

The Project Gutenberg eBook of A List of Educational Works Published by Methuen & Company - June 1900, by Methuen & Co.

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A List of Educational Works Published by Methuen & Company - June 1900

Author: Methuen & Co.

Release date: December 25, 2014 [EBook #47779]

Language: English

Credits: Produced by deaurider, Carolyn Jablonski and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

*** START OF THE PROJECT GUTENBERG EBOOK A LIST OF EDUCATIONAL WORKS PUBLISHED BY METHUEN & COMPANY - JUNE 1900 ***

A LIST OF EDUCATIONAL
WORKS PUBLISHED BY
METHUEN AND COMPANY
PUBLISHERS: LONDON
36 ESSEX STREET
W.C.

CONTENTS

CLASSICAL	3
SCRIPTORUM CLASSICORUM BIBLIOTHECA OXONIENSIS	4
CLASSICAL TRANSLATIONS	5
WORKS BY A. M. M. STEDMAN, M.A.	6
SCHOOL EXAMINATION SERIES	8
METHUEN'S COMMERCIAL SERIES	9
SCIENCE AND MATHEMATICS	10
TECHNOLOGY	11
TEXT-BOOKS OF TECHNOLOGY	12
METHUEN'S SCIENCE PRIMERS	13
GERMAN	13
HISTORICAL	13
GENERAL	13
UNIVERSITY EXTENSION SERIES	15

MESSRS. METHUEN WILL BE GLAD TO SEND PROSPECTUSES OF ANY OF THEIR SERIES; AND *BONA FIDE* TEACHERS MAY OBTAIN FREE SPECIMEN COPIES OF MANY OF THE BOOKS, AND SPECIMEN COPIES OF OTHERS AT HALF THE PUBLISHED PRICE

JUNE 1900

NOTE

A COPY OF ANY BOOK IN THIS LIST CAN BE SEEN AT 36 ESSEX STREET,
STRAND, W.C.; AND MOST OF THEM MAY BE CONSULTED AT THE LIBRARY
OF THE TEACHERS' GUILD, 74 GOWER STREET, W.C.

3

MESSRS. METHUEN'S
EDUCATIONAL LIST

Classical.

The Nicomachean Ethics of Aristotle. Edited, with an Introduction and Notes, by JOHN BURNET, M.A., Professor of Greek at St. Andrews. Demy 8vo, 15s. net.

This edition contains parallel passages from the Eudemian Ethics, printed under the text, and there is a full commentary, the main object of which is to interpret difficulties in the light of Aristotle's own rules.

"This is both a scholarly and an original contribution to the study of the ancient Greek language and the ancient Greek philosophy. It is an original book in the sense of contributing to the study of the subject, not only mere learning and skill in summing up and expounding the results of the researches of prior scholars, but also fresh and illuminative ideas of the editor's own. It is an edition which reflects every credit upon its author's learning and critical acumen, and which cannot but prove heartily welcome to all classes of Greek scholars."—*Scotsman*.

The Captivi of Plautus. Edited, with an Introduction, Textual Notes, and a Commentary, by W. M. LINDSAY, Fellow of Jesus College, Oxford. Demy 8vo, 10s. 6d. net.

For this edition all the important MSS. have been re-collated. An Appendix deals with the accentual element in early Latin verse. The Commentary is very full.

Plauti Bacchides. Edited, with Introduction, Commentary, and Critical Notes, by J. M'COSE, M.A. Fcap. 4to, 12s. 6d.

Taciti Agricola. With Introduction, Notes, Map, etc. By R. F. DAVIS, M.A., Assistant Master at Weymouth College. Crown 8vo, 2s.

Taciti Germania. By the same Editor. Crown 8vo, 2s.

Herodotus: Easy Selections. With Vocabulary. By A. C. LIDDELL, M.A., Assistant Master at Nottingham High School. Fcap. 8vo, 1s. 6d. 4

Demosthenes against Conon and Callicles. Edited, with Notes and Vocabulary, by F. DARWIN SWIFT, M.A. Fcap. 8vo, 2s.

