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Contributor: William Shakespeare

Illustrator: George Cruikshank

Illustrator: Robert Seymour

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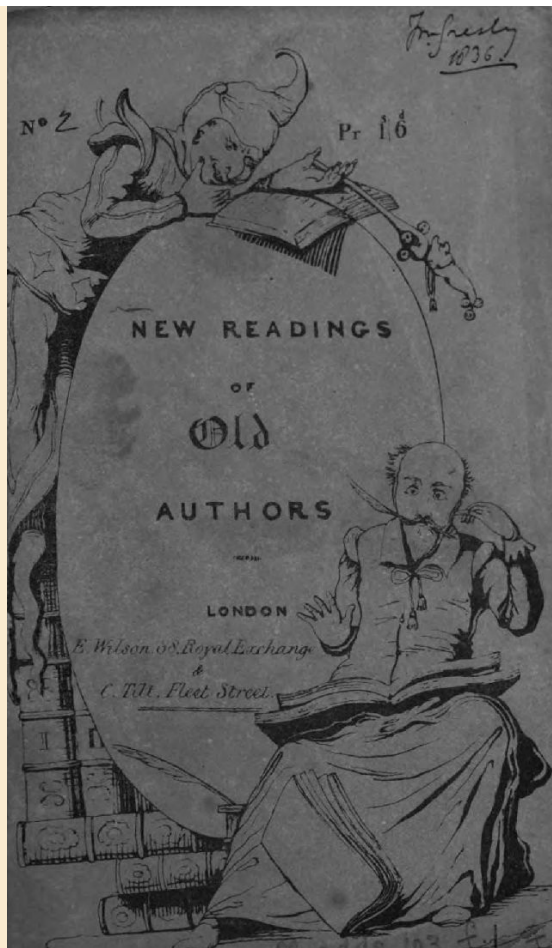
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KING HENRY 5TH ***

**NEW READINGS OF OLD
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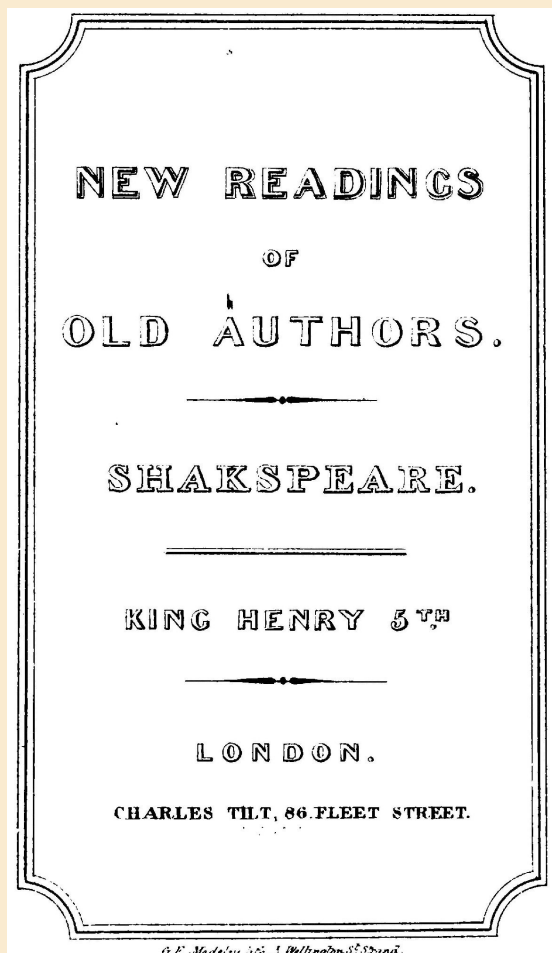
By Robert Seymour

Illustrated by Robert Seymour and George Cruikshank

1830



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O wonderful son, that can so astonish a mother

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"The Devil damn thee, black!"

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Madley, 186, 5, Wellington, St. Street

"Thou canst not say I did it."

Act 3. Sc 4.

