### The Project Gutenberg eBook of Punch Cartoons of the Great War, by Various

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Punch Cartoons of the Great War

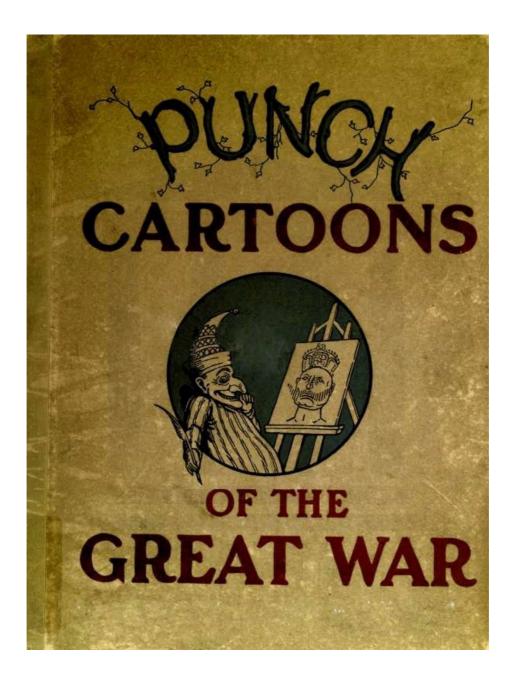
**Author: Various** 

Release date: July 18, 2014 [EBook #46322]

Language: English

Credits: Produced by Brian Coe, MWS and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive/Canadian Libraries)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK PUNCH CARTOONS OF THE GREAT WAR



## **Punch Cartoons**

## of the Great War

### NEW YORK: : : MCMXV GEORGE H. DORAN COMPANY

### **CONTENTS**

	Page
The Days Preceding the War	7
The Struggle	<u>39</u>
Uncle Sam	<u>93</u>
The Comedies of the Great Tragedy	<u>105</u>
Women and Children First	<u>135</u>
The New Rake's Progress—Unser Kaiser	<u>151</u>
The Raider	<u>173</u>
The Unspeakable Turk	<u>181</u>
Italia!	207

### THE DAYS PRECEDING THE WAR



A WISE WARNING
DÆDALUS BISMARCK (*Political Parent of*WILHELM ICARUS).

"My son, observe the middle path to fly,

And fear to sink too low, or rise too high.

Here the sun melts, there vapours damp your force,

Between the two extremes direct your course.

"Nor on the bear, nor on boötes gaze, Nor on sword-arm'd orion's dangerous rays:
But follow me, thy guide, with
watchful sight,
And, as I steer, direct thy cautious
Flight."

Ovid, "Metamorphoses," Book VIII., Fable III.

October 6, 1888.



### THE HAUNTED SHIP

(Twenty-five years after "Dropping the Pilot.")

GHOST OF THE OLD PILOT. "I WONDER IF HE WOULD

DROP ME NOW!"

(April 1st is the hundredth appiversary of

(April 1st is the hundredth anniversary of Bismarck's birth.)

March 31, 1915.



L'ENFANT TERRIBLE
CHORUS IN THE STERN. "DON'T GO ON LIKE THAT—OR
YOU'LL UPSET US ALL!!"



THE IMPERIAL JACK-IN-THE-BOX
CHORUS (*Everybody*). " Everything in Order
Everywhere! O! What a Surprise! Sold Again!"
January 20, 1893.



THE MODERN ALEXANDER'S FEAST; OR, THE POWER OF SOUND

"With ravished ears, The Monarch hears, Assumes the God, Affects to nod, And seems to shake the spheres!"

March 5, 1892.



THE STORY OF FIDGETY WILHELM (Up-to-date version of "Struwwelpeter.")

"Let me see if Wilhelm can Be a little gentleman; Let me see if he is able To sit still for once at table!"

"But fidgety Will He won't sit still."

Just like any bucking horse.
"Wilhelm! We are getting cross!"

