

The Project Gutenberg eBook of The Valkyries, by E. F. Benson and Richard Wagner

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Valkyries

Author: E. F. Benson

Author: Richard Wagner

Illustrator: T. Noyes Lewis

Release date: June 28, 2014 [EBook #46119]

Language: English

Credits: Produced by Marc D'Hooghe at <http://www.freeliterature.org>
(Images generously made available by the Google Books Project.)

*** START OF THE PROJECT GUTENBERG EBOOK THE VALKYRIES ***

The Valkyries

BY

E. F. BENSON

Author of

"Limitations," "Dodo," etc.



T. FISHER UNWIN

LONDON

LEIPZIG

11 PATERNOSTER BUILDINGS

INSELSTRASSE 20

PARIS

3 RUE AUBER

1903

THE VALKYRIES

BY

E. F. BENSON

Author of "Limitations," "Dodo," etc.

Illustrations by T. Noyes Lewis

T. FISHER UNWIN

LONDON — LEIPZIG — PARIS

1903



Flight of the Valkyries





—



CONTENTS

CHAPTER I

INTRODUCTION: THE HOUSE OF HUNDING

CHAPTER II

THE COMING OF THE STRANGER

CHAPTER III

THE STORY OF THE STRANGER

CHAPTER IV

THE RECOGNITION

CHAPTER V

THE STRIFE OF WOTAN AND FRICKA

CHAPTER VI

SIEGMUND'S LOT IS CAST

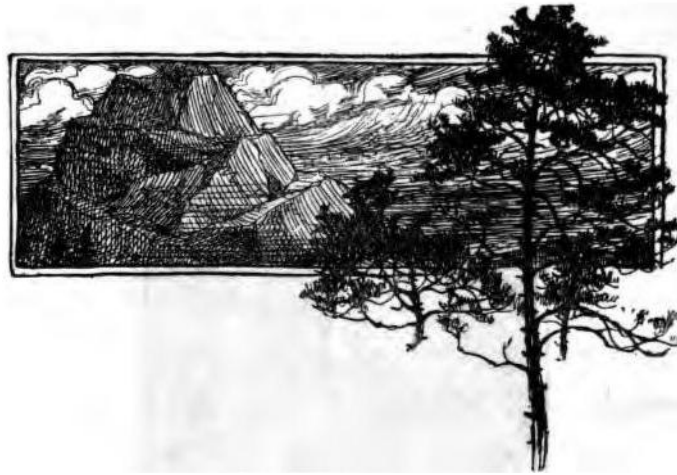
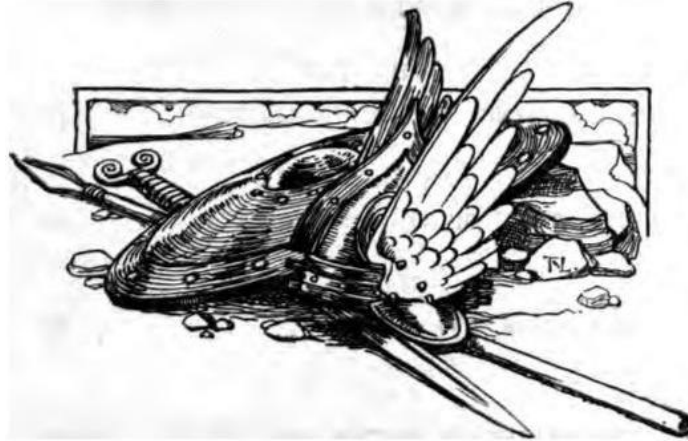
CHAPTER VII

THE FIGHT OF SIEGMUND

CHAPTER VIII
THE FLIGHT OF BRUNNHILDE

CHAPTER IX
THE SENTENCE OF BRUNNHILDE

CHAPTER X
THE SLEEP OF BRUNNHILDE.



ILLUSTRATIONS

THE FLIGHT OF THE VALKYRIES Frontispiece
OFTEN HAD SHE SAT THERE
"LADY, I THANK THEE"
"TO-NIGHT WE ARE HOST AND GUEST"
AT THAT HE WRENCHED AT THE SWORD-HILT
"I GIVE THEE MINE OATH!" SAID HE
VERY SLOWLY SHE ARMED HERSELF
"WOTAN'S SPEAR IS STRETCHED AGAINST THEE, SIEGMUND"
BRUNNHILDE BRINGS SIEGLINDE TO THE VALKYRIES' MEETING-PLACE
CROUCHING AMONG HER SISTERS
THEN TENDERLY HE RAISED HER FROM WHERE SHE KNELT

PREFACE

In the following pages an attempt has been made to render as closely as possible into English narrative prose the libretto of Wagner's "Valkyrie". The story is one little known to English readers, and even those who are familiar with the gigantic music may find in the story something which, even when rendered into homely prose, will reveal to them some new greatness of the master-mind of its author. It is in this hope that I have attempted this version.

Whether I have attempted a task either absolutely impossible, or impossible to my capacity, I cannot tell, for so huge is the scale of the original, so big with passion, so set in the riot of storm-clouds and elemental forces, that perhaps it can only be conveyed to the mind as Wagner conveyed it, through such sonorous musical interpretations as he alone was capable of giving to it. Yet even because the theme is so great, rather than in spite of it, any interpretation, even that of halting prose, may be unable to miss certain of the force of the original.

The drama itself comes second in the tetralogy of the Ring, being preceded by the Rheingold. But this latter is more properly to be considered as the overture to a trilogy than as the first drama of a tetralogy. In it the stage is set, and Heaven above, rainbow-girt Walhalla, and the dark stir of the forces beneath the earth, Alberich and the Niebelungs, enter the arena waiting for the puny and momentous sons of men to assert their rightful lordship over the earth, at the arising of whom the gods grow grey and the everlasting foundations of Walhalla crumble. From the strange loves of Siegmund and Sieglinde, love not of mortal passion, but of primeval and elemental need, the drama starts; this is the first casting of the shuttle across the woof of destiny. From that point, through the present drama, through Siegfried, through the dusk of the gods the eternal grinding of the mills continues. Once set going the gods themselves are powerless to stop them, for the stream that turns them is stronger than the thunderings of Wotan, for the stream is "That which shall be."

In storm the drama begins, in storm of thunder and all the range of passion and of death it works its inevitable way, till for a moment there is calm, when on the mountain-top Brunnhilde sleeps, waiting for the coming of him whose she is, for the awakening to the joy of human life. And there till Siegfried leaps the barrier of flame we leave her.

E. F. BENSON.

THE VALKYRIES

CHAPTER I

INTRODUCTION

THE HOUSE OF HUNDING

Never before in the memory of man had spring been so late in coming, and into mid-May had lasted the hurricanes and tempests of winter. Not even yet was the armoury of its storms and squalls wholly spent, and men, as they huddled by the fire and heard night by night, and day by day the bugling of the wind, and the hiss of rain and the patter of the hailstones, wondered what this subversion and stay of the wholesome seasons should portend. For now for many years had strange omens and forebodings shadowed and oppressed the earth. Some said that the earth itself and Erda the spirit of earth were growing old; some even had seen the great mother, not as of old she had appeared from time to time, vigorous and young, clad in the fresh green of growing things, but old and heavy-eyed, and her mantle was frosted over with rime, for the chill of the unremitting years had fallen on her. Others again said that in Walhalla, which Wotan the father of gods and men had builded by the might of giants, all was not well; that shadows crowded in places where no shadows should be, and that their companies grew ever greater, and that dim voices of wailing and of warning sounded in the ears and in the high places of the gods. Others said that the gods themselves were growing old; that Wotan feared the spirits of the earth, and of the places beneath the earth, for he was no longer certain of his strength, and that age and the grey shadow of death itself looked over his shoulder when he sat alone, and when he slept with Fricka his wife visions of ill portent would trouble his dreams so that often he rose at dead of night from his couch, and would look from the walls of Walhalla over the still sleeping earth, wondering from which quarter danger would come, and from where he would first see the red light of war. Night by night he would commune with himself, wondering how it was that the strength and the merriment of old days had departed, wondering, yet in himself knowing. For he knew the Book of Fate and of that which should be, as a man still dreaming knows that he is in bed, and the night-hag rides him, and yet is powerless either to fully sleep or fully wake. Certain also it was that day by day he sent his daughters, whom he begat by Erda the spirit of the earth, to slay and bring into Walhalla heroes of the sons of men, into whom he breathed the spirit of eternal life so that for ever they should guard those walls that once he thought impregnable; and day by day did the eight Valkyries, led by Brunnhilde, the fairest and the strongest of them all, go on their quests. She it was in whom above all Wotan delighted, for so at one with him was the swift strength and fearless will of the maid; it was to her he told all his intentions and his purposes, and not to Fricka his wife, so that often when he talked with Brunnhilde he scarcely knew whether he spoke to her or whether his own soul but communed with itself. Yet though he thus guarded Walhalla, thinking to make it safe, he knew that there was one thing in the world which was stronger than he, and that was Fate. What Should Be, would be, and What Should Be recked of Wotan as lightly as it recked of the falling of a sparrow, or the passing of a spring shower.

Now these omens of gloom and fate which lay heavy on Walhalla, troubled also the minds of men. If death came to the gods, should not death come also to the earth and the children of the earth? When the Master fell should not the servant fall also? Yet because the race of men were yet but young on the earth, and vigorous, flourishing in stony places like a creeping plant that shall soon cover the desert with its stems, there were men, and those wise ones, who held that after the fall of the gods the kingdoms of the world and all the sovereignty of the earth should soon be given to the sons of men. And they looked for the coming of one who should challenge the gods themselves, before whom the everlasting foundations of Walhalla should crumble. He it was, they

said, whom Wotan feared, he who was free and owed nothing to the lords of Walhalla, for Wotan knew that before him his own god-like strength would crumble as a dead leaf, and as a dead leaf be borne away on the winds. And in this long continuance of winter, when already spring should have awakened the earth with its glad shout, they saw in figure the winter of the gods; and when winter should cease and spring come, even so would come in the fulness of time now nigh the upspringing of men, in which should be forgotten the winter of the gods. For the finger of fate pointed to the new time, when Walhalla should be shaken and fall, and men should be slaves no longer to the early outworn gods, but possess the earth in peace and plenty.

Yet still in mid-May the storms of winter were not spent; still the sap of growing things stayed and stirred not in the barren branches of the forest trees. And winter still froze and hardened in the heart of Sieglinde the wife of Hunding. Though she had been long his wife, yet she was still young, and her woman's heart hungered for love, and starved for a man she could love, but froze again ever into ice at the sight of her lord. Unwittingly and by compulsion of her kindred and his she had married him; hate blossomed in her heart where the flower of love should have made fragrance, and in all but deed she was unfaithful to him. Day by day she did the work of a wife; she made his food for him before he went out to the hunt, whether it was the deer he hunted to make venison, or man that he hunted for vengeance, for he was of the tribe of the Niedings, who wooed by sword and violence, and from the slaughter of her kindred had often borne away a maid to her wedding feast. Then after she had given him his food, she would give him his spear and sword and shield, a service which but earned her a curse or a blow, and watch him stride off into the forest, with bitter loathing in her heart. And truly if hate could kill, Hunding would have died by his wife's hand a hundred deaths a day.

But the hours when he was out were more tolerable, for after she had cleaned the house, and made all ready for his return, she would be free of the man she so hated till night came. Then, maybe, if suns were fair, she would sit outside, the house, listening to the sounds of the forest at noonday, little knowing how in the years that were coming, one, her first-born and only son, of a stranger union than ever gods or men had dreamed of, would listen in like manner to the murmurs of the forest, till the song of the bird spoke to him not with unintelligible twitterings, but with a voice as clear as the tones of a friend. Or she would let down her mane of golden hair, loving it because it was beautiful, and hating it because it was Hunding's, his to twine passionate hands in, his to cut off and throw on to the hearth if so he wished. Thus she both hated and loved her own beauty; loved it because she longed to give it to a man she loved, hated it because it belonged to a man she hated.

At other times she would walk down through the pine-trees to where the mountain brook fell into the black lake, that lay deeper, it was said, than line could plumb. Often she had sat there, wondering how it was that she of the Wolsung breed, daughter of the god Wotan, when in form of a man he wooed and won the forest maid who was her mother, yet lacked the courage to plunge in and be done with Hunding and her woe for ever. Yet had she known it, it was courage not cowardice that held her back from the leap, courage and that firm and strong belief that burned like a little flame, so clear, and yet so tiny within her, that there was something more written for her in the Book of Fate, to which even Wotan bowed, than that she should end all in one moment of unwomanly despair. Then, maybe, she would creep to the edge of the water, where the lake lay still and windless, and behold in that mirror the wonder and glory of her face, warm and red with the flow of her strong blood, with the great grey eyes all wildness and all fierce passion for the man she had never seen, whose coming her heart welcomed.



Often had she sat there.

"Surely I bring him a gift which not many would despise," she would say to herself; "and O, when he comes, the love which is in my heart will make me more beautiful than ever!" Then, maybe, if the spring stirred in her blood, she would lie there imagining him. Dark men she hated, because Hunding was dark. Dark was he and swarthy, of great stature, but so broad of build that he seemed not tall. Dark eyes looked from out of the eaves of his overhanging brows, a cavern fringed with long growth of eyebrows, and dark and mirthless and cruel was his heart. Not so should her lover be; he, the man for whom fate had predestined her, for whose sake fate held her back from the lake that was as black as Hunding. No, he should be tall, but slight, strong with the strength of speed and lightness, not strong with the knotted strength of the oak-tree. Hunding was black, so he should be fair, his hair of the colour of honey when it is drained fresh from the nest of the wild bee, and the sun strikes it.

"Yes, yes," she would say, "the colour, the colour;" and then a braid of her own hair would stray over her shoulder; "yes, that colour," she would say; and indeed it was beyond compare, for fresh honey was lustreless beside it. Grey should his eyes be, for Hunding was dark, grey with a reflected blueness lying deep therein, even as her own eyes were grey like thin skeins of cloud suffused with the inimitable blue of the heaven behind them. Then she would picture him, and lo! when the picture was complete, the man whom she desired, for whom her heart waited, was of the same glorious mould as herself, such a man as Wotan might have begotten by the forest maiden who bore Sieglinde herself.

Then when evening approached and the shadows of the pines began to lengthen across the lake, and the twittering of birds began to be hushed in the bushes, she would turn homewards again, and get ready the supper for her lord, and wait, his return. Sometimes even when she gazed into the lake, his image would cross her mind, and at that the reflection of her face froze and sickened. And every evening when she heard his step it froze and sickened, and her heart sickened also, and Sieglinde was Sieglinde no longer, but his wife, faithless in all but deed. Sometimes if the day and work had not gone well, he would speak no word to her, and again a curse or a blow might be her only traffic with him till next day he went forth again into the forest. But if the day had prospered with him, if he had slain much game, be it man or beast, he would be well pleased with her, and laugh to see her hatred of him, for that but seemed to kindle his love for her beauty. But Sieglinde was better pleased if he cursed her, for since he was hateful to her, his displeasure was almost sweet to her, but his pleasure made her sometimes hot with hatred against him, and she could have killed him, sometimes cold with hatred, when she could

have killed herself. Nevertheless, between her and death stood ever the image of one who should come with outpouring of love, at sight of whom her own love long frozen and pent within her, nor even yet come to birth, should also be outpoured as the sap in a tree is called forth by the spring and the sun, and must follow that sweet bidding. But as yet it was winter with her and the world, and for sun the chill rain hissed on the roof-tree, and among the trees of the forest the winter wind sighed in the bitter air.

The house of Hunding, Sieglinde's house of hate, stood high in the forest, and all round it grew great trees of stately growth, where in this May-time the birds should have been already mated, the male with throatfuls of song to while his mate's hour of patient brooding, she busy with the cares of motherhood. But so long had winter lingered, that the branches and boughs were still scarcely green with the buds that, herald spring, and as yet their feathered citizens were silent. On the hill-side the pine forest came down to the borders of the stream which fed the lake into which Sieglinde used so often to look, and from year's end to year's end this was never wholly silent because of the breezes that even in the depth of summer made music in the pines, so high and open to the clear winds of heaven was the place set, and by night and day low moaning as of a distant sea sounded ever through the chambers of the house of Hunding. Four-square was the house; the door opened straight from the wood of beech and oak in which it stood, into the dwelling-place, and on one side was the open hearth with seats right and left of it. When sitting there Sieglinde could see through the smoke-hole the sky outside, and on clear nights would notice how the stars looked down through the curling wood-smoke, even as that which she knew would come to her shone steadfastly, though often obscured through the troubled clouds of her life. In front stood the table at which Hunding ate, and at which, when her lord had finished, she ate also. In the very centre of the hall grew a great tree, in the branches of which rested the beams of the roof. This was the work of Hunding, which he had prepared before ever he went on his violent wooing; and cunningly was it contrived, so that the strength and stability of the tree passed into the house itself, and not all the winds of heaven could move the house unless the tree itself was uprooted. Often did Sieglinde gaze at the mighty trunk, but not for pleasure at the workmanship of the house, but because in her day-dreams she ever saw her deliverance from the hated yoke of Hunding bound up with the tree. For on the day of her abhorred wedlock, when the kith and kin of Hunding made merry at his marriage feast, while she, whom he had carried off, sat apart with downcast eyes, and heart in which hatred of her husband already had flowered, there strode into the hall one whom neither she nor Hunding, nor any of those who sat at meat with him, knew. But as he came into the hall, a hush fell on the din of merry-making, and none durst ask him who he was, or what his business there might be. First one and then another started up to ask him what he did there, for he came unbidden by any, but at the flash of his eye, each in turn fell back abashed, but Sieglinde met his gaze undismayed, and found there no tremor nor fear, but a sudden spring of hope. The stranger was clad in a long cloak of blue, and on his head was a hat of so wide a brim that one of his eyes only was seen. Yet that was enough to put fear into the hearts of all except Sieglinde; and she found there hope and the promise of delivery. Still in silence he drew the sword he wore, and with one movement buried it up to the hilt in the stem of the ash. Then said the stranger: "Whoso can pull out the sword, his shall it be," and without more words strode out as he had come. Then one after the other, beginning from Hunding, all tried to draw out the sword, yet none with his utmost might could stir it an inch from the place where the stranger had so lightly thrust it. But ever, since the stranger's glance had fallen on her, Sieglinde knew in her heart that the man who would draw it out would be her deliverer from the house of hate. And thus she often cast her eyes to where the hilt of the sword still gleamed against the dark trunk of the ash, and waited for one to come.

