The Project Gutenberg eBook of Harper's Young People, 1881 Index, by Various

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Harper's Young People, 1881 Index

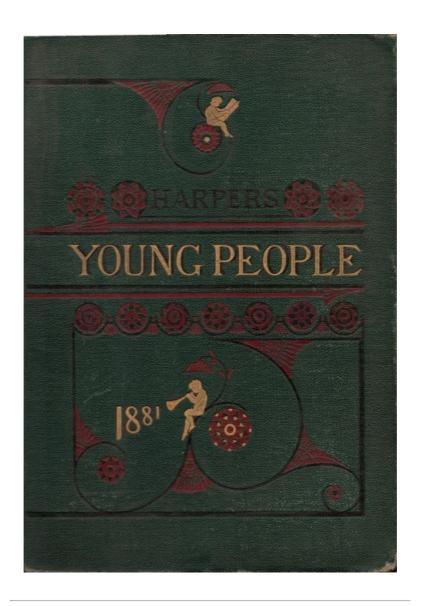
Author: Various

Release date: August 24, 2015 [EBook #49777]

Language: English

Credits: Produced by Annie R. McGuire

*** START OF THE PROJECT GUTENBERG EBOOK HARPER'S YOUNG PEOPLE, 1881 INDEX ***





THE PLAYFELLOWS.

HARPER'S YOUNG PEOPLE 1881



NEW YORK HARPER & BROTHERS, PUBLISHERS

FRANKLIN SQUARE

Entered according to Act of Congress, in the year 1881, by HARPER & BROTHERS,

In the Office of the Librarian of Congress, at Washington.

[Pg v]

INDEX TO ILLUSTRATIONS.

Abdullah and his Friends, 296.

Accident, Carriage, on an Indian Mountain Road, 324.

Adjutant Bird Trick, The, 48.

Afternoon Call, Going to make an, 600.

"Alice" and the Wolves—"Alice" sprang from his Concealment, 36.

Alligator upsetting a Canoe, 68.

Alps, Among the, 340.

Andrew Jackson Washington Jones—As black as black could be—Asleep in the Furnace-Room, 777.

Animals, Wild, eating Thanksgiving Dinner in the Wood, 76.

Antiquity, A little (Child trying on antique Bonnet), 57.

Apples, Gathering, 761.

Apples, Gathering the Widow's, 65.

Arab Girl's Mission, An-Maria Immanuel, 196.

Arrest of Emily Geiger, 529.

Art Student, The young, 377.

Attic, Exploring the, 44.

Aunt Ruth's Temptation:—Winny and Ruth, 556; Ruth reading her Letter, 572; In Mr. Ludlow's Study, 588.

Babes:—Babies, Two, in Bed—"Good-Morning," 1; Baby and Girl on Floor (The little Tease), 12; Babes in the Wood, 369; A long ago Baby, 473; Wild Babes of the Wood (Fawn, Fox, Owl, etc.), 573

Barn, In the, 520.

Base-Ball, Mice playing, 784.

Bashful (Child in Chair), 532.

Beach, Miss Mehitabel and the Children on the, 592.

Beach, On the, 717.

Bears, Children (coasting) and the, 173; Bears weighing the Baby, 496.

Beating the Parish Bounds, 424.

Beaver-hunting with Indians, 8, 9.

Beetles at School in the Woods, 632.

Bell, Mister, please pull the, for me, 448.

Betty's Answer, 112.

Bicycle Meet in Boston, Incidents of the, 513.

Big Boy and little Mamma, 681.

Bird-Catcher, The, 28.

Birds.—Birds in a Snow-Storm, 80; Birds in the Snow, 169; Feeding the Love-Birds, 265; Birds chasing Frog, 309.

Bit of Foolishness, A—"I wish a Stage would come by," 636; Trying to get dry, 652.

Blackberries, Child gathering, 704.

Blackbirds' Nest, The—At the Cottage Door, 353.

Boarders, The little—"Wind her up! wind her up!" 708.

Boats:—Working Plans of a Catamaran, 389; Shad-Fishing, 401; Boat towed by a Whale, 425; A Cat-Boat, 454; A Sloop, 455; Chinese Boats, 461; Plans for a Row-Boat, 580; Children in Boat—The last Rows of Summer, 736. (See "Ghost," Cruise of the.)

Bonnet, Old-fashioned, Child trying on an, 57.

Boot-Blacks, Egyptian, 296.

Boot-Blacks' Shower-Bath, The, 692.

Bo-Peep, Little, 75.

Boy Blue, Little, and Mary Jane, 112; Little Boy Blue, 232.

Boy, Poor, and kind hearted old Gentleman—"Lost a Dime," 528.

Bran, Boys feeding each other with, 48.

Bread and Milk, 16.

Breakfast and Battle—Cook heating Cannon-Balls, 801.

Brick, Bat! Brickety, Bat, 640.

Broken Vase, The—Grandpa took the Fragments in his Hand, 740.

Brown, Mr., The Fate of, 176.

Buckwheat Cakes, 25.

Buffalo, Indian Children playing, 260.

Butterfly, The beautiful, 397.

Buzzards and Sheep, 200, 201.

Calling, 621.

Cameo by Flaxman, 804.

Camp-Stool, A Folding, 813.

Candy Woman and Boy, 400.

Canoeing with Indians, 8, 9; Canoe upset by Alligator, 68; Canoeing in New York Bay—Sailing Race—Paddling Race—Upset Race, 561.

Carabas, Marquis of, 233.

Cards, A House of, 249.

Carnival Sketches—May Blossom—Pantaloon—Harlequin—Little Boy Blue—Dick Whittington—Lady Betty—Little Duke—Clown—Young Featherweight—Jack the Dandy—Little Fish-Wife—Marquis of Carabas—Dolly—Miss Poland, 232, 233.

Carus, Death of, 465.

Catamaran, Working Plans of a, 389.

Cats:—"Señorita Catita Maltesa," 45; Cat petted by Children, and Dog, 112; Cat in a Mask—"Don't be frightened, Tommy, I'm here," 144; Cat and Kittens—The Singing Lesson, 160; Cat and her first Mouse, 228; Cat and Valentine, 256; "He sat down on the Cat," 336; Cat, Dog, and Child, 404; A strange Cat-Bird, 548; Cat and Rat—"Going far?" 624; Mother Michel and her Cat, 627; Girl holding Cat by the Neck, 664, 665; Cat looking at Mice playing Base-Ball, 784. (See "Kittens.")

Chair, Kissing through the, 77.

"Charley would a Sailor be," 532.

Chickens just hatched and hatching, 52; Chicken "giving thanks," 325; Too much Chicken, 656.

Chimney, Birds in a—The Whirligig House, 412.

China, That small piecee Boy from, 157.

Chinese Adventure, A (four Illustrations), 461.