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Madley, 12th. 3 Wellington-st. Strand

"Leave all the rest to me."

Act I. Sc. 2

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"In the corner of his jaw."

Act

[Original Size](#)



"When shall we three meet again?"

Act I. Sc 1

[Original Size](#)



G. E. Madeley, del. J. Wellington, sc.

hat it should come to this! but two months dead
Act 1

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Mudley, 1843. Wollington, St. Strand.

"I have sup'ed full, with horrors!"

Act 3. Sc 4.

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"Of all men else I have avoided thee." - the

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Madley 16th. & Wokington. 5th Strand.

*"Lamentings heard in the air; strange screams
of death."* *Act 2. Sc 1.*

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"Seyton, I say!"

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Let me not burst in ignorance!"

Original Size



Sweet bells jangling, out of tune & harsh."

Original Size



"If we should fail?"

Act 1. Sc 6.

Original Size



'Tis not alone my inky cloak, good mo...

Act 1.

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G. E. Middledley, lith. 5, Wellington St Strand.
"Most miraculous organ."
Act 2. Sc 2.

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"There's something in his soul"
Act 3. Sc 1.

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I am afraid to think what I have done's"

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OF
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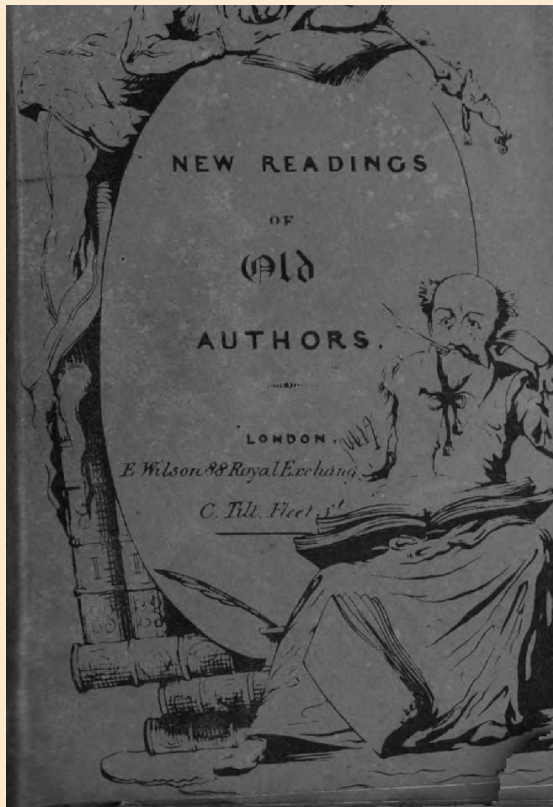
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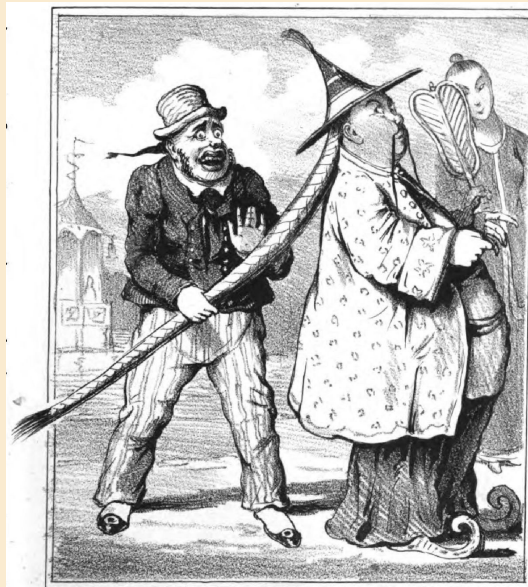


G.E. Mauley. Del. 3. Wellington St. Strand.

