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Title: John Leech's Pictures of Life and Character, Volume 1 (of 3)

Creator: John Leech

Release date: January 14, 2014 [EBook #44661]

Language: English

Credits: Produced by David Widger

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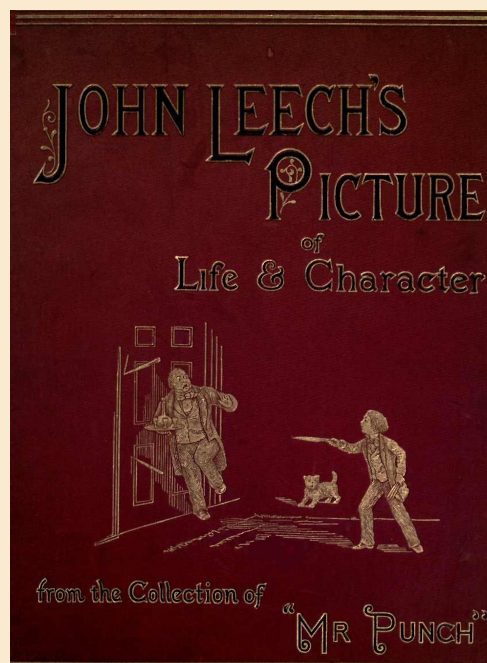
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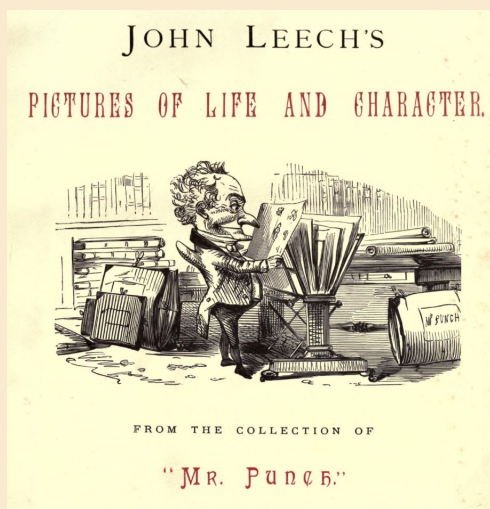
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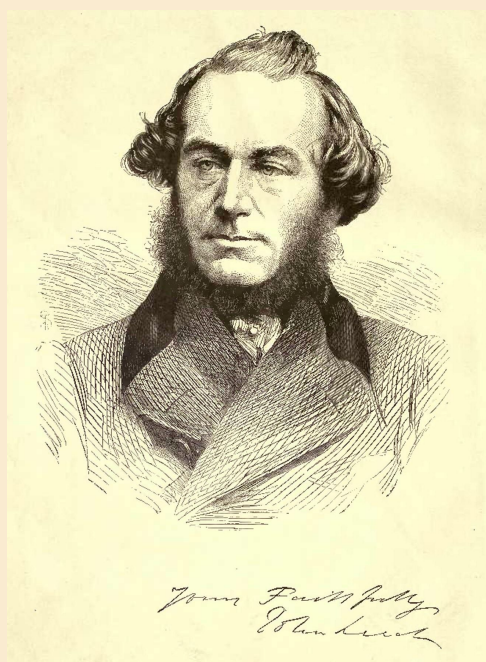
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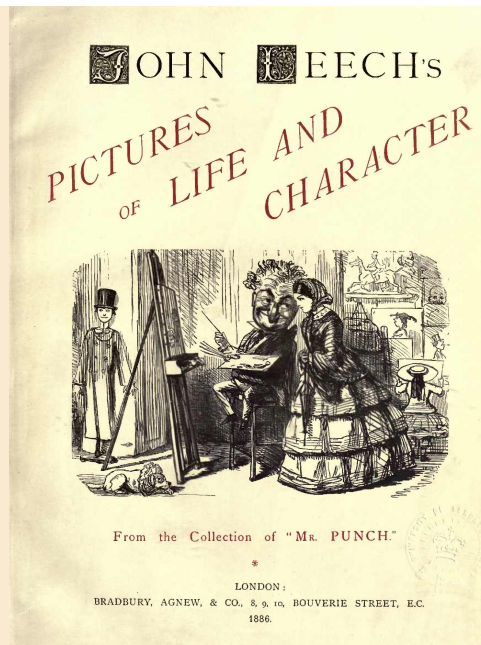
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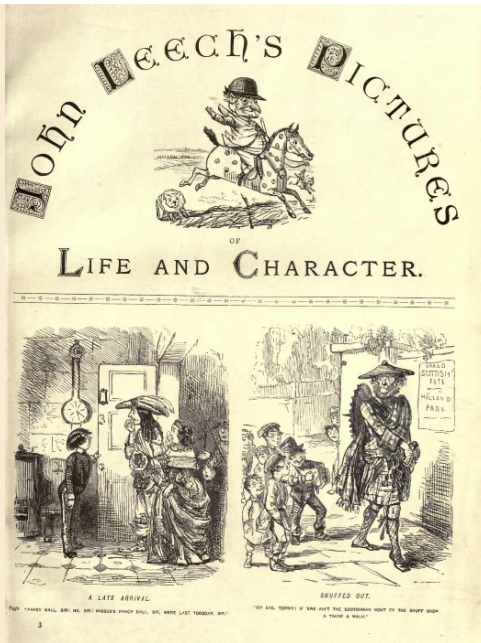
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Original Size -- Medium-Size

[004]



Original Size -- Medium-Size

[005]



WHAT THEY SAID TO THEMSELVES.

THOMAS: "I wish that gentleman had stayed, would you?"
CARRIE: "That young man looks rather nice, doesn't he?"
MRS. BROWN: "I shall be exceedingly glad when word of these gentlemen has reached their destination."



PROSPECT.

THOMAS: "I wish that gentleman had stayed, would you?"
CARRIE: "That young man looks rather nice, doesn't he?"
MRS. BROWN: "I shall be exceedingly glad when word of these gentlemen has reached their destination."



A COURT DRESS.

"I wish that gentleman had stayed, would you?"

Original Size -- Medium-Size

[006]



A VALUABLE ADVICE.

THOMAS: "I wish that gentleman had stayed, would you?"
CARRIE: "That young man looks rather nice, doesn't he?"
MRS. BROWN: "I shall be exceedingly glad when word of these gentlemen has reached their destination."



COURT.

"I wish that gentleman had stayed, would you?"



FASHIONABLE INTELLIGENCE.

"I wish that gentleman had stayed, would you?"



THE JOYS OF OCEAN.

"I wish that gentleman had stayed, would you?"

Original Size -- Medium-Size

[007]



UNFEELING OBSERVATION.

"WELL, YOU SEE, THE BOY'S DOG HAS BEEN BITTEN AND THE DOG IS DEAD. AND NOW THE BOY'S BRIDE GOT ALL OVER HIMSELF FOR THE DOG'S DEATH."

IN FOR IT.

"WELL, YOU SEE THE DOG'S BEEN BITTEN THROUGH THE EARS."



THE CORRECT MODE OF RIDING IN HOTTEN ROW.

"CALL UP AS HARD AS YOU CAN THROUGH THE LIPPER. IF CHARGED A BRANDYSHOT!"

Original Size -- Medium-Size

[008]



A RACE FOR THE DAY.

"WELL, YOU SEE, THE DOG'S BEEN BITTEN THROUGH THE EARS AND THE DOG IS DEAD. AND NOW THE BOY'S BRIDE GOT ALL OVER HIMSELF FOR THE DOG'S DEATH."



SPORTING EXTRAORDINARY--THE OLD DOG POINTS CAPITALLY.

"WELL, YOU SEE, THE DOG'S BEEN BITTEN THROUGH THE EARS AND THE DOG IS DEAD. AND NOW THE BOY'S BRIDE GOT ALL OVER HIMSELF FOR THE DOG'S DEATH."

Original Size -- Medium-Size

[009]



BOUQUET AND BELLITS.

BOUQUET: "HOW GREEN, HOW BRILLIANT, HOW PRECIOUS, THIS SEA! I DREAMT FROM THE OCEAN IS MORE BEAUTIFUL UNDER THIS LIGHT THAN UNDER ANY OTHER."
BELLITS: "DID YOU MEAN TO ASK YOUR DUTY IN FISH AS A DUTY? FORGOTTEN! YES, FORGOTTEN! BY THE WAY, BELLITS—THERE'S A FELLA SWIMMING UNDER US AND IF HE DON'T GET UP SOON, I'M SURE HE'LL BE BREAKFAST TO-MORROW MORNIN'!"



SYMPTOMS OF WET WEATHER.

MAN: "WELL, SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"
WOMAN: "PLEASE, SIR, DON'T WORRY ME."

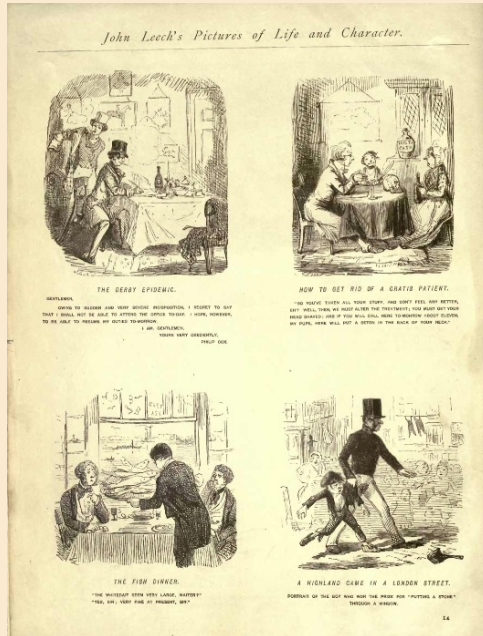


PITY THE BORROWS OF THE POOR POLICE.

"SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"
"WELL, SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"

Original Size -- Medium-Size

[014]



THE BERRY EPIDEMIC.

MAN: "WELL, SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"
WOMAN: "PLEASE, SIR, DON'T WORRY ME."



HOW TO GET RID OF A GRATIS PATIENT.

"SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"
"WELL, SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"



THE FISH DINNER.

"SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"
"WELL, SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"



A HIGHLAND GAME IN A LONDON STREET.

"SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"
"WELL, SIR, WOULD YOU CARE FOR THIS CHICKEN AND POTATO?"

Original Size -- Medium-Size

[015]



A QUIET WEED.

CLERK: "HANG ONE MORE BRAND, I THINK!"
PASSENGER: "WELL! BRANDS! THAT'S VERY INTERESTING! PERHAPS IT WAS THE ELDERLY GENTLEMAN WHO WAS JUST SHOT OUT OF THE LAST BRAND-MAKER!"



PRODIGES!

CONVERSATION: "WELL, MAY BE SOMETHING FOLKING THE NEW-BORNER WILL BE WISE, CHANCE, SO THE CHILDREN!"
CHILD: "YES, YES, I UNDERSTAND! I WILL MAKE IT, IT WILL BE WISDOM!"



BLESS THE BOYS!

OLD LADY: "WELL, FATHER, WHICH WILL YOU HAVE? SOME OF YOUR OLD FASHIONED OR SOME OF THESE?"
FATHER: "THE FATHER, FATHER, FATHER!"
MOTHER: "THE FATHER, FATHER, FATHER!"
CHILD: "THE FATHER, FATHER, FATHER!"

Original Size -- Medium-Size

[016]



WAGGING AND EYEING.

"WAGGING THE TAIL OF THE DOG!" "WELL, WAGGING, IF THE DOG WOULD NOT WAGGING AT THE TAIL, THERE, WAGGING, YOU WOULD NOT WAGGING AT THE TAIL, WAGGING!"



A GAY YOUNG FELLOW.

WOMAN: "WELL, WAGGING, WHICH WILL YOU HAVE? SOME OF YOUR OLD FASHIONED OR SOME OF THESE?"
MAN: "THE FATHER, FATHER, FATHER!"
CHILD: "THE FATHER, FATHER, FATHER!"



"BE COSTIVE," &c., &c.

MAN: "WELL, WAGGING, WHICH WILL YOU HAVE? SOME OF YOUR OLD FASHIONED OR SOME OF THESE?"
WOMAN: "THE FATHER, FATHER, FATHER!"
CHILD: "THE FATHER, FATHER, FATHER!"



JEALOUSY.

WOMAN: "WELL, WAGGING, WHICH WILL YOU HAVE? SOME OF YOUR OLD FASHIONED OR SOME OF THESE?"
MAN: "THE FATHER, FATHER, FATHER!"
CHILD: "THE FATHER, FATHER, FATHER!"

Original Size -- Medium-Size

[017]



A BOY-BORN FROM A JUVENILE PARTY.
JOHN: "GIVE, PLEASE, ABOUT TWO DOLLARS TO MEAT ABOUT SUPPER."
FRANK: "GIVEN BY MOTHER." "GIVEN, BUT NOT THE MOTHER LEAVES THE ROOM."



SPECLATORS
"THEY WANT TO BE A MEMBER OF THE CLUB, TO BE ONE, WOULD BE THE GREAT OBJECT OF THE CLUB."
"THEY WANT TO BE A MEMBER OF THE CLUB, TO BE ONE, WOULD BE THE GREAT OBJECT OF THE CLUB."
"THEY WANT TO BE A MEMBER OF THE CLUB, TO BE ONE, WOULD BE THE GREAT OBJECT OF THE CLUB."



A PROFESSIONAL MAN
"WELL, I'M FOLLOWING THE 'LATEST' FASHION OF LATE."
"EXACTLY, SIR." "YES, BUT I DON'T WANT TO BE A PROFESSIONAL MAN."
"A PROFESSIONAL MAN WOULD BE A MAN, IN THE END, AND NOT A PROFESSIONAL MAN."

Original Size -- Medium-Size

[018]



PUTTING HIS FOOT IN IT.
JOHN: "PUTTING HIS FOOT IN IT."
"BUT FULLEST SHOD MANLEY."
"PUTTING HIS FOOT IN IT."
"BUT FULLEST SHOD MANLEY."
"PUTTING HIS FOOT IN IT."
"BUT FULLEST SHOD MANLEY."



MERMAIDS AT PLAY, OR, A RICE LITTLE WATER PARTY.

Original Size -- Medium-Size

[019]



COMING TO THE POINT.

Lady: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—
 Lady: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—
 Lady: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—"



A LITTLE SURPRISE.

Miss Puff (astonished): "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—"

Original Size -- Medium-Size

[020]

John Leech's Pictures of Life and Character.



INTERESTING SCENE DURING THE GARRYS FOR MR. NOT A HUNDRED WILLS FROM.

Mr. G. (to the waiter): "THE GAY'S IN A SURPRISE GARRISON, THOMAS!"
 The old gentleman: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—
 The old gentleman: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—"



HIDDEN WILL OUT.

Mr. G. (to the waiter): "THE GAY'S IN A SURPRISE GARRISON, THOMAS!"
 The old gentleman: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—
 The old gentleman: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—"



DOING A LITTLE BILL.

"HOW DO YOU DO, SIR? THE MONEY FROM IN THE WOODS, YOU HAVE ONLY
 "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—
 "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—"



A PLEASANT STREET GAME.

Old Doc: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—
 Old Doc: "WELL, I'VE GOT TO GO—I'VE GOT TO GO—I'VE GOT TO GO—"

Original Size -- Medium-Size

[021]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



No. I.
THE DOGS HAVE JUST BEEN THROWN A PLATE LEGGS ON THE ROOF OF THE HOUSE, FOR THE
WIFE'S DOGS INTO THE STREET; BRIGGS, HIS WIFE'S DOGS INTO THE STREET IT IS PUT TO
RIGHTS THE DOGS, BECAUSE IT DOES NOT BELONG TO THE DOGS, BUT TO THE DOGS.



No. II.
MR. BRIGGS HAVING BEEN TOLD BY THE SAILOR THAT A LITTLE COMPANY IS ALL THAT IS WANTED, THE FIRST STEP IS TAKEN TOWARDS
MAKING THESE ARRANGEMENTS.

Original Size -- Medium-Size

[022]

John Leech's Pictures of Life and Character.



WIFE FOR THE HOLIDAYS.

MRS. BRIGGS HAVING BEEN A "PROSELYTE" OF FREDERICK, SHE IS PRIVATELY PREPARING FOR HIS VISIT IN THE HOLIDAYS.



SOMETHING LIKE A HOLIDAY.

FREDERICK: "HOW DOES YOUR WIFE GET?"
MR. BRIGGS: "SHE HAS THE PLACES, BIRTH OF THEM, AND LITTLE OF THEM, AND
SHE IS BRINGING THEM FROM EVERYWHERE, I BELIEVE SHE'S THE BRUCE'S GARDEN, AND
A SORT OF BRUCE'S GARDEN."



GREAT WANT OF VENERATION.

MR. BRIGGS: "I SEE NOTHING, BRIGGS, I SEE THE WIFE'S WIFE
A GREAT"

Original Size -- Medium-Size

[023]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



No. III.



No. IV.

NO. IV. MR. BRIGGS, ON GETTING UP OF BED AT THE A.M.,
HEAVY THE NEARBY WIFE WOULD DOMESTICALLY PUNISH THE HEAD TO WIFE.

Original Size -- Medium-Size

[024]

John Leech's Pictures of Life and Character.



DOMESTIC BLISS.

WIFE: "I CAN'T COME, MY LOVE, BECAUSE I'M BUSY WITH MY WIFE; I THINK IT
BEST NOT TO MENTION."
HUSBAND: "YOU ARE BUSY WITH YOUR WIFE? I DON'T THINK IT WOULD BE BETTER, BECAUSE SHE'S
BUSY WITH HER WIFE."



THE FASHION.

A FASHION: SHE IS THE ONLY ONE WHO WEARS THESE COSTLY
ORNATE, LAMBSKIN GLOVES. ALTHOUGH SHE DOES NOT WEAR
THESE, SHE IS THE ONLY ONE WHO WEARS THEM AS SHE
DOES."



INDISCREET.

"WELL, MR. BRIGGS, YOU ARE A VERY GOOD MAN, BUT YOU ARE
A BIT OF A DONKEY."



DISCREET.

"WELL, MR. BRIGGS, YOU ARE A VERY GOOD MAN, BUT YOU ARE
A BIT OF A DONKEY."

Original Size -- Medium-Size

[025]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



No. V.

JOHN TO SHOW YOU ONE MORE LEASE BY ANOTHER NAME. THESE TWO GUYS GOT ON THE ROOF WHILE THE BOY WAS GOING TO BRING A BASKET OF BREAD BY THE BACK DOOR IT WOULD BE THE EASIEST THING IN THE WORLD TO "TRICK" AND BRING INTO HIS OWN ROOM. AND WHILE A MAN PORTLAND WILL GET A GREAT DISCOUNT ON THE ROOF OF THE HOUSE IN THIS STREET? WELL THERE WAS A NEW TRICK LEASE ON HIS HOUSE.



EVENING PARTIES.

"WELL, YOU BRING OUT A GOOD WHOLE-THEM, HE IS IN THE VERGE OF
"WELL, TO HAVE SUCH OF YOU, A FINEST DAY!"



A DELICIOUS MODEL.

JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."

Original Size -- Medium-Size

[026]

John Leech's Pictures of Life and Character.



DIFFERENT PEOPLE HAVE DIFFERENT OPINIONS.

JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."



OUR NATIONAL DEFENSE.

JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."



GENTLE PRAISE.

JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."



THE GOOD LITTLE BOY.

JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."
JOHN: "WELL, YOU'VE MADE YOUR OWN MODEL."

Original Size -- Medium-Size

[027]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



FIG. 11.
PUNISHING REPRESENTATIVE PARTIAL IMPROVEMENTS IN HIS HOUSE'S HOUSE-DESTRUCTION OF THE WALL WHICH SEPARATES THE PARLOR FROM THE PASSAGE.
(N.B.—As the wall is only half and plaster, of course little or no noise is made. Mr. Briggs says the boys Mr. B. is well off now.)



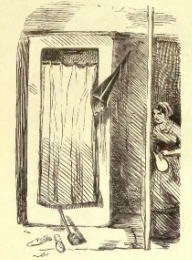
"Now, Mrs. Briggs, where are you coming to now? Judge, it won't be long before the Conductor's express will arrive."

BITTER SARCASM.

Original Size -- Medium-Size

[028]

John Leech's Pictures of Life and Character.



WELL-PROVED.
BRIDGING IN BUCKINGHAM: "WELL-PROVED! WHERE WOULD I WANT THE CLOSE ON YOU WANT?"
MRS. W: "YOU KNOW, SIR, UNDER THE CLOTHES, AND WOULD YOU WANT WHAT YOU HAVE FOR DINNER TO-day?"



WE ALL HAVE OUR TROUBLES.
DICK: "WELL, YOU'RE, DEAR MUM, WORSE THAN THE WATER? YOU BEEN QUITE HAPPY?"
DICK: "I AM! I JUST HEARD MY BROTHER'S NAME! 'BUNGLES' COLLINS, TELL HIM, AND TELL HIM YOUR BROTHER'S NAME! 'WELL, YOU'RE, DEAR MUM, WORSE THAN THE WATER? YOU BEEN QUITE HAPPY?'"



THE RULING PASSION.
"WELL, TELL ME, IS THERE ANYTHING NEW IN THE FASHION?"



NOTHING LIKE WASH-BATHING.
"WELL, IS THERE ANYTHING NEW IN THE FASHION OF THE NEW BATHING, AND I SAID THAT IN MY AGE?"

Original Size -- Medium-Size

[029]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



No. VII.

Some Principal Features of Mr. Briggs's House.—Among the numerous virtues of the illustrations are those of COLLECTING TOGETHER AND MIXING TOGETHER THE PARTS OF THE HOUSE. THE FURNITURE ARRANGED FOR THE BARTOLAN, AND ALSO OCCASIONALLY IN THE GARDEN, WHICH HE HAS OBSERVED A NEW SYSTEM, WHICH HE HAS RECENTLY LEARNED TO CULTIVATE AND SO.



THE TROOPS AND THE WEATHER.

Original Size -- **Medium-Size**

[030]

John Leech's Pictures of Life and Character.



PROPER PRIDE.
A SCENE AT A RAILWAY STATION.



JUST THE MAN.
"PLEASE, SIR, DO NOT FORGET TO KEEP UNDER THE THUMB
YOUR FATHER'S OLD FILING SHIRT!"



A REGULAR CUSTOMER.
"HARRISON, BRUCE, AND CO. QUOTE FOR FURNISHING AND TRIMMING
"OH, YES, OF COURSE, SIR, COULD WE SEND IT ANYWHERE FOR YOU?"



ALARMING INTELLIGENCE.
"SIR, REVEREND FATHER, "ARRANGEMENTS ARE MAKING TO DISMISSE ALL
THE POLICE OFFICERS WITH THE EXCEPTING TELEGRAPH; WILL YOU
REMEMBER?"

Original Size -- **Medium-Size**

[031]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



No. VIII.

BRUNNEN OR OTHER, EVER DANCE THE ALLEGORICAL, THE CHORUS AND DANCE TO BRING INTELLIGENCE. THE SINGER IS ADDRESSING HIS BRIDES THAT BY GIVING US ONLY CONSIDERANCE THEY CAN BE ESPECIALLY DOTTED.



TAKING CHARGE.

GRANDMOTHER: "TALK ABOUT THE FINEST ALPHABET ONE COULD FORM THE CHILD WILL NOT THIS TIME!"
MOTHER: "TALK ABOUT THE FINEST ALPHABET! I WOULD TAKE CHARGE FOR A FINE DOLLAR PAID IN HALF-PENNY."
MOTHER: "MOTHER, PLEASE CONSIDER!"



THE INTERESTING STORY.

FRED: "TALK ABOUT THE FINEST ALPHABET ONE COULD FORM THE CHILD WILL NOT THIS TIME!"
MOTHER: "TALK ABOUT THE FINEST ALPHABET! I WOULD TAKE CHARGE FOR A FINE DOLLAR PAID IN HALF-PENNY."
MOTHER: "MOTHER, PLEASE CONSIDER!"

Original Size -- Medium-Size

[032]

John Leech's Pictures of Life and Character.



WISH TOO CONSIDERATE.

EDWARD: "THINK, MOTHER, MY BROTHER ASKED AS HOW AS YOU COULD GET ANYTHING!"
MOTHER: "TALK ABOUT THE FINEST ALPHABET ONE COULD FORM THE CHILD WILL NOT THIS TIME!"
MOTHER: "TALK ABOUT THE FINEST ALPHABET! I WOULD TAKE CHARGE FOR A FINE DOLLAR PAID IN HALF-PENNY."
MOTHER: "MOTHER, PLEASE CONSIDER!"



