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THE DAEMON OF THE WORLD.

A FRAGMENT.

By Percy Bysshe Shelley

<u>PART</u> <u>1.</u>

<u>PART</u> 2.

PART 1.

Nec tantum prodere vati, Quantum scire licet. Venit aetas omnis in unam Congeriem, miserumque premunt tot saecula pectus. LUCAN, Phars. v. 176.

How wonderful is Death, Death and his brother Sleep! One pale as yonder wan and horned moon, With lips of lurid blue, The other glowing like the vital morn, When throned on ocean's wave It breathes over the world: Yet both so passing strange and wonderful!

Hath then the iron-sceptred Skeleton, Whose reign is in the tainted sepulchres, To the hell dogs that couch beneath his throne Cast that fair prey? Must that divinest form,

10

Which love and admiration cannot view Without a beating heart, whose azure veins Steal like dark streams along a field of snow, Whose outline is as fair as marble clothed In light of some sublimest mind, decay?	15
Nor putrefaction's breath Leave aught of this pure spectacle But loathsomeness and ruin?- Spare aught but a dark theme, On which the lightest heart might moralize?	20
Or is it but that downy-winged slumbers Have charmed their nurse coy Silence near her lids To watch their own repose? Will they, when morning's beam	25
Flows through those wells of light, Seek far from noise and day some western cave, Where woods and streams with soft and pausing winds A lulling murmur weave?— Ianthe doth not sleep	30
The dreamless sleep of death: Nor in her moonlight chamber silently Doth Henry hear her regular pulses throb, Or mark her delicate cheek With interchange of hues mock the broad moon,	35
<i>Outwatching weary night, Without assured reward. Her dewy eyes are closed; On their translucent lids, whose texture fine</i>	40
Scarce hides the dark blue orbs that burn below With unapparent fire, The baby Sleep is pillowed: Her golden tresses shade The bosom's stainless pride,	45
Twining like tendrils of the parasite Around a marble column. Hark! whence that rushing sound? 'Tis like a wondrous strain that sweeps	
Around a lonely ruin When west winds sigh and evening waves respond In whispers from the shore: 'Tis wilder than the unmeasured notes	50
Which from the unseen lyres of dells and groves The genii of the breezes sweep. Floating on waves of music and of light, The chariot of the Daemon of the World Descends in silent power:	55
Its shape reposed within: slight as some cloud That catches but the palest tinge of day When evening yields to night, Bright as that fibrous woof when stars indue	60
Its transitory robe. Four shapeless shadows bright and beautiful Draw that strange car of glory, reins of light Check their unearthly speed; they stop and fold Their wings of braided air:	65
The Daemon leaning from the ethereal car Gazed on the slumbering maid. Human eye hath ne'er beheld A shape so wild, so bright, so beautiful, As that which o'er the maiden's charmed sleep	70
Waving a starry wand, Hung like a mist of light. Such sounds as breathed around like odorous winds Of wakening spring arose,	75
Filling the chamber and the moonlight sky. Maiden, the world's supremest spirit Beneath the shadow of her wings Folds all thy memory doth inherit From ruin of divinest things,	80
Feelings that lure thee to betray, And light of thoughts that pass away. For thou hast earned a mighty boon, The truths which wisest poets see	85
Dimly, thy mind may make its own, Rewarding its own majesty, Entranced in some diviner mood Of self-oblivious solitude.	
Custom, and Faith, and Power thou spurnest; From hate and awe thy heart is free; Ardent and pure as day thou burnest, For dark and cold mortality A living light, to cheer it long,	90
The watch-fires of the world among. Therefore from nature's inner shrine, Where gods and fiends in worship bend, Majestic spirit, be it thine	95
The flame to seize, the veil to rend, Where the vast snake Eternity In charmed sleep doth ever lie. All that inspires thy voice of love,	100
Or speaks in thy unclosing eyes,	

