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\*\*\* START OF THE PROJECT GUTENBERG EBOOK LITTLE CRUMBS,  
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**LITTLE CRUMBS AND  
OTHER STORIES**

**By Anonymous**

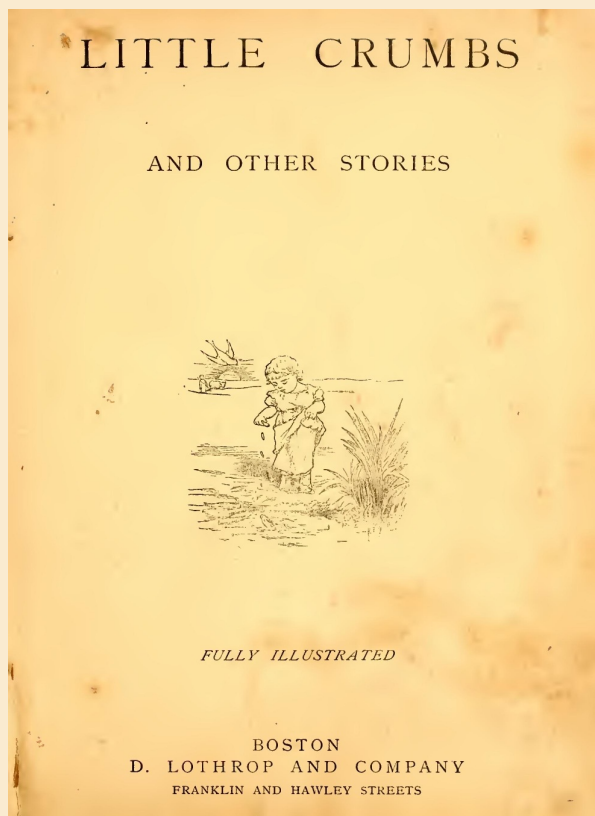
**Fully Illustrated**

**Boston: D. Lothrop And Company**

**1885**



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**A GRAVE CONSULTATION,—“I SHALL  
LEAVE THEM OUT OF MY CHERRY  
PARTY.”**

---



A GRAVE CONSULTATION.—“I SHALL LEAVE THEM OUT OF MY CHERRY PARTY.”

*[enlarge](#)*

Yes, the rob-in's nest had  
been robbed—their own  
rob-in's nest un-der the bush,  
with its dar-ling lit-tle eggs of  
the true robin's blue! The  
nest was pulled out and tip-

ped on the ground, and the  
love-ly eggs were gone.  
"I know well e-nough," said  
Beth, "that those were the  
ver-y eggs that your broth-er  
Jim-my was a-car-ry-ing a-bout  
strung on a straw, Sat-ur-day  
af-ter-noon."

"Yes," said Bes-sie, sad-ly,  
"he and Dick must have found  
our bush and looked un-der  
it, and pulled out the nest. If  
they weren't my broth-ers, I'd  
nev-er speak to them in this  
world any more, no, nev-er and  
nev-er! I'm sor-ry they had  
to come in-to the coun-try with  
us, they do *so* much dam-age!"

"O, you'll have to speak to  
them," said Beth; "but when  
peo-ple do cru-el things I do  
think it ought not to go as if  
they had done on-ly right! I  
think they ought to be left out  
a while, an' I shall leave them  
out of my cher-ry par-ty."

Jim-my and Dick were Bes-  
sie's broth-ers; but she a-greed,  
and the boys got no cards for  
the cher-ry par-ty.

"It is be-cause you broke up  
the rob-in's nest," said Bes-sie  
se-vere-ly. "It is to make you  
feel that girls don't like cru-el-  
ty to birds!"

### **AND JIM-MY'S AN-SWER.**

Jim-my looked so-ber for a  
min-ute. Then he kicked up  
his heels on the car-pet. "Ho,  
ho!" said he. "*Such* girls a-  
set-ting up to pun-ish us!  
Girls that wear whole birds on  
their hats all win-ter!"