"Christ in the Temple, Finding of," 88, 89.

Christmas:—Designs for Christmas Decorations, 86; "I don't want a Switch in my 'Tocking, Santa Claus," 100; Santa Claus on the Nursery Tiles, 120; Santa Claus with Cornucopia, 127; Five little Girls singing a Christmas Carol, 128; An empty Stocking, 141. (See "When the Clock Struck Twelve," and "How it all Happened.")

Church, At the Door of the old, 620.

Cider Mill, A, 65.

Circus Audience, The, 552, 553; Circus Scenes. (See "Toby Tyler.")

Clam, Skimmer, 596.

Cloud, A passing, 372.

Cloud, Every, has a Silver Lining, 701.

Clown, 233; The Clown's Audience, 552, 553.

Coasting, Perilous, 241; Coasting Sketches, 264.

Colosseum, Death of Carus in the, 465.

Convalescent, The young, 409.

Cooking Clubs—Fac-simile of Card of Invitation, 588; "Two Eggs well beaten"—"Don't let it burn"—Laying the Cloth—Washing Dishes, 589.

Coquette, A little, 468.

Cottage Door, At the, 353.

Count of Corfu, The, 724.

Cow in Boy's Bed, 336.

Crab, King-, 596.

Cricket, A Game of—"Run out," 824.

Daisy, A Country, 749.

Daisy Cot, The—The new Daisy—Dr. Santa Claus, 524; The Message of the Daisies—"I's Mousie," 540.

Dance in the Meadow, A, 528.

Dengremont, Eugenio Mauricio, 308.

"Det up"—Baby in Wagon and Kitten, 240.

Devotion, A Mother's—Sheep and Buzzards, 200, 201.

"Do 'long now"—Boy driving Door Knob, 464.

Dogs:—Dog and Cat, 112; Dog guarding Infant in Cradle, 297; A wise Dog carrying a Tin Kettle in his Mouth, 301; Dog and Child and Kitten, 404; Stray Dog—An Orphling, 413; Dog decked out with Feathers, 452; On the Grand Canal, 453; Dog to Kitten on Roof—"Are you going to the Ball this Evening?" 464; Dog biting Boy with "Purps," 496; Pug and Kitten, 512; Boys going to shoot

a Dog, 604; Dog, Cat, and Horse—"Brick, Bat! Brickety, Bat!" 640; Performing Dogs—Not up in his Part, 696; Dog and Geese—Lots of Fun—Not so funny, 768; Dog on Ruins of House, 813.

Dolls:—Children playing with Dolls—two Mothers, 32; Child in Chair has dropped his Doll, 72, 73; Miss Polly with Doll, 93; Child and Doll—The happiest Folks, 112; A Doll's Reception, 132; Dolly's Funeral, 176; Dolls at Tea, 301; Girl with Doll—The young Convalescent, 409; Mistress Dorothy Dinkle with Doll, 452.

Dombey, Paul, and Florence—"What are the wild Waves saying?" 808, 809.

Door Knob, Boy driving (two Illustrations), 464.

Drum, Grandpa's, 568.

"Duck," Playing, 548.

Duke, The little, 233.

Dunce's Seat, The, 577.

Dutch Sleigh-riding, 177.

Easter-Egg, Old, in the British Museum, 372.

Easter Medley, An, 400.

Eggs, Chickens coming out of, 52.

Eggs of Fish, 596.

Elizabeth, Queen, at the Age of sixteen, 585.

Elves in the Picnic Grove, 729.

Embroidery, Designs for, 75, 109, 234, 365, 717.

Envy, Hatred, and Malice, 752.

Explosions, Submarine (two Figures), 576.

Fagot Puzzle, 656, 672.

Fair Exchange, A, 584.

Farm-House, A Visit to the old, 744.

Featherweight, Young (Jockey), 233.

Fiddler, Black Joe, The, 236.

Fields's, James T., Library, 436.

Fire, Dog on House destroyed by, 813.

Fire-Works, Boy with—A troubled Dream, 576.

Fishing:—Uncle Dick and the Boys fishing, 97; Fishing through the Ice, 145; Shad-fishing on the Hudson, 401; Fishes, etc., in the Sea, 421; Boy fishing—"Have you cotched anything, Tom?" 512; "This is getting awful"—"Ah! that was a Nibble"—"Caught!" 656.

Fish-Wife, The little, 233.

Flamingo and his Enemy, the Ocelot, 630.

Flirtation Cards, Funny, 160.

Flora Macdonald encouraging the Sailors, 593.

Florry's Hoople, 685.

Flowerless Flour Garden, A (five Figures), 821, 822.

Flower-Maker, Little, 329.

Flower Missionary, A little, 653.

Flowers dancing in the Meadow, 528.

Forecastle Yarn, A, 104, 105.

Fourth, Big, this time, 576.

Fox-skin Coat, The—In the Woods, 33.

Frogs:—The poor little Frog escapes from its Enemies, 309; Frog on Toad-Stool—"I wonder duz my Mudder want me? I's afwaid she duz," 608; Frog's Legs—Digging out the big Frog, 692.

Frontispiece.

Galileo in the Church at Pisa, 772.

Games:—Buffalo, 260; Kangaroo, 272; London Bridge, 384; Lawn Tennis, 501; Polo, 791; Cricket, 824.

Gardening, Summer—Setting out Plants, 488.

Gardens, The three, 781.

Garfield, Mollie, Harry A., and James R., 793.

Geese and Dog-Lots of Fun-Not so funny, 768.

Geiger, Emily, Arrest of, 529.

George, Prince, of Greece, 724.

Germany, Child of Southern, 516.

"Ghost," Cruise of the:—"I don't like her at all"—Building the "Overhang," 437; Boy at Mast-Head, 449; Among the Breakers, 469; Man in Row-Boat, 485; Defeat of the River Pirates, 497; In the Great South Bay, 517; "Under a heavy press of India-Rubber Blanket," 533; Capsizing of the Life-Boat, 549; Out at Sea—Crossing Quantuck Bay, 564; Boarding the water-logged Brig, 581; Setting Sail on the Brig, 597; "Hurrah! there's the 'Ghost,'" 613.

"Giraffe, Hold your, sir?"—The Giraffe is held, 320.

Giraffe, Lion, etc, 617.

Giving Thanks, Chicken, 325.

Glacier and Crevasse, 388.

Goat Sleigh, Boy in, 286.

"Going far?" (Cat and Rat), 624.

Gondola, Dog in, 453.

"Good-Morning" (Two Children in Bed), 1.

Goose, Who's afraid of a? 616.

Grace before Meat—"Give us this Day our daily Bread," 637.

Grandpapa's Fire, Bringing Wood for, 148.

Gulliver sailing his Yacht, 408.

Gun, The old, 689.

Gypsy Girl, The, 501.

Halberdier, The, 356.