Or through thy frame doth burn or move,	
Or think or feel, awake, arise!	105
Spirit, leave for mine and me	
Earth's unsubstantial mimicry!	
It ceased, and from the mute and moveless frame	
A radiant spirit arose,	
All beautiful in naked purity.	110
Robed in its human hues it did ascend,	110
Disparting as it went the silver clouds,	
It moved towards the car, and took its seat	
Beside the Daemon shape.	
Obedient to the sweep of aery song,	115
The mighty ministers	
Unfurled their prismy wings.	
The magic car moved on;	
The night was fair, innumerable stars	
Studded heaven's dark blue vault;	120
The eastern wave grew pale	
With the first smile of morn.	
The magic car moved on.	
From the swift sweep of wings	
The atmosphere in flaming sparkles flew;	125
And where the burning wheels	125
Eddied above the mountain's loftiest peak	
Was traced a line of lightning.	
Now far above a rock the utmost verge	
Of the wide earth it flew,	130
The rival of the Andes, whose dark brow	
Frowned o'er the silver sea.	
Far, far below the chariot's stormy path,	
Calm as a slumbering babe,	495
Tremendous ocean lay.	135
Its broad and silent mirror gave to view	
The pale and waning stars,	
The chariot's fiery track,	
And the grey light of morn	
Tingeing those fleecy clouds	140
That cradled in their folds the infant dawn.	140
The chariot seemed to fly	
Through the abyss of an immense concave,	
Radiant with million constellations, tinged	
With shades of infinite colour,	145
And semicircled with a belt	
Flashing incessant meteors.	
· · · · · · · · · · · · · · · · · · ·	
As they approached their goal	
As they approached their goal,	
The winged shadows seemed to gather speed.	
The sea no longer was distinguished; earth	150
Appeared a vast and shadowy sphere, suspended	
In the black concave of heaven	
With the sun's cloudless orb,	
Whose rays of rapid light	
Parted around the chariot's swifter course,	155
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And fell like ocean's feathery spray	
Dashed from the boiling surge	
Before a vessel's prow.	
The magic car moved on.	
Earth's distant orb appeared	160
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Seemed resting on the fiery line of ocean, Thou must have marked the braided webs of gold That without motion hang Over the sinking sphere: Thou must have marked the billowy mountain clouds,	195
Edged with intolerable radiancy, Towering like rocks of jet Above the burning deep: And yet there is a moment When the sun's highest point	200
Peers like a star o'er ocean's western edge, When those far clouds of feathery purple gleam Like fairy lands girt by some heavenly sea: Then has thy rapt imagination soared Where in the midst of all existing things The temple of the mightiest Daemon stands.	205
Yet not the golden islands That gleam amid yon flood of purple light, Nor the feathery curtains That canopy the sun's resplendent couch,	210
Nor the burnished ocean waves Paving that gorgeous dome, So fair, so wonderful a sight As the eternal temple could afford. The elements of all that human thought	215
Can frame of lovely or sublime, did join To rear the fabric of the fane, nor aught Of earth may image forth its majesty. Yet likest evening's vault that faery hall, As heaven low resting on the wave it spread	220
Its floors of flashing light, Its vast and azure dome; And on the verge of that obscure abyss Where crystal battlements o'erhang the gulf Of the dark world, ten thousand spheres diffuse Their lustre through its adamantine gates.	225
The magic car no longer moved; The Daemon and the Spirit Entered the eternal gates. Those clouds of aery gold	230
That slept in glittering billows Beneath the azure canopy, With the ethereal footsteps trembled not; While slight and odorous mists Floated to strains of thrilling melody Through the vast columns and the pearly shrines.	235
The Daemon and the Spirit Approached the overhanging battlement, Below lay stretched the boundless universe! There, far as the remotest line	240
That limits swift imagination's flight. Unending orbs mingled in mazy motion, Immutably fulfilling Eternal Nature's law. Above, below, around,	245
The circling systems formed A wilderness of harmony. Each with undeviating aim In eloquent silence through the depths of space Pursued its wondrous way.—	250
Awhile the Spirit paused in ecstasy. Yet soon she saw, as the vast spheres swept by, Strange things within their belted orbs appear. Like animated frenzies, dimly moved Shadows, and skeletons, and fiendly shapes,	255
Thronging round human graves, and o'er the dead Sculpturing records for each memory In verse, such as malignant gods pronounce, Blasting the hopes of men, when heaven and hell Confounded burst in ruin o'er the world:	260
And they did build vast trophies, instruments Of murder, human bones, barbaric gold, Skins torn from living men, and towers of skulls With sightless holes gazing on blinder heaven, Mitres, and crowns, and brazen chariots stained With blood, and scrolls of mystic wickedness,	265
The sanguine codes of venerable crime. The likeness of a throned king came by. When these had passed, bearing upon his brow A threefold crown; his countenance was calm. His eye severe and cold; but his right hand	270
Was charged with bloody coin, and he did gnaw By fits, with secret smiles, a human heart Concealed beneath his robe; and motley shapes, A multitudinous throng, around him knelt. With bosoms bare, and bowed heads, and false looks	275
Of true submission, as the sphere rolled by. Brooking no eye to witness their foul shame, Which human hearts must feel, while human tongues Tremble to speak, they did rage horribly, Breathing in self-contempt fierce blasphemies	280