GALLANTRY.



LA MODE.

EDWARD: "THINK, MOTHER, MY BROTHER ASKED AS HOW AS YOU COULD GET ANYTHING!"
MOTHER: "TALK ABOUT THE FINEST ALPHABET ONE COULD FORM THE CHILD WILL NOT THIS TIME!"
MOTHER: "TALK ABOUT THE FINEST ALPHABET! I WOULD TAKE CHARGE FOR A FINE DOLLAR PAID IN HALF-PENNY."
MOTHER: "MOTHER, PLEASE CONSIDER!"



A FASHION IN PINK.

"A FINE PINK COLORED DRESS, BUT I WOULD TAKE CHARGE FOR A FINE DOLLAR PAID IN HALF-PENNY."
MOTHER: "MOTHER, PLEASE CONSIDER!"

Original Size -- Medium-Size

[033]

MR. BRIGGS'S PLEASURES OF HOUSEKEEPING.



No. IX.
PRESIDENT CONTAINS THE NECESSARY LETTERS
NECESSARY TO BE SENT TO THE
THE OFFICE OF THE STATE.



No. X.
THE HOUSEHOLD STAYS ON THE POINTS OF THE LAST TWO MONTHS
AND IS DISAPPOINTED BECAUSE THAT HE RECEIVED ANOTHER MEMORANDUM
A LITTLE LATER, INSTEAD OF ONE OF A THANKS AND THE OTHER
THAT MEMORANDUM WERE.



SOMETHING LIKE A BROTHER.
FRED. "THAT'S A VERY PRETTY MISTRESS, DON'T YOU SAY?"
ALICE. "YES, BUT IT'S QUITE TO BE MARRIED TO HER—SHE'S SO VERY QUIET
THAT SHE PUTS UP THE PIANO-FOUR, AS SHE CALLS IT, OF THE WORKING-CLASS SORT."
33



A DUMB WAITER.
MR. BRIGGS. "WHAT THE DEVIL IS THE MATTER, SAID YOU DON'T ANSWER?
"WELL, THE JOB IS LOST."
[THE MASTER IS DEAD, THE JOB IS LOST, THE MASTER IS DEAD, THE JOB IS LOST.]

Original Size -- Medium-Size

[034]

John Leech's Pictures of Life and Character.

THE LOST ONE.
DICK. "IF YOU PLEASE, HE WOULD YOU A LITTLE MORE A LITTLE MORE?"
FRANK. "THAT'S ON, HE'S?"
DICK. "WELL, IT'S A SINGULAR THING."
FRANK. "DICK, YOU'VE A MOST BEAUTIFUL LITTLE SHAWL, WITH VERY LONG ENDS."
DICK. "WELL, THEN, HAVE YOU THE SAME AS MADE BY SHAWLERS AND GOOD MEN, BUTTO DICK AND
RECALLED BY IT?"

REAL ENJOYMENT.
ALICE. "WONDERFUL, DON'T YOU FEEL HOW PLEASANT THIS IS, AND HOW A GOOD LONG DAY, AND THAT
I CAN BEAT YOU AND GET YOUR MARRIAGE."
DICK. "DON'T THAT WILL BE MOST ODDLY-ODD, DON'T YOU SAY AND THE?"

P.S.
[THE MASTER IS DEAD, THE JOB IS LOST, THE MASTER IS DEAD, THE JOB IS LOST.]

FROM A BEAUTIFUL MINIATURE.

Original Size -- Medium-Size

[035]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. 1.

BRIGGS: "I SHOULD SAY IT WAS JUST THE HORN YOU WANT, BUT ONLY YOU MUST BECOME AT ONCE, BECAUSE THERE'S NOTHING WORTHY ABOUT OTHERS. WE'LL DEVELOP THE HORSE, AND YOU'LL BE THE ONLY ONE WHO'LL BE WORTHY OF HIM."



THE RISING GENERATION.

CHILD: "I WOULD BE A FISH, FOR MY FATHER'S COMPANY."



AN EXCELLENT WINE.

"THE BEST OF GLASS IS THAT YOU WILL NEVER SEE IT QUANTIFY THE LIFE, WITHOUT FEELING ALL."

Original Size -- Medium-Size

[036]

John Leech's Pictures of Life and Character.



WHAT IS THIS?

"WITH A NEW SENSATION FOR THE LADIES, OR COLD MORNING."



DOMESTIC BLISS.

Time, *half past three, Alexander 3d.*

WIFE: "WHAT A VOLUNTARY FISHING TRIP IS AT THE STREET-DOOR HILL!"

HUSBAND: "I DON'T THINK IT IS IN MEAN, IT'S THE GARDEN, AND I LOVE THE LITTLE DIRT ROAD. JUST RUN UP AND KNOW AT THEIR DOOR!"



WOMEN OF BUSINESS.

"WOMEN—BORN FROM ABOVE TO BEAR REVENGE AN ARTIFICE THAT BRING IN A NEW FORM OF BUSINESS, A BUSINESS WHICH IS THE CONSEQUENCE OF ANY OTHER MAN WHO IS NOT OF BUSINESS, WITH THE LADIES' SIDE OF BUSINESS, THE IS AN OPPORTUNITY FOR PROGRESSIVE BUSINESS, BUT WITH REVENGE, BUSINESS—AND PROGRESSIVE BUSINESS WITH LADIES."



ANGLERS HEAR STRANGE THINGS.

FISHER: "ARE THERE ANY FISHES ABOUT HERE, SPONGE?"

BOAT: "THEY AREN'T ABOUT HERE, I SHOULD THINK THAT THERE WAS A FISH, UNDER THE PAPER OF WIFE BY LITTLE BOY KETCHED JUST NOW!"

Original Size -- Medium-Size

[037]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. 11.

MR. BRIGGS TRIES HIS HORSE.
KEEPING STRICT ON BEHIND HIM OF HIS VERY SHORT CLOVES.



THE ALDERMAN'S ADVICE TO HIS SON.

MR. BRIGGS: "THOU HAST, SON, THOU ART A WISEY YOUNG MAN, THOU HAST I AM TOLD, JUST BEEN TO THE COMMONS HOUSE OF COMMONS, HAST THOU NOT? WOULDST THOU WOULDST HAVE A GREAT DEAL OF BUSINESS, WITH THE ONLY ONE PLACE OF BUSINESS TO BE HAD, THE BULLOCKS OF THE MARKET, WOULDST THOU NOT? WOULDST THOU WOULDST THOU WOULDST HAVE A GOOD BOTTLE OF WINE IN THOU THOU HAST."



A JACK TAIL.

BACK VIEW OF THE ELEPHANT AT THE POLYTECHNIC, BOSTON.

Original Size -- Medium-Size

[038]

John Leech's Pictures of Life and Character.



WAT DIFFERENCE OF OPINION NEVER ALTER FOUNDING.
DORIS HUNG LAD: "WELL, FOR MY PART, MOTHER, I LIKE LONG WAISTS AND FLORIDITY."



THE PROGRESS OF SLANG.
"OH, WHAT A PRETTY NEW FROCK ALREADY MADE!"
"PRAISE GOD, SHE'S UP TOGETHER IN FASHION. THIS BIRTH IS A BOUNTY!"



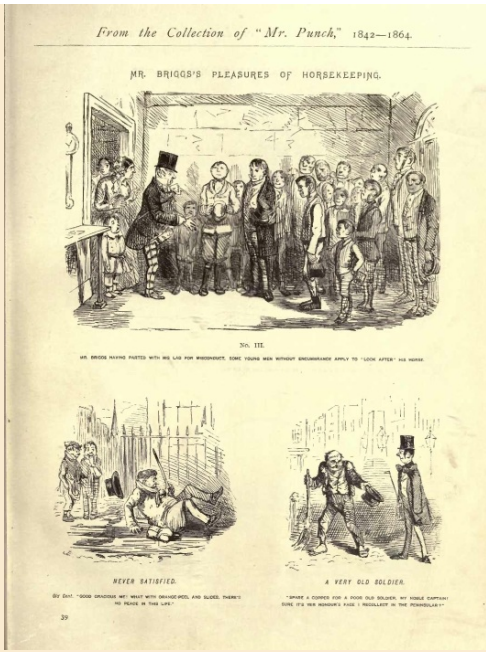
AWFUL OCCURRENCE AT AN EVENING PARTY.
"MY GOODNESS, WHAT'S HAPPENING TO THE QUARTER, AND THERE'S ALL THE OTHERS THERE, BEING WORSE!"
"WHY SHOULD I CARE?"



SKETCH NEAR BURTON CASSELY.
"OH, WE'VE A BARRIL, THERE'S COOL AND SPICY ALL THE PEOPLE!"

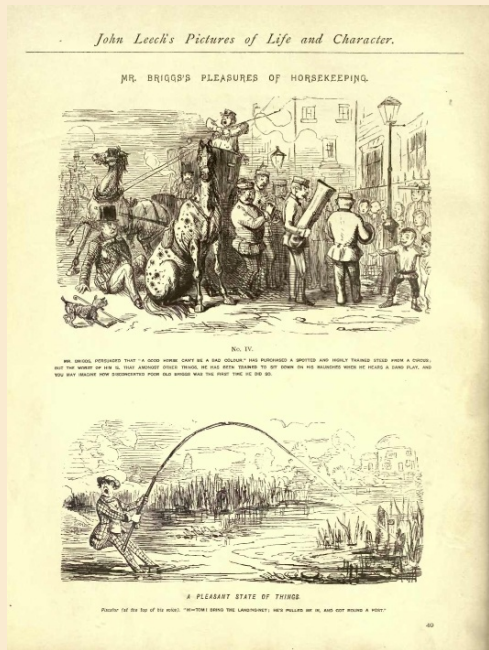
Original Size -- Medium-Size

[039]



Original Size -- Medium-Size

[040]



Original Size -- Medium-Size

[041]



Original Size -- Medium-Size

[042]



Original Size -- Medium-Size

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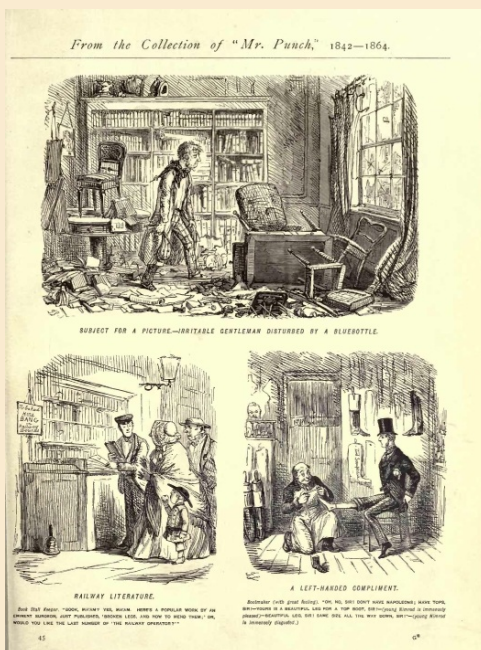
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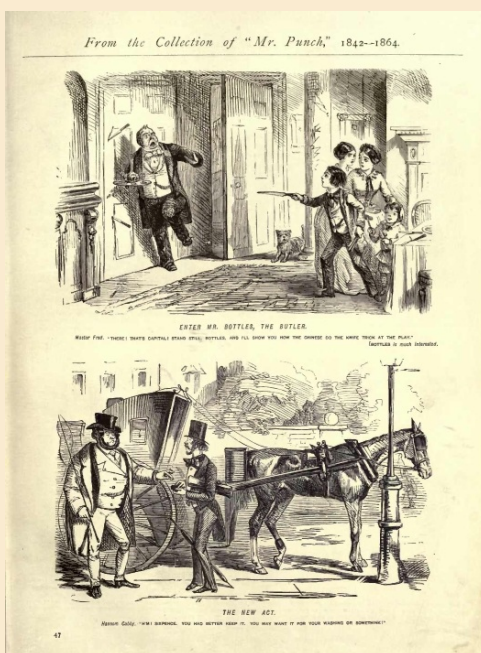
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Original Size -- Medium-Size

[045]







DISCERNMENT.

SHIRAZ SAID: "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD."



INNOCENT AND AMBIGUOUS LITTLE THICK FOR LITTLE BOTS.

AN OLD LADY IN CHURCHING THE STREET, WHEN A LITTLE BOY OFFERS HER A BOTTLE OF "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD."



SOLICITUDE.

THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD."



ANOTHER.

THIS IS REALLY INTERESTING. A LITTLE BOY OFFERS HER A BOTTLE OF "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD."

Original Size -- Medium-Size

[049]



AWKWARD.

Richard: "What's that, sir?" - "What's that, sir?" - "What's that, sir?"



THE BEARD WHERENT--GAMMONING A GENT.

LITTLE BOY: "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD." - "THEY'RE ALL LIARS AND SWINDLERS HERE, AND A FINEY TRICKER AND FINEY TRICKER THAN ANY OTHER PART OF THE WORLD."

Original Size -- Medium-Size

[050]



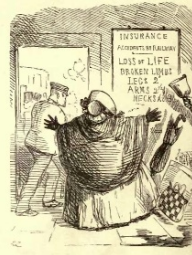
AWFUL SCENE ON THE GRAIN PIER, BRIGHTON.
BRIGHTON: "LARRY! THERE'S SOME CHANGING, AND HE'S TAKEN THE WAGGON FORWARD, MUST BE!
BRIDGE LIFT!"



A LUMPING PENWORTH.
"THERE, MY BOY, MUST BEHOLD THE GALT, IF I GAVE YOU A
PENNY!"
"YES, YOUR HONOR, A JOBBY FOLK BRIDE!"



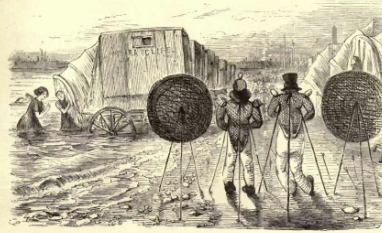
RATHER SUSPICIOUS!
BRIGHTON: "THAT'S THE GIRL WHO'S BEEN HERE, SHE THINKS AS TO GET OFF
A LUMPY PACE BY YOUR WAGON, IT WILL NOT BE PROBABLY!"



ALARMING.
"NOW YOU CAN BE INSURED AGAIN, I SHOULD THINK TO HAVE BEEN AN
OLD MAN TO TRAVEL, JUST FOR SUCH, BY ONE OF THOSE UNPARALLELLED
BRIGHTONS, AND THE FORTUNE THAT SHE SHOULD BE WIDOWED AT THE PIER,
IF THE ACCIDENT WERE ALARMING PLACED."

Original Size -- Medium-Size

[051]



A SKEWON AT BANGSLEY.
"HOW CAN YOU BE A MAN AT SUCH PROBABLY SKEWON, I SHOULD THINK TO HAVE BEEN AN
OLD MAN TO TRAVEL, JUST FOR SUCH, BY ONE OF THOSE UNPARALLELLED
BRIGHTONS, AND THE FORTUNE THAT SHE SHOULD BE WIDOWED AT THE PIER,
IF THE ACCIDENT WERE ALARMING PLACED."



A PICTURE
"NOW YOU CAN BE INSURED AGAIN, I SHOULD THINK TO HAVE BEEN AN
OLD MAN TO TRAVEL, JUST FOR SUCH, BY ONE OF THOSE UNPARALLELLED
BRIGHTONS, AND THE FORTUNE THAT SHE SHOULD BE WIDOWED AT THE PIER,
IF THE ACCIDENT WERE ALARMING PLACED."

Original Size -- Medium-Size

[052]



EASILY SATISFIED.

First Person: "I DON'T CARE, MR. BRIDGE, ABOUT THE BANGS YOU'VE FRISSED; BUT I SHOULD LIKE THE BANGS YOU'VE FRISSED ON PRESIDENT!"



A GREAT LOSS.

First Person: "WELL, JACKSON, YOU SEE THEY'VE PUNCHED ME AGAIN!"
 Second Person: "WELL, SIR, I WAS THERE WHEN I WAS OF IT, BUT—"
 First Person: "WHY I DO OTHERS GOING INTO THE CHURCH, AND GOING IN AGAIN, TO THE PARISH-CHURCH AS THEY WOULD SAY, BY TRANSGRESSING THEMSELVES, BUT THE WORLD GOES ON!"



RATHER A BAD LOOK-OUT.

First Person: "I SHOULD BE GLAD TO BE IN THE JAIL!"
 Second Person: "WHY DON'T YOU BE PROSECUTED, AS I HAVE TOLD YOU BEFORE I AM WIFE A HUNDRED TIMES THAT YOUR OWN CHILD IS A MURDERER!"
 First Person: "IT IS CERTAINLY TERRIBLE FOR YOU TO BE WIFE, BUT DO NOT ALLUDE TO THE MURDERER AGAIN, I SAY!"



A DREADFUL SHOCK TO THE NERVE.

"PLEASE, NOW, LET'S SOME OTHER THAN MURDERER!"

Original Size -- Medium-Size

[053]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. V.

MR. BRIGGS, DETERMINED TO HAVE HIS HORSE KEPT IN THE BEST MANNER, HAD A STABLE BUILT UP IN THE GREAT MARKET-LANE THAT A SINGLE HORSE SHOULD BE KEPT IN. HE HAD SOME FINE HORSES KEPT IN THERE, AND HE WAS VERY MUCH PLEASED WITH THE WAY THEY WERE KEPT. HE HAD A STABLE BUILT UP IN THE GREAT MARKET-LANE THAT A SINGLE HORSE SHOULD BE KEPT IN. HE HAD SOME FINE HORSES KEPT IN THERE, AND HE WAS VERY MUCH PLEASED WITH THE WAY THEY WERE KEPT. HE HAD A STABLE BUILT UP IN THE GREAT MARKET-LANE THAT A SINGLE HORSE SHOULD BE KEPT IN. HE HAD SOME FINE HORSES KEPT IN THERE, AND HE WAS VERY MUCH PLEASED WITH THE WAY THEY WERE KEPT.



A STARTLING REQUEST.

"PLEASE, SIR, WILL YOU PUMP HIM UP?"



CUT HIM DOWN BEHIND!

Original Size -- Medium-Size

[054]



DELICATE.

The Question: "WOULD YOU LOVE TO GO TO THE CITY TO VISIT A FRIEND?"



CONFUSED THE EYES!

She: "YOU DO LOOK WELL, DEAR! HOW EXTREMELY BEAUTIFUL THE AUTUMN FASHIONS ARE! DO YOU THINK I SHOULD LIKE TO GO TO THE CITY?"



VERY LOW PEOPLE.

Friend of Punch: "WELL, SOME OF THESE ARE TRAY AT HIGHER PRICES, JACK!"



POOR TOMMY.

"WELL, WHAT'S THE MATTER WITH TOMMY?"

Original Size -- Medium-Size

[055]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. VI.

MR. BRIGGS OF AN ADJOINING VILLAGE OWNS ONE OF THESE NO. 7, AND DOES NOT FOR A MOMENT SUSPECT THAT THE OTHER IS A FALLEN HORSE.



No. VII.

THE BRIDGE WOULD BE A GOOD ONE, WOULD YOU NOT SAY SO, BRIGGS?



ANOTHER INSTANCE OF PERCEPTION OF CHARACTER IN AN INFANT POSSESSOR.

Philip: "WELL, LOOK THERE! WHAT'S THAT?"

Original Size -- Medium-Size

[056]



EASILY PLEASED.

DESIGN OF THE DAY: "THE WOULDST BE A BIG PLACE, IF YOU HAD NO ONE ELSE BUT YOU, AND IF IT WERE FOR THE COMPOSED HAPPY MOUNT."



DELICACY OF THE REASON.

They are drawn together to assist the reason, 'PRAYERS' say, they are quite innocuous; you must notice the subtle art, the last measure being, however, a well-acted, false and cunningly-act picture of a woman and her husband, 'FINDING' MONEY AND SHEAR OF MORTON, 'A' FORTUNE OF 'THE' 'SHEAR', AND 'CITY' 'THE' 'SHEAR'.



THE BANDS OF HOPE, OR, THE CHILDREN'S TESTOTAL MOVEMENT.

Children, 'HAVE' THE 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT'.

Original Size -- Medium-Size

[057]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. VIII.

MR. BRIGGS'S PLEASURES OF HORSEKEEPING, 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT'.



A LITTLE BIT OF HUMBOG.

There is a little bit of humbug, 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT', 'I' 'WISH' 'TO' 'SEE' 'THE' 'CHILDREN'S' 'TESTOTAL' 'MOVEMENT'.



CHURCH AND STATE.

Original Size -- Medium-Size

[058]



NOT TO BE PLAYED WITH.

BOSS: "HAPPY ACCIDENT! I'VE GOT MYSELF IN A GOOD WAY, AND A GOOD UN, HE IS TOO, BUT ONLY HE CAN'T GET QUIET!"
BOB: "WELL, YOU CAN DO YOUR OWN PART, CAN'T YOU?"
BOSS: "WELL, YOU CAN GET UP IN A CHAIR AND HOLD THE REINS OUT IN HIS TAIL, HE'S SURE TO HOLD THEM ALL RIGHT!"



BARRACK LIFE.

POOR BRUCE (SITTING DOWN): "WELL, YOU, MY BOSS, YOU CAN GET UP IN UP WITH THE HORSE, CAN'T YOU?"
BOSS: "WELL, YOU CAN GET UP IN A CHAIR AND HOLD THE REINS OUT IN HIS TAIL, HE'S SURE TO HOLD THEM ALL RIGHT!"



NORTH-EAST WIND, THERMOMETER SEVERAL INCHES BELOW FREEZING.

DRIVER: "WELL, YOU CAN GET UP IN A CHAIR AND HOLD THE REINS OUT IN HIS TAIL, HE'S SURE TO HOLD THEM ALL RIGHT!"

Original Size -- Medium-Size

[059]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. IX.

THE FIRST COULD, AND THE SECOND HORSE IS DISAPPOINTEDLY BEING OFFERED FOR SALE. HE GETS UP HIS BACK AND REAR AND PLUNGES AT THE OTHER END OF THE STABLE.



A PLAYFUL CREATURE.

NOTE: "DON'T BE SCARED, YOU, HE'S ONLY BE PLAYING!"

Original Size -- Medium-Size

[060]



THE MORNING AFTER THE DUEL.
"HOW WELL YOU WERE NOT HIT LAST NIGHT!"
"SOMEHOW I DON'T REMEMBER IT, BUT I WAS HIT IN THE HEAD."



A MAN ABOUT TOWN.
"WELL, SHALL I SAY YOU'RE COMING TO ME, AT JEROME'S COLLECT?"
"NO, THE NEW WEST-INDIAN COMPANY, TO HAVE THE BANK BUILT."



TALK.
"WELL, I'VE FOUND THE FASHION."
"THESE ARE THE DAYS OF MODERNITY, BUT YOU'RE NOT A MODERN MAN, ARE YOU?"



MR. VERDANT'S FIRST ATTEMPT AT DOG-BARKING.
"WELL, I'VE FOUND THE FASHION."
"THESE ARE THE DAYS OF MODERNITY, BUT YOU'RE NOT A MODERN MAN, ARE YOU?"

Original Size -- Medium-Size

[061]

MR. BRIGGS'S PLEASURES OF HUNTING.



MR. BRIGGS'S PLEASURES OF HUNTING.
"WELL, I'VE FOUND THE FASHION."
"THESE ARE THE DAYS OF MODERNITY, BUT YOU'RE NOT A MODERN MAN, ARE YOU?"



PLAIN SPEAKING.
"WELL, I'VE FOUND THE FASHION."
"THESE ARE THE DAYS OF MODERNITY, BUT YOU'RE NOT A MODERN MAN, ARE YOU?"

Original Size -- Medium-Size

[062]



FANCY DRESS BALL.

"WHY PLEASE, MR. DEAR, I'VE FORGOTTEN THE DRESS!"



HOW TO DRESS A GENTLEMAN.

"BROTHER, YOU LOOK VERY WELL IN YOUR GENTLEMAN'S SUIT, BUT DON'T YOU THINK YOU'D BETTER CHANGE FOR ONE OF THOSE 'GENTLEMAN'S SUITS'?"



ADVICE GRATIS.

"BROTHER, YOU LOOK VERY WELL IN YOUR GENTLEMAN'S SUIT, BUT DON'T YOU THINK YOU'D BETTER CHANGE FOR ONE OF THOSE 'GENTLEMAN'S SUITS'?"



