The Project Gutenberg eBook of A List of Books Published by Chatto & Windus, November 1887, by Chatto & Windus

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A List of Books Published by Chatto & Windus, November 1887

Author: Chatto & Windus

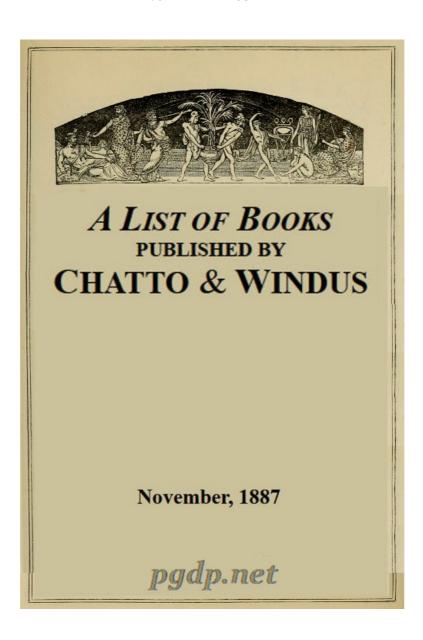
Release date: August 18, 2014 [EBook #46619]

Language: English

Credits: Produced by Shaun Pinder, Stephen Hutcheson, and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available

by The Internet Archive)

*** START OF THE PROJECT GUTENBERG EBOOK A LIST OF BOOKS PUBLISHED BY CHATTO & WINDUS, NOVEMBER 1887 ***





A LIST OF BOOKS

PUBLISHED BY

CHATTO & WINDUS, 214, PICCADILLY, LONDON, W.

Sold by all Booksellers, or sent post free for the published price by the Publishers.

About.—**The Fellah**: An Egyptian Novel. By Edmond About. Translated by Sir Randal Roberts. Post 8vo, illustrated boards, **2s.**; cloth limp, **2s.** 6d.

Adams (W. Davenport), Works by:

A Dictionary of the Drama. Being a comprehensive Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest to the Present Times. Crown 8vo, half-bound, 12s. 6d.

[Preparing.

Quips and Quiddities. Selected by W. DAVENPORT ADAMS. Post 8vo, cloth limp, 2s. 6d.

Advertising, A History of, from the Earliest Times. Illustrated by Anecdotes, Curious Specimens, and Notices of Successful Advertisers. By Henry Sampson. Crown 8vo, with Coloured Frontispiece and Illustrations, cloth gilt, 7s. 6d.

Agony Column (The) of "The Times," from 1800 to 1870. Edited, with an Introduction, by Alice Clay. Post 8vo, cloth limp, **2s. 6d.**

Aidë (Hamilton), Works by:

Post 8vo, illustrated boards, 2s. each.

Carr of Carrlyon. Confidences.

Alexander (Mrs.), Novels by:

Post 8vo, illustrated boards, 2s. each.

Maid, Wife, or Widow? Valerie's Fate.

Allen (Grant), Works by:

Crown 8vo, cloth extra, 6s. each.

The Evolutionist at Large. Second Edition, revised.

Vignettes from Nature.

Colin Clout's Calendar.

Strange Stories. With Frontispiece by George Du Maurier. Cr. 8vo, cl. ex., 6s.; post 8vo, illust. bds., 2s.

Philistia: A Novel. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. bds., 2s.

Babylon: A Novel. Post 8vo, illust. boards, 2s.

For Maimie's Sake: A Tale of Love and Dynamite. Cr. 8vo, cl. ex., 6s.

In all Shades: A Novel. New and Cheaper Edition. Crown 8vo, cloth extra, 3s. 6d.

The Beckoning Hand, &c. With a Frontispiece by TownLey Green. Crown 8vo, cloth extra, 6s.

Architectural Styles, A Handbook of. Translated from the German of A. Rosengarten, by W. Collett-Sandars. Crown 8vo, cloth extra, with 639 Illustrations, 7s. 6d.

Arnold.—Bird Life in England. By Edwin Lester Arnold. Crown 8vo, cloth extra, 6s.

Artemus Ward:

Artemus Ward's Works: The Works of Charles Farrer Browne, better known as Artemus Ward. With Portrait and Facsimile. Crown 8vo, cloth extra, 7s. 6d.

The Genial Showman: Life and Adventures of Artemus Ward. By EDWARD P. HINGSTON. With a Frontispiece. Cr. 8vo, cl. extra, 3s. 6d.

Art (The) of Amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades. By Frank Bellew. With 300 Illustrations. Cr. 8vo cloth extra, **4s. 6d.**

Ashton (John), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

A History of the Chap-Books of the Eighteenth Century. With nearly 400 Illustrations, engraved in facsimile of the originals.

Social Life in the Reign of Queen Anne. From Original Sources. With nearly 100 Illustrations.

Humour, Wit, and Satire of the Seventeenth Century. With nearly 100 Illustrations.

English Caricature and Satire on Napoleon the First. With 120 Illustrations.

[Preparing.

[2]

Bacteria.—A Synopsis of the Bacteria and Yeast Fungi and Allied Species. By W. B. Grove, B.A. With 87 Illusts. Crown 8vo, cl. extra, 3s. 6d.

Bankers, A Handbook of London; together with Lists of Bankers from 1677. By F. G. Hilton Price. Crown 8vo, cloth extra, 7s. 6d.

Bardsley (Rev. C. W.), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

English Surnames: Their Sources and Significations. Third Ed., revised.

Curiosities of Puritan Nomenclature.

Bartholomew Fair, Memoirs of. By Henry Morley. With 100 Illusts. Crown 8vo, cloth extra, 7s. 6d.

Beaconsfield, Lord: A Biography. By T. P. O'Connor, M.P. Sixth Edition, with a New Preface. Crown 8vo, cloth extra, 7s. 6d.

Beauchamp.—Grantley Grange: A Novel. By Shelsley Beauchamp. Post 8vo, illust. bds., 2s.

Beautiful Pictures by British Artists: A Gathering of Favourites from our Picture Galleries. All engraved on Steel in the highest style of Art. Edited, with Notices of the Artists, by Sydney Armytage, M.A. Imperial 4to, cloth extra gilt and gilt edges, **21s**.

Bechstein.—As Pretty as Seven, and other German Stories. Collected by Ludwig Bechstein. With Additional Tales by the Brothers Grimm, and 100 Illusts. by Richter. Small 4to, green and gold, **6s. 6d.**; gilt edges, **7s. 6d.**

Beerbohm.—Wanderings in Patagonia; or, Life among the Ostrich Hunters. By Julius Beerbohm. With Illusts. Crown 8vo, cloth extra, **3s. 6d.**

Belgravia. One Shilling Monthly. A New Serial Story by W. CLARK RUSSELL, entitled The Frozen Pirate, began in the July Number.—Two New Serial Stories will begin in the Number for January, 1888, and will be continued through the year: Undercurrents, by the Author of "Phyllis;" and The Blackhall Ghosts, by Sarah Tytler.

A Now ready, the Volume for July to October, 1887, cloth extra, gilt edges, 7s. 6d.; Cases for binding Vols., 2s. each.

Belgravia Holiday Number, 1887. Demy 8vo, with Illustrations, 1s.

Belgravia Annual, 1887: A Collection of Powerful Short Stories, each complete in itself. With Illustrations. Demy 8vo, 1s.

[Nov. 10.

Bennett (W.C., LL.D.), Works by:

Post 8vo, cloth limp, 2s. each.

A Ballad History of England.

Songs for Sailors.

Besant (Walter) and James Rice, Novels by. Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. boards, 2s. each; cloth limp, 2s. 6d. each.

Ready-Money Mortiboy.
With Harp and Crown.
This Son of Vulcan.
My Little Girl.
The Case of Mr. Lucraft.
The Golden Butterfly.
By Celia's Arbour.
The Monks of Thelema.
'Twas in Trafalgar's Bay.
The Seamy Side.
The Ten Years' Tenant.
The Chaplain of the Fleet.

Besant (Walter), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. boards, 2s. each; cloth limp, 2s. 6d. each.

All Sorts and Conditions of Men: An Impossible Story. With Illustrations by Fred. Barnard. The Captains' Room, &c. With Frontispiece by E. J. Wheeler. All in a Garden Fair. With 6 Illusts. by H. Furniss. Dorothy Forster. With Frontispiece by Charles Green. Uncle Jack, and other Stories.

Crown 8vo, cloth extra, 3s. 6d. each.

[3]

Children of Gibeon. The World Went Very Well Then. With Illustrations by A. Forestier. The Art of Fiction. Demy 8vo, 1s.

Library Edition of the Novels of Besant and Rice.

Messrs. Chatto & Windus are now issuing a choicely-printed Library Edition of the Novels of Messrs. Besant and Rice. The Volumes (each one containing a Complete Novel) are printed from a specially-cast fount of type on a large crown 8vo page, and handsomely bound in cloth. Price Six Shillings each. The First Volumes are—

Ready-Money Mortiboy. With Portrait of James Rice, etched by Daniel A. Wehrschmidt, and a New Preface by Walter Besant, telling the story of his literary partnership with James Rice.

My Little Girl.

With Harp and Crown.

This Son of Vulcan.

The Golden Butterfly. With Etched Portrait of Walter Besant.

Nov.

The Monks of Thelema.

By Celia's Arbour.

The Chaplain of the Fleet.

The Seamy Side. &c. &c.

Betham-Edwards (M.), Novels by:

Felicia. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illust. bds., 2s.

Kitty. Post 8vo, illust. bds., 2s.

Bewick (Thos.) and his Pupils. By Austin Dobson. With 95 Illustrations. Square 8vo, cloth extra, 10s. 6d.

Birthday Books:-

The Starry Heavens: A Poetical Birthday Book. Square 8vo, handsomely bound in cloth, 2s. 6d.

Birthday Flowers: Their Language and Legends. By W. J. Gordon. Beautifully Illustrated in Colours by Viola Boughton. In illuminated cover, crown 4to, 6s.

The Lowell Birthday Book. With Illusts. Small 8vo, cloth extra, 4s. 6d.

Blackburn's (Henry) Art Handbooks. Demy 8vo, Illustrated, uniform in size for binding.

 $Academy\ Notes,$ separate years, from $1875\ to\ 1886,\ each\ 1s.$

Academy Notes, 1887. With numerous Illustrations. 1s.

Academy Notes, 1875-79. Complete in One Vol., with nearly 600 Illusts. in Facsimile. Demy 8vo, cloth limp, 6s.

Academy Notes, 1880-84. Complete in One Volume, with about 700 Facsimile Illustrations. Cloth limp, 6s.

Grosvenor Notes, 1877. 6d.

Grosvenor Notes, separate years, from 1878 to 1886, each 1s.

Grosvenor Notes, 1887. With numerous Illusts. 1s.

Grosvenor Notes, Vol. I., 1877-82. With upwards of 300 Illustrations. Demy 8vo, cloth limp, 6s.

Grosvenor Notes, Vol. II., 1883-87. With upwards of 300 Illustrations. Demy 8vo, cloth limp, 6s.

The English Pictures at the National Gallery. 114 Illustrations. 1s.

The Old Masters at the National Gallery. 128 Illustrations. 1s. 6d.

A Complete Illustrated Catalogue to the National Gallery. With Notes by H. Blackburn, and 242 Illusts. Demy 8vo, cloth limp, 3s. Illustrated Catalogue of the Luxembourg Gallery. Containing about 250 Reproductions after the Original Drawings of the Artists. Edited by F. G. Dumas. Demy 8vo, 3s. 6d.

The Paris Salon, 1887. With about 300 Facsimile Sketches. Demy 8vo, 3s.

Blake (William): Etchings from his Works. By W. B. Scott. With descriptive Text. Folio, half-bound boards, India Proofs, 21s.

Boccaccio's Decameron; or, Ten Days' Entertainment. Translated into English, with an Introduction by Thomas Wright, F.S.A. With Portrait and Stothard's beautiful Copperplates. Cr. 8vo, cloth extra, gilt, 7s. 6d.

Bourne (H. R. Fox), Works by:

English Merchants: Memoirs in Illustration of the Progress of British Commerce. With numerous Illustrations. Cr. 8vo, cloth extra, 7s. 6d.

English Newspapers: Contributions to the History of Journalism. Two vols., demy 8vo, cloth extra, 25s.

Bowers' (G.) Hunting Sketches:

Oblong 4to, half-bound boards, 21s. each.

Canters in Crampshire.

Leaves from a Hunting Journal. Coloured in facsimile of the originals.

Boyle (Frederick), Works by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Camp Notes: Stories of Sport and Adventure in Asia, Africa, and America.

Savage Life: Adventures of a Globe Trotter.

Chronicles of No-Man's Land. Post 8vo, illust. boards, 2s.

Brand's Observations on Popular Antiquities, chiefly Illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions. With the Additions of Sir Henry Ellis. Crown 8vo, cloth extra, gilt, with numerous Illustrations, 7s. 6d.

Bret Harte, Works by:

Bret Harte's Collected Works. Arranged and Revised by the Author. Complete in Five Vols., crown 8vo, cloth extra, 6s. each.

Vol. I. Complete Poetical and Dramatic Works. With Steel Portrait, and Introduction by Author.

Vol. II. Earlier Papers—Luck of Roaring Camp, and other Sketches—Bohemian Papers—Spanish and American Legends.

Vol. III. Tales of the Argonauts—Eastern Sketches.

Vol. IV. GABRIEL CONROY.

Vol. V. Stories—Condensed Novels, &c.

The Select Works of Bret Harte, in Prose and Poetry. With Introductory Essay by J. M. Bellew, Portrait of the Author, and 50 Illustrations. Crown 8vo, cloth extra. 7s. 6d.

Bret Harte's Complete Poetical Works. Author's Copyright Edition. Beautifully printed on hand-made paper and bound in buckram. Cr. 8vo, 4s. 6d.

Gabriel Conroy: A Novel. Post 8vo, illustrated boards, 2s.

An Heiress of Red Dog, and other Stories. Post 8vo, illust. boards, 2s.

The Twins of Table Mountain. Fcap. 8vo, picture cover, 1s.

Luck of Roaring Camp, and other Sketches. Post 8vo, illust. bds., 2s.

Jeff Briggs's Love Story. Fcap. 8vo, picture cover, 1s.

Flip. Post 8vo, illust. bds., 2s.; cl. limp, 2s. 6d.

Californian Stories (including The Twins of Table Mountain, Jeff Briggs's Love Story, &c.) Post 8vo, illustrated boards, 2s.

Maruja: A Novel. Post 8vo, illust. boards, 2s.; cloth limp, 2s. 6d.

The Queen of the Pirate Isle. With 28 original Drawings by Kate Greenaway. Reproduced in Colours by Edmund Evans. Sm. 4to, bds., 5s.

Brewer (Rev. Dr.), Works by:

The Reader's Handbook of Allusions, References, Plots, and Stories. Fifth Edition, revised throughout, with a New Appendix, containing a Complete English Bibliography. Cr. 8vo, 1,400 pp., cloth extra, 7s. 6d.

Authors and their Works, with the Dates: Being the Appendices to "The Reader's Handbook," separately printed. Cr. 8vo, cloth limp, **2s.**

A Dictionary of Miracles: Imitative, Realistic, and Dogmatic. Crown 8vo, cloth extra, 7s. 6d.; half-bound, 9s.

Brewster (Sir David), Works by:

More Worlds than One: The Creed of the Philosopher and the Hope of the Christian. With Plates. Post 8vo, cloth extra, 4s. 6d.

The Martyrs of Science: Lives of Galileo, Tycho Brahe, and Kepler. With Portraits. Post 8vo, cloth extra, 4s. 6d.

Letters on Natural Magic. A New Edition, with numerous Illustrations, and Chapters on the Being and Faculties of Man, and Additional Phenomena of Natural Magic, by J. A. Smith. Post 8vo, cl. ex., **4s. 6d.**

Brillat-Savarin.—Gastronomy as a Fine Art. By Brillat-Savarin. Translated by R. E. Anderson, M.A. Post 8vo, cloth limp, 2s. 6d.

Buchanan's (Robert) Works:

Crown 8vo, cloth extra, 6s. each.

Ballads of Life, Love, and Humour. Frontispiece by Arthur Hughes. Undertones. London Poems. The Book of Orm. White Rose and Red: A Love Story. Idylls and Legends of Inverburn. Selected Poems of Robert Buchanan. With a Frontispiece by T. Dalziel. The Hebrid Isles: Wanderings in the Land of Lorne and the Outer Hebrides. With Frontispiece by William Small. A Poet's Sketch-Book: Selections from the Prose Writings of Robert Buchanan. The Earthquake; or, Six Days and a Sabbath. The City of Dream: An Epic Poem.

Immediately.

Robert Buchanan's Complete Poetical Works. With Steel-plate Portrait. Crown 8vo, cloth extra, 7s. 6d.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. boards, 2s. each.

The Shadow of the Sword. A Child of Nature. With a Frontispiece. God and the Man. With Illustrations by Fred. Barnard. The Martyrdom of Madeline. With Frontispiece by A. W. Cooper. Love Me for Ever. With a Frontispiece by P. Macnab. Annan Water. The New Abelard. Foxglove Manor. Matt: A Story of a Caravan. The Master of the Mine.