Selections from the Odyssey. By E. D. STONE, M.A., late Assistant Master at Eton. Fcap. 8vo, 1s. 6d.

Plautus: The Captivi. Adapted for Lower Forms by J. H. FREESE, M.A., late Fellow of St. John's, Cambridge, 1s. 6d.

A Greek Anthology. Selected by E. C. MARCHANT, M.A., Fellow of Peterhouse, Cambridge, and late Assistant Master at St. Paul's School. Crown 8vo, 3s. 6d.

New Testament Greek. A Course for Beginners. By G. RODWELL, B.A. With a Preface by WALTER LOCK, D.D., Warden of Keble College. Fcap. 8vo, 3s. 6d.

Exercises in Latin Accidence. By S. E. WINBOLT, Assistant Master in Christ's Hospital. Crown 8vo, 1s. 6d.

An elementary book adapted for Lower Forms to accompany the shorter Latin Primer.

Notes on Greek and Latin Syntax. By G. BUCKLAND GREEN, M.A., Assistant Master at Edinburgh Academy, late Fellow of St. John's College, Oxon. Crown 8vo, 3s. 6d.

Notes and explanations on the chief difficulties of Greek and Latin Syntax, with numerous passages for exercise.

Passages for Unseen Translation. By E. C. MARCHANT, M.A., Fellow of Peterhouse, Cambridge;

and A. M. Cook, M.A., Assistant Master at St. Paul's School. Crown 8vo, 3s. 6d.

"We know no book of this class better fitted for use in the higher forms of schools."—*Guardian*.

Scriptorum Classicorum Bibliotheca Oxoniensis.

OXFORD CLASSICAL TEXTS, 1900.

Thucydidis Historiae. Libri I.-IV. By H. STUART JONES. Crown 8vo, paper covers, 3s.; limp cloth, 3s. 6d.

Platonis Opera. Tom. I. (Tetralogiae I.-II.). By J. BURNET. Crown 8vo, paper covers, 5s.; limp cloth, 6s. 5

Lvcreti Cari de Rerum Natvra. By C. BAILEY. Crown 8vo, paper covers, 2s. 6d.; limp cloth, 3s.

Cornelii Taciti Opera Minora. By H. FURNEAUX. Crown 8vo, paper covers, 1s. 6d.

Aeschyli Tragoediae cum Fragmentis. By A. SIDGWICK. Crown 8vo, paper covers, 3s.; limp cloth, 3s. 6d.

Apollonii Rhodii Argonautica. By R. C. SEATON. Crown 8vo, paper covers, 2s. 6d.; limp cloth, 3s.

Aristophanis Comoediae. Tom. I. By F. W. HALL and W. M. GELDART. Crown 8vo, paper covers, 3s.; limp cloth, 3s. 6d.

Xenophontis Opera. Tom. I. (Historia Graeca). By E. C. MARCHANT. Crown 8vo, paper covers, 2s. 6d.; limp cloth, 3s.

Classical Translations.

EDITED BY H. F. FOX, M.A.,

FELLOW AND TUTOR OF BRASENOSE COLLEGE, OXFORD.

Messrs. METHUEN propose to issue a New Series of Translations from the Greek and Latin Classics. They have enlisted the services of some of the best Oxford and Cambridge Scholars, and it is their intention that the Series shall be distinguished by literary excellence, as well as by scholarly accuracy.

Crown 8vo. Finely printed.

Cicero. De Oratore I. Translated by E. N. P. MOOR, M.A., late Assistant Master at Clifton. 3s. 6d.

Aeschylus—Agamemnon, Chœphoroe, Eumenides. Translated by LEWIS CAMPBELL, LL.D., late Professor of Greek at St. Andrews. 5s.

