

## The Project Gutenberg eBook of Earthquakes, by L. C. Pakiser and Kaye M. Shedlock

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Earthquakes

Author: L. C. Pakiser

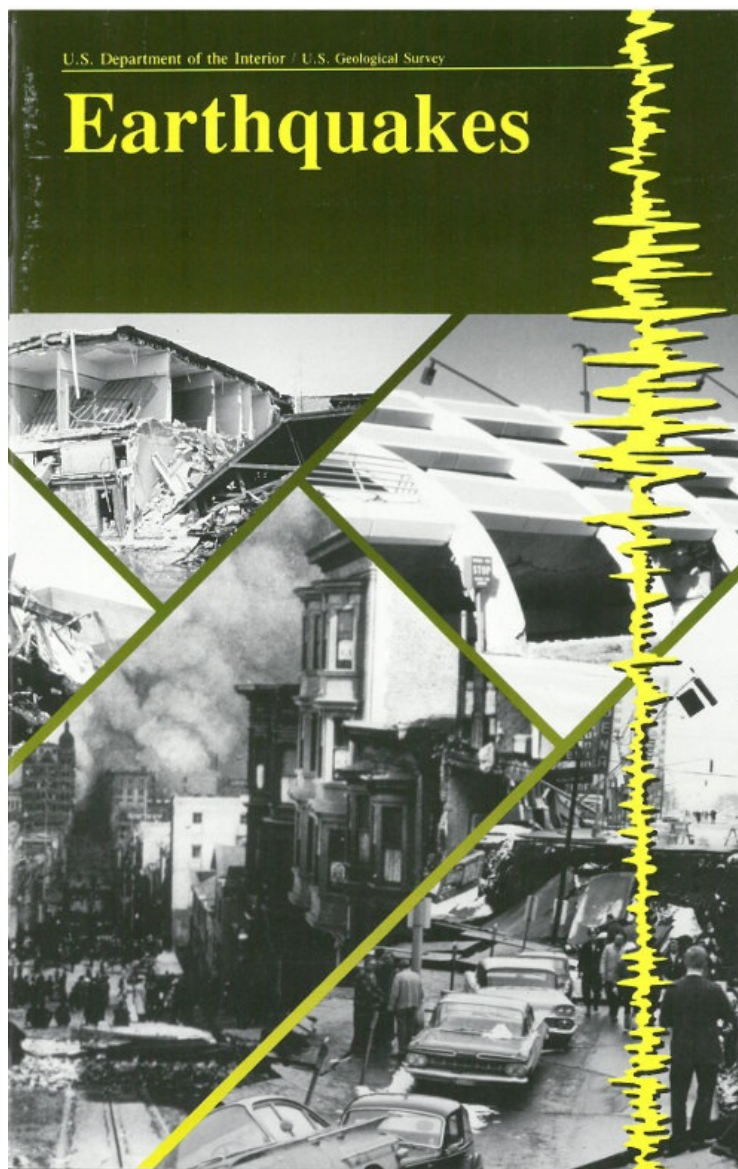
Author: Kaye M. Shedlock

Release date: November 13, 2014 [EBook #47340]

Language: English

Credits: Produced by Stephen Hutcheson, Dave Morgan and the Online Distributed Proofreading Team at <http://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK EARTHQUAKES \*\*\*





Many buildings in Charleston, South Carolina, were damaged or destroyed by the large earthquake that occurred August 31, 1886.

U.S. Department of the Interior / U.S. Geological  
Survey

## Earthquakes

*by Kaye M. Shedlock and  
Louis C. Pakiser*

For sale by the U.S. Government Printing Office  
Superintendent of Documents  
Mail Stop: SSOP, Washington, DC 20402-9328

One of the most frightening and destructive phenomena of nature is a severe earthquake and its terrible aftereffects. An earthquake is a sudden movement of the Earth, caused by the abrupt release of strain that has accumulated over a long time. For hundreds of millions of years, the forces of plate tectonics have shaped the Earth as the huge plates that form the Earth's surface slowly move over, under, and past each other. Sometimes the movement is gradual. At other times, the plates are locked together, unable to release the accumulating energy. When the accumulated energy grows strong enough, the plates break free. If the earthquake occurs in a populated area, it may cause many deaths and injuries and extensive property damage. 2

Today we are challenging the assumption that earthquakes must present an uncontrollable and unpredictable hazard to life and property. Scientists have begun to estimate the locations and likelihoods of future damaging earthquakes. Sites of greatest hazard are being identified, and definite progress is being made in designing structures that will withstand the effects of earthquakes.