Against the Daemon of the World, and high Hurling their armed hands where the pure Spirit, Serene and inaccessibly secure, Stood on an isolated pinnacle. The flood of ages combating below, The depth of the unbounded universe Above, and all around Necessity's unchanging harmony.

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PART 2.

<i>O happy Earth! reality of Heaven!</i>	
To which those restless powers that ceaselessly	
Throng through the human universe aspire;	
Thou consummation of all mortal hope!	295
Thou glorious prize of blindly-working will!	
Whose rays, diffused throughout all space and time,	
Verge to one point and blend for ever there:	
Of purest spirits thou pure dwelling-place! Where care and sorrow, impotence and crime,	300
Languor, disease, and ignorance dare not come:	500
O happy Earth, reality of Heaven!	
Genius has seen thee in her passionate dreams,	
And dim forebodings of thy loveliness,	
Haunting the human heart, have there entwined	305
Those rooted hopes, that the proud Power of Evil	
Shall not for ever on this fairest world	
Shake pestilence and war, or that his slaves	
<i>With blasphemy for prayer, and human blood</i> <i>For sacrifice, before his shrine for ever</i>	310
In adoration bend, or Erebus	510
With all its banded fiends shall not uprise	
To overwhelm in envy and revenge	
The dauntless and the good, who dare to hurl	
Defiance at his throne, girt tho' it be	315
With Death's omnipotence. Thou hast beheld	
His empire, o'er the present and the past;	
It was a desolate sight—now gaze on mine,	
Futurity. Thou hoary giant Time,	
Render thou up thy half-devoured babes,-	320
And from the cradles of eternity,	
Where millions lie lulled to their portioned sleep By the deep murmuring stream of passing things,	
Tear thou that gloomy shroud.—Spirit, behold	
Thy glorious destiny!	
The Spirit saw	325
The vast frame of the renovated world	
Smile in the lap of Chaos, and the sense	
Of hope thro' her fine texture did suffuse	
Such varying glow, as summer evening casts	
On undulating clouds and deepening lakes.	330
Like the vague sighings of a wind at even,	
That wakes the wavelets of the slumbering sea And dies on the creation of its breath,	
And sinks and rises, fails and swells by fits,	
Was the sweet stream of thought that with wild motion	335
Flowed o'er the Spirit's human sympathies.	
The mighty tide of thought had paused awhile,	
Which from the Daemon now like Ocean's stream	
Again began to pour.—	
To me is given	
The wonders of the human world to keep-	340
Space, matter, time and mind-let the sight	
Renew and strengthen all thy failing hope. All things are recreated, and the flame	
Of consentaneous love inspires all life:	
The fertile bosom of the earth gives suck	345
To myriads, who still grow beneath her care,	0.0
Rewarding her with their pure perfectness:	
The balmy breathings of the wind inhale	
Her virtues, and diffuse them all abroad:	
Health floats amid the gentle atmosphere,	350
Glows in the fruits, and mantles on the stream;	
No storms deform the beaming brow of heaven,	
Nor scatter in the freshness of its pride	
The foliage of the undecaying trees; But fruits are over ring, flowers over fair	255
But fruits are ever ripe, flowers ever fair, And Autumn proudly bears her matron grace,	355
Kindling a flush on the fair cheek of Spring,	
Whose virgin bloom beneath the ruddy fruit	
Reflects its tint and blushes into love.	
The habitable earth is full of bliss;	360