February 1, 1896.



A NEW RÔLE

Imperial "Manager-Actor" (who has cast himself for a leading part in "Un Voyage en Chine," sotto voce).

"Um—Ha! With just a few additional touches here and there, I shall make a first-rate Emperor of China!"

January 15, 1898.



ON TOUR
(Tangier, March 31.)
Kaiser Wilhelm (as the Moor of Potsdam) sings:—

"'Unter den Linden'—always at Home, 'Under the Lime-light' wherever I roam!"

April 5, 1905.



### COOK'S CRUSADER

IMPERIAL KNIGHT TEMPLAR (the German Emperor—to Saladin). "What!! The Christian Powers putting pressure upon You, my dear Friend!! Horrible! I can't think how People can do such things!"

October 15, 1898.



### NOT IN THE PICTURE

Scene—On shore, during the visit of the British Fleet to Brest.

Mr. Punch (*Photographer, suavely, to the* Kaiser). "Just a leetle further back, please, Sir. Your shadow still rather interferes with the group."

July 12, 1905.



(After Millais)
August 23, 1905.

11agast 25, 1505.



"ISOLATION"

Peace (attending the Inter-Parliamentary Congress at Berlin). "Everybody else seems to be my friend; why do you stand aloof?"

German Kaiser."But haven't I always said that I was your friend?"

Peace."Yes; but can't you do something to prove it?"

September 23, 1908.



THE TEUTONISING OF TURKEY

GERMAN KAISER. "Good Bird!"

October 5, 1910.



HARMONY
[The German Emperor has been patronising the Centenary of Krupp's Gun Factory]
August 14, 1912.



THE BLIND SIDE

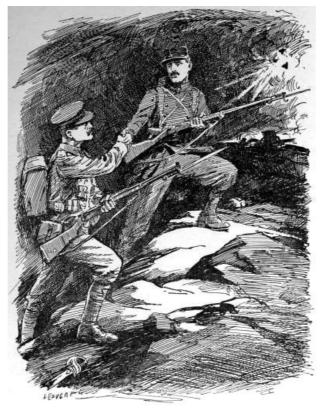
German Officer: "Glad to hear you're going to fortify your sea-front. Very dangerous people, these English."

Dutchman: "But it will cost much."

 ${\sf German}$   ${\sf Officer:}$  "Ah, but see what you save on the Eastern Frontier, where there's nobody but us."

January 11, 1911.

## THE STRUGGLE



WELL MET! GREAT BRITAIN JOINS HER ALLIES IN THE FIELD

August 19, 1914.



BRAVO, BELGIUM!
August 12, 1914.



FOR FRIENDSHIP AND HONOUR August 12, 1914.



AT THE POST OF HONOUR LIBERTY (*to Belgium*). "TAKE COMFORT. YOUR COURAGE IS VINDICATED; YOUR WRONGS SHALL BE AVENGED."

September 2, 1914.



INDIA FOR THE KING! September 9, 1914.



HAIL! RUSSIA! September 16, 1914.



BOER AND BRITON TOO

General Botha (composing telegram to the Kaiser). "Just off to repel another raid. Your customary wire of congratulation should be addressed: 'British Headquarters—German South-west Africa.'"

September 30, 1914.



A NORTH SEA CHANTEY
(To the tune of "Tipperary.")

JACK. "IT'S A LONG, LONG WAIT FOR
WILLIAM'S NAVY,
BUT MY HEART'S RIGHT HERE"

October 14, 1914.

Torici 1

THE ROAD TO RUSSIA October 7, 1914.



UNCONQUERABLE
THE KAISER. "SO, YOU SEE—YOU'VE LOST
EVERYTHING."
THE KING OF THE BELGIANS. "NOT MY SOUL."
October 21, 1914.