---

### **SOME-THING SWEET.**

---

Christ-mas Day some-thing  
sweet hap-pened to Ba-by  
Ralph—some su-gar can-dy.  
Ralph had nev-er tast-ed  
can-dy be-fore, and you should  
have seen his big blue eyes.  
"Some mo' an' some mo'



an' some mo'!" he said.  
"Some more next Christ-  
mas," said mam-ma. And  
now ev-er-y morn-ing Ralph  
asks, "Kwis'-mas this day?"

[enlarge](#)

Oh, list-en while the chil-dren  
sing

(The first one's name is  
Mol-ly),  
So loud their mer-ry voi-ces ring—  
(Th e sec-ond one is Dol-ly),  
They sound like black-birds in  
the spring  
(The third is Oua-ker Pol-ly).



[enlarge](#)

## A CHRIST-MAS CAROL, LIT- TLE ROS-A-BEL'S AD-VENT- TURE.

Lit-tle Ros-a-bel liked sto-ries  
the best of any-thing in the  
world; and she be-lieved that  
all her lit-tle pict-ure books  
were true, and O, how she did  
wish she were a stor-y-book  
girl her-self, and that such  
things would hap-pen to her.  
Dear lit-tle Ros-a-bel, she used  
to go out in the green lanes  
and grass-y dells and hunt for  
fair-ies, and list-en for talk-ing  
birds and talk-ing flow-ers.  
And one day lit-tle Ros-a-  
bel thought she would try one  
of the sto-ries and see if it  
would come true with her.  
She chose the sto-ry of "Lit-tle  
Red Rid-ing-hood," be-cause  
she had a red hood and be-  
cause she knew a poor old  
wom-an who lived a-lone in an  
old house. So she put a pat  
of but-ter and a cust-ard-pie in  
a lit-tle bask-et, tied on her red  
hood, and started a-way. But  
there were no woods to go  
through, and so no wolf came  
a-long. Ros-a-bel called "Wolf!  
Wolf!" man-y times, but no  
wolf came. When she came  
to the old house she tried to  
reach the big knock-er. But  
she couldn't, so she knocked  
with her lit-tle knuck-les. A

ver-y thin, low voice said, "Lift  
the latch and come right in!"  
Ros-a-bel did, and there was a  
poor old grand-moth-er right in  
bed, just like the stor-y!  
"O, have you any-thing to eat  
in that bask-et?" said the voice.  
"I have sprained my an-kle  
and I can't walk, and there has  
no-bod-y been here for two  
days, and I am al-most starved,  
and I want some-bod-y to go  
for a doc-tor. Can *you* go?"



[\*enlarge\*](#)

Yes, Ros-a-bel could. A-way  
she ran to mam-ma, and mam-  
ma and the doc-tor both came,  
So Ros-a-bel was not on-ly in a  
real sto-ry, her-self, but she al-so  
did a great deal of good.

---

## MORN-ING AT OUR HOUSE.

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When the first gray light  
creeps in through the cur-tains  
there is gen-er-al-ly a sud-den



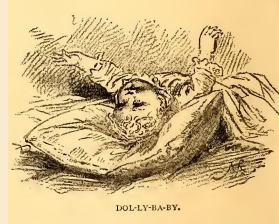
nest-ling to be heard in the crib that stands at one side of the bed. Soon Ar-thur's curl-y yel-low head pops up out of the pil-lows.

[enlarge](#)

"Are you waked up, Dol-ly-ba-by?" calls a mer-ry voice. "Coo-ah-goo-coo" an-swears Dol-ly-ba-by. "Mam-ma, I want to see her," says Ar-thur, sit-ting up to look o-ver.

---

Then mam-ma parts the lace. cur-tains of Dol-ly-ba-by's crib, and dis-clos-es the lit-tle sis-ter, all sweet and ro-sy with sleep, smil-ing on her pil-low. "Loves Dol-ly-ba-by," says Ar-thur, throw-ing a kiss. Dol-ly makes fun-ny eyes at her broth-er, and throws up her fat lit-tle hands. "Ah-goo-goo!" she says. "Let me have her, please, mam-ma," says Ar-thur. Then Dol-ly-ba-by is lift-ed o-ver in-to the big crib; and there is rock-ing and sing-ing and smil-ing and coo-ing un-til nurse comes to car-ry both rogues a-way to be dressed.



