

## **The Project Gutenberg eBook of The Rise of the Dutch Republic — Volume 15: 1568, part II, by John Lothrop Motley**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Rise of the Dutch Republic — Volume 15: 1568, part II

Author: John Lothrop Motley

Release date: January 1, 2004 [EBook #4816]

Most recently updated: December 28, 2020

Language: English

\*\*\* START OF THE PROJECT GUTENBERG EBOOK THE RISE OF THE DUTCH REPUBLIC — VOLUME  
15: 1568, PART II \*\*\*

This eBook was produced by David Widger

[NOTE: There is a short list of bookmarks, or pointers, at the end of the file for those who may wish to sample the author's ideas before making an entire meal of them. D.W.]

## **MOTLEY'S HISTORY OF THE NETHERLANDS, PG EDITION, VOLUME 16.**

### **THE RISE OF THE DUTCH REPUBLIC**

By John Lothrop Motley

1855

### **1568 [CHAPTER III.]**

Preparations of the Duke against Count Louis—Precarious situation of Louis in Friesland—Timidity of the inhabitants—Alva in Friesland—Skirmishing near Groningen—Retreat of the patriots— Error committed by Louis—His position at Jemmingen—Mutinous demonstrations of his troops—Louis partially restores order— Attempt to destroy the dykes interrupted by the arrival of Alva's forces—Artful strategy of the Duke—Defeat of Count Louis and utter destruction of his army—Outrages committed by the Spaniards—Alva at Utrecht—Execution of Vrow van Diemen—Episode of Don Carlos— Fables concerning him and Queen Isabella—Mystery, concerning his death—Secret letters of Philip to the Pope—The one containing the truth of the transaction still concealed in the Vatican—Case against

Philip as related by Mathieu, De Thou, and others—Testimony in the King's favor by the nuncio, the Venetian envoy, and others— Doubtful state of the question—Anecdotes concerning Don Carlos—His character.

Those measures were taken with the precision and promptness which marked the Duke's character, when precision and promptness were desirable. There had been a terrible energy in his every step, since the successful foray of Louis Nassau. Having determined to take the field in person with nearly all the Spanish veterans, he had at once acted upon the necessity of making the capital secure, after his back should be turned. It was impossible to leave three thousand choice troops to guard Count Egmont. A less number seemed insufficient to prevent a rescue. He had, therefore, no longer delayed the chastisement which had already been determined, but which the events in the north had precipitated. Thus the only positive result of Louis Nassau's victory was the execution of his imprisoned friends.

The expedition under Aremberg had failed from two causes. The Spanish force had been inadequate, and they had attacked the enemy at a disadvantage. The imprudent attack was the result of the contempt with which they had regarded their antagonist. These errors were not to be repeated. Alva ordered Count Meghem, now commanding in the province of Groningen, on no account to hazard hostilities until the game was sure. He also immediately ordered large reinforcements to move forward to the seat of war. The commanders intrusted with this duty were Duke Eric of Brunswick, Chiappin Vitelli, Noircarmes, and Count de Roelux. The rendezvous for the whole force was Deventer, and here they all arrived on the 10th July. On the same day the Duke of Alva himself entered Deventer, to take command in person. On the evening of the 14th July he reached Rolden, a village three leagues distant from Groningen, at the head of three terzios of Spanish infantry, three companies of light horse, and a troop of dragoons. His whole force in and about Groningen amounted to fifteen thousand choice troops besides a large but uncertain number of less disciplined soldiery.

Meantime, Louis of Nassau, since his victory, had accomplished nothing. For this inactivity there was one sufficient excuse, the total want of funds. His only revenue was the amount of black mail which he was able to levy upon the inhabitants of the province. He repeated his determination to treat them all as enemies, unless they furnished him with the means of expelling their tyrants from the country. He obtained small sums in this manner from time to time. The inhabitants were favorably disposed, but they were timid and despairing. They saw no clear way towards the accomplishment of the result concerning which Louis was so confident. They knew that the terrible Alva was already on his way. They felt sure of being pillaged by both parties, and of being hanged as rebels, besides, as soon as the Governor-general should make his appearance.

Louis had, however, issued two formal proclamations for two especial contributions. In these documents he had succinctly explained that the houses of all recusants should be forthwith burned about their ears, and in consequence of these peremptory measures, he had obtained some ten thousand florins. Alva ordered counter-proclamations to be affixed to church doors and other places, forbidding all persons to contribute to these forced loans of the rebels, on penalty of paying twice as much to the Spaniards, with arbitrary punishment in addition, after his arrival. The miserable inhabitants, thus placed between two fires, had nothing for it but to pay one-half of their property to support the rebellion in the first place, with the prospect of giving the other half as a subsidy to tyranny afterwards; while the gibbet stood at the end of the vista to reward their liberality. Such was the horrible position of the peasantry in this civil conflict. The weight of guilt thus accumulated upon the crowned head which conceived, and upon the red right hand which wrought all this misery, what human scales can measure?

With these precarious means of support, the army of Louis of Nassau, as may easily be supposed, was anything but docile. After the victory of Heiliger Lee there had seemed to his German mercenaries a probability of extensive booty, which grew fainter as the slender fruit of that battle became daily more apparent. The two abbots of Wittewerum and of Heiliger Lee, who had followed Aremberg's train in order to be witnesses of his victory, had been obliged to pay to the actual conqueror a heavy price for the entertainment to which they had invited themselves, and these sums, together with the amounts pressed from the reluctant estates, and the forced contributions paid by luckless peasants, enabled him to keep his stragglers together a few weeks longer. Mutiny, however, was constantly breaking out, and by the eloquent expostulations and vague promises of the Count, was with difficulty suppressed.

He had, for a few weeks immediately succeeding the battle, distributed his troops in three different stations. On the approach of the Duke, however, he hastily concentrated his whole force at his own strongly fortified camp, within half cannon shot of Groningen. His army, such as it was, numbered from 10,000 to 12,000 men. Alva reached Groningen early in the morning, and without pausing a moment, marched his troops directly through the city. He then immediately occupied an entrenched and fortified house, from which it was easy to inflict damage upon the camp. This done, the Duke, with a few

attendants, rode forward to reconnoitre the enemy in person. He found him in a well fortified position, having the river on his front, which served as a moat to his camp, and with a deep trench three hundred yards beyond, in addition. Two wooden bridges led across the river; each was commanded by a fortified house, in which was a provision of pine torches, ready at a moment's warning, to set fire to the bridges. Having thus satisfied himself, the Duke rode back to his army, which had received strict orders not to lift a finger till his return. He then despatched a small force of five hundred musketeers, under Robles, to skirmish with the enemy, and, if possible, to draw them from their trenches.

The troops of Louis, however, showed no greediness to engage. On the contrary, it soon became evident that their dispositions were of an opposite tendency. The Count himself, not at that moment trusting his soldiery, who were in an extremely mutinous condition, was desirous of falling back before his formidable antagonist. The Duke, faithful, however, to his life-long principles, had no intentions of precipitating the action in those difficult and swampy regions. The skirmishing, therefore, continued for many hours, an additional force of 1000 men being detailed from the Spanish army. The day was very sultry, however, the enemy reluctant, and the whole action languid. At last, towards evening, a large body, tempted beyond their trenches, engaged warmly with the Spaniards. The combat lasted but a few minutes, the patriots were soon routed, and fled precipitately back to their camp. The panic spread with them, and the whole army was soon in retreat. On retiring, they had, however, set fire to the bridges, and thus secured an advantage at the outset of the chase. The Spaniards were no longer to be held. Vitelli obtained permission to follow with 2000 additional troops. The fifteen hundred who had already been engaged, charged furiously upon their retreating foes. Some dashed across the blazing bridges, with their garments and their very beards on fire. Others sprang into the river. Neither fire nor water could check the fierce pursuit. The cavalry dismounting, drove their horses into the stream, and clinging to their tails, pricked the horses forward with their lances. Having thus been dragged across, they joined their comrades in the mad chase along the narrow dykes, and through the swampy and almost impassable country where the rebels were seeking shelter. The approach of night, too soon advancing, at last put an end to the hunt. The Duke with difficulty recalled his men, and compelled them to restrain their eagerness until the morrow. Three hundred of the patriots were left dead upon the field, besides at least an equal number who perished in the river and canals. The army of Louis was entirely routed, and the Duke considered it virtually destroyed. He wrote to the state council that he should pursue them the next day, but doubted whether he should find anybody to talk with him. In this the Governor-general soon found himself delightfully disappointed.

Five days later, the Duke arrived at Reyden, on the Ems. Owing to the unfavorable disposition of the country people, who were willing to protect the fugitives by false information to their pursuers, he was still in doubt as to the position then occupied by the enemy. He had been fearful that they would be found at this very village of Reyden. It was a fatal error on the part of Count Louis that they were not. Had he made a stand at this point, he might have held out a long time. The bridge which here crossed the river would have afforded him a retreat into Germany at any moment, and the place was easily to be defended in front. Thus he might have maintained himself against his fierce but wary foe, while his brother Orange, who was at Strasburg watching the progress of events, was executing his own long-planned expedition into the heart of the Netherlands. With Alva thus occupied in Friesland, the results of such an invasion might have been prodigious. It was, however, not on the cards for that campaign. The mutinous disposition of the mercenaries under his command had filled Louis with doubt and disgust. Bold and sanguine, but always too fiery and impatient, he saw not much possibility of paying his troops any longer with promises. Perhaps he was not unwilling to place them in a position where they would be obliged to fight or to perish. At any rate, such was their present situation. Instead of halting at Reyden, he had made his stand at Jemmingen, about four leagues distant from that place, and a little further down the river. Alva discovered this important fact soon after his arrival at Reyden, and could not conceal his delight. Already exulting at the error made by his adversary, in neglecting the important position which he now occupied himself, he was doubly delighted at learning the nature of the place which he had in preference selected. He saw that Louis had completely entrapped himself.

Jemmingen was a small town on the left bank of the Ems. The stream here very broad and deep, is rather a tide inlet than a river, being but a very few miles from the Dollart. This circular bay, or ocean chasm, the result of the violent inundation of the 13th century, surrounds, with the river, a narrow peninsula. In the corner of this peninsula, as in the bottom of a sack, Louis had posted his army. His infantry, as usual, was drawn up in two large squares, and still contained ten thousand men. The rear rested upon the village, the river was upon his left; his meagre force of cavalry upon the right. In front were two very deep trenches. The narrow road, which formed the only entrance to his camp, was guarded by a ravelin on each side, and by five pieces of artillery.

The Duke having reconnoitred the enemy in person, rode back, satisfied that no escape was possible. The river was too deep and too wide for swimming or wading, and there were but very few boats. Louis was shut up between twelve thousand Spanish veterans and the river Ems. The rebel army, although

not insufficient in point of numbers, was in a state of disorganization. They were furious for money and reluctant to fight. They broke out into open mutiny upon the very verge of battle, and swore that they would instantly disband, if the gold, which, as they believed, had been recently brought into the camp, were not immediately distributed among them. Such was the state of things on the eventful morning of the 21st July. All the expostulations of Count Louis seemed powerless. His eloquence and his patience, both inferior to his valor, were soon exhausted. He peremptorily, refused the money for which they clamored, giving the most cogent of all reasons, an empty coffer. He demonstrated plainly that they were in that moment to make their election, whether to win a victory or to submit to a massacre. Neither flight nor surrender was possible. They knew how much quarter they could expect from the lances of the Spaniards or the waters of the Dollart. Their only chance of salvation lay in their own swords. The instinct of self-preservation, thus invoked, exerted a little of its natural effect.

