; LP19723.

Boomerang. © 15Oct59; LP19715.

Break in. © 1Oct58; LP16418.

The challenge. © 15Apr59; LP18003.

The champ. © 19Sep58; LP17981.

The check artist. © 19Jan59; LP17994.

Check mate. © 14Dec59; LP19718.

Cop hater. © 19Aug58; LP17973.

Dead end. © 14Mar60; LP19725.

Death and taxes. © 21Mar60; LP19728.

Deer hunt. © 22Apr59; LP18005.

Destination nowhere. © 8Feb60;  
LP19719.

Dial 0 for danger. © 15Feb60; LP19721.

The diner. © 8Oct58; LP17984.

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[GUNSMOKE.](#)

AN UNLOCKED WINDOW. See

[ALFRED HITCHCOCK HOUR.](#)

THE UNMASKED. See

[LAWMAN.](#)

THE UNMENTIONABLES. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 7Sep63; LP29451.

UNNATURAL HISTORY. Warner Bros. Pictures. 7 min., sd., Technicolor,

35 mm. (Merrie melodies; Rib-Tickler cartoon) © Vitaphone Corp.; 14Nov59; MP10649.

UNPOPULAR MECHANICS. See

[ANGEL.](#)

UNPRECEDENTED SWEEP OF TORNADOES, JUNE 9, 1953. See

[ALMANAC NEWSREEL.](#) June 9, 1960.

THE UNREGISTERED NURSE. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

THE UNREMEMBERED. See

[77 SUNSET STRIP.](#)

THE UNRETOUCHABLES. See

[THE NEW BOB CUMMINGS SHOW.](#)

UNSAFE AND SEINE. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 9Nov66; LP35369.

THE UNSCRATCHABLES. See

[TOP CAT.](#)

THE UNSEEN HARVESTERS. E. I. du Pont de Nemours & Co. Approx. 29 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co.; 5Jun61; MP11603.

THE UNSEEN SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7613.

THE UNSEEN WOUND. See

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THE UNSHRINKABLE JERRY MOUSE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib Tower 12, Inc. production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 8Aug64; LP28533.

THE UNSINKABLE BETTE DAVIS. See

[HOLLYWOOD AND THE STARS.](#)

THE UNSINKABLE MOLLY BROWN. Martin Productions. Released by Metro-Goldwyn-Mayer. 128 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the musical play The unsinkable Molly Brown. © Metro-Goldwyn-Mayer, Inc. & Martin Productions, Inc. 20Apr64; LP28121.

THE UNSTOPPABLE GREY FOX. See

[GENERAL ELECTRIC THEATER.](#)

THE UNSUCCESSFUL PATROL. See

[SILENT SERVICE.](#) Series no. 2, 19-4.

THE UNSUNG HERO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21Jul61; LP20387.

THE UNTAMED LAND. See

[LASSIE.](#)

THE UNTEACHABLES. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 11Dec64; MP15066.

THE UNTEACHABLES. See

[THE RED SKELTON HOUR.](#)

UNTIL KINGDOM COME. See

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UNTIL PROVEN GUILTY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

UN-TOGETHERNESS. See

[LEAVE IT TO BEAVER.](#)

THE UNTOUCHABLES. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

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The Waxey Gordon story. © 5Aug60;  
LP23753.

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UNUSUAL INSTRUMENTS OF PAST, PRESENT  
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[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

[Pg 579]

UNUSUAL ORBITS. Canada, National Film  
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Ealing Film. 4 min., si., color,  
8 mm. © National Film Board of Canada;  
15Jul68; MFO-29.

THE UNVANQUISHED. See

[LARAMIE.](#)

THE UNWANTED. See

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[THE LORETTA YOUNG SHOW.](#) 8225-32.

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UNWANTED DEPUTY. See

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[ABC SCOPE.](#)

AN UNWEEDED GARDEN. See

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UP FROM THE BEACH. Panoramic Productions.

Released by Twentieth Century-Fox  
Film Corp. 98 min., sd., b&w,  
35 mm. CinemaScope. Based on Epitaph  
for an enemy, by George Barr. © Panoramic  
Productions, Inc.; 23Jun65; LP31263.

UP FRONTIER. Chevrolet Motor Division.

Made by Jam Handy Organization. 70  
sec., sd., b&w, 35 mm. © Chevrolet  
Motor Division of General Motors  
Corp.; 10Mar60; MU6860.

UP IN BARNEY'S ROOM. See

[THE ANDY GRIFFITH SHOW.](#)

UP JET. See

[THE TWENTIETH CENTURY.](#)

UP JUMPED THE DEVIL. See

[THE DICK POWELL SHOW.](#)

UP PERISCOPE. Warner Bros. Pictures.

111 min., sd., Technicolor, 35 mm.  
WarnerScope. From the novel by Robb

White. © Warner Bros. Pictures, Inc.  
& Lakeside Pictures, Inc.; 7Feb59;  
LP15454.

UP THE CHIMNEY. See

[DEATH VALLEY DAYS](#). No. 836.

UP THE CREEK. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-27.

UP THE DOWN STAIRCASE. Park Place  
Productions. Released by Warner  
Bros. Pictures. 124 min., sd.,  
color, 35 mm. Based on the novel  
by Bel Kaufman. © Park Place Productions,  
Inc. & Warner Bros. Pictures,  
Inc.; 1Jul67; LP35722.

UP THE JUNCTION. B.H.E. Productions  
[England] Released in the U.S. by  
Paramount Pictures Corp. 120 min.,  
sd., color, 35 mm. Techniscope.  
Adapted from the book by Nell Dunn.  
Produced in association with Collinson/Crasto  
Productions. © Paramount  
Pictures Corp.; 25Jan68 (in notice:  
1967); LF25.

UP THE MACGREGORS. Jolly Film-Production,  
D.S. Released by Columbia Pictures  
Corp. 92 min., sd., color,  
35 mm. Techniscope. © Jolly Film-Production,  
D.S.; 1Apr68 (in notice:  
1967); LP35528.

UP TO HIS EARS. Films Ariane, Productions  
les Artistes Associes, & Vides.  
Belgium. Released in the U.S. by  
Lopert Pictures Corp. 92 min., sd.,  
color, 35 mm. Eastman color. From  
a novel by Jules Verne. © Films  
Ariane; 28Oct65; LF6.

UP TO THE JURY. See

[LIFE OF RILEY](#).

UPBEAT. See

[77 SUNSET STRIP](#).

UPGRADE. Pennsylvania State University.  
17 min., sd., b&w, 16 mm. Twelvetreets  
production. © Pennsylvania  
State University; 6Jan65; MP16195.

THE UPJOHN VANGUARD OF MEDICINE. See

THE TECHNIQUE OF INTRA-ARTICULAR AND  
PERI-ARTICULAR INJECTION.

UPRISING IN IRAN AGAINST PREMIER,  
AUG. 16, 1953. See

[ALMANAC NEWSREEL](#). Aug. 16, 1960.

THE UPSET. See

[M-SQUAD](#).

UPSETTING. Jam Handy Organization.  
2 min., si., color, 16 mm. (Automotive

sheet metal repair, film 2)  
© Jam Handy Organization; 20Jan67;  
MU7759.

UPSIDE DOWN BREAD. Interstate Bakeries  
Corp. 58 sec., sd., b&w, 16 mm.  
(TV commercial, no. USD-6301-60)  
© Interstate Bakeries Corp.; 12Mar63;  
MP13139.

UPSIDE DOWN BREAD. Interstate Bakeries  
Corp. 18 sec., sd., b&w, 16 mm.  
(TV commercial, no. USD-6304-20)  
© Interstate Bakeries Corp.; 12Mar63;  
MP13140.

UPSTAIRS AND DOWNSTAIRS. Twentieth  
Century-Fox Film Corp., England. Released  
by Rank Film Distributors.  
101 min., sd., Color by DeLuxe, 35 mm.  
Adapted from the novel by Ronald  
Scott Thorn. © Rank Organisation  
Film Productions, Ltd.; 24Dec59; LP20402.

UPTIGHT. Marlukin Productions. Released  
by Paramount Pictures Corp.  
106 min., sd., color, 35 mm. Based  
upon the novel The informer, by Liam  
O'Flaherty. © Marlukin Productions,  
Inc. & Paramount Pictures Corp.;  
5Dec68; LP36889.

UPWIND DOWN UNDER. Art Mayer.  
9 min., si., color, 35 mm. © Art  
Mayer; 24Feb69; MU8017.

URANIUM SHOW. See

[DECEMBER BRIDE.](#)

URBAN USES OF LAND FOR EDUCATION,  
CULTURE AND RECREATION. Academy  
Films. 18 min., sd., color, 16 mm.  
© Academy Films, Inc.; 3Nov67;  
MP17672.

URBAN USES OF LAND FOR INDUSTRY.  
Academy Films. 18 min., sd., color,  
16 mm. © Academy Films, Inc.;  
3Nov67; MP17671.

URBS MEA. (My city) Sutherland  
Educational Films. 10 min., sd.,  
color, 16 mm. Eastman color.  
© Sutherland Educational Films,  
John Sutherland Productions, Inc.;  
1May63; MP13288.

URCHIN. Thorne Films. 3 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 521) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19378.

URETHANE FOAM. Monsanto Chemical Co.  
90 sec., sd., b&w, 16 mm. © Monsanto  
Chemical Co.; 29Nov59; MP9836.

URIAH HEEP. Desmond Davis, England.  
Released in the U.S. by Coronet Instructional  
Films. 25 min., sd., b&w,  
16 mm. (Tales from Dickens) From  
David Copperfield. Produced in cooperation  
with Dickensian Society. © Transcription  
Holdings, Ltd.; 1Oct59; LP26772.

URSULA. Lloyd Michael Williams.  
15 min., sd., color, 16 mm. © Lloyd  
Michael Williams; 10Oct61; LU3189.

URSULA. See

[THE ADVENTURES OF JIM BOWIE](#). Production  
no. B-29.

URTICARIA PIGMENTOSA. Committee for  
Scientific Communication in Dermatology.  
Made by Audio Productions.  
5 min., sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scientific  
Communication in Dermatology;  
15Dec62; MP12848.

URULU'S PARADISE WEST. See

[MCHALE'S NAVY](#).

US! Chevrolet Motor Division. Made by  
Jam Handy Organization. 11 min., sd.,  
color, 16 mm. Ektachrome. © Chevrolet  
Motor Division of General Motors  
Corp.; 27Feb63; MU7281.

US HAGGENS. See

[GUNSMOKE](#).

US, II! Chevrolet Motor Division.  
Made by Jam Handy Organization.  
5 min., sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division of General  
Motors Corp.; 27Mar63; MU7282.

USE. (Used car) Chevrolet Motor Division.  
Made by Campbell-Ewald Co.  
60 sec. Author of script, Glenn Wilson.  
Appl. author: Campbell-Ewald  
Co., employer for hire. © Campbell-Ewald  
Co.; 12Feb60; MU6846.

THE USE AND CARE OF TWIST DRILLS.  
Cleveland Twist Drill Co. Made by  
Wilding, Inc. 23 min., sd., color,  
16 mm. © Cleveland Twist Drill Co.;  
13Sep66; MP17020.

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USE CAR VOLUME. Chevrolet Motor Division.  
Made by Campbell-Ewald Co.  
1 min., sd., b&w. Author of script,  
Robert S. McTyre. Appl. author:  
Campbell-Ewald Co., employer for  
hire. © General Motors Corp.,  
Chevrolet Motor Division; 12Oct60;  
MU6918.

USE NEON FOR MY EPITAPH. See

[BEN CASEY](#).

USE OF EXAMPLES. General Learning Corp.  
Made by the David Coffing Co. 7 min.,  
sd., color, 16 mm. (Teaching skills  
for elementary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19773.

USE OF EXAMPLES. General Learning Corp.  
Made by the David Coffing Co. 7 min.,  
sd., color, 16 mm. (Teaching skills

for secondary school teachers) © General Learning Corp.; 31Dec68; MP19758.

USED CAR. See

USE.

USELESS CHARLEY. See

[THE DANNY THOMAS SHOW.](#)

THE USELESS JUG. McGraw-Hill Book Co.  
20 min., sd., color, 16 mm.  
(Animatoons series) Presented by  
McGraw-Hill Text-Films. Appl. states  
prev. pub. 1963 & 1964. NM: additions  
& revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18777.

USES IN EARTH STUDIES. See

NUCLEAR RADIATION: USES IN EARTH  
STUDIES.

USES IN OUTER SPACE STUDIES. See

NUCLEAR RADIATION: USES IN OUTER  
SPACE STUDIES.

USES OF HANDSCREWS. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 1.](#)

USING A BURETTE. Encyclopaedia  
Britannica Films. 3 min., si.,  
color, 8 mm. (Techniques in  
chemistry, 8 units) Technicolor.  
© Encyclopaedia Britannica Films,  
Inc.; 6Jul64; MP14855.

USING A COPING SAW. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 1.](#)

USING A COPING SAW TO CUT THIN MATERIAL.  
See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 1.](#)

USING A CROSS CUT SAW. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 1.](#)

USING A DOWEL JIG. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

USING A FILTER. Yale University.  
2 min., sd., color, 16 mm. (YF-202)  
© Yale University; 8Sep64; MP14909.

USING A GOUGE. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 2.](#)

USING A PARTING TOOL. McGraw-Hill Book  
Co. 3 min., si., color, super 8 mm.  
(Machine shop series, elementary engine  
lathe II) Produced by McGraw-Hill

Text-Films in collaboration with  
Raybar Technical Films. © McGraw-Hill,  
Inc.; 29Dec67; MP19456.

USING A PIPETTE. Yale University.  
4 min., sd., color, 16 mm. (YF-201)  
© Yale University; 8Sep64; MP14908.

USING ABRASIVE CLOTH FOR HAND  
POLISHING. See

[MACHINE SHOP SERIES: BENCH WORK,](#)  
SET I.

USING GP II: GRAPH & PICTURE STUDY  
SKILLS KIT. Science Research Associates.  
Made by Cinefonics. 10 min.,  
sd., Eastman color, 16 mm. © Science  
Research Associates, Inc.; 24Apr62;  
MP12604.

USING LOGARITHM TABLES. Calvin Productions.  
29 min., sd., b&w, 16 mm.  
© Calvin Productions, Inc.; 28Apr61;  
MP12112.

USING LOGARITHMS IN PROBLEMS. See

[ADVANCED ALGEBRA.](#)

USING MAPS, MEASURING DISTANCE.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 12Nov62; MP13391.

USING MATERIALS OF LEARNING IN A MEANINGFUL  
ARITHMETIC PROBLEM. Holt,  
Rinehart & Winston. Approx. 29 min.,  
sd., b&w, 16 mm. © Holt, Rinehart &  
Winston, Inc.; 1Oct62; MP13000.

USING SINES, COSINES, AND TANGENTS.  
Calvin Productions. 29 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12100.

USING SPOKE SHAVES. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 2.

USING THE AIR DAMPENED BALANCE. Yale  
University. 6 min., sd., color,  
16 mm. (Yale University chemistry  
films) (YF-208) © Yale University;  
8Sep64; MP15177.

USING THE CENTERPUNCH. See

[MACHINE SHOP SERIES: BENCH WORK,](#)  
SET I.

USING THE HACKSAW. See

[MACHINE SHOP SERIES: BENCH WORK,](#)  
SET I.

USING THE MARKING GAUGE. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 1.

USING VISUALS IN YOUR SPEECH. McGraw-Hill  
Book Co. 15 min., sd., b&w,

16 mm. A Young America production.  
© McGraw-Hill Book Co., Inc.; 15Mar60  
(in notice: 1959); MP10003.

UTAH, THE INCREDIBLE LAND, PART I:  
THE COLORADO PLATEAU. Ward J. Roylance.  
31 min., sd., color, 16 mm.  
© Ward J. Roylance; 2Nov66; MP16494.

UTAH, THE INCREDIBLE LAND, PART II:  
THE ROCKY MOUNTAINS AND GREAT BASIN.  
Ward J. Roylance. 41 min., sd.,  
color, 16 mm. © Ward J. Roylance;  
28Nov66; MP16723.

UTERINE CANCER: DIAGNOSIS AND MANAGEMENT.  
American Cancer Society.  
Made by Sturgis-Grant Productions.  
32 min., sd., color, 16 mm. © American  
Cancer Society, Inc.; 1Mar68  
(in notice: 1967); LP36013.

THE UTILITY ROOM. See

[SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.](#)

THE UTTERLY PERFECT MAN. See

[HOW TO MARRY A MILLIONAIRE.](#)

## V

V.D. Big Ten Productions. 91 min.,  
sd., color, 35 mm. © Big Ten Productions,  
Inc.; 11Jan61; LP19505.

VD: EPIDEMIC. See

[ABC SCOPE.](#)

V.D., THE DISEASE THAT WON'T GO AWAY.  
Chronicle Broadcasting Co. & KRON-TV.  
58 min., sd., color, 16 mm.  
© Chronicle Broadcasting Co.; 13Dec67  
(in notice: 1966); MP17600.

V-E DAY. Thorne Films. 4 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 3May67 (in notice:  
1966); MP17250.

V FOR VAMPIRE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no. 21) Eastman color. © Hal Seeger  
Productions, Inc.; 28Dec65; LU3399.

V FOR VICTIM. See

[HAWAIIAN EYE.](#)

V FOR VITAMINS. See

[GILLIGAN'S ISLAND.](#)

THE V.I.P.'s. Eli Lilly & Co. Made  
by Jam Handy Organization.  
21 min., sd., color, 35 mm.  
© Eli Lilly & Co.; 5Jul67; MU7845.

THE V.I.P.s. Taylor Productions.  
Released by Metro-Goldwyn-Mayer.  
119 min., sd., color, 35 mm.  
Metrocolor. Panavision. © Metro-Goldwyn-Mayer,

Inc. & Taylor Productions,  
Inc.; 18Dec63; LP26786.

V-J DAY. Thorne Films. 3 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 7Feb67 (in notice:  
1966); MP17247.

V-J DAY, AUG. 14, 1945. See

[ALMANAC NEWSREEL](#). Aug. 14, 1960.

VO5 SHAMPOO MAKES YOUR HAIR DO WHAT YOU  
WANT IT TO. Alberto-Culver Co.  
1 min., sd., b&w. © Alberto-Culver  
Co.; 24Jan64; MU7378.

V-VICTOR 5. See

[GENERAL ELECTRIC'S TRUE](#).

THE VACATION DRAW-IN. See

[WINKY DINK AND YOU](#). No. P-14.

VACATION FROM MARRIAGE. See

[I LOVE LUCY](#).

VACATION PLANS. See

[LIFE OF RILEY](#).

VACATION PLAYHOUSE. Desilu Productions.  
Approx. 30 min. each, sd., b&w, 16 mm.  
© Television Production Services, Inc.

Three wishes. (Exit Henry)  
© 29Jul63 (in notice: 1960);  
LP29679.

VACATION WITH PAY. See

[77 SUNSET STRIP](#).

VACUUM CAPER. See

[MISTER MAGOO](#).

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VACUUM DEMO. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS](#).

VAIL, COLORADO. Trans World International.  
30 min., color, 16 mm.  
(The Killy style) © Trans World  
International, Inc.; 28Jul69; MU8063.

VAL D'ISERE. Pt. 1-2. Trans World  
International. 27 min. each, color,  
16 mm. (The Killy style) © Trans  
World International, Inc.; 8Aug69;  
MU8067-8068.

THE VALEDICTORIAN. See

[ANGEL](#).

VALENTINE'S DAY. See

[KID'S STUFF](#).

THE VALIANT. B. H. P. Films. Released  
by United Artists Corp. 89 min.,



sd., b&w, 35 mm. CinemaScope.  
Based on the play L'equipage au  
complet, by Robert Mallet. © B. H. P.  
Films, Ltd.; 13Jun62 (in notice:  
1961); LP22967.

EL VALLE DE LAS PALMAS. Coronet Instructional  
Films. 12 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 5Jan66;  
MP15789.

THE VALLEY CAPER. See

[77 SUNSET STRIP.](#)

VALLEY FORGE HERO. See

[HECTOR HEATHCOTE SHOW.](#)

VALLEY OF MYSTERY. Universal Pictures.  
94 min., sd., color, 35 mm. Appl.  
author: Universal Pictures, division  
of Universal City Studios, Inc.  
© Universal Pictures; 1Jul67 (in  
notice: 1966); LP36857.

VALLEY OF SHANGRI-LA. See

[EXPEDITION.](#)

VALLEY OF THE DOLLS. Red Lion Productions.  
Released by Twentieth  
Century-Fox Film Corp. 123 min.,  
sd., color, 35 mm. Panavision.  
Based on the novel by Jacqueline  
Susann. © Twentieth Century-Fox  
Film Corp. & Red Lion Productions,  
Inc.; 15Dec67; LP35182.

VALLEY OF THE DRAGONS. Z.R.B. Productions.  
Released by Columbia Pictures  
Corp. 79 min., sd., b&w, 35 mm.  
Based on Career of a comet, by Jules  
Verne. © Z.R.B. Productions, Inc.;  
1Nov61; LP20440.

VALLEY OF THE MEKONG. Universal-International.  
Released by Universal  
Pictures Co. 1 reel, sd., color,  
35 mm. (U-I color parade) © Universal  
Pictures Co., Inc.; 1Nov60; LP18596.

VALLEY OF THE REDWOODS. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 62 min., sd.,  
b&w, 35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 28Mar60; LP16448.

VALLEY OF THE SHADOW. See

[SHOTGUN SLADE.](#)

TWILIGHT ZONE.

THE VALLEY OF THE 3 CHARLIES. See

[THE NEW BREED.](#)

THE VAMP. See

[THE ROARING 20'S.](#)

VAMP TILL READY. See

[THE ANN SOTHERN SHOW.](#)

[77 SUNSET STRIP.](#)

THE VAMPIRE AND THE BALLERINA. Lopert Pictures Corp. Released by United Artists. 86 min., sd., b&w, 35 mm. © Lopert Pictures Corp.; 24Oct62 (in notice: 1961); LP23301.

THE VAMPIRE OF TARATUPA. See

[MCHALE'S NAVY.](#)

THE VAN ALLEN RADIATION BELTS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Exploring in space) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Aug63; MP13456.

THE VAN DE GRAAFF GENERATOR. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17549.

THE VAN VANDALS. See

[DICK TRACY.](#)

VANADIUM—A TRANSITION ELEMENT. Regents of the University of California. 22 min., sd., color, 16 mm. (CHEM Study film) Eastman color. © Regents of the University of California; 12Mar63 (in notice: 1962); MP13377.

VANADIUM, A TRANSITION ELEMENT. See

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

VANCE LUDLOW. See

[THE MILLIONAIRE.](#)

VANESSA VANISHES. See

[HAWAIIAN EYE.](#)

VANISHING ACT. See

[WANTED: DEAD OR ALIVE.](#) Production no. 2523.

THE VANISHING BREED. See

[THE CHEYENNE SHOW.](#)

THE VANISHING LADY. See

[M-SQUAD.](#)

THE VANISHING MUSK OX. See

[EXPEDITION.](#) 11.

VANISHING POINT. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

VAPOR PRESSURE. Yale University. 7 min., sd., color, 16 mm. (YF-250) © Yale University; 8Sep64; MP14895.

THE VAQUEROS. See

[THE RIFLEMAN.](#)

THE VARIANCE OF A STATISTIC. See

[DESIGN OF EXPERIMENTS](#). Course  
program 6.

VARIATION ONE. Phillips-Harvey & Co.  
3 min., b&w, 16 mm. © Phillips-Harvey  
& Co.; 22Apr64; MU7411.

VARIATIONS ON A THEME. See

[BIOLOGY SERIES](#) III. Film no. 12.

[THE DONNA REED SHOW](#).

VARIEGATED PERICARP AN UNSTABLE ALLELE  
IN MAIZE. Calvin Co. 29 min., sd.,  
b&w, 16 mm. © Calvin Co.; 29Apr60  
(in notice: 1959); MP10691.

VARIETY. West End Brewing Co. of Utica,  
N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd., b&w. © West End Brewing  
Co. of Utica, N.Y.; 26Aug60; MU6909.

VARIETY CLUB WELCOMES CAVANAGH.  
Variety Club. Made by Jam Handy  
Organization. 120 sec., sd., Eastman  
color, 35 mm. © Jam Handy Organization,  
Inc.; 19Mar62; MU7129.

VARIETY IS THE SPICE OF WIFE. See

[THE CARA WILLIAMS SHOW](#).

VARIETY SHOW. See

[JACK BENNY TELEVISION SHOW](#).

VARIOUS TEMPTATIONS. See

[SCHLITZ-LUX PLAYHOUSE](#).

VAROON SERVICE. Hal Seeger Productions.  
6 min., color, 35 mm. (Wilbur the  
wanted, no. 1) Eastman color.  
© Hal Seeger Productions, Inc.;  
15Sep66; LU3441.

VASQUEZ. See

[TALES OF WELLS FARGO](#).

THE VASQUEZ WOMAN. See

[RAWHIDE](#).

VATICAN COUNCIL II, PART I. National  
Council of Catholic Men. 30 min.,  
sd., color, 16 mm. (The Catholic  
hour) Produced in association with  
National Broadcasting Co. © National  
Broadcasting Co., Inc.; 31Dec65 (in  
notice: 1966); MP16293.

VATICAN COUNCIL II, PART II. National  
Council of Catholic Men. 30 min.,  
sd., color, 16 mm. (The Catholic  
hour) Produced in association with  
National Broadcasting Co. © National  
Broadcasting Co., Inc.; 5Jan66;  
MP16294.

VAUDEVILLE. West End Brewing Co. of

Utica, N.Y. Made by Doyle Dane  
Bernbach, Inc. 60 sec., sd. © West  
End Brewing Co. of Utica, N.Y.;  
27Jul61; MU7079.

VECTOR ADDITION: VELOCITY OF A BOAT.  
Canada, National Film Board of Canada.  
Distributed by Ealing Film. 4 min.,  
si., color, 8 mm. © National Film  
Board of Canada; 2Jul68; MFO-15.

VECTORS. Rensselaer Polytechnic Institute.  
18 min., sd., color, 16 mm.  
© Rensselaer Polytechnic Institute;  
15Dec61; MP12051.

VEG-O-MATIC. Feature Products.  
3 min., sd., b&w, 16 mm. © Feature  
Products, Inc.; 30Nov62; MP13101.

THE VEGETABLE MAN. See

[BORDER PATROL.](#)

VEGETABLE OIL. Quality Bakers of  
America Cooperative. 20 sec.,  
sd., b&w, 16 mm. © Quality Bakers  
of America Cooperative, Inc.;  
22Mar65; MU7571.

VEGETABLE OIL. Quality Bakers of  
America Cooperative. 60 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 22Mar65;  
MU7573.

VELOCITY AND ACCELERATION. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun62; MP12753.

THE VELVET CAGE. See

[CONFLICT.](#)

THE VELVET FRAME. See

[THE ROARING 20'S.](#)

THE VELVET STAKE-OUT. See

[M-SQUAD.](#)

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THE VELVET WIGGLE. See

[NO TIME FOR SERGEANTS.](#)

VENDETTA. See

[BONANZA.](#)

[CISCO KID.](#)

[COMBAT!](#)

[I SPY.](#)

[PONY EXPRESS.](#)

[TALLAHASSEE 7000.](#)

[WANTED: DEAD OR ALIVE.](#) Production  
no. 2545.

VENDETTA ARMS. See

[SURFSIDE 6.](#)

VENDETTA FOR THE LOVELORN. See

[MAN FROM BLACKHAWK.](#)

VENDETTA IN VENICE. See

[MARKHAM.](#)

VENDETTA ON BLEECKER STREET. See

[THE ROARING 20'S.](#)

THE VENETIAN AFFAIR. Metro-Goldwyn-Mayer.

92 min., sd., color, 35 mm.

A Jerry Thorpe Productions, Inc.

picture. Panavision. Based upon

a novel by Helen MacInnes. © Metro-Goldwyn-Mayer, Inc.; 26Oct66; LP33600.

THE VENETIAN BLIND. See

[DICK TRACY.](#)

THE VENETIAN INCIDENT. See

[DANGEROUS ASSIGNMENT.](#)

VENETIAN MELODY. See

[THE DANNY THOMAS SHOW.](#)

VENEZUELA. McGraw-Hill Book Co.

Made by Centron Corp. 16 min., sd.,

color, 16 mm. (Visitas a la America

del Sur) © McGraw-Hill, Inc.;

31Dec64; MP16061.

VENEZUELA. McGraw-Hill Book Co.

16 min., sd., color, 16 mm. (Our

Latin American neighbors) © McGraw-Hill

Book Co., Inc.; 29Dec61; MP11976.

VENEZUELAN ADVENTURE. Venezuelan

International Airways. Made by

Douglas Aircraft Co., Film & Television

Communications with the

assistance of the Government of

Venezuela. 30 min., sd., color,

16 mm. © Douglas Aircraft Co.,

Inc.; 12Jan67 (in notice: 1966);

MP16664.

VENGEANCE. See

[BONANZA.](#)

[THE DAVID NIVEN SHOW.](#) 6924.

[GUNSMOKE.](#)

[LARAMIE.](#)

[SHOTGUN SLADE.](#)

VENGEANCE FOR SUNDANCE. See

[HOTEL DE PAREE.](#)

VENGEANCE IS A WHEEL. See

[NAKED CITY.](#)

VENGEANCE IS BITTER. See

[SURFSIDE 6.](#)

VENGEANCE IS MINE. See

[THE CHEYENNE SHOW.](#)

VENGEANCE IS THE SPUR. See

[THE VIRGINIAN.](#)

VENGEANCE IS THINE. See

[THE LORETTA YOUNG SHOW.](#) 8211.

THE VENGEANCE OF SHE. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Based on characters created by Sir H. Rider Haggard. © Hammer Film Productions, Ltd.; 31Dec67; LP35829.

VENGEANCE TRAIL. See

[THE VIRGINIAN.](#)

THE VENGEFUL KNIFE. See

[THE LINE-UP.](#)

THE VENTRILOQUIST. See

[CISCO KID.](#)

[MISTER ED.](#)

VENTURE JIM LONBORG. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

VENTURE LANCE ALWORTH. See

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

VENTURI-NELSON SHOW. See

[CHALLENGE GOLF.](#)

THE VENUS ADJOURNER. See

[BUCKSKIN.](#)

VERA'S CRUISE. See

[THE BUGS BUNNY SHOW.](#)

VERBAL AND NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19744.

VERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19742.

VERBS: PRINCIPAL PARTS. Coronet Instructional

Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 1Feb60;  
MP10077.

VERBS: RECOGNIZING AND USING THEM.

Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb60; MP10076.

THE VERDICT. See

[THE OUTLAWS.](#)

TOWN WITHOUT PITY.

VERDICT FOR TERROR. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

VERDUN. See

[LEGACY.](#)

VERDUN: END OF THE NIGHTMARE. See

[THE TWENTIETH CENTURY.](#)

VERDUN THE INFERNO. See

[WORLD WAR I.](#)

THE VERNALITE CRYSTAL. See

[WINKY DINK AND YOU.](#) No. P-24.

THE VERTEBRATES SERIES. See

INTRODUCING THE VERTEBRATES.

VERTICAL FILLET WELD. Jam Handy Organization.

3 min., si., color, 16 mm.  
(Basic electric arc welding)  
© Jam Handy Organization; 10Feb69;  
MU8008.

VERTICAL SQUARE BUTT ¼" PLATE.

Jam Handy Organization. 3 min.,  
si., color, 16 mm. (Basic electric  
arc welding) © Jam Handy Organization;  
10Feb69; MU8007.

VERTIGO: DIFFERENTIAL DIAGNOSIS.

Smith, Kline & French Laboratories.  
24 min., sd., b&w, 16 mm.  
© Smith, Kline & French Laboratories;  
19Feb68 (in notice: 1967); MP18049.

A VERY BRIGHT BOY. See

[THE DONNA REED SHOW.](#)

A VERY CAUTIOUS BOY. See

[NAKED CITY.](#)

A VERY COOL HOT CAR. See

[IRONSIDE.](#)

THE VERY CUSTOM SPECIAL. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

A VERY DEADLY GAME. See

[JEFFERSON DRUM.](#)

VERY FAST REACTION-AMMONIUM DICHTROMATE  
VOLCANO. Yale University. 1 min.,  
sl., color, 16 mm. (Physical &  
chemical changes) (YF-243) © Yale  
University; 8Sep64; MP15174.

A VERY FINE DEAL. See

[RENDEZVOUS.](#)

THE VERY FRIENDLY WITNESS. See

[BACHELOR FATHER.](#)

THE VERY HARD SELL. See

[87TH PRECINCT.](#)

VERY HIGH TEMPERATURES. Cenco Educational  
Films. 15 min., sd., color,  
16 mm. (Heat and cold series)  
Eastman color. © Cenco Educational  
Films, a division of Cenco Instruments  
Corp.; 7Sep62; MP13064.

A VERY IMPORTANT RUSSIAN IS MISSING. See

[AMOS BURKE, SECRET AGENT.](#)

THE VERY IMPORTANT ZOMBIE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

A VERY INFECTIOUS DISEASE. See

[DR. KILDARE.](#)

VERY LOW TEMPERATURES. Cenco Educational  
Films. 16 min., sd., color,  
16 mm. (Heat and cold series)  
Eastman color. © Cenco Educational  
Films, a division of Cenco Instruments  
Corp.; 8Oct62; MP13065.

A VERY MERRY CHRISTMAS. See

[THE DONNA REED SHOW.](#)

VERY MORAL THEFT. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE VERY OLD ANTIQUE. See

[PETTICOAT JUNCTION.](#)

VERY OLD SHOES, VERY OLD RICE. See

[THE DICK VAN DYKE SHOW.](#)

A VERY PRESENT HELP. See

[DR. KILDARE.](#)

A VERY PRIVATE AFFAIR. Metro-Goldwyn-Mayer.  
94 min., sd., Eastman color, 35 mm.  
A Christine Gouze-Rena production.  
© Metro-Goldwyn-Mayer, Inc.;  
17Sep62; LP23092.

A VERY ROUGH SKETCH. See



[CHECKMATE.](#)

THE VERY SMALL. See

[BIOLOGY SERIES](#) II. Film no. 1

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A VERY SMALL ASSIGNMENT. See

[LAREDO.](#)

A VERY SMALL INJUSTICE. See

[RUN FOR YOUR LIFE.](#)

A VERY SPECIAL CITIZEN. See

[THE LAW AND MR. JONES.](#)

A VERY SPECIAL DAY. United World Films. 19 min., sd., color, 16 mm.  
© United World Films, Inc.;  
28Feb67 (in notice: 1966); MP17362.

A VERY SPECIAL FAVOR. Lankershim Co. Released by Universal Pictures Co. 94 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc. (in notice: Universal Pictures Co., Inc. & Lankershim Co.); 14Aug65; LP34926.

A VERY SPECIAL GIRL. See

[GENERAL ELECTRIC THEATER.](#)

A VERY SPECIAL INVESTIGATOR. See

[RESTLESS GUN.](#)

A VERY SPECIAL OCCASION. Henry Jaffe Enterprises. Released by Storer Programs. 53 min., sd., color, videotape. Appl. author: Storer Broadcasting Co. © Storer Programs, Inc.; 25Apr68; LP35825.

A VERY SPECIAL OCCASION: BUDDY GRECO, SUSAN BARRETT. Henry Jaffe Enterprises. 53 min., sd., color, video tape. © Storer Programs, Inc.; 13May68; LP36355.

A VERY SPECIAL OCCASION, JACK JONES AND VIKKI CARR. Storer Programs. 52 min., sd., color, 16 mm. A San Isidro production. © Storer Programs, Inc.; 31Aug67; LP35246.

A VERY SPECIAL OCCASION: JERRY VALE, JOANIE SOMMERS. Henry Jaffe Enterprises. Released by Storer Programs. 51 min., sd., color, video tape. © Storer Programs, Inc.; 10Sep68; LP36745.

A VERY SPECIAL WOMAN. See

[THE BROTHERS BRANNAGAN.](#) 4116.

VERY, VERY HUCKLEBERRY. See

[PLEASE DON'T EAT THE DAISIES.](#)

VERY WARM FOR CHRISTMAS. See

[THE JOEY BISHOP SHOW.](#)

VERY WARM FOR MAYAN. See

[THE BOB CUMMINGS SHOW.](#)

A VERY WARM RECEPTION. See

[IT TAKES A THIEF.](#)

VESUVIUS ERUPTS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

VIAJE POR EL NORTE DE ESPANA. (Voyage through northern Spain) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Mar66 (in notice: 1965); MP16151.

VIAJE POR EL SUR DE ESPANA. (Voyage through southern Spain) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Mar66 (in notice: 1965); MP16150.

THE VIALS. See

[TWO FACES WEST.](#)

VIBRAPHONE. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

QS-BB-1-60.

VIBRATION OF MOLECULES. American Chemical Society. Made by Sutherland Educational Films. 12 min., sd., Technicolor, 16 mm. © American Chemical Society; 1Sep59; MP9875.

VIBRATIONS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12010.

VIBRATIONS OF A DRUM. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-7.

VIBRATIONS OF A METAL PLATE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-27.

VIBRATIONS OF A RUBBER HOSE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-13.

VIBRATIONS OF A WIRE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-33.

VIC DAMONE BRAINWASHES JOEY. See

[THE JOEY BISHOP SHOW.](#)

VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT. Learn At Home Films. 4 reels (3 min. each), si., b&w, 8 mm. Contents: Isometric exercises, body development, male.—Isotonic exercises, figure control, male.—Isometric exercises, body development, woman.—Isotonic exercises, figure control, woman. © Learn At Home Films, Inc.; 15Dec64; MP15128.

VICE AND VIRTUE. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. A Gaumont International Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP31613.

VICE PRESIDENT NIXON AND FAMILY. See

[PERSON TO PERSON.](#)

VICE RAID. Imperial Pictures. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Imperial Pictures, Inc.; 7Dec59; LP15777.

THE VICEC STORY. See

[BEHIND CLOSED DOORS.](#) No. 19.

VICIOUS CIRCLE. See

[77 SUNSET STRIP.](#)

VICTIM. Allied Film Makers, Eng. Released in the U.S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. © Parkway Films, Ltd.; 31Jul61; LP21930.

THE VICTIM. See

[GUNSMOKE.](#)

[KENTUCKY JONES.](#)

[TALK BACK.](#) Series 2, program 19.

[UNITED STATES MARSHAL.](#)

VICTIM FOUR. See

[ALFRED HITCHCOCK PRESENTS.](#)

VICTOR GORIDO. See

[THE LAWLESS YEARS.](#)

VICTOR THE PREDICTOR. Hal Seeger. 5 min., color, 16 mm. (Batfink, no. 88) © Hal Seeger; 14Sep67; LU3539.

THE VICTORS. Open Road Films. Released by Columbia Pictures Corp. 175 min., sd., b&w, 35 mm. Panavision. From the novel The human kind, by Alexander Baron. © Open Road Films, Ltd.; 31Dec63; LP27124.

VICTORY AT SEA. See

[PROJECT 20.](#)

VICTORY CIRCLES, 1957. See

[SPEEDWAY INTERNATIONAL.](#)

VICTORY IN EUROPE, 20 YEARS AFTER.

CBS News & BBC TV. 60 min., sd.,  
b&w, 16 mm. Produced with the help  
of television units of O. R. T. F.  
(France), R. A. I. (Italy) & S. F. B.  
& Z. D. F. (Germany) © Columbia  
Broadcasting System, Inc.; 8May65;  
MP15769.

VICTORY WEARS A CRUEL SMILE. See

[BEN CASEY.](#)

LA VIE, LA VIE INTERIEURE. See

[BEN CASEY.](#)

VIENNA CHOIR BOYS. See

THE PURSUIT OF EXCELLENCE—THE VIENNA  
CHOIR BOYS.

VIET CONG. See

[CBS REPORTS.](#)

VIETNAM ASSIGNMENT. American National

Red Cross. 8 min., sd., color,  
16 mm. © American National Red  
Cross; 4Jan68; MP17665.

VIETNAM: ERIC SEVAREID'S PERSONAL  
REPORT. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: AIR WAR IN THE  
NORTH. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: GENERAL THIEU AND  
UNCLE SAM. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

VIETNAM PERSPECTIVE: GENERAL WALT'S  
REPORT, THE MARINES IN I CORPS. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: HOW WE CAN  
WIN. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: THE ANTHONY EDEN  
PROPOSALS. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: THE DECISIONS. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: THE JOHNSON-HO  
CHI MINH LETTERS. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: THE ORDEAL OF  
CONTHIEN. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: THE SENATE  
HEARINGS AND THE WAR. See

[CBS NEWS SPECIAL REPORT.](#)

VIETNAM PERSPECTIVE: THE U.N. AND THE  
WAR. See

[CBS NEWS SPECIAL REPORT.](#)

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VIETNAM PERSPECTIVE: WINNING THE  
PEACE. See

[CBS NEWS SPECIAL REPORT.](#)

VIET NAM REPORT. See

[THE SCREEN NEWS DIGEST.](#) V. 7, no. 8.

VIETNAM: THE DEADLY DECISION. See

[CBS REPORTS.](#)

VIETNAM: THE OTHER WAR. See

[CBS REPORTS.](#)

THE VIET NAM WAR.  
For other titles beginning with  
The Viet Nam war See

[ABC SCOPE.](#)

VIEW FROM THE EIFFEL TOWER. See

[THE DICK POWELL SHOW.](#)

VIEW, HEAR, READ. Columbia Broadcasting  
System. 14 min., sd., color,  
16 mm. © Columbia Broadcasting System,  
Inc.; 14Feb63 (in notice: 1962);  
MP13080.

A VIEW OF MURDER. See

[THE BROTHERS BRANNAGAN.](#) 4130.

THE VIGIL. See

[HAVE GUN—WILL TRAVEL.](#)

[LASSIE.](#)

A VIGILANTE RIPPED MY SPORTS COAT. See

[THE DICK VAN DYKE SHOW.](#)

VIGILANTE STORY. See

[CISCO KID.](#)

[WILD BILL HICKOK.](#)

THE VIGILANTES OF MONTANA. See

[OVERLAND TRAIL.](#)

VIGNETTE OF A SINNER. See

[TALES OF WELLS FARGO.](#)

THE VIKING QUEEN. Seven Arts Productions & Hammer Film Productions.  
Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec66; LF14.

VIKINGS' PLAYGROUND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov62; LP23618.

THE VILE INN CASE. See

[DICK TRACY.](#)

THE VILLA. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

VILLA RIDES. Paramount Pictures Corp. 125 min., sd., color, 35 mm. Panavision. Based on the novel Pancho Villa by William Douglas Lansford. © Paramount Pictures Corp.; 29May68; LP35845.

A VILLAGE IN CHINA TODAY. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16645.

VILLAGE INDIA, KALGHATGI. John Howard, Jr. 18 min., b&w, 16 mm. © John Howard, Jr.; 5Apr68; MU7908.

VILLAGE OF THE DAMNED. Metro-Goldwyn-Mayer. 77 min., sd., b&w, 35 mm. Based on the novel The Midwich cuckoo, by John Wyndham. © Metro-Goldwyn-Mayer, Inc.; 15Aug60; LP16988.

THE VILLAIN OF THE PIECE. See

[JOHNNY MIDNIGHT.](#)

EL VILLANO EN SU RINCON, PART I. (The king and the farmer) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16152.

EL VILLANO EN SU RINCON, PART II. (The king and the farmer) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16153.

EL VILLANO EN SU RINCON, PART III. (The king and the farmer) Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16154.

VINCENT COLL. See

[THE LAWLESS YEARS](#). Mad Mick.

THE VINCENT EAGLEWOOD STORY. See  
[WAGON TRAIN](#).

VINCENT "MAD-DOG" COLL. See  
[THE UNTOUCHABLES](#). No. 5118-8.

THE VINDICATION OF RELENTLESS. See  
[LASSIE](#).

THE VINDICATOR. See  
[JOHNNY RINGO](#). 2353.

VINE COVERED COTTAGE. See  
[FATHER KNOWS BEST](#). 134.

VINEGARROON. See  
[SUGARFOOT](#).

VINO! VINO! WHO'S GOT THE VINO? See  
[MCHALE'S NAVY](#).

THE VINTAGE. See  
[LAWMAN](#).

THE VINTAGE YEARS. See  
[DEATH VALLEY DAYS](#).

THE VIOLATORS. See  
[GUNSMOKE](#).

VIOLENCE FOR YOUR FURS. See  
[77 SUNSET STRIP](#).

THE VIOLENT CIRCLE. See  
[NAKED CITY](#). 5.

VIOLENT LAND. See  
[RAWHIDE](#).

THE VIOLENT NIGHT. See  
[TALLAHASSEE 7000](#).

THE VIOLENT ONES. See  
[LARAMIE](#).

THE VIOLENT SIEGE. See  
[HOTEL DE PAREE](#).

THE VIOLENT WORLD OF SAM HUFF. See  
[THE TWENTIETH CENTURY](#).

THE VIOLENT YEARS. Headliner Productions  
of Hollywood. 58 min., sd.,  
b&w, 35 mm. © Headliner Productions  
of Hollywood; 8Mar56; LP26971.

THE VIOLIN PLAYER. See

[TOP CAT.](#)

VIOLIN VIOLENCE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Flukey  
Luke, no. 5) Eastman color. © Hal  
Seeger Productions, Inc.; 8Mar66;  
LU3430.

THE VIOLINIST. Pintoff Productions.  
Released by Columbia Pictures Corp.  
9 min., sd., color, 35 mm. © Pintoff  
Productions, Inc.; 31Dec59; LP32925.

VIRGIL AKINS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

VIRGIN ISLAND, U.S.A. Fairview Productions.  
Released by Universal-International.  
1 reel, sd., color,  
35 mm. (Universal-International  
color parade) A Valley Forge Films  
production. © Fairview Productions,  
Inc.; 24Aug60; LP21441.

THE VIRGIN OF NUREMBERG. See

HORROR CASTLE.

VIRGIN SACRIFICE. Pan American Productions.  
Released by Releasing Corp.  
of Independent Producers. 63 min.,  
sd., Tropicolor, 35 mm. © Pan American  
Productions, Inc. of New Jersey;  
1Dec59 (in notice: 1958); LP15632.

VIRGINIA CITY CENTENNIAL. Cinema  
Pictures. Released by Paramount  
Pictures Corp. 10 min., sd., color,  
35 mm. (A Travel adventure short)  
Technicolor. Techniscope. © Cinema  
Pictures, Inc.; 1Apr66; MP15923.

THE VIRGINIAN. Revue Productions.  
Released by MCA-TV. Approx. 80 min.  
each, sd., color, 35 mm. Color by  
Pathé. © Revue Productions.

All nice and legal. Pub. in Canada.  
© 22Nov64; LP32952.

Another's footsteps. © 11Mar64;  
LP31258.

Big image-little man. © 25Oct64;  
LP32855.

The Brazoa kid. © 18Oct64; LP32319.

A bride for Lars. © 15Apr64; LP32951.

Dark challenge. © 20Sep64; LP32752.

Dark destiny. © 29Apr64; LP32056.

The drifter. © 29Jan64; LP31257.

The evil that men do. © 16Oct63;  
LP32183.

The fatal journey. © 4Dec63; LP31261.



A father for Toby. © 1Nov64; LP32754.

Felicity's spring. © 11Oct64; LP34809.

First to thine own self. © 12Feb64;  
LP32053.

The fortunes of J. Jimerson Jones.  
© 15Jan64 (In notice: 1963);  
LP32058.

A gallows for Sam Horn. © 29Nov64;  
LP32263.

The hero. © 4Oct64; LP32753.

The hour of the tiger. © 29Dec64;  
LP32757.

The intruders. © 4Mar64; LP32055.

The long quest. © 8Apr64; LP32181.

A man called Kane. © 6May64; LP32057.

Man of violence. © 25Dec63; LP32060.

A matter of destiny. © 19Feb64 (in  
notice: 1963); LP32182.

Portrait of a widow. © 6Dec64;  
LP32756.

A portrait of Marie Valonne. © 6Nov63;  
LP31259.

Return a stranger. © 15Nov64; LP32755.

Roar from the mountain. © 8Jan64  
(in notice: 1963); LP31153.

Rope of lies. © 25Mar64; LP34778.

Ryker. © 13Sep64; LP32751.

The secret of Brynmar Hall.  
© 1Apr64; LP32180.

Siege. © 18Dec63; LP31262.

Smile of a dragon. © 26Feb64; LP32054.

The stallion. (The black stallion).  
© 27Sep64; LP32749.

Stopover in a western town. © 27Nov63;  
LP31260.

The thirty days of Gavin Heath.  
© 22Jan64; LP32052.

A time remembered. © 11Dec63; LP32059.

THE VIRGINIAN. Revue Studios. Approx.  
80 min. each, sd., color, 35 mm.

Eastman color. © Revue Studios.

The accomplice. © 19Dec62; LP28756.

Big day, great day. © 24Oct62; LP26636.

The big deal. © 10Oct62; LP26635.

The brazen bell. © 17Oct62; LP26813.

The Devil's children. © 5Dec62;  
LP28754.

The distant fury. © 20Mar63; LP29252.

Duel at Shiloh. © 2Jan63 (in notice:  
1962); LP28758.

Echo of another day. © 27Mar63;  
LP29253.

The executioners. © 19Sep62; LP26632.

The exiles. © 9Jan63; LP28759.

50 days to Moose Jaw. © 12Dec62;  
LP28755.

The final hour. © 1May63; LP29256.

The golden door. © 13Mar63; LP29251.

If you have tears. © 13Feb63; LP28761.

Impasse. © 14Nov62; LP28751.

It tolls for thee. © 21Nov62; LP28752.

The judgment. © 16Jan63; LP29249.

Man from the sea. © 26Dec62; LP28757.

The man who couldn't die. © 30Jan63;  
LP29250.

The money cage. © 6Mar63; LP28764.

The mountain of the sun. © 17Apr63;  
LP29332.

Run away home. © 24Apr63; LP29255.

Say goodbye to all that. © 23Jan63;  
LP28760.

The small parade. © 20Feb63; LP28762.

Strangers at sundown. © 3Apr63;  
LP29254.

Throw a long rope. © 3Oct62; LP26634.

Vengeance is the spur. © 27Feb63;  
LP28763.

West. © 28Nov62; LP28753.

Woman from White Wing. © 26Sep62;  
LP26633.

THE VIRGINIAN. Revue Studios. Released  
by MCA-TV. Approx. 80 min. each, sd.,  
color, 35 mm. Color by Pathé.  
© Revue Studios.

Brother Thaddeus. © 30Oct63; LP31256.

The invaders. © 1Jan64 (in notice:  
1963); LP31251.

It takes a big man. © 23Oct63;  
LP31255.

A killer in town. © 9Oct63; LP31254.

No tears for Savannah. © 2Oct63;  
LP31253.

Ride a dark trail. © 18Sep63; LP31561.

Riff-raff. © 7Nov62; LP29683.

Run quiet. © 13Nov63; LP32179.

To make this place remember.  
© 25Sep63; LP31252.

THE VIRGINIAN. Universal City Studios.  
Canada. Released by MCA-TV. Approx.  
80 min. each, sd., color, 35 mm.  
Produced with the NBC-TV Network.  
© Universal City Studios, Inc.

The barren ground. © 6Dec67; LP36909.

The crooked path. © 18Feb68; LP36916.

The death wagon. © 31Dec67; LP36912.

The decision. © 10Mar68; LP36918.

Execution at Triste. © 10Dec67;  
LP36910.

The fortress. © 24Dec67; LP36911.

Gentle tamers. © 21Jan68; LP36913.

The good-hearted badman. © 4Feb68;  
LP36914.

The handy man. © 3Mar68; LP36917.

The hell wind. © 11Feb68; LP36915.

Jed. © 7Jan67; LP36908.

Seth. © 17Mar68; LP36919.

Stacey. © 25Feb68 (in notice: 1965);  
LP37065.

THE VIRGINIAN. Universal City Studios.  
Released by MCA-TV. Approx. 80 min.  
each, sd., color, 35 mm. Produced  
with the NBC-TV Network. © Universal  
City Studios, Inc.

Ah Sing vs. Wyoming. © 22Oct67;  
LP36063.

A bad place to die. © 5Nov67; LP35879.

Big Tiny. © 18Dec68; LP36946.

Bitter autumn. © 29Oct67; LP35878.

The deadly past. © 17Sep67; LP35873.

Doctor Pat. © 26Feb67; LP34984.

An echo of thunder. © 2Oct66; LP34970.

The heritage. © 30Oct68; LP36941.

Image of an outlaw. © 23Oct68;  
LP36940.

Johnny Moon. © 8Oct67; LP35876.

The lady from Wichita. © 24Sep67;  
LP35874.

Last grave at Socorro creek.  
© 22Jan69 (in notice: 1968);  
LP36947.

The masquerade. © 15Oct67; LP35877.

The mustangers. © 4Dec68; LP36944.

Nora. © 11Dec68; LP36945.

The orchard. © 2Oct68; LP36937.

Paid in full. © 19Nov67; LP35880.

The reckoning. © 10Sep67; LP36062.

Ride to misadventure. © 6Nov68;  
LP36942.

The saddle warmer. © 18Sep68; LP36935.

Silver image. © 25Sep68; LP36936.

A small taste of justice. © 17Dec67;  
LP35882.

Star crossed. © 4Oct67; LP35875.

The storm gate. © 13Nov68; LP36943.

To bear witness. © 26Nov67; LP35881.

A vision of blindness. © 9Oct68;  
LP36938.

The wind of outrage. © 16Oct68;  
LP36939.

With help from Ulysses. © 14Jan68  
(in notice: 1967); LP36834.

THE VIRGINIAN. Universal TV. Canada.  
Released by MCA-TV. Approx. 80 min.  
each, sd., color, 35 mm. Color by  
Pathé. © Universal TV.

The awakening. © 10Oct65; LP33246.

A bald faced boy. © 13Mar66; LP33260.

Beyond the border. © 21Nov65; LP33249.

Blaze of glory. © 26Dec65; LP33252.

The brothers. © 12Sep65; LP33030.

Chaff in the wind. © 23Jan66 (in  
notice: 1965); LP33256.

The claim. © 3Oct65; LP33245.

Dangerous road. © 14Mar65; LP32268.

Day of the scorpion. © 19Sep65;  
LP33031.

The dream of Stavros Karas.  
© 28Nov65; LP33696.

Farewell to honesty. © 21Mar65;  
LP32269.

Harvest of strangers. © 13Feb66;  
LP33258.

Hideout. © 10Jan65 (in notice: 1964);  
LP32265.

The horse fighter. © 12Dec65; LP33035.

The inchworm's got no wings at all.  
© 30Jan66 (in notice: 1965);  
LP33029.

Jennifer. © 31Oct65; LP33247.

The Laramie road. © 5Dec65; LP33250.

Legend for a lawman. © 28Feb65;  
LP32231.

Letter of the law. © 19Dec65; LP33251.

A little learning. © 26Sep65; LP33032.

Long ride to Wind River. © 16Jan66  
(in notice: 1965); LP33255.

Lost yesterday. © 31Jan65; LP32228.

A man of the people. © 20Dec64;  
LP32312.

The mark of a man. © 17Apr66; LP33038.

Men with guns. © 9Jan66 (in notice:  
1965); LP33254.

Morgan Starr. © 6Feb66; LP33257.

No drums, no trumpets. © 3Apr66;  
LP33263.

Nobility of kings. © 7Nov65; LP33034.

Nobody said hello. © 2Jan66 (in  
notice: 1965); LP33253.

Old cowboy. © 28Mar65; LP32270.

One spring like long ago. © 27Feb66;  
LP33259.

The payment. © 13Dec64; LP32264.

The return of Golden Tom. © 6Mar66;  
LP33037.

Ride a cock horse to Laramie cross.  
© 20Feb66; LP33036.

Ring of silence. © 24Oct65; LP33033.

Shadows of the past. © 21Feb65;  
LP32230.

Show me a hero. © 14Nov65; LP33248.

Showdown. © 11Apr65; LP32271.

Six graves at Cripple Creek.  
© 24Jan65; LP32272.

A slight case of charity. © 7Feb65  
(in notice: 1964); LP32227.

That Saunders woman. © 27Mar66;  
LP33262.

Timberland. © 7Mar65; LP32267.

Two men named Laredo. © 3Jan65 (in  
notice: 1964); LP32226.

We've lost a train. © 18Apr65 (in  
notice: 1964); LP32266.

The wolves in front, the jackals  
behind. © 20Mar66; LP33261.

You take the high road. © 14Feb65;  
LP32229.

THE VIRGINIAN. Universal Television.  
Canada. Released by MCA-TV. Approx.  
80 min. each, sd., color, 35 mm.  
© Universal Television, a division  
of Universal City Studios, Inc.

Beloved outlaw. © 20Nov66; LP35642.

Bitter harvest. © 12Mar67; LP35588.

The captive. © 25Sep66; LP34969.

The challenge. © 16Oct66; LP35424.

Deadeye Dick. © 6Nov66; LP34974.

The gauntlet. © 5Feb67; LP34982.

The girl from yesterday. © 8Nov64;  
LP35660.

The girl on the glass mountain.  
© 25Dec66; LP34975.

The girl on the pinto. © 26Mar67;  
LP35648.

High stakes. © 13Nov66; LP35641.

Jacob was a plain man. © 9Oct66;  
LP34971.

Lady of the house. © 2Apr67; LP35589.

Legacy of hate. © 11Sep66; LP34968.

Linda. © 27Nov66; LP35585.

The long way home. © 11Dec66; LP35586.

Melanie. © 19Feb67; LP34983.

The Modoc Kid. © 29Jan67 (in notice:  
1966); LP35592.

Nightmare at Fort Killman. © 5Mar67;  
LP35646.

The outcast. © 23Oct66; LP34972.

Requiem for a country doctor.  
© 22Jan67 (in notice: 1966);  
LP35072.

Ride to Delphi. © 18Sep66; LP35423.

The strange quest of Clair Bingham.  
© 9Apr67; LP35649.

Sue Ann. © 8Jan67 (in notice: 1966);  
LP35591.

Trail to Ashley Mountain. © 30Oct66;  
LP34973.

Vengeance trail. © 1Jan67 (in notice:  
1966); LP35590.

A welcoming town. © 19Mar67; LP35647.

Without mercy. © 12Feb67; LP35587.

Yesterday's timepiece. © 15Jan67  
(in notice: 1966); LP35640.

THE VIRGINIAN. See

[AWARD THEATRE.](#)

THE VIRTUE AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

VIRUS. See

[BIOLOGY SERIES](#) II. Film no. 9.

VIRUS GENETICS: BACTERIOPHAGE. Calvin  
Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (In notice:  
1959); MP10700.

VIRUS GENETICS: PLANT AND ANIMAL VIRUSES.  
Calvin Co. 29 min., sd.,  
b&w, 16 mm. © Calvin Co.; 29Apr60  
(in notice: 1959); MP10701.

VIRUSES: THRESHOLD OF LIFE. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Oct67; MP17418.

VISCERAL AND NEUROVASCULAR UNITS. See

NECK.

VISCERAL ORGAN TRANSPLANTS. Upjohn Co.  
30 min., sd., color, 16 mm. © Upjohn  
Co.; 9Sep65; MU7645.

THE VISCOUNT. Omnia Deutsche Film  
Export & Waterview Productions. Released  
by Warner Bros. Pictures.  
98 min., sd., color, 35 mm. Based  
upon a novel by Jean Bruce. © Omnia  
Deutsche Film Export, G.M.B.H. &  
Waterview Productions, Inc.; 1May67;  
LP35726.

THE VISION. See

[THE RIFLEMAN.](#) 2420.

A VISION OF BLINDNESS. See

[THE VIRGINIAN.](#)

THE VISIT. Twentieth Century-Fox Film  
Corp. 100 min., sd., b&w, 35 mm.  
CinemaScope. From the play Der  
Besuch der Alten Dame, by Friedrich  
Dürrenmatt. © Cinecitta, S.P.A.,

Dear Film, S.P.A., Les Films du  
Siecle, S.A.R.L., PECF, S.A.R.L.  
& Deutsche Fox Film, G.M.B.H.;  
23Sep64; LP29236.

VISIT FROM A BIG STAR. See

[PETTICOAT JUNCTION.](#)

A VISIT FROM AMOS DOOLITTLE. See

[DON'T CALL ME CHARLIE!](#)

A VISIT FROM COUSIN GOOBER. See

[GOMER PYLE-USMC.](#)

A VISIT FROM GRANDPA. See

[THE JETSONS.](#)

A VISIT FROM JOHANN. See

[THE MUNSTERS.](#)

A VISIT FROM MOTHER. See

[TOP CAT.](#)

A VISIT FROM THE GOVERNOR. See

[PETTICOAT JUNCTION.](#)

A VISIT FROM THE TEACHER. See

[THE MUNSTERS.](#)

VISIT TO A SMALL PLANET. Hal B. Wallis  
& Joseph H. Hazen. Released by  
Paramount Pictures Corp. 85 min.,  
sd., b&w, 35 mm. Based on the play by  
Gore Vidal. © Hal B. Wallis & Joseph  
H. Hazen; 31Dec59; LP15830.

A VISIT TO BUSCH GARDENS. Anheuser-Busch.  
14 min., sd., color, 16 mm.  
A production of Charles Guggenheim  
& Associates. © Anheuser-Busch, Inc.;  
13Jun62; MP12392.

VISIT TO GERMANY. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd. © West End  
Brewing Co. of Utica, N.Y.; 30Jun60;  
MU6898.

A VISIT TO NCAR (NATIONAL CENTER FOR  
ATMOSPHERIC RESEARCH) Thorne Films.  
4 min., sd., color, 8 mm. (Architecture  
series, no. 173) © Thorne  
Films, Inc.; 4Apr68 (in notice:  
1967); MP18252.

A VISIT TO SAN PAOLO. See

[THE LORETTA YOUNG SHOW.](#) 6103.

A VISIT TO THE AIR FORCE ACADEMY CADET  
CHAPEL. Thorne Films. 5 min., sd.,  
color, 8 mm. (Architecture series,  
no. 174) © Thorne Films, Inc.;  
29Apr68 (in notice: 1967); MP18253.

A VISIT TO THE BERGENS. See



[BACHELOR FATHER.](#)

A VISIT TO THE GREEK CHURCH. Ervin Penkalski. Released by Thorne Films. 4 min., si., color, 8 mm. (Omega architecture series, no. 91)  
© Ervin Penkalski; 23Feb67 (in notice: 1966); MP17219.

A VISIT TO THE GUGGENHEIM. Ervin Penkalski. Released by Thorne Films. 4 min., si., color, 8 mm. (Omega architecture series, no. 89)  
© Ervin Penkalski; 28Nov66; MP17217.

A VISIT TO THE JOHNSON BUILDINGS. Ervin Penkalski. Released by Thorne Films. 4 min., si., color, 8 mm. (Omega architecture series, no. 90)  
© Ervin Penkalski; 23Feb67 (in notice: 1966); MP17218.

A VISIT TO THE MILWAUKEE COUNTY WAR MEMORIAL CENTER. Omega Productions. Released by Thorne Films. 1 reel, si., color, 8 mm. © Ervin Penkalski; 1Aug68; MP18531.

VISIT TO WASHINGTON. See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

VISITANDO LAS PIRAMIDES. See

[LEARNING SPANISH THE MODERN WAY.](#)

VISITAS A LA AMERICA DEL SUR. See

LA AMERICA DEL SUR.

LA ARGENTINA.

CHILE.

COLOMBIA.

EL PERU.

VENEZUELA.

THE VISITATION. See

[THE FIFTEEN MYSTERIES OF THE ROSARY.](#) 2.

THE VISITING AUNTS. See

[LEAVE IT TO BEAVER.](#)

VISITING COLT. See

[LASSIE.](#)

VISITING MOTHER. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE VISITING NURSE. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (See a job series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 6Nov68; MP18855

THE VISITOR. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3402.

[LAWMAN.](#)

[MANHUNT.](#)

[THE RIFLEMAN.](#) 2442.

THE VISITOR FROM ITALY. See

[I LOVE LUCY.](#)

THE VISITORS. See

[DR. KILDARE.](#)

THE SPIRIT IS WILLING.

VISUAL AIDS. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)

VISUAL PERCEPTION. See

[HORIZONS OF SCIENCE.](#) V. 1, 1.

VITAL INGREDIENT. Oldsmobile Division.

Made by Jam Handy Organization.

16 min., sd., color, 16 mm. Ektachrome.

© Oldsmobile Division,

General Motors Corp.; 30Jul64; MU7485.

VITAMIN PINK. Mirisch-Geoffrey D-F.

Released by United Artists Corp.

7 min., sd., color, 35 mm. © Mirisch-Geoffrey

D-F; 6Apr66; LP35597.

VITAMINS AND YOUR HEALTH. National

Vitamin Foundation. 18 min., sd.,

color, 16 mm. Appl. author: Stanford

Sobel. © National Vitamin

Foundation; 15Dec61; MP11953.

THE VITTORIO BOTTICELLI STORY. See

[WAGON TRAIN.](#)

VITTORIO GASSMAN AND MADAME ELSA

SCHIAPARELLI. See

[PERSON TO PERSON](#)

VIV MOVES OUT. See

[THE LUCY SHOW.](#)

VIVA DIAZ. See

[THE ROGUES.](#)

VIVA LAS VEGAS. Jack Cummings Productions.

Released by Metro-Goldwyn-Mayer.

85 min., sd., color, 35 mm.

Metrocolor. Panavision. © Metro-Goldwyn-Mayer,  
Inc. & Jack Cummings

Productions, Inc.; 20Dec63; LP26846.

VIVA MARIA. Nouvelles Editions de

Films, Vides Cinematografica, &

Productions Artistes Associes. Paris.

Released in the U.S. by United

Artists Corp. 119 min., sd., color,

35 mm. Eastman color. Panavision.  
© Nouvelles Editions de Films;  
10Dec65; LF3.

VIVA PACO. See

[JOHNNY STACCATO.](#)

VIVA VEGAS. See

[TARGET: THE CORRUPTORS.](#)

VIVE JUDSON MCKAY. See

[DON'T CALL ME CHARLIE!](#)

VIVE LA CREDIT CARD. See

[THE BOB CUMMINGS SHOW.](#)

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VIVE LA KIWI. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 9.

THE VIVIAN CARTER STORY. See

[WAGON TRAIN.](#)

VIVIAN SUES LUCY. See

[THE LUCY SHOW.](#)

VIVRE POUR VIVRE. See

LIVE FOR LIFE.

VIXEN. Eve Productions. 72 min.,  
sd., color, 35mm. © Eve Productions,  
Inc.; 15Oct68; LP36116.

VLADIMIR NABOKOV. National Educational  
Television & Radio Center. 29 min.,  
sd., b&w, 16 mm. (U.S.A.: The novel)  
© National Educational Television &  
Radio Center; 30Jan66; MP16660.

VOCAL BOY MAKES GOOD. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

VOCATIONAL DISTRIBUTIVE EDUCATION: THE  
PROGRAM AND THE PLAN. Indiana University.  
Made by Audio-Visual Center.  
15 min., sd., color, 16 mm. © Indiana  
University; 28Jun61; MP11695.

VOCATIONAL REHABILITATION IN A COMMUNITY  
HOSPITAL. Arthritis Foundation  
& Long Island Jewish Hospital. Made  
by Campus Film Productions, Inc.  
27 min., sd., color, 16 mm. © New  
York Chapter of the Arthritis Foundation,  
Inc.; 15Apr67; MP16956.

VOCATIONS IN AGRICULTURE. Gilbert  
Altschul Productions. Made by Journal  
Films. 15 min., sd., color, 16 mm.  
Appl. author: Gilbert Altschul.  
© Gilbert Altschul Productions, Inc.;  
10Apr65 (in notice: 1964); MP15269.

THE VOICE. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

A VOICE CRIES OUT. See

[LEGACY.](#)

VOICE FROM THE GRAVE. See

[M-SQUAD.](#)

A VOICE FROM THE PAST. See

[FATHER KNOWS BEST.](#) 137.

VOICE FROM THE WILDERNESS. See

[GENTLE BEN.](#)

A VOICE IS HEARD. See

[CONQUEST.](#)

A VOICE LOUD AND CLEAR. See

[THE DEFENDERS.](#)

THE VOICE OF CHANGE. See

[PERSPECTIVE ON GREATNESS.](#)

THE VOICE OF CHARLIE PONT. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE VOICE OF GINA MILAN. See

[RUN FOR YOUR LIFE.](#)

THE VOICE OF SILENCE. See

[WANTED: DEAD OR ALIVE.](#)

VOICE OF THE DUMMY. See

[JOHNNY MIDNIGHT.](#)

VOICE OF THE HURRICANE. Moral Re-Armament.

81 min., sd., color,

35 mm. Technicolor. From the play  
by Peter D. Howard & Alan Thornhill.

© Moral Re-Armament; 2Jun64 (in  
notice: 1963); LP28750.

THE VOICE OF THE INSECT. See

[CONQUEST.](#)

A VOICE ON THE PHONE. See

[GENERAL ELECTRIC THEATER.](#)

THE VOICES OF DEATH. See

[THE DEFENDERS.](#)

VOICES OF THE TOWN. See

[TATE.](#) No. 2205.

VOLCANO SURTSEY. North Shore News Co.

Made by McLean Productions. 27 min.,

sd., color, 16 mm. © North Shore

News Co., Inc. full name of North

Shore News, Inc.; 5Jan67 (in notice:

1966); MP16927.

THE VOLGA. See

[CBS REPORTS.](#)

VOLLEYBALL: SKILLS AND PRACTICE. Film  
Associates of California. 12 min.,  
sd., color, 16 mm. © Film Associates  
of California; 17Apr67; MP16933.

VOLTAFIORE FISH-FRY. See

[MCHALE'S NAVY.](#)

VOLUME. Encyclopaedia Britannica Films.  
3 min., si., color, 8 mm. (Concepts  
in chemistry, 5 units) Technicolor.  
© Encyclopaedia Britannica Films,  
Inc.; 6Jul64; MP14848.

VOLUME AND ITS MEASUREMENT. Coronet Instructional  
Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 22Nov60;  
MP11227.

VOLUMES OF CUBES, PRISMS, AND CYLINDERS.  
Delta Film Productions. 18 min., sd.,  
color, 16 mm. (Discovering solids, 1)  
© Delta Film Productions, Inc.;  
25Jul59; MP9854.

VOLUMES OF PYRAMIDS, CONES, AND SPHERES.  
Delta Film Productions. 15 min., sd.,  
color, 16 mm. (Discovering solids, 2)  
© Delta Film Productions, Inc.; 1Mar60  
(in notice: 1959); MP10094.

VOLUNTARY SURRENDER. See

[M-SQUAD.](#)

THE VOLUNTEER. See

[COMBAT!](#)

THE VOLUNTEER FIRE DEPT. See

[THE REAL MCCOYS.](#) 29.

VOLUNTEERS FROM ABERDEEN. See

[BRONCO.](#)

VON BRAUN, UREY AND DAVY. See

[SMALL WORLD.](#)

VON DRAKE IN SPAIN. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

VON RYAN'S EXPRESS. P-R Productions.  
Released by Twentieth Century-Fox  
Film Corp. 117 min., sd., color,  
35 mm. Color by DeLuxe. CinemaScope.  
Based on the novel by David Westheimer.  
© Twentieth Century-Fox Film  
Corp. & P-R Productions; 23Jun65;  
LP31265.

VOODOO. Rowe Manufacturing. 3 min.,  
si., color, 8 mm. © Rowe Manufacturing,  
division of Canteen Corp.;  
12Jun67; LP35057.

VOODOO. See

[GILLIGAN'S ISLAND.](#)

[PETER GUNN.](#)

VOO-DOO BOO-BOO. Universal-International.  
Released by Universal Pictures  
Co. 7 min., sd., color, 35 mm.  
Technicolor. (A Walter Lantz Woody  
Woodpecker cartune) © Universal  
Pictures Co., Inc.; 14Aug62; LP23989.

VOODOO DRUMS. See

[JUNGLE JIM.](#) 21.

VOODOO SOMETHING TO ME. See

[GILLIGAN'S ISLAND.](#)

A VOODOO SPELL. Terrytoons. Distributed  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
7Jun67; LP34674.

VORTICELLA CAMPANULA. Ealing Corp.  
5 min., si., color, 8 mm. (Allen  
protist series) © Ealing Corp.;  
30Dec64; MP16850.

VOTE FOR HAMM'S. See

[HAMM'S BEER COMMERCIALS.](#)

A VOTE OF CONFIDENCE. See

[DR. KILDARE.](#)

VOTE NO ON 11. See

[THE RICHARD BOONE SHOW.](#)

VOTE THE BULLET. See

[MR. LUCKY.](#)

VOTE YES ON NO. See

[HE AND SHE.](#)

VOTING CAN BE FUN. See

[ANGEL.](#)

A VOYAGE FROM TAHITI. Paramount  
Pictures Corp. 15 min., sd.,  
color, 35 mm. A Mattco production.  
© Paramount Pictures Corp.; 1Aug67  
(in notice: 1966); MP17403.

VOYAGE INTO FEAR. See

[CHECKMATE.](#)

THE VOYAGE OF THE BRIGANTINE YANKEE.  
National Geographic Society. 50 min.,  
sd., color, 16 mm. Produced in  
association with Wolper Productions,  
Inc., a division of Metromedia.  
© National Geographic Society;  
4Feb66; MP15808.

VOYAGE OF THE NINA II. See

[EYEWITNESS.](#)

VOYAGE THROUGH NORTHERN SPAIN. See

VIAJE POR EL NORTE DE ESPANA.

VOYAGE THROUGH SOUTHERN SPAIN. See

VIAJE POR EL SUR DE ESPANA.

VOYAGE TO NEVER NEVER. See

[THE WACKIEST SHIP IN THE ARMY.](#) No. 24.

VOYAGE TO THE BOTTOM OF THE SEA.

Windsor Productions. Released by  
Twentieth Century-Fox Film Corp.  
105 min., sd., Color by DeLuxe,  
35 mm. CinemaScope. © Windsor Productions,  
Inc. & Twentieth Century-Fox  
Film Corp.; 12Jul61; LP20072.

VOYAGE TO THE END OF THE UNIVERSE.

Alta Vista Productions. Released  
by American International Pictures.  
81 min., sd., b&w, 35 mm.  
© Alta Vista Productions; 2Sep64;  
LP29678.

THE VULCAN AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

THE VULTURE. Homeric Films, Iliad  
Films & Film Financial Co. Released  
by Paramount Pictures Corp. 91 min.,  
sd., color, 35 mm. © Paramount Pictures  
Corp; 31Dec66; LP34357.

THE VULTURES. See

[SUGARFOOT.](#)

## W

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THE WACKIEST SHIP IN THE ARMY. Fred  
Kohlmer Productions. Released by  
Columbia Pictures Corp. 99 min.,  
sd., Eastman color by Pathé, 35 mm.  
CinemaScope. Based upon a story by  
Herbert Carlson. © Fred Kohlmer  
Productions, Inc.; 1Jan61 (in notice:  
1960); LP19051.

THE WACKIEST SHIP IN THE ARMY. Joseph  
M. Schenck Enterprises. Released by  
Screen Gems. Approx. 60 min. each,  
sd., color, 35 mm. Based upon a story  
by Herbert Carlson. © Screen Gems,  
Inc.

No.

1. Shakedown. © 19Sep65; LP36799.

2. The sisters. © 26Sep65; LP36800.

3. Goldbrickers. © 3Oct65; LP36801.

4. The day the crew paced the deck.  
© 10Oct65; LP37148.

5. The colonel and the geisha.

- © 17Oct65; LP36802.
6. Bottoms up. © 24Oct65; LP36803.
7. The stowaway. © 31Oct65; LP36804.
8. Boomer McKye. © 7Nov65; LP36805.
9. Vive la Kiwi. © 14Nov65; LP36806.
10. The lady and the luluai.  
© 21Nov65; LP36807.
11. A shade of Kaiser Bill.  
© 28Nov65; LP36808.
12. And Tyler, too. © 5Dec65; LP36809.
13. Last path to Garcia. © 12Dec65;  
LP36810.
14. I'm dreaming of a wide isthmus.  
© 19Dec65; LP37149.
15. The lamb who hunted wolves,  
pt. 1. © 2Jan66; LP37000.
16. The lamb who hunted wolves, pt. 2.  
© 9Jan66; LP36786.
17. What is honor—A word. © 16Jan66;  
LP36787.
18. Hail the chief. © 30Jan66; LP36788.
19. Liberty was a lady. © 6Feb66;  
LP36789.
20. My father's keeper. © 13Feb66;  
LP36790.
21. Brother love. © 20Feb66; LP36791.
22. And two if by sea. © 27Feb66;  
LP36792.
23. The ghost of Lord Nelson-San.  
© 6Mar66; LP36793.
24. Voyage to never never. © 13Mar66;  
LP36794.
25. The girl in the polka-dot swim-suit.  
© 20Mar66; LP36795.
26. Chinese crackers. © 27Mar66; LP36796.
27. My island. © 3Apr66; LP37147.
28. Fun has more blondes. © 10Apr66;  
LP36797.
29. Routine assignment. © 17Apr66;  
LP36798.

THE WACKY TALE OF WILFRED WICKENBUSH.

Schering Laboratories. 11 min.,  
sd., color, 16 mm. © Schering  
Laboratories, division of Schering  
Corp.; 23Jan69 (in notice: 1968);  
MP19501.

THE WACKY WAC. See

[MCHALE'S NAVY.](#)



WACO. A. C. Lyles Productions. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the novel Emporia, by Harry Sanford & Max Lamb. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 22Jun66; LP32927.

THE WADE PLACE. See

[TALES OF WELLS FARGO.](#)

WAGGIN' DRAGON. See

[WINKY DINK AND YOU.](#) No. P-7.

WAGING A CAMPAIGN AND WINNING AN ELECTION.

See

[BUILDING POLITICAL LEADERSHIP.](#)

WAGNER-CROSSMAN-BROWN EPISODE. See

[SMALL WORLD.](#)

WAGON GIRLS. See

[GUNSMOKE.](#)

WAGON SHOW. See

[BOURBON STREET BEAT.](#)

WAGON TO FORT ANDERSON. See

[WAGON TRAIN.](#)

WAGON-TONGUE NORTH. See

[CHEYENNE.](#)

WAGON TRAIN. Revue Productions.

Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

The Alice Whitetree story.

© 1Nov64; LP30492.

The Andrew Hale story. © 3Jun59;

LP16117.

The Annie Griffith story. © 25Feb59;

LP16109.

The Barbara Lindquist story.

© 18Oct64; LP29886.

The Beauty Jamison story. © 17Dec58;

LP16686.

The Ben Courtney story. © 28Jan59;

LP16687.

The Bob Stuart story. © 20Sep64;

LP29885.

The Brian Conlin story. © 25Oct64;

LP30489.

The C. L. Harding story. © 14Oct59;

LP21060.

The Chottsie Gubenheimer story.

© 10Jan65 (in notice: 1964);  
LP30491.

Chuck Wooster, wagonmaster. © 20May59;  
LP17186.

The Clara Duncan story. © 22Apr59;  
LP17185.

The Clay Shelby story. © 6Dec64;  
LP30490.

The Conchita Vasquez story.  
© 18Mar59; LP16111.

The Countesa Baranof story.  
© 2May60; LP19416.

Dr. Swift Cloud. © 9May60; LP19417.

The Duke Lemay story. © 29Apr59;  
LP16114.

The Echo Pass story. © 3Jan65 (in  
notice: 1964); LP29887.

The Elizabeth McQueeny story.  
© 28Oct59; LP19410.

The Ella Lindstrom story. © 4Feb59;  
LP16106.

The Estaban Zamora story.  
© 21Oct59; LP19598.

The greenhorn story. © 7Oct59;  
LP19597.

The Hector Heatherton story.  
© 20Dec64; LP29889.

Herman. © 14Feb65 (in notice:  
1964); LP30494.

The hide hunters. © 27Sep64; LP29884.

The Hunter Malloy story. © 21Jan59;  
LP16105.

The Jasper Cato story. © 25Mar59;  
LP16112.

The Jennie Tannen story. © 24Jun59;  
LP16689.

The John Gillman story. © 4Oct64;  
LP29891.

The Jonas Murdock story.  
© 28Mar61; LP19414.

The Jose Maria Moran story.  
© 27May59; LP17187.

The Kate Parker story. © 6May59;  
LP16115.

The Kitty Angel story. © 7Jan59;  
LP16104.

The last man. © 11Feb59; LP16107.

The Lita Foladaire story.  
© 6Jan60 (in notice: 1959); LP19412.

Little girl lost. © 13Dec64; LP30487.

The Maidie Brant story.

© 20Jan60 (in notice: 1959);  
LP19413.

The Mary Ellen Thomas story.

© 24Dec58; LP18836.

The Matthew Lowry story. © 1Apr59;

LP16113.

The Miss Mary Lee McIntosh story.

© 28Feb65 (in notice: 1964);  
LP30495.

The Nancy Styles story. © 22Nov64;

LP29890.

The old man Charvanaugh story.

© 18Feb59; LP16108.

The Race Town story. © 11Oct64;

LP29892.

The Richard Bloodgood story.

© 29Nov64; LP30488.

The Rodney Lawrence story.

© 10Jun59; LP16688.

The Ruth Marshall story.

© 30Dec59; LP19411.

The Sister Rita story. © 18Mar59;

LP17182.

The stagecoach story. © 30Sep59;

LP19596.

The Steele family story. © 17Jun60;

LP17188.

The Steve Campden story. © 13May59;

LP16116.

The Swift Cloud story. © 8Apr59;

LP17183.

Those who stay behind. © 8Nov64;

LP29888.

The Tobias Jones story. © 22Oct58;

LP16103.

Trial for murder. Pt. 1.

© 11Apr60; LP19415.

Trial for murder. Pt. 2.

© 18Apr60; LP21198.

The Vincent Eaglewood story.

© 15Apr59; LP17184.

The Vittorio Botticelli story.

© 16Dec59; LP21199.

The Vivian Carter story. © 11Mar59;

LP16110.

Wagons ho. © 28Sep60; LP19599.

The Wanda Snow story. © 17Jan65  
(in notice: 1964); LP30571.

WAGON TRAIN. Revue Productions.  
Canada. Approx. 80 min. each, sd.,  
color, 35 mm. © Revue Productions.

The Andrew Elliott story. © 8Feb64;  
LP30003.

The Ben Engel story. © 14Mar64;  
LP30089.

The Bleecker story. © 7Dec63; LP29993.

The Cassie Vance story. © 21Dec63;  
LP30648.

The Duncan McIvor story. © 7Mar64;  
LP30092.

The Fenton Canaby story. © 28Dec63;  
LP29992.

The Geneva Balfour story. © 18Jan64  
(in notice: 1963); LP29998.

The Grover Allen story. © 1Feb64;  
LP30090.

The Jed Whitmore story. © 11Jan64  
(in notice: 1963); LP29997.

The Kate Crawley story. © 25Jan64;  
LP30002.

The last circle up. © 25Apr64;  
LP30094.

The Link Cheney story. © 11Apr64;  
LP30093.

The Melanie Craig story. © 15Feb64  
(in notice: 1963); LP29996.

The Pearlie Garnet story. © 22Feb64;  
LP29999.

The Santiago Quesada story.  
© 28Mar64 (in notice: 1963);  
LP30095.

The Stark Bluff story. © 4Apr64;  
LP30091.

The story of Cain. © 14Dec63; LP29991.

The Trace McCloud story. © 29Feb65;  
LP30088.

The whipping. © 21Mar64; LP30001.

The Zebedee Titus story. © 18Apr64;  
LP30000.

WAGON TRAIN. Revue Studios. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Revue Studios.

The Ah Chong story. © 14Jun61;  
LP21863.

The Albert Farnsworth story.  
© 12Oct60; LP19055.

The Alexander Portlass story.  
© 29Feb60; LP18138.

The Allison Justis story.  
© 19Oct60; LP19056.

The Amos Gibbon story. © 4Apr60;  
MP11278.

The Benjamin Burns story. © 1Feb60  
(in notice: 1959); MP11270.

The Beth Pearson story. © 22Feb61  
(in notice: 1960); LP19313.

The Betsy Blee Smith Story. © 28Mar65  
(in notice: 1964); LP31399.

The Bleymier story. © 16Nov60;  
LP19303.

The Cappy Darrin story. © 11Nov59;  
MP11269.

The Candy O'Hara story.  
© 7Dec60; LP19305.

The Cathy Eckhart story.  
© 9Nov60; LP19302.

The chalice. © 24May61; LP21860.

The Charlene Brenton story.  
© 23May60; MP11281.

The Christine Elliot story.  
© 7Mar60; MP11275.

The Christopher Hale story.  
© 15Mar61; LP21208.

The Clayton Tucker story. © 10Feb60  
(in notice: 1959); MP11272.

The Colonel Harris story. © 13Jan60  
(in notice: 1959); LP20989.

The Colter Craven story. © 23Nov60;  
LP19059.

The Danny Benedict story.  
© 2Dec59; LP19521.

The Dick Jarvis story. © 25Apr60;  
MP11279.

The Don Alvarado story. © 21Jun61;  
LP21864.

The Duke Shannon story. © 26Apr61;  
LP21856.

The Earl Packer story. © 4Jan61 (in  
notice: 1960); LP19309.

The Eleanor Culhane story.  
© 17May61; LP21859.

The Felizia Kingdom story. © 18Nov59;  
LP21061.

The Horace Best story. © 5Oct60;  
LP19054.

The Jane Hawkins story.  
© 30Nov60; LP19304.

The Janet Hale story. © 30May61;

LP21861.

The Jarbo Pierce story. © 2May65;  
LP31383.

The Jed Polke story. © 1Mar61;  
LP19316.

The Jeremy Dow story. © 28Dec60;  
LP19308.

The Jess MacAbbee story. © 25Nov59;  
MP11267.

The Jim Bridger story. © 10May61;  
LP21858.

The Joe Muharich story. © 19Apr61;  
LP21209.

The Jose Morales story. © 26Oct60;  
LP19057.

The Joshua Gilliam story.  
© 14Mar60; MP11276.

The Larry Hanify story. © 27Jan60  
(in notice: 1959); LP18139.

The Luke Grant story. © 16May60;  
MP11280.

The Maggie Hamilton story.  
© 21Mar60; MP11277.

The Nancy Palmer story. © 8Mar61;  
LP21854.

The Nellie Jefferson story. © 5Apr61;  
LP21207.

The odyssey of Flint McCullough.  
© 15Feb61; LP19315.

The path of the Serpent. © 8Feb61;  
LP21853.

The Patience Miller story.  
© 11Jan61 (in notice: 1960);  
LP19310.

The prairie story. © 1Feb61; LP19314.

Princess of a lost tribe. © 2Nov60;  
LP19058.

The Ricky and Laurie Bell story.  
© 15Feb60 (in notice: 1959);  
MP11273.

The river crossing. © 14Dec60;  
LP19306.

The Roger Bigelow story.  
© 21Dec60; LP19307.

The Saint Nicholas story. © 23Dec59;  
MP11268.

The Sam Elder story. © 18Jan61 (in  
notice: 1960); LP19311.

The Sam Livingston story.  
© 30May60; MP11282.

The Saul Bevins story. © 12Apr61;  
LP21206.

The Shadrack Bennington story.  
© 6Jun60; LP19053.

The Tiburcio Mendez story. © 22Mar61;  
LP21855.

The Tom Tuckett story. © 8Feb60  
(in notice: 1959); MP11271.

The Tracy Sadler story. © 22Feb60;  
MP11274.

Wagon to Fort Anderson. © 7Jun61;  
LP21862.

Weight of command. © 25Jan61 (in  
notice: 1960); LP19312.

The Will Santee story. © 3May61;  
LP21857.

WAGON TRAIN. Revue Studios. Canada.  
Approx. 53 min. each, sd., b&w, 16 mm.  
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The Abel Weatherly story. © 29Dec62;  
LP25986.

The Adam MacKenzie story. © 16Mar63;  
LP26476.

Alias Bill Hawks. © 4May63; LP26478.

The Amos Billings story. © 10Mar62;  
LP23182.

The Annie Duggan story. © 2Mar63  
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The Antone Rose story. © 11May63;  
LP26479.

The Artie Matthewson story. © 3Nov61;  
LP22790.

The Barnaby West story. © 25May63;  
LP26481.

The Baylor Crofoot story. © 17Mar62;  
LP23183.

The Bettina May story. © 15Dec61;  
LP22748.

The Blane Wessels story. © 6Apr63;  
LP25998.

The Bruce Saybrook story. © 17Nov61;  
LP22745.

The Captain Dan Brady story.  
© 27Sep61; LP22785.

The Caroline Casteel story.  
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The Charlie Shutup story. © 3May62;  
LP22755.

Charlie Wooster, outlaw. © 9Feb63;  
LP26474.

The Clarence Mullins story.  
© 20Apr63; LP26477.

The Clementine Jones story.  
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Clyde. © 22Dec61; LP22749.

The Cole Crawford story. © 7Apr62;  
LP23186.

The Daniel Clay story. © 18Feb62;  
LP22753.

The Davey Baxter story. © 5Jan63 (in  
notice: 1962); LP25988.

The David Garner story. © 27Apr63;  
LP26000.

The Dick Pederson story. © 24Nov61;  
LP22746.

The Dr. Denker story. © 27Jan62  
(in notice: 1961); LP22751.

The Donna Fuller story. © 15Dec62;  
LP25985.

The Emmett Lawton story. © 23Feb63;  
LP25994.

The Eve Newhope story. © 1Dec62;  
LP25983.

The Frank Carter story. © 19May62;  
LP23442.

The George B. Hanrahan story.  
© 24Mar62; LP23184.

The Heather and Hamish story.  
© 30Mar63; LP25997.

The Heather Mahoney story. © 9Jun62;  
LP23444.

The Hiram Winthrop story. © 2Jun62;  
LP25683.

The Hobie Redman story. © 3Jan62  
(in notice: 1961); LP23438.

The Hollister John Garrison story.  
© 26Jan63; LP25993.

The Jeff Hartfield story. © 11Feb62  
(in notice: 1961); LP22752.

The Jenna Douglas story. Pub. in  
U.S. © 1Nov61; LP22789.

The Jim Whitlow story. © 18May63;  
LP26480.

The John Augustus story. © 13Oct62;  
LP26472.

The John Bernard story. © 25Nov62;  
LP25982.

The John Turnbull story. © 26May62;  
LP23443.

The Johnny Masters story. © 12Jan63



(in notice: 1962); LP25989.

The Jud Steele story. Pub. in U.S.  
© 28Apr62; LP23439.

The Kitty Allbright story. © 29Sep61;  
LP22786.

The Kurt Davos story. © 24Nov62;  
LP25981.

The Levi Hale story. © 14Apr62;  
LP23187.

The Levy-McGowan story. © 10Nov62;  
LP25980.

The Lt. Burton story. © 25Feb62;  
LP22754.

The Lily Legend story. © 2Feb63  
(in notice: 1962); LP25991.

The Lisa Raincloud story. © 27Oct62;  
LP26473.

The Lizbeth Ann Calhoun story.  
© 1Dec61; LP23180.

The Lonnie Fallon story. © 4Feb62  
(in notice: 1961); LP23181.

The Madame Sagittarius story.  
© 29Sep62; LP25976.

The Malachi Hobart story. © 13Jan62  
(in notice: 1961); LP22750.

The Mark Miner story. © 10Nov61;  
LP22791.

The Martha Barham story. © 4Nov59;  
LP23091.

The Martin Gatsby story. © 6Oct62;  
LP25977.

The Martin Onyx story. © 29Dec61;  
LP25680.

The Mary Beckett story. © 4May62;  
LP23440.

The Maud Frazer story. © 6Oct61;  
LP22787.

The Mavis Grant story. © 20Oct62;  
LP25978.

The Michael McGoo story. © 9Mar63;  
LP25995.

The Nancy Lee Davis story. © 12May62;  
LP23441.

The Naomi Kaylor story. © 19Jan63  
(in notice: 1962); LP25990.

The Orly French story. © 8Dec62;  
LP25984.

The Sam Darland story. © 22Dec62;  
LP25987.

The Sarah Proctor story. © 16Feb63;

LP26475.

The Selena Hartnell story. © 13Oct61;  
LP25682.

The Shiloh Degnan story. © 3Nov62;  
LP25979.

The swamp devil. © 31Mar62; LP23185.

The Terry Morrell story. © 22Apr62;  
LP23188.

The Tom O'Neal story. © 13Apr63;  
LP25999.

The Tom Tuesday story. © 23Mar63;  
LP25996.

The traitor. © 8Dec61; LP22747.

The wagon train mutiny. © 15Sep62;  
LP25974.

WAGON TRAIN. Revue Studios. Canada.  
Approx. 80 min. each, sd., color,  
35 mm. © Revue Studios.

The Eli Bancroft story. © 9Nov63;  
LP29329.

The Fort Pierce story. © 21Sep63;  
LP29322.

The Gus Morgan story. © 28Sep63;  
LP29323.

The Kitty Pryer story. © 16Nov63;  
LP29330.

The Michael Malone story. © 23Nov63;  
LP29995.

The Molly Kincaid story. © 14Sep63;  
LP29321.

The Myra Marshall story. © 19Oct63;  
LP29326.

The Robert Harrison Clarke story.  
© 12Oct63; LP29325.

The Sam Pulaski story. © 2Nov63;  
LP29328.

The Sam Spicer story. © 26Oct63;  
LP29327.

The Sandra Cummings story. © 30Nov63;  
LP29994.

The widow O'Rourke story. © 5Oct63;  
LP29324.

WAGON TRAIN. Universal TV. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Universal TV.

The Bonnie Brooke story. © 21Feb65  
(in notice: 1964); LP30493.

The Captain Sam story. © 21Mar65  
(in notice: 1964); LP30809.

The Indian girl story. © 18Apr65;

LP31381.

The Isaiah Quickfox story. © 31Jan65  
(in notice: 1964); LP30570.

The Katy Piper story. © 11Apr65 (in  
notice: 1964); LP31358.

The silver lady. © 25Apr65; LP31382.

THE WAGON TRAIN MUTINY. See

[WAGON TRAIN.](#)

WAGON TRAINS IN THE 20TH CENTURY.

California Moving & Storage Assn.  
Made by Fred Russell Co. 14 min.,  
sd., color, 16 mm. © California  
Moving & Storage Assn., Inc.;  
15May67; MP16880.

WAGON WHEEL TRAIL. See

[WILD BILL HICKOK.](#)

WAGONS APLENTY. Chevrolet Motor Division.

Made by Jam Handy Organization.  
1 min., sd., 35 mm. Eastman color.  
© Chevrolet Motor Division, General  
Motors Corp.; 8Apr63; MU7315.

WAGONS HO. See

[WAGON TRAIN.](#)

THE WAHOO BOBCAT. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE WAHOO STORY. See

[SILENT SERVICE.](#) Series no. 1, 5613.

WAHOO'S FINAL REPORT. See

[SILENT SERVICE.](#) Series no. 1, 5613.

THE WAIF. See

[LASSIE.](#)

WAIKIKI WIDOW. See

[HAWAIIAN EYE.](#)

WAIT TILL SPRING. See

[AWARD THEATRE.](#)

WAIT UNTIL DARK. Warner Bros.-Seven  
Arts. Released by Warner Bros.  
Pictures. 108 min., sd., color,  
35 mm. Based on the play by Frederick  
Knott. © Warner Bros.-Seven Arts,  
Inc.; 30Dec67; LP35798.

WAITING FOR CAROLINE. National Film  
Board of Canada & Canadian Broadcasting  
Corp. Released by Lopert  
Pictures Corp. 83 min., sd., color,  
35 mm. © National Film Board of  
Canada; 23Oct68; LP37145.

WAITING FOR JOCKO. See

[CHECKMATE.](#)

WAITING FOR WATUBI. See

[GILLIGAN'S ISLAND.](#)

THE WAITING GAME. See

[BONANZA.](#)

[THE FARMER'S DAUGHTER.](#)

[THE OUTLAWS.](#)

THE WAITING ROOM. See

[HAVE GUN—WILL TRAVEL.](#)

THE WAITING WORLD. Broadman Films.  
25 min., sd., color, 16 mm. Produced  
with the Foreign Mission Board,  
Southern Baptist Convention. NM: revisions  
& additions. © Broadman Films;  
1May67; MP17038.