For the rest, curtains of woven wool, the work of Sieglinde's years of loveless marriage, hung on the walls, and on the floor were strewn bear-skins, the spoils of Hunding's hunting. Beside the hearth a stairway of few steps led to the store-house, and in the wall opposite was the door that led to the bed-chamber. Little recked Hunding when in the house of aught but his food and his sleep; and the table at which he ate, the stool on which he sat, and the bed in which he slept were furniture enough for him. And since to Sieglinde the house was a house of hate, she cared not to make it fair as women do whose heart is at home. Clean was the house and bare; the roof kept out the rain, and Hunding's hunting made a fat table.

CHAPTER II

THE COMING OF THE STRANGER

On a certain day then in this May month, when winter still held sway, Hunding, as his custom was, had left the house armed with his spear and sword and shield, as soon as the eyelids of the wind-swept morning opened in the skies, and all day Sieglinde had been alone. All day too a riotous storm had beset the place, so that she had stirred not from the house, but when her work was done sat and listened to the bugling blasts, half in fear, half in hope that this tempest and hurly-burly of the skies might prove too strong for the cunning handiwork of Hunding, and that the very house should fall upon her as she sat there, making an end of her hopes and her hate. So strong was the tempest that she feared Hunding might return before the day was over, but the hours passed on, and still he came not; and towards the sunset she went into the store-house, as her custom was, to make ready for his supper.

Shrill and loud blew the wind, so that the walls of the house trembled with its violence, and the

sheets of rain were flung unceasingly against the building. For all that, it seemed to her that by now some change had come over the day; no longer were the blasts cold and piercing like those she had known now for months past, but there was something of warmth and softness in them. And for all the rain was so heavy, yet to her mind it was more like to the heavy and fruitful rain of spring than the volleyings of winter tempests. All this made within her a sort of eager restlessness; often during the day she had started on some errand in her work, and had left it with a sigh unfinished or had forgotten what she had intended; often too she had looked at the sword-hilt gleaming against the dark ash-stem, and thrills of unaccountable expectation had been hers suddenly and unconjecturably sweet. But as the day went on, the storm grew even fiercer, though it seemed to her that a warmth and languor was in the air, and tardily enough and with limbs unstrung she went about the time of sunset to the store-house. The bread she had made that morning was there, and the venison which Hunding had killed two days before. Then from the store she took honey to make mead for his drink, when suddenly she heard the house door bang, and hate surged bitterly into her throat, for she knew that it must be her husband come home. And whether it was the coming of spring that troubled her blood or not, she felt then for him such loathing as had never before been hers, and her hand so trembled that she stayed a little within, till he should call to her, or until she was more mistress of herself. But no sound came from the hall, and after a little while, leaving the meat and the bread and the honey there, she went to the door to see whether it was indeed Hunding who had returned, for she wondered that he had not called to her.

It was now dark, and only the gleam from the fire made a little brightness in the hall, and for a moment she thought that it must have been the wind only that had moved the door, for she saw none there, neither Hunding nor another, but only the firelight crouching on the hearth and leaping on the walls of the empty room, and gleaming very brightly on the hilt of the sword which the stranger had buried in the ash-stem on the day of her marriage. Then with a cry of surprise she saw that a man was stretched out on the bear-skin by the hearth, without movement, but lying like one dead. His face she could not see, for it was turned away from her towards the fire, but he was tall in stature, and his arm, bare to the shoulder, was strong and sinewy. His clothes were ragged and drenched with the rain, but the firelight shone on the hair that fell thickly to his shoulder, and it gleamed yellow in the firelight like the honey she had just now drawn for her husband's mead. And when she saw that she felt that for a moment a long-drawn breath hung suspended in her bosom. Then, for here was a man sick perhaps to death, and in need of help, she thought that had not yet been consciously hers died again, and she went nearer to him. But still the man did not move; only she saw that his tunic rose and fell with the rising and falling of his breath, and she knew that whoever he was he was not dead, but only fallen in sore faintness of exhaustion, and that his eyelids, which had fallen over his eyes, so that the lashes swept his cheek, were not closed in the sleep of death. And as she thus looked at his face which was turned towards the firelight, again a breath hung suspended in her bosom, for he was fair, not dark like Hunding, and the short beard of early manhood which fringed his tip and covered his chin was yellow, even as the honey which she had drawn for her husband's mead.

Even as she looked, the man stirred, and though his eye did not open, his tongue moved in his mouth, and—

"Water, water!" he whispered, and his voice was low and deep and soft.

At that Sieglinde stayed not in idle surmise, but pity for a man distressed woke in her heart, pity and the woman's need to help, and she took up Hunding's drinking-horn which she had laid on the table for his supper, and hurried out of the house to where the well of water sprang bubbling out of the mossy bed beneath the hawthorn trees. The storm had altogether ceased, and in the heaven washed clean by the rain the stars burned large. The chill of the long winter had gone, and the balmy warmth of spring filled the air, and, even as she bent to fill the horn at the runnel of water, close above her head a nightingale burst into bubbling song. And she wondered, yet paused not to wonder, but hurried back into the house with the horn brimful of the fresh spring water.

So with the horn in her hand she returned, and found the stranger still lying as she had left him, and into his nerveless hand she put the horn.

"Water," she said, "thou didst ask for water;" and he drank till the horn was empty, yet still raised not his eyes.

"Water, water," he said; "thou hast given me water, and I give thee thanks. Already——"

And he paused, and the bear-skin stood away from the braced arm. "Already I am my own master again. That was all I needed."

Yet that was not all, for he sank back again to his elbow in the bear-skins, and he gazed at her.

"Lady, I thank thee," said he. "Thou hast wakened me, thou hast welcomed me. The sleep and darkness of my faintness stands away from me. So tell me: whom is it that I thank?"

Just then the firelight died down, and from flame there was but a mere glow on the walls. Only in the darkness the glow lit on the hilt of the sword that a stranger on the day of her marriage feast had thrust in the ash-stem, and on the head of a stranger who lay at the hearth. Yet wondrously spring bubbled in her heart, though as yet she knew nought but that only a wayfarer had happened here, and that she had relieved his sore need.



"Lady, I thank thee."

"The house is Hunding's," said she. "She who gave thee drink is the wife of Hunding," and at that the hatred of her man rose bitter and deadly in her throat "His guest—the guest of Hunding art thou. Abide then here, he will soon be home."

Thereat a sudden log caught fire in the hearth, and in the blaze she saw the colour fly to his face, and the light from the firelight sparkle in his eyes. And they were grey, but blue was behind them, as if a summer cloud flecked the open heaven.

"There is no harm," said he, still weak from his adventure, and loth to meet her gaze; "I am without weapon. He would not grudge a weaponless guest such harbourage, though his wife is alone with him and tends to him. Also I am wounded."

"Wounded!" she cried; and again there was nought but pity in a woman's heart for a man in distress, pity and the need to give help. "Where art thou wounded? Let me see to thy hurt."

Again he raised his eyes to her, and at the sight his blood beat quicker, and resumed its more wonted way, and, refreshed of his faintness by the water she had brought him, he shook the hair back from his white forehead, and though not yet enough himself to stand up, sat erect on the bear-skin, rejoicing to feel the life return in warmth and tingling to his limbs. And he thought no more of his wounds, for it was of the gracious woman who faced him that he thought.

"Ah, they are nothing," he said. "They are not worth the words we have already spent on them. See! my arms will serve me yet," and he thrust out first one and then the other with vigour, so that the muscles stood out on them like cords, and in turn he clenched his hands. "Would that my shield and spear had served me as well," said he; "then should I not have run from my foes, but my shield was shivered, and my sword broken. Yes, I am a man who ran from his foes. What else could I do? Often through the forest they were close behind me, and often the branches through which I plunged had not yet closed behind me, when one or another of my foes was lashed by the back-stroke of the twigs. But now, faster than my flight my faintness leaves me. Faster than the storm, which all day has buffeted me, riding on the wings of the wind, my strength returns; my fear and the night and darkness which closed over my senses roll away, and the sun comes out again."

Low burned the firelight on the hearth; and in the darkness she could scarce see the stranger's face, but the music of his voice beat on her ear, and within her, her heart beat in tune to it. And a sudden tumult shook her, and she sprang up, feeling the need to do something, not to watch only for the upspringing of the fire so that she should see him, nor to question him so that his voice should sound on her ear. So again she took the drinking-horn of Hunding, and fetched honey from the store-chamber, and made within it the yellow mead, and handed it him.

"Drink," she said. "The water has given thee life; take thy strength again also."

"Drink thou first," said he.

So Sieglinde took the horn and sipped it, and gave it back to the stranger. And he, putting his lips where hers had touched the horn, drank deeply of it, and bowing his head in thanks gave it back to her. As he did so, again the fire shot up and prospered on the hearth; each saw the other more clearly than before, and the woman was fair and the man also, and in each grey eyes were shot with blue, and the yellow hair of each was of the same brightness. Long they looked at each other undismayed, he, because he must soon depart, and this one long look could hurt neither, unless a little heart-ache were a hurt; she, because her dreams had become suddenly coloured with life, and because she hated Hunding.

But there comes an end to all moments be they sweet or bitter, and soon he got up. Tall was he as Hunding, but his form was slight as of a youth but lately come to man's estate, but in the clean lines of arm and leg there was strength and swiftness.

"Thou hast refreshed my faintness," said he. "Thou hast given me life again. And for thanks what

can I say? This only: may sorrow ever be a stranger to thee. May happiness be ever about thy home. I am rested and refreshed; I will go on my way."

Then her heart awoke, and told her that she could not let him go. Already the fire of love was beginning to burn within her, and her dreams every moment were flushed more deeply with life. And though her voice was half strangled in her throat, she answered him lightly: "Why such haste?" she said; "wait a little longer."

He paused on his foot and looked at her.

"That would be but poor thanks for thy kindness," said he; "for wherever I go I bring sorrow with me, sorrow and ill-luck. If thou wert my enemy I would stay; it is because thou hast been good to me and gracious that I go, taking my ill-luck with me, that it should not abide untowardly in thy house. So I delay not, but go," and he turned quickly and went to the door.

Then when his hand was on the latch, and in the next moment he would have gone forth into the night, and out of her sight for ever, her heart again would not suffer her to remain dumb. Little of sorrow or ill-luck could he bring to her while she abode still in the house of Hunding, for all the sorrow in the world, or so it seemed to her, was hers already, nor was there any ill-luck which he could bring which should be comparable to that which was ever about her house and about her bed, and sat at meat with her.

"There is no sorrow thou couldest bring me," said she, "for it is mine already. Look on these walls; they are builded firm, and it is of hate they are builded. Sorrow and hate and ill-luck were the masons, and they have built well. Look! thou wilt find no cranny nor chink. O, I have a well-established house!" and she laughed with sudden bitterness. "So stay," she said, and her voice quivered like an aspen leaf.

By now the logs that Sieglinde had cast on the hearth against Hunding's return were fully caught, and loud laughed the firelight on the walls. In that brightness they saw each other more clearly yet, and the long look that had passed between them was again renewed. Other fires, too, were burning, for each now felt much pity for the other—Sieglinde for the stranger in that he was lonely and the quarry of ill-luck; the stranger for her in that when love should have been blossoming in her home, the strong poisonous flowers of hate were there instead. But as she spoke, the latch fell from his fingers, and he slowly returned and sat down by the hearth.

"Yet I have warned thee," said he. "Woe is my name, and if thou fearest not Woe, thou fearest not me. I will wait for Hunding to thank him for the rest and refreshment I have found in his house."

Then though Sieglinde's heart rejoiced that she had stayed his going, yet she was troubled. For though nothing could have been more right than that he should wait for Hunding, her lawful lord, yet she knew why she had bade him stay, for the woman in her called for man. And in silence she lit the lamp and placed it on the table; and in troubled silence she made all ready for Hunding's coming. Not long did she wait, for in a short space she heard the stroke of his horse's hoofs on the stones without; she heard him lead the beast to the stable and shut the door; she heard his step again outside and the jar of the lifted latch.

Then she looked once more at the stranger and he at her, and with that the door opened, and Hunding, black as the night outside, stood there. Then seeing a stranger by the hearth he paused, with the door still swung open, and looked with an unspoken question at his wife. From without came in the warm breath of the spring night, and the dwelling-place was filled with it, as the vats are filled with the odours of the wine when the vintage time has come, and in the heart of Sieglinde the flowers of hate burst into passionate blossom, and with that growth was mingled another.

CHAPTER III

THE STORY OF THE STRANGER

For a moment there was silence. Then said Sieglinde: "I found him here by the hearth, Hunding; he was faint, his foes pursued him."

Hunding looked darkly at her, and more darkly yet at the stranger. He on Hunding's entrance had turned himself, and risen from his seat, as if to greet his host; but even as his greeting was on his lips he had paused, for there was something in that black look which made him feel some echo of Sieglinde's hate.

"It is ever well to help the helpless," said Hunding evilly. "Thou gavest him refreshment?"

"Even so," said she. "He was my guest—your guest; faint by the hearth I found him. He waited for your coming." Not a smile of welcome did Hunding give, for it was not his way to smile; and already in his black heart hatred blackened towards his guest, and suspicion, ere yet it came, cast its shadow. And as his host did not greet him, neither did the stranger greet his host. Yet he could not bear that the woman should be blamed for what he had done. His was the blame.

"I was shelterless," said he, looking at Hunding. "She sheltered me. I was faint: she revived me. Is there blame in that?"

"Blame? Who talks of blame?" said Hunding more blackly yet. "My hearth is holy: not otherwise has any guest of mine found it, and guest of mine art thou. Inviolable are these laws."

And without more words he turned to Sieglinde, who, as her custom was, took his weapons of hunting and hung them up on the ash-tree beneath the gleaming sword-hilt. Hunding hated the sword-hilt, for he had not been able to move it, and he knew that in this world there was but one who could. On that day also he knew trouble would come to his house. But he told Sieglinde to bring supper for him and his guest, and as she moved about her work, he stood beneath the ash-stem and looked from her to the stranger and back again. Each was cast in noble mould, and they were strangely like the one to the other, for the head of each was bright with sunny hair, and in the grey eye of each was seated some secret sorrow. Tall was his wife, and tall the stranger, and the skin of each was fair as the skin of a child, and as smooth. For himself he felt like a base-born man in the presence of the gently bred; and as he looked he hated each, and the shadow of his suspicion grew darker. Then he turned to the stranger, and speaking like a man who conceals nought—

"Thy way has been long," he said, "and thou hast no horse. Where hast thou come, and whither goest thou? What journey has thus travel-stained thee?"

Then said the stranger: "The storm and the foe have driven me far, and by what way I know not. And where I have come I know not, for my way was long, and the heavens and earth were blinded with tempest. Tell me then where I have come."

And as Hunding looked on him again, the likeness of the stranger to his wife smote on him like a blow; and again he looked from one to the other, as Sieglinde brought in venison and the fresh-baked bread, and put them ready on the table. But he answered him with seeming frankness.

"It is to Hunding's house thou hast come," he said, "and under the roof of Hunding thou hast rested. Not here is the home of my kindred, but far away to northward; and they of my blood are mighty and many. Be seated then, guest of mine, and in return tell me thy name."

So the stranger seated himself, and when he was seated Hunding sat down also, and Sieglinde, who had finished the serving, sat by her husband opposite to their guest, and her eyes dwelt ever on him very steadfastly, and his on her, and neither took heed of Hunding, who watched them both. Eagerly she waited for him to tell them his name, expecting she knew not what; but as her eyes looked on him, she forgot even that Hunding had asked it, for she forgot all else except that in front of her and at her husband's table was seated the fair-haired stranger. As for him, his eyes were fixed in thought, as if he meditated on his answer. Yet since it was a strange thing that a guest should not tell his name to his host, again Hunding questioned him.

"Surely I would not press aught unwelcome on my guest," said he, "if he wills not to tell me. But see how my wife also waits for your answer. She too would fain know the name of her guest and mine;" and again he looked at Sieglinde.

But she took not her eyes off the stranger, for the sight of him fed her heart, making her content. And though she cared not to know his name, she could not but do her husband's bidding, and she too asked him his name, if so be he would be willing to tell it.

Then again for a long moment was the stranger still silent, but at the last he raised his eyes and looked at her, and some secret sympathy passed like a wave between them; and he spoke to her only.

"My name is Wehwalt, the man of Woe," said he, "for mine is the portion of sorrow, and my father was called 'The Wolf.' He begat twins, a sister and myself; but while I was yet so young that I scarce knew her name or the name of my mother, the Wolf, my father, took me into the forest, there to rear me up to be strong and warlike, even as himself. Strong too and warlike were his foes, and there were many of them. Then, after years, one day he took me home, but no home found we there, but only the burnt ashes of what had been. There lay my mother, fallen and dead in defence of the hearth, but of my sister no trace was left. Such was my home-coming."

