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EARLY AMERICAN POETRY

1610-1820

**A LIST OF WORKS IN
THE NEW YORK PUBLIC LIBRARY**

COMPILED BY
JOHN C. FRANK

NEW YORK

NOTE

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FROM THE
BULLETIN OF THE NEW YORK PUBLIC LIBRARY
OF AUGUST 1917

form p-100 [x-10-17 3c]

EARLY AMERICAN POETRY, 1610-1820
A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY JOHN C. FRANK

Adams, John, 1704-40. Poems on several occasions, original and translated. By the late reverend and learned John Adams, M.A. Boston: Printed for D. Goodkin, in Marlborough-Street, over against the Old South Meeting House. 1745. 4 p.l., 176 p. 16^o.

Reserve

Adams, John Quincy, 1767-1848. On the discoveries of Captain Lewis. (In: The Monthly anthology and Boston review. Boston, 1807. 8^o. v. 4, p. 143-144.)

* **DA**

Also printed in E. A. and G. L. Duyckinck's *Cyclopædia of American literature*, New York, 1866, v. 1, p. 395, *NBB*.

Agricola, pseud. See The [Squabble](#); a pastoral eclogue.

Albany Register. The humble address of the Carriers of the Albany Register, to their generous customers, greeting them with a Happy New Year. [Albany, N. Y.: Jan. 1, 1796.] Broadside.

Reserve

All the world's a stage. A poem, in three parts. The stranger. Newburyport: Printed by William Barrett. 1796. 15 [really 14] p. 8^o.

Reserve

The name "I. Storey" is written on the title in a contemporary hand, in the place where the author's name is usually printed; the reference being undoubtedly to Isaac Story, who was born at Marblehead in 1774, and published his first poem, *An Epistle from Yarico to Inkle*, in 1792.

Allen, Benjamin, 1789-1829. Miscellaneous poems, on moral and religious subjects: By Osander [pseud. of Benjamin Allen]. Hudson: Printed by Wm. E. Norman No. 2, Warren Street. 1811. 2 p.l., 7(1) p., 2 l., 11-180 p. 16^o.

NBHD

— — — New-York: Printed by J. Seymour, Sold by Griffin and Rudd, agents for the publisher; 189, Greenwich-St. 1812. 4 p.l., 5-180 p. 24^o.

NBHD

Published to aid the author to study for the ministry.

— — — Urania, or The true use of poesy; a poem. By B. Allen, Jun. New-York: Published by A. H.

NBHD

Page 8 is wrongly numbered p. 5.

Allen, Mrs. Brasseya, 1760 or 1762-18—? Pastorals, elegies, odes, epistles, and other poems. By Mrs. Allen. (Copy right secured.) Abingdon, (Md.): Printed by Daniel P. Ruff. 1806. 5 p.l., (1)10-163 p. 16^o.

NBHD

Dedicated to Thomas Jefferson.

Allen, James, 1739-1808. An intended inscription written for the monument on Beacon-Hill in Boston, and addressed to the passenger. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 199-201.)

Reserve and NBH

Also printed in *The Columbian muse*, New York, 1794, p. 146-147, *NBH*, and in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 170-171, *NBH*.

— Lines on the [Boston] massacre. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 162-165.)

NBH

Written in 1772 but not published till 1782.

— [Poem] On Washington's visit to Boston, 1789. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. p. 171-173.)

NBH

— Poem, written in Boston, at the commencement of the late Revolution. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 193-199.)

Reserve and NBH

— The retrospect. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 165-170.)

NBH

Allen, Paul, 1775-1826. Original poems, serious and entertaining. By Paul Allen, A.M. Published according to act of Congress. Printed by Joshua Cushing, Salem, 1801. 2 p.l., (i)vi-xi, 141 p. 16^o.

Reserve and NBHD

— A poem, delivered in the Baptist Meeting House in Providence, September 4th A. D. 1793, being the anniversary commencement of Rhode Island College. By Paul Allen. (In: *Massachusetts magazine*. Boston, 1793. 8^o. October, 1793, p. 594-599.)

Reserve

Allston, Washington, 1779-1843. The sylphs of the seasons, with other poems. By W. Allston. First American from the London edition. Boston: Published by Cummings and Hilliard, No. 1, Cornhill. Cambridge.... Hilliard & Metcalf. 1813. 2 p.l., (i)vi-vii p., 1 l., (1)12-168 p. 12^o.

NBHD

The first edition was published in London, 1813.

Contents: The sylphs of the seasons, a poet's dream, p. 11-43.—The two painters, a tale, p. 45-86.—Eccentricity, p. 87-113.—The paint-king, p. 115-129.—Myrtilla, p. 131-141.—To a lady, who spoke slightly of poets, p. 143-147.—Sonnets, p. 149-154.—The mad lover at the grave of his mistress, p. 155-158.—First love, a ballad, p. 159-161.—The complaint, p. 162-164.—Will, the maniac, a ballad, p. 165-168.

— Lectures on art, and poems, by Washington Allston. Edited by Richard Henry Dana, Jr. New York: Baker and Scribner, 1850. xi, 380 p. 8^o.

NBI

In addition to the poems mentioned in the previous entry, includes *America to Great Britain*. This poem, written in 1810, was inserted by Coleridge in the first edition of his *Sibylline leaves*, London, 1817, p. 276-278, with the following note: "This poem, written by an American gentleman, a valued and dear friend, I communicate to the reader for its moral, no less than its poetic spirit."

Alsop, George, b. 1638. A character of the province of Maryland, wherein is described in four distinct parts, (viz.) i. The situation, and plenty of the province. ii. The laws, customs, and natural demeanor of the inhabitant. iii. The worst and best usage of a Maryland servant, opened in view. iv. The traffique, and vendable commodities of the countrey. Also a small treatise on the wild and naked Indians (or Susquehanokes) of Mary-Land, their customs, manners, absurdities, & religion. Together with a collection of historical letters. By George Alsop. London, Printed by T. J. for Peter Dring, at the sign of the Sun in the Poultry: 1666. 10 p.l., 118 p., 2 l., 1 port. (8^o)

Reserve

1 facsimile portrait inserted.

Poems on the following pages: p.l. 6-7; p. 26, 44-45, 55, 75-80, 82-83, 103-104, 108-111.

— — A new edition with an introduction and copious historical notes. By John Gilmary Shea.... New York: William Gowans, 1869. 125 p., 1 map, 1 port. 8^o. (Gowans' Bibliotheca Americana, no. 5.)

ISG and IAG

Includes a type-facsimile title-page.

Reissued as *Fund publication*, no. 15, of the Maryland Historical Society, *IAA*.

— — Reprinted from the original edition of 1666. With introduction and notes by Newton D. Mereness.... Cleveland: The Burrows Brothers Company, 1902. 113 p., 1 map, 1 pl., 1 port. 8^o.

ISG

Includes a reduced photo-facsimile of original title-page.

No. 145 of 250 copies printed.

Alsop, Richard, 1761-1815. The charms of fancy: a poem in four cantos, with notes. By Richard Alsop. Edited from the original manuscripts, with a biographical sketch of the author, by Theodore Dwight. New York: D. Appleton and Company, M. DCCC. LVI. xii p., 1 l., (1)14-214 p. 8^o.

NBHD

This poem was mostly written before 1788.

— — Elegy. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 497.)

NBB

— — An elegy written in February 1791. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 251-255.)

Reserve and NBH

Also printed in *The Columbian muse*, New York, 1794, p. 190-194, *NBH*.

— — Extract from the *Conquest of Scandinavia*; being the introduction to the fourth book. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 272-284.)

Reserve and NBH

— — Habakkuk, chap. III. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 263-264.)

Reserve and NBH

— — The incantation of Ulfo. From the *Conquest of Scandinavia*. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 61-67.)

NBH

— — A poem; sacred to the memory of George Washington, late president of the United States, and commander in chief of the armies of the United States. Adapted to the 22d of Feb. 1800. By Richard Alsop. Hartford: Printed by Hudson and Goodwin. 1800. 23 p. 8^o.

Reserve

This poem was delivered by Richard Alsop before the citizens of Middletown, Conn., at the memorial service of February 22, 1800.

— — Twilight of the Gods; or Destruction of the world, from the Edda, a system of ancient Scandinavian mythology. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 265-272.)

Reserve and NBH

— — Verses to the shearwater—on the morning after the storm at sea. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 60-61.)

NBH

— — Versification of a passage from the fifth book of Ossian's *Temora*. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 255-262.)

Reserve and NBH

— — See also The [Echo](#); The [Political greenhouse](#) for the year 1798.

An **American**, pseud. Crystalina; a fairy tale. See [Harney, John Milton](#).

An **American**, pseud. See [Oppression](#), a poem.

An **American**, pseud. See [Prime, Benjamin Young](#).

American poems, selected and original. Vol. 1. Litchfield: Printed by Collier and Buel. [1793.] (The copy right secured as the Act directs.) viii, 304 p., 4 l. 12^o.

No more published.

"The first general collection of poetry ever attempted in this country."—C. W. Everest, *Poets of Connecticut*, Hartford, 1843, p. 103.

The editorship is attributed by Everest to Dr. Elihu Hubbard Smith, but the postscript to the preface of the work p. [vi] refers to "the ill health of one of the editors."

The Reserve copy contains the autographs of Daniel Crocker, Samuel Austin, and Samuel G. Drake.

Contents: Elegy on the times; Elegy on the death of Mr. Buckingham St. John; Ambition; Prophecy of Balaam; Downfall of Babylon; Speech of Proteus to Aristæus; by John Trumbull.—Trial of faith; Address to genius of Columbia; Columbia; The seasons moralized; A hymn; A song; The critics; Epistle to Col. Humphreys; by Timothy Dwight.—The prospect of peace; A poem spoken at commencement at Yale College; Elegy on Titus Hosmer; by Joel Barlow.—Elegy on burning of Fairfield, Connecticut; Elegy on Lieut. De Hart; Mount Vernon; An ode addressed to Laura; Genius of America; Epistle to Dr. Dwight; A song translated from the French; by David Humphreys.—Epitaph on a patient killed by cancer quack; Hypocrite's hope; On general Ethan Allen; by Lemuel Hopkins.—An oration which might have been delivered to students in anatomy on the late rupture between two schools in Philadelphia, by Francis Hopkinson.—Philosophic solitude, by William Livingston.—Descriptive lines upon prospect from Beacon-Hill in Boston; Ode to the President on his visiting the Northern states; Invocation to Hope; Prayer to Patience; Lines addressed to Della Crusca; by Philenia, a lady of Boston.—Alfred to Philenia.—Philenia to Alfred.—Poem written in Boston at the commencement of the Revolution; An intended inscription for monument on Beacon-Hill in Boston; by James Allen.—Elegiac ode to General Greene, by George Richards. Country school.—Speech of Hesper.—[Poem on the distress of inhabitants of Guinea.]—New Year's wish; From a Gentleman to a lady who had presented him with a cake heart; by Dr....—Utrum horum mavis elige.—Ella, a Norwegian tale, by William Dunlap.—Eulogium on rum, by J. Smith.—Country meeting, by T. C. James.—Written at sea in a heavy gale, by Philip Freneau.—To Ella, from Bertha.—An elegy written in February 1791; Versification of passage from fifth book of Ossian's *Temora*; Habakkuk, chap. iii; Twilight of the Gods; Extract from Conquest of Scandinavia; by Richard Alsop.—Ode to conscience, by Theodore Dwight.—Colloloo, an Indian tale, by William Dunlap.—An ode to Miss ****, by Joseph Howe.—Message from Mordecai to Esther, by Timothy Dwight.

The **American** poetical miscellany. Original and selected. Philadelphia: Published by Robert Johnson, C. & A. Conrad & Co. and Mathew Carey, booksellers and stationers. 1809. 1 p.l., (1)4-304 p. 16^o.

NBH

John Binns, printer.

Includes the following poems by American authors:

The burning of Fairfield, by D. Humphreys.—Mercy, by Salleck Osborn.—Eulogium on rum, by Joseph Smith.—The country meeting, by T. C. James.—The house of sloth, by Timothy Dwight.—Extract from a dramatic manuscript, by Salleck Osborn.

American taxation [a poem], 1765. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 461-463.)

NBB

Attributed to Samuel St. John of New Canaan, Connecticut, and to Peter St. John of Norwalk, Connecticut.

Also printed in Frank Moore, *Songs and ballads of the American Revolution*, New York, 1856, p. 1-17, NBH.

The **American** times, a satire, in three parts. See [Odell, Jonathan](#).

An **American** youth, pseud. See The [Spunkiad](#): or Heroism improved.

Ames, Nathaniel, 1708-1764. An essay upon the microscope. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1741. Boston, 1741. 12^o.)

Reserve

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 425-427, NBB.

Additional poems without titles will be found in his *An astronomical diary, or An almanac ... for the years 1731, 1733-35, 1737-50, 1752-75*, copies of which are in the Reserve Room of the Library.

— A poetical essay on happiness. (In his: Ames's almanac revived and improved: or, An astronomical diary for the year of our Lord Christ, 1766. Boston, 1766. 12^o.)

Reserve

— Victory implor'd for success against the French in America. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1747. Boston, 1747. 12^o.)

Reserve

— The waking of sun. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1739. Boston, 1739. 12^o.)

Reserve

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 424-425, NBB.

The **Anarchiard**: a New England poem. Written in concert by David Humphreys, Joel Barlow, John Trumbull, and Dr. Lemuel Hopkins. Now first published in book form. Edited, with notes and appendices, by Luther G. Riggs. New Haven: Published by Thomas H. Pease, 323 Chapel Street. 1861. viii, 120 p. 24^o.

NBHD

The Library has another copy with the following portraits inserted: David Humphreys, Joel Barlow, John Trumbull, Nathanael Greene, Robert Morris.

This poem was originally published in the following numbers of *The New Haven Gazette and Connecticut Magazine*: Oct. 26, Nov. 2, Dec. 28, 1786; Jan. 11, 25, Feb. 22, March 15, 22, April 5, May 24, Aug. 16, Sept. 13, 1787. The Library

possesses all the numbers of the *New Haven Gazette* in which this poem appeared, except the last one, Sept. 13, 1787.

Nos. 1-4 of *The Anarchiard* were also printed in *The American museum*, Philadelphia, 1789, v. 5, p. 94-100, 303-305.

The projector of this poem was Colonel David Humphreys; and it was written in concert with Barlow, Trumbull, and Hopkins; but what particular installment or number was written by each has never been definitely ascertained.

André, John, 1751-1780. *Cow-chace*, in three cantos, published on occasion of the Rebel General Wayne's attack of the Refugees Block-House on Hudson's river, on Friday the 21st of July, 1780. [By Major John André.] New-York: Printed by James Rivington, MDCCLXXX. 1 p.l., (1)4-69 p. 8^o. p. 8^o.

Reserve

Included with the *Cow-chace*, are the following poems: *Yankee Doodle's Expedition to Rhode Island*, written at Philadelphia, p. 19-21; *On the Affair between the Rebel Generals Howe and Gaddesden*, written at Charlestown, p. 23-26; *The American times*, a satire. In three parts.... By Camillo Querno, p. 27-69.

Inserted, a portrait of André, engraved by Hapwood, from a drawing by Major André, ornamented by Shirt.

The *Cow-chace* appeared originally in *The Royal Gazette*, in the following numbers: Canto I, Aug. 16, 1780; Canto II, Aug. 30, 1780; Canto III, Sept. 23, 1780.

Also printed in William Dunlap, *André; a tragedy*, New York, 1798, p. 75-84, *Reserve*, and in Winthrop Sargent, *The life of Major André*, Boston, 1861, and New York, 1871, p. 236-249, *IGM*.

Andrews, Edward W. An address before the Washington Benevolent Society, in Newburyport, on the 22d. Feb. 1816. By Edward W. Andrews, A.M. Published by request of the society. Newburyport: Published by William B. Allen & Co. No. 13, Cornhill. 1816. 1 p.l., (1)4-15 p. 8^o.

NBHD p.v. 5, no. 14

Aquiline Nimble-Chops, pseud. *Democracy: an epic poem*. See [Livingston, Henry Brockholst](#).

Aristocracy. An epic poem. Philadelphia: Printed for the editor. 1795. 2 v. 8^o.

Reserve

In two parts issued separately.

[Part] 1 has 16 p. and is dated on p. vii: Philadelphia, January 5, 1795.

[Part] 2, without imprint, has 18 [really 17] p., pages numbered 1-16, 18, and dated, on p. [4]: Philadelphia, March 26th, 1795.

Armstrong, William Clinton, 1855—, editor. *Patriotic poems of New Jersey*. [Newark, N. J., 1906.] 3 p.l., ii-v, 248 p., 5 pl., 3 ports. 8^o. (*Sons of the American Revolution.—New Jersey Society. New Jersey and the American Revolution.*)

NBH

Arnold, Josias Lyndon, 1765-1796. *Poems*. By the late Josias Lyndon Arnold, Esq; of St. Johnsbury (Vermont) formerly of Providence, and a tutor in Rhode-Island College. Printed at Providence, by Carter and Wilkinson, and sold at their bookstore, opposite the market. M. DCC. XCVII. xii, (1)14-141 p. 12^o.

Reserve

Introduction by the editor, signed and dated: James Burrill, jun. Providence, April, 1797.

"The last words of Sholum; or, The dying Indian," p. 46-49, is not by Arnold, but by Philip Freneau.

Several of Arnold's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 77-82, *NBH*; also in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 530, *NBB*.

Arouet, *Poems of*. See [Ladd, Joseph Brown](#).

The **Art** of domestic happiness and other poems: By the Recluse, author of the *Independency of the Mind*, affirmed. Pittsburgh: Published by Robert Patterson. 1817. 2 p.l., (i)vi p., 1 l., (1)10-316 p., 1 l. 16^o.

NBHD

Printed by Butler and Lambdin.

Avalanche, Sir Anthony, pseud. *Fashion's analysis; or, The winter in town*. A satirical poem. By Sir Anthony Avalanche. With notes, illustrations, etc. by Gregory Glacier, Gent. Part 1. New-York: Printed for J. Osborn, No. 13 Park. 1807. 2 p.l., (1)6-84 p. 16^o.

NBHD

B., B., Esq. *Entertainment for a winter's evening*. See [Green, Joseph](#).

Bacon's epitaph, made by his man. (Massachusetts Historical Society. Collections for 1814. Boston, 1838. 8^o. series 2, v. 1, p. 58-59.)

IAA

This epitaph is in the manuscript account of Bacon and Ingram's rebellion found among the papers of Capt. Nathaniel Burwell, printed in this volume of the *Collections*.

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 456-457, *NBB*.

Ballads and poems relating to the Burgoyne campaign. Annotated by William L. Stone....

Ballston Springs. See [Law, Thomas](#).

Banks, Louis Albert. Immortal songs of camp and field. The story of their inspiration together with striking anecdotes connected with their history.... Cleveland: The Burrows Brothers Company, 1899. 298 p., 25 pl., 25 ports. 8^o.

NBH

Contains the following songs, written before 1820:

The American flag, by J. R. Drake, p. 17-24; Adams and liberty, by R. T. Paine, p. 27-37; The Star-Spangled banner, by F. S. Key, p. 53-63; Hail Columbia, by J. Hopkinson, p. 67-77.

Barlow, Joel, 1754-1812. The Columbiad a poem. By Joel Barlow. Printed by Fry and Kammerer for C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore. Philadelphia: 1807. 1 p.l., (i)iv-xvi, 454 p., front, (port.), 11 pl. 4^o.

Reserve and NBHD

The Reserve copy is extra illustrated, having 22 plates and 58 portraits inserted.

The Columbiad is an amplification of the author's *Vision of Columbus*.

This work, which is a fine example of early American bookmaking, was published at the expense of Robert Fulton, the inventor, who also "designated the subjects to be painted for engravings" at his own expense.

— — Philadelphia: Published by C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore. Fry and Kammerer, printers. 1809. 2 v. 16^o.

NBHD

The Library has volume 2 only. v. 2, 2 p.l., (1)6-218 p.

— — London: Printed for Richard Phillips, Bridge Street, Blackfriars. 1809. 1 p.l., (i)iv-xxxiii p., 1 l., 428 p. 8^o.

NBHD

Frontispiece, portrait of author, inserted.

— — With the last corrections of the author. By Joel Barlow. Paris: Printed for F. Schoell, Bookseller. 1813. 3 p.l., (i)vi-xl, 448 p., 2 pl. (incl. front.), 2 ports. 8^o.

NBHD

— The conspiracy of kings; a poem: addressed to the inhabitants of Europe, from another quarter of the World. By Joel Barlow, author of the *Vision of Columbus*, *Advice to the Privileged Orders* &c. &c. Printed and sold by Robinson & Tucker: Newburyport—1794. 30 p. 8^o.

Reserve

Inserted, the portrait of the author engraved by Edwin.

Also printed in *The New-York magazine*, New-York, 1792, v. 3, p. 375-382, *Reserve*; the author's *A letter to the national convention of France, on the defects in the constitution of 1791*, New York [1793?], p. 73-87, *Reserve*; *The Columbian muse*, New York, 1794, p. 1-10, *NBH*; and in *The political writings of Joel Barlow*, New York, 1796, p. 237-238. *Reserve*.

— Description of the first American congress; American Revolution; American sages; American painters; American poets. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 155-174.)

Reserve

Also printed in *The Columbian muse*, New York, 1794, p. 89-109, *NBH*.

— An Elegy on the late honorable Titus Hosmer, Esq. one of the Counsellors of the State of Connecticut, a Member of Congress, and a Judge of the Maritime Court of Appeals for the United States of America. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 108-117.)

Reserve and NBH

— The hasty-pudding: a poem, in three cantos. Written at Chambéry, in Savoy, January 1793. [By Joel Barlow. New Haven: Tiebout & O'Brien, 1796.] 2 p.l., (1)6-15 p. 8^o.

Reserve

First printed in *The New-York magazine*. New York, 1796, new series, v. 1, p. 41-49, *Reserve*.

Also printed in Samuel Kettell, *Specimens of American poetry*. Boston, 1829, v. 2, p. 13-21, *NBH*; E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 400-403, *NBB*.

— — Brooklyn: Published by Wm. Bigelow, 55 Fulton-Street. A. Spooner, printer. 1833. 1 p.l., (i)iv-v, 6-22 p. 12^o.

* C p.v. 724, no. 8

— — New York: C. M. Saxton [1852?]. 12 p. 12^o.

VPC

Bd. with: R. L. Allen. *The American farm book*. New York, 1852. 12^o.

— A poem, spoken at the public commencement at Yale-college, in New-Haven, Sept. 12, 1781. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 94-107.)

Reserve and NBH

— The prospect of peace. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 85-93.)

Reserve and NBH

Also printed in *The Columbian muse*, New York, 1794, p. 10-16, *NBH*.

— The vision of Columbus; a poem in nine books. By Joel Barlow, Esquire. Hartford: Printed by Hudson and Goodwin, for the author. M. DCC. LXXXVII. 258 p., 6 l. 12^o.

Reserve

This is the original edition, with twelve pages containing the names of upwards of five hundred subscribers, leading men of the day, including Washington, Franklin, Burr, Gov. George Clinton, etc.

— — Hartford, N. E. printed: London re-printed, for C. Dilly, in the Poultry; and J. Stockdale, Piccadilly. M. DCC. LXXXVII. xx, 244 p. 12^o.

Reserve

2 portraits inserted. Frontispiece is portrait of Joel Barlow, painted by Robert Fulton, engraved by A. B. Durand. Facing p. 3, Portrait of Columbus painted by M. Macella, engraved by P. Maverick.

— — The second edition. Hartford: Printed by Hudson and Goodwin, for the author. M. DCC. LXXXVII. 258 p., 3 l. 16^o.

Reserve

The last three leaves contain the names of subscribers.

— — The first edition, corrected.... To which is added, The conspiracy of kings: a poem, by the same author. Paris: Printed at the English Press, Rue de Vaugirard, No. 1214; and sold by Barrois, Senior, Quai des Augustins; and R. Thomson, Rue de L'Ancienne Comedie Française, no. 42. 1793. 2 p.l., 304 p. 8^o.

Reserve

Lacks portrait.

The conspiracy of kings, a poem, p. 277-304.

— See also The [Anarchiard](#).

Bartlett, Joseph, 1762-1827. Physiognomy, a poem, delivered at the request of the Society of Φ B K, in the chapel of Harvard University, on the day of their anniversary, July 18th, 1799. By Joseph Bartlett. Boston, Printed by John Russell, 1799. 16 p. 8^o.

Reserve

Trimmed down from 4^o, cropping text and margins.

The **Battle** of Bunkers Hill, a dramatic piece, in five acts. See [Brackenridge, Hugh Henry](#).

Battle of Niagara, a poem. See [Neal, John](#).

The **Battle** of the Thames, October 5, 1813; from an unpublished poem, entitled Tecumseh. By a young American. New York: Published at the Log Cabin Office, No. 30 Ann-Street. 1840. 1 p.l., (1)4-15 p. 12^o.

IIIH p.v. 6, no. 1

The **Bay** Psalm book. See [Bible](#). Old Testament: Psalms. English. 1640.

Bayard. Address to the robin redbreast. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16^o. p. 201-204.)

Reserve

Also printed in *The Columbian muse*, New York, 1794, p. 177-181, *NBH*.

— Woman's fate. Written in the character of a lady under the influence of a strong, but unfortunate attachment. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16^o. p. 127-130.)

Reserve

The **Beauties** of poetry, British and American: containing some of the productions of Waller, Milton, Addison, Pope, Shirley, Parnell, Watts, Thomson, Young, Shenstone, Akenside, Gray, Goldsmith, Johnson, Moore, Garrick, Cowper, Beattie, Burns, Merry, Cowley, Wolcott, Palmerton, Penrose, Evans, Barlow, Dwight, Freneau, Humphreys, Livingston, J. Smith, W. M. Smith, Bayard, Hopkinson, James, Markoe, Prichard, Fentham, Bradford, Dawes, Lathrop, Osborne. Philadelphia: From the press of M. Carey. No. 118, Market-Street. M. DCC. XCI. 3 p.l. (incl. leaf of adv.), vii, viii, 244 p. 16^o.

Reserve

American contributions include:

Columbia, by Dwight.—Benevolence, by Dawes.—Woman's fate, by Bayard.—Future state of the western territory; American winter; On love and the American fair; Depredations and destruction of the Algerines; by Humphreys.—Excellent logic; British favours to America; Extreme humanity; Omens; Nobility anticipated; by Trumbull.—Description of the first American Congress; American Revolution; American sages; American painters; American poets; by Barlow.—Eulogium on rum, by Jos. Smith.—Faith, an ode; Hope, an ode; Charity, an ode; by Markoe.—On a lady's birth day, by W. M. Smith.—Description of Jehovah, from the xviiith Psalm, by Ladd.—The Country meeting, by T. C. James.—On the birth-day of Gen. Washington, by Markoe.—Art and nature, by W. M. Smith.—The old soldier, by Fentham.—The war-horse, by Ladd.—On the migration to America and peopling the western country, by Freneau.—A pastoral song, by Bradford.—The seasons moralized, by Dwight.—Character of St. Tamany, by Pritchard.—A song, by Dwight.—The Federal Convention.—A fair bargain, by Hopkinson.—Song sung in St. Andrew's Society, New York, on Tuesday August 22, 1790, when Colonel Alexander M'Gillwray was present.—Address to the robin red-breast, by Bayard.—A winter piece, by Lathrop.—Elegiac epistle on the death of his sisters—and sent to another, by Osborn.—Hymn sung at the Universal meeting house in Boston, Easter Sunday, April 4, 1790.—The Deity, and his dispensations; Creation; Original state of man; Three fold state of man emblemized; Prospect of America; by Dwight.—Progress of science, by Evans.—Philosophic solitude, by Livingston.—Sketches of American history, by Freneau.—An Indian eclogue, by Jos. Smith.

Belknap, Jeremy, 1744-1798. An eclogue, occasioned by the death of the Reverend Alexander Cummings, A.M., on the 25th of August A. D. 1763. Ætat. 37.... (By J. Belknap, B.A.) Boston: Printed by D. & J. Kneeland, for J. Edwards, 1763. 8 p. 16^o.

Reserve

Text cropped by trimming.

Benedict, David, 1779-1874. A poem delivered in Taunton, September 16th, A.D. 1807, at the anniversary election of the Philandrian Society. By David Benedict. Boston: Belcher & Armstrong, printers, No. 70, State-Street. 1807. 1 p.l., (1)4-19 p. 8^o.

NBH p.v. 26, no. 17

— The watery war: or, A poetical description of the existing controversy between the Pedobaptists and Baptists, on the subjects and mode of baptism. By John of Enon. Boston: Printed and sold by Manning & Loring, No. 2, Cornhill. 1808. 2 p.l., (1)6-34 p. 12^o.

Reserve

Bernard, Francis. See [Pietas](#) et gratulatio....

Beveridge, John. Epistolae familiares et alia quædam miscellanea. Familiar epistles, and other miscellaneous pieces, wrote originally in Latin verse, by John Beveridge, A.M. Professor of languages in the College and Academy of Philadelphia. To which are added several translations into English verse, by different hands, &c. Philadelphia. Printed for the author by William Bradford, at the London Coffee-House, at the corner of Market and Front-Streets. M, DCC, LXV. xi, 88 p. 12^o.

Reserve

Bible. Old Testament: Psalms. English. 1640. The whole booke of Psalmes faithfully translated into English metre. Whereunto is prefixed a discourse declaring not only the lawfullness, but also the necessity of the heavenly ordinance of singing Scripture Psalmes in the Churches of God. Imprinted, 1640. [Cambridge: Stephen Daye.] 147 l. 12^o.

Reserve

Slightly imperfect.

The first book printed in English in North America. The version of the Psalms was made about the year 1636, the principal divines of the country each translating a portion. The principal part of the work was committed to Mr. Richard Mather, minister of the church in Dorchester, who probably wrote the preface also, and to Mr. Thomas Weld and Mr. John Eliot, associate ministers of the church in Roxbury. The work of printing was completed in 1640, and the new Psalm book was adopted at once by nearly every congregation in the colony of Massachusetts Bay, and for that reason it came to be known as the Bay Psalm book. Of this famous book there are only ten copies known to be extant, of which only four are perfect.

For detailed statement and description see the facsimile reprint with the introduction by Wilberforce Eames.

— The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York: Dodd, Mead & Company, 1903. 1 p.l., v-xvii p., 147 l. 8^o.

Reserve

One of 975 copies on plain paper.

— — Prepared for the New England Society in the City of New York [190-?]. 1 p.l., v-xvii p., 147 l. 8^o.

Reserve

With an introduction by Wilberforce Eames. Introduction dated: October, 1903.

— A literal reprint of the Bay Psalm book, being the earliest New England version of the Psalms, and the first book printed in America.... Cambridge: C. B. Richardson, 1862. vii p., 149 l. 8^o.

Stuart 4966

No. 40 of fifty copies printed.

Bigelow, Samuel, fl. 1776. A poem suitable for the present day, in five parts, Worcester, 1776. New York: repr. for C. F. Heartman, 1915. 2 p.l., 7-26 p. 8^o. (Heartman's historical series, no. 14.)

Reserve

Facsimile reprint, including title-page of original edition, Worcester, 1776.
No. 8 of forty copies printed on Fabriano hand-made paper.

Biglow, William, 1773-1844. Commencement, a poem: or rather commencement of a poem, recited before the Phi Beta Kappa Society, in their dining hall, in Cambridge, Aug. 29, 1811. By a brother [i.e., William Biglow]. Salem: Printed by Thomas C. Cushing. 1811. 1 p.l., (1)4-8 p. 8^o.

NBHD

With bookplate of Henry B. Anthony.

— Education; a poem: spoken at Cambridge at the request of the Phi Beta Kappa Society; July 18th 1799; By William Biglow. Salem: Joshua Cushing. 1799. 2 p.l., (1)4-17 p. 8^o.

NBH p.v. 26, no. 16

First 2 l. and last leaf lacking. Title-page supplied in ms.

— Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of New-England divines, of all the various denominations; but which never was so recited, and in all human probability never will be. By a friend of every body and every soul. Salem: Printed by Thomas C. Cushing. 1812. 1 p.l., (1)4-8 p. 8^o.

NBH p.v. 27, no. 13

The **Bladensburg** races. Written shortly after the capture of Washington City, August 24, 1814. [Probably it is not generally known, that the flight of Mahomet, the flight of John Gilpin, and the flight of Bladensburg, all occurred on the twenty-fourth of August.] Printed for the purchaser. 1816. 1 p.l., 3-12 p. 24^o.

Reserve

— Printed for the purchaser. 1816. 1 p.l., (1)4-16 p. 4^o.

*** IIIH**

A reprint issued in 1865.
No. 35 of seventy-five copies.

— n.t.-p. n.p., n.d. 8 p. 8^o.

NBHD p.v. 5, no. 7

A reprint.

Bland, Theodoric, 1742-1790. [Patriotic poem on the battle of Lexington.] (In: The Bland papers. Edited by Charles Campbell. Petersburg, 1840. 8^o. v. 1, p. xxi-xxiii.)

IG

Bleecker, Mrs. Ann Eliza Schuyler, 1752-1783. An evening prospect. (In: The New-York magazine. New-York. 1791. 8^o. v. 2, p. 475-476.)

Reserve

— Lines, written by the late Mrs. Ann E. Bleecker. (In: The New-York magazine. New-York, 1791. 8^o. v. 2, p. 294.)

Reserve

— Lines, written by the late Mrs. Ann E. Bleecker. (In: The New-York magazine. New-York, 1791. 8^o. v. 2, p. 356.)

Reserve

— On reading Dryden's Virgil. [Written in 1778, by the late Mrs. Ann E. Bleecker.] (In: The New-York magazine. New-York, 1791. 8^o. v. 2, p. 670.)

Reserve

— The posthumous works of Ann Eliza Bleecker, in prose and verse. To which is added, a collection of essays, prose and poetical, by Margaretta V. Faugeres. New-York: Printed by T. and J. Swords, No. 27, William-Street. 1793. 6 p.l., xviii, (1)20-375 p., front. (port.) 16^o.

Reserve

Frontispiece, the portrait of Mrs. Bleecker engraved by Tiebout.
"Poetics," p. 185-262.

Several of these poems have been reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 213-219, *NBH*.

Bonaparte; with The storm at sea, Madaline, and other poems. New-York: Published by Haly and Thomas, No. 142 Broadway. 1820. 1 p.l., (i)iv p., 1 l., (1)8-92 p. 8^o.

NBH p.v. 28, no. 1

Bosworth, Benjamin. Signs of apostacy lamented. [By Benjamin Bosworth.] n.t.-p. [Boston? 1693?] 4 p. 24^o.

Reserve

"A caution to prevent scandal," p. 4.

Signed and dated at end: "Benjamin Bosworth of New-England. In the 81st year of my age, 1693."

Photostat copy from an original in Brown University Library.

Botsford, Mrs. Margaret. Viola or The heiress of St. Valverde, an original poem, in five cantos. To which is annexed, patriotic songs, sonnets, &c. By a lady of Philadelphia, author of Adelaide [i.e., Mrs. Margaret Botsford]. Louisville, Ky. Printed by S. Penn, jr. 1820. 1 p.l., (1)4-96 p. 24^o.

NBHD

Bowdoin, James, 1727-1790. A paraphrase on part of the œconomy of human life. Inscribed to his excellency Thomas Pownall, Esq; Governor of the province of the Massachusetts-Bay. [By James Bowdoin.] Boston New-England: Printed and sold by Green and Russell, at their printing-office, in Queen-Street. MDCCLIX. 4 p.l., 3-88 p. 8^o.