### A PLAIN DUTY

BRITANNIA (to Holland). "MY RESOURCES AND MY OBLIGATIONS ARE GREATER THAN YOURS; LET THIS SERVICE FALL UPON ME."
[The number of Belgian refugees in Holland is probably ten times as great as the number in England.]



FOREWARNED

Zeppelin (as "The Fat Boy"). "'I WANTS TO MAKE YOUR FLESH CREEP." JOHN BULL. "RIGHT-O!"

November 4, 1914.



### THE EXCURSIONIST

Scene: Ticket Office at —— (censored). TRIPPER WILHELM. "FIRST CLASS TO PARIS." CLERK. "LINE BLOCKED."

WILHELM. "THEN MAKE IT WARSAW." CLERK. "LINE BLOCKED."

WILHELM. "WELL, WHAT ABOUT CALAIS?" CLERK. "LINE BLOCKED."

WILHELM. "HANG IT! I MUST GO SOMEWHERE!



THE EAGLE COMIQUE
KAISER (*reviving old Music-hall refrain*). "HAS
ANYBODY HERE SEEN *CALAIS*?"
November 18, 1914.

lmin justice.

GOOD HUNTING
A CHIP OFF THE OLD BLOCK
November 18, 1914.



MEN OF FEW WORDS GRAND DUKE NICHOLAS. "ÇA MARCHE?" GENERAL JOFFRE. "ASSEZ BIEN. ET CHEZ VOUS?" GRAND DUKE. "PAS MAL."

December 2, 1914.



THE KING AT THE FRONT "Tommy" (  $having\ learned\ the\ language$  ). "VIVE LE ROI!"

December 9, 1914.



THE INNOCENT
CROWN PRINCE. "THIS OUGHT TO MAKE FATHER LAUGH!"

[In an alleged interview the Crown Prince is reported to have said, "As to being a war agitator, I am truly sorry that people don't know me better. There is no 'War Party' in Germany now—nor has there ever been."]

December 9, 1914.



KILLED!
[WITH *Mr. Punch's* COMPLIMENTS TO GENERAL BOTHA]
December 16, 1914.



FULFILMENT
AUSTRIA. "I SAID ALL ALONG THIS WAS GOING TO BE A PUNITIVE EXPEDITION"

December 23, 1914.



THE BREAKING OF THE SPELL STEINBACH, JANUARY 3, 1915

January 13, 1915.



AN AWFUL WARNING
AUSTRIA (TO RUMANIA). "NOW, BE CAREFUL!
REMEMBER WHAT I DID TO SERBIA!"

January 20, 1915.



THE OUTCAST
A PLACE IN THE SHADOW
February 19, 1915.



A PAINFUL REFLECTION

AUSTRIA. "HEAVENS! AM I REALLY AS BAD AS
THAT? TAKE IT AWAY."

[It seems to be dawning upon Vienna that the armies of Austria have not been consistently victorious.]

April 14, 1915.



CANADA! YPRES: APRIL 22-24, 1915

May 5, 1915.



THE NEW ARMY TO THE FRONT December 30, 1914.

## **UNCLE SAM**



### NOTHING DOING

Imperial Dachshund. "Here I've been sitting up and doing tricks for the best part of seven weeks, and you take no more notice of me than if——"
Uncle Sam. "Cut it out!"

September 23, 1914.



AS BETWEEN FRIENDS

British Lion. "Please don't look at me like that, Sam. YOURE not the eagle I'm up against." January 6, 1915.



A BRAZEN BAND

Imperial Conductor. "Stick to it, Tirpitz; keep on melting their hearts!"

March 31, 1915.



REJECTED ADDRESSES

 $\ensuremath{\mathsf{KAISER}}$  (to America). "Perhaps it was right to dissemble your love; But why did you kick me downstairs?"

April 21, 1915.



THE RESOURCEFUL LOVER

Teuton Troubadour (serenading the fair Columbia). "If she won't listen to my love-songs, I'll try her with a brick!"