Bunyan's Pilgrim's Progress. Edited by Rev. T. Scott. With 17 Steel Plates by Stothard engraved by Goodall, and numerous Woodcuts. Crown 8vo, cloth extra, gilt, 7s. 6d.

Burnett (Mrs.), Novels by:

Surly Tim, and other Stories. Post 8vo, illustrated boards, 2s.

Fcap. 8vo, picture cover, 1s. each.

Kathleen Mavourneen.

Lindsay's Luck.

Pretty Polly Pemberton.

Burton (Captain).—The Book of the Sword: Being a History of the Sword and its Use in all Countries, from the Earliest Times. By Richard F. Burton. With over 400 Illustrations. Square 8vo, cloth extra, **32s**.

Burton (Robert):

The Anatomy of Melancholy. A New Edition, complete, corrected and enriched by Translations of the Classical Extracts. Demy 8vo, cloth extra, 7s. 6d.

Melancholy Anatomised: Being an Abridgment, for popular use, of Burton's Anatomy of Melancholy. Post 8vo, cloth limp, 2s. 6d.

Byron (Lord):

Byron's Letters and Journals. With Notices of his Life. By Thomas Moore. A Reprint of the Original Edition. Cr. 8vo, cloth extra, 7s. 6d

Byron's Don Juan. Complete in One Vol., post 8vo, cloth limp, 2s.

Caine (T. Hall), Novels by:

The Shadow of a Crime. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

A Son of Hagar. New and Cheaper Edition. Crown 8vo, cloth extra, 3s. 6d.

The Deemster: A Romance of the Isle of Man. Three Vols., cr. 8vo.

Cameron (Comdr.).—The Cruise of the "Black Prince" Privateer, Commanded by Robert Hawkins, Master Mariner. By Commander V. Lovett Cameron, R.N., C.B., D.C.L. With Frontispiece and Vignette by P. Macnab. Crown 8vo, cl. ex., 5s.

Cameron (Mrs. H. Lovett), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each post 8vo, illustrated boards, 2s. each.

Juliet's Guardian.

Deceivers Ever.

Carlyle (Thomas):

On the Choice of Books. By Thomas Carlyle. With a Life of the Author by R. H. Shepherd. New and Revised Edition, post 8vo, cloth extra, Illustrated, 1s. 6d.

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834 to 1872. Edited by Charles Eliot Norton. With Portraits. Two Vols., crown 8vo, cloth extra, 24s.

Chapman's (George) Works: Vol. I. contains the Plays complete, including the doubtful ones. Vol. II., the Poems and Minor Translations, with an Introductory Essay by Algernon Charles Swinburne. Vol. III., the Translations of the Iliad and Odyssey. Three Vols., crown 8vo, cloth extra, **18s.**; or separately, **6s.** each.

Chatto & Jackson.—A Treatise on Wood Engraving, Historical and Practical. By Wm. Andrew Chatto and John Jackson. With an Additional Chapter by Henry G. Bohn; and 450 fine Illustrations. A Reprint of the last Revised Edition. Large 4to, half-bound, 28s.

Chaucer:

Chaucer for Children: A Golden Key. By Mrs. H. R. Haweis. With Eight Coloured Pictures and numerous Woodcuts by the Author. New Ed., small 4to, cloth extra, 6s.

Chaucer for Schools. By Mrs. H. R. HAWEIS. Demy 8vo, cloth limp, 2s. 6d.

Chronicle (The) of the Coach: Charing Cross to Ilfracombe. By J. D. Champlin. With 75 Illustrations by Edward L. Chichester. Square 8vo, cloth extra, 7s. 6d.

Clodd.—Myths and Dreams. By Edward Clodd, F.R.A.S., Author of "The Childhood of Religions," &c. Crown 8vo, cloth extra, **5s.**

Cobban.—The Cure of Souls: A Story. By J. Maclaren Cobban. Post 8vo, illustrated boards, 2s.

Coleman.—Curly: An Actor's Story. By John Coleman. Illustrated by J. C. Dollman. Crown 8vo, 1s.; cloth, 1s. 6d.

Collins (Wilkie), Novels by:

Crown 8vo, cloth extra, Illustrated, 3s. 6d. each; post 8vo, illustrated bds., 2s. each; cloth limp, 2s. 6d. each.

Antonina. Illust. by Sir John Gilbert.

Basil. Illustrated by Sir John Gilbert and J. Mahoney.

Hide and Seek. Illustrated by Sir John Gilbert and J. Mahoney.

The Dead Secret. Illustrated by Sir John Gilbert.

 \boldsymbol{Queen} of $\boldsymbol{Hearts.}$ Illustrated by Sir John Gilbert.

My Miscellanies. With a Steel-plate Portrait of WILKIE COLLINS.

The Woman in White. With Illustrations by Sir John Gilbert and F. A. Fraser.

The Moonstone. With Illustrations by G. Du Maurier and F. A. Fraser.

Man and Wife. Illust. by W. SMALL.

Poor Miss Finch. Illustrated by G. Du Maurier and Edward Hughes.

 \boldsymbol{Miss} or $\boldsymbol{Mrs.?}$ With Illustrations by S. L. Fildes and Henry Woods.

The New Magdalen. Illustrated by G. Du Maurier and C. S. Reinhardt.

The Frozen Deep. Illustrated by G. Du Maurier and J. Mahoney.

The Law and the Lady. Illustrated by S. L. FILDES and SYDNEY HALL.

The Two Destinies.

The Haunted Hotel. Illustrated by Arthur Hopkins.

The Fallen Leaves.

Jezebel's Daughter.

[6]

The Black Robe.

Heart and Science: A Story of the Present Time.

"I Say No."

The Evil Genius.

Little Novels. Cr. 8vo, cl. ex., 3s. 6d.

Collins (Mortimer), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Sweet Anne Page.

Transmigration.

From Midnight to Midnight.

A Fight with Fortune. Post 8vo, illustrated boards, 2s.

Collins (Mortimer & Frances), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Blacksmith and Scholar.

The Village Comedy.

You Play Me False.

Post 8vo, illustrated boards, 2s. each.

Sweet and Twenty.

Frances.

Collins (C. Allston).—The Bar Sinister: A Story. By C. Allston Collins. Post 8vo, illustrated bds., 2s.

Colman's Humorous Works: "Broad Grins," "My Nightgown and Slippers," and other Humorous Works, Prose and Poetical, of George Colman. With Life by G. B. Buckstone, and Frontispiece by Hogarth. Crown 8vo, cloth extra, gilt, 7s. 6d.

Convalescent Cookery: A Family Handbook. By Catherine Ryan. Crown 8vo, 1s.; cloth, 1s. 6d.

Conway (Moncure D.), Works by:

Demonology and Devil-Lore. Two Vols., royal 8vo. with 65 Illusts., 28s.

A Necklace of Stories. Illustrated by W. J. HENNESSY. Square 8vo, cloth extra, 6s.

Pine and Palm: A Novel. Two Vols., crown 8vo.

Cook (Dutton), Works by:

Crown 8vo, cloth extra, 6s. each.

Hours with the Players. With a Steel Plate Frontispiece.

Nights at the Play: A View of the English Stage.

Leo: A Novel. Post 8vo, illustrated boards, 2s.

Paul Foster's Daughter. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Copyright.—A Handbook of English and Foreign Copyright in Literary and Dramatic Works. By Sidney Jerrold, of the Middle Temple, Esq., Barrister-at-Law. Post 8vo, cloth limp, 2s. 6d.

Cornwall.—Popular Romances of the West of England; or, The Drolls, Traditions, and Superstitions of Old Cornwall. Collected and Edited by Robert Hunt, F.R.S. New and Revised Edition, with Additions, and Two Steel-plate Illustrations by George Cruikshank. Crown 8vo, cloth extra, 7s. 6d.

Craddock.—The Prophet of the Great Smoky Mountains. By Charles Egbert Craddock, Post 8vo, illus. bds., 2s. cloth limp, 2s. 6d.

Creasy.—Memoirs of Eminent Etonians: with Notices of the Early History of Eton College. By Sir Edward Creasy, Author of "The Fifteen Decisive Battles of the World." Crown 8vo, cloth extra, gilt, with 13 Portraits, **7s. 6d.**

Cruikshank (George):

[7]

The Comic Almanack. Complete in Two Series: The First from 1835 to 1843; the Second from 1844 to 1853. A Gathering of the Best Humour of Thackeray, Hood, Mayhew, Albert Smith, A'Beckett, Robert Brough, &c. With 2,000 Woodcuts and Steel Engravings by Cruikshank, Hine, Landells, &c. Crown 8vo, cloth gilt, two very thick volumes, 7s. 6d. each.

The Life of George Cruikshank. By Blanchard Jerrold, Author of "The Life of Napoleon III.," &c. With 84 Illustrations. New and Cheaper Edition, enlarged, with Additional Plates, and a very carefully compiled Bibliography. Crown 8vo, cloth extra, 7s. 6d.

Robinson Crusoe. A beautiful reproduction of Major's Edition, with 37 Woodcuts and Two Steel Plates by George Cruikshank, choicely printed. Crown 8vo, cloth extra, 7s. 6d.

Cumming (C. F. Gordon), Works by:

Demy 8vo, cloth extra, 8s. 6d. each.

In the Hebrides. With Autotype Facsimile and numerous full-page Illustrations.

In the Himalayas and on the Indian Plains. With numerous Illustrations. \\

Via Cornwall to Egypt. With a Photogravure Frontispiece. Demy 8vo, cloth extra, 7s. 6d.

Cussans.—Handbook of Heraldry; with Instructions for Tracing Pedigrees and Deciphering Ancient MSS., &c. By John E. Cussans. Entirely New and Revised Edition, illustrated with over 400 Woodcuts and Coloured Plates. Crown

8vo, cloth extra, 7s. 6d.

Cyples.—Hearts of Gold: A Novel. By William Cyples. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Daniel.—Merrie England in the Olden Time. By George Daniel. With Illustrations by Robt. Cruikshank. Crown 8vo, cloth extra, 3s. 6d.

Daudet.—The Evangelist; or, Port Salvation. By Alphonse Daudet. Translated by C. Harry Meltzer. With Portrait of the Author. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illust. boards, **2s.**

Davies (Dr. N. E.), Works by:

Crown 8vo, 1s. each; cloth limp, 1s. 6d. each.

One Thousand Medical Maxims. Nursery Hints: A Mother's Guide.

Aids to Long Life. Crown 8vo, 2s.; cloth limp, 2s. 6d.

Davies' (Sir John) Complete Poetical Works, including Psalms I. to L. in Verse, and other hitherto Unpublished MSS., for the first time Collected and Edited, with Memorial-Introduction and Notes, by the Rev. **A. B. Grosart**, D.D. Two Vols., crown 8vo, cloth boards, **12s.**

De Maistre—A Journey Round My Room. By Xavier de Maistre. Translated by Henry Attwell. Post 8vo, cloth limp, 2s. 6d.

De Mille.—A Castle in Spain: A Novel. By James De Mille. With a Frontispiece. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illust. bds., **2s.**

Derwent (Leith), Novels by:

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.

Our Lady of Tears.

Circe's Lovers.

Dickens (Charles), Novels by:

Post 8vo, illustrated boards, 2s. each.

Sketches by Boz.

Pickwick Papers.

Nicholas Nickleby.

Oliver Twist.

The Speeches of Charles Dickens, 1841-1870. With a New Bibliography, revised and enlarged. Edited and Prefaced by Richard Herne Shepherd. Cr. 8vo, cloth extra, 6s.—Also a Smaller Edition, in the *Mayfair Library*. Post 8vo, cloth limp. 2s. 6d.

About England with Dickens. By Alfred Rimmer. With 57 Illustrations by C. A. Vanderhoof, Alfred Rimmer, and others. Sq. 8vo, cloth extra, **10s. 6d.**

Dictionaries:

A Dictionary of Miracles: Imitative, Realistic, and Dogmatic. By the Rev. E. C. Brewer, LL.D. Crown 8vo, cloth extra, 7s. 6d.; hf.-bound, 9s.

The Reader's Handbook of Allusions, References, Plots, and Stories. By the Rev. E. C. Brewer, LL.D. With an Appendix, containing a Complete English Bibliography. Eleventh Thousand. Crown 8vo, 1,400 pages, cloth extra, 7s. 6d.

Authors and their Works, with the Dates. Being the Appendices to "The Reader's Handbook," separately printed. By the Rev. Dr. Brewer. Crown 8vo, cloth limp, 2s.

Familiar Short Sayings of Great Men. With Historical and Explanatory Notes. By Samuel A. Bent, M.A. Fifth Edition, revised and enlarged. Cr. 8vo, cloth extra, 7s. 6d.

A Dictionary of the Drama: Being a comprehensive Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest to the Present Times. By W. Davenport Adams. A thick volume, crown 8vo, half-bound, 12s. 6d.

[In preparation.

The Slang Dictionary: Etymological, Historical, and Anecdotal. Crown 8vo, cloth extra, 6s. 6d.

Women of the Day: A Biographical Dictionary. By Frances Hays. Cr. 8vo, cloth extra, 5s.

Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By Eliezer Edwards. New and Cheaper Issue. Cr. 8vo, cl. ex., 7s. 6d.; hf.-bd., 9s.

Diderot.—The Paradox of Acting. Translated, with Annotations, from Diderot's "Le Paradoxe sur le Comédien," by Walter Herries Pollock. With a Preface by Henry Irving. Cr. 8vo, in parchment, **4s. 6d.**

Dobson (W. T.), Works by:

Post 8vo, cloth limp, 2s. 6d. each.

Literary Frivolities, Fancies, Follies, and Frolics.

Poetical Ingenuities and Eccentricities.

Doran.—Memories of our Great Towns; with Anecdotic Gleanings concerning their Worthies and their Oddities. By Dr. John Doran, F.S.A. With 38 Illusts. New and Cheaper Edit. Cr. 8vo, cl. extra, 7s. 6d.

Drama, A Dictionary of the. Being a comprehensive Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest to the Present Times. By W. Davenport Adams. (Uniform with Brewer's "Reader's Handbook.") Crown 8vo, half-bound, **12s. 6d.**

Dramatists, The Old. Cr. 8vo, cl. ex., Vignette Portraits, 6s. per Vol.

Ben Jonson's Works. With Notes Critical and Explanatory, and a Biographical Memoir by Wm. Gifford. Edit. by Col. Cunningham. 3 Vols.

Chapman's Works. Complete in Three Vols. Vol. I. contains the Plays complete, including doubtful ones; Vol. II., Poems and Minor Translations, with Introductory Essay by A. C. Swinburne; Vol. III., Translations of the Iliad and Odyssey.

Crown 8vo, cloth extra, Vignette Portraits, 6s. per Volume.

Marlowe's Works. Including his Translations. Edited, with Notes and Introduction, by Col. Cunningham. One Vol.

Massinger's Plays. From the Text of William Gifford. Edited by Col. Cunningham. One Vol.

Dyer.—The Folk-Lore of Plants. By Rev. T. F. Thiselton Dyer, M.A. Crown 8vo, cloth extra, 7s. 6d.

[In preparation.

Early English Poets. Edited, with Introductions and Annotations, by Rev. A. B. Grosart, D.D. Crown 8vo, cloth boards, **6s.** per Volume.

Fletcher's (Giles, B.D.) Complete Poems. One Vol.

Davies' (Sir John) Complete Poetical Works. Two Vols.

Herrick's (Robert) Complete Collected Poems. Three Vols.

Sidney's (Sir Philip) Complete Poetical Works. Three Vols.

Herbert (Lord) of Cherbury's Poems. Edit., with Introd., by J. Churton Collins. Cr. 8vo, parchment, 8s.

Edgcumbe.—Zephyrus: A Holiday in Brazil and on the River Plate. By E. R. Pearce Edgcumbe. With 41 Illusts. Cr. 8vo, cl. extra, 5s.

Edwardes (Mrs. A.), Novels by:

A Point of Honour. Post 8vo, illustrated boards, 2s.

Archie Lovell. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. bds., 2s.

Eggleston.—Roxy: A Novel. By Edward Eggleston. Post 8vo, illust. boards, 2s.

Emanuel.—On Diamonds and Precious Stones: their History, Value, and Properties; with Simple Tests for ascertaining their Reality. By Harry Emanuel, F.R.G.S. With numerous Illustrations, tinted and plain. Crown 8vo, cloth extra, gilt, **6s.**

Ewald (Alex. Charles, F.S.A.), Works by:

The Life and Times of Prince Charles Stuart, Count of Albany, commonly called the Young Pretender. From the State Papers and other Sources. New and Cheaper Edition, with a Portrait, crown 8vo, cloth extra, 7s. 6d.

Stories from the State Papers. With an Autotype Facsimile. Crown 8vo, cloth extra, 6s.

Studies Re-studied: Historical Sketches from Original Sources. Demy 8vo, cloth extra, 12s.

Eyes, Our: How to Preserve Them from Infancy to Old Age. By John Browning, F.R.A.S., &c. Sixth Edition (Eleventh Thousand). With 58 Illustrations. Crown 8vo, cloth, 1s.