Halicora, the Mermaid—Miss Delphina's School—Halicora—Home of Aunt Rytina Borealis, 732, 733.

Hammock, Children in a, 349.

Hamp See, The Mistake about—Watching the Rise of the Water, 673.

Harlequin, 232.

Hatty in a Fright (running down Stairs), 176.

Hearts, The King and Queen of, 254.

Hessians, Jolly young, 480.

Hide-and-Seek, 717.

Hippopotamus, Killing a, in Western Africa, 537.

Hoople, Florry's, 685.

Hornet's Nest, Smoking a, 24.

Horses:—Indians "smoking" Horses, 4; Horse and Rooster, 148; "'Tum, Horsie"—"Det up,

Horsie"—"Whoa! Whoa!" 192; Carriage Accident in India, 324; Horse, Foal, Calf, etc., 440;

Horse kicking—"Real tame in front, but awful wild behind," 480.

Horseshoe, The Luck of the, 321.

Hospital Scene, 524, 540.

How it all happened (four Illustrations), 124, 125.

Ice-Boat, Working Plans for an, 56; Ice-boat Race on the Tappan Zee, 257.

Ice-Cream Cart, Boys and—A terrible Temptation, 720; Our Ice Cream Party, 828.

"I don't want a Switch in my 'Tocking, Santa Claus," 100.

Indians "smoking" Horses, 4; Through the Rapids with Indians, 8, 9; "Alice" sprang from his Concealment, 36; Indians attacking Wagon-Train, 225; Indian Children playing Buffalo, 260; Indians getting Water for the Village, 376.

Italian School, Scene in an, 164; An Italian School—Dressed in her best—Rosa Florio—Lace-Makers—Infant Class—Little Flower-Maker—At the Festival, 328, 329.

Jack-o'-Lantern, 17.

Jack the Dandy, 233.

Japan, Farm-house Pets in, 20; National Flower of Japan (Cherry Blossom), 293.

Jeremy Black's Fourth of July—"And blew as he'd not blown since he was born," 565.

Iesus. The Infant. 392, 393.

Jimmy Brown and the imitation Screw-Heads, 190; his Monkey, 237; end of his Monkey, 253; his Ice-cream, 829.

Jim, The Ferry Boy—Playing the Fiddle—Afloat on his Fiddle, 648.

Jockey, A young, 233.

Johnson, Dr., in Uttoxeter Market-Place, 361.

Kangaroo, Home of the, 85; The Game of, 272.

Keitloa and Panther fighting, 712.

King-Crab, The, 596.

Kissing, Mother and Child—A fair Exchange, 584.

Kissing through the Chair, 77.

Kite, Flying the, 16.

Kites, Queer, 768.

Kitten and Rat, 160; The Singing Lesson, 160; Kitten and Baby in Wagon, 240; Kitten at the Mirror, 480; How the Prize Kitten won her Medal, 508, 509; Pug and Kitten, 512; The Doomed Kittens—The Kittens saved, 541; Kitten playing Cat-Bird in a Tree, 548; Kitten and falling Leaves, 765.

[Pg vi]

Kitty's first Pie, 209.

Kitty's Valentine, 256.

Knitting Bee, The, 441. Knots, 676.

Labyrinth Puzzle, 800.

Lace-Makers, Little, 328.

Lady Betty, 232.

Lamb, The rescued, 344; Child and Lambs—Scraping Acquaintance, 525; The Orphan Lamb, 825.

"Lawk!" (Door suddenly opened, upsetting Boy), 464.

Lawn Tennis:—Ready to "serve," 501; Diagram of Court, 502; Serious Aspects of Lawn Tennis (six Illustrations), 560.

Lesseps, M. De, and his Children, 757.

Letter, A Baby, 302.

Life-Boat, Capsizing of the, 549.

Life-saving Station—Exterior and interior Views, 196, 197.

Lions:—Lion's Head. 545; The Lion's Ride (on a Giraffe), 617; Lion Cubs at Play, 624; Before Judge Lion,748; Lion (in Cage) and Children—"Don't make Faces at him, Effie," 752.

London Bridge, Game of-The Tug, 384.

Louis XVII. in the Temple Prison, 312, 313.

Magic Lantern, 360.

Magic Wand, The—"There's Something in there," 337.

Master Saturday and his Friends, 709.

May-Blossom, Little, 232.

May-Flowers, Gathering the, 417.

Maying, 16.

May Party, A (Horse, Foal, Calf, etc.), 440.

Mermaids in the Water, 732, 733.

Mice playing Base-Ball, 784.

Midwinter—(Birds in the Snow), 169.

MILDRED'S BARGAIN:—The late Customer, 92; Mildred's Temptation, 108; The Girls discover Mildred's Purchase, 140; Mildred at the Party 156; Mildred and the Widow Robbins, 172; "How dare you say such a Thing?" 188; Mildred confesses all to Miss Jenner, 204.

Milkmaid, A, 233.

Milton, John, at the Age of ten, 161.

Mistress Dorothy Dinkle (Child with Doll), 452.

Monkeys:—The Monkeys, Boy, and Footman, 184; Monkey and Organ-Woman, 236; My Monkey —On the Table—Monkey and Kitten—Monkey with Kitten on Gridiron, 237; On the Door—Monkey and Sewing Machine—Jocko and Sue's Bonnet—Jocko shaving—Jocko on Desk—In Baggage-Car, 253: "Mrs. Stubbs" and her Child with tin Cup on its Head, 816. (See "Toby Tyler.")

Moon, the Man in the, 368; Raphael John's Moon and Moon-Face, 784.

Mother and Child, 112; Mother and Child—A passing Cloud, 372; Two Mothers (Children playing with Dolls, 32).

Mother Michel and her Cat (eleven Illustrations), 627, 628, 629, 630.

Mould, Forms of, 821, 822.

Mound, The great Serpent, 366.

Mountain Peaks among the Alps, 340; Glacier and Crevasse, 388.

Mouse, Cat and her first, 228.

Mouse-Trap, Mice in and outside of a, 192.

Mowing—Straight and clean is the only Way, 652.

Mr. Chalker's Ruse—Mr. Chalker takes a Slide—Fishing through the Ice, 145.

 $Mrs.\ November's\ Guests,\ 60;\ Mrs.\ November's\ Guests\ at\ the\ Dinner-Table,\ 61.$

Mud Pies, 592.

Muffled—Attacked in the Pass, 225.

Muff, My first, 244.

Music, Illusory, Trick, 48.

My Sister's Grapes—Uncle Dick's Story—In the Gold Fields—The Storm, 97.

Natica, 596.

Naughty Boy, The, 777.

Negro Boy on Fence—"Oh, Mammy, he's a Bull-Hound!" 640; Andrew Jackson Washington Jones —Asleep in the Furnace-Room, 777; Negro Woman and Child, with Pan of Flour, 448.