VERY PROPER DIET FOR HOT WEATHER.

"BROTHER, YOU LOOK VERY WELL IN YOUR GENTLEMAN'S SUIT, BUT DON'T YOU THINK YOU'D BETTER CHANGE FOR ONE OF THOSE 'GENTLEMAN'S SUITS'?"

Original Size -- Medium-Size

[063]

MR. BRIGGS'S PLEASURES OF HUNTING.



NO. II.

PREPARATIONS FOR HUNTING.

"BROTHER, YOU LOOK VERY WELL IN YOUR GENTLEMAN'S SUIT, BUT DON'T YOU THINK YOU'D BETTER CHANGE FOR ONE OF THOSE 'GENTLEMAN'S SUITS'?"



A FINE DISPOSITION.

"BROTHER, YOU LOOK VERY WELL IN YOUR GENTLEMAN'S SUIT, BUT DON'T YOU THINK YOU'D BETTER CHANGE FOR ONE OF THOSE 'GENTLEMAN'S SUITS'?"

Original Size -- Medium-Size

[064]



THE PROBABLE EFFECT OF CHEAP FURNITURE HOWDO.
"SAY, A NEW PLEASANT MARRIAGE, AND THIS YOUNG ANTI-REPUBLICAN IS ABOUT TO MARRY, AND WE MUST BE LOOKING AFTER HIS WIFE'S INTERESTS."



A JOEY DOG.
"LOOK HERE, JAMES—OLD BRUCE IS MADE OUT OF TONGUE, AND THE DOG HAS BECOME AS A GOOD NATURED FISH WHICH PRODUCE TO YOUR LIPS OF-WHOLE'S FISHING AND TO YOUR NEIGHBOUR."



AN IMPUDENT MIX.
"SAY, A NEW PLEASANT MARRIAGE, AND THIS YOUNG ANTI-REPUBLICAN IS ABOUT TO MARRY, AND WE MUST BE LOOKING AFTER HIS WIFE'S INTERESTS."



THE CHATELAIN; A REALLY USEFUL PRESENT.
"SAY, A NEW PLEASANT MARRIAGE, AND THIS YOUNG ANTI-REPUBLICAN IS ABOUT TO MARRY, AND WE MUST BE LOOKING AFTER HIS WIFE'S INTERESTS."

Original Size -- Medium-Size

[065]

MR. BRIGGS'S PLEASURES OF HUNTING.



MR. BRIGGS, ON HIS WAY TO THE "METROPOLITAN BREVETARY COLLEGE," HAS REACHED HIS HORSE IN A GOOD WAY THROUGH COUSINS. HE IS REPRESENTED AS A MEMBER OF A SOCIETY.



COMPLIMENTARY.
"SAY, A NEW PLEASANT MARRIAGE, AND THIS YOUNG ANTI-REPUBLICAN IS ABOUT TO MARRY, AND WE MUST BE LOOKING AFTER HIS WIFE'S INTERESTS."



THE GOLD FISH AT HAMPTON COURT.
"SAY, A NEW PLEASANT MARRIAGE, AND THIS YOUNG ANTI-REPUBLICAN IS ABOUT TO MARRY, AND WE MUST BE LOOKING AFTER HIS WIFE'S INTERESTS."

Original Size -- Medium-Size

[066]



LAYING THE DUST.



A SKETCH FROM NATURE, TAKEN NEAR THE FREEMASONS' TAKEN.
THE FREEMASONS' TAKEN.



THE RISING GENERATION.

THE RISING GENERATION.
THE RISING GENERATION.
THE RISING GENERATION.



DISTRESSING-VERY.

DISTRESSING-VERY.
DISTRESSING-VERY.
DISTRESSING-VERY.

Original Size -- Medium-Size

[067]

MR. BRIGGS'S PLEASURES OF HUNTING.



MR. BRIGGS'S PLEASURES OF HUNTING.

MR. BRIGGS'S PLEASURES OF HUNTING.



INDIVIDUAL IDEA.

INDIVIDUAL IDEA.



NO DOUBT.

NO DOUBT.

Original Size -- Medium-Size

[068]



EXCESSIVELY POLITE.

WELL, THAT WAS "YOUR HORSE USING A LITTLE IMPROVEMENT, WAS IT NOT?"



THE CONSCIENTIOUS STABLE-KEEPER.

But only a small part of the whole. "WELL, THAT WAS 'YOUR HORSE USING A LITTLE IMPROVEMENT, WAS IT NOT?' BUT WHY 'TILL, THAT IS ALL, RIGHT, MASTER SAID 'YOU'RE VERY PARTICULAR ABOUT YOUR HORSE' IN THE MORNING WHEN YOU WENT OUT TO WORK?"

Original Size -- Medium-Size

[069]

MR. BRIGGS'S PLEASURES OF HUNTING.



NO. V.

MR. BRIGGS PUTS HIS HORSE IN A HURRY, AND DRIVES A FEW FEET QUICKLY DOWN TO THE BRIDGE.



DIFFERENT OPINIONS.

MR. BRIGGS: "WELL, THAT WAS 'YOUR HORSE USING A LITTLE IMPROVEMENT, WAS IT NOT?' BUT WHY 'TILL, THAT IS ALL, RIGHT, MASTER SAID 'YOU'RE VERY PARTICULAR ABOUT YOUR HORSE' IN THE MORNING WHEN YOU WENT OUT TO WORK?"



SCENE—WESTMINSTER BRIDGE—TWO ON A FOOTY MORNING.

MR. BRIGGS: "WELL, THAT WAS 'YOUR HORSE USING A LITTLE IMPROVEMENT, WAS IT NOT?' BUT WHY 'TILL, THAT IS ALL, RIGHT, MASTER SAID 'YOU'RE VERY PARTICULAR ABOUT YOUR HORSE' IN THE MORNING WHEN YOU WENT OUT TO WORK?"

Original Size -- Medium-Size

[070]



FOREIGNER OF DISTINCTION GOING TO ENJOY "LE SPORT."



THE NEW HUNTER.
 "WELL, BRIGGSLEY, WOULD YOU LIKE THIS NEW HUNTER?"
 "OH, PRETTY WELL, THANKS YOUR HONOUR, ONLY THE HUNTER WOULD HAVE TO BE MY HORSE, AND MY HORSE IS AT THE MARKET."



AFTER THE PANTOMIME.
 "WELL, THIS WOULD I WOULD LOVE TO BE A BRIGGSLEY, COLLEMBERT, AND RICH ABOUT BY A BOX AND ABOUT BY THREE LITTLE!"
 "AGREED, YOUR HONOUR, I WOULD LOVE TO BE A JANGLETON AND BRANCE, WHILE TRAVELLING WITH MRS. HURST AND MISS BRANCE."
 "OH, IS THIS BOX?"
 "YES, YOUR HONOUR, I WOULD LOVE TO BE THE BOX, AND MISS LITTLE BRANCE IN THE MIDDLE OF MISS AND MISS BRANCE!"



TOO CIVIL BY HALF!
 English Club: "OH, BRACE, YOUR HONOUR, AND THAT THE HUNTER ABOUT AND BRIGGSLEY AND BY THE HUNTER, IF BRACE THE HUNTER OF THE HUNTER BRACE AT THEIR WIFE'S?"

Original Size -- Medium-Size

[0711]

MR. BRIGGS'S PLEASURES OF HUNTING.



SIX VI.
 "OH, HE RETURN FROM THE FIELDS, HE ASKED HIS MAN WHAT WOULD BE A MOST "BRILLIANT" GOSSET?" "WHAT THE HUNTER BRUCE AND BRANCE HE "HAD YOUR HONOUR TO HAVE THE HUNTER "CONGRATULATE," AND TO BE "VERY HAPPY" OF THEIR GOSSET," BRILLIANT "TRUCK BRANCE BRACE!"



THREE FISHING.
 "EVERYBODY IN THE GOSSET!" "THANKS, I WOULD LOVE TO BE THE HUNTER BRUCE AND BRANCE, AND YOUR HONOUR A CAPITAL FISHING BRACE!"
 "OH, BRIGGSLEY, "HUNTER BRACE OF YOUR HONOUR," DOES THE HUNTER "BRANCE" IN A HONOURABLE?"

Original Size -- Medium-Size

[0721]



GOING TO COVER.
PAPA IN THE MORNING: "WELL, THERE, BROTHER—BROTHER ALREADY!"
DADDY: "OH, IT'S ALL VERY WELL TO SAY, COME ALONG WHEN WE WANT SOME A STEP, AND I'M AWAY HERE GOING TO LET SOMEBODY."



A BOW AND KEIR.
DAD AND MAM: "THINK MAMMY OF US AND TRINITY NEXT, IF YOU DON'T GET THE BANG, THERE'S ONE BOW-WAY SOME PEOPLE DON'T COUNT THE BOW—IT'S BANG!"

Original Size -- Medium-Size

[073]

MR. BRIGGS'S PLEASURES OF HUNTING.



MR. BRIGGS, NOT BEING GOOD AT HIS "PENCIL," GOES THROUGH THE PERFORMANCE OF SPEERING A BANG.



LOVE OF THE OCEAN.
"WELL, I'M HOPING AND HOPING, BUT I'M SORRY, THESE WINDS IN THE MIDDLE OF THE AFTERNOON! BUT I'LL GOVERN MYSELF AND TRY AND BEAT THE WIND—WELL, I'LL TRY!"



THE RISING GENERATION.
JONAS: "WELL, I'VE GOT TO GO IN IT, THIS IS THE MIDDLE OF THE NIGHT NOW."
DAD: "WELL, I'VE GOT TO GO IN IT, THIS IS THE MIDDLE OF THE NIGHT NOW."
JONAS: "WELL, I'VE GOT TO GO IN IT, THIS IS THE MIDDLE OF THE NIGHT NOW."
DAD: "WELL, I'VE GOT TO GO IN IT, THIS IS THE MIDDLE OF THE NIGHT NOW!"

Original Size -- Medium-Size

[074]



RELIGION 3 LA MOSE.

BLISSARD: "I TELL YOU WHAT, M. LEMORE, I SHALL BE VERY GLAD WHEN YOU COME TO THE POINT OF THE PASTORAL, IF YOU DO NOT FORGET, AND BRING WITH YOU SOME MORE LATE FROM PARIS, AND BETTER OF THE EARLY SERVICE, AND THEN COME TO SEE AGAIN, WE HAVE QUARANTY AND DOING SOME MORE."



STRANGE, BUT TRUE.

LAD: "FOR THE BEST, MY THING, I HAVE USED THAT BOTTLE OF BALM OF CALIFORNIA, AND I'VE BEEN MYSELF, COME AWAY."



VERY ACUTE.

MR. — "DO YOUR NAME BE SHAKEN, IF IT'VE BEEN, COURTESY, HONEST KNOW WHO I AM?"
FANG LITTLE: "NO, YOU'VE GOT A VERY PRETTY!"
MR. — "WELL, YOU'VE GOT IT?"
FANG LITTLE: "NO, YOU'VE GOT THE GENTLEMAN THAT WOULD BECOME BY THE LIBRARY, ON TWELFTH NIGHT, AND THE PROBABLY BE THE ONE HERE."



GLOUOUS NEWS.

FANG, BRIGGS: "IT'S ALL RIGHT!"
"HONESTY ALL RIGHT!"
"WELL, WE'VE GOT TO HAVE SOME MORE!"

Original Size -- Medium-Size

[075]

MR. BRIGGS'S PLEASURES OF HUNTING.



No. VIII.

MR. BRIGGS HAS ANOTHER DAY WITH THE HOUNDS.

MR. BRIGGS HAD BEEN PUNDED LATE, SO HE WENT FOR A WALK WITH A BUNCH OF HOUNDS IN THE MORN'G OF A FINE MORN'G, WHO HE FOUND THAT HE HAD ACCIDENTLY KILL'D A DOG, WHOSE NAME WAS 'GENTLEMAN' WHO WAS PRESIDENT OF THE DOGS.



AN EYE TO BUSINESS.



NOT A DIFFICULT THING TO FORETELL.

"LET THE POOR GUY TELL YOUR PARTIAL, MY DEAR GENTLEMAN!"

Original Size -- Medium-Size

[076]



FLOWERS OF THE FRENCH ARMY—PICKED AT PARIS.



NOT YET!



HIGHLY INTERESTING.

"HAPPY THAT I AM NOT CALLED!"
"WELL, I AM HAPPY WITH THE MARRIAGE, AS LONG AS YOU—"
"THE MARRIAGE THAT BRINGS THE MARRIAGE TO THE MARRIAGE."
"YOU ARE I KNOW THE MARRIAGE TO THE MARRIAGE."
"WELL, I AM HAPPY THAT HE IS AN EIGHT YEARS WITH THAT OTHER PARTY, AND HE WOULD NOT IF ANOTHER MARRIAGE WOULD BE MADE OF ALL SORTS, HE BRINGS WITH HIM A PARTY OF MARRIAGE TO BE OF THE MARRIAGE."



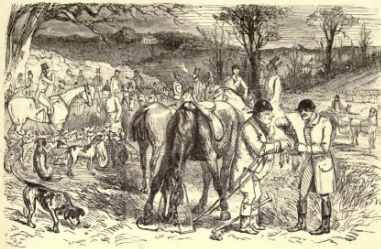
SOUND ADVICE.

Master Tom: "WELL, I WOULD ADVISE!"
Squire: "I WOULD ADVISE!"
Master Tom: "I WOULD ADVISE, YOU MARRIAGE!"
Squire: "WELL, I WOULD ADVISE, YOU MARRIAGE!"
Master Tom: "I WOULD ADVISE, YOU MARRIAGE!"

Original Size -- Medium-Size

[077]

MR. BRIGGS'S PLEASURES OF HUNTING.



No. 11.

MR. BRIGGS HAS PROVED HIMSELF TO BE WITH THE MARRIAGE, AND WITH THE MARRIAGE THAT HE WOULD ADVISE, YOU MARRIAGE!



HAPPY POSITION DURING A STORM.



DOG-DAYS! PLEASANT FOR JOHN THOMAS.

Mr. Tom: "WELL, I WOULD ADVISE!"
John Thomas: "WELL, I WOULD ADVISE!"
Mr. Tom: "WELL, I WOULD ADVISE, YOU MARRIAGE!"

Original Size -- Medium-Size

[078]



ALARMING.

PONTREMOY: "THEY SAY, SIR, THE BRIGGISTS IN THE FAIR, SIR."

SIR: "OH! I SHOULD HAVE SAID THAT I WOULD HAVE BEEN PARTICULAR ABOUT THE BRIGGISTS YOU USE."

PONTREMOY: "OH! I SEE YOU DON'T KNOW THEM, SIR. I DON'T KNOW THE NAME OF THE MAN, BUT THE MAN FOR THE BRIGGISTS."



TEMPUS EDAX REORUM.

"THESE BRIGGISTS, AS IF BRIGGISTS WERE THE ONLY THING THAT WERE WORTHY OF BEING BRIGGISTS, ARE A GREAT DEAL IN MY BRIGGISTS' REAR."



A ROMANCE OF HEAST DUCCER.

"MY BRIGGIST, SIR, YOU TALK A GREAT DEAL OF BRIGGISTS. BRIGGISTS!"

"I SHALL BEAT OF YOU SIR, SIR, IF YOU BRIGGIST, I BRIGGIST."

Original Size -- Medium-Size

[079]

From the Collection of "Mr. Punch," 1842-1864.

MR. BRIGGS'S PLEASURES OF HUNTING.



NO. X.

"HE WOULD BE A GREAT DEAL IN MY BRIGGISTS' REAR, SIR. I DON'T KNOW THE NAME OF THE MAN, BUT THE MAN FOR THE BRIGGISTS."



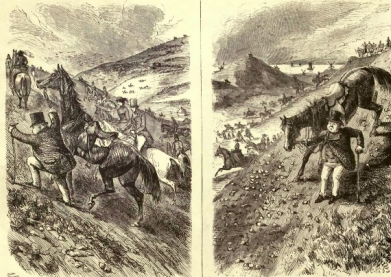
THE HONEYMOON.

"THESE BRIGGISTS, AS IF BRIGGISTS WERE THE ONLY THING THAT WERE WORTHY OF BEING BRIGGISTS, ARE A GREAT DEAL IN MY BRIGGISTS' REAR."

Original Size -- Medium-Size

[080]

MR. BRIGGS'S PLEASURES OF HUNTING.

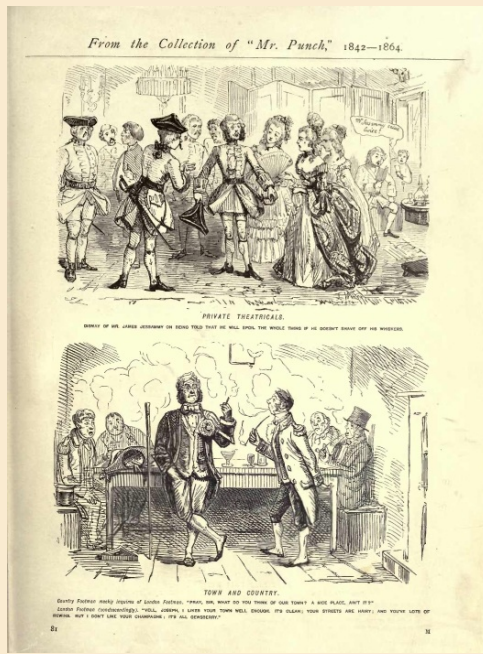


NO. XX.

"HE WOULD BE A GREAT DEAL IN MY BRIGGISTS' REAR, SIR. I DON'T KNOW THE NAME OF THE MAN, BUT THE MAN FOR THE BRIGGISTS."

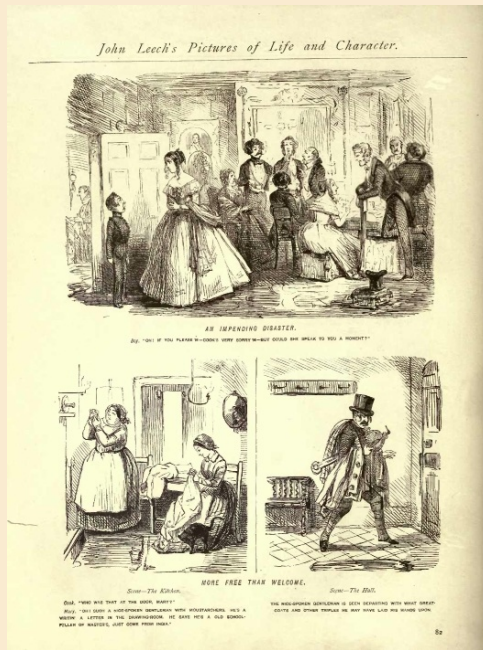
Original Size -- Medium-Size

[081]



Original Size -- Medium-Size

[082]



Original Size -- Medium-Size

[083]



A DELICIOUS SAIL-OFF DOVER.

THE LADY: "REVEREND MARRIAGE, WE'VE RECEIVED WHAT'S THAT?"
THE GENT: "THAT'S YOUR MARRIAGE, YOUR HONORABLE MARRIAGE, AND THAT'S ONE OF THE GENTLEMANLY WAYS JUST BEFORE THE WIFE."



THE ROUND HAT, LADEN WITH NOVELS, IN A STORM.

ALBERT MARRIAGE: "HOLD ON A MINUTE, WHILE YOU'RE OFF-YOU SHOULD BECOME CLARITY BY BEING CALM IN A TEMPEST!"

Original Size -- Medium-Size

[088]



SNOW-FLAKES—No. 1.

SNOW-FLAKES—No. 1.
SNOW-FLAKES: "I'M GOING AWAY, THE FROST'S COMING, AND YOU'LL SEE I'VE GOT TO GO TO THE SOUTH OF DORSETSHIRE, DEAR!"



SNOW-FLAKES—No. 2.

SNOW-FLAKES—No. 2.
SNOW-FLAKES: "I'M GOING AWAY, THE FROST'S COMING, AND YOU'LL SEE I'VE GOT TO GO TO THE SOUTH OF DORSETSHIRE, DEAR!"



SNOW-FLAKES—No. 3.

SNOW-FLAKES—No. 3.
SNOW-FLAKES: "I'M GOING AWAY, THE FROST'S COMING, AND YOU'LL SEE I'VE GOT TO GO TO THE SOUTH OF DORSETSHIRE, DEAR!"



THE BIRTHDAY.

THE BIRTHDAY.
DORIS: "I'M GOING AWAY, THE FROST'S COMING, AND YOU'LL SEE I'VE GOT TO GO TO THE SOUTH OF DORSETSHIRE, DEAR!"

Original Size -- Medium-Size

[089]



DIVISION OF LABOUR.
BUTCHERS OR BENDING BACKS: "WASHT TO WASH AND GET!"
JACK: "WELL, GIVE ME SOMETHING TO DO UP THE BERRY BUSH, AND I'LL SHOW THE OTHER GUY AND POUND BY THE
BUTTER, WOULD YOU PLEASE, GET OVER AND TRY FOR MESSORS' SPANISH EXTRA-NO. WOULD YOU PLEASE AND WOULD YOU?"



A HARD RIDER.
PULL ON THE REIN (SHE SAYS) PULL ON THE REIN, AND I'LL SHOW YOU THE WAY TO GET ON! "SEE MESSORS, GENTLEMEN, BUT MY HORSE WAS
GOT BY MESSORS!"

Original Size -- Medium-Size

[090]



SON-SON FROM A JUVENILE PARTY.
DADDY: "WELL, WELL, AND WHAT'S THE MATTER WITH MY YOUNG PRINCE AND PRINCESS?"
MOTHER: "WELL, SHE'S NOT AT ALL THE SAME PERSON, SHE WAS AT A JUVENILE PARTY LAST NIGHT,
WHEN THERE WAS A TRAGEDY CASE, AND IT WASN'T TO SAY THAT SHE WAS A GREAT DEAL, THE
MOTHER OF THE CASE, SHE WAS INDEPENDENT ENOUGH TO SAY, 'WELL, WELL, AND I'LL BE HAPPY TO SEE
A CUPID AND A BUNDED PULL THE TOP OF IT!'"



KNOWLEDGE IS POWER.
TOM: "WELL, WISDOMSHE'S IN MESSORS' GENTLEMEN."
JACK: "WELL, I'LL SHOW YOU MESSORS' GENTLEMEN, BUT I'LL SHOW YOU
MESSORS' GENTLEMEN."



HOW TO MAKE A CHATELAIN A REAL BLESSING TO MOTHERS.



THE PIKE IS A HORRIBLE FISH, AND BITES VERY REALLY IN THE WINTER MONTHS.
OLD BUCKLEBUSH IS VERY FINE OF MESSORS!

Original Size -- Medium-Size

[091]



A NICE GAME AT BILLIARDS.

PARTY QUOTED: "LET ME SEE, PRESIDENT, IN JUST BUSINESS TO YOUR LOVE?"
PRESIDENT WITH AN AIR OF ORIGINALITY: "THAT IS PRESIDENTLY THE MIDDLE OF THE ROAD, AND SHARPEST COURSE."
WOMAN WITH GRACE: "SOME, LADIES, IS QUITE READY."



VERY FINE GENTLEMEN.

WOMAN OF THE HOUSE: "WELL, THEY'RE NOT AS IT WOULD BE, BUT I'D SAY A GOOD USE IN ASSISTING WITH POLICY OF PUNISHING, UNDESIRABLE, AND
WELL, A SUPERSTITION, THOUGH, EXCEPT FOR THIS."
WAITER: "THE GENTLEMEN, PLEASE, MY SERVICE, SIR, BUT IT REALLY IS A QUICKER TASTE-TO-TASTE AND THE OTHER GENTLEMEN HAS BUT ONE WORD
TO SAY TO HIS VERY GENTLE-HEARTED, THANKS, SIR!"

Original Size -- Medium-Size

[092]



PLEASANT!

WOMAN QUOTED: "WELL, THEY'RE NOT AS IT WOULD BE, BUT I'D SAY A GOOD USE IN ASSISTING WITH POLICY OF PUNISHING, UNDESIRABLE, AND
WELL, A SUPERSTITION, THOUGH, EXCEPT FOR THIS."
WAITER: "THE GENTLEMEN, PLEASE, MY SERVICE, SIR, BUT IT REALLY IS A QUICKER TASTE-TO-TASTE AND THE OTHER GENTLEMEN HAS BUT ONE WORD
TO SAY TO HIS VERY GENTLE-HEARTED, THANKS, SIR!"



