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*** START OF THE PROJECT GUTENBERG EBOOK DRIFTING ***

DRIFTING

By T. Buchanan Read.

Illustrated

From Designs By Miss L. B. Humphrey

Philadelphia:

J. B. Lippincott & Co.

1881.

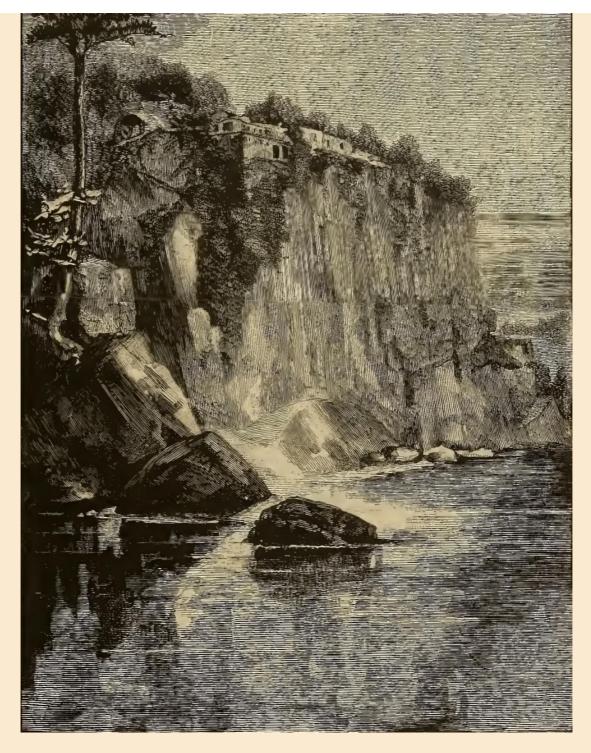
DRIFTING.



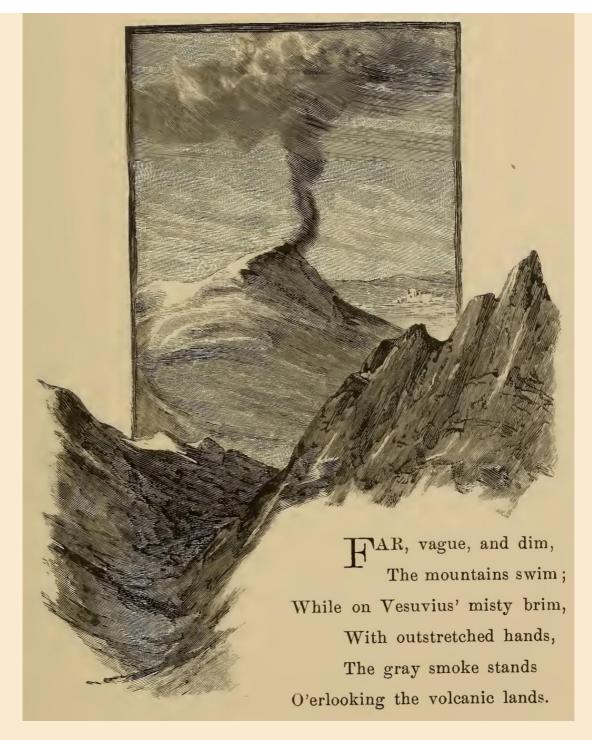
Y soul to-day

Is far away
Sailing the Vesuvian Bay;
My wingéd boat,
A bird afloat,
Swims round the purple peaks remote:—

R
OUND purple peaks
It sails, and seeks
Blue inlets and their crystal creeks,
Where high rocks throw,
Through deeps below,
A duplicated golden glow.