THE WAKE. See

[GUNSMOKE.](#)

WAKE ISLAND FALLS TO JAPANESE, DEC. 22,  
1941. See

[ALMANAC NEWSREEL.](#) Dec. 22, 1960.

WAKE ME WHEN ITS OVER. Twentieth  
Century-Fox Film Corp. Made by  
Mervyn Le Roy Productions. 126 min.,  
sd., Color by DeLuxe, 35 mm. CinemaScope.  
Based on the novel by Howard  
Singer. © Mervyn Le Roy Productions,  
Inc.; 8Apr60; LP16408.

WAKE OF DISASTER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)  
Mooncussers, pt. 2.

WAKE UP DARLING. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

WALCOTT WHIPS GERMAN CHAMP. See

[SPORTFOLIO.](#)

WALDO'S MOTHER. See

[LIFE OF RILEY.](#)

WALK A CROOKED LINE. See

[THE DETECTIVES.](#)

WALK A TIGHTROPE. Associated Producers.  
Released by Paramount Pictures Corp.  
69 min., sd., b&w, 35 mm. A Parroch-McCallum  
production in association  
with Associated Producers. © Paramount  
Pictures Corp.; 31Dec63; LP28527.

WALK AMONG TIGERS. See

[77 SUNSET STRIP.](#)

WALK DON'T RUN. Walk Co. Released by

Columbia Pictures Corp. 114 min.,  
sd., color, 35 mm. Technicolor.  
Panavision. Based on a story by  
Robert Russell & Frank Ross. © Walk  
Co.; 1Jul66; LP32867.

WALK IN THEIR SHOES. Brigham Young  
University, Motion Picture Dept.  
24 min., sd., color, 16 mm. © Brigham  
Young University; 7Jun68; MP18428.

WALK INTO TERROR. See

[RAWHIDE.](#)

WALK INTO TOMORROW. Graphical Technology  
Corp. 10 min., si., color,  
35 mm. © Graphical Technology Corp.;  
23Jan69; MU7989.

WALK LIKE A DRAGON. Paramount Pictures  
Corp. 95 min., sd., b&w, 35 mm.  
© Paramount Pictures Corp.; 20May60;  
LP16377.

WALK LIKE A KING. See

[EMPIRE.](#) No. 6.

A WALK ON THE MILD SIDE. See

[THE MUNSTERS.](#)

WALK ON THE WILD SIDE. Famous Artists  
Productions. Released by Columbia  
Pictures Corp. 114 min., sd., b&w,  
35 mm. Based on the novel by Nelson  
Algren. © Famous Artists Productions;  
1Feb62; LP21333.

WALK SOFTLY. See

[LAREDO.](#)

WALK TALL. Associated Producers. Released  
by Twentieth Century-Fox Film  
Corp. 60 min., sd., Color by DeLuxe,  
35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 31Aug60;  
LP17108.

WALK TALL. See

[THE OUTLAWS.](#)

WALK THIS STREET LIGHTLY. See

[THE NEW BREED.](#)

A WALK THROUGH THE BADLANDS. See

[THE DAKOTAS.](#)

WALK WITH AN EAGLE. See

[COMBAT!](#)

WALKER CUP HIGHLIGHTS. National Educational  
Films. 16 min., sd., color,  
16 mm. © National Educational Films,  
Inc.; 30Jan60; MP10951.

WALKER SETS NEW AMERICAN RECORD. See

[SPORTFOLIO.](#)

THE WALKING DEATH. See

[RESCUE 8.](#)

THE WALKING ENGINES. See

[MANHUNT.](#)

WALKING HOME FROM SCHOOL. See

[KID'S STUFF.](#) Episode no. 93.

WALKING THROUGH. Stephen Jay Segal.  
27 min., b&w, 16 mm. © Stephen Jay  
Segal; 17Jun64; MU7473.

THE WALKING WOUNDED. See

[COMBAT!](#)

THE WALKING YEARS. See

[HAVE GUN—WILL TRAVEL.](#)

THE WALKOUT. See

[THE LAW AND MR. JONES.](#)

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THE WALL BETWEEN. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)  
Production no. 2220.

[GENERAL ELECTRIC THEATER.](#)

A WALL FOR SAN SEBASTIAN. See

GUNS FOR SAN SEBASTIAN.

WALL OF FLAMES. See

[DAKTARI.](#)

WALL OF NOISE. Warner Bros. Pictures.  
113 min., sd., b&w, 35 mm. Based on  
the novel by Michael Stein. © Warner  
Bros. Pictures, Inc.; 7Sep63; LP29448.

WALL OF SILENCE. See

[BOURBON STREET BEAT.](#)

WALL SAFE, \$1.00 REWARD. Duncan Foods  
Co. 20 sec., sd., b&w, 16 mm. Appl.  
author: Tatham-Laird & Kudner, Inc.  
© Duncan Foods Co., division of Coca-Cola  
Co.; 2Aug67; MP17372.

WALL TO WALL WAR. See

[THE RICHARD BOONE SHOW.](#)

THE WALLABY. See

[LASSIE.](#) 5935.

THE WALLET. See

[OH! THOSE BELLS.](#)

THE WALLS CAME TUMBLING DOWN. See

[THE NURSES.](#)

THE WALLS HAVE EYES. See

[THE DETECTIVES.](#)

THE WALLS OF HELL. Hemisphere Pictures.

88 min., sd., b&w, 35 mm. © Hemisphere Pictures, Inc. & Filipinas Productions, Inc.; 1Jul64; LP31907.

WALLY FOR CONGRESS. See

[MCHALE'S NAVY.](#)

WALLY MOON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

BP-18-61 (WSS).

WALLY THE BEARD. See

[ALFRED HITCHCOCK HOUR.](#)

WALLY/WALLY'S.

For other titles beginning with Wally or Wally's See [LEAVE IT TO BEAVER.](#)

WALT DISNEY PRESENTS. Walt Disney Productions.

60 min., each, sd., b&w, 16 mm. © Walt Disney Productions.

Andrews Raiders, pt. 1: The secret mission. Telecast: May 7, 1961. (Frontierland) © 14Apr61; LP25716.

Andrews Raiders, pt. 2: Escape to nowhere. Telecast: May 14, 1961. (Frontierland) © 21Apr61; LP25717.

Battle for survival. Telecast: Apr. 9, 1961. (Adventureland) © 17Mar61 (in notice: 1956); LP25719.

The best doggoned dog in the world. Telecast: Feb. 12, 1961. (Adventureland) © 20Jan61; LP25715.

The coyote's lament. Telecast: Mar. 5, 1961. (Fantasyland) © 10Feb61; LP25704.

Daniel Boone, pt. 1: The Warrior's Path. Telecast: Dec. 4, 1960. © 11Nov60; LP25700.

Daniel Boone, pt. 2: And chase the buffalo. Telecast: Dec. 11, 1960. © 18Nov60; LP25701.

Daniel Boone, pt. 3: The Wilderness Road. Telecast: Feb. 12, 1961. (Frontierland) © 17Feb61; LP25702.

Daniel Boone, pt. 4: The promised land. Telecast: Mar. 19, 1961. (Frontierland) © 24Feb61; LP25703.

Disneyland '61 & Olympic elk. Telecast: May 28, 1961. (Adventureland) © 5May61; LP25712.

Donald's silver anniversary. Telecast: Nov. 13, 1960. © 21Oct60; LP25705.

Escape to paradise & Water birds.  
Telecast: Dec. 18, 1960. © 25Nov60;  
LP25713.

Flash, the teen-age otter. Telecast:  
Apr. 30, 1961. (Adventureland)  
© 7Apr61; LP25711.

Man in flight. Telecast: Mar. 27,  
1961. (Tomorrowland) © 3Mar61;  
LP25714.

Moochie of Pop Warner football,  
pt. 1: The Pee Wees versus city hall.  
Telecast: Nov. 20, 1960. (Pop  
Warner football) © 28Oct60; LP25699.

Moochie of Pop Warner football,  
pt. 2: From Ticonderoga to Disneyland.  
Telecast: Nov. 27, 1960.  
(Pop Warner football) © 4Nov60;  
LP25698.

Rapids ahead & Bear country. Telecast:  
Oct. 16, 1960. © 23Sep60; LP25710.

A salute to father. Telecast:  
Jan. 22, 1961. © 30Dec60; LP25718.

The Swamp Fox, pt. 1: Horses for  
Greene. Telecast: Jan. 15, 1961.  
© 23Dec60; LP25707.

The Swamp Fox, pt. 7: A woman's  
courage. Telecast: Jan. 8, 1961.  
© 16Dec60; LP25708.

Texas John Slaughter, pt. 13: The  
end of the trail. Telecast:  
Jan. 29, 1961. (Frontierland)  
© 6Jan61; LP25695.

Texas John Slaughter, pt. 15: Trip  
to Tucson. Telecast: Apr. 16,  
1961. (Frontierland) © 24Mar61;  
LP25696.

Texas John Slaughter, pt. 16: Frank  
Clell's in town. Telecast:  
Apr. 23, 1961. (Frontierland)  
© 31Mar61; LP25697.

Texas John Slaughter, pt. 24: A  
holster full of law. Telecast:  
Feb. 5, 1961. (Frontierland)  
© 1Jan61; LP25694.

Title makers & Nature's half acre.  
Telecast: June 11, 1961.  
© 19May61; LP25709.

Westward ho! The wagons. Ambush at  
Wagon Gap. Telecast: Feb. 19, 1961.  
© 27Jan61 (in notice: 1956);  
LP25721.

Westward ho! The wagons. White man's  
medicine. Telecast: Feb. 26, 1961.  
© 3Feb61 (in notice: 1956); LP25720.

Wonders of the water worlds. Telecast:  
May 21, 1961. (Adventureland)  
© 28Apr61; LP25706.

Show No.



1. A diamond is a boy's best friend.  
© 11Sep59; LP19453.
2. Wrong way Moochie. © 18Sep59;  
LP19454.
3. Killers of the high country.  
© 25Sep59; LP19455.
4. The birth of the Swamp Fox.  
© 2Oct59; LP19456.
5. Brother against brother.  
© 9Oct59; LP19457.
6. Perilous assignment. © 16Oct59;  
LP19458.
7. Move along mustangers.  
© 23Oct59; LP19459.
8. Mustang man-mustang maid.  
© 30Oct59; LP19460.
9. A storm called Maria. © 6Nov59;  
LP19461.
10. Texas John Slaughter, pt. 7: The  
robber stallion. © 13Nov59; LP19462.
11. Texas John Slaughter, pt. 7a:  
Wild horse revenge. © 20Nov59;  
LP19463.
12. Texas John Slaughter, pt. 8:  
Range war at Tombstone. © 27Nov59  
(in notice: 1960); LP19464.
14. The Swamp Fox, pt. 3: Tory  
vengeance. © 11Dec59; LP19465.
15. The Swamp Fox, pt. 4: Day of  
reckoning. © 18Dec59; LP19466.
16. The Swamp Fox: Redcoat strategy.  
© 25Dec59; LP19467.
17. The Swamp Fox, pt. 6: A case of  
treason. © 1Jan60 (in notice:  
1959); LP19468.
18. Wild burro of the west.  
© 8Jan60 (in notice: 1959); LP19469.
19. Two happy amigos. © 15Jan60  
(in notice: 1959); LP19470.
20. Texas John Slaughter, pt. 9:  
Desperado from Tombstone.  
© 22Jan60 (in notice: 1959);  
LP19471.
21. Texas John Slaughter, pt. 10:  
Apache friendship. © 29Jan60;  
LP19472.
22. Texas John Slaughter, pt. 11:  
Kentucky gunslick. © 5Feb60;  
LP19473.
23. Texas John Slaughter, pt. 12:  
Geronimo's revenge. © 12Feb60;  
LP19474.

24. This is your life, Donald Duck.  
© 19Feb60; LP19475.
25. Elfego Baca, pt. 9: Friendly  
enemies at law. © 26Feb60; LP19476.
26. Elfego Baca, pt. 10: Gus Tomlin  
is dead. © 4Mar60; LP19477.
27. The mad hermit of Chimney Butte.  
© 11Mar60; LP19478.

WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Walt Disney Productions. Approx.  
60 min. each, sd., color, 16 mm.  
© Walt Disney Productions.

An adventure in color, mathmagic  
land. © 1Sep61; LP23503.

Atta girl Kelly, Part I: K for Kelly.  
Telecast: Mar. 5, 1967. © 17Feb67;  
LP34207.

Atta girl Kelly, Part II: Dog of  
destiny. Telecast: Mar. 12, 1967.  
© 24Feb67; LP34208.

Atta girl Kelly, Part III: The  
seeing eye. Telecast: Mar. 19,  
1967. Appl. ti.: Atta ... Part III:  
Love is blind. © 3Mar67; LP34209.

Backstage party. © 24Nov61; LP23506.

The ballad of Hector the stowaway  
dog, part I. Telecast: Jan. 5,  
1964. © 13Dec63; LP29624.

The ballad of Hector the stowaway  
dog, part II. Telecast, Jan. 12,  
1964. © 20Dec63; LP29625.

Ballerina, part I. Telecast: Feb. 27,  
1966. © 4Feb66 (in notice: 1955);  
LP33653.

Ballerina, part II. Telecast: Mar. 6,  
1966. © 11Feb66 (in notice: 1955);  
LP33654.

A boy called Nuthin', pt. 1. Telecast:  
Dec. 10, 1967. Based on the book  
Nuthin, by Harry E. Webb. © 24Nov67;  
LP36180.

A boy called Nuthin', pt. 2. Telecast:  
Dec. 17, 1967. Based on the book  
Nuthin, by Harry E. Webb. © 1Dec67;  
LP36181.

The boy who flew with the condors.  
Telecast: Feb. 19, 1967. Based on  
a story by Ken Nelson. © 3Feb67;  
LP34794.

Bristle face, part I. Telecast:  
Jan. 26, 1964. © 3Jan64; LP29627.

Bristle face, part II. Telecast:  
Feb. 2, 1964. © 10Jan64; LP29628.

Carnival time. © 10Feb62; LP23510.

Chico, the misunderstood coyote.

© 22Sep61; LP23351.

Concho, the coyote who wasn't. Based on the book, Coyote, come home by B. F. Beebe. Telecast: Apr. 10, 1966. © 18Mar66; LP33649.

Disneyland after dark. © 24Mar62; LP23360.

Disneyland around the seasons. Telecast: Dec. 18, 1966. © 2Dec66; MP17342.

Disneyland goes to the World's Fair. Telecast: May 17, 1964. © 24Apr64; LP29636.

Disneyland 10th anniversary. Telecast: Jan. 3, 1965. © 11Dec64; LP32150.

Escapade In Florence, pt. 1. Telecast: Sept. 30, 1962. © 7Sep62; LP28939.

Escapade in Florence, pt. 2. Telecast: Oct. 7, 1962. © 14Sep62; LP28940.

Fantasy on skis. © 1Jan62; LP23509.

A fire called Jeremiah. © 10Nov61; LP23354.

Fly with Von Drake. Telecast: Oct. 13, 1963. © 20Sep63; LP29618.

From all of us to all of you. Telecast: Dec. 22, 1963. © 29Nov63; LP29623.

From the pirates of the Caribbean to the world of tomorrow. Telecast Jan. 21, 1968. © 5Jan68 (in notice: 1967); LP36338.

The further adventures of Gallegher, Part I: A case of murder. Based on the book by Richard Harding Davis. Telecast: Sept. 26, 1965. © 3Sep65; LP33646.

The further adventures of Gallegher, Part II: The big swindle. Based on the book by Richard Harding Davis. Telecast: Oct. 3, 1965. © 10Sep65; LP33647.

The further adventures of Gallegher, Part III: The Daily Press vs. City Hall. Based on the book by Richard Harding Davis. Telecast: Oct. 10, 1965. © 17Sep65; LP33648.

Gallegher, pt. 1. Based on the book by Richard Harding Davis. © 1Jan65 (in notice: 1964); LP32146.

Gallegher, pt. 2. Based on the book by Richard Harding Davis. © 8Jan65 (in notice: 1964); LP32147.

Gallegher, pt. 3. Based on the book by Richard Harding Davis. © 15Jan65 (in notice: 1964); LP32148.

Gallegher goes West, pt. 7: Showdown

with the Sundown Kid. Telecast:  
Oct. 23, 1966. Based on the book  
Gallegher, by Richard Harding Davis.  
© 7Oct66; LP34795.

Gallegher goes West, pt. 8: The crusading  
reporter. Telecast:  
Oct. 30, 1966. Based on the book  
Gallegher, by Richard Harding Davis.  
© 14Oct66; LP34796.

Gallegher goes West, pt. 9: Tragedy  
on trial. Telecast: Jan. 29, 1967.  
Based on a character created by  
Richard Harding Davis. © 13Jan67;  
LP34798.

Gallegher goes West, pt. 10: Trial by  
terror. Telecast Feb. 5, 1967.  
Based on a character created by  
Richard Harding Davis. © 20Jan67;  
LP34797.

The Golden Horseshoe revue. Telecast:  
Sept. 23, 1962. © 31Aug62; LP28938.

Greta, the misfit greyhound. Telecast:  
Feb. 3, 1963. © 11Jan63; LP28955.

Hans Brinker; or, the silver skates,  
pt. 1. © 15Dec61; LP23507.

Hans Brinker; or, the silver skates,  
pt. 2. © 22Dec61; LP23508.

Holiday for henpecked husbands.  
© 3Nov61; LP23353.

Holiday time at Disneyland. Telecast:  
Dec. 23, 1962. © 30Nov62; LP28950.

The horse with the flying tail. Telecast:  
Mar. 10, 1963. © 15Feb63  
(in notice: 1960); LP28937.

The horse without a head, part I:  
The 100,000,000 franc train  
robbery. Telecast: Sept. 29, 1963.  
© 6Sep63; LP29616.

The horse without a head, part II:  
The key to the cache. Telecast:  
Oct. 6, 1963. © 13Sep63; LP29617.

The horsemasters, pt. 1: Follow your  
heart. © 8Sep61; LP23349.

The horsemasters, pt. 2: Tally ho!  
© 15Sep61; LP23350.

How the West was lost. Telecast:  
Sept. 24, 1967. © 8Sep67; LP36177.

The hunting instinct. © 29Sep61;  
LP23504.

Hurricane Hannah. Telecast: Dec. 16,  
1962. © 23Nov62; LP28949.

Ida, the off-beat eagle. Telecast:  
Jan. 10, 1965. © 18Dec64; LP32151.

In shape with Von Drake. Telecast:  
Mar. 22, 1964. © 28Feb64; LP29635.

Inside Donald Duck. © 13Oct61;  
LP23352.

Inside outer space. Telecast:  
Feb. 10, 1963. © 18Jan63; LP28956.

Johnny Shiloh, pt. 1. Telecast:  
Jan. 20, 1963. © 28Dec62; LP28953.

Johnny Shiloh, pt. 2. Telecast:  
Jan. 27, 1963. © 4Jan63; LP28954.

Joker, the amiable ocelot. Telecast:  
Dec. 11, 1966. © 25Nov66; LP34211.

Kids is kids. © 17Nov61; LP23505.

Kilroy, pt. 1. Telecast: Mar. 14, 1965.  
Based on the story by Betty Fernandez.  
© 19Feb65; LP32152.

Kilroy, pt. 2. Telecast: Mar. 21,  
1965. Based on a story by Lee  
Page. © 26Feb65; LP32153.

Kilroy, pt. 3. Telecast: Mar. 28,  
1965. Based on the story Empty  
seven, by Bart Burns. © 5Mar65;  
LP32154.

Kilroy, pt. 4. Telecast: Apr. 4, 1965.  
Based on the story empty seven, by  
Bart Burns. © 12Mar65; LP32155.

The legend of El Blanco. Telecast:  
Sept. 25, 1966. Based on a story  
by Rutherford Montgomery. © 9Sep66;  
LP34793.

The legend of two gypsy dogs.  
Telecast: Mar. 1, 1964.  
© 7Feb64; LP29632.

The legend of young Dick Turpin,  
part I. Telecast: Feb. 13, 1966.  
© 21Jan66 (in notice: 1965);  
LP33651.

The legend of young Dick Turpin,  
part II. Telecast: Feb. 20, 1966.  
© 28Jan66 (in notice: 1965);  
LP33652.

Little dog lost. Telecast: Jan. 13,  
1963. © 21Dec62; LP28952.

The magnificent rebel, pt. 1. Telecast:  
Nov. 18, 1962. © 25Oct62; LP28945.

The magnificent rebel, pt. 2. Telecast:  
Nov. 25, 1962. © 2Nov62; LP28946.

Man is his own worst enemy. Telecast:  
Oct. 21, 1962. © 28Sep62; LP28943.

Man on wheels. Telecast: Mar. 26,  
1967. Produced with NBC-TV Network.  
© 3Mar67; LP34401.

Mediterranean cruise. Telecast:  
Jan. 19, 1964. © 27Dec63; LP29626.

Minado the wolverine. Based on the  
book Minado by Erle Wilson. Telecast:  
Nov. 7, 1965. © 15Oct65; LP33644.

Mooncussers, pt. 1: Graveyard of ships.  
Telecast: Dec. 2, 1962. © 9Nov62;  
LP28947.

Mooncussers, pt. 2: Wake of disaster.  
Telecast: Dec. 9, 1962. © 16Nov62;  
LP28948.

Music for everybody. Telecast:  
Jan. 30, 1966. © 7Jan66 (in notice:  
1965); LP33650.

My family is a menagerie. Telecast:  
Feb. 11, 1968. © 26Jan68; LP36171.

The mystery of Edward Sims, pt. 1.  
Telecast: Mar. 31, 1968. Based  
on a character created by Richard  
Harding Davis. © 15Mar68; LP36178.

The mystery of Edward Sims, pt. 2.  
Telecast: Apr. 7, 1968. Based on  
a character created by Richard  
Harding Davis. © 22Mar68; LP36179.

Nature's charter tours. Telecast:  
Apr. 28, 1968. © 12Apr68; LP36170.

The not so lonely lighthouse keeper.  
Telecast: Sept. 17, 1967. © 1Sep67;  
LP36176.

One day at Beetle Rock. Telecast:  
Nov. 19, 1967. © 3Nov67; LP36172.

One day at Teton marsh. Telecast:  
Nov. 8, 1964. © 16Oct64; LP32149.

101 problems of Hercules. Telecast:  
Oct. 16, 1966. Based on a story  
by Tom McGowan. © 30Sep66; LP34792.

An otter in the family. Telecast:  
Feb. 21, 1965. © 29Jan65 (in  
notice: 1964); LP32159.

Pablo and the dancing chihuahua, pt. 1.  
Telecast: Jan. 28, 1968. © 12Jan68  
(in notice: 1967); LP36184.

Pablo and the dancing chihuahua, pt. 2.  
Telecast: Feb. 4, 1968. © 19Jan68  
(in notice: 1967); LP36185.

The prince and the pauper, pt. 1:  
The pauper king. © 17Feb62; LP23357.

The prince and the pauper, pt. 2:  
The merciful law of the king.  
© 24Feb62; LP23358.

The prince and the pauper, pt. 3:  
Long live the rightful king.  
© 3Mar62; LP23359.

The ranger of Brownstone. Telecast:  
Mar. 17, 1968. © 1Mar68 (in  
notice: 1967); LP36186.

Ranger's guide to nature. Telecast:  
Nov. 13, 1966. © 28Oct66; LP34210.

Run, Light Buck, run. Based on the  
book by B. F. Beebe. Telecast:

Mar. 13, 1966. © 18Feb66; LP33645.

A salute to Alaska. Telecast: Apr. 4,  
1967. © 17Mar67; MP17343.

Sammy, the way-out seal, pt. 1. Telecast:  
Oct. 18, 1962. © 27Sep62; LP28942.

Sammy, the way-out seal, pt. 2. Telecast:  
Nov. 4, 1962. © 12Oct62; LP28944.

Sancho, the homing steer, pt. 1:  
Sancho on the rancho and elsewhere.  
© 29Dec61; LP23355.

Sancho, the homing steer, pt. 2:  
Perils of a homesick steer.  
© 6Jan62; LP23356.

The scarecrow of Romney Marsh,  
part I. Telecast: Feb. 9, 1964.  
© 17Jan64; LP29629.

The scarecrow of Romney Marsh,  
part II. Telecast: Feb. 16, 1964.  
© 24Jan64; LP29630.

The scarecrow of Romney Marsh,  
part III. Telecast: Feb. 23,  
1964. © 31Jan64; LP29631.

The silver fox and Sam Davenport.  
Telecast: Oct. 14, 1962. © 21Sep62;  
LP28941.

Spy in the sky. © 10Mar62; LP23511.

Square peg in a round hole. Telecast:  
Mar. 3, 1963. © 8Feb63; LP28957.

Taste of melon. Telecast: Mar. 8,  
1964. © 14Feb64; LP29633.

The tenderfoot, pt. 1. Telecast:  
Oct. 18, 1964. Based on the book  
Arizona in the 50's, by James H.  
Tevis. © 25Sep64; LP32156.

The tenderfoot, pt. 2. Telecast:  
Oct. 25, 1964. Based on the book  
Arizona in the 50's, by James H.  
Tevis. © 2Oct64; LP32157.

The tenderfoot, pt. 3. Telecast:  
Nov. 1, 1964. Based on the book  
Arizona in the 50's, by James H.  
Tevis. © 9Oct64; LP32158.

Three tall tales. Telecast: Jan. 6,  
1963. © 14Dec62; LP28951.

Treasure in the haunted house.  
Telecast: Mar. 15, 1964.  
© 21Feb64; LP29634.

The truth about Mother Goose.  
Telecast: Nov. 17, 1963.  
© 25Oct63; LP29622.

Von Drake in Spain. © 17Mar62;  
LP23512.

The wahoo bobcat. Telecast: Oct. 20,  
1963. © 27Sep63; LP29619.

The waltz king, part I. Telecast:  
Oct. 27, 1963. © 4Oct63; LP29620.

The waltz king, part II. Telecast:  
Nov. 3, 1963. © 11Oct63; LP29621.

Way down cellar, pt. 1. Telecast:  
Jan. 7, 1968. Based on a book by  
Phil Stong. © 22Dec67 (in notice:  
1968); LP36174.

Way down cellar, pt. 2. Telecast:  
Jan. 14, 1968. Based on a book  
by Phil Stong. © 29Dec67 (in  
notice: 1968); LP36175.

The wetback hound. © 5May62; LP23513.

Wild heart. Based on the book by  
Emma Lindsay Squier. © 23Feb68;  
LP36173.

Willie and the Yank, Part I: The  
deserter. Telecast: Jan. 8, 1967.  
© 23Dec66; LP34212.

Willie and the Yank, Part II: The  
Mosby raider. Telecast: Jan. 15,  
1967. © 30Dec66; LP34213.

Willie and the Yank, Part III: The  
matchmaker. Telecast: Jan. 22,  
1967. © 6Jan67 (in notice: 1966);  
LP34206.

The young loner, pt. 1. Telecast:  
Feb. 25, 1968. Based on The Loner,  
by Ester Wier. © 9Feb68; LP36182.

The young loner, pt. 2. Telecast:  
Mar. 3, 1968. Based on The Loner,  
by Ester Wier. © 16Feb68; LP36183.

WALTER AND THE OUTLAWS. See

[BONANZA.](#)

WALTER GETS FIRED. See

[THE TYCOON.](#)

WALTER LANTZ CARTUNE. See

BEAR AND THE BEES.

DOC'S LAST STAND.

EGGNAPPER.

FOWLED-UP BIRTHDAY.

FREELoading FELINE.

HUNGER STRIFE

MISSISSIPPI SLOW BOAT.

MOTHER'S LITTLE HELPER.

MOUSE TRAPPED.

PAPOOSE ON THE LOOSE.

PEST OF SHOW.



ROUGH AND TUMBLEWEED.

SPACE MOUSE.

TIN CAN CONCERT.

WITTY KITTY.

WALTER LANTZ CHILLY WILLY CARTUNE. See

CLASH AND CARRY.

FISH AND CHIPS.

FISH HOOKED.

MACKEREL MOOCHER.

PESKY PELICAN.

ST. MORITZ BLITZ.

SALMON LOAFER.

TRICKY TROUT.

WALTER LANTZ DOC AND CHAMP CARTUNE. See

CORNY CONCERTO.

PUNCHY POOCH.

WALTER LANTZ INSPECTOR WILLOUGHBY  
CARTUNE. See

CASE OF THE COLD STORAGE YEGG.

CASE OF THE RED-EYED RUBY.

COMING OUT PARTY.

HI-SEAS HI-JACKER.

HYDE AND SNEAK.

PHONEY EXPRESS.

WALTER LANTZ THE BEARY'S CARTUNE. See

CHARLIE'S MOTHER-IN-LAW.

GOOSE IN THE ROUGH.

GOOSE IS WILD.

WALTER LANTZ WOODY WOODPECKER  
CARTUNE. See

BALLYHOOEY.

BATS IN THE BELFRY.

BILLION DOLLAR BONER.

THE BIRD WHO CAME TO DINNER.

BUSMAN'S HOLIDAY.

CALLING DR. WOODPECKER.

CARELESS CARETAKER.

COY DECOY.

CROWIN' PAINS.

FOWLED UP FALCON.

FRANKEN-STYMIED.

GABBY'S DINER.

GREEDY GABBY GATOR.

HEAP BIG HEART.

HOME SWEET HOMEWRECKER.

HOW TO STUFF A WOODPECKER.

KIDDIE LEAGUE.

LITTLE WOODY RIDING HOOD.

OZARK LARK.

PHANTOM OF THE HORSE OPERA.

PISTOL PACKIN' WOODPECKER.

POOP DECK PIRATE.

ROBIN HOODY WOODY.

ROCK-A-BYE GATOR.

ROCKET RACKET.

ROMP IN A SWAMP.

ROOM AND BORED.

SCIENCE FRICTION.

SHORT IN THE SADDLE.

SHUTTER BUG.

SOUTHERN FRIED HOSPITALITY.

STOWAWAY WOODY.

SUFFERIN' CATS.

THE TENANT'S RACKET.

TEPEE FOR TWO.

TRAGIC MAGIC.

VOO-DOO BOO-BOO.

WOODPECKER IN THE MOON.

WOODY'S KOOK OUT.

WALTER LIPPMANN. See

[CBS REPORTS.](#)

WALTER LIPPMANN, 1961. See

[CBS REPORTS.](#)

WALTER LIPPMANN—1962. See

[CBS REPORTS.](#)

WALTER LIPPMANN—1963. See

[CBS REPORTS.](#)

WALTER LIPPMANN—1964. See

[CBS REPORTS.](#)

WALTER LIPPMANN ON LEADERSHIP. See

[CBS REPORTS.](#)

WALTER LIPPMANN, YEAR END. See

[CBS REPORTS.](#)

WALTER MEETS THE MACHINE. See

[MANY HAPPY RETURNS.](#)

WALTER ON A PEDESTAL. See

[THE TYCOON.](#)

WALTER P. REUTHER. See

[A DIALOGUE FOR THIS DECADE.](#)

WALTER TAKES A PARTNER. See

[THE HATHAWAYS.](#)

WALTER WINCHELL. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

FDRG-10-61 (F).

THE WALTER WINCHELL FILE. National  
Telefilm Associates. Made by Desilu  
Productions. 27 min. each, sd., b&w,  
16 mm. © National Telefilm Associates,  
Inc. & Desilu Productions, Inc.

Short run to Broadway. © 27Jun58;  
LP16201.

27. Portrait of a cop. © 28Apr58;  
LP19231.

28. The headline hero. © 30Apr58;  
LP19000.

29. A thing of beauty. © 18Jun58;  
LP19232.

30. Too many clues. © 20Jun58;  
LP19233.

31. Exclusive story. © 25Jun58;  
LP18396.

33. Fight night. © 2Jul58; LP19001.

34. The dice of fortune. © 11Jul58;  
LP18397.

35. The night prowlers. © 9Jul58;  
LP19234.

36. Flight to freedom. © 23Jul58;  
LP19002.

37. Death comes in a small package.  
© 25Jul58; LP18398.

38. The box men. © 30Jul58; LP18399.

39. Muggy night on Times Square.  
© 1Aug58; LP19003.

WALTZ. See

[ARTHUR MURRAY DANCE STUDIOS PRESENT.](#)

THE WALTZ KING. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE WALTZ OF THE TWO COMMUTERS. See

[THE LLOYD BRIDGES SHOW.](#)

WALTZING WITH WALTER. See

[THE HATHAWAYS.](#)

WANDA. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

WANDA AND THE WICKED PRINCESS. Cartoon  
Classics. 56 min., sd., color,  
16 mm. From the story Snowflake as  
inscribed in the Annals of King Herla.  
Appl. author: William D. Cayton.  
© Cartoon Classics, Inc.; 28Sep60;  
LP36629.

WANDA DEMO-LIGHTNING. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

WANDA, GARDEN PARTY. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

THE WANDA SNOW STORY. See

[WAGON TRAIN.](#)

THE WANDERER. See

[STONEY BURKE.](#)

THE WANDERING WIND. Paramount Pictures  
Corp. 20 min., sd., color, 35 mm.  
(A Two-reel special) A Bookasta-Higbie  
production. Based on the  
Catalina Channel balloon race.  
© Paramount Pictures Corp.; 31Dec64;  
MP15922.

WANNA BUY A HOT TURKEY? See

[BAILEY'S OF BALBOA.](#)

WANTED. See

[LAWMAN.](#)

[MAN WITHOUT A GUN.](#)

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WANTED—ALIVE. See

[WHIRLYBIRDS.](#)

WANTED: DEAD OR ALIVE. Four Star-Malcolm  
Productions. 1 reel each,  
sd., b&w, 16 mm. Produced in association  
with CBS Television Network.  
© Four Star-Malcolm Productions.

Baa-Baa. © 4Jan61; LP19967.

Barney's bounty. © 29Mar61; LP19978.

Bounty on Josh. © 25Jan61; LP19969.

The choice. © 14Dec60; LP19964.

Criss-cross. © 16Nov60; LP19961.

The cure. © 28Sep60; LP19954.

Dead reckoning. © 22Mar61; LP19977.

Detour. © 1Mar61; LP19974.

Epitaph. © 8Feb61; LP19971.

El Gato. © 22Feb61; LP19973.

Hero in the dust. © 1Feb61; LP19970.

Journey for Josh. © 5Oct60; LP19955.

The last retreat. © 11Jan61; LP19968.

The long search. © 15Mar61; LP19976.

The looters. © 12Oct60; LP19956.

The medicine man. © 23Nov60; LP19962.

Monday morning. © 8Mar61; LP19975.

One mother too many. © 7Dec60;  
LP19963.

The showdown. © 26Oct60; LP19958.

Surprise witness. © 2Nov60; LP19959.

Three for one. © 21Dec60; LP19965.

To the victor. © 9Nov60; LP19960.

The trail. © 21Sep60; LP19953.

The twain shall meet. © 19Oct60;  
LP19957.

The voice of silence. © 15Feb61;  
LP19972.

Witch woman. © 28Dec60; LP19966.

WANTED: DEAD OR ALIVE. Four Star-Malcolm  
Productions. 1 reel each,  
sd., b&w, 16 mm. © Four Star-Malcolm  
Productions.

Production no.

2501. The hostage. © 10Oct59; LP17515.

2503. The empty cell. © 17Oct59;  
LP17516.

2505. Bad gun. © 24Oct59; LP17517.

2507. The tyrant. © 31Oct59; LP17518.

2509. Reckless. © 7Nov59; LP17519.

2511. Desert seed. © 14Nov59; LP17520.

2513. Twelve hours to Crazy Horse.

© 21Nov59; LP17521.

2515. No trail back. © 28Nov59;

LP17522.

2517. Man on horseback. © 5Dec59;

LP17523.

2519. Chain gang. © 12Dec59; LP17524.

2521. The monster. © 16Jan60; LP17528.

2523. Vanishing act. © 26Dec59;

LP17525.

2525. Mental lapse. © 2Jan60; LP17526.

2527. Jason. © 30Jan60; LP17530.

2529. Angela. © 9Jan60; LP17527.

2531. Most beautiful woman.

© 23Jan60; LP17529.

2533. The partners. © 6Feb60; LP17531.

2535. Tolliver Bender. © 13Feb60;

LP17532.

2537. A house divided. © 20Feb60;

LP17533.

2539. Triple vice. © 27Feb60; LP17534.

2541. The pariah. © 26Mar60; LP17536.

2543. Black belt. © 19Mar60; LP17535.

2545. Vendetta. © 9Apr60; LP17537.

2547. Death divided by three.

© 23Apr60; LP17538.

2549. The inheritance. © 30Apr60;

LP17539.

2551. Prison trail. © 14May60;

LP17540.

2553. Pay-off at Pinto. © 21May60;

LP17541.

7401. The matchmaker. © 19Sep59;

LP17512.

7403. The healing woman. © 12Sep59;

LP17511.

7405. Estralita. © 3Oct59; LP17514.

7407. The Montana Kid. © 5Sep59;

LP17510.

7409. Breakout. © 26Sep59; LP17513.

WANTED FOR THE MURDER OF CHEYENNE  
BODIE. See

[THE CHEYENNE SHOW.](#)

WANTED—JIM HARDIE. See

[TALES OF WELLS FARGO.](#)

THE WANTED MAN. See

[LAWMAN.](#)

WANTED: TWO RECREATION DIRECTORS. See

[HOLIDAY LODGE.](#)

WANTON MURDER. See

[OFFICIAL DETECTIVE.](#)

WAR. Dahlia Productions. 22 min.,  
sd., color, 16 mm. NM: compilation  
& additions. © Dahlia Productions,  
Inc.; 1Oct68; MP19546.

WAR. See

[KID'S STUFF.](#) Episode no. 40.

WAR AGAINST SAN DIEGO. See

[MANHUNT.](#)

WAR AND CRIME. See

[GARRISON'S GORILLAS.](#)

THE WAR AND ERIC KURTZ. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

WAR AND PIECES. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Looney  
tunes; Road Runner) Technicolor.  
© Warner Bros. Pictures, Inc.;  
6Jun64 (in notice: 1963); LP29462.

THE WAR AT THE TOP OF THE WORLD. See

[CBS REPORTS.](#)

THE WAR BETWEEN THE STATES. See

[THE AMERICANS.](#)

WAR CLUBS OF THE AMAZON. See

[EXPEDITION.](#) 10.

WAR COMES TO WASHOE. See

[BONANZA.](#)

THE WAR DIAMONDS. See

[GARRISON'S GORILLAS.](#)

A WAR FOR THE GRAVEDIGGERS. See

[THE ROAD WEST.](#)

WAR GAMES. See

[GARRISON'S GORILLAS.](#)

WAR-GODS OF THE DEEP. American International  
Productions. Released by  
American International Pictures. 84  
min., sd., color, 35 mm. Pathecolor.  
From Edgar Allan Poe's City in the  
sea. © American International Productions;  
26May65; LP31197.

WAR HERO. See

[LARAMIE.](#)

WAR HUNT. T-D Enterprises. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. © T-D Enterprises, Inc.; 9Feb62 (in notice: 1961); LP21772.

WAR IN THE MIDDLE EAST. See

[CBS NEWS SPECIAL REPORT.](#)

WAR IS HELL. Burt Topper Productions. Released by Allied Artists Pictures Corp. Approx. 81 min., sd., b&w, 35 mm. © Burt Topper Productions; 1May61 (in notice: 1960); LP26587.

WAR ITALIAN STYLE. Italian International Film. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © American International Pictures; 11Jan67 (in notice: 1966); LP34004.

WAR, ITALIAN STYLE. See

[MCHALE'S NAVY.](#)

THE WAR LORD. Universal Pictures Co. 130 min., sd., color, 35 mm. A Court production. Technicolor. Panavision. Based upon the play The lovers, by Leslie Stevens. © Universal Pictures Co., Inc. & Carter Management Co., Inc.; 4Dec65; LP32632.

THE WARLORD. See

[I SPY.](#)

THE WAR LOVER. Columbia Productions. 105 min., sd., color, 35 mm. From the novel by John Hersey. © Columbia (British) Productions, Ltd.; 1Nov62; LP23735.

THE WAR OF 1812. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 1Nov60; MP10936.

WAR OF NERVES. See

[BEN CASEY.](#)

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

WAR OF THE SILVER KINGS. See

[MAVERICK.](#)

THE WAR OF THE ZOMBIES. Galatea. Released by American International Productions. 85 min., sd., color, 35 mm. © American International Productions; 3Mar65; LP31155.

WAR PARTY. Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 3Feb65; LP31266.



WAR PARTY. See

[CHEYENNE.](#)

WAR SONG. See

[THE LLOYD BRIDGES SHOW.](#)

THE WAR WAGON. Batjac Productions.

Released by Universal Pictures.

101 min., sd., color, 35 mm. Panavision.

Based on the novel Badman, by Clair Huffaker. © Universal Pictures & Batjac Productions, Inc.; 17Jun67; LP35388.

WAR WITH THE NIGHT HAWKERS. See

[THE ROARING 20'S.](#)

THE WARDEN. See

[GUNSMOKE.](#)

WARDEN FOR MAN AND BEAST. See

[GENTLE BEN.](#)

WARDEN IN THE BEAR PIT. See

[GENTLE BEN.](#)

WARD'S BASEBALL. See

[LEAVE IT TO BEAVER.](#)

WARD'S GOLF CLUBS. See

[LEAVE IT TO BEAVER.](#)

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WARD'S MILLIONS. See

[LEAVE IT TO BEAVER.](#)

WARD'S PROBLEM. See

[LEAVE IT TO BEAVER.](#)

WAREHOUSE No. 1. P. Lorillard Co.

Made by Grey Advertising. 60 sec.,

sd., b&w. © P. Lorillard Co.;

21Aug61; MU7088.

WAREHOUSE No. 2. P. Lorillard Co.

Made by Grey Advertising. 60 sec.,

sd., b&w. © P. Lorillard Co.;

21Aug61; MU7089.

A WARM DAY IN HEAVEN. See

[DICK POWELL'S ZANE GREY THEATRE.](#)

WARM 'N THAW OVEN. Westinghouse Electric

Corp. Made by Jam Handy Organization.

8 min., sd., color, 16 mm.

© Westinghouse Electric Corp.; 19Sep68;

MU7952.

WARM UP. See

[MISCHIEF MAKERS.](#) 1014.

THE WARNING. See

[FLIPPER.](#)

WARNING ARRHYTHMIAS. John Sutherland Productions. 22 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37228.

WARNING COLORATION AND BEHAVIOR, INSECTS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16838.

WARNING SHOT. Bob Banner Associates. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Based on the novel 711, officer needs help, by Whit Masterson. © Paramount Pictures Corp. & Bob Banner Associates, Inc.; 31Dec66; LP33656.

WARPATH. See

[LAWMAN.](#)

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-6 (78)

[TALES OF THE TEXAS RANGERS.](#)

WARRANTY PROTECTION AT OSC. Video Films. 14 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Jan68; MU7889.

THE WARREN REPORT. Pt. 1-4. Columbia Broadcasting System. 4 motion pictures (60 min. each), sd., b&w, 16 mm. (A CBS news inquiry) © Columbia Broadcasting System, Inc.; pt. 1-3, 23Jun67; MP18103, 17892, 18031.; pt. 4, 24Jun67; MP18032.

THE WARRIOR. See

[THE NURSES.](#)

THE WARRIOR EMPRESS. Columbia Pictures Corp. 101 min., sd., Eastman color, 35 mm. A Documento Film-Orsay Film co-production. © Columbia Pictures Corp.; 1May61; LP20414.

THE WARRIORS. See

[THE GALLANT MEN.](#)

WARRIORS 5. Alta Vista Productions. Released by American International Film Distributing Corp. 81 min., sd., b&w, 35 mm. © Alta Vista Productions; 17Oct62; LP23588.

THE WARRIOR'S PATH. See

[WALT DISNEY PRESENTS.](#) Daniel Boone, pt. 1.

THE WARRIOR'S RETURN. See

[TALES OF WELLS FARGO.](#)

THE WARSAW GHETTO. See

LOOK UP AND LIVE.

WARTIME ELECTION: ROOSEVELT VS. DEWEY.

Thorne Films. 5 min., si., b&w,  
8 mm. (The 8 mm. documents project,  
no. 155) NM: compilation. © Thorne  
Films, Inc.; 22May67; MP17294.

WARTIME RELOCATION OF JAPANESE AMERICANS.

Thorne Films. 5 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
NM: compilation. © Thorne Films,  
Inc.; 1Feb67;(in notice: 1966);  
MP17260.

WASH YOU WERE HERE. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE WASHER WITH TWO AGITATORS. Westinghouse  
Electric Corp., Laundry Division.

Made by Jam Handy Productions, division  
of T.T.P. Corp. 7 min., sd.,  
color, 16 mm. © Westinghouse Electric  
Corp.; 6Oct69; MU8092.

WASHING ACTION COMPARISON. Laundry

Division, Westinghouse Appliance  
Sales & Service Co. Made by Jam  
Handy Organization. 7 min., sd.,  
color, 16 mm. © Westinghouse  
Electric Corp.; 9Oct67; MU7862.

THE WASHING MACHINE. See

[THE REAL MCCOYS.](#)

WASHING MACHINE CHARLIE. See

[MCHALE'S NAVY.](#)

WASHINGTON, CITY OF THE WORLD. Parthenon

Pictures. Released by Film Associates  
of California. 14 min., sd.,  
color, 16 mm. © Film Associates of  
California; 21Jun65; MP15386.

WASHINGTON, D.C., CAPITAL CITY,  
U.S.A. See

U.S.A. CAPITAL CITY, WASHINGTON, D.C.

WASHINGTON FILMS: ETHNIC MUSIC AND DANCE

SERIES. University of Washington Archive  
of Ethnic Music and Dance. Approx.  
8 min. each, sd., 16 mm. © University  
of Washington Press.

Classical music of North India; gat  
in Raga Pilu. Color. Filmed & recorded  
by Robert Garfias & Daniel  
Grinstead. © 22Apr68; MP18411.

Marimba music of Mexico. B&w. Filmed  
& recorded by Robert Garfias &  
Harold Schultz. © 22Apr68; MP18409.

Nam-nam xuan; dan tranh solo. Color.  
Filmed & recorded by Robert Garfias  
& Harold Schultz. © 22Apr68;  
MP18412.

A program of songs by Lightnin' Sam  
Hopkins. B&w. Filmed & recorded  
by Robert Garfias & Daniel Grinstead.  
© 22Apr68; MP18410.

WASHINGTON IRVING'S SPAIN. National Geographic Society. 53 min., sd., color, 16 mm. Based on Memoirs of Washington Irving. © National Geographic Society; 15Jun66; MP17683.

WASHINGTON MONUMENT IS COMPLETED, DEC. 6, 1884. See

[ALMANAC NEWSREEL](#). Dec. 6, 1960.

THE WASHINGTON SPOTLIGHT. See

[THE FARMER'S DAUGHTER](#).

WASHINGTON VS. THE BUNNY. See

[THE DICK VAN DYKE SHOW](#).

WASHOE. Western Artists Corp. 56 min., sd., b&w, 16 mm. © Western Artists Corp.; 27Mar68; MP18026.

WASTE. See

[THE RIFLEMAN](#).

A WASTE OF HONEY. See

[GENTLE BEN](#).

THE WATCH. See

[DEATH VALLEY DAYS](#).

A WATCH FOR GILLIS. See

[LIFE OF RILEY](#).

WATCH MY SMOKE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no. 66) © Hal Seeger; 30Jun67; LU3520.

WATCH OUT FOR OLLIE. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn. (in notice: NEA); 26Jun60; MP12272.

WATCH THE BIRDIE. See

[COMEDY CAPERS](#).

WATCHA WATCHIN'? Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathé. (Loopy de Loop series, no. 31) © Hanna-Barbera Productions; 1Jun63 (in notice: 1962); LP25314.

THE WATCHER. See

[THRILLER](#).

THE WATCHMAN. See

[KRAFT SUSPENSE THEATRE](#).

WATER AND LIFE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13516.

WATER AND MAN. See

NORTHERN AFRICA: WATER AND MAN.

WATER AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 30May62;  
MP12552.

WATER ANIMALS. See

[ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.](#)

WATER ASPIRATOR. Yale University.  
1 min., sd., color, 16 mm. (Operating  
principles of vacuum pumps) (YF-257)  
© Yale University; 8Sep64; MP14899.

THE WATER AT GORGEOUS SPRINGS. See

[RIVERBOAT.](#)

WATER BOY. See

[LASSIE.](#)

THE WATER BRINGER. See

[DEATH VALLEY DAYS.](#)

WATER CONSERVATION. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

THE WATER FALL. See

[DAVEY AND GOLIATH.](#)

THE WATER FAMINE. See

[CBS REPORTS.](#)

WATER FOR THE CITY. Film Associates  
of California. 11 min., sd., color,  
16 mm. © Film Associates of California;  
17Jul67; MP17368.

WATER IN THE AIR. See

OUR WORLD OF WEATHER AND CLIMATE:  
WATER IN THE AIR.

WATER OF LIFE. Moody Bible Institute  
of Chicago. Made by Moody Institute  
of Science. 13 min., sd., color,  
16 mm. © Moody Bible Institute of  
Chicago; 17Jun58; MP13072.

WATER, OLD PROBLEMS, NEW APPROACHES.

Time. 29 min., sd., color, 16 mm.  
(The World we live in) Derived from  
Water, a volume in the Life science  
library. Produced by Time-Life  
Broadcast with National Educational  
Television. Appl. ti.; Water, old  
problems, new methods. © Time, Inc.;  
9Jan69 (in notice: 1968); MP19169.

WATER PEOPLE OF BURMA. See

[EXPEDITION.](#)

WATER PLANTS. McGraw-Hill Book Co.  
Released by McGraw-Hill Text-Films.  
3 min., si., color, 8 mm. (Plant

life series) © McGraw-Hill, Inc.;  
27Dec66 (in notice: 1967); MP19075.

WATER, PLANTS, AND THE DESERT. Biological  
Sciences Curriculum Study.  
4 min., si., color, 16 mm. © Biological  
Sciences Curriculum Study;  
1Aug65; MP15479.

WATER SPORTS CHAMPS. Columbia Pictures  
Corp. 1 reel, sd., b&w, 35 mm. (A  
Columbia World of sports presentation)  
© Columbia Pictures Corp.; 1Apr61;  
LP20448.

WATER TREATMENT, A CENTURY OF PROGRESS.  
New York Air Brake Co. 40 min., sd.,  
color, 16 mm. © New York Air Brake  
Co.; 28Dec64; MP15068.

WATER RESCUE. American Film Producers.  
12 min., sd., color, 16 mm. © American  
Film Producers; 26Dec61; MP11965.

WATER RIGHTS. See

[CISCO KID](#). No. 1025A-21B.

WATER TOLL. See

[CISCO KID](#). No. 1036A-35B.

WATER, WATER, EVERYWHERE. See

[GILLIGAN'S ISLAND](#).

[WINKY DINK AND YOU](#). No. P-10.

WATER WELL OIL. See

[CISCO KID](#). No. 1039A-32B.

WATERCOLOR BATIK. See

[CHANDLER ART EXPERIENCE FILMS](#).

WATERCOLOR: BLOTTING TECHNIQUE. See

[CHANDLER ART EXPERIENCE FILMS](#).

WATERCOLOR HOLIDAY. David W. Clark.  
20 min., sd., Eastman color, 35 mm.  
© David W. Clark; 11Apr61; MU7018.

WATERCOLOR WITCHCRAFT. See

[LARIAT SAM](#).

WATERFRONT. See

[LIFE OF RILEY](#).

WATERGUNS. See

[KID'S STUFF](#). Episode no. 74.

WATERHOLE #3. Geoffrey Productions.  
Released by Paramount Pictures Corp.  
96 min., sd., color, 35 mm. Techniscope.  
© Paramount Pictures Corp. &  
Geoffrey Productions, Inc.; 10Oct67;  
LP34993.

WATERMELON WATCHER. See

[DEPUTY DAWG](#). No. 704.

WATER'S EDGE. See

[ALFRED HITCHCOCK HOUR](#).

WATERS OF BANGKOK. Paramount Pictures Corp. 10 min., sd., Eastman color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 18Dec61; LP20962.

WATERSCAPE. Richard Forstmann. 6 min., sd., color, 16 mm. Eastman color. © Richard Forstmann; 1May62; MP14466.

WATERTIGHT. See

[GILLETTE CO. TELEVISION COMMERCIALS](#).

WATKINS GLEN GRAND PRIX. See

[SPEEDWAY INTERNATIONAL](#).

WATTS: RIOT OR REVOLT? See

[CBS REPORTS](#).

WAVE AND QUANTUM THEORIES. See

[LIGHT: WAVE AND QUANTUM THEORIES](#).

WAVE GOODBYE TO GRANDPA. See

[THE NEW BREED](#).

WAVE GOODBYE TO OUR FAIR-HAIRED BOY. See

[CHANNING](#).

THE WAVERLY RING AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

WAVES AND ENERGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12009.

WAVES OF THE FUTURE. See

[CONQUEST](#).

WAVES ON WATER. Encyclopaedia Britannica & American Geological Institute. 15 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 10Feb65; MP15053.

THE WAXWORK. See

[ALFRED HITCHCOCK PRESENTS](#).

WAX WORKS. See

[THRILLER](#).

THE WAXEY GORDON STORY. See

[THE UNTOUCHABLES](#).

WAY DOWN CELLAR. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE WAY FROM DARKNESS. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE WAY HOME. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 2232.

THE WAY I SEE IT. Roundtable Productions.

23 min., sd., b&w, 16 mm.

© Roundtable Productions, Inc.;

21May65; LP31652.

THE WAY IT IS. See

[GUNSMOKE.](#)

THE WAY IT IS WITH MAN-MADE FIBERS.

E. I. du Pont de Nemours & Co.

Made by Jam Handy Productions, a division

of T.T.P. Corp. 26 min., sd.,

color, 16 mm. © E. I. du Pont de

Nemours & Co., Inc.; 6Oct69; MU8096.

THE WAY IT WAS. See

[FAMILY AFFAIR.](#)

THE WAY OF A LEADER. Chevrolet Motor  
Division. Made by Jam Handy Organization.

10 min., sd., b&w, 16 mm.

© Chevrolet Motor Division, General

Motors Corp.; 26Apr65; MU7620.

THE WAY OF A SHIP. Marathon International  
Productions. 28 min.,

sd., color, 16 mm. © Marathon

International Productions, Inc. (in

notice: Marathon International);

1Sep65; MP15618.

WAY OF A WOMAN. See

[THE DONNA REED SHOW.](#)

THE WAY OF AARON. See

[BONANZA.](#)

A WAY OF HER OWN. See

[THE DONNA REED SHOW.](#)

A WAY OF JUSTICE. See

[THE HIGH CHAPARRAL.](#)

'WAY OUT. Talent Associates. Approx.

30 min. each, sd., b&w, 16 mm.

© Columbia Broadcasting System, Inc.

Button, button. © 27Apr61; LP19754.

The croaker. © 11May61; LP19868.

Death wish. © 8Jun61; LP20465.

Dissolve to black. © 1Jun61; LP20464.

The down car. © 6Apr61; LP19752.



False face. © 25May61; LP19869.

Hush-hush. © 22Jun61; LP20467.

I heard you calling me. © 5May61;  
LP19867.

The overnight case. © 15Jun61;  
LP20466.

Side show. © 29Jun61; LP20468.

The sisters. © 13Apr61; LP19753.

Soft focus. © 6Jul61; LP20469.

20/20. © 13Jul61; LP20470.

William and Mary. © 30Mar61; LP19751.

THE WAY OUT WATERCOLOR. See

[WINKY DINK AND YOU](#). No. P-20.

WAY STATION. See

APACHE UPRISING.

[BONANZA](#).

[CASEY JONES](#). 9.

[DEATH VALLEY DAYS](#).

THE WAY THE FORTUNE COOKIE CRUMBLES.

See

[MICKEY](#).

THE WAY TO KILL A KILLER. See

[THE BIG VALLEY](#).

A WAY TO RACE. See

[SPEEDWAY INTERNATIONAL](#).

WAY UP AND WAY OUT. Paramount Pictures  
Corp. 9 min., sd., color, 35 mm.

(Travel adventure) A Gold Dolphin  
production. Produced in association  
with J. Hans Pederson, Inc. © Paramount  
Pictures Corp.; 31Dec66; MP17207.

WAY WAY OUT. Way Out Co. Released by  
Twentieth Century-Fox Film Corp.  
106 min., sd., color, 35 mm. CinemaScope.  
© Way Out Co. & Twentieth Century-Fox  
Film Corp.; 26Oct66; LP33693.

THE WAY WEST. Harold Hecht Co. Released  
by United Artists Pictures  
Corp. 122 min., sd., color, 35 mm.  
Based on a novel by A. B. Guthrie,  
Jr. © Harold Hecht Co.; 24May67;  
LP34490.

THE WAYFARER. See

[LAWMAN](#).

WAYFARERS. See

[DICK POWELL'S ZANE GREY THEATRE](#). 2630.

[LASSIE.](#)

[TALES OF WELLS FARGO.](#)

WAYNE NEWTON-LOUIS NYE SHOW. See

[THE JACK BENNY PROGRAM.](#)

THE WAYWARD. See

[TWO FACES WEST.](#)

WAYWARD BEAR. See

[GENTLE BEN.](#)

THE WAYWARD HAT. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28May60; LP16459.

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THE WAYWARD HOUSE. See

[MR. GARLUND.](#)

WE ARE ALL SUSPECT. See

[MARKHAM.](#)

WE ARE THE WOMEN WHO WAIT. See

[THE BARBARA STANWYCK SHOW.](#)

WE ARE YOUNG. See

NOUS SOMMES JEUNES.

WE DISCOVER THE DICTIONARY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14201.

WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., Eastman color, 35 mm. © General Motors Corp.; 26Feb62; LU3195.

WE EXPLORE MOUNTAIN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18906.

WE EXPLORE OCEAN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13301.

WE EXPLORE THE DESERT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17414.

WE EXPLORE THE FIELD AND MEADOW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun61; MP11785.

WE EXPLORE THE STREAM. Coronet Instructional

Films. 10 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 2Feb60;  
MP10079.

WE FED OUR ENEMIES. See

[THE TWENTIETH CENTURY.](#)

WE GET FOOD FROM PLANTS AND ANIMALS.

McGraw-Hill Book Co. 12 min., sd.,  
b&w, 16 mm. A Young America production.  
© McGraw-Hill Book Co., Inc.;  
17Feb60; MP9968.

WE GIVE PINK STAMPS. Mirisch-Geoffrey

DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
12Feb65; LP36626.

WE MAY BE BETTER STRANGERS. See

[ARREST AND TRIAL.](#)

WE NEED CLASS & 2 OTHERS. See

[MACK AND MYER FOR HIRE.](#)

WE, OURSELVES. See

[PONY EXPRESS.](#) 7133.

WE STILL KILL THE OLD WAY. See

ZWEI SÄRGE AUF BESTELLUNG.

WE, THE PEOPLE. See

[THE SCREEN NEWS DIGEST.](#) V. 10, no. 6.

THE WEAKER SEX. See

[THE REAL MCCOYS.](#)

THE WEAPON. See

[AMOS BURKE, SECRET AGENT.](#)

THE WEAPONS MAN. See

[STONEY BURKE.](#)

THE WEAPONS OF GORDON PARKS. Forma

Art Associates. Made by Warren  
Forma. 28 min., sd., color, 16 mm.  
(Artists at work) © Forma Art Associates,  
Ltd.; 15Sep66; MP17350.

WEARING THE UNIFORM. Girl Scouts of  
the United States of America. 14 min.,  
sd., color, 16 mm. Eastman color.

© Girl Scouts of the United States of  
America; 1Apr63; MP13169.

WEASEL WARFARE. See

[LASSIE.](#)

WEATHER: AIR IN ACTION. Charles Cahill  
& Associates. 29 min., sd., color,  
16 mm. Eastman color. © Charles  
Cahill & Associates, Inc.; 26Oct65;  
MP15673.

WEATHER BEATER REVISED. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

WEATHER FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14537.

WEATHER FRONTS. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

WEATHER MAGIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Sep65; LP31714.

WEATHER SATELLITES. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15610.

WEATHER SATELLITES. See

[INVESTIFILMS FOR TODAY'S BASIC SCIENCE.](#)

WEATHER TOONES. Rick Reinert. 5 min., sd., color, 16 mm. © Rick Reinert; 10Sep64; MP14557.

THE WEATHER TOTS. Video Varieties. 100 min., sd., b&w, 16 mm. © Video Varieties, Inc.; 1Aug61; MP11966.

WEATHER: UNDERSTANDING PRECIPITATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12405.

WEATHER: UNDERSTANDING STORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP21407.

WEATHER VANE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 30Jun60; MU6899.

THE WEATHER WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Weather, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 21Nov68; MP19173.

WEATHER: WHY IT CHANGES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12406.

WEATHERMAN MISH-MOSH. See

[LARIAT SAM.](#)

WEAVE NETS TO CATCH THE WIND. See

[BEN CASEY.](#)

THE WEAVERS. See

[IVANHOE.](#)

WEAVERS OF DEATH. See

[EXPEDITION.](#)

THE WEB. Web Productions. 30 min. each, sd., b&w, 16 mm. © Web Productions, Inc.

No.

1. A matter of degree. © 1Jul57; LP16626.
2. After the fact. © 8Jul57; LP16627.
3. The gambler. © 15Jul57; LP16628.
4. Hurricane coming. © 22Jul57; LP16629.
5. Added attraction. © 29Jul57; LP16630.
6. Kill and run. © 5Aug57; LP16631.
7. The puppeteer. © 12Aug57; LP16632.
8. A time for dying. © 19Aug57; LP16633.
9. The last chance. © 26Aug57; LP16634.
10. The man below. © 3Sep57; LP16635.
11. Easy money. © 9Sep57; LP16636.
12. Dead silence. © 16Sep57; LP16637.
13. Fatal alibi. © 23Sep57; LP16638.
14. Man with a choice. © 30Sep57; LP16639.

WEB OF FEAR. See

[STONEY BURKE.](#)

WEB OF HATE. See

[DR. KILDARE.](#)

THE WEB OF TAXES. See

[BUILDING POLITICAL LEADERSHIP.](#)

WEBSTER GROVES REVISITED. See

[CBS NEWS SPECIAL.](#)

WE'D RATHER FIGHT THAN SWITCH. See

[THE SMOTHERS BROTHERS SHOW.](#)

THE WEDDING. See

[ANGEL.](#)

[THE ANN SOTHERN SHOW.](#)

[THE DANNY THOMAS SHOW.](#) No. 26-F (211).

[HENNESEY.](#) 1500-59.

[THE REAL MCCOYS.](#)

THE WEDDING ANNIVERSARY. See

[HAPPY.](#)

WEDDING ANNIVERSARY CAPER. See

[THE PATTY DUKE SHOW.](#)

WEDDING BELLS. See

[MY THREE SONS.](#)

WEDDING BELLS FOR AUNT BEE. See

[THE ANDY GRIFFITH SHOW.](#)

WEDDING BLACKMAIL. See

[CISCO KID.](#) NO. 1014A-22B.

WEDDING CAKE. See

[IVANHOE.](#)

A WEDDING DRESS. See

[DEATH VALLEY DAYS.](#) 7222.

WEDDING GIFT. See

[KINGS ROW.](#)

THE WEDDING GUEST. See

[SURFSIDE 6.](#)

A WEDDING KNIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Aug66; LP32919.

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WEDDING MARCH. See

[THE ANN SOTHERN SHOW.](#) 66.

WEDDING MOURNING. See

[MICKEY SPILLANE'S MIKE HAMMER.](#)

THE WEDDING OF BIG ZACK. See

[PONY EXPRESS.](#) 7106.

THE WEDDING PARTY. See

[LARAMIE.](#)

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

WEDDING PLANS FOR BABS. See

[LIFE OF RILEY.](#)

WEDDING PREPARATIONS. See

[DECEMBER BRIDE.](#)

THE WEDDING PRESENT. See

[THE DONNA REED SHOW.](#)

THE WEDDING REHEARSAL. See

[THE CARA WILLIAMS SHOW.](#)

THE WEDDING RINGS. See

[CHEYENNE.](#)

WEDDINGS ARE FOR PARENTS. See

[FAIR EXCHANGE.](#)

WEDNESDAY LEAVES HOME. See

[THE ADDAMS FAMILY.](#)

A WEDNESDAY NIGHT STORY. See

[NAKED CITY.](#)

THE WEED CITY STORY. See

[THE JOEY BISHOP SHOW.](#)

WEEK OF DECISION. See

[EYEWITNESS.](#)

THE WEEK THAT SHOOK THE WORLD. See

[THE TWENTIETH CENTURY.](#)

THE WEEK THEY STOLE PAYDAY. See

[CAPTAIN NICE.](#)

WEEKEND. See

[THE DONNA REED SHOW.](#)

WEEKEND ADVENTURE DRIVE. Kenneth Pratt.  
6 min., sd., color, 16 mm. © Kenneth  
Pratt; 28Sep60; MP10934.

WEEKEND AT DUNKIRK. Paris Film Production,  
Paris. Released in the U.S.  
by Twentieth Century Fox Film Corp.  
120 min., sd., color, 35 mm. A Robert  
& Raymond Hakim production. Eastman  
color. Franscope. Based on the  
novel by Robert Merle. © Paris Film  
Production; 17Dec64; LF2.

WEEKEND IN LOS ANGELES. See

[THE REAL MCCOYS.](#)

WEEKEND IN PARADISE. See

[MY THREE SONS.](#)

WEEKEND IN THE MOUNTAINS. See

[THE JOEY BISHOP SHOW.](#)

WEEKEND IN TOKYO. See

[MY THREE SONS.](#)

WEEKEND INVITATION. See

[LEAVE IT TO BEAVER.](#)

THE WEEKEND NOTHING HAPPENED. See

[HAPPY.](#)

WEEKEND PERMANENT. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7395.

WEEKEND TRIP. See

[THE DONNA REED SHOW.](#)

THE WEEK END WARRIORS. Champion Film Productions. 90 min., sd., color, 35 mm. Produced in association with Action Films. © Champion Film Productions, Inc. & Action Films, Inc.; 9Sep66; MP16392.

A WEEKEND WITH LULU. Hammer Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Hammer Film Productions, Ltd.; 1Oct61; LP20451.

WEEP NO MORE. See

[COMBAT!](#)

THE WEEPING BABOON. See

[THE DEFENDERS.](#)

WEIGHING PROCEDURE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14857.

WEIGHING TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 1Nov61; MP11830.

WEIGHING, TRIPLE BEAM BALANCE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14858.

WEIGHT CONTROL AND EXERCISE IN PREGNANCY. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17159.

THE WEIGHT LIFTER. See

[THIS IS ALICE.](#)

WEIGHT OF COMMAND. See

[WAGON TRAIN.](#)

WEIGHT OF THE WORLD. See

[I SPY.](#)

WEIGHT TRAINING I. Ryan Films. 16 min., sd., color, 16 mm. (Basic training & conditioning series) Eastman color. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 31Dec63;



MP14128.

WEIGHT TRAINING II. Ryan Films.  
17 min., sd., color, 16 mm. (Basic  
training & conditioning series)  
Eastman color. Appl. author: Francis  
J. Ryan. © Ryan Films, Inc.; 31Dec63;  
MP14129.

WEIGHT TRAINING SERIES. Film Associates.  
6 reels, si., color, 8 mm. Prepared  
with the assistance of Lyonel Avance  
& Everett Pat Pinkston. Contents:  
No. PE/WT/1-PE/WT/6. Arms. 4 min.—Shoulders.  
4 min.—Chest. 3 min.—Abdomen.  
4 min.—Back. 4 min.—Legs.  
4 min. © Film Associates of  
California; 15Sep66; MP16510.

THE WEIRD TAILOR. See

[THRILLER.](#)

THE WEIRD WORLD OF ROBOTS. See

[THE 21ST CENTURY.](#)

WELCOME ABOARD PENNY'S CARIB CRUISE.  
Rodney Chalk Productions. 15 min.,  
sd., color, 16 mm. Eastman color.  
© J. C. Penney Co.; 1May64; MP14504.

WELCOME ENEMY. See

[SUGARFOOT.](#)

THE WELCOME GUEST. See

[WESTINGHOUSE PLAYHOUSE.](#)

WELCOME HOME, DAN. See

[THE RICHARD BOONE SHOW.](#)

WELCOME HOME, DEAR ANNA. See

[DR. KILDARE.](#)

WELCOME HOME, DR. BLAIR. See

[HENNESEY.](#)

WELCOME, MISCHA MOUSE. See

[DEPUTY DAWG.](#) No. 672.

WELCOME TO AMITY. See

[ROUTE 66.](#)

WELCOME TO COME. Fred Camper. 3 min.,  
sd., color, 16 mm. © Fred Camper;  
25May68; MP18258.

WELCOME TO HARD TIMES. Metro-Goldwyn-Mayer.  
103 min., sd., color, 35 mm.  
Based on the book by E. L. Doctorow.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec66;  
LP34092.

WELCOME TO MONTEREY. See

[ZORRO.](#) 7201.

THE WELCOME WAGON. Welcome Wagon International.

Made by Wilding. 27 min.,  
sd., color, 16 mm. © Welcome Wagon  
International; 15Jul64; MP15540.

THE WELCOME WAGON SPONSOR. Welcome  
Wagon International. Made by Wilding.  
18 min., sd., color, 16 mm. © Welcome  
Wagon International; 12Apr65; MP15539.

A WELCOMING TOWN. See

[THE VIRGINIAN.](#)

THE WELL. See

[GUNSMOKE.](#)

WE'LL BURY YOU! Columbia Pictures  
Corp. 75 min., sd., b&w, 35 mm.  
© Columbia Pictures Corp.; 1Sep62;  
LP23376.

THE WELL DRESSED TERMITE. See

[NAKED CITY.](#)

THE WELL MANNERED LOCK. E. I. DuPont  
de Nemours & Co. Made by Jam Handy  
Organization. 22 min., sd., color,  
16 mm. Ektachrome. © E. I. DuPont  
de Nemours & Co., Inc.; 20Jul64;  
MU7469.

WELL OF DOOM. See

[THRILLER.](#)

A WELL OF GOLD. See

[BUCKSKIN.](#)

THE WELL-SELECTED FRAME. See

[77 SUNSET STRIP.](#)

WELL WORN DAFFY. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Looney  
tune) Technicolor. © Warner Bros.  
Pictures, Inc.; 22May65; LP31608.

WELLS FARGO CALLING MARSHAL EARP. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

WELLS FARGO VS. DOC HOLLIDAY. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)  
C-5 (77)

WELTEK MODEL NCRM-1 TAPE CONTROLLED  
REFLOW SOLDER MACHINE. 5 min., sd.,  
color, 16 mm. Appl. author: Ray B.  
Larson. © Wells Electronics, Inc.;  
15Mar68; MP18505.

WENDELL WILLKIE. See

[BIOGRAPHY.](#)

WENDY AND ME. Warner Bros. Pictures.  
Approx. 30 min. each, sd., b&w,  
16 mm. Produced in association with  
Natwil Productions. © Warner Bros.  
Pictures, Inc.

Belle of the malt shop. © 30Nov64;  
LP32594.

A bouquet for Mr. Bundy. © 11Jan65;  
LP32567.

Call me or I'll call you. © 17May65;  
LP32583.

Danny, the married bachelor.  
© 16Nov64; LP32592.

Danny's double life. © 26Apr65;  
LP32581.

East is East, and West is Wendy.  
© 7Dec64; LP32595.

Five minutes to show time. © 28Dec64;  
LP32598.

Four of a kind. © 14Dec64; LP32596.

George Burns while Rome fiddles.  
© 12Oct64; LP32587.

Happiness is a thing called misery.  
© 15Feb65; LP32572.

How not to succeed in stealing.  
© 1Mar65; LP32574.

It takes two to tangle. © 26Oct64;  
LP32589.

Jeff takes a turn for the nurse.  
© 22Feb65; LP32573.

Jeff, the senior citizen. © 19Oct64;  
LP32588.

Let's go where the wild geisha goes.  
© 29Mar65; LP32577.

Room at the bottom. © 9Nov64; LP32591.

Swing low, Aunt Harriet. © 28Sep64;  
LP32585.

Tacos, enchiladas and Wendy.  
© 24May65; LP32584.

Tea leaves for two. © 8Feb65; LP32571.

Wendy gives uncle the brush.  
© 8Mar65; LP32575.

Wendy is stranger than fiction.  
© 22Mar65; LP32576.

Wendy lends a helping voice.  
© 12Apr65; LP32579.

The Wendy mob. © 18Jan65; LP32568.

Wendy sails in the sunset. © 1Feb65;  
LP32570.

Wendy, the waitress. © 23Nov64;  
LP32593.

Wendy, the woman in the gray flannel  
suit. © 21Dec64; LP32597.

Wendy's five thousand dollar chair.

© 10May65; LP32582.

Wendy's instant intellect. © 19Apr65;  
LP32580.

Wendy's private eye. © 2Nov64;  
LP32590.

Wendy's secret wedding. © 5Oct64;  
LP32586.

Who's in the guest room tonight?  
© 25Jan65; LP32569.

You can fight city hall. © 5Apr65;  
LP32578.

WE'RE BIGGER THAN THEY ARE, BUT. See

[PLEASE DON'T EAT THE DAISIES.](#)

WE'RE GETTING ACTION. See

[ANATOMY OF A HIT.](#)

WE'RE GLAD IT'S YOU. See

[HENNESEY.](#) 1500-29.

WE'RE GOING TO HAVE A BABY. See

[THE JOEY BISHOP SHOW.](#)

WE'RE HOLDING YOUR SON. See

[GENERAL ELECTRIC THEATER.](#)

WE'RE ON OUR WAY. Coca-Cola Co. &  
Eastman Kodak Co. Made by Jam  
Handy Organization. 25 min., sd.,  
color, 16 mm. © Jam Handy Organization,  
Inc.; 16Oct67; MU7866.

THE WEREWOLF OF PARIS. See

[THE CURSE OF THE WEREWOLF.](#)

WERNHER VON BRAUN. See

[BIOGRAPHY.](#)

THE WERNHER VON BRAUN STORY. See

[I AIM AT THE STARS: THE WERNHER VON  
BRAUN STORY.](#)

WEST. See

[SMALL WORLD.](#)

[THE VIRGINIAN.](#)

WEST AFRICA (NIGERIA) Encyclopaedia  
Britannica Films. 22 min., sd.,  
color, 16 mm. (Africa in change)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 13Mar63;  
MP13401.

WEST AFRICA: TROPICAL LOWLANDS. McGraw-Hill  
Book Co. Made by A.C.I. Productions.  
17 min., sd., color, 16 mm.  
(Africa series) © McGraw-Hill, Inc.;  
30Dec66; MP16605.

WEST AND THE WIND BLOWING. See

[LEGACY.](#)

WEST BEATS EAST IN HOOP MATCH. See

[SPORTFOLIO.](#)

WEST GERMANY: INDUSTRIAL GIANT. McGraw-Hill  
Book Co. Made by Centron Corp.  
19 min., sd., color, 16 mm. (Modern  
Europe geography series) © McGraw-Hill,  
Inc.; 7Nov66; MP16652.

THE WEST INDIES. Encyclopaedia  
Britannica Films. 22 min., sd.,  
color, 16 mm. 2d ed. © Encyclopaedia  
Britannica Films, Inc.; 6Jul65;  
MP15625.

WEST OF BOSTON. See

[OVERLAND TRAIL.](#)

WEST OF THE LAW. See

[CISCO KID.](#)

WEST OF THE PESOS. Warner Bros. Cartoons.  
Released by Warner Bros. Pictures  
Distributing Corp. 7 min.  
sd., Technicolor, 35 mm. (Merrie  
melodies; Speedy Gonzales & Sylvester)  
© Vitaphone Corp.; 23Jan60 (in notice:  
1959); LP18713.

WEST OF THE RIVER. See

[CHEYENNE.](#)

WEST POINT ATHLETES. Paramount Pictures  
Corp. 9 min., sd., color, 35 mm.  
(Sports in action) A Winik Films Production.  
Produced with the cooperation  
of The United States Military  
Academy at West Point. © Paramount  
Pictures Corp.; 1Dec63; LP26807.

THE WESTSIDE OF HEAVEN. See

[DEATH VALLEY DAYS.](#)

WEST SIDE STORY. Mirisch Pictures in  
association with Seven Arts Productions.  
Released by United Artists  
Corp. 251 min., sd., Technicolor,  
70 mm. A Robert Wise production.  
Panavision. Westrex sound. Book by  
Arthur Laurents. © Beta Productions;  
18Oct61; LP21934.

WESTBOUND. Warner Bros. Pictures. 72  
min., sd., WarnerColor, 35 mm.  
© Warner Bros. Pictures, Inc.; 25Apr59  
(in notice: 1958); LP16296.

WESTBOUND STAGE. See

[OVERLAND TRAIL.](#)

WESTERN. West End Brewing Co. of Utica  
N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd. © West End Brewing Co.  
of Utica, N.Y.; 7Mar60; MU6849.

WESTERN GO-GO. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 9May67; LP35098.

THE WESTERN HERO. See

[THE TWENTIETH CENTURY.](#)

WESTERN UNION STAINLESS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

THE WESTERNER. Four Star-Winchester.  
1 reel each, sd., b&w, 16 mm.  
© Four Star-Winchester.  
Brown. © 21Oct60; LP19576.

The courting of Libby. © 11Nov60;  
LP19579.

Dos pinos. © 25Nov60; LP19581.

Ghost of a chance. © 23Dec60; LP19584.

Going home. © 2Dec60; LP19582.

Hand on the gun. © 9Dec60; LP19583.

Jeff. © 30Sep60; LP19573.

Line camp. © 18Nov60; LP19580.

Mrs. Kennedy. © 28Oct60; LP19577.

The old man. © 7Oct60; LP19574.

The painting. © 30Dec60; LP19585.

School day. © 4Nov60; LP19578.

The treasure. © 14Oct60; LP19575.

THE WESTINGHOUSE-DESILU PLAYHOUSE.

Desilu Productions. Approx. 60 min.  
each, sd., b&w, 16 mm. © Desilu  
Productions, Inc.

14. Trial at Devil's Canyon.  
© 9Dec58; LP15996.

15. Symbol of authority. © 23Dec58;  
LP15997.

16. Martin's folly. © 19Jan59;  
LP15998.

17. Perilous. © 20May59; LP15999.

18. Chain of command. © 12Feb59;  
LP16202.

19. A diamond for Carla. © 17Mar59;  
LP16000.

20. The innocent assassin. © 16Feb59;  
LP16001.

21. The hard road. © 27Feb59; LP16002.

26. So tender, so profane.  
© 16Jul59; LP16003.

27. Two counts of murder. © 8Jul59;  
LP16004.

28. Come back to Sorrento.  
© 19Oct59; LP16005.
29. The day the town stood up.  
© 1Sep59; LP16006.
30. Border justice. (Blood kin)  
© 9Oct59; LP16007.
32. Meeting at Apalachin. © 8Sep59;  
LP16008.
33. Lepke. © 21Oct59; LP16009.
34. Murder in gratitude. © 20Nov59;  
LP16010.
35. The hanging judge. © 16Nov59;  
LP16011.
37. The Desilu revue. © 11Dec59;  
LP16012.
- 5101-40. City in bondage. © 24Mar60;  
LP16820.
- 5105-38. The eighth circle.  
© 26Jan60; LP16843.

WESTINGHOUSE PLAYHOUSE. Beejay Production  
Co. Approx. 27 min. each,  
sd., b&w, 16 mm. © Beejay Production  
Co.

- Amateur mother. © 6Jan61; LP21363.
- Ballet oop. © 30Jun61; LP21388.
- Barby. © 19May61; LP21382.
- Behind every great man. © 9Jun61;  
LP21385.
- Buddy's formal dinner. © 10Mar61;  
LP21372.
- Country club. © 2Jun61; LP21384.
- A date for Buddy. © 10Feb61; LP21368.
- Dear diary. © 12May61; LP21380.
- For richer or poorer. © 17Mar61;  
LP21373.
- Home honeymoon. © 31Mar61; LP21375.
- I seen the saw. © 13Jan61; LP21364.
- It's all in the mind. © 27Jan61;  
LP21366.
- The Mrs. Harper story. © 23Jun61;  
LP21387.
- Moth trap. © 21Apr61; LP21378.
- Nan suits Dan. © 17May61; LP21381.
- Nancy come home. © 26May61; LP21383.
- Nanette's teenage suitor.  
© 24Feb61; LP21370.

The pipes of Nan. © 14Apr61; LP21377.

The planned picnic. © 3Feb61; LP21367.

Poker game. © 20Jan61; LP21365.

The show must not go on. © 24Mar61;  
LP21374.

A special special. © 3Mar61; LP21371.

Sweet charity. © 28Apr61; LP21379.

A tale of two mothers. © 17Feb61;  
LP21369.

Those golden days. © 7Apr61; LP21376.

The welcome guest. © 16Jun61; LP21386.

WESTINGHOUSE VS. SEARS, A VALUE COMPARISON.

Westinghouse Electric Corp.

Made by Jam Handy Organization.

12 min., sd., color, 16 mm. Ektachrome.

© Westinghouse Electric

Corp.; 12Jan66; MU7670.

WESTMORELAND ON VIETNAM. See

[CBS NEWS SPECIAL REPORT.](#)

WESTWARD EXPANSION. McGraw-Hill Book

Co. 25 min., sd., color, 16 mm.

Presented by McGraw-Hill Text-Films.

Produced in collaboration with

Project 7 Productions. © McGraw-Hill,

Inc.; 30Sep69; MP19689.

WESTWARD HO! THE WAGONS. See

[WALT DISNEY PRESENTS.](#)

THE WESTWARD MOVEMENT. See

THE GOLD RUSH.

SETTLEMENT OF THE MISSISSIPPI VALLEY.

SETTLERS OF THE OLD NORTHWEST TERRITORY.

SETTLING OF THE GREAT PLAINS.

WET HARE. Warner Bros. Cartoons.

Released by Warner Bros. Pictures.

7 min., sd., color, 35 mm. Technicolor.

(Looney tunes; Bugs Bunny)

© Warner Bros. Pictures, Inc.;

20Jan62; LP25493.

THE WET MEMORANDUM. Paramount Pictures

Corp. Approx. 11 min., sd., color,

35 mm. (Here's Homer). © Paramount

Pictures Corp.; 19Jun68; LP36042.

WET WHISTLE. See

[HAMM'S BEER COMMERCIALS.](#)

THE WETBACK HOUND. See

[DISNEYLAND.](#) 33.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

WE'VE BEEN SO HAPPY TILL NOW. See



[HAZEL.](#)

WE'VE LOST A TRAIN. See

[THE VIRGINIAN.](#)

WHALE AHOY. See

[FLIPPER.](#)

WHALE OF A STORY. See

[OUT OF THE INKWELL.](#)

WHALER OUT OF NEW BEDFORD. Old Dartmouth Historical Society. Made by Francis Thompson, Inc. 24 min., sd., color, 16 mm. Eastman color. © Old Dartmouth Historical Society; 8Dec62; MP13235.

THE WHAMMY. See

[JOHNNY MIDNIGHT.](#)

WHAT A BABY. See

[HAPPY.](#)

WHAT A DEALER EXPECTS FROM A SALES MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 19Mar62; MU7127.

WHAT A DISH. See

[COMEDY CAPERS.](#)

WHAT A WAY TO GO! Apjac-Orchard Productions. Released by Twentieth Century-Fox Film Corp. 111 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Gwen Davis. © Apjac-Orchard Productions, Inc. & Twentieth Century-Fox Film Corp.; 14May64; LP27976.

WHAT A WAY TO GO. See

[HOLLYWOOD AND THE STARS.](#)

WHAT A WAY TO RUN A RAILROAD. See

[THE TWENTIETH CENTURY.](#)

WHAT A WONDERFUL WORLD IT WOULD BE. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7610.

WHAT ABOUT HARRY? See

[MY THREE SONS.](#)

WHAT ABOUT RONALD REAGAN? See

[CBS REPORTS.](#)

WHAT ABOUT SEX? Coronet Instructional Films. 26 min., sd., b&w, 16 mm.

Produced by Nett-Link Productions.  
© Coronet Instructional Films, division  
of Esquire, Inc.; 3Mar69; MP19348.

WHAT ABOUT THE '61 CHEVY'S? Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 24 min., sd., Eastman  
color, 35 mm. © Chevrolet Motor  
Division of General Motors Corp.;  
12Apr61; LU3181.

WHAT ARE FOSSILS? Alpha Corp. of America.  
6 min., sd., color, super 8 mm.  
(How the earth changes, no. 3004) An  
Alpha Core-Concept film. Loop film.  
© Alpha Corp. of America; 24Sep68;  
MP19656.

WHAT ARE FRIENDS FOR. See

[THE DANNY THOMAS SHOW.](#)

[THE DONNA REED SHOW.](#)

[WIDE COUNTRY.](#)

WHAT ARE LIVING THINGS? See

LIVING THINGS ARE EVERYWHERE.

WHAT ARE STARS MADE OF? Visual Education  
Films. 16 min., sd., color,  
16 mm. © Visual Education Films, Inc.;  
1Nov60; MP10906.

WHAT ARE TEACHING MACHINES? AND OTHER  
QUESTIONS. National Education Assn.  
30 min., sd., b&w, 16 mm. (Parents  
ask about school) © National Education  
Assn.; 1Apr61; MP12277.

WHAT ARE THE BUGLES BLOWIN' FOR. See

[COMBAT!](#)

WHAT ARE THINGS MADE OF? Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
6Jun60; MP10406.

WHAT ARE YOUR INTENTIONS? See

[THAT GIRL.](#) No. 23.

WHAT BECKONING GHOST? See

[THRILLER.](#)

WHAT CAN GO WRONG? See

[THE TRIALS OF O'BRIEN.](#)

WHAT CAN I CONTRIBUTE? BNA Films, a  
division of Bureau of National  
Affairs. 25 min., sd., color,  
16 mm. (Effective executive film  
series) A Quest production. © BNA,  
Inc.; 20Sep69; MP18673.

WHAT CAN YOU LEARN FROM SMOKE  
SIGNALS? See

[THE LAW AND MR. JONES.](#)

WHAT CHANGES AND DOES NOT CHANGE IN COMMUNICATION. Institute of Life Insurance. 13 min., sd., color, 16 mm. © Institute of Life Insurance; 1Feb65; MP14840.

WHAT COLOR ARE YOU? Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Dec67; MP17874.

WHAT DID YOU DO IN THE DUMP, DADDY? See

[THE RED SKELTON HOUR.](#)

WHAT DID YOU DO IN THE WAR, DADDY? Mirisch-Geoffrey Productions. Released by United Artists Corp. 116 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Mirisch-Geoffrey Productions; 29Jun66; LP32949.

WHAT DID YOU DO IN THE WEST, UNCLE? See

[FAMILY AFFAIR.](#)

WHAT DIRECTION? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11560.

WHAT DO YOU DO WITH A WOUNDED TIGER? See

[SLATTERY'S PEOPLE.](#)

WHAT DO YOU GET FOR THE MAN WHO HAS NOTHING? See

[HE AND SHE.](#)

WHAT DO YOU TEAR DOWN NEXT? See

[METROPOLIS—CREATOR OR DESTROYER?](#)

WHAT DOES HUCKLEBERRY FINN SAY? Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Huckleberry Finn, pt. 1) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15694.

WHAT DOES MUSIC MEAN? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT DOES ORCHESTRATION MEAN? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT DOES OUR FLAG MEAN? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16528.

WHAT FINER PURPOSE? Institute for the Crippled & Disabled. Made by Vision Associates. Approx. 12 min. each, sd., color, 16 mm. © Institute for the Crippled & Disabled.

The body. © 17Nov67; MP18437.

The Job. © 3Nov67; MP18436.

The mind. © 24Dec67; MP18438.

Rehabilitation; the science and the  
art. © 31Aug67; MP18439.

WHAT FIRST? Broadman Films. 12 min.,  
sd., color, 16 mm. Appl. author:  
E. Stanley Williamson. © Broadman  
Films; 1Mar61; MP11557.

WHAT FLOWERS DAISIES ARE. See

[THE OUTSIDER.](#)

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WHAT FRIGHTENED YOU, FRED? See

[ALFRED HITCHCOCK PRESENTS.](#)

WHAT HAPPENED TO ALF LANDON. See

[CBS NEWS SPECIAL REPORT.](#)

WHAT HAPPENED TO ALL THE SUNSHINE  
AND ROSES? See

[DR. KILDARE.](#)

WHAT HAPPENED TO THURSDAY? See

[CAR 54. WHERE ARE YOU?](#)

WHAT HAPPENS NEXT? CODE 4. Smith,  
Kline & French Laboratories. 15 min.,  
sd., b&w, 16 mm. © Smith, Kline &  
French Laboratories; 30Aug65; LP35447.

WHAT HAVE YOU DONE FOR ME LATELY? See

KITA.

WHAT HOLDS SATELLITES IN ORBIT?

Hamson Films. 30 min., sd., color,  
16 mm. Writer & executive producer:  
Robert L. Hamson. © Robert L.  
Hamson; 14Feb66; MP15921.

WHAT IS A BIRD? Encyclopaedia Britannica

Films. 16 min., sd., color,  
16 mm. (Biology program, unit 3:  
animal life) © Encyclopaedia Britannica  
Films, Inc.; 18Jun62; MP12557.

WHAT IS A CELL. See

[BIOLOGY SERIES](#) I. Film no. 3.

WHAT IS A CONCERTO? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT IS A FISH? Encyclopaedia Britannica

Films. 22 min., sd., color,  
16 mm. (Biology program, unit 3:  
animal life) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 1Mar63; MP13404.

WHAT IS A FORCE? Coronet Instructional

Films. 10 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 2May66; MP16173.

WHAT IS A GLACIER? Alpha Corp. of America.

6 min., sd., color, super 8 mm.  
(How the earth changes, no. 3005) An

Alpha Core-Concept film. Loop film.  
© Alpha Corp. of America; 24Sep68;  
MP19657.

WHAT IS A MAMMAL? Encyclopaedia  
Britannica Films. 14 min., sd.,  
color, 16 mm. (Biology program, unit  
3: animal life) © Encyclopaedia  
Britannica Films, Inc.; 27Jul62;  
MP12975.

WHAT IS A MELODY? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT IS A NEIGHBORHOOD? Coronet Instructional  
Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
17Nov64; MP14619.

WHAT IS A NUMBER? See

[FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.](#)

WHAT IS A PAINTING? Metropolitan Museum  
of Art. Made by On Film. Released  
by Book-of-the-Month Club. Approx.  
23 min., sd., color, 16 mm. © Metropolitan  
Museum of Art; 1Aug61; MP11964.

WHAT IS A REPTILE? Encyclopaedia  
Britannica Films. 18 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 11Oct61;  
MP12022.

WHAT IS A VOLCANO? Alpha Corp. of America.  
6 min., sd., color, super 8 mm.  
(How the earth changes, no. 3003) An  
Alpha Core-Concept film. Loop film.  
© Alpha Corp. of America; 24Sep68;  
MP19655.

WHAT IS ACTIVE AND CREATIVE READING?  
McGraw-Hill Book Co. 12 min., sd.,  
color, 16 mm. (Effective reading  
series) Produced by McGraw-Hill  
Text-Films in collaboration with  
Centraon Corp. © McGraw-Hill, Inc.;  
17Nov67; MP18046.

WHAT IS AMERICAN MUSIC? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT IS AN AMPHIBIAN? Encyclopaedia  
Britannica Films. 11 min., sd., color,  
16 mm. (Biology program, unit III:  
Animal life) © Encyclopaedia Britannica  
Films, Inc.; 28Feb62; MP12325.

WHAT IS AN ECLIPSE? Film Associates of  
California. 11 min., sd., color,  
16 mm. Eastman color. © Film Associates  
of California; 11Jan65 (in  
notice: 1964); MP14829.

WHAT IS AUTOMATION? Film Associates  
of California. 14 min., sd., color,  
16 mm. © Film Associates of California;  
30Jun65; MP15301.

WHAT IS CLASSICAL MUSIC? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT IS DR. BLAIR? See

[HENNESEY](#). 1500-28.

WHAT IS ECOLOGY? Encyclopaedia Britannica  
Films. 11 min., sd., color,  
16 mm. (Biology program, unit 1:  
Ecology. The world of life about us)  
© Encyclopaedia Britannica Films,  
Inc.; 26Jan62 (in notice: 1961);  
MP12317.

WHAT IS EFFECTIVE READING? McGraw-Hill  
Book Co. 12 min., sd., color,  
16 mm. (Effective reading series)  
Produced by McGraw-Hill Text-Films  
in collaboration with Centron Corp.  
© McGraw-Hill, Inc.; 17Nov67; MP18043.

WHAT IS ELECTRIC CURRENT? Encyclopaedia  
Britannica Films. 13 min.,  
sd., color, 16 mm. (Science for the  
space age: basic physical science  
series) © Encyclopaedia Britannica  
Films, Inc.; 15Aug61; MP12013.

WHAT IS EROSION? Alpha Corp. of America.  
6 min., sd., color, super 8 mm.  
(How the earth changes, no. 3001) An  
Alpha Core-Concept film. Loop film.  
© Alpha Corp. of America; 24Sep68;  
MP19653.

WHAT IS HONOR—A WORD. See

[THE WACKIEST SHIP IN THE ARMY](#). No. 17.

WHAT IS IMPRESSIONISM? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHAT IS IT? See

[ROOM FOR ONE MORE](#).

WHAT IS MEANING? Rensselaer Polytechnic  
Institute. 16 min., sd., color, 16 mm.  
© Rensselaer Polytechnic Institute;  
1Feb60; MP10746.

WHAT IS POETRY? Film Associates of  
California. 10 min., sd., color,  
16 mm. © Film Associates of California;  
30Jan63 (in notice: 1962); MP13631.

WHAT IS RHYTHM? Film Associates of  
California. 11 min., sd., color,  
16 mm. © Film Associates of California;  
15Sep66; MP16319.

WHAT IS SCIENCE? Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional Films,  
a division of Esquire, Inc.; 20Jun66;  
MP16178.

WHAT IS SPACE? Encyclopaedia Britannica  
Films. 10 min., sd., color,  
16 mm. (Science for the space age:  
basic physical science series)  
© Encyclopaedia Britannica Films,  
Inc.; 19Sep61; MP12004.

WHAT IS THIS, THANKSGIVING OR A NIGHTMARE? See

[ACCIDENTAL FAMILY](#). Episode no. 12.

WHAT IS UNIFORM MOTION? Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Jul61; MP12007.

WHAT IT IS AND WHAT IT DOES. See

[AUTOMATION: WHAT IT IS AND WHAT IT DOES](#).

WHAT IT TAKES. Republic Steel Corp. Made by Wilding, Inc. 32 min., sd., Kodachrome, 16 mm. © Republic Steel Corp.; 28Oct59; MP9894.

WHAT IT TAKES TO BE A REAL SALESMAN. Dartnell Corp. 32 min., sd., b&w, 16 mm. Featuring Norman Vincent Peale. © Dartnell Corp. (in notice: Dartnell); 1Jan63 (in notice: 1962); MP13370.

WHAT KIND OF FEET DOES A BEAR HAVE? See

[READING INCENTIVE FILM SERIES](#).

WHAT KIND OF FOAL AM I? See

[MISTER ED](#).

WHAT KIND OF GOVERNMENT HAVE WE? Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11291.

WHAT MAKES AUNTIE FREEZE. See

[MY MOTHER, THE CAR](#).

WHAT MAKES CLOUDS? Encyclopaedia Britannica Films & American Geological Institute. 17 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 10Feb65; MP15054.

WHAT MAKES MUSIC SYMPHONIC? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS](#).

WHAT MAKES THE VARSITY DRAG. See

[THE MANY LOVES OF DOBIE GILLIS](#).

WHAT MAKES THE WIND BLOW? Encyclopaedia Britannica Films & American Geological Institute. 16 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 4Mar65; MP15055.

WHAT MAKES US HUMAN. See

[CONQUEST](#).

WHAT MAKES WEATHER? Cenco Educational  
Films. 14 min., sd., color, 16 mm.  
Eastman color. © Cenco Educational  
Films, division of Cenco Instruments  
Corp.; 15Feb63; MP13076.