He paused, but took not his eyes from Sieglinde's face, and his voice rose in sudden fire as he went on with his tale.

"The treacherous Niedings had done this," he cried, "and deadly was their work. Bitter and relentless they pursued us, and for years my father and I lived a hunted life in the forest, beset with our foes. Yet ever his courage and his cunning avoided the snares they set for us, and, by the side of the Wolf, the Whelp grew up through boyhood to early manhood."

Thereat he paused again, and turned to Hunding.

"That Wolfs whelp tells you the tale," said he.

Now at the words of the stranger the suspicion that had hung over Hunding's heart like a poised hawk grew suddenly nearer, as if it stooped to its prey, for even in the manner in which the stranger told them his sister had been lost to him, in that manner was his own wife won. Well he remembered how the mother fought for the daughter, but at the end she was slain, and the house burnt, and the girl carried off by force; and again the strange likeness of the two struck on his heart. As for his wife Sieglinde, her face was a mask, and she only gazed at the stranger with wide, grey eyes, and what she thought no man knew, and least of all her husband. Also he had heard stories of the Wolf and the Whelp, as the forest folk called them, and now the Whelp told the tale himself. But since he must needs know more yet, he curbed himself.

"Wehwalt," said he; "Wehwalt, the Wolfs whelp, it is a strange story that thou tellest us. Of thy name in stories of strife and war I have heard men tell. Yet saw I never the Wolf thy father nor his son till to-day."

He would have said more, but Sieglinde, her eyes all aflame, interrupted him. "Tell us the rest,"

she cried, and her voice strangled in her throat, for if Hunding remembered how his wife was carried off from the burnt home, should not she remember? "Tell us where thy father is to-day? Where is his home? Is it near—is it near?" she cried.

Then the stranger shook his head.

"Thou shalt hear," he said, "and I will tell thee all. For after the burning of the house, and the murder of my mother, and the seizing of my sister, ever more fiercely did the accursed Niedings press on us, for the blood, maybe, had whetted them. But the Wolf was ever stronger and more cunning than the men, and day after day he drove them through the forest, and in his paths the dead lay thick. Even as a ship scatters the spray in clouds before its bows, even so they fell off spent from his advance, and he passed on over them, I with him, heeding them as little, as they writhed in their death agonies, as the ship heeds the billows it ploughs through. Thus fared we till the day came when my father was not. A wolf-skin I found in the forest, but of him no trace. And whether he is dead I know not, or whether," and his eye brightened "whether he was not of mortal birth, and his work there was finished, and he went whither he would."

For a moment he paused, and on one side the eager grey eyes of the woman met his, and by her sat her husband, whose black eyes smouldered with hate that was scarce concealed. But in the light of the grey eyes he forgot the black.

"Wanting him," he said, "I left the forest and lived among men and women of civilized race. Yet wherever I went, whether I sought for friend only, or sought for wife, I prospered not, and he who should have been friend turned from me, and she whom I sought for wife thought scorn of me, for ill-luck was ever about my path. Did I think a thing right? That was enough: to all others the deed seemed foul. Did I think a deed false? To all others it appeared fair. And thus I was at war with the whole world. About my path watched hate, and anger against me grew like weeds in the bush. Did I seek for joy? Bitterness was mine, and woe and sorrow. Thus came I to call myself Wehwalt, for woe was my fate. So I named myself to fit my fate."

Then Hunding wiped his mouth, for he had made an end of eating, and laughed bitterly.

"Truly then thou hast named thyself," said he, "if none to whom thou goest as a guest is glad at thy coming, and slow to love thee, and grieves not when thou goest And indeed such seems to be thy case."

At that Sieglinde turned and faced her husband, as she had never faced him before.

"Ah!" she cried, "there speaks the coward, Hunding. For who but a coward would insult a man who is alone, and who is weaponless?"

Then she turned to the stranger again.

"Guest of mine and of Hunding's," she said, "thy tale is but half told. How came it that thou art without thine arms? Where is thy shield and thy sword and thy spear, that thou goest at the mercy of every coward?"

At that Hunding laughed, for he was minded to be amused. But she heeded not, and but listened for the stranger's words.

"It was thus that I lost my shield and spear and sword," said he; "for I went to help and to rescue, if so be I could, a maid whom her kin wished to marry to a man she loved not. To me she came for help, and help I gave her, for I bethought me of how the Wolf would descend like a hill-top storm on to his foes, and I, his whelp, could do no other way. So hewed I and hacked among the cruel kin, for rage was in my heart, since it was by such unhallowed wooing that I had lost my sister, and I cleared the homestead of her evil clan. Two brothers had she, who would make the marriage, and for them I made a funeral instead of a marriage for their sister. But at that—ill-luck still following me—the tenderness of the maid awoke, and she wailed their loss, and her grief conquered her erstwhile cry for help. Thus for me who had delivered her she had only curses. Then, as I waited there, from every side swarmed out the kith and the kin of those whom I had done to death, so that the forest was thick with them. Yet the maid still bewailed her brothers, and cursed me for their death, and cursed herself for that she had bidden me to aid her, and so compass it. With my sword I still defended her, for her kin were thirsty for her blood, and with my spear I sent more to their account, till at the end my sword was shattered, and my spear sundered. Then with these eyes I saw them murder the maiden as she still bewailed her brethren; and since I could do no more, I fled from before their faces, while she, dead, crowned the heaps of dead. So fled I, and came hither."

Then again he paused, and looked at Sieglinde with a pitiful entreaty.

"Thus is it with me," he said, "and thus it has always been with me. Am I not right then to name myself by a name of woe? Has peace or joy any lot with me?"

And the stranger got up, for he suddenly could bear her gaze no longer, and walked to the hearth. And she, when the magic of his gaze was withdrawn, turned pale suddenly, moved more deeply than she knew had been possible. Only Hunding still eyed him with growing hate and certainty. Already he knew enough, and his vengeance, so he swore to himself, should soon be complete. And he rose also and faced the stranger.

"Truly ill-luck has guided thee here," he said; "and ill-luck planted thy feet when they came to the house of Hunding. For have I not often heard of the race to which thou belongest? And thou spakest truly when thou saidst that thy coming gave no joy to any host, for thou art of a wild, unhallowed breed, whose right is wrong in the eyes of all the world of men, whose true is false, whose false is true. All day have I been nearer to thee than thou knewest of, and the adventure

thou hast told us is not yet complete."

With that he drew nearer to the stranger.

"It is now my turn to tell my guest of myself," he said, "and let him know where my feet have borne me. It was kin of mine whom thou hast slaughtered in impotent defence of a maid of my race; my kin are the brothers you killed, and all day I have been on the track of him who killed them. But all day have I been too late, though fast on the trail. Yet when I return home, whom find I at my hearth? Him, the murderer of my kin. Thus there is blood already between us, and ever shall be."

At his words his wife Sieglinde rose with terror and pity in her face, and drew near to the two men. But Hunding heeded her not.

"To-night," he said, "thou art guest at mine; that must needs be so. But at dawn to-morrow, Wolfs whelp, I am thy host no more, and thou shalt answer for the blood of my kindred which thou hast shed. Hast thou no arms? So much the worse, for thou wouldest be safer for a sword, and at sunrise we meet. To-night we are host and guest, but a dawn to-morrow be ready to meet me as the avenger of my kindred."



"To-night we are host and guest."

At these words Sieglinde could contain herself no more, but came quickly up, and placed herself between the two men.

"No, no!" she cried. "It cannot be, Hunding."

Then his wrath flamed up. "Hence, go hence," he cried; "get to thy work, and make ready my night-drink; go from the hall."

At his words she fell back, still pondering with her quick woman's wit as to how she could avert this. From the table she took the drinking-horn, and from the cupboard the spices with which she made the hot, fragrant draught which Hunding loved. And even as she turned to leave the hall, sudden and high like a summer fire in the forest her love for the stranger flamed in her heart, and with love a sudden wild up-springing of hope. He still stood by the hearth, scarcely heeding Hunding's words, for his eyes ever followed her, and as she was even now on the threshold, she cast one long glance at him, and then, as if leading his eye thither, looked to where the hilt of the

sword in the ash-trunk glimmered in the firelight. Then she looked back to him, and knew that he understood not, for how should he understand?

But Hunding saw that she still lingered, and with furious finger pointed her forth, and she left them. Then he took his arms from the tree.

"Words for women, and weapons for men," said he. "Wolfs whelp, we meet to-morrow."

And he strode from the hall into his bed-chamber, leaving the stranger alone.

CHAPTER IV

THE RECOGNITION

So Hunding went forth and left the stranger alone with the leaping flames and shadows from the hearth. Long pondered he on what the day had brought forth, and what should be the burden of the morrow; but through all his thoughts there rose like a flame of dancing fire the thought of the woman Sieglinde, and of his love for her, and how he could help her to leave this house of hate. Weaponless was he, and her husband had mocked at him for it. Then his thoughts went backwards to the old wild days in the forest when he and his father, whom he had called by the name he was known to men, were the swift terror of their foes. And at that a sudden hope sprang up within him, for he remembered how his father had told him that when his need was sorest, a sword should be near him. Surely now his need was sore enough, yet where was the sword? At that he cried aloud on his father's name, the secret name known but to him, and "Walse, father Walse!" he cried, "show me the sword, for my need is sore."

No voice answered him, but the stillness was broken by the sound of the logs on the hearth suddenly falling together, and from the embers went up a sudden flame illuminating the walls, and gleaming on the sword-hilt. Then remembered he that Sieglinde's last look had directed his eyes there, but from where he sat he could see the gleam only, and knew not yet that it was a sword. Only he thought to himself that her last look had fallen there, and something of the gleam of her eyes still lingered there, making the dark stem bright. But the gleam was very steady, and he wondered at it.

Then the flames from the hearth grew low again, and the shadows thickened in the hall. But something of the brightness still lingered within him, and he thought of how the eyes of the woman had shone on him all the evening when they sat at meat, and it seemed to him as if his soul, on which long night had settled, had been bathed in the beams of morning. Light and hope she had brought to his darkened heart; for one day he had basked in sun-shine, and ere yet his sun had sunk behind the hills again, one last evening ray had so illumined the ash-stem, that something of the light had still lingered there. Still lingered it also in his heart, though she had gone, and though the shadows of his woes crowded fast upon him, even as upon the walls of the dwelling-place they gathered in growing battalions, as the flames on the hearth sank ever lower. Yet still he sat there with open unseeing eyes. No thought of sleep was his. How could he sleep when Sieglinde abode within the house of hate? Round him the shadows grew and thickened, and at length the last sparks on the hearth were quenched, and through the open chimney only there filtered in a little greyness, so that though all was dark, yet the density of that blackness was greater here and less there.

How long he sat there, alert though lost in reverie, he knew not, but at the end a little noise fell on his ear and the door of the bed-chamber was opened, and framed in darkness he saw there a white figure. And his heart so hammered within him, that it seemed to him that the noise of it must awaken Hunding. Yet he moved not, neither spoke, and the figure came nearer. Then a voice that he knew fell like pearly rain on the stillness.

"Sleepest thou?" she whispered.

Then he could stay still no longer, but sprang up noiselessly.

"I?" he stammered, "I sleep, when thou seekest me?"

"Listen," said she. "In Hunding's night-draught I have mixed a sleeping potion, and thus the whole night is before us to devise a plan for thy safety."

"Safety?" whispered he. "With thee is my safety, and my——" And then, because he was Hunding's guest, he paused. Yet he was Hunding's foe at daybreak.

"But a sword, a sword!" she cried.

"Ah! there is no need to speak low; we shall not waken Hunding, for I brewed his drink strong. Ah! could I but bring thee the sword, for a sword waits here for him who is fit to seize it. It is near to thee now, and truly thine is an hour of sore need."

"What sayest thou? What is it thou hast said?" cried the stranger.

So she told him the story of her marriage feast, of how another stranger had strode to the board, and flung the sword in the ash-stem.

"There, there," she said, pointing at it, looking where she had looked before; "and one, only one shall be able to move it. Ah! when he comes—he who is ordained—then shall my vengeance for the years of sorrow I have passed in the house of Hunding be sweet to my mouth. For every tear I

have shed here, my mouth shall be full of laughter and joy; for all the tears that I could not shed out of very bitterness and drought of soul, joy shall be mine too deep for smile or laughter. My friend, the friend of my soul, him I wait for, and with him there will be peace and victory for us both."

Then the stranger, knowing that there could be but one, and that his father whom he had called "The Wolf," who could cast a sword as the woman had said, and remembering that he had told him that in the hour of his sorest need a sword should be near him, knew that this was the sword of which he spoke, and that it was he who should draw it forth. And knowing that, he gave no more thought to it, for the woman had said that he who should draw it forth was the friend of her heart, and that knowledge for the moment drowned all else, and covered his soul with a huge, soft billow of joy, so he gave no heed to the sword, but only to her who stood by him. And in the exultation of his love he laughed aloud, and passionately drew her to him.

"And that is I, that is I!" he cried, "O crown and flower of womanhood! All my hopes in thee are fulfilled, and all my failures in thee are mended. Hard and long has been the way that led us each to the other. Lo! I heal the wounds which wrong has made, and thy hand soothes and banishes all my woe. Shame has been thy portion in the house of hate. Hunding thy husband! No mumbling vow hallows that unnatural union. Thou hast called for vengeance, and vengeance is at thy side, and the arm of vengeance thus wound round thee makes thee strong. But dearer and nearer I approach to thee than that. My hand bears vengeance for thee, but my heart bears love. Sieglinde! Sieglinde!"

Even as they stood thus, in the first transport of the knowledge that they loved, the great door of the hall swung open noiselessly, for maybe Hunding had not closed it when he returned home, and Sieglinde started in sudden alarm.

"What is that?" she cried. "Who went? Who has come?"

Slowly the door swung wide, and a great flood of moonlight poured in upon the pair, bathing them in its beams. High rose the moon in a cloudless heaven, and the warm breeze of spring whispered through the bushes and filled the hall. At length and at last the winter had ceased, and spring, that moment of all the year when the sap stirs in the trees, and the birds are mated, and lion seeks lioness in the Libyan hills, and man turns to woman and woman to man, spring was upon them in its overpowering fulness and sweetness. None may resist its compulsion, nor did they resist. Gently he drew her to him, and whether he spoke or sang she knew not, or whether it was only the echo of her thoughts she heard. But it seemed to her that his voice spoke.

"None went, but one has come," said he. "Look you, this house is the house of hate no longer, but the place of spring. For May has awoke, and the storms are hushed, and winter is over, and the glory of spring spreads round us. He wakes the warm winds, and as he wakes them they waft him on, and at his coming the wayside blossoms with its yearly miracle. Hedge and heath, field and forest are redolent with flowers, and as he moves across the world, laughter hails him on all sides. O! the time of the singing birds is come, and the breath of the earth is warm and sweet. Spring lies among the bushes, and where his warm body is pressed the flowers spring, and the young shoots of the trees, when they see his bosom rise and fall to the beat of his heart, put out their amorous branches to touch his fair form. Along the world strike his smiles, and with them, his sole weapons, he makes the whole world mad. The flash of his eye slays the winter, and at his glance the storms are hushed. All doors fly open to meet his coming, even as the door of the house of hate opened just now of its own accord, and spring is here.

"And who walks with him? Love his sister. In our hearts she slept, and when he came the doors of our hearts were opened also, and she laughs when she sees the light. The walls that held us are crumbled, and she is free. Spring the brother meets love the sister, and they meet here on the threshold of our hearts. They have found each other, and we have found each other."

And whether she replied to him he knew not, or whether it was only the echo of his thoughts he heard, but it seemed to him that her voice spake.

"Spring," she said. "O spring, my brother, how have I sorrowed for thee and sought thee. Long has winter held us both, but when first I saw thee, how with love and I knew not what dread my heart was drawn to thee. Friendless was I, and he who was nearest to me was nearest also in hate. At length, at length thou earnest, and at the first glance, I knew that thou wast mine, and all the secret treasure of my heart, all that I am, was poured out for thee. Friendless was I, and frost-bound of heart and utterly lonely. Then, O my friend, thou earnest!"

And wonder and awe at the greatness and might of the gift that the spring had brought to both fell on them, and for a long while they stood thus content, if so be that lovers are ever content, in gazing at each other. Then the full love surged strong within them, so that speech could not be withheld, and Sieglinde wound her arms round his neck yet more closely.

"Let me gaze on thee," she whispered, "for my senses reel with longing for thee, and reel in that they are satisfied when they behold thee. I am on fire."

"Yea, the moon makes thee on fire," said he, "and like living fire thy hair burns round thee. I gaze and I gaze, and still I am unfilled."

Then Sieglinde with her hand swept back the hair from his forehead, and with her finger, smiling like a child, she traced the path of the blood in his temple.

"See how thy life spreads like the boughs of a tree, and puts forth shoots in thy temples," said she. "I am faint and sick with content, yet even now sounds warning in my ears. Though never before have I seen thy face, yet long before have I known it."

"I, too," said he, "when dreams of love visited my sleep, have dreamed of thee and of no other. With what sadness did I behold thee then. And now, and now——"

"And often," said she, "as I gazed in the black lake, where it is still and waveless, have I seen thy face as in some magic mirror that showed me what should be. And now, and now——"

And like a child she laughed for pleasure, and as the wonder of their love grew and deepened, so the silence of love, more musical than hearing itself, descended on them. That long draught of silence was wine to each thirsty soul, and when they had drunk deep of it, again Sieglinde spake.