<u>Original</u>



AR, vague, and dim,

The mountains swim;

While on Vesuvius' misty brim,

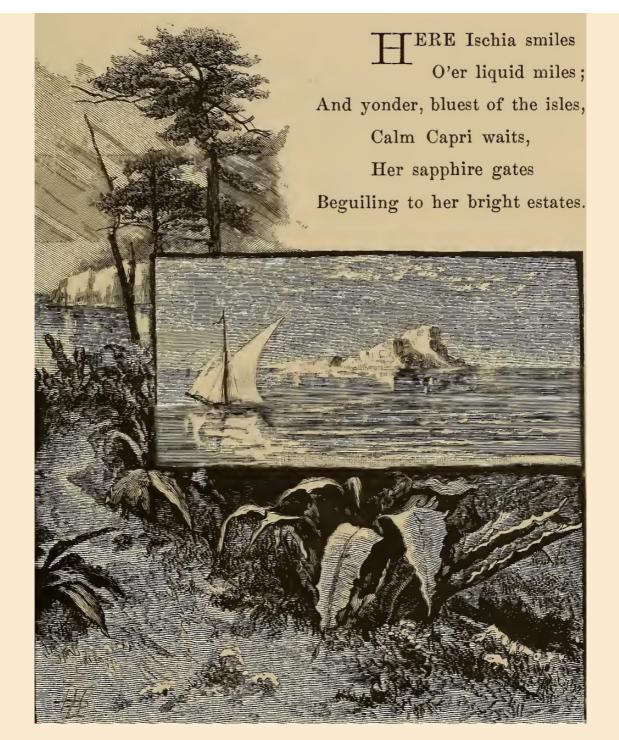
With outstretched hands,

The gray smoke stands

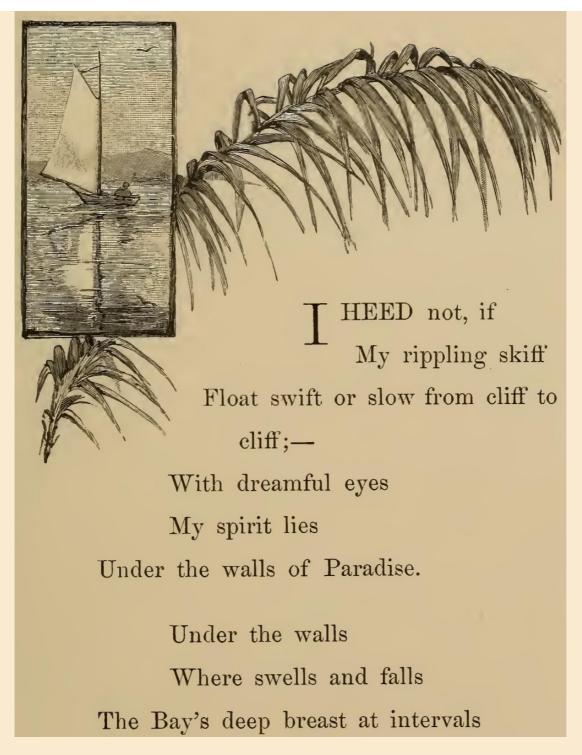
O'erlooking the volcanic lands.

N lofty lines,

'Mid palms and pines,
And olives, aloes, elms, and vines,
Sorrento swings
On sunset wings,
Where Tasso's spirit soars and sings.



<u>Original</u>



HEED not, if

My rippling skiff
Float swift or slow from cliff to
cliff;—
With dreamful eyes
My spirit lies
Under the walls of Paradise.
Under the walls
Where swells and falls
The Bay's deep breast at intervals.



At peace I lie,
Blown softly by,
A cloud upon this liquid sky.
The day, so mild,
Is Heaven's own child,
With Earth and Ocean reconciled;—
The airs I feel
Around me steal
Are murmuring to the murmuring keel.