*USGS scientist uses portable seismic recording equipment near Mount St. Helens, Washington.*

## Earthquakes in History

The scientific study of earthquakes is comparatively new. Until the 18th century, few factual descriptions of earthquakes were recorded, and the natural cause of earthquakes was little understood. Those who did look for natural causes often reached conclusions that seem fanciful today; one popular theory was that earthquakes were caused by air rushing out of caverns deep in the Earth's interior.

The earliest earthquake for which we have descriptive information occurred in China in 1177 B.C. The Chinese earthquake catalog describes several dozen large earthquakes in China during the next few thousand years. Earthquakes in Europe are mentioned as early as 580 B.C., but the earliest for which we have some descriptive information occurred in the mid-16th century. The earliest known earthquakes in the Americas were in Mexico in the late 14th century and in Peru in 1471, but descriptions of the effects were not well documented. By the 17th century, descriptions of the effects of earthquakes were being published around the world—although these accounts were often exaggerated or distorted.

The most widely felt earthquakes in the recorded history of North America were a series that occurred in 1811-12 near New Madrid, Mo. A great earthquake, whose magnitude is estimated to be about 8, occurred on the morning of December 16, 1811. Another great earthquake occurred on January 23, 1812, and a third, the strongest yet, on February 7, 1812. Aftershocks were nearly continuous between these great earthquakes and continued for months afterwards. These earthquakes were felt by people as far away as Boston and Denver. Because the most intense effects were in a sparsely populated region, the destruction of human life and property was slight. If just one of these enormous earthquakes occurred in the same area today, millions of people and buildings and other structures worth billions of dollars would be affected.

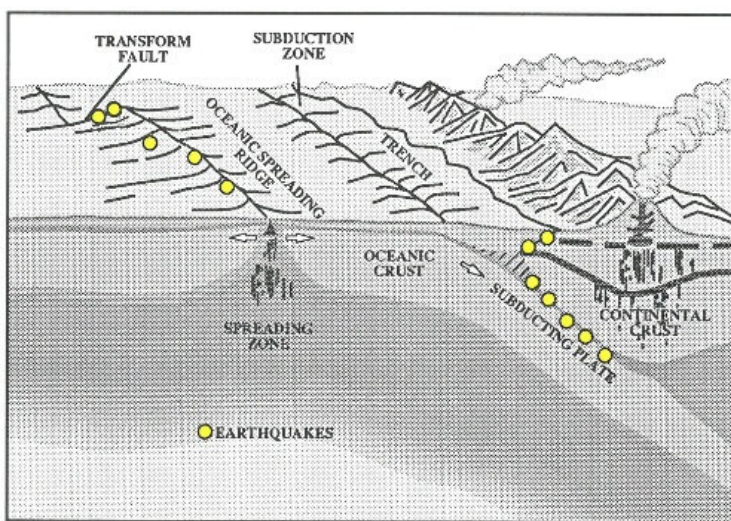


The San Francisco earthquake of 1906 was one of the most destructive in the recorded history of North America—the earthquake and the fire that followed killed nearly 700 people and left the city in ruins. The Alaska earthquake of March 27, 1964, was of greater magnitude than the San Francisco earthquake; it released perhaps twice as much energy and was felt over an area of almost 500,000 square miles. The ground motion near the epicenter was so violent that the tops of some trees were snapped off. One hundred and fourteen people (some as far away as California) died as a result of this earthquake, but loss of life and property would have been far greater had Alaska been more densely populated.