Fairholt.—Tobacco: Its History and Associations; with an Account of the Plant and its Manufacture, and its Modes of Use in all Ages and Countries. By F. W. Fairholt, F.S.A. With upwards of 100 Illustrations by the Author. Crown 8vo, cloth extra, **6s.**

Familiar Short Sayings of Great Men. By Samuel Arthur Bent, A.M. Fifth Edition, Revised and Enlarged. Crown 8vo, cloth extra, 7s. 6d.

Faraday (Michael), Works by:

Post 8vo, cloth extra, 4s. 6d. each.

The Chemical History of a Candle: Lectures delivered before a Juvenile Audience at the Royal Institution. Edited by William Crookes, F.C.S. With numerous Illustrations.

On the Various Forces of Nature, and their Relations to each other: Lectures delivered before a Juvenile Audience at the Royal Institution. Edited by William Crookes, F.C.S. With numerous Illustrations.

Farrer (James Anson), Works by:

Military Manners and Customs. Crown 8vo, cloth extra, 6s.

War: Three Essays, Reprinted from "Military Manners." Crown 8vo, 1s.; cloth, 1s. 6d.

Fin-Bec.—The Cupboard Papers: Observations on the Art of Living and Dining. By Fin-Bec. Post 8vo, cloth limp, 2s. 6d

Fireworks, The Complete Art of Making; or, The Pyrotechnist's Treasury. By Thomas Kentish. With 267 Illustrations. A New Edition, Revised throughout and greatly Enlarged. Crown 8vo, cloth extra, **5s**.

Fitzgerald (Percy), Works by:

The Recreations of a Literary Man; or, Does Writing Pay? With Recollections of some Literary Men, and a View of a Literary Man's Working Life. Cr. 8vo, cloth extra, 6s.

The World Behind the Scenes. Crown 8vo, cloth extra, 3s. 6d.

Little Essays: Passages from the Letters of Charles Lamb. Post 8vo, cloth limp, 2s. 6d.

A Day's Tour: A Journey through France and Belgium. With Sketches in facsimile of the Original Drawings. Crown 4to, picture cover,

Fatal Zero: A Homburg Diary. Cr. 8vo, cloth extra, 3s. 6d.

Post 8vo, illustrated boards, 2s. each.

Bella Donna.

Never Forgotten.

The Second Mrs. Tillotson.

Polly

Seventy-five Brooke Street.

The Lady of Brantome.

Fletcher's (Giles, B.D.) Complete Poems: Christ's Victorie in Heaven, Christ's Victorie on Earth, Christ's Triumph over Death, and Minor Poems. With Memorial-Introduction and Notes by the Rev. A. B. Grosart, D.D. Cr. 8vo, cloth bds., 6s.

Fonblanque.—Filthy Lucre: A Novel. By Albany de Fonblanque. Post 8vo, illustrated boards, 2s.

Francillon (R. E.), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. boards, 2s. each.

One by One.

Queen Cophetua.

A Real Queen.

Olympia. Post 8vo, illust. boards, 2s.

Esther's Glove. Fcap. 8vo, 1s.

Frederic.—Seth's Brother's Wife: A Novel. By Harold Frederic. Two Vols., crown 8vo.

[Immediately.

French Literature, History of By Henry Van Laun. Complete in 3 Vols., demy 8vo, cl. bds., 7s. 6d. each.

Frere.—Pandurang Hari; or, Memoirs of a Hindoo. With a Preface by Sir H. Bartle Frere, G.C.S.I., &c. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Friswell.—One of Two: A Novel. By HAIN FRISWELL. Post 8vo, illustrated boards, 2s.

Frost (Thomas), Works by:

Crown 8vo, cloth extra, 3s. 6d. each.

Circus Life and Circus Celebrities.

The Lives of the Conjurers.

The Old Showmen and the Old London Fairs.

Fry's (Herbert) Royal Guide to the London Charities, 1887-8. Showing their Name, Date of Foundation, Objects, Income, Officials, &c. Published Annually. Cr. 8vo, cloth, 1s. 6d.

Gardening Books:

Post 8vo, 1s. each; cl. limp, 1s. 6d. each.

A Year's Work in Garden and Greenhouse: Practical Advice to Amateur Gardeners as to the Management of the Flower, Fruit, and Frame Garden. By George Glenny.

Our Kitchen Garden: The Plants we Grow, and How we Cook Them. By Tom Jerrold.

Post 8vo, **1s.** each; cl. limp, **1s. 6d.** each.

[10]

Household Horticulture: A Gossip about Flowers. By Tom and Jane Jerrold. Illustrated.

The Garden that Paid the Rent. By Tom Jerrold.

My Garden Wild, and What I Grew there. By F. G. Heath. Crown 8vo, cloth extra, 5s.; gilt edges, 6s.

Garrett.—The Capel Girls: A Novel. By Edward Garrett. Cr. 8vo, cl. ex., 3s. 6d.; post 8vo, illust. bds., 2s.

Gentleman's Magazine (The). One Shilling Monthly. In addition to the Articles upon subjects in Literature, Science, and Art, for which this Magazine has so high a reputation, "**Science Notes**," by W. Mattieu Williams, F.R.A.S., and "**Table Talk**," by Sylvanus Urban, appear monthly.

A Now ready, the Volume for January to June, 1887, cloth extra, price 8s. 6d.; Cases for binding, 2s. each.

Gentleman's Annual (The) for 1887. Consisting of one entire Novel, entitled The Golden Hoop: An After-Marriage Interlude. By T. W. Speight, Author of "The Mysteries of Heron Dyke." Demy 8vo, picture cover, 1s.

[Nov. 10.

German Popular Stories. Collected by the Brothers Grimm, and Translated by Edgar Taylor. Edited, with an Introduction, by John Ruskin. With 22 Illustrations on Steel by George Cruikshank. Square 8vo, cloth extra, 6s. 6d.; gilt edges, 7s. 6d.

Gibbon (Charles), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each post 8vo, illustrated boards, 2s. each.

Robin Grav. What will the World Say? In Honour Bound. **Queen of the Meadow.** The Flower of the Forest. Braes of Yarrow. A Heart's Problem. The Golden Shaft. Of High Degree. Fancy Free. Loving a Dream. A Hard Knot. Post 8vo, illustrated boards, 2s. each. For Lack of Gold. For the King. In Love and War. By Mead and Stream. In Pastures Green.

[Preparing.

Gilbert (William), Novels by:

Heart's Delight.

Post 8vo, illustrated boards, 2s. each. Dr. Austin's Guests.
The Wizard of the Mountain.
James Duke, Costermonger.

Gilbert (W. S.), Original Plays by:

In Two Series, each complete in itself, price 2s. 6d. each.

The First Series contains—The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury.

The Second Series contains—Broken Hearts—Engaged—Sweethearts—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. Pinafore—The Sorcerer—The Pirates of Penzance.

Eight Original Comic Operas. Written by W. S. Gilbert. Containing: The Sorcerer—H.M.S. "Pinafore"—The Pirates of Penzance—Iolanthe—Patience—Princess Ida—The Mikado—Trial by Jury. Demy 8vo, cloth limp, **2s. 6d.**

Glenny.—A Years Work in Garden and Greenhouse: Practical Advice to Amateur Gardeners as to the Management of the Flower, Fruit, and Frame Garden. By George Glenny. Post 8vo, 1s.; cloth, 1s. 6d.

Godwin.—Lives of the Necromancers. By William Godwin. Post 8vo. limp. 2s.

Golden Library, The:

Square 16mo (Tauchnitz size), cloth limp, 2s. per Volume.

Bayard Taylor's Diversions of the Echo Club.

Bennett's (Dr. W. C.) Ballad History of England.

Lennett's (Dr.) Songs for Sailors.

Byron's Don Juan.

Godwin's (William) Lives of the Necromancers.

Holmes's Autocrat of the Breakfast Table. Introduction by Sala.

Holmes's Professor at the Breakfast Table.

Hood's Whims and Oddities. Complete. All the original Illustrations.

Irving's (Washington) Tales of a Traveller.

Jesse's (Edward) Scenes and Occupations of a Country Life.

Lamb's Essays of Elia. Both Series Complete in One Vol.

Leigh Hunt's Essays: A Tale for a Chimney Corner, and other Pieces. With Portrait, and Introduction by EDMUND OLLIER.

Mallory's (Sir Thomas) Mort d'Arthur: The Stories of King Arthur and of the Knights of the Round Table. Edited by B. Montgomerie Ranking.

Pascal's Provincial Letters. A New Translation, with Historical Introduction and Notes, by T. M'CRIE, D.D.

[11]

 $\textbf{Pope's Poetical Works}. \ \textbf{Complete}.$

 $\textbf{Rochefoucauld's Maxims and Moral Reflections.} \ \ \textbf{With Notes, and Introductory Essay by Sainte-Beuve.}$

St. Pierre's Paul and Virginia, and The Indian Cottage. Edited, with Life, by the Rev. E. CLARKE.

Golden Treasury of Thought, The: An Encyclopædia of Quotations from Writers of all Times and Countries. Selected and Edited by Theodore Taylor. Crown 8vo, cloth gilt and gilt edges, 7s. 6d.

Graham.—The Professor's Wife: A Story. By Leonard Graham. Fcap. 8vo, picture cover, 1s.

Greeks and Romans, The Life of the, Described from Antique Monuments. By Ernst Guhl and W. Koner. Translated from the Third German Edition, and Edited by Dr. F. Hueffer. 545 Illusts. New and Cheaper Edit., demy 8vo, cl. ex., 7s. 6d.

Greenaway (Kate) and Bret Harte.—The Queen of the Pirate Isle. By Bret Harte. With 25 original Drawings by Kate Greenaway, Reproduced in Colours by E. Evans. Sm. 4to, bds., 5s.

Greenwood (James), Works by:

Crown 8vo, cloth extra, 3s. 6d. each.

The Wilds of London.

Low-Life Deeps: An Account of the Strange Fish to be Found There.

Dick Temple: A Novel. Post 8vo, illustrated boards, 2s.

Guyot.—The Earth and Man; or, Physical Geography in its relation to the History of Mankind. By Arnold Guyot. With Additions by Professors Agassiz, Pierce, and Gray; 12 Maps and Engravings on Steel, some Coloured, and copious Index. Crown 8vo, cloth extra, gilt, **4s. 6d.**

Habberton (John), Author of "Helen's Babies," Novels by:

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

Brueton's Bayou.

Country Luck.

Hair (The): Its Treatment in Health, Weakness, and Disease. Translated from the German of Dr. J. Pincus. Crown 8vo, 1s.; cloth, 1s. 6d.

Hake (Dr. Thomas Gordon), Poems by:

Crown 8vo, cloth extra, 6s. each.

New Symbols.

Legends of the Morrow.

The Serpent Play.

Maiden Ecstasy. Small 4to, cloth extra, 8s.

Hall.—Sketches of Irish Character. By Mrs. S. C. Hall. With numerous Illustrations on Steel and Wood by Maclise, Gilbert, Harvey, and G. Cruikshank. Medium 8vo, cloth extra, gilt, 7s. 6d.

Halliday.—Every-day Papers. By Andrew Halliday. Post 8vo, illustrated boards, 2s.

Handwriting, The Philosophy of. With over 100 Facsimiles and Explanatory Text. By Don Felix de Salamanca. Post 8vo, cl. limp, 2s. 6d.

Hanky-Panky: A Collection of Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand, &c. Edited by W. H. Cremer. With 200 Illusts. Crown 8vo, cloth extra, **4s. 6d.**

Hardy (Lady Duffus).—Paul Wynter's Sacrifice: A Story. By Lady Duffus Hardy. Post 8vo, illust. boards, 2s.

Hardy (Thomas).—**Under the Greenwood Tree.** By Thomas Hardy, Author of "Far from the Madding Crowd." With numerous Illustrations. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illustrated boards, **2s.**

Harwood.—The Tenth Earl. By J. Berwick Harwood. Post 8vo, illustrated boards, 2s.

Haweis (Mrs. H. R.), Works by:

The Art of Dress. With numerous Illustrations. Small 8vo, illustrated cover, 1s.; cloth limp, 1s. 6d.

The Art of Beauty. New and Cheaper Edition. Crown 8vo, cloth extra, Coloured Frontispiece and Illusts. 6s.

The Art of Decoration. Square 8vo, handsomely bound and profusely Illustrated, 10s. 6d.

Chaucer for Children: A Golden Key. With Eight Coloured Pictures and numerous Woodcuts. New Edition, small 4to, cloth extra, 6s. Chaucer for Schools. Demy 8vo, cloth limp, 2s. 6d.

Haweis (Rev. H. R.).—American Humorists. Including Washington Irving, Oliver Wendell Holmes, James Russell Lowell, Artemus Ward, Mark Twain, and Bret Harte. By the Rev. H. R. Haweis, M.A. Crown 8vo, cloth extra, 6s.

Hawthorne (Julian), Novels by.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Garth.

Ellice Quentin.

Sebastian Strome.

Dust.

Prince Saroni's Wife.

Fortune's Fool.

Beatrix Randolph.

Crown 8vo, cloth extra, 3s. 6d. each.

Miss Cadogna.

Love-or a Name.

Mrs. Gainsborough's Diamonds. Fcap. 8vo, illustrated cover, 1s.

Hays.—**Women of the Day**: A Biographical Dictionary of Notable Contemporaries. By Frances Hays. Crown 8vo, cloth extra, **5s.**

Heath (F. G.).—**My Garden Wild**, and What I Grew There. By Francis George Heath, Author of "The Fern World," &c. Crown 8vo, cloth extra, **5s.**; cl. gilt, gilt edges. **6s.**

Helps (Sir Arthur), Works by:

Post 8vo, cloth limp, 2s. 6d. each.

Animals and their Masters.

Social Pressure.

Ivan de Biron: A Novel. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Herman.—One Traveller Returns: A Romance. By Henry Herman and D. Christie Murray. Crown 8vo, cloth extra, **6s.** [*Preparing.*]

Herrick's (Robert) Hesperides, Noble Numbers, and Complete Collected Poems. With Memorial-Introduction and Notes by the Rev. A. B. Grosart, D.D., Steel Portrait, Index of First Lines, and Glossarial Index, &c. Three Vols., crown 8vo, cloth, **18s.**

Hesse-Wartegg (Chevalier Ernst von), Works by:

Tunis: The Land and the People. With 22 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

The New South West: Travelling Sketches from Kansas, New Mexico, Arizona, and Northern Mexico. With 100 fine Illustrations and Three Maps. Demy 8vo, cloth extra, 14s.

[In preparation.

Herbert.—The Poems of Lord Herbert of Cherbury. Edited, with Introduction, by J. Churton Collins. Crown 8vo, bound in parchment, 8s.

Hindley (Charles), Works by:

Crown 8vo, cloth extra, 3s. 6d. each.

Tavern Anecdotes and Sayings: Including the Origin of Signs, and Reminiscences connected with Taverns, Coffee Houses, Clubs, &c. With Illustrations.

The Life and Adventures of a Cheap Jack. By One of the Fraternity. Edited by Charles Hindley.

Hoey.—The Lovers Creed. By Mrs. Cashel Hoey. With Frontispiece by P. Macnab. Post 8vo, illustrated boards, 2s.

Holmes (O. Wendell), Works by:

The Autocrat of the Breakfast-Table. Illustrated by J. Gordon Thomson. Post 8vo, cloth limp, 2s. 6d.—Another Edition in smaller type, with an Introduction by G. A. Sala. Post 8vo, cloth limp, 2s.

The Professor at the Breakfast-Table; with the Story of Iris. Post 8vo, cloth limp, 2s.

Holmes.—The Science of Voice Production and Voice Preservation: A Popular Manual for the Use of Speakers and Singers. By Gordon Holmes, M.D. With Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Hood (Thomas):

Hood's Choice Works, in Prose and Verse. Including the Cream of the Comic Annuals. With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Hood's Whims and Oddities. Complete. With all the original Illustrations. Post 8vo, cloth limp, 2s.

Hood (Tom), Works by:

From Nowhere to the North Pole: A Noah's Arkæological Narrative. With 25 Illustrations by W. Brunton and E. C. Barnes. Square crown 8vo, cloth extra, gilt edges, 6s.

A Golden Heart: A Novel. Post 8vo, illustrated boards, 2s.

Hooks (Theodore) Choice Humorous Works, including his Ludicrous Adventures, Bons Mots, Puns and Hoaxes. With a New Life of the Author, Portraits, Facsimiles, and Illusts. Cr. 8vo, cl. extra, gilt, **7s. 6d.**

Hooper.—The House of Raby: A Novel. By Mrs. George Hooper. Post 8vo, illustrated boards, 2s.

Hopkins—"'Twixt Love and Duty:" A Novel. By Tighe Hopkins. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

Horne.—Orion: An Epic Poem, in Three Books. By Richard Hengist Horne. With Photographic Portrait from a Medallion by Summers. Tenth Edition, crown 8vo, cloth extra, 7s.

Howell.—Conflicts of Capital and Labour, Historically and Economically considered: Being a History and Review of the Trade Unions of Great Britain. By Geo. Howell, M.P. Crown 8vo, cloth extra, 7s. 6d.

Hunt (Mrs. Alfred), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Thornicroft's Model.

The Leaden Casket.

Self-Condemned.

That other Person.