"English John"

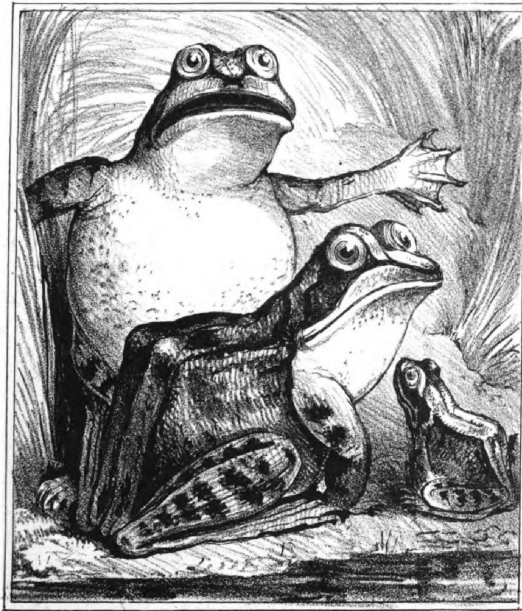
King John. Act 2. Sc. 1.

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"Speak again not all thy former tale, But this one word, whether thy tale be true?" *King John. Act 3. Sc. 1.*

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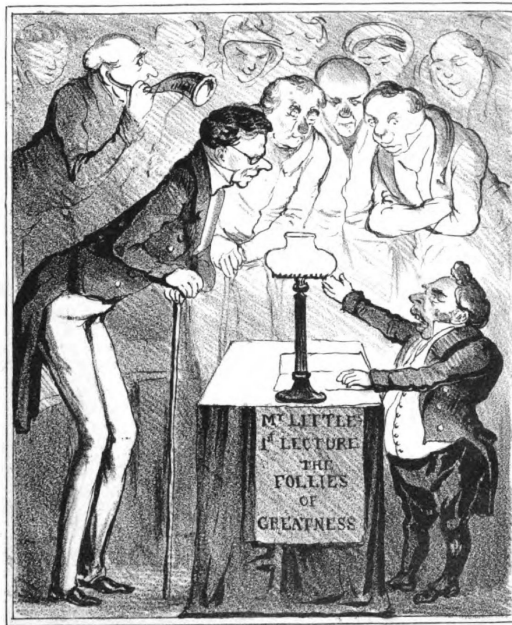
"Now say, Chabillon, what would France with us"
King John. Act 1. Sc. 1.

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"Take in nature of a Fee."
King John. Act 2. Sc. 1.

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G. E. Mauley. ill. J. Wellington. S. Drama.

"Speak on with favour, we are bent to hear."
King John. Act 2. Sc. 1.

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"Ay, marry, now my soul hath elbow room."
King John. Act 5. Sc. 7.

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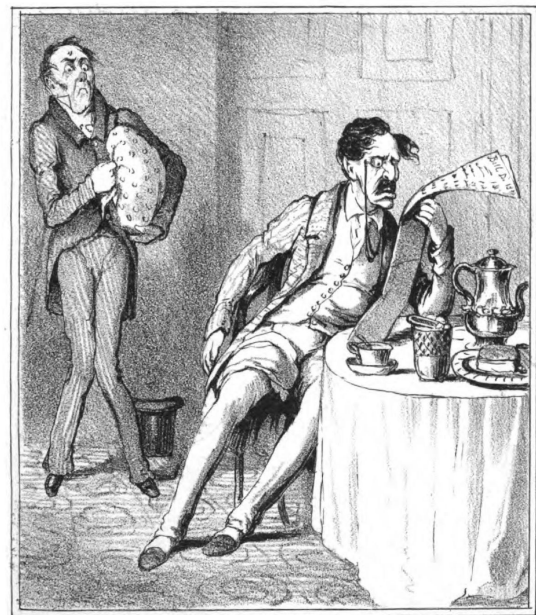


G. E. Maseley. Lith. 3, Wellington St. Strand.

"Here I and sorrow sit"

King John. Act 3. Sc. 1.

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G. E. Maseley. Lith. 3, Wellington St. Strand.

"With open mouth, swallowing a tailors news"

King John. Act 4. Sc. 3.