4

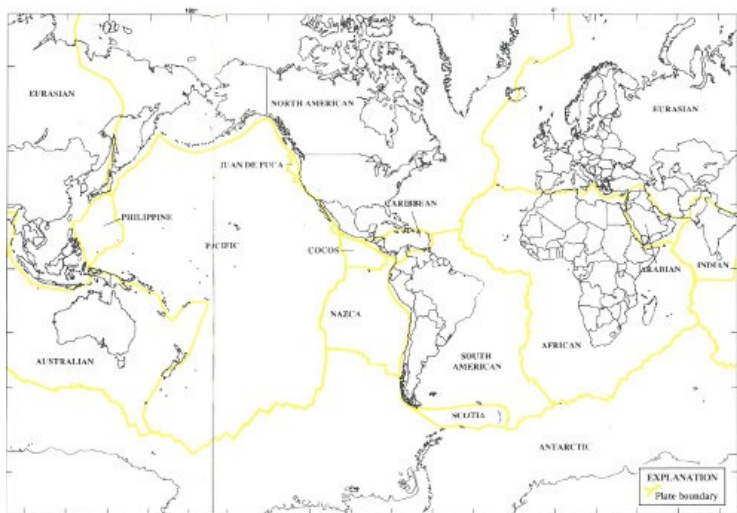
## Where Earthquakes Occur

The Earth is formed of several layers that have very different physical and chemical properties. The outer layer, which averages about 70 kilometers in thickness, consists of about a dozen large, irregularly shaped plates that slide over, under, and past each other on top of the partly molten inner layer. Most earthquakes occur at the boundaries where the plates meet. In fact, the locations of earthquakes and the kinds of ruptures they produce help scientists define the plate boundaries.



There are three types of plate boundaries: spreading zones, transform faults, and subduction zones. At *spreading zones*, molten rock rises, pushing two plates apart and adding new material at their edges. Most spreading zones are found in oceans; for example, the North American and Eurasian plates are spreading apart along the mid-Atlantic ridge. Spreading zones usually have earthquakes at shallow depths (within 30 kilometers of the surface).

*Transform faults* are found where plates slide past one another. An example of a transform-fault plate boundary is the San Andreas fault, along the coast of California and northwestern Mexico. Earthquakes at transform faults tend to occur at shallow depths and form fairly straight linear patterns. 5



*Subduction zones* are found where one plate overrides, or subducts, another, pushing it downward into the mantle where it melts. An example of a subduction-zone plate boundary is found along the northwest coast of the United States, western Canada, and southern Alaska and the Aleutian Islands. Subduction zones are characterized by deep-ocean trenches, shallow to deep earthquakes, and mountain ranges containing active volcanoes.

Earthquakes can also occur within plates, although plate-boundary earthquakes are much more common. Less than 10

percent of all earthquakes occur within plate interiors. As plates continue to move and plate boundaries change over geologic time, weakened boundary regions become part of the interiors of the plates. These zones of weakness within the continents can cause earthquakes in response to stresses that originate at the edges of the plate or in the deeper crust. The New Madrid earthquakes of 1811-12 and the 1886 Charleston earthquake occurred within the North American plate.

6

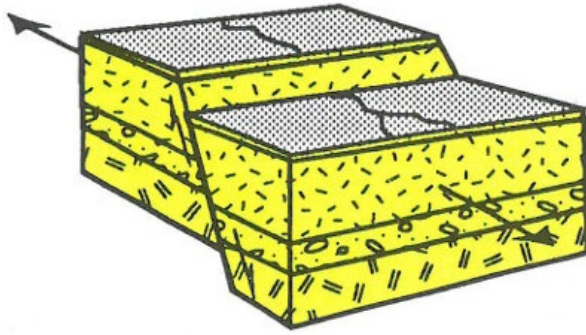


## How Earthquakes Happen

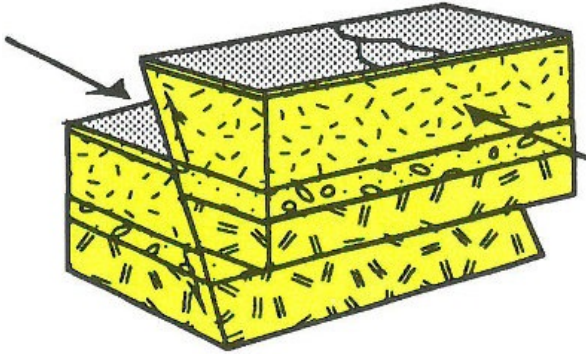
7

An earthquake is the vibration, sometimes violent, of the Earth's surface that follows a release of energy in the Earth's crust. This energy can be generated by a sudden dislocation of segments of the crust, by a volcanic eruption, or even by manmade explosions. Most destructive quakes, however, are caused by dislocations of the crust. The crust may first bend and then, when the stress exceeds the strength of the rocks, break and "snap" to a new position. In the process of breaking, vibrations called "seismic waves" are generated. These waves travel outward from the source of the earthquake along the surface and through the Earth at varying speeds depending on the material through which they move. Some of the vibrations are of high enough frequency to be audible, while others are of very low frequency. These vibrations cause the entire planet to quiver or ring like a bell or a tuning fork.