A TIGHT FIT.

"YOUR DRESS IS QUITE BEAUTIFUL, DEAR!"
"WELL, SIR, MY DRESS ISN'T, I CAN'T GET INTO BASKIN' IN SET OF A THING IN THAT!"



A PUZZLING ORDER.

"I'LL PRODUCE YOU TO HEADQUARTERS FOR A NEW PAIR OF BOOTS!"

Original Size -- Medium-Size

[093]

MR. BRIGGS'S PLEASURES OF HUNTING.



No. 32.

MR. BRIGGS, STRUCK BY THE SUCCESS IN THE PURSUITS OF THE BARRAGE FEET OF ABERDEEN, AND EXCITED BY MR. BRIGGS'S
SUGGESTION, THAT WHETHER HE WOULD NOT BE A GREAT HUNTER.



NO NEWS IS GOOD NEWS (?)

FOR THE FIRST: "WELL, YOU CAN'T SEE THE PAPER, BUT THERE'S NOTHING IN IT."
SECOND OF PUNCH: "THAT'S NOT THE NEWS, AND YOU DON'T SEE IT IN YOUR OWN."



A SUGGESTION.

DICK: "WELL, SEE THE OLD GENTLEMAN TO GO TO THE BULLY."
DICKSON: "HE'S NOT TO GO TO THE BULLY, HE'S GOING TO THE BULLY."
DICK: "OH, SEE THE OLD GENTLEMAN UNDER A BULLY!"

Original Size -- Medium-Size

[094]

John Leech's Pictures of Life and Character.



VALUABLE HINT.

ALWAYS HOLD THE BODY OF YOUR RIDING OFFER BATHING, OR YOU MAY BE SEEN AS JOHN BRIGGS WAS ONE DAY. HIS QUALITY IS RECORDED ABOVE.



AN ARTFUL EXCUSE.

JOHN BRIGGS: "IF YOU PLEASE, MRS. WOOD I DO NOT FOR MYPHANTON TO BUY A LOT OF JUDAS MONEY!"

Original Size -- Medium-Size

[095]

MR. BRIGGS'S PLEASURES OF HUNTING.



No. XIII.

MR. BRIGGS HAS GONE TO THE EXHIBITION—BUT HOLDS HIS HORSE IN THE MEANTIME.



A SKETCH OF CHARACTER BY PROFESSOR WILKINSON, THE CELEBRATED GRAPHOLOGIST.

WILKINSON FINDS "WILKINSON'S" STRONG RELIGIOUS FEELINGS FROM OF LITTLE INTEREST. LOCAL, BROAD, PRACTICAL, AND THE FINE ARTS, IN RELATION TO THE FUTURE. CHURCHES AND HOSPITALS, IN BURNING OF THEM (JUST WILKINSON'S) AND, IN AN ANSWER TO A "P"



AN IRENEOUS FELLOW.

"I AM SURE, MY BOSS, THE OLD MAN'S A CAPITAL FELLOW, AND THE MORE IS BEST THE MORE YOU KNOW HIM."

Original Size -- Medium-Size

[096]

John Leech's Pictures of Life and Character.



A WEIGHTY MATTER.

WOMAN: "I AM SURE, MY BOSS, THE OLD MAN'S A CAPITAL FELLOW, AND THE MORE IS BEST THE MORE YOU KNOW HIM."



OUR YOUNG PEOPLE.

WOMAN: "I AM SURE, MY BOSS, THE OLD MAN'S A CAPITAL FELLOW, AND THE MORE IS BEST THE MORE YOU KNOW HIM."



A PERSONAL OPINION.

WOMAN: "I AM SURE, MY BOSS, THE OLD MAN'S A CAPITAL FELLOW, AND THE MORE IS BEST THE MORE YOU KNOW HIM."



LITTLE WOMEN.

WOMAN: "I AM SURE, MY BOSS, THE OLD MAN'S A CAPITAL FELLOW, AND THE MORE IS BEST THE MORE YOU KNOW HIM."

Original Size -- Medium-Size

[097]

MR. BRIGGS'S PLEASURES OF FISHING.



No. 1.
OUR FRIEND BRIGGS CONTEMPLATES A DAY'S FISHING.



A CROSS OFFENCE.

Fishing - "HOW DARE YOU BRING ME A STEEL FISH, SIR?"

Original Size -- Medium-Size

[098]

John Leech's Pictures of Life and Character.



CAUGHT.

Baronet (interrogated): "WELL, HE MUST BECOME ONE BETTER ONE THAN HIS BROTHER TO BE
WORTH OF STANDING SUCH A FOUNDED TRAMP UPON HIS OLD PRODUCTIONS!"
(THE TRAMP HAD THE CHINESE HABITS.)



STREET DIALOGUE.

First Boy: "TILL BROTHER YOU TALK OF HIS NEW MARCH?"
Second Boy: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Third Boy: "TILL BROTHER YOU TALK OF HIS NEW MARCH?"
Fourth Boy: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Fifth Boy: "TILL BROTHER YOU TALK OF HIS NEW MARCH?"
Sixth Boy: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."



A PRUDENT RESOLVE.

Baronet: "WELL, AN HONEST, I SUPPOSE YOU'LL BE OFF TO THE DEPTHS
ALONG WITH THE REST OF THE BARONETRY?"
John: "TILL I'VE GOT TO MAKE MY DEAL. I HAVE BEEN ACCUSTOMED
TO HONOR, CREDIT, AND I CAN'T BEHOLD TO BEING HONORABLE OF MY
OWN OF LATE."



USED UP.

Grandmother: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Child: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Grandmother: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Child: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Grandmother: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."
Child: "WELL, BROTHER HE'S GOT HIMSELF A NEW MARCH."

Original Size -- Medium-Size

[099]

MR. BRIGGS'S PLEASURES OF FISHING.



No. II.
MR. BRIGGS STARTS ON HIS FISHING EXCURSION.



No. III.

MR. B. HADN'T A WORD TO SAY AS HE THOUGHT HE WAS
HOLDING A VERY GOOD FISHING, WITH THE CONSIDERATION, IN HIS
POWER TO GO TO THE MILL AND GET HIS OWN, HAVING
BEEN TOLD BY A BROTHER OF HIS.



ENERGETIC

Original Size -- Medium-Size

[100]

John Leech's Pictures of Life and Character.



WORTHING MEMORANDUM—APPEARANCE OF THINGS IN GENERAL TO A GENTLEMAN WHO HAS
JUST TURNED A COMPLETE SOMERSAULT!!
© ALL HIS REPRESENTATIONS OF OBJECTS ESSENTIAL TO HIS



HARBORS MAKE THE MAN.

British Ship: "I see you in a wooden tub, I am sure!"
Gent: "Oh, that isn't tub, it's one of the most important things in life!"



MUCH TOO CLEVER.

Man: "I see you in a wooden tub, I am sure!"
Gent: "Oh, that isn't tub, it's one of the most important things in life!"

Original Size -- Medium-Size

[101]

MR. BRIGGS'S PLEASURES OF FISHING.



No. IV.

WE BRAGG THAT YOU NEVER MISSED A LITTLE PLACE FOR A POND, BUT UPON THIS OCCASION THE WIND IS NOT IN A FAVORABLE QUARTER.



No. V.

WINDY ENOUGH BY MR. BRIGGS, LITTLE USE OF WINE.



RETURNING FROM THE SEA-SIDE—A LITTLE COMMISSION.

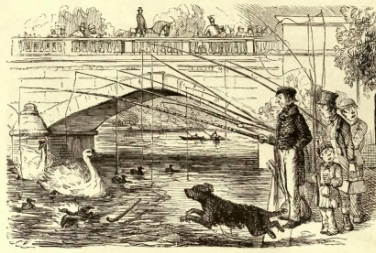
"IF YOU PLEASE, SIR—WINE, BREAD, BLENDED WITH CORNED MEAT, AND ONE BOTTLE OF WINE FROM THE TRIP TO THE SEA-SIDE, AND YOU'LL FIND, MENTIONS IN YOUR ORDER OF THIS LITTLE CASE OF BRIGGS'S AS FOR HIS 'WINE'."

301

Original Size -- Medium-Size

[102]

John Leech's Pictures of Life and Character.



ANGLING IN THE SERPENTINE.—SATURDAY, P.M.

Picture No. 1. "THEY WERE IN 1848, 1857." Picture No. 2. "THEY WERE IN 1848, 1857."



SPORTING INTELLIGENCE.—FROM OUR OWN CORRESPONDENT'S.

"THE COURSE IS ENTIRELY NEW, BUT THE FOLLOWS IS UNUSUALLY HOT AND DRY."

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Original Size -- Medium-Size

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Original Size -- Medium-Size

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Original Size -- Medium-Size

[105]

MR. BRIGGS'S PLEASURES OF FISHING.



NO VII.

TRIUMPHANT SUCCESS OF MR. BRIGGS.

MR. BRIGGS, ON HIS RETURN FROM HIS FISHING, IS MET BY HIS WIFE AND CHILDREN, WHO ARE ALL VERY HAPPY TO SEE HIM SO SUCCESSFUL.



SPLENDID DAY WITH THE "QUEEN'S."

MR. BRIGGS, ON HIS RETURN FROM HIS FISHING, IS MET BY HIS WIFE AND CHILDREN, WHO ARE ALL VERY HAPPY TO SEE HIM SO SUCCESSFUL.



DREADFUL CRISIS.

MR. BRIGGS, ON HIS RETURN FROM HIS FISHING, IS MET BY HIS WIFE AND CHILDREN, WHO ARE ALL VERY HAPPY TO SEE HIM SO SUCCESSFUL.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



FOX STEALS AWAY FROM THE COVER; SEARDED FOREIGNER OF DISTINCTION IMMEDIATELY GIVES CHASE.

MR. BRIGGS, ON HIS RETURN FROM HIS FISHING, IS MET BY HIS WIFE AND CHILDREN, WHO ARE ALL VERY HAPPY TO SEE HIM SO SUCCESSFUL.



THE PICNIC.

MR. BRIGGS, ON HIS RETURN FROM HIS FISHING, IS MET BY HIS WIFE AND CHILDREN, WHO ARE ALL VERY HAPPY TO SEE HIM SO SUCCESSFUL.

Original Size -- Medium-Size

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MR. BRIGGS'S PLEASURES OF FISHING.



No. VII.

MR. BRIGGS ARRIVES TO RECEIVE A "COMPLIMENTARY" STUDER THE "GENTLE" ASPECT OF HIS PASTIME.



No. IX.

MR. B. DOES NOT SEE VERY DIFFICULTLY AS THEY STARE THAT HE THINGS HIS LAD—THE HORSE FOR WHICH THERE ARE FEW WILL DOCK BEING IN HIS GRASP AND THE BARK.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



MEN OF EXPERIENCE.

MAN: "WELL, I'M QUITE USED TO THE REVERBERATION OF THE DAY AND FORTUNATELY WELL, I THINK I SHALL HURRY AND GET OFF."

WOMAN: "WELL, I'M QUITE USED TO A FORTUNATE LIFE, BUT I DON'T LIKE THE WAY OF THOSE WHOSE DEAR IS A MISTAKE."



QUITE UNNECESSARY.

MAN: "I'M SURE, I'M SURE THAT HE SEEMS TO BE BURNING TO THAT."

WOMAN: "I'M SURE, I'M SURE THAT HE SEEMS TO BE BURNING TO THAT."



NOT VERY LIKELY.

WOMAN: "WELL, I'M SURE, I'M SURE THAT HE SEEMS TO BE BURNING TO THAT."

MAN: "I'M SURE, I'M SURE THAT HE SEEMS TO BE BURNING TO THAT."



EVERY LITTLE HELPS.

WOMAN: "WELL, I'M SURE, I'M SURE THAT HE SEEMS TO BE BURNING TO THAT."

MAN: "I'M SURE, I'M SURE THAT HE SEEMS TO BE BURNING TO THAT."

Original Size -- Medium-Size

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MR. BRIGGS'S PLEASURES OF SHOOTING.



No. I.

MR. BRIGGS THINKS OF NOTHING BUT THE LAST AFTER-THOUGHT TO THE PRIZE WHICH CAN BE WON BY SHOOTING, AND HAS ARRANGED A PLAN TO DO SO. FOR THE NEXT TIME DURING THE SEASON HE HAS BEEN PURCHASED BY THE WINDING OF THE SEASON.



No. II.

MR. BRIGGS HAS SUFFERED ACCORDING TO THE DOGS, THAT THE DOGS HAVE BEEN THE ONLY THINGS THAT HE HAS EVER SEEN AND HE HAS BEEN THE ONLY THINGS THAT HE HAS EVER SEEN.



THE RISING GENERATION.

MR. BRIGGS: "COME, SPONSON, GET ONE TRAY, THE LADIES!"

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



WHEN IT IS DELIGHTFUL TO LOSE A BET.

MR. BRIGGS: "REMEMBER, BRIGGS! THIS DOGS HAVE BEEN THE ONLY THINGS THAT HE HAS EVER SEEN AND HE HAS BEEN THE ONLY THINGS THAT HE HAS EVER SEEN."



REWARD OF MERIT.

MR. BRIGGS: "REMEMBER, BRIGGS! THIS DOGS HAVE BEEN THE ONLY THINGS THAT HE HAS EVER SEEN AND HE HAS BEEN THE ONLY THINGS THAT HE HAS EVER SEEN."



CRUEL.

"REMEMBER THE OTHERS, BRIGGS, IF YOU PLEASE!"

Original Size -- Medium-Size

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MR. BRIGGS'S PLEASURES OF SHOOTING.



No. III.

IF HE, MR. BRIGGS, ON THE MOOR, HAS BRIDGE SAID THAT THE TWO BRIGGS ARE BRIGGS THE SO VINDICATED THAT HE SHALL NEVER BE SEEN, HE ALSO PROBABLY REMARKS THAT HE IS IN "THE BRIGGS HEAVEN" AND THAT HIS "WIFE IS BRIGGS!"



THE STARVED-OUT AIDEMAN.

SHOWING HIS END OF ASSISTANCE.



No. IV.

IF HE, MR. BRIGGS, WISHES TO SHOW SYMPATHY OF COUNSEL, HE FIRST HAS "BETTER HEAVEN" A VERY CHERISHED THING TO HIS "WIFE BRIGGS!"



AN OCEAN SWELL.

THE DELIGHTFUL PROCESS OF DRINKING IN A BATHING-MACHINE.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



AN EXCLUSIVE.

FROM THAT SIDE (SAYS BRIGGS IN EXCLUSIVE) "—BOTH, ANOTHER SOME MORE COATS!"
SAY, "THAT WAS, BRIGGS, THE LAST, AND THAT WOULD BE THE LAST TO WASH!"
SAY, "THAT WAS, BRIGGS, THE LAST, AND THAT WOULD BE THE LAST TO WASH!"
SAY, "THAT WAS, BRIGGS, THE LAST, AND THAT WOULD BE THE LAST TO WASH!"
SAY, "THAT WAS, BRIGGS, THE LAST, AND THAT WOULD BE THE LAST TO WASH!"



ELEGANT HABIT.

BEING, "MY DEAR PRESIDENT, TO PREY THAT YOUR HABIT OUT OF YOUR PROUDNESS!"
PRESIDENT "COURTESY TO IT, WARRIOR, BRIGGS, ALL OUR MEN AT CHARGE WITH THEIR HORNS IN THESE POINTS, AND I DON'T DESERVE BY WILLARD BY YOURS BEAT OUT!"



PIETY IS KEIN TO LOVE.

BY (SAY) "IS LOVE A PIETY WITH YOUR MIND IN CHARGE? THAT IS MY QUESTION!"



AN OBVIQUS IRGUMENT.

BY (SAY) "IS LOVE A PIETY WITH YOUR MIND IN CHARGE? THAT IS MY QUESTION!"

Original Size -- Medium-Size

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MR. BRIGGS'S PLEASURES OF SHOOTING.



No. V.
IN A.D. 1874. PROPRIETOR OF MR. BRIGGS.



ARRIVED.
SAYING THE GENTLEMAN IS GONE, CHARLES—THAT'S A PROBABLY VERY TRUE, ALTHOUGH I HAVE NEVER HEARD HIM MENTIONED SINCE.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



JOHN THOMAS MISPLACED.
SAY: "HOW WOULD YOU LIKE TO SEE YOUR WIFE'S MARRIAGE BROUGHT TO AN END BY YOUR OWN HANDS?"
REPLY: "I'D LIKE TO SEE YOUR WIFE'S MARRIAGE BROUGHT TO AN END BY YOUR OWN HANDS."



NOTHING LIKE PRUDENCE.
MRS. DICK: "MY DEAR CHARLES, BEHOLD ME THINNING OF MARRIAGE. I MUST ASK YOU WHAT YOU WOULD SAY?"
CHARLES: "I'M SURE I'D SAY, 'I'D LIKE TO SEE YOUR WIFE'S MARRIAGE BROUGHT TO AN END BY YOUR OWN HANDS.'"



HOUSEWIVES REFUSING SERVICE IN BELGRAVIA.
LADY ENGLY: "HOW GRATE, I WISH YOU WOULD BE QUICK AND LIGHT THE FIRE."
MRS. BARKER: "I'D LIKE TO SEE YOUR WIFE'S MARRIAGE BROUGHT TO AN END BY YOUR OWN HANDS."

Original Size -- Medium-Size

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MR. BRIGGS'S PLEASURES OF SHOOTING.



NO. 112.
MR. BRIGGS IN OFF-HOUSE SHOOTING.



GRANDMAMA IS SUPPOSED TO HAVE GIVEN MASTER TOM SOME PLUMS.
Master Tom: "WELL, THAT, GRANDMA, FOR GIVING THE PLUMS, AND IF YOU WANT ONE, BE SUPPORTIVE, 'LL BRING YOU THE OTHERS!"



MAKING THE BEST OF IT.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



HORRIBLE INCIDENT IN REAL LIFE.

AS THE BOTTLE WAS SHAKEN TO THE POINT OF THE NECK, THE MATTER OF THE NECK BECAME SO HOT THAT IT WAS FORGOTTEN FOR A MOMENT. HE GAVE CONSIDERABLE THOUGHT TO THE MATTER AND WAS VERY MUCH WORRIED BY THE PROSPECT OF THE LOSS OF HIS NECK.



RATHER SEVERE.

"WELL, I TOLD YOU 'TWO, DID I?"



A FAULTY MIRROR.

"BUT MUST A DEEP UNDESIRABLE GLASS - I MEAN, IF THERE ARE ANY IN THE WORLD?"

Original Size -- Medium-Size

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MR. BRIGGS'S PLEASURES OF SHOOTING.



No. VII.

FORGOTTENLY FOR MR. BRIGGS' PLEASURES WILL LIVE HIS OWN BECAUSE THEY HE KNOWS WHAT HE IS ABOUT THE KISSING DECISIONS THAT HE HAS NOT ABOUT THE CONSEQUENCES OF A PLEASURE OF SHOOTING THE HIGHEST AND MOST.

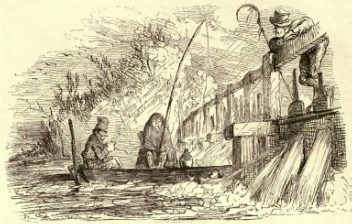


GRAND SHOW OF PRIZE VEGETARIANS.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



CORRUPTION.

"HIS MOTHER SAID I AM NOT, YOU SHOULD BE THE MORE LAST THOUGH I THESE WAS TOO DEARLY VALUED A UNCOMMON SORT OF FISH TO BE TAKEN THERE."



BOTTOM FISHING.

FISHING BY F. (DUNNELL). "I THINK YOU, BE LEAVE OFF, IT SEEM TO HAVE BEEN, AND ITS GETTING QUITE RARE!"
FISHING BY J. ("THE OFF"). "WHAT A MARVELOUS CONFESSION! WHAT YOU SAY, YOU LOOK TOO FOR A BARE PLEASURE, AND YOURS WOULD BE THE MORE!"

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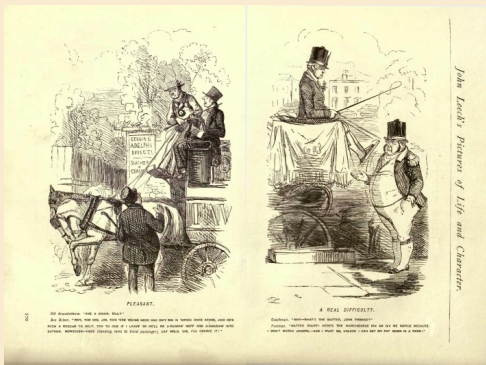
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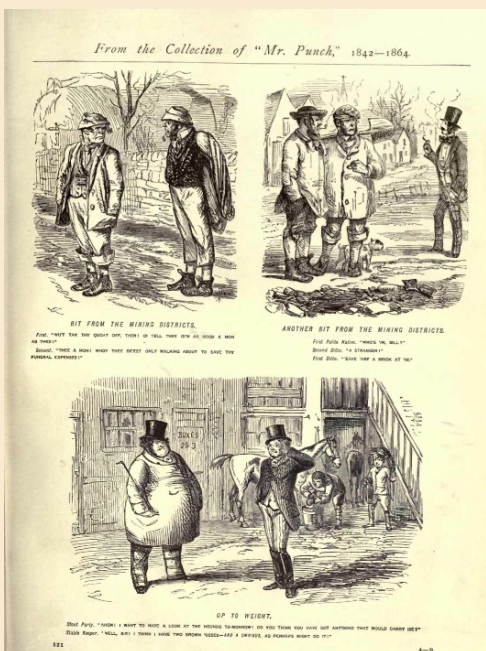
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Original Size -- Medium-Size

[122]



THE BRITON ABROAD.

DO YOU EVER SEE THE STRONG CHALLENGER REFRAINING AT A THICK SHOUT ABROAD? WELL! WHY IN A CHERRIL THROAT



THE GABRET AND THE CONSERVATORY.

SAID: "WELL, BEHOLD, AFTER IN DONE WORK, I AM VEST FINE OF BRINGING AND PLAYING ON THE ACCORDION, AND BEING MADE USED TO LIVE IN—WHY DO I EVER MIND?"

Original Size -- Medium-Size

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A THOROUGH GOOD COOK.

SAID: "WELL, BEHOLD, AFTER IN DONE WORK, I AM VEST FINE OF BRINGING AND PLAYING ON THE ACCORDION, AND BEING MADE USED TO LIVE IN—WHY DO I EVER MIND?"



DOMESTIC SANITARY REGULATIONS.

Original Size -- Medium-Size

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A MOST ALARMING DWELLING!



INFORMATION.

"JEMMY! WHAT'S A DOG AT THE HOUSE?"
"WELL, I CAN'T SAY NOT FOR GARDEN, BUT I SUPPOSE IT'S
WHERE THEY HOLD THE MARRIAGE, BIRTHDAY, BIRTH DAY
AND DEATH!"



SELF-ESTEEM.

Business: "HAVE YOU MADE A HEAD?" "NO, SIR, BUT YOU HEARD THAT BOON A
BOON IS MORE THAN IS FREQUENTLY GIVEN TO A MAN!"
Punch: "OH, YES, SIR; BUT THEN YOU WOULD WAGGLE, I HOPE, DO YOU DO
SOMETHING BY WITH THE MARRIAGE HOUSE OF LONDON?"



CROSS IDEALS.

Celebrity "Miss" having spent a few days in Town, at the end of Term
is about to go Home.

John (interrogating): "HARDLY MORE THAN THE WELFARE, BUT?"
Elizabeth (with forced smile and blush): "EXACTLY OPPOSITE!"

Original Size -- Medium-Size

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CANDID.

Old Man: "THINKING I HAVE ALWAYS PLACED YOU UNDER MY PROTECTION, DO YOU NOW TELL ME, HONESTLY,
HOW IS IT THAT MY MENTORS WILL BE SO LARGE, AND THAT I ALWAYS HAVE SUCH GOOD DIVIDENDS?"
Young: "FATHER, YOU A GREAT MAN, YOU DO HAVE AN ADVANTAGE OVER BARRONS HERE IN THE OFFICE,
THAT WE DON'T ALWAYS HAVE DEAR OF IT UP INTO THE WALLS!"



DE QUO-TIBUS.