The habitable earth is full of bliss; Those wastes of frozen billows that were hurled By everlasting snow-storms round the poles, Where matter dared not vegetate nor live, But ceaseless frost round the vast solitude

360

Bound its broad zone of stillness, are unloosed;	365
And fragrant zephyrs there from spicy isles	
Ruffle the placid ocean-deep, that rolls	
Its broad, bright surges to the sloping sand,	
Whose roar is wakened into echoings sweet	270
To murmur through the heaven-breathing groves And melodise with man's blest nature there.	370
ANG MELOUISE WITH MULLS DIEST HALUTE LHELE,	
The vast tract of the parched and sandy waste	
Now teems with countless rills and shady woods,	
Corn-fields and pastures and white cottages;	
And where the startled wilderness did hear	375
A savage conqueror stained in kindred blood,	
Hymmng his victory, or the milder snake	
Crushing the bones of some frail antelope	
Within his brazen folds—the dewy lawn,	
Offering sweet incense to the sunrise, smiles	380
To see a babe before his mother's door,	
Share with the green and golden basilisk	
That comes to lick his feet, his morning's meal.	
Those trackless deeps, where many a weary sail	
Has seen, above the illimitable plain,	385
Morning on night and night on morning rise,	
Whilst still no land to greet the wanderer spread	
Its shadowy mountains on the sunbright sea,	
Where the loud roarings of the tempest-waves	
So long have mingled with the gusty wind	390
In melancholy loneliness, and swept	
The desert of those ocean solitudes,	
But vocal to the sea-bird's harrowing shriek,	
The bellowing monster, and the rushing storm,	205
Now to the sweet and many-mingling sounds	395
Of kindliest human impulses respond:	
Those lonely realms bright garden-isles begem,	
With lightsome clouds and shining seas between,	
And fertile valleys resonant with bliss,	400
Whilst green woods overcanopy the wave,	400
Which like a toil-worn labourer leaps to shore, To meet the kisses of the flowerets there.	
IN WEEL LIE AISSES OF LIE FLOWEFELS LIEFE.	
Man chief perceives the change, his being notes	
The gradual renovation, and defines	
Each movement of its progress on his mind.	405
Man, where the gloom of the long polar night	
Lowered o'er the snow-clad rocks and frozen soil,	
Where scarce the hardiest herb that braves the frost	
Basked in the moonlight's ineffectual glow,	
Shrank with the plants, and darkened with the night;	410
Nor where the tropics bound the realms of day	
With a broad belt of mingling cloud and flame,	
Where blue mists through the unmoving atmosphere	
Scattered the seeds of pestilence, and fed	
Unnatural vegetation, where the land	415
Teemed with all earthquake, tempest and disease,	
Was man a nobler being; slavery	
Had crushed him to his country's blood-stained dust.	
Even where the milder zone afforded man	
A seeming shelter, yet contagion there,	420
Blighting his being with unnumbered ills,	
Spread like a quenchless fire; nor truth availed	
Till late to arrest its progress, or create	
That peace which first in bloodless victory waved	
Her snowy standard o'er this favoured clime:	425
There man was long the train-bearer of slaves,	
The mimic of surrounding misery,	
The jackal of ambition's lion-rage,	
The bloodhound of religion's hungry zeal.	
Here now the human being stands adorning	430
This loveliest earth with taintless body and mind;	
Blest from his birth with all bland impulses,	
Which gently in his noble bosom wake	
All kindly passions and all pure desires.	425
Him, still from hope to hope the bliss pursuing,	435
Which from the exhaustless lore of human weal	
Dawns on the virtuous mind, the thoughts that rise	
In time-destroying infiniteness gift With solf opchrinod atornity, that mocks	
With self-enshrined eternity, that mocks	110
The unprevailing hoariness of age,	440
And man, once fleeting o'er the transient scene Swift as an unremembered vision, stands	
Swift as an unremembered vision, stands	
Immortal upon earth: no longer now He slavs the beast that sports around his dwelling	
He slays the beast that sports around his dwelling And horribly devours its mangled flesh,	445
Or drinks its vital blood, which like a stream	775
Of poison thro' his fevered veins did flow	
•	
Feeding a plaque that secretly consumed	
Feeding a plague that secretly consumed His feeble frame, and kindling in his mind	
His feeble frame, and kindling in his mind	450
His feeble frame, and kindling in his mind Hatred, despair, and fear and vain belief,	450
His feeble frame, and kindling in his mind Hatred, despair, and fear and vain belief, The germs of misery, death, disease and crime.	450
His feeble frame, and kindling in his mind Hatred, despair, and fear and vain belief,	450