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WHAT MEN DON'T KNOW. See

[BACHELOR FATHER.](#)

WHAT ON EARTH? National Film Board of  
Canada. 9 min., sd., color, 35 mm.  
© National Film Board of Canada;  
1Feb68 (in notice: 1966); MP18877.

WHAT OUR FOUNDING FATHERS DID NOT FORESEE.  
Eagleton Institute of Politics.  
29 min., sd., b&w, 16 mm. (Problems  
and promise of American democracy)  
© Eagleton Institute of Politics,  
Rutgers the State University; 5Dec60;  
MP11294.

WHAT REALLY HAPPENED? See

[ALFRED HITCHCOCK HOUR.](#)

WHAT SALESMEN EXPECT FROM A SALES  
MANAGER. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
22 min., sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division  
of General Motors Corp.; 27Mar63;  
MU7279.

WHAT TELEVISION SHOW DOES YOUR DOG  
WATCH? See

[THE CARA WILLIAMS SHOW.](#)

WHAT TO BE OR NOT TO BE. Gerard B.  
Lindemann. 9 min., sd., color and  
b&w, 16 mm. © Gerard B. Lindemann;  
18Apr69; MU8044.

WHAT TO DO ABOUT IT. Eastman Kodak Co.  
14 min., sd., Ektachrome, 16 mm.  
© Eastman Kodak Co.; 9Aug62; MU7211.

WHAT TO DO ABOUT UPSET FEELINGS. Coronet  
Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 2Mar64; MP14518.

WHAT TO HER IS PLATO? See

[BEN CASEY.](#)

WHAT WILL BERNARD DO? See

[UNFINISHED STORIES.](#) No. 10.

WHAT WILL CHRISTY DO? See

[UNFINISHED STORIES.](#) No. 8.

WHAT WILL JONATHAN DO? See

[UNFINISHED STORIES.](#) No. 3.

WHAT WILL KATHY DO? See

[UNFINISHED STORIES.](#) No. 2.



WHAT WILL KEVIN DO? See

[UNFINISHED STORIES](#). No. 7.

WHAT WILL LINDA DO? See

[UNFINISHED STORIES](#). No. 6.

WHAT WILL PATTY DO? See

[UNFINISHED STORIES](#). No. 1.

WHAT WILL PETE DO? See

[UNFINISHED STORIES](#). No. 4.

WHAT WILL SKIP DO? See

[UNFINISHED STORIES](#). No. 9.

WHAT WILL TED DO? See

[UNFINISHED STORIES](#). No. 5.

WHAT WILL THEY THINK OF NEXT? Lance Productions. 30 min., b&w, 35 mm. © Lance Productions, Inc.; 24Mar65; MU7575.

WHAT YOU NEED. See

[THE TWILIGHT ZONE](#).

WHATEVER HAPPENED TO ADRIANA AND WHY WON'T SHE STAY DEAD? See

[AMOS BURKE, SECRET AGENT](#).

WHATEVER HAPPENED TO BABY CHIP? See

[MY THREE SONS](#).

WHAT EVER HAPPENED TO BABY JANE?

Associates & Aldrich Co. Released by Warner Bros. Pictures. 132 min., sd., b&w, 35 mm. A Seven Arts presentation. Based on the novel by Henry Farrell. © Associates & Aldrich Co., Inc.; 3Nov62; LP29392.

WHATEVER HAPPENED TO MISS ILLINOIS? See

[FRED ASTAIRE'S PREMIERE THEATRE](#).

WHATEVER HAPPENED TO YESTERDAY? See

[THE DOUBLE LIFE OF HENRY PHYFE](#).

WHATEVER LOLA WANTS. See

[CAPTAIN NICE](#).

[HONEY WEST](#).

WHATEVER YOU WISH. See

[THE DONNA REED SHOW](#).

WHAT'LL WE WATCH TONIGHT? See

[HAZEL](#).

WHAT'LL YOU HAVE? See

[THE JOEY BISHOP SHOW.](#)

WHAT'S A BUDDY FOR? See

[THE BING CROSBY SHOW.](#)

WHAT'S A FAMILY FOR. See

[THE REAL MCCOYS.](#) 65.

WHAT'S A LITTLE MURDER BETWEEN FRIENDS? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WHAT'S ALIVE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jun61; MP14583.

WHAT'S COOKIN' WITH LOCO. See

[HOW TO MARRY A MILLIONAIRE.](#)

WHAT'S COOKING? See

[MY THREE SONS.](#)

WHAT'S DIFFERENT ABOUT TODAY? See

[DR. KILDARE.](#)

WHAT'S GOD TO JULIUS? See

[DR. KILDARE.](#)

WHAT'S IMPORTANT? Broadman Films. 12 min., sd., b&w, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11249.

WHAT'S IN A MIDDLE NAME? See

[THE DICK VAN DYKE SHOW.](#)

WHAT'S IN A NAME? See

[THE LAW AND MR. JONES.](#)

[THAT GIRL.](#) No. 11.

WHAT'S IN A PLAY: DRAMATIC ACTION. Film Associates of California. 17 min., sd., color, 16 mm. © Film Associates of California; 29Aug67; MP17560.

WHAT'S IN A STORY? Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Nov63; MP14030.

WHAT'S IN SIGHT? Campbell Soup Co. Made by Dallas Jones Productions. 1 reel, sd., color, 16 mm. © Campbell Soup Co.; 2Jun60; MP10912.

WHAT'S IN THE BOX? See

[TWILIGHT ZONE.](#)

WHAT'S IN THE KITTY. See

[HE AND SHE.](#)

WHAT'S INSIDE THE EARTH? Film  
Associates of California. 14 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
28Oct59; MP13866.

WHAT'S IT GOING TO COST YOU? Consumers  
Power Co. Made by Porta Films.  
9 min., sd., color, 16 mm. © Consumers  
Power Co.; 11Dec68; MP19012.

WHAT'S LEFT? Broadman Films. 12 min.,  
sd., color, 16 mm. Appl. author:  
E. Stanley Williamson. © Broadman  
Films; 1Mar61; MP11558.

WHAT'S MINE IS MINE. See

[STATE TROOPER.](#)

WHAT'S MY LION? Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Looney  
tune: Elmer Fudd) Technicolor.  
© Warner Bros. Pictures, Inc.;  
21Oct61; LP25002.

WHAT'S MY LION? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WHAT'S NEW PUSSYCAT? Famous Artists  
Productions & Famartists Productions.  
Released by United Artists Corp.  
108 min., sd., color, 35 mm.  
Technicolor. © Famous Artists Productions  
& Famartists Productions,  
S.A.; 22Jun65; LP30967.

WHAT'S SO IMPORTANT ABOUT A WHEEL?  
Gilbert Altschul Productions. Made  
by Journal Films. 10 min., sd.,  
color, 16 mm. Eastman color. Appl.  
author: Gilbert Altschul. © Gilbert  
Altschul Productions, Inc.; 19Nov59;  
MP14130.

WHAT'S THE BIG ATTRACTION? Chevrolet  
Division. Made by Jam Handy Organization.  
60 sec., sd., Eastman color,  
35 mm. © Chevrolet Division, General  
Motors Corp.; 3May61; MU7048.

WHAT'S THE BIG IDEA. See

[WINKY DINK AND YOU.](#) No. P-35.

WHAT'S THE DIFFERENCE. General Motors  
Acceptance Corp. Made by Jam Handy  
Organization. 50 min., sd., b&w,  
35 mm. © General Motors Acceptance  
Corp.; 18Feb65; MU7549.

WHAT'S THE DIFFERENCE? Xerox Corp.  
Made by Jam Handy Organization.  
14 min., sd., color, 16 mm. Ektachrome.  
© Xerox Corp.; 12Jan66; MU7666.

WHAT'S THE GOOD OF A TEST? Gilbert  
Altschul Productions. Made by  
Journal Films. 12 min., sd., b&w,  
16 mm. Appl. author: Gilbert  
Altschul. © Gilbert Altschul Productions,  
Inc.; 1Jul65; MP15952.

WHAT'S THE PRINCESS REALLY LIKE? See

[MY THREE SONS.](#)

WHAT'S UNDER THE OCEAN. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Aug60; MP13773.

WHAT'S UP, DOG? See

[THE BUGS BUNNY SHOW.](#)

WHAT'S UP DOWN UNDER? A. M. Productions. 20 min., si., color, 16 mm. Appl. author: Art Mayer. © A. M. Productions, Inc.; 16May69; MP19357.

WHATSOEVER THINGS I HEAR. See

[BREAKING POINT.](#)

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THE WHEAT BELT. Indiana University. Made by Audio Visual Center. 17 min., sd., color, 16 mm. (U.S. geographic regions series) Eastman color. © Indiana University; 4Dec63; MP13980.

WHEAT FIELD. See

[CHEX SQUARECROW.](#)

WHEAT—FROM FARM TO CONSUMER. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12409.

WHEAT IS THE NOURISHMENT FOR MILLIONS. Universal Shipping Co. Made by Tel-Visual International. 14 min., sd., color, 16 mm. Eastman color. © Universal Shipping Co., Inc.; 28Feb64 (in notice: 1963); MP13983.

WHEEL OF FORTUNE. See

[THE BROTHERS BRANNAGAN.](#) 4119

[JEFFERSON DRUM.](#)

THE WHEELER DEALERS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. A Filmways picture. Metrocolor. Panavision. Based on a novel by George J. W. Goodman. © Metro-Goldwyn-Mayer, Inc.; 24Jul63; LP26162.

WHEELING AND DEALING. See

[CALVIN AND THE COLONEL.](#)

WHEELING AND STEALING. See

[DICK TRACY.](#)

THE WHEELS. See

[MY THREE SONS.](#)

WHEELS OF TRAGEDY. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway

Patrol. © Highway Safety Foundation;  
7Oct63; MP14820.

WHEELS, WHEELS, WHEELS. King Screen  
Productions. 11 min., sd., color,  
16 mm. © King Broadcasting Co.;  
28Oct69; MP19879.

WHEN A BOWLING PIN TALKS, LISTEN. See

[THE DICK VAN DYKE SHOW.](#)

WHEN A FELLOW NEEDS A FRIEND. See

[THE REAL MCCOYS.](#) 32.

WHEN AIR MASSES MEET. Cenco Educational  
Films. 13 min., sd., color, 16 mm.  
(Our earth and universe series)  
Eastman color. © Cenco Instruments  
Corp.

WHEN BOY MEETS GIRL. See

[IT TAKES A THIEF.](#)

WHEN COMEDY WAS KING. Ro-Co Productions.  
Released by Twentieth Century-Fox  
Film Corp. 81 min., sd., b&w,  
35 mm. A Robert Youngson production.  
© Ro-Co Productions, Inc.; 31Dec59;  
LP15646.

WHEN EAST MEETS WEST, YOU NEED A NEW  
COMPASS. See

[THE RED SKELTON HOUR.](#)

WHEN GIVERS PROVE UNKIND. See

[BEN CASEY.](#)

WHEN GOOD FRIENDS GET TOGETHER. See

[IT TAKES A THIEF.](#)

WHEN HELL FROZE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

WHEN I AM DEAD, MY DARLING. See

[MICKY SPILLANE'S MIKE HAMMER.](#)

WHEN I AM GROWN TO MAN'S ESTATE. See

[BEN CASEY.](#)

WHEN I WAS A YOUNG MAN. See

[PLEASE DON'T EAT THE DAISIES.](#)

WHEN I WAS YOUR AGE. See

[MY THREE SONS.](#)

THE WHEN IN ROMA AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

WHEN IN ROME. See

[THE DANNY THOMAS SHOW.](#)

WHEN IT'S TEPEE TIME DOWN SOUTH. See

[THE RED SKELTON HOUR.](#)

WHEN MICHIGAN WAS YOUNG. Consumers Power Co. Made by Portafilms. 27 min., sd., b&w, 16 mm. Presented with the cooperation of The Historical Society of Michigan. Appl. author: William H. Murray. © Consumers Power Co.; 15Sep64; MP14669.

WHEN NUTHOOD WAS IN FLOWER. See [THE RED SKELTON HOUR.](#)

WHEN OTHER FRIENDSHIPS HAVE BEEN FORGAT. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WHEN SECONDS COUNT. American National Red Cross. 4 min., sd., color, 16 mm. © American National Red Cross; 1Jun66; MP16123.

WHEN SHADOWS FALL. See

[DR. KILDARE.](#)

WHEN SHERMAN MARCHED THROUGH KANSAS. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

WHEN THE BOW BREAKS. See

[THIS IS ALICE.](#)

WHEN THE BOYS MEET THE GIRLS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer, Inc. 97 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the musical play Girl crazy. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 1Oct65; LP31867.

WHEN THE CLOCK STRIKES. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 13May61; LP20545.

WHEN THE GODS LAUGH. See

[EMPIRE.](#) No. 12.

WHEN THE SKY WAS OPENED. See

[THE TWILIGHT ZONE.](#)

WHEN THIEVES FALL IN. See

[IT TAKES A THIEF.](#)

WHEN THOU ART CONVERTED. Brigham Young University. 30 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; LP35406.

WHEN WOMEN WERE WOMEN. See

[LIFE OF RILEY.](#)

WHEN YOU NEED A HIDDEN ROOM, YOU CAN NEVER FIND ONE. See

[HEY LANDLORD.](#)

WHEN YOU SEE AN EVIL MAN. See

[BEN CASEY.](#)

WHERE AM I GOING. See

[HAPPY.](#)

WHERE ANGELS GO TROUBLE FOLLOWS.

William Frye Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Based on characters created by Jane Trahey.  
© William Frye Productions, Inc.; 31Dec67 (in notice: 1968); LP35871.

WHERE ARE THEY. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

WHERE BEAUTY LIES. See

[ALFRED HITCHCOCK PRESENTS.](#)

WHERE DID ALL THE ROSES GO? See

[BEN CASEY.](#)

WHERE DID I COME FROM? See

[THE DICK VAN DYKE SHOW.](#)

WHERE DID MY BALL GO? See

[KID'S STUFF.](#) Episode no. 85.

WHERE DO YOU HIDE AN EGG? See

[THE RICHARD BOONE SHOW.](#)

WHERE DOES OUR MEAT COME FROM? Coronet

Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun60; MP10324.

WHERE DOES THE BOOMERANG GO? See

[BEN CASEY.](#)

WHERE EAGLES DARE. Metro-Goldwyn-Mayer

158 min., sd., color, 35 mm. Panavision.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36545.

WHERE IS SYLVIA? See

[THE MILLIONAIRE.](#) Sylvia Merrick.

[THE TALL MAN.](#)

WHERE IS THY STING? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WHERE IT'S AT. Frank Ross-T.F.T. Productions.

Released by United Artists Corp. 104 min., sd., color, 35 mm.  
© Frank Ross-T.F.T. Productions; 7May69 (in notice: 1968); LP36849.

WHERE LOVE HAS GONE. Embassy Pictures

Corp. Released by Paramount Pictures  
Corp. 114 min., sd., color,  
35 mm. Technicolor. Techniscope.  
Based on the novel Where love has  
gone, by Harold Robbins. © Paramount  
Pictures Corp. & Embassy Pictures  
Corp.; 9Oct64; LP28980.

WHERE MILEAGE BEGINS. General Motors  
Corp. Made by Audio Productions.  
27 min., sd., color, 16 mm. Eastman  
color. © General Motors Corp.;  
21Dec61; MP13111.

WHERE PARK RUNS INTO VREELAND. See

[THE NURSES.](#)

WHERE THE ACTION IS. See

[THE FUGITIVE.](#)

WHERE THE BOYS ARE. Euterpe. Released  
by Metro-Goldwyn-Mayer. 99 min.,  
sd., Metrocolor, 35 mm. CinemaScope.  
Based on a novel by Glendon Swarthout.  
© Metro-Goldwyn-Mayer, Inc. & Euterpe,  
Inc.; 24Nov60; LP19146.

WHERE THE GIRLS ARE. John Alden. 67  
min., b&w. © John Alden; 4Jun62;  
MU7193.

WHERE THE HAWK IS WHEELING. See

[EMPIRE.](#) No. 18.

WHERE THE HOT WIND BLOWS. Cite Films,  
France. Released in the U.S. by  
Metro-Goldwyn-Mayer. 115 min., sd.,  
b&w, 35 mm. From the novel by Roger  
Vailland. © Cite Films; 6Sep60 (in  
notice: 1959); LP19251.

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WHERE THE MYSTERY BEGINS. See

[RUN FOR YOUR LIFE.](#)

WHERE THE SPIES ARE. Metro-Goldwyn-Mayer  
British Studios. 113 min.,  
sd., color, 35 mm. Metrocolor.  
Panavision. Based on the novel  
Passport to oblivion, by James Leasor.  
© Metro-Goldwyn-Mayer British Studios,  
Ltd.; 2Nov65; LP31869.

WHERE THE STONES ARE. See

[THE DONNA REED SHOW.](#)

WHERE THE TRUTH LIES. Marianne Productions  
& S. N. E. Gaumont. Released  
by Paramount Pictures Corp. 90 min.,  
sd., b&w, 35 mm. DyaliScope. Based  
on the novel Malefices, by Boileau-Narcejac.  
© Marianne Productions &  
S. N. E. Gaumont; 3Oct62; LP23596.

WHERE THE WIRE ENDS. See

[THE GREATEST SHOW ON EARTH.](#)

WHERE THE WOODBINE TWINETH. See

[ALFRED HITCHCOCK HOUR.](#)



WHERE THERE'S A WAY, THERE'S A WILL  
STOCKDALE. See

[NO TIME FOR SERGEANTS.](#)

WHERE THERE'S A WILL. See

[BACHELOR FATHER.](#)

[DENNIS THE MENACE.](#)

[GILLIGAN'S ISLAND.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

[THE REAL MCCOYS.](#)

WHERE THERE'S A WILL THERE'S A  
WIFE. See

[THE RED SKELTON HOUR.](#)

WHERE THERE'S SMOKE. Terrytoons. Released  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Color by DeLuxe,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS Films,  
Inc.; 1Feb62 (in notice: 1961);  
LP21689.

WHERE THERE'S SMOKE. See

[DEPUTY DAWG.](#)

[THE DOCTORS AND THE NURSES.](#)

WHERE THERE'S SMOKE THERE'S A  
DRAGON. See

[THE RED SKELTON HOUR.](#)

WHERE TIME IS A RIVER. Radrick Productions.  
18 min., sd., color,  
16 mm. © Radrick Productions, Inc.;  
15Dec65; MP16073.

WHERE TO FIND IT. See

[THE STUDY SERIES.](#)

WHERE WE STAND IN VIETNAM. See

[CBS NEWS SPECIAL REPORT.](#)

WHERE WERE YOU WHEN THE LIGHTS WENT  
OUT. Metro-Goldwyn-Mayer. 91 min.,  
sd., color, 35 mm. Based on a play  
by Claude Magnier. © Metro-Goldwyn-Mayer,  
Inc.; 20Feb68; LP35495.

WHERE YOU BEEN, FASSBINDER? See

[THE DICK VAN DYKE SHOW.](#)

WHERE'D THEY GO. See

[GUNSMOKE.](#)

WHEREFORE ART THOU, HAROLD? See

[THE ROGUES.](#)

WHEREFORE ART THOU, ROMEO? See

[THE NEW BREED.](#)

WHERE'S HARRY. See

[EAST SIDE/WEST SIDE.](#)

WHERE'S JACK. Oakhurst Productions.  
Released by Paramount Pictures Corp.  
119 min., sd., color, 35 mm. © Paramount  
Pictures Corp.; 20Mar69; LP36933.

WHERE'S KATY. See

[THE FARMER'S DAUGHTER.](#)

WHERE'S THE MILLION DOLLARS? See

[THE RICHARD BOONE SHOW.](#)

WHERE'S THE SAFETY CATCH? Georgia  
Textile Manufacturers Assn. Made  
by Frank Willard Productions.  
25 min., sd., color, 16 mm. Eastman  
color. © Georgia Textile Manufacturers  
Assn., Inc.; 8Oct63; MP13485.

WHERESOEVER I ENTER. See

[THE LLOYD BRIDGES SHOW.](#)

WHETTING A CHISEL. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,  
SET 3.](#)

WHICH ARE THE NUTS AND WHICH ARE THE  
BOLTS? See

[THE RICHARD BOONE SHOW.](#)

WHICH DOCTOR? See

[GUNSMOKE.](#)

WHICH DOCTOR'S WITCH. See

[IT'S ABOUT TIME.](#)

WHICH IS JOSEPH CREELEY? See

[NAKED CITY.](#)

WHICH IS WITCH? Terrytoons. Distributed  
by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
6Oct67; LP35248.

WHICH ONE IS WAGNER? See

[HENNESEY.](#) 1500-26.

WHICH WAY? Indiana University Audio-Visual  
Center. 10 min., sd., color,  
16 mm. © Indiana University; 16Mar60;  
MP11716.

WHICH WAY DID THEY GO? See

[LAREDO.](#)

[THE RIFLEMAN.](#)

WHICH WAY IS NORTH? Encyclopaedia

Britannica Films. 14 min., sd.,  
color, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 2Nov61; MP12331.

WHICH WAY IS PARADISE? L. William  
Alward. Released by Kornerstone Productions.  
12 min., sd., b&w, 8 mm.  
© L. William Alward; 27Jul65; LP31275.

WHICH WITCH IS WHICH. See

[OUT OF THE INKWELL.](#)

WHILE BRAVE MEN DIE. Newscope. 30 min.,  
sd., b&w, 16 mm. © Newscope, Inc.;  
15Jan66; MP15916.

WHILE JEROME BURNED. See

[STATE TROOPER.](#)

WHIP. See

[THE ADVENTURES OF JIM BOWIE.](#) Production  
no. B-10.

WHIP DEMONSTRATION. Procter & Gamble  
Co. 1 min., sd., b&w, 16 mm.  
© Procter & Gamble Co.; 13Apr64;  
MU7403.

WHIP VAN WINKLE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no. 95)  
© Hal Seeger; 28Sep67; LU3544.

WHIPHAND. See

[LAWMAN.](#)

THE WHIPPING. See

[WAGON TRAIN.](#)

WHIPPING BOY. See

[THE DEFENDERS.](#)

[IVANHOE.](#)

WHIRLAWAY COPS THE BELMONT STAKES. See

[SPORTFOLIO.](#)

WHIRLAWAY SETS DERBY RECORD, MAY 3,  
1941. See

[ALMANAC NEWSREEL.](#) May 3, 1960.

WHIRLWIND. See

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

WHIRLYBIRDS. CBS Films. Made by Desilu  
Productions. 30 min. each, sd., b&w,  
16 mm. © CBS Films, Inc.

Bankrupt alibi. © 29Jul59; LP15104.

The big lie. © 18May59; LP15094.

Black Maria. © 5Aug59; LP15105.

The deacon. © 26Aug59; LP15108.

Dead wrong. © 22Nov59; LP15310.

The deadly game. © 22Jul59; LP15103.

File 777. © 25Oct59; LP15306.

Four little Indians. © 13Jan60 (in notice: 1959); LP15311.

The fugitive. © 17Jun59; LP15098.

Hot cargo. © 1Nov59; LP15307.

In ways mysterious. © 15Jul59; LP15102.

Man, you kill me. © 15Nov59; LP15309.

Mr. Jinx. © 18Oct59; LP15305.

Obsession. © 20May59; LP15209.

The perfect crime. © 24Jun59; LP15099.

Pink is for death. © 4Oct59; LP15303.

Rita Ames is missing. © 29Mar59; LP15301.

Shoot out. © 9Nov59; LP15308.

Sitting duck. © 12Aug59; LP15106.

Star witness. © 11Oct59; LP15304.

The story of Mary Scott.  
© 27Sep59; LP15302.

Till death do us part. © 23May59; LP15210.

Two of a kind. © 8Jul59; LP15101.

The unknown soldier. © 1Jul59; LP15100.

Wanted—alive. © 19Aug59; LP15107.

Without a net. © 10Jun59; LP15097.

WHISKERS AND TAILS. See

[MISTER ED.](#)

WHISPERING SMITH. Whispering Co., Australia. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co.

The blind gun. © 7Aug60 (in notice: 1959); LP23328.

Cross cut. © 28Aug60 (in notice: 1959); LP25686.

Dark circle. © 4Sep60; LP22982.

The deadliest weapon. © 23Jun61 (in notice: 1960); LP22987.

Death at even money. © 11Sep60; LP22983.

The devil's share. © 26May61 (in notice: 1960); LP22986.

Double edge. © 9May61 (in notice:

1959); LP23330.

The grudge. © 19May61 (in notice: 1960); LP22985.

The Hemp Reeger cast. © 21Aug60 (in notice: 1959); LP22980.

Hired to die. © 30May61 (in notice: 1960); LP23332.

The homeless wind. © 28Jul61 (in notice: 1960); LP22989.

The idol. © 14Aug60 (in notice: 1959); LP23329.

The interpreter. © 25Apr61 (in notice: 1959); LP24334.

The Jodie Tyler story. © 31Jul60 (in notice: 1959); LP23327.

Poet and peasant case. © 1Sep61 (in notice: 1960); LP22991.

Prayer of a chance. © 12Sep61 (in notice: 1960); LP22993.

The quest. © 19Sep61 (in notice: 1960); LP22994.

Safety valve. © 18Sep60; LP22984,  
(See also Whispering Smith, Safety valve; 18Sep60; LP23342)

Safety valve. © 18Sep60; LP23342.  
(See also Whispering Smith, Safety valve; 18Sep60; LP22984)

Stain of justice. © 11Jul61 (in notice: 1960); LP22988.

Stake-out. © 17Jul60 (in notice: 1959); LP22979.

String of circumstances. © 23May61 (in notice: 1959); LP23331.

Swift justice. © 26Sep61 (in notice: 1960); LP22995.

This mortal coil. © 30Jun61 (in notice: 1959); LP22981.

Three for one. © 24Jun60 (in notice: 1959); LP23326.

Trademark. © 18Aug61 (in notice: 1960); LP22990.

Trial of the avengers. © 5Sep61 (in notice: 1960); LP22992.

WHISPERING TREE. See

[GUNSMOKE](#).

WHISTLE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7579.

WHISTLE DOWN THE WIND. Allied Film Makers, Eng. Released in the U.S.

by Pathe-American Distributing Co.  
98 min., sd., b&w, 35 mm. From an  
original novel by Mary Hayley Bell.  
© Beaver Films, Ltd.; 21Aug61;  
LP21929.

WHISTLE FOR WILLIE. See

[READING INCENTIVE FILM SERIES.](#)

WHITE CARNATION. See

[THE ROARING 20'S.](#)

THE WHITE CIRCLE. See

[RENDEZVOUS.](#)

THE WHITE COLLAR WORKER. See

[HE AND SHE.](#)

THE WHITE COLT. See

[RUN WILD, RUN FREE.](#)

THE WHITE DOLPHIN. See

[FLIPPER.](#)

THE WHITE ELEPHANT. See

[CAR 54, WHERE ARE YOU?](#)

THE WHITE-FACED BULL. See

[LASSIE.](#)

WHITE GOLD. See

[DEATH VALLEY DAYS.](#) 626.

THE WHITE HEALER. See

[DEATH VALLEY DAYS.](#) 613.

THE WHITE HOUSE, PAST AND PRESENT.

Coronet Instructional Films.

14 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Dec60; MP11252.

THE WHITE HOUSE STORY. See

[THE TWENTIETH CENTURY.](#)

A WHITE HOUSE WEDDING. See

[CBS NEWS SPECIAL REPORT.](#)

WHITE LIE. See

[77 SUNSET STRIP.](#)

WHITE LIGHTNING. Gilbert W. Keech.

35 min., sd., color, 16 mm. © Gilbert  
W. Keech; 11Sep67; MU7855.

WHITE MAGIC. See

[JUNGLE JIM.](#) 9.

THE WHITE MAN'S MEDICINE. See

[DISNEYLAND.](#) 26.

[WALT DISNEY PRESENTS](#). Westward ho!  
The wagons.

WHITE ON WHITE. See

[HAMM'S BEER COMMERCIALS](#).

[THE NURSES](#).

THE WHITE ONES ARE DOLPHINS. See

[BEN CASEY](#).

WHITE PIGEON TICKET. See

[HAWAIIAN EYE](#).

WHITE SLAVE SHIP. Alta Vista Productions.  
92 min., sd., Pathé color,  
35 mm. CinemaScope. © Alta Vista  
Productions; 12Sep62; LP23209.

THE WHITE SLAVERS. See

[THE UNTOUCHABLES](#). Nos. 5118-22.

WHITE SNOW, RED ICE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE](#).

WHITE VENGEANCE. See

[THE ALASKANS](#).

THE WHITE WARRIOR. Majestic Films &  
Lovcen Films, Rome. Released in U.S.  
by Warner Bros. Pictures. 86 min.,  
sd., color, 35 mm. Technicolor.  
Dyaliscope. From a novel by Leo  
Tolstoy. © Majestic Films, S.P.A. &  
Lovcen Films; 11Mar60; LP25366.

WHITE WARRIOR. See

[CHEYENNE](#).

THE WHITE WIDOW. See

[MAVERICK](#).

WHITE WILDERNESS. See

[LASSIE](#).

WHITEWASH. See

[THE DEFENDERS](#).

WHITEY. See

[CIMARRON STRIP](#).

THE WHITEY STEELE STORY. See

[THE UNTOUCHABLES](#).

WHITNEY AMES. See

[THE MILLIONAIRE](#).

WHIZ QUIZ KID. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Noveltoon  
cartoon) © Paramount Pictures Corp.;  
31Dec63; LP27548.

WHO AM I? See

[MY FAVORITE MARTIAN.](#)

WHO AND WHERE WAS ANTONIO STRADIVARIUS?  
See

[THE DICK VAN DYKE SHOW.](#)

THE WHO AND WHY OF READING. McGraw-Hill  
Book Co. 14 min., sd., color,  
16 mm. (Effective reading series)  
Produced by McGraw-Hill Text-Films In  
collaboration with Centron Corp.  
© McGraw-Hill, Inc.; 17Nov67; MP18042.

WHO ARE YOU. See

[ALCOA PRESENTS ONE STEP BEYOND.](#)

WHO CARES. See

[THE SKYLINE SERIES.](#)

WHO CARES ABOUT JAMIE? Smart Family  
Foundation. 17 min., sd., b&w,  
16 mm. Presented in Cooperation with  
Menninger Foundation. © Smart Family  
Foundation; 3Jun63; MP13637.

WHO CHOPPED DOWN THE CHEROKEE? See

[THE BOB CUMMINGS SHOW.](#)

WHO DID WILLIAM TELL? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WHO DO THE VOODOO? See

[MCHALE'S NAVY.](#)

WHO DO VOODOO? Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 8) Eastman color. © Hal  
Seeger Productions, Inc.; 10Sep65;  
LU3378.

WHO DO YOU KILL? See

[EAST SIDE/WEST SIDE.](#)

WHO EVER HEARD OF A TWO-HEADED DOLL? See

[DR. KILDARE.](#)

WHO HOLDS TOMORROW? See

[CASABLANCA.](#)

WHO IN '68? American Broadcasting Companies.  
50 min., sd., color, 16 mm.  
A presentation of ABC News. © American  
Broadcasting Companies, Inc.;  
7Aug67; MP18093.

WHO IS DOCTOR GODDARD? See

[PERSPECTIVE ON GREATNESS.](#)

WHO IS DRIVING? Chevrolet Motor Division.  
Made by Jam Handy Organization.  
30 min., sd., color, 16 mm. Eastman  
color. © Chevrolet Motor Division,



General Motors Corp.; 15Mar65; MU7567.

WHO IS GUSTAV MAHLER? See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

WHO IS JENNIFER? See

[KRAFT SUSPENSE THEATRE.](#)

WHO IS MIMI? WHAT IS SHE? See

[BREAKING POINT.](#)

WHO IS MY NEIGHBOR II? See

[IT'S LIGHT TIME.](#)

WHO IS SYLVIA? See

[SURFSIDE 6.](#)

WHO KILLED ANNE FRANK? See

[THE TWENTIETH CENTURY.](#)

WHO KILLED COCK ROBIN? See

[77 SUNSET STRIP.](#)

WHO KILLED EDDIE GANNON? See

[WIDE COUNTRY.](#)

WHO KILLED JULIE GREER? See

[THE DICK POWELL SHOW.](#)

WHO KILLED PAT DEVLIN. See

[BUCKSKIN.](#)

WHO KILLED ROY BROWN? Standard Oil Co.  
of Calif. Made by California Research  
Corp. 15 min., color, 16 mm.  
© California Research Corp.; 2Dec64;  
MU7514.

WHO KILLED VAUDEVILLE. See

[THE BETTY HUTTON SHOW.](#) 5237-8.

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WHO KILLED.

For other titles beginning with Who  
Killed See [BURKE'S LAW.](#)

WHO LIVES BY THE GUN? See

[TALES OF WELLS FARGO.](#)

WHO NEEDS AN ENEMY? See

[ALFRED HITCHCOCK HOUR.](#)

WHO NEEDS ELVIS? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WHO NEEDS GLASSES? See

[THE DONNA REED SHOW.](#)

WHO OWES WHO WHAT? See

[THE DICK VAN DYKE SHOW.](#)

WHO OWL. See

[HAMM'S BEER COMMERCIALS.](#)

WHO PUT THE BOBBYSOX IN MR. APPLEBY'S  
CHOWDER? See

[THE RED SKELTON HOUR.](#)

WHO RIDES WITH WYATT. See

YOUNG BILLY YOUNG.

WHO SCENT YOU? Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tunes; Pepe Le Pew)  
© Warner Bros. Pictures, Inc.;  
23Apr60 (in notice: 1959); LP20214.

WHO SHALL LIVE? National Broadcasting  
Co. 52 min., sd., b&w, 16 mm.  
Presented by NBC News. © National  
Broadcasting Co., Inc.; 20Nov65;  
MP16411.

WHO SPEAKS FOR BIRMINGHAM. See

[CBS REPORTS.](#)

WHO SPEAKS FOR THE SOUTH. See

[CBS REPORTS.](#)

WHO STOLE MY BOOTS? See

[DON'T CALL ME CHARLIE!](#)

WHO THREW THE MONKEY WRENCH IN CARA  
WILTON'S CHOWDER? See

[THE CARA WILLIAMS SHOW.](#)

WHO WAS THAT GERMAN I SEEN YOU WITH? See

[MCHALE'S NAVY.](#)

WHO WAS THAT LADY? Ansark-George Sidney  
Productions. Released by Columbia  
Pictures Corp. 114 min., sd., b&w,  
35 mm. Based on the play Who was that  
lady I saw you with? by Norman Krasna.  
© Ansark-George Sidney Productions;  
1Jan60 (in notice: 1959); LP16789.

WHO WAS THAT MAN. See

[PETE AND GLADYS.](#)

WHO? WHAT? WHEN? WHERE? WHY? Columbia  
Broadcasting System. Approx. 30 min.  
each, sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.

Campaign '68: Wisconsin and beyond.  
© 2Apr68; MP19817.

Cuba: Ten years of Castro. © 19Nov68;  
MP19819.

An essay on chairs. Telecast: Feb. 6,  
1968. © 6Feb68 (in notice: 1967);  
MP19813.

On the road with Charles Kuralt.

© 3Sep68; MP19818.

Report from Vietnam by Walter  
Cronkite. © 27Feb68; MP19816.

WHO, WHAT, WHEN, WHERE, WHY? Columbia  
Broadcasting System. Approx. 60 min.  
each, sd., b&w, 16 mm. (CBS news  
special) © Columbia Broadcasting  
System, Inc.

Christmas in the Holy Land. Telecast:  
Dec. 26, 1967. © 24Dec67; MP19312.

Eisenhower and Bradley on Vietnam.  
Telecast: Nov. 28, 1967. © 26Nov67;  
MP19311.

The hippie temptation. © 22Aug67;  
MP19307.

JFK, the childhood years, a memoir  
for television by his mother. Telecast:  
Oct. 31, 1967. © 30Oct67; MP19310.

Vietnam perspective: General Thieu  
and Uncle Sam. Telecast: Sept. 5,  
1967. © 4Sep67; MP19308.

The Wyeth phenomenon. Telecast:  
Oct. 3, 1967. © 2Oct67; MP19309.

THE WHOLE NUMBER KEY IDEAS. National  
Council of Teachers of Mathematics.  
Made by Davidson Films. 28 min.,  
sd., color, 16 mm. (Mathematics  
for elementary school teachers)  
© National Council of Teachers of  
Mathematics; 5Jan66 (in notice:  
1965); MP15671.

WHOLE NUMBERS AND THEIR PROPERTIES, PART  
1 & 2. Holt, Rinehart & Winston.  
Released by South Carolina Educational  
Television Network. 30 min., sd.,  
b&w, 16 mm. (Introduction to mathematics,  
lesson no. 3-4) By Mary G.  
Williams. © Holt, Rinehart & Winston,  
Inc.; 1Sep64; MP15402-15403.

THE WHOLE TRUTH. See

[THE TWILIGHT ZONE.](#)

WHOLESALE CRACKUPS STOP STOCK CAR  
CLASSIC. See

[SPORTFOLIO.](#)

WHO'LL BUY MY SARONGS? See

[MCHALE'S NAVY.](#)

WHO'LL DIG HIS GRAVE? See

[THE DEFENDERS.](#)

WHOM SHALL WE FEAR? Harry Rose.  
17 prints, b&w. © Harry Rose;  
12Sep60; LU3170.

WHOOPEE. See

[THE DANNY THOMAS SHOW.](#)

THE WHOOPEE STORY. See

[THE DANNY THOMAS SHOW](#). Whoopee.

THE WHOPPER. See

[LASSIE](#).

WHORTLEBERRY ROOTS FOR EVERYBODY. See

[NO TIME FOR SERGEANTS](#).

WHO'S AFRAID? See

[GENTLE BEN](#).

WHO'S AFRAID OF AMANDA WOOLF? See

[CAPTAIN NICE](#).

WHO'S AFRAID OF ELIZABETH TAYLOR? See

[THE MOTHERS-IN-LAW](#). No. 5.

WHO'S AFRAID OF NURAL SHPENI? See

[FAMILY AFFAIR](#).

WHO'S AFRAID OF THE BIG BAD JINX? See

[PETTICOAT JUNCTION](#).

WHO'S AFRAID OF THE BIG BAD WIFE? See

[THE RED SKELTON HOUR](#).

WHO'S AFRAID OF VIRGINIA WOOLF. Produced & directed by Mary Jean Parson; photographs & filming by Alix Jeffry. 8 min., sd., b&w, 8 mm. (The Changing theatre in a changing world) Appl. ti.: The progression of Virginia Woolf. © Mary Jean Parson & Alix Jeffry; 14Oct68; MU7961.

WHO'S AFRAID OF VIRGINIA WOOLF?

Warner Bros. Pictures. 131 min., sd., b&w, 35 mm. Production of Edward Albee's play. © Warner Bros. Pictures, Inc.; 2Jul66; LP33596.

WHO'S BEEN SLEEPING IN DADDY'S BED. See

[ACCIDENTAL FAMILY](#). Episode no. 17.

WHO'S BEEN SLEEPING IN MY BED? Amro

Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor. Panavision. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 17Oct63; LP26841.

WHO'S CHE GUEVARA? See

[RUN FOR YOUR LIFE](#).

WHO'S FOR DIVIDE. See

[DEATH VALLEY DAYS](#). 629.

WHO'S FOR SWORDFISH. See

[CAR 54, WHERE ARE YOU?](#)

WHO'S GOT THE ACTION. Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 93 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel Four horse-players are missing, by Alexander Rose. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 21Dec62; LP23597.

WHO'S IN THE GUEST ROOM TONIGHT? See

[WENDY AND ME.](#)

WHO'S KICKING THAT GONG AROUND? See

[PLEASE DON'T EAT THE DAISIES.](#)

WHO'S LION. See

[MISTER MAGOO.](#)

WHO'S MARGIE? See

[THE REAL MCCOYS.](#)

WHO'S MINDING THE MINT. Norman Maurer Productions. Released by Columbia Pictures Corp. 97 min., sd., color, 35 mm. © Norman Maurer Productions, Inc.; 1Oct67 (in notice: 1966); LP34961.

WHO'S MINDING THE STORE? York Pictures Corp. & Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. © York Pictures Corp. & Jerry Lewis Pictures Corp.; 27Nov63; LP26777

WHO'S NAPOLEON? See

[OUT OF THE INKWELL.](#)

WHO'S ON FIRST? See

[OUR MAN HIGGINS.](#)

WHO'S ROCKIN' THE PARTNERSHIP? See

[THE DONNA REED SHOW.](#)

WHO'S SEYMOUR. See

[KAREN.](#)

WHO'S WALKING UNDER THE BED? See

[PLEASE DON'T EAT THE DAISIES.](#)

WHO'S WATCHING THE FLESHPOT? See

[RUN FOR YOUR LIFE.](#)

WHO'S WHO ON 202? See

[THE DONNA REED SHOW.](#)

WHO'S ZOO MAGOO. See

[MISTER MAGOO.](#)

WHOSE EWE? See

[ICHABOD AND ME.](#)

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WHOSE HAND AT MY THROAT? See

[WIDE COUNTRY.](#)

WHOSE LITTLE BABY ARE YOU? See

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

WHOSE LITTLE GIRL ARE YOU? See

[ARREST AND TRIAL.](#)

WHOSE RIGHT TO BEAR ARMS. National Broadcasting Co. 59 min., sd., color, 16 mm. (NBC News inquiry) © National Broadcasting Co., Inc.; 13Mar67; MP19205.

THE WHY AND HOW OF STANDARD FIRST AID. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15427.

WHY ANIMALS LIVE WHERE THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19677.

WHY BRACEROS? Council of California Growers. Made by Wilding-Butler Division, Wilding. 19 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of A.A. Sassano. © Council of California Growers; 25Jun63 (in notice: 1962); MP13338.

WHY COMMUNICATION SATELLITES? Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 23Dec63; MP14031.

WHY DID THE DAY GO BACKWARDS? See

[BEN CASEY.](#)

WHY DO WE STILL HAVE MOUNTAINS? Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (EBI-AGI earth science series) Eastman color. Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 10Jun64; MP14386.

WHY DON'T THEY EVER PICK ME? See

[THE FARMER'S DAUGHTER.](#)

WHY EAT OUR VEGETABLES? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12603.

WHY FATHERS WORK. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia

Britannica Educational  
Corp.; 3Jul69; MP19611.

WHY GIRLS LEAVE HOME. See

[PETTICOAT JUNCTION.](#)

WHY IT WORKS. See

[THE SLIDE RULE.](#)

WHY MAN IN SPACE. See

[CBS REPORTS.](#)

WHY PLANTS GROW WHERE THEY DO. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun66; MP16174.

WHY POLITICS. See

[BUILDING POLITICAL LEADERSHIP.](#)

WHY SEASONS CHANGE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
b&w, 16 mm. © Encyclopaedia Britannica  
Films, Inc.; 25Oct60; MP10887.

WHY THEY BUY. Aluminum Co. of America.  
Made by On Film. 10 min., sd., color,  
16 mm. © Aluminum Co. of America;  
17Jan60; LP16427.

WHY WAIT 'TILL NOVEMBER? See

[THE FARMER'S DAUGHTER.](#)

WHY WE LEARN. See

[THE STUDY SERIES.](#)

WHY WE LISTEN. See

[THE STUDY SERIES.](#)

WHY WE READ. See

[THE STUDY SERIES.](#)

WHY WON'T ANYBODY LISTEN? See

[DR. KILDARE.](#)

THE WICHITA ARROWS. See

[RIVERBOAT.](#)

WICHITA TOWN. Mirisch-McCrea Productions.  
1 reel each, sd., b&w, 16 mm.  
© Mirisch-McCrea Productions.

Afternoon in town. © 17Feb60; LP16613.

The avengers. © 3Feb60; LP16611.

The biggest man in town. © 30Dec59;  
LP16606.

Brothers of the knife. © 10Feb60;  
LP16612.

Bullet for a friend. © 14Oct59;  
LP16598.

Compadre. © 18Nov59; LP16601.

Day of battle. © 18Nov59; LP16602.

Death watch. © 16Dec59; LP16818.

The devil's choice. © 23Dec59;  
LP16605.

Drifting. © 28Oct59; LP16600.

The fight for Thursday. © 13Jan60  
(in notice: 1959); LP16607.

The frontiersman. (The strange task  
of Otis Stockett) © 2Mar60; LP16614.

The hanging judge. © 9Mar60; LP16615.

The legend of Tom Horn. © 30Mar60;  
LP16618.

The long night. © 20Jan60; LP16609.

Man on the hill. © 4Nov59; LP16595.

The night the cowboys roared.  
© 30Sep59; LP16596.

Out of the past. © 9Dec59; LP16604.

Paid in full. © 23Mar60; LP16617.

Passage to the enemy. © 2Dec59;  
LP16603.

Ruby Dawes. © 6Jan60 (in notice:  
1959); LP16608.

Second chance. © 16Mar60; LP16616.

Seed of hate. © 27Jan60; LP16610.

Side-kicks. © 6Apr60 (in notice:  
1959); LP16619.

They won't hang Jimmy Relson.  
© 21Oct59; LP16599.

Wyndham's way. © 7Oct59; LP16597.

THE WICKED DREAMS OF PAULA SCHULTZ.  
Theme Pictures. Released by United  
Artists Corp. 113 min., sd., color,  
35 mm. © Theme Pictures, Inc.;  
4Jan68 (in notice: 1967); LP35531.

WIDE COUNTRY. Bar-Bar-A Productions.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© Bar-Bar-A Productions.

The bravest man in the world.  
© 6Dec62; LP26013.

The care and handling of tigers.  
© 25Apr63; LP26030.

A cry from the mountain. © 17Jan63;  
LP26018.

A devil in the chute. © 8Nov62;  
LP26010.

Don't cry for Johnny Devlin.



© 24Jan63; LP26019.

Farewell to Margarita. © 21Mar63;  
LP26026.

The girl from Nob Hill. © 28Mar63;  
LP26027.

The girl in the sunshine smile.  
© 15Nov62; LP26011.

Good old Uncle Walt. © 13Dec62;  
LP26014.

A guy for Clementine. © 27Sep62;  
LP26004.

Journey down a dusty road. © 4Oct62;  
LP26005.

The Judas goat. © 21Feb63; LP26023.

The lucky punch. © 18Apr63; LP26029.

The man who ran away. © 7Feb63;  
LP26021.

Memory of a filly. © 3Jan63 (in  
notice: 1962); LP26016.

My candle burns at both ends.  
© 20Dec62; LP26015.

Our Ernie kills people. © 1Nov62;  
LP26009.

The quest of Jacob Blaufus. © 7Mar63;  
LP26025.

The Royce Bennett story. © 20Sep62;  
LP26003.

Speckle bird. © 31Jan63; LP26020.

Step over the sky. © 10Jan63 (in  
notice: 1962); LP26017.

Straitjacket for an Indian. © 25Oct62;  
LP26008.

Tears on a painted face. © 29Nov62;  
LP26012.

To Cindy, with love. © 28Feb63;  
LP26024.

What are friends for? © 18Oct62;  
LP26007.

Who killed Eddie Gannon? © 11Oct62;  
LP26006.

Whose hand at my throat? © 14Feb63;  
LP26022.

Yanqui, go home. © 4Apr63; LP26028.

THE WIDE OPEN SPACES. See

[THE DONNA REED SHOW.](#)

A WIDE PLACE IN THE ROAD. See

[THE OUTSIDER.](#)

THE WIDENING WORLD OF BOOKS. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18942.

THE WIDESCREEN CAPER. See

[77 SUNSET STRIP.](#)

THE WIDOW. See

[THE ANN SOTHERN SHOW.](#)

[GUNSMOKE.](#)

THE WIDOW AND THE WEB. See

[77 SUNSET STRIP.](#)

THE WIDOW FROM RED ROCK. See

[THE HIGH CHAPARRAL.](#)

WIDOW IN WHITE. See

[LARAMIE.](#)

THE WIDOW-MAKERS. See

[SEE HOW THEY RUN.](#)

WIDOW MULDANE. See

[WILD BILL HICKOK.](#)

WIDOW OF EL DORADO. See

[SHOTGUN SLADE.](#)

THE WIDOW OF KILL COVE. See

[CORONADO 9.](#)

THE WIDOW OF WOODCOTE. See

[IVANHOE.](#)

THE WIDOW O'ROURKE STORY. See

[WAGON TRAIN.](#)

THE WIDOW POKE ARRIVES. See

[THE BEVERLY HILLBILLIES.](#)

THE WIDOW WOULDN'T WEEP. See

[77 SUNSET STRIP.](#)

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THE WIDOWS. See

[M-SQUAD.](#)

A WIFE FOR ANDY. See

[THE ANDY GRIFFITH SHOW.](#)

WIFE VERSUS SECRETARY. See

[THE JOEY BISHOP SHOW.](#)

THE WIG. See

[KAREN.](#)

A WIG FOR MISS DEVORE. See

[THRILLER.](#)

THE WIG STORY. See

[THE MOTHERS-IN-LAW.](#) No. 24.

THE WILBERFORCE PENDULUM. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13718.

WILBUR PEACOCK. See

[CISCO KID.](#)

WILBUR THE WANTED, No. 1. See

VAROOM SERVICE.

WILBUR/WILBUR'S.

For other titles beginning with Wilbur or Wilbur's See [MISTER ED.](#)

WILD ABOUT HURRY. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon; Road Runner & Wile E. Coyote) © Vitaphone Corp.; 10Oct59; MP10575.

THE WILD AND WONDERFUL THIRTIES. See

[HOLLYWOOD AND THE STARS.](#)

WILD AND WOOLLY HARE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special with Yosemite Sam) © Vitaphone Corp.; 1Aug59; MP10334.

THE WILD ANGELS. American International Pictures. 85 min., sd., color, 35 mm. Color by Pathé. Panavision. © American International Productions; 20Jul66; LP32873.

WILD ANIMAL FAMILIES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 23Jan57; MP14017.

WILD BILL HICKOK. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

The Angel of Cedar Mountain.  
© 20Apr58; LP26457.

Clem's reformation. © 9Apr58; LP26454.

The counterfeit ghost. © 14May58;  
LP26459.

The daughter of Casey O'Grady.  
© 23Apr58; LP26456.

Good Indian. © 7May58; LP26458.

Jingles on the Jailroad. © 16Apr58;  
LP26455.

Marvin's mixup. © 19Feb58; LP26447.

Meteor Mesa. © 19Mar58; LP26451.

Monkeyshines. © 5Mar58; LP26449.

The runaway wizard. © 12Mar58;  
LP26450.

Sheriff of Buckeye. © 2Apr58; LP26453.

Spurs for Johnny. © 26Feb58; LP26448.

Town without law. © 26Mar58; LP26452.

WILD BILL HICKOK. William F. Broidy  
Productions. Approx. 30 min. each,  
sd., b&w, 16 mm. © William F. Broidy  
Productions, Inc.

Ambush. © 30Oct55; LP28061.

The avenging gunman. © 22Nov53;  
LP28037.

Battle line. © 23Oct55; LP28060.

Behind southern lines. © 15Apr51;  
LP26953.

Blacksmith story. © 10Feb62; LP27760.

Blake's kid. © 9Oct55; LP28058.

Blind alley. © 9Sep56; LP28235.

Bold Raven Rodeo. © 21Oct56; LP28241.

Border City. © 9Dec51; LP27753.

The Border City election. © 14Oct51;  
LP26966.

The boy and the bandit. © 5May52;  
LP28019.

The boy and the hound dog.  
© 16Jan55 (in notice: 1954);  
LP28048.

Buckshot comes home. © 11Sep55;  
LP28054.

Chain of events. © 18Oct53; LP28032.

Civilian clothes story. © 27Jan52;  
LP27758.

A close shave for the marshal.  
© 16Jun62; LP28024.

Cry wolf. © 9Jan55 (in notice: 1954);  
LP28047.

The doctor story. © 25Oct53; LP28033.

The dog collar. © 6May51; LP26956.

Ex-convict story. © 16Dec51; LP27754.

The fortune telling story. © 9Jun52;  
LP28023.

The Gatling gun. © 18Nov56; LP28245.

Ghost rider. © 7Apr52; LP27768.

Ghost town lady. © 13Nov55; LP28063.

Ghost town story. © 17Jun51; LP26962.

Golden rainbow. © 25Sep55; LP28056.

Gorilla at Owl Hoot Mesa. © 26Dec54;  
LP28045.

Grandpa and genie. © 13Sep53; LP28027.

The great obstacle race. © 16Sep56;  
LP28236.

Halley's Comet. © 2Sep56; LP28234.

Hands across the border. © 15Nov53;  
LP28036.

Heading for trouble. © 4Oct53;  
LP28030.

Hepsibah. © 2Dec51; LP27752.

The hideout. © 6Nov55; LP28062.

Homer Atchison. © 8Jul51; LP26965.

Indian bureau story. © 20May51;  
LP26958.

Indian pony express. © 27May51;  
LP26959.

Indians and the delegates.  
© 1Nov53; LP28034.

The iron major. © 4Nov56; LP28243.

Jingles becomes a baby sitter.  
© 26May52; LP28022.

Jingles gets the bird. © 7Oct56;  
LP28239.

Jingles wins a friend. © 11Nov56;  
LP28244.

Johnny Deuce. © 1Jul51; LP26964.

A joke on Sir Anthony. © 12May52;  
LP28020.

Kangaroo kaper. © 23Sep56; LP28237.

The kid from Red Butte. © 28Nov54;  
LP28041.

The lady mayor. © 29Apr51; LP26955.

The lady school teacher. © 28Oct51;  
LP26968.

Lost Indian mine. © 6Jan52 (in  
notice: 1951); LP27757.

Lumber camp story. © 21Apr52; LP27770.

Marriage feud at Ponca City.  
© 30Jun52; LP28026.

Masked riders. © 25Nov51; LP27751.

Masquerade at Moccasin Flats.  
© 5Dec54; LP28042.

The maverick. © 21Nov54; LP28040.

Medicine show. © 3Feb52; LP27759.

Mexican gun running story. © 17Feb52;  
LP27761.

Mexican rustlers story. © 18Nov51;  
LP27750.

Missing diamonds. © 30Sep56; LP28238.

Monster in the lake. © 6Dec53;  
LP28039.

The mountain men. © 20Nov55; LP28232.

Music teacher. © 18Sep55; LP28055.

Nephew from back East. © 20Sep53;  
LP28028.

Ol' pardner rides again. © 19Dec54;  
LP28044.

Old cowboys never die. © 2Oct55;  
LP28057.

Outlaw flats. © 4Nov51; LP26969.

Outlaw's portrait. © 4Sep55; LP28053.

The outlaw's son. © 24Mar52; LP27766.

Papa Antinelli. © 23Dec51; LP27755.

Photographer's story. © 17Mar52;  
LP27765.

Pony Express vs. telegraph.  
© 21Oct51; LP26967.

Prairie flats land swindle.  
© 23Jun52; LP28025.

The professor's daughter.  
© 10Mar52; LP27764.

The rainmaker. © 28Oct56; LP28242.

The return of Red Hawk. © 27Nov55;  
LP28233.

The right of way. © 29Nov53; LP28038.

The Rock Springs rustlers. © 22Apr51;  
LP26954.

Sagebrush manhunt. © 13Feb55 (in  
notice: 1954); LP28052.

Savvy, the smart little dog.  
© 31Mar52; LP27767.

School teacher story. © 24Feb52;  
LP27762.

The sheriff was a redhead. © 8Nov53;  
LP28035.

The sheriff's secret. © 23Jan55

(in notice: 1954); LP28049.

Silver mine, protection story.

© 13May51; LP26957.

Silver stage holdup. © 11Nov51;  
LP26970.

Slocum family. © 30Dec51; LP27756.

The steam wagon. © 25Nov56; LP28246.

Stolen church funds. © 12Dec54;  
LP28043.

Sundown Valley. © 6Feb55 (in notice:  
1954); LP28051.

Superstition stage. © 22Jan55 (in  
notice: 1954); LP28046.

Tax collecting story. © 3Jun51;  
LP26960.

To the highest bidder. © 30Jan55  
(in notice: 1954); LP28050.

Trapper's story. © 28Apr52; LP27771.

Treasure trail. © 16Oct55; LP28059.

Vigilante story. © 3Mar52; LP27763.

Wagon wheel trail. © 27Sep53; LP28029.

Widow Muldane. © 10Jun51; LP26961.

Wild Bill's odyssey. © 14Oct56;  
LP28240.

Wild white horse. © 14Apr52; LP27769.

Wrestling story. © 19May52; LP28021.

Yellow haired kid. © 24Jun51; LP26963.

Young witness. © 11Oct53; LP28031.

WILD BILL HICKOK, THE LEGEND AND THE  
MAN. See

[THE GREAT ADVENTURE.](#)

WILD BILL'S ODYSSEY. See

[WILD BILL HICKOK.](#)

THE WILD BUNCH. See

[SUGARFOOT.](#)

WILD BURRO OF THE WEST. See

[WALT DISNEY PRESENTS.](#) Show no. 18.

WILD BUT TRUE; or, Salmon River king.  
Del Roby Film Productions. 18 min.,  
sd., color, 16 mm. © Del Roby Film  
Productions; 3Jan66; MP15909.

WILD CARGO. See

[TALES OF WELLS FARGO.](#)

WILD CAT SOUP. See

[KENTUCKY JONES.](#)

THE WILD CHASE. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Merrie  
melodie) Technicolor. © Warner Bros.  
Pictures, Inc.; 27Feb65; LP30650.

THE WILD ELEPHANT. See

[MAYA.](#)

THE WILD EYE. American International  
Pictures. 91 min., sd., color,  
35 mm. © American International Pictures;  
14Aug68; LP36163.

WILD GEESE. See

[SPORTSMAN'S HOLIDAY.](#)

THE WILD GOAT. See

[DAVEY AND GOLIATH.](#)

THE WILD GOOSE RAID. See

[RAT PATROL.](#)

WILD HEART. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE WILD HORSE. See

[LASSIE.](#)

WILD HORSE REVENGE. See

[WALT DISNEY PRESENTS.](#) Show no. 11.

WILD IN THE COUNTRY. Company of  
Artists. Released by Twentieth  
Century-Fox Film Corp. 115 min.,  
sd., Color by DeLuxe, 35 mm. Jerry  
Wald's Production. CinemaScope.  
Based on a novel by J. R. Salamanca.  
© Company of Artists, Inc. & Twentieth  
Century-Fox Film Corp.; 8Jun61;  
LP19481.

WILD IN THE STREETS. American International  
Pictures. 86 min., sd.,  
color, 35 mm. © American International  
Productions; 29May68; LP35944.

WILD MAN OF THE JUNGLE. See

[JUNGLE JIM.](#) 16.

THE WILD NORTHWEST. See

[MISCHIEF MAKERS.](#) 1069.

WILD ON THE BEACH. Lippert. Released  
by Twentieth Century-Fox Film Corp.  
77 min., sd., b&w, 35 mm. From an  
original story by Hank Tani. © Twentieth  
Century-Fox Film Corp.; 11Aug65;  
LP31750.

THE WILD ONE. See

[BONANZA.](#)



THE WILD RACERS. Alta Vista Film Productions.  
Released by American International.  
80 min., sd., color, 35 mm.  
© Alta Vista Film Productions, Ltd.;  
20Mar68; LP35524.

THE WILD REED. See

[JOHNNY STACCATO.](#)

WILD RIVER. Twentieth Century-Fox Film  
Corp. 109 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope.  
Based on novela by William Bradford  
Huie & Borden Deal. © Twentieth  
Century-Fox Film Corp.; 22May60;  
LP16409.

WILD SEED. Pennebaker, Inc. Released  
by Universal Pictures Co. 99 min.,  
sd., b&w, 35 mm. © Pennebaker, Inc.;  
31Jul65; LP35002.

THE WILD SWANS. See

[SHIRLEY TEMPLE'S STORY BOOK.](#)

THE WILD WATER CHAMPIONSHIP. See

[SPORTFOLIO.](#)

THE WILD WEST SHOW. See

[GUESTWARD HO.](#)

WILD WEST STORY. See

[OUT OF THE INKWELL.](#)

THE WILD WESTERNERS. Four Leaf Productions.  
Released by Columbia Pictures  
Corp. 70 min., sd., Eastman Color,  
35 mm. © Four Leaf Productions, Inc.;  
1Jun62; LP22250.

THE WILD WEST'S BIGGEST TRAIN  
HOLDUP. See

[DEATH VALLEY DAYS.](#)

WILD WHITE HORSE. See

[WILD BILL HICKOK.](#)

THE WILD, WILD PLANET. Southern  
Cross Films, Ltd. Released by Metro-Goldwyn-Mayer.  
95 min., sd., color,  
35 mm. © Southern Cross Films, Ltd.;  
31Dec65; LP34711.

WILD, WILD WAKE. See

[RUN, BUDDY, RUN.](#)

WILD, WILD WEST. Columbia Broadcasting  
System. Approx. 60 min. each, sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network. © Columbia  
Broadcasting System, Inc.

The night of a thousand eyes.  
© 20Oct65; LP32109.

The night of the bars of hell.  
© 1Mar66; LP33003.

The night of the big blast.  
© 4Oct66; LP33818.

The night of the bottomless pit.  
© 1Nov66; LP33822.

The night of the burning diamond.  
© 5Apr66; LP33267.

The night of the casual killer.  
© 12Oct65; LP31942.

The night of the dancing death.  
© 2Nov65; LP32112.

The night of the deadly bed.  
© 21Sep65; LP31945.

The night of the double-edged knife.  
© 8Nov65; LP32111.

The night of the druid's blood.  
© 22Mar66; LP33268.

The night of the eccentrics.  
© 13Sep66; LP33815.

The night of the fatal trap.  
© 17Dec65; LP32496.

The night of the flaming ghost.  
© 18Jan66 (in notice: 1965);  
LP33004.

The night of the flying pie plate.  
© 18Oct66; LP33820.

The night of the freebooters.  
© 28Mar66; LP32880.

The night of the glowing corpse.  
© 26Oct65; LP32113.

The night of the golden cobra.  
© 20Sep66; LP33816.

The night of the Grand Emir.  
© 25Jan66; LP32877.

The night of the green terror.  
© 14Nov66; LP34016.

The night of the howling light.  
© 10Dec65; LP32497.

The night of the human trigger.  
© 30Nov65; LP32499.

The night of the inferno. © 14Sep65;  
LP31941.

The night of the murderous spring.  
© 12Apr66; LP32881.

The night of the poisonous posey.  
© 25Oct66; LP33821.

The night of the puppeteer.  
© 23Feb66; LP32878.

The night of the raven. © 27Sep66;  
LP33817.

The night of the red-eyed madman.

© 23Nov65; LP32495.

The night of the returning dead.

© 11Oct66; LP33819.

The night of the steel assassin.

© 3Jan66 (in notice: 1965); LP32875.

The night of the sudden death.

© 5Oct65; LP31943.

The night of the sudden plague.

© 19Apr66; LP32882.

The night of the torture chamber.

© 7Dec65; LP32498.

The night of the two-legged buffalo.

© 7Mar66; LP32879.

The night of the whirring death.

© 15Feb66; LP33002.

The night that terror stalked the town.

© 15Nov65; LP32110.

The night the dragon screamed.

© 11Jan66 (in notice: 1965); LP32876.

The night the wizard shook the earth.

© 29Sep65; LP31944.

WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Appl. author: Garrison Productions. © Columbia Broadcasting System, Inc.

The night of Montezuma's hordes.

© 20Oct67; LP36166.

Night of the amnesiac. © 2Feb68;

LP36678.

The night of the arrow. © 22Dec67;

LP36188.

The night of the assassin. © 15Sep67;

LP36190.

Night of the bogus bandits. © 24Mar67;

LP34693.

The night of the Braine. © 10Feb67

(in notice: 1966); LP36594.

Night of the bubbling death.

© 2Sep67; LP37230.

Night of the cadre. © 17Mar67;

LP36025.

The night of the circus of death.

© 27Oct67; LP36167.

Night of the Colonel's ghost.

© 3Mar67; LP34696.

Night of the cutthroats. © 10Nov67;

LP36667.

Night of the deadly blossom.

© 10Mar67; LP34695.

Night of the deadly bubble.

© 17Feb67; LP34698.

Night of the death masks. © 19Jan68;  
LP36680.

Night of the deathmaker. © 16Feb68;  
LP36676.

Night of the falcon. © 3Nov67;  
LP36668.

Night of the feathered fury.  
© 6Jan67 (in notice: 1966); LP34690.

The night of the firebrand.  
© 8Sep67; LP36187.

Night of the gypsy peril. © 13Jan67  
(in notice: 1966); LP36024.

Night of the hangman. © 13Oct67;  
LP36664.

Night of the headless woman.  
© 29Dec67; LP36665.

Night of the infernal machine.  
© 16Dec66; LP36081.

Night of the iron fist. © 1Dec67;  
LP36693.

The night of the Jack of diamonds.  
© 29Sep67; LP36164.

Night of the legion of death.  
© 17Nov67; LP36666.

The night of the lord of limbo.  
© 26Dec66; LP34018.

The night of the man-eating house.  
© 28Nov66; LP34017.

Night of the ready made corpse.  
© 18Nov66; LP36026.

The night of the running death.  
© 8Dec67; LP36189.

The night of the Samurai. © 6Oct67;  
LP36165.

Night of the Simian terror.  
© 9Feb68; LP36677.

Night of the skulls. © 9Dec66;  
LP36080.

Night of the surreal McCoy.  
© 24Feb67; LP34697.

Night of the Tartar. © 27Jan67 (in  
notice: 1966); LP34691.

Night of the tottering tontine.  
© 30Dec66; LP36027.

Night of the turncoat. © 25Nov67;  
LP37231.

Night of the undead. © 26Jan68;  
LP36679.

Night of the underground terror.

© 12Jan68; LP36681.

Night of the vicious valentine.

© 3Feb67; LP34692.

Night of the vipers. © 5Jan68;  
LP36675.

The night of the watery death.

© 7Nov66; LP34015.

Night of the wolf. © 24Mar67; LP34694.

WILD, WILD WINTER. Universal Pictures  
Co. 80 min., sd., color,  
35 mm. Techniscope. © Universal  
Pictures Co., Inc.; 5Feb66 (in  
notice: 1965); LP35392.

WILD, WILD WORLD. Warner Bros. Pictures.  
Released by Warner Bros. Pictures  
Distributing Corp. 7 min., sd.,  
Technicolor, 35 mm. (Merrie melodies  
cartoon) © Vitaphone Corp.; 27Feb60  
(in notice: 1959); LP18695.

THE WILD WIND. See

[THE DEPUTY.](#)

WILDCATS COME OFF THE FLOOR TO WIN. See

[SPORTFOLIO.](#)

WILDERNESS. See

[THE LAW AND MR. JONES.](#)

THE WILDERNESS, A WAY OF LIFE. Frederick  
Putnam Meader & Elaine A.  
Meader. 37 min., sd., color, 16 mm.  
© Frederick Putnam Meader & Elaine A.  
Meader; 28Jul69; MU8062.

THE WILDERNESS ROAD. See

[WALT DISNEY PRESENTS.](#) Daniel  
Boone, pt. 3.

THE WILDEST RAID OF ALL. See

[RAT PATROL.](#)

WILDFLOWERS OF THE FIELD AND MEADOW.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1May64; MP14533.

WILDLIFE REFUGE. Pat Dowling Pictures.  
14 min., sd., color, 16 mm. Appl.  
author: Paul H. Dowling. © Pat  
Dowling Pictures; 1Sep61; MP11805.

THE WILEY METHOD. See

[MY THREE SONS.](#)

THE WILL. See

[THE MILLIONAIRE.](#) Mitchell Gunther.

WILL CARA'S SUCCESS SPOIL FRANK  
BRIDGES? See

[THE CARA WILLIAMS SHOW.](#)

WILL EVERYONE WHO BELIEVES IN TERRY  
DUNNE PLEASE APPLAUD. See

[BEN CASEY.](#)

WILL GETS A RIGHT-HAND MAN. See

[NO TIME FOR SERGEANTS.](#)

WILL GOES TO WASHINGTON. See

[NO TIME FOR SERGEANTS.](#)

THE WILL OF AUGUSTA NASH. Dept. of  
Stewardship & Benevolence, National  
Council of Churches of Christ in the  
U.S.A. 35 min., sd., b&w, 35 mm.  
© Jam Handy Organization, Inc.;  
7Jun61; LU3184.

WILL PENNY. Paramount Pictures Corp.  
109 min., sd., color, 35 mm.  
© Paramount Pictures Corp.; 31Dec67;  
LP35656.

WILL ROGERS. See

[BIOGRAPHY.](#)

WILL ROGERS LOST. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE WILL SANTEE STORY. See

[WAGON TRAIN.](#)

WILL SUCCESS SPOIL CHIP DOUGLAS? See

[MY THREE SONS.](#)

WILL SUCCESS SPOIL CLEM KADIDDLEHOPPER?  
See

[THE RED SKELTON SHOW.](#)

WILL SUCCESS SPOIL DOBIE'S MOTHER? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WILL SUCCESS SPOIL HERMAN MUNSTER? See

[THE MUNSTERS.](#)

WILL SUCCESS SPOIL JASPER. See

[BACHELOR FATHER.](#)

WILL THE ALLIGATOR TAKE THE STAND. See

[MCHALE'S NAVY.](#)

WILL THE REAL ADMIRAL PLEASE STAND  
UP. See

[MCHALE'S NAVY.](#)

WILL THE REAL CAPTAIN TRY TO STAND  
UP. See

[F TROOP.](#)

WILL THE REAL CHICKEN PLEASE STAND

UP. See

[THE DONNA REED SHOW.](#)

WILL THE REAL CLARA APPLEBY SHUT  
UP? See

[THE RED SKELTON HOUR.](#)

WILL THE REAL DWAYNE WHITT PLEASE  
STAND UP? See

[TAMMY.](#)

WILL THE REAL GOOD GUYS PLEASE STAND  
UP. See

[I SPY.](#)

WILL THE REAL KILLER PLEASE STAND  
UP? See

[CHECKMATE.](#)

WILL THE REAL MARTIAN PLEASE STAND  
UP? See

[THE TWILIGHT ZONE.](#)

WILL THE REAL MICHELE TABOUR PLEASE  
STAND UP? See

[PETE AND GLADYS.](#)

WILL THE REAL MR. HARGRAVE PLEASE  
STAND UP? See

[OUR MAN HIGGINS.](#)

WILL THE REAL MR. HOWELL. See

[GILLIGAN'S ISLAND.](#)

WILL THE REAL SANTA CLAUS PLEASE COME  
DOWN THE CHIMNEY? See

[THE MANY LOVES OF DOBIE GILLIS.](#)

WILL THE REAL U-31 TRY TO STAND UP? See

[THE DOUBLE LIFE OF HENRY PHYFE.](#)

THE WILL TO WIN. Peter S. Brown Productions.  
53 min., sd., color,  
16 mm. © Peter S. Brown Productions,  
solely owned by Peter S. Brown.

WILL WE HAVE YEAR 'ROUND SCHOOLS? AND  
OTHER QUESTIONS. National Education  
Assn. 30 min., sd., b&w, 16 mm.  
(Parents ask about school) © National  
Education Assn.; 1Apr61; MP12280.

WILL YOU TWO BE MY WIFE? See

[THE DICK VAN DYKE SHOW.](#)

WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP  
FIGHT; BOXING MATCH AT TOLEDO,  
OHIO, JULY 4, 1919. Mr. & Mrs. Jess  
Willard. 40 min., sd., b&w, 16 mm.  
Appl. author: Frank G. Hall. © Jess  
Willard & Mrs. Jess Willard a.k.a.  
Harriet B. Willard; 16Apr64; MU7399.

WILLEM DE KOONING. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no. 10) © National Educational Television & Radio Center; 17Jul66; MP16683.

WILLFULNESS. See

[IT'S LIGHT TIME.](#)

WILLIAM AND MARY. See

['WAY OUT.](#)

WILLIAM B. IDE. Robert Ranberg. 15 min., b&w, 16 mm. © Robert Ranberg; 28Feb64; MU7398.

WILLIAM B. IDE. Robert Ranberg. 15 min., sd., color, 16 mm. Appl. states prev. reg. 28Feb64, MU7398. NM: revision & addition. © Robert Ranberg; 11Oct66; MP17351.

WILLIAM CARLOS WILLIAMS. See

[U.S.A.: POETRY.](#)

WILLIAM HALSEY. See

[BIOGRAPHY.](#)

WILLIAM PENN AND THE QUAKERS. (The Pennsylvania Colony) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun59; MP9882.

WILLIAM TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec60; MP11253.

WILLIAMS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

WILLIAMS, POWELL AND MISHIMA. See

[SMALL WORLD.](#)

WILLIAMS VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

WILLIAMSBURG, THE STORY OF A PATRIOT. Colonial Williamsburg. Colonial Williamsburg in association with Paramount Pictures. 36 min., sd., color, 16 mm. Technicolor. Vista Vision. © Colonial Williamsburg, Inc.; 1Apr57; LP32468.

WILLIE AND THE YANK. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

WILLIE HOPPE RETAINS THREE-CUSHION TITLE. See

[SPORTFOLIO.](#)



WILLIE MAYS. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

[GILLETTE CO. TELEVISION COMMERCIALS.](#)  
BP-4-60.

WILLIE PEP VS. ... See

[TURN OF THE CENTURY FIGHTS.](#)

WILLIE'S SECOND CHANCE. Mary & Godfrey  
Runyard. 15 min., sd., b&w, 16 mm.  
A Silver Eagle production. © Godfrey  
Runyard & Dale Smallin; 3Mar61;  
LP20317.

A WILLING SUSPENSION OF DISBELIEF. See

[DR. KILDARE.](#)

WILLKIE. See

[THE TWENTIETH CENTURY.](#)

WILLKIE OPENS ELECTION CAMPAIGN, AUG. 17,  
1940. See

[ALMANAC NEWSREEL.](#) Aug. 17, 1960.

WILLKIE'S DEATH STUNS THE NATION. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WILL'S MISFORTUNE COOKIE. See

[NO TIME FOR SERGEANTS.](#)

WILMA. See

[PETER LOVES MARY.](#)

WILMA'S APPLE BUTTER. See

[PETER LOVES MARY.](#)

WILMA'S PHANTOM LOVER. See

[PETER LOVES MARY.](#)

WILMA'S UNCLE CHARLIE. See

[PETER LOVES MARY.](#)

WILMA'S VANISHING MONEY. See

[THE FLINTSTONES.](#)

WILSON GOES TO THE DENTIST. See

[DENNIS THE MENACE.](#)

WILSON SLEEPS OVER. See

[DENNIS THE MENACE.](#)

WILSON'S ALLERGY. See

[DENNIS THE MENACE.](#)

WILSON'S LITTLE WHITE LIE. See

[DENNIS THE MENACE.](#)

WILSON'S SECOND CHILDHOOD. See

[DENNIS THE MENACE.](#)

WILSON'S WIFE. See

[THE LORETTA YOUNG SHOW.](#) 6122 & 6129.

WIN, PLACE & DIE. See

[RUN, BUDDY, RUN.](#)

WINCHESTER QUARANTINE. See

[CHEYENNE.](#)

WINCHESTER 73. Universal Television.  
106 min., sd., color, 35 mm. Based  
on the screenplay by Robert L.  
Richards & Borden Chase. © Universal  
Television, a division of Universal  
City Studios, Inc.; 14Mar67 (in  
notice: 1966); LP36138.

WIND ACROSS THE EVERGLADES. Schulberg  
Productions. Released by Warner Bros.  
Pictures. 93 min., sd., Technicolor,  
35 mm. © Schulberg Production, Inc.  
(in notice: Schulberg Productions,  
Inc.); 6Sep58; LP15074.

WIND AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. Eastman Color.  
© Encyclopaedia Britannica Films,  
Inc.; 23Jan63; MP13386.

THE WIND AT WORK. Pat Dowling Pictures.  
11 min., sd., color, 16 mm. Appl.  
author: Thomas J. Stanton. © Pat  
Dowling Pictures; 1Apr60; MP10200.

THE WIND AT YOUR BACK. See

[DEATH VALLEY DAYS.](#) 618.

WIND BAG. See

[HECTOR HEATHCOTE SHOW.](#)

THE WIND CANNOT READ. Rank Organisation  
Film Productions. Released by Rank  
Film Distributors. 114 min., sd.,  
Color by DeLuxe, 35 mm. A Betty E.  
Box & Ralph Thomas production. From  
the novel by Richard Mason. © Rank  
Organisation Film Productions, Ltd.;  
31Dec58; LP15773.

WIND FEVER. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

A WIND OF HURRICANE FORCE. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE WIND OF OUTRAGE. See

[THE VIRGINIAN.](#)

WIND TUNNEL. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

THE WINDFALL. See

[THE DONNA REED SHOW.](#)

[MY THREE SONS.](#)

A WINDFALL FOR MOM. See

[THE JOEY BISHOP SHOW.](#)

WINDJAMMER. Louis De Rochemont Cinemiracle Productions. 113 min., sd., color, 35 mm. Cinemiracle. © Louis De Rochemont Cinemiracle Productions, Inc.; 6Apr58; LP21189.

THE WINDMILL CAPER. See

[DICK TRACY.](#)

WINDOW GLASS CUTTING DIAMOND TECHNIQUES. Pittsburgh Plate Glass Co. 15 min. © Pittsburgh Plate Glass Co.; 22Sep64; MU7483.

A WINDOW ON THE WAR. See

[CHANNING.](#)

WINDOWS OF THE SOUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. Sd., color, 16 mm. © Moody Bible Institute of Chicago.

Pt.

1. 28 min. © 1Apr60; MP10283.

2. 31 min. © 1Apr60; MP10284.

WINDOWS ON THE WORLD. MPO Productions. 29 min., sd., Eastman color, 16 mm. Presented in association with Film Counselors. © Chase Manhattan Bank; 24Sep62; MP12726.

WINDS AND THEIR CAUSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr67; MP16776.

WINDS GREAT AND SMALL. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 10Dec62; MP13062.

THE WINDS OF FREEDOM. Board of Trustees, Leland Stanford Junior University. Made by News & Publications Service, Stanford University; Peter C. Allen, director. 28 min., sd., color, 16 mm. © Board of Trustees of the Leland Stanford Junior University; 17Feb59 (in notice: 1958); MP9886.

THE WINDSORS. See

[BIOGRAPHY.](#)

WINDY DAY. Paramount Pictures Corp. & Hubley Studios. 9 min., sd., color, 35 mm. © Paramount Pictures Corp. & Hubley Studios, Inc.; 29May68; LP36043.

A WINE CELLAR IS NOT A HOME. See

[MCHALE'S NAVY.](#)

THE WINE-DARK SEA. See

[KRAFT SUSPENSE THEATRE.](#)

WINE, WOMEN AND WILLIE. See

[DANTE.](#)

WINGED ATTACK. See

[LASSIE.](#)

WINGED WOOFER. See

[WINKY DINK AND YOU.](#) No. P-34.

WINGED WORLD. National Geographic Society & Wolper Productions. 52 min., sd., color, 16 mm. © National Geographic Society; 6Dec67; MP17651.

THE WINGED WORLD, INSTINCT AND INTELLIGENCE IN BIRDS. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. Appl. states prev. reg. 5Jan68, MP17651. NM: revisions. © National Geographic Society; 16Apr68 (in notice: 1967); MP18419.

WINGS FOR A PLUSH HORSE. See

[THE NEW BREED.](#)

WINGS OF AN ANGEL. See

[PETER GUNN.](#)

WINGS OF CHANCE. Universal Pictures Co. Released by Universal-International. 76 min., sd., color, 35 mm. Eastman color. A Tiger production. © Universal Pictures Co., Inc.; 15Feb61; LP24529.

WINGS OF FIRE. Universal Television. 106 min., sd., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 14Feb67 (in notice: 1966); LP35872.

WINGS OF HOPE. See

[DR. KILDARE.](#)

WINGS OF JUSTICE. See

[SKY KING.](#) No. 32117

WININGER-LITTLER SHOW. See

[CHALLENGE GOLF.](#)

WINKY DINK AND YOU. Ariel Productions. Approx. 5 min. each, sd., color, 16 mm. © Screen Magic, Inc.

No.

P-1. Follow the notes. © 16Dec68;

- LP36560.
- P-2. The rambling brook. © 17Dec68;  
LP36561.
- P-3. Dig we must. © 18Dec68; LP36562.
- P-4. Canine cantata. © 19Dec68;  
LP36563.
- P-5. No laughing matter. © 20Dec68;  
LP36564.
- P-6. The long eared giant.  
© 23Dec68; LP36565.
- P-7. Waggin' dragon. © 24Dec68;  
LP36566.
- P-8. Handsome ransom. © 25Dec68;  
LP36567.
- P-9. Woofers draw-in. © 26Dec68;  
LP36568.
- P-10. Water, water everywhere.  
© 27Dec68; LP36569.
- P-11. Damsel in distress. © 30Dec68;  
LP36570.
- P-12. Fair and squaw. © 31Dec68;  
LP36571.
- P-13. U-boat in the moat. © 1Jan69  
(in notice: 1968); LP36572.
- P-14. The vacation draw-in.  
© 2Jan69 (In notice: 1968); LP36547.
- P-15. The missing color mystery.  
© 3Jan69 (in notice: 1968); LP36548.
- P-16. Hot fiddle. © 6Jan69 (in  
notice: 1968); LP36549.
- P-17. Wizard of the opera. © 7Jan69  
(in notice: 1968); LP36550.
- P-18. Dynamic ceramics. © 8Jan69  
(in notice: 1968); LP36551.
- P-19. Moon balloon. © 9Jan69 (in  
notice: 1968); LP36552.
- P-20. The way out watercolor.  
© 10Jan69 (in notice: 1968);  
LP36553.
- P-21. Twinkle, little star. Appl.  
ti.: Twinkle, twinkle, little star.  
© 13Jan69 (in notice: 1968);  
LP36554.
- P-22. Dependence day. © 14Jan69 (in  
notice: 1968); LP36555.
- P-23. The chocolate cookie caper.  
© 15Jan69 (in notice: 1968);  
LP36556.
- P-24. The vernalite crystal.  
© 16Jan69 (in notice: 1968); LP36557.
- P-25. Simple scarum. © 17Jan69 (in

- notice: 1968); LP36558.
- P-26. The boisterous oyster.  
© 20Jan69 (in notice: 1968);  
LP36559.
- P-27. A stitch in time. © 14Jan69  
(in notice: 1968); LP36962.
- P-28. Plane mayhem. © 15Jan69 (in  
notice: 1968); LP36963.
- P-29. Over a barrel. © 16Jan69 (in  
notice: 1968); LP36964.
- P-30. The igneosaur. © 17Jan69  
(in notice: 1968); LP36965.
- P-31. A lot of hot air. © 20Jan69  
(in notice: 1968); LP36966.
- P-32. The kindly defender. © 21Jan69  
(In notice: 1968); LP36967.
- P-33. Farm vs. freeway. © 22Jan69  
(In notice: 1968); LP36968.
- P-34. Winged Woofers. © 23Jan69  
(in notice: 1968); LP36969.
- P-35. What's the big idea. © 24Jan69  
(in notice: 1968); LP36970.
- P-36. Speedy saucer. © 27Jan69  
(in notice: 1968); LP36971.
- P-37. Gone fission. © 28Jan69  
(in notice: 1968); LP36972.
- P-38. The zip code zipper.  
© 29Jan69 (in notice: 1968); LP32973.
- P-39. Witch's stew. © 30Jan69 (in  
notice: 1968); LP36974.
- P-40. Woofers for the defense.  
© 31Jan69 (in notice: 1968); LP32975.
- P-41. Pilfered pumpkins. © 3Feb69  
(in notice 1968); LP36976.
- P-42. Witch's switch. © 4Feb69 (in  
notice: 1968); LP36977.
- P-43. Golden fraud. © 5Feb69 (in  
notice: 1968); LP36978.
- P-44. Harm on the range. © 6Feb69  
(in notice: 1968); LP36979.
- P-45. Ace high scarum. © 7Feb69  
(in notice: 1968); LP36980.
- P-46. Et tu Woofers. © 10Feb69  
(in notice: 1968); LP36981.
- P-47. Circus draw in. © 11Feb69  
(in notice: 1968); LP36982.
- P-48. Winky Dink and the whale.  
© 12Feb69 (in notice: 1968);  
LP36983.
- P-49. Fastest gum in the West.  
© 13Feb69 (in notice: 1968);

LP36984.

P-50. Romance of the nose. © 14Feb69  
(in notice: 1968); LP36985.

P-51. All squared away. © 17Feb69  
(in notice: 1968); LP36986.

P-52. Prince or frog. © 18Feb69  
(in notice: 1968); LP36987.

THE WINNER. See

[DAVEY AND GOLIATH.](#)

[KID'S STUFF.](#) Episode no. 70.

[LASSIE.](#)

WINNER LOSE ALL. See

[THE BIG VALLEY.](#)

WINNER TAKE ALL. See

[THE DONNA REED SHOW.](#)

[GUNSMOKE.](#)

THE WINNERS. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
16 min., sd., color, 16 mm. © Chevrolet  
Motor Division, General Motors  
Corp.; 19Sep68; MU7951.

THE WINNERS. Time. 29 min., sd.,  
color, 16 mm. (The World we live in)  
Derived from The insects, a volume in  
the Life nature library. Produced  
by Time-Life Broadcast with National  
Educational Television. © Time, Inc.;  
14Nov68; MP19172.

WINNIE THE POOH AND THE BLUSTERY DAY.

Walt Disney Productions. Released by  
Buena Vista Distribution Co. 27 min.,  
sd., color, 35 mm. Based on the books  
written by A. A. Milne. © Walt  
Disney Productions; 27Aug68; LP36359.

WINNIE THE POOH AND THE HONEY TREE.

Walt Disney Productions. Released  
by Buena Vista Distribution Co.  
26 min., sd., color, 35 mm. Technicolor.  
Based on the books written by  
A. A. Milne. © Walt Disney Productions;  
14Oct65; LP32097.

THE WINNING COMBINATION FOR COST CONTROL.

BNA, Inc. Made by Norwood  
Studios. 12 min., sd., color, 16 mm.  
Modern Management Films. Eastman  
color. © BNA, Inc.; 20Sep63; MP13689.

WINNING HIS WAY. See

[IT'S A MAN'S WORLD.](#)

THE WINNING NUMBER. See

[CALVIN AND THE COLONEL.](#)

THE WINNING OF MORTICIA ADDAMS. See

[THE ADDAMS FAMILY.](#)

THE WINNING STRAIN. Winik Films Corp.  
Released by Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures  
Corp.; 3Oct66; MP16215.

WINNING STREAK. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

WINNING STYLES. Paramount Pictures  
Corp. Made by Winik Films Corp.  
9 min., sd., color, 35 mm. (Sports  
in action) © Paramount Pictures  
Corp.; 24Jul68; MP19196.

WINNING THE WORM WAR. Merck & Co.  
Made by Creative Visual Media.  
25 min., sd., color, 16 mm. Eastman  
color. © Merck & Co., Inc.;  
31Jan64; MP14133.

THE WINNING TICKET. See

[THE DONNA REED SHOW.](#)

WINSTON CHURCHILL. See

[BIOGRAPHY.](#)

THE WINSTON AFFAIR. See

MAN IN THE MIDDLE.

WINTER A-GO-GO. Columbia Pictures Corp.  
88 min., sd., color, 35 mm. A Reno  
Carell production. Color by Pathé.  
© Columbia Pictures Corp.; 1Jul65;  
LP31744.

WINTER COLOR. Oakleigh Thorne II.  
Made by Thorne Films. 5 min.,  
sd., color, 16 mm. Eastman color.  
© Thorne Films, Inc.; 1Mar63 (in  
notice: 1962); MP13228.

WINTER COMES TO THE FOREST. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Feb64; MP14514.

WINTER HARVEST. See

[DR. KILDARE.](#)

WINTER KILL. See

[BRONCO.](#)

WINTER LANDING PROBLEMS ASSOCIATED WITH  
ACCIDENTS. American Airlines.  
10 min., sd., color, 16 mm.  
Appl. author: Frank Fred Atzert.  
© American Airlines, Inc.; 24Dec64;  
MU7531.

WINTER OLYMPICS & FOCUS ON 1939. See

[THE SCREEN NEWS DIGEST.](#)

WINTER QUARTERS. See

[FRONTIER CIRCUS.](#)



WINTER SOLDIER. See

[RAWHIDE.](#)

WINTER SONG. See

[THE ALASKANS.](#)

WINTER SPORTS ITALIAN STYLE. Paramount Pictures Corp. Made by Winik Films. 13 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Oct67; MP17406.

WINTER STORM. See

[TALES OF WELLS FARGO.](#)

WINTER STORY. See

[IT'S A MAN'S WORLD.](#)

WINTER TIME IN MELBOURNE. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23622.

WINTER WONDERLAND. See

[HAZEL.](#)

WINTER WORLD. Film Originals. 17 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 1Jun60; MP11515.

[WINTERPROOF YOUR DRIVING] Driver Education & Training Divisions, Allstate Insurance Co. 16 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18863.

THE WINTHROP WOMAN. See

[MAN FROM BLACKHAWK.](#)

WIPEOUT. See

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

WIPES. Lloyd Michael Williams. 1 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Jul63; MP13380.

A WIRE FOR GILLIS. See

[LIFE OF RILEY.](#)

WIRE'S END. See

[MAN WITHOUT A GUN.](#)

WIRING A BOX WITH ARMORED CABLE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18998.

WIRING AN ATTACHMENT PLUG. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18993.

THE WISE USE OF CREDIT. National Consumer Finance Assn. Made by Sutherland

Educational Films. 11 min.,  
sd., color, 16 mm. Appl. author:  
John Sutherland. © Sutherland Educational  
Films, Inc. (wholly owned  
subsidiary of John Sutherland Productions,  
Inc.); 1Sep60; MP11427.

THE WISH. See

[BONANZA.](#)

A WISH AND TICINO. Warner Bros. Pictures.  
9 min., sd., color, 35 mm.  
(World-wide adventure special)  
© Andre de La Varre; 21Sep63; LP29472.

THE WISH BOOK. See

[GENERAL ELECTRIC THEATER.](#)

WISHBONE. See

[GUNSMOKE.](#)

THE WISHBONE BONER. Hal Seeger. 5 min.,  
si., color, 16 mm. (Batfink, no. 40)  
© Hal Seeger; 1May67; LU3491.

WISHING WELL. See

[UNITED STATES MARSHAL.](#)

WISP. Max Katz. Made by Audio Visual  
Productions. 7 min., sd., b&w,  
16 mm. © Max Katz; 12Oct62; LU3226.

THE WITCH. See

[THE FUGITIVE.](#)

WITCH CRAFTY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no. 23) Eastman color. © Hal Seeger  
Productions, Inc.; 28Dec65; LU3397.

WITCH DOCTOR. See

[DR. KILDARE.](#)

THE WITCH NEXT DOOR. See

[FRED ASTAIRE'S PREMIERE THEATRE.](#)

THE WITCH OF HOUND DOG. See

[MAVERICK.](#)

WITCH OF THE EAST WING. See

[THE NURSES.](#)

WITCH WOMAN. See

[WANTED: DEAD OR ALIVE.](#)

WITCHCRAFT. Twentieth Century-Fox  
Film Corp. 80 min., sd., b&w, 35 mm.  
© Twentieth Century-Fox Film Corp.;  
3Sep64; LP28963.

WITCHCRAFT A GO-GO. See

[BROADSIDE.](#)

WITCH'S STEW. See

[WINKY DINK AND YOU](#). No. P-39.

WITCH'S SWITCH. See

[WINKY DINK AND YOU](#). No. P-42.

A WITCH'S TANGLED HARE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special) © Vitaphone Corp.; 31Oct59; MP10576.

WITH A SMILE. See

[GUNSMOKE](#).

WITH GLORY AND HONOR. See

[THE ROBERT HERRIDGE THEATER](#).

WITH HELLFIRE AND THUNDER. See

[DR. KILDARE](#).

WITH HELP FROM ULYSSES. See

[THE VIRGINIAN](#).

WITH HONESTY AND INTEGRITY. See

[DEATH VALLEY DAYS](#).

WITH INTENT TO INFLUENCE. See

[FOR THE PEOPLE](#).

WITH LIBERTY AND JUSTICE FOR ALL. See

[THE CONSTITUTION](#).

WITH THE RICH AND MIGHTY, ALWAYS A LITTLE PATIENCE. See

[BEN CASEY](#).

WITH THEIR EYES ON THE STARS. Warner Bros. Pictures. 18 min., sd., color, 35 mm. (World wide adventure special) Technicolor. © Warner Bros. Pictures, Inc.; 11Jan64 (in notice: 1963); LP29450.

WITH THIS HOOD I THEE WED. See

[THE JEAN ARTHUR SHOW](#).

WITH THIS RING. See

[DR. KILDARE](#).

[HAWAIIAN EYE](#).

WITHOUT A NET. See

[WHIRLYBIRDS](#).

WITHOUT END TO DARE. South Carolina Educational Television Network & WIS-TV. 59 min., sd., b&w, 60 mm. © Payne Williams; 27Jun68; LU3566.

WITHOUT FEAR. See

[THE DU PONT SHOW WITH JUNE ALLYSON](#).

Production no. 3446.

WITHOUT HONOR. See

[CIMARRON STRIP](#). No. 22.

WITHOUT MERCY. See

[THE VIRGINIAN](#).

WITHOUT STICK OR SWORD. See

[NAKED CITY](#).

WITHOUT TIME OR REASON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP21193.

WITHOUT WHEAT, THERE IS NO BREAD. See

[THE LLOYD BRIDGES SHOW](#).

WITNESS. See

[ALCOA PRESENTS ONE STEP BEYOND](#). Eye witness.

[THE ANN SOTHERN SHOW](#). 52.

[CISCO KID](#).

[IVANHOE](#).

[LAWMAN](#).

[THE MILLIONAIRE](#). Tony Rogers.

[TWO FACES WEST](#).

WITNESS FOR THE DEFENSE. See

[SURFSIDE 6](#).

WITNESS FOR THE PERSECUTION. See

[PETER LOVES MARY](#).

WITNESS IN DANGER. See

[MANHUNT](#).

WITNESS IN TERROR. See

[MAN WITHOUT A GUN](#).

WITNESS IN THE WINDOW. See

[PETER GUNN](#).

WITNESS NO EVIL. See

[RIVERBOAT](#).

WITNESS TO AN ACCIDENT. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 30Dec60; MP11690.

THE WITNESSES. See

[ARREST AND TRIAL](#).

[THE DOCTORS AND THE NURSES](#).

[SHERIFF OF COCHISE.](#)

WITTY KITTY. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz cartune) © Universal-International;  
15Dec59; LP19260.

WIVES. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

WIVES AND LOSERS. See

[DR. KILDARE.](#)

WIVES AND LOVERS. Hal Wallis. Released  
by Paramount Pictures Corp. 103 min.,  
sd., b&w, 35 mm. Based on a play by  
Jay Presson Allen. © Hal B. Wallis &  
Joseph H. Hazen; 28Aug63; LP26412.

THE WIZARD. See

[SUGARFOOT.](#)

THE WIZARD OF AHHS. Southern ICEE  
Corp. 34 min., sd., color, 16 mm.  
© Southern ICEE Corp.; 24Feb69;  
LU3578.

THE WIZARD OF BAGHDAD. Twentieth  
Century-Fox Film Corp. 92 min., sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
Based on a story by Samuel Newman.  
© Clover Productions, Inc. & Twentieth  
Century-Fox Film Corp.; 7Dec60;  
LP17712.

THE WIZARD OF MENLO PARK (THOMAS ALVA  
EDISON). See

[PERSPECTIVE ON GREATNESS.](#)

WIZARD OF THE OPERA. See

[WINKY DINK AND YOU.](#) No. P-17.

WOLF. See

[SUGARFOOT.](#)

WOLF! CRIED THE BLONDE. See

[77 SUNSET STRIP.](#)

WOLF CUB. See

[LARAMIE.](#)

WOLF HOUNDED. Hanna-Barbera Productions.  
Released by Columbia Pictures  
Corp. 7 min., sd., Eastman color by  
Pathé, 35 mm. (Loopy de Loop series,  
no. 1) A Hanna-Barbera cartoon.  
© Hanna-Barbera Productions; 30Dec59;  
LP15093.