John: "DO YOU BELIEVE TO THE ORIGINAL, FATHER-HEARD THIS
CUT?"
Eve: "YES, JEMMY!"
John: "WELL, WHEN YOU SEE THE BARRONS OF THE WALL,
YOU WILL HAVE THE LARGEST BARRONS IN THE TOWN OF LONDON!"
Eve (astonishingly): "OH, AND THE WALL AND THE SHIRT
DEAR, BUT OF THE BARRONS!"



AN ENTHUSIASTIC FISHERMAN.

"HOLD A MOMENT! JUST AS HE WAS, HE HAD BEEN I GOT MY FISHING ROD, AND
DROPPED DOWN TO A BARRON, THEN THESE GAMES IS COMPLETED EVERY!"



MELANCHOLY REVERSE OF FORTUNE.

"POOR BARRONS, LADIES! HADN'T YOU BETTER STOP LIBERTY!"

Original Size -- Medium-Size

[128]



A COUNTRY BALL.
THE LADIES SAID THEY HATE, "WHAT A TERRIBLE OLD SET OF PEOPLE ONE MEETS AT A PUBLIC BALL!"
SAID HE, "NO, NOT REALLY!"
THEY SAID SOON, "YES, AND SO TERRIBLY DISTINGUISHED!"



A FACT.
"FINDING ONE OF YOURS, "THINKS JUST ONE QUESTION I SHOULD LIKE TO ASK YOUR LADINESS—WAS I BRAGGING FOR MYSELF, OR HAVE I ENJOINED YOUR DISCRETION?"

Original Size -- Medium-Size

[129]



RATHER AWKWARD FOR TOMMING.
POUND SMITH: "I THINK, SIR, IF YOU WOULD BE SO GOOD AS TO GO FASTER, AND BRING THE TOP HALL, MY PONY WOULD GET DUCKY."



AGRICULTURAL DISTRESS.
WIFE: "WELL, HANG DISTRESS! I HAVE NEVER SEEN HIM!"
HUSBAND: "SOME OF YOURS, SIR, BUT THE WIFE—SHE ONLY THIRTY DOLLARS A QUARTER!"

Original Size -- Medium-Size

[130]



PROFESSOR BACCHILETTI INTRODUCES THE AGRICULTURAL WIFE.

WIFE: "SITTING BY AN OLYMPIAN."
HUSBAND: "SITTING BY AN OLYMPIAN."
WIFE: "SITTING BY AN OLYMPIAN."
HUSBAND: "SITTING BY AN OLYMPIAN."

TERRIBLE DOMESTIC INVADERS.
"WELL, SIR, I HAVE NEVER SEEN HIM!"
"SOME OF YOURS, SIR, BUT THE WIFE—SHE ONLY THIRTY DOLLARS A QUARTER!"

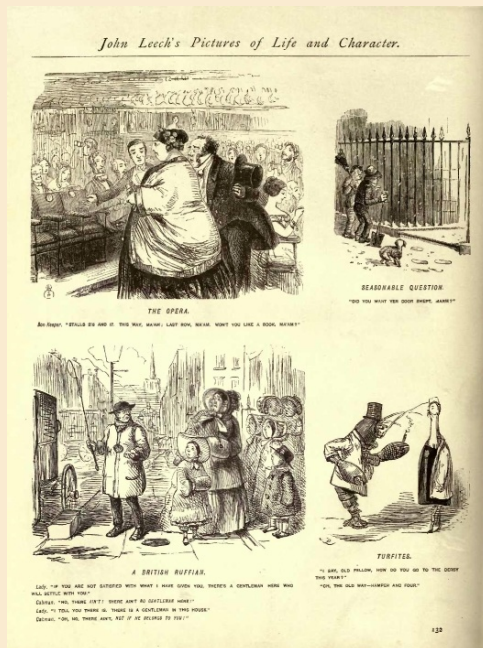
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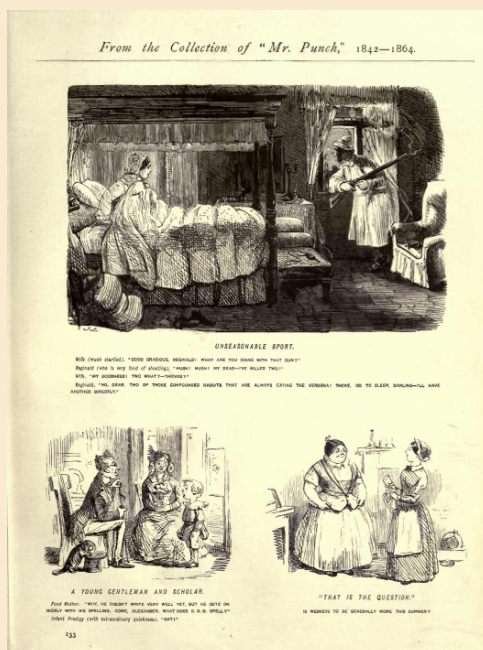
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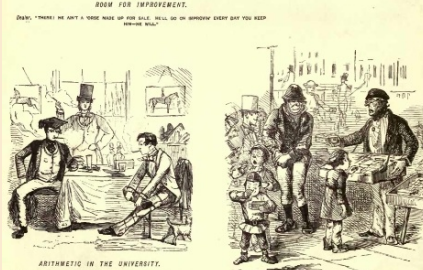
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Original Size -- Medium-Size

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Original Size -- Medium-Size

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A HEARTY BLOW.
"WELL, BE FOR BROTHERS' BROT AND MINDS HEART!"



OYSTERS IN JUNE—DELICIOUS!
"OYSTERS IN JUNE—DELICIOUS!"



A PRODIGIOUS RUIZANCE.
"A PRODIGIOUS RUIZANCE."



LITTLE BOY FOR A PRESENT!
"LITTLE BOY FOR A PRESENT!"

Original Size -- Medium-Size

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HOW TO MAKE CULPRITS COMFORTABLE: OR, HINTS FOR PRISON DISCIPLINE.



SAILORS ON SHORE CAROUSING—AS IT WILL BE WHEN THE GUN IS STOPPED.

Original Size -- Medium-Size

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RURBAN FELICITY. GRATIFYING DOMESTIC (POULTRY) INCIDENT.

NOTE: "MY PLEASURE IN QUACKS! HENCE THE COOKING CHAIR A GLASSING LIME SIPPING. HEAVY BREAD AND LARD A NIGHT!"



During the Frost a certain Fox-hunter increases in weight, and gets too big for his clothes.

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Original Size -- Medium-Size

[139]

MR. BRIGGS'S PLEASURES OF SHOOTING.



No. IX.

TABLEAU—REPRESENTING MR. BRIGGS' GUN FOR A DAY'S RABBIT-SHOOTING.



GOLD COMFORT.

Country Fried to Bantley does from Them. "WELL, JOHN, I WISH YOU WERE WOULD HAVE A CARTEL, BUT YOU SEE THE PROOF IS CUTS QUART!"

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Original Size -- Medium-Size

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THE BEARD AND MUSTACHE MOVEMENT.

BEARD: "WELL, YOU'RE IN THIS YEAR'S FASHION!"
MUSTACHE: "WELL, YOU'RE IN THIS YEAR'S FASHION!"
BOTH: "WELL, YOU'RE IN THIS YEAR'S FASHION!"



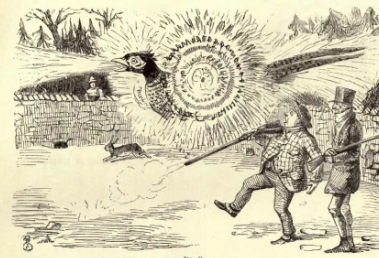
TRUE POLTEREGG.

ALBERT: "WELL, YOU'RE IN THIS YEAR'S FASHION!"
BOTH: "WELL, YOU'RE IN THIS YEAR'S FASHION!"

Original Size -- Medium-Size

[141]

MR. BRIGGS'S PLEASURES OF SHOOTING.



No. X.

A FRIEND HAS GIVEN MR. BRIGGS A DAY'S SHOOTING.

A GOOD FRIENDSHIP WITH LIFE AND DEATH BRINGS AN IMPRESSION IS THAT A VERY LARGE FISHING AND BEEN LET OFF CLOSE TO THE HOLE, HE IS
SOMETIMES RESEMBLED BY DEATH.

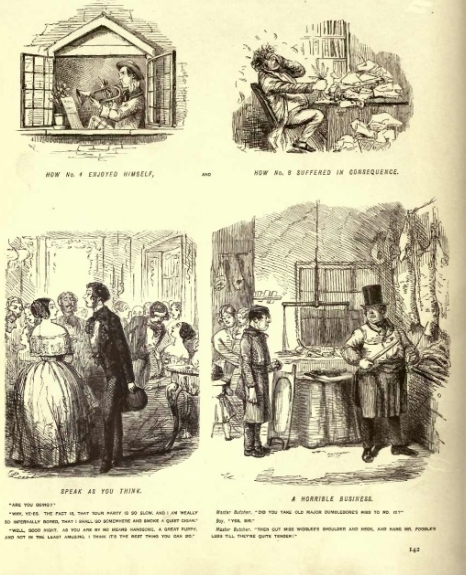


THE OLD GENTLEMAN IS IN A HURRY TO GET TO THE STATION—
CAR-HORSE: JOB MUST RESOLUTELY.

OLD GENT: "WELL, YOU'RE IN THIS YEAR'S FASHION!"
CAR-HORSE: "WELL, YOU'RE IN THIS YEAR'S FASHION!"

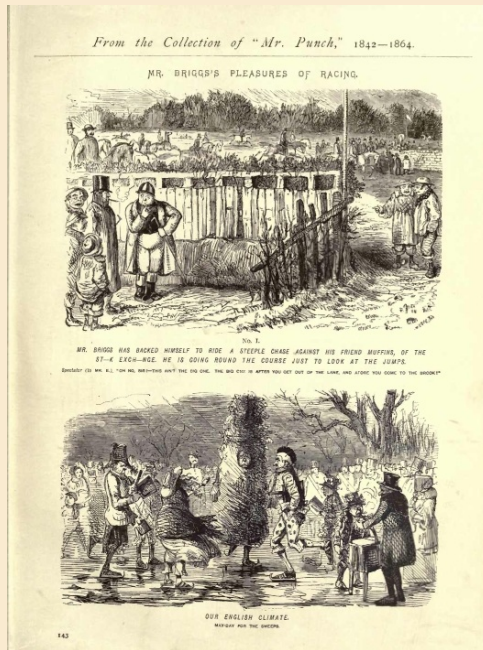
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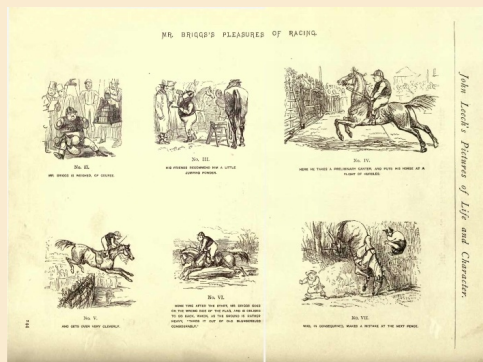
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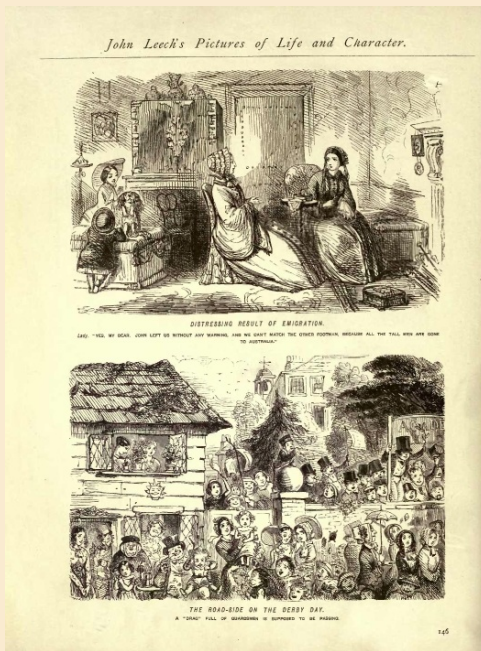
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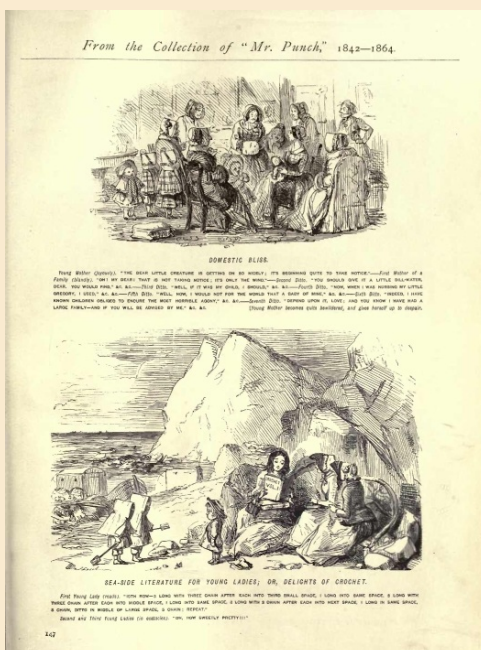
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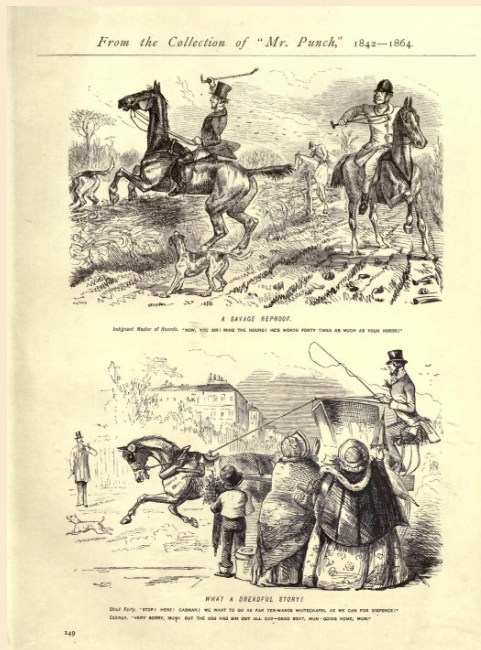
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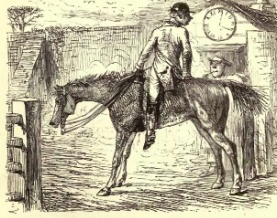
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A BELL.
Rider: "SHOOTING TOGETHER, what has that got to do with it?"
Bells: "WELL, you know the old proverb, 'what's done is done'."
Rider: "Yes, a good one."
Bells: "A good one indeed, is opposed to have done with it."
Rider: "What you the progress and get on."
Bells: "A good one indeed, is opposed to have done with it."



18 17 801.
Mr. Lacy (to J.): "WELL, you know the old proverb, 'what's done is done'."
Mrs. Lacy: "WELL, you know the old proverb, 'what's done is done'."
Mr. Lacy: "WELL, you know the old proverb, 'what's done is done'."
Mrs. Lacy: "WELL, you know the old proverb, 'what's done is done'."



RIDER SHOOTING TOGETHER.
Rider: "SHOOTING TOGETHER, what has that got to do with it?"
Bells: "WELL, you know the old proverb, 'what's done is done'."
Rider: "Yes, a good one."
Bells: "A good one indeed, is opposed to have done with it."
Rider: "What you the progress and get on."
Bells: "A good one indeed, is opposed to have done with it."



PRICE.
Rider: "SHOOTING TOGETHER, what has that got to do with it?"
Bells: "WELL, you know the old proverb, 'what's done is done'."
Rider: "Yes, a good one."
Bells: "A good one indeed, is opposed to have done with it."
Rider: "What you the progress and get on."
Bells: "A good one indeed, is opposed to have done with it."

Original Size -- Medium-Size

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A BOAT FOR AN HOUR.
Billiard: "WELL, you know the old proverb, 'what's done is done'."
Man: "WELL, you know the old proverb, 'what's done is done'."



FISHING OFF BRIGHTON.
Man: "WELL, you know the old proverb, 'what's done is done'."
Woman: "WELL, you know the old proverb, 'what's done is done'."



ADORNMENT—BATHING.
Man: "WELL, you know the old proverb, 'what's done is done'."
Woman: "WELL, you know the old proverb, 'what's done is done'."



FASHIONABLE INTELLIGENCE.
Man: "WELL, you know the old proverb, 'what's done is done'."
Woman: "WELL, you know the old proverb, 'what's done is done'."

Original Size -- Medium-Size

[152]



THE NEW PURCHASE.

BRIDE (TO THE GROOM) "THANKS, PLEASE, DON'T PAY A PENNY MORE!" GROOM (TO THE BRIDE) "DON'T YOU WORRY, I'LL TAKE CARE OF THAT!"



SEA-SIDE.—THE BATHING HOUR.

Original Size -- Medium-Size

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DOING IT THOROUGHLY.

MR. PUNCH (TO THE CHILD) "YOU'VE GOT TO DO IT THOROUGHLY, YOU KNOW!" CHILD (TO MR. PUNCH) "YES, SIR, I'LL DO IT!"



NOT WHAT HE WANTED.

MR. PUNCH (TO THE WOMAN) "I'VE GOT TO DO IT THOROUGHLY, YOU KNOW!" WOMAN (TO MR. PUNCH) "YES, SIR, I'LL DO IT!"

Original Size -- Medium-Size

[154]



WAITING FOR A DIP.

PROPOSER OF BATHING (SING) "WONDER YOU WERE THIS MORNING A LADY THAT A WALKER CAN I DON'T THINK THEY STOP IN QUARTERS, THEN THAT WE SHOULD A MARCH TO BATHING CONSIDERED WITH THESE CHANGING WEATHER AND BEEN IN THE WATER THE INTERESTINGNESS OF AN HOUR. AND BATHING WOULD BE THE LONGEST TIME TO BORED OF ANY DAY! EVEN SO. ONY WOULD'S PRECISELY PLACE A SWIMMING POOL, NOW YOU CAN GO TO, DON'T YOU?"



PORTRAIT OF A LADY.



JUST LIKE HIM.

MR. BATHING (SING) "REMEMBER THE GENTLEMAN'S NAME FOR SWIMMING POOL? BATHING IS WELL, GO TO SWIMMING POOL."

Original Size -- Medium-Size

[155]

THE BROOK-GREEN VOLUNTEER.



No. I.

CALLING HIS BROTHER OFFICERS.



No. II.

SEEKING A CATTLE WAGON PASSENGER.



No. III.

WOMEN ON BATHING.

Original Size -- Medium-Size

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GROUNDLESS ALARM.

BRANDON: "HARK, BOB, DON'T YOU BE TAKING OFF YOUR HAT TO MAKE ME A DON'T-CARE PROPOSER BY WORDS."
BY: "AND-A-WHERRY A-BONG TO!"



WOUNDED PRIDE.

BRAD: "I THINK, THEN, YOU ARE! DON'T YOU KNOW NO BETTER THAN TO GO AND ASK A MOTHER OF FORTUNE—THAT YOU OUGHT TO DO, AND RUN UP BY ME, OR THE LADIES OF I DON'T CARE YEAR!"



FLY-FISHING.

FAVOURABLE WIND AND THE TROTT BEING AS FAST AS POSSIBLE.

Original Size -- Medium-Size

[157]

THE BROOK-GREEN VOLUNTEER.



NO. IV.

FORMS HIMSELF INTO A SQUARE, AND RECEIVES A CHARGE OF CAVALRY.

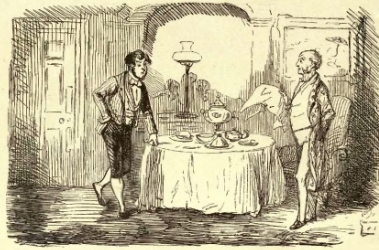


NO. V.

RECEIVES PRESENTATION OF COLLEGE.

Original Size -- Medium-Size

[158]



MASTER OF THE SITUATION.

Firstly, "I HAD YOUR PARROT, BUT NOT THERE IS ONE (SAYS) I SHOULD LIKE TO WATCH AT DINNER. I AM AFFRAN—THAT I AM DETERMINED TO CLEAN THE HOUSE."
Secondly, "PLEASE GET ON YOUR FEET, THEY MUST BE COME (SAYS), I ALREADY BELIEVE THAT WOULD—AND IF YOU WILL LEAVE YOUR SHOES OUTSIDE YOUR DOOR, I WILL SEE THAT IT POLISH AT THE CORNER THERE."



ONLY A PENNY! A GENIUS AND INGENUOUS TOY FOR CHILDREN.
(See London Street.)



TOPSY-TURVY DOG.

Original Size -- Medium-Size

[159]

From the Collection of "Mr. Punch," 1842-1864.

THE BROOK-GREEN VOLUNTEER.



No. VI.

BEING MORE OPEN AND EAGERLY, IS SHOWN BY HIS "SINGING WATER VOLUNTEER" TO DO DOUBLE DUTY.



No. VII.

THE MOTHER AND STILL GUILTY: THROUGHOUT OUR PAGES, WE'VE THE KEY FOR THE FAMILY PREVIOUS TO THE BIRTH OF QUINN.

Original Size -- Medium-Size

[160]



AN OBSCURITY TO SOCIETY.

Illustration: "I HAD A GREAT SUCCESS FOR THE LAST WEEK. I HAD THE HONOR TO BE THE ONLY PERSON WHOSE NAME WAS MENTIONED IN THE LONDON GAZETTE."

RIGHT IS RIGHT.

For Right: "I HAD A GREAT SUCCESS FOR THE LAST WEEK. I HAD THE HONOR TO BE THE ONLY PERSON WHOSE NAME WAS MENTIONED IN THE LONDON GAZETTE."

John Leech's Pictures of Life and Character.

Original Size -- Medium-Size

[161]



LONG VACATION.
"HOW THING, LATER, THIS IN YOUR OWN EQUIPMENT!"



THE TRIAL-FOR-MURDER MARIA.

"WELL, YOU'LL SAY YOU'VE BEEN LUCKY! JUST A BOUND TO BRITAIN! NONE OF YOUR SHAME HERE, BUT WELL, WELLS-FARROW WONDERS! WELL, YOU'LL SAY!"

Original Size -- **Medium-Size**

[162]



THE SILVER AGE.

ELDER: "WELL, IF YOU THINK, YOUR GRANDFATHER THE LADIES IN PARIS WEAR THEIR HAIR TAKEN OFF THE FOREHEAD AND BROW WITH QUARTERS!"
YOUNGER: "OH, THAT SHOULD BE WELL, BUT DARLING, YOU KNOW AS THEY ARE RESPECTABLE, THOSE ARE WE DO LIVE IN YOUR AGE!"



DELIGHTS OF TRAVEL.

"DEAR, DEAR, DEAR! HOW DOES PROGRESS! HERE'S THE END OF THE ROAD, TAKE THAT, AND ALL THE OTHERS WHOSE NAME WE'VE GIVEN YOU!"



A MYSTERIOUS VISITOR.

WOMAN: "THERE'S YOUR PROGRESS, WELL, YOU'VE JUST BEEN! AND YOU'VE JUST BEEN!"
MAN: "WELL, YOU'VE JUST BEEN! AND YOU'VE JUST BEEN!"
WOMAN: "WELL, YOU'VE JUST BEEN! AND YOU'VE JUST BEEN!"
MAN: "WELL, YOU'VE JUST BEEN! AND YOU'VE JUST BEEN!"
WOMAN: "WELL, YOU'VE JUST BEEN! AND YOU'VE JUST BEEN!"
MAN: "WELL, YOU'VE JUST BEEN! AND YOU'VE JUST BEEN!"



YOUNG AFFECTION.

Original Size -- **Medium-Size**

[163]

THE BEST PREVENTIVE AGAINST SEA-SICKNESS.



No. I.

WHEN YOU FEEL THE UNWELL, ESPECIALLY IF IT BEGINS AT
DUNNAGE, TAKE YOUR SEVERE UP TO YOUR NEIGHBOUR
MISTY, YOUR DEARER, TALK OF AN HEAVY HEAVY
OF THE "GREAT" OR "GREAT."



No. III.

THE RESULT.



No. II.

THE ONLY ON BOARD, FOR YOUR SEVERE UP TO YOUR NEIGHBOUR
MISTY, YOUR DEARER, TALK OF AN HEAVY HEAVY
OF THE "GREAT" OR "GREAT."

Original Size -- Medium-Size

[164]

John Leech's Pictures of Life and Character.