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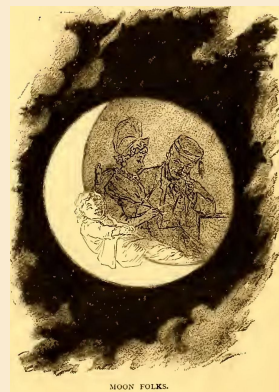
## MOON FOLKS.

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See how quiet it is at e-ven-ing in the house of the Man in the Moon. The Moon moth-er sits down to knit baby stock-ings like the mam-mas here; and the Moon fa-ther wears a smok-ing cap as oth-er pa-pas do—and on-ly just see what the sweet lit-tle Moon ba-by has got for a ham-mock!

"By-lo-by!" the Moon ba-by sings. "How bright the earth shines to-night! I like to swing in the ham-mock by earth-light!"

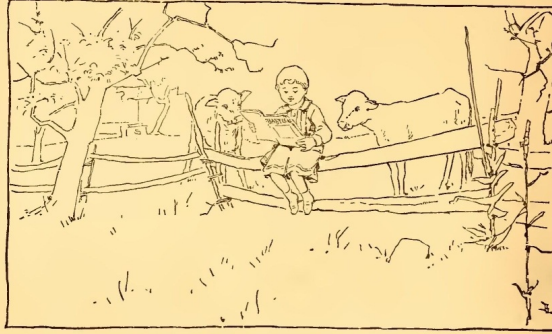
"I won-der if an-y-bod-y lives in the earth," says the



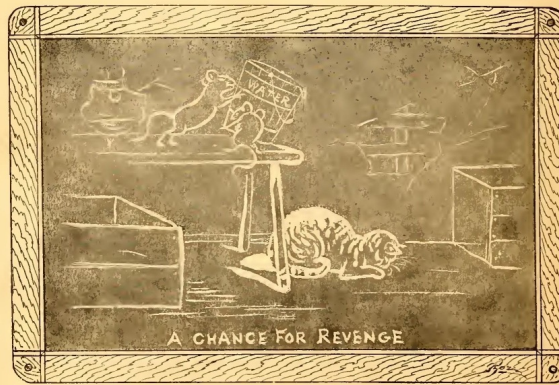
[enlarge](#)

Moon moth-er.  
"That is some-thing I sup-  
pose we nev-er shall know,"  
says the Moon fa-ther.

OUT-LINE PICT-URE TO COL-OR.—SLATE PICT-URE.



CHILD-LIFE ON THE FARM.—THE SCHOOL IN THE MEAD-OW.



A CHANCE FOR REVENGE

SLATE PICT-URE.—IN THE KITCHEN.

*enlarge*



LIT-TLE "DROPS" AND LIT-TLE "CRUMBS."

*enlarge*



## LIT-TLE CRUMBS, AND LIT-TLE DROPS.

"Crumbs of Crack-ers" and "Drops of Milk" were, the names of two lit-tle girls. Would you like to know how they got these fun-ny names? It was this way: Lit-tle "Crumbs" was al-ways nib-bling crack-ers, and lit-tle "Drops" lived up-on noth-ing but milk.

They met for the first time one day by the fence be-tween their gar-dens. Lit-tle Drops was sip-ping from her sil-ver cup and lit-tle Crumbs was munch-ing her crack-er. The big sun-flower thought there must be a dog and a kit-ty in the gar-den.

"I've seen you out here twice," said Crumbs bold-ly, "and both times you was a-drink-ing milk."

"An' I's seen you two times, and bofe times you was a-eat-ing cwack-ers!" said Drops. Then the lit-tle girls looked at each oth-er through the fence. Bold lit-tle Crumbs spoke first: "I don't like milk."

"I does," said Drops.

"My mam-ma says I was brought up on one cow."

"Was you once a tru-ly lit-tle bos-sy calf?" asked Crumbs.

But Drops did not like that ques-tion. "You isn't ber-ry nice to me," she said.

Then Crumbs was sor-ry. She held out her crack-er.

"Here!" she said. And while Drops nib-bled, Crumbs, to show that she was tru-ly sor-ry, took a sip from the cup. And this was tru-ly sor-row in-deed, for Crumbs don't like milk to this day.