"Speak to me, and let me be silent listening," she said, "for thy voice comes to me out of the early years when I was but a child. Thy laugh rings to me out of those golden mists before—before——" and she shuddered at the thought of Hunding.

"Speak thou," said he, "and let me listen."

Again the tide of love filled her full, even as the bitter creeks and marshes are flushed with the return of the water. Then struck her a sudden wild thought, and again she gazed earnestly into his eyes.

"Without words when thou came faint with weariness, thy glance looked so to me, till my despair was mild, and died in the light of the day that streamed on me. Wehwalt! ah no, such cannot be thy name. What is there of woe left? Not the shadow of the dream even!"

"No, I am Wehwalt no longer!" cried he, "for thy love has banished woe from me. That name which I gave myself is gone, for gone is woe. Ah, woman, woman, give me my name; tell me by what name I shall be called, and that, thy gift, and none other shall be my name."

Then looked she at him as one half lost in thought.

"And Wolf, was Wolf thy father's true name?" she asked.

"Wolf he was called," said the stranger, "and as Wolf he was feared, for he was as a wolf among timorous foxes. Yet it was not as Wolf I knew him. His glance was bright as thine, and as far-reaching, and that glance was the glance of Walse." Then was that mystery of fate by which she was led to him, even as Spring the brother met Love the sister on the threshold of their hearts, made manifest to her, and the knowledge drove her beside herself.

"So," she said, "Walse was thy father, and thou art a Wolsung. For thy sake did Walse fling the sword into the ash-stem, for well know I that it was Walse who flung it there and no other. And on my tongue thy true name trembles, the name by which I love thee—Siegmond, Siegmund."

Then sprang Siegmund, stranger no longer, to the ash-stem, and in his right hand seized he the gleaming hilt.

"Thou sayest it!" he cried, "and the sword shall prove I am Siegmund. For Walse told me that when my need was sorest then should the sword of deliverance and victory be near me. Has it not come? Has not my need been sore? For love is the sorest need a man can know, and that is mine; and deep is the dear wound it has made in my breast. Burn deeper yet, O wound, stirring me to strife and strenuous deed. Lo! I name it, the sword of need—Nothung, Nothung. Come forth then, Nothung, leave thy dark sheath, and bare thy shining blade. I, Siegmund, bid thee."



At that he wrenched at the sword-hilt.

And at that he wrenched at the sword-hilt, and that which no power of the guests of Hunding's marriage feast could stir, moved at his bidding, and leaped forth to his hand. Bright and lordly shone it in the moon of spring, and Sieglinde beheld, and her eyes were dazzled with its shining, even as her heart was dazzled with love.

Then cried Siegmund again: "Behold me, Siegmund the Wolsung, the son of Walse. This is my bridal gift to thee, the sword of victory and of thy deliverance. Wife to me art thou by right, even as the sword is mine by right. Round thee crumbles the house of hate. Come forth, come forth into the light of love. Lo, the house of hate and of spring opens its doors wide, so follow, follow! Nothung, thy deliverance, and Siegmund, whose life is thy love, go with thee."

He seized her with the violent tenderness of love, and drew her to him. Straight in front of them opened the door into the house of spring, and it was fair. Yet, since he knew not yet who it was he led out with him, she spoke, even as he led her forth.

"Siegmund, Siegmund," she said, "O take me, take me. Thy longing has led thee to me. Is the flash of my eyes like the flash in the eye of Walse thy father? So be it: for who else should be like him but I? The burned homestead, the vanished sister, dost thou forget them? By the sword, even as Walse said, thou winnest her."

And for one moment Siegmund gazed at her in wild amaze. Then, for the spring was hot in his blood, and it was so written in the Book of Fate, to which even Wotan bows, whether he lords it in heaven, or as Walse he strides in the forest, there was no stop or stay for his passion.

"My bride, my sister!" he said, "brother and bridegroom long for you. For the blood of the Wolsungs will blossom yet."

CHAPTER V

THE STRIFE OF WOTAN AND FRICKA

Not far from the house of Hunding, but above the great wood of pines that with their dark plumes

fringed the hillside opposite, there was a region of wild and bleak rocks, where, if any breeze stirred below, here it was as a strong wind. And if storm was coming over the earth, here above all would the clouds gather, and gloom and mix together till the power of the heavens willed that they should go on their appointed journeys of wrath or mercy to the thirsty earth. Thus the Valkyries, the wild maidens of the storm, were often wont to come here, riding on the wings of the wind, for their joy was in tempest and strife, and they cared little for peace and content, and their home was with the thunder, and the lightning was the lantern they loved best. At other times, when the heavens were clear, and the benediction of the sun brooded over the earth, here, above the woods and the damp and sorry lowlands, was its light the most serene and bright. Pure blew the airs as they blew to the mariner in the shrouds of his ship, and on all sides carved out to infinite distance lay vales and mountain peaks and ridges of hills, folded and knit the one into the other as the muscles of a strong man's arm rise and fall into ridge and furrow where his strength abides.

Thus it was that Wotan the king of the gods often came here, for here it was that he would be like to find his daughter Brunnhilde, the eldest of the Valkyries, and of all living things the dearest to him; and from here, as from a fortress home, she and her sisters, having communed with their father, would start on their war-raids, riding on the storm, and dazzling the souls of men with their beauty and their terror. And on the selfsame night, that first of spring, when spring and love awoke together in the hearts of Sieglinde and Siegmund, and maddened them with their sweetness, Wotan with his daughter Brunnhilde had sat night-long on that serene mountain-top, and he, communing with her as he communed with his own soul, had spoken to her of that wild deed which the brother and sister, his children by the forest maiden, had committed. And in the depths of his heart he guessed, though darkly as in a glass, that from Siegmund the Wolsung should come that man for whom he waited, one free and owing nothing to the favour of the gods, who alone should be able to bring back to him the ring of the Rhine-gold, in whose circlet lay the wealth of the world and unmeasured might, even as Erda had foretold to him. Nor did the mating of this strange pair amaze or disquiet him, for they loved with that love which is the fire of the earth, and without which the earth would grow cold, and to his eyes that fire, from whatever fuel it was kindled, was a thing sacred beyond compare; while of the vows of a loveless marriage, such as Sieglinde's had been, he recked nought, nor scrupled to scatter it to the winds, even as a man on an autumn day scatters the thistledown on the breezy uplands, and cares nought where the winds may take it. For as light as thistledown to him were loveless vows, but love, even though no vow may hallow it, he held more sacred than his own oath.

So when the day dawned, he rose from the rock where he had been sitting, and Brunnhilde rose from her place by his knee.

"Up then to horse, my maid," he cried, "and be strong and swift to aid. Ere long the clash of arms shall be heard, and Bunding follow hard on Siegmund's trail. Up then, Brunnhilde, and put might into the heart of Siegmund the Wolsung, and strength into his arm. I reckon nothing of Bunding, for he is no son of light, but of darkness. So to horse and away; get thee to Siegmund's side."

Then loud and long Brunnhilde shouted her cry of war, so that the rocks re-echoed, and far away from the muffled hillside of pines came the response.

Then ere she went, she climbed quickly to the topmost pinnacle of the ridge of rocks, and looking down into the ravine behind, she saw one whom she knew coming quickly up, and with a sweet sort of malice in her heart she called to her father Wotan.

"Fly, father, fly!" she cried, half laughter, half pity for him. "Let the king of gods be seen to fly for his safety, for a storm for thyself sweeps hither swiftly. Fricka thy wife is near on thy trail, driving her chariot with its harnessed rams. Up the path she comes; canst thou not hear the strokes of her golden whip, which like a flail she is plying? Listen to the bleatings of her belaboured steeds, listen to the rattling of her whirling wheels, while to guide her path to thee, anger flares like a beacon in her face. Father, dear father, such fights as these are little to my liking, for Brunnhilde would sooner meet the armed strength of men than the spirted venom of a woman's tongue and her war of words. Meet thou this fight as thou best may, for in such case I love to desert thee, and laughing I desert thee now. Yet I will wait hard by till Fricka has gone, and once more talk with thee ere I go to aid Siegmund."

Then once again, turning a look of love and laughter on her father, Brunnhilde shouted her joyous war-cry so that the distant hills replied, and sped quickly away until Fricka should have done with Wotan. With love shining in his eyes for her, he saw her go, and with anger and misgiving in his heart he saw his wife approach, knowing that a war of words was before him. For well he knew that she had come on this selfsame matter of Siegmund and Sieglinde, for so lawless a deed was an outrage to her. Yet was Wotan's purpose undismayed, and he swore to himself that she should find him steadfast in his resolve to aid Siegmund.

Now Fricka, though she was Wotan's wife, was not the companion of his heart; for she was cold and hard of nature, and nought that was human beat in her bosom. And by the great human heart of Wotan, in whose nostrils love was the breath of life, this wife of his was honoured indeed and much feared, but it was not to her he whispered at dark, nor told the secret troubles and joys of his soul. And when he saw her driving down the path, though he marvelled at her beauty, he had no word of tender welcome for her, and indeed her face was one flame of anger.

"Here in these heights where thou hidest from me, thy wife," she said, "I seek and find thee. Give me thy oath that thou wilt help me."

Then said Wotan, "What ails thee, wife?"

"Hunding's cry for vengeance has come to my ears," said she. "And well it might, for, as thou knowest, I am the goddess of marriage and marriage vows. Thus I listened in horror and holy indignation to the tale I heard, and I have sworn that Siegmund and Sieglinde, who have thus put him to shame so foully and madly, should pay for their sin. So help me, swear that thou wilt help me, that the two may reap their right reward. For shameful and impious is the deed that has been done."

Even as she spoke a little red flower blossomed at Wotan's feet, opening suddenly at the dawn of this sweet spring morning, and above his head two birds mated in mid-air, and his heart was warm within him with the instinct of the spring-time. "It is the spell of the spring," he thought to himself. "Love and spring drove mad both man and woman, and if there is blame, the blame is there." Aloud he said—

"O Fricka, it is spring-time!" and almost a tear of tenderness for the frail race of men he so loved started to his eye.

But Fricka answered him in anger. "The marriage vow has been broken," she cried, "and though that is not all, yet that is enough. Hunding's house is dishonoured, honoured, and I hate those who have dishonoured it."

"And did love hallow that marriage vow?" cried Wotan. "Was not Sieglinde carried by force to her marriage feast? Love's hand signed not the bond, and where love is not, there the most solemn vow turns impious. But a stranger came, and love stirred at last for him and her. And where love stirs, there is true marriage, and those stirrings of love I abet, I approve."

"Be it so," said Fricka; "let us say that the loveless wedlock is unholy, that it is best honoured when broken. But that is not all, and thou knowest it. For is it holy that two twins should seek each other thus? Ah! Wotan, my head reels and my senses are bewildered when I think of that. Brother and sister? When has it happened that a man should marry his neighbour in his mother's womb? When has that happened?"

But Wotan looked at her gently.

"It has happened now," he said. "Wife, is there nought left for us to learn? Thou knowest, thou knowest well that between the two there burns the authentic fire of love. It has happened. Siegmund and Sieglinde have so loved. Therefore, as I do, bless their union and blame it not. It is spring-time too."

Then was Fricka's wrath so kindled that it seemed as if she had been calm before and was now angry for the first time, and with storm she descended on him.

"Then is our godhead perished!" she cried, "since thou didst beget thy godless Wolsungs. Do you think that I shall follow thee on such a road? For the stones of it are shame, and shameful is the foot that treads thereon. Hunding's cry goes up unanswered, and all that was holy thou tramplest on. All this because the twins that thou begottest, in unfaithfulness to me thy wife, have dared to do this impious deed. Vows! what are vows to thee? Thou boldest none sacred. I have ever been true to thee, and ever thou hast betrayed my truth. There is no mountain top that has not seen, no vale that has not concealed some pleasure of thine, pleasure that scorned and dishonoured my faithfulness. When thou wentest to Erda, and begottest the brood of Valkyries, Brunnhilde the first, I bore it, for Erda was ever noble, and such adventure was not altogether base. But now like a common man thou goest on thy foul adventures, haunting the forest till men call thee the Wolf, or passing under the name of Walse. There is no plumb-line to measure the depths of thy shame, so deep is that abyss. These hast thou begotten of a mere woman, a she-wolf, these twins. And now thou flingest me at the feet of thy she-wolfs litter. Ah, mete out the full measure of my shame. Thou hast betrayed me, and now thou stampest me beneath thy feet and the feet of thy children of shame."

Wotan answered her not at once, for indeed there is no use in answering an angry woman, and he knew well that there were certain things that Fricka would never know. For her mind moved not from that little circle in which it was wont to go round, and all that had not happened, but which was still among the unfound things of the world, was outside her understanding. But Wotan knew that all heaven and earth was waiting for a hero who should come, who should make the old things new, and repair that which was outworn. He should be one who was utterly free, not sheltered or befriended by the gods, and not serving their laws. Nor might the gods help in this work, for their work was of an earlier day, and he who should come must pass beyond them both in thought and deed. Yet as Fricka still said nothing, but stood with heaving bosom, he spoke of him who should come whom he knew, though darkly, should be of the wild Wolsungs. Yet he knew also she would understand not. Nor did she understand, but answered him according to her own sightlessness, saying that since all that was done on earth was the work of men, whose life lay in the hands of the gods, what was there a man could do which was forbidden to the gods?

"For who," cried she, "put might into men except thou, or who but thou put courage into their hearts, and strength into their arms? Thou only. Yet now thou sayest that one will come of thy Wolsung breed who is outside and beyond. Dost then think to trick me thus? Surely I know that he, like all other men, must be subservient to thy will. It is to shield thy shameful twins that thou sayest this. It is by thy will alone he walks."

"Not so," said Wotan; "for when Siegmund seized the sword, he did it of his own might. In nought did I help him there. By the might of that sword he walks alone, not upheld by my power."

Then Fricka, for in her woman's way she was cunning, saw her path.

"Then shield him no further," she said quietly, "and take back thy sword, the sword that thou hast given him."

"How can I?" said he. "For Siegmund won it for himself in his need, and Siegmund's it is."

"But from thee," said she, "came not only the sword, but the need. In those days, when thou didst fling the sword at the ash-stem, I followed hard on thee, and saw thy deed, Who flung it there? Thou, Wotan. Who led Siegmund's hand to the hilt? Who but thou? Thou knewest where the sword was; in the presence of Sieglinde thou didst place it there. From thee, through her, the knowledge of it came to him. How canst thou say then that this Siegmund of thine is the hero that should come, since it is through thee he works?"

Then was Wotan both wroth and sorry, for he knew that Fricka spoke truth, yet he would have shielded Siegmund from her wrath. And she, seeing that she shook his will, spoke freely and calmly.

"Lo, the master does not war with slaves," she said, "nor fight for them. But thou and I, Wotan, are gods and equal. And I, whose soul and body are yet at thy bidding, wilt thou shame me and the vows I uphold before a mere man? Shall I be a laughter to the scornful, and shall men make merry over my down-fall in their homes? Thou wilt not have it so; I know thou wilt not. My godhead is more to thee than that."

"What wilt thou then?" said he.

"That thou stand aside from the Wolsung."

Then Wotan was sore distressed and very heavy at heart "Let him go," said he, and his voice was low and troubled; "I will not stay him, nor shalt thou."

"Then shield him not nor shelter him," said she, "when vengeance follows on him."

Then did Wotan remember that he had bidden Brunnhilde to aid him, and it was ill to fight against Brunnhilde. Thus perhaps might Siegmund be safe. So he swore to Fricka that he would not shield nor shelter him. Yet Fricka was not yet satisfied.

"Look in my face, Wotan," she said. "Thou sayest thou wilt not shield him, neither shall thine shield him. No aid must he obtain from thy Valkyrie maidens."

"The Valkyries go where they will," said he, "and I have no power over them."

"So that was thy thought!" said Fricka. "It shall not be so. Thy will directs them; let it direct them that they turn not to Siegmund."

Then Wotan clenched his hands together, for this way and that was he torn. On the one side stood Siegmund his son, whom he must needs aid for the sake of the promise he had given with the sword; on the other, Fricka his wife. And in his agony he cried aloud—

"How can I slay him? It was he who found my sword."

"Let it be to him only a sword then," said Fricka, "and not the sword of Wotan, or break it in his hand, so that Hunding has him defenceless. O, Wotan," and as she spoke he knew in his heart her nobility and uprightness, for all that she was cold and hard, "O, Wotan, thou lovest me not, and I know it, yet shield my honour for never have I brought dishonour on thine. I ever upheld the marriage vow, and how would the sons of men laugh, and how would the glory of the gods be diminished, should thy daughter Brunnhilde not uphold it this day. How would lawlessness and unhallowed lust be master among men. By Siegmund's death alone is my honour upheld, for he has sinned against me. So swear to it, Wotan."

Even as she spoke Wotan heard again the joyful war-cry of Brunnhilde, who, supposing that his strife with Fricka was over, was coming nigh to where they stood, and he remembered in his heart how so short time ago he had bade her warn and shelter Siegmund. Yet he could in nought gainsay his wife, and in sorrow find heaviness he cast himself down on the rocky seat where he had sat with his maiden. And his voice came hollow and broken, like an echo buffeted against rocks.



"I give thee mine oath!" said he.

"I give thee mine oath!" said he.

Then having the oath of Wotan which he might not break, Fricka turned at once from him, for she had accomplished her purpose, and went where she had left her chariot drawn by rams. Near by was Brunnhilde standing with her horse, and as she passed her—

"Thy father waits for thee," she said. "Go thee and learn from him that which he has chosen." Then mounting her chariot, she lashed the rams with her golden whip, and they sped down the mountain-side.