Hunt.—**Essays by Leigh Hunt.** A Tale for a Chimney Corner, and other Pieces. With Portrait and Introduction by Edmund Ollier. Post 8vo, cloth limp, 2s.

Hydrophobia: an Account of M. Pasteur's System. Containing a Translation of all his Communications on the Subject, the Technique of his Method, and the latest Statistical Results. By Renaud Suzor, M.B., C.M. Edin., and M.D. Paris,

Commissioned by the Government of the Colony of Mauritius to study M. Pasteur's new Treatment in Paris. With 7 Illustrations. Crown 8vo, cloth extra, **6s.**

Indoor Paupers. By One of Them. Crown 8vo, 1s.; cloth, 1s. 6d.

Ingelow.—Fated to be Free: A Novel. By Jean Ingelow. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Irish Wit and Humour, Songs of. Collected and Edited by A. Perceval Graves. Post 8vo, cloth limp, 2s. 6d.

Irving—Tales of a Traveller. By Washington Irving. Post 8vo, cloth limp, 2s.

Janvier.—Practical Keramics for Students. By Catherine A. Janvier. Crown 8vo, cloth extra, 6s.

Jay (Harriett), Novels by:

Post 8vo, illustrated boards, 2s. each.

The Dark Colleen.

The Queen of Connaught.

Jefferies (Richard), Works by:

Crown 8vo, cloth extra, 6s. each.

The Life of the Fields.

The Open Air.

Nature near London. Crown 8vo, cloth extra, 6s.; post 8vo, cloth limp, 2s. 6d.

Jennings (H. J.), Works by:

Curiosities of Criticism. Post 8vo. cloth limp. 2s. 6d.

Lord Tennyson: A Biographical Sketch. With a Photograph-Portrait. Crown 8vo, cloth extra, 6s.

Jerrold (Tom), Works by: Post 8vo, 1s. each; cloth, 1s. 6d. each.

The Garden that Paid the Rent.

Household Horticulture: A Gossip about Flowers. Illustrated.

Our Kitchen Garden: The Plants we Grow, and How we Cook Them.

Jesse.—Scenes and Occupations of a Country Life. By Edward Jesse. Post 8vo, cloth limp, 2s.

Jeux d'Esprit. Collected and Edited by Henry S. Leigh. Post 8vo, cloth limp, 2s. 6d.

Jones (Wm., F.S.A.), Works by: Crown 8vo, cloth extra, 7s. 6d. each.

Finger-Ring Lore: Historical, Legendary, and Anecdotal. With over Two Hundred Illustrations.

Credulities, Past and Present: including the Sea and Seamen, Miners, Talismans, Word and Letter Divination, Exorcising and Blessing of Animals, Birds, Eggs, Luck, &c. With an Etched Frontispiece.

Crowns and Coronations: A History of Regalia in all Times and Countries. With One Hundred Illustrations.

Jonson's (Ben) Works. With Notes Critical and Explanatory, and a Biographical Memoir by William Gifford. Edited by Colonel Cunningham. Three Vols., crown 8vo, cloth extra, **18s.**; or separately, **6s.** each.

Josephus, The Complete Works of. Translated by Whiston. Containing both "The Antiquities of the Jews" and "The Wars of the Jews." Two Vols., 8vo, with 52 Illustrations and Maps, cloth extra, gilt, **14s.**

[14]

Kempt.—Pencil and Palette: Chapters on Art and Artists. By ROBERT KEMPT. Post 8vo, cloth limp, 2s. 6d.

Kershaw.—Colonial Facts and Fictions: Humorous Sketches. By Mark Kershaw. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

King (R. Ashe), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

A Drawn Game.

"The Wearing of the Green."

Kingsley (Henry), Novels by:

Oakshott Castle. Post 8vo, illustrated boards, 2s.

Number Seventeen. Crown 8vo, cloth extra, 3s. 6d.

Knight.—The Patient's Vade Mecum: How to get most Benefit from Medical Advice. By William Knight, M.R.C.S., and Edward Knight, L.R.C.P. Crown 8vo, 1s.; cloth. 1s. 6d.

Lamb (Charles):

Lamb's Complete Works, in Prose and Verse, reprinted from the Original Editions, with many Pieces hitherto unpublished. Edited, with Notes and Introduction, by R. H. Shepherd. With Two Portraits and Facsimile of Page of the "Essay on Roast Pig." Cr. 8vo, cl. extra, 7s. 6d.

The Essays of Elia. Complete Edition. Post 8vo, cloth extra, 2s.

Poetry for Children, and Prince Dorus. By Charles Lamb. Carefully reprinted from unique copies. Small 8vo, cloth extra, 5s. Little Essays: Sketches and Characters. By Charles Lamb. Selected from his Letters by Percy Fitzgerald. Post 8vo, cloth limp, 2s. 6d.

Lane's Arabian Nights, &c.:

The Thousand and One Nights: commonly called, in England, "The Arabian Nights' Entertainments." A New Translation from the Arabic, with copious Notes, by Edward William Lane. Illustrated by many hundred Engravings on Wood, from Original Designs by Wm. Harvey. A New Edition, from a Copy annotated by the Translator, edited by his Nephew, Edward Stanley Poole. With a Preface by Stanley Lane-Poole. Three Vols., demy 8vo, cloth extra, 7s. 6d. each.

Arabian Society in the Middle Ages: Studies from "The Thousand and One Nights." By Edward William Lane, Author of "The Modern Egyptians," &c. Edited by Stanley Lane-Poole. Cr. 8vo, cloth extra, 6s.

Lares and Penates, or, The Background of Life. By Florence Caddy. Crown 8vo, cloth extra, 6s.

Larwood (Jacob), Works by:

The Story of the London Parks. With Illustrations. Crown 8vo, cloth extra, 3s. 6d.

Post 8vo, cloth limp, 2s. 6d. each.

Forensic Anecdotes.

Theatrical Anecdotes.

Life in London; or, The History of Jerry Hawthorn and Corinthian Tom. With the whole of Cruikshank's Illustrations, in Colours, after the Originals. Crown 8vo, cloth extra, 7s. 6d.

Linskill.—In Exchange for a Soul. By Mary Linskill, Author of "The Haven Under the Hill," &c. Three Vols., crown 8vo.

Linton (E. Lynn), Works by:

Post 8vo, cloth limp, 2s. 6d. each.

Witch Stories.

The True Story of Joshua Davidson.

Ourselves: Essays on Women.

Crown 8vo, cloth extra. 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Patricia Kemball.

The Atonement of Leam Dundas.

The World Well Lost.

Under which Lord?

With a Silken Thread.

The Rebel of the Family.

"My Love!"

Ione.

Longfellow:

Crown 8vo, cloth extra, 7s. 6d. each.

Longfellow's Complete Prose Works. Including "Outre Mer," "Hyperion," "Kavanagh," "The Poets and Poetry of Europe," and "Driftwood." With Portrait and Illustrations by Valentine Bromley.

 $\textbf{Longfellow's Poetical Works.} \ \textbf{Carefully Reprinted from the Original Editions.} \ \textbf{With numerous fine Illustrations on Steel and Wood.}$

Long Life, Aids to: A Medical, Dietetic, and General Guide in Health and Disease. By N. E. Davies, L.R.C.P. Crown 8vo, **2s.**; cloth limp, **2s. 6d.**

Lucy.—Gideon Fleyce: A Novel. By Henry W. Lucy. Crown 8vo, cl. ex., 3s. 6d.; post 8vo, illust. bds., 2s.

Lusiad (The) of Camoens. Translated into English Spenserian Verse by Robert Ffrench Duff. Demy 8vo, with Fourteen full-page Plates, cloth boards, **18s.**

Macalpine.—Teresa Itasca, and other Stories. By Avery Macalpine. Crown 8vo, bound in canvas, 2s. 6d.

[15]

McCarthy (Justin, M.P.), Works by:

A History of Our Own Times, from the Accession of Queen Victoria to the General Election of 1880. Four Vols, demy 8vo, cloth extra, 12s. each.—Also a Popular Edition, in Four Vols. cr. 8vo, cl. extra, 6s. each.—And a Jubilee Edition, with an Appendix of Events to the end of 1886, complete in Two Vols., square 8vo, cloth extra, 7s. 6d. each.

A Short History of Our Own Times. One Vol., crown 8vo, cloth extra, 6s.

History of the Four Georges. Four Vols, demy 8vo, cloth extra, 12s. each.

[Vol. I. now ready.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Dear Lady Disdain.

The Waterdale Neighbours.

A Fair Saxon.

Miss Misanthrope.

Donna Quixote.

The Comet of a Season.

Maid of Athens.

Camiola: A Girl with a Fortune.

Post 8vo, illustrated boards, 2s. each.

Linley Rochford.

My Enemy's Daughter.

"The Right Honourable:" A Romance of Society and Politics. By Justin McCarthy, M.P., and Mrs. Campbell-Praed. New and Cheaper Edition, crown 8vo, cloth extra, 6s.

McCarthy (Justin H., M.P.), Works by:

An Outline of the History of Ireland, from the Earliest Times to the Present Day. Cr. 8vo, 1s.; cloth, 1s. 6d.

Ireland since the Union: Sketches of Irish History from 1798 to 1886. Crown 8vo, cloth extra, 6s.

The Case for Home Rule. Crown 8vo, cloth extra, 5s.

England under Gladstone, 1880-85. Second Edition, revised. Crown 8vo, cloth extra, 6s.

Doom! An Atlantic Episode. Crown 8vo, 1s.; cloth, 1s. 6d.

Our Sensation Novel. Edited by Justin H. McCarthy. Crown 8vo, 1s.; cloth, 1s. 6d.

Hafiz in London. Choicely printed. Small 8vo, gold cloth, 3s. 6d.

MacDonald.—Works of Fancy and Imagination. By George MacDonald, LL.D. Ten Volumes, in handsome cloth case, 21s.

Vol. 1. WITHIN AND WITHOUT. THE HIDDEN LIFE.

Vol. 2. The Disciple. The Gospel Women. A Book of Sonnets, Organ Songs.

Vol. 3. Violin Songs. Songs of the Days and Nights. A Book of Dreams. Roadside Poems. Poems for Children.

Vol. 4. Parables. Ballads. Scotch Songs.

Vols. 5 and 6. Phantastes: A Faerie Romance.

Vol. 7. The Portent.

Vol. 8. The Light Princess. The Giant's Heart. Shadows.

Vol. 9. Cross Purposes. The Golden Key. The Carasoyn. Little Daylight.

Vol. 10. The Cruel Painter. The Wow o' Rivven. The Castle. The Broken Swords. The Gray Wolf. Uncle Cornelius.

The Volumes are also sold separately in Grolier-pattern cloth, 2s. 6d. each.

Macdonell.—Quaker Cousins: A Novel. By Agnes Macdonell. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Macgregor.—Pastimes and Players. Notes on Popular Games. By Robert Macgregor. Post 8vo, cloth limp, 2s. 6d.

Mackay.—Interludes and Undertones; or, Music at Twilight. By Charles Mackay, LL.D. Crown 8vo, cloth extra, 6s.

Maclise Portrait-Gallery (The) of Illustrious Literary Characters; with Memoirs—Biographical, Critical, Bibliographical, and Anecdotal—illustrative of the Literature of the former half of the Present Century. By William Bates, B.A. With 85 Portraits printed on an India Tint. Crown 8vo, cloth extra, 7s. 6d.

Macquoid (Mrs.), Works by:

Square 8vo, cloth extra, 10s. 6d. each.

In the Ardennes. With 50 fine Illustrations by Thomas R. Macquoid.

Pictures and Legends from Normandy and Brittany. With numerous Illusts. by Thomas R. Macquoid.

About Yorkshire. With 67 Illustrations by T. R. Macquoid.

Crown 8vo, cloth extra, 7s. 6d. each.

Through Normandy. With 90 Illustrations by T. R. MACQUOID.

Through Brittany. With numerous Illustrations by T. R. MACQUOID.

Post 8vo, illustrated boards, ${\bf 2s.}\ {\bf each.}$

The Evil Eye, and other Stories.

Lost Rose.

Magician's Own Book (The): Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from actual Experience. Edited by W. H. Cremer. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

Magic Lantern (The), and its Management: including full Practical Directions for producing the Limelight, making Oxygen Gas, and preparing Lantern Slides. By T. C. Hepworth. With 10 Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Magna Charta. An exact Facsimile of the Original in the British Museum, printed on fine plate paper, 3 feet by 2 feet, with Arms and Seals emblazoned in Gold and Colours. **5s.**

Mallock (W. H.), Works by:

The New Republic; or, Culture, Faith and Philosophy in an English Country House. Post 8vo, cloth limp, 2s. 6d.; Cheap Edition, illustrated boards, 2s.

The New Paul and Virginia; or, Positivism on an Island. Post 8vo, cloth limp, 2s. 6d.

Poems. Small 4to, in parchment, 8s.

Is Life worth Living? Crown 8vo, cloth extra, 6s.

Mallory's (Sir Thomas) Mort d'Arthur: The Stories of King Arthur and of the Knights of the Round Table. Edited by B. Montgomerie Ranking. Post 8vo, cloth limp, 2s.

Mark Twain, Works by:

The Choice Works of Mark Twain. Revised and Corrected throughout by the Author. With Life, Portrait, and numerous Illustrations.

Crown 8vo, cloth extra, 7s. 6d.

The Innocents Abroad; or, The New Pilgrim's Progress: Being some Account of the Steamship "Quaker City's" Pleasure Excursion to Europe and the Holy Land. With 234 Illustrations. Crown 8vo, cloth extra, 7s. 6d.—Cheap Edition (under the title of "Mark Twain's PLEASURE TRIP"), post 8vo, illust. boards, 2s.

Roughing It, and The Innocents at Home. With 200 Illustrations by F. A. Fraser. Cr. 8vo, cl. ex., 7s. 6d.

The Gilded Age. By Mark Twain and Charles Dudley Warner. With 212 Illustrations by T. Coppin. Crown 8vo, cloth extra, 7s. 6d.

The Adventures of Tom Sawyer. With 111 Illustrations. Crown 8vo, cloth extra, 7s. 6d.—Cheap Edition post 8vo, illustrated boards,

The Prince and the Pauper. With nearly 200 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

A Tramp Abroad. With 314 Illusts. Cr. 8vo, cloth extra, 7s. 6d.—Cheap Edition, post 8vo, illust. bds., 2s.

The Stolen White Elephant, &c. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

Life on the Mississippi. With about 300 Original Illustrations. Crown 8vo, cloth extra, 7s. 6d.—Cheap Edition, post 8vo, illustrated boards, 2s.

The Adventures of Huckleberry Finn. With 174 Illustrations by E. W. Kemble. Crown 8vo, cloth extra, 7s. 6d.—Cheap Edition, post 8vo, illustrated boards, 2s.

Mark Twain's Library of Humour. With numerous Illustrations. Crown 8vo, cloth extra, 7s. 6d.

[Preparing.

Marlowe's Works. Including his Translations. Edited, with Notes and Introductions, by Col. Cunningham. Crown 8vo, cloth extra, 6s.

Marryat (Florence), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Open! Sesame!

Written in Fire.

Post 8vo, illustrated boards, 2s. each.

A Harvest of Wild Oats.

A Little Stepson.

Fighting the Air.

Massinger's Plays. From the Text of William Gifford. Edited by Col. Cunningham. Crown 8vo, cloth extra, 6s.

Masterman.—Half a Dozen Daughters: A Novel. By J. Masterman. Post 8vo, illustrated boards, 2s.

Matthews.—A Secret of the Sea, &c. By Brander Matthews. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

Mayfair Library, The:

Post 8vo, cloth limp, 2s. 6d. per Volume.

A Journey Round My Room. By Xavier de Maistre. Translated by Henry Attwell.

Quips and Quiddities. Selected by W. DAVENPORT ADAMS.

The Agony Column of "The Times," from 1800 to 1870. Edited, with an Introduction, by ALICE CLAY.

Melancholy Anatomised: A Popular Abridgment of "Burton's Anatomy of Melancholy."

Gastronomy as a Fine Art. By Brillat-Savarin.

The Speeches of Charles Dickens.

Literary Frivolities, Fancies, Follies, and Frolics. By W. T. Dobson.

Poetical Ingenuities and Eccentricities. Selected and Edited by W. T. Dobson.

Post 8vo, cloth limp, 2s. 6d. per Vol.

The Cupboard Papers. By Fin-Bec.

Original Plays by W. S. GILBERT. FIRST SERIES. Containing: The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury.

Original Plays by W. S. Gilbert. Second Series. Containing: Broken Hearts—Engaged—Sweethearts—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. Pinafore—The Sorcerer—The Pirates of Penzance.

Songs of Irish Wit and Humour. Collected and Edited by A. Perceval Graves.

Animals and their Masters. By Sir Arthur Helps.

Social Pressure. By Sir A. Helps.

Curiosities of Criticism. By Henry J. Jennings.

The Autocrat of the Breakfast-Table. By Oliver Wendell Holmes. Illustrated by J. Gordon Thomson.

Pencil and Palette. By ROBERT KEMPT.

Little Essays: Sketches and Characters. By Chas. Lamb. Selected from his Letters by Percy Fitzgerald.