---

## IN THE DOVE COT—TWO KIND LIT-TLE GIRLS.

---

Whith-er a-way,  
Lit-tle la-dies so gay?  
"O, o-ver the hill  
To Grand-moth-er Dill!"  
And what have you there  
In your bas-ket square?  
"O, pud-dings and pies,  
A lit-tle sur-prise!"  
Why such good-will  
To Grand-moth-er Dill?  
"O, ev-er-y one should  
On Christ-mas do good!"  
Lit-tle maids, good day!  
Flow-ers strew your way!



[enlarge](#)



[enlarge](#)

"Coo, coo,"  
said Pur-ple-  
neck, "it is  
break- fast  
time."  
"Y es," said  
G r a y-wing,  
"I was think-  
ing of the cit-y doves. There  
was a snow-storm last night."  
"Yes," said Pur-ple-neck,  
"but they will not suf-fer. I  
am told that many a fine gen-  
tle-man buys a loaf of bread  
to crum-ble up for the cit-y  
doves on a win-ter's day."  
"H ea-ven bless 'em," said  
Gray-wing.

---

## I-DA'S DOLL.

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[enlarge](#)

Once there was a lit-tle  
girl named I-da, who nev-er  
had had a dol-ly. She nev-er  
had e-ven seen one, but there  
was a pic-ture in a lit-tle red  
sto-ry-book  
of a girl  
hold-ing a  
doll, and  
I-da used to  
look at this pic-ture ev-er-y day  
and wish and wish she could  
have one.  
But her home  
was a long  
way from  
an-y store, and  
be-side, her  
fath-er and  
moth-er had  
no mon-ey to  
spend for  
play-things.  
Poor lit-tle  
I-da felt worse  
and worse  
a-bout it, and  
one night she  
cried af-ter she went to bed, and  
when her moth-er came and  
asked what was the mat-ter she  
said:  
"I'm so mizh-a-ble for a  
dol-ly, mam-ma!"  
Mam-ma sat up long af-ter  
her lit-tle girl was a-sleep and  
thought a-bout it; and the next

morn-ing, when I-da woke,  
there sat a dol-ly on the bu-  
reau star-ing at her, a queer,  
queer thing, but I-da knew  
it was sure-ly a doll.

It was a great rag ba-by,  
made of an old sheet, and  
dressed in one of I-da's pink  
cal-i-co a-prons, and it had black  
thread hair, and blue but-ton  
eyes, a rag nose, and red ink  
lips—but oh! how de-li-cious  
it was to hold, and hug, and  
love! All the sweet names  
I-da could think of were giv-en  
her: "Pret-ty," and "Dar-  
ling," and "Fair-y," and "Sun-  
shine." And lit-tle I-da was  
not "mizh-a-ble" an-y more.



[\*enlarge\*](#)

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**THE FAM-I-LY ROGUE IS  
CAUGHT AT LAST.**

---



DAN-NY'S PEACE-OF-FER-ING.

[\*enlarge\*](#)

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## HOW DAN-NY SAID HE WAS SOR-RY.

Dan-ny was a hand-some lit-tle boy, but not al-ways a good lit-tle boy. Some-times he was so naught-y that you could see sparks of fire in his soft black eyes, and he would dou-ble his chub-by lit-tle hands up in-to fists, and stamp his feet, and look ex-actly as though he were go-ing to strike some-bod-y. One day when mam-ma was sick with head-ache he had one of these bad times with his tem-per.

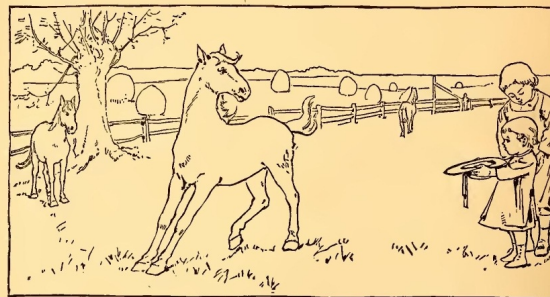
"I don't wish to walk with El-len," he cried, "an' I won't! I want a play-walk with you, mam-ma! El-len don't talk with me, an' she won't let me drive her at all! I want a play-walk with my mam-ma, I say! Do you hear, mam-ma! Mam-ma heard. She felt as though the naught-y lit-tle boots had come down with a stamp right on her head. She knew ver-y well it was nicer for a lit-tle boy to walk

with a mam-ma who would  
a-muse him and take part in  
his lit-tle plays, than with a  
nurse, but she could not go,  
and when Dan-ny stamped  
and roared, he had to be sent  
out of the room quick-ly, and  
with-out e-ven a kiss.