Meantime, a work which had been too long neglected, was then, if possible, to be performed. In that watery territory, the sea was only held in check by artificial means. In a very short time, by the demolition of a few dykes and the opening of a few sluices, the whole country through which the Spaniards had to pass could be laid under water. Believing it yet possible to enlist the ocean in his defence, Louis, having partially reduced his soldiers to obedience, ordered a strong detachment upon this important service. Seizing a spade, he commenced the work himself, and then returned to set his army in battle array. Two or three tide gates had been opened, two or three bridges had been demolished, when Alva, riding in advance of his army, appeared within a mile or two of Jemmingen. It was then eight o'clock in the morning. The patriots redoubled their efforts. By ten o'clock the waters were already knee high, and in some places as deep as to the waist. At that hour, the advanced guard of the Spaniards arrived. Fifteen hundred musketeers were immediately ordered forward by the Duke. They were preceded by a company of mounted carabineers, attended by a small band of volunteers of distinction. This little band threw themselves at once upon the troops engaged in destroying the dykes. The rebels fled at the first onset, and the Spaniards closed the gates. Feeling the full importance of the moment, Count Louis ordered a large force of musketeers to recover the position, and to complete the work of inundation. It was too late. The little band of Spaniards held the post with consummate tenacity. Charge after charge, volley after volley, from the overwhelming force brought against them, failed to loosen the fierce grip with which they held this key to the whole situation. Before they could be driven from the dykes, their comrades arrived, when all their antagonists at once made a hurried retreat to their camp.

Very much the same tactics were now employed by the Duke, as in the engagement near Selwaert Abbey. He was resolved that this affair, also, should be a hunt, not a battle; but foresaw that it was to be a more successful one. There was no loophole of escape, so that after a little successful baiting, the imprisoned victims would be forced to spring from their lurking-place, to perish upon his spears. On his march from Reyden that morning, he had taken care to occupy every farm-house, every building of whatever description along the road, with his troops. He had left a strong guard on the bridge at Reyden, and had thus closed carefully every avenue. The same fifteen hundred musketeers were now advanced further towards the camp. This small force, powerfully but secretly sustained, was to feel the enemy; to skirmish with him, and to draw him as soon as possible out of his trenches. The plan succeeded. Gradually the engagements between them and the troops sent out by Count Louis grew more earnest. Finding so insignificant a force opposed to them, the mutinous rebels took courage. The work waged hot. Lodrono and Romero, commanders of the musketeers, becoming alarmed, sent to the Duke for reinforcements. He sent back word in reply, that if they were not enough to damage the enemy, they could, at least, hold their own for the present. So much he had a right to expect of Spanish soldiers. At any rate, he should send no reinforcements,

Again they were more warmly pressed; again their messenger returned with the same reply. A third time they send the most urgent entreaties for succour. The Duke was still inexorable.

Meantime the result of this scientific angling approached. By noon the rebels, not being able to see how large a portion of the Spanish army had arrived, began to think the affair not so serious. Count Louis sent out a reconnoitring party upon the river in a few boats. They returned without having been able to discover any large force. It seemed probable, therefore, that the inundation had been more successful in stopping their advance than had been supposed. Louis, always too rash, inflamed his men with temporary enthusiasm. Determined to cut their way out by one vigorous movement, the whole army at last marched forth from their entrenchments, with drums beating, colors flying; but already the concealed reinforcements of their enemies were on the spot. The patriots met with a warmer reception than they had expected. Their courage evaporated. Hardly had they advanced three hundred yards, when the whole body wavered and then retreated precipitately towards the encampment, having scarcely exchanged a shot with the enemy. Count Louis, in a frenzy of rage and despair, flew from rank to rank, in vain endeavouring to rally his terror-stricken troops. It was hopeless. The battery which guarded the road was entirely deserted. He rushed to the cannon himself, and fired them all with his

own hand. It was their first and last discharge. His single arm, however bold, could not turn the tide of battle, and he was swept backwards with his coward troops. In a moment afterwards, Don Lope de Figueroa, who led the van of the Spaniards, dashed upon the battery, and secured it, together with the ravelins. Their own artillery was turned against the rebels, and the road was soon swept. The Spaniards in large numbers now rushed through the trenches in pursuit of the retreating foe. No resistance was offered, nor quarter given. An impossible escape was all which was attempted. It was not a battle, but a massacre. Many of the beggars in their flight threw down their arms; all had forgotten their use. Their antagonists butchered them in droves, while those who escaped the sword were hurled into the river. Seven Spaniards were killed, and seven thousand rebels.

[Letter of Alva to the Council of State. Correspondancee du Duc d'Albe, 158. The same letter is published in Igor, iv. 245, 246. All writers allow seven thousand to have been killed on the patriot side, and—the number of Spaniards slain is not estimated at more than eighty, even by the patriotic Meteren, 55. Compare Bor, iv. 245-246; Herrera, av. 696; Hoofd, v, 176, and Mendoza, 72.]

The swift ebb-tide swept the hats of the perishing wretches in such numbers down the stream, that the people at Embden knew the result of the battle in an incredibly short period of time. The skirmishing had lasted from ten o'clock till one, but the butchery continued much longer. It took time to slaughter even unresisting victims. Large numbers obtained refuge for the night upon an island in the river. At low water next day the Spaniards waded to them, and slew every man. Many found concealment in hovels, swamps, and thickets, so that the whole of the following day was occupied in ferreting out and despatching them. There was so much to be done, that there was work enough for all. "Not a soldier," says, with great simplicity, a Spanish historian who fought in the battle, "not a soldier, nor even a lad, who wished to share in the victory, but could find somebody to wound, to kill, to burn, or to drown." The wounding, killing, burning, drowning lasted two days, and very few escaped. The landward pursuit extended for three or four leagues around, so that the roads and pastures were covered with bodies, with corslets, and other weapons. Count Louis himself stripped off his clothes, and made his escape, when all was over, by swimming across the Ems. With the paltry remnant of his troops he again took refuge in Germany.

The Spanish army, two days afterwards, marched back to Groningen. The page which records their victorious campaign is foul with outrage and red with blood. None of the horrors which accompany the passage of hostile troops through a defenceless country were omitted. Maids and matrons were ravished in multitudes; old men butchered in cold blood. As Alva returned, with the rear-guard of his army, the whole sky was red with a constant conflagration; the very earth seemed changed to ashes. Every peasant's hovel, every farm-house, every village upon the road had been burned to the ground. So gross and so extensive had been the outrage, that the commander-in-chief felt it due to his dignity to hang some of his own soldiers who had most distinguished themselves in this work. Thus ended the campaign of Count Louis in Friesland. Thus signally and terribly had the Duke of Alva vindicated the supremacy of Spanish discipline and of his own military skill.

On his return to Groningen, the estates were summoned, and received a severe lecture for their suspicious demeanour in regard to the rebellion. In order more effectually to control both province and city, the Governor-general ordered the construction of a strong fortress, which was soon begun but never completed. Having thus furnished himself with a key to this important and doubtful region, he returned by way of Amsterdam to Utrecht. There he was met by his son Frederic with strong reinforcements. The Duke reviewed his whole army, and found himself at the head of 30,000 infantry and 7,000 cavalry. Having fully subdued the province, he had no occupation for such a force, but he improved the opportunity by cutting off the head of an old woman in Utrecht. The Vrow van Diemen, eighteen months previously, had given the preacher Arendsoon a night's lodging in her house. The crime had, in fact, been committed by her son-in-law, who dwelt under her roof, and who had himself, without her participation, extended this dangerous hospitality to a heretic; but the old lady, although a devout Catholic, was rich. Her execution would strike a wholesome terror into the hearts of her neighbours. The confiscation of her estates would bring a handsome sum into the government coffers. It would be made manifest that the same hand which could destroy an army of twelve thousand rebels at a blow could inflict as signal punishment on the small delinquencies of obscure individuals. The old lady, who was past eighty-four years of age, was placed in a chair upon the scaffold. She met her death with heroism, and treated her murderers with contempt. "I understand very well," she observed, "why my death is considered necessary. The calf is fat and must be killed." To the executioner she expressed a hope that his sword was sufficiently sharp, "as he was likely to find her old neck very tough." With this grisly parody upon the pathetic dying words of Anne Boleyn, the courageous old gentlewoman submitted to her fate.

The tragedy of Don Carlos does not strictly belong to our subject, which is the rise of the Netherland commonwealth—not the decline of the Spanish monarchy, nor the life of Philip the Second. The thread

is but slender which connects the unhappy young prince with the fortunes of the northern republic. He was said, no doubt with truth, to desire the government of Flanders. He was also supposed to be in secret correspondence with the leaders of the revolt in the provinces. He appeared, however, to possess very little of their confidence. His name is only once mentioned by William of Orange, who said in a letter that "the Prince of Spain had lately eaten sixteen pounds of fruit, including four pounds of grapes at a single sitting, and had become ill in consequence." The result was sufficiently natural, but it nowhere appears that the royal youth, born to consume the fruits of the earth so largely, had ever given the Netherlanders any other proof of his capacity to govern them. There is no doubt that he was a most uncomfortable personage at home, both to himself and to others, and that he hated his father' very cordially. He was extremely incensed at the nomination of Alva to the Netherlands, because he had hoped that either the King would go thither or entrust the mission to him, in either of which events he should be rid for a time of the paternal authority, or at least of the paternal presence. It seems to be well ascertained that Carlos nourished towards his father a hatred which might lead to criminal attempts, but there is no proof that such attempts were ever made. As to the fabulous amours of the Prince and the Queen, they had never any existence save in the imagination of poets, who have chosen to find a source of sentimental sorrow for the Infante in the arbitrary substitution of his father for himself in the marriage contract with the daughter of Henry the Second. As Carlos was but twelve or thirteen years of age when thus deprived of a bride whom he had never seen, the foundation for a passionate regret was but slight. It would hardly be a more absurd fantasy, had the poets chosen to represent Philip's father, the Emperor Charles, repining in his dotage for the loss of "bloody Mary," whom he had so handsomely ceded to his son. Philip took a bad old woman to relieve his father; he took a fair young princess at his son's expense; but similar changes in state marriages were such matters of course, that no emotions were likely to be created in consequence. There is no proof whatever, nor any reason to surmise; that any love passages ever existed between Don Carlos and his step-mother.

As to the process and the death of the Prince, the mystery has not yet been removed, and the field is still open to conjecture. It seems a thankless task to grope in the dark after the truth at a variety of sources; when the truth really exists in tangible shape if profane hands could be laid upon it. The secret is buried in the bosom of the Vatican. Philip wrote two letters on the subject to Pius V. The contents of the first (21st January, 1568) are known. He informed the pontiff that he had been obliged to imprison his son, and promised that he would, in the conduct of the affair, omit nothing which could be expected of a father and of a just and prudent king. The second letter, in which he narrated, or is supposed to have narrated, the whole course of the tragic proceedings, down to the death and burial of the Prince, has never yet been made public. There are hopes that this secret missive, after three centuries of darkness, may soon see the light.—[I am assured by Mr. Gachard that a copy of this important letter is confidently expected by the Commission Royale d'Histoire.]

As Philip generally told the truth to the Pope, it is probable that the secret, when once revealed, will contain the veritable solution of the mystery. Till that moment arrives, it seems idle to attempt fathoming the matter. Nevertheless, it may be well briefly to state the case as it stands. As against the King, it rests upon no impregnable, but certainly upon respectable authority. The Prince of Orange, in his famous Apology, calls Philip the murderer of his wife and of his son, and says that there was proof of the facts in France. He alludes to the violent death of Carlos almost as if it were an indisputable truth. "As for Don Charles," he says, "was he not our future sovereign? And if the father could allege against his son fit cause for death, was it not rather for us to judge him than for three or four monks or inquisitors of Spain?"

The historian, P. Matthieu, relates that Philip assembled his council of conscience; that they recommended mercy; that hereupon Philip gave the matter to the inquisition, by which tribunal Carlos was declared a heretic on account of his connexion with Protestants, and for his attempt against his father's life was condemned to death, and that the sentence was executed by four slaves, two holding the arms, one the feet, while the fourth strangled him.