CHAPTER VI

SIEGMUND'S LOT IS CAST

But Brunnhilde had heard Fricka laugh as she mounted her chariot, the which boded no good thing to her father Wotan; and as she approached him she saw that he leaned his head on his hand in great heaviness, and was as one utterly cast down.

"Father, father, what is it?" she said. "What sorrow holds thee? Never have I seen thee so."

Then Wotan's arm dropped, and his head sank on his bosom. "I am bound by the fetters I have forged," said he. "All are free but I, the lord of all. O shame, O bitter ill-hap, and worm that dies not. There is no sorrow so heavy as mine!"

Then did Brunnhilde drop her spear and helmet in sudden alarm and forgetfulness, and in the hope to soothe and comfort him, for never had she seen him so. She laid loving hands upon his knees, and sat herself at his feet, and asked him tenderly to tell her what had befallen, for his look frightened and amazed her. So she besought him to tell her all, for she was ever true to him, and ever had he trusted her. Then by slow degrees Wotan aroused himself, and laid a hand on her bright hair, which he caressed lovingly. But when he spoke his voice seemed to come from afar, for his mind had been brooding on that which had been long ago, and on that which time to come should bring out of what had been, for out of the womb of the past is born what shall be. And dim and dark was his voice, even as that on which he thought had been dim and dark, and he

spoke slowly and with many pauses, of days long dead, and of days yet far off, the heirs of ages not yet born. But through-out he looked earnestly into Brunnhilde's eyes, for she was his most own, and when he looked there, he saw himself and his own will and purpose.

"In days of old," said he, "when the first heat of youth was passed, I set myself to win the world, and all craft in bargains was mine, and, so that I worked my will, I stooped to any falsehood. Yet never for long could I withhold myself from love, and its sweetness ever allured my senses and my might. But Alberich, that son of night, who inhabits the dark places of the earth, had forsworn all love, and since he never yielded to it, but cursed it, he won for himself the secret treasure of the gold which abode in mid-Rhine, and by its might, for it is the world's wealth, reached his hands about the world. Yet by guile I got it from him, and with it I paid the giants who built me the walls of Walhalla that are a rein and a bridle to the world. Then once again was I safe. Yet Erda gave me words of warning about the ring, and told me that Walhalla itself would fall, yet could tell me nought fully, till with the spell of love upon her she spake. Yet that selfsame spell of love between her and me gave me thyself, Brunnhilde, and thy eight sisters of the storm. With you I thought to make Walhalla safe, and I bade you slay and bring to be its guardians and the protection of its walls heroes and men of might, who should guard it well. Eternal life I breathed into them, and a mighty host uprose."

Then Brunnhilde smiled at him.

"And have we not done thy bidding?" she asked. "What cause for sadness is here? For the defenders of Walhalla are many in multitude: all these we have brought thee, as thou didst bid us."

Then spake Wotan again, his eyes dwelling ever on Brunnhilde.

"Moved by that spell of love, Erda told me where fear was. It is from Alberich the end will come to the gods, their evening, their dusk, if once again he gets the ring. While he has it not, I fear not him nor the hosts of night that he brings with him, for well Walhalla is guarded by heroes. But in pay for the building of Walhalla I gave it to the giant Fafner, who guards it ever and since I gave it him, I may not take it from him, for the bargain I made with him forbids me. Nor must he who shall take it from him owe ought to me; he must be a free man, who for his own need, and without help from me, shall wrest it from Fafner. Ah, where to find him? How direct his course, yet without aiding or protecting him? His might unaided must accomplish my wish. Wherever I work, there see I the fruits of my work, that which my hands have made. But he who shall take the treasure from Fafner must be free, unfettered, no slave or creation of mine."

Then Brunnhilde started up, for she saw what was in Wotan's mind.

"It is he then, Siegmund the Wolsung, who shall do this thing!" she cried. "Ever has he been unblessed and unhallowed of the gods."

But Wotan shook his head.

"So thought I," said he, "and with that thought in my heart, I reared him ever to work against the gods, so that he owed nought to us. Nothing has he but the sword he himself found. Yet, that was mine. It was I who gave him both sword and the need by which he found it. Scornfully Fricka unfolded that to me, piercing my soul to its uttermost. And thus I must serve her will."

Then wild amaze seized hold on Brunnhilde.

"Then dost thou forsake Siegmund?" she cried.

At that a wild tumult of rage and despair seized on the god, for the words of Erda, which she had told him, grew clear to him.

"The curse is fallen on me," he cried; "and though I flee from it, it still follows me. For when I stole the ring of the Rhine-gold from Alberich, he said that what I loved I must needs forsake, and that him whom I trusted I must do to death. Even so it is. Behold the dusk deepens round me, and I hope for one thing only, the end. And on the end thinks Alberich, for the wild words of Erda, which never till now did I fathom, grow clear to me. For she said that when the dark enemy of love begets a son, then too is begotten the fall of the gods. And this too has happened, for Alberich has lovelessly bought a woman's undoing, and already the weeks of her deliverance are numbered, and the child waxes in her womb. Yet I for all my wooing could never beget that which I need, that free man of whom I spake. Oh! my bitterest blessing on thy work, Alberich; already I grow wan with the approaching end; already my godhead is but a tawdry mask. Bare thy fangs then: let thy hate and thy hunger make meat of me!"

The words died on his lips, and despair like a wave overwhelmed him. Then Brunnhilde nestled yet nearer to him, and the child-instinct within her spake, if so be she might comfort him.

"Father, father," she said, "what can thy child do?"

Then Wotan laughed bitterly.

"Fight Fricka's battles," said he, "and range thyself with her marriage vows and plighted troths. Siegmund is not the free man my soul longs for. So range thyself with Fricka's champion, the noble Hunding. Even so: death is decreed for Siegmund; be swift and brave to compass that. Thou wilt need all thy boldness, my child, for he is no coward whom Walse taught in the woods, and swift is his sword. Nor wilt thou find a foeman who fears thee; his eye will flinch not, though he beholds thee in all thy strength and terror."

Scarcely then could Brunnhilde believe what she seemed to hear, for she knew that her father loved Siegmund, and that the Wolsung was dear to his soul. Ever had he taught her to love him,

for Siegmund was dauntless of heart, and knew not what fear was.

"It cannot be," she cried, "never can I lift my arm against him!"

Then Wotan rose in wrath, for it was as if his will disobeyed him when Brunnhilde was rebel, for indeed the maid was none other than his will.

"Thou darest? Thou darest?" he cried. "And does fear not look in thine eyes at the thought of disobedience? Am I a mock to thee? Indeed there will be for thee an end of mocking if thou rousest my wrath. For there is woe to any with whom Wotan is wrath, for I walk with the thunder at my call, and my hand holds and steers the lightning. Think thou of that, and gave good heed. Thou knowest my will; see that thou performest it. Siegmund is numbered with the dead, and by Brunnhilde's hand shall that numbering be accomplished."

And he stormed forth in fury, the lightning flickering about his path, and left Brunnhilde there.



Very slowly she armed herself.

Never before had he gone from her in anger, and she sat long where he had left her, wondering what this should mean, and what the day should bring forth. Oftentimes in hour of war had she seen him girt about with fury, but now it was she whom his rage threatened. Then she stooped down, and picked up again her spear and helmet and shield which she had laid on the ground when she spake with Wotan, and very slowly, with the joy of war altogether gone from her heart, she armed herself. For indeed her heart was not in this fight, and she went out to it with no joyful war-cry as was her wont. For the battle was against her friend, whom Wotan had ever taught her to love, and the wild Wolsung Siegmund had all her life been dear to her. Yet must Wotan's best be obeyed.

So she turned and would have gone on her joyless errand, when suddenly she was aware that two were approaching up the rocky height; and as they came more nigh she saw they were none other than Siegmund and Sieglinde. Then pity so seized on her that she was but as wax, and, lest her will should fail utterly, she turned again quickly and went to the cavern hard by where she had tethered her horse on the coming of Fricka. Heavily she went to him, for the work before her was bitter and grievous to her.

THE FIGHT OF SIEGMUND

Swiftly came Sieglinde up the rocky path, and Siegmund followed hard after her, bidding her rest and not fare so wildly on; for after that the spell of spring and of love had so wrought within her that she recked nothing of leaving the house and hearth of Hunding, and the transport and sweet madness of her love had been fulfilled, horror and dread had seized the woman's heart, and she was distraught with unspeakable dismay at her wild adventure. Then had she risen up from his side in the middle of the spring night, even while he, filled full of love, was sleeping, to escape from what she had done. But at her stirring he had awoke, and through the hours betwixt that and day had he followed after her, she still flying from him through field and forest. For at first on that evening of yesterday, which in the morning's light seemed to her so long ago, the torrent of her love had carried her unthinking, but now it seemed to her that her deed was altogether unholy. Utterly had she loved the man, and utterly was his love hers, and so great was the might of that and the transport of its power, that in its first outpouring it seemed to her that all else was of no import beside it. But afterwards she had thought on what she had done, and shame and horror burned within her with as fierce a flame. Loveless had her marriage with Hunding been, yet marriage it was, and hallowed by the ordinance of the gods. But this was lawlessness incarnate, and unnatural wedlock. Yet in her woman's heart she blamed Siegmund not at all; the blame in her mind was wholly hers. She had brought shame on herself, but that was a small thing compared to the shame in which she had made him a partaker.

But now for very weariness her limbs could bear her no further, and at the top of the rocky path nigh to where Wotan and Brunnhilde had sat that night, she faltered, and it was his arm that saved her from falling.

"Wait, wait," he whispered. "Speak to me, and let us have done with this dumbness of fear. Thou art safe; my arm encompasseth thee; there is no fear while thou leanest on my breast."

At his touch, again the eternal woman of her nature awoke, and as he led her very gently to the very seat where Wotan had sat with Brunnhilde by his knee, she clung passionately to him, and gazing long into his face, embraced him. Yet even while her lips met his, the horrors of the night rose insurgent within her, and again she flung herself off from him, shame branding her, as a felon is branded.

"Siegmund, Siegmund!" she cried. "What have we done? Shame on me, shame on me!"

"Shame there has been, Sieglinde," said he, "and that when thou didst abide in the house of Hunding. But that shame shall I soon wash away with his blood, and in that crimson stream shall it be cleansed. Ah, fare not on so wildly; wait here, for I am well assured that he will come here in pursuit, and here also shall he meet the fate which has been appointed by him who in my sorest need granted me to find the sword. O sword of my need," cried he, and his fingers tightened on its hilt, "not in vain have I called on the name of vengeance. Surely I will repay."

Then was she a little quieted at his loving touch, and at the fierceness of surety of his hate towards Hunding, but soon she started up and listened.

"Horns, I hear horns!" she cried, "and the shouts of the pursuers. The shouts of the pursuers sound ever nearer, and strike the sky and echo from the hills. Hunding has woken from his night-draught, and is hot of foot on the trail. He calls on his kindred to help him, and loosens the hounds of hunting. They nose thy trail, and thirstily they give voice, and their thirst waits to be assuaged by blood."

Loudly and in panic terror she cried, but at the end her voice failed, and her arm outflung dropped nerveless, and over her weary eyes drooped the shelter of her eyelids.

"Siegmund, where art thou?" she murmured. "Where art thou? I search for thy look; oh, let it light on me again; leave me not, Siegmund, oh, leave me not. Hark, hark! again I hear that deep baying of the hounds of death; they thirst for thy blood, and their fangs white and sharp grow red with the meat of their hunting. They reckon not of thy sword, so fling it away. Hide, let us hide where none shall find us. Thy sword is shattered; what toy-thing is this?—thou fallest reeling ... Siegmund ... Siegmund...."

At that her head drooped and she sank like a thing broken in his arms. It was in vain that he tried to rouse her, and only by the rise and fall of her bosom did he know she lived. So very gently—for, after the labour and travel of the night, it might be that she would sleep—he laid her back on the ground, and made for her a pillow of his knee, to rest her head. But she moved not, nor opened her eyes, yet, for her bosom still rose gently and fell, he comforted himself, and bending over her kissed her on the forehead. Thus they sat, and he grieved over her.

But by now had Brunnhilde put bridle again on to her horse Grane, and led him lightly out of the cavern, and came upon Siegmund and his bride sitting thus. And he was aware of her coming, and looked up, and saw her glorious face; but there was no smile there, for the work before her gave no joy to her. Gravely she looked at him, and her heart was stirred with sorrow for the deed that her father had laid on her to do, and her eyes burned large with doom.

"Siegmund, I am here," she said, "and from here soon I lead thee. Thou seest that I am near thee?"

And Siegmund answered: "Yes, but I know thee not," and a strange cold heaviness was lead in his limbs and in his eye.

"I come near to those whom death comes near to," said she, "and none others see me. He into whose eyes I look stays not in the light. With me thou goest, and thou goest with me far."

Then something of the great calm with which death is ever girt about, struck on Siegmund's heart, but he was not afraid.

"And where goest thou?" he asked.

"I go to Walhalla," said she, "where the great father waits thee. There lovingly will the hands of dead heroes greet thee; with hands outstretched and with smile of welcome will they greet thee."

"And shall I find there Walse, the Wolsung's father?" said he in wonder.

"His face too shall greet thee."

"And will there be a woman there too, to greet me?" asked he.

"Yea, surely," said she. "The maidens of his will are there, and she who will hand thee the glad wine is Wotan's daughter. Red is that wine, and with it are the hearts of heroes made glad."

But it was not after Wotan's daughter that Siegmund asked, and again he said:

"O most holy and austere of maidens, Wotan's child, truth is written in thine eyes, and truth thou wilt tell me. It is not of such I ask, but of my bride Sieglinde. Will she be there?"

But Brunnhilde shook her head.

"Death comes not for her yet," she said, "and she shall not be there."

Then Siegmund laughed.

"Then get thee back to Walhalla," cried he, "and give my greeting to the high walls of Wotan, and to him who sits therein and is lord thereof. And greet for me Walse"—for he knew not that Walse his father was none other than Wotan—"and greet the many heroes and the maidens of the will of the highest. But I come not after thee."

Then Brunnhilde was very sorry, yet what was to be, was to be.

"Siegmund," she said, "thou hast looked on me, and with me thou must go. Lightly thou reckest of mortal foes, for thy limbs are strong, but the wise man wars not against death. I am here to claim thee for him."

But though a chill seemed to fall round Siegmund, as if the sun had passed behind a cloud, yet was he not afraid; and, lo! his dear burden still leaned at his knee.

"I come not," he said, "for where Sieglinde is, in weal or woe, there I abide, and go not thence. Thy face daunts me not, I shrink not before thy glance, though bright it is with the brightness of danger. Besides, who is it that deals death to me?"

"The hand of Hunding," she said. "For thus—at last—the lot was cast."

But Siegmund only smiled, and his fingers dwelt lovingly on the sword-hilt.

"I fear not that," he said, "for it is by my hand that he will fall, and if thou seekest a dead man, I will give thee a corpse, but not mine. Look at my sword, for he who let me gain it, promised my safety. Thus thy threats and thy warning are idle words, the buzzing of a fly."

Then Brunnhilde's face grew stern and set.

"He who let thee gain the sword," she cried in a loud voice, "now is determined otherwise, and has decreed thy death. Thus the magic of the sword is a thing of nought, a shadow that has passed away."

But at her raised voice, Siegmund forgot death and the sword and all else, and feared only that she would wake Sieglinde, who now slept gently.

"Be still, be still," he whispered, "and wake her not."

And he bent over her, and sorrowed for her, for it seemed to him that all the world was gathered against her whom he loved so well, and that he alone, for whom she had braved the wrath of men and gods, was on her side. Should then he forsake her? And if, as the maid had told him, the giver of the sword was now unfaithful, and decreed him death, then he would have none of his Walhalla; Hella were sweeter to his troubled soul. High burned his anger at this unfaithfulness, and he turned to the maid who stood watching him.

"If then death is decreed for me," he said, "think you I will be at ease in Walhalla? Nay, Hella rather than such peace."

Then Brunnhilde's stem glance softened, and she marvelled that he so loved the woman.

"Then is eternal joy so worthless to thee?" she asked him softly. "Dost thou desire nothing but the woman who is sleeping there? Is nought else sweet to thy soul, and nought else desirable?"

And he looked at her with bitterness, and marked the softened glance of her eye. Yet though she appeared so young and so maidenly, her heart must needs be utterly cold, since she did not comprehend how a woman filled the heart of the man who loved her.

"Dost thou mock me?" he said. "For what else could I care than that which lies here? I think thou art a foe to me, and would gladly see harm and woe come to me. Be it so; and may my grief satisfy the greed and hunger of thy heart. But as for Walhalla—it is idle for thee to name it to me. Dost thou not see? Here is my heaven and my rest."

Then she began to understand the need of his heart, and with that she felt a tenderness for both him and the woman which was new to her.

"Yes, yes," she said, "I feel what thou feelest. But, Siegmund, what must be, must be. Leave her then to me. Safely and surely will I ward her and keep all harm from her."

And she would have lifted Sieglinde up and taken her to some hiding-place of safety, but he stopped her.

"Stay," said he, "she is mine, mine, and no other shall touch her. If so be that I must die, as thou sayest, it is better, it is better—for all the whole world is against her—that she should die, here, now. I will slay her myself as she sleeps, and death will come softly to her as a dream. Thus she will be at peace."

Then did the tumult and trouble in Brunnhilde's heart seethe and stir.

"No, no!" she cried. "Listen to me, for thou speakest wild words. The sacred pledge of love which thou hast given, for that I plead. Siegmund, Siegmund, thou canst not slay thy son!"

Yet he drew the sword, and brandished it.