It was a much-a-shamed  
lit-tle boy that went stub-bing  
a-long in the dust right in  
the mid-dle of the road a  
half-hour aft-er. His lit-tle  
heart was strug-gling to find  
some way to say how sor-ry  
he was. There were no flow-  
ers to pick for a nose-gay, and  
it was too late for e-ven a  
stray black-ber-ry.

But just be-fore din-ner  
mam-ma woke, and there was  
a great cloud of col-or, red  
and gold, right be-fore her,  
and shin-ing o-ver it, a pair  
of silk-en-fringed black eyes,  
so soft and lov-ing and sor-ry  
that mam-ma gath-ered her  
lit-tle boy, and the great arm-  
ful of au-tumn leaves right  
in-to her arms, and in one  
lit-tle min-ute all the naugh-  
ti-ness was loved a-way.

OUT-LINE PICT-URE TO COL-OR.—SLATE PICT-URE.



CHILD-LIFE ON THE FARM.—"THIS IS FOR YOU, COLT-IE!"



HOW TO CRACK A NUT

SLATE PICT-URE.—A HOME KIND-ER-GART-EN.

[enlarge](#)

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## MISS ROSE-BUD,

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[\*enlarge\*](#)

Bring the black horse, bring the red sleigh  
Miss Rose-bud her-self goes rid-ing to-day!

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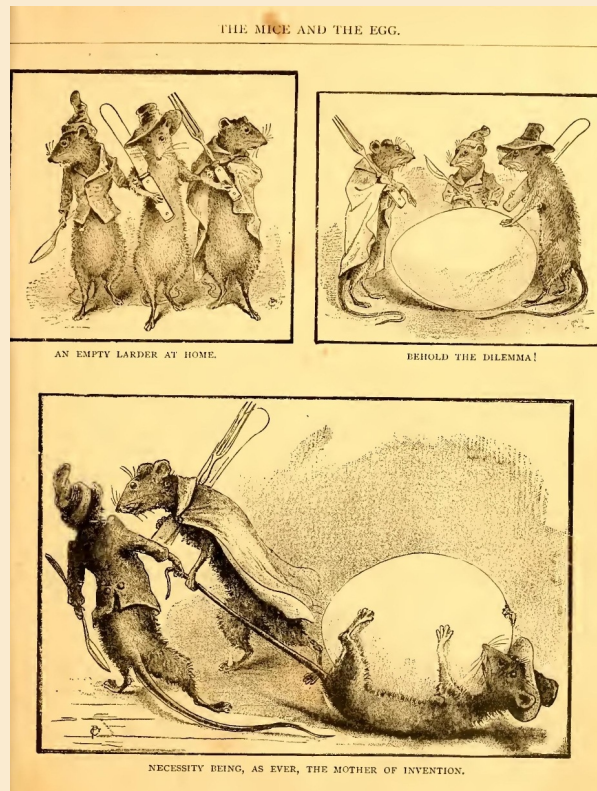
Once on a time—the story-  
book time when an-i-mals wore  
clothes and could talk—there  
were three mod-el mice. Their  
names were Gray Cloak, Fine  
Ear and Sat-in Slip-per.



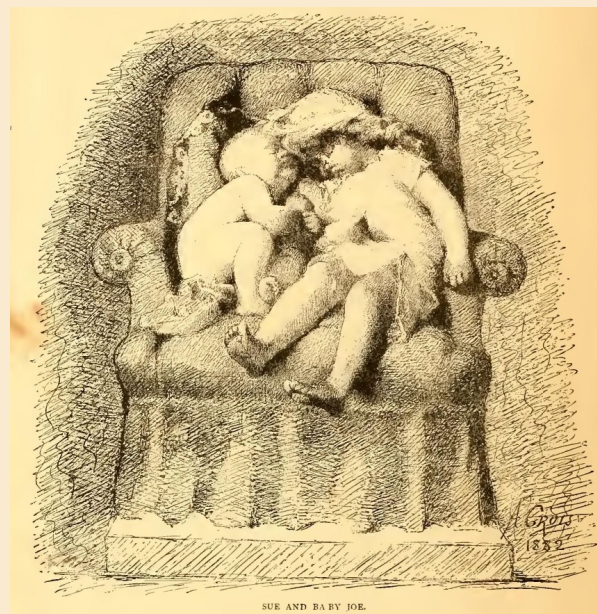
[\*enlarge\*](#)