Negro Fort, Story of the, 801.

Newsboys' Home, The—Boy selling Papers—Being registered—At Supper—The Gymnasium—The Dormitory, 216, 217.

Newton, Isaac, at the Age of twelve, 785.

New Year's Call, The first, 129; Now Year's Calls in the Nursery, 144; The new Year and the old, 152, 153.

Niagara Falls in Winter-Our Artist's Sketch-Book and Pencil, 279; The Falls, 280.

Nightmare, Tommy's, after setting Rabbit Snares, 32; Tommy's Thanksgiving Nightmare, 64.

Noblesse Oblige (Horse and Rooster), 148.

Not tall enough, 697.

Nun, The, 80.

Nursery Chair, The, 29.

Onery, twoery, ickery, ann, 605.

Orphans, Happy (Chickens just hatched), 52; The Little Orphan, 825.

Orphling, An (stray Dog), 413.

Otter and her Young, 281.

Outsiders (Children at the Head of the Stairs), 224.

Owl, Pea-nut, 336; Owl (Initial Cut), 365; Owl, The, tells her sorrowful Story, 396.

Palai and Jurassa, 472; A long-ago Baby, 473.

Pan of Flour (The Negro Woman and Child), 448.

Pantaloon, 232.

Paul Grayson, Who was?:—Paul and Benny Mallow, 5; "De Counterfeiter done broke out ob de Jail," 21; Paul and the Counterfeiter, 37; The Sheriff enforces Order—"Father!" 53; The Meeting in the School Yard, 69.

Pea-nut Owl, A, 336.

Peg-top, The 16.

Penelope:—Mrs. Bruce asks a Favor, 668; The old-fashioned Hand Screen, 684; "Penelope—is it Penelope?" 700; The Manor-house young Ladies, 716.

Peregrinating Orchestra at Work, The, 612.

Periwinkle, Eggs of, 596.

Perseverance (a House of Cards), 249.

Pets of the Family (Dog and Pups), 504, 505.

Phantom Faces (four Figures), 288.

Phil and Hardwick, 481.

Phil's Fairies:—"'How lovely they are!' thought Phil," 220; Fast asleep, 221; Black Joe, the Fiddler, 236; Phil and Miss Schuyler, 252; Phil's Dream, 268; Lisa relates Phil's History to Miss Schuyler, 284; Approach of the Swan-like Boat, 300; On the Lake, 316; Fairies in the Children's Hospital, 332; Phil's Present, 348; "Look! There's an Eagle," 364; The Enchanted Frog and little brown Bird, 380; The Owl tells her sorrowful Story, 396; Making the Sturgeon useful, 413; On Board the Steam-ship, 428.

Photography—Slide Case—The Camera—The first Attempt—Something Wrong, 168; Glass Bath and Dipper—Taking a Tin-Type, 180.

Picnic Sam—"Poor drenched, dead Hero," 641.

Pie, Kitty's first, 209.

Pig, Mr.—"Now I can take a little Rest," 704.

Pinafore Rhymes Illustrated, 269, 285, 317, 349, 381, 445, 477, 557.

Poison-Ivy, Poison-Sumac, and Virginia Creeper, 660.

Poland, Miss, 233.

Polly, Miss, 93.

Polo, The Game of—Head-Piece—Saddling, 791; The

Start, 792.

Princes, The young, in the Tower, 185.

Prison School for Boys in Paris, 780.

Prize Kitten won her Medal, How the (ten Illustrations), 503, 509.

Puffin-Hunters, The, 276.

Pug-Dog and Kitten—"I don't talk to Kittens," 512.

Punch and Judy in a Convent, 521.

"Punkin," the Thanksgiving, Bringing Home, 64.

"Purps, Come and get these!" (Boy and Dog), 496.

Rabbits and Tommy caught in a Snare, 32; Weasel and Rabbit, 484; Rabbits as Pets, 632; Girl with pet Rabbit, 633.

Rainy Day, A (Girl and Bird up a Tree), 745.

Rapids, Through the, with Indians, 8, 9.

Rats about to emigrate, 429.

Reprimand, The (Dog and Child), 404.

Revere, Paul, at Lexington, 433.

Rhinoceros and Hottentot Boy, 493; Rhinoceros and Panther fighting, 712.

Right of Way (Sheep in the Road), 29.

Roller-Skating—In the Rink—Going to School—Dividing a Pair, 333; Children Roller-Skating, 416.

Rows, The last, of Summer—"One! two!—three!" 736.

Russian Children at Play, 764.

Sail-Boat, Plans for a, 213.

Sailor and Children—(In the deep blue Sea), 420.

Sailors—A Forecastle Yarn, 104, 105.

Samuel. Little. 49.

Sand-box, The, 398.

Santa Claus in "When the Clock struck Twelve," 113; Santa Claus on the Nursery Tiles, 120,

121; Dr. Santa Claus, 524.

"Say Good-by, Dolly," 760.

Scandal, 28.

School, Going to, 28; Beetles at School in the Woods, 632; Scenes in an Italian School, 164; An Italian School, 328, 329.

Scraping Acquaintance (Child and Lambs), 525.

Screw-Heads, Imitation, Jimmy Brown's, 190.

Sea, In the deep blue, 420; Curious Things of the Sea—Sertularia—King-Crab—Squid—Egg Cluster of Squid—Natica Egg Case—Natica—Coney Island Skimmer Clam—Egg of Skate—Eggs of Whelk—Eggs of Periwinkle, 596; Wave breaking on Shore, 789.

Sea-side, Last Day at the, 737.

Sea-Weeds, Specimens of, 644.

Señorita Catita Maltesa, 45.

Sentinel, The faithful (Child in Cradle and Dog), 297.

Serpa Pinto in Africa (Upset in Rapids), 500.

Sertularia, 596.

Shad-fishing on the Hudson, 401.

Sheep, Flock of, on the Road, 29; Sheep and Buzzards—A Mother's Devotion, 200; Sheep and Girl with Doll, 760.

Shelley, Kate, 797.

Ships—Flora Macdonald in the Sea Fight, 593.

Shoppers, Little—"A very dood Smoofing-Iron," 13.

Short Stop, A-Mice playing Base-Ball, 784.

Shower, Caught in a, 724.

Sing a Song o' Sixpence (eleven Illustrations), 137, 138.

Singing Lesson (Cat and Kittens), 160.

Skate, Egg of, 596.

Skating—"Hi, Tom! I kin stand on one Foot," 240; Roller-Skating, 333; Children Roller-Skating, and Gentleman coming round Corner, 416.

Skipping, 29.

Sled, Fat Boy on—"Don't push too quickly, Alice," 224.

Sleigh-Riding, Dutch, 177.

Slipper-maker's Bazar, 489.

Snow-Ball, Girl rolling a, and little Bird in the way, 188.

Snow-Storm, The first, 80.