"His is the blame," he cried, "who promised me victory with this sword, who now turns his back on me, faithless and untrue. Yet shall it aid me, for that with it I can give peace to her. Strike then, sword of need, sever both lives at once."

But at the sight of his sword uplifted to strike, all the woman in Brunnhilde rose invincible, and the solemn command of Wotan that she should fight for Hunding weighed lighter than chaff. In a moment her mind was made, and counting not the cost, she knew that she must needs befriend Siegmund and fight for him, and the thunders and terrors of Wotan had no weight with her. And with a cry she stayed his arm.

"Ah, I break," she cried. "I cannot do the deed that was laid on me. She shall live, she shall live, and instead of death I will bring thee the joy of victory. No longer fight I for Hunding; it is thee, Siegmund, whom my shield will shelter. So up, up; already the horns of battle sound nearer. What shall be, I cannot tell, but the sword thou wieldest is good steel, and the shield of me, Brunnhilde, will guard thee in the coming fight. Hail to thee, Siegmund, hail! At the fight I await thee."

All her face was afire with human love and pity, and so great a change was there from the look of that stern cold maiden and her pitiless beauty, that Siegmund could scarce believe that this was the same Brunnhilde. But at her words, joy and gladness uplifted him, and his heart, erstwhile full of despair and bitterness, was once more strong and hopeful. But Brunnhilde tarried not, for indeed, as she said, the horns of battle sounded near, but swung herself on to her horse, and rode swiftly off among the rocks towards the horns and approaching battle, and the noise of her horse's hoofs sounded fainter, and then was silent.

Now as they thus spoke together, behold the heavens had grown very black, and over the bright aspect of the sky had ridden swiftly up the storm-rack, low and sullen-looking, and torn into streamers and ribands of wrath. Already the hills and vales beyond had been entirely blotted out, and by now the clouds had reached even to that rocky ridge not far from where Siegmund sat, while mingled with the trouble and menace of the heavens came the blast of the horns of battle sounding ever nearer, and Siegmund knew that it was time for him to be gone to meet the black foe who awaited him. Then very gently he got up, and without waking Sieglinde, laid her back against the rocky seat, and once more bent over her, to see how she fared. The blessed balm of sleep had been spread over her eyes, and she was at rest, and her heart was unconscious of the wild alarms of war. And Siegmund wondered whether it was the maiden, who seemed so fierce and cold, but whose soul at the end had been touched with so gentle and womanly a pity, who had shed this gift on the woman, thinking that the clash of swords and the din of battle would daunt her. Then even as he bent over her she smiled in her sleep, as if some happy dream had come to her. So he kissed her very gently on the forehead, marvelling that the trumpet-calls, which grew swiftly nearer, disturbed her not, and whispered to her—

"Sleep sound, beloved, till the battle be overpast, and peace, the peace of victory, welcome thy waking."

Then for the last time he turned from her, for peace was not yet, until Nothung his sword had spoken sharp words with its flaming tongue. Swiftly he strode up the rocky ridge, where the embattled thunder-clouds swallowed him up, nor was there any fear in his heart: only he longed to see Hunding face to face, and drive vengeance home.

But Sieglinde lay there smiling in her sleep, for it was even as Siegmund had supposed, and she was a child again living with her mother in the forest. Yet even as Siegmund left her, the tranquillity of her sleep was shaken, and it seemed to her that her father and the boy Siegmund were in the forest together, and though the hour was late, they had not yet returned. And she cried to her mother that her heart misgave her, for she was troubled with the looks and the words of certain strangers. Then in her dream the sweet air of the forest grew foul and black, and smoke swirled silently out of the woods, and tongues and fingers of flame came nearer, and the house where they dwelt caught fire. Then aloud she cried on Siegmund to save her, and with her own cry awoke. Yet was it not perhaps her own cry that woke her, but the sudden and sharp din of thunder near by, and starting up she saw she was alone, and all round her were storm-clouds of awful blackness, and from one to another shot the fires of lightning, and the thunder bellowed when it saw them. And mixed with the lightnings and thunders were the red cries of the horns of battle. Then, and her heart stood still when she heard, from not far off came the voice of

Hunding, which she knew well and hated.

"Wehwalt, Wehwalt!" it cried, calling her beloved by the name he had shed as trees shed their leaves in autumn. "Where are thou? Wait for me; I am coming swiftly; else shall my hounds make thee stay."

Then in answer came the voice she knew and loved; "Think not to hide from me, Hunding," it cried, "for all that the storm is so black and blinding. The father of the gods himself shall not hide thee from me. Stay where thou art and I will surely find thee."

And his voice grew louder as he spake, so she knew that he was coming nearer.

Then from the ridge close behind came Hunding's voice again, not a stone's-throw off, yet in the thick darkness she could see nought.

"O shameful wooer!" it cried. "In Fricka's hand is thy lot set."

And immediately Siegmund answered, being also come to the selfsame ridge—

"Still dost thou think I am weaponless, coward and fool that thou art? Thinkest thou to terrify me by thy woman-champion? Fight me, fight me. Remember thou the sword in thy house which none could move. Lightly I unsheathed it, and its tongue shall lick up thy life-blood; for thy life-blood it thirsts, and soon will I give it to drink."

Then came a flash of lightning from the cloud, and Sieglinde saw them as phantoms on the edge of the ridge already at fight And she rushed towards it, not being able to bear that sight, calling loudly on them to stay, or first to kill her, and then settle their quarrel. But ere she was come to the ridge, a blinding light broke out of the cloud above the head of Siegmund, so strong and glorious that she was dazzled and fell back from before it. But in the middle of that light there appeared Brunnhilde floating there, and lo! her shield was held out so that it protected Siegmund and sheltered him. And she cried loudly to her hero, in a fierce merriment—

"Have at him, Siegmund; thy sword is safe under my shield."

Then was Siegmund's heart uplifted, and he drew back his arm for a deadly stroke at Hunding, when even as it was about to fall, right over Hunding's head broke out a red and lurid light, full of wrath and anger, and in the midst stood Wotan, standing over the other, with his spear outstretched over against Siegmund. And in the voice at which all earth and heaven trembles—

"Thy sword is shivered, Siegmund," said he. "Wotan's spear is stretched against thee. Sink thou back from it."

Then did Brunnhilde quail in panic terror before her father, and her shield no longer covered Siegmund. And the mighty blow of his sword struck on that outstretched spear and was shivered, and into his breast did Hunding thrust his sword, so that he fell and moved no more. And Sieglinde, beholding, gave one bitter cry, and sank swooning to the ground. But as Siegmund fell, the great light which had shone round Brunnhilde was swallowed up in darkness, and the red light round Wotan was extinguished also. And under cover of the darkness Brunnhilde, though stricken sore with the fear of the wrath of Wotan, yet was mindful of the woman Sieglinde, whom she had sworn to befriend, and she stole down from the ridge crouching, yet firm of purpose, to her side.



"Wotan's spear is stretched against thee."

"To horse! to horse!" she cried; and seeing that Sieglinde's senses were gone from her, she gathered her up in the strength of her noble womanhood, and with that burden in her arms mounted her horse Grane and galloped off away from the open places that she might hide her from the wrath to come. Nor was she too soon, for presently after the clouds were parted and rolled away, and lo! on the ridge stood Wotan, and at his feet lay Siegmund. And as Wotan looked

at him his godlike mind was torn with agony and woe unspeakable. As yet Hunding saw not the god, for his eyes were not opened, and cruelly with his foot on the man he wrenched out his sword from his breast. And at that, seeing that he who had fallen was noble, and the other but a black cur from the forest, Wotan turned to him and opened his eyes.

"Get thee hence, slave," said he, "and tell Fricka that by the spear of Wotan is her vengeance wrought. Begone!"

And in contempt he waved his hand, and before that withering scorn Hunding sank down dead. Then suddenly fierce anger seized Wotan, for he thought of what Brunnhilde had done, and how she disobeyed his command, and made scorn of his words.

"Woe to her, woe to her!" he cried. "Dire and dread shall be her portion for this day's work. With the reined lightning and the bridled thunder follow I after her, swift on the wings of the storm."

And at his word the winds of heaven and all the hurricanes of the air rushed to his bidding, and seated in his chariot of storms he drove on Brunnhilde's trail.

CHAPTER VIII

THE FLIGHT OF BRUNNHILDE

Now on that day on which Brunnhilde disobeyed the behest of Wotan, and instead of slaying Siegmund, and bringing his soul to Walhalla where he would abide with the other heroes, shielded him, yet to little purpose, the glorious company of the Valkyries, who were eight in number, and all her sisters, being likewise the daughters of Wotan and born of Erda, were out to battle and fight with the heroes of the sons of men, whom they bore to Walhalla, there to defend its lofty walls and sit at wine with their fellows. All that day had they ridden on their quests, and when it was towards evening they began to gather, as they had appointed, on the top of a certain rocky height, there to number their spoils, and go all together, a wild and joyous company, to the halls of Walhalla, there to gladden the heart of their father Wotan with what they had done.

High and open to the winds of heaven was their trysting-place, a region of bleak mountain land, a very crown of the world. Steeply rose its barren cliffs on all sides but one, and here a pine wood clung to the hillside, in the shade and shelter of which they might tether their horses, as they waited for the gathering of their sisters. Great storms had raged all day, and as evening came on their violence was in no whit abated, but seemed to grow ever fiercer. But little did the Valkyries heed such menaces, for their joy was in storm, and they drank deep from whirlwinds as a thirsty man will drink of a bowl of wine, and feel his strength come back to him; and the swifter the blasts screamed over the terror-stricken earth, the swifter did the Valkyries ride on their errands, and the louder and more joyous sounded their fierce, glad battle-cries of death. High and untamed of heart were they, and maidens all of them, for of men they had no thought, save only that men were the game and quarry of their hunting, and they loved a strong man's strength only because thus the fighting was the fiercer, and the nobler and braver was the foeman whose soul they should carry to Walhalla, there to have life eternal breathed into it by Wotan. But of the fierceness of love they knew nought, nor cared to know: danger and death had brighter eyes for them than a lover.

All day had their trysting-place stood empty and buffeted by the winds and rains, for far distant were the quests on which the sisters had gone, and wild and shrill was the music of the storm. Now with a scream the wind would awake and yell among the rocks, and the beating of the rain was like the sound of the drums that call to war. Then the shrillness of the storm would abate, and for a while it would moan with low and flute-like notes among the stems of the pine-trees, and whisper among their nodding tops, as if with a false promise of peace. Then in fresh anger, as of hounds a-yelp, it would break out again, and with shrill trumpetings scream among the sharp edges of the rocks, or vibrate like to a twanged string round the stumps of trees and weep like some lost soul among the thick-stemmed bushes. But towards evening, though the rain abated not, nor the mad riot of the winds, a man might hear very far away the rhythmical tramping of some deathless steed, as one of the wild Valkyries approached, or far away a light would break out among the clouds showing where another rode lightly on the very winds and airs of heaven. Thus flying and galloping from every quarter of the world, that glorious company began to assemble, and the storm screamed welcome to them with many voices.

Legion were the questions each had to ask of the other, as to how she had sped that day, and what hero she brought back slung across her saddle-bows, and joyful were the greetings with which each hailed the other. Some, too, had brought with them the horses of the slain, and loud were the neighings and whinnings in the wood as horse smelt filly, and cocked his ear and swished his tail for very joy of the life that was in him. But the noblest of all were the steeds of the Valkyries, and these they tied up to the trees while they waited for their full company to gather; and they cared for them tenderly, for it was by the deathless strength of their noble steeds that they rode so swiftly on their wide errands of death. Again and yet again flared the wild light of their approach, and on the saddle of each was swung a hero, for all had prospered that day, and joyfully they spoke together of the gathering there would be in Walhalla that night when they returned triumphant, and how Wotan would be well pleased at their prowess; while high rose the mirth at the table where sat the heroes, as their new brethren made whole again, and filled with eternal life by the power of Wotan, sat them down in wonder and amaze at the

glory and joy that awaited them, when their eyes were opened after the sleep of death, to behold the dawning of the everlasting day.

And by now all the maidens were gathered but one only, for Brunnhilde, the eldest and the most noble of them all, had not yet returned from her quest, and the sisters wondered that she should delay so long. But one, thinking that they were all gathered, asked another why yet they delayed, for the sun was near its setting, and it was time they set forth to go to Walhalla with their spoils.

But she to whom her sister spake, replied—

"Not yet are we all gathered, for Brunnhilde comes not yet. Her deed to-day, as I know, my sisters, was with the Wolsung Siegmund, and she tarries long, for he fights for a woman, and men in such case are ever fiercest. Yet may we not go to Walhalla till she is come, for what welcome, think you, we should get from Wotan, came we before him lacking his heart's darling? Dear are we all to him, but she is the dearest, and to us the dearest of all is she."

Meantime another of the eight, Siegrune, had climbed to the topmost ridge of rock, and looked out as best she might through the blinding storm, to see if Brunnhilde approached. Then suddenly the others below heard her shout of joyful war-cry, with which the sisters were wont to hail each other.

"She comes, she comes!" she cried, "and the speed of her coming is like the passage of the lightning, and as thunder she rides on the wings of the wind."

Then they all called aloud on her, and another sister, Waltraute, swiftly ran up to where Siegrune sat.

"See, she rides to the wood, and her good Grane labours sore. How spent he seems with her headlong speed."

And yet a third climbed up beside the two others.

"The wildest, fiercest ride that ever Brunnhilde sped," she cried. "But see! what lies on her saddle? No hero is it."

Then as the maid came nearer, riding on the wings of the storm, they saw that it was no hero indeed she carried, but a woman; and swiftly they hurried down to the wood to meet her, for that a Valkyrie should bring back a woman as spoil was in truth a new thing. And as they ran down they questioned one with another what this could be. They saw, too, that her good horse Grane was utterly spent with the gallop, and this, too, was a new thing, for Grane had the stoutest heart and the most untiring limbs of any horse in earth or heaven.

Then came Brunnhilde towards them through the trees, giving her support and strength to the woman Sieglinde, whom she led. Round her neck was Sieglinde's arm laid, yet scarcely even so could she put foot before foot, for like Grane the strength of her body was spent utterly, and her soul was sore with all that had come upon her. Then with hands outstretched in entreaty came Brunnhilde to them; and that, too, was a strange thing and a new, for of them all she was the blithest.



Brunnhilde brings Sieglinde to the Valkyries' Meeting place.

"Save me, sisters," cried she, "for harm follows hard after me, and I who never yet fled from any man fly now, and behind me in thunder and relentless pursuit follows the War-father."

And down she sank on a seat of rock, still supporting her whom she led.

But wonder and amazement seized on the sisters, and it seemed that she must be distraught and her wits, astray that she spoke so, for how should Wotan, whose darling she was, and whose very will she mirrored, be up in wrath against her?

Then Brunnhilde cried out again—

"Run to the topmost ridge, my sisters, and tell me if ye see aught. Look to the northward and say if the father comes, and if he is yet in sight, for I have fled before him. All day I have fled before him, and my heart is gone from me, for he rides furiously."

Then did the sisters do her bidding, and lo! to the northward there rose in the sky a great cloud, separate from the storm down which Brunnhilde had steered, and it rose high and black and moved very swiftly, and out of the midst of it came thunderings and lightnings, nor could they doubt but that this was Wotan riding on the clouds, his chariot. Then returned they and told Brunnhilde what they had seen, and she was very sore afraid, for she too knew that fast in pursuit came Wotan from the north, and that he came in wrath and terrible anger. And again she cried—

"Save me, my sisters, and shield the woman. Ye know not who she is, but I will tell you all and quickly, for there is no time to lose. Sieglinde is it I bring, the sister of Siegmund the Wolsung and his bride. Wotan this day, for Fricka's sake, doomed to death the Wolsung, and bid me forsake him whom ever I had loved. And obey I could not, for my heart allowed me not, and instead of forsaking him, and fighting against him, I sheltered him with my invincible shield. But on the other side fought Wotan, and against his spear was Siegmund's sword shattered. Then fear seized me, and I fell back, so that my shield no longer sheltered him, and by Hunding's sword did Siegmund fall. And with this woman fled I before the wrath that is coming, and hither I came, for with your help maybe the fulness of his displeasure shall be turned from my head."

Then were all the sisters filled with sorrow and amazement that she had disobeyed the word of Wotan, and scarce could they believe that she had dared to do this thing, for that Wotan's word should not be obeyed was a thing unthinkable, and they were sorely grieved. And ever from the

north, like night, came the storm-chariot of Wotan nearer, and they knew the growing roar of the thunder to be the whinnying of the wild horses that he drove.

But Brunnhilde looked on Sieglinde, and as she looked all fear for herself was merged in pity for her, and again she spake to her sisters.

"Sisters, sisters, woe and destruction waits this woman if she abides the coming of Wotan, for with fire and wrath and the utmost terror of his face he wars against the Wolsungs. So, for my horse Grane is spent, lend me, I pray you, one of yours, that with her I may flee again and make her safe."

Then, though they all loved Brunnhilde, and she entreated each in turn, yet none would do this, for Wotan was their father, and not even at Brunnhilde's prayer could they turn from him. Thus she knew not which way to turn for help, and she bent over Sieglinde, and for pity of her and for sorrow she kissed her and embraced her lovingly. And at that caress Sieglinde, who till now had taken no part or lot in this wild war of words, but had sat as one who saw not nor felt, looked up into Brunnhilde's eyes, and saw all the sorrowful loving-kindness which sat there, and made such softness in her eyes.