De Thou gives the following account of the transaction, having derived many of his details from the oral communications of Louis de Foix:

Philip imagined that his son was about to escape from Spain, and to make his way to the Netherlands. The King also believed himself in danger of assassination from Carlos, his chief evidence being that the Prince always carried pistols in the pockets of his loose breeches. As Carlos wished always to be alone at night without any domestic in his chamber, de Foix had arranged for him a set of pulleys, by means of which he could open or shut his door without rising from his bed. He always slept with two pistols and two drawn swords under his pillow, and had two loaded arquebusses in a wardrobe close at hand. These remarkable precautions would seem rather to indicate a profound fear of being himself assassinated; but they were nevertheless supposed to justify Philip's suspicions, that the Infante was meditating parricide. On Christmas eve, however (1567), Don Carlos told his confessor that he had determined to kill a man. The priest, in consequence, refused to admit him to the communion. The

Prince demanded, at least, a wafer which was not consecrated, in order that he might seem to the people to be participating in the sacrament. The confessor declined the proposal, and immediately repairing to the King, narrated the whole story. Philip exclaimed that he was himself the man whom the Prince intended to kill, but that measures should be forthwith taken to prevent such a design. The monarch then consulted the Holy Office of the inquisition, and the resolution was taken to arrest his son. De Foix was compelled to alter the pulleys of the door to the Prince's chamber in such a manner that it could be opened without the usual noise, which was almost sure to awaken him. At midnight, accordingly, Count Lerma entered the room so stealthily that the arms were all, removed from the Prince's pillow and the wardrobe, without awakening the sleeper. Philip, Ruy Gomez, the Duke de Feria, and two other nobles, then noiselessly, crept into the apartment. Carlos still slept so profoundly that it was necessary for Lerma to shake him violently by the arm before he could be aroused. Starting from his sleep in the dead of night, and seeing his father thus accompanied, before his bed, the Prince cried out that he was a dead man, and earnestly besought the bystanders to make an end of him at once. Philip assured him, however, that he was not come to kill him, but to chastise him paternally, and to recal him to his duty. He then read him a serious lecture, caused him to rise from his bed, took away his servants, and placed him under guard. He was made to array himself in mourning habiliments, and to sleep on a truckle bed. The Prince was in despair. He soon made various attempts upon his own life. He threw himself into the fire, but was rescued by his guards, with his clothes all in flames. He passed several days without taking any food, and then ate so many patties of minced meat that he nearly died of indigestion. He was also said to have attempted to choke himself with a diamond, and to have been prevented by his guard; to have filled his bed with ice; to have sat in cold draughts; to have gone eleven days without food, the last method being, as one would think, sufficiently thorough. Philip, therefore, seeing his son thus desperate, consulted once more with the Holy Office, and came to the decision that it was better to condemn him legitimately to death than to permit him to die by his own hand. In order, however, to save appearances, the order was secretly carried into execution. Don Carlos was made to swallow poison in a bowl of broth, of which he died in a few hours. This was at the commencement of his twenty-third year. The death was concealed for several months, and was not made public till after Alva's victory at Jemmingen.

Such was the account drawn up by de Thou from the oral communications of de Foix, and from other sources not indicated. Certainly, such a narrative is far from being entitled to implicit credence. The historian was a contemporary, but he was not in Spain, and the engineer's testimony is, of course, not entitled to much consideration on the subject of the process and the execution (if there were an execution); although conclusive as to matters which had been within his personal knowledge. For the rest, all that it can be said to establish is the existence of the general rumor, that Carlos came to his death by foul means and in consequence of advice given by the inquisition.

On the other hand, in all the letters written at the period by persons in Madrid most likely, from their position, to know the truth, not a syllable has been found in confirmation of the violent death said to have been suffered by Carlos. Secretary Erasso, the papal nuncio Castagna, the Venetian envoy Cavalli, all express a conviction that the death of the prince had been brought about by his own extravagant conduct and mental excitement; by alternations of starving and voracious eating, by throwing himself into the fire; by icing his bed, and by similar acts of desperation. Nearly every writer alludes to the incident of the refusal of the priest to admit Carlos to communion, upon the ground of his confessed deadly hatred to an individual whom all supposed to be the King. It was also universally believed that Carlos meant to kill his father. The nuncio asked Spinosa (then president of Castile) if this report were true. "If nothing more were to be feared," answered the priest, "the King would protect himself by other measures," but the matter was worse, if worse could be. The King, however, summoned all the foreign diplomatic body and assured them that the story was false. After his arrest, the Prince, according to Castagna, attempted various means of suicide, abstaining, at last, many days from food, and dying in consequence, "discouraging, upon his deathbed, gravely and like a man of sense."

The historian Cabrera, official panegyrist of Philip the Second, speaks of the death of Carlos as a natural one, but leaves a dark kind of mystery about the symptoms of his disease. He states, that the Prince was tried and condemned by a commission or junta, consisting of Spinosa, Ruy Gomez, and the Licentiate Virviesca, but that he was carried off by an illness, the nature of which he does not describe.

Llorente found nothing in the records of the Inquisition to prove that the Holy Office had ever condemned the Prince or instituted any process against him. He states that he was condemned by a commission, but that he died of a sickness which supervened. It must be confessed that the illness was a convenient one, and that such diseases are very apt to attack individuals whom tyrants are disposed to remove from their path, while desirous, at the same time, to save appearances. It would certainly be presumptuous to accept implicitly the narrative of de Thou, which is literally followed by Hoofd and by many modern writers. On the other hand, it would be an exaggeration of historical scepticism to absolve Philip from the murder of his son, solely upon negative testimony. The people about court did

not believe in the crime. They saw no proofs of it. Of course they saw none. Philip would take good care that there should be none if he had made up his mind that the death of the Prince should be considered a natural one. And priori argument, which omits the character of the suspected culprit, and the extraordinary circumstances of time and place, is not satisfactory. Philip thoroughly understood the business of secret midnight murder. We shall soon have occasion to relate the elaborate and ingenious method by which the assassination of Montigny was accomplished and kept a profound secret from the whole world, until the letters of the royal assassin, after three centuries' repose, were exhumed, and the foul mystery revealed. Philip was capable of any crime. Moreover, in his letter to his aunt, Queen Catharine of Portugal, he distinctly declares himself, like Abraham, prepared to go all lengths in obedience to the Lord. "I have chosen in this matter," he said, "to make the sacrifice to God of my own flesh and blood, and to prefer His service and the universal welfare to all other human considerations." Whenever the letter to Pius V. sees the light, it will appear whether the sacrifice which the monarch thus made to his God proceeded beyond the imprisonment and condemnation of his son, or was completed by the actual immolation of the victim.

With regard to the Prince himself, it is very certain that, if he had lived, the realms of the Spanish Crown would have numbered one tyrant more. Carlos from his earliest youth, was remarkable for the ferocity of his character. The Emperor Charles was highly pleased with him, then about fourteen years of age, upon their first interview after the abdication. He flattered himself that the lad had inherited his own martial genius together with his name. Carlos took much interest in his grandfather's account of his various battles, but when the flight from Innspruck was narrated, he repeated many times, with much vehemence, that he never would have fled; to which position he adhered, notwithstanding all the arguments of the Emperor, and very much to his amusement. The young Prince was always fond of soldiers, and listened eagerly to discourses of war. He was in the habit also of recording the names of any military persons who, according to custom, frequently made offers of their services to the heir apparent, and of causing them to take a solemn oath to keep their engagements. No other indications of warlike talent, however, have been preserved concerning him. "He was crafty, ambitious, cruel, violent," says the envoy Suriano, "a hater of buffoons, a lover of soldiers." His natural cruelty seems to have been remarkable from his boyhood. After his return from the chase, he was in the habit of cutting the throats of hares and other animals, and of amusing himself with their dying convulsions. He also frequently took pleasure in roasting them alive. He once received a present of a very large snake from some person who seemed to understand how to please this remarkable young prince. After a time, however, the favorite reptile allowed itself to bite its master's finger, whereupon Don Carlos immediately retaliated by biting off its head.

He was excessively angry at the suggestion that the prince who was expected to spring from his father's marriage with the English queen, would one day reign over the Netherlands, and swore he would challenge him to mortal combat in order to prevent such an infringement of his rights. His father and grandfather were both highly diverted with this manifestation of spirit, but it was not decreed that the world should witness the execution of these fraternal intentions against the babe which was never to be born.

Ferocity, in short, seems to have been the leading characteristic of the unhappy Carlos. His preceptor, a man of learning and merit, who was called "the honorable John", tried to mitigate this excessive ardor of temperament by a course of Cicero de Officiis, which he read to him daily. Neither the eloquence of Tully, however, nor the precepts of the honorable John made the least impression upon this very savage nature. As he grew older he did not grow wiser nor more gentle. He was prematurely and grossly licentious. All the money which as a boy, he was allowed, he spent upon women of low character, and when he was penniless, he gave them his chains, his medals, even the clothes from his back. He took pleasure in affronting respectable females when he met them in the streets, insulting them by the coarsest language and gestures. Being cruel, cunning, fierce and licentious, he seemed to combine many of the worst qualities of a lunatic. That he probably was one is the best defence which can be offered for his conduct. In attempting to offer violence to a female, while he was at the university of Alcalá, he fell down a stone staircase, from which cause he was laid up for a long time with a severely wounded head, and was supposed to have injured his brain.

The traits of ferocity recorded of him during his short life are so numerous that humanity can hardly desire that it should have been prolonged. A few drops of water having once fallen upon his head from a window, as he passed through the street, he gave peremptory orders to his guard to burn the house to the ground, and to put every one of its inhabitants to the sword. The soldiers went forthwith to execute the order, but more humane than their master, returned with the excuse that the Holy Sacrament of the Viaticum had that moment been carried into the house. This appeal to the superstition of the Prince successfully suspended the execution of the crimes which his inconceivable malignity had contemplated. On another occasion, a nobleman, who slept near his chamber, failed to answer his bell on the instant. Springing upon his dilatory attendant, as soon as he made his



appearance, the Prince seized him in his arms and was about to throw him from the window, when the cries of the unfortunate chamberlain attracted attention, and procured a rescue.

The Cardinal Espinoza had once accidentally detained at his palace an actor who was to perform a favorite part by express command of Don Carlos. Furious at this detention, the Prince took the priest by the throat as soon as he presented himself at the palace, and plucking his dagger from its sheath, swore, by the soul of his father, that he would take his life on the spot. The grand inquisitor fell on his knees and begged for mercy, but it is probable that the entrance of the King alone saved his life.

There was often something ludicrous mingled with the atrocious in these ungovernable explosions of wrath. Don Pedro Manuel, his chamberlain, had once, by his command, ordered a pair of boots to be made for the Prince. When brought home, they were, unfortunately, too tight. The Prince after vainly endeavouring to pull them on, fell into a blazing passion. He swore that it was the fault of Don Pedro, who always wore tight boots himself, but he at the same time protested that his father was really at the bottom of the affair. He gave the young nobleman a box on the ear for thus conspiring with the King against his comfort, and then ordered the boots to be chopped into little pieces, stewed and seasoned. Then sending for the culprit shoemaker, he ordered him to eat his own boots, thus converted into a pottage; and with this punishment the unfortunate mechanic, who had thought his life forfeited, was sufficiently glad to comply.

Even the puissant Alva could not escape his violence. Like all the men in whom his father reposed confidence, the Duke was odious to the heir apparent. Don Carlos detested him with the whole force of his little soul. He hated him as only a virtuous person deserved to be hated by such a ruffian. The heir apparent had taken the Netherlands under his patronage. He had even formed the design of repairing secretly to the provinces, and could not, therefore, disguise his wrath at the appointment of the Duke. It is doubtful whether the country would have benefited by the gratification of his wishes. It is possible that the pranks of so malignant an ape might have been even more mischievous than the concentrated and vigorous tyranny of an Alva. When the new Captain-general called, before his departure, to pay his respects to the Infante, the Duke seemed, to his surprise, to have suddenly entered the den of a wild beast. Don Carlos sprang upon him with a howl of fury, brandishing a dagger in his hand. He uttered reproaches at having been defrauded of the Netherland government. He swore that Alva should never accomplish his mission, nor leave his presence alive. He was proceeding to make good the threat with his poniard, when the Duke closed with him. A violent struggle succeeded. Both rolled together on the ground, the Prince biting and striking like a demoniac, the Duke defending himself as well as he was able, without attempting his adversary's life. Before the combat was decided, the approach of many persons put an end to the disgraceful scene. As decent a veil as possible was thrown over the transaction, and the Duke departed on his mission. Before the end of the year, the Prince was in the prison whence he never came forth alive.