VER the rail

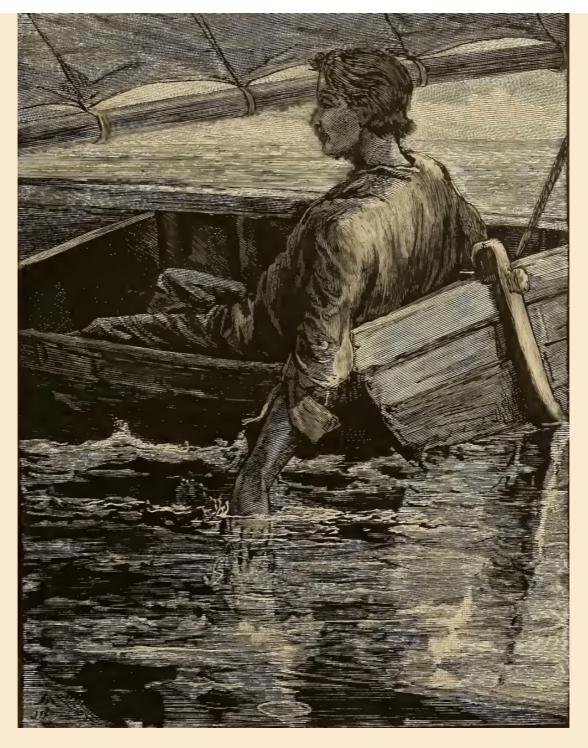
My hand I trail

Within the shadow of the sail,

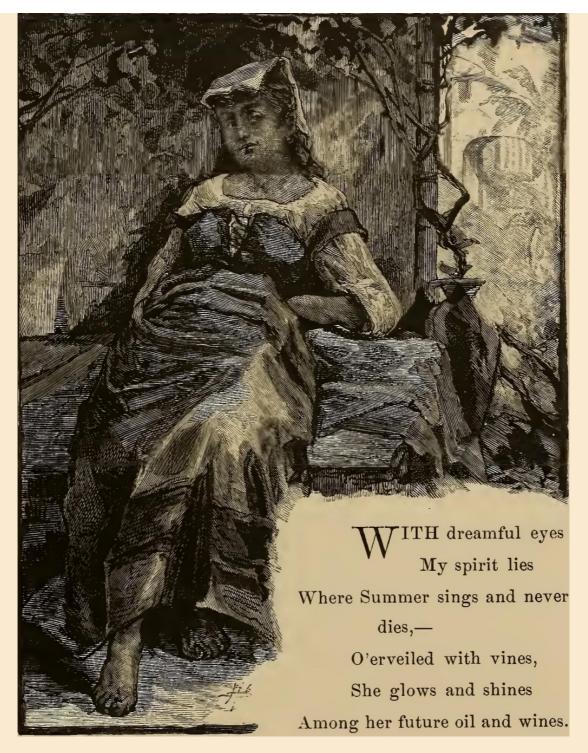
A joy intense,

The cooling sense

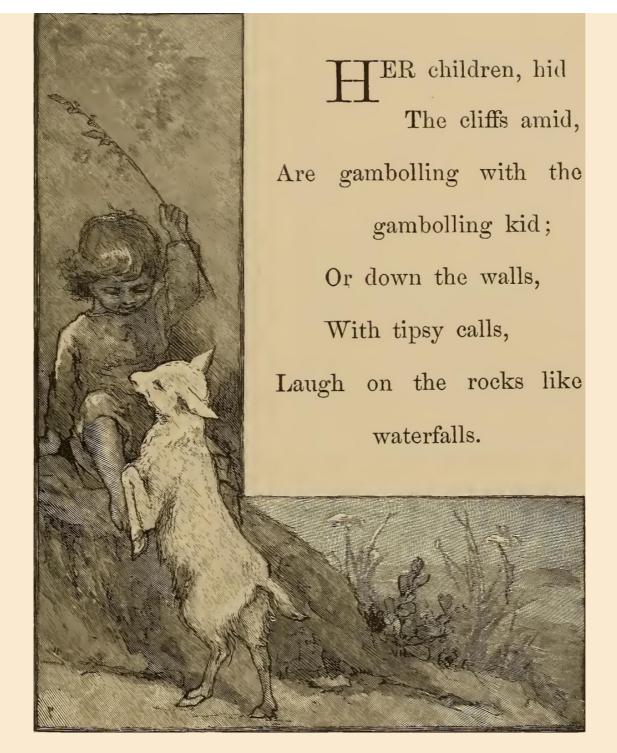
Glides down my drowsy indolence.