Reserve

— Woman. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 330-332.)

NBH

— See also [Pietas](#) et gratulatio.

Boyd, William, 1777-1800. Woman: a poem, delivered at a public exhibition, April 19, at Harvard University, in The College Chapel. By William Boyd. Boston: Printed by John W. Folsom. M, DCC, XCVI. 2 p.l., (1)6-15 p. 12^o.

NBH p.v. 26, no. 15

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 83-86, *NBH*.

Brackenridge, Hugh Henry, 1748-1816. The Battle of Bunkers Hill. A dramatic piece, of five acts, in heroic measure. By a gentleman of Maryland ... [i.e., Hugh Henry Brackenridge.] Philadelphia: Printed and sold by Robert Bell, in Third-Street, MDCCLXXVI. 3 p.l., (1)6-49(1) p., 1 pl. (front.) 12^o.

Reserve

Title-page lacking; supplied by a photostat facsimile. Frontispiece imperfect.

Contains the following poems: Prologue, p.l. 3; Epilogue, p. 37-38; An ode on the battle of Bunkers-Hill, p. 39-44; Speech by General Washington, on his entering the town of Boston, p. 45-46; A military song by the army: on General Washington's victorious entry into the town of Boston, p. 47-49.

The prologue and epilogue were written by John Parke.

— The death of General Montgomery, at the siege of Quebec. A tragedy. With an ode, in honour of the Pennsylvania militia, and the small band of regular Continental troops, who sustained the campaign, in the depth of winter, January, 1777, and repulsed the British forces from the banks of the Delaware. By the author of a dramatic piece on the Battle of Bunker's-Hill [i.e., Hugh Henry Brackenridge]. To which are added, elegiac pieces, commemorative of distinguished characters. Philadelphia: Printed and sold by Robert Bell, in Third-Street, next door to St. Paul's Church. M, DCC, LXXVII. 4 p.l., (1)10-79(1) p., 2 l., front. 12^o.

Reserve

Contains the following poems: An ode in honour of Pennsylvania militia, p. 54-64; Elegiac pieces commemorative of distinguished characters, p. 65-68.

The "Prologue on the death of General Montgomery" which is at the end, was written by John Parke.

— — — Norwich: Printed by J. Trumbull, for and sold by J. Douglass M'Dougall, on the West side of the Great-Bridge, Providence, 1777. 5 p.l., 11-68 p. 12^o.

Reserve

Contains the following poems: An ode in honour of Pennsylvania militia, p. 50-58; Elegiac pieces commemorative of distinguished characters, p. 58-68.

Bradford, William, 1588-1657. Certain verses left by ... William Bradford ... penned by his own hand, declaring the dispensation of God's providence towards him in the time of his life, and his preparation and fittedness for death. (In: N. Morton, *New-Englands Memoriall*. Cambridge, 1669. 12^o. p. 144-145.)

Reserve

— Copy of verses left by him for his children. (In: William and Mary College quarterly. Richmond, Va., 1895. 8^o. v. 4, p. 63-64.)

IAA

— A descriptive and historical account of New England in verse; from a ms. of William Bradford, Governour of Plymouth Colony. (Massachusetts Historical Society. Collections. Boston, 1794. 8^o. series 1, v. 3, p. 77-84.)

Reserve

— Of Boston in New England; A word to New England. (Massachusetts Historical Society. Collections. Boston, 1838. 8^o. series 3, v. 7, p. 27-28.)

IAA

— A pastoral elegy on O****. R***. (In: The New-York magazine. New-York, 1795. 8^o. v. 6, p. 570-571.)

Reserve

— A pastoral song. Ascribed to W. Bradford, esq. (In: The American museum. Philadelphia, 1789. 8^o. v. 6. p. 334-335.)

Reserve

Also printed in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 193-195, *Reserve*; *The Columbian muse*, New York, 1794, p. 175-177, *NBH*; *The New-York magazine*, New York, 1795, v. 6, p. 569-570, *Reserve*.

— Providence and the Pilgrim. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8^o. v. 1, p. 115-116.)

NBB

— Some observations of God's merciful dealing with us in this wilderness, and his gracious protection over us these many years. (Massachusetts Historical Society. Proceedings, 1869-70. Boston, 1871. 8^o. v. 11, p. 465-478.)

IAA

— A word to New Plymouth. (Massachusetts Historical Society. Proceedings, 1869-70. Boston, 1871. 8^o. v. 11, p. 478-482.)

IAA

Bradstreet, Mrs. Anne Dudley, 1612-72. A dialogue between Old England and New and other poems, by Mrs. Anne Dudley Bradstreet. Boston [1905]. 20 p. 12^o. (Old South leaflets. [General series.] v. 7, no. 159.)

*** R-Room 300**

Contents: A dialogue between Old England and New concerning their present troubles, anno 1642.—In honor of that high and mighty Princess Queen Elizabeth of happy memory.—To the memory of my dear and ever honored father Thomas Dudley, Esq., who deceased July 31, 1653, and of his age 77.—An epitaph on my dear and ever honored mother Mrs. Dorothy Dudley, who deceased December 27, 1643, and of her age 61.—The author to her book.—To my dear and loving husband.—In reference to her children 23 June, 1659.—In thankful remembrance for my dear husband's safe arrival, September 3, 1662.

— The poems of Mrs. Anne Bradstreet (1612-1672). Together with her prose remains. With an introduction by Charles Eliot Norton. [New York:] The Duodecimos, MDCCCXCVII. 2 p.l., xliv p., 2 l., 347 p., 1 l., 3 pl., 9 ports. 12^o.

NBG

No. 132 of 132 copies on hand-made paper.

Contains facsimiles of title-pages of the first three original editions, and of the 1867 edition edited by J. H. Ellis.

— Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse, and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitome of the three first monarchies viz. The Assyrian, Persian, Grecian, and beginning of the Romane Common-wealth to the end of their last king: with diverse other pleasant & serious poems; By a Gentle-woman in New-England [i.e., Anne Bradstreet]. The second edition, corrected by the author and enlarged by an addition of several other poems found amongst her papers after death. Boston, Printed by John Foster, 1678. 7 p.l., 255 p. 24^o.

Reserve

Title-page mutilated; pages 247-255 lacking.

— Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained, a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitome of the three first monarchies, viz. the Assyrian, Persian, Grecian, and Roman common wealth, from its beginning to the end of their last king. With divers other pleasant and serious poems. By a Gentle-woman in New-England [i.e., Anne Bradstreet]. The third edition, corrected by the author, and enlarged by an addition of several other poems found amongst her papers after her death. Re-printed from the second edition, in the year M. DCC. LVIII. 1 p.l., iii-xiii, 233 p. 16^o.

Reserve

p. 223-224, 229-230, 233 lacking.

— The tenth muse lately sprung up in America. Or severall poems, compiled with great variety of wit and learning, full of delight. Wherein especially is contained a compleat discourse and description of the four: elements, constitutions, ages of man, seasons of the year. Together with an exact epitomie of the four monarchies, viz. The Assyrian, Persian, Grecian, Roman. Also a dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious poems. [By Anne Bradstreet.] Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650. 7 p.l., 207 p. 24^o.

Reserve

— The works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. Charlestown: Abram E. Cutter, 1867. 3 p.l., vii-lxxvi, 434 p., 1 pl., 1 port. 4^o.

NBHD

No. 192 of 250 copies printed.

Branagan, Thomas. *Avenia, or A tragical poem, on the oppression of the human species; and infringement on the rights of man.* In five books. With notes explanatory and miscellaneous. Written in imitation of Homer's *Iliad*.—A new edition.—To which is added the Constitution of the State of Pennsylvania. By Thomas Branagan. Author of Preliminary essays, Serious remonstrance, Penitential tyrant, &c. &c. Philadelphia: Printed, and sold by J. Cline, No. 125, South Eleventh Street. 1810. 2 p.l., 5-324 p., front. 24^o.

NBHD

Branch, William. *Life*, a poem in three books; descriptive of the various characters in life; the different passions, with their moral influence; the good and evil resulting from their sway; and of the perfect man. Dedicated to the social and political welfare of the people of the United States. By William Branch, junior, of Prince Edward, Virginia. Richmond [Va.]: From the Franklin Press. W. W. Gray, printer. 1819. 1 p.l., (i)iv-xii p., 1 l., 3-218 p., 1 l. 16^o.

NBHD

The **Breechiad**, a poem. Theresa. Boston: Printed by Belcher and Armstrong. State Street. 1807. 1 p.l., 11-22 p., 1 l. 12^o.

NBH p.v. 24, no. 11

Brockway, Thomas. *The gospel tragedy: An epic poem.* In four books. [By Thomas Brockway.] Published according to act of Congress. Printed at Worcester, Massachusetts, by James R. Hutchins, MDCCXCV. 1 p.l., (i)iii-iv p., 1 l., (1)8-119 p., front. 16^o.

Reserve

Frontispiece, an engraving of the Crucifixion, by Amos Doolittle.

A **Brother**, pseud. Commencement, a poem.... See [Biglow, William](#).

Brown, Charles Brockden, 1771-1810. *Monody, on the death of Gen. George Washington, delivered at the New-York Theatre [sic] on Monday evening, Dec. 30, '99.* [By Charles Brockden Brown.] (In: Commercial advertiser, New York, Jan. 2, 1800. f^o. no. 699, p. 3.)

Reserve

A poem in ninety-six lines. Title from caption. With heading: For the Commercial advertiser. According to Dunlap, *History of the American theatre*, 1832, p. 274, this was written by C. B. Brown and delivered at the theatre by Mr. Cooper.

Reprinted in *The Spectator*, New York, Jan. 4. 1800, no. 238, p. 1.

Brown, Solyman, 1790-1865. *An essay on American poetry, with several miscellaneous pieces on a variety of subjects, sentimental, descriptive, moral, and patriotic.* By Solyman Brown, A.M. New Haven: Published by Hezekiah Howe, Flagg & Gray, printers. 1818. 1 p.l., (1)4-191 p. 12^o.

NBHD

With bookplate of Henry B. Anthony.

Several of these poems are reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 351-353, *NBH*.

Bryan, Daniel. *The mountain muse: comprising The adventures of Daniel Boone; and The power of virtuous and refined beauty.* By Daniel Bryan. Of Rockingham County, Virginia. Harrisonburg: Printed for the author: By Davidson & Bourne. 1813. 7 p.l., (1)16-252, 12 p. 16^o.

NBHD

Bryant, William Cullen, 1794-1878. *The embargo; or, Sketches of the times.* A satire. The second edition, corrected and enlarged. Together with the Spanish Revolution, and other poems. By William Cullen Bryant. Boston: Printed for the author, by E. G. House, No. 5, Court Street. 1809. 2 p.l., (1)6-35(1) p. 12^o.

Reserve

— Thanatopsis. (In: *The North American review* for 1817. Boston, 1825. Second edition. 8^o. v. 5, p. 338-340.)

Also in *Specimens of the American poets*, London, 1822, p. 215-218, *NBH*.

Bulkley, Edward. A threnodia upon our churches second dark eclipse, happening July 20, 1663 by deaths interposition between us and that great light and divine plant, Mr. Samuel Stone, late of Hartford in New-England. (In: N. Morton, *New-Englands memoriall*. Cambridge, 1669. 12^o. p. 168-169.)

Reserve

— Upon the death of that truly Godly, reverend, and faithful servant of Christ, Mr. Jonathan Mitchell, pastor of the church at Cambridge, who deceased July 9, 1668. (In: N. Morton, *New-Englands memoriall*. Cambridge, 1669. 12^o. p. 192-193.)

Reserve

Bulkley, Peter. A lamentation for the death of that precious and worthy minister of Jesus Christ, Mr. Thomas Hooker, who died July 7, 1647, as the sun was setting: the same hour of the day died blessed Calvin, that glorious light. (In: N. Morton, *New Englands memoriall*. Cambridge, 1669. 12^o. p. 127-129.)

Reserve

Burgoyne's proclamation. See [Livingston, William](#).

Burk, John Daly, d. 1808. *Bunker-Hill; or, The death of General Warren: an historic tragedy, in five acts*. By John Burk, late of Trinity-College, Dublin. As performed at the theatres in America, for fourteen nights, with unbounded applause. New-York: Published by D. Longworth, at the Dramatic Repository, Shakespeare-Gallery. July—1817. 44 p., 1 l. 16^o.

NCO p.v. 250, no. 4

First published in 1808.

"Ode for the fourth March, 1817. Written for the occasion by Mr. Samuel Woodworth, and sung by Mr. Abraham Stage." 1 l. following p. 42.

Byles, Mather, 1706-1788. *The comet: a poem*. [By Mather Byles.] Boston: Printed and sold by B. Green and Comp. in Newbury-Street, and D. Goodkin, at the Corner of Water-street, Cornhil. 1744. 4 p. 8^o.

Reserve

Woodcut on title-page of a comet.

Also printed in *The Massachusetts magazine*, Boston, 1790, v. 2, p. 565, *Reserve*.

— The conflagration. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 126-129.)

NBH

— A full and true account of how the lamentable wicked French and Indian pirates were taken by the valliant Englishmen. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 118.)

NBB

— The God of tempest and earthquake. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 129-131.)

NBH

— Hymn written during a voyage. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 132.)

NBH

First appeared in *A Collection of poems, by several hands*, Boston, 1744.

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 121, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 432, *NBB*.

— To His Excellency Governour Belcher, on the Death of His Lady. An Epistle. By the Reverend Mr. Byles. [Boston, 1736.] 1 p.l., ii, 6 p. 8^o.

Reserve

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 131-132, *NBH*.

C., E., Gent. *Sotweed redivivus*. See [Cook, Ebenezer](#).

C., G. *A little looking-glass for the times; or, A brief remembrancer for Pennsylvania*. Containing some serious hints, affectionately addressed to the people of every rank and station in the province: with an appendix, by way of supplication to Almighty God. By G. C. Wilmington, Printed and sold by James Adams, 1764. 24 p. 16^o.

Reserve

Reprinted with a type-facsimile title-page in *Magazine of history with notes and queries*, extra no. 22, p. 67-93, *IAG*.

Caldwell, Charles, 1772-1853. An elegiac poem on the death of General Washington. By Charles Caldwell, A.M. M.D. Philadelphia: Printed at the office of "The True American." 1800. 2 p.l., 12 p. 8^o.

Reserve

With the statement on the second leaf that "part of the following poem has been already printed in a hand bill, and circulated, at the commencement of the present year, among patrons of *The True American*," a copy of which, upon satin, is described and quoted in *The Historical magazine*, Boston, 1857, v. 1, p. 233-234, *IAA*.

The **Camp** meeting. The extravagant zeal of religious fanatics and the licentious rioting of unprincipled people who attend these meetings, deserve the severest censure: but the truly pious of all denominations, both in the camp and out of it, will ever be respected and revered. By the Druid of the Lakes. The meeting here celebrated was held in a deep forest of wild woods, five miles from the east bank of the Cayuga lake, in the western district of New-York. Printed in the Year 1810. To be had at No. 40 North Fourth-street. 2 p.l., 5-12 p. 16^o.

NBH p.v. 23, no. 11

Capen, Joseph, 1658-1725. Funeral elegy, upon the much to be lamented death and most deplorable expiration of the pious, learned, ingenious, and eminently usefull servant of God, Mr. John Foster, who expired and breathed out his soul quietly into the arms of his blessed Redeemer, at Dorchester, Sept. 9th, Anno Dom: 1681. Ætatis anno 33. (In: T. C. Simonds, *History of South Boston*. Boston, 1857. 12^o. p. 38-39.)

IQH

Carey, Mathew, 1760-1839. The porcupiniad: a hudibrastic poem. In three cantos. Addressed to William Cobbett, by Mathew Carey. Philadelphia: Printed and sold by the author. 1799. 2 v. 8^o.

Reserve

Issued separately.

Title taken from canto II and III; canto I reads: In four cantos.

Canto I dated: March 2, 1799; l. of adv., front., viii, (1)10-52 p.

Canto II and III dated: April 15, 1799; front., iv, (1)6-44 p.

— The prayer of an American citizen. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 2, p. 411-413.)

Reserve

Carpenter, William. A poem on the execution of William Shaw, at Springfield, December 13th, 1770, for the murder of Edward East in Springfield gaol, by William Carpenter. [New York:] C. F. Heartman, 1916. 6 l., folded fac. 8^o. (Heartman's historical series, no. 21.)

Reserve

Case, Wheeler. Revolutionary memorials, embracing poems by the Rev. Wheeler Case, published in 1778.... Edited by the Rev. Stephen Dodd. New York: M. W. Dodd, 1852. iv p., 4 l., (1)14-69 p. 12^o.

NBHD

Includes reprint of original title-page (with author's name inserted): Poems, occasioned by several circumstances and occurrences in the present grand contest of America for liberty. New Haven: Printed by Tho. and Samuel Green. 1778.

Contents: A contest between the eagle and the crane. Composed February, 1776.—A dialogue between Col. Paine and Miss Clorinda Fairchild, when taking leave of her to go on the northern expedition.—St. Clair's retreat, and Burgoyne's defeat.—The first chapter of the lamentations of General Burgoyne.—The fall of Burgoyne.—The vanity of trusting in an arm of flesh.—The tragical death of Miss Jane M'Crea, who was scalped and inhumanly butchered by a scouting party of Burgoyne's army, on his way towards Albany.—An answer for the messengers of the nation.

Caustic, Christopher, pseud. See [Fessenden](#), [Thomas Green](#).

Church, Benjamin, 1734-1776. The choice: a poem, after the manner of Pomfret. Written in the year 1757. By Dr. Benjamin Church, while at college, and at the age of eighteen years. Printed at Worcester: By Isaiah Thomas, jun. April—1802. 1 p.l., (1)4-16 p. 8^o.

Reserve

Reprinted in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 231-233, *NBB*.

— Lines on the accession of George II. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1. p. 156-160.)

NBH

— The times a poem. [By Benjamin Church. Boston, 1765.] 16 p. 8^o.

Reserve

Title-page lacking, supplied with a photostat facsimile.

A satire on and against the Stamp Act.

Reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 149-156, *NBH*.

— See also [Pietas](#) et gratulatio....

Church, Edward. The dangerous vice ***** (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 343-347.)

NBH

A **Citizen** of Baltimore, pseud. Original poems. See [Townsend, Richard H.](#)

A **Citizen** of Boston, pseud. The Declaration of Independence; a poem. See [Richards, George](#).

The **Clerical** candidates. A poem. Washington City, Nov. 14, 1801. 32 p. 8^o.

Reserve

This poem was written to point out "the advantages to society, of a clergy whose lives have been devoted to literature and a preparation for their profession, over any to be expected from upstart pretenders without any solid qualification, other than external effrontery."

Cleveland, Aaron, 1744-1815. The family blood. A burlesque. (In: Charles W. Everest. *The poets of Connecticut*. New York, 1860. 8^o. p. 32-34.)

NBH

First published in C. W. Everest, *The poets of Connecticut*, Hartford, 1843.

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 304-306, *NBB*.

— The philosopher and boy. (In: Charles W. Everest, *The poets of Connecticut*. New York, 1860. 8^o. p. 25-32.)

NBH

Written when the author was nineteen years of age.

First published in C. W. Everest, *The poets of Connecticut*, Hartford, 1843.

Cliffton, William, 1772-1799. The group: or An elegant representation illustrated. Embellished with a beautiful head of S. Verges, C.S. Philadelphia: Printed for Thomas Stevens, by Lang and Ustick. M. DCC. XCVI. 3 p.l., (1)8-35(1) p., front. (port.) 12^o.

Reserve

A satire in support of Jay's treaty.

— Poems, chiefly occasional, by the late Mr. Cliffton. To which are prefixed, introductory notices of the life, character and writings, of the author, and an engraved likeness. New-York: Printed for J. W. Fenno, by G. & R. Waite. 1800. xviii, 119(1) p., front. (port.) 12^o.

Reserve

The leaf preceding p. [71] is a special title reading: Some account of a manuscript, found among the papers of a French emigrant in London, entitled Talleyrand's descent into Hell. "From the Anchor Club."

Frontispiece, the portrait of the author engraved by D. Edwin, after Field.

Library has another copy in *NBHD*, lacking portrait.

Some of Cliffton's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 87-93, *NBH*; also in E. A. and G. L. Duyckinck. *Cyclopædia of American literature*, New York, 1866, v. 1, p. 604-609, *NBB*.

— To William Gifford, esquire. (In: William Gifford, *The Baviad, and Mæviad*. Philadelphia, 1799. 16^o. p. v-xi.)

Reserve

Written for this edition of Gifford's *Baviad, and Mæviad*, at the request of the publisher, William Cobbett. Signed and dated: C. Philadelphia 13th May, 1799.

Reprinted in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, v. 1, p. 606-607, *NBB*.

Club of Odd Volumes. Early American poetry [reprints]. v. 1-5. Boston: The Club of Odd Volumes, 1894-98. 5 v. sq. 8^o.

Reserve

[v.] i. Tompson, Benjamin. New-England's crisis.

[v.] ii. Morrell, William. New-England.

[v.] iii. Mather, Cotton. A poem and an elegy.

[v.] iv. Elegies and epitaphs, 1677-1717.

[v.] v. Wolcott, Roger. The poems of Roger Wolcott, Esq., 1725.

Cobbett, William, 1762-1835. French arrogance; or "The cat let out of the bag"; a poetical dialogue between the envoys of America, and X. Y. Z. and the lady. [By William Cobbett] Philadelphia: Published by Peter Porcupine, opposite Christ-Church, and sold by the principal booksellers. 1798. [Price 25 cents.] [Copyright secured according to law.] 2 p.l., (1)6-31 p. 8^o.

Reserve

Reprinted with type-facsimile title-page in *Magazine of history with notes and queries*, extra no. 44, p. 383-408, *IAG*.

Cobby, John. Poetic essays on the glory of Christ, and on the divinity and work of the Holy Spirit. By John Cobby. Price eight cents. New-York: Printed by John Tiebout, No. 358, Pearl-Street, for the author. 1797. 1 p.l., (1)4-16 p. 8^o.

NBH p. v. 26, no. 14

An hymn, composed for, and sung on New-Year's day, 1797, p. [15]-16.

Cockloft, Pindar, pseud. See [Irving, William](#).

Coffin, Robert Stevenson, 1797-1827. The miscellaneous poems of the Boston Bard [i.e., Robert Stevenson Coffin]. Philadelphia: Printed for the author, by J. H. Cunningham. 1818. 1 p.l., (i)iv-xv(i), (1)18-156 p. 24^o.

NBHD

Cogswell, Mason F. See [The Echo](#).

Colman, Benjamin, 1673-1747. On Elijah's translation, occasioned by the death of the reverend and learned Mr. Samuel Willard. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 55-61.)

NBH

— A quarrel with fortune. (In: Ebenezer Turell, *The life and character of the Reverend Benjamin Colman*. Boston, 1729. 8^o. p. 24-25.)

Reserve

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 296, *NBB*.

— To Urania on the death of her first child. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 74.)

NBB

First published in Ebenezer Turell, *The life and character of the Reverend Benjamin Colman*, Boston, 1729, p. 188-191, *Reserve*.

Columbia's naval triumphs. New-York: Published by Inskeep & Bradford, No. 128 Broadway. J. Seymour, printer. No. 149 John-street. 1813. 3 p.l., (1)3-132 p. nar. 24^o.

NBHD

The **Columbiad**: Or a poem on the American war. See [Snowden, Richard](#).

The **Columbian** muse. A selection of American poetry from various authors of established reputation. New York: Printed by J. Carey, for Mathew Carey, Philadelphia. 1794. 2 p.l., 224 p. 16^o.

Reserve

Contents: Conspiracy of kings; Prospects of peace; by Joel Barlow.—Philosophic solitude, by William Livingston.—An oration which might have been delivered to students in anatomy on the late rupture between the two schools of Philadelphia, by Francis Hopkinson.—Address to the Genius of America; Columbia; Seasons moralized; by Timothy Dwight.—Elegy on the times; Elegy on the death of Mr. Buckingham St. John; Ambition; The critics; by John Trumbull.—Epistle to Col. Humphreys, by Timothy Dwight.—Sketches of American history, by Philip Freneau.—Description of the first American congress; American Revolution; American sages; American painters; American poets; by Joel Barlow.—Eulogium on rum, by Joseph Smith.—An elegy on the burning of Fairfield, Connecticut; Elegy on Lieut. De Hart; Mount Vernon; An ode to Laura; Genius of America; by David Humphreys.—The country meeting, by T. C. James.—Poem written at sea, by Philip Freneau.—The American warrior; Doctrine of consequences; Song; by a South Carolinian aged 17.—Stanzas on the President's birthday.—The fire fly.—The thunder storm.—An epistle to Dr. Dwight; A song translated from the French: by David Humphreys.—Epitaph on a patient killed by a cancer quack; Hypocrite's hope; by Lemuel Hopkins.—An intended inscription, by James Allen.—Depredations and destruction of the Algerines, by David Humphreys.—A winter piece, by Lathrop.—An Indian eclogue, by Joseph Smith.—Future state of the western territory; American winter; On love and the American fair; by David Humphreys.—Benevolence, by Dawes.—The old soldier; by Fentham.—The war-horse, by Doctor Ladd.—On the migration to America, by Philip Freneau.—A pastoral song, by Bradford.—Address to the robin red-breast, by Bayard.—Progress of science, by Evans.—On a lady's birthday, by W. M. Smith.—Description of Jehovah, by Doctor Ladd.—Nature and art, by W. M. Smith.—Cololoo, by William Dunlap.—An elegy, written in February 1791, by Richard Alsop.—The Deity; Creation; New England described; Picture of a New England village; House of sloth; A female worthy; Miseries of war; by Timothy Dwight.—Ella, a Norwegian tale, by William Dunlap.—The country school.—Invocation to Hope.—Prayer to Patience,—Character of St. Tamany, by William Pritchard.

The **Columbian** naval melody; a collection of songs and odes, composed on the late naval victories and other occasions. Boston: Printed by Hans Lund. 1813. 1 p.l., (1)3-94 p., 1 l. 12^o.

NBHD

The **Comet**: a poem. See [Byles, Mather](#).

Commencement, a poem. See [Biglow, William](#).

Commercial Advertiser, New York. The embassina; addressed to the patrons of the Commercial Advertiser, by the carriers—with the compliments of the season. January 1, 1800. (In: Commercial Advertiser. New-York, Jan. 2, 1800. f^o. no. 699, p. 1.)

Reserve

A poem relating to the events of the preceding year, and Washington's death. Reprinted in *The Spectator*, New-York, Jan. 4, 1800, no. 238, p. 1.

Cook, Ebenezer. An elegy [on] the death of the Honourable Nicholas Lowe, Esq; By E. Cooke.

This elegy appeared originally in the *Maryland Gazette*, December 24, 1728.

— The sot-weed factor: or, A voyage to Maryland. A satyr. In which is describ'd, the laws, government, courts and constitutions of the country; and also the buildings, feasts, frolicks, entertainments and drunken humours of the inhabitants of that part of America. In burlesque verse. By Eben. Cook, Gent. London: Printed and sold by B. Bragg, at the Raven in Pater-Noster-Row. 1708. (Price 6 d.) 1 p.l., 21 p. 12^o.

Reserve

Reprinted in 1731 in "The Maryland Muse. Containing the History of Colonel N. Bacon's Rebellion in Virginia. Done into Hudibrastic verse from an old ms. II. The Sotweed Factor or, Voyage to Maryland. Annapolis: Printed by William Parks. 1731. f^o."

Reprinted in 1865 in number two of Shea's *Early Southern tracts*, ISG.

Third reprint, in modern type, with a photo-facsimile title-page in Maryland Historical Society, *Fund publication*, no. 36, IAA.

— Sotweed redivivus: or the Planters looking-glass. In burlesque verse. Calculated for the meridian of Maryland. By E. C. Gent, [i.e., Ebenezer Cook.] Annapolis: Printed by William Parks, for the Author. M. DCC. XXX. vii, 28 p. 12^o.

Reserve

Reprinted in modern type, with a photo-facsimile title-page in Maryland Historical Society, *Fund publication*, no. 36, p. 32-52, IAA.

Cooper, Samuel. See [Pietas](#) et gratulatio....

Corlet, Elijah. Epitaphium Thomas Hooker. (In: Cotton Mather, *Johannes in Eremo*.... Boston, 1695. 8^o. p. 44-45.)

Reserve

Cotton, John, 1585-1652. [Elegy] On my reverend and dear brother, Mr. Thomas Hooker, late pastor of the church at Hartford on Conecticot. (In: N. Morton, *New-Englands memoriall*. Cambridge, 1669. 12^o. p. 125-126.)

Reserve

— [An epitaph for Sara and Roland Cotton.] (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o. book 3, p. 31.)

Reserve

Also in the Hartford, 1820, edition, v. 1, p. 260-261 and Hartford, 1855, edition, v. 1, p. 285 of the *Magnalia Christi Americana*.

Also reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 253-254, NBB.

— Upon the death of that aged, pious, sincere-hearted Christian John Alden, Esq: late magistrate of New-Plimouth colony, who dyed Sept 12th. 1687. being about eighty nine years of age. [By] J. C. [i.e., John Cotton.] n.p., n.d. Broadside.

Reserve

Photo-facsimile. Text in two columns, enclosed in mourning borders.

A **Country** treat upon the second paragraph in His Excellency's speech. See [M., S.](#)

Cow-chace, in three cantos. See [André, John](#).

Crafts, William, 1787-1826. A selection, in prose and poetry, from the miscellaneous writings of the late William Crafts. Charleston: C. C. Sebring and J. S. Burges, 1828. 1, 384 p. 8^o.

NBG

Poetry, p. 229-384.

The **Croakers**. See [Drake](#), Joseph Rodman, and FITZ-GREENE HALLECK.

Croswell, Joseph. An ode to liberty. Composed by Mr. Joseph Croswell, and sung at the Civic Feast at Plymouth, January 24, 1793. (In: Chandler Robbins, *An address delivered at Plymouth, on the 24th day of January, 1793*.... Boston, 1793. 8^o. p. 19-20.)

Reserve

Crystalina; a fairy tale. See [Harney, John Milton](#).

Currie, Helen. Poems, by Helen Currie. Philadelphia: Printed by Thomas H. Palmer. 1818. 2 p.l., (i)vi-viii p., 1 l., (1)8-150 p. 24^o.

NBHD

Dabney, Richard, 1787-1825. Poems, original and translated. By Richard Dabney. Second

edition. Philadelphia: Published by M. Carey, No. 121, Chestnut Street. 1815. 1 p.l., (i)iv-viii p., 1 l., (1)8-172 p. nar. 24^o.

NBHD

Danforth, John. Ad politum literaturæ, atque sacrarum literaturum antistitem. Angliæque Americanæ antiquarium callentissimum, reverendum dominum, D. Cottonum Matherum. (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o.)

Reserve

Text in Latin and English.

Also in later editions of the *Magnalia Christi Americana*, as follows: Hartford, 1820, v. 1, p. 19; Hartford, 1855, v. 1, p. 21.

— An elegy upon the much lamented decease of the reverend and excellent Mr. Joseph Belcher. Late faithful pastor of the church of Christ in Dedham, N. E. Qui obiit, April 27. Anno Dom. 1723. Ætat. suæ 53. (In: Cotton Mather, *A good character. Or, A walk with God characterized. With some dues paid unto the memory of Mr. Joseph Belcher....* Boston, 1723. 8^o. p. [25-27.]

Reserve

Reprinted in Ebenezer Burgess, editor, *Dedham pulpit*, Boston, 1840, p. 217-218, *ZIY*.

— Greatness & goodness elegized, in a poem, upon the much lamented decease of the honourable & vertuous Madam Hannah Sewall, late consort of the Honourable Judge Sewall, in Boston, in New-England. She exchanged this life for a better, October, 19th. Anno Dom. 1717. Ætatis suæ 60. [Boston? 1717.] Broadside.

Reserve

Text in two columns, enclosed in mourning borders.

Danforth, Samuel, 1626-1674. An almanack for the year of our Lord 1647.... Cambridge by Mathew Day. Are to be solde by Hez. Usher at Boston. 1647. 8 l. 16^o.

Reserve

Photostat facsimile copy.

Poems on leaves 2-7.

— An almanack for the year of our Lord 1648.... Printed at Cambridge, 1648. 8 l. 16^o.

Reserve

Photostat facsimile copy.

Poems on leaves 2-7.

— An almanack for the year of our Lord 1649.... Printed at Cambridge. 1649. 8 l. 16^o.

Reserve

Poems on leaves 2-7.

Danforth, Samuel, 1666-1727. An elegy in memory of the worshipful Major Thomas Leonard Esq. of Taunton in New-England; who departed this life on the 24th. day of November, Anno Domini 1713. In the 73d. year of his age. [By] Samuel Danforth. [Boston: Printed by B. Green? 1713.] Broadside.

Reserve

Photo-facsimile.

Text in two columns, enclosed in mourning borders.

The **Dartmoor** massacre. See [W., I. H.](#)

D'Aubigne, Richard. See [Dabney, Richard](#).

Davis, Abijah. An oration, delivered at Port-Elizabeth, State of New-Jersey, on the 21st day of March, 1801. By the Rev. Abijah Davis. Philadelphia: Printed for Mathew Carey, No. 118, High-Street, Robert Carr, printer. 1801. 1 p.l., (1)4-24 p. 12^o.

IO(1801) p.v. 1, no. 4

p. 15-24 in verse.

Davis, John, 1721-1809? Coosohatchie. (In: *The Monthly magazine and American review for the year 1800*. New-York, 1800. 8^o. v. 2, p. 80.) 8^o. v. 2, p. 80.)

Reserve

The village of Coosohatchie is situated about half way between Charleston and Savannah.

— Horace, Book 1, ode 5, imitated; The shipwreck, a wandering of fancy. (In: *The Monthly magazine and American review for the year 1800*. New-York, 1800. 8^o. v. 2, p. 400.)

Reserve

— Ode to Charleston College; Ode to a cricket; Horace imitated, ode xi, b. 1; Swift imitated, to Lucus George. (In: *The Monthly magazine and American review for the year 1800*. New-York, 1800. 8^o. v. 3, p. 158-159.)

Reserve

— Ode on home; Ode to a medical friend; Ode to the mocking-bird; Plague at Philadelphia; In me-ipsam. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8^o. v. 2, p. 239-240.)

Reserve

— Ode to Lucus George, on his arrival at New-York from South-Carolina; To Flavia; Ad puerum; Horace imitated, Book II ode xxii; Ode to Lucus George written in South-Carolina; Sonnet to Charlotte Smith, written at Savannah, in Georgia; Ode to the Honourable Judge Grimke, of South-Carolina. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8^o. v. 2, p. 319-320.)

Reserve

— Ode to a medical friend. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8^o. v. 3, p. 397.)

Reserve

— Sonnet to the chick-willow. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8^o. v. 2, p. 480.)

Reserve

— To the evening star; Paraphrase of Buchanan's Latin epigram from the Greek; Ode on Ashley river; On my house at Sullivan's Island; Ode to a cricket. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8^o. v. 2, p. 159-160.)

Reserve

Davis, Richard Bingham, 1771-1799. Poems by Richard B. Davis; with a sketch of his life. New York: Printed and sold by T. and J. Swords, No. 160 Pearl-Street. 1807. 3 p.l., (i)viii-xxxi p., 1 l., 154 p. 12^o.

NBHD

Edited by John T. Irving.

Reviewed in *The monthly anthology and Boston review*, Boston, 1807, v 4, p. 269-272, * DA.