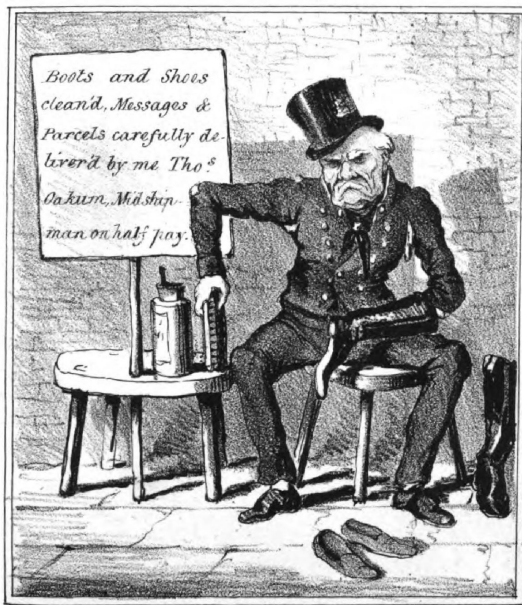
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"Heat me these irons hot"

King John. Act 4. Sc. 1.

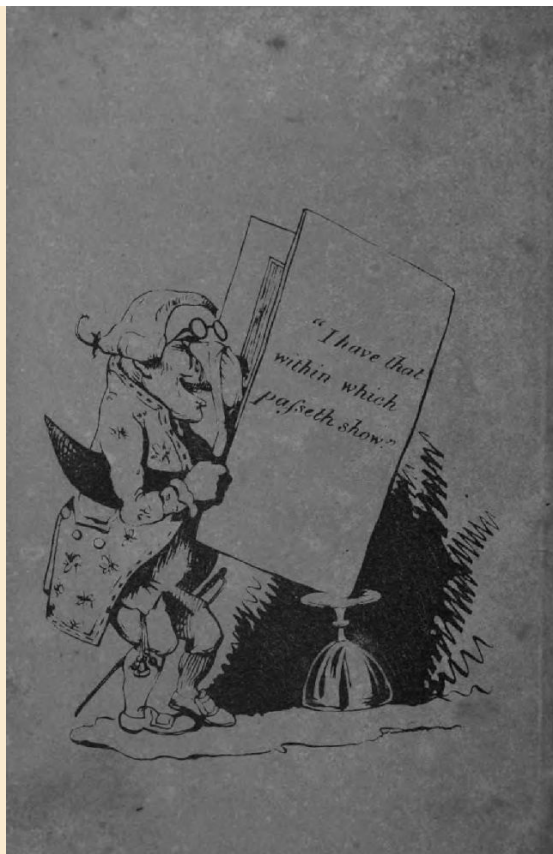
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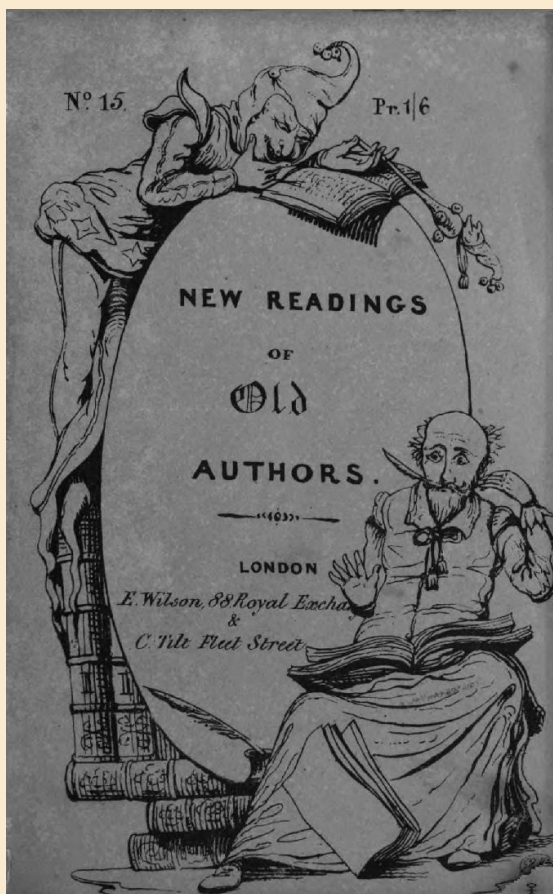
"War! War! no peace! peace is to me a war."