The figure of Don Carlos was as misshapen as his mind. His head was disproportionately large, his limbs were rickety, one shoulder was higher, one leg longer than the other. With features resembling those of his father, but with a swarthy instead of a fair complexion, with an expression of countenance both fierce and foolish, and with a character such as we have sketched it, upon the evidence of those who knew him well, it is indeed strange that he should ever have been transformed by the magic of poetry into a romantic hero. As cruel and cunning as his father, as mad as his great-grandmother, he has left a name, which not even his dark and mysterious fate can render interesting.

## 1568 [CHAPTER IV.]

Continued and excessive barbarity of the government—Execution of Antony van Straalen, of "Red—Rod" Spelle—The Prince of Orange advised by his German friends to remain quiet—Heroic sentiments of Orange—His religious opinions—His efforts in favor of toleration—His fervent piety—His public correspondence with the Emperor—His "Justification," his "Warning," and other papers characterized—The Prince, with a considerable army, crosses the Rhine—Passage of the Meuse at Stochem—He offers battle to Alva—Determination of the Duke to avoid an engagement—Comparison of his present situation with his previous position in Friesland—Masterly tactics of the Duke—Skirmish on the Geta—Defeat of the Orangists—Death of Hoogstraaten—Junction with Genlis—Adherence of Alva to his original plan—The Prince crosses the frontier of France—Correspondence between Charles IX. and Orange—The patriot army disbanded at Strasburg—Comments by Granvelle upon the position of the Prince—Triumphant attitude of Alva—Festivities at Brussels—Colossal

statue of Alva erected by himself in Antwerp citadel— Intercession of the Emperor with Philip—Memorial of six Electors to the Emperor—Mission of the Archduke Charles to Spain—His negotiations with Philip—Public and private correspondence between the King and Emperor—Duplicity of Maximilian—Abrupt conclusion to the intervention—Granvelle's suggestions to Philip concerning the treaty of Passau.

The Duke having thus crushed the project of Count Bouts, and quelled the insurrection in Friesland, returned in triumph to Brussels. Far from softened by the success of his arms, he renewed with fresh energy the butchery which, for a brief season, had been suspended during his brilliant campaign in the north. The altars again smoked with victims; the hanging, burning, drowning, beheading, seemed destined to be the perpetual course of his administration, so long as human bodies remained on which his fanatical vengeance could be wreaked. Four men of eminence were executed soon after his return to the capital. They had previously suffered such intense punishment on the rack, that it was necessary to carry them to the scaffold and bind them upon chairs, that they might be beheaded. These four sufferers were a Frisian nobleman, named Galena, the secretaries of Egmont and Horn, Bakkerzeel and La Loo, and the distinguished burgomaster of Antwerp, Antony Van Straalen. The arrest of the three last-mentioned individuals, simultaneously with that of the two Counts, has been related in a previous chapter. In the case of Van Straalen, the services rendered by him to the provinces during his long and honorable career, had been so remarkable, that even the Blood- Council, in sending his case to Alva for his sentence, were inspired by a humane feeling. They felt so much compunction at the impending fate of a man who, among other meritorious acts, had furnished nearly all the funds for the brilliant campaign in Picardy, by which the opening years of Philip's reign had been illustrated, as to hint at the propriety of a pardon. But the recommendation to mercy, though it came from the lips of tigers, dripping with human blood, fell unheeded on the tyrant's ear. It seemed meet that the man who had supplied the nerves of war in that unforgiven series of triumphs, should share the fate of the hero who had won the laurels.

[Bor, Cappella, Hoofd, ubi sup. The last words of the Burgomaster as he bowed his neck to the executioner's stroke were, "Voor wel gedaan, kwaclyk beloud,"—"For faithful service, evil recompense." —Cappella, 232.]

Hundreds of obscure martyrs now followed in the same path to another world, where surely they deserved to find their recompense, if steadfast adherence to their faith, and a tranquil trust in God amid tortures and death too horrible to be related, had ever found favor above. The "Red- Rod," as the provost of Brabant was popularly designated, was never idle. He flew from village to village throughout the province, executing the bloody behests of his masters with congenial alacrity. Nevertheless his career was soon destined to close upon the same scaffold where he had so long officiated. Partly from caprice, partly from an uncompromising and fantastic sense of justice, his master now hanged the executioner whose industry had been so untiring. The sentence which was affixed to his breast, as he suffered, stated that he had been guilty of much malpractice; that he had executed many persons without a warrant, and had suffered many guilty persons for a bribe, to escape their doom. The reader can judge which of the two clauses constituted the most sufficient reason.

During all these triumphs of Alva, the Prince of Orange had not lost his self-possession. One after another, each of his bold, skilfully- conceived and carefully-prepared plans had failed. Villers had been entirely discomfited at Dalhena, Cocqueville had been cut to pieces in Picardy, and now the valiant and experienced Louis had met with an entire overthrow in Friesland. The brief success of the patriots at Heiliger Zee had been washed out in the blood-torrents of Jemmingen. Tyranny was more triumphant, the provinces more timidly crouching, than ever. The friends on whom William of Orange relied in Germany, never enthusiastic in his cause, although many of them true-hearted and liberal, now grew cold and anxious. For months long, his most faithful and affectionate allies, such men as the Elector of Hesse and the Duke of Wirtemberg, as well as the less trustworthy Augustus of Saxony, had earnestly expressed their opinion that, under the circumstances, his best course was to sit still and watch the course of events.

It was known that the Emperor had written an urgent letter to Philip on the subject of his policy in the Netherlands in general, and concerning the position of Orange in particular. All persons, from the Emperor down to the pettiest potentate, seemed now of opinion that the Prince had better pause; that he was, indeed, bound to wait the issue of that remonstrance. "Your highness must sit still," said Landgrave William. "Your highness must sit still," said Augustus of Saxony. "You must move neither hand nor foot in the cause of the perishing provinces," said the Emperor. "Not a soldier-horse, foot, or dragoon-shall be levied within the Empire. If you violate the peace of the realm, and embroil us with our excellent brother and cousin Philip, it is at your own peril. You have nothing to do but to keep quiet and await his answer to our letter." But the Prince knew how much effect his sitting still would produce upon the cause of liberty and religion. He knew how much effect the Emperor's letter was like to have upon the heart of Philip. He knew that the more impenetrable the darkness now gathering over that

land of doom which he had devoted his life to defend, the more urgently was he forbidden to turn his face away from it in its affliction. He knew that thousands of human souls, nigh to perishing, were daily turning towards him as their only hope on earth, and he was resolved, so long as he could dispense a single ray of light, that his countenance should never be averted. It is difficult to contemplate his character, at this period, without being infected with a perhaps dangerous enthusiasm. It is not an easy task coldly to analyse a nature which contained so much of the self-sacrificing and the heroic, as well as of the adroit and the subtle; and it is almost impossible to give utterance to the emotions which naturally swell the heart at the contemplation of so much active virtue, without rendering oneself liable to the charge of excessive admiration. Through the mists of adversity, a human form may dilate into proportions which are colossal and deceptive. Our judgment may thus, perhaps, be led captive, but at any rate the sentiment excited is more healthful than that inspired by the mere shedder of blood, by the merely selfish conqueror. When the cause of the champion is that of human right against tyranny, of political and religious freedom against an all-engrossing and absolute bigotry, it is still more difficult to restrain veneration within legitimate bounds. To liberate the souls and bodies of millions, to maintain for a generous people, who had well-nigh lost their all, those free institutions which their ancestors had bequeathed, was a noble task for any man. But here stood a Prince of ancient race, vast possessions, imperial blood, one of the great ones of the earth, whose pathway along the beaten track would have been smooth and successful, but who was ready to pour out his wealth like water, and to coin his heart's blood, drop by drop, in this virtuous but almost desperate cause. He felt that of a man to whom so much had been entrusted, much was to be asked. God had endowed him with an incisive and comprehensive genius, unfaltering fortitude, and with the rank and fortune which enable a man to employ his faculties, to the injury or the happiness of his fellows, on the widest scale. The Prince felt the responsibility, and the world was to learn the result.

It was about this time that a deep change came over his mind. Hitherto, although nominally attached to the communion of the ancient Church, his course of life and habits of mind had not led him to deal very earnestly with things beyond the world. The severe duties, the grave character of the cause to which his days were henceforth to be devoted, had already led him to a closer inspection of the essential attributes of Christianity. He was now enrolled for life as a soldier of the Reformation. The Reformation was henceforth his fatherland, the sphere, of his duty and his affection. The religious Reformers became his brethren, whether in France, Germany, the Netherlands, or England. Yet his mind had taken a higher flight than that of the most eminent Reformers. His goal was not a new doctrine, but religious liberty. In an age when to think was a crime, and when bigotry and a persecuting spirit characterized Romanists and Lutherans, Calvinists and Zwinglians, he had dared to announce freedom of conscience as the great object for which noble natures should strive. In an age when toleration was a vice, he had the manhood to cultivate it as a virtue. His parting advice to the Reformers of the Netherlands, when he left them for a season in the spring of 1567, was to sink all lesser differences in religious union. Those of the Augsburg Confession and those of the Calvinistic Church, in their own opinion as incapable of commingling as oil and water, were, in his judgment, capable of friendly amalgamation. He appealed eloquently to the good and influential of all parties to unite in one common cause against oppression. Even while favoring daily more and more the cause of the purified Church, and becoming daily more alive to the corruption of Rome, he was yet willing to tolerate all forms of worship, and to leave reason to combat error.

Without a particle of cant or fanaticism, he had become a deeply religious man. Hitherto he had been only a man of the world and a statesman, but from this time forth he began calmly to rely upon God's providence in all the emergencies of his eventful life. His letters written to his most confidential friends, to be read only by themselves, and which have been gazed upon by no other eyes until after the lapse of nearly three centuries, abundantly prove his sincere and simple trust. This sentiment was not assumed for effect to delude others, but cherished as a secret support for himself. His religion was not a cloak to his designs, but a consolation in his disasters. In his letter of instruction to his most confidential agent, John Bazius, while he declared himself frankly in favor of the Protestant principles, he expressed his extreme repugnance to the persecution of Catholics. "Should we obtain power over any city or cities," he wrote, "let the communities of papists be as much respected and protected as possible. Let them be overcome, not by violence, but with gentle-mindedness and virtuous treatment." After the terrible disaster at Jemmingen, he had written to Louis, consoling him, in the most affectionate language, for the unfortunate result of his campaign. Not a word of reproach escaped from him, although his brother had conducted the operations in Friesland, after the battle of Heiliger Lee, in a manner quite contrary to his own advice. He had counselled against a battle, and had foretold a defeat; but after the battle had been fought and a crushing defeat sustained, his language breathed only unwavering submission to the will of God, and continued confidence in his own courage. "You may be well assured, my brother," he wrote, "that I have never felt anything more keenly than the pitiable misfortune which has happened to you, for many reasons which you can easily imagine. Moreover, it hinders us much in the levy which we are making, and has greatly chilled the hearts of those who otherwise would have been ready to give us assistance. Nevertheless, since it has thus pleased God, it

is necessary to have patience and to lose not courage; conforming ourselves to His divine will, as for my part I have determined to do in everything which may happen, still proceeding onward in our work with his Almighty aid. 'Soevis tranquillus in undis', he was never more placid than when the storm was wildest and the night darkest. He drew his consolations and refreshed his courage at the never-failing fountains of Divine mercy.