Dawes, Thomas, 1757-1825. Benevolence. (In: The American museum. Philadelphia, 1790. 8^o. v. 7, appendix 1, p. 33-35.)

Reserve

Also printed in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 126-127, *Reserve* and in *The Columbian muse*, New York, 1794, p. 169-170, *NBH*.

— The law given at Sinai. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12^o. v. 2, p. 35-37.)

NBH

— Ode on the opening of the bridge over Charles river, from Boston to Charlestown, on the 17th day of June, 1786, being the eleventh anniversary of the Battle of Bunker's-Hill. (In: The American museum. Philadelphia, 1787. 8^o. v.23.941, p. 183-184.)

Reserve

The **Day** of doom. See [Wigglesworth, Michael](#).

Deane, Samuel. Pitchwood Hill. A poem. Written in the year 1780. By Samuel Deane, D.D. Printed at Portland. 1806. 2 p.l., (1)6-11 p. 16^o.

NBH p.v. 20, no. 8

"The following elegant little poem is now published without the knowledge of the author. It appeared originally in the *Cumberland Gazette*, March 5, 1785...."—*Editor*.

— See also [Pietas](#) et gratulatio....

The **Death** of General Montgomery, at the siege of Quebec. See [Brackenridge, Hugh Henry](#).

The **Declaration** of Independence; a poem. See [Richards, George](#).

Democracy: an epic poem. See [Livingston, Henry Brockholst](#).

The **Democratid**, a poem. See [Hopkins, Lemuel](#).

Denison, Edward. The lottery, a poem, in two parts. And an ode to war. By St. Denis Le Cadet [pseud. of Edward Denison]. Baltimore: Printed by J. Robinson, for the author. 1815. 1 p.l., (1)4-71(1) p. 12^o.

Dennie, Joseph, editor. See The [Spirit](#) of the Farmers' museum, and lay preacher's gazette.

De Peyster, Arent Schuyler, 1736-1799. Miscellanies, by an officer. Volume 1. Dumfries. Printed at the Dumfries and Galloway Courier Office, By C. Munro. 1813. 277 p. 4^o.

Reserve

No more published.

Reprinted, New York: A. E. Chasmar & Co. 1888. 80, ccii, 6 p., 1 map, 2 ports. 4^o., *HBC*.

De Sillè, Nicasius. Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8^o. p. 185-195.)

NBH

Dexter, Samuel, 1761-1816. The progress of science. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12^o. v. 2, p. 40-42.)

NBH

Diabolou machia; or Battle of Dragon. See [Hill, George](#).

A **Dialogue** between a Southern delegate, and his spouse, on his return from the grand Continental Congress. A fragment, inscribed to the married ladies of America, by their most sincere, and affectionate friend, and servant, Mary V. V. [New York:] Printed in the year M, DCC, LXXIV. [By James Rivington?] 14 p. 8^o.

Reserve

Attributed to Thomas Jefferson, by J. Sabin.

Dinsmore, Robert, 1757-1836. A short view of Burgoyne's expedition. (In: Ballads and poems relating to the Burgoyne campaign. Albany, N. Y., 1893. 8^o. p. 62-66.)

NBHD

Dodge, Paul. A poem: delivered at the commencement of Rhode-Island College, September 6, A.D. 1797. By Paul Dodge, A.B. Published by request. Providence: Printed by Carter and Wilkinson, and sold at their Book-Store, opposite the Market. 1797. 8 p. 8^o.

Reserve

Drake, Joseph Rodman, 1795-1820. The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Davis. Music from Bellini, by Geo. Danskin. New York: James G. Gregory, 1861. 4 f., 2 l. 4^o.

NBH p.v. 29, no. 16

Written in 1819, and published in *The New York Evening Post*, May 29, 1819.

Also printed in *The Croakers*.

— The culprit fay and other poems. New-York: George Dearborn, publisher. 1835. 3 p.l., 84 p., 1 port. 8^o.

NBHD

Has also an engraved title-page.

Written in 1819.

— — — New-York: George Dearborn, publisher. 1836. 4 p.l., (1)10-92 p., 1 port. 8^o.

NBHD

Also has engraved title-page.

— — — New-York: Van Norden and King, 45 Wall Street. 1847. 4 p.l., (1)10-92 p., 1 port. 8^o.

NBHD

Has also an engraved title-page.

— The culprit fay. New York: Rudd & Carleton, 1859. 5 p.l., (1)14-62 p., front. 16^o.

NBHD

— — — New York: Rudd & Carleton, 1860. 5 p.l., (1)14-62 p., front. 16^o.

NBHD

— — — New York: Rudd & Carleton, 1862. 5 p.l., (1)14-62 p., front. 16^o.

NBHD

— — — New York: Carleton, Publisher (Late Rudd & Carleton.) 1865. 5 p.l., (1)14-62 p., front. 16^o.

NBHD

NBHD

Drake, Joseph Rodman, and FITZ-GREENE HALLECK. *The croakers*. First complete edition. New York, MDCCCLX. 2 p.l., (i)vi-viii, 191 p., 2 ports. 4^o. (Bradford Club series. Number two.)

NBHD

No. 15 of 100 club copies.

The Library has a second copy, no. 122 of 150 subscriber's copies, *NBHD*; also a third copy, no. 8 of 100 club copies, which has inserted 1 pl., 10 ports., *IAG*; also a fourth copy with 12 ports. inserted, in *Reserve*.

The Croakers was published originally in the *New York Evening Post*, March 10-July 19, 1819; *New York Mirror*, Jan. 28, 1828; *New York Evening Post*, Nov. 16, 1830; *Home journal*, May 27, 1856. Some unpublished poems are also included in this edition.

— Poems by Croaker, Croaker & Co. and Croaker, Jr. as published in the *Evening Post*. 1 l., 499-506 p., 1 l.

* **NBI**

Excerpt: Waldie's octavo library.

The **Druid** of the Lakes, pseud. See The [Camp meeting](#).

Dudley, Thomas, 1574-1653. [Epitaph.] (In: N. Morton, *New-Englands memoriall*. Cambridge, 1669. 12^o. p. 140.)

Reserve

"These verses were found in his pocket after his death."

Reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 290-291, *NBB*.

Dunlap, William, 1766-1839. Cololoo,—an Indian tale, thrown into English verse. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 287-296.)

Reserve and **NBH**

"This poem was originally published, in an imperfect state, in no. 20 of the 3d volume of the *Gazette of the United States*, for July 6th, 1791...."

Also printed in *The Columbian muse*, New York, 1794, p. 187-190, *NBH*.

— Ella, a Norwegian tale. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 226-232.)

Reserve and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 215-218, *NBH*.

Dutton, Warren, 1774-1857. *The present state of literature*; a poem, delivered in New-Haven, at the public commencement of Yale-College, September 10, 1800. By Warren Dutton. Hartford: Printed by Hudson and Goodwin. 1800. 1 p.l., (1)4-16 p. 8^o.

Reserve

Dwight, Theodore, 1765-1846. Lines addressed to a mother, who had been absent from home several weeks, on her seeing her infant child. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 73-74.)

NBH

— Lines on the death of Washington. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 71-73.)

NBH

— Ode to conscience. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 284-287.)

Reserve and **NBH**

— Picture of African distress. (In: *The American museum*. Philadelphia, 1789. 8^o. v. 6, p. 328.)

Reserve

Reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 67-68. *NBH*.

— See also The [Echo](#); The [Political green-house](#) for the year 1798.

Dwight, Timothy, 1752-1817. Address of the genius of Columbia to the Continental convention. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 1, p. 563-566.)

Reserve

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 55-62, *NBH*; *The Columbian muse*. New York, 1794, p. 43-48, *NBH*.

— Columbia. [By Timothy Dwight.] (In: *The Salem gazette*. Thursday, January 8, 1784. f^o. p. 1.)

Reserve

Reprinted in *The American museum*, Philadelphia, 1787, v. 1, p. 566, *Reserve*; *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 125-126, *Reserve*; *American poems, selected and original*, Litchfield, 1793, p. 62-64, *NBH*; *The Columbian muse*, New York, 1794, p. 48-49, *NBH*.

— The conquest of Canaan; a poem, in eleven books. By Timothy Dwight. Hartford: Printed by Elisha Babcock. M, DCC, LXXXV. 4 p.l., 304 p., 1 l. 16^o.

Reserve and NBHD

Dedicated to George Washington.

— Creation. (In: *The Columbian muse*. New York, 1794. 16^o. p. 196-199.)

Reserve and NBH

— The critics, a fable. Written September 1785. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 70-75.)

Reserve and NBH

This poem was first printed in *The Gazette of the United States*, July 13, 1791.

— The Deity, and his dispensations. (In: *The Columbian muse*. New York. 1794. 16^o. p. 194-196.)

Reserve and NBH

— The destruction of the Pequods; The farmer's advice to the villagers; Columbia; The critics, a fable; The worship of the Gibeonites; Battle before the walls of Ai; Evening after a battle; Procession of Israelitish virgins to meet the returning army; Lamentation of Selima for the death of Irad. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 232-259.)

NBH

— Epistle from Dr. Dwight to Col. Humphreys, Greenfield, 1785. (In: David Humphreys, *The miscellaneous works of Colonel Humphreys*. New-York, 1790. 8^o. p. 102-110.)

Reserve

Reprinted in *American poems, selected and original*. Litchfield, 1793, p. 75-84, *NBH*, and in *The Columbian muse*, New York, 1794, p. 73-80. *NBH*.

— A female worthy. (In: *The Columbian muse*. New York, 1794. 16^o. p. 207-209.)

Reserve and NBH

— Greenfield hill: a poem, in seven parts. i. The prospect. ii. The flourishing village. iii. The burning of Fairfield. iv. The destruction of the Pequods. v. The clergyman's advice to the villagers. vi. The farmer's advice to the villagers. vii. The vision, or Prospect of the future happiness of America. By Timothy Dwight, D.D. New-York: Printed by Childs and Swaine. 1794. 183 [really 175] (1) p. 8^o.

Reserve and NBHD

Written mainly in 1787; introduction dated June 13, 1794.

Dedicated to Vice-President Adams.

Advertised in *New York Daily Advertiser*, October 14, 1794, p. 2, col. 4.

— The house of sloth. (In: *The Columbian muse*. New York, 1794. 16^o. p. 205-207.)

Reserve and NBH

Reprinted in *The Port folio*, Philadelphia, 1804, v. 4, p. 327, * *DA*; *The American poetical miscellany*, Philadelphia, 1809, p. 176-178, *NBH*.

— A hymn sung at the public exhibition of the scholars, belonging to the academy in Greenfield, May 2, 1788. By Dr. Dwight. (In: *The American museum*. Philadelphia, 1789. 8^o. v. 6, p. 171-172.)

Reserve

— Message of Mordecai to Esther. From a manuscript poem. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 299-304.)

Reserve and NBH

— The miseries of war. (In: *The Columbian muse*. New York, 1794. 16^o. p. 209-214.)

Reserve and NBH

— New-England described. (In: *The Columbian muse*. New York, 1794. 16^o. p. 199-204.)

Reserve and NBH

— Ode on the glory of Columbia. (In: David Humphreys, *The miscellaneous works of Colonel Humphreys*. New-York, 1790. 8^o. p. 181-183.)

Reserve

— Picture of a New-England village. (In: *The Columbian muse*. New York, 1794. 16^o. p. 204-205.)

Reserve and NBH

Also in *The New-York magazine*, New-York, 1795, v. 6, p. 509-510, *Reserve*.

— The seasons moralized. (In: *The American magazine*. New York, 1787. 12^o. December, 1787, p. 58-59.)

Reserve

Also printed in *The American museum*. Philadelphia, 1789, v. 5, p. 302-303, *Reserve*; *American poems, selected and original*. Litchfield, 1793, p. 64-66; *The Columbian muse*, New York, 1794, p. 50-51, *NBH*.

— The seasons moralized; A song; The Deity, and his dispensations; Creation; Original state of man; Three fold state of man emblemized; Prospect of America. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 195-198, 209-219.)

Reserve

— The trial of faith. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 33-54.)

Reserve and NBH

In three parts: Part I, Daniel, chap. I; Part II, Daniel, chap. II; Part III, Daniel, chap. III.

This poem appeared originally in the following numbers of *The New-Haven Gazette, and Connecticut Magazine*: Part I. Sept. 21, 1786, v. 1, no. 32, p. 245-246; Part II. Oct. 12, 1786, v. 1, no. 35, p. 269-270; Part III. Oct. 19, 1786, v. 1, no. 36, p. 277-278.

— The triumph of infidelity: a poem. Supposed to be written by Timothy Dwight, D.D. of Greenfield in Connecticut, in 1788. London: Printed for J. Mathews, No. 18, Strand. MDCCXCI. 27 p. 8^o.

Reserve

Eastburn, James Wallis, 1797-1819, and ROBERT CHARLES SANDS, 1799-1832. *Yamoyden, a tale of the wars of King Philip: in six cantos*. By the late Rev. James Wallis Eastburn, A.M. and his Friend [i.e., Robert Charles Sands]. New York: Published by James Eastburn, Clayton & Kingsland, printers. 1820. 2 p.l., (i)vi-xii, 339(1) p., front. 16^o.

NBHD and HBC

Engraved title-page.

Eaton, Theophilus. *Review of New-York, or Rambles through the City*. Original poems. Moral, religious, sarcastic, and descriptive. By Th. Eaton. Second edition. New-York: Printed and published by John Low, No. 17 Chatham-Street. 1814. 1 p.l., (i)iv, (1)6-144 p. nar. 24^o.

NBHD

The **Echo**, with other poems. [Printed at the Porcupine press by Pasquin Petronius.] 1807. 2 p.l., (i)iv-xv, 331 p., 5 l., 7 pl. 8^o.

Reserve and NBH

The Reserve copy has inserted, 33 plates (1 double).

Contains poems by Theodore Dwight, Richard Alsop, Mason F. Cogswell, and L. Hopkins.

"The first number of 'The Echo' appeared in 'The American Mercury,' at Hartford, in August, 1791. It was written at Middletown, by Richard Alsop and Theodore Dwight. The authors, at the time of writing it, had no expectation of its being published. Their sole object was to amuse themselves and a few of their personal friends. The general account of its origin and design is given in the preface to the volume, in which the numbers were afterward collected and published in New York. With the exception of a few lines written by Drs. Mason F. Cogswell and Elihu H. Smith, and a part of one or two numbers by Dr. Lemuel Hopkins, the entire work was the production of Messrs. Alsop and Dwight. Judge Trumbull never wrote a line in it."—C. W. Everest, *Poets of Connecticut*.

An **Eclogue**, occasioned by the death of the Rev. Alexander Cummings. See [Belknap, Jeremy](#).

Eggleston, George Cary. *American war ballads and lyrics*. A collection of the songs and ballads of the Colonial wars, the Revolution, the War of 1812-15, the war with Mexico and the Civil war. Edited by George Cary Eggleston. New York: G. P. Putnam's Sons, 1889. xiv p., 1 l., 278 p., 1 pl. 16^o.

NBI

Eleazar. In obitum viri verè reverendi D. Thomæ Thacheri, qui ad Dom. ex hac vitâ migravit, 18, 8, 1678. (In: *Cotton Mather, Magnalia Christi Americana*. London, 1702. 4^o. Book 3, p. 153.)

Reserve

Composed by Eleazar, an Indian youth who was then a student at Harvard.

Reprinted in later editions of the *Magnalia Christi Americana*, as follows: Hartford, 1820, v. 1, p. 448; Hartford, 1855, v. 1, p. 496.

Text in Latin and English.

Elegiac ode, sacred to the memory of General [Nathanael] Greene. (In: *The American museum*. Philadelphia, 1788. 8^o. v. 4, p. 386-388.)

Reserve

Elegiac verses on the decease of his late excellency ... General George Washington. See [Searson, John](#).

An **Elegie** upon the death of the Reverend Mr. Thomas Shepard. See [Oakes, Urian](#).

Elegies and epitaphs, 1677-1717. [By Cotton Mather and Urian Oakes.] Boston: The Club of Odd Volumes, 1896. 16 p., 3 l., 16 p., 3 l., 43-46 p., 2 l., 29-35 p., 1 l., [26]-34 p., 2 l., 43-46 p. sq. 8^o. (The Club of Odd Volumes. Early American poetry. [Reprints. v.] 4.)

Reserve

No. 81 of one hundred copies on hand-made paper.

Contents: Elegie on the Reverend Thomas Shepard, 1677. By the Reverend Urian Oakes. Three elegies and an epitaph, by Cotton Mather: [1.] On the Rev. John Wilson. From *Johannes in Eremo*, 1695; [2.] On seven young ministers. From *Vigilantius*, 1705; [3.] On Ezekiel Cheever. From *Corderius Americanus*, 1708; [4.] On the Hon. Wait Winthrop. From *Hades look'd into*, 1717.

Elegy on the death of brigadier general [Hugh] Mercer, of Virginia, slain in the action near Princeton, January 3, 1777. (In: The American museum. Philadelphia, 1791. 8^o. 1792, part 1, Appendix 1, p. 19-21.)

Reserve

An **Elegy** on the death of General George Washington. (Colonial Society of Massachusetts. Publications. Boston, 1905. 8^o. v. 7, p. 196-198.)

IAA

A poem of eight stanzas of six lines each. Printed from a contemporary manuscript belonging to the Boston Athenæum.

Elegy on the death of General Washington. (In: The Port folio. Philadelphia, 1805. 4^o. v. 5, p. 136.)

* **DA**

An **Elegy** on the much-to-be-deplored death of ... Reverend Nathaniel Collins. See [Mather, Cotton](#).

An **Elegy** on a Patriot. Occasioned by the awful and untimely death of the honourable William Wimble, who by the coroner's inquest was found to have come to his end by suffocation. (In: The New-Haven Gazette, and the Connecticut magazine. New Haven, 1787. 4^o. March 22, 1787, v. 2, no. 5, p. 31.)

Reserve

An **Elegy** upon His Excellency William Burnet, Esq; who departed this life Sept. 7th. 1729. Ætat. 42. Boston: Printed and Sold by T. Fleet in Pudding-Lane, near the Town-House, where may be had His Excellency's Character [1729]. Broadside.

Reserve

Nine stanzas; text enclosed in mourning borders.

Elisha, Patrick N. I. Patent right oppression exposed; or, Knavery detected. In an address, to unite all good people to obtain a repeal of the patent laws. By Patrick N. I. Elisha, Esq. To which is added an alarming law case; also, reflections on the patent laws. Illustrated with notes and anecdotes by the author. Philadelphia: Published by R. Folwell, 1813. xi(i), 189(1) p. 16^o.

Patent Room

An **Emetic** for aristocrats! or A chapter, respecting Governor Jay, and his treaty. Also, a history of the life and death of independence. To which is added, a poem on the treaty. Boston. Printed, 1795. 23 p. 24^o.

Reserve

A poem on Jay's treaty, p. 19-23.

Entertainment for a winter's evening. See [Green, Joseph](#).

Epistle to his excellency general Washington. (In: The American museum. Philadelphia, 1787. 8^o. v. 2, p. 513-514.)

Reserve

An **Epistle** to the Hon. Arthur Dobbs, Esq; in Europe. From a clergyman in America. [In three parts.] London: Printed for the author, and sold by R. Dodsley, in Pall-mall, and M. Cooper, in Pater-noster-row. 1752. 2 p.l., iii-v, 7-95 p., 1 l. 4^o.

Reserve

Epistle from the Marquis de La Fayette, to General Washington. Edinburgh: Printed by Mundell & Son, Royal Bank Close; for Mundell & Son, Edinburgh; and Longman & Rees, and J. Wright, London. 1800. 2 p.l., 32 p. 16^o.

Reserve

According to *Sabin* 38570 "this exceedingly rare poetical piece was written during the lifetime of General Washington, but was not printed until after his death."

Attributed to George Hamilton.

An **Epistle** to a member of the General Court of Massachusetts, for 1809. n.t.-p. [n.p., 181-?] 1 p.l., (1)4-32 p. 8^o.

NBHD

Half-title only.

An **Epistle** from Yarico to Inkle. See [Story, Isaac](#).

An **Epistle** to Zenas. See [Gardiner, John S. T.](#)

Estlake, Restore, pseud. *Ethick diversions*. In four epistles to Emphasian, R. T. To which is added, *The Convent*. By Restore Estlake. New-York: Printed by T. and J. Swords, No. 160 Pearl-Street. 1807. 2 p.l., (1)6-70 p. 12^o.

Reserve

Evans, Nathaniel, 1742-1767. *Elegy to the memory of [Mr. Thomas Godfrey]*. (In: Thomas Godfrey, *Juvenile poems on various subjects*. Philadelphia, 1765. 8^o. p. 5-7.) p. 5-7.)

Reserve

— Poems on several occasions with some other compositions. By Nathaniel Evans, A.M. Late missionary (appointed by the Society for Propagating the Gospel) for Gloucester County, in New Jersey; and Chaplain to Lord Viscount Kilmorey, of the Kingdom of Ireland. Philadelphia: Printed by John Dunlap, in Market-Street. M. DCC. LXXII. xxviii, 160, 24 p. 12^o.

Reserve

Leaf of errata lacking.

Some of these poems are reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 106-118, *NBH*.

— Progress of science. (In: *The Columbian muse*. New York, 1794. 16^o. p. 181-182.)

Reserve and NBH

Not in his *Poems on several occasions*.

Also in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 219-220, *Reserve*.

Everett, David, 1769-1813. *A branch of maple*. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 113-114.)

NBH

— *Daranzel*; or, *The Persian patriot*. An original drama. In five acts. Boston: John Russell, 1800. 66 p., 1 l. 8^o.

NBL p.v. 13, no. 5

Ewing, Samuel. *Reflections in solitude*. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 347-349.)

NBH

Extracts in prose and verse, by a lady of Maryland. Together with a collection of original poetry, never before published, by citizens of Maryland. In two volumes. Annapolis: Printed by Frederick Green. 1808. 2 v. 12^o.

NBF

v. 1. 2 p.l., (1)6-364 p., 4 l.; v. 2. 1 p.l., (1)4-359 p., 6 l.

The last 3 leaves of v. 2 contain a list of 375 subscribers.

The poems by American authors include the following:

v. 1. *Epitaph on Mrs. Grove, of Litchfield*, by William Grove, p. 41-42. *A Similie*, by J. L. B. Esq. of Md., p. 248-249.—*To Lady Harriet Ackland, on her coming into the American camp to attend her husband*, by Miss Lee, of Md., p. 264-266.

v. 2. *Sonnet to Mr.—, in India*, by Miss Lee, of Md., p. 3-4.—*Sonnet to the memory of her sisters, Mrs. F-nd-l and Mrs. Pl-t-r*, by Miss Lee, of Md., p. 4-5.—*The genius of America*; *Pyrocles to Lucinda*; *Impromptu*; *Epigram on a young gentleman*; *Chloe*; *To Monimia*; *An imitation of Horace, bk. iii, ode xxix*; *Epitaph on a miser*; *To Amanda*; [Lines] written under a young lady's picture; *Thoughts at Christmas*; *Absence*; *An ode to a friend*; *An ode, 1759*; *Song, to the tune of The Flowers of the Forest*; *On the taking of Louisburgh by Admiral Boscawen, 1758*; *Verses written at Mount Radnor, April, 1764*; *A hymn to Monimia*; *A song to the tune Wae's my heart that we should sunder*; by John Thomas, of Md., p. 154-189.—*Verses on presenting Mr. J. T. with a piece of work to wear in his watch*, by Miss Lee, of Md., p. 189-190.—*To a young lady, on receiving from her a watch-paper*, by John Thomas, of Md., p. 190-192.—*To a young lady, on the author's omitting to send her as promised, a present of flowers, on May-Day, 1762*, by John Thomas, of Md., p. 245-247.—*On the vicissitudes of human life, an elegy, addressed to a friend by Mr. Smith of Phila.*, p. 276-281.—*The enamour'd philosopher, by a maniac in the hospital at Philadelphia*, p. 315-317.—*Lampoon, by Mr. Smith, of Phila.*, p. 317-319.—*The student's sigh*; *To Miss A. T.*; *Morning, a hymn*; *The student's resolve*; *Elegy on the death of Hon. J. Rogers*;

Despair, an elegy; A burlesque invitation; To Miss A. O., by — of Anne-Arundel county, p. 340-354.—To Miss H. Hill; On the death of Mrs.—'s humming bird; by Miss Lee, of Md., p. 355-358.—Sonnet by Charlotte Smith, p. 359.

A **Family** tablet: containing a selection of original poetry. Boston: Printed and sold by William Spotswood. 1796. 6 p.l., 81 p. 16^o.

Reserve

Edited by Abiel Holmes.

This collection was almost entirely composed by members of the family of President Stiles, and Dr. Holmes and his wife were the largest contributors.—Dexter, *Yale annals*.

Contents: Elegy.—A dirge.—On the sudden death of a lovely child.—Lines addressed to Miss S. W. on the death of her brother who fell in battle at Miami Village, 1790.—Lines occasioned by the war, 1777.—André's ghost.—Epistle to Myra.—Lines presented to the parents of Mr. J. F.—Lines to the memory of Mrs. T. H.—Elegy to memory of Mrs. T. W.—Elegiac sonnet.—Farewell.—The adieu.—Invocation to religion.—Hymn written at sea.—Invocation to piety.—Lines written in a gale at sea.—Birth-day reflection.—Hymn, My times are in Thy hand.—Conscience.—To Myra.—Origin of the fire-screen.—A fragment.—Inscription on a mall at C.—The flower-de-luce.—Reply.—To Myron with a purse.—Reply.—To Myra with a paper-basket.—Lines accompanying a needle-book.—To a gentleman, who presented Myra seven robins.—Address to a young robin.—To Myron, with a jonquil.—Reply.—On reading the above pieces.—The transformation of Eliza into a poplar.—The soldier.—The seasons.—To a gentleman, who presented Louisa with a pen.—Reply.—To Strephon.—To Amanda.—Lines occasioned by seeing a portrait of the Goddess of Liberty.—Elegiac fragment on the death of E. S.—Elegiac sonnet on Mrs. K. T. S.—Elegy on Doctor *****—Yaratildia: an epic poem.

Fanny [a poem]. See [Halleck, Fitz-Greene](#).

Farmer, Henry Tudor. The battle of the isle. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 174-179.)

NBH

— Imagination; The maniac's dream, and other poems; By Henry T. Farmer, M.D. member of the Historical Society of New-York. New-York: Published by Kirk & Mercein, and John Miller, Covent Garden, London. William A. Mercein, printer. 1819. 2 p.l., (i)viii-xi, (1)14-163 p. 12^o.

NBHD

Fashion's analysis; or, The winter in town. See [Avalanche, Sir Anthony](#), pseud.

Father Abbey's will. See [Seccomb, John](#).

Faugeres, Margaretta V., 1771-1801. Essays, in prose and verse. By Margaretta V. Faugeres. (In: The posthumous works of Ann Eliza Bleecker. New-York, 1793. 16^o. p. 263-375.)

Reserve

Poems, p. 275-375.

Fenno, Miss J. Original compositions, in prose and verse. On subjects moral and religious. By Miss J. Fenno, of Boston. Printed in Boston, by Joseph Bumstead, at his office, No. 20, Union-Street. MDCCXCI. 1 p.l., iii, 125 p. 24^o.

Reserve

Fentham. The old soldier. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 190-191.)

Reserve

Also printed in *The Columbian muse*. New York, 1794, p. 171-172, *NBH*.

Fessenden, Thomas Green, 1771-1837. Democracy unveiled; or, Tyranny stripped of the garb of patriotism. By Christopher Caustic, L.L.D. [pseud. of Thomas Green Fessenden.] Second edition. Boston: Printed by David Carlisle, for the author. 1805. 2 p.l., (i)iv-viii, 220 p. 12^o.

Reserve

Canto i. The tocsin; ii. Illuminism; iii. Mobocracy; iv. The Jeffersoniad; v. The gibbet of satire; vi. Monition.

— — In two volumes. Third edition, with large additions. New-York: Printed for I. Riley & Co. 1806. 2 v. in 1. 12^o.

Reserve

v. 1. xxiv, 179 p.; v. 2. 238 p., 1 l.

The Library has another copy of this edition in which v. 1 is dated 1806; v. 2, dated 1805.

— The modern philosopher; or Terrible tractoration! In four cantos, most respectfully addressed to the Royal College of Physicians, London. By Christopher Caustick [pseud. of Thomas Green Fessenden], Fellow of the Royal College of Physicians, Aberdeen and Honorary member of no less than nineteen very learned societies. Second American edition, revised, corrected, and much enlarged by the author. Philadelphia: From the Lorenzo press of E. Bronson. 1806. 2 p.l., (i)vi-xxxii, 272 p., 2 pl. (incl. front.) 8^o.

NBHD

— Original poems. By Thomas Green Fessenden, Esq. Author of Terrible Tractoration, or

Caustic's petition to the Royal College of Physicians, and Democracy unveiled. Philadelphia: Printed at the Lorenzo press of E. Bronson. 1806. 2 p.l., (i)vi-xii, 203(1) p. 12^o.

NBHD

Some of Fessenden's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 115-121, *NBH*.

— Pills, poetical, political and philosophical. Prescribed for the purpose of purging the publick of piddling philosophers, of puny poetasters, of paltry politicians, and petty partisans. By Peter Pepper-Box, poet and physician [i.e., Thomas Green Fessenden]. Philadelphia: Printed for the author. 1809. 1 p.l., (i)iv-xviii, 136 p. 12^o.

NBHD

— Poetical dialogue between Lionel Lovelorn, Esq. and Geoffry Ginger, Esq. (In: The Port folio. Philadelphia, 1805. 4^o. v. 5, p. 22-24.)

*** DA**

— Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic institution. In four cantos. Most respectfully addressed to the Royal College of Physicians, by Christopher Caustic.... First American from the second London edition.... New York: S. Stansbury, 1804. xxxv(i), 192 p. 16^o.

NBHD

First published in London, 1803.

The **Field** of Orleans, a poem. See [Hutton, Joseph](#).

First Church of Universalists, Boston, Mass. Ode performed ... on the day devoted to funeral testimonies of respect to the memory of ... Washington. (In: The Independent Chronicle. Boston, Jan. 23, 1800.)

Reserve

A poem of eight stanzas.

Fitch, Elijah, 1745-1788. The beauties of religion. (In: Samuel Kettell, *Specimens of American literature*. Boston, 1829. 12^o. p. 300-301.)

NBH

— The choice. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 258-259.)

NBB

First published in Providence, 1789.

— The true Christian. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 258.)

NBB

Folger, Peter, 1617-1690. A looking-glass for the times, or the former spirit of New England revived in this generation. By Peter Folger. April 23, 1676. 10 l. 8^o.

Reserve

"This was reprinted in 1763. Copies of it are very rare. We are indebted for the one from which we have reprinted, to a ms. copy in possession of Mr. Bancroft."

Excerpt from: E. A. and G. L. Duyckinck's *Cyclopædia of American literature*.

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 479-485, *NBB*.

Forrest, Michael. Travels through America. A poem. By Michael Forrest. Philadelphia: Printed by Johnston & Justice, at Franklin's Head, No. 41, Chestnut-Street. M. DCC. XCIII. 3 p.l., (1)8-50 p. 16^o.

Reserve

Address to fortune (supposed to have been written by an old bachelor), p. 43-44; Verses addressed to a young gentleman at the Charleston College academy, in 1790, p. 44-45; A specimen of unlimited sublime poetry, p. 45-49; Man shall be free. A new song written February 25, 1793, p. 50.

Franklin, Benjamin, 1706-1790. The mechanic's song. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 115.)

NBB

— The mother country. (In his: *Select works*. By Epes Sargent. Boston, 1854. 12^o. p. 378.)

IAW

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 115, *NBB*.

— My plain country Joan. (In his: *Select works*. By Epes Sargent. Boston, 1854. 12^o. p. 377.)

IAW

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 114-115,

— Paper: a poem. (In his: Works. London, 1793. 8^o. p. 101-104.)

Reserve

Reprinted in *The Massachusetts magazine*, Boston, 1794, v. 8, p. 501, *Reserve*; Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 173-174, *NBH*; and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 114, *NBB*.

Also printed in many editions of Franklin's *Works*.

French arrogance; or "The cat let out of the bag." See [Cobbett, William](#).

Freneau, Philip, 1752-1832. The American village. A poem by Philip Freneau. Reprinted in facsimile from the original edition published at New York in 1772, with an introduction by Harry Lyman Koopman and bibliographical data by Victor Hugo Paltsits. Providence, Rhode Island, 1906. xxi p., 2 l., 69 p. 8^o. (Club for Colonial Reprints of Providence, Rhode Island. Third publication.)

IAG

No. 39 of 100 copies printed.

— A collection of poems, on American affairs, and a variety of other subjects, chiefly moral and political; written between the year 1797 and the present time. By Philip Freneau, author of Poems written during the Revolutionary War, Miscellanies, &c. &c. In two volumes. New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1815. 2 v. 24^o.

NBHD

v. 1. 2 p.l., v-viii, (1)14-188 p., 2 l. of adv.; v. 2. 2 p.l., (1)10-176 p.

— The miscellaneous works of Mr. Philip Freneau. Containing his essays, and additional poems. Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. MDCCCLXXXVIII. xii, 429 p. 16^o.

Reserve

— The poems of Philip Freneau. Written chiefly during the late war. Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. MDCCCLXXXVI. vii(i), 407 p. 16^o.

Reserve

— The poems of Philip Freneau poet of the American Revolution. Edited for the Princeton Historical Association by Fred Lewis Pattee.... Princeton, N. J.: The University Library, 1902. 3 v. 8^o.

NBHD

— Poems relating to the American Revolution by Philip Freneau. With an introductory memoir and notes. By Evert A. Duyckinck. New York: W. J. Middleton, publisher, 1865. 1 p.l., (i)vi-xxxviii, 288 p., 2 ports. (incl. front.), 1 fac. 4^o.

NBHD

No. 73 of 100 copies printed.

— Poems on various subjects, but chiefly illustrative of the events and actors in the American War of Independence. By Philip Freneau. Reprinted from the rare edition printed at Philadelphia in 1786. With a preface. London: John Russell Smith, Soho Square. 1861. 2 p.l., (i)vi-xxii, 362 p. 16^o.

NBHD

— Poems written between the years 1768 & 1794, by Philip Freneau, of New Jersey. A new edition, revised and corrected by the author; including a considerable number of pieces never before published. Monmouth [N. J.] Printed at the press of the author, at Mount-Pleasant, near Middletown-Point; M, DCC, xcv: and, of—American Independence—xix. 2 p.l., (i)x-xv, 455(1) p. 8^o.

Reserve

Advertised by Freneau in his newspaper, *The Jersey Chronicle*, no. 12, July 18, 1795.

The Library has a second copy of this edition; both were formerly owned by Evert A. Duyckinck, who annotated them, in pencil, for his edition of Freneau's poems published in 1865. The annotations of the one supplement those of the other.

— Poems written and published during the American Revolutionary war, and now republished from original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print. By Philip Freneau. The third edition in two volumes. Philadelphia: From the press of Lydia R. Bailey, No. 10, North-Alley. 1809. 2 v. 12^o.

Reserve

v. 1. 1 p.l., (1)4, iv, (1)6-280 p., front.; v. 2. 1 p.l., (1)4-302, xii p., front.

G., G. The Shunamite. See [Green, G.](#)

Gardiner, John S. J., 1765-1830. An epistle to Zenas. [By John S. J. Gardiner, Assistant

Reserve

Cerberus. Very curious and uncommon character, p. [16-17].

— [Funeral poem on Fisher Ames.] (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 536-537.)

NBB

A **Gentleman** of Connecticut, pseud. The democratiad, a poem. See [Hopkins, Lemuel](#).