King John. Act 3. Sc. 1.

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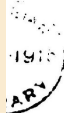
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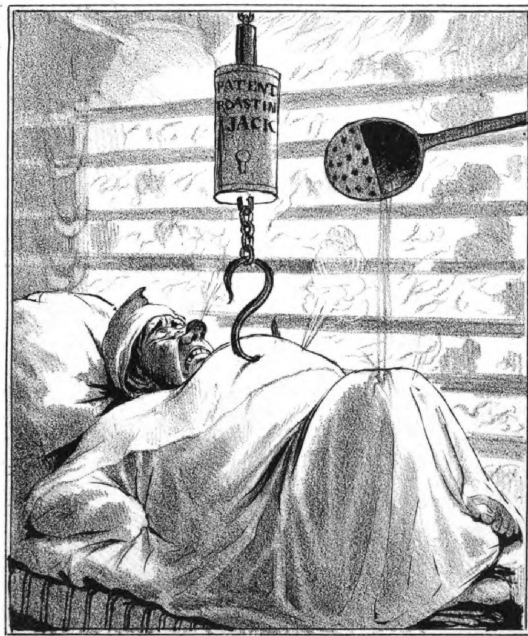
Out of this wood, do not desire to go.

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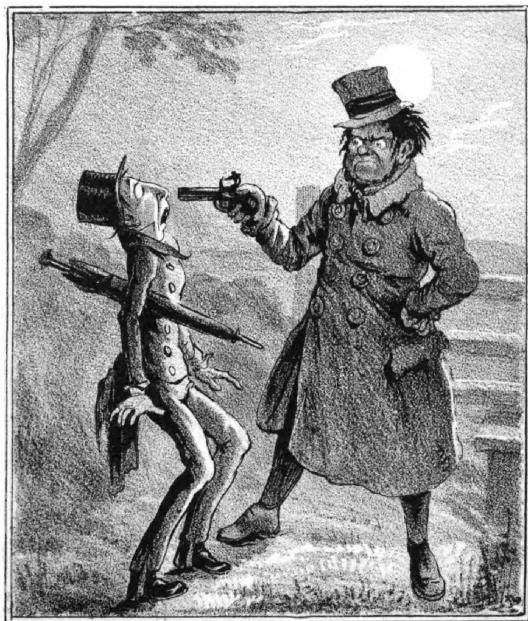
*And the imperial voûresis passed on,
In maiden meditation, fancy-free. Act 2. Sc. 2*

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A Midsummer night's dream.

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G. E. Madeley Lith. Wellington. S^d

Ill met by moonlight! Act 4. Sc 2

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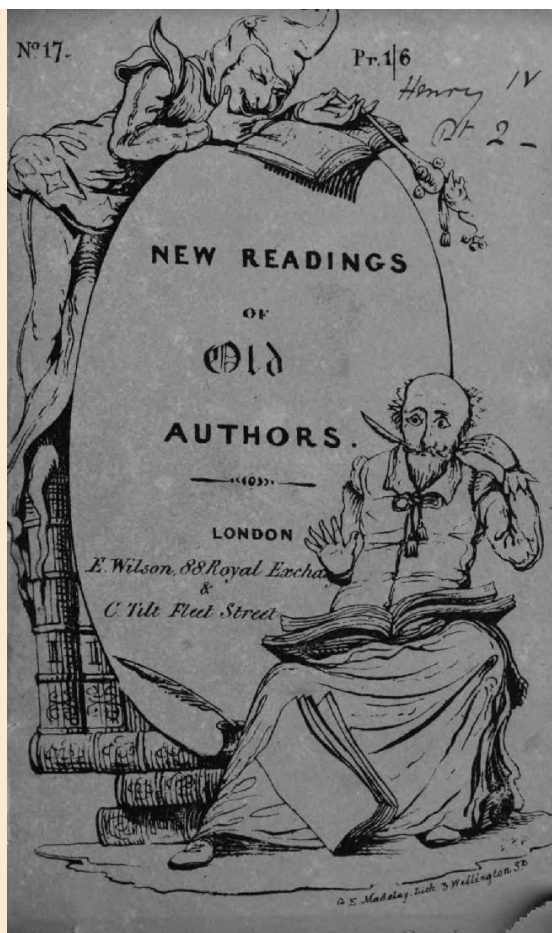