"I go to-morrow," he wrote to the unworthy Anne of Saxony; "but when I shall return, or when I shall see you, I cannot, on my honor, tell you with certainty. I have resolved to place myself in the hands of the Almighty, that he may guide me whither it is His good pleasure that I should go. I see well enough that I am destined to pass this life in misery and labor, with which I am well content, since it thus pleases the Omnipotent, for I know that I have merited still greater chastisement. I only implore Him graciously to send me strength to endure with patience."

Such language, in letters the most private, never meant to be seen by other eyes than those to which they were addressed, gives touching testimony to the sincere piety of his character. No man was ever more devoted to a high purpose, no man had ever more right to imagine himself, or less inclination to pronounce himself, entrusted with a divine mission. There was nothing of the charlatan in his character. His nature was true and steadfast. No narrow-minded usurper was ever more loyal to his own aggrandisement than this large-hearted man to the cause of oppressed humanity. Yet it was inevitable that baser minds should fail to recognise his purity. While he exhausted his life for the emancipation of a people, it was easy to ascribe all his struggles to the hope of founding a dynasty. It was natural for grovelling natures to search in the gross soil of self-interest for the sustaining roots of the tree beneath whose branches a nation found its shelter. What could they comprehend of living fountains and of heavenly dews?

In May, 1568, the Emperor Maximilian had formally issued a requisition to the Prince of Orange to lay down his arms, and to desist from all levies and machinations against the King of Spain and the peace of the realm. This summons he was commanded to obey on pain of forfeiting all rights, fiefs, privileges and endowments bestowed by imperial hands on himself or his predecessors, and of incurring the heaviest disgrace, punishment, and penalties of the Empire.

To this document the Prince replied in August, having paid in the meantime but little heed to its precepts. Now that the Emperor, who at first was benignant, had begun to frown on his undertaking, he did not slacken in his own endeavours to set his army on foot. One by one, those among the princes of the empire who had been most stanch in his cause, and were still most friendly to his person, grew colder as tyranny became stronger; but the ardor of the Prince was not more chilled by their despair than by the overthrow at Jemmingen, which had been its cause. In August, he answered the letter of the Emperor, respectfully but warmly. He still denounced the tyranny of Alva and the arts of Granvelle with that vigorous eloquence which was always at his command, while, as usual, he maintained a show of almost exaggerated respect for their monarch. It was not to be presumed, he said, that his Majesty, "a king debonair and bountiful," had ever intended such cruelties as those which had been rapidly retraced in the letter, but it was certain that the Duke of Alva had committed them all of his own authority. He trusted, moreover, that the Emperor, after he had read the "Justification" which the Prince had recently published, would appreciate the reason for his taking up arms. He hoped that his Majesty would now consider the resistance just, Christian, and conformable to the public peace. He expressed the belief that rather than interpose any hindrance, his Majesty would thenceforth rather render assistance "to the poor and desolate Christians," even as it was his Majesty's office and authority to be the last refuge of the injured.

The "Justification against the false blame of his calumniators by the Prince of Orange," to which the Prince thus referred, has been mentioned in a previous chapter. This remarkable paper had been drawn up at the advice of his friends, Landgrave William and Elector Augustus, but it was not the only document which the Prince caused to be published at this important epoch. He issued a formal declaration of war against the Duke of Alva; he addressed a solemn and eloquent warning or proclamation to all the inhabitants of the Netherlands. These documents are all extremely important and interesting. Their phraseology shows the intentions and the spirit by which the Prince was actuated on first engaging in the struggle. Without the Prince and his efforts—at this juncture, there would probably have never been a free Netherland commonwealth. It is certain, likewise, that without an enthusiastic passion for civil and religious liberty throughout the masses of the Netherland people, there would have been no successful effort on the part of the Prince. He knew his countrymen; while they, from highest to humblest, recognised in him their saviour. There was, however, no pretence of a revolutionary movement. The Prince came to maintain, not to overthrow. The freedom which had been enjoyed in the provinces until the accession of the Burgundian dynasty, it was his purpose to restore. The attitude which he now assumed was a peculiar one in history. This defender of a people's cause set up no revolutionary standard. In all his documents he paid apparent reverence to the authority of the King. By a fiction, which was not unphilosophical, he assumed that the monarch was incapable of the

crimes which he charged upon the Viceroy. Thus he did not assume the character of a rebel in arms against his prince, but in his own capacity of sovereign he levied troops and waged war against a satrap whom he chose to consider false to his master's orders. In the interest of Philip, assumed to be identical with the welfare of his people, he took up arms against the tyrant who was sacrificing both. This mask of loyalty would never save his head from the block, as he well knew, but some spirits lofty as his own, might perhaps be influenced by a noble sophistry, which sought to strengthen the cause of the people by attributing virtue to the King.

And thus did the sovereign of an insignificant little principality stand boldly forth to do battle with the most powerful monarch in the world. At his own expense, and by almost superhuman exertions, he had assembled nearly thirty thousand men. He now boldly proclaimed to the world, and especially to the inhabitants of the provinces, his motives, his purposes, and his hopes.

"We, by God's grace Prince of Orange," said his declaration of 31st August, 1568, "salute all faithful subjects of his Majesty. To few people is it unknown that the Spaniards have for a long time sought to govern the land according to their pleasure. Abusing his Majesty's goodness, they have persuaded him to decree the introduction of the inquisition into the Netherlands. They well understood, that in case the Netherlanders could be made to tolerate its exercise, they would lose all protection to their liberty; that if they opposed its introduction, they would open those rich provinces as a vast field of plunder. We had hoped that his Majesty, taking the matter to heart, would have spared his hereditary provinces from such utter ruin. We have found our hopes futile. We are unable, by reason of our loyal service due to his Majesty, and of our true compassion for the faithful lieges, to look with tranquillity any longer at such murders, robberies, outrages, and agony. We are, moreover, certain that his Majesty has been badly informed upon Netherland matters. We take up arms, therefore, to oppose the violent tyranny of the Spaniards, by the help of the merciful God, who is the enemy of all bloodthirstiness. Cheerfully inclined to wager our life and all our worldly wealth on the cause, we have now, God be thanked, an excellent army of cavalry, infantry, and artillery, raised all at our own expense. We summon all loyal subjects of the Netherlands to come and help us. Let them take to heart the uttermost need of the country, the danger of perpetual slavery for themselves and their children, and of the entire overthrow of the Evangelical religion. Only when Alva's blood-thirstiness shall have been at last overpowered, can the provinces hope to recover their pure administration of justice, and a prosperous condition for their commonwealth."

In the "warning" or proclamation to all the inhabitants of the Netherlands, the Prince expressed similar sentiments. He announced his intention of expelling the Spaniards forever from the country. To accomplish the mighty undertaking, money was necessary. He accordingly called on his countrymen to contribute, the rich out of their abundance, the poor even out of their poverty, to the furtherance of the cause. To do this, while it was yet time, he solemnly warned them "before God, the fatherland, and the world." After the title of this paper were cited the 28th, 29th, and 30th verses of the tenth chapter of Proverbs. The favorite motto of the Prince, "pro lege, rege, grege," was also affixed to the document.

These appeals had, however, but little effect. Of three hundred thousand crowns, promised on behalf of leading nobles and merchants of the Netherlands by Marcus Perez, but ten or twelve thousand came to hand. The appeals to the gentlemen who had signed the Compromise, and to many others who had, in times past, been favorable to the liberal party were powerless. A poor Anabaptist preacher collected a small sum from a refugee congregation on the outskirts of Holland, and brought it, at the peril of his life, into the Prince's camp. It came from people, he said, whose will was better than the gift. They never wished to be repaid, he said, except by kindness, when the cause of reform should be triumphant in the Netherlands. The Prince signed a receipt for the money, expressing himself touched by this sympathy from these poor outcasts. In the course of time, other contributions from similar sources, principally collected by dissenting preachers, starving and persecuted church communities, were received. The poverty-stricken exiles contributed far more, in proportion, for the establishment of civil and religious liberty, than the wealthy merchants or the haughty nobles.

Late in September, the Prince mustered his army in the province of Treves, near the monastery of Romersdorf. His force amounted to nearly thirty thousand men, of whom nine thousand were cavalry. Lumey, Count de la Marek, now joined him at the head of a picked band of troopers; a bold, ferocious partisan, descended from the celebrated Wild Boar of Ardennes. Like Civilis, the ancient Batavian hero, he had sworn to leave hair and beard unshorn till the liberation of the country was achieved, or at least till the death of Egmont, whose blood relation he was, had been avenged. It is probable that the fierce conduct of this chieftain, and particularly the cruelties exercised upon monks and papists by his troops, dishonored the cause more than their valor could advance it. But in those stormy times such rude but incisive instruments were scarcely to be neglected, and the name of Lumey was to be forever associated with important triumphs of the liberal cause.

It was fated, however, that but few laurels should be won by the patriots in this campaign. The Prince crossed the Rhine at Saint Feit, a village belonging to himself. He descended along the banks as far as the neighbourhood of Cologne. Then, after hovering in apparent uncertainty about the territories of Juliers and Limburg, he suddenly, on a bright moonlight night, crossed the Meuse with his whole army, in the neighbourhood of Stochem. The operation was brilliantly effected. A compact body of cavalry, according to the plan which had been more than once adopted by Julius Caesar, was placed in the midst of the current, under which shelter the whole army successfully forded the river. The Meuse was more shallow than usual, but the water was as high as the soldiers' necks. This feat was accomplished on the night and morning of the 4th and 5th of October. It was considered so bold an achievement that its fame spread far and wide. The Spaniards began to tremble at the prowess of a Prince whom they had affected to despise. The very fact of the passage was flatly contradicted. An unfortunate burgher at Amsterdam was scourged at the whipping-post, because he mentioned it as matter of common report. The Duke of Alva refused to credit the tale when it was announced to him. "Is the army of the Prince of Orange a flock of wild geese," he asked, "that it can fly over rivers like the Meuse?" Nevertheless it was true. The outlawed, exiled Prince stood once more on the borders of Brabant, with an army of disciplined troops at his back. His banners bore patriotic inscriptions. "Pro Lege, Rege, Grege," was emblazoned upon some. A pelican tearing her breast to nourish her young with her life-blood was the pathetic emblem of others. It was his determination to force or entice the Duke of Alva into a general engagement. He was desirous to wipe out the disgrace of Jemmingen. Could he plant his victorious standard thus in the very heart of the country, he felt that thousands would rally around it. The country would rise almost to a man, could he achieve a victory over the tyrant, flushed as he was with victory, and sated with blood.

With banners flying, drums beating, trumpets sounding, with all the pomp and defiance which an already victorious general could assume, Orange marched into Brabant, and took up a position within six thousand paces of Alva's encampment. His plan was at every hazard to dare or to decoy his adversary into the chances of a stricken field. The Governor was entrenched at a place called Keiserslager, which Julius Caesar had once occupied. The city of Maestricht was in his immediate neighbourhood, which was thus completely under his protection, while it furnished him with supplies. The Prince sent to the Duke a herald, who was to propose that all prisoners who might be taken in the coming campaign should be exchanged instead of being executed. The herald, booted and spurred, even as he had dismounted from his horse, was instantly hanged. This was the significant answer to the mission of mercy. Alva held no parley with rebels before a battle, nor gave quarter afterwards.

In the meantime, the Duke had carefully studied the whole position of affairs, and had arrived at his conclusion. He was determined not to fight. It was obvious that the Prince would offer battle eagerly, ostentatiously, frequently, but the Governor was resolved never to accept the combat. Once taken, his resolution was unalterable. He recognized the important difference between his own attitude at present, and that in which he had found himself during the past summer in Friesland. There a battle had been necessary, now it was more expedient to overcome his enemy by delay. In Friesland, the rebels had just achieved a victory over the choice troops of Spain. Here they were suffering from the stigma of a crushing defeat. Then, the army of Louis Nassau was swelling daily by recruits, who poured in from all the country round. Now, neither peasant nor noble dared lift a finger for the Prince. The army of Louis had been sustained by the one which his brother was known to be preparing. If their movements had not been checked, a junction would have been effected. The armed revolt would then have assumed so formidable an aspect, that rebellion would seem, even for the timid, a safer choice than loyalty. The army of the Prince, on the contrary, was now the last hope of the patriots: The three by which it had been preceded had been successively and signally vanquished.