A **Gentleman** of Maryland, pseud. See [Brackenridge, Hugh Henry](#).

A **Gentleman** of Rhode Island Colony, pseud. Verses on Doctor Mayhew's book of observations on the charter and conduct of the Society for the Propagation of the Gospel. See [Goddard, William](#).

The **Ghost** of Christopher Columbus, visiting the United States in the year 1811. A poem. Cop. 1811. 1 p.l., 3-6 p. 8^o.

*** C p.v. 988**

Bd. with: M. L. Weems, *The philanthropist or political peacemaker*. Philadelphia, 1809.
Page 1-2 lacking.

Goddard, William, 1739-1817. Verses on Doctor Mayhew's Book of observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts: with note, critical and explanatory. By a gentleman of Rhode-Island Colony [i.e., William Goddard]. Providence, in New-England: Printed and sold by William Goddard, at the Signe of Shakespear's Head, 1763. 19 p. 12^o.

Reserve

Godfrey, Thomas, 1736-1763. Juvenile poems on various subjects. With the Prince of Parthia, a tragedy. By the late Mr. Thomas Godfrey, Junr. of Philadelphia. To which is prefixed some account of the author and his writings [by N. Evans]. Philadelphia, Printed by Henry Miller, in Second-Street. MDCCLXV. xxvi p., 1 l., 223 p. 8^o.

Reserve

"Elegy to the memory of Mr. Thomas Godfrey," by J. Green, p. 1-4; "Elegy, to the memory of the same," by N. Evans, October 1, 1763, p. 5-7.

Good news from Nevv-England: with an exact relation of the first planting that countrey: a description of the profits accruing by the worke. Together with a briefe, but true discovery of their order both in church and common-wealth, and maintenance allowed the painfull labourers in that vineland of the Lord. With the names of the severall towns, and who be preachers to them. London; Printed by Mathew Simmons, 1648. 1 p.l., 25 p. 4^o.

Reserve

Pages 9, 19, 22, 23 wrongly numbered 19, 11, 14, 25.

Reprinted with modern type-facsimile title-page in Massachusetts Historical Society, *Collections for 1852*, Boston, 1852, series 4, v. 1, p. 194-218, *I44*.

The identity of the author has been lost, except that he is known to have been a resident of Plymouth colony.

The **Gospel** tragedy: an epic poem. See [Brockway, Thomas](#).

Gratitude, a poem spoken at the Boston Theatre, by Mrs. Whitlock. (In: *The Polyanthos*. Boston, 1814. 8^o. v. 4, p. 316-326.)

*** DA**

This poem appeared in *The Mirror of taste* in 1811.

Green, G. The shunamite. Recommended to the candid perusal of all denominations of Christians. By G. G.—, [i.e., G. Green] M.M.M. New York: Printed by Southwick and Pelsue. No. 3, New-Street. 1810. 1 p.l., (1)6-16 p. 12^o.

NBHD p.v. 4, no. 7

p. 1-2 lacking.

Green, Joseph, 1706-1780. Elegy to the memory of Mr. Thomas Godfrey. (In: *Thomas Godfrey, Juvenile poems on various subjects*. Philadelphia, 1765. 8^o. p. 1-4.)

Reserve

— Entertainment for a winter's evening being a full and true account of a very strange and wonderful sight seen in Boston on the twenty-seventh of December at noon-day. The truth of which can be attested by a great number of people, who actually saw the same with their own eyes. By Me, the Hon^{ble} B. B. Esq. (Joseph Green)... Boston: Printed and sold by G. Rogers, next to the Prison in Queen-street. Tarrytown, New York. Reprinted William Abbatt, 1917. 13 p. 4^o.

Modern type reprint with type facsimile of title-page.

— A mournful lamentation for the death of Mr. Old Tenor. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 136-139.)

NBH

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 435-437, *NBB*.

— A parody on Mather Byles's Stanzas written at sea. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 121-122.)

NBB

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 433-434, *NBB*.

— The poet's lamentation for the loss of his cat, which he used to call his muse. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York. 1866. 8^o. v. 1, p. 122-123.)

NBB

Also printed in Stedman and Hutchinson. *A library of American literature*, New York, 1889, v. 2, p. 434-435, *NBB*.

The **Group**: or An elegant representation illustrated. See [Clifton, William](#).

Guest, Moses. Poems on several occasions. To which are annexed, extracts from a journal kept by the author while he followed the sea, and during a journey from New-Brunswick, in New-Jersey, to Montreal and Quebec. By Moses Guest. Cincinnati: Looker & Reynolds, printers; 1824. 1 p.l., (i)iv, (1)8-160 p. 2. ed. 16^o.

Reserve and NBHD

The **Guillotina**, or a democratic dirge, a poem. See [Hopkins, Lemuel](#).

Haight, Mrs. Sarah. A medley of joy and grief; being a selection of original pieces in prose and verse, chiefly on religious subjects. By a lady of New-York [i.e., Mrs. Sarah Haight]. New-York: Published by W. B. Gilley, 92 Broadway. Gray & Bunce, printers. 1822. 298 p., 1 l. 12^o.

NBF

Includes the following pieces written before 1820:

A retrospect of past and present mercies, Jan. 1st, 1819, p. 10-24.—Meditation, June, 1815, p. 29-31.—Meditation, a walk to Mount Olivet on a summer's eve, July, 1815, p. 59-80.—Complaint, etc. under pain and trouble, February, 1815, p. 90-91.—Complaint under great bodily pain, and darkness of mind, Greenwich, April, 1815, p. 92-93.—On the death of Mrs. M. Wilkinson, 1815, p. 93-94.—All is vanity but the Creator, 1814, p. 95-96.—Complaining of hardness of heart. Mount Pleasant, August, 1814, p. 96-97.—To Rosamond, on her departure for England, June, 1811, p. 125-127.—Reflections, May, 1816, p. 158-159.

Halleck, Fitz-Greene, 1790-1867. Fanny. [By Fitz-Greene Halleck.] New-York: Published by C. Wiley & Co. No. 3 Wall-Street. Clayton & Kingsland, printers. 1819. 1 p.l., (1)6-49 p. 8^o.

Reserve

— — — Second edition. New-York: Published by Wiley & Halsted, No. 3, Wall-Street. William Grattan, printer. 1821. 1 p.l., (1)6-67 p. 8^o.

NBHD

— — — New York, 1866. 3 p.l., (1)8-84 p., 1 port. 4^o.

Reserve

No. 16 of 70 copies printed for W. L. Andrews.

Also printed in *Specimens of the American poets*. London, 1822, p. 110-156, *NBH*.

— Fanny, with other poems. [By Fitz-Greene Halleck.] New-York. Harper & Brothers. 1839. 2 p.l., (1)6-130 p., 1 l. 12^o.

Reserve

Engraved title-page.

— The poetical writings of Fitz-Greene Halleck, with extracts from those of Joseph Rodman Drake. Edited by James Grant Wilson. New York: D. Appleton and Company, 1869. 2 p.l., (i)vi-xviii p., 1 l., (1)14-389 p., 5 pl., 5 ports. (incl. front.) 4^o.

* NBI

Hamilton, George. See [Epistle](#) from the Marquis de La Fayette to General Washington.

Hammon, Jupiter, b. 1720? Jupiter Hammon, American negro poet; selections from his writings and a bibliography, by Oscar Wegelin. New York: C. F. Heartman, 1915. 2 p.l., 7-51 p., 5 facs. (incl. front.) 8^o. (Heartman's historical series, no. 13.)

Reserve

One of 91 copies printed on Alexandra Japan paper.

Facing p. 18, facsimile of broadside: An address to Miss Philis Wheatley, Ethiopian poetess, in Boston, who came

from Africa at eight years of age, and soon became acquainted with the gospel of Jesus Christ. Hartford, August 14, 1778. Text in two columns. Text also printed on p. 32-36.

Facing p. 28 facsimile of broadside: An evening thought. Salvation by Christ, with penitential cries. Composed ... 25th of December, 1760. Text in two columns. Text also printed on p. 29-31.

A poem for children with thoughts on death, p. 37-40; A dialogue intitled the kind master and the dutiful servant [in verse], p. 41-46.

Harney, John Milton, 1789-1825. *Crystalina*; a fairy tale. By an American [i.e., John Milton Harney]. New-York: Printed by George F. Hopkins. 1816. 3 p.l., 112 p. 16^o.

NBHD

Harwood, John Edmund, 1771-1809. *Poems by John Edmund Harwood*. New-York: Published by M. & W. Ward, No. 4 City-Hotel, for Joseph Osborn, 1809. 2 p.l., (1)4-107 p. 12^o.

NBHD

Elegies, p. 1-20; Odes, p. 21-48; Miscellaneous pieces, p. 49-105.

Haslett, Andrew. *Original poems, by A. Haslett*. Author of various miscellaneous pieces. Baltimore: Printed by R. Gamble—No. 12 Light-Street. 1812. 2 p.l., ii(i), viii-ix, (1)14-95 p. 12^o.

NBHD

Hastings, Sally. *Poems, on different subjects. To which is added, a descriptive account of a family tour to the West; in the year, 1800. In a letter to a lady*. By Sally Hastings. Lancaster, Printed and sold, By William Dickson, for the benefit of the authoress. 1808. 1 p.l., (1)4-220 p. 16^o.

NBHD

The **Hasty-pudding**: a poem. See [Barlow, Joel](#).

Haven, Nathaniel Appleton, 1790-1826. *The remains of Nathaniel Appleton Haven. With a memoir of his life, by George Ticknor*. [Cambridge: Milliard, Metcalf & Company,] MDCCLXXVII. xl, 351 p. 8^o.

NBG

Poems written during the years 1807-1815, p. 233-263.

— — — Second edition. Boston: Hilliard, Gray, Little, and Wilkins. 1828. viii, 368 p. 12^o.

NBG

Poems written during the years 1807-1815, p. 257-273.

Hazard, Joseph. *Poems, on various subjects*. By Joseph Hazard. Brooklyn, N. Y. Published by the author, [A. Spooner, printer.] 1814. 2 p.l., (1)6-187 p. 24^o.

NBHD

The **Heroes** of the lake. A poem, in two books. Written in the autumn of 1813. New-York: Printed and published by S. Woodworth & Co. War Office, 26 Chatham-street. 1814. 2 p.l., (1)5-108 p., front. 16^o.

NBHD

Hill, George, 1796-1871. *Diabolou machia; or Battle of dragon*. [A poem written at Yale College, 1815, by George Hill?]. n.t.-p. 1875. 2 l. 8^o.

SSX p.v. 1, no. 6

This poem describes an affair in which several students came to blows; it took place in a tavern on an evening of the fall term of 1815.

Hillhouse, James Abraham, 1789-1841. *The judgment, a vision*. By the author of *Percy's Masque* [i.e., James Abraham Hillhouse]. New-York: Published by James Eastburn, 1821. 46 p., 1 front. 8^o.

NBHD

This poem was delivered at the Yale College commencement of 1812.

Hine, Benjamin. *Miscellaneous poetry: or, The farmer's muse*. By Benjamin Hine. New-York: Printed for the author, by H. Ludwig, 72 Vesey-St. 1835. 1 p.l., (i)iv-x p., 1 l., (1)14-273 p. 12^o.

NBHD

Poems written between 1789-1820, p. 13-154.

Hitchcock, David, b. 1773. *A poetical dictionary; or popular terms illustrated in rhyme; with explanatory remarks. For the use of society in general, and politicians in particular. Part first*. By David Hitchcock, author of the "Shade of Plato," &c. From Lewis's Press, Lenox. Henry Starr, printer. 1808. 1 p.l., (i)iv-vi, (1)8-113 p., 1 l. of errata. 16^o.

NBHD

— — The poetical works of David Hitchcock. Containing, the *Shade of Plato*. Knight and

quack, and the Subtlety of foxes. Boston: Published by Etheridge and Bliss, No. 12, Cornhill. 1806. Oliver & Munroe, printers. 1 p.l., (i)iv-xvi. (1)18-164 p., 1 l. of adv. 16^o.

NBHD

— The social monitor; or, A series of poems, on some of the most important and interesting subjects. By David Hitchcock, author of the "Shade of Plato." Second edition. New-York: Printed for Gould, Banks & Gould, Prior & Dunning, Isaac Riley, and Collins & Co. 1814. 1 p.l., (i) iv-v(i), (1)8-204 p. 24^o.

NBHD

Hoar, Leonard, 1630-1675. [Verses in Latin.] (Massachusetts Historical Society. Proceedings, 1864-1865. Boston, 1866. 8^o. v. 8, p. 14-15.)

IAA

The original verses are appended to the first triennial catalogue of Harvard University, published in 1674, and were undoubtedly prepared by Leonard Hoar.

Holland, Edwin C. The pillar of glory; Rise Columbia. (In: Samuel Kettell, Specimens of American poetry. Boston. 1829. 12^o. v. 2, p. 328-330.)

NBH

Originally published in the *Port folio*, Philadelphia, 1813, series 3, v. 2, p. 552, * DA.

Holme, John. A true relation of the flourishing State of Pennsylvania. (Historical Society of Pennsylvania. Bulletin. Philadelphia, 1848. 8^o. v. 1, 1845-47, p. 161-180.)

IAA

Written in 1686.

Printed for the first time, from the original manuscript. This poem is believed to be the first metrical composition written in Pennsylvania.

Holmes, Abiel. See A [Family tablet](#): containing a selection of original poetry.

Holyoke, Edward. See [Pietas](#) et gratulatio....

Honeywood, St. John, 1764-1798. A poem on reading the President's Address; with a sketch of the character of a candidate for the presidency. [By St. John Honeywood.] Philadelphia: Printed by Ormrod & Conrad. No. 41 Chestnut-Street. 1796. 1 p.l., (1)4-7 p. 8^o.

Reserve

— Poems by St. John Honeywood, A.M. With some pieces in prose. Copyright secured. New-York: Printed by T. & J. Swords. No. 99 Pearl-Street. 1801. 3 p.l., (i)viii, 159(1) p. 16^o.

Reserve and NBHD

Reviewed in *The American review, and literary journal* for the year 1801, New York, 1801, v. 1, p. 297-303.

Hopkins, Lemuel, 1750-1801. The Democratiad, a poem, in retaliation, for the "Philadelphia Jockey Club." By a Gentleman of Connecticut [i.e., Lemuel Hopkins]. Philadelphia: Published by Thomas Bradford, printer, 1795. iv, (1)6-22 p., 1 l. 8^o.

Reserve

At head of title: Second edition.

Also ascribed to William Cobbett.

Contains sarcastic references to the Democrats in the United States Senate who opposed Jay's treaty.

— — Philadelphia: Published by Thomas Bradford, printer, book-seller & stationer, No. 8 South Front Street. 1796. 1 p.l., (i)iv, (1)6-28 p. 8^o.

Reserve and NBH p.v. 24, no. 15

At head of title: Third edition.

— Epitaph on a patient killed by a cancer quack. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 137-139.)

Reserve and NBH

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 414-415, *NBB*.

— The guillotina, or a Democratic dirge, a poem. By the author of the "Democratiad" [i.e., Lemuel Hopkins]. Philadelphia: Sold at the Political Book-Store [By Thomas Bradford], South Front-Street, No. 8. [1796.] 1 p.l., (1)4-14 p. 8^o.

Reserve and NBH p.v. 24, no. 16

A political satire, erroneously attributed to William Cobbett.

— The hypocrite's hope. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 139-141.)

Reserve and NBH

Also printed in *The Columbian muse*, New York, 1794, p. 144-146, *NBH*; Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 283-284, *NBH*; and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New

— On General Ethan Allen. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 142.)

Reserve and NBH

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 413-414, *NBB*.

— A plea for union and the constitution. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 321-322.)

NBB

— See also The [Anarchiard](#); The [Echo](#); The [Political green-house](#) for the year 1798.

Hopkinson, Francis, 1737-1791. The battle of the kegs. (In: The American museum. Philadelphia, 1787. 8^o. v. 1, p. 85-86.)

Reserve

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 202-205, *NBH*; and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 218-219, *NBB*.

— An exercise, containing a dialogue and ode on the accession of his present gracious Majesty George III. Performed at the public commencement in the College of Philadelphia, May 18th 1762. [By Francis Hopkinson.] Philadelphia. Printed by W. Dunlap, in Market-Street, M, DCC, LXII. 8 p. 4^o.

Reserve

— A fair bargain. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16^o. p. 198-199.)

Reserve

— The miscellaneous essays and occasional writings of Francis Hopkinson, Esq. Philadelphia: Printed by T. Dobson, at the Stone-house, No. 41 Second-Street. M, DCC, XCH. 3 v. 12^o.

Reserve

v. 3, after p. 215, "Poems on several subjects," 204 p.

— The raising: a song for federal mechanics. (In: The American museum. Philadelphia, 1788. 8^o. v. 4, p. 95.)

Reserve

Howe, Joseph. An ode, addressed to Miss ****. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 297-298.)

Reserve and NBH

Humphreys, David, 1752-1818. Address to the armies of the United States of America. Written in the year 1782. (In: The American museum. Philadelphia, 1787. 8^o. v. 1, p. 266-272.)

Reserve

First published in New Haven in 1782. Also in his *Life of ... Israel Putnam*, New York, 1810, p. 189-218, *AN*; and in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 261-271, *NBH*.

— American winter. (In: The Columbian muse. New York, 1794. 16^o. p. 165-166.)

Reserve and NBH

— Depredations and destruction of the Algerines. (In: The Columbian muse. New York, 1794. 16^o. p. 147-158.)

Reserve and NBH

— An elegy on the burning of Fairfield, in Connecticut. Written on the spot by Col. Humphreys. 1779. (In: The New-Haven gazette, and the Connecticut magazine. New-Haven, 1786. 4^o. June 29, 1786, v. 1, no. 20, p. 159.)

Reserve

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 265, *Reserve*; *American poems, selected and original*, Litchfield, 1793, p. 117-119, *NBH*; *The Columbian muse*, New York, 1794, p. 112-114, *NBH*; and *American poetical miscellany*, Philadelphia, 1809, p. 63-65, *NBH*.

— An elegy on Lieutenant De Hart, volunteer aid to Gen. Wayne. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 120-122.)

Reserve and NBH

Also in *The Columbian muse*, New York, 1794, p. 114-116, *NBH*.

— An elegy, on Lieutenant De Hart, volunteer aid-de-camp to General Wayne. An ode, to

Laura. A song, translated from the French. An epitaph written the day after the capitulation of Lord Cornwallis, at York-town in Virginia. An impromptu, for the pocket-book of a young lady who expected to embark soon for Europe. The genius of America, a song. The monkey, who shaved himself and his friends. (In: *The American museum*. Philadelphia, 1788. 8^o. v. 3, p. 273-279.)

Reserve

— An epistle to Dr. Dwight. On board the *Courier de l'Europe*, July 30, 1784. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 129-134.)

Reserve and NBH

Also in *The Columbian muse*, New York, 1794, p. 136-140, *NBH*.

— The farmers' harvest hymn. (In his: *A discourse on the agriculture of the state of Connecticut*. New-Haven, 1816. 8^o. p. 42.)

VPY

— Future state of the western territory. (In: *The Columbian muse*. New York, 1794. 16^o. p. 162-165.)

Reserve and NBH

— Future state of the western territory; American winter; On love and the American fair; Depredations and destruction of the Algerines. (In: *The Beauties of poetry, British and American*. Philadelphia, 1793. 16^o. p. 130-146.)

Reserve

— The genius of America—an ode: inscribed to his excellency George Washington, esq. on his return to Mount Vernon, December, 1783. (In: *The American museum*. Philadelphia, 1789. 8^o. v. 5, p. 101-104.)

Reserve

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 127-129. *NBH*; *The Columbian muse*, New York, 1794, p. 120-121, *NBH*.

— The miscellaneous works of Colonel Humphreys. New-York: Printed by Hodge, Allen, and Campbell, and sold at their respective book-stores. M. DCC. XC. [With copy-right according to law.] 348 p. 8^o.

Reserve and NBHD

Contains the following poems:

Address to the armies of the United States of America, p. 12-29; A poem on the happiness of America, p. 30-66; Mount Vernon: an ode, p. 68-70; The genius of America, p. 70-72; An elegy on Lieutenant De Hart, p. 72-74; The monkey, who shaved himself and his friends, p. 75-76; A letter to a young lady in Boston, p. 90-97; An epistle to Dr. Dwight, p. 97-102; Elegy on the burning of Fairfield in Connecticut, p. 111-113.

— The miscellaneous works of David Humphreys, late Minister Plenipotentiary from the United States of America to the Court of Madrid. New-York: Printed by T. and J. Swords, No. 160 Pearl-Street. 1804. xv, 394 p., 7 l., front. (port.) 8^o.

NBG

— Mount Vernon, an ode, inscribed to General Washington. Written at Mount Vernon, August 1786. (In: *The New-Haven gazette, and the Connecticut magazine*. New-Haven, 1786. 4^o. Nov. 16. 1786, v. 1, no. 40, p. 314-315.)

Reserve

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 123-125, *NBH*; *The Columbian muse*. New York, 1794, p. 116-118, *NBH*; and E. A. and G. L. Duyckinck. *Cyclopædia of American literature*, v. 1, p. 377, *NBB*.

— An ode, inscribed to General Washington. (In: *The American museum*. Philadelphia, 1788. 8^o. v. 3, p. 482-483.)

Reserve

— A poem on the death of General Washington, pronounced at the house of the American legation in Madrid, on the 4. day of July, 1800. [Signed D. Humphreys.] n.p. [1804.] 1 p.l., 151-187 p. 8^o.

AN

Excerpt: *The miscellaneous works of David Humphreys*. New-York: T. & J. Swords, 1804.

— A poem, on the happiness of America; addressed to the citizens of the United States. (In: *The Boston magazine*. Boston, 1786. 8^o. July, 1786, p. 306-311; August, 1786, p. 348-352.)

Reserve

The poem was continued in later numbers of the magazine, which the Library lacks.

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 273-288, *Reserve*; and in the author's *Life of Israel Putnam*, New York, 1810, p. 219-285, *AN*.

— A poem on the happiness of America. Addressed to the citizens of the United States. By Col. David Humphreys, aid-de-camp to General Washington during the American Revolutionary

— A poem on industry. Addressed to the citizens of the United States of America. By Colonel David Humphreys, Minister resident at the Court of Lisbon. Philadelphia: Printed for Mathew Carey, No. 118, Market-Street. October 14, 1794. 1 p.l., (i)iv p., 1 l., (1)8-22 p., 1 l. of adv. 8^o.

Reserve and **NBHD**

— Poems by Col. David Humphreys, late aid-de-camp to his Excellency General Washington. Second edition:—with several additions. Philadelphia: Printed by Mathew Carey. M, DCC, LXXXIX. 1 p.l., 90 p., 1 l. 16^o.

Reserve

— See also The [Anarchiard](#).

Hunn, Anthony. Sin and redemption. A religious poem, by Anthony Hunn. Lexington: Printed by W. W. Worsley ... "Reporter" Press. 1812. 2 p.l., (1)6-25 p. 8^o.

Reserve

"The following is an episode only of a much larger epic poem entitled 'The Columbiad,' which is formed out of most eminent scenes of the American Revolution and the hero of which is the immortal Washington."—*Preface*.

Huntley, Lydia. See **Sigourney**, Mrs. Lydia Howard Huntley.

Hutton, Joseph. The field of Orleans. A poem. By the author of several fugitive pieces [i.e., Joseph Hutton].... Philadelphia: Published by W. Anderson, 102, Cherry-Street. 1816. 31 p., 2 l. 24^o.

NBHD

Indian songs of peace. See [Smith, William](#).

Irving, Washington, 1783-1859. [Lines spoken by Thomas A. Cooper, on the night of the opening of the Park theatre. Sept. 9, 1807.] (In: Washington Irving, *Life and letters*. New York, 1862. 8^o. v. 1, p. 204-208.)

AN

Also in the New York edition of the *Life and letters* of 1864, v. 1, p. 204-208.

Irving, William, 1766-1821. [Poems.] (In: *Salmagundi*. New York, 1807-08. 24^o. v. 1. p. 35-37, 54-56, 70-80, 101-104, 136-140, 181-188; v. 2, p. 250-254, 399-404.)

Reserve

The poems were written under the pseud. of "Pindar Cockloft, Esq."

The Library has many other editions of *Salmagundi* besides the one given here.

Jacob, Stephen. A poetical essay, delivered at Bennington, on the anniversary of the 16th of August, 1777. By Stephen Jacob, A. B. 1778. Hartford: Printed by Watson and Goodwin, M. DCC. LXXIX. 8 p. 12^o.

Reserve

James, T. C. The country meeting, or Friends' place of worship. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 1, p. 93-95.)

Reserve

Also printed in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 182-185, *Reserve*; *American poems, selected and original*, Litchfield, 1793, p. 234-238. *NBH*; *The Columbian muse*, New York, 1794, p. 121-125, *NBH*; and *The American poetical miscellany*, Philadelphia, 1809, p. 172-176, *NBH*.

The **Jeffersoniad**; or, An echo to the groans of an expiring faction. By Democraticus. March 4, 1801: First year of the triumph of Republican principle. Price—18 cents. 1 p.l., (1)4-18 p. 16^o.

Reserve

"The author ... presents his best respects to his fellow-citizens, and congratulates them on the event of the late election [of Jefferson as president]...."

"Theodore Dwight" is written in a contemporary hand on verso of title-page.

John of Enon, pseud. See [Benedict, David](#).

Johnson, Edward, 1599-1672. A history of New-England. From the English planting in the yeere 1628. untill the yeere 1652. Declaring the form of their government, civill, military, and ecclesiastique. Their wars with the Indians, their troubles with the Gortonists, and other heretiques. Their manner of gathering of churches, the commodities of the country, and description of the principall towns and havens, with the great encouragements to increase trade betwixt them and Old England. With the names of all their governours, magistrates, and eminent ministers.... London, Printed for Nath: Brook at the Angel in Corn-hill, 1654. 236 p., 2 l. 8^o.

Better known by the running title: Wonder-working providence of Sion's Saviour in New England.
Contains many poems.

— — (Massachusetts Historical Society. Collections. Boston, 1814-19. 8°. series 2, v. 2, p. 49-95; v. 3, p. 123-161; v. 4, p. 1-51; v. 7, p. 1-58; v. 8, p. 1-39.)

IAA

— Johnson's Wonder-working Providence, 1628-1651. Edited by J. Franklin Jameson.... New York: C. Scribner's Sons, 1910. viii p., 2 l., 3-285 p., 2 facs., 1 map. 8°. (Original narratives of early American history.)

* R-HAE

— Wonder-working Providence of Sion's Saviour in New England.... With an historical introduction and an index by William Frederick Poole. Andover, Published by Warren F. Draper, 1867. 4 p.l., cliv l., 265 p., 1 fac. 8°.

IQ

This is a modern type-facsimile reprint.
No. 140 of 200 copies on small paper.

Johnson, William Martin, 1771-1797. Poems. (In: Gabriel Harrison, The life and writings of John Howard Payne. Albany, N. Y., 1875. 4°. p. 296-333.)

AN

The following poems: On a snow-flake falling on a lady's breast, Winter, Spring, Fame, Epitaph on a lady, are printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866, v. 1, p. 586, *NBB*.

— — (In: Gabriel Harrison, John Howard Payne ... his life and writings. Philadelphia, 1885. 8°. p. 343-374.)

AN

Johnston, Archibald. The mariner; a poem in two cantos. By Archibald Johnston. Philadelphia: Published by Edward Earle, corner of Fourth and Library streets. William Fry, printer. 1818. 3 p.l., (1)10-152 p. 16°.

NBHD

Has also an engraved title-page.
Miscellanea, p. [97]-126.

Jones, Elizabeth C. Poems on different subjects, original and selected. By Elizabeth C. Jones. Providence: H. H. Brown, printer. 1819. 1 p.l., (1)4-48 p. 12°.

NBH p.v. 55, no. 5

Josselyn, John, fl. 1630-1675. New-Englands rarities discovered: in birds, beasts, fishes, serpents, and plants of that country. Together with the physical and chyrurgical remedies wherewith the natives constantly use to cure their distempers, wounds, and sores. Also a perfect description of an Indian squa, in all her bravery; with a poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable passages in that country amongst the English. Illustrated with cuts. By John Josselyn, gent. London. Printed for G. Widdowes at the Green Dragon in St. Paul's church-yard, 1672. 2 p.l., 114 p., 1 l., 1 pl. illus. (8°.) 16°.

Reserve

"The poem," p. 101-102.

Reprinted in American Antiquarian Society, *Archæologia Americana. Transactions and collections*, [Worcester,] 1860, v. 4, p. 105-238, *IAA*. "The poem" appears on p. 232.

— New-England's rarities discovered in birds, beasts, fishes, serpents, and plants of that country. By John Josselyn, gent. With an introduction and notes, by Edward Tuckerman. Boston: William Veazie, 1865. 2 p.l., (i)viii, 169 p. 8°.

IQ

One of 75 copies printed.
"The poem," p. 158.

A **Journey** from Patapsco to Annapolis. (In: The American museum. Philadelphia. 1791. 8°. v. 9, appendix 1, p. 9-16.)

Reserve

The **Judgment**, a vision. See [Hillhouse, James Abraham](#).

Keimer, Samuel, fl. 1723-1728. An elegy on the much lamented death of the ingenious and well-beloved Aquila Rose, clerk to the honourable assembly at Philadelphia, who died the 24th of the 4th month, 1723. Aged 28. (In: The Register of Pennsylvania, edited by Samuel Hazard. Philadelphia, 1828. 4°. Nov., 1828, p. 262-263.)

IAA

The original was printed in 1723 as a hand-bill with imprint: Philadelphia: Printed, and sold by S. Keimer, in High-

Kettell, Samuel. Specimens of American poetry, with critical and biographical notices. Boston: S. G. Goodrich and Co., 1829. 3 v. 12^o.

NBH

Contains selections from the works of the following authors, writing before 1820:

J. Adams, v. 1, p. 67-74; J. Allen, v. 1, p. 160-173; W. Allston, v. 2, p. 149-155; R. Alsop, v. 2, p. 54-67; J. L. Arnold, v. 2, p. 77-82; J. Barlow, v. 2, p. 1-27; A. E. Bleecker, v. 1, p. 211-219; J. Bowdoin, v. 1, p. 330-332; M. Byles, v. 1, p. 124-133; B. Church, v. 1, p. 145-160; E. Church, v. 1, p. 343-347; W. Clifton, v. 2, p. 86-93; B. Coleman, v. 1, p. 49-61; W. Crafts, v. 2, p. 144-145; R. Dabney, v. 2, p. 166-172; R. B. Davis, v. 1, p. 351-353; T. Dawes, v. 2, p. 35-37; S. Deane, v. 2, p. 398-403; R. Devens, v. 2, p. 38-40; S. Dexter, v. 2, p. 40-42; Theodore Dwight, v. 2, p. 67-74; Timothy Dwight, v. 1, p. 223-259; N. Evans, v. 1, p. 104-118; D. Everett, v. 2, p. 113-114; S. Ewing, v. 1, p. 347-349; H. T. Farmer, v. 2, p. 174-179; M. V. Faugeres, v. 1, p. 220-223; T. G. Fessenden, v. 2, p. 114-121; E. Fitch, v. 1, p. 300-301; B. Franklin, v. 1, p. 173-174; P. Freneau, v. 1, p. 285-299; T. Godfrey, v. 1, p. 88-104; J. Green, v. 1, p. 133-138; S. H. Hale, v. 2, p. 296-302; J. A. Hillhouse, v. 2, p. 356-365; St. J. Honeywood, v. 2, p. 43-47; L. Hopkins, v. 1, p. 272-284; F. Hopkinson, v. 1, p. 201-210; J. Hopkinson, v. 1, p. 350-351; D. Humphreys, v. 1, p. 259-272; F. S. Key, v. 2, p. 288-289; H. C. Knight, v. 2, p. 285-289; J. B. Ladd, v. 1, p. 334-342; John Lathrop, v. 2, p. 101-108; Joseph Lathrop, v. 1, p. 326-357; E. Lincoln, v. 2, p. 303-314; J. B. Linn, v. 2, p. 121-126; W. Livingston, v. 1, p. 139-145; S. Low, v. 1, p. 318-324; J. Lowell, v. 1, p. 332-333; J. D. McKinnon, v. 1, p. 312-318; C. Mather, v. 1, p. 1-17; W. Maxwell, v. 2, p. 155-159; J. Maylem, v. 1, p. 83-88; S. W. Morton, v. 2, p. 75-76; P. Oliver, v. 1, p. 333-334; J. Osborn, v. 1, p. 118-124; S. Osborn, v. 2, p. 145-149; R. T. Paine, v. 2, p. 93-100; J. K. Paulding, v. 2, p. 179-184; H. Pickering, v. 2, p. 272-285; W. L. Pierce, v. 2, p. 130-133; J. Pierpont, v. 2, p. 246-272; S. Porter, v. 1, p. 301-305; B. Pratt, v. 1, p. 324-326; J. Ralph, v. 1, p. 74-83; W. Ray, v. 2, p. 137-144; G. Richards, v. 2, p. 27-31; R. C. Sands, v. 2, p. 228-241; L. M. Sargent, v. 2, p. 134-137; J. M. Sewall, v. 1, p. 198-200; S. Sewall, v. 1, p. 328-330; J. Shaw, v. 2, p. 126-130; L. H. Sigourney, v. 2, p. 204-227; W. M. Smith, v. 1, p. 305-312; J. Story, v. 2, p. 109-112; J. Trumbull, v. 1, p. 175-198; St. G. Tucker, v. 1, p. 349-350; J. Turrell, v. 1, p. 61-37; R. Tyler, v. 2, p. 47-54; W. B. Walter, v. 2, p. 161-166; K. A. Ware, v. 2, p. 290-295; M. Warren, v. 2, p. 31-35; M. Wigglesworth, v. 1, p. 35-49; R. Wolcott, v. 1, p. 19-35; S. Woodworth, v. 2, p. 241-246.

Key, Francis Scott, 1780-1843. The star spangled banner. (In his: Poems of the late Francis S. Key. New York, 1857. 12^o. p. 31-33.)

NBHD

Also in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 288-289, *NBH*; E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 663-664, *NBB*; and E. C. Stedman and E. M. Hutchinson, *Library of American literature*. New York, 1888, v. 1, p. 41. *NBD*.

Written in 1814 during the bombardment of Fort McHenry by the English.

Knight, Henry Coggswell, b. 1788. The broken harp; poems. By H. C. Knight. Philadelphia: Published by J. Conrad and Co. 1815. 2 p.l., (i)vi-x p., 1 l., (1)10-172 p., 2 l. 16^o.

NBHD

— The cypriad in two cantos: with other poems and translations. By Henry C. Knight. Boston: J. Belcher, printer. 1809. 3 p.l., (1)8-68 p. 8^o.

NBH p.v. 25, no. 8

Knox, Samuel. Ode to Education in seven stanzas. (In: The American museum. Philadelphia, 1789. 8^o. v. 5, p. 405-408.)

Reserve

— An ode, most respectfully inscribed to his excellency, general Washington, on being chosen president of the United States. (In: The American museum. Philadelphia, 1789. 8^o. v. 6, p. 85-86.)

Reserve

Dated: Bladensburg, April 16, 1789.

Ladd, John. Lyric poems, chiefly in two books, never before published. 1. A thought on man in paradise; his expulsion. A compendium on his restoration by grace. The saints' travail through time, and final state in glory. 2. Sacred to honor, virtue and independence—and to the memory of the dead. The wild man and the apes—a muthony. By John Ladd. Schenectady: Printed for the author. 1814. 1 p.l., (i)iv, (1)6-127(1) p., 2 l. 12^o.