*I beg the ancient privilege of Athens;
As she is mine, I may dispose of her: Act I. Sol.*

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My Lord, I over-rode him on the way! Act 1, Sc. 1

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How now, spirit! whither wander you?

Act 2 Sc. 1

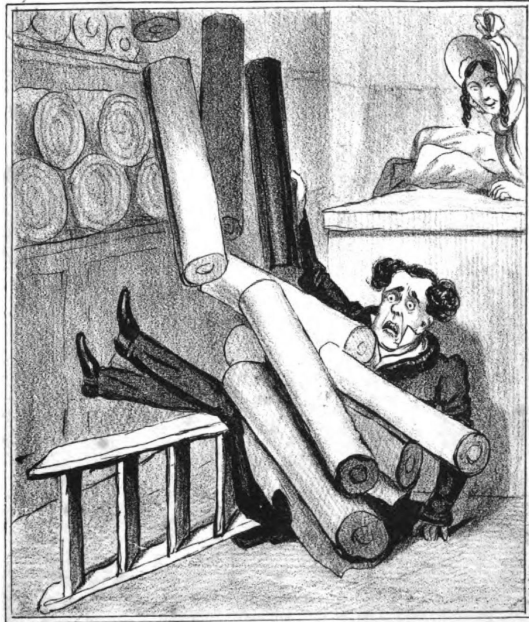
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Mudslay, lith. 3, Wallington St Strand.

Uneasy rests the head that wears a Crown!
A 2. 5r. 4

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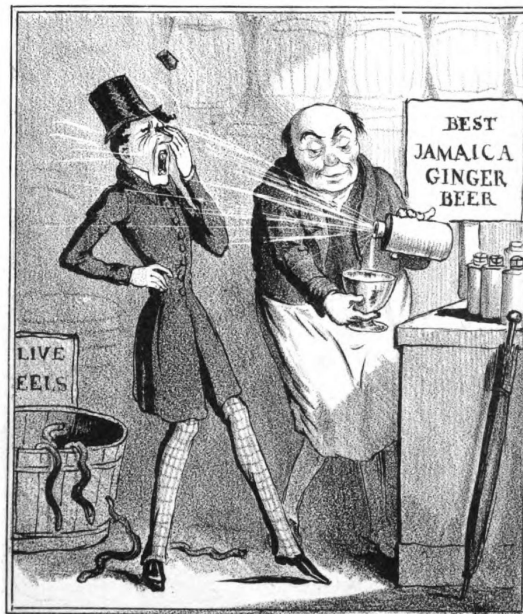
Rude imperious sarge! A 2. 5r. 4.

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Where's the roll? where's the roll—where's the roll!
A. 3. 5c. 2.

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Drawn and ready—where art thou?
1c. 3. 5c. 2.

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Mark the musical confusion!
Act 3 Sc 3.

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G.E. Medley, 11, Abing, & Wellington, St. Strand.

A rotten Case abides no handling.
A. & S. 1.

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He came, saw, and overcame! A. A. S. 2.

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Where is the Crown? who look it. A. A. S. 1.