Lucian—Six Dialogues (Nigrinus, Icaro-Menippus, The Cock, The Ship, The Parasite, The Lover of Falsehood). Translated by S. T. IRWIN, M.A., Assistant Master at Clifton; late Scholar of Exeter College, Oxford. 3s. 6d.

Sophocles—Electra and Ajax. Translated by E. D. A. MORSHEAD, M.A., late Scholar of New College, Oxford; Assistant Master at Winchester. 2s. 6d.

Tacitus—Agricola and Germania. Translated by R. B. TOWNSHEND, late Scholar of Trinity College, Cambridge. 2s. 6d.

Cicero—Select Orations (Pro Milone, Pro Murena, Philippic II., In Catilinam). Translated by H. E. D. Blakiston, M.A., Fellow and Tutor of Trinity College, Oxford. 5s.

Cicero—De Natura Deorum. Translated by F. BROOKS, M.A., late Scholar of Balliol College, Oxford. 3s. 6d.

Horace: The Odes and Epodes. Translated by A. GODLEY, M.A., Fellow of Magdalen College, Oxford. 2s.

Cicero de Officiis. Translated by G. B. GARDINER, M.A. Crown 8vo, 2s. 6d.

Initia Latina: Easy Lessons on Elementary Accidence. Fourth Edition. Fcap. 8vo, 1s.

First Latin Lessons. Fifth Edition. Crown 8vo, 2s.

First Latin Reader. With Notes adapted to the Shorter Latin Primer, and Vocabulary. Fourth Edition. Crown 8vo, 1s. 6d.

Easy Selections from Cæsar. Part I. The Helvetian War. Second Edition. 18mo, 1s.

Easy Selections from Livy. Part I. The Kings of Rome. 18mo, 1s. 6d.

Easy Latin Passages for Unseen Translation. Sixth Edition. Fcap. 8vo, 1s. 6d.

Exempla Latina: First Exercises in Latin Accidence. With Vocabulary. Crown 8vo, 1s.

Easy Latin Exercises on the Syntax of the Shorter and Revised Latin Primer. With Vocabulary. Eighth Edition. Crown 8vo, 1s. 6d. Issued with the consent of Dr. KENNEDY. Key, 3s. net.

The Latin Compound Sentence: Rules and Exercises. Second Edition. Crown 8vo, 1s. 6d.; with Vocabulary, 2s.

Notanda Quaedam: Miscellaneous Latin Exercises on Common Rules and Idioms. Third Edition. Fcap. 8vo, 1s. 6d.; with Vocabulary, 2s.

Latin Vocabularies for Repetition: Arranged according to Subjects. Eighth Edition. Fcap. 8vo, 1s. 6d.

A Vocabulary of Latin Idioms and Phrases. Second Edition. 18mo, 1s.

Steps to Greek. 18mo, 1s.

A Shorter Greek Primer. Crown 8vo, 1s. 6d.

Easy Greek Passages for Unseen Translation. Third Edition. Fcap. 8vo, 1s. 6d.

Easy Greek Exercises on Elementary Syntax. *In preparation.*

Greek Vocabularies for Repetition: Arranged according to Subjects. Second Edition. Fcap. 8vo, 1s. 6d.

Greek Testament Selections. For the Use of Schools. Third Edition. With Introduction, Notes, and Vocabulary. Fcap. 8vo, 2s. 6d.

Steps to French. Fifth Edition. 18mo, 8d.

First French Lessons. Fourth Edition. Crown 8vo, 1s.

Easy French Passages for Unseen Translation. Third Edition. Fcap. 8vo, 1s. 6d.

Easy French Exercises on Elementary Syntax. With Vocabulary. Second Edition. Crown 8vo, 2s. 6d. Key, 3s. net.

French Vocabularies for Repetition: Arranged according to Subjects. Eighth Edition. Fcap. 8vo, 1s.

School Examination Series.

EDITED BY A. M. M. STEDMAN, M.A.

Crown 8vo, 2s. 6d. each.