NBHD

Ladd, Joseph Brown, 1764-1786. Charlotte's soliloquy, to the manes of Werter. Sweet Polly of Plymouth's lament. The wish. (In: The American museum. Philadelphia, 1787. 8^o. v. 1, p. 180-181.)

Reserve

— Description of Jehovah, from the xviiith Psalm. (In: The Columbian muse. New York, 1794. 16^o. p. 183-184.)

Reserve and NBH

— Description of Jehovah, from the xviiith Psalm. The war-horse, paraphrased from Job. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16^o. p. 181-182, 191.)

Reserve

— The dove, a fragment. (In: The American museum. Philadelphia, 1787. 8^o. v. 2, p. 203-204.)

Reserve

— The incurable. (In: The American museum. Philadelphia, 1787. 8^o. v. 1, p. 86.)

Reserve

— The literary remains of Joseph Brown Ladd, M.D. Collected by his sister, Mrs. Elizabeth Haskins, of Rhode Island. To which is prefixed, a sketch of the author's life, by W. B. Chittenden. New York: H. C. Sleight, Clinton Hall, 1832. xxiv, (1)14-228 p. 8^o.

NBG

Poems, p. [13]-163.

Some of these poems are reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 338-342, *NBH*, where they are credited to William Ladd, the father of Joseph Brown.

— On the resignation of his excellency General Washington. Retirement. (In: The American museum. Philadelphia, 1787. 8^o. v. 1, p. 178-179.)

Reserve

— The poems of Arouet [by Joseph Brown Ladd]. Charleston, South Carolina: Printed by Bowen and Markland, No. 53, Church-Street, and No. 11, Elliot-Street. 1786. 2 p.l, (i)viii-xvi, 128 p. 16^o.

Reserve

Half-title lacking.

— The war-horse, paraphrased from Job. (In: The American museum. Philadelphia, 1787. 8^o. v. 1, p. 183.)

Reserve

Also printed in *The Columbian muse*, New York, 1794, p. 172-173, *NBH*.

A **Lady** of New-York, pseud. A medley of joy and grief. See [Haight, Mrs. Sarah](#).

A **Lady** of Philadelphia, pseud. Viola or The heiress of St. Valverde. See [Botsford, Mrs. Margaret](#).

Lathrop, John, the younger, 1772-1820. The influence of civil institutions on society and the moral faculties, a poem. Delivered at the university in Cambridge, on the day of public commencement, July 18, 1792. By John Lathrop, jun. (In: The Massachusetts magazine. Boston, 1792. 8^o. v. 4, July, 1792, p. 452-454.)

Reserve

— A monody, sacred to the memory of the Rev. John Lovejoy Abbot, A.M. Pastor of the Church in Chauncey-Place, Boston; who died October 17, 1814, ætat. 31. By J. Lathrop, Jun.... Boston: Published by Munroe, Francis & Parker, 1815. 16 p. 8^o.

AN

— Ode for the twentieth anniversary of Massachusetts Charitable Fire Society. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 613-614.)

NBB

— Speech of Canonicus. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 102-108.)

NBH

Lathrop, Joseph, 1731-1821. The existence of a Deity. (In: The American museum. Philadelphia, 1789. 8^o. v. 5, p. 101.)

Reserve

Reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 326-327, *NBH*.

— The majesty and grace of God. (In: The American museum. Philadelphia, 1791. 8^o. v. 9, appendix 1, p. 36-37.)

Reserve

— Reflexions of a libertine reclaimed by sickness. (In: The American museum. Philadelphia, 1789. 8^o. v. 6, p. 172-174.)

Reserve

— A winter piece. (In: The American museum. Philadelphia, 1790. 8^o. v. 8, appendix 1, p. 39-40.)

Reserve

Law, Thomas. Ballston springs. [By Thomas Law] New-York: Printed by S. Gould, opposite the City-Hall. 1806. 3 p.l., 7-48 p. 16^o.

NBH p.v. 22, no. 3

Last leaf mutilated.

Lawson, John. The maniac, with other poems. By John Lawson. Philadelphia: Published by Hellings and Aitken. Dennis Heartt, printer. 1811. 2 p.l., (i)vi-xiv p., 1 l., 101 p. 24^o.

NBHD

Le Cadet, St. Denis, pseud. See [Denison, Edward](#).

Lewis, Mr. A description of Maryland, from Carmen Seculare, a poem, addressed, anno 1732, to lord Baltimore, proprietor of that province. By Mr. Lewis. (In: The American museum. Philadelphia, 1789. 8^o. v. 6, p. 413-416.)

Reserve

Liberty: a poem, on the independence of America. Dedicated to his excellency the President of the United States. (In: The American museum. Philadelphia, 1790. 8^o. v. 7, appendix 1, p. 23-29.)

Reserve

Lincoln, Enoch. The village; a poem. [By Enoch Lincoln.] With an appendix. Portland: Published by Edward Little and Co. 1816. C. Norris & Co. printers. 4 p.l., (1)10-180 p. 16^o.

NBHD

Extract reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 303-314, *NBH*.

Lines on the death of Ebenezer Ball, who was executed at Castine, October 31, 1811, for the murder of John Tileston Downs. Blue hill, Nov. 1811. Printed, and for sale by A. H. Holland, Buckstown. Broadside.

Reserve

Linn, John Blair, 1777-1804. The death of Washington. A poem. In imitation of the manner of Ossian. By Rev. John Blair Linn, A.M., minister of the First Presbyterian Congregation of Philadelphia.... Philadelphia: Printed by John Ormrod, 1800. iv, (1)6-26 p. 8^o.

Reserve

— Miscellaneous works, prose and poetical. By a Young Gentleman of New-York [i.e., John Blair Linn]. New-York: Printed by Thomas Greenleaf. 1795, 6 p.l., (1)8-353 p. 16^o.

Reserve

— The powers of genius, a poem, in three parts. By John Blair Linn, A.M. Co-pastor of the First Presbyterian Church in the city of Philadelphia. Philadelphia: Published by Asbury Dickens, opposite Christ-Church: H. Maxwell, printer, Columbia-House. 1801. 1 p.l., (1)6-127 p. 16^o.

Reserve

Reviewed in *The American review, and literary journal* for the year 1801, New-York, 1801, v. 1, p. 201-209, *Reserve*.

— — Second edition, corrected and enlarged. Published by John Conrad. & Co., No. 30, Chestnut-Street, Philadelphia; and sold by M. and J. Conrad & Co. No. 140, Market-Street, Baltimore; and Washington City. H. Maxwell, printer. 1802. 1 p.l., (1)6-191 p. 6^o.

Reserve

Reviewed in *The American review, and literary journal* for the year 1802, New York, 1802, v. 2, p. 462-472.

— — [London:] Albion Press: Printed by Cundee, Ivy Lane, for T. Williams, Stationers'-Court, and T. Hurst, Paternoster-Row. 1804. 1 p.l., (i)iv-xv p., 1 l., 155(1) p., 2 l. of adv., 3 pl. 16^o.

NBHD

— Valerian, a narrative poem: intended, in part, to describe the early persecutions of Christians, and rapidly to illustrate the influence of Christianity on the manners of nations. By John Blair Linn, D.D. Late pastor of the First Presbyterian congregation, in Philadelphia. With a sketch of the life and character of the author. Philadelphia, Printed by Thomas and George Palmer, 116, High Street. 1805. 1 p.l., (i)iv-xxvi p., 1 l., 97 p., front. (port.) 4^o.

NBHD

The frontispiece, portrait silhouette of J. B. Linn engraved by B. Tanner.

Reviewed in *The monthly anthology and Boston review*, Boston, 1807, v. 4, p. 319-322.

A **Little** looking-glass for the times. See [C., G.](#)

Livingston, Henry Brockholst, 1757-1823. *Democracy: an epic poem*, by Aquiline Nimble-Chops, Democrat [i.e., Henry Brockholst Livingston]. Canto first. New-York: Printed for the author [1794]. 2 p.l., (1)6-20 p. 12^o.

Reserve

Extracts from the first and second cantos of this poem are reprinted in *The Echo*, New York, 1807, p. 195-207, with the following notice prefixed:

"The following extracts are from a poem entitled *Democracy*, the first canto of which was printed in New-York, in March, 1794, and at the time excited no inconsiderable share of the public attention. This poem was written in consequence of a tumultuous meeting of the citizens of that place, instigated by a few popular demagogues, for the purpose of prescribing to Congress the adoption of hostile measures against Great Britain. The second canto, which was of much greater length, was prepared for the press immediately after the appearance of the first, but the timidity of the booksellers, and the peculiar circumstances of the times prevented its publication."

Livingston, William, 1723-1790. Address to his excellency general Washington. By his excellency governor Livingston of New-Jersey. (In: *The American museum*. Philadelphia, 1789. 8^o. v. 5, p. 300-301.)

Reserve

— [Burgoyne's] Proclamation. (In: *New York journal and the general advertiser*. Kingston, N. Y., 1777. f^o. September 8, 1777, p. [4], col. 1-2.)

Reserve

"A burlesque ballad by Governor William Livingston, of New Jersey."

Reprinted in *Ballads and poems relating to the Burgoyne campaign*, Albany, N. Y., 1893, p. 7-15, *NBHD*.

Also printed in Frank Moore, *Songs and ballads of the American Revolution*, New York, 1856, p. 166-175, *NBH*.

— A morning hymn. By his excellency William Livingston, esq. governor of New-Jersey. (In: *The American museum*. Philadelphia, 1789. 8^o. v. 5, p. 100-101.)

Reserve

— Philosophic solitude. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 220-236.)

Reserve

First published in New York in 1747.

Also in *American poems, selected and original*, Litchfield, 1793, p. 154-176, *NBH*; *The Columbian muse*, New York, 1794, p. 16-33, *NBH*; Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 140-145, *NBH*.

Lomax, Judith. The notes of an American lyre. By Judith Lomax, a native of the State of Virginia. Richmond: Printed by Samuel Pleasants, near the Market-Bridge. 1813. 4 p.l., 9-70 p. nar. 16^o.

NBHD

Inscribed to Thomas Jefferson. Page 54 misnumbered 34.

Longstreet, Augustus Baldwin. Patriotic effusions; by Bob Short [pseud. of Augustus Baldwin Longstreet]. New-York: Published by L. and F. Lockwood, No. 154 Broadway. J. & J. Harper, printers. 1819. 2 p.l., (1)6-46 p., 1 l. nar. 24^o.

NBH p.v. 20, no. 7

The **Lottery**, a poem. See [Denison, Edward](#).

Love, Charles. A poem on the death of General George Washington, late president of the United States. In two books. By Charles Love. [Copy-right secured according to law.] Alexandria, Virginia, A.D. M, DCCC. 60 p. 16^o.

Reserve and NBHD

Dedicated to John Adams.

Lovell, John. See [Pietas](#) et gratulatio....

Lovett, John. 1761-1818. A tribute to Washington, for February 22d, 1800. [By John Lovett.] Troy: Printed by R. Moffitt & Co. 1800. 15 p. sm. 4^o.

Reserve

— Washington's birth day: an historical poem, with notes and appendix. By a Washingtonian [i.e., John Lovett]. Albany: Printed and published by E. and E. Hosford. 1812. [Copy-right secured.] 1 p.l., (i)iv-viii, (1)10-55, 11 p., front. (port.) sq. 12^o.

NBI

Frontispiece, the portrait of George Washington, engraved for the Washington Benevolent Society.

Last 11 p. contain: "Odes for Washington's birth day."

Low, Samuel, b. 1765. *Poems*, by Samuel Low. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1800. 2 v. 12^o.

Reserve

v. 1. 4 p.l., (1)10-147 p.; v. 2. 6 p.l., (1)16-168 p.

v. 1, p. 115-122 lacking, p. 147 mutilated; v. 2, one leaf, probably half-title, lacking, p. 97 and 103 mutilated, p. 159-160, lacking.

Lowell, John. See [Pietas](#) et gratulatio....

The **Loyalist** poetry of the Revolution. [Edited by Winthrop Sargent.] Philadelphia: [Collins, printer,] 1857. xi, 218 p. 8^o.

NBH

The **Lytic** works of Horace, translated into English verse: to which are added a number of original poems. See [Parke, John](#).

M., S. A Country treat upon the second paragraph in His Excellency's speech, Decemb. 17, 1730. [Boston, 1730?] Broadside.

Reserve

Photostat facsimile.
Text in two columns.

M'Fingal: a modern epic poem. See [Trumbull, John](#).

M'Kinnon, John D. Descriptive poems, by John D. M'Kinnon. Containing picturesque views of the State of New-York. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1802. 4 p.l., (1)4-79 p., 1 l. of adv. 16^o.

NBHD

Reviewed in *The American review and literary journal* for the year 1802, New-York, 1802, v. 2, p. 327-332, *Reserve*.

Mansfield, Joseph. Hope, a poem, delivered in the chapel of Harvard University, at a public exhibition, July 8th, 1800. By Joseph Mansfield, a junior sophister. Cambridge. Printed by William Milliard. 1800. 1 p.l., (1)4-15 p. sq. 8^o.

Reserve

Markoe, Peter. Faith, an ode. Hope, an ode. Charity, an ode, sacred to the memory of William Penn. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 176-180.) 1791. 16^o. p. 176-180.)

Reserve

— Ode on the birth-day of General Washington. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 185-187.)

Reserve

— The Times; a poem. [By Peter Markoe.] Philadelphia: Printed by William Spotswood. M. DCC. LXXXVIII. 2 p.l., 22 p. 8^o.

Reserve

"A considerable part of the following poem has already appeared in one of the public papers." Preface dated, Jan., 1788.

Mather, Cotton, 1663-1728. [Elegy on the death of seven young ministers.] (In: *Club of Odd Volumes*. Early American poetry. [Reprints.] Boston, 1896. 8^o. [v.] 4, p. 29-35.)

Reserve

Reprinted in type-facsimile, with facsimile of title-page.
Appeared originally in his *Vigilantius*.

— [Elegy] Upon the death of Sir William Phips, Knt. Late Captain General and Governour in Chief, of the Province of the Massachuset-Bay, New England, who expired in London, Feb. 18, 1694/5. 3 l. (In his: *Pietas in patriam: The life of His Excellency Sir William Phips, Knt....* London, 1697. 8^o.)

Reserve

— An elegy on the much-to-be-deplored death of that never-to-be-forgotten person, the Reverend Nathanael Collins; who after he had been many years a faithful pastor to the church at Middletown of Connecticut in New-England, about the forty third year of his age expired; on 28th. 10. moneth 1684. [By Cotton Mather.] Boston in New-England. Printed by Richard Pierce for Obadiah Gill. Anno Christi, 1685. 2 p.l., 20 p. 24^o.

Reserve

The pages are numbered one to sixteen, eighteen to twenty. By an oversight of the printer, the number of page 17 was omitted; the number 18 inserted on page 17, and continued consecutively, making but 19 pages of text.

Reprinted in modern type, page for page, with a facsimile title-page and a biographical sketch of the Rev. N. Collins, in *Club of Odd Volumes*, *Early American poetry* [Reprints], Boston, 1896, v. 3, *Reserve*.

— [Epitaph upon] The Excellent Wigglesworth, remembered by some good tokens. (In his: *A Faithful man, described and rewarded....* Boston, 1705. 8^o. p. 48.)

Reserve

— Epitaphium [on the Honourable Wait Winthrop]. (In: Club of Odd Volumes. Early American poetry. [Reprints.] Boston, 1896. 8^o. [v.] 4, p. 43-46.)

Reserve

Reprinted in type facsimile, with facsimile of title-page.
Appeared originally in his *Hades look'd into*, Boston, 1717.

— Gratiitudinis ergo. An essay on the memory of my venerable master; Ezekiel Cheever. (In his: Corderius Americanus. Boston, 1708. 12^o. p. 26-34.)

Reserve

Epitaphium, p. 33-34.
Reprinted in type facsimile, with facsimile of title-page, in Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, p. 26-34, *Reserve*.

— Magnalia Christi Americana: or, The ecclesiastical history of New-England, from its first planting in the year 1620 unto the year of our Lord, 1698. In seven books.... By the reverend and learned Cotton Mather.... London: Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside, MDCCII. 16 p.l., 75 p., 1 l., 238 p., 1 l., 125-222 p., 100, 88, 118 p., 1 l., 1 map. 4^o.

Reserve

Contains elegies and epitaphs by various authors; also the following three elegies by Cotton Mather: [Elegy] upon the death of Sir William Phips ... who expired in London, Feb. 18, 1694/5, Book 2, p. 74-75.—Some offers to embalm the memory of ... John Wilson, Book 3, p. 50-51.—Remarks on the bright and dark side of ... William Thompson ... who triumphed on Dec. 10, 1666, Book 3, p. 119-120.

— — In two volumes. First American edition, from the London edition of 1702. Hartford: Published by Silas Andrus, Roberts & Burr, printers, 1820. 2 v. 8^o.

IQ

— — With an introduction and occasional notes, by the Rev. Thomas Robbins and translations of the Hebrew, Greek, and Latin quotations by Lucius F. Robinson. To which is added, a memoir of Cotton Mather, by Samuel G. Drake.... Also, a comprehensive index by another hand. In two volumes. Hartford: Silas Andrus and Son, 1855. 2 v. 8^o.

IQ

— A poem and an elegy. By Cotton Mather. Boston: The Club of Odd Volumes, 1896. 13 p., 2 l., 16 p., 3 l., 20 p. sq. 8^o. (The Club of Odd Volumes. Early American poetry. [Reprints. v.] 3.)

Reserve

No. 81 of one hundred copies on hand-made paper.
Reprinted from copies in the Library of Brown University.
Contains modern type reprints, page for page, with facsimile title-pages of:
A poem dedicated to the memory of ... Mr. Urian Oakes.... Boston in New-England, Printed for John Ratcliff, 1682.
An elegy on the much-to-be-deplored death ... of ... the Reverend Mr. Nathanael Collins.... Boston in New-England. Printed by Richard Pierce for Obadiah Gill. 1685.

— Some offers to embalm the memory of the truly reverend and renowned, John Wilson [with] Epitaphium. (In his: Johannes in Eremo. Boston, 1695. 24^o. p. 42-46.)

Reserve

Reprinted in The Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, *Reserve*.
Also in his *Magnalia Christi Americana*, London, 1702, book 3, p. 50-51, *Reserve*.

— To the memory of the Reverend Jonathan Mitchel. (In his: Ecclesiastes. The life of the reverend & excellent Jonathan Mitchel. Boston, 1697. 8^o. p. 109-111.)

Reserve

— See also [Elegies and epitaphs](#), 1677-1717.

Maxwell, William. Poems by William Maxwell, Esq. Philadelphia: Published by M. Thomas, No. 52, Chestnut-Street. William Fry, printer. 1816. 2 p.l., (i)vi-vii p., 1 l., (1)4-168 p. 24^o.

NBHD

Has also an engraved title-page.
Several of these poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 155-159, *NBH*.

Maylem, John. The conquest of Louisburg. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 83-88.)

NBH

— Gallic perfidy: a poem. By John Maylem, philo-bellum. Boston: New-England: Printed and sold by Benjamin Mecom, at the New Printing-Office, July 13, 1758. Where may be had that noted little book, called Father Abraham's Speech. 2 p.l., 7-15 p. 12^o.

Reserve

Lacks half-title.

Has woodcut on title-page of Indian holding bow and arrow.

Mead, Charles. Mississippian scenery; a poem, descriptive of the interior of North America. By Charles Mead. Philadelphia: Published by S. Potter and Co. No. 55, Chestnut Street. W. Fry, printer. 1819. 1 p.l., (i)vi-ix p., 1 l., (1)14-113 p., front. 16^o.

NBH p.v. 23, no. 8

A **Medley** of joy and grief. See [Haight, Mrs. Sarah](#).

The **Mercies** of the Year, Commemorated: A song for Little Children in New-England. December 13th 1720. 3 l. 12^o.

Reserve

Facsimile reprint.

"Reprinted December 13, 1910 to convey this season's happier greetings to a few friends of George Parker Winship."

Mills, John Henry. Poetic trifles by John Henry Mills. Comedian. Baltimore: Printed by G. Dobbin & Murphy, 10, Market-Street, for Cole & I. Bonsal. 1808. 3 p.l., (1)8-116 p. 12^o.

NBHD

The **Mirror** of merit and beauty. See [Smith, Isaiah](#).

The **Miscellaneous** poems of the Boston Bard. See [Coffin, Robert Stevenson](#).

Miscellaneous poems on moral and religious subjects. See [Allen, Benjamin](#).

Miscellaneous works, prose and poetical. See [Linn, John Blair](#).

Miscellanies, moral and instructive, in prose and verse; collected from various authors, for the use of schools, and improvement of young persons of both sexes. Philadelphia: Printed by Joseph James, in Chestnut-Street, between Front and Second-Street. M. DCC. LXXX.VII. 202 pl., 1 l. 16^o.

Reserve

Review by B. Franklin on p. iv.

Mitchel, John, d. 1750. [Poem] On the following work [The Day of Doom] and it's author [Michael Wigglesworth]. (In: Michael Wigglesworth. The Day of Doom. Boston, 1701. 24^o.)

Reserve

Also in the Boston ed. of 1751, p. 10-12; and the Newburyport ed. of 1811, p. 16-17.

Mitchel, Jonathan, 1624-1668. [Elegy on Henry Dunster.] (In: Cotton Mather, Ecclesiastes. The life of the reverend & excellent Jonathan Mitchel. Boston, 1697. 8^o. p. 70-71.)

Reserve

Reprinted in Cotton Mather, *Magnalia Christi Americana*, London, 1702, book 4, p. 175-176, *Reserve*.

— Upon the death of that reverend, aged, ever-honoured, and gracious servant of Christ, Mr. John Wilson, pastor of a church in Boston: interred August 8, 1667. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12^o. p. 185-188.)

Reserve

The **Modern** philosopher; or Terrible tractoration. See [Fessenden, Thomas Green](#).

Monody. On the decease of His Excellency George Washington. (In: Bache's Philadelphia Aurora. Monday, December 30 [1799].)

Reserve

Signed and dated, R. N. Dec. 26, 1799.

A poem in 15 stanzas.

Monody, on the death of Gen. George Washington. See [Brown, Charles Brockden](#).

Monody on the death of George Washington. See [Smith, Elihu H.](#)

A **Monumental** inscription on the first of March together with a few lines on the enlargement of Ebenezer Richardson, convicted of murder. [Worcester: Printed by Isaiah Thomas, 1771.] Broadside, f^o. (In Emmet Collection.)

Manuscript Div.

Reprinted in facsimile in Woodrow Wilson, *A history of the American people*, New York, 1902, v. 2, p. 162. *IAE*.

Known as "The Massacre Hand-Bill."

Moore, Frank, 1828-. Illustrated ballad history of the American Revolution, 1765-1783. By

Frank Moore. Volume 1. New York: Johnson, Wilson & Company, 1876. 2 p.l., 384 p., 15 pl., 16 ports. (incl. front.), 5 maps. 4^o.

IG

This was to be completed in 30 parts.

Parts 1-6 are all that were issued.

Title on cover of part 1: *Ballad history of the American Revolution. By contemporary poets and prose writers. Collected and arranged by Frank Moore.*

— Songs and ballads of the American Revolution. With notes and illustrations by Frank Moore. New York: D. Appleton & Company, 1856. 2 p.l., (i)vi-xii, 394 p., front. 12^o.

IG

Also has engraved title-page.

Morrell, William, fl. 1623. *New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country, with a description of the natures, orders, habits, and religion of the natiues; In Latine and English verse.* [By William Morrell.] Boston: The Club of Odd Volumes, 1895. 9 p.l., 24, 2 p. sq. 8^o. (The Club of Old Volumes. Early American poetry. [Reprints, v.] 2.)

Reserve

Originally published in London, 1625.

This is a facsimile reprint of a copy in the British Museum.

No. 81 of one hundred copies printed on hand-made paper.

This poem is also printed in the *Collections* of the Massachusetts Historical Society, v. 1, for 1792, p. 125-139, but without title, address to the reader, dedicatory epistle, postscript, or form, style, type, and arrangement of the original.

Morton, Nathaniel, 1613-1685. *New-Englands memoriall: or, A brief relation of the most memorable and remarkable passages of the providence of God, manifested to the planters of New-England in America; with special reference to the first colony thereof, called New-Plymouth. As also a nomination of divers of the most eminent instruments deceased, both of church and common-wealth, improved in the first beginning and after progress of sundry of the respective jurisdictions in those parts; in reference unto sundry exemplary passages of their lives, and the time of their death. Published for the use and benefit of present and future generations, by Nathaniel Morton, Secretary to the Court for the jurisdiction of New-Plimouth....* Cambridge: Printed by S. G. and M. J. for John Usher of Boston. 1669. 6 p.l., 198 p., 51. (4^o.) 12^o.

Reserve

Contains the following poems, elegies and epitaphs: On ... Mr. Thomas Hooker ..., by J. C., p. 125-126.—A lamentation for the death of ... Mr. Thomas Hooker ..., by P. B., p. 127-129.—A funeral elegy upon the death of ... Mr. John Cotton ..., by J. N., p. 136-137.—Upon the tomb of ... Mr. John Cotton ..., by B. W., 137-139.—[Verses found in his pocket after his death], by William Bradford, p. 140.—Certain verses left by ... William Bradford ..., p. 144-145.—[Poem] On ... William Bradford, by Josias Winslow, p. 146-148.—A few verses ... on William Bradford, p. 149-150.—[Elegy] presented at the funerall of Ralph Partridge, p. 153-155.—[Elegy on Mr. William Paddy], p. 156.—An elegie on the death of ... John Norton ..., by T. S., p. 166-168.—A threnodia upon ... Samuel Stone ..., by E. B., p. 168-169.—Upon the death of ... John Wilson ..., by J. M., p. 185-188.—Upon the death of ... John Wilson ..., by T. S., p. 188-190.—Upon the death of ... Jonathan Mitchell ..., by E. B., p. 192-193.—To the memory of ... Jonathan Mitchell ..., by F. D., p. 193-196.—An epitaph upon the ... death of ... Jonathan Mitchell, by J. S., p. 196.

— — Boston, Reprinted for Nicholas Boone, at the Signe of the Bible in Cornhill. 1721. 5 p.l., 248 p., 1 l. (8^o.) 16^o.

Reserve

— — Boston: printed. Newport: Reprinted, and sold by S. Southwick. M, DCC, LXXII. viii, 208 p., 4 l. (8^o.) 12^o.

Reserve

— — Plymouth, Mass. Reprinted by Allen Danforth, 1826. 204 p. 16^o.

IQ

— — Fifth edition. Containing besides the original work, and the supplement, annexed to the second edition, large additions in marginal notes, and an appendix; with a lithographic copy of an ancient map. By John Davis.... Boston: Printed by Crocker and Brewster, 1826. 481(1) p., 1 map. 8^o.

IQ

— — Sixth edition. Also Governor Bradford's History of Plymouth Colony; portions of Prince's Chronology; Governor Bradford's Dialogue; Gov. Winslow's visits to Massasoit; with numerous marginal notes and an appendix containing numerous articles relating to the labors, principles, and character of the Puritans and Pilgrims. Boston: Congregational Board of Publication, 1855. xxii p., 1 l., 515 p., 1 pl. (front.), 1 port. 8^o.

IQ

— — With an introduction by Arthur Lord. Boston: The Club of Odd Volumes, 1903. 3 p.l., (1)6-21 p., 6 l., 198 p., 4 l. 8^o.

Reserve

No. 62 of 150 copies printed.

This is a facsimile reprint.

Morton, Sarah Wentworth Apthorp. *The African chief*. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 75-76.)

NBH

— Descriptive lines, written at the request of a friend, upon the surrounding prospect from Beacon-Hill in Boston; Ode to the President on his visiting the Northern states; Invocation to Hope; Prayer to Patience; Lines, addressed to the inimitable author of the poems under the signature of Delia Crusca; by Philenia, a lady of Boston. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 176-185.)

Reserve and NBH

— Invocation to Hope. Prayer to Patience. (In: *The Columbian muse*. New York, 1794. 16^o. p. 221-223.)

Reserve and NBH

— Lines written, at the request of a friend, on the view from Beacon-hill, near Boston, where a sumptuous monument has lately been erected to perpetuate the principal events of the late revolution. (In: *The American museum*. Philadelphia, 1791. 8^o. v. 9, appendix 1, p. 3.)

Reserve

— Ouâbi: or The virtues of nature. An Indian tale. In four cantos. By Philenia, a lady of Boston [i.e., Mrs. Sarah Wentworth Morton]. Printed at Boston, by I. Thomas and E. T. Andrews, at Faust's Statue, No. 45, Newbury Street. MDCXC. 2 p.l., (i)iv-viii, (1)10-51(1) p., front. 12^o.

NBHD

— The virtues of society. A tale founded on fact. By the author of the *Virtues of nature* [i.e., Sarah Wentworth A. Morton]. Published according to act of Congress. Boston. Printed by Manning & Loring, for the author. 1799. 2 p.l., (1)6-46 p. 4^o.

Reserve

Based upon an occurrence in the American Revolution, contained in letters of General Burgoyne. Poem entitled "To Time," p. 39-46.

Morton, Thomas. *New English Canaan, or New Canaan containing an abstract of New England, composed in three bookes....* Written by Thomas Morton.... Printed at Amsterdam, by Jacob Frederick Stam. In the year 1637. 188 p., 2 l. 4^o.

Reserve

Poems on pages 101-102, 121, 130-131, 133, 134-135, 146-148, 167, 185.
Reprinted in Peter Force, *Tracts and other papers*, Washington, 1838, v. 2, no. 5, *IF*.

The **Mournfull** elegy of Mr. Jona. Frye, 1725. (New England historical and genealogical register. Boston, 1861. 8^o. v. 15, p. 91.)

APGA

Jonathan Frye was mortally wounded in "Lovewell's Fight," at Fryeburg, Me., May 8th, 1725.

These lines, tradition says, were written when the news of Mr. Frye's death reached Andover, by a young girl to whom he had engaged himself against the wishes of his parents whose objections were, want of property and education. Her name is lost.

Reprinted in *Magazine of history with notes and queries*, extra no. 5, p. 99-101, *IAG*.

Munford, William, 1775-1825. *Poems, and compositions in prose on several occasions*. By William Munford, of the County of Mecklenburg, and State of Virginia. Richmond: Printed by Samuel Pleasants, Jun. 1798. 3 p.l., (1)6-189(1) p. 8^o.

Reserve and NBHD

Murphy, Henry C. *Anthology of New Netherland or Translations from the early Dutch poets of New York with memoirs of their lives*. By Henry C. Murphy. New York, 1865. 209(1) p., 2 facs., 1 pl., 1 port. 8^o. (Bradford Club series. no. 4.)

NBH

No. 72 of 75 copies printed.

Memoir and poems of Jacob Steendam, p. 21-75.—Memoir and poems of Henricus Selyns, p. 77-183.—Memoir and poems of Nicasius De Sillè. p. 185-195.

A **Native** of America, pseud. Lyric works of Horace, translated into English verse: to which are added, a number of original poems. See [Parke, John](#).

Neal, John, 1793-1876. *Battle of Niagara, a poem, without notes; and Goldau, or The maniac harper. "Eagles and stars! and rainbows!"* By John O'Cataraact, author of *Keep cool, &c.* [i.e., John Neal.] Baltimore: Published by N. G. Maxwell. From the Portico press. Geo. W. Grater, printer. 1818. 2 p.l., (i)vi-xiii, (1)16-143 p. 16^o.

NBHD

— The battle of Niagara: second edition—enlarged: with other poems. By John Neal. Baltimore: Published by N. G. Maxwell. B. Edes. printer. 1819. 3 p.l., (i)viii-lxvii, (1)70-272 p. 16^o.

Has also an engraved title-page.

A **Neighbour's** tears sprinkled on the dust of the amiable virgin, Mrs. Rebekah Sewall. See [Tompson, Benjamin](#).

A **New** collection of verses applied to the first of November, A.D. 1765, &c. Including a prediction that the S---p A-t shall not take place in North-America. Together with a poetical dream, concerning stamped papers. New-Haven: Printed and sold by B. Mecom. [1765.] 24 p. 12^o.

Reserve

New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country. See [Morrell, William](#).

A **New** history of a true book in verse. For sale at A. March's Bookstore; price 6 cents single, and to those who buy to give away, 2 dols. pr. hundred. [Newburyport, 1800?] 12 p. 16^o.

Reserve

A note on the title-page in a contemporary hand reads: "V. Shepherd of Salisbury Plain by Mrs. H. More, p. 14." Possibly imperfect; pages after p. 12 may be lacking.

New York Gazette. The news-boy's verses, for New-Years' Day, 1763. Humbly address'd to his patrons, to whom he carries the Thursday's New-York Gazette. [New York: John Holt, 1762.] Broadside.

Reserve

Fifty stanzas in three columns.

Niles, Nathaniel, 1741-1828. The American hero. A Sapphic ode. By Nat. Niles, A.M. Norwich (Connecticut), Oct. 1775. (In: Wheeler Case, *Revolutionary memorials...* Edited by Stephen Dodd, New York, 1852. 12^o. p. 66-68.)

NBHD

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 440, *NBB*; and in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 263-264, *NBB*.

Niles, Samuel, 1674-1762. A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses thereto belonging on Cape-Breton. With a short hint in the beginning, on the French taking & plundering the people of Canso, which led the several governments to unite and pursue the expedition. With the names of the leading officers in the army and the several regiments to which they belonged. By Samuel Niles. N. London, Printed and sold by T. Green, 1747. 2 p.l., 34 p. 24^o.

Reserve

Nimble-Chops, Aquiline, pseud. Democracy: an epic poem. See [Livingston, Henry Brockholst](#).

Norton, John, 1606-1663. A funeral elegie upon the death of the truly reverend Mr. John Cotton, late teacher of the Church of Christ at Boston in New England. (In: N. Morton, *New-Englands memoriall*. Cambridge, 1669. 12^o. p. 136-137.)

Reserve

Also printed in John Scottow, *A narrative of the planting of the Massachusetts Colony Anno 1628*. Boston, 1694, p. 75-76, *Reserve*.

Norton, John, 1651-1716. A funeral elogy upon that pattern and patron of virtue, the truly pious, peerless & matchless Gentlewoman Mrs. Ann Bradstreet, right panarettes, mirror of her age, glory of her sex, whose heaven-born-soul leaving its earthly shrine, chose its native home, and was taken to its rest, upon 16th. Sept. 1672. (In: Anne Bradstreet, *The works of Ann Bradstreet in prose and verse*. Edited by John Harvard Ellis. Charlestown, 1867. 4^o. p. 409-413.)

NBHD

This "Elogy" appears on pages 252-255 of the Boston, 1678 edition of Anne Bradstreet's poems. The Library's copy of this edition lacks these pages.

Also reprinted under the title *Dirge for the Tenth Muse*, in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 46-48, *NBB*.

Noyes, Nicholas, 1647-1717. A consolatory poem dedicated unto Mr. Cotton Mather, soon after the decease of his excellent and vertuous wife, Mrs. Abigail Mather. (In: E. C. Stedman and E. M. Hutchinson, *A library of American literature*. New York, 1889. 8^o. v. 2, p. 206-208.)

NBB

Originally published in Cotton Mather's *Meat out of the eater*, Boston, 1703, p. 187-190.