A WOLF IN FRIEND'S CLOTHING. See

[I'M DICKENS, HE'S FENSTER.](#)

WOLF IN SHEEP DOG'S CLOTHING. Hanna-Barbera  
Productions. Released by  
Columbia Pictures Corp. 7 min., sd.,

color, 35 mm. (Loopy de Loop, no. 34)  
Eastman color by Pathé. © Hanna-Barbera  
Productions; 1Jul63; LP26089.

A WOLF IN SHEIK'S CLOTHING. See

[THE SMOTHERS BROTHERS SHOW.](#)

WOLF-PACK. See

[SUGARFOOT.](#)

WOLF PACK HAUNTS SHIPPING. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WOLF SKIN. See

[HAMM'S BEER COMMERCIALS.](#)

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WOLF 359. See

[THE OUTER LIMITS.](#)

THE WOLFE CASE. See

[PETER GUNN.](#)

THE WOLFER. See

[LAWMAN.](#)

THE WOLFMAN COMETH. See

[BROADSIDE.](#)

WOLF'S HEAD. See

[THE CALIFORNIANS.](#) Production  
no. 19-B (56).

WOLFSBURG 221. Marathon International  
Productions. 20 min., sd., color,  
16 mm. © Marathon International Productions,  
Inc.; 1Dec60; MP10765.

THE WOLVES IN FRONT, THE JACKALS  
BEHIND. See

[THE VIRGINIAN.](#)

WOMAN! Columbia Broadcasting System.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.

Do they marry too young? © 18May59;  
MP11970.

Is the American woman losing her  
femininity? © 15Sep59; MP11610.

The lonely years. © 29Feb60; MP11933.

The marriage that failed. © 4Nov59;  
MP11611.

You can't raise children by the book.  
© 11Dec59; MP11612.

WOMAN. See

DISCOVERY.

[THE TALL MAN.](#)

THE WOMAN BEHIND THE JOKES. See

[THE DANNY THOMAS SHOW.](#)

WOMAN BEHIND THE MAN. See

[THE DANNY THOMAS SHOW.](#)

[THE FARMER'S DAUGHTER.](#)

WOMAN BEHIND THE THRONE. See

[THE ANN SOTHERN SHOW.](#) 48.

THE WOMAN BETWEEN. See

[THE LORETTA YOUNG SHOW.](#) 6109.

WOMAN DOCTOR IN VIETNAM. See

[THE TWENTIETH CENTURY.](#)

WOMAN ESCAPES. See

[SHERIFF OF COCHISE.](#)

THE WOMAN FROM HOG RIDGE. See

[THE RIFLEMAN.](#)

WOMAN FROM TUCSON. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

WOMAN FROM WHITE WING. See

[THE VIRGINIAN.](#)

THE WOMAN FROM WYOMING. See

[SHOTGUN SLADE.](#)

WOMAN HUNT. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 60 min., sd., b&w, 35 mm.  
CinemaScope. From a story by Harry  
Spalding. © Twentieth Century-Fox  
Film Corp.; 31Dec61; LP21041.

THE WOMAN IN BLACK. See

[THE TALL MAN.](#)

THE WOMAN IN QUESTION. American  
Cancer Society. 16 min., sd.,  
color, 16 mm. © American Cancer  
Society, Inc.; 9Aug67; LP35284.

A WOMAN IN THE HOUSE. See

[BONANZA.](#)

WOMAN IN THE RIVER. See

[BOURBON STREET BEAT.](#)

A WOMAN LOST. See

[BONANZA.](#)

WOMAN OF ARLES. See

[MARKHAM.](#)

WOMAN OF FIRE. See

[BONANZA.](#)

WOMAN OF STRAW. Novus Films, London.  
Released in the U.S. by United  
Artists Corp. 117 min., sd., color,  
35 mm. Eastman color. From the  
novel by Catherine Arley. © Novus  
Films, Ltd.; 30Apr64; LP29154.

WOMAN OF THE MONTH: INDIRA GANDHI. See

[THE TWENTIETH CENTURY.](#)

WOMAN ON THE HIGHWAY. See

[MANHUNT.](#)

WOMAN ON THE LEDGE. See

[THE LINE-UP.](#)

WOMAN TRAP. See

[RAWHIDE.](#)

WOMAN TROUBLE. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

C-14 (86)

THE WOMAN TURNED TO SALT. See

[SUSPICION.](#)

WOMAN VOTE NOW (WOMEN VOTE NOW) See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE WOMAN WHO. See

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Production no. 3418.

THE WOMAN WHO NEVER WAS. See

[FOLLOW THE SUN.](#)

THE WOMAN WHO TALKED. See

[GRAND JURY.](#)

THE WOMAN WHO WANTED TO LIVE. See

[ALFRED HITCHCOCK PRESENTS.](#)

THE WOMAN WHO WOULDN'T DIE. Warner  
Bros. Pictures. 84 min., sd., b&w,  
35 mm. From the novel Catacombs,  
by Jay Bennett. Produced in association  
with Associated Producers, Inc.  
A Parroch-McCallum production.  
© Warner Bros. Pictures, Inc.;  
15May65 (in notice: 1964); LP32354.

WOMAN WINS TRAPSHOOTING CONTEST. See

[SPORTFOLIO.](#)

WOMAN WITH A GUN. See

[TALES OF WELLS FARGO.](#)

THE WOMAN'S ANGLE. See



[BACHELOR FATHER.](#)

WOMAN'S CLUB PICNIC. See

[CALVIN AND THE COLONEL.](#)

A WOMAN'S COURAGE. See

[WALT DISNEY PRESENTS.](#) The Swamp  
Fox, pt. 2.

A WOMAN'S HELP. See

[ALFRED HITCHCOCK PRESENTS.](#)

A WOMAN'S PLACE. See

[THE DONNA REED SHOW.](#)

[FAIR EXCHANGE.](#)

[THE JOEY BISHOP SHOW.](#)

[RAWHIDE.](#)

A WOMAN'S RIGHTS. See

[DEATH VALLEY DAYS.](#) 7231.

A WOMAN'S WORK. See

[MY THREE SONS.](#)

THE WOMEN GET THE VOTE. See

[THE TWENTIETH CENTURY.](#)

WOMEN IN WAR, TOO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WOMEN MOURN VALENTINO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WOMEN OF SILURE. See

[CAIN'S HUNDRED.](#)

WOMEN OF THE PREHISTORIC PLANET.

Standard Club of California Productions.  
Released by Realart Pictures.

87 min., sd., color, 35 mm. Color by  
DeLuxe. © Standard Club of California  
a.a.d.o. Standard Club of  
California Productions, Inc.; 15Apr66  
(in notice: 1965); LP32415.

WOMEN VOTE NOW. See

[GREATEST HEADLINES OF THE CENTURY.](#)  
Women vote now.

WOMEN'S ARMY CORPS ESTABLISHED, MAY 14,  
1942. See

[ALMANAC NEWSREEL.](#) May 14, 1960.

WOMEN'S RIGHTS. See

[ICHABOD AND ME.](#)

WONDER. See

[GUNSMOKE.](#)

THE WONDER OF CHEMISTRY. McGraw-Hill Book Co. 11 min., sd., b&w, 16 mm. (McGraw-Hill text-films) NM: revisions, new material. © McGraw-Hill Book Co., Inc.; 9Nov60; MP11245.

WONDER OF GRASSHOPPERS. Moody Institute of Science. 12 min., sd., color, 16 mm. (Wonder world film series) © Moody Institute of Science; 5Jan59; MP12373.

WONDER OF REPRODUCTION. Moody Institute of Science. 12 min., sd., color, 16 mm. (Wonder world film series) © Moody Institute of Science; 14Dec58; MP12372.

THE WONDER OF THE SENSES. See  
SENSE PERCEPTION.

THE WONDER OF WANDA. See

[THE LLOYD BRIDGES SHOW.](#)

THE WONDER OF WATER. American Waterways Operators. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. © American Waterways Operators, Inc.; 12Jan67; MU7775.

WONDER WORLD FILM SERIES. See

WONDER OF GRASSHOPPERS.

WONDER OF REPRODUCTION.

WONDERFUL AFRICA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no. 20) Technicolor. © Columbia Pictures Corp.; 1May62 (in notice: 1961); LP23733.

WONDERFUL AUSTRIA. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark) Production consultants, Anthony Oilkison Associates. © Film Services (London) Ltd.; 1Sep66 (in notice: 1964); MP17411.

WONDERFUL BEAULIEU. Francis-Montagu Film Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no. 21) © Francis-Montagu Film Productions, Ltd.; 1May62 (in notice: 1961); LP26592.

WONDERFUL CARIBBEAN. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no. 42) © Film Services (London) Ltd.; 1Jul67 (in notice: 1965); MP17851.

WONDERFUL GREECE. Columbia Pictures Corp. Made by B. M. Productions. 1 reel, sd., color, 35 mm. (Musical travelark, no. 11) © B. M. Productions, Ltd.; 15May61 (in notice: 1960); LP20403.

WONDERFUL HONG KONG. Athos Film Productions.

Released by Columbia Pictures  
Corp. 20 min., sd., color,  
35 mm. © Columbia Pictures Corp.;  
1Jan61 (in notice: 1960); LP18985.

WONDERFUL ISRAEL. B. M. Productions.

Released by Columbia Pictures Corp.  
18 min., sd., color, 35 mm. (Musical  
travelark, no. 15) © B. M. Productions,  
Ltd.; 1Feb62 (in notice: 1961); LP21457.

WONDERFUL LIFE. Chevrolet Division.

Made by Jam Handy Organization.  
1 min., sd., Eastman color, 35 mm.  
© Chevrolet Division, General Motors  
Corp.; 17Jan61; MU6991.

WONDERFUL NEW YORK. B. M. Productions.

Released by Columbia Pictures Corp.  
18 min., sd., color, 35 mm. (Musical  
travelark, no. 23) Technicolor.  
Technirama. © B. M. Productions,  
Ltd.; 1May63 (in notice: 1962);  
LP25376.

WONDERFUL SARDINIA. (Italy's wonderful

Sardinia) B. M. Productions. Released  
by Columbia Pictures Corp.  
1 reel, sd., color, 35 mm. (Musical  
travelark, no. 30) © B. M. Productions,  
Ltd.; 31Dec62; LP27599.

WONDERFUL SCOTLAND. Anvil Films.

Released by Columbia Pictures Corp.  
17 min., sd., color, 35 mm. (Musical  
travelark) Technicolor. © British  
Travel Assn.; 1Mar66 (in notice: 1964);  
LP33119.

WONDERFUL SWITZERLAND. B. M. Productions.

Released by Columbia Pictures  
Corp. 18 min., sd., color, 35 mm.  
© B. M. Productions, Ltd.; 1Nov62;  
(in notice: 1961); LP24120.

WONDERFUL WIZARD OF OZ. See

THE GENERAL ELECTRIC FANTASY HOUR.  
Return to Oz.

WONDERFUL WORLD OF COLOR. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

WONDERFUL WORLD OF GOLF. See

[SHELL'S WONDERFUL WORLD OF GOLF.](#)

THE WONDERFUL WORLD OF NYLON. E. I.

DuPont de Nemours & Co. Made by Jam  
Handy Organization. 13 min., sd.,  
color, 16 mm. Ektachrome. © E. I.  
DuPont de Nemours & Co., Inc.;  
29Jul64; MU7477.

THE WONDERFUL WORLD OF PIZZAZZ. Lee

Mendelson Film Productions. 52 min.,  
sd., color, 16 mm. Appl. author:  
Lee Mendelson. © Lee Mendelson Film  
Productions, Inc.; 18Mar69; MP19255.

THE WONDERFUL WORLD OF THE BROTHERS

GRIMM. Metro-Goldwyn-Mayer & Cinerama.  
129 min., sd., color, 35 mm. Metrocolor.

CinemaScope. A George Pal production. Based on Die Bräder Grimm by Hermann Gernster. © Metro-Goldwyn-Mayer, Inc., Cinerama, Inc. & Gallen Films, S.A.; 31Dec62; LP26214.

THE WONDERFUL WORLD OF TRAINS. Lionel Corp. 27 min., sd., color, 16 mm. A Klaeger film production. © Lionel Corp.; 26Nov60; LP18400.

THE WONDERFUL WORLD OF WINE. Wine Advisory Board. Made by Roy Grandey Productions. 20 min., sd., color, 16 mm. © Wine Advisory Board; 16Jan68; MP18092.

THE WONDERLAND OF OZ. Westworld Artists Productions. Sd., color, 35 mm. © Westworld Artists Productions, Inc.; 14Jul61; LU3188.

THE WONDERS OF ALADDIN. Embassy International Pictures Corp. Released by Metro-Goldwyn-Mayer. 93 min., sd., Technicolor, 35 mm. CinemaScope. © Embassy International Pictures Corp.; 31Dec61; LP21325.

WONDERS OF ARKANSAS. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no. 27) Eastman color by Pathé. © Columbia Pictures Corp.; 1Dec62; LP23732.

WONDERS OF DALLAS. Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathé, 35 mm. (Musical travelark, no. 26) © Columbia Pictures Corp.; 1Dec62; LP23345.

WONDERS OF KENTUCKY. Foster Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (A Musical travelark, no. 38) © Columbia Pictures Corp.; 1Jul65; LP30837.

WONDERS OF MIAMI BEACH. Foster Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. (Musical travelark) Eastman color. © Foster Films, Inc.; 31Dec64; LP29464.

WONDERS OF ONTARIO. Columbia Pictures Corp. 19 min., sd., Eastman color by Pathé, 35 mm. (Musical travelark, no. 9) © Columbia Pictures Corp.; 1Jan60; LP16623.

WONDERS OF PHILADELPHIA. Columbia Pictures Corp. 19 min., sd., Eastman Color by Pathé, 35 mm. (A Musical travelark) © Columbia Pictures Corp.; 15Mar62; LP22800.

WONDERS OF THE WATER WORLDS. See

[WALT DISNEY PRESENTS.](#)

WONDERS THAT SURROUND US. See

SNAILS.

THE WONDEROUS STORY OF BIRTH. Alexander Enterprises. 21 min., sd., color,

35 mm. Appl. author: Claude Alexander.  
© Alexander Enterprises; 24Jul63; MP14039.

WONDROUS WORDS. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
8 min., sd., color, 16 mm. Ektachrome.  
© Chevrolet Motor Division,  
General Motors Corp.; 18Feb65; MU7543.

WON'T IT EVER BE MORNING? See

[KRAFT SUSPENSE THEATRE.](#)

WON'T YOU COME HOME, SAM BAILEY? See

[BAILEY'S OF BALBOA.](#)

A WOOD OF THORNS. See

[NAKED CITY.](#) 39.

WOOD: TERMINOLOGY AND MEASUREMENT. See

[WOODWORKING SERIES: HANDTOOL OPERATIONS,](#)  
SET 1.

WOODCUT AND BLOCK PRINTING. See

LINES IN RELIEF, WOODCUT AND BLOCK  
PRINTING.

THE WOODCUTTER'S WISH. Cartoon  
Classics. 30 min., sd., color,  
16 mm. Appl. author: William D.  
Cayton. © Cartoon Classics, Inc.;  
8May59; LP36357.

THE WOODEN BOX. Regents of the University  
of California. 31 min., sd.,  
color, 16 mm. Appl. author: S. A.  
Barrett. © Regents of the University  
of California; 17Dec62; MP12970.

WOODEN HEAD. See

[COMEDY CAPERS.](#)

WOODEN WITNESS. See

[MANHUNT.](#)

WOODMAN, SPARE THAT TREE. See

[DENNIS THE MENACE.](#)

THE WOODPECKER GETS READY FOR WINTER.

Moody Institute of Science. 9 min.,  
sd., color, 16 mm. © Moody Institute  
of Science; 16Feb58; MP12371.

WOODPECKER IN THE MOON. Universal-International.

Released by Universal  
Film Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody  
Woodpecker cartune) © Universal-International;  
13Jul59; LP19252.

WOODROW WILSON. See

[BIOGRAPHY.](#)

[PROFILES IN COURAGE.](#)

WOODROW WILSON PASSES. See

A WOODS FULL OF QUESTION MARKS. See

[BEN CASEY.](#)

THE WOODSMAN. See

[ACCIDENTAL FAMILY.](#) Episode no. 4.

[MANY HAPPY RETURNS.](#)

WOODWORKING SERIES: HANDTOOL OPERATIONS,

SET 1. McGraw-Hill Book Co.  
14 reels (approx. 3 min. each), si.,  
color, 8 mm. Contents: Wood: terminology  
and measurement.—The combination  
square and its uses.—Using the  
marking gauge.—Laying out corner  
radii.—Driving and setting nails.—Drawing  
nails.—Methods of driving  
screws.—Drilling: anchor holes,  
clearance holes and countersinking.—Uses  
of handscrews.—Smoothing with  
abrasive paper.—Using a cross cut  
saw.—The back saw.—Using a coping  
saw.—Using a coping saw to cut thin  
material. Produced by McGraw-Hill  
Text-Films in collaboration with  
Raybar Technical Films. © McGraw-Hill,  
Inc.; 15Oct68; MP18620-18633.

WOODWORKING SERIES: HANDTOOL OPERATIONS,

SET 2. McGraw-Hill Book Co.  
14 motion pictures (approx. 4 min.  
each), si., color, 8 mm. Produced  
in collaboration with Raybar Technical  
Films. Presented by McGraw-Hill  
Text-Films. Contents: The compass  
saw.—Drilling.—Boring with an auger  
bit.—Boring with the Forstner bit.—Setting  
a plane.—Planing a chamfer.—Methods  
of planing end grain.—Squaring  
up stock.—Filing wood.—Scraping  
wood.—Using spoke shaves.—Using  
a gouge.—Chiseling to a  
finished line.—Gluing edge to edge.  
© McGraw-Hill, Inc.; 10Oct68;  
MP18749-18762.

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WOODWORKING SERIES: HANDTOOL OPERATIONS,

SET 3. McGraw-Hill Book  
Co. 14 motion pictures (approx.  
4 min. each), si., color, 8 mm. Produced  
in collaboration with Raybar  
Technical Films. Presented by  
McGraw-Hill Text-Films. Contents:  
Preparing a dowel.—Using a dowel  
jig.—Gluing a dowel joint.—Mortising  
with an auger bit.—Mitering a  
picture frame.—Gluing and fastening  
a miter joint with a spline.—Cutting  
a dado.—Laying out and cutting  
a gain.—Cutting a tenon.—Sharpening  
a hand scraper.—Laying out and cutting  
an end lap joint.—Grinding a  
chisel.—Whetting a chisel.—Hardware  
commonly used in woodworking.  
© McGraw-Hill, Inc.; 30Dec68; MP18910-18923.

WOODWORKING SERIES: SET IV, CIRCULAR

SAW. McGraw-Hill Book Co. 14 motion  
pictures (approx. 4 min. each),  
si., color, 8 mm. Produced in collaboration  
with Raybar Technical

Films. Presented by McGraw-Hill Text-Films. Contents: Parts and functions of the circular saw.—Changing saw blades.—Ripping a board.—Crosscutting long uniform lengths.—Crosscutting short uniform pieces.—Squaring a board.—Chamfering.—Mitering.—Sawing rabbets.—Sawing with a pattern.—Tapering with a tapering jig.—Sawing inside cut-outs.—Setting up a dado head.—Cutting with a dado head. © McGraw-Hill, Inc.; 31Dec68; MP18924-18937.

WOODWORKING SERIES: SET V, LATHE. McGraw-Hill Book Co. 14 motion pictures (3 min. each) color, Super 8 mm. Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. Contents: Introduction to the woodworking lathe.—Centering and mounting for spindle turning.—Roughing stock between centers.—Turning work to a finished diameter.—Facing and parting between centers.—Cutting a taper. Appl. ti.: Cutting & taper.—Cutting a shoulder.—Cutting a cove.—Turning vees and beads.—Turning square sections and rounding corners.—Preparing stock for faceplate turning.—Facing and squaring an edge on a faceplate.—Convex and concave turning on a faceplate.—Sanding a faceplate. © McGraw-Hill, Inc.; 30Dec68; MP19477-19490.

WOODY, CAN YOU SPARE A SISTER? See

[HEY LANDLORD.](#)

WOODY HELD. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

WOODY WOODCHUCK'S ADVENTURE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11424.

WOODY'S KOOK OUT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 26Sep61; LP21473.

WOOFER FOR THE DEFENSE. See

[WINKY DINK AND YOU.](#) No. P-40.

WOOFER'S DRAW-IN. See

[WINKY DINK AND YOU.](#) No. P-9.

THE WOONG OF ABIGAIL JONES. See

[BONANZA.](#)

WOONG OF PERILOUS PAULINE. See

[DEATH VALLEY DAYS.](#)

WOOLEN UNDER WHERE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor.

© Warner Bros. Pictures, Inc.;  
11May63 (in notice: 1962); LP29381.

A WORD A DAY. See

[THE DICK VAN DYKE SHOW.](#)

WORD ANALYSIS, MULTIPLE APPROACHES.

Allyn & Bacon. 19 min., sd., color,  
16 mm. (Understanding the teaching  
of reading) Appl. author: William D.  
Sheldon. © Allyn & Bacon, Inc.;  
17Mar69; MP19250.

A WORD TO THE WISE. Chevrolet Motor  
Division. Made by Jam Handy Organization.

2 min., sd., b&w, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 26Apr65; MU7614.

WORDS AND THEIR MEANINGS. Modern Language

Assn. of America. Made by Reid  
H. Ray Film Industries. Released by  
Teaching Film Custodians. 31 min.,  
sd., b&w, 16 mm. (Principles and  
methods of teaching a second language)  
Appl. author: Theodore B. Karp.  
© Teaching Film Custodians, Inc.;  
1Mar62 (in notice: 1961); MP12181.

WORK. See

[IT'S LIGHT TIME.](#)

WORK AND POWER. Visual Education Films.

14 min., sd., Eastman color, 16 mm.  
© Visual Education Films, Inc.;  
10Feb60; MP10857.

WORK HARDENING. Jam Handy Organization.

3 min., si., color, 16 mm. (Automotive  
sheet metal repair, film 3)  
© Jam Handy Organization; 20Jan67;  
MU7760.

WORK NO MORE, MY LADY. See

[THE REAL MCCOYS.](#)

WORK VS. LOAD IN FROG SKELETAL MUSCLE.

Thorne Films. 8 min., sd., color,  
16 mm. © Thorne Films, Inc.; 22Apr63;  
MP13173.

THE WORKING GIRL. See

[THE PATTY DUKE SHOW.](#)

WORKING GIRLS. See

[BRINGING UP BUDDY.](#)

WORKING WITH SKYDROL FLUIDS. Monsanto

Co. Made by Cate & McGlone Films.  
25 min., sd., color, 16 mm. © Monsanto  
Co.; 1Apr66; MP16228.

WORKING WITH TRIGONOMETRIC IDENTITIES.

Calvin Productions. 29 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12108.

WORKING WIVES. See

[MISTER ED.](#)



WORLD ADVENTURE SERIES, PROGRAM  
No. 18. See

HOLIDAY IN JAPAN.

THE WORLD AGAINST ME. See

[THE DEPUTY.](#)

THE WORLD AROUND US. See

[THE SMITHSONIAN.](#)

WORLD BOY SCOUT JAMBOREE. American  
Broadcasting Companies. 52 min.,  
sd., color, 16 mm. © American  
Broadcasting Companies, Inc.;  
16Aug67; MP18059.

WORLD CHAMPIONSHIP GOLF. Hamart Productions  
& Fred Briskin Productions.  
1 reel each, sd., b&w, 16 mm.  
© Hamart Productions, Inc. & Fred  
Briskin Productions, Inc.

Chicago, no. 13. © 25Jan60 (in notice:  
1959); MP14958.

Chicago, no. 14. © 1Feb60 (in notice:  
1959); MP14959.

Chicago, no. 15. © 8Feb60; MP14988.

Chicago, no. 16. © 15Feb60; MP14972.

Desert Inn, no. 29. © 27May60; MP14983.

Desert Inn, no. 30. © 6Jun60; MP14982.

Desert Inn, no. 31. © 13Jun60; MP14981.

Desert Inn, no. 32. © 20Jun60; MP14980.

Ft. Worth, no. 5. © 9Oct59; MP14970.

Ft. Worth, no. 6. © 26Oct59; MP14967.

Ft. Worth, no. 7. © 30Nov59; MP14969.

Ft. Worth, no. 8. © 7Dec59; MP14968.

Mid-Ocean, no. 21. © 21Mar60; MP14975.

Mid-Ocean, no. 23. © 4Apr60; MP14974.

Mid-Ocean, no. 24. © 18Apr60; MP14973.

Monterey, no. 1. © 16Nov59; MP14964.

Monterey, no. 2. © 9Nov59; MP14965.

Monterey, no. 3. © 23Nov59; MP14966.

Monterey, no. 4. © 19Oct59; MP14962.

Pinecrest, no. 25. © 25Apr60; MP14987.

Pinecrest, no. 26. © 9May60; MP14986.

Pinecrest, no. 27. © 16May60; MP14985.

Pinecrest, no. 28. © 23May60; MP14984.

Rio Pinar, no. 17. © 19Feb60; MP14979.

Rio Pinar, no. 18. © 26Feb60; MP14978.

Rio Pinar, no. 19. © 7Mar60; MP14977.

Rio Pinar, no. 20. © 14Mar60; MP14976.

Rochester, no. 9. © 14Dec59; MP14963.

Rochester, no. 10. © 28Dec59; MP14971.

Rochester, no. 11. © 4Jan60 (in notice:  
1959); MP14960.

Rochester, no. 12. © 18Jan60 (in notice:  
1959); MP14961.

A WORLD FULL OF CANNIBALS. See

[BONANZA.](#)

A WORLD FULL OF HOMES. McGraw-Hill  
Book Co. 12 min., sd., color, 16 mm.  
Eastman color. Based on the book of  
the same title by William A. Burns &  
Paula Hutchison. © McGraw-Hill Book  
Co., Inc.; 21May63 (in notice: 1962);  
MP13373.

WORLD HAILS CHICAGO FAIR. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WORLD HISTORY: AN OVERVIEW. Coronet  
Instructional Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Oct59; MP9865.

THE WORLD I SEE. See

[PERSPECTIVE ON GREATNESS.](#)

THE WORLD I WANT. See

[KRAFT SUSPENSE THEATRE.](#)

THE WORLD IN MY POCKET. Metro-Goldwyn-Mayer.  
94 min., sd., b&w, 35 mm.  
From the novel by James Hadley Chase.  
A Corona Film production in association  
with Criterion-C.C.C. Film.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec61;  
LP21673.

THE WORLD IN YOUR KITCHEN. Corning  
Glass Works. 27 min., sd., color,  
16 mm. © Corning Glass Works;  
10Apr65; MP15608.

THE WORLD IS ONE. American Dairy Assn.  
Made by Stark Films. Sd., color,  
16 mm. Produced in cooperation with  
the United States Olympic Committee.  
© United States Olympic Committee;  
15Apr65; MP15133.

WORLD JAMBOREE XII. Paramount Pictures  
Corp. Made by Mattco Associates.  
17 min., sd., color, 35 mm. © Paramount  
Pictures Corp.; 5Jun68; MP19194.

WORLD MOURNS TEDDY ROOSEVELT. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WORLD OF A DIFFERENT DRUM. Donald G. Lockhart. 13 min., sd., color, 16 mm. By Bette Ann & Donald G. Lockhart. © Donald G. Lockhart; 29Apr68; MU7919.

THE WORLD OF ABBOTT AND COSTELLO. Universal Pictures Co. 75 min., sd., b&w, 35 mm. A Vanguard production. NM: compilation. © Universal Pictures Co., Inc.; 5Jun64; LP35384.

THE WORLD OF ANDREW WYETH. Commonwealth Edison Co. Made by Schwartz-Wallace Productions. 30 min., sd., color, 16 mm. Produced in association with WBKB-TV. Appl. author: Hal Wallace. © Schwartz-Wallace Productions; 21Apr67; MP18417.

THE WORLD OF ANIMALS. See

ANIMALS AT NIGHT.

INSECTS IN A GARDEN.

LOOKING AT AMPHIBIANS.

LOOKING AT BIRDS.

LOOKING AT MAMMALS.

LOOKING AT REPTILES.

THE WORLD OF BENNY GOODMAN. See

[SPECIAL PROJECT.](#)

THE WORLD OF BILLY GRAHAM. See

[PROJECT 20.](#)

THE WORLD OF BOB HOPE. See

[PROJECT 20.](#)

WORLD OF COMEDY. See

HAROLD LLOYD'S WORLD OF COMEDY.

THE WORLD OF DARRYL F. ZANUCK. See

[SPECIAL PROJECT.](#)

A WORLD OF DIFFERENCE. See

[THE TWILIGHT ZONE.](#)

THE WORLD OF FASHION: YESTERDAY, TODAY, TOMORROW. Films du Siecle. 23 min., sd., color, 35 mm. © Les Films du Siecle; 6Nov68; MP19303.

THE WORLD OF GREEN PLANTS. See

FLOWERING PLANTS AND THEIR PARTS.

GREEN PLANTS AND SUNLIGHT.

A STORY OF DISCOVERY: WHY PLANTS BEND TOWARD LIGHT.

TREES AND THEIR PRODUCTS.

THE WORLD OF HENRY FORD. Ford Motor

Co. 35 min., sd., color, 16 mm.  
Eastman color. © Ford Motor Co.;  
14May63; MP13371.

THE WORLD OF HENRY ORIENT. Pan Arts  
Co. Released by United Artists Corp.  
106 min., sd., color, 35 mm. Color  
by DeLuxe. Panavision. From the  
novel by Nora Johnson. © Pan Arts  
Co., Inc.; 19Mar64; LP29263.

A WORLD OF HIS OWN. See

[THE TWILIGHT ZONE.](#)

THE WORLD OF JACQUELINE KENNEDY. See

[SPECIAL PROJECT.](#)

THE WORLD OF JACQUES YVES COUSTEAU.  
National Geographic Society.  
53 min., sd., color, 16 mm. Produced  
in association with Wolper Productions.  
© National Geographic Society;  
21Apr66; MP16084.

THE WORLD OF JIMMY DOOLITTLE. See

[PROJECT 20.](#)

THE WORLD OF LIFE. See

[BIOLOGY SERIES](#) I. Film no. 1.

THE WORLD OF LIFE ABOUT US. See

THE COMMUNITY.

THE DESERT.

DISTRIBUTION OF PLANTS AND ANIMALS.

THE GRASSLANDS.

THE TEMPERATE DECIDUOUS FOREST.

THE TROPICAL RAIN FOREST.

WHAT IS ECOLOGY?

WORLD OF LIVING THINGS. See

LIVING THINGS IN A DROP OF WATER.

WORLD OF MAURICE CHEVALIER. See

[SPECIAL PROJECT.](#)

WORLD OF PENGUINS. See

[EXPEDITION.](#)

WORLD OF SPORTS. See

HUNTING UNLIMITED.

RASSLIN' RAMPAGE.

SPORTS AU-GO-GO.

THOUSAND ISLAND AQUARAMA.

THE WORLD OF SUZIE WONG. World Enterprises,  
Worldfilm co-production. Released  
by Paramount Pictures Corp.

129 min., sd., Technicolor, 35 mm.  
Adapted from the stage play by Paul  
Osborn & the novel by Richard Mason.  
© Paramount British Pictures, Ltd.;  
1Nov60; LP18334.

THE WORLD OF THE TEENAGER. National  
Broadcasting Co. 51 min., sd.,  
b&w, 16 mm. © National Broadcasting  
Co., Inc.; 20Dec65 (in notice: 1966);  
MP16556.

THE WORLD OF TUBERCULOSIS. See

[CONQUEST.](#)

WORLD OF WATER. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(Movietone adventure) CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
21May64; LP28934.

WORLD OUTDOORS. Girl Scouts of the  
United States of America. 20 min.,  
sd., color, 16 mm. © Girl Scouts of  
the United States of America;  
20Apr61; MP11574.

THE WORLD OUTSIDE. Gerald Schiller.  
Made by S-L Film Productions. 31 min.,  
sd., b&w, 16 mm. © Gerald Schiller;  
1Jun63; MP15337.

WORLD RECORD LEAP OF SIXTEEN  
BARRELS. See

[SPORTFOLIO.](#)

THE WORLD STARTS NEXT DOOR. Paramount  
Pictures Corp. 10 min., sd., color,  
35 mm. (A High toppler short)  
© Paramount Pictures Corp.; 1Dec63;  
LP26799.

A WORLD TO PERCEIVE. See

[FOCUS ON BEHAVIOR.](#)

WORLD WAR I. Columbia Broadcasting  
System. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.

Battle of Jutland. © 13Nov64; MP14547.

Verdun the inferno. © 6Nov64; MP14521.

WORLD WAR I. McGraw-Hill Book Co.  
25 min., sd., color, 16 mm. Presented  
by McGraw-Hill Text-Films. Produced  
in collaboration with Project 7  
Productions. © McGraw-Hill, Inc.;  
30Sep69; MP19691.

WORLD WAR I: BUILDING THE PEACE. Coronet  
Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 14Oct60; MP11124.

WORLD WAR I: FIRE POWER. Thorne Films.  
4 min., si., color, 8 mm. (The 8 mm.  
documents project) NM: compilation.  
© Thorne Films, Inc.; 2Mar67 (in  
notice: 1966); MP17256.

WORLD WAR I: FRENCH ENTRY INTO THE WAR.

Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project,  
no. 119) NM: compilation. © Thorne  
Films, Inc.; 22May67; MP17291.

WORLD WAR I: GERMAN ENTRY INTO THE WAR.

Thorne Films. 3 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
© Thorne Films, Inc.; 28Feb67; MP17138.

WORLD WAR I: GERMAN U-BOAT WARFARE.

Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
© Thorne Films, Inc.; 28Apr67;  
MP17139.

WORLD WAR I: THE AIRPLANE. Thorne

Films. 4 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no. 116)  
NM: compilation. © Thorne Films,  
Inc.; 22May67; MP17295.

WORLD WAR I: THE BACKGROUND. Coronet

Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
19Oct60; MP11126.

WORLD WAR I: THE VERSAILLES CONFERENCE.

Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
© Thorne Films, Inc.; 7Feb67 (In  
notice: 1966); MP17137.

WORLD WAR I: THE WAR YEARS. Coronet

Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
11Oct60; MP11123.

WORLD WAR I: TRENCH WARFARE. Thorne

Films. 5 min., si., color, 8 mm.  
(The 8 mm. documents project, no. 117)  
NM: compilation. © Thorne Films,  
Inc.; 22Dec66; MP17310.

WORLD WAR I: U.S. ENTRY INTO THE WAR.

Thorne Films. 3 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
NM: compilation. © Thorne Films,  
Inc.; 1Dec66; MP17258.

WORLD WAR I: U.S. INDUSTRY. Thorne

Films. 5 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no. 115)  
NM: compilation. © Thorne Films,  
Inc.; 9Mar67 (in notice: 1966);  
MP17277.

WORLD WAR II: BACKGROUND AND CAUSES.

Coronet Instructional Films. 17 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.; 1Nov63; MP14196.

WORLD WAR II: 1939-1941. Coronet Instructional

Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Nov63; MP14197.

WORLD WAR II: 1942-1945. Coronet Instructional

Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional

Films, a division of Esquire, Inc.;  
1Nov63; MP14198.

THE WORLD WE LIVE IN. See

ANIMAL WAR, ANIMAL PEACE.

ANTARCTICA, BECAUSE IT'S THERE.

THE CHILD WATCHERS.

THE DAM BUILDERS.

LIFE IN PARCHED LANDS.

QUESTIONS OF TIME.

RIDDLE OF HEREDITY.

THE SUN WATCHERS.

SURVIVAL IN THE SEA.

WATER, OLD PROBLEMS, NEW APPROACHES.

THE WEATHER WATCHERS.

THE WINNERS.

WORLD WITHOUT SUN. Columbia Pictures  
Corp. 93 min., sd., color, 35 mm.  
A Franco-Italian co-production, Filmad  
Led, Requins Associes, Orsay Films &  
Ceiap. © Columbia Pictures Corp.;  
31Dec64; LP30038.

THE WORLD WOULD BE GOODBYE. See

[RUN FOR YOUR LIFE.](#)

WORLD'S FAIR KIDDIE PHONE. American  
Telephone & Telegraph Co. 3 min.,  
sd., b&w, 16 mm. © American Telephone  
& Telegraph Co.; 29Jun65; MP15424.

WORLD'S FAIR OPENS. See

[GREATEST HEADLINES OF THE CENTURY.](#)

THE WORLD'S GREATEST ENTERTAINER. See

[THE DONNA REED SHOW.](#)

WORLD'S GREATEST GRANDSON. See

[LIFE OF RILEY.](#)

THE WORLD'S GREATEST SWIMMING  
HORSE. See

[DEATH VALLEY DAYS.](#) No. 824.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT,  
CHARLES "SONNY" LISTON; FLOYD  
PATTERSON. SportsVision. Released  
by Allied Artists Pictures Corp.  
11 min., sd., b&w, 35 mm. © SportsVision,  
Inc.; 23Jul63; MP13478.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT:  
CHARLES "SONNY" LISTON V. CASSIUS  
CLAY. Merit Productions. Released  
by Twentieth Century-Fox Film Corp.  
33 min., sd., b&w, 35 mm. © Merit  
Productions, Inc.; 26Feb64; MP14091.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT:  
FLOYD PATTERSON VERSUS INGEMAR JOHANSSON,  
1959. Group Communications Division,  
Teleprompter Corp. 17 min.,  
sd., b&w, 16 mm. © Teleprompter  
Corp.; 26Jun59 (in notice: 1961);  
MP11552.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT:  
FLOYD PATTERSON VERSUS INGEMAR JOHANSSON,  
1960. Group Communications Division,  
Teleprompter Corp. 22 min.,  
sd., b&w, 16 mm. © Teleprompter  
Corp.; 21Jun60; MP11553.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT:  
FLOYD PATTERSON VERSUS INGEMAR JOHANSSON,  
1961. Group Communications Division,  
Teleprompter Corp. 19 min.,  
sd., b&w. 16 mm. © Teleprompter  
Corp.; 14Mar61; MP11554.

WORLD'S LARGEST AIRPORT DEDICATED,  
JULY 31, 1948. See

[ALMANAC NEWSREEL](#). July 31, 1960.

THE WORLDS OF DR. VISHNIAC. See

[HORIZONS OF SCIENCE](#). V. 1, 2.

THE WORLD'S OLDEST MOTIVE. See

[ALFRED HITCHCOCK HOUR](#).

THE WORLD'S RICHEST HORSE RACE. Paramount  
Pictures Corp. Made by TMI  
Productions. 10 min., sd., color,  
35 mm. (Travel adventure) © Paramount  
Pictures Corp.; 31Dec67; MP19188.

WORLDWIDE ADVENTURE SPECIAL. See

JUNGLE TERROR.

KINGDOM OF THE SAGUENAY.

A REPORT FROM SAN JUAN.

SILVER LIGHTNING.

THEY FLY THRU THE AIR.

A WISH AND TICINO.

WITH THEIR EYES ON THE STARS.

THE WORM. See

[GUNSMOKE](#).

THE WORMWOOD CUP. See

[BONANZA](#).

WORRIED ANYONE? See

[THE DONNA REED SHOW](#).

WORRY WART, PART I. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
2 min., sd., b&w, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 26Apr65; MU7606.



WORSE THAN MURDER. See

[THRILLER.](#)

WORSE THAN THE BITE. See

[S. A. 7.](#)

WORSHAM'S MIRACLE SHOT WINS OPEN. See

[SPORTFOLIO.](#)

WORST WINTER OF THE CENTURY. See

[THE SCREEN NEWS DIGEST.](#) V. 5, no. 8.

WORTHY TO STAND. Brigham Young University,  
Motion Picture Dept. 25 min.,  
sd., color, 16 mm. © Brigham Young  
University; 30Dec68 (in notice:  
1969); MP18896.

THE WOULD-BE GENTLEMAN OF LAREDO. See

[LAREDO.](#)

THE WOUNDED DON'T CRY. See

[COMBAT!](#)

THE WOUNDED PRISONER. See

[SHERIFF OF COCHISE.](#)

WOUNDING OF WALTER REUTHER, APR. 20,  
1948. See

[ALMANAC NEWSREEL.](#) Apr. 20, 1960.

A WRANGLER'S LAST RIDE. See

[DEATH VALLEY DAYS.](#)

THE WRAP. International Business Machines  
Corp. 10 min., sd., Ektachrome,  
16 mm. © International Business Machines  
Corp.; 16Nov60; MU6981.

A WREATH FOR CHARITY LORD. See

[SUGARFOOT.](#)

A WREATH FOR MCHALE. See

[MCHALE'S NAVY.](#)

THE WRECKER. See

[THE GREATEST SHOW ON EARTH.](#)

[MAVERICK.](#)

[TARGET: THE CORRUPTORS.](#)

THE WRECKERS. See

[GUNSMOKE.](#)

THE WRECKING CREW. Meadway-Claude  
Films No. 4. Released by Columbia  
PicturesCorp. 104 min., sd., color,  
35 mm. Based on the book by Donald  
Hamilton. © Meadway-Claude Films  
No. 4; 1Feb69 (in notice: 1968);

LP36433.

THE WRECKING CREW. See

[CALVIN AND THE COLONEL.](#)

THE WRESTLER. See

[DECEMBER BRIDE.](#)

[GUESTWARD HO.](#)

[MISTER ED.](#)

WRESTLING INSTRUCTION SERIES. See

INTRODUCTION TO WRESTLING.

WRESTLING STORY. See

[WILD BILL HICKOK.](#)

WRIGHT BROTHERS FLY. See

[GREATEST HEADLINES OF THE CENTURY.](#)

WRIGLEY ZOO. See

DEBBIE DEER.

EDDY ELEPHANT.

FRANKY FOX.

HILDY HIPPO.

JEFFREY GIRAFFE.

KAROL KANGAROO.

SALLY SEAL.

SAMMY SLOTH.

WRIGLEY ZOO—BOBBY BEAR. Wm. Wrigley,  
Jr. Co. One min., sd., b&w, 16 mm.  
© Wm. Wrigley, Jr. Co.; 16Dec63;  
MU7365.

WRIGLEY ZOO—BUSTER BEAVER. Wm. Wrigley,  
Jr. Co. One min., sd., b&w,  
16 mm. © Wm. Wrigley, Jr. Co.;  
16Dec63; MU7367.

WRIGLEY ZOO—CLARA CAMEL. Wm. Wrigley,  
Jr. Co. One min., sd., b&w, 16 mm.  
© Wm. Wrigley, Jr. Co.; 16Dec63;  
MU7368.

WRIGLEY ZOO—MELVIN MONKEY. Wm. Wrigley,  
Jr. Co. One min., sd., b&w,  
16 mm. © Wm. Wrigley, Jr. Co.;  
16Dec63; MU7366.

[WRIGLEY ZOO TELEVISION COMMERCIALS]  
Wm. Wrigley Jr. Co. 1 min. each,  
sd., b&w, 16 mm. © Wm. Wrigley Jr.  
Co.

Ricky Raccoon. © 3Mar67; MU7787.

WRING OUT THE OLD. See

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS.](#)

WRING OUT THE WELCOME MAT. See

[PLEASE DON'T EAT THE DAISIES.](#)

THE WRIST WATCH. See

[OFFICIAL DETECTIVE.](#)

WRITE ON. See

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

WRITING A GOOD PARAGRAPH. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 1Mar63; MP13649.

WRITING A REPORT. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films,  
a division of Esquire, Inc.; 2Jul62;  
MP12763.

WRITING AND REVISING (Filmstrip) Reid  
Irving. 4 filmstrips, color, 35 mm.  
© Reid Irving; 20Nov56; MP9876.

WRITING DIFFERENT KINDS OF LETTERS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 16May68; MP18273.

WRITING LETTERS THAT GET RESULTS.  
Roundtable Productions. 28 min.,  
sd., color, 16 mm. © Roundtable  
Productions, Inc.; 10Mar67; LP34446.

THE WRONG BOX. Salamander Film  
Productions. Released by Columbia  
Pictures Corp. 105 min., sd.,  
color, 35 mm. Suggested by the  
novel of the same name by Robert  
Louis Stevenson & Lloyd Osborne.  
© Salamander Film Productions, Ltd.;  
1Oct66; LP33657.

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THE WRONG GIFT. See

[LASSIE.](#)

THE WRONG MAN. See

[GUNSMOKE.](#)

[PONY EXPRESS.](#) 7128.

THE WRONG NICKEL. See

[GENERAL ELECTRIC'S TRUE.](#)

WRONG ODDS. See

[CORONADO 9.](#)

WRONG RECOMMENDATIONS. See

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)  
F-12.

THE WRONG ROBBIE. See

[MY THREE SONS.](#)

WRONG ROPE. See

[PONY EXPRESS](#). 7121.

WRONG USAGE PROSPECTING. See

[BELL SYSTEM SALES DEVELOPMENT COURSE](#).  
F-10.

WRONG WAY CORRIGAN LANDS IN DUBLIN,  
JULY 18, 1938. See

[ALMANAC NEWSREEL](#). July 18, 1960.

WRONG WAY FELDMAN. See

[GILLIGAN'S ISLAND](#).

WRONG WAY LANDS IN IRELAND. See

[GREATEST HEADLINES OF THE CENTURY](#).

WRONG WAY MOOCHIE. See

[WALT DISNEY PRESENTS](#). Show no. 2.

WRONGO STARR AND THE LADY IN BLACK. See

[F TROOP](#).

WUTHERING HEIGHTS. McGraw-Hill Book  
Co. 13 min., sd., color, 16 mm.  
Produced by McGraw-Hill Text-Films  
in collaboration with Argyle Enterprises  
in association with Telemated  
Motion Pictures. © McGraw-Hill,  
Inc.; 28Dec67; MP18227.

WYATT EARP'S BABY. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

WYATT FIGHTS. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
C-24 (96)

WYATT RIDES SHOTGUN. See

[THE LIFE AND LEGEND OF WYATT EARP](#).  
C-22 (94)

WYATT TAKES THE PRIMROSE PATH. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

WYATT WINS ONE. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

WYATT'S BITTEREST ENEMY. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

WYATT'S BROTHERS. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

WYATT'S DECISION. See

[THE LIFE AND LEGEND OF WYATT EARP](#).

THE WYETH PHENOMENON. See

[WHO, WHAT, WHEN, WHERE, WHY?](#)

WYNDHAM'S WAY. See

[WICHITA TOWN.](#)

WYOMING SNAPSHOT. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Eastman color. © Paramount Pictures Corp.; 1Mar64; LP27974.

THE WYOMING STORY. See

[THE RIFLEMAN.](#)

WYOMING, WHERE THE DEER AND THE ANTELOPE PLAY. See

[SPORTSMAN'S HOLIDAY.](#)

## X

X. Alta Vista Productions. Released by American International Pictures. 80 min., sd., color, 35 mm. Pathecolor. Spectarama. © Alta Vista Productions; 18Sep63; LP27745.

X EQUALS MURDER. See

[JOHNNY MIDNIGHT.](#)

X-15. Essex Productions. Released by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision. © Essex Productions, Inc.; 21Nov61; LP21773.

THE X GAME. See

[THE DEPUTY.](#)

X MARKS THE SPOT. See

[GILLIGAN'S ISLAND.](#)

THE X-RAY STORY. See

[THE FLINTSTONES.](#)

X-27. See

[MR. GARLUND.](#)

XERODERMA PIGMENTOSUM. Institute for Dermatologic Communication & Education. 22 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18841.

## Y

THE YACHT CLUB GANG. See

[CHECKMATE.](#)

THE YACHTING PARTY. See

[HOW TO MARRY A MILLIONAIRE.](#)

YACHTSMAN MAGOO. See

[MISTER MAGOO.](#)

THE YADWIN REPORT. See

[THE BING CROSBY SHOW.](#)

YAHOO. See

[LAREDO.](#)

YAK, YAK, YAK. See

[PETE AND GLADYS.](#)

YALE BOWL SEES ARMY VICTOR. See

[SPORTFOLIO.](#)

YALE UNIVERSITY CHEMISTRY FILMS. See

CORRELATIONS WITHIN THE PERIODIC  
TABLE MELTING POINTS.

MASS SPECTROMETER.

MELTING POINTS—DETERMINATION AND  
CORRELATION.

SINGLE PAN BALANCE.

USING THE AIR DAMPENED BALANCE.

YALE WINS TIE IN FINAL SECONDS. See

[SPORTFOLIO.](#)

THE YALTA CONFERENCE. Thorne Films.

4 min., si., b&w, 8 mm. (The 8 mm.  
documents project) NM: compilation.

© Thorne Films, Inc.; 22Dec66;  
MP17244.

YAMPA CROSSING. See

[SUGARFOOT.](#)

YANKEE COME HOME. See

[THE DEFENDERS.](#)

YANKEE CONFEDERATE. See

[DEATH VALLEY DAYS.](#) 607.

YANKEE DOLLAR. See

[TARGET: THE CORRUPTORS.](#)

YANKEE DOODLE DANDY. See

[FAIR EXCHANGE.](#)

YANKEE SAILS ACROSS EUROPE. National

Geographic Society. Made by Wolper  
Productions, Inc. 52 min., sd., color,  
16 mm. © National Geographic Society;  
31Mar67; MP16726.

YANKEE SPY. See

[SHOTGUN SLADE.](#)

YANKEE STAY HERE. See

[THE LLOYD BRIDGES SHOW.](#)

YANKEE TORNADO. See

[BRONCO.](#)

YANKS CONQUER ATTU. See

[GREATEST HEADLINES OF THE CENTURY.](#)

YANKS FREED IN KOREA. See

[GREATEST HEADLINES OF THE CENTURY.](#)

YANKS IN VIETNAM. See

[EYEWITNESS.](#)

YANKS OCCUPY TOKYO. See

[GREATEST HEADLINES OF THE CENTURY.](#)

YANKS ON AFRICAN SOIL. See

[GREATEST HEADLINES OF THE CENTURY.](#)

YANKS SMASH ACROSS RHINE. See

[GREATEST HEADLINES OF THE CENTURY.](#)

YANKS STORM AACHEN. See

[GREATEST HEADLINES OF THE CENTURY.](#)

YANKS WIN FIFTH STRAIGHT SERIES. See

[SPORTFOLIO.](#)

YANQUI GO HOME. See

[THE BARBARA STANWYCK SHOW.](#)

[WIDE COUNTRY.](#)

YARD BIRDS. See

[LEAVE IT TO BEAVER.](#)

YAWKEY. See

[LAWMAN.](#)

YE FAITHFUL. Brian Kellman & Charles  
W. Tamulonis. 9 min., sd., b&w,  
8 mm. © Brian Kellman & Charles W.  
Tamulonis; 21Mar66; MU7683.

THE YEAR JOAN CRAWFORD WON THE  
OSCAR. See

[SAINTS AND SINNERS.](#)

YEAR OF GRACE. See

[HAWAIIAN EYE.](#)

THE YEAR OF THE HORSE. See

[THE HORSE IN THE GRAY FLANNEL SUIT.](#)

THE YEAR OF THE MOUSE. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) Metrocolor.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec65;

LP32293.

THE YEAR OF THE SESQUICENTENNIAL. See

NEW ALBANY 1963—THE YEAR OF THE  
SESQUICENTENNIAL.

THE YEAR THE YANKEES LOST THE  
PENNANT. See

DAMN YANKEES.

A YEAR TO LEARN THE LANGUAGE. See

IN THE FRENCH STYLE.

[Pg 620]

THE YEARS BETWEEN. Volkswagen of  
America. Made by Marathon International  
Productions. 2 reels,  
sd., color, 16 mm. © Volkswagen of  
America; 20Jun69; MP19573.

THE YEARS OF RECONSTRUCTION: 1865-1877.  
McGraw-Hill Book Co. 25 min., sd.,  
color, 16 mm. (American history  
series) Produced by McGraw-Hill  
Text-Films in collaboration with  
Project 7 Productions. © McGraw-Hill,  
Inc.; 31Dec68; MP19106.

THE YELLOW BADGE OF COURAGE. See

[I'M DICKENS. HE'S FENSTER.](#)

THE YELLOW BELLY IN THE PURPLE SAGE. See

[THE RED SKELTON HOUR.](#)

THE YELLOW CANARY. Twentieth Century-Fox  
Film Corp. 93 min., sd., b&w,  
35 mm. A Cooga Mooga production.  
CinemaScope. Based on the novel  
Evil come, evil go, by Whit Masterson.  
© Twentieth Century-Fox Film  
Corp., 9May63; LP26796.

THE YELLOW DOG. See

[MANHUNT.](#)

YELLOW HAired KID. See

[WILD BILL HICKOK.](#)

YELLOW RIVER. See

[MAVERICK.](#)

THE YELLOW ROLLS-ROYCE. Metro-Goldwyn-Mayer.  
121 min., sd., color, 35 mm.  
Metrocolor. Panavision. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec64; LP29638.

THE YELLOW SCARF AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

YELLOW SUBMARINE. Apple Films [London]

Released by United Artists  
Corp. 85 min., sd., color, 35 mm.  
A King Features production. From an  
original story by Lee Minoff; based  
on a song by John Lennon & Paul  
McCartney. © Hearst Corp., King  
Feature Syndicate Division, & Subafilms,



Ltd.; 18Jul68; LP36362.

YELLOW TERROR. See

[COLT 45.](#)

YELLOWSTONE CUBS. Walt Disney Productions.  
Released by Buena Vista  
Distribution Co. 48 min., sd., color,  
35 mm. Technicolor. © Walt Disney  
Productions; 16May63; LP25497.

YELLOWSTONE KELLY. Warner Bros. Pictures.  
91 min., sd., Technicolor,  
35 mm. From the book by Clay Fisher.  
© Warner Bros. Pictures, Inc.; 5Sep59;  
LP17058.

YEMEN: THE ARABS' OWN WAR. See

[EYEWITNESS.](#)

YES, GALEN, THERE IS A HERMAN. See

[THE MUNSTERS.](#)

YESTERDAY'S HERO. See

[SURFSIDE 6.](#)

YESTERDAY'S TIMEPIECE. See

[THE VIRGINIAN.](#)

YO HO HO AND A BOTTLE OF DUMB. See

[THE RED SKELTON HOUR.](#)

THE YO-HO-HO AND A BOTTLE OF RUM  
AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

YO YO A GO GO. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no. 62)  
© Hal Seeger; 14Jun67; LU3514.

YOCHIMS CHRISTMAS. See

[LASSIE.](#)

YOGI BEAR/YOGI BEAR'S.  
For titles beginning with Yogi Bear  
or Yogi Bear's See HUCKLEBERRY  
HOUND SHOW.

THE YOKE'S ON YOU. See

[DEPUTY DAWG.](#) No. 657.

YONDER MAN. See

[BONANZA.](#)

YOO HOO! I'M A BIRD. United Air Lines.  
Made by Summit Films. 28 min., sd.,  
color, 16 mm. © United Air Lines,  
Inc.; 1Oct66; MP16687.

YOSEMITE SAM. See

HONEY'S MONEY.

SHISHKABUGS.

YOU AIN'T NUTHIN' BUT A HOUN' DOG. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

YOU AND OFFICE SAFETY. Xerox Corp.  
Made by Holland-Wegman Productions,  
division of Niagara Frontier Services.  
8 min., sd., color, 16 mm. © Xerox  
Corp.; 27Dec68; MP19778.

YOU AND THE BANK ROBBER. Highway Safety  
Foundation. 19 min., sd., color,  
16 mm. © Highway Safety Foundation;  
23Dec64; MP15063.

YOU AND THE DRIVOTRAINER SYSTEM. Aetna  
Life Insurance Co. 20 min., sd.,  
color, 16 mm. (The new Aetna drivotrainer  
film series) Eastman color.  
© Aetna Life Insurance Co.; 2Jan64;  
MP14331.

YOU ARE A RETAILER. Sinclair Refining  
Co. Made by Jam Handy Organization.  
18 min., sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization,  
Inc.; 8Apr63; MU7307.

YOU ARE A TEAM. Sinclair Refining  
Co. Made by Jam Handy Organization.  
17 min., sd., color, 16 mm. Ektachrome.  
© Sinclair Refining Co.; 14May64; LU3331.

YOU ARE HERE. See

[OUT OF THE INKWELL.](#)

YOU ARE IMPORTANT. Sinclair Refining  
Co. Made by Jam Handy Organization.  
13 min., sd., color, 16 mm. Ektachrome.  
© Sinclair Refining Co.; 8May64; LU3327.

YOU ARE THE LIFEGUARD. Aetna Life  
Affiliated Companies. 10 min., sd.,  
color, 16 mm. Produced in cooperation  
with American National Red Cross.  
© Aetna Life Affiliated Companies;  
28Mar62; MP12289.

YOU AUTO BE IN PICTURES. Hal Seeger  
Productions. 6 min., sd., color,  
35 mm. (Muggy Doo, no. 2) Eastman  
color. © Hal Seeger Productions,  
Inc.; 15Jan65; LU3348.

YOU BE THE DOCTOR. Chevrolet Motor  
Division. Made by Jam Handy Organization.  
16 min., sd., color, 16 mm.  
Ektachrome. © Chevrolet Motor Division,  
General Motors Corp.; 12Jan66; MU7667.

YOU BECOME AN ASTRONAUT. H. D.  
Shattuck. 4 min., si., b&w, 16 mm.  
© Harold Darlington Shattuck;  
6Jul62; MP12584.

YOU BET YOUR LIFE. General Tire &  
Rubber Co. Made by Jam Handy Organization.  
8 min., sd., color, 16 mm.  
© General Tire & Rubber Co.; 18May67;  
MU7820.

YOU CAN BE A DOCTOR. International  
Afro-American Museum. 15 min.,  
sd., color, 16 mm. Presented by

YOU CAN FIGHT CITY HALL. See

[THE DANNY THOMAS SHOW.](#)

[HARRIGAN AND SON.](#)

[WENDY AND ME.](#)

YOU CAN'T ALWAYS BE A HERO. See

[THE REAL MCCOYS.](#) 36.

YOU CAN'T BE A LITTLE GIRL ALL YOUR  
LIFE. See

[ALFRED HITCHCOCK PRESENTS.](#)

YOU CAN'T BEAT THE ARMY. See

[THE REAL MCCOYS.](#)

YOU CAN'T BEAT THE PERCENTAGE. See

[MAVERICK.](#)

YOU CAN'T BEAT THE SYSTEM. See

[EAST SIDE/WEST SIDE.](#)

YOU CAN'T CHEAT AN HONEST MAN. See

[THE REAL MCCOYS.](#) 6.

YOU CAN'T FIGHT CITY HALL. See

[THE LIFE AND LEGEND OF WYATT EARP.](#)

[THE ROARING 20'S.](#)

YOU CAN'T GO HOME AGAIN. See

[GUESTWARD HO.](#)

YOU CAN'T PICK THE NUMBER. See

[THE UNTOUCHABLES.](#) NO. 5118-5.

YOU CAN'T RAISE CHILDREN BY THE  
BOOK. See

[WOMAN!](#)

YOU CAN'T TRUST A MAN. See

[ALFRED HITCHCOCK PRESENTS.](#)

YOU CAN'T WIN 'EM ALL. See

[SCHLITZ-LUX PLAYHOUSE.](#)

YOU CHALLENGE ME TO A WHAT? See

[THE MOTHERS-IN-LAW.](#) No. 12.

YOU COULD DIE LAUGHING. See

[THE NURSES.](#)

YOU DON'T HAVE TO POLISH A SUBWAY. See

[FAIR EXCHANGE.](#)

YOU DON'T LIVE HERE. See

[GEORGE SANDERS MYSTERY THEATRE](#). 4.

YOU DRIVE. See

[TWILIGHT ZONE](#).

YOU FISH OR YOU CUT BAIT. See

[BEN CASEY](#).

YOU GO YOUR WAY. See

[DENNIS THE MENACE](#).

YOU GOTTA BE MISERABLE TO BE HAPPY. See

[THE DANNY THOMAS SHOW](#). No. 26-D (146).

YOU GOTTA HAVE HEART. See

[THE BILL DANA SHOW](#).

YOU HAVE THE KEY. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7548.

YOU HAVE TO KNOW SOMEONE TO BE UNKNOWN. See

[THAT GIRL](#). No. 26.

YOU HAVE TO RUN FAST. Harvard Film Corp. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Harvard Film Corp.; 20Jul61; LP20544.

YOU LIKE BUFFY BETTER. See

[FAMILY AFFAIR](#).

[Pg 621]

YOU MUST BE JOKING. Ameran Films. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. From a story by Alan Hackney & Michael Winner. © Ameran Films, Ltd.; 1Sep65; LP31986.

YOU NEVER HAD IT SO GOOD. See

[ROUTE 66](#).

YOU ONLY DIE ONCE. See

[THE DETECTIVES](#).

YOU ONLY LIVE TWICE. Danjaq, S.A. Released by United Artists. 117 min., sd., color, 35mm. Panavision. Based on the novel by Ian Fleming. © Danjaq, S.A.; 13Jun67; LP34526.

YOU SAW A WHAT? See

[MY THREE SONS](#).

YOU SHOULD MEET MY SISTER. See

[AWARD THEATRE](#).

YOU TAKE THE HIGH ROAD. See

[THE VIRGINIAN.](#)

YOU WANNA KNOW WHAT REALLY GOES ON IN  
A HOSPITAL? See

[BEN CASEY.](#)

YOU'LL BE THE DEATH OF ME. See

[ALFRED HITCHCOCK HOUR.](#)

YOU'LL FIND IT IN THE LIBRARY. Coronet  
Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire,  
Inc.; 2Nov66; MP16534.

THE YOUNG AMBASSADORS. Volkswagen of  
America. Made by Marathon International  
Productions. 14 min., sd.,  
color, 16 mm. © Marathon International  
Productions, Inc.; 13Feb67  
(in notice: 1966); MP16554.

THE YOUNG AMERICANS. Young Americans.  
Released by Columbia Pictures Corp.  
104 min., sd., color, 35 mm.  
© Young Americans; 1Nov67; LP34868.

YOUNG AND IN LOVE. See

[THE FARMER'S DAUGHTER.](#)

THE YOUNG AND THE BRAVE. A. C. Lyles  
Productions. Released by Metro-Goldwyn-Mayer.  
84 min., sd., b&w,  
35 mm. Story by Ronald Davidson &  
Harry M. Slott. © Metro-Goldwyn-Mayer,  
Inc. & A. C. Lyles Productions,  
Inc.; 6Mar63; LP24117.

THE YOUNG AND THE WILLING (Young and  
willing) Rank Organisation Film  
Productions. Released by Universal  
Pictures Co. 113 min., sd., b&w,  
35 mm. From the play The tinker, by  
Laurence Dobie & Robert Sloman.  
© Rank Organisation Film Productions,  
Ltd.; 6Jun63; LP33835.

THE YOUNG ANIMALS. American International  
Pictures. 96 min., sd., color,  
35 mm. © American International Pictures;  
18Sep68; LP36435.

THE YOUNG ASSASSINS. See

[PETER GUNN.](#)

YOUNG AT HEART. See

[KAREN.](#)

YOUNG BILLY YOUNG. Talbot-Youngstein  
Productions. Released by United  
Artists Corp. 88 min., sd., color,  
35 mm. Based on Who rides with Wyatt,  
by Will Henry. © Talbot-Youngstein  
Productions; 9Sep69; LP37274.

YOUNG BLOOD. See

[CISCO KID.](#)

[THE HIGH CHAPARRAL.](#)

YOUNG CASSIDY. Sextant Films. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Metrocolor. Based on Mirror in my house, the autobiography of Sean O'Casey. © Sextant Films, Ltd.; 11Jan65; LP29819.

THE YOUNG CONSPIRATOR. See

[MARKHAM.](#)

YOUNG COUPLE. See

[LESTARE.](#) 713A.

YOUNG DILLINGER. Zimbalist Co. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. © Zimbalist Co., Inc.; 1Mar65; LP31458.

THE YOUNG DOCTORS. Drexel Films Corp. & Millar-Turman Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. Based upon a novel by Arthur Hailey. © Drexel Films Corp. & Millar-Turman Productions, Inc.; 24Aug61; LP21040.

YOUNG FANS. See

[I LOVE LUCY.](#)

THE YOUNG FUGITIVES. See

[CHEYENNE.](#)

YOUNG FURY. A. C. Lyles Productions. Released by Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec64; LP29817.

THE YOUNG GIRLS OF ROCHEFORT. Parc Film-Madeleine Films. Released by Warner Bros.-Seven Arts. 126 min., sd., color, 35 mm. © Parc Film-Madeleine Films; 1Dec67; LP35743.

YOUNG GUN. See

[COLT .45.](#)

[DEATH VALLEY DAYS.](#) 617.

YOUNG GUNS OF TEXAS. Twentieth Century-Fox Film Corp. 78 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Twentieth Century-Fox Film Corp.; 2Dec62; LP23851.

YOUNG JESSE JAMES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul60; LP17062.

YOUNG JIM HARDIE. See

[TALES OF WELLS FARGO.](#)

THE YOUNG JUGGLER. Curtleigh Productions.  
53 min., sd., b&w, 16 mm.  
(Ford startime) © Curtleigh Productions,  
Inc.; 29Mar60; LP22863.

THE YOUNG LONER. See

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

THE YOUNG LOVERS. Metro-Goldwyn-Mayer.  
108 min., sd., b&w, 35 mm. Based on  
a novel by Julian Halevy. © Tigertail  
Productions, Inc.; 23Jun64; LP28748.

THE YOUNG LOVERS. See

[THE DEFENDERS.](#)

THE YOUNG MAN FROM BOSTON. American  
Broadcasting-Paramount Theatres.  
54 min., sd., b&w, 16 mm. A Circle  
Seven production. © American  
Broadcasting-Paramount Theatres, Inc.;  
30Apr65; MP16722.

YOUNG MAN WITH A SHOE HORN. See

[THE DICK VAN DYKE SHOW.](#)

A YOUNG MAN'S FANCY. See

[FAIR EXCHANGE.](#)

[THE JOEY BISHOP SHOW.](#)

[LIFE OF RILEY.](#)

[THE RIFLEMAN.](#)

[THE TWILIGHT ZONE.](#)

YOUNG MAN'S WORLD. See

[HARRIGAN AND SON.](#)

THE YOUNG MARAUDERS. See

[THE BIG VALLEY.](#)

YOUNG MR. EISENHOWER. See

[CBS NEWS SPECIAL.](#)

YOUNG PERFORMERS 1960-64. See

[NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.](#)

THE YOUNG PHILADELPHIANS. Warner Bros.  
Pictures. 136 min., sd., b&w, 35 mm.  
From the novel The Philadelphian by  
Richard Powell. © Warner Bros. Pictures,  
Inc.; 30May59; LP16498.

THE YOUNG RACERS. Alta Vista Productions.  
Released by American International  
Pictures. 82 min., sd.,  
color, 35 mm. Eastman color.  
© Alta Vista Productions; 22May63;  
LP26001.

THE YOUNG RUNAWAYS. Four Leaf Productions.  
Released by Metro-Goldwyn-Mayer.  
92 min., sd., color, 35 mm.

© Metro-Goldwyn-Mayer, Inc. & Four  
Leaf Productions, Inc.; 12Aug68;  
LP36032.

THE YOUNG SAVAGES. Contemporary Productions.  
Released by United Artists  
Corp. 100 min., sd., b&w, 35 mm.  
Based on the novel A matter of conviction,  
by Evan Hunter. © Contemporary  
Productions, Inc.; 23May61 (in  
notice: 1960); LP20319.

THE YOUNG SWINGERS. Associated  
Producers. Released by Twentieth  
Century-Fox Film Corp. 70 min.,  
sd., b&w, 35 mm. © Twentieth Century-Fox  
Film Corp.; 19Sep63; LP26776.

THE YOUNG, THE EVIL AND THE SAVAGE.  
Super International Pictures & B.G.A.  
Released by American International  
Pictures. 82 min., sd., color, 35 mm.  
© American International Pictures;  
14Aug68 (in notice: 1967); LP36044.

THE YOUNG TOUGHS. See

[LAWMAN.](#)

THE YOUNG WARRIORS. Universal Pictures.  
93 min., sd., color, 35 mm. Panavision.  
Based on Richard Matheson's  
novel. Appl. author: Universal Pictures,  
division of Universal City  
Studios. © Universal Pictures;  
3Jun67 (in notice: 1966); LP36896.

YOUNG WITNESS. See

[WILD BILL HICKOK.](#)

YOUNGBLOOD HAWKE. Warner Bros. Pictures.  
137 min., sd., b&w, 35 mm.  
From the novel by Herman Wouk.  
© Warner Bros. Pictures, Inc.;  
28Nov64 (in notice: 1963); LP32356.

THE YOUNGER BROTHER. See

[LEAVE IT TO BEAVER.](#)

YOUNGER THAN AUTUMN. See

[THE ED WYNN SHOW.](#) 7.

THE YOUNGEST. See

[LAWMAN.](#)

YOUR BODY AND ITS PARTS. Encyclopaedia  
Britannica Films. 12 min., sd.,  
color, 16 mm. (Basic life science,  
unit: Your health) Eastman color.  
© Encyclopaedia Britannica Films, Inc.;  
15Sep64; MP14596.

YOUR BODY GROWS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 11Aug67;  
MP17416.

YOUR BODY REPAIRS AND MAINTAINS ITSELF.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional



Films, a division of Esquire,  
Inc.; 12Oct66; MP16354.

YOUR CHEATIN' HEART. Four Leaf Productions.  
Released by Metro-Goldwyn-Mayer.  
98 min., sd., b&w, 35 mm.  
Panavision. © Metro-Goldwyn-Mayer,  
Inc. and Four Leaf Productions, Inc.;  
30Jul64; LP28885.

YOUR COMMUNICATION SKILLS: LISTENING.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 4Sep69; MP19845.

YOUR COMMUNICATION SKILLS: READING.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Sep69; MP19857.

YOUR COMMUNICATION SKILLS: SPEAKING.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 16Sep69; MP19847.

YOUR COMMUNICATION SKILLS: THE EXCHANGE  
OF IDEAS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a division  
of Esquire, Inc.; 4Sep69; MP19846.

YOUR COMMUNICATION SKILLS: WRITING.  
Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire,  
Inc.; 3Sep69; MP19858.

YOUR DAILY HOROSCOPE, JANUARY 1.  
Reid Ray Television Productions &  
Show Biz. 4 min., sd., b&w, 16 mm.  
Based on the works of Gustave C.  
Ekstrom. Appl. states prev. pub.  
16Feb63. NM: rev. © CorRay Television  
Productions; 7Dec64; MP14767.

YOUR DATE WITH LIGHT. Better Light  
Better Sight Bureau. Made by VPI-Industrial  
Productions. 15 min.,  
sd., color, 16 mm. © Better Light  
Better Sight Bureau; 30Mar65; MP15842.

YOUR DECISION! OR? Joseph W. Farr.  
17 min., sd., color, 16 mm. © Joseph  
W. Farr; 28Sep59; MP9853.

YOUR EARS. Encyclopaedia Britannica  
Films. 6 min., sd., color, 16 mm.  
(Basic life science, unit: Your  
health) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 15Sep64; MP14601.

YOUR EYES. Encyclopaedia Britannica  
Films. 7 min., sd., color, 16 mm.  
(Basic life science, unit: Your  
health) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 15Sep64; MP14600.

YOUR FOOD. Encyclopaedia Britannica  
Films. 7 min., sd., color, 16 mm.  
(Basic life science, unit: Your  
health) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 15Sep64; MP14597.

YOUR FORTUNE FOR A PENNY. See

[77 SUNSET STRIP.](#)

YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT. Rio Rancho Estates. 28 min., sd., color, 16 mm. © Rio Rancho Estates, Inc.; 30May66; MP16636.

YOUR HEALTH. See

YOUR BODY AND ITS PARTS.

YOUR EARS.

YOUR EYES.

YOUR FOOD.

YOUR PROTECTION AGAINST DISEASE.

YOUR SLEEP AND REST.

YOUR TEETH.

YOUR HIDDEN STRENGTH. Holiday Advertising Agency. 20 min., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Holiday Advertising Agency; 12Sep60; MU6913.

YOUR HOME SWEET HOME IS MY HOME. See

[THE DICK VAN DYKE SHOW.](#)

YOUR IN LORDS LAND!! Austin F. Lamont. 14 min., sd., b&w, 16 mm. © Austin F. Lamont; 26Sep65; MP15476.

YOUR JOB, APPLYING FOR IT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jan69; MP18903.

YOUR JOB, FINDING THE RIGHT ONE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18898.

YOUR JOB, FITTING IN. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan69; MP18902.

YOUR JOB, GETTING AHEAD. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18899.

YOUR JOB, GOOD WORK HABITS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18901.

YOUR JOB, YOU AND YOUR BOSS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.;

2Jan69; MP18900.

YOUR JUNIOR HIGH DAYS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14214.

YOUR LIFE, YOUR FUTURE. Church of Jesus Christ of Latter-Day Saints. Made by Brigham Young University. 24 min., sd., color, 16 mm. © Brigham Young University; 3Mar69 (in notice: 1968); MP19128.

YOUR LINK WITH THE ROAD. Video films. 25 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 21Aug64; MU7482.

YOUR MARRIAGE AND FAMILY LIVING. See

ENGAGEMENT: ROMANCE AND REALITY.

HANDLING MARITAL CONFLICTS.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

YOUR NERVOUS SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16345.

YOUR NUMBER'S UP. See

[GRAND JURY.](#)

YOUR OPPORTUNITY. Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. 1 reel, sd., color, 8 mm. © Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. & Electronic Computer Programming Institute of Fort Wayne, Inc.; 15Dec65 (in notice: 1966); MP16213.

YOUR PROTECTION AGAINST DISEASE. Encyclopaedia Britannica Films. 8 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14602.

YOUR ROYAL HIGHNESS, PRINCESS MARGARET. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. A Movietone presentation. © Twentieth Century-Fox Film Corp.; 19Apr60; LP16432.

YOUR SLEEP AND REST. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14598.

YOUR SPINE IS YOUR LIFELINE. District 5, Pennsylvania Chiropractic Society. 60 sec., sd., b&w, 16 mm. Appl. author: Edward C. Michener Associates. © District 5, Pennsylvania Chiropractic Society; 1Mar60; MP10053.

YOUR STAY IN THE HOSPITAL. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 15Jan69 (in notice: 1968); MP19877.

YOUR STUDY METHODS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct64; MP14617.

YOUR TEETH. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14599.

YOUR THRIFT HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14542.

YOUR WITNESS. See

[ALFRED HITCHCOCK PRESENTS.](#)

YOUR WORLD NEIGHBORS SERIES. See

THE BROTHERS: LIFE ON A GREEK ISLAND.  
KIM VISITS THE NETHERLANDS.

YOU'RE ALL RIGHT, IVY. See

[THE GREATEST SHOW ON EARTH.](#)

YOU'RE AS YOUNG AS YOU FEEL. See

[THE REAL MCCOYS.](#)

YOU'RE DRIVING ME CRAZY. See

[MY THREE SONS.](#)

YOU'RE IN MY POWER. See

[MY THREE SONS.](#)

YOU'RE NEVER TOO OLD. See

[THE REAL MCCOYS.](#) 11.

YOU'RE ONLY OLD ONCE. See

[THE SMOTHERS BROTHERS SHOW.](#)

YOU'RE UNDER ARREST. See

[COMEDY CAPERS.](#)

[THE DICK VAN DYKE SHOW.](#)

YOU'RE WHAT? AGAIN? See

[THE JOEY BISHOP SHOW.](#)

YOURS, MINE AND OURS. Desilu-Walden Productions. Released by United Artists Corp. 111 min., sd., color, 35 mm. © Desilu-Walden Productions; 24Apr68; LP35532.

YOURS TRULY, JACK THE RIPPER. See

[THRILLER.](#)

YOUTH DANCES. Trustees of the Dance in Education Fund. Made by Contemporary Films. 15 min., sd., b&w, 16 mm.  
© Trustees of the Dance in Education Fund; 28Dec59; MP9878.

YOUTH FOR THE ASKING. See

[HOW TO MARRY A MILLIONAIRE.](#)

YOUTH PHYSICAL FITNESS. Robert Saudek Associates. 28 min., sd., color, 16 mm. © Equitable Life Assurance Society of the United States; 24Apr62; MP12699.

YOUTH SPEAK OUT. Christian Science Board of Directors. 15 min., sd., color, 16 mm. © Christian Science Board of Directors; 15Oct68; MP19166.

YOUTHFUL BAD MAN. See

[SHERIFF OF COCHISE.](#)

YOUTHS AND MAIDENS ON AN EVENING WALK. See

[THE DEFENDERS.](#)

YOU'VE BEEN DISCONNECTED. See

[GILLIGAN'S ISLAND.](#)

YOU'VE GOT TO BE MISERABLE TO BE [HAPPY](#). See

[THE DANNY THOMAS SHOW.](#) No. 26-D (146).

YOU'VE SOLD ME, MRS. MARLOWE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 9 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15903.

YUGOSLAV BOY: STORY OF FRANE. Encyclopaedia Britannica Educational Corp. Made by Niksa Fulgosi & Octavian Miletic. 18 min., sd., color, 16 mm. Produced in collaboration with Yugoslav Tourist Information Bureau. © Encyclopaedia Britannica Educational Corp.; 24Jan68 (in notice: 1967); MP18421.

YUGOSLAVIA: BRIDGE OR TIGHTROPE? See

[THE TWENTIETH CENTURY.](#)

THE YUKON AFFAIR. See

[THE MAN FROM U.N.C.L.E.](#)

YULE LAFF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep62; LP23131.

YVON DURELLE VS. ... See

**Z**

THE ZANTI MISFITS. See

[THE OUTER LIMITS.](#)

THE ZAP SAP. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no. 78)  
© Hal Seeger; 12Sep67; LU3543.

ZE PEL FABRIC FLUORIDIZER. E. I. du  
Pont de Nemours & Co. Made by Jam  
Handy Organization. 11 min., sd.,  
color, 16 mm. Ektachrome. © Jam  
Handy Organization, Inc.; 8May64;  
MU7433.

THE ZEBEDEE TITUS STORY. See

[WAGON TRAIN.](#)

ZEBRA IN THE KITCHEN. Ivan Tors Enterprises.  
Released by Metro-Goldwyn-Mayer.  
92 min., sd., color, 35 mm.  
Metrocolor. From a story by Elgin  
Ciampi. © Metro-Goldwyn-Mayer, Inc.  
& Ivan Tors Enterprises, Inc.;  
2Mar65; LP29825.

ZEETH IN JUNGLE REV. 2. Alberto-Culver  
Co. 60 sec., sd., b&w. © Alberto-Culver  
Co.; 2Mar64; MU7396.

ZEETH JINGLE. Alberto-Culver Co.  
60 sec., sd., b&w. © Alberto-Culver  
Co.; 2Mar64; MU7397.

ZELDA, GET OFF MY BACK. See

[THE MANY LOVES OF DOBIE GILLIS.](#)

ZELDA THE ZOMBIE. Hal Seeger Productions.  
6 min., sd., color, 35 mm.  
(Milton, no. 9) Eastman color. © Hal  
Seeger Productions, Inc.; 10Sep65;  
LU3377.

ZERO HOUR IN GREECE. See

[THE TWENTIETH CENTURY.](#)

ZIG ZAG. See

[RIVERBOAT.](#)

THE ZIP CODE ZIPPER. See

[WINKY DINK AND YOU.](#) No. P-38.

ZIP 'N SNORT. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Road Runner)  
© Warner Bros. Pictures, Inc.;  
21Jan60; LP21766.

ZIPPY, THE JACK RABBIT. Peter Tafarella.  
3 min. © Peter Tafarella; 30Aug60;  
MU6906.

ZOE ANNE OLSON TOPS AAU. See

[SPORTFOLIO.](#)

ZOMBO. See

[THE MUNSTERS.](#)

THE ZONE. See

[GUNSLINGER.](#)

ZOO ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr65; MP15231.

ZOO BABY ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11423.

ZOO FAMILIES. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Feb55; MP14009.

ZOO IS COMPANY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathé, 35 mm. (Loopy de Loop, no. 15) © Hanna-Barbera Productions; 1Jul61; LP20463.

ZOOM AT THE TOP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner) Technicolor. © Warner Bros. Pictures, Inc.; 30Jun62; LP24815.

ZORBA THE GREEK. Twentieth Century-Fox Film Corp. 142 min., sd., b&w, 35 mm. From the novel by Nikos Kazantzakis. © Twentieth Century-Fox Film Corp.; 17Dec64; LP30833.

ZORRO. Walt Disney Productions. 30 min., each, sd., b&w, 35 mm © Walt Disney Productions. 1958-1959.

7201. Oct. 9, 1958. Welcome to Monterey. © 18Sep58; LP15725.

7202. Oct. 16, 1958. Zorro rides alone. © 25Sep58; LP15726.

7203. Oct. 23, 1958. Horse of another color. © 2Oct58; LP15727.

7204. Oct. 30, 1958. The senorita makes a choice. © 9Oct58; LP15728.

7205. Nov. 6, 1958. Rendezvous at sundown. © 16Oct58; LP15729.

7206. Nov. 13, 1958. The new order. © 23Oct58; LP15730.

7207. Nov. 20, 1958. An eye for an eye. © 30Oct58; LP15731.

7208. Nov. 27, 1958. Zorro and the flag of truce. © 6Nov58; LP15732.

7209. Dec. 4, 1958. Ambush.  
© 13Nov58; LP15733.
7210. Dec. 11, 1958. The practical  
joker. © 20Nov58; LP15734.
7211. Dec. 18, 1958. The flaming  
arrow. © 27Nov58; LP15735.
7212. Dec. 25, 1958. Zorro fights a  
duel. © 4Dec58; LP15736.
7213. Jan. 1, 1959. Amnesty for  
Zorro. © 11Dec58; LP15737.
7214. Feb. 19, 1959. Spark of  
revenge. © 29Jan59; LP15744.
7215. Jan. 8, 1959. The runaways.  
© 18Dec58; LP15738.
7216. Jan 15, 1959. The iron box.  
© 25Dec58; LP15739.
7217. June 25, 1959. Senor China  
Boy. © 4Jun59; LP15762.
7218. Jan. 22, 1959. The gay  
caballero. © 1Jan59 (in notice:  
1958); LP15740.
7219. Jan. 29, 1959. Tornado is  
missing. © 8Jan59; LP15741.
7220. Feb. 5, 1959. Zorro versus  
Cupid. © 15Jan59; LP15742.
7221. Feb. 12, 1959. The legend of  
Zorro. © 22Jan59; LP15743.
7222. May 14, 1959. The sergeant  
sees red. © 23Apr59; LP15756.
7223. Mar. 19, 1959. Zorro and the  
mountain man. © 26Feb59; LP15748.
7224. Mar. 26, 1959. The hound of  
the sierras. © 5Mar59; LP15749.
7225. Apr. 2, 1959. Manhunt.  
© 12Mar59; LP15750.
7226. Feb. 26, 1959. The missing  
father. © 5Feb59; LP15745.
7227. Mar. 5, 1959. Please believe  
me. © 12Feb59; LP15746.
7228. Mar. 12, 1959. The brooch.  
© 19Feb59; LP15747.
7229. Apr. 9, 1959. The man from  
Spain. © 19Mar59; LP15751.
7230. Apr. 16, 1959. Treasure for  
the King. © 26Mar59; LP15752.
7231. Apr. 23, 1959. Exposing the  
tyrant. © 2Apr59; LP15753.
7232. Apr. 30, 1959. Zorro takes a  
dare. © 9Apr59; LP15754.
7233. June 18, 1959. The fortune  
teller. © 28May59; LP15761.



7234. May 7, 1959. Affair of honor.  
© 16Apr59; LP15755.

7235. July 2, 1959. Finders keepers.  
© 11Jun59; LP15763.

7236. May 21, 1959. Invitation to  
death. © 30Apr59; LP15757.

7237. May 28, 1959. The capitan  
regrets. © 7May59; LP15758.

7238. June 4, 1959. Masquerade for  
murder. © 14May59; LP15759.

7239. June 11, 1959. Long live the  
Governor. © 21May59; LP15760.

ZORRO. Walt Disney Productions.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Walt Disney Productions.  
1960-61.

Adios El Cuhillo. Telecast: Nov. 6,  
1960. © 14Oct60; LP25691.

Auld acquaintance. Telecast:  
Apr. 2, 1961. © 10Mar61; LP25693.

El Bandido. Telecast: Oct. 30, 1960.  
© 7Oct60; LP25690.

The postponed wedding. Telecast:  
Jan. 1, 1961. © 9Dec60; LP25692.

ZOTZ! William Castle Pictures. Released  
by Columbia Pictures Corp.  
87 min., sd., b&w, 35 mm. Based on  
the novel by Walter Karig. © William  
Castle Pictures; 27Jun62; LP22244.

ZSA ZSA. See

[MISTER ED.](#)

ZSA ZSA REDECORATES THE NURSERY. See

[THE JOEY BISHOP SHOW.](#)

ZWEI SÄRGE AUF BESTELLUNG (We still kill  
the old way) Cemo-Film-Rom. Germany.  
Released in the U.S. by Lopert Pictures  
Corp. 92 min., sd., color,  
35 mm. Adapted from the novel by  
Leonardo Sciascia. © Cemo-Film Rom,  
S.P.A.; 6Oct67; LF38.

ZYGOTE FORMATION IN PANDORINA. See

ALGAL SYNGAMY: ZYGOTE FORMATION IN  
PANDORINA.

ZZZZZ. See

[THE OUTER LIMITS.](#)

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## Name Index

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An alphabetical list of the names of persons and organizations associated with the motion pictures listed in the main section as claimant, producing, releasing, or distributing agents, etc.,

or as author of the work upon which the motion picture is based. Under each name are listed the titles of the pertinent motion pictures.

A

AAA Foundation for Traffic Safety,  
Washington, D.C.

THE DAY THE BICYCLES DISAPPEARED.

THE FINAL FACTOR.

A. A. Productions, Ltd.

LOLITA

THE ROMAN SPRING OF MRS. STONE.

ABC.

[THE BING CROSBY SHOW.](#)

[THE TYCOON.](#)

ABC Division. SEE American Motors  
Corp. ABC Division.

ABC Films, Inc.

COME SPY WITH ME.

ABC News.

KITTY HAWK TO PARIS: THE HEROIC YEARS.

THE MAKING OF THE PRESIDENT, 1960.

WHO IN '68?

ABC Sports, Inc.

[THE AMERICAN SPORTSMAN.](#)

ABC Television Network.

[COMBAT!](#)

[GARRISON'S GORILLAS.](#)

[MICKEY.](#)

[MY THREE SONS.](#)

A. C. E. Films, Inc.

THE THIN RED LINE.

A.C.I. Productions.

THE CONTINENT OF AFRICA.

EAST AFRICA: TROPICAL HIGHLANDS.

THE ECONOMY OF AFRICA.

NORTHERN AFRICA: WATER AND MAN.

THE PEOPLES OF AFRICA.

SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE.

WEST AFRICA: TROPICAL LOWLANDS.

A.C.I. Productions, Ltd.

THE SOUTHEAST, CHALLENGE AND CHANGE.

A-C Productions.

MARRIAGE ON THE ROCKS.

ACWA. SEE Amalgamated Clothing Workers  
of America.

AIBS. SEE American Institute of Biological  
Sciences, Washington, D.C.

A.M. Productions, Inc.

SWING AROUND BRAZIL.

WHAT'S UP DOWN UNDER?

AOPA Foundation, Inc.

COME FLY WITH ME, DARLENE.

A.P.I. Productions.

DESIRE IN THE DUST.

API Productions, Inc.

SEVEN WOMEN FROM HELL.

ATA Foundation, Inc.

CHAMPIONS OF THE HIGHWAY.

ATV-ITC Production.

SPOTLIGHT.

A-V Corp.

THE GAME PLAYED AROUND THE WORLD.

[MOVING WITH MATHEMATICS.](#)

THE POWER OF MOTION PICTURES.

THE STRAW HAT AND THE CROWN.

TRAIL TO THE STARS.

A-V Corp., Teaching Films Division.

SEE Teaching Films, Inc.

Abbey, Edward.

LONELY ARE THE BRAVE.

Abbott, George.

DAMN YANKEES.

Abbott Laboratories.

THE GRADUMET STORY.

Abel, Robert.

THE SEVEN SECOND LOVE AFFAIR.

Abraham, Edward.

THE TRUNK.

Abraham, Valerie.

THE TRUNK.

Abrams, Albert J.

THE COMMON GOOD, NEW YORK STATE'S  
LEGISLATURE IN ACTION.

Academic Communications Facility,  
University of California. SEE

California. University. Academic  
Communications Facility.

Academy Films.

MAP OF CALIFORNIA, AGRICULTURAL USES  
OF LOWLANDS IN COASTAL VALLEYS.

MAP OF CALIFORNIA: THE DESERT AND HOW  
MAN USES DESERT VALLEYS FOR AGRICULTURE.

Academy Films, Inc.

MAPS AND THEIR MEANING.

MAPS, LAND SYMBOLS AND TERMS.

URBAN USES OF LAND FOR EDUCATION,  
CULTURE AND RECREATION.

URBAN USES OF LAND FOR INDUSTRY.

Accord Productions, Ltd.

OH! WHAT A LOVELY WAR.

Accredited Beauty School Service, Inc.

ANATOMY OF HAIR STYLING.

Accredited Schools of Beauty Culture.

ANATOMY OF HAIR STYLING.

Achard, Marcel.

FRIEND OF THE FAMILY.

A SHOT IN THE DARK.

Ackerman, Nathan W.

IN AND OUT OF PSYCHOSIS.

Acre-Sajo Co.

ENTER LAUGHING.

Action Films, Inc.

THE WEEK END WARRIORS.

Adams, David. SEE Pyramid Film Producers.

Adams, Richard Ware.

EXCHANGE OF WORDS.

Adams, T. M.

CAPACITOR CONSTRUCTION AND ACTIONS.

FULL WAVE RECTIFIER POWER SUPPLY.

INDUCTANCE PRINCIPLES.

THE RL TIME CONSTANT.

RESISTORS IN PARALLEL.

RESISTORS IN SERIES.

Adams, T. M. SEE Adams, Thomas M.

Adams, Thomas M.

AUDIO VOLTAGE AMPLIFIER WITH NPN  
TRANSISTOR.

BASIC TRANSFORMER ACTIONS.

THE DAMPED OSCILLATION.

DIODE DETECTOR (FOR A.M. DEMODULATION)

DIRECT-COUPLED AMPLIFIER.

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INDUCTOR CONSTRUCTION AND ACTIONS.

PARALLEL LC CIRCUITS.

PARALLEL RC CIRCUITS.

PARALLEL RL CIRCUITS.

PARALLEL RLC CIRCUITS.

THE RC TIME CONSTANT.

SERIES RC CIRCUITS.

SERIES RL CIRCUITS.

SERIES RLC CIRCUITS.

TICKLER-COIL OSCILLATOR.

TRANSISTOR CHARACTERISTIC CURVES.

TRANSISTORIZED MULTIVIBRATOR (FREE  
RUNNING)

TRIODE AMPLIFICATION FACTOR, LINEAR  
EXAMPLE.

TRIODE AMPLIFICATION FACTOR, NON-LINEAR  
EXAMPLE.

TRIODE D.C. LOAD LINE.

TRIODE PLATE CHARACTERISTICS.

TRIODE PLATE RESISTANCE, LINEAR EXAMPLE.

TRIODE PLATE RESISTANCE, NON-LINEAR  
EXAMPLE.

TRIODE TRANSCONDUCTANCE, LINEAR  
EXAMPLE.

TRIODE TRANSCONDUCTANCE, NON-LINEAR  
EXAMPLE.

TRIODE TRANSFER CHARACTERISTICS.

TUNED COLLECTOR OSCILLATOR.

THE UNDAMPED OSCILLATION.

Adams Industries, Inc.

READING RR STEAM EXCURSION.

Adamson, Joy.

BORN FREE.

Addams, Charles.

[THE ADDAMS FAMILY.](#)

Addressi (Giovanni) Produzioni Cinematografiche.

THE LEGEND OF FRA DIAVOLO.

Adell Chemical Co.

[LESTARE.](#)

Adelphia Compagnia Cinematografica,  
S.P.A.

MORGAN THE PIRATE.

Adelphia Production.

SEVEN SEAS TO CALAIS.

Adelsberg, Stanley L.

REHABILITATION OF THE BELOW KNEE  
AMPUTEE.

Adleman, Robert H.

THE DEVIL'S BRIGADE.

Admiral Pictures, Inc.

APACHE RIFLES.

ARIZONA RAIDERS.

BOY, DID I GET A WRONG NUMBER.

DIARY OF A MADMAN.

40 GUNS TO APACHE PASS.

THE QUICK GUN.

TOWER OF LONDON.

TWICE TOLD TALES.

Admos, Inc.

ADMOS FILM No. 103.

Adrian, Charles R.

[BUILDING POLITICAL LEADERSHIP.](#)

Advanced Systems Development Division of  
International Business Machines Corp.

SEE International Business Machines  
Corp. Advanced Systems Development  
Division.

Adventure Cartoons for Television, Inc.

THE MIGHTY HERCULES.

Advertising Media Associates.

A FORMULA FOR HAPPY LIVING.

Aegis Productions, Inc.

HORMONE THERAPY FOR ADVANCED CANCER.

ORAL CANCER.

Aero Mayflower Transit Co., Inc.

MAYFLOWER, U.S.A.

Aerojet-General Corp.

CORPORATE TECHNICAL INFORMATION  
CENTER—CTIC.

FOCUS.

Aetna Casualty & Surety Co.

AETNA DRIVOTRON SYSTEM.

DEFENSIVE DRIVING II.

DIAGONAL PARKING.

DRIVING ON ICE AND SNOW.

EXPRESSWAY EXPERTS.

FIREMAN AT YOUR DOOR.

HOW TO DRIVE ON HILLS.

LIFTING: MAN'S AGE OLD PROBLEM.

PASSING.

ROAD CHECK.

SAFE HIGHWAY DRIVING.

SAFETY AT WORK.

SHIFTING.

SHIFTING SKILL.

SPECIAL DRIVING TECHNIQUES.

TO SEE OURSELVES.

TRAFFIC DRIVING III.

TRAFFIC STRATEGY.

TURNING AT INTERSECTIONS.

Aetna Life Aetna Casualty Insurance  
Companies.

A FISHERMAN'S NOTEBOOK.

Aetna Life Affiliated Companies.

FIREMAN AT YOUR DOOR

FUN 'N' FATHOMS.

TO SEE OURSELVES.

YOU ARE THE LIFEGUARD.

Aetna Life & Casualty.

HURRICANE.

IF BICYCLES COULD TALK.

Aetna Life & Casualty Co.

PLAY BALL, PLAY SAFE.

TEN LITTLE ENGINES.

TO FALL OR NOT TO FALL.

A TODDLER'S HOURS OF HAZARD.

Aetna Life Insurance Co.

ABC'S OF PARALLEL PARKING.

ANGLE PARKING & TURNING MANEUVERS.

BACKING SAFELY.

BLENDING IN TRAFFIC.

A DRIVE IN A MANUAL SHIFT CAR.

A DRIVE IN AN AUTOMATIC SHIFT CAR.

DRIVING EMERGENCIES.

EXPRESSWAY EXCELLENCE.

PERFECT PASSING.

PLAY BALL, PLAY SAFE.

SKI SENSE.

A TODDLER'S HOURS OF HAZARD.

YOU AND THE DRIVOTRAINER SYSTEM.

Affiliated Films.

THE ERA OF WATER COMMERCE: 1750-1850.

Affiliated State Education Associations.

A CHANCE TO LEARN.

Afton-Linebrook Productions.

BUTTERFIELD 8.

Agee, James.

ALL THE WAY HOME.

Agliani-Mordini-Illiria Film.

THE MINOTAUR, THE WILD BEAST OF CRETE.

Aguilu, Julian R.

OPPOSITES.

Airborne Productions, Inc.

[FLIGHT.](#)

Akron. University.



CHEMISTRY LABORATORY SERIES.

Akutagawa, Ryunosuke.

THE OUTRAGE.

Alabama Gas Corp.

ALAGASCO AND THE TWINS.

Alameda Films.

BLACK PIT OF DOCTOR M.

Alamo Co.

THE ALAMO.

Albany (N.Y.) Medical College. Medical  
Illustration Division.

ASEPSIS IN OPERATING ROOMS: THE  
CONTRIBUTION OF TEXTILE BARRIERS.

Albee, Edward.