This Series is intended for the use of teachers and students, to supply material for the former and practice for the latter. The papers are carefully graduated, cover the whole of the subject usually taught, and are intended to form part of the ordinary class work. They may be used *vivâ voce*, or as a written examination. This Series is now in use in a large number of public and private schools, including Eton, Harrow, Winchester, Repton, Cheltenham, Sherborne, Haileybury, Manchester Grammar School, Aldershot Army College, etc.

French Examination Papers in Miscellaneous Grammar and Idioms. By A. M. M. STEDMAN, M.A. Tenth Edition.

A **Key**, issued to Tutors and Private Students only, to be had on application to the Publishers. Fourth Edition. Crown 8vo, 6s. net.

Latin Examination Papers in Miscellaneous Grammar and Idioms. By A. M. M. STEDMAN, M.A. Tenth Edition. **Key** (issued as above), 6s. net.

Greek Examination Papers in Miscellaneous Grammar and Idioms. By A. M. M. STEDMAN, M.A. Sixth Edition. **Key** (issued as above), 6s. net.

German Examination Papers in Miscellaneous Grammar and Idioms. By R. J. MORICH, Assistant Master at Clifton. Sixth Edition. **Key** (issued as above), 6s. net.

History and Geography Examination Papers. By C. H. SPENCE, M.A., Clifton College. Second Edition.

Science Examination Papers. By R. E. STEEL, M.A., F.C.S., Headmaster Plymouth Science Schools. In Two Volumes.

PART I. Chemistry.

PART II. Physics (Sound, Light, Heat, Magnetism, Electricity).

General Knowledge Examination Papers. By A. M. M. STEDMAN, M.A. Third Edition. **Key** (as above), 7s. net.

Examination Papers in Book-keeping. With Preliminary Exercises. Compiled and Arranged by J. T. MEDHURST, F.S.Accts. and Auditors, and Lecturer at City of London College. Sixth Edition. 3s.

English Literature Examination Papers. Chiefly Collected from College Papers set at Cambridge. With an Introduction on the Study of English. By the Rev. W. W. SKEAT, Litt.D., LL.D., Professor of Anglo-Saxon at Cambridge University. Third Edition, Revised.

Arithmetic Examination Papers. By C. PENDLEBURY, M.A., Senior Mathematical Master, St. Paul's School. Fourth Edition. **Key**, 5s.

Trigonometry Examination Papers. By E. H. WARD, M.A., late Assistant Master at St. Paul's School. Third Edition. **Key**, 5s.

Examination Papers in English History. By J. TAIT WARDLAW, B.A., King's College, Cambridge. Crown 8vo, 2s. 6d.

Methuen's Commercial Series.

EDITED BY H. DE B. GIBBINS, LITT.D., M.A.

Crown 8vo, 1s. 6d. and 2s.

This Series is intended to assist students and young men preparing for a commercial career, by supplying useful handbooks of a clear and practical character, dealing with those subjects which are absolutely essential in a business life. At the same time, the requirements of a broad education, as opposed to mere cram, are kept in view; while each volume is the work of a practical teacher of his subject.