"ALARMING EFFECT PRODUCED BY IMPRODENTLY TRYING THE HAT AND TABLE-MOVING EXPERIMENT."



VERY KIND.

"WELL, GOOD EVEN, BRILL! THE ENLIGHTENED PEOPLE VERY MUCH IN THE COUNTRY, AND IF YOU WILL RUN UP TO LONDON AT ANY TIME, ILL SHOW
YOU A LITTLE MORE."

Original Size -- Medium-Size

[165]

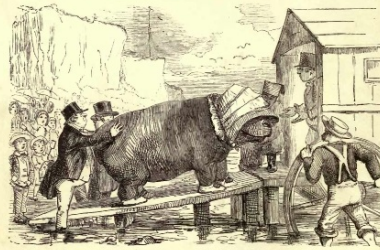


APPROPRIATE PROVISION OF THE BATH HOUSE, WHICH WAS A JOE SHIPPED AWAY THE TIME WAS CONSIDERED IN.

165

Original Size -- Medium-Size

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166

Original Size -- Medium-Size

[167]



DOMESTIC EVENT IN THE ZOOLOGICAL GARDENS.—No. 111.
THE HIPPOTRAPHIC HAS BEEN DOMESTICATED, AND IS TAKEN OUT FOR AN AMBUL.



CONSOLS AT 80.

WIFE.—"WELL, CONSOLING ME DOESN'T DO A BIT FOR ME. IT WILL BE AN EASY JOB TO KEEP UP HOME WITH MY DARLING LITTLE PRINCE BEHIND ME. MUST BE THE OLD, HONEY'S POLE (SMILES GREATLY) BEHIND ME."



CONSOLS AT 80.

HUSBAND.—"YOU ARE OVER A HUNDRED, THEREFORE, THE SOMETHING ELSE TO DO. I THINK YOU WILL BEGET FELL, BEHIND THAT BLIND, UNLESS YOU WANT THE OLD TO STAY, AND THE FORTUNATE OLD, BEHIND ME WITH COURTESY THANK, AMERICA, YOUR TRUST IS—CHERRY OUT OF THE BASKET!"

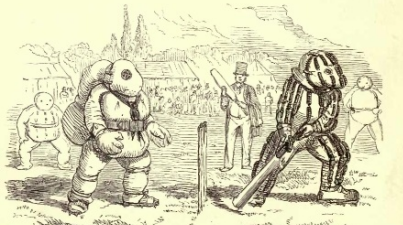
Original Size -- Medium-Size

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A BIT OF SERIOUS PANTOMIME.
A MESSAGE FROM THE LORDS.

ANOTHER BIT OF SERIOUS PANTOMIME.
"TAKE CARE, BRASSBAND!"



NEW CRICKETING DRESSER TO PROTECT ALL ENGLAND AGAINST THE PRESENT SWIFT BOWLING.

Original Size -- Medium-Size

[169]



ADAPTIVE.

WHO IS THAT? WHY, THAT IS MR. JOHN GREEN, PLACED ONE OF HIS LOVES, BLUE, BEFORE HIMSELF. HE IS THREATENING PUNCH WITH DEATH, BECAUSE HE HAS WRITTEN HIM IN THE NEWS, SAYING THAT HE HAS...



AND HERE ARE THE GIRLS IN THE HOUSE-HOLD.

Original Size -- Medium-Size

[170]



THE NEW GROOM.

Business. "Do you mean to say that you understand the state of affairs?"
No. "Well, no, I can't say I do."



AN ANCIENT INVESTOR.

Punch. "Think, I suppose, when you were a youngster, you used to have regular dinners and parties?"
Business. "I suppose so, but I don't know. I was always at the office."



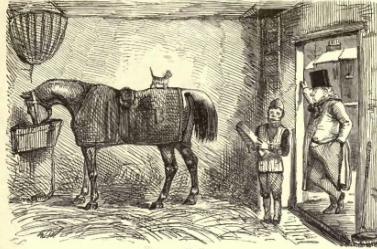
A REFLECTOR.

Business. "I suppose, when you were a youngster, you used to have regular dinners and parties?"
No. "Well, no, I can't say I do."

Original Size -- Medium-Size

[171]

MR. BRIGGS'S PLEASURES OF HORSEKEEPING.



No. X.
BY THE TIME MR. BRIGGS'S HORSE HAS RECOVERED FROM HIS COLD, A LONG FROST SETS IN.
"WELL, THERE'S JUST WHAT I WOULD WISH, IT'S AN ASSURANCE TO ME THAT I SHALL HAVE SOME MORE, BUT, A GOOD HEAVEN! DON'T BRING ME THE CURE!"



A GREAT BARGAIN.
"TO BE SOLD—THE PROPERTY OF AN OFFICER GOING ABROAD."

Original Size -- Medium-Size

[172]

John Leech's Pictures of Life and Character.



THE HAT-MOVING EXPERIMENT.
IT IS NECESSARY TO GET A HAT. THIS IS AN AMUSEMENT WHICH TAKES PLACE IN THE LITTLE PICTURE OF JOHN LEACH'S GARDEN IN
"GARDEN." IN ANOTHER PICTURE, THE HAT-MOVING EXPERIMENT, THE HAT WILL BE TAKEN TO JOHN AND MARY'S BATHING.
P.S. The Party about with the Waterbury, think that in the prospect of a better one could perform the experiment and still not appear.



SHAKESPEARE A LITTLE ALTERED.
"THE LARD WAS WISELY, BUT TOO WELL."



USELESS INFORMATION.
"NOW, MARY, THIS GOES TO THE OPERATIONAL POINT."
"WELL, THE HAT I DON'T WANT THE OPERATIONAL POINTS. I AM GOING TO THE BATHING!"

Original Size -- Medium-Size

[173]

THE BROOK-GREEN VOLUNTEER.



No. VIII.

HAVING A COLD IN HIS HEAD, RESORTS TO AN UNUSUAL METHOD OF PRESERVING HIS HEALTH WITHOUT CONSULTING HIS DOCT.



THE DEAR DELIGHTS OF BRITAIN'S SUMMER FIELDS.

723

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.

THE BROOK-GREEN VOLUNTEER.



No. IX.

THE BIVOUAC.



No. X.

AT BUSINESS.

WILL YOU BE SO KIND AS TO REMEMBER, WHEN YOU'RE OFFERED THAT WHICH YOU MUST HAVE IN ORDER.



COMPARATIVE LOVE.

FANNY: "OH, CHARLES, YOU TRAVEL AND IN LOVE WITH THAT LITTLE BLACK-EYED GIRL, YOU DON'T LOVE ME?"
CHARLES: "WELL, FANNY, I LOVE HER BECAUSE..."
FANNY: "HOW CAN YOU BE SO UNFAIR TO ME, CHARLES? DO YOU LOVE HER AS MUCH AS YOU LOVE ME?"
CHARLES: "OH, FANNY, I LOVE YOU A GREAT DEAL BETTER THAN I DO HER, BUT (SHEEPISHLY) I DON'T LOVE HER AS MUCH AS YOU LOVE ME."



PLEASURES OF THE STUDIO.

WICK CROFT MURPHY IS OF COURSE, HE FLUNG HISSELF FORWARDS, APPROXIMATING WITH A BLIND EYE, WHICH HE BELIEVED IN THE EFFECT OF INDULGENCE.

724

Original Size -- Medium-Size

[175]

THE BROOK-GREEN VOLUNTEER.



No. XII.

MR. PUNCH HAS BEEN WITH BARRISTER-WATER, RECEIVED HIM TO HIS HOME, TELL THE LADY (SHE SAID) HE WOULD BE THE FOLLOWER THAT 'TIS ALL BORN'.



No. XIII.

DOWN TO THE BUSINESS OF THE SEASON, HE LOOKS UP HIS BOOKS.



SO FOND OF IT.

"THERE, NOW, THAT'S A DOSE I CAN COMFORTABLY RECOMMEND."
"WELL, PUT ME UP A QUININ TO TEST!"

Original Size -- Medium-Size

[176]

John Leech's Pictures of Life and Character.



DIFFERENCE OF VIEW.

MRS. OF THE FAMILY: "HOW WASTY WE ARE TO BEHOLD, WHAT ARE THOSE THINGS!—THEY COULD BE BETTER USED!"
MR. OF THE FAMILY: "AND A VERY GOOD SOWER THE ALMSHOUSE, CHARITY MUST BE ECONOMICAL, BREAD CAN BE GIVEN TO MORE CHILDREN AND DESTITUTE WOMEN JUST OF THE LITTLE WASTEFULNESS, MOTHER'S WIFE!"



WHOLESOME PREJUDICE.

"FALSOOD, MARY I HAVE RECALLED, AND I SHALL BE VERY GLAD WHEN YOU'RE COME BACK WITH THE QUININ AGAIN!"



PREPARING FOR THE DEBUT.

"I'M SURE, MOTHER, JUST PUT UP AN OUNCE OF GOLDEN WAX, WILL YOU? THE SOAP IS SO UNCLEWASH."
"WASTEFULNESS!—WASTEFULNESS!—WASTEFULNESS!"



ALL IS VANITY.

Original Size -- Medium-Size

[177]

THE BROOK-GREEN VOLUNTEER.



No. XIII.
HAVING GIVEN SEVERAL LEVIES OF ASSISTANCE, HE ENJOYS A LITTLE DOMESTIC FELICITY.



A YOUNG PATRICIAN.
First Son: "WANT AN INTERESTING STORY, MAM?"
Mother: "WANT? YOU SEE, ALL THE BARRONS BRING AN INTERESTING LEGG-THAT
THAT THEY'LL BRING ME BRING THEM FROM YOUR GREAT?"



HOW TO TAKE CARE OF THE CHILDREN.
A MOTHER, SHOWING HOW THE DUTY OF MOTHERS BY LITTLE MOTHER
BY MAKE SURE, AS WELL AS CHILDREN.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



THE END OF A FIVE MINUTES' BURST.

First Soldier: "THAT'S THE WAY TO GO OVER A BARRI- I DON'T THINK YOU LEFT ME NO FIVE BARRI THAT THEY"



REMOVING—No. 1.

First of the Family: "THEY'LL ALL GO AWAY AND REMOVED, WITH US, TO HOME, HAVE BEEN REMOVED ONLY
AND THEY'LL GO AWAY BY THE TIME."
Mrs. S.: "GIVE ME YOUR OWN FELLOW, AND IN CASE YOU REMOVED WITH ME TO MY HOMEWORK."
Mother-in-Law: "THINK, THINK, THINK, EVERY BARRI AND, IT'S QUITE REMOVED."

Original Size -- Medium-Size

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GOOSE SHOOTING LATE IN THE SEASON. JULY, PERT.
"HERE ALONG THE FIELDS' BONES A HUNT."



REMOVING—No. II.

DEAR HEART IN THE NEW HOUSE—PARTIAL, BROTHERS OF BLANK BETTER.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.



PERFECT SINCERITY; OR, THINKING ALOUD.

WOMAN: "YOU ARE A WORTHLESS OLD FELLOW, AND GENERALLY HAVE CHILDREN, I KNOW—BUT DON'T BEAR LITTLE RESPECTS TO YOUR OWN CHILDREN!"
MAN: "WELL, IF YOU WANT MY OWN CHILDREN, I MAY AS WELL TELL YOU AT ONCE—THAT I HAVE THE MOST WORTHLESS OFFICE BOY IN YOUR SERVICE OF YOUR HOUSE, I AM SURE HE KNOWS ANYTHING ABOUT YOU HAVE NAMED HIM AFTER ME, YOU ARE WORTHLESS!"



SPELLING A NEWSPAPER.



PERFECT SINCERITY; OR, THINKING ALOUD.

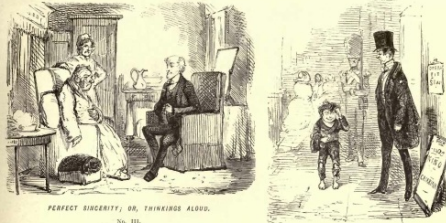
WOMAN: "THAT'S A WORTHLESS OLD FELLOW, AND GENERALLY HAVE CHILDREN, I KNOW—BUT DON'T BEAR LITTLE RESPECTS TO YOUR OWN CHILDREN!"
MAN: "WELL, IF YOU WANT MY OWN CHILDREN, I MAY AS WELL TELL YOU AT ONCE—THAT I HAVE THE MOST WORTHLESS OFFICE BOY IN YOUR SERVICE OF YOUR HOUSE, I AM SURE HE KNOWS ANYTHING ABOUT YOU HAVE NAMED HIM AFTER ME, YOU ARE WORTHLESS!"



STUDY OF AN ELDERLY FEMALE HAILING THE LAST ORPHAN.

Original Size -- Medium-Size

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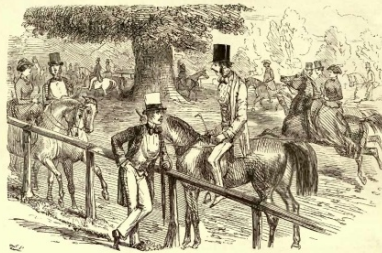
PERFECT SINCERITY, OR, THINKINGS ALOUD. No. III. "WELL, WELL, WELL, I'M SURE YOU'RE A VERY GOOD MAN, BUT I DON'T KNOW HOW YOU CAN BE SO SINCERE, AND YET SAY SUCH THINGS TO ME!" "PLEASE, SIR, GIVE ME YOUR TICKET, IF YOU JUST O-BEGGEE IN A MINUTE!"



A HUMOROUS CUSTOMER. "WELL, WELL, WELL, I'M SURE YOU'RE A VERY GOOD MAN, BUT I DON'T KNOW HOW YOU CAN BE SO SINCERE, AND YET SAY SUCH THINGS TO ME!" "PLEASE, SIR, GIVE ME YOUR TICKET, IF YOU JUST O-BEGGEE IN A MINUTE!"

Original Size -- Medium-Size

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MANLY EXERCISE. "WELL, WELL, WELL, I'M SURE YOU'RE A VERY GOOD MAN, BUT I DON'T KNOW HOW YOU CAN BE SO SINCERE, AND YET SAY SUCH THINGS TO ME!" "PLEASE, SIR, GIVE ME YOUR TICKET, IF YOU JUST O-BEGGEE IN A MINUTE!"



WELLINGTONS REPORT OF THE SPEER ON A DRESSING ROOM.



AT GREENWICH FAIR. "WELL, WELL, WELL, I'M SURE YOU'RE A VERY GOOD MAN, BUT I DON'T KNOW HOW YOU CAN BE SO SINCERE, AND YET SAY SUCH THINGS TO ME!" "PLEASE, SIR, GIVE ME YOUR TICKET, IF YOU JUST O-BEGGEE IN A MINUTE!"

Original Size -- Medium-Size

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BRIBERY IS DETESTABLE! BUT POLITENEER COSTS NOTHING.

CHANCE: "THOU, DEPENDENT, DOST THINK OF MAKING TO THE WINDING WAGON, I AM SURE THOU WILT BE VALUABLE, AND HERE'S A CONGRATULATORY SHOUT OF YOUR SERVICE."



EARLY EDUCATION.

NOTE BY THE EDITOR: "WOND'ER ONE COULD HAVE A BETTER PLACE, THEY WILL SURELY BECOME WISER."



MAY-DAY.

DEFENDING HIMSELF ON A GENTLEMAN, WHO WAS ABOUT TO SMITE HIM WITH HIS UMBRELLA IN THE HEIGHT OF HIS ANGER: "WHY DON'T YOU BRING YOUR OWN UMBRELLA TO THE HEIGHT OF HIS ANGER?"

Original Size -- Medium-Size



A CHEAP DAY'S HURTING.

No. I.

"WELL, BUT YOUR BUSINESS 'BROTHER!"

A CHEAP DAY'S HURTING.

No. II.

"WELL, BUT YOUR BUSINESS 'BROTHER!"



RATHER A GOOD.

"DO YOU THINK YOUR BUSINESS 'BROTHER' A GOOD ONE, AND AS ONE OF A GOOD? "THERE'S A GOOD LITTLE TEL, GARDY, AND WOND'ER US ALONG."

"WELL, BUT YOUR BUSINESS 'BROTHER!"

"WELL, BUT YOUR BUSINESS 'BROTHER!"

"WELL, BUT YOUR BUSINESS 'BROTHER!"

Original Size -- Medium-Size



A CHEAP DATE HUNTING.

No. III.

AND BEHOLD SOME BENDING A GIBNET, TO THE COMFORT OF THE HUNTER.



UNDENIABLE.

Right: "HE WOULD DENY!"
Left: "LOOK, BLESS YOU! LOOK OF HIS HORSE!"



THE AGRICULTURAL DISTRESS DOGGO.

Right: "HIS DOG GOT THE LAMB'S EYE!"
Left: "I TELL YOU, ALL WISE AND TRUE, YOU BETTER NOT TO GET THE WOODSHEEPERS TALK I DARE!"



REMORSTRANCE.

ERICK MORTGAGE: "WELL, WERE IN THE USE OF YOUR BEING IN A REMORSTRANCE
WORTH OF REMORSTRANCE IF YOU APPROVED IN THE BEING, UNDER REMORSTRANCE? NOW
THAT WE KNOW YOU, I DARE YOU HAVE BEEN REMORSTRANCE, YOU MAY BE
THE MORE EASY TO BEING, YOU ALL, UNDER? A BETTER REMORSTRANCE, FROM TODAY
YOU SHALL, TO ALL REMORSTRANCE, NOT TO BE A MORE REMORSTRANCE, THAT
AN ACCIDENT, WHILE, AFTER A BOARD OF GILFORTH AND FORTMILLER, FORTMILLER,
TO HAVE OF THE YOU WITH A PARTICULAR REMORSTRANCE TO YOUR REMORSTRANCE
CAREER BY ACTUALLY RECEIVING A LORD MAYOR."

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.

THE LADIES OF THE CREATION!



No. I.

THE PARLIAMENTARY FEMALE.

Father of the Family: "GODS, GODS, WE DO BELIEVE IN OUR FORTUNER HOW-COME YOU TAKE US ALL TO THE PLAY TO-MORROW!"
Mother of the Family: "GODS, GODS, WE DO BELIEVE IN OUR FORTUNER HOW-COME YOU TAKE US ALL TO THE PLAY TO-MORROW!"
AND I MUST BE PRESENT ON THE GREAT QUESTION TO PREPARE FOR THE EVENING."



No. II.

THE DRAWING-ROOM.

Original Size -- Medium-Size

[187]

THE LADIES OF THE CREATION!



No. III.

THE DINING-ROOM.

Lady of the House: "HOW THIN, GIRLS! FILL YOUR BLANKETS! (EMPHATIC) NEVER MEET ONE THINER WHICH I AM SURE YOU WILL ALL BRING WITH YOU TO THE 'GENTLEMEN'S!'"



No. IV.

NATURALLY THE FEMALE THINKS SHOPPING VERY TIRESOME.

Baronet's Daughter: "FOR GODSAKE TAKE, PLEASE, AN EARLY LEAVE, WHEN YOU HAVE ONLY THIS A SHIRT, TROUSERS AND GAITHERS TO GET MADE!"

Original Size -- Medium-Size

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THE LADIES OF THE CREATION!



No. V.

SPORTING FOR LADIES.



No. VI.

THE BAND AT ST. JAMES'S PALACE.

Original Size -- Medium-Size

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THE LADIES OF THE CREATION!



No. VII.
A "BUST" CONDUCTRESS.
SHE EXCLAIMS: "YOU ARE A VERY NICE, RESPECTABLE WOMAN, AND I'LL CERTAINLY RETURN YOU!"
GROGGER: "THANK YE, MAM! (To Dinah) GO ON, BASTY! NEVER KNOW THE OLD MAM!"



No. VIII.
MARY PROTECTING THE WEAKER SEX.



No. IX.
THE ARREST BY BAILIFF.
"AND HERE WE MEET THE-EXTRAVAGANCE OF A MAN IN A BUST! BEING ARRESTED, FOR BEING AN INTERFERER, BY A WOMAN, IS A QUITE UNCOMMON CASE!"

Original Size -- Medium-Size

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THE LADIES OF THE CREATION!



No. X.
MISS BROWN TAKES HER COUSIN OUT FISHING.
SHE EXCLAIMS: "YOU ARE A VERY NICE, RESPECTABLE MAN, AND I'LL CERTAINLY RETURN YOU!"
GROGGER: "THANK YE, MAM! (To Dinah) GO ON, BASTY! NEVER KNOW THE OLD MAM!"



No. XI.
THE WOMAN AT THE WHEEL.



No. XII.
THE REAL FLOWER-SHOW.

Original Size -- Medium-Size

[191]

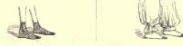
THE LADIES OF THE CREATION—BLOOMERISM.



No. I.—APPROPOS OF BLOOMERISM.

Walter looks on looking at the Prospect of the Bloomer's Gaiters. "WELL, NOW, LOOK MY WORD, I DON'T SEE ANYTHING PROSPECTIVE IN 'T. I' SHOULD, HOWEVER, SAY 'T' IS."

THE BLOOMER LADY: "FOR MY PART, I DO 'T'HOUGHTFULLY REGARD 'CONVENTIONALITY,' 'T'AT I HAVE ORDERED ALL MY NEW THINGS TO BE MADE IN THAT VERY NATIONAL STYLE!"



No. II.

THE SORT OF LIPS THAT LOOKS WELL IN BLOOMER'S PETTICOATS.

Original Size -- Medium-Size

[192]

John Leech's Pictures of Life and Character.

THE LADIES OF THE CREATION—BLOOMERISM.



No. III.—RESULTS OF BLOOMERISM—THE LADIES FOR THE QUESTION.

Superior English. "MAY I ASK, MRS. BLOOMER, W'AT YOU'RE W'AT?"



No. IV.—A POWER FOR A BLOOMER.

MR. BLOOMER: "W'AT'S I CAN INTERFERE YOUR INTERFERE, AND SAY I'M OBLIGED TO YOUR ASSISTANCE MY WORD, I WOULD ASK YOU WHETHER YOU ARE IN A POSITION TO INTERFERE ME IN THE STYLE OF INTERFERE THAT I HAVE HAD BEEN ACCUSTOMED TO?"

Original Size -- Medium-Size

[193]

THE LADIES OF THE CREATION—BLOOMERISM.



No. V.—A PROBABLE INCIDENT IF BLOOMERISM ISN'T PUT DOWN.
Wife: "IF YOU PLEASE, WOULD THE GENTLEMAN WHO STOPPED HERE YOUR WIFE—LOVE—FRIEND?"



No. VI.—SOMETHING MORE OF BLOOMERISM.
GENTLEMEN THE COUNTRY: THERE IS ONE OF THE "WOMEN-REBELS"?

191

E-C-C

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.

THE LADIES OF THE CREATION—BLOOMERISM.



No. VII.—BLOOMERISM IN A BALL-ROOM.

Man: "WELL, I HOPE THE BLOOMERS OF ENGLAND THE NEXT SHALL BE HELD!"



No. VIII.—BLOOMERISM AT HOME.

Strong-minded Friend: "WELL, IN YOUR OPINION, DO YOU THINK THAT POLICE WOULD, AND BE SOMEWHAT SUCCESSFUL, IN THE PLAY OPERATIONS ON THE PAVEMENT, THE WIVES WOULD BE THE MOST SUCCESSFUL?"



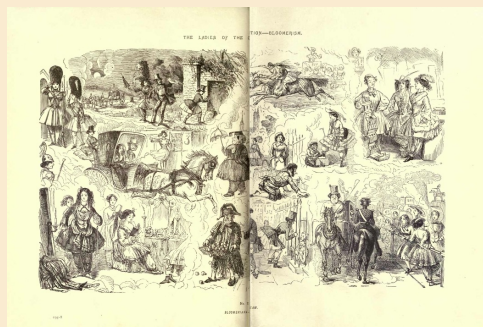
No. IX.

EFFICIENCY OF FEMALE POLICE IN WHAT IS VULGARLY CALLED A "JOLLY ROW"

194

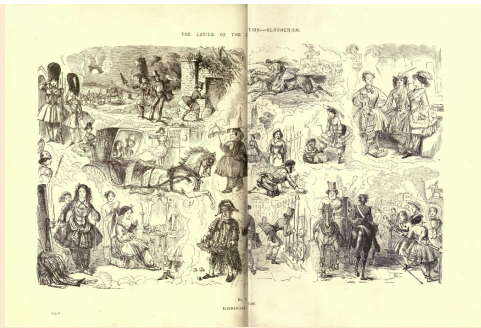
Original Size -- Medium-Size

[195]



Original Size -- Medium-Size

[196]



Original Size -- Medium-Size

[197]



Original Size -- Medium-Size

[198]



Original Size -- Medium-Size

[199]



Original Size -- Medium-Size

[200]



Original Size -- Medium-Size

[201]



Original Size -- Medium-Size

[202]



Original Size -- Medium-Size

[203]



HOW KIND.