WHO'S AFRAID OF VIRGINIA WOOLF?

Albee Homes, Inc.

THE NEW BREED OF AMERICAN.

THE NEW BREED OF AMERICAN (SALES  
FILM)

Albert, Marvin H.

BULLET FOR A BADMAN.

DUEL AT DIABLO.

LADY IN CEMENT.

TONY ROME.

THE UGLY ONES.

Alberto-Culver Co.

ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

AT THE COUNTER, ALL DANDRUFF.

BANDAGE WINDOW.

COMPETITIVE.

CRYSTAL BALL.

DANDRUFF SHAMPOO.

FIRST EXPERIENCE.

FLYAWAY HAIR.

GENIE.

GLUED LOOK.

HAND CLAPS.

JIMMY.

JINGLE.

LIMBO 60 III.

LOOK! WHAT IS IT.

MAN, WOMAN ALBERTO VO5 HAIR SPRAY.

MIRROR TEST.

POWDER PUFF.

PROOF IS IN THE PART.

RAINSTORM.

RINSING ANNOUNCER.

ROOMATES.

SUBDUE.

TENNIS II.

THINKING.

VO5 SHAMPOO MAKES YOUR HAIR DO WHAT  
YOU WANT IT TO.

WEEKEND PERMANENT.

ZEETH IN JUNGLE REV. 2.

ZEETH JINGLE.

Albion Film Corp.

HIDE AND SEEK.

Albion Film Distributors, Ltd.

THE DOUBLE MAN.

Alcan Aluminum, Ltd.

ALUMINUM.

Alcas Studios.

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR  
EXTRACTION WITH FORCEPS,  
SLIDING AND COUNTERTRACTION.

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR  
EXTRACTION WITH FORCEPS,  
TUMBLING AND COUNTERTRACTION.

Alco Pictures Corp.

SEPTEMBER STORM.

SPACE ATTACK.

Alden, Jerome.

MORE THAN WORDS.

Alden, John.

WHERE THE GIRLS ARE.

Alder, B. J.

IRREVERSIBILITY AND FLUCTUATIONS.

Alexander, Claude.

THE NAKED WITCH.

THE WONDROUS STORY OF BIRTH.

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Alexander, Mel.

MANY FACES OF MEXICO.

Alexander, Ronald.

BILLIE.

Alexander Enterprises.

THE NAKED WITCH.

THE WONDROUS STORY OF BIRTH.

Alexandra.

LES BICHES.

Algren, Nelson.

WALK ON THE WILD SIDE.

All God's Children Co.

THIS REBEL BREED.

Allen, Ethan N.

BATTING AND BUNTING.

BATS.

BIRD DOG.

CATCHING.

FIRST AND THIRD BASEMEN.

BASE RUNNING.

OUTFIELDING.

PITCHING.

SHORTSTOP AND SECOND BASEMAN.

TRAINING AND CONDITIONING.

Allen (Irving) Ltd.

GENGHIS KHAN.

HAMMERHEAD.

THE HELLIONS.

RUN WILD, RUN FREE.

Allen, Jay Presson.

THE PRIME OF MISS JEAN BRODIE.

WIVES AND LOVERS.

Allen, Malcolm H.

AN INTRODUCTION TO STRUCTURAL  
CERAMICS: THE SCR BUILDING PANEL.

Allen, Peter C.

THE WINDS OF FREEDOM.

Allen, R. S.

THE HILL.

Allend'or Productions.

PLANNED FAMILIES.

THE SILENT SCREAMER.

Aller (Robert) Productions.

REINFORCEMENT THERAPY.

Alley (Paul) Productions.

MAYFLOWER, U.S.A.

Allfin, A.G.

TARZAN AND THE GREAT RIVER.

TARZAN AND THE VALLEY OF GOLD.

TARZAN GOES TO INDIA.

Alliance Film Distributors, Ltd.

THE SHAKEDOWN.

Allied Artists Corp.

HANDS OF A STRANGER.

Allied Artists Corp., Ltd.

THE THIEF OF BAGDAD.

Allied Artists Distribution Corp.

SERENGETI SHALL NOT DIE.

Allied Artists Pictures Corp.

ANGEL BABY.

ARMORED COMMAND.

THE ATOMIC SUBMARINE.

THE BASHFUL ELEPHANT.

BELLE DE JOUR.

THE BIG WAVE.

BILLY BUDD.

BLACK ZOO.

BLUEBEARDS TEN HONEYMOONS.

BRAINWASHED.

THE BRIDGE.

CALTIKI, THE IMMORTAL MONSTER.

CONFESSIONS OF AN OPIUM EATER.

CRY OF BATTLE.

EL CID.

DAVID AND GOLIATH.

THE DAY OF THE TRIFFIDS.

DONDI.

55 DAYS AT PEKING.

FRANKENSTEIN MEETS THE SPACE MONSTER.

THE FRIGHTENED CITY.

THE GEORGE RAFT STORY.

THE GUN HAWK.

GUNFIGHT AT COMANCHE CREEK.

HELL TO ETERNITY.

HEROD, THE GREAT.

HEROES DIE YOUNG.

HITLER.

THE HOUSE OF INTRIGUE.

THE HYPNOTIC EYE.

I PASSED FOR WHITE.

KING OF THE ROARING 20'S, THE STORY  
OF ARNOLD ROTHSTEIN.

LOOK IN ANY WINDOW.

MARA OF THE WILDERNESS.

OPERATION EICHMANN.

THE PAWNBROKER.

PAY OR DIE.

PAYROLL.

PLAY IT COOL.

THE PLUNDERERS.

THE PURPLE GANG.

RAYMIE.

REPRIEVE.

RIDERS ON A DEAD HORSE.

SERENGETI SHALL NOT DIE.

SEX KITTENS GO TO COLLEGE.

SHOCK CORRIDOR.

SNOW TREASURE.

TERROR IN THE CITY.

THE THIN RED LINE.

TICKLE ME.

TIME BOMB.

TORMENTED.

TWENTY PLUS TWO.

THE UNFAITHFULS.

WAR IS HELL.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT,  
CHARLES "SONNY" LISTON; FLOYD  
PATTERSON.

YOUNG DILLINGER.

Allied Chemical Corp.

BARRETT GYPSUM PRODUCTS PRESENTATION.

Allied Empire, Inc.

THE HISTORY & DEVELOPMENT OF THE  
ROCKET.

Allied Enterprises, Inc.

MACUMBA LOVE.

Allied Film Makers.

VICTIM.

WHISTLE DOWN THE WIND.

Allis Chalmers Manufacturing Co.

THE CHALLENGE OF SIX BILLION.

Allison (Clyde) Production.

LAKES, TROUT AND TACKLE.

Allstar Pictures, Inc.

C'MON LET'S LIVE A LITTLE.

Allstate Insurance Companies.

THE EASY WAY.

Allstate Insurance Co.

ADVANCED CITY DRIVING.

CHAMPIONS OF THE HIGHWAY.

CITY DRIVING.

DRIVER IN REVIEW.

DRIVING AFTER DARK.

EXPRESSWAYS ARE DIFFERENT.

THE GOOD TURN.

HAZARDOUS SITUATIONS.

HIGHWAY DRIVING.

HIT THE HIGHWAYS.

IN REVERSE.

LET'S REVIEW.

LET'S START DRIVING.

MODERATE TRAFFIC.

PARKING.

SHIFT FOR YOURSELF.

THE START OF GOOD DRIVING.

WINTERPROOF YOUR DRIVING.

Allstate Insurance Co. Driver Education  
& Training Division.

LET'S START DRIVING.

Allstate Insurance Co. Driver Education  
Division.

DRIVER IN REVIEW.

HAZARDOUS SITUATIONS.

HIT THE HIGHWAYS.

MODERATE TRAFFIC.

WINTERPROOF YOUR DRIVING.

Allstate Insurance Co. Special Accounts  
Division.

CHAMPIONS OF THE HIGHWAY.

Allstate Insurance Co. Training Division.

DRIVER IN REVIEW.

THE GOOD TURN.

HAZARDOUS SITUATIONS.

HIT THE HIGHWAYS.

MODERATE TRAFFIC.

SHIFT FOR YOURSELF.

WINTERPROOF YOUR DRIVING.

Allyn & Bacon, Inc.

DEVELOPING COMPREHENSION.

DIAGNOSIS, FORMAL AND INFORMAL.

PREPARATION FOR READING.

WORD ANALYSIS, MULTIPLE APPROACHES.

Alperson, Edward L.

IRMA LA DOUCE.

Alpert Productions.

BORN TO THE FLAME.

THE ENDLESS SEARCH.

Alpha-Alpina S. A.

ADVISE AND CONSENT.

Alpha Core-Concept.

FORCES THAT BUILD LAND.

INDIA: THE LAND.

INDIA: THE PEOPLE.

THE ORIGIN OF ROCKS.

PAKISTAN: THE LAND.

PAKISTAN: THE PEOPLE.

WHAT ARE FOSSILS?

WHAT IS A GLACIER?

WHAT IS A VOLCANO?

WHAT IS EROSION?

Alpha Corp. of America.

FORCES THAT BUILD LAND.

INDIA: THE LAND.

INDIA: THE PEOPLE.

THE ORIGIN OF ROCKS.

PAKISTAN: THE LAND.

PAKISTAN: THE PEOPLE.

WHAT ARE FOSSILS?

WHAT IS A GLACIER?

WHAT IS A VOLCANO?

WHAT IS EROSION?

Alpha Television Productions, Inc.

[TV READER'S DIGEST.](#)

Alsa Films.

BLUES FOR LOVERS.

Alta Productions.

ELEMENTARY TENNIS INSTRUCTION.

Alta Vista Film Productions, Ltd.

DIE, MONSTER, DIE.

THE TOMB OF LIGEIA.

THE WILD RACERS.

Alta Vista Productions.

ALAKAZAM THE GREAT.

BEACH PARTY.

BIKINI BEACH.

BLACK SABBATH.



BLACK SUNDAY.

A BUCKET OF BLOOD.

BURN, WITCH, BURN.

THE COMEDY OF TERRORS.

THE DIARY OF A HIGH SCHOOL BRIDE.

EVIL EYE.

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THE FALL OF THE HOUSE OF USHER.

GOLIATH AND THE BARBARIANS.

GOLIATH AND THE DRAGON.

GOLIATH AND THE VAMPIRES.

GHOST OF DRAGSTRIP HOLLOW.

GUNS OF THE BLACK WITCH.

THE HAUNTED PALACE.

INVASION OF THE STAR CREATURES.

THE JAILBREAKERS.

JOURNEY TO THE SEVENTH PLANET.

KONGA.

LOST BATTALION.

MARCO POLO.

THE MASQUE OF THE RED DEATH.

MASTER OF THE WORLD.

MUSCLE BEACH PARTY.

OPERATION BIKINI.

PANIC IN YEAR ZERO.

PIT AND THE PENDULUM.

PRISONER OF THE IRON MASK.

THE RAVEN.

REPTILICUS.

SAMSON AND THE SLAVE QUEEN.

TALES OF TERROR.

VOYAGE TO THE END OF THE UNIVERSE.

WARRIORS 5.

WHITE SLAVE SHIP.

X.

THE YOUNG RACERS.

Altschul, Gilbert.

DECORATING AND PLANNING YOUR HOME:  
SOME BASIC IDEAS.

ENERGY AND POWER: A FIRST LOOK.

FOOD PREPARATION: SOME BASIC IDEAS.

GALVANI AND VOLTA, AN EARLY DEBATE  
IN SCIENCE.

GOING TO SCHOOL IS YOUR JOB.

LET'S LOOK AT LEVERS.

SCHOOL BUS SAFETY WITH STRINGS  
ATTACHED!

SPEAKER OF THE HOUSE.

SPEAKER OF THE HOUSE: THE LEGISLATIVE  
PROCESS.

UNITED NATIONS: ORGANIZATION FOR  
PEACE.

VOCATIONS IN AGRICULTURE.

WHAT'S SO IMPORTANT ABOUT A WHEEL?

WHAT'S THE GOOD OF A TEST?

Altachul (Gilbert) Productions, Inc.

CREATIVE DRAMA: THE FIRST STEPS.

DECORATING AND PLANNING YOUR HOME:  
SOME BASIC IDEAS.

ENERGY AND POWER: A FIRST LOOK.

FOOD PREPARATION: SOME BASIC IDEAS.

FOOD SUPPLY: ITS EFFECT ON CIVILIZATION.

GALVANI AND VOLTA, AN EARLY DEBATE  
IN SCIENCE.

GOING TO SCHOOL IS YOUR JOB.

THE IMPORTANCE OF SANITATION.

LET'S LOOK AT LEVERS.

MODERN METALLOGRAPHY, APPARATUS,  
METHODS.

THE REST OF YOUR LIFE.

RIVER OF POWER.

SALESMANSHIP: CAREER OPPORTUNITIES.

SCHOOL BUS SAFETY WITH STRINGS  
ATTACHED!

SPEAKER OF THE HOUSE.

SPEAKER OF THE HOUSE: THE LEGISLATIVE  
PROCESS.

A TEST CAN TEACH.

UNITED NATIONS: ORGANIZATION FOR  
PEACE.

VOCATIONS IN AGRICULTURE.

WHAT'S SO IMPORTANT ABOUT A WHEEL?

WHAT'S THE GOOD OF A TEST?

Aluminum Co. of America.

ALCOA SPREADS THE WORD.

HOW TO RIVET ALUMINUM.

WHY THEY BUY.

Alward, L. William.

WHICH WAY IS PARADISE?

Amalgamated Clothing Workers of  
America.

THE INHERITANCE.

Amalgamated Productions, Inc.

THE ELECTRONIC MONSTER.

Amalgamated Sugar Co.

SWEET DISCOVERY, THE STORY OF THE  
SUGARBEET.

Amateur Athletic Union of the United  
States.

SWIM MEET.

Amazing But True, Inc.

AMAZING BUT TRUE.

PRIMITIVE FIGHTERS.

Amchem Products, Inc.

STILL MORE JACK FROM YOUR BEANSTALK.

Ambassador Films.

COUNTRY BOY.

SEARCH FOR THE EVIL ONE.

Ambassador Instructional Materials.

ELEMENTARY TENNIS INSTRUCTION.

Ambler, Eric.

TOPKAPI.

Ameran Films, Ltd.

EAST OF SUDAN.

FIRST MEN IN THE MOON.

MYSTERIOUS ISLAND.

SIEGE OF THE SAXONS.

YOU MUST BE JOKING.

American Academy of Pediatrics.

JOURNEY IN HEALTH.

American Airlines, Inc.

JET PRECISION FLYING.

KEEP THEM INFORMED.

NOISE ABATEMENT AT JFK AND LAX.

WINTER LANDING PROBLEMS ASSOCIATED  
WITH ACCIDENTS.

American Art Films, Inc.

DAY OF A STRIPPER.

THE PLAYPEN.

American Automobile Assn.

ALCOHOL AND DRUGS VS. SAFE DRIVING.

ANGLE PARKING.

ATTITUDE AND BEHAVIOR OF A GOOD  
DRIVER.

BACKING THE CAR.

BUYING AND INSURING YOUR CAR.

DRIVER'S PERMIT.

DRIVING AS YOUR JOB.

DRIVING IN CITIES AND TOWNS.

DRIVING IN THE COUNTRY.

DRIVING UNDER ADVERSE CONDITIONS.

THE EYES OF THE DRIVER.

HOW THE AUTOMOBILE RUNS.

INFORMATIONAL DEVICES.

LEFT TURNS.

MANUAL GEARSHIFT.

MOTOR VEHICLE LAWS.

PARALLEL PARKING.

PARKING ON A HILL, DOWNGRADE AND  
UPGRADE.

PHYSICAL FITNESS AND TRAFFIC SAFETY.

PRE-DRIVING HABITS.

PUTTING THE CAR IN MOTION.

REACTION, BRAKING AND STOPPING DISTANCES.

RIGHT TURNS.

SKIDS AND SKIDDING.

[SPORTSMANLIKE DRIVING.](#)

STARTING ON AN UPGRADE.

TRAFFIC, PRESENT AND FUTURE NEEDS.

TRAFFIC SAFETY, VEHICLE DESIGN AND  
EQUIPMENT.

TURNING AROUND ON A NARROW STREET.

American Bankers Assn.

IT'S ALL MINE.

American Bar Assn.

THE REVOCABLE TRUST, AN ESSENTIAL  
TOOL FOR THE PRACTICING LAWYER.

American Bridge Division, United States  
Steel Corp. SEE United States Steel  
Corp. American Bridge Division.

American Broadcasting.

HAMLET.

American Broadcasting Companies, Inc.

[ABC SCOPE.](#)

CAN YOU HEAR ME?

COACH BRYANT, ALABAMA'S BEAR.

[THE CONSTITUTION.](#)

THE DECLARATION OF INDEPENDENCE.

EVERETT DIRKSEN'S WASHINGTON.

GOOD TIMES.

HALL OF KINGS.

LSD, THE TRIP TO WHERE?

MARATHON: THE STORY OF THE YOUNG  
DRUG USERS.

MONSTERS OF THE OCEAN DEEP.

THE PURSUIT OF EXCELLENCE—THE VIENNA  
CHOIR BOYS.

SLEEP: THE FANTASTIC THIRD OF YOUR  
LIFE.

SOUTHERN ACCENTS, NORTHERN GHETTOS.

TAKE A DEEP, DEADLY BREATH.

WHO IN '68?

WORLD BOY SCOUT JAMBOREE.

American Broadcasting Co.

GOOD TIMES.

American Broadcasting Co., Inc.

THE YOUNG MAN FROM BOSTON.

American Broadcasting Co. Merchandising,  
Inc.

CITIES AND BEAUTY: CITIES CAN BE  
BEAUTIFUL.

CITIES AND COMMERCE: WHERE WE GET OUR  
GOODS AND SERVICES.

CITIES AND COMMUNICATION: KEEPING THE  
COMMUNITY INFORMED.

CITIES AND GEOGRAPHY: WHERE PEOPLE  
LIVE.

CITIES AND GOVERNMENT: GOVERNING OUR  
LOCAL COMMUNITY.

CITIES AND HISTORY: CHANGING THE  
CITY.

CITIES AND MANUFACTURING: WHERE WE MAKE  
THINGS.

CITIES AND PROTECTION: PROTECTING LIVES  
AND PROPERTY.

CITIES AND RECREATION: PLACES WE PLAY.

CITIES AND SHOPPING: WHERE WE GET OUR  
FOOD.

CITIES AND SUBURBS: THE METROPOLITAN  
AREA.

CITIES AND TRANSPORTATION: MOVING  
PEOPLE AND GOODS.

CITIES AND UTILITIES: OUR PUBLIC  
UTILITY SYSTEM.

American Can Co.

MAKING IT.

American Cancer Society.

IS SMOKING WORTH IT?

American Cancer Society, Inc.

A BREATH OF AIR.

CANCER IN CHILDREN.

CANCER OF THE SKIN.

CANCER OF THE STOMACH.

CRACKING THE CODE OF LIFE.

THE DENTIST AND CANCER.

THE DIAGNOSIS AND MANAGEMENT OF CANCER  
OF THE COLON AND RECTUM.

EARLY DIAGNOSIS AND MANAGEMENT OF  
BREAST CANCER.

HORMONE THERAPY FOR ADVANCED CANCER.  
INVESTMENT IN LIFE.

LIFE STORY.

NURSING MANAGEMENT OF THE PATIENT  
WITH CANCER.

NURSING THE CANCER PATIENT: DIAGNOSIS:  
CANCER OF THE RECTUM.

OFF THE SHELF.

ORAL CANCER.

A SECOND VOICE.

SIGNALS.

THE THREE FACES OF STANLEY.

TIME FOR DECISION.

TUMORS OF THE MAJOR SALIVARY GLANDS.

UTERINE CANCER: DIAGNOSIS AND MANAGEMENT.

THE WOMAN IN QUESTION.

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American Cancer Society, Inc.  
California Division.

CANCER IN CHILDREN.

American Cast Iron Pipe Co.

ACIPCO CERAM-SPUN STEEL TUBES.

American Chemical Society, Washington,  
D.C.

AN INTRODUCTION TO REACTION KINETICS.

VIBRATION OF MOLECULES.

American Dairy Assn.

OLYMPIC SKATES AND SKIS.

THE WORLD IS ONE.

American Dental Assn.

COBWEBS INTO ROPES.

HOSPITAL DENTAL SERVICE, TODAY & TOMORROW.

American Diabetes Assn., Inc.

HOW SURE ARE YOU?

American Education Publications.

DEVELOPING A POSITION.

DISCUSSION TECHNIQUES.

PROBLEMS IN PRODUCTIVE DISCUSSION.

American Film Producers.

WATER RESCUE.

American Foundation, Institute of Corrections.  
SEE Institute of Corrections.  
American Foundation.

American Geological Institute, Washington,  
D.C.

THE BEACH, A RIVER OF SAND.

EROSION: LEVELING THE LAND.

HOW SOLID IS ROCK?

WAVES ON WATER.

WHAT MAKES CLOUDS?

WHAT MAKES THE WIND BLOW?

WHY DO WE STILL HAVE MOUNTAINS?

American Girl Magazine.

DEAR ESTHER.

American Heart Assn.

BETTER ODDS FOR A LONGER LIFE.

CINE CARDIO ANGIOGRAPHY IN ACQUIRED  
VALVE DISEASE.

EAT TO YOUR HEART'S CONTENT.

FUNCTIONAL ANATOMY OF THE AORTIC VALVE.

FUNCTIONAL ANATOMY OF THE MITRAL VALVE.

HYPERTENSION: THE CHALLENGE OF  
DIAGNOSIS.

KNOCK ON EVERY DOOR.

MORE THAN EVER BEFORE.

TWENTIETH CENTURY EPIDEMIC.

American Heart Assn. Inc.

BARNEY BUTT.

CANDIDATE FOR STROKE.

CARDIAC FAILURE IN INFANCY.

ONE FINE DAY.

SMOKING AND HEART DISEASE.

American Immigration Conference.

THE GOLDEN DOOR.

American Institute for Foreign Study,  
Inc.

A DIFFERENT SORT OF SUMMER.

American Institute for Research,  
Pittsburgh.

LEARNING FROM VISUALS.

ONE STEP AT A TIME.

American Institute of Architects.

DESIGN FOR A CITY.

American Institute of Biological  
Sciences.

BIOLOGICAL TECHNIQUES.

CULTURING SLIME MOLD PLASMODIUM.

NEUROSPORA TECHNIQUES.

PAPER CHROMATOGRAPHY.



THE STORY OF THE BIOLOGICAL SCIENCES  
CURRICULUM STUDY.

American Institute of Biological  
Sciences. Biological Sciences Curriculum  
Study.

MIMICRY.

PHOTOTROPISM.

SMEAR AND SQUASH TECHNIQUES.

SOCIAL BEHAVIOR IN CHICKENS.

THE STORY OF THE BIOLOGICAL SCIENCES  
CURRICULUM STUDY.

WATER, PLANTS, AND THE DESERT.

American Institute of Chemical Engineers.

MOTION PICTURES IN CHEMICAL ENGINEERING  
RESEARCH.

American International.

CERVANTES.

THE GLORY STOMPERS.

GUNS OF THE BLACK WITCH.

JOURNEY TO THE SEVENTH PLANET.

PSYCH-OUT.

PYRO.

SAMSON AND THE SLAVE QUEEN.

THE SAVAGE SEVEN.

THE WILD RACERS.

American International College, Springfield,  
Mass.

INSIGHT REVISITED.

American International Film Distributing  
Corp.

LOST BATTALION.

WARRIORS 5.

American International Pictures.

ALAKAZAM THE GREAT.

ANGELS FROM HELL.

THE ANGRY RED PLANET.

ATTACK OF THE GIANT LEECHES.

BEACH PARTY.

BEYOND THE BARRIER.

BIKINI BEACH.

BLACK SABBATH.

BLACK SUNDAY.  
BLOOD BATH.  
A BUCKET OF BLOOD.  
BURN, WITCH, BURN.  
CIRCUS OF HORRORS.  
THE COBRA.  
THE COMEDY OF TERRORS.  
COMMANDO.  
CONQUERED CITY.  
CONQUEROR WORM.  
DIARY OF A BACHELOR.  
THE DIARY OF A HIGH SCHOOL BRIDE.  
DIE, MONSTER, DIE.  
EARTH VS. THE SPIDER.  
ERIK THE CONQUEROR.  
EVIL EYE.  
THE FALL OF THE HOUSE OF USHER.  
FRANKENSTEIN CONQUERS THE WORLD.  
GHOST OF DRAGSTRIP HOLLOW.  
GO GO MANIA.  
GOD FORGIVES, I DON'T.  
GOLIATH AND THE BARBARIANS.  
GOLIATH AND THE DRAGON.  
GOLIATH AND THE VAMPIRES.  
THE HAND.  
THE HAUNTED PALACE.  
THE HEADLESS GHOST.  
HELGA.  
HELL'S BELLES.  
HORRORS OF THE BLACK MUSEUM.  
HOUSE OF A THOUSAND DOLLS.  
THE JAILBREAKERS.  
JOURNEY TO THE LOST CITY.  
KILLERS THREE.  
KONGA.  
THE LOST WORLD OF SINBAD.  
MARYJANE.

THE MASQUE OF THE RED DEATH.  
MASTER OF THE WORLD.  
MICHAEL AND HELGA.  
THE MILLION EYES OF SUMURU.  
THE MINI-SKIRT MOB.  
MUSCLE BEACH PARTY.  
THE OBLONG BOX.  
OPERATION BIKINI.  
OPERATION SNAFU.  
PANIC IN YEAR ZERO.  
PIT AND THE PENDULUM.  
PORTRAIT OF A SINNER.  
THE PREMATURE BURIAL.  
PRISONER OF THE IRON MASK.  
QUEEN OF BLOOD.  
THE RAVEN.  
REPTILICUS.  
RIOT ON SUNSET STRIP.  
ROADRACERS.  
SIGN OF THE GLADIATOR.  
SKI PARTY.  
SPIRITS OF THE DEAD.  
SWINGER'S PARADISE.  
TABOOS OF THE WORLD.  
TANK BATTALION.  
TANK COMMANDO.  
TARZAN AND THE VALLEY OF GOLD.  
TERROR FROM THE YEAR 5000.  
THOSE FANTASTIC FLYING FOOLS.  
THE TIME TRAVELERS.  
THE TOMB OF LIGEIA.  
TORPEDO BAY.  
THE TRIP.  
TRUNK TO CAIRO.  
TWIST ALL NIGHT.  
UNDER AGE.  
VOYAGE TO THE END OF THE UNIVERSE.  
WAR-GODS OF THE DEEP.

WAR ITALIAN STYLE.

THE WILD ANGELS.

THE WILD EYE.

WILD IN THE STREETS.

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THE YOUNG RACERS.

THE YOUNG, THE EVIL AND THE SAVAGE.

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THE BRUTE AND THE BEAST.

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THE DEVIL'S 8.

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DR. GOLDFOOT AND THE GIRL BOMBS.

THE GHOST IN THE INVISIBLE BIKINI.

GODZILLA VS. THE THING.

THE GREAT SPY CHASE.

HOW TO STUFF A WILD BIKINI.

NASHVILLE REBEL.

NAVAJO RUN.

PAJAMA PARTY.

PLANET OF THE VAMPIRES.

SECRET AGENT FIREBALL.

SERGEANT DEADHEAD.

SKI PARTY.

SPY IN YOUR EYE.

THREE IN THE ATTIC.

THUNDER ALLEY.

WAR-GODS OF THE DEEP.

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THE WILD ANGELS.

WILD IN THE STREETS.

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HANDLING COMPLAINTS AND GRIEVANCES.

IMPROVING THREE-WAY COMMUNICATIONS.

INSURANCE SECRETARY POOL.

KNOWING YOUR EMPLOYEES, INDIVIDUAL  
DIFFERENCES.

LATHE DEPARTMENT.

MAINTAINING EFFECTIVE DISCIPLINE.

THE NATURE OF LEADERSHIP.

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DISASTER.

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KIP CATCHES UP.

LEARNING TO SWIM IN A WADING POOL.

A LITTLE BIT MORE.  
MEANWHILE BACK ON EARTH.  
MOMENT OF SERVICE.  
MY KIND OF STORY.  
ONE WHO CARED.  
PEOPLE AFLOAT.  
SWIM AND STAY FIT.  
SYMBOL OF HUMANITY.  
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THE BELL SYSTEM LOOKS AHEAD, A  
REPORT BY FREDERICK R. KAPPEL AT  
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A MODEL FOR LIVING.

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DEVELOPING YOUR SALES PERSONALITY.

HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.

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LEARNING TO SET TYPE.

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LANGUAGE TO PSYCHOTIC CHILDREN.

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THE ERA OF SEN. JOSEPH R. MCCARTHY.

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MUTINY ON THE BOUNTY.

SMOKY.

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Argento, Dario.

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MURIEL.

Argus Productions, A.G.

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DAVID COPPERFIELD.

A TALE OF TWO CITIES.

20,000 LEAGUES UNDER THE SEA.

WUTHERING HEIGHTS.

Argyle Enterprises, Inc.

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THE SOUND OF MUSIC.

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JESSICA.

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[WINKY DINK AND YOU.](#)

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Arkininstall, Jack. SEE Arkininstall,  
Noel Sidney.

Arkininstall, Noel Sidney.

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METHOD.

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Production.

TANK COMMANDO.

Arkota Productions, Inc.

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RIFIFI IN TOKYO.

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WOMAN OF STRAW.

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EVENTS AROUND THE WORLD OF ARMCO.

SPANGWELD, THE NEW QUALITY IN PIPE.

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[GUNSMOKE.](#)

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VOCATIONAL REHABILITATION IN A COMMUNITY  
HOSPITAL.

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Arthritis Foundation, Inc. New York  
Chapter.

VOCATIONAL REHABILITATION IN A COMMUNITY  
HOSPITAL.

Arthur (Michael) Filmproductions.

AS THE SEA RAGES.

Artistes Associes.

LE DIABLE PAR LA QUEUE.

LES GAULOISES BLEUES.

UN HOMME DE TROP.

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MIDNIGHT LACE.

PILLOW TALK.

THAT TOUCH OF MINK.

THE THRILL OF IT ALL.

TWINKLE AND SHINE.

Arwin-Reame.

THE GLASS BOTTOM BOAT.

Ashland Productions.

[GOMER PYLE-USMC.](#)

Ashton-Warner, Sylvia.

TWO LOVES.

Aspa, A.G.

SISSI.

Aspa, A.G., Chur.

FOREVER MY LOVE.

Assemblies of God Foreign Missions  
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CHILDREN OF THE WORLD.

Associated Arts, N.V.

[THE FARMER'S DAUGHTER.](#)

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DESERT ATTACK.

GO GO MANIA.

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DESERT ATTACK.

TAMAHINE.

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AIR PATROL.

BLOOD AND STEEL.

THE BROKEN LAND.

THE DAY MARS INVADED EARTH.

THE EYES OF ANNIE JONES.

THE FIREBRAND.

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HARBOR LIGHTS.

HOUSE OF THE DAMNED.

MORO WITCH DOCTOR.

POLICE NURSE.

THE PURPLE HILLS.



THE SILENT CALL.

SNIPER'S RIDGE.

SURF PARTY.

13 FIGHTING MEN.

THUNDER ISLAND.

20,000 EYES.

WALK A TIGHTROPE.

WALK TALL.

WOMAN HUNT.

THE WOMAN WHO WOULDN'T DIE.

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DECISION: ELECTRIC.

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THE STAMP OF FRIENDSHIP.

Astral Motion Pictures.

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Corp. of America. Astro-Electronic  
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Astro, Inc.

THE ART OF SLIDING.

BUNTING (SACRIFICIAL PLAYS)

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PITCHING: SECRETS OF THROWING.

PREPARING FOR THE PITCH.

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Atenea Films S.L.

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THE SECRET SEVEN.

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AMERICA AMERICA.

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THE SLENDER THREAD.

Athos Film Productions, Ltd.

WONDERFUL HONG KONG.

Atkinson, Dennis R. SEE Spectra Pictures.

Atkinson, Eleanor.

GREYFRIARS BOBBY.

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HELL TO ETERNITY.

NATURE CAMP DIARY.

Atlantis Productions, Inc.

AFRICA IS MY HOME.

AFRICAN GIRL—MALOBI.

HENRY.

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MOUNTAIN COMMUNITY OF THE HIMALAYAS.

THE MUSEUM, GATEWAY TO PERCEPTION.

Atlas, Leopold.

HAND IN HAND.

Atlas Films.

BUSTER KEATON DER BOXER UND DER  
COWBOY.

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BORN FREE.

Atzert, Frank Fred.

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WINTER LANDING PROBLEMS ASSOCIATED  
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ADVANCE IN PIPE TRACING.

BEFORE IT'S TOO LATE.

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CREEPING ERUPTION.

CUTANEOUS VASCULAR PHENOMENON ASSOCIATED  
WITH FUNCTIONING.

DEMODEX FOLLICULORUM.

DERMATOSES OCCURRING MAINLY IN  
JAPANESE.

DERMATOSIS CENICIENTA.

THE DIAGNOSIS AND MANAGEMENT OF CANCER  
OF THE COLON AND RECTUM.

DISSEMINATED ANERGIC LEISHMANIASIS.

EARLY CUTANEOUS LEISHMANIASIS.

EPIZONOSSES.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

FLAMMABLES ENGINEERING.

GENERALIZED KERATOACANTHOMA.

GIANT LICHENIFICATION.

GOLD LEAF TREATMENT OF CUTANEOUS  
ULCERS.

A HOUSE IS A LIVING THING.

HYDROA VACCINIFORME WITH REACTIVE  
PORPHYRINURIA, DWARFISM, PROGRESSIVE  
FEEBLE-MINDEDNESS, & CENTRAL NERVOUS  
SYSTEM ABNORMALITIES.

ICHTHYOSIS LINEARIS CIRCUMFLEXA.

KERATODERMIA PALMARIS ET PLANTARIS.

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LIFE STORY.

LIPOID PROTEINOSIS.

MAL DE MELEDA.

MALIGNANT ATROPHYING PAPULOSIS.

METASTASIZING BASAL CELL CARCINOMA.

MODERN EGYPT.

THE MOVIE EXPERIENCE: A MATTER OF  
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MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS.

A NEW CONCEPT IN TRANSIT TRUCKS.

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WITH AMPHOTERICIN B.

ONCHOCERCIASIS.

PELLAGRA AND OTHER AVITAMINOSES IN  
THE BANTU.

PEUTZ-JEGHERS' SYNDROME.

PRETIBIAL MYXOEDEMA WITH ACROPACHY.

PUSTULAR PSORIASIS.

RHINOSCLEROMA.

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SUBCORNEAL PUSTULAR DERMATOSIS.

SURGICAL TREATMENT OF BENIGN ACANTHOSIS  
NIGRICANS.

TAKE TIME FOR YOUR TEETH.

THIS IS CURLING.

THOUGHT FOR FOOD.

TOO GOOD TO BE TRUE.

TUBERCULOSIS CUTIS LUPOSA.

TURBAN TUMOR.

URTICARIA PIGMENTOSA.

WHERE MILEAGE BEGINS.

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Audio-Visual Aids Commission of the  
National Christian Church of Japan.

SEE National Christian Church of Japan,  
Audio-Visual Aids Commission.

Audio Visual Center. SEE Indiana.  
University. Audio Visual Center.

Audio Visual Communications Section.

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Pub. Co., Inc. SEE Popular Science  
Pub. Co., Inc. Audio-Visual Division.

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WISP.

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Auerbach, Leon.

TEACHING MATHEMATICAL CONCEPTS TO DEAF  
CHILDREN, USING A NON-VERBAL  
APPROACH.

Auerswald, Paul.

THE BOY WHO COULDN'T WALK.

August Films, Inc.

FIRST ACT.

August Productions, Inc.

THE PLUNDERERS.

Ault, William E.

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Australian Broadcasting Commission.

[INTERTEL.](#)

Authentic Pictures.

AFGHANISTAN: EMERGING FROM ISOLATION.

LIFE ON A CORAL ATOLL.

MALAYSIA: BUILDING A NATION.

OASIS OF THE SAHARA.

OCEANIA.

THE ORIENT: TOWARD A BETTER LIFE.

THE PHILIPPINES: ISLAND REPUBLIC.

Automobile Manufacturers Assn.

INDUSTRY ON PARADE: DESIGN FOR HIGHWAY  
SAFETY.

Automobile Manufacturers Assn., Inc.

LIFELINE ON WHEELS.

Avala Film.

FRAULEIN DOKTOR.

Avala Production.

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Avance, Lyonel.

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THE GAZEBO.

THE HONEYMOON MACHINE.

KEY WITNESS.

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Axelrod, George.

GOODBYE CHARLIE.

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ABOUT TIME.

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SIEMPRE-LISTO IN LAS TINIEBLAS.

B. C. G. Films.

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B.C.W.

DOUBLE TROUBLE.

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WONDERFUL ISRAEL.

WONDERFUL NEW YORK.

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WONDERFUL SWITZERLAND.

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TO BUY?

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OTHERS?

EFFECTIVE DECISIONS.

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THE HERITAGE OF THE UNCOMMON MAN.

HUMAN NATURE AND ORGANIZATION  
REALITIES.

JOB ENRICHMENT IN ACTION.

KITA.

THE MANAGEMENT OF HUMAN ASSETS.

MANAGING TIME.

THE MODERN MEANING OF EFFICIENCY.

MOTIVATION THROUGH JOB ENRICHMENT.

PEOPLE DON'T RESIST CHANGE.

THE SELF-MOTIVATED ACHIEVER.

STAFFING FOR STRENGTH.

UNDERSTANDING MOTIVATION.

WHAT CAN I CONTRIBUTE?

BNA, Inc.

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TO BUY?

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CASH ON THE BARREL HEAD.

CHANGING ATTITUDES THROUGH COMMUNICATION.

COMMUNICATING MANAGEMENT'S POINT OF  
VIEW.

COMMUNICATION FEEDBACK.

EFFECTIVE DECISIONS.

EMPLOYING THE DISADVANTAGED.

FOCUS ON TOMORROW.

A GOOD BEGINNING.

THE HERITAGE OF THE UNCOMMON MAN.

HUMAN NATURE AND ORGANIZATION  
REALITIES.

JOB ENRICHMENT IN ACTION.

KITA.

THE MANAGEMENT OF HUMAN ASSETS.

MANAGING TIME.

THE MARVELOUS MOUSETRAP.

MEANINGS ARE IN PEOPLE.

THE MODERN MEANING OF EFFICIENCY.

MOTIVATION IN PERSPECTIVE.

MOTIVATION THROUGH JOB ENRICHMENT.

THE NEW TRUCK DILEMMA.

PEOPLE DON'T RESIST CHANGE.

THE REAL SECURITY.

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STAFFING FOR STRENGTH.



STRATEGY FOR PRODUCTIVE BEHAVIOR.

THEORY X AND THEORY Y, THE WORK OF  
DOUGLAS MCGREGOR.

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UNDERSTANDING MOTIVATION.

WHAT CAN I CONTRIBUTE?

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B.Y.U. Production.

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Babcock, Dwight.

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Backlar, Marshal.

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Bagai, Leona Bell.

TWO EYES, TWELVE HANDS.

Bagai, Ram M. SEE Films of India.

Bagnold, Enid.

THE CHALK GARDEN.

Bailey (Bob) Productions.

PETROLEUM INDUSTRY RADIO, AN INDISPENSABLE  
TOOL.

Bailey, Charles W., II.

SEVEN DAYS IN MAY.

Bailey Films, Inc.

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LISTEN AND SING.

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ONE MILLION YEARS B.C.

Baker, Elliott.

A FINE MADNESS.

Balboa Productions.

ATTACK OF THE GIANT LEECHES.

Balcazar, Producciones Cinematograficas.

THE SEA PIRATE.

SUPERARGO VS. DIABOLICUS.

Balch, Glenn.

INDIAN PAINT.

Ball, John.

IN THE HEAT OF THE NIGHT.

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Ballard, Rennie F.

ALBINO WOODCHUCKS.

Ballard, Mrs. Rennie F. SEE Ballard,  
Virginia E.

Ballard, Virginia E.

ALBINO WOODCHUCKS.

Bamman, Henry A.

KEYS TO READING.

Bandelier Films, Inc.

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AND PRACTICE OF EMERGENCY HEART-LUNG  
RESUSCITATION.

TEACHING VERBALIZATION BY CONTINGENCY  
MANAGEMENT.

Bank of America National Trust &  
Savings Assn.

THE ERMA STORY.

PEOPLE, PEOPLE, PEOPLE.

Bank Street College of Education,  
New York.

CHILD'S EYE VIEW.

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CAROL AND COMPANY.

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TARZAN'S THREE CHALLENGES.

Banneret Enterprises, Inc.

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Baptist Sunday School Board. SEE

Southern Baptist Convention. Sunday  
School Board.

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Barasch, Norman.

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THAT FUNNY FEELING.

Barber, Elsie Oaks.

ANGEL BABY.

Barber, Rowland.

THE NIGHT THEY RAIDED MINSKY'S.

Barbera-Hanna Pictures. SEE Hanna-Barbera  
Productions.

Barbican Films, Ltd.

STOLEN HOURS.

Barbourne (John) Production.

SINK THE BISMARCK!

Barbro Production.

TERROR IN THE CITY.

Barbroo Enterprises Production.

EVERYTHING'S DUCKY.

Barclay Productions Co.

DESIGN FOR LEARNING.

SCIENCE IN ACTION.

Barillet.

CACTUS FLOWER.

Barlow, James.

TERM OF TRIAL.

Barlow, T. Ed.

SWIMMING FOR A CONGENITAL QUAD AMPUTEE.

Barnett, S. H.

FATHER GOOSE.

Baroda Productions, Inc.

THE HANGING TREE.

Baron, Alexander.

THE VICTORS.

Barona, Luis Osorno.

PARAISO ESCONDIDO.

Barr, George.

UP FROM THE BEACH.

Barrandov Film Studios.

THE SHOP ON MAIN STREET.

Barret, Andre.

THE DAY AND THE HOUR.

Barrett, Joseph E.

THE CAMPAIGN OF VICKSBURG.

Barrett, Michael.

ESCAPE FROM ZAHRAIN.

THE REWARD.

Barrett, S. A.

ACORNS.

BASKETRY OF THE POMO.

THE CALUMET: PIPE OF PEACE.

DREAM DANCES OF THE KASHIA POMO: THE  
BOLE-MARU RELIGION WOMEN'S DANCES.

THE GAME OF STAVES.

OBSIDIAN POINT MAKING: TOLOWA  
INDIANS.

THE WOODEN BOX.

Barrett, William E.

LILIES OF THE FIELD.

Barron, Frank J.

[MAN FROM BLACKHAWK.](#)

Barry (Philip) Productions, Inc.

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TOO MUCH, TOO SOON.

Bartel, Paul.

THE SECRET CINEMA.

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THE CARETAKERS.

SOL MADRID.

Bartlett (Sy)-Richard Fleischer  
Production.

CHE.

Bartner Bros.

ONCE UPON A TREASURE.

Barton (Russell) Film Co.

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Barwood, Hal.

A CHILD'S INTRODUCTION TO THE COSMOS.

Barzini, Luigi.

[CBS NEWS SPECIAL.](#)

Bashaw, Frederick J.

FLORIDA—LAND OF ACTION.

Basic Education, Inc.

EARLY READING AND WRITING.

Bassett, James.

IN HARM'S WAY.

Bassett, Ronald.

CONQUEROR WORM.

Bassing, Eileen.

HOME BEFORE DARK.

Bateson, P. P. G.

IMPRINTING.

Batjac Productions, Inc.

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THE GREEN BERETS.

MCLINTOCK.

THE WAR WAGON.

Batley, James E.

AIR FAIR.

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Bauer, Byron D.

INCIDENT IN A GLASS BLOWER'S SHOP.

Baum, L. Frank.

THE GENERAL ELECTRIC FANTASY HOUR.

Baumgartner, Joseph Cornelius.

THE RISE OF NATIONALISM IN SOUTH EAST  
ASIA.

Bavelas, Alex.

THE BOB KNOWLTON STORY.

Bay State Film Productions, Inc.

ASSIGNMENT AMERICA.

THE NEW ENGLAND HERITAGE TRAIL.

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SOMETHING FOR UNCLE BEN.

Beal, Inc.

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Bean (Norman) Films.

ANIMALS SEE IN MANY WAYS.

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SNAILS: BACKYARD SCIENCE.

THE TERRARIUM: CLASSROOM SCIENCE.

THE TURTLE: CARE OF A PET.

Beath, Sterling S.

A RICE FARMER OF JAPAN.

Beaver, Sheldon.

INTRODUCTION TO ENGINEERING GRAPHICS.

RULED SURFACES.

Beaver-Champion.

THE BASK.

Beaver-Champion Attractions, Inc.

DAVID AND GOLIATH.

Beaver Films, Ltd.

WHISTLE DOWN THE WIND.

Beck, John.

THE PRIVATE NAVY OF SGT. O'FARRELL.

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MARLOWE.

Beckley Films, Inc.

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INSTRUMENTAL IN YOUR FUTURE.

OPERATION OF THE BECKMAN ULTRAMICRO  
ANALYTICAL SYSTEM.

Beckman Instruments, Inc. Spinco  
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OPERATION OF THE BECKMAN ULTRAMICRO  
ANALYTICAL SYSTEM.

Bedford Pictures, Inc.

GERONIMO.

Bedford Productions, Inc.

THE BEDFORD INCIDENT.

Beebe, B. F.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

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Beech-Nut, Inc.

LITTLE PACKAGES OF HAPPINESS.

Beecham, Inc.

[BEECHAM, INC. TELEVISION COMMERCIALS.](#)

Beecham Products, Inc. SEE Beecham,  
Inc.

Beecher, William.

ANIMAL PREDATORS AND THE BALANCE OF  
NATURE.

Beecord Productions, Ltd.

ONLY WHEN I LARF.

Beejay Production Co.

[WESTINGHOUSE PLAYHOUSE.](#)

Beemer, Thomas A.

EXPLORING THE MOON.

Behanna, Gertrude I.

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Behavior Systems Division, Westinghouse  
Learning Corp. SEE Westinghouse  
Learning Corp. Behavior Systems  
Division.

Behnke, Leo.

TRICK & TREAT WITH THE MAGIC HANDS.

Behrens Co., Inc.

[KID'S STUFF.](#)

Behrman, S. N.

FANNY.

Belgrave Enterprises, Inc.

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Bell, Mary Hayley.

WHISTLE DOWN THE WIND.

Bell & Howell Co.

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THE NEW AUTOMATIC FILMOSOUND FROM  
BELL AND HOWELL.

NEW, NEW AUTOMATIC FILMOSOUND FROM  
BELL AND HOWELL.

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Institute. SEE Human Development  
Institute, Atlanta.

Bell Telephone Laboratories, Inc.

BRATTAIN ON SEMICONDUCTOR PHYSICS.

SIMILARITIES IN WAVE BEHAVIOR.

Bellah, James Warner.

[THE AMERICANS.](#)

Bellingrath Gardens, Mobile, Ala.

BELLINGRATH GARDENS & HOME: THE CHARM  
SPOT OF THE DEEP SOUTH.

Bellmar Enterprises.

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Belmont Productions, Ltd.

MAN IN THE MIDDLE.

MISTER MOSES.

Belstar Productions.

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Belvision Studios.



PINOCCHIO IN OUTER SPACE.

Ben-Lar Productions, Inc.

THE LAST CHAPTER.

Benchley, Nathaniel.

THE RUSSIANS ARE COMING, THE RUSSIANS  
ARE COMING.

SAIL A CROOKED SHIP.

THE SPIRIT IS WILLING.

Bender, Leonard.

ADAPTATION IN ANIMALS.

BEHAVIOR IN ANIMALS.

ENERGY FROM THE SUN.

HOW THE BODY USES ENERGY.

HOW TREES LIVE.

HOW VACUUM TUBES WORK.

THE INTERIOR OF THE EARTH.

MAGNETISM AND ELECTRICITY.

THE MECHANISM OF INHERITANCE.

THE NATURE OF BURNING.

OCEAN CURRENTS.

PLANT SUCCESSION.

WATER AND LIFE.

Bendick (Robert) Associates, Inc.

GREAT MOMENTS IN THE HISTORY OF TENNIS.

Bendick Associates.

LEARNING EXPERIENCES, COLORS.

Benedict, Tony.

THE EARLY BIRDS.

Benedict (Tony) Productions.

THE EARLY BIRDS.

Benjamin, Philip.

QUICK, BEFORE IT MELTS.

Bennett, Charles.

HERE IS TOMORROW.

Bennett, Henry G.

INAUGURATION OF AIRMAIL SERVICE:  
INAUGURATION OF AIR PASSENGER  
SERVICE.

LINDY IN HAVANA.

Bennett, Jay.

THE WOMAN WHO WOULDN'T DIE.

Bennett, Joan Lockhart.

SQUARE DANCE PATTERNS.

Benson, Ralph C.

ANTEPARTUM PROBLEMS.

Bentley Productions, Inc.

THE NAKED EDGE.

Benton & Bowles, Inc.

PAGING WOMEN.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.](#)

Benton Film Productions, Ltd.

THE HEROES OF TELEMAR.

Bercovitch, Reuben.

FRANKENSTEIN CONQUERS THE WORLD.

Berg, W.

THE MASTER.

Bergan, K. W.

PIEGAN SUN WORSHIP.

Berkman, Ted.

CAST A GIANT SHADOW.

Berkshire Productions.

THE EQUINOX.

Berman (Pandro S.) Production.

ALL THE FINE YOUNG CANNIBALS.

BUTTERFIELD 8.

KEY WITNESS

Berman (Pandro S.) Productions, Inc.

HONEYMOON HOTEL.

A PATCH OF BLUE.

Bern-Field Production.

THE GUN HAWK.

Bern-Field Productions, Inc.

TERRIFIED.

Bernal, William.

THE CHALLENGE OF SIX BILLION.

INVITATION TO THE EAST.

INVITATION TO THE WEST.

OAO, EYE IN SPACE.

Bernard (Judd)-Irwin Winkler Production.

POINT BLANK.

Bernard (Robert) Productions, Inc.

THE PENNY ARCADE.

Bernay, Beryl.

LET'S BE FRIENDS IN HAWAII.

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LET'S BE FRIENDS IN NIGERIA.

Bertolucci, Bernardo.

ONCE UPON A TIME IN THE WEST.

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LET'S BE FRIENDS IN HAWAII.

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Besser Co.

IMAGINATION UNLIMITED.

Best Foods Division of Corn Products  
Co. SEE Corn Products Co. Best  
Foods Division.

Beta Productions.

WEST SIDE STORY.

Better Light Better Sight Bureau.

YOUR DATE WITH LIGHT.

Bibas-Redford, Inc.

ENVOY TO THE WORLD.

Bickerton, Derek.

PAYROLL.

Biddle, Cordelia Drexel.

THE HAPPIEST MILLIONAIRE.

Big Fights, Inc.

OFFICIAL FIGHT PICTURES: MUHAMMED ALI  
(CASSIUS CLAY) VS. CLEVELAND  
WILLIAMS FOR THE HEAVYWEIGHT CHAMPIONSHIP  
OF THE WORLD, NOV. 14,  
1966; ASTRODOME, HOUSTON, TEXAS.

Big Game Hunting Service.

HUNTING JAGUAR WITH JIM CRANE.

Big Ten Productions, Inc.

V.D.

Billingsley, Lois Albright.

M. W. BILLINGSLEY GROUP OF HOPI  
INDIANS RECORD ANCIENT CEREMONIES  
OF THEIR PEOPLE.

Billingsley, M. W.

M. W. BILLINGSLEY GROUP OF HOPI  
INDIANS RECORD ANCIENT CEREMONIES  
OF THEIR PEOPLE.

Binks, Lawsanna H.

THE TYPEWRITER AS AN AID TO TEACHING  
READING.

Binks, Ronald C.

THE TYPEWRITER AS AN AID TO TEACHING  
READING.

Biographic.

POLYGAMUS POLONIUS.

Biography Productions.

[CBS PLAYHOUSE](#). Saturday adoption.

Biography Productions, Ltd.

QUICK, BEFORE IT MELTS.

Biological Sciences Curriculum Study.

SEE Colorado University. Biological  
Sciences Curriculum Study.

Biological Sciences Curriculum Study,  
American Institute of Biological  
Sciences. SEE American Institute of  
Biological Sciences, Washington, D.C.  
Biological Sciences Curriculum Study.

Birch (Michael) & Associates.

THE GREAT PLAINS: LAND OF RISK.

Birney, Hoffman.

THE GLORY GUYS.

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Bischoff-Diamond Corp.

OPERATION EICHMANN.

TERROR IN THE CITY.

Bisson, Alexander.

MADAME X.

Bistrack, Carl.

HI HO THE MERRI-O.

Bixby, Jay Lewis.

FANTASTIC VOYAGE.

Black, Ian Stuart.

IN THE WAKE OF A STRANGER.

Black, Noel.

SKATERDATER.

Blackhawk Films.

BIG BOY AND HIS BROTHERS.

THE CEDAR RAPIDS & IOWA CITY RY.

THE DAYS OF STEAM ON THE L. & N.

FIVE MIDWESTERN RAILROADS IN THE DAYS  
OF STEAM.

PREVUE 8.

RIO GRANDE SOUTHERN AND THE TRESTLES  
OF OPHIR.

Blaich, Theodore Paul.

THE RISE OF NATIONALISM IN SOUTH EAST  
ASIA.

Blair, Vachel.

A BREATH OF AIR.

Blaisdell, Anne.

DIE! DIE! MY DARLING.

Blakiston Division, McGraw-Hill Book Co.

SEE McGraw-Hill Book Co. Blakiston  
Division.

Blansky, Robert.

BLUNDER BUS.

Blasco Ibanez, Vincente.

THE FOUR HORSEMEN OF THE APOCALYPSE.

Blaustein (Julian) Productions, Inc.

THE FOUR HORSEMEN OF THE APOCALYPSE.

KHARTOUM.

TWO LOVES.

Blazer Films, Ltd.

THE MAGUS.

Bloch, Bertram.

STOLEN HOURS.

Bloch, Robert.

PSYCHO.

THE SKULL.

Bloch-Woodfield Production.

THE HYPNOTIC EYE.

Block, Anita Rowe.

LOVE AND KISSES.

Blondin, Antoine.

A MONKEY IN WINTER.

Blue Chip Productions, Inc.

LES BICHES.

EROTIQUE.

LES FEMMES.

MY SON THE VAMPIRE.

Bluestone, George.

BARTLEBY.

Blumberg, Arnold.

THE OLD SWIMMIN' HOLE.

Blunk, Fidelis.

DIP BRAZING OF ALUMINUM.

Board of Education, Grand Blanc Community Schools. SEE Grand Blanc, Mich. Community Schools. Board of Education.

Board of Missions of the Methodist Church. SEE Methodist Church (United States) Board of Missions.

Board of Trustees, Leland Stanford Junior University. SEE Stanford (Leland) Junior University. Board of Trustees.

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Boardwalk Productions.

LOVE WITH THE PROPER STRANGER.

THE STERILE CUCKOO.

Bob Jones University, Greenville, S.C.

SEE Jones (Bob) University, Greenville, S.C.

Bobker, Lee R.

THE ODDS AGAINST.

Boddie, William W.

THE TEXAS REVOLUTION.

Bodnar, Bertalan.

LIGHTS AND SOUNDS.

Boeing Co.

THE LITTLE RED WAGON.

Bogart, Frank.

HORROR CASTLE.

Bogi Productions, Inc.

I HAD A DREAM.

Boileau-Narcejac.

WHERE THE TRUTH LIES.

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AN AMERICAN SAWMILL.

SAW TIMBER.

Bolt, Robert.

A MAN FOR ALL SEASONS.

Bonacci, Anna.

KISS ME, STUPID.

Bonnie Pictures, Inc.

FUNDAMENTALS OF CREATIVE SWIMMING.

Bonomo-Sherman Production.

PULSE POUNDING PERILS.

Bonomo Studios.

PULSE POUNDING PERILS.

Bonzi, W.

THE PRONGHORN ANTELOPE.

Bonzi Productions.

THE PRONGHORN ANTELOPE.

Book-of-the-Month Club.

WHAT IS A PAINTING?

Bookasta-Higbie Production.

THE WANDERING WIND.

Boon, Robert.

AFFAIRS OF ANATOL.

Booth (Stephen F.) Productions.

BRIGHTY OF THE GRAND CANYON.

Borde (Seymour) Associates.

KINGS OF THE WILD WAVES.

Borden, Richard C.

HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.

HOW TO PREVENT OBJECTION IN SELLING.

Borg-Warner Corp. Norge Division.

THE BEST IS BETTER.

Bornstein, Harry.

AN EXPERIMENTAL FILM FOR TEACHING THE  
MANUAL ALPHABET.

READING THE MANUAL ALPHABET.

READING THE MANUAL ALPHABET, TEST ONE  
AND TEST TWO.

TEACHING MATHEMATICAL CONCEPTS TO DEAF  
CHILDREN, USING A NON-VERBAL  
APPROACH.

Bosco (Don) Films.

THE GREEN TREE.

Bosnick, Ned.

THE SILENT CRISIS.

Bosomworth, P. P.

MANAGEMENT OF RESPIRATORY FAILURE.

Boston. University.

BENEATH NEW ENGLAND WAVES.

Bosustow, Stephen.

THE FLAG OF OUR FIFTY STATES.

Bosustow (Stephen) Productions.

THE FLAG OF OUR FIFTY STATES.

Bosworth, Allan R.

NOBODY'S PERFECT.

Bouchard, Thomas.

HOMAGES A VARESE.

Boudard, Alphonse.

CLOPORTES.

Boulle, Pierre.

PLANET OF THE APES.

Boulting Bros. Production.

I'M ALL RIGHT JACK.

Bousek, John R.

BEHAVIOR OF EMPOASCA FABAE (HARRIS)  
CICADELLIDAE, HOMOPTERA.

Bowerfind, E. S.

BUILDING ECONOMIC UNDERSTANDING—EXPLORING  
FOREIGN COMPETITION.

Bowie (Jim) Enterprises, Inc.

[THE ADVENTURES OF JIM BOWIE.](#)

Bowling Proprietors' Assn. of America.

A TRIP TO REMEMBER.



Bowman, Peter.

BEACH RED.

Box (Betty E.) & Ralph Thomas Production.

THE WIND CANNOT READ.

Box (Sydney) Associates, Ltd.

CHANCE MEETING.

Box (Sydney) Production.

SUBWAY IN THE SKY.

Boy Scouts of America.

ADVENTURE AT VALLEY FORGE.

BEYOND THE TOOTH OF TIME.

BOY FROM HICKORY STREET.

A CHANCE TO SAVE A LIFE.

FOOTSTEPS OF THE PIONEERS.

INVESTMENT IN TOMORROW.

JUBILEE JAMBOREE.

MEN WHO MAKE A DIFFERENCE.

Boyer, Willis B.

[BUILDING POLITICAL LEADERSHIP.](#)

Boyer Bros., Inc.

MARTY MALLO CUP.

SMOOTHIE SLIDING BOARD.

Brackett, Leigh.

13 WEST STREET.

Brad-Jacey Production, Inc.

[THE BROTHERS BRANNAGAN.](#)

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Bradbury, Ray.

FAHRENHEIT 451.

ICARUS MONTGOLFIER WRIGHT.

Bradley, David.

PEER GYNT.

SREDNI VASHTAR.

Bradley, Dick.

ONLY IF YOU CARE.

Bradley, Mary Hastings.

I PASSED FOR WHITE.

Bradley, Richard.

BE TIMELY, BE CAREFUL.

Bradley, Ruth O.

THE CALENDAR: OUR RECORD OF TIME.

Bradshaw, George.

HOW TO STEAL A MILLION.

Braine, John.

LIFE AT THE TOP.

Braithwaite, E. R.

TO SIR, WITH LOVE.

Branch, William.

STILL A BROTHER, INSIDE THE NEGRO  
MIDDLE CLASS.

Brandel, Marc.

DOUBLE TROUBLE.

Brauer Productions.

THE LAST MAN.

Braun Engineering Co.

THE 1-3/8" SLUG HEADER.

OPERATION OF THE SINGLE-ARM DIE.

Brauner (Artur)-CCC Film Productions,  
G.M.B.H.

FANNY HILL: MEMOIRS OF A WOMAN OF  
PLEASURE.

Brazier, Gary P.

[BUILDING POLITICAL LEADERSHIP.](#)

Breffort, Alexandre.

IRMA LA DOUCE.

Brennan Productions, Inc.

BARB WIRE.

SHOOT OUT AT BIG SAG.

Brennan-Westgate Productions.

[THE REAL MCCOYS.](#)

Brenner (Joseph) Associates.

CARESSED.

HIGH.

THE SISTERS.

Brentwood Productions, Inc.

CAPTAIN NEWMAN, M.D.

TO KILL A MOCKINGBIRD.

Bresler (Jerry) Productions, Inc.

DIAMOND HEAD.

GIDGET GOES HAWAIIAN.

GIDGET GOES TO ROME.

LOVE HAS MANY FACES.

MAJOR DUNDEE.

Breslin, Howard.

PLATINUM HIGH SCHOOL.

Brickhill, Paul.

THE GREAT ESCAPE.

Bricusse, Leslie.

STOP THE WORLD, I WANT TO GET OFF.

Brien Productions, Inc.

DUEL AT DIABLO.

Briggs, Lee.

PARISH LIFE OF THE FALLS CHURCH.

Brigham Young University. SEE Young  
(Brigham) University, Provo, Utah.

Brigham Young University, Motion Picture  
Dept. SEE Young (Brigham) University,  
Provo, Utah. Motion Picture  
Dept.

Brighton Pictures, Inc.

SAM WHISKEY.

Brinter-Brasil Internacional Films.

MACUMBA LOVE.

Briskin (Fred) Productions, Inc.

[WORLD CHAMPIONSHIP GOLF.](#)

Briskin Productions, Inc.

[AWARD THEATRE.](#)

[THE DONNA REED SHOW.](#)

Brisson (Frederick) Production.

FIVE FINGER EXERCISE.

Bristol Pictures, Inc.

THE GLORY GUYS.

Bristol Productions, Inc.

FRANCIS ALBERT SINATRA DOES HIS THING.

FRANK SINATRA: A MAN AND HIS MUSIC.

A MAN AND HIS MUSIC + ELLA + JOBIM.

Bristol-Myers Co.

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BUCKY BEAVER, SHERIFF.

BUCKY BEAVER, STAGECOACH DRIVER.

Britannia Film Distributors.

JET STORM.

Britannia Film Distributors, Ltd.

FOXHOLE IN CAIRO.

NEARLY A NASTY ACCIDENT.

British Broadcasting Corp.

VICTORY IN EUROPE, 20 YEARS AFTER.

British Lion Films.

JET STORM.

British Lion Films, Ltd.

FOXHOLE IN CAIRO.

RING OF TREASON.

British Travel Assn.

SONG OF LONDON.

WONDERFUL SCOTLAND.

Broadcasting & Film Commission.

OPERATION DEVELOPMENT.

Broadcasting & Film Commission. SEE

Broadcasting Film Commission.

Broadcasting Film Commission.

THE NEW AGE IN JAPAN.

Broadman Films.

ANSWERING OBJECTIONS IN WITNESSING,  
No. 1.

ANSWERING OBJECTIONS IN WITNESSING,  
No. 2.

BITTER FRUIT.

THE COMMUNIST THREAT.

CONCEPT OF GOD.

CONCEPT OF LIFE.

CONCEPT OF MAN.

THE CONSTANT WITNESS.

DANIEL.

THE DOUBLE GUILT.

[THE GREAT CHALLENGE.](#)

HOW TO WITNESS.

IRON HANDS.

LET'S HAVE A PARTY.

LIFELINE TO THE WORLD.

MAGNIFICENT HERITAGE.

MOSES AND THE MOUNTAIN OF FIRE.

MY WILL BE DONE.

NEHEMIAH.

PROPHET FROM TEKOA.

RECLAIMING THE SAVED.

ROAD TO EN-DOR.

TAKE A GIANT STEP.

TEEN QUEEN.

THE WAITING WORLD.

WHAT DIRECTION?

WHAT FIRST?

WHAT'S IMPORTANT?

WHAT'S LEFT?

Broekman (Robert) Productions.

EAT TO YOUR HEART'S CONTENT.

Broidy (William F.) Productions, Inc.

[WILD BILL HICKOK.](#)

Bronston (Samuel) Production.

JULIUS CAESAR: THE RISE OF THE ROMAN  
EMPIRE.

Bronston (Samuel) Productions, Inc.

EL CID.

55 DAYS AT PEKING.

KING OF KINGS.

Bronston-Midway Productions.

CIRCUS WORLD.

Bronston-Roma Productions.

THE FALL OF THE ROMAN EMPIRE.

Bronze Division, James H. Matthews  
& Co. SEE Matthews (James H.) &  
Co. Bronze Division.

Brooklyn College Television Center.

THE MANAGEMENT IN PURCHASING MANAGEMENT.

SYSTEMS CONTRACTING.

Brooks, Walter.

[MISTER ED.](#)

Brophy, John.

THE DAY THEY ROBBED THE BANK OF  
ENGLAND.

Brother (D. P.) & Co.

THE INSIDE STORY ON OLDSMOBILE AIR  
CONDITIONING.

JETFIRE.

Brotherhood Co.

THE BROTHERHOOD.

Broussard, Elsie R.

MOTHERS AND BABIES.

Brower, Lincoln Pierson.

PATTERNS FOR SURVIVAL.

Brown, George Emerson, Jr.

STOLEN HOURS.

Brown, George H.

THE BOY WHO STOLE A MILLION.

Brown, Harry.

EL DORADO.

Brown, Harry Joe, Jr.

DUFFY.

Brown, Helen Gurley.

SEX AND THE SINGLE GIRL.

Brown, James.

CHOOSING A CLASSROOM FILM.

CREATING INSTRUCTIONAL MATERIALS.

HOW TO USE CLASSROOM FILMS.

SELECTING AND USING READY-MADE  
MATERIALS.

Brown, Peter S. SEE Brown (Peter S.)  
Productions.

Brown (Peter S.) Productions.

THE WILL TO WIN.

Brown, V. W. SEE Brown, Victor W.

Brown, Victor W.

LA REATA.

Browning, Ricou.

[FLIPPER.](#)

Bruce, Jean.

THE VISCOUNT.

Brunswick. Bowling Division.

AUTOMATIC LANE MAINTENANCE MACHINE.

Brunswick Corp.

GOLDEN OPPORTUNITY.

THE NEW MODEL A-2 PINSETTER.

Bruton Film Productions, Ltd.

HAVING A WILD WEEKEND.

Bryna-Quine Productions.

STRANGERS WHEN WE MEET.

Buchan, John.

THE 39 STEPS.

Buchman, Chris, Jr.

DANTINI THE MAGNIFICENT.

FROM BUCHANAN HOUSE.

Buchsbaum, Ralph.

NATURAL SELECTION.

Buchwald, Art.

SURPRISE PACKAGE.

Buck, Pearl S.

THE GUIDE.

SATAN NEVER SLEEPS.

Buck, Pearl Sydenstricker.

THE BIG WAVE.

Buckner, Robert.

MOON PILOT.

Bucky, Peter A.

EINSTEIN, THE MAN.

Bucyrus-Erie Co.

SAFETEAM CAMPAIGN.

Budd Co.

A NEW CONCEPT IN TRANSIT TRUCKS.

Budweiser.

HAWAII—BIG GAME COUNTRY.

Buehler, Ltd.

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FINE GRINDING.

MODERN METALLOGRAPHY, APPARATUS,  
METHODS.

MOUNTING.

PETROGRAPHY-CERAMOGRAPHY SAMPLE  
PREPARATION.

ROUGH AND FINAL POLISHING.

SECTIONING.

Buell, Marjorie H.

ALVIN'S SOLO FLIGHT.

Buell, Marjorie Henderson.

FROG LEGS.

Buena Vista Distribution Co.

CHARLIE THE LONESOME COUGAR.

MARY POPPINS.

WINNIE THE POOH AND THE HONEY TREE.

Buena Vista Distribution Co., Inc.

THE ABSENT-MINDED PROFESSOR.

THE ADVENTURES OF BULLWHIP GRIFFIN.

ALMOST ANGELS.

AQUAMANIA.

BABES IN TOYLAND.

BIG RED.

BLACKBEARD'S GHOST.

BON VOYAGE.

THE COMPUTER WORE TENNIS SHOES.

A COUNTRY COYOTE GOES HOLLYWOOD.

THE DANUBE.

DONALD AND THE WHEEL.

DONALD'S FIRE SURVIVAL PLAN.

EMIL AND THE DETECTIVES.

THE FIGHTING PRINCE OF DONEGAL.

FOLLOW ME, BOYS!

FREEWAYPHOBIA, No. 1.

GALA DAY AT DISNEYLAND.

THE GNOME-MOBILE.

GOLIATH II.

GOOFY'S FREEWAY TROUBLES.



GREYFRIARS BOBBY.

HANG YOUR HAT ON THE WIND.

THE HAPPIEST MILLIONAIRE.

THE HORSE IN THE GRAY FLANNEL SUIT.

THE HORSE WITH THE FLYING TAIL.

THE HOUND THAT THOUGHT HE WAS A  
RACCOON.

THE INCREDIBLE JOURNEY.

ISLANDS OF THE SEA.

IT'S TOUGH TO BE A BIRD.

JAPAN.

THE JUNGLE BOOK.

JUNGLE CAT.

KIDNAPPED.

THE LEGEND OF LOBO.

THE LEGEND OF THE BOY AND THE EAGLE.

LT. ROBIN CRUSOE, U. S. N.

THE LITTERBUG.

THE LOVE BUG.

THE MIRACLE OF THE WHITE STALLIONS.

THE MISADVENTURES OF MERLIN JONES.

MONKEYS, GO HOME!

THE MONKEY'S UNCLE.

MOON PILOT.

THE MOON-SPINNERS.

MYSTERIES OF THE DEEP.

NEVER A DULL MOMENT.

NIKKI, WILD DOG OF THE NORTH.

THE ONE AND ONLY, GENUINE, ORIGINAL  
FAMILY BAND.

ONE HUNDRED AND ONE DALMATIANS.

THE PARENT TRAP.

POLLYANNA.

RASCAL.

RUN, APPALOOSA, RUN.

THE SAGA OF WINDWAGON SMITH.

SAVAGE SAM.

SCROOGE MCDUCK AND MONEY.

THE SEARCH OF THE CASTAWAYS.

THE SIGN OF ZORRO.

SMITH.

SON OF FLUBBER.

SUMMER MAGIC.

SWISS FAMILY ROBINSON.

THE SWORD IN THE STONE.

SYMPOSIUM ON POPULAR SONGS.

THE TATTOOED POLICE HORSE.

TEN WHO DARED.

THAT DARN CAT.

THOSE CALLOWAYS.

THE THREE LIVES OF THOMASINA.

A TIGER WALKS.

TOBY TYLER.

THE UGLY DACHSHUND.

WINNIE THE POOH AND THE BLUSTERY DAY.

YELLOWSTONE CUBS.

Buford, Gordon.

THE LOVE BUG.

Burden, Shirley.

I WONDER WHY.

Burdick, Eugene.

FAIL-SAFE.

THE UGLY AMERICAN.

Bureau of National Affairs. BNA Films.

SEE BNA Films.

Bureau of National Affairs, Inc.

THE CASE OF THE MISSING MAGNETS.

THE CHALLENGE OF LEADERSHIP.

INSTRUCTIONS OR OBSTRUCTIONS.

LISTEN, PLEASE.

Bureau of Old-Age & Survivors Insurance.

SEE U.S. Bureau of Old-Age & Survivors  
Insurance.

Burgess Pub. Co.

ACTION OF ANTIBIOTICS ON BACTERIA.

ANTHOCYANIN.

ASEPTIC TRANSFER OF BACTERIAL CULTURES.

BACTERIAL EXTRACELLULAR ENZYMES.

BUDS I: LEAF BUCKEYE.

BUDS II: FLOWER, PEACH, ELM, MAPLE.

GERMINATION I: CORN.

GERMINATION II: BEAN.

GERMINATION III: PEA.

GERMINATION IV: CASTOR BEAN.

HOW TO MAKE SLIDES.

HOW TO USE THE MICROSCOPE.

MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY  
WORN GOWN.

PIGMENTS: SUMMER RED LEAF.

PIGMENTS I: GREEN LEAF.

PIGMENTS II: YELLOW LEAF.

PREPARATION OF FOLEY CATHETER TRAY.

PREPARATION OF NUTRIENT BROTH.

PREPARATION OF SMEAR OF BACTERIAL  
CELLS ON MICROSCOPE SLIDE.

PREPARATION OF STAINED WET MOUNT FROM  
THROAT SWAB.

PRINCIPLES OF INFANT FEEDING.

SKIN PREPARATION FOR DELIVERY.

STERILE GLOVE TECHNIQUE.

STREAKING AN AGAR PLATE.

TRANSFER OF STOCK CULTURE ON AGAR  
SLANT.

Burke, Andrew.

REJOICE.

Burke (Billie) Production.

ANTEPARTUM PROBLEMS.

Burke-Hockman-Swain Productions.

STARK FEAR.

Burlingame Productions, Inc.

[ANGEL.](#)

Burlington Industries, Inc.

IPHANSIS.

Burnett, W. R.

CAIRO.

Burnford (Paul) Film Productions.

DISCOVERING COMPOSITION IN ART.

DISCOVERING CREATIVE PATTERN.

DISCOVERING DARK AND LIGHT.

DISCOVERING HARMONY IN ART.

DISCOVERING IDEAS FOR ART.

FLIGHT OF BIRDS.

INSECTS THAT HELP US.

MONKEYS AND APES: AN INTRODUCTION TO  
THE PRIMATES.

Burnford, Sheila.

THE INCREDIBLE JOURNEY.

Burngood, Inc.

CAROL AND COMPANY.

[THE CAROL BURNETT SHOW.](#)

CAROL + 2.

Burns, Bart.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Burns, Ellen.

ADMINISTRATION OF AN INTRAMUSCULAR  
INJECTION.

BACK RUB.

BED BATH.

CARE OF DENTURES.

DROP FOOT: SOME CAUSES, PREVENTION AND  
CARE.

HOW TO MAKE AN OCCUPIED HOSPITAL BED.

MANIPULATING HOSPITAL BED LINEN.

POSITIONING A PATIENT: PREVENTION OF  
EXTERNAL ROTATION USING A TROCHANTER  
ROLL.

PREPARATION OF INJECTION FROM A TABLET.

PREPARATION OF INJECTION FROM A VIAL.

PREPARATION OF INJECTION FROM AN AMPULE.

SELECTION OF SITE FOR INTRAMUSCULAR  
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SELECTION OF SITE FOR INTRAMUSCULAR  
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SUBCUTANEOUS INJECTION: SITE SELECTION

AND ADMINISTRATION.

Burns, William A.

HORSES AND THEIR ANCESTORS.

MAN AND HIS TOOLS.

A WORLD FULL OF HOMES.

Burroughs, Edgar Rice.

TARZAN AND THE GREAT RIVER.

TARZAN AND THE JUNGLE BOY.

TARZAN AND THE VALLEY OF GOLD.

TARZAN GOES TO INDIA.

TARZAN THE MAGNIFICENT.

TARZAN'S THREE CHALLENGES.

Burrows, Abe.

CAN-CAN.

Burstyn (Joseph) Film Enterprises, Inc.

SKYSCRAPER.

Burstyn (Joseph) Releasing Corp.

EUROPEAN NIGHTS.

Bush-Fekete, Leslie.

PEPE.

Busher, Frederic H.

ONE HUNDRED YEARS AND FOREVER.

Business Equipment Manufacturers Assn.

THE GREEN LIGHT.

Butler, Jim.

THE SPIRIT OF INVENTION.

Byco.

[CHANNING.](#)

Byrne, Patrick. SEE National Institute  
of Modeling, Oakland, Calif.

Byrna Productions, Inc.

SPARTACUS.

Byrna Productions, S.A.

THE LAST SUNSET.

Byrnes, David L.

SUBURBAN AIRPORT, IDEAL SITE FOR  
INDUSTRY.

Byway Productions.

SKATERDATER.

Bywin Productions.

BID-IT, THE TV AUCTION SHOW.

C

C-B Educational Films, Inc.

BEGINNING SPANISH.

KEYS TO READING.

PATHWAYS TO READING.

C. B. Films, S.A.-Espana.

RETURN OF THE SEVEN.

CBS Enterprises, Inc. Terrytoons. SEE

Terrytoons.

CBS Films.

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[WHIRLYBIRDS.](#)

CBS Films, Inc. Terrytoons. SEE

Terrytoons.

CBS News.

ELECTION PREVIEW.

THE FOUR NAVY DESERTERS.

SANTO DOMINGO, WHY ARE WE THERE?

CBS-TV Film Sales, Inc.

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CBS Television Network.

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[THE JOEY BISHOP SHOW.](#)

THE JONATHAN WINTERS SHOW.

THE JUDY GARLAND SHOW.

[MY FAVORITE MARTIAN.](#)

MY LIVING DOLL.

[PERRY MASON.](#)

[PETTICOAT JUNCTION.](#)

[THE RED SKELTON HOUR.](#)

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[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

[RUN, BUDDY, RUN.](#)

THE SID CAESAR, IMOGENE COCA, CARL

REINER, HOWARD MORRIS SPECIAL.

[WANTED: DEAD OR ALIVE.](#)

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CBS Television Network. Operations  
Dept.

LIGHTING FOR TELEVISION.

CBS Television System Network. SEE  
Columbia Broadcasting System, Inc.

CCC Film—Arthur Brauner.

JOURNEY TO THE LOST CITY.

CCC-Film Kunst G.M.B.H. & Co., K.G.

THE BOY CRIED MURDER.

CCC Production.

GENGHIS KHAN.

CDA.

THE FAT BLACK PUSSY CAT.

C. E. Productions, Inc.

RAYMIE.

CGA, Inc. SEE Guess (Cameron) &  
Associates, Inc.

CIPRA.

RIFIFI IN TOKYO.

CMW Productions.

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COM Production.

LOST BATTALION.

C. P., Inc.

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CR Enterprises, Ltd.

NUREMBERG.

C. R. Enterprises, Ltd. Rebfilms,  
Ltd. SEE Rebfilms, Ltd.

CRT Productions, Inc.

THE HOSPITAL WITHOUT WALLS.

Caam Co.

RINGS AROUND THE WORLD.

Cable Springs, Ltd.

PEACE FOR A GUNFIGHTER.

Cacoyannis, Michael.

ELECTRA.

Cacoyannis (Michael) Productions, Ltd.

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ALCO BEAT.

AMERICAN HISTORY: BIRTH OF A NATION,  
1760-1790.

CITY DRIVING TACTICS.

DAIRY—FARM TO DOOR.

GOING PLACES.

HEALTH: YOU AND YOUR HELPERS.

LIGHT—ON THE SUBJECT OF LIGHT.

THE MAGNETISM OF MAGNETS.

THE MOON: ADVENTURE IN SPACE.

RED LIGHT RETURN.

SAFELY WALK TO SCHOOL.

SEA FEVER.

SIMPLE MACHINES AT SEA, AN INTRODUCTION  
TO THE SUBJECT.

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TRUCK FARM TO STORE.

Cahill, Charles H.

AMERICAN HISTORY: BIRTH OF A NATION,  
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BROKEN BUS.

SAFELY WALK TO SCHOOL.

SAFETY RULES FOR SCHOOL.

Cahill (Charles H.) & Associates, Inc.

BAKERY BEAT.

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ECONOMICS—IT'S ELEMENTARY.

NARCOTICS—WHY NOT?

SAFETY RULES FOR SCHOOL.

WEATHER: AIR IN ACTION.

Caillou, Alan.

RAMPAGE.

Cain, Sugar, pseud. SEE McCain,  
Constance.

Caldwell, Erskine.

CLAUDELLE ENGLISH.

Caldwell, Lynton K.

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California. Resources Agency.  
Department of Beaches and Parks.

THE NICKEL FERRY.

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California. University. Academic  
Communication Facility.

THE CHILD AMPUTEE FROM INFANCY TO  
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EARLY DEVELOPMENT OF AMBULATION: THE  
UNILATERAL BELOW-KNEE CHILD  
AMPUTEE.

California. University. Dept. of  
Anthropology.

BUCKEYE.

THE CALUMET: PIPE OF PEACE.

DREAM DANCES OF THE KASHIA POMO: THE  
BOLE-MARU RELIGION WOMEN'S DANCES.

KASHIA MEN'S DANCES: SOUTHWESTERN  
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OBSIDIAN POINT MAKING: TOLOWA  
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THE SINEW-BACKED BOW AND ITS ARROWS.

California. University. Dept. of  
Chemistry.

NUCLEAR MAGNETIC RESONANCE.

California. University. Regents.

ACID-BASE INDICATORS.

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BASKETRY OF THE POMO.

BIOCHEMISTRY AND MOLECULAR STRUCTURE.

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CATALYSIS.

A CHANCE TO WONDER WHY.

CHEM STUDY: INFORMATION FOR EDUCATORS.

[CHEM STUDY TEACHER TRAINING PROGRAM.](#)

CHEMICAL BONDING.

CHEMICAL FAMILIES.

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ELECTRIC INTERACTIONS IN CHEMISTRY.

ELECTROCHEMICAL CELLS.

EQUILIBRIUM.

THE GAME OF STAVES.

GAS PRESSURE AND MOLECULAR COLLISIONS.

GASES AND HOW THEY COMBINE.

GURKHA COUNTRY.

HIGH TEMPERATURE RESEARCH.

HIMALAYAN FARMER.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM  
MECHANICS (ADVANCED VERSION).

THE HYDROGEN ATOM AS VIEWED BY QUANTUM  
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IONIZATION ENERGY.

KASHIA MEN'S DANCES: SOUTHWESTERN  
POMO INDIANS.

MECHANISM OF AN ORGANIC REACTION.

MOLECULAR MOTIONS.

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PIMENTEL DISCUSSES THE HYDROGEN ATOM.

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A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS.

SHAPES AND POLARITIES OF MOLECULES.

THE SINEW-BACKED BOW AND ITS ARROWS.

STARTING ENGLISH EARLY.

SYNTHESIS OF AN ORGANIC COMPOUND.

THIS IS A LABORATORY SCHOOL.

TRANSURANIUM ELEMENTS.

VANADIUM—A TRANSITION ELEMENT.

THE WOODEN BOX.

California. University. School of  
Medicine.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

TURBAN TUMOR.

California. University. University  
Extension.

EPIZONOSSES.

PUSTULAR PSORIASIS.

California. University. University  
Extension. Continuing Education in  
Health Sciences.

ACRODERMATITIS CHRONICA ATROPHICANS.

CONGENITAL ICHTHYOSIFORM ERYTHRODERMA.

GOLD LEAF TREATMENT OF CUTANEOUS  
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GRANULOMATOUS DERMO-HYPODERMITIS WITH  
PROGRESSIVE ATROPHY.

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THE BANTU.

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XERODERMA PIGMENTOSUM.

California. Wine Advisory Board.

THE WONDERFUL WORLD OF WINE.

California Academy of Sciences.

BACK STROKE.

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BREAST STROKE STARTS.

BREAST STROKE TURNS.

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California & Hawaiian Sugar Refining  
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HAWAII, THE SUGAR STATE.

California Assn. for Neurologically  
Handicapped Children.

ANYONE CAN.

California Division, American Cancer  
Society. SEE American Cancer Society,  
Inc. California Division.

California Moving & Storage Assn., Inc.

WAGON TRAINS IN THE 20TH CENTURY.

California National Productions, Inc.

[PONY EXPRESS.](#)

California Real Estate Assn.

PRESENTING THE OFFER.

QUALIFYING THE BUYER.

SHOWING THE PROPERTY AND OBTAINING  
THE OFFER.

California Research Corp.

HELP.

WHO KILLED ROY BROWN?

Californian Film Enterprises, Inc.

[THE CALIFORNIANS.](#)

Callegari, Gian Paolo.

THE 300 SPARTANS.

Calliope Productions.

[FRONTIER CIRCUS.](#)

Caltex Petroleum Corp.

FIRST IMPRESSIONS LAST.

IT'S YOUR ATTITUDE THAT COUNTS.

MANAGING YOUR FUTURE.

PRIMING THE PROFIT PUMP.

Calvada Productions.

[THE DICK VAN DYKE SHOW.](#)

Calvin Co.

ALLELISM AND LETHALS.

BACTERIAL GENETICS: CLONES.

BACTERIAL GENETICS: GENETIC TRANSDUCTION.

BACTERIAL GENETICS: SEXUAL REPRODUCTION.

BIOCHEMICAL GENETICS I.

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CROSSINGOVER, CHIASMATA, AND GENETIC  
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DNA STRUCTURE AND REPLICATION.

DELEGATING WORK.

DEVELOPMENTAL GENETICS I.

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ENFORCING RULES AND PROCEDURES.

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GENE STRUCTURE AND GENE ACTION.

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GENETIC LOADS IN MENDELIAN POPULATIONS.

GENETICS OF MENDELIAN POPULATIONS.

THE GENETICS OF RACE.

HEREDITY AND VARIATION.

THE HIDDEN GRIEVANCE.

HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE.

INBREEDING AND HETEROSIS.

INDEPENDENT SEGREGATION.

INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES.

LINKAGE.

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PERSONALITY CONFLICT.

PLEIOTROPISM, PENETRANCE, AND EXPRESSIVITY.

PSEUDOALLELISM.

SELECTION, GENETIC DEATH, AND GENETIC RADIATION DAMAGE.

SEX DETERMINATION I.

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SPONTANEOUS GENE MUTATION.

STRUCTURAL CHANGES IN CHROMOSOMES I.

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THE TROUBLE WITH WOMEN.

TWINS, NATURE AND NURTURE.

VARIEGATED PERICARP AN UNSTABLE ALLELE IN MAIZE.

VIRUS GENETICS: BACTERIOPHAGE.

VIRUS GENETICS: PLANT AND ANIMAL

VIRUSES.

Calvin Production.

ANGLE PARKING.

BACKING THE CAR.

THE FINAL FACTOR.

INFORMATIONAL DEVICES.

LEFT TURNS.

MANUAL GEARSHIFT.

PARALLEL PARKING.

PARKING ON A HILL, DOWNGRADE AND  
UPGRADE.

PRE-DRIVING HABITS.

RIGHT TURNS.

THE ROAD MAKES THE DIFFERENCE.

STARTING ON AN UPGRADE.

Calvin Productions, Inc.

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THEOREM.

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THE COFFEE BREAK.

COSECANT, SECANT, AND COTANGENT.

DOUBLE AND HALF ANGLE FORMULAS.

EIGHT FUNDAMENTAL TRIGONOMETRIC  
IDENTITIES.

EMBRYOLOGY OF A CHICK.

GOODWILL AMBASSADORS.

GRAPHS OF PERIODIC FUNCTIONS.

THE HERO.

INTERPOLATION IN TRIGONOMETRIC TABLES.

INTRODUCTION TO LOGARITHMS.

IT'S A DIFFERENT STORY.

LARGE ANGLES AND COORDINATE AXES.

LAW OF COSINES.

LAW OF SINES.

LAW OF TANGENTS.

NOTHING BUT LOOKERS.

PRACTICAL USE OF LOGARITHMS.

RIGHT TRIANGLES AND TRIGONOMETRIC RATIOS.

THE SALES BUILDING ROLE.

TABLES OF TRIGONOMETRIC RATIOS.

TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS.

TRIGONOMETRY AND SHADOWS.

TRIGONOMETRY MEASURES THE EARTH.

TRIGONOMETRY OF LARGE ANGLES.

USING LOGARITHM TABLES.

USING SINES, COSINES, AND TANGENTS.

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CLOSING BILLBOARD.

CORVAIR COWBOY.

CORVAIR OLYMPICS.

THE DAY BEGAN.

EL CAMINO—CARTIN' & COURTIN'.

EXCITING DEVELOPMENT.

FATHERS AND SONS.

HAULING APPLES.

MONTGOMERY'S TRUCK.

OPENING BILLBOARDS.

SUNDAY DRIVE.

TEST OF TIME.

TILT CAB ANNOUNCEMENT.

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GYMNASTICS FOR GIRLS.

WHAT'S IN SIGHT?

Camper, Fred.

BATHROOM.

JOAN GOES TO MISERY.

A SENSE OF THE PAST.

WELCOME TO COME.

Campus, Steve.

BLOCKS, A MEDIUM FOR PERCEPTUAL

LEARNINGS.

SETTING UP A ROOM, CREATING AN  
ENVIRONMENT FOR LEARNING.

Campus, Sue Ellen.

SETTING UP A ROOM, CREATING AN  
ENVIRONMENT FOR LEARNING.

Campus Film Productions, Inc.

BLOCKS, A MEDIUM FOR PERCEPTUAL  
LEARNINGS.

FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY.

HOME MANAGEMENT OF DISABILITY FROM  
ARTHRITIS.

NURSING MANAGEMENT OF THE PATIENT  
WITH CANCER.

SETTING UP A ROOM, CREATING AN  
ENVIRONMENT FOR LEARNING.

THE TOWER EVALUATORS.

TOXIC ANHIDROSIS.

VOCATIONAL REHABILITATION IN A COMMUNITY  
HOSPITAL.

Canadian Broadcasting Corp.

H.M.S. PINAFORE.

[INTERTEL.](#)

THE PIRATES OF PENZANCE.

WAITING FOR CAROLINE.

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Canaway, W. H.

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THE RABBIT TRAP.

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THE CANTEEN STORY.

Canteen Corp. Rowe Manufacturing. SEE

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Capital Film Laboratories, Inc.

THE NATIONAL CHERRY BLOSSOM FESTIVAL.

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GENESCO'S GENSTAR SYSTEM.

Capitole Films.

LES FEMMES.

Capote, Truman.

BREAKFAST AT TIFFANY'S.

IN COLD BLOOD.

Capra, Frank.

RENDEZVOUS IN SPACE.

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HIGH-POWERED RIFLE.

IT STARTED IN NAPLES.

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Capricorn Productions, Ltd., Inc.

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THREE ON A SPREE.

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MORE HEART.

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MENTALLY RETARDED.

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Carlyle-Alpina, S.A.

EXODUS.

Carmel Productions, Inc.

THE HEADLESS GHOST.

HORRORS OF THE BLACK MUSEUM.

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TRAINING FILM, PART I-II.

Carrickford Productions, Ltd.

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PERFORMANCE FOR PROFITS.

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PROFIT NEWSREEL.

QUEST FOR QUALITY.

THE SOUND OF POWER.

A SPECIAL BREED.

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TOOL FOR THE PRACTICING LAWYER.

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THE PASSWORD IS COURAGE.

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Castle Productions, Inc.

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HAWAII, PACIFIC PARADISE.

TOWARD A BETTER LIFE.

WORKING WITH SKYDROL FLUIDS.

Cates, Gilbert.

THE PAINTING.

Cathala, Sophie.

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THE SEARCH FOR TRUTH.

Cathedral Films, Inc.

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CHILDREN OF THE WORLD.

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THE DEVIL AT 4 O'CLOCK.

SEVEN THIEVES.

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JOURNEY TO THE BEGINNING OF TIME.

MR. E FROM TAU CETI.

OFFICIAL FIGHT PICTURES: MUHAMMED ALI  
(CASSIUS CLAY) VS. CLEVELAND WILLIAMS  
FOR THE HEAVYWEIGHT CHAMPIONSHIP OF  
THE WORLD, NOV. 14, 1966; ASTRODOME,  
HOUSTON, TEXAS.

TALE OF THE NORTHERN LIGHTS.

[TURN OF THE CENTURY FIGHTS.](#)

WANDA AND THE WICKED PRINCESS.

THE WOODCUTTER'S WISH.

Cayuga Productions, Inc.

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Celebrity Concert Corp.

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ALL ABOUT LIGHT.

BASIC THEORY OF HEAT, I.

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BE YOUR OWN WEATHERMAN.

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DISCOVERING OUR EARTH: THE AIR AROUND  
US.

DISCOVERING OUR EARTH: THE EARTH AND  
THE SUN.

THE EARTH IN MOTION.

EARTH SATELLITES.

EFFECTS OF HEAT.

FLOWERS AND THEIR PURPOSE.

THE FRUITS OF PLANTS.

HEAT AS RADIANT ENERGY.

HOW MACHINES HELP US.

HOW MAN TRAVELS THROUGH SPACE.

HOW PLANTS GROW.

INCLINED PLANE, WEDGE, AND SCREW.

IT'S THE HUMIDITY.

THE LEVER.

MAPPING A TREASURE HUNT.

THE MOON.

NUCLEAR RADIATION: DETECTORS.

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NUCLEAR RADIATION: USES IN EARTH  
STUDIES.

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NUCLEAR RADIATION: USES IN OUTER  
SPACE STUDIES.

OUR EARTH.

OUR WORLD OF PLANTS.

OUR WORLD OF WEATHER AND CLIMATE:  
WATER IN THE AIR.

OUTER SPACE: ASTROLOGY.

THE PULLEY.

SERIES AND PARALLEL CIRCUITS.

SOUNDS AROUND US.



SUN AND THE SOLAR SYSTEM.

THE SUN'S ENERGY.

VERY HIGH TEMPERATURES.

VERY LOW TEMPERATURES.

WHAT MAKES WEATHER?

WHEN AIR MASSES MEET.

WINDS GREAT AND SMALL.

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THE EARTH IN MOTION.

HOW PLANTS GROW.

INCLINED PLANE, WEDGE, AND SCREW.

THE PULLEY.

SERIES AND PARALLEL CIRCUITS.

SOUNDS AROUND US.

WHEN AIR MASSES MEET.

Cenco Instruments Corp. Cenco Educational  
Films Division. SEE Cenco  
Educational Films.

Centaur Enterprises, Inc.

LILITH.

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Centaur Film Productions.

PRESS ON REGARDLESS.

Center for Mass Communication of  
Columbia University Press. SEE

Columbia University Press. Center  
for Mass Communication.

Central African Film Unit Production.

IMAGES OF LUANGWA.

Central Committee on Radio Facilities  
of American Petroleum Institute. SEE

American Petroleum Institute. Central  
Committee on Radio Facilities.

Centron Corp.

ALASKA: AMERICA'S NORTHERN FRONTIER.

LA AMERICA DEL SUR.

LA ARGENTINA.

CHILDREN OF THE FORT.

CHILE.

COLOMBIA.

THE COMPASS.

DANISH FARM FAMILY.

EUROPEAN CULTURE REGION: ITS PEOPLE  
AT WORK.

LA FERIA: REGOCIJO DE SEVILLA.

FRANCE: NEW HORIZONS.

GREECE: SO RICH, SO POOR.

HAWAII: AMERICA'S TROPICAL STATE.

HOW THINGS DISSOLVE.

ITALIAN FARM FAMILY.

ITALY: PROGRESS AMIDST THE PAST.

LEARNING TO LOOK AT HANDS.

THE LOW COUNTRIES: VERY MUCH ALIVE.

MATTER INTO ENERGY.

MODERN ENGINES AND ENERGY CONVERSION.

THE PACIFIC NORTHWEST: PUTTING WATER  
TO WORK.

PARIS, UN REVE POUR TOUS.

EL PERU.

PREPARING A CLASS REPORT.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE  
SEXES.

READING AND CRITICAL THINKING.

READING IN THE HUMANITIES.

READING IN THE MATH AND SCIENCE  
AREAS.

SCANDINAVIA: THE REWARDS OF  
EXCELLENCE.

SPAIN AND PORTUGAL: ON THE THRESHOLD  
OF SUCCESS.

SWITZERLAND AND AUSTRIA: THE MOUNTAIN  
COUNTRIES.

THE UNITED KINGDOM: CROWDED ISLANDS.

VENEZUELA.

WEST GERMANY: INDUSTRIAL GIANT.

WHAT IS ACTIVE AND CREATIVE READING?

WHAT IS EFFECTIVE READING?

THE WHO AND WHY OF READING.

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THE GOOD FRIDAY ALASKA EARTHQUAKE.

Century Film Productions, Ltd.

RACE FOR THE GOLDEN FLAG.

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Chabrol, Claude.

LES BICHES.

Chabrol, Jean Pierre.

UN HOMME DE TROP.

Chain (Hu) Associates.

BUFFALO SAVINGS BANK.

Chain, Hubert V.