— An elegy upon the death of the Reverend Mr. John Higginson, pastor of the church of Christ in Salem, who dyed December, 9th. 1708. In the ninety-third year of his age. [By Nicholas Noyes.] 8 p. (In: Cotton Mather, *Nunc dimittis*, briefly descanted on.... Boston, 1709. 8^o. 8 p.

following p. 46.)

Reserve

Reprinted in *New England historical genealogical register*, Boston, 1853, v. 7, p. 237-240, *R-Room 328.

— An elegy upon the much lamented death of the Reverend Mr. Joseph Green, pastor of the church at Salem village, who departed this life November 26, 1715, aged forty years and two days. (Essex Institute. Historical collections. Salem, 1868. 8^o. v. 8, p. 168-174.)

*** R-Room 328**

Appeared originally in Joseph Capen, *A funeral sermon occasioned by the death of Mr. Joseph Green*, Boston, 1717, reprinted in the *Collections* of the Topsfield Historical Society, v. 12, p. 5-47, Topsfield, Mass., 1907, *IQH*. The Elegy fills p. 32-46.

— A prefatory poem, on that excellent book, entitled *Magnalia Christi Americana*: Written by the Reverend Mr. Cotton Mather.... (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o.)

Reserve

Printed in later editions of the *Magnalia* as follows: Hartford, 1820, v. 1, p. 14-16; Hartford, 1855, v. 1, p. 19-20.

Nugent, Henry. The orphans of Wyoming, or, The fatal prayer. A moral poem. By the late Henry Nugent. With memoirs of the author. First edition. City of Washington, Apollo press, printed and published by H. C. Lewis. 1814. 1 p.l., (1)6-54 p. 12^o.

NBH p.v. 53, no. 4

No title-page; title from cover.

Oakes, Urian, 1631-1681. An elegie upon the death of the Reverend Mr. Thomas Shepard, late teacher of the church at Charlstown in New-England: By a great admirer of his worth, and true mourner for his death [i.e., Urian Oakes]. Cambridge. Printed by Samuel Green. 1677. 16 p. 12^o.

Reserve

Reprinted in modern type, page for page, with a facsimile title-page, in Club of Odd Volumes, *Early American poetry* [Reprints], Boston, 1896, [v.] 4, *Reserve*.

Also reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 36-42, *NBB*.

— See also [Elegies and epitaphs](#), 1677-1717.

O’Cataract, John, pseud. Battle of Niagara, a poem. See [Neal, John](#).

An **Occasional** ode, sung at the Baptist Meeting-House in Wrentham, February 22, 1800. (In: Benjamin Gleason, An oration, pronounced at the Baptist Meeting-House in Wrentham, February 22, 1800.... Wrentham, Mass., 1800. 8^o. p. [32].)

Reserve

Ode, distributed among the spectators, during the federal procession, at New-York, July, 1788. (In: The American museum. Philadelphia, 1788. 8^o. v. 4. p. 572-574.)

Reserve

Odell, Jonathan, 1737-1818. The American times, a satire, in three parts. In which are delineated the characters of the leaders of the American Rebellion. Amongst the principal are Franklin, Laurens, Adams, Hancock, Jay, Duer, Duane, Wilson, Pulaski, Witherspoon, Reed, M’Kean, Washington, Roberdeau, Morris, Chase, &c. By Camillo Querno, poet-laureat to the Congress. [New-York: Printed by James Rivington, MDCCLXXX.] (In: John André. Cowchace. New York, 1780. 8^o. p. 27-69.)

Reserve

Attributed by Wegelin to Rev. Jonathan Boucher.

Reprinted in *The Loyalist poetry of the Revolution*, Philadelphia, 1857, p. 1-37, *NBH*.

— The congratulation. A poem. (In: The Royal gazette. New-York, 1779. f^o. November 6, 1779, p. [2].)

Reserve

Reprinted in supplement to the *Royal Gazette*, November 24, 1779, *Reserve*.

Also reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell.... Edited by Winthrop Sargent*, Albany, 1860, p. 45-50, *NBHD*.

— The Feu de joie. A poem. (In: The Royal gazette. New-York, 1779. f^o. November 24, 1779, p. [2].)

Reserve

Reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell.... Edited by Winthrop Sargent*, Albany, 1860, p. 51-58, *NBHD*.

— The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. See [Stansbury, Joseph](#).

— To Sir James Wallace, on sending in the Dutch prize. (In: The Royal Pennsylvania gazette. Philadelphia, 1778. f^o. March 24, 1778, p. [3].)

Reserve

Reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent*, Albany, 1860, p. 35, *NBHD*.

— The word of Congress, a poem. (In: The Royal gazette. New-York, 1779. f^o. September 18, 1779, p. [2].)

Reserve

Reprinted in *The Loyalist poetry of the Revolution*, Philadelphia, 1857, p. 38-55, *NBH*.

Odiorne, Thomas, 1769-1851. The progress of refinement, a poem, in three books. To which are added, a poem on fame, and miscellanies. By Thomas Odiorne. Boston: Printed by Young and Etheridge, opposite the entrance of the Branch-Bank, State-Street. MDCXCII. x p., 1 l., (1)14-176 p., front. 16^o.

Reserve

Half-title probably lacking.

Reviewed in *The Massachusetts magazine*, Boston, 1793, v. 5, no. 4, p. 238-240, *Reserve*.

Olio; or, Satirical poetic-hodge-podge, with an illustrative or explanatory dialogue, in vindication of the motive. Addressed to good nature, humour, and fancy. Philadelphia, printed. 1801. 1 p.l., (i)iv. (1)4-46 p. 8^o.

ii p.v. 34, no. 6

With copy-right notice on title-page.

Parody, p. 25-43. Dialogue between the author and his friend, upon the subject of Olio, p. 44-46.

Oliver, Andrew. Elegy upon John Winthrop. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 136.)

NBB

Written in 1779.

Oliver, Isabella. Poems, on various subjects. By Isabella Oliver, of Cumberland County, Pennsylvania. Carlisle: From the press of A. Loudon, (Whitehall.) 1805. 1 p.l., (1)4-5, (i)vii-ix, (1)11-220 p. 16^o.

NBHD

Oliver, Thomas. See [Pietas](#) et gratulatio....

On the death of the very learned, pious and excelling Gershom Bulkley Esq. M.D. who had his mortality swallowed up of life, December the second 1713. Ætatis suæ 78. New-London: Printed by T. Green, 1714. Broadside.

Reserve

Photo-facsimile. Text in two columns, enclosed in mourning borders.

One year in Savannah; a poem. See [Young, Edward R.](#)

Oppression. A poem. By an American. With notes, by a North Briton. London: Printed for the author; and sold by C. Moran, in the Great Piazza, Covent Garden. MDCCLXV. 1 p.l., 34 p. 8^o.

Reserve

Original poems, by a citizen of Baltimore. See [Townsend, Richard H.](#)

Osander, pseud. Miscellaneous poems. See [Allen, Benjamin.](#)

Osborn, John, 1713-1753. An elegiac epistle, written by John Osborn, at college, in the year 1735, upon the death of a sister, aged 13, and sent to another sister at Eastham. (In: The American museum. Philadelphia, 1789. 8^o. v. 6, p. 486-487.)

Reserve

Reprinted in *The beauties of poetry, British and American*, Philadelphia, 1791, p. 206-208, *Reserve*; and in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 122-124, *NBH*.

— A whaling song. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 132-133.)

NBB

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 364-365, *NBB*.

Osborn, Salleck, 1783-1826. Extract from an unfinished manuscript. (In: The American poetical miscellany. Philadelphia. 1809. 12^o. p. 243-245.)

NBH

— Mercy. (In: The American poetical miscellany. Philadelphia, 1809. 12^o. p. 109-110.)

NBH

— Poems by Salleck Osborn. Boston, I. P. Orcutt, printer [1823]. 1 p.l., x, 200 p., 1 l. 12^o.

NBHD

Has engraved title-page.

The greater number of these poems were written before 1820.

Several of the poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 147-149, *NBH*.

Paine, Robert Treat, 1773-1811. Adams and liberty. (In: The Philadelphia monthly magazine. Philadelphia, 1798. 8^o. v. 1, p. 286-288.)

Reserve

— The invention of letters: a poem, written at the request of the president of Harvard University, and delivered, in Cambridge, on the day of annual commencement, July 15, 1795. By Thomas Paine. Boston: Printed for the subscribers. July 27, 1795. 15 p. 12^o.

Reserve

— A monody on the death of Lieut. General Sir John Moore. With notes, historical and political. By R. T. Paine, Jun. Esq. To which is prefixed, a sketch of the life of General Moore.... Boston, Published by J. Belcher. 1811. 32 p. 8^o.

AN

— The ruling passion: an occasional poem. Written by the appointment of the Society the **ΦBK**, and spoken, on their anniversary, in the chapel of the University, Cambridge, July 20, 1797. By Thomas Paine, A.M. Published according to act of Congress. Boston: Printed by Manning & Loring, for the author. 1797. 2 p.l., (1)6-32 p. sq. 8^o.

Reserve

— — — A second copy.

NBH p.v. 14, no 8.

— The works, in verse and prose, of the late Robert Treat Paine, Jun. Esq. With notes. To which are prefixed, sketches of his life, character and writings. Boston: Printed and published by J. Belcher. 1812. 1 p.l., (i)vi-lxxxviii p., 3 l., (1)6-464 p., 1 l., 1 port. 8^o.

NBG

Contents: Sketches of the life, character and writings of the late R. T. Paine, by Charles Prentiss.—Tributary lines, to the memory of the late R. T. Paine.—Part 1, Juvenile poems, consisting chiefly of college exercises.—Part 2, Miscellaneous poems.—Part 3, Odes and songs.—Part 4, Prose writings.—Notes.

Part 2 includes the following: The prize prologue; The invention of letters, a poem; The ruling passion, an occasional poem; Dedicatory address spoken at the New Federal Theatre; Monody on the death of Lieutenant General Sir John Moore.

Paine, Thomas, 1737-1809. Miscellaneous poems. By Thomas Paine. London: Printed and published by R. Carlile, 55, Fleet Street. 1819. 2 p.l., 24 p. 8^o.

*** C p.v. 403, no. 22**

Contents: The Farmer's dog. Song on the death of General Wolfe. The snow-drop and critic. Account of the burning of Bachelor's Hall. Liberty tree. Verses on war. Song to the tune of Rule Britannia. Lines occasioned by the question —"What is love?" Epigram on a long-nosed friend. On the British constitution. Story of Korah, Dathan, and Abiram. A commentary on the eastern wise men. Lines from "The castle in the air" to "The little corner of the world."

Reprinted in *The writings of Thomas Paine*, edited by M. D. Conway, New York, 1896, v. 4, p. 477-498, *IAW*, with the addition of the following poems: The monk and the Jew, The Boston patriotic song, Columbia, Contentment, Federalist feast, and Lines extempore.

The "Verses on war," which is printed in Conway's edition under the title "An address to Lord Howe," is printed under the title "To the king of England" in *The Columbian museum*, Philadelphia, 1793, part 1, January to June, p. 4-5, *Reserve*. "The Liberty tree" is also in *The Pennsylvania magazine*, Philadelphia, May, 1775, p. 328-329, *Reserve*, and in Stedman and Hutchinson's *A library of American literature*. New York, 1889, v. 3, p. 234, *NBB*.

A **Paraphrase** on part of the oeconomy of human life. See [Bowdoin, James](#).

Parke, John, 1750-1789. The lyric works of Horace, translated into English verse: to which are added, a number of original poems. By a Native of America [i.e., John Parke]. Philadelphia: Printed by Eleazer Oswald, at the Coffee-House. M, DCC, LXXXVI. xli, 334 p., 8 l. 12^o.

Reserve

— Prologue on the death of General Montgomery. By Colonel J. P. [i.e. John Parke.] (In: H. H. Brackenridge, The death of General Montgomery at the siege of Quebec. Philadelphia, 1777. 12^o. 2 l. at end.)

Reserve

— Prologue and epilogue to the Battle of Bunkers-Hill. (In: H. H. Brackenridge, The Battle of Bunkers-Hill. Philadelphia, 1776. 8^o. p.l. 3, p. 37-38.)

A **Parnassian** shop. See [Story, Isaac](#).

Pasquin, Anthony, pseud. See [Williams, John](#).

Patriotic effusions. See [Longstreet, Augustus Baldwin](#).

The **Patriots** of North-America: a sketch. With explanatory notes. New-York: Printed in the Year M, DCC, LXXV. New York: Reprinted, William Abbatt, 1914. 46 p. 8^o. (Magazine of history with notes and queries, extra no. 27.)

IAG (Magazine)

Only two copies of the original are known to exist in the United States.

Paulding, James Kirke, 1779-1860. The backwoodsman. A poem. By J. K. Paulding. Philadelphia: Published by M. Thomas, 52, Chestnut St. J. Maxwell, printer. 1818. 5 p.l., (1)8-198 p. 12^o.

NBHD

Extract printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 180-184, *NBH*.

— The lay of the Scottish fiddle: a tale of Havre De Grace. Supposed to be written by Walter Scott, Esq. [By James Kirke Paulding.] First American from the fourth Edinburgh edition. New-York: Published by Inskeep & Bradford, and Bradford & Inskeep, Philadelphia. 1813. 1 p.l., (1)4-262 p. 32^o.

NBHD

Reviewed in the *London quarterly*, v. 10, p. 463-467, Jan., 1814.

— The lay of the Scottish fiddle. A poem. In five cantos. Supposed to be written by W—S—, Esq. [By James Kirke Paulding.] First American from the fourth Edinburgh edition. London: Printed for James Cawthorn, Cockspur-Street. 1814. 1 p.l., (i)iv-xvi, 222 p., 1 l. of adv. 12^o.

NBHD

"A free parody of the *Lay of the last minstrel*... The production is principally devoted to satirizing the predatory warfare of the British on Chesapeake Bay, and, what is somewhat remarkable, was published in a very handsome style in London with a preface highly complimentary to the author. The hero is Admiral Cockburn, and the principal incident the burning and sacking of the little town of Havre de Grace on the coast of Maryland. It had at that time what might be called the distinction of provoking a fierce review from the *London Quarterly*. It is clever as a parody, and contains many passages entirely original and of no inconsiderable beauty."—Duyckinck, *Cyclopædia of American literature*, New-York, 1866, v. 2, p. 10.

Payne, John Howard, 1791-1852. The life and writings of John Howard Payne, the author of *Home, Sweet Home*; *The Tragedy of Brutus*; and other dramatic works. By Gabriel Harrison. Albany, N. Y.: Joel Munsell, 1875. ix, 408 p., 1 l., 1 port. 4^o.

AN

Lispings of the Muse: a selection of juvenile poems, chiefly written at and before the age of sixteen, p. 247-267.—Poems of later days, p. 269-292.

— John Howard Payne, dramatist, poet, actor, and author of *Home, Sweet Home!* His life and writings. By Gabriel Harrison. With illustrations. Revised edition. Philadelphia: J. B. Lippincott & Co., 1885. 404 p., front. (port.), 1 fac., 1 pl. 8^o.

AN

Lispings of the Muse. Juvenile poems, p. 295-314.—Poems of later days, p. 315-338.

Payson, Edward, 1657-1732. A small contribution to the memorial of that truly worthy, and worthily man of God, Mr. Samuel Phillips, pastor to the church of Christ in Rowley; who deceased, April 22d, 1696, ætatis 71. (In: Thomas Gage, *The history of Rowley*. Boston, 1840. 12^o. p. 79-84.)

IQH

Peck, John. A short poem, containing a descant on the universal plan: also, lines on the happy end of the righteous, and the prosperity and death of the rich man, spoken of in St. Luke's Gospel ... Chap. xvi. By John Peck. Boston: Printed for Nath'l Coverly. 1818. 1 p.l., 3-24 p. 12^o.

Reserve

Pennsylvania Gazette. The New-Year verses of the Printers Lads, who carry the *Pennsylvania Gazette* to the Customers. January 1, 1780. [Philadelphia, 1779.] Broadside.

Reserve

Text in two columns.

— — — January 1, 1781. [Philadelphia, 1780.] Broadside.

Reserve

Text in one column.

— — January 1, 1782. [Philadelphia, 1781.] Broadside.

Reserve

Text in one column.

— The New-Year verses of the Printers Lads, who carry about the Pennsylvania Gazette to the Customers. January 1, 1783. [Philadelphia, 1782.] Broadside.

Reserve

Text in one column enclosed in a border.

— New-Year verses, for those who carry the Pennsylvania Gazette to the Customers. January 1, 1785. [Philadelphia. 1784.] Broadside.

Reserve

Text in one column enclosed in a border.

Pepper-Box, Peter, pseud. See [Fessenden, Thomas Green](#).

Philenia, a lady of Boston, pseud. See [Morton, Mrs. Sarah Wentworth Apthorp](#).

Phillis, a servant girl, pseud. An elegiac poem on the death of ... reverend and learned Mr. George Whitefield. See [Wheatley, Phillis](#).

Pierce, William. An epitaph—intended for the monument of major general Greene. By William Pierce, esq. of Savannah. (In: *The American museum*. Philadelphia, 1789. 8^o. v. 6, p. 86.)

Reserve

Pierce, William Leigh. The year: a poem, in three cantos. By William Leigh Pierce, Esq. New-York: Published by David Longworth. At the Shakspeare-Gallery. 1813. 3 p.l., (1)8-191 p., 1 l., (1)4-75 p., 1 l. of adv. 24^o.

NBHD

Extract printed in Samuel Kettell, *Specimens of American poetry*. Boston, 1829, v. 2, p. 130-133, *NBH*.

Pierpont, John, 1785-1866. *Airs of Palestine*; a poem: by John Pierpont. Esq.... Baltimore: Published for the author. B. Edes, printer. 1816. xxvi, 56 p. 8^o.

NBHD

Has also an engraved title-page.

Reprinted in *Specimens of the American poets*, London, 1822, p. 25-69, *NBH*.

— — Second edition. Boston: Published by Wells and Lilly, 1817. 58 p. 16^o.

NBHD

Has also an engraved title-page.

— — Third edition—revised. Boston: Published by Wells and Lilly, 1817. 2 p.l., (i)iv-vii, (1)14-66 p. 24^o.

NBHD

Has also an engraved title-page.

— The portrait. A poem delivered before the Washington Benevolent Society, of Newburyport, on the evening of October 27, 1812. By John Pierpont, Esq. Boston: Published by Bradford and Read. T. B. Wait & Co., printers. 1812. 36 p. 8^o.

NBHD p.v. 1, no. 13

Pietas et gratulatio Collegii Cantabrigiensis apud Novanglos. Bostoni—Massachusetensium: Typis J. Green & J. Russell. MDCCLXI. xiv p., 1 l., 106 p. 4^o.

Reserve

These are poems addressed to His Majesty King George III., on his accession to the throne, by the president and fellows of Harvard College.

There are thirty-one papers by the following contributors: 1. By President Edward Holyoke; 2. By John Lovell; 3. By Stephen Sewall; 4. By Benjamin Church; 5. By Stephen Sewall; 6. By Francis Bernard; 7. By John Lowell; 8-9. By James Bowdoin; 10. By Samuel Deane; 11. By Benjamin Church; 12. By Stephen Sewall; 13. By Samuel Cooper; 14-16. By Stephen Sewall; 17. By James Bowdoin; 18-20. By Francis Bernard; 21-22. By John Lovell or Stephen Sewall; 23. By Stephen Sewall; 24. By John Lovell or Stephen Sewall; 25. By John Lovell; 26-27. By Samuel Deane; 28. By Samuel Cooper; 29. By Thomas Oliver; 30. By James Bowdoin; 31. By Francis Bernard.

For fuller details about this work and its contributors consult Duyckinck's *Cyclopædia of American literature*, New York, 1866, v. 1, p. 11-14, *NBB*.

Reviewed in *The Critical review*, London, 1763, v. 16, p. 289-291, *NAA*; *The Monthly review*, London. 1763, v. 29, p. 22-28, *NAA*.

Pills, poetical, political and philosophical. See [Fessenden, Thomas Green](#).

Pindar, Jonathan, pseud. The probationary odes. See [Tucker, Saint George](#).

A **Poem**, addressed to the people of Virginia, on New-Year's day, 1788. Alexandria, January

Reserve

A **Poem** dedicated to the memory of the reverend and excellent Mr. Urian Oakes. See [Mather, Cotton](#).

[**Poem**] On the death of Gen. George Washington. (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8^o. v. 1, p. 477-478.)

Reserve

A **Poem** on reading the President's address. See [Honeywood, St. John](#).

A **Poem** presented to His Excellency William Burnet Esq; on his arrival at Boston, n.p. [1728?] 1 p.l., 5 p. 8^o.

Reserve

One of "Fifty copies reprinted from the edition of 1728."

"The only known copy of this poem in America, so far as the writer has been able to ascertain, is in the Boston Public Library, where it was acquired a few years ago. The British Museum has also a copy. The author is unknown. It is quite inferior to the verses of Mather Byles on the same occasion, and its publication lacks the Governor's sanction, which was given to the former. Both poems are printed in similar type, and probably were from the same press. The rarity of this publication has induced the present reprint, which is approximately in fac-simile of the original. Paterson, N. J., July 1, 1897. William Nelson."

A **Poem**, upon the present times, with a brief [and] humble address to the Almighty, in behalf of the [case] of our cause. Composed by Philoleuthers Americanus. [1776?] Broadside.

Reserve

Text in three columns.

Poem, written in Boston, at the commencement of the late Revolution. (In: The American museum. Philadelphia, 1788. 8^o. v. 4, p. 380-382.)

Reserve

The **Poems** of Arouet. See [Ladd, Joseph Brown](#).

Poems moral and divine, on the following subjects: I. Man's fall and exaltation: or, The Christian triumph. In seven cantos, II. Modern infidelity: or, The principles of atheism exposed and refuted. Inscrub'd to a friend. III. A paraphrase on the following Psalms: CXIX, CXLIII, CXLII, CXX, XIII, CXLIV and CXXX. IV. The prince and the patriot. In three dialogues. By an American gentleman. To which is added, some account of the author. London: Printed by Charles Rivington, for John and James Rivington in St. Paul's Churchyard. MDCCLVI. 3 p.l., 105(1) p. 8^o.

Reserve

Poems, occasioned by several circumstances and occurrences in the present grand contest for liberty. See [Case, Wheeler](#).

Poetic testimonials of respect for the virtues and character of our illustrious chief, Gen. George Washington, who died December 14, 1799. The following Hymn and Ode were sung on the 9th of January, 1800, in the Old South Meeting-House, in Boston, before a numerous concourse of citizens. Hymn, by the Rev. John S. J. Gardner.—Ode, by Thomas Paine. A.M.—A Monody, by John Lathrop, Esq.—Ode to Content.—Ode to Science.—New-Year's Address.—Lines extracted from title-page of Mr. Thomas Paine's Eulogy on Gen. Washington. (In: The Columbian phenix and Boston review. Boston. 1800. 8^o. v. 1 for 1800, p. 50-54.)

Reserve

A **Poetical** description of song birds: interspersed with entertaining songs, fables, and tales, adapted to each subject: for the amusement of children. The first Worcester edition. Printed at Worcester, Massachusetts, by Isaiah Thomas, sold at his bookstore in Worcester, and by him and company in Boston. MDCCLXXXVIII. 88 p. illus. 32^o.

Reserve

A **Poetical** epistle to His Excellency George Washington ... from an inhabitant of the State of Maryland. See [Wharton, Charles Henry](#).

The **Poetical** nosegay; or The swindler James Geo. Semple revived in the person of Hugh Workman, a native of Ireland. Price for single copy, 30 cents viz: for original—10 cents. Notes part 1 and 2 ditto. Per dozen—two cents each copy—viz: for original 8 cents—notes 1 and 2, 8 cents each. Copy-right secured, according to law. 1800. 5 p.l., 20 p. 12^o.

Reserve

Lines on verso of title-page and dedication signed: D. W.

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

All leaves after p. 20 lacking.

A **Poetical** picture of America. See [Ritson, Mrs. Anne](#).

The **Poetical** vagaries of a Knight of the Folding-Stick, of Paste-Castle. To which is annexed, the History of the Garret, &c. &c. translated from the hieroglyphics of the society. By a member of the order of the Blue-String. Gotham. Printed for the author. 1815. 143 p., 2 pl. 16^o.

Reserve

Attributed to John Bradford by Wegelin.

The **Political** green-house, for the year 1798. Addressed to the readers of the Connecticut Courant, January 1st, 1799. Published according to act of Congress. Hartford: Printed by Hudson & Goodwin. [1799.] 1 p.l., (1)4-24 p. 12^o.

Reserve

Written by Richard Alsop, Lemuel Hopkins, and Theodore Dwight, in unequal proportions. Reprinted in *The Echo*, New York, 1807, p. 233-266, *Reserve* and *NBH*.

The **Political** nursery, for the year eighteen hundred two. Packet-Office, Norwich, January 1st, 1802. 16 p. 16^o.

Reserve

Bd. with: The Jeffersoniad. 1801. 16^o.

The **Political** passing bell. See [Richards, George](#).

The **Poor** man's advice to his poor neighbours: a ballad, to the tune of Chevy-Chase. New York: Printed in the year M. DCC. LXXIV. 19 p. 12^o.

Reserve

Porter, Jacob. Poems, by Jacob Porter. Hartford: Printed by Peter Gleason and Co., 1818. 2 p.l., (1)6-27 p. 8^o.

Reserve

Porter, Sarah. The royal penitent. Part II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12^o. v. 1, p. 301-305.)

NBH

Pownall, Mary A. Mrs. Pownall's address, in behalf of the French musicians, delivered on her benefit concert night, at Oeller's hotel, Chestnut-street, Philadelphia. To which are added, Pastoral songs, written by herself at an early period of life. Also the songs performed at the concerts ... New Theatre. Philadelphia: Printed and sold at Story's office, (No. 36) Fourth-street nearly opposite the Indian Queen tavern. [1793.] 1 p.l., (1)4-28 p. 16^o.

Reserve

The "Pastoral songs," p. [5]-15, have a special title-page, with imprint reading: Philadelphia, MDCCXIII [i.e., 1793]. "New songs sung at the concerts. New Theatre, Philadelphia," p. [17]-28.

Pratt, Benjamin, 1710-1763. Death. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12^o. v. 1, p. 324-326.)

NBH

Prentiss, Charles, 1774-1820. Child of Pallas: Devoted mostly to the belles-lettres. By Charles Prentiss.—Baltimore—Printed weekly, By Warner & Hanna. 1800. 288 p. 16^o.

Reserve

— New England freedom: a poem delivered before the Washington Benevolent Society, in Brimfield, February 22d, 1813. By Charles Prentiss. Brookfield: Printed by E. Merriam & Co. March, 1813. 1 p.l., (1)4-28 p. 8^o.

NBHD p.v. 1, no. 3

— A poem delivered at Brookfield, July 5th, 1813, before the Washington Benevolent Societies of that and adjacent towns. By Charles Prentiss. Published at the request of the audience. Brookfield: Printed by E. Merriam & Co. 1813. 1 p.l., (1)4-14 p. 8^o.

NBHD p.v. 1, no. 1

p. 14 wrongly printed 44.

Prichard, William. Character of St. Tamany. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16^o. p. 196-197.)

Reserve

Also printed in *The Columbian muse*, New York, 1794, p. 223-224, *NBH*.

Prime, Benjamin Young, 1733-1791. Muscipula sive cambromyomachia: The mouse-trap, or

The battle of the Welsh and the mice; in Latin and English: with other poems, in different languages. By an American [i.e., Benjamin Young Prime]. New-York: Published by M. W. Dodd [1840]. 96 p., 1 map. 16^o.

NBHD

Contents: Preface.—Muscupula, The mouse-trap.—Dr. Watts' Latin ode, English translation; English ode, Latin translation.—Ode of Sappho in English; The same in French.—Horatii, od. 22, lib. 1; same in Greek; same in English.—Meditation over a dying patient.—A Pindaric ode.—An elegy and palinody.—The desperate wish.—A song for the Sons of Liberty.—To a certain brave officer.—Appendix.

The **Probationary** odes of Jonathan Pindar. See [Tucker, Saint George](#).

The **Progress** of dulness. See [Trumbull, John](#).

The **Progress** of society. A poem. In three parts. New-York: Published by D. Longworth, 11 Park. Clayton & Kingsland, printers. 1817. 2 p.l., (i)vi-vii p., 2 l., (1)14-62 p., 1 l. 16^o.

NBHD

Querno, Camillo, pseud. See [Odell, Jonathan](#).

Quince, Peter, pseud. A parnassian shop. See [Story, Isaac](#).

Quincey, Vernon H. A parody on some of the most striking passages in a late pamphlet, entitled "A Letter to a Federalist," with large additions & improvements, by Vernon H. Quincey, Esq. Portsmouth, N. H. Printed at the Oracle Press, 1805. 1 p.l., (i)vi-viii, (1)10-47 p. 8^o.

IO(1805) p.v. 1, no. 4

A satire on democracy and its abettors.

Ralph, James, d. 1762. Clarinda: or The fair libertine. A poem. In four cantos. London: Printed for John Gray, at the Cross-Keys in the Poultry. 1729. 4 p.l., 43 p. 8^o. (In his: Miscellaneous poems. London, 1779.)

Reserve

The author was a native of Pennsylvania.

— Night: a poem. In four books.... By J. Ralph. The second edition. London: Printed by C. Ackers, for W. Meadows at the Angel in Cornhill; and S. Billingsley at the Judge's Head in Chancery-Lane. MDCCXXIX. 3 p.l., xi(i) p., 2 l., 68 p., 1 l. 8^o. (In his: Miscellaneous poems. London, 1729.)

Reserve

— The tempest: or The terrors of death. A poem in blank verse. By James Ralph. London: Printed for W. Meadows, at the Angel in Cornhill. M. DCC. XXVII. ii, 27 p. 8^o. (In his: Miscellaneous poems. London, 1729.)

Reserve

— Zeuma: or The love of liberty. A poem. In three books. By James Ralph. London: Printed by C. Ackers, for S. Billingsley at the Judge's-Head in Chancery-Lane. 1729. 6 p.l., vi p., 1 l., 136 p. 8^o. (In his: Miscellaneous poems. London, 1729.)

Reserve

Ray, William, 1771-1827. Horrors of slavery: or, The American tars in Tripoli. Containing an account of the loss and capture of the United States frigate Philadelphia; treatment and suffering of the prisoners; description of the place; manners, customs, &c. of the Tripolitans; public transactions of the United States with that regency, including Gen. Eaton's expedition, interspersed with interesting remarks, anecdotes, and poetry, on various subjects. Written during upwards of nineteen months' imprisonment and vassalage among the Turks. By William Ray. Troy: Printed by Oliver Lyon, for the author. 1808. New York. Reprinted. William Abbatt, 1911. 295 p. 8^o. (The Magazine of history with notes and queries, extra number 14.)

IAG

The poetical pieces are the following:

The American tars in Tripolitan slavery. Exordium, p. 9-21.—Invocation to Neptune, p. 64.—The loaf, p. 104-105.—Elegy on the death of John Hilliard, who died Jan. 3d, 1804, in the prison of Tripoli, p. 112-113.—Elegy on the death of Lieutenant James Decatur, who fell August 3d, 1804, in an action with the Tripolitan gun-boats, p. 148-149.—Song, p. 153-154.—Lines addressed to Gen. Eaton, on reading the Congressional debate respecting his Golden Medal, written on board the U. States frigate Essex, p. 253-254.—Poetry, published in The Albany Register, during the summer of 1807, p. 281-293.—Spring [published in the Northern Budget, Troy, May 3, 1808], p. 294-295.

Contains also many other poems without titles.

— Tripoli; The way to be happy; Village greatness. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12^o. v. 2, p. 140-144.)

NBH

Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of

New-England divines.... See [Biglow, William](#).

The **Recluse**, pseud. See The [Art of domestic happiness](#).

The **Revelation** of nature, with the prophecy of reason. See [Stewart, John](#).

Rich. R., fl. 1610. *Newes from Virginia* (1610). A tract in verse by R. Rich, soldier. Reprinted after the only existing copy of the original edition. London: Printed for private circulation, 1874. 19 p. 4^o.

ITC

One of twenty-five copies printed.

The first published metrical effusion relating to America, by one who had lived in America.

Original title-page reads: Nevves from Virginia. The lost flocke triumphant. With the happy arriual of that famous and worthy knight Sr. Thomas Gates: and the well reputed and valiant captaine Mr. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called Bemoothawes) where they remayned 42. weekes, and builded two pynaces, in which they returned into Virginia. By R. Rich, gent., one of the voyage. London Printed by Edw: Alde, and are to be solde by Iohn Wright, at Christ-Church dore. 1610.

Also printed in Stedman and Hutchinson, *Library of American literature*. New York, 1889, v. 1, p. 22-24, *NBB*.

Richards, George, d. 1814. *The Declaration of Independence*; a poem: accompanied by odes, songs, &c. Adapted to the day. By a citizen of Boston [i.e., George Richards]. Printed at Boston [by Isaiah Thomas and E. T. Andrews]. *Faust's Statue*, No. 45, Newbury Street, MDCCXCIII. 2 p.l., (1)6-24 p. 12^o.

Reserve

Library also has one of 50 copies reprinted, New York, 1870, in *NBH p.v. 26, no. 5*.

The Declaration of Independence is reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 28-31, *NBH*.

— Elegiac ode, sacred to the memory of General Greene. (In: *American poems, selected and original*. Litchfield, 1793. 12^o. p. 201-205.)

Reserve and NBH

— The political passing bell; an elegy. Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those, who laugh at all parties. [By George Richards].... Boston: Printed by Isaiah Thomas and company, 1789. Tarrytown, N. Y., Reprinted, W. Abbatt, 1916. 19 p. 8^o. (The Magazine of history with notes and queries, extra number 48.)

IAG (Magazine)

Original edition published anonymously. In the present reprint the facsimile of t.-p. of original has author's name inserted in brackets.

Gray's Elegy (including three verses usually omitted) appears on alternate pages with the parody.

Richmond, William Ebenezer, 1786-1873. *Mount Hope*, an evening excursion. By William E. Richmond, barrister at law. Providence: Printed by Miller & Hutchens, 1818. 2 p.l., (1)6-69(1) p. 12^o.

Reserve

The poem was read, in an unfinished state, before the Federal Adelphi Society, September, 1816.

Ritson, Mrs. Anne. A poetical picture of America, being observations made, during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the manners and customs of the inhabitants: and interspersed with anecdotes, arising from a general intercourse with society in that country, from the year 1799 to 1807. By a lady [i.e., Mrs. Anne Ritson]. London: Printed for the author; and sold by Vernor, Hood, and Sharpe, 31, Poultry. 1809. 8 p.l., (1)4-177 p. 16^o.

NBI

Contents: A voyage across the Atlantic.—Passage up the Patomak.—Alexandria.—Norfolk.—Manners and customs of Norfolk.—Customs general in Virginia.

Rivington's *New-York Gazetteer*. Ode on the New Year 1774. Delivered by Hugh Duncan, one of the Carriers of Rivington's *New-York Gazetteer*. [New York, 1773.] Broadside.

Reserve

Eight stanzas of four lines each. Text in one column.

Rogers, John, 1630-1684. [A poem.] Upon Mrs. Ann Bradstreet her poems, &c. (In: Anne Bradstreet, *Several poems compiled with great variety of wit and learning*.... Boston: John Foster, 1678. 24^o. p.l. 6-7.)

Reserve

Reprinted in the *New England historical and genealogical register*, Boston, 1851, v. 5, p. 138-139, * *R-Room 328* and in Stedman and Hutchinson's *A library of American literature*, New York, 1889, v. 2, p. 44-45, *NBB*.