Forensic Anecdotes; or, Humour and Curiosities of the Law and Men of Law. By Jacob Larwood.

Theatrical Anecdotes. By JACOB LARWOOD.

Ieux d'Esprit. Edited by Henry S. Leigh.

True History of Joshua Davidson. By E. Lynn Linton.

Witch Stories. By E. LYNN LINTON.

Ourselves: Essays on Women. By E. Lynn Linton.

Pastimes and Players. By Robert Macgregor. The New Paul and Virginia. By W. H. MALLOCK.

New Republic. By W. H. MALLOCK.

Puck on Pegasus. By H. CHOLMONDELEY-PENNELL.

Pegasus Re-Saddled. By H. Cholmondeley-Pennell. Illustrated by George Du Maurier.

Muses of Mayfair. Edited by H. Cholmondeley-Pennell.

Thoreau: His Life and Aims. By H. A. PAGE.

Puniana. By the Hon. Hugh Rowley.

More Puniana. By the Hon. Hugh Rowley.

The Philosophy of Handwriting. By Don Felix de Salamanca.

By Stream and Sea. By WILLIAM SENIOR.

Old Stories Re-told. By Walter Thornbury.

[17]

Leaves from a Naturalist's Note-Book. By Dr. Andrew Wilson.

Mayhew.—London Characters and the Humorous Side of London Life. By Henry Mayhew. With numerous Illustrations. Crown 8vo, cloth extra, 3s. 6d.

Medicine, Family.—One Thousand Medical Maxims and Surgical Hints, for Infancy, Adult Life, Middle Age, and Old Age. By N. E. Davies, L.R.C.P. Lond. Cr. 8vo, **1s.**; cl., **1s.** 6d.

Merry Circle (The): A Book of New Intellectual Games and Amusements. By Clara Bellew. With numerous illustrations. Crown 8vo, cloth extra, 4s. 6d.

Mexican Mustang (On a), through Texas, from the Gulf to the Rio Grande. A New Book of American Humour. By Alex. E. Sweet and J. Armoy Knox, Editors of "Texas Siftings." With 265 Illusts. Cr. 8vo, cloth extra, **7s. 6d.**

Middlemass (Jean), Novels by.

Post 8vo, illustrated boards, 2s. each.

Touch and Go.

Mr. Dorillion.

Miller.—Physiology for the Young; or, The House of Life: Human Physiology, with its application to the Preservation of Health. For Classes and Popular Reading. With numerous Illusts. By Mrs. F. Fenwick Miller. Small 8vo, cloth limp, 2s. 6d.

Milton (J. L.), Works by:

Sm. 8vo, 1s. each; cloth ex., 1s. 6d. each.

The Hygiene of the Skin. A Concise Set of Rules for the Management of the Skin; with Directions for Diet, Wines, Soaps, Baths, &c.

The Bath in Diseases of the Skin.

The Laws of Life, and their Relation to Diseases of the Skin.

Molesworth (Mrs.).—Hathercourt Rectory. By Mrs. Molesworth, Author of "The Cuckoo Clock," &c. Cr. 8vo, cl. extra, 4s. 6d.

Moncrieff.—The Abdication; or, Time Tries All. An Historical Drama. By W. D. Scott-Moncrieff. With Seven Etchings by John Pettie, R.A., W. Q. Orchardson, R.A., J. MacWhirter, A.R.A., Colin Hunter, A.R.A., R. MacBeth, A.R.A., and Tom Graham, R.S.A. Large 4to, bound in buckram, 21s.

Murray (D. Christie), Novels by. Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

A Life's Atonement.

Joseph's Coat.

By the Gate of the Sea.

Val Strange.

A Model Father.

Coals of Fire.

Hearts.

Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s. each.

[18]

The Way of the World.

A Bit of Human Nature.

First Person Singular.

Cynic Fortune.

Old Blazer's Hero. With Three Illustrations by A. McCormick. Crown 8vo, cloth extra, 6s.

One Traveller Returns. By D. Christie Murray and Henry Herman. Cr. 8vo, cl. ex., 6s.

[Dec. 1.

North Italian Folk. By Mrs. Comyns Carr. Illust. by Randolph Caldecott. Sq. 8vo, cl. ex., 7s. 6d.

Novelists.—Half-Hours with the Best Novelists of the Century: Choice Readings from the finest Novels. Edited, with Critical and Biographical Notes, by H. T. Mackenzie Bell. Crown 8vo, cl. ex., 3s. 6d.

[Preparing.

Nursery Hints: A Mother's Guide in Health and Disease. By N. E. Davies, L.R.C.P. Cr. 8vo, 1s.; cl., 1s. 6d.

O'Connor.—Lord Beaconsfield: A Biography. By T. P. O'Connor, M.P. Sixth Edition, with a New Preface, bringing the work down to the Death of Lord Beaconsfield. Crown 8vo, cloth extra, **7s. 6d.**

O'Hanlon.—The Unforeseen: A Novel. By ALICE O'HANLON. New and Cheaper Edition. Post 8vo, illustrated boards, 2s.

Oliphant (Mrs.), Novels by:

Whiteladies. With Illustrations by Arthur Hopkins and H. Woods. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s. Crown 8vo, cloth extra, 4s. 6d. each.

The Primrose Path.

The Greatest Heiress in England.

O'Reilly.—Phœbe's Fortunes: A Novel. With Illustrations by Henry Tuck. Post 8vo, illustrated boards, 2s.

O'Shaughnessy (A.), Works by:

Songs of a Worker. Fcap. 8vo, cloth extra, 7s. 6d. Music and Moonlight. Fcap. 8vo, cloth extra, 7s. 6d. Lays of France. Cr. 8vo, cl. ex., 10s. 6d.

Ouida, Novels by. Crown 8vo, cloth extra, 5s. each; post 8vo, illustrated boards, 2s. each.

Held In Bondage.

Strathmore.

Chandos.

Under Two Flags.

Cecil Castlemaine's Gage.

Idalia.

Tricotrin.

Puck.

Folle Farine.

Two Little Wooden Shoes.

A Dog of Flanders.

Pascarel.

Signa.

Ariadne.

In a Winter City.

Friendship.

Moths.

Bimbi.

Pipistrello.

In Maremma.

A Village Commune.

Wanda.

Frescoes.

Princess Napraxine.

Othmar.

Wisdom, Wit, and Pathos, selected from the Works of Ouida by F. Sydney Morris. Sm. cr. 8vo, cl. ex., 5s.

Page (H. A.), Works by:

Thoreau: His Life and Aims: A Study. With Portrait. Post 8vo. cl. limp, 2s. 6d.

Lights on the Way: Some Tales within a Tale. By the late J. H. ALEXANDER, B.A. Edited by H. A. PAGE. Crown 8vo, cloth extra, **6s. Animal Anecdotes.** Arranged on a New Principle. Cr. 8vo, cl. extra, **5s.**

Parliamentary Elections and Electioneering in the Old Days (A History of). Showing the State of Political Parties and Party Warfare at the Hustings and in the House of Commons from the Stuarts to Queen Victoria. Illustrated from the original Political Squibs, Lampoons, Pictorial Satires, and Popular Caricatures of the Time. By Joseph Grego, Author of "Rowlandson and his Works," "The Life of Gillray," &c. A New Edition, crown 8vo, cloth extra, with Coloured Frontispiece and 100 Illustrations, 7s. 6d.

[Preparing.

Pascal's Provincial Letters. A New Translation, with Historical Introduction and Notes, by T. M'Crie, D.D. Post 8vo, cloth limp, **2s.**

Patient's (The) Vade Mecum: How to get most Benefit from Medical Advice. By W. Knight, M.R.C.S., and E. Knight, L.R.C.P. Cr. 8vo, 1s.; cl. 1/6.

Paul Ferroll:

Post 8vo, illustrated boards, 2s. each.

Paul Ferroll: A Novel.

Why Paul Ferroll Killed his Wife.

Payn (James), Novels by. Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Lost Sir Massingberd.

The Best of Husbands.

Walter's Word.

Less Black than we're Painted.

By Proxy.

High Spirits.

Under One Roof.

A Confidential Agent.

Some Private Views.

A Grape from a Thorn.

For Cash Only.

From Exile.

The Canon's Ward.

The Talk of the Town.

Glow-worm Tales.

[Shortly.

Carlyon's Year. A Perfect Treasure.

Bentinck's Tutor.

Murphy's Master.

What He Cost Her.

Fallen Fortunes.

Halves.

A County Family.

At Her Mercy.

A Woman's Vengeance.

Cecil's Tryst.

The Clyffards of Clyffe.

The Family Scapegrace.

The Foster Brothers.

Found Dead.

Gwendoline's Harvest.

Humorous Stories.

Like Father, Like Son.

A Marine Residence.

Married Beneath Him.

Mirk Abbey.

Not Wooed, but Won.

Two Hundred Pounds Reward.

In Peril and Privation: Stories of Marine Adventure Re-told. A Book for Boys. With numerous Illustrations. Crown 8vo, cloth gilt, 6s. Holiday Tasks: Being Essays written in Vacation Time. Crown 8vo, cloth extra, 6s.

Paul.—Gentle and Simple. By Margaret Agnes Paul. With a Frontispiece by Helen Paterson. Cr. 8vo, cloth extra, **3s. 6d.**; post 8vo, illustrated boards, **2s.**

Pears.—The Present Depression in Trade: Its Causes and Remedies. Being the "Pears" Prize Essays (of One Hundred Guineas). By Edwin Goadby and William Watt. With an Introductory Paper by Prof. Leone Levi, F.S.A., F.S.S. Demy 8vo, **1s.**

Pennell (H. Cholmondeley), Works by:

Post 8vo, cloth limp, 2s. 6d. each.

Puck on Pegasus. With Illustrations.

Pegasus Re-Saddled. With Ten full-page Illusts. by G. Du Maurier.

The Muses of Mayfair. Vers de Société, Selected and Edited by H. C. PENNELL.

Phelps (E. Stuart), Works by: Post 8vo, 1s. each; cl. limp, 1s. 6d. each.

Beyond the Gates. By the Author of "The Gates Ajar."

An Old Maid's Paradise.

Burglars in Paradise.

Jack the Fisherman. With Twenty-two Illustrations by C. W. Reed. Cr. 8vo, picture cover, 1s.; cl. 1s. 6d.

Pirkis (Mrs. C. L.), Novels by:

Trooping with Crows. Fcap. 8vo, picture cover, **1s. Lady Lovelace.** Post 8vo, illustrated boards, **2s.**

[Prepaying.

Planché (J. R.), Works by:

The Pursuivant of Arms; or, Heraldry Founded upon Facts. With Coloured Frontispiece and 200 Illustrations. Cr. 8vo, cloth extra, 7s. 6d.

Songs and Poems, from 1819 to 1879. Edited, with an Introduction, by his Daughter, Mrs. Mackarness. Crown 8vo, cloth extra, 6s.

Plutarch's Lives of Illustrious Men. Translated from the Greek, with Notes Critical and Historical, and a Life of Plutarch, by John and William Langhorne. Two Vols., 8vo, cloth extra, with Portraits, **10s. 6d.**

Poe (Edgar Allan):—

The Choice Works, in Prose and Poetry, of Edgar Allan Poe. With an Introductory Essay by Charles Baudelaire, Portrait and Facsimiles. Crown 8vo, cl. extra, 7s. 6d.

The Mystery of Marie Roget, and other Stories. Post 8vo. illust. bds., 2s.

Pope's Poetical Works. Complete in One Vol. Post 8vo, cl. limp, 2s.

Praed (Mrs. Campbell).—"The Right Honourable:" A Romance of Society and Politics. By Mrs. Campbell-Praed and Justin McCarthy, M.P. Cr. 8vo, cloth extra, **6s.**

Price (E. C.), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Valentina.

Mrs. Lancaster's Rival.

The Foreigners.

Gerald. Post 8vo, illust. boards, 2s.

Princess Olga-Radna; or, The Great Conspiracy of 1881. By the Princess Olga. Cr. 8vo, cl. ex., 6s.

Proctor (Richd. A.), Works by:

Flowers of the Sky. With 55 Illusts. Small crown 8vo, cloth extra, 4s. 6d.

Easy Star Lessons. With Star Maps for Every Night in the Year, Drawings of the Constellations, &c. Crown 8vo, cloth extra, 6s.

Familiar Science Studies. Crown 8vo, cloth extra, 7s. 6d.

Saturn and its System. New and Revised Edition, with 13 Steel Plates, Demy 8vo, cloth extra, 10s. 6d.

The Great Pyramid: Observatory, Tomb, and Temple. With Illustrations. Crown 8vo, cloth extra, 6s.

Mysteries of Time and Space. With Illusts. Cr. 8vo, cloth extra, 7s. 6d.

The Universe of Suns, and other Science Gleanings. With numerous Illusts. Cr. 8vo, cloth extra, 7s. 6d.

Wages and Wants of Science Workers. Crown 8vo, 1s. 6d.

Rabelais' Works. Faithfully Translated from the French, with variorum Notes, and numerous characteristic [20] Illustrations by Gustave Doré. Crown 8vo, cloth extra, 7s. 6d.

Rambosson.—Popular Astronomy. By J. Rambosson, Laureate of the Institute of France. Translated by C. B. Pitman. Crown 8vo, cloth gilt, numerous Illusts., and a beautifully executed Chart of Spectra, **7s. 6d.**

Reade (Charles), Novels by:

Cr. 8vo, cloth extra, illustrated, 3s. 6d. each; post 8vo, illust. bds., 2s. each.

Peg Woffington. Illustrated by S. L. Fildes, A.R.A.

Christie Johnstone. Illustrated by William Small.

It Is Never Too Late to Mend. Illustrated by G. J. PINWELL.

The Course of True Love Never did run Smooth. Illustrated by Helen Paterson.

The Autobiography of a Thief; Jack of all Trades; and James Lambert. Illustrated by Matt Stretch.

Love me Little, Love me Long. Illustrated by M. Ellen Edwards.

The Double Marriage. Illust. by Sir John Gilbert, R.A., and C. Keene.

The Cloister and the Hearth. Illustrated by Charles Keene.

Hard Cash. Illust. by F. W. LAWSON.

Griffith Gaunt. Illustrated by S. L. Fildes, A.R.A., and Wm. Small.

Foul Play. Illust. by Du Maurier.

Put Yourself in His Place. Illustrated by Robert Barnes.

A Terrible Temptation. Illustrated by Edw. Hughes and A. W. Cooper.

The Wandering Heir. Illustrated by H. Paterson, S. L. Fildes, A.R.A., C. Green, and H. Woods, A.R.A.

A Simpleton. Illustrated by Kate Crauford.

A Woman-Hater. Illust. by Thos. Couldery.

Singleheart and Doubleface: A Matter-of-fact Romance. Illustrated by P. Macnab.

Good Stories of Men and other Animals. Illustrated by E. A. Abbey, Percy Macquoid, and Joseph Nash.

The Jilt, and other Stories. Illustrated by Joseph Nash.

Readiana. With a Steel-plate Portrait of Charles Reade.

Reader's Handbook (The) of Allusions, References, Plots, and Stories. By the Rev. Dr. Brewer. Fifth Edition, revised throughout, with a New Appendix, containing a Complete English Bibliography. Cr. 8vo, 1,400 pages, cloth extra, 7s. 6d.

Red Spider: A Romance. By the Author of "John Herring," &c. Cr. 8vo, cloth extra. 3s. 6d.

[Shortly.

Rice (Portrait of James).—Specially etched by Daniel A. Wehrschmidt for the New Library Edition of Besant and Rice's Novels. A few Proofs before Letters have been taken on Japanese paper, size $15\frac{3}{4} \times 10$ in. Price **5s.** each.

Richardson.—A Ministry of Health, and other Papers. By Benjamin Ward Richardson, M.D., &c. Crown 8vo, cloth extra, 6s

Riddell (Mrs. J. H.), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Her Mother's Darling.

The Prince of Wales's Garden Party.

Weird Stories.

Post 8vo, illustrated boards, 2s. each.

The Uninhabited House.

Fairy Water.

The Mystery in Palace Gardens.

Rimmer (Alfred), Works by:

Square 8vo, cloth gilt, 10s. 6d. each.

Our Old Country Towns. With over 50 Illustrations.

Rambles Round Eton and Harrow. With 50 Illustrations.

About England with Dickens. With 58 Illustrations by Alfred Rimmer and C. A. Vanderhoof.

Robinson Crusoe: A beautiful reproduction of Major's Edition, with 37 Woodcuts and Two Steel Plates by George Cruikshank, choicely printed. Crown 8vo, cloth extra, 7s. 6d.

Robinson (F. W.), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Women are Strange. The Hands of Justice.

Robinson (Phil), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

The Poets' Birds.

The Poets' Beasts.

The Poets and Nature: Reptiles, Fishes and Insects.

[Preparing.

Rochefoucauld's Maxims and Moral Reflections. With Notes, and an Introductory Essay by Sainte-Beuve. Post 8vo, cloth limp, 2s.

Roll of Battle Abbey, The; or, A List of the Principal Warriors who came over from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. With the principal Arms emblazoned in Gold and Colours. Handsomely printed, **5s.**

Rowley (Hon. Hugh), Works by: Post 8vo, cloth limp, 2s. 6d. each.