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TRUCKS AND CARS TO RIDE.

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THE WORLD IN MY POCKET.

Chase, Patricia.

GUNFIGHTERS OF CASA GRANDE.

Chase Manhattan Bank, New York.

WINDOWS ON THE WORLD.

Chasmar, Stuart.

SMOKE, ANYONE?

Cheever, John.

THE SWIMMER.

Chekov, Anton Pavlovich.

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CHEMICAL FAMILIES.

CRYSTALS AND THEIR STRUCTURES.

ELECTRIC INTERACTIONS IN CHEMISTRY.

ELECTROCHEMICAL CELLS.

GAS PRESSURE AND MOLECULAR COLLISIONS.

GASES AND HOW THEY COMBINE.

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MECHANICS (ADVANCED VERSION).

THE HYDROGEN ATOM AS VIEWED BY QUANTUM  
MECHANICS (STANDARD VERSION).

MECHANISM OF AN ORGANIC REACTION.

MOLECULAR MOTIONS.

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SHAPES AND POLARITIES OF MOLECULES.

TRANSURANIUM ELEMENTS.

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CHEM STUDY: INFORMATION FOR EDUCATORS.

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Senior Citizens.

THE REST OF YOUR LIFE.

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THE MUSEUM, GATEWAY TO PERCEPTION.

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SCHOOL AGE: THE BELOW-ELBOW AMPUTEE.

EARLY DEVELOPMENT OF AMBULATION: THE  
UNILATERAL BELOW-KNEE CHILD AMPUTEE.

Child Development Group of Mississippi.

A CHANCE FOR CHANGE.

STRUGGLE FOR OURSELVES.

Children's Book Council.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT  
EFFECTIVE PICTURE BOOK PROGRAMS.

Children's Hospital Medical Center,  
Boston.

A TODDLER'S HOURS OF HAZARD.

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COMMON AMERICAN BIRDS, NESTS AND YOUNG.

COMMON AMERICAN BIRDS, OWLS.

COMMON AMERICAN BIRDS, ROBIN.

COMMON AMERICAN BIRDS, SWALLOWS.

COMMON AMERICAN BIRDS, WOODPECKERS.

Children's Orthopedic Hospital  
& Medical Center, Seattle.

THE REVERSIBLY RETARDED CHILD.

Children's Services Division,  
American Library Assn. SEE

American Library Assn. Children's  
Services Division.

Chodorov, Jerome.

HAPPY ANNIVERSARY.

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Christ, Scientist, Bosto. Christian  
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TO LIGHTEN MANKIND.

Christie, Agatha.

THE ALPHABET MURDERS.

MURDER SHE SAID.

Christie, Agatha. SEE Mallowan, Agatha  
Christie.

Christina Films, Ltd.

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THE MOST ADULT GAME.

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UNDER THREE FLAGS.

V.D., THE DISEASE THAT WON'T GO AWAY.

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THE AFFLUENT TEENAGER.

NO DEPOSIT, NO RETURN.

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INDUSTRY.

THE 300 IDEA.

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Division.

SPECIAL REPORT: THE AUTOMOBILE  
INDUSTRY.

THE 300 IDEA.

Chrysler-Plymouth Division, Chrysler  
Corp. SEE Chrysler Corp. Chrysler-Plymouth  
Division.

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THE HOUSE NEXT DOOR.

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THAT WHICH WAS LOST.

YOUR LIFE, YOUR FUTURE.

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FOR THE STRENGTH OF THE HILLS.

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Churchill, Sir Winston Leonard Spencer.

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Churchill Productions, Inc.

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ZEBRA IN THE KITCHEN.

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REACHING OUT: THE LIBRARY AND THE  
EXCEPTIONAL CHILD.

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THE SPIRIT OF INVENTION.

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League.

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HEROD, THE GREAT.

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BUILDING ECONOMIC UNDERSTANDING: COMPETING  
THROUGH RESEARCH.

BUILDING ECONOMIC UNDERSTANDING:  
CREATING JOBS THROUGH GROWTH.

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FOR FUTURE GROWTH.

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KEYS TO PROGRESS.

LETTER TO YOUNGSTOWN.

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TRIPLE CROSS.

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Cinquemani, Dorothy.

MEXICAN MAIZE.

Cipra Films.

GUNS FOR SAN SEBASTIAN.

Circle Seven Production.

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CENTRAL BUSINESS DISTRICT.

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BATTLE IN OUTER SPACE.

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BEAR HUG.

BEAR KNUCKLES.

BEAR UP.

BEARLY ABLE.

BECAUSE THEY'RE YOUNG.

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THE BIG MOUTH.

BIRDS DO IT.

BORN FREE.

THE BRIGAND OF KANDAHAR.

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BUNNIES ABUNDANT.

BUNNY LAKE IS MISSING.

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CATCH MEOW.

THE CHASE.

CHICKEN FRACAS-SEE.

CHICKEN HEARTED WOLF.

A CHILD IN HIS COUNTRY.

CHILD SOCK-COLOGY.

CLOWN PRINCE OF RASSLIN'.

CODE 7 VICTIM 5.

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COUNT DOWN CLOWN.

CREEPY TIME PAL.

THE CRIMSON BLADE.

THE CRITIC.  
CROCODILE!  
CROOK WHO CRIED WOLF.  
CRY FOR HAPPY.  
THE CURSE OF THE MUMMY'S TOMB.  
DAMN THE DEFIANT.  
A DANDY IN ASPIC.  
DEAD HEAT ON A MERRY-GO-ROUND.  
THE DEADLY AFFAIR.  
DESPERADOS.  
THE DEVIL AT 4 O'CLOCK.  
THE DEVIL-SHIP PIRATES.  
DIAMOND HEAD.  
DIE! DIE! MY DARLING.  
DIVORCE AMERICAN STYLE.  
THE DO GOOD WOLF.  
DOCTOR FAUSTUS.  
DR. STRANGELOVE.  
DOGS AFIELD.  
DON'T KNOCK THE TWIST.  
DON'T RAISE THE BRIDGE, LOWER THE  
RIVER.  
DREAM OF ROSES.  
DRUM-STICKED.  
DUFFY.  
DUO.  
EAST OF SUDAN.  
EASY RIDER.  
EDGE OF ETERNITY.  
THE ELECTRONIC MONSTER.  
ELEPHANTASTIC.  
THE ENEMY GENERAL.  
ENTER LAUGHING.  
EVERYTHING'S DUCKY.  
EXPERIMENT IN TERROR.  
FABULOUS CALIFORNIA.  
FAIL-SAFE.  
FAST AND SEXY.

THE FINEST HOURS.  
FIRST MEN IN THE MOON.  
FIVE FINGER EXERCISE.  
FIVE GOLDEN HOURS.  
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GEORGY GIRL.  
GIDGET GOES HAWAIIAN.  
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GOOD TIMES.  
THE GORGON.  
THE GREAT SIOUX MASSACRE.  
THE GREAT TOY ROBBERY.  
THE GREATEST SHOW ON WATER.  
GUESS WHO'S COMING TO DINNER.  
THE GUNS OF NAVARONE.  
HABIT RABBIT.  
HAMMERHEAD.  
HAND IN HAND.  
THE HAPPENING.  
HAPPY GO LOOPY.  
HARVEY MIDDLEMAN, FIREMAN.  
HEAD.  
HELL IS A CITY.  
THE HELLIONS.  
HELLO UP THERE.  
HERE KIDDIE, KIDDIE.  
THE HEROES OF TELEMAR.  
HEY THERE IT'S YOGI BEAR.  
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INTERLUDE.

THE INTERNS.

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JAZZ BOAT.

JUST A WOLF AT HEART.

JUST FOR FUN.

KILLERS OF KILIMANJARO.

KING OF BLADES.

KING RAT.

KOOKY LOOPY.

THE L-SHAPED ROOM.

THE LAST MOHICAN.

LAWRENCE OF ARABIA.

LET NO MAN WRITE MY EPITAPH.

LIFE WITH LOOPY.

LILITH.

LITTLE BO BOPPED.

LITTLE BOY BAD.

THE LITTLE ONES.

LITTLE STAR OF BETHLEHEM.

THE LONG SHIPS.

LOOPY'S HARE-DO.

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LOST COMMAND.

LOVE HAS MANY FACES.

THE LOVE-INS.  
LUV.  
MACKENNA'S GOLD.  
MAD ROOM.  
THE MAGIC WORLD OF TOPO GIGIO.  
MAJOR DUNDEE.  
THE MAN CALLED FLINTSTONE.  
A MAN FOR ALL SEASONS.  
THE MAN FROM C.H.I.M.P.  
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MYSTERIOUS ISLAND.  
THE MYSTERY OF THUG ISLAND.  
THE NEW INTERNS.  
THE NIGHT OF THE GENERALS.  
THE NIGHTS OF LUCRETIA BORGIA.  
NO BIZ LIKE SHOE BIZ.  
NOT IN NOTTINGHAM.  
NOTHING BUT THE BEST.  
THE NOTORIOUS LANDLADY.  
THE OLD DARK HOUSE.  
OLIVER.  
ON TARGET.  
ONCE MORE, WITH FEELING.  
ONLY TWO CAN PLAY.  
ORINOCO JUNGLE.  
OTLEY.  
THE MAN FROM THE DINER'S CLUB.  
MAN ON A STRING.  
MANIAC.  
MEIN KAMPF.  
MICKEY ONE.  
MR. SARDONICUS.  
MODEL SHOP.  
MOST DANGEROUS MAN ALIVE.  
MOTHRA.  
THE MOUNTAIN ROAD.  
MURDERERS' ROW.



OUR MAN IN HAVANA.

THE OUTLAWS IS COMING.

PASSPORT TO CHINA.

PAYMENT IN BLOOD.

PENDULUM.

PEPE.

THE PIRATES OF BLOOD RIVER.

A PLACE TO STAND.

PLEASURE HIGHWAY.

POLYGAMUS POLONIUS.

PORK CHOP PHOOEY.

THE PROFESSIONALS.

PSYCHE 59.

QUEEN OF THE PIRATES.

THE QUICK GUN.

RAGE.

RAGGEDY RUG.

A RAISIN IN THE SUN.

RANCID RANSOM.

RASSLIN' CHAMPS.

RASSLIN' RAMPAGE.

REQUIEM FOR A HEAVYWEIGHT.

RIDE BEYOND VENGEANCE.

RIDE THE WILD SURF.

RING-A-DING RHYTHM.

RINGS AROUND THE WORLD.

ROOF TOPS OF NEW YORK.

RUN WILD, RUN FREE.

THE RUNNING MAN.

SAFE AT HOME.

SAIL A CROOKED SHIP.

SCREAM OF FEAR.

SHEEP STEALERS ANONYMOUS.

SHIP OF FOOLS.

SIEGE OF THE SAXONS.

THE SILENCERS.

SLIPPERY SLIPPERS.

SNOOPY LOOPY.

SONG OF LONDON.  
SONG WITHOUT END.  
SPLENDORS OF PARIS.  
SPORTS AU-GO-GO.  
SPORTS CARNIVAL.  
STOP! LOOK! AND LAUGH!  
STOP ME BEFORE I KILL.  
STRAIT-JACKET.  
STRANGERS WHEN WE MEET.  
THE STRANGLERS OF BOMBAY.  
A STUDY IN TERROR.  
SURPRISE PACKAGE.  
SWASH BUCKLED.  
THE SWIMMER.  
SWINGING DOWN THE LANES.  
SWISS WATER PARADISE.  
SWORD OF SHERWOOD FOREST.  
SYNANON.  
T.G.I.F.  
TAIWAN TODAY.  
TALE OF A WOLF.  
THE TAMING OF THE SHREW.  
TEE MARVELS.  
THE TERROR OF THE TONGS.  
THE TEXICAN.  
THAT MAN IN ISTANBUL.  
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13 GHOSTS.  
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30 IS A DANGEROUS AGE, CYNTHIA.  
THIS IS MY DUCKY DAY.  
THOUSAND ISLAND AQUARAMA.  
THREE ON A COUCH.  
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IN A DAZE.  
THE THREE STOOGES IN ORBIT.  
THE THREE STOOGES MEET HERCULES.  
THREE STOOGES SCRAPBOOK.

THE THREE WORLDS OF GULLIVER.

THE TIGER MAKES OUT.

A TIME FOR KILLING.

TO SIR, WITH LOVE.

TORTURE GARDEN.

TRAITOR'S GATE.

TROUBLE BRUIN.

THE TROUBLE WITH ANGELS.

THE TRUNK.

12 TO THE MOON.

TWINKLE AND SHINE.

TWIST AROUND THE CLOCK.

TWO FACED WOLF.

TWO RODE TOGETHER.

TWO TICKETS TO PARIS.

UNDER THE YUM YUM TREE.

THE UNDERWATER CITY.

UNDERWORLD U.S.A.

UP THE MACGREGORS.

VALLEY OF THE DRAGONS.

THE VICTORS.

THE VIOLINIST.

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WALK DON'T RUN.

WALK ON THE WILD SIDE.

THE WARRIOR EMPRESS.

WATCHA WATCHIN'?

WATER SPORTS CHAMPS.

A WEEKEND WITH LULU.

WE'LL BURY YOU!

WHERE ANGELS GO TROUBLE FOLLOWS.

WHO WAS THAT LADY?

WHO'S MINDING THE MINT.

THE WILD WESTERNERS.

WINTER A-GO-GO.

WOLF HOUNDED.

WOLF IN SHEEP DOG'S CLOTHING.

WONDERFUL AFRICA.

WONDERFUL AUSTRIA.

WONDERFUL BEAULIEU.

WONDERFUL CARIBBEAN.

WONDERFUL GREECE.

WONDERFUL HONG KONG.

WONDERFUL ISRAEL.

WONDERFUL NEW YORK.

WONDERFUL SARDINIA.

WONDERFUL SCOTLAND.

WONDERFUL SWITZERLAND.

WONDERS OF ARKANSAS.

WONDERS OF DALLAS.

WONDERS OF KENTUCKY.

WONDERS OF MIAMI BEACH.

WONDERS OF ONTARIO.

WONDERS OF PHILADELPHIA.

WORLD WITHOUT SUN.

THE WRECKING CREW.

THE WRONG BOX.

YOU MUST BE JOKING.

THE YOUNG AMERICANS.

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Mass Communication.

ONE DAY A WEEK.

SMOKE, ANYONE?

Columbia World of Sports.

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SWINGING DOWN THE LANES.

Columbus (Ohio) Dental Society. Women's  
Auxiliary.

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OUR SCHOOLS HAVE KEPT US FREE.

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CREEPING ERUPTION.

CUTANEOUS VASCULAR PHENOMENON ASSOCIATED  
WITH FUNCTIONING.

DEMODEX FOLLICULORUM.

DERMATOSES OCCURRING MAINLY IN  
JAPANESE.

DISSEMINATED ANERGIC LEISHMANIASIS.

EARLY CUTANEOUS LEISHMANIASIS.

GENERALIZED KERATOACANTHOMA.

GIANT LICHENIFICATION.

HYDROA VACCINIFORME WITH REACTIVE  
PORPHYRINURIA, DWARFISM, PROGRESSIVE  
FEEBLE-MINDEDNESS, & CENTRAL NERVOUS  
ABNORMALITIES.

ICHTHYOSIS LINEARIS CIRCUMFLEXA.

KERATODERMIA PALMARIS ET PLANTARIS.

LATE CUTANEOUS LEISHMANIASIS.

MAL DE MELEDA.

MALIGNANT ATROPHYING PAPULOSIS.

MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS.

NORTH AMERICAN BLASTOMYCOSIS TREATED  
WITH AMPHOTERICIN B.

ONCHOCERCIASIS.

PEUTZ-JEGHERS' SYNDROME.

PRETIBIAL MYXOEDEMA WITH ACROPACHY.

RHINOSCLEROMA.

SILICA GRANULOMA.

SUBCORNEAL PUSTULAR DERMATOSIS.

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Commonwealth United Releasing Organization,  
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A FACE OF WAR.

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Cinematographique.

LES BICHES.

Company of Artists, Inc.

BELOVED INFIDEL.

LET'S MAKE LOVE.

THE STORY ON PAGE ONE.

WILD IN THE COUNTRY.

Compton/Sir Nigel Films Production.

A STUDY IN TERROR.

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HOLLYWOOD TALENT SCOUTS.

Concepts Unlimited, Inc.

ALL THIS AND 702.

FUSION.

Concordia Films.

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THE HAPPY THIEVES.

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Condor Films, Inc.

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Connecticut Films, Inc.

LONDON BRIDGE IS FALLING DOWN.

TO MARKET, TO MARKET.

Connor, Richard M., Sr.

EARLY LOGGING SCENES, 1930.

Conrad, Joseph.

LORD JIM.

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LES BICHES.

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PER QUALCHE DOLLARO IN PIU.

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THE DEPENDABLE FLAME.

ENERGY FOR A BRIGHTER TOMORROW.

HEADSTART ON TOMORROW.

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NUCLEAR POWER FOR MICHIGAN'S FUTURE.

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WHEN MICHIGAN WAS YOUNG.

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YOUTH DANCES.

Contemporary Productions, Inc.

H.M.S. PINAFORE.

THE PIRATES OF PENZANCE.

THE YOUNG SAVAGES.

Continental Illinois National Bank &  
Trust Co. of Chicago.

SELLING TACTICS, INSIDE AND OUT.

Continenza, Alessandro.

HANNIBAL.

Cooga Mooga Films Productions, Inc.

JOURNEY TO THE CENTER OF THE EARTH.

Cooga Mooga Production.

THE YELLOW CANARY.

Cook, James A.

THE COMPUTER IN THE CLASSROOM.

Cook, Peter.

BEDAZZLED.

Cook, Will.

TWO RODE TOGETHER.

Cooney, Ray.

THE HAND.

Cooper (Jackie) Productions, Inc.

[HENNESEY.](#)

Cooper (Peter H.) Inc.

CONNIE.

Coppel, Alec.

THE BLISS OF MRS. BLOSSOM.

THE GAZEBO.

MOMENT TO MOMENT.

Coppel, Myra.

THE GAZEBO.

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SUCCESSFUL BREAST FEEDING.

Corman Co., Inc.

THE SECRET INVASION.

TOBRUK.

Corn Products Co. Best Foods Division.

COLOR FOR JOY.

Corning Glass Works.

THE WORLD IN YOUR KITCHEN.



Corona Film Production.

THE WORLD IN MY POCKET.

Coronado Productions (England) Ltd.

PLAY IT COOL.

Coronet Film Museum.

TRIUMPH DES WILLENS.

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NETHERLANDS: PAST AND PRESENT.

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THE AGE OF ENLIGHTENMENT IN EUROPE.

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TREES GROW THROUGH THE YEARS.

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TYPING SKILLS: BUILDING SPEED.

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VERBS: PRINCIPAL PARTS.

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WE DISCOVER THE DICTIONARY.

WE EXPLORE MOUNTAIN LIFE.

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WHERE DOES OUR MEAT COME FROM?

THE WHITE HOUSE, PAST AND PRESENT.

WHY ANIMALS LIVE WHERE THEY DO.

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WILDFLOWERS OF THE FIELD AND MEADOW.

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WORLD HISTORY: AN OVERVIEW.

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WORLD WAR II: BACKGROUND AND CAUSES.

WORLD WAR II: 1939-1941.

WORLD WAR II: 1942-1945.

WRITING A GOOD PARAGRAPH.

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YOU'LL FIND IT IN THE LIBRARY.

YOUR BODY GROWS.

YOUR BODY REPAIRS AND MAINTAINS  
ITSELF.

YOUR COMMUNICATION SKILLS: LISTENING.

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YOUR STUDY METHODS.

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ZOO ANIMALS IN RHYME.

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AMERICA VS. GERMANY.

Cort, Van.

MAIL ORDER BRIDE.

Cortazar, Julio.

BLOWUP.

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THE NEW BREED OF AMERICAN (SALES  
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Cory, Desmond.

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Cosmos Broadcasting Corp.

THE BIG MARKET ON THE CORNER.

Cosmotel, A.G.

LA BOHEME.

Costello (Charles) Productions.

FISHERMEN'S PARADISE.

Costello, Charles I.

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MANAGERIAL ANALYSIS.

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ARABESQUE.

THE HORIZONTAL LIEUTENANT.

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Area.

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PARTS 1 & 2.

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LESSONS 1-13, PARTS 1 & 2.

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Couteaux, Andre.

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Covino, Salvatore T.

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Cowden, Jack.

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Coxe, Louis O.

BILLY BUDD.

Craig, Peter.

JACK THE RIPPER.

Crandell, Edwin W.

GRAND BLANC, ITS SYSTEM OF EDUCATION.

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THE BEGINNINGS OF EXPLORATION.

THE ENGLISH AND DUTCH EXPLORERS.

THE FRENCH EXPLORERS.

THE GIRL IN THE WHITE HAT.

THE HOUSE THAT JACK BUILT.

THE KID.

MISS ESTA MAUDE'S SECRET.

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THE OLD WOMAN AND HER PIG.

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THE SECRET OF SANTA VITTORIA.

Crilly, G. Spencer.

SISTERS IN LEATHER.

Crilly, George S.

THE SCREENTEST GIRLS.

Crimi, Alfred D.

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PAINTING.

Crisp, Frank.

BLOOD BEAST FROM OUTER SPACE.

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Cross, Neill C.

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Cross (Neill C.) Enterprises.

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Crouse, Russel.

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D.R.M.-Raymond Stross-Production.

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Daggett, Avalon.

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Daiei Motion Picture Co.

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DALLAS, NOVEMBER 22, 1963.

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YOUTH DANCES.

Daneau, Ed.

AIR FAIR.

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GOLDFINGER.

THUNDERBALL.

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EVERYDAY ECONOMIC TERMS.

Darcy Associates, Inc.

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PARIS PICK-UP.

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SELL.

HOW TO SELL CREATIVELY.

IT'S TIME TO SELL CREATIVELY.

THE SELLING SECRETS OF BEN FRANKLIN.

TAKING THE BUTT OUT OF REBUTTAL.

WHAT IT TAKES TO BE A REAL SALESMAN.

Data Processing Division, Advanced Systems  
Development Division of International  
Business Machines Corp. SEE

International Business Machines Corp.  
Data Processing Division.

Dateline Film Production, Ltd.

THE SPORTING BRITISH.

Datry, Sonny.

THE DIARY OF A HIGH SCHOOL BRIDE.

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[OH! THOSE BELLS.](#)

David (Ray) Productions, Inc.

ALVAREZ KELLY.

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THE YOUNG AND THE BRAVE.

Davidson Films.

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ADDITION AND ITS PROPERTIES.

ADDITION AND SUBTRACTION ALGORITHMS.

BEGINNING NUMBER CONCEPTS.

CHEMICAL BONDING.

CHEMICAL FAMILIES.

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THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (ADVANCED VERSION).

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (STANDARD VERSION).

MULTIPLICATION ALGORITHMS AND THE DISTRIBUTIVE PROPERTY.

SUBTRACTION.

THE WHOLE NUMBER KEY IDEAS.

Davies, Hunter.

HERE WE GO ROUND THE MULBERRY BUSH.

Davies, Jack.

IT STARTED IN NAPLES.

Davies, Leslie P.

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DAVID AND HIS MOTHER.

DAVID AND MR. MICAWBER.

MISS HAVISHAM.

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MR. PICKWICK'S DILEMMA.

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WHAT A WAY TO GO!

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Davis, James F.

ADVANCE ADVERTISING FOR TELEVISION.

Davis, Lucile.

PIANO PLAYTIME.

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Davis, Philip.

OPERATION MOONSHOT.

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NO ROOM FOR WILDERNESS.

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THE VISIT.

Dear Film Produzione, S.P.A.

JESSICA.

Dear Films Productions.

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Deason, Paul.

STORE.

DeBlasio, Edward.

THE LEGEND OF LYLAH CLARE.

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INTRODUCING THE NEW JD570, JOHN  
DEERE'S BETTER IDEA FOR A MOTOR  
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Defender Productions, Inc.

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De Filippo, Eduardo. SEE Filippo,  
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THE AMOROUS ADVENTURES OF MOLL  
FLANDERS.

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DeFrenes Co.

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FORM, DESIGN, AND THE CITY.

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[BUILDING POLITICAL LEADERSHIP.](#)

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THE MILLIONAIRESS.

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LISA.

THE SPIRAL ROAD.

DeHaven-Girard Production.

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THE IPCRESS FILE.

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Deighton/Duffy Productions, Ltd.

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Deitch, Gene.

SAMSON SCRAP.

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DUFFY.

De Laurentiis, Dino. SEE Laurentiis,  
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Delco Radio Division, General Motors  
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OF LOVE AND DESIRE.

Del Monte, Joseph Mendez.

CITIZEN SMITH.

Delos Productions, Inc.

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VOLUMES OF PYRAMIDS, CONES, AND  
SPHERES.

Delta Films, Inc.

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Delta Films International.

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GO GO JINGLE, TOPPER TOYS.

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De Maupassant, Guy. SEE Maupassant,  
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ARRIVEDERCI, BABY!

Dena-Capri Production.

ON THE DOUBLE.

Dena Corp.

THE JOHN GARY SHOW.

Dena Pictures, Inc.

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THE MAN FROM THE DINER'S CLUB.

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Deneen, William.

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Denevi, Marco.

SECRET CEREMONY.

Denham, Reginald.

MAD ROOM.

Denker, Henry.

THE GREATEST STORY EVER TOLD.

Dennis, Patrick.

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Denniston, George C.

BEYOND CONCEPTION.

Denove, Jack.

HERE IS TOMORROW.

Denove (Jack) Productions, Inc.

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of Md. SEE Maryland. University.  
Dept. of Agricultural  
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Los Angeles. Dept. of Airports.

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Kansas University School of Medicine.

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SEE Indiana. University.  
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Colorado. SEE Colorado. University.  
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Pennsylvania. Dept. of Internal  
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SEE New York (City) Dept. of Hospitals.

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Michigan. University. Medical Center.  
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of Texas at Austin. SEE Texas.  
University at Austin. Dept. Physical  
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Lutheran Council. SEE National  
Lutheran Council. Dept. of Radio  
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National Council of Churches of  
Christ in the U.S.A. SEE National  
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U.S.A. Dept. of Stewardship & Benevolence.

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Depatie-Freleng Enterprises, Inc.

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Deray, Jacques.

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De Riopelle, Angelina Blanco. SEE

Riopelle, Angelina Blanco de.

De Rochemont (Heath) Corp. SEE

Rochemont (Heath de) Corp.

De Rochemont (Louis) Cinemiracle  
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De Santo, Robert S.

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YOURS, MINE AND OURS.

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HOTEL PARADISO.

Detroit.

DETROIT, CITY ON THE MOVE.

Detroit Edison Co.

PATHWAYS TO PROGRESS.

Detroit Historical Society Guild.

JOURNEY TO YESTERDAY.

Detroit News.

MARKET DETROIT.

NAME OF THE GAME IS GREEN.

Detroit Society for the Prevention  
of Blindness.

TAKE YOUR CHOICE.

Deutsche Fox Film, G.M.B.H.

THE VISIT.

Development Corp. for Israel.

ISRAEL.

Devine, J. Llewellyn.

THE GORGON.

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ROBINSON CRUSOE ON MARS.

Dewey & Almy Chemical Division, W. R.  
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Dewlen, Al.

RIDE BEYOND VENGEANCE.

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De Wohl, Louis.

FRANCIS OF ASSISI.

Diagnostic Division, Ortho Pharmaceutical  
Corp. SEE Ortho Pharmaceutical  
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Diane Productions.

PARIS BLUES.

Diapulse Corp. of America.

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IN DENTAL SURGICAL PROCEDURES WITH  
DIAPULSE THERAPY.

ARTHRITIS.

EXPERIMENTAL ACCELERATION OF WOUND  
HEALING.

POST OPERATIVE HIP JOINT INFECTIONS  
TREATED WITH P.H.F. ENERGY.

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THE ACTION LEADER.

JUST OPEN THE DOOR.

OVER THE HORIZON.

Dickens, Charles.

DAVID AND MR. MICAWBER.

MISS HAVISHAM.

MR. PICKWICK'S DILEMMA.

OLIVER.

URIAH HEEP.

Dickensian Society.

BARDELL VS. PICKWICK.

A CHRISTMAS CAROL.

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DAVID AND DORA.

DAVID AND DORA MARRIED.

DAVID AND HIS MOTHER.

DAVID AND MR. MICAWBER.

MISS HAVISHAM.

MR. JINGLE AT DINGLEY DELL.

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THE OLD SOLDIER.

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SAM WELLER AND HIS FATHER.

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Dickerman, Marion.

FDR FILMS.

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Dickey, Paul.

BRAND X, T.V. TEST PATTERN.

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Di Lampedusa, Giuseppe Tomasi. SEE

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Din, Jalal.

MAYA.

Dippell, George J.

SANS EGAL.

Discobolo Film.

THE UGLY ONES.

Discovery Productions, Inc.

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LEGISLATURE IN ACTION.

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CHARLIE THE LONESOME COUGAR.

CIRCARAMA U.S.A.

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A COUNTRY COYOTE GOES HOLLYWOOD.

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DR. NO.

Ephron, Henry.

TAKE HER, SHE'S MINE.

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TAKE HER, SHE'S MINE.

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THE HORIZONTAL LIEUTENANT.

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FASTER PUSSYCAT! KILL! KILL!

FINDERS KEEPERS, LOVERS WEEPERS.

GOOD MORNING, AND GOODBYE!

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HOW MUCH LOVING DOES A NORMAL  
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LORNA.

MONDO TOPLESS.

MOTORPSYCHO.

SKYSCRAPERS & BRASSIERES.

VIXEN.

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BEHOLD THE LAMB OF GOD.



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DANGEROUS YOUTH.

Everett, Mrs. Faye P. SEE Everett,  
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THE RACES OF MEN.

Everglades Productions, Ltd.

GEORGY GIRL.

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MAN IN THE MOON.

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KING IN SHADOW.

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THE LAST SHOT YOU HEAR.

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REWIRING A LAMP.

THE THIRD WIRE CAN SAVE YOUR LIFE.

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Forest Service.

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Four Star-Knave.

[THE SMOTHERS BROTHERS SHOW.](#)

Four Star-Lederer.

[ENSIGN O'TOOLE.](#)

Four Star-Loring-Caron.

[THE LLOYD BRIDGES SHOW.](#)

Four Star-Malcolm Productions.

[WANTED: DEAD OR ALIVE.](#)

Four Star-Margate.

[THE BIG VALLEY.](#)

Four Star-Mirisch-Mount Tom.

[PETER LOVES MARY.](#)

Four Star-Naxan.

[THE LAW AND MR. JONES.](#)

Four Star-Pamaron-Zane Grey.

[JOHNNY RINGO.](#)

Four Star-Pamric Productions.

[THE DU PONT SHOW WITH JUNE ALLYSON.](#)

Four Star-Satyr.

[DANTE.](#)

Four Star-Sussex.

[THE RIFLEMAN.](#)

Four Star Television.

[THE DICK POWELL SHOW.](#)

[THE DICK POWELL THEATRE.](#)

[HONEY WEST.](#)

[MICHAEL SHAYNE.](#)

[RICHARD DIAMOND, PRIVATE DETECTIVE.](#)

Four Star-Velie-Burrows-Ackerman.

[TARGET: THE CORRUPTORS.](#)

Four Star-Winchester.

[THE WESTERNER.](#)

Four Star-Zane Grey.

[DICK POWELL'S ZANE GREY THEATRE.](#)

Fowles, John.

THE COLLECTOR.

THE MAGUS.

Fox (George) Corp.

TIN PAN FIRE DRILL.

Fox, John, Jr.

THE LITTLE SHEPHERD OF KINGDOM COME.

Fox, Sonny.

THIS IS ISRAEL.

THIS IS NEW YORK.

THIS IS VENICE.

Fox Video Productions.

SO MEN MAY SEE.

Foxwell (Ivan) Enterprises, Ltd.

DECLINE AND FALL OF A BIRD WATCHER.

Foxwell Film Productions, Ltd.

A TOUCH OF LARCENY.

Frachtenburg, Emmanuel.

QUIET VICTORY.

UNDERSTANDING DIABETES.

Fractionation Research, Inc.

PERFORMANCE OF TRAYS IN HIGHER  
VACUUM FRACTIONATION.



France Cinema Productions Paris.

FAST AND SEXY.

Francis, Peggy Weber.

THE ART OF MAKING CANDLES.

Francis-Montagu Film Productions, Ltd.

WONDERFUL BEAULIEU.

Francis Productions, Inc.

LADYBUG, LADYBUG.

Franciscan Films.

ART IN WOODCUT.

THE MILLION DOLLAR CUSTOMER.

Frangor Films.

MAKE-UP FOR THE AMATEUR THEATRE.

STAGE MAKE-UP: YOUTHFUL ROLES.

STAGECRAFT: GENERAL SCENERY CONSTRUCTION.

STAGECRAFT: SCENERY FRAME CONSTRUCTION.

STAGECRAFT: SCENERY PAINTING.

STAGECRAFT: STAGE LIGHTING.

Frangor Productions.

MAKE-UP FOR THE AMATEUR THEATRE.

Frank, Bruno.

CERVANTES.

Frank, Francis.

MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY  
WORN GOWN.

PREPARATION OF FOLEY CATHETER TRAY.

Frank, Gerold.

BELOVED INFIDEL.

THE BOSTON STRANGLER.

TOO MUCH, TOO SOON.

Frank, Jerome M.

DON'T WALK.

Frank, Pat.

MAN'S FAVORITE SPORT.

Frankenheimer (John) Productions.

THE EXTRAORDINARY SEAMAN.

Franklin, Joe.

JOE FRANKLIN'S SILENT SCREEN: YAKIMA

CANUTT IN THE DEVIL HORSE.

Franklin, Sidney.

JACKPOT BINGO.

Franklin Films, Inc.

JACKPOT BINGO.

Frankovich Productions, Inc.

CACTUS FLOWER.

Franmet Productions, Inc.

LOOKING FOR LOVE.

Franton Productions.

POCKETFUL OF MIRACLES.

Franzero, C. M.

CLEOPATRA.

Frazee, Steve.

GOLD OF THE SEVEN SAINTS.

Frazer, John.

THE NUREMBERG CHRONICLE.

Frechette, Fred L.

DOUBLE ENTRY.

Frede, Richard.

THE INTERNS.

THE NEW INTERNS.

Freed (Arthur) Productions, Inc.

BELLS ARE RINGING.

LIGHT IN THE PIAZZA.

THE SUBTERRANEANS.

Freeman, Don.

[READING INCENTIVE FILM SERIES.](#)

Freeman, Kenneth.

THE KEN FREEMAN MAT TECHNIQUES.

Freeman (Leonard) Productions.

HANG 'EM HIGH.

Freeman (Leonard) Productions, Inc.

HAWAII FIVE-O.

Freeman, Robert.

THE TOUCHABLES.

Freeman/Enders Production.

THE MALTESE BIPPY.

Frejafilm.

48 HOURS TO LIVE.

French, Warren G.

ARE POETS PEOPLE?

Frickert, Joseph.

ONE MILLION YEARS B.C.

Friday Harbor Laboratories.

MYSTERIES OF THE DEEP.

Friedenthal, Joseph H.

PUBLIC SCHOOL ACTIVITIES FOR TRAINABLE  
MENTALLY RETARDED CHILDREN.

Fromkess (Leon)-Sam Firks Production.

SHOCK CORRIDOR.

Frye (William) Productions, Inc.

THE TROUBLE WITH ANGELS.

WHERE ANGELS GO TROUBLE FOLLOWS.

Fryman Enterprises, Inc.

PLATINUM HIGH SCHOOL.

THE PRIVATE LIVES OF ADAM & EVE.

Fudge, Robert J.

REMEMBER EDDIE SIMPSON?

Fukuda, Keiko.

KODOKAN JOSHI GO SHIN HO.

KODOKAN JU-NO-KATA.

KODOKAN KIME SHIKI.

Fulgosi, Niksa.

YUGOSLAV BOY: STORY OF FRANE.

Fulton, John.

THE BAMBOO SAUCER.

Futurama Entertainment Corp.

COME SPY WITH ME.

FRANKENSTEIN MEETS THE SPACE MONSTER.

Futuramic Productions, Inc.

SQUAD CAR.

G

GFP, Inc.

AMAZON JUNGLE ADVENTURE.

ANTARCTIC ADVENTURE.

EASTERN NATIONAL PARKS.

HOLIDAY IN JAPAN.

LOUISIANA BAYOU COUNTRY.

SEEING ITALY.

SOUTH AMERICAN HIGHLIGHTS.

GMC Truck & Coach Division of General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.

GMF Production.

FLAREUP.

GM Photographic.

AIM FOR THE TOP.

CROSS SECTION OF AMERICA.

GR Co.

FORGET ME NOT.

G. S.-Posa Films International Production.

PEPE.

G-String Enterprises.

PULL MY DAISY.

G. W. Films, Ltd.

DAMN THE DEFIANT.

G. W. P., Inc.

[COBBY'S HOBBIES.](#)

Gaddis, Tom.

BIRDMAN OF ALCATRAZ.

Gaffney, Robert.

ROOF TOPS OF NEW YORK.

Gakken Co.

THE ANT AND THE GRASSHOPPER.

Gakken Co., Ltd.

THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE.

THE ROLLING RICE BALL, A JAPANESE FAIRY TALE.

Gakken Film Co., Ltd.

THE ANT AND THE DOVE.

THE COUNTRY MOUSE AND THE CITY MOUSE.

THE NORTH WIND AND THE SUN.

Galatea-Glomer-Lyre Production.

SIEGE OF SYRACUSE.

Galatea Production.

ERIK THE CONQUEROR.

Galatea, S.P.A.

COMMANDO.

ESTHER AND THE KING.

HERCULES UNCHAINED.

MIGHTY URSUS.

SIEGE OF SYRACUSE.

TORPEDO BAY.

THE WAR OF THE ZOMBIES.

Galaxy Films, Inc.

THE TIME MACHINE.

Galaxy Productions, Inc.

ATLANTIS, THE LOST CONTINENT.

THE POWER.

7 FACES OF DR. LAO.

Galbreath Pictures, Inc.

NIGHT OF EVIL.

Galdone, Paul.

ANATOLE AND THE PIANO.

Gale (John)/Leslie Phillips Production.

MAROC 7.

Galetea-Jolly Film Production.

BLACK SUNDAY.

Gallaudet College, Washington, D.C.

AN EXPERIMENTAL FILM FOR TEACHING THE  
MANUAL ALPHABET.

FILMED INSTRUCTION IN THE LANGUAGE  
OF SIGNS.

READING THE MANUAL ALPHABET.

TEACHING MATHEMATICAL CONCEPTS TO  
DEAF CHILDREN, USING A NON-VERBAL  
APPROACH.

Gallen Films, S.A.

THE WONDERFUL WORLD OF THE BROTHERS  
GRIMM.

Galletea, S.P.A.

HERCULES.

Gallico, Paul.

THE THREE LIVES OF THOMASINA.

Gallu (Chris-Jane) Productions, Inc.

[BORDER PATROL.](#)

Gallu (Jane) Productions, Inc.

[BEHIND CLOSED DOORS.](#)

Gamma Productions, Inc.

THE CARDINAL.

Gann, Ernest K.

FATE IS THE HUNTER.

Gannon, James J., Jr.

THE CHALLENGE OF LOVE.

REBEL ANGEL.

Gannon, James Joseph, Jr.

EVERY SPARROW MUST FALL.

Gantry (Elmer) Productions.

ELMER GANTRY.

Garden City Co., Ltd.

THE CRANE'S MAGIC GIFT, A JAPANESE  
FAIRY TALE.

Gardiner, Kenneth N.

FERTILITY MAN.

Gardner, Erle Stanley.

[PERRY MASON.](#)

Gardner, Herb.

A THOUSAND CLOWNS.

Gardner, John.

THE LIQUIDATOR.

Gardner Advertising Co.

BASEBALL.

BASKETBALL.

FOOTBALL.

Garfias, Robert.

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

Garris, Corinne.

SILENT NIGHTS?

Garris, Ollie Benjamin.

SILENT NIGHTS?

Garrison (Greg) Productions.

THE DEAN MARTIN SHOW.

Garrison, Ron.

PRIMATE GROWTH AND DEVELOPMENT: A  
GORILLA'S FIRST YEAR.

Garrison Productions.

[WILD, WILD WEST.](#)

Garton, Corbin E.

AN INTRODUCTION TO STRUCTURAL  
CERAMICS: THE SCR BUILDING PANEL.

Garve, Andrew.

A TOUCH OF LARCENY.

Gary, Romain.

LADY L.

Gasper & Gibbons Productions.

THE PRESIDENT, JOHN F. KENNEDY.

Gates, McDonald & Co.

PROPER LIFTING AND PATIENT HANDLING.

Gates-Torres Productions, Inc.

MASTER OF HORROR.

Gateway Educational Films, Ltd.

THE NILE IN EGYPT.

THE SUEZ CANAL.

Gateway Film Productions, Ltd.

TRUMPET, HORN AND TROMBONE.

Gaulden, Ray.

5 CARD STUD.

Gaumont, S. N. E.

TWO ARE GUILTY.

VICE AND VIRTUE.

WHERE THE TRUTH LIES.

Gaumont-International.

THE BRAIN.

VICE AND VIRTUE.

Gaumont-Marianne Productions.

PARIS PICK-UP.

Geissman, T. A.

SYNTHESIS OF AN ORGANIC COMPOUND.

Gelbart, Larry.

THE THRILL OF IT ALL.

Geller, Stephen.

PRETTY POISON.

Gellerman, Saul W.

MOTIVATION IN PERSPECTIVE.

STRATEGY FOR PRODUCTIVE BEHAVIOR.

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Genealogical Society of the Church of  
Jesus Christ of Latter-Day Saints.  
SEE Church of Jesus Christ of Latter-Day  
Saints, Inc. Genealogical Society.

General Dynamics Corp.

BEYOND MAGELLAN.

General Dynamics Corp. General Atomic  
Division.

DEDICATION.

TRIGA.

General Electric Co.

CAREERS IN ENGINEERING.

FUNDAMENTALS OF AC AND DC GENERATION.

LIGHT!

THE LIGHT TOUCH.

MAN-MADE DIAMOND.

PRINCIPLES OF ELECTRICITY.

RELATING SETS TO NUMBERS.

THINKING IN SETS.

General Electric Co. Housewares  
Division.

[SPORTSMAN'S HOLIDAY.](#)

General Electric Research Laboratory.

FERROMAGNETIC DOMAIN WALL MOTION.

General Learning Corp.

CLOSURE.

COMPLETENESS OF COMMUNICATION.

CUEING.

DIVERGENT QUESTIONS.

FLUENCY IN ASKING QUESTIONS.

HIGHER ORDER QUESTIONS.

AN INTRODUCTION TO MICROTEACHING.

LECTURING.

NONVERBAL RESPONSES.



PLANNED REPETITION.

PROBING QUESTIONS.

RECOGNIZING ATTENDING BEHAVIOR.

REINFORCEMENT.

SET INDUCTION.

SILENCE AND NONVERBAL CUES.

STIMULUS VARIATION.

USE OF EXAMPLES.

VERBAL AND NONVERBAL RESPONSES.

VERBAL RESPONSES.

General Motors Acceptance Corp.

CASE AFTER CASE.

DEALERS' REPORT.

WHAT'S THE DIFFERENCE.

General Motors Corp.

AIM FOR THE TOP.

BRIDGE TO SAFETY.

CHALLENGE OF LEADERSHIP.

CROSS SECTION OF AMERICA.

ENGINEERING FOR SAFETY.

FROM CABBAGES TO CARS.

GM NEWS: GM SALUTES 4-H SAFETY  
WINNERS.

GUARDRAIL CRASH TEST FOR SAFETY.

A MATTER OF RESPONSIBILITY.

MILESTONES TO SAFE DRIVING.

A NEW VIEWPOINT FOR WE DRIVERS.

A NEWS REPORT ON THE 1967 GM DEALER  
MANPOWER DEVELOPMENT PROGRAM.

OUR AMERICAN CROSSROADS.

SAFER ROADSIDES.

THE SAFEST TOWNSHIP ANYWHERE!

THE SIGN OF LEADERSHIP.

TICKET TO SAFETY.

U.F.O., UNRESTRAINED FLYING OBJECTS.

WE DRIVERS.

WHERE MILEAGE BEGINS.

General Motors Corp. Chevrolet Motor  
Division.

ACAPULCO AT SUNSET.

ADVENTURE IN STYLE.

ALL DRESSED UP AND READY TO GO!

AMERICAN MAKER.

AMERICAN THRIFT.

ANIMATED SHOW OPENING FOR CHEVY SHOW,  
DINAH SHORE CHEVY SHOW, PAT BOONE  
CHEVY SHOWROOM.

ANY TOWN, U.S.A.

APPRAISING OTHER MAKES.

ARE YOU LISTENING?

ASK THE EXPERTS ABOUT ADVERTISING.

ASK THE EXPERTS ABOUT DISPLAY.

ASK THE EXPERTS ABOUT PROSPECTING.

BE AN A-C-E DRIVER.

THE BELLWETHER.

BEST OF THE BREED.

THE BEST WAY TO GO.

THE BIG PICTURE.

THE BIRTH OF THE O.K. EXCHANGE.

THE BLUE VASE.

BUILDING A QUALITY SELLING ORGANIZATION.

CAMARO, THE CAR OF TODAY BY CHEVROLET.

EL CAMINO—CARTIN' & COURTIN'.

CHEVROLET IN MEXICO.

CHEVROLET PREVIEW.

CHEVROLET ROAD RALLY.

CHEVROLET STANDS THE GAFF.

CHEVY II CAN TAKE IT, TOO.

CHEVY WEARS WELL.

CHEVY YEAR ROUND FEATURES.

CLOSING BILLBOARD.

CLOSING THE TRUCK SALE.

COLD EYE OR NICE GUY.

COME AND GET IT.

CORRECTION PLEASE.

CORVAIR COWBOY.

CORVAIR OLYMPICS.

CROWD STOPPER!

DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS.

THE DAY BEGAN.

DECISION AT DAYTONA!

THE DESERT OPENS UP.

DOCTOR, FARMER, LOCAL POLICE.

DON'T TAKE A CHANCE, THRILLS ON WHEELS  
WITH JOIE CHITWOOD AND HIS DAREDEVILS.

DOUBLE STANDARD.

DUEL IN THE DESERT.

EASY DOES IT.

ECONOMY—FAMILY.

ENTRANCE.

EXCITEMENT.

EXCITING DEVELOPMENT.

THE EXPERTS.

A FAMILY AFFAIR.

FATHERS AND SONS.

THE FILLED-UPER.

FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS.

THE FIRST HOURS OF OWNERSHIP.

FIRST IN PERFORMANCE.

FOUNDATION FOR THE FUTURE.

FRESH AS A SMILE.

FRESH BEAUTY.

FRESH, TRIM AND TWENTY.

FRIEND OF THE FAMILY.

GET RIGHT TO THE POINT, FOR FUN.

GIANT STEP.

GO WITH GLAMOUR.

GRAPEVINE.

GREAT GOING.

HANDLING THE UNEXPECTED.

HANDSOME 'N' HANDY.

HAULING APPLES.

HAVING A WONDERFUL TIME.

HERE TO THERE.

HE'S OK!

THE HIRED HANDS.

HIS AND HERS!

HOME IS WHERE YOU PARK IT.

THE HOUSE ON HIGH STREET.

HOW SOFT IS A CLOUD?

HOW TO BUILD VALUE.

HOW TO BUY A USED CAR.

HOW TO BUY VALUE.

HOW TO GET WHERE YOU WANT TO GO.

HOW TO MANAGE A MANAGER.

HOW WAS THAT AGAIN?

I DIDN'T RAISE MY SON TO BE A  
SALESMAN.

AN IDEA AND ITS PROGRESS.

IMPACT '66.

IN CONTROL.

IT CAN BE DONE.

IT'S A TREAT!

IT'S GO FOR CHEVROLET FOR '63,  
EXCITING!

IT'S IN THE BOOK.

JOIN THE FUN.

JUMP ON THE BANDWAGON.

KING OF THE MOUNTAIN.

KNOW YOUR CAR.

LZ-999 VS. GO-707.

LEAN-MUSCLED MIGHT!

LET'S CREATE SOME PROBLEMS.

THE LEVEL BEST.

LISTEN & CARE! LISTEN & CARE!

LIVELY IS THE WORD!

LONELY, OR A LONER? PART I-II.

LUXURY.

MADE WITH TENDER CARE.

THE MAGIC OF MOTION.

MAKE YOUR PLACE IN THE SUN!

MANAGING MEN TO SELL PRODUCT.

MANAGING MEN TO SELL THEMSELVES;  
MANAGING MEN TO SELL THE HOUSE.

MANPOWER STABILITY (SUMMARY).  
MERCHANDISING SERVICE, THEN AND NOW.  
THE MIDAS TOUCH.  
MODERN BUSINESS MANAGEMENT, A PROBE  
IN DEPTH.  
MONTGOMERY'S TRUCK.  
MORE FOR THE MONEY.  
MORE IN '64.  
NEW STAR PERFORMERS.  
A NEW WORLD OF WORTH.  
A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS.  
1968 CHEVROLET MAY/JUNE PRIZES.  
1968 CHEVROLET PERSPECTIVE No. 2.  
1969 SELLING SHOWDOWN.  
THE NUMBER ONE TEAM.  
THE OLYMPIANS.  
OPEN SEASON!  
OPENERS FOR CLOSING TRUCK SALES.  
OPENING BILLBOARDS.  
OPERATION OK.  
THE OPTION TO BUY.  
ORDER! ORDER! PREPARE! PREPARE!  
THE OWNER RELATIONS MANAGER.  
OWNERS! OWNERS! QUESTIONS! QUESTIONS!  
PACESETTERS SALES CAMPAIGN.  
PEOPLE! PEOPLE! PROBLEMS! PROBLEMS!  
PEOPLE YOU SHOULD KNOW.  
THE PEOPLE'S CHOICE.  
PERFECT PARTNERS.  
PERFORMANCE X-TRA.  
PERSONAL PROBLEMS.  
PERSPECTIVE.  
PERSPECTIVE No. 3.  
PERSPECTIVE No. 4.  
PERSPECTIVE NOS. 5-8.  
PILE IT ON!  
PINPOINT FOR PROFIT.  
PINPOINT FOR PROFIT IN MANAGEMENT.

PINPOINT FOR PROFIT IN MANPOWER.

PINPOINT FOR PROFIT IN TRAFFIC.

PIZZA, BURGERS OR CHICKEN DELUXE.

A PLACE IN THE SUN.

POLICE PURSUIT DRIVING.

A PONY FOR PIP.

PORTRAIT OF TWO WINNERS.

THE POWER OF A PROMISE.

THE POWER OF A SMILE.

POWER-PACKED.

POWER THAT PAYS.

THE PRICE OF LEADERSHIP.

PROBLEM SOLVING.

A QUESTION OF CHOICE.

RALLY U.S.A.

READY FOR BUSINESS.

RECONDITIONING OTHER MAKES.

RECONDITIONING SELLS THE CAR.

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RIGHT IN YOUR POCKET!

THE ROAD TO TOMORROW.

THE ROUND PEG.

SECOND QUARTERLY CONFERENCE, 1966 RETAIL  
USED CAR MANAGER.

SELLING OTHER MAKES.

A SENSE OF PROPORTION.

SERVE THE U.S.A. IN YOUR CHEVROLET  
TRUCK.

SHOW IT LIKE IT IS.

SHOW YOUR SPIRIT.

SHOWDOWN, A REPORT TO CHEVROLET  
DEALERS AND SALESMEN.

SIDE BY SIDE.

SIGNS OF THE TIMES.

SMALL MIRACLE.

SMALL WONDER.

SMOOTH SAILING.

SO MUCH IN COMMON.

SOMETHING JUST FOR YOU.

A SPECIAL MESSAGE TO CHEVROLET RETAIL  
SALES MANAGERS.

SPLENDID CHARIOTS.

SPORTS.

SPOTLIGHT ON CHEVELLE VS. COMPETITION.

SPOTLIGHT ON CHEVROLET VS. COMPETITION.

SPOTLIGHT ON TRUCKS ON TRIAL.

SPOTLIGHT ON VANS ON TRIAL.

THE START OF SOMETHING BIG.

STIMULATING & MOTIVATING SALESMEN.

A STRONG RIGHT ARM.

THE SUBJECT IS GROWTH!

SUCCESS STORY.

SUGAR AND SPICE.

SUNDAY DRIVE.

A SURE BET!

TAKE A GIANT STEP.

TAKE YOUR CHOICE!

TEST FOR THE BEST!

TEST OF TIME.

THE THREE MINUTE HOUR.

TILT CAB ANNOUNCEMENT.

TO EACH HIS OWN.

TOUGH AS THEY COME!

TRAIL BLAZERS.

THE TRIP INTO TOWN.

TRUCK.

TRUCK DURABILITY RIDE.

TURN ON A DIME.

UNIFIED PROSPECTING.

THE UNSEEN SALESMAN.

UP FRONTIER.

US!

US, II!

USE.

USE CAR VOLUME.

WAGONS APLENTY.

THE WAY OF A LEADER.

WHAT A DEALER EXPECTS FROM A SALES  
MANAGER.

WHAT A WONDERFUL WORLD IT WOULD BE.

WHAT ABOUT THE '61 CHEVY'S?

WHAT SALESMEN EXPECT FROM A SALES  
MANAGER.

WHAT'S THE BIG ATTRACTION?

WHO IS DRIVING?

THE WINNERS.

WONDERFUL LIFE.

WONDROUS WORDS.

A WORD TO THE WISE.

WORRY WART, PART I.

YOU BE THE DOCTOR.

YOU HAVE THE KEY.

General Motors Corp. Delco Radio  
Division.

ELECTRONICS IN THE WONDERFUL TOMORROW.

General Motors Corp. GMC Truck &  
Coach Division.

FISHING FANTASTICO.

SPORT IS WHERE YOU FIND IT.

General Motors Corp. Harrison Radiator  
Division.

TEMPERATURES MADE TO ORDER.

General Motors Corp. Oldsmobile  
Division.

ENGINEERED FOR LEADERSHIP.

FOCUS ON OPPORTUNITY.

HAPPILY EVER AFTER.

THE INSIDE STORY ON OLDSMOBILE AIR  
CONDITIONING.

JETFIRE.

LOUDER THAN WORDS.

OLDS ON THE GO.

POINT OF VIEW.

POMONA, WHERE THE ACTION IS.

POWER OF SUGGESTION.

VITAL INGREDIENT.

General Motors Corp. Pontiac Motor  
Division.

THE SUBJECT IS GROWTH.

General Motors Corp. Public Relations



Dept.

CHALLENGE OF LEADERSHIP.

FLAGS ARE FOR FLYING.

U.F.O., UNRESTRAINED FLYING OBJECTS.

General Motors Corp. Ternstedt Division.

THE TERNSTEDT YEARS.

THIS IS TERNSTEDT.

General Motors Corp. United Motors  
Service Division.

DELCO SALES MEETING, 1962.

General Precision, Inc. Librascope  
Division.

LIBRATRAC-2000 UNIVERSAL NAVIGATION  
COMPUTER.

General Tire & Rubber Co.

THE CHANCE YOU TAKE.

SPLIT SECOND.

YOU BET YOUR LIFE.

Genet.

THE BALCONY.

Genie Feature Productions, Inc.

THE BOY WHO COULDN'T WALK.

Gentilella, John.

THE HOUSE FLY GUEST.

Gentron Production.

AND WOMEN MUST WEEP.

Geoffrey-Kate Productions.

EXPERIMENT IN TERROR.

Geoffrey Productions, Inc.

GUNN.

WATERHOLE # 3.

Geometric Tool Co.

THREADING TIME, THE STORY OF DIE HEADS  
AND TAPS.

George, Jean.

MY SIDE OF THE MOUNTAIN.

George, Peter.

DR. STRANGELOVE.

George Washington University. SEE  
Washington (George) University,  
Washington, D.C.

Georgia. University.

COMPOSITION, IN THREE PARTS.

FINAL THAW.

GOLDEN CITY.

NATURE OF MAN.

PEGASUS WITHOUT WINGS.

A POLITICAL ANIMAL.

PUBLIC HEARING.

THE RETURN OF PROMETHEUS.

THE SENTENCE IS LIFE.

SOMETIMES HARMONIOUS, SOMETIMES NOT.

STEP BY STEP.

THERE BE DRAGONS.

Georgia Textile Manufacturers Assn.,  
Inc.

WHERE'S THE SAFETY CATCH?

German Information Center.

THE DAY OF THE YOUNG.

Gernster, Hermann.

THE WONDERFUL WORLD OF THE BROTHERS  
GRIMM.

Gershwin-Kastner Production.

HARPER.

Geyer, Morey, Ballard, Inc.

N N DEALERS.

Gheorghiu, C. Virgil.

THE 25TH HOUR.

Gialdini, David. SEE Living Adventure  
Films.

Giant Balloon Parades, Inc.

FUN IN BALLOONLAND.

Giant Production Film, Ltd.

HERE WE GO ROUND THE MULBERRY BUSH.

Gibraltar Productions, Inc.

MAN'S FAVORITE SPORT?

SECONDS.

TOBRUK.

Gibson, William.

THE MIRACLE WORKER.

TWO FOR THE SEESAW.

Gibson, Inc.

AN INSTRUMENT OF THE PEOPLE.

Gilbert, Arthur H.

THRU CARE YOU CAN KEEP YOUR TEETH.

Gilden, K. B.

HURRY SUNDOWN.

Gildor Production.

ASSIGNMENT K.

Gillette Co.

[GILLETTE CO. TELEVISION COMMERCIALS.](#)

PIANO MOVER.

SHARPIE CONDUCTOR.

Gillies, Jacques.

CASH ON DEMAND.

Gillman, Arthur E.

DIAGNOSTIC STUDIES OF EMOTIONALLY DISTURBED,  
BLIND AND VISUALLY IMPAIRED  
CHILDREN: VERBAL FACILITY MASKING  
CONCEPT DEFICIT.

ELIZABETH AND MARY.

Gilman, Peter.

DIAMOND HEAD.

Gilroy, Frank D.

[BURKE'S LAW.](#)

Gina Productions.

SWEET NOVEMBER.

Gina Productions, Inc.

THE BOBO.

Ginn & Co.

ARITHMETIC—PROVIDING FOR INDIVIDUAL  
DIFFERENCES.

Giovani, Jose.

RIFIFI IN TOKYO.

Giovanni, Jose.

THE BIG RISK.

Gipson, Fred.

SAVAGE SAM.

Girard-Lewis Productions, Inc.

[MR. GARLUND.](#)

Girl Scouts of the United States of America.

ALL ON A SUMMER'S DAY.

BEHIND THE SCENES.

DEAR ESTHER.

A FRIEND FOR CAROL.

FUND RAISING THROUGH SUSTAINING MEMBERSHIP—A FUND OF FRIENDS.

JOURNEY INTO FRIENDSHIP.

LIGHT ON THE MOUNTAIN.

LOOKING FORWARD.

A MILE HIGH, A WORLD WIDE.

OPEN YOUR EYES.

PROMISE.

A QUESTION OF COMMUNICATION.

SIMPLY EXHIBITING.

SOMEONE LIKE YOU.

SOMETHING FOR THE GIRLS.

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WEARING THE UNIFORM.

WORLD OUTDOORS.

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BRING FORTH MY PEOPLE.

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THE MASTER.

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GIGOT.

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HANDS OF A STRANGER.

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TOWN WITHOUT PITY.

God & Country.

PUPPY FROLICS.

Godden, Rumer.

THE BATTLE OF THE VILLA FLORITA.

LOSS OF INNOCENCE.

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NEVER A DULL MOMENT.

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QUALIFYING THE BUYER.

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THE PAINTING.

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[DAN RAVEN.](#)

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PATTERN FOR INSTRUCTIONS.

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THE 1924 RHAPSODY, 1966.

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Gordon.

THAT DARN CAT.

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EXPERIMENT IN TERROR.

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A LOOK AT MONACO.

Grace (W. R.) & Co. Dewey & Almy Chemical  
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BREAKTHROUGH.

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Graded Press.

DEEPER ROOT.

Graeff, Tom.

TEENAGERS FROM OUTER SPACE.

Graetz, Paul.

THREE MURDERESSES.

Graham, Sheilah.

BELOVED INFIDEL.

Graham, Winston.

MARNIE.

The Grail.

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WALK INTO TOMORROW.

Grashin, Mauri.

THE TROUBLE WITH GIRLS.

Gravatt, Quintin M.

HANDLING STEEL WITH RUBBER TIRED  
EQUIPMENT.

Gray, Richard Alan.

IMAGE OF THE SEA.

Gray-Mac Production.

STAGECOACH TO DANCERS' ROCK.

Grayson, Leonard W.

GRACE-N-AIR.

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FROM TAP TO TAP.

A REPORT TO YOU.

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THE PEOPLE OF MICHIGAN ENACT.

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A BOY TEN FEET TALL.

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STILL A BROTHER, INSIDE THE NEGRO  
MIDDLE CLASS.

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CACTUS FLOWER.

Green, D.

THE MASTER.

Green, George F., Jr.

MODERN MATHEMATICS FOR THE ELEMENTARY  
SCHOOL TEACHER.

Green, Janet.

MIDNIGHT LACE.

Green, Thad B.

MANAGERIAL ANALYSIS.

Greenburg, Dan.

LIVE A LITTLE, LOVE A LITTLE.

Greene, Clarence.

PILLOW TALK.

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AND THERE WAS LIGHT.

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SERENGETI SHALL NOT DIE.

Grzimek, Michael.

SERENGETI SHALL NOT DIE.

Gudaitis, Frank.

AIR RACING.

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Guerra, Tonino.

THE NIGHT.

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THE DAY THE EARTH CAUGHT FIRE.

STOP ME BEFORE I KILL.

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ROBERT KENNEDY REMEMBERED.

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THE WAY WEST.

Guthrie, Arlo.

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PLASTER.

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Hackney, Alan.

I'M ALL RIGHT JACK.

YOU MUST BE JOKING.

Hader, Berta.

PANCHO.

Hader, Elmer.

PANCHO.

Haedrich, Marcel.

CRACK IN THE MIRROR.

Hafner, Barbara H.

THE SQUINCH.

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BIG MEDICINE.

Haggard, H. Rider.

SHE.

Haggard, Sir H. Rider.

THE VENGEANCE OF SHE.

Haggart, David.

SINFUL DAVEY.

Hagmann, Stuart.

KALI NIHTA SOCRATES.

Hagopian, J. M.

AFRICA IS MY HOME.

AFRICAN GIRL—MALOBI.

HOW VAST IS SPACE?

Hagopian, J. Michael.

MOUNTAIN COMMUNITY OF THE HIMALAYAS.

THE MUSEUM, GATEWAY TO PERCEPTION.

Hailey, Arthur.

HOTEL.

THE YOUNG DOCTORS.

Hakim, Raymond.

HIGHWAY PICKUP.

Hakim, Robert.

HIGHWAY PICKUP.

Hakim (Robert & Raymond) Production.

WEEKEND AT DUNKIRK.

Haleff, Maxine.

FACE TO FACE.

Halevy, Julian.

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WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP  
FIGHT; BOXING MATCH AT TOLEDO,  
OHIO, JULY 4, 1919.

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THE CURSE OF THE MUMMY'S TOMB.

THE CURSE OF THE WEREWOLF.

THE DEVIL-SHIP PIRATES.

THE DEVIL'S BRIDE.

THE DEVIL'S OWN.

DIE! DIE! MY DARLING.

DRACULA, PRINCE OF DARKNESS.

FIVE MILLION YEARS TO EARTH.

FRANKENSTEIN CREATED WOMAN.

THE GORGON.

HELL IS A CITY.

HYSTERIA.

THE KISS OF THE VAMPIRE.

THE LOST CONTINENT.

MANIAC.

THE MUMMY.

THE MUMMY'S SHROUD.

THE NANNY.

NIGHTMARE.

ONE MILLION YEARS B.C.

PARANOIAC.

PASSPORT TO CHINA.

THE PHANTOM OF THE OPERA.

THE PIRATES OF BLOOD RIVER.

PLAGUE OF THE ZOMBIES.

PREHISTORIC WOMEN.

RASPUTIN, THE MAD MONK.

THE REPTILE.

SCREAM OF FEAR.

THE SECRET OF BLOOD ISLAND.

SHE.

THE STRANGLERS OF BOMBAY.

SWORD OF SHERWOOD FOREST.

THE TERROR OF THE TONGS.

THE VENGEANCE OF SHE.

THE VIKING QUEEN.

A WEEKEND WITH LULU.

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NOUS SOMMES JEUNES.

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SPENCER'S MOUNTAIN.

Hampton, Orville H.

JACK THE GIANT KILLER.

Hamson, Robert L.

SATELLITES ARE FALLING.

WHAT HOLDS SATELLITES IN ORBIT?

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WHAT HOLDS SATELLITES IN ORBIT?

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ADULTS IN A HURRY.

ADVENTURE IN STYLE.

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ALDOSTERONE AND ITS CONTROL IN EDEMA.

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AMERICA, THE BOUNTIFUL.

AMERICAN MAKER.

AMERICAN THRIFT.

ANY TOWN, U.S.A.

APPRAISING OTHER MAKES.

ARE YOU LISTENING?

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THE BEST WAY TO GO.

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THE BLUE VASE.

BLUEPRINT FOR PROFIT.

A BRIDGE FOR THE YAQUE.

BUILDING A QUALITY SELLING ORGANIZATION.

CAMARO, THE CAR OF TODAY BY CHEVROLET.

THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR.

THE CANTEEN STORY.

CASE AFTER CASE.

A CASE OF MINDING THE P'S AND Q.

THE CHAIR.

CHALLENGE OF CHANGE.

CHALLENGE OF LEADERSHIP.

THE CHANCE YOU TAKE.

CHEVROLET PREVIEW.

CHEVROLET ROAD RALLY.

CHEVROLET STANDS THE GAFF.

CHEVY II CAN TAKE IT, TOO.

CITY ON THE HORIZON.

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CLOSING THE TRUCK SALE.

COBWEBS INTO ROPES.

A COIN WITH TWO HEADS.

COLD EYE OR NICE GUY.

COME AND GET IT.

COMPANY PROFILE.

COMMUNITY OF THE WORLD.

COMPARE, DEMONSTRATE TO SELL.

COPPER BASE ALLOYS IN ROD FORM.

CORRECTION PLEASE.

CROWD STOPPER!

DARING THE DARIEN! THE GAP BETWEEN THE  
AMERICAS.

DARVON-COMPOUND 65.

THE DAY THEY DIDN'T INSPECT THE ROPE.

DEALER TO DEALER.

DEALERS' REPORT.

DECISION AT DAYTONA!

DECISION OF LOVE.

THE DESERT OPENS UP.

DETROIT, CITY ON THE MOVE.

DISSOCIATIVE ANESTHESIA WITH KETALAR  
KETAMINE, PARKE-DAVIS.

DISTRIBUTION OF DRUGS.

DIVERSABILITY IN MODERN METAL FORMING.

DOCTOR, FARMER, LOCAL POLICE.

DR. NORMAN VINCENT PEALE ON HOW TO  
RAISE YOUR BATTING AVERAGE IN  
SELLING.

DON'T TAKE A CHANCE, THRILLS ON WHEELS  
WITH JOIE CHITWOOD AND HIS DAREDEVILS.

DOUBLE STANDARD.

DUEL IN THE DESERT.

EASY DOES IT.

ECONOMY—FAMILY.

ENGINEERED FOR LEADERSHIP.

ENTRANCE.

EXAMINATION OF REFLEXES.

EXCITEMENT.

THE EXPERTS.

A FAMILY AFFAIR.

FARMERS MEET THE CHALLENGE.

FENCE BUILDING, THE MODERN WAY.

FILING.

THE FILLED-UPER.

FILLING WITH SOLDER, PART I.

FILLING WITH SOLDER, PART II.

FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS.

THE FIRST HOURS OF OWNERSHIP.

FIRST IN PERFORMANCE.

FLAT POSITION, SQUARE BUTT WELD ¼"  
PLATE.

FLAT T FILLET WELD.

FOCUS ON OPPORTUNITY.

THE FORD TRACTOR STORY.

FOREVER FREE.

FOUNDATION FOR THE FUTURE.

FREEDOM OF CHOICE.

FRESH AS A SMILE.

FRESH BEAUTY.

FRESH, TRIM AND TWENTY.

FRIEND OF THE FAMILY.

FROM TAP TO TAP.

GET RIGHT TO THE POINT, FOR FUN.

GIANT STEP.

GO WITH GLAMOUR.

GOLDEN OPPORTUNITY.

THE GRADUMET STORY.

A GRAIN OF SALT.

GRAMPS, THE OLD PRO IN GETTING SET  
FOR SALES.

GRAPEVINE.

GREAT GOING.

GRINDING OR POWER SANDING, PART I.

GRINDING OR POWER SANDING, PART II.

GROWING WITH HOOVER.

HAMMERING OFF-DOLLY.

HAMMERING ON-DOLLY.

HANDLING THE UNEXPECTED.

HANDSOME 'N' HANDY.

HAPPILY EVER AFTER.

HAPPY 50TH ANNIVERSARY TO ALL OF US!

HAVING A WONDERFUL TIME.

HERE TO THERE.

HE'S OK!

THE HIRED HANDS.

HIS AND HERS!

HOME IS WHERE YOU PARK IT.

HOOK LINE AND WHAT KNOT?

HORIZONTAL SQUARE BUTT ¼" PLATE.

HOSPITAL DENTAL SERVICE, TODAY & TOMORROW.

HOT ROLLING OF STEEL SHEETS.

THE HOUSE ON HIGH STREET.

HOW SOFT IS A CLOUD?

HOW TO BUILD VALUE.

HOW TO BUY A USED CAR.

HOW TO BUY VALUE.

HOW TO GET WHERE YOU WANT TO GO.

HOW TO MAKE SLUDGE.

HOW TO MANAGE A MANAGER.

HOW TO RIVET ALUMINUM.

HOW TO SELL CREATIVELY.

HOW TO THINK BIG WITH THE NEW XEROX  
2400.

HOW TO USE PORTABLE SCALES TO WEIGH  
A PATIENT.

HOW WAS THAT AGAIN?

I DIDN'T RAISE MY SON TO BE A  
SALESMAN.

AN IDEA AND ITS PROGRESS.

AN IDEA AND ITS PROGRESS, PART II.

IMAGINATION UNLIMITED.

IMPACT '66.

IN CONTROL.

INTERCHANGEABILITY, THE KEY TO MASS  
PRODUCTION.

INTERMITTENT POSITIVE PRESSURE BREATHING  
USING THE BENNETT RESPIRATOR.

INTRODUCING THE JD570 MOTOR GRADER.

INTRODUCING THE NEW JD570, JOHN  
DEERE'S BETTER IDEA FOR A MOTOR  
GRADER.

IT CAN BE DONE.

IT HAPPENED LAST NIGHT.

IT HAPPENS EVERY DAY.

IT'S A TREAT!

IT'S GO FOR CHEVROLET FOR '63,  
EXCITING!

IT'S IN THE BOOK.

IT'S MAGIC.

IT'S TIME TO SELL CREATIVELY.

JOHN PAUL JONES.

JOIN THE FUN.

JOURNEY TO YESTERDAY.

JUMP ON THE BANDWAGON.

KEEPING CURRENT IN PLASTICS.

KING OF THE MOUNTAIN.

KITCHENAID, A WORLD OF DIFFERENCE.

KNOW THE DIFFERENCE TO SELL THE  
DIFFERENCE IN ABC.

KNOW THE DIFFERENCE TO SELL THE  
DIFFERENCE IN LEONARD.

KNOW YOUR CAR.

LZ-999 VS. GO-707.

LEAN-MUSCLED MIGHT!

LEAVE IT TO ME.

LET'S CREATE SOME PROBLEMS.

THE LEVEL BEST.

LISTEN & CARE! LISTEN & CARE!

LITTLE PACKAGES OF HAPPINESS.

LIVELY IS THE WORD!

LIVING STEREO.

LONELY, OR A LONER? PART I-II.

A LOOK AT THE LEADER.

LOUDER THAN WORDS.

LUXURY.

MADE WITH TENDER CARE.

THE MAGIC OF MOTION.

THE MAGIC OF TRAINING.

MAKE YOUR PLACE IN THE SUN!

MANAGING MEN TO SELL PRODUCT.

MANAGING MEN TO SELL THEMSELVES;  
MANAGING MEN TO SELL THE HOUSE.

MANAGING YOUR BENEFIT DOLLAR.

MANPOWER STABILITY (SUMMARY).

MEDICINE ON THE MOVE.

MERCHANDISING SERVICE, THEN AND NOW.

METALLURGY, IT'S CONTRIBUTION TO  
BETTER PRODUCT DESIGN.

METHODS OF ATTACHING FLATPACKS TO  
PRINTED CIRCUIT BOARDS.

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A MIRACLE ON DEMAND.

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EVENTS AROUND THE WORLD OF ARMCO.

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THE THREE MINUTE HOUR.

3 STAGE ROCKET TO HIGHER SALES IN '62.

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TOUGH AS THEY COME!

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A TRANSFER CONCEPT FOR FREIGHT CONTAINERS.

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TURN ON A DIME.

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TWO GUYS NAMED EDDIE.

U.F.O., UNRESTRAINED FLYING OBJECTS.

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VERTICAL FILLET WELD.

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WAGONS APLENTY.

WARM 'N THAW OVEN.

WASHING-ACTION COMPARISON.

THE WAY OF A LEADER.

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THE WELL MANNERED LOCK.

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COMPARISON.

WHAT A DEALER EXPECTS FROM A SALES  
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WHAT A WONDERFUL WORLD IT WOULD BE.

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THE WILL OF AUGUSTA NASH.

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THE WONDER OF WATER.

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WORRY WART, PART I.

YOU ARE A RETAILER.

YOU ARE A TEAM.

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YOU HAVE THE KEY.

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Handy (Jam) Organization, Inc. School  
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INTERCHANGEABILITY, THE KEY TO MASS  
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THE TECHNIQUES OF DISSECTION, FETAL  
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THE TECHNIQUES OF DISSECTION, THE  
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THE TECHNIQUES OF DISSECTION, THE  
EARTHWORM.

THE TECHNIQUES OF DISSECTION, THE  
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THE TECHNIQUES OF DISSECTION, THE  
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BETTER WATER FOR BETTER LIVING.

CHEF PROFILE.

COMPARE WASHING ACTION.

A DISHWASHER CLEAN-IN.

HARVESTORE BEEF FEEDING SYSTEMS.

HIGH MOISTURE CORN FOR DAIRY CATTLE.

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HOW MANY MEALS TO THE MOON.

HYDRAULICS AT WORK.

IT'S YOUR MOVE.

KEL-STOP, THE ANTI-WHEEL-LOCK BRAKING  
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THE L-PHASE, SOME ESSENTIAL FACTS.

THE LILLY LABORATORY FOR CLINICAL  
RESEARCH, A UNIQUE INSTITUTION.

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MOTOROLA 1969 SALES CONVENTION.

1969 MARATHON DEALER MEETING.

THE 1-3/8" SLUG HEADER.

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RECONSTITUTED FEEDS.

SPACETACULAR.

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GENERAL ELECTRIC APPLIANCE PARK,  
LOUISVILLE, KENTUCKY.

THE STURDI-BILT S-R INSTALLATION AT  
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THE WASHER WITH TWO AGITATORS.

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DIP BRAZING OF ALUMINUM.

Hanley, Gerald.  
THE LAST SAFARI.

Hanna, Clifford.

CAR CARE FOR JET-AGE DRIVING.

MICHIGAN MARCHING FORWARD.

OPERATION TURN KEY.

THIS IS NEST-PAK.

Hanna, J. C.

THE BIG FARMERS' FORD.

SAFETY KNOWS NO SEASON.

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BEAR HUG.

BEAR KNUCKLES.

BEAR UP.

BEARLY ABLE.

BEEF FOR AND AFTER.

BIG MOUSE-TAKE.

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BUNNIES ABUNDANT.

CATCH MEOW.

CHICKEN FRACAS-SEE.

CHICKEN HEARTED WOLF.

CHILD SOCK-COLOGY.

COMMON SCENTS.



COUNT DOWN CLOWN.

CREEPY TIME PAL.

CROOK WHO CRIED WOLF.

CROW'S FETE.

THE DO GOOD WOLF.

DRUM-STICKED.

ELEPHANTASTIC.

FEE FIE FOES.

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HAPPY GO LOOPY.

HERE KIDDIE, KIDDIE.

HORSE SHOO.

IN A FALLIBLE FABLE.

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JUST A WOLF AT HEART.

KOOKY LOOPY.

LIFE WITH LOOPY.

LITTLE BO BOPPED.

LOOPY'S HARE-DO.

MORE THAN EVER BEFORE.

NO BIZ LIKE SHOE BIZ.

NOT IN NOTTINGHAM.

OF MUTUAL INTEREST.

PORK CHOP PHOOEY.

RAGGEDY RUG.

RANCID RANSOM.

SHEEP STEALERS ANONYMOUS.

SLIPPERY SLIPPERS.

SNOOPY LOOPY.

SWASH BUCKLED.

TALE OF A WOLF.

THIS IS MY DUCKY DAY.

TIME FOR DECISION.

[TOP CAT.](#)

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TWO FACED WOLF.

WATCHA WATCHIN'?

WOLF HOUNDED.

WOLF IN SHEEP DOG'S CLOTHING.

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JOHNNY QUEST.

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Hansberry, Lorraine.

A RAISIN IN THE SUN.

Hanson, Glen.

TV COMMERCIALS FOR CHIROPRACTIC  
PROFESSION.

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MANAGEMENT OF RESPIRATORY FAILURE.

Harbour-UTV.

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AND II.

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Hardy, Thomas.

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Hargreaves, Sir Gerald.

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ACT ONE.

Hart, Rhoda.

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BOY WHO CAUGHT A CROOK.

DEADLY DUO.

FLIGHT THAT DISAPPEARED.

GUN STREET.

INCIDENT IN AN ALLEY.

SAINTLY SINNERS.

SECRET OF DEEP HARBOR.

WHEN THE CLOCK STRIKES.

YOU HAVE TO RUN FAST.

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Harvard University. Social Studies  
Project.

Harvard University. President & Fellows  
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REFERRED FOR UNDERACHIEVEMENT.

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DEVELOPING A POSITION.

DISCUSSION TECHNIQUES.

PROBLEMS IN PRODUCTIVE DISCUSSION.

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A BRIDGE TO ADOPTION.

A CHILD WAITS.

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HELPING HANDS: AIDES AND PHYSICAL  
THERAPY.

HYPERTENSION: THE CHALLENGE OF  
DIAGNOSIS.

NO JUEGUE CON SU SUERTE.

THE SMARTEST KID IN TOWN.

A SPECIAL KIND OF CARE.

STRAIGHT TALK ON EYE SAFETY.

THE TRAP.

Hasen, Irwin.  
DONDI.

Hastings, Phyllis.  
RAPTURE.

Hatch, Eric.  
THE HORSE IN THE GRAY FLANNEL SUIT.

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GO.

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EXPLORING CASEIN.

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HAWAII, CROSSROADS OF THE PACIFIC.

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RED LINE 7000.

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CASH MCCALL.

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TWICE TOLD TALES.

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STAGECOACH.

Hayes, Joseph.  
BON VOYAGE.

THE THIRD DAY.

Hayes, Marrijane.  
BON VOYAGE.

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THE OLD MAN AND THE SEA.

Haze, Jonathan.  
INVASION OF THE STAR CREATURES.

Hazen, Joseph.  
A GIRL NAMED TAMIKO.

Hazen, Joseph H.

ALL IN A NIGHT'S WORK.

BLUE HAWAII.

BOEING BOEING.

EASY COME, EASY GO.

5 CARD STUD.

FUN IN ACAPULCO.

G.I. BLUES.

GIRLS! GIRLS! GIRLS!

PARADISE HAWAIIAN STYLE.

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BREAKFAST.

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FRAME UP.

Heggen, Thomas.

ENSIGN PULVER.

Hegre, Erling S.

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EMBRYO AS SEEN IN SERIAL SECTIONS.

THE ANATOMY OF THE NINE MM. PIG EMBRYO  
AS SEEN IN SERIAL SECTIONS.

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MISTY.

Henry, Will.

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YOUNG BILLY YOUNG.

Henson, Chester L. SEE Henson (Chet)  
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Henson (Chet) Films.

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MAYALAND SAFARI.

TOLTEC MYSTERY.

Henson, Glen E. SEE Robar Sales Co.

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Ontario.

A PLACE TO STAND.

Her Serene Highness, Princess Grace  
of Monaco. SEE Grace, Princess of  
Monaco.

Herbert, Victor.

BABES IN TOYLAND.

Herlihy, James Leo.

ALL FALL DOWN.

MIDNIGHT COWBOY.

Herman, Lewis.

HEART ATTACK.

POLE-TOP RESCUE BREATHING WITH  
CLOSED CHEST HEART MASSAGE.

Herman, Marguerite S.

POLE-TOP RESCUE BREATHING WITH  
CLOSED CHEST HEART MASSAGE.

Herman, Muriel.

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Herzog, Arthur, Jr.

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Hewitt, David.

THE TIME TRAVELERS.

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CICADELLIDAE, HOMOPTERA.

Hickey, Joseph F., II.

LOS RINCONES.

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THE UNTEACHABLES.

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ECONOMIC GROWTH.

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THE PROFIT PARTNERS.

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Holdaway, Jim.

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ADDITION BACKGROUND.

ALGORITHMS ADDITION AND SUBTRACTION OF  
WHOLE NUMBERS.

APPLYING THE NUMBER SYSTEM OF ARITHMETIC.

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Kane, Robert G.

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THE LION.

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TAKE ME TO YOUR GEN'RUL.

A TREE IS A TREE IS A TREE?

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RECLAIMED.

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Kneeland, Edward S., Jr.

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RESEARCH AND DEVELOPMENT PROGRAM ON  
BALLET AND DANCE TRAINING.

STOP! PLAY THAT STICK.

Kneeland, Jo Anna.

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RESEARCH AND DEVELOPMENT PROGRAM ON  
BALLET AND DANCE TRAINING.

Kneeland, Mary Ada.

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Knott, Frederick.

THE HONEY POT.

WAIT UNTIL DARK.

Knowles, Dorothy.

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Knowlton, Edward Rogers.

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BYE BYE BIRDIE.

Kohlmer (Fred) Productions, Inc.

[THE WACKIEST SHIP IN THE ARMY.](#)

Kohner, Frederick.

GIDGET GOES HAWAIIAN.

Komjathy, Anthony.

MAJD MI GYOZUNK.

Kopit, Arthur L.

OH DAD, POOR DAD, MAMMA'S HUNG YOU  
IN THE CLOSET AND I'M FEELIN' SO  
SAD.

Korn, David.

COLD SUN.

Kornerstone Productions.

WHICH WAY IS PARADISE?

Kraft-Ebing, Richard Freiherr von.

ON HER BED OF ROSES.

Krainin, Julian.

HIDE AND SEEK.

Kramer, Stanley.

IT'S A MAD, MAD, MAD, MAD WORLD.

Kramer (Stanley) Corp.

THE SECRET OF SANTA VITTORIA.

Kramer Co.

INVITATION TO A GUNFIGHTER.

Kraana, Norman.

INDISCREET.

SUNDAY IN NEW YORK.

WHO WAS THAT LADY?

Krieger, Lillia F.

IKEBANA FOR EVERYONE.

Krumgold, Joseph.

AND NOW MIGUEL.

Kudu Film Productions.

THE QUEST FOR THE INDIAN ROPE TRICK.

Kurnitz, Harry.

HATARI.

A SHOT IN THE DARK.

Kurosawa, Akira.

THE OUTRAGE.

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Kutza, Michael Joseph, Jr.

EMANON.

L

L. & N. R. R. Co. SEE Louisville &  
Nashville Railroad Co.

LFA Productions, Inc.

QUESTION 7.

L. K. O. Productions.

HYPNOTIC INDUCTION.

La Barbiera, Samuel, Jr.

ANGELS FLIGHT.

Labor-Management Training Service.

A COMMON SENSE LOOK AT INDUSTRY'S  
PERENNIAL PROBLEM.

PERFORMANCE RATING PRACTICE FILM.

Lacey, Franklin.

THE MUSIC MAN.

Ladd Enterprises, Inc.

ALL THE YOUNG MEN.

GUNS OF THE TIMBERLAND.

ISLAND OF LOST WOMEN.

13 WEST STREET.

Lado, Robert.

LA FERIA: REGOCIJO DE SEVILLA.

La Jolla Productions.

TERROR FROM THE YEAR 5000.

Lakeside Pictures, Inc.

BORN RECKLESS.

UP PERISCOPE.

Lamb, Max.

WACO.

Lamb-Graham Production.

MONDO KEYHOLE.

Lambert, Gavin.

INSIDE DAISY CLOVER.

Lamont, Austin F.

A DREAM TO LEARN.

YOUR IN LORDS LAND!!

L'Amour, Louis.

GUNS OF THE TIMBERLAND.

HELLER IN PINK TIGHTS.

TAGGART.

Lampedusa, Giuseppe Tomasi di.

THE LEOPARD.

Lampell, Millard.

MERRY GO ROUND.

Lance Productions, Inc.

WHAT WILL THEY THINK OF NEXT?

Lancer Productions, Inc.

[ROUTE 66.](#)

Landau, Arthur.

HARLOW.

Landau Co.

THE PAWNBROKER.

Landis, Paul H.

ENGAGEMENT: ROMANCE AND REALITY.

HANDLING MARITAL CONFLICTS.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE  
SEXES.

Landon, Christopher.

DESERT ATTACK.

Lane, Anthony.

MUSKY MADNESS.

Lane (Anthony) Film Studios, Inc.

MUSKY MADNESS.

Lanford, Douglas.

THIS IS THE SOVIET UNION TODAY.

Lang (Fritz) Picture.

JOURNEY TO THE LOST CITY.

Langford Productions, Inc.

[THE UNTOUCHABLES.](#)

Langstaff, John M.

FROG WENT A-COURTIN'.

Lankershim Co.

BEDTIME STORY.

A VERY SPECIAL FAVOR.

Lanrus Pictures Corp.

MONDO TEENO.

Lansburgh, Larry.

RUN, APPALOOSA, RUN.

Lansbury (Edgar) Productions, Inc.

THE SUBJECT WAS ROSES.

Lansford, William Douglas.

VILLA RIDES.

Lantz (Walter) Productions, Inc.

CALLING DR. WOODPECKER.

CASE OF THE COLD STORAGE YEGG.

CHARLIE'S MOTHER-IN-LAW.

COY DECOY.

GOOSE IN THE ROUGH.

GOOSE IS WILD.

GREEDY GABBY GATOR.

HI-SEAS HI-JACKER.

PESKY PELICAN.

SALMON LOAFER.

SCIENCE FRICTION.

SHORT IN THE SADDLE.

SHUTTER BUG.

STOWAWAY WOODY.

THE TENANT'S RACKET.

TEPEE FOR TWO.

Lapierre, Dominique.

IS PARIS BURNING?

Lappin, Peter.

THE GREEN TREE.

Larcas Productions, Inc.

A CHILD IS WAITING.

INVITATION TO A GUNFIGHTER.

PRESSURE POINT.

Larsen, James A.

MAP OF CALIFORNIA, AGRICULTURAL USES  
OF LOWLANDS IN COASTAL VALLEYS.

MAP OF CALIFORNIA: THE DESERT AND HOW  
MAN USES DESERT VALLEYS FOR AGRICULTURE.

MAPS AND THEIR MEANING.

MAPS, LAND SYMBOLS AND TERMS.

Larson, Ray B.

WELTEK MODEL NCRM-1 TAPE CONTROLLED  
REFLOW SOLDER MACHINE.

Larteguy, Jean.

LOST COMMAND.

Lasse (Fred) Productions.

ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS.

INDUCED CURRENT: MAGNETS MOVE  
ELECTRONS.

STATIC ELECTRICITY: FRICTION TRANSFERS  
ELECTRONS.

Lasse, Fred R.

ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS.

INDUCED CURRENT: MAGNETS MOVE  
ELECTRONS.

Lassie Programs, Inc.

[LASSIE.](#)

Latimer Production Co.

[M-SQUAD.](#)

Latour, Ira H.

ANTONIO GAUDI.

THE MILLION DOLLAR CUSTOMER.

Laughlin, Tom.

THE PROPER TIME.

Laughlin Films, Ltd.

JOANNA.

Laundry Division, Westinghouse Appliance  
Sales & Service. Co. SEE  
Westinghouse Appliance Sales &  
Service Co. Laundry Division.

Laurel Productions.

EL DORADO.

RED LINE 7000.

Laurel Productions, Inc.



MAN'S FAVORITE SPORT?

Laurence, Margaret.

RACHEL, RACHEL.

Laurentiis, Dino de.

FIVE BRANDED WOMEN.

Laurentiis (Dino de) Cinematografica,  
S.P.A.

ANZIO.

BARABBAS.

BARBARELLA.

THE BEST OF ENEMIES.

THE BIBLE.

THE BRAIN.

DANGER: DIABOLIK.

FRAULEIN DOKTOR.

THE GREAT WAR.

KISS THE GIRLS AND MAKE THEM DIE.

LE MARIEE ETAIT EN NOIR.

ROMEO AND JULIET.

Laurents, Arthur.

WEST SIDE STORY.

Lavagnino, John.

SOCCER'S HERE.

Laval University, Quebec. Dept. of  
Mechanical Engineering.

BENDING STRESSES IN GEAR TEETH.

La Varre, Andre de.

A WISH AND TICINO.

Laven-Gardner-Levy.

GERONIMO.

Laverents, Sidney N.

SNAILS.

Lawren Productions.

CANDIDATE FOR STROKE.

KNOCK ON EVERY DOOR.

Lawrence, D. H.

SONS AND LOVERS.

Lawrence, Jerome.

INHERIT THE WIND.

Lawrence, Paul.

THEY DO NOT WALK ALONE.

Lawrence (Paul) Films.

THEY DO NOT WALK ALONE.

Leacock Pennebaker, Inc.

DON'T LOOK BACK.

Leahy, John J.

NEUROLEPTANALGESIA WITH INNOVAR.

Leahy Productions.

ANESTHESIA FOR OUT-PATIENT SURGERY.

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Learn At Home Films, Inc.

[ARTHUR MURRAY DANCE STUDIOS PRESENT.](#)

VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

Leasor, James.

WHERE THE SPIES ARE.

Le Breton, Auguste.

RIFIFI IN TOKYO.

Le Carre, John.

THE DEADLY AFFAIR.

THE SPY WHO CAME IN FROM THE COLD.

Leder, Paul.

THE ROTTEN APPLE.

Leder (Robert J.) Co.

REVOLUTION.

Lederer, William J.

[MCHALE'S NAVY](#) JOINS THE AIR FORCE.

[ENSIGN O'TOOLE.](#)

THE UGLY AMERICAN.

Lee, C. Y.

FLOWER DRUM SONG.

Lee, Harper.

TO KILL A MOCKINGBIRD.

Lee, John R.

RIVERS AND OUR HISTORY.

Lee, Robert E.

PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.

INHERIT THE WIND.

Le Fanu, Sheridan.

BLOOD AND ROSES.

Lehn & Fink Products, division of  
Sterling Drug, Inc. SEE Sterling  
Drug, Inc. Lehn & Fink Products.

Leiber, Fritz.

BURN, WITCH, BURN.

Leinster, Murray.

THE NAVY VERSUS THE NIGHT MONSTERS.

Leitner, Alfred.

AN INTRODUCTION TO SUPERCONDUCTIVITY.

LIQUID HELIUM II, THE SUPERFLUID.

Lemay, Alan.

THE UNFORGIVEN.

Lemke, Earle.

A BOOGLE, DA MOOGLE, DA CLUG.

Lemke (Earle) Productions.

A BOOGLE, DA MOOGLE, DA CLUG.

Lemmerman, Barbara.

RHYTHMIC BALL EXERCISES.

Lennart, Isobel.

FUNNY GIRL.

Lennon, John.

YELLOW SUBMARINE.

Leno, C. S.

BLUE MONDAY.

Lent, Blair.

[READING INCENTIVE FILM SERIES.](#)

Lenwil Productions, Inc.

[TALLAHASSEE 7000.](#)

Leonard, Elmore.

THE BIG BOUNCE.

HOMBRE.

THE SECRET.

Leonard (Herbert) Enterprises, Inc.

PERILS OF PAULINE.

Leonard (Sheldon) Productions.

[ACCIDENTAL FAMILY.](#)

Leonard Division. SEE American Motors Corp. Leonard Division.

Leonard Films, Inc.

POPI.

Leone, Sergio.

ONCE UPON A TIME IN THE WEST.

PER QUALCHE DOLLARO IN PIU.

Leprechaun Production.

I WANNA HOLD YOUR PAW.

Leroux, Gaston.

THE PHANTOM OF THE OPERA.

LeRoy (Mervyn) Productions, Inc.

HOME BEFORE DARK.

MOMENT TO MOMENT.

[NO TIME FOR SERGEANTS.](#)

WAKE ME WHEN ITS OVER.

Le Tarte Co., Inc.

PROOF OF SAG PROOF.

Levene, Carol.

LISTEN AND SING.

Leveridge, Leo.

DISTINCTIVE EXUDATIVE DISCOID AND LICHENOID CHRONIC DERMATOSIS.

Le Vien Films, Ltd.

THE FINEST HOURS.

Levin, Herman.

MY FAIR LADY.

Levin, Ira.

CRITIC'S CHOICE.

ROSEMARY'S BABY.

Levy, J.

THE TRAITORS.

Levy, Melvin.

PIRATES OF TORTUGA.

Levy-Gardner-Laven Production.

CLAMBAKE.

Lewis (Edward) Productions, Inc.

THE EXTRAORDINARY SEAMAN.

Lewis (Jerry) Enterprises, Inc.

THE DISORDERLY ORDERLY.

THE NUTTY PROFESSOR.

Lewis (Jerry) Films, Inc.

THE BIG MOUTH.

HOOK, LINE AND SINKER.

Lewis (Jerry) Pictures Corp.

THE BELLBOY.

CINDERFELLA.

IT'S ONLY MONEY.

WHO'S MINDING THE STORE?

Lewis (Jerry) Productions, Inc.

THE ERRAND BOY.

THE FAMILY JEWELS.

THREE ON A COUCH.

Lewis, Richard B.

CHOOSING A CLASSROOM FILM.

CREATING INSTRUCTIONAL MATERIALS.

HOW TO USE CLASSROOM FILMS.

SELECTING AND USING READY-MADE  
MATERIALS.

Lewis, Sinclair.

ELMER GANTRY.

Lewislor Enterprises, Inc.

[THE LORETTA YOUNG SHOW.](#)

Lewisohn (Walter) Associates.

A MEXICAN WAR DIARY, 1846.

Lewman, Inc.

[SCHLITZ-LUX PLAYHOUSE.](#)

Ley, Willy.

FIRST MEN INTO SPACE: SOLVING THE  
SPACE SURVIVAL PROBLEMS.

Libby, McNeill & Libby.

GRAND OPENING.

Liber Film.

THE MYSTERY OF THUG ISLAND.

Liber Film, S.R.L.-Societa Europea Cinematografica.

SUPERARGO VS. DIABOLICUS.

Liberatori, Ugo.

THE 300 SPARTANS.

Library Division, Jefferson Parish  
Recreation Dept. SEE Jefferson  
Parish, La. Recreation Dept.  
Library Division.

Library of Congress.

LIBRARY OF CONGRESS.

Librascope Division, General Precision,  
Inc. SEE General Precision, Inc.  
Librascope Division.

Life Science Library.

RIDDLE OF HEREDITY.

Ligneris, Francoise des.

PSYCHE 59.

Lilly (Eli) & Co.

THE L-PHASE, SOME ESSENTIAL FACTS.

THE LILLY LABORATORY FOR CLINICAL  
RESEARCH, A UNIQUE INSTITUTION.

MEDICINE ON THE MOVE.

THE V.I.P.'S.

Lilly (Eli) & Co., Inc.

DARVON-COMPOUND 65.

Limbacher, James L.

THE LOST WORLD REVISITED.

Lincoln County Production Co.

[THE TALL MAN.](#)

Lindabob Productions, Inc.