1. **British Commerce and Colonies from Elizabeth to Victoria.** By H. DE B. GIBBINS, Litt.D., M.A., Author of "The Industrial History of England," etc. Third Edition. 2s.
2. **A Manual of French Commercial Correspondence.** By S. E. BALLY, Modern Language Master at the Manchester Grammar School. Second Edition. 2s.
3. **A Manual of German Commercial Correspondence.** By S. E. BALLY. 2s. 6d.
4. **A French Commercial Reader.** By S. E. BALLY. Second Edition. 2s.
5. **Commercial Geography.** With special reference to Trade Routes, New Markets, and Manufacturing Districts. By L. D. LYDE, M.A., of the Academy, Glasgow. Second Edition. 2s.
6. **Commercial Examination Papers.** By H. DE B. GIBBINS, Litt.D., M.A., Author of "The Industrial History of England." Papers on Commercial Geography and History, French and German Correspondence, Book-keeping, and Office Work. 1s. 6d.
7. **The Economics of Commerce.** By H. DE B. GIBBINS, Litt.D., M.A. 1s. 6d.
8. **A Primer of Business.** By S. JACKSON, M.A. Third Edition. 1s. 6d.
9. **Commercial Arithmetic.** By F. G. TAYLOR, M.A. Third Edition. 1s. 6d.
10. **Précis Writing and Office Correspondence.** By E. WHITFIELD, M.A. 2s.
11. **A Guide to Professions and Business.** By HENRY JONES. 1s. 6d.
12. **The Principles of Book-keeping by Double Entry.** J. E. B. M'ALLEN, M.A. 2s.
13. **Commercial Law.** By W. DOUGLAS EDWARDS. 2s.

Other Volumes to follow

Science and Mathematics.

The Scientific Study of Scenery. By J. E. MARR, M.A., F.R.S., Fellow of St. John's College, Cambridge. With numerous Illustrations and Diagrams. Crown 8vo, 6s.

An elementary treatise on geomorphology—the study of the earth's outward forms. It is for the use of students of physical geography and geology, and will also be highly interesting to the general reader.

"Mr. Marr has produced a volume, moderate in size and readable in style, which will be acceptable alike to the student of geology and geography and to the tourist."—*Athenæum*.

"A fascinating book, a real fairy tale, which is the story of the making of the scenery of to-day."—*Pall Mall Gazette*.

The World of Science. Including Chemistry, Heat, Light, Sound, Magnetism, Electricity, Botany, Zoology, Physiology, Astronomy, and Geology. By R. ELLIOT STEEL, M.A., F.C.S. 147 Illustrations. Second Edition. Crown 8vo, 2s. 6d.

"If Mr. Steel is to be placed second to any for this quality of lucidity, it is only to Huxley himself; and to be named in the same breath with this master of the craft of teaching is to be accredited with the clearness of style and simplicity of arrangement that belong to thorough mastery of a subject."—*Parents' Review*.

Elementary Light. By R. E. STEEL. With numerous Illustrations. Crown 8vo, 4s. 6d.

Volumetric Analysis. By J. B. RUSSELL, B.Sc., Science Master at Burnley Grammar School. Crown 8vo, 1s. 6d.

"A collection of useful, well-arranged notes."—*School Guardian*.

A South African Arithmetic. By HENRY HILL, B.A., Assistant Master at Worcester School, Cape Colony. Crown 8vo, 3s. 6d.

This book has been specially written for use in South African schools.

Test Cards in Euclid and Algebra. By D. S. CALDERWOOD, Headmaster of the Normal School, Edinburgh. In three packets of 40, with Answers, 1s. each; or in three books, price 2d., 2d., and 3d.

Dairy Bacteriology. A Short Manual for the Use of Students. By Dr. ED. VON FREUDENREICH. Translated by J. R. AINSWORTH DAVIS, M.A. Second Edition. Crown 8vo, 2s. 6d.

Outlines of Biology. By P. CHALMERS MITCHELL, M.A. Illustrated. Crown 8vo, 6s.

A text-book designed to cover the new Schedule issued by the Royal College of Physicians and Surgeons.

Technology.

Ornamental Design for Woven Fabrics. By C. STEPHENSON, of the Technical College, Bradford; and F. SUDDARDS, of the Yorkshire College, Leeds. With 65 full-page Plates. Second Edition. Demy 8vo, 7s. 6d.

"The book is very ably done, displaying an intimate knowledge of principles, good taste, and the faculty of clear exposition."—*Yorkshire Post*.

The Construction of Large Induction Coils. By A. T. HARE, M.A. With numerous Diagrams. Demy 8vo, 6s.

Lace-Making in the Midlands, Past and Present. By C. C. CHANNER and M. E. ROBERTS. With 16 full-page Illustrations. Crown 8vo, 2s. 6d.