[21]

Puniana: Riddles and Jokes. With numerous Illustrations.

More Puniana. Profusely Illustrated.

Runciman (James), Stories by: Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

Skippers and Shellbacks.

Grace Balmaign's Sweetheart.

Schools and Scholars.

Russell (W. Clark), Works by: Crown 8vo, cloth extra, 6s. each; post 8vo, illustrated boards, 2s. each.

Round the Galley-Fire.

On the Fo'k'sle Head.

In the Middle Watch.

Crown 8vo, cloth extra, 6s. each.

A Voyage to the Cape.

A Book for the Hammock.

The Frozen Pirate, the New Serial Novel by W. Clark Russell, Author of "The Wreck of the *Grosvenor*," began in "Belgravia" for July, and will be continued till January next. One Shilling, Monthly. Illustrated.

Sala.—Gaslight and Daylight. By George Augustus Sala. Post 8vo, illustrated boards, 2s.

Sanson.—Seven Generations of Executioners: Memoirs of the Sanson Family (1688 to 1847). Edited by Henry Sanson. Cr. 8vo, cl. ex. 3s. 6d.

Saunders (John), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Bound to the Wheel.

Guy Waterman.

Lion in the Path.

The Two Dreamers.

One Against the World. Post 8vo, illustrated boards, 2s.

Saunders (Katharine), Novels by. Cr. 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Joan Merryweather.

Margaret and Elizabeth.

The High Mills.

Heart Salvage.

Sebastian.

Gideon's Rock. Crown 8vo, cloth extra, 3s. 6d.

Science Gossip: An Illustrated Medium of Interchange for Students and Lovers of Nature. Edited by J. E. Taylor, F.L.S., &c. Devoted to Geology, Botany, Physiology, Chemistry, Zoology, Microscopy, Telescopy, Physiography, &c. Price 4d. Monthly; or 5s. per year, post free. Vols. I. to XIV. may be had at 7s. 6d. each; and Vols. XV. to XXII. (1886), at 5s. each. Cases for Binding, 1s. 6d. each.

"Secret Out" Series, The: Cr. 8vo, cl. ex., Illusts., 4s. 6d. each.

The Secret Out: One Thousand Tricks with Cards, and other Recreations; with Entertaining Experiments in Drawing-room or "White Magic." By W. H. Cremer. 300 Illusts.

The Art of Amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades By Frank Bellew. With 300 Illustrations.

Hanky-Panky: Very Easy Tricks Very Difficult Tricks, White Magic, Sleight of Hand. Edited by W. H. Cremer. With 200 Illustrations.

The Merry Circle: A Book of New Intellectual Games and Amusements. By Clara Bellew. Many Illusts.

Magician's Own Book: Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from actual Experience. Edited by W. H. Cremer. 200 Illustrations.

Senior.—By Stream and Sea. By W. Senior. Post 8vo, cl. limp, 2s. 6d.

Seven Sagas (The) of Prehistoric Man. By James H. Stoddart, Author of "The Village Life." Crown 8vo, cloth extra. 6s.

Shakespeare:

- The First Folio Shakespeare.—MR. WILLIAM SHAKESPEARE'S Comedies, Histories, and Tragedies. Published according to the true Originall Copies. London, Printed by Isaac Iaggard and Ed. Blount. 1623.—A Reproduction of the extremely rare original, in reduced facsimile, by a photographic process—ensuring the strictest accuracy in every detail. Small 8vo. half-Roxburghe, 7s. 6d.
- The Lansdowne Shakespeare. Beautifully printed in red and black, in small but very clear type. With engraved facsimile of Droeshout's Portrait. Post 8vo, cloth extra, 7s. 6d.
- Shakespeare for Children: Tales from Shakespeare. By Charles and Mary Lamb. With numerous Illustrations, coloured and plain, by J. Moyr Smith. Cr. 4to, cl. gilt, 6s.
- The Handbook of Shakespeare Music. Being an Account of 350 Pieces of Music, set to Words taken from the Plays and Poems of Shakespeare, the compositions ranging from the Elizabethan Age to the Present Time. By Alfred Roffe. 4to, half-Roxburghe, 7s.
- A Study of Shakespeare. By Algernon Charles Swinburne. Crown 8vo, cloth extra, 8s.
- Shelley.—The Complete Works in Verse and Prose of Percy Bysshe Shelley. Edited, Prefaced and [22] Annotated by Richard Herne Shepherd. Five Vols., crown 8vo, cloth boards, 3s. 6d. each.

Poetical Works, in Three Vols.

- Vol. I. An Introduction by the Editor; The Posthumous Fragments of Margaret Nicholson; Shelley's Correspondence with Stockdale; The Wandering Jew (the only complete version); Queen Mab, with the Notes; Alastor, and other Poems; Rosalind and Helen; Prometheus Unbound; Adonais, &c.
- Vol. II. Laon and Cythna (as originally published, instead of the emasculated "Revolt of Islam"); The Cenci; Julian and Maddalo (from Shelley's manuscript); Swellfoot the Tyrant (from the copy in the Dyce Library at South Kensington); The Witch of Atlas; Epipsychidion; Hellas.
- **Vol. III.** Posthumous Poems, published by Mrs. Shelley in 1824 and 1839; The Masque of Anarchy (from Shelley's manuscript); and other Pieces not brought together in the ordinary editions.

Prose Works, in Two Vols.

- Vol. I. The Two Romances of Zastrozzi and St Irvyne; the Dublin and Marlow Pamphlets; A Refutation of Deism; Letters to Leigh Hunt, and some Minor Writings and Fragments.
- **Vol. II.** The Essays; Letters from Abroad; Translations and Fragments, Edited by Mrs. Shelley, and first published in 1840, with the addition of some Minor Pieces of great interest and rarity, including one recently discovered by Professor Dowden. With a Bibliography of Shelley and an exhaustive Index of the Prose Works.
- *Also a Large-Paper Edition, to be had in Sets only, at 52s. 6d. for the Five Volumes.

Sheridan:-

- **Sheridan's Complete Works**, with Life and Anecdotes. Including his Dramatic Writings, printed from the Original Editions, his Works in Prose and Poetry, Translations, Speeches, Jokes, Puns, &c. With a Collection of Sheridaniana. Crown 8vo, cloth extra, gilt, with 10 full-page Tinted Illustrations, 7s. 6d.
- **Sheridan's Comedies**: The Rivals, and The School for Scandal. Edited, with an Introduction and Notes to each Play, and a Biographical Sketch of Sheridan, by Brander Matthews. With Decorative Vignettes and 10 full-page Illusts. Demy 8vo, half-parchment, **12s. 6d.**
- **Sidney's (Sir Philip) Complete Poetical Works**, including all those in "Arcadia." With Portrait, Memorial-Introduction, Notes, &c, by the Rev. A. B. Grosart, D.D. Three Vols., crown 8vo, cloth boards, **18s.**
- **Signboards: Their History.** With Anecdotes of Famous Taverns and Remarkable Characters. By Jacob Larwood and John Camben Hotten. Crown 8vo, cloth extra, with 100 Illustrations, 7s. 6d.
- Sims (George R.), Works by: How the Poor Live. With 60 Illusts. by Fred. Barnard. Large 4to, 1s. Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

Rogues and Vagabonds.

The Ring o' Bells.

Mary Jane's Memoirs.

Sister Dora: A Biography. By Margaret Lonsdale. Popular Edition, Revised, with additional Chapter, a New Dedication and Preface, and Four Illustrations. Sq. 8vo, picture cover, **4d.**; cloth, **6d.**

Sketchley.—A Match in the Dark. By ARTHUR SKETCHLEY. Post 8vo, illustrated boards, 2s.

Slang Dictionary, The: Etymological, Historical, and Anecdotal. Crown 8vo, cloth extra, gilt, 6s. 6d.

Smith (J. Moyr), Works by:

The Prince of Argolis: A Story of the Old Greek Fairy Time. Small 8vo, cloth extra, with 130 Illusts., 3s. 6d.

Tales of Old Thule. With numerous Illustrations. Cr. 8vo, cloth gilt, 6s.

The Wooing of the Water Witch: A Northern Oddity. With numerous Illustrations. Small 8vo, cl. ex., 6s.

Society in London. By A Foreign Resident. Crown 8vo, 1s.; cloth, 1s. 6d.

Society in Paris: The Upper Ten Thousand. By Count Paul Vasili. Trans. by Raphael Ledos de Beaufort. Cr. 8vo, cl. ex., 6s.

[Preparing.

Spalding.—Elizabethan Demonology: An Essay in Illustration of the Belief in the Existence of Devils, and the Powers possessed by Them. By T. A. Spalding, LL.B. Cr. 8vo, cl. ex., **5s.**

Spanish Legendary Tales. By Mrs. S. G. C. Middlemore, Author of "Round a Posada Fire." Crown 8vo, cloth extra, 6s.

Speight (T. W.), Novels by:

The Mysteries of Heron Dyke. With a Frontispiece by M. Ellen Edwards. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated bds., 2s.

A Barren Title. Cr. 8vo, 1s.; cl., 1s. 6d.

Wife or No Wife? Cr. 8vo, picture cover, 1s.; cloth, 1s. 6d.

The Golden Hoop. Demy 8vo, 1s.

[Nov. 10.

Spenser for Children. By M. H. Towry. With Illustrations by Walter J. Morgan. Crown 4to, with Coloured [23] Illustrations, cloth gilt, 6s.

Starting in Life: Hints for Parents on the Choice of a Profession for their Sons. By Francis Davenant, M.A. Post 8vo, 1s.; cloth limp, 1s. 6d.

Staunton.—Laws and Practice of Chess; Together with an Analysis of the Openings, and a Treatise on End Games. By Howard Staunton. Edited by Robert B. Wormald. New Edition, small cr. 8vo, cloth extra, **5s.**

Stedman (E. C.), Works by:

Victorian Poets. Thirteenth Edition, revised and enlarged. Crown 8vo, cloth extra, 9s.

The Poets of America. Crown 8vo, cloth extra, 9s.

Sterndale.—The Afghan Knife: A Novel. By Robert Armitage Sterndale. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Stevenson (R. Louis), Works by:

Travels with a Donkey in the Cevennes. Sixth Ed. Frontispiece by W. Crane. Post 8vo, cl. limp, 2s. 6d.

An Inland Voyage. With Front. by W. Crane. Post 8vo, cl. lp., 2s. 6d.

Familiar Studies of Men and Books. Second Edit. Crown 8vo, cl. ex., 6s.

New Arabian Nights. Crown 8vo, cl. extra, 6s.; post 8vo, illust. bds., 2s.

The Silverado Squatters. With Frontispiece. Cr. 8vo, cloth extra, 6s. Cheap Edition, post 8vo, picture cover, 1s.; cloth, 1s. 6d.

Prince Otto: A Romance. Fourth Edition. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

The Merry Men, and other Tales and Fables. Cr. 8vo, cl. ex., 6s.

Underwoods: Poems. Post 8vo, cl. ex. 6s.

Memories and Portraits. Fcap. 8vo, buckram extra, 6s.

Virginibus Puerisque, and other Papers. A New Edition, Revised. Fcap. 8vo, buckram extra, 6s.

St. John.—A Levantine Family. By BAYLE St. John. Post 8vo, illustrated boards, 2s.

Stoddard.—Summer Cruising in the South Seas. By Charles Warren Stoddard. Illust. by Wallis Mackay. Crown 8vo, cl. extra, **3s. 6d.**

Stories from Foreign Novelists. With Notices of their Lives and Writings. By Helen and Alice Zimmern. Frontispiece. Crown 8vo, cloth extra, **3s. 6d.**; post 8vo, illust. bds., **2s.**

St. Pierre.—Paul and Virginia, and **The Indian Cottage**. By Bernardin St. Pierre. Edited, with Life, by Rev. E. Clarke. Post 8vo, cl. lp., **2s.**

Strutt's Sports and Pastimes of the People of England; including the Rural and Domestic Recreations, May Games, Mummeries, Shows, &c., from the Earliest Period to the Present Time. With 140 Illustrations. Edited by Wm. Hone. Cr. 8vo, cl. extra, 7s. 6d.

Suburban Homes (The) of London: A Residential Guide to Favourite London Localities, their Society, Celebrities, and Associations. With Notes on their Rental, Rates, and House Accommodation. With Map of Suburban London. Cr. 8vo, cl. ex., 7s. 6d.

Swift's Choice Works, in Prose and Verse. With Memoir, Portrait, and Facsimiles of the Maps in the Original Edition of "Gulliver's Travels." Cr. 8vo, cloth extra, **7s. 6d.**

Swinburne (Algernon C.), Works by:

Selections from the Poetical Works of Algernon Charles Swinburne. Fcap. 8vo, cloth extra, 6s.

Atalanta in Calydon. Crown 8vo, 6s.

Chastelard. A Tragedy. Cr. 8vo, 7s.

Poems and Ballads. First Series. Fcap. 8vo, 9s. Cr. 8vo, same price.

Poems and Ballads. Second Series. Fcap. 8vo, 9s. Cr. 8vo, same price.

Notes on Poems and Reviews. 8vo, 1s.

Songs before Sunrise. Cr. 8vo, 10s. 6d.

Bothwell: A Tragedy. Cr. 8vo, 12s. 6d.

George Chapman: An Essay. Cr. 8vo, 7s.

Songs of Two Nations. Cr. 8vo, 6s.

Essays and Studies. Crown 8vo, 12s.

Erechtheus: A Tragedy. Cr. 8vo, 6s.

Note of an English Republican on the Muscovite Crusade. 8vo, 1s.

Note on Charlotte Bronte. Cr. 8vo, 6s.

A Study of Shakespeare. Cr. 8vo, 8s.

Songs of the Springtides. Cr. 8vo, 6s.

Studies in Song. Crown 8vo, 7s.

Mary Stuart: A Tragedy. Cr. 8vo, 8s.

Tristram of Lyonesse, and other Poems. Crown 8vo, 9s.

A Century of Roundels. Small 4to, 8s.

A Midsummer Holiday, and other Poems. Crown 8vo, 7s.

Marino Faliero: A Tragedy. Cr. 8vo, 6s.

A Study of Victor Hugo. Cr. 8vo, 6s.

Miscellanies. Crown 8vo, 12s.

Locrine: A Tragedy. Crown 8vo, 6s.

Symonds.—Wine, Women, and Song: Mediæval Latin Students' Songs. Now first translated into English Verse, with Essay by J. Addington Symonds. Small 8vo, parchment, 6s.

Syntax's (Dr.) Three Tours: In Search of the Picturesque, in Search of Consolation, and in Search of a Wife. With the whole of Rowlandson's droll page Illustrations in Colours and a Life of the Author by J. C. Hotten. Med. 8vo, cloth extra, 7s. 6d.

Taine's History of English Literature. Translated by Henry Van Laun. Four Vols., small 8vo, cloth boards, 30s. —Popular Edition, Two Vols., crown 8vo, cloth extra, 15s.

Taylor's (Bayard) Diversions of the Echo Club: Burlesques of Modern Writers. Post 8vo, cl. limp, 2s.

Taylor (Dr. J. E., F.L.S.), Works by: Crown 8vo, cloth ex., 7s. 6d. each.

The Sagacity and Morality of Plants: A Sketch of the Life and Conduct of the Vegetable Kingdom. Coloured Frontispiece and 100 Illust.

Our Common British Fossils, and Where to Find Them: A Handbook for Students. With 331 Illustrations.

The Playtime Naturalist: A Book for every Home. With about 300 Illustrations. Crown 8vo, cloth extra, 6s.

[Preparing.

Taylor's (Tom) Historical Dramas: "Clancarty," "Jeanne Darc," "Twixt Axe and Crown," "The Fool's Revenge," "Arkwright's Wife," "Anne Boleyn," "Plot and Passion." One Vol., cr. 8vo, cloth extra, **7s. 6d.**

* The Plays may also be had separately, at 1s. each.

Tennyson (Lord): A Biographical Sketch. By H. J. Jennings. With a Photograph-Portrait. Crown 8vo, cloth extra, 6s.

Thackerayana: Notes and Anecdotes. Illustrated by Hundreds of Sketches by William Makepeace Thackeray, depicting Humorous Incidents in his School-life, and Favourite Characters in the books of his every-day reading. With Coloured Frontispiece. Cr. 8vo, cl. extra, **7s. 6d.**

Thomas (Bertha), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Cressida.

The Violin-Player.

Proud Maisie.

Thomas (M.).—A Fight for Life: A Novel. By W. Moy Thomas. Post 8vo, illustrated boards, 2s.

Thomson's Seasons and Castle of Indolence. With a Biographical and Critical Introduction by Allan Cunningham, and over 50 fine Illustrations on Steel and Wood. Crown 8vo, cloth extra, gilt edges, 7s. 6d.

Thornbury (Walter), Works by

Haunted London. Edited by Edward Walford, M.A. With Illustrations by F. W. Fairholt, F.S.A. Crown 8vo, cloth extra, 7s. 6d.

The Life and Correspondence of J. M. W. Turner. Founded upon Letters and Papers furnished by his Friends and fellow Academicians. With numerous Illusts. in Colours, facsimiled from Turner's Original Drawings. Cr. 8vo, cl. extra, 7s. 6d.