[MANY HAPPY RETURNS.](#)

Lindemann, Gerard B.

AT THE BEACH.

CACTI.

FOUR SEASONS.

THE GATEWAY ARCH TO THE WEST.

MY WORKS OF AND BY GERARD B. LINDEMANN.

WHAT TO BE OR NOT TO BE.

Lindemann, Orion M.

FOUR SEASONS.

MY WORKS OF AND BY GERARD B. LINDEMANN.

Lindner, Robert.

PRESSURE POINT.

Lindop, Audrey Erskine.

THE SINGER, NOT THE SONG.

Lindsay, Howard.

THE SOUND OF MUSIC.

TALL STORY.

Lindy Productions.

CAKES, CARS, AND WATER COOLERS.

Line, Francis R.

NAVAJO—A PEOPLE BETWEEN TWO WORLDS.

Line, Helen E.

NAVAJO—A PEOPLE BETWEEN TWO WORLDS.

Linebrook Corp.

FROM THE TERRACE.

Linkletter Productions.

HOLLYWOOD TALENT SCOUTS.

Linton, Bruce A.

THIS IS K. U.

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Lionel Corp.

THE WONDERFUL WORLD OF TRAINS.

Lionni, Leo.

LITTLE BLUE AND LITTLE YELLOW.

Lipp, Frederick J.

BEYOND A DOUBT.

Lippert, Robert L.

THE TENNESSEE BEAT.

Lippert (Robert L.) Production.

THE CABINET OF CALIGARI.

Lippert Films, Ltd.

CURSE OF THE FLY.

THE EARTH DIES SCREAMING.

THE LAST SHOT YOU HEAR.

NIGHT TRAIN TO PARIS.

THE RETURN OF MR. MOTO.

SPACEFLIGHT IC-1.

Lippert, Inc.

BACK DOOR TO HELL.

RAIDERS FROM BENEATH THE SEA.

WILD ON THE BEACH.

Lippincott (J. B.) Co.

ADMINISTRATION OF AN INTRAMUSCULAR INJECTION.

BACK RUB.

BED BATH.

CARE OF DENTURES.

DROP FOOT: SOME CAUSES, PREVENTION AND CARE.

HOW TO MAKE AN OCCUPIED HOSPITAL BED.

MANIPULATING HOSPITAL BED LINEN.

POSITIONING A PATIENT: PREVENTION OF EXTERNAL  
ROTATION USING A TROCHANTER ROLL.

PREPARATION OF INJECTION FROM AN AMPULE.

PREPARATION OF INJECTION FROM A TABLET.

PREPARATION OF INJECTION FROM A VIAL.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: DELTOID.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: DORSOGLUTEAL.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: LATERAL THIGH.

SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: VENTROGLUTEAL.

SUBCUTANEOUS INJECTION: SITE SELECTION  
AND ADMINISTRATION.

Lipsky, Eleazer.

READY FOR THE PEOPLE.

Lipton (Thomas J.) Inc.

THE AMERICA'S CUP RACES, 1962.

THE AMERICA'S CUP RACES, 1964.

THE AMERICA'S CUP RACES, 1967.

LIPTON GOES TO MARKET.

Living Adventure Films, Inc.

ECONOMICS IN ACTION.

EL ESPANOL EN ACCION.

MARSHLANDS.

Llenroc Productions.

A NEW KIND OF LOVE.

THE PIGEON THAT TOOK ROME.

Lloyd, Harold.

THE FRESHMAN.

FUNNY SIDE OF LIFE.



HAROLD LLOYD'S WORLD OF COMEDY.

Lobert Pictures Corp.

MURIEL.

Locke, Friday.

ROPE OF FLESH.

Lockhart, Bette Ann.

WORLD OF A DIFFERENT DRUM.

Lockhart, Donald G.

SANS EGAL.

WORLD OF A DIFFERENT DRUM.

Lodge (Arthur) Productions, Inc.

INDUSTRY ON PARADE: DESIGN FOR HIGHWAY  
SAFETY.

Loew's, Inc.

THE ADVENTURES OF HUCKLEBERRY FINN.

ALL THE FINE YOUNG CANNIBALS.

BEN-HUR.

DOWN AND OUTING.

THE GAZEBO.

HOME FROM THE HILL.

IT'S GREEK TO ME-OW.

KEY WITNESS.

THE LAST VOYAGE.

[PLEASE DON'T EAT THE DAISIES.](#)

THE SUBTERRANEANS.

THE TIME MACHINE.

Loffredo, Gaetan.

AMAZONS OF ROME.

Lofting, Hugh.

DOCTOR DOLITTLE.

Lofts, Nora.

SEVEN WOMEN.

Logan, Joshua.

ENSIGN PULVER.

FANNY.

Lohmann, Karl B., Jr.

IMAGES FROM NATURE.

Lohmann, Karl Baptiste, Jr.

JUST LIKE ME.

Lojeare Productions, Inc.

PANDORA AND HER MAGIC BOX.

Lomas, Stanley A.

TIPSTICK: A NEW SHOE CARE PRODUCT.

Lomitas Productions, Inc.

INHERIT THE WIND.

ON THE BEACH.

London, Jack.

THE ASSASSINATION BUREAU LIMITED.

London, L. S.

SCHIZO.

London-Aire, Ltd.

LONDON-AIRE LADIES HOSIERY COMMERCIAL.

Lone Star Pictures Corp.

THE CHASE.

Long (Jerry) Productions, Inc.

POLYSULFIDES FOR INDUSTRY.

RX: CAUTION.

Long, Norton E.

[BUILDING POLITICAL LEADERSHIP.](#)

Long, Sumner Arthur.

NEVER TOO LATE.

Long Island Jewish Hospital, New Hyde  
Park, N.Y.

VOCATIONAL REHABILITATION IN A COMMUNITY  
HOSPITAL.

Longo, Richard.

THE BRIDGE.

Longo, Ronald.

THE BRIDGE.

Longridge Enterprises, Inc.

STUDS LONIGAN.

Lopatin (Ralph) Productions.

EARLY DIAGNOSIS AND MANAGEMENT OF  
BREAST CANCER.

Lopatin (Ralph) Productions, Inc.

TROUBLE IN EDEN.

Lopert Pictures Corp.

BAISERS VOLES.

LE DIABLE PAR LA QUEUE.

ELECTRA.

LES GAULOISES BLEUES.

THE GIRL WITH GREEN EYES.

THE GREAT WAR.

HE WHO MUST DIE.

HERE WE GO ROUND THE MULBERRY BUSH.

KISS ME, STUPID.

LE MARIEE ETAIT EN NOIR.

MARY HAD A LITTLE....

NEVER ON SUNDAY.

PHAEDRA.

THE PROPER TIME.

REVOLUTION.

STOWAWAY IN THE SKY.

10:30 P.M. SUMMER.

THE THIEF OF PARIS.

UP TO HIS EARS.

THE VAMPIRE AND THE BALLERINA.

WAITING FOR CAROLINE.

ZWEI SÄRGE AUF BESTELLUNG.

Lopert Pictures Corporation, Inc.

THE NIGHT.

Loraine, Philip.

EYE OF THE DEVIL.

Lorajon Productions, Inc.

NAVAJO RUN.

Lorenzini, Carlo.

PINOCCHIO IN OUTER SPACE.

Lorillard (P.) Co.

[OLD GOLD](#) CIGARETTE COMMERCIAL.

[OLD GOLD](#) SPIN FILTERS COMMERCIAL.

SPRING CIGARETTE COMMERCIAL.

WAREHOUSE No. 1.

WAREHOUSE No. 2.

Los Altos, Inc.

ST. VALENTINE'S DAY MASSACRE.

Los Angeles. Dept. of Airports.

#1 WORLD WAY.

Los Angeles Athletic Club.

TOWARD A BETTER LIFE.

Los Angeles City Schools.

SCHOOL BELLS RING AT HOME.

Los Angeles County Museum.

THE MUSEUM, GATEWAY TO PERCEPTION.

Los Angeles Geographical Society.

THE ENCHANTED ISLANDS, GALAPAGOS.

Louisville & Nashville Railroad Co.

THE GENERAL'S RIBBON.

Lovaas, O. Ivar.

BEHAVIOR OR MODIFICATION: TEACHING  
LANGUAGE TO PSYCHOTIC CHILDREN.

Lovcen Films.

THE WHITE WARRIOR.

Lovcen Films Production.

SQUARE OF VIOLENCE.

Lovecraft, H. P.

DIE, MONSTER, DIE.

Lowie Museum of Anthropology.

OBSIDIAN POINT MAKING: TOLOWA INDIANS.

Lube (Henri A.) Production.

DALTON THAT GOT AWAY.

Lubell, Samuel.

[BUILDING POLITICAL LEADERSHIP.](#)

Luce, Ralph W.

THE INNOCENT EYE.

Luckwell (Bill & Michael), Ltd.

THE HAND.

Ludlow Productions, Inc.

TEENAGE MILLIONAIRE.

Luedecke, Werner Joerg.

MORITURI.

Lukas Film Productions, Inc.

GETTING THE BUGS OUT.

Lumb, H. C.

BUILDING ECONOMIC UNDERSTANDING: THE  
KEYS TO PROGRESS.

Lumet (Sidney) Film Productions, Ltd.

THE DEADLY AFFAIR.

Lumet (Sidney) Productions, Ltd.

THE SEA GULL.

Lumin Films, Inc.

AESOP'S FABLES.

CASEY AT THE BAT.

THE DEACON'S MASTERPIECE.

THE EMPEROR'S NIGHTINGALE.

HIAWATHA'S CHILDHOOD.

PAUL REVERE'S RIDE.

POEMS OF LEWIS CARROLL.

POEMS OF TENNYSON AND BROWNING.

POEMS OF WALT WHITMAN.

THE RED SHOES.

[THE SKYLINE SERIES.](#)

THE STEADFAST TIN SOLDIER.

Luther, Barbara.

A TICKLISH AFFAIR.

Luther Film, G.M.B.H.

QUESTION 7.

Lutheran Brotherhood.

DIALOGUE BROTHERHOOD.

Lutheran Film Associates.

QUESTION 7.

A TIME FOR BURNING.

Lutz, Gerita K.

SINK OR SWIM.

Lux-Brill Productions, Inc.

GRAND JETE.

Lux Film.

THE TARTARS.

Lux Film, S.P.A.

MORGAN THE PIRATE.

Lydick, Jean.

PRINCIPLES OF INFANT FEEDING.

Lyles (A. C.) Productions, Inc.

APACHE UPRISING.

ARIZONA BUSHWHACKERS.

BLACK SPURS.

[BUCKSKIN.](#)

FORT UTAH.

HOSTILE GUNS.

JOHNNY RENO.

LAW OF THE LAWLESS.

RAYMIE.

RED TOMAHAWK.

STAGE TO THUNDER ROCK.

TOWN TAMER.

THE YOUNG AND THE BRAVE.

YOUNG FURY.

WACO.

Lynx Films, Ltd.

CIRCUS OF HORRORS.

PAYROLL.

Lyon, Sumner J.

REMINDER TO DAIRYMEN.

M

MB Productions, Inc.

ANATOMY OF THE KNEE.

THE ANKLE.

DIFFERENTIAL DIAGNOSIS AND TREATMENT.

THE KNEE, HAND & WRIST, ELBOW,  
SHOULDER AND BACK.

REHABILITATION.

MCA-TV.

[BIG THREE GOLF.](#)

[CHALLENGE GOLF.](#)

[CONVOY.](#)

[DRAGNET](#) 1967.

[DRAGNET](#) 1968.

EXCLUSIVE.

FAME IS THE NAME OF THE GAME.

[IRONSIDE.](#)

[IT TAKES A THIEF.](#)

[THE JOHN FORSYTHE SHOW.](#)

[JOHNNY STACCATO.](#)

[LAREDO.](#)

[THE MILLIONAIRE.](#)

[MY THREE SONS.](#)

[THE OUTSIDER.](#)

[THE ROAD WEST.](#)

[RUN FOR YOUR LIFE.](#)

SHE'S NO LADY.

SPAWN OF THE NORTH.

[TAMMY.](#)

[THE VIRGINIAN.](#)

[WAGON TRAIN.](#)

MCA-TV, Ltd.

[MCHALE'S NAVY.](#)

THE MONSTER AND THE GIRL.

MCL Films, S.A.

CLEOPATRA.

M. C. Productions.

LOTTERY.

THE MANCHURIAN CANDIDATE.

MFA Insurance Companies.

FAIR GAME.

A TURN TO BURN.

MFA Mutual Insurance Co.

THE GOLDEN LINK.

MKR Films.

LITTLE STAR OF BETHLEHEM.

M. K. R. Films, Inc.

THE PUSHER.

MPO Pictures, Inc.

COME SPY WITH ME.

MPO Productions, Inc.

COPPER.

FIRST AID NOW.

MINUS 320.

POINT OF NO RETURN.

UNISPHERE: BIGGEST WORLD ON EARTH.

WINDOWS ON THE WORLD.

MPO Television Films, Inc.

RODEO—OLD MILWAUKEE BEER.

SURFING—OLD MILWAUKEE BEER.

MPO Videotronics.

ONCE UPON A TIME THERE WAS.

MWC Productions, Inc.

[MAN WITH A CAMERA.](#)

McBain, Ed.

[BOB HOPE PRESENTS THE CRYSLER THEATRE.](#)

THE PUSHER.

Macbeth, G.

[READING INCENTIVE FILM SERIES.](#)

McCadden Productions.

[FLIGHT.](#)

McCain, Constance.

RAMA.

McCampbell, B. H.

RIO BRAVO.

McCann-Erickson, Inc.

[DEATH VALLEY DAYS.](#)

McCarthy, Mary.

THE GROUP.

McCartney, Paul.

YELLOW SUBMARINE.

McCarty-Rush Production.

ROOF TOPS OF NEW YORK.

Maccius Productions, Ltd.

SEBASTIAN.

McClatchy Broadcasting.

THE STOCKTON STORY.

McClatchy Newspapers. SEE McClatchy  
Broadcasting.

McClory, Kevin.

THUNDERBALL.



McCloskey, Robert.

BLUEBERRIES FOR SAL.

THE DOUGHNUTS.

TIME OF WONDER.

Macco Productions Corp.

THE SHEPHERD OF THE HILLS.

McCool, Richard Vincent.

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STOP! PLAY THAT STICK.

Martin, Fred.

IN THE BEGINNING.

Martin, Freddy.

DIXIE PARADISE.

Martin, Philip.

REQUIEM FOR A PRESIDENT: FUNERAL OF  
JOHN F. KENNEDY.

Martin-Marietta Corp.

RENDEZVOUS IN SPACE.

TARGET YOU!

Martin Productions, Inc.

THE UNSINKABLE MOLLY BROWN.

Martinez, Mario.

CITIZEN SMITH.

Martinez (Mario) Associates.

CITIZEN SMITH.

Marx, Arthur.

THE IMPOSSIBLE YEARS.

Maryland. University. Dept. of Agricultural  
Economics.

A FUTURE FOR RAM.

Masefield, Joseph R.

CITIZEN SMITH.

Masino, Filino.

DEATH OF A DANGEROUS MAN.

Mason, Edward A.

BEACH INTERVIEW.

BOYS IN CONFLICT.

CHILDREN IN THE HOSPITAL.

GROUP STUDIES AND SOCIAL PSYCHIATRY.

ONE DAY A WEEK.

REFERRED FOR UNDERACHIEVEMENT.

SOME BEGINNINGS OF SOCIAL PSYCHIATRY.

Mason, Richard.

THE WIND CANNOT READ.

THE WORLD OF SUZIE WONG.

Masterson, Whit.

WARNING SHOT.

THE YELLOW CANARY.

Matacia, Louis J.

GO BY RIVER TRAIL.

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Materials Research Group. SEE Shell  
Oil Co. Materials Research Group.

Maternity Center Assn.

FROM GENERATION TO GENERATION.

Mathematical Council of America.

MATHEMATICS FOR TOMORROW.

Mather, Berkeley.

GENGHIS KHAN.

Matheson, Richard.

THE YOUNG WARRIORS.

Mattco Associates, Inc.

IRELAND ON THE GO.

WORLD JAMBOREE XII.

Mattco Production.

A VOYAGE FROM TAHITI.

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MATTEL TELEVISION COMMERCIALS.

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SOMETHING FOR UNCLE BEN.

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Division.

SOMETHING FOR UNCLE BEN.

Matthews (William W.) & Co.

DECISION: ELECTRIC.

Matthews (William W.) & Co., Inc.

FROM THE BOTTOM UP.

Mattos, Olavo Pessoa de.

BRAZILIAN POSTAL CARDS: THIS IS RIO.

Maugham, Robin.

PORTRAIT OF A SINNER.

Maugham, W. Somerset.

OF HUMAN BONDAGE.

Maupassant, Guy de.

DIARY OF A MADMAN.

Maurer, Norman.

THE THREE STOOGES IN ORBIT.

Maurer (Norman) Productions, Inc.

MAD ROOM.

THREE STOOGES SCRAPBOOK.

WHO'S MINDING THE MINT.

Max Production.

QUEEN OF THE PIRATES.

Maxfield, Henry S.

THE DOUBLE MAN.

Mayberry Enterprises.

[THE ANDY GRIFFITH SHOW.](#)

Maycliff Production.

THE BIG NIGHT.

Mayer, Art.

SWING AROUND BRAZIL.

UPWIND DOWN UNDER.

WHAT'S UP DOWN UNDER?

Mayer (Art) Motion Picture Productions.

BIG JOHN.

Mayer (Oscar) & Co., Inc.

OSCAR MAYER & CO. TELEVISION COMMERCIALS.

Mayer-Sklar, Inc.

[FOCUS ON BEHAVIOR.](#)

Mayer-Sklar Production.

THE INHERITANCE.

Mayflower Pictures, Inc.

GRUESOME TWOSOME.

SHE DEVILS ON WHEELS.

Mayo, James.

HAMMERHEAD.

Mayo Clinic.

MEETING PATIENT NEEDS: II—FOOD.

MEETING PATIENT NEEDS, IV: THE PATIENT  
WHO CANNOT DRINK.

THE PATIENT WHO CANNOT EAT.

Mayo Productions, Inc. SEE O'Brien Co.

Mayor's Commission for Senior Citizens.  
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Senior Citizens.

Maysles Films, Inc.

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Mazin-Wyckoff Co.

LAPPED APPLICATION OF A ZIPPER.

MAKING A CHAIN LOOP.

MAKING AN INVISIBLE HEM.

SEWING ON A PIERCED BUTTON.

Mazurka Productions, Ltd.

ASSIGNMENT K.

Mea Productions, Inc.

WHO'S BEEN SLEEPING IN MY BED?

WHO'S GOT THE ACTION.

Mead, Shepherd.

HOW TO SUCCEED IN BUSINESS WITHOUT  
REALLY TRYING.

Meade Johnson & Co.

THE SUCCESSFUL LOSERS.

Meador, Elaine A.

THE WILDERNESS, A WAY OF LIFE.

Meador, Frederick Putnam.

THE WILDERNESS, A WAY OF LIFE.

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THE AMBUSHERS.

Meadway-Claude Films No. 4.

THE WRECKING CREW.

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MURDERERS' ROW.

Meadway-Claude Productions Co.

THE SILENCERS.

Meadway Productions, Inc.

DESPERADOS.

Mechanical Engineering Dept., Quebec.  
SEE Laval University, Quebec. Dept.  
of Engineering.

Medallion Films.

BACK DOOR TO HELL.

Meddaugh, Ray C.

THIS IS CURLING.

Media Directions Council.

ME IN MEDIA?

Medical College of Virginia. SEE  
Virginia. Medical College, Richmond.

Medical Communications Associates.

CINE CARDIO ANGIOGRAPHY IN ACQUIRED  
VALVE DISEASE.

Medical Illustration Division, Albany  
Medical College. SEE Albany (N.Y.)  
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Division.

Meginnis, Irving K.

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Melcher-Arcola Productions.

CAPRICE.

MOVE OVER, DARLING.

Melcher-Arcola Productions, Inc.

DO NOT DISTURB.

Melchior, Ib.

THE TIME TRAVELERS.

Melina Productions, Ltd.

THE DAY THE EARTH CAUGHT FIRE.

Melinofilm Production.

NEVER ON SUNDAY.

Melnor Films Ltd.

THE ROAD TO HONG KONG.

Meltz, Martin.

O-YE-DALAY.

Melville, Herman.

BARTLEBY.

BILLY BUDD.

ENCHANTED ISLAND.

Melville-Talbot Productions.

CAPE FEAR.

Memorial Enterprises, Ltd.

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Mendelson, Lee.

CHILDREN'S LETTERS TO GOD.

TRAVELS WITH CHARLEY.

THE WONDERFUL WORLD OF PIZZAZZ.

Mendelson (Lee) Film Productions, Inc.

CHILDREN'S LETTERS TO GOD.

TRAVELS WITH CHARLEY.

THE WONDERFUL WORLD OF PIZZAZZ.

Menninger Foundation, Topeka, Kan.

WHO CARES ABOUT JAMIE?

Mensajeros de Cristo.

LA GRAN BUSQUEDA.

Mercer, Charles.

THE SINS OF RACHEL CADE.

Merchandise National Bank of Chicago.

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Merchant Ivory Production.

THE GURU.

Merck & Co., Inc.

CONGESTIVE HEART FAILURE.

INDOMETHACIN IN RHEUMATIC DISEASES.

SADDLE UP.

THE SHAPES AND SOUNDS OF PROFIT.

THOUGHT FOR FOOD.

WINNING THE WORM WAR.

Merck, Sharp & Dohme.

INDOMETHACIN IN RHEUMATIC DISEASES.

SELF PORTRAIT.

Mercury Production.

FIVE MILES TO MIDNIGHT.

Meredith Corp.

BEHAVIOR OR MODIFICATION: TEACHING  
LANGUAGE TO PSYCHOTIC CHILDREN.

IMPRINTING.

PRIMATE GROWTH AND DEVELOPMENT: A  
GORILLA'S FIRST YEAR.

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Mergendahl, Charles.

THE BRAMBLE BUSH.

Merit Productions, Inc.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT:  
CHARLES "SONNY" LISTON V. CASSIUS  
CLAY.

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Merle, Robert.

WEEKEND AT DUNKIRK.

Merlin Film Co., Ltd.

THE TERROR OF THE TONGS.

Merrick (David)-Champion Five, Inc.

MARY MARTIN: HELLO DOLLY 'ROUND THE  
WORLD.

Merrill, Bob.

FUNNY GIRL.

Metalious, Grace.

RETURN TO PEYTON PLACE.

Metallizing Service Contractors.

FLAME SPRAYED COATINGS.

Metallurgical Division, Colorado School  
of Mines Research Foundation. SEE  
Colorado. School of Mines Research  
Foundation, Inc. Metallurgical Division.

Methodist Church (United States) Board  
of Education. Dept. of Family.

FOR BETTER, FOR WORSE.

Methodist Church (United States) Board  
of Education. Editorial Division.

DEEPER ROOT.

Methodist Church (United States)  
Board of Missions.

THE NEWCOMERS.

Methodist Church (United States) Television,  
Radio & Film Commission.

[BREAKTHRU.](#)

THE COMING OF THE STRANGER.

FOR BETTER, FOR WORSE.

HELLO UP THERE.

[TALK BACK.](#)

Metro-Goldwyn-Mayer.

THE ADVENTURES OF HUCKLEBERRY FINN.

ALL THE FINE YOUNG CANNIBALS.

BEN-HUR.

FLIPPER'S NEW ADVENTURE.

THE GAZEBO.

HOME FROM THE HILL.

KEY WITNESS.

THE LAST VOYAGE.

NEWS OF THE DAY.

[PLEASE DON'T EAT THE DAISIES.](#)

THE SUBTERRANEANS.

THE TIME MACHINE.

Metro-Goldwyn-Mayer British Studios, Ltd.

ALFRED THE GREAT.

THE ALPHABET MURDERS.

CHILDREN OF THE DAMNED.

EYE OF THE DEVIL.

THE GREEN HELMET.

KILL OR CURE.

THE LIQUIDATOR.

MURDER AHOY.

MURDER MOST FOUL.

MURDER SHE SAID.

NIGHT MUST FALL.

OPERATION CROSSBOW.

THE SECRET OF MY SUCCESS.

WHERE THE SPIES ARE.

Metro-Goldwyn-Mayer, Inc.

ADA.

ADVANCE AND BE MECHANIZED.

AH, SWEET MOUSE-STORY OF LIFE.  
ALFRED THE GREAT.  
ALL FALL DOWN.  
THE ALPHABET MURDERS.  
THE AMERICANIZATION OF EMILY.  
THE ANGEL WORE RED.  
ANY NUMBER CAN WIN.  
THE APPOINTMENT.  
AROUND THE WORLD UNDER THE SEA.  
ATLANTIS, THE LOST CONTINENT.  
A-TOM-INABLE SNOWMAN.  
BACHELOR IN PARADISE.  
BATTLE BENEATH THE EARTH.  
THE BEAR THAT WASN'T.  
BELLS ARE RINGING.  
THE BEST HOUSE IN LONDON.  
THE BIG PARADE OF COMEDY.  
THE BIGGEST BUNDLE OF THEM ALL.  
BLOWUP.  
BOYS' NIGHT OUT.  
BRIDGE TO THE SUN.  
THE BROTHERS CARRY-MOUSE-OFF.  
BUDDIES THICKER THAN WATER.  
BUTTERFIELD 8.  
[CAIN'S HUNDRED.](#)  
CAIRO.  
CALYPSO CAT.  
CANNERY RODENT.  
CAPTAIN SINBAD.  
CARMEN GET IT!  
THE CAT ABOVE AND THE MOUSE BELOW.  
CAT AND DUPLI-CAT.  
CATTLE KING.  
THE CAT'S ME-OUCH.  
CATTY CORNERED.  
CIMMARON.  
THE CINCINNATI KID.

CLARENCE, THE CROSS-EYED LION.

THE COLOSSUS OF RHODES.

COME FLY WITH ME.

THE COMEDIANS.

THE COMEDIANS IN AFRICA.

COMPANY OF COWARDS?

THE COUNTERFEITERS OF PARIS.

THE COURTSHIP OF EDDIE'S FATHER.

[DAKTARI.](#)

DARK OF THE SUN.

THE DAY AND THE HOUR.

DAY OF THE EVIL GUN.

THE DAY THEY ROBBED THE BANK OF  
ENGLAND.

DICKY MOE.

DIME WITH A HALO.

THE DIRTY DOZEN.

[DR. KILDARE.](#)

DOCTOR, YOU'VE GOT TO BE KIDDING.

DR. ZHIVAGO.

DON'T MAKE WAVES.

THE DOT AND THE LINE.

DOUBLE TROUBLE.

DOWN AND OUTING.

DRUMS OF AFRICA.

DUEL PERSONALITY.

ESCAPE FROM BERLIN.

THE EXTRAORDINARY SEAMAN.

EYE OF THE DEVIL.

FAMILY DIARY.

FAR FROM THE MADDING CROWD.

THE FASTEST GUITAR ALIVE.

THE FEARLESS VAMPIRE KILLERS.

FILET MEOW.

THE FIXER.

FLAREUP.

[FLIPPER.](#)

FOLLOW THE BOYS.

THE FOUR DAYS OF NAPLES.

THE FOUR HORSEMEN OF THE APOCALYPSE.

GET YOURSELF A COLLEGE GIRL.

GHOSTS, ITALIAN STYLE.

THE GIANT OF MARATHON.

THE GIRL AND THE GENERAL.

[THE GIRL FROM U.N.C.L.E.](#)

GIRL HAPPY.

GLADIATORS SEVEN.

THE GLASS BOTTOM BOAT.

A GLOBAL AFFAIR.

GO NAKED IN THE WORLD.

GOLD FOR THE CAESARS.

THE GOLDEN ARROW.

GOODBYE, MR. CHIPS.

GRAND PRIX.

THE GREEN SLIME.

GUIDED MOUSE-ILLE.

GUNFIGHTERS OF CASA GRANDE.

GUNS FOR SAN SEBASTIAN.

THE GYPSY MOTHS.

HARUM SCARUM.

THE HAUNTED MOUSE.

THE HAUNTING.

HEAVEN WITH A GUN.

HERCULES, SAMSON & ULYSSES.

HIGH STEAKS.

THE HILL.

HOLD ON!

HONEYMOON HOTEL.

THE HONEYMOON MACHINE.

THE HOOK.

HOOTENANNY HOOT.

THE HORIZONTAL LIEUTENANT.

HOT MILLIONS.

HOT RODS TO HELL.

HOTEL PARADISO.

HOW THE WEST WAS WON.

HYSTERIA.

I THANK A FOOL.

ICE STATION ZEBRA.

I'M JUST WILD ABOUT JERRY.

THE IMPOSSIBLE YEARS.

IN THE COOL OF THE DAY.

INVASION QUARTET.

IS THERE A DOCTOR IN THE MOUSE?

IT HAPPENED AT THE WORLD'S FAIR.

IT'S GREEK TO ME-OW.

JACK OF DIAMONDS.

JERRY-GO-ROUND.

JERRY, JERRY, QUITE CONTRARY.

JOY HOUSE.

JOY IN THE MORNING.

JUMBO.

KENNER.

KING OF KINGS.

KISS THE OTHER SHEIK.

KISSIN' COUSINS.

LADY L.

LANDING STRIPLING.

THE LAST CHALLENGE.

LAUREL AND HARDY'S LAUGHING 20'S.

THE LEGEND OF LYLAH CLARE.

LIGHT IN THE PIAZZA.

LIVE A LITTLE, LOVE A LITTLE.

LOLITA.

LOOKING FOR LOVE.

LOVE ME, LOVE MY MOUSE.

THE LOVED ONE.

MADE IN PARIS.

MAGIC BOY.

MAIL ORDER BRIDE.

THE MAIN ATTRACTION.

THE MALTESE BIPPY.

A MAN CALLED DAGGER.



[THE MAN FROM U.N.C.L.E.](#)

MARCO THE MAGNIFICENT.

MARLOWE.

MATINEE MOUSE.

MAYA.

MAYERLING.

MISTER BUDDWING.

MRS. BROWN, YOU'VE GOT A LOVELY  
DAUGHTER.

THE MONEY TRAP.

A MONKEY IN WINTER.

MORE THAN A MIRACLE.

MORGAN THE PIRATE.

THE MOUSE FROM H.U.N.G.E.R.

MOUSE INTO SPACE.

MUCH ADO ABOUT MOUSING.

MURDER AT THE GALLOP.

MURDER MOST FOUL.

MURDER SHE SAID.

MUTINY ON THE BOUNTY.

NEWS OF THE DAY.

NIGHT MUST FALL.

THE NIGHT OF THE IGUANA.

O-SOLAR-MEOW.

OF FELINE BONDAGE.

OF HUMAN BONDAGE.

ONCE A THIEF.

OUR MOTHER'S HOUSE.

THE OUTRAGE.

THE PASSWORD IS COURAGE.

A PATCH OF BLUE.

PENELOPE.

PENT-HOUSE MOUSE.

PERIOD OF ADJUSTMENT.

A PLACE FOR LOVERS.

PLATINUM HIGH SCHOOL.

[PLEASE DON'T EAT THE DAISIES.](#)

POINT BLANK.

THE POWER.

THE PRIZE.

PURR-CHANCE TO DREAM.

PUSS 'N BOATS.

QUICK, BEFORE IT MELTS.

RHINO.

RIDE THE HIGH COUNTRY.

RIFIFI IN TOKYO.

RING OF FIRE.

ROCK 'N' RODENT.

THE ROUNDERS.

SANDOKAN THE GREAT.

THE SANDPIPER.

THE SAVAGE GUNS.

THE SECRET PARTNER.

THE SECRET SEVEN.

7 FACES OF DR. LAO.

SEVEN SEAS TO CALAIS.

SEVEN WOMEN.

SHE.

THE SHOES OF THE FISHERMAN.

SHUTTER BUGGED CAT.

SIGNPOST TO MURDER.

THE SINGING NUN.

THE SLAVE.

SNOWBODY LOVES ME.

SOL MADRID.

SON OF A GUNFIGHTER.

SORRY SAFARI.

SPEEDWAY.

SPINOUT.

THE SPLIT.

SQUARE OF VIOLENCE.

STAY AWAY, JOE.

STOP, LOOK, AND LISTEN.

A STRANGER IN TOWN.

THE STRANGER RETURNS.

THE SUBJECT WAS ROSES.

SUNDAY IN NEW YORK.  
SURF-BORED CAT.  
SWEET BIRD OF YOUTH.  
SWITCHIN' KITTEN.  
SWORDSMAN OF SIENA.  
TALL IN THE TRAP.  
TAMAHINE.  
THE TARTARS.  
TARZAN GOES TO INDIA.  
TARZAN'S THREE CHALLENGES.  
THE THIEF OF BAGHDAD.  
36 HOURS.  
THREE BITES OF THE APPLE.  
A THUNDER OF DRUMS.  
TICK, TICK, TICK.  
A TICKLISH AFFAIR.  
TIKO AND THE SHARK.  
A TIME TO SING.  
THE TOM AND JERRY CARTOON KIT.  
TOM-IC ENERGY.  
TRIAL AND ERROR.  
THE TROUBLE WITH GIRLS.  
THE 25TH HOUR.  
TWILIGHT OF HONOR.  
TWO ARE GUILTY.  
TWO LOVES.  
2001: A SPACE ODYSSEY.  
TWO WEEKS IN ANOTHER TOWN.  
THE UNSHRINKABLE JERRY MOUSE.  
THE UNSINKABLE MOLLY BROWN.  
THE V.I.P.s.  
THE VENETIAN AFFAIR.  
A VERY PRIVATE AFFAIR.  
VICE AND VIRTUE.  
VILLAGE OF THE DAMNED.  
VIVA LAS VEGAS.  
WELCOME TO HARD TIMES.

THE WHEELER DEALERS.

WHEN THE BOYS MEET THE GIRLS.

WHERE EAGLES DARE.

WHERE THE BOYS ARE.

WHERE THE HOT WIND BLOWS.

WHERE WERE YOU WHEN THE LIGHTS WENT  
OUT.

THE WILD, WILD PLANET.

THE WONDERFUL WORLD OF THE BROTHERS  
GRIMM.

THE WONDERS OF ALADDIN.

THE WORLD IN MY POCKET.

THE YEAR OF THE MOUSE.

THE YELLOW ROLLS-ROYCE.

THE YOUNG AND THE BRAVE.

THE YOUNG LOVERS.

THE YOUNG RUNAWAYS.

YOUR CHEATIN' HEART.

ZEBRA IN THE KITCHEN.

Metro-Goldwyn-Mayer Television.

[FLIPPER.](#)

[THE GIRL FROM U.N.C.L.E.](#)

[THE MAN FROM U.N.C.L.E.](#)

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SEE Wolper Productions, Inc.

Metromedia Producers Corp.

AUSTRALIA: THE TIMELESS LAND.

THE MYSTERY OF ANIMAL BEHAVIOR.

POLYNESIAN ADVENTURE.

REPTILES AND AMPHIBIANS.

Metropolitan Baseball Club, Inc. SEE  
New York Metropolitan Baseball  
Club, Inc.

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EMERGENCY 77.

IF THESE WERE YOUR CHILDREN, PARTS I  
AND II.

LOOKING AT CHILDREN.

THE TIME OF GROWING.

Metropolitan Museum of Art, New York.

WHAT IS A PAINTING?

Meyer, R. Albion.

LORNA.

Meyer, Russ.

FASTER PUSSYCAT! KILL! KILL!

MOTORPSYCHO.

Meynall, Laurence.

THE PRICE OF SILENCE.

Miami Seaquarium.

[FLIPPER.](#)

Michael (Claude) Inc.

ON SOLDER.

Michener (Edward C.) Associates.

YOUR SPINE IS YOUR LIFELINE.

Michener, James.

HAWAII.

Michigan. Dept. of Conservation.

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LAKES, TROUT AND TACKLE.

THE SEASONS.

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Board of Trustees.

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LIQUID HELIUM II, THE SUPERFLUID.

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Instructional Materials Center.

AN INTRODUCTION TO SUPERCONDUCTIVITY.

Michigan. University. Medical Center.  
Dept. of Anesthesiology.

NEUROLEPTANALGESIA WITH INNOVAR.

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THE NEW DETROIT.

PARTNERS FOR PROGRESS.

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JACK THE RIPPER.

THE SIEGE OF SIDNEY STREET.

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LIFE CYCLE OF THE MONARCH, A STORY  
OF METAMORPHOSIS.

Middleham (Ken) Productions.

LIFE CYCLE OF THE MONARCH, A STORY  
OF METAMORPHOSIS.

Midnight.

[JOHNNY MIDNIGHT.](#)

Midwest Film Studios.

THE DUAL SHIELD STORY.

Mihovich, George.

THE BISHOP IN FOCUS.

THE DEATH OF CHRIST IN FOCUS.

THE EUCHARISTIC CONGRESS IN FOCUS.

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YUGOSLAV BOY: STORY OF FRANE.

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OBEDIENCE.

Millar (Stuart) Productions, Inc.

PAPER LION.

Millar/Turman Productions, Inc.

THE BEST MAN.

I COULD GO ON SINGING.

STOLEN HOURS.

THE YOUNG DOCTORS.

Miller, Arnold.

FROM ANIMISM TO READING.

Miller, Eileen Eller.

FROM ANIMISM TO READING.

Miller, Franklin, Jr.

ABSORPTION SPECTRA.

THE CAVENDISH EXPERIMENT.

CENTRIPETAL ACCELERATION.

CRITICAL TEMPERATURE.

DOUBLE SLIT.

EQUAL MASSES.

FERROMAGNETIC DOMAIN WALL MOTION.

MICHELSON INTERFEROMETER.

NONRECURRENT WAVEFRONTS.

PARAMAGNETISM OF LIQUID OXYGEN.

RADIOACTIVE DECAY.

RESOLVING POWER.

SCINTILLATION SPECTROMETRY.

SINGLE SLIT.

TACOMA NARROWS BRIDGE COLLAPSE.

TEMPERATURE WAVES.

TRANSLATIONAL ACCELERATION.

UNEQUAL MASSES.

THE WILBERFORCE PENDULUM.

Miller, Herbert J.

[BUILDING POLITICAL LEADERSHIP.](#)

Miller, Max.

SECRET OF DEEP HARBOR.

Miller, Sigmund.

JET STORM.

Miller-Consolidated Pictures.

BEYOND THE BARRIER.

Mills, Hugh.

PRUDENCE AND THE PILL.

Milne, A. A.

WINNIE THE POOH AND THE BLUSTERY DAY.

WINNIE THE POOH AND THE HONEY TREE.

Milner-Fenwick.

DEVELOPING THE VOCABULARY.

THE LESSON DOESN'T END.

THE MATTER OF AIR.

PLANNING THE STORY.

Milner-Fenwick, Inc.

BEFORE THE DAY.

CYCLE OF LIFE.

THE LANGUAGE OF MAPS.

O'ER THE RAMPARTS WE WATCHED.

REPRODUCTION AND BIRTH.

THE SCHOOL'S ENVIRONMENT.

STEPS TO MATURE READING.

THE WIDENING WORLD OF BOOKS.

Minerva Films, Ltd.

MODERN EAST AFRICAN WOOD CARVER.

TANZANIA: PROGRESS THROUGH SELF-RELIANCE.

Minerva International Film.

SECRETS OF THE NAZI CRIMINALS.

Minerva International Production.

MEIN KAMPF.

Ministers Life & Casualty Union,  
Minneapolis.

MINISTER.

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A FILM STUDY OF ROBERT FLAHERTY'S  
LOUISIANA STORY.

Minoff, Lee.

YELLOW SUBMARINE.

Minter (George) Productions, Ltd.

PORTRAIT OF A SINNER.

Minter-Siodmak Production.

PORTRAIT OF A SINNER.

Minute Maid Co.

A LOOK AT THE LEADER.



Miral Productions.

BY LOVE POSSESSED.

Mirisch-Alpha.

THE GREAT ESCAPE.

THE MAGNIFICENT SEVEN.

Mirisch Co.

THE PINK PANTHER.

THE MAGNIFICENT SEVEN.

Mirisch Co., Inc.

THE APARTMENT.

FOLLOW THAT DREAM.

IRMA LA DOUCE.

KID GALAHAD.

ONE, TWO, THREE.

STOLEN HOURS.

TOWN WITHOUT PITY.

TOYS IN THE ATTIC.

Mirisch Corp.

FITZWILLY.

THE HALLELUJAH TRAIL.

IN THE HEAT OF THE NIGHT.

THE SATAN BUG.

Mirisch Corp. of Delaware.

THE FORTUNE COOKIE.

HAWAII.

HOW TO SUCCEED IN BUSINESS WITHOUT  
REALLY TRYING.

INSPECTOR CLOUSEAU.

KISS ME, STUPID.

A RAGE TO LIVE.

THE RUSSIANS ARE COMING, THE RUSSIANS  
ARE COMING.

633 SQUADRON.

Mirisch D-F.

SEE Mirisch-DePatie-Freleng.

Mirisch-D.F.I.

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ANALYSIS OF A HURDLE RACE.

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A CHILD IN HIS COUNTRY.

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National Gallery of Art, Washington, D.C. Trustees.

THE AMERICAN VISION.



National General Corp.

DIVORCE AMERICAN STYLE.

National General Pictures.

THE APRIL FOOLS.

National General Productions, Inc.

HOW SWEET IT IS.

National Geographic Society, Washington,  
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AMAZON.

AMERICANS ON EVEREST.

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GRIZZLY!

THE GRIZZLY BEAR: A CASE STUDY IN  
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THE HIDDEN WORLD.

THE HIDDEN WORLD: A STUDY OF INSECTS.

THE LONELY DORYMEN: PORTUGAL'S MEN OF  
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THE MYSTERY OF ANIMAL BEHAVIOR.

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National Industrial Conference Board,  
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National Institute of Modeling, Oakland,  
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NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

National Junior Achievement.

FREEDOM OF CHOICE.

National League for Nursing.

QUIET VICTORY.

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UNDERSTANDING DIABETES.

National League for Nursing. Film Service.

QUIET VICTORY.

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National Lumber Manufacturers Assn.

UNICOM.

National Lutheran Council.

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National Lutheran Council. Dept. of  
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National Macaroni Institute.

HOW TO PREPARE AND SERVE SPAGHETTI,  
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National Park Service.

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National Restaurant Assn.

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National Safety Council.

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LOOK! STOP BACKING ACCIDENTS.

THE NATIONAL DRIVERS TEST.

SAFETY IN THE HOME.

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SAFETY ON THE STREET.

National Society for the Prevention of Blindness.

DON'T PUSH YOUR LUCK!

STRAIGHT TALK ON EYE SAFETY.

National Society for the Prevention of  
Blindness, Inc.

EXPEDITE: SCHOOL EYE SAFETY.

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THE SMARTEST KID IN TOWN.

National Steel Corp.

HIGH SPEED STEEL.

National Steel Corp. Great Lakes Steel  
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National Steel Corp. Stran-Steel Corp.  
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THE FARMSTEAD ACRE—NEW PROFIT FRONTIER.

National Telefilm Associates, Inc.

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OUR BOY.

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National Vitamin Foundation.

VITAMINS AND YOUR HEALTH.

National World Pictures.

THE TRANSPLANTED MIND.

Nationwide Insurance Co.

THE FUR LINED FOXHOLE.

Natwil Productions, Inc.

[WENDY AND ME.](#)

Naud-Hamilburg Productions.

SAFE AT HOME.

Naughton, Bill.

ALFIE.

Nauheim, Ferd.

MORE MONEY TO SPEND.

Nauman, Charles W.

TAHTONKA.

Nauman Films.

MOUNT RUSHMORE.

TAHTONKA.

Nebula Productions, Inc.

THE BEAST.

Neider, Charles.

ONE-EYED JACKS.

Nelson, Craig.

RECOLLECTION.

Nelson, Ken.

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Nelson, Lawrence.

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Nelson (Spencer) Productions.

SKIING: BEGINNING MOVEMENTS.

Nelson-Engel-Cherokee Production.

DUEL AT DIABLO.

Nemerov, Howard.

TALL STORY.

Nepi Film, S.P.A.

THE NIGHT.

Neptune Film Productions, Inc.

THE OPEN LOCKET.

Neptune Production.

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Nestle Co.

NESTLE CO. TELEVISION COMMERCIALS.

Netherlands. Government Information  
Service.

NETHERLANDS: PAST AND PRESENT.

Nett, Del.

MY LIFE TO LIVE?

THE ODYSSEY OF A DROPOUT.

Nett-Link Productions.

MY LIFE TO LIVE.

WHAT ABOUT SEX?

New City Films.

TEAM, TEAM, TEAM.

New England Aquarium Corp.

BENEATH NEW ENGLAND WAVES.

New England Mutual Life Insurance Co.

ASSIGNMENT AMERICA.

THE NEW ENGLAND HERITAGE TRAIL.

New Era Films.

PREMIERE.

THE SPACE FLIGHT OF JOHN H. GLENN.

New Films Co.

LOOK IN ANY WINDOW.

New Jersey. Dept. of Education.

DESIGN FOR LEARNING.

New World Film Corp.

OF LOVE AND DESIRE.

New York Academy of Science.

LIFE STORY OF A WATER FLEA, DAPHNIA.

New York (City) Dept. of Hospitals.

AIDES IN DAILY LIVING.

HELPING HANDS: AIDES AND PHYSICAL  
THERAPY.

New York (State).

INFORMATION SHARING: THE HIDDEN  
CHALLENGE.

New York (State) Legislature.

THE COMMON GOOD, NEW YORK STATE'S  
LEGISLATURE IN ACTION.

New York (State) State Dept. of Social  
Services.

A BRIDGE TO ADOPTION.

New York (State) University. State  
Education Dept.

CAMERA 3.

New York (State) Westchester Library  
System.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT  
EFFECTIVE PICTURE BOOK  
PROGRAMS.

New York Air Brake Co.

WATER TREATMENT, A CENTURY OF  
PROGRESS.

New York City Transit Authority.

DAILY MIRACLE.

New York Institute for Human Development,  
Inc.

I'M HERE NOW.

New York Life Insurance Co.

THE BIG QUESTION.

New York Metropolitan Baseball Club,  
Inc.

LET'S GO METS.

New York Stock Exchange.

AT THE MARKET.

New York Telephone Co.

MORE THAN TELLING.

New York Times Co.

THE HURDLER.

New York University.

MEDICINE TODAY—CONTINUING EDUCATION  
FOR PRACTICING PHYSICIANS.

New York Zoological Society.

ANTARCTIC SEALS.

FROM THE PAMPAS TO PATAGONIA.

Newley, Anthony.

STOP THE WORLD, I WANT TO GET OFF.

Newman, Ralph G.

THE LAST FULL MEASURE OF DEVOTION.

Newman, Robert.

KING IN SHADOW.

Newman, Samuel.

THE WIZARD OF BAGHDAD.

Newman, Walter B.

[JEFFERSON DRUM.](#)

News & Publications Service, Stanford University. SEE Stanford (Leland) Junior University. News & Publications Service.

Newscope, Inc.

WHILE BRAVE MEN DIE.

Newsfilm, USA.

INFORMATION RETRIEVAL.

Newsweek, Inc.

THE DAY BEFORE TOMORROW.

THE GREEN LIGHT.

IN THE COMPANY OF MEN.

ME IN MEDIA?

Newtown Productions, Inc.

SPLENDOR IN THE GRASS.

Niagara Frontier Services. Holland-Wegman Productions. SEE Holland-Wegman Productions, division of Niagara Frontier Services.

Niall, Ian.

A TIGER WALKS.

Nicholas, John.

THE DEVIL'S SISTERS.

Nichols, John.

THE STERILE CUCKOO.

Nicholson (James H.) & Samuel Z. Arkoff Production.

ROADRACERS.

Nielson, Helen.

ALFRED HITCHCOCK HOUR.

Niklaus, Thelma.

TAMAHINE.

Niles (Fred A.) Productions.

NASHVILLE REBEL.

Niles (Fred A.) Productions, Inc.

IT'S LIGHT TIME.

Ninety-Nines, Inc.

THE STAMP OF FRIENDSHIP.

Nix, Orville.

THE ASSASSINATION OF PRESIDENT  
KENNEDY.

Nob Hill Productions, Inc.

LOVER COME BACK.

THAT TOUCH OF MINK.

Noble Productions, Inc.

OPERATION CROSS EAGLES.

Nonnenmacher, Nicholas T.

PEACE OR COMMUNISM?

Noonan, Tommy.

3 NUTS IN SEARCH OF A BOLT.

Noonan-McGlashan.

3 NUTS IN SEARCH OF A BOLT.

Noonan-Taylor Productions.

PROMISES! PROMISES!

Nordhoff, Charles.

MUTINY ON THE BOUNTY.

Norge Division, Borg-Warner Corp. SEE  
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Norma Productions, Inc.

BIRDMAN OF ALCATRAZ.

Normandy Productions, Inc.

THE OUTLAWS IS COMING.

THE THREE STOOGES GO AROUND THE WORLD  
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THE THREE STOOGES IN ORBIT.

THE THREE STOOGES MEET HERCULES.

Norris, Mariana.

THIS IS IRELAND.



Norsworthy-Mercer, Inc.

ERECTOR SET.

PAINTING.

SANDPILE.

THERE'S AN ICEE MACHINE IN THE PLACE.

North, Sterling.

RASCAL.

North American Communications Corp.

THE LAST FULL MEASURE OF DEVOTION.

North Dakota. Game & Fish Dept.

RABIES IN WILD LIFE.

North Dakota. State Wheat Commission.

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MACARONI, NOODLES.

North Shore News Co., Inc.

VOLCANO SURTSEY.

Northern Films.

ESKIMO RIVER VILLAGE.

GLACIERS.

PEOPLE OF ALASKA.

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MACARONI, NOODLES.

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IOWA CHALLENGE AND CHANGE.

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THE ROTTEN APPLE.

Norwood Studios, Inc.

AT HOME WITH GUNS.

A GOOD BEGINNING.

THE MARVELOUS MOUSETRAP.

REQUIEM FOR A PRESIDENT: FUNERAL OF  
JOHN F. KENNEDY.

THE TROUBLE WITH ARCHIE.

THE WINNING COMBINATION FOR COST CONTROL.

Nouvelle Editions de Films.

THE THIEF OF PARIS.

VIVA MARIA.

Nova-Hugh Productions.

JOHNNY TIGER.

Novak, Mickell.

ONE MILLION YEARS B.C.

Novosti Press Agency.

THE SOVIETS IN SPACE.

Novus Films, Ltd.

MASQUERADE.

WOMAN OF STRAW.

Nulaen, David.

CURVES.

LA MER.

Nulsen (David) Enterprises.

CURVES.

LA MER.

Nye, Dorothy Hooker.

ADVENTURES IN FLAVOR.

Nye Communications Enterprises.

ADVENTURES IN FLAVOR.

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O.S.C.A.R. Film, S.P.A.

HERCULES.

Oakhurst Productions, Ltd.

THE ITALIAN JOB.

WHERE'S JACK.

Oakmont Productions, Inc.

ATTACK ON THE IRON COAST.

SUBMARINE X-1.

Oakshire Co., Ltd.

CORRUPTION.

Obelisk, Inc.

BRUSHFIRE.

Obern, Vaughn.

AN AESTHETIC QUALITY.

FRIDAY.

Oboler, Arch.

1 + 1 (EXPLORING THE KINSEY REPORTS).

O'Brien, Edna.

THE GIRL WITH GREEN EYES.

O'Brien Co.

[THE TRIALS OF O'BRIEN.](#)

O'Casey, Sean.

YOUNG CASSIDY.

Ochoa, Buddy.

FLIGHT FORMS.

O'Connolly, J. P.

THE TRAITORS.

O'Connor, Honor.

SIX SEAPORTS OF EUROPE.

Odell (J. Harold) Productions, Inc.

COUNTERPLOT.

O'Dell, Scott.

ISLAND OF THE BLUE DOLPHINS.

O'Donnell, Peter.

MODESTY BLAISE.

Odyssey Pictures Corp.

THE IRON MASK.

Odyssey Pictures, Ltd.

THE THIEF OF BAGDAD.

Off-Broadway Productions, Ltd.

THE SIN OF JESUS.

Official Films, Inc.

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OFF WE GO!

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O'Flaherty, Liam.

UPTIGHT.

Ogburn, Charlton, Jr.

MERRILL'S MARAUDERS.

Ogle, Marbury B., Jr.

BUILDING POLITICAL LEADERSHIP.

Ohanian, H. E.

EXPERIMENTAL DEEP WATER DRILLING,  
PROJECT MOHOLE.

O'Hara, Eliot.

RESTRAINT.

SEA AND SURF.

SPACE CUTTING.

TENSIONS.

TEXTURE IN PAINTING.

O'Hara, John.

BUTTERFIELD 8.

FROM THE TERRACE.

Ohio. State University, Columbus.

ABSORPTION SPECTRA.

BRANDENBURG CONCERTO NO. 4.

CARPAL TUNNEL SYNDROME.

THE CAVENDISH EXPERIMENT.

CENTRIPETAL ACCELERATION.

CRISIS AND THE UNIVERSITY.

CRITICAL TEMPERATURE.

CUT UPS.

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FERROMAGNETIC DOMAIN WALL MOTION.

AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL  
SURGERY.

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD  
AMPUTEE.

KING OF THE CHEESE.

A MAN'S REACH.

MICHELSON INTERFEROMETER.

MORPHOLOGY OF THE SHARK.

NESTING REDWINGED BLACKBIRDS.

NONRECURRENT WAVEFRONTS.

ONE OUT FRONT.

PARAMAGNETISM OF LIQUID OXYGEN.

RADIOACTIVE DECAY.

RESOLVING POWER.

SCHOOL FOR FOURS.

SCINTILLATION SPECTROMETRY.

THE SHAKERS.

SINGLE SLIT.

SONNY'S LUCKY DREAM.

TACOMA NARROWS BRIDGE COLLAPSE.

TEMPERATURE WAVES.

TRANSLATIONAL ACCELERATION.

UNEQUAL MASSES.

THE WILBERFORCE PENDULUM.

Ohio. State University, Columbus. Dept.  
of Photography & Cinema.

SCHOOL FOR FOURS.

THE SHAKERS.

SONNY'S LUCKY DREAM.

Ohio. State University, Columbus.  
Motion Picture Division.

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CRISIS AND THE UNIVERSITY.

CUT UPS.

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SURGERY.

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD  
AMPUTEE.

KING OF THE CHEESE.

A MAN'S REACH.

ONE OUT FRONT.

Ohio. State University, Columbus. School of Home  
Economics.

SCHOOL FOR FOURS.

Ohio Council on Economic Education.

THE ANATOMY OF FREE ENTERPRISE.

FOREIGN TRADE—CHALLENGE OF A CHANGING  
WORLD.

THE NEED FOR ECONOMIC EDUCATION.

PRODUCTIVITY—KEY TO PROGRESS.

PROFITS, CAPITAL EQUIPMENT AND  
ECONOMIC GROWTH.

Ohio State Highway Patrol.

MECHANIZED DEATH.

SPECIAL DELIVERY.

WHEELS OF TRAGEDY.

Oil States Rubber Co.

CONDENSATION IN GAS PIPELINES.

Okapia Film Production.

SERENGETI SHALL NOT DIE.

Oklahoma City Motor Carriers Claim Prevention  
Conference.

THE SAGA OF MALFUNCTION JUNCTION.

Old Dartmouth Historical Society.

WHALER OUT OF NEW BEDFORD.

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TIPS ON TRAP.

Olin Mathieson Chemical Corp. E. R.  
Squibb & Sons. SEE Squibb (E. R.)  
& Sons.

Olivetti Underwood Corp.

ALL THIS AND 702.

Olsen, Raymond William.

THE CREATION.

Omega Productions.

THE BREAKING OF THE BREAD.

A VISIT TO THE MILWAUKEE COUNTY WAR  
MEMORIAL CENTER.

Omicron Films, Inc.

REVOLUTION.

Omnia Deutsche Film Export, G.M.B.H.

THE CORRUPT ONES.

THE VISCOUNT.

Omnia Films, Ltd.

FOXHOLE IN CAIRO.

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BATHS AND BABIES.

COLOR FOR JOY.

DEDICATION.

THE EXCITING WORLD OF STEVENS FABRICS.

KEEPING UP WITH BABY.

TRIGA.

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WHY THEY BUY.

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PATTERNED FOR DINING.

O'Neil (L. E.) & Associates, Inc.

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Ongly, Byron.

THREE ON A SPREE.

Ontario.

A PLACE TO STAND.

Open Road Films, Ltd.

BORN FREE.

THE GUNS OF NAVARONE.

THE VICTORS.

Opera Society of Washington (D.C.)

JOURNEY TO LE HAVRE.

Operations Dept. of the CBS Television  
Network. SEE CBS Television Network.  
Operations Dept.

Orbit Films, Ltd.

SUBWAY IN THE SKY.

Oregon. State Game Commission.

TE-NA'.

Oregon. University. Development Fund.

[TRANSFORMATIONAL GRAMMAR SERIES.](#)

Oregon Curriculum Study Center.

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Orinda Union School District.

ANYONE CAN.

Orkin Exterminating Co., Inc.

ELEVATOR 20-11.

GRANDPA 20-12.

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MULTIPLE TERMITES 10-11.

10-10.

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O'Rourke, Frank.

THE PROFESSIONALS.

Orsay Films.

WORLD WITHOUT SUN.

Ortho Pharmaceutical Corp.

MODERN OBSTETRICS: NORMAL DELIVERY.

POINT OF NO RETURN.

Ortho Pharmaceutical Corp. Diagnostic

Division.

POINT OF NO RETURN.

Osborn, Paul.

THE WORLD OF SUZIE WONG.

Osborne, John.

INADMISSIBLE EVIDENCE.

LOOK BACK IN ANGER.

Osborne, Lloyd.

THE WRONG BOX.

Osborne Laboratories of Marine Science.

PLANKTON: PASTURES OF THE OCEAN.

Oscar Films.

AIDA.

Ostrander, Sheila.

NELYA.

Otis Productions.

THE BORN LOSERS.

Ouida, pseud. SEE Ramee, Maria Louise.

Oursler, Fulton.

THE GREATEST STORY EVER TOLD.

Out of the Inkwell, Inc.

[OUT OF THE INKWELL.](#)

Out-of-Towners Co.

DEAR HEART.

Outboard Marine Corp. Johnson Motors.  
SEE Johnson Motors.



Overend, John.

MOLECULAR SPECTROSCOPY.

Overland Productions, Inc.

[TALES OF WELLS FARGO.](#)

Owen, Frank.

TRIPLE CROSS.

Owen, Guy.

THE FLIM-FLAM MAN.

Owen, Robert.

SI SI FLY.

Owens, Leonard K. SEE L. K. O. Productions.

Oxford Productions-Gold Medal Enterprises,  
Inc.

LOVE IS A BALL.

Oxford Productions, Inc.

LOVE IS A BALL.

Oxford Productions, Ltd.

DOCTOR FAUSTUS.

P

P-C Productions.

ROBIN AND THE 7 HOODS.

P.E.A. SEE Produzioni Europee Associate.  
PECF, S.A.R.L.

THE VISIT.

P.K.L. Pictures, Ltd.

LOSS OF INNOCENCE.

P.M.C. Productions.

TOURING WASHINGTON, D.C.

POAU. SEE Protestants & Other Americans  
United for Separation of Church &  
State.

P-R Productions.

VON RYAN'S EXPRESS.

Pacific Films.

IKEBANA FOR EVERYONE.

Pacific Gas & Electric Co.

MISTER IN BETWEEN.

Pacific Hawaiian Products Co.

HAWAIIAN PUNCH LOVE PUNCH.

Pacific International Picture.

BEYOND THE BARRIER.

Pacific Productions.

THE MERMAIDS OF TIBURON.

Pacific Research Laboratories International.

THE OUTCASTS.

Pacific Telephone & Telegraph Co.

SCHOOL BELLS RING AT HOME.

Pad Productions.

STEAM HEAT.

Pad-Ram Enterprises, Inc.

EROTICA.

Paddock, Wallace H.

OR-BITS.

Page, Lee.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Page, Richard.

JOURNEY INTO A SMALLER WORLD.

Page Detroit, Inc.

PA-2.

Pagnol, Marcel.

I LIKE MONEY.

Paine, Frank R.

THIS TRAIN.

Paisano Productions.

[PERRY MASON.](#)

Pakula-Mulligan Productions, Inc.

TO KILL A MOCKINGBIRD.

Pal (George) Production.

THE WONDERFUL WORLD OF THE BROTHERS  
GRIMM.

Palmer (W. A.) Films, Inc.

MATHEMATICS FOR TOMORROW.

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THE RETURN OF THE SHOO SHOO FLY.

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THE BEDFORD INCIDENT.

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Rasmussen, George J., III.

RACING HILIGHTS '64.

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Raybar Technical Films.

BORING A HOLE.

CUTTING A TAPER USING THE COMPOUND  
REST.

CUTTING A THREAD.

FOUR JAW CHUCK: PRECISION TRUING.

FOUR JAW CHUCK: STANDARD TRUING.

KNURLING.

[MACHINE SHOP SERIES](#): BENCH WORK,  
SET I.

PRECISION ALIGNMENT OF CENTERS.

SETTING UP A STEADY TEST.

SETTING UP COLLETS.

SETTING UP TO CUT A THREAD.

SETTING WORK BETWEEN CENTERS.

STANDARD ALIGNMENT OF CENTERS.

TURNING A TAPER USING THE OFFSET  
METHOD.

USING A PARTING TOOL.

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#),  
SET 1.

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#),  
SET 2.

[WOODWORKING SERIES: HANDTOOL OPERATIONS](#),  
SET 3.

[WOODWORKING SERIES: SET IV](#), CIRCULAR  
SAW.

[WOODWORKING SERIES: SET V](#), LATHE.

Raybar Technical Films, Inc.

ADJUSTING THE DISTRIBUTOR CAM ANGLE.

AUTO SAFETY INSPECTION.

BATTERY SERVICE.

BLEEDING THE BRAKES.

CARBURETOR IDLE ADJUSTMENT.

CUTTING AN ARMATURE COMMUTATOR.

ENGINE TROUBLE SHOOTING.

INSTALLING SPARK PLUG WIRE TERMINALS.

PACKING FRONT WHEEL BEARINGS.

PRESSURE TESTING THE COOLING SYSTEM.

REBUILDING THE MASTER CYLINDER.

REMOVAL & INSTALLATION OF BRAKE SHOES  
ON SELF ADJUSTING BENDIX BRAKES.

REPLACING GENERATOR BRUSHES.

REPLACING IGNITION POINTS.

REPLACING THE THERMOSTAT.

SERVICING THE AUTOMATIC CHOKE.

SERVICING THE RADIATOR PRESSURE CAP.

SERVICING THE UNIVERSAL JOINT.

SPARK PLUG SERVICE.

TESTING GENERATOR OUTPUT.

TESTING HEADLIGHT AIM.

TESTING THE FUEL PUMP.

TESTING THE THERMOSTAT.

TIMING AN ENGINE.

Raybert Productions, Inc.

EASY RIDER.

HEAD.

THE MONKEES.

Raymond, John M.

SWEETHEART ROLAND.

Read, Nicholas C.

RIGHT FROM THE START.

Read, Nicholas Cabell.

BOLIVIAN BOY.

Reade (Walter) Organization.

OPERATION CROSS EAGLES.

Reader's Digest Assn., Inc.

LIGHT UPON THE EARTH.

Realart Pictures.

THE NAVY VERSUS THE NIGHT MONSTERS.

WOMEN OF THE PREHISTORIC PLANET.

Realemon Co.

THE STORY OF LEMON JUICE.

Reame Productions, Inc.

THE GLASS BOTTOM BOAT.

Rebfilms, Ltd.

ATTACK SQUADRON.

Red-Bill Productions, Inc.

CHARTROOSE CABOOSE.

Red Lion Film Production.

LISA.

NINE HOURS TO RAMA.

Red Lion Productions, Inc.

LOST COMMAND.

VALLEY OF THE DOLLS.

Red Parrot Film Productions.

NEW YORK 100.

Red Parrot Films, Ltd.

THE IVORY KNIFE.

Red Ram Production.

MISSION MARS.

Red Wing Productions, Inc.

[GARRY MOORE SHOW.](#)

Reddy Kilowatt, Inc.

THE CONSTANT MIRACLE.

Redaelli, Guido.

THE MOTION OF HEART POTENTIALS ON THE  
CHEST SURFACE.

Rediffusion Television, Ltd.

HIPPODROME.

Rediscovery Productions.

THE HURDLER.

Redwood Productions, Inc.

[IT'S ABOUT TIME.](#)

Reed (Roland) Productions, Inc.

PROTECTION FOR PEOPLE.

TO REACH THE DAWN.

Reela Educational Films.

TO CATCH A MEAL, FEEDING IN THE SEA.

Reela Films.

THE COMMON OCTOPUS.

DIGESTIVE SYSTEM, OCTOPUS VULGARIS.

EMBRYONIC DEVELOPMENT, ROUNDDEL SKATE.

EXTERNAL ANATOMY, OCTOPUS VULGARIS.

THE HOMELY MOLLUSK, OCTOPUS VULGARIS.

A MOST EXCEPTIONAL FISH (THE

SEAHORSE).

THE ROUNDEL SKATE.

SELF-PRESERVATION, OCTOPUS VULGARIS.

STRANGE PARTNERS.

Reese, Ellen P.

BEHAVIOR THEORY IN PRACTICE.

IMPRINTING.

Reeves (Knox) Advertising.

FLYAWAY HAIR.

HAND CLAPS.

Regan Productions, Inc.

FLAGS ARE FOR FLYING.

Regency Productions, Inc.

QUELQUES PAGES DE GRANDS ECRIVAINS.

Regent Polytechnic Institute, London.

ROMEO AND JULIET.

Regina Production.

AMAZONS OF ROME.

Reid, Lynne.

THE L-SHAPED ROOM.

Reider, Frank.

RECOLLECTION.

Reif, F.

IRREVERSIBILITY AND FLUCTUATIONS.

Reilly, Robert T.

THE FIGHTING PRINCE OF DONEGAL.

Reinecker, Herbert.

BRAINWASHED.

Reiner, Carl.

ENTER LAUGHING.

THE THRILL OF IT ALL.

Reiner, Ivan.

THE GREEN SLIME.

Reinert, Rick.

WEATHER TOONES.

Reinits, Rex.

JAZZ BOAT.

Reiter, F. P.

MR. FRIENDLY GATE.

Reiter, Frank P.

MRS. BIG CHAIR.

Reitknecht, Jack.

INVENTIONS FOR SALE: THE TOOTHPASTE  
BRUSH.

Releasing Corp. of Independent Producers.

VIRGIN SACRIFICE.

Rembrandt Films.

HERE'S NUDNIK.

MUNRO.

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Rembrandt Films, Inc.

ANATOLE.

Renown Pictures Corp., Ltd.

MY SON THE VAMPIRE.

Rensselaer Polytechnic Institute,  
Troy, N.Y.

CONSERVATION OF LINEAR AND ANGULAR  
MOMENTUM.

FORM AND MEANING.

GAS CHROMATOGRAPHY.

HOW TO USE AN OPTICAL READING  
THEODOLITE FOR SECOND ORDER  
TRIANGULATION.

INTRODUCTION TO SPATIAL CONCEPTS.

LINE AND PLANE RELATIONSHIPS.

ONE DIMENSIONAL MOTION.

PLANES.

POINTS AND LINES.

REPRESENTATION AND DESIGN.

REVOLUTIONS.

ROTATING REFERENCE FRAMES.

SATELLITE ORBITS.

STILL LIFE WITH COMMENTS BY THE ARTIST.

SYMBOL AND PURPOSE.

THREE PRODUCTION SYSTEMS: LOT PRODUCTIONS,  
LINE PRODUCTION, PROCESS  
INDUSTRY.

TRIANGULATION ANGLES WITH THE REPEATING  
TYPE INSTRUMENT.

VECTORS.



WHAT IS MEANING?

Republic Steel Corp.

THE ANATOMY OF FREE ENTERPRISE.

BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.

BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.

BUILDING ECONOMIC UNDERSTANDING—EXPLORING FOREIGN COMPETITION.

BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH.

BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS.

[BUILDING POLITICAL LEADERSHIP.](#)

THE CARE AND MAINTENANCE OF STAINLESS STEEL.

DEEP DRAWING OF STAINLESS STEEL.

EVERYDAY ECONOMIC TERMS.

FINISHING STAINLESS STEEL IN THE SHOP.

FOREIGN TRADE—CHALLENGE OF A CHANGING WORLD.

FORMING AND BENDING OF STAINLESS STEEL.

HEAVENLY DAYS.

INDUCTION STIRRED LADLE VACUUM DEGASSING WITH CARBON DIOXIDATION.

THE NEED FOR ECONOMIC EDUCATION.

THE NEW WORLD OF STAINLESS STEEL.

NOT DIFFICULT, JUST DIFFERENT.

PRODUCTIVITY—KEY TO PROGRESS.

PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

THE SHAPERS OF STAINLESS STEEL.

STAINLESS STEEL TAILORED TO THE JOB.

STAINLESS STEEL—THE MIRACLE METAL.

THE SYSTEM.

WHAT IT TAKES.

Requins Associes.

WORLD WITHOUT SUN.

Rescue Breathing Film Associates.

POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE.

Rescue Breathing Film Association.

HEART ATTACK.

Resko, John.  
REPRIEVE.

Resnik, Muriel.

ANY WEDNESDAY.

HOW SWEET IT IS.

Revue-J & M Productions.

[THE JACK BENNY PROGRAM.](#)

Revue Productions.

[BROADSIDE.](#)

[DESTROY.](#)

THE KILLERS.

SEE HOW THEY RUN.

[SPECIAL AGENT 7.](#)

[STATE TROOPER.](#)

[THE VIRGINIAN.](#)

[WAGON TRAIN.](#)

Revue Productions, Inc.

[BUCKSKIN.](#)

[CIMARRON CITY.](#)

[CORONADO 9.](#)

[GENERAL ELECTRIC THEATER.](#)

[JOHNNY STACCATO.](#)

[LARAMIE.](#)

[LEAVE IT TO BEAVER.](#)

[MICKEY SPILLANE'S MIKE HAMMER.](#)

[RIVERBOAT.](#)

[S. A. 7.](#)

[SCHLITZ-LUX PLAYHOUSE.](#)

[SECRET AGENT 7.](#)

STRIPE PLAYHOUSE.

SUSPICION.

Revue-Ranch.

[ARREST AND TRIAL.](#)

Revue Studios.

[THE BOB CUMMINGS SHOW.](#)

CINDY'S FELLA.

[CORONADO 9.](#)

[GENERAL ELECTRIC THEATER.](#)

[INVESTIGATORS.](#)

[IT'S A MAN'S WORLD.](#)

[JOHNNY STACCATO.](#)

[KRAFT MYSTERY THEATRE.](#)

[LARAMIE.](#)

[LEAVE IT TO BEAVER.](#)

A LOOK AT MONACO.

[THE NEW BOB CUMMINGS SHOW.](#)

THE RAIDERS.

[SHOTGUN SLADE.](#)

[TALES OF WELLS FARGO.](#)

[THRILLER.](#)

[THE VIRGINIAN.](#)

[WAGON TRAIN.](#)

Reynard Productions, Inc.

CAPTAIN NEWMAN, M.D.

NOT WITH MY WIFE, YOU DON'T.

SEX AND THE SINGLE GIRL.

Reynolds (Stuart) Productions.

THE EYE OF THE BEHOLDER.

Reynolds Metals Co.

DESIGN FOR A CITY.

FORM, DESIGN, AND THE CITY.

TO REACH THE DAWN.

Reynolds-Vetter Production.

BATTLE BENEATH THE EARTH.

Rhodes Pictures, Inc.

CLAMBAKE.

Riach, Alastair.

BIG ON THE OUTSIDE.

Rialto International.

TOO YOUNG, TOO IMMORAL.

Riama Film.

AND THE WILD, WILD WOMEN.

Richards, Robert L.

WINCHESTER 73.

Richards, Stephen H.

RABIES IN WILD LIFE.

Richelieu Productions, Inc.

[BAILEY'S OF BALBOA.](#)

[THE CARA WILLIAMS SHOW.](#)

Richlin, Maurice.

INSPECTOR CLOUSEAU.

Richmond (Ted) Productions, Inc.

BACHELOR IN PARADISE.

COMPANY OF COWARDS?

IT HAPPENED AT THE WORLD'S FAIR.

Riesen, Austin H.

PRIMATE GROWTH AND DEVELOPMENT: A  
GORILLA'S FIRST YEAR.

Rigby, Ray.

THE HILL.

Rigsby, Howard.

THE LAST SUNSET.

Riley, James Whitcomb.

THE OLD SWIMMIN' HOLE.

Rimberg, John.

THIS IS THE SOVIET UNION TODAY.

Rinco Film Productions.

HELGA.

Rio Rancho Estates, Inc.

YOUR GOLDEN FUTURE IN THE LAND OF  
ENCHANTMENT.

Riopelle, Angelina Blanco de.

EL ESPANOL EN ACCION.

Riopelle, Garry. SEE Living Adventure  
Films.

Riskin, Robert.

POCKETFUL OF MIRACLES.

Ritter, Lloyd.

MINUS 320.

Riverbank Productions, Inc.

TUE. AFTERNOON.

Riviera Productions.

CAPTURE THAT CAPSULE.

Ro-Co Productions, Inc.

WHEN COMEDY WAS KING.

Robar Sales.

TV COMMERCIALS FOR CHIROPRACTIC  
PROFESSION.

Robar Sales Co.

THE TRIAL PLAN.

Robbins, Harold.

THE CARPETBAGGERS.

NEVADA SMITH.

WHERE LOVE HAS GONE.

Roberts, Ben.

PORTRAIT IN BLACK.

Roberts, Richard Emery.

THE SECOND TIME AROUND.

Robertson, Milton.

THE ART OF DETECTION.

POINT OF VIEW.

Robertson, Peter.

BUILDING ECONOMIC UNDERSTANDING: COMPETING  
THROUGH RESEARCH.

Robin Rae Productions.

THE THREAT.

Robinson, Bill.

THINGS MAKING IT: KINETICS BY FRANCIS  
STEPHENS.

Robinson, Claude.

[BUILDING POLITICAL LEADERSHIP.](#)

Robinson, Frank M.

THE POWER.

Robinson, Henry Morton.

THE CARDINAL.

Robinson (Hubbell) Productions, Inc.

[87TH PRECINCT.](#)

[THRILLER.](#)

Roby (Del) Film Productions.

COUGAR ACTION.

OUR WILDERNESS ELK.

WILD BUT TRUE.

Roby (Richard) Associates, Inc.

THE SAGA OF MALFUNCTION JUNCTION.

Rochemont (Heath de) Corp.

PARLONS FRANCAIS.

Rochester Gas & Electric.

CITY ON THE HORIZON.

Rochester Gas & Electric Co.

THE ROCHESTER STORY OF PROVIDING  
MODERN ENERGY FOR A MODERN WORLD,  
PART I: AN ENLIGHTENED PUBLIC.

Rochester Gas & Electric Corp.

ROCHESTER: A CITY OF QUALITY.

Rock, Joe.

KRAKATOA.

Rock, Phillip.

THE EXTRAORDINARY SEAMAN.

MOST DANGEROUS MAN ALIVE.

Rockford Fire Dept.

FIREMAN AT YOUR DOOR.

Rockwell-Standard Corp.

AND AWAY WE GO.

Rockwell-Standard Corp. Transmission  
& Axle Division.

FIFTY YEARS OF PROGRESS IN MOBILITY  
AND SPEED.

Rodel Studio.

MORE MONEY TO SPEND.

Rodentia Productions.

COMPLEX BEHAVIOR: CHAINING.

Rodgers, Mary Catherine.

A TOUCH IN TIME.

Rodgers, Richard.

THE SOUND OF MUSIC.

Rodlor, Inc.

CHUKA.

Rodriguez, Etienne A.

RESURRECTION CITY.

Roemer-Young Associates.

CROCODILE!

ORINOCO JUNGLE.

Rogge, Bernhard.

UNDER TEN FLAGS.

Rogo Productions.

I DEAL IN DANGER.

Rohauer, Raymond.

BLOOD OF A POET.

BLUE OF THE NIGHT.

UN CHIEN ANDALOU.

SALOME.

SING BING SING.

TRIUMPH DES WILLENS.

Roitfeld (Jacques) Productions.

PLEASE, NOT NOW!

Rojankovsky, Feodor.

FROG WENT A-COURTIN'.

Rol Film Co.

THE GREEN TREE.

Roman, Lawrence.

UNDER THE YUM YUM TREE.

Romano Film Production.

SAMSON AND THE SLAVE QUEEN.

Rome, Harold.

FANNY.

Romm (Harry) Productions, Inc.

HEY, LET'S TWIST.

TWO TICKETS TO PARIS.

Romulus Films, Ltd.

THE L-SHAPED ROOM.

LIFE AT THE TOP.

THE PUMPKIN EATER.

Romulus Production.

OLIVER.

TERM OF TRIAL.

Rona, Inc.

LOVE WITH THE PROPER STRANGER.

Roncom Films-Huggins Productions.

[RUN FOR YOUR LIFE.](#)

Roncom Films, Inc.

[KRAFT SUSPENSE THEATRE.](#)

Roncom Video Films, Inc.

[HAPPY.](#)

[TATE.](#)

Rondeau (Charles R.) Production.

THE THREAT.

Rondi, Brunello.

A PLACE FOR LOVERS.

Ronne, Finn.

NORTH OF THE CIRCLE.

Rook, David.

RUN WILD, RUN FREE.

Rooks, Conrad.

CHAPPAQUA.

Rorvic Productions, Inc.

[THE TEXAN.](#)

Rose, Alexander.

WHO'S GOT THE ACTION.

Rose, Harry.

WHOM SHALL WE FEAR?

Rose, Jack.

IT STARTED IN NAPLES.

Rose-Magwood Productions, Inc.

IPHANSIS.

Rosegger, Gerhard.

FOREIGN TRADE—CHALLENGE OF A CHANGING  
WORLD.

Rosen, Al.

MARY HAD A LITTLE....

Rosenberg, Meta.

[BREAKING POINT.](#)

Rosenthal (Robert M.) Productions, Inc.

I WONDER WHY.

Ross, Byard S.

BID-IT, THE TV AUCTION SHOW.

Ross, Frank.

WALK DON'T RUN.

Ross (Frank) Productions.



ONE MAN'S WAY.

Ross (Frank) Productions, Ltd.

MISTER MOSES.

Ross (Frank)-T.F.T. Productions.

WHERE IT'S AT.

Ross, Jesse.

ARTHRITIS.

POST OPERATIVE HIP JOINT INFECTIONS  
TREATED WITH P.H.F. ENERGY.

Rossen Enterprises, Inc.

THE HUSTLER.

Rosten, Norman.

SMALL MIRACLE.

Roth, Arthur.

THE NIGHT FIGHTERS.

Roth, Cy.

ATTACK SQUADRON.

NUREMBERG.

Roth, Lois.

MAYA.

Roth, Philip.

GOODBYE, COLUMBUS.

Roudabush, Barbara.

A GOOD BEGINNING.

Roundtable Productions.

BREAKING THE DELEGATION BARRIER.

THE HIDDEN SIDE OF SELLING.

HOW GOOD IS A GOOD GUY?

I JUST WORK HERE.

IMAGINATION AT WORK.

JUDGING PEOPLE.

MANAGER WANTED.

OVERCOMING RESISTANCE TO CHANGE.

PATTERN FOR INSTRUCTIONS.

Roundtable Productions, Inc.

THE BOB KNOWLTON STORY.

A CASE OF INSUBORDINATION?

THE MAKING OF A DECISION.

MANAGEMENT, MOTIVATION AND THE NEW  
MINORITY WORKER.

SOMETHING TO WORK FOR.

THAT'S NOT MY JOB.

THE WAY I SEE IT.

WRITING LETTERS THAT GET RESULTS.

Rouse, Russell.

PILLOW TALK.

Rowe Manufacturing.

BACHELOR GIRLS.

BARN DANCE.

CALENDAR GIRL.

CANAL STREET BLUES.

CAPTIVE BIRD.

CHICKS IN WAITING.

COCKTAIL PARTY.

COWGIRL AND BANDIT.

CYCLE & SURF.

DEVIL TEMPTATION.

DIXIELAND FANTASY.

DREAM GIRL.

FASHION MODEL.

FIRE DANCE.

FOUR FRENCH MAIDS.

GASLIGHT A GO-GO.

GENIE IN THE BOTTLE.

GIRL AND SULTAN.

GIRL IN PICTURE FRAME.

GO-GO IN THE HAY.

GREEN BIKINI.

HERMIT'S HEAVEN.

JOE'S BAR.

JUNGLE MADNESS.

MONTMARTRE, LES GIRLS.

PEEPING TOM.

RED DEVIL GIRL.

ROARING TWENTIES.

STRIPTEASE.

TRIPLE STRIP.

VOODOO.

WESTERN GO-GO.

Rowles, Burton J.

A FISHERMAN'S NOTEBOOK.

Roxbury Productions, Inc.

THE PRIZE.

SWEET BIRD OF YOUTH.

Roxlom Films, Inc.

JUDGMENT AT NUREMBERG.

Roxy Film, G.M.B.H. & Co., K.G.

BRAINWASHED.

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Roy (Ross) Inc.

AS WE LIVE AND BREATHE.

FIFTY YEARS OF PROGRESS IN MOBILITY  
AND SPEED.

Roy Export Co. Establishment.

THE CHAPLIN REVUE.

Roy Productions.

BIRTHRIGHT.

Royal Academy of Dramatic Art, London.

ROMEO AND JULIET.

Royal Academy Productions, Ltd.

ROMEO AND JULIET.

Royal Film Production.

TABOOS OF THE WORLD.

Royal Films International.

LIFE AT THE TOP.

NOTHING BUT THE BEST.

THE PUMPKIN EATER.

Royal Films International, Inc.

THE TAMING OF THE SHREW.

Roylance, Ward J.

UTAH, THE INCREDIBLE LAND, PART I:  
THE COLORADO PLATEAU.

UTAH, THE INCREDIBLE LAND, PART II:  
THE ROCKY MOUNTAINS AND GREAT BASIN.

Ruch, Robert M.

NATURAL CHILDBIRTH.

Ruch, Walter A.

NATURAL CHILDBIRTH.

Rucker Co.

SPLIT SECOND SAFETY.

Ruesch, Hans.

THE SAVAGE INNOCENTS.

Ruhe, David S.

EMERGENCY AIRWAY: CRISIS AND ACTION.

Rumbaugh, Duane M.

PRIMATE GROWTH AND DEVELOPMENT: A  
GORILLA'S FIRST YEAR.

Runyard, Godfrey.

WILLIE'S SECOND CHANCE.

Runyard, Mary.

WILLIE'S SECOND CHANCE.

Rusinow, Irving.

TEACHING FRENCH WITH FILMS: PART I:  
LISTENING AND SPEAKING.

Russell (Fred) Co.

WAGON TRAINS IN THE 20TH CENTURY.

Russell, Jack Golden.

OCEAN'S 11.

Russell, Ray.

MR. SARDONICUS.

Russell, Robert.

WALK DON'T RUN.

Rusten Film Associates.

RECLAIMED.

Rutgers University, New Brunswick, N.J.  
Eagleton Institute of Politics.

THE FUNCTIONS OF CONGRESS.

THE PRESIDENT AND CONGRESS.

PRESIDENTIAL LEADERSHIP.

THE PRESIDENTIAL OFFICE.

WHAT KIND OF GOVERNMENT HAVE WE?

WHAT OUR FOUNDING FATHERS DID NOT  
FORESEE.

Ryan, Cornelius.

THE LONGEST DAY.

Ryan, Francis J.

APPROACH TO TENNIS.

BACKFIELD FUNDAMENTALS.

DEFENSIVE LINE PLAY.

FIBERGLASS VAULT.

INTRODUCTION TO WRESTLING.

OFFENSIVE DRILLS: BASKETBALL WITH  
VIC BUBAS.

OFFENSIVE LINE PLAY.

SPRING CRAWL.

[TRACK AND FIELD INSTRUCTION SERIES.](#)

WEIGHT TRAINING I.

WEIGHT TRAINING II.

Ryan, Patrick.

HOW I WON THE WAR.

Ryan Films.

[TRACK AND FIELD INSTRUCTION SERIES.](#)

Ryan Films, Inc.

APPROACH TO TENNIS.

BACKFIELD FUNDAMENTALS.

DEFENSIVE LINE PLAY.

FIBERGLASS VAULT.

INTRODUCTION TO WRESTLING.

OFFENSIVE DRILLS: BASKETBALL WITH  
VIC BUBAS.

OFFENSIVE LINE PLAY.

SPRING CRAWL.

WEIGHT TRAINING I.

WEIGHT TRAINING II.

S

SAC Productions.

[AWARD THEATRE.](#)

S & I Films.

ALASKA'S WILDERNESS WILDLIFE.

FOLLOW THE FRONTIER.

SKM Productions.

THE ILLUSTRATED MAN.

S-L Film Productions.

CAREERS IN ART.

SOCCER, LET'S PLAY.

THE WORLD OUTSIDE.

S-L Productions.

DAWN OF A NEW ERA: AMERICA ENTERS THE  
TWENTIETH CENTURY.

PANTOMIME FOR THE ACTOR.

S. W. P. Productions.

PYRO.

Sabatini, Rafael.

THE SON OF CAPTAIN BLOOD.

Sachiko Productions, Inc.

MY GEISHA.

Sachs, David.

JOURNEY INTO A SMALLER WORLD.

Sackheim, William.

THE ART OF LOVE.

Sacks, Stanley E.

FILMBIT NUMBER ONE: HOW TO CENTER A  
TITLE.

Sacred Design Associates, Inc.

RECLAIMED.

Sagan, Françoise.

GOODBYE AGAIN.

Sagan, Walter J.

ADVENTURES OF SAGAN.

Sage Western Pictures, Inc.

A TIME FOR KILLING.

Sagittarius Productions, Inc.

THE CANDY MAN.

MISSION MARS.

SNOW TREASURE.

Saint, Phil.

I SAW AUCAS PRAY.

Saint, Rachel.

I SAW AUCAS PRAY.

St. Marys Hospital.

MEETING PATIENT NEEDS: II—FOOD.

Saint Marys School of Nursing.

MEETING PATIENT NEEDS: II—FOOD.

St. Paul Science Museum.

DISCOVERY AT HELL CREEK.

St. Petersburg Beach (Fla.) Chamber  
of Commerce.

THE ADVENTURES OF X-14.

St. Pierre, Paul.

SMITH.

St. Regis Films International, Ltd.

PAYMENT IN BLOOD.

St. Thomas, Warren.

THE PLAYPEN.

Salamanca, J. R.

LILITH.

WILD IN THE COUNTRY.

Salamander Film Productions.

THE WRONG BOX.

Salamander Film Productions, Ltd.

DEADFALL.

Salasin, Alfred M.

THE BIG HAPPY BED.

Salem Films, Ltd.

THE SPY WHO CAME IN FROM THE COLD.

Salem Productions, Inc.

HUD.

Sales-Training Films, Inc.

KNOW YOUR DRIVER'S DAILY LOG.

KNOW YOUR HOURS OF SERVICE.

Sales-Training Films, Inc. Dept.  
of Transportation.

KNOW YOUR DRIVER'S DAILY LOG.

Salesian Society, Inc., New Rochelle,  
N.Y.

THE GREEN TREE.

Salesians of St. John Bosco, New  
Rochelle, N.Y.

THE GREEN TREE.

Salgari, Emilio.

CARTHAGE IN FLAMES.

THE MYSTERY OF THUG ISLAND.

SANDOKAN THE GREAT.

Salter, James.

TEAM, TEAM, TEAM.

Salzer, John.

ALL ABOUT POLYMORPHICS.

Sam Co.

4 FOR TEXAS.

Samuels, Jerry.

DISCOVERING COMPOSITION IN ART.

San Carlos Productions, Inc.

THE SECRET INVASION.

San Diego Police Dept.

[MANHUNT.](#)

San Diego Zoological Society.

PRIMATE GROWTH AND DEVELOPMENT: A  
GORILLA'S FIRST YEAR.

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San Francisco Local no. 798, International  
Association of Fire Fighters. SEE International  
Assn. of Fire Fighters. Local 798, San  
Francisco.

San Isidro Production.

A VERY SPECIAL OCCASION, JACK JONES  
AND VIKKI CARR.

Sandler/Wald Documentary Associates.

CHINA: FEEDING ONE QUARTER OF THE  
HUMAN RACE.

CHINA: THE AWAKENING GIANT.

CHINA: THE INDUSTRIAL REVOLUTION.

CHINA: THE OLD AND THE NEW.

CHINA: THE SOCIAL REVOLUTION.

A VILLAGE IN CHINA TODAY.

Sandoz, Mari.

CHEYENNE AUTUMN.

Sandstrom, Flora.

JESSICA.

Sanford, Harry.

APACHE UPRISING.

WACO.

Sangster, Jimmy.

THE PIRATES OF BLOOD RIVER.



THE SIEGE OF SIDNEY STREET.

SanSon Productions.

THE BUILDERS.

Santa Clara Productions.

THE PREMATURE BURIAL.

Santa Clara Productions, Inc.

[GUNSLINGER.](#)

Santa Clara Swim Club.

CHAMPIONSHIP SWIMMING: PERFECTING  
TECHNIQUE.

CHAMPIONSHIP SWIMMING: PREPARING FOR  
COMPETITION.

Santa Rosa Productions.

EARTH VS. THE SPIDER.

Santor Film Productions, Ltd.

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Smith, Dodie.

ONE HUNDRED AND ONE DALMATIANS.

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Southern Arizona Heart Assn., Inc.

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THE WILD, WILD PLANET.

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THE WIZARD OF AHHS.

Southern Illinois University. SEE  
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Southland Corp.

7-ELEVEN STORES; BUY MONEY ORDERS.

Southwestern Bell Telephone Co.

THE ROAD MAKES THE DIFFERENCE.

SAINT LOUIS: GATEWAY TO THE WEST.

Sovereign Productions, Inc.

THE EYE OF THE BEHOLDER.

Spading, Robert L.

MAHNOMEN, HARVEST OF THE NORTH.

Spalding (A. G.) & Bros., Inc.

[SPALDING GIVES YOU THE PROFESSIONAL EDGE.](#)

Spalding, Harry.

WOMAN HUNT.

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THE PRIME OF MISS JEAN BRODIE.

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ONE FOOT IN HELL.

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Spewack, Bella.

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Spinco Division. SEE Beckman Instruments,  
Inc. Spinco Division.

Spitfire Productions, Ltd.

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Spoken Arts, Inc.

A TICKET TO FREEDOM.

Sportlite Films.

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SportsVision, Inc.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT,  
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Spotlite News.

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A GIFT FOR HEIDI.

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[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

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THE TRUTH ABOUT SPRING.

Stadium Films Co.

FUNDAMENTALS OF FOOTBALL.

Stagecoach Productions.

[OVERLAND TRAIL.](#)

Stagg (Amos Alonzo) Foundation, Inc.

ONE HUNDRED YEARS AND FOREVER.

Stahl, Ben.

BLACKBEARD'S GHOST.

Stallings, Gary.

THE STORY OF MILK.

Standard Club of California Productions,  
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THE NAVY VERSUS THE NIGHT MONSTERS.

WOMEN OF THE PREHISTORIC PLANET.

Standard Fire Insurance Co.

FIREMAN AT YOUR DOOR.

Standard Oil Co. of California.

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Stanford (Leland) Junior University.

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Stanford (Leland) Junior University. Board of  
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THE WINDS OF FREEDOM.

Stanford (Leland) Junior University. News &  
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THE WINDS OF FREEDOM.

Stanford, Sobel.

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ADAPTATIONS OF INSECTS.

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THE BIG GREEN CATERPILLAR.

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THE WIND AT WORK.

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Star Informational Films.

AGRICULTURE, RESEARCH, AND YOU.

THE DYNAMICS OF ANIMAL AGRICULTURE.

Star Kist Foods, Inc.

[STAR KIST FOODS TELEVISION COMMERCIALS.](#)

Starbecker.

THE FINAL FACTOR.

Starbecker, Gene.

THE DAY THE BICYCLES DISAPPEARED.

Stark, Ray.

ARRIVEDERCI, BABY!

OH DAD, POOR DAD, MAMMA'S HUNG YOU  
IN THE CLOSET AND I'M FEELIN' SO  
SAD.

THIS PROPERTY IS CONDEMNED.

Stark, Richard.

POINT BLANK.

THE SPLIT.

Stark Films.

HOLD HIGH THE TORCH.

THE WORLD IS ONE.

Stark Films Production.

CREAM OF THE CROP.

OLYMPIC SKATES AND SKIS.

Starkman, Marvin.

THE AMERICAN WAY.

Starline, Inc.

THE BIG SPREAD.

Starr Commonwealth for Boys.

BUILDING BETTER BOYS.

Starstan Music Corp.

ROME SWEET HOME.

Stauffer, Russel G.

THE READING TEAM: THE TEACHER, THE  
CHILD, THE TEXTBOOK.

Steeber, Max.

APACHE UPRISING.

Steeg Productions, Inc.

PAUL TAYLOR & COMPANY, AN ARTIST AND  
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Stein, Joseph.

ENTER LAUGHING.

Stein, Michael.

WALL OF NOISE.

Steiner, Florence.

TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING.

Stemmle, R. A.

ALMOST ANGELS.

Stephens, Paul E.

ART DESIGNS USING CATHODE RAYS.

Stephens College, Columbia, Mo.

PATHWAYS THROUGH NURSERY SCHOOL.

Sterling, Thomas.

THE HONEY POT.

Sterling Drugs, Inc. Lehn & Fink  
Consumer Products Division.

CLEANING MACHINE.

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
TELEVISION COMMERCIALS.

SNIFF—REVISED.

Sterling Drugs, Inc. Lehn & Fink Products.

BEACON WAX, FLAMENCO DANCE.



Sterling Educational Films.

THE LOST WORLD REVISITED.

Sterling Movies.

THE CHALLENGE OF SIX BILLION.

THE FASHION PICTURE SPRING TO SUMMER  
1960.

Sterling Movies, Inc.

INTRODUCTION, LESSONS 1 THRU 13—FIRST  
SEMESTER; INTRODUCTION,  
LESSONS 1 THRU 13—SECOND SEMESTER.

Sterling Television Co., Inc.

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LI'L DANIEL BOOM IN THE CALL OF  
THE WILD GOOSE.

LI'L DANIEL BOOM IN TRIPS THE  
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SPARKY'S MAGIC ECHO.

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TRICK AND TREAT.

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THE UGLY DACHSHUND.

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TWELVE HOURS TO KILL.

Steve Production.

CONVICT STAGE.

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WAR PARTY.

Steven, S.A.

BATTLE OF BRITAIN.

THE IPCRESS FILE.

PLAY DIRTY.

Stevens (George) Productions, Inc.

THE GREATEST STORY EVER TOLD.

Stevens (J. P.) & Co., Inc.

THE EXCITING WORLD OF STEVENS FABRICS.

Stevens, Leslie.

THE WAR LORD.

Stevenson, Robert Louis.

KIDNAPPED.

[READING INCENTIVE FILM SERIES.](#)

THE WRONG BOX.

Steward, Michael.

BYE BYE BIRDIE.

Stewart, Mary.

THE MOON-SPINNERS.

Stickney, Mel.

AIR RACING.

Stirling, Nora.

EYE OF THE HURRICANE.

Sto-Rev Co.

[MCHALE'S NAVY.](#)

Stoessel, Antonia.

THE FOUNDATIONS OF FAITH.

MAGIC CORNER No. 1.

MR. KRACKERJACKET No. 1.

MR. KRACKERJACKET No. 2.

Stoessel, Fredric.

THE FOUNDATIONS OF FAITH.

MAGIC CORNER No. 1.

THE MAGNIFICENT IDIOT.

MR. KRACKERJACKET No. 1.

MR. KRACKERJACKET No. 2.

Stoianovich, Christian.

SANS RESISTANCE.

Stoker, Bram.

DRACULA, PRINCE OF DARKNESS.

Stoloff, Victor.

OF LOVE AND DESIRE.

Stone, Andrew.

THE LAST VOYAGE.

RING OF FIRE.

THE SECRET OF MY SUCCESS.

Stone, Andrew L.