February 17, 1915.



STUDY OF A PRUSSIAN HOUSEHOLD HAVING ITS MORNING HATE

February 24, 1915.



German Bird. "I see it doesn't say anything about eagles."

August 26, 1914.



The Hohenzollern (*megaphonically*). "Take courage, my brave Germans. Your Kaiser is prepared to sacrifice a million of you."

August 26, 1914.



GERMAN KAISER. "LET US PREY." September 9, 1914.



The Hunter Hunted [With acknowledgments to Mr. J. C. Dollman.]
September 16, 1914.



Admiral of the Atlantic (to himself). "It is My Imperial pleasure to present You with the Order of the Masthead Broom (First Class) in recognition of Your conspicuous success in sweeping the seas."

September 23, 1914.



The Wolff. "Good morning, my dear Little Red Riding Hood. Wouldn't you like me to tell you one of my pretty tales?"

September 23, 1914.



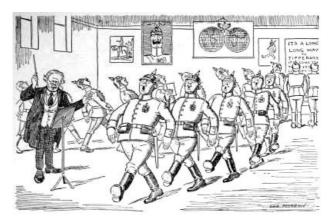
# A GARGOYLE OF NOTRE DAME DE PARIS

(With acknowledgements to the etching by M. Méryon.)

Spirits of evil, when they're thrown Out of a Church, are turned to stone;

But the above was petrified Even before he got inside.

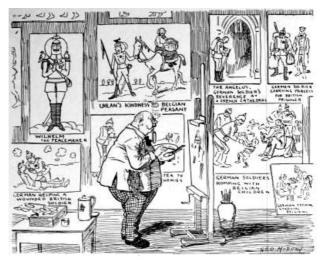
October 28, 1914.



### LATEST DEVICE OF THE ENEMY

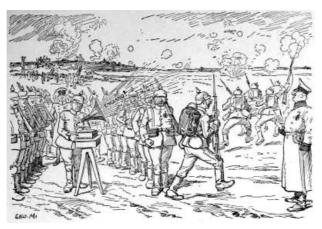
Learning to sing "It's a long, long way to Tipperary" for the purpose of deceiving the Allies.

November 4, 1914.



A Prussian Court-painter earning an Iron Cross by painting pictures in praise of the Fatherland for neutral consumption

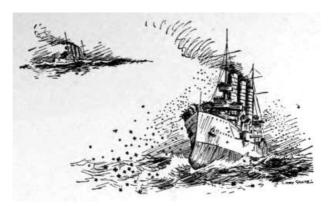
November 11, 1914.



UNRECORDED EVENTS IN THE HISTORY OF THE WAR

GERMAN SOLDIERS BEING ROUSED TO ENTHUSIASM BY THE "HYMN OF HATE"

December 16, 1914.



### THE IRON CROSS EPIDEMIC

Captain of a German cruiser, hurrying home after shelling health-resort, gives orders to lighten the ship for the sake of speed.

December 23, 1914.



HOW TO BRING UP A HUN
THE TEUTONIC SUBSTITUTE FOR MILK
November 11, 1914.



 $\it Turkey.$  "Looks very tempting and fruity; but what I want to know is, who's going to pay the doctor's bill if complications ensue?"

September 9, 1914.





Voice on telephone (from Berlin). "Well, have you dammed the Suez Canal yet?"

Turk. "Yes—often!"

February 10, 1915.



 $\it Turk.$  "I say, you fellows! Do you see the other Allies are pooling their Funds? Capital idea!" February 17, 1915.



"IN THE SPRING A YOUNG MAN'S FANCY——"
THE CROWN PRINCE. "I DON'T BELIEVE I WAS
MEANT TO WIN BATTLES; I BELIEVE I WAS
MEANT TO BE LOVED."

April 28, 1915.



September 2, 1914.



FOR NEUTRAL CONSUMPTION
September 2, 1914.