<u>Original</u>

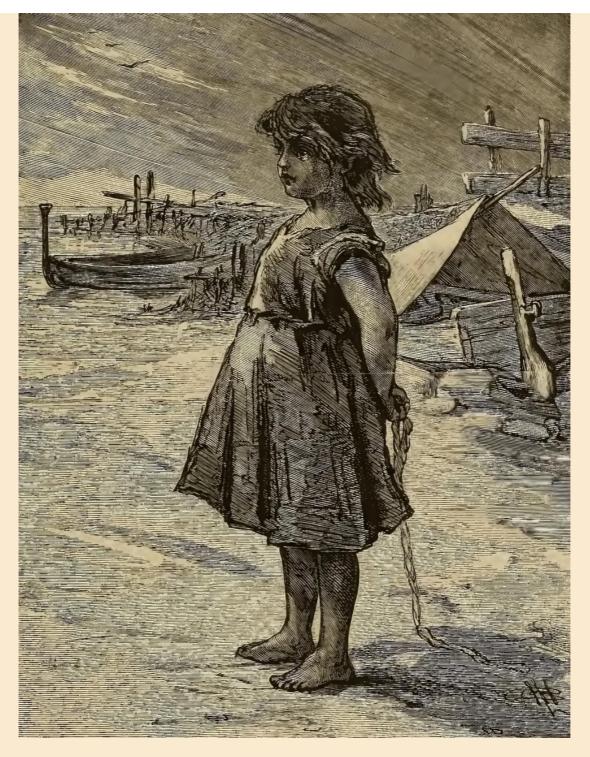


<u>Original</u>

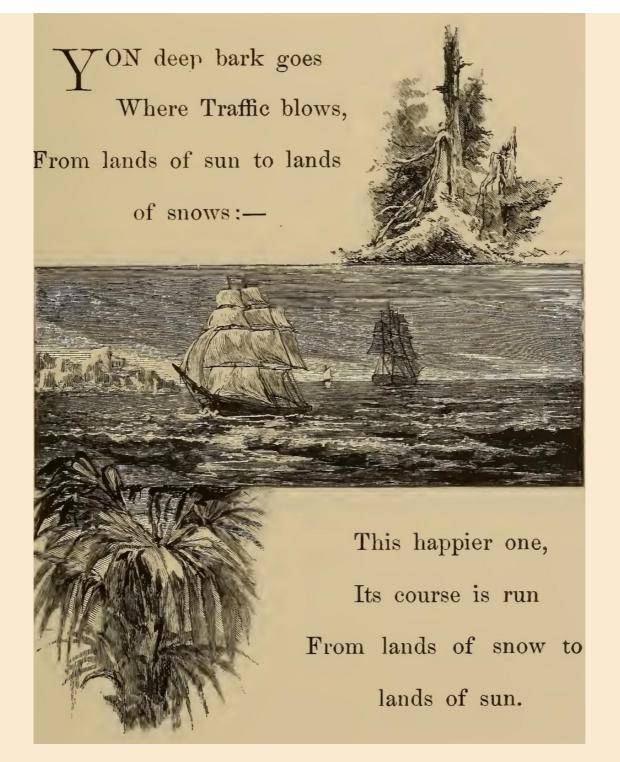


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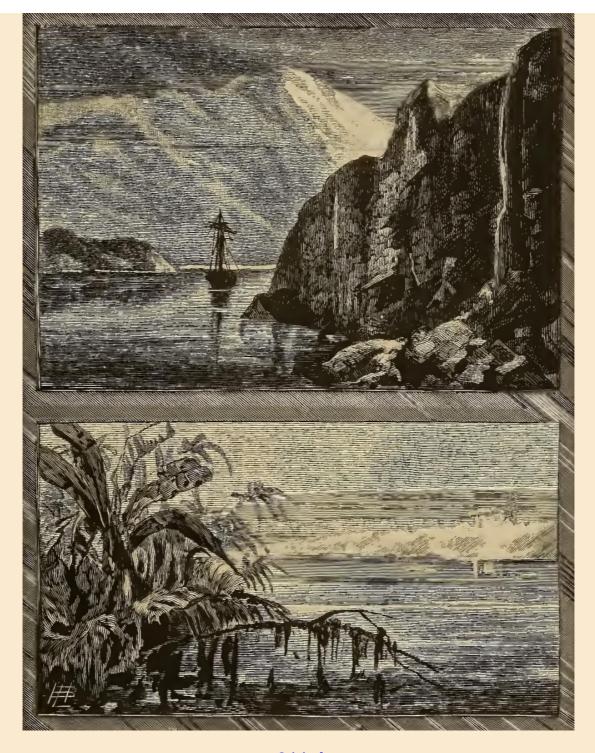
HE fisher's child,
With tresses wild,
Unto the smooth, bright sand beguiled,
With glowing lips
Sings as she skips,
Or gazes at the far-off ships.



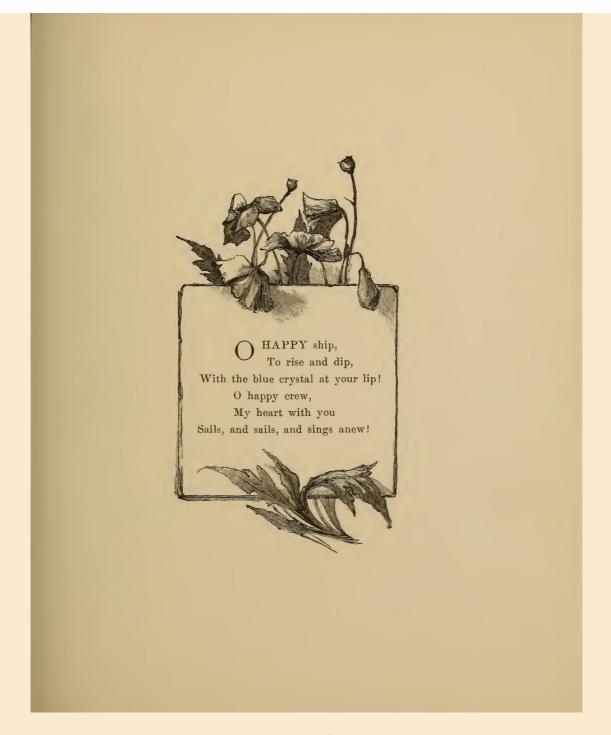