Soldiers, Young—"Charge Bayonets!" 569.

So near, and yet so far (Child in Chair and dropped Doll), 72, 73.

Sparrows on Table—"Have we killed him?" 536; Sparrows and Rabbits, 728; Sparrows and Squirrel, 756.

Spice—"Stop, stop, oh, stop!" 604.

Spilled Milk, No use crying over, 664, 665.

Spring, 456, 457.

Spring Chickens, 512.

Spring Cleaning (Little Girl with Broom), 428.

Squid, 596.

Stairs, Children at Head of, 224.

Stamps, Postage, 19, 759.

Stanley attacked by the Natives in Africa, 248.

Steamboat, Arrival of the first, 721.

Stocking, An empty, 141.

String Tricks, 320, 672.

Stuck-up Boy, The, 384.

Sugaring off, 289.

Summer-day Queries, 669.

Susie Kingman's Decision:—"I am sure you'll have every Vote," 444; Florence and Susie in the School-Room, 460; Electing the May-Queen, 476; Bessie's Portrait, 492.

Sweetest Flower, The, 713.

Swimming Bath, At the—At Ease—A Jump from the Roof—Girls bathing—Fishing—Teaching the little Ones, 640.

Swing, Girl in—Letting the old Cat die, 516; Children and Swing, 736.

Swinging on the Gate, 601.

Tailor, A Little, 377.

Talking Leaves, The:—"They are Talking Leaves," 769; A Council of War, 796; "Rita, the Leaves have spoken to her," 812; In the Cañon, 828.

Tally-Ho, The, 352.

Tea, Girl and Dolls at, 301.

Tease, The Little (Girl and Baby), 12.

Teddy, Pet, and Dot, 736.

Thanksgiving Dinner—How our Precious Boy said he felt after it, 54; Little Tommy's Thanksgiving Nightmare, 64; Bringing Home the Thanksgiving "Punkin," 64; Thanksgiving Dinner in the Woods, 76.

Theatricals, Amateur—The Call before the Curtain, 84.

Three Organ-Men, 349.

Three Sisters—Gathering the May Flowers, 417.

Tiles, Nursery—"There he is," 120.

TIM AND TIP:—Tim shows the Mark of Captain Babbige's Whip, 625; Peppermint or Lemon? 645; After visiting the Frog's Home, 661; Captain Pratt makes Tim an Offer, 677; Captain Pratt orders his Breakfast, 693; Small Passenger with the big Valise, 705; Captain Pratt throws Tip overboard, 725; Tim recovers his lost Pet, 741; Ready for the Attack, 753; Making ready to embark, 773; Preparing the great Feast, 788; Short Rations, 805; Tip and the Doctor, 820. Timothy, The Boy, 273.

Tin-Typers, The Young—Slide Case—The Camera—The First Attempt—Something wrong, 168; Old Spriggins's Grape Arbor—Glass Bath and Dipper, 180.

Toad-Stools, 821.

Toby Tyler; or, Ten Weeks with a Circus:—Toby strikes a Bargain, 81; Toby and his new Friend (the Monkey), 101; Toby's first Night Ride, 133; Old Ben conies to the Rescue, 149; "Please, Mister, give me the Money back," 165; Job Lord learns a Lesson—Toby gets his Supper, 181; The Break-down, and Escape of the Monkeys, 193; Bringing back the Runaways, 212; Toby is introduced to the Albinos, 229; Toby sits down on Mr. Stubbs, 245; Toby in the Women's Wagon, 261; Mr. Stubbs and Toby's Money, 277; Toby and the Boy Customers, 292; The first Lesson, 305; Ella and Toby, 325; Mademoiselle Jeannette and Monsieur Ajax, 341; Toby and Mr. Stubbs running away, 357; Breakfast in the Woods, 373; "How I love you, Mr. Stubbs!" 385; Uncle Daniel's Blessing, 405.

Tom's Carnival (Dog decked out with Feathers), 452.

Towed by a Whale, 425.

"Train up a Child," etc. (Ladies, Boy, and Boatman), 800.

Tramp, Boy and, 481.

Troubled Dream, A, 576.

Tug, The, 384.

Tumbler Trick, 224; Tumbler Trick Solved, 240.

Turk, A Terrible, 176.

Two-headed Family, A-Arrival of the first Steamboat, 721.

Two Kinds of Courage—Phil and Hardwick, 481.

"Unhappy," 657.

Uninvited Visitor (Pig), 29.

Valentine Maiden all Forlorn—Valentine Sketches—Valentine Symbols—Valentines in Shop Window, 256.

Vanity (Kitten at Mirror), 480.

Victoria Cross, The Story of the, 40, 41.

Vic Whitney's Revenge, 817.

Virginia Creeper, 660.

Wagon, Children playing in, 749.

Waiting Margery, 112.

Walking like Papa, 605.

Walk, The little, 28.

Wandering Thoughts, 720.

Washing-Day, 345.

Water-Melons—Study in green and black, 672.

Weasel and Rabbit, 484.

Weighing the Baby (Bears), 496.

"What are the wild Waves saying?" 808, 809.

Whelk, Eggs of, 596.

When the Clock struck Twelve, 113, 115, 116, 117, 119.

Whirligig House, The young Couple and the, 412.

Whistles, Willow, making, 416; Diagram of a Whistle, 495.

White, Charlie, 797.

Whittington, Dick, 232, 609.

[Pg vii]

Wiggles:—96, 208, 304, 432, 544, 832.

Willow, The Weeping-, 259.

Wingy Wing Foo, 93.

Wood, Bringing, for Grandpa's Fire, 148.

Yeast Plant, 821.

Yorktown Puzzle, 816.

Zita, the Gypsy Girl, 501.

GENERAL INDEX.

Adjectives, The Game of, 400.

"Alice" and the Wolves, 35.

Alligator, Adventure with an, 68.

Ambush, A double, 615.

Andrew Jackson Washington Jones, 777.

Anecdotes, Country, 22.

Ants at Home, 294.

Apprentice's Leap, The, 515.

Arab Girl's Mission, A little, 195.

Archie Kirk's Leap for Life, 276.

Aunt Ruth's Temptation:—555, 574, 587.

Awful Scene, An, 298.

Baby, Our, 22; Our Baby again, 427.

Ball, Game of, in Japan, 624.

Barney's Foot, 70.

Barrel Trap, The, 480.

Bears, The two, 172; Short Bear Stories, 803, 822.

Beata's Locket, 313.

Beating the Parish Bounds, 423.

Beaver, How the, builds, 72.

Bee-hunting, 135.

Bicycle Meet at Boston, The, 514.

Biddy's Birthday, Little, 218.

Bird, Only a, 490.

Birds, Wild, in the Country, 169.

Bit of Foolishness, A, 635, 650.