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I am assured. A 5 Sc 3

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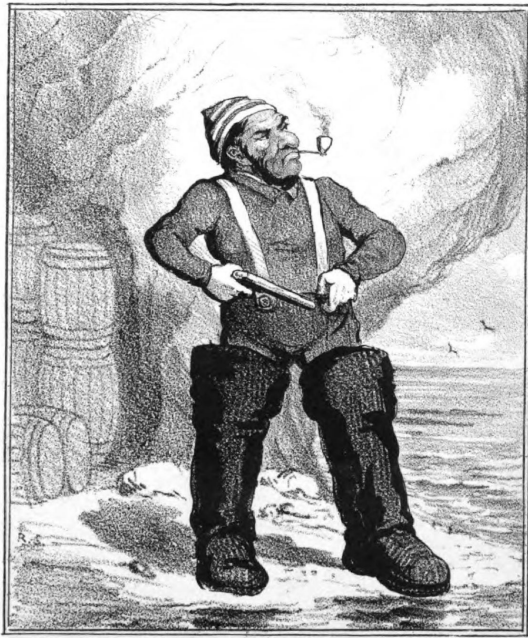


© T. Madley Lith. 3, Wellington St Strand

*You do impeach your modesty too much,
To leave the City and commit yourself.*

Act. 2. Sc. 2

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This fellow does not stand upon points!

Act 5. Sc. 1.

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OLD AUTHORS.

SHAKSPEARE.

KING HENRY 5TH

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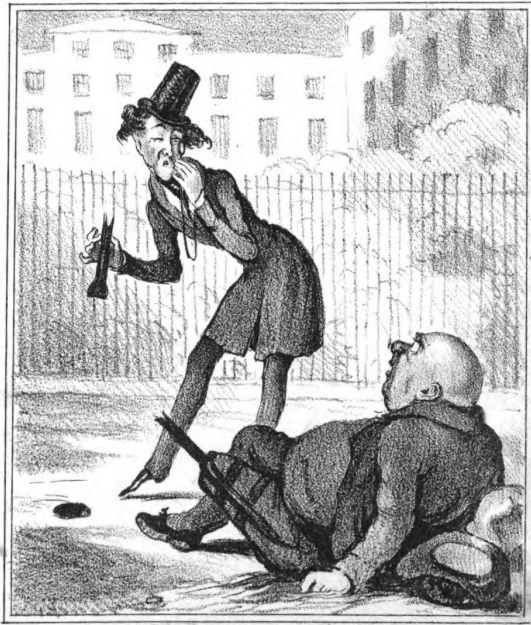


G. E. Maseley, Lith. 3, Wellington St. Strand.

Never was such a sudden scholar made!

K. Henry 5. Act I. Sc. I.

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O. E. Mudgeley. 222, S. Wellington, S. Strand.

What was the impediment that broke this off?

K. Henry's. Oct 7. Sc. 1

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A fearful battle render'd you in Music!

K. Henry's. Oct 1. Sc. 1.

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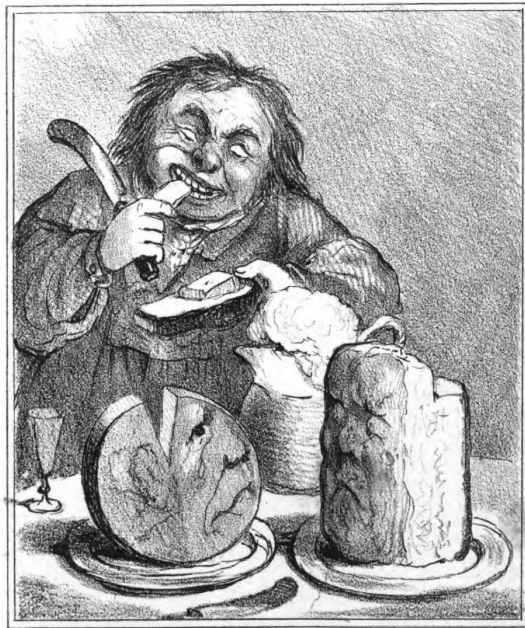


G. E. Moxley, del. 3, Wellington St. Strand.

We few! We happy few! We band of brothers!