Friesland, again, was on the outskirts of the country. A defeat sustained by the government there did not necessarily imperil the possession of the provinces. Brabant, on the contrary, was the heart of the Netherlands. Should the Prince achieve a decisive triumph then and there, he would be master of the nation's fate. The Viceroy knew himself to be odious, and he reigned by terror. The Prince was the object of the people's idolatry, and they would rally round him if they dared. A victory gained by the liberator over the tyrant, would destroy the terrible talisman of invincibility by which Alva governed. The Duke had sufficiently demonstrated his audacity in the tremendous chastisement which he had inflicted upon the rebels under Louis. He could now afford to play that scientific game of which he was so profound a master, without risking any loss of respect or authority. He was no enthusiast. Although he doubtless felt sufficiently confident of overcoming the Prince in a pitched battle, he had not sufficient relish for the joys of contest to be willing to risk even a remote possibility of defeat. His force, although composed of veterans and of the best musketeers and pikemen in Europe, was still somewhat inferior in numbers to that of his adversary. Against the twenty thousand foot and eight thousand, horse of Orange, he could oppose only fifteen or sixteen thousand foot and fifty- five hundred riders. Moreover, the advantage which he had possessed in Friesland, a country only favorable to infantry, in which he had been stronger than his opponent, was now transferred to his new enemy. On the plains of

Brabant, the Prince's superiority in cavalry was sure to tell. The season of the year, too, was an important element in the calculation. The winter alone would soon disperse the bands of German mercenaries, whose expenses Orange was not able to support, even while in active service. With unpaid wages and disappointed hopes of plunder, the rebel army would disappear in a few weeks as totally as if defeated in the open field. In brief, Orange by a victory would gain new life and strength, while his defeat could no more than anticipate, by a few weeks, the destruction of his army, already inevitable. Alva, on the contrary, might lose the mastery of the Netherlands if unfortunate, and would gain no solid advantage if triumphant. The Prince had everything to hope, the Duke everything to fear, from the result of a general action.

The plan, thus deliberately resolved upon, was accomplished with faultless accuracy. As a work of art, the present campaign of Alva against Orange was a more consummate masterpiece than the, more brilliant and dashing expedition into Friesland. The Duke had resolved to hang upon his adversary's skirts, to follow him move by move, to check him at every turn, to harass him in a hundred ways, to foil all his enterprises, to parry all his strokes, and finally to drive him out of the country, after a totally barren campaign, when, as he felt certain, his ill-paid hirelings would vanish in all directions, and leave their patriot Prince a helpless and penniless adventurer. The scheme thus sagaciously conceived, his adversary, with all his efforts, was unable to circumvent.

The campaign lasted little more than a month. Twenty-nine times the Prince changed his encampment, and at every remove the Duke was still behind him, as close and seemingly as impalpable as his shadow. Thrice they were within cannon-shot of each other; twice without a single trench or rampart between them. The country people refused the Prince supplies, for they trembled at the vengeance of the Governor. Alva had caused the irons to be removed from all the mills, so that not a bushel of corn could be ground in the whole province. The country thus afforded but little forage for the thirty thousand soldiers of the Prince. The troops, already discontented, were clamorous for pay and plunder. During one mutinous demonstration, the Prince's sword was shot from his side, and it was with difficulty that a general outbreak was suppressed. The soldiery were maddened and tantalized by the tactics of Alva. They found themselves constantly in the presence of an enemy, who seemed to court a battle at one moment and to vanish like a phantom at the next. They felt the winter approaching, and became daily more dissatisfied with the irritating hardships to which they were exposed. Upon the night of the 5th and 6th of October the Prince had crossed the Meuse at Stochem. Thence he had proceeded to Tongres, followed closely by the enemy's force, who encamped in the immediate neighbourhood. From Tongres he had moved to Saint Trond, still pursued and still baffled in the same cautious manner. The skirmishing at the outposts was incessant, but the main body was withdrawn as soon as there seemed a chance of its becoming involved.

From Saint Trond, in the neighbourhood of which he had remained several days, he advanced in a southerly direction towards Jodoigne. Count de Genlis, with a reinforcement of French Huguenots, for which the Prince had been waiting, had penetrated through the Ardennes, crossed the Meuse at Charlemont, and was now intending a junction with him at Waveron. The river Geta flowed between them. The Prince stationed a considerable force upon a hill near the stream to protect the passage, and then proceeded leisurely to send his army across the river. Count Hoogstraaten, with the rear-guard, consisting of about three thousand men, were alone left upon the hither bank, in order to provoke or to tempt the enemy, who, as usual, was encamped very near. Alva refused to attack the main army, but Frederic with a force of four thousand men, were alone left on the hither bank, in order to provoke or to tempt the enemy, who as usual, was encamped very near. Alva refused to attack the main army but rapidly detached his son, Don Fredrick, with a force of four thousand foot and three thousand horse, to cut off the rear-guard. The movement was effected in a masterly manner, the hill was taken, the three thousand troops which had not passed the river were cut to pieces, and Vitelli hastily despatched a gentleman named Barberini to implore the Duke to advance with the main body, cross the river, and, once for all, exterminate the rebels in a general combat. Alva, inflamed, not with ardor for an impending triumph, but with rage, that his sagely-conceived plans could not be comprehended even by his son and by his favorite officers, answered the eager messenger with peremptory violence. "Go back to Vitelli," he cried. "Is he, or am I, to command in this campaign? Tell him not to suffer a single man to cross the river. Warn him against sending any more envoys to advise a battle; for should you or any other man dare to bring me another such message, I swear to you, by the head of the King, that you go not hence alive."

With this decisive answer the messenger had nothing for it but to gallop back with all haste, in order to participate in what might be left of the butchery of Count Hoogstraaten's force, and to prevent Vitelli and Don Frederic in their ill-timed ardor, from crossing the river. This was properly effected, while in the meantime the whole rear-guard of the patriots had been slaughtered. A hundred or two, the last who remained, had made their escape from the field, and had taken refuge in a house in the neighbourhood. The Spaniards set the buildings on fire, and standing around with lifted lances, offered

the fugitives the choice of being consumed in the flames or of springing out upon their spears. Thus entrapped some chose the one course, some the other. A few, to escape the fury of the fire and the brutality of the Spaniards, stabbed themselves with their own swords. Others embraced, and then killed each other, the enemies from below looking on, as at a theatrical exhibition; now hissing and now applauding, as the death struggles were more or less to their taste. In a few minutes all the fugitives were dead. Nearly three thousand of the patriots were slain in this combat, including those burned or butchered after the battle was over. The Sieur de Louverwal was taken prisoner, and soon afterwards beheaded in Brussels; but the greatest misfortune sustained by the liberal party upon this occasion was the death of Antony de Lalaing, Count of Hoogstraaten. This brave and generous nobleman, the tried friend of the Prince of Orange, and his colleague during the memorable scenes at Antwerp, was wounded in the foot during the action, by an accidental discharge of his own pistol. The injury, although apparently slight, caused his death in a few days. There seemed a strange coincidence in his good and evil fortunes. A casual wound in the hand from his own pistol while he was on his way to Brussels, to greet Alva upon his first arrival, had saved him from the scaffold. And now in his first pitched battle with the Duke, this seemingly trifling injury in the foot was destined to terminate his existence. Another peculiar circumstance had marked the event. At a gay supper in the course of this campaign, Hoogstraaten had teased Count Louis, in a rough, soldierly way, with his disaster at Jemmingen. He had affected to believe that the retreat upon that occasion had been unnecessary. "We have been now many days in the Netherlands;" said he, "and we have seen nothing of the Spaniards but their backs."—"And when the Duke does break loose," replied Louis, somewhat nettled, "I warrant you will see their faces soon enough, and remember them for the rest of your life." The half-jesting remark was thus destined to become a gloomy prophecy.

This was the only important action during the campaign. Its perfect success did not warp Alva's purpose, and, notwithstanding the murmurs of many of his officers, he remained firm in his resolution. After the termination of the battle on the Geta, and the Duke's obstinate refusal to pursue his advantage, the Baron de Chevreau dashed his pistol to the ground, in his presence, exclaiming that the Duke would never fight. The Governor smiled at the young man's chagrin, seemed even to approve his enthusiasm, but reminded him that it was the business of an officer to fight, of a general to conquer. If the victory were bloodless, so much the better for all.

This action was fought on the 20th of October. A few days afterwards, the Prince made his junction with Genlis at Waveren, a place about three leagues from Louvain and from Brussels. This auxiliary force was, however, insignificant. There were only five hundred cavalry and three thousand foot, but so many women and children, that it seemed rather an emigrating colony than an invading army. They arrived late. If they had come earlier, it would have been of little consequence, for it had been written that no laurels were to be gathered in that campaign. The fraternal spirit which existed between the Reformers in all countries was all which could be manifested upon the occasion. The Prince was frustrated in his hopes of a general battle, still more bitterly disappointed by the supineness of the country. Not a voice was raised to welcome the deliverer. Not a single city opened its gates. All was crouching, silent, abject. The rising, which perhaps would have been universal had a brilliant victory been obtained, was, by the masterly tactics of Alva, rendered an almost inconceivable idea. The mutinous demonstrations in the Prince's camp became incessant; the soldiers were discontented and weary. What the Duke had foretold was coming to pass, for the Prince's army was already dissolving.

Genlis and the other French officers were desirous that the Prince should abandon the Netherlands for the present, and come to the rescue of the Huguenots, who had again renewed the religious war under Conde and Coligny. The German soldiers, however would listen to no such proposal. They had enlisted to fight the Duke of Alva in the Netherlands, and would not hear of making war against Charles IX. in France. The Prince was obliged to countermarch toward the Rhine. He recrossed the Geta, somewhat to Alva's astonishment, and proceeded in the direction of the Meuse. The autumn rains, however, had much swollen that river since his passage at the beginning of the month, so that it could no longer be forded. He approached the city of Liege, and summoned their Bishop, as he had done on his entrance into the country, to grant a free passage to his troops. The Bishop who stood in awe of Alva, and who had accepted his protection again refused. The Prince had no time to parley. He was again obliged to countermarch, and took his way along the high-road to France, still watched and closely pursued by Alva, between whose troops and his own daily skirmishes took place. At Le Quesnoy, the Prince gained a trifling advantage over the Spaniards; at Cateau Cambresis he also obtained a slight and easy-victory; but by the 17th of November the Duke of Alva had entered Cateau Cambresis, and the Prince had crossed the frontier of France.

The Marechal de Cosse, who was stationed on the boundary of France and Flanders, now harassed the Prince by very similar tactics to those of Alva. He was, however, too weak to inflict any serious damage, although strong enough to create perpetual annoyance. He also sent a secretary to the Prince, with a formal prohibition, in the name of Charles IX., against his entering the French territory with his



troops.

Besides these negotiations, conducted by Secretary Favelles on the part of Marechal de Cosse, the King, who was excessively alarmed, also despatched the Marechal Gaspar de Schomberg on the same service. That envoy accordingly addressed to the Prince a formal remonstrance in the name of his sovereign. Charles IX., it was represented, found it very strange that the Prince should thus enter the French territory. The King was not aware that he had ever given him the least cause for hostile proceedings, could not therefore take it in good part that the Prince should thus enter France with a "large and puissant army;" because no potentate, however humble, could tolerate such a proceeding, much less a great and powerful monarch. Orange was therefore summoned to declare his intentions, but was at the same, time informed, that if he merely desired "to pass amiably through the country," and would give assurance, and request permission to that, effect, under his hand and seal, his Majesty would take all necessary measures to secure that amiable passage.