Sat-in Slip-per had a spoon of  
her own, Fine Ear had a knife,  
and Gray Cloak owned a fork.  
One day they thought they  
would club the knife and the  
fork and the spoon to-geth-er,  
and keep house. As they  
were mod-el mice, they eas-i-ly  
a-greed where to live. They  
chose Farm-er Jones' cel-lar,  
be-cause there were bar-rels of  
ap-ples, bas-kets of eggs, and  
shelves loaded with good-ies,  
and an egg, or an ap-ple, or a  
stray cake would not be missed.  
"I lived once," said Gray  
Cloak, "in the cel-lar of a  
wom-an who bought by the  
doz-en or the dime's worth,  
and she missed the least lit-

tle thing at once, so that fi-  
nal-ly I left in dis-gust."  
Such good times as those  
three mice had! The cel-lar  
had a smooth, wa-ter-limed  
floor, a beau-ti-ful place to play  
mar-bles, blind-man's-buff and,  
Kit-ty-kit-ty-cor-ner. They al-  
ways ate from the same egg,  
and as Farm-er Jones kept his  
cats at the barn, there was  
noth-ing to spoil their com-  
fort for many years.



[enlarge](#)





## WHAT PA-PA AND MAM-MA SAW.

One time when pa-pa and mam-ma were gone, Ann staid out at the gate and talked with oth-er cooks, and left Ba-by Joe and Sue, and Flake and Fleece all a-lone, and Ba-by Joe want-ed to "go bed." So, like a lit-tle wom-an, Sue took off her own lit-tle clothes and un-dressed Ba-by Broth-er, and then Ba-by Broth-er would-n't have on his night-gown and cried, and Ann did-n't come in to help, though Fleece and Flake barked to her loud, very loud. What did pa-pa and mam-ma see when they came? Four lit-tle white crea-tures, nest-ed in two big chairs; Ba-by Joe and Sue a-sleep in one, Flake and Fleece in an-oth-er.



## A FIN-GER SONG.—LIT-TLE KATE.

A FIN-GER SONG.

{To be said on Ba-by s Fin-gers.)

- I. Shall have an ap-ple;
  - II. Shall have a pear;
  - III. Shall have a lit-tle kid, of which he'll take good care;
  - IV. Shall have some can-dy;
  - V. Shall have a ride;
  - VI. Shall have a lit-tle sword, all buck-led on his side;
  - VII. Shall have a po-ny;
  - VIII. Shall have a sled;
  - IX. Shall have a dream-ing cap, and
  - X. Shall go to bed,
- 

## KATE FEEDS THE FISH-ES.



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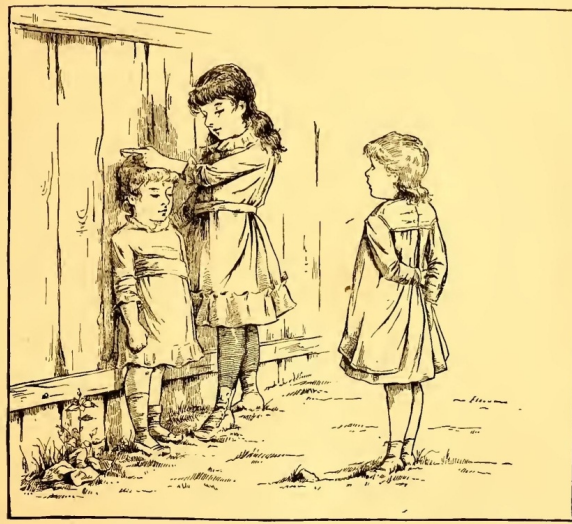
The birds in the grove  
know lit-tle farm-house Kate.  
The fish-es in the brook know  
lit-tle farm-house Kate. She  
is the girl that walks a-bout  
with her a-pron full of nice  
crumbs.