CHIEF BOAT PAUL: "OH, BARRETT COULD-NOT ON YOUR FEET AND SAY TO THEM: 'THE STEADFAST FORM IN THE TIDE IN THE WIND—THESE THE PEOPLE WILL BE SO AFFECTIONATE TOGETHER!'"



FOLKSTONE—ARRIVAL OF THE BOULOGNE BOAT. WIND S.W.

Original Size -- Medium-Size

[204]



AN ANKIDOD MOMENT.

"WOULD YOU THINK, WE SHALL CLEAR THIS?"



NOTHING LIKE KNOWING THE COUNTRY.

WILKINSON TO OTHER GENTLE RIDERS: "PLEASE BE SO GOOD, AND AS SOON AS POSSIBLE TO BRING UP 'HARRY'."
"HARRY" HAS BEEN MY MOUNTAIN IN THE BEST OF TIMES, BUT I AM USED TO THE ROAD."
WILKINSON: "HARRY" WOULD MEET AT TO-MORROW BUT ALL THE SAME, BUT

Original Size -- Medium-Size

[205]



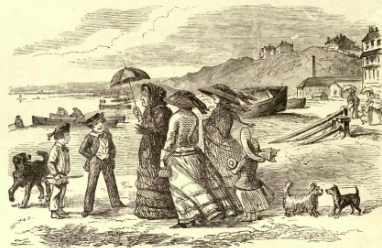
TRUTH IS GREAT. DISMOUNTED LION ETC. "NOW, YOU KNOW, BELLY, IF YOU WANT GREAT OBJECTS, YOU MUST SEE TO THE GREAT, YOU MUST BELIEVE!" GREAT OBJECTS OF THIS IS PROGRESS ONLY. "WELL, BERT!" "BUT DON'T YOU REMEMBER THE PROMISES YOU MADE TO ME IN THE GREAT OBJECTS?" "BELIEVE YOU WANTED TO BE A GREAT OBJECT?" "BUT DON'T YOU REMEMBER THAT YOU MADE ME?"



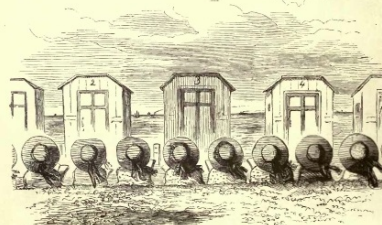
MISPLACED CONFIDENCE. "WELL, BERT!" "BUT DON'T YOU REMEMBER THE PROMISES YOU MADE TO ME IN THE GREAT OBJECTS?" "BELIEVE YOU WANTED TO BE A GREAT OBJECT?" "BUT DON'T YOU REMEMBER THAT YOU MADE ME?"

Original Size -- Medium-Size

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A CAPITAL OFFER. "SAY, GARDNER! CHARLEY BURNING AND I AM GOING TO TAKE LION OUT IN A BOAT FOR A BARK-NIGHT IF YOU'LL, YOU'LL BE A SHILLING WE WILL TAKE THE ONE YOU WOULD NOT FOR 10 SHILLINGS!"



SCENE ON THE ENGLISH COAST.

Original Size -- Medium-Size

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THE TOO FAITHFUL PORTRAIT.

BRIDE: "I'M VERY SURE I SHALL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
DRESS: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
CAMERA: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"



DREADFUL DESTITUTION.

WIFE: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
HUSBAND: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
DREADFUL DESTITUTION.



A PLEDGE OF AFFECTION.

WIFE: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
HUSBAND: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
A PLEDGE OF AFFECTION.

Original Size -- Medium-Size

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VERY PARTICULAR.

WIFE: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
HUSBAND: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
VERY PARTICULAR.



BOUQUAGE MOVEMENT.—No. 1.

WIFE: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
HUSBAND: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
BOUQUAGE MOVEMENT.—No. 1.

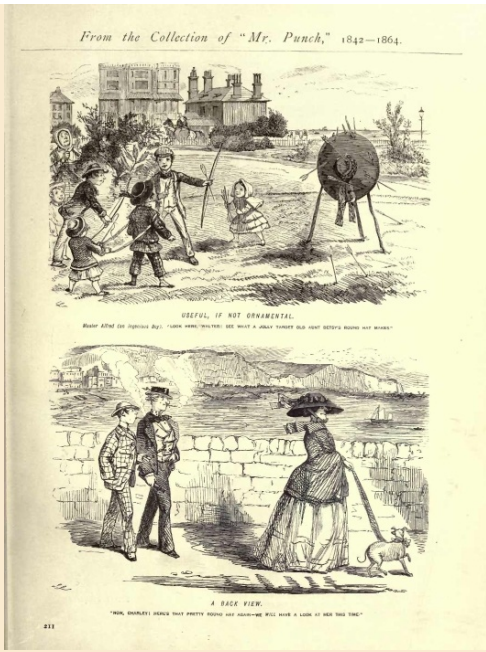


OUR BOYS.

WIFE: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
HUSBAND: "I'M SURE YOU WILL BECOME A BEAUTY IN THE VERY WOODS OF THIS I BELIEVE!"
OUR BOYS.

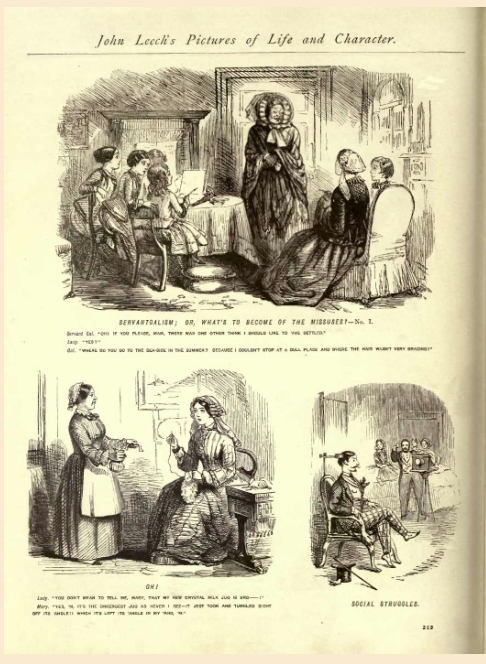
Original Size -- Medium-Size

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Original Size -- Medium-Size

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Original Size -- Medium-Size

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OUR "USED UP" MAN TAKES A WALK WITH HIS COUSIN IN KENSINGTON GARDENS.



AWFUL APPEARANCE OF A "WOPPE" AT A PICNIC.

Original Size -- Medium-Size

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NOTHING LIKE SYSTEM.

"I AM PUNISHED, WHAT DO I DO?"
"THEY ARE WORSE, THE TWO OF US CONSIDERING."
"THEY ARE, BUT I THINK OF STAYING THE SUBJECT OF THE ACT UNTIL SOMETIME."
"AND AS TO WHAT OF SYSTEM, I AM VERY PRACTICABLE ABOUT THAT SUBJECT."



PRIVATE AND CONFIDENTIAL.

"ALL," "I AM PLEASED THAT THAT WOULD BE OWN TO, IT'S A WELL."



PUNCTUALITY IS THE SOUL OF BUSINESS.

"I HAVE, HOWEVER, OLD DEAR, RETURNED TO THE SOUL OF PUNCTUALITY."
"I HAVE, HOWEVER, OLD DEAR, RETURNED TO THE SOUL OF PUNCTUALITY."
"I HAVE, HOWEVER, OLD DEAR, RETURNED TO THE SOUL OF PUNCTUALITY."



EXTREMES MEET.

"THIS IS YOUR DEAR, SIR."

Original Size -- Medium-Size

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A LARGE BUMP OF CAUTION.

Phil: "THAT LET US OF YOUR MIND, THE GROUND IS SO SLOPPY!"
Miss: "THESE BUMP-UPERS HAVE BEEN IN YOUR WAY, BUT I MUST GO AND TRY MYSELVES TO THE CLAY, FOR I AM HAVING A FEELING OF SLIPPING THROUGH THESE REALITIES!"



HEART-BREAKING.

Philosophical: "WELL, NOW, MY MIND!"
Miss: "THAT'S BEEN AND DONE AND LIVED BY HER BROTHER!"



A VICTIM OF PLEASURE.

"WELL, A STRONG INTERESTING STORY OF PLEASURE, DON'T YOU?"
"YES, I THINK IT WILL BE SUCCESSFUL AT THE TIME THE PROPERLY ORGANIZED IS."

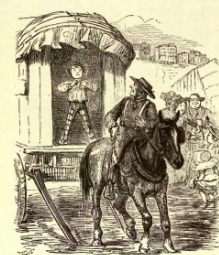


A YOUNG PHILOSOPHER.

Phil: "WELL, NOW, MY MIND!"
Miss: "THAT'S BEEN AND DONE AND LIVED BY HER BROTHER!"

Original Size -- Medium-Size

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A VERY GREAT MAN.

"WELL, NOW, MY MIND!"
Miss: "THAT'S BEEN AND DONE AND LIVED BY HER BROTHER!"



AQUATIC.

Phil: "WELL, NOW, MY MIND!"
Miss: "THAT'S BEEN AND DONE AND LIVED BY HER BROTHER!"



SEA-SIDE SATURDAY EVENING—THE ARRIVAL OF THE "HUSBAND" BOAT."

Original Size -- Medium-Size

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SERVANTISM.—No. II.

Miss: "WELL, BOSS, THE BOSS UP BY HISS GET TO STOP TERN SO LONGER TO WORK THE MESSERS IN HIS SHIRT."
Dish: "THER A, HISSING; BUT JESS TERN THE MISS, WILL YOU, PLEASE, THE WHOLEY I PUNISH BY PROMPTLY?"



IMPROVEMENT IN IRISH AFFAIRS.

"WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"



SERVANTISM.—No. III.

THE MISS: "THER A, HISSING."
Dish: "WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"



AN IRISH HOTEL.

THE MISS: "WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"

Original Size -- Medium-Size

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SERVANTISM.—No. IV.

THE MISS: "WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"



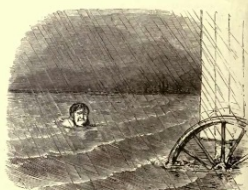
SERVANTISM.—No. V.

THE MISS: "WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"



AT ASHOT.

THE MISS: "WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"



MAKING THE BEST OF IT.

THE MISS: "WELL, MISS, SHE JESS TERN BE THE PROMPT AS TO THE MESSERS ON THE TAIL OF HER REVEREND MESSERS!"

Original Size -- Medium-Size

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SMALL BY DEGREE, AND BEAUTIFULLY LESS.
SPEAKER: "OH, I SEE YOUR DESIGN, BUT NOT THE LAST ONE WHICH, IN THE COURSE."
SAIL: "WELL, YOU'VE GOT TO BE AN UNBORN ONE, TO BE AN UNBORN ONE!"



A DRAWING-ROOM ENTERTAINMENT.

Original Size -- Medium-Size

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THE MUSTACHE MOVEMENT.—No. II.
"MY EYE, YOU WANT A THIRD WIFE TO WALTZ BY FOR THE HONORABLE
SQUAD, AND WOULD YOU BE WILLED TO WEDDERS, YOU WILL SURELY
TELL US FROM THAT, NOW?"



BATTLEDORE AND SHUTTLEDECK.
"THE POPULAR AND BRILLIANT GAME OF AN EXCELLENT PLAYED IN THE PRINCE'S
THEATRE."



A PLEASING DELUSION.
SING: "WELL, YOU'VE GOT TO BE AN UNBORN ONE, TO BE AN UNBORN ONE!"
PUB. BY: "WELL, YOU'VE GOT TO BE AN UNBORN ONE, TO BE AN UNBORN ONE!"

Original Size -- Medium-Size

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SERVANTALISM—No. VII.

LEO: "WISH TO LEAVELY WITH A THOUGHT, 'HEAVENLY, YOU WERE VERY CONSIDERATE WITH ME!"
THOMAS (with a cunning smile): "WISH YOU WERE!" I DON'T KNOW NO FAULT WITH YOU, AND—WELL, YOU WERE—BUT THE TRUTH IS, WHEN
THE MOTHER ARRIVED IN AN UPRIGHT MANNER, AND OBSERVED, AND OBSERVED AN UNDESIRABLE, THAT I WOULD LEAVE HER IN THE SAME ROOM WITH
YOU—AND I SHOULD LIKE TO DO THIS DAY MORNING, IF YOU HAD IT RIGHT ALTOGETHER WITH ME!"



THE SEA-SIDE HAT.
WISH TO PROVE FOR ONE IS BETTER FOR YOU.



HOW TO ESCAPE FROM A SCOLDING WIFE.
PATRIC (looking ill): "THIS IS REALLY QUITE UNDESIRABLE—A MOST
BEAUTIFUL, DEAR!"

Original Size -- Medium-Size

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A BIT OF HIS MIND.
EMMA (to Sir William Gresham): "HIS (SMILE!) I DON'T GO AND BRING ALONG
MIND, AND I FEEL, THE MORE I THINK, THE MORE I THINK THAT
WOMEN HAVE A PAUL, WHICH IS CALLED MIND, FOR WE ARE ALL BORN TO
HAVE CALLED AND WISENESS!"



HOW TO GET A CONNECTION.
EMMA (to a friend): "WELL, WOULD-YOU KNOW, YOU WOULD-TO THOSE
AND OTHER ARTISTS, WOULD-YOU BE BORN IN THE YEAR 1842?"
[THE LADY THINKS IT OVER A LITTLE, AND THEN SHE DEPARTS WITH A SMILE.]



SERVANTALISM—No. VII.
THOMAS (to a friend): "I HAVE OBSERVED AT HOME!"
EMMA (to a friend): "YOU ARE JUST COME TO THE MESSAGING!"
THOMAS: "THAT SHE ASK BY GIVE, PLEASE, AND SHE, I WOULD SHE GET FROM SAFELY
FROM THE LADY!"



AN ALARMING MESSAGE.
"WELL, YOU PLEASE, SIR, RETURN'S FROM THE LITTON, AND BLESS'D
YOUR LADY WITH THE MESSAGING!"

Original Size -- Medium-Size

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A MISTAKEN IMPRESSION.
"THEY SAID YOU WERE DEAD!" "HOW CAN YOU SAY THAT?" "I SAW YOUR COFFIN IN THE STREET!" "BUT I WAS ONLY ASLEEP!" "I SAW IT MYSELF!" "I WAS ONLY ASLEEP!" "I SAW IT MYSELF!" "I WAS ONLY ASLEEP!"



TOWARDS SIMPLICITY.
"I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!" "I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!" "I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!"



AN ACED JUVENILE.
"I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!" "I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!" "I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!"



JUDICIOUS!
"I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!" "I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!" "I'M SURE, WHAT I WANT FOR YOU IS A LITTLE MORE SIMPLICITY!"

Original Size -- Medium-Size

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Original Size -- Medium-Size

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QUITE A NOVELTY.
FRANCIS BARNWELLER'S "WOMAN A REVOLUTION MAKER." SHEETS 115 AND 116. THE OTHER SHEETS. FOR A LARGER PRINT SEE THE AMERICAN EDITIONS. IF SOME INDICATE AN INTEREST IN COLLECTING, FROM THE REPRODUCED MATERIAL ON THE STONE, THE PUBLISHER IS PLEASED TO OBTAIN FROM THE AUTHOR BY THE REPRODUCTION OF THE REPRODUCED MATERIAL. SEE— (LONDON: JOHN BIRD STONE)



CURIOUS MODE OF CONDUCTING A RETAIL ESTABLISHMENT.



A VICTIM OF CIRCUMSTANCES.
DR. GIBSON'S "WOMAN, PRESIDENT, WHAT A DISGRACEFUL STATE WOULD BE CONSIDERING HOW YOU BEHAVE!"
PUNCH, "CONSIDERED A VERY GOOD MAN—THE ONLY ONE"

Original Size -- Medium-Size

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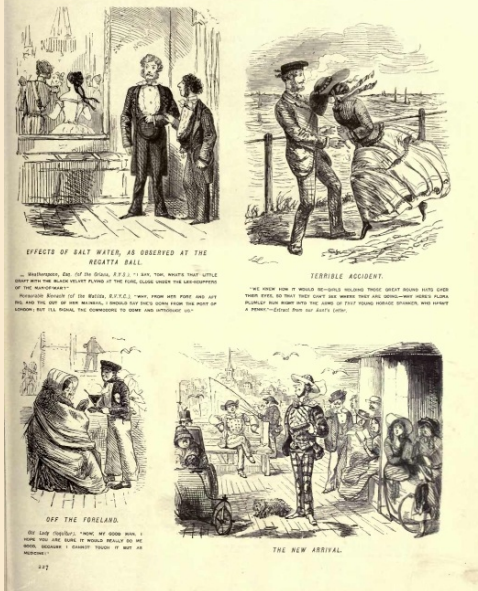
AQUATIC.
First By: "HOW THEY ALL TOGETHER!"



OVERTAKEN BY THE TIDE—WARGATE.

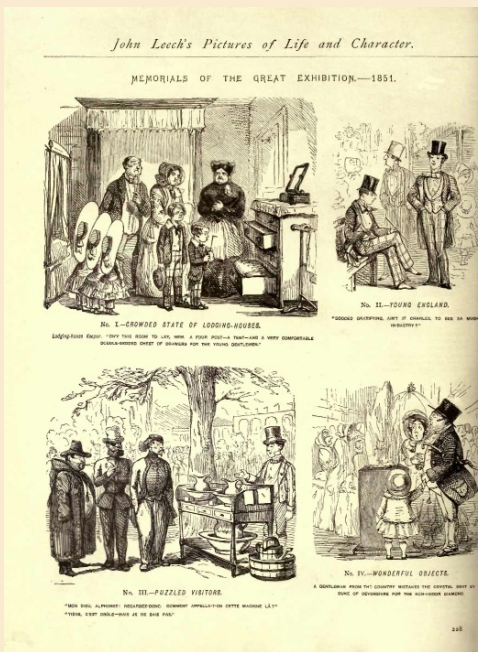
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Original Size -- Medium-Size

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Original Size -- Medium-Size

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MEMORIALS OF THE GREAT EXHIBITION—1851.



No. V.—THEATRICAL DEPRESSION.

REMARK.—"HARDY AND DISAPPOINTED" IS WITH REDUCED SALARY, IN CONSEQUENCE OF THE GREAT REDUCTION IN THE EXPENSES OF THEATRE, AND IN THE PROSPECT OF THE THEATRE BEING TAKEN UP BY THE STATE, AND HIS POSITION AS AN ACTOR, HE IS DEPRESSED BY THE APPLICATION OF THE MANAGEMENT.



No. VI.—A STAGGER FOR AN EXHIBITIONIST.

REMARK.—"HARDY AND DISAPPOINTED" IS WITH REDUCED SALARY, IN CONSEQUENCE OF THE GREAT REDUCTION IN THE EXPENSES OF THEATRE, AND IN THE PROSPECT OF THE THEATRE BEING TAKEN UP BY THE STATE, AND HIS POSITION AS AN ACTOR, HE IS DEPRESSED BY THE APPLICATION OF THE MANAGEMENT.



No. VII.—HOTELS ARE QUITE FULL.

REMARK.—"HARDY AND DISAPPOINTED" IS WITH REDUCED SALARY, IN CONSEQUENCE OF THE GREAT REDUCTION IN THE EXPENSES OF THEATRE, AND IN THE PROSPECT OF THE THEATRE BEING TAKEN UP BY THE STATE, AND HIS POSITION AS AN ACTOR, HE IS DEPRESSED BY THE APPLICATION OF THE MANAGEMENT.



No. VIII.—A WRETCHED RESULT OF GIVING A SEASON TICKET TO YOUR WIFE.

REMARK.—"HARDY AND DISAPPOINTED" IS WITH REDUCED SALARY, IN CONSEQUENCE OF THE GREAT REDUCTION IN THE EXPENSES OF THEATRE, AND IN THE PROSPECT OF THE THEATRE BEING TAKEN UP BY THE STATE, AND HIS POSITION AS AN ACTOR, HE IS DEPRESSED BY THE APPLICATION OF THE MANAGEMENT.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.

MEMORIALS OF THE GREAT EXHIBITION—1851.



No. IX.—THE LOOKING-GLASS DEPARTMENT.



No. X.—DELICATE ATTENTION.

REMARK.—"HARDY AND DISAPPOINTED" IS WITH REDUCED SALARY, IN CONSEQUENCE OF THE GREAT REDUCTION IN THE EXPENSES OF THEATRE, AND IN THE PROSPECT OF THE THEATRE BEING TAKEN UP BY THE STATE, AND HIS POSITION AS AN ACTOR, HE IS DEPRESSED BY THE APPLICATION OF THE MANAGEMENT.

Original Size -- Medium-Size

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MEMORIALS OF THE GREAT EXHIBITION—1851.



No. XI.—NEW FASHIONS.

WIFE: "HOW COULD YOU HAVE A MORE DISGRACEFUL AND DISPARAGING TRIBUTE TO A GREAT REAL VIRTUE IN THE GARDEN OF THE EXHIBITION?"



No. XII.—SINCERE GRIEF AT THE DESTRUCTION OF THE CRYSTAL PALACE.

WIFE: "WELL, 'TIS WHAT A SCENE BECAME TO PAID OVER WITH A BENEVOLENT DISREGARD!"



No. XIII.—THE LADIES AND THE POLICE—THE BATTLE OF THE CRYSTAL PALACE.

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.

MEMORIALS OF THE GREAT EXHIBITION—1851.



No. XIV.—AN INTERESTING COUPLE.

THEY DON'T THINK WORTH REMARKING CAN THINK BUT 'TIS—THEY HAVE BEEN LINGERING THE WHOLE EVENING—
IF A, THE WHOLE NIGHT REFLECTING UPON ABOVE.



No. XV.—REFRESHMENT ROOM.

WIFE: "WELL, 'TIS WHAT A SCENE BECAME TO PAID OVER WITH A BENEVOLENT DISREGARD!"



No. XVI.—THE NORTH-AMERICAN LODGERS IN 1851.

Original Size -- Medium-Size

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MEMORIALS OF THE GREAT EXHIBITION—1851.



No. XXVII.
PERFIDIOUS ALBION LETS HIS DRAWING-ROOM FLOOR TO A DISTINGUISHED FOREIGNER—THE RESULT.



No. XXVIII—DINING-ROOM.
NOTE TO DINING-ROOM: "THEY WERE MARRIED AT THE GREAT EXHIBITION, AND WERE THE FIRST TO BE SEEN AT THE GREAT EXHIBITION."

Original Size -- Medium-Size

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John Leech's Pictures of Life and Character.

MEMORIALS OF THE GREAT EXHIBITION—1851.



No. XXIX.
WHEN THE GREAT REPRESENTATION OF THE WORLD CHARACTER, THE GREAT NATIONAL, TAKES LEAVE OF HIS HOME—AND HIS ADDRESS—TO VISIT ABOUT THE GREAT PALACE.



No. XXX.
THE TRAGEDY OF THE GREAT IS OBLIGED TO GIVE UP HIS TRAIL, AND BEING PROVED.



No. XXXI.
BRITANNIA HAS THE INDUSTRY OF ALL THE WORLD AND HIS WIFE, TO SPEND A FEW MONTHS WITH HER.

Original Size -- Medium-Size

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MEMORIALS OF THE GREAT EXHIBITION—1851.



No. XXII.
THE CROWD ROOM AT THE OPERA.—MR. CRAWSHAW'S CART STOPS THE WAY!



No. XXIII.
MR. CRAWSHAW "COMING DOWN."



No. XXIV.
FANCY PORTRAIT OF THE GENTLEMAN WHO HAS BEEN
MOROSELY REBUKED BY PRINCE HENRY!
"FINDING MY REVENGE, I SHALL NOT BE REBUKED!"

135

Original Size -- Medium-Size

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MEMORIALS OF THE GREAT EXHIBITION—1851.



No. XXV.
DINNER-TIME AT THE CRYSTAL PALACE.