"It is enough," she said, "for death, now Siegmund is dead, terrifies me not at all, and I would not that harm came to thee for my sake. Would that some blow in that strife had fallen on me, so that I might have died with him. Indeed I will not be parted from him. So, O thou holy and dear maiden, who hast been so tender to me, let me not live and curse thy tenderness, but hearken to my prayer, and strike me to the heart with thy sword. Strike strongly of thy strength."

And Brunnhilde spoke low to her and earnestly. "Ah, not so, not so," she said. "Cast not his love away, the pledge of which he has given thee. For hidden deep in thee lies another life; from thy womb shall spring a Wolsung."

Then did the mother awake in the woman, and all her face was flushed as with sunrise by a holy joy. Though she had no fears for herself, yet it could not be that the begotten of Siegmund should perish, and she thought of her unborn babe.

"Ah, save me and shelter me," she cried, "and shelter my helpless babe. O, ye maidens, I call you to save me and hide me from the wrath of Wotan."

Then suddenly came the voice of Waltraute from the topmost rock. "The storm is at hand," she cried. "Get thee hence, ere it fall on thee."

At that the others cried to Brunnhilde to get hence with the woman, for they dare not ward her from Wotan, and Sieglinde fell on her knees, and as mother of a child that should yet be born, besought Brunnhilde to save her for the sake of her motherhood that should be.

Then did Brunnhilde commune swiftly with herself, for lacking a horse she could not hope to flee with the woman before the face of Wotan. Yet when she spake her voice trembled, for she was afraid. But by no other way could she save Sieglinde and that holy seed.

"Get thee away alone," said she, "and flee softly and swiftly from the wrath. But I abide here so that in wrath against me he may delay his further pursuit. Here and on me will that full flood break, and here will it pour itself forth, and in the meantime shalt thou make thyself safe against his pursuit."

And for the sake of her child, Sieglinde pressed her hands in thanks.

"And whither shall I flee from the wrath?" she asked.

Then Brunnhilde turned again to her sisters. "O help me here," she said, "for in this in no way do ye cross the will of Wotan. Say, which of you have journeyed eastward this day?"

And Siegrune answered: "I, and eastward lies there a great wood where the giant Fafner guards the ring which was made from the Rhine-gold. That none should know it is he, he has taken the likeness of a mighty dragon, and in his lair he guards the ring. Yet it is no place for a helpless woman."

"Nor meet for a helpless woman is it to abide the wrath of Wotan," answered Brunnhilde. "And that wood, well know I, Wotan loves not, nor ever does he venture in its shade, for he thinks that there lurks evil for him, and dark is the womb of fate."

Even as she spoke again, Waltraute shouted from the rock. "Wotan is very near," she cried; "hear ye not the roar of his coming?"

Then Brunnhilde trembled, but delayed not, and taking hold of Sieglinde she showed her the way she must follow.

"So begone!" she cried, "and set thy face ever eastwards. Great indeed is the burden that thou bearest within thee, so let thy heart be great also. Hunger and thirst will be thine, and the stony rock shall be thy bed, and with thorns shalt thou cover thyself, and of briars shalt thou make thy pillow. So be lifted up in thy courage and take these things blithely, and laugh only when thy need is the sorest. And, O woman! forget not ever, nor think lightly of what I tell thee, for within thee in the darkness of thy womb lies he who shall be the highest hero of earth."

Then took she from her mantle the fragments of the sword of Siegmund which she had gathered up when it was shattered against the spear of Wotan, and darkness fell on the rocky ridge where he fought with Hunding.

"Treasure these safe," said she, "for these are the shattered pieces of thy man's sword. Them gathered I for thy child, and he once more shall wield it in days to be. And I name him now.

Siegfried shall he be, and by him shall be won the peace of victory, and the sword shall make him glad. So begone!"

But Sieglinde clung to her a moment yet.

"O, sweetest and most mighty of maidens," she said, "thy truth to me has made me believe that what thou now sayest is to be. That which thou hast given me, which was his whom we both loved, I will guard very jealously, and by him who will spring from Siegmund's loins perchance shall one day thy sorrow and mine be turned into joy and laughter. So farewell. The woman of many woes and sorrows blesses thee every day and for ever."

Then she went swiftly away eastwards through the pines.

CHAPTER IX

THE SENTENCE OF BRUNNHILDE

For a moment Brunnhilde stood there watching with a strange exaltation the figure of Sieglinde as it grew ever dimmer in the dimness of the plumed pines, and when it was now quite vanished she turned again, and stood yet awhile with clenched hands and knitted brow, so that she might be mistress of herself when the heavy wrath of Wotan fell on her, and disgrace not her own nature nor the bright company of her fearless sisters. Little she seemed to care what doom he might mete out to her, for at the worst he could but deal her swift death, and if the sons of men could die bravely and blithely, meeting the face of death as they would meet a friend's face, could she do less, she the first of the children of Erda? For all that, she was afraid, and with her fear there cut her like a two-edged sword the pang of remorse that she had disobeyed him whom her soul loved. Yet in this matter she knew well that were that choice again before her, she would do again as she had done, and not otherwise, for pity had enlightened her, and that sweet mandate was binding on her.

Then lifted she her eyes and saw that the height where her sisters had watched was already quite hidden by the thunder clouds that had driven so swiftly from the north, and it was as if black night encompassed the place. And from the middle of the cloud came the unceasing roar of thunder and the wild lanterns of the lightning flashed all ways at once. Then for a moment they ceased, and out of the middle of the cloud came the voice she loved, and it was more terrible than all the thunderings. Not very loud was it, but therein lay wrath as deep as the sea, and unappeasable as the desert's thirst; and it called her by name. And when Brunnhilde heard that she stood very still.

But the other Valkyries wailed among themselves when they saw that their father Wotan had even now reached the place, and loudly they bewailed for their sister Brunnhilde, for by his voice they knew that Wotan was exceedingly wroth. Then suddenly at the sound of their wailing, the fountains of fear were altogether loosed within Brunnhilde, and she felt sick with very terror, and her knees shook together. And she who had never besought aught for herself, besought them now.

"Sisters, sisters of mine, help me!" she cried, "for the sickness of fear has come upon me, and my heart is pierced. Surely his rage will crush me utterly, if you protect me not. Stand round me, let me hide among you, that he come not on me alone."

Then were her sisters full of pity for her, for none could "gainsay or resist her appeal; and in a company they ranged themselves upon a little rocky height that was there, all eight of them, and Brunnhilde they set in their midst, and she cowered down among them. Thus it might be that Wotan would suppose that she had not joined her sisters in fear of his displeasure, and that thus he might seek her elsewhere. And they whispered to her to be, of good cheer, and crouch low in the midst of them, and not answer to his call. This she did; and they grouped themselves round her on the rocky point, and thus awaited the coming of Wotan. Yet the bravest of them were afraid at the thought of the wrath that was coming, for they had seen him alight from his chariot on the mountain-top close above them, and in the calm of his anger there was that which was more terrible than the bellowing thunder or the lightning stroke. Then without haste came he down and stood before them. In his right hand he held the ashen spear, and his left hung by his side with fingers clenched, and his glorious face, before which the earth trembled, was very still and set; only the point of his spear trembled like an aspen leaf as he held it, and the Valkyries knew the wrath that shook him. Then he opened his mouth and spake very gently.

"Where is Brunnhilde?" said he, "for after her and her wickedness am I come. Do you think to hide her from me, or that ye will veil her and her evil deed from the reward I mete out to it?"

Then one and another replied to him, hoping to turn away his wrath; and one said that nought that she could do was so terrible as the anger with which he sought her; and another asked what it was that had so moved his rage; and yet another spake of the heroes they had slain that day, thus vainly seeking to cool his anger. But to their replies he answered not; only the trembling of the head of the ashen spear grew more violent, and at the last he broke out, no longer being still and calm in his wrath, but with an outburst of such rage as they had not dreamed was there. For all that, it was not so terrible as the stillness of the anger in which he had come to them.

"Is it your purpose to mock me?" he cried. "Indeed I am not good to mock. O, ye Valkyries, ye wax over-bold, nor does this delay serve to calm my displeasure, but it spreads further like the rising

tide, and reaches you too. Of what avail then are your idle words? for well I know that there in your midst ye foolishly seek to guard Brunnhilde. I bid you all then to stand off from her, for from me and from you and your company she is for ever an outcast. She has proved herself worthless. Worthless is she, and the doom of the worthless shall come upon her at my hands."

Then again once more they besought him, for they trembled for Brunnhilde who in their midst lay trembling, and they told him how in panic of fear she had fled before him, beseeching her sisters to shield and shelter her, for they knew that they could not deceive him, nor was it of any use to say that she was not with them. So ere they handed her to him they tried to soften his anger, telling him that already fear, like some ploughshare, had furrowed her heart, that heart which had never yet trembled nor turned faint. Then with one voice they besought him to have pity, remembering her mighty deeds. But their pleading but more inflamed him, for it was the very darling of his soul who had disobeyed him, and thus her sin was the more grievous, and to try to turn his wrath and beseech in this sort seemed to him a womanish deed. So again he broke out in ever fiercer anger.

"Are ye indeed Valkyries?" he said, "and can it be that I have begotten a brood so timorous of soul, and so little courageous? Women of faint heart are ye all! Were these the hearts that I moulded, which should meet war and the clash of fighting like men, sharp as steel and hard as tempered steel, that like a pack of women you whimper in this sort when I, the righteous judge, come to visit one who has failed in truth? Ah! and ye know not half."

For a moment his anger all died out and left him only very sorry, for he loved Brunnhilde with a love far deeper than any of her sisters could ever know, and his voice softened.

"Ye shall hear what she has done," he said, "and judge if it was not meeter that my tears should flow and that I rather than you should weep and wail. For to her, to Brunnhilde, my innermost being and the secrets of my heart were known as to myself, and into her soul, as into a well of water, I looked and beheld myself, and my will that had been dark to me grew clear. In her, as in the womb of a woman with child, my will matured, and from her it came to birth. Never was there love like this between any man and maid. Was that a bond to lightly loose? Yet to-day she loosed it, and she who was my will fought against me. A clear command I laid on her, and in the sight of heaven and earth she disobeyed it, and the sword of Siegmund, made by me, was directed against myself by her command. She has done this."



Crouching among her sisters.

Then he paused a little space, and again he spoke: "No longer I speak to you Valkyries, I speak to her. Dost thou hear me, Brunnhilde? Thou whom in every part I fashioned, to whom I gave thy deathless armour, to whom I gave all the sweetness and joy of life, dost thou hear me? And hearing me, art thou, thou, Brunnhilde, afraid, that thou hidest thyself like a coward, thou, Brunnhilde, and would shrink away from the doom and punishment that I have appointed for thee? So come out, come out, and of thy own free-will!"

And when Brunnhilde, crouching among her sisters, heard the voice of her father speaking in such sort to her, him whom she knew best and loved best of all the world, all fear suddenly died in her heart, for the love that each had towards the other cast fear out, and she knew only that he called her, and she must go. And she stood up straight, and with her hands to right and left she parted the sisters who would have screened her still, and with firm step and head borne proudly, as was ever her wont, she came near to where Wotan stood and looked him in the face and spoke to him.

"Father, I am here," she said. "Make known to me what thou wilt."

Then answered Wotan: "Not from me, Brunnhilde," he said, "comes thy fate; it is thou thyself who hast sent it. Was it not by the might of my will that thy soul first awoke in thee? Yet thou hast warred against thy own soul. It was the might of my word that made thee mighty in noble deeds, yet to my word thou hast given the lie. Thou wast ever the maiden of my will to me, and against my will hast thou gone. Thou wast the maiden who bore my shield, but against me hast thou stretched the shield forth. It was thou whom I appointed to choose the lots of life and death. Where I ordained life thou didst think to give death, where I appointed death thou didst let live. It was thou whom I appointed to lift up the hearts of heroes, yea, and thou didst lift them up against me. I tell thee all that thou wert; but by what name thou shouldest now be called, thou knowest thyself. No more art thou the maiden of my will, but maiden only, and as Valkyrie thou hast gone on thy last errand. From henceforth thou art that which thou hast made thyself; thou metest out thy own punishment, and it is just."

Then did it seem to Brunnhilde that she could have borne all else but only this, that she should be thus parted from her father, and her heart was stricken.

"Dost thou so cast me from thee?" she said. "Canst thou think to do such a thing?"

"Thou sayest it," said he, "and thou art outcast from me utterly. Never again from Walhalla shalt thou storm forth at my bidding on thy joyous errands, nor ever again shall I show to thee the heroes thou shalt fight and slay, guiding their souls at eventide to my halls, there to make merry at the joyful feasting of the gods. Nor ever again when the mirth grows louder, deep into the night, shalt thou hand me the wine-cup, nor again shall our souls mingle in the sweet caresses of father and daughter as was our wont. For out of the company of gods thou art taken, and thy place shall know thee no more, and thou, that fair flower-bud that grew so strong and sweet on the abiding stem of my godhead, art nipped off and cast away. For the bond between us is broken, and for ever art thou banished from before my face, and out of the light of mine eyes."

Then began the sisters all to weep and to wail, for like Wotan they loved her, and with words of pity they called on her by name, and bitterly they lamented themselves. But among them all Brunnhilde stood dry-eyed and firm. Nought said she to vainly try to turn his mind, she wished but to learn her uttermost doom.

"Then is all, all that thou hast given me, utterly lost to me?" she said. "Of all thy gifts dost thou strip me? Is all lost to me?"

"Yea, and it is lost to me," said Wotan, "for from the life and light of the gods thou passest. Here shalt thou abide, even here, and deep sleep shall wrap thee round, and thou shalt be alone and without protector, until the day come that some man, a wayfarer, passing here shall see a maid lying alone, and shall come to her and wake her, and she shall be his. Maiden only thou art, not maiden of my will, and to maid, as is fit, comes man."

But even now when the horror of her full doom was told to Brunnhilde, still she swooned not nor bewailed herself. But among the sisters again rose wild tumult and bewilderment of pity, for of all dooms to fall into the hands of a man was to them the most shameful, and the stain and disgrace that was decreed to her touched their sisterhood. And with one consent they entreated their father to have pity, and not put that uttermost degradation on her, but refrain from cursing her with so great an infamy. Yet he paid no heed to their wailings, for it was even as he said, and Brunnhilde was the maiden of his will no more, but a maiden only, and a man will find the maiden at the last.

Then because they still importuned him till he was vexed with them, he turned fiercely on them. "Her fate is fixed," he cried, "and ye have heard it. From you as from me is she for ever separate because she was faithless; and as I have said, so shall it be. No more shall her steed whinny to its fellows as ye fly together on the wings of the winds. And here shall she abide till the man who fares by shall pluck the full bloom of her sleeping maidenhood, and from maid shall make of her mother. To man her master shall her heart be bent, and meekly shall she do all his will. The cares of the house shall be hers, and by the hearth-side shall she sit and ply the distaff, as befits a wife, and the mockers among men, it may be, shall make merry at her. Woman shall she be among the sons of men, and her fate none other than theirs."

Then was the spirit of Brunnhilde broken within her, for the punishment was harder than she could bear; yet still she said no word. But her sisters again broke out into lamentations, whereat Wotan was angry, for what must be, must be, and their bewailings were but a waste of breath and cowardly withal. Nor was it his will to palaver longer with them.

"Begone, begone!" he cried, "for but a little more and ye share her doom. So begone, lest her fate be yours also. For the last time ye look on her face. And should one of you remain here lingering, in vain hope of resisting my will or changing my unchangeable mind, Brunnhilde's doom is hers too. So be wise while there is time. Get ye gone from this rock, her sleeping-place, and let none again be found here. To horse with you all, for swiftly shall woe light on the loiterer."

Then the sisters, seeing that the doom was spoken, and though Walhalla should fall, yet should Wotan's word abide, went very sorrowfully to their horses, and loosed them from their tetherings, and each mounted and rode off. Shrill through the woods and the echoing mountain-side sounded the storm of their going, for the winds awoke to speed them, and over dale and down glen they sped swiftly, till the noise of their travel grew faint, and on the mountain-side there abode only Wotan and Brunnhilde, who still lay crouched at his feet.

CHAPTER X

THE SLEEP OF BRUNNHILDE

Thus the wild storm of the ride of the Valkyries passed away. Like smoke they were borne away on the wings of the tempest, and a windless calm fell round about the place where Wotan and Brunnhilde abode on the mountain-top. The sun was already set, though still to westwards there lingered the reflected fires of its setting, and star by star came out in the deepening vault of blue overhead, until all heaven was spangled with their burning and grew bright at eventide. Eastward rose the moon at its fullest, to climb its silent and appointed journey over the firmament, and shone with a light exceeding bright and clear as running water. In the brake the chorus of birds was hushed, and over hill and valley spread and deepened the spring night. Such a night indeed it was as that on which, but one sunset ago, had Siegmund come to the house of Hunding-through the storms which day-long had lashed the hillsides; and now, even as then, the

storm was hushed, and deep peace lay over the earth. Yet swiftly the finger of fate had written, and swift had been the accomplishment of that decree, for lover lay dead and husband also, while through the gloomy forest hurried Sieglinde eastwards, to shield that which lay within her from the wrath of Wotan. And she, Brunnhilde, that had befriended the lover and his beloved, lay very still at the feet of her father making a darkness for her eyes, for on her head had the wrath come, and stern and terrible was her punishment. For lightly had she recked of his godhead and his holy behest, and by the maiden of his will had his will been betrayed; thus she was will-maiden to him no longer, and should wayfarer hap on her, not maid but woman, for so had the word gone forth from Wotan's mouth. Long time then sat the god there motionless with the crouched figure of her he loved at his feet, but at the last she raised her head, and essayed to meet the eyes that met not hers, and slowly she spoke.