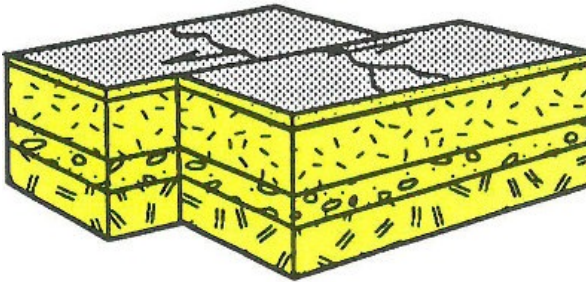
A *fault* is a fracture in the Earth's crust along which two blocks of the crust have slipped with respect to each other. Faults are divided into three main groups, depending on how they move. *Normal faults* occur in response to pulling or tension; the overlying block moves down the dip of the fault plane. *Thrust (reverse) faults* occur in response to squeezing or compression; the overlying block moves up the dip of the fault plane. *Strike-slip (lateral) faults* occur in response to either type of stress; the blocks move horizontally past one another. Most faulting along spreading zones is normal, along subduction zones is thrust, and along transform faults is strike-slip.



*Normal Fault. Blocks are pulled apart*

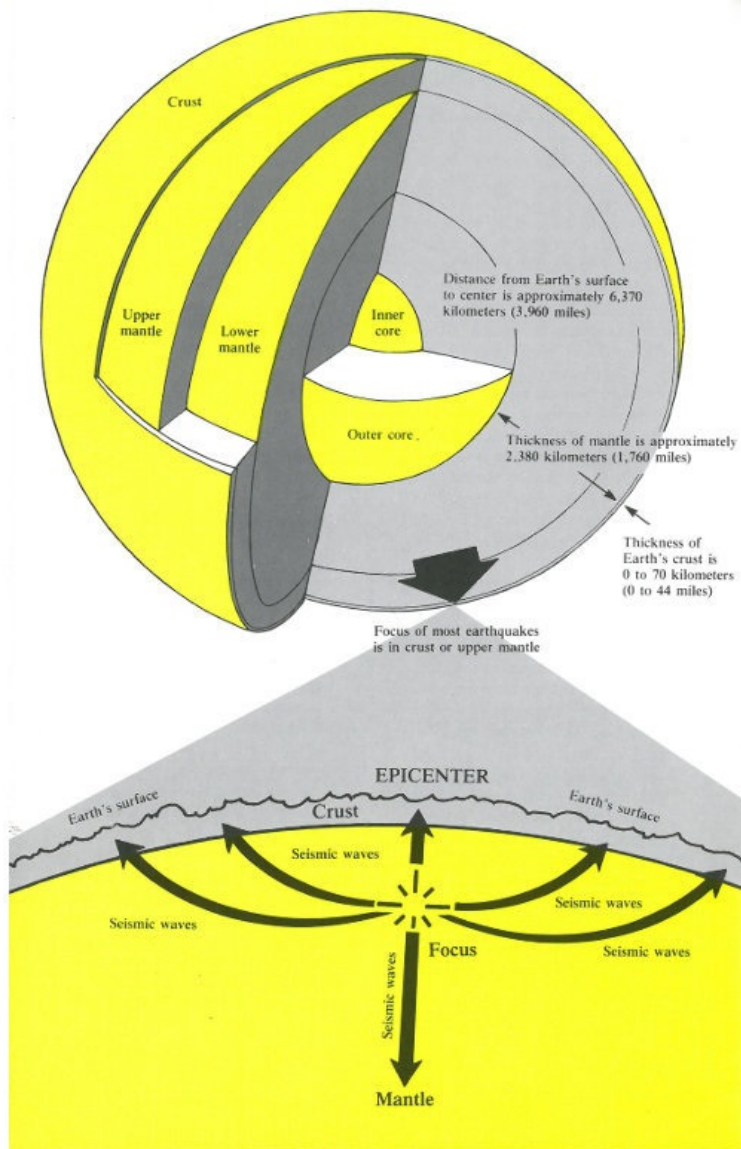


*Thrust Fault. Blocks are pushed together*



*Strike-Slip Fault. Blocks slide past each other*

Geologists have found that earthquakes tend to reoccur along faults, which reflect zones of weakness in the Earth's crust. Even if a fault zone has recently experienced an earthquake, however, there is no guarantee that all the stress has been relieved. Another earthquake could still occur. In New Madrid, a great earthquake was followed by a large aftershock within 6 hours on December 16, 1811. Furthermore, relieving stress along one part of the fault may increase stress in another part; the New Madrid earthquakes in January and February 1812 may have resulted from this phenomenon.



The *focal depth* of an earthquake is the depth from the Earth's surface to the region where an earthquake's energy originates (the *focus*). Earthquakes with focal depths from the surface to about 70 kilometers (43.5 miles) are classified as shallow. Earthquakes with focal depths from 70 to 300 kilometers (43.5 to 186 miles) are classified as intermediate. The focus of deep earthquakes may reach depths of more than 700 kilometers (435 miles). The focuses of most earthquakes are concentrated in the crust and upper mantle. The depth to the center of the Earth's core is about 6,370 kilometers (3,960 miles), so even the deepest earthquakes originate in relatively shallow parts of the Earth's interior.