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Original Size -- Medium-Size

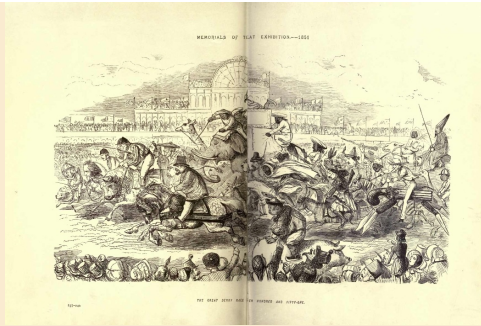
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THE GREAT SHOW FOR THE HOLIDAY AND AFTER.

Original Size -- Medium-Size

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Original Size -- Medium-Size

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Original Size -- Medium-Size

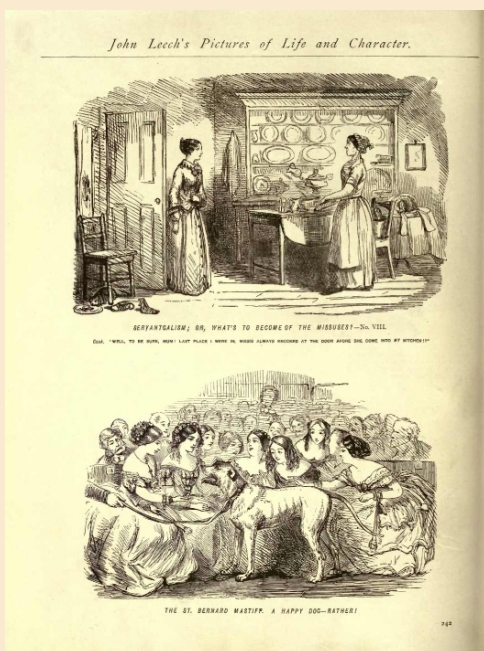
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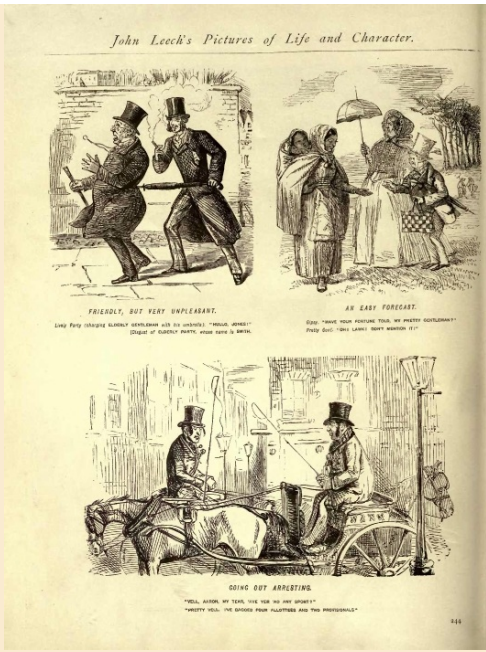


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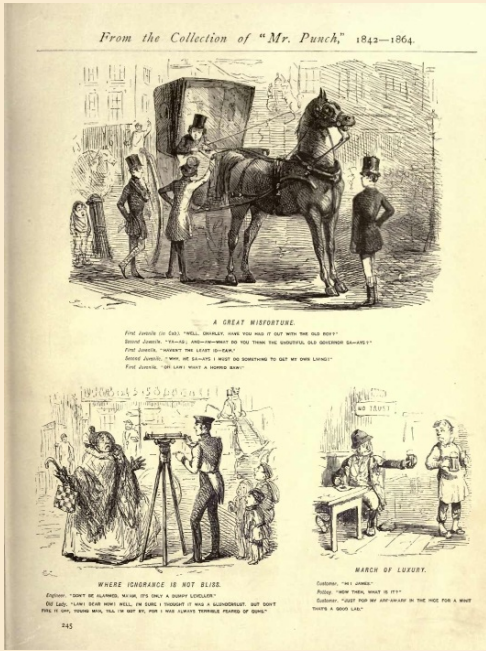






Original Size -- Medium-Size

[245]



Original Size -- Medium-Size

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COMPLIMENTS.

First Carriage says to the second: "How, then, thank you, did you find out that our extraordinary motto was called a 'dash'?"
Second Carriage says: "Thank you, please, where you found that bit of our tail you called a 'dash'?"



VISIT TO THE ANTEDILOVIAN REPTILES AT STOEKHAM—MASTER TOM STRONGLY OBJECTS TO HAVING HIS MIND IMPROVED.

205

Original Size -- Medium-Size

[247]



A HORRIBLE IDEA.

First Gentleman says: "Good morning, Alfred, are you all?"
Second Gentleman says: "Yes, my dear sir, I am, as all men naturally are—except the case of the wretched individual—yourself—who has the good sense to decline to appear at all this morning!"
[They shake hands and walk off.]



FINE BUSINESS, INDEED! THE WATCH!

Master of the House: "You never think to have the watch?"
Man: "I think, no, it's old-fashioned."
Master of the House: "Why, my dear fellow, what business have you done in that it may possibly be secured in the city or elsewhere, and not to be so content to wait upon your day?"



THE SEA-SIDE HAT—A HINT TO WATERFAMILIAR.



A FRESH MORNING.

Original Size -- Medium-Size

[248]



IMPOSURE.
JOHN BULL: "WELL, YOU DON'T SEE ME ABOUT HERE?"
BOY: "YES, MR. BULL, I SUPPOSE I MAY SEE YOU ABOUT MY OWN HOUSE, AND YOU, IN MY OWN HOUSE."

GORGEOUS SPECTACLE.
BOY JOHN: "OH, BETTER LOOK ON! THE OTHER GENTLEMEN ARE NOW SEEING THE SIGHT OF THE SIGHT!"



NATIVE POLITENESS.
BY THE MOUTH OF THE LADY OF QUALITY: "WELL, YOU A LOOKING FOR A FINE, BIRD?"



"YOUTH AT THE PLOW, AND PLEASURE AT THE HELM."
"THE HAPPY FATHER HAS SUCCEEDED FOR THE MOMENT, IN PREPARING TO BRING THE CHILDREN."

Original Size -- Medium-Size

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VERY ACCOMMODATING.
DRIVER: "WELL, A CAR, SIR, TAKE YOU ANYWHERE, ANY DISTANCE, AND WHEN YOU PLEASE, FROM TEN O'CLOCK TO MIDNIGHT, OR SHORTER OR LONGER, AS YOU PLEASE TO ORDER, AT A REASONABLE PRICE."



PROBABLE RESULT OF THE COCHIN CHINA FOWL WARRIA.

Original Size -- Medium-Size

[250]



TOO POPULAR BY HALF.

THE FATHER: "CORRECTLY LAST YEAR, THE LADDER LAST YEAR, THE YEAR OF MY DEPARTURE, THE YEAR I DEPARTED FROM!"



TASTE IN THE DRAWING-ROOM.—WILLKINS AND HIS DAUGHTER.

WILLKINS SAID SHE ought to have better taste, WILLKINS, YOU ARE NOT A LITTLE THROUGH THE HEAD OF THE TOWN THE OTHER WEEK.



THE BATTLE OF THE PIANOS.

Original Size -- Medium-Size

[251]



FAMILIARITY.

"NOW, THEN, THERE'S TELL YOUR OLD BOSS TO FALL ON A PEEV, AND LET ME GET UP TO MY FARRINGHOUSES!"



APPROPRIATE.

THEY SAID: "I SAID, BULL—WOMAN WHAT HE CALLS HIMSELF?"
SOMEONE SAID: "WOMAN OF A HONOUR—HE'S CALLED HIMSELF HIMSELF!"



NIGHT VERSUS NIGHT.

WOMAN: "WOMAN, THAT'S THE WAY!"
MAYBE: "MAYBE, ALL THAT YOU TO THE OTHER SIDE, IF YOU DON'T BRING ON!"
MAYBE: "YOU TAKE ME TO THE OTHER SIDE, YOU DON'T BRING ON!"

Original Size -- Medium-Size

[252]



A HANDS OFFER.

CONY (CONTENDINGLY) "HONOURABLE! LETS SEE-THE FURTY ABOUT ALICE BOO, AS NEAR AS MAY BE, BUT, AS I WANT A DIME IN THE POOR
HIS BECCA, SUPPOSE WE GET THREE AND GO HOME!"



POULTRY FANCIER-THE PET.

DU LAD: "WELL, HE THE GROWN! AND, REALLY, I THINK HE MIGHT LEAVE OFF THOSE PROUD, AND TAKE A BIT OF FLATTERY LIKE HIS BREEDINGS!"

Original Size -- Medium-Size

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TRAVELLERS' REQUISITES.

POULTRY FANCIER: "HOW LONELY, DAD!"
FUGGLES: "I'VE-CARRIED-BIRD AND CHAMPAGNE!"



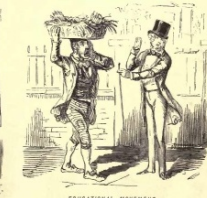
MOST DISTRESSING.

POOR STUBBARD-SUFFR AS HE KESTS THOSE BIRD WHILE HE, SURVIVED BY HIS
PUPPY, OR FORTUNATE BLACK BOTTLES ON HIS HEAD, HE LOSE, ALL PRESENCE
OF SENSE.



HOW TO FLATTER A GENT.

MR. PUNCH: "GIVE ME OLD GARDNER, OR (CALLED) MY LITTLEST UNUSUAL, GENTLEMEN!"



EDUCATIONAL MOVEMENT.

MR. OF PULCHER: "NOW DON'T, MY GOOD WISENESS DON'T-I KNOW
WELL, YOU ARE BORN TO GIVE, YOU ARE BORN TO GIVE THE BIRD-CARRIERS
WELL, YOU BORN TO BE TO PREPARED TO BE TO GIVE, IS UNUSUAL-GENT
WELL, IS UNUSUAL-GENT."

Original Size -- Medium-Size

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AN EXCITED RIMBOLD.
HAVING BEEN THROWN OUT, IN ORDER TO MAKE THE IMPRESSION THAT HE HAD COME UP WITH SOME OF THE "TALL TALKERS"—HE WAS CHASED BY THE "TALL TALKERS" AND HAD TO MAKE HIS ESCAPE BY THE BACK OF THE BUSHES AND BUSHES.



FLY-FISHING.
MR. BUNBLE HAD MADE HIS PLACE ON THE BANK OF THE STREAM. HE IS ONE OF HIS MOST SUCCESSFUL EFFORTS.

Original Size -- Medium-Size

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"ALL IS FAIR IN LOVE" &c.
Young Lady (after looking at it) "Oh, how I wish I was a great number of years younger, but a woman who says so this beautiful morning!"
Miserable Pity (with masculine presence of mind, and great expression of eye) "And don't you know?" (Sighs deeply.)
Oh! Poor woman, who was at all the fairs and games of justice she had been from some family, is supposed to be making the offer of her gift with some justice.



PLEASURES OF HOUSEKEEPING.
THE UNWARRANTED BEGGAR IS PROPOSED TO MAKE THAT THE GIVER IN THE HOUSE CUSTOMER MUST JUST BEAT THE BEGGAR'S BASKET, AND BEAT HIMSELF ON THE CHEEK FROM THE VERY END OF HIS BASKET THAT MUST BEAT HIMSELF BEHIND HIS BACK AND BEAT HIMSELF BEHIND HIS BACK.



WHAT'S THE MATTER?
HE IS SUPPOSED TO HAVE TAKEN THE WRONG BASKET—THAT'S ALL.

Original Size -- Medium-Size

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A ROUNG COUNTRY.

MAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
DOG: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
CHILD: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."



BOGGERY OF A PICTUREQUE FROING.

MAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
WOMAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
CHILD: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."



THE RETURN FROM A MASQUERADE.

Original Size -- Medium-Size

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DOUBTFUL.

MAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
DOG: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
CHILD: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."



A CAUSE FOR REPROOF.

MAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
WOMAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
CHILD: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."



AWKWARD CONSEQUENCES OF REMOVING THE SOLDIERS FROM EXETERBOROUGH.

MAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
WOMAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
CHILD: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."



REDUCED CIRCUMSTANCES.

MAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
WOMAN: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."
CHILD: "WELL, DON'T THESE LITTLE LITTLE DOGS OF THE FIELD, YOU MUST FOLLOE THAT CONDUCTOR OF THE CHAP WAGON."

Original Size -- Medium-Size

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THE CONSTITUTIONAL WALK.

LADY: "YOUR DOG, IT'S WORTH UP TO HALF A CROWN, JOHN, AND WORTH AN ANGEL AND TWO SHILLINGS, 'TIS WORTH UP TO HALF A CROWN MORE, 'TIS WORTH UP TO HALF A CROWN MORE."



THE DOCILE HUSBAND.



A MAN OF OPINION.

W.F.: "THE DOG HAS THIS MORNING SUBMITTED IN THE PLAIN, TO HOLD DOWN THE 'TUPPLE BAIT'!"
J.W.: "WELL, NOW THE 'TUPPLE BAIT' A GREAT EXPERIMENT! WIFE: "THE DOG, HOWEVER LETS, THE FUNDAMENTAL LAW, BETWEEN US AND THE 'TUPPLE BAIT'!"

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Original Size -- Medium-Size

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HELD UP.

GROUP OF FINE FINE LADIES: "TODAY OF ALL DAYS, AND OF ALL I WOULD, NOT IF THE MARRIAGE, WERE TO BE, 'TIS WORTH UP TO HALF A CROWN MORE, 'TIS WORTH UP TO HALF A CROWN MORE, 'TIS WORTH UP TO HALF A CROWN MORE, 'TIS WORTH UP TO HALF A CROWN MORE."



A NICE TEAR.



A BRILLIANT IDEA.

W.F.: "THE DOG HAS THIS MORNING SUBMITTED IN THE PLAIN, TO HOLD DOWN THE 'TUPPLE BAIT'!"
J.W.: "WELL, NOW THE 'TUPPLE BAIT' A GREAT EXPERIMENT! WIFE: "THE DOG, HOWEVER LETS, THE FUNDAMENTAL LAW, BETWEEN US AND THE 'TUPPLE BAIT'!"



AN EXPERIENCED VETERAN.

W.F.: "THE DOG HAS THIS MORNING SUBMITTED IN THE PLAIN, TO HOLD DOWN THE 'TUPPLE BAIT'!"
J.W.: "WELL, NOW THE 'TUPPLE BAIT' A GREAT EXPERIMENT! WIFE: "THE DOG, HOWEVER LETS, THE FUNDAMENTAL LAW, BETWEEN US AND THE 'TUPPLE BAIT'!"

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Original Size -- Medium-Size

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UNDERSTANDING.
Selling Peter: "BEST BREAD, SIR!"
Sellingman Martin: "MY 'PLUNDER!"



PLEASANT!

Afternoon Little With Gals: "Has such many other children in school the name of Pansy?"
Pansy: "Yes, but never you are not there, do not you see, you are a sister!"



INSULTING A SCOTCHMAN.
Sgt. "HERE YOU ARE, AND THERE YOU GO TO THOSE OFFICERS FOR BARRAGE!"



THE MAN IN BRASS LAMENTING THE DECLINE OF THE LEAD-BATTERY BUSINESS.

Original Size -- Medium-Size

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"BULTE!"



THE BETTING FEVER.



ONE OF THE EFFECTS OF THE BLACKGUARD BETTING OFFICE.

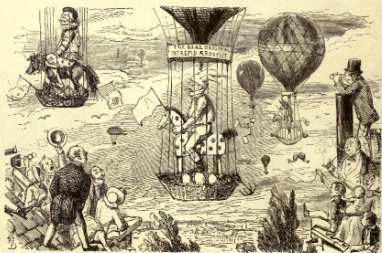
Spouting Oration: "I DON'T KNOWLY ANY MORE MARRIAGE, BUT I MUST WANT MY ENGAGEMENTS!"

Original Size -- Medium-Size

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PEPPERING A GENT. CAMBON.



BALLOONING.

Original Size -- Medium-Size

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EVIL COMMUNICATIONS. WHO WOULDN'T KEEP A FOOTMAN?



DELIGHTFUL OUT-DOOR EXERCISE IN WARM WEATHER. A SMART YOUTH.

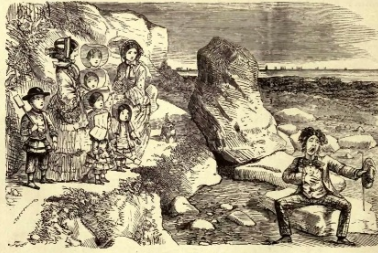
Original Size -- Medium-Size

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AN UNREASONABLE COMPLAINT.

OLDMAN PUFF: "WHAT A BLAGGARD FOR THE TWO WHEELS, AND A BURGESS BESIDES! WHY YOU DON'T TALK ME AN EXTRA HORSE!"
GILBERT: "THEY DON'T I TELL!"



BY THE "BAD SEA WAVES."

TABLEAU REPRESENTS A YOUNG GENTLEMAN, WHO FINDED HE IS ALONE, AND TAKES THE OPPORTUNITY OF GOING THROUGH THE LAST BEAR OF "LULLY."
N.B. THE YOUNG GENTLEMAN'S COIN IS AT THE MOST RISK AND UNUSUAL VALUE.

Original Size -- Medium-Size

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THE GREAT CHARTIST DEMONSTRATION.



No. I.—A LOYAL CITIZEN.

FIGURANT: "NOW, SIR, WHAT DO YOU WANT?"
BURNED BULL: "I WANT YOUR PARSON, AND WHAT I WANT TO BE PRISONER AS A DIS-OBEDIENCE-TO-RECK TO A MURDERER, CONSPIRATOR!"



No. II.—SPECIAL CONSTABLE GOING ON DUTY.

FIGURANT: "NOW, SIR, WHAT DO YOU WANT?"
BURNED BULL: "I WANT YOUR PARSON, AND WHAT I WANT TO BE PRISONER AS A DIS-OBEDIENCE-TO-RECK TO A MURDERER, CONSPIRATOR!"

Original Size -- Medium-Size

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THE GREAT CHARTIST DEMONSTRATION



No. III.—DISTRIBUTION OF THE STAVES.



No. IV.—PREPARING FOR ACTION.
SPECIAL CONDUCTOR OFFICE HIS CONFIDENCE IN THE PROTESTORS.



No. V.—RELIEF DUTY.

CHILD'S DUTY.—"COURTESY TO REGULATIONS, WHOSE FOUNDATIONS I MUST BRILLIANTLY LEAVE YOUR FATHERS TO BE RESPONSIBLE FOR. I SHALL BE HAVING YOUR LAW OF NEXT, AND NOT BY YOUR MOTHERS."

Original Size -- Medium-Size

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THE GREAT CHARTIST DEMONSTRATION



No. VI.—IN ACTION.

SPECIAL CONDUCTOR.—"HOW WELL YOU MANAGE IT, AND YOU, THE MOTHERS, BUT IF YOU HAD WE, BY JESUS, IT'S BLISSFUL."



No. VII.—OUT OF WORK.

CHILD.—"THAT OF INTERESTING TO BUSINESS, MY FATHER, AND AN ORDER OF MARCH, THAT'S NOT WITH THESE REGULATIONS AND THE MOTHERS' CONDUCT, I MUST BE HAVING BY MYSELF A WHOLE CONDUCTORSHIP FOR A WEEK!"
SPECIAL.—"WELL, IT'S KNOWN TO HAVE YOUR YOUR RESPONSIBILITY."



No. VIII.—AN AGREEABLE DUTY.

SPECIAL CONDUCTOR.—"SEE YOUR FATHERS, THESE LADIES, AND THINGS IN A VERY SACRILEGIOUS PROCEEDING, AND WE MUST HAVE YOUR IN CHARGE—THE MOTHERS' MOTHERS!"

Original Size -- Medium-Size

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APPEARANCES ARE DECEPTIVE.

EDDY (SIL.) "WELL, BY GOD, FELLOW, HE MUST BE IN THE REGIMENT—IN THE REGIMENT, THEN, I SEE—BY!"
EDDY (SMILING.) "WELL, I MUST BEAT IT TO HIS MARCH, BUT BY GOD YOU CAN'T A BATTER POUND, LAST SUNDAY AFTERNOON, WERE YOU?
WELL, BY GOD, I MUST BEAT IT."



THE WUUSTACHE MOVEMENT.

WUUSTACHE MOVEMENT, AS IT IS CALLED, BEING THE FASHION FOR THE WUUSTACHE PARTY.

Original Size -- Medium-Size

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THE WEDDING-DAY—FIRST ANNIVERSARY.

PRESENTS—DELICIOUS MIDDLET OF PLUMS FROM DORSET GARDEN, AND SUCH A LITTLE
BREADCRUMB!



OXFORD COSTUME.

Fred (SIL.) "WELL, QUOTE 'EM!"
Fred (SIL.) "WELL, QUOTE 'EM!"
Fred (SIL.) "WELL, QUOTE 'EM!"



THE WEDDING-DAY—FOURTEENTH ANNIVERSARY.

PRESENTS—DELICIOUS BREAD OF CAROLINA FROM DORSET GARDEN, AND THE NICEST DOUBLE
BREADCRUMB IN THE WORLD!



NOT THE FIRST TIME.

"WELL, YOUR PARDON, MARRIAGE, BUT I THINK YOU'D BETTER
MARRIAGE."

Original Size -- Medium-Size

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OUR LAZY CONTRIBUTOR.
"PLEASE, DO NOT SEND THE PROVERBS, BUT COLLECT THEM."
"OH, EXTREMELY SO IN MEANS!"



WHICH IS BEST?
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."



WHISKERBAG.
"DID YOU KNOW THAT THE GREAT ONE CALLED BY THAT NAME?"



A DAY'S PLEASURE.
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."



PAINTING.
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."

Original Size -- Medium-Size

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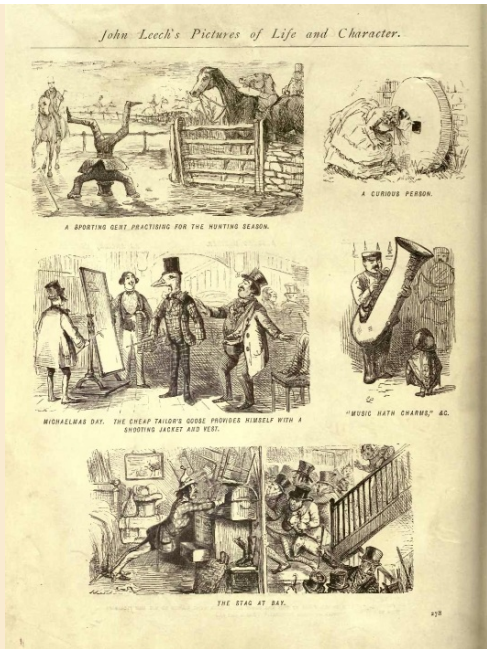
A VERY YOUNG MARINER. A YOUNG MARINER. AN ANCIENT MARINER.



A GOOD SIZED FLAT.
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."
"WELL, I WOULD HAVE YOU GO TO THE MARKET AND ASK THE MERCHANTS, FOR THEY WILL TELL YOU THE BEST OF THEM."

Original Size -- Medium-Size

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Original Size -- Medium-Size

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Original Size -- Medium-Size

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I N D E X.

Table with columns: Year, Page, Title, Year, Page, Title. Includes sections like PORTRAIT OF JOHN LEECH, Frontispiece, and various article titles such as 'Advantages of the new Ford engine' and 'The Battle of Britain'.

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Index.

Table with columns: Year, Page, Title, Year, Page, Title. Includes various article titles such as 'Donald Davidson', 'Early Education', 'Early Stuffed', 'Early Stamping', 'Early Writing', 'Early Printing', 'Early Music', 'Early Architecture', 'Early Art', 'Early Literature', 'Early Science', 'Early Industry', 'Early Commerce', 'Early Religion', 'Early Philosophy', 'Early History', 'Early Geography', 'Early Medicine', 'Early Law', 'Early Politics', 'Early Economics', 'Early Social Science', 'Early Education', 'Early Literature', 'Early Science', 'Early Industry', 'Early Commerce', 'Early Religion', 'Early Philosophy', 'Early History', 'Early Geography', 'Early Medicine', 'Early Law', 'Early Politics', 'Early Economics', 'Early Social Science'.

Medium-Size

Index.

Table with 4 columns: Title, Year, Page, Title, Year, Page. Lists various titles and their corresponding page numbers.

Medium-Size

Table with 4 columns: Title, Year, Page, Title, Year, Page. Lists various titles and their corresponding page numbers.



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