The Prince replied by a reference to the statements which he had already made to Marechal de Cosse. He averred that he had not entered France with evil intent, but rather with a desire to render very humble service to his Majesty, so far as he could do so with a clear conscience.

Touching the King's inability to remember having given any occasion to hostile proceedings on the part of the Prince, he replied that he would pass that matter by. Although he could adduce many, various, and strong reasons for violent measures, he was not so devoid of understanding as not to recognize the futility of attempting anything, by his own personal means, against so great and powerful a King, in comparison with whom he was "but a petty companion."

"Since the true religion," continued Orange, "is a public and general affair, which ought to be preferred to all private matters; since the Prince, as a true Christian, is held by his honor and conscience to procure, with all his strength, its advancement and establishment in every place whatever; since, on the other hand, according to the edict published in September last by his Majesty, attempts have been made to force in their consciences all those who are of the Christian religion; and since it has been determined to exterminate the pure word of God, and the entire exercise thereof, and to permit no other religion than the Roman Catholic, a thing very, prejudicial to the neighbouring nations where there is a free exercise of the Christian religion, therefore the Prince would put no faith in the assertions of his Majesty, that it was not his Majesty's intentions to force the consciences of any one."

Having given this very deliberate and succinct contradiction to the statements of the French King, the Prince proceeded to express his sympathy for the oppressed Christians everywhere. He protested that he would give them all the aid, comfort, counsel, and assistance that he was able to give them. He asserted his conviction that the men who professed the religion demanded nothing else than the glory of God and the advancement of His word, while in all matters of civil polity they were ready to render obedience to his Majesty. He added that all his doings were governed by a Christian and affectionate regard for the King and his subjects, whom his Majesty must be desirous of preserving from extreme ruin. He averred, moreover, that if he should perceive any indication that those of the religion were pursuing any other object than liberty of conscience and security for life and property, he would not only withdraw his assistance from them, but would use the whole strength of his army to exterminate them. In conclusion, he begged the King to believe that the work which the Prince had undertaken was a Christian work, and that his intentions were good and friendly towards his Majesty.

[This very eloquently written letter was dated Ciasonne, December 3rd, 1568. It has never been published. It is in the Collection of MSS, Pivoen concernant, etc., Hague archives.]

It was, however, in vain that the Prince endeavoured to induce his army to try the fortunes of the civil war in France. They had enlisted for the Netherlands, the campaign was over, and they insisted upon being led back to Germany. Schomberg, secretly instructed by the King of France, was active in fomenting the discontent, and the Prince was forced to yield. He led his army through Champagne and Lorraine to Strasburg, where they were disbanded. All the money which the Prince had been able to collect was paid them. He pawned all his camp equipage, his plate, his furniture.

What he could not pay in money he made up in promises, sacredly to be fulfilled, when he should be restored to his possessions. He even solemnly engaged, should he return from France alive, and be still unable to pay their arrears of wages, to surrender his person to them as a hostage for his debt.

Thus triumphantly for Alva, thus miserably for Orange, ended the campaign. Thus hopelessly vanished the army to which so many proud hopes had attached themselves. Eight thousand teen had been slain in paltry encounters, thirty thousand were dispersed, not easily to be again collected. All the funds which the Prince could command had been wasted without producing a result. For the present,

nothing seemed to afford a ground of hope for the Netherlands, but the war of freedom had been renewed in France. A band of twelve hundred mounted men-at-arms were willing to follow the fortunes of the Prince. The three brothers accordingly; William, Louis, and Henry—a lad of eighteen, who had abandoned his studies at the university to obey the chivalrous instincts of his race—set forth early in the following spring to join the banner of Conde.

Cardinal Granvelle, who had never taken his eyes or thoughts from the provinces during his residence at Rome, now expressed himself with exultation. He had predicted, with cold malice, the immediate results of the campaign, and was sanguine enough to believe the contest over, and the Prince for ever crushed. In his letters to Philip he had taken due notice of the compliments paid to him by Orange in his Justification, in his Declaration, and in his letter to the Emperor. He had declined to make any answer to the charges, in order to enrage the Prince the more. He had expressed the opinion, however, that this publication of writings was not the business of brave soldiers, but of cowards. He made the same reflection upon the alleged intrigues by Orange to procure an embassy on his own behalf from the Emperor to Philip—a mission which was sure to end in smoke, while it would cost the Prince all credit, not only in Germany but the Netherlands. He felt sure, he said, of the results of the impending campaign. The Duke of Alva was a man upon whose administrative prudence and military skill his sovereign could implicitly rely, nor was there a person in the ranks of the rebels capable of, conducting an enterprise of such moment. Least of all had the Prince of Orange sufficient brains for carrying on such weighty affairs, according to the opinion which he had formed of him during their long intercourse in former days.

When the campaign had been decided, and the Prince had again become an exile, Granvelle observed that it was now proved how incompetent he and all his companions were to contend in military skill with the Duke of Alva. With a cold sneer at motives which he assumed, as a matter of course, to be purely selfish, he said that the Prince had not taken the proper road to recover his property, and that he would now be much embarrassed to satisfy his creditors. Thus must those ever fall, he moralized, who would fly higher than they ought; adding, that henceforth the Prince would have enough to do in taking care of madam his wife, if she did not change soon in humor and character.

Meantime the Duke of Alva, having despatched from Cateau Cambresis a brief account of the victorious termination of the campaign, returned in triumph to Brussels. He had certainly amply vindicated his claim to be considered the first warrior of the age. By his lieutenants he had summarily and rapidly destroyed two of the armies sent against him; he had annihilated in person the third, by a brilliantly successful battle, in which he had lost seven men, and his enemies seven thousand; and he had now, by consummate strategy, foiled the fourth and last under the idolized champion of the Netherlands, and this so decisively that, without losing a man, he had destroyed eight thousand rebels, and scattered to the four winds the remaining twenty thousand. Such signal results might well make even a meeker nature proud. Such vast and fortunate efforts to fix for ever an impregnable military tyranny upon a constitutional country, might cause a more modest despot to exult. It was not wonderful that the haughty, and now apparently omnipotent Alva, should almost assume the god. On his return to Brussels he instituted a succession of triumphant festivals. The people were called upon to rejoice and to be exceeding glad, to strew flowers in his path, to sing Hosannas in his praise who came to them covered with the blood of those who had striven in their defence. The holiday was duly called forth; houses, where funeral hatchments for murdered inmates had been perpetually suspended, were decked with garlands; the bells, which had hardly once omitted their daily knell for the victims of an incredible cruelty, now rang their merriest peals; and in the very square where so lately Egmont and Horn, besides many other less distinguished martyrs, had suffered an ignominious death, a gay tournament was held, day after day, with all the insolent pomp which could make the exhibition most galling.

But even these demonstrations of hilarity were not sufficient. The conqueror and tamer of the Netherlands felt that a more personal and palpable deification was necessary for his pride. When Germanicus had achieved his last triumph over the ancient freedom of those generous races whose descendants, but lately in possession of a better organized liberty, Alva had been sent by the second and the worse Tiberius to insult and to crush, the valiant but modest Roman erected his trophy upon the plains of Idistavisus. "The army of Tiberius Caesar having subdued the nations between the Rhine and the Elbe, dedicate this monument to Mars, to Jupiter, and to Augustus." So ran the inscription of Germanicus, without a word of allusion to his own name. The Duke of Alva, on his return from the battle-fields of Brabant and Friesland, reared a colossal statue of himself, and upon its pedestal caused these lines to be engraved: "To Ferdinand Alvarez de Toledo, Duke of Alva, Governor of the Netherlands under Philip the Second, for having extinguished sedition, chastised rebellion, restored religion, secured justice, established peace; to the King's most faithful minister this monument is erected."

[Bor, iv. 257, 258. Meteren, 61. De Thou, v. 471-473, who saw it after it was overthrown, and who was "as much struck by the beauty of the work as by the insane pride of him who

ordered it to be made."]

So pompous a eulogy, even if truthful and merited, would be sufficiently inflated upon a tombstone raised to a dead chieftain by his bereaved admirers. What shall we say of such false and fulsome tribute, not to a god, not to the memory of departed greatness, but to a living, mortal man, and offered not by his adorers but by himself? Certainly, self-worship never went farther than in this remarkable monument, erected in Alva's honor, by Alva's hands. The statue was colossal, and was placed in the citadel of Antwerp. Its bronze was furnished by the cannon captured at Jemmingen. It represented the Duke trampling upon a prostrate figure with two heads, four arms, and one body. The two heads were interpreted by some to represent Egmont and Horn, by others, the two Nassaus, William and Louis. Others saw in them an allegorical presentment of the nobles and commons of the Netherlands, or perhaps an impersonation of the Compromise and the Request. Besides the chief inscription on the pedestal, were sculptured various bas-reliefs; and the spectator, whose admiration for the Governor-general was not satiated with the colossal statue itself, was at liberty to find a fresh, personification of the hero, either in a torch-bearing angel or a gentle shepherd. The work, which had considerable esthetic merit, was executed by an artist named Jacob Jongeling. It remained to astonish and disgust the Netherlanders until it was thrown down and demolished by Alva's successor, Requesens.

It has already been observed that many princes of the Empire had, at first warmly and afterwards, as the storm darkened around him, with less earnestness, encouraged the efforts of Orange. They had, both privately and officially, urged the subject upon the attention of the Emperor, and had solicited his intercession with Philip. It was not an interposition to save the Prince from chastisement, however the artful pen of Granvelle might distort the facts. It was an address in behalf of religious liberty for the Netherlands, made by those who had achieved it in their own persons, and who were at last enjoying immunity from persecution. It was an appeal which they who made it were bound to make, for the Netherland commissioners had assisted at the consultations by which the Peace of Passau had been wrung from the reluctant hand of Charles.

These applications, however, to the Emperor, and through him to the King of Spain, had been, as we have seen, accompanied by perpetual advice to the Prince of Orange, that he should "sit still." The Emperor had espoused his cause with apparent frankness, so far as friendly mediation went, but in the meantime had peremptorily commanded him to refrain from levying war upon Alva, an injunction which the Prince had as peremptorily declined to obey. The Emperor had even sent especial envoys to the Duke and to the Prince, to induce them to lay down their arms, but without effect. Orange knew which course was the more generous to his oppressed country; to take up arms, now that hope had been converted into despair by the furious tyranny of Alva, or to "sit still" and await the result of the protocols about to be exchanged between king and kaiser. His arms had been unsuccessful indeed, but had he attended the issue of this sluggish diplomacy, it would have been even worse for the cause of freedom. The sympathy of his best friends, at first fervent then lukewarm, had, as disasters thickened around him, grown at last stone-cold. From the grave, too, of Queen Isabella arose the most importunate phantom in his path. The King of Spain was a widower again, and the Emperor among his sixteen children had more than one marriageable daughter. To the titles of "beloved cousin and brother-in-law," with which Philip had always been greeted in the Imperial proclamations, the nearer and dearer one of son-in-law was prospectively added.

The ties of wedlock were sacred in the traditions of the Habsburg house, but still the intervention was nominally made. As early as August, 1568, the Emperor's minister at Madrid had addressed a memorial to the King. He had spoken in warm and strong language of the fate of Egmont and Horn, and had reminded Philip that the executions which were constantly taking place in the provinces were steadily advancing the Prince of Orange's cause. On the 22nd September, 1568, the six electors had addressed a formal memorial to the Emperor. They thanked him for his previous interposition in favor of the Netherlands, painted in lively colors the cruelty of Alva, and denounced the unheard-of rigor with which he had massacred, not only many illustrious seigniors, but people of every degree. Notwithstanding the repeated assurances given by the King to the contrary, they reminded the Emperor, that the inquisition, as well as the Council of Trent, had now been established in the Netherlands in full vigor. They maintained that the provinces had been excluded from the Augsburg religious peace, to which their claim was perfect. Nether Germany was entitled to the same privileges as Upper Germany. They begged the Emperor to make manifest his sentiments and their own. It was fitting that his Catholic Majesty should be aware that the princes of the Empire were united for the conservation of fatherland and of tranquillity. To this end they placed in the Emperor's hands their estates, their fortunes, and their lives.