Text-Books of Technology.

EDITED BY W. GARNETT, D.C.L., SECRETARY OF THE TECHNICAL EDUCATION BOARD OF THE LONDON COUNTY COUNCIL; AND PROFESSOR J. WERTHEIMER, B.Sc., F.I.C., PRINCIPAL OF THE MERCHANT VENTURERS' TECHNICAL COLLEGE, BRISTOL.

Messrs. METHUEN are issuing a series of elementary books under the above title. They are specially adapted to the needs of Technical Schools and Colleges, and fulfil the requirements of students preparing for the examinations of the City and Guilds of London Institute.

The prices vary according to the size of the volumes, which are suitably illustrated.

How to make a Dress. By J. A. E. WOOD. Illustrated. Crown 8vo, 1s. 6d.

"Though primarily intended for students, Miss Wood's dainty little manual may be consulted with advantage by any girls who want to make their own frocks. The directions are simple and clear, and the diagrams very helpful."—*Literature*.

Carpentry and Joinery. By F. C. WEBBER. With 176 Illustrations. Crown 8vo, 3s. 6d.

The drawings are intended to serve not only as illustrations, but also as examples for reproduction by the student.

"An admirable elementary text-book on the subject."—*Builder*.

Practical Mechanics. By SIDNEY H. WELLS. With 75 Illustrations and Diagrams. Crown 8vo, 3s. 6d.

Contains all that is necessary for the London Matriculation Examination and the Elementary course in Applied Mechanics of the Science and Art Department.

Practical Physics. By H. STROUD, D.Sc., M.A., Professor of Physics in the Durham College of Science, Newcastle-on-Tyne. Fully Illustrated. Crown 8vo, 3s. 6d.

An introduction to the standard works on Practical Physics.

Practical Chemistry. By W. FRENCH, M.A. Part I. With numerous Diagrams. Crown 8vo, 1s. 6d.

Based on the scheme issued by the Education Department for Evening Continuation Schools and that of the Headmasters' Association. Suitable for Oxford and Cambridge Junior Locals.

Millinery: Theoretical and Practical. By CLARE HILL. With numerous Diagrams. Crown 8vo, 2s.

Methuen's Science Primers.

EDITED BY PROFESSOR WERTHEIMER, B.Sc., F.I.C.

Messrs. METHUEN announce the issue of a series of elementary books dealing with the science subjects mentioned in the Directory of the Department of Science and Art. They will be suitable for use in Grammar Schools, Schools of Science, and Technical Institutions, and for candidates preparing for the examinations of the Department.

General Elementary Science. By J. T. DUNN, D.Sc., and V. A. MUNDELLA, M.A. With 114 Illustrations. Crown 8vo, 3s. 6d.

Specially intended for London Matriculation General Elementary Science Examination.

German.

A Companion German Grammar. By H. DE B. GIBBINS, Litt.D., M.A., Headmaster at Kidderminster Grammar School. Crown 8vo, 1s. 6d.

German Passages for Unseen Translation. By E. M'QUEEN GRAY. Crown 8vo, 2s. 6d.

Historical.

A Constitutional and Political History of Rome. By T. M. TAYLOR, M.A., Fellow of Gonville and Caius College, Cambridge, Senior Chancellor's Medallist for Classics, Porson University Scholar, etc. etc. Crown 8vo, 7s. 6d.

An account of the origin and growth of the Roman institutions, and a discussion of the various political movements in Rome from the earliest times to the death of Augustus.

"We fully recognise the value of this carefully written work, and admire especially the fairness and sobriety of the author's judgment, and the human interest with which he has inspired a subject which in some hands becomes a mere series of cold abstractions. It is a work that will be stimulating to the student of Roman history."—*Athenæum*.

A Short History of Rome. By J. WELLS, M.A., Fellow and Tutor of Wadham College, Oxford. With 3 Maps. Second Edition. Crown 8vo, 3s. 6d.