Old Stories Re-told. Post 8vo, cloth limp, 2s. 6d.

Tales for the Marines. Post 8vo, illustrated boards, 2s.

Timbs (John), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

The History of Clubs and Club Life In London. With Anecdotes of its Famous Coffee-houses, Hostelries, and Taverns. With many Illusts.

English Eccentrics and Eccentricities: Stories of Wealth and Fashion, Delusions, Impostures, and Fanatic Missions, Strange Sights and Sporting Scenes, Eccentric Artists, Theatrical Folk, Men of Letters, &c. With nearly 50 Illusts.

Trollope (Anthony), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

The Way We Live Now.

Kept in the Dark.

Frau Frohmann.

Mr. Scarborough's Family. The Land-Leaguers. Marion Fay.

Post 8vo, illustrated boards, 2s. each.

The Golden Lion of Granpere.

John Caldigate.

American Senator.

Trollope (Frances E.), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Like Ships upon the Sea.

Mabel's Progress.

Anne Furness.

Trollope (T. A.).—Diamond Cut Diamond, and other Stories. By T. Adolphus Trollope. Post 8vo, illustrated boards, 2s

Trowbridge.—Farnell's Folly: A Novel. By J. T. Trowbridge. Post 8vo, illustrated boards, 2s.

Turgenieff.—Stories from Foreign Novelists. By Ivan Turgenieff, and others. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

[25]

Tytler (C. C. Fraser).—Mistress Judith: A Novel. By C. C. Fraser-Tytler. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.

Tytler (Sarah), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

What She Came Through.

The Bride's Pass.

Saint Mungo's City.

Beauty and the Beast.

Noblesse Oblige.

Lady Bell.

Crown 8vo, cloth extra, 3s. 6d. each.

Citoyenne Jacqueline. Illustrated by A. B. Houghton.

The Huguenot Family. With Illusts.

Buried Diamonds.

Disappeared. With Six Illustrations by P. Macnab. Crown 8vo, cloth extra, 6s.

Van Laun.—History of French Literature. By H. Van Laun. Three Vols., demy 8vo, cl. bds., 7s. 6d. each.

Villari.—A Double Bond: A Story. By Linda Villari. Fcap. 8vo, picture cover, 1s.

Walford (Edw., M.A.), Works by:

The County Families of the United Kingdom. Containing Notices of the Descent, Birth, Marriage, Education, &c., of more than 12000, distinguished Heads of Families, their Heirs Apparent or Presumptive, the Offices they hold or have held, their Town and Country Addresses, Clubs, &c. Twenty-seventh Annual Edition, for 1887, cloth gilt, **50s.**

The Shilling Peerage (1887). Containing an Alphabetical List of the House of Lords, Dates of Creation, Lists of Scotch and Irish Peers, Addresses, &c. 32mo, cloth, 1s. Published annually.

The Shilling Baronetage (1887). Containing an Alphabetical List of the Baronets of the United Kingdom, short Biographical Notices, Dates of Creation, Addresses, &c. 32mo, cloth, 1s.

The Shilling Knightage (1887). Containing an Alphabetical List of the Knights of the United Kingdom, short Biographical Notices, Dates of Creation, Addresses, &c. 32mo, cl., 1s.

The Shilling House of Commons (1887). Containing a List of all the Members of Parliament, their Town and Country Addresses, &c. New Edition, embodying the results of the recent General Election. 32mo, cloth, 1s. Published annually.

The Complete Peerage, Baronetage, Knightage, and House of Commons (1887). In One Volume, royal 32mo, cloth extra, gilt edges, 5s.

Haunted London. By Walter Thornbury. Edited by Edward Walford, M.A. With Illustrations by F. W. Fairholt, F.S.A. Crown 8vo, cloth extra, 7s. 6d.

Walton and Cotton's Complete Angler; or, The Contemplative Man's Recreation; being a Discourse of Rivers, Fishponds, Fish and Fishing, written by IZAAK WALTON; and Instructions how to Angle for a Trout or Grayling in a clear Stream, by Charles Cotton. With Original Memoirs and Notes by Sir Harris Nicolas, and 61 Copperplate Illustrations. Large crown 8vo, cloth antique, 7s. 6d.

Walt Whitman, Poems by. Selected and edited, with an Introduction, by William M. Rossetti. A New Edition, with a Steel Plate Portrait. Crown 8vo, printed on handmade paper and bound in buckram, 6s.

Wanderer's Library, The: Crown 8vo, cloth extra, 3s. 6d. each.

Wanderings in Patagonia; or, Life among the Ostrich-Hunters. By Julius Beerbohm. Illustrated.

Camp Notes: Stories of Sport and Adventure in Asia, Africa, and America. By Frederick Boyle.

Savage Life. By Frederick Boyle.

Merrie England in the Olden Time. By George Daniel. With Illustrations by Robt. Cruikshank.

Circus Life and Circus Celebrities. By $\ensuremath{\mathsf{Thomas}}$ Frost.

The Lives of the Conjurers. By Thomas Frost.

The Old Showmen and the Old London Fairs. By $\ensuremath{\mathsf{THOMAS}}$ Frost.

Low-Life Deeps. An Account of the Strange Fish to be found there. By JAMES GREENWOOD.

The Wilds of London. By James Greenwood.

Tunis: The Land and the People. By the Chevalier de Hesse-Wartegg. With 22 Illustrations.

The Life and Adventures of a Cheap Jack. By One of the Fraternity. Edited by Charles Hindley.

The World Behind the Scenes. By Percy Fitzgerald.

Tavern Anecdotes and Sayings: Including the Origin of Signs, and Reminiscences connected with Taverns, Coffee Houses, Clubs, &c. By Charles Hindley. With Illusts.

The Genial Showman: Life and Adventures of Artemus Ward. By E. P. HINGSTON. With a Frontispiece.

The Story of the London Parks. By Jacob Larwood. With Illusts.

London Characters. By Henry Mayhew. Illustrated.

[26]

Seven Generations of Executioners: Memoirs of the Sanson Family (1688 to 1847). Edited by Henry Sanson.

Summer Cruising in the South Seas. By C. Warren Stoddard. Illustrated by Wallis Mackay.

Warner.—A Roundabout Journey. By Charles Dudley Warner, Author of "My Summer in a Garden." Crown 8vo, cloth extra, 6s.

Warrants, &c.:-

Warrant to Execute Charles I. An exact Facsimile, with the Fifty-nine Signatures, and corresponding Seals. Carefully printed on paper to imitate the Original, 22 in. by 14 in. Price 2s.

Warrant to Execute Mary Queen of Scots. An exact Facsimile, including the Signature of Queen Elizabeth, and a Facsimile of the Great Seal. Beautifully printed on paper to imitate the Original MS. Price 2s.

Magna Charta. An exact Facsimile of the Original Document in the British Museum, printed on fine plate paper, nearly 3 feet long by 2 feet wide, with the Arms and Seals emblazoned in Gold and Colours. **5s.**

The Roll of Battle Abbey; or, A List of the Principal Warriors who came over from Normandy with William the Conqueror, and Settled in this Country, **A.D.** 1066-7. With the principal Arms emblazoned in Gold and Colours. Price **5s.**

Wayfarer, The: Journal of the Society of Cyclists. Published Quarterly. Price **1s.** Number I., for October 1886, Number II., for January 1887, and Number III., for May, are now ready.

Weather, How to Foretell the, with the Pocket Spectroscope. By F. W. Cory, M.R.C.S. Eng., F.R.Met. Soc., &c. With 10 Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Westropp.—Handbook of Pottery and Porcelain; or, History of those Arts from the Earliest Period. By Hodder M. Westropp. With numerous Illustrations, and a List of Marks. Crown 8vo, cloth limp, **4s. 6d.**

Whist.—How to Play Solo Whist: Its Method and Principles Explained, and its Practice Demonstrated. With Illustrative Specimen Hands, and a Revised and Augmented Code of Laws. By Abraham S. Wilks and Charles F. Pardon. Crown 8vo, cloth extra, 3s. 6d.

[Shortly.

Whistler's (Mr.) "Ten o'clock.' Uniform with his "Whistler v. Ruskin: Art and Art Critics." Cr. 8vo, 1s.

[Shortly.

Williams (W. Mattieu, F.R.A.S.), Works by:

Science Notes. See the Gentleman's Magazine. 1s. Monthly.

Science in Short Chapters. Crown 8vo, cloth extra, 7s. 6d.

A Simple Treatise on Heat. Crown 8vo, cloth limp, with Illusts., 2s. 6d.

The Chemistry of Cookery. Crown 8vo, cloth extra, 6s.

Wilson (Dr. Andrew, F.R.S.E.), Works by:

Chapters on Evolution: A Popular History of Darwinian and Allied Theories of Development. 3rd ed. Cr. 8vo, cl. ex., with 259 Illusts., 7s. 6d.

Leaves from a Naturalist's Notebook. Post 8vo, cloth limp, 2s. 6d.

Leisure Time Studies, chiefly Biological. Third Edit., with New Preface. Cr. 8vo, cl. ex., with Illusts., 6s.

Studies in Life and Sense. With numerous Illusts. Cr. 8vo, cl. ex., 6s.

Common Accidents, and How to Treat them. By Dr. Andrew Wilson and others. With numerous Illusts. Cr. 8vo, 1s.; cl. limp, 1s. 6d.

Winter (J. S.), Stories by:

Cavalry Life. Post 8vo, illust. bds., 2s.

Regimental Legends. Cr. 8vo, cl. ex., 3s. 6d.; post 8vo, illust. bds., 2s.

Women of the Day: A Biographical Dictionary of Notable Contemporaries. By Frances Hays. Crown 8vo, cloth extra, 5s.

Wood.—Sabina: A Novel. By Lady Wood. Post 8vo, illust. bds., 2s.

Wood (H. F.)—The Passenger from Scotland Yard: A Detective Story. By H. F. Wood. Crown 8vo, cloth, 6s.

[Shortly.

Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By Eliezer Edwards. New and cheaper issue, cr. 8vo, cl. ex., 7s. 6d.; half-bound, 9s.

Wright (Thomas), Works by: Crown 8vo, cloth extra, 7s. 6d. each.

Caricature History of the Georges (The House of Hanover.) With 400 Pictures, Caricatures, Squibs, Broad sides, Window Pictures, &c.

History of Caricature and of the Grotesque in Art, Literature, Sculpture, and Painting. Profusely Illustrated by F. W. Fairholt, F.S.A.

Yates (Edmund), Novels by: Post 8vo, illustrated boards, 2s. each.

Castaway. Land at Last. The Forlorn Hope.

[27]

NEW NOVELS.

MISS LINSKILL'S NEW NOVEL.

In Exchange for a Soul. By Mary Linskill, Author of "The Haven under the Hill," &c. 3 Vols., cr. 8vo.

HALL CAINE'S NEW NOVEL.

The Deemster: A Romance of the Isle of Man. By Hall Caine, Author of "A Son of Hagar," &c. 3 vols., cr. 8vo.

NEW RUSSIAN NOVEL.

Radna; or, The Great Conspiracy of 1881. By the Princess Olga. Crown 8vo, cloth extra, 6s.

CHRISTIE MURRAY'S NEW NOVEL.

Old Blazer's Hero. By D. Christie Murray. Crown 8vo, cloth extra, 6s.

M. CONWAY'S NEW NOVEL.

Pine and Palm. By Moncure D. Conway. 2 Vols., crown 8vo.

NEW STORY OF ADVENTURE.

One Traveller Returns. By D. Christie Murray and Henry Herman. Crown 8vo, cloth, 6s.

[*Dec. 1*

A NEW DETECTIVE STORY.

The Passenger from Scotland Yard. By H. F. Wood. Crown 8vo, cloth, 6s.

[Preparing.

NEW AMERICAN NOVEL.

Seth's Brother's Wife. By Harold Frederic. 2 Vols., cr. 8vo.

 $[{\it Immediately}.$

THE PICCADILLY NOVELS.

Popular Stories by the Best Authors. Library Editions, many Illustrated, crown 8vo, cloth extra, **3s. 6d.** each.

BY GRANT ALLEN.

Philistia. In all Shades.

BY THE AUTHOR OF "JOHN HERRING."

Red Spider.

BY W. BESANT & JAMES RICE.

Ready-Money Mortiboy.
My Little Girl.
The Case of Mr. Lucraft.
This Son of Vulcan.
With Harp and Crown.
The Golden Butterfly.
By Celia's Arbour.
The Monks of Thelema.
'Twas in Trafalgar's Bay.
The Seamy Side.

The Ten Years' Tenant. The Chaplain of the Fleet.

BY WALTER BESANT.

All Sorts and Conditions of Men. The Captains' Room. All in a Garden Fair. **Dorothy Forster.** Uncle Jack. Children of Gibeon. The World Went Very Well Then.

BY ROBERT BUCHANAN.

Child of Nature. God and the Man. The Shadow of the Sword. The Martyrdom of Madeline. Love Me for Ever. Annan Water. Matt. The Master of the Mine. The New Abelard. Foxglove Manor.

BY HALL CAINE.

The Shadow of a Crime.

A Son of Hagar.

BY MRS. H. LOVETT CAMERON.

Deceivers Ever. Juliet's Guardian.

BY MORTIMER COLLINS.

Sweet Anne Page. From Midnight to Midnight. Transmigration.

BY MORTIMER & FRANCES COLLINS.

Blacksmith and Scholar. The Village Comedy. You Play me False.

BY WILKIE COLLINS.

Antonina.

Basil.

Hide and Seek.

The Dead Secret.

Queen of Hearts.

My Miscellanies.

Woman in White.

The Moonstone.

Man and Wife.

Poor Miss Finch.

Miss or Mrs.?

New Magdalen.

The Frozen Deep.

The Law and the Lady.

The Two Destinies.

Haunted Hotel.

The Fallen Leaves.

Jezebel's Daughter.

The Black Robe.

Heart and Science.

"I Say No."

Little Novels.

BY DUTTON COOK.

Paul Foster's Daughter.

BY WILLIAM CYPLES.

Hearts of Gold.

BY ALPHONSE DAUDET.

The Evangelist; or, Port Salvation.

BY JAMES DE MILLE.

A Castle in Spain.

BY J. LEITH DERWENT.

Our Lady of Tears. Circe's Lovers.

BY M. BETHAM-EDWARDS. Felicia. BY MRS. ANNIE EDWARDES. Archie Lovell. BY PERCY FITZGERALD. Fatal Zero. BY R. E. FRANCILLON. Queen Cophetua. One by One. A Real Queen. Prefaced by Sir BARTLE FRERE. Pandurang Hari. BY EDWARD GARRETT. The Capel Girls. [28] BY CHARLES GIBBON. Robin Gray. What will the World Say? In Honour Bound. Queen of the Meadow. The Flower of the Forest. A Heart's Problem. The Braes of Yarrow. The Golden Shaft. Fancy Free. Of High Degree. Loving a Dream. A Hard Knot. BY THOMAS HARDY. **Under the Greenwood Tree.** BY JULIAN HAWTHORNE. Garth. Ellice Quentin. Sebastian Strome. Prince Saroni's Wife. Dust. Fortune's Fool. Beatrix Randolph. Miss Cadogna. Love-or a Name. BY SIR A. HELPS. Ivan de Biron. BY MRS. ALFRED HUNT. Thornicroft's Model. The Leaden Casket. Self-Condemned. That other Person. BY JEAN INGELOW. Fated to be Free. BY R. ASHE KING. A Drawn Game. "The Wearing of the Green." BY HENRY KINGSLEY. Number Seventeen. BY E. LYNN LINTON. Patricia Kemball. **Atonement of Leam Dundas.** The World Well Lost. **Under which Lord?**

Ione.

BY HENRY W. LUCY.

BY JUSTIN McCARTHY.

The Waterdale Neighbours.

A Fair Saxon.

With a Silken Thread. The Rebel of the Family.

"My Love!"

Gideon Fleyce.

Dear Lady Disdain.
Miss Misanthrope.
Donna Quixote.
The Comet of a Season.
Maid of Athens.
Camiola.

BY MRS. MACDONELL

Quaker Cousins.

BY FLORENCE MARRYAT.

Open! Sesame! Written in Fire.

BY D. CHRISTIE MURRAY.

Life's Atonement.
Joseph's Coat.
A Model Father.
By the Gate of the Sea.
The Way of the World.
A Bit of Human Nature.
First Person Singular.
Cynic Fortune.
Coals of Fire.
Val Strange.
Hearts.

BY MRS. OLIPHANT.

Whiteladies.

BY MARGARET A. PAUL.

Gentle and Simple.

BY JAMES PAYN.

Lost Sir Massingberd
Best of Husbands.
Walter's Word.
Less Black than We're Painted.
By Proxy.
High Spirits.
Under One Roof.
A Confidential Agent.
From Exile.
A Grape from a Thorn.
For Cash Only.
Some Private Views.
The Canon's Ward.
Talk of the Town.
Glow-worm Tales.

BY E. C. PRICE.

Valentina.

Mrs. Lancaster's Rival.

The Foreigners.

BY CHARLES READE.

It is Never Too Late to Mend.

Hard Cash.

Peg Woffington.

Christie Johnstone.