The *epicenter* of an earthquake is the point on the Earth's surface directly above the focus. The location of an earthquake is commonly described by the geographic position of its epicenter and by its focal depth.

Earthquakes beneath the ocean floor sometimes generate immense sea waves or tsunamis (Japan's dread "huge wave"). These waves travel across the ocean at speeds as great as 960 kilometers per hour (597 miles per hour) and may be 15 meters (49 feet) high or higher by the time they reach the shore. During the 1964 Alaska earthquake, tsunamis engulfing coastal areas caused most of the destruction at Kodiak, Cordova, and Seward and caused severe damage along the west coast of North America, particularly at Crescent City, Calif. Some waves raced across the ocean to the coasts of Japan.



*Tsunami destruction on Kamehameha Avenue on Hilo's waterfront, 1946. (Photograph provided by the U.S. Army Corps of Engineers.)*

*Liquefaction*, which happens when loosely packed, water-logged sediments lose their strength in response to strong shaking, causes major damage during earthquakes. During the 1989 Loma Prieta earthquake, liquefaction of the soils and debris used to fill in a lagoon caused major subsidence, fracturing, and horizontal sliding of the ground surface in the Marina district in San Francisco. 10



*Liquefaction of sands and debris caused major damage throughout the Marina district in San Francisco during the Loma Prieta earthquake.*

Landslides triggered by earthquakes often cause more destruction than the earthquakes themselves. During the 1964 Alaska quake, shock-induced landslides devastated the Turnagain Heights residential development and many downtown areas in Anchorage. An observer gave a vivid report of the breakup of the unstable earth materials in the Turnagain Heights region: *I got out of my car, ran northward toward my driveway, and then saw that the bluff had broken back approximately 300 feet southward from its original edge. Additional slumping of the bluff caused me to return to my car and back southward approximately 180 feet to the corner of McCollie and Turnagain Parkway. The bluff slowly broke until the corner of Turnagain Parkway and McCollie had slumped northward.* 11





*Many homes were damaged by landslides triggered by the 1964 Alaska earthquake (above) and the 1989 Loma Prieta shock (below).*