Such was the language of that important appeal to the Emperor in behalf of oppressed millions in the Netherlands, an appeal which Granvelle had coldly characterized as an intrigue contrived by Orange to bring about his own restoration to favor!

The Emperor, in answer, assured the electoral envoys that he had taken the affair to heart, and had resolved to despatch his own brother, the Archduke Charles, on a special mission to Spain.

Accordingly, on the 21st October, 1568, the Emperor presented his brother with an ample letter of instructions. He was to recal to Philip's memory the frequent exhortations made by the Emperor concerning the policy pursued in the Netherlands. He was to mention the urgent interpellations made to him by the electors and princes of the Empire in their recent embassy. He was to state that the Emperor had recently deputed commissioners to the Prince of Orange and the Duke of Alva, in order to bring about, if possible, a suspension of arms. He was to represent that the great number of men raised by the Prince of Orange in Germany, showed the powerful support which he had found in the country. Under such circumstances he was to show that it had been impossible for the Emperor to decree the ban against him, as the Duke of Alva had demanded. The Archduke was to request the King's consent to the reconciliation of Orange, on honorable conditions. He was to demand the substitution of clemency in for severity, and to insist on the recall of the foreign soldiery from the Netherlands.

Furnished with this very warm and stringent letter, the Archduke arrived in Madrid on the 10th December, 1568. A few days later he presented the King with a copy of the instructions; those brave words upon which the Prince of Orange was expected to rely instead of his own brave heart and the stout arms of his followers. Philip having examined the letter, expressed his astonishment that such propositions should be made to him, and by the agency, too, of such a personage as the Archduke. He had already addressed a letter to the Emperor, expressing his dissatisfaction at the step now taken. He had been disturbed at the honor thus done to the Prince of Orange, and at this interference with his own rights. It was, in his opinion, an unheard-of proceeding thus to address a monarch of his quality upon matters in which he could accept the law from no man. He promised, however, that a written answer should be given to the letter of instructions.

On the 20th of January, 1569, that answer was placed in the hands of the Archduke. It was intimated that the paper was a public one, fit to be laid by the Emperor, before the electors; but that the King had also caused a confidential one to be prepared, in which his motives and private griefs were indicated to Maximilian.

In the more public document, Philip observed that he had never considered himself obliged to justify his conduct, in his own affairs, to others. He thought, however, that his example of severity would have been received with approbation by princes whose subjects he had thus taught obedience. He could not admit that, on account of the treaties which constituted the Netherlands a circle of the Empire, he was obliged to observe within their limits the ordinances of the imperial diet. As to the matter of religion, his principal solicitude, since his accession to the crown, had been to maintain the Catholic faith throughout all his states. In things sacred he could admit no compromise. The Church alone had the right to prescribe rules to the faithful. As to the chastisement inflicted by him upon the Netherland rebels, it would be found that he had not used rigor, as had been charged against him, but, on the contrary, great clemency and gentleness. He had made no change in the government of the provinces, certainly none in the edicts, the only statutes binding upon princes. He had appointed the Duke of Alva to the regency, because it was his royal will and pleasure so to appoint him. The Spanish soldiery were necessary for the thorough chastisement of the rebels, and could not be at present removed. As to the Prince of Orange, whose case seemed the principal motive for this embassy, and in whose interest so much had been urged, his crimes were so notorious that it was impossible even to attempt to justify them. He had been, in effect, the author of all the conspiracies, tumults, and seditious which had taken place in the Netherlands. All the thefts, sacrileges, violations of temples, and other misdeeds of which these provinces had been the theatre, were, with justice, to be imputed to him. He had moreover, levied an army and invaded his Majesty's territories. Crimes so enormous had closed the gate to all clemency. Notwithstanding his respect for the intercession made by the Emperor and the princes of the Empire, the King could not condescend to grant what was now asked of him in regard to the Prince of Orange. As to a truce between him and the Duke of Alva, his Imperial Majesty ought to reflect upon the difference between a sovereign and his rebellious vassal, and consider how indecent and how prejudicial to the King's honor such a treaty must be esteemed.

So far the public letter, of which the Archduke was furnished with a copy, both in Spanish and in Latin. The private memorandum was intended for the Emperor's eyes alone and those of his envoy. In this paper the King expressed himself with more warmth and in more decided language. He was astonished, he said, that the Prince of Orange, in levying an army for the purpose of invading the states of his natural sovereign, should have received so much aid and comfort in Germany. It seemed incredible that this could not have been prevented by imperial authority. He had been pained that commissioners had been sent to the Prince. He regretted such a demonstration in his favor as had now been made by the mission of the Archduke to Madrid. That which, however, had caused the King the deepest sorrow was, that his Imperial Majesty should wish to persuade him in religious matters to proceed with mildness. The Emperor ought to be aware that no human consideration, no regard for his

realms, nothing in the world which could be represented or risked, would cause him to swerve by a single hair's breadth from his path in the matter of religion. This path was the same throughout all his kingdoms. He had ever trod in it faithfully, and he meant to keep in it perpetually. He would admit neither counsel nor persuasion to the contrary, and should take it ill if counsel or persuasion should be offered. He could not but consider the terms of the instructions given to the Archduke as exceeding the limits of amicable suggestion. They in effect amounted to a menace, and he was astonished that a menace should be employed, because, with princes constituted like himself, such means could have but little success.

On the 23rd of January, 1569, the Archduke presented the King with a spirited reply to the public letter. It was couched in the spirit of the instructions, and therefore need not be analysed at length. He did not believe that his Imperial Majesty would admit any justification of the course pursued in the Netherlands. The estates of the Empire would never allow Philip's reasoning concerning the connexion of those countries with the Empire, nor that they were independent, except in the particular articles expressed in the treaty of Augsburg. In 1555, when Charles the Fifth and King Ferdinand had settled the religious peace, they had been assisted by envoys from the Netherlands. The princes of the Empire held the ground, therefore, that the religious peace, which alone had saved a vestige of Romanism in Germany, should of right extend to the provinces. As to the Prince of Orange, the Archduke would have preferred to say nothing more, but the orders of the Emperor did not allow him to be silent. It was now necessary to put an end to this state of things in Lower Germany. The princes of the Empire were becoming exasperated. He recalled the dangers of the Smalcaldian war—the imminent peril in which the Emperor had been placed by the act of a single elector. They who believed that Flanders could be governed in the same manner as Italy and Spain were greatly mistaken, and Charles the Fifth had always recognised that error.

This was the sum and substance of the Archduke's mission to Madrid, so far as its immediate objects were concerned. In the course, however, of the interview between this personage and Philip, the King took occasion to administer a rebuke to his Imperial Majesty for his general negligence in religious matters. It was a matter which lay at his heart, he said, that the Emperor, although, as he doubted not, a Christian and Catholic prince, was from policy unaccustomed to make those exterior demonstrations which matters of faith required. He therefore begged the Archduke to urge this matter upon the attention of his Imperial Majesty.

The Emperor, despite this solemn mission, had become more than indifferent before his envoy had reached Madrid. For this indifference there were more reasons than one. When the instructions had been drawn up, the death of the Queen of Spain had not been known in Vienna. The Archduke had even been charged to inform Philip of the approaching marriages of the two Archduchesses, that of Anne with the King of France, and that of Isabella with the King of Portugal. A few days later, however, the envoy received letters from the Emperor, authorizing him to offer to the bereaved Philip the hand of the Archduchess Anne.

[Herrera (lib. xv. 707) erroneously states that the Archduke was, at the outset, charged with these two commissions by the Emperor; namely, to negotiate the marriage of the Archduchess Anne with Philip, and to arrange the affairs of the Netherlands. On the contrary, he was empowered to offer Anne to the King of France, and had already imparted his instructions to that effect to Philip, before he received letters from Vienna, written after the death of Isabella had become known. At another interview, he presented this new matrimonial proposition to Philip. These facts are important, for they indicate how completely the objects of the embassy, the commencement of which was so pretentious, were cast aside, that a more advantageous marriage for one of the seven Austrian Archduchesses might be secured.—Compare Correspondance de Philippe]

The King replied to the Archduke, when this proposition was made, that if he had regard only to his personal satisfaction, he should remain as he was. As however he had now no son, he was glad that the proposition had been made, and would see how the affair could be arranged with France.

Thus the ill success of Orange in Brabant, so disheartening to the German princes most inclined to his cause, and still more the widowhood of Philip, had brought a change over the views of Maximilian. On the 17th of January, 1569, three days before his ambassador had entered upon his negotiations, he had accordingly addressed an autograph letter to his Catholic Majesty. In this epistle, by a few, cold lines, he entirely annihilated any possible effect which might have been produced by the apparent earnestness of his interposition in favor of the Netherlands. He informed the King that the Archduke had been sent, not to vex him, but to convince him of his friendship. He assured Philip that he should be satisfied with his response, whatever it might be. He entreated only that it might be drawn up in such terms that the princes and electors to whom it must be shown, might not be inspired with suspicion.

The Archduke left Madrid on the 4th of March, 1569. He retired, well pleased with the results of his mission, not because its ostensible objects had been accomplished, for those had signally failed, but because the King had made him a present of one hundred thousand ducats, and had promised to espouse the Archduchess Anne. On the 26th of May, 1569, the Emperor addressed a final reply to Philip, in which he expressly approved the King's justification of his conduct. It was founded, he thought, in reason and equity. Nevertheless, it could hardly be shown, as it was, to the princes and electors, and he had therefore modified many points which he thought might prove offensive.

Thus ended "in smoke," as Granvelle had foretold, the famous mission of Archduke Charles. The Holy Roman Emperor withdrew from his pompous intervention, abashed by a rebuke, but consoled by a promise. If it were good to be guardian of religious freedom in Upper and Nether Germany, it was better to be father-in-law to the King of Spain and both the Indies. Hence the lame and abrupt conclusion.

Cardinal Granvelle had been very serviceable in this juncture. He had written to Philip to assure him that, in his, opinion, the Netherlands had no claim, under the transaction of Augsburg, to require the observance within their territory of the decrees of the Empire. He added, that Charles the Fifth had only agreed to the treaty of Passau to save his brother Ferdinand from ruin; that he had only consented to it as Emperor, and had neither directly nor indirectly included the Netherlands within its provisions. He stated, moreover, that the Emperor had revoked the treaty by an act which was never published, in consequence of the earnest solicitations of Ferdinand.

It has been seen that the King had used this opinion of Granvelle in the response presented to the Archduke. Although he did not condescend to an argument, he had laid down the fact as if it were indisputable. He was still more delighted to find that Charles had revoked the treaty of Passau, and eagerly wrote to Granvelle to inquire where the secret instrument was to be found. The Cardinal replied that it was probably among his papers at Brussels, but that he doubted whether it would be possible to find it in his absence. Whether such a document ever existed, it is difficult to say. To perpetrate such a fraud would have been worthy of Charles; to fable its perpetration not unworthy of the Cardinal. In either case, the transaction was sufficiently high-handed and exceedingly disgraceful.

## **ETEXT EDITOR'S BOOKMARKS:**

Age when toleration was a vice  
An age when to think was a crime  
Business of an officer to fight, of a general to conquer  
Cruelties exercised upon monks and papists  
For faithful service, evil recompense  
Pathetic dying words of Anne Boleyn  
Seven Spaniards were killed, and seven thousand rebels  
The calf is fat and must be killed  
The illness was a convenient one  
The tragedy of Don Carlos

\*\*\* END OF THE PROJECT GUTENBERG EBOOK THE RISE OF THE DUTCH REPUBLIC — VOLUME  
15: 1568, PART II \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license,

especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work,

or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to



fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit

card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.