Rogers, Robert, 1731-1795. *Ponteach; or The savages of America*. A tragedy [by Major Robert Rogers]. London: Printed for the author; and sold by J. Millan, opposite the Admiralty, Whitehall. M. DCC. LXVI. [Price 2s. 6d.] 110 p. 8^o.

— — — With an introduction and a biography of the author by Allen Nevins. Chicago: The Caxton Club, 1914. 261 p., front. (port.) 8^o. front. (port.) 8^o.

Reserve

One of 175 copies on Old Stratford paper.

Rose, Robert H. Sketches in verse. [By Robert H. Rose.] Printed for C. & A. Conrad & Co., Philadelphia, by Smith & Maxwell. 1810. 1 p.l., (i)vi-viii, (1)10-184 p., 2 pl. 8^o.

NBHD

Also has an engraved title-page.

Rowson, Mrs. Susanna Haswell, 1762-1824. Miscellaneous poems; by Susanna Rowson, preceptress of the Ladies' Academy, Newton, Mass. Author of *Charlotte*, *Inquisitor*, *Reuben* and *Rachel*, &c. &c. Printed for the author, by Gilbert and Dean, State-Street, sold by them, and by W. P. and L. Blake, Cornhill, Boston.—1804. 1 p.l., (i)iv-x p., 1 l., (1)14-227 p. 16^o.

NBHD

Contains bookplate of Thomas Jefferson McKee.

Rugeley, Rowland. The story of Æneas and Dido burlesqued. [By Rowland Rugeley.] Charlestown [i.e., Charleston, S. C.]. Printed and sold by Robert Wells, 1774. xvi, 94 p. sm. 8^o.

Reserve

The above copy has the author's name written in ink on the title-page by a former owner. The preface, which is dated "South-Carolina, 1774" shows by its contents that the work is undoubtedly an American production.

S., J. To the Rev^{end} Mr. William Hubbard on his most exact History of New-Englands troubles. (In: William Hubbard, *The present state of New-England*. London, 1677. 4^o. p.l. 6.)

Reserve

Also in reprint of Hubbard's work, with notes by S. G. Drake, Roxbury, 1865, v. 1, p. 21-22, *HBC*.
Attributed to John Sherman by S. G. Drake and to Jeremiah Shepard by J. L. Sibley.

S., T. An almanack for the year of our lord 1656.... By T. S.... Cambridge Printed by Samuel Green. 1656. 8 l. 16^o.

Reserve

Photostat facsimile of a copy in the library of the American Antiquarian Society.
Poems on leaves 2-7.
Probably by Thomas Shepard of Charlestown.

— — — An elegie on the death of that eminent minister of the Gospel, Mr. John Norton, the reverend teacher of the church of Christ at Boston, who exchanged this life for a better April 5, 1663. (In: N. Morton, *New Englands memoriall*. Cambridge, 1669. 12^o. p. 166-168.)

Reserve

St. Denis Le Cadet, pseud. The lottery, a poem. See [Denison, Edward](#).

St. John, Peter. American taxation, 1765. See [American taxation](#).

St. John, Samuel. American taxation, 1765. See [American taxation](#).

Sands, Robert Charles, joint author. See [Eastburn, James Wallis](#).

Sargent, Lucius Manlius, 1786-1867. *Caelii symposii ænigmata. Hanc novam editionem, juxta lectiones optimas diligenter congestam, curavit Lucius M. Sargent. Bostoniae. Nov-Angl: Prelo Belcher et Armstrong. MDCCCVII. 1 p.l., (i)iv, 5-35 p. 12^o.*

NBH p.v. 2, no. 6

— — — Hubert and Ellen. With other poems. The trial of the harp.... Billowy water.... The plunderer's grave.... The tear-drop.... The billow. By Lucius M. Sargent. Boston: Published by Chester Stebbins. 1813. 1 p.l., (1)4-135 p. 8^o.

NBHD

"The plunderer's grave" is also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 134-137, *NBH*.

Sargent, Winthrop, 1753-1820. Boston. A poem. By Winthrop Sargent. Second edition. Corrected and enlarged. Boston: Printed by Hosea Sprague, sold at no 49, Marlboro' Street. 1803. 2 p.l., (i)vi, (1)8-23 p. 16^o.

NBHD

Schoolcraft, Henry Rowe, 1793-1864. *Transallegania, or The groans of Missouri*. A poem. [By Henry Howe Schoolcraft.] New-York: Printed for the author, by J. Seymour. 1820. 1 p.l., (1)4-

Autograph inscription on cover reads: To E. A. Duyckinck Esq. with the respects of the author H. R. Schoolcraft. Washington, 9th May, 1854.

Scott, Jonathan M. Blue lights, or The convention. A poem, in four cantos. By Jonathan M. Scott, Esq. New-York: Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber-street. 1817. 3 p.l., (i)vi-xi p., 1 l., (1)16-150 p. 24^o.

NBHD

— The sorceress, or Salem delivered. A poem, in four cantos. By Jonathan M. Scott, Esq. New-York: Printed and published by Charles N. Baldwin, Bookseller, corner of Chamber and Chatham Street. 1817. xii p., 1 l., (1)16-120 p. 16^o.

NBHD

Scott, Moses Y. Fatal jest, a tale: and other poems. By Moses Y. Scott. New-York: Published by Elam Bliss, 208 Broadway. J. Seymour, printer. 1819. 2 p.l., (i)iv-vi p., 1 l., (1)10-142 p. 24^o.

NBH

Sears, Reuben. A poem on the mineral waters of Ballston and Saratoga, with notes illustrating the history of the springs and adjacent country. By Reuben Sears, A.M. Ballston Spa: Published by the author, J. Comstock, printer. 1819. 3 p.l., (1)8-108 p. 24^o.

IRM

p. [37]-95 contain: Notes illustrating the history of the springs and adjacent country.
p. 96-102 contain poem entitled: Philosoph; p. 103-108, one entitled Immortality.

Searson, John. Elegiac verses on the decease of his late Excellency, the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [By John Searson. Philadelphia, 1800?] 4 p. 8^o.

Reserve

Title from caption.

Bound with and usually appended to, the author's *Mount Vernon, a poem....* Philadelphia [1799?].

— Mount Vernon, a poem: being the seat of his excellency George Washington, in the state of Virginia; lieutenant-general and commander in chief of the land forces of the United States of America. This rural, romantic and descriptive poem of the seat of so great a character, it is hoped may please, with a copper-plate likeness of the General. It was taken from an actual view on the spot by the author, 15th May, 1799. Also a cursory view of Georgetown, city of Washington, and the capitol. By John Searson, formerly of Philadelphia, merchant. Philadelphia: Printed for the author by Folwell [1799]. vi p., 1 l., (1)10-83, 4 p., front. (port.) 8^o.

Reserve and NBHD

The last 4 p. contain: Elegiac verses on the decease of his late Excellency the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [Philadelphia, 1800?]

Also contains the following poems: Thoughts in Mount-Vernon garden, p. 28-29; Poetic address to the Deity, p. 31-32; Spring hymn, in praise of the Creator, p. 32-36; Poetic description of a grand parade, at Baltimore, on the 7th of November, 1798: occasioned by his excellency general Washington's passing through Baltimore, in his way to the northward, on some public business, p. 36-37; Acrostic on Mount-Vernon, the seat of his excellency George Washington, p. 37-38; Alexandria, p. 38-39; George-Town, p. 39; City Washington, p. 40-42; Lines on St. Tammany's Day, p. 42-43; Ode to Liberty, p. 43-44; Advice to every member of Congress, p. 44-45; On a rural life, p. 45-46; On the dissolution of the world, p. 46; An evening hymn, p. 47; A hymn of praise, or solemn address, to the God of seasons, by James Thomson, p. 47-52; Paraphrase of part of the Book of Job, p. 52-67; In imitation of Pope's Universal prayer, p. 68-69; On the decease of his excellency general Anthony Wayne, p. 69-70; On the return of the epidemic fever to Philadelphia, in 1799, p. 80-82; Valedictory, p. 83.

— Poems on various subjects and different occasions, chiefly adapted to rural entertainment in the United States of America. By John Searson, formerly of Philadelphia, merchant. Philadelphia: Printed by Snowden & M'Corkle, No. 47 North Fourth-street. 1797. vi, 7-94 p., 5 l. 8^o.

Reserve

Seccomb, John, 1708-1792. Father Abbey's will; to which is added a letter of courtship to his virtuous and amiable widow. [By John Seccomb.] With historical and biographical notes [by John Langdon Sibley]. Privately printed. Cambridge, 1854. 14 p. 8^o.

AGZ p.v. 1, no. 1

The poem was first published in *The Gentleman's magazine*, London, 1732, v. 2, p. 770, under the following title: The last will of Mr. Mathew A ...y, late bed-maker and sweeper in Cambridge.

Reprinted in *The Massachusetts magazine*, Boston, 1794, v. 6, no. 11, p. 696-697, *Reserve*.

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 127-128, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 352-356, *NBB*.

Selyns, Henricus, 1636-1701. In Jesu Christi Magnalia Americana, digesta in septem libros, per magnum, doctissimumque virum, D. Cottonum Matherum. (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o.)

Reserve

In Latin.

Also in later editions of the *Magnalia*, as follows: Hartford, 1820, v. 1, p. 20-21; Hartford, 1855, v. 1, p. 22, with English translation on p. 23.

— Memoir and poems. (In: Henry C. Murphy, *Anthology of New Netherland*. New York, 1865. 8^o. p. 77-183.)

NBH

Several poems compiled with great variety of wit and learning. See [Bradstreet, Mrs. Anne Dudley](#).

Sewall, Jonathan Mitchell, 1748-1808. Miscellaneous poems, with several specimens from the author's manuscript version of the poems of Ossian. By J. M. Sewall, Esq. Published agreeably to an act of Congress. Portsmouth: Printed by William Treadwell, & Co for the author. 1801. 2 p.l., (1)6-304 p. 16^o.

Reserve

— Versification of President Washington's excellent Farewell-Address to the citizens of the United States. By a gentleman of Portsmouth, N. H. [i.e., Jonathan Mitchell Sewall.] Published according to act of Congress. Portsmouth, New-Hampshire: Printed and sold by Charles Peirce, at the Columbian Bookstore, No. 5. Daniel-Street. 1798. 54 p. 12^o.

Reserve

Sewall, Stephen, 1734-1804. [Poem.] On the death of George II. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. p. 328-330.)

NBH

— See also [Pietas](#) et gratulatio....

Shaw, John, 1778-1809. Poems by the late Doctor John Shaw. To which is prefixed a biographical sketch of the author. [By John E. Hall.] Published by Edward Earle, Philadelphia, and by Edward J. Coale, Baltimore. Fry and Kammerer, printers. 1810. 1 p.l., (i)vi-viii, 252 p. 16^o.

NBHD

Some of Shaw's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 128-130, *NBH*.

Shaw-Standish, Thomas. A mournful song, occasioned by the shipwreck of the schooner *Armistice*, Captain Douglass, on Cohasset rocks, August 31, 1815 ... bound from Portland for Baltimore ... on which occasion five persons perished. By Thomas Shaw-Standish. n. p. [1815?] 11 p. 8^o.

NBHD

At head of title: No. 1. [Cut of 5 coffins.]
Cut of a ship on title-page.

— Peace. [Verses, n.p., 1815?] Broadside. f^o.

Reserve

Shepard, Jeremiah. See [S..J.](#)

Shepard, Thomas, 1605-1649. [Extract from an Elegy on the death of John Wilson.] (In: Cotton Mather, *Johannes in Eremo*. Boston, 1695. 24^o. p. 36.)

Reserve

Reprinted in The Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, *Reserve*.

Sherman, John. See [S..J.](#)

Short, Bob, pseud. Patriotic effusions. See [Longstreet, Augustus Baldwin](#).

The **Shunamite**. See [Green, G.](#)

Shurtleff, James, 1745-1832. The substance of a late remarkable dream, in which were presented the celestial worlds and the infernal regions, with the arch enemy of mankind, with his legions paraded, together with his instructions to them, in which was discovered, his deep-laid plot against the United States of America. [By James Shurtleff.] Hallowell (District of Maine) Printed by Peter Edes. 1800. 16 p. 8^o.

Reserve

Introduction signed: James Shurtleff. Litchfield [Me.], February, 1800.

Signs of apostacy lamented. See [Bosworth, Benjamin](#).

Sigourney, Mrs. Lydia Howard Huntley, 1791-1865. Moral pieces in prose and verse. By Lydia Huntley. Hartford: Sheldon & Goodwin, 1815. xii, 267(1) p., 4 l. 12^o.

NBY

The **Simple** cobbler of Aggawam in America. See [Ward, Nathaniel](#).

Sketches in verse. See [Rose, Robert H.](#)

Smith, Eaglesfield. William and Ellen: a poem in three cantos; with other poetical works of an American [i.e., Eaglesfield Smith]. Published for the benefit of a helpless child. New-York: Printed by J. Seymour, No. 49, John-Street. 1811. 1 p.l. (i)vi-xii, (1)14-158 p. 24^o.

NBHD

Smith, Elihu Hubbard, 1771-1798. Epistle to the author of the Botanic garden [Erasmus Darwin]. New York, March, 1798. (In: Erasmus Darwin, The Botanic garden. A poem. New-York, 1798. 8^o. p.l. 4-6.)

Reserve

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 600-601, *NBB*.

— Monody on the death of George Washington. Delivered at the New-York Theatre, on Monday evening, December 30, 1799. [By Elihu H. Smith.] (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8^o. v. 1, p. 478-480.)

Reserve

— Occasional address. Spoken by Mr. Hodgkinson, on the opening of the New Theatre, in New-York, Monday, the 29th of January, 1798. Written by the late Dr. E. H. Smith. (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8^o. v. 1. p. 239-240.)

Reserve

— See also The [Echo; American poems](#), selected and original.

Smith, Isaiah. The mirror of merit and beauty: fifty female sketches, drawn from nature. By a friend to the fair, I. S. M. D. [i.e., Isaiah Smith.] New-York: Printed for the author, by D. & G. Bruce. 1808. 79(1) p. 24^o.

Reserve

Smith, John, 1580-1631. The generall historie of Virginia, New-England, and the Summer Isles: with the names of the adventurers, planters, and governours from their first beginning an: 1584. to this present 1624. With the proceedings of those severall colonies and the accidents that befell them in all their journeyes and discoveries. Also the maps and descriptions of all those countryes, their commodities, people, government, customes, and religion yet knowne. Divided into six bookes. By Captaine John Smith sometymes Governour in those countryes & admirall of New England. London. Printed by I. D. for Michael Sparkes. 1624. 7 p.l., 248 p. f^o.

Reserve

Poems on pages 9, 12, 13, 16, 18, 20, 25, 34, 35, 36, 37, 43, 49, 50, 51, 53, 54, 66, 69, 78, 87, 90, 92, 93, 107, 150, 151, 157, 159, 176, 193, 200, 227, 229, 230, 239.

Reprinted in Capt. John Smith, *Works, 1608-1631. Edited by Edward Arber*. Birmingham, 1884. 2 v. 12^o. * R-Room 300.

— — — Richmond: Republished at the Franklin Press, William W. Gray printer. 1819. 2 v. 8^o.

ITC

— — — Glasgow: James MacLehose and Sons, 1907. 2 v. 8^o.

ITC

— The sea marke. (In his: Advertisements for the planters of New-England, or anywhere. London, 1631. 4^o. p.l. 3.)

Reserve

Reprinted in Massachusetts Historical Society, *Collections*, Cambridge, 1833, series 3, v. 3, p. 4, *IAA*.

Also reprinted in Capt. John Smith, *Works. Edited by Edward Arber*, Birmingham, 1884, v. 2, p. 922. * R-Room 300.

Smith, Joseph. Eulogium on rum. (In: The American museum. Philadelphia, 1790. 8^o. v. 7, appendix 1, p. 1-2.)

Reserve

Also printed in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 174-176, *Reserve; American poems, selected and original*, Litchfield, 1793, p. 231-234, *NBH; The Columbian muse*, New York, 1794, p. 109-112, *NBH*; and *American poetical miscellany*, Philadelphia, 1809, p. 169-172, *NBH*.

— An Indian eclogue. Scene, the banks of the Ohio. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16^o. p. 244.)

Reserve

Also printed in *The Columbian muse*, New York, 1794, p. 160-161, *NBH*.

Smith, William, 1727-1803. Art and nature. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 1, p. 181-182.)

Reserve

Reprinted in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 187-189, *Reserve*; *The Columbian muse*, New York, 1794, p. 184-186, *NBH*.

— Indian songs of peace: with a proposal, in a prefatory epistle, for erecting Indian schools. And a postscript by the editor, introducing Yariza, an Indian maid's letter, to the principal ladies of the Province and City of New-York. By the author of the American fables [i.e., William Smith]. New-York: Printed by J. Parker, and W. Wayman, at the New Printing-Office in Beaver-Street, MDCCLII. 27 p. 12^o.

Reserve

Smith, William Moore, 1759-1821. The fall of Zampor, a Peruvian ode; Ode to meditation; Lampoon. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 306-312.)

NBH

— The man of sorrow. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 2, p. 517-518.)

Reserve

— On a lady's birthday. (In: *The Columbian muse*. New York, 1794. 16^o. p. 183.)

Reserve and **NBH**

Snowden, Richard. The Columbiad: or, A poem on the American war, in thirteen cantoes. [By Richard Snowden.] Philadelphia: Printed by Jacob Johnson & Co. 147, Market-Street. 1795. iv, 46 p. 16^o.

Reserve

— — Baltimore: Printed by W. Pechin, No. 10, Second-street. [1800?] 44 p. 16^o.

Reserve

Bd. with his: *The American Revolution*. Baltimore. [1800?]. 16^o.

Some excellent verses on Admiral Vernon's taking the forts and castles of Carthagena in the month of March last. Sold at the Heart and Crown in Cornhill. [Boston, 1741.] Broadside.

Reserve

Eighteen stanzas in two columns.

A **Song** made upon the election of new magistrates for this city.... A song made upon the foregoing occasion. [New York. 1734.] Broadside.

Reserve

The two scandalous songs that figured in the Zenger-Cosby affair, 1734.

A **Song**, on the surrendery of General Burgoyne, who gave up his whole army to the brave General Gates, of glorious memory, October 17, 1777. [1777.] Broadside.

Reserve

Forty-six stanzas in three columns.

Sotweed redivivus: or the planters looking-glass. See [Cook, Ebenezer](#).

Specimens of the American poets; with critical notices and a preface. London: Printed for T. and J. Allman, 1822. iv, 283 p. 12^o.

NBH

W. C. Bryant. Poems, p. 189-218.—R. Dabney. Poems, p. 157-172.—J. W. Eastburn. Yamoyden, proem and canto II, p. 219-249.—F. G. Halleck. Fanny, p. 109-156.—W. Maxwell. Poems, p. 173-187.—J. K. Paulding. *The Backwoodsman*, p. 71-108.—J. Pierpont. *Airs of Palestine*, p. 25-69.

The **Spirit** of the Farmers' museum, and lay preacher's gazette. Being a judicious selection of the fugitive and valuable productions, which have occasionally appeared in that paper, since the commencement of its establishment. Consisting of a part of the essays of the Lay Preacher, Colon and Spondee, American biography, the choicest efforts of the American muse, pieces of chaste humour, the early essays of the Hermit, the most valuable part of the weekly summaries, nuts, epigrams, and epitaphs, sonnets, criticism, &c. &c. Walpole, (N. H.) Printed, for Thomas & Thomas, by D. & T. Carlisle. 1801. 2 p.l., (1)6-318 p., 2 l. of adv. 16^o.

Reserve

p. 5-11 contain list of 199 subscribers.
Edited by Joseph Dennie.

The **Spunkiad**: or Heroism improved. A congressional display of spit and cudge. A poem, in four cantoes. By an American youth. Newburgh: Printed and sold by D. Denniston. M, DCC, XCVIII. 1 p.l., (1)4-23 p. 8^o.

Reserve

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

The **Squabble**; a pastoral eclogue. By Agricola. With a curious and well-design'd frontispiece. Printed [from the first edition] by Andrew Steuart, in Second-street Philadelphia. [1764.] 8 p. 16^o.

Reserve

The frontispiece, which is on page 4, is a crude woodcut representing "Thyrsis with a Pr*sb*t*rian Nose. Conn, with a Q**k*ronian Nose."

Standish, Miles, the younger, pseud.? The times; a poem, addressed to the inhabitants of New-England, and of the state of New-York, particularly on the subject of the present anti-commercial system of the national administration. By Miles Standish, jun. Plymouth: Printed for the author, 1809. 2 p.l., (1)6-27 p. 8^o.

II

At head of title: No. 1.

A poem on "the exterminating war, now carrying on by the National Administration against commerce" of New York and New England.

Copyright notice on verso of title-page.

Stansbury, Joseph, and JONATHAN ODELL, 1737-1818. The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. Now first edited by Winthrop Sargent. Albany: J. Munsell, 78 State Street. 1860. 3 p.l., (i)x-xxi p., 1 l., 199 p. 8^o. (Munsell's historical series, no. 6.)

NBHD

Poems by Odell, p. 5-6, 7-9, 11-12, 35, 45-60.

The **State** triumvirate, a political tale. See [Verplanck, Gulian Crommelin](#).

Stearns, Charles, 1753-1826. The ladies' philosophy of love. A poem, in four cantos. Written in 1774. By Charles Stearns. A.B. Since pastor of the Church, and preceptor of the Liberal School in Lincoln. Now first published—according to act of Congress. Leominster, for the author. 1797. 1 p.l., (i)iv, (1)6-76 p. sq. 16^o.

Reserve

Steendam, Jacob, b. 1616. A memoir of the first poet in New Netherland [i.e., Jacob Steendam] with his poems descriptive of the colony. [By Henry C. Murphy.] The Hague, The Brothers Giunta D'Albani, 1861. 59 p., front, (port.) 8^o.

AN

Poems in Dutch and English on opposite pages; the "Complaint of New Amsterdam" and "The praise of New Netherland" include reproductions of the original title-pages.

Contents: Memoir.—Poems on New Netherland: Complaint of New Amsterdam in New Netherland, to her mother, 1659. The praise of New Netherland, 1661.—Spurring-verses.

— Memoir and poems. (In: Henry C. Murphy, *Anthology of New Netherland*. New York, 1865. 8^o. p. 21-75.)

NBH

Stewart, John. The revelation of nature, with the prophesy of reason. [By John Stewart.] New York: Printed by Mott & Lyon, for the author. In the fifth year of intellectual existance, or the publication of the apocalypse of nature, 3000 years from the Grecian olympiads, and 4800 from recorded knowledge in the Chinese tables of eclipses, beyond which chronology is lost in fable. [1796.] xxxix, 104 p. 16^o.

Reserve

Stiles, Ezra. See A [Family tablet](#): containing a selection of original poetry.

Stoddard, Amos, 1762-1813. The president's birth day ode. Performed at Taunton, at the Civick Festival, February, 1793. Written by A. Stoddard. (In: *The Massachusetts magazine*. Boston. 1793. 8^o. v. 5, no. 3, p. 178-179.)

Reserve

Stoddard, Lavina, 1787-1820. The soul's defiance. (In: R. W. Griswold, *The female poets of America*. Philadelphia, 1849. 8^o. p. 44.)

NBH

Story, Isaac, 1774-1803. An epistle from Yarico to Inkle, together with their characters, as related in the Spectator. [By Isaac Story.] Marblehead: Printed for the sons and daughters of Columbia. M. DCC. XCII. 2 p.l., (1)6-31 p. 8^o.

Printed at Salem. The monogram "I. S." appears above the imprint.

— A parnassian shop, opened in the Pindaric stile; By Peter Quince, Esq. [pseud. of Isaac Story.] Copy right secured. Boston: Printed by Russell and Cutler. 1801. 3 p.l., (i)viii, (1)10-155 p. 16^o.

Reserve

Reviewed in *The American review, and literary journal* for the year 1801, New York, 1801, v. 1, p. 460-465, *Reserve*.

— See also [All the world's a stage](#). A poem.

Story, Joseph, 1779-1845. Elegy to the memory of General George Washington. (In his: An eulogy on General George Washington. Salem: J. Cushing, 1800. 8^o. p. [17]-24.)

Reserve

"The subsequent Elegy, added by advice of some friends, was originally designed for newspaperial currency. As some sentiments of it are perhaps enlarged on in the Eulogy, it is necessary to observe, that it was written previous to the suggestion of the other, and could not be altered without impairing its structure."

— The power of solitude. A poem. In two parts. By Joseph Story. A new and improved edition. Salem: Published by Barnard P. Macanulty. 1804. 2 p.l., 260 p., front. 12^o.

NBHD

Extract printed in Samuel Kettell, *Specimens of American poetry*. Boston, 1829, v. 2, p. 109-112, *NBH*.

The **Story** of Æneas and Dido burlesqued. See [Rugeley, Rowland](#).

The **Substance** of a late remarkable dream. See [Shurtleff, James](#).

Sumner, Charles Pinckney, 1766-1839. The compass. A poetical performance at the Literary Exhibition in September. M, DCC, XCV, at Harvard University. By Charles P. Sumner. Boston: Printed by William Spotswood for the subscribers. [1795.] 1 p.l., (1)4-12 p. 16^o.

Reserve

— An ode for the sixth anniversary of the Massachusetts Charitable Fire Society. Boston, May, 1800. (In: *The Columbian phenix and Boston review*. Boston, 1800. 8^o. v. 1 for 1800, p. 380.)

Reserve

Swanwick, John. Poems on several occasions. By John Swanwick, Esq. One of the Representatives in the Congress of the United States, from the State of Pennsylvania. Philadelphia: Printed by F. and R. Bailey, at Yorick's Head, No. 116. High-Street. MDCCXCVII. 2 p.l., 174 p. 32^o.

Reserve

Sympson, J. Science revived or The vision of Alfred. A poem in eight cantos. With biographical notes. By the Rev. J. Sympson, B.D. Philadelphia: Printed by John Bouvier, for John Wilson. 1810. 2 p.l., (1)6-207 p. 24^o.

NBHD

T., B. See [Tompson, Benjamin](#).

The **Tenth** Muse lately sprung up in America. Or several poems. See [Bradstreet, Mrs. Anne Dudley](#).

Terrible tractoration!! A poetical petition against galvanising trumpery.... See [Fessenden, Thomas Green](#).

Theresa, pseud. See The [Breechiad](#), a poem.

Thomas, Daniel. A poem, delivered in Middleborough, September 8th, A.D. 1802. At the anniversary election of the Philandrian Society. By Daniel Thomas, student of Rhode-Island College. Wrentham, (Mass.) Printed by Nathaniel Heaton, Jun. 1802. 12 p. 12^o.

Reserve

Thomas, John. The genius of America. Inscribed to his Excellency General George Washington, on his return to Mount Vernon in December, 1783. [And other poems.] (In: Extracts in prose and verse, by a lady of Maryland. Annapolis, 1808. 12^o. v. 2, p. 154-189.)

NBB

Thomas, Joseph. A poetical descant on the primeval and present state of mankind; or, The

pilgrim's muse. By Joseph Thomas, minister of the Gospel. Winchester, Va. J. Foster, printer. 1816. 1 p.l., (i)iv-vii(i), 9-219(1) p. 32^o.

NBHD

Tileston, Thomas. Funeral elegy, dedicated to the memory of his worthy friend, the learned and religious Mr. John Foster, who deceased in Dorchester the 9 of Sepr. 1661. (In: T. C. Simonds, *History of South Boston*. Boston, 1857. 12^o. p. 34-37.)

IQH

The **Times**, a poem. See [Church, Benjamin](#).

The **Times**; a poem. See [Markoe, Peter](#).

Tompson, Benjamin, 1642-1714. Celeberrimi Cottoni Matheri, celebratio.... (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o.)

Reserve

Text in Latin and English.

Also in later editions of the *Magnalia*, as follows: Hartford, 1820, v. 1, p. 17, and Hartford, 1855, v. 1, p. 20.

Reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 35-36, *NBB*.

— [Elegy] Upon the very Reverend Samuel Whiting. (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o. book III, p. 160-161.)

Also in later editions as follows: Hartford, 1820, v. 1, p. 459-461; Hartford, 1855, v. 1, p. 510-511.

— The grammarians funeral, or An elegy composed upon the death of Mr. John Woodmancy, formerly a school-master in Boston: but now published upon the death of the venerable Mr. Ezekiel Chevers, the late and famous school-master of Boston in New-England; who departed this life the twenty-first of August 1708. Early in the morning. In the ninety-fourth year of his age. [By] Benj. Tompson. Broadside. (In: S. A. Green, *Ten fac-simile reproductions relating to New England*. Boston, 1902. f^o.)

Reserve

Enclosed in mourning borders.

Photo-facsimile, exact size.

— A neighbour's tears sprinkled on the dust of the amiable virgin, Mrs. Rebekah Sewall, who was born December 30. 1704. and dyed suddenly, August 3. 1710. Ætatis 6. [By] B. T. [i.e., Benjamin Tompson.] Broadside. (In: S. A. Green, *Ten fac-simile reproductions relating to New England*. Boston, 1902. f^o.)

Reserve

Thirty-two lines, enclosed in mourning border.

Photo-facsimile, exact size.

— New-England's crisis. By Benjamin Tompson. Boston: The Club of Odd Volumes, 1894. 28 p., 1 l., (1)6-31 p. sq. 8^o. (The Club of Odd Volumes. *Early American poetry* [Reprints, v.] 1.)

Reserve

No. 81 of one hundred copies printed on hand-made paper.

This is a modern type reprint, without title-page, of a copy of the original, Boston, 1676, in the Boston Athenæum.

The Boston *Evening Transcript*, July 13, 1910, records the sale of the only known perfect copy, which was disposed of at the sale of Thomas Gray's library, at Sotheby's on June 25, 1910.

— [Poem] Upon the elaborate survey of New-Englands passions from the natives, by the imperial pen of that worthy divine Mr. William Hubbard. 2 p. (In: William Hubbard, *The present state of New-England. Being a narrative of the troubles with the Indians....* London. 1677. 4^o. p.l. 7.)

Reserve

Also in reprint of Hubbard's work, with notes by S. G. Drake, Roxbury, 1865, v. 1, p. 23-26, *HBC*.

Touchstone, Geoffry, pseud. The house of wisdom in a bustle. A poem, descriptive of the noted battle lately fought in C—ng—ss. By Geoffry Touchstone. New-York: Printed for the purchasers. 1798. [Price 25 cents.] 24 p. 8^o.

Reserve

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

First published at Philadelphia, in 1798.

Townsend, Eliza. 1789-1854. An occasional ode. (In: *The monthly anthology*, and *Boston review*. Boston, 1809. 8^o. v. 7, p. 180-186.)

* **DA**

Also printed in R. W. Griswold, *The female poets of America*, Philadelphia, 1849, p. 39-41, *NBH*.

Townsend, Richard? H. Original poems, by a citizen of Baltimore [i.e., Richard? H.

NBHD

Transallegania, or The groans of Missouri. A poem. See [Schoolcraft, Henry Rowe](#).

A **Tribute** to Washington, for February 22d, 1800. See [Lovett, John](#).

The **True** American, Tom Tackle, Fair Kate of Portsmouth, Had Neptune, Roger and Kate. New-York: Printed and sold at No. 38, and 64, Maiden-Lane. 1811. 8 p. 12^o.

Reserve

Trumbull, John, 1750-1831. Ambition, an elegy. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 17-20.)

Reserve and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 65-68, *NBH*; and, under the title An elegy, in *The American museum*, Philadelphia, 1787, v. 2, p. 206-207, *Reserve*.

— The critics, a fable. (In: *The Columbian muse*. New York, 1794. 16^o. p. 69-73.)

Reserve and **NBH**

— The downfall of Babylon.—An imitation of sundry passages in the 13th and 14th chapters of the prophecy of Isaiah, and the 18th chapter of the Revelations of St. John. Written, anno 1775. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 2, p. 97-99.)

Reserve

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 25-29, *NBH*.

— An elegy on the death of Mr. Buckingham St. John, tutor of Yale College, who was drowned in his passage from New Haven to Norwalk, May the 5th, 1771. New York: C. F. Heartman, 1915. 2 p.l., 9-19 p., front, (fold. fac.) 8^o. (Heartman's historical series, no. 12.)

Reserve

Contains facsimile of original broadside.

One of 31 copies printed on Fabriano hand-made paper.

Also printed in *The American museum*, Philadelphia, 1787, v. 2, p. 101-103, *Reserve*; *The Massachusetts magazine*, Boston, April, 1791, p. 243-245, *Reserve*; *American poems, selected and original*, Litchfield, 1793, p. 13-17, *NBH*; *The Columbian muse*, New York, 1794, p. 61-65, *NBH*.

— Elegy on the times. First printed at Boston, Sept. 20th, 1774. (In: American poems, selected and original. Litchfield, 1793. 12^o. p. 1-12.)

Reserve and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 51-61, *NBH*.

— Excellent logic; British favours to America; Extreme humanity; Nobility anticipated. (In: *The Beauties of poetry, British and American*. Philadelphia, 1791. 16^o. p. 146-155.)

Reserve

— McFingal: a modern epic poem. Or, The town meeting. [By John Trumbull.] Philadelphia, printed: London, reprinted for J. Almon, opposite Burlington-House, Piccadilly. MDCCCLXXVI. [Price one shilling.] 44 p. 12^o.

Reserve

The first part was written in 1775 at the request of some members of the American Congress, with a view to influence public opinion in favor of the war then beginning against the mother country.

— M'Fingal: a modern epic poem, in four cantos. [By John Trumbull.] Hartford: Printed and sold by Byail Webster, a few Rods South-East of the Court-House, 1782. 96 p. 24^o.

Reserve

— — Hartford: Printed by Hudson and Goodwin, near the Great Bridge, 1782. 100 p. 12^o.

Reserve

— — Boston: Printed by Peter Edes, in State-Street. MDCCCLXXXV. 2 p.l., (1)6-110 p. 16^o.

Reserve

— — Philadelphia: From the Press of Mathew Carey. M. DCC. XCI. 95(1) p. 16^o.

Reserve

This is the first edition in which the author's name appears on the title-page.

— — The fifth edition, with explanatory notes. London: Printed for J. S. Jordan, No. 166, Fleet-Street. M, DCC, XCII. xv, 142 p. 8^o.

Reserve

— — The sixth edition, with explanatory notes. London: Printed for Chapman and Co. No. 161, Fleet-Street. M, DCC, XCIII. 2 p.l., (i)vi-xv, 142 p. 8^o.

Reserve

— — — Embellished with nine copper plates; designed and engraved by E. Tisdale. The first edition with plates, and explanatory notes. New-York: Printed by John Duel, No. 132. Fly-Market. M, DCC, XCV. vii, 136 p., front. (port.), 8 pl. 8^o.

Reserve

Frontispiece, the portrait of the author.

— — — With explanatory notes. Boston: Printed by Manning & Loring, for Ebenezer Larking, No. 47, Cornhill. 1799. 141(1) p., 1 l. 24^o.

Reserve

— — — Embellished with plates. With explanatory notes. Baltimore. Printed and sold by A. Miltenberger, No. 10, North Howard-street. 1812. 1 p.l., (i)iv-vi, (1)8-146 p., 3 pl. (incl. front.) 32^o.

NBHD

— — — With explanatory notes. Albany: Printed by E. & E. Hosford. 1813. 1 p.l., (i)iv, (1)6-112 p. 24^o.

NBHD

— — With explanatory notes. Published and sold by Ezekiel Goodale, at the Hallowell Bookstore. 1813. vi, (1)8-138 p., 2 l. (one l. of adv.) 16^o.