The first morn-ing this win-  
ter that the brook froze o-ver,  
Kate went down to the bank  
and broke the ice with a stick,  
and fed the fish-es with bread'  
crumbs.

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## MEAS-UR-ING TOM-MY.

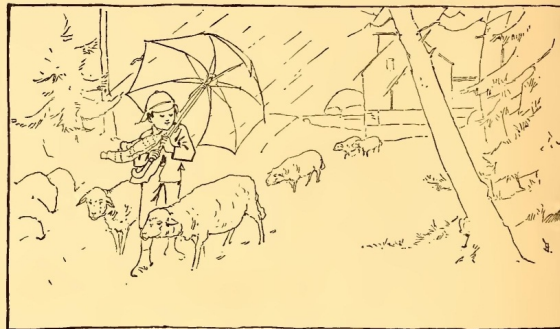
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[\*enlarge\*](#)

Tom-my goes ev-er-y day to look at a board in the gar-den fence. There are four lit-tle hacks in that board, one a-bove an-oth-er, made with a knife, the first hack shows how tall Tom-my was when he was one year old; the sec-ond how tall when he was two; the third how tall when he was three; and yes-ter-day Nel-ly made a hack for the fourth birth-day.

OUT-LINE PICT-URE TO COL-OR.—SLATE PICT-URE.



CHILD-LIFE ON THE FARM.—A NO-VE-M-B-E-R RAIN.



BRINGING HOME THE THANKSGIVING DINNER.

SLATE PICT-URE.—TH-E N-I-G-H-T B-E-F-O-R-E THANKS-G-I-V-I-N-G.

[\*enlarge\*](#)

## A LIT-TLE MAS-TER.



[enlarge](#)

Floss and Fluff were the hap-pi-est dogs in the world. Floss knew how to snap, and Fluff knew how to whine, and if they had been let to go hun-gry, or cold, or had been scold-ed, they'd have been cross, naught-y dogs. But Floss and Fluff had

good mas-ter. He was a lit-tle boy on-ly six years old, but he was a first-rate mas-ter. His pa-pa said when he brought Floss and Fluff home:

"Now, Fred-dy, just as long as these lit-tle fel-lows are hap-py, just so long they are yours!"

Fred-dy knew what that meant. He fed his beau-ti-ful pets at reg-u-lar hours ev-er-y day, and e-ver-y day he combed and brushed them, and ev-er-y day he took them out for a a fro-l-ic, and they had their baths at the right time, and he nev-er held up a bone and did not give it to them. Be-cause he was so prompt and true and kind, Fred-dy was hap-py, and so were Fluff and Floss.

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## MA-DAME MOB-CAP.

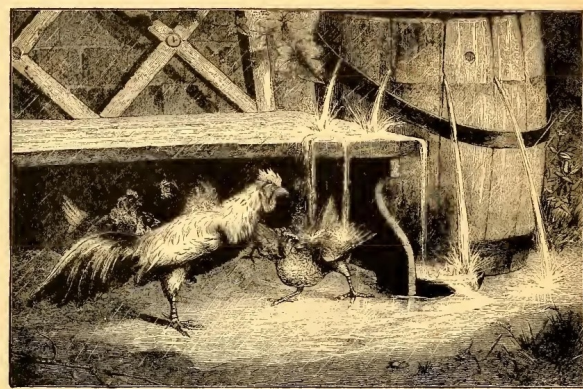
**MA-RY E. BRAD-LEY.**

This is lit-tle Ro-sa-belle—  
No! I beg her par-don,  
This is Ma-dame Mob-cap,  
Walk-ing in her gar-den.  
What a fine cap it is!  
What a wide bor-der!  
Spec-ta-cles and walk-ing-stick,  
And ev-er-y-thing in or-der.  
Hop, toads, clear the way!  
Bees, hush your hum-ming!  
La-dy-birds and but-ter-flies,  
Grand folks are com-ing!  
Nev-er think she'll look at you,