Bits of Advice:—Visiting, 2; Spending Money, 148; Going to a Party, 259; Behaving at Table, 420; Getting up in the Morning, 525; "I beg your Pardon," 611; About being obliged, 647; Telling the Truth—All fair and no cheating, 714; A Stitch in Time, 771.

Blackbirds' Nest, The, 353.

Blockaded by a Lion, 630.

Boarders, The little, 707.

Bob Perkins's Parcel, 442.

Books, New, for Young Readers:—"The Boy Travellers," Part II.—"Harry Ascott Abroad"—"Queer little Wooden Captain," 15; "Moral Pirates"—"Queer Pets at Marcy's," 63; "Drifting Round the World"—"Story of the United States Navy"—"Young Folks' Cyclopædia"—"Stories of the Sea"—"Friends worth Knowing"—"Aboard the 'Mavis," 143; "Rhymes and Tunes"—"Zigzag Journeys in Classic Lands"—"Five little Mice in a Mouse-Trap" 175; "Who was Paul Grayson?"—"West Point and the Military Academy"—"Young Nimrods," 527.

Bound for America, 422.

Bows, Mud, 656.

Boy-General, The (Lafayette):—6, 18, 42, 50, 67.

Boy who could not be hurt, The, 779.

Brave little Rebel, A, 362.

Bravest Man in the Regiment, The, 471.

Broken Vase, The, 738.

Buffalo, The Game of, 260.

Buoy, How the, saved the Boys, 658.

Burglars, 76.

Buzzard's Bald Head, The, 407.

Bythesea, Admiral, 192.

Cameos, 803.

Camp-Bed, A simple, 608.

Camp-Stool, A folding, 813.

Canaries and other Cage-Birds, 435.

Canoes and Canoeing; 562.

Captain's Boy on the Penny Boat, The, 90.

Captain Weatherby's Fur Cap, 154.

Cards, A round Game with, 464.

Catamaran, How to build a, 390.

Cats, Anecdotes about, 781.

Chevalière Bayarde, La, 391.

Chinese Children love their Parents, How, 51.

Chinese Tales, Popular, 368.

"Christ in the Temple," Holman Hunt's Picture of, 87.

Christmas at Bethlehem, 126.

Christmas Decorations, 86.

Cleopatra's Needle, 183.

Coal for Nothing, 624.

Colosseum, A Story of the, 465.

Coney Island, Wonders of, 594.

Conjuring. (See "Magic.")

Cooking Clubs, 588.

Count of Corfu, The, 724.

Cranes of Ibycus, The, 234.

Cricket, A Game of, 823.

Croquet, Great-Grandfather of, 496.

Daisy Cot, The, 523, 539.

Diamonds, South African, 83.

Diamond, The Point of a, 224.

Dog-Catcher, The little, 664.

Dolls' Reception, A, 132.

Dormouse, The, 155.

Dragon-Killer, The, 439.

Drawing Lesson, The wonderful, 32.

Duck! Oh, what a, 547.

Easter:—Easter Eggs, 371; Something to think about at Easter, 396; The Easter Butterfly. 396.

Egypt, Ancient, 26; Egyptian Boot-Black, 296.

Electric Trick, 448.

Elizabeth's, Queen, Youth, 586.

Embroidery for Girls, 75, 109, 234, 365, 717.

Empty Stocking, An, 140.

Engine, How Tom ran the, 519.

Esquimaux, The young, 151.

Evening's Amusement, A pleasant, 48.

Exchange, A good, 595.

Face, The, 703.

Fagots, 656.

Faithless Sally Brown (five Illustrations), 205.

Faith of the two Sheiks, 406.

Fields's, James T., last Poem, 436.

Fire-Crackers, 640.

Fish, How the Children caught some queer, 551.

Flamingo, The, 679.

Flirtation Cards, Funny, 160.

Flora Macdonald in North Carolina, 593.

Flowerless Flour Garden, A, 821.

Forest Fire, A, 812.

Fourth of July in Kerim, 570.

Fox-skin Coat, The, 33.

Friends in Need, 727.

Frog, What a poor little, found out, 309; Frog-Catching, 691.

Frost, Jack, About, 103.

Galileo in the Church at Pisa, 771.

GAMES:—Tip, 10; Initials, 10; Illusions, 48; Machine Sonnets, 64; Still there, 64; Buffalo, 260;

Kangaroo, 272; Phantom Faces, 288; Throwing Light, 336, 480, 528, 720; Adjectives, 400; Round Game with Cards, 464; Lawn Tennis, 501; Sentence-making, 752; Polo, 791; Personation, 800; Cricket, 823.

Garfield's Boyhood, 793.

Geiger, Emily (The Fair Messenger), 533.

Geography Puzzle—Islands in New York State, 528; River in Idaho Story, 704; Lake in Canada Story, 784.

"Ghost," The Cruise of the:—437, 449, 468, 485, 497, 517, 533, 549, 563, 581, 597, 612.

Glaciers, 387.

Good Day's Work, A; Or, How the Widow's Apples were gathered, 65.

Grammar Court, The, 506.

Guesclin, Bertrand du, 163.

Gulliver among the Brobdingnags, 408.

Halberdier, The, 356.

Halicora, the Mermaid, 731.

Hamp See, The Mistake about, 673.

Harper Establishment, A Visit to the, 159.

Hedgehog, The, 758.

Hero in Seven Pieces, A, 343.

Hero of Chivalry, A (Bertrand du Guesclin), 163.

Hippopotamus-hunting, 536.

Horseshoe, Tommy Tucker's, 321.

Horses, Indian Methods of Obtaining, 2.

How far can you swim? 599.

How it all happened, 122.

How shall I make a Living? 370.

How the Boys fooled Uncle Budge, 346.

How the Day went, 745.

How Tom ran the Engine without Wood or Water, 519.

Ice-Boat, How to build an, 55.

Ice-Cream, Our, 828.

Indian Tales—Two Methods of obtaining Horses, 2; Through the Rapids with Indians, 8; Indian Corn: a Legend, 370; Indian Children, 375; Digging for Indian Relics, 634.

Indian, East, Travel, An Incident of, 324.

Information Cards for Schools—Jack Frost, 103.

In, out of the Storm, 344.

Islands, Naughty, in New York State, 528.

Italian School, An, 327.

Japan, Farm-house Pets in, 20; National Flower of Japan, 293; Japanese Kite-flying, 336.

JIMMY BROWN STORIES:—Our Baby, 22; Burglars, 76; Bee-Hunting, 135; Imitation Screw-Heads, 190; My Monkey, 236; The End of my Monkey, 252; An awful Scene, 298; My Pig, 378; Our Baby again, 427; Going to be a Pirate, 503; Studying Wasps, 554; A terrible Mistake, 618; Our Ice-Cream; 828.

Jim's Thanksgiving, 58.

Jim, the Ferry Boy, 647.