### WILLIAM THE GALLANT

The Kaiser, by gifts of roses, has been trying to ingratiate himself with the Grand Duchess of Luxembourg, whose country he has invaded in defiance of treaty obligations.

January 20, 1915.

### WOMEN AND CHILDREN FIRST



THE TRIUMPH OF "CULTURE" August 26, 1914.



GOD (AND THE WOMEN) OUR SHIELD! STUDY OF A GERMAN GENTLEMAN GOING INTO ACTION

September 9, 1914.



DISHONOURED
CAPTAIN OF THE *EMDEN*. "DIRTY WORK!"
December 30, 1914.



THE FLIGHT THAT FAILED
THE EMPEROR. "WHAT! NO BABES, SIRRAH?"
THE MURDERER. "ALAS! SIRE, NONE."
THE EMPEROR. "WELL, THEN, NO BABES, NO IRON CROSSES."

[Exit murderer, discouraged.] January 27, 1915.



THE BREAD-WINNER

March 3, 1915.



A GREAT NAVAL TRIUMPH

GERMAN SUBMARINE OFFICER. "THIS OUGHT TO MAKE THEM JEALOUS IN THE SISTER SERVICE. BELGIUM SAW NOTHING BETTER THAN THIS."

April 7, 1915.

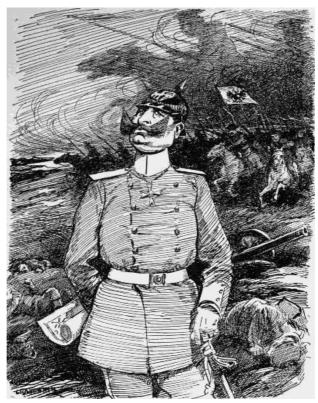


THE ELIXIR OF HATE

KAISER. "'FAIR IS FOUL, AND FOUL IS FAIR; HOVER THROUGH THE FOG AND FILTHY AIR.'"

May 5, 1915.

### THE NEW RAKE'S PROGRESS—UNSER KAISER



THE COMING OF THE COSSACKS WILHELM II. "WHAT IS THIS DISTANT RUMBLING THAT I HEAR? DOUBTLESS THE



THE WORLD'S ENEMY
THE KAISER. "WHO GOES THERE?"
SPIRIT OF CARNAGE. "A FRIEND—YOUR ONLY
ONE."

August 19, 1914.



MADE IN GERMANY

KAISER. "I'M NOT QUITE SATISFIED WITH THE SWORD. PERHAPS, AFTER ALL, THE PEN IS MIGHTIER!"



THE GREAT ILLUSION
KAISER. "MY POOR BIRD, WHAT HAS
HAPPENED TO YOUR TAIL-FEATHERS?"
GERMAN EAGLE. "CAN YOU BEAR THE TRUTH,
SIRE?"

KAISER. "IF IT'S NOT FOR PUBLICATION."
GERMAN EAGLE. "IT'S LIKE THIS, THEN. YOU
TOLD ME THE BRITISH LION WAS
CONTEMPTIBLE. WELL—HE WASN'T!"

September 23, 1914.



THE GREAT GOTH DESIGN FOR A STAINED-GLASS WINDOW IN A

September 30, 1914.



### GIVING THE SHOW AWAY

GERMAN PRESS BUREAU PHOTOGRAPHER. "COSTUME PERFECT, SIRE—ACCESSORIES ADMIRABLE; BUT, IN VIEW OF ALL THESE 'VICTORIES,' DARE WE SUGGEST THAT THE EXPRESSION MIGHT BE JUST A TOUCH MORE JUBILANT?"

October 14, 1914.



Scene: The Coast of Belgium

The Kaiser. "'WHAT ARE THE WILD WAVES SAYING?'"  $\footnote{\cite{constraint}}$ 

 $W_{\rm ILD}$  Waves. "WE WERE JUST SAYING, 'THUS FAR, AND NO FARTHER!'"