## Measuring Earthquakes

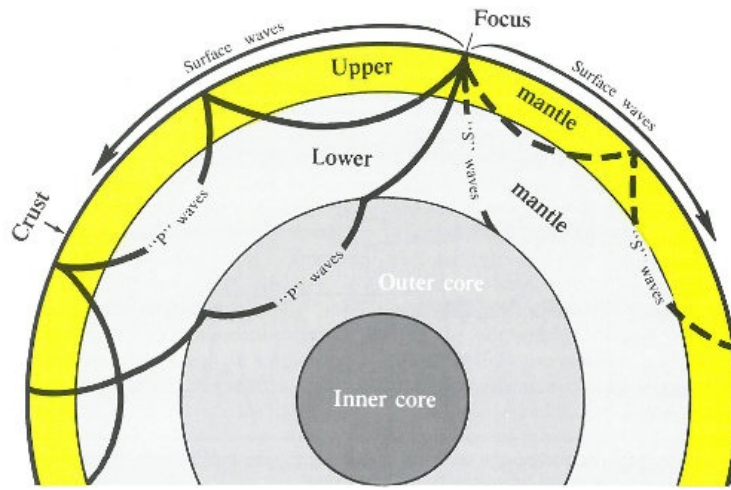
13

The vibrations produced by earthquakes are detected, recorded, and measured by instruments called seismographs. The zig-zag line made by a seismograph, called a "seismogram," reflects the changing intensity of the vibrations by responding to the motion of the ground surface beneath the instrument. From the data expressed in seismograms, scientists can determine the time, the epicenter, the focal depth, and the type of faulting of an earthquake and can estimate how much energy was released.

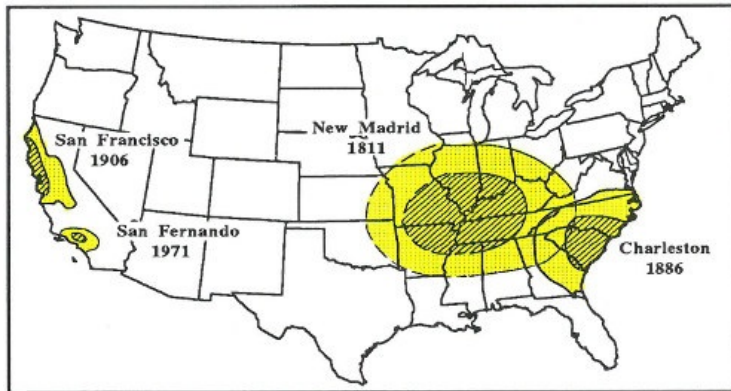
The two general types of vibrations produced by earthquakes are *surface waves*, which travel along the Earth's surface, and *body waves*, which travel through the Earth. Surface waves usually have the strongest vibrations and probably cause most of the damage done by earthquakes.

Body waves are of two types, *compressional* and *shear*. Both types pass through the Earth's interior from the focus of an earthquake to distant points on the surface, but only compressional waves travel through the Earth's molten core. Because compressional waves travel at great speeds and ordinarily reach the surface first, they are often called "primary waves" or simply "P" waves. P waves push tiny particles of Earth material directly ahead of them or displace the particles directly behind their line of travel.

Shear waves do not travel as rapidly through the Earth's crust and mantle as do compressional waves, and because they ordinarily reach the surface later they are called "secondary" or "S" waves. Instead of affecting material directly behind or ahead of their line of travel, shear waves displace material at right angles to their path and are therefore sometimes called "transverse" waves.



The first indication of an earthquake is often a sharp thud, signaling the arrival of compressional waves. This is followed by the shear waves and then the “ground roll” caused by the surface waves. A geologist who was at Valdez, Alaska, during the 1964 earthquake described this sequence: *The first tremors were hard enough to stop a moving person, and shock waves were immediately noticeable on the surface of the ground. These shock waves continued with a rather long frequency, which gave the observer an impression of a rolling feeling rather than abrupt hard jolts. After about 1 minute the amplitude or strength of the shock waves increased in intensity and failures in buildings as well as the frozen ground surface began to occur.... After about 3½ minutes the severe shock waves ended and people began to react as could be expected.* 14



Large earthquakes cause more damage east of the Rocky Mountains; this map shows areas that suffered major architectural damage (striped areas) and minor damage (dotted areas) during the magnitude-8 earthquakes in New Madrid and San Francisco and the smaller but still damaging quakes in Charleston and San Fernando.

The severity of an earthquake can be expressed in several ways. The *magnitude* of an earthquake, usually expressed by the *Richter Scale*, is a measure of the amplitude of the seismic waves. The *moment magnitude* of an earthquake is a measure of the amount of energy released—an amount that can be estimated from seismograph recordings. The *intensity*, as expressed by the *Modified Mercalli Scale*, is a subjective measure that describes how strong a shock was felt at a particular location.

The Richter Scale, named after Dr. Charles F. Richter of the California Institute of Technology, is the best known scale for measuring the magnitude of earthquakes. The scale is logarithmic so that a recording of 7, for example, indicates a disturbance with ground motion 10 times as large as a recording of 6. A quake of magnitude 2 is the smallest quake normally felt by people. Earthquakes with a Richter value of 6 or more are commonly considered major; great earthquakes have magnitudes of 8 or more on the Richter scale.