"An original work, written on an original plan and with uncommon freshness and vigour."—*Speaker*.

"The schoolmasters who have felt the want of a fifth-form handbook of Roman history may congratulate themselves on persuading Mr. Wells to respond to it. His book is excellently planned and executed. Broken up into short paragraphs, with headings to arrest the attention, his manual does equal justice to the personal and the constitutional aspects of the story. Special credit is due to an author who, in the compilation of an elementary work of this kind, faces the difficulties of his subject with conscientious skill, neither ignoring them nor eluding them with a loose phrase, but striving to explain them in the simplest and briefest statements."—*Journal of Education*.

Annals of Eton College. By W. STERRY, M.A. With numerous Illustrations. Demy 8vo, 7s. 6d.

"A treasury of quaint and interesting reading. Mr. Sterry has by his skill and vivacity given these records new life."—*Academy*.

Annals of Shrewsbury School. By G. W. FISHER, M.A., late Assistant Master. With numerous Illustrations. Demy 8vo, 10s. 6d.

"This careful, erudite book."—*Daily Chronicle*.

"A book of which Old Salopians are sure to be proud."—*Globe*.

Annals of Westminster School. By J. SARGEANT, M.A., Assistant Master. With numerous Illustrations. Demy 8vo, 7s. 6d.

General.

Educational Reform. By FABIAN WARE, M.A. Crown 8vo, 2s. 6d.

An attempt by an expert to forecast the action and influence of the New Secondary Education Act, with suggestions for useful developments.

Ballads of the Brave. Poems of Chivalry, Enterprise, Courage, and Constancy. Edited by Rev. F. LANGBRIDGE. Second Edition. Crown 8vo, 3s. 6d.; School Edition, 2s. 6d.

"A very happy conception happily carried out. These 'Ballads of the Brave' are intended to suit the real tastes of boys, and will suit the taste of the great majority."—*Spectator*.

"The book is full of splendid things."—*World*.

The Rights and Duties of the English Citizen. By H. E. MALDEN, M.A. 1s. 6d.

"There are few people better qualified to write on Citizenship than Mr. Malden, who of course gives the historical development of all our rights and privileges. It is an eminently readable little book—not the less so because its author fearlessly states his personal convictions on most matters."—*Educational Review*.

English Records. A Companion to the History of England. By H. E. MALDEN, M.A. Crown 8vo, 3s. 6d.

A book which aims at concentrating information upon dates, genealogy, officials, constitutional documents, etc., which is usually found scattered in different volumes.

A Digest of Deductive Logic. By JOHNSON BARKER, B.A. Crown 8vo, 2s. 6d.

A note book intended to be used side by side with the ordinary Manual. It offers an outline of the subject and a fuller discussion of the points likely to be overlooked or omitted.

A Class-Book of Dictation Passages. By W. WILLIAMSON, M.A. Second Edition. Crown 8vo, 1s. 6d.

The Metric System. By LEON DELBOS. Crown 8vo, 2s.

A theoretical and practical guide, for use in elementary schools and by the general reader. Containing a number of graduated problems with answers.

A Primer of the Bible. By W. H. BENNETT, M.A. Second Edition. Crown 8vo, 2s. 6d.

This Primer sketches the history of the books which make up the Bible, in the light of recent criticism. It gives an account of their character, origin, and composition, as far as possible in chronological order.

A Primer of Wordsworth. By LAURIE MAGNUS. Crown 8vo, 2s. 6d.

This volume contains a concise biography of the poet, a critical appreciation of his work in detail, and a bibliography.

A Primer of Burns. By W. A. CRAIGIE. Crown 8vo, 2s. 6d.

This book is planned on a method similar to the "Primer of Tennyson." It has also a glossary.

"A valuable addition to the literature of the poet."—*Times*.

"An excellent short account."—*Pall Mall Gazette*.

"An admirable introduction."—*Globe*.