John's "Camel-Bird," 146.

Johnson, Dr., doing Penance, 360.

Kangaroo, The, 85; The Game of Kangaroo, 272.

Kidd, the Pirate, 227.

Killed by Fright, 192.

King, Runaway, Adventures of a, 199.

King's pet Lion, The, 503.

Kite-flying, Japanese, 336; Queer Kites, 768.

Knots, 675.

Labyrinth, The King's, 800.

Lafayette (see "Boy-General").

Lake in Canada Story, 784.

Lavinia's Lawn Party, 729.

Lawn Tennis, 501.

Lead and its Uses, 384.

Lesseps, M. De, Children of, 758.

Lesson Stories—Baby Elephant's Nut-Cracker—A poisonous Food-Plant, 643.

Lexington, The Fifer of, 434.

Lion, The King's pet, 503.

Little Jack's Dream, 747.

London Bridge, Game of, 384.

Louis XVII. in the Temple Prison, 311.

Lucky Tom's Shadow, 196.

Magic, Mirthful, 224, 416; Parlor Magic, 74.

Magic Wand, The, 338.

Master Saturday's Picnic, 709.

Max Rander's War Story, 790.

Memphis, 443.

Messenger Boys at the Capitol, 162.

Messenger, The fair (Emily Geiger), 530.

MILDRED'S BARGAIN:—91, 107, 139, 155, 170, 187, 203.

Milton, John, 162.

Misers, disappointed, Anecdotes of, 144.

Model Merchant of the Middle Ages, The, 610.

Monkey, My, 236; The End of my Monkey, 252.

Mother Michel and her Cat, 627.

Mother's Début, My, 378.

Mountain Peaks, 340.

Mr. Chalker's Ruse, 145.

Mrs. November's Dinner Party, 59.

Much too high, 330.

Muffled, 225.

Music:—Kissing through the Chair, 77; Christmas Carol, 128.

My Sister's Grapes, 97.

Mythology of Greece and Rome, 468.

Negro Fort, Story of the, 801.

Newsboys' Home, The, 216.

New Scholar, The, 202.

Newton's Childhood, 786.

New-Year, A happy, 130; New-Year's, 144.

Niagara Falls in Winter, 279.

Nine-Pounder, Our, 214.

Nun, The, 80.

Obelisk, The, 184; The Raising of the Obelisk, 210.

Octogenarians, Hours with the, 434.

Odin's Feast and Bragi's Tale, 553.

Oh, what a Duck! 547.

Orphan, A Little, 826.

Otter, The, 281.

Out of the Woods, 11.

Owl, A Pea-nut, 336.

Package No. 107, 90.

Palace under the Sea, A, 578.

Palai, The Story of, 472.

Parlor Magic, 736.

Paul Grayson, Who was?:—4, 20, 37, 52, 69.

Pea-Nut, The, 704.

Penelope:—667, 683, 699, 700, 715.

Pennant, How the, was won, 257.

Peregrinating Orchestra, A, 611.

Personations:—352, 464, 592, 656.

Personation, The Game of, 800.

Peter's Postal Card, 806.

Phantom Faces, 288.

PHILATELY, CHATS ABOUT:—243, 514, 663, 759.

Phil's Burglar, 695.

PHIL'S FAIRIES:—219, 235, 251, 267, 283, 299, 315, 331, 347, 363, 379, 395, 412, 428.

Pigeons and Doves, 743.

Pig, My, 378.

Pine, The tall, 262.

Pink's Property, 601.

Pirate, Going to be a, 503.

Pitcairn Islander, 512.

Poison-Ivy, 659.

Polo, The Game of, 791.

Polypod's Cat, 408.

Predicaments, 240.

Prickly Pet, A (Hedgehog), 758.

"Prince Charlie," 130.

Princes, Murder of the young, in the Tower, 184.

Prison School in Paris, A, 780.

Prize Kitten won her Medal, How the, 507.

Procession, The grand, 26.

Prompt Obedience, 714.

[Pg viii]

Railroad, A wonderful, 106; The Railroad, 546; Railroad Puzzle, 624.

Rare Stone, 80.

Rhinoceros, The, 711.

Ripper, A, 242.

River in Idaho Story, 704.

River-Horse, Landing a, 536.

Rollers, On, 332.

"Romeo and Juliet," 265.

Roverings, The, and the Parade, 39.

Row-Boat, A Boy's, 578.

Runaway King, Adventures of a, 199.

Russian Children's Play-Ground, 764.

Sail a small Boat, How to, 454.

Sail-Boat, How to build a, 212.

Sailor, How a, rode with the Czar, 103; Sailor's Wife, A, 267.

Samuel, The Boyhood of, 50.

Santa Claus came, How, 138.

School, An Italian, 327.

Screw-Heads, Imitation, Jimmy Brown's, 190.

Sea-Breezes:—74, 266, 359.

Sea, The, 788.

Sea-Weeds, and how to preserve them, 644.

Secret, Their best, 618.

Seeing the big World, 698.

Seine net was broken, How the, 402.

Sentence-making, 752.

Serpa Pinto, Major, 499.

Ship, An enchanted; or, The Dutch Captain's Device, 375.

Ships, Something about, 323.

Slipper-Maker, An African, 489.

Snake, A greedy, 816.

Snow Ben, The, 274.

Snow Blockade, A, 231.

So very strange, 376.

Soldier, An old-time (Halberdier), 356.

Something about Ships, 738.

Sophonisba Sylvia Plantagenot Tudor, 186.

Sparrows, Reckless, 535; Sparrows and Squirrel in Montreal, 756.

Spice, 603.

Spoons-A new Game, 144.

Stamp-collecting, 19. (See "Philately.")

Stanley's great Journey, 247.

Stephenson, George, 546.

Stork Story, A true, 456.

String Tricks, 320, 672.

Submarine Explosions, 576.

Sugar Bush, Fun in a, 289.

Susie Kingman's Decision:—443, 459, 475, 491.

Swimming, 649; "How far can you swim?" 599.

Taking his Place, 583.

Talking Leaves, The:—769, 794, 810, 826.

Terrible Mistake, A, 618.

Three Sisters, 417.

Throwing Light:—336, 480, 528, 720.

Tim and Tip; or, The Adventures of a Boy and a Dog:-625, 645, 661, 677, 693, 705, 724, 740, 753, 773, 786, 804, 820.

Timothy, 274.

Tinker Bradley found the North Pole, How, 474.

Tin Toys and Tea Sets, 458.

Tin-Typers, The young, 167, 179.

Toby Tyler; or, Ten Weeks with a Circus:—81, 101, 133, 149, 165, 181, 193, 210, 228, 245, 260, 277, 291, 305, 325, 341, 356, 373, 385, 404.

Tom Jones lost his Promotion, How, 531.

Tommy Tucker's Horseshoe, 321.