The Modified Mercalli Scale expresses the intensity of an earthquake’s effects in a given locality in values ranging from I to XII. The most commonly used adaptation covers the range of intensity from the condition of “I—Not felt except by a very few under especially favorable conditions,” to “XII—Damage total. Lines of sight and level are distorted. Objects thrown upward into the air.” Evaluation of earthquake intensity can be made only after eyewitness reports and results of field investigations are studied and interpreted. The maximum intensity experienced in the Alaska earthquake of 1964 was X; damage from the San Francisco and New Madrid earthquakes reached a maximum intensity of XI. 15



*The January 17, 1994, earthquake at Northridge, California, caused this collapse of a major highway interchange. (Photograph by James W. Dewey, USGS.)*

Earthquakes of large magnitude do not necessarily cause the most intense surface effects. The effect in a given region depends to a large degree on local surface and subsurface geologic conditions. An area underlain by unstable ground (sand, clay, or other unconsolidated materials), for example, is likely to experience much more noticeable effects than an area equally distant from an earthquake's epicenter but underlain by firm ground such as granite. In general, earthquakes east of the Rocky Mountains affect a much larger area than earthquakes west of the Rockies.

An earthquake's destructiveness depends on many factors. In addition to magnitude and the local geologic conditions, these factors include the focal depth, the distance from the epicenter, and the design of buildings and other structures. The extent of damage also depends on the density of population and construction in the area shaken by the quake.

The Loma Prieta earthquake of 1989 demonstrated a wide range of effects. The Santa Cruz mountains suffered little damage from the seismic waves, even though they were close to the epicenter. The central core of the city of Santa Cruz, about 24 kilometers (15 miles) away from the epicenter, was almost completely destroyed. More than 80 kilometers (50 miles) away, the cities of San Francisco and Oakland suffered selective but severe damage, including the loss of more than 40 lives. The greatest destruction occurred in areas where roads and elevated structures were built on unstable ground underlain by loose, unconsolidated soils.

The Northridge, California, earthquake of 1994 also produced a wide variety of effects, even over distances of just a few hundred meters. Some buildings collapsed, while adjacent buildings of similar age and construction remained standing. Similarly, some highway spans collapsed, while others nearby did not.



*A sudden increase in earthquake tremors signaled the beginning of a series of eruptions at Redoubt Volcano in 1989-90.*

## **Volcanoes and Earthquakes**

17

Earthquakes are associated with volcanic eruptions. Abrupt increases in earthquake activity heralded eruptions at Mount St. Helens, Washington; Mount Spurr and Redoubt Volcano, Alaska; and Kilauea and Mauna Loa, Hawaii. The location and movement of swarms of tremors indicate the movement of magma through the volcano. Continuous records of seismic and tiltmeter (a device that measures ground tilting) data are maintained at U.S. Geological Survey volcano observatories in Hawaii, Alaska, California, and the Cascades, where study of these records enables specialists to make short-range predictions of volcanic eruptions. These warnings have been especially effective in Alaska, where the imminent eruption of a volcano requires the rerouting of international air traffic to enable airplanes to avoid volcanic clouds. Since 1982, at least seven jumbo jets, carrying more than 1,500 passengers, have lost power in the air after flying into clouds of volcanic ash. Though all flights were able to restart their engines eventually and no lives were lost, the aircraft suffered damages of tens of millions of dollars. As a result of these close calls, an international team of volcanologists, meteorologists, dispatchers, pilots, and controllers have begun to work together to alert each other to imminent volcanic eruptions and to detect and track volcanic ash clouds.

## **Predicting Earthquakes**

The goal of earthquake prediction is to give warning of potentially damaging earthquakes early enough to allow appropriate response to the disaster, enabling people to minimize loss of life and property. The U.S. Geological Survey conducts and supports research on the likelihood of future earthquakes. This research includes field, laboratory, and theoretical investigations of earthquake mechanisms and fault zones. A primary goal of earthquake research is to increase the reliability of earthquake probability estimates. Ultimately, scientists would like to be able to specify a high probability for a specific earthquake on a particular fault within a particular year. Scientists estimate earthquake probabilities in two ways: by studying the history of large earthquakes in a specific area and the rate at which strain accumulates in the rock.