<u>Original</u>



Original

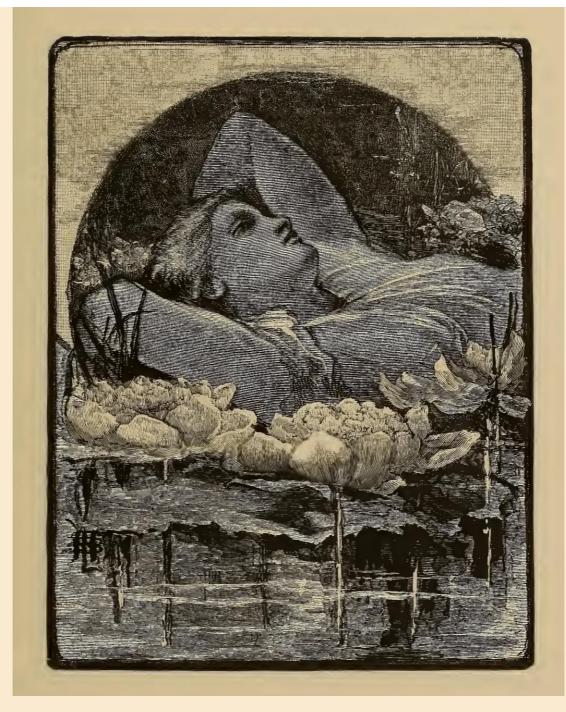


<u>Original</u>



To rise and dip,
With the blue crystal at your lip!
O happy crew,
My heart with you
anew!

O more, no more
The worldly shore
Upbraids me with its loud uproar
With dreamful eyes
My spirit lies
Under the walls of Paradise!



Original

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