Tom's Carnival, 452.

Traps—Mouse-Trap—Fly-Trap, 560.

Traveller, An ancient, 690.

Travelling, A Talk about, 759.

Trees, Historical, of the United States, 487.

Tribute of Children, The, 403.

Tumbler Trick, 224; Tumbler Trick Solved, 240.

Two-headed Family, A, 721.

Two Kinds of Courage, 481.

Tyrolese National Day, A, 773.

Uncle Harry's First Panther, 682.

Unlucky Settlers, The, 22.

Valentine, A strange, 249.

Victoria Cross, How "Quiet Quentin" won the, 41.

Vic Whitney's Revenge, 817.

Violet Velvet Suit, The, 762.

Violinist, The young (Dengremont), 308.

Was the Day a Failure? 566.

Wasps, Studying, 554.

Weasel, The, 483.

Wedding, An ancient, 54.

What are the wild Waves saying? 810.

Wheels, On (Bicycling), 514.

When the Clock struck twelve, 114.

Whirligig House, The, 411.

Whittington, Richard, 610.

Who got the Mitten? 178.

Whole Week, A, 282.

Widow Machree, 608.

Wiggles, 688.

Wild Ocean Ride, A, 426.

Wolves in Europe, 400.

Wood-Cutter, The ungrateful, 747.

POETRY.

Angry Alphabet, 336. Apollo, A Song of, 323. April, 388.

Bees in the Meadow, 523.

Bell counts her Chickens, 471.

Bell-Ringer of 1776, 562.

Berries, Picking, 630.

Betty's Answer, 112.

Big Boy and little Mamma, 681.

Bird-Catcher, The, 28.

Bit of Poverty, A, 794.

Bluebirds, 359.

Bobby Boy and Robin Bird, 586.

Bread and Milk, 16. Brown, Mr., from Boston, 176.

Calling, 621.

Call of the Crow, The, 771.

Caught in a Shower, 724.

Cat-Bird, A strange, 548.

Charades:—144, 192, 240, 384, 448, 480, 592, 655, 656, 671, 767, 815.

Cherries, 571.

Children at Tea, 301.

Children of Bohemia, 758.

Children's Prayer, The, 38.

Child's Victory, A, 43.

Chinese Adventure, A, 461.

Christmas Carol, A, 128.

Coming to Terms, 400.

Compensation, 690.

Conventional Art; or, Raphael John and the Moon, 784.

Dear me! 546.

Deep blue Sea, In the, 420.

Digits, The Story of the, 262.

Disappointed, 640.

Doll, The new, 274.

Dolly's Ending, 176.

Easter-Time, 390.

Fable for smart little Boys, A, 493.

Faithless Sally Brown, 205.

Florry's Hoople, 685.

Funny little Usher, The, 355.

Gardens, The three, 781.

Girl, Little, and the Bird, 667.

Going to School, 28.

Good-Night, 698.

Guess, 315.

Gun, The old, 689.

Hakon and Ragon, 210.

Happiest Folks, The, 112.

Happy Family, The, 112.

Happy Orphans, 52.

Happy Pair, A, 71.

Hasty Win, 176.

Hatty in a Fright, 176.

Hessian, Jolly young, 480.

How it happened to Snow, 199.

In spite of Themselves, 224.

Jack-o'-Lantern, 17.

Jeremy Black's Fourth of July, 565.

Just so, 576.

Kate Shelley crossed the Bridge, How, 796.

Kings and Queens of England, 682.

Kissing through the Chair, 77.

Kite, Flying the, 16.

Kitten and falling Leaves, 765.

Kitty's first Pie, 209.

"Kitty won't play," 36.

Last Frolic, The, 749.

Lily's Ball, 227.

Lion's Ride, The, 617.

Little Foes of little Boys, 70.

London Bridge is falling down, 384. Losing Bag, The, 320. Lost Standard, The, 147. Lulu takes care of Kitty, 624.

Marauder, A little, 595.
Maying, 16.
Midsummer Day, A, 579.
Millionaire, The little, 610.
Mistress Dorothy Dinkle, 452.
Moon, The Man in the, 368.
Mother and Child, 112.
Mother's dear Treasure, 672.
Mowing, 653.
Mud Pies, 592.
Muff, My first, 244.

New-Year's Welcome, The, 135. Next Summer, 371. Noblesse Oblige, 148. Nursery Chair, The, 29.

O'er the Hills o' Argyle, 7. Only One, 458.

Passing Cloud, A, 372.
Peg-Top, The, 16.
Picnic Sam, 641.
PINAFORE RHYMES:—285, 317, 349, 381, 445, 477, 557.
Planting-Time, 403.
Popping Corn, 259.
Pussy and the Snow, 224.
Pussy Willow, 294.

Rabbit, A foolish, 311.
Reprimand, The, 404.
"Right about Face," 738.
Right of Way, 29.
Rip Van Winkle, Another, 501.
Robin told, What, 535.
Rover's Petition, 436.

Santa Claus, Then comes, 126.

Scandal, 28.
School-Boy's Vision, The, 54.
Seen in a Dream, 127.
Señorita Catita Maltesa, 45.
Skipping, 29.
Sing a Song o' Sixpence, 136.
Sleigh-Bells, 192.
Small Piecee Boy from China, That, 157.
Snow-Storm, The first, 80.
Stuck-up Boy, The, 384.
Summer-day Queries, 669.
Summer Shower, A, 491.
Sweetest Month, The, 500.

Tally-Ho, The, 352.
Tease, The little, 12.
Then and Now, 656.
They are coming, 346.
'Tis hard to believe, 583.

Uninvited Visitor, An, 29.

Valentine, Blackbird's, 250. Valentine Rhymes, 256. Violet and the Sunbeam, The, 823.

Waiting Margery, 112. Walk, The little, 28. What they said about it, 288. White, Charlie, Little, 797. Why, And? 635. Wingy Wing Foo, 93.

Youthful Heroism, Two Stories of, 796.

*** END OF THE PROJECT GUTENBERG EBOOK HARPER'S YOUNG PEOPLE, 1881 INDEX ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project GutenbergTM mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project GutenbergTM License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg^{TM} electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg^{TM} electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg^{TM} electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] works in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with

this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project GutenbergTM License must appear prominently whenever any copy of a Project GutenbergTM work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$ License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg^{TM} work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg^{TM} website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg^{TM} License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg $^{\text{\tiny TM}}$ electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other

copies of Project Gutenberg[™] works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg^{TM} electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg^{TM} trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg^{TM} electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg^{TM} electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg^{TM} work, (b) alteration, modification, or additions or deletions to any Project Gutenberg^{TM} work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{\tiny TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg^{TM}'s goals and ensuring that the Project Gutenberg^{TM} collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg^{TM} and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project GutenbergTM concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project GutenbergTM eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.