And prune their sunny feathers on the hands 455 Which little children stretch in friendly sport Towards these dreadless partners of their play. All things are void of terror: man has lost His desolating privilege, and stands An equal amidst equals: happiness 460 And science dawn though late upon the earth; Peace cheers the mind, health renovates the frame; Disease and pleasure cease to mingle here, Reason and passion cease to combat there; Whilst mind unfettered o'er the earth extends 465 Its all-subduing energies, and wields The sceptre of a vast dominion there.

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Mild is the slow necessity of death: The tranquil spirit fails beneath its grasp, Without a groan, almost without a fear, Resigned in peace to the necessity, Calm as a voyager to some distant land, And full of wonder, full of hope as he. The deadly germs of languor and disease Waste in the human frame, and Nature gifts With choicest boons her human worshippers. How vigorous now the athletic form of age! How clear its open and unwrinkled brow! Where neither avarice, cunning, pride, or care, Had stamped the seal of grey deformity On all the mingling lineaments of time. How lovely the intrepid front of youth! How sweet the smiles of taintless infancy.

Within the massy prison's mouldering courts, Fearless and free the ruddy children play, 485 Weaving gay chaplets for their innocent brows With the green ivy and the red wall-flower, That mock the dungeon's unavailing gloom; The ponderous chains, and gratings of strong iron, There rust amid the accumulated ruins 490 Now mingling slowly with their native earth: There the broad beam of day, which feebly once Lighted the cheek of lean captivity With a pale and sickly glare, now freely shines On the pure smiles of infant playfulness: 495 No more the shuddering voice of hoarse despair Peals through the echoing vaults, but soothing notes Of ivy-fingered winds and gladsome birds And merriment are resonant around.

The fanes of Fear and Falsehood hear no more The voice that once waked multitudes to war Thundering thro' all their aisles: but now respond To the death dirge of the melancholy wind: It were a sight of awfulness to see The works of faith and slavery, so vast, So sumptuous, yet withal so perishing! Even as the corpse that rests beneath their wall. A thousand mourners deck the pomp of death To-day, the breathing marble glows above To decorate its memory, and tongues Are busy of its life: to-morrow, worms In silence and in darkness seize their prey. These ruins soon leave not a wreck behind: Their elements, wide-scattered o'er the globe, To happier shapes are moulded, and become Ministrant to all blissful impulses: Thus human things are perfected, and earth, Even as a child beneath its mother's love, Is strengthened in all excellence, and grows Fairer and nobler with each passing year.

Now Time his dusky pennons o'er the scene Closes in steadfast darkness, and the past Fades from our charmed sight. My task is done: Thy lore is learned. Earth's wonders are thine own, With all the fear and all the hope they bring. My spells are past: the present now recurs. Ah me! a pathless wilderness remains Yet unsubdued by man's reclaiming hand.