THE PASSWORD IS COURAGE.

Stone (Andrew L.) Inc.

THE LAST VOYAGE.

THE PASSWORD IS COURAGE.

RING OF FIRE.

Stone, David.

PRESENTING THE OFFER.

Stone, Irving.

THE AGONY AND THE ECSTASY.

Stone, Joe.

THE CHAPTER ON WILLARD.

Stone, Joseph.

OPERATION PETTICOAT.

Stone, Virginia.

THE LAST VOYAGE.

THE PASSWORD IS COURAGE.

RING OF FIRE.

THE SECRET OF MY SUCCESS.

Stone-Brandel Center, Chicago.

THE HELPING RELATIONSHIP.

Stoneback, William D.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT  
EFFECTIVE PICTURE BOOK  
PROGRAMS.

Stoney (George C.) Associates.

[METROPOLIS—CREATOR OR DESTROYER?](#)

ONE FINE DAY.

Stoney (George C.) Associates, Inc.

THE FUR LINED FOXHOLE.

Stoney Associates.

FAMILY LIFE IN INDIA: TEN OF US.

FAMILY LIFE IN JAPAN: REMEMBER I'M  
ME.

Stong, Phil.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Stong, Philip.

STATE FAIR.

Storer, Douglas F.

AMAZING BUT TRUE.

Storer Broadcasting Co.

A VERY SPECIAL OCCASION.

Storer Programs.

[DIVORCE COURT.](#)

Storer Programs, Inc.

[DIVORCE COURT.](#)

THE GLENN YARBROUGH SHOW.

A VERY SPECIAL OCCASION.

A VERY SPECIAL OCCASION: BUDDY GRECO,  
SUSAN BARRETT.

A VERY SPECIAL OCCASION, JACK JONES AND  
VIKKI CARR.

A VERY SPECIAL OCCASION: JERRY VALE,  
JOANIE SOMMERS.

Stormco.

THE FAT BLACK PUSSY CAT.

Storytoons, Inc.

[STORYTOON EXPRESS.](#)

Stran-Steel Corp., Division of National  
Steel Corp. SEE National Steel Corp.  
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Stratton-Porter, Gene.

FRECKLES.

Stratton Productions, Inc.

THE BIG WAVE.

THE GUIDE.

Strauss (Henry) & Co., Inc.

SPACE PROJECT.

Strauss (Henry) Productions, Inc.

[BELL SYSTEM SALES DEVELOPMENT COURSE.](#)

IT'S TIME TO TAKE STOCK.

THE MANAGERIAL REVOLUTION.

MORE THAN TELLING.

MORE THAN WORDS.

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THE QUESTION TREE.

SMALL MIRACLE.

SYSTEMS.

Strauss (Henry) Training Corp.

MERRY GO ROUND.

Streeter, Edward.

MR. HOBBS TAKES A VACATION.

Stringer, David.

NEARLY A NASTY ACCIDENT.

Stroll-O-Chair Corp.

STROLL-O-CHAIR IN ACTION.

Structural Clay Products Research  
Foundation, Geneva, Ill.

AN INTRODUCTION TO STRUCTURAL  
CERAMICS: THE SCR BUILDING PANEL.

Strum (Bill) Studios, Inc.

THROUGH THE STRANGER'S EYES.

Stuart-Oliver, Inc.

[MAN FROM BLACKHAWK.](#)

Studio Eight, Inc.

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Studio 10,001.

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Sturgis-Grant Productions, Inc.

CARDIAC FAILURE IN INFANCY.

CRACKING THE CODE OF LIFE.

DYNAMICS OF DENTAL CARIES.

FUNCTIONAL ANATOMY OF THE AORTIC VALVE.

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PLASTER CASTS AND SPLINTS: PREPARATION,  
APPLICATION, REMOVAL.

RADIOISOTOPES FOR MEDICINE.

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UTERINE CANCER: DIAGNOSIS AND MANAGEMENT.

Styne, Jule.

FUNNY GIRL.

Subafilms, Ltd.

FERRY CROSS THE MERSEY.

HELP!

YELLOW SUBMARINE.

Suchman, J. Richard.

INQUIRY DEVELOPMENT PROGRAM, PHYSICAL  
SCIENCE PROBLEM FILMS.

Suffolk-Cummings Productions, Inc.

CAN-CAN.

Sullivan, Pat.

FELIX THE CAT.

Sullivan Productions.

THE GLENN YARBROUGH SHOW.

Sullivan, Stauffer, Colwell & Bayles,  
Inc.

CLEANING MACHINE.

[LEHN & FINK CONSUMER PRODUCTS](#) DIVISION  
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SMELL—REVISED.

Sultan, Arne.

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PROMISE HER ANYTHING.

THREE ON A COUCH.

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TUBERCULOSIS CUTIS LUPOSA.  
TURBAN TUMOR.  
URTICARIA PIGMENTOSA.  
XERODERMA PIGMENTOSUM.

Sulzberger, Roberta Z.

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URTICARIA PIGMENTOSA.

XERODERMA PIGMENTOSUM.

Summit Film Productions, Ltd.

THE DAY THEY ROBBED THE BANK OF  
ENGLAND.



SKI COUNTRY, U.S.A.

TRAITOR'S GATE.

Summit Films.

YOO HOO! I'M A BIRD.

Sumner, Cid Ricketts.

[TAMMY.](#)

TAMMY TELL ME TRUE.

Sumuru Films, Ltd.

THE MILLION EYES OF SUMURU.

Sun Oil Co.

POWER FOR PROGRESS.

Super International Pictures.

THE YOUNG, THE EVIL AND THE SAVAGE.

Superior Electric Co.

DECORATE WITH LIGHT.

LUXTROL LIGHT CONTROL.

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WATER, OLD PROBLEMS, NEW APPROACHES.

THE WEATHER WATCHERS.

THE WINNERS.

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THE CHILD WATCHERS.

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LIFE IN PARCHED LANDS.

QUESTIONS OF TIME.

RIDDLE OF HEREDITY.

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13 FIGHTING MEN.  
THE 39 STEPS.  
30 YEARS OF FUN.  
THOSE MAGNIFICENT MEN IN THEIR FLYING  
MACHINES.  
THOUSAND SMILE CHECK-UP.  
THE 300 SPARTANS.  
THREE MURDERESSES.  
THUNDER ISLAND.  
TIGER IN THE TEA.  
TIN PAN ALLEY CAT.  
TO BE OR NOT TO BE.  
A TOAST TO PORTUGAL.  
TODAY'S TEENS.  
THE TOOTHLESS BEAVER.  
TONY ROME.  
THE TOUCHABLES.  
TRAFFIC TROUBLE.  
TRAPEZE PLEEZE.  
THE TRAPP FAMILY.  
TRAPPED IN TANGIERS.  
TREE SPREE.  
TUSK, TUSK.  
TWELVE HOURS TO KILL.  
20,000 EYES.  
TWINKLE, TWINKLE, LITTLE TELESTAR.  
TWO FOR THE ROAD.  
THE TWO LITTLE BEARS.  
TWO ON A PASS.  
TWO TON BABY SITTER.  
U.D.T.: UNDERWATER DEMOLITION TEAM.  
THE UNSUNG HERO.  
UP FROM THE BEACH.  
UPSTAIRS AND DOWNSTAIRS.  
VALLEY OF THE DOLLS.

VALLEY OF THE REDWOODS.

THE VENGEANCE OF SHE.

THE VIKING QUEEN.

VIKINGS' PLAYGROUND.

THE VISIT.

VON RYAN'S EXPRESS.

A VODOO SPELL.

VOYAGE TO THE BOTTOM OF THE SEA.

WAKE ME WHEN ITS OVER.

WALK TALL.

WAR PARTY.

WAY WAY OUT.

WEATHER MAGIC.

WEEKEND AT DUNKIRK.

WHAT A WAY TO GO!

WHEN COMEDY WAS KING.

WHERE THERE'S SMOKE.

WHICH IS WITCH?

WILD IN THE COUNTRY.

WILD ON THE BEACH.

WILD RIVER.

WITCHCRAFT.

THE WIZARD OF BAGHDAD.

WOMAN HUNT.

WORLD OF WATER.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT:  
CHARLES "SONNY" LISTON V. CASSIUS  
CLAY.

THE YELLOW CANARY.

YOUNG GUNS OF TEXAS.

YOUNG JESSE JAMES.

THE YOUNG SWINGERS.

YOUR ROYAL HIGHNESS, PRINCESS  
MARGARET.

ZORBA THE GREEK.

Twentieth Century-Fox Film Productions,  
Ltd.

CLEOPATRA.

SONS AND LOVERS.

Twentieth Century-Fox Productions, Ltd.

THE CANADIANS.

FATHOM.

GUNS AT BATASI.

A HIGH WIND IN JAMAICA.

THE PRIME OF MISS JEAN BRODIE.

THOSE MAGNIFICENT MEN IN THEIR FLYING  
MACHINES.

Twentieth Century-Fox Television.

BRING FORTH MY PEOPLE.

I DEAL IN DANGER.

Twentieth Century-Fox Television, Inc.

[FOLLOW THE SUN.](#)

[THE MANY LOVES OF DOBIE GILLIS.](#)

21 Beacon Street Corp.

[21 BEACON STREET.](#)

Twin Dolphins Productions, Inc.

[SILENT SERVICE.](#)

Twin Pines Farm Dairy.

CHALLENGE OF CHANGE.

Twincraft Production.

THE SERGEANT WAS A LADY.

Tycoon Productions.

[THE TYCOON.](#)

Tyler, Poyntz.

FITZWILLY.

## U

UNE Production Sahia Film.

DREAM OF ROSES.

UPA Pictures, Inc.

[DICK TRACY.](#)

GAY PURR-EE.

INSIDE MAGOO.

TWO HEELS ON WHEELS.

U.S.S. Chemicals.

FROM THE BOTTOM UP.

Ulbrich, Walter.

AS THE SEA RAGES.

Ullmann, Herbert.

DESERT DWELLERS: PLANTS AND ANIMALS.

Ultra Films.

FRIEND OF THE FAMILY.

TWO ARE GUILTY.

VICE AND VIRTUE.

Unarco Industries, Inc.

SPACETACULAR.

THE STURDI-BILT S-R INSTALLATION AT  
GENERAL ELECTRIC APPLIANCE PARK,  
LOUISVILLE, KENTUCKY.

THE STURDI-BILT S-R INSTALLATION AT  
IBM SYSTEMS MANUFACTURING DIVISION,  
SAN JOSE, CALIFORNIA.

Underwater Society of America.

FUN 'N' FATHOMS.

Underwood, L. I.

BUILDING ECONOMIC UNDERSTANDING—EXPLORING  
FOREIGN COMPETITION.

Unger, William H.

PIN POINTERS, No. 1.

Unger Productions, Inc.

CERVANTES.

THE DESPERATE ONES.

MONDO TEENO.

Ungerer, Tomi.

[READING INCENTIVE FILM SERIES.](#)

Uni-Bet Productions.

[TAMMY.](#)

Unicorn Productions, Inc.

MARA OF THE WILDERNESS.

Unidis.

PER UNA PUGNO DI DOLLARI.

Union Film Distribution.

THE PAINTING.

Union Film Verleih.

LIEBE WIE DIE FRAU SIE WUENSCHT.

Union General Cinematographique.

LES BICHES.

Union Oil Co. of California.

THE MONTANAN.

Union Pacific Railroad.

COMPANY MANNERS.

United Air Lines, Inc.

DISCOVER AMERICA.

DISCOVER HAWAII.

FROM HERE TO THERE.

GOALS AND DREAMS.

INVITATION TO THE EAST.

INVITATION TO THE WEST.

ONCE UPON A TIME THERE WAS.

SKI COUNTRY, U.S.A.

YOO HOO! I'M A BIRD.

United Aircraft Corp. Pratt & Whitney  
Aircraft.

GROUND SUPPORT ON HIGH.

United Aircraft Corp. Sikorsky Aircraft  
Division. SEE Sikorsky Aircraft,  
division of United Aircraft Corp.

United Appeal of Montgomery & Greene  
Counties (Ohio).

THE KIDS.

United Artists.

DEADLY DUO.

ELMER GANTRY.

THE MUSIC BOX KID.

THE UNFORGIVEN.

UNSAFE AND SEINE.

United Artists Corp.

THE ALAMO.

ALICE'S RESTAURANT.

AMAZONS OF ROME.

AMBUSH BAY.

THE ANT AND THE AARDVARK.

THE ANT FROM UNCLE.

THE APARTMENT.

APE SUZETTE.

ATTACK ON THE IRON COAST.

LE BALL AND CHAIN GANG.

BATTLE OF BRITAIN.

BEAR DE GUERRE.  
BEAUTY AND THE BEAST.  
THE BEST MAN.  
BEYOND WAIKIKI.  
THE BIG RISK.  
BILLIE.  
BIRDMAN OF ALCATRAZ.  
BLAZE GLORY.  
BOY AND THE PIRATES.  
BOY, DID I GET A WRONG NUMBER.  
BOY WHO CAUGHT A CROOK.  
THE BRIDGE AT REMAGEN.  
BULLY FOR PINK.  
BUONA SERA, MRS. CAMPBELL.  
BY LOVE POSSESSED.  
CAGE OF EVIL.  
CALL ME BWANA.  
CANADIAN CAN-CAN.  
THE CARETAKERS.  
CARTE BLANCHED.  
CAST A GIANT SHADOW.  
THE CHAPLIN REVUE.  
THE CHARGE OF THE LIGHT BRIGADE.  
CHERCHE LE PHANTOM.  
A CHILD IS WAITING.  
THE CHILDREN'S HOUR.  
CHITTY CHITTY BANG BANG.  
CIRRHOISIS OF THE LOUVRE.  
CLAMBAKE.  
COCK-A-DOODLE DEUX DEUX.  
COME ON IN! THE WATER'S PINK.  
CONGRATULATIONS! IT'S PINK.  
COUNTERPLOT.  
CRY TOUGH.  
DANGER ROUTE.  
THE DEADWOOD THUNDERBALL.  
THE DEVIL'S BRIGADE.

DIAL P FOR PINK.  
DIARY OF A MADMAN.  
DR. NO.  
A DOG'S BEST FRIEND.  
DON'T WORRY, WE'LL THINK OF A TITLE.  
DUEL AT DIABLO.  
8 ON THE LAM.  
ELECTRA.  
EXODUS.  
THE EXPLOSIVE GENERATION.  
EXTINCT PINK.  
THE FACTS OF LIFE.  
FERRY CROSS THE MERSEY.  
FILE ON THE GOLDEN GOOSE.  
THE FIRST TIME.  
FIVE MILES TO MIDNIGHT.  
FLIGHT FROM ASHIYA.  
FLIGHT THAT DISAPPEARED.  
FOLLOW THAT DREAM.  
FOR THOSE WHO THINK YOUNG.  
THE FORTUNE COOKIE.  
FOUR DAYS IN NOVEMBER.  
FRANKIE AND JOHNNY.  
FRENCH FREUD.  
FROM RUSSIA WITH LOVE.  
THE FUGITIVE KIND.  
A FUNNY THING HAPPENED ON THE WAY TO  
THE FORUM.  
G.I. PINK.  
GALLANT HOURS.  
GENIE WITH THE LIGHT PINK FUR.  
GERONIMO.  
THE GIRL WITH GREEN EYES.  
THE GLORY GUYS.  
GOLDFINGER.  
THE GOOD, THE BAD AND THE UGLY.  
GOODBYE AGAIN.  
THE GREAT DEGAULLE STONE OPERATION.

THE GREAT ESCAPE.  
THE GREATEST STORY EVER TOLD.  
THE GROUP.  
GUN STREET.  
GUNFIGHTERS OF ABILENE.  
GUNS OF THE MAGNIFICENT SEVEN.  
THE HALLELUJAH TRAIL.  
THE HAND IS PINKER THAN THE EYE.  
HANG 'EM HIGH.  
HANNIBAL BROOKS.  
HAPPY ANNIVERSARY.  
THE HAPPY THIEVES.  
A HARD DAY'S NIGHT.  
HAWAII.  
HELP!  
UN HOMME DE TROP.  
THE HONEY POT.  
THE HOODLUM PRIEST.  
HOUR OF THE GUN.  
HOW I WON THE WAR.  
HOW TO MURDER YOUR WIFE.  
HOW TO SUCCEED IN BUSINESS WITHOUT  
REALLY TRYING.  
I COULD GO ON SINGING.  
ICARUS MONTGOLFIER WRIGHT.  
IF IT'S TUESDAY, THIS MUST BE BELGIUM.  
I'LL TAKE SWEDEN.  
IMPASSE.  
IN THE HEAT OF THE NIGHT.  
IN THE PINK.  
INCIDENT IN AN ALLEY.  
INHERIT THE WIND.  
INSPECTOR CLOUSEAU.  
INVITATION TO A GUNFIGHTER.  
IRMA LA DOUCE.  
IT'S A MAD, MAD, MAD, MAD WORLD.  
JACK THE GIANT KILLER.  
JACQUELINE KENNEDY'S ASIAN JOURNEY.



JESSICA.

JET PINK.

JOHNNY COOL.

JUDGMENT AT NUREMBERG.

KHARTOUM.

KID GALAHAD.

KILL A DRAGON.

LADYBUG, LADYBUG.

LA FEET'S DEFEAT.

THE LAST DAYS OF POMPEII.

THE LAST TIME I SAW ARCHIE.

LE ESCAPE GOAT.

LE GREAT DANE ROBBERY.

LILIES OF THE FIELD.

LITTLE BEAUX PINK.

LIVE FOR LIFE.

LORD LOVE A DUCK.

LOVE IS A BALL.

LUCKY PINK.

MCLINTOCK.

MACUMBA LOVE.

THE MAGNIFICENT SEVEN.

THE MANCHURIAN CANDIDATE.

MASQUERADE.

MIGHTY URSUS.

THE MINOTAUR, THE WILD BEAST OF CRETE.

THE MIRACLE WORKER.

LES MISEROBOTS.

THE MISFITS.

MISTER MOSES.

MORE DEAD THAN ALIVE.

THE MOUSE ON THE MOON.

MY SON, THE HERO.

THE NAKED EDGE.

NAMU, THE KILLER WHALE.

NAPOLEON BLOWN APART.

THE NIGHT FIGHTERS.

THE NIGHT THEY RAIDED MINSKY'S.

NOOSE FOR A GUNMAN.

NUMBER ONE.

ODDS AGAINST TOMORROW.

OKLAHOMA TERRITORY.

ON THE BEACH.

ONE MAN'S WAY.

ONE, TWO, THREE.

AN OUNCE OF PINK.

A PAIR OF SNEAKERS.

PAPER LION.

PARIS BLUES.

THE PARTY.

PEOPLE OF PROVENCE.

PER QUALCHE DOLLARO IN PIU.

PICKLED PINK.

PIER 5 HAVANA.

PIERRE AND COTTAGE CHEESE.

PINK-A-BOO.

THE PINK BLUEPRINT.

PINK IN THE CLINK.

PINK IS A MANY SPLINTERED THING.

PINK OF THE LITTER.

PINK ON THE COB.

PINK OUTS.

PINK PAJAMAS.

THE PINK PANTHER.

PINK PANZER.

PINK PARADISE.

PINK PEST CONTROL.

THE PINK PILL.

PINK, PLUNK, PLINK.

PINK PUNCH.

THE PINK TAIL FLY.

PINK VALIANT.

PINKADILLY CIRCUS.

PINKCOME TAX.

PINKFINGER.

PINKNIC.

PINTO PINK.

THE PIQUE POQUETTE OF PARIS.

PLASTERED IN PARIS.

POCKETFUL OF MIRACLES.

POPI.

PREFABRICATED PINK.

PREHISTORIC PINK.

PRESSURE POINT.

THE PRIVATE NAVY OF SGT. O'FARRELL.

PSYCHEDELIC PINK.

THE PUSHER.

PUT-PUT-PINK.

THE RABBIT TRAP.

A RAGE TO LIVE.

REAux REAux REAux YOUR BOAT.

REEL PINK.

RETURN FROM THE ASHES.

RETURN OF THE SEVEN.

THE ROAD TO HONG KONG.

ROCK-A-BYE PINKY.

THE RUSSIANS ARE COMING, THE RUSSIANS  
ARE COMING.

SACRE BLUE CROSS.

THE SAILOR FROM GIBRALTAR.

SAINTLY SINNERS.

SALT AND PEPPER.

THE SATAN BUG.

SEASON OF PASSION.

THE SECRET INVASION.

SECRET OF DEEP HARBOR.

THE SECRET OF SANTA VITTORIA.

SERGEANTS 3.

THE 7TH DAWN.

SHARK HUNT.

SHOCKING PINK.

THE SHOOTING OF CARIBOU LOU.

A SHOT IN THE DARK.

SICQUE, SICQUE, SICQUE.

SINFUL DAVEY.

SINK PINK.

633 SQUADRON.

SKY-BLUE PINK.

SMILE PRETTY, SAY PINK.

SOMETHING WILD.

STOLEN HOURS.

STUDS LONIGAN.

SUBMARINE X-1.

SUBWAY IN THE SKY.

SUPER PINK.

SUPPORT YOUR LOCAL SHERIFF.

SWORD OF THE CONQUEROR.

TAKE A GIANT STEP.

TARAS BULBA.

TEENAGE MILLIONAIRE.

THAT'S NO LADY, THAT'S NOTRE DAME.

THIRD OF A MAN.

THE THOMAS CROWN AFFAIR.

A THOUSAND CLOWNS.

THREE CAME TO KILL.

THREE ON A SPREE.

THUNDERBALL.

TIJUANA TOADS.

TOM JONES.

TOPKAPI.

TOULOUSE LA TRICK.

TOWER OF LONDON.

TOWN WITHOUT PITY.

TOYS IN THE ATTIC.

THE TRAIN.

TRANSYLVANIA MANIA.

TWICE TOLD TALES.

A TWIST OF SAND.

TWO FOR THE SEESAW.

THE UGLY ONES.

THE VALIANT.

THE VAMPIRE AND THE BALLERINA.

VICE RAID.

VITAMIN PINK.

VIVA MARIA.

WAR HUNT.

WE GIVE PINK STAMPS.

WEST SIDE STORY.

WHAT DID YOU DO IN THE WAR, DADDY?

WHAT'S NEW PUSSYCAT?

WHEN THE CLOCK STRIKES.

WHERE IT'S AT.

THE WICKED DREAMS OF PAULA SCHULTZ.

WOMAN OF STRAW.

THE WORLD OF HENRY ORIENT.

X-15.

YELLOW SUBMARINE.

YOU HAVE TO RUN FAST.

YOU ONLY LIVE TWICE.

YOUNG BILLY YOUNG.

THE YOUNG DOCTORS.

THE YOUNG SAVAGES.

YOURS, MINE AND OURS.

United Artists Corp., Ltd.

THE GREAT VAN ROBBERY.

United Artists Pictures Corp.

BEACH RED.

THE WAY WEST.

United Artists Television.

[EAST SIDE/WEST SIDE.](#)

[HOLLYWOOD AND THE STARS.](#)

United Artists Television, Inc.

[HEY LANDLORD.](#)

[IT'S ABOUT TIME.](#)

[THE MOTHERS-IN-LAW.](#)

[MY MOTHER, THE CAR.](#)

[THE OUTER LIMITS.](#)

[THE PATTY DUKE SHOW.](#)

[RAT PATROL.](#)

THE STORY OF A BASKETBALL COACH.

THE STORY OF A CARRIER PILOT.

THE STORY OF A CHAMPION.

THE STORY OF A CONGRESSMAN.

THE STORY OF A COUNTRY DOCTOR.

THE STORY OF A COWBOY.

THE STORY OF A FIREMAN.

THE STORY OF A FOLKSINGER.

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THE STORY OF A FOOTBALL PRO.

THE STORY OF A FOREIGN CORRESPONDENT.

THE STORY OF A GAMBLER.

THE STORY OF A HARNESS RACER.

THE STORY OF A MARINE SERGEANT.

THE STORY OF A NEWSPAPERMAN.

THE STORY OF A PATRONESS.

THE STORY OF A POLICEMAN.

THE STORY OF A PRESS AGENT.

THE STORY OF A RACING DRIVER.

THE STORY OF A SONGWRITER.

THE STORY OF A STUDENT.

THE STORY OF A WRITER.

THE STORY OF A YEAR.

THE STORY OF AN ACTRESS.

THE STORY OF DEBBIE.

THE STORY OF THE ELIZABETH.

United Carbon Co.

DIAMOND IN THE ROUGH.

United Foundation.

IT HAPPENS EVERY DAY.

United Foundation of Metropolitan Detroit.

LEAVE IT TO ME.

THE PEOPLE YOU MEET.

United Fruit Co.

TREASURE OF THE TROPICS.

United Fund, Inc. of Dayton (Ohio) Area.

THE KIDS.

United Givers Fund of Richmond, Henrico

& Chesterfield, Va.

DOUBLE ENTRY.

United-Greenfield Corp.

PRECISION TAPS AND TAPPING.

THREADING TIME, THE STORY OF DIE HEADS  
AND TAPS.

United-Greenfield Corp. Greenfield Tap  
& Die Division.

PRECISION TAPS AND TAPPING.

United Hospital Fund of New York.

AIDES IN DAILY LIVING.

HELPING HANDS: AIDES AND PHYSICAL  
THERAPY.

United Lutheran Church in America.

[DAVEY AND GOLIATH.](#)

United National Pictures, Inc.

I SAILED TO TAHITI WITH AN ALL GIRL  
CREW.

United Pictures Corp.

CYBORG 2087.

DESTINATION INNER SPACE.

DIMENSION 5.

United Producers Organization.

BLACK PIT OF DOCTOR M.

THE FARMER'S OTHER DAUGHTER.

HOW TO SUCCEED WITH GIRLS.

SPREE.

United Presbyterian Church in the U.S.A.

THE CHAIR.

United Press International.

FOUR DAYS IN NOVEMBER.

United Press International, Inc.

THE ASSASSINATION OF PRESIDENT  
KENNEDY.

U.S. Air Force.

BREAKING THE LANGUAGE BARRIER.

CONSTRUCTION OF A DEMONSTRATION OF  
PRESTRESSED CONCRETE PAVEMENT.

U.S. Army. Engineer Corps.

CONSTRUCTION OF A DEMONSTRATION OF  
PRESTRESSED CONCRETE PAVEMENT.

U.S. Atomic Energy Commission. Division  
of Biology & Medicine.

LUNG SCANNING IN PULMONARY DISEASE.

United States Borax & Chemical Corp.

[DEATH VALLEY DAYS.](#)

U.S. Bureau of Old-Age & Survivors  
Insurance.

BEFORE THE DAY.

U.S. Dept. of Agriculture. Forest  
Service.

THE CULTURED CHRISTMAS TREE.

THE FOREST LOOKOUT.

JOHN MUIR'S HIGH SIERRA.

U.S. Dept. of Commerce.

HURRICANE.

U.S. Dept. of Health, Education &  
Welfare.

TO SPEAK WITH FRIENDS.

U.S. Dept. of Justice. Bureau of  
Prisons.

DESIGN FOR CORRECTION.

U.S. Dept. of State.

CIRCARAMA U.S.A.

CITIZEN DIPLOMACY.

U.S. Forest Service. SEE U.S. Dept.  
of Agriculture. Forest Service.

United States Golf Assn.

1964 WORLD AMATEUR TEAM CHAMPIONSHIPS.

THE OPEN, GARY PLAYER AT BELLERIVE.

THE OPEN: NICKLAUS AND THE RECORD  
AT BALTUSROL.

THE OPEN: OUIMET AND BOROS AT BROOKLINE.

THE OPEN: THE COMEBACK OF KEN VENTURI.

THE OPEN: TREVINO'S FOUR ROUNDS IN  
THE 60'S.

THE RULES OF GOLF: HAZARDS.

THE RULES OF GOLF: THE PUTTING GREEN.

2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP  
FOR ESPIRITO SANTO TROPHY  
AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP  
FOR EISENHOWER TROPHY.

THE U.S. OPEN: ORVILLE MOODY AT  
CHAMPIONS.

THE U.S. OPEN: TRIUMPH AND TRAGEDY,



CASPER & PALMER AT OLYMPIC.

United States Information Agency.

A TIME TO PLAY.

United States Men's Curling Assn.

THIS IS CURLING.

U.S. Military Academy, West Point.

WEST POINT ATHLETES.

U.S. National Academy of Sciences. SEE  
National Academy of Sciences of the  
United States of America.

U.S. National Aeronautics and Space  
Administration.

TIROS: EXPERIMENTAL WEATHER SATELLITE.

U.S. National Science Foundation.

LIQUID HELIUM, THE SUPERFLUID.

U.S. National Science Foundation.  
Division of Scientific Personnel &  
Education. Summer Institutes Program.

TEACHING MATHEMATICAL CONCEPTS TO DEAF  
CHILDREN, USING A NON-VERBAL APPROACH.

U.S. Navy.

ISLANDS OF THE SEA.

U.S. Navy Flight Demonstration Team.

NAVY ANGELS.

United States Olympic Assn., Inc.

HOLD HIGH THE TORCH.

United States Olympic Committee.

CREAM OF THE CROP.

OLYMPIC SKATES AND SKIS.

THE WORLD IS ONE.

United States Pictures, Inc.

BATTLE OF THE BULGE.

United States Productions, Inc.

THE AMERICAN VISION.

THE BRAMBLE BUSH.

MERRILL'S MARAUDERS.

THE RISE AND FALL OF LEGS DIAMOND.

United States Rubber Co.

O'ER THE RAMPARTS WE WATCHED.

U.S. ROYAL SAFETY 800.

United States Steel Corp.

ACCORDING TO WEBSTER.

THE CRANEMAN.

FENCE BUILDING, THE MODERN WAY.

FROM THE BOTTOM UP.

HOT ROLLING OF STEEL SHEETS.

MINUS 320.

MODERN TRENDS IN SWINE PRODUCTION.

THE MOVABLE BRIDGE.

A PROGRESS REPORT ON A PROPOSED CONCEPT  
DESIGN OF THE 2½ TON CARGO  
CARRIER.

RHAPSODY OF STEEL.

A TRANSFER CONCEPT FOR FREIGHT CONTAINERS.

USS STEEL SHEETS.

UNISPHERE: BIGGEST WORLD ON EARTH.

United States Steel Corp. American  
Bridge Division.

THE MOVABLE BRIDGE.

United States Steel Corp. Universal  
Atlas Cement Division.

THROUGH MAN'S IMAGINATION.

United States Steel International, Ltd.

A BRIDGE FOR THE YAQUE.

United Way Agencies.

EYE OF THE HURRICANE.

United World Films, Inc.

ARGENTINA: THE PORT CITY AND THE  
PAMPA.

THE BROTHERS: LIFE ON A GREEK ISLAND.

DISCOVERING RHYTHM.

JAPAN: SHEENYA OF THE CITY.

KIM VISITS THE NETHERLANDS.

MOROCCO: CHAOUI FACES HIS FUTURE.

PERU: FILIBERTO OF THE HIGH VALLEY.

TADPOLE TALE, A FANTASY.

THE TINY ASTRONAUT.

A VERY SPECIAL DAY.

Universal Atlas Cement Division of  
United States Steel Corp. SEE  
United States Steel Corp. Universal  
Atlas Cement Division.

Universal-Cherokee Production.

A MAN COULD GET KILLED.

Universal City Studios. Universal Pictures. SEE Universal Pictures.

Universal City Studios, Inc.

[IT TAKES A THIEF.](#)

[THE VIRGINIAN.](#)

Universal City Studios, Inc. Universal Television. SEE Universal Television.

Universal Film Editing Service.

ELECTRONICS IN THE WONDERFUL TOMORROW.

Universal Film Exchange, Inc.

BALLYHOOEY.

BATS IN THE BELFRY.

BILLION DOLLAR BONER.

EGGNAPPER.

FISH HOOKED.

FOWLED UP FALCON.

FREELoADING FELINE.

HEAP BIG HEART.

HOW TO STUFF A WOODPECKER.

HUNGER STRIFE.

KIDDIE LEAGUE.

THE LION CITY.

MOUSE TRAPPED.

OZARK LARK.

PACIFIC PARADISE.

PISTOL PACKIN' WOODPECKER.

POOP DECK PIRATE.

ROMP IN A SWAMP.

ROUGH AND TUMBLEWEED.

SOUTHERN FRIED HOSPITALITY.

SPACE MOUSE.

TREASURES OF ISTANBUL.

WITTY KITTY.

WOODPECKER IN THE MOON.

Universal Films.

THE BIRDS.

Universal-Forsythe Productions.

[THE JOHN FORSYTHE SHOW.](#)

Universal-International.

AGELESS ARTISTRY.

ALL THAT ORIENTAL JAZZ.

BACK STREET.

BAHAMAS HOLIDAY.

BALLYHOOEY.

BATS IN THE BELFRY.

BEAR AND THE BEES.

BILLION DOLLAR BONER.

THE BIRD WHO CAME TO DINNER.

THE BRIDES OF DRACULA.

BROOKLYN GOES TO MEXICO.

BUSMAN'S HOLIDAY.

CAPE FEAR.

CARAMBA.

CARELESS CARETAKER.

CASE OF THE RED-EYED RUBY.

CHARTROOSE CABOOSE.

CLASH AND CARRY.

COLLEGE CONFIDENTIAL.

COME SEPTEMBER.

COMING OUT PARTY.

CORNY CONCERTO.

CROWIN' PAINS.

THE CURSE OF THE WEREWOLF.

THE DAY THE EARTH CAUGHT FIRE.

DINOSAURUS!

DOC'S LAST STAND.

EGGNAPPER.

FISH AND CHIPS.

FISH HOOKED.

FLOWER DRUM SONG.

4D MAN.

FOUR FAST GUNS.

FOWLED-UP BIRTHDAY.

FOWLED UP FALCON.

FRAGRANT HARBOR.

FRANKEN-STYMIED.

FREELOADING FELINE.

FREUD.

GABBY'S DINER.

A GATHERING OF EAGLES.

GOLDEN PENINSULA.

THE GRASS IS GREENER.

HEAP BIG HEART.

HELL BENT FOR LEATHER.

HI! COLORADO.

HOME SWEET HOMEWRECKER.

HONORABLE MYRTLE.

HOW TO STUFF A WOODPECKER.

HUNGER STRIFE.

HYDE AND SNEAK.

KIDDIE LEAGUE.

KING KONG VS. GODZILLA.

THE LAST SUNSET.

THE LEECH WOMAN.

THE LION CITY.

LITTLE WOODY RIDING HOOD.

LONELY ARE THE BRAVE.

LOVER COME BACK.

MABUHAY.

MAJESTIC ISLAND.

MIDNIGHT LACE.

MISSISSIPPI SLOW BOAT.

MOTHER'S LITTLE HELPER.

MOUSE TRAPPED.

THE MUMMY.

MYSTERY SUBMARINE.

NIGHT CREATURES.

NO MAN IS AN ISLAND.

OPERATION PETTICOAT.

OZARK LARK.

PACIFIC PARADISE.

PAPOOSE ON THE LOOSE.

PHANTOM OF THE HORSE OPERA.

THE PHANTOM OF THE OPERA.

THE PHARAOH'S WOMAN.

PHONEY EXPRESS.

PILLOW TALK.

PINK SAND, BLUE WATER.

PISTOL PACKIN' WOODPECKER.

POOP DECK PIRATE.

PORTRAIT IN BLACK.

THE PRIVATE LIVES OF ADAM & EVE.

PUNCHY POOCH.

RESTLESS ISLANDS.

ROBIN HOODY WOODY.

ROCK-A-BYE GATOR.

ROCKET RACKET.

ROMANOFF AND JULIET.

ROMP IN A SWAMP.

ROOM AND BORED.

ROUGH AND TUMBLEWEED.

ST. MORITZ BLITZ.

SAPPHIRE.

THE SECRET WAYS.

THE SERGEANT WAS A LADY.

SEVEN WAYS FROM SUNDOWN.

THE SHADOW OF THE CAT.

SIDETRACKED.

SIX BLACK HORSES.

THE SNOW QUEEN.

SOUTHERN FRIED HOSPITALITY.

SPACE MOUSE.

SPARTACUS.

STAGECOACH TO DANCERS' ROCK.

SUFFERIN' CATS.

SWORD OF LANCELOT.

TAMMY TELL ME TRUE.

THAT TOUCH OF MINK.

TIN CAN CONCERT.

TO KILL A MOCKINGBIRD.

TOO SOON TO LOVE.

TRAGIC MAGIC.

THE TRAITORS.

TREASURES OF ISTANBUL.

TREASURES OF THE DEEP.

TRICKY TROUT.

VALLEY OF THE MEKONG.

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THE HELL WITH HEROES.

HELLFIGHTERS.

JOHNNY TIGER.

KING KONG ESCAPES.

A LOVELY WAY TO DIE.

NOBODY'S PERFECT.

PERILS OF PAULINE.

THE RELUCTANT ASTRONAUT.

RIDE TO HANGMAN'S TREE.

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BULLET FOR A BADMAN.

BUS RILEY'S BACK IN TOWN.

CALLING DR. WOODPECKER.

CAPTAIN NEWMAN, M.D.

CARAMBA.

CARELESS CARETAKER.

CASE OF THE COLD STORAGE YEGG.

THE CHALK GARDEN.

CHARLIE'S MOTHER-IN-LAW.

COLLEGE CONFIDENTIAL.

COME SEPTEMBER.

COMING OUT PARTY.

CORNY CONCERTO.

COY DECOY.

CROWIN' PAINS.

DARK INTRUDER.

DOWN JAMAICA WAY.

FATHER GOOSE.



FISH AND CHIPS.

FLOWER DRUM SONG.

FLUFFY.

FOR LOVE OR MONEY.

FORTY POUNDS OF TROUBLE.

FOWLED-UP BIRTHDAY.

FRAGRANT HARBOR.

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GAMBIT.

A GATHERING OF EAGLES.

THE GHOST AND MR. CHICKEN.

GOLDEN PENINSULA.

GOOSE IN THE ROUGH.

GOOSE IS WILD.

GREEDY GABBY GATOR.

GUNPOINT.

HE RIDES TALL.

HELL BENT FOR LEATHER.

HI! COLORADO.

HI-SEAS HI-JACKER.

HONORABLE MYRTLE.

HYDE AND SNEAK.

I SAW WHAT YOU DID.

I'D RATHER BE RICH.

IF A MAN ANSWERS.

INCIDENT AT PHANTOM HILL.

THE IPCRESS FILE.

THE IRISH IN ME.

ISLAND OF THE BLUE DOLPHINS.

THE KILLERS.

THE KISS OF THE VAMPIRE.

KITTEN WITH A WHIP.

THE LAST SUNSET.

THE LEECH WOMAN.

LET'S KILL UNCLE.

THE LION CITY.

THE LIST OF ADRIAN MESSENGER.

LITTLE WOODY RIDING HOOD.

THE LIVELY SET.

LONELY ARE THE BRAVE.

LOVE AND KISSES.

LOVER COME BACK.

MABUHAY.

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MIRAGE.

MOMENT TO MOMENT.

MOTHER'S LITTLE HELPER.

MUNSTER GO HOME.

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POSSE FROM HELL.  
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SCIENCE FRICTION.  
THE SECRET OF BLOOD ISLAND.  
THE SECRET WAYS.  
SEND ME NO FLOWERS.  
THE SERGEANT WAS A LADY.  
SEVEN WAYS FROM SUNDOWN.  
THE SHADOW OF THE CAT.  
SHENANDOAH.  
SHORT IN THE SADDLE.  
SHOWDOWN.  
SHUTTER BUG.  
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TAMMY TELL ME TRUE.  
THE TENANT'S RACKET.  
TEPEE FOR TWO.  
TEXAS ACROSS THE RIVER.

THAT FUNNY FEELING.  
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[DRAGNET](#) 1967.

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VPI Films, Inc.

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Vailland, Roger.

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MARVO WINS BY A NOSE.

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Vaugn-Thomas, Wynford.

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JOURNEY TO THE CENTER OF THE EARTH.

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UP TO HIS EARS.

VALLEY OF THE DRAGONS.

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ALL IN A NIGHT'S WORK.

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Victor, Edward.

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FRONTIER.

FRAME UP.

GET AFTER THE AFTERMARKET DOUGH, BOYS.

HEADSTART ON TOMORROW.

HIDDEN DANGER.

INCIDENT OR ACCIDENT.

IT'S UP TO YOU.

LIFE SAVERS OF THE HIGHWAY.

LOOK AT IT THIS WAY.

MICHIGAN MARCHING FORWARD.

NEW HORIZONS AND HIDDEN PROFITS.

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ONLY IF YOU CARE.

THE OPENING EDGE.

OPERATION TURN KEY.

RED CARPET TREATMENT.

THE REGAL ROAD TO RICHES.

SAFETY KNOWS NO SEASON.

SKIN MAINTENANCE.

THIS IS NEST-PAK.

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YOUR LINK WITH THE ROAD.

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Viertel, Peter.

FIVE MILES TO MIDNIGHT.

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DIME.

FAMILIES AND LEARNING: EVERYONE'S A  
TEACHER.

FAMILIES AND RECREATION: FUN IS FOR  
EVERYONE.

FAMILIES AND RULES: WATCH HOW WELL  
EVERYTHING WORKS.

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BEST JOB YOU CAN.

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MIKE AND ANN: A JOURNEY TO MATURITY.

THE 91ST DAY.

THE ODDS AGAINST.

OUR SCHOOLS HAVE KEPT US FREE.

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LIFE FROM THE SUN.

MYTH, SUPERSTITION AND SCIENCE.

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HOW IT WORKS.

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THE REVOCABLE TRUST, AN ESSENTIAL  
TOOL FOR THE PRACTICING LAWYER.

TROUBLE IN PARADISE.

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Vitagraph.

THE ASTRODUCK.

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DAFFY'S DINER.

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FASTEST WITH THE MOSTEST.

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FEUD WITH A DUDE.

FIESTA FIASCO.

FISTIC MYSTIC.

GO AWAY STOWAWAY.

GOPHER BROKE.

HARE-ABIAN NIGHTS.

HERE TODAY, GONE TAMALE.

HIP HIP HURRY!

HIPPYDROME TIGER.

HORSE HARE.

HOT ROD AND REEL.

JUNGLE TERROR.

KNIGHTY KNIGHT BUGS.

MERLIN THE MAGIC MOUSE.

MEXICALI SHMOES.

MOUSE MAZURKA.

MOUSE-PLACED KITTEN.

THE MOUSE THAT JACK BUILT.

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A MUTT IN A RUT.

PEOPLE ARE FUNNY.

REALLY SCENT.

SILVER LIGHTNING.

SPEEDY GHOST TO TOWN.

THEY FLY THRU THE AIR.

3-RING WING-DING.

TO ITCH HIS OWN.

TRICK OR TWEET.

TWEET AND LOVELY.

TWEET DREAMS.

UNNATURAL HISTORY.

WEST OF THE PESOS.

WILD ABOUT HURRY.

WILD AND WOOLLY HARE.

WILD, WILD WORLD.

A WITCH'S TANGLED HARE.

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GUNFIGHTERS OF ABILENE.

Voiler, Harry O.

BARNEY ROSS VS. JIMMY MCLARNIN.

JACK DEMPSEY VS. KING LEVINSKY.

MAX BAER VS. KING LEVINSKY; DEC. 28,  
1934, CHICAGO, ILL., EXHIBITION.

MAX BAER VS. PRIMO CARNERA; JUNE 14,  
1934, NEW YORK CITY, N.Y., HEAVYWEIGHT  
CHAMPIONSHIP TITLE FIGHT.

PRIMO CARNERA VS. ...

Volkswagen of America.

THE CARMAKERS.

FORMULA VEE, SUCH STUFF AS DREAMS ARE  
MADE ON.

IN SPITE OF WALLS.

THE YEARS BETWEEN.

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BUG BEAT.

GOIN' BUGGY.

IT'S ALL DOWNHILL.

LEFT TURN AT THE T.

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Vollmoeller, Karl.

THE MIRACLE.

Von Ronkel, Rip.

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Vreeland, Keith A.

A STUDY OF FORM AND MANIPULATION OF  
AUDIO AND VISUAL DESIGN SCALES.

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ONE OF A KIND.

WQED, TV station.

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Wallace, Francis.

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Wallace, Irving.

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Wallant, Edward Lewis.

THE PAWNBROKER.

Wallengren, Orma.

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LOSERS WEEPERS.

Wallis, Hal.

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EASY COME, EASY GO.

Wallis, Hal B.

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G.I. BLUES.

A GIRL NAMED TAMIKO.

GIRLS! GIRLS! GIRLS!

PARADISE HAWAIIAN STYLE.

ROUSTABOUT.

THE SONS OF KATIE ELDER.

SUMMER AND SMOKE.

TRUE GRIT.

VISIT TO A SMALL PLANET.

WIVES AND LOVERS.

Wallop, Douglass.

DAMN YANKEES.

Walsh, Bill.

THE MISADVENTURES OF MERLIN JONES.

Walsh, Craig.

A DREAM OF TAHITI.

Walsh, Maurice D., Jr.

THE JEFFERSON PARISH STORY.

Walsh, Raoul.

MARINES, LET'S GO!

Walsh (Raoul) Enterprises.

COME SEPTEMBER.

Walter (Jim) Corp.

MAN THE BUILDER.

Walter, Mort.

HOME SWEET SWAMPY.

Walton.

BLUE OF THE NIGHT.

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Walton, George.

THE DEVIL'S BRIGADE.

Walton Enterprises, Inc.

JIMMY.

Walwa Films, S. A.

CLEOPATRA.

Warburg, Sandol Stoddard.

[READING INCENTIVE FILM SERIES.](#)

Warfield Productions, Inc.

CHITTY CHITTY BANG BANG.

Warner (Jerry) & Associates.

LIPTON GOES TO MARKET.

Warner, Mary M.

SPEECH, SPEECH READING, AND LANGUAGE  
FOR DEAF, HARD-OF-HEARING, AND  
SPEECH-HANDICAPPED CHILDREN.

Warner Bros.

THE DOUBLE MAN.

Warner Bros. Cartoons, Inc.

BILL OF HARE.

FASTEST WITH THE MOSTEST.

GOOD NOOSE.

HERE TODAY, GONE TAMALE.

HONEY'S MONEY.

THE JET CAGE.

LOUVRE COME BACK.

MOTHER WAS A ROOSTER.

MOUSE MAZURKA.

PERSON TO BUNNY.

READY, WOOLEN AND ABLE.

SHISHKABUGS.

WEST OF THE PESOS.

WET HARE.

WILD ABOUT HURRY.

A WITCH'S TANGLED HARE.

Warner Bros.-First National.

BRAINSTORM.

Warner Bros. Pictures.

BANTY RAIDS.

F.B.I. CODE 98.

FREUDY CAT.

Warner Bros. Pictures Corp.

SEE Warner Bros. Pictures, Inc.

Warner Bros. Pictures Distributing Corp.

THE BRAMBLE BUSH.

CASH MCCALL.

FASTEST WITH THE MOSTEST.

HORSE HARE.

THE RISE AND FALL OF LEGS DIAMOND.

WEST OF THE PESOS.

WILD, WILD WORLD.

Warner Bros. Pictures, Inc.

THE ABOMINABLE SNOW RABBIT.

ACT ONE.

ADVENTURES OF THE ROAD-RUNNER.

A HAUNTING WE WILL GO.

[THE ALASKANS.](#)

AMERICA AMERICA.

AN AMERICAN DREAM.

[ANTHOLOGY.](#)

ANY WEDNESDAY.

APES OF WRATH.

AQUA DUCK.

ASSAULT AND PEPPERED.

THE ASTRODUCK.

AUNTIE MAME.

BACKWOODS BUNNY.

BADMAN'S COUNTRY.

BARTHOLOMEW VERSUS THE WHEEL.

BATON BUNNY.

BATTLE OF THE BULGE.

THE BATTLE OF THE VILLA FLORITA.

BEEP PREPARED.

A BIG HAND FOR THE LITTLE LADY.

BILL OF HARE.

BIMBO THE GREAT.

BIRDS OF A FATHER.

BLACK GOLD.

LA BOHEME.

BONANZA BUNNY.

BONNIE AND CLYDE.

BORN RECKLESS.

BOULDER WHAM!

[BOURBON STREET BEAT.](#)

BRAINSTORM.

THE BRAMBLE BUSH.

A BROKEN LEGHORN.

[BRONCO.](#)

[THE BUGS BUNNY SHOW.](#)

CANNERY WOE.

[CASABLANCA.](#)

CASH MCCALL.

CAT FEUD.

CATS AND BRUISES.

CAT'S PAW.

CHAMBER OF HORRORS.

CHASER ON THE ROCKS.

[CHEYENNE.](#)

CHEYENNE AUTUMN.

[THE CHEYENNE SHOW.](#)

CHILI CORN CORNY.

CHILI WEATHER.

CHINA JONES.

CHUBASCO.

CLAUDELLE INGLISH.

CLAWS IN THE LEASE.

CLIPPETY CLOBBBERED.

COOL HAND LUKE.

THE COOL ONES.

[COLT 45.](#)

COMPRESSED HARE.

[CONFLICT.](#)

THE CORRUPT ONES.

THE COUCH.

THE COUNT OF MONTE CRISTO.

A COVENANT WITH DEATH.

CRITIC'S CHOICE.

CROCKETT-DOODLE-DO.

THE CROWDED SKY.

CROWS' FEAT.

DAFFY RENTS.

DAFFY'S DINER.

DAFFY'S INN TROUBLE.

[THE DAKOTAS.](#)

DAMN YANKEES.

DANGEROUS YOUTH.

THE DARK AT THE TOP OF THE STAIRS.

DAYS OF WINE AND ROSES.

DEAD RINGER.

DEAR HEART.

DEVIL'S FEUD CAKE.

A DISTANT TRUMPET.

DR. CRIPPEN.

DR. DEVIL AND MR. HARE.

DOG TALES.

DOGGONE PEOPLE.

THE DIXIE FRYER.

DRIP ALONG DAFFY.

DUMB PATROL.

ENCHANTED ISLAND.

ENSIGN PULVER.

[THE F.B.I.](#)

THE FBI STORY.

[F TROOP.](#)

THE FABULOUS WORLD OF JULES VERNE.

FALSE HARE.

FANNY.

FAST BUCK DUCK.

FEATHER FINGER.

A FEVER IN THE BLOOD.

D' FIGHTING ONES.

A FINE MADNESS.

FIRST TO FIGHT.

FISH AND SLIPS.

4 FOR TEXAS.

FROM HARE TO HEIR.

FROM THE EARTH TO THE MOON.

[THE GALLANT MEN.](#)

GAY PURR-EE.

[GENERAL ELECTRIC'S TRUE.](#)

GIGANTIS THE FIRE MONSTER.

GIRL OF THE NIGHT.

GO GO AMIGO.

GOLD OF THE SEVEN SAINTS.

GOLDIMOUSE AND THE THREE CATS.

GOOD NOOSE.

GOPHER BROKE.

THE GREAT RACE.

GUNS OF DARKNESS.

GUNS OF THE TIMBERLAND.

GYPSY.

HAMLET.

THE HANGING TREE.

HANNIBAL.

HARE-ABIAN NIGHTS.

HARE BREADTH HURRY.

HARPER.

HAVING A WILD WEEKEND.

HAWAIIAN AYE AYE.

[HAWAIIAN EYE.](#)

HERCULES.

HERCULES UNCHAINED.

HIGH NOTE.

HIGHWAY RUNNERY.

HIP HIP HURRY!

HOME BEFORE DARK.

HONEY'S MONEY.

HOPALONG CASUALTY.

HOPPY DAZE.

HORSE HARE.

HOT ROD AND REEL.

HOTEL.

HOUSE OF WOMEN.

HYDE AND GO TWEET.

I WAS A TEENAGE THUMB.

ICE PALACE.

THE ICEMAN DUCKETH.

THE INCREDIBLE MR. LIMPET.

INDISCREET.

INSIDE DAISY CLOVER.

INSTINCTS IN ANIMALS.

ISLAND OF LOST WOMEN.

ISLAND OF LOVE.

ISRAEL.

IT'S NICE TO HAVE A MOUSE AROUND THE  
HOUSE.

THE JET CAGE.

JOHN PAUL JONES.

JUNGLE TERROR.

JUST PLANE BEEP.

KALEIDOSCOPE.

KINGDOM OF THE SAGUENAY.

[KINGS ROW.](#)

KISSES FOR MY PRESIDENT.

KNIGHTY KNIGHT BUGS.

LAD: A DOG.

THE LAST HUNGRY CAT.

[LAWMAN.](#)

LICKETY-SPLAT.

LIGHTER THAN HARE.

LOOK BACK IN ANGER.



LOUVRE COME BACK.

MAD AS A MARS HARE.

A MAJORITY OF ONE.

MALAGA.

THE MAN FROM GALVESTON.

MANHUNT IN THE JUNGLE.

MARRIAGE ON THE ROCKS.

MARTIAN THRU GEORGIA.

MARY MARY.

THE MASK.

[MAVERICK.](#)

MERRILL'S MARAUDERS.

A MESSAGE TO GRACIAS.

MEXICALI SHMOES.

MEXICAN BOARDERS.

MEXICAN MOUSEPIECE.

MICE FOLLIES.

THE MILLION-HARE.

THE MIRACLE.

MOBY DUCK.

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MOTHER WAS A ROOSTER.

MOUSE AND GARDEN.

THE MOUSE ON 57TH STREET.

MOUSE-PLACED KITTEN.

THE MOUSE THAT JACK BUILT.

MUCHOS LOCOS.

MURIETA.

THE MUSIC MAN.

THE MUSIC MICE-TRO.

A MUTT IN A RUT.

MY BLOOD RUNS COLD.

MY FAIR LADY.

THE NAKED AND THE DEAD.

THE NAKED RUNNER.

NELLY'S FOLLY.

NEVER TOO LATE.

[NO TIME FOR SERGEANTS.](#)

NONE BUT THE BRAVE.

NOT WITH MY WIFE, YOU DON'T.

NOW HEAR THIS.

THE NUN'S STORY.

NUTS AND VOLTS.

OCEAN'S 11.

ONIONHEAD.

THE OLD MAN AND THE SEA.

OTHELLO.

PT 109.

PALM SPRINGS WEEKEND.

PARRISH.

PEOPLE ARE FUNNY.

PERSON TO BUNNY.

PHILBERT.

THE PIED PIPER OF GUADALUPE.

PLUNDER OF THE SUN.

PORTRAIT OF A MOBSTER.

QUACKER TRACKER.

QUACKODILE TEARS.

RABBIT'S FEAT.

RAMPAGE.

READY FOR THE PEOPLE.

READY, WOOLEN AND ABLE.

REALLY SCENT.

THE REBEL WITHOUT CLAWS.

REFLECTIONS IN A GOLDEN EYE.

A REPORT FROM SAN JUAN.

RIO BRAVO.

THE RISE AND FALL OF LEGS DIAMOND.

ROAD TO ANDALAY.

[THE ROARING 20'S.](#)

ROBIN AND THE 7 HOODS.

THE ROMAN SPRING OF MRS. STONE.

ROME ADVENTURE.

[ROOM FOR ONE MORE.](#)

RUN, RUN, SWEET ROAD RUNNER.

RUSHING ROULETTE.

SAMAR.

A SCENT OF THE MATTERHORN.

SENORELLA AND THE GLASS HUARACHE.

SERGEANT RUTLEDGE.

[77 SUNSET STRIP.](#)

SEX AND THE SINGLE GIRL.

A SHEEP IN THE DEEP.

SHISHKABUGS.

SHOT AND BOTHERED.

SILVER LIGHTNING.

THE SINGER, NOT THE SONG.

THE SINS OF RACHEL CADE.

SLICK CHICK.

SNOW EXCUSE.

THE SOLID TIN COYOTE.

SPEEDY GHOST TO TOWN.

SPENCER'S MOUNTAIN.

SPLENDOR IN THE GRASS.

THE SPY SWATTER.

A SQUEAK IN THE DEEP.

THE STEEL CLAW.

STOP THE WORLD, I WANT TO GET OFF.

STRANGLER EGGS.

SUGAR AND SPIES.

[SUGARFOOT.](#)

A SUMMER PLACE.

THE SUNDOWNERS.

SUNRISE AT CAMPOBELLO.

[SURFSIDE 6.](#)

SUSAN SLADE.

SWING DING AMIGO.

TALL STORY.

A TASTE OF CATNIP.

TEASE FOR TWO.

TEENAGERS FROM OUTER SPACE.

TERM OF TRIAL.

THEY FLY THRU THE AIR.

THE THIRD DAY.

30.

THIS REBEL BREED.

THE THREAT.

TO BEEP OR NOT TO BEEP.

TO ITCH HIS OWN.

TOO MUCH, TOO SOON.

TRANSYLVANIA 6-5000.

TRICK OR TWEET.

TRIP FOR TAT.

TRIPLE CROSS.

TWEET AND LOVELY.

TWEET DREAMS.

TWO ON A GUILLOTINE.

THE UNMENTIONABLES.

UNNATURAL HISTORY.

UP PERISCOPE.

UP THE DOWN STAIRCASE.

THE VISCOUNT.

WAIT UNTIL DARK.

WALL OF NOISE.

WAR AND PIECES.

WELL WORN DAFFY.

[WENDY AND ME.](#)

WESTBOUND.

WET HARE.

WHAT EVER HAPPENED TO BABY JANE?

WHAT'S MY LION?

THE WHITE WARRIOR.

WHO SCENT YOU?

WHO'S AFRAID OF VIRGINIA WOOLF?

WILD AND WOOLLY HARE.

THE WILD CHASE.

WILD, WILD WORLD.

WIND ACROSS THE EVERGLADES.

A WISH AND TICINO.

WITH THEIR EYES ON THE STARS.

THE WOMAN WHO WOULDN'T DIE.

WOOLEN UNDER WHERE.

YELLOWSTONE KELLY.

THE YOUNG PHILADELPHIANS.

YOUNGBLOOD HAWKE.

ZIP 'N SNORT.

ZOOM AT THE TOP.

Warner Bros. Productions, Ltd.

STOP THE WORLD, I WANT TO GET OFF.

Warner Bros.-Seven Arts, Inc.

ASSIGNMENT TO KILL.

THE BIG BOUNCE.

THE BIG CUBE.

BIG GAME HAUNT.

BIG JOHN.

THE BOBO.

BONNIE AND CLYDE.

BUNNY AND CLAUDE—WE ROB CARROT  
PATCHES.

BYE BYE BRAVERMAN.

CHIMP & ZEE.

COOL CAT.

COOL HAND LUKE.

COUNTDOWN.

FEUD WITH A DUDE.

FIESTA FIASCO.

FINIAN'S RAINBOW.

FIRECREEK.

FISTIC MYSTIC.

FLYING CIRCUS.

GO AWAY STOWAWAY.

THE GREAT CARROT TRAIN ROBBERY, STARRING  
BUNNY AND CLAUDE.

GREAT CATHERINE.

THE GREEN BERETS.

THE HEART IS A LONELY HUNTER.

HIPPYDROME TIGER.

HOCUS POCUS POWWOW.

I LOVE YOU, ALICE B. TOKLAS!

THE ILLUSTRATED MAN.

KONA COAST.

MERLIN THE MAGIC MOUSE.

NORMAN NORMAL.

PETULIA.

RACHEL, RACHEL.

THE SEA GULL.

SEE YA LATER GLADIATOR.

THE SERGEANT.

THE SWEET BODY OF DEBORAH.

SWEET NOVEMBER.

3-RING WING-DING.

WAIT UNTIL DARK.

THE YOUNG GIRLS OF ROCHEFORT.

Warner Bros.-Seven Arts International,  
Ltd.

REFLECTIONS IN A GOLDEN EYE.

Warner-Lambert Pharmaceutical Co.

ADULTS ONLY.

HUN BOWLING.

THE STORY OF DR. LISTER.

Warner-Pathe Distributors, Ltd.

A STORY OF DAVID.

Warren, C. Elwin.

BID-IT, THE TV AUCTION SHOW.

Warren, Frank.

SCHIZO.

Warren, Howland S.

THE ELEMENTS OF THE DRAFTSMANSHIP OF  
REVOCABLE TRUST DOCUMENTS.

Warren, Tony.

FERRY CROSS THE MERSEY.

Warwick-Avala Production.

THE LONG SHIPS.

Warwick Film Productions, Ltd.

JAZZ BOAT

KILLERS OF KILIMANJARO.

THE LONG SHIPS.

OLIVER.

Wasatch Division, Thiokol Chemical Corp. SEE Thiokol Chemical Corp. Wasatch Division.

Washington (D.C.) Convention & Visitor's Bureau.

NATIONAL CHERRY BLOSSOM FESTIVAL,  
WASHINGTON, D.C.

Washington Educational Research Associates, Inc.

ELS TEACHER EDUCATION PROGRAM.

Washington (George) University, Washington, D.C.

PROJECT IMPACT.

The Washington Post.

GETTING THE NEWS.

Washington (State) State School for the Blind, Vancouver.

BEYOND THE NIGHT.

Washington (State) University.

REPORT FILM ON THE SEATTLE CONFERENCE  
ON NEW INSTRUCTIONAL MATERIALS.

Washington (State) University. Archive of Ethnic Music & Dance.

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

Washington (State) University. Press.

[WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.](#)

Washington Video Productions, Inc.

MARK.

Waterbury Farrel Foundry & Machine Co.

COLD HEADING MACHINERY.

Waterman Production.

OUR CITY GOVERNMENT.

Waterview Productions, Inc.

THE CORRUPT ONES.

THE VISCOUNT.

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Watmough, E. B.

A COMMON SENSE LOOK AT INDUSTRY'S  
PERENNIAL PROBLEM.

PERFORMANCE RATING PRACTICE FILM.

Waugh, Alec.

CIRCLE OF DECEPTION.

Waugh, Evelyn.

DECLINE AND FALL OF A BIRD WATCHER.

THE LOVED ONE.

Waverly Productions, Inc.

ENCHANTED ISLAND.

FROM THE EARTH TO THE MOON.

Waxman (Philip A.) Pictures, Inc.

THE GENE KRUPA STORY.

Way Out Co.

WAY WAY OUT.

Wayfilms.

[PETTICOAT JUNCTION.](#)

Wayne, John.

THE SONS OF KATIE ELDER.

Wayne-Fellows Productions, Inc.

PLUNDER OF THE SUN.

Web Productions, Inc.

[THE WEB.](#)

Webb, Harry E.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Webb, Kay.

[MOVING WITH MATHEMATICS.](#)

Webster Division, McGraw-Hill Book Co.

SEE McGraw-Hill Book Co. Webster  
Division.

Weinstein, Harold.

SPOT THE LETTER.

Weinstein, Julian.

FRIGID WIFE.

Weisburd, Dan E.

IT'S ALL MINE.

Weiss, Arthur Burton.

PIN POINTERS, No. 1.

Weissman (N.) Productions, Inc.

DEVELOPMENT OF THE IMMUNE CAPACITY  
IN THE NEWBORN.

Welbeck, Peter.

CODE 7 VICTIM 5.

Welcome Wagon International.

BABY TIME.



OPPORTUNITIES.

THE WELCOME WAGON.

THE WELCOME WAGON SPONSOR.

Wellman, Paul I.

THE COMANCHEROS.

Wellman, Wayne M.

PROFILE OF AN ALCOHOLIC, PART 2: NEW  
ROAD AHEAD.

Wellman Productions.

PROFILE OF AN ALCOHOLIC, PART 2: NEW  
ROAD AHEAD.

Wells, H. G.

HALF A SIXPENCE.

Wells, H. G. SEE Wells, Herbert  
George.

Wells, Herbert George.

FIRST MEN IN THE MOON.

THE TIME MACHINE.

Wells Electronics, Inc.

METHODS OF ATTACHING FLATPACKS TO  
PRINTED CIRCUIT BOARDS.

WELTEK MODEL NCRM-1 TAPE CONTROLLED  
REFLOW SOLDER MACHINE.

Wells Electronics, Inc. Weltek.

METHODS OF ATTACHING FLATPACKS TO  
PRINTED CIRCUIT BOARDS.

Welsh, Helen C.

A LOOK AT YOUR SCHOOLS.

Weltek. SEE Wells Electronics, Inc.  
Weltek.

Werrenrath, Elizabeth I.

ADAPTING TO CHANGES IN NATURE.

ANIMAL PREDATORS AND THE BALANCE OF  
NATURE.

ANIMAL REPRODUCTION, THE WONDERFUL  
PROCESS OF CREATING A NEW LIFE.

A CHILD OF HAWAII.

LANGUAGE OF THE MUTE SWAN.

LEARNING FROM PETS IN THE CLASSROOM.

NOTHING TO DO! FOUR SUMMERTIME  
EPISODES.

RIVERS AND OUR HISTORY.

THINGS TO DO WHEN YOU VISIT THE ZOO.

Werrenrath, Reinald.

ADAPTING TO CHANGES IN NATURE.

A BOY'S TRIP INTO THE GRAND CANYON.

A CHILD OF HAWAII.

LEARNING FROM PETS IN THE CLASSROOM.

NOTHING TO DO! FOUR SUMMERTIME  
EPISODES.

SPRING IS A SEASON.

Werrenrath, Reinald, Jr.

ANIMAL REPRODUCTION, THE WONDERFUL  
PROCESS OF CREATING A NEW LIFE.

ANIMAL PREDATORS AND THE BALANCE OF  
NATURE.

INSTINCTS IN ANIMALS.

LANGUAGE OF THE MUTE SWAN.

RIVERS AND OUR HISTORY.

THINGS TO DO WHEN YOU VISIT THE ZOO.

Werth, Kurt.

BEAR TROUBLE.

THE GIRL IN THE WHITE HAT.

THE HOUSE THAT JACK BUILT.

THE KID.

MISS ESTA MAUDE'S SECRET.

OLD MOTHER HUBBARD AND HER DOG.

THE OLD WOMAN AND HER PIG.

SOPHOCLES THE HYENA.

TONY'S GOOD LUCK.

Wessendorff, Loise H.

GOD IS NOT DEAD.

West, Morris L.

THE SHOES OF THE FISHERMAN.

West End Brewing Co. of Utica, N.Y.

ALUMINUM TOP.

APPLAUSE METER.

ARMY TRAINING.

AROMA.

BAND CONCERT.

BAR WINDOW.

BASEBALL.

BOWLING.  
BUBBLE DANCER.  
BY THE SEA.  
CORNER.  
COSTUME BALL.  
COUNTESS SINGS.  
DOILIES.  
DOOLEY FLOATS.  
DOOLEY'S CONSCIENCE.  
ENGLISH LESSON.  
FOLK SONG.  
GILBERT & SULLIVAN.  
GLASS CAN.  
GREENWICH VILLAGE.  
HAPPY PEOPLE.  
HARMONICA.  
HEAD.  
HELLO-GOODBYE.  
HONKY TONK.  
HOUSE WRECKING.  
IMPOSTER.  
IN THE BOX.  
INSTANT BEER.  
INTERVIEW.  
LABEL.  
LULLABY.  
MEETING OF THE UTICA CLUB.  
MIRROR.  
MISS UTICA CLUB.  
MUG EXHIBIT.  
MUGNAPPED.  
MUNCHAUSER.  
19 QUESTIONS.  
ON THE SWINGS.  
ON THE TRAY.  
ONE PUNCH.  
OPERA.

OPERATION COLD PACK.

PHOTOGRAPHER.

PINBALL MACHINE.

POPPIT CAN.

PROHIBITION.

REAL COUNTESS.

RELAXATION.

ROARING TWENTIES.

ROMEO AND JULIET.

SEA HUNT.

SPACEMEN.

SPEEDING TICKET.

STEREOPTICAN.

SUNSHINE.

TATTOO.

TELEPHONE.

THIS IS YOUR MUG.

TOASTING.

TWIST AND SHIMMY.

VARIETY.

VAUDEVILLE.

VISIT TO GERMANY.

WEATHER VANE.

WESTERN.

West Side Tennis Club.

APPROACH TO TENNIS.

West Virginia. State Road Commission.

THE APPRAISAL REVIEW PROCESS.

Westchester Library System of New York State. SEE New York (State) Westchester Library System.

Western Artists Corp.

WASHOE.

Western Electric Co., Inc.

LAND OF WHITE ALICE.

Western Illinois University. SEE Illinois. Western Illinois University, Macomb.

Western Pennsylvania School for Blind Children, Pittsburgh.

ONLY FOR A MOMENT.

Western Psychiatric Institute &  
Clinic. SEE Pittsburgh. University.  
Western Psychiatric Institute & Clinic.

Westheimer, David.

VON RYAN'S EXPRESS.

Westinghouse Appliance Sales & Service Co.

THE BEST MEALS OF OUR LIVES.

Westinghouse Appliance Sales & Service  
Co. Laundry Division.

COMPARE WASHING ACTION.

WASHING ACTION COMPARISON.

Westinghouse Broadcasting Co., Inc.

ADVENTURES IN NUMBER & SPACE.

[THE AMERICAN CIVIL WAR.](#)

[INTERTEL.](#)

Westinghouse Electric Corp.

COMPARE, DEMONSTRATE TO SELL.

COMPARE WASHING ACTION.

[DESIGN OF EXPERIMENTS.](#)

A DISHWASHER CLEAN-IN.

IT'S YOUR MOVE.

TEACHING ENGLISH LITERACY TO PRE-SCHOOL  
INDIAN CHILDREN AT SAN  
FELIPE INDIAN RESERVATION.

TEACHING VERBALIZATION BY CONTINGENCY  
MANAGEMENT.

WARM 'N THAW OVEN.

WASHING ACTION COMPARISON.

WESTINGHOUSE VS. SEARS, A VALUE  
COMPARISON.

Westinghouse Electric Corp. Laundry  
Division.

THE WASHER WITH TWO AGITATORS.

Westinghouse Electric Corp. Training  
& Development Dept.

[DESIGN OF EXPERIMENTS.](#)

Westinghouse Learning Corp.

THE BLACK COMMUNITY LOOKS AT INDUSTRY.

CONFRONTING THE SUPERVISOR.

THE JAMAICA PROJECT: USING INDIVIDUALLY  
MANAGED INSTRUCTION.

A LOOK IN THE MIRROR.

Westinghouse Learning Corp. Commercial  
& Industrial Division.

THE BLACK COMMUNITY LOOKS AT INDUSTRY.

CONFRONTING THE SUPERVISOR.

A LOOK IN THE MIRROR.

Westlake, Donald E.

THE BUSY BODY.

Weston Woods Studios, Inc.

ALEXANDER AND THE CAR WITH A MISSING  
HEADLIGHT.

BLUEBERRIES FOR SAL.

CAPS FOR SALE.

THE DOUGHNUTS.

FROG WENT A-COURTIN'.

IN A SPRING GARDEN.

IN THE FOREST.

THE LIVELY ART OF PICTURE BOOKS.

MAGIC MICHAEL.

PANCHO.

THE SNOWY DAY.

THE SORCERER'S APPRENTICE.

TIME OF WONDER.

Westwater, J. W.

MOTION PICTURES IN CHEMICAL ENGINEERING  
RESEARCH.

Westworld Artists Productions, Inc.

THE WONDERLAND OF OZ.

Wexler Films.

BIOCHEMISTRY AND MOLECULAR STRUCTURE.

CANCER IN CHILDREN.

CANCER OF THE STOMACH.

ELECTROCHEMICAL CELLS.

Weyerhaeuser Timber Co.

TOMORROW'S TREES.

Wharton International Production.

THE BROTHERS: LIFE ON A GREEK ISLAND.

KIM VISITS THE NETHERLANDS.

Wheatley, Dennis.

THE DEVIL'S BRIDE.

THE LOST CONTINENT.

Wheel Productions, Ltd.

BUNNY LAKE IS MISSING.

Wheeler, Harvey.

FAIL-SAFE.

Whirlpool Corp.

HOW MANY MEALS TO THE MOON?

IT'S MAGIC.

PROJECT KENMORE QUALITY, A PEDIGREE  
OF PERFECTION.

Whispering Co.

[WHISPERING SMITH.](#)

White, Alan.

THE LONG DAY'S DYING.

White, Grace Miller.

TESS OF THE STORM COUNTRY.

White, Jon Manchip.

MYSTERY SUBMARINE.

White, Lionel.

THE MONEY TRAP.

White, Robb.

UP PERISCOPE.

White, T. H.

THE SWORD IN THE STONE.

White, Theodore.

THE MOUNTAIN ROAD.

White, Theodore H.

THE MAKING OF THE PRESIDENT, 1960.

Whitehead, Don.

THE FBI STORY.

Whitman, Leon E.

ONE WAY WAHINE.

Whitman (Stuart) Inc.

[CIMARRON STRIP.](#)

Whitman, Walt.

FACE TO FACE—WALT WHITMAN: A HUNDRED  
YEARS HENCE.

Whitney, Arthur O.

POMPEII, DEATH OF A CITY.

Whitten-Appleton Productions, Inc.

LEARNING TO SET TYPE.

Whittingham, Jack.

THUNDERBALL.

Whittington, Harry.

BLACK GOLD.

DESIRE IN THE DUST.

Wholesome Film Center, Inc.

LAUGHING TILL IT HURT.

Wibberley, Leonard.

THE MOUSE ON THE MOON.

Wick, Charles.

SNOW WHITE AND THE THREE STOOGES.

Widmer, F. R.

BUILDING ECONOMIC UNDERSTANDING:  
CREATING JOBS THROUGH GROWTH.

Wiegand (Edwin L.) Co.

DECISION: ELECTRIC.

Wier, Ester.

[WALT DISNEY'S WONDERFUL WORLD OF COLOR.](#)

Wiggin, Kate Douglas.

SUMMER MAGIC.

Wilbert Productions, Inc.

[RESCUE 8.](#)

Wilcher, Jack.

BACK TO SCHOOL.

THE INTERVIEW.

ROBERT HALL COMMERCIALS.

Wilcox (Fred M.) Enterprises, Inc.

I PASSED FOR WHITE.

Wilde, Oscar.

SALOME.

Wilder, Robert.

SOL MADRID.

Wilder, Thornton.

MARY MARTIN: HELLO DOLLY 'ROUND THE  
WORLD.

Wilderness Survival Seminars.



PREPARE FOR THE STORM.

Wilding-Butler Division, Wilding, Inc.  
SEE Wilding, Inc. Wilding-Butler  
Division.

Wilding, Inc.

ADVERTISING '66.

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THE BIGGEST BRIDGE IN ACTION.

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FORMING AND BENDING OF STAINLESS  
STEEL.

GRAND OPENING.

THE HEART OF THE CAR.

HEAVENLY DAYS.

I'M NOT TOO PROUD ANYMORE.

INDUCTION STIRRED LADLE VACUUM DEGASSING  
WITH CARBON DIOXIDATION.

LET'S GO, METS.

LIGHT!

THE LIGHT TOUCH.

MAKE ME USEFUL.

A MESSAGE TO NO ONE.

MISTER IN BETWEEN.

MORE HEART.

THE NAME OF THE GAME IS FUN.

THE NEW WORLD OF STAINLESS STEEL.

NOT DIFFICULT, JUST DIFFERENT.

OF POLICY AND PRACTICE.

OPPORTUNITIES.

QUITE NATURALLY.

THE SEARCH FOR EQUITY.

SELLING TACTICS, INSIDE AND OUT.

THE SHAPERS OF STAINLESS STEEL.

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STAINLESS STEEL TAILORED TO THE JOB.

STAINLESS STEEL—THE MIRACLE METAL.

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TWO WAYS TO SAFETY.

UNICOM.

THE USE AND CARE OF TWIST DRILLS.

THE WELCOME WAGON.

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WHAT IT TAKES.

Wilding, Inc. Wilding-Butler Division.

HORIZON.

WHY BRACEROS?

Wildwood International, Ltd.

DOWNHILL RACER.

Wilk, Max.

DON'T RAISE THE BRIDGE, LOWER THE  
RIVER.

TWINKLE AND SHINE.

Wilkinson, G. K.

MONKEYS, GO HOME!

Willard (Frank) Productions.

WHERE'S THE SAFETY CATCH.

Willard, Harriet B.

WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP  
FIGHT; BOXING MATCH AT TOLEDO,  
OHIO, JULY 4, 1919.

Willard, Jess.

JESS WILLARD-JACK DEMPSEY HEAVYWEIGHT  
CHAMPIONSHIP BOXING MATCH.

WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP  
FIGHT; BOXING MATCH AT TOLEDO,  
OHIO, JULY 4, 1919.

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Harriet B.

Willard Pictures.

SKI AMERICA.

Willard Pictures, Inc.

THE GREEN LIGHT.

William Castle Pictures.

13 FRIGHTENED GIRLS.

Williams, Cara.

[THE CARA WILLIAMS SHOW.](#)

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Williams, Charles.

THE THIRD VOICE.

Williams, Hugh.

THE GRASS IS GREENER.

Williams, Les.

SOD SISTERS.

Williams, Lloyd Michael.

JABBERWOCK.

LINE OF APOGEE.

OPUS NO. 5.

RAPUNZEL.

TWO IMAGES FOR A COMPUTER PIECE (WITH  
AN INTERLUDE).

URSULA.

WIPES.

Williams, Margaret.

THE GRASS IS GREENER.

Williams, Mary G.

APPLYING THE NUMBER SYSTEM OF ARITHMETIC.

FACTORS AND PRIME NUMBERS, PART 1 & 2.

FIGURES ON A PLANE.

MATHEMATICAL SYSTEMS, PART 1-3.

MEASUREMENT.

NON-DECIMAL NUMERATION SYSTEMS.

NON-METRIC GEOMETRY, PART 1 & 2.

THE NUMBER SYSTEM OF ARITHMETIC, PART  
1-3.

NUMERATION SYSTEMS.

WHOLE NUMBERS AND THEIR PROPERTIES,  
PART 1 & 2.

Williams, Payne.

WITHOUT END TO DARE.

Williams, Tennessee.

THE FUGITIVE KIND.

THE NIGHT OF THE IGUANA.

PERIOD OF ADJUSTMENT.

THE ROMAN SPRING OF MRS. STONE.

SUDDENLY, LAST SUMMER.

SUMMER AND SMOKE.

THIS PROPERTY IS CONDEMNED.

Williams, Wirt.

ADA.

Williamson, E. Stanley.

THE CONSTANT WITNESS.

[THE GREAT CHALLENGE.](#)

HOW TO WITNESS.

LET'S HAVE A PARTY.

MY WILL BE DONE.

ROAD TO EN-DOR.

TAKE A GIANT STEP.

WHAT DIRECTION?

WHAT FIRST?

WHAT'S IMPORTANT?

WHAT'S LEFT?

Willing, Martha Kent.

BEYOND CONCEPTION.

Willis-Wardenburg Films.

PRETTY SOON RUNS OUT.

Willoughby, Barrett.

SPAWN OF THE NORTH.

Willow Corp.

PEER GYNT.

Willow Tree Productions, Inc.

GOODBYE, COLUMBUS.

Willson, Meredith.

THE MUSIC MAN.

Willuc Enterprises, Inc.

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Wilrich Productions, Inc.

[EMPIRE.](#)

[REDIGO.](#)

Wilson, Erie.

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Wilson, Sloan.

A SUMMER PLACE.

Winchester & MAM.

SAMAR.

Winchester Film Productions, Ltd.

THE AMOROUS ADVENTURES OF MOLL FLANDERS.

Winchester-Western Division of Olin.

SEE Olin. Winchester-Western Division.

Window Glen Production Co.

[RESTLESS GUN.](#)

Windows, Gordon Eugene.

ACTION AT THE BRICKYARD.

Windrose-Du-Mont-Time.

QUESTIONS OF TIME.

Windsor Productions, Inc.

VOYAGE TO THE BOTTOM OF THE SEA.

Windward Film Productions, Ltd.

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Wine Advisory Board. SEE California.

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Winer, Elihu.

TROUT MADNESS.

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THE FIFTH FREEDOM.

KEY TO A FUTURE.

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BLUE RIBBON CHAMPIONS.

BRED WINNERS.

DUCK FEVER.

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SKI BOOM.

[SPORTS IN ACTION.](#)

SYMPHONY IN MOTION.

WINTER SPORTS ITALIAN STYLE.

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BEST IN SHOW.

BRONCO KIDS.

THE DIXIE GOLF CIRCLE ON THE DIXIELAND  
TRAIL.

FUN IN THE SUN.

LADDERS UP.

MIGHTY MITES.

ON THE BOUNCE.

RACE WITH THE WIND.

SPEED ON ICE.

THE WINNING STRAIN.

WINNING STYLES.

Winik Films Production.

WEST POINT ATHLETES.

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YOU MUST BE JOKING.

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HANNIBAL BROOKS.

Winston (Helen) Productions, Ltd.

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Winter, Kahn, Nielsen, Ross & Buckwalter,  
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CHANGES IN OUR TIMES.

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Winter, Kahn, Nielsen, Ross & Buckwalter,  
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CHANGES IN OUR TIMES.

Wintle (Julian)-Leslie Parkyn Production.

BURN, WITCH, BURN.

CIRCUS OF HORRORS.

PAYROLL.

PLAY IT COOL.

Wintle (Julian)-Leslie Parkwyn Production.

CHANCE MEETING.

Wirtschaftler, Bud.

I'M HERE NOW.

Wirtz (Willem) Associates.

[NURSING TODAY](#): SOME CHANGES WITHIN  
THE PAST SEVERAL YEARS.

Wisconsin. University. Regents.

ELECTRICAL CONVERSION OF ARRHYTHMIAS.

PERCUTANEOUS CATHETER FOR HEPARIN  
THERAPY.

PERITONEAL DIALYSIS.

RELIEF OF AIRWAY OBSTRUCTION.

Wisconsin. University. University Extension.

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PERCUTANEOUS CATHETER FOR HEPARIN  
THERAPY.

PERITONEAL DIALYSIS.

PRETTY SOON RUNS OUT.

RELIEF OF AIRWAY OBSTRUCTION.

Wise (Robert) Productions.

THE SAND PEBBLES.

STAR.

WEST SIDE STORY.

Witherell, William, Jr.

RED CARPET TREATMENT.

Witherell, William R.

IT'S UP TO YOU.

Witherell, William R., Jr.

CHECK RIDE.

FRONT LINE SELLING.

GET AFTER THE AFTERMARKET DOUGH, BOYS.

HEADSTART ON TOMORROW.

HIDDEN DANGER.

LIFE SAVERS OF THE HIGHWAY.

NUCLEAR POWER FOR MICHIGAN'S FUTURE.

PATHWAYS TO PROGRESS.

SKIN MAINTENANCE.

UNDERGROUND HARVEST.

WARRANTY PROTECTION AT OSC.

YOUR HIDDEN STRENGTH.

YOUR LINK WITH THE ROAD.

Wittman, Mal.

THE SNOWY DAY.

Wolff, Harold F.

EYE SPY.

Wolford, Nelson.

A TIME FOR KILLING.

Wolford, Shirley.

A TIME FOR KILLING.

Wolper (David) Productions.

THE GRIZZLY BEAR: A CASE STUDY IN  
FIELD RESEARCH.

Wolper, David L.

THE MAKING OF THE PRESIDENT, 1960.

Wolper (David L.) Productions.

AMERICANS ON EVEREST.

AND AWAY WE GO.

BIOGRAPHY OF A ROOKIE.

DR. LEAKEY AND THE DAWN OF MAN.

HOLLYWOOD: THE FABULOUS ERA.

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PROJECT: MAN IN SPACE.

Wolper, Inc.

THE RACE FOR SPACE.

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THE DEVIL'S BRIGADE.

IF IT'S TUESDAY, THIS MUST BE BELGIUM.

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ALASKA.

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GRIZZLY!

THE HIDDEN WORLD.

THE HIDDEN WORLD: A STUDY OF INSECTS.

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THE SEA.

THE WORLD OF JACQUES YVES COUSTEAU.

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FOUR DAYS IN NOVEMBER.

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THE MAKING OF THE PRESIDENT, 1960.

MISS GOODALL AND THE WILD CHIMPANZEES.

THE STORY OF A BASKETBALL COACH.

THE STORY OF A BOXER.

THE STORY OF A CARRIER PILOT.

THE STORY OF A CHAMPION.

THE STORY OF A CONGRESSMAN.

THE STORY OF A COUNTRY DOCTOR.

THE STORY OF A COWBOY.

THE STORY OF A DANCER.

THE STORY OF A FIREMAN.

THE STORY OF A FOLKSINGER.

THE STORY OF A FOOTBALL PRO.

THE STORY OF A FOREIGN CORRESPONDENT.

THE STORY OF A GAMBLER.

THE STORY OF A HARNESS RACER.

THE STORY OF A HUNTER.

THE STORY OF A JAZZ MUSICIAN.

THE STORY OF A JOCKEY.

THE STORY OF A MARINE SERGEANT.

THE STORY OF A MATADOR.

THE STORY OF A NEWSPAPERMAN.

THE STORY OF A PATRONESS.

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THE STORY OF A PRESS AGENT.

THE STORY OF A PRISONER.

THE STORY OF A RACING DRIVER.

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THE STORY OF A STUDENT.

THE STORY OF A TEST PILOT.

THE STORY OF A WRESTLER.

THE STORY OF A WRITER.

THE STORY OF A YEAR.

THE STORY OF AN ACTRESS.

THE STORY OF AN AMERICAN BEAUTY.

THE STORY OF AN ARTIST.

THE STORY OF AN INTERN.

THE STORY OF DEBBIE.

THE STORY OF THE ELIZABETH.

THE VOYAGE OF THE BRIGANTINE YANKEE.

WINGED WORLD.

YANKEE SAILS ACROSS EUROPE.

Wolper-Sterling Productions.

HOLLYWOOD: THE GOLDEN YEARS.

Wolper-Sterling Productions, Inc.

BIOGRAPHY OF A ROOKIE.

PROJECT: MAN IN SPACE.

THE RAFAEL JOHNSON STORY.

Wolpert, Stanley.

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THE CALL OF THE CLAYBIRD.

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TIPS ON TRAP.

Wood, Margaret.

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LOCOMOTION OF CANCER CELLS IN VIVO  
COMPARED WITH NORMAL CELLS.

Wood (Walter) Production.

ESCAPE FROM BERLIN.

Woodbridge, Paul C.

GROUND SUPPORT ON HIGH.

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THE CHARGE OF THE LIGHT BRIGADE.

THE SAILOR FROM GIBRALTAR.

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ANGEL BABY.

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Woolrich, Cornell.

THE BOY CRIED MURDER.

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Wouk, Herman.

YOUNGBLOOD HAWKE.

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[LASSIE](#).

Wren, Percival Christopher.

BEAU GESTE.

Wright (Bradley) Films.

ANYONE CAN.

Wright, Harold Bell.

THE SHEPHERD OF THE HILLS.

Wright, Norm.

THE TRAITOR WITHIN.

Wright (Norman) Productions, Inc.

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SALLY SEAL.

SAMMY SLOTH.

WRIGLEY ZOO—BOBBY BEAR.

WRIGLEY ZOO—BUSTER BEAVER.

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VILLAGE OF THE DAMNED.

Wyss, Johann.

SWISS FAMILY ROBINSON.

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Xanadu Productions, Inc.

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WHAT'S THE DIFFERENCE?

YOU AND OFFICE SAFETY.

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Yale University.

ACID BASE REACTION IN ELECTROLYSIS OF  
WATER.

AMMONIA FOUNTAIN.

ATOMIC STRUCTURE AND THE PERIODIC  
TABLE.

THE BOMB CALORIMETER.

CATALYTIC DECOMPOSITION OF HYDROGEN  
PEROXIDE.

CATALYTIC DECOMPOSITION OF POTASSIUM  
CHLORATE.

CHEMICAL REACTIONS.

CONDENSATION OF OXYGEN FROM AIR.

CORRELATIONS WITHIN THE PERIODIC  
TABLE MELTING POINTS.

CROOKE'S TUBES.

CRYOGENIC PUMP.

DECOMPOSITION OF MERCURIC OXIDE.

DETERMINATION OF THE TRIPLE POINT OF  
WATER.

DIFFUSION PUMP: MERCURY VAPOR.

DIFFUSION PUMP: OIL VAPOR.

DISTILLATION FROM LIQUID AIR.

DR. BLACK'S OBSERVATIONS ON HEAT.

E/M DEMONSTRATION.

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ELECTRONEGATIVITY.

FAST REACTION-MERCURY AND SILVER  
NITRATE.

GEIGER COUNTER.

HANDLING GASES.

HANDLING LIQUIDS.

HANDLING SOLIDS.

HOW TO MAKE A WASHBOTTLE.

HYDROGEN FOUNTAIN.

HYDROGEN GENERATOR AND THE MARSH TEST  
FOR ARSENIC.

IN CASE OF FIRE.

ION PUMP.

ION REMOVAL BY METATHESIS.

ISOMERISM.

LABORATORY BURNERS.

LE CHATELIER'S PRINCIPLE.

MASS SPECTROMETER.

MECHANICAL PUMPS: FORE PUMPS.

MECHANICAL PUMPS: MOLECULAR PUMPS.

MELTING POINTS—DETERMINATION AND  
CORRELATION.

METALS AND NON-METALS.

MILLIKAN'S OIL DROP EXPERIMENT.

PATTERNS OF SCIENTIFIC INVESTIGATION.

PHASE DEMONSTRATION.

PHOSPHORUS SMOKE RINGS.

PROPERTIES OF MIXTURES AND COMPOUNDS.

PROTON MOTIONS IN ICE.

QUANTITATIVE TRANSFER.

REACTION OF SODIUM PEROXIDE AND WATER.

SEPARATION THROUGH ELECTROLYSIS OF  
WATER.

SINGLE PAN BALANCE.

SLOW REACTION-IRON AND OXYGEN.

SOLUBILITY PRODUCT.

SOLUTION, EVAPORATION, AND CRYSTALLIZATION.

SOLUTIONS OF ALKALI METALS IN LIQUID  
AMMONIA.

STATIC ELECTRICITY, INDUCTION.

SULFUR, ITS PHYSICAL STATES AND  
PROPERTIES.

TEACHING TEEN-AGERS ABOUT ALCOHOL.

USING A FILTER.

USING A PIPETTE.

USING THE AIR DAMPENED BALANCE.

VAPOR PRESSURE.

VERY FAST REACTION-AMMONIUM DICHTROMATE  
VOLCANO.

WATER ASPIRATOR.

Yale University. Athletic Assn.

BACKFIELD FUNDAMENTALS.

BASE RUNNING.

Yasin (Al) Productions, Inc.

THE LAST MOMENT.

Yasueda, William T.

SAN JOSE STATE VS. SANTA CLARA YOUTH  
VILLAGE AND ATHENS ATHLETIC CLUB ON  
MAY 7, 1966.

Yensid, Retlaw.

LT. ROBIN CRUSOE, U. S. N.

Yeoman Films.

SWORD OF SHERWOOD FOREST.

Yeshiva University, New York.

[LIVING BIOLOGY.](#)

THE MICROSCOPIC PLANTS.

THE POND.

York, Andrew.

DANGER ROUTE.

York Pictures Corp.

THE DISORDERLY ORDERLY.

IT'S ONLY MONEY.

THE LADIES MAN.

WHO'S MINDING THE STORE?

Young (Brigham) University, Provo, Utah.

AND SHOULD WE DIE.  
ARE YOU THE ONE?  
THE CRANEMAN.  
THE FACES OF M.I.A.  
FOR THE STRENGTH OF THE HILLS.  
HE SHALL DIRECT THY PATHS.  
HOW DO I LOVE THEE?  
JOHNNY LINGO.  
THE LITTLE RED HEN.  
LOSERS WEEPERS.  
MARRIAGE: WHAT KIND FOR YOU?  
MIRROR, MIRROR.  
NEVER A BRIDE.  
PIONEERS IN PETTICOATS.  
THE SEARCH FOR TRUTH.  
THAT WHICH WAS LOST.  
THE THREE WITNESSES.  
YOUR LIFE, YOUR FUTURE.  
WALK IN THEIR SHOES.  
WHEN THOU ART CONVERTED.  
WORTHY TO STAND.

Young (Brigham) University, Provo, Utah. Motion  
Picture Dept.

ARE YOU THE ONE?  
THE FACES OF M.I.A.  
FOR THE STRENGTH OF THE HILLS.  
HE SHALL DIRECT THY PATHS.  
JOHNNY LINGO.  
MIRROR, MIRROR.  
NEVER A BRIDE.  
PIONEERS IN PETTICOATS.  
SWEET DISCOVERY, THE STORY OF THE  
SUGARBEET.  
THAT WHICH WAS LOST.  
THE THREE WITNESSES.  
WALK IN THEIR SHOES.  
WORTHY TO STAND.

Young, Clarence Upson.



GUNFIGHT IN ABILENE.

Young, Collier.

[IRONSIDE.](#)

Young, Lloyd.

THE QUEST.

SAINT OF DEVIL'S ISLAND.

Young (Lloyd) & Associates, Inc.

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Young, Lloyd E.

DIALOGUE BROTHERHOOD.

Young, Rosemary.

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CHILDREN OF THE WAGON TRAIN.

Young America Production.

THE COMPASS.

THE EARTH'S CHANGING SURFACE.

ELECTRICITY WORKS FOR US.

ELECTROMAGNETS.

EXCHANGING GREETINGS AND INTRODUCTIONS.

THE EXPLORATIONS OF PRINCE HENRY.

FORT TICONDEROGA.

PREPARING A CLASS REPORT.

SOLIDS, LIQUIDS, AND GASES.

THINGS EXPAND WHEN HEATED.

USING VISUALS IN YOUR SPEECH.

WE GET FOOD FROM PLANTS AND ANIMALS.

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THE YOUNG AMERICANS.

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AMERICAN BEAUTY.

CHRISTMAS TELEPHONE.

CLOCKS.

CLOCKS WITH KNIFE TAG.

COLLEGE.

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GRADUATE.

HISTORY.

MAN AND WOMAN.

MAN IN STREET.

MANY FACES.

MRS. CLAUS.

MOTHER'S DAY.

NICKLESS NECK.

PEACH AND BRUSH.

PEACH AND BRUSH WITH MAN.

RACING CAR.

REMINGTON SHAVER; DERMATOLOGIST  
REPORT.

SARONG, INC., TELEVISION COMMERCIALS.

SEÑOR WENCES.

SPERRY RAND CORP. TELEVISION COMMERCIALS.

Young Men's & Young Women's Mutual  
Improvement Associations of the  
Church of Jesus Christ of Latter-Day  
Saints. SEE Church of Jesus Christ  
of Latter-Day Saints. Young Men's &  
Young Women's Mutual Improvement Associations.

Youngson (Robert) Productions, Inc.

DAYS OF THRILLS AND LAUGHTER.

THE FURTHER PERILS OF LAUREL AND HARDY.

LAUREL AND HARDY'S LAUGHING 20'S.

30 YEARS OF FUN.

WHEN COMEDY WAS KING.

Youngstown Sheet & Tube Co.

LETTER TO YOUNGSTOWN.

SEARCH.

Yugoslav Tourist Information Bureau.

YUGOSLAV BOY: STORY OF FRANE.

Yugoslavia. Secretariat for Culture &  
Education.

EDUCATION BUILDS A NATION.

## Z

Z.R.B. Productions, Inc.

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FIVE GOLDEN HOURS.

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THE BIG GAMBLE.

THE CHAPMAN REPORT.

CRACK IN THE MIRROR.

THE LONGEST DAY.

SANCTUARY.

Zapruder, Abraham.

KENNEDY ASSASSINATION.

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PLAYOFF.

Zebra Films.

THE BIG RISK.

Zenith Cinematografica.

THE SWEET BODY OF DEBORAH.

Zenith Pictures, Inc.

CAGE OF EVIL.

JACK THE GIANT KILLER.

Zens, Will.

CAPTURE THAT CAPSULE.

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Zimbalist Co., Inc.

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DRUMS OF AFRICA.

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THE COLLEGE.

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[CISCO KID.](#)

MR. DISTRICT ATTORNEY.

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THE STORY OF A MATADOR.

THE STORY OF A PRISONER.

THE STORY OF A SINGER.

THE STORY OF A TEST PILOT.

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THE STORY OF A WRESTLER.

THE STORY OF AN AMERICAN BEAUTY.

THE STORY OF AN ARTIST.

THE STORY OF AN INTERN.

Zodiac Productions, Ltd.

THE FRIGHTENED CITY.

Zouary, Maurice H.

KIDDIE CAMERA—KIDS EYE VIEWS OF THE  
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