NBHD

Peter Edes, printer, Augusta.

— — — With explanatory notes and plates. Hudson: Published by W. E. Norman. 1816. vi, (1)8-146 p. 24^o.

NBHD

Ashbel Stoddard, printer.

The Library has another copy of this edition, ending with p. 145. The publisher probably had a number of copies lacking the last leaf, and in order to sell them had the missing part reprinted on one page, and inserted it. This must have been done some years after the printing of the original. This copy also has an engraved frontispiece.

— — — With explanatory notes. Boston: Printed by John G. Scobie, 1826. 1 p.l., (1)4-184 p. nar. 24^o.

NBHD

— — — With explanatory notes. Fine edition. Philadelphia: Published by C. P. Fessenden. 1839. iv, (1)6-120 p. 24^o.

NBHD

— — M'Fingal, a modern epic poem, revised and corrected, with copious and explanatory notes, by John Trumbull, LL.D. With a memoir of the author. Hartford: S. Andrus and Son, 1856. 1 p.l., (1)6-183 p., 3 l. of adv., front. 8^o.

NBHD

— — M'Fingal: an epic poem. By John Trumbull. With introduction and notes, by Benson J. Lossing. New York: G. P. Putnam, 115 Nassau Street, 1860. 322 p., front. (port.) 4^o.

NBHD

Large paper copy.

— — — New York: G. P. Putnam: Hurd and Houghton, 1864. 322 p., front. (port.) 16^o.

NBHD

— — — New York: American Book Exchange, 1881. 322 p. 16^o.

NBHD

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 353-382, *Reserve*.

— — Poems: The speech of Proteus to Aristæus, translated from the fourth book of Virgil's *Georgics*, 1700; The downfall of Babylon, written 1775; The prophecy of Balaam, written 1773; An elegy, on the death of Mr. Buckingham St. John, who was drowned in his passage from New-haven to Norwalk, May 5th, 1771. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 2, p. 95-103.)

Reserve

— — The poetical works of John Trumbull, LL.D. Containing M'Fingal, a modern epic poem, revised and corrected, with copious explanatory notes; *The Progress of dulness*; and a collection of poems on various subjects, written before and during the Revolutionary War. In two volumes.

NBHD

v. 1. 3 p.l., (1)8-177 p., front, (port.), eng. t.-p.; v. 2. 4 p.l., (1)9-235 p., 4 pl., eng. t.-p.

Contents: v. 1. Memoir of the life and writings of John Trumbull.—M'Fingal. v. 2. Progress of dulness.—Genius of America.—Lines to Messrs. Dwight and Barlow.—Ode to Sleep.—To a young lady, a fable.—Speech of Proteus, translation.—Prophecy of Balaam.—Owl and sparrow, a fable.—Prospect of the future glory of America.—On the vanity of youthful expectations.—Advice to ladies of a certain age.—Characters.—Elegy on the death of Mr. St. John.—Destruction of Babylon.—Elegy on the times.—Appendix.

— The progress of dulness, part first, or The rare adventures of Tom Brainless; shewing what his father and mother said of him; how he went to college, and what he learned there; how he took his degree, and went to keeping school; how afterwards he became a great man and wore a wig; and how any body else may do the same. The like never before published. Very proper to be kept in all families. [By John Trumbull.] The second edition, corrected. Re-printed in the Year M, DCC, LXXIII. vi, (1)8-20 p. 12^o.

Reserve

Also printed in *The American magazine*, Dec., 1787, p. 59-61, Jan., 1788, p. 117-119, *Reserve*.

— The progress of dulness, part second: or An essay on the life and character of Dick Hairbrain, of finical memory; being an astronomical calendar, calculated for the meridian of New-York, north latitude, 41°. west longitude 72°: 30'; but which may serve without material error, for any of the neighboring climates: containing, among other curious and surprizing particulars, Dick's soliloquy on a college-life ... a description of a country-fop ... receipt to make a gentleman, with the fop's creed and exposition, of the Scriptures.... Dick's gradual progress from a clown to a coxcomb ... his travels, gallantry, and opinion of the ladies ... his peripætia and catastrophe, with the moral and application of the whole. [By John Trumbull.] Published for the universal benefit of mankind. Printed in the Year M, DCC, LXXIII. x, (1)12-27(1) p. 12^o.

Reserve

— The progress of dulness, or The rare adventures of Tom Brainles. By the celebrated author of McFingall [i.e., John Trumbull]. Printed at Exeter, by Henry Ranlet, and sold at his office, also, by most of the booksellers in Boston. MDCCXCIV. 72 p. 16^o.

Reserve

Lacks p. 3-4 (the preface), and 27-28.

— The prophecy of Balaam. Numbers: Chap. XVIII, XIV. An irregular ode. Written anno 1773. (In: *The American museum*. Philadelphia, 1787. 8^o. v. 2, p. 99-101.)

Reserve

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 21-24, *NBH*.

— See also The [Anarchiard](#).

Tucker, Saint George, 1752-1827. The probationary odes of Jonathan Pindar, Esq. [pseud. of Saint George Tucker.] A cousin of Peter's, and candidate for the post of Poet Laureat to the C. U. S. In two parts. Philadelphia: Printed for Benj. Franklin Bache, M. DCC. XCVI. [Copy-right secured.] viii, (1)10-103 p. 16^o.

Reserve

Erroneously attributed to Philip Freneau. Part 1 originally published in his *Gazette*, 1793.

Page 47 is a special title reading: The probationary odes of Jonathan Pindar.... Part second. With notes, critical and explanatory by Christopher Clearlight, Esq.

— Stanzas. (In: Samuel Kettell, *Specimens of American poetry*. Boston. 1829. 12^o. v. 1, p. 349-350.)

NBH

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 236, *NBB*, and E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 444-445, *NBB*.

Turell, Jane, 1708-1735. An invitation into the country, in imitation of Horace. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 65-67.)

NBH

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 125, *NBB*.

This and the following poems appeared originally in *Memoirs of the life and death of Mrs. Jane Turell*, by Ebenezer Turell, Boston, 1735.

— A paraphrase of the one hundred and thirty-fourth Psalm. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 62-63.)

NBH

— On the poems of Sir Richard Blackmore. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 64-65.)

NBH

— On reading the warning by Mrs. Singer. On the incomparable Mr. Waller. (In: E. C.

Stedman and E. M. Hutchinson, *A library of American literature*. New York, 1889. 8^o. v 2, p. 359, 361.)

NBB

— To my muse. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 1, p. 63-64.)

NBH

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 125, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 359, *NBB*.

Two New England poems. [The Mercies of the year, commemorated: a song for little children in New-England. December 13th 1720, and Psalm cvii, last part. Translated by the Reverend Mr. Isaac Watts and by him intitled, A Psalm for New England.] Boston: The Merrymount Press, 1910. 2 l. f^o.

Reserve

"One hundred copies reprinted in facsimile from the original in the John Carter Brown Library for the patrons of the Club for Colonial Reprints, Providence, Rhode Island, December 13, 1910."

Tyler, Royal, 1756?-1825. Address to Della Crusca, humbly attempted in the sublime style of that fashionable author. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1861. 8^o. v. 1, p. 417.)

NBB

Some of Tyler's poems appeared originally in *Spirit of the Farmer's museum*, 1801, and *Columbian Centinel*, 1804.

— Country ode for the fourth of July; My mistresses; Address to Della Crusca; Choice of a wife; On a ruined house in a romantic country; The town eclogue. (In: Samuel Kettell, *Specimens of American poetry*. Boston, 1829. 12^o. v. 2, p. 48-54.)

NBH

— Love and liberty. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 418.)

NBB

— Ode composed for the fourth of July, calculated for the meridian of some country towns in Massachusetts, and Rye in New Hampshire. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 417-418.)

NBB

— Spondee's mistresses. (In: E. A. and G. L. Duyckinck, *Cyclopædia of American literature*. New York, 1866. 8^o. v. 1, p. 417.)

NBB

Umphraville, Angus, pseud.? The siege of Baltimore, and the battle of La Tranche; with other original poems. By Angus Umphraville. Aged nineteen. Baltimore: Printed by Schaeffer and Maund. 1817. 6 p.l., 144 p. 16^o.

NBHD

The **Untaught** bard. An original work. New-York: Deare and Andrews, printers. 1804. 260 p. 16^o.

NBHD

Upham, Thomas Cogswell, 1799-1872. American sketches. By Thomas C. Upham. New-York: Published by David Longworth, at the Shakspeare-Gallery, for the author. Feb.—1819. vii, (1)6-120 p. illus. 16^o.

NBHD

— [Poem written on visiting the scene of Lovewell's fate.] (In: Magazine of history with notes and queries. New York, 1909. 4^o. extra no. 5, p. 101-102.)

IAG (Magazine)

Upon the death of G. B. [i.e., General Bacon.] (Massachusetts Historical Society. Collections for 1814. Boston, 1838. 8^o. series 2, v. 1, p. 59-60.)

IAA

This elegy is in the manuscript copy of an account of Bacon and Ingram's rebellion found among the papers of Capt. Nathaniel Burwell, printed in this volume of the *Collections*.

Also printed in Stedman and Hutchinson, *Library of American literature*. New York, 1889, v. 1, p. 457-458, *NBB*.

Verplanck, Gulian Crommelin, 1786-1870. The state triumvirate, a political tale: and the epistles of Brevet Major Pindar Puff. [By Gulian Crommelin Verplanck.] New-York: Printed for the author, and sold by W. B. Gilley, No. 92 Broadway, and other booksellers. J. Seymour, printer. 1819. 215 p. 16^o.

Verses, composed and sung at Trenton, on the delivery of the funeral eulogium in honor of the memory of General George Washington. [1800?] Broadside.

Reserve

Text in two columns, enclosed in mourning borders.
Facsimile.

Verses on Doctor Mayhew's Book of observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts. See [Goddard, William](#).

Verses, sacred to the memory of Benjamin Franklin, L.L.D. (In: The American museum. Philadelphia, 1790. 8^o. v. 7, appendix 1, p. 35-38.)

Reserve

Versification of President Washington's excellent Farewell-Address. See [Sewall, Jonathan Mitchell](#).

The **Village**; a poem. See [Lincoln, Enoch](#).

Viola or The heiress of St. Valverde, an original poem. See [Botsford, Mrs. Margaret](#).

Virtues of society. See [Morton, Mrs. Sarah Wentworth Apthorp](#).

W., I. H. The Dartmoor massacre. By I. H. W. 1815. (In: Magazine of history with notes and queries, extra no. 15, p. 61-71.)

IAG (Magazine)

Reprint with type-facsimile title-page of original.

"Transposed in verse from the New York Commercial Advertiser of the 6th June last and Boston papers of the same month."

"Being an authentic and particular account of the tragic massacre at Dartmoor prison in England on the 6th of April, last, 1815, in which sixty-seven American prisoners there fell the victims of the jailor's revenge, for obtaining their due allowance of bread which had been withheld from them by the jailor's orders."

The **Wages** of sin; or, Robbery justly rewarded: a poem; occasioned by the untimely death of Richard Wilson, who was executed on Boston Neck, for burglary, on Thursday the 19th of October, 1732. Boston: Printed and Sold at the Heart and Crown in Cornhill. n. d. Broadside.

Reserve

Photostat facsimile.

Nineteen stanzas in two columns.

Ward, Nathaniel, c. 1580-1652. The simple cobbler of Aggawam in America. Willing to help 'mend his native country, lamentably tattered, both in the upper-leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by old English wonted pay. It is his trade to patch all year long, gratis. Therefore I pray gentlemen keep your purses. By Theodore de la Guard [i.e., Nathaniel Ward]. London, Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12^o.

Reserve

— — — [Second edition.] London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12^o.

Reserve

— — — The third edition, with some additions. London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12^o.

Reserve

— — — The fourth edition, with some amendments. London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 89 p. sq. 12^o.

Reserve

Warren, John, 1753-1815. An eulogy on the honourable Thomas Russell, Esq.... who died at Boston, April 8, 1796. Delivered, May 4, 1796.... By John Warren. Boston: Printed by Benjamin Sweetser, corner of Wings-lane. M, DCC, XCVI. 2 p.l., (1)6-31, 3 p. 8^o.

Reserve

Last three pages contain: A monody on the death of the honourable Thomas Russell, Esq. sung after the eulogy of Doctor John Warren ... May 4, 1796.

Warren, Mrs. Mercy Otis, 1728-1814. Poems, dramatic and miscellaneous. By Mrs. M. Warren. Printed at Boston, by I. Thomas and E. T. Andrews. At Faust's Statue, No. 45, Newbury Street. MDCCXC. viii, (1)10-252 p. 12^o.

Washington's birthday: an historical poem. See [Lovett, John](#).

A **Washingtonian**, pseud. Washington's birthday: an historical poem. See [Lovett, John](#).

The **Washingtoniana**: containing a sketch of the life and death of the late Gen. George Washington; with a collection of elegant eulogies, orations, poems, &c. sacred to his memory. Also, an appendix, comprising all his most valuable public papers, and his last will and testament. Lancaster: Printed and Sold by William Hamilton, Franklin's Head, in West King-Street. 1802. viii, (1)10-411 p. 8^o.

Reserve

Edited by F. Johnston and W. Hamilton.

Frontispiece, the portrait of Washington, engraved by David Edwin, after Stuart.

p. 321-398 misnumbered 1-78, but total correct.

Tribute by Doctor Aiken, p. 25; Elegiac ode, p. 154-155; Extract from elegiac poem on the death of General George Washington, by Charles Caldwell, p. 312-315; Extract from a poem, sacred to the memory of General George Washington, by Richard Alsop, p. 316-318; Tribute, by Mr. Paine, of Massachusetts, p. 319; On the death of Washington from a London newspaper, p. 319-320.

The **Watery** war: or A poetical description of the existing controversy between the Pedobaptists and Baptists.... See [Benedict, David](#).

Webb, George, fl. 1730-36. Batchelors' Hall: a poem. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8^o. v. 1, p. 101-102.)

NBB

First published in 1731.

Webster, Noah, 1758-1843. To the author of the Conquest of Canaan. (In: The American magazine. New York, 1788. 12^o. March, 1788, p. 265-266.)

Reserve

— To a lady on the approach of spring. (In: The American magazine. New York, 1788. 12^o. March, 1788, p. 266.)

Reserve

— The triumph of infidelity. A poem. 1788. Addressed to Mon. de Voltaire. (In: The American magazine. New York, 1788. 12^o. July, 1788, p. 588-590.)

Reserve

— Verses on the New Year, January 1, 1788. (In: The American magazine. New York, 1787. 12^o. December, 1787, p. 56.)

Reserve

Weekes, Refine. Poems, on religious and historical subjects. By Refine Weekes. New-York: Printed for the author, by James Oram, No. 5 Burling-Slip. 1820. 3 p.l., (1)4-388 p. 12^o.

NBHD

— — Second edition, corrected and enlarged. New-York: Printed for the author, by Mahlon Day, No. 372, Pearl-Street. 1823. 2 p.l., (i)vi, (1)8-418 p., 1 l. of adv. 12^o.

NBHD

Weems, Mason Locke, 1760-1825. Hymen's recruiting sergeant; or, The new matrimonial tattoo for old bachelors. Philadelphia: the author, 1821. 40 p., 1 pl. 7. ed. 8^o.

* C p.v. 979

First published in 1805.

— — Hartford, Ct.: Published by Andrus & Judd, 1833. 52 p. 16^o.

SNV p.v. 33, no. 2

— — Hartford: S. Andrus and Son. 1845. 52 p. 16^o.

NBY

— — Hartford: Silas Andrus and Son, 1851. 52 p., 2 l. 16^o.

SNV p.v. 33, no. 3

Weller, Catharine. The medley. By Catharine Weller. New-York: Printed by T. & J. Swords, No. 160 Pearl-Street. 1810. 1 p.l., (1)3-192 p. 12^o.

NBHD

p. 135-142 lacking.

Wharton, Charles Henry, 1748-1833. An elegy to the memory of Mrs. Mary Wharton, who died at Philadelphia, on the second day of June, 1798. By her husband. [Colophon:] Printed by John Ormrod, 41 Chestnut-Street [1798]. 7 p. 12^o.

Reserve

No title-page; title from caption.

Signed C. H. W.

Reprinted in *The remains of the Rev. Charles Henry Wharton, D.D. With a memoir of his life by George Washington Doane*, Philadelphia, 1834, v. 1, p. lxxix-lxxxii, ZEP.

Also reprinted in George C. Perine, *The poets and verse writers of Maryland*, Cincinnati, 1898, p. 7-12. NBB.

— A poetical epistle to His excellency George Washington, Esq. commander in chief of the armies of the United States of America, from an inhabitant of the state of Maryland. [By Charles Henry Wharton.] To which is annexed, a short sketch of General Washington's life and character. [By John Bell of Md.] Annapolis printed 1779: London reprinted for C. Dilly, in the Poultry; J. Almon, Piccadilly, W. Tesseyman, York; T. and J. Merrill, Cambridge; R. Cruttwell, Bath; and T. Becket, Bristol. MDCCLXXX. [Price half a crown.] 1 p.l., (i)iv, (1)6-24 p., front. (port.) sq. 8^o.

Reserve

Frontispiece, the portrait of George Washington, engraved by W. Sharp, from an original picture.

Reprinted, New York, 1865, by J. Munsell, in an edition of seventy-five copies, of which five were printed on Whatman's drawing paper. No. 2 of five copies on Whatman's drawing paper, *Reserve*; No. 4 of five copies on Whatman's drawing paper, *AN (Washington) p.v. 11, no. 3*.

Also printed in George C. Perine, *The poets and verse-writers of Maryland*. Cincinnati, 1898, p. 7-12, NBB.

— — From the original manuscript belonging to David Pulsifer.... With an appendix. Boston: Printed for David Pulsifer, 1881. 2 p.l., (1)4-106 p. 12^o. 1881. 2 p.l., (1)4-106 p. 12^o.

AN

Wheatley, Phillis, 1754-1784. An elegiac poem on the death of that celebrated divine, and eminent servant of Jesus Christ, the reverend and learned Mr. George Whitefield.... By Phillis, a servant girl of seventeen years of age, belonging to Mr. J. Wheatley of Boston.... (In: E. Pemberton, Heaven the residence of the saints. A sermon.... Boston, printed: London, reprinted, 1771. 8^o. p. [29]-31.)

Reserve

— The following thoughts on his Excellency Major General Lee being betray'd into the hands of the enemy by the treachery of a pretended friend; to the Honourable James Bowdoin Esq. are most respectfully inscrib'd, by his most obedient and devoted humble servant, Phillis Wheatley. Boston, Decr. 30, 1776. (Massachusetts Historical Society. Proceedings, 1863-64. Boston, 1864. 8^o. p. 166-167.)

IAA

Printed from original manuscript, found among the Bowdoin Papers.

— Memoir and poems of Phillis Wheatley, a native African and a slave. Dedicated to the friends of the Africans. Second edition. Boston: Light & Horton, 1 & 3 Cornhill. Samuel Harris, printer. 1835. viii, (1)10-112 p. 24^o.

NBHD

— Phillis Wheatley (Phillis Peters), poems and letters. First collected edition. Edited by Chas. Fred. Heartman. With an appreciation by Arthur A. Schomburg. New York: C. F. Heartman [1915]. 2 p.l., 7-111 p., front. (port.) 8^o. (Heartman's historical series, no. 8.)

Reserve

No. 97 of 350 copies printed on Ben Day paper.

Poems, p. 31-108.

— The poems of Phillis Wheatley as they were originally published in London, 1773. Re-published by R. R. and C. C. Wright. Philadelphia, Pa. 1909. 1 p.l., 3-88 p., front. (port.) 12^o.

NBHD

— Poems on various subjects, religious and moral. By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New England. London: Printed for A. Bell, Bookseller, Aldgate; and sold by Messrs. Cox and Berry, King-Street, Boston. MDCCLXXIII. 124 p., 2 l., front. (port.) 12^o.

Reserve and NBHD

— — Albany: Re-Printed, from the London edition, by Barber & Southwick, for Thomas Spencer, Book-Seller, Market-Street,—1793—viii, (1)10-89(1) p., 1 l. 24^o.

Reserve

— — Dedicated to the Countess of Huntingdon. Philadelphia: Printed by and for William B. Woodward, No. 17, Chestnut Street. 1801. 1 p.l., 169-244 p. 16^o.

Reserve

The Library has a second copy bound in Joseph Lavallée, *The negro equalled by few Europeans*, Philadelphia, 1801.

— Six broadsides relating to Phillis Wheatley (Phillis Peters) with portrait and facsimile of her handwriting. New York: C. F. Heartman, 1915. 2 p.l., front. (port.), 7 pl. f^o.

Reserve

One of twenty-five copies printed.

No. 1. An elegiac poem on the death of ... George Whitefield.... By Phillis.... Sold by Ezekiel Russell, in Queen-Street, and John Boyles, in Marlboro-Street. [1770?]

No. 2. Phillis's poem on the death of Mr. Whitefield.

No. 3. To Mrs. Leonard, on the death of her husband.

No. 4. To the Rev. Mr. Pitkin, on the death of his lady. Boston, June 16th, 1772.

No. 5. To the Hon'ble Thomas Hubbard, Esq; on the death of Mrs. Thankfull Leonard. Boston, January 2, 1773.

No. 6. An address to Miss Phillis Wheatley.... Composed by Jupiter Hammon. Hartford, August 4, 1778.

No. 7. Facsimile of manuscript of "To the University of Cambridge wrote in 1767."

Nos. 1, 2, 4, 5, 6 are also in C. F. Heartman, *Phillis Wheatley*, New York, 1915. 8^o. (Heartman's historical series, no. 7.)

— Verses presented to his Excellency Gen. Washington, Providence, Oct. 26, 1775. (In: The Pennsylvania magazine: or American monthly museum. April, 1776, p. 193.)

Reserve

Whitman, Benjamin, the younger. Hero of the North—or Battle of Lake Erie. By Mr. Benjamin Whitman, jun. of Boston. (In: B. Badger, *The Naval temple*. Boston, 1816. 2. ed. 8^o. p. 313-317.)

VYE

— The heroes of the North, or The battles of Lake Erie, and Champlain. Two poems. By Benjamin Whitman, Jr. Esq. Boston: Published by Barber Badger, 1816. 4 p.l., (1)12-24 p., 3 pl. 8^o.

Reserve

Two portraits inserted.

— Victory on Lake Champlain. By Benjamin Whitman, jun. Esq. (In: B. Badger, *The Naval temple*. Boston, 1816. 2. ed. 8^o. p. 318-322.)

VYE

Whitwell, Benjamin. Experience, or, Folly as it flies. A poem, delivered at Cambridge, on the anniversary of the ΦBK Society. Aug. 28, 1806. By Benjamin Whitwell. Boston: Printed at the Anthology Office, by Munroe & Francis. 1806. 2 p.l., (1)6-23 p. 8^o.

NBH p.v. 5, no. 9

Wigglesworth, Michael, 1631-1705. The day of doom: or, A description of the great and last judgement. With a short discourse about eternity. [By Michael Wigglesworth.] London, Printed by W. G. for John Sims, at the Kings-Head at Sweetings-Alley-end in Cornhill, next House to the Royal-Exchange, 1673. 2 p.l., 92 p. 24^o.

Reserve

First edition was printed in 1662.

Contents: The day of doom, p. 1-71.—A short discourse on eternity, p. 72-77.—A postscript unto the reader, p. 77-88.—Vanity of vanities, p. 89-91.

— The day of doom: or, A poetical description of the great and last judgement. With a short discourse about eternity. By Michael Wigglesworth, teacher of the church at Maldon in N. E. The fifth edition, enlarged with Scripture and marginal notes. Boston: Printed by B. Green, and J. Allen, for Benjamin Eliot at his Shop under the West End of the Town-House. 1701. 6 p.l., 80 p. 24^o.

Reserve

Bd. with his: Meat out of the eater.... Boston, 1689. 4. ed. 24^o.

Contents same as previous entry.

— — By Michael Wigglesworth, A.M. teacher of the church in Maldon, New-England. The seventh edition, enlarged. With a recommendatory epistle (in verse) by the Rev. Mr. John Mitchel: also Mr. Wigglesworth's character, by Dr. Cotton Mather. Boston: Printed and sold by Thomas Fleet, at the Heart and Crown in Cornhill, 1751. 104 p. 24^o.

Reserve

Contents: The day of doom, p. 1-72.—A short discourse on eternity, p. 73-79.—A postscript to the reader, p. 79-92.—Vanity of vanities, p. 92-96.—Death expected, and welcomed, p. 96-97.—A farewell to the world, p. 97-99.—Mr. Wigglesworth's character, by the Reverend Dr. Cotton Mather, p. 99-104.—Epitaph, p. 104.

— — By Michael Wigglesworth, A.M. teacher of the church at Malden, N. E. To which is prefixed a biographical sketch of the character of the author. From the sixth Boston edition, printed in 1715. Newburyport: Published by E. Little and Company, 1811. C. Norris & Co. printers. 90 p. 24^o.

Reserve

— — By Michael Wigglesworth, A.M. teacher of the church at Malden in N. E. From the sixth edition, 1715. Boston: Charles Ewer, 141 Washington Street. 1828. 95(1) p. 24^o.

NBHD

— The day of doom; or, A poetical description of the great and last judgement: with other poems. By Michael Wigglesworth, A.M. teacher of the church at Malden in New England, 1662. Also a memoir of the author, autobiography, and a sketch of his funeral sermon by Rev. Cotton Mather. From the sixth edition, 1715. New York: American News Company. 1867. 118 p., 1 l. 12^o.

NBHD

— Death expected and welcome. (In: Cotton Mather, A faithful man, described and rewarded. Boston, 1705. 8^o. p. 45.)

Reserve

— A farewell to the world. (In: Cotton Mather, A faithful man, described and rewarded. Boston, 1705. 8^o. p. 46-48.)

Reserve

— Meat out of the eater or Meditations concerning the necessity, end, and usefulness of afflictions unto Gods children. All tending to prepare them for, and comfort them under the cross. By Michael Wigglesworth. The fourth edition. Boston: Printed by R. P. for John Usher. 1689. 208 p. 24^o.

Reserve

Page 51 is a special title reading: Riddles unriddled, or Christian paradoxes broke open....

Pages 7-10 mutilated; p. 23-24, 35-36, 55-56 lacking.

Meat out of the eater, p. 3-50; Riddles unriddled, or Christian paradoxes, p. 52-208.

The first edition was probably published in 1669 or early in 1670.

— — Corrected and amended by the author in the year 1703. The fifth edition. Boston, Printed by J. Allen, for N. Boone, at the sign of the Bible in Cornhill. 1717. 143 p. 24^o.

Reserve

— Upon the much lamented death of that precious servant of Christ, Mr. Benjamin Buncker, pastor of the church at Maldon, who deceased on the 3d of ye 12th moneth 1669. (New-England historical and genealogical register.... Boston, 1872. 8^o. v. 26, p. 11-12.)

*** R-Room 328**

"The original in the author's handwriting, is among the Ewer Manuscripts, 1, 8-9 of the New England Historic Genealogical Society."

William and Ellen: a poem. See [Smith, Eaglesfield](#).

Williams, John, 1761-1818. A bachelor's prayer. By Anthony Pasquin [pseud.]. (In: The Columbian phenix and Boston review. Boston, 1800. 8^o. v. 1 for 1800, p. 179-180.)

Reserve

— A dirge, or sepulchral service, commemorating the sublime virtues and distinguished talents of General George Washington. Composed at the request of the Mechanics Association of Boston. Words by Anthony Pasquin [pseud.]. 4 p. (In: [Oliver Holden], Sacred dirges, commemorative of the death of Washington. Boston [1800]. ob. 8^o.)

Reserve

Reprinted in *The Columbian phenix and Boston review*, Boston, 1800, v. 1 for 1800, p. 178-179, *Reserve*.

— The Hamiltoniad. By John Williams, (Anthony Pasquin.) New York: Printed for the Hamilton Club, 1865. 5 p.l., 122 p., 1 port. 8^o. (Hamilton Club series, no. 3.)

AN (Hamilton)

One of 40 octavo copies printed.

Includes type-facsimile title-page of original which was published in Boston, 1804.

The Library has another copy which is one of 20 quarto copies printed, * AN.

— An ode to the Union, as recited by the American Roscius, [Mr. Hopkinson] at various theatres on the continent. By Anthony Pasquin [pseud.]. (In: The Columbian phenix and Boston review. Boston, 1800. 8^o. v. 1 for 1800, p. 115-120.)

Reserve

Williams, Roger, 1607-1683. A key into the language of America: or, An help to the language of the natives in that part of America, called New-England. Together, with briefe observations of the customes, manners and worships, &c. of the aforesaid natives, in peace and warre, in life and death. On all which are added spirituall observations, general and particular by the authour, of chiefe and speciall use (upon all occasions) to all the English inhabiting those parts; yet pleasant and profitable to the view of all men: By Roger Williams of Providence in New-England. London, Printed by Gregory Dexter, 1643. 8 p.l., 197(1) [correctly 207(1)] p. 8^o.

Reserve

p. 96 and 97 wrongly numbered 92 and 93; p. 115-207 wrongly numbered 105-197.
Poems on p. 10, 17, 21, 30-31, 48, 53, 61-62, 64, 67-68, 78, 81, 84-85, 87-88, 95-96, 104, 108, 109, 113, 114, 131-132, 137, 143, 150, 159, 162, 168-169, 173-174, 182-183, 185, 192, 196.
Reprinted in *Collections* of the Rhode Island Historical Society, Providence, 1827, v. 1, IAA.

Wilson, Alexander, 1766-1813. The foresters: a poem, descriptive of a pedestrian journey to the Falls of Niagara, in the autumn of 1804. By Alexander Wilson, author of American ornithology. West Chester, Pa. Printed by Joseph Painter.—1838.—2 p.l., (1)6-104 p. 24^o.

NBHD

Wilson, John, 1588-1667. A copy of verses made by that reverend man of God Mr. John Wilson, pastor to the First Church in Boston; on the sudden death of Mr. Joseph Brisco, who was translated from earth to Heaven Jan. 1. 1657. [Cambridge? Samuel Green? 1657?] Broadside. (In: S. A. Green, Ten fac-simile reproductions relating to New England. Boston, 1902. f^o.)

Reserve

Enclosed in mourning borders. Photo-facsimile, exact size.

— [Extract from] A poem upon the death of the first and only child of his daughter Mrs. Danforth. (In: Cotton Mather, *Johannes in Eremo*. Boston, 1695. 24^o. p. 30.)

Reserve

— In pientissimum, reverendissimumque virum, Johannem Harvardum, è suggesto sacro Caroloensi ad cœlos evectum, ad alumnos Cantabrienses literatos, poëma. (In: Cotton Mather, *Magnalia Christi Americana*. London, 1702. 4^o. book iv, p. 139.)

Reserve

Also printed in later editions of the *Magnalia* as follows: Hartford, 1820, v. 2, p. 28, and Hartford, 1855, v. 2, p. 33.

— A song of deliverance for the lasting remembrance of Gods wonderful works never to be forgotten. Containing in it the wonderful defeat of the Spanish-Armado, Anno, 1588. the woful plague, Anno, 1603. soon upon the entrance of King James of famous memory, unto the Crown of England. With the discovery of the Powder Plot, Anno, 1605. and down fall of Black Fryers, when an hellish crew of Papists met to hear Drury a Popish priest, an 1623. Also the grievous plague, Anno 1625. with poems both Latin and English, and the verses of that learned Theodore Beza. By that reverend, and eminent man of God, Mr. John Wilson, formerly Christs faithful shepherd in Sudbury, in Suffolk in great Brittain, where these heavenly poems and spiritual songs were compiled, and at London printed, Anno, 1626. since pastor to the First church of Christ in Boston in New-England. For the sake of several who have much desired to see and read this work it is reprinted.... Boston; Printed in the year, 1680. 4 p.l. 1-36 p. 8^o.

Reserve

All pages after p. 36 lacking.

Winchester, Elhanan, 1751-1797. The process and empire of Christ; from his birth to the end of the mediatorial kingdom; a poem, in twelve books. By Elhanan Winchester. Brattleboro. Printed by William Fessenden. 1805. iv, (1)6-352 p. 16^o.

NBHD

Winslow, Josias. [Elegy] On the said William Bradford. (In: N. Morton, *New-Englands memoriall*. Cambridge, 1669. 12^o. p. 146-147.)

Reserve

Wolcott, Roger, 1679-1767. A brief account of the agency of the honourable John Winthrop, Esq. in the Court of King Charles the Second, Anno Dom. 1662; when he obtained a charter for the colony of Connecticut. Written by Roger Wolcott, Esq. his successor in the government of Connecticut, from 1751-1754. (Massachusetts Historical Society. *Collections*. Boston, 1795. 8^o. series 1, v. 1, p. 262-298.)

IAA

Reprinted from his *Poetical meditations, being the improvement of some vacant hours*, New-London, 1725, p. 19-78, *Reserve*.

— The poems of Roger Wolcott, Esq., 1725. Boston: The Club of Odd Volumes, 1898. 14 p., 1 l., ii, 78 p., 1 l. sq. 8^o. (The Club of Odd Volumes. *Early American poetry*. [Reprints, v.] 5.)

Reserve

No. 81 of one hundred copies on hand-made paper.

This is a modern type reprint, page for page, with facsimile title-page, of the next entry.

— *Poetical meditations, being the improvement of some vacant hours*. By Roger Wolcott, Esq; with a preface by the Reverend Mr. Bulkley of Colchester. New-London: Printed and sold by T. Green, 1725. 2 p.l., lvi, ii, 78 p., 2 l. 12^o.

Reserve

For a modern reprint see previous entry.

Wood, William. *New Englands prospect*. A true, lively, and experimentall description of that

part of America, commonly called New England: discovering the state of that countrie both as it stands to our new-come English planters; and to the old native inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling reader, or benefit the future voyager. By William Wood. Printed at London by Tho. Cotes, for John Bellamie, and are to be sold at his shop, at the three Golden Lyons in Cornehill, neere the Royall Exchange. 1635. 4 p.l., 83(1) p., 2 l., 1 map. 4^o.

Reserve

Poems on p. 14, 16, 23, 28.

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Leaf of errata mounted on verso of title-page.

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Contents: Monody, p. 9-24.—Lines on the battle of the Enterprise and Boxer, p. 25-29.—The sailor's dying hour, p. 30-32.—Ode on the capture of the British frigate Java, by the United States' frigate Constitution, December 29, 1812, p. 33-36.—Henry and Julia, a tale of real life, p. 37-42.—Hymn for the anniversary of a charitable institution, p. 43-44.—The slanderer's tomb, p. 45-47.—The power of sympathy, p. 48-49.—The faded rose, p. 50-52.—The hour of rest, p. 53-55.—Appeal to the affluent, p. 56-58.—Lines addressed to a lady, p. 59-60.—To misfortune, p. 61-63.—Lines on seeing a beautiful infant expire in the arms of her mother, p. 64-65.—Tribute to the memory of Mrs. Juliet R*****, p. 66-67.—Pity's tear, p. 68-70.—Retrospection, p. 71-73.—Ode, written for the Fourth of July, 1814, p. 74-76.—Freedom's natal day, an ode, written for the Fourth of July, 1814, p. 77-79.

Young, Edward R. One year in Savannah; a poem in five parts. [By Edward R. Young.] Providence: Printed by Brown & Danforth. 1820. 16 p. 8^o.

NBH p.v. 2, no. 3

A **Young** American. See The [Battle of the Thames](#).

A **Young** gentleman of New York, pseud. Miscellaneous works, prose and poetical. See [Linn. John Blair](#).

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