October 28, 1914.



A CHRONIC COMPLAINT AIDE-DE-CAMP. "'THE ENGLISH FORCE, SO PLEASE YOU.'"

Kaiser. "'TAKE THY FACE HENCE  $\dots$  I AM SICK AT HEART.'"

Macbeth, Act V., Sc. 3.

December 2, 1914.



#### THE WHITEWASHERS

Kaiser. "Lay it on, my worthy professors—lay it on thick! I want every drop of it."

January 20, 1915.



WILFUL MURDER
THE KAISER. "TO THE DAY——"
DEATH. "——OF RECKONING!"

May 19, 1915.

## THE RAIDER



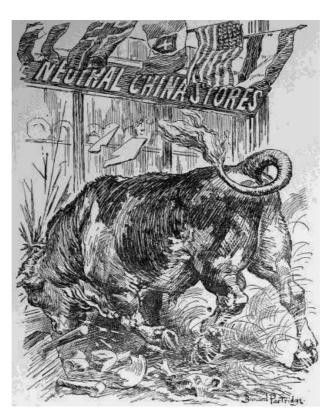
THE RETURN OF THE RAIDER



SOUND AND FURY
KAISER. "IS ALL MY HIGH SEAS FLEET SAFELY
LOCKED UP?"
ADMIRAL VON TIRPITZ. "PRACTICALLY ALL, SIRE."
KAISER. "THEN LET THE STARVATION OF

ENGLAND BEGIN!"

February 17, 1915.



RUNNING AMOK German Bull. "I KNOW I'M MAKING A ROTTEN EXHIBITION OF MYSELF; BUT I SHALL TELL

## THE UNSPEAKABLE TURK



OUT OF BOUNDS JOHN BULL. "SHOO! SHOO!" May 9, 1906.

AUSTRIA
THREATENS
SERVIA.
EUROPEAN
CRISIS.

ARMAGEDDON: A DIVERSION
TURKEY. "GOOD! IF ONLY ALL THOSE OTHER CHRISTIAN
NATIONS GET AT ONE ANOTHER'S THROATS, I MAY HAVE A

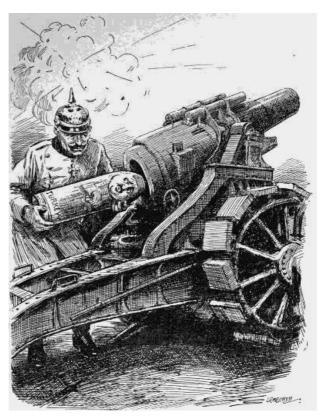


#### SETTLED

Dame Europa. "You've always been the most troublesome boy in the school. Now go and consolidate yourself."

Turkey. "Please, ma'am, what does that mean?" Dame Europa. "It means going into that corner—and stopping there!"

April 2, 1913.



HIS MASTER'S VOICE

The Kaiser (to Turkey, reassuringly). "Leave everything to me. All you've got to do is to explode." Turkey. "Yes, I quite see that. But where shall I be when it's all over?"

November 11, 1914.



#### THE EUPHEMISTS

Kaiser. "I say, how are you going to explain away the surrender of your army corps in the Caucasus?"

Sultan of Turkey. "Nothing simpler. I shall say, 'Our gallant troops determined to embarrass the enemy's commissariat, and carried out their object with overwhelming success."

 $\ensuremath{\mathsf{Kaiser}}.$  "Splendid! Couldn't have put it better myself."

Sultan. "My dear boy, we were in the business ages and ages before you were thought of."

January 13, 1915.



THE GOD IN THE CART

(An Unrehearsed Effect.)

Turkey. "I'm getting a bit fed up with this. I shall kick soon."

 $\label{eq:Austria.} \begin{tabular}{ll} Austria. \begin{tabular}{ll} Well, I was thinking of lying down. \end{tabular}$   $\begin{tabular}{ll} January 6, 1915. \end{tabular}$ 



TURKISH CAMEL. "WHERE TO?"