A Primer of Tennyson. By W. M. DIXON, M.A., Professor of English Literature at Mason College. Crown 8vo, 2s. 6d.

"Much sound and well-expressed criticism and acute literary judgments. The bibliography is a boon."—*Speaker*.

A Short Story of English Literature. By EMMA S. MELLOWS. Crown 8vo, 3s. 6d.

The history of English literature told in a simple style for young students. It is particularly rich in biographical detail, and contains a considerable number of illustrative extracts.

University Extension Series.

A series of books on historical, literary, and scientific subjects, suitable for extension students and home-reading circles. Each volume is complete in itself, and the subjects are treated by competent writers in a broad and philosophic spirit.

EDITED BY J. E. SYMES, M.A.,

PRINCIPAL OF UNIVERSITY COLLEGE, NOTTINGHAM.

Crown 8vo. Price (with some exceptions) 2s. 6d.

The Industrial History of England. By H. DE B. GIBBINS, Litt.D., M.A., late Scholar of Wadham College, Oxon., Cobden Prizeman. Sixth Edition, Revised. With Maps and Plans. 3s.

"A compact and clear story of our industrial development. A study of this concise but luminous book cannot fail to give the reader a clear insight into the principal phenomena of our industrial history. The editor and publishers are to be congratulated on this first volume of their venture, and we shall look with expectant interest for the succeeding volumes of the series."—*University Extension Journal*.

A History of English Political Economy. By L. L. PRICE, M.A., Fellow of Oriel College, Oxon. Third Edition.

Problems of Poverty: An Inquiry into the Industrial Conditions of the Poor. Fourth Edition. By J. A. HOBSON, M.A.

Victorian Poets. By A. SHARP.

The French Revolution. By J. E. SYMES, M.A.

Psychology. By F. S. GRANGER, M.A., Lecturer in Philosophy at University College, Nottingham. Second Edition.

16

The Evolution of Plant Life: Lower Forms. By G. MASSEE, Kew Gardens. With Illustrations.

Air and Water. By Prof. V. B. LEWES, M.A. Illustrated.

The Chemistry of Life and Health. By C. W. KIMMINS, M.A. Illustrated.

The Mechanics of Daily Life. By V. P. SELLS, M.A. Illustrated.

English Social Reformers. By H. DE B. GIBBINS, Litt.D., M.A.

English Trade and Finance in the Seventeenth Century. By W. A. S. HEWINS, B.A.

The Chemistry of Fire. The Elementary Principles of Chemistry. By M. M. PATTISON MUIR, M.A. Illustrated.

A Text-Book of Agricultural Botany. By M. C. POTTER, M.A., F.L.S. Illustrated. 3s. 6d.

The Vault of Heaven. A Popular Introduction to Astronomy. By R. A. GREGORY. With numerous Illustrations.

Meteorology. The Elements of Weather and Climate. By H. N. DICKSON, F.R.S.E., F.R.MET.SOC. Illustrated.

A Manual of Electrical Science. By G. J. BURCH, M.A. Illustrated. 3s.

The Earth: An Introduction to Physiography. By EVAN SMALL, M.A. Illustrated.

Insect Life. By F. W. THEOBALD, M.A. Illustrated.

English Poetry from Blake to Browning. By W. M. DIXON, M.A.

English Local Government. By E. JENKS, M.A., Professor of Law at University College, Liverpool.

The Greek View of Life. By G. L. DICKINSON, Fellow of King's College, Cambridge. Second Edition.

PRINTED BY MORRISON AND GIBB LIMITED, EDINBURGH

Transcriber's Notes

This catalog has been extracted from the book *The Alien Invasion*, Project Gutenberg E-Book 47043. Punctuation errors have been corrected.

*** END OF THE PROJECT GUTENBERG EBOOK A LIST OF EDUCATIONAL WORKS PUBLISHED
BY METHUEN & COMPANY - JUNE 1900 ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with

this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within

90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.