 $Griffith\ Gaunt.$

The Double Marriage.

Love Me Little, Love Me Long.

The Cloister and the Hearth. The Course of True Love.

The Autobiography of a Thief.

Put Yourself in His Place.

A Terrible Temptation.

The Wandering Heir.

A Woman Hater.

Singleheart and Doubleface.

The Jilt.

Good Stories of Men and other Animals.

Foul Play.

A Simpleton.

Readiana.

BY MRS. J. H. RIDDELL.

Her Mother's Darling. Prince of Wales's Garden Party. Weird Stories. BY F. W. ROBINSON.

Women are Strange. The Hands of Justice.

BY JOHN SAUNDERS.

Bound to the Wheel. Guy Waterman. Two Dreamers. The Lion In the Path.

[29]

BY KATHARINE SAUNDERS.

Joan Merryweather. Margaret and Elizabeth. Gideon's Rock. The High Mills. Heart Salvage. Sebastian.

BY T. W. SPEIGHT.

The Mysteries of Heron Dyke.

BY R. A. STERNDALE.

The Afghan Knife.

BY BERTHA THOMAS.

Proud Maisie.
The Violin-Player.

Cressida.

BY ANTHONY TROLLOPE.

The Way we Live Now. Frau Frohmann. Kept in the Dark. Mr. Scarborough's Family. The Land Leaguers. Marion Fay.

BY FRANCES E. TROLLOPE.

Like Ships upon the Sea. Anne Furness. Mabel's Progress.

BY IVAN TURGENIEFF, &c.

Stories from Foreign Novelists.

BY SARAH TYTLER.

What She Came Through. The Bride's Pass.
Saint Mungo's City.
Beauty and the Beast.
Noblesse Oblige.
Citoyenne Jacqueline.
The Huguenot Family.
Lady Bell.
Buried Diamonds.

BY C. C. FRASER-TYTLER.

Mistress Judith.

BY J. S. WINTER.

Regimental Legends.

CHEAP EDITIONS OF POPULAR NOVELS.

Post 8vo, illustrated boards, 2s. each.

BY EDMOND ABOUT.

The Fellah.

BY HAMILTON AIDË.

Carr of Carrlyon. Confidences.

BY MRS. ALEXANDER.

Maid, Wife, or Widow? Valerie's Fate.

BY GRANT ALLEN.

Strange Stories. Philistia. Babylon.

BY SHELSLEY BEAUCHAMP.

Grantley Grange.

BY W. BESANT & JAMES RICE.

Ready-Money Mortiboy.
With Harp and Crown.
This Son of Vulcan.
The Case of Mr. Lucraft.
The Golden Butterfly.
By Celia's Arbour.
The Monks of Thelema.
'Twas in Trafalgar's Bay.
The Seamy Side.
The Ten Years' Tenant.
The Chaplain of the Fleet.
My Little Girl.

BY WALTER BESANT.

All Sorts and Conditions of Men. The Captains' Room. All in a Garden Fair. Dorothy Forster. Uncle Jack.

BY FREDERICK BOYLE.

Camp Notes. Chronicles of No-man's Land. Savage Life.

BY BRET HARTE.

An Heiress of Red Dog. The Luck of Roaring Camp. Californian Stories. Gabriel Conroy. Maruja. Flip.

BY ROBERT BUCHANAN.

The Shadow of the Sword.
A Child of Nature.
God and the Man.
Love Me for Ever.
Foxglove Manor.
The Master of the Mine.
The Martyrdom of Madeline.
Annan Water.
The New Abelard.
Matt.

BY MRS. BURNETT.

Surly Tim.

BY HALL CAINE.

The Shadow of a Crime.

BY MRS. LOVETT CAMERON.

Deceivers Ever. Juliet's Guardian.

BY MACLAREN COBBAN.

The Cure of Souls.

BY C. ALLSTON COLLINS.

The Bar Sinister.

BY WILKIE COLLINS.

Antonina.
Basil.
Hide and Seek.
The Dead Secret.
Queen of Hearts.
My Miscellanies.
Woman in White.
The Moonstone.
Man and Wife.
Poor Miss Finch.
Miss or Mrs.?

[30]

New Magdalen.
The Frozen Deep.
Law and the Lady.
The Two Destinies.
Haunted Hotel.
The Fallen Leaves.
Jezebel's Daughter.
The Black Robe.
Heart and Science.
"I Say No."
The Evil Genius.

BY MORTIMER COLLINS.

Sweet Anne Page. Transmigration. From Midnight to Midnight. A Fight with Fortune.

BY MORTIMER & FRANCES COLLINS.

Sweet and Twenty. Blacksmith and Scholar. The Village Comedy. You Play me False. Frances.

BY DUTTON COOK.

Leo.

Paul Foster's Daughter.

BY C. EGBERT CRADDOCK.

The Prophet of the Great Smoky Mountains.

BY WILLIAM CYPLES.

Hearts of Gold.

BY ALPHONSE DAUDET.

The Evangelist; or, Port Salvation.

BY JAMES DE MILLE.

A Castle in Spain.

BY J. LEITH DERWENT.

Our Lady of Tears. Circe's Lovers.

BY CHARLES DICKENS.

Sketches by Boz. Pickwick Papers. Oliver Twist. Nicholas Nickleby.

BY MRS. ANNIE EDWARDES.

A Point of Honour. Archie Lovell.

BY M. BETHAM-EDWARDS.

Felicia. Kitty.

BY EDWARD EGGLESTON.

Roxy.

BY PERCY FITZGERALD.

Bella Donna.

The Second Mrs. Tillotson.

Polly.

Seventy-five Brooke Street. The Lady of Brantome. Never Forgotten.

BY ALBANY DE FONBLANQUE.

Filthy Lucre.

BY R. E. FRANCILLON.

Olympia. One by One. Queen Cophetua. A Real Queen.

Prefaced by Sir H. BARTLE FRERE.

Pandurang Hari.

BY HAIN FRISWELL.

One of Two.

BY EDWARD GARRETT.

The Capel Girls.

BY CHARLES GIBBON.

Robin Gray. For Lack of Gold. What will the World Say? In Honour Bound. In Love and War. For the King. In Pastures Green. Queen of the Meadow. A Heart's Problem. The Flower of the Forest. Braes of Yarrow. The Golden Shaft. Of High Degree. Fancy Free. Mead and Stream. Loving a Dream. A Hard Knot. Heart's Delight.

BY WILLIAM GILBERT.

Dr. Austin's Guests.

The Wizard of the Mountain.

James Duke.

BY JAMES GREENWOOD.

Dick Temple.

 $BY JOHN\ HABBERTON.$

Brueton's Bayou. Country Luck.

BY ANDREW HALLIDAY.

Every-Day Papers.

BY LADY DUFFUS HARDY.

Paul Wynter's Sacrifice.

BY THOMAS HARDY.

Under the Greenwood Tree.

BY J. BERWICK HARWOOD.

The Tenth Earl.

BY JULIAN HAWTHORNE.

Garth.

Ellice Quentin.
Prince Saroni's Wife.
Fortune's Fool.
Sebastian Strome.
Dust.

Beatrix Randolph.

BY SIR ARTHUR HELPS.

Ivan de Biron.

BY MRS. CASHEL HOEY.

The Lover's Creed.

BY TOM HOOD.

A Golden Heart.

BY MRS. GEORGE HOOPER.

The House of Raby.

BY TIGHE HOPKINS.

'Twixt Love and Duty.

BY MRS. ALFRED HUNT.

Thornicroft's Model. The Leaden Casket. Self-Condemned.

BY JEAN INGELOW.

Fated to be Free.

BY HARRIETT JAY.

The Dark Colleen.

The Queen of Connaught. BY MARK KERSHAW. **Colonial Facts and Fictions.** BY R. ASHE KING. A Drawn Game. "The Wearing of the Green." BY HENRY KINGSLEY. Oakshott Castle. BY E. LYNN LINTON. Patricia Kemball. The Atonement of Leam Dundas. The World Well Lost. [31] **Under which Lord?** With a Silken Thread. The Rebel of the Family. "My Love." Ione. BY HENRY W. LUCY. Gideon Fleyce. BY JUSTIN MCCARTHY. Dear Lady Disdain. The Waterdale Neighbours. My Enemy's Daughter. A Fair Saxon. Linley Rochford. Miss Misanthrope. Donna Quixote. The Comet of a Season. Maid of Athens. Camiola. BY MRS. MACDONELL. **Quaker Cousins.** BY KATHARINE S. MACQUOID. The Evil Eye. Lost Rose. BY W. H. MALLOCK. The New Republic. BY FLORENCE MARRYAT. Open! Sesame! A Harvest of Wild Oats. A Little Stepson. Fighting the Air. Written in Fire. BY J. MASTERMAN. Half-a-dozen Daughters. BY BRANDER MATTHEWS. A Secret of the Sea. BY JEAN MIDDLEMASS. Touch and Go. Mr. Dorillion. BY D. CHRISTIE MURRAY. A Life's Atonement. A Model Father. Joseph's Coat. Coals of Fire. By the Gate of the Sea. Val Strange. Hearts. Way of the World. A Bit of Human Nature. First Person Singular. Cynic Fortune. BY ALICE O'HANLON. The Unforeseen.

BY MRS. OLIPHANT.

Whiteladies.

Phœbe's Fortunes.

BY OUIDA.

Held in Bondage.

Strathmore.

Chandos.

Under Two Flags.

Idalia.

Cecil Castlemaine's Gage.

Tricotrin.

Puck.

Folle Farine.

A Dog of Flanders.

Pascarel.

Signa.

Princess Napraxine.

Two Little Wooden Shoes.

In a Winter City.

Ariadne.

Friendship.

Moths.

Pipistrello.

A Village Commune.

Bimbi.

Wanda.

Frescoes.

In Maremma.

Othmar.

BY MARGARET AGNES PAUL.

BY JAMES PAYN.

Gentle and Simple.

Lost Sir Massingberd.

A Perfect Treasure.

Bentinck's Tutor.

Murphy's Master.

A County Family.

At Her Mercy.

A Woman's Vengeance.

Cecil's Tryst.

Clyffards of Clyffe.

The Family Scapegrace.

Foster Brothers.

Found Dead.

Best of Husbands.

Walter's Word.

Halves.

Fallen Fortunes.

What He Cost Her.

Humorous Stories.

Gwendoline's Harvest.

£200 Reward.

Like Father, Like Son.

Marine Residence.

Married Beneath Him.

Mirk Abbey.

Not Wooed, but Won.

Less Black than We're Painted.

By Proxy.

Under One Roof.

 ${\bf High\ Spirits.}$

Carlyon's Year.

A Confidential Agent.

Some Private Views.

From Exile.

A Grape from a Thorn.

For Cash Only.

Kit: A Memory.

The Canon's Ward.

Talk of the Town.

Lady Lovelace.

BY MRS. PIRKIS.

BY EDGAR A. POE.

The Mystery of Marie Roget.

BY E. C. PRICE.

Valentina. Mrs. Lancaster's Rival. Gerald. The Foreigners.

BY CHARLES READE.

It is Never Too Late to Mend. Hard Cash. Christie Johnstone. Griffith Gaunt. Put Yourself in His Place. The Double Marriage. Love Me Little, Love Me Long. Foul Play. The Cloister and the Hearth. The Course of True Love. Autobiography of a Thief. A Terrible Temptation. The Wandering Heir. A Simpleton. Readiana. Singleheart and Doubleface.

Good Stories of Men and other Animals.

BY MRS. J. H. RIDDELL.

Her Mother's Darling. Prince of Wales's Garden Party. Weird Stories. The Uninhabited House. The Mystery in Palace Gardens.

BY F. W. ROBINSON.

Women are Strange. The Hands of Justice.

Peg Woffington. A Woman-Hater.

The Jilt.

BY JAMES RUNCIMAN.

Skippers and Shellbacks. Grace Balmaign's Sweetheart. Schools and Scholars.

BY W. CLARK RUSSELL.

Round the Galley Fire. On the Fo'k'sle Head. In the Middle Watch.

BY BAYLE ST. JOHN.

A Levantine Family.

BY GEORGE AUGUSTUS SALA.

Gaslight and Daylight.

BY JOHN SAUNDERS.

Bound to the Wheel.
One Against the World.
Guy Waterman.
The Lion in the Path.
Two Dreamers.

BY KATHARINE SAUNDERS.

Joan Merryweather. Margaret and Elizabeth. The High Mills. Heart Salvage. Sebastian.

BY GEORGE R. SIMS.

Rogues and Vagabonds. The Ring o' Bells. Mary Jane's Memoirs.

BY ARTHUR SKETCHLEY.

A Match in the Dark.

BY T. W. SPEIGHT.

The Mysteries of Heron Dyke.

BY R. A. STERNDALE.

The Afghan Knife.

[32]

BY R. LOUIS STEVENSON.

New Arabian Nights. Prince Otto.

BY BERTHA THOMAS.

Cressida.

The Violin-Player. Proud Maisie.

BY W. MOY THOMAS.

A Fight for Life.

BY WALTER THORNBURY.

Tales for the Marines.

BY T. ADOLPHUS TROLLOPE.

Diamond Cut Diamond.

BY ANTHONY TROLLOPE.

The Way We Live Now. The American Senator. Frau Frohmann. Marion Fay. Kept in the Dark. Mr. Scarborough's Family. The Land-Leaguers. The Golden Lion of Granpere.

BY FRANCES ELEANOR TROLLOPE

Like Ships upon the Sea. Anne Furness.

Mabel's Progress.

John Caldigate.

BY J. T. TROWBRIDGE.

Farnell's Folly.

BY IVAN TURGENIEFF, &c.

Stories from Foreign Novelists.

BY MARK TWAIN.

Tom Sawyer.

A Pleasure Trip on the Continent of Europe.

A Tramp Abroad.

The Stolen White Elephant.

Huckleberry Finn.

Life on the Mississippi.

BY C. C. FRASER-TYTLER.

Mistress Judith.

BY SARAH TYTLER.

What She Came Through.

The Bride's Pass. Saint Mungo's City. Beauty and the Beast.

BY J. S. WINTER.

Cavalry Life.

Regimental Legends.

BY LADY WOOD.

Sabina.

BY EDMUND YATES.

Castaway. Land at Last. The Forlorn Hope.

ANONYMOUS.

Paul Ferroll.

Why Paul Ferroll Killed his Wife.

POPULAR SHILLING BOOKS.

Jeff Briggs's Love Story. By Bret Harte. The Twins of Table Mountain. By Bret Harte. Mrs. Gainsborough's Diamonds. By Julian Hawthorne.

Kathleen Mavourneen. By Author of "That Lass o' Lowrie's." Lindsay's Luck. By the Author of "That Lass o' Lowrie's." Pretty Polly Pemberton. By the Author of "That Lass o' Lowrie's." Trooping with Crows. By Mrs. Pirkis. The Professor's Wife. By Leonard Graham. A Double Bond. By Linda Villari. Esther's Glove. By R. E. Francillon. The Garden that Paid the Rent. By Tom Jerrold. Curly. By John Coleman. Illustrated by J. C. Dollman. Beyond the Gates. By E. S. PHELPS. Old Maid's Paradise. By E. S. Phelps. Burglars in Paradise. By E. S. PHELPS. **Jack the Fisherman.** By E. S. PHELPS. **Doom**: An Atlantic Episode. By Justin H. MacCarthy, M.P. Our Sensation Novel. Edited by Justin H. MacCarthy, M.P. A Barren Title. By T. W. Speight. Wife or No Wife? By T. W. Speight. How the Poor Live. By G. R. Sims. A Day's Tour. By Percy Fitzgerald. The Silverado Squatters. By R. Louis Stevenson.

J. OGDEN AND CO. LIMITED, PRINTERS, GREAT SAFFRON HILL, E.C.

Transcriber's Notes

- Silently corrected palpable typos; left non-standard spellings and dialect unchanged.
- Provided an original cover image, for free and unrestricted use with this Distributed Proofreaders eBook.
- Only in the text versions, delimited italicized text in _underscores_ (the HTML version reproduces the font form of the printed book.)

*** END OF THE PROJECT GUTENBERG EBOOK A LIST OF BOOKS PUBLISHED BY CHATTO & WINDUS, NOVEMBER 1887 ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg^m mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg^m License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project Gutenberg^{\mathbb{T}} electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg^{\mathbb{T}} electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg^{\mathbb{T}} electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg $^{\text{m}}$ electronic works even without complying with the full terms of this

agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg^m electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg^m electronic works. See paragraph 1.E below.

- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg^{TM} License must appear prominently whenever any copy of a Project Gutenberg^{TM} work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{TM}}$ License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg^{$^{\text{TM}}$} work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg^{$^{\text{TM}}$} website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg^{$^{\text{TM}}$} License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all

access to other copies of Project Gutenberg[™] works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project GutenbergTM electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project GutenbergTM electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project GutenbergTM work, (b) alteration, modification, or additions or deletions to any Project GutenbergTM work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg^m is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg^{T}'s goals and ensuring that the Project Gutenberg^{T} collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg^{T} and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's

laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^{TM} concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^{TM} eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{m}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.qutenberg.org.

This website includes information about Project Gutenberg $^{\text{m}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.