GERMAN OFFICER. "EGYPT."

CAMEL. "GUESS AGAIN."

February 10, 1915.



GERMAN SENTRY. "WHO GOES THERE?"
TURK. "A FRIEND—CURSE YOU!"

January 20, 1915.



THE DISSEMBLERS

[January 27th]

EMPEROR OF AUSTRIA. "NOW WHAT DO WE REALLY WANT TO SAY?"

Sultan of Turkey. "WELL, OF COURSE, WE COULDN'T SAY *THAT*; NOT ON HIS BIRTHDAY."

January 27, 1915.



WILLIAM O' THE WISP  $$\operatorname{\mathsf{March}}\ 3,\ 1915.$ 



THE REVERSION

Turkey. "I'M GIVING UP THIS BED, WILLIAM.
WON'T YOU TAKE MY PLACE?"

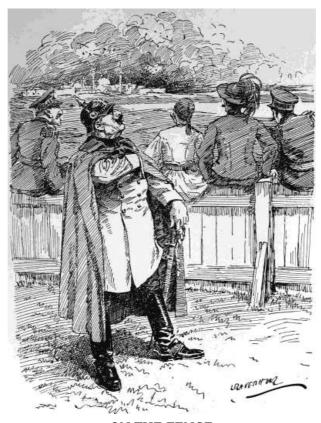
April 7, 1915.



"'He's as willing as a Christian; strike me blind if he isn't,' said Sikes."

Oliver Twist, Chap. xvi. (With apologies to the late Fred Barnard.)
November 4, 1914.

## ITALIA!



ON THE FENCE All-Highest (*to certain Neutrals*). "ABOUT—TURN!" [They sit tight.]

March 17, 1915.



VICARIOUS GENEROSITY

KAISER. "SHOULD YOU WANT SOME MORE
FEATHERS, I KNOW A TWO-HEADED EAGLE"

March 24, 1915.



THE AWAKENING
PRINCE VON BÜLOW (to Italy). "STOP, STOP,
SIGNORA! YOU'RE SUPPOSED TO BE
MESMERISED—NOT MOBILISED!"

April 28, 1915.



ON WITH THE NEW HATE

May 12, 1915.

#### Transcriber's Notes

Obvious punctuation errors repaired.

The remaining corrections made are indicated by dotted lines under the corrections. Scroll the mouse over the word and the original text will appear.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK PUNCH CARTOONS OF THE GREAT WAR \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

# START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project Gutenberg<sup>TM</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>TM</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>TM</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>TM</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>TM</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>TM</sup> works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>TM</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>TM</sup> License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup> $\mathsf{TM}$ </sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg $^{\text{\tiny TM}}$  License must appear prominently whenever any copy of a Project Gutenberg $^{\text{\tiny TM}}$  work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg<sup>TM</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>TM</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$  License.

- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup> $\mathsf{TM}$ </sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup> $\mathsf{TM}$ </sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup> $\mathsf{TM}$ </sup> License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>™</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>™</sup> electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg  $^{\text{\tiny TM}}$  works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>™</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>™</sup> trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>TM</sup> collection. Despite these efforts, Project Gutenberg<sup>TM</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may

demand a refund in writing without further opportunities to fix the problem.

- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup> $\mathsf{TM}$ </sup>'s goals and ensuring that the Project Gutenberg<sup> $\mathsf{TM}$ </sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup> $\mathsf{TM}$ </sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

## Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg $^{\text{TM}}$  depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <a href="https://www.gutenberg.org/donate">www.gutenberg.org/donate</a>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses.

Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

## Section 5. General Information About Project Gutenberg $^{\scriptscriptstyle{TM}}$ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup> $\mathsf{TM}$ </sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup> $\mathsf{TM}$ </sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>TM</sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.