"Is in truth my fault so vile and shameful," said she, "that with so shameful a visitation thou must needs reward it? Time was when high on the sunlit cliff of godhead I stood with thee, and have I now by my sin cast myself down so utterly to the slime and horror of the nethermost pit, that viler phantoms than Hella ever knew must flap their wings of darkness round me? Surely it is not possible that in one moment I so put off all the worth that ever was mine, all which I had from thee, that a fate so unworthy fits me."

Yet still the god looked not at her, and Brunnhilde nigh despaired. Yet alone with him, for the twain were indeed not two but one, she could beseech and entreat him, though before her sisters she thought shame to do so, and slowly the words were wrung from her, like dropping blood from some deep-welling wound.

"Father, father!" she cried, "look once again in mine eyes, and let the light of thine dwell once more on my face, and search it well and remember what has been, and let not the loving-kindness of old days be forgotten. So, maybe, shall thy wrath not burn so fiercely against me, and thy anger be assuaged. Cast the strong and clear light of thy knowledge on the sin I have committed, and look well at it to see if indeed it merits this doom, so that thy child must be for ever forsaken by thee, and her love no more brought to remembrance."

Then looked he at her, but no ray shot across the sombre gloom of his face.

"Look at thy sin thyself," said he, "and let thy mind be to thee a lantern that illumines it. Mark it carefully, and know fully indeed what thou hast done. What need for me to tell thee. Thou knowest."

Then did Brunnhilde ponder on all they had said together the night before concerning the Wolsungs, and how Wotan's mind ere yet he had talked with Fricka had been to save Siegmund and destroy Hunding, for he was husband to Sieglinde only by name and vow, while Siegmund was the man she loved, and how he had commanded herself to fight well for Siegmund.

"Time was," she said, "when thou wert on Siegmund's side, and by thy side was I, as ever. It was the word that thou saidst to me then which was in my heart when I fought for him."

But the cloud moved not from Wotan's face, but sat throned there heavily.

"Hotfoot from speech with me thou wentest to the battle," said he. "Was the word of mine that then rang in thy ears to do as thou didst do?"

"Yet when first the lot was cast," said the maid, "the lot of death declared for Hunding."

"It was so," said he. "But the bidding I gave thee then I revoked, and thou knowest it. Yea, and thou didst know it even when the sin of disobedience was red upon thee."

"But who changed the mind that erst was in thee?" said she. "Of thyself thou didst not change it, but Fricka inclined thee to her will, breaking asunder the resolve that thou hadst made. Her whim it was that swayed thy mind; nor was I the first foe to thy will, but thou thyself, when the unalterable word that thou hadst spoken was changed and twisted and made of nought because so the whim of Fricka would have it."

Then was Wotan even more sore at heart, for he had thought that Brunnhilde had known his will to the full, but with open eyes had disobeyed it. Yet this was worse, in that she thought him infirm of purpose and easily swayed, and here lay treason to him.

But she, though no word came from him, yet fathomed his thought, and to that unspoken thought made reply.

"Father, I am not wise as thou art," she said, "but this I knew, that thou didst love the Wolsung who sprang from thy loins, and I thought that thy strife of words with Fricka had blinded thy mind and bewildered thy sense, so that in that moment thou wast unmindful of him. And it was a bitter thing to my heart to see Siegmund stand unprotected and outside the range of thy protecting arm, for thou didst ever love him, and in nought had he disobeyed thy word; though to Fricka's mind he had done amiss."

But Wotan's face still gloomed above her.

"Ah, thou didst know, thou didst know what way my choice had gone, and that which determined me concerned thee not," he said; "and knowing that, thou wert at Siegmund's side with the guard and shelter of thy shield, thou didst range thyself against me and against the word that had gone forth from my lips."

Then Brunnhilde knew there was only one thing left as yet unspoken by her by which might the doom that he had decreed upon her be averted. So that last arrow left in her sheaf she drew. For ever Wotan had been a friend to love, whether among the gods or among the race of men whom

his might sustained and his pity upheld. So now, since for the first time the comprehension of love had reached her, when that morning she saw Siegmund reeked nought of what might be done to him, but considered—only that he might not be bereft of his wife Sieglinde, and thus thought scorn of Walhalla's blisses, if so be she was not there to share them with him, so Brunnhilde thought that even now at the last Wotan might perchance pity her for that which he knew so well, for the sake of the love to which he was ever friend.

"It is true, it is true," she said, "but there is yet one thing thou dost not know. For when at thy bidding I first drew near to Siegmund bearing swift death for him, and having no thought in my mind of pity for him or of disobedience to thy word, my soul was melted when I saw how it was with him, and heard him speak. Then knew I that he was a hero, for no fear at all was his, neither of swift bright-eyed death, nor even of Hella itself, and knew I also that one overmastering need beset his soul, and that was his love for Sieglinde. And my heart made obeisance to his love, and revered it, and hence was pity born. Behold, his tongue was a trumpet, and the grief that was his he blared forth, and none heard him but I. The splendid sorrow of love that reached as high as the heavens had in his heart its everlasting seat, and that love throned; there thought scorn of all else, and to the terrors with which I threatened him his ear was utterly deaf. These things, father, I heard and saw, and as I hearkened and beheld, the might of that defenceless man shook the fortress walls that until then had ever girded my heart, and they tottered and fell, and lo! I was open to the invader. Thy godhead and thy nature that is mine, died, and as a maiden of mortal birth and human sufferings I stood before him, lost in one thought, how could I help him."

Again she made pause and drew closer to Wotan's knee.

"Father, who had given me the love that then burned in my breast?" she whispered. "Was it not thy will, thy will which had bade me guard the Wolsung? Indeed, so it seemed to me, it was thy will, and, even though it agreed not with the word that thou didst give me, was it not thy will that even then directed me against thy word?"

But though all the anger had burned out of the face of Wotan, yet was it still stern and set like a mask of marble. And when Brunnhilde had done:

"Hast thou aught more to say, my daughter?" he asked, and her silence answered him.

Then said he—

"Listen once again then, before we make an end. Love seems to thee then a light thing that thou canst turn to it so, for thou dost not know aught of its flames and its sorrows as I know them. Nor dost thou know, thou whom I thought ever to be the maiden of my will, how I myself sided against myself, and of the secret pangs and agonies that were mine. Ah, Brunnhilde, I have suffered, I have suffered; faint I have often been and wounded, and wants that I cannot quench, and wishes that I cannot bridle have brought me to this, that my will wavers. Here is the wreck of my world, here is to me a grief that will not sleep. And thou for a worldly love—and herein is thy crime—hast choked the well of my love for thee. For in that love I rested and was content, for delight and laughter have been thy food, and deep thou hast ever drunk of our love which was untainted with the human passion and hunger which now thou callest love. In that and in thee found I my solace and rest, when the strife of the gods made me bitter and of uneasy heart. For dark settles around us, and black wings of fate but dimly seen hover near. And thou, in this hour, by thine own choice, thou hast deserted and forsaken me. Thou hast chosen thine own way when my will was otherwise. Thus it is of thy own choice that our parting draws nigh, and no more may thy nature mix with mine, nor ever again shall we hold sweet converse together touching things high and great, dealing wisely with them in loving whispers. Thou thyself hast chosen; therefore must I henceforth work without thy help and communion, and while life and light endure, no more shall our hearts leap towards one another in joyous greeting."

Meantime while they talked together had the full moon of spring risen high into the night, and Brunnhilde with heart that wandered for a moment from its woes bethought herself, as she looked on the earth she so loved, that never again would she see it with eyes of sight divine. And like an echo from far off it came upon her that even now high in Walhalla were the tables for feasting set, yet all were waiting till Wotan should come. Soon he would come, but sorrowful and alone, and all would see that her place was empty for aye, and that another filled the wine-cup and handed to the heroes the joy of the grape. All this she was to leave, and her untamed heart once more bid her make a last effort, to see if not even now could she not turn Wotan from his purpose. For at the first the doom had so stunned her that she could not believe it was for her, but now under the calm and sweet night that unreality of horror began to take shape, and it was then no phantom. So once more she turned to him.

"Worthless hast thou found me and foolish," she said, "and altogether unprofitable. For the word which thou didst give me I scarce could believe was thine. Yet what of the years that went before, when all thy teaching to me was to love what thou lovest?"

But Wotan answered not, nor was his face moved, and again, in agony of the loneliness that was coming on her, she embraced his knees and cried to him—

"Is it so, then? Are we parted utterly, and shall our joyous meetings be seen no more? For lo! thou dividest that which is one and undivisible, and tearst away with a stroke a part of thine own self, yea, thine own heart thou easiest aside. Ah, father, great father, forget not that this, this maid of thine, was part of thyself, her life thine, her all, thine. But now thou cuttest it off, thou thrustest me from thee, and if that must be, is it not enough? But wilt thou desecrate this part of thee further, and shame it as thou hast said? That shame thou thyself wilt share. The fault was mine, but if thou doest as thou hast said, making me the toy of men and food for their sport

and laughter, what a fall is there. And my fall is thine also."

Then answered he: "Thou hast chosen love to be thy master, and love thou hast lightly followed like some feathered line. It is fit then that thou follow the man who brings love to thee."

Then at the thought that she might fall a victim to some coward and craven fellow, some bloodless braggart, again she besought him that at the least he would promise her that the man who should win her might be worthy of her, a man of deeds and of bravery, even as her own bravery he knew was matchless, and her own deeds many. For great was her fall even so, since for the blisses of Walhalla, and the endless joys of sharing in her father's work and wisdom, she walked the earth, the wife of a man. But if such man was a coward and the scorn of men, the doom was not to be borne.

But Wotan's face was marble still, and he said only that she had turned from him, nor could he make choice for her any more.

Then since he might not choose for her, Brunnhilde made choice, if so be that her choice found favour in his eyes, and she said—

"There lives on earth, father, the race which thou thyself didst beget, and of that blood, since it is thine, can never a coward be born. And not far off is the day, when from that race shall be born the noblest hero that the world shall ever know. His name I, of the Wolsung blood."

Then again there was anger in Wotan's eyes as he answered—

"Speak to me not of Wolsungs," said he, "for from them as from thee, and in the self-same hour, I have parted and withdrawn myself, and my love no longer goes before them, but hard after them follows and shall follow my hate. Already by it have they been hunted even to the death."

Then did Brunnhilde, that nothing should be concealed between them, tell him that by her hand was Sieglinde safe, the mighty mother of a man that should be, in whose veins ran the pure Wolsung blood, for Wolsung would be alike his father and his mother. And though Sieglinde fled in fear, yet in the appointed months would she bring forth him whom to save she fled. Moreover Sieglinde bore with her, for she herself had given it, the sword which her father Wotan had granted Siegmund to find.

But when that sword was named, Wotan frowned and was afresh displeased, for in this had he sided against himself, and bitterness lurked in the thought.

"Broken is the blade thereof," he cried, "for against my spear which none may withstand was it shattered, and who shall make good such a shivering? So speak not to me of swords. But now thy time has come, and though I have heard thee very patiently, for the love I bore thee, yet thou seest that it is but vain to seek to sway my mind from its course. So abide the lot which has fallen to thee, nor indeed have I the power to change it, for thou thyself didst prefer the love of man to the love of Wotan, and what thou hast done abides. Thy time has come, and I must linger here with thee no longer, for already I have lingered too long. Here for the first time and the last must I turn from thee, even as from me thou hast turned. Nor may I learn what thou wishest, or knowing, may not perform. Thy woe must I see fulfilled and accomplished."

"Then name it once again," said she, "that I may hear my sentence."

And Wotan answered very solemnly—

"Here seal I thine eyes and thy limbs in deep sleep," said he, "and sleep thou shalt, till some one of the sons of men passes by and wakes thee. His wife shalt thou be, by right of finding."

Then Brunnhilde the Valkyrie spake for the last time, and she fell on her knees before the god.

"I rebel not, nor murmur," said she, "and let the word thou hast spoken be done unto me. I seek not to alter aught, but in thy love grant me yet this. Grant me this, ere the bands of sleep press down my eyelids and swathe my limbs, that thou wilt establish round my resting-place some terror and hindrance that will affright the coward and the falterer, so that none such comes near me. Let him who wins me be at least some hero of might, man, yet not coward, for how could Brunnhilde mate with such? Let it be such a coming I wait, and here unurmuring will I fall asleep on this height until he who comes awakes me. Ah, father, father, grant me this boon, and forbid it not, else with thy deathless spear strike at me now, even as I cling to thy knee. Blot me out and trample on me, and let the winds scatter me over the mountain-side, or the beasts devour me. Better were that than to wither in the arms of a coward so leave me not unfenced against the approach of the worm and the spider among men. So shall thy word be fulfilled, and so shall I be saved from the nameless horror. O bid fire to be kindled and ring me round, and let the red tower of flame make battlement and ward for me on this rock. Set here fierce tongues to affright the boaster, and let the hot breath of the flame drive off the empty braggart, who fears to face the roaring of its rage. Grant me this. It is finished."

Then for a long space did Wotan gaze into her beseeching eyes, and thought within himself of all the beautiful days they had spent together, which now were over and numbered with the unreturning dead, and long he thought of the love they had ever had the one to the other until the day of her disobedience, and a mildness came over his almighty eyes, and he was fain to grant this boon to her, for in no way thus would his word be broken. Then tenderly he raised her from where she knelt, and once more his arm was round her neck, and her breath soft and sweet swelled and made full the bosom that beat close to his. So gazed she for the last time into his eyes, and when for the last time she heard his voice, it was tender and full of love, and all anger had gone from it as utterly as the spent storms had gone from the sky, and she knew that her boon was granted to her.



Then tenderly he rised her from where she knelt.

"Farewell," he said, "O noblest maiden, steadfast of heart Thou holy solace in which my soul ever delighted, farewell, farewell! Must I be ever far from thee and parted from, thee, and shall I never more welcome thy coming which has aye been honey to me? Never any more must our horses range together as we ride, nor will it be thy hand but anothers that gives the wine-cup to me. Many days of love have we spent together, and now leave thee, thou delight and laughter of my eyes. Yet never has bride had for her bridal so glorious a beacon as shall burn for thine, for presently at my word will the flame ring here thy rock, and spread its flambent and deadly embrace to affright the coward, and thus none but the courageous of heart shall dare to vault the fence that shall guard thee. To one only shall it be granted to do this thing, and he is the man who is free with a freedom that I, Wotan, know not."

But when Brunnhilde heard his word she lifted her face to him, and Wotan kissed her, and her eyes sought his in the last look of all. And brokenly came Wotan's speech, for he loved her; and he kissed her on her sweet mouth and on her eyes.

"Often thus have we done, Brunnhilde," said he, "and often have thine eyes been closed under my kisses, and bright they have been when I kissed them, for the light of coming battle that shone there. Often too has the song of thy mouth, ere yet thou wert of age to go forth to fight, been wine to the souls of my hero-warriors. O eyes of thine, stars to me from a starry heaven, beacons to which my heart was often lifted strong with hope, when I worked upwards from gross bewilderment of darkness to this joyful and beauteous world! Sweet physicians of my soul, for the last time heal me as my lips linger on you still. Happier than I is he who next meets them, for on me no more is shed their guiding light. Thus, even thus, I pass from thy side, and in my last kiss thy godhead steals back from thee to him who gave it birth."

And even as he spoke, and as on her eyes and mouth the god's lips were pressed, her eyes closed softly, and her mouth was shut, and softly she sank, untroubled, and like a child tired with play, into his encircling arm. And softly did Wotan take her up in his strong grasp, and softly and very tenderly he laid her on a low mossy bank that had spread its velvet beneath the shade of a whispering pine. Then looked he the last time on her peaceful and sleeping face, and raising her head he put there her helmet, and shut down the vizor, so that none could see her face. Then he looked once more, now that her face was gone from him, at the gentle swell of the bosom of maidenhood, and at all the beauty and strength of her tireless limbs; and then took her steel

shield and laid it on her body, and her spear he laid lightly on her outstretched arm. Thus all his work with her was accomplished, and there remained only that he should fulfil the boon which he had granted her; and with firm step he went a little space away and called with loud voice on Loge, the flickering god of fire.

"Loge, hear!" he cried, "and arise and come hither obedient to my hand. Come thou in waves of fire, and encompass the rock where I stand with thy burning. Loge, Loge, up!"

At that three times he smote the rock, and where he smote up started the spouting flames; and with his spear he pointed to the ring where he would have the fire spring, and where he pointed there was poured out the blaze. And when all was finished, and on all sides round Brunnhilde, where she slept, ran the ring of fire, once more he raised the deathless spear aloft.

"To him alone!" he cried, "who, fears not to face my spear, is it given to break through the blaze and enter."

Then passed he unscathed through the fire, and left Brunnhilde sleeping on the rock, till he should come whom the fire affrighted not. But ever higher burned that unbridled blaze, and men awaking at dead hours that night thought that this was dawn, and dawn it was, but a dawn they dreamed not of yet. For as yet the life that lay within Sieglinde, as she hurried eastward from the wrath of Wotan, was not come to birth, and to none else but to the child that should be born was it given to face the spear of Wotan, and thus by Wotan's word there was none among all the sons of men who could face the fire that blazed where Brunnhilde lay. And on the ridge facing the dawn lay Hunding and Siegmund through the spring night stiff and cold to the stars, while the maid who had saved the Wolsung's wife and the pledge of love he had given lay beneath the stars also, but sleeping.

Thus were the loves of Siegmund and Sieglinde ended, and that which should be their fruit was not yet come to birth.

THE END

*** END OF THE PROJECT GUTENBERG EBOOK THE VALKYRIES ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C

below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.