Vi-o-lets and dai-sies!  
You're quite too in-sig-nif-i-cant  
For such a la-dy's prais-es.  
She must have a king-cup,  
And a prince's feath-er,  
With a crown-im-pe-ri-al,  
Tied up to-geth-er.  
That will suit your Maj-es-ty,  
Ma-dame Ro-sa-bel-la!  
And here's a gold-en sun-flow-er  
To make you an um-brel-la.  
"Pooh!" says lit-tle Ro-sa-belle,  
Pluck-ing some car-na-tions;  
"You may keep your sun-flow-ers,  
And all their rich re-la-tions.  
"Give me a bunch of vi-o-lets,  
And one of those white ros-es,  
And take your crown-im-pe-ri-al  
To folks that have no nos-es."

---

## UN-DER THE EAVES.



UN-DER THE EAVES.

[\*enlarge\*](#)

The ba-by in the house and  
the ba-by in the barn, are  
great friends. The barn ba-  
by is not per-mit-ted to come  
in-to the house, but the house  
ba-by vis-its the barn ev-er-y  
day.

The house ba-by is a year  
old, and the barn ba-by is  
just a year old too; but the  
house ba-by can on-ly take  
lit-tle trem-bling steps, hold-  
ing fast by moth-er's hand,  
while the barn ba-by, if he  
can on-ly get out of doors,  
throws up his heels and runs  
a-cross the fields, and no-bod-y

can catch him. The house  
 ba-by laughs to see him go, and  
 dear-ly likes his red hair, and  
 feel his two stout lit-tle horns,  
 And I think the barn ba-by likes to  
 feel the soft hand of  
 his lit-tle  
 friend  
 from the  
 house, for  
 some-times  
 there is salt, and  
 some-times there  
 is su-gar on the  
 lit-tle pink palm,  
 and the barn ba-  
 by licks it off  
 with his rough  
 tongue. Once the barn ba-by  
 tried to say, "Thank you."  
 He tried this way: He reached  
 his head up and licked the  
 house ba-by's rose-pink cheek. The  
 house ba-by was scared, and so was the  
 house ba-by's moth-er—and she ran in-to  
 the house with him just as fast as she could; and  
 then pa-pa laughed at them both, and the barn ba-by  
 stood and looked over the fence for half an hour.



[\*enlarge\*](#)

## BO-PEEP'S STOCK-ING.

Bo-peep was Jack Hor-ner's  
lit-tle sis-ter. When he had  
his Christ-mas pie she was a  
wee ba-by. But the next  
Christ-mas, mam-ma hung up  
her own lit-tle red-and-white  
speck-led stock-ing for her.  
Christ-mas morning there  
was a great time. Bo-peep  
sat on the bed, and shouted  
"Goo! goo!" and pulled the  
things out her-self from the  
gay lit-tle stuffed stock-ing.  
A lit-tle white rab-bit peeped  
out at the top. His eyes were  
made of pink beads. He had  
a clov-er leaf in his mouth.  
Then came a chi-na pus-sy,  
black and yel-low and white.  
Then a brown mouse and a  
white one. The brown mouse  
was choc-o-late. The white  
one was su-gar: and Bo-peep  
bit off the choc-o-late tail  
and a su-gar ear at once.  
There was a knit dol-ly, in  
a bright blue dress and blue  
shoes.  
And a-way down in the toe  
of the stock-ing, there was a  
lit-tle chi-na hen. She sat in  
her nest. The nest was chi-na  
too. Bo-peep took her off, and  
what do you think she had for  
eggs? Pink-and-white car-a-  
way seeds!  
When Bo-peep went to bed  
that night, the lit-tle red stock-  
ing was left on the car-pet. In  
the morn-ing mam-ma heard a  
rus-tle in the stock-ing, and  
shook it. Out ran a gray  
mous-ie, a real, live mous-ie!  
Two or three of Bo-peep's  
lit-tle pink-and-white car-a-way  
eggs had stayed in the toe of  
the stock-ino-. Mous-ie had  
smelt them in the night, and had  
crept in to get his share of Christ-mas  
So Bo-peep thinks she had  
two Christ-mas morn-ings.  
Wasn't that fun-ny?

---



[enlarge](#)

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AND OTHER STORIES \*\*\*

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