Yet, human Spirit, bravely hold thy course, Let virtue teach thee firmly to pursue 530 The gradual paths of an aspiring change: For birth and life and death, and that strange state Before the naked powers that thro' the world Wander like winds have found a human home, All tend to perfect happiness, and urge 535 The restless wheels of being on their way, Whose flashing spokes, instinct with infinite life, Bicker and burn to gain their destined goal: For birth but wakes the universal mind Whose mighty streams might else in silence flow Thro' the vast world, to individual sense 540 Of outward shows, whose unexperienced shape New modes of passion to its frame may lend; Life is its state of action, and the store

Of all events is aggregated there	545
That variegate the eternal universe;	5.5
Death is a gate of dreariness and gloom,	
That leads to azure isles and beaming skies	
And happy regions of eternal hope.	
	550
Therefore, O Spirit! fearlessly bear on:	550
Though storms may break the primrose on its stalk,	
Though frosts may blight the freshness of its bloom,	
Yet spring's awakening breath will woo the earth,	
To feed with kindliest dews its favourite flower,	
That blooms in mossy banks and darksome glens,	555
Lighting the green wood with its sunny smile.	
Fear not then, Spirit, death's disrobing hand,	
So welcome when the tyrant is awake,	
So welcome when the bigot's hell-torch flares;	
'Tis but the voyage of a darksome hour,	560
The transient gulf-dream of a startling sleep.	
For what thou art shall perish utterly,	
But what is thine may never cease to be;	
Death is no foe to virtue: earth has seen	
Love's brightest roses on the scaffold bloom,	565
Mingling with freedom's fadeless laurels there,	
And presaging the truth of visioned bliss.	
Are there not hopes within thee, which this scene	
Of linked and gradual being has confirmed?	
Hopes that not vainly thou, and living fires	570
	570
Of mind as radiant and as pure as thou,	
Have shone upon the paths of men-return,	
Surpassing Spirit, to that world, where thou	
Art destined an eternal war to wage	
With tyranny and falsehood, and uproot	575
The germs of misery from the human heart.	
Thine is the hand whose piety would soothe	
The thorny pillow of unhappy crime,	
Whose impotence an easy pardon gains,	
Watching its wanderings as a friend's disease:	580
Thine is the brow whose mildness would defy	
Its fiercest rage, and brave its sternest will,	
When fenced by power and master of the world.	
Thou art sincere and good; of resolute mind,	
Free from heart-withering custom's cold control,	585
Of passion lofty, pure and unsubdued.	
Earth's pride and meanness could not vanquish thee,	
And therefore art thou worthy of the boon	
Which thou hast now received: virtue shall keep	
Thy footsteps in the path that thou hast trod,	590
And many days of beaming hope shall bless	550
Thy spotless life of sweet and sacred love.	
Go, happy one, and give that bosom joy	
Whose sleepless spirit waits to catch	
Light, life and rapture from thy smile.	595
Light, the and rapture from thy smille.	595
The Deemen called its winged ministers	
The Daemon called its winged ministers.	
Speechless with bliss the Spirit mounts the car,	
That rolled beside the crystal battlement,	
Bending her beamy eyes in thankfulness.	600
The burning wheels inflame	600
The steep descent of Heaven's untrodden way.	
Fast and far the chariot flew:	
The mighty globes that rolled	
Around the gate of the Eternal Fane	
Lessened by slow degrees, and soon appeared	605
Such tiny twinklers as the planet orbs	
That ministering on the solar power	
With borrowed light pursued their narrower way.	
Earth floated then below:	
The chariot paused a moment;	610
The Spirit then descended:	
And from the earth departing	
The shadows with swift wings	
Speeded like thought upon the light of Heaven.	
The Body and the Soul united then,	615
A gentle start convulsed Ianthe's frame:	
Her veiny eyelids quietly unclosed;	
Moveless awhile the dark blue orbs remained:	
She looked around in wonder and beheld	
Henry, who kneeled in silence by her couch,	620
Watching her sleep with looks of speechless love,	020
And the bright beaming stars	
That through the casement shone.	

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