K. Henry 5. Oct 6. 5c. 3.

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Gloster tis true, that we are in great danger;

K. Henry 5. Oct 6. 5c. 1.

Original Size



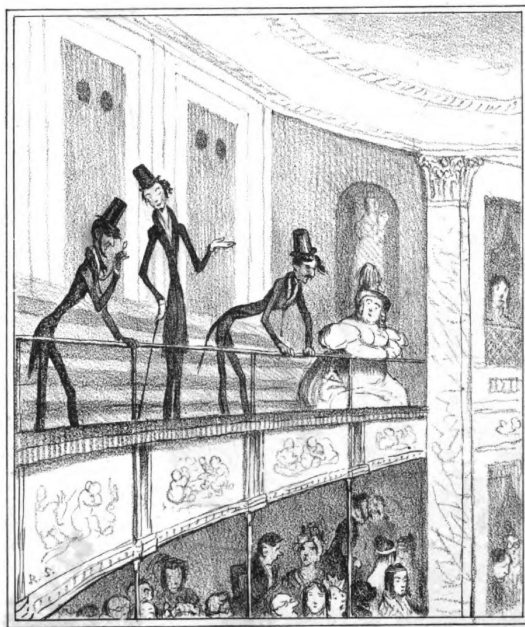
Take heed how you imprawn our person!
R. Henry's Act 1, Sc. 2.

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Now set the teeth, and stretch the nostrils wide.
R. Henry's Act 3, Sc. 4.

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G. E. Madsley del. J. Wellington P. Strand.

I see you stand like Greyhounds in the Slips

K. Henry 3. Act 3. Sc. 4

Original Size



Then lend the eye a terrible aspect.

K. Henry 5. Act 3. Sc. 4.

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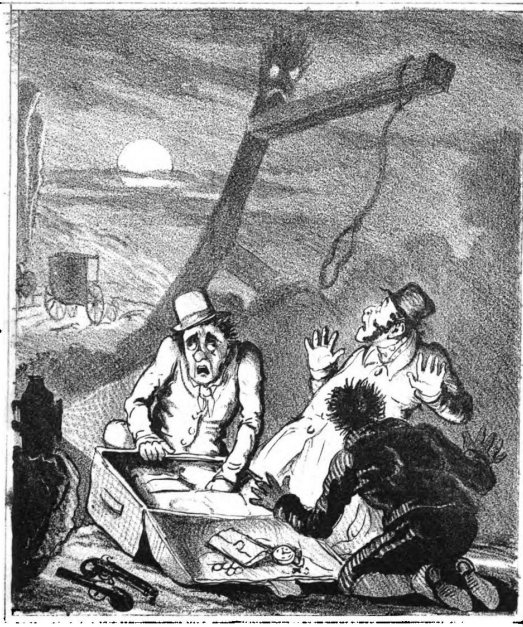


G. F. Madley del. W. H. Wainman sc.

"Who's in, who's out?"

King Lear. Act 3. Sc. 4.

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"This is the foul fiend Flibbertigibbet."

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"Produce their bodies, be they live or dead."

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C. F. Mackery, Lith. 3, Wellington, S. P. Straits.

"Ay, good my Lord, your charity overshoots itself."

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"When shall we come to the top of that same hill?"

"You do climb it now, look how we labor."

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"Flies from her Edgar's arms to Burgundy."

King Lear. Act 1. Sc. 1.

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G. B. Mackley del. S. Wellington St. Strand

* *"Blow wind and crack your cheeks!"*

King Lear. Act 3. Sc. 1.

[*Original Size*](#)



G. F. Maclay 16th. S. Wallington. St. Strand.

"Poor Tom's a-cold."

King Lear. Act. 4. Sc. 2.

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"Who bellows out his loud complaints in vain."

King Lear. Act. 3. Sc. 2.

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