Scientists study the past frequency of large earthquakes in order to determine the future likelihood of similar large shocks. For example, if a region has experienced four magnitude 7 or larger earthquakes during 200 years of recorded history, and if these shocks occurred randomly in time, then scientists would assign a 50 percent probability (that is, just as likely to happen as not to happen) to the occurrence of another magnitude 7 or larger quake in the

region during the next 50 years.

But in many places, the assumption of random occurrence with time may not be true, because when the strain is released along one part of the fault system, it may actually increase on another part. Four magnitude 6.8 or larger earthquakes and many magnitude 6-6.5 shocks occurred in the San Francisco Bay region during the 75 years 18 between 1836 and 1911. For the next 68 years (until 1979), no earthquakes of magnitude 6 or larger occurred in the region. Beginning with a magnitude 6.0 shock in 1979, the earthquake activity in the region increased dramatically; between 1979 and 1989, there were four magnitude 6 or greater earthquakes, including the magnitude 7.1 Loma Prieta earthquake. This clustering of earthquakes leads scientists to estimate that the probability of a magnitude 6.8 or larger earthquake occurring during the next 30 years in the San Francisco Bay region is about 67 percent (twice as likely as not).

Another way to estimate the likelihood of future earthquakes is to study how fast strain accumulates. When plate movements build the strain in rocks to a critical level, like pulling a rubber band too tight, the rocks will suddenly break and slip to a new position. Scientists measure how much strain accumulates along a fault segment each year, how much time has passed since the last earthquake along the segment, and how much strain was released in the last earthquake. This information is then used to calculate the time required for the accumulating strain to build to the level that results in an earthquake. This simple model is complicated by the fact that such detailed information about faults is rare. In the United States, only the San Andreas fault system has adequate records for using this prediction method.



*Using a two-color laser to detect movement along a fault near Parkfield, California.*

Both of these methods, and a wide array of monitoring techniques, are being tested along part of the San Andreas fault. For the past 150 years, earthquakes of about magnitude 6 have occurred an average of every 22 years on the San Andreas fault near Parkfield, California. The last shock was in 1966. Because of the consistency and 19 similarity of these earthquakes, scientists have started an experiment to “capture” the next Parkfield earthquake. A dense web of monitoring instruments was deployed in the region during the late 1980s. The main goals of the ongoing Parkfield Earthquake Prediction Experiment are to record the geophysical signals before and after the expected earthquake; to issue a short-term prediction; and to develop effective methods of communication between earthquake scientists and community officials responsible for disaster response and mitigation. This project has already made important contributions to both earth science and public policy.



*San Andreas fault in the Carrizo Plain, central California.*

Scientific understanding of earthquakes is of vital importance to the Nation. As the population increases, expanding urban development and construction works encroach upon areas susceptible to earthquakes. With a greater understanding of the causes and effects of earthquakes, we may be able to reduce damage and loss of life from this destructive phenomenon. 20



*A statue of Christ at Cemetery Hill overlooks the ruined town of Yungay, Peru. It and a few palm trees were all that remained standing after the May 31, 1970, earthquake.*



As the Nation's principal conservation agency, the Department of the Interior has responsibility for most of our nationally owned public lands and natural and cultural resources. This includes fostering sound use of our land and water resources; protecting our fish, wildlife, and biological diversity; preserving the environmental and cultural values of our national parks and historical places; and providing for the enjoyment of life through outdoor recreation. The Department assesses our energy and mineral resources and works to ensure that their development is in the best interests of all our people by encouraging stewardship and citizen participation in their care. The Department also has a major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.



(Cover photographs, clockwise from top left): Mexico City, Mexico, 1985; Coalinga, Calif., 1983; Northridge, Calif., 1994; Anchorage, Alaska, 1964; San Francisco, Calif., 1906; Loma Prieta, Calif., 1989.

## Transcriber's Notes



- Retained publication information from the printed edition: this eBook is public-domain in the country of publication.
- In the text versions only, text in italics is delimited by `_underscores_`.
- In the ASCII version only, subscripted numbers are preceded by underscore and delimited by brackets.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK EARTHQUAKES \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

## **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or

entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not

protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.